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RADIOS

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This and That By Morris Hastings

ALL THIS hubbub about the neglect of the American musician has had at least one result.

It has, without question, brought roung Mr. WERNER JANSSEN into unprecedented, for an American conductor, same At the ten-

der age of 35 and to the ac-

compan i ment

of engaging publicity, Mr. JANSSEN has

tor of the New York

Philha r monic

(the two Sun-

appeared appeared as



day concerts over which he presided MORRIS HASTINGS

cast over the CBS-WABC net-work) and later in the season he will serve in the same capacity for

Last Sunday he conducted the NBC orchestra in its 8 o'clock

Magazines galore have printed his picture and told or how the young man, son of a restaurant proprietor, was determined on a cal career despite his father's protests.

He worked his way through support him in the hope that Werner might be cured of his romantic notions, by playing pinno in movie theatres and doing other odd jobs.

Graduated from college, JANS-SEN was even more insistent on pursuing the musical muse. He furned up, eventually, as a stu-dent of composition and conduct-

Gigantic Radio Monopoly Is Charged

Sponsors Must Cut Down Advertising, Says Heifetz

Christmas on Air Networks

Announcements of radio programs for the Christmas season include a greeting by the King of England, a mutual greeting between 25 countries, religious services and a broadcast of a Christmas opera.

Most of the following programs will be broadcast over the com-bined NBC-WEAF and WJZ net-

The famous catacombs of Rome, Italy, will be the scene of a liturgical service of ancient songs by the benedictine Choir and a description of the catacombs by Rev. WILLIAM M. DULCEY of St. Anselm's Priority in Washington, D. C. This will be broadcast at 1 P. M. on Christmas Day.

P. M. on Christmas Day.

The King of England will send
a special greeting to this country
during a holiday program to be
heard at 9 A. M., also on Christmas Day. At 8 A. M., 25 nations
will be linked in a "Merry Christmass" of more languages. mas" of many languages.

"HANSEL and GRETEL," HUM-PERDINCK'S famous Christmas op-era, will be broadcast from the Metropolitan Opera House in New York.

A Christmas morning carol service in German will come from the Zion Lutheran Church in Bal-

World Greets Suggests 2 Minutes **Oniet After Music**

Violinist Praises Progress Of Radio

By MORRIS HASTINGS

For a number of years, JASCHA HEIFETZ, world famed violinist, refused to make any radio appear.

Within the last three years this eminent musician has been heard at least half a dozen times as solo-

at least half a dozen times as solo-ist in concerts prepared especially for the radio audience.

Why this change of heart?

"Sponsors of radio pro-grams recently have discov-ered that the fine musical program can also be a prof-itable program," Mr. HEIFETZ and In an exclusive interview. said in an exclusive interwith The MICROPHONE.

"Within the past rew years, radio has made such considerable strides both technically and intellectually that musi-cians can now consider it seriously as an artistic me-

"Nevertheless, I believe there are still improvements to be made.

"Sponsors must cut down their advertising to a mini-



JASCHA HEIFETZ, world famous

They would be smart to say something like this at the beginning, and again at the end, of a program; So-and-so, manufacturers of such-andsuch, do not want to interrupt the concert; they merely wish to state that it is their pleas-

Big Chains Denounced By Priest

By The MICROPHONE'S Special Washington Correspond

Charges that the National and Columbia broadcasting companies constitute a monopoly have been laid before the Broadcast Division of the Federal Communications Commission by the Very Rev. John B. HARNEY, C. S. P. 'Father HARNEY, head of the Miss'

sionary Society of St. Paul the Apostle in the state of New York, compared the national chains to an "octopus" crushing small independents and flaunting demands of educators for a better deal in radio.

His attack was contained in a brief filed with the FCC in support of the drive of non-profit organiza-tions for a specific allotment of the radio channels.

HENRY BELLOWS, legislative representative of the National Associ ation of Broadcasters, submitted a brief opposing any such allocation either by law or regulation of the broadcast division.

He lauded American broadcasting methods and suggested that through co-operation the differences between ing stations be adjusted.

Father HARNEY said:

"Existing broadcasting structure should be torn down in part and should be largely remodeled and re-built along the best Ameri-"A monopoly already

(Continued on Page 15)

Pictures

GUY LOMBARDO, a caricalure by LEED Front Co JASCHA HEIFETZ, violinist Page PATTE PICKENS ACK BENNY, comedian EDDIE DUCHIN Colonel STOOPNAGLE PHIL DUKY AMES MELTON, teno ROSEMARY LANE EL BRENDEL GERALDINE FARRAR

Christmas Eve On NBC

On Christmas Eve the services from the ancient Einselden Monfrom the ancient Einselden Monastery in Switzerland will be
heard on WEAF, followed by a
special Christmas concert by the
country.

Radio Tour of the World

Broadcasts from the ends of the earth will be heard over the CBS-WABC network this coming Winter.

Arrangements are being made to present a series of programs from Morocco and Egypt, bringing native music and songs to this country.

Special broadcasts from Spain and Italy are included in the new globe-trotting radio tour. The opera at Milan, Italy, will be broadcast and programs are to be heard from Venice, Florence and Naples, including a first-hand description of the excavation activities at Herculaneum, revealing what befell the inhabitants of that Roman town when it was destroyed by Vesuvius.

Cleveland Symphony Orchestra.

Just before midnight ushers in Christmas Day, the chimes of Old Trioity in New York will sound.

Other broadcasts include the lish Sweepstakes, a songbird recital, a sunrise program from a mountain peak in Switzerland.

News Flashes

WEEKDAYS

7.15 WNEX
8.00 WOR
10.00 WEAF Nerwork
9.45 WEB
10.40 WEAF Nerwork
10.45 WJZ Nerwork (WBAL Wed.,
5mt. only)
12.00 Noon WDR WBZ (WBZ not
on Shif.) 1.15 WMCA Network (Mon., Tues., Fri.) Fr.)
5.00 WBZ (Not on Thurs., Sar.)
5.00 WCR
6.90 WJZ Network
WEAF Network
6.35 WREI
6.35 WASC Network
10.00 WGN
11.00 WGN
11. 00 WLW (not on (Smirday at 10.30) WOR

SUNDAYS

10.00 WLW 10.30 WABC Network 11,00 WEAF Network WJZ Network 11.15 WOR

P.M.

10,55 WPG 11.00 WOR WLW 11.10 WJZ Netwo 12 M. WEAF Network

Silence Is Broadcast

Sounds of Silence" is the title to the most unique program put on the air so far. It will be heard beginning Saturday, December 8, at 7.30 P. M. and will be broadcast on successive Saturdays thereafter over the CBS-WABC

The stars on the first program will-be a fishworm and a goldfish. The strange noises made by these seemingly noiseless creatures will be brought to listeners' ears by means of the sound micro-scope, which magnifies sound 10,000 billion times,

The program will be directed by Dr. E. E. Free of the staff of New York University.

According to Dr. Free, even still air is noisy under the sound microphone because the molecules are rushing this way and that, Similarly the noise made by a nowflake dropping on a feathersnowflake dropping on a feather-bed could be amplified to put "First Maestro of the Air" every radio set out of business. by HERB JONES Ba

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Back Cover

Saturday, December 8 - "Boston Tea Party," CBS-WABC at 7 P.M.

Highlights

P.M.

6.00—'Something Old, Something New," CBS-WABC 00-"Boston Tea Party,"
CBS-WABC

8:00—Roxy and his Gang, CBS-WABC

Sigmund Romberg, William Lyon Phelps, NBC-WEAF 00—Grete Stueckgold, CBS-

Rose Bampton, NBC-WEAF Frank Black, NBC-WJZ

9.30—Gibson Family, NBC-WEAF

Barn Dance, NBC-WJZ

10.30—Saturday Revue, CBS-WABC "Let's Dance," NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one bour earlier.)

6.3C A.M. EST; 5.30 CT Top o' the Morning, WLW, 30 m. Sun Up, WTAM, 30 m.

6.45 A.M. EST; 5.45 CT Health Exercises, WEAF WEEI WGY, 1 b.

7 A.M. EST; 6 CT Musical Clock, WBZ KDKA WGAR, 1 b. Musical Clock, WBZ Prayer, WLW Calisthenics, WTAM

7.15 A.M. EST; 6.15 CT Devotion, WLW Here's Elmer, WTAM News, WNBX

7.30 A.M. EST; 6.30 CT Yoichi Hiraoka, xylophone, WJZ Texans, trio, WLW Paul and Bert, WSM Musical Clock, WFLA, 30 m. Organ Reveille, WABC, 30 m.

7.45 A.M. EST; 6.45 CT
Pollock and Lawanuss, WEAF WGY
Deane Moore, WEEI
Jolly Bill and Jane, WJZ
Bronco Busters, WSM Vake Up and Smile, WCAU, 1 h,

Musical Clock, WNBA.

Bradley Kincald, songs, WEAF WLW
Weather, current events, WEEI
Musical Clock, WGV, 30 m.
Devotions, WJZ WBZ KDKA WFLA
KININ TROUBLES, WHAM Devotions, WJA WHZ KOKA WFLA Kindly Thoughts, WHAM Organ, WSM (25 m. from 8.05) Devotions, WHAS, 30 m.

B.15 A.M. EST: 7.15 CT

Don Hall Trig, WEAF WEEL WLW WSM

WFLA

Organ, WJZ WHAM KDKA, 30 m. (WBZ, Organ, WJZ WHAM 15 m.) Early Birds, WNBX

BASO A.M. ESTI 7.30 GT Cheerio, WEAF WEEI WGY WLW WSM WFLA WTFAM, 50 m. Weather, WBZ. Jyric Scrende, WABC. 30 m. Olgan, WPG, 30 m.

8.45 A.M. EST; 7.45 CT Male Trio, WJZ WBZ WHAM KDKA Bob Atcher, WHAS Dog stories, WOR

9 A.M. EST; 8 CT Organ, WEAF WGY, 30 m. (WEEI, 9.13) Breakfast Club, WJZ WBZ WSB, 1 b.: (WHAM WSM WFLA, 9.13) (KDKA,

30 m.)
Joe Emerson, hymns, WLW
Devotlon, WSM
Jirithda, CLUb, WFIA
Calisthenics, WTAM
Calert Up, WABC WCAU WIND, 49 m.
(WHAS, 15 m, and at 9.30) (WPG at

9.15 A.M. EST; 8.15 CT String Music, WLW Ted Massey, WNBX

9.30 A.M. EST; 8.30 CT
"Banjoleers," WEAF WEEL WGY
Mail Bag, WLW
Natal Pintello's Melody Royals, WNBX 9.45 A.M. EST; 8.45 CT

Annette McCullougo,
WTAM
Annette WTEI
High PHests of Harmony, WGY
Plough Boys, KDKA
Soprano, WLW (news, 9.55)
Eton Boys, quartet, WABC WPG WHAS
Ken Fontaine, WNBX

FST; 9 CT
WEAF WG

TO A.M. EST; 9 GT
News, Johnny Marvin, tenar, WEAF WGY
WSM WFLA (WFEI at 10.05)
Morin Sisters, WJZ KDKA,
Home Forum Cooking School, WBZ
Suzanne Littleord, WLW
News, Mellow Moments, WABC WCAU
News, Home Hour, WPG, 1 h.
Markets, river reports, WHAS
Town Caire, WNBX

Town Citer, WNBX

10.15 A.M. EST1 9.15 CT

Morning Parade. WEAF WGY WTAM.
45 m. (WEEL 15 m and at 10.5)

KNDKA WILL at 10.30

Edward MacHugh. WJZ WBZ WHAM WSM
Home Forum, KOXA

Latton and Shaw, WABC WCALI WHAS

WBBM

Daily Sfory, WNBX

Daily Story, WNBJ.

10.30 A.M. EST1 9.30 CT

Singing Strings, WIZ WBZ WHAM KDKA
ESTHEr Hammond, WLW
Let's Pretend, WABC WCAU WBBM, 30 m.
Doile, School program, WHAS, 30 m.
Dr. W. I. Auber, WNBJ.

10.45 A.M. EST1 9.45 CT

News, Originalities, Jack Owens, tenor, WIZ
WHAM KDKA WGAR
News, Musicale, Highway Safety ralk, WBZ
Nora Beck Thumann, optrano, WLW

Golden Thoughts, WFLA

Morning Concert, Wive A Alma Schirmer, pianist, WEAF WEEI Galaxy of Stars, WGY WI.W WTAM Grace and Eddie, WJZ WBZ KDKA WSM WGAR

WGAR
Organ, WHAM
Southerners, WFLA, 30 m.
George Johnson'r Orchestra, WABC WCAU
WPG WHAS WBBM, 30 m.
Ludlow Program, WNBX, 30 m.

11.15 A.M. EST; 10.15 CT Vass Family, WEAF WEEI WGY WSM WTAM TAM
Wons, WJZ WBZ WHAN WGAR
ies Klub, KDKA 45 m.
y Axton, tenor, WLW

Bailey Axion, tenor, WLW

1.20 A.M. BST, 10-30 CT

Down Lover, Line Gloria La Ve, Walter
Preston, WEAF WSM WTAM, 30

(WEEL, 29 m.) (WLW WPLA, 1.45)

Children's Theate, WGV, 27 m.

Hesberger's Bavarian Orchestra, WJZ

WHAM, 25 momen's Clubs, WBZ, 30 m.

Federation of Music Clubs, WLW, 30 m.

Federation of Music Clubs, WLW

Minatures, WABC WPG WHAS

Minatures, WABC WPG WHAS

Melody Gri, WNDX

11.45 A.M. EST; 10.45 CT Tamegic Hall Children's Party, Spesight, WABC WPG WHAS Brattlebor prugram, WNBX

12 NOON EST: 11 A.M. CT

Armchair Quartet, WEAF WEEL WSM
WTAM

John Sheehan, tenor, WGY Fields and Hall, WJZ KDKA WBAL WGAR

Hollywood Inn, WNBX 12.15 P.M. EST; 11.15 A.M. GT Comedy Team, WEAF WEEL WSB WTAM The Varabonds. WGY e Vagabonds, WGY nia Fongriova, foprane, WJZ KDKA WBAL WSM WGAR (WLW at 12.17) eather. WLW

Welder W.W.
American Vesation Association Convention,
WABC WCAU WPG WHAS
Enremble, WOR
Dan Baker, Emor, WGN
12-30 P.M. EST; 11-30 A.M. CT
Metry Madcaps, WEAF, 30 m.
Jack, Del and Ray, WELF, 30 m.
Farm and Home Hour, WIZ WBZ WHAM
Atyam Chashias, Payan pointers, WABC

Abram Chasins, prano pointers, WABC WCAU WHAS WBBM, 50 m. (WPG at "The Treasure of Lahun," WOR Rigo Santiago, sones, WMCA

Bobby Bruce, WNBX 12:48 F:Mr EST; 11.45 A.M. CT

The Scottish Minstrel, WOR
Three Blue Chips, WMCA
June Baker, talk, WGN
Farm Brigate, WNBX
1 P.M. ESTI 12 NOON CT Jan Brunesco's Concert Ensemble, WEAF WTAM, 30 m. (WEEI (rom 1.10) (WGY

WTAM, 30 m. (WEEI from 1.10) (WGY at 1.15)
Stocks, WEEI, WGY
George Hall's Orchestra, WABC WPG, 30 m. (WHAS, 15 m.)
Dance Tunes, WQR, 30 m.
Charlie Davis Orchestra, WMCA, 30 m.

Charlie Davis Orthodor, Organ, WGN 4-H Club, WNBX 1.15 P.M. EST; 12.15 CT

Doring Sisters, WGN
1-30 P.M. EST; 12.30 CT
Russ Lyon's Orchestra, WEAF WEEI WFLA
WGY
Farm Forton, WJZ WBZ WSM
Esther Velas' Ensemble, WABC WPG
WHAS, 30 m.
Theatre Club, WOR
Dick Blaine's Orchestra, WMCA, 30 m,
Markets, Middy Service, WGN, 30 m

1.45 P.M. EST; 12.45 CT Foreign Policy Association Luncheon, WEAF

Foreign Policy Association Luncheon, WEAF WWY, 1 h. 15 m. Southerners, WGE, WJZ KDKA WSM WFLA, 30 m. 44 Club. WBZ, 30 m. Home Loan ralk, dance tone, WLW Octhestra, WOR

Heam. Loan fata, Orchestra, WOR Lord Conference, George Washington University, WJZ WBZ WHAM KDKA WSM. 30 m. Russo's Orchestra, WABC WPG Jacki Heller, tenor, Russo's Orchestra, WABC WPG WSGERN Heller, tenor, Tim Healy, Wt.W. Western Drama, WOR

A Pretty Third



WGAR MOINT VIEWS NEWS, WBZ, 30 m.
4H Club. WHAM
Noonday Varieties, WPLA
Frederick WIlliam Wile, WABC WPG
Frederick WIlliam Wile, WABC WPG
Current Evente, WORS
Current Evente, WORS
Harold Turner, planst, WCN
Harold Turner, planst, WCN
Hollywood Inn, WNBX

Sagebruik Harmonassys
Mark Love, Pass, WCM
7 P.M. EST; 6 CT
Rev. Walter Van Kirk, WEAF WTAM
Platsburgh Taieni, WGY; 30 m.
8, F. L. Houn, WLW, 30 m.
1, F. L. Houn, WLW, 10 m.
1, F. L. Houn, WGY, 10 m.
1, F. L. Houn, WEAF, 30 m.
1, WHE, 30 m.
1, WHE,

7.30 CY
Pic and Par, WEEI, 3b m.
Whistler and Dog, WGY
Orchestra, KDKA, 30 m.
University of Cinchnati program, WLW
Asher and Little Jimmir, WSM
Sounds of Stence, "Frinworms and Go
fish," WASC WHAS
Gypsy Orchestra, WMCA
Sports, Reviewer, WGN

Red Ranny, WNBA 4,30 P.M. EST: 3.30 CT "Our Barn," WEAF WEEF WGY WFLA,

4,45 P.M. EST 3.45 CT

5 P.M. ESTI 4 CT

5.15 P.M. EST; 4.15 GT lackie Heller, tenor, WJZ W



6 P. M. EST; 5 CT

WPLA
News, weather, WBZ
Deed-I-Do Club, WBAS
Jack Armstrong, All American Boy, WBBM
ialk, "The Utd New World," WOR
Buddy Cantor, Film Chat, WMCA
6.45 P.M. EST, 5.45 GT

6.45 P.M. EST 5.45 CT Sport Parade, Thornton Fisher, Benny Leonard, WEAF WEEL WGY WLW WTAM Master Bullete, WJZ KDKA WSM World in Rebrew, WJZ DKA WSM World in Rebrew, WJZ DKA WSM Radio Special, WFLA Margarer Brannard, Jerry Cooper, baritone, (news at 6.55) WABC WCAU Woody and Willie, WHAS (news, 6.55) John Kelwin, tenor, WOR Sagebrush Harmonizery, WMCA Mary Love, Poss, WGM

B P.M. EST3 7 CT
Sigmund Römberg, Let Her Go; Southern
Lullaby: "Umpa" sketch, William Lyon
Phelps, WŁAP WEEI WGY WLW
WTAM, I h.

rt in America, "Impact of Modern Art." WJZ WBZ KDKA WBAL, 20 m. (Grace

Jimmy Allen's Adventures, WHAM Armand Vecsey's Ensemble, WOR Five-Star Final; WMCh Glee Club, WGN

8.30 P.M. EST 7.30 CT

B.30 P.M. EST 7.30 CT George Olsen's music, Ethel Shutta, WJZ WHAM KDKA WBAL WFLA, 30 m. EKA Orchetra, WBZ, 30 m., WSM, 30 m. Sixters of the Uke, WPG Dance Orchestra, WOR, 30 m. Sidewalks of New York, WMCA Kay Ksyst's Orchestra, WGN, 30 m.

2.15 P.M. EST: 1.15 CT

Tony Cabooch, WMCA
2.30 P.M. EST; 1.30 CT
Don Pedro's Orchestra, WJZ WRZ KDKA,
30 m.
Round Towners, quartet, WABC WPG
WTJAS, 30 m.
Matthe Deane, WOR, 30 m.
Roads of Remance, WMCA, 30 m.
Orchestra, WMBX
3 P.M. EST; 2 CT

3 P.M. ESTI 2 CI
Kcenan and Phillips, plano duo, WEAF
Oxford-Harvard Debate, WEAF WEEI WGY &
WLW WSM, 6 m.
Poetle Strings, WABC WPG WHAS, 30-m.
Musical Review WG, 30 m.
Brooklyn Symphony Ornebetta, WMCA, 1 h.

Busiles And Strong Tells. WIBX
Smiles Tells. WIBX
Smiles Tells. WIBX
S.15 P.M. EST1 2.15 CT
Al Williams, sifier, were
Music of Today. WiD.
7/15 P.M. EST1 6.15 CT
Meck-End Revue, WEAF WGY WLW WSM
Weck-End Revue, WEAF WGY WLW WSM
Saturday Songiers, WJZ WBZ WFLA
Herb Straws Ensigns, WABC WPO WHAS,
50 m.
Planist, WOR
Sunse Remblers, WNBX
Sunse Remblers, WNBX
Sunse Remblers, WNBX
Sunse Remblers, WBZ
Intensional Sunday School Lesson, WSM
Mayerick Jim, WOR, 50 m.
Mayerick Jim, WMCA
Ensemble, WGN
Tad P.M. EST1 6.30 CT

Chester Rollickers, WNBX
4 P.M. EST; 3 CT
Don Garlos' Orchestra, WJZ WBZ KDKA
WFLA
Emery Deutsch's Orchestra, WABC WPG,
30 m. (WHAS, 23 m.)
Essex County Symphony Orchestra, WOR,
43 m.

4:15 P.M. EST: 3.15 CT High and Low, WJZ WBZ KDKA WFLA Red Runny, WNBX

30 m. Library of Congress Musicale, WABC WPG-WHAS WCAU WBBM, 1 h. Al McCullough, WNBX

5 P.M. EST; 4 CT Eddie Duchn's Orchestrs, WEAF WEEI WSM, 30 m. (WGY at 5.15) Musical program, WGY Stanleigh Malotte, WJZ WBZ KDKA WLW Collegiams, WFLA 30 m. Health talk, current events, WOR "Apertiti," WMCA, 30 m.

Eva's Liquid Breakfast



EVA HADRABOVA, soprano of the Vienna Opera, who made her American debut on Howard Barlow's "Melody Master-piece" program, can't speak English. On her way to America on the Laconia, she ordered eggs and toast in the dining salon and was served . . . lemonade.

S.20 P.M. EST; 4.20 CT
Our American Schools, WEAF WEEL WGY
WSM WTAM, 30 m.
GENERAL WISE
WIJZ WBZ
Bill and Alex, KDKA
Police News, WHAM
Whister and Dog, WLW
Gypsics, WFLA
Little Jack Little's Orchestra, WABC WCAU
WPG
WPG Rose Bampton, Nathaniel Shilkret's music, WEAF WEEI WGY WLW WTAM, 30 m Frank Black's Orchestrs, John B. Kennedy, WJZ WBZ WHAM KDKA WGAR,

WJZ WBZ WHAM KDKA WGAR, 30 m.
"Possum Huntent." Unde Dave Macoo.
"Gully Jumpers, "WSM, 30 m.
Invitation Serenade, WFLA, 30 m.
Gree Stueckgold, Vaiety Singers, Andre Kontelanetz Orchestra: Indian Love Call.
WARC WCAU WPG WHAS WBBM
WBT KMOX, 30 m.
Housewarming, WOR, 30 m.
Radio Editor, WMCA WIP, 30 m.
Luttle Theatre, WGN Little Jack Little's Orchestra, WABC WCAUOW of the Dunk, WHAS, 30 m.
Dog talk, WOR
Sally's Party, WMCA, 30 m.
Joseph Hassner, bartione, WGN
5-45 P.M. ESTI 4-45 GT
Ranch Boys, WJZ WRZ WHAM KDKA
WJW WFLA
"Robinson Crusoc, Ir.," WABC WCAU
"Robinson Crusoc, Ir.," WABC WCAU
"Miniatures," WPG
Jimmy Alfeo's Air Adventures, WOR
Nutriche, WGN, 1 h.

Little Theatre, WGN

9.30 P.M. EST, 8.20 GT

Gibson Family, Losis Bennett, Contrad Thibault, Jack, Lutetta Clemens, Don Vooshees: Orchestra, WEAF WTEI WGY
WLW WTAM, 1 h.

Barn Dance, WIZ, WBZ WHAM KDRA

NST AND Dec. Crook Broy, Band, Bronco
Butters, WSM, 30 m.

Pampas Nights, WFLA, 30 m.

Richard Himber's Orchestra, Locy Nesh,
Richard Himber's Orchestra, Locy Nesh,
30 m.

WABC WCAU WHAS WPG, 30 m.
Aldrich's Imperial Hawiians, WPG, 30 m.
O'Dehuts, WOR, 30 m.
O'Dy, House, 'No Mother to Guide
Her, WMCA, 1 h.
Wayne King's Orchestra, WGN 6.15 P.M. EST; 5.15 CT
Comedy Stars, WHAM
Save a Life, WMCA
6.30 P.M. EST; 5.30 CT
News, Peg La Centra, songs, WEAF
Rhyming Reporter, news, WEEI
News, Jerseliuse, WGY
Bog Newhall, WLOW
News, sportis talk, WTAM
News, separate Stars, WJZ KDKA WSM
News, separate Stars, WJZ KDKA WSM
News, separate Stars, WJZ KDKA WSM
News, separate Stars, WJZ
News, wearlang, WJZ
News, WGZ
News,

9.45 P.M. EST; 8.45 CT Jan Garber's Orchestra, WGN

TO P.M. EST: 9 CT

Asher and Little Jimmie, WSM Band, Edward D'Anna, conducting, WABC WHAS WBM KMOX, 30 m. Dance Tunes, WPG, 30 m. Florence Richardson's Orchestra, WOR, 30 m. Tomotrow's Frieune, WGN

10.15 P.M. EST: 9.15 CT Lasses and Honey, WSM Earl Burtnett's Orchestra, WGN

10.90 P.M. EST; 9.30 CT
"Let's Dance," Kel Murray, Xavier Cugat,
Benny Goodman and orchestras, WEAF
WGY WILW WFLA, 5 h. (WEEL as

WGY WILW WFIA, 3 h. (WEEL at 10.37)
Weather. WBH Hal Kenp's Oxchestra, WJZ WBZ, 30 m. (KDKA, at 10.45)
KDKA, a

30 m. Studio Party, WHAS, 30 m. Julie Wintz' Orchestra, WOR, 30 m. Radio Scandals, WMCA, 30 m. Doring Sisters, WGN

10.45 P.M. EST; 9.45 CT

11 P.M. EST; 10 GT
Daney Bios. music, WJZ, 30 m. (WBZ, 11.15)
Weather, Blotters, Dixie Liness, Crook
Bios, Band, WSM, 30 m.
Eider Michaux' Congregation, WABC
WIND, 30 m.
Weather, news, Orchestra, WHAS, 35 m.
Earl Mines Music, WBBM
Weather, Gurrent Events, orchestra, WOR, 30 m.

Voice of Romance, WMCA Ted Weems' Orchestra, WGN

11.15 P.M. EST; 10.15 CT

and Golds

Dance Tunes, KDKA, 30 m. Bicycle Races from Madison Square Garden, WMCA Organ, Dream Ship, WGN

Sports Kenrewet, WCN
7-45 P.M. EST 16-45 CT
Flyd Gibhons, WEAF WGY WLW WFLA
WTAM
WTAM
Flickeus Sisters, trio, WJZ WHAM WGAR
Ghristan Science Monkor Interview, WSZ
Forty, Niners, WSM
Lawyer and Public, Guy. Paul V. McNutt,
Ind., WASC WCAU WHAS
JOHN WASC WCAU WHAS
One-Man Horton, WOR
JOHN MIN HORTON, WASC
Ensemble, WGN
Ensemble, WGN

Organ, Dram sulp, WGN

11.30 P.M. EST; 10.80 CT

Freddic Mattin's Orchestra, WJZ WBZ

WGAR, 30 m. (KDKA at 11.45)

Tommy Tucker's music, WHAM, 30 m.

Glen Gray's Orchestra, WABC KMOX

at 11.45)

Sweeney Sisters, WSM

Will Orborne's Orchestra, WGR, 30 m.

Blue Rhythm Band, WMCA, 30 m.

Wayne King S, Jan Garber's, Ted Weems'

Orchestra, WGN, 1 m.

