

BLUE RIBBON PROMOS ♦ MARK DRISCOLL ♦ BACKSTAGE BOOGIE

THE NETWORK

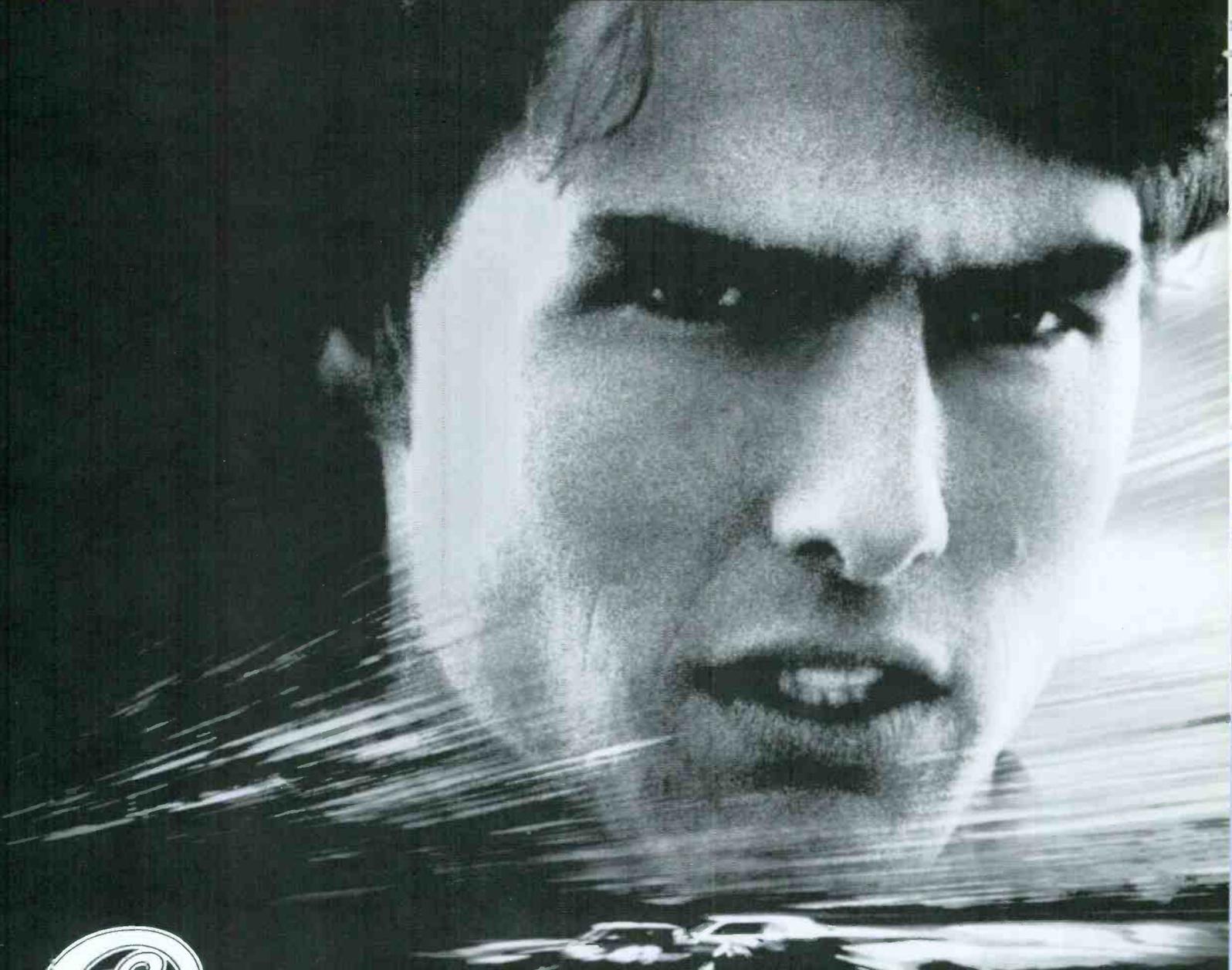
FORTY

EN VOGUE



19
7/6/90

DAYS OF
Thunder



Chicago

"HEARTS IN TROUBLE"

THE FIRST SINGLE AND VIDEO FROM THE MOTION PICTURE SOUNDTRACK, DAYS OF THUNDER

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DAVID GEFEN COMPANY

THE *Inside* NETWORK

ISSUE 19 JULY 6, 1990

FORTY™



THE BIZ "But my name *must* be on the list. I'm with the [band] [label] [station]!"

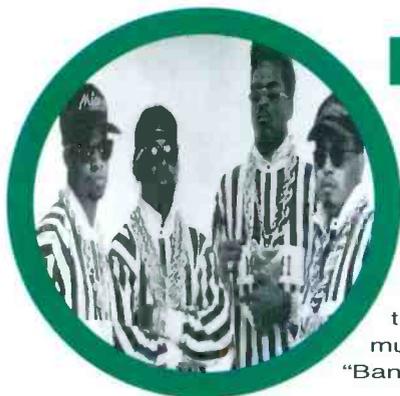
Beginners in the biz learn quickly how to manage the most difficult of situations, when artists come face to face with the general public in that strangest of industry rituals, the backstage boogie. We know how arbitrary and antagonistic backstage security can be. But how do we (our staff, our contest winners) look to the people on the other side of the backstage door? Features Editor Diana Atchley reports.

With the summer touring season in high gear, radio programmers and local promoters are once again locked in a high stakes game of behind the scenes back scratching. To the winners go the spoils of free publicity for the upcoming show and listener perception as the station that brings the biggest stars to the stage in Hometown, USA. Cat Thomas, Jack Oliver and Jeff McCartney, no strangers to the weird science of the successful concert co-promote, compare laminates with Promotion Editor Desiree Stich Schoun.

TOP 40



CROSSOVER Know what happens when you don't advertise? Nothing. Know what happens when you ban a record? You give it more free advertising, and move more product into the hands of consumers, than three kings' ransoms of ad budgets would ever have accomplished. And you lend the artistic community a platform from which to defend its First Amendment protection. Now, Atlantic label President Doug Morris has signed the band who took the shot heard 'round the music world, and released The 2 Live Crew single, "Banned In The USA," on the 4th Of July!



Concert Co-Promotes	4	Ear To The Street	18	Retail Sales	38
Backstage Boogie	8	Most Requested USA	24	Urban Jams	40
Mark Driscoll	13	Hit Singles	28	Rock Tracks	42
En Vogue	16	The Next Forty	30	Alternative	44

THE MUSIC MEETING

JON BON JOVI "Blaze Of Glory"

During Bon Jovi's group hiatus, Jon shows his independence with his first blazing solo effort. (MERCURY)

NEW KIDS ON THE BLOCK "Tonight"

The Lonely Hearts Club on Sgt. Wahlberg's Block has revolutionary plans for tonight. (COLUMBIA)

CHEAP TRICK "Can't Stop Fallin' Into Love"

Tonight's the night programmers are budgeting space for this affordable hit with priceless hooks. (EPIC)

CHICAGO "Hearts In Trouble"

Turning up the volume to be heard over Tom Cruise's "Thunder," Chicago races another hit up the charts. (DGC)

WINGER "Can't Get Enuff"

As the fanfare lingers for Winger, their latest single is another dead ringer. (ATLANTIC)

Gene Sandbloom's column, "The Music Meeting," page 20

THE SIX MOST WANTED MEN IN AMERICA ARE BACK. . . PLUS ONE. SEE THE BACK COVER!

WORKING WITH THE **C**ONCERT PROMOTER**R**

Making It Your Show Even When It's Not!

Desiree Stich Schuon

Anticipation is mounting. The listeners are getting anxious and the major World Tour announcement is just days away. This is one of the biggest artists on your station and it's imperative that you be their official concert station. Your image is on the line here.

Concerts and concert promotions are a big part of radio. Seeing favorite artists singing the songs you've been playing on your station, live and in person, is one of the most exciting things about being a fan. And nurturing the perception that your station is the primary reason a show comes to town is very important.

Much goes into creating that "win-win" situation between your station and the concert promoter. If done correctly, the result is a promotional event that positions the radio station as one of importance and authority, while securing it with the promoter for other shows in the future. The Network Forty discusses the all-important concert promotion with PDs Cat Thomas WPHR Cleveland, Jack Oliver KKRD Wichita and Jeff McCartney KROY Sacramento.

GETTING THE PRESENTS/LISTENER PERCEPTION

Most programmers agree it never hurts to give away tickets to a concert featuring an artist prominent in their formats. The promoter wants as much viability for the event as he can get, so getting tickets for giveaways is usually not much of a problem. But actually getting the

"presents" for a concert might not be as easy. Often, bands don't allow specific radio stations the exclusivity of presenting their shows. And that's when it becomes a game of perception.

Cat Thomas of WPHR does several things to make a concert sound like it's from Power 108. "No one wants to admit to having the power to give a station the 'presents.' The promoter says it's up to the label. The label says it's up to the promoter. And they'll both say it's up to the band management in the end. There's a fine line between what 'presents' means and what 'welcomes' means. If WPHR doesn't have the 'presents' on a concert, we'll just use 'welcomes' on all promos and on-air liners. It's simple semantics. This makes it sound like every show that comes to town, if it makes sense, is ours." Thomas continues, "We usually collaborate fifty-fifty with the promoter on the type of promotion we give a concert. Major ticket giveaways are always a part of it, as well as recorded promos and on-air liners. In-stores are also great to emphasize WPHR's involvement with the artists. We also take out the Power 108 Boom Box and broadcast live from The Coliseum, giving traffic reports going in and out of the concert. Our presence there does it all. Listeners automatically think we're the official station for the show."

"As a hit radio station, concert tickets are part of what we do," explains KROY's Jeff McCartney, "I bud-



get every year to buy tickets for shows we want to be involved with. That way, I can get as many as I want, without having to bother with trade. Along with these giveaways, we allot a certain number of recorded and live spots to be able to take credit for the show. When it comes to the actual concert promotions, it's hard to be creative and different with every one. But for each show, KROY gives away tickets and qualifies winners to win something bigger, like a trip to see the artist perform in another city. Backstage passes and front row seats for random winners are another plus we try to add to each promotion."

McCartney points out, "Being active on new music helps you get the shows. Nobody plays more new music than we do. Consequently, the concert promoters know who supports them and will remember later; so will the labels. But even if we don't get an exclusive on a show, Hot 97 uses a recorded concert drop, like a concert calendar, stating 'Hot 97 brings you...,' and lists all of the upcoming shows. It makes it sound like they're all Hot 97 shows. You can steal a show depending on how hard you want to work for it. That's part of what I do. Nobody can outdo me on a show. It's very important for our image."

"Here in Wichita, they really don't allow one station to 'present' a show," says Jack Oliver KKR. "Any entertainment that comes here is an event and we usually

do something with every show, no matter who it is. KKR gives away tickets to them all. It's our image to always have tickets to everything, whether it's a major artist, a little show, comedy, jazz or blues. We concentrate more on what's good for the city than on beating each other up for an exclusive show." Oliver continues, "For most shows, we have liners, inclusion on the concert line and do a live broadcast at the concert from our giant KKR Boom Box. We also try to orchestrate an in-store with the artist that the station sponsors. This helps make KKR stand out as a major part of the concert event. Quite often we try to have some sort of backstage party or passes to give away with the tickets. This is a big deal to listeners and something special they can get only from KKR."

THE STATION/PROMOTER RELATIONSHIP

Having a good working relationship with anyone you do business with is a given plus. Regarding concert promotion, the rapport between the promoter and the station can make a big difference when that long awaited sellout show comes to town.

Jeff McCartney says, "I always try to establish an open line relationship. I want the promoter to know he can always get through to me. If he needs any info about a band he's considering for our market, we here at KROY can give him retail numbers and a feel for how



“Can’t Stop Fallin’ Into Love”

Cheap Trick

shatters your expectations!!

Taken from **“Busted,”** the new Epic Album



continued

it's doing. You get preferential treatment according to your relationships. I'm not the guy who just calls when he needs something. I'm the guy who's always there for the promoters when they need a favor. But don't do favors just to do them. Obviously, you must consider if it fits the station. It has to match your image or you're defeating the purpose."

"It's very important to have a consistently good working relationship with the promoter," WPHR programmer Cat Thomas tells *The Network Forty*. "We have a strong relationship with our local promoters. The Promotion Director or myself meets directly with them as needed and they can feel free to ask how a band is doing or about the potential draw they'd have here. There are technically three promoters for the area, and sometimes they play stations against each other for shows. I'm not into that political stuff like 'they say they'll do all this, what are you willing to do?' I'm not trying to outbid another station. The promoters have seen what Power 108 can do for them. You have to prove yourself and establish the relationship. After that, I just strive for the win-win promotion." Thomas continues, "If a promoter comes to me in need of help on a smaller show, I'll usually help him out and blow out a few tickets during a particular shift or something. It's a 'you scratch my back now, I'll scratch your back later' situation."

BEST CONCERT PROMOTIONS

One of the best concert promotions we've ever heard of is called "The Listener Presents Concert," in which winning listeners actually get to be a Concert Promoter for a day and do the fun stuff they associate with the business. They get their names on the tickets ("Jane Doe Presents"), fly to the show right before "theirs" for a preview, be on all of the recorded station promos telling listeners to call in and win tickets to their show, be on the preconcert broadcast with the band, have a backstage



"BEING ACTIVE ON NEW MUSIC HELPS YOU GET THE SHOWS."

JEFF MCCARTNEY

party with the band and 20 of their friends, actually bring the band on stage and do the announcements and, finally, have a big dinner with the band after the show. This promotion sounds huge on the air and is unbelievably successful. Winners really get into playing the part of a "real" concert promoter, and listeners think it's hip because it's something they could never buy. They can only win it on that station. What a story to tell the grandkids!

Jack Oliver tells this successful concert promotion story: "Since we're in Wichita, we do a lot of promotions around shows in Dallas and Kansas City. We give away hundreds of tickets and put together about ten busloads of people for a road trip to see a major concert. It's a great time and a hot ticket for KKRK's listeners."

WPHR's Cat Thomas tells us about a successful (and creative) local concert promotion they're currently planning, "The B-52's are coming to Cleveland and Power 108 is organizing the World's Largest Dead Beat Club. We have an entire section at the show (great seats) just for the winners. They all get Dead Beat Club T-shirts to wear and qualify to 'roam' around with the B-52's for the weekend. It's really cool; the promoter and label both love it and it sounds great on the air."

Jeff McCartney, KROY, cited this concert promotion that was more than just ticket giveaways. "When 97



"YOU HAVE TO PROVE YOURSELF AND ESTABLISH THE RELATIONSHIP."

CAT THOMAS

KROY changed to Hot 97, we held a Madonna vs. Janet Jackson week. We played nothing but Madonna and Janet Jackson, took votes on who's the best, and gave away tickets to either of their shows (Madonna in Oakland or Janet in Sacramento) or music libraries of either artist. We had a guaranteed winner every hour for a week! The buzz on the streets was incredible, and the new Hot 97 had a very strong showing at two of the biggest shows of the year. As a music intensive radio station, this promotion was a perfect way to introduce Hot 97 to Sacramento."

Backstage pass

What really happens behind the velvet curtain...

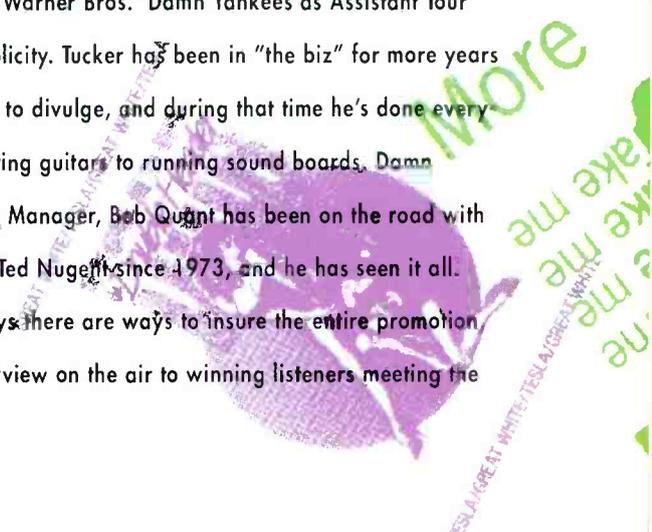
THIS feature is dedicated to all Promotion Directors, PDs, record company reps and anyone else who's experienced the aggravation of the backstage boogie.

