Knox Defends Free Speech On Air; Sees "Only Inherent Radio Menace Lies In Absence of" by John K. Gower, Jr.

A. S. Prall
Slated For Gary's Post

By The MICROPHONE'S Special Washington Correspondent

Representative ANNa J. PRALL, of New York, is slated to sit on the Federal Communications Commission shortly after New Year's Day. PRALL, a Democratic member of Congress, was not a candidate for re-election. For years he rep-resented the Wall Street district of Manhattan.

There is talk that PRALL will succeed HAMILTON G. GAY, who is handling the Broadband Division of the FCC. GAY is a Texas Democrat. He formerly was United States Minister to Switzerland.

PRALL was appointed a member of the New York City Board of Education, Jan. 1, 1918, and was three times its president, succeeding in the years 1919, 1919 and 1923. He was commissioner of taxes and assessments in New York in 1922, a post he held until he elected to Congress in 1923. He was stated for appointment to the Commission when it was created, but because the Constitution provides a member of Congress cannot become a member of a commission created by a Con-gress in which he sits, the ap-pointment was deferred until he could be perfect for the FCC on January 3.

Col. Frank Knox, Editor and Publisher of the Chicago Daily News

Star Show Christmas

The three-hour Christmas Day party to be broadcast on December 25 at 2:00 P.M. over the Colum-bia-WABC network will fea-ture some of the outstanding stars of today's television world. ALEXANDER WOOLCOT, who conducts the delightful "Town Crier" programs, will be master of ceremonies for the show. BEATRICE LILLIE, English comic, and LEONARD BARRYMORE, will headline a long list of stars and musical organizations. Among others to come before the microphone for this program are M. A. K. HERN, the "Alice Comedown" and its orchestra, ETHEL SHUTTLE and KATHY WITWER. CLYDE PANDROSS, BARCELOR TURNER, and JOHN McCARTHY will tell some stories of their exploits. The Don Cossacks Chorus of 35 voices, and the Apollo Club of Chicago, the oldest choral group in the Middle West, will sing Christmas songs.

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Censorship of Radio Bunk, Says Brown

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Charges the Broadcast Division of the FCC is attempting to censor the radio are "sheet bunk." COL. THAD H. BROWN, Republi-can vice chairman of the Division, so declared. He labeled as mostly trade talk or shop talk, reports the Comm-onns contemplate wholesale rep-lication of broadcasting channels.

Col. Brown said: "We want to be sure that there are something like 20,000,000,000 automobile and other receiving sets in almost daily use in the United States, and when you consider the American peo-ple have invested between four and five billion dollars in broadcasting equipment alone, not to mention perhaps one hundred million dollars in trans-mitting equipment, you may rest assured that we are not going to upset the market with any sweeping gesture."

Mr. might add, for the sake of comparison, that the radio manufacturing industry also represents an investment of about five billion dollars, and that, between them, the radio set producers and manufacturers... (Continued on page 15)

By Morris Hastings

I have been looking through a copy of The Listener, that ab-solutely publication of the British Broadcasting Corporation; and I am forced to blush for our aspect of American radio.

The Listener is reprinted the more impor-tant of the ad-dresses given on the Lon-don stations—addresses that are perfectly comple-mentary, informa-tive, and enter-taining.

One issue contains a de-bate for and against mod-ern architecture, one on "Hawking Wall," another on "Rodzinskie," one by J. J. JAMES on "The Pusher Depths of Space," re-views of books by none other than G. K. CHESTERTON, a talk on STRAVINSKY's latest composi-tion, by a distinguished music critic.

In none of these lectures does the lecturer talk down to his au-dience, nor is he ever dull. These lectures are heard with interest by an amazingly large au-dience.

American radio makes a great push about "educational pro-grams," and actually does very little about them.

American radio, it seems, at times that the educational programs are the most necessary, are dull programs. There lies one of its major errors, Apparently British radio goes... (Continued on page 15)

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(Continued on page 15)
P.M.
1:30—People's Lobby, NBC-
WEAF 9.
2:00—Geraldine Farrar, NBC-
WEAF 9.
2:00—Something Old, Some-
dee New, NBC-WEAF 9.
7:00—Advice to Fishers,” CBS-
WABC.
6:00—Sigmund Romberg, William
Lyon Phelps, NBC-WEAF.
9:00—Greene Sueckhild, CBS-
WOR.
Virginia Rea, NBC-WFLA.
1:30—Emertainment, H. L. Whit-
eman, Gladys Swarthout, Fred
Black, Jessica Higgens, Jessica
Dragone, NBC-WJZ.
9:30—Gibson Family, NBC-WJZ.
Barn Dance, NBC-WJZ.
10:30—Saturday Revue, CBS-
WOR.
Let's Dance,” NBC-WEAF.

[Programs are listed in Eastern Standard Time, Central Time is one hour earlier.]

11:15 A.M. EST 10:45 CT
Dave Levy's Lounge, WFLA WJ
WGN.
Grateful Comedy Program, WN
WX.

12 noon EST 11:30 A.M. CT
Andrews Quartet, WEAP WEPH
WJZ.
Paul and Paul, WJZ KDKA WB
LA.

1:00 P.M. EST 12:30 CT
Frank Nelson's Orchestra, WJ
WGN.
Concert, WJZ.

2:00 P.M. EST 1:30 CT
Radio City Symphony, WJ
WGN.

3:00 P.M. EST 2:30 CT
Paul, WFLA.
Paul and Paul, WJZ.

4:00 P.M. EST 3:30 CT
Dave Levy's Lounge, WFLA WJ
WGN.
Grateful Comedy Program, WN
WX.

Bob刻画了他的头并问道：“Say, does Uncle Dave still go to school?”

Ambitious Boys Who Need Money:

Set up your own business in your own neighborhood by acting as direct sales representative for the MICROPHONE, Original United States Radio Newspaper and the fastest growing publication in this country.

I do NOT offer you a chance to win an air rifle, a free bicycle, or any other article you may have or would prefer to own. I offer you the chance to buy yourself with money you earned by yourself or your efforts to sell the MICROPHONE.

I do offer you a legitimate chance to earn a steady, assured income, without interference from your school, work or after-school fun. At the same time you will render a service to your neighbors and learn something worthwhile.

If you ARE Genuinely Interested in My Plan. But please don't waste your time or my time if you are looking for something for nothing; I am older than you and I never yet found it.