11.45 P.M. EST: 10.45 CT Robert Lum, WSM

1-2 MIONIGHT EST; 11 P.M. CT

Enrie Madriguera's Orchestra, WJZ WBZ, 30 m.
Frank Skultey's Orchestra, WHAM, 30 m.
Broadcast to Far North, KDKA, 30 m.
Divic Godhoppers, WSM
Joc Haymes Orchestra, WABC WCAU
KMOX, 30 m.
Dance orchestra, WPG
Cotton Pickers, WHAS, 30 m. W.J.C. WBL. N.D.K.O. W.D.K. 20 M. GORN-Hayes, songs, at 8.20 J. Minstrel Show, W.S.M., 30 m., Free Coconus, W.F.A. 30 m., Roys's Game, W.A.B.C. W.C.A.U. WHAS Concert Orderstra, W.F.G., 30 m., Organ Recital, W.O.R. Three Little Fusiters, W.M.C.A. Professor, T. V. Smith, U. of Chicago, W.G.N. KMOX, 30 m.
Dance orchestra, WPG
Cotton Pickers, WHAS, 30 m.
Anthony Trini's Orchestra, WOR, 30 m.
Day's End, WMCA, 30 m.

12.15 A.M. EST; 11.15 P.M. CT Dan Russo's Orchestra, WBBM

Paul, Pendarvis' music, WJZ WBZ KDKA, 30 m.
Paul, Pendarvis' music, WJZ WBZ KDKA, 30 m.
WBBM, 30 m.
WBBM, 30 m.
Archie Bicyer's Orchestra, WOR, 30 m.
Archie Bicyer's Orchestra, WMCA, 30 m.
Earl Burnert's Orchestra, WGN WMCA, 30 m.

Sidewalks of New York, WMCA
Kay Kysér's Orchestra, WGN, 30 m.

8.45 P.M. 35T; 7.45 CT
Mary Courtland, Robert Armbruster's music,
WABC WCAU WHAS WBBM KMOX,
Manhatter's Orchestra, WMCA, 30 m.

ARE YOU SMART AT SOLVING THINGS

"DAD'S PUZZLER"
IS A REAL TEST OF BRAINS

The Puzzle consists of nine onlis arranged in a box. All you've got to do is get block marked "A" is where "C" is located. Looks perfectly simple, yet few have solved it, but it CAN be done. You're eligible to Brain Trust when you succeed. Try it on your SMART friends. Solution available. Send 25c in coin to the complete nursely in how.

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Radio Is Fighting For Improved Insulation of Household Devices

In The U.S.

By The MICROPHONE'S Special Washington Correspondent

Radio technicians have launched a campaign to obtain co-operation of manufacturers of flatirons, hair-curlers, mechanical refrigerators and other devices to minimize their interference with good radio reception.

Officials of the Federal Communications Commission have given their endorsement to the drive, which had its inception at the recent international technical radio convention in Lisbon, Por-

Better insulation of these household devices is indicated, so they will not produce extraneous elec-trical impulses and cause wheezes and roars from the radio receiving

The domestic drive is being headed by Dr. ALFRED N. GOLD-SMITH, radio consulting engineer, following suggestions at the recent meeting of radio experts at. Rochester, N. Y.

Dr. GOLDSMITH will appoint a committee consisting of represent-atives of the Federal Communications Commission, Bureau of Standards, Edison Electrical Institute, American Radio Relay League, National Association of Broadcasters and other interested groups, to seek voluntary co-op-eration of manufacturers to take radio reception into consideration when they turn out a hair curler or a street car.

W. R. G. BAKER, chairman of W. R. G. BAKER, Chairman of the engineering division of the Radio Manufacturers' Association and vice-president of R. C. A.-Vic-tor Co., are plugging the new campaign.

80 P.C. in 'Iceland Have Radio Sets

By The MICROPHONE'S Special Washington Corresponden

Iceland may not be a large country, but the natives go in for radio in a big way.

The number of registered lis-The number of registered listeners December 31, 1931, was 4,100 or 38 per cent of the population; in 1932, it was 5,418 or 50 per cent; at the end of 1933, 8,030, or 72 per cent, while on May 1, 1934, the total had jumped to 8,710 or 80 per cent of the population. population.

A forecast that by the end of 1934 the number of radio listeners will reach 10,000 comes from the director-general of telegraphs for Iceland.

Old Time Music Hall Is Revived

"HAMMERSTEIN'S Music Hall of the Air," heard over the WABC-Columbia network at 2.30 P. M. on Sunadsy, will reproduce the at-mosphere of the old Victoria Music Hall, which set the pace for the variety show in the Gay Nineties.

Songs and music on the pro-gram will bring back memories of such old-timers as HARRY BREEN, SOILY LEE, ELEANORA DUSE, EDYTHE CHAPPELLE and WILL ROGERS, CHARLIE CHAPLIN and EVELYN NESBIT.

Goldsmith Is Jack Benny Tells A Joke On Short Wave Head of Drive Himself And Discusses Comics Fans Turning

He Fails To 'Panic 'Em' at London Luncheon

By G. CARLETON PEARL

ACK BENNY, one of radio's best comedians, stepped from his character as president of the two-mile-long Black Creek railroad in the play, "Bring On the Girls," to talk about the problems of a radio come-

Mr. BENNY, unlike many others of his craft, does not depend on a dialect or a grotesque appearance to make himself funny. He relies entirely on situation and incongruity which, as he himself says, is the basis for all com-

He has one great advan-tage that many comedians do not have. The same man who collaborates with BENNY in the scripts for his Sunday evening radio show, HARRY COHN, has been with him for three years and knows exactly what will be funny on a BEN-NY program and what will

BENNY off the stage is not funny, nor does he try to be. He admits that someone else can be the life of the party while he sits back and enjoys himself thoroughly, with the inevitable cigar.

He tells the story about a time he was in London at a luncheon. It seems that he and Burns (of Burns and ALLEN) have the same European representative and consequently meet some of the same people when they are in England.

Burns got to London before BENNY. He told every-one that BENNY was the fun-

one that BENNY was the lunniest person he ever had seen at a party and would, in a word, "panic them."

BENNY, all unsuspecting, arrived at the luncheon, his own quiet self. No one spoke. All seemed waiting for something. Suddenly one Englishman spoke to BENG. Englishman spoke to BEN-

NY's representative.
"Say," he said, "When is
BENNY going to begin?"
BENNY spoke of the diffi-

JACK BENNY, comedian heard over the NBC-WIZ network on Sunday evenings at 7, whose expose appears in the accompanying ar-

culties of being a comedian.
"It is more difficult for a comedian to make people laugh than it is for the comedian's stooge or straight man. Naturally, people expect a comedian to be funny. But

comedian to be funny. But they do not generally expect it from one who is not. "That is why FRANK PAR-KER'S remarks on my pro-gram are so funny One would not expect PARKER to say them. And that is rule. say them. And that is why comedians so often make themselves the brunt of so

many jokes.
"Comedians," said BENNY,
"always have enemies, or at least, people who think they are terrible. Take a musical program, for instance. Everywho likes music of one sort or another will like most musical programs.

"It is not so with a come-dian. So many different senses of humor are represented in a radio audience that different comedians are needed to please each group.

JACK BENNY has been in "show business" for 22 years and "Bring On the Girls," the new play by GEORGE S. KAUFMAN and MORRIE RYS-KIND, is his first legitimate play. BENNY says he likes

Stooges Are Funnier Than Regular Comedians

this type of work immensely.

"Anything I do on the stage or on the radio," he said, "I enjoy. The only thing I do not like is being called on to say something impromptu at a gathering. As long as I have some sort of an official stage under me, I am all right."

While at luncheon last week with members of the press, BENNY received a telegram. He read it:
"My wife and I arrive to-

morrow with the junk.

-HARRY COHN"

"The junk," said BENNY, "is my next week's program.

Vesuvius to Broadcast

The secrets of famous Mount Vesuvius in Italy will be broad-cast to the world over the NBC networks when Italian radio engineers, equipped with pack transmitters, will accompany scientists into the heart of the fiery crater. The expedition will take place within two months.

To The East

By GEORGE LILLEY

The lure of hearing stations as they broadcast on the far shores of the Pacific still is strong enough in the hearts of short wave fans to set many of them throwing on the switches in the early hours of the morning.

When the sun peeps out of the East here, night time is beginning East here, night time is beginning to creep over the cities of the Orient. Broadcasting activities fall into full swing; the short wave stations, what few there are, cast out their waves to the good folks scattered in the more distant sections of the land. Some of these waves stray from the Eastern Hemisphere. A few now are reaching Eastern America.

The newest to filter out of the Western skies is RV15, located at Western skies is KVI), located at Khabarovsk, Eastern Siberia, north of China. This transmitter, which is the official Soviet outlet for the Far East, operates on a relatively high short wave charnel, 76.65 meters (4.25 megacycles), and for this reason is audible in America only during the months of Win-ter, when darkness exists all the way between the Atlantic and the Countries on the far side of the world.

RV15 radiates a great variety of Soviet propaganda for the

(Continued on Page 7)

Mounties Get Their Men In Ontario Radio Battle

Always, according to tradition, the movies, radio dramas and one thing and another, the Royal Canadian Mounted Police get their man. And they have not failed in the radio battle in Ontario.

Trailed down and accused by the Mounties, 50 citizens of London, Ontario, already have appeared in court there for not havng their current radio receiving

The fee for a radio receiving license is \$2 yearly for those who take one out. It cost those who appeared in court in London a total of \$10; \$2 for the license fee, \$5 fine for not taking it out, and \$3 for costs of court.

Most of the erring 50 paid the clerk of court without the for-mality of appearing before the magistrate. Those who did ap-pear before him were armed with ingenious excuses, none of which the court considered valid.

A defendant submitted that his radio set would not bring in \$2 worth of entertainment a year. Another said he could play rec-ords at home on his own phono-graph for nothing, so why pay \$2 a year to hear some radio station broadcast records? A third stated that his set was so old it would bring in but one blast, for which he had not intended pay-

Kaltenborn vs. Crime

H. V. KALTENBORN, news analyst for the CBS, has been invited by United States Attorney General Hugh S. Cummings to represent the radio industry at the National Conference on the Cause and Cure of Crime, to be held in Washington the second week in December. KALTENBORN is at present engaged in making a survey of the amount of crime news

Ambitious Boys Who Need Money:

SET UP your own business in your own neighbor-hood by acting as direct sales representative for the Mic-ROPHONE, Original United States Radio Newspaper and the fastest growing publication in this country.

I do NOT offer you a chance to win an air rifle, a football, a pair of skates, a bicycle or any other article you may have or would prefer to select for yourself and buy yourself with money you earned yourself by your own efforts. I give no prizes.

I DO offer you a legitimate chance to earn a steady, assured income, without in-terference with your school work or after-school fun. At the same time you will ren-der a real service to your neighbors and tearn some-thing worth while.

IF YOU are genuinely in-terested, write for my plan. But please don't waste your time or my time if you are looking for something for nothing; I am older than you are and I never yet found it.

JOSEPH H. GOODMAN, The MICROPHONE, No. 34 Court Square, Boston, Massachusetts.

Musical Weatherman



ACK DENNY, NBC orchestra leaders, says he knows how it feels to be a meteorologist. Asked the other night to list the songs for which he's had most requests, he named: "Rain," "Lost in a Fog" and "Out in the Cold Again." "It sounds like a weather report," JACK observed.

Sunday, December 9 - Leslie Howard on NBC-WJZ at 2.30 P.M.

Highlights

10.00—Dr. S. Parkes Cadman, NBC-WEAF

2.30—Radio Theatre, Leslie' Howard, "Berkeley Square," NBC·WJZ

3.00—New York Philharmonic, Bruno Walter, conductor, CBS-WABC

4.00—Adventures of Sherlock Holmes, NBC-WIZ

7.00—Jack Benny, Mary Living-stone, NBC-WJZ

8.00—Detroit Symphony Or-chestra, Victor Kolar, con-ductor, CBS-WABC

Symphony Orchestra, Rug-gerio Ricci, violinist, NBC-

Opera in English. Deems Taylor, NBC-WEAF 00-Giovanni Martinelli, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one bour earlier.)

8 A.M. EST: 7 CT

Bradley Kincaid, songs, WEAF WFLA
Tone Pictures, Richard Maxwell, tenor,
mixed quarter, WJZ WBZ WLW, 28 m.
Organ Reveille, WABC (25 m. from 8,05)

8.15 A.M. EST] 7.15 CT Melody Hour. WEAF WFLA, 43 m. 8.30 A.M. EST] 7.30 CT WIlliam Meeder, organist. WJZ WHAM, 30 m. (WBZ at 8.45) Weather, WBZ Church Forum, Rev. King. WLW, 30 m. Lyiric Sternade, WABC WPG

8.45 A.M. EST: 7.45 CT

Spotlight WABC

9 A.M. EST; 8 GT

Balladers, WEAF WGY WSM WFLA
Cost to Coast on a Bus, Milton J. Crost,
Cost to Coast on a Bus, Milton J. Crost,
Sunday Mus advant Surants WABA

Sunday Mus advant Surants WABA

WHAS. 1 h. (WHAS.

WFIA
9.30 A.M. EST; 8.30 CT
Yocal Trio, WEAF WEEL WGY WSM
WFIA
WFIA
Family Worship Hour, WHAM, 30 m.
9.45 A.M. EST; 8.45 CT
Alden Edkins, bass, WEAF WEEL WGY
WSM WFIA

to A.M. EST; 9 CT
Dr. S. Parkes Cadman, WEAF WGY WSM
WFLA, 30 m.

WFLA 30 m. Southernaires. Levee Band, male quartet, WJZ WBZ KDKA WHAM WBAI, WLW WGAR, 30 m. (WLW, news, 5 m.) Church of the Air. WABC WPG WHAS KMOX, 30 m. 10.15 A.M. EST, 9:15 CT

Church Service, WEEI 70.30 CT Breen and de Rose, Bob Entery, WEAF WELF WGY MAN 15 m.m. 20 m.m.

10.45 A.M. EST; 9.45 CT
Mexican Typics Orichestra, WEAF, 50 m.
(new at 11.00) (WGY, 15 m.)
Trinity Charch Service, WEBE; 1 h., 50 m.
Between the Bookends, WABC WPG
Baptist Church Service, WSM, 45 m.
11 A.M. EST; 10 CT
News; Chapel Services, WGY, 1 h.
News, Nathan Stuart, barjone, WJZ WBZ
WFLA

WFLA

Cadle Tabernacle Choir, WLW, 30 m.

Children's Hour, WABC,) b.

Cleveland String Quartet, WBBM, 30 m.

Ensemble, WPG, 30 m.

United Service, WHAS, 30 m. 11.15 A.M. EST; 10.15 CT Violin, Rudolph Bochco, WEAF Roger B. Whitman, WJZ WBZ

Major Bowes' Family, WEAF WFLA, 1 h. (WSM, 30 m.) Samovar Serenade, WJZ Rabbi Tarshish, "Lamp Lighter," WLW,

Rabbi Tarshish, Lamp Ligneri, W.S., 30 m. Salt Lake City Tabernacle, WBBM WHAS-WPG, 1 h.: WABC from 12.
High School Orchestra, WPG, 30 m. Christian Science Church, KMOX, 1 h.
11.45 A.M. EST, 10.45 CT
Anna Blanche Honess, WJZ
Weather, WBZ

Weather, WBZ

12 NOON EST, 11 A.M. GT

Piano Interlude, WGY
Musical Comedy; Sam Hearn, Alice Prost,
Betty Janc, Larry Grant, WJZ WBZ
KDKA, WLW, 50 m.
In Old Bobenia, WGAR, 30 m.
Linversity of Chicago Chapel, WGN, 1 h.
Uncle Don's Comics, WOR, 30 m.
Lincle Don's Comics, WOR, 30 m.

12.15 P.M. ESTA 11.15 A.M. CT Motey Pearl's music, WEEI Explorers' Club, WGY Mid-day Idylls, WMCA

T2.30 P.M. EST; 11.90 A.M. CT

University of Chicago Round Table discussion, WARD WEER WEER VEET (3 0 m.

Radio City Music Hall Symphony, Wagner program, WIZ WIZ WILAW (WELA MC).

WEW, I h. (WSM WGAR at 1) (WFLA Albert Payson Tethone, dog drama, wIZ wIZ WILAW (WELA MC).

Master's Music Room, WGAR, 30 m.

Birthday Club, WFLA

Birthday Club, WFLA

Birthday Club, WFLA

Bridge Talk, WGN

Tito Guizar's Midday Serenade, WABC WCAU WPG WHAS KMOX WBBM

12.45 P.M. EST: 11.45 A.M. CT Pilgrimage to Milton's Cottage. WCAU WPG WHAS KMOX Rodney Entertainers, WMCA Pauline Alpert, planist, WOR

Pauline Alpert, planat, WOR

1 P.M. EST; 12 NOON OT

Dale Carnegie, "Little Known Facts About
Well-Known People," Lennard Joy's Orchestra, WEAF WFE WGY, 30 m.

Church of the Air, WABC WPG

Jo m. (WHAS, weather, 2 m.)

On Wings of Melody, WOR

Manhattan Concert Band, WMCA, 30 m.

Comics, WGN, 45 m.

1.15 P.M. EST; T2.15 CT Russell Brown's Ensemble, KMO String Quartet, WOR, 45 m. 1.30 P.M. EST; 12.30 CT

1.30 P.M. EST; 12.30 CT
Mary Small, William Wirges' Orchestra,
WEAF WEEF WGY, 50 m.
National Youth Conference, WJZ WBZ
KDKA WSM, 30 m.
Rochester Catholic Hour, WHAM, 30 m.
Theo 15hn's Orchestra, WLW, 30 m.
Liftle Jack Linie, WABC, WCAU WHAS
KMOX WBBN
Instrumental Tool, WPG
1.45 P.M. EST; 12.45 CT
Myric Swindle, WFLA

Myrtle Swindle, WFLA
Pat Kennedy, tenor, Art Kassel's Orchestra,
WABC WCAU WHAS KMOX WBBM
Wandering Poet, WPG
Windler and Doe WGN

2.30 P.M. ESTI. 1.30 CT
Genc. Ainold's Commodores, WEAF WEEJ
WCY. 10 m.
Radio Thesire, Leslie Howard, "Berkeley
Square," W/Z WBZ WHAM KDKA
WBAI, WI,W. 1 h.
Dramatizations, WGAR, r h.
Music Hall of the Air, WABC
WHAS KMOX WBBM, 30 m.
Violin, Plano, WCR, 30 m.
Violin, Plano, WCR, 30 m.
Frank Wihon, tenor, WGN
2.45 P.M., ESTI, 1.45 CT
Orpan, WSM

WCAD WED

weather, 8.59

Bible Study, KMOX

9.15 A.M. EST; 8.15 CT

2.45 P.M. EST; 1.45 CT

2.45 P.M. EST; 1.45 CT

WFLA

WFLA

WFLA

ECT. 9.90 CT

Frank Withon, tenor, w.G.,

Crank Withon, tenor, w.G.,

Prank Withon, tenor, w

Don Mardo, tener. Harry Jackson's Orches-tra, WEAF WEEI WGY WLW, 30 m. Vespers, Dr. Ralph W. Sockman, WJZ WBZ WHAM WSM WFLA WGAR, 30

min. Vespers. Shadyside Church. KDKA, 30 m. 3-45 P.M. EST; 2-45 CT Golden Songbirds, We 4 P.M. EST; 3 CT

4 P.M. EST, 3 CT

De Wolf Hopper, Kansas City Philharmonic
members, WEAF WEEI WCY WSM
WFLA, 40 m.
Sherlock Holmes Adventures, drama, WJZ
WBZ KDKA WBAI, WGAR, 50 m.
Rev. Charles E. Coughlin, WOR WTLW, 1 h.
Brooklyn Symphony Orchestra, WMCA WIP.

4.15 P.M. EST| 3.15 CT

Musical program, WHAM
4.30 P.M. EST; 3.30 CT
Harry Reser's Orchestra, Ray Heatherton,
Peg La Centra, vocalists, WEAF WEEI
WGY WFLA WGY WFLA
'The Land of Beginning Again.' WJZ
WBZ WHAM KDKA WBAL, 30 m.
'House by Side of Road,' WSM, 30 m.

HOUSE WHAM NORA WHAL, 30 m.

4-45 P.M. EST, 3-45 CT

Dam, A Arthur Allen, Parker Fennelly,

Down Lyrics, WFLA

S P.M. EST, 4 CT

Josef Koestner's Orchestra, Chriles Sears,

tenor, Mary Steele, contrails, WFLA

WELL WCJY WSM, 30 m.

"Roses and Drums," "Crosscoads." WJZ

WBZ WHAM KDKA WILW WCAR, so m.

WABC WHAS KMOX WBBM 30 m.

Rodney Fitzsimmons, songs, WPG

Gus Steek's Orchestra, WWBM

Young People's Church of the Air, WMCA,

1 h.

1 n.
5.15 P.M. EST; 4.15 CT
Anita Metzger, readings, WPG
Hollywood Gossip, WOR
Arthur Oberg, tenor, WGN

Arthur Oberg, tenor, WGN
5.30 P.M. EST; 4.30 CT
Tony Wons, Gina Vanna, Ulderico Marcelli's music, WEAF WEEL WGY, 30 mRadio Explorers' Club, Dr. Raymond L.
Ditmars, WIZ WBZ WHAM KDKA
Smith Ed W. WIZ WBZ WHAM KDKA
Smith Ed W. WIZ WBZ WHAM KDKA
Smith Ed W. WIZ WBZ WHAM KDKA
Crumit, Julia Sanderson, WABC
WCAU WHAS KMOX, 30 m.
Musical Moods, WBBM, 30 m.
Importal Hawaians, WPG

Guest Star



Myrile Swinship of the Control of the Control of the Control of the Control of Control o G P. M. EST; 5 CT
Catholic Hunt, Medisevelists Choir, WEAP
WEEL WCIY WSM WELA, 30 m,
Heart Throbs of the Hills, WJZ WGAR
Weather, WHZ
Tea Time Medodies, WHAM
Those Three Girls, KDKA
Rene and his Violin, WIA
Those Three Girls, KDKA
Rene and his Violin, WIA
Those Three Girls, KDKA
What William
William
William
William
William
William
William
WABC WHAS KMOX WBBM, 30 m.
Band, WPC, 30 m.
Radio Party, WMCA, 30 m.
Dance tance, WCIN, 30 m.

6.15 P.M. EST; 5.15 CT

Jolly Coburn's Orchestra, soloists, WJ2 WBZ WHAM KDKA WBAL WGAR String Trio, WLW

6.30 P.M. EST; 5.30 CT

6.30 P.M. EST, 5.30 GT
Frank Simon's Bandt Bennete Chapple,
WFAF WGY WLW 50 m.
Salute, WEEL HONE Seymour, "Little Ireland," WIZ WRZ WTAM KDKA WBAL
Sacred Quarter, WSM, 30 m.
Heart Strings, WFIA, 30 m.
Heart Strings, WFIA, 30 m.
WHAS KNOX WBBM WPG
Gabriel Heatter, news commentator, WOR
Cocktails, WMCA WIP, 30 m.
Wayne King's Jan Gaiber's music, WGN,
1 h.

6.45 P.M. EST; 5.45 CT

Flufferettes, WEEI
Votce oi Experience, WABC WCAU WHAS
KMOX WBBM
The Gruhlers, WPG
Corrad and Tremont, WOR

7 P.M. EST: 6 CT

Martha Mears, contraito. WEAP WGY
Merry-Go-Roand, WEEI, 30 m
Jack Benny, Frank Parker, Mary Livingstone,
Don Bestor's Orchestra, WJZ. WBZ
WHAM KDKA WSM WFIA, 30 m.
California Melodies, WABC WPG WBBM
KMOX, 30 m.
Weather, tevue. WHAS, 30 m.
Jared Among the Nations, WMCA WIP
Chamber Music, Middred Dilling, harpist,
and ensemble, WOR, 45 m.

7.15 P.M. EST; 6.15 CT

John B. Kennedy, WEAF WGY Current Jewish events. WMCA

7.30 P.M. EST; 6.30 CT

7.30 P.M. EST, 6.30 CT
Sigual Nilssen, basso, Graham McNamee,
Queena Mario, WEAF WGY
Garden talk, WEEI
Joe Pennee, Harriet Hilliard, Orzie Nelson's
Orchestra, WIZ WBZ WHAM KDKA
Capital University Choir, WABC WCAU
KMOX
KMOX
Organ, WHAS
Concert Hour, WPC, 30 m.
Sonasters, WMCA WIP
Bob Becker, dog chai, WGN

7.45 P.M. EST; 6.45 CT

Mendell Hall, WEAF WGY Mrs. R. D. Roosevelt, "Americans of To-morrow," WABC WCAU WHAS KMOX WBBM Corinna Mura, soprano, WOR Three Little Funsters, WMCA Book Review, WGN

8 P.M. EST; 7 CT

Opera Guid, Deems Taylor, Wilfred Pelle-tia's Orchestra, "Alda," WEAF WGY WLW WSW WFLA, 12 Concert, WEAF, 12 Concert, WEAF, 12 Symphony Concert, Osaje Gabrilowitsch, con-ductor; Ruegiero Ricci, violinist, WJZ WEZ WHAM KDRA WGAR, 1 h. Detoolt Symphony Orchestra, Wictor Kolar, WBBM, 1 wABC WHAS KMOX WBBM, 1 wABC WHAS KMOX Detroit Symptomy Cromberts, WABC WHAS KMC WBBM, 1 h. WOR, 30 m. Robert Haring "presents," WMCA, 1 h Ensemble, WGN

8.45 P.M. EST; 7.45 CT Fur Trappers, WCAU Ensemble, WGN

9 P.M. EST. 8 CT

9 P.M. EST, B CT

Rackel-Carling Jerone Mann, Andy Sanella's
Bulste, mile Jerone WEAP WGY, 30 m.
Bulste, mile Jerone Mear WGY, 30 m.
Buddy Clark, Rakev's music, WERJ, 30 m.
Charles Previn's Orchestra, Olga Alban,
WJZ WBZ WHAM KDKA WBAL WLW
WSM WFLA WGAR, 30 m.
Alexander Woollcott, Town Crier; Robert
Armbuster's music, WABC WHAS
KMOX WRISN, 30 m.
"English Coronets," WMAC 30 in.
Concert orchestra, WGN, 30 m.
Concert orchestra, WGN, 30 m.

9.15 P.M. EST; 8.15 CT

Around the Console, WPG

9.30 P.M. EST; 8.30 CT

8.30 CT
American Album of Familiar Music, Olimon
and Arden, Frank Munn, Virginia Rea,
Gustave Haenschenis, Gnorert Orchesta,
WEAF WEEI WGY WSM WFLA, 30 m.
Walter Winnhell, WJZ WBZ WHAM
KDKA WLW WGAR
KOOPAUGH and Budd, Orcar Bradley's Orchestra, WABC WCAU WHAS, 30 m.
Concret Orchestra, WFG, 30 m.
Concret Orchestra, WFG, 30 m.
Sunday Evening Club, WGN, 30 m.
Sunday Evening Club, WGN, 30 m.

9.45 P.M. EST; 8.45 CT

Armand Girard, bass, WIZ WBZ WHAM \$2 MIDNIGHT EST; 11 P.M. CT Unbroken Melodies, WLW

10 P.M. YEST: 9 CT

Hall of Fame, Glovanni Martinelli, Metropolitan Opera tenor, WRAF WEEI WGY
WLW WSM, so m.
(WHAM KDKA, 15 m.)
L Heure Exquue, WIZ WBZ WFLA, 30
m. (WHAM KDKA, 15 m.)
WHAS KMOX WIBM, 30 m.
WHAS KMOX WIBM, 30 m.
Harold Stephens, tenor, WG M.
Orocominsky's Orchestra, WOR, 30 m.
Hockey Game, New York Americans vs.
Montreal Canadiens, WMCA, 45 m.
Tomorrow's Tribsney, WGN

10:15 P.M. EST; 8.15 CT

County Medical Society, WHAM Y. M. C. A. Talk, KDKA Hawaiian Dreams, WPG Concert Orchestra, WGN

10.30 P.M. EST; 9.30 CT

The Manhatter Ochestra, WAGA, 30 m. Jan Eroman, Modern Choft, Frank Black Concert Dance Orchestra, WEAF WEEL WGY WSM WILW WFLA, 50 m. An American Fiteside, Abbey Theatre Players, WJZ WEAF MR EDKA, 30 m. Mel Emerson's Orchestra, WGAR, 30 m. Mel Emerson's Orchestra, WGAR, 30 m. Mel Emerson's Orchestra, WGAR, 30 m. Orling Kent Store, WGAR, 30 m. Orling Kent Store, WGAR, 30 m. Arthuf Seats Henhing, WGN

A Playwright's Definition CARLTON MORSE, the man white Carlton Morse, the man who

10.45 P.M. EST 1 0.48 CT Voice of Friendship, WHAS Teon Friedman's Orchestra, WMCA Hockey, Chicago Blackháwka vs. New York Rangers, WGN, 45 m.

