

Long Wave
Short Wave
News Spots
& Pictures

MICROPHONE

THE ORIGINAL U.S. RADIO NEWSPAPER

5
Cents
the Copy
\$1.50 Year

Volume III, No. 49

WEEK ENDING DECEMBER 14, 1934

Published Weekly

This and That

By Morris Hastings

ALL THIS hubbub about the neglect of the American musician has had at least one result.

It has, without question, brought young Mr. WERNER JANSEN into almost unprecedented, for an American conductor, fame.



MORRIS HASTINGS

At the tender age of 35 and to the accompaniment of engaging publicity, Mr. JANSEN has appeared as a guest conductor of the New York Philharmonic (the two Sunday concerts over which he presided were broadcast over the CBS-WABC network) and later in the season he will serve in the same capacity for three weeks.

Last Sunday he conducted the NBC orchestra in its 8 o'clock concert.

Magazines galore have printed his picture and told of how the young man, son of a restaurant proprietor, was determined on a musical career despite his father's protests.

He worked his way through Dartmouth, his father refusing to support him in the hope that WERNER might be cured of his romantic notions, by playing piano in movie theatres and doing other odd jobs.

Graduated from college, JANSEN was even more insistent on pursuing the musical muse. He turned up, eventually, as a student of composition and conduct-

(Continued on Page 13)

Gigantic Radio Monopoly Is Charged

Sponsors Must Cut Down Advertising, Says Heifetz

World Greet Christmas on Air Networks

Announcements of radio programs for the Christmas season include a greeting by the King of England, a mutual greeting between 25 countries, religious services and a broadcast of a Christmas opera.

Most of the following programs will be broadcast over the combined NBC-WEAF and WJZ networks.

The famous catacombs of Rome, Italy, will be the scene of a liturgical service of ancient songs by the Benedictine Choir and a description of the catacombs by Rev. WILLIAM M. DULCEY of St. Anselm's Priority in Washington, D. C. This will be broadcast at 1 P. M. on Christmas Day.

The King of England will send a special greeting to this country during a holiday program to be heard at 9 A. M., also on Christmas Day. At 8 A. M., 25 nations will be linked in a "Merry Christmas" of many languages.

"HANSEL and GRETTEL," HUMPERDINCK's famous Christmas opera, will be broadcast from the Metropolitan Opera House in New York.

A Christmas morning carol service in German will come from the Zion Lutheran Church in Baltimore.

Suggests 2 Minutes Quiet After Music

Violinist Praises Progress Of Radio

By MORRIS HASTINGS

For a number of years, JASCHA HEIFETZ, world famed violinist, refused to make any radio appearances.

Within the last three years this eminent musician has been heard at least half a dozen times as soloist in concerts prepared especially for the radio audience.

Why this change of heart?

"Sponsors of radio programs recently have discovered that the fine musical program can also be a profitable program," Mr. HEIFETZ said in an exclusive interview with THE MICROPHONE.

"Within the past few years, radio has made such considerable strides both technically and intellectually that musicians can now consider it seriously as an artistic medium.

"Nevertheless, I believe there are still improvements to be made.

"Sponsors must cut down their advertising to a minimum.



JASCHA HEIFETZ, world famous violinist.

"They would be smart to say something like this at the beginning, and again at the end, of a program; So-and-so, manufacturers of such-and-such, do not want to interrupt the concert; they merely wish to state that it is their pleas-

(Continued on Page 13)

Big Chains Denounced By Priest

By The MICROPHONES Special Washington Correspondent

Charges that the National and Columbia broadcasting companies constitute a monopoly have been laid before the Broadcast Division of the Federal Communications Commission by the Very Rev. JOHN B. HARNEY, C. S. P.

Father HARNEY, head of the Missionary Society of St. Paul the Apostle in the state of New York, compared the national chains to an "octopus" crushing small independents and flaunting demands of educators for a better deal in radio.

His attack was contained in a brief filed with the FCC in support of the drive of non-profit organizations for a specific allotment of the radio channels.

HENRY BELLOWES, legislative representative of the National Association of Broadcasters, submitted a brief opposing any such allocation either by law or regulation of the broadcast division.

He lauded American broadcasting methods and suggested that through co-operation the differences between some educators and the broadcasting stations be adjusted.

Father HARNEY said:

"Existing broadcasting structure should be torn down in part and should be largely remodeled and rebuilt along the best American lines.

"A monopoly already

(Continued on Page 15)

Pictures

- GUY LOMBARDO, a caricature by LEED *Front Cover*
- JASCHA HEIFETZ, violinist *Page 1*
- PATTY PICKENS *Page 2*
- JACK BENNY, comedian *Page 3*
- DELL ADAMS *Page 4*
- EDDIE DUCHIN *Page 5*
- Colonel STOOPNAGLE *Page 5*
- CAROL DEIS, vocalist *Page 6*
- ROSA PONSSELLE *Page 7*
- PHIL DUBY *Page 8*
- JOLLY BILL and JANE *Page 9*
- JAMES MELTON, tenor *Page 10*
- ROSEMARY LANE *Page 12*
- GLEN GRAY *Page 13*
- EL BRENDEL *Page 14*
- GERALDINE FARRAR *Page 15*
- PAUL SPECHT *Back Cover*

Christmas Eve On NBC

On Christmas Eve the services from the ancient Einselden Monastery in Switzerland will be heard on WEAF, followed by a special Christmas concert by the Cleveland Symphony Orchestra.

Just before midnight ushers in Christmas Day, the chimes of Old Trinity in New York will sound.

Radio Tour of the World

Broadcasts from the ends of the earth will be heard over the CBS-WABC network this coming Winter.

Arrangements are being made to present a series of programs from Morocco and Egypt, bringing native music and songs to this country.

Special broadcasts from Spain and Italy are included in the new globe-trotting radio tour. The opera at Milan, Italy, will be broadcast and programs are to be heard from Venice, Florence and Naples, including a first-hand description of the excavation activities at Herculaneum, revealing what befell the inhabitants of that Roman town when it was destroyed by Vesuvius.

Early in January, the world's smallest country, Nuremberg, will send an unique program to this country.

Other broadcasts include the Irish Sweepstakes, a songbird recital, a sunrise program from a mountain peak in Switzerland.

News Flashes WEEKDAYS

- A.M.
- 7:15 WNEX
 - 8:00 WOR
 - 10:00 WEAF Network
 - WABC Network
 - 9:45 WEEI
 - 10:40 WLW
 - 10:45 WJZ Network (WBAL Wed., Sat., only)
 - 12:00 Noon WOR WBZ (WBZ not on Sat.)

- P.M.
- 1:15 WMCA Network (Mon., Tues., Fri.)
 - 5:00 WBZ (Not on Thurs., Sat.)
 - 5:05 WOR
 - 6:30 WJZ Network
 - WEAF Network
 - 6:35 WEEI
 - 6:55 WABC Network
 - 10:00 WGN
 - 11:00 WLW (not on Wednesdays) (Saturday at 10:30)
 - WOR

SUNDAYS

- A.M.
- 10:00 WLW
 - 10:30 WABC Network
 - 11:00 WEAF Network
 - WJZ Network
 - 11:15 WOR

- P.M.
- 3:00 WOR
 - 10:55 WPG
 - 11:00 WOR WLW
 - 11:10 WJZ Network
 - 12 M. WEAF Network

Silence Is Broadcast

"Sounds of Silence" is the title to the most unique program put on the air so far. It will be heard beginning Saturday, December 8, at 7:30 P. M. and will be broadcast on successive Saturdays thereafter over the CBS-WABC network.

The stars on the first program will be a fishworm and a goldfish. The strange noises made by these seemingly noiseless creatures will be brought to listeners' ears by means of the sound microscope, which magnifies sound 10,000 billion times.

The program will be directed by Dr. E. E. FREE of the staff of New York University.

According to Dr. FREE, even still air is noisy under the sound microscope because the molecules are rushing this way and that. Similarly the noise made by a snowflake dropping on a featherbed could be amplified to every radio set out of business.

Contents

- News Flashes Box *Page 1*
- JASCHA HEIFETZ recommends period of silence after music on the radio *Page 1*
- This and That *Page 1*
- by MORRIS HASTINGS *Page 1*
- JACK BENNY tells a joke on himself *Page 3*
- Station Directory *Page 4*
- Radio Lane *Page 5*
- by JIMMY J. LEONARD *Page 5*
- Studioity by LES TROY *Page 5*
- Editorials *Page 5*
- ROSA PONSSELLE demes the is temperamental *Page 7*
- Children's Page *Page 9*
- WEEI Page *Page 11*
- Police Radio Box *Page 12*
- About GLEN GRAY and his orchestra *Page 13*
- Short Wave Directory *Page 13*
- Reflections *Page 15*
- by DIANA HERBERT *Page 15*
- Nimblewits *Page 15*
- by EVERETT SMITH *Page 15*
- Q. and also A. *Page 15*
- "First Maestro of the Air" *Page 15*
- by HERB JONES *Back Cover*

Radio Is Fighting For Improved Insulation of Household Devices

Goldsmith Is Head of Drive In The U.S.

By The MICROPHONE'S Special Washington Correspondent

Radio technicians have launched a campaign to obtain co-operation of manufacturers of flatirons, hair-curlers, mechanical refrigerators and other devices to minimize their interference with good radio reception.

Officials of the Federal Communications Commission have given their endorsement to the drive, which had its inception at the recent international technical radio convention in Lisbon, Portugal.

Better insulation of these household devices is indicated, so they will not produce extraneous electrical impulses and cause wheezes and roars from the radio receiving set.

The domestic drive is being headed by Dr. ALFRED N. GOLDSMITH, radio consulting engineer, following suggestions at the recent meeting of radio experts at Rochester, N. Y.

Dr. GOLDSMITH will appoint a committee consisting of representatives of the Federal Communications Commission, Bureau of Standards, Edison Electrical Institute, American Radio Relay League, National Association of Broadcasters and other interested groups, to seek voluntary co-operation of manufacturers to take radio reception into consideration when they turn out a hair curler or a street car.

W. R. G. BAKER, chairman of the engineering division of the Radio Manufacturers' Association and vice-president of R. C. A.-Victor Co., are plugging the new campaign.

80 P.C. in Iceland Have Radio Sets

By The MICROPHONE'S Special Washington Correspondent

Iceland may not be a large country, but the natives go in for radio in a big way.

The number of registered listeners December 31, 1934, was 4,100 or 38 per cent of the population; in 1932, it was 3,418 or 50 per cent; at the end of 1933, 8,030, or 72 per cent, while on May 1, 1934, the total had jumped to 8,710 or 80 per cent of the population.

A forecast that by the end of 1934 the number of radio listeners will reach 10,000 comes from the director-general of telegraphs for Iceland.

Old Time Music Hall Is Revived

"HAMMERSTEIN'S Music Hall of the Air," heard over the WABC-Columbia network at 2.30 P. M. on Sundays, will reproduce the atmosphere of the old Victoria Music Hall, which set the pace for the variety show in the Gay Nineties.

Songs and music on the program will bring back memories of such old-timers as HARRY BREEN, SOLLY LEE, ELEANORA DUSE, EDYTHE CHAPPELLE and WILL ROGERS, CHARLIE CHAPLIN and EVELYN NESBIT.

Jack Benny Tells A Joke On Himself And Discusses Comics

He Fails To 'Panic 'Em' at London Luncheon

By G. CARLETON PEARL

JACK BENNY, one of radio's best comedians, stepped from his character as president of the two-mile-long Black Creek railroad in the play, "Bring On the Girls," to talk about the problems of a radio comedian.

Mr. BENNY, unlike many others of his craft, does not depend on a dialect or a grotesque appearance to make himself funny. He relies entirely on situation and incongruity which, as he himself says, is the basis for all comedy.

He has one great advantage that many comedians do not have. The same man who collaborates with BENNY in the scripts for his Sunday evening radio show, HARRY COHN, has been with him for three years and knows exactly what will be funny on a BENNY program and what will not.

BENNY off the stage is not funny, nor does he try to be. He admits that someone else can be the life of the party while he sits back and enjoys himself thoroughly, with the inevitable cigar.

He tells the story about a time he was in London at a luncheon. It seems that he and BURNS (of BURNS and ALLEN) have the same European representative and consequently meet some of the same people when they are in England.

BURNS got to London before BENNY. He told everyone that BENNY was the funniest person he ever had seen at a party and would, in a word, "panic them."

BENNY, all unsuspecting, arrived at the luncheon, his own quiet self. No one spoke. All seemed waiting for something. Suddenly one Englishman spoke to BENNY'S representative.

"Say," he said, "When is BENNY going to begin?"

BENNY spoke of the diffi-



JACK BENNY, comedian heard over the NBC-WJZ network on Sunday evenings at 7, whose expose appears in the accompanying article.

culties of being a comedian. "It is more difficult for a comedian to make people laugh than it is for the comedian's stooge or straight man. Naturally, people expect a comedian to be funny. But they do not generally expect it from one who is not.

"That is why FRANK PARKER'S remarks on my program are so funny. One would not expect PARKER to say them. And that is why comedians so often make themselves the brunt of so many jokes.

"Comedians," said BENNY, "always have enemies, or at least, people who think they are terrible. Take a musical program, for instance. Everyone who likes music of one sort or another will like most musical programs.

"It is not so with a comedian. So many different senses of humor are represented in a radio audience that different comedians are needed to please each group."

JACK BENNY has been in "show business" for 22 years and "Bring On the Girls," the new play by GEORGE S. KAUFMAN and MORRIE RYSKIND, is his first legitimate play. BENNY says he likes

Stooges Are Funnier Than Regular Comedians

this type of work immensely. "Anything I do on the stage or on the radio," he said, "I enjoy. The only thing I do not like is being called on to say something impromptu at a gathering. As long as I have some sort of an official stage under me, I am all right."

While at luncheon last week with members of the press, BENNY received a telegram. He read it:

"My wife and I arrive tomorrow with the junk."

—HARRY COHN.

"The junk," said BENNY, "is my next week's program."

Vesuvius to Broadcast

The secrets of famous Mount Vesuvius in Italy will be broadcast to the world over the NBC networks when Italian radio engineers, equipped with pack transmitters, will accompany scientists into the heart of the fiery crater. The expedition will take place within two months.

Short Wave Fans Turning To The East

By GEORGE LILLEY

The lure of hearing stations as they broadcast on the far shores of the Pacific still is strong enough in the hearts of short wave fans to set many of them throwing on the switches in the early hours of the morning.

When the sun peeps out of the East here, night time is beginning to creep over the cities of the Orient. Broadcasting activities fall into full swing; the short wave stations, what few there are, cast out their waves to the good folks scattered in the more distant sections of the land. Some of these waves stray from the Eastern Hemisphere. A few now are reaching Eastern America.

The newest to filter out of the Western skies is RV15, located at Khabarovsk, Eastern Siberia, north of China. This transmitter, which is the official Soviet outlet for the Far East, operates on a relatively high short wave channel, 76.65 meters (4.25 megacycles), and for this reason is audible in America only during the months of Winter, when darkness exists all the way between the Atlantic and the Countries on the far side of the world.

RV15 radiates a great variety of Soviet propaganda for the

(Continued on Page 7)

Mounties Get Their Men In Ontario Radio Battle

Always, according to tradition, the movies, radio dramas and one thing and another, the Royal Canadian Mounted Police get their man. And they have not failed in the radio battle in Ontario.

Trailed down and accused by the Mounties, 50 citizens of London, Ontario, already have appeared in court there for not having their current radio receiving licenses.

The fee for a radio receiving license is \$2 yearly—for those who take one out. It cost those who appeared in court in London a total of \$10; \$2 for the license fee, \$5 fine for not taking it out, and \$3 for costs of court.