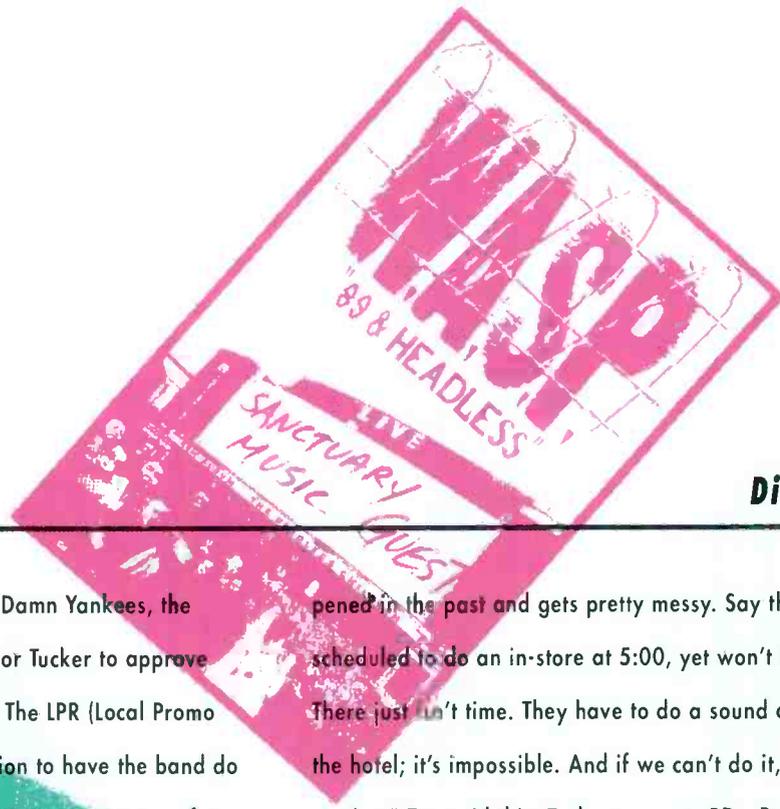
If you've been involved in a concert promotion, you know that backstage can be a living nightmare. Tickets and passes aren't where they're supposed to be, the guest list is incorrect or nonexistent, and the band can't or won't do the backstage schmooze. Let's face it. These things can be hell!

Most of us have stood waiting outside the door (guarded by Godzilla), seething and wondering why the tour managers, or whoever the devil is supposed to be on top of these things, can't get it together. But wait a minute. It's not as easy as you think. Let's give these unheralded, hardworking folks a break, if only for the few minutes it takes to read this article.

We spoke with Tucker Williamson, who is currently working with Warner Bros.' Damn Yankees as Assistant Tour Manager/Publicity. Tucker has been in "the biz" for more years than he cares to divulge, and during that time he's done everything from toting guitars to running sound boards. Damn Yankees' Tour Manager, Bob Quant has been on the road with the Yankees' Ted Nugent since 1973, and he has seen it all.

Tucker says there are ways to insure the entire promotion from the interview on the air to winning listeners meeting the





Diana Atchley

band comes off without a hitch. To get Damn Yankees, the record company first goes through Bob or Tucker to approve backstage, in stores and radio promos. The LPR (Local Promo Rep) makes the deal with the radio station to have the band do one or all of the above and calls the tour manager to verify the feasibility. Tour manager/assistant road managers work very closely, so one or the other always knows what's going on. If the date, time and place are coordinated, the go-ahead is given.

Tucker depends on the record company to keep him informed, LPRs depend on radio stations to keep them informed. If anyone along this chain fouls up, Tucker and Bob get the flack. Tucker Williamson can tell you all about it.

"I'm very lucky in that I work with a group of guys who are really into doing these things," Tucker says. "The Damn Yankees love their audience, and they truly enjoy participating. They're all seasoned pros and have been through all this before with their former groups. But they still love the attention! Plus, Warner Bros. is very cooperative as far as scheduling promos for us."

The most obvious problem is when the record company or concert promoter commits the band before getting the go-ahead from the tour manager. "It's a rare occurrence, but it has hap-

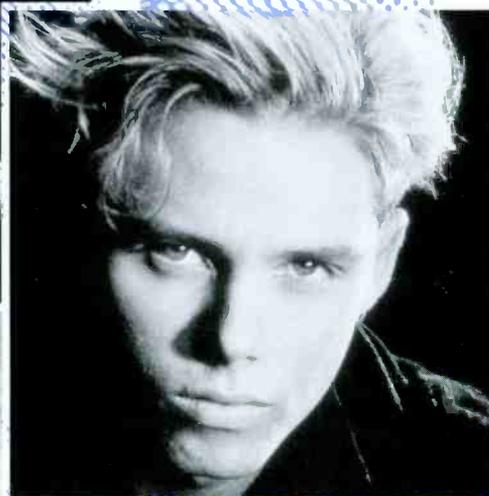
pened in the past and gets pretty messy. Say the band gets scheduled to do an in-store at 5:00, yet won't be in until 4:00. There just isn't time. They have to do a sound check, check into the hotel; it's impossible. And if we can't do it, we look uncooperative." To avoid this, Tucker suggests PDs, Promotion Directors and LPRs make sure everything's cleared with the tour manager before making any announcements on the air or promises to radio stations.

Sometimes a band has reason to be seemingly uncooperative or unfriendly. The worst thing that can happen, according to Tucker, is inebriated fans coming in contact with the band. "It's really a bad scene, for the group and for me. When the station personnel in charge of the promotion bring people to the hospitality suite in that condition, they make themselves (and us!) look bad, because performers just don't want to deal with someone slobbering all over them. I think you can understand how they feel; it's very unpleasant. And I'm the one who has to smooth things over. It's no fun."

Overcrowding backstage can be a big problem, too. "When you have 50 winners backstage, someone will be left out," Tucker says. "Most often, it's the shy little girl who's been waiting for months to meet her hero. Remember, not only the station's guests are in that room, but also record people, the

indecent

obsession



tell me

something

- Multi-Platinum Debut in Australia
- SOLD OUT European and Australian Tours
With Debbie Gibson and Kylie Minogue
- Single Charting Now in U.K.

"...after being on the road for two years and having a firm hand in the creative process, writing our own material and producing our own records...what we do is...what counts."

— David Dixon / lead vocalist

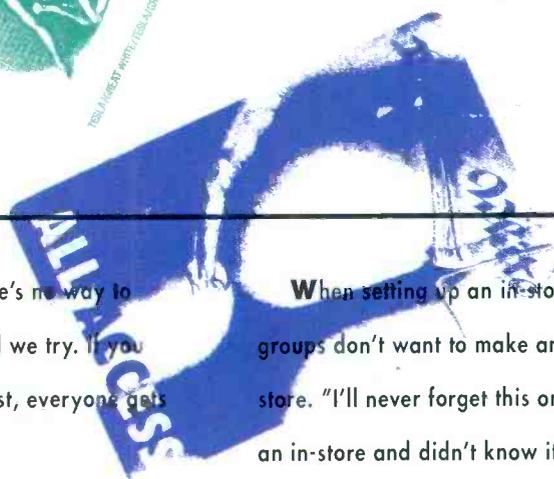
TELL ME SOMETHING

THE HIT SINGLE OFF THE SELF-TITLED U.S. DEBUT
WRITTEN AND PRODUCED BY INDECENT OBSESSION

PRODUCED BY IAN MACKENZIE RE-MIXED BY DAVID LEONARD MANAGEMENT BY AMANDA WEILMAN/WAP MANAGEMENT



Backstage pass



continued

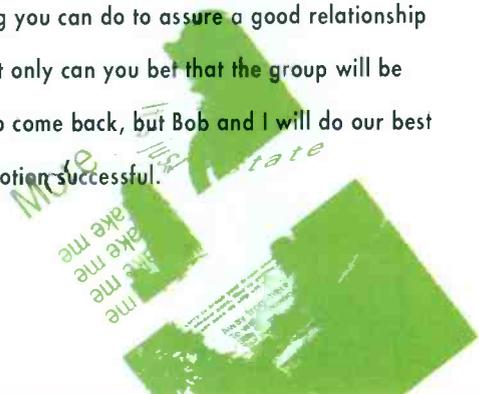
band's guests, and lots of other bodies. There's no way to accommodate everyone, no matter how hard we try. If you keep the list down to 15 or 20 people at most, everyone gets to shake hands and get autographs."

For those who have experienced the horror of incomplete guest lists or missing passes, Tucker recommends, "Know your contact. Make sure you have the name of the person who handles passes and guest lists before show time. A smart tour manager bypasses this problem by making three copies of the list: one for the front office, one for the tour manager, one for the assistant tour manager. That way, you have a cross reference and virtually no problems."

When arranging in-stores or station promos, be certain to provide security and safe transportation for the band to and from the event. "One of my biggest peeves is when I'm promised security for my group and find there is none. My job is to keep these guys safe. And I expect reliable transportation for them. Now, this doesn't necessarily mean a limo. But I won't let them to ride in a Pinto or the station van. It may seem petty, but it's important. It's my responsibility to ensure the group arrives for their performance comfortably, and in one piece! I don't think anyone would disagree that providing security and a decent mode of transport are reasonable requests."

When setting up an in-store, be practical. Most pop/rock groups don't want to make an appearance at an auto parts store. "I'll never forget this one promotion in Hawaii. We had an in-store and didn't know it was at a men's clothing store until we got there. We're not talking hip rock n' roll stuff here. This was suits and ascots! It was ridiculous. Sure, there was a turnout. But it didn't benefit the store. Fans of bands such as Damn Yankees are not into silk socks and three piece suits! I don't know what they were thinking when they made the arrangements! But it was actually pretty funny."

When you bring a group to the station, make every effort to put them on the air with a jock who knows and likes their material. "There's nothing more boring for the audience or the group than an interview with a disinterested host!" Tucker remarks. "Radio should also know, and you'd be surprised how many stations don't, that the group is listening on the way to the studio...and on the way out. Play two or three cuts half an hour before the interview and after they leave. It gets the audience into the interview. And the bands love it, believe me! That's the best thing you can do to assure a good relationship with the group. Not only can you bet that the group will be more than happy to come back, but Bob and I will do our best to make your promotion successful."



100% Dope!

“Slow Love”

(MOT6293)

DOC BOX & B FRESH

“Not often does a record create such instantaneous reaction across the board. A stone cold summer smash! ! !”

-ANDREA PENTRACK, FM 102

“‘Slow Love’ by Doc Box & B Fresh...instant reaction from the first play. Watch this one spread like wild fire!”

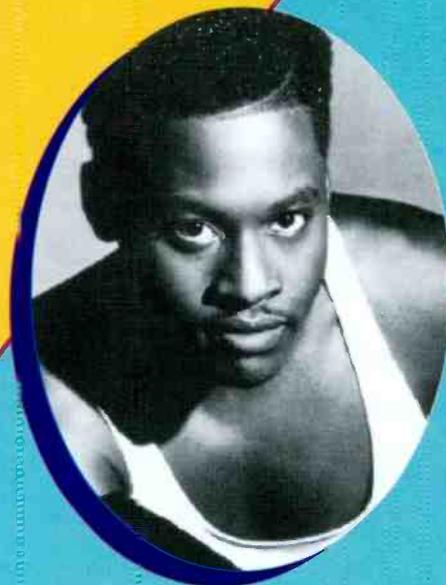
-HOSH GURELI, KMEL

“‘Slow Love’ by Doc Box & B Fresh is the ONLY hit out there! This song is the oasis in the desert of hit music!”

-MARK SHANDS, WCKZ

“‘Slow Love’ is a home run! Tremendous phone response, Number One requests...we love this record!”

-JIM MORALES, KKFR



“Rub You The Right Way”

(MOT6283)

Johnny Gill

CERTIFIED PLATINUM LP

Headed To The Top Of The Chart!

Adds!

KSAQ WKBQ KEGL Q-102 WLRW
WIBW WOKI KSND WRQN WXIL

Jumps!

WPGC 1-1* WAVA 8-4* B-94 14-9* WMJQ 6-4*
WLOL 13-8* Q-105 4-2* KKFR 4-2* KROY 1-1*
KKRZ 9-5* Hot 97.7 13-9* Power 106 6-3* WZOU 10-6

BILLBOARD LP 13-9*

Adds!

Power Pig KOY Q-106
KKFR KTFM WCKZ
B-95 WOHT KROY

Jumps!

FM 102 24-20*
KKFR D-22*
KROY D-29*
KTFM D-30*
Power Pig D-40*



N40 *Programmer's* TEXTBOOK

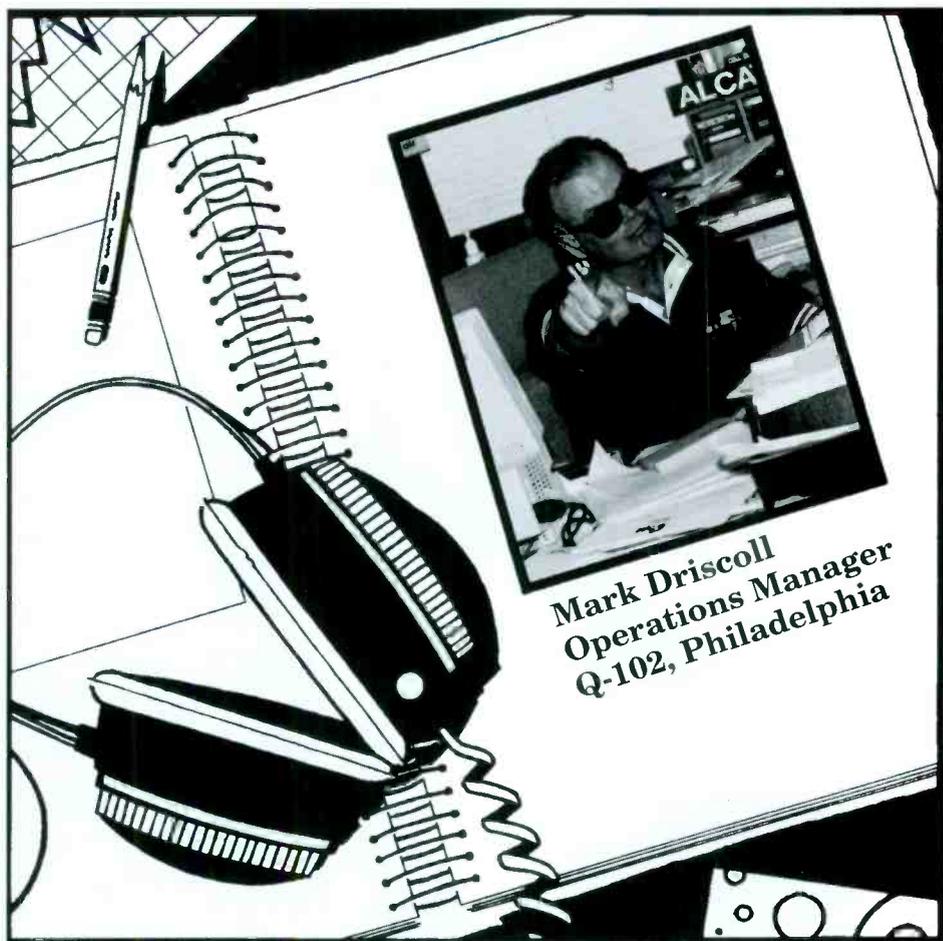
AIR TALENT OF THE 90S

By far, the most talked about subject in radio today is the development and recruitment of new talent. Who is qualified to train them? How long should the developmental process take? Where can you find the best candidates? In our third issue, WIOQ Philadelphia Operations Manager Mark Driscoll wrote a Programmer's Textbook editorial that addressed these challenges. We received lots of positive response from programmers and air talent, and the advice Mark has to offer remains valid...

WRITING THIS BRINGS SEVERAL things to mind. First, it is quite possibly the toughest job in programming to find the right talent for the kind of radio station you are staffing.

In a "start-up," I look at recruitment like building a football team. Look at the '49ers...a team built by an owner that bought a team that the Girl Scouts could've beaten. So what did this new owner do? He picked the option to raise the money to go out and buy the best players money could buy. In doing so, he won four Super Bowls in the 80's! And from the looks of things...they'll probably win this year, too. Our problem in this industry of broadcasting is FINDING those people!

If you are a programmer, you know what we're talking about. How many tapes can you dig up right now? Any good ones? How about GREAT ones? If you said "Yes"...lucky



you! If you said, "Are you kidding?" followed by uncontrollable laughter and some tears...welcome to the club.

This industry is suffering from a major lack of training programs. It's awful. It's up to the programmers and the broadcasters to teach. Why haven't we taken ahold of some of the dumpy old AM stations and turned them into "farm schools" for DJs, sellers, PDs, production people, traffic, continuity, engineering, co-op sales, sales managers, promotion directors, etc.? It's so obvious what could be achieved. This could even make money!

Sports, big business, the arts, music, painting, dance, law and medicine all have training programs and on-going development programs. Why not radio?

Actually, this is a subject that goes much

further than simply developing on-air talent. Our business is in a very depressed state. It's not that we don't have the money to pay for the talent. There are some folks out there collecting very healthy paychecks, perks and contracts. The owners and General Managers live budget-to-budget, book-to-book, trend-to-trend...just like the Programmers; only they have stockholders and the bank looking over their shoulders. All of us share these frustrations.

After working for Mark Goodson at Television City, I picked up a slogan that is often heard on CBS Stage 33: "Leave your ego and emotions at home. We came here to work." That leads into another subject.

What is it that has the "baby DJ's" (not all of them I should add...but A LOT of them...) thinking that they come with an



maxi priest

"CLOSE TO YOU"...

THE DEBUT SINGLE FROM THE ALBUM, BONAFIDE.

MORE CONVERTS!
Hot 97 New York
WLUM Milwaukee
KTFM San Antonio
Power 99 Atlanta
KSAQ San Antonio
KEGL Dallas
KWOD Sacramento
and 22 More!

RIGHTEOUS MOVES!
WLOL 29-21*
Power Pig 34-25*
Z-95 40-35*
WPHR 27-24*
KROY 30-27*
TIC-FM 39-35*
WMJQ 25-22*
WKSS 26-23*
KRQ 33-28*

VH1 5 STAR ROTATION!