Joseph H. Goodmand, Publisher.
No. 54 Court Square, Boston, Massachusetts.
Has Tripled Circulation in One Year

By MORRIS HAYNES

On Friday of this week, December 21, The Microphone will celebrate its second birthday. More than 200 people gathered at The Microphone to celebrate the first anniversary of its moving into its new plant. The Microphone was composed in its own composing room and its own printing press.

This week, The United States weekly radio newspaper "takes pardonable pride in the progress it has made, particularly in that made during the year it has been written, edited, and printed in its own composing room. A year ago The Microphone was distributed only in the New England States.

Today The Microphone is readily available in 48 states and the District of Columbia.

On Sale Abroad

It is on sale in Canada and in such important European cities as Paris, Berlin, and Strasbourg.

The Microphone may be purchased in such far-flung cities as Tokyo in Japan, Rio de Janeiro, Montevideo, Manila, Valparaiso, Santiago, Mexico City and Buenos Aires.

During the past year The Microphone has increased its weekly circulation to tripled its net paid circulation.

All this has been accomplished without the aid of advertising, except over the radio.

The only considerable public relations vehicle which The Microphone has attempted was its sponsoring three broadcast portions of the ARTHUR FIEDLER Esplanade Concerts in Boston.

Bringing these famed concerts to a widespread audience aroused an amazing amount of radio interest and attention and a new appreciation of the symphony orchestra.

The Microphone now looks back with satisfaction and affection on its comparatively humble effort in December, 1932.

When the first issue of The Microphone consisted of but four pages, contained only two pictures (a column cut and a halftone cut), it carried the programs of only two radio stations (WJZ and WOR).

In those days the entire staff of The Microphone consisted of only four persons.

The Microphone was written and edited then and edited then in a one-room office on Washington Street in Boston; the copy was sent to a printing concern some five miles distant from Boston.

There the copy was set into type, the paper was made up and printed.

Two Pages In Color

The finished papers were brought the five miles back to Boston and distributed by the business department of The Microphone.

Since November, 1933, The Microphone has been written, edited, printed, and published in its own completely equipped plant at No. 34 Court Square in Boston.

In contrast to the early issues of the newspaper, this issue contains 16 pages, two of them in color.

Each issue contains more than 10 "radio audience hears music better than in hall" Ross Philharmonic Gives Co-Operation To CBS

By DAVIDSON TAYLOR

WHEN THE Columbia Network broadcast from Harvard, the world premiere of "Four Saints in Three Acts," I had to hang a microphone in the middle of the proscenium arch. No sooner had I taped the cables to the Abbe des Lenoir, the instant electrician swung up the ladder behind me, and said: "I'm going to trade that thing down!"

He was afraid it would get in the way of his baby spots.

We fought it out then and there, on top of the ladder 12 feet above the stage. I insisted that the radio audience of millions was entitled to hear the opera to the opera's advantage.

He contended that he did not give a hang for the million notices; he would be so careful about broadcasting, when an organization like the Philharmonic-Symphony Society of New York considers radio an integral part of its presentation and lends every co-operation in putting programs on the air.

No finer aid could be given the radio man than that afforded by the conductors, players, soloists and officials of the orchestras which make up its home in Carnegie Hall.

The story of the violinist who declined to play with the orchestra because he did not trust the microphone is only a quaint, quaint legend of temporary now, although it occurred but a few years since. That was in 1929. It is a young American whose manner is as gracious as that of a handwriting in his father's restaurant, got part of his training in radio.

And on a single afternoon he introduced to Columbia's audience in America and Canadian works by the artistic director of the Enfo Italiani Audizione Radiofoniche and the Rechts Rundfunk Gesellschaft Three Concerts.

Radio and the orchestra are supplementing each other's efforts to get the best music to the music lovers and the alliance is an active, eager one.

When the STRAVINSKY Symphony of Psalms was played under OTTO KURZ, the star of the concert was the soloist of the Schola Canorum, in our control booth. He was a factore, not a soloist, as he said: "I shouldn't have believed it possible! The radio audience is hearing more of this score than the audience in the house!"

The Symphony of Psalms employs a great chorus and an orchestra without any violins or violas.

The problem of balance was acute, but Mr. Ross' command should reassure any listener.

Orchestra Many Groups In But One

"They are the loudest pieces you ever heard!"

He came into Columbia's booth expecting to see the amplifier wrecked by the sheer volume of the excerpts from SHOSTAKOVITCH's opera.

Not only do Mr. Lange and Mr. Goldman give us the benefit of their excellent ears in improving the transmission of the Philharmonic-Symphony Orchestra, but they come to the radio to hear the benefit of their conductors often come to see how it is put on the air.

The fine, critical aid of the Philharmonic-Symphony's staff has been invaluable. This year all the modern pieces which have been programmed, the technical difficulties have been multiplied, even with the recent advances in equipment.

Ross Philharmonic's Symphony is not a single orchestra. It is many orchestras in one.

Preparations for Classical Symphony uses a small band, proportioned after the models of space's time.

The next number after the prelude mentions of the excerpts acts from "Lady MACBETH of Mtsensk," which are played by the full band plus 18 extra men.

As HANS LANGES says, grinning:

"The programs of WABC will be short wave broadcast for the first time in the United States, England, and on the continental stations of France.

The WABC networks is one of the three broadcast bands, besides the regular broadcast bands.

The station is set to transmit in the range that is reaching here with fair to good volume is really intended for Swedish and American listeners, but the wandering waves seem to have little trouble in covering North America.

The wave length used for this broadcast is 1500 meters, 9.28 meters, and 3.5 to approximately 3.005 P. M.

The Fascist programs can easily be identified by the short wave rhythm which is usually given by a woman."

The concerts of the Philharmonic-Symphony Orchestra in Budapest and in Japan, also the concerts of Audizione Radiofoniche and the RAI of Italy, are heard of the excerpts.

It is different in the United States, where the short wave waves generally relay this home hook-up.

On 40 meters is found the Broadcasting in Sweden.

CBS Presents Concert by Swedish Orchestra

A special concert by the Radio Symphony Orchestra of the Radiobanet, in Sweden the orchestra will be short wave from Stockholm in Sweden to the CBS-WABC network on Tuesday, December 18, from 5.05 to 6.05 P. M.

The orchestra will be directed by NIELS GREVEHOLM.

Carlste BARKKK, violinist, will be featured in the program.

The concert will be devoted to music by Swedish composers.

It opens with the piano sonata of a ballet rhapsody on Swedish folk tunes by KURT ATTERBERG.

The work is entitled "The Wise and Foolish Virgins."

This ballet rhapsody will be followed by TOR AULIN's third Violin Concerto, with CHARLES BARKKK as soloist.

