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News Spots
& Pictures

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This and That

By Morris Hastings

ARTURO TOSCANINI has returned to his post as director of the New York Philharmonic Orchestra; and, to coin a phrase, all is well.

Competent, even brilliant, as were some of the guest conductors preceding him this season, the Italian musician remains the familiar and the Old Master.



MORRIS HASTINGS

In his interpretations there are a mastery, a fluency, a lyric poetry that unite to form something magical.

For his Sunday afternoon concert of February 3, broadcast as usual over the CBS-WABC network from 3 to 5, TOSCANINI has selected a program that is both familiar and musicianly.

It opens with the sparkling overture to "The Italian in Algiers," by ROSSINI, continues with the Paris version of WAGNER's "Prelude and Bacchanale" from "ANNIHILATOR," the Ride of the Valkyries by the same composer, and concludes with BEETHOVEN's Sixth, or "Pastoral," Symphony.

Curiously enough, BEETHOVEN's even-numbered symphonies are not so frequently performed as the odd-numbered ones.

Perhaps the Smith comes nearer to being the exception than the others.

The Symphony is interesting for a number of reasons. In the first place, it is one of BEETHOVEN's rare ventures into the field

(Continued on Page 15)

Washington Conference To Consider More Non-Profit Time Over Radio

An International News Exchange

2 Programs to Promote Friendship

An international exchange of news commentaries for the purpose of promoting a better understanding between the United States and Great Britain will be inaugurated on Tuesday, February 12, at 10 P. M.

The program will be heard in England via the British Broadcasting Corporation.

Sir FREDERICK WHITE, K. C. S. 1., British editor, will discuss English and European events every Saturday evening over the WABC network, beginning on February 16, at 5 P. M. He will talk from London.

RAYMOND GRAM SWING, one of the editors of *The Nation* and former American newspaper correspondent, will begin the series on February 12, discussing American news events for the British radio audience. He will speak from New York, but his talks will not be heard here. Only the talks of the British commentator will be heard by the American listeners.

Officials of the CBS and the BBC intend that the series will interpenetrate fairly and intelligently the events that are taking place on both sides of the Atlantic.

Prof. Copeland Gives A Reading Over CBS

Selects A Poem By Kipling, Story By Leacock

CHARLES TOWNSEND COPELAND, Boylston Professor of Rhetoric and Oratory, emeritus, at Harvard University, will give one of his famed "readings" over the CBS-WABC network on Saturday, February 2, from 10.45 to 11 P. M.

Professor COPELAND, better known to his students as "COPEY," has selected RUDYARD KIPLING's poem, "Mandalay," and "My Financial Career," by STEPHEN LEACOCK.

A graduate of Harvard, Professor COPELAND taught composition and literature at his alma mater for 40 years.

His most distinguished class was "English 12," which numbers among its alumni such well-known writers as HEYWOOD BROWN, ROBERT BENCHLEY, ALAN SEEGAR, T. S. ELIOT, OLIVER LA FARGE, WALTER LIPPMANN, LEE SIMONSON and BROOKS ATKINSON.

Professor COPELAND is widely known as a reader of remarkable expressiveness and power. He has been heard twice previously on



PROFESSOR CHARLES TOWNSEND COPELAND, from a painting by CHARLES HOPKINSON

the radio.

He is the editor of two important anthologies, "The COPELAND Reader" and "The COPELAND Translations."

Professor COPELAND is a native of Maine and was graduated from Harvard in 1882, a classmate of OWEN WISTER, author of "The Virginian."

While teaching at Harvard, he lived in Hollis Hall on the campus where he held informal and now famous receptions for his students.

Teachers and Business Men Will Convene

By The MICROPHONE'S Special Washington Correspondent

Arrangements are being made by the Broadcasting Division of the Federal Communications Commission for a Washington conference shortly between spokesmen for non-profit organizations and commercial broadcasting stations.

Efforts will be made at the conference to agree on a better allocation of time for non-profit organizations on radio stations and on how to make non-commercial programs attractive to listeners.

Educators, clergymen and others in the non-profit group threatened to carry their fight to Congress for a law specifically allotting 25 per cent of all time on radio frequencies to non-commercial organizations.

The FCC report to the Senate recently rejecting proposals for such a law included suggestions that the commercial radio station owners and leaders in the non-profit group get together and see whether they can reach a common ground.

Four months ago The MICROPHONE'S special Washington correspondent exclusively forecast contents of the report recently submitted to the Senate by the FCC.

The report said: "Flexibility in the provisions of the law is essential

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Radio Plays Part in Saar

Radio proved to be the most effective propaganda medium in the pre-plebiscite campaign in the Saar.

A day's program on the German radio three days before the actual election was characteristic.

A program broadcast over a West Germany station at 6.35 A. M., consisted of choral music with a cathedral bell concert relayed from Saarbrücken.

At 8.50 came a survey of Saar news from Frankfurt.

An hour's concert of Saar folk-tunes was broadcast from Cologne, beginning at 10.55 A. M.

At 2.30 P. M., a marionette show with a Saarland theme was broadcast from Stuttgart.

A workingman's concert at 3 P. M., featured Saar music.

The chief musical program of the day, broadcast from Cologne at 7.55 P. M., consisted of a new cantata by ERDLER called "Cantata of the Saar."

Minister RUDOLPH HESSE spoke from the Sport Palace in Berlin.

News Flashes WEEKDAYS

- A.M.
- 7.15 WNBX
- 8.00 WOR
- 9.55 WLW (Sat.)
- 10.00 WJEF Network
- WABC Network
- 10.40 WLW (Ex. Sat.)
- 10.45 WJZ Network (WJTV, Ex. Sat.)
- 11.15 WNBX (Thurs.)
- 11.50 WNBX (Ex. Thurs.)
- Noon
- WOR
- P.M.
- 12.05 WBZ
- 5.00 WEZ (Ex. Sat.) WNBX
- 5.05 WOR
- 6.30 WJEF Network
- WJEF Network
- 6.55 WEI
- 7.40 WLXAL (Tues., Thurs.)
- 6.55 WABC Network
- 10.00 WGN
- 11.00 WOR (WLW, Ex. Sat.)

SUNDAYS

- A.M.
- 10.30 WABC Network
- 11.00 WJEF Network
- WJZ Network
- P.M.
- 5.00 WOR
- 10.00 WGN
- 11.00 WABC Network
- WLW
- 11.10 WJZ Network
- 11.30 WJEF Network

Thomas On WJZ Chain

Politics, literature, economics and animals are among the subjects to be discussed during the February American Fireside programs, broadcast over the NBC-WJZ network Sundays from 10.30 to 11 P. M.

On February 3, the guest speaker will be NORMAN THOMAS who will be interviewed by NORMAN HARGOOD, author and lecturer.

NORMAN THOMAS is leader of the Socialist party in America and several times has been candidate for President of the United States on the Socialist ticket.

RAYMOND MOLEY, educator, economist and editor of *Today*, will be the guest on the February 10 program.

Literature will be the topic of discussion on February 17 when HENRY SEIDEL CANBY, editor of the *Saturday Review of Literature*, will be the guest speaker.

RAYMOND DITMARS, curator of the Bronx Zoo, will be featured in the February 24th broadcast.

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Saturday, February 2 - "Crime Control" on NBC-WEAF at 1 P.M.

Highlights

P.M.

- 1.00—"Crime Control," Will Irwin, Edward P. Mulrooney, NBC-WEAF
- 1.50—Metropolitan Opera, "Die Walkure," NBC - WEAF, WJZ
- 6.00—Student Opinion Conference, NBC-WJZ
- "Lilac Time," CBS-WABC
- 7.00—Captain Peter Freuchen, CBS-WABC
- 8.00—Roy's Gang, CBS-WABC
- 9.00—Rose Bampton, NBC-WEAF
- Franklyn Baur, NBC-WJZ
- Richard Bonelli, CBS-WABC
- 9.30—Gibson Family, NBC-WEAF
- Barn Dance, NBC-WJZ
- 10.00—"Wanamaker Wife," Ted Husing, CBS-WABC
- 10.30—"Let's Dance" program, NBC-WEAF
- 10.45—Charles Townsend Copeland, CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 6.30 A.M. EST; 5.30 CT
Top of the Morning, WLW, 30 m.
- 6.45 A.M. EST; 5.45 CT
Health Exercises, WEAF WEI WGY, 1 h.
- 7 A.M. EST; 6 CT
Musical Clock, WBZ KDKA WGAR, 1 h. Payer, WLW
- 7.15 A.M. EST; 6.15 CT
Devotions, WLW News, WNBX
- 7.30 A.M. EST; 6.30 CT
Xylophone, WBZ
Rhythmesters, WLW, 30 m.
Paul and Bert, WSM
Musical Clock, WFLA
Opus Revell, WABC, 30 m.
- 7.45 A.M. EST; 6.45 CT
Follock and Lavonius, WEAF WEI WGY
Jolly Bill and Jane, WJZ
Recordings, WSM
Musical Clock, WNBX
- 8 A.M. EST; 7 CT
Bradley Kincaid, WEAF WLW
Weather, current events, WEI
Musical Clock, WGY WTAM, 30 m.
John Kirby, WLW, KDKA WSM WFLA
Lyric Serenade, WABC (8.05-8.30)
Devotions, WJZ
- 8.15 A.M. EST; 7.15 CT
Don Hall Trio, WEAF WEI WLW WFLA
Organ, WJZ WHAM KDKA, 30 m. (WBZ
WSM, 15 m.)
- Cherry the Switch, WFLA
Early Birds, WNBX
- 8.30 A.M. EST; 7.30 CT
Cherio, WEAF WEI WGY WLW WSM
WFLA WTAM, 30 m.
Weather, WJZ
Chapel Singers, WABC
Organ, WPG, 30 m.
Whitely's Jubilee, WKHA, 30 m.
- 8.45 A.M. EST; 7.45 CT
Landy Trio and White, WJZ WBZ WHAM
KDKA
Waltz Time, WABC
Dog stories, WJZ (WTAM, 5 m.)
- 9 A.M. EST; 8 CT
Organ, WEAF WGY, 30 m. (WEEL 9.15)
Breakfast Club, WJZ WBZ WSM WFLA, 1 h. (KDKA, 30 m.) (WHAM at 9.15)
Joe Emerson, WLW, WJZ, 30 m.
Cheer Up, WABC WCAU, 45 m. (WHAS, 9.30) (WPG, 9.30)
- Bob Decker, WJZ
Boy Scouts program, WNBX
- 9.15 A.M. EST; 8.15 CT
Ted Massey, WNBX
- 9.30 A.M. EST; 8.30 CT
"Banjolets," WEAF WEI WGY WTAM
Natal Pirello, WNBX
- 9.45 A.M. EST; 8.45 CT
Annette McCullough, WEAF WEI WGY
WTAM
Plough Boys, KDKA
Soprano, WLW (News 9.55)
Eton Boys, WABC WPG WHAS
- 10 A.M. EST; 9 CT
News, Johnny Marvin, tenor, WEAF WEI
WGY WSM WFLA (WTAM, 5 m.)
Smackout, WJZ WHAM KDKA WLW
Cooking Club, WBZ
News, "Yellow Moments," WABC WCAU
(WPG, 5 m.) (WHAS, 10.05)
Martinez, reporter, police reports, WHAS
Musical Melodies, WNBX
- 10.15 A.M. EST; 9.15 CT
Morning Parade, WEAF WEI WGY
WTAM, 45 m. (WSM, 10.30-11) (WFLA,
10.30-10.45)
Edward MacHugh, songs, WJZ WBZ
WHAM KDKA WSM
Livestock, WLW
Cardton and Shaw, WABC WCAU WHAS
St. Peter's College Glee Club, WBBM
Town Crier, WNBX
- 10.30 A.M. EST; 9.30 CT
Singing Strings, WJZ WBZ WHAM WLW
Home Forum, KDKA
Let's Pretend, WABC WCAU WBBM, 30 m.
Public School program, WHAS, 30 m.
Dr. Auber, WNBX
- 10.45 A.M. EST; 9.45 CT
News, Originalities, WJZ WHAM KDKA
WSM, Musical Melodies, WLW Safety talk, WBZ
Rex Griffith, songs, WLW
Golden Thoughts, WFLA
Sporting News, WNBX
- 11 A.M. EST; 10 CT
Junior Radio Journal, WEAF WEI
Galaxy of Stars, WGY WLW WTAM
Grace and Eddie, WJZ WBZ WHAM
KDKA WSM WGAR
Southerners, WFLA, 30 m.

- Cincinnati Music Conservatory, WABC WPG
WCAU WBBM, 45 m. (WHAS, 30 m.)
Ludlow Program, WNBX, 30 m.
- 11.15 A.M. EST; 10.15 CT
Vass Family, WEAF WEI WGY WSM
WTAM
Tony Wons, WJZ WBZ
Old Man Sunshine, WHAM
Kidnies' Klub, KDKA, 45 m.
Bailey Axton, tenor, WLW
- 11.30 A.M. EST; 10.30 CT
Down Lovers' Lane, WEAF WSM WTAM,
30 m. (WEEL, 25 m.) (WFLA at 11.45)
Children's Theatre, WGY, 27 m.
George Hesseberger's Orchestra, WJZ, 30 m.
(WLW, 11.45)
Celebration of Women's Clubs, WBZ, 30 m.
Federation of Music Clubs, WLW
Deep River, WFLA
Ken Tucker, WHAS
Astor Theatre, WGY, WNBX
- 11.45 A.M. EST; 10.45 CT
Weather, WHAM (11.55)
Red Party, WNBX
- 12 NOON EST; 11 A.M. CT
Minute Men, quartet, WEAF WEI WSM
WTAM
John Sheehan, tenor, WGY
Field and Hall, WJZ WHAM WLW
Weather, Monitor Views News, WBZ, 30 m.
Hank Keene, KDKA
Noonday Varieties, WFLA
Alfred's Orchestra, WABC WHAS
KMOX WJVS, 30 m. (WPG WBBM,
15 m.)
- Curtis Events, WOR
Harold Turner, pianist, WGN
Porter's Bill Billies, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT
Comedy Team, WEAF WEI WTAM
The Vagabonds, WGY (weather, 12.28)
Genia Fontanari, WJZ KDKA WSM WGAR
(WLW at 12.17)
J.R. Club, WEAF
Rivet, weather reports, WLW
Luncheon Melodies, WFLA
Home Program, WPG
John Kirby, tenor, WQR
Dan Baker, tenor, WGN
- 12.30 P.M. EST; 11.30 A.M. CT
Dorsey Brothers Orchestra, WEAF, 30 m.
"Goois," WEEL, 30 m.
Farm Program, WJZ
National 4-H Club Program, WJZ WBZ
WHAM KDKA WLW WSM WFLA, 1 h.
Abram Chasins, piano pointers, WABC
WCAU WPG WHAS WBBM, 30 m.
(WJVS, 12.45)
"Chinese Paintings," talk, WOR
Markets, music, WGN, 30 m.
Bobby Bruce, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT
Scottish Minstrel, WOR
Farn Bureau, WNBX
- 1 P.M. EST; 12 NOON CT
National Republican Club, Will Irwin,
Hon. Edward P. Mulrooney, "Crime Control," WEAF WTAM, 45 m. (WEEL
1.10) (WGY, 1.10-1.20)
Stock Quotations from Paine, Webber & Co.,
WEEL
Stocks, WGY
Frederick William, wife, WABC WPG
KMOX WJVS (WPG, weather)
Markets, Wildcats, weather, WHAS
Dance Tunes, WOR
Organ, baritone, WGN, 30 m.
4-H Club, WNBX
- 1.15 P.M. EST; 12.15 CT
George Hall's Orchestra, WABC WPG
WHAS KMOX WJVS
Hauptmann Trial Resume, WOR
- 1.30 P.M. EST; 12.30 CT
Bag and Baggage, WGY
Words and Music, WJZ WHAM KDKA
WFLA, 20 m.
4-H Club, WBZ
Johnnie Burkhardt's Orchestra, WLW
Farm Bureau Program, WNBX
Father Vuk's Ensemble, WABC WPG
WHAS WBBM KMOX WJVS, 30 m.
Theater Club, WOR
Markets, Midday Service, WGN, 30 m.
- 1.45 P.M. EST; 12.45 CT
Metropolitan Opera, Wagner's "Die Walkure," Paul Althouse, tenor, Emanuel
List, basso, Friedrich Schorr, baritone,
Kristen Flagstad, soprano, Gertrude Kappel,
soprano, WEAF WEI WGY WTAM
WJZ WBZ WHAM KDKA WLW WSM
(WPG, 1.45-1.55)
Dance Class, WOR
- 2 P.M. EST; 1 CT
Democratic Club, Luncheon in Honor of
Justice Ferdinand Pecora, WABC WPG
WHAS WBBM KMOX WJVS WOR, 30 m.
Ensemble, organ, WGN, 45 m.
- 2.15 P.M. EST; 1.15 CT
Jerry Marsh, tenor, WJVS

Dancing Partner



ELISA FORD, artist's model, danced the two-step via radio with the residents of Little America during President Roosevelt's birthday ball last Wednesday.

- 2.30 P.M. EST; 1.30 CT
Ensemble, Ted Weems' Orchestra, WGN,
45 m.
Martha Deane, WOR, 30 m.
Richardson's Orchestra, WNBX
2.45 P.M. EST; 1.45 CT
Jongleurs Ensemble, WGN, 45 m.
- 3 P.M. EST; 2 CT
Minstrel, WABC WPG WHAS WJVS,
1 h. (KMOX, 3.30)
Musical Revue, WOR, 30 m.
Richardson's Orchestra, WNBX
- 3.30 P.M. EST; 2.30 CT
French Course, WOR, 30 m.
Home Economics talk, WGN
- 3.45 P.M. EST; 2.45 CT
Musical, WGN
Smaller Twin, WNBX
5 P.M. EST; 3 CT
Emery Deutsch, WABC WPG WHAS
KMOX WJVS
Symphony Orchestra, WOR, 45 m.
Renaissance, WNBX
- 4 P.M. EST; 3.15 CT
Pro Arte String Quartet of Brussels, WABC
WPG WHAS KMOX WJVS, 45 m.
Ted Weems' Orchestra, WGN
- 4.30 P.M. EST; 3.30 CT
Saturday Matinee, WGN, 2 h.
Claremont Duo, WNBX
- 4.45 P.M. EST; 3.45 CT
Dr. Henry Moskowitz, "Or-Con-structive Re-
sult," WOR
Chuck Bruce, WNBX
- 5 P.M. EST; 4 CT
Little Jack Little's Orchestra, WABC WPG
WHAS WFLA, 30 m. (WBBM KMOX,
15 m.)
Health talk, current events, WOR
Museum Talk, WGN News, WNBX
- 5.15 P.M. EST; 4.15 CT
String Music, WEAF WEI WGY WLW
WTAM
Singing Music, WJZ WHAM KDKA (6.26)
Charles Little, violinist, WBZ (5.26)
Ensemble, WFLA (5.26)
Western Drama, WOR
Saturday Matinee, WGN, 30 m.
Orchestra, WNBX
- 5.30 P.M. EST; 4.30 CT
Our American Schools, Annie C. Wood-
ward, "A New Deal in Education,"
WEAF WEI WGY WSM WTAM, 30 m.
Organ, WJZ WHAM WLW, 30 m.
Dixie Revelers, WBZ
Bill and Alex, KDKA
Neapolitan Nights, WFLA
Along the Volca, WABC WCAU WPG
WBBM KMOX WJVS
"Shadow Time," WHAS, 30 m.
"Just Dogs," WOR

Patti Pickens' Pet



PATTI PICKENS of the PICKENS Sisters, had a birthday recently and one of her gifts was a baby alligator. PATTI and her sisters wondered how to take care of it in a small city apartment. But a friend, who lives in the country, agreed to take care of the alligator. So now the girls ride out and visit "PURSEY," as they call the alligator, because alligators are often made into purses.

- 5.45 P.M. EST; 4.45 CT
Sunshine Kiddies, WBZ
Robinson Crusoe, Jr., WABC WCAU
Between the Bookends, WPG
Songwriters, WCAU, 1 h.
Harold Turner, pianist, WGN
- 6 P.M. EST; 5 CT
Angelo Ferdinand's Orchestra, WEAF,
30 m. (WGY, 6.15) (WSM, aft 8.08-
8.10)
Evening Tautler, WEEL, 30 m.
High Priests of Harmony, WGY
College Newspaper Editors' Opinion on Ques-
tions of Current Interest, WJZ, 1 h.
(News aft 6.30) (KDKA, 6.15) (WSM,
6.30)
Irish Minstrel, WLW
Sports, WHAM
Buddy Biler, KDKA
E. T. Hour, WLW, 30 m.
Musical Memories, WFLA, 30 m.
"Lilac Time," WABC WBBM KMOX
WJVS, 30 m.
Promenade, WHAS, 30 m.
Uncle Don, WOR, 30 m.
Archdiocesan Melodist, WGN, 30 m.
- 6.15 P.M. EST; 5.15 CT
Ray Delaporte's Orchestra, WBZ
Keyboard Harmonies, WHAM
6.30 P.M. EST; 5.30 CT
News, Peg La Centa, WEAF
News, WEI, 6.35
News, Breivics, WGY
News, sports talk, WTAM
News, weather, WBZ
Comedy Stars, WHAM
Bob Newhall, WLW
News, "Duffel," WFLA
Eddie Duclot, sports, Mr. and Mrs. Martin
Johnson, WABC WHAS WBBM KMOX
WJVS
Hauptmann Trial Resume, WOR
Berencie Taylor, soprano, WGN, 30 m.
- 6.45 P.M. EST; 5.45 CT
Thornton Fisher, WEAF WEI WGY WLW
WTAM
World in Review, WBZ
Phil Madley's Orchestra, WHAM
Radio Special, WFLA
Augustine's Band (news at 6.55) WABC
WCAU
Quartet, WBBM WHAS WJVS (News,
6.55)
Heat Waves, 10, WOR
7 P.M. EST; 6 CT
Neal O'Hara, sports, WEI
Variety Program, WGY, 30 m.
John Herrick, baritone, WJZ KDKA
Edward MacHugh, WBZ
Old Times, WFLA, 30 m.
"Taking the Mist Out of Chemistry," WLW
Three on a Mike, WSM, 30 m.
Captain Peter Freuchen, WABC WCAU WBT,
30 m.
Weather, Out of the Dark, WHAS, 30 m.
Stan Lonax, sports, WOR
Musical Evening, WJZ
- 7.15 P.M. EST; 6.15 CT
Whispering Jack Smith, WEAF WTAM
Dr. Royal S. Copeland, WEI
Henry King's Orchestra, WJZ
Radio National, WJZ
Hank Keene, KDKA
Vigilante Marce's Orchestra, WLW
Renaissance, WFLA
Quartet, WOR
Ensemble, WGN
- 7.30 P.M. EST; 6.30 CT
Jamboree, WEI WGY, 30 m. (WSM, 15-
30 m.) (WFLA, 7.45)
Pic and Pat, WEEL, 30 m.
"Rural Identification," Rep. John E. Ran-
ner, WJZ WHAM WLW
Orchestra, KDKA, 30 m.
Arthur Tracy, "Street Singer," WLW WOR
Vivienne Truitt, WJZ
Glady Baxter, Walter Preston, Victor Ar-
roy's Orchestra, WABC WHAS WBBM,
30 m.
Mark Love, basso, WGN
- 7.45 P.M. EST; 6.45 CT
Grace Hayes, songs, WJZ WHAM
Christian Science Monitor Feature, WBZ
Waynes Family, WLW
Forty-Niners, WSM
Dance Tunes, WOR
Ensemble, WGN
- 8 P.M. EST; 7 LLT
Sigmund Romberg, Lilla Fisk, Helen Mar-
shall, Byron, William, William Lyora
Phelps, Berglerie; "Faust" selection;
Golden Days; Chintown, WEAF WEI
WGY WLW WTAM, 1 h.
Phil Cook, WJZ WBZ WHAM KDKA
WBAL, 30 m.
Minstrel Show, WSM, 30 m.
Cocoonville, WFLA, 30 m.
Roy's Gang, Victor Herbert Selections,
WABC WCAU WHAS WBBM KMOX
WJVS, 45 m.
Concert Orchestra, WPG, 30 m.
Organ Recital, WOR
Professor Stuart Meach, U. of Chicago,
WGN
- 8.15 P.M. EST; 7.15 CT
Armand Vescey's Orchestra, WOR
Glee Club, WGN
- 8.30 P.M. EST; 7.30 CT
George Olsen's Orchestra, Ethel Shutta,
WJZ WBZ WHAM KDKA WBAL, 30 m.
Invitation Serenade, WFLA, 30 m.
Kingie's Orchestra, WPG
Kay Kyser's Orchestra, WOR, 30 m.
Kay Kyser's Orchestra, WGN, 30 m.
- 8.45 P.M. EST; 7.45 CT
Delmore Brothers, WSM
Musical Revue, Mary Courtland, songs,
WABC WCAU WHAS WBBM KMOX
WJVS
Harold Stephens, tenor, WPG
- 9 P.M. EST; 8 CT
Songs You Love, Rose Bampton, Habanera;
Alone Together; Song of India, WEAF
WEI WGY WLW WTAM, 30 m.
Radio City Party, Franklyn Baur, tenor, Jean
Anderson, WJZ WHAM KDKA WLW
WHAM KDKA WFLA WGAR, 30 m.
Possum Hunters, Uncle Dave Macon, Gully
Jumpers, Crooks Bros., Band, Sarie and
Sallie, Band, WJZ
Andre Kostelanetz' Orchestra, Richard Bonelli,
baritone, WABC WCAU WPG
WHAS WBBM KMOX WJVS, 30 m.
"Housewarming," WOR, 30 m.