Most of the erring 50 paid the clerk of court without the formality of appearing before the magistrate. Those who did appear before him were armed with ingenious excuses, none of which the court considered valid.

A defendant submitted that his radio set would not bring in \$2 worth of entertainment a year. Another said he could play records at home on his own phonograph for nothing, so why pay \$2 a year to hear some radio station broadcast records? A third stated that his set was so old it would bring in but one blast, for which he had not intended paying \$2.

Kaltenborn vs. Crime

H. V. KALTENBORN, news analyst for the CBS, has been invited by United States Attorney General HUGH S. CUMMINGS to represent the radio industry at the National Conference on the Cause and Cure of Crime, to be held in Washington the second week in December. KALTENBORN is at present engaged in making a survey of the amount of crime news broadcast.

Ambitious Boys

Who Need Money?

SET UP your own business in your own neighborhood by acting as direct sales representative for the MICROPHONE, Original United States Radio Newspaper and the fastest growing publication in this country.

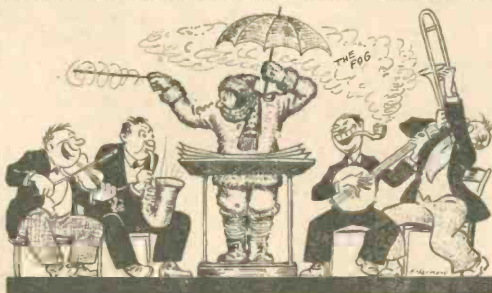
I do NOT offer you a chance to win an air rifle, a football, a pair of skates, a bicycle or any other article you may have or would prefer to select for yourself and buy yourself with money you earned yourself by your own efforts. I give no prizes.

I DO offer you a legitimate chance to earn a steady, assured income, without interference with your school work or after-school fun. At the same time you will render a real service to your neighbors and learn something worth while.

IF YOU are genuinely interested, write for my plan. But please don't waste your time or my time if you are looking for something for nothing; I am older than you are and I never yet found it.

JOSEPH H. GOODMAN,
The MICROPHONE,
No. 34 Court Square,
Boston, Massachusetts.

Musical Weatherman



JACK DENNY, NBC orchestra leader, says he knows how it feels to be a meteorologist. Asked the other night to list the songs for which he's had most requests, he named: "Rain," "Lost in a Fog" and "Out in the Cold Again." "It sounds like a weather report," JACK observed.

Radio Lane

By Jimmy J. Leonard

BOSTON at last has an amateur show. Nob one for others to pattern by, but it is a step in the right direction. Two weeks ago it was started in WNAC's largest studio, and, because of the interest shown by the listeners, 1200 stormed the station for the privilege of witnessing the broadcast. The second Sunday night program was held in the Plymouth Theatre and played before a packed house.

The audience is certainly treated well, but the poor contestants seem to get the short end of the horn. Isn't it a bit harsh to sound auto horns, bugles and cowbells to make a contestant cease singing?

The American Broadcasting System covered the Notre Dame-Army game for about 10 minutes. Suddenly a loud crash emanated from the loud speakers of the listeners; then came a series of loud curses, and grunts. Silence.

On Monday ABS notified all newspapers that spectators had brutally assaulted the announcers and technician, smashed \$7,000 worth of equipment, but were arrested upon the arrival of the police. Who the spectators were is as much your guess as it is mine. The system professes ignorance as to their reason for the attack.

Many wonder why their section of the country does not broadcast Father COUGHLIN. The Reverend Father's capital is somewhat limited. He must place his radio pins on strategic centers. New England hears his speeches over a direct telephone wire from his pulpit.

That fine announcer, WAYNE HENRY LATHAM, has shifted his position from WBZ to WHDH.

In a West Coast station is a young announcer who has a record program which he considered a dull job until he hit upon a scheme. Before each record is played he holds a one-sided conversation with either LOMBARDO, KING or DUCHIN. The boy is clever and the audience finds his program an air gem. Attention, WMEX! HUM and STRUM have a typical program in Cincinnati.

ALLAN E. LIBBY of New Bedford writes in to tell us that he has been on a strange mission for the last three years. He has spent his time roving about the country, listening to dance bands. Mr. LIBBY has judged each band in every possible manner.

After listening to these bands for approximately 531 hours, he has come to the conclusion that MAL HALLETT's Orchestra is the best dance band in the country. I believe Mr. LIBBY is not to be doubted.

WALTER (WNAC) KIDDER received a pair of knitted "wrists" from a woman, with a note enclosed informing him that the way to a man's heart may be through his stomach, but there is a lot in keeping his wrists warm, too.

JOHN THORBIN, announcer, went from WNAC to WCAU, Philly, this week. KNOX MANNING, announcer of wrestling shows, was pinned in nothing flat when two human mountains crashed through the ropes and landed on his 135-pound frame.

MARK WARNOW still has the first dollar he earned. MYRT and MARGE are becoming trap-shooting experts. A letter addressed to number 77 Columbia Broadcasting System was delivered at once to "Red" GRANGE. Number 77 was GRANGE's football number. TED HUSING gets letters from a lot of colleges requesting bets, but TED doesn't take any more.



EDDIE DUCHIN

MICROPHONE

VOLUME III Saturday, December 8, 1934 NUMBER 49

Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON
Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS
A weekly newspaper, The MICROPHONE is published every Saturday at Boston, Massachusetts, by The MICROPHONE, Inc.

Entered as second class matter August 11, 1933, at the post office at Boston, Massachusetts, under the Act of March 3, 1879.

The MICROPHONE will not be responsible for unsolicited manuscripts unless they are accompanied by return postage. Subscription for six months, \$1; for one year, \$1.50, postpaid. Single copies, five cents each.

Advertising rates on application to the Business Manager. Offices, No. 34 Court Square, Boston, Massachusetts. Telephones (connecting all departments) LAfayette 2860 and 2861.

Curb On Free Speech

THOSE who subscribe to the belief that progress has its inescapable penalties will view with little alarm the rather obvious fact that radio as at present restricted spells the death of oratory. Those who prefer to hear a speaker say something rather than read it will continue to wonder why these restrictions are necessary.

Two present limitations turn brilliant orators into stumbling readers; the fact that a program is on the air for a specified period and the fact that the broadcasting company requires an advance copy of a speech in order to determine whether it contains objectionable material.

There is little difficulty over the first limitation; the experienced speaker can deliver his message in whatever time is specified. The second limitation is the stumbling block.

Few orators are good readers; the fact that they must keep their eyes (eyes that are perhaps none too good and in insufficient light) fixed on typewritten lines, that they must follow the text, destroys spontaneity.

It should be sufficient for public speakers to submit in advance a general outline of their subject and its presentation, and then to deliver the speech over the air in their usual way. Few speakers will so far forget the proprieties as to use objectionable language, and these few may be punished by being cut off the air in the middle of their remarks and banned from the air thereafter.

At almost any public function today, matters pursue their usual and normal course until the proceedings go on the air; immediately they become stilted, hurried, self-conscious.

This is not good for radio, and it should be corrected, promptly.

Radio's greatest usefulness to the public is in making free speech freer, not in acting as a curb upon it.

Radio Now Looks To Europe For Its Stars

By DICK TEMPLETON
New York Correspondent

OVERNIGHT success scored by YVONNE GALL, prima donna of the Paris Opera and Opera Comique, may offer a solution to the problem facing program builders today. Critics who were thrilled by her voice on her first program with PAUL WHITEMAN wondered why they had not heard her before on radio.

Her plans will cause her to return to Paris in the middle of December, but she has blazed a trail. Already two program-building organizations have shipped scouts to Europe, and more are to follow. They reason that if a glorious voice like La GALL is in Paris, there must be others in England, Germany and Spain.

The problem of "big names" is sinking many a chin these days. Of the comics, only two remain away from the airwaves. One is JACK PEARL, who left radio on the downbeat, and the other is GEORGE BEATTY, a suave comic of the BENNY

type whom no sponsor has yet seen fit to star.

All of the vocalists who can sing a verse and a chorus either have been tried out or signed. Drama is flooding the airwaves with the best actors from stage and screen.

The question now with program builders is "What to do about it?" And they cannot accept the advice in the old popular song of "Let's put out the lights and go to sleep."

Radio is one business in which they cannot sleep. They are going to scour Europe. Few great voices remain in the Metropolitan Opera which have not been hauled before the microphone. Even two-bit comedy teams from vaudeville have been tried out and when not found terrible, signed for this or that.

Only a few great instrumentalists like KREISLER and PADEREWSKI remain away from the microphone, but ALBERT SPALDING did a full year of excellent fiddling. And the instrumentalist never has had the appeal to masses

that the voice, the gag and the drama have had.

Shall the next great voice be a Tyrolean yodler? An English barmaid? A Spanish balladeer? A French RAQUEL MELLER in the making? Much of Europe's great comedy is pantomime and we are yet without television. Radio has proved unmerciful to screen comedians. A few stage comics stay up high, and scores topple. The cruel check-up tells the tale.

What next Europe? You look like the only answer.

Studiosity

By Les Troy

THE LACK of success of the purely educational program as presented on American radio becomes apparent as soon as you listen to one.

I had occasion, recently, to hear a program labeled "Our American Schools." What was attempted on the program, I believe, was to show parents that their co-operation is necessary in helping the child through many problems that come up in school.



COLONEL STOOPNAGLE

This naturally was a large order for the person writing the script, but he (or she) did it well. However, except for some little professional interest, I would have switched to another program. The reason being that the actors and actresses acted and spoke with all the verve, esprit and stage presence (if there can be that on

the radio) of Miss BROWN's junior Bible Class presenting an allegorical Easter pageant. Something ought to be done about it. Some of the co-operation the networks have been talking about lately in connection with education on the air ought to become a reality and not just a temporary mouthing for the sake of the Federal Communications Commission.

There are good radio actors. The networks ought to supply these hard-working educators with a few and take away that deadly amateurishness that prevails, at least in the program I heard.

Now, just in case you might think it was someone else writing this column this week, I'll have to tell you a story or two.

Colonel LEMUEL Q. STOOPNAGLE, who recently took to the air again on Sunday evening, has been inventing again. In fact, he has invented so many things that he failed to win the NOBEL prize by the largest vote ever accorded an individual.

Following are some of the better inventions of the good COLONEL.

Eyeglasses with vertical stripes, so bank tellers can recognize their friends on the street. Stepladders without any rungs for washing windows in the cellar. Rugs without any edges, so you don't have to sweep things out from under them.

Spaghetti with holes in it for people who like macaroni.

A radio that gets nothing but static for people who don't like radio, so they can have something really to kick about.

Calendars with only five days in the week to help out the President's recovery plan and a training course for more radio comedians, so more people can listen to symphony concerts.

The good Colonel is also getting out song-titles inspired by books. Some of the gems are "British Agent, Stay Way from My Door," "I, Governor of California, Here I Come," "Little Women, What Now?" "Lamb in My Bosom, Scat-n-de-scat-n-de-scat."

To Subscribe to The Microphone

Fill out the blank and mail with cash, money order or check to The MICROPHONE, 34 Court Square, Boston, Mass.

(Please print)

Name.....

Street.....

City or Town.....

State.....

(Subscription: \$1 for six months, \$1.50 per year, postpaid)

Rosa Ponselle, Metropolitan Star, Denies She Is Temperamental

Singer Was Discovered By Caruso

By DEBORAH DeCAMP

ROSA PONSELLE is one diva who does not believe in temperament.

When she came to the Columbia Broadcasting System to sing in her series of programs, everyone expected temperament.

For all great artists are temperamental.

Miss PONSELLE even admitted that she was. Or had been called so. But—

"When a prima donna objects to anyone smoking in her presence, she is accused of being temperamental," says Miss PONSELLE.

"If she insists upon the most quiet and comfortable room in a hotel and refuses one after another until she finds it; if she orders food not on the menu and prepared in special ways, she is temperamental.

"Objections to drafts and insistence upon the proper ventilation of her dressing room, and of the auditorium; or being particular about the lighting of the stage and concert hall; these and similar demands are often supposed to be mere personal idiosyncrasies—the artistic temperament.

"But are they?"

A Singer's Lot

"To a large extent, singing is physical work.

"Not only must a singer's voice be in perfect condition—but a singer must be mentally fit for the work.

"To sing a song with all you have in you—the only way a song should be sung—requires concentration upon every detail, technical, as well as artistic and psychological.

"What is thought to be temperament is in reality an artist's tempering of life to his or her requirements."

ROSA PONSELLE not only has this concentration that is so important a part of a singer's equipment, she has unceasing enthusiasm for her work.

An Innovation

When she first came to Columbia, she created a radio innovation.

She invited ANDRE KOSTELANETZ, NINO MARTINI, GRETE STUECKGOLD and other artists on the program to a tea-conference.

They were to discuss ways of making the program just as good as it could be made by these people who are at the head of their professions.

And the tea-conference was not to be a single meeting—it has been a frequent occurrence.

To be a prima donna of the Metropolitan Opera; to be heralded as the possessor of a voice of rare quality and as a talented actress besides; to be all this while still young, should be enough to satisfy the dreams of any artist.

But it isn't enough for ROSA PONSELLE.

When she sings with the ANDRE KOSTELANETZ Orchestra at 9 on Monday evenings, she is singing with just as much enthusiasm as when her voice comes from the stage of the Metropolitan.

"Her Triumph Made Musical History"



ROSA PONSELLE, distinguished soprano of the Metropolitan Opera Company, is soloist with ANDRE KOSTELANETZ' orchestra Monday evenings at 9 over the CBS-WABC network.

She does not need the trappings of opera, the impressive background, nor the applause. She loves to sing, and she loves to sing to every individual who hears her.

Japan Reception Possible

(Continued from Page 3)

East to tune in on. This is sandwiched between really enjoyable musical programs and up-to-date news flashes. Weather conditions must be favorable for a pick-up here, but such occasions have been fairly frequent during the past weeks.

Reception usually is at its best, which means clear but probably none too loud, between approximately 3 and 7 A. M. Before 3 A. M., it is a little early in the evening at Khabarovsk for suitable wave propagation; after 7 or 8 A. M., EST, the sun stunes a bit too brightly here.

Another trans-Pacific short waver found on the morning 491 meter band at times is Station YDA, Soerbaia, Java, south of Siberia in the tropics. This one, too, is audible only when weather conditions permit, but it offers some strange reception to fans who do bring it through.

Five to 8 A. M. is, as a rule, the best time to search for the programs of YDA. The exact wave spot is 49.67 meters, 6.04 megs. Volume averages about "fair"; an-

nouncements are in Dutch and a local tongue.

The Javanese short wave transmitter is the most powerful of about 20 scattered throughout the East Indies. All are owned by a Dutch company attempting to commercialize on the hook-up. Broadcast band reception in the islands is practically impossible due to the severe static and atmospheric disturbances.

The Japanese high frequency outlets still are hopping around the dial, not remaining long enough in one spot to become popular or dependable. JYT, Nasaki, on 44.44 meters (6.75 megs.) may be found etherizing the Japanese national programs some mornings around 5 or 6 o'clock. JVM, the 27-meter outlet heard frequently in the Summer, is operating irregularly now.

All the "JV" Nippon transmitters are located at Nasaki, Ibarakiken. Reception reports and communications of other similar nature should be addressed: "Kokusai-Denwa Kaisha, Ltd., Osaka Building, Kojimachiku, Tokio, Japan."

Once Was Soloist In Nickelodeon

was singing in vaudeville.

It was at about this time that the late ENRICO CARUSO heard ROSA PONSELLE.

He was immediately impressed with her remarkable voice and it was he who urged her to prepare for an operatic career.

Later he arranged an audition for her at the Metropolitan.