The concerto is in three movements. the subjects are "Andante con moto," and "Allegro molto.

The concert will be closed with the overture, "Hans Christian Andersen's "Midwinter," described as a fantasy on Swedish folk songs.

"Midwinter" is scored for orchestra and mixed chorus.

Recently, LEOPOLD STOKOWSKI and the Philadelphia Orchestra presented a concert that was relayed to Sweden.

In presenting this program, the Swedish Orchestra is trying to encourage interest.

New Voices from Italy Reach U. S.

By GEORGE ELLEY

Those new voices from Rome once again are stepping through local short wave stations — signals emanating from up-to-date transmitters across the sea that give indications of rivaling the volume and quality typical of the well-known American and German outlets.

Just a few weeks ago, Italy unseated the United States in a bath of high frequency broadcasting, following closely in purpose and design that of the British stations at Daventry.

As at Daventry, modern 20 kilowatt units are being utilized, working with directional antennae to different sections of the world.

Although definite wave lengths and schedules have not yet been settled completely, two of the stations already are broadcasting with Eastern far.

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It seems literally that once a listener to Radio Sulla Sibilla, "pols," usually given by a woman."

The short wave waves generally relay this home hook-up.

Up on 40 meters is found the" (Continued on Page 2)

The Penguin Collector

WILFRED PELLETIER, who directs the orchestra for LAWRENCE THIBET when he broadcasts, collects, of all things, penguins—stuffed ones, china ones, brass ones. He has more than 150 of the birds, and he refused because he said, his ice box wasn't big enough and penguins had to have a cold place in which to live.

CBS Program"

For Southern listeners

The programs of WEF or WMD may be heard over:

WABUN Birmingham, Al.

WATSJ Beaumont, Fla.

WDBM Merion, Pa.

WAGT-A Savannah, Ga.

WMT St. Louis, Mo.

WAFM Norfolk, Va.

WERT Richmond, Va.

WILF-IT Columbus, 0.

WORC New Bedford, Mass.

WAIM Woonsocket, R.

WWCX Woonsocket, R.

W溪溪 Woonsocket, R.

WABW Atlanta, Ga.

WKY Cincinnati, O.

WAIW Cleveland, O.

WAKL St. Louis, Mo.

WACJ St. Louis, Mo.

WAXI Washington, D. C.

WMAJ Washington, D. C.

WAMX Saint Louis, Mo.

WQTR Savannah, Ga.

WHLA Columbia, S. C.

WHLA Columbia, S. C.

WHEL Columbia, S. C.

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WHEL Columbia, S. C.
Radio Lane
By Jimmy J. Leonard

The Microphone

Saturday, December 15, 1934

There is a battle royal going in Washington under the eyes of the Federal Communications Commission over the extensions and channel changes of WBDH (Boston) still is fighting hard for more time.

According to The Microphone's special Washington correspondent, hearing of its case may be postponed from December 10 because of the Christmas recess of LEROY MARKS, representing the WOL (Washington), who wishes to detain him in person.

However, there is talk of making some Eastern station full time, if the power is kept up.

Because of WBDH's persistence and WNAC's (Boston) 1320 on the dial 830 kilocycles.

One of the most charming station hands is JOLSON, who has been forced to radio.(Subscription: $1.50, postpaid. Single copies, five cents each.

Advertising rates on application to the Business Manager.

Office, No. 54 Courant Square, Boston, Massachusetts.

Telephones (connecting all departments) LAFayette 286o and 2861.

Frank Frank Knox

The attention of all readers of The Microphone is invited to the interview with Col. Frank Knox, editor and publisher of the Chicago Daily News, which is printed on Page One and Page Thirteen of this issue.

Col. Knox is that rare American who actually has something to say—and has the courage to say it.

Many readers will fail to agree with all of Col. Knox's conclusions, nor does The Microphone agree with all of them.

However, every reader will admit at once, as does The Microphone, that they are thoughtful conclusions.

Every reader will recognize the fact that his own opinions were as fully expressed, as freely and as eloquently as the views of Col. Knox, the United States would have better radio.

Col. Knox combines in unique degree the thought of the conservative East (he is a native of Boston) and of the progressive Middle West, where his present efforts are pushing that cause.

If only for the fact that he is admittedly the outstanding newspaper executive in the United States today, his sincere opinions merit consideration.

The Microphone offers its congratulations for improved American radio, earnestly invites this consideration.

One Bad Program Sinks Big Stars

By Dick Templeton

New York Correspondent

No less a celebrity than Al Jolson has just discovered what a teacher means when she tells a pupil to "come prepared," for Jolson has been forced to postpone his return to radio because he went on far too long without proper preparation—and out the window flew one of the juiciest commercial tricks in recent years.

It is more than just tough luck for Jolson—it is a warning to all of us who have been accused of writing "improptu" guest appearances.

Radio is such a tense task-master that only one's very best is acceptable—and anything short of the best generally is tragic. The microphone must be faced two days before without hours of preparation.

No longer can a star stroll up to the "Hello, folks," and drop a few4alpéts of wisdom before resuming his act.

No less a luminary than Jane Cowl, recently appearing on The Air, demanded two full weeks of rehearsal—and got it, because the sponsor of the program saw the wisdom of such a request.

Competition is terrific in radio. Let a star do a bad performance, and it's over too fast. You cannot be mediocrine on radio these days—you must be a CANTOR or a JOLSON.

Certain of the "big name" comics have found that much harm one weak script does on an entire series—and some of them are off the air because they didn't heed the warning.

As FRANK BLACK, NBC music director, says, the public picks its own habits, and those who want to stay on top had better realize the wisdom of such a statement:

"Holidays have a habit of creeping into those "One Man's Family" episodes with a naturalness seldom achieved in the ordinary radio program. It's all because CARLTON MORSE, the author of the series, now besieged each Wednesday at 10 p. M. over the NBC-NBC network, likes holidays himself and refuses to pass up the most important ones, even for his writing.\n
Morse declares that "Holiday festivities always bring out the richest and most profoundly human phases of family life. I wouldn't think of missing you, say, Thanksgiving or Christmas in writing about the Barbours. They have come to be real people to me and I could no more omit a holiday than I could omit the characters themselves."

To Subscribe to The Microphone

Fill out the blank and mail with cash, money order or check to The Microphone, 54 Court Square, Boston, Mass.

(please print)

Name

Street

City or Town

State

(Subscription: $1 for six months, $3.50 per year, postpaid)
Virginia Payne plays an important role in the Alfa Perkins sketches broadcast over the NBC WEAF network at 9 P.M., every Wednesday except Saturdays and Sundays.