11 P.M. EST: 10 CT

K-7 Spy Story, WEAF WEEI WGY WFLA, precipice

WEATHER KDAK (IREW), THAY
WEATHER IREDIT, INC., SEE THE RESIDENCY OF THE R

Westner, Current WMCA
30 m.
Voice of Romance, WMCA
Beth Evans, apprano, WPG
Jimmy Allen's Adventures, WOR
"That Reminds Me." WGN

11.15 P.M. EST; 10.15 CT

Jesse Crawford, organ, WJZ.
Musicale, WBZ, 45 m.
Musical program, WHAK.
Musical program, WHAK.
Walter Winchel, WKAK.
Musical program, WHAK.
Musical Winchel, WKAK.
Musical WKAK.
Musi

11.30 P.M. EST: 10.30 CT

Nrews, Emil. Coleman's Orchestra. WEAP WTEI WGY WFLA. 30 m. Irving Aaronson's Orchestra. WJZ WGAR, 30 m. Coleman's Coleman Orchestra. WJZ WGAR, 30 m. Coleman Orchestra. WJZ WJW. 30 m. Sunday Night Serenade, WJSM, 30 m. Sunday Night Serenade, WJSM, 30 m. Con Belsawi's Orchestra. WABC WCAU WFG WBBM, 30 m. (KMOX from 1143) Plerence Rehardson's Orchestra. WAD. Blue Rhythm Band, WMCA, 30 m.
Blue Rhythm Band, WMCA, 30 m.
Wayne King's, Jan Garber's, Ted Weems'
Orchestra, WGN, 1 h.

Will Osborne's Orchestra, WEAF WGY
WSM WFLA, 30 m.
Mills Blue Rhythm Band, WJZ WBZ
KDKA, 30 m.
Ducky Mills Blue Rhythm Band, WJZ WBZ
KDKA, 30 m.
Ducky Mills Chestra, WIW, 30 m.
Ducky Mills Chestra, WIW, 30 m.
WBBM KMOX
Gray Gurdon's Orchestra, WHAS
Felix Ferdinando's Orchestra, WOR, 30 m.
Day's End, WMCA, 30 m.

12.15 A.M. EST; 11.15 P.M. CT Heary Busse's music, WABC WPG WBBM

12.30 A.M. EST; 11.30 P.M. CT

CARLTON MORSE, the man who rites the radio play "One Man's Family," defines a drama as a story where the heroine throws the villain over. In a melodrama, he says, the heroine throws him over

Station Directory

Station	Chain	K.C.	Watts	Location
CFRB	CBS	690	10,000	Toronto, Ont.
CKAC	CBS	730	5,000	Montreal, P. O.
KDKA	NBC	980	50,000	Pittsburgh, Pa.
KMOX	CHS	1090	50,000	St. Louis, Mo. St. Louis, Mo.
KSD	NBC	550	500	St. Louis, Mo.
KYW	NBC	1020	10,000	Philadelphia, Pa.
WAAB	CBS & YN CBS Key	860	500	Boston
WBAL	NBC Ney	1060	10,000	New York, N. Y. Baltimore, Md.
WBBM	CBS	770	25,000	Chicago, Ill
WBSO		920	500	Wellesley Hills, Mass.
WBT	CBS	1080	50,000	Charlotte, N. C.
WBZ	NBC	990	50,000	Boxton
WCAU	CBS & DIX	1170	50,000	Philadelphia, Pa.
WCCO	CBS .	1360	50,000	Philadelphia, Pa. Minneapolis, Minn. Charleston, S. C.
WCSH =	NBC & NEN	940	1,000	Charleston, S. C.
WDRC	CBS & YN	1330	1,000	Portland, Me. Hartford, Conn.
WEAF	NBC Key	660	50,000	New York, N. Y.
WEAN	NBC Key CBS & YN	780	500	Providence, R. L.
WEEI	NBC & NEN	590	1,000	Boston
WENR	NBC	870	50,000	Chicago, Ill.
WFEA	CBS & YN	1430	500	Manchester, N. H. Clearwater, Fla. Cleveland Ohio
WFLA	NBC NBC	620	2,500	Clearwater, Fla.
WGAR	OG	1450 720	500	Cleveland Ohio
WGST	CBS	890	50,000	Chicago, III. Atlanta, Ga.
WGY	NBC	790	50,000	Schonogrady N V
WHAM	NBC	1150	50,000	Schenecrady, N. Y. Rochester, N. Y.
WHAS	CBS & DIX	- 820	50,000	Louisville, Ky.
WHDH	ABS	830	1.000	Boston
WHEB	dona	740	250	Portsmouth, N. H.
WHK	CBS C NO.	1390	1,000	Cleveland, Ohio
WIP	CBS & YN	610	500	Bridgeport, Conn.
WJAR	NBC & NEN	890	500	Philadelphia, Pa. Providence, R. I.
WIR	NBC	750	10,000	Detroit, Mich.
WISV	CBS	1460	10,000	Washington, D. C.
WIZ	NBC Key	760	50,000	Washington, D. C. New York, N. Y.
WIBZ	CRS & YN	620	500	Bangor, Me.
WITH	YN	1370	100	Lowell
WMAO	NBC & QG NBC	700 670	500,000	Cincinnati, Ohio
WMAS	CBS & YN	1420	100	Chicago, III. Springfield
WMCA	ABS Key	570	500	New York, N. Y.
WMEX	ABS	1500	100	Boston
WNAC	CBS & YN	1230	1,000	Boston
WNBH	YN	2310	100	New Bedford
WNBX	amo	1260	500	Springfield, Vermont
WOAH	NBC CBS	1190 560	50,000	San Antonio, Texas
WOR	OG	710	5,000	Miami, Fla.
WORC	CAS & YN	1280	500	Newark, N. J. Worcester
WSB	NBC	740	50.000	Atlanta, Ga.
W'PG	CBS	1100	5,000	Atlantic City, N. I.
WSM	NBC	650	50,000	Nashville, Tenn.
WSMB	NBC	1320	500	New Orleans, La.
WTAG	NRC & NEN	580	500	Worcester
WTAM	CBS	780	50,000	Cleveland, Ohio
WTIC	NBC & NEN	1040	50,000	Cleveland, Ohio Norfolk, Va. Harrford, Conn.
WWNC	NBC	570	1.000	Asheville, N. C.
WXYZ	ABS & QG	1240	1,000	Detroit, Mich.
CHAINS: NBC, National Broadcasting Company; CBS, Columbia Broadcasting				

CHAINS: NBG, National Broadcasting Company; CBS, Columbia Broadcasting System; YN, Yankee Network; DIX, Dixis Network; ABS, American Broadcasting System; NEN, New England Network; QG, Qnality Group.

lems that come

up in school.
This naturally

was a large or-

der for the per-

son writing the

except for some

little profession-

would have switched to an-

other program.
The reason

being that the

actors and ac-

tresses acted and

spoke with all the verve, esprit and stage pres-ence (if there can be that on

al interest,

scripte but (or she) did it well. However,

Studiosity management By Les Troy

THE LACK of success of the purely educa-

tional program as presented on American radio becomes apparent as soon as you listen

I had occasion, recently, to hear a program labeled "Our American Schools." What was

attempted on the program, I believe, was to show parents that their co-operation is necessary in helping the child through many prob-

Radio Lane

By Jimmy J. Leonard

POSTON at last has an amateur show. Not one for others to pattern by, but it is a step in the right direction. Two weeks ago it was started in WNAC's largest studio, and, because of the interest shown by the listeners, 1200 stormed the station for the privilege of witnessing the broadcast. The second Sunday night program was held in the Plymouth Thea-tre and played before a packed house.—

is certainly treat-ed well, but the poor contestants seem to get the horn. Isn't it a bit harsh to sound auto horns, bugles and cowbells to make a contest ant cease sing

The American Broad casting System covered the Notre Dame Army game for about 10 min-utes. Suddenly a loud crash em anated from the loud speakers of



the listeners; then came a series of loud curses,

and grunts. Silence.
On Monday ABS notified all newspapers that spectators had brutally assaulted the announcers and technician, smashed \$7,000 worth of equipment, but were arrested upon the arrival of the police. Who the spectators were is as much your guess as it is mine. The system professes ignorance as to their reason for the attack.

Many wonder why their section of the country does not broadcast Father COUGHLIN. The Reverend Father's capital is somewhat limited. He must place his radio pins on strategic centers. New England hears his speeches over a direct telephone wire from his pulpit.
That fine announcer, WAYNE HENRY LATH-

has shifted his position from WBZ to WHDH.

In a West Coast station is a young announcer who has a record program which he considered a dull job until he hit upon a scheme. Before each record is played he holds a one-sided conversation with either LOMBARDO, KING or DU-CHIN. The boy is clever and the audience finds his program an air gem. Attention, WMEX! HUM and STRUM have a typical program in Cincinnati.

ALLAN E. LIBBY of New Bedford writes in to tell us that he has been on a strange mission

for the last three years. He has spent his time roving about the country, listening to dance bands. Mr. LIBBY has judged each band in every possible manner.

After listening to these bands for approximately 531 hours, he has come to the conclusion that MAL HALLETT'S Orchestra is the best dance bands in the country. I believe Mr. LIBBY is not to be doubted.

WALTER (WNAC) KIDDER recived a pair of knitted "wristers" from a woman, with a note enclosed informing him that the way to a man's heart may be through his stomach, but there is a lot in keeping his wrists warm, too.

JOHN THORBIN, announcer, went from WNAC to WCAU, Philly, this week. KNOX MANNING, an-nouncer of wrestling shows, was pinned in nothing flat when two human mountains crashed thermal the ropes and landed on his 135pound frame.

MARK WARNOW still has the first dollar he earned. MYRT and MARGE are becoming trap-shooting experts.

A letter addressed to number 77
Columbia Broadcasting System was delivered at once to "Red" GRANGE Number 77 was GRANGE'S football number. TED HUSING gets letters number. TED HUSING gets letters from a lot of colleges requesting bets, but TED doesn't take any more.

Saturday, December 8, 1934

Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS A weekly newspaper, The Microphone is published every Saturday at Boston, Massachusetts, by The Microphone, Inc.

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Curb On Free Speech

THOSE who subscribe to the belief that progress has its inescapable penalties will view with little alarm the rather obvious fact that radio as at present restricted spells the death of oratory. Those who prefer to hear a speaker say something rather than read it will continue to wonder why these restrictions are necessary.

Two present limitations turn brilliant orators into stumbling readers; the fact that a program is on the air for a specified period and the fact that the broadcasting company requires an advance copy of a speech in order to determine whether it contains objectionable material.

There is little difficulty over the first limitation; the experienced speaker can deliver his message in whatever time is specified. The second limitation is the stumbling block.

Few orators are good readers; the fact that they must keep their eyes (eyes that are perhaps none too good and in insufficient light) fixed on typewritten lines, that they must follow the text, destroys spontaneity.

It should be sufficient for public speakers to submit in advance a general outline of their subject and its presentation, and then to deliver the speech over the air in their usual way. Few speakers will so far forget the proprieties as to use objectionable language, and these few may be punished by being cut off the air in the middle of their remarks and banned from the air thereafter.

At almost any public function today, matters pursue their usual and normal course until the proceedings go on the air; immediately they become stilted, hurried, selfconscious.

This is not good for radio, and it should be corrected, promptly.

Radio's greatest usefulness to the public is in making free speech freer, not in acting as a curb upon it.

presenting an allegorical Easter pageant. Something ought to be done about it. Some of the co-operation the networks have been talk-

COLONEL STOOPNAGLE

ing about lately in concetion with education on air ought to become a reality and not just a temporary mouthing for the sake of the Federal Communications Commission. There are good radio actors.

the radio) of Miss Brown's junior Bible Class

ought to supply these hard-working educators with a few and take away that deadly amateurishness that prevails, at least in the program.

Now, just in case you might think it was someone else writing this column this week, Fill have to tell you a story or two.

Colonel LEMUEL Q. STOOPNAGLE, who re-

cently took to the air again on Sunday evening, has been inventing again. In fact, he has in-vented so many things that he failed to win the NOBEL prize by the largest vote ever accorded an individual.

Following are some of the better inventions of the good COLONEL.

Eyeglasses with vertical stripes, so bank tell-

ers can recognize their friends on the street. Stepladders without any rungs for washing windows in the cellar. Rugs without any edges, so you don't have to sweep things out from

under them.

Spaghetti with holes in it for people who like macaroni.

A radio that gets nothing but static for people who don't like radio, so they can have something really to kick about.

Calendars with only five days in the week to help out the President's recovery plan and a train-ing course for more radio come-dians, so more people can listen to symphony concerts.

The good Colones is books out song-titles inspired by books out song-titles inspired by British The good Colonel is also getting Some of the gems are "British Agent, Stay Way from My Do'," "I, Governor of California, Here I Come," "Little Women, What Now?" "Lamb in My Bosom, Scat-n-de-scat-n-de-scat."

Radio Now Looks To Europe For Its Stars By DICK TEMPLETON type whom no sponsor has

New York Correspondent

OVERNIGHT success scored

by YVONNE GALL, prima donna of the Paris Opera and Opera Comique, may offer a solution to the problem facing program builders today. Critics who were thrilled by her voice on her first program with PAUL WHITEMAN vondered why they had not heard her before on radio.

Her plans will cause her to return to Paris in the middle December, but she has blazed a trail. Already two program - building organizations have shipped scouts to Europe, and more are to fol-low. They reason that if a glorious voice like La GALL is in Paris, there must be others in England, Germany and Spain.

The problem of "big names" is sinking many a chin these days. Of the com-ics, only two remain away from the airwaves. One is JACK PEARL, who left radio on the downbeat, and the other is GEORGE BEATTY, a suave comic of the BENNY

yet seen fit to star.

All of the vocalists who can sing a verse and a chorus either have been tried out or signed. Drama is flooding airwaves with the best actors from stage and screen,

The question now with program builders is "What to do about it?" And they cannot accept the advice in the old popular song of "Let's put out the lights and go to sleep.

Radio is one business in which they cannot sleep.
They are going to scour Europe. Few great voices re-main in the Metropolitan Opera which have not been hauled before the microphone. Even two-bit comedy teams from vaudeville have been tried out and when not found terrible, signed for this

Only a few great instru-mentalists like KREISLER and PADEREWSKI remain away from the microphone, but ALBERT SPALDING did a full year of excellent fiddling. And the instrumentalist never has had the appeal to masses

that the voice, the gag and

the drama have had. Shall the next great voice be a Tyrolese yodler? An English barmaid? A Spanish balladeer? A French RAQUEL MELLER in the making? Much of Europe's great comedy is pantomime and we are yet without television. Radio has proved unmerciful to screen comedians. A few stage comics stay up high, and scores topple. The cruel check-up tells the tale.

What next Europe? You look like the only answer.

Name.

Sireet.

City o

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	Town			
1				

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Monday, December 10 - Reinald Werrenrath, CBS-WABC, 8.30 P.M.

Highlights

P.M.

2.00-Revolving Stage, NBC-

3.00—"The Bells," Radio Guild Play, NBC-WJZ

8.15—President Franklin D. Roosevelt, ABS-WMCA

8.30—Gladys Swarthout, Will-iam Daly's Orchestra, NBC-WEAF

Reinald Werrenrath, CBS-

9.00-Frank Parker, NBC-WEAF

Minstrel Show, NBC-WJZ Rosa Ponselle, CBS-WABC

9.30—"The Big Show," Ger-trude Niesen, CBS-WABC Lum and Abner, WOR 10.30-Radio Forum, NBC-

Dr. Ray Lyman Wilbur, CBS-WABC WEAF

11.30—Sc. Louis Symphony Or-chestra, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one bour earlier.

6.45 A.M. EST, 5.45 CT Health Exercises, WEAF WEEL WGY, 1 h 7 A.M. ESTI 6 CT

Prayer, WLW Musical Clock, WBZ KDKA WGAR, 1 h. 7.15 A.M. E5T; 6.15 CT

7.30 A.M. EST: 6.30 CT 7.45 A.M. EST; 6.45 CT Pollock and Lawnburst, WEAF W Musical program, WGY Jolly Bill and Jane, WJZ Jack Foy, songs, WHAM "Plantation Days, synthasis, WLW Musical Clock, WNBX 8 A.M. EST; 7 CT

6 A.M. EST; 7 CT
Bradley Kingaid, songs, WEAF WLW
Weather, Current Events, WEEI
Musical Clock, WGV, so m
Devenboos, WIZ WBZ, KDKA WFLA
Kindly Thoughts, WHAM, 30 m.
Johnny Mukrats, Rise and Shine, WSM,

ong Reporter, WABC, 25 m; bevotions, WHAS, 50 m. 8.15 A.M. EST; 7.18 CT Don Hall Trio, WEAF WLW William Meeder, organ, WJZ WBAL, 30 m. (WBZ WFLA, 13 m.) (WHAM at 8,30)

Landt Trio and White, songs and comedy WJZ, WBZ WHAM KDKA WBAL Bob Atcher, WHAS

• A.M. ESTI & CT Organ, WFAF, 50 m. Annere McCullough, WGY Breakfast Club, The Merry Macs, WJZ WBZ WBAL WGAR. 1 h. (KDKA, 30 m.) (WHAM WSM from 9,301 (WFIA at Joe Emerson, hymns, WLW Devotion, WSM Birthday Club, WFIA Moderm Minstrels, WABC WCAU, 1 h. (WHAS, 9-9.15 and at 9.43) (WPG at 9,30)

9.30)
9.30 A.M. EST; 8.15 CT
Deane Moore, Mags, WEEI
Devotions, WGY
Cooking School, WHAM
String Music, WLW
Organ, WSM
Matinec Melodies, WNBX
9.30 A.M. EST; 8.30 CT Eva Taylor, vocalist, WEAR Little Jack Little, WGY Styles, KDKA Mail Bag, WLW 9.45 A.M. EST; 8.45 CT Mattinata, chorus, WEAF News, WEEI
Musical program, WGY
Work-a-Day Thoughts, KDKA

The Jacksons, WNBX Daily Story, WNBX 10 A.M. EST: 9 CT News, Johnny Marvin, ter DOT WEAF WGY

WFLA
Josephine Gibson, Milton Lomask, violinist,
WJZ WBZ KDKA WSM WGAR
TAIK, Caneer Control, WHAM
Elliot Brock, violinist, WLW
News, Harmonies in Contrast, WABC WCAU
News, Home Hour, WPG, 1 h.
Sanders Siteres, WHAS

10.15 A.M. ESTI 9.18 CT Clara, Lu 'n' Em, WEAF WEEI WGY WLW WTAM WGN WSM WSB Holman Sisters, piano duo, WJZ WBZ WHAM

WHAM
Sammy Fuller, KDKA
Morning Topics, WFLA
Bill and Ginger, WABC WCAU
Dolly Dean, WHAS
Town Crier, WNBX Breen and de Rose, Bub Emery; WEAF Bridge talk, WEEI Market Basket, WGY Live Sneks, news, WLW Today's Children, drams, WJZ WBZ KDKA WBAL WFLA WGAR Addio Kitchen, WSAJ, 50 m Sayut Seconde, WABC WCAU dda Billey Allen, WHAS Here's How, WBSX

10.45 A.M. EST: 9.45 CT

11.15 A.M. EST; 10.15 GT Tony Wons, WJZ WBZ WHAM KDKA Tony Woos, WJZ WBZ WHAM NEM. WGAR YUGARA Trio, WI.W Fats Waller, WABC WCAU WPG WHAS Hangeshold Chat, WNBX

Troughold Clust, WMBX

11.30 A.M. EST; 10.30 CT

George Hessherger's Bavarians, WJZ KDKA
WLW, 30 m. (WHAM at 11.45)

Connic Gates, Jim Bidely, songs, WABC,
30 m. (WCAU, rs m.)

Dram Doctor, WHAS
Wandering Poc., WPG, 30 m.

Sporting news, WNBX

11.45 A.M. EST; 10.45 CT MSC Farm Forum, WBZ 12 NOON EST; 11 A.M. CT

gort Gorin, barttone, WEAF WEEI handleers, WGY.
Handleers, WGY.
WJZ. WHAM KDKA
EKSTER, AGATEP VIEWS NEWS, WBZ, 50 m. alt and Peanuts, markets, WLW, 30 m. doss and Jones, WFLA
foice of Experience, WABC WCAU WHAS
KMOX. WBBM
down Sweet Home.

12.15 P.M. EST; 11.18 A.M. CT Making and Kepine the Constitution,"
Newton and Kepine the Constitution,"
Newton and Replace WERF, 49
The Vagabonds, WGY (weather, 12.28)
Charles Sears, tenor, WJZ WHAM KDRA
WSM WGAR (WHAM, weather, 12.23)
(KDRA, produce markets, 12.23)
Round the World, WFLA
The Gumps, WABC, WCAU WHAS KMOX
Congress Main

Miniatures, WPG Sense, WOR TO, organist, WGN

12.30 P.M. EST; 11.30 A.M. CT

12.30 P.M. EST; 11.30 A.M. CT
Stocks, produce markets, WEEI
Farm program, "WGV, 30 m.
Farm and Horne hour, Edward A. O'Neil,
speaker, WIZ WBZ WHAM KDKA
WILW WSW WFLA WGRR, 1 h.
WILW WSW WFLA WGRR, 1 h.
Dance Orderstra, WOR, 30 m.
Here's How, WMCA, 30 m.
Here's How, WMCA, 30 m.
Amarkets, Good Health and Training, WGN
12.45 P.M. EST; 11.45 A.M. CT
Caroline Cabost, Del Castillo, organist,
Dick Messner's music, WABC WCAU WPG
WHAS
1 P.M. EST; 12 NOON CT.

1 P.M. EST; 12 NOON CT.

WHAS

1 P.M. EST; 12 NOON GT

Markets, weather, WEAP

Musicale, Consumer's Information, WGY

Allan Lesfer's Orchestra. WABC WCAU

WPG WIND, 30 m (WPG, weather at 1)

Weather, College of Agriculture, WHAS

Weather, College of Mariculture, WHAS

LOF Freuders, WMOX

1.15 P.M. EST; 12.15 CT

1.30 P.M. EST, 12.50 OT

REF BARD'S concert ensemble, WEAF, 30
m. (WCY WFLA, 15 m.)
Kirchen of the Air, WEEL, 30 m.
Vic and Sade, WIZ WBZ WBAL WLW
ROCHSTON WEEL, 30 m.
Orchestra, KDKA
Tennessee Markets, WSM
Story Behind the Song, WABC WCAU
WFG KMOX WBBM WIND
WFG KMOX WBBM WIND
Thettee Club of the Air, WOR
Markets, Mid-Day Service, WGN, 30 m.
1.45 P.M. EST, 12.45 CT

1.45 P.M. CO.;
Southerner, WGY
Music Guild., WJZ KDKA WFI.A WSM
WGAR. 49 m. (WBZ WSM at 2.00)
MSC Home Forum, WBZ
Clyde Lucas' Orchestra, WLW
AKMOX WBBM
Consumes' Fact, WPG
Jerry Mash, tenor, WOR

Revolving Stage, sketches, music, WEAF WEEI, 45 m. (WGY at 2.30) Baritone, WGY

Bestin, 30 m. (WGY at 2,30)
Maritone, WGY
Musical Program, WHAM
Ohio School of the Air, WI.W, 1 b.
Marie, the Little French Princess, WABC
WCAU WBBM KMOX
University of Kentucky. WHAS, 30 m.
Steel Piter Hawaitans, WPG, 30 m.
Steel Piter Hawaitans, WPG, 30 m.
Broadway Cheese Club. WMCA, 30 m.
Broadway Cheese Club. WMCA, 30 m.
Ensemble, WG.
2.15 P.M. EST; 1.15 CT
Household Chat, WGY
Rochester School of the Air, WHAM
ROMANCH Helen Trent, WABC WIND
KMOX WGN
Vocalist, WOR

2.30 P.M. EST4 1.30 CT

2.30 P.M. EST1 1.30 CT
Home Sweet Home, dramalic sketch, WJZ
Home Forum Cookine School. WBZ, 30 m.
Snackort, WH 1M WSM WFLA
Home Forum, KDKA, 30 m.
School of the Air, WABC WPG WHAS
WBBH KMOX, 30 m.
Mattha Deane. WOR, 30 m.
Chance Clock Tencheon, WMCA, 30 m.
Jonsekurs, WGN

A Singer Smiles



CAROL DEIS, NBC soprano, is soloist with orchestras over the radio and also occasionally presents

Dreams Come True, Barry McKinley, bari-tone, WEAF WEEI WGY WLW WSM Cordell Hull, address to Farm Bureau, WABC WCAU WPG WHAS WBBM

Woman's Radio Review, "Books and Thei Authors," WEAF WEEI WGY WSM, 90 m D.A.R, talk, WUW Garden Club talk, WOR Sports Review, concert artists, WMCA, 1 h.

Management talk, WGN

Dhn Martin, stories, WEAF WSM WFLA
locks, WEEF
etty and Bob, dramatic sketch, WGY WJZ
WBAZ WHAM KDKA WBAL WGAR

Axton Woods' Orchestra, WLW Intle House Family, WABC WHAS WPG iliver Strains, WOR Musicale, WGN Plymouth Rhythm Boys, WNBX 4.15 P.M. EST; 3.15 CT Gypsy Trail, WEAF WEEI WGY WSM WFLA

WFLA
Songs and Stories, Harry Swan, Charles Sorce,
tenor, WJZ WBZ WHAM KDKA
John Barker, baritone, WLW
Along the Volga, WABC WPG
Devotions, WHAS
Banio, contralto, piano duo, WOR
Soprano, WOR
4.30 P.M. EST; 3.30 CT

Roxanne Wallace, songs, WEAP Charles River Library Club, WEEI Lang Sisters, WGY Stanleigh Malotte, news rhymer, WJZ WHAM WSM

Stanleigh Malotte, news thymer, WJZ WHAM WSM
ERA Orchestra. WBZ. 30 m.
Market Reports, KDKA.
Belly Market Reports, KDKA.
Belly Market Reports, Market Reports,

5 P.M. EST: 4 CT

George Sterney's Orchestra, WEAF WEEI
Musical program, WCY
AI Pearce's Game, WJZ WSM WFLA
Monitor Views News, WBZ
Jolly Roper, WHAN,
Memories, KDKA

Memories, KDKA
Dorrothas Ponce, songs, WLW
"Og, Son of Fire." WABC
Trio, WPG, 30 m.
Liveock Market Report, organ, WHAS,
Music, Current Events, WOR
Valley Forge Military Band, WMCA, 30 m.
Plano, WGM.

Pinno, WGN
5.15 P.M. EST: 4.15 CT
Tom Mix's Straight Shooters, W
WGY WJ.W
Jackie Heller, tenor, W/Z WSM
Agricultural News, WBZ
KDKA Kiddies' Klub, KDKA
Indiana Aces, WFLA

Formal Tunes, WON, 90 m.

5.30 P.M. EST; 4.30 CT

Stazlers, trio, WEAF WGY WSM
Plann Lasson, WEEI
Singing Lady, Nutsery Rhymes, songs, stories WIZ WBZ WHAM KDKA WLW
Jack Armstrong, WAHC WCAU
Jut of the Dunk, WHAS, 30 m.
Johnny Edwards, songs, WPG
Sally's Party, WMCA, 30 m.

5.45 P.M. EST; 4.45 CT
Stamp Club, WEAF WEEL WGY
Little Orphan Annie, WJZ WBZ WHAM
KDKA WBAL WFLA WGAR
Jack Armstrong, WLW

Immy Allen's Advenures, WSN
Serione, WGN
Ser

Decd-LD Club, WHAS
Jack Armstrobs, WBM KNOX (news,
News commentatin, WOR
Screen Revew, WMCA
Singing Lady, WGN
6-45 P.M. EST; 5-45 CT
Billy Barchelor, Raymond Knight, WEAF
WEEF WCY, WTAM
WEAF
WEEF WCY, WTAM
LIFE WHAS WHAM KDKA
WHAL WLIW WELA WGAR
LIFE WHAS WHAM WON
Woody and Willie, WBBM
Cockasi Time, "WOR
Sapchrub Harmonizers, WMCA
7 P.M. EST; 6 CT
Amos is Andy, WIZ WBZ WHAM KDKA
WBAL WLIW WFLA WGAR
Reddy, Kilowatt, WSM
Reddy, Kilowatt, WSM
Reddy, Kilowatt, WSM
Corrent Fewnit, WGY
WSHC, Cros. Roads, WHAS, 30 m.
Ford Frick, sports, WOR
Gloria Gration, songs, WMCA
Jimmy Allen, WGN KMOX
7-115 P.M. EST; 6 CT
ST
FOR ST
FOR

Jimmy Aflen, WGN KMOX 7.15 P.M. EST: 6.15 CT

7.15 P.M. ESTI 8.15 GT Plantation Echoes, Willard Robison's musi-WJZ WBZ WHAM KDKA WBAL WSM Lum and Abner, WLW Just Plain Bill, WABC WCAU Just Plain Bill, WABC WCAU Just Plain Bill, WABC WCAU Condry Stillier, Deck, WABCA Condry Stillier, Deck, WABCA Ensemble, WGN 7.30 P.M. ESTI 6.30 GT

V.30 P.M. ESTI 6.30 OT
Minstel Show, Al Bernard and Paul Dumon. Wallace Butterworth, WEAF WGY
D. Instell Show the WEAF WGY
D. Instell Show the WEAF WGY
D. Instell Show the WEAF WGY
M. WEAF WEAF
Red Davis, sketch, WJZ WBZ WHAM
KDKA WLYW WSM WFLA
Paul Kcast, Rollo Hudson's Orchestra,
WABC WGC, WHAS KMOX WBBM*
"Mystery Sketches," WOR
Jin. Jude and J. T. C. MACA
Darce Orchestra, WGN
Darce WGLESTA, WGN
DARGE WGN
DARGE WGLESTA, WGN

Boake Carter, WABC WCAU WHAS KMOX WBBM
Dance music, WOR
George Red, WMCA
Ammy Congress of the WCA
Ammy Congress of the WC

Lasses and Honey, WSM Edwin C. Hill, WABC WHAS KMOX WBBM Manhattan Moods, WPG Pres. F. D. Roosevelt, WMCA

KDKA, 30 m.