- 9.30 P.M. EST; 8.30 CT
Gibson Family, WEAF WEI WGY WLW
WTAM, 1 h.
Barn Dance, WJZ WBZ WHAM KDKA
WGAR, 1 h. (WFLA at 10)
Pampan Nights, WFLA, 30 m.
Richard Mumber's Orchestra, Joyce Nash,
WABC WCAU WHAS WBBM KMOX
WJVS, 30 m.
Hawaiians, WPG, 30 m.
Jerry Blaine's Orchestra, WOR, 30 m.
- 10 P.M. EST; 9 P.M. CT
Asher and Little Jimmie, WSM
Wanamaker Mile, described by Ted Husing,
WABC WPG WHAS WCAU KMOX
Julie Wain's Orchestra, WOR, 30 m.
- 10.15 P.M. EST; 9.15 CT
Lasses and Honey, WSM
William A. Brady, "Behind the Scenes,"
WABC WHAS WCAU WBBM KMOX
WJVS, 30 m.
"Let's Dance," Orchestras: Kel Murray,
Xavier Cugat, Benny Goodman; Vocalists:
Phil Dues, Frank Luther, Jack Parker,
Carmen Castilla, Connie Gales, Helen
Wray, Lull Livers, WEAF WGY WLW
WFLA WTAM, 3 h. (WEEL, 10.37)
Weather, WEI
Eral Calerman's Orchestra, WJZ, 30 m.
Eral Calerman, WBZ, 30 m.
Washington and Lee Orchestra, WHAM,
30 m.
Behind the Law, KDKA
Possum Hunters, Uncle Dave Macon, Moun-
tainers, WJZ, 30 m.
Jerry Cooper, songs, WABC WCAU
Dance Tunes, WPG, 30 m.
Studio Party, WHAS, 30 m.
Florence Richardson's Orchestra, WOR,
30 m.
- 10.45 P.M. EST; 9.45 CT
Motor Square Garden Orchestra, KDKA
Prof. Charles T. Copeland, readings, WABC
WCAU WJVS KMOX
- 11 P.M. EST; 10 CT
Dorsey Brothers' Orchestra, WJZ WHAM,
30 m. (WBZ, 11.45)
Weather, Cuddy Joe, WJZ
Sports, Ed Sprague, KDKA
Delmore Brothers, Dixie Liners, Crook
Bros., Band, WJZ
Glen Gray's Orchestra, WABC WJVS, 30 m.
Weather, news, orchestra, WPG, 45 m.
Dance orchestra, WHAS, 35 m.
Jules Albert's, "Carnal Dickerson's Orches-
tra," WBBM, 30 m.
Weather, Current Events, WOR
Ted Weems' Orchestra, WGN
- 11.15 P.M. EST; 10.15 CT
Paul Pendarvis' Orchestra, KDKA
Rustian Revue, WOR
Ferde Grofe's Orchestra, WGN
- 11.30 P.M. EST; 10.30 CT
Abe Lyman's Orchestra, WJZ WBZ WHAM
KDKA WGAR, 30 m.
Johnny Green's Orchestra, WABC WBBM
WJVS, 30 m. (WHAS, 11.35) (WPG,
KMOX, 11.45)
Sweeney Sisters, De Ford Bailey, WSM
Dick Gasparie's Orchestra, WOR, 30 m.
Wayne King's, Jan Garber's, Ted Weems'
Orchestra, WGN
- 11.45 P.M. EST; 10.45 CT
Robert Lunn, Dixie Liners, WSM
12 MIDNIGHT EST; 11 P.M. CT
Lily Sny's Orchestra, WJZ WBZ,
Tommy Tucker's Orchestra, WHAM,
Far North Broadcast, KDKA, 30 m.
Climpsoners, Gully Jumpers, Delmore
Bros., Band
- Cal Caliban's Orchestra, WABC WHAS
WBBM KMOX WJVS
Dance Orchestra, WPG, 30 m.
Eddie Worth's Orchestra, WOR, 30 m.
- 12.15 A.M. EST; 11.15 P.M. CT
Arthur Warren's Orchestra, WABC WHAS
Louis Panico's Orchestra, WBBM
- 12.30 A.M. EST; 11.30 P.M. CT
Hal Kemp's Orchestra, WJZ WBZ KDKA,
30 m.
Frank Skully's Orchestra, WHAM, 30 m.
Fruit Jar Drinkers, Sweeney Sisters, De Ford
Bailey, Jinks Bros., WSM, 30 m.
Waynes Family, WLW
WBBM KMOX WJVS, 30 m.
Johnny Trini's Orchestra, WOR, 30 m.
Ferde Grofe's, Jan Kjaer's, Jan Garber's
Orchestra, WGN, 1 h.
- 1 A.M. EST; 12 MIDNIGHT CT
DX Taps, WSM
Claude Hopkins' Orchestra, WABC, 30 m.
Herbie and His Orchestra, WABC, 30 m.
- 2 A.M. EST; 12.30 CT
Oro Thun's Orchestra, WHAM, 30 m.
Johnny Burkhardt's Orchestra, WLW, 30 m.
Keith Beecher's Orchestra, WBBM
Key Kyser's Orchestra, WGN, 30 m.
- 2 A.M. EST; 1 CT
Jack Spring's Orchestra, WLW, 30 m.

Hoover Is Urging A Federal Station

By THE MICROPHONE'S Special Washington Correspondent

Federal operation of a short-wave station which would be in touch with every corner of the nation 24 hours a day, is being urged by J. EDGAR HOOVER, director of the Department of Justice Investigation division, as another weapon against crime.

Over such a system the department would issue bulletins, trace movements of wanted criminals, accept police reports of fresh crimes and maintain constant contact with agents and police departments throughout the country, he said.

STATION DIRECTORY Page 4

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Jack Pearl Comes Back To The Air In The Role Of Peter Pfeiffer

Cliff Hall Will Also Be There

JACK PEARL, casting aside the baronial panoply and fabulous fancies of his previous role on the air, will emerge in the entirely different character of PETER PFEIFFER.

He will be heard over the WABC-Columbia network beginning on Wednesday, February 13, at 10 P. M., for a half hour.

The new character's name gives rise to a remembrance of that old nursery rhyme which begins, "PETER PFEIFFER Picked a Pfeck of Pfickel Pfeiffers," or something.

It all happened a year ago. JACK PEARL and his writer, BILLY WELLS, hid themselves to a cabin in the Adirondacks where they could work undisturbed.

Last Fall, PEARL took a short trip to Europe, looking for material to round out the character of the kind-hearted and loveable innkeeper, PETER PFEIFFER.

PETER, JACK PEARL's new character, was born in Europe and migrated to America. Once he had a considerable fortune, which disappeared during the depression. He was left with a single asset, or, if you prefer, liability—a Family Hotel.

He takes over the management of the hotel and assumes the burdens of menial duties as well. As a sideline, he gives singing lessons in the basement studio he has fitted up next to the boiler room of the hotel. His talents wouldn't quality him as a great music master, but he points with pride to the fact that he was leader of an amateur singing society during his youth in Vienna.

CLIFF HALL, known in the past as "CHARLIE," again will be at PEARL's side, also in a new role.

Two Million Autos Radio Equipped

By The MICROPHONE'S Special Washington Correspondent

Notable at the automobile shows is the great number of cars that are wired for radio reception. Some 2,000,000 cars already have been equipped with radios.

In the new 1935 models the antennae usually are concealed in the roofs, but the new steel turret-top bodies and roadster and convertible models have necessitated hiding the wires elsewhere.

Most of the radios installed in 1935 cars are of the superheterodyne type.

Washington Police Radio's Fifth Year

By The MICROPHONE'S Special Washington Correspondent

Station WPDW, radio arm of the police department in voteless Washington, has begun its fifth year of broadcasting.

It has operated four years without a mechanical breakdown. During the month ended January 1, 1935, 6,938 calls were put on the air.

In one 24-hour period, 399 calls were transmitted.

A total of 33 scouts and two cruisers maintain a 24-hour crime watch, guided in part by radio.

John Barclay More Interested In His Acting Than His Singing

His Career Began In The English Opera

AFTER singing in recital all over the United States and in London, appearing in concert with this country's great orchestras and taking lead roles in both grand opera and operetta, JOHN BARCLAY, singing actor, finds himself more and more interested in acting as opposed to singing.

In both concert and opera he has been an acting singer rather than just a singer, and now he finds the nuances of a spoken line interest him more than the song.

He has made a name for himself as an actor in radio to couple with that of radio baritone, which was his from the time he first sent his singing voice over the airwaves.

From the beginning of his radio experience, BARCLAY was fascinated with the task of making operetta characters vivid in one dimension. This he found devolved largely upon skill in handling the spoken lines.

Born May 12, 1892, in Blethingley, England, BARCLAY was educated at Harrow.

He took his B. A. from Pembroke College, Cambridge. BARCLAY's first professional engagement was with the late NIGEL PLAYFAIR in a children's pantomime, "Make Believe," by A. A. MILNE.

BARCLAY, who is six feet five inches tall, recalls that the love interest suffered from the discrepancy in size between the leading lady and himself.

It was necessary to lift her tenderly onto a none too steady rock before administering the prescribed chaste salute.

BARCLAY continued in legitimate and musical productions in London. His first operatic appearance was as the High Priest in "SAMSON and DELILAH," with the BEECHAM Opera Company at Drury Lane Theatre, London.



JOHN BARCLAY, director of the Beauty Box Theatre of the Air, who frequently plays the leading role as well. The program is heard on Tuesday nights at 10 over the NBC-WEAF network.

His entrance on that occasion was explosive. The first thing he had to do was to point with dramatic effect at the slain ABIMELECH.

So great was the force of his gesture that a gold bracelet, with which he had carefully concealed some tattooing on his arm, flew off and burst a footlight with a bang.

The war gave BARCLAY the saddest and most impressive memories of his life. His second brother was killed in France.

BARCLAY always had followed everything American with avidity.

In June, 1921, he went to New York from the South of France, where he had been studying and singing in opera, to sing recitals and concerts under the management of ARTHUR JUDSON.

For five years he travelled all over the country, with a brief time out for concerts in London.

His greatest thrill came during those years. It was singing with LEOPOLD STOKOWSKI and the Philadelphia Orchestra.

"It always reminded me,"

His Greatest Thrill Was Singing with Stokowski

BARCLAY says, "of riding a blooded horse at a jump."

BARCLAY appeared with LEOPOLD STOKOWSKI in several concerts of modern music.

Between 1921 and 1926 he was soloist with the New York Symphony and the New York Philharmonic Orchestras, the Philadelphia Orchestra, the Toronto MENDELSSOHN Choir, the Chicago Symphony, and with some of the country's better known ensembles and at music festivals.

In 1926 he went into WINTHROP AMES' GILBERT and SULLIVAN revivals and for two years was leading baritone in them.

An experimental year or so in radio followed, and then he went to the Philadelphia Grand Opera Company as leading baritone.

In 1930 he went to NBC, singing in recitals of grand and light opera and playing dramatic roles.

BARCLAY's wife is Madame DAGMAR RYBNER, pianist and composer, with whom he has been heard in joint programs over NBC networks.

The BARCLAYS have a five-year-old daughter, MARY CORNELIA.

For fun, BARCLAY likes to take to the woods on a camping expedition. He makes excellent waffles and admits his skill at concocting French dishes with garlic.

He plays the piano but the effect, he says, is somewhat cloudy; his leg is so long it gets stuck under the keyboard and the loud pedal has to be left on permanently.

Youth and Music in NBC Programs

A second series of six programs, entitled "Music and American Youth," will be presented over the NBC-WJZ network on Sunday mornings, beginning February 3.

Orchestras and choruses from schools in Detroit, New York, Philadelphia, Boston and Cleveland will take part in the programs which will be broadcast at 10.30 A. M., on Sundays.

Pittman Uses Air In Narcotics War

By The MICROPHONE'S Special Washington Correspondent

Senator KEY PITTMAN (D) of Nevada, has opened a series of radio broadcasts in a national campaign for adoption of uniform narcotic laws by 35 state legislatures now in session.

Venezuela Operates A New Station

By GEORGE LILLEY

Another new short wave voice came out of the South last week, this one from Valencia, Venezuela, operating on a wave channel of 49.75-meters, 6.03 meg, which is between the two powerful trans-Atlantic evening signals cast forth by England's GSA and the German DJC.

The call letters announced at frequent intervals in both Spanish and English have been YV6RV, "Radio La Voz del Carabobo."

On the whole, the South and Central American broadcasters prove to be unusually interesting.

They are just on the air for the fun they get out of it, as probably one short wave station out of 20 is making any profit in the Spanish countries.

The fact that they have listeners who tune them in at all parts of the world serves as the chief form of compensation.

Despite the fact that as a rule they use only 50 to 100 watts power, some of the Spanish stations have been getting through here lately with very fine strength.

Two in the West Indies Dominican Republic, HIH and HI4D, on 6.80 and 6.61-megacycles respectively, are many times found around 6 P. M. with volume that compares with some of the better transmitters, yet their aerial power ranges around 20 watts each.

COC, Havana, Cuba, with 500 watts, usually turns out to be one of the best signals on the short wave

(Continued on Page 13)

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Careless Comedienne



BEATRICE LILLIE, now a radio comedienne, became a comedienne through carelessness. She used to be a concert performer and invariably left some part of her costume in the dressing room in her hurry to get on the stage. This brought more laughs than her singing brought applause.

STATION DIRECTORY Page 4

Sunday, February 27 - All Star Program on NBC, CBS, 10.30 P.M.

Highlights

- P.M.
2.30—Margaret Sullivan, 'Peg o' My Heart,' NBC-WJZ
3.00—New York Philharmonic, Arturo Toscanini, conductor, CBS-WABC
4.00—Rev. Charles E. Coughlin, QG-YN
5.30—O. C. Hulet, President, Burlington Liars' Club, NBC-WEAF
Frank Grumit, Julia Sanderson, CBS-WABC
7.00—Jack Benny, Mary Livingston, NBC-WJZ
Alexander Woodlief, CBS-WABC
7.30—Will Rogers, CBS-WABC
9.00—Symphony Orchestra, Igor Stravinsky, conductor, Gladys Swarthout, NBC-WJZ
'La Tosca,' Helen Jepson, Richard Crooks, NBC-WEAF
Eddie Cantor, CBS-WABC
9.00—Detroit Symphony Orchestra, Gregor Piatigorsky, cellist, CBS-WABC
10.30—Musicians' Relief Fund program, NBC-WEAF-WJZ, CBS-WABC, WOR

- 12.30 P.M. EST; 11.30 A.M. CT
Chicago University Round Table, WEA
WEEI WGY, 30 m.
Music Hall, WJZ WBZ KDKA WLW 1 h. (WHAM, 30 m.) (WSM WGAR at 1) (WFLA at 12:45)
Master's Ballroom, WGAR, 30 m.
Tito Guizar, songs, WABC WHAS KMOX WBMM KMOX WJWS
Rumann, WPG
Sugar Cane, songs, WOR
12.45 P.M. EST; 11.45 A.M. CT
'Labor and the New Deal,' WABC WPG WHAS KMOX
Pauline Alpert, pianist, WOR
1 P.M. EST; 12 NOON CT
Dale Carnegie, Leonard Joy's Orchestra, WEA WEEI WGY WTAM, 30 m.
Echoes of Italy, WHAM, 30 m.
Church of the Air, WABC WPG WHAS WJWS, 30 m.
On Wings of Melody, WOR
Comics, WGN, 45 m.
1.15 P.M. EST; 12.15 CT
String Quartet, WOR, 30 m.
1.30 P.M. EST; 12.30 CT
Mary Small, Mario Cozzi, Four Star Four, William Wignes Orchestra, WEA WEEI WGY WTAM, 30 m.
National Youth Conference, WJZ WBZ KDKA WSM, 30 m.
Rochester Catholic Hour, WHAM, 30 m.
Musical Stage Show, WLW, 30 m.
Little Jack Little, WABC WCAU WHAS WBMM KMOX WJWS
Instrumental Trio, WPG
1.45 P.M. EST; 12.45 CT
Myrtle Swindle, WFLA
Pat Kennedy, Margaret Kassel's Orchestra, WABC WCAU WHAS KMOX WBMM
Wandering Post, WPG
'Oh! Songs of the Church,' WOR
Whistler and Dor, WGN
2 P.M. EST; 1 CT
Immortal Dramat, 'Story of Samson,' WEA WEEI WGY WTAM, 30 m.
Anthony Frame, poet, WJZ WBZ KDKA Down Melody Line, WHAM, 30 m.
'Lamplichter,' WLW WOR WGN, 30 m.
Poem and Song, WSM
Weather, Wright and Jones, WFLA
Lay De WABC WHAS WCAU WBMM KMOX, 30 m.
Organ, WPG, 30 m.
2.15 P.M. EST; 1.15 CT
Bob Becker, dog chais, WJZ WBZ KDKA Tidbits, WSM
2.30 P.M. EST; 1.30 CT
Gene Arnold's Commodores, WEA WGY WTAM, 30 m.
Radio Theatre, Margaret Sullivan, 'Peg o' My Heart,' WJZ WBZ WHAM KDKA WBAL WLW, 1 h.
Organ, tenor, WSM, 30 m.
Dramatic, WGA, 1 h.
Hammerstein's Music Hall, Donald Brian, Ethel Jackson, WABC WCAU WHAS WBMM KMOX WJWS, 30 m.
'Christy and Her Song,' WPG, 30 m.
'Ministerial Union Program,' WOR, 30 m.
Organ, WGN
2.45 P.M. EST; 1.45 CT
Frank Benn's Orchestra, WFLA
Ensemble, WGN
3 P.M. EST; 2 CT
Dramatic Series, WEA WEEI WGY WTAM WSM, 30 m.
Tampa University program, WFLA, 30 m.
New York Philharmonic Symphony Society, Arturo Toscanini, conductor, Overture to Rossini's 'L'italien in Algeria'; Beethoven's Symphony No. 6 in F Major; Brahms' WABU WHAS WBMM KMOX WJWS, 2 h. (WPG, 4.30)
Gospel Message in Song, WPG
Current Events, WJZ
Bass, ensemble, WGN, 30 m.
3.15 P.M. EST; 2.15 CT
Amateurs, WOR, 30 m.
3.30 P.M. EST; 2.30 CT
Penthouse Serenade, WEA WEEI WGY WTAM WSM, 30 m.
Vespers, Dr. Harry Emerson Foadick, WJZ WBZ WHAM WSM WFLA WGAR, 30 m.
Vespers, Shady Side Church, KDKA, 1 h.
Alexander Aster, pianist, WGN
3.45 P.M. EST; 2.45 CT
Golden Sonnets, WOR
Organ, WGN (3:30-4:10)
4 P.M. EST; 3 CT
De Wolf Hopper, Kansas City Philharmonic members, Elgar's 'Pomp and Circumstances' Selections from Roumberg's 'Masonic' and 'Deers' Songs'; 'Newly'; 'Mighty Lak a Rose'; 'Anvil Chorus' from Verdi's 'Il Trovatore'; excerpt from Tchaikovsky's 'Nutcracker Suite.' WEA WEEI WGY WTAM WSM WFLA, 30 m.
Hugo Mariani's Orchestra, Jacques D'Avery, Guy Dempey de Gendro, tenors, Lea Kertins, soprano, Cordoba Sisters, WJZ WBZ, 30 m. (WHAM, 4:15)
Rev. Charles E. Coughlin, WLW WOR, 1 h.
4.15 P.M. EST; 3.15 CT
Soprano, WGN (4:10-4:30)
4.30 P.M. EST; 3.30 CT
Harry Reser's Orchestra, Ray Heatherton, Peg La Centre, WEA WEEI WGY WTAM WFLA
Morton Downey, Ray Sinatra's Orchestra, WJZ WBZ WHAM KDKA WBAL, 30 m.
Mosaics, WSM, 30 m.
Dance orchestra, WGN, 30 m.
4.45 P.M. EST; 3.45 CT
Drama, Looking Backward, Arthur Allen, Parker Fennelly, WEA WEEI WGY WTAM
Love Lyrics, WFLA
5 P.M. EST; 4 CT
Mme. Ernestine Schumann-Heink, Edward Davis, baritone, Josef Rooster, Orchestra, WEA WEEI WGY WTAM WSM, 30 m.
'Roses and Drums,' 'Yankee Volunteer,' 'WJZ WBZ WHAM KDKA WLW WGAR, 30 m.
'Open House,' Donald Novis, Vera Van, WABC WHAS WBMM KMOX WJWS, 30 m.
Rodney Fitzsimmons, songs, WPG
Conrad and Tremont, piano duo, WOR
Talk, Wesley la Violette, WGN, 30 m.



Eddie Cantor, vivacious comedian, returns to radio after a long absence for a series of programs which are to be broadcast over the CBS-WABC network Sundays at 8 P.M.

Reunion

- 5.15 P.M. EST; 4:15 CT
Anita Messenger, readings, WPG
Mirth Parade, WOR
5.30 P.M. EST; 4:30 CT
Tony Wons, O. C. Hulet, Pres., Burlington Lions' Club, Ulderico Marcelli's music, WEA WEEI WSM WGY WTAM, 30 m.
Travlogue, Malcolm La Prade, WJZ WBZ WHAM KDKA WFLA
Smilin' Ed McConnell, WLW, 30 m.
Frank Grumit, Julia Sanderson, Green Brothers, Marimba Trio, WABC WCAU WHAS KMOX WJWS, 30 m.
Wayne Van Dync, tenor, WBMM, 30 m.
Lubette Singers, WPG
Narciso's Orchestra, WOR, 30 m.
Organ, WGN
5.45 P.M. EST; 4.45 CT
Albert Payson Terhune, WJZ WBZ WHAM KDKA WBAL
Birthday Club, WFLA
Bess Evans, soprano, WPG
'Whispering Will,' WGN
6 P.M. EST; 5 CT
Catholic Hour, Medievalists Choir, WEA WEEI WGY WTAM WSM WFLA, 30 m.
Heart Throbs of the Hills, WJZ, 30 m.
Weather, WPG
Tea Time Melodies, WHAM
Those Three Girls, KDKA
Amateur Night, Ray Perkins, WABC WHAS WSM KMOX WJWS, 30 m.
N. J. Music Club program, WPG, 30 m.
Amancee's Orchestra, WOR, 30 m.
Dance Tunes, WGN, 1 h.
6.15 P.M. EST; 5.15 CT
Spiritual Singers, WJZ
KDKA
NBC
KMOX
RSD
NBC
WJZ
WBZ
WABC
CBS & YN
1410
WABC
CBS Key
860
WBMM
CBS
770
WBSO
NBC
920
WBZ
NBC
1080
WCAU
CBS & DIX
1170
WCCO
CBS
810
WCSH
NBC & NEN
940
WDRS
CBS & YN
1350
WEAF
NBC
650
WJAN
CBS & YN
780
WEEI
NBC & NEN
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WYAR
NBC
790
WYIC
NBC & NFN
1040
WYNN
NBC
970
WYXZ
ABC & QG
1240
WZLX
NBC
600

- Symphony Concert, Igor Stravinsky, conductor, Gladys Swarthout, mezzo-soprano, WJZ WBZ WHAM KDKA WFLA WGAR, 30 m.
Eddie Cantor, WABC WHAS WBMM KMOX WJWS, 30 m.
Jean Goldenberg's Orchestra, WOR, 30 m.
Concert orchestra, ensemble, WGN, 30 m.
8.30 P.M. EST; 7.30 CT
Club Romance, Conrad Thibault, Lois Bennett, WABC WHAS WBMM, 30 m. (WJY, 8:45)
Jack Benny's Orchestra, WOR, 30 m.
Dance orchestra, vocalist, WGN, 30 m.
8.45 P.M. EST; 7.45 CT
Fur Trappers, WCAU
9 P.M. EST; 8 CT
Rachel Carley, Jerome Mann, Andy Sapella's music, male trio, WEA WGY WTAM, 30 m.
Nine O'Clock Revue, WEEI, 30 m.
Charles Frenns Orchestra, Olga Albani, soprano, WJZ WBZ WHAM KDKA WHAL WLW WSM WFLA WGAR, 30 m.
Detroit Symphony Orchestra, Victor Klotz, conducting, Gregor Piatigorsky, cellist, Welsh Air, 'All Through the Night'; Von Suppe's 'Light Cavalry Overture's' Intermezzo from Wolf's 'Jewels of the Madonna'; Medley from Frintl's 'Vagabond King'; Grieg's 'Norwegian Dance'; Hymn 'Calumet'; Intermezzo from Granados' 'Goyescas'; Liszt's 'Russian Dance'; 'To the Evening Star,' WABC WHAS WBMM KMOX WJWS, 1 h.
'Honeysuckle,' WOR, 30 m.
Arl Jarrett's Orchestra, WGN
9.15 P.M. EST; 8.15 CT
Phil Barret, songs, WPG
Concert orchestra, WGN
9.30 P.M. EST; 8.30 CT
Album of Familiar Music, Frank Mann, Virginia Rea, Haetschen's orchestra, WEA WEEI WGY WTAM WSM WFLA, 30 m.
Walter Winchell, WJZ WBZ WHAM KDKA WLW WGAR
Edgewater Beach Orchestra, WBMM, 30 m.
Concert Orchestra, WPG, 30 m.
Choir Invisibile, WOR, 30 m.
Sunday Evening Club, WGN, 30 m.
9.45 P.M. EST; 8.45 CT
Sherlock Holmes, WJZ WBZ WHAM KDKA, 30 m. (WFLA, 10)
Unbroken Melodies, WLW
10 P.M. EST; 9 CT
Jane Froman, Frank Black's Orchestra, WEA WEEI WGY WTAM WFLA WSM, 30 m.
Wayne King's Orchestra, WABC WCAU WJZ WBZ WHAM KDKA WFLA WGAR, 30 m.
Harold Stephens, tenor, WPG
Leo Reisman's Orchestra, WOR, 30 m.
Tomorrow's Tribute, WGN
10.15 P.M. EST; 9.15 CT
Fleets Sisters Trio, WJZ WBZ WFLA
County Medical Society, WHAM
Y.M.C.A. program, KDKA
Hawaiian Dreams, WPG
Narciso's Orchestra, (10:10-10:30)
10.30 P.M. EST; 9.30 CT
Musicians' Emergency Relief Program, WEA WGY WFLA WTAM WJZ WBZ WHAM KDKA, 1 h.; WABC WPG WHAS WCAU WHAS KMOX WBMM KMOX WJWS, 30 m.
Arthur Sears Henning, WGN
10.45 P.M. EST; 9.45 CT
Hockey, WGN, 45 m.
News, weather, dance tunes, WPG, 30 m.