It was not six months after she stopped singing in vaudeville that she stepped onto the stage of the Metropolitan Opera House, on November 15, 1918, and sang the leading role in "La Forza del Destino" opposite CARUSO.

There was no fanfare to announce her coming. She was not famous then.

She was known only to those on the inside.

But ROSA PONSELLE sang, and her triumph made musical history.

Opera Not Enough

Opera was not enough for Miss PONSELLE.

She was just as eager to make concert appearances as she was to sing the leading roles that were always her lot at the Metropolitan.

"There are advantages in each field," she says.

"In opera, the audience is kept in the background.

"Instead of having a close contact with the people out front, and being permitted to read some of the faces and get their reactions as the performance proceeds, I withdraw completely into my role and the dramatic business at hand.

"But I miss something I love so much in concert work—that privilege of gazing into the thousands of eyes before me; of recognizing now and then a face I remember having caught a glimpse of on the city streets, in the hotel lobby, or at a previous concert."

For Southern Listeners

The programs of WFAF or WJZ may be heard over:

- WAPI Birmingham, Ala.
- WFLA-WFSN Clearwater, Florida
- WIOD Miami, Fla.
- WJAX Jacksonville, Fla.
- WWSB Atlanta, Georgia
- WWSB New Orleans, La.
- WDAI San Antonio, Tex.
- WSM Nashville, Tenn.

The programs of WABC may be heard over:

- WBRC Birmingham, Ala.
- WDAE Tampa, Fla.
- WQAM Miami, Florida
- WTAM Cleveland, O.
- WBT Charlotte, N. C.
- WTAR Norfolk, Va.
- WTDC Savannah, Ga.
- WBIG Greensboro, N. C.

Middle Western Listeners

The programs of WFAF may be heard over:

- KSD St. Louis, Mo.
- KYW Chicago, Ill.
- WMAQ Chicago, Ill.
- WTAM Cleveland, Ohio

The programs of WJZ may be heard over:

- WENR-WLS Chicago, Ill.
- WGAR Cleveland, Ohio
- WJH Detroit, Mich.

The programs of WABC may be heard over:

- WBMM Chicago, Ill.
- WIK Cleveland, Ohio
- WCCO Minneapolis, Minn.
- KNOK St. Louis, Mo.
- WHAS Louisville, Ky.

Notes: Outstanding local programs of these stations are regularly listed in THE MICROPHONE.

This same enthusiasm for her work has been with Miss PONSELLE ever since she began to sing in a church choir at the age of five.

Her mother had been a choir singer, too, and a talented one, although she never embarked on a professional career.

But she had the understanding and the knowledge to urge her gifted daughter to make every effort to develop her voice.

Her heritage of generations of music lovers added to the force that has made Miss PONSELLE the outstanding artist that she is today.

Although born in Meriden, Connecticut, her parents and all her ancestors were Italian.

And Italy and music are synonymous.

Sings in Nickelodeon

When she was a little over 14 she got her first job singing illustrated songs in a nickelodeon in Meriden.

From that moment, step by step, talent and hard work brought her, in a brief span of time, to the stage of the Metropolitan.

From the nickelodeon she went to a New Haven cabaret. A discerning theatrical manager heard her there, and before long she

Dr. Walter Damrosch's Musical Appreciation Hour Reaches Millions

Is Heard In Japan and Africa

Of the public schools in the United States, more than 50,000 are equipped with radio receiving sets.

And on Friday mornings at 11 o'clock most of these sets are tuned to Dr. WALTER DAMROSCH's hour of musical appreciation.

In Radio City, New York, the kindly Dr. DAMROSCH and his orchestra of picked musicians play for young America works of the greatest composers in the world.

This NBC Musical Appreciation Hour doesn't seem like school at all. It is an interesting radio program. Dr. DAMROSCH tells about the life and adventures of a great composer and how he came to write such music.

In spite of the fact that everyone enjoys these programs, they are accepted in many parts of the country as an actual course in the schools and credit is given for it as if it were history or English.

American young people are by no means the only ones to listen to these music broadcasts.

Requests come to the National Broadcasting Company for booklets to help follow the music course from Africa, Brazil, Japan, San Domingo, China, Dutch West Indies, The Philippines, Hawaii, Chile, France, Bagdad, Canada and Mexico.

Although this course in radio music is not immediately useful to many people, they find that what they learned from Dr. DAMROSCH helps them enjoy fine music more as they grow older.

According to a survey made by the NBC, it is estimated that more than six million people listen to this program every Friday.

The Bright Land Of Make-Believe



JOLLY BILL and JANE, photographed in their usual merry morning mood.

Some years ago WILLIAM STEINKE walked into a Connecticut newspaper office and announced that he was probably the best cartoonist the editor had ever laid eyes on.

The editor remarked that WILLIAM had a lot of nerve and promptly told him to go ahead and draw.

But after a time, Mr. STEINKE decided that radio would be a good thing to get into. Now he

is on WJZ at 7:45 every morning except Sunday, with his 11-year-old "niece."

In their early morning broadcasts they create a merry world of make-believe as JOLLY BILL STEINKE tells stories to JANE.

Always in good humor, from whence he gets his name, JOLLY BILL has to have a tall microphone in front of him because he is over six feet and weighs something like 250 pounds.

Smith Gets Fan Letter

Whispering JACK SMITH, the CBS baritone, has received many odd letters from listeners in his ten years of broadcasting. One of the most unusual came this week from a Brooklyn man. It read "I always enjoy your programs, and have for years. Any time you want a nice bathing girl tattooed on your chest or arm, come down to my shop and I'll do it for nothing. That's fair enough, isn't it?"

Bob Emery Returns to The Radio

"Big Brother" BOB EMERY, for many years a figure in children's programs on Boston radio stations, and a year ago featured on the networks, comes back to the air this week over the NBC-WEAF network.

Assisting him in his new program will be two singers—BREEN and DeROSE—who have sung and played the ukulele and piano for more than 2000 radio performances.

The new program is heard on Sunday, Monday, Wednesday and Friday at 10.30 A. M.

BOB EMERY's Big Brother Club of the Air, which he organized back in 1924, grew to have 100,000 boys and girls as members. His comments and songs and the talented young people who appeared with him on these programs, made the broadcasts among the best-liked children's programs.

Bob's last appearance in New England on the radio was over Station WHDH, where, with a troupe of young actors and singers, he conducted a morning program.

Frank Parker is Also An Athlete

FRANK PARKER, NBC tenor, may be slight in build but he's one of radio's really athletic singers. Perhaps that is why he's always in the pink of condition. His favorite sport is polo and he plays it with a vengeance.

But it isn't generally known that PARKER is an accomplished boxer, a good gymnast and an expert swimmer.

These Programs Are Proving Popular With Children Of All Ages

7.45 A.M. EST; 6.45 CT

Jolly Bill and Jane, WJZ (Monday through Saturday)

9 A.M. EST; 8 CT

Coast to Coast on a Bus, WJZ WBZ KDKA WLW WGAR (WHAM at 9.30) (Sunday only)

11 A.M. EST; 10 CT

NBC Music Appreciation Hour, WEAF WEEI WJAR WCHS WTAG WTIC WGY WTAM WBZ WHAM KDKA WLW WSM WFLA (Friday only) Children's Hour, WABC (Sunday only)

4 P.M. EST; 3 CT

John Martin's Story Program, WEAF WSM WFLA WJAR WCHS WTAG (Monday only)

4.30 P.M. EST; 3.30 CT

Our Barn, WEAF WEEI WJAR WCHS WTAG WTIC WGY WFLA (Saturday only)

4.45 P.M. EST; 3.45 CT

Adventures on Mystery Island, WEAF WEEI WJAR WCHS WTAG WTIC WGY (Monday through Thursday)

5 P.M. EST; 4 CT

"Og, Son of Fire," WABC WAAB WFLA (Monday, Wednesday, Friday)

5.15 P.M. EST; 4.15 CT

Skippy, WABC WAAB WEAN WDRC WCAU (Monday through Friday) Straight Shooters, Tom Mix, WEAF WEEI WJAR WCHS WTAG WTIC WGY WLW WTAM (Monday, Wednesday, Friday) Sheriff Pete Rice, WOR (Tuesday, Thursday, Saturday)

5.30 P.M. EST; 4.30 CT

Alice in Orchestralia, WEAF WGY WSM WCHS WTIC WTAG (Wednesday only) Jack Armstrong, WABC WNAC WEAN WDRC WMA5 WCAU (Monday through Saturday) Tales of Courage, WEAF WTIC WFLA (Thursday only) The Singing Lady, WJZ WBZ WHAM KDKA WBAL WLW WGAR (Monday through Friday)

5.45 P.M. EST; 4.45 CT

Albert Payson Terhune Dog Drama, WJZ WBZ WHAM KDKA WGAR (Sunday only)

Captain Tim Healy's Stamp Club, WEAF WEEI WJAR WCHS WTAG WTIC WGY WLW WTAM WSM WFLA (Monday, Wednesday and Friday)

Little Orphan Annie, WJZ WBZ WHAM KDKA WBAL WFLA WGAR (Monday through Friday)

Nursery Rhymes, WEAF WSM (Tuesday only)

Robinson Crusoe, Jr., WABC WDRC WLW WMA5 WCAU WPG (Tuesday, Thursday, Friday and Saturday)

6 P.M. EST; 5 CT

Buck Rogers, WABC WCAU WAAB WHAS (Monday through Thursday)

6.15 P.M. EST; 5.15 CT

Bobby Benson and Sunny Jim, WABC WCAU WAAB WEAN WICC WDRC WORC WLWZ (Monday through Friday)

Julia Verne's "Mysterious Island," WEAF WJAR (Monday, Wednesday, Friday)

6.45 P.M. EST; 5.45 CT

Billy Batchelor, WEAF WEEI WJAR WCHS WTAG WTIC WGY WTAM (Monday through Friday)

Dionne Quintuplets To Make Radio Debut On CBS-WABC Chain

THE MOST famous babies in the world—the DIONNE quintuplets of Ontario—will make their radio debut over the coast-to-coast networks of the Columbia Broadcasting System and the Canadian Radio Commission on Thursday, December 20, from 8.15 to 8.30 P. M.

The care and feeding of the five tiny girls, the regimentation of their every hour, even their crooning and crying, will be revealed to Columbia listeners from the small modern hospital which has been built on the DIONNE farm.

Columbia engineers will push deep into the northern reaches of Ontario to set up

their equipment for the broadcast. They will go to North Bay, then to Callander, where the babies' Physician, Dr. ALLEN R. DAFOE, makes his home. The DAFOE Hospital for the DIONNE quintuplets is two and a half miles out from Callander along a snow-choked country road—a once lonely biway that has seen much heavy traffic since the birth of the five girls.

The quintuplets—YVONNE, ANNETTE, MARIE, CEOLÉ and ÉMILIE—were six months old on November 28. They have survived in the face of overwhelming odds against their chances to live, and they are now thriving under the zealous

care given them by Dr. DAFOE and his staff of nurses.

The broadcast has been carefully timed to give the radio audience an intimate glimpse of the routine that is necessary in the little hospital.

The babies will face the microphone for the first time just before their evening meal, which precedes eight hours of sleep. At the time they are on the air, they should be wide awake, full of kicks, and willing to express themselves vocally to their great audience.

One of the nurses at the hospital will take part in the program. Her task is to coax the infants into baby-talking for the radio. Dr. DAFOE him-

self will talk. It will be his radio debut, too.

W. H. ANDERSON and OLIVER DIONNE, the quintuplets' grandfather, both of whom are designated as official guardians of the little girls, likewise will have something to say.

The broadcast will come from the reception room of the hospital, which was built by contributions to a "quintuplet fund," and from the room in which the babies are shielded from the eyes of a curious world.

Engineers of Columbia's Montreal outlet, Radio Station CKAC, will surmount the technical difficulties involved in

bringing a broadcast from the remote north country.

A special wire recently installed from the hospital to Dr. DAFOE's office in Callander will be utilized in bringing the first DIONNE quintuplet broadcast to the public.

Christmas Bells On Radio

The four corners of the world will be linked during Christmas week when the Columbia Broadcasting System will bring to this country the chiming of Christmas bells from Bethlehem, Bombay, India, New Zealand, Canada, Ireland and England. There will be a broadcast from a remote point in South Africa. The program will be heard at 8.55 on Christmas morning.

Educational Series Has Wide Appeal

The educational series entitled "Your Schools and You," presented over WEEI on Tuesdays at 5 for the past few weeks, is to be continued indefinitely. The broadcasts to date have been eminently successful, bringing to the microphone several of New England's outstanding educators. The formula for the program invites the attention of both children and adults, thus establishing a potential audience far greater than the ordinary specialized type of educational broadcast.

On Tuesday, December 11, Professor Kirtley Mather of Harvard University will be the featured speaker. The subsequent list of speakers for December month is not as yet complete.

"Your Schools and You" is designed to give parents and citizens a closer view of their schools. For this reason each of the broadcasts should be of definite value in helping the radio audience take stock of the educational opportunities open to the children of the community and state.

The local angle of the broadcasts is being handled by Frank F. Carr, principal of the John W. Weeks School of Newton Center, who, in collaboration with program director Arthur F. Edes of Station WEEI, has been the moving spirit behind educational programs of a similar nature over the same station in the past.

A tremendous fan mail has emphatically indicated the general appeal of the broadcasts which once more serve to place WEEI in the foreground with new and carefully planned educational effort.

She Tattles



MARJORIE DUNN, assistant editor to "Vic" WHITMAN on the WEEI early evening feature "The Evening Tattler"—a half hour of sense and nonsense at six o'clock.

Big Brother Emery Back On Network

Spreading the same cheerful philosophy which endeared him to so many thousands of New England listeners, Bob "Big Brother" Emery returns to the NBC-WEEI network weekly on Sunday mornings at 10:30 o'clock.

The weekly program feature brings him to the network audience in collaboration with the duo commonly referred to as radio's happiest couple—May Singhi Breen and Peter deRose under the sponsorship of Humphreys Homeopathic Medicine Company.

Career As Checkered As The Proverbial "Joseph's Coat"

Roland Winters Has Tramped Globe

A life as fascinating, eventful and glamorous as the most romantic and adventuresome bit of fiction, Roland Winters, popular master of ceremonies and comic of the equally popular I. J. Fox Sunday Night Parties in the Salle Moderne of the Hotel Statler, has had a career as checkered as the proverbial "Joseph's Coat of many colors." Now a radio performer, once an actor, Winters has been banker, stock broker, linen merchant, truck driver, taxi driver and sailor. Thirty full years has he had—from jaunting about the four corners of the globe in a tramp steamer to starring in Broadway productions with such celebrities as Frank Morgan, Edward G. Robinson, Florence Reed, Lyle Talbot, Beverly Bayne, and Joseph Schildkraut.

Roland was born in Boston, November 22, 1904, the youngest of three sons, of world famed parents. His father, Felix Winternitz, an Austrian, is one of the world's foremost violinists. His mother was one of the stars of the Berlin Imperial Opera. Left America as a baby, lived and was educated in Vienna and Berlin until seven years of age. Then he returned to America with the nickname, "Dutch," which he retained up to the time of the World War, when the nickname was changed to something we are not allowed to print. Had his schooling in Bos-



ROLAND WINTERS

ton at Boston Latin, tried to get into every well-known prep school in the country, but was so lazy and fresh none would take him. Finally he ended up at Hallock in the Berkshires . . . but not for long. Tutored privately for Harvard . . . but decided to run away to sea. After traveling about the seven seas in lumber schooners and tramp freighters as an A. B. Seaman, returned to America to go to art school. But, at art school, they "got on to him." So, against the wishes of his mother who wanted him to go to West Point, Winters ran away again. This time to New York to become an actor. Worked in some of Broadway's biggest productions for Lawrence Schwab, as well as

every stock company in these United States for a period of eleven years, interspersed with trips to sea. And when the bottom dropped out of teh theatre, Roland turned to radio, and became an announcer. His present plans and ambitions include being a top-notch radio comedian and a return to the stage.