Reinald Werterarath, barrinne, Josef Patrenack's Orchestra, WABC WCAU WHAS KMOX WBBM, 30 m.

Night School of Darnatic Art, WPG Golden Dawn Review WOR, 30 m.

Kay Kyser's Orchestra, WGN

Say Kyser's Orchestra, WGN

Kay Kyser's Orchestra, WGN 8.45 P.M. EST; 7.45 CT The Cameos, WPG Kay Thompson, Rhythm Boys, WMCA Northwestern University program, WGN 9 P.M. EST; B CT Frank Parker, tenor, Harry Horlick's Music, WEAF WEEI WGY WTAM, 30 m.

Educational

Tuesday, December 11

7.30 P.M.—You and Your Gov-ernment: "Enforcing Tax Col-lections," Philip A. Benson, President, Dine Savings Bank, Brooklyn, N. Y. Rus-sell McInnes, Government Bond Department, Lehman Brothers, New York. NBC-WEAF

10.00 P.M.—"Industries' Prob-lems," Alfred P. Sloan, presi-dent, General Motors Corpor-ation, NBC-WJZ

Thursday, December 13

12.30 P.M.—"Wood to Burn," C. M. Austin, Manager, Mont-gomery County Farm Bu-reau.

"There Ought to Be Another Law About Food," Dr. A. H. Robertson, Director, State Food Laboratory, New York State Department of Agricul-ture and Markets. WGY

Minstrels, Gene Arnold, Joe Parsons, Ranch
Boys, Mac McCloud, WIZ WBZ WHAM
KDKA WIW WFLA, 30 m.
U. of Maryland program, WSM, 30 m.
Rosa Ponseille, "Queen of the Night," "Ana
gels' Serenade, "Heine," Andre Kostelanera" music, "WARC WCAU WPG
WHAS KMOX WBBM, 30 m.
Play "Music Missiered," "Andre Kostelanera" music, "WARC WCAU WG
WHAS KMOX WBBM, 30 m.
Play "Music Missiered," "WKCA, 30 ms.
Dance orchestra, Dorothy Miller, WGN

9.15 P.M. &57; 8.15 CT Comedy Stars WGN

9.15 P.M. E.J.; B.15 CT
Comedy Stais, WGN
9.30 P.M. EST; B.30 GT
House Party. WEAF WEEF WGY WLW,
WTAM WSM WSB WEAF, 30 m.
Drama. Douglas Hope, Joan Blaine, WJZ
WB. WHAM KINKA WGAR, 50 m.
WB. WHAM KINKA WGAR, 50 m.
Lud
Gluskin's Orchestra, WARC WCALI WHAS
KMOX WBBM, 30 m.
Concert orchestra, WPG, 30 m.
Concert orchestra, WPG, 30 m.
Whoods in Melody, WMCA, 30 m.

9.45 P.M. EST; B.45 CT Earl Burtnett's Orchestra, WOR WGN

10 P.M. EST; 9 CT

10 P.M. EST 1 9 CT Loulaby Lady, quartet, Morgan I. Eastman's Orchestra, WEAF WEEI WGY WLW, WSM, 30 m. Courtland Manning, WHAM AI and Petc, KDKA Wayne King's Orchestra, WABC WCAU, WHAS KMOX WBBM, 30 m. Organ Redfial, WPG, 30 m. Std Garry, bartione, WGY Scott Fisher's Orchestra, WMCA, 30 m. Tomortow's Tribaner, WGN

10.30 P.M. EST; 9.30 CT 10.30 P.M. ESTI 9.30 CT
Radio Forum, Frank R. McNinch, WEAR
WGY WSM WFLA, 30 m.
Sammy Liner's Orchestra, WBC, 30 m.
Sliverroppers, KDKA WIW, 30 m.
Dr. Ray Lyman, WARC WCAU
WFQ
WHAS KMOX WJSV WGAU
In the Spotlight, WOR, 30 m.
Jerry Freenan 3 Orchestra, WMCA, 30 m.

Jerry Freeman's Orchestra, WMC/ 10.45 P.M. EST, 9.45 CT

Ted Weems Orchestra, w

KECK. WIZ. WBZ. WHAM
KDRA WLIW WSM WFIA
PAUL Keast, Rollo Hudson's Orchestra,
WABC WCAU
Buck Rogers, WHAS KMOX WBBM
Mystery Stetches," WOR
Jan. Jude and Jerry, WMCA
Jan. Gude and Jerry, WMCA
T.45 P.M, EST1 6.45 CT
Uncle Erra, WCAF WEEL WGY
Danaerous Paradise, sketch, WJZ. WBZ
WHAM KDKA WIZW WSM WGAR
BOOM JAM, WABC WCAU WHAS KMOX
WBBM, WABC WCAU WHAS KMOX
WBBM, WABC WCAU WHAS KMOX
WBCAN
Dance music, WOR
Dance music, WOR
WCA
WCA
WHAM KDAW WCA
WHAS KMOX
WEEL CARREST CONTROL OF THE CON

"Here, There and Everywhere," W 11.15 P.M. EST: 10.15 CT 1518 C.R. Verdel, organist, WEAF WE Foolic, WBZ. Orchestra, KDIKA, 30 m. Henry Busse's Orchestra, WBBM Weather, studio program, WHAS Steepy Hall's Orchestra, WMCA Dresm Ship, WGN

Moonbeams, WOR Dream Ship, WGN 11.30 P.M. EST; 10.30 CT 11.30 P.M. EST, 10.30 CT

St. Louis Symphony Orchestra, Vladimir Golichmunn, conductor, WEAF WEEL, 19 Lolly Cobourn's music, WIZ WEZ WHEEL, 19 Lolly Cobourn's music, WIZ WEZ WHEEL, 19 Lolly Cobourn's music, WIZ WE WEEL, 19 Lolly Company of the Colonia Co

Page 4

Rosa Ponselle, Metropolitan Star, Denies She Is Temperamental

Singer Was Discovered By Caruso

By DEBORAH DeCAMP

ROSA PONSELLE is one diva who does not believe in tempera-

When she came to the Columbia Broadcasting System to sing in her series of programs, everyone expected temperament.

For all great artists are temper-

amental.

Miss PonseLLE even admitted that she was. Or had been called so. But—
"When a prima donna ob-

jects to anyone smoking in her presence, she is accused of being temperamental," says Miss Ponselle.
"If she insists upon the most quiet and comfortable room in a hotel and refuses

one after another until she finds it; if she orders food not on the menu and pre-pared in special ways, she is temperamental.

'Objections to drafts and "Objections to grate and insistence upon the proper ventilation of her dressing room, and of the auditorium; or being particular about the lighting of the stage and concert hall? these and similar demands are often supposed to be mete personal idiosyn-crasies—the artistic temperament.
"But are they?

A Singer's Lot

"To a large extent, singing is physical work.
"Not only must a singer's

voice be in perfect condition—but a singer must be men-tally fit for the work.

"To sing a song with all you have in you—the only way a song should be sung - requires concentration upon every detail, technical, well as artistic and psychological.
"What is thought to be

temperament is in reality an artist's tempering of life to his or her requirements."

Rosa Ponsette not only has this concentarion that is so im-portant a part of a singer's equip-ment, she has unceasing enthu-siasm for her work.

An Innovation

When she first came to Columbia, she created a radio innova-

She invited ANDRE KOSTELAN-ETZ, NINO MARTINI, GRETE STUECKGOLD and other artists on the program to a tea-conference.

They were to discuss ways of

They were to discuss ways of making the program just as good as it could be made by these peo-ple who are at the head of their professions.

"Her Triumph Made Musical History"



ROSA PONSELLE, distinguished soprano of the Metropolitan Opera Company, is soloist with ANDRE KOSTELANETZ' orchestra Monday evenings at 9 over the CBS-W ABC network.

She does not need the trappings ground, nor the applause.

opera, the impressive backShe loves to sing, and she loves

Japan Reception Possible

(Continued from Page 3)

East to tune in on. This is sandwiched between really enjoyable musical programs and up-to-date news flashes. Weather conditions must be favorable for a pick-up here, but such occasions have been fairly frequent during the past weeks.

Reception usually is at its best, which means clear but probably which means clear but probably none too loud, between approximately 3 and 7 A. M. Before 3 A. M., it is a little early in the evening at Khaborovsk for suitable wave propagation; after 7 or 8 A. M., EST, the sun shines a bit too brightly here.

nouncements are in Dutch and a

The Javanese short wave transmitter is the most powerful of about 20 scattered throughout the East Indies. All are owned by a Dutch company attempting to commercialize on the hook-up. Broadcast band reception in the islands is practically impossible due to the severe static and atmospheric disturbances.

The Japanese high frequency outlets still are hopping around And the tea-conference was not to be a single meeting—it has been a frequent occurrence.

To be a prima donna of the Metropolitan Opera; to be heralded as the possessor of a voice of rare quality and as a talented actress besides; to be all this while still young, should be enough to satisfy the dreams of any artist. But it isn't enough for Rosa Ponselle.

When she sings with the Anwhole of the sings with th outlets still are hopping around the dial, not remaining long enough in one spot to become popular or dependable. JVT, Nasaki, on 44.44 meters (6.75 megs.) may be found etherizing the Ja-

When she sings with the Andrew Who do bring it through.

Five to 8 A. M. is, as a rule, communications of other similar stage of the Metropolitan.

From the nickelodeon she went was when her voice comes from the stage of the Metropolitan.

Who do bring it through.

Five to 8 A. M. is, as a rule, communications of other similar nature should be addressed "Kokusai-Denwa Kaisha, Ltd., as when her voice comes from the nickelodeon she went to a New Haven cabaret. A dissoport is 49.67 meters, 6.04 megs. Volume averages about "fair"; and the communications of other similar stage of the Metropolitan.

Tokio, Japan."

to sing to every individual who This same enthusiasm for her

work has been with Miss Pon-SELLE ever since she began to sing in a church choir at the age of

Her mother had been a choir singer, too, and a talented one, although she never embarked on a professional career.

But she had the understanding and the knowledge to urge her gifted daughter to make every ef-

fort to develop her voice.

Her heritage of generations of music lovers added to the force that has made Miss PONSELLE the outstanding artist that she is to-

Although born in Meriden, Connecticut, her parents and all her ancestors were Italian.

And daly and music are synonymous.

Sings in Nickelodeon

When she was a little over 14 she got her first job singing il-lustrated songs in a nickelodeon in Meriden.

From that moment, step by step, talent and hard work brought her, in a brief span of time, to the

Once Was Soloist In Nickelodeon

was singing in vaudeville.

It was at about this time that
the late ENRICO CARUSO heard ROSA PONSELLE.

He was immediately impressed

with her remarkable voice and it was he who urged her to prepare for an operatic career. Later he arranged an audition for her at the Metropolitan.

It was not six months after she stopped singing in vaudeville that she stepped onto the stage of the Metropolitan Opera House, on November 15, 1918, and sang the leading role in "La Forza del Des-tino" opposite CARUSO.

There was no fanfare to announce her coming. She was not famous then.

She was known only to those on the inside.

But ROSA PONSELLE sang, and her triumph made musical history.

Opera Not Enough

Opera was not enough for Miss

She was just as eager to make concert appearances as she was to sing the leading roles that were always her lot at the Metropoli-

"There are advantages in each field," she says.
"In opera, the audience is kept in the background.
"Instead of having a close contact with the people out front, and being permitted to read some of the faces and get their reactions as the per-formance proceeds, I with-draw completely into my role and the dramatic business at

"But I miss something I love so much in concert work
—that privilege of gazing into the thousands of eyes before me; of recognizing now and then a face I remember having caught a glimpse of on the city streets, in the hotel lobby, or at a previous concert.

For Southern

Listeners

The programs of WEAF or WJZ may be heard over:

Birmingham, Ala. Clearwater, Florida Migmi, Fla. Jacksowville, Fla. Atlanta, Georgia New Orleand, La. San Antonio, Tex. Nashville, Lenn. WAPI WFLA-WSUN WIOD WJAX WSB WABC may be

Middle Western

Listeners

KSD KYW WMAQ WTAM

St. Louis, Mo. Chicaso, III. Chicaso, III. Cleveland, Ohio WJZ may be heard The programs of

WENR-WLS WGAR

Chicago, III, Cleveland, Ohio Detroit, Mich. WABC may be heard

Chicago, Ill. Cleveland, Ohio Minneapolis, Minn. St. Louis, Mo. Louisville, Ky.

NOTE: Outstanding local peops of these stations are regularly listed The MICROPHONE.

Tuesday, December 11 - Alfred P. Sloan Speaks, NBC-WJZ, 10 P.M.

Highlights

P.M.

1.30-Music Gulld, Frank Black, director, NBC-WEAF

6.30—Howard Barlow, "Under-standing Music," CBS-WABC 8.00-Murder Mystery, NBC-

"Lavender and Old Lace," CBS-WABC

8.30-Lawrence Tibbett, NBC-WJZ

9.00—Ben Bernie's Orchestra, NBC-WEAF Bing Crosby, Boswell Staters, CBS-WABC

9.30—Ed Wynn, NBC-WEAF Isham Jones' Orchestra, CBS-WABC

10.00—Glen Gray's Orchestra, Annette Hanshaw, CBS-WABC

Alfred P. Sloan, NBC-WJZ

(All programs are listed in Eastern Standard Time. Central Time is one

O A.M. ESY; B CT
Organ, WEAF WGY, so m.
Breakfast Club, Jack Owens, tenor, Songictlows, WJZ WBZ, h. (KDKA, 30 m.)
(WSM as 9,30) (WHAM, 9,129,40)
Hymns, WLW
Devotions, WSM
Birthday Gub, WFLA
Happy Days, WABC WCAU, L.b. (WPG
at 9,30)

9.15 A.M. EST: B.15 CT Deane Moore, WEE!

Deane Moore, WEE! Organ, WSM String music, WLW Matinee Melodies, WNBX 9.30 A.M. EST1 8.30 CT

9.45 A.M. EST; 8.45 CT Allen Prescott, WEAF News, WEEI Household Hour, WHAM, 30 m. Plough Boys, KDKA The jaksons, WLW Daily Story, WNBX

Musical program, WGY
News, Johnny Marvin, tenor, WEAF WGY
(WEEL 10.35.11)
Rhythm Jesiers, WLW (Home Loan talk,
10.10)

10.15 A.M. ESTP 9.15 CT
Clara, Lu 'n' Em, WEAF WEEI WGY
WLW WSM WCN
Edward MacHugh, WJZ WBZ WHAM
Fashion talk, WELA
Bill and Ginger, WABC WCAU
Sanders Steers, WHAA

10.30 A.M. EST: 9.30 CT forning Parade, WEAF, 45 m. (WFLA, 10.45-11) (WSM, 15 m.) (WGY, 15, m.

from 10.483 Market Basket, WJZ WBZ KDKA WFLA Livestock, news, WLW Laugh Clinic, WABC WCAU WHAS, 30 m. Organ Logs. WNBX

10.45 A.M. EST; 9.45 CT

Friendly Kitchen program, WEEI
Galaxy of Stats, WCV WTAM WLW
Honeymooners, WJZ KDKA WSM WFLA
Duriey Joe. WHZ
Madson Freshelt WABC WPG
Hilly Wey, WBM KMOX WHAS
Auchth Forum, WNBS.

11.15 A.M. EST; 10.15 CT
"Your Child," Miss Ella Gardner, "WEAF "Your Child." Miss Ella Gardner, WEA
Tony Wors, WJZ, WBZ WHAM KDRA
Youtan Tio, WIW
String music, WSM
Aler Semaler, piano WABC WPG
De, Charles Turck, WHAS
Sporting News, WXBX

11.30 A.M. EST; 10.30 CT Three Shades of Blue, WEAF WG

1.30 A.M. EST; 10.30 CT hree Shades of Blue, WEAF WGY rgam. WEEL shine Band, Shur-In Hour, W.J.Z. WSM, T.h. (KDKA, 3) m.) (WBZ WILW WFLA, 30 m.) (WHAM, weather, 12.25) ream Doctor, WHAS arety program, WNBX

Variety program, waves

11.45 A.M. EST, 10.45 CT

Words and Music, WEAF WEI

WEEI, news at -11.55)

Ken Tucker, WHAS

Smilin' Ed McConnell, WNBX

12 NOON EST; 11 A.M. CT Joyce Allmand, contralto, WEAF WEET 12 MOON EST; 11 A.M. CT
Joyce Alimidad, contralto, WEAF WELF
Solost, WCY
Westber, Monitor Vlews News, WBZ, 30 m.
Newsty Westber, Monitor Vlews News, WBZ, 30 m.
Noonay Westber, Monitor Vlews News, WBW,
Noonay Westber, WABC WCAU WHAS
WBBM KMOX
WBBM KMOX
WOR
WESTBER, WABC
Gurrent Events, WOR
Boution Goodis, WGR
Boution Goodis, WGN
Saudio Orbettars, WMBX

12.15 P.M. EST; 11.15 A.M. CT Roneyboy and Sassafras, WEAF WEEI Vagabonds, WGY Vagabonds, WGY Livestocks, WLW

Bernice Taylot, soprado, WGN

2-2.30 P.M. EST? 11.30 A.M. GT

Meny Madcaps, WBAF, 30 m.

Stocks, produce market, WEEL

Farm program, WGY, 30 m.

National Farm and Home Hour, WJZ WBZ,

KDKA WLW, WSM WFA, 1 b.

WHAM, LLL, 2.394, 36FAA, 1 b.

WHAM, WSM, WSM, WSM, WSM, WSM, MARKET, GOOd Health and Training, WGN

Dance Orthering, WGR, 30 m.

Betty Jarre, 1 song, WMCA

Studio, Pals, WMSM, WGA

12.45 P.M. EST; 11.45 A.M. CT Caroline Cabot, Del Castillo, WEEI, 30 m Will Hollander's Orchestra, WMCA, 30 m University of Kentucky, WHAS Banking Program, WNBX

A P.M. EST; 12 NOON CT

Markets, weather, WEAP
George Hall's Orchestra, WABC WCAU
WPG, 30 m. George Hall's Crimens.
WPG, 30 College, WHAS
Agricultural College, WHAS
Just Plain Bill, KMOX
Health talk, Dance tunes, WOR, 30 m.
Just Plain Bill, WGAT

1.15 P.M. EST, 12.15 CT

1.15 P.M. EST, 12.15 OT

Are Battle Concert Ensemble, WEAF WEEL

the Southerners, WGY

rossip Club, WBBM WHAS KMOX

ddie Prior's Orchestra, WMCA, 30 m.

1.30 P.M. Est. 12.30 CT

Plano, WGN

1.30 P.M. E#T1 12.30 CT

Music Guild, Frank Black, director, WEAF,
1.b. (WEET at 1:33 and 2.1%) (WGY

Herld, 30 m.) (WSM at 1:45)

Herld, 30 m.) (WSM at 1:45)

Herld, 10 m.) (WSM at 1:45)

Herld, 10 m.) (WSM at 1:45)

Herld, 10 m.) (WSM at 1:45)

WFLA

William Penn Orthestra, KDKA

Kochester School of the Air, WHAM

Markets, WSM

Stage Relief Speaker, WABC

Esther Velas Ensemble, WCAU KMOX

(WABC at 1:35) (WPC, 15 m.)

Thestre Club of the Air, WOR

1:45 P.M. EST1 12.45 CT

Ranch Boys, WJZ WHAM KDKA

New England Agriculture, WBZ

WBM

The Watermark Twins, WPG

Studio Orthestra, WOR

Ragamuffins, WMCA

2 P.M. EST1 1 CT

2 P.M. EST; 1 CT 2 P.M. EST; 1 CT Pure Food Institute, WEEI Health Hunters, WGY Crosscuts from Log of Day, Live Mocking Birds, WJZ WBZ WHAM KDKA Crosscuts from total W.Z. WBZ WHAM W.Z. WBZ WHAA 30 m. Marie, the Little French Princess, WABC W.CAU WBBM KMOX Trio, WPG, 30 m. University of Kentacky, WHAS, 30 m. Dr. Arthur Frank Payne, WOR P. Arthur Frank Payne, WOR Reactive Adding, soage, WMCA

Dr. Arthur Hank, Payne, Wh. A. Dr. A. Griggs, Wh. A. Dr. A. Griggs, Wh. A. Dr. A. Dr.

Mark Love, basso, WGN

3 P.M. EST1 2 CT

Ma Perkins, WEAF WEEI WGY WLW
WSM WTAM
Art Collins' Orchestra, WJZ WHAM WFLA
30 m. (WLW at 3.13)

Sammy Fellowski, WBZ, 30 m.
Sammy Fellowski, WBZ, WBZ, Sammy Fellowski, WBZ, Sammy Fellowski,

3.15 P.M. EST; 2.15 CT Morin Sisters, WEAF WEEI WSM WGY Matince Players, WGY



PHIL DUEY, vocalist, is a member of the "Men About Town" quar-tet. He also is soloist with LEO REISMAN'S Orchestra on the NBC-WEAF network Tuesdays

Congress of Clubs, KDKA Sylvia Clyde, soprano, WOR Crane Calder, baritone, WMCA Jongleum, WGN Gladys Grant, WNBX

3.30 P.M. EST: 2.30 CT

woman's Raidin Review, Joseph Littau's Or-chestra, WEAF WEEL WGY, 30 m. Mosic Magic, Joan Blaine, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. Song of the Cir," WIL. W. Song of the Cir," WIL. W. Sports Review, Oncert action, WMCA, 1 h., 30 m. Sports Review, content 30 m. Home Management talk, WGN

3.45 P.M. EST; 2.45 CT

Business News, WLW Afternoon Musicale, WGN, 30 m. Mrs. Griggs, WNBX 4 P.M. EST, 3 CT

4.30 P.M. ESTI 3.30 CT

Jesters, tito, WEAF WGY (WGY at 4.55)

Mrs. E. T. Salionstall, WEEI
Temple of Song, W/Z WSM WFLA, 30 m.
(KDKA at 4.40) (WBZ at 4.5)

Realth talk, WBZ

Jesters and WBZ

Jesters and WBZ

Market reports, KDKA

Market reports, KDKA

Science Service, F. A. Silforg, 6"Christmas

Trees, WABC WHAS

Stocks, WPG

Orchestra, WOR

Parent-Teachers Forum, WGN

Gwench Lee, WNDX

4.45 P.M. ESTI 3.45 CT

4.45 P.M. EST; 3.45 CT Lady Next Door, WEAF WEE Stocks, WGY Stamp Club, WHAM Business News, WLW

Current Events, WOR Aperitif, WMCA, 30 m.

S.15 P.M. EST; 4.15 GT Thrills of Tomorrow. WEEL Jackie Heller, WJZ WSM Farm market news, WBZ Uncle Wiggily, WHAM KDKA Kiddler Klub, KDKA Tim Healy, Stamp Club, WLW

5.30 P.M. EST: 4.30 CT Rooster Gazette, drama, WEAF Santa Claus, WEEI Uncle Wiggley, WGY Singing Lady, WJZ WBZ WHAM KDKA WBAL WLW

WBAL WIW
Business, professional women's hour, WSM
Gypsies, WFLA
Jack Airmstrong, WABC WCAU
Milton Charles, organist, WBBM
Lynn Del Mar, songs, WPG
Sally's Party, WMCA, 30 m,
Melodies, WGN
5,48 P

Melodies, WGN 5.45 P.M. EST; 4.45 CT

Microphone Discoveries, WGY
Little Orphan Annie, WGY
Little Orphan Annie, WJZ WBZ WHAM
KDKA WFLA
Financial reports, news, WSM
Jack Armstrong, WLW
Roblisson Crusoe, Jr., WABC
Roblisson Crusoe, Jr., WABC
Ministures, WFC WCAU WBBM
Uncle Wiggley, WOR
Plano, WGN
6 P. 84

6 P. M. ESTA 5 CT

6 P. M. EST2 5 CT

Xavier Cugat's Orchestra, WEAF W. 36 m. (WBZ at 6.17)

38 m. (WBZ at 6.17)

38 m. (WBZ at 6.17)

40 m. (WBZ at 6.17)

41 m. (WBZ at 6.17)

42 m. (WBZ at 6.17)

43 m. (WGY Angelo Ferdinando's Orchestra, WHAM, 28 m. WBZ from 6.15)

43 deventures of Jimmie Allen, WBZ

Dan and Sylvia, KDKA

Around the World, WTW, 30 m.

String Ensemble, WSM

Buck Rangers, WABG WGAU

Sam, Gil and Louie, WHAS

Unice Don, WOR, 30 m.

Diek Mansfield's Orchestra, WMCA

Popular Rhythm, WGN, 30 m.

6.15 P.M. EST; 5.15 GT

Mids-Weck Hymn Sing, WEAF

4 P.M. EST; 3 CT

Chick Webb's Orbestra, WEAP WSM, 50

MWECY at 4:35)

Stocks WEED, drama, WGY WJZ WBZ

WHAM KDKA

Life of Mary Sothern, WLW

Homemakers Club, WFLA, 30 m.

Visiting America's Little House, 50m Eristine, WABC WPC, WHAS

Sliver Straim, WGX

Window program, WNBX

Silver Straim, WBX

MARY Small, song, WEAP

Hymning Reporter, nexy, Myor J.

News, Mary Small, song, WEAP

Hymning Reporter, nexy, Mayor J. M. Ru

Particular Reporter, nexy, Mayor J. M. Ru

B.30 P.M. EST 1.5.30 CT
News. Mary Small, songs, WEAF
Rhyming Reporter, news. Mayor J. M. Russeil, Cambridge, WEEI
News, Breyfries, WGY
News, Dorothy Pare, vocalist, WJZ KDKA
News, weather, WBZ
News, Twilling Reveries, WHAM
Freddie Rose, WSM
Florida Military Academy, WFLA
Howard Barlow, "Understanding Music,"
WABC, 25 m. (news at 6.53)
Jack Armstrong, WBBM KMOX
BOY, Club, WOR
ROSE, WSM
ROSE, WSM
ROSE, WSM
ROSE, ROS

BIJB BIACHOR, WEAR WEEL WGY WTAM Lowell Thomas, WJZ WBZ WHAM KDKA Little Orphan Annie, WSA WGN Radio Special, WFLA Woody and Willie, WBBM Voice of Gold, WGR Radio Stam Glub, WMCA

Radio Stamp Club, WMCA
7 P.M. EST; 6 CT
King's Guard Quarter, WEAF WGY
Safety talk, WSM
Amos in' Andf, WJZ WBZ WHAM KDKA
WILW WFLA
"Myrt and Marge," WABC WCAU
DAN RUSSO SORhestry, WBBM, 30 m.
Ray Horizel, WMCA

Jimmy Allan, WGN
7.15 P.M. EST; 6.15 CT
Tintype Tenor, WJZ WHAM WSM
Joe and Bateses, WBZ
Lun and Abher, WLW
Just Plain Bill, WABC WCAU
Hollywood Comedy Stars, WOR
Maximilian Bergere's Orchestra, WMCA
Ensemble WGN

cou and Your Government, "Enforcing Tax Collections," WEAF WGY WFLA fter Dinner Review, WEEI dgar Guest, poet, trio, Josef Koestner's Orchestra, WIZ WBZ WHAM KDKA,

ie WGN

Orchestra;
30 m.
String Trio, WLW
Asher and Little Jimmie, WSM
Jerry Cooper, WABC WCAU
Buck Rogers, WHAS WBBM KMOX
'The Affairs of Roland,' WOR
Jan, Jude, Jerry, WMCA
Dance Tunes, WGN 7.45 P.M. EST; 6.45 CT

7.45 P.M. EST; 6.45 CT
Vaughn de Leath, songs, WEAP
Big Freddie Miller, WEEI
Vagabonds, WGY
Vagabonds, WGY
VIW
The Forty-Niners, WSM
Comedy Capers, WFLA
Boake Carter, WABC WCAU WHAS
WBBM KNOW
WBBM KNOW
RHERT, Hershfield, WMCA
Whistler and Dog, WGN
B P.M. EST; 7 CT
Leo Reisman's Orchestra, Phil Duer, WEAP

WORV Normal Seri 7,30 WEAF WEEL WAR KING'S Orchestra. WEAF WEEL WGY WTAM WSM WSB, 30 m. Lawrence Tabbett, John B. Kennedy, Willerd Peliciter's Orchestra, WJZ WBZ Follies, WLW WOR, 30 m. "Melodiana," Abe Lyman Orchestra, Virlenne Segal, Oliver S mith, tenor, WABG WHAS WBBM KMOX, 30 m. "Christmas Seal program, WPG "WHAS WBBM KMOX, 30 m. "Christmas Seal program, WPG "WCGA, 30 m." "WCGA, 30 m."