- 11 P.M. EST; 10 CT
News, drama, WLW, 30 m.
11.15 P.M. EST; 10.15 CT
Organ recital, WHAM, 30 m.
Walter Winchell, WSM
11.30 P.M. EST; 10.30 CT
News, Chernavsky's Orchestra, WEA WEEI WGY WFLA, 30 m.
News, Coon's Orchestra, WTAM, 30 m.
Emil Coleman's Orchestra, WJZ WBZ WGAR, 30 m. (WHAS, 11:45)
Dimmick's Orchestra, WLW, 30 m.
Serenade, WSM, 30 m.
Weather Current Events, WOR
Wayne King's Jan Garber's, Ted Weems' Orchestras, WGN, 1 h.
11.45 P.M. EST; 10.45 CT
Leon Belasco's Orchestra, WABC WCAU WPG WBMM WJWS KMOX WHAS Florence Richardson's Orchestra, WOR, 30 m.
12 MIDNIGHT EST; 11 P.M. CT
Abe Lyman's Orchestra, WEA WGY WTAM WSM WFLA, 30 m.
Anson Weeks' Orchestra, WTAM, 30 m.
Frederic Berren's Orchestra, WJZ WBZ KDKA WLW, 30 m.
Cab Calloway's Orchestra, WABC WCAU WPG WHAS WBMM KMOX WJWS
12.15 A.M. EST; 11.15 P.M. CT
Gus Arbenin's Orchestra, WABC WCAU WPG WHAS WBMM WJWS
Burt Kline's Orchestra, WOR
12.30 A.M. EST; 11.30 P.M. CT
Don Pedro's Orchestra, WEA WGY WTAM, 30 m.
Russ Lyon's Orchestra, WTAM, 30 m.
Stan Myer's music, WJZ WBZ KDKA WTW WFLA, 30 m.
Wason Wessel Orchestra, WSM, 30 m.
Frank Dailey's Orchestra, WABC WHAS WJAN WJWS, 30 m. (KMOX 13 m.)
Julie Wintr' Orchestra, WOR, 30 m.
Arl Jarrett's Orchestra; Doris Sisters, WGN, 30 m.
1 A.M. EST; 12 MIDNIGHT CT
Jack Sorriga's Orchestra, WLW, 30 m.
DX Tips, WSM
Spokane's Orchestra, Dickerson's Orchestra, WBMM, 30 m.
Jan Garber's, Art Jarrett's, Ted Weems' Orchestras, WGN, 1 h.
1.30 A.M. EST; 12.30 CT
Moon River, WLW, 30 m.
Louis Panico's Orchestra, WBMM, 30 m.
2 A.M. EST; 1 CT
Tom and Jerry, WBMM, 30 m.

THE FIRST CHURCH OF CHRIST, SCIENTIST (The Mother Church) Falmouth, Norway and St. Paul St., Boston. Sunday Services at 10.45 A.M. and 7.30 P.M. Sunday School at 10.45 A.M. Subject of Lesson—Sermon: "LOVE" 7th Avenue at 7:30 BROADCAST THE FIRST SUNDAY OF EACH MONTH SUNDAY WCAU, 10.45 A.M.

Station Directory table with columns: Station, Chain, K.C. Watts, Location. Lists various stations across the country and their broadcast details.

CHAINS: NBC, National Broadcasting Company; CBS, Columbia Broadcasting System; YN, Yankee Network; DIX, Dixie Network; ABC, American Broadcasting Company; NEN, New England Network; QG, Quality Group.

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

Radio Lane

By Jimmy J. Leonard

RADIO AUDIENCES always appeared both annoying and inane happy to this soulless scribe, but upon redemption of his soul, brought about by several hitherto overlooked facts, he is again in favor of the studio species.

The first time I ever stopped to consider this matter without the customary blasphemy, was after WALTER O'KEEFE had directed his singing audience in a good-fellow manner. Some of them had fairly decent voices.

It made me wonder why some prospective sponsor wouldn't put a radio audience on the air. But then he'd have to have an audience watch the studio audience, I suppose. (Just when I get something original I have to spoil it for myself.)

Then there are comedians like Ed WYNN and CANTOR who insist on having a studio audience. It keeps the listeners awake and lets them know when the joke is funny. Another point for studio audiences.

LUD GLUSKIN, the maestro, who looks so much like MUSSOLINI they're going to buy him two dozen uniforms, threw out his shoulder while conducting a mighty up-beat last week. After the broadcast, the announcer rushed to the stage and asked if there was a doctor in the audience. Luckily, there was, and he adjusted the mighty GLUSKIN.

Now comes a newer and fresher excuse for studio audiences. WALTER O'KEEFE, whose audiences have such lovely voices, has hit upon a scheme which would allow studios to be filled with the curious for a dress rehearsal of his program. The audience's reactions to gags, script and singing is expected to be a great cross-section of the average listener.

Now, if the sponsor would only try this idea with samples of his product, there would be a good reason for becoming a part of the studio audience. Or am I becoming heartless again?

No matter how long a script artist may wrack his brain for a humorous name to tag on a brain child, there is always someone to pop up and tell him he'd been born with that name and resents the fact it is being commercialized.

The latest name case is SCHLEPPERMAN versus SAM HERN, who plays "SCHLEPPERMAN the Shyster," on the JACK BENNY skits. The real SCHLEPPERMAN is a respectable lawyer who claims new clients may be driven away by such notoriety.

I shall never forget my first impression of WHITEMAN's torture slinger, PEGGY HEALY. It was "chewy," because she chewed gum viciously while in top voice.

WJZ is calling all stations for a new symphonic program for next month. This station also will broadcast on February 10, a la "March of Time," a program series from Wisconsin University. The students will dramatize delves into science's depths.

JOHNNY MARVIN is recuperating from a nose and throat operation. A WNAC fellow was so lonesome for his happy stamping grounds in Chicago New Year's Eve, he paid \$12 to talk with a former cohort.



WALTER O'KEEFE

MICROPHONE



VOLUME IV Saturday, February 2, 1935 NUMBER 5

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 Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS
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A Modest Proposal

WITH RADIO in the second month of the year Nineteen Thirty Five and no change as yet apparent in the system of program management and direction despite caustic criticism from listeners, THE MICROPHONE makes these constructive proposals:

- 1 The networks each evening should put on a program lasting two hours and a half, without advertising, in the form of a play, an opera, a musical comedy, a symphony concert, a revue or other adaptable entertainment.
- 2 The bulk of advertising talk should be relegated to the morning hours and directed to women who, advertising experts maintain, are the buyers of goods.
- 3 News broadcasts, adequately covering the news of the day, should be made at regular, stated times.
- 4 The country should be divided in a radio sense into sections, each section presenting its own programs, performed by its own artists, orchestras and entertainers.

These suggestions are practical. They are feasible. They are possible. Each proposal is logical from any standpoint. It can be done.

And if the minority, in control of radio, will put public service for the moment ahead of private profit, it will be done.

Shorter Plugs As Light Dawns For Sponsors

By DICK TEMPLETON
 New York Correspondent

SPONSORS are beginning to ease up on the ears of the listeners. Either many of them have seen a great light, or, in realizing that long and sickening plugging sells no goods, they have seen the great lack of dark ink on their ledgers.

At any odds, many of them hold down their plugs to a minimum.

Among the news programs, "Club Romance" has the plug itself down to the bone, with light touches of dialogue through the script in which the fact is gotten over that smooth hands mean much toward creating the aura of beauty. "Club Romance" is one program no one will tune out because of the advertising.

Critics throughout the land have been almost unanimous in their praise of "the pause that refreshes on the air," which FRANK BLACK presents with his "90 voiced symphony of popular music." Numbers run right along, with one pause for a commercial and then a brief sign-off. This is clearly a bright step in the right direction.

Whispering JACK SMITH's songs run into a short dram-

atized commercial. Despite the fact that his program advertises a laxative, ROXY's programs have their dramatized "plugs" done with a fine hand.

The Intimate Revue with JAMES MELTON and JANE FROMAN features a two-part dramatized plug which fades in during a dance number. And the smooth voice of ROSALINE GREENE on PHIL SPITALNY'S "Hour of Charm" stays on the nice side of the ledger.

The sponsors of AMOS 'n' ANDY for years have been omitting plugs on holidays.

The tendency seems clearly to be away from the original medicine show technique of radio which was to sing another song and sell another bottle.

Most effective of all commercials which this listener has heard was when Smilin' Ed MCCONNELL was on the airwaves for a coffee concern in Cleveland in 1929. His sole commercial was "Folks, why don't you try a cup of Blank coffee? It's doggone good coffee!" And the sale of the coffee picked up 1000 per cent in six months.

I wonder if any of the lads who write blatant blurbs of great length can show a record that even closely ap-

Studiosity

By Les Troy

GRACE and EDDIE ALBERT, singing team on the NBC, tell a story of a broadcast over WLW in Cincinnati, when they were singing in a trio. Their song was "Auld Lang Syne" and the organist who was to accompany them took their copy of the song.

So they picked up another copy of the song to find that it was the pure Scotch version, but it was too late to do anything about it. They



EDGAR A. GUEST

struggled through the song, doing fairly well until the last verse. Suddenly the other member of the trio broke into some strange gibberish.

When they had finished, GRACE and EDDIE asked: "What happened?"

"Oh, nothing much," he replied, "except that I was one word behind you."

A traffic cop stopped EDGAR A. GUEST and asked for his license.

"What do you do for a living?" the officer demanded.

"I write verses," GUEST informed him. "What's the matter?" the guardian of the law asked. "Got a weak heart? Can't you do any real work?"

And so it goes, this gambol of fun on the radio.

Another story comes to me about JOHN GAMBLING, who directs a gym class on WOR and fancies himself something of a health expert.

A young lady recently met JOHN in the hallway at the WOR building and told him she listened to his weather reports early in the morning to decide whether she should wear—I blush to tell it (but she didn't)—her woolies or her silk undies.

But this morning, she said, she hadn't heard his program and asked him if he had been on the air. JOHN assured her that he had.

She decided that there must have been something wrong with her radio set.

"I missed the weather report particularly, because I didn't know whether to wear my woolies," she explained. "But I didn't take a chance. I wore them, anyway."

FRANK BLACK, NBC music director, is known for his experiments in music and his new ideas for broadcasts.

After a recent program, a man came up to congratulate him.

"You're always trying something new, aren't you?" asked the man.

"Yes," FRANK admitted.

"That's fine," the man said, handing FRANK a card. "Then try this new restaurant I just opened up."

To Subscribe to The Microphone

FILL OUT this blank legibly and mail it with the cash, a money order or your check to THE MICROPHONE, at No. 34 Court Square, Boston, Massachusetts.

Name.....
 Street.....
 City or Town.....
 State.....

(Subscription: \$1 for six months, \$1.50 per year, postpaid)

Monday, February 4 - "Old Words, New Music," NBC-WJZ, 3 P.M.

Highlights

- P.M.
- 12:30—Jouett Shouse, NBC-WEAF
- 3:00—"Old Words to New Music," NBC-WJZ
- 3:45—"A New World Awakens to the Old," Dr. Bayard Dodge, NBC-WEAF
- 7:00—Senator Arthur Capper, Kansas, "Child Labor Amendment," NBC-WEAF
- 8:00—Jan Garber's Orchestra, NBC-WJZ
- 8:30—Glady's Swardthout, NBC-WEAF
- Carefree Carnival, NBC-WJZ
- 9:00—Frank Parker, NBC-WEAF
- Lucreria Boti, CBS-WABC
- 9:10—Musical Drama, WJZ Harbach, NBC-WEAF
- 10:00—Wayne King's Orchestra, CBS-WABC
- 10:45—Fray and Braggiotti, CBS-WABC
- 11:30—St. Louis Symphony Orchestra, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 10:45 A.M. EST: 9:45 CT Joe White, tenor, WEAF WFLA bridge talk, WEEI
- Vagabonds, WGY
- News, Vietnamese Sacred, WJZ KDKA
- News, Musicals, Highway Safety talk, WBZ
- News, Radingrams, skatet, WHAM
- Sarah, Marley Whyne, tenor, WLW
- Mix, "Awards of the Cabbage Patch," WABC WCAU WHAS
- Morning Concert, WNBX
- 11 A.M. EST: 10 CT U. S. Army Band, WEAF WSM WFLA, 1 h. (WEEL 11.1-11.45) (WGY, 37 m.)
- Friendly Kitchen, WEEI
- Grace and Eddie, WJZ KDKA
- Wonders of Club News, WJZ 37 m.
- Contract Bridge talk, WHAM
- Olio Federation of Women's Club, WFLA
- Land of Dreams, WABC WCAU WPG WHAS
- 11:15 A.M. EST: 10:15 CT Tony Wons, WJZ WBZ KDKA WGAR
- Old Man Sunshine, WHAM
- Questions and Answers, WFLA
- Complete, Jimmy Brierly, WABC WCAU, 30 m. (WPG, 15 m.) (WHAS, 7:30)
- Ken Tucker, WHAS
- Household Chat, WNBX
- 11:30 A.M. EST: 10:30 CT George Hessberger's Orchestra, WJZ KDKA WFLA, 30 m. (WHAM at 11:45)
- MSC Farm Forum, WBZ, 37 m.
- Wandering Post, WPG, 30 m.
- Motion Views News, WNBX
- 11:45 A.M. EST: 10:45 CT Weather, WHAM
- Wallace Buttersworth, WABC WCAU
- American Family Robinson, WNBX
- 12 NOON EST: 11 A.M. CT Story of Mary Martin, WEAF WEEI WGY
- Fields and Hill, WJZ WHAM
- Weather, Motion Views News, WBZ, 30 m.
- Talk, Mary Albert, songs, WLW
- Essie and Jones, WFLA
- Voice of Experience, WABC WCAU WHAS KMOX WBBM WJVS
- Home Sweet Home, WPG
- Parents, WGBR
- "Popular Melodies," WGN
- Orchestra, WNBX
- 12:15 P.M. EST: 11:15 A.M. CT Country Team, WEAF WEEI WTAM
- Handlery, WFLA
- Blue Harmonies, WJZ WHAM WSM WFLA
- River, market, livestock reports, WLW
- The Gumps, WABC WCAU WHAS KMOX WBBM WJVS
- Home program, WPG
- Common Sense, WFLA
- Deana Craddock, Joe Fardin, WGN
- 12:30 P.M. EST: 11:30 A.M. CT Jouett Shouse, "Democracy or Bureaucracy," WEAF, 45 m.
- Short Quotations from Paine, Webber & Co., WEEI
- Farm program, WGY, 30 m.
- Farm, Home Hour, WJZ WBZ WHAM KDKA WSM WFLA WFLA, 1 h.
- "Fire Star" Jones, WABC WCAU WFLA
- Organ, WFLA
- University of Louisville, WHAS
- Melville Harris, contralto, WOR
- Markes, Good Health and Trainings, WGN
- Science Review, WGN
- 12:45 P.M. EST: 11:45 A.M. CT This and That, WEEI, 23 m.
- Schappariello's Favorites, WABC WPG KMOX WJVS, 30 m.
- Bronco Busters, market, WHAS
- Heat Wave, trio, WOR
- Musicals, WGN
- 1 P.M. EST: 12 NOON CT Bag and Baggage, WGY
- College of Agriculture, WHAS
- Just Plain Bill, KMOX
- Women's Clubs, WFLA
- Olive's School Sisters, WGN, 30 m.
- 1:15 P.M. EST: 12:15 CT Peggy's Doctor, WEAF WEEI WGY
- Allan Leater's Orchestra, WABC WCAU, 30 m. (KMOX, 15 m.)
- Gossip Club, WBBM WHAS KMOX
- Hauptmann Trial Resume, WOR
- 1:30 P.M. EST: 12:30 CT Character Building Forum, WEAF, 30 m.
- WFLA, 15 m.
- Kitchen of the Air, WEEI, 30 m.
- Dorothy Dredline, soprano, WGY
- Weather and Music, WFLA, 30 m.
- Home Forum, WJZ (KDKA, 30 m.)
- Barney Rapp's Orchestra, WLW
- Markes, WSM
- Samuel Deane's Orchestra, WPG
- Georgia Widgats, WHAS
- Theatre Club of the Air, WOR
- Market and Music Service, WGN, 30 m.
- 1:45 P.M. EST: 12:45 CT Southern, WGY
- Earl Burnett's Orchestra, WLW
- Earl Kessell's Orchestra, WABC WHAS
- KMOX WBBM WJVS
- Consumer Facts, WPG
- Jerry Marsh, tenor, WOR
- 2 P.M. EST: 1 CT Revolving Stage, WEAF WTAM, 45 m.
- (WEEI WGY, 2:30)
- Reading Guide, WEEI, 30 m.
- Baritone, WGY
- Music Guild, WJZ KDKA WFLA WSM, 45 m. (WHAM, 2:30)
- School Days, WBZ
- Wonders of Club News, WHAM
- School of the Air, WLW, 40 m.
- Marie, the Little French Princess, WABC WCAU WBBM KMOX WJVS
- University of Kentucky, WHAS, 30 m.
- Imperial Hasians, WPG, 30 m.
- Dr. Arthur Frank Payne, WOR
- Ensemble, WGN
- 2:15 P.M. EST: 1:15 CT Household Chat, WGY
- Dixie Revels, WBZ
- School of the Air, WHAM
- Romance of Helio Trean, WABC KMOX WJVS WGN
- The Melody Singer, WOR
- 2:30 P.M. EST: 1:30 CT Cooking School, WBZ, 10 m.
- Organ, WLW, 30 m.
- School of the Air, WABC WPG WHAS
- Elchi Club, KMOX, WJVS
- Martha Deane, WOR, 40 m.
- Ensemble, organ, WGN, 1 h.
- 2:45 P.M. EST: 1:45 CT Mario Corri, baritone, WEEI WEEI
- Irving Kern, WJZ WFLA WSM
- Art talk, WHAM
- Human Values, KDKA
- 3 P.M. EST: 2 CT Vic and Sade, WEAF WEEI WGY WTAM
- WLW
- Radio Guild, "Old Words to New Music," WJZ WBZ WHAM WFLA WGAR, 1 h.

Meditation



RHODA ARNOLD is heroine of the "DIANE and her Life Saver" programs, broadcast over the CBS-WABC network on Mondays and Wednesdays from 8 to 8.15 P.M.

- Orchestra, KDKA, 35 m.
- Beafore County, WSM
- Cobina Wright, WABC WCAU WPG
- WHAS WJVS, 1 h.
- Afternoon Concert, WNBX
- 3:15 P.M. EST: 2:15 CT Ma Perkins, WEAF WEEI WGY WTAM WLW WSM
- Musical Review, WOR
- 3:30 P.M. EST: 2:30 CT Duane's Game Time, WEAF WEEI WGY WLW WSM
- Just Plain Bill, KMOX
- Church Club talk, WOR
- Home Management talk, organ, WGN, 30 m.
- Movie Preview, WNBX
- 3:45 P.M. EST: 2:45 CT Dr. Bayard Dodge, President-American Univ. of Beirut, Syria, "The New World Awakens to the Old," WEAF WEEI WGY WTAM WFLA
- Travel talk, WLW
- Foster Brooks, WHAS
- "Whishing," Ralph Grossvener, WOR
- 4 P.M. EST: 3 CT Woman's Radio Review, WEAF WSM, 30 m. (WGY WFLA at 4:15)
- Short Quotations from Paine, Webber & Co., WEEI
- Betty and Bob, WGY WJZ WBZ WHAM KDKA WFLA WFLA WGAR
- Ticker Notes, WLW
- Little Home Family, WABC WHAS WPG
- WJVS
- "Town Talk," orchestra, WOR
- Women's Clubs, WGN
- Farm Flashes, WNBX
- 4:15 P.M. EST: 3:15 CT Hillbilly Group, WEEI
- Songs and Stories, WJZ
- Fast and Dumb, WJZ WHAM KDKA
- WJVS
- "Fats" Waller, songs, WABC WPG WJVS
- Devotion, WHAS
- Benny Goodman, piano duo, WOR
- Soprano, WGN (4:10-4:30)
- Dave and Eddie, WNBX
- 4:30 P.M. EST: 3:30 CT Movie Talk, WEAF
- Beethoven Memorial program, WEEI, 30 m.
- WFLA, 15 m.
- Ker Sparnon's Ensemble, WJZ WHAM WSM
- ERK-Schneider, WBZ, 30 m.
- Market Reports, KDKA
- John Barker's Orchestra, WLW
- Ralph Watters, WFLA
- Chicago Variety Program, WABC WCAU WHAS WJVS, 30 m. (WPG, 4-45)
- Stock quotations, WPG
- "Singing Your Way," WOR
- Romantic Melodies, WGN
- Mr. Jackson, WNBX
- 4:45 P.M. EST: 3:45 CT Lady Next Door, WEAF
- Wendy's News, WFLA
- Johny Lande's Ensemble, WJZ WHAM
- KDKA WSM WFLA WLW WOR WGN
- Life of Mary Snow, WLW
- 5 P.M. EST: 4 CT Kay Foster, songs, WEAF
- Kay Haynes, baritone, WEEI
- Lane Sisters, WGY
- Ensemble, WGN
- WFLA
- Motion Views News, WBZ
- Wonders of Club News, WHAM
- Dorothea Ponce, "Blues," WLW
- "Oh, Son of Fire," WABC
- Convent in Rome, WFLA
- Orlean, WHAS, 75 m. (Safety talk, 5:25)
- Current Events, WOR
- Popular Rhythmic, WGN, 30 m.
- News, WNBX
- 5:15 P.M. EST: 4:15 CT Tom Mix, WEAF WEEI WGY WTAM
- Gale Pace, songs, WJZ WHAM WSM
- Agricultural Markets, WBZ
- Kiddies Klub, KDKA
- Indiana Area, WFLA
- Ships at War, WABC WCAU WJVS
- Shadow Time, WHAS, 30 m.
- Rhythm Girls, vocal trio, WOR
- 5:30 P.M. EST: 4:30 CT Elchi Club News, WEAF WGY
- Supperette Story Man, WEEI
- Singing Lady, WJZ WBZ WHAM KDKA WLW
- Sisters Trio, WSM
- Jack Armstrong, WABC WCAU WJVS
- Johnny Edwards, songs, WPG
- Convent in Rome, WFLA
- "Speech Personality," WGN
- 5:45 P.M. EST: 4:45 CT Stamp Club, WEAF WEEI WGY WTAM
- Little Orphan Annie, WJZ WBZ WHAM KDKA WFLA WFLA WGAR