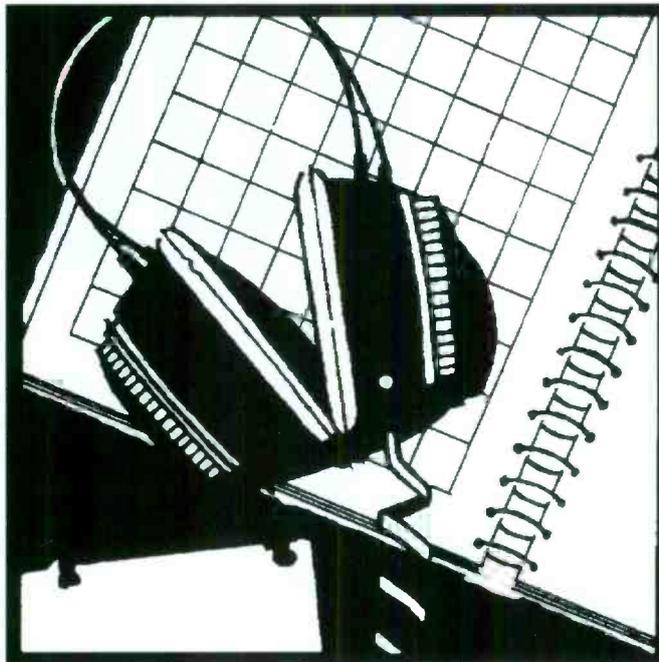
Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker. Don Taylor Management.

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charisma

N40 Programmer's TEXTBOOK

“out of the box” worth: Outrageous salary expectations, egos that would stop a city bus and attitudes that are not only self destructive but become cancers to the radio station. Get a grip! Get away from the “brat pack.” Get on with a plan that will get you some place. A plan that will give you the chance to LEARN important skills that will eventually evolve into your next level. The big bucks come to...the exceptional talent.



Some tips: don't be a rumor participant. Look for the stations with PDs who have a good track record of developing talent. Here at WIOQ (and at several other stations) I've been very lucky to have found young, “hungry,” eager people who are doing great to this day. Over the course of the past 10-15 years, it's added up big time. And on a few lucky occasions, our paths have crossed again. That's always a delight.

Currently, we are developing air talent, production people, music assistants, and researchers with great success. It's a must! I remember Scott Shannon asking me, “Where do you get all those \$1.98 DJs that sound so good?” I told him, “We train ‘em!” Now, they are no longer “\$1.98 DJs.” That makes me feel very proud. That's how I learned.

There were the old days when I would BEG to get in a station. I can't imagine what job they had I wouldn't do! I was so lucky (and still am) to have such great teachers...learning discipline, how to take coaching, that's not always easy. It really is an acquired skill. I spent a lot of time scared stiff (sometimes to anger and/or tears) after a one-on-one aircheck meeting. But damn! I

wanted to be the very best I could be. This is the team. I want to play with the best. I never want to be the weak link in the chain. So don't bother walking around with a chip on your shoulder. No pouting...don't be a wimp.

TALENT, definition being: A gift, aptness, genius (if you're real lucky), knack. A natural or special facility or capableness.

DEVELOPMENT, definition being: Evolution, flowering, growth, progress. Progressive advancement from a lower or simpler to a higher or more complex form or level.

Get it?

Editors Note: If you are an aspiring air talent or Program Director in search of new on-air blood, there are resources dedicated to the future of broadcasting talent. One such resource is Cynde Slater, President of Talent Developers in Scottsdale, Arizona. Cynde is a former major market programmer with a wide variety of experience and contacts. You can reach her at (602) 998-8631.

Published By
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Printed in the USA and distributed throughout North America, Europe, Australia, New Zealand and Japan.

For subscription information or change of address notification, contact Ann Barron at our Burbank editorial offices.

FROM RAGS TO RICHES

DAWN ROBINSON, TERRY Ellis, Cindy Herron and Maxine Jones were definitely "born to sing," that much is certain. Before they'd hit their teens, each one of these ladies had already logged dozens of hours as a professional singer on stages around the country. Born in Connecticut, Texas, California and New Jersey, however, it took more than natural talent for these four women to even meet each other, not to mention form a unique and powerful vocal quartet. It took fate.

The first twist of fate occurred when San Franciscan Cindy Herron, an accomplished singer and actress with a number of PBS specials and TV movies to her credit, headed to Houston to audition for a spot in Olympic athlete Carl Lewis' band. While there, she met native Texan Terry Ellis, who was already recording with Lewis. The two became fast friends, and over the next few years managed to keep in touch with each other.

Meanwhile, on the other side of the country, Maxine Jones and Dawn Robinson were both living in Northern California. Although they'd

have trouble remembering it a few years down the road, Maxine and Dawn had been introduced to each other in a beauty salon, by a mutual friend who knew they both loved to sing. The girls exchanged pleasantries at the time, but never kept in touch.

In 1986, Maxine and Cindy ended up working together in a musical playing in San Francisco, culminating in a strange combination of chance meetings. To recap all of this, Cindy had met Maxine and Terry, Maxine had met Cindy and Dawn, Terry had met Cindy, and Dawn had met Maxine! And yet, the four women had still never been in the same state, let alone the same room, at the same time.

Finally, in 1988, fate took its final turn and brought the girls together. Along with a number of other singers, the four showed up at an audition being held by producers Denzil Foster and Thomas McElroy, who were looking to put together a female vocal band. By the time the audition was over, Dawn, Cindy, Maxine and Terry had discovered that their voices harmonized to near perfection. En Vogue was formed. Foster and McElroy's original plans

En VOGUE

for the group encompassed work on an Atlantic concept album entitled "FM2," and after the successful completion of that project, "Born To Sing" was started. The ladies of En Vogue were on their way to stardom.

Dawn Robinson tells us that everything since then has happened very fast, "It's a huge surprise. It's also a lot of work and very tiring. We've already been all over the country, and to London twice. But I wouldn't trade it for anything. This is what we've all only dreamt of."

The dream is a real hit single. "Hold On" has already dominated the R&B chart and is now taking on the Pop chart, which Robinson deems as "an honor. We said to ourselves, 'Oh my God, Pop charts!' We'd rather be on there than R&B sometimes, because of the crossover. That means everybody hears your song," she says with a trace of childish glee in her voice. Indeed, a lot of people are hearing En Vogue these days, as both the single "Hold On"

and the album, "Born To Sing" have been certified Gold.

Through all this experience, Dawn, Terry, Maxine and Cindy haven't become close in the way one might think. Rather than best friends, Dawn describes the relationship between the four as "more like sisters. And sisters fight among themselves! But they love each other, and come back to each other. That's how we are. We argue, and we don't get along all the time, mostly because we're usually in such close quarters, and we each have distinctly different personalities."

Robinson describes their individuality, saying, "I'm the most sensitive one, and Terry is the fun one; she goes along with anything. Cindy's very theatrical and dramatic. With all her television experience, she's used to having things go her way and being to the 'T'. She's a perfectionist. And Maxine's just the opposite. She is real laid back. We do have fun, though! And we all respect each other immensely; that's the important part."

Dave Sparks

Along with their producers, who wrote all of the music, the members of En Vogue wrote the lyrics on this album (with the exception of the Natalie Cole cover, "Just Can't Stay Away") and arranged the songs so that each one of them would have lead vocals on two of the songs, with the others taking turns harmonizing together on backing vocals. "Born To Sing" is a showcase for the wonderful

voices of En Vogue. And in that respect, it is an incredibly impressive debut.

When asked about performing live, as they have recently in London, Robinson explains that they use tapes instead of a live band only because they haven't had time to audition one. When it comes to singing, it's "Open mikes all the way!" But not having a band yet has hurt En Vogue on occasion. They

were recently asked to perform on The Arsenio Hall Show, but had to decline because the show mandates that all acts perform with a live band. "Once we get a band together, though," Robinson assures us, "we'll be on Arsenio."

En Vogue's success has been short and sweet, and it is far from over. When "Hold On" peaks, they're set to release their second single

"Lies," a politically conscious song that Robinson wrote to "make kids think about what's going on in the world." En Vogue is also busy rehearsing for an upcoming tour, and has already made television debuts on shows such as "Soul Train," "Club MTV" and "Top Of The Pops" in England. Next, they plan to take over the world. Not bad, for a twist of fate!



En Vogue

N40 EAR TO THE STR

Compiled by Diana Atchley



AS NASTY AS THEY WANNA BE...

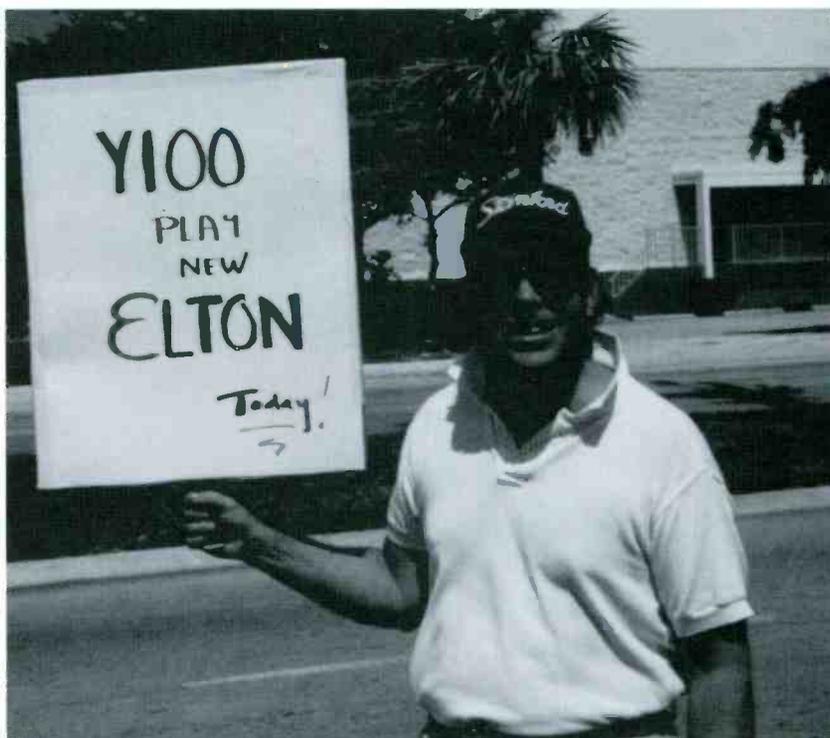
And just how nasty is that? Just when you thought you'd heard enough about the bad boys of Skyywalker Records, 2 Live Crew, Time Magazine prints the following vital information we just couldn't resist repeating. Focus On Family, an evangelical group, tabulated the vulgarities on the Crew's controversial album, which as we all know describes oral sex, genitalia and other assorted nasties. Here are their findings according to Time Magazine:

Category	Number Of References	References Per Minute
Use of F-Word	226	2.8
Use of "Bitch"	163	2.0
Genitalia (male/female)	117	1.4
Description of Oral Sex	87	1.1
Buttocks (mostly female)	42	0.5

One wonders where on earth such a fine upstanding organization found the time to accumulate this information, and which one of its members has possession of the LP now that the project is complete.

TAKING IT TO THE STREETS...

Being an LPR for any record company means being on the road a lot. Here's MCA's George Luthin taking that literally. We aren't sure why George had to do his job from the sidewalk, as he seems to be doing in this photo. Maybe Y-100 PD Frank Amadeo banned him from the office. In any event, it worked; the station added the record the following week. Nice job George! By the way, how long did you have to picket in the sweltering Ft. Lauderdale heat to get that add?



MEET

CAPITOL PRES CAUGHT SLUMMING...

Hey, don't blame us, the publicity department sent us this photo! That's Capitol Records President Hale Milgrim (center) hanging out

backstage with The London Quireboys (L-R) Chris Johnstone, Spike & Guy Bailey, Nigel Mogg, Rudy Richman and Guy Griffin. The band was in New York kicking off their first tour of the U.S. as special guests of L.A. Guns. Hale heard someone say "It's 7 O'Clock"...so maybe he figured it was time for a party. Sure looks like he's having a good time!



ALL IN THE FAMILY...

Ch, those Nelsons! If you're old enough to remember when Ricky's twin sons Gunnar and Matthew were born on the Ozzie and Harriet show, you may remember that they shared bunk beds after they got out of the crib. Word has it that the twins, who have just completed their first album for DGC and go by the name of "Nelson," are still sharing bunk beds. Somewhat disappointing for their dates, but they always were such a close family!

WHAT...NO SPANDEX?

We haven't seen Cher this dressed since she was pregnant with Chastity! So we thought we'd share this charming photograph with our readers. Her escorts for the evening are (L-R)

Geffen Local Promotion rep Arthur Promoff; Jerry Dean, PD KLUC Las Vegas; and Peter Napoliello, VP Pop Promotion Geffen Records.



HERE TODAY... WHERE TOMORROW...?

Congratulations to ANDREA GANIS who has been promoted to Senior Vice-President of Atlantic Records. Gifts in the form of adds will be accepted!

WICHITA has a new Top 40 station. On July 5, KYQQ (Q-106.5) signed on with 106 hours of uninterrupted A/C-leaning Top 40 hits. The airstaff is scheduled to debut Monday, July 9.

WPFR TERRE HAUTE MD DAVE NORTH has been upped to Program Director.



WHERE THERE'S SMOKE, THERE'S FIRE!

Hundreds of homes and businesses were destroyed in massive fires throughout CALIFORNIA in the past week. In the SANTA BARBARA area, where over 400 homes were torched, radio helped come to the rescue. Y-97 broke its regular Top 40 format on June 27 to simulcast with News/Talk KTMS with late breaking information about emergency evacuation. Coverage included live on-the-scene reports from the firelines and Red Cross shelters. Following up coverage, the AM/FM combo has raised over \$115,000 for fire victims, as well as an \$80,000 reward leading to the arrest of the arsonist who set the blaze. Plans are also in the works with a local TV station to sponsor a telethon for victims. Radio can and does make a difference!



THE UPPER MIDWEST COMMUNICATIONS CONCLAVE gets underway Thursday, July 12 at the RADISSON SOUTH HOTEL in MINNEAPOLIS. If you are a Midwest GM, PD, MD or air talent, this is your opportunity to meet your peers, make new friends and share three days of educational exchange. On Saturday morning, THE NETWORK FORTY will host the Top 40 Format Breakfast, which is sure to be a Conclave highlight! If you need more information, contact TOM KAY at (612) 927-4487.

Top 40 MUSIC MEETING

JON BON JOVI **"Blaze Of Glory" (Mercury)**

It's been two years since Bon Jovi gave us an album, and it could be some time before this New Jersey quintet gets together again. Both lead vocalist Jon Bon Jovi and lead guitarist Richie Sambora are putting final touches on their solo albums, with Jon's effort centered entirely around the sequel to the popular western youth film, "Young Guns." A recognized fan of the film that helped bring the western back into America's movie theaters, several of Bon Jovi's songs are featured in "Young Guns II," while the rest of his solo album was inspired by the film. "Blaze Of Glory" has the same storytelling approach and gritty style as his hit "Wanted Dead Or Alive," and combined with the box office action, predictably huge support at Rock radio and Top 40 (who's been missing this core artist for some time) this should blaze a quick path up the chart.

NEW KIDS ON THE BLOCK **"Tonight" (Columbia)**

The teen artist floodgate opened in 1990, with most of the releases either spawned by the New Kids' long line of hits or produced by their mentor, Maurice Starr. Still, no group has managed to maintain the broad base appeal of this quintet with its personal ballads and all format dance material. Realizing even the best formula needs an improvement now and then, Starr and the Kids came up with this great curve ball. An obvious Beatles tribute will no doubt bring the wrath of some critics, but "Tonight" adds complex harmonies and

The Music Meeting is researched and prepared weekly by The Network Forty's Music Director, Gene Sandblom.

intertwines tempos for the same trampoline effect normally associated with Lennon and McCartney's psychedelic era. With efforts like this one to keep their audience intrigued, the New Kids should retain their teen throne for years to come.

CHEAP TRICK **"Can't Stop Fallin' Into Love"** **(Epic)**

If this song reminds you more of Rod Stewart than Cheap Trick, then it won't come as a surprise to find these guys are Rod Stewart fans and had his style in mind when they wrote the song. Rumor has it Rod expressed interest in recording the track, but Cheap Trick held onto it, and it takes its place as the first single



New Kids On The Block

from their forthcoming "Busted" album. With their highly touted "The Flame" and cover of Elvis' "Don't Be Cruel" re-establishing the Illinois quartet after a considerable lull, this new Richie Zito produced track should hook radio all the way.

CHICAGO **"Hearts In Trouble" (DGC)**

With 20 albums to their credit, spanning musical styles from jazz to rock, most people still associate Chicago with their stunningly

produced ballads. "Hearts In Trouble" treads the line between hard rock and rock ballads, performed in a Bad Company style and sung with the edge of The Allman Brothers. Like the Tom Cruise racing film "Days Of Thunder" from which it comes, "Hearts" is filled with crescendos, denouements and even tension. As for its future on radio, Chicago has sold more than 80 million albums over the years. And Tom Cruise has never missed at the box office.