8.45 P.M. EST; 7.45 CT Claude Hopkins' Orchestra, WPG Northwestern U., WGN

Claude Hopkins' Orchestra, WPG
Northwestern U., WGN
9 P.M. EST1 8 GT
8 P.M. EST1 8 GT
NO. Persede, WLW, 30 m., No. Orchestra, WABC
WCAU, WM, 30 m., Old Time Songs, WFLA, 30 m., WABC
WCAU WHAS WBBM KMOX, 30 m., WLST, News, Symbhony Concett, WMCA, 30 m., U. S. News, Symbhony Concett, WMCA, 30 m., Mardi Gras, WGN, 30 m., 9.15 P.M. EST1 8.18 CT

9.15 P.M. EST: 8.15 CT
Vincent Pond; tenor, WPG
9.30 P.M. EST; 8.30 CT
6. Wynn, Cahum McName, Eddie Duchin Orchestra. WEAF WEEI WGY,
WIW WSM WELA. 30 m.
Hands Across the Border, soloists, Joseph
Littau's Orchestra. WIZ, WBZ, 30 m.
Merry-Go-Round, WHAM, 90 m.
Merry-Go-Round, WHAM, 90 m.
Merly-Go-Round, WHAM, 90 m.
Medodects, Juntet, WABC WCAU WPG
Lum and Abert. WGR WGS m.
Drama Guild, WMCA, 30 m.

9.45 P.M. EST; 8.45 C1 KDKA Orchestra, KDKA Ted Weems' Orchestra, WOR WO 10 P.M. ESTI 9 CT

10 P.M. ESTJ 9 CT
Operetta, John Barclay, Frank McIotyre,
Gládys warrhout, Pegry Allenby, WEAR
Gládys warrhout, Pegry Allenby, WEAR
Industries Problems, Alfred P. Sloza,
State Troopers drama, WHAM, 30 m.
Melody Prarade, WLW, 30 m.
Glen Gray's Orchestra, Annette Hanshaw,
Walter O'Keefe, Ted Husing, WABC
WHAS WPG WBBM KMOX, 30 m.
Elinic Jordan, 'blues,' WOR.

Jolly Russians, WMCA, 30 m.

30 m. Sinfonictia, WOR, 30 m. Scott Fisher's Ochestra, WMCA Chicago Theatre of the Air, WGN, 30 m. 10.45 P.M. EST; 9.45 CT

Songsters, KDKA, 30 m. Leon Friedman's Orchestra, 11 P.M. EST; 10 CT

11 P.M. EST; 10 GT

To Grunitts, WEAF WFIA
Weather, Current Events, WEBT
Weather, Current Events, WEBT
M. WEAF, WEBT
M. WEAF, WEBT
M. WEAF, Sports Review, WBZ
M. Campos' Orchestras, WJZ WFIA, 30 m.
M. WEAF, 21 11,15)
Weather, Sports Review, WBZ
Jan Carlson's Orchestras, WHAM, 30 m.
Uncle Tom and Betty, KDKA
News, Church in the Hills, WLW, 30 m.
Amos in Andy, WSM
M. WEAB, WABC, 30 m.
M. WEAF, WEAF, WABC, 30 m.
M. WEATHER, WEAF, WABC, 30 m.
Weather, Five-Star Final, WPG
Myrr and Marge, WHAS WBBM KMOX
Weather, current events, WOR
Voice of Ramanee, WMCA
Dudley Crafts Watson, WGA)
11,15 P.M. EST; 10,15 CT

11.15 P.M. EST; 10.15 CT Robert Royce, tenor, WEAF WEEL Weather, orchestra, WHAS William Penn Orchestra, KDKA, 30 m. Moonbearns, WOR Loon Belasco's Orchestra, WMCA, 30 m. Dream Ship, WGN

11.30 P.M. EST; 10.30 CT Will Osborne's Orchestra, WEAF WEEL

11.30 P.M. EST, 10.30 CT
Will Obborne's Orchestra, WEAF, 50 m.
Chick Condon's Orchestra, WCAF, 50 m.
Chick Condon's Orchestra, WCAF, 50 m.
Chrife Davis Orchestra, WCAF, 50 m.
Chrife Davis Orchestra, WCAF, 30 m.
WFLA, 30 m. KCDKA at 11.00
WFLA, 30 m.
WEAPO WFLOO Orchestra, WSM, 30 m.
Hentry Busse's Orchestra, WSM, 30 m.
Hentry Busse's Orchestra, WGABC WCAU
WFLA WBM
Dream Doctor, WHAS
Felix Ferdinando's music, WOR, 30 m.
Wayne King's Orchestra, WGN
11.45 P.M. EST, 10.45 CT

Wayne King's Orchestra, WGN 11.45 P.M. EST, 10.45 CT Al Kavelin's Orchestra, WABC WCAU WPG WBBM KMOX Peter Ricardi, WHAS Anturo Valentino's Orchestra, WMCA Jan Garber's Orchestra, WGN, 30 m.

Jan Garber's Orchestra, WGN, 30 m.

2 MIDNIGHT EST, 11 P.M. CT

Irvine Aaronson's music. WEAF WEEI

WGY 30 M.

Ralph Kirbert, Jack Denny's Orchestra, WJZ

WEZ KDRA WSM WFLA, 30 m.

Clyde Lucas' music, WABC WCAU WPQ

WEBM KNMX, 30 m.

Dance Music, WHAS, WIW 30 m.

Florence Elichterdson's music, WOR, 30 m.

Day's End, WMCA, 30 m.

STATION DIRECTORY Page 4

An Explosive Comedian



OU HOLTZ is much flattered because his California radio fans have presented him with 28 walking sticks. For Lou is hardly ever seen without one. And he likes cigars, too. But he seldom accepts them as gifts because one such exploded before the microphone, much to his embarrassment.

Dr. Walter Damrosch's Musical Appreciation Hour Reaches Millions

Is Heard In Japan and Africa

Of the public schools in the United States, more than 50,000 are equipped with radio receiving

And on Friday mornings at 11 o'clock most of these sets are tuned to Dr. WALTER DAM-ROSCH's hour of musical apprecia-

In Radio City, New York, the kindly Dr. DAMROSCH and his or-chestra of picked musicians play for young America works of the greatest composers in the world.

This NBC Musical Apprecia-tion Hour doesn't seem like school at all. It is an interesting radio program. Dr. Damrosch tells about the life and adventures of a great composer and how he came to write such music.

In spite of the fact that everyone enjoys these programs, they are accepted in many parts of the country as an actual course in the schools and credit is given for it as if it were history or English.

American young people are by to these music broadcasts.

Requests come to the National Broadcasting Company for book-lets to help follow the music course from Africa, Brazil, Japan, San Domingo, China, Dutch West Indies, The Philippines, Hawaii, Chile, France, Bagdad, Canada and Mexico.

Although this course in radio music is not immediately useful to many people, they find that what they learned from Dr. DAM-ROSCH helps them enjoy fine music more as they grow older.

According to a survey made by the NBC, it is estimated that more than six million people listen to this program every Friday.

The Bright Land Of Make-Believe



JOLLY BILL and JANE, photographed in their usual merry morning mood.

cut newspaper office and an- old "niece. nounced that he was probably the best cartoonist the editor had ever casts they create a merry world laid eyes on.

LIAM had a lot of nerve and

good thing to get into. Now he thing like 250 pounds.

Some years ago WILLIAM is on WJZ at 7.45 every morning STEINKE walked into a Connecti- except Sunday, with his 11-year-

In their early morning broadof make-believe as Jolly Bill. The editor remarked that WIL- STEINKE tells stories to JANE.

Always in good humor, from promptly told him to go ahead whence he gets his name, Jolly BILL has to have a tall micro-But after a time, Mr. STEINKE phone in front of him because he decided that radio would be a is over six feet and weighs some

Smith Gets Fan Letter

Whispering JACK SMITH, the CBS baritone, has received many odd letters from listeners in his ten years of broadcasting. One of the most unusual came this week from a Brooklyn man. It read "I always pink of condition. His favorite enjoy your programs, and have for years. Any time you want a nice bathing girl tattooed on your chest or arm, come down to my shop and I'll do it for nothing. good gymnast and an expert swim-That's fair enough, isn't it?"

Bob Emery Returns to The Radio

"Big Brother" BOB EMERY, for many years a figure in children's programs on Boston radio sta-tions, and a year ago featured on the networks, comes back to the air this week over the NBC-WEAF network.

Assisting him in his new program will be two singers—Breen and DeRose—who have sung and played the ukulele and piano for more than 2000 radio performan-

The new program is heard on Sunday, Monday, Wednesday and Friday at 10.30 A. M.

BOB EMERY'S Big Brother Club of the Air, which he organized back in 1924, grew to have 100,-000 boys and girls as members. His comments and songs and the talented young people who appeared with him on these programs, made the broadcasts among the best-liked children's programs.

BoB's last appearance in New England on the radio was over Station WHDH, where, with a troupe of young actors and singers, he conducted a morning pro-

Frank Parker is Also An Athlete

FRANK PARKER, NBC tenor, may be slight in build but he's one of radio's really athletic singers. Perhaps that is why he's always in the sport is polo and he plays it with a

But it isn't generally known that PARKER is an accomplished boxer, a

These Programs Are Proving Popular With Children Of All Ages

7.45 A.M. EST; 6.45 CT

John Martin's Story Program, WEAF WSM WFLA WJAR WCSH WTAG (Monday

P A.M. EST; B CT

Coast to Coast on a Bus, WJZ WBZ KDKA WLW WGAR (WHAM at 9.30) (Sunday

11 A.M. EST: 10 CT

NBC Music Appreciation Hour, WEAF WEEI WJAR WCSH WTAG WTIC WGY WTAM WBZ WHAM KDKA WLW WSM WFLA (Friday only) Children's Hour, WABC (Sunday only)

4 P.M. EST; 3 CT

4.30 P.M. EST: 3.30 CT

Our Barn, WEAF WEEL WIAR WCSH WTAG WTIC WGY WFLA (Saturday 4.48 P.M. EST; 3.45 CT

Adventures on Mystery Island, WEAF WEEI WJAR WCSH WTAG WTIC WGY (Monday through Thursday) 5 P.M. EST; 4 CT

5.15 P.M. EST, 4.15 CT
Skipp, WABC WAAB WEAN WDRC
WCAU (Monday through Friday)
Straight Shooters, Torn Mir, WEAF WEEL
WAR WCSH WTAG WITC WGY WIW
WTAM (Monday, Wednesday, Friday)
Straight Shooters, Torn Mir, WEAF WEEL
day, Saturday)
B.30 P.M. EST, 4.30 CT
Alice in Orthestralia, WEAF WGY WSM
WCSH WTIC WTAG (Wednesday only)
Jack Armstrong, WABC WNAC WEAM
WDRC WMAS WCAU (Monday through
Tales of Courage, WEAF WTIC WFLA
(Thurday only)
The Singing Lady, WJZ WBZ WHAM

6 P.M. EST; 4 CT

"Og. Son of Fire," WABC WAAB WFEA (Mooday, Wednesday, Friday)

(Mooday, Wednesday, Friday)

5.45 P.M. EST; 4.45 CT

Albert Payson Terhune Dog Drama, WJZ WBZ WHAM KDKA WGAR (Sunday

only)
Captain Tim Healy's Stamp Club, WEAP
WEEI WJAR WCSH WTAG WTIC WGY
WLW WTAM WSM WFLA (Monday,
Wednesday and Friday)

Little Orphan Annie, W KDKA WBAL WFLA WJZ WBZ WHAM A WGAR (Monday

kDAA WBAL WPLA WGAK (Monday through Friday)
Nursery Rhymes, WEAF WSM (Tuesday only)
Robinson Crusoe, Jr., WABC WDRC WLBZ
WMAS WCAU WPG (Tuesday, Thursday, Friday and Saturday)

6 P. M. EST; 5 CT

Buck Rogers, WABC WCAU WAAB WHAS (Monday through Thursday)

6.15 P.M. EST: 5.15 CT

Bobby Benson and Sunny Jim, WABC WCAU WAAB WEAN WICC WDRC WORC WLBZ (Monday through Priday) Jules Verne's, "Mysterious Island," WEAF WJAR (Monday, Wednesday, Friday)

6.45 P.M. EST; 5.45 CT

Billy Batchelor, WEAF WEEI WJAR WCSH WTAG WTIC WGY WTAM (Monday through Friday)

Dionne Quintuplets To Make Radio Debut On CBS-WABC Chain

THE MOST famous babies in the world—the DIONNE quintuplets of Ontario-will make their radio debut over the coast-to-coast networks of the Columbia Broadcasting Sys-tem and the Canadian Radio Commission on Thursday, December 20, from 8.15 to 8.30

The care and feeding of the five tiny girls, the regimentation of their every hour, even their crooning and crying, will be revealed to Columbia listences from the small modern hospital which has been built on the DIONNE farm.

Columbia engineers will push deep into the northern reaches of Ontario to set up

their equipment for the broadcast. They will go to North Bay, then to Callandar, where the babies' Physician, Dr. AL-LEN R. DAFOE, makes his home. The DAFOE Hospital for the DIONNE quin uplets is two and a half miles out from Callandar along a snow-choked country road-a once lonely biway that has seen much heavy traffic since the birth of the five girls.

The quintuplets—YVONNE, ANNETTE, MARIE, CEOLE and EMILIE—were six months old on November 28. They have survived in the face of over-whelming odds against their chances to live, and they are now thriving under the zealous care given them by Dr. DAFOE and his staff of nurses.

The broadcast has been carefully timed to give the radio audience an intimate glimpse of the routine that is necessary in the little hospital.

The babies will face the microphone for the first time just before their evening meal, which precedes eight hours of sleep. At the time they are on the air, they should be wide awake, full of kicks, and willing to express themselves vo-

One of the nurses at the hospital will take part in the program. Her task is to coax the infants into baby-talking for the radio. Dr. Dafoe him-

self will talk. It will be his radio debut, too.
W. H. ANDERSON and

OLIVER DIONNE, the quintuplets' grandfather, both of whom are designated as official guardians of the little girls, likewise will have something to say.

The broadcast will come from the reception room of the hospital, which was built by contributions to a "quintuplet fund," and from the room in which the babies are shielded from the eyes of a curious

Engineers of Columbia's Montreal outlet, Radio Station CKAC, will surmount the technical difficulties involved in

bringing a broadcast from the remote north country.

remote north country.

A special wire recently installed from the hospital to Dr. DAFOE's office in Callandar will be utilized in bringing the first DIONNE quintuplet broadcast to the public.

Christmas Bells On Radio

The four corners of the world will be linked during Christmas week when the Columbia Broadcasting-System will bring to this country the chiming of Christmas bells from Bethlehem, Bombay, India, New Zealand, Canada, Ireland and England. There will be a broadcast from a remote point in South Africa. The program will be heard at 8.55 on Christmas morning.

Wednesday, December 12 - Gracie Allen on CBS-WABC, 9.30 P.M.

Highlights

3.30—B. B. C. Symphony Or-chestra, NBC-WJZ

1.30—Rochester Civic Orchestra, NBC-WJZ

8.00-Mary Pickford, NBC-WEAF 8.15—Edwin C. Hill, CBS-

8.30—Everett Marshall's Varieties, CBS-WABÇ Wayne King's Orchestra, NBC-WEAF

00-Nino Martini, CBS-WABC Fred Allen, NBC-WEAF

9.30-John Charles Thomas, NBC-WJZ

George Burns, Gracie Allen, CBS-WABC

10.00-Broadcase to Byrd, CBS-WABC 10.30—One Man's Family, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one bour earlier.)

7.15 A.M. EST; 6.15 CT Devetion, WLW World Observer, WNBX

7.30 A.M. EST; 6.30 CT

A. Rolfe's Onchestra, Men About Town

Plantation Legis, we're
Westherr Currect Events, WEEL
Musted Chock, WGY, yo m.
Devotens, WJZ WBZ KDKA WFLA
Song, Reporter, WABC, 23 m.
B.15 A.M. EST; 7.15 QT

Mecder, organist, WJZ WHAM WBAL, 30 ml.) (WBZ WFLA 8.30 A.M. EST; 7.20 CT Cherrio, WEAF WEEL WGY WLW WSM.

WBZ enade, WABC, 27 m. WPG, 30 m. WHAS 8.45 A.M. EST: 7.45 CT Landt Trio and White, WJZ WBZ WHAM

Organ, Richard Leibett, WEAP, 30 m.
Kay Kyser's Orchestra, WCY
Benafiast Clab, Murin Sisters, WJZ WBZ,
1.h. (WSM st 9.50) (KDKA, 30 m.)
WHAM, 9.55 to 9.45) WFLA at 9.15)
WHAM, 9.55 to 9.45) WFLA at 9.15)
Devotion, WSM Hymas, W.LW Devotion, W9M Birthday Club, WFLA Joke Book, WABC WCAU WHAS, 30 at. 0.15 A.M. E9T; 8(1,5 CT

ystery Chef, WEAF WEEI WGY WSM yles, KDKA buttship and Marriage Fourm, WLW miles in Rhythm. WABC WCAU, 30 m.

Southernaires, male quartet, WEAF News, WEE! Musical program, WGY Household Hour, WHAM, 30 m. Jackspns, WI.W

Fa-Day Thoughts, KDKA Atcher, WHAS

News, Johnny Marvin, teaor, WEAF WGY
WFLA
Josephine Gibson, WJZ WBZ KDKA WSM
Suzanue Littleford, WLW
News, Vi Bradley, WABC
News, Home Huns, WPG, I b.
DX Tips WNEW
10-15 A.M. ESTI, 9-1.5 CY
Clafe, Lu 'n Em, WEAF WEEI WGY
WLW WSM WSB WTAM WGN
Florgab Trio, WJZ WBZ WHAM
Sammy Edite, KDKA,
Sammy Edite, KDKA,
BBIL and Ginger, WABC
Delily Dean, WHAS
Town Cries, WNBX

Town Criet, WNBX

10.50 A.M. ESTT, 9.30 CT

Breen and de Rose, Hob Emery, WEAF

Organ, WEEL

The Market Backet, WGY

Today's Children, WIZ WBZ KDKA WFLA

Live Stocks, news, WLW

Radio Khelien, WSM, 30 m.

Bright Lights, WABC, 30 m. (WHAS from 10.49)

ight Lights, WABC, 50 10.45) a Bailey Allen, WHAS are's How, WNBX

Here's How, WNBX 10.45 A.M. EST; 9.45 CT Betty Crocker. WEAF WEEI WGY WLW WFLA WTAM News, Radio Kitchen, WJZ WHAM KDKA News, Radio Kitchen, WJZ WHAM KDKA News, Radio Kitchen, WJZ WHAM KDKA Moning Consect, WNBX

11 A.M. EST, 10 CT
Madelaine Marshal, piano recital, WEAF
Friendly Kitchen, WEEI
Betty Mofre, interior decorator, WGY
WHAM WLW

WHAM WLW
Fish Stories, WBZ
Farm talk, WPG
Sanders Sisters, WHAS
Sporting News, WNBX

11.15 A.id. EST; 10.16 OT
Alice Remsen, contralto, WEAF WEEI WGY
Tony Wons, WJZ WBZ WHAM KDKA
WFLA WSM
John Barker, 400ngs, WI.W

Plano Recordings, WNBX 11.30 A.M. EST; 10.30 CT

National Paths, WPMPN
11.45 A.M. EST; 19.45 OF
Maio Cost; Asrinoe, WEAF WEEI WGY
(WFIEL off, 11:3)
(WFIEL off, WFIEL off, WFI

Studio Orchestra, WNBX 12.15 P.M. EST; 11.15 A.M. CT

onephoy and Sassafras. WEAF WIEEI agabonds, WGY (weather, 42.28) was concerned by the conce

kets, 17,25)
od Hyatt, WFLA
he Gumps, WABC W
WBBM KMOX
ognoert Miniatures, W.P.G
Common Sense." WOR
common Jones." WOR
or Salvo, organ, WSM
ob Church, WNBM Bob Church, WNBX
12.30 P.M. EST1 14.30 A.M. OT
Merry Madcaps, WEAF WIW. 30 m.
Stocks, produce darkets, wilet
Farm program, WGY, 30 m.
National Farm and Home
National Farm and Home
KDKA
KDKA
WFLA WSM, b (WLW at
12.56)

12.56)
ivestock, tiver, market suports, WINW
ivestock, tiver, market suports, WINW
ivestock, tiver, market suports, WABC, WCAU
anne carroll, songs, WMCA
arkets, Good Health and Training, WGN
ivestock, Training, WMNX

12.45 P.M. EST; 11.45 A.M. CT
This and That, WEEI, 23 m. (Friendly Kinchen, 1.10)
Your Jiome and Mine, WABG WPG
Will Hollander's Orchestra, WMCA WIP, 1 P.M. EST; 12 NOON CT

Markets, weather, WEAP
Tune Twisters, WGY
Tune Twisters, WGY
WCAU, 30 m. (WPC, weather at 1)
Just Philh Ball, WGN KMOX.
Agniculture, WHAS.
Agniculture, WHAS.
1.15 P.M. EST; 12.15 GT
Penny Dector, WEAP WEEF WGY.

Polky's Door, WEAF WEEL WO'N' Gossip Club, W'HAS WBBM KMOX 'Shad-in- Hour,' WMCA Doing Sizers, WGN 1,90 P.M. EST; 12,90 CT Jaigs Lande's music, WEAF, 30 m. (WFLA, 1,1 m.) E. Kitchen, Marjorie Mills, WEEL, 50 m. thur hane, WGY
c and Sade, WJZ WBZ WLW
illiam Penn Orchestra, KDKA
schoster School of the Air, WHAM, 30 m
srkets, WSM

Little Jack Little's music, WABC WCAU WHAS WBBM KMOX WHAS WBBM KMOX
Henry Howard, Immpersonations, WPG
Midday Service, WON, 30 m.
Theatre Club, Bide Dudley, WOR
Maximilian Bergere's Orchestra, WMCA 1.45 P.M. EST: 1,2.45 CT

1.45 P.M. EST; 12.45 GT
Southerner, WGY
Words and Music, Maude Muller, contralto,
WJZ KDKA WSM WFLA
Agricultural Markets, WBZ
Ferde Grotie's Orchestra, WLW
William Burnett, WSM
Cadets, WABC WPG
Georgia Wildacts, WHAS
Jerry Marsh, tenor, WGR
New York Clivic Symphony Ozchestra,
WMCA WP

New York Givic Symphony Otchestra, WMCA WIP

2 P.M. EST; 1 CT
Two Seats in the Balcony. Carlo Deis and Ivy Scott, sopraines, WFAF WEEE, 30 m. Mercile Emmond, WGY with the William of the

2.30 P.M. EST, 1.30 GT
Vaughn de Leath, songs, WEAF WHEI
Home Sweet Home, W.JZ.
Home Forum Cooking School, W.B.Z., 30 m.
Smackout, W.HAM WSM W.FLA
Scissors and Paste, W.GY
K.D.K.A. Home Forum, K.D.K.A., 30 m.
School of the Air, W.ABC W.HAS W.PG
W.BBM K.MOX., 30 m.
Woman's Club, W.CAU, 30 m.
Martha Deane. W.OR, 30 m.
Jongleurs, W.GN

Marthia Deane. WOR. 30 m.

Jongleurs, WGN
2.45 P.M. EST 1.45 CT
Vic and Sadt, WEAF WEEL WGY
Colete Carlay, somar, WJZ WFLA WSM
Parkins, WEAF WEEL WGY
3 P.M. EST 1.2 C7
MA Perkins, WEAF WEEL WGY WLW
WTAM WSM WSB
WEAF WEEL WGY WLW
WTAM WSM WSB
The Housekeeping of A Hospital," WJZ
WBZ WHAM KDKA WFLA
Kate Smiths Matinee Hour, WABC WPG
WCAU WHAS, 16. (KMOX from 3-30)
Forsemble, WGN
Aftermoon Concert, WNBX

Popularity



JAMES MELTON, popular tenor, ap. pears with FRED ALLEN on the Town Hall program Wednesdays at 9 P. M. on the NBC-WEAF network

8.1-5 P.M. EST; 2.15 GT
Dreams Come True, Barry McKinley, baritooc, Ray Sinatra's Orchestra, WEAP
WELE WGY WLW WSM WTAM
Joc White, tenor, WEZ WBZ WHAM

n values, KDKA Hollywood Inn. WNBX
3.30 P.M. EST; 2.30 CT
Woman's Radio Review, Joseph Litan's Orchestra, WEAF WCV; 30 m.
Reading Circle, WEEI, 30 m.
B. B. C. Symphony Orchestra, WJZ WSM
WFLA, 30 m. (WBZ KDKA, 15 m.)
"Song of the Ciry," WUSS)
"Versak Museum tells: WOM
Art Lecture, WMCA WNBX

Newark Museum talk WOR Art Lecture, WMCA Home Management talk, WGN 9.45 P:M. ESTY 2.45 CT

P.M. EST; 2 CT
Marths Mears, conraito, WEAF WSM
Specks, WEB, Sothern, WLW
Notingal Student Federation, Newton D.
Blace, WARC WPG.
Silver Strains, WOR
Sports Review, WMCA, 1 h.
Plano, WGN
Dorris Gibson, WNBX.

4.15 P.M. EST: 3.15 CT

4.15 P.M. EST; 3.15 CT

"Herald of Sanity," Der Joseph Jástraw, psychologist, WEAF WEEI WGY WSM WFLA.

Sitters of the Skillet, WJZ WBZ WHAM Karen Fladoes, KDKA.
Charlie Kent's Orchestra, WI,W Institute of Music, WABC, 43 m. (WPG, 30 m.) (WHAS, 43 m. at 4.50)

Deventions, WHAS.

Bando, Pranot, WGN

Webbs Marke WNINX

Webbs Marke WNINX

Webby Mack, WNBX
4.30 P.M. ESY; 3.30 CT
Jesters, Trio, WEAF WEEL WGY
Rochester Give Orchestra, Guy France Hastel
son, conductor, WIZ WHAM WSM, 1 h
(WBZ, 30 m) (KDKA WFLA, 4.45-x)
Markets, KDKA
Betty and Bob. WLW

Markets, KDKA
Betty and Bob, WLW
Drama, stocks, WCAM
Robert Reud, "Town Talk," WOR
Blue Moments, WGN
4.45 P.M., ECT. 3.45 CT
Ladv New Door, WEAF Stocks, WGY WPG Business news, WI.W Organ, WHAS, 45 m

"Science in Your Home," WOR 5 P.M. EST; 4 CT Chick Webb's Orchestra, WEAF WEEJ Austical program, WGY Monitor, Views, Mon.

Chicago's Current music, WGN
5.15 P.M. EST: 4.15 CT
Tom Mix Straight Shooters, WEAF WEEI
WGY WLW WTAM
Violinist, WBZ
Guitarist, WABC
Guitarist, WABC
Guitarist, WABC
Guitarist, WABC
Guitarist, WABC
"Captain Tom and bis Pirate Ship," WOR
Popular Rhythm, WGN, 300 CT
3.30 P.M. EST; 4.30 CT

6 P. M 6 P. ht 1 S CT
Xayler Ca. ochheatta, WEAF
brenng Taute WEFI, 30 m.
Municipal Series, WGY
Eduadion in the Niews, WJZ
Adventures of Jimmin Allen, WBZ
Sports, WIAM
News, Robert Tucker, pianist, WSM, 30 m.
Bulley Anton, tenor, WI.W
Franck Carley music, WSM
Antonia Loper Orchestra, WFILA, 30 m.
Bulk Nieges, WABK WCABK
"Or, Son of Fire, WBBM KMOX
Uncle Dep, WOR, 30 m. ; 5 CT Boy Scout Drama, WHAS
"Og, Son of Fire," WBBM KMC
Uncle Dog, WOR, 30 m.
Jerry Blaine's Orchestra, WMCA.
Popular Tunes, WGN, 30 m.