- Jack Armstrong, WLW
- Financial News, WSM
- Betty Barthol, songs, WABC WCAU WHAS
- Sty and Maria, WPG
- Jimmy Althaus Adventurer, WOB
- Baritone, WGN
- 6 P.M. EST: 5 CT Xavier Guest's music, WEAF
- Evening Taffels, WEEI, 30 m.
- High Priests of Harmony, WJZ WGY
- U. S. Army Band, WJZ, 30 m.
- Ray Jones, WBZ
- Spouts, WHAM
- Dan and Sylvia, KDKA
- Stamp Club, WLW
- Nap and Dee, WSM
- Antonia Lopez's Orchestra, WFLA
- Buck Rogers, WABC WCAU WJVS
- Dr. Son of Fire, WHAS WBBM KMOX
- Uncle Don, WOR, 30 m.
- Atmichor Melodies, WGN
- 6:15 P.M. EST: 5:15 CT Desert Kid, WEAF
- Jimmy Allen's Ad-ventures, WGY WBZ
- Fireside Favorites, WHAM
- Nancy Martin, KDKA
- Bachelor of Songs, WLW
- Sair and Sallie, WJZ WBZ WHAM
- Twilight Favorites, WFLA
- Bobby Benson, Sunny Jim, WABC WCAU
- Slippy, WHAS WBBM KMOX
- Rube Appleberry, WGN
- 6:30 P.M. EST: 5:30 CT News, Carol Des, soprano, WEAF
- News, WEEI (6:31) WTAM
- News Broadcasts, WGN
- News, Three X Sisters, WJZ KDKA
- News, weather, WBZ
- Jimmy Allen, WHAM
- Bob Newhall, WLW
- Freddy Rose, WSM
- News, Melody's Garden, WFLA
- News, WABC WCAU WJVS, 25 m. (news, 6:59)
- Deed-Ido Club, WHAS
- Jack Armstrong, WEAF WEEI WGY WTAM
- Hauptmann Trial Resume, WOR
- Singing Lady, WGN
- 6:45 P.M. EST: 5:45 CT Billy Batchelor, WEAF WEEI WGY WTAM
- Lowell Thomas, WJZ WBZ WHAM KDKA WLW WFLA WGAR
- Little Orphan Annie, WSM WGN
- Nothing But the Best, WBBM (news, 6:55)
- Asher and Little Jimmy, WHAS
- News commentator, WOR (6:50)
- 7 P.M. EST: 6 CT "Child Labor Amendment," Sen. Arthur Capper, Kansas, WEAF WSM
- Studio Chorus, WEEI
- Current Events, WFLA
- Amos and Andy, WEAF WHAM KDKA
- WBAL WLW WGAR
- Paul Pierson's Orchestra, WLW
- Myrr and Marge, WABC WJVS
- Out of the Blue, WHAS, 30 m.
- Louis Panico's Orchestra, WBBM
- Stan Lomas, sports, WOR
- Jimmy Allen, WGY KMOX
- 7:15 P.M. EST: 6:15 CT "Secret Ink," WEAF WEEI WGY
- Plantation Echoes, WJZ WBZ WHAM
- KDKA WBAL WSM
- Law and Abner, WOR WGN
- Just Plain Bill, WABC WCAU WBBM WJVS
- 7:30 P.M. EST: 6:30 CT Easy Aces, WEAF WEEI WGY WTAM
- After Dinner Review, WEEI
- Lang Sisters, WGY
- Red Davis, WTAM WJZ WBZ WHAM
- KDKA WFLA WFLA WGAR
- "The O'Neills," WABC WCAU WJVS
- Buck Rogers, WHAS KMOX WBBM
- "Hysterical," orchestra, WABC WPG
- Dance Orchestra, WGN
- 7:45 P.M. EST: 6:45 CT Uncle Ezra, WEAF WEEI WGY WTAM
- Dangerous Paradise, WJZ WBZ WHAM
- KDKA WLW WSM WGAR
- Melody Man, WFLA
- Boake Carter, WABC WCAU WHAS
- KMOX WBBM WJVS
- Corinna Music quartet, WOR
- Amateur Night, WGN
- 8 P.M. EST: 7 CT Richard Himber's Orchestra, Jay Nash, tenor, WEAF WEEI WGY WTAM, 30 m.
- Jan Garber's Orchestra, Bob White, WJZ WBZ WHAM KDKA WLW WGAR, 30 m.
- "The Players," WFLA, 30 m.
- Rhoda Arnold, Alfred Drake, WABC WCAU WSM
- WHAS WBBM KMOX WJVS
- Irish Melodies, WFLA
- Lone Ranger, WOR, WGN, 30 m.
- 8:15 P.M. EST: 7:15 CT Lasses and Hokey, WSM
- Edwin C. Hill, WABC WHAS KMOX
- WBBM WJVS
- Orchestra, WPG
- 8:30 P.M. EST: 7:30 CT Gladys Swardthout, Speak to Me of Love, and The Night is Young; By the Waters of the Minnetonka; "Brimble from Lullaby"; Miss D'Arte; "Toots"; Good Night Sweetheart; William Daly's Orchestra, WEAF WEEI WGY WTAM WFLA WTAM, 30 m.
- Carefree Carnival, WJZ WBZ KDKA, 30 m.
- Pleasure Cruise, WHAM, 30 m.
- Kate Smith, Jack McGowan, Leah Kantor, Mircie Esmond, guests WABC WCAU WHAS WBBM KMOX WJVS, 30 m.
- Night School of Dramatic Art, WPG
- St. Guy, baritone
- Art Jarrett's Orchestra, WGN
- 8:45 P.M. EST: 7:45 CT Games, WPG
- Boys Club, WOR
- Davis, Northwestern University program, WGN
- 9 P.M. EST: 8 CT Gypsies, Frank Parker, tenor, WEAF WEEI WGY WTAM, 30 m.
- Minstrel's, WFLA
- WHAM KDKA WLW WFLA, 30 m.
- Andre Kostelanetz's Orchestra, Lucretia Bury, soprano, JABC WCAU WPG WHAS WBBM KMOX WJVS, 30 m.
- "The Witch's Tale," WOR, 30 m.
- Dance orchestra, Dorothy Miller, WGN
- 9:15 P.M. EST: 8:15 CT Comedy Stars, WGN
- 9:30 P.M. EST: 8:30 CT Otto Harbach, Al Goodman's Orchestra, WEAF WEEI WGY WLW WTAM WSM WFLA, 30 m.
- Drama, WJZ WBZ WHAM KDKA WGAR, 30 m.
- "Big Show," Gertrude Nielsen, WABC WEEI WPG WHAS WBBM KMOX WJVS, 30 m.
- Society of Genesee Director: Louis Wiley, William C. Cannon, John W. Davis, Oren D. Young, Jeremiah D. Hicks, James R. Sheffield, Dr. Clarence A. Barlow, Thomas J. Watson, Charles Staddon, WOR, 44 m.

Educational

- Saturday, February 2
- 12:30 P.M.—"Chinese Paintings," Huger Elliott, WOR
- Monday, February 4
- 12:30 P.M.—"Community Talk Meetings," R. A. Polson; "Merry-making At Home," Laura Wing, WGY
- 4:00 P.M.—"Woman's Radio Review," "Books and Their Authors," Harry Hansen, New York World-Telegram literary critic, NBC-WEAF
- Thursday, February 7
- 10:30 P.M.—"Economics in a Changing Social Order," "Public Works," Ellen Wilkinson, Dr. N. I. Stone, Levering Tyson, NBC-WJZ
- Friday, February 8
- 2:00 P.M.—Ohio School of the Air, WLW

Ted Weems, Ferde Grofe Orchestras, WGN, 30 m.

10 P.M. EST: 9 CT Morgan L. Eastman's Orchestra, WEAF WTAM WSM, 30 m.

Jackie Heller, WJZ WBZ WHAM KDKA WFLA

"Dramatized Colas," WLW

Wayne King's Orchestra, WABC WCAU WHAS WBBM KMOX WJVS, 30 m.

Amos and Andy, WEAF WSM, 30 m.

Tomorrow's Taffels, WGN

10:15 P.M. EST: 9:15 CT "America in Music," John Tasker Howard, KDKA WJZ WBZ, 30 m.

Courtland Manning, WHAM

Love letters in the Air, WLW

News commentator, WOR (10:10-10:45)

Mardi Gras, WGN

10:30 P.M. EST: 9:30 CT Radio Forum, WEAF WGY WSM WTAM, 30 m.

Sandy MacDonald, Scotch songs, WHAM

"Doctors, Dollars, Disease," Haven Emerson, M. D., "Where's Your Doctor At?" "Chickling," WABC WCAU WPG KMOX

Charles Kent's Singers, WHAS

In the Spotlight, WOR, 30 m.

10:45 P.M. EST: 9:45 CT Hawaiian Orchestra, WEAF

Organ recital, Ego Petro, WJZ WHAM

Joe Rines' Orchestra, WBZ

Hank Keene, KDKA

Smith and Braggiotti, WABC WCAU WPG

WFLA

Keith Sheehan's Orchestra, WBBM

11 P.M. EST: 10 CT "The Grammys," WEAF

Weather, current events, WEEI

Debate, American Institute of Bankers, WFLA

Jack Denny's Orchestra, WJZ, 30 m.

Squire, WBZ

Tommy Tucker's Orchestra, WHAM, 30 m.

Wendy's News, WHAS

Florida Jubilee, WFLA, 30 m.

Glen Gray's Orchestra, WABC WCAU WLW, 30 m. (WPG, weather) (WBBM, WLW)

Mary and Marge, WBBM (KMOX WHAS) Weather, Current Events, WOR

"Hear This," orchestra, WABC WGN

11:15 P.M. EST: 10:15 CT Jess Crawford, organ, WEAF WEEI

Elfiot Daniel's Orchestra, WBZ

Orchestra, KDKA, 30 m.

Johny Lande's Orchestra, WABC WPG

WHAS WBBM WJVS (WHAS, 11:35)

Francis Craig's Orchestra, WSM, 30 m.

Gov. Arthur Hays Sulzer, WABC WPG

WHAS WBBM WJVS (WHAS, 11:35)

Abe Lyman's Orchestra, WOR, 30 m.

Art Jarrett, Ferde Grofe's, Ted Weems' music, WGN, 1 h.

11:45 P.M. EST: 10:45 CT Music Box Orchestra, KDKA, 30 m.

Herbie Kay's Orchestra, WABC WPG

WHAS WBBM WJVS

12 MIDNIGHT EST: 11 P.M. CT Henry King's Orchestra, WJZ WBZ WLW, WSM, 30 m. (KDKA, 12:15)

Scott Fisher's Orchestra, WABC WPG

WHAS WBBM KMOX WJVS, 30 m.

Anthony Train's Orchestra, WOR, 30 m.

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The NBC Symphonic Concerts Are Musical League of Nations

Artists of Distinction Featured

By MORRIS HASTINGS

A brief 15 months ago, most sponsors of radio programs ran away from what are called "high-brow" musical programs as though such things were the Devil himself.

The broadcasts of Philadelphia Orchestra concerts and the Metropolitan Opera performances were the exceptions.

There was no program—commercially sponsored, that is—of fine symphonic music, designed especially for the radio audience.

And, then, on Sunday, December 17, 1933, something happened.

On that date a sponsor inaugurated a series of weekly concerts over the NBC-WJZ network, a series dedicated to the proposition that the best in musical literature and the best in the way of soloists and conductors is not too good for the radio audience.

Brilliant Beginning

The opening concert of the series was introduced by a figurative fanfare of trumpets and was cloaked in literal brilliance.

The soloist for the occasion was the famous violinist, JASCHA HEIFETZ, making the second radio appearance of his career; the conductor was BRUNO WALTER, distinguished guest leader of the New York Philharmonic.

Announcing the affair was the suave-voiced MILTON J. CROSS, NBC's "ace" announcer for musical broadcasts.

The program itself, including works of BEETHOVEN, SAINT-SAENS, WAGNER and BLOCH, would have been no disgrace to the concert hall.

The orchestra consisted of 60 pieces, selected by NATHANIEL SHILKRET, and including some players from the New York Philharmonic.

And Afterwards

It was all very well to start off so bravely.

Could the standards be maintained?

They could—and were.

Singers of the calibre of LILY PONS, LOTTE LEHMANN, ROSA PONSSELLE, RICHARD BONELLI; such pianists as ITURBI, HOROWITZ, BAUER, HOEMANN; the violinists ELMAN and ZIMBALIST; such noted conductors as TOSCANINI, DAMROSCH, ORMANDY, GABRILOVITCH were honored guests.

In all the series there was scarcely any playing down to the public in so far as programs were concerned.

The programs ranged from the formal musical patterns of BACH and MOZART to the modernities of STRAVINSKY and SCHOENBERG, with the latter composer there to direct his own music in one concert.

The Public Approves

Not only were these programs successful artistically. The public approved.

So much so, in fact, that the series, which originally was planned to extend to a dozen concerts, was increased to 17 concerts.

Even more significant is the fact that the series was renewed this season and the concerts are heard each Sunday from 8 to 9

The American Note



GEORGE GERSHWIN, popular American composer, here is seen in caricature. He will be heard in the current series on March 17.

P. M., over the NBC-WJZ network.

This season the series is sponsored by a large company of which the original sponsor is a member.

Even though the roster of guest soloists and conductors continues to be an imposing one, the conviction persists that the program standards are being eased, gently but obviously.

Such familiar sweetmeats, for example, as GRAINGER'S "Country Gardens" or ELGAR'S "Pomp and Circumstance" March have crept into this year's programs.

Continental List

The list of soloists and conductors who have appeared so far and are to appear later this season reads like a musical League of Nations.

From Italy came ARTURO TOSCANINI and TITO SCHIPA, tenor of the Metropolitan Opera Company.

While TOSCANINI frequently is heard over the radio as conductor of the New York Philharmonic, his appearances as director of concert-designed especially for radio audiences are extremely rare.

From Russia come the composer-conductor, IGOR STRAVINSKY, and FEODOR CHALIAPIN, world-famous bass.

Great interest will be attracted by the concerts in which they take

part, because CHALIAPIN, greatest of living singing-actors, has not been heard in this country for a number of years, and STRAVINSKY, who presumably will direct a concert including his own compositions, long has been the outstanding modern composer.

From Vienna

Most musical of cities, Vienna has furnished two distinguished artists for the series.

LOTTE LEHMANN, famed for her portrayal of the Princess in "Der Rosenkavalier," and a member of the Vienna Opera and Metropolitan Opera Companies, already has made her appearance this season.

She sang the "Love Death" from WAGNER'S "TRISTAN and ISOLDA," an opera in which she never has appeared publicly.

Later in the season, PAUL KERBY, conductor of the Vienna Symphony Orchestra, will direct one of the NBC Symphony concerts.

For the Americans

The sponsors and NBC take particular pride in the American artists they have and will present in these concerts—such artists as ALBERT SPALDING, violinist; HENRY HADLEY, composer-conductor; YEHUDI MENUHIN, young violinist; GEORGE GERSHWIN, composer-pianist, and GLADYS SWARTHOUT, mezzo-soprano.

They quote MENUHIN as saying:

"I always have reacted against the habit we Americans have of affirming our own musical inferiority each time it is a question of comparing Europe to the United States.

"The best concerts that I have heard in my life have been in America, although I have heard a great number of concerts in Europe during my vacations spent there.

"For my own music studies, I turn to an American teacher in San Francisco, LOUIS PERSINGER.

"I do not think we Americans need be at all humble about what we have and are doing.

"When I am asked abroad whether the musical atmosphere of the old Continent is indispensable to one's artistic growth, I always have answered by a positive 'No.'

"We must be proud of our activity and curiosity and vitality and not fill ourselves with diffident notions."

Coming Concerts

The following concerts complete the series for this season:

February 3, GLADYS SWARTHOUT, mezzo-soprano, IGOR STRAVINSKY, conductor.

February 10, FEODOR CHALIAPIN, bass; ALEXANDER SMALLENS, conductor.

February 17, BRONISLAW HUBERMAN, violinist; HANS KINDLER, conductor.

February 24, ARTUR SCHNABEL, pianist; HENRY HADLEY, conductor.

March 3, TITO SCHIPA, tenor; EUGENE ORMANDY, conductor.

March 10, NATHAN MILSTEIN, violinist; REGINALD STEWART, conductor.

March 17, GEORGE GERSHWIN, pianist; PAUL KERBY, conductor.

March 24, ELISABETH RETHBERG, soprano; ARTURO TOSCANINI, conductor.

March 31, JAN KUBELIK, violinist; RAFFAEL KUBELIK, conductor.

Cantor Rehearses Before Audience

In order to test the effectiveness of his comedy, EDDIE CANTOR, well-known comedian, will rehearse for his broadcasts before an especially invited audience.

CANTOR starts a new weekly series over the CBS-WABC network on Sunday, February 3, from 8 to 8:30 P. M.

The rehearsals will be held Sunday afternoons in the Columbia Playhouse in New York City.

From Vienna



LOTTE LEHMANN, noted Austrian soprano, was soloist with the NBC Orchestra on January 23.

"Average Man" Has His Day

At last "The Average Man" is to have a chance to air his opinions over the radio.

Station WOR will inaugurate for this purpose a new series of weekly programs on Sunday, February 3, from 11:30 A. M. to 12 Noon.

The public will be asked to write the station stating what it would like to talk about—politics, religion, fashions or movies.

Each week the eight most interesting letters will be selected and the writers will be invited to the studio where they will speak on their chosen topic.

Each speaker will have about three minutes at his disposal.

Ambitious Boys

Who Need Money?

SET UP your own business in your own neighborhood by acting as direct sales representative for the MICROPHONE, Original United States Radio Newspaper and the fastest growing publication in this country.

I do NOT offer you a chance to win an air rifle, a football, a pair of skates, a bicycle or any other article you may have or would prefer to select for yourself and buy yourself with money you earned yourself by your own efforts. I give no prizes.

I DO offer you a legitimate chance to earn a steady, assured income, without interference with your school work or after-school fun. At the same time you will render a real service to your neighbors and learn something worth while.

IF YOU are genuinely interested, write for my plan. But please don't waste your time or my time if you are looking for something for nothing; I am older than you are and I never yet found it.

JOSEPH H. GOODMAN,
The MICROPHONE,
No. 34 Court Square,
Boston, Massachusetts.

More Non-Profit Time for Radio Debated

(Continued from Page 1)

to regulation if growth and development in the art of broadcasting is to be encouraged and regulated for the best interest of the public as a whole.

"There are insufficient broadcast facilities available in the present development of the art to provide for specialized broadcast services consistent with a fair and equitable distribution of facilities and services throughout the country.

"No feasible plan for a definite allocation of broad-

cast facilities to non-profit organizations has been presented.

"The hearings (held last Summer by the Broadcast Division) gave no evidence of a real demand on the part of the great body of non-profit organizations or on the part of the general public for the proposed allocation of definite percentages of broadcast facilities to particular types or kind of non-profit activities.

"It would appear that the interest of the non-profit or-

ganizations may be better served by the use of the existing facilities, thus giving them access to costly and efficient equipment and to established audiences than by the establishment of new stations for their peculiar needs.

"In order for non-profit organizations to obtain the maximum service possible, co-operation in good faith by the broadcasters is required.

"Such co-operation should, therefore, be under the direction and supervision of the Commission."

Tuesday, February 5 - Stanley Baldwin on NBC-WJZ at 5 P.M.

Highlights

- A.M.
- 11.30-U. S. Marine Band, NBC-WJZ
- P.M.
- 1.30-Music Guild, NBC-WEAF
- 2.30-"Gondoliers," NBC-WJZ
- 3.00-Detroit Symphony Orchestra, CBS-WABC
- 5.00-Rt. Hon. Stanley Baldwin, broadcast from London, NBC-WJZ
- 7.15-Morton Downey, NBC-WJZ
- 7.45-Senator George W. Norris, Kansas, NBC-WEAF
- 8.30-Lawrence Tibbett, NBC-WJZ
- 9.00-Ben Bernie, NBC-WEAF
- Grace Moore, NBC-WJZ
- Bing Crosby, CBS-WABC
- 9.30-Ed Wynn, NBC-WEAF
- Isiah Jones' Orchestra, CBS-WABC
- Hands Across the Border, NBC-WJZ
- 10.00-Operetta, Gladys Swarthout, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 9 A.M. EST; 8 CT
- Organ, WEAF WGY, 30 m. (WEAF 9:15)
- Beethoven Club, WJZ WBZ WSM WFLA, 1 h. (KDKA, 45 m.) (WHAM, 9:15-9:45)
- Gymnas, WLW
- Happy Days, WABC WCAU, 1 h. (News)
- 9.15 A.M. EST; 8.15 CT
- Singing music, WLW
- Matinee Melodist, WNBX
- 9.30 A.M. EST; 8.30 CT
- Ella Taylor, songs, WEAF
- Ethel Jack Little's Orchestra, WGY
- Talk, organ, WNBX
- 9.45 A.M. EST; 8.45 CT
- Allen Prescott, WEAF WEEI
- Musical program, WGY
- Household program, WHAM, 30 m.
- Flourish Boys, KDKA
- The Jacksons, WLW
- Tenor, WSM
- News, WNBX
- 10 A.M. EST; 9 CT
- News, Johnny Marvin, tenor, WEAF WSM
- WFLA (WEAF WGY) 1 m.
- News, WNBX
- News, Music Masters, WABC (WHAS)
- News, Home Hour, WPG, 1 h.
- Market, brief news, police bulletins, WHAM, WNBX
- 10.15 A.M. EST; 9.15 CT
- Clara, Lu' n' Em, WEAF WEEI WGY
- WTAM WLW WSM WFLA
- Edna Madhugh, songs, WJZ WBZ
- WHAM KDKA
- Fashion talk, WFLA
- Bill and Ginger, WABC WCAU
- Sandy Sexton, WHAS
- Town Crier, WNBX
- 10.30 A.M. EST; 9.30 CT
- Morning Parade, WEAF, 45 m. (WEAF WSM, 30 m.) (WGY, 15 m.)
- Today's Children, WJZ WBZ KDKA WFLA
- Livestocks, news, WLW
- Jack Fulton's Orchestra, WABC WCAU
- Records, WNBX
- 10.45 A.M. EST; 9.45 CT
- Big and Bizarre, WGY
- News, Meneses Sexton, WJZ KDKA
- News, Housing, Highway Safety talk, WBZ
- News, Radiogram, WFLA
- Jack Berch's music, WLW
- Romance of Music, WHAM
- News, "The Cabbage Patch," WABC
- WCAU WHAS
- News, WNBX
- 11 A.M. EST; 10 CT
- Brendly Kitchin, WEEI
- Clara of Start, WGY WTAM WLW
- Homeymooners, WJZ KDKA WHAM
- WFLA WSM
- Edna Terrier, WBZ
- Rhythm Bandbox, WABC WPG WHAS
- Milk Way, WBBM KMOX
- Parents' Forum, WNBX
- 11.15 A.M. EST; 10.15 CT
- "You's Child," WEAF WEEI WGY WFLA
- Tony Wons, WJZ WBZ
- Old Man Sunshine, WHAM
- Frank Keene's Gospel, KDKA
- Geography Talk, WLW
- String Ensemble, WSM
- Senator Arthur Capper, Kansas, "Current Questions Before Congress," WABC WJZ
- Italian program, WPG
- Kiss Tackles, WHAS
- Concert, WNBX
- 11.30 A.M. EST; 10.30 CT
- Three Shades of Blue, WEAF WGY
- Organ, WEAF, 25 m.
- Home Band, WJZ KDKA WSM, 1 h. (WHAM, 55 m.) (WBZ, WLW, WFLA, 30 m.)
- U. S. Navy Band, WABC WPG WHAS, 30 m.
- Minor Views News, WNBX
- 11.45 A.M. EST; 10.45 CT
- Piano duo, WEAF WGY
- News, WNBX
- 12 NOON EST; 11 A.M. CT
- Story of Mary Magdalene, WEAF WEEI WGY
- WTAM
- Weather, Minor Views News, WEAF, 30 m.
- Talk, Ed Griffith, songs, WLW
- Noonday Varieties, WFLA
- Voice of Experience, WABC WCAU WHAS
- Home KMOX WJZ
- Home Sweet Home, WPG
- Current events, WOI
- Homecoming, WGN
- Swild orchestra, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT
- Wed. Team, WEAF WEEI WTAM
- Wed. program, WGY

River, market reports, livestock, WLW

Luncheon Melodist, WFLA

Three Scamps, WABC WCAU WHAS WBBM

KMOX WJZ

Home program, WPG

Organ, WOR

Bernice Taylor, soprano, WGN

Hasbaway Brothers, WNBX

12.30 P.M. EST; 11.30 A.M. CT

Merry Madcaps, WEAF, 30 m.

Stock Quotations from Paine, Webber & Co., WFLA

Exam program, WGY, 30 m.

Farm, Home Hour, WJZ WBZ KDKA WLW

Organ, WGN, 1 h. (WHAM, 25 m.)

"Five Star Jones," WABC WCAU

Organ, WPG

University of Louisville, WHAS

Monsieur blues, WOR

Markets Good Health and Trainors, WGN

Studio Pal, WNBX

12.45 P.M. EST; 11.45 A.M. CT

Carolyn Cabot, Ed Castillo, WEEI, 30 m.

Arthur Warren's Orchestra, WABC WCAU

WPG WJZ

Maletti, Broadway Busters, WHAS

Scottish Minstrel, WOR

Morning Serenade, WGN

Farm Program, WNBX

1 P.M. EST; 12 NOON CT

George Duffy's Orchestra, WTAM, 30 m. (WEAF WEAF, 1.15)

Market, weather, WEAF

Weather, WGY

Rotary Club, WHAM (12:55-1:30)

George Hall's Orchestra, WABC WCAU

Organ, WGN, 1 h. (WPG, weather) (KMOX WJZ, 15 m.)

Agricultural College, WHAS

Studio Program, WOR

Organ, WGN

Just Plain Bill, KMOX

1.15 P.M. EST; 12.15 CT

The Southerners, WGY

Conso Club, WBBM WHAS KMOX

Resume of Hauptmann Trial, WOR

Harold Turner, pianist, WGN

1.30 P.M. EST; 12.30 CT

Music Guild, WEAF WTAM WFLA, 1 h. (WHAS, 1.45) (WGY, 45 m.) (WEEI, 1.45; 2.15-2:30)

Health Review, WEEI

W and L Music, WJZ, 30 m.

New England Agriculture, WBZ

Home Forum, KDKA, 30 m.

Barney Rapp's Orchestra, WLW

Market, WGM

Ether Vals Ensemble, WPG KMOX WJZ

(WABC, talk, 1 h.)

WGY WTAM WLW

Theatre Club, WOR

Midday Service, market, WGN, 30 m.

1.45 P.M. EST; 12.45 CT

Organ, Earl Burdette's music, WLW

Edna Terrier's Orchestra, WABC WBBM

WHAS KMOX WJZ

Watermark, WFLA, WPG

Orchestra, WOR

2 P.M. EST; 1 CT

Pure Food Institute, WEEI

Comments from Day's Log, WJZ WBZ

KDKA WFLA WLW

Rochester Civic Orchestra, WHAM, 30 m.

School of the Air, WLW, 1 h.

Marie, the Little French Princess, WABC

WBBM KMOX WJZ

WFLA WSM

Dr. Arthur Frank Payne, WOR

Ensemble, WGN

2.15 P.M. EST; 1.15 CT

Health Hunter, WGY

Helen Trent's Romance, WABC KMOX

WJZ WGN

"Memories," WOR

2.30 P.M. EST; 1.30 CT

Concert Gems, Fred Schultz, director, Joan Dickenson, soprano, WEAF WEEI WTAM

30 m. (WGY, 15 m.)

"Gondoliers" operetta, WJZ WFLA, 1 h. (WHAM WSM, 45 m.) (KDKA, 30 m.)

Cooking School, WBZ, 30 m.

Home Forum, KDKA, 30 m.

School of the Air, WABC WPG WHAS

WBBM KMOX WJZ, 30 m.

Marris Deane, WOR, 10 m.

Ensemble, bass, WGN, 1 h.

