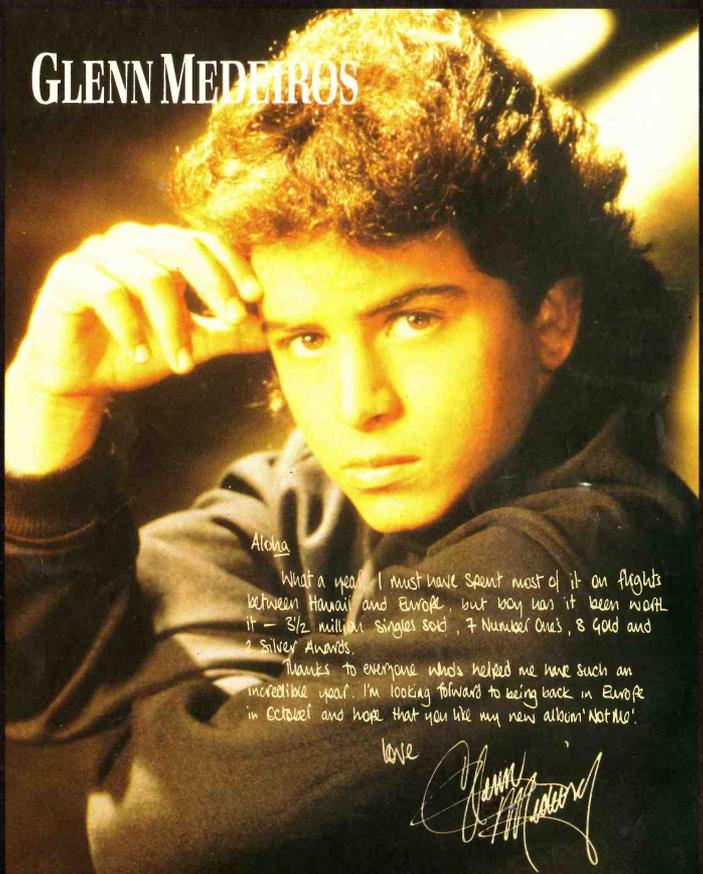


GLENN MEDBEIROS



Aloha

What a year! I must have spent most of it on flights between Hawaii and Europe, but boy was it keen worth it - 3 1/2 million singles sold, 7 Number Ones, 8 Gold and 2 Silver Awards.

Thanks to everyone who's helped me have such an incredible year. I'm looking forward to being back in Europe in October and hope that you like my new album 'NOT ME'.

love

'NOT ME' on Compact Disc, Cassette & Album

Includes: re-vocaled 'Nothings Gonna Change My Love For You' ('88 Style), The new European Smash 'Long and Lasting Love' and the Gold French single 'Love Always Finds A Reason' (duet with Elsa).



MUSIC & MEDIA

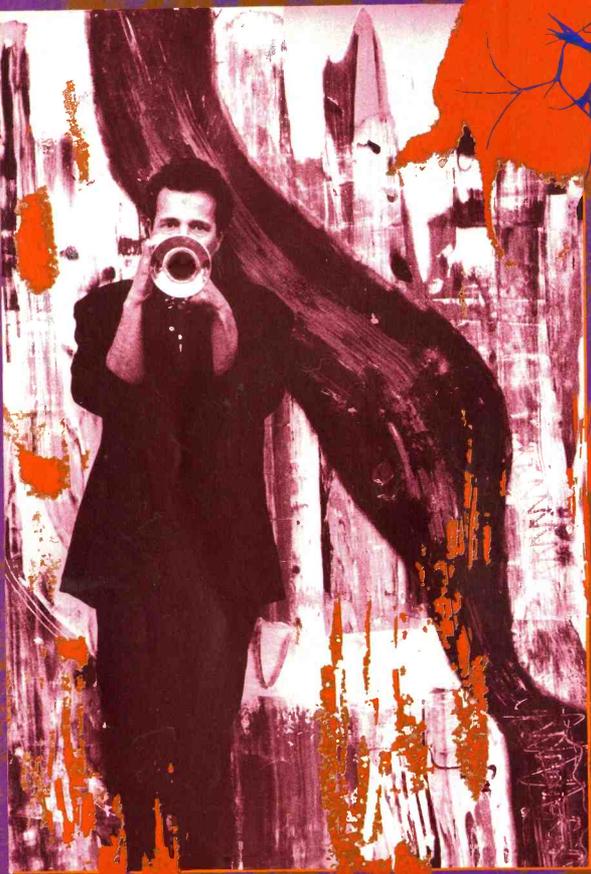
Volume 5
Issue 39
September 24
1988

The European
Music &
Broadcast
Trade Magazine



malafemmina

GLANNINI



Success has never been enough for Herb Alpert. From the legendary early 60's sessions that stamped his name on the American musical landscape, to his jazzy, atmospheric workouts of the 70's, emerging through last year's funk-influenced *Keep Your Eye on Me*, Alpert has always looked for new contexts for that magical, light-hearted quality that flows from his trumpet each time he puts the horn to his lips.

His new album *Under a Spanish Moon* may be his most ambitious yet. The album's three-part centerpiece "Under a Spanish Moon" features a full symphony orchestra, Jazz changes, Salsa rhythms, Urban textures and Rock energy, brought together with cinematic vision by Jorge del Barrio (who wrote the piece) and Alpert. Guest vocalist Lani Hall lights up "Ancient Source." The instrumental rethink of Sting's "Fragile" speaks as eloquently as the original. The single "I Need You" is as sprightly and haunting as anything he's ever recorded. Under a *Spanish Moon* shines with Herb Alpert's love of music of all stripes, and the magic spell of his horn ties it together.

That he delivers his most challenging and rewarding album in 1988 is an astounding testament to his creative imagination, but it's even more astounding to hear his trademark horn emerge from behind an orchestra, laughing and dancing, asserting once again that the future belongs to those who can dream along. Produced by Herb Alpert

Marketed and distributed by Polygram

HERB ALPERT

Under a Spanish Moon

MUSIC & MEDIA

Volume 5
Issue 39
September 24
1988

The European
Music &
Broadcast
Trade Magazine

Major Revamp At BBC Radio 1

by Cathy Inglis

London - A major reshuffle has been announced at BBC Radio 1. The station's longest-serving DJ, John Peel, is to move to an earlier - and more prominent - slot. The move is part of the station's autumn schedule and was predicted in M&M issue 35.

Nicky Campbell takes over late nights with a new AOR show and the extra two hours from midnight to 02.00 hours which the station has gained will be hosted by Richard Skinner who returns to Radio 1 with an LP and CD programme.

Two of the station's newest recruits, Liz Kershaw and Marc Goodier, will co-host a new format "Weekend Breakfast Show" between 06.00-10.00 hours, marking the first time Radio 1 has aired a regular show with more than one DJ.

The new weekend line-up also includes a Sunday afternoon show with Philip Schofield, featuring phone-ins, interviews and competitions and a new quiz based on the current chart, hosted by Mike Read. Fridays will feature Radio 1's first ever comedy series, "Hey Radio", presented by Patrick Weber.

Radio 1's Controller, Johnny Beering, calls the new programming "the biggest ever change round on Radio 1" and the revamp has, to a large extent, been dictated by the station's move to FM. "Medium wave is notoriously fuzzy and unreliable after dark, but now that most of the country can hear us loud and clear on FM we are able to extend our hours and try out some new ideas like the comedy and quiz shows," says Beering. ■

Goldsmith/Smash Hits Co-Host TV Show

London - Harvey Goldsmith's Allied Television and pop magazine *Smash Hits* are joining forces to create a 90-minute TV spectacular which will be broadcast live simultaneously on BBC 1 television and BBC Radio 1 on October 30.

Smash Hits' annual poll of favourite and least favourite pop stars, voted for by thousands of teenagers, will form the basis of the show which takes place in London's Royal Albert Hall. Performances by the winning stars and other

Harvey Goldsmith: "I'm very pleased to be involved with what I hope will be the first of an annual event. It is very exciting to be staging such a prestigious show aimed at the youth market."

The show, produced by BBC TV's Janet Street-Porter and presented by Radio 1's Philip Schofield, is targeted at an audience of 9-19 year olds. guests will be linked with pre-recorded video inserts of interviews with stars in unusual locations. ■

Scanning Scandinavia

Music from Scandinavia enjoys a special status compared to its European counterparts.

First of all, the four Nordic countries boast a great number of quality hard rock acts and UK/US bands of this genre always find a receptive audience when touring northern Europe. As well as this, the Scandinavians seem to have a penchant for delivering crystalline pop songs, ac-

companied by the good old chorus.

While Scandinavian talent is now well established throughout Europe, commercial radio and television is only now taking off.

M&M highlights the current media situation in all four countries, as well as presenting the creme de la creme of emerging talent. Turn to pages 17-37. ■



Local Ways - Singer Glenn Medeiros (right) presents the first copy of *G'Race's* debut LP, "Coulour Local", to singer Gerda Kin Den Oostman (left) and Phonogram MD Jan Condrauweg. *G'Race* are currently enjoying a hit single in the Benelux with "Never Felt This Way Before".

(advertisement)



(advertisement)

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An EMR publication in partnership with
Billboard

LEVEL

"STARING AT THE SUN"

LEVEL

NEW LP, MC, AND CD

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OUT NOW!!

42

polygram

Extra! Extra!

READ ALL ABOUT IT

Once billed 'the greatest show on earth', the Jean-Michel Jarre concert certainly became the greatest question mark of the year. Rumours of cancellation were rife for weeks, with the press delighting in spreading stories of impending doom. And then finally, Newham Council refused permission for the Docklands concert - just two weeks before the event (September 24). But promoters RGE responded in true showbiz style. David Heartfield: "We can't allow one council to stop a show of this magnitude. The RGE crew is working round the clock to find an alternative venue. People say it's impossible, but if you've got the goodwill and the manpower we have, it can be done." An announcement of the new venue (and possibly a new date) was pending at press time.

★ ★ ★

As hinted in the exclusive M&M interview with Frank Dileo (issue 26), Michael Jackson is to stop touring. The superstar has just finished the European part of his tour (41 concerts in 29 cities) and this week sees him start the US leg (27 shows in eight cities). Jackson's final live performance will be in front of 45,000 fans in Japan.

★ ★ ★

France's new media regulatory body which will replace the CNCL is beginning to take shape. The new organisation will have nine members who will be elected for six years - the CNCL had 13 people who were contracted for nine years. There are signs too that the new body will ask the private TV channels (TF1, M6 and La Cinq) to renegotiate their original agreements.

A.D.

Pan-European News

Top 40 'Killing Industry'

by Peter Jones

London - Top 40 radio programming is killing the record industry. According to figures produced by the International Federation Of Phonogram & Videogram Producers, 255 million singles were delivered to the trade in the EC in 1982. The figure has since declined steadily each year. Last year it was down to 183 million - a drop of nearly 29%. And the decline is continuing this year.

The record producers point out that while the broadcasting of pop music has increased enormously with the tremendous growth of radio stations in Eu-

rope over the last five years, the sale of singles has consistently declined.

The increasing emphasis on top 40 programming means that it is possible to hear the same single 10 or 20 times a day by switching channels. This "overkill exposure" must have a negative effect on the sales potential of a record, argue the producers.

Taken with the "enormous rise" of private copying, the record industry must look increasingly to secondary uses of recorded works to sustain its future viability. ■

R A D I O R A P

By Cathy Inglis

The British media's treatment of Michael Jackson's last European tour at the Aintree Race Course in Liverpool has angered Tony Ingham, Programme Controller of Liverpool's Radio City which sponsored the concert. "The truth is that 40 people were injured through being crushed in the crowd but of those only four were detained in hospital," says Ingham.

"The papers are claiming that 3,000 people were injured because the St Johns Ambulance Brigade count every person they treat - whether it is for fainting, hysteria or a cut finger - as a casualty. The riot story is absolute nonsense, the press reacted hysterically without trying to get the real story - which is that there was one small



incident when approximately 25 youths tried to get over a barrier. They were quickly and effectively dealt with by the police and that was really the only serious thing that happened all evening."

As anticipated, the Dutch Media Commission has fined Veronica for its decision to continue to provide local stations with a 24-hour radio service, known as Veronica Lokaal. The nominal fine of Dfl 500 gives Veronica the opportunity to start legal

proceedings to fight the governmental ruling that broadcasting organisations are not allowed to produce programming for other broadcasters (even when these are legal and non-commercial).

Still in Holland, jingle production company Top Format has been picking up some healthy business lately.

Several stations have been over from Germany to record with the Top Format singers. Stations include Kral's Radio Schleswig Holstein, Bavaria's night-time service MBT and Munich's newest private station, Antenne Bayern. And the soon-to-be-launched satellite station, Sky Radio and Holland's AVRO have also commissioned jingles from Top Format. ■

(advertisements)

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Int. Stars Kick Off Record Event

by Machgiel Bakker

Haarlem - A wide array of international artists will perform at the Dutch Platen 10 Daagse, a 10-day event held here from October 5-15. Gipsy Kings, Glenn Medeiros, Nautalie Cole, Sam Brown, Demis Roussos, Spanish conductor Luis Cobos and cabaret singer Ute Lemper are some of the artists performing live at the TV gala which will be shown by Dutch broadcaster TROS.

The gala kicks off of an intensive, nationwide campaign to boost record sales in a co-operation between the music industry and retailers. Organised by Jan Gaasterland's 10 Days Record Event Foundation, three special premium CDs (national pop, international pop/rock and classical) will be available to the public at a cut-price Dfl 14.95 to anyone purchasing CDs to the value of Dfl 27.50.

According to figures just published by the Foundation, the popularity of the CD is growing, while the decline of the LP is faster than expected. CD sales have increased by approximately 80% compared to the first half of last year, while LPs fall by 25%. Some 45% of Dutch households are expected to own a CD player by the end of next year. ■

European Stars In Tokyo

Tokyo - Tokyo's World Popular Song Festival, scheduled for October 28, features a total of five European acts. France's Vanessa Paradis and Elsa, Italy's Raf and the UK's Nick Kamen and Scarlett & Black have been selected from among several hundred entries to appear at the Japanese spectacular.

The event is seen not only as an international competition, but as a sure-fire way of breaking into the potentially massive Japanese market. ■

On
behalf
of the
5 million
who
listen to
you
and the
3 million
who
saw you



thank
you
Michael

CBS
Europe

Epic

Local TV Allocated

by Dan Rachlin

Copenhagen - The long-awaited TV in Copenhagen has been announced. These new channels will broadcast on the city's 60 UHF frequency which can be received throughout the province of Zealand. This means some two million people can watch the new channels.

The already established Channel 2 has been given permis-

sion to broadcast 43.5 hours a week and a new channel, called TV1, proposed by the Social Democrats, has also been given 43.5 hours. These two stations have already announced that they will co-operate. Channel 2 will supply entertainment programming while TV1 will concentrate on news.

The former head of Channel 2, Michael Bundesen, was given 22 hours a week for his new project, Channel 5, which hopes to provide morning television. A station called VLR, located in the western part of Copenhagen, was also given 22 hours of broadcasting time.

But the battle for airtime is far from over - the various stations now have to sit down and discuss who will broadcast when. And with the permission to broadcast commercials expected shortly, there is a lot of competition for prime viewing time. ■

Megastore Open

Helsinki - Mega Epe, Finland's biggest record retail outlet has opened a new shop in Helsinki with floor space of almost 400 square meters. The initial record selection includes more than 3,000 rock albums and nearly 2,000 CDs, plus maxis, singles, cassettes, and other youth-oriented merchandising such as T-shirts and posters. The store is part of Epe's ever-growing chain and is co-owned by Unitor Oy and Sonet-Polar Suomi Oy. ■



Heavy Weather - Norwegian TV's weather man Vidar Thiesen has given permission for the duo *Reiveters* to use extracts from his forecasts on their new single 'Heavy Metal'. The outlook for the record's future is sunny...