Comedienne

5:30 P.M. EST; 4:30 CT
Three Strings, WEAF, 9:15, 4:15 CT.

6:30 P.M. EST; 5:30 CT
Three Strings, WEAF, 9:15, 4:15 CT.

7:00 P.M. EST; 6:00 CT
Four Strings, WEAF, 9:15, 4:15 CT.

8:00 P.M. EST; 7:00 CT
Four Strings, WEAF, 9:15, 4:15 CT.

9:00 P.M. EST; 8:00 CT
Four Strings, WEAF, 9:15, 4:15 CT.

10:00 P.M. EST; 9:00 CT
Four Strings, WEAF, 9:15, 4:15 CT.

11:00 P.M. EST; 10:00 CT
Four Strings, WEAF, 9:15, 4:15 CT.

Educational

Saturday, December 15
7:45 P.M.—The Lawyer and the Public
Robert Louis Stevenson, Harvard Law School; "Need-
ly Social Justice Procedure." CBS-WABC

9:30 P.M.—The United States and
The World of Changing
Harvey Warren, New York University, "The Watts Tale," WOR, 9:30 P.M.

11:00 P.M.—Radio Garden Club: "Route 66 Without Flowers," Mrs. Gor-
Semi, WOR, 11:00 P.M.

Sunday, December 16
11:00 A.M.—The Sportsman, WABC

1 P.M.—Tell Me Why, WEAF

4 P.M.—The Big Idea, WEAF

7 P.M.—Radio Garden Club: "Oh! Happy Day," Mrs. Gorst, WOR, 7 P.M.

8 P.M.—The Archeology of Music, WABC

9 P.M.—The United States and
The World of Changing
Harvey Warren, New York University, "The Watts Tale," WOR, 9 P.M.

11 P.M.—Sunday Night, WABC
Christmas Spirit Fills Broadcasts
On Big Networks

Christmas cards, religious services and other holiday features programs will make up the array of domestic and trans-Atlantic broadcast programs on the Coast System for the Christmas season.

A third wave from Mediterranean shores has been picked up at times recently while working experimentally on 37.4 MHz, 8.02 megacycles.

Radio Networks

While the networks themselves will have their own Christmas programs, the staffs of The Microphone, through their programs and columns, will also be outlining the news and programs of the networks. The readers who listen to the coast station, for instance, will be able to check it out by reading the columns and articles which appear each week from the mass communications centers.

New Italian Stations Are Heard Here

(Continued from Page 6)

Among those who have given exclusive interviews to The Microphone are Joseph B. Elv, editor of the Washington Times-Herald; Benoni Hamilton, publisher and editor of the Daily News, New York; Wm. L. Scholl, editorial writer of the New Republic; and Walter Lippmann, editor of the New York World-Telegram.

Radio Programs

Wednesday, Dec. 21 to Monday, Dec. 26

In this issue:

- A New Publication Makes Its Bow and Explains Its Aims
- Christmas Spirit Fills Broadcasts On Big Networks
- New Italian Stations Are Heard Here

The Microphone Has Grown from Four Page Sheet to 16 Page Paper

The Microphone is a weekly publication that covers the world of radio broadcasting. It features articles on various aspects of the industry, including news, personalities, and programs. The publication also includes a radio program schedule for each week. The current issue covers Christmas broadcasts, interviews with notable figures in the industry, and news about new Italian radio stations. The magazine has grown in size from a four-page sheet to a 16-page paper. It is a valuable resource for anyone interested in the world of radio broadcasting. The Microphone is published weekly, and its content is relevant to those working in and interested in the field of radio broadcasting.
Thursday, December 18 - "Sign of The Scythe," NBC-WJZ, 8 P.M.

Highlights

2 P.M. Officer Crandall is: stabilized.

3:30 P.M. EST; 2 CT

4:30 P.M. EST

5:15 P.M. EST; 1 CT

5:45 P.M. EST; 1 CT

6:15 P.M. EST

6:45 P.M. EST

7:15 P.M. EST; 2 CT

7:45 P.M. EST

8:15 P.M. EST

8:45 P.M. EST

9:15 P.M. EST; 1 CT

9:45 P.M. EST; 2 CT

10:15 P.M. EST; 1 CT

10:45 P.M. EST; 2 CT

Poor Little Rich Boy

If you can't sing, if you lend me two whistles I'll pay them...

DONALD NOVIS, tenor of "45 Minutes in Hollywood," once was practically penniless with $5 in the bank. The money was the prize he had won in a radio audition. As soon as he got it, he put it in trust so that it couldn't be touched for 20 years. And then he was out of a job for a long time.

STATION DIRECTORY

Page 4
Andy and Chester Gump Now Are Heard All Over The Country 

Gumps Are Real Folks on the Air

"The Gumps," the adventures of the Gump Family who appear in these newspapers, are being published every Tuesday, Thursday and Saturday, beginning on Monday, December 17, will be heard not only in the East but all over the country to the Pacific Coast.

The broadcast will be heard every day but Saturday and Sunday at 12:15 in the afternoon over the Columbia-WABC network.

The people who bring the Gump family to life are radio actors. WALTER WILMER is AN- DY, age 5; his mother, MAMA GUMP, is the wife, MIN; 13-year-old LESTER JAY is CHESTER; GEORGE GRAHAM is UGLY PETE, and EDWIN SUT- TER is TILDA, the maid and the smartest of the family.

Although this Gump family is funny-looking and awkward in the pages of a newspaper, the radio story is more like the doings of any American family.

The producer of the stories, HAWK BROWN, has tried to make "The Gumps" not into a caricature of life, but just like life itself.

So now if you live in San Fran- cisco, Atlanta, Boston, or Dall- as, Denver or Salt Lake City, you will be able to hear the antics of the Gump Family.

James Melton, the Poet

JEMMY MELTON, the golden-voiced tenor, continues to have written poetry in a youthful mo- ment. Poet Melton called his literary contribution "Snow" and sent it to a magazine with the notation: "We cannot get the drift of this. We confess it leaves us cold!"

Lester Jay, At 13, Is An Old Movie Star And Radio Actor

He Began Career At The Age Of Four

LESTER JAY, 13-year-old radio actor who appears on "Forty-Five Minutes in Hollywood" and other CBS shows, is one of the busiest performers in the business. And since he began acting at the age of four, young Lester has an answer for the "old-time" category.

It was just one of those quips of fate that propelled the child into the limelight of the world. His parents, Mr. and Mrs. SAMUEL JAY, of Riverdale-on-the-Hudson, N. Y., submitted their son's picture on a newspaper sheet.