2.45 P.M. EST; 1.45 CT

Matinee Playlets, WGY

3 P.M. EST; 2 CT

Vic and Sade, WEAF WEEI WGY WTAM

WLW

Modernizers, WBZ

Sanny Fuller, KDKA

Detroit Symphony Orchestra, Children's Concert, Brahms' "Academic Overture"

Bach's "Air for the G String"; Waltz from "Gounod's" Faust; Massenet's Elegie "Spinning Wheel"; from Saint-Saens' "Giselle"; Schumann's "Evening Song"; WABC WPG WJZ, 1 h. (WHAS, 30 m.)

Afternoon Musical Review, WOR, 30 m.

Concert, WNBX

Radiance



Vienne Segal, well-known musical comedienne, is the star of the "Melodiana" programs broadcast over the CBS-WABC network Tuesdays at 8:30 P.M.

- 3.15 P.M. EST; 2.15 CT
- Ma Perkins, WEAF WEEI WLW WSM
- WGY WTAM
- Rhymes and Gaudes, WJZ
- Rochester Civic Orchestra, WHAM, 30 m.
- Comings of Clubs, KDKA
- Gladys Grant, WNBX
- 3.30 P.M. EST; 2.30 CT
- Willie Bryant's Orchestra, WEAF WEEI
- KDKA WFLA WLW
- Harvest of Song, WJZ WBZ WHAM KDKA
- WSM WFLA
- Teachers, College, WHAS, 30 m.
- Just Plain Bill, KMOX
- Astronomy Talk, WOR
- Home Management talk, WGN
- Women's Hour, WNBX
- 3.45 P.M. EST; 2.45 CT
- Jane Lin, "Chinese Story," WEAF WEEI
- WGY WTAM
- Nellie Revel interviews Morton Downey, WJZ WBZ WHAM KDKA WSM
- Song of the City, WLW
- Concert Miniatures, WPG
- Piano, WOR
- Souvenirs, WGN
- Mrs. Griggs, WNBX
- 4 P.M. EST; 3 CT
- Woman's Radio Review, WEAF WSM, 30 m. (WGY, 4:15-4:30)

Stock Quotations from Paine, Webber & Co., WFLA

Betty and Bob, WGY WJZ WBZ WHAM

KDKA WFLA

Ticker, News, WLW

Visiting America's Little House, Henry Bruce, WABC WPG WHAS WJZ

Police Radio

- | Station | Kc. | Location |
|---------|------|---------------------|
| KGHZ | 1662 | Des Moines, Iowa |
| KGIZ | 2406 | Little Rock, Ark. |
| KGPB | 2430 | Minneapolis, Minn. |
| KGPO | 2450 | Tulsa, Okla. |
| WBA | 190 | Harrisburg, Pa. |
| WFDL | 1712 | Chicago, Ill. |
| WFDL | 2442 | Louisville, Ky. |
| WFDK | 2450 | Milwaukee, Wis. |
| WFDV | 2458 | Charlotte, N. C. |
| WFDY | 2414 | Atlanta, Ga. |
| WFDW | 2422 | Washington, D. C. |
| WFEC | 2466 | Memphis, Tenn. |
| WPEK | 2430 | New Orleans, La. |
| WPFH | 2410 | Baltimore, Md. |
| WPKF | 2430 | Hackensack, N. J. |
| WPFM | 2382 | Birmingham, Ala. |
| WPFZ | 2442 | Miami Beach, Fla. |
| WPGC | 1638 | Schenectady, N.Y. |
| WPGH | 1681 | Cincinnati, Ohio |
| WPHD | 2450 | Richmond, Va. |
| WPHI | 2490 | Charleston, W. Va. |
| WRDS | 1642 | East Lansing, Mich. |
- Healey Smith, WSM
- Hawaiian Fantasies, WFLA
- Just Plain Bill, WABC WCAU WBBM WJZ
- 7.30 P.M. EST; 6.30 CT
- Easy Guest, WEAF WGY
- Alice Dinner Review, WEEI
- Edgar Quet, Charles Sean, Josef Koestner's Orchestra, WJZ WBZ WHAM KDKA, 30 m.
- Street Singer, WLW WOR WGN
- Asher and Little Jimmie, WSM
- Viennese Trio, WFLA
- Jerry Cooper, songs, WABC WCAU
- Buck Rogers, WHAS WBBM KMOX
- 7.45 P.M. EST; 6.45 CT
- You and Your Government, Senator George W. Norris, Nebraska, WEAF
- Major Stanton, WEEI
- Vagabonds, WGY
- Unbroken Melodist, WLW
- The Forty-Niners, WSM
- Comedy Capers, WFLA
- Boake Carter, WABC WCAU WHAS
- WBBM KMOX WJZ
- Comedy Stars, WOR
- Ensemble, dance tunes, WGN, 1 h.
- 8 P.M. EST; 7 CT
- Leo Reisman's Orchestra, Phil Ducey, WEAF
- WEEI WGY WTAM WFLA WSM, 30 m.
- Crime Clues, WJZ WBZ WHAM KDKA
- WLW, 30 m.
- "Landscape and Old Lace," WABC WHAS
- WBBM KMOX WJZ, 30 m.
- Ray Ziegler, sports, WFLA
- Minerich's Harmonica, WOR, 30 m.
- 8.15 P.M. EST; 7.15 CT
- Via C. Park, contralto, WPG
- 8.30 P.M. EST; 7.30 CT
- Wayne King's Orchestra, WEAF WEEI
- WGY WTAM WSM, 35 m.
- Lawrence Tibbett, "Because of You," WJZ WBZ WHAM KDKA, 30 m.
- Follies, WLW WOR, 30 m.
- Francis Craig's Orchestra, "Bea and Lyman's" Orchestra, WABC WHAS WBBM KMOX
- WJZ, 30 m.
- Clara Schumann's Orchestra, WPG, 30 m.
- DAR Choruses, WMAA
- 8.45 P.M. EST; 7.45 CT
- Northwestern University Program, WGN
- 9 P.M. EST; 8 CT
- Ben Bernie's music, WEAF WEEI WGY
- WTAM, 30 m.
- Grace Moore, soprano, Harry Jackson's Orchestra, WJZ WBZ WHAM KDKA, 30 m.
- Melody Parade, WLW, 30 m.
- Francis Craig's Orchestra, WSM, 30 m.
- Old Time Songs, WFLA, 30 m.
- Bing Crosby, George Sull's Orchestra, Mills Brothers, WABC WCAU WHAS WBBM KMOX WJZ, 30 m.
- Male Chorus, WPG, 30 m.
- "Happy Hal's Harmonica," WOR, 30 m.
- Ferde Grofe's "Lawrence, Slereno's," Ted Weems' Orchestras, WGN, 1 h.
- 9.30 P.M. EST; 8.30 CT
- Ed Wynn, Eddie Duchin's Orchestra, WEAF
- WEEI WGY WTAM WLW WSM
- WFLA, 30 m.
- Sands Across Border, WJZ WBZ, 30 m.
- Hand-Over-Hand, WHAM, 30 m.
- Silver Crossers, KDKA
- Isiah Jones' Orchestra, Douglas Stanbury, baritone, WABC WCAU WPG WHAS
- WBBM KMOX WJZ, 30 m.
- "Dak Enchantment," drama, WOR, 30 m.
- 9.45 P.M. EST; 8.45 CT
- Orchestra, KDKA
- 10 P.M. EST; 9 CT
- Operetta, Gladys Swarthout, WEAF WEEI
- WGY WTAM WLW WSM WFLA, 1 h.
- "Old Words and New Music," WJZ
- WHAM, 1 h. (KDKA, 30 m.)
- Ethel Daniels' Orchestra, "Because of You," Melody Parade, WLW, 30 m.
- Glen Gray's Orchestra, Annette Hanshaw, "The O.K. Cakes," WABC WHAS WPG
- WBBM KMOX WJZ, 30 m.
- Choir, orchestra, WOR
- Tomorrow's Tribune, WGN
- 10.15 P.M. EST; 9.15 CT
- News commentator, WOR
- Bridge Club of the Air, WGN
- 10.30 P.M. EST; 9.30 CT
- Dr. B. C. Clausen, "How," KDKA
- Emery Deutsch, WABC WCAU WPG
- WJZ, 30 m.
- Organ, WHAS
- Sonfiorista, Hans Lange, conducting, WOR, 30 m.
- Theatre of the Air, WGN, 30 m.
- 10.45 P.M. EST; 9.45 CT
- Orchestra, KDKA
- Voice of the Crusader, WABC WCAU WPG
- WEEI WGY WTAM WLW WSM
- 11 P.M. EST; 10 CT
- Dr. Stanley High, WEAF WEEI WFLA
- Weather, current events, WEEI
- Bea Lyman's Orchestra, WJZ, 30 m.
- Weather, Curley Joy, WBZ
- Tommy Tucker's Orchestra, WHAM, 30 m.
- Ed Sprague, soprano, WJZ WBZ, 30 m.
- News, Church on the Hill, WLW, 30 m.
- Amos 'n' Andy, WSM
- Homecoming, WGN
- WABC WJZ, 30 m. (WPG WBBM, 11.15)
- Weather, Five-Star Final, WPG
- Myrtle and Edna's Orchestra, WBBM KMOX
- Weather, current events, WOR
- Dudley Crafts Watson, WGN

A Fair Trumpeter



PHIL SPITALNY, radio band leader, was asked to lead an orchestra in upstate New York. After putting the local lads through their paces, PHIL noticed that the trumpeter player wasn't doing much tooting. "How is it you don't start with the rest of the boys?" PHIL questioned. "Well, you see, I want to be fair. I always give 'em a good handicap before I start," was the response.

Peter Freuchen To Enact On Air His Adventures In Frozen North

Lived With Eskimos for Long Time

Captain PETER FREUCHEN, famous Arctic explorer and one of the greatest living authorities on the life of the Eskimo, is coming to the radio to tell in vivid form of his adventures during long years spent in the Northland.

Captain FREUCHEN will be the guest on the Snow Village sketches which feature PARKER FENNELLY and ARTHUR ALLEN, heard Saturdays at 7 o'clock in the evening over the WABC-Columbia network.

Captain PETER FREUCHEN was born in Denmark. He has spent 27 years in the Arctic and has lived for 12 consecutive years among the Northernmost tribe of Eskimos.

He is the author of "Sea Tyrant," "Eskimo" and "Ivalu." He is a member of the Explorers' Club.

During the World War, the Captain was stranded in the North because no countries sent vessels to Northern stations while the war was going on.

FREUCHEN made a moving picture while he was with the Eskimos. It was called "Eskimo." The Captain himself and the camera men had to act in the picture because there were so few white people there to take the parts.

The Danish explorer has wandered about most of Greenland, Hudson Bay, Norway and Northern Russia during his career, and the broadcast will be built around his exciting adventures.

Melodious Growls From Mike, Mascot of the Byrd Expedition



AN ESPECIALLY posed photograph of "MIKE," mascot with Admiral RICHARD E. BYRD at Little America, as he practices his program before the microphone.

AMID the supplies piled in the radio studio of CHARLES J. V. MURPHY and JOHN N. DYER, production man and engineer respectively of the Antarctic expedition, this Eskimo husky rehearses for his radio debut.

"MIKE" isn't quite sure that he knows what this is all about, but he is willing to give it a try, anyway. If he is as good at broadcasting as

he is at drawing a loaded sled, he ought to make good.

Broadcasts to and from the BYRD expedition at the South Pole are heard on the CBS-WABC network every Wednesday evening at 10 o'clock.

The distance is some 6,000 miles in a straight line, the line radio waves follow. The sending set at Little America is not powerful enough to

send the messages all the way to New York.

So they are sent to a receiving station in Buenos Aires, in South America. From there they are relayed to New York and then come to you over the national network of Columbia and so to your loudspeaker.

So when "MIKE" growls into the microphone in the picture, it will go far.

Radio Will Cover The Waterfront

The New York waterfront, one of the most picturesque and interesting spots in the country, will be covered in a broadcast entitled "The Romance of Shipping," to be heard during February.

Descriptions will be given of ships that sail the seven seas as they are seen at their piers discharging cargoes from India, South America, Java and other romantic spots.

The broadcast will begin where the ice-coated small boats bring their daily loads of food for New York City and thence up the East River and North River to the 1000-foot pier now being built to dock the big new steamships, *Normandie* and *Queen Mary*.

The Coast Guard cutters at Battery Park, the trans-Atlantic liners, ferryboats, ships just in port from all over the world, tugboats, police cruisers, will bring to radio a scene of the adventure and romance always connected with ships since the days when full-rigged clippers sailed around the Horn.

The broadcast will be made possible by NBC's radio station on wheels, a motor truck which will be driven down New York's waterfront. Announcers on the truck will stop when they see an interesting-looking ship, and tell the radio audience about it.

Scholarships Discussed

BESSIE CLARKE DROUET, founder and president of the American Students' Foundation, will discuss "Scholarships" over the CBS-WABC network on Thursday, February 7, from 4.30 to 4.45 P. M.

These Programs Are Proving Popular With Children Of All Ages

7.45 A.M. EST; 6.45 CT

Jolly Bill and Jane, WJZ (Mon.-Sat.)

9 A.M. EST; 8 CT

White Rabbit Line, WJZ WBZ WHAM KDKA WLW WGAR (Sunday)

10.15 A.M. EST; 9.15 CT

Story Builder, WAAB WTIC WFEA WORC WMAS WNBH (Wednesday)

11 A.M. EST; 10 CT

Music Appreciation Hour, Dr. Walter Damrosch, WEAF WEEL WJAR WCHS WTAG WTIC WY WY WZ WHAM KDKA WBAL WLW WSM WFLA (Fri.) Children's Hour, WABC (Sunday only)

11.15 A.M. EST; 10.15 CT

Kiddies' Club, KDKA (Saturday)

11.30 A.M. EST; 10.30 CT

Children's Theatre, WGY (Saturday)

3.45 P.M. EST; 2.45 CT

John Martin's Story Program, WEAF WSM WFLA WTAG (Monday only)

4.30 P.M. EST; 3.30 CT

Our Barn, WEAF WEEL WJAR WCHS WTAG WTIC WGY WFLA (Saturday)

4.45 P.M. EST; 3.45 CT

Lady Next Door, WLEAF (Monday, Wednesday, Thursday)

5 P.M. EST; 4 CT

"Oo, Son of Me," WABC WAAB WFLA WLWZ (Monday, Wednesday, Friday)

5.15 P.M. EST; 4.15 CT

Shoppers, WABC WAAB WEAN WDRS WCAU (Monday through Friday)

Straight Shooters, Tom Mix, WBAF WEEL WJAR WCHS WTAG WTIC WGY WLW WTAM (Monday, Wednesday, Friday)

Sheriff Pet Rice, WOR (Tues., Thurs., Sat.)

5.30 P.M. EST; 4.30 CT

Alice in Orchestralia, WEAF WEEL WGY WSM WCHS WTAG (Wednesday only) Uncle Wiggley, WGY (Tues., Thurs.)

Jack Armstrong, WABC WNAO WEAN WDRS WMAS WCAU (Mon.-Fri.)

Singing Lady, WJZ WBZ WHAM KDKA WLW (Mon.-Fri.)

6.45 P.M. EST; 5.45 CT

Captain Tim Healy's Stamp Club, WEAF WEEL WJAR WCHS WTIC WGY WLW WTAM WSM WFLA (Monday, Wednesday, Friday)

Little Orphan Annie, WJZ WBZ WHAM KDKA WBAL WFLA WGAR (Mon.-Fri.)

6 P. M. EST; 5 CT

Buck Rogers, WABC WAAB WCAU (Monday through Thursday)

Uncle Don, WOR (Monday-Saturday)

6.15 P.M. EST; 5.15 CT

Bobby Benson and Sunny Jim, WABC WAAB WEAN WICE WDRS WLWZ WMAS WCAU (Monday through Friday)

6.45 P.M. EST; 5.45 CT

Billy Batchelor, WEAF WEEL WJAR WCHS WTAG WTIC WGY WTAM (Mon.-Fri.)

Boys' Club, WOR (Tuesday)

7.30 P.M. EST; 6.30 CT

Red Davis, WJZ WBZ WHAM KDKA WBAL WFLA WGAR (Mon., Wed., Fri.)

Thornton W. Burgess, animal Stories, WBZ (Sat.) (Wed., 8.30)

8 P.M. EST; 7 CT

Phil Cook, WJZ WBZ WHAM KDKA (Sat.)

Henry Harmony. An Artist And No Poet, Takes Edgar A. Guest To Task



NEWS ITEM: Although Edgar A. Guest is loved by millions for his homely, human poetry, he refuses to be eccentric in dress, manner of speech. In the studio he can't be distinguished from other until he rises to speak into the microphone. He dresses in a typical business suit and is smooth-shaven.

BING CROSBY, radio singer, also refuses to be eccentric in anything except his shing. He dresses quietly in a checked suit and flaming red tie. He sings "boo-bon-bon" as a part of every song to give it what he laughingly calls character. People are apt to think he is going to the races.

FRED ALLEN, radio comedian, lays claim to no eccentric habits. He explained away the fact that he talks through his nose in an interview, recently. The explanation is that his chin gets tired of wagging when he has an hour program to put on, so he just uses his nose.

ALOYSIUS Q. SMITHNAGLE, king of radio barbers, is unknown to millions of listeners. If you saw him all alone in a studio you wouldn't notice him, he is so quiet and retiring. In fact he retired before his first program went on the air. So you see, it's the story of the needle in the haystack.

Wednesday, February 6 - Gracie Allen, CBS-WABC at 9.30 P.M.

Highlights

- P.M.
- 4.15—Curtis Institute Orchestra, CBS-WABC
 - 6.35—James F. Higgins, "Income Tax," NBC-WJZ
 - 8.00—Penhouse Party, NBC-WJZ
 - 8.30—Everett Marshall's Varieties, CBS-WABC
 - Wayne King's Orchestra, NBC-WEAF
 - 9.00—Fred Allen, NBC-WEAF
 - Warden Lewis E. Lawes, NBC-WJZ
 - Lily Pons, Kostelanetz Orchestra, CBS-WABC
 - 9.30—John McCormack, NBC-WJZ
 - Gracie Allen, CBS-WABC
 - 10.00—Lombardolano, N B C-WEAF
 - 10.30—One Man's Family, NBC-WEAF
 - Philadelphia City Symphony Orchestra, NBC-WJZ

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- News, Herman and Plants, WJZ KDKA News, musical, Highway Safety talk, WBZ News, Radiograms, musical program, WHAM
- Mrs. Wiles of the Cabbage Patch, WABC WCAU WHAS WBMM KMOX WJWS
- 11 A.M. EST; 10 CT
- Piano Recital, WEAF
- Friendly Kitchen, WEEL
- Bus and Bazaar, WGY
- Petty Moore, WHAM WLW
- Homeymooners, WJZ KDKA WSM WFLA
- Fish Store, WJZ
- Cooking Close-Up, WABC WCAU
- Farm Talk, WPG
- Sandwich Slices, WHAS
- Sports, WNBX
- 11.15 A.M. EST; 10.15 CT
- Verma Burke, contralto, WEAF WEEL
- Vagabonds, WGY
- Tony Wons, WJZ WBZ KDKA WFLA
- Old Man Sunshine, WHAM
- Questions and Answers, WFLA
- Camera Gates, WABC WPG WHAS
- Camera Club, WNBX
- 11.30 A.M. EST; 10.30 CT
- "Homespun," WEAF WEEL WGY
- U. S. Army Band, WJZ WBZ WHAM
- KDKA WLW WFLA, 30 m. (WSM, 15 m.)
- Betty Moore, WABC WCAU
- Christian Science program, WPG
- Ken Tucker, WHAS
- Monitor Views News, WNBX
- 11.45 A.M. EST; 10.45 CT
- Jane Ellion, WEAF WGY WSM
- Walters, WABC WPG WHAM WCAU
- Wandering Poet, WPG
- Johnny Allen, WNBX
- 12 NOON EST; 11 A.M. CT
- Story of Mary Martin, WEAF WEEL WGY
- WTAM
- Fields and Hall, WJZ WSM
- Weather, Monitor Views News, WBZ, 30 m.
- Blank Kense, KDKA
- Trio, WHAM
- Ohio Farm Bureau, WLW
- Moon and Jones, WFLA
- Voice of Experience, WABC WCAU WFLA
- WBMM KMOX WJWS
- Home Sweet Home, WPG
- Current Events, WJZ
- Popular Melodies, WGN
- Johnny Packard, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT
- Honeydew and Sassafras, WEAF WEEL
- WTAM
- John Sheehan, tenor, WJZ
- Harmonies, WJZ WHAM WSM
- WHAF, weather, 2.25
- River, Market, Lifeboat report, WLW
- Ted Hyatt, WFLA
- The Camp, WABC WCAU WHAS
- WBMM KMOX WJWS
- Home Program, WPG
- "Comedy Hour," WJZ
- Dean Craddock, Joe Rardin, WGN
- Bob Church, WNBX
- 12.30 P.M. EST; 11.30 A.M. CT
- Merry Madcap, WEAF WLW, 30 m.
- Stock Questions from Pine, Webber & Co., WEEL
- Farm program, WGY, 30 m.
- Farm, Home News, WJZ WBZ WHAM
- KDKA WLW WFLA WSM, 1 h.
- Organ, WPG
- Organ, WPG
- University of Louisville, WHAS
- Marjorie Harris, contralto, WOR
- Articles, Good Health and Training, WGN
- Dr. Forkel, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT
- This and That, WEEL, 25 m.
- Your Home and Mine, WABC WPG WJWS
- Markers, Broncho Busters, WHAS
- Minn Sisters, WOR
- Musical, WGN
- 1 P.M. EST; 12 NOON CT
- Market weather, WEAF
- Tune Twisters, WJZ
- George Hall's Orchestra, WABC WPG
- WCAU, 30 m. (WPG, weather at 11)
- (KMOX WJWS)
- Just Plain Bill, WGN KMOX
- Agriculture, WHAM
- Talk, orchestra, WOR
- Organ, WGN
- 1.15 P.M. EST; 12.15 CT
- Peggy's Doctor, WEAF WEEL WGY
- Good Health, WBMM KMOX WJWS
- Resume of Hauptmann Trial, WOR
- Doring Sisters, WGN
- 1.30 P.M. EST; 12.30 CT
- Jules Lande's Ensemble, WEAF, 30 m.
- Words and Music, WJZ WHAM, 30 m.
- Arthur Lane, tenor, WGY
- Words and Music, WJZ WHAM, 30 m.
- Agricultural Market, WBZ
- Home Forum, KDKA, 30 m.
- Benny Rapp's Orchestra, WLW
- Market, WNBX
- Little Jack Little's music, WABC WCAU
- WHAS WBMM KMOX WJWS
- Henry Howard, impersonator, WPG
- Theatre Club, WOR
- Markers, Mid-Jay Service, WGN, 30 m.
- 1.45 P.M. EST; 12.45 CT
- Southwesters, WJZ
- Earl Burnett's Orchestra, WLW
- William Burnett, WSM
- Organ, WABC WHAM WSM WPG WJWS
- Georgia Walden, WHAS
- Jerry Mans, tenor, WOR
- 2 P.M. EST; 1 CT
- Two Seats in the Balcony, WEAF WTAM
- WTAM
- Reading Circle, WEEL, 30 m.
- Merrile Edmond, WGY
- Radio, WJZ
- Xavier Cugat's Orchestra, Joe Nash, Fat's
- Walter, WJZ WBZ WHAM KDKA, 1 h.
- School of the Air, WFLA, 1 h.
- Marie, the Little French Princess, WABC
- WCAU WBMM KMOX WJWS
- Hawaiians, WPG, 30 m.
- University of Kentucky, WHAS, 30 m.
- Dr. Arthur Frank Payne, WOR
- Ensemble, WGN
- 2.15 P.M. EST; 1.15 CT
- Honolulu Chat, WJZ WHAM
- Romance of Helen Trent, WABC WCAU
- WGN KMOX WJWS
- The Melody Singer, WOR
- 2.30 P.M. EST; 1.30 CT
- Vaughn de Leath, songs, WEAF WTAM
- WASM
- Unemployment Problems, WEEL
- Scissors and Paste, WGY
- School of the Air, WABC WHAS WPG
- "Shippy," WABC WJWS
- Woman's Club, WCAU, 30 m.
- Martha Deane, WOR, 30 m.
- Ensemble, organ, WGN, 1 h.
- 2.45 P.M. EST; 1.45 CT
- Al and Bee Reiser, WEAF WEEL WSM
- WGY

Soloist



MAXINE GRAY is vocal soloist with HAL KEMP'S Orchestra which broadcasts over the NBC-WJZ network Wednesdays at 11 P. M.