Helsinki Regains Venue

The Helsinki Olympic Stadium, which has a capacity of 40,000-50,000 people, finally seems to be showing renewed interest in mass music events.

The lack of a local outdoor venue big enough to satisfy the likes of Michael Jackson has been a problem since 1970, when the Olympic Stadium abandoned

major rock and pop events after a particularly problematic concert by the Rolling Stones.

It now looks certain that a big rock event will be held at the Stadium sometime next summer. It will feature a package of maybe three major international stars, Antti Einiö of Showo promoters says. ■

Radio Regenbogen Leads The Pack

by Peter Woerle

Mannheim - A recent market survey of 13 private radio stations in Baden-Württemberg shows that Radio Regenbogen is the most popular, attracting around 20% of listeners. The other broadcasters only managed to pull in 30% of listeners between them.

Radio Regenbogen broadcasts full-time in the Rhein-Neckar area and competes against the two local channels of the Rhein-Pfalzischer station RPR for advertisers in this region. RPR broadcasts only a few hours a day.

Regenbogen compares itself with the public broadcasters SWF and SDR. These two and the other Baden-Württemberg private included in the latest survey broadcast over much larger

areas than Regenbogen. But though the Infratest poll shows Radio Regenbogen leading the pack, it does not allow for the possibility that the 20% of listeners claimed by the survey may also tune in to other stations on the same day.

Contrasting results from an independent RPR analysis, which compared listeners on an hour-by-hour basis, puts the station on the same listenership footing as the other regionally competitive broadcasters. This survey also points out that as a state-wide station, broadcasting from Karlsruhe to Cologne and Frankfurt to Saarbrücken, RPR has a considerably larger broadcast area. ■

MAMA AND RAU Join Forces

Frankfurt - Two of Germany's largest tour promotion companies, Marcel Avram's MAMA concerts and Frankfurts Lippmann & Rau (L&R), are working on ways of co-operating more closely.

Fritz Rau is currently putting on MAMA concerts in the Frankfurt area which indicates that Avram has finally cut off all working relationships with his former partner Marek Lieberberg. Until now, Lieberberg was responsible for MAMA's local concerts, as well as running his

own agency. In return, MAMA will handle the Munich gigs for tours organized by L&R.

To ease the transition, Avram is in the process of transforming his limited liability company into a joint stock company. He revealed his reasons for the merger, saying: "We want to end the situation where we must always outbid each other when we engage an artist." And, as Fritz Rau points out, "The merger will also allow us to cut costs by utilizing our book-keeping and press promotions departments." ■



Red Line - Russian heavy metal band Krux, recording their debut LP in the Munich-based studio Red Line. The album will be released in October by WEA in Germany and marks the first LP by a Russian band recorded in the West. From l. to r.: Videry Gains, singer/guitarist/composer; Olga Chalko, lyrics; Manfred Schweizer, who discovered Krux; Louis, engineer (sitting); Leuther Meid, A&R Dir. WEA and Producer; Roland Skommodau, Studio Mgr; Theo Hartl, owner of Red Line.

HOT BREAKOUTS

National hits bound to explode

2 x Kaj

Kylling i Kari (HPS/Harjelin)

Sator

Om Mama (Radium)

MC Einar

Fogosa/Proviensor/Oranerer (CBS)

Martin Hall

Beat Of The Drum (Virgin)

SPAIN & PORTUGAL

Berlusconi Stays Clear Of Private TV

by Jose Ramon Pardo

Madrid - Italian media mogul Silvio Berlusconi took advantage of a visit to the city recently to explain his position on the proposed new private TV stations in Spain



Silvio Berlusconi

which could be broadcasting within 18 months.

Berlusconi complained that "the delay between the announcement of the private stations and their starting up is too long. New regional public stations are filling the gap. This will make it difficult for private TV to make a strong entry into Spanish homes for at least five years."

Because of this, Berlusconi has decided not to associate him-

self at present with any private TV projects. Instead, he will put his Madrid studios, Videotime Espana, at the disposal of the regional TV stations. He has reached an agreement with Catalan's TV3 and presented a proposal for technical support to TV Madrid.

Berlusconi has also begun to acquire TV public usage rights for Spanish language films and series. He already owns two

greatest number of Spanish programming hours, after the state-run TVE, with over 15,000 hours of Spanish programming.

Berlusconi was in Madrid with the Milan football club of which he is president. ■

PLAYLIST REPORT

SER - Spain

The 20 best played records in Spain from Cuarenta Principales, covering major Spanish stations.

1. Mecano - Yo No Habia En Nueva York
2. Eddy Grant - Games Happen In Area
3. Hombres G - Si No Tu Tercio A 1
4. Ole Ole - Superstar
5. Fairground Attraction - Perfect
6. Whitney Houston - I Will Save The Day
7. Fat Boys - You
8. Pablo Salvadore - The Carnival
9. BWS/MP - Los Caridos
10. Michael Jackson - Dirty Dancer
11. Bruce Springsteen - Together Than We Are
12. Status Quo - Who Can The Devil
13. David Byrne - Never Say You Love Me
14. Varias - Bona Noche
15. Los Inhumanos - Dilección
16. Caddy Bae - Bubble Gum Party
17. Dana Imbale - Para De Carde
18. Heavy Metal - New Year
19. Miguel Bose - Danzón
20. INXS - New Sensation

Sales Figs. Bring Mixed Comfort

Hamburg - Recently released statistics by the industry body, Bundesverband Der Phonographischen Wirtschaft (BPW), show that pre-recorded sound cassette sales for the first half of 1988 show an almost 8% increase (62.3 million units) over the same period last year. CD sales, catapulting from 8.6 million to 14.6 million units (2.9 million classical, 11.7 million pop), show an amazing 98% increase.

But cassette sales did not live up to record dealers' expectations, despite a 3% increase to 24.5 million pieces (1.1 million classical, 23.4 million pop). This marks the first time in history that cassette sales have topped vinyl LP sales (23.2 million pieces). LP sales in general show a loss of 2.6 million pieces - around

10% - which was not offset by the CD increases. Low-price LPs made a significant contribution. Some 0.9 million budget and 0.7 million normal price classical LPs and 7.6 million normal price pop soundcarriers were sold.

The statistics have deepened the private industry's concern over the dwindling singles market. The 9.5 million pieces sold represents a drop of almost 30% compared to 1987's 13.5 million units. This continues the drastic steady fall in 7" sales in recent years: 20.4 million in 1984; 17.7 million in 1985; 15.9 million in 1986; 13.5 million in 1987.

Sales of 12" singles also drop 17% to 5.4 million pieces. The introduction of the CD-single offers the only ray of hope in this area. ■

HOT BREAKOUTS

National hits bound to explode

BAP

Fortssetzung Folge (EMI)

Falco

Wiener Blut (Teldec)

Mixed Emotions

Just For You (EMI)

Original Naabtal Duo

Patrona Bavariae (BMG Ariola)



PLAYLIST REPORT

Media Control Germany

From the airplay hit parade from Media Control including 29 radio-channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. (0)7221-33066.

1. Kim Wilde - You Came
2. Rainald Fendrich - Hello Hello
3. BAP - Fortsetzung Folge
4. Myke Morgan - The Loudness
5. A-Ha - Touchy
6. Milli Vanilli - Get The Beat 3 Times
7. Michael Jackson - Another Part Of Me
8. Level 42 - Haven't We Got Fun
9. Phil Collins - A Groovy Kind Of Love
10. Eddy Grant - Games Happen In Area
11. Yaz - The Only Way Is Up
12. Fairground Attraction - First Love
13. Robert Cray Band - Don't Be Afraid
14. Gipsy Kings - Samba
15. Tad - Huggy Bawoo
16. Stevie Nicks - Don't Wanna Go With You

Media Control Switzerland

Most played records as checked by Media Control on the national channel DR5 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Postfach 6, Basel 4002, tel. 61-228989.

1. Helloween - In Sin
2. Habstrach Hebelhohl - Goh
3. Falco - Wiener Blut
4. Myke Morgan - The Loudness
5. Michael Jackson - Dirty Dancer
6. Kari Oshiken - I'll Be Your Man
7. Fat Boys - You're The Man
8. Chris Craner - Hugs
9. John Parrish - Age Of Reason
10. Fairground Attraction - First Love
11. Tracy Chapman - Fast Car
12. Udo Lindenberg - Ich Lieh Dich
13. Myky Kinks - Samba
14. Myky Kinks - You're The Man

HOT BREAKOUTS

National hits bound to explode

Alex & Christina

Chay Y Aparezco A Tu Lado (WEA)

Ole Ole

Supernatural (Hipopax)

Los Inhumanos

Duba-Duba (Zafiro)

New Director At RNE

Madrid - Agustín Farré has become the new director of Spanish National Radio (RNE) following the merger of two public radio organisations Radio Nacional and Radio Cadena Espanola.

The newly structured RNE will broadcast three national and two regional channels. Two channels will be lost in the reshuffle; the exclusively music AOR chan-

nel Top 70 will move to Radio 3 and Radio Cadena Cosmos, dedicated to oldies will disappear entirely.

Eduardo Sotillos, former RNE director, has declined state-run TVE's offer to direct a debate programme and, according to the Madrid newspaper Diario 16, has decided to join the private radio network Antena 3. ■

RTL Top With Ad Revenues

by Jacqueline Ecourt

Paris - Nationwide private radio station RTL can pull in the advertisers better than any of its competitors. RTL came top of a Secodip study of advertising revenue for the first half of 1988, catching 41% of the market and bringing in Frf 1,000 million of revenue.

NRJ came second with 9.2% of the market - up from 5.6% - and Frf 250 million revenue. Sud-Radio reached 2.5% of the market, while RMC's share decreased from 16.7% to 15.7%.

Europe 1 was in the unfortunate position of being the only station to see both a drop in revenue and a drop in market share, which fell from 35.3% to 31%.

RTL also did well in a radio poll of northern France conducted by the BVA Institute, during the summer RTL attracted 28%

of listeners daily. Local private station Metropolis did very well too, attracting 20.4% of listeners.

Europe 1 reached out to 12.8%, NRJ to 10.8% and France-Inter to 9.4%. Another local private station, Contact, gained 6% and local public station France Nord was the least popular with 4.8%. ■

Teenybopper TV

Paris - State TV channel Antenne 2 is offering a new Minitel service to its younger viewers. As well as getting to vote for their favourite cartoon, children will have the opportunity to consult fact sheets on their top pop singers and discover all their secrets. Wanting to know about their stars' lives and habits. ■

TV Ads Boost CBS Sales

Paris - CBS France has just announced a spectacular 400% increase in sales for a hits compilation - including songs by Terence Trent D'Arby, Kelly Minogue, Desireless, Sandy, Bros, and Debut De Soiree - following TV promotion.

The French government lifted a two-year-old ban on TV advertising by record companies in May and CBS responded quickly with a TV advertising campaign comprising 10, 15 and 20 second spots. These ran from the end of June to the end of July on TF1, Canal Plus, La Cinq and M6, at a cost of Frf 5 million. They featured video clips of Terence Trent D'Arby, Desireless and Kelly Minogue.

The first shipment of 150,000 LPs was sold within three weeks, "an unprecedented achieve-

ment", according to CBS France's Patrick Decam, who worked on the campaign with the agency Medicatif. "During the three week of the campaign, sales reached 300,000" he said. "The current estimate is 600,000, which means an increase of 400% overall. Our previous radio campaigns for compilations have usually achieved sales of around 150,000 after three months."

Decam puts success down to simple advertising - "no hard selling, just video clips" - and to the fact that CBS has a different, strong showing in this summer's 50. "It was the first TV campaign for a hits compilation - a real landmark - and we're very happy with the results." Cassettes accounted for around 70% of total sales. ■

Shopping On Air

Private radio RTL has just launched a phone-in shopping service. The programme, in which listeners can buy audio-visual goods at reasonable prices by phoning in their orders, is currently on a three-week trial period.

Max Meynier is the man who

explains what is available from the 'shelves' of hi-fi equipment, compact discs, video cassettes etc. He sells five times a day. The rest of the service is operated by Hotel, Telection and BSI. The operation is organised by RTL's Stephanie Ambrosini.

RTL is not the first to try this radio shopping experiment. Pacific FM, RFM, Skyrock and NRJ have all attempted similar programmes.

NRJ has now decided to sell cheaper goods on the air and is currently aiming to achieve 15-20% of the record market by selling direct to its other listeners. Gilbert Javeau of NRJ hopes to create links between the station and distributors and record shops, to give listeners the chance to order the record they like as soon as they hear them. ■

KRO Starts Pop Quiz

Amsterdam - Dutch broadcaster KRO is launching a new bi-weekly pop show next month. "De Pop Quiz" starts on October 3 and is hosted by Henk Westbroek, VARA DJ and singer/composer of the popular Dutch act Het Goede Doel. Live music will be the central theme of the 50-minute show.

Westbroek: "There are some 72,000 bands in Holland. Although not all are professional, there are a lot of good and inventive musicians around. After an initial selection, we will present three young musicians on the show and these will be tested on

their knowledge and mastery of their instrument."

The candidates will be backed by a band of studio musicians and several of the questions are related to live footage. "It will definitely not be a trivia thing," says Westbroek. "Most of our candidates are very young - in the age group of 14-21 years - and have a completely different relationship with pop than the generation before them."

After three rounds, the audience will decide on their favourite musician. The show will be produced by ID TV in Amsterdam. ■

Veronica's Music Extravaganza

Veronica TV's eight-and-a-half hour annual music extravaganza took place last week with performances by Matt Bianco, Bros, Level 42 and Bananarama.

The show also included a documentary called 'Rock & Roll, The Early Days', this year's Prince's Trust Gala and the movie 'Flashdance'. There were also phone-ins - children could vote for their favourite clip and adults

elect their own 'erotic top 3' (results next week). Dutch singer/songwriter Frank Boeyens showed viewers how to write a song and photographer Kees Tebak explained some of the mysteries of pop photography. The event, which was Veronica's fourth annual Music Day, was produced by Rob De Boer Productions and presented by Erik De Zwart. ■

Belgian Tape Levy Proposed

by Marc Maes

Brussels - An amendment to the antiquated Authors' Rights Bill could see a levy imposed on blank tapes in Belgium by next year. The Bill proposes an 8% levy on the retail price of all blank cassettes.

Half of the proceeds from the levy would go to authors, manufacturers and artists. The other 50% would go to support local artists. The Bill also proposes extending authors' copyright from 50 to 70 years.

Reactions to the scheme have been mixed. Vincent Van Mele,

Secretary General of Belgramec (the Belgian Federation of Authors & Artists) welcomes the move but with reservations: "We would like to see a levy applied per hour of playing time, like in France. And the levy should also include recording hardware." ■

PLAYLIST REPORT

Sichting Nederland Top 40
Airtly checked on Radio 2 and 3, the Dutch national pop channels. For info contacte Sichting Nederland, Top 40, PO Box 706, 1200 AS Hilversum, tel: (035) - 231647.