Of course, he's married. And he counts as vices, an uninterupted and whole-hearted laziness, and a love for sailing (at which he's exceedingly adept). He likes to fence, read philosophy and the literary classics to all hours of the morning, has been all over the world, has travelled back and forth between Europe and America over twenty odd times, speaks two foreign languages fluently and has more than a smattering of five others. If you're interested in epicurean delicacies, and in the most famous and reliable of the world's cuisines, Mr. Winters, as a connoisseur, is at your service.

MIKE CHATTER

Peg La Centra, diminutive contralto, another Bostonian to achieve the networks, is being featured on the Wrigley's Spearmint Toothpaste broadcasts over NBC-WEEI Sunday afternoons at 4:30.

Lennie Hayton, musical director of Fred Allen's Town Hall Tonight program, discovered and is fostering the career of Paul Barry, a western baritone.

Gift Specialties

and Seasonal Suggestions

Recommended by

THE CHRISTMAS SHOPPER

Caroline Cabot

TEN A.M.

Each

MONDAY

WEDNESDAY and

FRIDAY

Over

Station WEEI

The Friendly Station

NEWS WEEI BRIEFS

The spirited "Manhattan Merry-Go-Round" program returns to WEEI at seven o'clock weekly on Sundays beginning December 9th under the sponsorship of Dr. Lyons . . . Boss



Burton's pet fret of the past couple of years—the constant accumulation of excess poundage—has finally succumbed to a diet which allows no proteins, a complete absence of fats and nothing in the line of carbohydrates. He offers the comment that phantom meals are entirely too gamy . . . Deepest sympathy goes out to Robert Freeman in his sudden bereavement . . . The Edison "Friendly Kitchen Observer" is, as usual, up with the leaders for distinctiveness and novelty in weaving the seasonal influence into the three weekly narratives . . . The installation service of the First Radio Parish Church of America at the WEEI studios last Sunday was one of the most impressive ceremonies ever aired the country over. A capacity studio audience witnessed the program as guests of Rev. H. O. Hough, pastor . . . "The

Goofs" program, so aptly rechristened by its artists "Del, Jack, Ed and Ray," is now performing before a Saturday audience which writes in advance for the limited number of free admission tickets . . . That splendid Cleercoal air show moves to a new weekly spot on Thursdays at seven beginning the 13th . . . Dorothy Drake, the voice of C. Crawford Hollidge, is doing an outstanding job as narrator on "The Parade of Today," mornings at 10:30, which is in the nature of a daily style show mid-



day nights from 11:30 to midnight . . . The weekly "Road to Romany," featuring gypsy music, is inaugurated Sunday at two o'clock . . . Mrs. Endicott P. Saltonstall will speak on "The Christmas Festival of the Country Week" at 4:30 P.M. on Tuesday . . . Walter Leavitt's "Teddy Bears" are shooting for a West Indies Cunard cruise . . . Harry Reiser's orchestra with Ray Heatterton, soloist, begins a new Sunday series this week at 4:30 o'clock . . . WEEI has a "Book of Fencing" in its library—not word fencing . . . Fred Hawkins is week-ending in the vicinity of Shelburne Falls in search of venison . . . Ed Herlihy does a classy bit of a solo Saturday noons and who knows what may come of it . . . The Miller-Moore friendship has developed so rapidly that the lads anticipated the Xmas holiday by exchanging seasonal tokens of their respective esteem last week . . . Roy "Commercial" Marks is the station's beau brummel . . . Frank Gow is building nifty model airplanes.

The CLEERCOALERS

Andrew Jacobson and his Orchestra

THURSDAY EVENINGS

at Seven O'Clock

A BRILLIANT 30 Minute MUSICAL SHOW

Over

Station WEEI

and the

New England Network

CLEERCOAL

Less Than A Barrel Of Ash To The Ton

Thursday, December 13 - Fred Waring on CBS-WABC at 9.30 P.M.

Highlights

- P.M.**
- 8:45—NBC Music Guild, Frank Black, NBC-WJZ
 - 9:00—N. Y. State Symphony Band, ABS-WMCA
 - 9:45—Lowell Thomas, NBC-WJZ
 - 7:45—Boake Carter, CBS-WABC
 - 8:00—Rudy Vallee, NBC-WEAF
 - 9:00—Show Boat, NBC-WEAF
 - Death Valley Days, NBC-WJZ
 - 9:30—Fred Waring's Pennsylvanians, CBS-WABC
 - Musical Keys, NBC-WJZ
 - 10:00—Paul Whiteman's Music Hall, NBC-WEAF
 - 10:30—"Economics in a Changing Social Order," NBC-WJZ

[All programs are listed in Eastern Standard Time. Central Time is one hour earlier.]

- 8:30 A.M. EST; 7:30 CT
- Cherio, WEAF WEAF WJZ WSM WFLA, 30 m.
- Weather, WBZ
- Salon Musicale, WABC, 27 m.
- George White, WHAS
- Organ, WPG, 30 m.
- 8:45 A.M. EST; 7:45 CT
- Langst Trio and White, WJZ WBZ WHAM WBAL KDKA
- Bob Atcher, WHAS
- 9 A.M. EST; 8 CT
- Organ Rhapsody, WEAF, 30 m.
- News, WFLA, 30 m.
- Breakfast Club, Jack Owens, tenor, The Three Cs, WJZ WBZ, 1 h. (WHAM WFLA at 9:15) (WSM at 9:30) (KDKA, 30 m.)
- Joe Emerson, WLW
- Devotion, WSM
- Birthday Club, WFLA
- Sunny Side Up, WABC WCAU, 45 m. (WPG at 9:30)
- 9:15 A.M. EST; 8:15 CT
- Deane Moore, WEEI
- Devotion, WGY
- Stamps, WABC
- Organ, WSM
- 9:30 A.M. EST; 8:30 CT
- Danny Dee, WEAF
- Little Jack Little, WGY
- KDKA
- Mail Box, House loan talk, WLW
- Wildcats, WHAS
- 9:45 A.M. EST; 8:45 CT
- Old Plantation Day, WEAF
- Musical program, WGY
- News, WFLA
- Sunny Fuller, KDKA
- Richardson, WLW
- Waltz time, WABC WPG WHAS WCAU
- Jan Gravelle's Orchestra, WMCA
- 10 A.M. EST; 9 CT
- News, Johnny Marvin, tenor, WEAF WEEI
- Joe-John Gibson, WJZ WBZ KDKA WSM
- Programs, musical program, WHAM
- Rhythm Jesters, WLW
- News, Bluebird, WABC WCAU
- News, Home Rule, WPG, 1 h.
- 10:15 A.M. EST; 9:15 CT
- Class, Lu 'n' Em, WEAF WEEI WGY WLW WSM WGN
- Edward MacHugh, WJZ WBZ KDKA
- Boston talk, WFLA
- Waltz and Gage, WABC WCAU
- University of Kentucky-University of Louisville, debate, WHAS, 45 m.
- 10:30 A.M. EST; 9:30 CT
- Moving Parade, WEAF, 45 m. (WGY, 10:42-11) (WEEI, 10:35-11) (WSM, 11 m.)
- Market Basket, WGY
- Today's Children, WJZ WBZ KDKA WFLA
- Stocks, news, WLW
- Orientele, WABC WCAU
- Morning Concert, WNBX
- 10:45 A.M. EST; 9:45 CT
- News, Radio Kitchen, WJZ WHAM KDKA WSM
- News, musical, Highway safety talk, WBZ
- Jack Ben's Orchestra, WFLA
- Fay Perkins, WFLA
- Ida Bailey Allen, WABC
- Tenor, WGN
- Spotting News, WNBX
- 11 A.M. EST; 10 CT
- Galaxy of Stars, WGY WGN WTAM WLW
- Hazel Art, contralto, WJZ WHAM KDKA WFLA
- Curley Joe, WBZ
- String Ensemble, WSM
- Betty Barthell, WABC WPG
- Mary Lee Taylor, WHAS
- Variety program, WNBX
- 11:15 A.M. EST; 10:15 CT
- Frances Lee Barton, WEAF WEEI WGY
- Tony Wons, WJZ WBZ WHAM KDKA WSM WFLA
- Academy of Medicine, WABC WPG WCAU
- World Affairs, WNBX
- 11:30 A.M. EST; 10:30 CT
- Pedro Via's Orchestra, WEAF, 30 m. (WEEI, 23 m.)
- High Priests of Harmony, WGY
- U. S. Navy Band, WJZ WBZ WHAM WSM, 30 m. (KDKA WLW at 11:45) (WFLA, 15 m.)
- Francis Morgan, KDKA
- Hollywood Country Church, WABC WCAU
- WPG KMOX, 30 m.
- Dream Doctor, WNBX
- Household Chat, WNBX
- 11:45 A.M. EST; 10:45 CT
- Banjoists, WGY
- Agricultural talk, WFLA
- News Week, WNBX
- 12 NOON EST; 11 A.M. CT
- Gold and Shelter, pianist, WEAF WEEI WGY WLW WSM
- Fields and Hall, WJZ WHAM KDKA WSM
- Weather, Monitor Views News, WBZ, 30 m.
- Nonday Varieties, WFLA
- Voice of Experience, WABC WCAU WHAS
- WBZ, KMOX

- Home Sweet Home, WPG
- Current Events, WOR
- Bob Fallon's Orchestra, WMCA, 30 m.
- C. Houston Goodiss, WGN
- Bob Neal, WNBX
- 12:15 P.M. EST; 11:15 A.M. CT
- Honeyboy and Sautafas, WEAF WEEI
- Vagabonds, WGY
- Merrill Macis, WJZ WHAM KDKA WSM
- Livestock reports, WLW
- The Grumps, WABC WHAS WBZ KMOX
- Chatterbox, WPG
- Hal Bekker, organ, WOR
- Bob Forsans, tenor, WGN
- Andrea Gostlyn, WNBX
- 12:30 P.M. EST; 11:30 A.M. CT
- Merry Madcaps, Norman L. Cloutier's Orchestra, WEAF, 30 m.
- Stocks, produce markets, WEEI
- WGM Farm program, WGY, 30 m.
- National Farmland Home Hour, WJZ WBZ WHAM KDKA WSM WFLA, 1 h. (WLW at 12:35)
- River, markets, WLW
- George Hall Orchestra, WABC WCAU
- WPG WHAS WBZ KMOX
- Dance Orchestra, WOR, 30 m.
- Betty Joyce, songs, WMCA
- Market, Good Health and Training, WGN
- Melody Moments, WNBX
- 12:45 P.M. EST; 11:45 A.M. CT
- This and That, WEEI, 30 m.
- University of Kentucky, WHAS
- Will Hollander's Orchestra, WMCA, 30 m.
- 1 P.M. EST; 12 NOON CT
- Market and Weather Reports, WEAF
- Jan Brunese's Orchestra, WGY, 30 m. (WEAF WEEI, 1:15)
- Samuel de Jong's Orchestra, WABC WCAU WHAS
- Hotel Morrison Music, WPG, 30 m.
- Leo Freuchler's Orchestra, WOR, 30 m.
- Just Plain Bill, WGN
- 1:15 P.M. EST; 12:15 CT
- Frank Dalley's Orchestra, WABC WPG, 30 m.
- WBBX, 30 m.
- Radio Gossip Club, WBBM WHAS KMOX
- Dorling Sisters, WGN
- Advertising Club Luncheon, WMCA, 45 m.
- 1:30 P.M. EST; 12:30 CT
- Archie, WEAF WEEI, 30 m. (WGY, 15 m.)
- Vic and Sade, WJZ WBZ WLW WFLA
- Rochester School of the Air, WHAM
- Pianist, WOR
- Markets, WSM
- Story Behind the Song, WABC WCAU
- WBBX, 30 m.
- Theatre Club, WOR
- Markets, Midday Service, WGN
- 1:45 P.M. EST; 12:45 CT
- Southerners, WGY
- Music Guild, Frank Black, director, WJZ
- WSM KDKA WFLA, 45 m. (WBZ at 2)
- N. E. Agriculture, WBZ
- Jan Carlson's Orchestra, WHAM, 30 m.
- Orchestra, KDKA
- Dance Tunes, WLW
- Art Kaset's music, WABC WBZ KMOX
- Ethelbert Nevin's Music, WHAS
- Leola Lewis, contralto, WPG
- Solo Orchestra, WOR
- Palmer House Ensemble, WGN
- 2 P.M. EST; 1 CT
- Stones of History, dramatic program, WEAF
- Pure Food Institute, WEEI
- Paul Curtis, tenor, WGY
- Ohio School of the Air, WFLA, 1 h.
- Marie, The Little French Princess, WABC
- WCAU WBBM KMOX
- Trig, WPG, 30 m.
- University of Kentucky, WHAS
- Dr. A. F. Payne, WOR
- Ragsminton, WMCA
- Emerson, WGN
- 2:15 P.M. EST; 1:15 CT
- Household Chats, WGY
- Rochester School of the Air, WHAM
- Romance of Helen Trent, WABC WCAU
- Mentoria, WOR
- Adventures in Melody, WMCA
- 2:30 P.M. EST; 1:30 CT
- Vaughn de Leath, songs, WEAF WGY
- Silver Linking Heart, WFLA
- Home Sweet Home, WJZ WHAM WSM
- WFLA
- Cooking School, WBZ, 30 m.
- KDKA Home Forum, KDKA, 30 m.
- School of the Air, WABC WPG, 30 m.
- Martha Deane, WOR, 30 m.
- Road of the World, WMCA, 30 m.
- Jongleurs, WGN
- Afternoon Concert, WNBX
- 2:45 P.M. EST; 1:45 CT
- Vic and Sade, WEAF WEEI WGY
- Joe White, tenor, WJZ WHAM WSM
- WFLA
- Rube Appleberry, WGN
- 3 P.M. EST; 2 CT
- Ma Perkins, WEEI WGY WLW WSM
- Carlisle's Romance, WJZ WBZ WHAM
- WFLA
- State Federation Pa. Women, KDKA
- Roadways of Romance, WABC WPG
- WCAU, 1 h.
- Afternoon Musical Revue, WOR, 30 m.
- N. Y. State Symphony Band, WMCA, 1 h.
- Ensemble, WGN
- Afternoon Concert, WNBX
- 3:15 P.M. EST; 2:15 CT
- Dreams Come True, WEAF WEEI WGY
- WLW WSM
- Rochester Philharmonic Orchestra, Werner
- Janssen, conductor, WJZ WBZ WHAM
- KDKA, 45 m. (WSM at 5:30) (WFLA, 30 m.)
- Jongleurs, WGN
- 3:30 P.M. EST; 2:30 CT
- Wons's Radio Revue, WEAF WEEI WGY
- 30 m.
- "Song of the City," WLW
- Ed Freud, WFLA
- Home Management talk, WGN
- News Oddities, WNBX
- 3:45 P.M. EST; 2:45 CT
- Bond of Friendship, WLW
- Ed Jordan, WFLA
- Musicals, WGN, 30 m.
- Recordings, WNBX
- 4 P.M. EST; 3 CT
- Blue Room Echoes, WEAF WSM WFLA, 30 m.
- Stocks, WEEI
- Betty and Bob, WGY WJZ WBZ WHAM
- KDKA
- Life of Mary Sothern, WLW
- The Little House Family, WABC WPG
- Silver Strains, WGN
- Sports Review, WMCA, 1 h.
- Mark Love, bass, WGN
- Our Jimmy, WNBX
- 4:15 P.M. EST; 3:15 CT
- Robinson Crusoe, Jr., WABC WCAU
- Miniatures, WPG WBBM
- Urtle Wagler, WOR
- Joseph Hassinger, songs, WGN
- 6 P.M. EST; 5 CT
- Xavier Cugat's Orchestra, WFAF, 30 m.
- The Evening Tattler, WEEI, 30 m.
- High Priests of Harmony, WGY
- Jimmy Allen's Air Adventures, WBZ
- William Lundell interviews, WJZ
- Sports, WHAM
- String Ensemble, WSM
- Paul Pierson's Orchestra, WLW
- Musical Memories, WFLA, 30 m.
- Buck Rogers, WABC WCAU
- Sandra Sitters, WFLA
- Pianist, WBBM
- Edna Don, WOR, 30 m.
- Current Books, WMCA
- Melody Moments, WGN

Comeliness



ROSEMARY LANE is the comely singer with FRED WARING's Orchestra which broadcasts over the CBS-WABC network Thursdays at 9:30 P.M.