WINGER **"Can't Get Enough" (Atlantic)**

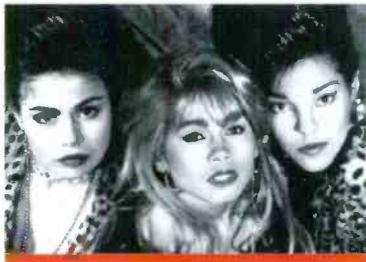
The classic rocker "Seventeen" and rock ballad "Headed For A Heartbreak," from their debut LP of two years ago, instantly made this band one of the most played rock groups at Top 40 radio. Their knack for great songwriting and radio-ready production is back on their latest album, "In The Heart Of The Young," and on the lead track to both Rock and Top 40, "Can't Get Enough." Somehow pulling in the reins in all the right places, the single is booming and loud, but never pushes the limits of a Top 40 attempting to program a rocker between A/C ballads and Urban hits. Kip Winger and band should have no problem repeating their Platinum success.

ANA AND JORDAN KNIGHT **"Angel Of Love" (Parc/Epic)**

After weeks of holding back the single, radio is finally getting the track they've been asking for off Ana's LP. A proven request getter in markets that leaked it early, this perfect duet in a slow ballad style can't lose with a New Kid on board. Ana spent years in Florida nurturing both her teen modeling and singing career. Now hitting the malls and fairs around



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right
on
target!



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WRQK 25-21* WKDD D-26* WZZU 13-7*

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continued from page 20

the country during her summer vacation, the timing here for a Tiffany style explosion couldn't be better.

BOOM CRASH OPERA

"Onion Skin" (Giant/Warner Bros.)

Like their countrymen INXS, BCO leaves you breathless after the first listen, and commands to be turned up every time it comes on the radio. Taking a firm hold at Alternative radio, the mile-wide pop hook is already causing Top 40 crossover action in several markets. Their first LP netted five smash singles Down Under and gave this group the Aussie equivalent of our People's Choice Award for best debut single. This first single off their just released second album "These Here Are Crazy Times," is the first release for the new Giant Records label and it's been an MTV favorite for the past month. If ever a song could grab your audience's attention from note one, this is it. "Onion Skin" fits into the summer music scene like a neon T-shirt at the beach. Featured on Network Forty's CD TuneUp #24.

DOC BOX AND B. FRESH

"Slow Love" (Motown)

Executive produced by Klymaxx's Joyce Irby, this is the male equivalent of that all female group's slow, steamy and double entendre delivery. These two Valentinos pull no punches as they rap and harmonize through this slow groove, making this a guaranteed phone response record. Regardless of the climate outside, this should require cold showers in any market daring enough to give it a spin. Better warn your Department Of Water and Power before you single-handedly drain your local reservoir.



BOOM CRASH OPERA

AND WHY NOT?

"The Face" (Island)

Take the Simply Red vocal style, produce it with a Scritti Politti pop/dance edge, and float an air of reggae over the top, and you have this debut single from this UK trio. Growing up and going to school together in Birmingham, England, Wayne, Michael and Hylton formed their first band at the height of the English ska movement in the early 80s. Adding influences of Southern soul and dance grooves over the years, they chose the name And Why Not? to point out that music shouldn't have any rules.

HURRICANE

"Next To You" (Enigma)

Discovered on a local music radio show in Los Angeles, Hurricane released their debut LP two years ago and netted their first Top 40 hit, "I'm Onto You," and several chart topping Rock radio tracks. With their careers overseen by the same management company that handles Prince, Rod Stewart and, rumor has it, Michael Jackson, their sophomore album kicks off with this single produced with both Rock and Top 40 radio in mind. Reminiscent of Foreigner in their louder moments, this extremely well-penned song is bound to raise storm warnings for an incoming hit.

INDECENT OBSESSION

"Tell Me Something" (MCA)

Australia's first contribution to the young artist movement has all the sweat and pressure-filled momentum we've come to expect from bands coming out of Aussie land. Innovative pop/dance/rock best describes this debut single, with several remixes either playing up or down the relentless, infectious and driving beat. Just pick your version. This track has Top 5 potential at every end of the Top 40 radio spectrum. Driving the Australian teenagers into a New Kids style frenzy, Obsession is one of the few young groups to not only perform, but also write and produce their own material.

ADVENTURES OF STEVIE V

"Dirty Cash" (Mercury)

Just ending a long run on the British charts where it went #1 in the clubs and #2 on the National Pop charts, Stevie V is now crossing the Atlantic and is bulleting up club charts all over the U.S. Almost a mood piece, "Dirty Cash" has a soulful vocal approach backed by a Euro-dance production somewhat reminiscent of the Pet Shop Boys. If your research includes checking the clubs for the newest trends, don't miss this one.

Top 40 MOST REQUESTED



KRBE Houston, Suzy Waud

1. Heart, All I Wanna Do Is
2. New Kids, Tonight
3. Madonna, Hanky Panky
4. M.C. Hammer, Have You Seen
5. Bart M.C., Bust A Bart
6. New Kids, Step By Step
7. Soho, Hippie Chick
8. Wilson Phillips, Hold On
9. Mellow Man Ace, Mentiroso



WZPL Indianapolis, Jeff Lewis

1. M.C. Hammer, U Can't Touch
2. Digital Underground, The
3. New Kids, Step By Step
4. Bell Biv Devoe, Poison
5. Linear, Sending All My Love
6. Sinéad O'Connor, Nothing
7. Madonna, Vogue
8. Poison, Unskinnny Bop
9. Jimmy Ryser, Same Old Look



KUBE Seattle, Jerry Hart

1. Tyler Collins, Girls Nite
2. Billy Idol, Cradle Of Love
3. Glenn Medeiros, She Ain't
4. Janet Jackson, Come Back To
5. Bell Biv Devoe, Poison
6. Heart, I Didn't Want To
7. Johnny Gill, Rub You The
8. M.C. Hammer, U Can't Touch
9. Motley Crue, Don't Go Away
10. Keith Sweat, Make You Sweat



KITY San Antonio, Stephanie Gramm

1. New Kids, Step By Step
2. M.C. Hammer, Have You Seen



1. NEW KIDS, STEP BY STEP
2. M.C. HAMMER, U CAN'T TOUCH THIS
3. BELL BIV DEVOE, POISON
4. DIGITAL UNDERGROUND, THE HUMPTY DANCE
5. MADONNA, HANKY PANKY
6. MELLOW MAN ACE, MENTIROSA
7. NEW KIDS, TONIGHT
8. WILSON PHILLIPS, HOLD ON
9. GLENN MEDEIROS, SHE AIN'T WORTH IT
10. MOTLEY CRUE, DON'T GO AWAY MAD

3. West Coast Rap All-S, We're
4. Timmy T, What Will I Do
5. M.C. Hammer, Pray
6. New Kids, Tonight
7. Bell Biv Devoe, Do Me
8. New Kids, Valentine Girl
9. Digital Underground, Do



WYHY Nashville, Hawk Harrison

1. Kyper, Tic-Tac-Toe
2. Bell Biv Devoe, Do Me
3. Stevie B., Love & Emotion
4. Glenn Medeiros, She Ain't
5. New Kids, Step By Step
6. The Time, Jerk Out
7. Mellow Man Ace, Mentiroso



WPLJ New York, Domino

1. New Kids, Tonight
2. Bon Jovi, Blaze Of Glory
3. Seiko/D.Wahlberg, The Right
4. Kyper, Tic-Tac-Toe
5. Poison, Unskinnny Bop
6. Bell Biv Devoe, Do Me



WBSB Balt., Downtown Billy Brown

1. New Kids, Step By Step
2. M.C. Hammer, U Can't Touch
3. New Kids, Tonight
4. Digital Underground, The
5. Wilson Phillips, Hold On
6. Snap, The Power
7. Madonna, Hanky Panky
8. Faith No More, Epic



KIIS FM L.A., Hollywood Hamilton

1. Mellow Man Ace, Mentiroso
2. New Kids, Step By Step
3. Digital Underground, The
4. Kid Frost, La Raza
5. Bell Biv Devoe, Poison
6. Young And Restless, B Girls
7. New Kids, Valentine Girl
8. M.C. Hammer, U Can't Touch



WPHR Cleveland, Cat Thomas

1. New Kids, Step By Step
2. Madonna, Hanky Panky
3. Digital Underground, The
4. Poison, Unskinnny Bop
5. Bell Biv Devoe, Poison
6. Faith No More, Epic
7. M.C. Hammer, U Can't Touch
8. M.C. Hammer, Have You Seen



KXXX San Francisco, Super Snake

1. M.C. Hammer, U Can't Touch
2. Wilson Phillips, Hold On
3. Seiko/D.Wahlberg, The Right
4. Bell Biv Devoe, Poison
5. Digital Underground, The
6. Seduction, Could This Be

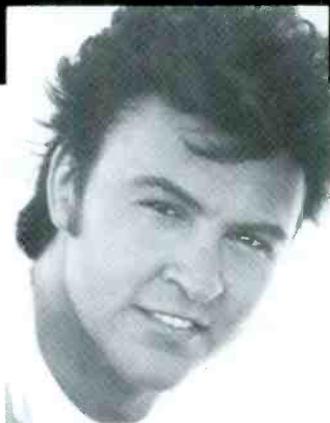
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WZZG, Charlotte
KCPX, Salt Lake City
Z-95, Chicago

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Top 40 MOST REQUESTED

POWER 99 FM

WAPW Atlanta, The Janitor

1. Bell Biv Devoe, Poison
2. Janet Jackson, Come Back To
3. Motley Crue, Don't Go Away
4. Salt-N-Pepa, Expression
5. Sweet Sensation, If Wishes

PIRATE RADIO 100.3 FM

KQLZ Los Angeles, Cadillac Jack

1. Poison, Unskinny Bop
2. Faith No More, Epic
3. L.A. Guns, The Ballad Of
4. Motley Crue, Don't Go Away
5. Nelson, Love And Affection

100.3 JAMZ SM

KJMZ Dallas, M.C. Jammer

1. M.C. Hammer, U Can't Touch
2. The Time, Jerk Out
3. Johnny Gill, My, My, My
4. Bell Biv Devoe, Do Me
5. Digital Underground, The
6. En Vogue, Hold On
7. After 7, Can't Stop
8. New Kids, Step By Step
9. L.L. Cool J., The Cars Ride

Q104

KBEQ Kansas City, Nastyman

1. New Kids, Tonight
2. Digital Underground, The
3. Poison, Unskinny Bop
4. Bell Biv Devoe, Poison
5. 4 Large Crew, Me So Hungry
6. Billy Idol, Cradle Of Love
7. M.C. Hammer, U Can't Touch
8. L.A. Guns, The Ballad Of
9. Motley Crue, Don't Go Away



KELLY NASH WKCI NEW HAVEN

1. NEW KIDS, TONIGHT
2. DIGITAL UNDERGROUND, THE HUMPTY DANCE
3. NEW KIDS, STEP BY STEP
4. M.C. HAMMER, HAVE YOU SEEN HER
5. SEIKO/D. WAHLBERG, THE RIGHT COMBINATION

Q107

WRQX Wash. DC, Danny Wright

1. Motley Crue, Don't Go Away
2. Madonna, Hanky Panky
3. Heart, I Didn't Want To
4. New Kids, Step By Step
5. Billy Idol, Cradle Of Love
6. M.C. Hammer, U Can't Touch
7. Roxette, It Must Have Been
8. Salt-N-Pepa, Expression
9. Depeche Mode, Enjoy The
10. Bell Biv Devoe, Poison

KISS 98.5 FM

WKSE Buffalo, Smokin' Willie B.

1. New Kids, Tonight
2. Young And Restless, B Girls
3. Giant, I'll See You In My

4. Kyper, Tic-Tac-Toe
5. The Time, Jerk Out
6. Timmy T, Time After Time
7. Snap, The Power
8. Jaya, If you Leave Me Now
9. New Kids, Step By Step
10. Madonna, Hanky Panky

KMEL 106 FM

KMEL San Francisco, Evan Luck

1. 2 Live Crew, Banned In USA
2. Kid Frost, La Raza
3. Bell Biv Devoe, Do Me
4. Troop, All I Do Is Think Of
5. Mariah Carey, Vision Of Love
6. Johnny Gill, My, My, My
7. Paris, Break The Grip Of

Z100 FM

KKRZ Portland, Bill Kezley

1. M.C. Hammer, Have You Seen
2. Johnny Gill, Rub You The
3. Wilson Phillips, Release Me
4. Sweet Sensation, If Wishes
5. Seduction, Could This Be
6. Alannah Myles, Love Is
7. George LaMond, Bad Of The
8. Babyface, My Kinda Girl
9. Bad English, Possession
10. Alisha, Bounce Back

FLY 92

WFLY Albany, Shadow Michaels

1. New Kids, Step By Step
2. Perfect Gentleman, One More
3. Bell Biv Devoe, Poison
4. M.C. Hammer, Have You Seen
5. Roxette, It Must Have Been
6. Tyler Collins, Girls Nite
7. Babyface, My Kinda Girl
8. Janet Jackson, Come Back To
9. Danger Danger, Bang Bang
10. Alannah Myles, Love Is

All News All Time 98.7 KCPX

KCPX Salt Lake City, Tom Timmons

1. New Kids, Tonight
2. Seiko/D. Wahlberg, The Right
3. M.C. Hammer, U Can't Touch
4. Billy Idol, Cradle Of Love
5. Glenn Medeiros, She Ain't

KDON 102.5 FM

KDON Monterey, Robb Holloway

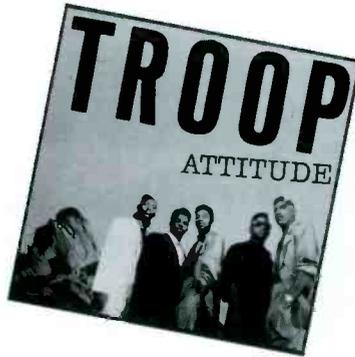
1. New Kids, Step By Step
2. Johnny Gill, Rub You The
3. Seduction, Could This Be
4. Bell Biv Devoe, Do Me

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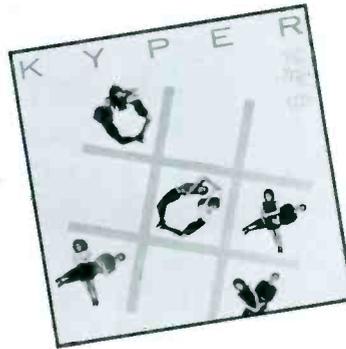
WKQB St. Louis 24-18*
Q-102 Cincinnati 31-28*
WLOL Minneapolis D-28*
KISN Salt Lake City 38-34*

KYPER

"TIC TAC TOE"

More New Players!

WLOL Minneapolis
KITY San Antonio
WLUM Milwaukee
WMJQ Buffalo
KXXR Kansas City
And 14 More!



LINEAR

"DON'T YOU COME CRYIN'"

New Top 40 Adds!

Power 99 Atlanta
WLOL Minneapolis
WIOQ Philadelphia
Q-102 Cincinnati
KKSS Albuquerque
And 10 More!



DEBUTING ON 
JULY 7

**"CAN'T GET ENUFF"
WINGER**

When you play it, say it!



On Atlantic

© 1990 Atlantic Recording Corp. A Warner Communications Co.



Bad English



Bruce Hornsby



The Time

N40 HIT SINGLES

(For The Research Week Ended 7/3/90)

2W	LW	TW	Artist/Song	Label
3	2	1	GLENN MEDEIROS. She Ain't Worth It	MCA
1	1	2	NEW KIDS ON THE BLOCK. Step By Step	Columbia
5	3	3	TAYLOR DAYNE. I'll Be Your Shelter	Arista
9	6	4	DEPECHE MODE. Enjoy The Silence	Sire/Reprise
10	8	5	MICHAEL BOLTON. When I'm Back On My Feet	Columbia
11	9	6	TYLER COLLINS. Girls Nite Out	RCA
15	10	7	MARIAH CAREY. Vision Of Love	Columbia
14	11	8	JOHNNY GILL. Rub You The Right Way	Motown
18	13	9	BILLY IDOL. Cradle Of Love	Chrysalis
2	4	10	PHIL COLLINS. Do You Remember	Atlantic
4	5	11	BELL BIV DEVOE. Poison	MCA
20	15	12	GO WEST. King Of Wishful Thinking	EMI
29	19	13	MADONNA. Hanky Panky	Sire/WB
22	17	14	EN VOGUE. Hold On	Atlantic
8	12	15	ROXETTE. It Must Have Been Love	EMI
30	23	16	SWEET SENSATION. If Wishes Came True	ATCO
24	20	17	MOTLEY CRUE. Don't Go Away Mad	Elektra
25	21	18	LISA STANSFIELD. You Can't Deny It	Arista
31	25	19	BAD ENGLISH. Possession	Epic
7	7	20	AFTER 7. Ready Or Not	Virgin
34	28	21	SEDUCTION. Could This Be Love	Vendetta/A&M
D	39	22	JANET JACKSON. Come Back To Me	A&M
6	14	23	M.C. HAMMER. U Can't Touch This	Capitol
36	31	24	BRUCE HORNSBY. Across The River	RCA
39	32	25	SNAP. The Power	Arista
13	18	26	WILSON PHILLIPS. Hold On	SBK
32	30	27	GEORGE LAMOND. Bad Of The Heart	Columbia
D	33	28	AEROSMITH. The Other Side	Geffen
▶	DEBUT!	29	THE TIME. Jerk Out	Reprise
12	16	30	LOUIE LOUIE. Sittin' In The Lap Of Luxury	WTG/Epic
D	35	31	HEART. I Didn't Want To Need You	Capitol
▶	DEBUT!	32	WILSON PHILLIPS. Release Me	SBK
D	36	33	BABYFACE. My Kinda Girl	Solar/Epic
D	37	34	KEITH SWEAT. Make You Sweat	Elektra
▶	DEBUT!	35	M.C. HAMMER. Have You Seen Her?	Capitol
D	40	36	THE LIGHTNING SEEDS. Pure	MCA
40	38	37	MELLOW MAN ACE. Mentiroso	Capitol
▶	DEBUT!	38	POISON. Unskinny Bop	Capitol
▶	DEBUT!	39	BROTHER BEYOND. The Girl I Used To Know	EMI
17	22	40	NIKKI. Notice Me	Geffen

The Lightning Seeds

Success...Pure and Simple Everytime

Lightning has struck with the hit single

"PURE"

Well planted at radio and RETAIL giving **The Lightning Seeds** debut firm roots to grow on.