1. Rene Schumann - Can You Not Be There
2. Yaz - The Only Way Is Up
3. UB40 - Where Did I Go Wrong
4. Thunderbolt - Summer Of Love
5. Milli Vanilli - Give You An 83 Tone
6. Sam Brown - Stop
7. Kelly Rowland - Long & Luring Love
8. Frizzle Sizzle - Around & Around
9. Louis Armstrong - What A Wonderful World
10. A-Ha - Touch
11. Wet Wet Wet - Sweet Little Mystery
12. Robert Cray Band - Don't Be Afraid
13. Level 42 - Heaven In My Hands
14. Jackson - See This Crazy Thing
15. Martin Stephenson - Wonderful Heart
16. Colosseum - In The Heatly Good Go
17. Eric Clapton - Wonderful Tonight
18. Kylie Minogue - The Locomotion
19. The Pasadena - Tribus
20. Toni Childs - Don't Walk Away

PLAYLIST REPORT

Media Control France
From the airy hitparades provided by Media Control France. For more info please contact: Media Control France 29 Bis Tauleur - 67000 Strasbourg - France - tel: (88)366580.

Radio's Peripheriques (AM Stations)

1. Elton John - Don't Wanna Go On With You
2. Debut De Soiree - Ne De Fais
3. Eddie Grant - Give Me Hope (Joe's)
4. Etienne Daho - Les Carottes
5. Michael Jackson - Another Part Of Me
6. Oka Haza - In My Mind
7. J.J. Goldman - Taki Taki & Revolution
8. Desireless - Just
9. J.J. Goldman - Mission To Paris
10. Françoise Hardy - Paris Good Night
11. Philippe Lavry - Tangee Laito
12. Princess Erika - Trop De Bis Bis
13. Françoise Hardy - Paris Good Night
14. Vanessa Paradis - Herve's In
15. Gold - You To Answer
16. Herbert Leonard - Tu Ne Pourras Pas
17. Renaud - La Place A Tite

18. Michel Jonasz - My Swing
19. Heavy Metals - Perfect World
20. Glenn Medeiros - Bye, Bye, Bye

Radio's FM

1. Etienne Daho - Blue Comme Toi
2. Elton John - Don't Wanna Go On With You
3. Vanessa Paradis - Herve's In
4. Glenn Medeiros - Bye, Bye, Bye
5. Tracy Chapman - Taki Taki & Revolution
6. Kim Wilde - You Came
7. Glenn Medeiros - Bye, Bye, Bye
8. Michael Jackson - Another Part Of Me
9. Desireless - Just
10. J.J. Goldman - Taki Taki & Revolution
11. Whitney Houston - Love Will Save The Day
12. The Pasadena - Tribus
13. Javetta Steele - Calling You
14. Kelly Minogue - Give To The Captain
15. David Kover - Home
16. INXS - Don't Leave This
17. Eddie Grant - Give Me Hope (Joe's)
18. Marc Blain - Don't Blame It On
19. Sergio Gainsbourg - Mon Legendre
20. Sade - By Your Side

(advertisement)

HOT BREAKOUTS

National hits bound to explode

Badgad Cafe
Calling You (Clever)

Eric Serra
Amor De Mis Amores (Polydor)

Faco
Honey De Mis Amores (Polydor)

Rena Shuman
Cause You're Not Here (CBS)

Etienne Daho
Blue Comme Toi (Virgin)

HOT BREAKOUTS

National hits bound to explode

BZN
La Primavera (Phonogram)

Piet Veerman
Whenever You Need Me (CBS)

Rena Shuman
Cause You're Not Here (CBS)

Selena
So Far Away (EMI)

(advertisement)

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MAKE SURE EUROPE KNOWS YOUR BUSINESS!

Veronica's Music Extravaganza

Amsterdam - Dutch broadcaster KRO is launching a new bi-weekly pop show next month. "De Pop Quiz" starts on October 3 and is hosted by Henk Westbroek, VARA DJ and singer/composer of the popular Dutch act Het Goede Doel. Live music will be the central theme of the 50-minute show.

Westbroek: "There are some 72,000 bands in Holland. Although not all are professional, there are a lot of good and inventive musicians around. After an initial selection, we will present three young musicians on the show and these will be tested on

their knowledge and mastery of their instrument."

The candidates will be backed by a band of studio musicians and several of the questions are related to live footage. "It will definitely not be a trivia thing," says Westbroek. "Most of our candidates are very young - in the age group of 14-21 years - and have a completely different relationship with pop than the generation before them."

After three rounds, the audience will decide on their favourite musician. The show will be produced by ID TV in Amsterdam. ■

Veronica TV's eight-and-a-half hour annual music extravaganza took place last week with performances by Matt Bianco, Bros, Level 42 and Bananarama.

The show also included a documentary called 'Rock & Roll, The Early Days', this year's Prince's Trust Gala and the movie 'Flashdance'. There were also phone-ins - children could vote for their favourite clip and adults

elect their own 'erotic top 3' (results next week). Dutch singer/songwriter Frank Boeyens showed viewers how to write a song and photographer Kees Tebak explained some of the mysteries of pop photography. The event, which was Veronica's fourth annual Music Day, was produced by Rob De Boer Productions and presented by Erik De Zwart. ■



The team of ID TV in Amsterdam, responsible for the production of many of Holland's pop shows. Following their production of U2, Madonna and Lionel Richie concerts, ID have now added the European broadcast of Prince's Loveless concert in Dortmund to their credits. DR: Ebert Van Hoes (centre) with ID TV Producer Marijke Klasmata (left) and ID MD Harry De Winter (photo: Hanneke Drees).

(advertisement)



HOT BREAKOUTS

National hits bound to explode

BZN
La Primavera (Phonogram)

Piet Veerman
Whenever You Need Me (CBS)

Rena Shuman
Cause You're Not Here (CBS)

Selena
So Far Away (EMI)

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Independent Music Meeting

Florence - The main theme at this year's Independent Music Meeting will be the role of record producers and production in the major and independent markets.

Guest producers from both the major commercial and independent scene will contribute to the debates. Mark Josephson, one of the directors of the New Music Seminar, is also booked as a guest speaker. The meeting also offers independent groups space to exhibit their products and sign new deals.

Over 40 Italian labels plus a number of European companies have already confirmed participation. They include Materiali Sonori (Italy); EFA (Germany); Play It Again Sam and Crammed Discs (Belgium); Nao (France); DRO and Nuevos Medios (Spain); Staalplant (Holland); Recommended Records (Switzerland); and Medium Cool (UK).

Florence's independent station, Contro Radio, will broadcast

RAI On Satellite

Rome - RAI will be managing one of the two television channels to be beamfed from the European Space Agency's satellite to be launched later this year. Television & The Use Of Satellites will be the central theme of a four-day conference in Rome from October 4-8. Organisers include state broadcaster RAI. ■

PLAYLIST REAL

RAI - Italy
Most played records as compiled from RAI Stereo Due.

1. **Mike Hazard** - Stop Day
2. **Eros Ramazzotti** - In Segno Di Amore
3. **Ciao Fellini** - La Mia Buona Sera Rock
4. **Gianna Nannini** - Hey Bionda
5. **Snappe** - Easy Girl
6. **Patty Austin** - I Can Cook Too
7. **Joe Jackson** - Shop Of Hope
8. **Fiorella Maniaco** - Pomeriggio
9. **Elita** - L'ambrosia
10. **Lava Carbone** - L'ambrosia
11. **The Pearls** - Tribute
12. **Phoebe Collins** - A Crazy Good Love
13. **Larry 42** - Heaven In My Hands
14. **Karen** - Heart In Hand
15. **Falco** - Winner Blue
16. **Enrico Ruggeri** - La Signora
17. **Talk Talk** - Believe In You
18. **Spandau Ballet** - Simple Life
19. **Kim Wilde** - The Game
20. **Tracy Satter** - Sun

New Pino Daniele LP

Naples singer Pino Daniele, has just released *Schizechea With Love*, his latest album for EMI Italy. Initial promotion includes a slot on 'Vota La Voce', a new TV programme on Berlusconi's Canale 5.

Daniele is also playing a concert at the L'Unita Festival and will spend three days doing promotion with state radio RAI's Stereo Due. The station will play tracks from the new LP and discuss the album with the artist who will also answer listeners' questions. An autumn concert tour throughout Italy is also planned. ■

Music For Freedom

Four special 30-minute programmes under the banner Music For Freedom were broadcast by 60 private radio stations throughout Italy recently. The programmes, syndicated by Radio SPER, include interviews with pop stars Sting and Youssou N'Dour as well as public figures Desmond Tutu, Winnie Mandela and Donald Woods, director of the film 'Cry Freedom'. Music and interviews from the Italian leg of the Amnesty tour were also included. ■

Radio Milano Campaign

Milan - Radio Milano International (RMI) is launching a major advertising campaign in newspapers and on TV with the slogan 'Good Music Only'. The cam-

paign is the final stage of RMI's expansion masterminded by owner Angelo Borra who wants the station to cover the whole of Italy. ■

Nannini Tour

Rock star Gianna Nannini will begin a European tour at Florence on October 10 to promote her new album, *Malemamma* on Ricordi/Polydor. The single *Hey Bionda* is taken from the new LP. Nannini told journalists that the album is "about the pride of being a woman in the 80s. It shows a way of fighting the 'feminist' trend of thinking only about a career and not about men". ■

SPOTLIGHT

Dancing Feet

by David Stansfield



Tullio De Piscopo's gives Italy's dancing feet no chance to rest as he storms the nation's charts with one irresistible Latin-European number after another. Following hard on the heels of his San Remo song *Andamento Lento* - which received airplay throughout Europe - his latest single *Energia Compressa* has proved to be a big summer hit in the charts and on the beaches.

Now De Piscopo has come out with a new album, *Bello Carico*, on the Costa Est label (distributed by EMI in Italy).

Bello Carico was produced by Willy David and recorded in Naples, San Francisco and New York. Globe-trotting percussionist and singer De Piscopo describes Naples as his home base. San Francisco as the place for moments of almost spiritual inspiration and New York for "whipped up" rhythm and the "groove stuff".

The album was mixed in Naples and digitally mastered at London's Abbey Road Studios. It features high calibre musicians such as Lester Bowie, Billy Cobham, Omar Hakim, Alphonso Johnson and Delmar Brown.

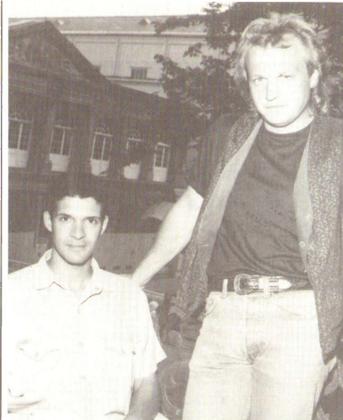
Tullio De Piscopo is impossible to pigeonhole. He has a finger in most musical pies and comes out winning every time. He has played with the best jazz, African and Mediterranean musicians and worked with Gerry Mulligan, Mory Kante on Radio Africa and Italy's Pino Daniele among many others.

This year De Piscopo has kept busy touring Italy and appearing at various European festivals. He has also had a regular weekly guest spot on the TV music programme 'Festivalbar'. De Piscopo's Latin-European sound seems perfect for new trends in European pop. ■

Level 42 - Something New Under The Sun

by Marjolein Rostseege

Ever since 'Worldmachine', Level 42 have been pushing their US profile hard. Last year, when the States was finally beginning to open its doors to the British foursome, the Gould brothers left - completely unexpectedly. The band, stripped down to Mark King and Mike Lindup, nonetheless released 'Staring At The Sun' on September 19. It is their ninth album in eight years and with it, the clouds hanging over Level 42's future look like disappearing.



Level 42 supported Madonna in the US last year. But while things were really beginning to pick up on the other side of the Atlantic, guitarist Boon could hardly have been in lower spirits. He subsequently left, as did his brother, drummer Phil.

It was rumoured that Boon was forced to leave because of a serious drinking problem. "That is rubbish," states keyboardist Mike Lindup. "His departure was actually a big surprise. I think Boon enjoyed touring the least out of the four of us. He was very run down. He was not eating properly and he was drinking. But it was more that he was just very depressed with touring. He wanted to stop and have a think about what he wanted to do."

Boon began working on solo projects, but also - rather surprisingly - wrote the majority of the lyrics for *Staring At The Sun*. Lindup: "He wrote the lyrics to seven of the songs. Boon is not in the band any more, but it is great he came down to the studio in France to write for us, because he is a great lyricist."

Mark King and Mike Lindup,

after having tried to carry on as a duo, Level 42 now is a proper four-piece band once again. "When we were playing with other musicians last year we realised that, for the band to work, it really did have to be a band," explains Lindup. Phil's and Boon's places have now been taken by drummer Gary Husband and guitarist Alan Murphy. Husband used to work with jazz-guitarist Alan Holdsworth and Murphy has played with Go West. Lindup: "They played on the album and they are going to do the tour with us. So we are very much a four-piece."

Although the camera and the press tend to focus mainly on Mark King, within the band the picture is entirely different. Lindup: "Like I say, Level 42 works as a group. Mark is the most famous, because he does most of the lead vocals, because of his bass-playing and because he is on camera a lot. The camera will always favour that sort of lead person. But if anyone came to see the show, then they would realise we work as a band."

"And I am actually quite happy that the most famous thing about Level 42 is the group rather

than the individuals. I still have my privacy, which is nice. I can still go to the shops or get on the tube. I am recognised occasionally, but not everywhere I go."

After supporting both Madonna and Tina Turner in the US last year and touring on their own, Level 42 are bound to return this year. *Staring At The Sun* will contribute its share to what should be the major breakthrough.

Lindup: "We are hoping that this album will be more successful than the last album everywhere, but especially in the US. We are at the stage now where Level 42 have a name in the US. Before, some people knew about our songs, but they did not really connect them with the band."

Were some of the songs perhaps written with the US market in mind? Lindup: "Not any more than the last two albums. We do want success in America, but on our own terms. Our weapon is writing good songs."

There is a problem, however, in that the American radio stations still tend to be very much dominated by their formats. And there are still some people in Level 42's American record company who

do not see what the band are all about.

"They do not know how to programme us because we do not fit in to a category," says Lindup. "I think if we just wanted success in the US and nothing else, we would just write songs like AC/DC or something, because it seems that if you write heavy metal you cannot go wrong. But we do not. We write Level 42 music. And it is strange that our own style sort of works against us, especially as our early influences all come from the US."

In the past, Mark King's funky, hammering bass-playing was very prominent. It is still one of the trademarks of Level 42 but it seems that a slight change of musical course has taken place. Lindup: "In a sense we never had a course. When the time came to write a new album, we were always trying to think of new songs and to do something different from the last LP. And that has been kind of an unofficial policy. We never believed in just trying to copy what we had done before because that is very boring for us."

A lot of the songs that we write now are sort of keyboard-based, and that is because of the way we feel about the songs. Whatever we do musically must suit the style and the mood of the song. The bass is still there, but what matters at the end of the day is a good song that will hopefully last."

The first single *Heaven In My Hands* sounds as if it will do just that. In fact, all nine (10 on CD and cassette) songs on *Staring At The Sun* may prove to have plenty of this lasting quality - as well as being commercial. Examples include *I Don't Know Why*, *Over There*, *Tracie* and the title track.