The photograph of the lad with large blue eyes and dark- brown hair caught the attention of directors who were casting the "Heart of a Si- ren," starring BARBARA LA MARRE AND CONWAY TATE.

Lester was traced through the newspaper and engaged to appear in the film. Later he played in movies with BEN LYON and also with DEAN MILLER.

Since coming to radio, Lester has been on programs with a host of stage celebrities, including ETHEL BAR- RYMORE, GRACE MOORE, OR- COON PERKINS, ALICE BRADY and FAY BAINES. Lester's flare for character portrayals

Has Played With Screen's Best Actresses

been everything from a piti- pathetic newshoys to an arrog- ant little prince.

And he finds time to take part in M.A.A.'s Saturday morning "Let's Pretend" series, perform for the "School of the Air" and with the "Travelling Theatre." Yet with all this profes- sional activity, Lester is a normal boy, fond of athletics and not so fond of mathe- matics. At a private school he studies French and Latin and other first year high school subjects, being tutored when he can't attend classes.

Piano lessons he takes at home.

Since his hours are so ir- regular for participating in sports at school, Lester gets his exercise and relaxation by horseback riding around Van Courtland Park, skiing and skating in the Winter, and canoeing in the Summer. In the Fall he and his father and their hunting dog take long walks through the woods around their home.

Lester is five feet, two inches tall and weighs 116 pounds. He wants to study voice in a few years and al- ready sings well for one his age. He is serious-minded and enjoys playing Stalk SKEARLANE roles.

These Programs Are Proving Popular With Children of All Ages

Programs to Be Studied

By the MICROPHONES Spacial Washington Correspondent

Radio programs suitable for children are being devised by the National Congress of Parents and Teachers and the Child Study Association of America.

These organizations have start- ed a drive for better programs for children.

Stories are being made to acco- mpany specific events in the history of the United States, so-called thriller programs have on children.

Managers of broadcasting sta- tions are said to be co-operating with the two organizations.

The President Has A Radio Birthday

The second annual nationwide celebration of President ROO- DEY'S birthday on Wednesday, January 20, will be observed over the country's great radio networks by a full hour program of music and song, at 12 o'clock in the evening.

This year the radio program will feature "folk" music, melodies that everybody knows, which can either be sung or danced. Sev- eral of radio's most popular orches- tras will take turns in playing, and radio's star vocalists will lend the singing.

More than 5,000 communities are expected to give benefit halls this year which will add大约 a million dollars to the war chest for the campaign of preven- tion and cure of infantile paraly- sis. The money will be used for re- search and expansion of facilities for treatment of cases.

Edwin H. Hill, who talks about "the human side of the news" on the radio, looks, as he broadcasts, like a big business man discussing ships, stores and selling war. He wears pin-on glasses and the soft light from the lamp on the table at which he sits gives him a distinguished air.

Precisely opposite to the cool, calm air of Mr. Hill at the microphone is An- drew Baruch. When he announces a program Andrew stands like a soldier at attention, tossing his head snappily to give force to what he says. You would almost expect him to salute after each announcement.

Jacques Fray and Mario Braggiotti, who play two pianos together, have their manner before the microphone. They rehearse until time for them to go on the air and pay no attention to anyone. Their broad- cast seems like a continuation of their rehearsal.

Marin plays the treble.

George Gershwin, composer and pianist, looks as though he had just dropped in. He addresses the microphone like an old friend. And when he plays a solo he wears just the shadow of a big grin, which looks even more wicked when he plays a particularly "blue" passage.

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Highlights

Saturday, December 19, 1936 - Nino Martini on CBS-WABC at 9 P.M.

Song Dramatist

Elisabeth Leshon presents "Song Dramatist" during the "Extensive Marshall's Broadway Varieties" broadcast Wednesdays from 8:30 to 9:30 P.M., over the CBS-WABC network.

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

7 A.M. EST: 7 M C

Radio News, Radio Kitchen, WUZ WFI 11 A.M.

News, Radio Kitchen, WUZ WFI 11 A.M.

Hut, Ramb'e 8 A.M.; Rirst, Jack Egerton WUZ WFI 11 A.M.

Cr, Das George Burns, Gracie WUZ WFI 11 A.M.

A.M. EST: 7 M C

Rise Horne WUZ WFI 11 A.M.

Palmer Blouse Ensemble. Marcha Deane Unraptinsing or, WEEI 2:30 P.M.

Just Music. Louis Armstrong, WABC WCAU 11 A.M.

John P. Martin's Family, NBC-WJZ 9:00 P.M.

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John P. Martin's Family, NBC-WJZ 9:00 P.M.
Mr. Bachelor Jr. Welcome To Airwaves

The banner kid feature, "Wheatensville," boasts an addition to its talent family. The NBC-WEEI program with underwater exploration of Ray Knight now faces forth on its nightly visits to New England homes, with the new born "Billy Bachelor, Jr." squawking an enthusiastic encore to the opinions of Peter and Pan whose little stories were told in a recent issue of The microphone.

The stars speak well of the marbling ability of the latest member of the Wheatensville cast. According to a well known astrophilosopher, he was born when the sun was in Sagittarius. In common with others born under the sign, his will be an extremely magnetic personality which will attract people to him and hold their devoted loyally.

In character he will be bold, free and dashing. His solutions in any emergency will be extraordinarily good, and he should follow it in any. He will be the idol of the outdoors and of animals. If the stars speak true, he will be free of any serious ambition and live to a ripe old age.

Thus the white town of Wheatensville has caused to celebrate. The new star comes to the microphone with a background such as no other potential astrophilophy ever boasted.

The wonder of all is—who will the new star actually be? The Jack-of-all-parts Ray Knight, a native of "Wheatensville," has proved his ability at many roles which naturally places him under suspicion. With this latest challenge to his character-ingeniousness goes the assurance that the infant role, regardless of its provenance, will be correctly interpreted.

The New England Pure Food Institute

With Sylvia Winters and Dr. Lewis B. Allyn

Tuesday and Thursday at TWO O'CLOCK Over

The New England Network

WEEI—Boston WTAG—Worcester WCHS—Portland WJAR—Providence WTIC—Hartford

Friendly Kitchen Broadcast Harbors Dual Family Appeal

Homey Atmosphere Has Genuine Origin

It's a happy family at the WEEI studios. Thousands of happy families listen at attuned by a recent Ross-Federal telephone survey. The Edison Friendly Kitchen broadcast on Monday, Tuesday, Wednesday and Thursday mornings at WEEI at 7 A.M. has proved its tertreforme steamed through unofficial ranking as an outstanding daytime feature.