CLOUDCUCKOOLAND

The Debut Album

Written, performed and produced by Ian Broudie.

Management:
Paul Brown Worlds End
Management — London



NETWORK 40-36*
FOURTY

Lightning Strikes On Over 135 Top 40 Stations!

Pirate Los Angeles
WPLJ New York
Kiss 108 Boston
Power Pig Tampa
WIOQ Philadelphia
PRO-FM Providence
KKRZ Portland
WZOU Boston
WHYT Detroit
Y-100 Miami
WKBQ St. Louis
KDWB Minneapolis
WPHR Cleveland
KZHT Salt Lake City
KNRJ Houston
WMJQ Buffalo
KRBE Houston
Y-107 Nashville
B-97 New Orleans
WDJX Louisville
KOY Phoenix
KLUC Las Vegas
And Over 110 More!

GLENN
MEDEIROS
"She Ain't Worth It"

NETWORK #1
FOURTY

THANKS!

Pure

N 40 *Top 40* THE NEXT 40™

STEVIE B.

"Love & Emotion" (RCA)

Getting his start in the band LUV (for Love, Unity and Virtue), this Miami born artist has another most added week and follows through with big phones. Chartbound, and on 121 stations.



REQUEST ACTION: 10, including WPRO, WMJQ, WIOQ, WFLZ, WEZB, KITV, WYHY, WZZG, KDON, WGY

MAJOR MOVES: 31, including WXKS(23-18), WLWL(31-23), WAPW(26-17), WHYT(25-20), KITV(27-17), KKFR(28-21)

MOST ADDED: 28, including WMJQ, WKCI, WLUM, KDWB, WPOW, WSPK, WNTQ, WLAN, KQKQ, KXKT, WINK, KZOU

TOURING: Currently in Connecticut, Rhode Island and New Hampshire

DANGER DANGER

"Bang Bang" (Imagine/Epic)

Solid chart moves make this New York based quintet chartbound as eight new adds include WNTQ, WRVQ and KQKQ. 115 stations.



TOP TEN: 10, including WXGT, KQLZ, KWSS, WVKZ, WKRZ, WPXR, WAEB, KRZR, WGY, KHTY

REQUEST ACTION: WFLY, KKRD, WGY

MAJOR MOVES: 55, including WXGT(9-5), KSAQ(34-29), WERZ(32-28), WVKZ(4-3), WKRZ(16-9), WZOK(23-16)

MTV SUPPORT: 6 weeks, in Medium rotation

ANITA BAKER

"Talk To Me" (Elektra)

A NAACP image award winner for her work helping young talent get their start, Baker's soaring vocals pick up Top phones at WKQI and 12 new adds, including KKHT, KWOD and WINK. 110 stations.



MAJOR MOVES: 25, including WHYI(20-17), WFLZ(33-27), WNCI(17-15), WERZ(29-24), WKHI(29-20), WCKZ(25-17)

CROSSOVER: Moves 16-9* at Urban radio. Top 15 at A/C radio

TOURING: Currently in Virginia, Pennsylvania and New Jersey

FAITH NO MORE

"Epic" (Reprise)

Take our word for it. This is already huge, and growing in epic proportions. The icon winner of the week, and Network 40 chartbound with 100 stations.



TOP TEN: 7, including WDFX, WHYT, WVKZ, WKXX, KIOC, KRZR, WQEN

REQUEST ACTION: 11, including WBSB, WPHR, WDFX, KQLZ, KPLZ, KUBE, WZEE, KKRD, WGTZ, KKYK, KKHT

MAJOR MOVES: 39, including WPHR(26-16), WXGT(26-14), WDFX(10-6), KEGL(18-15), KSAQ(22-12), KQLZ(18-14), KPLZ(19-16), KUBE(22-18), WVKZ(12-5), WRVQ(19-13), KQKQ(23-16)

MOST ADDED: 27, including KKBQ, WPXY, WKRZ, WYCR, WTFX, WZEE, WZAT, WSRZ, WBBQ, WVSR, WWRB, WBXX

MTV SUPPORT: 17 weeks, in Stress rotation

SALES BREAKOUT: LP is Top 10 in 36 markets

CROSSOVER: Moves 59-49* at Rock radio with #10 requests. Former Top 40 at Alternative radio

ST. PAUL

"Stranger To Love" (Atlantic)

This 24-year-old multi-instrumentalist played in bands six nights a week in high school, joined The Time at age 17, and was lead singer of The Family at 19. "Stranger" moves at WKQB(24-18) with hot phone action and WDCG(30-26). 100 stations.



MOST ADDED: 34, including WXKS, KJMZ, KKBQ, KSAQ, WERZ, WNTQ, WRCK, CKOI, WLAN, WQXA, WIXX, WINK

SINEAD O'CONNOR

"The Emperor's New Clothes" (Chrysalis)

The second single from this 23 year-old Irish born artist's second album goes Top 10 at WRQK and KITS, and wears Top request honors at WYTY and KZZB. 11 new adds, including KQM, WNYP and KIXY. 86 stations.



MAJOR MOVES: 28, including WXKS(21-14), WYTY(29-23), WKBQ(28-22), WRQK(14-9), KIOC(38-29), KZZB(30-22)

MTV SUPPORT: 4 weeks, in Exclusive rotation

SALES BREAKOUT: LP is near Triple Platinum and Top 10 in 71 markets

CROSSOVER: Former Top 10 at Alternative radio

INTERNATIONAL: LP is a former #1 in UK and across Europe and remains #1 in Canada

LEGEND

TOP TEN	CROSSOVER
REQUEST ACTION	MAJOR MOVES
MTV SUPPORT	CLUB SCENE
SALES BREAKOUT	INTERNATIONAL
MOST ADDED	TOURING
RESEARCH	MOTION PICTURE
NETWORK FORTY CD	

Bruce Hornsby and The Range

"ACROSS THE RIVER"

Over 180 Top 40 Stations!

Z-95 Chicago Add
KKRZ Portland Add
KBEQ Kansas City Add
Y-100 Miami Add
WPXY Rochester Add

An Across The Board Multi-Format Smash!

 #1 ALBUM NETWORK TWO STRAIGHT WEEKS

 A/C RADIO 13-10*

 HEAVY ROTATION

 36-31-24*

Major Moves!

KUBE Seattle 29-20*
KXYQ Portland 18-12*
WTKI Milwaukee 18-15*
Q-102 Cincinnati 19-16*
WNCI Columbus 25-21*
Q-107 Washington D.C. 28-25*
WPLJ New York 30-27*
KISN Salt Lake City 21-16*

Stevie B.

"LOVE & EMOTION"

Over 125 Top 40 Stations!

WMJQ Buffalo
KC-101 New Haven
KDWB Minneapolis
WLUM Milwaukee
WPOW Miami
WNTQ Syracuse
And 21 More!

+ Love Those Moves!

TIC-FM Hartford 31-26*
Kiss 108 Boston 23-18*
WHYT Detroit 25-20*
WLOL Minneapolis 31-23*
Power 99 Atlanta 26-17*
KTFM San Antonio 24-19*
Power Pig Tampa 28-22*
Hot 97.7 San Jose 26-16*
KKFR Phoenix 28-21*
KS-104 Denver 24-21*
KWOD Sacramento 27-24*

Love Those Phones!

Hot 97.7 San Jose #5
PRO-FM Providence #7
WZZG Charlotte #4
WFLY Albany #6
Y-107 Nashville #4
KDON Monterey #7

Lita Ford

"HUNGRY"

Setting The Table!

WNVZ
KIOK
WQID
WWCK

 FORMER TOP 20 ROCK RADIO

 6 WEEKS IN ACTIVE ROTATION

Coming Back For More!

KRZR 15-12*
KDWZ 21-13*
WAAF 7-5*
KFMW 24-20*
WRQK 4-2*



On RCA Records, compact discs and albums

N40 *Top 40* THE NEXT 40™

MAXI PRIEST

"Close To You" (Charisma)

This sleeper is waking up programmers all over the country who trust their instincts, and give it a spin on the air. New Urban radio action with another most added week at Top 40. 95 stations.



MAJOR MOVES: 20, including WMJQ(25-22), WLWL(29-21), WFLZ(34-25), KZHT(25-21), KLUC(26-23), WCIR(24-16)

MOST ADDED: 29, including WQHT, WLUM, WAPW, KEGL, KSAQ, KTFM, KWOD, WRCK, WPST, WQXA, WKHI, WAYS

CROSSOVER: Breaking at Urban radio

INTERNATIONAL: Top 10 in U.K.

DON HENLEY

"How Bad Do You Want It?" (Geffen)

Henley's first album in five years has already netted five huge Rock radio tracks and two Top 40 radio chart toppers. The second week out for this tongue-in-cheek rocker with 94 stations.



MAJOR MOVES: WNTQ(39-32), WDCG(32-28), WZZU(33-29), WGRD(D-20)

MOST ADDED: 37, including WZOU, KSAQ, WGH, WIXX, WKZW, KQKQ, WSRZ, WOKI, WQUT, WSKZ, WBBQ, WKZL

SALES BREAKOUT: LP is Double Platinum and remains Top 10 in 9 markets

CROSSOVER: Moves 22-13* at Rock radio

NELSON

"Love And Affection" (DGC)

Rick Nelson recorded the first song using his twin sons when they were just 10 years old, and Nelson's debut LP is dedicated to their father. This breakthrough week brings the station total to 90.



REQUEST ACTION: WKBQ, KQLZ

MAJOR MOVES: WKBQ(21-19), WPHR(30-25), WKRQ(30-26), WTFX(35-29), WQUT(33-27), WHTO(35-25), WJMX(35-21)

MOST ADDED: 35, including WXGT, KPLZ, KUBE, WNTQ, WGH, WRVQ, WIXX, WZOK, KZIO, KDWZ, WAYS, WKXX

MTV SUPPORT: 4 weeks, in Active rotation

CROSSOVER: Moves 73-54* at Rock radio

BRAT PACK

"I'm Never Gonna Give You Up" (Vendetta/A&M)

This debut LP of House Music picks up new phone action at KKRD and 10 new adds, including KBTS, WGY and KKFR. 64 stations.



MAJOR MOVES: 11, including WLWL(34-26), KXXX(27-24), WZEE(29-26), KRNQ(17-15), WOHT(23-18), KZFM(34-24)

SEIKO/DONNIE WAHLBERG

"The Right Combination" (Columbia)

Seiko, the biggest recording star in Japan's history, is married to one of that country's hottest actors. As the New Kid duet goes Top 10 at KHTK and WWCK, new action includes KPLZ, WZAT and KFXD. 98 stations.



REQUEST ACTION: 15, including WBLI, WPLJ, WKCI, WTIC, WLUM, WYTZ, KDWB, KXXR, WBZZ, WEZB, KXXX, KPLZ

MAJOR MOVES: 28, including WKCI(17-14), WYTZ(21-15), KEGL(13-11), WKRZ(26-21), WHHY(25-15), WWCK(8-3)

CROSSOVER: Breaking at A/C radio

INTERNATIONAL: LP is Top 5 in Japan where she has had 14 #1 LPs and 25 consecutive #1 singles

GLORIA ESTEFAN

"Cuts Both Ways" (Epic)

Gloria got her start as a teenager when Emilio Estefan asked her to sing with his band, "Miami Latin Boys," at a local wedding. Several Platinum albums later, the fifth single from her latest LP pulls in phones at WPRO as A/C radio readies to take her to the #1 spot. 83 stations.



TOP TEN: WHYI, KCPX, KAMZ

MAJOR MOVES: 22, including WZOU(25-22), WHYI(7-1), KWSS(25-19), KXYQ(19-11), WOMX(19-14), WVKS(27-24)

MOST ADDED: 15, including WXKS, WPOW, WNCI, KIIS, KKRZ, WKHI, WKZL, WYYS, WKEE, WJET, KZOU, WFMF

SALES BREAKOUT: LP is Double Platinum and Top 10 in Miami

CROSSOVER: Top 5 at A/C radio

INTERNATIONAL: LP is Top 20 in UK

KYPER

"Tic-Tac-Toe" (Atlantic)

Kyper's first major label release features several tracks that were already regional dance hits in the South. Most added and requested, with 54 stations.



TOP TEN: WDFX, WHYT, KKLQ, XHTZ, WHXT

REQUEST ACTION: 19, including WPLJ, WQHT, WKSE, WMJQ, WTIC, WBBM, WLUM, WFLZ, WDFX, WHYT, KKFR, KOY

MAJOR MOVES: 14, including WFLZ(26-21), WDFX(15-5), WHYT(8-4), KQKS(20-16), KWOD(35-27), WCKZ(14-11)

MOST ADDED: 19, including WMJQ, WLUM, WLWL, KXXR, KITY, WPXY, WQXA, WNVZ, KKRD, WOVV, WSRZ, WDCG

TOURING: Currently in Florida, Georgia and North Carolina

HEART

"I Didn't Wcnt To Need You"



Four Monster Weeks In A Row! Over 160 Top 40 Stations!

Y-108 Nashville Add	KEGL Dallas 10-8*
KKBQ Houston Add	KUBE Seattle 25-15*
Y-100 Miami Add	KXYQ Portland 16-8*

THE NETWORK 35-3*

↑ 3.5 Average Moves!

📀 **Nearing 2,000,000 Albums Sold!**

POISON

"Unskinny Bop"



**Most Added Two Straight Weeks
On Over 160 Top 40 Stations**

WPLJ New York	PRO-FM Providence
Q-107 Washington D.C.	Power 99 Atlanta
Y-108 Denver	Kiss 108 Boston
B-94 Pittsburgh	

Boppin' Big Time!

WDFX Detroit 17-1C*	Pirate Los Angeles D-16*
KBEQ Kansas City D-28*	KPLZ Seattle D-32*
Z-95 Chicago D-26*	KZZP Phoenix D-29*
WHYT Detroit D-18*	B-104 Baltimore D-30*

THE NETWORK Debut 38*

☎ Instant #1 Phones!

The Summer Rock And Roll Record!

M.C. HAMMER

"Have You Seen Her"



**How Do You Follow A #1 Album
That's Sold 3,500,000?**

**How Do You Follow A #1 Gold Single?
WITH ANOTHER SMASH...
THAT'S HOW!**

**Most Added For Three Straight Weeks
On Over 160 Top 40 Stations!**

Hot 97 New York	KOY Phoenix
WZOU Boston	WDJX Louisville
WDFX Detroit	WCKZ Charlotte

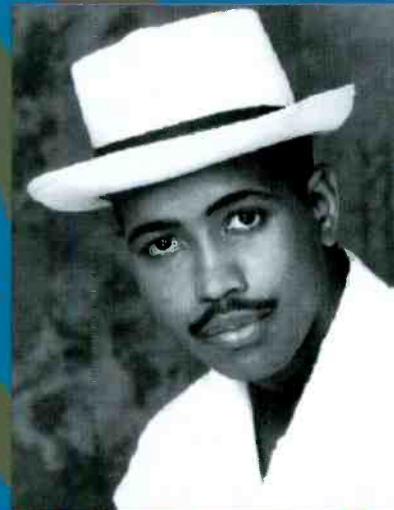
It's Hammer Time!

WPHR Cleveland 21-13*	Power Pig Tampe 21-15*
Y-108 Denver 24-14*	KITY San Antonio 16-12*
WHYT Detroit 20-17*	KKRZ Portland 23-24*
Kiss 108 Boston 33-27*	KDON Monterey 23-3*

#1 In John Fagot's 1966 Rambler American!

MELLOW MAN ACE

"Mentirosa"



**It's Been A #1 Record In
A Dozen Major Markets!**

Power 106 Los Angeles 1-1*
KTFM San Antonio 2-1*
KMEL San Francisco 4-4*
KOY Phoenix 3-3*
FM-102 Sacramento 2-2*
WPLJ New York 12-7*
TIC-FM Hartford 26-17*
WZOU Boston 18-15*
Q-102 Philadelphia 16-13*
Z-95 Chicago 20-14*

THE NETWORK 37*

☎ **Still Ringing Phones Everywhere!**

WHISPERS

"Innocent"

Most Added At Urban Radio This Week!



On Capitol CD's, Records and Cassettes!

Top 40 THE NEXT 40™

PAUL YOUNG

"Oh Girl" (Columbia)

Britain's hottest cover artist enters the Chi-Lite zone with this former #1 hit, guaranteed to bring in the female listeners. Moving early at WHYI(27-24) and KSAQ(40-34), with the third most added single of the week.