Level 42 are currently finishing off the last leg of their European promotion tour and preparing for their world concert tour, which kicks off in Holland on October 4. Why Holland? Lindup: "Our first success came in Holland in 1981, before anywhere else. And Mark is married to a Dutch girl, so..." All Mike Lindup reveals about the show at this stage is that the lighting will be very impressive and that there will be some flying going on. ■

HOT BREAKOUTS

National hits bound to explode

Ciao Fellini - La Mia Buona Sera (DDD)

Lu Mi Banda Suonati - I Rock (DDD)

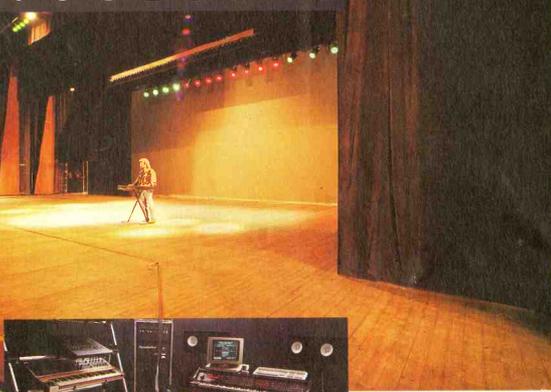
Gino Latino - Yo (Ibiza Records)

Sabrina - My Chico (Video/Gram/PolyGram)

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RECORDING

Modern Technology With A Sense Of Tradition

Munich's Union Studios

Michael Van Almsick

Germany's Union Studios, which celebrated their 30th anniversary in July this year, are located in Solln, an idyllic suburb in the south of Munich. Although the splendidly decorated interior gives an immediate sense of tradition, a closer look reveals a wealth of modern studio technology.

This is an attractive combination for international stars such as Stevie Wonder, Queen, Alan Parsons, Saga, Supertramp, Deep Purple and Harold Faltermeyer as well as for German musicians such as Falco.



Isolde Schalm, studio owner

With such a roster of clients, it is little wonder that the Union Studios have been able to build up an international reputation.

But more importantly, none of this would have even been possible without the strong personal involvement of the studio owner, Isolde Schalm, and her young team. "Ever since we began 30 years ago," says Schalm, "technological progress has defined our work and our thinking. You could say that we undergo a substantial technological evolution every five years, and we will continue to do so. It is then up to us to apply this technology to our daily work."

In its three recording studios, Union does indeed offer almost anything the modern musician may desire. Studio 1 houses a Synclavier system with direct-to-disk recording and a capacity of

two gigabytes. Understandably, this extremely advanced technology is often booked months in advance, making early reservations an absolute necessity.

With a 140 square metre recording area and 45 square metres of control room, Studio 1 also offers all of the necessary equipment for state-of-the-art video and film synchronisation.

Besides the Synclavier, Studio 1 also contains a 24-track Studer A800 analog tape recorder. Ralf Graf, one of Union's Synclavier programmers, explains that it is "purely a safety measure. Should the Synclavier ever actually drop out, we always have an analog copy available."

Although Studio 1's Eastlake acoustics and Tannoy monitor system make it technically possible to mix there, the room is generally referred to as the 'Tapeless Studio'. Mixing is usually carried out in the adjacent Studio 3 (40 square metres), which is also fitted with Eastlake acoustics and Tannoy monitors. This room is dominated by the mixing desk, a computerised Solid State Logic 48/32 which is used in conjunction with two Dolby-A equipped Studer A800s.

Despite their commitment to technological advance, Union Studios have no digital tape recorders of their own. "We did have one here," says Schalm, "but none of our clients wanted to use it. Of course, we buy the latest technology as soon as it becomes evident that it makes sense." The Dolby-SR units that will soon be installed are an example of Schalm's ability to tell the excellent from the merely good. As Schalm says, "there are some developments that are pre-programmed for failure but are nevertheless heavily promoted by the industry."

The well-being of musicians and technicians alike is catered to in the cosy Bausertube (Farmer's Room), in the glass-enclosed Winter Garden, and in the Casino. There is also a canteen offering around-the-clock food and drinks. Union's 24-hour service

also applies to technical maintenance.

The gigantic recording area (280 square metres) connected to the Studio 2 control room is one of the features that have attracted audio wizards from around the world to the Union Studios. Simon Phillips has used the six-metre high room to record his unforgettable drum tracks, while Alan Parsons preferred it for his unique string sound.

Carmen Boell, Germany's most prominent female sound engineer comments: "I really like working in this recording area. The space and ambience that you can create here offers a real alternative to the engineer who does not necessarily want to work with close-miking."

Although Studio 2 is fitted with an SSL desk and Eastlake monitors, as well as Studer 800 and 820s, it does not offer the same wide variety of effects as contained in Studio 3. This, however, should present no major problems for mixing since all of the recording and control rooms can be inter-connected via two Multicore cables.

Use of the numerous special effects is included in the studio rental price of DM 180 per hour, or DM 1,800 per day. This price does not, however, include the cost of an engineer. "That ends a lot of arguments before they begin," is Schalm's reasoning. The use of the Synclavier is also exclusive and can be booked for DM 4,300 per day, including programmer. Union also offer two residential apartments. ■

(advertisements)



UNION STUDIOS

Address:
Union Studios
Allescherstrasse 16
8000 Munich 71
Tel: (0)89-798314

Equipment Studio 1:

Monitors: Eastlake, for film (Dolby Matrix) with three Tannoy Monitors and Surround.

Recording: NED Digital 'Tapeless Studio', Studer A800; 2 X Studer B67; Studer 810; Studer TLS 4000 synchroniser; Sony PCM F1 (NTSC); Dolby A.

Video: U-Matic H and L, Beta, VHS
Copying: 1" C and B Standard, Barco monitors
Large computerised sound archive

Equipment Studio 2:

Monitors: BSSB acoustics, Eastlake monitors

Desk: SSL 48/32 computerised

Recording: Studer 820/24; 2 X A800/24; TLS 4000 synchroniser; A810, 2 X B67, Dolby A; Sony FI
Large video projection

Equipment Studio 3:

Monitors: Eastlake acoustics and monitors

Desk: Computerised SSL 48/32

Recording: 2 X Studer A800 as 48-track master/slave; TLS 2000; Dolby A; Studer A 80 1/2"; 2X Studer B67; Sony FI
Audio and video connected to video studio

Recording Areas Room 1 (40 square metres, 750 cubic metres):

Microphones: AKG; Neumann; Electro Voice; Beyer
Instruments: Yamaha Grand Piano

Room 2 (280 square metres, 1680 cubic metres):

Microphones & Instruments: same as above, Cadec monitors, 22 square metre recording cabinet.

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Skagarack ▲
PolyGram
Denmark

A hard rock act from Jylland. Their debut album two years ago was released not through PolyGram Denmark, but PolyGram International. Now moved to the Copenhagen office, the band have just released their new album *Hungry For A Game*, which should find a slot in most rock programmes. Skagarack have been particularly well received in Germany, where they will be touring soon.



Lena Philipsson
CMM
Sweden

Pretty 22-year-old singer Lena Philipsson burst onto the scene here in 1986 during the Swedish heats of the Eurovision Song Contest. She was runner-up and had a big chart hit with *Kärleken Är Evig* (Love Is Eternity), written by well-known songwriters and producers Torgny Soderberg and Per Gessle (Roxette). This was followed by an equally successful LP of the same name. She has maintained her popularity over the last two years with her latest album *Talking In Your Sleep*



Lili & Sussie ▲
EMI
Sweden

Female duo Lili & Sussie, two sisters aged 24 and 22, were discovered in their native country after achieving recognition in other parts of Europe. After years of backing vocalists and touring both inside and outside Scandinavia, they released their first single in April 1985. It was not until *Candy Love* (charted in the Benelux, France, Germany and Italy during 1987) that they started to get any recognition.

Then finally, almost a year ago, they appeared on national TV show *Listan* with their single *Oh Mama*, which subsequently rocketed to no. 1 in all charts and sold more than 70,000 copies - almost double platinum.



Nickname ▲
Its Magic
Denmark

A brand new act whose first album, *Nickname*, has just been released. Fronting the band is Nikolaj Steen, the 21-year-old lead singer. Steen has been involved in some very successful projects lately, including a duet with Denmark's most successful singer, Anne Linnet, and a very successful football song called *Sepp Sepp Pion Tæsk*. Nickname play straight poprock of the more refreshing variety.

Gangway ▲
Phonogram International
Denmark

Gangway were already famous in certain parts of Denmark five years ago, when they were signed to independent label Sam. Of their two albums from that period, the second, *Sitting In The Park*, sold 16,000 copies in Denmark. Gangway play easy-going pop music, with touches reminiscent of the Beatles and Madness. They have recently been picked up by Phonogram International and that second album has been remixed and reproduced and is attracting international attention.



Trance Dance ▲
CBS
Sweden

One of the few Swedish bands - apart from Europe - to make any impression outside Scandinavia is Trance Dance. Their first single was released in the autumn of 1985 before the band was even complete. Success arrived last year when, at the same time as their single *River Of Love* was topping all Swedish charts, their song *Do The Dance* was enjoying Top 10 positions on the US Radio and Dance Charts. This was followed-up with the mammoth hits *Don't Say Go*, *You're Gonna Get It* and the band's second LP, *Dancing In The Shadows*.



Back To Back ▶
Medley Records
Denmark

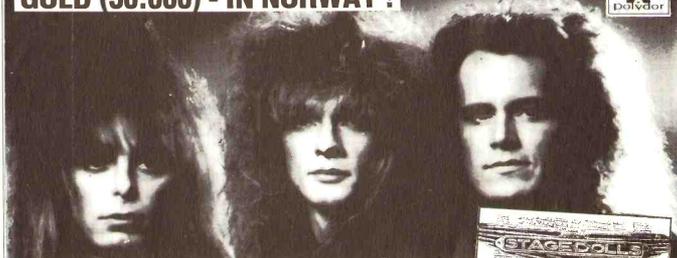
Back To Back are Nis Bogvad and Morten Remar and are one of this year's live sensations. After a relatively unsuccessful debut album last year, this summer's heavy touring in Denmark is paying dividends. The US is beginning to show interest, and rumours are mounting that Back To Back will soon be announcing a US signing.



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Derek Oliver, Kerrang



BACKSTREET GIRLS



Boogie Till You Puke

TOP TEN - IN NORWAY!
NORWAY'S ROCK'N ROLL IDOLS



«Boogie Till You Puke» is the album that almost made me start smoking, and it beats the legs off anything connected to rock'n roll in this country through all ages.

Thor-Rune Haugen PULS MAGAZINE



polyGram

SCANNING SCANDINAVIA

MUSIC & MEDIA

continued from page 17

Style

Alpha
Sweden



Orup ▲
WEA
Sweden

One of Sweden's major sensations in recent years is Thomas Erikson, known to many as Orup. After 10 years of struggling through groups such as Internetzoo, Ubangi and Thereiso Orchestra, he released his debut solo single *Ar Du Redo* (Are You Ready) in May 1987. While not a mammoth commercial success, the track attracted plenty of attention. The follow-up, *Jag Blir Helire Jagad Av Varjar* (I'd Rather Be Hunted By Wolves), went gold. Orup's self-titled debut album released earlier this year achieved platinum status almost overnight. He has become a darling of the press, critics and weeklies alike.

Style started life as teenage band Freestyle in the early 80s. In the spring of 1981 they released *Vill Ha Dig* (I Want You) which became one of the biggest Swedish hits of all time. Despite one or two successes after this, the band never recovered their reputation, and Freestyle's core - Christer Sandelin, Tommy Ekman and Gigi Hamilton - left to form Style. In 1985 they had a hit with *Telephone*, which topped the US Dance Chart. They were moral victors of the 1986 Eurovision Song Contest heats with *Dover-Catlas*, which topped all charts and sold more than double platinum. Since 1986, Style have notched up one success after the other. Their latest LP *Question Of Time*, from which the singles *Empty Bed* and *It's A Secret* are taken, was recorded and produced in both Stockholm and London at the Advision Studios with David Jacob (Pet Shop Boys, Communards, Marillion, OMD etc).



Hearthill ▲
Pyramid
Finland

This five-piece group from Helsinki are the local sensation of 1988. Starting as a typical cult band in the populous south, they soon emerged as a top-selling act with a nationwide reputation. Hearthill perform rock in many variations and recently ended a two-week tour of Sweden and Denmark. More foreign gigs to be announced shortly.



Boycott ▲
Amulet/Polarvox
Finland

Hard-driving rock with echoes of the 70s. One of their big hits was a cover of *My Sharona*. Their music is very popular in local discos. The new LP *No!* was released in August and followed by extensive touring across the country. Scandinavian and European dates are planned.



Havana Blacks ▲
EMI
Finland

Formed as long ago as 1985, nothing remarkable happened to Havana Blacks until recently. The change came as a result of constant gigging and the release of the group's second LP, *Indian Warriors*. EMI companies in Europe are also interested, and it should be out in Germany fairly soon. Overseas tour plans include a couple of September gigs in the USSR.



continued on page 37

Annica
M&T Tuontaro
Finland

Annica are a band fronted by a Finnish-Swedish girl singer now living in Finland. She has a truly remarkable voice and considerable composing talents, both much in evidence on her debut LP, *Badly Dreaming*. Annica is the discovery of local ace producer TT Oksala, and a great fan of David Lee Roth.



CAN A WHITE LADY SING THE BLUES?

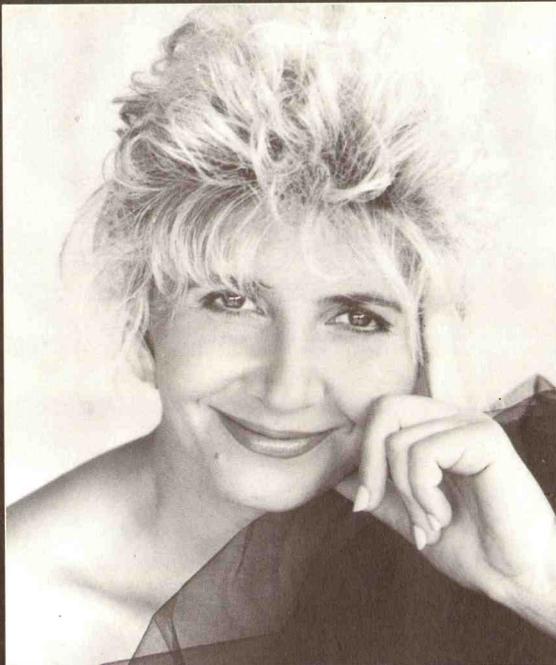


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PREVIEWS



SINGLES



SINGLE OF THE WEEK

Sting

They Dance Alone (Cutey Solo) - *A&M*

Sting's stunning impression of the so-called 'Cutey Solo', a Chilean dance used as a symbolic protest against the 'disappearance' of relatives and friends. Sting tries (and probably manages), to express the deep melancholy and immense

pignancy of such a dance. The Spanish guitar is played by Ruben Blades and Eric Clapton and Mark Knopfler also join in. A gentle and softly swaying song, lifted from *Nothing Like The Sun*.

Spandau Ballet

Raw - *CBS*

Happily a departure from their sub-Shirley Bassey stance of the last few years, a more rocky number that displays Gary Kemp's songwriting ability and Tony Hadley's mannered voice.

Pet Shop-Boys

Domino Dancing - *Parlophone*

Their knack of creating irresistible synthesizer-driven pop songs never seems to diminish. Not their best, but still better than most of the competition.

The Fatal Flowers

Movin' Target - *SOMWHA*

A rootsy number by this up-and-coming Dutch band. An insistent and thematic guitar-based style, economically produced by Mick Ronson.

