

THE NETWORK FORTY®

CONTEMPORARY RADIO'S MUSIC & NEWS RESOURCE



APRIL 22, 1994 • Spotlight On WHYY Montgomery • Interview With Cruze • PPW Editorial

jon Secada IF YOU GO

the new single and video from the
Heart, Soul & Voice of Jon Secada.

Produced by Jon Secada & Emilio Estefan Jr.

VMI June Artist of The Month.



Management: Emilio Estefan Jr. for Estefan Enterprises Inc.

THE CHARTS

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

TW	ARTIST/SONG/LABEL	TW	LW	2WP
1	BIG MOUNTAIN. Baby I Love Your Way (RCA)	8192	—	—
2	ACE OF BASE. The Sign (Arista)	8095	—	—
3	PRINCE. The Most Beautiful Girl In The World (N.P.G. Records/Bellmark)	8084	—	—
4	COUNTING CROWS. Mr. Jones (DGC)	7612	—	—
5	MADONNA. I'll Remember (Maverick/Sire/WB)	6946	—	—
6	MARIAH CAREY. Without You (Columbia)	6733	—	—
7	CRASH TEST DUMMIES. MMM MMM MMM MMM (Arista)	5740	—	—
8	ENIGMA. Return To Innocence (Charisma/Virgin)	5682	—	—
9	BRUCE SPRINGSTEEN. Streets Of Philadelphia (Columbia)	5315	—	—
10	TEVIN CAMPBELL. I'm Ready (Qwest/WB)	5290	—	—
11	RICHARD MARX. Now And Forever (Capitol)	4786	—	—
12	ALL-4-ONE. So Much In Love (Blitz/Atlantic/AG)	4743	—	—
13	BONNIE RAITT. Love Sneakin' Up On You (Capitol)	4640	—	—
14	CELINE DION. The Power Of Love (550 Music)	4286	—	—
15	JANET JACKSON. Because Of Love (Virgin)	4136	—	—
16	TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	4131	—	—
17	GENERAL PUBLIC. I'll Take You There (Epic Soundtrax)	3870	—	—
18	ROSCO MARTINEZ. Neon Moonlight (Zoo)	3786	—	—
19	THE BRAND NEW HEAVIES. Dream On Dreamer (Delicious Vinyl/EastWest)	3761	—	—
20	JULIET ROBERTS. I Want You (Reprise)	3613	—	—
21	R. KELLY. Bump N' Grind (Jive)	3470	—	—
22	SALT-N-PEPA w/EN VOGUE. Whatta Man (Next Plateau/London/PLG)	3436	—	—
23	MELISSA ETHERIDGE. Come To My Window (Island/PLG)	3357	—	—
24	TOM PETTY & THE HEARTBREAKERS. Mary Jane's Last Dance (MCA)	3094	—	—
25	BABYFACE. And Our Feelings (Epic)	3055	—	—
26	MICHAEL BOLTON. Completely (Columbia)	2955	—	—
27	THE CRANBERRIES. Dreams (Island/PLG)	2844	—	—
28	US3. Cantaloop (Flip Fantasia) (Blue Note/Capitol)	2758	—	—
29	BECK. Loser (Bong Load/DGC)	2660	—	—
30	GIN BLOSSOMS. Found Out About You (A&M)	2542	—	—
31	ALICE IN CHAINS. No Excuses (Columbia)	2460	—	—
32	ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	2358	—	—
33	JOSHUA KADISON. Beautiful In My Eyes (SBK/ERG)	2245	—	—
34	CELINE DION. Misled (550 Music)	2139	—	—
35	MEAT LOAF. Rock And Roll Dreams Come Through (MCA)	2076	—	—
36	ETERNAL. Stay (1st Avenue/EMI/ERG)	2032	—	—
37	ZHANÉ. Groove Thang (Illtown/Motown)	1985	—	—
38	GABRIELLE. Dreams (Go! Discs/London/PLG)	1909	—	—
39	10,000 MANIACS. Because The Night (from MTV Unplugged) (Elektra)	1872	—	—
40	TONI BRAXTON. Breathe Again (LaFace/Arista)	1847	—	—