6.15 P.6M. ESTI, S.15 GT

"Deser Kid," WEAF
Jimmy Alleo, WGY
Jimmy Alleo, WGY
Alma Kifecheli, contraito, WJZ WHAM
Ray Mones, WMZ
Ray Mones, WMZ
Ray Address, WMZ
Sarie and Sallie, WSM
Jobby Benon, Sunny Jim, WABC WCAU
Shippy, WHAS WBMM KMOX
WMCA, MS, WMCA
WMCA, MS, Gene Kagdor Occhestra.

6.30 P.M. ESTI 5.30 CT
News, Articone Jackson. WEAP
Rhyming Reporter, news, drama, WEEI
News, evening biretities, WEX
News, evening biretities, WEX
News, wester WEX
News, wester WEX
Pleasure Cruise, WHAM
Councedy Stars of Hollywood, KDKA
Bob Newhall, WIXW
Rreddie Roos, Wixinen, WFLA
"The Shadow," WABC, 25-50. (loews, 6:55)
Club Program, WHAS
Jack Armstrong, WBBM KMOX
News Commentator, WOR
Screen Revue, WMCA
6.45 P.M. ESTI 5.45 GT

Streen Revue, WMAA
6.45 P.M. EST; 5.45 QT
Billy Bytchelor, WEAF WEE! WGY WTAM
Lowell Tomas WJZ WBZ WHAM KDKA
WLW WELA
Louisuile W, smpc's program, WHAS
"Cocktall Moge", WOR
Sagebrush Harmoniers, WMACA
Little Orphan Annie, WGN WSM 7 P.M. EST; 6 OT

Salute, WEAF

Jim flealey, WGY WHAM KDKA
Amost in Andy, WJZ WBZ WHAM KDKA
WLW, WELH Health talk, WSM
Myrt and Marge, WABC
Weather, Crossroads, WJIAS
Edgewater Beach Concert Opposition, WBM
Ford Frick, Eports, WOR
Talk, WMCA
Jimmy Allan, WGEA

Talk, WMCA
Jimmy Allan, WGN
Jimmy Allan, WGN
7-15 P.M. ESP: 6.15 CT
Plantation Echoes, Willard Robison's Orchetta, WJZ WFAZ WHAM KDKA WSM
Lum and Abner, WLW
Just Plain Bill, WABC WCAU
Dan Ruson's Orchestra, WBBM
Marion' Chaes, songs, WGR
Enternike, WGN
Jewith Vagabond Singers, WMCA

Gould and Shefter, WEAP
After Dinner Revue, WEEP
Lang Sisters, WGY
Red Davis, WIZ WEZ WHAM KDNA WLW
WFLA WSM
Paul Keast, Rollo Hudson's Orchestra, WABC
WCAU
Buck Rogers, WHAS WBBM KMOX
Addity From, Gearge Touller's music,
WMCA
Dance orchestra, WGR

AND PLOOR, JEGIES I SUILEY MISSE,
DAIGN STREET, WORN
T-45 P.M. ESTI 6-45 CT
Uncle Ezra. WEAF WEET WOY
Uncle Ezra. WEAF WEET WOY
WIZ WBZ WHAM KDKA WLW WSM
McBody Man, WELA
Boake Carte, WABC WCAU WHAS WBBM
KMOZ
Dance Music, WOR
Doc Savage, WMCA
Amateur Night, WGN

Amsteur Night, WGN

8 P.M. EST; 7 CT

May Pickord, Gale Gordon, Jeanette Nolao,
Throudore Osbern, Lou Sliver's Orchestra,
WEAF WEEI WGY WSM WILLA, 30 m.
Crime Clare, WIZ WBZ KDKA WILW, 30 m.
Crime Clare, WIZ WBZ KDKA WILW, 30 m.
Clare Clare, WIZ WBZ KDKA WILW, 30 m.
Clare Clare, WASC WHAS WBBM
KMOX
VEW Program, WGR WGN, 30 m.
The Lone Sanger, WGR WGN, 30 m.

8.15 P.M. EST; 7.16 CT

Moonthiners, WPG
Five-Star Final, WMCA
B.30 P.M. EST; 7.30 CT
Wayne King's music, WEAF WGY, 30 m.
Buddy Clark, John Herrick, WEEI, 30 m.
Lanay Ross' Log Cabin Orchestra, WJZ
WHAM KDKA, 30 m.
Don Humber's Orchestra, WBZ

30 m. Every Marshall, Broadway Varieties, Alex Gray, De. Wolf Hopper, WABC, WCAU WHAS WBBM KMOX, 30 m. Jane and Jimmy Cullen, WPG. Eduard Wenter's Varieties, WOR, 30 m. Louis K. Anspacher, WMCA. Kay Kyaer's Orchestra, WGN. 8.45 P.M. EST; 7.45 CT Frank and Phil. WBZ Smilin' Ed McConnell, WLW Maple Leaf Sextet, WPG Kay Thompson, WMCA Northwestern University, WGN 9 P.M. EST, 8 CT

Town Hall Tonight, Fred Allen, James Mel-ton, Lennie Hayton's Orchestra, Songsmiths WEAF WEEI WGY WLW WSM WFLA,

Warden Lewis E. Lawes, "200,000 Years in Sing Sing," Thomas Belvico's Orchestra, WJZ WBZ ZDKA WHAM WBAL, 30 m. Nino Martini, Andre Kostelanetz Orchestra, WABC WCAU WPG WHAS WBBM KMOX, 30 m. Whapp: Hal's Housewarming," WOR, 30 m. Americana, WMCA, 45 m. Dance orchestra, WGN

Weather Reports

WEEKDAYS

A. M.

7.05 WOR 7.45 WOR WEEL 7.115 WOR 8.00 WOR WEEL 7.115 WOR 8.00 WUN WEEL 7.125 WINK 9.45 KUNA (except Sunday) 11.30 WLW WEAL WEAL 7.30 WOR WEAL 7.30 WOR

WGY WBZ WBAL WFLA WHAS (KDKA, Saturday only) P. M.

SUNDAYS A. M.

#:29 WI.W 10,45 KDKA 8.30 WBAL WBZ 11.30 WLW

Noon

WGY KDKA WBAL WHAS P. M.

12:15 WLW WBZ 6.00 WHAS WBZ 1:00 WPG 6.30 WBAL 1:45 WFIA 10:15 WHAS 4:30 WGY WOR 11:00 WPG WOR 5:14 WLW WEZ 11:30 WGN

9.30 P.M. EST; 8.30 CT John Charles Thomas, basitone, WJZ WBZ WHAM KDKA WBAL, 30 m. George Burns, Gracie Allen, Bobby Dolan's Orchestra, WABG WCAU WBBM KMOX,

Olgan, WPG. 30 m. Lum and Abnet, WOR WGN

9.45 P.M. EST; 8.45 CT Jan Garber's Orchestra. WOR's Housing program, WMCA 10 P.M. EST; 9 CT

Lombardo-Land, Pat Sarnes, WEAF WEBI WGY WLW WELA WSM, 30 ch. Elisha Hanton, "Purity In News," WJZ Marcha Bairde, pianit, WBZ was been been with the beat of the work with the work with

10.30 P.M. EST; 9.30 CT

13 m.) Jean Goldkette's Orchestra. WOR₈ 30 m. Archie Bleyer's music. WMCA, 30 m. Dance Orchestra. WGN, 30 m. 11 P.M. EST; 10 CT

11 P.M. EST; 10 UT Jack Berger's Orchestra, WEAF Weather, current events, WEEI Ray Michols Orchestra, WGY, 30 m. Emil Coleman's Orchestra, WJZ WFLA,

Ray Rignos Agignos Cochestra, Wya Jon. Son. Comman's Orchestra, WHAM, 30 m. Uncle Tom and Betty, KDKA Amos 'n' Andy, WSM Leon Belagro's Orchestra, WABC, WCAU WHAS, 30 m. (WBBM at 11.13) Weather, Steel Pier music, WPG, 30 m. Myrk and Marge, WBBM KMOX Weather, Green Pier Son Command William of Marge, WBBM KMOX Weather, Green Command WBM Command WBM Command C

11.30 P.M. EST: 10.30 CT

11.30 P.M. EST; 10.30 CT
Art Kascell's Orchestra. WeAF WEEI WGY,
50 m. (WSM at 19.45)
Jolly Coburn's Orchestra. WJZ WHAM
WEIA, 30 m. (KDKA at 11.45)
'Dead Men Prawl,' WBZ, 30 m.
Majforis Cooney, plano, WSM
Dream Doctor, WABC WPG, 30 m.
Dream Doctor, WABC WPG, 30 m.
Dream Doctor, WABC, 30 m.
Challes Orchestra, WMCA, 30 m.
Wayne King's Orchestra, WMCA, 30 m.

11.45 P.M. EST; 10.45 CT Jan Garber's Orchestra, WGN, 30 m.

12 MIDNIGHT EST; 11 P.M. CT
George Clear's music, Ethel Shutta, WEAF
WEEF WCY, 30 m.
Archie Bleyer's Orchestra, WJZ WBZ KDKA
WELA, 30 m.
30 m.
30 m.
30 m.
30 m.
30 m.

WELA, 30 m.
Jacques Renard's Orchestra, WABS,
30 m.
Sammy Watkin's music, WHAS, 30 m.
Keith Beecher's Orchestra, WHBM,
Keith Beecher's Orchestra, WHBM,
Wago, Wheol Orchestra, WSM, 30 m.
Julie Wintr's Orchestra, WSM, 50 m.
Amateur Night in Harlem, WMCA, 1 b.

STATION DIRECTORY Page 4

Educational Series Has Wide Appeal

The educational series entitled "Your Schools and You," pre-sented over WEEI on Tuesdays at 5 for the past few weeks, is to be continued indefinitely. The broadcasts to date have been emi nently successful, bringing to the microphone several of New Eng-land's outstanding educators. The formula for the program invites the attention of both children and adults, thus establishing a potential audience far greater than the ordinary specialized type of educational broadcast.

On Tuesday, December 11, Professor Kirtley Mather of Harroressor Kircey Mather of Har-vard University will be the fea-tured speaker. The subsequent list of speakers for December month is not as yet complete. "Your Schools and You" is

designed to give parents and citizens a closer view of their schools. For this reason each of the broadcasts should be of definite value in helping the radio audience take stock of the educa-tional opportunities open to the children of the community and

The local angle of the broad casts is being handled by Frank F. Carr, principal of the John W. Weeks School of Newton Center, who, in collaboration with program director Arthur F. Edes of Station WEEI, has been the moving spirit behind educa-tional programs of a similar nature over the same station in the

A tremendous fan mail has emphatically indicated the genappeal of the broadcasts which once more serve to place
WEEI in the foreground with
new and carefully planned eduwhich once more serve to place
Humphreys Homeopathic Medithe sponsorship of
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She Tattles



MARJORIE DUNN, assistant editor to "Vie" WHITMAN on the WEEl early evening fea-ture "The Evening Tattler"— a half hour of sense and non-sense at six o'clock.

Big Brother **Emery Back**

Spreading the same cheerful philosophy which endeads of New to so many thousands of New Bob "Big Brother" Emery returns to the NBC-WEEI network weekly on Sunday mornings at 10:30

duo commonly referred to as radio's happiest couple - May cine Company.

Career As Checkered As The Proverbial "Joseph's Coat"

Roland Winters Has Tramped Globe

A life as fascinating, eventful and glamorous as the most romantic and adventuresome bit of nction, Roland Winters, popular master of ceremonies and comic of the equally popular I. J. Fox Sunday Night Parties in the Salle Moderne of the Hotel Statler, has had a career as checkered as the proverblal "Joseph's Coat of many colors." Now a radio performer, once an actor, Winters has been banker, stock broker, linen merchant, truck driver, taxi Thirty full driver and sailor. years has he had-from jaunting about the four corners of the globe in a tramp steamer to star-ring in Broadway productions with such celebrities as Frank Morgan, Edward G. Robinson, Florence Reed, Lyle Talbot, Beverly Bayne, and Joseph Schildkraut.

On Network

Roland was born in Boston,
November 22, 1904, the youngest of three sons, of world famed parents. His father, Felix Winternitz, an Austrian, is one of the world's foremost violinists. His mother was one of the stars of the Berlin Imperial Opera. Left America as a baby, lived and was educated in Vienna and The weekly program feature Berlin until seven years of age. brings him to the network audience in collaboration with the with the nickname, "Dutch,"



ROLAND WINTERS

ton at Boston Latin, tried to get into every well-known prep school in the country, but was so lazy and fresh none would take Finally he ended up at Hallock in the Berkshires but not for long. Tutored privately for Harvard . . . but decided to run away to sea. After traveling about the seven seas in lumber schooners and tramp freighters as an A. B. Seaman, returned to America to go to Berlin until seven years of merical they got on the wishes of his mother who with the nickname, "Dutch," the wishes of his mother who wanted him to go to West Point. Winters ran away again. This time to New York to become an actor. Worked in some of Tonight program, discovered and is fostering the career of Paul Barry, a western baritone. art school, But, at art school, they "got on to him." So, against the wishes of his mother who

every stock company in these United States for a period of eleven years, interspersed with trips to sea. And when the bottom dropped out of tch theatre, Roland turned to radio, and became an announcer. His present plans and ambitions include being a top-notch radio comedian and a return to the stage.

Of course, he's married. And he counts as vices, an uninterrupted and whole-hearted laziness, and a love for sailing (at which he's exceedingly adept). He likes to fence, read philosophy and the literary classics to all hours of the morning, has been all over the world, has travelled back and forth between Europe and America over twenty odd times, speaks two foreign languages fluently and has more than a smattering of five others. If you're interested in epicurean delicacies, and in the most famous and reliable of the world's cuisines, Mr. Winters, as a connoisseur, is at your service.

MIKE CHATTER

Peg La Centra, diminutive contralto, another Bostonian to achieve the networks, is being featured on the Wrigley's Spearmint Toothpaste broadcasts over NBC-WEEI Sunday afternoons

Gift Specialties

Seasonal Suggestions

Recommended by

THE

CHRISTMAS SHOPPER

Caroline Cabot

TEN A.M.

Each

MONDAY WEDNESDAY and FRIDAY

Station WEEL

The Friendly Station

NEWS WEEL BRIEFS

constant accu-

diet which allows no proteins, a complete absence of fats and nothing in the line of carbohy-drates. He offers the comment that phanton meals are entirely too gamy . . . Deepest sympathy goes out to Robert -Freeman in his sudden bereavement . . The Edison "Friendly Kitchen Ob-server" is, as usual, up with the leaders for distinctiveness and novelty in weaving the seasonal influence into the three weekly ever aired the country over. A capacity studio audience witnessed the program as guests of Rev. H. O. Hough, pastor . . . "The Edison station Thursday and Fringity model airplanes.

The spirited "Manhattan Merry-Go-Round" program returns to WEEI at seven o'clock weekly on Sundays beginning December 9th under the sponsorship of Dr. Lyons . Boss Burton's pet mission tickets . . That splendid fret of the past couple of past couple of a seven beginning the special program of the past couple of the past couple of the past seven beginning the tath. years — the at seven beginning the 13th . . . Constant accu- Dorothy Drake, the voice of C.



nutely described and blended with musical interpolations . . . WCSH has joined with the other New England Network stations in presenting Neal O'Hara's fea-ture sports broadcasts on Saturinfluence into the three weekly influence into the three weekly influence into the three weekly influence influence

"Teddy Bears" are shooting for a West Indies Cunard cruise constant accumulation of Crawford Hollidge, is doing an excess poundage—has finally succumbed to a -not word fencing . . . Fred Hawkins is week-ending in the vicinity of Shelburne Falls in vicinity of Shelburne search of venison . . Ed Her-lihy does a classy bit of a solo Saturday noons and who knows what may come of it The Miller-

Moore friend ship has de-veloped so rapidly that

The **CLEERCOALERS**

Andrew Jacobson and his

Orchestra

THURSDAY **EVENINGS**

Seven O'Clock * * *

A BRILLIANT 30 Minute MUSICAL SHOW

Station WEEL

and the New England Network

CLEERCOAL

Less Than A Barrel Of Ash To The Ton

Fred Waring on CBS-WABC at 9.30 P.M. Thursday, December 13 -

Highlights

145-NBC Music Guild, Frank Band, ABS-WMCA 6.45-Lowell Thomas, NBC-WJZ

7.45-Boake Carrer, CBS-WABC

8:00-Rudy Vallee, NBC-WEAP 00-Show Boat, NBC-WEAF Death Valley Days, NBC-

Death Valley Days, NBC-WJZ 3.0—Fred Waring's Pennsyl-vanians. CBS-WABC Musical Keys, NBC-WJZ 10.00—Paul' Whiteman's Music Hall, NBC-WEAF

10.30—"Economics in a Chang-ing Social Order," NBC-WJZ

Standard Time. Central Time is one bour earlier.)

8.30 A.M. EST; 7.30 CT Cheerlo, WEAF WHEI WGY WIW WSM Cheerlo, WEAF WHEI WGY WEAA, 30 m. Weather, WBZ Selon Musicale, WABC, 27 m. Georgia Wildcatz, WHAS

Georgia Withward Organ, WPG, 30 m. 8-45 A.M. EST; 7-45 CT Earlit Trio and White, WJZ WBZ WHAM WBAL KOKA Bob Atcher, WHAS

A.M. ESTI B CT Organ Rhapwody, WEAF, 90 m.
Forest Willis, cruoner, WGY
foreakfast Club, Jack Owens, tenor, The
Three Cs. WJZ WEZ, 1 h. (WHAM
WELA at 9.15) (WSM at 9.30) (KDKA,

evotion, WSM rthday Club, WFLA unny Side Up, WABC WCAU, 45 m (WPG at 9.30)

9.15 A.M. EST; 8.15 CT

9.30 A.M. EST; 8.30 CT Estatoy Dec, WEAF Estate Jack Linte, WGY Esyles, KDKA Ikad Bag, Home loan talk, WLW Wildcats, WHAS

9.45 A.M. EST; 8.45 CT Gld Pinnation Day
Massical Ingram, WGY
Messical William
M

News, Johns Marvia, tenor, WEAP WEEI
WGY
Johnny Marvia, tenor, WEAP WEEI
WGY
Josephine Gibron, WJZ WBZ KDKA WSM
Badiograms, merical program, WHAN
Kews, Bluebrida, trio, WABC WCAU
News, Home Flour, WPG, 1 h,

10:15 A.M. EST; 9.15 CT

Clara, Lu, "Fen, WEAF WEEI WGY WLW WSM WGN WSM WGN Bashion talk, WFIA Ball and Ginger, WABC WCAU University of Kentucky-University of Louis 10.30 A.M. EST; 9.30 CT

forning Parade. WEAF, 4\ m. 4WGY, 10.45-11) (WEE, 10.35-11) (WSM, 13 min.)
Market Basket, WGY
Today's Children, WJZ WBZ KDKA WFLA
Stocks, news, WLW
Osientale, WABC WCAU
Morning Concert, WNBX

10.45 A.M. EST; 9.45 CT News, Radio Kitchen, WJZ WHAM KDKA

**PO-45 A.M. EST; 9-45 CI

News, Railo Krichen, WJZ WHAM KDKA
WSM

Ness, musical, Highway safety talk, WBZ
Bick Berth's Orchestra, WLW

Ray Perkins, WFLA

Ida Balley Allen, WABC
Tenort, WGN

Sporting News, WNBX

**PI A.M. EST; 10 GT

Galaxy of Stars, WGY WGN WTAM WEW

Rasel Arth. Contratelo, WJZ WHAM KDKA

**Rube Appleberry, WGN

3 P.M. EST; 2 CT

Map Perkins, WEAF WEEI WGY WLW WSM

Castles of Romance, WJZ WHAM

KWFLA

Atternoon Musical Revue, WGR, 30 m.

N. Y. Star Symphony Band, WMCA, 1 h.

Masel Arth. Contratelo, WJZ WHAM KDKA

Afternoon Concert. WNBX

91 A.M. EST; 10 CT
Galasy of Stars, WGY WGN WIAM WIW
Hazel Arth, contraito, WJZ WHAM KDKA
WFLA

T1.15 A.M. EST,
Flances Lee Barton, WEAF WEEF W.L.W.
Tooy Wons, W.Z. WBZ WHAM KDKA
WSM WFLA
Academy of Medicine, WABC WPG WCAU

Addition, WNBX
Alfairs, WNBX
ACAGO CT

Mendemy of Medicine, WARK WIG WEIGHT WWORLD AFFINISM WORLD AFFINISM WEAF, 30 m. (WEEL, 25 m.)
Migh Priest of Harmony, WGY
U. S. Navy Band, WJZ WBZ WHAM
WSM, 30 m. (KDKA WIW at 11.45)
(WEIA, 15 m. KDKA
HOUSENISM KOKA
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ome Sweet Home, WPG trent Events, WOR b Fallon's Orchestra, WMCA, 30 m. Houston Goodiss, WGN b Neal, WNBX

BOD NEAL, WNBA,

12.15 P.M. EST; 11.15 A.M. CT

Hoocyboy and Sasafras, WEAP WEEI

Vagabonds, WGY

Metry Macs, WJZ WHAM KDKA WSM

Livestock reports, WLW

The Gumps, WABC, WHAS WBBM KMOX

Chansoners, WPG

WPG

Andrea Goostyn, WNBX
12.30 P.W. EST, 11.30 A.M. GT
Merry Madcape, Norman L. Clouter's Orchestra, WEAF, 36 m.
Stroids, produce markets, WEEF
Stroids, Potouce markets, WEEF
National Farm and Home Hour, WJZ WRZ,
WHAM KDKA WSM WFLA, 1 b.
(WI.W at 17.39)
Rever, markets, WEW
George Hall's Orcheuts,
WPC WHAS WBBM KMON
Dance Orthestra, WOK, 90 m.
Marriers, Good Health and Training, WGN
Melody Moments, WNBX

12.45 P.M. EST; 11.45 A.M. CT 1 P.M. EST, 12 NOON CT

Market and Weather Reports, WEAF
Jan Brunesco's Orchevirs, WGX, 30 m.
(WEAF WEEE, 1.15)
Samuel de Jong's Orchestrs, WABC WCAU
WHAS
Hotel Morron, Music, WPG, 30 m.
Just Plain Bill, WGN, WOR, 30 m.
Just Plain Bill, WGN, WGR, 30 m.

1.15 P.M. EST; 12.15 eT Frank Dailey's Orchestra, WABC WPG, 30 Radio Gossip Club, WBBM WHAS KMOX Doring Sixers, WGN Advertising Club Luncheon, WMCA, 45 m. Advertising Club Luncheon, WMCA, 45 m. Advertising Club Luncheon, WMCA, 45 m. Airbeaks, WEAF WEEF, 30 m. (WGY, 13 m.)

Airbeaks, WEAF WEEI, 30 m. (WG1, 13 m.)
76 and Sade, WJZ WBZ WEW WFLA Rochester School of the Air, WHAM Orchestra, KDKA Markets, WDKA Story Behind the Song, WABC WCAU WBBM Theatre Club, WGN Markets, Midday Service, WGN 1.45 P.M. ESTJ 12.45 CT Sunbrances, WGY

Southerners, WGY Black, director, WJZ blusic Guild, Frank Black, director, WJZ blusic Guild, Frank Black, director, WJZ wSM KDKA WFLA, 45 m. (WBZ at 2) Jan Cathon's Orchestra, WHAM, 30 m. Orchestra, KDKA Dance Tunes, WLW Dance Tunes, WLW ARK WRBM KMOX Ethelbert, Nevin's Music, WHAS Studie Orchestra, WORR Studie Orchestra, WORR Palmer House Ensemble, WGN

2 P.M. EST; 1 CT Pure food Institute, WEEI Part Cord, to the Mark, WEAF, Part Curts, tenor, WGY Oblo School of the Afr, WLW, 1 h. Marie, The Little French Princess, WABC Trie, WPG, 304 K.MOX

Tria, WPG, 30 m.
University of Kentucky, WHAS
Dr. A. F. Payne, WOR
Ragamuffins, WMCA
Ensemble, WGN Ensemble, WGN 2.15 P.M. EST; 1.15 CT

2.15 P.M. EST, 1.15 CT
Rochester School of the Air, WHAM
Romage of Heleo Trent, WARC WCAU
Adventures in Melody, WMCA
2.30 P.M. EST, 1.30 CT
Vaughn de Leath, songs, WEAF WGY
Stiver Lining Huar, WELE
HURL Speece Home, WJZ WHAM WSM
Conking School WARA WFLA
CNDKA Home Forum, KDKA, 30 m.
KCDKA Home Forum, KDKA, 30 m.
School of the Air, WABC WPG, 30 m.
Martha Deane, WOR, 30 m.
Roads of Romance, WMCA, 30 m.
Jongleurs, WGN

Afternoon Concert, WNBX

2.45 P.M. EST: 1.45 CT Vic and Sade, WEAP WEEI WGY
Joe White, tenor, WJZ WHAM WSM
WFI.A

Appleberry, WGN

Dreams Come True, WEAF WEH WGY WLW WSM Rochester Philharmonic Orchestra, Werner Jansen, conductor, WJZ WBZ KHAM KDKA, 45 m. (WSM at 3,30) (WFLA, 30 m.)

30 m.]
Jongleurs, WGN
2.30 P.M. EST; 2.30 CT
Woman's Radio Revue, WEAF WEEI WGY
'90 fine Girl,' WLW
Karl Freud, WOR
Home Management talk, WGN
News Oddiries, WNBX

News Oddries, WNBX.
3.45 P.M. EST; 2:45 CT
Bond of Friendship, WI.W.
Ed Jordan, WOR
Musicale, WGN, 30 ma
Recordings, WNBX Recordings, WNDA.
4 P.M. EST; 3 CT
Blue Room Echoes, WEAF WSM WFLA.

Deam Dector, WHAS
Bousehold Chat, WAPEX
Bousehold Chat, WAPEX
Banjoleers, WGY
Banjoleers, WGY
Banjoleers, WGY
Banjoleers, WGY
Banjoleers, WGY
T2 NOON EST; 17 A.W. CT
Gould and Shefter, planists, WEAF WEEF
WGY WT.W.
Beds and Hall, WJZ WHAM KDKA WSA,
Weather, Moniter Views News, WBZ, 30 m.
Nponday Varieties, WFLA.

WEARM, RYNOX, WABC WCAU WHAS
WEBBM, RYNOX, WABC WCAU WHAS

WEBBM, RYNOX, WABC WCAU WHAS

WEBBM, RYNOX, WABC WCAU WHAS

WEBBM, RYNOX, WABC WCAU WHAS

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WEBBM, RYNOX, WABC WCAU WHAS

WEBBM, RYNOX, WABC WCAU WHAS

WEBM, WABC, WABC WCAU WHAS

WABC, WABC, WABC, WABC WCAU WHAS

WABC, WA

Comeliness



ROSEMARY LANE is the comely singer with FRED WARING'S Orchestra which broadcasts ove the CBS-WABC network Thurs days at 9.30 P. M.

Jeannine Macy's Orchestra, WLW Salvation Army Band, WABC WPG Pianist, WOR Organ, WGN

4.30 P.M. EST; 3.30 CT 4.30 P.M. ESTI 3.30 GT
Altene Jackson, aongs, WFAF
Strings of Harmony, WEEI
Conttatlo, WGY
Platt and Nierman, piano duo, WJZ WSB
WSM WPLA (WHAM at 4.35)
Edwin Otis, baritone, WBZ
Betty and Bob, WLW
Markers, KDKA
Dick Mesurer's Orchestra, WABC WHAS
Jetty Blanc's Orchestra, WOR
Blue Momens, WGN
Organ Reveries, WMBX

A.45 P.M. EST; 3.45 GT
Lady Next Door, WEAP
Stocks, WGY
San Curris' Radio Ghar, WEEI
Vera Brittain, "Youth and War," WJ7
WBZ.

S P.M. EST; 4 CT

S. P.M. EST; 4 CT
National Congress of Parents and Teachers
Program, WEAF WEEL WSM, 30 m.
Jack and JII, WGY
Sinnleigh Malotte, WIZ KDXA
Annihor Views News, WHZ
Donald Ayer's Adventures, WLW
Dixians, WFLA, 30 m.
Loretta Lee, sones, WABC WPG KMAX
Current Events, WOR
'Ageriti,' WMCA, 30 m.
Sopitao, WM 5.15 P.M. EST; 4.15 CT

Popular Rhythm, WGN, 3a.m.