Tina Charles

You Set My Heart On Fire - *Global Satellite*



A hyperactive and punchy disco number featuring the larger than life voice of Tina Charles. Her first new material since the French success of (the re-released) *I Love To Love and Dance Little Lady*. A sparkling and inspired performance by singer and producer (Sanny X) alike.

Vice

Feel My Body - *Ariola*

Despite their manufactured

glam-rock image, this new German band deliver the goods; a powerful and well-arranged song, with plenty of solid hooks and enthusiastic harmonising.

The Crickets

T-Shirt - *CBS*

The crickets *t-shirt*



Pure and lively, no-frills pop with Nashville overtones. An irresistible single, produced by Paul McCartney.

BVSMP

Anytime - *BCM*

Continuing in the same vein as their last two singles, an easy-going but danceable song with a sweet and seductive chorus.

Rene Shuman

Cause You're Not Here - *CBS*

Despite the Presley impersonation, this country flavoured pop ditty, is harmless good fun. Probably the Dutch singer's best bet yet for a crossover hit.

Bill Withers

Lovely Day (Sunshine Mix) - *CBS*

The 1978 hit single in a sunny and hi-tech remix by Ben Liebrand. Backed with the original mix.

Whitney Houston

One Moment In Time - *Arista*

A grand ballad in a pompous production by Narada Michael Walden. The title track of the NBC-TV soundtrack for the Olympics, also featuring Bee Gees, Christians and Taylor Dayne.

ALBUMS



ALBUM OF THE WEEK

Jon Astley

The Complex Angler - *Atlantic*

Astley's Bowie-esque voice and warm sense of humour dominate an LP of witty, well-constructed songs. He points the finger at the various pretensions and pitfalls of the music industry but still manages to sound lively rather than bitter and twisted. Recorded at Manchester's Revolution Studios, this is a clever, interesting and offbeat album. Highlights include *I'll Show You Bastards*, *The Menu* and *Been There*, *Done That*.

The Big Dish

Creeping Up On Jesus - *Virgin*

Sounding something like a cross between Deacon Blue and Danny Wilson, The Big Dish are yet another Scottish poprock band. Although this, their second LP, has one of the best titles of the year, it is too much of a pale imitation of their debut album *Swimmer* to cause any great fuss. Try *Burn* and *European Rain*.

The Go-Betweens

16 Lovers Lane - *Beggars Banquet*

The Go-Betweens make very 60s tinged pop that is different from other bands doing the same thing because of Amanda Brown's violin and obse work. A good album in a dreamy, psychedelic sort of way. Check out *Quiet Heart*, *The Devil's Eye* and the single *Streets Of Your Town*.

Herb Alpert

Under A Spanish Moon - *A&M*

A varied and interesting record that ranges from the cover of Sting's *Fragile* to the epic title track, a suite written by Jorge Del Barrio. The suite is a good demonstration of Alpert's appetite for jazz/funk, while side two is more typical of his Tijuana Brass pop style.

Vixen

Vixen - *EMI*



A very strong debut LP by this American all-female band. They are amazingly good in perform-

ing hard-hitting rock with beefed-up bass playing, burning guitar solos and muscular vocals. Produced by counting names like Spencer Proffer, David Dole, Rick Negher and Richard Marx. The latter also wrote the LP's lead-off single, *Edge Of A Broken Heart*. Absolute highlight: *American Dream*. But do not miss *Crying* and *Hell Raisers* either.

Koreana

Hand In Hand - *Polydor*

Officially approved by the Seoul Olympic Organising Committee, this album is produced by Giorgio Moroder who also wrote the music for all 10 tracks, all lyrics are by Tom Whitlock. The male/female quartet, assisted by some additional musicians, run through a balanced set of highly commercial, mainstream songs and obvious Olympic anthems. Highlights: *Love Away* and *Call My Name*.

Christopher Cross

Back Of My Mind - *Reprise*

A tasteful and atmospheric set, all written or co-written by Cross. Modestly produced by Michael Omartian, the mostly mid-tempo, synth-oriented songs are made up by nicely textured melodies and an intimate style of singing. Best: *Never Stop Believing*, *I'll Be Alright*, *I Will (Take You Forever)* and the title cut.

Karyn White

Karyn White - *Warner*

Cool and dry soul/disco in a sophisticated production from various names, including Jeff Lorber, LA and Babyface. Hints from Prince and both Michael & Janet Jackson work out favourably. Try *Family Man*, *Secret Rendezvous* (a real hit), *Love Stay II* (a sensual duet with Babyface) and the beautiful *Superwoman*, a soulful ballad with slick and pushy backings.



EUROCHART

Hot 100 SINGLES



| THIS WEEK | LAST WEEK | WEEKS ON CHARTS | TITLE | ARTIST | ORIGINAL LABEL | (PUBLISHER) | COUNTRIES CHARTED |
|-----------|-----------|-----------------|---|--|---------------------|--|----------------------------|
| 1 | 1 | 9 | The Only Way Is Up | Yazz & The Plastic Population | Big Life | (BMG Music) | UK,GB,H,A,Ch,Sw,D,Fr,N |
| 2 | 3 | 11 | You Came | Kim Wilde | MCA | (Rykym Music) | UK,FG,B,H,C,Sw,D,Fr,N |
| 3 | 4 | 12 | Nuit De Folie | Debut De Soiree | CBS | (CBS Music) | FB |
| 4 | 6 | 10 | Girl You Know It's True | Milli Vanilli | Hansa/Arista/BMG | (Mikalski Publishing) | GB,H,A,Ch,Sw |
| 5 | 5 | 3 | A Groovy Kind Of Love | Phil Collins | Virgin | (EMI Music) | UK,B,H,D,Fr,Nl |
| 6 | 2 | 7 | The Loco-Motion | Kylie Minogue | PWL | (EMI Music) | UK,GB,H,Ch,D,Fr,N |
| 7 | 7 | 8 | Un Roman D'Amitie | Glenn Medeiros & Elsa | Amberst/Mercury | (Nanacub/Realsongs/G.Mary) | FB |
| 8 | 8 | 18 | Im Nin'Alu | Ofra Haza | Hed Arzi | (Supreme Songs/Warner Ch.) | FG,Sp,A,Ch,Sw,Po,DFr,Gr |
| 9 | 21 | 3 | He Ain't Heavy, He's My Brother | The Hollies | EMI | (Harrison Music Corp.) | UK |
| 10 | 11 | 8 | Macho Macho | Rainhard Fendrich | Ariola/BMG | (Gedun/Fechter) | G,A,Ch |
| 11 | 12 | 11 | Est-Ce Que Tu Viens Pour Les Vacances? | David & Jonathan | Parke Marconi | (Charles Talor) | FB |
| 12 | 15 | 4 | Teardrops | Womack & Womack | 4th & Broadway | (Copyright Control) | UK |
| 13 | 10 | 14 | The Twist (Yo, Twist!) | Fat Boys with Chubby Checker | Tin Pan Apple/Urban | (Carlin Music) | GB,Sp,A,Ch,Sw,DFr |
| 14 | 13 | 9 | Puisque Tu Pars | Jean-Jacques Goldman | Epic | (JRG/Marc Lumbroso) | FB |
| 15 | NE | | I Quit | Bros | CBS | (Copyright Control) | UK,Ir |
| 16 | 14 | 9 | Marylin & John | Vanessa Paradis | Polydor | (Savatipoti/Veranda) | FG,B |
| 17 | 17 | 6 | Another Part Of Me | Michael Jackson | Epic | (Music Music) | UK,GB,H,Sp,Ch,Fr,Gr |
| 18 | 22 | 6 | Superstitious | Europe | Epic | (Pending) | UK,FG,B,H,Sp,Ch,Sw,D,Fr,Nl |
| 19 | 20 | 32 | Gimme Hope Jo'Anna | Eddy Grant | Ice | (Greenheart/Intersong) | FG,Sp,A,Ch,Fr,Gr |
| 20 | 18 | 24 | Push It | Salt 'n' Pepa | Next Plateau | (Warner Chappell) | UK,GB,H,A,Ch,Sw,D,Fr,Gr |
| 21 | 9 | 7 | The Harder I Try | Brother Beyond | Parlophone | (All Boys Music) | UK,Ir |
| 22 | 16 | 16 | Dirty Diana | Michael Jackson | Epic | (Mjac Music) | UK,FG,Sp,A,Ch,Fr,I |
| 23 | 28 | 14 | Heaven Can Wait | Sandra | Virgin | (Data/Alpha/Mambo) | FG,I,NGr |
| 24 | 68 | 2 | Lovely Day (Sunshine Mix) | Bill Withers | CBS | (Chelsea/Chappell Music) | UK,Ir |
| 25 | 26 | 20 | The Race | Yello | Fontana | (Warner Brothers Music) | UK,G,A,Fr,Gr |
| 26 | 24 | 4 | Touchy | A-Ha | Warner Brothers | (ATV Music) | UK,GB,H,Ch,Fr,N |
| 27 | 42 | 29 | I'm Not Scared | Eighth Wonder | CBS | (10 Music/Cage) | FG,Gr |
| 28 | 47 | 3 | Hand In Hand | Koreana | Polydor | (GMPC) | G,Ch,Fr,D |
| 29 | 27 | 13 | My Love | Julio Iglesias featuring Stevie Wonder | CBS | (Jobete/Black Bull Music) | UK,B,Sp,Fr,I |
| 30 | 30 | 9 | Superfly Guy | S-Express | Rhythm King/Mute | (Rhythm King) | UK,GB,I,A,Ch,Sw,Fr,Gr |
| 31 | 29 | 4 | Don't Make Me Wait/Megablatt | Bomb The Bass | Rhythm King/Mute | (Rhythm King Music) | UK,B,Ch,Ir |
| 32 | 41 | 15 | I Don't Wanna Go On With You Like That | Elton John | Rocket/Phonogram | (Big Pig Music) | FG,I,A,Ch,Fr |
| 33 | 37 | 10 | Every Girl & Boy | Spagna | CBS | (Labbelle Music) | UK,Fr,Sp,Ir,Gr |
| 34 | 49 | 3 | Wiener Blut | Falco | Teldec | (Falkenhorn/Bolland) | G,A,Ch |
| 35 | 19 | 4 | In The Air Tonight ('88 Remix) | Phil Collins | Virgin | (Effectsound/Hit & Run) | G |
| 36 | 67 | 3 | Shake Your Thang (It's Your Thing) | Salt 'n' Pepa | Next Plateau | (not listed) | UK,GB,H,Ch,Fr |
| 37 | 25 | 25 | Yeke Yeke | Mory Kante | Barclay | (Ibba Music) | UK,G,Sp,A,Ch,Sw,Po,Fr,Gr |
| 38 | 33 | 8 | All Of Me (Boy Oh Boy) | Sabrina | VideoGram | (All Boys Music) | FG,I,Ch,DFr |
| 39 | 39 | 8 | Beds Are Burning | Midnight Oil | CBS | (Warner Bros. Music) | F |
| 40 | 50 | 5 | Anything For You | Gloria Estefan & Miami Sound Machine | Epic | (SBK Songs) | UK,Ir |
| 41 | 23 | 15 | J'Ai Faim De Toi | Sandy Stevens | Carrere | (Macadam Music) | FB |
| 42 | 32 | 10 | Joint Mix | Tolga | 'Film Flam' | Balkan - Film Flam Records (Copyright Control) | G,B,A |
| 43 | 31 | 22 | One More Try | George Michael | Epic | (Morrison Leaky Music) | Fr,Po |
| 44 | 38 | 2 | Dr Stein | Helloween | Noiseworks | (Watrup Songs) | UK,G,Ch,N |
| 45 | 43 | 4 | Der Blonde Hans | Hannes Kroeger | Hansa | (Hansa/Gaga) | G |
| 46 | 45 | 10 | Tu Ne Pourras Plus Jamais M'Oublier | Herbert Leonard | WEA | (Celine Music) | FB |
| 47 | 44 | 4 | Rush Hour | Jane Wiedlin | Manhattan | (BMG Music) | UK,Ir |
| 48 | 35 | 3 | Heaven In My Hands | Level 42 | Polydor | (Level 42 Music/Chappell) | UK,B,H,Ch,D,Fr,N |
| 49 | NE | | Nothing Can Divide Us | Jason Donovan | PWL | (All Boys Music) | UK |
| 50 | 69 | 3 | Calling You | Bagdad Cafe | Cleaver | (Ades) | F |
| 51 | 72 | 2 | Fortsetzung Folgt | BAP | EMI Electrola | (BAP) | G |
| 52 | 60 | 3 | I'm Gonna Be (500 Miles) | The Proclaimers | Chrysalis | (Zoo/Warner Bros. Music) | UK,Ir |
| 53 | 40 | 23 | Theme From S-Express | S-Express | Rhythm King/Mute | (Copyright Control) | Fr,I,A,Po,Gr |
| 54 | 54 | 4 | Stop | Sam Brown | A&M | (Rondori/Wayblue/C. Contr.) | B,H,Ch,Sw |
| 55 | 70 | 14 | Tribute (Right On) | The Pasadenas | CBS | (Copyright Control) | UK,GB,H,I |
| 56 | 34 | 6 | Hands To Heaven | Breathe | Siren | (Virgin Music) | UK,Ir,N |
| 57 | 36 | 9 | I Need You | B.V.S.M.P. | BCM | (Brian Carter Music) | UK,Sp,Sw,D |
| 58 | 65 | 8 | Bamboleo/Djobi, Djoba | Gipsy Kings | P.E.M./CBS | (P.E.M./Vanessa/Sara) | G,Sp,A,Gr |
| 59 | 48 | 13 | Tougher Than The Rest | Bruce Springsteen | CBS | (Bruce Springsteen) | G,Sp,A,Ch,D |
| 60 | 52 | 6 | Aviateur | Veronique Jannot | Carrere | (Carrere) | F |
| 61 | 61 | 2 | Easy | Commodores | Motown | (Jobete) | UK,Ir |
| 62 | 59 | 10 | Lonely Won't Leave Me Alone | Glenn Medeiros | Mercury | (Various) | F |
| 63 | 53 | 16 | When Will I Be Famous? | Bros | CBS | (Copyright Control) | Fr,Sp |
| 64 | 46 | 6 | Good Tradition | Tanita Tikaram | WEA | (Copyright Control) | UK,Sw,Ir |
| 65 | 82 | 5 | Running All Over The World | Status Quo | Verrigo | (Copyright Control) | UK,G,D |
| 66 | 90 | 2 | Big Fun | Inner-City/Kevin Saunderson | 10 Records | (Drive-On) | UK |
| 67 | 81 | 4 | Deer Inside | INXS | Mercury | (RI Music) | F |
| 68 | 55 | 3 | He Ain't Heavy, He's My Brother | Bill Medley | Scotti Bros | (Chelsea/Jenny Music) | UK,B,H |
| 69 | 77 | 4 | Where Did I Go Wrong | UB40 | DEF International | (New Claims/ATV Music) | UK,B,H |
| 70 | 62 | 10 | Monkey | George Michael | Epic | (Morrison Leaky Music) | GB,Sp,A,Ch,Fr,I |
| 71 | 78 | 11 | Cross My Heart | Eighth Wonder | CBS | (Famous Warner Chappell) | G,Sp,Ch |
| 72 | 58 | 11 | I Want Your Love | Transvision Vamp | MCA | (Copyright Control) | UK,B,Ch,Sw,D,N |
| 73 | 64 | 2 | Roses Are Red | Mac Band/McCampbell Brothers | MCA | (Warner Chappell) | UK,G,H,Gr |
| 74 | 73 | 14 | I Owe You Nothing | Bros | CBS | (Graham/Intersong/Virgin) | UK,G,B,I,Fr,Po |
| 75 | 74 | 34 | I Should Be So Lucky | Kylie Minogue | PWL | (All Boys Music) | Fr,Sp |
| 76 | NE | | Indestructible | Four Tops | Arista | (BMG/Jobete) | UK,G |
| 77 | NE | | Just For You | Mixed Emotions | EMI Electrola | (Hanseatic) | G |
| 78 | 79 | 5 | Galbi | Ofra Haza | Hed Arzi | (Gogli Music) | G,Ch |
| 79 | 99 | 2 | Long And Lasting Love | Glenn Medeiros | CBS | (Young Terence/Virgin) | UK,B,H |
| 80 | 66 | 15 | Sign Your Name | Terence Trent D'Arby | CBS | (Young Terence/Virgin) | Fr,Sp,Po |
| 81 | 94 | 2 | Stop This Crazy Thing | Coldcut featuring Junior Reid | Ahead Of Our Time | (Pink Lies Music) | UK |
| 82 | 93 | 2 | My Lady Blue | Eric Serra | Virgin | (La Marguerite/Gaumont) | F |
| 83 | 83 | 3 | Tears Run Rings | Marc Almond | Parlophone | (Warner Brothers Music) | UK |
| 84 | 71 | 16 | Du Soleil Dans La Nuit | Gerard Blanc | EMI | (Editions Larocq) | F |
| 85 | 57 | 20 | My Bed Is Top Big | Blue System | Hansa | (BMG/Hanseatic) | G,A |
| 86 | 56 | 8 | Find My Love | Fairground Attraction | RCA/BMG | (MCA Music) | UK,H |
| 87 | 51 | 17 | John | Desireless | CBS | (Rivat Music) | F |
| 88 | NE | | Make Me Laugh | Anthrax | Island | (Island Music) | UK |
| 89 | 89 | 3 | Avec Qui Tu Vis | Phil Barney | Talor | (EMI Music) | F |
| 90 | 98 | 3 | Bioman | Minet | AB Productions | (Abeditions) | FB |
| 91 | NE | | Riding On A Train | The Pasadenas | CBS | (CBS Music/SBK Songs) | UK |
| 92 | 75 | 7 | Angel Eyes | Wet Wet Wet | Precious | (Phonogram/Chrysalis/Precious) | F |
| 93 | 76 | 4 | Sweet Child O'Mine | Guns N' Roses | Geffen | (Guns N' Roses Music) | UK |
| 94 | RE | | Got To Be Certain | Kylie Minogue | PWL | (All Boys Music) | FG,Gr |
| 95 | 63 | 21 | Perfect | Fairground Attraction | RCA/BMG | (MCA Music) | G,Sp,A,DGr |
| 96 | 95 | 2 | What A Wonderful World | Louis Armstrong | A&M | (Harold Square Music) | B,H |
| 97 | NE | | Rags To Riches | Kool & The Gang | Mercury | (not listed) | G,D |
| 98 | NE | | Je Te Retrouverai | Francois Feldman | Phonogram | (Feldy Music) | F |
| 99 | 97 | 10 | Foolish Beat | Debbie Gibson | Aitantic | (Creative Bloc/D. Ann's) | UK,B,H,Ch |
| 100 | 91 | 12 | Quel Souci La Boetie | Claudia Philips & The Kicks | Barclay | (Rere Music) | F |