- Singing Lady, WJZ WBZ WHAM KDKA WLW
- Jack Armstrong, WABC WCAU WJWS
- Larry Charter, tenor, WPG
- Shadow Time, WHAS
- Adventures of Jimmie Allen, WOR
- 8.25 P.M. EST; 4.45 CT
- Stamp Club, WEAF WEEL WGY WTAM
- Little Orphan Annie, WJZ WBZ WHAM
- KDKA WFLA
- Jack Armstrong, WLW
- Financial reports, news, WSM
- Yara Van, songs, WABC WCAU WJWS
- St and Maria, WOR
- "Molokatu," WBMM
- Adventures of Jimmie Allen, WOR
- Berenice Taylor, soprano, WGN
- 6 P.M. EST; 5 CT
- Xavier Cugat's orchestra, WEAF
- Evening Tattler, WEEL, 30 m.
- Municipal Series, WJZ
- Education in the News, WJZ WBZ
- Sports, WHAM
- Dan and Sylvia, KDKA
- Stamp Club, WBZ
- Francis Craig's music, WSM
- Antonia Lopez' Orchestra, WFLA, 40 m.
- Black Rogers, WABC WCAU WJWS
- "Ole Son of Fire," WBMM WHAS KMOX
- Uncle Don, WOR, 30 m.
- Amnrich Melodies, WGN
- 6.15 P.M. EST; 5.15 CT
- "Desert Kid," WJZ
- Jimmy Allen, WGY WBZ
- Alma Kitchell, contralto, WJZ WHAM
- Nancy Martin, KDKA
- Bachelor of Song, WLW
- Sarie and Sallie, WSM
- Bobby Benson, Sunny Jim, WABC WCAU
- Butterfly, WHAS WBMM KMOX
- Rube Appleberry, WGN
- 6.30 P.M. EST; 5.30 CT
- News, Ariene Jackson, WEAF
- News, WEEL (6.55) WTAM
- News, evening news, WJZ WGY
- News, "Who Should File an Income Tax Return?" Jos. B. Higgins, WJZ KDKA
- News, weather, WJZ
- Jimmy Allen, WHAM
- Bob Newhall, WLW
- Freddie Rose, WSM
- News, Melody's garden, WFLA
- "The Shadow," WABC WJWS, 25 m. (news, 6.55)
- Dead-End Club, WHAS
- Jack Armstrong, WBMM KMOX
- Resume of Hauptmann Trial, WOR
- Singing Lady, WGN
- 6.45 P.M. EST; 5.45 CT
- Billy Batchelor, WEAF WEEL WGY
- WTAM
- Lowell Thomas, WJZ WBZ WHAM KDKA
- WLW WFLA WBMM (news, 6.55)
- Cades, quaterly, WJZ
- Asher and Little Jimmy, WHAS
- News, Melodies, Miniatures, WOR
- Saechrair, WJZ WHAM
- Little Orphan Annie, WGN
- 7 P.M. EST; 6 CT
- Jack Denny's Orchestra, WEAF (WSM, 7.20)
- Salute, WEEL
- Current Events, WGY
- Ann's 'n' Andy, WJZ WBZ WHAM KDKA
- Impromptu Serenade, WLW
- Health Talk, WSM
- Miner's Quartet, WJZ
- Mel and Marge, WABC WJWS
- Weather, Out of the Dust, KMOX, 30 m.
- Stan Lomas, sports, WOR
- Adventures of Jimmie Allen, WABC WCAU
- 7.15 P.M. EST; 6.15 CT
- "Secret Ink," drama, WEAF WEEL WGY
- WTAM
- Platonia Echoes, Willard Robison's Orchestra, WJZ WBZ WHAM KDKA WSM
- Lum and Abner, WLW WOR WBN
- Just Plain Bill, WABC WCAU WBBM WJWS
- 7.30 P.M. EST; 6.30 CT
- "Industries and Securities Market," Richard Whitley, President, N. Y. Stock Exchange, WEAF
- Alter Dinner Review, WEEL
- Miner's Quartet, WJZ
- Hubert and Lou, WJZ WBZ WHAM
- KDKA WLW WFLA WSM
- The O'Neills," WABC WCAU WJWS
- Black Rogers, WHAS WBMM KMOX
- "Affairs of Roland," WOR
- Dance orchestra, WGN
- 7.45 P.M. EST; 6.45 CT
- Uncle Ezra, WEAF WEEL WGY WTAM
- Dancer's Paradise, WJZ WBZ WHAM
- KDKA WLW WSM
- Melody Man, WFLA
- Babe Carter, WABC WCAU WHAS WBMM
- KMOX WJWS
- Dance orchestra, WOR
- Amateur Night, WGN
- 8 P.M. EST; 7 CT
- Map, Richard Lee, Silvers' Orchestra, WEAF WEEL WGY WTAM WSM
- WFLA, 30 m.
- Penhouse Party, Mark Hellinger, WJZ
- Hubert and Lou, WJZ WBZ WHAM
- Rhoda Arnold, Alfred Drake, WABC
- WBMM KMOX WHAS
- Gordon Sisters, WPG
- The Lone Ranger, WOR WGN, 30 m.
- 8.15 P.M. EST; 7.15 CT
- Edwin C. Hill, WABC WCAU WHAS
- WBMM KMOX WJWS
- Moonshiners, WGN
- 8.30 P.M. EST; 7.30 CT
- Wayne King's music, WEAF WGY WTAM, 30 m.
- Buddy Clark, Adrian O'Brien, WEEL, 30 m.
- Larry Moss' Orchestra, WJZ WHAM KDKA, 1 h.
- Thornion W. Burgess, WBZ
- Respect, tenor, WJZ
- Salute to Mason, G. WSM, 30 m.
- Everett Marshall, Broadway Varieties, WABC
- WCAU WHAS WBMM KMOX WJWS, 30 m.
- Jane and Jimmy Gullen, WPG
- Edward Wene's Varieties, WOR, 30 m.
- Ray Jarrett's Orchestra, WGN, 1 h.
- 8.45 P.M. EST; 7.45 CT
- Frank and Phil, WBZ
- Smilin' Ed McConnell, WLW
- Maple Leaf Sextet, WJZ
- Northwestern University, WGN
- 9 P.M. EST; 8 CT
- Town Hall Tonight, Fred Allen, Lennie Hayton's Orchestra, WEAF WEEL WGY
- WTAM WFLA WSM WFLA WSM
- "20,000 Years in Sing Sing," WJZ WBZ
- KDKA WHAM WFLA, 30 m.
- Andre Kostelanetz' Orchestra, Lily Pons, contralto soprano, WABC WCAU WPG
- WHAS WBMM KMOX WJWS, 30 m.
- "Happy Hall's Housewarming," WOR, 30 m.
- Concert orchestra, WGN
- 9.15 P.M. EST; 8.15 CT
- Comedy Stars, WGN

Weather Reports

WEEKDAYS

A.M.

- 7.20 KMOX (Fri.)
- 7.25 KMOX (Thurs., Sat.)
- 7.30 WFLA (Mon., Wed., Fri.)
- 7.45 WTAM (Mon., Wed.)
- 8.00 WEEI WGN
- 8.31 WJZ
- 11.05 WFLA (Thurs.)
- 11.55 WFLA (Mon., Sat.)

Noon

WBZ WFLA

P.M.

- 12.15 WLW (Sat.)
- 12.16 WBZ
- 12.25 WHAM (Wed., Fri.)
- 12.45 WTAM
- 1.00 WPG (WEAF except Sat.)
- 1.14 WHAS (Sat.)
- 1.25 WTAM (Thurs., Thurs.)
- 1.44 WHAS (Mon.)
- 6.00 WTAM (Sat.)
- 6.54 WEAF
- 7.00 WTAM (Ex. Sat.) (WHAS, (Ex. Mon.))
- 8.50 WPG (Wed.)
- 10.00 WEEI (Sat.)
- 11.00 WPG (WEEI except Sat.)
- 11.05 WTAM (Thurs., Thurs.)
- 11.01 WEEI
- 11.15 WHAS (Except Sat.)

SUNDAYS

A.M.

- 8.31 WBZ
- 8.59 WHAS

Noon

WHAS

P.M.

- 12.28 WHAS
- 6.01 WBZ
- 7.00 WHAS
- 11.00 WTAM
- 11.03 WBZ
- 11.05 WPG
- 11.13 WHAS
- 11.30 WOR

9.30 P.M. EST; 8.30 CT

John McCormack, tenor, Invictus, Bruno Huhn; Judy Locks, Earl Benham; Vision Fugitive, Massimo; The Ringers, Herman Holt; Forgotten Corvies; A Brown Bird Singing, Haydn Wood; WJZ WBZ WHAM KDKA WFLA 30 m.

Burns and Allen, WJZ WCAU WBMM WABC WJWS, 30 m.

Concert Orchestra, WPG, 30 m.

20,000 Years in Sing Sing," WHAS, 30 m.

"Human Side of Government," WOR

Ted Weems', Jan Garber's Music, WGN, 30 m.

9.45 P.M. EST; 8.45 CT

Band, Staniska, soprano, WOR

10 P.M. EST; 9 CT

Lombardolano, Pat Barnes, WEAF WEEL WGY WHAM WLW WFLA WSM, 30 m.

Jimmy Fidler, WJZ KDKA WHAM

Bruce Anderson, Mark Warnow's Music, WABC WCAU WHAS WBMM KMOX WJWS, 30 m.

Dorsey Anderson, WPG

"Court of Literary Justice," WOR

"Tomorrow's Tribune," WOR

10.15 P.M. EST; 9.15 CT

Madame Sylvia, WJZ WBZ WHAM KDKA

News, Current Events, WOR

Pioneers, WPG

Ferde Grofe's Orchestra, WGN

10.30 P.M. EST; 9.30 CT

One Man's Family, Anthony Smythe, WEAF

WEEL WGY WTAM WFLA WLW WSM, 30 m.

Philadelphia City Symphony Orchestra, conducting, Dr. Theophilus Reich, WJZ WHAM, 30 m.

Joe Rines' Orchestra, WBZ, 30 m.

Red Dwyer, WJZ KDKA, 30 m.

Mary Eastman, soprano, Ivan Evans, baritone, Howard Barlow's Orchestra, WABC WCAU WFLA WSM, 30 m. (KMOX, 15 m.)

Organ Recital, WPG, 30 m.

"Vignettes," WOR, 30 m.

Dance orchestra, WGN, 30 m.

10.45 P.M. EST; 9.45 CT

Cookie Fairchild's Orchestra, WEAF WGY

Weather, current events, WEEL

Hal Kemp's Orchestra, WJZ WHAM WFLA, 30 m. (WPG, weather)

Wagon, Housing program, WBZ

Squire Hawkins, KDKA

News, Zero Hour, WLW, 30 m.

Amos 'n' Andy, WSM

Leon Belasco's Orchestra, WABC WCAU WPG WJWS, 30 m. (WBMM, 11.45)

Dudley Griffin, WTAM, WGN

Myrt and Marge, WBMM WHAS KMOX

Weather, current events, WOR

Dudley Griffin, WTAM, WGN

11.15 P.M. EST; 10.15 CT

Robert Joyce, tenor, WEAF WEEL WGY

Margie Conner, WSM

Motor Square Gardens, KDKA

Weather, current events, WHAS, 20 m.

Moonbeams, WOR

Dream Ship, WGN

11.30 P.M. EST; 10.30 CT

Art Kassel's Orchestra, WEAF WEEL WGY

WLW, 30 m.

Jolly Coburn's Orchestra, WJZ WBZ, 30 m.

Francis Chapp's Orchestra, WSM, 30 m.

Wagon Wheel, WJZ WFLA, 30 m.

Abe Lyman's music, WOR, 30 m.

It Was the Kings', WABC WCAU WPG

Orchestra, WGN, 1 h.

11.45 P.M. EST; 10.45 CT

Musie Box, KDKA, EST; 11 P.M. CT

Ethel Shotts, George Ohan's Orchestra, WABC WCAU WFLA WSM, 30 m.

Carl Hoff's Orchestra, WJZ WBZ, 30 m. (KDKA, 12.15)

Wagon Wheel, WJZ WFLA, WSM, 30 m.

Jacques Renard's Orchestra, WABC WJWS, 30 m.

Dan Tanes, WHAS (11.30-12.30)

Russian Revue, WOR, 30 m.

STATION DIRECTORY

Page 4

Introducing

FEW if any in the feminine circle of radio commercials have better settled in their minds the philosophy of selling. "It requires dogged patience." Contacts must be kept alive year



"NAN" HOWARD

after year perhaps to be eventually lost—but with a smile. Good advertising ethics, strictly observed, will prevail. New accounts do not drop out of the sky. Selling the account is only one phase—it must stay sold." All just a little thinking out loud on the part of WEEI's "Nan" Howard.

She has toiled in radio's realm for the past eight years and although apart from the more spectacular phase of the business, is adequately equipped to play feature roles in the field that makes the spectacular possible. You may have heard her voice over the air in dialogue with Filene's Beatrice Bowry on Thursday mornings at which time she takes an airing as the "Out-of-

town Shopper." Otherwise she is checking and double checking that feature six days weekly—the C. Crawford Hollidge "Parade of Fashion" five days weekly—Murray's Specialty Shop presentation three days weekly—along with numerous other accounts, several of long term, utilizing the spot broadcasting technique, and then seeing and talking to the trade, prospective or active.

In interview she waxed axiomatic to the effect that selling was neither simple nor sinecure but it emphasized the point that the work is hectic, which is a necessity because it is so keenly competitive. But there is surcease occasionally at Truro on the Cape where her little cottage about to be appropriately christened "WE-I," amid scrub pines and ocean vistas, serves as a builder-upper and relaxatorium. She coined the word.

"Nan" Howard is a native New Englander, a Bostonian, schooled at Cambridge, Mass., and nook and cranny tourist of these United States in another selling capacity before radio association. Radio, quite obviously, has become her life work with emphasis in the retail store field for which, with apparently equal obviousness, she seems to have the correct "radio angle."

We couldn't leave us without an expose on her pet though somewhat suppressed ambition. She yens to travel via plane to California where her family is located. The chic hat so adaptable for air travel may or may not indicate the near fulfillment of her hopes.

FILENE'S
CLOTHES INSTITUTE
with
BEATRICE BOWRY
9 A.M.—Weekdays—9 A.M.
Station WEEI

WEEI'S Willie Morris To Depart For Gotham

Your Weather Man



EDWARD BURTON RIDEOUT—WEEI Meteorologist
(Photo by Blackington)

The sheriff of Hunterdon County, N. J., drew 48 names from a hat. That cross-section included eight farmers, three laborers, a carpenter, a clothier, two clerks, a student, a nurse, a machinist, a bookkeeper, a lumberman, a salesman, a saleslady, two painters, four "retired" and one frankly "unemployed"—plus 18 housewives with husbands of miscellaneous stations.

The potpourri did not uncover one weather man. And the same results would probably obtain in any American community one might select.

But cheer up—it is not an extinct art; a fact which WEEI listeners are well acquainted with. In Edward Burton Rideout, the station has the pioneer air-weather expert whose reputation for accuracy is byword.

Hermann Schaad To Manage N.E. Favorite

Miss Willie Morris, WEEI soprano, who come out of the West four years ago to capture Atwater-Kent audition honors, to become affiliated with station WEEI, to capture the hearts of New England radio audiences and to study voice in Boston with Madame Piretto Bianco, has been hailed to "New York. She has with graceful charm and avid application reached the top locally where her success has won her new opportunity, bigger fields to conquer and more widespread dissemination of her talents.

She leaves Boston on February 1. In New York, following auditions arranged in the course of her two recent network broadcasts, arrangements were consummated with the famous Hermann Schaad under whose present management are such headline artists as John Charles Thomas, Countess Albani, Edwin C. Hill and Madame Jeritza.

For the present Miss Morris plans to return to Boston weekly for continuation of voice study with Madame Bianco and for continuing radio appearances on the *Jenny Concert Hour* and the *Sunday evening Edison Salute*. Quite naturally, WEEI folk hope the contact will be maintained for "Willie." it may be said without reservation, is the "top" there and wherever locally her personality has penetrated.

MURRAY'S MINIATURE MATINEE

A new afternoon feature

presenting

Popular Matinee
Melodies

and

Fashion News

by

Helen Moore

Station WEEI

each

MONDAY
WEDNESDAY
THURSDAY

3:45 P.M.

NEWS WEEI BRIEFS

Bob Burlen is doing "The Count of Monte Christo" on the WEEI Reading Circle for the blind. Studio brightened by "George's" (ex-switchboard operator) visit last week. Frank Gow is doing an outstanding job as author and producer of *The Evening Tattler* during Vic Whitman's enforced gripe absence. Captain Fife, famous moving picture animal trainer whose pupils include "Leo" M-G-M film's live trademark, one of the most interesting personalities to grace WEEI airwaves—the Boston Evening *American's* Ed Young interviewed him on Caroline Cabot's program, which program also presented Bert Lytell. Charles Coburn, famous Shakespearean actor, headed the *Tattler's* Honor Roll page last Thursday night. And speaking of the Honor Roll page, Willie Morris and the entire *Tattler* cast broke up with a flood of real tears after her interview and song—the interview had to do with Willie's departure for New York and her long WEEI association. Hockey enthusiast Lew Whitcomb is responsible for the clever post-local game reviews on the 11:05 P. M. "Current Events" offering. Boss Burton misses the fun of making bucky-benders coincident with

his ice fishing since his diet got its work in. Studio folk like the baritone voicings of Gil Haynes Monday afternoons at 5 o'clock. Frances McLaughlin has an abiding faith in Fannie Farmer's sweets. The Saturday afternoon opera beginning at 1:40 will be Wagner's "Die Wal Kure". The "Jazz Piano" lessons finale will be presented Tuesday at 5:30 when the judges' prize pupil will take an air bow and receive a Saltman scholarship for continuing study. The Harvard Alumni Chorus has been booked to appear Thursday at 7 o'clock. Arthur Edes is studying Italian via the recording-listening method and already pronounces "M Duce" correctly. Just incidentally, he tells us four of his Emerson radio pupils, none with prior "mike" experience, now have achieved various staff positions at various radio stations. Did you hear the very dramatic dramatization of "Del's" incapacitation on "The Goofs" last Saturday noon? Earl Nelson is doing an interesting Saturday series at 11:15 A.M. which happily brings himself to the microphone in combination with the weekly winner of the theatre auditions he is so successfully conducting. Raymond George,

Jr." is the name—happy information from the Arlington Girardin family as the proud announcer parent accepts congratulations with the matter-of-fact assurance of a veteran papa. Frank Jenkins did a meritorious job as one day substitute for Marjorie Mills on the New England Kitchen. NBC's H. A. Woodman a last Friday visitor "Uncle" to Frances McLaughlin—Patrick J. Campbell, superintendent of Boston Schools, spoke in behalf of the Emergency Campaign last week. The Friendly Kitchen Observer will do some February anniversary interviews with headline Keith artists. A skeleton operating staff holds over at the Stetler on big snow nights rather than gamble with the early morning transportation hazard. Conti Products spotted on Caroline Cabot's late noon feature. The annual Edison ball with Rakov's music will have a half hour airing on Friday, February 15th. Looking back on a prediction quote from "THE MICROPHONE," July 7, 1934: "Blessed with a most gracious personality, it is but natural for her intimates to predict a brilliant future for Miss Morris in the field of music."

THE EVENING TATTLE

Fast moving novelty
and
distinctive entertainment

HEAR

"Charlie and Willie"
Minute Dramas
Excellent Talent
Novel Interviews

and

a dozen other nightly
features

6:00 - 6:30

Each Weekday
Evening

over

Station WEEI
The Friendly Station

Thursday, February 7 - "Seth Parker" on NBC-WJZ at 11.15 P.M.

Highlights

- A.M.
- 11:30—U. S. Navy Band, NBC-WJZ
- P.M.
- 2:00—"Temple Bells," Basil Ruysdael, NBC-WEAF
- 3:00—Roadways of Romance, CBS-WABC
- 3:15—Rochester Philharmonic, NBC-WJZ
- 4:00—Woman's Radio Review, NBC-WEAF
- 7:45—Ruth Etting, NBC-WJZ
- 8:00—Rudy Vallee, NBC-WEAF
- Little Symphony Orchestra, WO
- 9:00—Show Boat, NBC-WEAF
- Death Valley Days, NBC-WJZ
- Glen Gray's Orchestra, CBS-WABC
- 10:00—Paul Whiteman's Music Hall, NBC-WEAF
- 11:15—Broadcast from "Seth Parker," NBC-WJZ

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 7 A.M. EST; 6 CT
- Musical Clock, WBZ KDKA, 1 h. Prager, WLW
- 7:15 A.M. EST; 6:15 CT
- Devotions, WLW
- 7:30 A.M. EST; 6:30 CT
- Yoko Hiroko, WJZ
- Eight Letters, WJZ
- Delmore Brothers, WSM, 30 m.
- Musical Clock, WFLA, 30 m.
- Organ, WABC, 30 m.
- 7:45 A.M. EST; 6:45 CT
- Falokch and Lawruhst, piano duo, WEAF
- WEAF WGY
- Jolly Bill and Jane, WJZ
- Organ, WLW
- Jack Fay, songs, WHAM
- Musical Clock, WNBC
- 8 A.M. EST; 7 CT
- Bradley Kincaid, songs, WEAF WLW
- Weather, current events, WEAF
- Musical Clock, WGY, 30 m.
- Devotions, WJZ WBZ KDKA WSM WFLA (WHAS, 30 m.)
- Melody Maker, WABC, 25 m.
- 6:45 A.M. EST; 7:15 CT
- Doc Hill Trio, WEAF WLW
- William Minder, organist, WFLA KDKA WHAM, 30 m. (WJZ, off 4:25-8:30) (WBZ, 15 m.)
- Organ, Fitzg, WSM
- Billy Birds, WNBC
- 8:30 A.M. EST; 7:30 CT
- Cherio, WEAF WEAF WGY WLW WSM WFLA, 30 m.
- Weather, WBZ
- Salon Musicale, WABC, 27 m.
- Georgia Wildcats, WHAS
- Organ, WPG, 30 m.
- 8:45 A.M. EST; 7:45 CT
- Lands Trio and White, WJZ WBZ WHAM WBAI KDKA
- Asher and Little Jimmie, WHAS
- 9 A.M. EST; 8 CT
- Organ Rhapsody, WEAF, 30 m. (WBEI, 9:15)
- Radio WJZ, crooner, WPG
- Breakfast Club, WJZ WBZ WSM, 1 h. (WHAM, 9:15-9:55) (WFLA at 9:15) (KDKA, 30 m.)
- Joe Egan, WLW
- Whitard Club, WFLA
- Sunny Side Up, WABC WCAU, 45 m.
- Walter, WHAS, 9:30
- Bob Acher, WHAS
- 9:15 A.M. EST; 8:15 CT
- Devotions, WGY
- String Music, WLW
- Radio Melodies, WNBC
- 9:30 A.M. EST; 8:30 CT
- "Did You Know?" Danny Dee, WEAF
- Little Jack Little, WGY
- Talk organ, WJZ
- 9:45 A.M. EST; 8:45 CT
- Rice String Quartet, WEAF WEAF
- Musical program, WGY
- Radiograms, WHAM (9:55)
- Sammy Fuller, KDKA
- Jackson, WLW
- Organ, WLW
- Walter Time, WABC WPG WHAS WCAU
- Jan Geller's Orchestra, WBCA
- Daily Story, WNBC
- 10 A.M. EST; 9 CT
- News, Johnny Marvin, tenor, WEAF WSM
- News, WEAF WLW
- Smackout, WJZ WBZ KDKA WHAM
- Doctors of Melody, WLW
- News, Music, WABC WPG WHAS
- Jan Geller's Orchestra, WBCA
- Devotional Hour, WNBC
- 10:15 A.M. EST; 9:15 CT
- Clara, Lu in Em, WEAF WEAF WGY WLW
- WSM WGN
- Edna Madhugh, WJZ WBZ KDKA
- WHAM
- Fashion talk, WFLA
- Bill Singer, WABC WCAU
- Public Health talk, WHAS
- Town Circle, WNBC
- 10:30 A.M. EST; 9:30 CT
- Morning Parade, WEAF, 1 h. (WGY, 15 m.) (WBZ, 15 m.) (WSM, 30 m.) (WBEI, 10:50-11 and at 11:15)
- Today's Children, WJZ WBZ KDKA WFLA
- Patricia, news
- Jack Jackson's Orchestra, WABC WCAU
- WHAS
- Records, WNBC
- 10:45 A.M. EST; 9:45 CT
- Bag and Baggare, WGY
- News, Viaceous Sextet, WJZ KDKA
- News, Housing, Highway Safety Talk, WBZ
- News, Radiograms, organ, WHAM, 30 m.