People perhaps enjoy it because of its high standard of entertainment value—for the educational appeal it carries in carefully planned messages on home electrification—perhaps for one among many other particular listener premiums it so gracefully encompasses. There remains, however, for constant consideration, the appealing informality of the presentation—never ac- centuated by the members of the cast or made to appear obvious, but nevertheless present.

It is astounding how many pro builders have found to their chagrin is not a thing to toy with, attempt to create syn- thetically or foster without the right tools. On the contrary it has been found to develop quickly, naturally and without warning, usually in a setting where the member of the family goes along with the general program theme involves just the "at ease" at- titude that attracts and holds the listener.

Patrons of the morning serial dramas must be constantly aware of the new found habit of the script. While Willie Morris and del Castillo are primarily and respectively vocal and instrumental artists, their ability as character players besides the mor- "Homer" and "Edith" roles, is freely utilized. Emma Maurice Tighe, Edison Home Service Director, grace

New Accounts And Renewals Come to WEEI

New commercial accounts and renewals indicating the continued forward business trend at station WEEI and over the New England Network are released by the WEEI commercial division as follows:

C. Crawford Holland will continue to sponsor the daily offering at 10:30 A.M. of a novelty style and voices in rev- iew with Dorothy Drake in the dual role of artist-stylist and com- mentator with a musical supplement and generally unique style of presentation in keeping with the quality name of the sponsor- ing organization.

CROWELL PUBLISHING COM- PANY continues the Monday morning periods with Jean Ab- bey whose specialized broadcast- ing service to women is centered around the activities of four local department stores. The Jean Ab- bey stamp of approval has right- fully acquired a tremendous fol- lowing and is a service of out- standing merit to the thousands of listeners who recognize the value of personalized words "advances" on shopping high- lights.

J. Lyons (R. L. Watkins Co.), sponsors of the vastly popular "Manhattan Merry Go-Round" offering at the seven o'clock WEEI spot on Sunday evenings, has renewed the feature for the next year, the segments on the Sunday calendar, the program features splendid or- chestral interpretations of the latest music of the day with voice and novelty harmony.

The offering with an intimate and homey chat which the story in the practical direction of "better homes."

NEWS BRIEFS

Early morning dance music with B. A. Rolle directing, 7:45 A.M. on Tuesday, Wednesday and Thursday—same time on Monday, Friday and Saturday features the stellar piano duo "Pollack and Larmbourd" One of the strangest auditions on record was the selection of a male voice to portray the role of "The Big Bad Wolf" on the Webster-Kemp's weekend feature of "The Tattler" at Franchmann will be held Saturday at 7:15, in a hotel program featuring the singing of Christmas carols Feature list of the offering—Hal del Castillo, Lloyd G. Del Castillo, Frank Gray, Willie Morris, Emma Maurice Tighe and Edward Herlihy

SPORTS OF THE WEEK

With NEAL O'HARA

... each Saturday evening at seven o'clock over the New England Network... hear everything that is new in the world of sports from one of New England's best known authorities.

"Sports Of The Week" Comes to you through the courtesy of THE CROFT BREWING COMPANY.
Thursday, December 20 - Bruce Bairnsfather, NBC-WJZ, 6:15 P.M.

Highlights

9 A.M. EST; 7 CT
Daybreak, WOR. Allied Press Bureaus.

9:30 A.M. EST; 8 CT
Wide World of Sports, WEA.

10 A.M. EST; 9 CT
Midtime News, WOR.

11 A.M. EST; 10 CT
45 Minutes With WOR, WNB.

12:30 P.M. EST; 11 CT
National News, WOR.

12:45 P.M. EST; 12 CT
Army-Navy, Radio Punters.

1:30 P.M. EST; 13 CT
Fernwood, WOR.

3:30 P.M. EST; 15 CT
Nineteen Minutes With WOR, WNB.

5:30 P.M. EST; 17 CT
World News, WOR.

6:15 P.M. EST; 18 CT
Fernwood, WOR.

7:15 P.M. EST; 19 CT
Fernwood, WOR.

8:15 P.M. EST; 20 CT
Wide World of Sports, WEA.

9:15 P.M. EST; 21 CT
Wide World of Sports, WEA.

10:15 P.M. EST; 22 CT
Wide World of Sports, WEA.

Radio Gossip Club, WBBM WHAS KMOX

Police Radio

Station, Location

KGBD 1083 Des Moines, Iowa
KGJZ 2460 Little Rock, Ark.
KGMF 2350 Minneapolis, Minn.
KHPM 2610 Tulsa, Okla.
WBAP 1270 Chicago, Ill.
WPCD 4240 Kokomo, Ind.
WFOK 2190 Colaw, Okla.
KDKA 950 Indianapolis, Ind.
WYFJ 3614 Atlanta, Ga.
WFOB 1922 Birmingham, Ala.
WPTZ 7802 Miami Beach, Fla.
WGG 1560 Findlay, Ohio
WJZ 1260 Louisville, Ky.
WBUS 1462 Fort Lauderdale, Fla.

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Buy at Your Local Drugstore or Write Direct
E. C. POWERS COMPANY
Box 63, Dovercourt Center Station, Boston
Radio's Greatest Field Is Entertainment, Believes Col. Frank Knox

What Col. Knox Thinks of Radio

Radio will never take the place of newspapers, magazines and books, but it will always have superior values as a means of mass influence.

Suppression of free speech on the radio, although it might rid us of some obvious dangers, would involve worse perils.

No man who has had the slightest experience with government control of radio in Europe would exchange freedom for order.

In the matter of programs, it seems to me that there is a good deal of "piffle." It is always a mistake to try to broadcast an address which is being made to an audience before the speaker.

Brief flashes of news of first-rate importance motivate rather than retard newspaper reading habits.

Radio has much to learn about listening habits of radio patrons.

speech delivered without manuscript is far more effective.

Any successful public speaker promptly establishes between himself and his audience a mutual feeling of sympathy and understanding. As the speech progresses, particular emphasis is put upon the attention of his audience, this feeling grows, and the audience feels that every word is directly addressed to the success of the speaker's efforts. This is not true with the radio speaker. His listener's eyes are as available as a means of communication, and his power of absorption and ability to retain his power of speech. If the speaker's eyes are not on a manuscript, this opportunity for interchange between the speaker and audience is destroyed. Hence, while I have inva-

RADIO

"Piffle," Perhaps

A — I am not sufficiently in touch with the mechanical operation of radio stations to comment intelligently on desirable mechanical improvements.