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.

○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

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EUR FILE

Top 3 IN EUROPE

| Country | 1 | 2 | 3 |
|-----------------------|---|---|---|
| UNITED KINGDOM | A Groovy Kind Of Love Lulu (Poly) | He Ain't Heavy, He's My Brother The Hollies (EMI) | Tear Drops Honey & Biscuits (Nonesuch) |
| GERMANY | Girl You Know It's True Mikael Jansson (Poly) | Macho Macho Rainhard Fiedrich (Arista/BMG) | The Only Way Is Up Yazz & The Plastic Population (Big Life) |
| FRANCE | Nuit De Folie Doris Dorey (CBS) | Un Roman D'Amitie Olivier Hussenot & Bou (Hammill/Phonogram) | Tell Me Nik Kamen (PFA) |
| ITALY | Gimme Five (2) Jovanotti (J. Phonogram/EMI) | My Chico Johnny Hallyday (Mercury) | I'm Not Scared Eugenio Finelli (CBS) |
| SPAIN | Gimme Hope Jo'Anna Eddy Grant (Epic) | Cross My Heart Eugenio Finelli (CBS) | Wonderful Tonight Eric Clapton (Polygram) |
| HOLLAND | Stop San Jansen (A&M) | What A Wonderful World Louis Armstrong (A&M) | The Loco-Motion Koolhaas (Polygram) |
| BELGIUM | Nuit De Folie Doris Dorey (CBS) | The Only Way Is Up Yazz & The Plastic Population (Big Life) | Dressed For Success Renaud (EMI) |
| SWEDEN | Superstitious Louis Armstrong (A&M) | Push It Salt 'N' Pepa (Pina Records) | Groovy Kind Of Love The Carols (Poly) |
| DENMARK | You Came Kim Wilde (PFA) | The Twist (Yo, Twist) Fat Boys & Chubby Checker (Tin Pan Apple/Urban) | Heavy Metal Mick Taylor & The Newmen (CBS) |
| NORWAY | I Want You Love Terence Trent Darrow (A&M) | Superstitious Louis Armstrong (A&M) | Im Nin'Alu Ora Hosa (Red Ant) |
| FINLAND | Another Part Of Me Michael Jackson (Epic) | The Only Way Is Up Yazz & The Plastic Population (Big Life) | The Harder I Try Brother Simpson (Parlophone) |
| IRELAND | A Groovy Kind Of Love Lulu (Poly) | He Ain't Heavy, He's My Brother The Hollies (EMI) | The Loco-Motion Koolhaas (Polygram) |
| SWITZERLAND | The Twist (Yo, Twist) Fat Boys & Chubby Checker (Tin Pan Apple/Urban) | Oh! Darling! The Beatles (EMI) | Im Nin'Alu Ora Hosa (Red Ant) |
| AUSTRIA | Macho Macho Rainhard Fiedrich (Arista/BMG) | Im Nin'Alu Ora Hosa (Red Ant) | Push It Salt 'N' Pepa (Pina Records) |
| GREECE | Yeke Yeke Mary Kane (Epic) | Im Nin'Alu Ora Hosa (Red Ant) | Fast Car Tracy Chapman (Rakoc) |
| PORTUGAL | Joana Paula Paula (EMI) | Im Nin'Alu Ora Hosa (Red Ant) | |

EUROCHART EUROPEAN SINGLES ALBUMS

| Rank | Artist | Title | Label |
|------|-----------------------------|------------------------------|-------|
| 1 | A Groovy Kind Of Love | Lulu | Poly |
| 2 | All Of Me (Boy Oh Boy) | John Miles | 42 |
| 3 | Another Part Of Me | Michael Jackson | EMI |
| 4 | Anything For You | Lonely Week/Lauren M. Alvaré | 82 |
| 5 | Anytime | Lonely Day/Laurence Lou | 79 |
| 6 | Back To Back | Lonely Day/Laurence Lou | 79 |
| 7 | Beats A Burnin' | Macho Macho | 89 |
| 8 | Big Fun | Macho Macho | 89 |
| 9 | Brother Simpson | Macho Macho | 89 |
| 10 | By Your Side | Macho Macho | 89 |
| 11 | Callin' You | Macho Macho | 89 |
| 12 | Can't Stop This Crazy Thing | Macho Macho | 89 |
| 13 | Can't Stop This Crazy Thing | Macho Macho | 89 |
| 14 | Can't Stop This Crazy Thing | Macho Macho | 89 |
| 15 | Can't Stop This Crazy Thing | Macho Macho | 89 |
| 16 | Can't Stop This Crazy Thing | Macho Macho | 89 |
| 17 | Can't Stop This Crazy Thing | Macho Macho | 89 |
| 18 | Can't Stop This Crazy Thing | Macho Macho | 89 |
| 19 | Can't Stop This Crazy Thing | Macho Macho | 89 |
| 20 | Can't Stop This Crazy Thing | Macho Macho | 89 |

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| 20 | Can't Stop This Crazy Thing | Macho Macho | 89 |

Airplay Top 50

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|---|---|
| 1 | 5 | Another Part Of Me | Michael Jackson-Epic (Mj&C Music) |
| 2 | 2 | You Came | Kim Wilde-MCA (Rykym Music) |
| 3 | 7 | The Only Way Is Up | Yazz & The Plastic Population-Big Life (BMG Music) |
| 4 | 4 | I Don't Wanna Go On With You Like That | Elton John-Rockwell/Phonogram (Big Big Music) |
| 5 | 8 | Touchy | A-Ha-Warner Brothers (ATV Music) |
| 6 | 12 | Girl You Know It's True | Milli Vanilli-Hansa-AR&A/BMG (Musik&Publishing) |
| 7 | 1 | The Loco-Motion | Kylie Minogue-PWL (EMI Music) |
| 8 | 6 | Gimme Hope Jo'Anna | Eddy Grant: Ice (Greenheart/Innersong) |
| 9 | 3 | Heaven In My Hands | Level 42-Polydor (Level 42 Music/Chappell) |
| 10 | 8 | Macho Macho | Rainhard Fiedrich-Arista/BMG (Gedun/Fechter) |
| 11 | 7 | Find My Love | Fairground Attraction-RCABMG (MCA Music) |
| 12 | 19 | Don't Be Afraid Of The Dark | Robert Cray Band-Mercury (Caltous St. Music) |
| 13 | 22 | Tear Drops | Womack & Womack-4th & Broadway (Copyright Control) |
| 14 | 27 | A Groovy Kind Of Love | Phil Collins-Virgin (EMI Music) |
| 15 | 13 | Talkin' Bout A Revolution | Tracy Chapman-Epic (SBK Songs) |
| 16 | 14 | Bleu Comme Toi | Etienné Daho-Virgin (Sizem/PolyGram) |
| 17 | 29 | Stop | Sam Brown-A&M (Rondor/WyburC. Contr.) |
| 18 | 28 | Wiener Blut | Falco-Telex (Falkenberg/Bolland) |
| 19 | 7 | The Twist (Yo, Twist) | Fat Boys With Chubby Checker-Tin Pan Apple/Urban (Carlin Music) |
| 20 | 4 | Where Did I Go Wrong | UB40-DEP International (New Claims/ATV Music) |
| 21 | 8 | Marilyn & John | Vanessa Paradis-Polydor (Savaipic/Merada) |
| 22 | 18 | Perfect World | Henry Lewis & The News-Chrysalis (Chrysalis Music) |
| 23 | 20 | Im Nin'Alu | Ora Hiza-Hed Ariz (Supreme Songs/Warner Ch.) |
| 24 | 39 | Raw | Spanada Ballet-CBS (Reformation Pub.) |
| 25 | 15 | Superstitious | Europe-Epic (Pendag) |

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|-------------------------------------|---|
| 26 | 25 | Hands To Heaven | Breathe-Sm (Virgin Music) |
| 27 | 24 | Rush Hour | Jane Wiedlin-Manhattan (BMG Music) |
| 28 | 21 | The Harder I Try | Brother Beyond-Parlophone (All Boys Music) |
| 29 | 26 | The Race | Yellow-Fontana (Warner Brothers Music) |
| 30 | 15 | Yeke Yeke | Mory Kanté-Barsley/Djiba |
| 31 | 50 | Bamboole/Djiba, Djoba | Gipsy Kings-PEM/CBS (PEM/VanessaSara) |
| 32 | 16 | On The Beach Summer '88 | Chris Rea-WCA (Polygram) |
| 33 | 44 | Galbi | Ora Hiza-Hed Ariz (Gogli Music) |
| 34 | 43 | Dirty Diana | Michael Jackson-Epic (Mj&C Music) |
| 35 | NE | Fortsetzung Folgt | BAP-EMI Electrola (BAP) |
| 36 | NE | Stop This Crazy Thing | Coldcut (featuring Junior Reid- Ahead Of Our Time (Pink Lies Music) |
| 37 | NE | Age Of Reason | John Farnham-Whesley/RCABMG (SBK Songs) |
| 38 | 34 | I'm Gonna Be (500 Miles) | The Proclaimers-Crysalis (Zoo-Warner Bros. Music) |
| 39 | 42 | Tribute (Right On) | The Passidens-CBS (Copyright Control) |
| 40 | NE | The Rumour | Olivia Newton-John-Mercury (Big Big Music) |
| 41 | 32 | I'm Not Bleed For You | Kilise-Fire-EMI (Chrysalis/Rondor Music) |
| 42 | 49 | Puisse Tu Pars | Jean-Jacques Goldman-Epic (R/G/Marc Lumbroso) |
| 43 | 11 | Perfect | Fairground Attraction-RCABMG (MCA Music) |
| 44 | NE | Halt Mich | Herbert-Groenemeyer-EMI Electrola (Kick Music) |
| 45 | 35 | Soldier Of Love | Donny Osmond-Virgin (MCA Music) |
| 46 | 40 | Don't Make Me Wait/Megablatt | Bomb The Bass-Rykym King/M&M (Rykym King Music) |
| 47 | NE | One Good Woman | Peter Cetera-Fall Horse-Warner Brothers (Fall Lane/Dorsey/Johnny Music) |
| 48 | NE | I Quit | Bros-CBS (Copyright Control) |
| 49 | NE | Hand In Hand | Koreana-Polydor (GFPK) |
| 50 | 13 | Good Tradition | Tanita Tikaram-WEA (Copyright Control) |



| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | TITLE | ORIGINAL LABEL | COUNTRIES CHARTED |
|-----------|-----------|----------------|------------------------------|--|--------------------|-------------------|
| 1 | 15 | 1 | Tracy Chapman | | UK/GER/NO/SW/IND/G | |
| 2 | 54 | 1 | Michael Jackson | Bad | UK/GER/NO/SW/DK/SP | |
| 3 | 1 | 1 | Europe | Out Of This World | UK/GER/NO/SW/IND/G | |
| 4 | 10 | 1 | Kylie Minogue | Kylie - The Album | UK/GER/NO/SW/IND/G | |
| 5 | NE | 1 | Metallica | And Justice For All | UK/GER/NL/F | |
| 6 | 44 | 1 | Soundtrack - Dirty Dancing | Dirty Dancing | UK/GER/NO/SW/DK | |
| 7 | 20 | 2 | BAD | On Top | GER | |
| 8 | 5 | 1 | Stronger Than Pride | | UK/GER/NO/SW/IND/G | |
| 9 | NE | 1 | The Smiths | Rank | UK/GER/NL/F | |
| 10 | 12 | 1 | Soundtrack - Le Grand Bleu | | FR | |
| 11 | 7 | 1 | Eros Ramazzotti | Musica E 200 | GER/NO | |
| 12 | 8 | 1 | Prince | Lovestory | UK/GER/NO/SW/IND/G | |
| 13 | 15 | 1 | Sting | Nothing Like The Sun | UK/GER/NO/SW/IND/G | |
| 14 | 13 | 1 | George Michael | Faith | UK/GER/NO/SW/IND/G | |
| 15 | 12 | 1 | Bruce Springsteen | Tunnel Of Love | UK/GER/NO/SW/IND/G | |
| 16 | 18 | 1 | Kim Wilde | Close | UK/GER/NO/SW/IND/G | |
| 17 | 10 | 1 | Michael Jackson | Thriller | UK/GER/NO | |
| 18 | 24 | 1 | Herbert Groenemeyer | | GER/NO | |
| 19 | NE | 1 | Helloween | Keeper Of The Seven Keys Part 2 | UK/GER/NL/F | |
| 20 | 24 | 1 | Bros | Push | UK/GER/NO/SW/IND/G | |
| 21 | 17 | 1 | INXS | Kick | UK/GER/NO/SW/IND/G | |
| 22 | 12 | 1 | Billy Idol | Idol Songs - 11 Of The Best | UK/GER/NO/SW/IND/G | |
| 23 | 12 | 1 | Midnight Oil | Diesel And Dust | UK/GER/NO/SW/IND/G | |
| 24 | 20 | 1 | Edith Piaf | Piaf - 25eme Anniversaire | UK/GER/NO/SW/IND/G | |
| 25 | 17 | 1 | Fairground Attraction | The First Of A Million Kisses | UK/GER/NO | |
| 26 | 23 | 1 | Terence Trent D'Arby | Introducing The Hardline According To... | UK/GER/NO/SW/IND/G | |
| 27 | 24 | 1 | Robert Cray Band | Don't Be Afraid Of The Dark | UK/GER/NO/NL/F | |
| 28 | 17 | 1 | Huey Lewis & The News | Small World | UK/GER/NO/SW/IND/G | |
| 29 | 30 | 1 | Soundtrack - Dirty Dancing | More Dirty Dancing | UK/GER/NO | |
| 30 | 41 | 1 | Falco | Wiener Blut | GER/NO | |
| 31 | 7 | 1 | Ora Haza | Shadow Man | UK/GER/NO/SW/IND/G | |
| 32 | 15 | 1 | Johnny Clegg & Savuka | Shadow Man | UK/GER/NO | |
| 33 | 19 | 1 | A-Ha | Stay On These Roads | UK/GER/NO/SW/IND/G | |
| 34 | 10 | 1 | Etienne Daho | Tout Nos Vies | UK/GER/NO/SW/IND/G | |
| 35 | 24 | 1 | Fleetwood Mac | Tango In The Night | UK/GER/NO/SW/IND/G | |
| 36 | 15 | 1 | Pink Floyd | A Momentary Lapse Of Reason | UK/GER/NO | |
| 37 | 4 | 1 | John Farnham | Age Of Reason | UK/GER/NO/SW/IND/G | |
| 38 | 17 | 1 | Whitney Houston | Whitney | UK/GER/NO/SW/IND/G | |
| 39 | 6 | 1 | The Eagles | The Legend Of...The Best Of... | UK/NL/F | |
| 40 | 17 | 1 | Johnny Clegg & Savuka | Strong World Child | FR | |
| 41 | 18 | 1 | Jean-Jacques Goldman | Entre Ciel Et Terre | FR | |
| 42 | 11 | 1 | Steve Winwood | Roll With It | UK/GER/NO/SW/IND/G | |
| 43 | 19 | 1 | Soundtrack - Salsa | | UK/GER/NO | |
| 44 | NE | 1 | Fields Of The Nephilim | The Nephilim | UK/GER/NO/SW/IND/G | |
| 45 | 17 | 1 | Gipsy Kings | Gipsy Kings | UK/GER/NO/SW/IND/G | |
| 46 | 15 | 1 | Womack & Womack | Conscience | UK/GER/NO/SW/IND/G | |
| 47 | 13 | 1 | Lucio Dalla & Gianni Morandi | Dalla - Morandi | FR | |
| 48 | 17 | 1 | Salt 'n' Peppa | A Sit With A Deadly Peppa | UK/GER/NO | |
| 49 | 13 | 1 | Matt Bianco | Indigo | UK/GER/NO/SW/IND/G | |
| 50 | 42 | 1 | George Benson | Twice The Love | UK/GER/NO | |
| 51 | 40 | 1 | Fat Boys | Coming Back Hard Again | UK/GER/NO/SW/IND/G | |
| 52 | 45 | 1 | Guns N' Roses | Appetite For Destruction | UK/GER/NO/SW/IND/G | |
| 53 | 11 | 1 | Julio Iglesias | Non Stop | UK/GER/NO/SW/IND/G | |
| 54 | 4 | 1 | Soundtrack - Bagdad Cafe | | FR | |
| 55 | 14 | 1 | Jovanotti | Jovanotti For President | UK/GER/NO/SW/IND/G | |
| 56 | NE | 1 | Modern Talking | Best Of Modern Talking | UK/GER/NO/SW/IND/G | |
| 57 | 13 | 1 | Mica Paris | So Good | UK/GER/NO/SW/IND/G | |
| 58 | 7 | 1 | Vanessa Paradis | Marilyn & John | UK/GER/NO/SW/IND/G | |
| 59 | 16 | 1 | Soundtrack - Bird | Bird | FR | |
| 60 | 11 | 1 | Elton John | Reg Strikes Back | UK/GER/NO/SW/IND/G | |
| 61 | 11 | 1 | France Gall | Bubbacar | UK/GER/NO/SW/IND/G | |
| 62 | 41 | 1 | Rick Astley | Whenever You Need Somebody | UK/GER/NO/SW/IND/G | |
| 63 | 47 | 1 | Hothouse Flowers | People's Lesson | UK/GER/NO/SW/IND/G | |
| 64 | NE | 1 | Siouxsie & The Banshees | Peepshow | UK/GER/NO/SW/IND/G | |
| 65 | 10 | 1 | Renaud | Pique De Cramion | FR | |
| 66 | 18 | 1 | Mory Kante | Akwaaba Beach | UK/GER/NO/SW/IND/G | |
| 67 | 4 | 1 | Kool & The Gang | Everything's Kool | UK/GER/NO/SW/IND/G | |
| 68 | NE | 1 | Joaquin Sabina | El Hombre Del Fajal | UK/GER/NO/SW/IND/G | |
| 69 | 14 | 1 | Kim Larsen | Yammi Yammi | UK/GER/NO/SW/IND/G | |
| 70 | 13 | 1 | Michel Jonasz | La Fabuleuse Histoire De Mister Swing | UK/GER/NO/SW/IND/G | |
| 71 | 17 | 1 | Udo Lindenberg | Geistesnacht | UK/GER/NO/SW/IND/G | |
| 72 | 13 | 1 | Rod Stewart | Out Of Order | UK/GER/NO/SW/IND/G | |
| 73 | 4 | 1 | Peter Cetera | One More Story | UK/GER/NO/SW/IND/G | |
| 74 | 6 | 1 | Koos Alberts | Het Leven Gaat Door | UK/GER/NO/SW/IND/G | |
| 75 | 11 | 1 | Mecano | Diseno | UK/GER/NO/SW/IND/G | |
| 76 | 2 | 1 | Sam Brown | Stop | UK/GER/NO/SW/IND/G | |
| 77 | 9 | 1 | UB 40 | UB 40 | UK/GER/NO/SW/IND/G | |
| 78 | R | 1 | Nick Kamen | Us | UK/GER/NO/SW/IND/G | |
| 79 | 13 | 1 | Prince | Purple Rain | UK/GER/NO/SW/IND/G | |
| 80 | 13 | 1 | Umberto Tozzi | Love As The Royal Albert Hall | UK/GER/NO/SW/IND/G | |
| 81 | 16 | 1 | Scorpions | Savage Amusement | UK/GER/NO/SW/IND/G | |
| 82 | 2 | 1 | Johnny Hallyday | Johnny A Berry | UK/GER/NO/SW/IND/G | |
| 83 | 8 | 1 | Daf Leppard | Hysteria | UK/GER/NO/SW/IND/G | |
| 84 | 12 | 1 | Aerzte | Das Ist Nicht Die Ganze Wahrheit | UK/GER/NO/SW/IND/G | |
| 85 | 14 | 1 | Eros Ramazzotti | In Card Moments | UK/GER/NO/SW/IND/G | |
| 86 | 11 | 1 | Blues Brothers | Everybody Needs Blues | UK/GER/NO/SW/IND/G | |
| 87 | NE | 1 | Christopher Cross | Back Of My Mind | UK/GER/NO/SW/IND/G | |
| 88 | 42 | 1 | Wet Wet Wet | Popcorn | UK/GER/NO/SW/IND/G | |
| 89 | 18 | 1 | Jellybean | Rock's The House! | UK/GER/NO/SW/IND/G | |
| 90 | 12 | 1 | Patti Smith | Dream Of Life | UK/GER/NO/SW/IND/G | |
| 91 | 6 | 1 | Dina Savaris | Brothers In Arms | UK/GER/NO/SW/IND/G | |
| 92 | 10 | 1 | Michael Jackson | Off The Wall | UK/GER/NO/SW/IND/G | |
| 93 | 15 | 1 | Johnny Hates Jazz | Turn Back The Clock | UK/GER/NO/SW/IND/G | |
| 94 | 21 | 1 | Mylene Farmer | Auti Soixante | UK/GER/NO/SW/IND/G | |
| 95 | 4 | 1 | Black | Wonderful Life | UK/GER/NO/SW/IND/G | |
| 96 | NE | 1 | Jahn Teigen | Over The Moon | UK/GER/NO/SW/IND/G | |
| 97 | NE | 1 | Heinz Rudolf Kunze | Einer Fuer Alle | UK/GER/NO/SW/IND/G | |
| 98 | 19 | 1 | Cinderella | Long Cold Winter | UK/GER/NO/SW/IND/G | |
| 99 | 2 | 1 | Gold | Gold | UK/GER/NO/SW/IND/G | |
| 100 | 7 | 1 | Robbie Robertson | Robbie Robertson | UK/GER/NO/SW/IND/G | |

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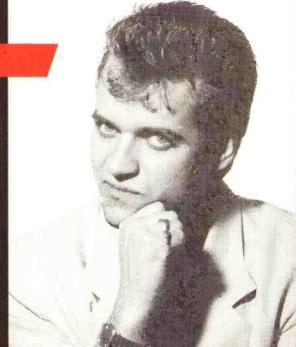
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FAST MOVERS NEW ENTRY

Will Neighbouring Deregulation Influence Sweden?

by Stuart Ward

Norway and Denmark have recently undergone widespread changes in broadcasting policy. Both now accept advertising as a means of financing broadcasting, though the means and the ends of this new income differs widely in the two countries. Sweden however still stands isolated in its refusal to go commercial.

In Norway, the government decided that advertising revenue would ease the financial problems of the national monopoly Norsk Rikskringkasting (NRK), since income from licence fees cannot hope to cover NRK's costs. The Danish development, on the other hand, is more radical. Advertising revenue

is used to finance the new second TV channel and the local community radio stations ('narradio'), all working outside the Danish Broadcasting Corporation (DR).

For the present, Sweden looks like being left behind. Sveriges Radio (SR) and Sveriges Television (SVT) form the basis of monopoly non-commercial broadcasting in Sweden. Local and national radio are organised within SR. SVT has two channels.

SR and SVT are governed by boards whose members come from institutions, and the very Swedish phenomenon of 'folkrorelserna' (trade union, cooperative, cultural, educational, political, sporting and other organisations).

In 1979, broadcasting outside the monopoly SR and SVT is established. Local community

radio has a frequency on the FM band in small areas of the country, and broadcasting times are allotted to the voluntary, non-profit making associations and clubs by a local broadcasting authority ('narradionämnder').

An important development this year, which has had a far greater effect on broadcasting policy, is the setting up of satellite and cable TV channels aimed at Scandinavia. Last January the seven days a week TV3, owned by Swedish multinational Kinnevik, started beaming much more attractive programmes into the homes on the cable network.

In March, weekday breakfast show 'Good Morning Scandinavia' commenced transmission through Sky Channel. Then came weekend channel TV Scandinavia, through French TV5, in April. In August they were all

joined by four hours of broadcasting every Sunday from Nordisk Television, also through TV5. All are financed by commercials and/or sponsoring.

Swedish law, however, stipulates that satellite broadcasts with commercials aimed solely at a Swedish audience are a violation of the law and that such channels will be banned from cable networks.

Ultimately, the question is a political one. Sweden is presently in the throes of an election campaign, but the broadcasting issue is not a major one. The ruling Social Democrats are against commercial radio and TV, as are the Communists and Greens. The Conservatives and Liberals want a new commercial terrestrial TV3, as well as commercial radio. ■

(advertisement)

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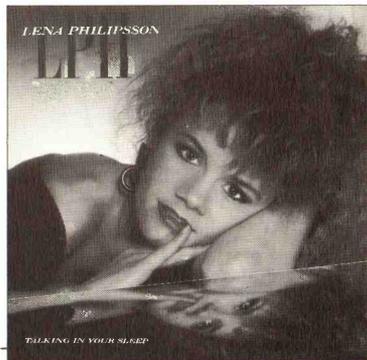
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- MUSIC & MEDIA: SEE REVIEW
- THE ALBUM: "DRUMS OF WAR" GOLD DISC AWARD IN NORWAY "KERRANG!" - KKKK!
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Danish Radios Witness Slow Start For Ads

A few naive Danes may have prophesied a rush of new ads over the airwaves when the Danish government at last legalised commercials on August 1, but the truth has proved different. For a number of reasons the take-up has been slow. Few stations succeed in filling the six minutes allocated for ad spots each hour. The radio stations blame the politicians and advertising agencies, while the agencies place the onus on the stations themselves.

The fault in fact lies in each court. The politicians were guilty in as much as they took an age to give the go-ahead for commercials. Stations as a consequence grew increasingly sceptical so that when legislation was passed, it came as a to-

tal surprise to many.

The local radios were also partially to blame since they were unprepared when approached by the advertising agencies and the new radio booking companies - four of which have sprung up recently (Radio Media, Radio Spot, Danish Radio Commercials and Radio TV Booking).

The stations were unsure how much to charge for the ads and, according to reports, potential customers were quoted different prices by the various people in the stations. Radio TV Booking's Steen Monsted: "This situation is obviously delaying the business transactions, but the people involved are now waking up and the next few months will certainly change this chaotic picture."

The third reason for the seemingly slow uptake was the fact that most of the private stations had been transmitting 'discreet' commercials for several months so that any increase in the number of ads was not immediately obvious.

Radio Voice, Copenhagen's leading private station, which began as an underground radio in 1984, has, says its Director Otto Restos, been airing commercials from the very beginning. Restos has fought hard for the new legislation and by laying his head on the line his station has been threatened with closure a number of times. Even now, Voice is not secure since the renewal of the licence is due for reappraisal next spring.

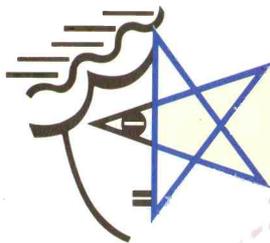
He is however pleased with business as it now stands. "Most of our income comes from small advertisers. We have about 20 clients and this number has increased since August 1. In fact business is fairly brisk right now." The station does not though succeed in filling up the allocated six minutes.

Most of the station's new deals involve insurance companies, travel agencies and newspapers - a trend repeated throughout the country. Radio Viborg in Jutland was formerly financed by

membership fees (17000 members) and bingo. The station now airs between 15-20 spots of 30 seconds daily. The founder of Radio Viborg, Stig Hartvig Nielsen, welcomes the new legislation but admits that they are in a potentially far healthier situation than their counterparts in Copenhagen. "Whereas there are around 40 stations in the capital we have no competition here."