- Jeanette Macy's Orchestra, WLW
- Salvation Army Band, WABC WPG
- Organ, WGN
- 4:30 P.M. EST; 3:30 CT
- Arlene Jackson, songs, WEAF
- Strings of Harmony, WEEI
- Contraalto, WGY
- Plant and Nieman, piano duo, WJZ WSM WFLA (WHAM at 4:35)
- Edwin Cox, baritone, WABC
- Betty and Bob, WLW
- Markets, KDKA
- Jack Messner's Orchestra, WABC WHAS
- 4:45 P.M. EST; 3:45 CT
- Sam Curtis, tenor, WGY
- WFLA
- WGN
- 5 P.M. EST; 4 CT
- National Congress of Parents and Teachers
- Program, WEAF WEEI WSM, 30 m.
- Jack and Jill, WGY
- Sanleigh Malotte, WJZ KDKA
- Member Views News, WBZ
- Jolly Roger, WHAM
- Donald Aye's Adventures, WLW
- Diets, WFLA, 30 m.
- Loretta Lee, songs, WABC WPG KMAX
- Current Events, WOR
- "Aperitif," WMCA, 30 m.
- Soprano, WGN
- 5:15 P.M. EST; 4:15 CT
- Smiling Ed McConnell, WGY
- Three Scamps, WJZ
- Markets, WBZ
- Urtle Wagler, WHAM
- Kiddie's Klub, KDKA
- Tim Healy, WLW
- "Slurp," WABC KMOX
- Pete Rice, Western dance, WOR
- Popular Rhythm, WGN, 30 m.
- 5:30 P.M. EST; 4:30 CT
- Roster Gazette, drama, WEAF WSM
- Santa Claus, WEEI
- Urtle Wagler, WABC WCAU WHAS
- WBBM KMOX, 30 m. (WPG, talk, 5 m.)
- Serenade, WMCA, 30 m.
- Blidge talk, WGN
- 5:45 P.M. EST; 4:45 CT
- Edmund Boucher, bass, WBZ
- Charlie Agnew's Orchestra, WGN
- 9 P.M. EST; 8 CT
- Captain Henry's Show Boat, Lanny Ross
- Ernie Meloprey, Muriel Wilson, contralto
- Thibault, Melissa, January, WEAF
- WEEI WGY WSM WFLA, 1 h.
- Death Valley Days, drama, Tim Fowler, 30 m.
- Joseph Ben Joseph, Bonnie's
- WJZ WBZ WHAM KDKA WLW, 30 m.
- Glen Gray's Orchestra, Annette Hanshaw
- Walter O'Keefe, WABC WCAU WHAS
- WPG KMOX, 30 m.
- "Housewarming," WOR, 30 m.
- Maurio Cortone, WMCA, 45 m.
- Ensemble Salero's music, WGN, 30 m.

6:15 P.M. EST; 5:15 CT

- Jimmy Allen's Air Adventures, WGY
- Tom Coakley's music, WJZ WBZ
- Comedy Stars of Hollywood, WHAM
- KDKA Orchestra, KDKA
- Buckhorn of Song, WLW
- Three on a Mile, WSM
- Bobby Benson, Sunny Jim Knox
- "Skippy," WHAS WBZ WMCA
- Investment Service, Blaine's Orchestra, WMCA
- 6:30 P.M. EST; 5:30 CT
- News, Mary Small, WEAF
- Returning Reports, news, WEEI
- News, Briefings, WGY
- News, Armand Girard, bass, WJZ KDKA
- News, weather, WBZ
- Pleasure Cruise, WHAM
- Bob Newhall, WLW
- Freddy Duse, piano, WSM
- Joe Haynes' Orchestra, WABC WCAU
- Jack Armstrong, WBBM KMOX
- Friendie Benefield, WHAS
- Dance orchestra, WOR, 30 m.
- Round up, WMCA
- Singing Lady, WGM
- 6:45 P.M. EST; 5:45 CT
- Billy Batchelor, WEAF WEEI WGY WTAM
- Lowell Thomas, WJZ WBZ WHAM KDKA
- Little Orphan Annie, WSM
- Radio Special, WFLA
- Connie Gates, songs, Margaret Brinard, WABC WHAS (News at 6:55)
- Hynn Reveries, WMCA
- Little Orphan Annie, WGN
- 7 P.M. EST; 6 CT
- Richard Himber's Orchestra, WEAF WGY
- Andrew Jacobson's Orchestra, WEEI, 30 m.
- Amos 'n' Andy, WJZ WBZ WHAM KDKA
- WBAL WLW WFLA
- Tennessee Educational Committee, WABC
- "Myrt and Marge," WABC WCAU
- Weather Report, the Cross Roads, WHAS
- Dan Russo's Orchestra, WBBM
- Road Trip, WSM
- Glora Grafton, WMCA
- Jimmy Allan, WGN
- 7:15 P.M. EST; 6:15 CT
- Terms of Melody, WJZ WBZ WHAM
- KDKA, 30 m.
- Lum and Abner, WLW
- Three on a Mile, WSM
- Just Plain Bill, WABC
- Comedy Stars, WOR
- Silver-Voiced Lovers, WMCA
- Housewarming, WGN
- 7:30 P.M. EST; 6:30 CT
- Minstrel Show, Burnt Cork Dandies, Al Bernard, Paul Dumont, WEAF, 30 m. (WGY 15 m.)
- After Dinner Review, WEEI
- Smilin' Ed McConnell, WLW
- Asher and Little Jimmie, WSM
- The Troopers, WABC WCAU
- Buck Rogers, WHAS WBBM KMOX
- Larry Taylor, baritone, WOR
- Four Niners, WABC
- Dance Orchestra, WGN
- 7:45 P.M. EST; 6:45 CT
- Big Freddie Miller, WEEI
- Vagabonds, WGY
- Shirley Howard, songs, WJZ WBZ KDKA
- On Wings of Song, WHAM, 30 m.
- Unbroken Melodies, WLW
- Forty-Niners, WABC
- Adventures, WFLA
- Boake Carter, WABC WCAU WHAS WBBM
- KMOX
- Dance Music, WOR
- George Reid, WMCA
- Ensemble, WGN
- 8 P.M. EST; 7 CT
- Rudy Vallee's Variety Hour, Connecticut
- Yankees, guest performer, WEAF WEEI
- WGY WLW WSM WFLA, 1 h.
- Headings, James Stevens, poet and novelist, WJZ KDKA, 30 m.
- Underneath Your Balcony, WBZ
- Easy Aces, WABC WBBM KMOX
- Troopers, WCAU WPG WHAS
- Little-Symphony Orchestra, Philip Janes, conducting, Chandler Goldthwaite, pianist, WOR, 1 h.
- Hal Rous's Orchestra, WMCA
- Prof. Stuart P. Meach, WGN
- 8:15 P.M. EST; 7:15 CT
- Jaynoff Sisters, WBZ
- Adventures of Jimmy Allen, WHAM
- Frank Braggiotti, WABC WPG
- Hynn Sing, WHAS
- Five-Star Final, WMCA, 30 m.
- Dance orchestra, WGN
- 8:30 P.M. EST; 7:30 CT
- Charles Sears, tenor, Ruth Lyon, soprano, "WJZ WHAM KDKA, 30 m."
- "Laws that Safeguard Society," WBZ
- Edwin C. Hill, WABC WCAU WHAS
- WBBM KMOX, 30 m. (WPG, talk, 5 m.)
- Serenade, WMCA, 30 m.
- 8:45 P.M. EST; 7:45 CT
- Edmund Boucher, bass, WBZ
- Charlie Agnew's Orchestra, WGN
- 9 P.M. EST; 8 CT
- Captain Henry's Show Boat, Lanny Ross
- Ernie Meloprey, Muriel Wilson, contralto
- Thibault, Melissa, January, WEAF
- WEEI WGY WSM WFLA, 1 h.
- Death Valley Days, drama, Tim Fowler, 30 m.
- Joseph Ben Joseph, Bonnie's
- WJZ WBZ WHAM KDKA WLW, 30 m.
- Glen Gray's Orchestra, Annette Hanshaw
- Walter O'Keefe, WABC WCAU WHAS
- WPG KMOX, 30 m.
- "Housewarming," WOR, 30 m.
- Maurio Cortone, WMCA, 45 m.
- Ensemble Salero's music, WGN, 30 m.

Police Radio

Station	Ke.	Location
KGHO	1362	Des Moines, Iowa
KGHZ	2406	Little Rock, Ark.
KGPB	2430	Minneapolis, Minn.
KGPO	2450	Tulsa, Okla.
WBA	1900	Harrisburg, Pa.
WPDR	1742	Chicago, Ill.
WPDR	2412	Louisville, Ky.
WPDK	2450	Milwaukee, Wis.
WPDV	2458	Charlotte, N. C.
WFDY	2414	Atlanta, Ga.
WFDW	2422	Washington, D. C.
WPEK	2466	Memphis, Tenn.
WPH	2464	New Orleans, La.
WPH	2430	Baltimore, Md.
WPKM	2380	Hackensack, N. J.
WPFM	2382	Hirmingham, Ala.
WPZ	2442	Miami Beach, Fla.
WPG	1658	S. Schenectady, N.Y.
WPGG	1682	Findlay, Ohio
WRPH	2450	Richmond, Va.
WRPH	2490	Charleston, W. Va.
WVDC	1642	East Lansing, Mich.

9:30 P.M. EST; 8:30 CT

- Musical Keys, Cyril Pitts, tenor, WJZ WBZ
- WHAM KDKA WFLA, 30 m.
- Uncle Tom and Betty, KDKA
- Fred Waring's Pennsylvanians, WABC WCAU
- WJZ WHAS WBBM KMOX, 30 m.
- Lum and Abner, WOR WGN
- 9:45 P.M. EST; 8:45 CT
- Joe Barber's Orchestra, WOR WGN
- Tony Caboch, WMCA
- 10 P.M. EST; 9 CT
- Paul Whiteman's Music Hall, WEAF WEEI
- WGY WLW WSM WFLA, 1 h.
- Roads that Move: Montreal Concert Orchestra, WFLA (News at 10:20)
- WHAM, 30 m.
- Sammy Liner's Orchestra, WBZ, 30 m.
- Musical, WHAM (News at 10:20)
- "Forty-Five Minutes in Hollywood," WABC
- WCAU WBBM KMOX, 45 m.
- Nick Nickerson, songs, WPG
- Studio Orchestra, WHAS, 30 m.
- William Larkin, tenor, WOR
- Hockey Games, WMCA, 45 m.
- 10:15 P.M. EST; 9:15 CT
- Aldrich's Hawaiian, WPG, 30 m.
- Current Events, WOR
- WGN Orchestra, WGN
- 10:30 P.M. EST; 9:30 CT
- Economics in a Changing Social Order, M. H. Aylesworth, NBC President, Nicholas
- Murray, Justice, William Thomas, Glenn
- Krank, Prof. J. H., WJZ WBZ WHAM
- KDKA, 30 m.
- Dance Orchestra, WOR, 30 m.
- Edna Don's Orchestra, WGN
- 10:45 P.M. EST; 9:45 CT
- "Pats" Waller's Rhythm Club, WABC
- Ray Sears, songs, WPG
- University of Louisville, WHAS
- WBBM KMOX, WCAU
- Dance orchestra, WGN
- 11 P.M. EST; 10 CT
- Colneer Ralph Isham, WEAF
- Weather, Current Events, WEEI
- Men's Men, WABC
- Ernie Madriguera's Orchestra, WJZ WBAL
- WFLA, 30 m.
- Weather, WBZ
- Uncle Tom and Betty's Orchestra, WHAM, 30 m.
- Uncle Tom and Betty, KDKA
- Zero Hour, WLW, 30 m.
- Woods and Sons Final, WPG
- Talk, Little Jack Little's Orchestra, WABC
- WCAU, 30 m. (WPG WBBM at 11:15)
- Weather, News, WHAS
- Myrt and Marge, WHAS WBBM KMOX
- Weather, Current Events, WOR
- Voice of Romance, WMCA
- Dudley Craft Watson, WGN
- 11:15 P.M. EST; 10:15 CT
- Charles Jess Crawford, WEAF WEEI WEEI
- Origen Buegelier's Orchestra, WGY
- Joe Rines' Orchestra, WBZ
- William Penn's Orchestra, KDKA, 30 m.
- Weather, orchestra, WHAS
- Moombams, WOR
- Sleepy Hall's Orchestra, WMCA
- Dream Show, WGN
- 11:30 P.M. EST; 10:30 CT
- Doney Brothers' Orchestra, WEAF WEEI
- WGY, 30 m.
- Edna Don's Orchestra, WJZ WBZ WHAM
- WFLA, 30 m. (KDKA at 11:45)
- 400 Club, KDKA, 30 m.
- Stan Stanley's Orchestra, WLW, 30 m.
- Wagon Wheel Orchestra, WSM, 30 m.
- Clyde Lucas' music, WABC WPG WBBM
- Dream Doctor, Peter Riccardi, WHAS, 30 m.
- WBBM KMOX's Orchestra, WOR, 30 m.
- Charlie Davis' music, WMCA, 30 m.
- Wayne King's music, WGN
- 12 MIDNIGHT EST; 11 P.M. CT
- Del Campo's Orchestra, WEAF WEEI WGY
- WFLA, 30 m.
- George Olsen's Orchestra, WJZ WBZ KDKA
- WFLA WSM, 30 m.
- WBBM KMOX's Orchestra, WLW, 30 m.
- Dance Orchestra, WOR, 30 m.
- Al Kavelin's Orchestra, WABC, 30 m.
- 1 A.M. EST; 12 MIDNIGHT CT
- Claude Hopkins' Orchestra, WABC, 30 m.

After the Theatre

Barbecued Chicken

In a quiet nook at

SLADES BARBECUE

958 Tremont St.—967 Tremont St.

435 Columbus Ave.

BOSTON, MASS.

Open All Night

STATION DIRECTORY

Page 4

The Casa Loma, Incorporated, Pays Dividends Like A Big Business

Princeton And Prince Made Them

By HILDA COLE

Whenever those noted connoisseurs of rhythm, undergraduates of universities and colleges from Princeton to Vassar to Stanford begin to rhythm-worship a band, its fortune is made overnight.

That's what happened to the Casa Loma Orchestra. After one chance engagement, three years ago, at a Princeton prom, they were started off to blaze a sudden trail of glory in syncopation.

Now every tune they add to their repertoire is greeted with campus comment. And, since those, likeable and approachable young musicians have exchanged a few words personally with practically every collegian who blows into New York for a visit, and with undergraduates at whose proms and parties they play, they have first-hand information on the tunes which please the musical palates of their listeners.