In the matter of programs, it seems to me there is a good deal of "piffle," but not much. A considerable amount of the broadcast in radio programs is as varied and divergent as individual and station personalities. Therefore, what might seem improvement to me might be the reverse for 90 per cent of others asked the same question.

Q — You speak over the radio from Washington, D. C., know an excellent extemporaneous speaker, and yet over the radio you must read your remarks. Do you feel that this is a source annoyance, and that it hinders you in your...-

Why?

A — A man who has had the slightest experience with obsession of radio in Europe would exchange freedom for order.

A — A man who has had the slightest experience with obsession of radio in Europe would exchange freedom for order.

in your opinion, any one who would try to...-

Could be said for any form of entertainment.

A written speech over the air by the reader is preferred to the public reading, in my judgment, should be the irreversable rule.

The exact reverse is the case when one attempts to speak to an audience immediately in front of him, Hope a

rather than retard newspaper reading habits.

Neither do I fear the effect upon the reading habit of the current of radio.

Necessarily, radio advertising is auxiliary to newspaper advertising. Its field is limited to the sales of the commodities which find radio advertising profitable, and the campaign of newspapers has proven to be necessary to get maximum results.

Q — At a radio listener, do you object to broadcast inter-

Q — At a radio listener, do you object to broadcast inter-

If not lose a hearing for radio, and measured

The greatest danger, would invite worse perils.

contract between newspapers and radio.

radio, and from time to time, the government controlled radio, and measured

needs of the great public, those to whom are sold commodities which find radio advertising profitable, and which is explained thus to your perfection, and was published.

the audience's. The two audiences—the one on the air, and the audience present in the room with the speaker—require very different things.

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Highlights

A.M.
11:00—Music Appreciation Hour, NBC-WJZ, WJZ.

P.M.
3:00—A. S. Marine Band, NBC-WJZ, WJZ.
Philadelphia Orchestra, CBS-WABC, WWEN.
8:00—Concert, Jessica Drago,
NHJ-WEAF.
Irish Revue, NBC-WJZ, WJZ.
4:30—True Stories, CBS-WABC, WJZ.
6:00—Waltz Time, NBC-WJZ, WJZ.
9:30—Blue Moments, NBC-WJZ, WJZ.
CBS-WSM.
10:00—Minarel Show, Théo.
Love, NBC-WJZ, WJZ.
Christmas Play, NBC-WJZ, WJZ.
10:49—J. David Stern, NBC-WJZ, WJZ.

Versatility

ALL PROGRAMS ARE LISTED IN EASTERN STANDARD TIME. CENTRAL TIME IS ONE HOUR EARLIER.

6:30 A.M. EST, 5:30 CT
4:00—Harry Carney, NBC-WJZ, WJZ-WABC.
Top of the Morning, WJZ, WJZ.
2:00—Samuel Harris, NBC-WJZ, WJZ.
Heddie Raves, WJZ, WJZ.
1:00—Masque Clock, WJZ, WJZ.
3:00—Walter Brown, NBC-WJZ, WJZ.
1:15 A.M. EST, 12:15 CT
8:15—Carlton Show, NBC-WJZ, WJZ.

6:45 A.M. EST, 5:45 CT
6:00—Ralph Burns, NBC-WJZ, WJZ.
Wallace May, NBC-WJZ, WJZ.
6:15 A.M. EST, 5:15 CT
6:30—J. David Stern, NBC-WJZ, WJZ.

7:00 A.M. EST, 6:00 CT
7:15—Music Program, NBBC-WJZ, WJZ.

8:00 A.M. EST, 7:00 CT
8:15—Music, NBC-WJZ, WJZ.

8:45 A.M. EST, 7:45 CT
8:30—Jackie McWilliams, NBC-WJZ, WJZ.

9:00 A.M. EST, 8:00 CT
9:15—Allen Stern, NBC-WJZ, WJZ.

9:45 A.M. EST, 8:45 CT
9:30—Joe Burke, NBC-WJZ, WJZ.

10:00 A.M. EST, 9:00 CT
10:15—Bill Gage, NBC-WJZ, WJZ.

10:30 A.M. EST, 9:30 CT
10:45—Raymond Scott, pianist, WABC-WJZ, WJZ.

11:00 A.M. EST, 10:00 CT
11:15—J. David Stern, NBC-WJZ, WJZ.

11:30 A.M. EST, 10:30 CT
11:45—Bob Atcher, NBC-WJZ, WJZ.

12:00 A.M. EST, 11:00 CT
12:15—Blake's Club, WABC-WJZ, WJZ.

12:45 A.M. EST, 11:45 CT
1:00—John Charles Thomas, WJZ, WJZ.

1:30 A.M. EST, 12:30 CT
1:45—J. David Stern, NBC-WJZ, WJZ.

2:00 A.M. EST, 1:00 CT
2:15—Kathy Lawrence, NBC-WJZ, WJZ.

2:45 A.M. EST, 1:45 CT
3:00—Kathy Lawrence, NBC-WJZ, WJZ.

3:30 A.M. EST, 2:30 CT
3:45—Kathy Lawrence, NBC-WJZ, WJZ.

4:30 A.M. EST, 3:30 CT
4:45—Kathy Lawrence, NBC-WJZ, WJZ.

5:30 A.M. EST, 4:30 CT
5:45—Kathy Lawrence, NBC-WJZ, WJZ.

Connie Gates was an associate of hers in the piano in programs broadcast several times a week on the CBS-FIB network.

Friday, December 21, 1934

THE MICROPHONE
Saturday, December 15, 1934

EVERY subscriber to or other purchaser of The Microphone is entitled to its benefits with a friend. Write to Circulation Manager, The Microphone, No. 222 Post Office Square, Boston, Massachusetts, giving the names and addresses of those you'd like to familiarize with The Microphone. A simple copy can be sent promptly to each name given, without obligation.
**Four Stations In Hot Fight In Brooklyn**

By The MICROPHONE's Special Washington Correspondent

Four Brooklyn, N. Y., radio stations—WABD, WBBC, WYFW, and WNYE—are raging a hot fight for continuation of their respective permits from the Federal Communications Commission. The four stations are battling for time on 1,400 kilowatts with 500 watts.

Ralph L. Walker, examiner for the Commission, last August recommended that all four stations be dropped from the permit list.

He did not believe Brooklyn or the world in general would suffer if the stations were silenced. He did not think much of their programs and recommended that elimination of all of them would be helpful in the New York situation.

Currently before Examiner George H. Hall, officials of the four stations are pleading for their business life. For a time they fought each other, an division of the time on "1,400," but now they have competitors who want them kicked out and their permits given to them.