MOST ADDED: 40, including WPRO, WZOU, WPHR, KKBQ, KWSS, WERZ, WNTQ, CKOI, WYCR, WZOK, KKRD, WHHY

CROSSOVER: Top 30 at A/C radio

INTERNATIONAL: LP is a former Top 20 across Europe and former Top 5 in UK

NETWORK FORTY CD: Featured on CD #26

BELL BIV DEVOE

"Do Me" (MCA)

If "Poison" was a warning, then "Do Me" is an invitation, and more than 50 stations have already sent their R.S.V.P.'s. Smash!



REQUEST ACTION: 14, including WPLJ, WFLZ, WRBQ, KJMZ, KITY, KKFR, XHTZ, KMEL, KSFM, KXXX, WYHY, KJYO

MAJOR MOVES: 21, including WFLZ(27-19), WHYT(17-9), KJMZ(14-9), KITY(15-11), KQKS(11-7), KKLQ(20-15)

MOST ADDED: 16, including WXKS, WLUM, WRBQ, WEZB, KROY, KXXX, WCGQ, WYHY, WFME, KCAQ, KKXX, KBOS

SALES BREAKOUT: LP is Platinum

CROSSOVER: Moves 18-13* at Urban radio

JIMMY RYSER

"Same Old Look" (Arista)

Writing his own music, this 25-year-old Midwesterner is also his own lead vocalist, guitarist and violinist. 12 new adds include WKDD, WMEE and KNOE. Phones at WZPL. 57 stations.



MAJOR MOVES: 10, including WZPL(26-18), WQUT(29-24), WZZU(34-30), KISN(40-36), KZZU(40-37), WBNQ(40-35), WBWB(35-30), KFMW(40-29), KQIZ(39-31), KPXR(34-31)

SALES BREAKOUT: LP is #1 in Indianapolis

CROSSOVER: Moves to 74* at Rock radio

CALLOWAY

"All The Way" (Solar/Epic)

As an established songwriting/production team, these brothers wanted to be rich! And they're going all the way with this second hit. 35 stations, with Top requests at WZZG.



MOST ADDED: 33, including WIOQ, WFLZ, KITY, KHQT, KROY, WRBQ, KXXX, WKRZ, WQXA, WCGQ, WHHY, WOHT

CROSSOVER: Breaking at Urban radio

ELECTRIC BOYS

"All Lips N' Hips" (Atco)

With Roxette on a roll, Sweden turns up the electricity for this charged blend of rock from the last three decades. 42 stations.



TOP TEN: WAAF, WVKZ, KDWZ, KRZR

MAJOR MOVES: 11, including WAAF(6-4), WVKZ(16-10), KDWZ(8-4), WRQK(19-14), WWRB(15-11), WTBX(18-11)

MOST ADDED: 17, including WYCR, WKHI, WAYS, WWCK, KMYZ, KIOK, KFMW, KKHT, WPFM, WJMX, WKSF, WVBS

MTV SUPPORT: 7 weeks, in Active rotation

CROSSOVER: Former Top 20 at Rock radio

NETWORK FORTY CD: Featured on CD #25

INTERNATIONAL: LP is a former Top 5 in Sweden

SOUL II SOUL

"A Dream's A Dream" (Virgin)

Jazzy B's soul-jazz-African-operatic single picks up new action at WPRR, KQMQ and KBFM as the worldwide retail explosion grows. 37 stations.



MAJOR MOVES: WQXA(17-14), KBOS(27-24), KPWR(35-31)

SALES BREAKOUT: LP is Platinum and Top 10 in 27 markets. Top 5 National 12-inch sales

CROSSOVER: Moves 26-23* at Urban radio

TOURING: Tour begins in mid-July in California

CLUBS: Top 5 National Club action

INTERNATIONAL: LP is Top 5 in Europe and a former #1 in UK and a former Top 10 in Australia

NETWORK FORTY CD: Featured on CD #25

TROOP

"All I Do Is Think Of You" (Atlantic)

The Boy Scouts have nothing on this troop! 13 new stations join the ranks this week including KRXY, WYHY and KBFM. With Top requests at KMEL, this quintet already has 26 stations doing some thinking.



TOP TEN: WPGC, KQKS, KMEL

MAJOR MOVES: KJMZ(16-14), KITY(25-15), KQKS(13-10), KKFR(31-26), KSFM(16-13), WCKZ(29-19), KLUC(29-26)

SALES BREAKOUT: LP is Gold and Top 10 in Buffalo, Boston, Tallahassee and Portland

CROSSOVER: Former #1 at Urban radio with #1 requests

Touring Data Courtesy Of
PERFORMANCE



49 **ER'S**

"Don't You Love Me"

THE #1 DANCE RECORD IN AMERICA!!

*Billboard Dance Chart 4-2-1**

*Power 106 Los Angeles 17-13**

*Kiss 108 Boston 28-22**

*WLOL Minneapolis 20-13**

*WLUM Milwaukee 34-30**

*WAEB Allentown 22-17**

"Great 18-34 Females... The dance record with 'The Juice' to cross Top 40!"

-Cadillac Jack

PD, KKSS Albuquerque



4TH & B'WAY™ AN ISLAND RECORDS, INC. COMPANY

THE

CHRISTIANS

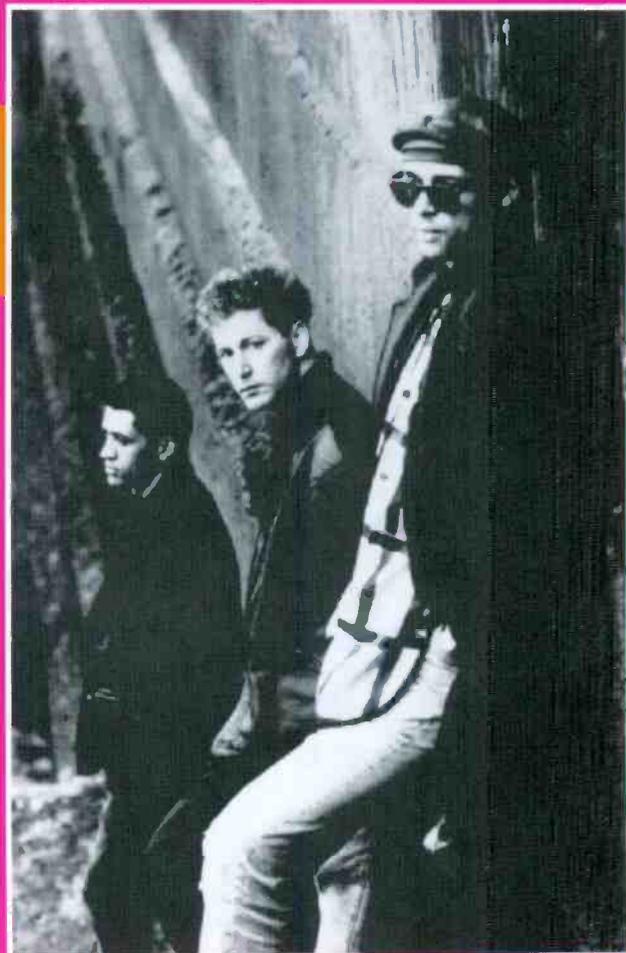
"I Found Out"

**THESE STATIONS HAVE "FOUND OUT"
THE STORY BEHIND THE CHRISTIANS!**

KNRJ KSAQ KSND WPFM KFBQ

*The Best Selling Debut Album In Island
Records' History... Surpassing Even U2!*

**A MUST LISTEN IN THIS WEEK'S
MUSIC MEETING!!**



N 40 *Top 40* THE NEXT 40™

LINEAR

"Don't You Come Crying" (Atlantic)

Determined not to come crying, Linear first opted to form its own record label (financed on credit cards) after initially failing to get a major label deal. Now that's ambition! 37 stations.



MAJOR MOVES: WFLZ(40-29), KLUC(27-18), KYRK(25-22)



MOST ADDED: 15, including WIOQ, WLOL, WAPW, WKRQ, WHXT, WHHY, WWSR, KZBS, KPRR, KHOP, KYYY, KTXV



TOURING: Tour begins next week in California

LITA FORD

"Hungry" (RCA)

At age 11, Lita began playing guitar and was recently voted Best Female Guitarist by Guitar Magazine. With Top 10 honors at WAAF and WRQK, new stations joining the feast include KIOK, WNVZ and WWCK. 32 stations.



MAJOR MOVES: WAAF(7-5), KDWZ(21-13), WRQK(4-2), WWRB(28-24), KRZR(15-12), KFMW(24-20)



MTV SUPPORT: 6 weeks, in Active rotation



SALES BREAKOUT: LP is Top 10 in Rochester



CROSSOVER: Former Top 20 at Rock radio

THE 49ERS

"Don't You Love Me" (Island)

Selling over 25,000 12-inch records in only two weeks, The 49ers win more admirers this week including KXXR. 31 stations.



MAJOR MOVES: 8, including WXKS(28-22), WLOL(20-13), KPWR(17-13), WHXT(22-17), WOHT(21-16), KFBQ(24-20)



SALES BREAKOUT: Top 20 National 12-inch sales



CLUBS: #1 National Club action



INTERNATIONAL: Former Top 15 in UK

BAD COMPANY

"Holy Water" (Atco)

Beginning life as a bonafide supergroup by taking members from three big British bands (Mott The Hoople, King Crimson and Free) they have scored religiously in America and new action at WSKZ and KFMW. 18 stations.



MAJOR MOVES: 8, including WAAF(10-6), WVKZ(22-12), KDWZ(12-8), WZZU(13-7), KMYZ(25-18), KRZR(17-14)



MTV SUPPORT: 3 weeks, in Medium rotation



SALES BREAKOUT: LP is Top 10 in Rochester, Nashville, Fresno and Portland



CROSSOVER: Former #1 at Rock radio with #1 requests

MODERN ENGLISH

"I Melt With You" (TVT)

After taking a two year hiatus, this trio's 90's rendition of their 1982 classic tune is rising with the temperatures. New stations speaking modern English this week include WIOQ, WVKZ and WRQK. 24 stations.



TOP TEN: WAPW, WDLX, KMYZ, KBTS



MAJOR MOVES: WXGT(16-11), KZZB(36-31), KMYZ(16-9), WXIL(28-24), KPXR(16-14)



MTV SUPPORT: 5 weeks, in Active rotation



TOURING: Currently in Ohio, Pennsylvania, New Jersey and NY

THE PARTY

"Summer Vacation" (Hollywood)

With summer vacation in full swing, it's time for the party! 11 new stations felt sociable this week including WLOL, KZHT and WAVA. Top requests are coming in at XHTZ with early moves at WOHT(34-31). 25 stations.



NETWORK FORTY CD: Featured on CD #26

KID FROST

"La Raza" (Virgin)

This rap and hip-hop mixture of English and Spanish lyrics boasts Top 10 marks at XHTZ and KEZB, and new action at KIIS, KOY and KCHX. 20 stations.



REQUEST ACTION: KTFM, KIIS, XHTZ, KMEL, KSFM



MAJOR MOVES: 10, including KKFR(14-11), KKLQ(21-16), KPWR(28-24), XHTZ(15-8), KHQT(16-12), KEZB(18-5)

THE JEFF HEALEY BAND

"I Think I Love You Too Much" (Arista)

A self-taught guitarist known for playing his axe on his lap brings his bluesy sound to Top 40. Already Top 10 at WZZU and KATM with 11 new adds including KSAQ, WJMX, and KTRS. 19 stations.



MAJOR MOVES: WVKZ(34-27), WQUT(35-28), WZZU(6-3), WWRB(29-22), KATM(14-10), KRZR(D-17)



MTV SUPPORT: 6 weeks, in Active rotation



CROSSOVER: Moves to 3* at Rock radio with #5 requests

DOC BOX & B. FRESH

"Slow Love" (Motown)

A rap duo from sunny Florida, these young men work to present better life choices for their peers through music. This upbeat rap-ballad has 10 new adds this week, including WFLZ, KOY, and KKLQ, as out-of-the-box moves include KSFM(24-20). 12 stations.



REQUEST ACTION: KKFR, KSFM



**15 NEW
TOP 40
STATIONS
THIS WEEK!**

B-96
WAVA
WLOL
KKFR
WLUM
KITY
KTFM
KZHT
KLUC
KDON
KBOS
WBBQ
KKXX
KCAQ
WKFR

SUMMER TIME RADIO EDIT NOW AVAILABLE!

“SUMMER VACATION”

ON YOUR DESK NOW!

PRODUCED BY RICKY “THE ROCKET” ROSS/WRITTEN BY MIKE ROSS AND MATT DIKE

©1990 HOLLYWOOD RECORDS

N40 *Crossover* RETAIL SALES

M.C. HAMMER

Please Hammer, Don't Hurt 'Em
(Capitol)

Capitol's smart strategy is largely responsible for the amazing sales success of "Please Hammer, Don't Hurt 'Em." By not releasing a single (on cassette, CD5 or 7-inch) for the smash, "U Can't Touch This," consumers had to buy the entire LP. Each week sales on "Please Hammer" explode all over again, resulting in a total of 18 weeks on the Retail chart with 11 of those either at #1 or #2! Last week was one of M.C.'s strongest weeks at the registers, as he managed to edge out New Kids On the Block for the #1 spot at Retail. #1 sales can be found at Wherehouse Entertainment L.A., Musicland Minneapolis, National Record Mart Pittsburgh, Spec's Music Miami, Record Bar Warehouse Durham and Music+ L.A., to name a few.

BRUCE HORNSBY & THE RANGE

A Night On The Town (RCA)

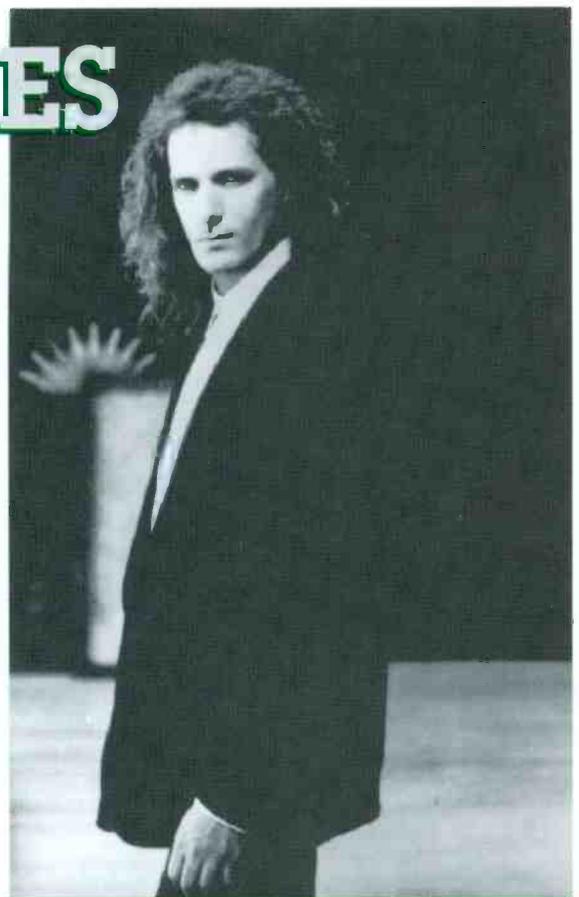
Bruce Hornsby doesn't use mousse. Nor does he need lusty blondes in Corvettes to appear in his videos. He lets his music speak for itself, and in doing so has generated a large and loyal base of fans. "A Night On The Town" is an immediate smash at Rock radio (#1), and it was one of the Top 5 biggest selling new albums in its first week of release, garnering a Top 50 Retail chart debut. Today, Top 10 sales include Strawberries Chain Boston, Flip Side Chain Chicago, Tower Records Boston, Streetside Records St. Louis and The Title Wave Chain Minneapolis.

Music retail crossover research is prepared by Mark Cope and the staff of The Album Network.

MICHAEL BOLTON

Soul Provider (Columbia)

With a few smash singles in tow, Michael Bolton's "Soul Provider" is enjoying major sales longevity. In the 28 weeks that the album has been on the Retail chart, 23 of those have been in the Top 20. Obviously, each single released triggers an upswing in sales. Almost all of the reporting One-Stops show rising sales, while heavy accounts such as Record World New York, the Disc Jockey Chain Owensboro, Musicland Minneapolis, Record Bar Durham, Q Records & Tapes Miami, CD One-Stop Bethel and Turtles Atlanta are among the accounts reporting Top 20 sales.



Michael Bolton

WEST COAST RAP ALL-STARS

We're All In The Same Gang
(Warner Bros.)

By now you've hopefully heard the song from the West Coast Rap All Stars, "We're All In The Same Gang." Now you need to see the video. In Exclusive rotation on MTV, it sends out a very powerful message. There's been much publicity about this record (including features on "Entertainment Tonight" and "MTV News") and you can bet that with names like M.C. Hammer, Ice T., Michel'le, Tone Loc, Young M.C. and NWA, rap fans of all genres are ready to lay down those hard earned dollars for "We're All In The Same Gang." The way this record is selling, it won't be long before we see a Top 40 debut on the Retail chart! Upward moves include Wherehouse Entertainment Chain L.A. 43-28, Streetside St. Louis 23-11, Independent Records & Video Colorado Springs 29-18 and Scott's One-Stop Indianapolis 20-10.