If you should ever drop into the Essex House in New York, whence the Caravan broadcasts emanate, you would be apt to see the entire Casa Loma outfit chatting at various tables around the dance floor during intermissions.

A Brief History

The history of the band's journey to success is brief, but packed with action. If the Prince of Wales had not cancelled a plan for one of his visits to Canada, several years ago, there probably never would have been a Casa Loma Orchestra.

The Canadians, anticipating a visit from their popular Prince, built a lavish residence in Toronto, and named it Casa Loma. But when the Prince's visit was delayed indefinitely, they decided that some profitable use would have to be made of their white elephant of a castle. It was too big for a private home. It was too expensive a place for a club. So they decided that it was to become an hotel.

A bunch of boys who organized in Detroit in 1928 as "The Orange Blossom Orchestra" were hired to make music and lure customers.

The boys "clicked" locally, but the venture was unsuccessful financially, so the "Orange Blossom

Organizer



GLEN GRAY, who his band-mates call "Spike," and who is the business man of the Casa Loma, Inc.

Orchestra" had to find itself another engagement.

Some of the boys were discouraged. They were tired of working for one leader after another, rolling stones playing their instruments in the reflected glory of a "name" band leader. There seemed to be no future in it for any of them.

It was GLEN GRAY, saxophone player, known to them as "Spike," who spoke up with the idea which has made Casa Loma Orchestra a smooth-running organization.

Casa Loma, Inc.

"Why not incorporate?" suggested GLEN. "We'll run it like a business organization, with all of us as stockholders. It won't be one man's band, and we'll all be personally responsible for it." That seemed a sound idea.

They left the hotel in Ontario with its name as their tag—Casa Loma Orchestra. Their business set-up was complete, with GLEN GRAY unanimously elected president.

The following rules were made: Drinking on the job would cost the offending member \$50 (nobody has been guilty in three years), to miss a rehearsal without leave, \$25, and being late on the job, another \$25.

The enthusiasm of the boys

knew no bounds. They rehearsed until they were ready to drop from weariness. For a few months their engagements were slow, but they pulled together toward the objective of creating an individual style, and a manner of musical team work that would make their performances nearly flawless.

They spent their last pennies to buy new outfits and gasoline to arrive in the East to play at the Princeton Prom. There they "wowed" the prom-trotters, and similar success in ensuing engagements won them a contract at the Glen Island Casino, near New York.

They Go On The Air

It was from the bandstand of the Casino that they first broadcast over the Columbia Broadcasting System, using the haunting theme song, "Smoke Rings," composed by a member of the band, GENE GIFFORD.

There the Casa Loma boys "packed 'em in" and their melodies, traveling over the airwaves, met with public favor. In a few weeks, fan mail revealed that they were one of the most popular bands on the air.

The Casa Loma Orchestra, Inc., has been able to pay its owners

This and That

(Continued from Page 2)

ing in the American Academy in Rome.

In Europe he was summoned hither and yon to guest conduct a number of outstanding orchestras, one of them being in Finland where the eminent composer SIBELIUS heard him and shed tears of joy over JANSSEN's interpretation of his music.

I would like to believe that artistically Mr. JANSSEN fully merits the laurels that have been hung about his youthful neck.

But I have my doubts. Certainly I have heard less monotonous, although less precise, readings of SIBELIUS than the one JANSSEN gave; I have heard more delicate performances of HAYDN than the one which served to introduce JANSSEN to the radio audience.

However, JANSSEN is a young man—a conductor seldom reaches full artistic maturity until he is in his fifties—and he has talent.

It may be that one day he actually will merit the blaring encomiums he already has been accorded.

Husky-Voiced



ANNETTE HANSHAW, low-voiced songstress who sings with the Casa Loma band on the Caravan program.

and members dividends that would make many a stockholder pined with envy. They have invested their profits.

The investments include the hiring of a combination "prop" man and common valet. He sends their shirts to the laundry, shines their shoes and runs errands. He is also their most particular critic. The Casa Loma outfit also owns a big van, which transports the instruments for special engagements.

In addition to this, they have a large music library, and a special set on which their radio pro-

grams are recorded so they can "hear themselves as others hear them."

When, and if, new musicians are hired into the band it must be with a common approval of all the boys and with a consideration of their personalities as well as their talent as musicians.

Canadians Gain 45,000 Radio Sets

By The MICROPHONE'S Special Washington Correspondent

A gain of 45,000 in the number of radios licensed at the \$2 annual fee during the six months from April to September, was reported by the Canadian Department of Marine, mirroring better times in Canada.

The total number of licenses issued during that period was 548,249.

New Station For Boston

Boston by February 1 will have another full time station in operation. The new transmitter has been applied for by JOSEPH M. KIRBY, whose application came before the Radio Commission on December 6. According to Variety, KIRBY is affiliated with the Democratic State Committee that recently elected JAMES M. CURLEY as Governor of Massachusetts.

Free Press to be Discussed

The importance of the free press will be stressed by ELISHA HANSON, attorney for the American Newspaper Publishers' Association, during a broadcast over the NBC-WJZ network at 10 P. M. on Wednesday, December 12.

Short Wave Directory

Station	Metres	Location	Time (E.D.T.)
GSG	16.86	Darenty, England	6 to 7.30 A. M.
FYA	19.68	Pontoise, France	7.30 to 11.00 A. M.
PJC	19.71	Hilversum, Holland	8.30 to 10.30 A. M.
DJB	19.73	Zeesen, Germany	8 to 11.30 A. M.
GSF	19.82	Darenty, England	6 to 9 A. M.
HVJ	19.84	Vatican City, Rome	5.15 to A. M. (Sat. 10)
RNE	25.00	Moscow, U. S. S. R.	6-7, 10-11 A. M. (Sun.)
FYA	25.20	Pontoise, France	11.15 A. M. to 6 P. M.
GSE	25.28	Darenty, England	9.15 to 10.45 A. M.
GSD	25.53	Darenty, England	1 to 5 P. M.
LSX	28.98	Buenos Aires, Byrd relay	8-10 P. M., Tues., Wed.
EAQ	30.40	Madrid, Spain	3.15-7 P. M. (Sat. 12-2)
CTIAA	51.25	Lisbon, Portugal	4.30 to 7 P. M.
HBL	31.27	Geneva, Switzerland	5.30-6.15 P. M., Sat.
VK2ME	31.29	Sydney, Australia	12 Noon to 10 A. M., Sun.
VK3LR	31.30	Melbourne, Australia	3 to 8 A. M.
DJA	31.38	Zeesen, Germany	3.15 to 9.15 P. M.
VK3ME	31.53	Melbourne, Australia	3 to 6.30 A. M., Wed.; 5 to 7 A. M., Sat.
GSB	31.55	Darenty, England	1 to 5.45 P. M.
OA4AC	38.36	Lima, Peru	9 to 11 P. M.
HBP	38.47	Geneva, Switzerland	5.30 to 6.15 P. M., Sat.
HJ3ABD	40.55	Bogota, Colombia	6.30 to 11 P. M.
HC2EL	45.00	Guayaquil, Ecuador	2.45 to 8 P. M., Sun.; 9.75 to 11.45 P. M., Tues.
PRADO	45.51	Riobamba, Ecuador	9 to 11.40 P. M., Thurs.
HJ1AB	46.51	Barranquilla, Colombia	5 to 10 P. M.
YV3RC	48.78	Caracas, Venezuela	4.30 to 9.30 P. M.
YV2RC	49.08	Caracas, Venezuela	Evening—irregularly
YV3RMO	51.28	Maracaibo, Venezuela	5.15 to 10 P. M.
CP5	49.34	La Paz, Bolivia	5.30-10 P. M.
HIX	49.50	Santo Domingo	6.30-10 P. M., irreg.
DJC	49.83	Zeesen, Germany	8.10-10.10, Tues., Fri.
GSA	49.59	Darenty, England	3.30 to 10.45 P. M.
HJ1ABG	49.75	Barranquilla, Colombia	5 to 8 P. M.
KEBT	49.87	Mexico City	6.15 to 10 A. M.
COC	49.90	Havana, Cuba	6 P. M. to 1 A. M.
RV59	50.00	Moscow, U. S. S. R.	4 to 6 P. M.
HJ4ABA	51.49	Colombia, S. A.	2.6 P. M.
HCJB	75.00	Quito, Ecuador	1.2 P. M.
	67.87 to 73.17	All Ships	5.30-9.45 P. M.
KFZ		Byrd Expedition at Little America	Heard irregularly

NOTE: All times given are weekday schedules, unless indicated otherwise. The stations listed are regular broadcasters at the times indicated. Other stations which you may hear or which are used for international telephone have been purposely omitted.

Heifetz Suggests Radio Improvements

(Continued from Page 1)

ure to bring you this hour, or half-hour, of music.

"In that way the sponsors get the name of their product before the public without irritating both the artists taking part in the program and the audience with excessive advertising."

About another idea he has regarding the improvement of radio, JASCHA HEIFETZ is particularly earnest.

He believes that after the performance of each composition in an hour's program there should be two minutes of silence.

"The audience at a concert hall has a few minutes after each piece to think over and talk over with friends the music it has just heard," Mr. HEIFETZ said.

"The radio audience should

have the same opportunity for mental and spiritual digestion of the music.

"After all, I believe that the radio audience wants to form its own opinions about music; it does not want to be told what to think by an announcer or commentator.

"I am told that this plan for two minutes silence is not a practical one, that members of the radio audience will turn off their sets during the silence.

"I don't agree, particularly if the announcer says before each piece of music is played that at its conclusion there will be two minutes of silence.

"They also told me before the first concert I gave on the radio that it would not be ad-

visible to tune my violin in front of the microphone. The audience wouldn't want to hear me do it.

"Again I thought differently and insisted on doing it. Now almost every violinist tunes his fiddle in front of the microphone."

Mr. HEIFETZ is firmly convinced that no artist should play down to a radio audience. He spoke with emotion of his trip to Russia last season after an absence from his native land of some 17 years.

"The audiences that I played to there are the most exciting I have ever known.

"They were the kind of audiences that made me forget that I was tired or uncomfortable and made me play almost better than I knew how."

Friday, December 14 - Frances Perkins over NBC-WJZ at 10:30 P.M.

Highlights

- 3.00-U. S. Marine Band, NBC-WJZ Philadelphia Orchestra, CBS-WABC
- 8.00-Concert, Jessica Dragonette, NBC-WEAF Irene Rich, NBC-WJZ
- 8.30-True Stories, CBS-WABC
- 9.00-Waltz Time, NBC-WEAF
- 9.30-Hollywood Hotel, CBS-WABC Phil Baker, NBC-WJZ
- 10.00-Minstel Show, Theo Karle, NBC-WJZ First Nighter, NBC-WEAF
- 10.30-Frances Perkins, "Social Reorganization for Security," NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 6.30 A.M. EST, 5.30 CT Fur Trapper's information, WGY (6.40-6.45) Top of the Morning, WLW, 30 m.
- 6.45 A.M. EST, 5.45 CT Health Exercises, WEAF WEI WGY, 1 h.
- 7 A.M. EST, 6 CT Musical Clock, WBZ KDKA, 1 h Prayer, WLW
- 7.15 A.M. EST, 6.15 CT Devotion, WLW World Observer, WNBX
- 7.30 A.M. EST, 6.30 CT Yuichi Hiroaka, tyrophonist, WJZ The Texans, WLW Rine and Shine, WSM, 1 h. Breakin' Rhythm, WFLA, 30 m. Organ, WABC, 30 m.
- 7.45 A.M. EST, 6.45 CT Pollock and Lashburne, WEAF WEI Musical program, WGY Jolly Bill and Jane, WJZ Jack Foy, songs, WHAM Plantation Days, WLW
- 8 A.M. EST, 7 CT Bradley Kincaid, songs, WEAF WLW Weather, Current Events, WEEI Musical Clock, WGY, 30 m. Devotions, WJZ WBZ KDKA WFLA Kindly Touches, WHAM Song Reporter, WABC, 25 m.
- 8.15 A.M. EST, 7.15 CT Don Hall Trio, WEAF WLW William Meeder, organ, WJZ WHAM 30 m. (WJZ WFLA, 15 m.)
- 8.30 A.M. EST, 7.30 CT Cheerio, J. Harrison leads, musical director, WEAF WEI WGY WLW WSM WFLA, 30 m. Weather, WBZ Raymond Scott, pianist, WABC Widcasts, WHAS Organ, WPG, 30 m.
- 8.45 A.M. EST, 7.45 CT Landis Trio and White, WJZ WHAM KDKA WABC WEAF WEI Bob Atcher, WHAS
- 9 A.M. EST, 8 CT Organ Rhapsody, WEAF, 30 m. (WGY, 15 m.) Ranch Boys Club, Jack Owens, tenor, the Ranch Boys, Don McNeill, WJZ WBZ, 1 h. (KDKA, 30 m.) (WSM at 9:30) Joe Emerson, WLW Devotion, WSM Birdship, WBZ WFLA Rame Swartlow, organ, WABC WCAU WHAS 45 m. (WPG at 9:30)
- 9.15 A.M. EST, 8.15 CT Deane Moore, songs, WEAF Bill Rice, WGY Health of the World, WLW Leon Cole, organ, WSM
- 9.30 A.M. EST, 8.30 CT Mystery Chef, WEAF WEI WGY WHAM Styles, KDKA Courtship and Marriage Forum, WLW Wildcats, WHAS
- 9.45 A.M. EST, 8.45 CT Upstairs, WEAF Musical program, WGY Household Hour, WHAM, 30 m. Work-a-Day Thoughts, KDKA Jacksons, WLW Carla Romano, pianist, WABC WPG Bob Atcher, WHAS
- 10 A.M. EST, 9 CT News, Johnny Marvin, tenor, WEAF WGY WFLA Josephine Gibson, WJZ WBZ KDKA Rhythm Jesters, WLW News, Bluebirds, WABC WCAU KMOX News, Home Hour, WPG, 1 h. Over the Backyard Fence, WNBX
- 10.15 A.M. EST, 9.15 CT Clara, Lu' n' Em, WEAF WEI WGY WSM WLW Harvest Hill, WFLA Hannely Fuller, KDKA Morning Topics, WPA Bob Atcher, WHAS WABC WCAU Dolly Dean, WHAS
- 10.30 A.M. EST, 9.30 CT Breen and De Rose, Bob Emery, WEAF (WEEI at 10:35) Mink Basket, WGY Today's Children, sketch, WJZ WBZ KDKA WHAL WFLA Lrestitch, news, WLW Radio Kitchens, WSM, 30 m. Cosmopolitans, WABC WCAU WHAS Markets, weather, WGN Town, WNBX
- 10.45 A.M. EST, 9.45 CT Betty Crocker, cooking talk, WEAF WEI WGY WLW WFLA News, Radio King, WJZ WHAM KDKA News, Musical, Highway Safety, WBZ Doris Loraine, Norm Sher, WABC WCAU WHAS Lovely Ladies, WGN Sporting News, WNBX