5.30 P.M. EST, 4.30 CT
Rooster Garetle, drama, WEAF WSM, Santa Claux, WEEI
Uncle Wigaler, WGY
Sineling Lady, Nuggery Rhynies, songs, Sineling Lady, Nuggery Rhynies, songs, Gypsics, WFLA
Gypsics, WFLA
Jack Armstrong, All-American Boy, WABC
WCAU
Cccilis II. Norcona, WPG
Out of the Dusk, WHAS, 30 m.
Sall'y Pary, WMCA, 30 m.

estes trie, WEAF
uddy and Blake, WEEI
uddy and Blake, WEEI
udded Program, WG W

KDKA WELA
KDKA WELA
KC Armstrong, WLW
inancial News, WSM
inancial

Joseph Hassmer, songs, WGN 6 P. M. EST; 5 CT Xavier Cunstin e P. M. EST; 5 CT
Xavier Cogar's Orchesfra, WEAF, 30 m.
The Frening Tartler, WEEL 30 m.
High Priests of Harmony, WGY
Jimmy Allea's Air Adventures, WBZ
William Lundell interviews, WJZ
Sports, WHAM
String Ensemble, WSM
William Lundell interviews, WJZ
Sports, WHAM
String Ensemble, WSM
William Lundell interviews, WJZ
Sports, WHAM
Musical Memorite, WELA, 30 m.
Buck Rogers, WABC WCALU
Buck Rogers, WABC WCALU
Faintit, WBBM
Uncte Don, WOR, 30 m.
Curtent Books, WMCA
Melody Moments, WGN

> STATION DIRECTORY Page 4

Jimmy Allen's Air Adventures, WGY
Tom Coakley's music, WJZ WBZ
Comedy Stars of Hollywood, WHAM

Tom Costary of Hollywood, WHAI KDKA Orchestra, KDKA Orchestra, KDKA Bucholor of Song, WLW Three on a Mike, WSM Bobby Berson, Sunny Jim, WABC "Skippy." WHAS WBM KMOX Lavestment Service, Blaine's Orchestra, Ydavestment Service, Blaine's Orchestra, Ydavestment Service, Basine's Orchestra, Ydavestment Service, Blaine's Orchestra, Alley Service, Blaine's Orchestra, Alley Service, Blaine's Orchestra, Alley Service, Blaine's Orchestra, Blaine's Orche

6.30 P.Ms. EST; 5.30 CT
News, Mary Small, WEAP
Rhyming Reporter, news, WEEI
News, Brewifes, WGY
News, Armand Griard, bass, WJZ KDKA
WPLA WELA
News, weather, WBZ
Pleasure Cruhe, WHAM
Bob Newhall, WLW
Fieldy Rose, plano, WSM
Joe Haymes' Orthestra, WABC WCAU
Jack Armstrong, WBBM KMOX
Dance orchestra, WOR, 30-m.
Riund up, WMCA
Singine Lady, WGN

Singing Lady, WGN 9.45 P.M. EST; 5.45 CT Billy Barchelor, WEAF WEEI WGY WTAM Lowell Thomas, WJZ WBZ WHAM KDKA WLW

Little Orphan Annie, WSM Radio Special, WFLA Connie Care Little Orphan Annie, WSM
Radio Special, WELA
Cunnie Gates, 100085, Maggaret Brainard,
Hymn Reverses, WMCA
Little Orphan-Annie, WGN
7-P.M. EST; 6 CT
Richard Himber's Orchestra, WEEI, 30 m.
Aritos in Anny, WTZ WBZ WHAM KDKA
Tennessee Educational Committee WSM

Tennessee Educational Committee, WSM
"Myrt and Marge," WABC WCAU
Weather Report, the Cross Roads, WHAS

Gloria Grafton, wows,
jmmp Allan, WGR;
7.15 P.M. EST1 6.15 CT
Gems of Melody, WJZ WBZ WHAM
KDKA, 30 m.
Lum and Abber, WLW
Thires on a Mike, WSM
Just Plain Bill, WABC
Comedy Stars, WOR
Silver-Volced Lovers, WMCA
Palmer House Ensemble, WGN

7.30 P.M. EST: 6.30 CT

7.45 P.M. EST; 6.45 CT Big Freddie Miller, WEE! Forty-Niners, WSM Adventures, WFLA Bosler Carrer, WABC WCAU WHAS WBBM KMOX Dance Music, WOR George Reid, WMCA Ensemble, WGN

Eastmble, WGN

8 P.M. EST; 7 CT
Rudy Valler's Variety Hour, Connection
Yankees, guest performers, WEAF WEEI
WGY WLW WSM WFLA, 1 b.
Readings, James Stephens, poet and novelist,
WJZ KDKA, 30 m.
WJZ KDKA, 30 m.
Life Symphony Orbestra, Philip James, conducting, Chandler Goldthwaite, planist,
Hal Rouis, Orbestra, WMCA
Prof. Stuart P. Meech, WGN
P

8:15 P.M. EST; 7.15 GT

8.30 P.M. EST; 7.30 CT Charles Sears, tenor, Ruth Lyon, soprano, W.Z. W.H.AM. K.DKA, 30 m. "Laws that Safeguard Society." WBZ Edwin C. Hill, WABC. WCAU WHAS WBBM KMOX, so m. (WPG, talk, 5 m.) Sertésde, WMCA, so m. Bridge talk, WGN

8'45 P.M. EST: 7.45 CT Charlie Agnew's Orches 9 P.M. EST: 8 CT

P.M. ESTI B GT
appain Henry's Show Boat, Lanny Ross,
Erank McIeryre, Nuriel Wilson, Conrad
Thibault, Molasses of January, WEAF
WEEL WCGY WSM WFLA, Th.
State of the Control of the Control
State of the Control
WJZ WBZ WHAM KDKA WLW, 50 m.
ilen Gray's Orbestra. Account. Mc

WJZ WBZ WHAM KDKA WI.W. 30 m., Glein Gray's Orchestra, Annette Harshaw, Walter O'Keefe, WABC WCAU WHAS WPG WBM KMOX. 30 m., "Housewarming," WOR, 30 m., Mauro Cottone, WMCA, 45 m., Lawrence Salerno's music, WGN, 30 m., Lawrence Salerno's music, WGN, 30 m.

Police Radio

Station Kc. Location Des Moines, lows KGHO 1882 WBA WPDB 1712 Chicago, Ill. WPDE Antanca, Ga.
Washington, D. C.
Memphis, Tean.
New Orleans, La.
Baltimore, Md.
Hackensack, N. J.
Bigmloschen, Ala. WPDY 2414 WPDW 2422 WPEK 2430 WPFH 2414 WPFK 2430 WPFM 2382 Birmingham, Ala WPFZ 2442 WPGC 1658 WPGG 1682 Miami Beach, Fla. S. Schenectady, N.Y. Findlay, Ohio
Richmond, Va.
Charleston, W. Va.
East Lansing, Mich. W'PHF 2450 WPHI 2490 WRDS 1642

9.30 P.M. EST, 8.30 CT Musical Res. Crit Pitts, renor, WJZ WDZ WHAM (CDKA WBAL, 30 m. Traolved Mysteries, WLW, 30 m. red Waring's Pennsylvanians, WABC WCAU WPG WHAS WBBM (KMOX, 30 m. um and Abrier, WOR WGN.

9.45 P.M. EST; 8.45 CT Jan Garber's Orchestra, WOR WGN Tony Cabooch, WMCA

10 P.M. EST; 9 CT

10 P.M. EST; D CT
Paul Whiteman's Music Hall, WEAF WERE
WGY WI,W WSM WFLA, J b.
Roads that Move: Montreal Concert Orebstrs, direction Howard Fogs, WJZ KDKA
Sampy Lines' (Cyclotts, WEZ, 30 mc
Music, WHAM (news at 10.20)
"Forty-Five Minates in Hollywood," WABC
WCAU WBBM KMOX, 43 m.
Nick Nickeron, songs, WPG

10.15 PIM. EST; 9:15 CT

10.30 P.M. EST; 9.30 CT Ecanonics in a Changing Social Order, M. H. Aylesworth, NBC President, Nichellas Mureys Destler, Normac, Thomas, Gleva Frank, Prof. McIlla, WJZ WBZ WHAM KDSA, 30 m. Dance Orchestra, WGR, 30 m. Earl Burnett's Orchestra, WGN

10.45 P.M. EST: 9.45 CT

11 P.M. EST; 10 CT

11 P.M. EST, 110 CT
COINNEL Ralph Isham, WEAF
COINNEL Ralph Isham, WEAF
King's Men, WCY
Enrie Maghiguera's Orchestra, WJZ WBAE
WYELA, 30 m.
Weather, WEZ
TORMY TAKEY Orchestra, WHAM, 30 m.
Weather, WEZ
Area Hand, WSM
Talk, Ititle Jack Little's Orchestra, WABC
WCAU, 30 m. (WPG WBBM at 14.15),
Weather, 5-Saz Final, WPG
WCAU, 50 m. (WPG WBBM AT 14.15),
Weather, 5-Saz Final, WPG
WCAU, 50 m. (WPG WBBM MOX
VIII and Margar WHAS WBBM KMOX
Voice of Romance, WMCA

Dudley Crafts Waston, WGN

11.15 P.M. EST1 10.15 CT

Organ, Jease Crawford, WEAP WEEL WSM

Charles Bunjanger: Ornesters, WGY

Joe Rines' Orchestra, WBZ

Weather, orchestra, WBZ

Weather, orchestra, WFAS

Moonbeams, WOR

Sleepp Hall's Orchestra, WMCA

Dream Ship, WGN

Deem Ship, WGM 10. 8 407 11.30 P.M. EST; 10.30 CT
11.30 P.M. EST; 10.30 CT
Doncy Bribber' Orchestra, WEAF WEID
Edity To, 30 m.
Edity Duchin Sm. ChENA. 41 11.45)
coo Club, KDKA, 30 m.
Wagon Wheel Orchestra, WSM, 30 m.
Clyde Luca's music, WABC WPG WBBM
Dream Doctor, Peter Ricrardl, WHAS, 30.ml
Will Oblorios' Orchestra, WOR, 30 m.
Charlie Davis' music, WMCA, 50 m.
Charlie Davis' music, WMCA, 50 m.

12 MIDNIGHT EST; 11 P.M. CT Del Campo's Orchestra WEAF WEEI WGY. 12 MIDNIGHT EST, 11 P.M. CT
Del Campo's Orchestra, WEAF WEEE WGY
30 m.
(Some Orchestra, WJZ WBZ KDNA
WEIA WSM, 30 m.
Eddie Langhon's Orchestra, WIZW, 30 m.
Al Kavelin's Orchestra, WABC, 30 m.
Al Kavelin's Orchestra, WABC, 30 m.
Claude Hopkins' Orchestra, WABC, 30 m.

After the Theatre

Barbecued Chicken

In a quiet nook at

SLADES BARBECUE

958 Tremont St .- 967 Tremont St. 435 Columbus Ave.

> BOSTON, MASS. Open All Night

The Casa Loma, Incorporated, Pays Dividends Like A Big Business

Princeton And Prince Made Them

By HILDA COLE

Whenever those noted connoisseurs of rhythm, undergraduates of universities and colleges from Princeton to Vassar to Stanford begin to thythm-worship a band, its fortune is made overnight.

That's what happened Casa Loma Orchestra. After one chance engagement, three years ago, at a Princton prom, they were started off to blaze a sudden trail of glory in syncopation.

Now every tune they add to their repertoire is greeted with comment. And, since those likeable and approachable young musicians have exchanged a few words personally with practically every collegian who blows into New York for a visit, and with undergraduates at whose proms and parties they play, they have first-hand information on the tunes which please the musi-cal palates of their listeners.

you should ever drop into the Essex House in New York, whence the Caravan broadcasts emanate, you would be apt to see the entire Casa Loma outfit chatting at various tables around the dance floor during intermissions.

A Brief History

The history of the band's jourwith action. If the Prince of Wales had not cancelled a plan for one of his visits to Canada, several years ago, there probably never would have been a Casa Loma Orchestra.

The Canadians, anticipating a visit from their popular Prince, built a lavish residence in Toronto, and named it Casa Loma. But when the Prince's visit was de-layed indefinitely, they decided that some profitable use would have to be made of their white elephant of a castle. It was too big for a private home. It was too expensive a place for a club. So they decided that it was to become an hotel.

A bunch of boys who organized in Detroit in 1928 as "The Orange Blossom Orchestra" were hired to

Organiser



GLEN GRAY, who bis band-maics call "Spike," and who is the busi-ness man of the Casa Loma, Inc.

som Orchestra" had to find itself another engagement.

Some of the boys were discouraged. They were bired of working for one leader after another, rolling stones playing their instruments in the reflected glory of a "name" band leader. There seemed to be no future in it for any of them.

It was GLEN GRAY, saxophone player, known to them as "Spike, who spoke up with the idea which has made Casa Loma Orchestra a smooth-running organization.

Casa Loma, Inc.

"Why not incorporate?" suggested GLEN. "We'll run like a business organization, with all of us as stockholders. It won't man's band, and we'll all be personally responsible for it. That seemed a sound idea.

They left the hotel in Ontario with its name as their tag—Casa Loma Orchestra. Their business Loma Orchestra. set-up was complete, with GLEN
GRAY unanimously elected president.

The following rules were made: Drinking on the job would cost the offending member \$50 (nobody has been guilty in three The boys "clicked" locally, but the venture was unsuccessful financially, so the "Orange Blos-

The enthusiasm of the boys corded.

knew no bounds. They rehearsed, until they were ready to drop For months their engagements were slow, but they pulled together toward the objective of creating an individual style, and a manner musical team work that would make their performances nearly

They spent their last pennies to buy new outfits and gasoline to arrive in the East to play at the Princeton Prom. There they "wowed" the prom-trotters, and similar success in ensuing engagements won them a contract at the Glen Island Casino, near New

They Go On The Air

It was from the bandstand of cast over the Columbia Broadcasting System, using the haunting theme song, "Smoke Rings," commember of the band, GENE GIFFORD

There the Casa Loma boys packed 'em in' and their melodies, traveling over the airwaves, met with public favor. In a few weeks, fan mail revealed that they were one of the most popular bands on the air.

The Casa Loma Orchestra, Inc. has been able to pay its owners

> This and That (Continued from Page 1)

ing in the American Academy in

In Europe he was summoned

hither and you to guest conduct a number of outstanding orchestras, one of them being in Fin-land where the eminent composer Sibelitis heard him and shed tears of joy over JANSSEN's interpreta-tion of his music.

I would like to believe that artistically Mr. JANSSEN fully merits the laurels that have been hung about his youthful neck.

But I have my doubts. Certainly I have heard less monotonous, although less precise, readings of Sibelius than the one JANSSEN gave; I have heard more delicate performances of HAYDN than the one which served to introduce JANSSEN to the radio au-

However, Janssen is a young man-a conductor seldom reach full artistic maturity until he is in

his fifties—and he has talent.

It may be that one day he actually will merit the blaring encomiums he already has been ac-

Heifetz Suggests Radio Improvements

(Continued from Page 1)

ure to bring you this hour, or half-hour, of music.

"In that way the sponsors et the name of their product before the public without irritating both the artists taking part in the program and the audience with excessive advertising."

About another idea he has re garding the improvement of ra-dio, JASCHA HEIFETZ is particu-larly earnest.

He believes that after the performance of each composition in an hour's program there should be two minutes of silence.

The audience at a concert hall has a few minutes after each piece to think over and talk over with friends the music it has just heard," Mr. HEIFETZ said

The radio audience should

have the same opportunity for mental and spiritual digestion of the music.

"After all, I believe that the radio audience wants to form its own opinions about music; it does not want to be told what to think by an announcer or commentator.

"I am told that this plan for two minutes silence is not a practical one, that mem-bers of the radio audience will turn off their sets during the silence.

'I don't agree, particularly if the announcer says before each piece of music is played at its conclusion there will be two minutes of si-

"They also told me before the first concert I gave on the radio that it would not be ad-

visable to tune my violin in front of the microphone. The audience wouldn't want to hear me do it.

"Again I thought differ-ently and insisted on doing it. Now almost every violin ist tunes his fiddle in front of the microphone."

Mr. HEIFETZ is firmly con-vinced that no artist should play down to a radio audience.

He spoke with emotion of his trip to Russia last season after an absence from his native land of some 17 years.
"The audiences that I

played to there are the most exciting I have ever known.

"They were the kind of au-diences that made me forget that I was tired or uncomfor-table and made me play al-most better than I knew Husky-Voiced



ANNETTE HANSHAW. low-voiced songstress who sings with the Casa Loma hand on the Caravan

and members dividends that would make many a stockholder pop-eyed with envy. They have in-

vested their profits.

The investments include the hiring of a combination "prop" man and common valet. He sends their shirts to the laundry, shines their shoes and runs errands. He

is also their most particular critic.
The Casa Loma outfit also
owns a big van, which transports
the instruments for special en-

gagements.
In addition to this, they have a large music library, and a spe-

grams are recorded so they can hear themselves as others hear

When, and if, new musicians are hired into the band it must be with a common approval of all the boys and with a consideration of their personalities as well as their talent as musicians.

Canadians Gain 45,000 Radio Sets

By The MICROPHONE'S Special Washington Correspond

A gain of 45,000 in the number of radios licensed at the \$2 annual fee during the six months from April to September, was reported by the Canadian Department of Marine, mirroring better times in

The total number of licenses issued during that period was

New Station

For Boston

Boston by February 1 will have another full time station in oper-The new transmitter been applied for by Joseph M. Kirby, whose application came before the Radio Commission on December 6. According to Variety, Kirby is affiliated with the Democratic State Committee that recently elected JAMES M. CURLEY as Governor of Massachusetts,

Free Press to be Discussed

The importance of the free press will be stressed by ELISHA HANSON, attorney for the Ameri-can Newspaper Publishers' Association, during a broadcast over the NBC-WJZ network at 10 P. cial set on which their radio pro- M. on Wednesday, December 12.

Short Wave Directory

	Station 1	Metres	Location	Time (E.D.T.)
	GSG	16.86	Daventry, England	6 to 7.30 A. M.
	FYA	19.68	Pontoise, France	7.30 to 11.00 A. M.
	PJC	19.71	Hilversum, Holland	8.30 to 10.30 A. M.
	DJB	19.73	Zeesen, Germany	8 to 11.30 A. M.
	GSF	19.82	Daventry, England	6 to 9 A. M
	HVJ	19.84	Vatican City, Rome	5-5.15 A. M. (Sat. 10)
	RNE	25.00	Moscow, U. S. S. R.	6-7, 10-11 A. M. (Sun.)
	FYA	25.20	Pontoise, France	11.15 A. M. to 6 P. M.
	GSE	25.28	Daventry, England	9.15 to 10.45 A. M.
	GSD	25.53	Daventry, England	1 to 5 P. M.
	LSX	28.98	Buenos Aires, Byrd relay	
	EAQ	30.40	Madrid, Spain	3.15-7 P. M. (Sat. 12-2)
	CTIAA	51.25	Lisbon, Portugal	4.30 to 7 P. M.
	HBL	31.27	Geneva, Swiggerland	5.30-6.15 P. M., Sat.
	VK2ME	31.29	Sydney, Australia	12 None to 10 A. M.,
	VK3LR	31.30	Melbourne, Australia	3 to 8 A. M.
	DJA	31.38	Zeesen, Germany	5.15 to. 9.15 P. M.,
	VK3ME	31.55	Melbourne, Australia	5 to 6.30 A. M., Wed. 5 to 7 A. M., Sat.
	GSB	31.55	Daventry, England	1 to 5.45 P. M.
	OA4AC	38.36	Lima, Peru	9 to 11 P. M.
	HBP	38.47	Geneva, Switzerland	5.30 to 6.15 P. M., Sat,
	HJ3ABD	40.55	Bogota, Colombia	6.30 to 11 P. M.
	HCZRL	45.00	Guayaquil, Ecuador	5.45 to 8 P. M., Sun.; 9.75 to 11.45 P. M., Tues.
	PRADO	45.31	Riobamba, Ecuador	9 to 11.40 P. M., Thurs.
	HJIABB	46.51	Barranquilla, Colombia	5 to 10 P. M.
	YV3RC	48.78	Caracas, Venezuela	4.30 to 9.30 P. M.
		48.00	Army Aircraft	Evening-irregularly
	YVZRC	49.08	Caracas, Venezuela	5.15 to 10 P. M.
	YVSRMO	51.28	Maracaibo, Venezuela	5.30-10 P. M.
	CP5	49.34	La Paz, Bolivia	6.30-10 P. M., irreg.
	HIX	49.50	Santo Domingo	8.10-10.10, Tues., Fri,
	DJC	49.83	Zeesen, Germany	5.30 to 10.45 P. M.
	GSA	49.59	Daventry, England	5 to 8 P. M.
	HJ1ABG	49.75	-Barranquilla, Colombia	6.15 to 10 P. M.
	XEBT	49.87	Mexico City	6 P. M., to 1 A. M.
	COC	49.90	Havana, Cuba	4 to 6 P. M.
	RV59	50.00	Moscow, U. S. S. R.	2.6 P. M.
	НЈ4АВА	51.49	Colombia, S. A.	1-2 P. M.
	HCJB	73.00	Quito, Ecuador	7.30-9.45 P. M.
	67.87 to	73.17	All Ships	Heard irregularly
	KFZ 45.34, 31.57, 25:36, 23.19, 25, 17, 14 and 33			
Byrd Expedition at Little America				

cs: All times given are week-day schedules, unless indicated otherwise, The stations thred are regular broadcasters at the times indicated. Other stations which you may hear or which are used for international telephone have been purposely omitted.

Friday, December 14 - Frances Perkins over NBC-WJZ at 10.30 P.M.

Highlights

P.M.

3.00-U. S. Marine Band, NBC-WJZ

Philadelphia Orchestra, CBS-WABC 8.00—Concert, Jessica Drago-nette, NBC-WEAF

Irene Rich, NBC-WJZ 8,30-True Stories, CBS-WABC 9.00-Waltz Time, NBC-WEAF 9.30-Hollywood Hotel, CBS-

Phil Baker, NBC-WJZ 10.00-Minstrel Show, Theo Karle, NBC-WJZ

First Nighter, NBC-WEAF 10.30—Frances Perkins, "Social Reorganization for Security," NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one bour earlier.)

Page 4.M. EST; 5.30 CT
Fur Topper; information, WGY (6.40-6.45)
Top o' the Morning WLW, 30 m
6.45 A.M. EST; 5.48 CT
Health Exercise, WEAF WEEI WGY, 1 b.
7 A.M. EST; 6 GT
Musical Clock, WBZ XDKA, 1 .h
Fayer, A.M. EST; 6.15 CT
Detain, WLW
World Observer, WNBX
7.36 A.M. EST; 6.15 CT 6.30 A.M. EST, 5.30 CT World Observer, WNBX
7.30 A.M. EST; 6.30 CT
Yoichi Hiraoka, syrtophonist, WJZ
The Texans, WLW
Rise and Shine, WSM, 1 h.
Breakfast Rhythm, WFLA, 30 m.
Organ, WABC, 30 m.

Cheerio, J. Harrison Isles, musical director, WEAF WEEI WCY WLW WSM WFLA, 30 m. Weather, WBZ Raymond Scott, pianist, WABC Widdat, WiHAS Organ, WPG, 30 m.

Organ, WPG, 30 m. 8.45 A.M. EST; 7.45 CT Fundt Trio and White, WJZ WHAM Landt Trio and KDKA Boys, WABC Atcher, WHAS

Bob Atcher, WHAS

9 A.M. EST: 8 CT

Organ Rhapsody, WEAF, 30 m. (WGY, 15 m.)

Breakfast Club, Jack Owens, tenor, the Ranch Boys, Don MoNeill, WJZ, WBZ, 1 h. IKDKA, 30 m.) (WSM st 9.30)

Joe Emerson, WLW

Devotion, WSM

Birthday Club. WFLA

Metropolitan Parade. WABC WCAU WHAS

45 m. (WFG st 9.30)

Metropolitan Parade, WARN, WCALLY 45, m. (WPC at 9,30)

9.15 A.M. EST; B.15 CT

Deane Moore, songs, WEEl
Billy Rose, WGY
Health talk, WLW
Leon Cole, organ, WSM

9.30 A.M. EST; B.30 CT

Mystery Chef. WEAF WIEL WGY
Radiograms, WHAM

Syles, KDKA
Courtship and Marriage Forum, WLW
Wildests, WHAS

4.55 A.M. EST; B.45 CT

Wildests, WHAS

9.45 A.M. EST; 8.45 CT

Upstaters, WEAF

News, WEEI

Musical program, WGY

Household Hour, WHAM, 30 m.

Jacksons, WILD

Jacksons, WILD

Lacksons, WHAM

Carla Romano, pianist, WABC WPG

Bob Atcher, WHAS

10 A.M. EST; 9 CT

News, Johnny Marvin, tenor, WEAF WGY

WELA

Josephine Gibson, WJZ WBZ KDKA

WBAL WSM

Rlythm Jesters, WJW

Music Appreciation Hout, Dr. Walter Damrosch, conductor, Dance of the Blessed
rosch, conductor, Dance of the Blessed
of the Toy Flutes, Tschnikovsky, Evening Song, Schimman ; Michaummer Night's
Dream, overture, Mendelssohn: Sleeping,
Beauty, waltz, Tschnikovsky, WEAF
WEEI WGY WJZ WHZ WHAM KDKA
WIEW WSM WFLA; 1 h.

WIEW WSM WFLA; 1 h. Farm talk, WPG fanders Sisters, WHAS decordings, WNBX Recordings, WNBX 11.15 A.M. EST; 10.15 CT

Ben Greenblatt, piani WHAS Italian Program, WPG Herè's How, WNBX 11.30 A.M. EZT; 10.30 CT U. S. Army Band, WABC WCAU KMOX U. S. Army Band, WABC WCAU 30 m. Wandering Poet, WPG, 30 m. Dream Doctor, WHAS Hope Vermon, songs, WMCA 11.45 A.M. EST; 10.45 CT 12 NOON EST; 11 A.M. CT

Draina, W.N.S.

12 NOON EST; 11 A.M. CT

Plano recital, WEAF WER!
Roger Sweet, enor, WGY

Fields and Hall, WJZ KDKA WSM

Fields and Hall, WJZ KDKA WSM

Trio. WHAM

Salt and Peanuts, WTW

Moss and Jones, WFLA

Voice of Experience, WABC WCAU WHAS

WBBM KMOX

WBBM KMOX

WBGM KMOX

WBGM KMOX

Tom, Dick and Harry, WGN

Christine Hawes, WNBX

12.15 P.M. EST; 11.15 A.M. CT

Honeybow and Sassafras, WEAF WEEI

The Lady Fingers, WGY

Christic Hawes, WNBX

Market, Grant Company

Market, Grant Company

Market, WGY

KMOX

K

Cabot and Castillo, WEEJ, 29 m. (Kitchen talk at 1/40)

Alian Lexfer's Orchestra, WABC WPG

WBBM WCAU
Will Hollander's Orchestra, WMCA, 30 m.

WBBM WCAU
Will Hollander's Orchestra, WMCA, 30 m.
1 P.M. EST! 12 NOON GT
Marker, welther, WLAP
Vagabonds, WCV
George Half's Orchestra, WABC WCAU
WPG, 30 m. (WPG, weather at 1)
Agricultural College, WHA,
Leo Freudberg's Orchestra, WOR, 30 m.
Just Plain Bill, WGN KMOR
1.15 P.M. EST! 12.15 GT

1.30 P.M. EST; 12.30 CT

Doring Sisters, WCN

1-30 P.M. EST 112.30 CT

Horatio Zitg's Orchestra, WEAE 30 m.

(WGY, 13 m.) WSM at 1-45)

N. E. Kitchen, WEEL, 10 m.

Wie and Sade, WJZ wHZ WLW WFLA

Rochester School of the Alr, WHAM

MAN MAN MAN MAN

MAN MAN MAN MAN

MARCH, middley service, WGN, 30 m.

1-45 P.M. EST 1 2.45 CT

Southerers, WGZ

Werdy and Music, WJZ KDKA, 30 m.

Agricultural markets, WBZ

Jan Carlson's Orchestra, WHAM, 30 m.

Ferde Grofe's Orchestra, WLW

Art Kassel's Orchestra, WLW

Art Kassel's Orchestra, WHAM, 30 m.