The inevitable growth in private stations will undoubtedly lead to station closures and bankruptcies in the autumn. Uptown FM's Head Of Music, Niels Pederson, believes that the Minister Of Communications will be forced to impose regulatory sanctions on broadcasters. "There are so many of us sharing the same frequencies in Copenhagen that things will have to change. The government cannot give out more power or more frequencies, so stations will surely have to fold," says Pederson. ■

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Norwegian Commercial Radio - Promising Prospects

by Jon Henley

After receiving their licence to broadcast commercials on May 1, Norway's private radio operators now look to the future with more confidence. Despite the universal problems of frequency sharing and a maximum of six minutes per hour of advertising, the system appears to be working - although with a final meeting on frequency distribution scheduled for the end of September, stations are stressing that not one is safe yet.

O slo's Radio One, the country's most popular private radio, is tuned into by some 270,000 people according to the station's Edward

Dreyer. And in financial terms, Radio One is probably the most secure of the stations. "We're expecting to double our 1977 revenue to Nkr 8 million in 1988," says Dreyer. "No advertisers are willing to commit themselves to long-term contracts until the September frequency meeting, but Coca Cola is sponsoring our Top 30 hit programme, and we have deals with SAS Airways and Macdonalds. We have plans for a new studio and we'll be adding to our current full-time staff of 10 next year."

For Egil Houeland, Head Of Music of Radio 102 on Norway's west coast, the battle for advertising revenue is being won because stations are concentrating on their community. "The vast majority of our advertising is local," he says. "We are cheaper than the press, and we can react faster. We had a quiet couple of months im-

mediately after the commercial launch in June, but we should end up for the year. That means we'll break even for the first time since our launch in 1985, which is good because the local newspaper which paid our set-up costs doesn't want to put any more money in."

Stavanger's Radio West Head Of Music Tony Burton echoes the general tone of optimism. "We should break even by January 1. After effectively being on 'hold' since 1982, things are finally moving. Our advertisers are mainly local and particularly the smaller companies with a rapid turnover - like travel agents - are re-booking space regularly."

With a full-time staff of 13, 95 hours a week of airtime and recent heavy investment in three new MBI-equipped studios, Burton says the station's owners (a consortium of 38 mainly local



Tony Burton, Radio West

companies) are being repaid for their confidence. "Profit is still a bit of a dirty word in Norwegian broadcasting and we all have to give 20% of it to a fund for the stations with really small audiences. But now the government's hand has been forced by satellite TV, we're really not subject to that many restrictions. There's an atmosphere of excitement in the air." ■

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Finnish Joins A-Jumping

The Finnish club and disco scene is alive and kicking like never before. There is fresh energy in the form of new sounds and a completely new generation of dancers.

Some 650 clubs and restaurants currently use DJs and recorded music. The standard varies greatly, but the elites on the club scene, like KY Exit in Helsinki, stand comparison with any club anywhere. "KY Exit was completely modernised some three years ago at a cost of over US\$ 1 million," says Manager Timo Tulonen. "We are now almost entirely computerised."

Since its reconstruction, KY Exit has attracted over 650,000 visitors, each paying an entrance fee of US\$ 4.50 (weekdays) and US\$ 8.00 (weekends). "We have a lot of attractions," says Tulonen. "Three top-class house DJs - Kampa, Jallu and Mikke, three

turntables and a CD-player. We play a wide variety of mainly modern music, and change the diet daily."

The importance of international dance and disco fashions, and the role of Sky Channel, MTV Europe and Super Channel, is clear in the junior discos like Bygga in Helsinki, where the average age of the dancers is around 16.

"These kids are very hip and critical and know what they want. If you choose a wrong record, they boo and stop dancing. There are hip-hoppers, breakdancers, onlookers, people copying the latest Michael Jackson and Five Star steps," Bygge DJ Pelzi says.

However, the current trend is to create more and more "music pubs" - disco/restaurants which attract a more socially-oriented and older crowd interested in eating and drinking as well as dancing. The music is loud, and often of secondary importance to the overall atmosphere. ■

DJs - A Bright Future In Finland?

The status of the local DJ in Finland has never been better. More and more people are interested in the profession and the flourishing private radio sector is producing new job opportunities across the country.

There are currently some 2,000 DJs; 100 to 150 of these are full-time professionals. Generally speaking, money is tight and the competition fierce. A DJ on a regular salary can expect a minimum wage of US\$ 50 per evening or six-hour shift, and many using their own equipment are paid considerably more.

Celebrity DJs such as Tapani Ripatti, Edward, Nite, Kaippa and Joke Linnamaa, can easily make US\$ 500 to US\$ 1,000 for an evening's work.

Finnish standards of professionalism are high. The majority

of DJs are skilled operators. Two Finnish DJs, Kapa and Kaippa, reached the final rounds of World Mixing Championships in London, finishing in the top six.

The DJs life is however not always easy. Getting copies of hot international releases, indie product and even some local product can still be a problem, although the situation has improved. Local import firms such as Street Sound and Diskeri, and key shops in major cities, are now far more numerous than they once were. "But many of us still have to import direct from the UK and the US to stay on the pulse," a local DJ says.

"DJs are not generally provided with free sample disks, so keeping up-to-date can be expensive - especially if you are a scratcher/mixer," he adds.

However, members of the Finnish Disco Chart Team are entitled to certain bonuses. ■

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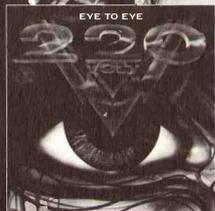
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SCANNING SCANDINAVIA

continued from page 19

Stone Megamania Finland

Stone recently caused quite a stir by signing a licensing deal with Mechanic Records, a US label associated with MCA Records. Helsinki-based Stone play speed/trash metal, a type of rock that is very popular in many parts of Central Europe and the US. Their reputation is growing. ▼



The Colors Turned Red Mega Norway

This is the closest the west-coast town of Haugesund has ever got to superstardom. The Colors Turned Red released their debut album to rave reviews in Scandinavia in April. Songwriter Haakon Larsen has 10 songs ready and judging by his previous efforts, The Colors Turned Red could easily gain as big a European following as REM or Crowded House.



Dance With A Stranger PolyGram

Consisting of four of the most experienced musicians in Norway, Dance With A Stranger's mixture of rock, blues, soul, gospel, jazz and funk has been a hit with live fans for years. Last year the band financed their debut album themselves before signing to former TV-presenter Ivar Dyrhaug's new label. A good marketing campaign followed and the album has now sold in excess of 10,000 copies (platinum). Signed to Electra for the rest of Scandinavia, Dance With A Stranger are now eager for pastures new, and they have every reason to be confident - they have sold twice as many albums as A-Ha this year.

Stage Dolls PolyGram Norway

Stage Dolls play high-quality melodic hard rock with a clean, rich sound. The trio from Trondheim are equally good live, making them one of the hottest bands in Norway. After selling 50,000 copies (gold) of their third LP, *Stage Dolls*, and attracting rave reviews, they are now destined for the big time in Europe. Signed to Polydor, the album is due for release in the UK shortly. ▼



Bel Canto Crammed Norway

This trio were settled in Brussels and signed to the independent label, Crammed Discs, before almost anyone in Norway had even heard of them. The stunning debut LP *White-Out Conditions* changed that and brought media attention from all over Europe. Fronted by 18-year-old Ameli Drecker, their sound can be somewhat reminiscent of the Cocteau Twins, but with further listening Canto's unique blend of sounds shines through. The band come from Tromso - which means they might be the first big thing from north of the Arctic Circle. ▼



Set For Sunset Sunset Records Norway

If there is any justice, this five-piece band from the west-coast should be signed by a major label soon. Lead vocalist Helge Martin Frammes writes classy material with lots of melodic power, and in his own style - although inspiration from the likes of Dylan and the Waterboys is often evident. Frammes is one of Norway's true rock 'n' rollers. Writing and singing come as easily to him as breathing. ▼



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EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Sting - They Dance Alone (Cueca Solo) (A&M)
- Spandau Ballet - Raw (CBS)
- Pet Shop Boys - Domino Dancing (Parlophone)
- Julio Iglesias - Ae, Ao (CBS)

SURE HITS

- Tina Charles - You Set My Heart On Fire (Global/Satellite)
- BVMSM - Anytime (BGM)
- Bill Withers - Lovely Day (Sunshine Mix) (CBS)
- Whitney Houston - One Moment In Time (Arista)

EURO-CROSSOVERS

Continental records ready to cross-over

- Vice - Feel My Body (Ariola)
- The Fatal Flowers - Movin' Target (SON/WEA)
- Stan Soyka - The Spirit Of The West (RCA)
- Rene Shuman - Cause You're Not Here (CBS)

EMERGING TALENT

New acts with hot product.

- The Crickets - T-Shirt (CBS)

ENCORE

Former M&M tips still in need of your support.

- Heaven 17 - The Ballad Of Go Go Brown (Virgin)
- Judy Cheeks - Just Another Lie (Polydor)
- The Primitives - Way Behind Me (Lazy/RCA)
- Devo - Total Devo (LP) (Epic)
- Rai Rebels - Various Artists (LP) (Earthworks)

ALBUMS OF THE WEEK

- Jon Astley - The Compleat Angler (Atlantic)
- Level 42 - Staring At The Sun (Polydor)
- The Big Dish - Creeping Up On Jesus (Virgin)
- The Go-Betweens - 16 Lovers Lane (Beggars Banquet)
- Vixen - Vixen (A&M)
- Koreana - Hand In Hand (Polydor)
- Christopher Cross - Back Of My Mind (Reprise)
- Karyn White - Karyn White (Warner)
- Glenn Frey - Soul Searchin' (MCA)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

- BAD - Fortsetzung Folgt (35) (EMI/Electrola)
- Coldcut & Jr Reid - Stop This Crazy Thing (36) (Ahead Of Our Time)
- John Farnham - Age Of Reason (37) (Wheatley/RCA/BMG)

Hot 100 Singles

- Bros - I Quit (15) (CBS)
- Jason Donovan - Nothing Can Divide Us (49) (PWL)

Top 100 Albums

- Metallica - ...And Justice For All (5) (Phonogram)
- The Smiths - Rankk (9) (Rough Trade)
- Helloween - Keeper Of The Seven Keys Part 1 (19) (Noiseworks)

FAST MOVERS

Airplay Top 50

- Michael Jackson - Another Part Of Me (1-5) (Epic)
- A-Ha - Touchy (5-8) (Warner Brothers)
- Milli Vanilli - Girl You Know It's True (6-12) (Hansa/Ariola/BMG)
- Robert Cray Band - Don't Be Afraid Of The Dark (12-19) (Mercury)
- Womack & Womack - Teardrops (13-22) (4th & B'Way)
- Phil Collins - A Groovy Kind Of Love (14-27) (Virgin)
- Sam Brown - Stop (17-29) (A&M)

Hot 100 Singles

- Kim Wilde - You Came (2-3) (MCA)
- Milli Vanilli - Girl You Know It's True (4-6) (Hansa/Ariola/BMG)
- The Hollies - He Ain't Heavy, He's My Brother (9-21) (EMI)
- Bill Withers - Lovely Day (24-68) (CBS)

Top 100 Albums

- Europe - Out Of This World (3-6) (Epic)
- BAP - Da Capo (7-20) (EMI)

HOT ACTS

Breaking Out On European Radio

- Sting - They Dance Alone (A&M)
- Pet Shop Boys - Domino Dancing (Parlophone)



Talent Tracks

PROMISING ACTS WORTH WATCHING

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gury Smith, PO Box 50558, 1007 DB Amsterdam, Holland.



Komeda Artist

Monkey Forest (Dean Records/Germany). Contact: Dean/Konrad Von Lohnseisen/tel:49.89.4136442/tlx:5218348
A promising rather than fully realised record that grows on you. Featuring the funky harmonium of Nhoah and a nagging chorus, this Larry Steinbachek (Communards) produced song could be said to loosely define the new style of Euro-Disco. Sparse, not overly melodic with a bass heavy production.

Bjorn Skifs

To Touch You (EMI/Sweden). Contact: EMI/Marie Dimberg/tel:46.8.7646200/tlx:10046
A moody and intimate intro to a Phil Collins' *In The Air Tonight* gives way to a straightforward rock song sporting some nice stop-and-start structures and heavy guitars. This unexpected, big build-up from ballad to rock makes it a sure chart contender. A famous musician and TV entertainer in his home country, Sweden, Skifs scored a no. 1 in the US in '74 with *Hooked On A Feeling* (by Blue Swede).

Cargo Culte

Take And Use Me (Marilyn Records/Spain). Contact: Marilyn/Bruno David/tel:34.3.3299708/fax:2424393
An interesting piece of moody rock from the rapidly expanding Spanish alternative scene. Brooding guitars and plaintive vocals combine to produce an uncharacteristically sinister production.

Say When!

Love Me Or Leave Me (Point Blank/Holland). Contact: Point Blank/Hans Van Pol/tel:31.2159.58585/fax:46173
Another soul-tinged disco number from this happening Dutch act. Produced by Eric Van Tijn and Jochem Fluittma this is a very late 80s style dance track that could do well in any territory.

Irrwisch

Queen Of Fire (EMI/Switzerland). Contact: EMI/Cyrill Schlaepfer/tel:41.1.4910010/fax:411.4912255/tlx:822150
Recorded at Diarks Studios in Cologne, this is quite a classy record. Irrwisch are yet another band from Switzerland, along with Ramis and Transit that could achieve European status. Stomping pop-spiced FM rock featuring the distinctive nasal twang of Stef Burgi.

MC Bronx

Top Cat Rap (2 One Records/UK). Contact: 2 One/Marianna Johnson/tel:44.1.2532343/fax:6029313
A very entertaining record, combining rap and big band swing in a clever and amusing way, a debut for UK jock MC Bronx. This novelty record is the first of six tracks from a forthcoming Hanna-Barbara 30th Birthday Celebration LP, featuring commemorations to The Finstones, Wacky Races and Huckleberry Hood. Beginning to chart in the UK.

Maria

Nitetime (In The Heart Of New York) (Mercury/Germany). Contact: Phonogram/Asitrd Selley/tel:49.40.3087257/fax:3087299
An excellent driving pop song by this German trio. The female singer sounds confident and the crisp production is outstanding. After The Rainbirds, another interesting pop/rock act from Phonogram Germany. 'Hiverdachtig' as the Germans say. LP due August 30.

Alex & Christina

Chas! Y Aparezo A Tu Lado (WEA Spain). Contact: WEA/Betina Buentel/tel:34.1.4050111
Opened by some nice fluent guitar lines, the song develops into a simple sing-a-long tune. Christina's childish vocals form a pretty contrast to the steady backing.

Azucar Moreno

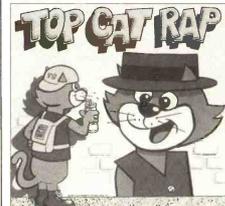
Breathless (Aunque Me Falte El Aire) (Epic/Spain). Contact: CBS/Adrian Vogel/tel:34.1.4553845/fax:4553642
Two Spanish sisters with a densely produced dance track based on an elementary flamenco key change. Full of studio wizardry, this is quite a classy record. Irwisch are yet another band from Switzerland, along with Ramis and Transit that could achieve European status. Stomping pop-spiced FM rock featuring the distinctive nasal twang of Stef Burgi.

Little Eden

Wipe My Windows (Norwegian Record Prod./Norway). Contact: Norwegian Record Prod./Tove Furmyr/47.2.447793/fax:446640
Country-flavoured rock featuring some prominent slide guitar parts, very much a la David Lindley (Jackson Browne etc). Both harmonies and overall feel are modelled along the lines of The Byrds and The Eagles.

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