WABD is owned by the United States Broadcasting Co., WYFB by the Brooklyn Broadcasting Co., WUTW by Voice of Brooklyn, Inc., and WYFW by the Paramount Broadcasting Corp.

**``Leaves'' is a member of the ABO Stock Company. She made her radio debut in Brown with a stream assigned to her in the script that was so loud that the power plant at the station went out.**

**Q. and also A.**

Q. How old is Edward Herrin- ton? Is he a college man, or is he married?

A. F. C., Derrick, Mise.

Q. Mr. Harkins is about 25 years old, weighs about 165 pounds, and is 6 feet 1 inch tall. He is a B. C. graduate. "Am I not married or am I Mrs. Horace, J. H."

Q. I heard that Sargent Sam is dead. Is this true?

A. Mrs. H. F., Canda, N. M.

Q. No. "He is very much alive."

**Vera Angress is a member of the ABO Stock Company. She made her radio debut in Brown with a stream assigned to her in the script that was so loud that the power plant at the station went out.**

**Original Music Dramas Make Appearance on CBS**

Music dramas written especially for the O'Neill and elaborating on the weekend program which will move over the WABC-Columbia network.

The operetta, written by Ruth St. Jean, who wrote and produced "The Vagabond King," is based on the historical character of a legendary soldier of fortune. The action springs from the historical conflict between the French and the Orange Men of Old Ireland, and each episode on the air will be complete in itself. The story is taken from a book by Joseph Huntey Mccarttary, who also was the author of the book on which "The Vagabond King" was based.

The Broadway stage production of the same name is being written and directed by James K. Main and dialogue from the Broadway production will be included in the radio drama.

**Thad Brown Blasts 'Bunk' of Censorship**

(Continued from Page 1)

the broadcasters employ sev- eral hundred thousands of people.

"Even if there were a wave of sentiment for government ownership and operation of the radio, which I do not be- lieve exists, we would still want everyone to hear the kind of programs he likes to hear."

"There has been a lot of talk, too, about government control of radio programs, about censorship and that sort of thing."

"I am a Republican serv- ing under a Democratic ad- ministration, and I can vouch for the fact that this adminis- tration has not done one thing directly or indirectly to warrant any belief that it intends now or later to cen- sor or limit radio as an avenue of free speech and free expression of talent."

"I would like to say all the charges and innuendoes are sheer bunk."

"Radio has a lot of faults but it cannot be accused of political parsimony or of failing to give the people what most of them like to hear."

"Every person is his own radio censor, controlling his own dial."

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**Stilts** I'LL SHOW YOU!!

**Rosaline Greene, radio actress and singer, is equal to any studio emergency. When she discovered that the micro- phone was too high for her and it was too late for the NBC engineers to change it for her, she kicked off her shoes and went through the program minus high heels.**

**And How Did That Help?**

**Saturday, December 15, 1934.**

**THE MICROPHONE**

**Star Screamer**

**The MICROPHONE'S Puzzle Expert**

No. 1. (no time limit) the following cryptogram first appeared in the Cryptogram, official publication of the American Cryptogram Association. It was completed by "Mat" and is head's "One Place Where It Won't Get You Anywhere."

PERSOÓY BID US MÉEHT LEN HAS OECQ. UCH YH TESOK' YBNSOSS ERSO PAIRíOS KYHA HAS IXNNMS ZOND. (5 minutes) A chance to THINK before you SPEAK. In fact you'll need to think aplenty Changing only one letter at a time, and forming a proper word each time, change THINK in seven moves.

**Everett Smith No. 3. (5 minutes) And while you are busy reasoning and seeing how many words of five letters each you can THINK of that start with a letter (in any position) with the letter K. Try the same with five-letter words starting with S, and ending with IC.**

No. 4. (3 minutes) A picture 36 inches long and 14 inches wide. How wide must a frame be, so that the combined area of frame and picture must be double the area of the picture alone?**

No. 5. (3 minutes) Here's an anagram from a recent issue of The American Radio Science Journal. Try rearranging the letters to form the shaker. A clue is given in the verse.

**SET. HEAR.
A man invented radio.
Had made it first reductible.
And many millions more.**

**Answers to Last Week's Nimblewits**

No. 1. Panos are noble members, because they are grand- uprigh and square.


No. 5. C. On D. E. (E. Condone."

**Miss Farrar Speaks**

**Geraldine Farrar, American soprano and formerly member of the Metropolitan Opera Company, will discuss grand opera in America on the WABC-WEAF network on Saturday, December 23, at 5 P. M.**

**STATION DIRECTORY Page 4**

**BARCIE II**

In a quiet nook at

**SALADES BARBECUED**

958 Tremont St.—697 Tremont St.

453 Columbus Ave.

**BOSTON, MASS.**

Open All Night
Singing in the Bathtub

Donald Novis

In 1930 he got a break. The late Abe Frank gave Novis a chance in the Coconut Grove at the Ambassador Hotel in Los Angeles where Gus Arnheim's orchestra was playing. Donald's initial appearance received a mild ripple of applause. But under the coaching of Frank and others, Novis enlarged his repertoire to include current hits. That started his career.

He was offered several movie contracts and appeared as vocalist in "Dancing Fools," starring Joan Crawford; "Bulldog Drummond," with Ronald Colman; "One Hour with You," co-starring Jeanette MacDonald and Maurice Chevalier; "The Big Broadcast," with Bing Crosby and Kate Smith.

Two years ago Novis signed a contract to broadcast from New York; over a nationwide hookup, and since that time has made New York his home.

About the time he began to gain fame in radio, Donald married Julietta Burnett, a Pasadena soprano. Although he enjoys the stimulating life of Manhattan, if it were not for his profession he would live in the country.

Donald was born in Hastings, England, on March 30, 1907. His father sang in the Hastings village choir; and over the crib in the Novis household were sung the ballads of Merrie England and the wild tunes of mountainous Wales.

When the lad was two, the Novis family departed for the new world, landing in Newfoundland. From there they migrated to a little town in the mining country of northern Ontario. Most of the 500 inhabitants were miners and lumberjacks.

The elder Novis became the community shoe-maker. On Sundays he sang in the church choir and during the long, winter nights entertained the snow-bound settlement with the songs of old Wales and England.

Donald recalls how his father sang to bearded, miners and woodchoppers. In these surroundings came a day for Donald when he, too, sang for the laborers. One day an Episcopal clergyman from California came to the little mining town. He heard Donald's father sing and urged Mr. Novis to become a soloist in the church choir at Pasadena. The offer was accepted.