2 LIVE CREW

As Nasty As They Wanna Be
(Luke's Records)

We doubt the censors had such a sales explosion in mind when they started their crusade against 2 Live Crew. Donna Maxwell of Manifest Discs Columbia, South Carolina comments, "Because the county gave us ten days to remove 2 Live Crew from our shelves, we sold more copies this week than we would have in the next six months!" That's not just happening in areas where the ban is in effect, either. It's happening nationwide. "As Nasty As They Wanna Be" is reported by 110 buyers, 70 of which are Top 10 or better including Tower Washington D.C. #1, National Record Mart Pittsburgh #5, the Karma Chain Indianapolis #1, Sound Warehouse Chain Dallas #10 and Music City One-Stop Nashville #1.

— Yvette Ziraldo

After spending loads of money on sophisticated, computer-generated, state-of-the-art, demographical marketing studies, it is with great confidence that we announce the finely-tuned and irrefutable results.

EVERYONE IS BUYING KEITH SWEAT'S I'LL GIVE ALL MY LOVE TO YOU



14* Billboard Pop Album Chart
Top 5 At All Major Accounts

LET THE RECORD SPEAK FOR ITSELF!

- Tower San Diego 1*
- Tower Seattle 1*
- J & R Music NYC 1*
- Southeast Wholesale Houston 1*
- Show/Music Plus Los Angeles 1*
- Kemp Mill Baltimore 1*
- Centra Columbus 1*
- Record Theatre Cincinnati 1*
- Turtles Atlanta 1*
- Western Merchandisers Denver 1*
- Circles Phoenix 1*
- Odyssey Las Vegas 1*
- Tower Phoenix 1*
- Tower Sacramento 1*

ALBUM NETWORK Retail 10-4*



If this record was any more crossover, it would be Pat Boone... on Elektra cassettes, compact discs and records.

N40 RETAIL SALES

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label/Catalog
2	1	1	M.C. HAMMER. Please Hammer	Capitol/92857
1	2	2	NEW KIDS ON THE BLOCK. Step By Step	Columbia/45129
3	3	3	MADONNA. I'm Breathless	WB/26209
29	10	4	KEITH SWEAT. I'll Give All My Love	Elektra/60861
6	5	5	WILSON PHILLIPS. Wilson Phillips	SBK/93745
5	6	6	PRETTY WOMAN. Pretty Woman OST	EMI/93492
7	7	7	JOHNNY GILL. Johnny Gill	Motown/6283
4	4	8	BELL BIV DEVOE. Poison	MCA/6387
9	9	9	DEPECHE MODE. Violator	Sire/Reprise/21328
8	8	10	SINEAD O'CONNOR. I Do Not Want	Chrysalis/Ensign/21759
11	11	11	ICE CUBE. Amerikkka's Most Wanted	Priority/57120
10	12	12	STEVE VAI. Passion And Warfare	Relativity/1037
15	15	13	EN VOGUE. Born To Sing	Atlantic/82084
19	16	14	MICHAEL BOLTON. Soul Provider	Columbia/45012
31	23	15	2 LIVE CREW. As Nasty As They Wanna Be	Luke's Records/XR 107
12	13	16	BILLY IDOL. Charmed Life	Chrysalis/21735
14	14	17	DIGITAL UNDERGROUND. Sex Packets	Tommy Boy/1026
18	18	18	PHIL COLLINS. ...But Seriously	Atlantic/82050
D	35	19	ERIC B/RAKIM. Let The Rhythm Hit 'Em	MCA/6416
17	17	20	SOUL II SOUL. Vol. II 1990	Virgin/91367
28	24	21	JEFF HEALEY. Hell To Pay	Arista/8632
16	20	22	HEART. Brigade	Capitol/91820
34	30	23	FAITH NO MORE. The Real Thing	Slash/Reprise/25878
13	19	24	PAULA ABDUL. Shut Up And Dance	Virgin/91362
DEBUT!	25	25	BRUCE HORNSBY. A Night On The Town	RCA/2041
27	26	26	AEROSMITH. Pump	Geffen/GHS 24254
D	37	27	MARIAH CAREY. Mariah Carey	Columbia/45202
20	21	28	SLAUGHTER. Stick It To Ya	Chrysalis/21702
33	31	29	DON HENLEY. End Of The Innocence	Geffen/GHS 24217
21	22	30	PUBLIC ENEMY. Fear Of A Black Planet	Columbia/45413
38	36	31	AFTER 7. After 7	Virgin/91061
32	32	32	TAYLOR DAYNE. Can't Fight Fate	Arista/8581
35	33	33	LA GUNS. Cocked And Loaded	Polydor/838592
36	34	34	MOTLEY CRUE. Dr. Feelgood	Elektra/60829
22	29	35	LISA STANSFIELD. Affection	Arista/8554
25	25	36	BONNIE RAITT. Nick Of Time	Capitol/91268
23	27	37	JANET JACKSON. Rhythm Nation	A&M/SP 3920
26	28	38	TONY! TONI! TONE!. The Revival	Wing/Polydor/841902
D	40	39	BAD COMPANY. Holy Water	ATCO/91371
DEBUT!	40	40	VAN MORRISON. Best Of	Mercury/841970

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N40 Crossover URBAN JAMS

JANET JACKSON

"Come Back To Me" (A&M)

Anyone who has seen this Jackson sweetheart in concert lately knows the intense effects this single produces. The hope-drenched lyrics are so sincerely penned that even Janet herself sheds a touching tear. This first ballad to be released from the Multiplatinum "Rhythm Nation: 1814" LP has already got Urban radio hooked and was the most added record last week. This song is flying up the charts at the majors; WHTZ New York, KJLH Los Angeles, KMEL San Francisco...it's even a Top 5 request at Atlanta's WIGO. MTV is working the video in Heavy rotation, while the "Rhythm Nation" concert audiences are getting a sneak peek at the sexy, sweaty video for the upcoming "Black Cat." Look out, 'cause Janet's gonna show you another side of herself. And it's hot stuff!

TROOP

"All I Do Is Think Of You" (Atlantic)

Riding on the success of this Top 5 Urban single, these five young "troopers" embarked last week on a summer-long tour with jammers M.C. Hammer and Michel'le. TROOP's current album, "Attitude," is now certified Gold, and "All I Do Is Think Of You" continues to receive healthy multiformat radio airplay. 59 stations report this record in the Top 10, including WBLS New York, KMJQ Houston and KACE Los Angeles. 49 stations say this sweet Jackson 5 remake is just what the phone doctor ordered. This love tale is #1 at more than 15 stations and there's no doubt it'll make its rounds at Quiet Storm formats before it gives way to a new single.

KOOL SKOOL

"My Girl" (Capitol)

The scorching summer has arrived. But if you thought school was out, boy, has this group got news for you! The guys in this St.

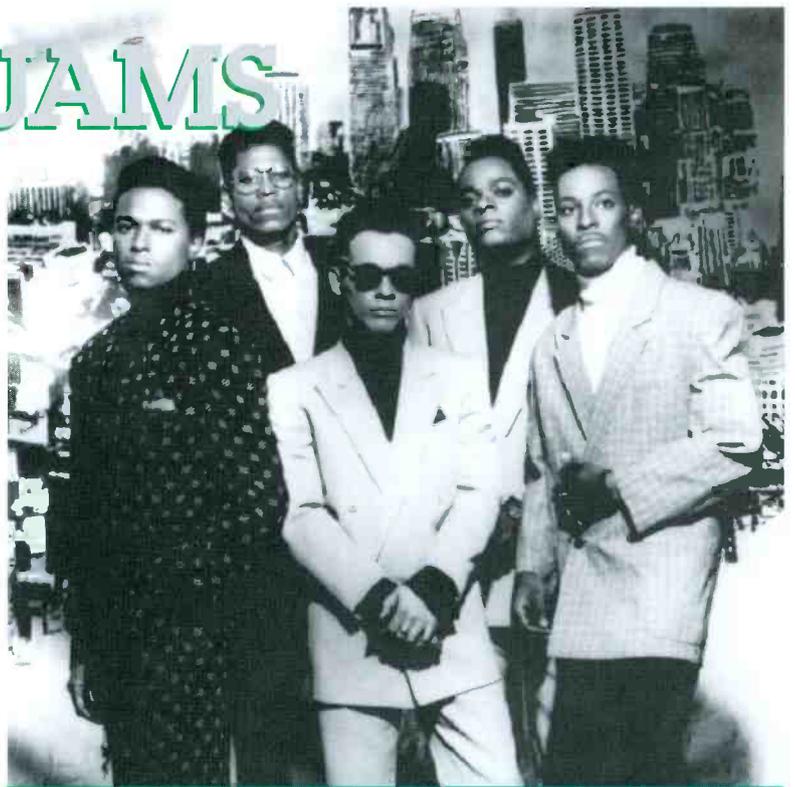
Louis sextet were discovered in the local clubs by established artists Jesse Johnson of The Time and Keith Lewis. More than 70 stations are busting this fresh groove, and Top 10 mentions surface at Little Rock's KIPR and WTMP

Tampa. Close to 85% of those stations, including WAMO in Pittsburgh and WYLD in New Orleans, are spinning this record toward the top with rapid upward moves. This tasty concoction of R&B meets Hip-Hop is Kool Skool's surefire ticket to an A+ at Urban radio. Featured on Network Forty's CD TuneUp #26.

AFTER 7

"Can't Stop" (Virgin)

"Ready Or Not," Kevon Edmonds, Keith Mitchell and Melvin Edmonds are on a roll, slammin' another hitbound piece o' funk your way. Currently in action on the renowned Budweiser Superfest tour sharing the marquee with such artists as Tony! Toni! Tone!, Regina Belle and Frankie Beverly & Maze, this trio is getting hands down, fabulous reviews. This jackpot crossover roll started with the release of their debut single "In The Heat Of The Moment," and continued with the follow-up Top 10 mainstream hit, "Ready Or Not." Maybe the sexy midtempo beat of "Can't Stop" should tempt Pop radio again! Close to 90 smashing upward moves were reported among Urban stations last week,



Kool Skool

including 27 Top 10 mentions. And the phones are ringing off the hook at majors Hot 97 New York and Jamz Dallas.

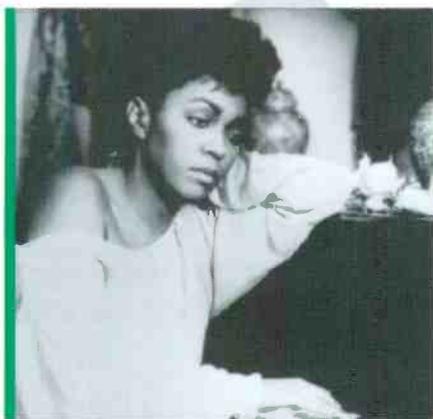
STEVIE B.

"Love & Emotion" (LMR/RCA)

Happy about his success in writing/producing the pumping hit "If You Leave Me Now" for his young Filipino protege Jaya, Stevie is now concentrating on this soon-to-be hit. His first two albums, "Party Your Body" and "In My Eyes" have sold more than a million copies collectively, and now "Love & Emotion" is simmering its way to a rapid boil at Urban radio. WNJR Newark, WPGC Washington D.C. and KRNB Memphis have already jumped the gun and added the single to their playlists. WNHC New Haven and KJMZ Dallas debuted the spicy single, and five stations have taken KPRR El Paso's lead to push this one to higher ground.

— M. Heidi Othmer

Urban radio and retail research is prepared by Jerry Boulding and the staff of The Urban Network.



Anita Baker



Bell Biv DeVoe



Tony! Toni! Tone!

N40 URBAN JAMS

(As Reported By The Urban Network)

2W	LW	TW	Artist/Song	Label
3	1	①	JOHNNY GILL. My, My, My	Motown
5	3	②	KEITH SWEAT. I Can Make You Sweet	Vinter/Elektra
7	6	③	MIKI HOWARD. Until You Come	Atlantic
9	5	④	REGINA BELLE. This Is Love	Columbia
14	8	⑤	AFTER 7. Can't Stop	Virgin
21	13	⑥	MARIAH CAREY. Vision Of Love	Columbia
16	10	⑦	CAMEO. I Want It Now	Atlanta Artists
10	9	⑧	GLENN JONES. Stay	Jive/RCA
31	16	⑨	ANITA BAKER. Talk To Me	Elektra
17	11	⑩	MIDNIGHT STAR. Do It	Solar/Epic
18	12	⑪	SNAP. The Power	Arista
8	7	⑫	MICHEL'LE. Nicety	Ruthless/ATCO
24	18	⑬	BELL BIV DEVOE. Do Me	MCA
27	17	⑭	BABYFACE. My Kinda Girl	Epic/Solar
1	2	15	LISA STANSFIELD. You Can't Deny It	Arista
4	4	16	FAMILY STAND. Ghetto Heaven	Atlantic
39	25	⑰	THE TIME. Jerk Out	Reprise
30	23	⑱	ANGELA WINBUSH. Lay Your Troubles	Mercury/Polygram
29	21	⑲	JEFF REDD. Love High	Uptown/MCA
20	19	20	RANDY CRAWFORD. I Don't Feel	WB
D	35	⑳	JANET JACKSON. Come Back To Me	A&M
36	29	㉑	BARBARA WEATHERS. The Master Key	Reprise
37	26	㉒	SOUL II SOUL. A Dreams A Dream	Virgin
38	28	㉓	KOOL SKOOL. My Girl	Capitol
D	33	㉔	GEOFF MCBRIDE. Gotta Good Thing	Arista
D	32	㉕	ROBBIE MYCHALS. One Mile From	Alpha Int'l
D	40	㉖	TONY! TONI! TONE!. Feels Good	Wing/Polygram
19	15	28	BLACK FLAMES. Watching You	OBR/Columbia
▶ DEBUT!	29	29	BASIC BLACK. She's Mine	Motown
2	14	30	TROOP. All I Do Is	Atlantic
D	39	31	TERRY STEELE. If I Told You	SBK
34	31	32	POINTER SISTERS. Friend's Advice	Motown
▶ DEBUT!	33	33	WEST COAST RAP ALL-STARS. We're All In The	WB
28	27	34	STAYCE & KIMIKO. Wait For Me	MCA
▶ DEBUT!	35	35	CARL ANDERSON. How Deep Does	GRP
▶ DEBUT!	36	36	SEDUCTION. Could This Be	A&M
▶ DEBUT!	37	37	THE WHISPERS. Innocent	Capitol
▶ DEBUT!	38	38	MAZE. Songs Of Love	WB
40	38	39	GLENN MEDEIROS. She Ain't Worth It	MCA
▶ DEBUT!	40	40	NAJEE. I'll Be Good To You	EMI

N40 Crossover ROCK TRACKS

POISON

"Unskinny Bop" (Enigma/Capitol)

Poison deserves credit for having the moxie to make mature changes in their sound and presentation (the mousse and makeup are history), especially after coming off the five million seller, "Open Up And Say Ahhh!" Produced by Bruce Fairbairn (Aerosmith's "Pump"), "Unskinny Bop" represents a giant leap forward in terms of songwriting, musicianship, production, arranging and overall mass acceptability. Debuting in the Top 30 at Rock radio its first week out, programmers are thrilled to have a hooky rocker that will appeal to the kids as well as those upper demos who like their summer rockin' with some muscle. 15 stations report first week Top 5 phones, including affiliates in Tampa, Louisville, Providence and Atlanta, and nearly 40 affiliates report "Hot Futures" sales projections. The video of "Unskinny Bop" was added directly into MTV's Stress rotation and became #1 most requested video on "Dial MTV" the second time it was played! We're pegging this as a certified summer smash. Featured on Network Forty's CD TuneUp #26.

BRUCE HORNSBY & THE RANGE

"Across The River" (RCA)

The smooth sound of Bruce Hornsby's "Across The River" has captured Rock radio's attention and unanimous support as it moves to #1 at the format! "Across The River" is also picking up huge request action in Cincinnati, Hartford, New Orleans, Denver, and nearly three dozen other markets. Sales have been phenomenal, with dozens of retail buyers gauging Top 10 sales. Hornsby's songwriting is his most personal

Rock radio crossover research is prepared by Tommy Nast and the staff of The Album Network.



HURRICANE

yet on the new album, "A Night On The Town," and co-producer Don Gehman (John Cougar Mellencamp) has helped to create a warm, live in-the-studio atmosphere. Hornsby adds Grateful Dead guitar guru Jerry Garcia to this track, while singer Shawn Colvin can be heard throughout the project.

HURRICANE

"Next To You" (Enigma)

Quietly, but very assuredly, Hurricane developed a core of 40 to 50 Rock radio stations that played the first single, "Dance Little Sister," in a healthy rotation. The result: 150,000 records sold. Enigma has been setting up "Next To You" for the past month, concentration on stations which provided the sales-active base of the first track. The new single features the polished merging of vocals and guitars, with a hook that will register immediate response with the active nighttime audience at both at Rock and Top 40 radio. A host of early support is already developing in markets such as Detroit, San Antonio and Louisville.

JUDE COLE

"Time For Letting Go" (Reprise)

When you think of the best new singer/songwriters of the decade, Jude Cole's name should be close to the top of your list.

"Baby, It's Tonight" was a smashing across the board success, reaching #2 on the Rock radio charts and Top 10 at Top 40. The album, "A View From 3rd Street," is closing in on 150,000 units sold and growing. "Time For Letting Go" is a midtempo song with undeniable crossover appeal. The newly mixed CD pro just serviced by Reprise is going to jump out of the speakers this summer; another exciting chapter in the career of a very unique talent. Featured on Network Forty's CD TuneUp #26.