- Jack Berch's Orchestra, WLW
- Ray Perkins, WFLA
- Mrs. Wiggs of the Cabbage Patch, WABC
- WHAS
- Household Chat, WNBC
- 11 A.M. EST; 10 CT
- Salary of Stars, WGY WGN WTAM WLW
- Hazel Act, contralto, WJZ KDKA WFLA
- Dixie Revelers, WBZ
- string Ensemble, WSM
- Betty Battelle, songs, WABC WPG
- Mary Lee Taylor, WHAS
- World Affairs, WNBC
- 11:15 A.M. EST; 10:15 CT
- Tony Wong, WJZ WBZ WHAM KDKA
- WSM WFLA
- Questions and Answers, WLW
- Academy of Medicine, WABC WPG WCAU
- Ken Tucker, WHAS
- Monitor View, News, WNBC
- 11:30 A.M. EST; 10:30 CT
- Pedro Via's Orchestra, WEAF, 30 m.
- Organ, WEEL, 25 m.
- Banjoists, WGY
- U. S. Navy Band, WJZ WBZ WHAM
- KDKA WLW WSM, 30 m. (WFLA, 15 m.)
- County Church of Hollywood, WABC
- WCAU WPG WHAS KNOX, 30 m.
- Rev. M. E. Parter, WNBC
- 11:45 A.M. EST; 10:45 CT
- What's News in the World, WEEL (11:55)
- Musical program, WGY
- agricultural talk, WFLA
- news, WNBC
- 12 NOON EST; 11 A.M. CT
- Story of Mary Madia, WEAF WEAF WGY
- WEAM
- Field and Hall, WJZ WHAM WLW WSM
- Weather, Monitor Views News, WBZ, 30 m.
- Hank Keene, KDKA
- Nooddy Varieties, WFLA
- Walter's Experience, WABC WCAU WHAS
- WBBM KNOX WJZ
- Home Sweet Home, WPG
- Current Events, WOR WGN
- Bob Neal, WNBC
- 12:15 P.M. EST; 11:15 A.M. CT
- Hoeyboy and Sassafras, WEAF WEAF
- WTAM
- Musical program, WGY
- Merry Macs, WJZ WHAM WSM
- River, markets, livestock, WLW
- The Grumps, WABC WHAS WBBM KNOX
- WJZ
- Home Program, WPG
- Hal Beckett, organ, WOR
- Bob Forsman, tenor, WGN
- Andrea Gosselin, WNBC
- 12:30 P.M. EST; 11:30 A.M. CT
- Merry Madeps, WEAF, 30 m.
- Stock Quotations from Paine, Webber & Co., WEEL
- Farm program, WGY, 30 m.
- Firm, Home News, WJZ WBZ WHAM
- KDKA WFLA WLW, 1 h.
- Five Star Jones, sketch, WABC WCAU
- WHAS
- Organists WPG
- "Blues," WOR
- Markets, Good Health and Training, WGN
- Melody Maker, WABC, 25 m.
- 12:45 P.M. EST; 11:45 A.M. CT
- This and That, WEEL, 30 m.
- Georgia Hill's Orchestra, WABC WPG
- WCAU WFLA WLW
- Livestock Report, WHAS (5 m)
- Heat Waves, WOR
- Musical program, WGN
- Banking program, WNBC
- 1 P.M. EST; 12 NOON CT
- Markets, weather, WEAF
- Varabands, WGY
- News, Rita Sorelli, "Fassioni," WABC
- WCAU WPG WJZ WPG (weather)
- College of Agriculture, WHAS
- Lee Freudberg's Orchestra, WOR
- Organ, WGN
- 1:15 P.M. EST; 12:15 CT
- Rea Battle's Orchestra, WEAF WEAF WGY
- WTAM
- Frank Dalley's Orchestra, WABC WPG
- WJZ, 30 m. (WFLA, 30 m.)
- Radio Gossip Club, WBBM WHAS KNOX
- Lawrence Salazar, baritone, WGN
- Renown of Harmonium, T-1, WOR
- 1:30 P.M. EST; 12:30 CT
- Aidecks, WEAF WEAF WTAM, 30 m. (WGY, 15 m.)
- Words and Music, WJZ WFLA, 30 m.
- WBZ WHAM WSM
- Home Forum, KDKA, 30 m.
- Barney Rags's Orchestra, WLW
- Markets, WSM
- Weather, Georgia Wildcats, WHAS
- Advertise Club Luncheon, WOR, 30 m.
- Markets, Midday Service, WGN, 30 m.
- 1:45 P.M. EST; 12:45 CT
- Southeners, WJZ KNOX WJZ
- N. E. Architecture, WBZ
- Jan Cardon's Orchestra, WHAM, 30 m.
- Earl Burnett's Orchestra, WLW
- Art Kasel's music, WABC WBBM WHAS
- KNOX WJZ
- Leola Lewis, contralto, WPG
- 2 P.M. EST; 1 CT
- "Temple Bells," WEAF, 30 m.
- Pure Food Institute, WEAF
- Paul Curtis, tenor, WGY
- NBC Music Guild, WJZ WSM KDKA
- WFLA, 45 m. (WBZ, 30 m.)
- George Olsen, WLW, 1 h.
- Marie, the Little French Princess, WABC
- WCAU WBBM KNOX WJZ
- Trio, WHAS, 30 m.
- University of Kentucky, WHAS, 30 m.
- Dr. A. P. Payne, WOR
- Ensemble, WJZ
- 2:45 P.M. EST; 1:15 CT
- Jeans, Rudley, vocalist, WEEL
- Household Chat, WGY
- Rochester School of the Air, WHAM
- Romance of Helen Trent, WABC WCAU
- KNOX WJZ WGN
- Memories, WOR
- 2:30 P.M. EST; 1:30 CT
- Vaughn de Leath, WEAF WGY WTAM
- Silver String Band, WEAF
- Cooking School, WBZ, 30 m.
- Silver Strains, WHAM
- School of the Air, WABC WPG WHAS
- WBBM KNOX WJZ, 50 m.
- Martha Desne, WOR, 30 m.
- Ensemble, organ, WGN, 30 m.
- 2:45 P.M. EST; 1:45 CT
- Good and Steffer, WEAF WEAF WGY
- WTAM
- Joe White, tenor, WJZ WHAM KDKA
- WSM WFLA
- 3 P.M. EST; 2 CT
- Vic and Sade, WEAF WEAF WGY WLW
- WSM WTAM
- Cardes of Romance, WJZ WBZ WHAM
- WFLA

Romantic



LANNY ROSS, furnishes a sweet tenor voice and romantic interest in the "Show Boat" program, broadcast over the NBC-WEAF network Thursdays at 9 P.M.

- Jack Armstrong, WABC WCAU WJZ
- Clara E. Neuman, WJZ
- Bronco Busters, WHAS
- Cocktail Hour, WOR
- Pam Hasler, WNBC
- 5:45 P.M. EST; 4:45 CT
- Willie Bryant's Orchestra, WLAF
- Buddy and Blake, WEEL
- Musical Program, WGY
- Little Orphan Annie, WJZ WBZ WHAM
- KDKA WFLA
- Jack Armstrong, WLW
- Financial Reports, news, WSM
- "Minutary," WBBM
- Frank Fertig, tenor, WPG
- Asher and Little Jimmie, WHAS
- Rhythm Girls, vocal trio, WOR
- Joseph Hassner, songs, WGN
- 6 P.M. EST; 5 CT
- Xavier Cugat's Orchestra, WEAF
- Evening Teller, WEEL, 30 m.
- High Priests of Harmony, WGY
- William Lundell, WJZ WBZ
- Dan and Sylvia, KDKA
- Sports, WHAM
- Spurge Ensemble, WSM
- Male Quartet, WLW
- Musical Memories, WFLA, 30 m.
- Buck Rogers, WABC WCAU WJZ
- Sam, Gil and Louie, WHAS
- Piano, WBBM
- Uncle Don, WOR, 30 m.
- Armchair Melodies, WGN, 30 m.
- 6:15 P.M. EST; 5:15 CT
- American Vocational Association, WEAF
- Angela Ferdinand's Orchestra, WJZ
- Keyboard Harmonics, WHAM
- Joe and Beteac, WBZ
- Comedy Stars, KDKA
- Bachelor of Song, WLW
- Quartet, WSM
- Sunny Jim, WABC
- Robert, WHAS
- WBBM KNOX
- 6:30 P.M. EST; 5:30 CT
- News, Mary Small, WEAF
- News, WEEL (6:35)
- News, Brevities, WGY
- Dr. Almond Girard, bass, WJZ KDKA
- WFLA
- News, weather, WBZ
- Comedy Stars of Hollywood, WHAM
- Bob Newhall, WLW
- Predry Rose, piano, WSM
- Joe Haynes' Orchestra, WABC WCAU
- Jack Armstrong, WBBM KNOX
- Organ, WHAS
- Resume of Hauptmann Trial, WOR
- Simpine Lady, WGN
- 6:45 P.M. EST; 5:45 CT
- Billy Batchelor, WEAF WEAF WGY WTAM
- Lowell Thomas, WJZ WBZ WHAM KDKA
- WLW
- Little Orphan Annie, WGN WSM
- Augustine's Orchestra, Margaret
- Beisnard, WABC WCAU (news at 6:55)
- Gadet, quartet, WBBM (news, 6:55)
- John B. Jones, KDKA
- News, Melodies, WOR
- 7 P.M. EST; 6 CT
- Hal Kemp's Orchestra, WEAF
- Harvard Alumni Chdrt, WEEL
- John Sheehan's Orchestra, WJZ
- Wendy and Andy, WJZ WBZ WHAM KDKA
- WBAL WFLA
- Paul Phonograph Orchestra, WLW
- Walter and Jeanette, WSM
- "Myr and Marge," WABC WCAU WJZ
- Weather, Out of the Dark, WHAS, 30 m.
- Stan Lomas, singer, WOR
- Jimmy Allan, WGN
- 7:15 P.M. EST; 6:15 CT
- Whispering Jack Smith, WEAF WGY
- WTAM
- Dr. Royal S. Copeland, WEEL
- Billie Melendez, WJZ WBZ WHAM
- KDKA, 30 m.
- Lum and Abner, WLW WOR WGN
- Three on a Mile, WSM
- Just Plain Bill, WABC WCAU WBBM
- WJZ
- 7:30 P.M. EST; 6:30 CT
- Minirel Show, Mario Corzi, baritone,
- WEAF WGY, 30 m.
- After Dinner Review, WEEL
- Smith Ed McConnell, WLW
- Asher and Little Jimmie, WSM
- Cavaliers, WFLA
- Nick Lucas, songs, WABC WCAU
- Buck Rogers, WHAS WBBM KNOX
- "The Street Singer," WOR WGN
- 7:45 P.M. EST; 6:45 CT
- Strings of Harmony, WEEL
- Rita Etting, Red Nichols' Orchestra, WJZ
- WBZ, 30 m.
- New York State Troopers' Drama, WHAM,
- 30 m
- Unbroken Melodies, WLW
- Fifty-Niners, WSM
- Adventures, WFLA
- Bette Carter, WABC WCAU WHAS WBBM
- KNOX WJZ
- Comedy Stars of Hollywood, WOR
- Ensemble, WGN
- 8 P.M. EST; 7 CT
- Rudy Vallee's Variety Hour, Connecticut
- Yaitzes, most performers, WEAF WEEL
- WGY WTAM WLW WSM WFLA, 1 h.
- State Employment Bureau, KDKA, 30 m.
- Phil Spitalny, All-Girl Band, WABC WHAS
- WBBM KNOX WJZ, 30 m.
- Imperial Hawaiians, WPG, 30 m.
- Little Symphony Orchestra, Philip James,
- conducting, WOR, 30 m.
- Chicago University program, WGN
- 8:15 P.M. EST; 7:15 CT
- Jesters Trio, WJZ WHAM
- 20th Century Ideas, WBZ
- Ensemble, WGN

8:30 P.M. EST; 7:30 CT

Temple of Song, WJZ KDKA, 30 m.

Eliot Daniels' Orchestra, WBAI, 30 m.

Pleasure Circus, WHAM, 30 m.

"Forum of Liberty," WABC WHAS WCAU

WBBM KNOX WJZ, 30 m.

State Police Nick Nickerson, songs, WFG

Gov. H. G. Hoffman's Birthday Dinner,

WOR, 30 m.

8:45 P.M. EST; 7:45 CT

Edmond Boucher, basso, WBZ

Art Jarrett's Orchestra, WGN

9 P.M. EST; 8 CT

Show Boat, Lanny Ross, Confad Thibault,

Melanes' "January, WEAF WEAF WGY

WTAM WSM WFLA, 1 h.

Death Valley Days, drama, Tim Prawley,

Joseph Bell, Joseph Bonime's Orchestra,

WJZ WBZ WHAM KDKA WLW, 30 m.

Glen Gray's Orchestra, Annette Hanshaw,

Walter O'Keefe, WABC WCAU WHAS

WPG WBBM KNOX WJZ, 30 m.

"Housewarming," WOR, 30 m.

Lawrence Salerno's music, WGN, 30 m.

9:30 P.M. EST; 8:30 CT

Charles Sears, tenor, Keith Lyon, soprano,

WABC WCAU WPG WHAS WBBM KNOX,

WJZ, 1 h.

Romancers, KDKA

Unsolved Mysteries, WLW, 30 m.

Fred Wayne's Pennsylvania, WABC

WCAU WPG WHAS WBBM KNOX,

WJZ, 1 h.

Little Theatre Tournament, WOR, 30 m.

Wayne's King's Orchestra, WGN

9:45 P.M. EST; 8:45 CT

Organists, KDKA

Jan Garber's Orchestra, WGN

10 P.M. EST; 9 CT

Paul Whiteman's Orchestra, Johnny Hauer,

Percy Healy, Ramona, John Mercer,

Robert, Helen Johnson, WEAF WEAF

WGY WTAM WLW WSM WFLA, 1 h.

Melode Strings, WJZ WBZ KDKA

HAMM,

Jack Arthur, baritone, WOR

News, WGN

10:15 P.M. EST; 9:15 CT

News Commentator, WOR

Concert, WGN, 45 m.

10:30 P.M. EST; 9:30 CT

Economics in a Changing Social Order, WJZ

30 m.

Leith Haven's Harmonies, WABC WCAU

WPG WBBM KNOX WJZ

Newbury Band, WHAS

Edith Brown, violinist, WOR, 30 m.

10:45 P.M. EST; 9:45 CT

Voice of the Quaders, WABC WCAU

WBBM WPG, WJZ

University of Louisville, WHAS

11 P.M. EST; 10 CT

John B. Kennedy, WEAF WGY

Little Claret's Event, WEEL

Jolly Six's Orchestra, WJZ WBAI WFLA

Weather, Curley Joe, WBZ

Tammy Tucker's Orchestra, WHAM, 30 m.

Ed Sprague, speaker, KDKA

News, German Band, WLW, 30 m.

Amos N. Andy, WSM

Little Jack Little's Orchestra, WABC WCAU

WJZ, 30 m. (WPG WBBM at 10:15)

Weather, Five-Star Final, WPG

Mary and Mary, WBBM KNOX

Weather, Curley Jones, WOR

Dudley Clark Watson, WGN

11:15 P.M. EST; 10:15 CT

Jack Berger's Orchestra, WEAF WEAF WSM

WFLA WFLA WSM, 30 m.

Eddie Lane's Orchestra, WGY, 30 m.

Broadcast from "Seth Parker," WJZ WBZ

WFLA WSM

Orchestra, KDKA, 30 m.

Weather, orchestra, WHAS

Meonbeans, WOR

WFLA WFLA WSM, 30 m.

11:30 P.M. EST; 10:30 CT

Little Duchin's Orchestra, WEAF WEAF
- WLW, 30 m. (WGY, 11:45)
- George Reiman's Orchestra, WJZ WBZ
- WFLA WFLA WSM, 30 m.
- Cap Calloway's Orchestra, WABC WPG
- WBBM WJZ
- Mary and Mary, WBBM KNOX
- Abe Lyman's Orchestra, WOR, 30 m.
- Wayne King's, Jan Garber's, Ted Weems'
- music, WGN, 5 h.
- 11:45 P.M. EST; 10:45 CT
- Merry Bob, KDKA, 30 m.
- Jerry Freeman's Orchestra, WABC WPG
- WBBM WJZ
- 12 MIDNIGHT EST; 11 P.M. CT
- Henry King's Orchestra, WEAF WEAF
- WTAM WLW, 30 m.
- George Olsen, Edith Shutta, WJZ WBZ
- WFLA WSM, 30 m. (KDKA, 12:15)
- Larry Lee's Orchestra, WLW, 30 m.

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Open All Night

There's No Dispute As To Who Shall Play What In "Let's Dance"

Continuous Dancing Is the Feature

With more than half a hundred songs to play during their three-hour broadcast, how do the three bands of the "Let's Dance" program go about deciding what band plays which numbers?

Do the conductors—KEL MURRAY, XAVIER CUGAT and BENNY GOODMAN—flip a coin to decide?

They don't even hold a conference. As a matter of fact, one leader hardly ever knows what the other two are to play.

They leave everything to JOSEPH BONIME, the general musical director of the Marathon program heard Saturday nights on NBC-WEAF from 10.30 P. M. to 1.30 A. M.

He's the doctor. He knows what type song for which each orchestra is best adapted, and distributes the tunes accordingly.

If, for example, a song is hot and corny, it goes to GOODMAN, the man with the booming brasses and hotcha clarinet. If it is suave and subtlety a song needs, MURRAY, with his strings, gets the call. If a tango or rhumba is on the list, there's where CUGAT comes in.

Three Techniques

While the leaders have their own way of interpreting songs, they follow the same technique in one respect. Like a good baseball pitcher, they change their pace.

First a fast one, then a slow one. BONIME points out, they wouldn't need to show so much concern for contrast. But the "Let's Dance" program, which is heard from coast to coast, has the non-dancing listener as well as the dancer to consider. And for those who prefer to sit it out, the program must have variety and contrast.

That's why CUGAT will play some of his rhumbas and tangos in a major key and some in a minor; why GOODMAN opens with a sizzling piece, goes into a slow number, switches to a medium-

Soloist No. 2



CARMEN CASTILLO, in real life Mrs. XAVIER CUGAT, is soloist with her husband's orchestra on the "Let's Dance" programs.

time one and then winds up with another sizzler.

And that's why the nine vocalists (originally there were three) are alternately blues singers and "hot" singers. Incidentally, the favorite soloist on the CUGAT orchestra is Mrs. CUGAT herself, known on the air as CARMEN CASTILLO.

The GOODMAN band features HELEN WARD and the "Men About Town." MURRAY's chief vocalist is CONNIE GATES.

Arrangers for Bands

With three bands playing so there any danger of soon exhausting all the available tunes? Not while 12 arrangers are at work! To avoid repetition, these arrangers dig into the past for old favorites, to which they give a 1935 flavor. At a recent broadcast, for example, you might have danced a catchy fox trot to "My Wild Irish Rose," as played by GOODMAN.

In case you're interested in statistics, the boys figure they play more than 7,000 bars of music in an evening. Of that number, CUGAT has the smallest share. The reason is the Latin rhythms are not as conducive to the simpler and better known dance steps.

As a precaution against fatigue, a lunch counter has been moved into a hall adjoining the studio. Here the Marathon musicians nibble during rest periods.

Not only is the program trying for the bandsmen. The rehearsals are that way, too.

On Thursdays the bands practice from 10.30 in the evening to 2 A. M. The sad part of it is some of the musicians must be at a new rehearsal the same morning at 9.

BONIME, the "Let's Dance" generalissimo, sits in the control room where each leader comes in turn to learn how his music is "coming over." If you ask BONIME how the program is going over, he has a word for it: "Great!"

Connie Gates, Soloist

The mid-West again has sent a musical delegate eastward and her name already glows in the radio constellation. She is CONNIE GATES, soloist with KEL MURRAY's band.

She was born in Cleveland on February 19, 1912.

CONNIE grew up in that city, and studied at Ursuline Academy, Western Reserve University and Cleveland Institute of Music.

Extra-curricular activities kept her busy as captain of the basketball team, runner-up in track events and playing more than fair hockey and tennis. Also, she gave piano and string instrument lessons to the neighbors' children.

Outside of the parlor variety of entertainment, CONNIE's earliest experience in theatricals was playing the title role of "Pollyanna" at her graduation exercises.

CONNIE's first job in radio, on a chance visit to WHK, the station manager drafted her for a vacant spot on a popular program.

CONNIE found that her contralto voice was quite suitable to ballads, and continued radio work.

Shortly thereafter, the singer appeared successfully at the State Theatre in Cleveland. She went to the networks from there.

After a few days in the metropolis, CONNIE had a severe case of homesickness and between her first two programs made a flying trip home. But she returned to cure her nostalgia with hard work, sightseeing and playing.

More sophisticated radio artists

One Soloist



CONNIE GATES, who likes ice cream sodas, is soloist with KEL MURRAY's orchestra on the "Let's Dance" program.

have nicknamed her the "studio sarsaparilla smoothie," as she orders a soft drink when visiting New York's high spots. But they love her sweetness and shy manner.

CONNIE composes music for her own amusement, but never has tried to publish it.

"Religion in the News"

Beginning Saturday, February 2, Dr. WALTER W. VAN KIRK will replace Dr. STANLEY HIGH as regular commentator for the "Religion" broadcast over the NBC-WEAF networks Saturdays at 7 P. M.

Whale Hunt Broadcast By the NBC

A real old-fashioned whale hunt, with such added modern touches as airplanes and short-wave radio, will be described for listeners, according to the plans of two New York sportsmen and the NBC.

JOHN E. ARROWSMITH and W. BURKE HARMON, investment broker and realtor respectively, are the originators of the idea for the deep sea mammal hunt. They will be ready soon for the once-familiar call of "Thar she blows!"

When the call is sounded, for the first time in years off Long Island's south coast, ARROWSMITH and HARMON will hop in a plane for the shore point nearest the whales.

The Coast Guard and fishermen have been enlisted to keep a weather eye turned for the first sign of the leviathans of the deep.

ARROWSMITH and HARMON, aided by Captain EVERETT EDWARDS, 70, veteran whaler, and a crew of husky oarsmen, will take to the sea hunt in a 30-year-old, 20-foot whaleboat, made seaworthy for the occasion.

Trailing them, in a reconconditioned ex-submarine chaser, will be NBC announcers and engineers who will short-wave a description of the event.

Arrangements are nearing completion—but the rest is up to the whales who annually pay a visit to the feeding grounds in the Atlantic off Long Island.

While the whole idea is purely for sports sake, HARMON and ARROWSMITH have secured a specimen of a humpbacked whale.

One Maestro



XAVIER CUGAT, not only an orchestra leader of the tango school, but an artist of the caricature school.

English Short Wave is Better

(Continued from Page 3)

spectrums during the early evening hours.

Two weeks ago they extended their evening session another hour in length, so they can now be picked up any time between 4 and 7 P. M.

British engineers still are working in their quest to find aerials most suitable to radiate BBC programs to the corners of the globe.

The tests lately have extended up into Transmission Five, the 6 to 8 P. M. North American broadcast, and give promise of improving evening GSA reception by at least 30 per cent.

The past week or so the antennae of 6.05-megacycle GSA have been alternated at intervals of 15 minutes, with one aerial being designated as antenna Q and the other as antenna R.

The former gave wonderful results here, flashing through the English programs with half again as much strength as the regular trans-

mitting aerial.

All of which means that there is better reception in view from Broadcasting House, London.

Already some of the British programs are becoming popular with American listeners, especially "HENRY HALL'S Guest Night," which goes out on home networks and international GSA each Saturday night at 6 o'clock E.S.T.—11 in London.

HALL rates on the other side with AMBROSE, RAY NOBLE and a few others as the country's outstanding dance maestros. His band now is employed exclusively by the BBC, and his Saturday night Guest Hour, which much resembles our own RUDY VALLEE variety hours minus the commercial plugs, has gathered a great following across the seas.

Leading stars of the British film and entertainment world do their bits, while in between HALL and his band play in their British style all of the popular tunes—a majesty from America.

Short Wave Directory

Station	Megs.	Location	Time (E.S.T.)
GSG	17.79	Davenport, England	6 to 7.30 A.M.
FYA	15.25	Fontenay, France	7.30 to 9.00 A.M.
PJ	15.22	Hilversum, Holland	8.30 to 10.30 A.M.
DJB	15.20	Zezen, Germany	3.45 to 7.15 A.M.
G5F	15.13	Davenport, England	6 to 9 A.M.
HVJ	15.11	Vatican City, Rome	5-5.15 A.M. (Sat. 10)
RNE	12.00	Moscow, U. S. R. S.	6-7, 10-11 A.M. (Sun.)
FYA	11.90	Pontaise, France	11.15 A.M.-2.15; 3-6 P.M.
GSE	11.86	Davenport, England	7.30 to 10.45 A.M.
GSD	11.75	Davenport, England	1 to 4.30 P.M.
LSX	10.35	Buenos Aires, Byrd relay	9-10 P.M., Tues., Wed.
EAQ	9.87	Madrid, Spain	5.15-7 P.M. (Sat. 1 to 3)
IRQ	9.78	Rome, Italy	2.30 to 5.05 P.M.
CTLAA	9.60	Lisbon, Portugal	4.30 to 7 P.M., Tues., Thurs., Sat.
HBL	9.59	Geneva, Switzerland	5.30-6.15 P.M., Sat.
VK2MB	9.59	Sydney, Australia	Sundays—12 to 2; 4.30 to 8.30 A.M.
VK3LR	9.58	Melbourne, Australia	3 to 8 A.M.
DJA	9.57	Zeezen, Germany	5.15 to 9.15 P.M.
DJN	9.54	Zeezen, Germany	5.30 to 10.45 P.M.
VK3MB	9.51	Melbourne, Australia	5 to 6.30 A.M., Wed.; 5 to 7 A.M., Sat.
GSB	9.51	Davenport, England	1 to 5.45 P.M.
HBP	7.80	Geneva, Switzerland	5.30 to 6.15 P.M.
HJ3ABD	7.40	Bogota, Colombia	6.30 to 11 P.M., irreg.
HJ4ABB	7.14	Manizales, Colombia	7 to 11 P.M., irreg.
TIEP	6.71	Sao Jose, Costa Rica	8 to 10.30 P.M., irreg.
HCZRL	6.67	Guayaquil, Ecuador	5.45 to 7.45 P.M., Sun. 9.15 to 11.15 P.M., Tues. 9 to 11.40 P.M., Thurs.
PRADO	6.62	Riobamba, Ecuador	5 to 10 P.M.
HJ1ABB	6.45	Barranquilla, Colombia	4.30 to 9.30 P.M.
YV3RC	6.38	Caracas, Venezuela	4.30 to 9.30 P.M.
YV3RZ	6.15	Caracas, Venezuela	4 to 7 P.M.
CSL	6.15	Lisbon, Portugal	5.15 to 10 P.M.
YV2RC	6.11	Caracas, Venezuela	5.45 to 7.15 P.M.
HJ4ABL	6.10	Manizales	6-8 P.M., Mon., Wed., Thurs.
IRA	6.08	Rome, Italy	5.30-10 P.M.
YV3RMO	5.89	Margarita, Venezuela	5.30 to 10.35 P.M.
DJC	6.02	Zeezen, Germany	5 to 8 P.M.
GSA	6.05	Davenport, England	5 to 8 P.M.
HJ1ABG	6.04	Barranquilla, Colombia	6.15 to 10 P.M.
XEBT	6.01	Mexico City	6 P.M. to 1 A.M.
CQC	6.01	Havana, Cuba	4 to 6 P.M.
RV59	6.00	Moscow, U. S. S. R.	2-6 P.M.
RV15	4.25	Khabarovsk, Russia	1 to 8 A.M.
IJCJB	4.00	Quito, Ecuador	7.30-9.45 P.M.
KFZ	11.83	Byrd Expedition, Little America	

NOTE: All times given are regular schedules, unless indicated otherwise. The Stations listed are regular broadcasts at the times indicated. Other stations which you may hear or which are used for international telephone have been purposely omitted.