RETAIL SALES

NATIONWIDE PHYSICAL COPY SALES

ZW	LW	TW	ARTIST/SONG	LABEL
—	1	1	PINK FLOYD. The Division Bell	Columbia
2	2	2	ABOVE THE RIM. Soundtrack	Death Row/Interscope/AG
9	5	3	BENEDICTINE MONKS OF SANTO DOMINGO. Chant	Angel
5	4	4	COUNTING CROWS. August And Everything After	DGC
1	3	5	BONNIE RAITT. Longing In Their Hearts	Capitol
7	7	6	R KELLY. 12-Play	Jive
4	6	7	ACE OF BASE. The Sign	Arista
▶ DEBUT	8	8	NIRVANA. In Utero	DGC
8	8	9	CRASH TEST DUMMIES. God Shuffled His Feet	Arista
6	10	10	SOUNDGARDEN. Superunknown	A&M
3	9	11	PANTERA. Far Beyond Driven	EastWest/AG
10	12	12	ENIGMA. The Cross Of Changes	Charisma/Virgin
11	11	13	YANNI. Live At The Acropolis	Private Music
25	17	14	SMASHING PUMPKINS. Siamese Dream	Virgin
13	13	15	BECK. Mellow Gold	Bong Load/DGC
12	14	16	TONI BRAXTON. Toni Braxton	LaFace/Arista
15	15	17	SNOOP DOGGY DOGG. Doggystyle	Death Row/Interscope/AG
—	25	18	TIM MCGRAW. Not A Moment Too Soon	Curb
▶ DEBUT	19	19	ROLLINS BAND. Weight	Imago
17	18	20	PHILADELPHIA. Soundtrack	Epic Soundtrax
18	19	21	RHYTHM, COUNTRY & BLUES. Rhythm, Country & Blues	MCA
14	16	22	NINE INCH NAILS. The Downward Spiral	Nothing/TVT/Interscope/AG
19	20	23	CELINE DION. The Colour Of My Love	550 Music
20	24	24	MARIAH CAREY. Music Box	Columbia
21	22	25	REALITY BITES. Soundtrack	RCA
16	21	26	MORRISSEY. "Vauxhall And I"	Sire/Reprise
23	26	27	SALT-N-PEPA. Very Necessary	Next Plateau/London/PLG
28	27	28	TEVIN CAMPBELL. I'm Ready	Qwest/WB
▶ DEBUT	29	29	HOLE. Live Through This	DGC
24	23	30	PHISH. Hoist	Elektra
40	31	31	THE CROW. Soundtrack	Atlantic/AG
26	30	32	ALICE IN CHAINS. Jar Of Flies	Columbia
27	29	33	TORI AMOS. Under The Pink	Atlantic/AG
34	34	34	US3. Hand On The Torch	Blue Note/Capitol
30	32	35	TOM PETTY & THE HEARTBREAKERS. Greatest Hits	MCA
22	28	36	MOTLEY CRUE. Motley Crue	Motley/Elektra
35	35	37	JODECI. Diary Of A Mad Band	Uptown/MCA
38	38	38	HAMMER. The Funky Headhunter	Giant/Reprise
▶ DEBUT	39	39	GREEN DAY. Dookie	Reprise
37	36	40	ICE CUBE. Lethal Injection	Priority

PPW Regional Breakouts and Additional Retail Information Begin On Page 48.

Winter Book Report New York Gets Hot, Power In LA

SEE NO EVIL, HEAR NO EVIL

New FCC Chairman Reed Hundt, who may cast the deciding vote in future actions against Howard Stern and Infinity Broadcasting, admitted to *The Washington Post* that he has never seen *Beavis & Butt-Head* on MTV and doesn't "know what channel Stern is on." Nevertheless, he's already feeling the heat from others on the *Stern and Drang* issue. Rep. James Moran (D-Va.) urged Hundt to lay it on Infinity even heavier. "[Any new fine] has got to be steep enough so the publicity that surrounds it isn't worth more than the price they pay. If we're going to hit 'em, hit 'em hard and make it hurt."

COMING & GOING

The lineup at WLUM Milwaukee is being finalized. Tommy Wilde is MD, Ron Bunce is APD and Kid Stevenc is the Dance Coordinator... 99X Atlanta MD Sean Demery is moving from mornings to afternoons, while ex-afternoon Barnes will become morning co-host with APD Leslie Fram, Jimmy Baron and Major Tom... Ex-WTBS'er Jesse James joined WDBR Springfield to do nights... "Big Johnson" left WJXC to do nights at V103 Baltimore... Wally McCarthy officially begins his PD gig at WRCK Urica. He replaces Jim Reitz, who will become PD at WFHN "Fun 107" New Bedford... Jim McDonalds left WWKZ Tupelo, while morning guy Joe Bob Canada assumed morning duties and Tawny segued from overnights to middays... Going: KPNT St. Louis MD D-Day, KTOZ Springfield OM Dom Casual and KNNC Georgetown MD Paul Kruger. Coming: KTOZ MD John Lenac was named interim OM.