GENE LOVES JEZEBEL

"Jealous" (Geffen)

We can't get enough of the torrid new rocker from Gene Loves Jezebel. This sophisticated song sports a hook that sticks with you for days after you hear it. "Jealous" is the one that will see this talented group crossover into the mainstream. Singer Jay Aston and the band have already established themselves on the Alternative circuit, and now with producers Paul Fox and Tim Palmer, you've got one of the best hooks of the summer, compliments of Geffen Records. The video was added out of the box into MTV's Stress rotation, ensuring a minimum of six plays per day.

-Art Phillips



Heart



Don Henley



Black Crowes

N40 ROCK TRACKS

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label
2	1	①	BRUCE HORNSBY. Across The River	RCA
1	2	②	BAD COMPANY. Holy Water	ATCO
3	3	③	JEFF HEALEY. I Think I Love You Too Much	Arista
8	4	④	AEROSMITH. The Other Side	Geffen
D	8	⑤	ALLMAN BROS. Good Clean Fun	EPIC
9	6	⑥	JEFF LYNNE. Every Little Thing	Reprise
10	7	⑦	DAMN YANKEES. Come Again	WB
6	5	8	CROSBY STILLS & NASH. Live It Up	Atlantic
14	10	⑨	ROBERT PLANT. Your Ma Said	Atlantic
23	19	⑩	HEART. I Didn't Want To Need You	Capitol
4	9	11	BILLY IDOL. Cradle Of Love	Chrysalis
15	13	⑫	DAVID BAERWALD. All For You	A&M
D	22	⑬	DON HENLEY. How Bad Do You Want It	Geffen
18	16	⑭	GARY MOORE. Oh Pretty Woman	Charisma
12	12	15	MOTLEY CRUE. Don't Go Away Mad...	Elektra
29	25	⑮	BLACK CROWES. Twice As Hard	Def American
36	23	⑯	COLIN JAMES. Just Came Back	Virgin
D	29	⑰	POISON. Unskinny Bop	Enigma/Capitol
11	11	19	LITTLE CAESAR. Chain Of Fools	DGC
7	14	20	ZZ TOP. Doubleback	WB
25	24	⑳	JOHN HIATT. Child Of Wild	A&M
30	26	㉑	LITTLE FEAT. Woman In Love	WB
20	20	23	SMITHEREENS. Yesterday Girl	Enigma/Capitol
22	21	24	WORLD PARTY. Way Down Now	Chrysalis/Ensign
37	35	㉕	ALIAS. Haunted Heart	EMI
17	17	26	LITA FORD. Hungry	Dreamland/RCA
33	28	㉗	RIVERDOGS. Toy Soldier	Epic
▶ DEBUT!	28	28	JOHNNY VAN ZANT. Brickyard Road	Atlantic
16	18	29	ELECTRIC BOYS. All Lips	ATCO
35	33	⑳	CONCRETE BLONDE. Joey	IRS
5	15	31	PRETENDERS. Never Do That	Sire
▶ DEBUT!	32	32	STEVE EARLE. The Other Kind	MCA
D	37	⑳	HOTHOUSE FLOWERS. Give It Up	London/Polydor
28	27	34	ERNIE ISLEY. Back To Square One	Elektra
13	32	35	ERIC CLAPTON. Accuse Me	Reprise/Duck
D	38	⑳	SONS OF ANGELS. Cowgirl	Atlantic
▶ DEBUT!	37	37	QUEENSRYCHE. Last Time In	Elektra
▶ DEBUT!	38	38	HUMAN RADIO. Me & Elvis	Columbia
21	30	39	HEART. Wild Child	Capitol
▶ DEBUT!	40	40	SANTANA. Mother Earth	Columbia

N40 Crossover ALTERNATIVE

THE LIGHTNING SEEDS "Pure" (MCA)

The Lightning Seeds has been making waves on American radio since the debut of this single, "Pure," back in March. The track is beguiling in its simplicity, and its pop sensibilities are very much in line with the most successful Alternative singles of the past decade. "Pure" propelled the LP up the Alternative charts in no time at all, and Ian Broudie's solid and skillful songwriting style keeps it consistently in the top half of the charts today. Still a Top 40 selling record at key Alternative Retail outlets, thanks to a solid album filled with crossover potential, you couldn't ask for a more perfect, radio friendly track.

JOHN HIATT "Child Of The Wild Blue Yonder" (A&M)

John Hiatt has been nurturing an Alternative fan base for years. He's long been recognized as a simply awesome songwriter since his debut release back in 1974. Time march-

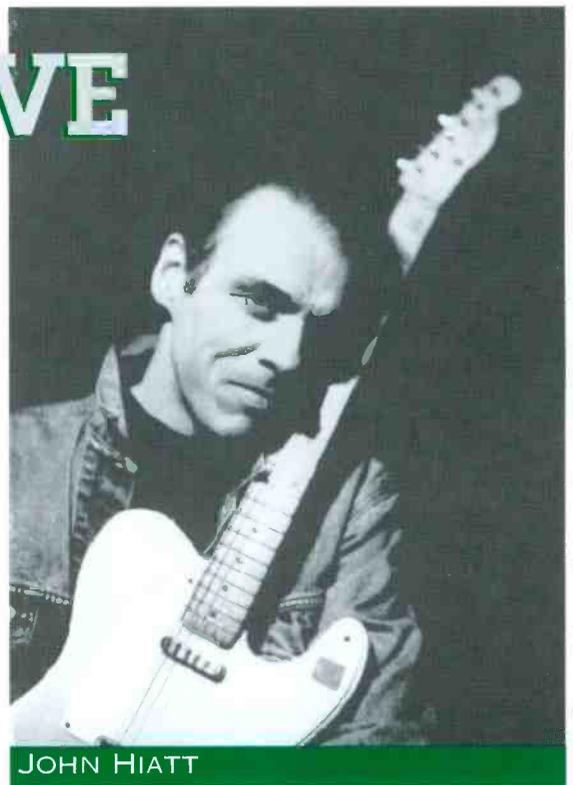
es on, and Hiatt's music, like its author, is aging gracefully and still finds a home on Alternative radio's airwaves. His latest single, "Child Of The Wild Blue Yonder," is performing beautifully on more than a dozen stations in markets like Chicago, Detroit, Amarillo, Denver and Taos. Gravelly but sweet, Hiatt's distinctive voice has carved him an undeniably recognizable sound on the air.

SOMETHING HAPPENS

"Hello, Hello, Hello, Hello, Hello (Petrol)" (Charisma)

Something Happens offers up an original composition in the tune with the unusually lengthy title, "Hello, Hello, Hello, Hello (Petrol)," the first track from the band's Charisma debut, "Stuck Together With God's Glue." Deceptively charming, "Hello..." (just count five of 'em when you announce it!) features an unhurried hook and a catchy chorus, and has been fueling

this record's steady upward climb on the Alternative charts. Currently finishing up a club tour in key American cities, these Irishmen have wowed audiences with their graceful execution and style. FYI: The parenthetical "Petrol" refers to a guitar riff the band has borrowed from a fellow Alternative act who doesn't use it anymore, That Petrol Emotion.



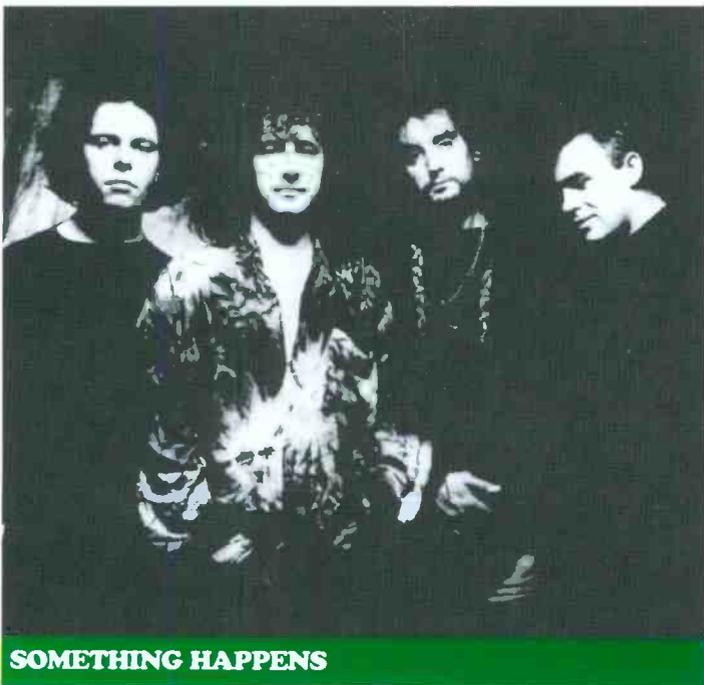
JOHN HIATT

SONIC YOUTH "Kool Thing" (DGC)

Burgeoning upward from their Lower East Side dwellings, New York's Sonic Youth have been earning their much deserved, highly acclaimed reputation for making totally inspired rock 'n roll. For the very adventurous programmer, this band provides a sonic assault that's a mix of grunge and feedback for what some might call "art rock" and others may refer to as "beautiful noise." This provocative single, taken from their major label debut, "Goo," has made spectacular moves on the chart. "Kool Thing" features Chuck D. of the Multiplatinum street rappers Public Enemy, and the outspoken Mr. D. even makes an appearance in the video, which has been a hot item on MTV's "120 Minutes" for the past month. Don't be surprised to see this band dominating the sales charts for the next few months to come.

-Diane Tameecha

Alternative music crossover research is prepared by Diane Tameecha and the staff of The Album Network.



SOMETHING HAPPENS

N40

ALTERNATIVE

(As Reported By The Album Network)



Gene Loves Jezebel



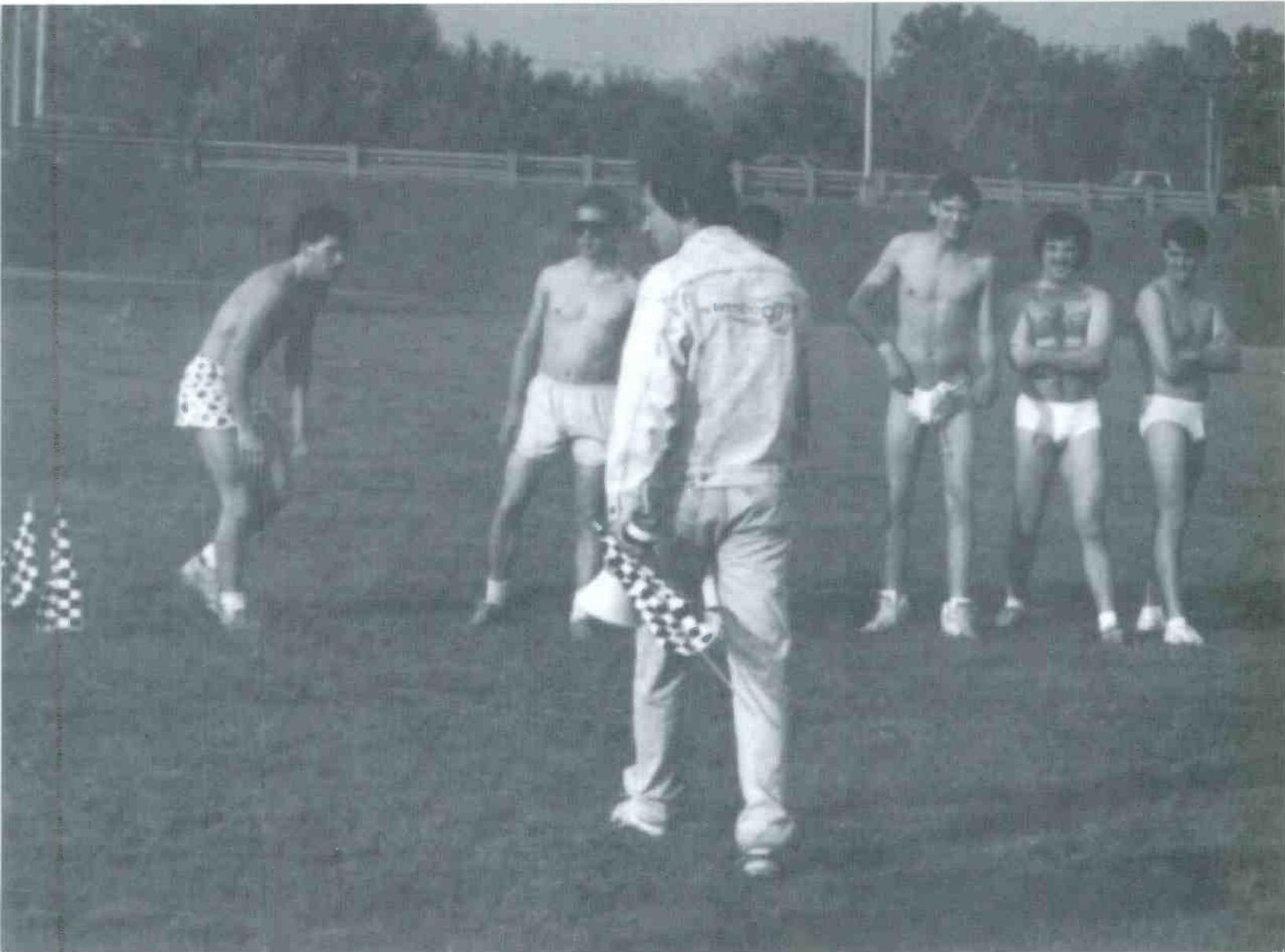
Ultra Vivid



New Order

2W	LW	TW	Artist/Song	Label
3	2	①	CONCRETE BLONDE. Bloodletting	IRS
1	1	②	ADRIAN BELEW. Young Lions	Atlantic
2	3	③	WORLD PARTY. Goodbye Jumbo	Chrysalis/Ensign
4	4	④	THE SUNDAYS. Reading, Writing & Arithmetic	DGC
17	10	⑤	SONIC YOUTH. Goo	DGC
5	5	⑥	PRETENDERS. Packed	Sire
14	9	⑦	HOTHOUSE FLOWERS. Home	London/Polydor
6	6	⑧	DEPECHE MODE. Violator	Sire/Reprise
8	8	⑨	STEVE WYNN. Kerosene Man	Rhino
16	14	⑩	BOOM CRASH OPERA. These Here Are...	Giant/WB
25	21	⑪	JESUS JONES. Liquidizer	SBK
12	12	⑫	MIDNIGHT OIL. Blue Sky Mining	Columbia
20	18	⑬	REVENGE. One True Passion	Capitol
38	23	⑭	GENE LOVES JEZEBEL. Kiss Of Life	Geffen
31	17	⑮	BREEDERS. Pod	4AD/Rough Trade
24	22	⑯	STRANGLERS. 10	EPIC
28	24	⑰	SOMETHING HAPPENS Stuck Together	Charisma
19	19	⑱	THE ORIGIN. The Origin	Virgin
D	27	⑲	ULTRA VIVID. Joy: 1967-1990	4AD/Columbia
7	7	20	HUNTERS. Ghost Nation	Atlantic
13	13	21	SIDEWINDERS. Auntie Ramos' Pool Hall	Mammoth/RCA
39	25	⑳	KATYDIDS. Katydids	Reprise
11	11	23	LLOYD COLE. Lloyd Cole	Capitol
32	26	㉔	MAZZY STAR. She Hangs Brightly	Rough Trade
15	15	25	LIGHTNING SEEDS. Cloudcuckooland	MCA
23	20	26	JOHN DOE. Meet John Doe	DGC
D	37	㉗	JOHN HIATT. Stolen Moments	A&M
27	29	㉘	PETER MURPHY. Deep	Beggars/RCA
30	30	㉙	STRAWBERRY ZOTS. Cars, Flowers, Telephones	Acid Test
▶	DEBUT!	⑳	NEW ORDER. "World In Motion"	Qwest/WB
9	16	31	SINEAD O'CONNOR. I Do Not Want	Chrysalis/Ensign
18	31	32	THE CHURCH. Gold Afternoon Fix	Arista
D	33	㉓	WIRE. Manscape	Enigma/Mute
D	40	㉔	DAVID BAERWALD. Bedtime Stories	A&M
▶	DEBUT!	㉕	RAILWAY. Native Place	Virgin
D	39	㉖	HAPPY MONDAYS. "Step On"	Elektra
▶	DEBUT!	㉗	REAL LIFE. "God Tonight"	Curb
▶	DEBUT!	㉘	DAVID J. Songs From Another Season	RCA
▶	DEBUT!	㉙	JACK RUBIES. See The Money In My Smile	TVT
▶	DEBUT!	㉚	MODERN ENGLISH. Pillow Lips	TVT

Photo Finish



In brief...what a revealing promotion!

WMEE Ft. Wayne, Indiana was the setting for this shameless display of skivvies known as the Undy 500. Boxers wouldn't seem so bad, but the Jockey underwear must have been just a little embarrassing. Check out the guy with the peck... er... bird stuffed in his BVDs. Is this a cockamamie concept or what?

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BLAZE OF GLORY

875 896-2/4

MUSIC BY
**JON
BON JOVI**

Management: Doc McGhee for McGhee Entertainment, Inc.

INSPIRED
BY
THE FILM
YOUNG GUNS II



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