Ferde Grofe's Orchestra, WLW

Art Kassel's Orchestra, WHAM

ART KASSEL'S Orchestra, WHAM

Talk, Child Education WCR

Razampfins, WMCA

Talk, Child Education, Kay Fayre, 'blnes.'' W Ragamuffins, WMCA 2 P.M. EST; 1 CT

2 P.M. EST: 1 CT

Magic of Speech, Vida Ravenscroft Sutton,
WEAF WELL: WSM WFLA, 30 m
WEAF WELL: WSM WFLA, 30 m
WEAF WELL: WSM WFLA, 30 m
GY
Book Talk, WBZ
Ohio School of the Air, WLW, 1 h,
"Marie: the Little French Princes," WABC
WBBM KNOCKNICKY, WHAS
Dr. A. F. Payne, WOR
Dorothly Aktins, sonra, WMCA
Just Plain Bill, WGN
2.15 P.M. EST: 1.15 CT
Household Chat, WGY
ROYIN STEECH WABC
ROYNERS WJZ WEZ
ROYNERS SCHOOl of the Air, WHAM
Helen Tren's Remance, WABC WCAU
WGN KMOX
The Melody Singer, WOR
Drama, WMCA
2.30 P.M. EST: 1.30 CT

Drama. Worch

2.30 P.M. EST; 1.30 CT

The Sizzlers, male trio WEAF WEEL WGY The Sizzlers, male trin WEAF WEEI WGY Home Swet Home, WJZ Home Forum Cookins School, WBZ, 30 m. Smackout, WHAM WSM WFLA Home Forum, KDKA, 30 m. American School of the Air, WABC WCAU WHAS WIBBM KMOX, 30 m. Mariab Denne, WOR, 30 m. MCA, 30 m. Chicago Beccutive Chub, WGN, 30 m. Chicago Beccutive Chub, WGN, 30 m. Chicago Beccutive Chub, WGN, 30 m.

Pretender



EL BRENDEL, comedian of the CBS-WABC "Hollywood Hotel" programs on Fridays from 9.30 to 10.30, never has been to Sweden, even though he assumes a dialect of the Land of GARBO.

Philadelphia Orchestra, Leopold Stokowski, conductor, WABC WCAU WPG WHAS, conductor, WABL WARD
2 h.
Musical Revue, WOR, 30 m.
Crane Calder, WMCA
Ensemble, WGN
Afternoon Concert, WNBX
3.15 P.M. ESTI 2.15 CT
Dorothy Page, WEAR WEBI W
Home Loan program, WLW
"Birds," WMCA
Jongleurs, WGN

Jongleurs, WGN
3.30 P.M. EST1 2.30 CT
Woman's Radio Review, WEAP WGY, 30 m.
Reading Circle, WFEE1, 30 m.
Reading Circle Club, WGR
Spaio Garden Club, WGR
Spaio Garden Club, WGR
Home, Management, WGN
Yankee Corn Huskers, WNBX

3.45 P.M. EST1 2.45 CT Walter Furniss, songs, WLW Heat Waves, trio, WOR Musicale, WGN MICROPHONE Chat, WNBX 4 P.M. EST; 3 GT

4 P.M. EST; 3 CT Music Gulfd, Frank Black, director, WEAF WFLA WSM, 1 h. (WEEI at-4:30) Stocks, baritione, WEEI, 30 m. Betty and Bob. skerth, WGY WJZ WBZ WHAM KDKA The Life of Mary Sothern, WLW Silver Strains, WOR Harold Turner, pranjst, WGN Sorrheads, WNRX

4.15 P.M. EST; 3.15 CT 4.15 P.M. EST; 3.15 GT
"Books," Lever Fuller, WCY
Sisters of the Skillet, WJZ WBZ WHAM
Karen Flados, KDKA
Charlie Kent, WLW
Studio Ochestra, WOR
Mark Love. basso, WGN
John Angell, WNBX
4.30 P.M. EST1 3.30 GT

4.30 P.M. EST1, 3.30 OT Elmer Tidmersh, organits, WGY The Three Cts, Trio, WJZ, ERA Givic Chorus, WBZ, 30 m. Boy Scouts. WHAM "Town Talk." WOR Blue Moments, WGN 4.45 P.M. EST1, 3.45 OT Scocks, WGY, WJZ KOKA Women's Club, WJZ KOKA Women's Club, WJZ KOKA Women's Club, WJZ KOKA William Wi

S P.M. EST: 4 CT
"Causes of War," Sir Austen Chamberlain,
WEAF

"Causes of War," Sir Austen Chamberiain, WEAF
Health Ialk, WEE!
Manageram, WGY
A Peares and his Gang, WJZ WHAM
KDKA WSM WPLA
Monitor Views News, WBZ
Dorothea Ponce, songs, WJW
"Og, Son of Fire," WABC
Srock Quotations, WPG
Men of Notes, WBBM WOR
Catherine Curtis, WMCA
bob Forsans, tenor, WGN
5.15 P.M. EST; 4.15 OT
Tom Mix's Straight Shooters, WEAF WEEI
WGY WI.W

WGY WL.

Princeton University Glee Club, WJZ.

Markets, WWZ.

Kiddies Klub, KDKA

Indiana Aces. WFLA

"Skippy," WABC.

Alice Wandlyn, songs. WPG

Gracie Dunn, WBBM

Captain Ton and his Pirate Ship," WOR

Pupular Rhythm, WGN, 30 m.

5.30 P.M. ESYL - A.O. CT 5.30 P.M. EST; 4.30 CT The Singing Lady, Nursery Rhymes, songs stories, WJZ WBA WHAM KDKA WLW Orchestra, WFLA

Markeds, weather, WGN
Town Crier, WNBX

Markeds, weather, WGN
Town Crier, WNBX

2.45 P.M. EST: 1.45 CT
Vie and Sale, WEAF WEIF
WCY WILW WFLA WIZ WHAM KDKA WLW
VELA WFLA WIZ WHAM KDKA WLW
WFLA WIZ WHAM KDKA WLW
WFLA WFLA WIZ WHAM KDKA WLW
WFLA WFLA WIZ WHAM WSM
SP. M. EST: 2 CT
WFLA WHAM
WFLA WHA

"Robinson Crusoe, Jr.," WABC WCAU Mick Nickerson, songs, WPG Out of the Dusk, WHAS Adventures of Jimmie Allen, WOR Pianlst, WGN

6 P. M. EST, 5 CT

e P. M. EST, S. CT

"Thrills of Tomestow." WEAF WGY
Evening Tastler, WEEI, 30 m.

Jack Berger's Orthestra, WJZ
Adventures of Jimmie Allen, WBZ
Sports, WHAN KDKA
Dan and Sylvin, KDKA
HASSILINS, WSM
AI Kavelin's Orchestra, WABC WCAU
Boy Scoul Drams, WHAS
"Og, Son of Fire," WBBM KMOX
Uncle Don, WOK, 30 m.

Melody Moments, WGN, 30 m.

6.15 P.M. EST; 5.15 CT "Desert Kid," WEAF Jimmy Allen's Adventures, WGY Ely Culbertson, "Bidding 1935," WJZ WBZ WHAM

WILAM KDKA W
Orchestra Fete, WLW
Sarie and Sallie, WSM
Twilight Favorites, WFLA
Bobby Benson, Sunny Jim, WABC WCAU
"Skipp," WHAS WBBM KMOX
Safeguarding Investments, Jerry Blaine's Ozchestra, WMCA WIP

Chestra, WMCA WIP
6.30 P.M. EST; 5.30 CT
News, Marion MacAfee, sograno, WEAP
Rhyming Reporter, news, drama, WEEI
News, Brectines, WGY
News, Brectines, WGY
News, Gardines, WGA
Comedy Stars, KDKA
Bob Newhall, WTW
Freddie Rose, WSM
News, Garden of Melody, WFLA
H, V, Kaltenborn, WABC
Luck Armstrong, WBRM KMOX
Gabriel Heatter, news commentatol, WGR
Singing Lady, WGR
A45 P.M. EST; 5.45 CT

Billy Batchelor, Raymond Knight, WEAF WEEF WGY WTAM LOWEL Thomas, WJZ WBZ WHAM KDKA WLW WFLA WIW WFLA
Connic Gates, tongs, Margaret Brainard,
WAGC WIGHTEN, Cares, Cass
Windows Wills, WHAS (news, 6.55)
Windows Wills, WAS (news, 6.55)
Windows William, WOR
Sagebrash Harmonizers, WMCA

Sagebrush Harmonizers, WMCA

7 P.M. EST; 9 CT

Jack and Loretts Clemens, WEAF

Studio Chorus, WEEI
Current Evenb, WGY
Amos 'n' Andy, WJZ WBZ WHAM KDKA
WBAI WIYW WFIA
Reddy Klowette, WMC
Dan Risso's Orchestra, WBBM
Ford Frick, sports, WOR
Gloria Grafton, songs, WMCA
Jimmy Allan, WGN

7.15 P.M. EST; 6.15 GT Villiam Lundell, WEAF WEEI lantation Echoes, Willard Robbon's Orches tra, WJZ WBZ WHAM KDKA WBAI WSM

Just Plain Bill, WABC WCAU Front Page Drama, WOR Iconic Goldstein, WMCA Ensemble, WGN 7.30 P.M. EST: 6.30 CT

7.30 P.M. ESTI 6.30 CT
Fur Trappers, WEAF
Lang David.
Lang David.
WJZ WBZ WHAM KDKA
WSM WFLA
Paul Keast, Rollo Hudson's Orchestra,
WABC WCAU
Variety WHAS
Movtery Sketch WOR
Jan, Jude and Jerry, WMCA, 30 m.
Sports talk, WGN

T.45 P.M. EST: 8.45 CT
Uncle Erra, WEAF WEEI WGY
Dangerous Paradise, W.Z. WBZ WHAM
KDKA WLW WSM
Melody Man, Frank Benn's music, WFLA. elody bran, 1700 con to the control of the control

Dance Music, WOR Amateur Night, WGN Strickland Gillian, WMCA 8 P.M. EST! 7 CT
Concert, Jessica Dragonette. Banta and Rettenberg, piano duo, Rosario Bourdon's
Orchestra, WEAF WEE!, 1 h. (WGY,

Lone Ranger, WGN, 30 m.
8,15 P.M. EST; 7.15 CT
Dick Liebert, Robert Armbruster's Quartet,
Mary Courtland, WJZ WBZ/KDKA
Adventures of Jimmy Allen, WHAM
Lasses and Honey, WSM
Front Page drams, WFLA
Gwin C. Hill, WABC
WEBM KMCX
-Star Final, WMCA

8.30 P.M. EST: 7.30 CT B.30 P.M. ES11 7.80 CE Farm Forum, WGY, 30 m. 1. Orchestrs, Dwicht WGZ WH. Goodway WBAL, 30 m. "Fireside Sons," WLW, 30 m. Lawrence Goodman, piano, WSM True Story Court. WABC WcAU WHAS WBBM KMOX, 30 m. Wriscal Memory Book, WOR, 30 m. Comtdy Team, WMC, 0 m.

8.45 P.M. EST₁ 7.45 CT Mary Cortner, soprano, WSM Kay Thompson, WMCA

Kay Thompson, WMCA

P.M. EST; 8 Cr.

Waltz Time, Frank Munn, Vivienne Segal, Abe Lawrens a music, WEAF WEEI WGY-Phil Harris' Orchestra, Leeh Ray, WJZ WBZ WHAM KDKA, 30 m.

U. of Michigan program, WSM, 30 m.
March of Time, WARC WCAU WHAS WTRJM KMOX, 30 m.
Movie Broadcast, WPG
"Housewarming," WOR, 30 m.
Conscience the Fury," WMCA WIP, 30 m.
Ochestra, WEG

9.15 P.M EST; 8.15 GT Harmony Four, WPG Comedy Stars, WGN 9.30 P.M. EST; 8.30 CT

9.30 P.M. ESTI, 8.30 CT
PLo, and Pat, one night stands, Joseph Bonine's orchestra, WEAF WGY, 30 m.
Content Dance Orchestra, WEBF, 30 m.
WHAM KDIGA WSM, WFLE, 30 m.
WHAM KDIGA WSM, WFLE, 40
Henry Theis Pepster, WLL
MAG WPG
WCAU WBBM KMOX WBT, 1. h.
Lum and Abner, WGR WGN
Continental Cafe, WMCA, 30 m.

9.45 P.M. EST; 8.45 CT Talk, Representative Finlay H. Gray, WLW Jan Garber's Orchestra, WOR WGN

Jan Garber's Orchestra, WOR WGN
10 P.M. EST; 9 CT
First Nighter, Don Ameche, WEAF WEEI
WGY WILW WSM WFLA, 50 m.
Minstrels, Theo Karle, Al Betnard, Paul Dumont, WJZ WEZ WHAM KDKA, 50 m.
Elaine Jordon. "blues," WOR
Boxing Bourt, Fuller vs. Cool, WMCA

10.15 P.M. EST; 9.15 CT Harlan Eugenc Read, WOR Bridge Club, WGN

10.30 P.M. EST; 9.30 CT

10.30 P.M. EST; 9.30 CT
Frances Perkins, Secretary of Labor, WEAP
WGY WFLA
Floyd Gibbons, WEEI
Jewish program, WJZ WBZ WHAM, 30 m.
Silvettoppers, KDKA
Silvettoppers, KDKA
WLW, 30 m.
Teachers' College, WSM, 30 m.
Teachers' College, WSM, 30 m.
Norman Brokensbire's Orchestra, Henry Burbins, Nat Brusiloff, Sid Gary, Rhythm Girls,
Jerry Freeman's Orchestra, WMCA, 30 m.
Attilio Baggiore, tenor, WGN, 30 m.
Attilio Baggiore, tenor, WGN, 30 m.

10.45 P.M. EST; 9.45 CT Gothic Choristers, WEAF WGY WFLA The American Family Robinson, WEEI Moments of Melody, KDKA

Inc. American Figury Robinson, WEEL
Moments of Melody, KDKA

11 P.M. EST1 10 GT
George R. Holmes, Chief, Washington Suresu,
International News Service, WEAF WELA
Ray Nichold: Orchestra, WGY, 30 m.
Jack Denny's Orchestra, WGY, 30 m.
May and Marge, WBBM WHAS KMOX
Myr and Marge, WBBM WHAS KMOX
Weather, Current Events, WOR
Voice of Romane, WMCA
Dudley Grafts Waston, WGN
11.15 P.M. EST1 10.18 CT

Dudley Crafts Watson, WGN
11-15 P.M. EST; 10-18 CT
Annelo Ferdinando's music, WEAF WEEL
WFLA
Joe Rines' music, WBZ
Orchestra, KDKA, 30 m.
Corchestra, KDKA, 30 m.

Dream Ship, WGN

11.30 P.M. EST; 10.30 CT
Jolly Coburn's Orchestra, WEAF WGY WSM
WFLA, 30 Cr.
Reichman's Orchestra, WEEL, 30 m.
Reichman's Orchestra, WJZ WBZ, 30
Freddy Martin's Orchestra, WJZ WBZ, 30
Tommy Duker's Orchestra, WHAM, 30 m.
Stan Stanley's Orchestra, WHAM, 30 m.
Jacques Renard's Orchestra, WABC WPG, 30 m.
Jacques Renard's Orchestra, WABC WPG, 30 m.

Jacques Renard's Orchestra, WABC W.P.G., 30 m Doctor, Peter Riccardl, WHAS, 30 m Earl Hine; Orchestra, WBBM Nor Gorodinsky's Orchestra, WOR, 30 m. Luck Millinder's Orchestra, WMCA, 30 m. Wayne King's Orchestra, WGN 14-45 P.M. EST, 10-48 CT

Jan Garber's Orchestra, WGN

12 MIDNIGHT EST; 11 P.M. OT

Eddie Duchin's Orchestra, WEAF WEEI
WGY, 30 m.
Rajbh Kirber, Fellx' Orchestra, WJZ WBZ
KDKA WTAM WSM WFLA, 30 m.
Eddie Laughton's Orchestra, WJZ WBZ
KDKA WTAM WSM WFLA, 30 m.
KMOX, 30 m.
Orchestra, WABC WFG WBBM
Orchestra, WHAS, 30 m.
Florence Richardson's Orchestra, WOR

Florence Richardson's Orchestra, WOR Day's End, WMCA, 30 m. 12.15 A.M. EST: 11.15 P.M. CT Ted Weems' Orchestra, WGN 12.30 A.M. EST; 11.30 P.M. CT

12:30 A.M. EST; 11:30 P.M. CT Ted Filo-Rivi's Orchestra, WEAF WEEL WGY WSM WFLA. 30 m. Archie Bleyer's music, WJZ WBZ, 30 m. DX Club. KDKA. 30 m. Ferde Grofe's Orchestra, WLW, 30 m. Frank Dailey's Orchestra, WLW, 30 m. KMOX. 30 chestra, WOR, 30 m. Archie Bleyer's music, WMCA, 30 m. Earl Butterft's, Charlie Agnew's, Jan Gar-ber's Orchestra, WGN, 1 m.

1 A.M. EST; 12 MIDNIGHT CT
Stan Stanley's Orchestra, WLW, 30 m.
Florence Richardson's Orchestra, WABC, Florence Richardson's Orchestra, 30 m. Willie Bryant's Orchestra, WMCA

VERY subscriber to or other purchaser of The MICROPHONE is entitled to share its benefits with a friend. Write to

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Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

AST WEEK we discussed Christmas presents that could be made at home. This week we are going to venture a few suggestions for the people who buy their gifts.

by radio.

Demonstrated

On the Radio

Washington Correspondent

Butchering technique is being taught the farmers of Wisconsin

Meat prices have been climbing of late, thanks to the drought. So

livestockman JAMES LACEY and farm radio editor KENNETH GAPEN at the Wisconsin College

of Agriculture took the state-sta

tion microphone to the hog barn and put on a pig-killing demon-stration for radio listeners.

The National Committee on

Education by Radio, which is fighting before the Federal Com-

munications Commission for an

allotment of radio bands to edu-

cational, religious and other nonprofit organizations, describing the LACEY-GAPEN pig-killing

"The killing demonstration was planned so that listeners

would not object to any part

of it.
"This somewhat lessens possible force of the claims

of certain smooth-tongued, suave - actioned, commercial-

minded, radio-interested per-

sons who say that education-

sons who say that educational radio programs, particularly those through stations owned by educational institutions, are dry, deplorably academic sleep - producing and lacking in showmanship.

"These regular farm broad casts had action, showman-ship, kept listeners interested and demonstrated the best

practical and profitable methods of killing, cutting and canning pork on the farm."

Romberg Writes "Umpa"

SIGMUND ROMBERG has written

an original sketch about a tuba

demonstration, said:

pig-killing

To begin with, we would like to enter a plea for frivolity. This does not mean that your gift may not be useful as well as ornamental, but that it should be the opposite of "sensible." Don't give the kind of thing your friend would buy for herself anyway. That is very dull. Instead, choose the sort of thing she would like to have but would feel By The MICROPHONE'S Special was a foolish or extravagant purchase, in short, something unneces-sary. "Extras" always make much the most exciting gifts.

IF YOU give stockings, let them be cobwebby sheer. They don't wear well, but every girl longs for them as she strong-mindedly orders service weight, or medium sheer.

IF IT is underwear, make it flattering and luxurious. Everyone buys plenty of the sensible kind. Add an embroidered monogram. Or send a gay nightie printed with bunches of cherries and boasting a narrow velvet sash and a bateau neckline. JOY LYNNE wears this.

A FEW IDEAS: Mules in pale satin or brocade, barefoot sandals of black satin lined with red like the black salm lined with red like the ones JANE PICKENS wears for lounging. Long white suede evening gloves; a set of three lipsticks in different shade; tiny emerala-colored boxes of eye-shadow, brown, green and violet, or grey, blue and silver. A terling silver, gold or tortoise shell monogram which may be shilled from one has to manher. toriors spell monogram worke mix be shifted from one bag to another; a toriorse shell porket-comb, ini-tialled in gold or brilliants. A silk check-book cover, also initialled; tiny silk or brocade covered addrest, engagement and shopping books.

AND FOR hard-to-please masand FOR hard-to-picase mas-culine friends: An especially nicely bound book or a good modern first edition; books of giant matches-initialled of course; terry cloth bathrobes to put on after a shower; an absolutely unpredictable rubber ball from England, guaranteed to produce laughter.

Abbey Players Are "Fireside" Guests

An informal chat about Irish plays and literature will form the program of the "American Fireside" over the NBC-WJZ network on Sunday evening, December 9 at 10.30 o'clock.

The Abbey Theatre Players, now

presenting Irish plays on Broadway, will be the guests on the program.

BLBERT A. WICKES, producer, and ARTHUR SHIELDS, a leading player, will talk about the works of Synge, Lady Gregory and other Irish writers. The Abbey Players will also present a scene from "The White-Headed Boy."

Shortest Program On Shortest Day

The shortest day of the year, December 22, will be observed by the shortest complete radio program ever put on the NBC-WJZ network. The program will be heard over the NBC-WJZ network at 6.35 P. M. for five minutes.

The capsule program will consist of Chopin's "Minute Waltz," ten seconds of poetry, a one minute drama, a short song and a comedy

Eminence



GERALDINE FARRAR, celebrated American soprana, will act as commentator during the intermis-sion of the Metropolitan Opera broadcasts, which will be heard each Saturday afternoon over both NBC networks, beginning December 29

Q. and also A.

Q. Why does WCKY, Covington; Ky., announce its station as one minute from Cincinnati, Ohio? T. C., Boston

A. Because Covington, Ky., is only one minute's ride from Cincimati across the Obio River.

Q. Who plays the part of "Bub" on the Bakers program?

S. R. M., Quincy, Mass.

A. "Bud" is played by WARREN HULL, who was formerly "GRIN" of the "Grin and Bearit" skit in Boston

Q. Can you tell me the name of Dr. SUNSHINE?

Saxtons River Vt.

A. We cannot find the station from which Dr. Sunsmine broadcasts. Will you please tell us the station you've heard him on?

Q. Where is the radio character "SNOONY" now?

K. R., Rye Beach, N. Y.

player with the descriptive title "Umpa" for his broadcast over the NBC-WEAP network on Saturday, December 8, at 8 P. M. Hollywood. A. BARBARA BLAIR, "SNOONY,

"More Professional"



THIL BAKER, radio comedian, saw his valet leaving the apartment with BAKER's accordion under his arm. "Where are you going with my accordion?" BAKER demanded. "To the laundry," replied the valet. "What for? Are you going to give the Chinaman a lesson?" "Oh, no, sir," said the valet. "The case is empty. I always carry the laundry to him this way. It leads more profusional." looks more professional."

Nimblewits

By Everett Smith

The MICROPHONE'S Puzzle Expert

NO. 1. (no time limit) The following crypt is reprinted from a recent issue of The Gryptogram, official publication of the American Cryptogram Association. There's music to the ears in this message:

Monopoly

rapidly.

essity.

In Radio

(Continued from Page 1)

exists in the radio communi-cation field and is growing

"The existing radio struc-

ture in the United States has

been erected with an amazing

disregard of the general good and is a flagrant violation of the principle that broadcast-

ing must serve the public in-terest, convenience and nec-

The National Broadcasting Company and Columbia Broad-casting System like a giant octo-

pus, he said "have a far-reaching, powerful and tenacious grip" on industries allied with broadcast-

ing. The clergyman added:

"Of the 40 cleared radio channels in the United States and the four so-called high-

powered experimental region-

al channels, every one is now held by a network and chief-

ly by the 'National' chain systems, either as their exclu-sively owned property or under leasing and operation arrangements that give the

chains almost comprete con-trol of those supposedly in-

dependent stations.
"In this connection it is to

be noted and well weighed

that more than 1,000 watts power cannot be used during

the night time operation on any of these channels. "If this is not monopoly, what can be?"

NBC controls 18 stations while

CBS has 12 "under its heel," Fa-ther HARNEY said; NBC is owned by the Radio Corporation of America and RCA is "the most finished specimen of monopoly in the Uinted States."

Leslie Howard in

"Berkeley Square"

LESLIE HOWARD, stage and screen

actor, who played in both the stage and movie version of "Berkeley

Square," the play by JOHN BALDER-STON, will re-enact his role on Sun-day, December 9 at 2.30 P. M. over

the NBC-W/Z network.

In the Radio Theatre production of the play, Mr. Howards will be supported by a cast of Broadway stage actors and actresses.

Is Charge

OFZYZOQXYV EXOZMVX
QFXA ZYX NYZPU, MBYCNFQ
ZPU VKMZYX.

No. 2. (5 minutes) There's us-ually many a step between RUMOR

and FACTS. In this case, however, only eight moves are need-ed to make the change. Can you do it, by changing on ly one letter at a time, and forming a proper word each time? No. 32 (3 minutes) A

EVERETT SMITH

chance to warm up on a bit of WINTER. How many other sixletter words, each starting with the letter "W" and ending with the letter R," can you list in three min-

No. 4. (5 minutes) Suppose a man 5 feet 10 inches tall is walking at the rate of 5 feet per second away from a street lamp which is to feet high. How far does the shadow of the top of his thead

No. 5. (3 minutes) The rebus below represents a seven-letter word The verse gives you a clue:

E

The gentle noble, good and kind Will overlook the faults they find.

Answers to Last Week's

Nimblewits
No. 1. If wrinkles must be written upon our brows, let them not be written upon the heart; the spirit should not grow old.

No. 2. 216 miles. No. 3. Money, Honey, Hones, Hines, Hints, Hents, Heats, Hears,

No. 4. Patcher, Carpeth. No. 5. No A.H. Noah.

Power Policies Explained

FRANK R. McNinch, chairman of the Federal Power Commission, will discuss, 'The New Power Policies of the Administration' dur-ing the National Radio Forum, arranged by the Washington Star, over the NBC-WEAF network at 10.30 P. M. on Monday, December

> STATION DIRECTORY

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"First Maestro Of The Air"

RADIO LISTENERS who have heard the symphonic syncopations of Paul Specht, "the First

Maestro of the Air," and who will recall his pioneer days near to the young director. That foursome was composed in the field of musical endeavor, ask the question:

such triumphs over so long a period?"

purchased his recordings, but who never had the opportunity of meeting Specht personally, to look in on one of his air shows, or to dine where his 16-piece orchestra is Where there was demand for the good, Paul Specht gave

playing have a surprise in store.

For Paul Specht, leader of the first dance orchestra to broadcast over the air, his initial programs being announced by Ted Husing and Norman Brokenshire; leader of the first orchestra to broadcast to England and then from England to America: leader of the orchestra twite the nation's choice to play at the inaugural ball at Washington; leader of the band to make a mational tour under sponsorship of the Democratic National Committee, is still a young man in his thirties.

And we find Paul Specht and his music ultra-modern, played by youthful genfuses of rhythm, with the rare talent of being able to mix with the new, a little of the old in a manner pleasing to the tastes of the select and understandable to the masses.

A critic recently made the statement that "music by

Specht is like rare old wine." Mellow, vibrant and striking a responsive chord; invigorating, likened to a stimulant that brings ecstasy to the heart and deepest satisfaction to the soul.

'Classical jazz' or "symphonic syncopation" had its birth in the little town of Lafayette, Indiana, near Purdue University. It was there that Paul Specht, a youth with dreams of becoming a great concert artist, already a child prodigy and master of the violin, said:

"I will give them the classics of Bach and Brahms, and and in a way they will comprehend and like."

The boy Paul had learned that, while his musical education had been along classical lines, the great American public demanded music of the popular variety. The playing of Rubenstein's "Melody in F" one evening drew

By Herb Jones

applause, both from the students and a famous foursome that were regular guests, seated at a table

of Senator Jim Watson, James Whitcomb Rîley, George "How old is this genial conductor who has shared in Ade and Harry Houdini. Paul was taken in hand and the terms "classical jazz" and "symphonic syncopation" were And many who danced to his first air programs, and conceived. With their encouragement Paul started on the way to fame

> Where there was emptiness Paul Specht left fullness. the best.

> > Versatility; the ability to give "just a little more than is asked for' made Paul Specht the peer of the orchestral kingdom. And the retaining of the beginning, the alertness for the coming and the knowledge of the past has given to this popular maesteo something even better than ever he possessed. Therein lies the secret of the new laurels he is. winning.

"Music must come from the heart," and Paul Specht and the musicians he directs give music from the heart, whether it be in the playing of some classical gem, or the rendition of "St Louis Blues."

Not so long ago, I wrote an article for The MICRO-PHONE giving what I hoped would be helpful suggestions about that song you've written-don't tell me you haven't at least thought about writing one because I think almost everyone has.

Well, Paul Specht happened to see that article and approved the ideas. With his permission, then, and with yours, let me, very briefly, review what I wrote.

I said, in the first place, that the odds are against your having any luck in getting your song published and performed. But if your melody (the most important item to my mind) is good and original, you do stand a bette: chance. Such a melody should be simple and well within the range of the average voice.

Once the song is written, try to create a local demand tor it. Get your friends talking about it; try to get it played by some local band on the air.

Then you have something to talk about when you bring it to a publisher.



PAUL SPECHT, one of the first orchestra leaders to play regularly on the air, has played twice at Presidential balls, and is heard constantly on the networks.



Programs For Week Ending December 14



Guy Lombardo, A Caricature by Leed