- 11 A.M. EST, 10 CT Music Appreciation Hour, Dr. Walter Darrsch, conductor, Dance of the Blessed Spirits, Gluck; "Nutsacker Suite," Dance of the Toy Figures, Tichaukowsky; Evening Song, Schumann; "Mitsunumer Night's Dream" overture, Mendelssohn; Sleeping Beauty, waltz, Tichaukowsky, WEAF WEI WGY WLW WBZ WHAM KDKA WJZ WSM WFLA Cooking Close-ups, WABC Farm talk, WPG Sanders Sisters, WHAS Recordings, WNBX
- 11.45 A.M. EST, 10.45 CT Ben Greenblatt, pianist, WABC WCAU WHAS Italian program, WPG Here's How, WNBX
- 11.50 A.M. EST, 10.50 CT U. S. Army Band, WABC WCAU KMOX, 30 m. Wandering Post, WPG, 30 m. Dream Doctor, WHAS Hope Vernon, songs, WMCMA
- 11.45 A.M. EST, 10.45 CT Ken Tucker, WHAS Drapers, WNBX
- 12 NOON EST, 11 A.M. CT Piano recital, WEAF WEI Roger Sweet, tenor, WGY Fields and Hall, WJZ KDKA WSM WFLA, 30 m. Views News, WBZ, 30 m. Trio, WHAM Salt and Peanuts, WLW Moss and Jones, WFLA View of Experience, WABC WCAU WHAS WBBM KMOX Home Sweet Home, WPG Current Events, WOR Eddie Prior's Orchestra, WMCMA, 30 m. Tom, Dick and Harry, WGN Christiana Hawes, WNBX
- 12.15 P.M. EST, 11.15 A.M. CT Honeycomb and Sassafras, WEAF WEI The Lady Fingers, WGY Charles Sears, tenor, WJZ WSM KDKA (WHAM, waltz, WFLA, 25 m.) Market, produce reports, KDKA Livestocks, WLW Round the World, WFLA The Gumps, WABC WCAU WHAS WBBM KMOX Merrymakers, WPG Mrs. Reilly's Common Sense, WOR Len Salvo, organist, WGN Albert Lysath, WNBX
- 12.30 P.M. EST, 11.30 A.M. CT Madcaps, Fred Wade, Harriet Lee, Norman L. Clouder's music, WEAF, 30 m. Stocks, produce markets, WEEI Weather, Farm program, WEEI, 30 m. Farm and Home, WJZ, Frank T. Bell, speaker, WJZ WBZ KDKA WHAM WSM WFLA, 1 h. (WLW at 1) Wallace Butterworth, WJZ WHAS WCAU Dance Orchestra, WOR, 30 m. Here's How, WMCMA Mad Good Music, Health and Training, WGN Variety, WNBX
- 12.45 P.M. EST, 11.45 A.M. CT Cabot and Castillo, WEI, 25 m. (Kitchen talk, 10)
- Allan Leavelle's Orchestra, WABC WPG WBBM WCAU
- 11 P.M. EST, 12 NOON CT Markers, weather, WLAF Vagabonds, WGY George Hall's Orchestra, WABC WCAU WPG, 30 m. WGY, weather at 1) Agricultural College, WHAS Leo Freudberg's Orchestra, WOR, 30 m. Just Plain Bill, WJZ KMOX
- 1.15 P.M. EST, 12.15 CT Peggy's Doctor, WEAF WEI WGY Gossip Club, WHAS WBBM KMOX "Shut-in Hour," WBBM Daring Sisters, WABC
- 1.30 P.M. EST, 12.30 CT Horatio Zito's Orchestra, WEAF, 30 m. (WGY, 15 m.) WSM at 1:45) N. E. Kitchen, WEI, 30 m. Vic and Jerry, WJZ WBZ WLW WFLA Rochester School of the Air, WHAM Orchestra, KDKA
- Marches, WHAM Little Jack Little's Orchestra, WABC WCAU WHAS WLW KMOX Male quartet, WGY Theatre Club, WGN Maximilian Bejers's Orchestra, WMCMA Markets, midday service, WGN, 30 m.
- 1.45 P.M. EST, 12.45 CT Southerners, WCGA Words and Music, WJZ KDKA, 30 m. (WFLA, 15 m.) Agricultural market, WBZ Jan Carlsson's Orchestra, WHAM, 30 m. Ferde Grofe's Orchestra, WLW Art Kassel's Orchestra, WABC WHAS WBBM KMOX
- 2 P.M. EST, 1 CT Magic of Speech, Vida Ravenscroft Sutton, WEAF WEI WSM WFLA, 30 m. New York Social Welfare program, WGY Radio King, WJZ, WLW, WFLA Ohio School of the Air, WLW, 1 h. "Marie, the Little French Princess," WABC University of Kentucky, WHAS Dr. A. F. Payne, WOR Dorothy Atkins, songs, WMCMA Just Plain Bill, WJZ
- 2.15 P.M. EST, 1.15 CT Household Chat, WGY Morin Sisters, WJZ WBZ Rochester School of the Air, WHAM KDKA Orchestra, KDKA Helen Trent's Romance, WABC WCAU WGN KMOX The Main Street, WOR Drama, WMCMA
- 2.30 P.M. EST, 1.30 CT The Sisters, male trio, WEAF WEI WGY Home Sweet Home, WJZ Home Forum, Cooking School, WEEI, 30 m. Smackout, WHAM WSM WFLA Home Forum, KDKA, 30 m. American School of the Air, WABC WCAU WHAS WBBM KMOX, 30 m. Martha Deane, WOR, 30 m. Stuyvesant String Quartet, WMCMA, 30 m. Chicago Executive Club, WGN, 30 m.
- 2.45 P.M. EST, 1.45 CT Vic and Sale, WEAF WEI WGY Alden Edwards, bass, WJZ WHAM WSM WFLA
- 3 P.M. EST, 2 CT Mrs. Perkins, WEAF WEI WGY WSM WLW United States Marine Band, WJZ WBZ WFLA, 1 h. (WSM, 3:15-3:40) (WHAM, 35 m.) (KDKA, 45 m.) (WLW, 3:20-3:45)



EL BRENDEL, comedian of the CBS-WABC "Hollywood Hotel" program on Fridays from 9.30 to 10.30, never has been to Sweden, even though he assumes a dialect of the Land of Garbo.

- Philadelphia Orchestra, Leopold Stokowski, conductor, WABC WCAU WPG WHAS, 1 h. Musical Revue, WOR, 30 m. Crane Calder, WMCMA Ensemble, WGN Afternoon Concert, WNBX
- 3.15 P.M. EST, 2.15 CT Dorothy Page, WEAF WEI WGY Home Loan program, WLW "Birds," WMCMA Jongleurs, WGN
- 3.30 P.M. EST, 2.30 CT Woman's Radio Review, WEAF WGY, 30 m. Reading Circle, WEI, 1 h. Radio Institute Club, WOR Sports Review, Concert Artists, WMCMA, 1 h., 30 m. Home Management, WGN Yankee Corn Huskers, WNBX
- 3.45 P.M. EST, 2.45 CT Walter Furniss, songs, WLW Heart Warm Trio, WOR Musicals, WGN MICROPHONE Chat, WNBX
- 4 P.M. EST, 3 CT Music Guild, Frank Black, director, WEAF WEI WGY (WEEI at 4:30) Stocks, baritone, WEI, 30 m. Betty and Bob, sketch, WGY WJZ WBZ WFLA, 30 m. The Life of Mary Sothorn, WLW Silver Strains, WOR Harold Turner, pianist, WGN
- 4.15 P.M. EST, 3.15 CT "Books," Levere Fuller, WGY Sisters of the Skillet, WJZ WBZ WHAM Walter Furniss, songs, WOR Charlie Kent, WLW Studio Orchestra, WOR Mark Lane, basso, WGN John Angeli, WNBX
- 4.30 P.M. EST, 3.30 CT Elmer Tildmarsh, organist, WJZ The Three Cs, Trio, WJZ Erica Civic Chorale, WJZ, 30 m. Boy Scouts, WHAM Marketers, Arm Chair Driver, KDKA Betty and Bob, sketch, WGY "Blue Talk," WOR Blue Moments, WGN
- 4.45 P.M. EST, 3.45 CT Stocks, WGY Women's Clubs, WJZ KDKA Stamp Club, WHAM Business news, WLW "Science in Your Home," WOR
- 5 P.M. EST, 4 CT "Causes of War," Sir Austen Chamberlain, WEAF Health talk, WEI Musical program, WGY Al Pearce and his Gang, WJZ WHAM KDKA WSM WFLA Monitor News News, WBZ Dorothy Jones, songs, WLW "Og, Son of Eric," WABC Stock Quotations, WPG Captain Tom's Pirate Ship, WOR
- 5.15 P.M. EST, 4.15 CT Tom Mix's Straight Shooters, WEAF WEI WGY WLW Princeton University Glee Club, WJZ Farm Markets, WBZ Kiddies Klub, KDKA Mariana Acosta, WFLA "Skipty" Wham, WBBM Alice Woodlyn, songs, WPG Gracie Dunn, WBBM "Captain Tom's Pirate Ship," WOR Buddy Johnson's Orchestra, WMCMA popular rhythm, WGN, 30 m.
- 5.30 P.M. EST, 4.30 CT Musical program, news, Fred Hulsmith, WEAF WEI WGY WSM The Singing Lady, Nursery Rhymes, songs, stories, WJZ WBZ WHAM KDKA WLW Orchestra, WFLA Jack Armstrong, WABC WCAU Out of the Dusk, WHAS Safely Talk, WPG Sally's Party, WMCMA, 30 m.
- 5.45 P.M. EST, 4.45 CT Captain Tim Healy's Stamp Club, WFLA Little Orphan Annie, WJZ WBZ WHAM KDKA WFLA WFLA Jack Armstrong, news, WSM Financial reports, news, WSM

- "Robinson Crusoe, Jr.," WABC WCAU Nick Nickerson, songs, WPG Out of the Dusk, WHAS Adventures of Jimmie Allen, WOR Pianist, WGN
- 6 P.M. EST, 5 CT "Thrills of Tomorrow," WEAF WGY Evening Tatler, WEI, 30 m. Jack Berger's Orchestra, WJZ Adventures of Jimmie Allen, WBZ Sports, WHAM Dan and Sylvia, KDKA String music, WLW Hawaiians, WSM Al Kavelin's Orchestra, WABC WCAU Boy Scout Drama, WHAS "Og, Son of Eric," WBBM KMOX Uncle Don, WOR, 30 m. Boy's Club, WMCMA Melody Moments, WGN, 30 m.
- 6.15 P.M. EST, 5.15 CT "Desert Kid," WEAF Jimmy Allen's Adventures, WGY Elly Culbertson, "Bidding 1935," WJZ WBZ WHAM Orchestra, KDKA Al and Pete, WLW Marie and Saline, WSM Twilight Favorites, WFLA Bobby Benson, Sunny Jim, WABC "Skipty," WHAS WBBM KMOX Safeguarding Investments, Jerry Blaine's Orchestra, WMCMA WIP
- 6.30 P.M. EST, 5.30 CT News, Marion MacAfee, soprano, WEAF Rhyming Reporter, news, drama, WEI News, Broctives, WGN News, Gale Page, songs, WJZ News, weather, WBZ Measure Drama, WGN Comedy Stars, KDKA Bob Newhall, WLW Freddie Rose, WSM Garden of Melody, WFLA H. V. Kallenborn, WABC Club program, WHAS Jack Armstrong, WJZ KMOX Gabriel Heater, news commentator, WOR Roundup, WMCMA Singing Lady, WGN
- 6.45 P.M. EST, 5.45 CT Billy Batchelor, Raymond Knight, WEI WGY WTAM Lowell Thomas, WJZ WBZ WHAM KDKA WFLA WFLA Conchita's songs, Margaret Brainard, WABC WCAU (news, 6:45) Woody and Willie, WHAS (news, 6:55) Little Orphan Annie, WSM "Cocktail Time," WOR Sagebrush Harmonizers, WMCMA
- 7 P.M. EST, 6 CT Jack and Loretta Clemens, WEAF Studio Chorus, WEI Current Events, WGN Amos 'n' Andy, WJZ WBZ WHAM KDKA WBAI WLW WFLA Reddy Klawns, Life in Tennessee, WSM "Myrt and Matpe," WABC Dan Russo's Orchestra, WBBM Ford Pick sports, WOR Gloria Graffon, songs, WMCMA Jimmy Allan, WGN
- 7.15 P.M. EST, 6.15 CT William Lundell, WEAF WEI Plantation Echoes, Willard Robben's Orchestra, WJZ WBZ WHAM KDKA WBAI, 30 m. Lum and Abner, WLW Plain Bill, WABC WCAU Front Page Drama, WOR Jonnie Goldstein, WMCMA Ensemble, WGN
- 7.30 P.M. EST, 6.30 CT Fur Trappers, WEAF After Dinner Revue, WEI Lang Sisters, WGY Red Davis, WJZ WBZ WHAM KDKA WSM WFLA Paul Keast, Rollo Hudson's Orchestra, WABC WCAU Variety Shows, WSM Mystery Sketch, WOR Jan, Jude and Jerry, WMCMA, 30 m. Sports talk, WGN
- 7.45 P.M. EST, 6.45 CT Uncle Ezra, WEAF WEI WGY Dangerous Partners, WJZ WBZ WHAM KDKA WLW WSM Melody Man, Frank Benn's music, WFLA, 30 m. Boake Carter, WABC WCAU WHAS WBBM KMOX Dance Music, WOR Amateur Night, WGN Strickland Gillilan, WMCMA
- 8 P.M. EST, 7 CT Concert, Jessica Dragonette, Banta and Rettenberg, piano duo, Rosario Bourdon's Orchestra, WEAF WEI, 1 h. (WGY, 30 m.) Irene Rich, "Jewels of Enchantment," WJZ WBZ WHAM KDKA WSM Cotton Queen, Revue, WLW, 30 m. Easy Aces, WABC WCAU WHAS WBBM KMOX Dual Trio, WPG, 1 h. The Lone Ranger, WOR, 30 m. Three Little Funsters, WMCMA Lawrence Goodman, piano, WSM True Story Court, WABC WCAU WHAS WBBM KMOX, 30 m. Musical program, WOR, 30 m. Memory Book, WGN, 30 m. Comedy Team, WMCMA
- 8.45 P.M. EST, 7.45 CT Mary Connor, soprano, WSM Kay Thompson, WMCMA
- 9 P.M. EST, 8 CT Whitey Time, Frank Munn, Vienne Segal, WFLA WDM KDR, WFLA WFLA, 30 m. Phil Harris' Orchestra, Lesh Ray, WJZ WBZ WFLA WDM KDR, WFLA WFLA, 30 m. Of Michigan program, WSM, 30 m. March of Time, WABC WCAU WHAS WBBM KMOX, 30 m. Movie Broadcast, WPG "Housewarming," WOR, 30 m. Conscience the Fury, WMCMA WIP, 30 m. Orchestra, WGN