Friday, February 8 - "March of Time" on CBS-WABC at 9 P.M.

Highlights

A.M.

- 11.00—Dr. Walter Damrosch, NBC-WEAF, WJZ
11.30—Red Davis, NBC-WJZ
"The O'Neills," CBS-WABC
8.00—Concert, Jessica Dragonette, NBC-WEAF
Irene Rich, NBC-WJZ
8.30—Jane Froman, NBC-WJZ
9.00—Beatrice Lillie, NBC-WJZ
March of Time, CBS-WABC
9.30—Phil Baker, NBC-WJZ
10.00—First Nighter, NBC-WEAF
10.30—Frank Black's Orchestra, NBC-WEAF
Jewish Program, NBC-WJZ

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 9 A.M. EST; 8 CT
Organ Rhapsody, WEAF, 30 m. (WGY, 15 m.) (WFLA, 9:55-9:59)
Breakfast Club, WJZ WBZ, 1 h. (KDKA, Breakfast Club, WJZ WBZ WSM, 1 h. (KDKA, 30 m.) (WFLA at 9:15) (WHAM, 9:15-9:40)
9:15 A.M. EST; 8:15 CT
Roger Sweet, tenor, WGY
String music, WLW
Mature Melodies, WNBX
9:30 A.M. EST; 8:30 CT
Norman Neilson, baritone, WEAF WEI
Bag and Baggage, WGY
9:45 A.M. EST; 8:45 CT
Upstaters, Quartet, WEAF WEI
Musical program, WGY
Household Hour, WFLA, 30 m.
Sammy Fuller, KDKA, 15 m.
Leon Cole, organist, WSM
Carla Romano, pianist, WABC WCAU
WPG WHAS
Jacksions, WLW
Daily Story, WNBX
10 A.M. EST; 9 CT
News, Johnny Marvin, tenor, WEAF WFLA
News, WEAF WJZ WSM
Josephine Gibson, hostess, Counsel, WJZ
WBZ KDKA WSM
Earl Wilke, songs, WLW
News, Blackford, WABC WCAU WHAS
Over the Backyard Fence, WNBX
10:15 A.M. EST; 9:15 CT
Clara, Lu o'Pa, WEAF WEI WGY WSM
WLW
Helen Arth, contralto, WJZ WBZ WHAM
KDKA
Morning Topics, WFLA
Bill and Gingers, WABC WCAU
Dixie Dean, WHAS
10:30 A.M. EST; 9:30 CT
Breen and de Rose, WEAF WEI WGY
Today's Children, sketch, WJZ WBZ KDKA
WFLA WFLA
Lineback, songs, WLW
Richard Kitchin, WSM, 30 m.
Jack Fulton's Orchestra, WABC WCAU
WPG WHAS
Town Crier, WNBX
10:45 A.M. EST; 9:45 CT
Betty Crocker, cooking talk, WEAF WEI
WGY WLW WFLA Banta, WJZ KDKA
News, Radiogen, music, WHAM
News, Musicals, Highway Safety, WBZ
Dorothy Higgins, Norm Sherr, WABC WCAU
WHAS
Sporting News, WNBX
11 A.M. EST; 10 CT
Music Appreciation Hour, Dr. Walter Damrosch, conductor, Overture to "Egmont," Beethoven; Overture, "Roman Carnival," Berlioz; Les Preludes, Liszt. WEAF WEI WGY WJZ WBZ WHAM KDKA WSM.
Cooking Close-ups, WABC WCAU
Farm talk, WPG
Dean Wing, Sater's Sisters, WHAS
Morning Concert, WNBX
11:15 A.M. EST; 10:15 CT
U. S. Army Band, WABC WCAU, 30 m.
Ken Buckler, WHAS
11:30 A.M. EST; 10:30 CT
Wandering Post, WPG, 30 m.
Monitor View News, WNBX
11:45 A.M. EST; 10:45 CT
Wallace Butterworth, Gossip Behind the Microphone, WABC WCAU
Drama, WNBX
12 NOON EST; 11 A.M. CT
Story of Mary Madin, WEAF WEI WGY WFLA
Fields and Hall, WJZ WSM
Weather, Monitor Views News, WBZ, 30 m.
Tru, WHAM
Hank Keene, KDKA
Sitz and Peasants, WLW
Moss and Jones, WFLA
Voice of Experience, WABC WCAU WHAS
WBWM KMOX WJVS
Home Sweet Home, WPG
Current Events, WGN
Popular Melodies, WGN
Charlie Hines, WNBX
12:15 P.M. EST; 11:15 A.M. CT
Honeycomb and Satisfiers, WEAF WEI WFLA
John Sheehan, tenor, WGY
Mottis Sisters, WJZ WHAM WSM KDKA
Markets, rive reports, WLW
"Round the World," WFLA
The Grumps, WABC WCAU WHAS WBWM
KMOX WJVS
Home program, WPG
Mrs. Kelly's Corners, Senie, WOR
Dion Craddock, Joe Radin, WGN
Albert Leyard, WNBX
12:30 P.M. EST; 11:30 A.M. CT
Dr. Stanley J. Huh, specialist, WEAF
Stock Quotations from Paine, Webber & Co., WFLA

Pulchritude



ALICE REINHART plays a number of roles in the "Court of Human Relation" programs on the CBS-WABC network Fridays from 8.30 to 9 P.M.

- Resume of Hauptmann Trial, WOR
Singing Lady, WGY
6.45 P.M. EST; 5:45 CT
Billy Batchelor, WEAF WEI WGY WTAM
Lowell Thomas, WJZ WBZ WHAM KDKA
WFLA WFLA
Johnny Augustin's Orchestra, WABC
WCAU (news, 6:55)
Annie and Little Jimmy, WHAS (news, 6:55)
Little Orphan Annie, WSM WGN
News, Melodies, WOR
7 P.M. EST; 6 CT
Studio Chorus, WEI
Current Events, WJZ
Alton 'n' Andy, WJZ WBZ WHAM KDKA
WBAL WFLA
Impromptu Serenade, WLW
Wild Life in Tennessee, WSM
Mystery Sketch, WABC WJVS
Weather, Out of the Dust, WHAS, 30 m.
Harmonies, WBWM
Stan Lomax, sports, WOR
Jimmy Allan, WGN
7:15 P.M. EST; 6:15 CT
"Secret Ink," WEAF WEI WGY WTAM
Plantation Echoes, WJZ WBZ WHAM
KDKA WBAL WSM
Lum and Abner, WJZ WOR WGN
Just Plain Bill, WABC WCAU WJVS
WBWM
7:30 P.M. EST; 6:30 CT
Bertrand Huisch's Orchestra, WEAF
After Dinner Revue, WEI
Vasabonds, WGY
Red Davis, WJZ WBZ WHAM KDKA WSM
WFLA WTAM
"Tit O'Neills," drama, WABC WCAU
WJVS
Charlie Kent, singers, WHAS
Dainty and Marge, WABC WJVS
Orchestra, WGN
7:45 P.M. EST; 6:45 CT
Uncle Ezra, WEAF WEI WGY WTAM
Dangerous Paradise, WJZ WBZ WHAM
KDKA WJVS WSM
Melody Man, Frank Benn's music, WFLA, 30 m.
Boake Carter, WABC WCAU WHAS WBWM
KMOX WJVS
Front Page Drama, WOR
Amateur Night, WGN
8 P.M. EST; 7 CT
Concert, Jessica Dragonette, Rosatio Bourbon's Orchestra, WEAF WEI WTAM, 1 h. (WGY, 30 m.)
Irene Rich, WJZ WBZ WHAM KDKA
WSM
Cotton Queen Revue, WLW, 30 m.
St. Louis Blues, WABC WHAS KMOX
Dixie Trio, WPG
The Lone Ranger, WOR, WGN, 30 m.
8:15 P.M. EST; 7:15 CT
Dick Leibert's Revue, WJZ WBZ KDKA
Behind the Headlines, WHAM
Lasses and Homers, WJZ
Front Page drama, WFLA
Edwin C. Hill, WABC WCAU WHAS
WBWM KMOX WJVS
8:30 P.M. EST; 7:30 CT
Farm Forum, WGY, 30 m.
Al Goodman's Orchestra, Jane Froman, WJZ
WBZ WHAM KDKA, 30 m.
"Firefly Song," WLW, 30 m.
Sousanis, WSM
True Story Court, WABC WCAU WHAS
WBWM KMOX WJVS
Musical Memory Book, WOR, WGN, 30 m.
8:45 P.M. EST; 7:45 CT
Lawrence Goodman's Pianologue, WSM
9 P.M. EST; 8 CT
Waltz Time, Frank Mann, Vivienne Segal,
Alic Lyman's music, WEAF WEI WGY
WLW WTAM
Beatrice Lillie, Le Perrier's Orchestra, Cavaliere Quartet, WJZ WBZ WHAM, 50 m.
Hollywood in Your Home, WSM, 30 m.
March of Time, WABC WCAU WHAS
WBWM KMOX WJVS, 30 m.
Movie Broadcast, WPG
"Housewarming," WOR, 30 m.
Orchestra, WGN

- 9:15 P.M. EST; 8:15 CT
Harmony Four, WJZ
Conceit Stars, WGN
9:30 P.M. EST; 8:30 CT
Pic and Pat, Joseph Bonime's Orchestra,
WEAF WGY WTAM, 50 m.
Emergency Campaign Parade, WEEL, 30 m.
Phil Baker, Lena Nelson's music, WJZ WBZ
WHAM KDKA WSM WFLA, 30 m.
Henry Ties' Peppers, WLW
Hollywood Hotel, WABC WPG WHAS
WCAU WBWM KMOX WJVS, 1 h.
Al and Lee Reiser, WOR
Wayne King's Orchestra, WGN
9:45 P.M. EST; 8:45 CT
Singing Sam, WLW WOR WGN
10 P.M. EST; 9 CT
"First Nighter," John Brown, Gentleman,
WEAF WEI WGY WLW WSM WFLA
WTAM, 30 m.
"WJZ WHAM, 30 m.
Joe Kines' Orchestra, WBZ, 30 m.
Frontier Frolic, KDKA
Hal Kemp's Orchestra, WOR
Tomorrow's Tidbits, WGN
10:15 P.M. EST; 9:15 CT
Hank Keene's Radio Gang, KDKA
Harlan Eugene Reed, WOR
Cleveland Entertainers, WHAS, 30 m.
Doris Loring's orchestra, WBWM
Norman Brokenheim's Orchestra, Henry Bur-
bank, Nat Bushnell, Sid Gary, Rhythm
Girls, WOR, 30 m.
Attilio Baglione, tenor, WGN, 30 m.
11 P.M. EST; 10 CT
George R. Holmes, WEAF WFLA
WJZ WBZ WHAM, 30 m.
WEEI
Radio Sweethearts, WGY
Leo Reiman's Orchestra, WJZ WHAM, 30 m.
Western Hunting program, WBZ
Suzie Hawkins, KDKA
News, Clyde Lucas' Orchestra, WLW, 30 m.
Amos 'n' Andy, WSM
Ozzie Nelson's Orchestra, WABC WJVS,
30 m. (WBWM, 12:15)
Myrt and Marge, WHAS KMOX
Ozzie Nelson's summary, dance orchestra,
WPG, 30 m.
Weather, current events, WOR
Dudley Clark Watson, WGN
11:15 P.M. EST; 10:15 CT
Angelo Ferdinando's Orchestra, WEAF WEI
WSM WFLA
Eddie Lane's Orchestra, WGY, 30 m.
Elio Danesi's Orchestra, WBZ
Orchestra, KDKA, 30 m.
Weather, orchestra, WHAS
Moonbeams, WOR
Drama, WNBX
11:30 P.M. EST; 10:30 CT
Jolly Goburn's Orchestra, WEAF WSM
WFLA, 30 m. (WGY WTAM, 11:45)
Joe Reckman's Orchestra, WEI, 30 m.
Tommy Shale's Orchestra, WJZ WBZ, 30 m.
Nobby Tucker's Orchestra, WHAM, 30 m.
Johnny Burkhardt's Orchestra, WLW, 30 m.
Johnny Burdette's Orchestra, WABC WPG
WCAU WJVS, 30 m. (KMOX at 11:45)
Jeff Beesley's Orchestra, WBWM
Orchestra, WHAS, 30 m.
Roy Gordinshy's Orchestra, WOR, 30 m.
Wayne King's Orchestra, WGN
11:45 P.M. EST; 10:45 CT
Music Box, KDKA, 30 m.
Jack Garber's Orchestra, WSM, 30 m.
12 MIDNIGHT EST; 11 P.M. CT
Jack Denny's music, WEAF WEI WGY
WSM WTAM
WJZ WBZ WHAM, 30 m.
WFLA, 30 m. (KDKA at 12:15)
Larry Lee's Orchestra, WLW, 30 m.
Gail Callaway's Orchestra, WABC WPG
WHAS WBWM KMOX
Florence Richardson's Orchestra, WOR

For Southern Listeners

Programs of both WEAF and WJZ may be heard over:

- WAPI Birmingham, Ala.
WAVE Louisville, Ky.
WIOD Miami Beach, Fla.
WIS Columbia, S. C.
WIXX Jacksonville, Fla.
WJDX Jackson, Miss.
WMC Memphis, Tenn.
WPTF Raleigh, N. C.
WRVA Richmond, Va.
WSB Atlanta, Ga.
WSMB New Orleans, La.
WSOC Charlotte, N. C.
WTAR Norfolk, Va.
WNNC Asheville, N. C.

Programs of WABC may be heard over:

- WBIG Greensboro, N. C.
WBRC Birmingham, Ala.
WDAE Charlotte, N. C.
WDAA Tampa, Fla.
WDOD Chattanooga, Tenn.
WQAM Miami, Fla.
WISW Washington, D. C.
WNOX Knoxville, Tenn.
WTOC Savannah, Ga.
WVVA Wheeling, W. Va.

Middle Western Listeners

Programs of WEAF may be heard over:

- KSD St. Louis, Mo.
WDFW Kansas City, Mo.
WTOA Cleveland, Ohio

Programs of WJZ may be heard over:

- KWK St. Louis, Mo.
WJR Detroit, Mich.

Programs of both WEAF and WJZ may be heard over:

- KSTP St. Paul, Minn.
WKRF Indianapolis, Ind.
WENR Chicago, Ill.
WLS Chicago, Ill.

Programs of WABC may be heard over:

- KFH Wichita, Kan.
KMBC Kansas City, Mo.
WBNS Columbus, Ohio
WHK Cleveland, Ohio
WBW Topeka, Kan.
WCOL Columbus, Ohio
WFBE Cincinnati, Ohio
WHBF Rock Island, Ill.
WIL St. Louis, Mo.
WKRC Cincinnati, Ohio
WBMD Peoria, Ill.
WQOW Fort Wayne, Ind.
WSBT South Bend, Ind.
WSPD Toledo, Ohio
WIND Gary, Ind.
WJBK Detroit, Mich.
WJID Chicago, Ill.
WJW Akron, Ohio

STATION DIRECTORY
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Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

IF YOU are one of the many who, for one reason or another, are staying at home—for whom no cruise lies in the offing, and no warm beaches to encourage entirely new wardrobes—then at the present writing you will be primarily interested in accessories.

You have a perfectly adequate winter wardrobe—or at any rate one that will carry you through the remaining weeks of cold weather—but you are sick of it! The little dress you thought superlatively smart in November has lost its kick. You are looking for a pick-me-up, or more accurately a series of pick-me-ups.

A NEW HAT comes first, and that entails a new coiffure (that goes without saying). Your new hat may well be a bonnet, or a ripple-brimmed felt. In any case it must be becoming and it should not have anything Russian about it. Wide-brimmed felts in lovely pale colors are sure-fire stuff and very nice worn with a dark fur coat and an utterly simple pastel dress.

ATTACH SCARVES of tie silk in interesting patterns to your sweaters. Tie the ends in a bow or wrap them over like a riding-stock and fasten with your latest sports pin. Take off the lame trimmings on your day dresses and substitute white pique, or tucked organdie, or pale grosgrain or satin ribbon. You feel Springlike even under your winter coat!

JANE FROMAN brings new life to her severe black tatin with the military collar by tucking a jabot of rippling white tatin into the neck closing.

FUR DRESSIER costumes with fine touches replace them by white

Hanson Asks U.S. Probe of French 'Plot'

By The MICROPHONE'S Special Washington Correspondent

Investigation by the Federal Communications Commission into the "brazen scheme" of the French government to propagandize the American public, especially through radio broadcasts, was demanded by ELISHA HANSON.

He is Washington counsel for the American Newspaper Publishers Association.

An official French news agency, subsidized by the French government, has made a contract to "supply information" to an American "radio news" organization, HANSON said in his petition to the FCC. He quoted ADRIEN DARIEN, French deputy of foreign affairs, to the effect that the "information" furnished would be designed to allay American hostility toward France for repudiating her war debts to the United States.

Barber Is Soloist With Music Guild

SAMUEL BARBER, young American composer-baritone-pianist, will sing in the NBC Music Guild on the NBC-WJZ network, February 4, beginning at

program will consist entirely of BARBER'S compositions. He will sing his setting of BEW ARNOLD'S "Dover" to the accompaniment of the String Quartet.

BARBER will play the piano part of a sonata for 'cello and piano. The quartet will play his "Serenade." BARBER is a nephew of Mme. HOMER, famed American alto.

Gondoliers' Broadcast

The "Gondoliers" will be the in the series of GILBERT and IVAN operettas broadcast over the NBC-WJZ network this season. It will be broadcast Tuesday, February 5, beginning at 2:30 P. M.

Rhythm



KAY FOSTER, vocalist, sings over the NBC-WEAF network Fridays at 3:45 P. M.

Q. and also A.

Q. What are the kilocycle frequencies of short wave stations in Norway?

J. M., Boston

A. These are the larger stations: LKB-850, LKD-845, LKF-776, LKH-519, LKK-1276, LKO-1181, LKP-850 and one on 629 with call letters not determined.

Q. Is VIRGINIA REA married?

T. I. W., Dorothy, N. J.

A. She is married to EDGAR SITIG.

Q. To settle a controversy, will you please tell me whether GIVOT plays the part of NICK PARKYAKAKAS?

N. T., Bellows Falls, Vt.

A. NICK PARKYAKAKAS is played by HARRY ENSTEIN.

Nimblewits

By Everett Smith

The MICROPHONE'S Puzzle Expert

NO. 1. (no time limit) Tricky words in this week's crypt, which comes from a recent issue of The Enigma, official publication of the National Puzzlers' League. There's satisfaction in solving it, however, and you'll learn why when you do.

Sam Rayburn May be House Radio Chief

By The MICROPHONE'S Special Washington Correspondent

Transfer of jurisdiction over radio legislation from the House merchant marine and fisheries committee to the House committee on interstate and foreign commerce, is being considered by Democratic leaders. The MICROPHONE'S correspondent learned officially.

Such a change would put Rep. SAM RAYBURN (D) of Texas, in the driver's seat on all House radio legislation.

RAYBURN piloted through the House the bill establishing the present Federal Communications Commission, he being chairman of the interstate commerce committee.

RAYBURN'S committee has jurisdiction over bills affecting the telephone and telegraph. It is believed the committee should have exclusive control over all communication facilities, including the radio.

The merchant marine and fisheries chiefly.

Radio legislation in the Senate is handled by the interstate commerce committee of that body.

VHJQ YZQG TPGPG TQZQH-NOXW G.T. Z BSGRQ YZG TNSXPG QSG GNWS XGXT; A W Q HD RXSTHTQXOBX GNW XYRPNQ, JZPRG YG BSGRQ YZG GHXPE CNW KNG.



EVERETT SMITH

No. 2. (1 minute) When the day after tomorrow is yesterday, today will be as far from Sunday as today was from Sunday when the day before yesterday was tomorrow. What day was it?

No. 3. (5 minutes) Cheer up! Change your TEARS to a SMILE. Changing only one letter at a time, and forming a proper word each time, change "TEARS" to "SMILE" in six moves.

No. 4. (5 minutes) And it is my guess you'll need more for this juggling exercise. Using the letters in the word "CONTAINER" try forming four other words in which all nine letters appear.

No. 5. (4 minutes) Here's another Rebus. Four words—a total of 24 letters—are represented by the letters below in their present position. The lines below give a clue.

S
Let Albert Jan, or "ear" sing.
I'll take my "three square meals a day."

Answers to Last Week's Nimblewits

No. 1. There is a very real kick in solving a crypt, no matter how easy or how hard it may prove to be.

No. 2. Check with records. No. 3. Dimes, Dames, Dales, Bales, Balks, Bulks, Bucks.

No. 4. 2701, 2702, 2703. No. 5. Under W or L D. (Underworld.)

"English As She Is Spoke"

The oft-debated question whether Englishmen and American speak the same language will be aired by S. P. B. MAIS, English author and Dr. CABEL GREET, editor of "American Speech." The debate will be heard on Saturday, February 9 at 7:30 P. M. over the NBC-WJZ network. Mr. MAIS will speak from London and Dr. GREET from New York.

Concert from Germany in Honor of G. F. Handel

A concert in celebration of the 250th anniversary of the birth of GEORGE FRIEDRICH HANDEL will be broadcast from Germany over the NBC-WJZ network on February 22 from 2 to 2:30 P. M.

The symphonic concert will be directed by two conductors, VON-DENHOFF and RAHLWES.

The program will consist of a Concerto Grosso and the Ode to St. CECELIA, both by HANDEL.

HANDEL was born in Saxony in 1685, lived in Halle until he was 24, then went to Hamburg, where he played the harpsichord in the

city theatre. It was in England, where he went in 1708, that he spent the greater part of his life and wrote his greatest music.

Particularly is he known as a composer of oratorios, the most famous of them being "The Messiah."

The Ode to St. CECELIA, which will be heard during the international broadcast, is based on a poem by JOHN DRYDEN and was first performed at Lincoln's Inn Fields in London in 1739.

Singing Paper Boy



A TWO-DOLLAR ukulele and a high tenor voice made little JACKIE HELLER, as a lad, the highest paid newsboy in Pittsburgh. He stood on a corner and sang to his customers. His parents never could understand how he earned so much money selling papers.

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"Million Dollar Smile"

By Herb Jones

or an informal pavilion affair. When before the microphone he is visualizing, not his surroundings,

WHEN TELEVISION comes into its own, Johnny Davis, popular maestro of the Middle Western air lanes, won't have a thing to worry about. No, but if Johnny were married his wife would. Because this jovial and dynamic conductor has a "million dollar smile" and a way with the ladies.

but a pair of youthful sweethearts, sitting close to their little table. They are waiting to dance; they want something lively, lilting and with a swing to it. Johnny smiles into the mike and plays to them. They don't see his smile, but they can feel it.

Showmanship in radio is essential. It is essential from more than a single standpoint, and the leader, who calls Milwaukee his home, has a super sense of showmanship.

A motherly lady, alone by a fireside, wishes a ballad. This gay, modern music is fine, but why doesn't that orchestra play something at least reminiscent of former days? The little lady's wish is granted.

The musicians in the Johnny Davis orchestra reflect their approval of his manner by the music they play.

Davis' music was broadcast for six months over the NBC network from a restaurant in Milwaukee, and for five weeks over WLW, the Nation's Station, from the Coconut Grove of Castle Farms.

He was also two months at a club in Milwaukee and opened his present engagement at the Muehlbach Hotel, Kansas City, December 12, and such a success is his music that the band is remaining indefinitely. From here Davis' managers claim he will go to a swank Chicago hotel and be in line for a coveted hotel spot.

The importance of an orchestra leader's disposition hardly can be stressed too strongly. His feelings are the feelings of the men who play for him.

I have seen a band opening a one-night stand, after a several hundred mile trip, and the expression on the face of each horn tooter would indicate nothing other than the fact of sleep being the uppermost thought in mind.

"Here," I would muse, "is too tired a band to give any kind of performance."

Then up would step their leader. Probably he was just as tired as any of his men, but he mustn't let them know it. For his job is to put into them the spirit to play.

A smile, a smooth little "sales talk" to the boys, and the faces change. Haven't you noticed an incident like that? It is easy to realize how important is a leader's general attitude and disposition. He must give his personality not alone to the crowd of toe-tappers on the dance floor, but to his own music-makers as well. Johnny Davis plays to his audience, whether it be a smart supper crowd,



JOHNNY DAVIS, dance orchestra leader, is described in the accompanying article as "jovial and dynamic." He and his orchestra broadcast over mid-Western stations.

plains the popularity of such bands as Lombardo, Waring and in fact all of the 'names' in radio."

Asking Davis about his arrangements, he replied: "My band is not 'over-arranged' but we do play mostly special scores, in order to give us individuality.

"I do believe, though, that some of the printed 'stocks' are so well arranged, that to endeavor to improve upon them is merely to commit a musical sin. The arrangers of these so-called 'stocks' are recognized and sufficiently thought of to be paid as much for one score as some special arrangers receive for three.

"I do not think they can be coped with in a good many instances, and while I don't want to play what everyone else is playing, I still feel that sometimes 'to change is folly,' especially when the peak has been reached."

Another group, in another city, wants a tango. And so on. Each one feels that he is being played to, and each one is.

"When on a broadcast, I play to those whom I picture listening in," says Davis, "and I always play to my men as well, trying to imbue them with the feelings I wish to have them express."

This is all good philosophy. I recall hearing, and seeing Davis a few months ago, in his native Milwaukee, where he was playing a benefit performance with Paul Specht, Jack Teter and other bands.

I don't believe I have seen a more congenial and well pleased audience than the close to 2,000 people as they danced and listened to the Davis offerings.

"In my opinion modern music should be satisfying," says Johnny, "and I think that ex-

Radio Weekly



Bernice Claire, Soprano