- 8.15 P.M. EST, 8.15 CT Harmony Four, WPG Comedy Stars, WGN
- 8.30 P.M. EST, 8.30 CT Pic, and Pat, one night stand, Joseph E. Duran's orchestra, WEAF WGY, 30 m. Concert Dance Orchestra, WEI, 30 m. Phil Baker, Leon Belasco's music, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. Henry They's Peppers, WLW Hollywood Hotel, WABC WPG WHAS WCAU WBBM KMOX WBZ, 1 h. Lum and Abner, WOR WFLA Continental Cafe, WMCMA, 30 m.
- 8.45 P.M. EST, 8.45 CT Talk, Representative Finlay H. Gray, WLW Jan Garber's Orchestra, WOR WGN
- 10 P.M. EST, 9 CT First Nighter, Don Ameche, WEAF WEI WGY WLW WSM WFLA, 30 m. Minstrels, Theo Karle, Al Brenon, Paul Dumont, WJZ WBZ WHAM KDKA, 30 m. Elaine Jordan, blues, WOR Boxing Bout, Fuller vs. Cool, WMCMA
- 9.15 P.M. EST, 9.15 CT Harlan Eugene Reed, WOR Bridge Club, WGN
- 10.30 P.M. EST, 9.30 CT Frances Perkins, Secretary of Labor, WEAF WGY WFLA Florid Gibbons, WEI Jewish program, WJZ WBZ WHAM, 30 m. Silvertoppers, KDKA Phantom of the Future, WLW, 30 m. Teachers' College, WSM, 30 m. Kate Smith, WABC WPG WHAS KMOX, 30 m. Norman Brokenhairs's Orchestra, Henry Burleigh, Nat Brunstoff, Sid Gary, Rhythm Girls, WOR WLW, 40 m. Jerry Freeman's Orchestra, WMCMA, 30 m. Attilio Baggioire, tenor, WGN, 30 m.
- 10.45 P.M. EST, 9.45 CT Gothic Chimeras, WEAF WGY WFLA News, Les Ambigu, WFLA, 30 m. Moments of Melody, KDKA
- 11 P.M. EST, 10 CT George R. Holmes, Chief, Washington Bureau, International News Service, WEAF WFLA Weather, current events, WEI Ray and Ray's Orchestra, WGY, 30 m. Jack Denny's Orchestra, WJZ, 30 m. (WHAM at 11:15) Weather, WBZ Dance music, WHAM Elaine Tom and Betty, KDKA News, Les Ambigu, WFLA, 30 m. Amos 'n' Andy, WSM Dorothy Nelson's Orchestra, WABC, 30 m. Myrt and Marge, WBBM, WHAS KMOX Steel Pier Drama, WPG, 30 m. Weather, Current Events, WOR Voice of Romance, WMCMA Dudley Crafts Watson, WGN
- 11.15 P.M. EST, 10.15 CT Andrew Ferdinand's music, WEAF WEI WFLA Joe Rines' music, WBZ Orchestra, KDKA, 30 m. Weather, orchestra, WFLA, 30 m. Henry Busse's Orchestra, WBBM Moonbeams, WOR Scott Fisher's Orchestra, WMCMA WTP Dream Ship, WGN
- 11.30 P.M. EST, 10.30 CT Jolly Coburn's Orchestra, WEAF WGY WSM WFLA, 30 m. Reichman's Orchestra, WEI, 30 m. Freddy Martin's Orchestra, WJZ WBZ, 30 m. (KDKA at 11:45) Tommy Tucker's Orchestra, WHAM, 30 m. Stan Stanley's Orchestra, WLW, 30 m. Jacques Renard's Orchestra, WABC WPG, 30 m. Dream Doctor, Peter Riccardi, WHAS, 30 m. Earl Hines' Orchestra, WBBM Nov Gordanick's Orchestra, WOR, 30 m. Luck Millinder's Orchestra, WMCMA, 30 m. Wayne King's Orchestra, WGN
- 11.45 P.M. EST, 10.45 CT Jan Garber's Orchestra, WGN
- 12 MIDNIGHT EST, 11 P.M. CT Eddie Duchain's Orchestra, WEAF WEI WGY, 30 m. Ralph Kirby, Felix Orchestra, WJZ WBZ KDKA WTAM WSM WFLA, 30 m. Eddie Langford's Orchestra, WLW, 30 m. Scott Fisher's Orchestra, WABC WPG WBBM KMOX, 30 m. Orchestra, WFLA, 30 m. Florence Richardson's Orchestra, WOR Day's End, WMCMA, 30 m.
- 12.15 A.M. EST, 11.15 P.M. CT Ted Weems' Orchestra, WGN
- 12.30 A.M. EST, 11.30 P.M. CT Ted Fife's Orchestra, WEAF WEI WGY WSM WFLA, 30 m. Archie Bleyer's music, WJZ WBZ, 30 m. DX Klub, KDKA, 30 m. Circle Croft's Orchestra, WLW, 30 m. Frank Dailey's Orchestra, WABC WBBM KMOX, 30 m. Julie Stone's Orchestra, WOR, 30 m. Archie Bleyer's music, WMCMA, 30 m. Earl Burnett's, Charlie Agnew's, Jan Garber's Orchestra, WGN, 1 h.
- 1 A.M. EST, 12 MIDNIGHT CT Stan Stanley's Orchestra, WLW, 30 m. Florence Richardson's Orchestra, WABC, 30 m. Willie Bryan's Orchestra, WMCMA

EVERY subscriber to or other purchaser of THE MICROPHONE is entitled to share its benefits with a friend. Write to Circulation Manager, THE MICROPHONE, No. 34 Court Square, Boston, Massachusetts, giving the names and addresses of those you'd like to become familiar with THE MICROPHONE. A sample copy will be sent promptly to each name given, without obligation.

Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

LAST WEEK we discussed Christmas presents that could be made at home. This week we are going to venture a few suggestions for the people who buy their gifts.

To begin with, we would like to enter a plea for frivolity. This does not mean that your gift may not be useful as well as ornamental, but that it should be the opposite of "sensible." Don't give the kind of thing your friend would buy for herself anyway. That is very dull. Instead, choose the sort of thing she would like to have but would feel was a foolish or extravagant purchase, in short, something unnecessary. "Extras" always make much the most exciting gifts.

IF YOU give stockings, let them be cobwebby sheer. They don't wear well, but every girl longs for them as she strong-mindedly orders service-weight, or medium sheer.

IF IT is underwear, make it flattering and luxurious. Everyone buys plenty of the sensible kind. Add an embroidered monogram. Or send a gay nightie printed with bunches of cherries and boasting a narrow velvet sash and a bateau neckline. JOY LYNNE wears this.

A FEW IDEAS: Mules in pale satin or brocade, barefoot sandals of black satin lined with red like the ones JANE PICKENS wears for lounging. Long white suede evening gloves; a set of three lipsticks in different shade; tiny emerald-colored boxes of eye-shadow, brown, green and violet, or grey, blue and silver. A sterling silver, gold or tortoise shell monogram which may be shifted from one bag to another; a tortoise shell pocket-comb, initialed in gold or brilliants. A silk check-book cover, also initialed; tiny silk or brocade covered address, engagement and shopping books.

AND FOR hard-to-please masculine friends: An especially nicely bound book or a good modern first edition; books of giant matches—initialed of course; terry cloth bathrobes to put on after a shower; an absolutely unpredictable rubber ball from England, guaranteed to produce laughter.

Abbey Players Are "Fireside" Guests

An informal chat about Irish plays and literature will form the program of the "American Fireside" over the NBC-WJZ network on Sunday evening, December 9 at 10.30 o'clock.

The Abbey Theatre Players, now presenting Irish plays on Broadway, will be the guests on the program.

ELBERT A. WICKES, producer, and ARTHUR SHIELDS, a leading player, will talk about the works of SYNGE, Lady GREGORY and other Irish writers. The Abbey Players will also present a scene from "The White-Headed Boy."

Shortest Program On Shortest Day

The shortest day of the year, December 22, will be observed by the shortest complete radio program ever put on the NBC-WJZ network. The program will be heard over the NBC-WJZ network at 6.35 P. M. for five minutes.

The capsule program will consist of CHOPIN'S "Minute Waltz," ten seconds of poetry, a one minute drama, a short song and a comedy sketch.

Eminence



GERALDINE FARRAR, celebrated American soprano, will act as commentator during the intermission of the Metropolitan Opera broadcasts, which will be heard each Saturday afternoon over both NBC networks, beginning December 29.

Pig-Killing Demonstrated On the Radio

By The MICROPHONE'S Special Washington Correspondent

Butchering technique is being taught the farmers of Wisconsin by radio.

Meat prices have been climbing of late, thanks to the drought. So livestockman JAMES LACEY and farm radio editor KENNETH GAPEN at the Wisconsin College of Agriculture took the state-station microphone to the hog barn and put on a pig-killing demonstration for radio listeners.

The National Committee on Education by Radio, which is fighting before the Federal Communications Commission for an allotment of radio bands to educational, religious and other non-profit organizations, describing the LACEY-GAPEN pig-killing demonstration, said:

"The killing demonstration was planned so that listeners would not object to any part of it.

"This somewhat lessens possible force of the claims of certain smooth-tongued, suave-actioned, commercial-minded, radio-interested persons who say that educational radio programs, particularly those through stations owned by educational institutions, are dry, deplorably academic sleep-producing and lacking in showmanship.

"These regular farm broadcasts had action, showmanship, kept listeners interested and demonstrated the best practical and profitable methods of killing, cutting and canning pork on the farm."

Romberg Writes "Umpa"

SIGMUND ROMBERG has written an original sketch about a tuba player with the descriptive title "Umpa" for his broadcast over the NBC-WEAF network on Saturday, December 8, at 8 P. M.

Q. and also A.

Q. Why does WCKY, Covington, Ky., announce its station as one minute from Cincinnati, Ohio?

A. Because Covington, Ky., is only one minute's ride from Cincinnati across the Ohio River.

Q. Who plays the part of "Bud" on the Bakers' program?

A. "Bud" is played by WARREN HULL, who was formerly "GRIN" of the "Grin and Bear It" skit in Boston.

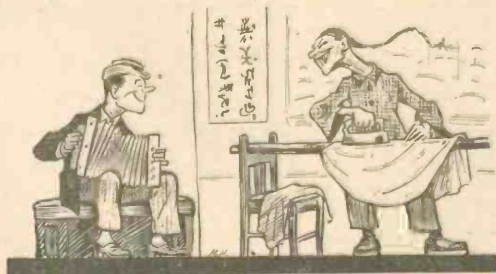
Q. Can you tell me the name of Dr. SUNSHINE?

A. We cannot find the station from which Dr. SUNSHINE broadcasts. Will you please tell us the station you've heard him on?

Q. Where is the radio character "SNOONY" now?

A. BARBARA BLAIR, "SNOONY," is trying for motion pictures in Hollywood.

"More Professional"



PHIL BAKER, radio comedian, saw his valet leaving the apartment with BAKER'S accordion under his arm. "Where are you going with my accordion?" BAKER demanded. "To the laundry," replied the valet. "What for? Are you going to give the Chinaman a lesson?" "Oh, no, sir," said the valet. "The case is empty. I always carry the laundry to him this way. It looks more professional."

Nimblewits

By Everett Smith

The MICROPHONE'S Puzzle Expert

NO. 1. (no time limit) The following crypt is reprinted from a recent issue of *The Cryptogram*, official publication of the American Cryptogram Association. There's music to the ears in this message:

BCZPDV ZYX XJQYZ PDEIS
OFZYQOXYV EXOZMVX
QFXA ZYX NYZPU, MBYCNFQ
ZPU VKMZYX.

No. 2. (5 minutes) There's usually many a step between RUMOR and FACTS. In this case, however, only eight moves are needed to make the change. Can you do it, by changing only one letter at a time, and forming a proper word each time?

No. 3. (3 minutes) A chance to warm up on a bit of WINTER. How many other six-letter words, each starting with the letter "W" and ending with the letter "R," can you list in three minutes?

No. 4. (5 minutes) Suppose a man 5 feet 10 inches tall is walking at the rate of 5 feet per second away from a street lamp which is 10 feet high. How far does the shadow of the top of his head move?

No. 5. (3 minutes) Theibus below represents a seven-letter word. The verse gives you a clue:

C
D
E
*The gentle, noble, good and kind
Will overlook the faults they find.*

Answers to Last Week's Nimblewits

No. 1. If wrinkles must be written upon our brows, let them not be written upon the heart; the spirit should not grow old.

No. 2. 216 miles.

No. 3. Money, Honey, Hones, Hines, Hints, Hents, Heats, Hears, Heirs.

No. 4. Patcher, Carpath.

No. 5. No A.H. Noah.

Power Policies Explained

FRANK R. MCNINCH, chairman of the Federal Power Commission, will discuss, "The New Power Policies of the Administration," during the National Radio Forum, arranged by the Washington Star, over the NBC-WEAF network at 10.30 P. M. on Monday, December 10.

STATION DIRECTORY

Page 4

Leslie Howard in "Berkeley Square"

LESLIE HOWARD, stage and screen actor, who played in both the stage and movie version of "Berkeley Square," the play by JOHN BALDERSTON, will re-enact his role on Sunday, December 9 at 2.30 P. M. over the NBC-WJZ network.

In the Radio Theatre production of the play, Mr. HOWARD will be supported by a cast of Broadway stage actors and actresses.

POWERS' Asthma Relief

has been a boon to the afflicted for over 50 years. 6 oz. 60c - 18 oz. \$1.20.



Buy at Your Local Druggist's or Write Direct
E. C. POWERS COMPANY

Box 62, Dorchester Center Station, Boston

"First Maestro Of The Air"

RADIO LISTENERS who have heard the symphonic syncopations of Paul Specht, "the First Maestro of the Air," and who will recall his pioneer days in the field of musical endeavor, ask the question:

"How old is this genial conductor who has shared in such triumphs over so long a period?"

And many who danced to his first air programs, and purchased his recordings, but who never had the opportunity of meeting Specht personally, to look in on one of his air shows, or to dine where his 16-piece orchestra is playing have a surprise in store.

For Paul Specht, leader of the first dance orchestra to broadcast over the air, his initial programs being announced by Ted Husing and Norman Brokenshire; leader of the first orchestra to broadcast to England and then from England to America; leader of the orchestra twice the nation's choice to play at the inaugural ball at Washington; leader of the band to make a national tour under sponsorship of the Democratic National Committee, is still a young man in his thirties.

And we find Paul Specht and his music ultra-modern, played by youthful geniuses of rhythm, with the rare talent of being able to mix with the new, a little of the old in a manner pleasing to the tastes of the select and understandable to the masses.

A critic recently made the statement that "music by Specht is like rare old wine." Mellow, vibrant and striking a responsive chord; invigorating, likened to a stimulant that brings ecstasy to the heart and deepest satisfaction to the soul.

"Classical jazz" or "symphonic syncopation" had its birth in the little town of Lafayette, Indiana, near Purdue University. It was there that Paul Specht, a youth with dreams of becoming a great concert artist, already a child prodigy and master of the violin, said:

"I will give them the classics of Bach and Brahms, and in a way they will comprehend and like."

The boy Paul had learned that, while his musical education had been along classical lines, the great American public demanded music of the popular variety. The playing of Rubenstein's "Melody in F" one evening drew

By Herb Jones

applause, both from the students and a famous foursome that were regular guests, seated at a table near to the young director. That foursome was composed of Senator Jim Watson, James Whitcomb Riley, George Ade and Harry Houdini. Paul was taken in hand and the terms "classical jazz" and "symphonic syncopation" were conceived. With their encouragement Paul started on the way to fame.

Where there was emptiness Paul Specht left fullness. Where there was demand for the good, Paul Specht gave the best.

Versatility; the ability to give "just a little more than is asked for" made Paul Specht the peer of the orchestral kingdom. And the retaining of the beginning, the alertness for the coming and the knowledge of the past has given to this popular maestro something even better than ever he possessed. Therein lies the secret of the new laurels he is winning.

"Music must come from the heart," and Paul Specht and the musicians he directs give music from the heart, whether it be in the playing of some classical gem, or the rendition of "St Louis Blues."

Not so long ago, I wrote an article for The MICROPHONE giving what I hoped would be helpful suggestions about that song you've written—don't tell me you haven't at least thought about writing one because I think almost everyone has.

Well, Paul Specht happened to see that article and approved the ideas. With his permission, then, and with yours, let me, very briefly, review what I wrote.

I said, in the first place, that the odds are against your having any luck in getting your song published and performed. But if your melody (the most important item to my mind) is good and original, you do stand a better chance. Such a melody should be simple and well within the range of the average voice.

Once the song is written, try to create a local demand for it. Get your friends talking about it; try to get it played by some local band on the air.

Then you have something to talk about when you bring it to a publisher.



PAUL SPECHT, one of the first orchestra leaders to play regularly on the air, has played twice at Presidential balls, and is heard constantly on the networks.



5¢

RADIO WEEKLY

MICROPHONE

THE ORIGINAL U.S. RADIO NEWSPAPER

Programs For Week Ending December 14



Guy Lombardo, A Caricature by Leed