MTV SYNDIES INTO RADIO

MTV announced plans to launch a three-hour syndicated radio program. Entitled "MTV's Weekend Revolution," the show will feature an Alternative music countdown, artist interviews and MTV News reports. VJ and former KROQ MD Lewis Largent will host the series, which has yet to set a definite debut date.

ALTERNATIVE HITMAN

Former KHI PD Hitman McKay has set his on-air lineup for X107 Ocean City, a new Alternative Top 40. Hitman will be doing mornings with Brian K. Hall and Captain Jim, Brian K. will do middays. Slick Chris Kelley will handle afternoon drive, K.C. O'Neil will do nights and Phil Dirt will stay up for overnights.

The first numbers from the winter Arbitrons are in, with plenty of shake-ups in New York, few tremors in L.A. (the earthquake notwithstanding) and mostly good news in San Diego. Generally, Crossover/Dance stations fared the best.

Hot 97 took over the top spot amongst the Big Apple's three Top 40s, as its 3.8-4.1 bump overtook Z100, which sunk 4.5-4.0. WPLJ also took it on the chin, falling 3.9-3.4 12+. 'PLJ's saving grace was a seventh-place showing in 25-54. But the biggest news in New York was WRKS' dramatic fall from its two-year perch atop the market. Some market pundits attribute at least part of its 5.8-4.3 plunge to a dramatic increase in suburban diaries at the expense of metro books.

Winter in Los Angeles was a talkative one, as News/Talk stations KFI and KABC both enjoyed boosts in listening, while almost every music station took a hit. That included market leader KLAX; the Spanish Norteño station swooned 7.0-5.6, cutting its lead over KPWR (4.8-4.7) and KOST (4.4-4.7) to less than a point. Elsewhere, both KROQ and

KIIS fell 4.2-3.8, yet stayed in fifth place, while KKBT went 3.4-3.3. The hottest new kid on the block, KCBS' "Arrow" format continued to amaze, rising 2.8-3.2.

English wasn't a second language anymore in the mornings in L.A., as Howard Stern reclaimed the top spot even when he fell 6.0-5.7. The reason: The fall's #1-rated morning team from KLAX plummeted 6.6-4.9. Following Howard were talkers KABC, KLAX, KIIS' Rick Dees (4.7-4.8) and KLOS' Mark & Brian (4.6 flat). Stern also continued to dominate mornings in New York City.

A reasonable indication of what might have happened in L.A. if there wasn't an earthquake can be seen in San Diego, where the Top 40 contenders enjoyed good books. KKLQ rose 6.4-6.8 while Z90 soared 4.6-5.8. Q106 also could point to hefty 25-54 numbers; its 7.3 was second-best in San Diego. On the Alternative front, heritage Alternative AOR 91X fell 4.4-3.5 while upstart XHRM inched up 2.8-2.9. It's the closest the two stations have been to each other since XHRM came on board about a year ago.

Big Mountain Peaks In New PPW Era

"MMM" Most Requested, Meat Loaf Most Added

The Plays Per Week era may have begun in earnest on an industrywide level, yet the same records continued to rule the roost in *The Network Forty's* charts. Big Mountain's "Baby I Love Your Way" was the most-played record in Top 40, Crash Test Dummies' "MMM MMM MMM MMM" was the overnight request favorite for the fifth week in a row and Meat Loaf's "Objects In The Rear View Mirror..." was the most-added single.

Nationally, the top seven most-played records last week finished in the same order this week. "Baby I Love Your Way" held onto the top rung over Ace Of Base's "The Sign" and Prince's "The Most Beautiful Girl In The World." The only two songs

to break into the Top 10 were Enigma's "Return To Innocence" (#8) and Tevin Campbell's "I'm Ready" (#10).



CRASH TEST DUMMIES

The Crash Test Dummies continue to rule the overnight requests, as "MMM MMM MMM MMM" finished first for the fifth week in a

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With the entire industry now working under the concept of Plays Per Week, VP/GM Gerry Cagle welcomes the latecomers to the brave new *real* world. ...page 8.

CONFERENCE CALL

Programmers discuss the importance of personalities beyond the morning show. ...page 14.

CRUZE INTERVIEW

WKBQ St. Louis PD Cruze discusses the art of selling young and living through Steve & D.C. controversies. ...page 18.

ON THE TIP

Back by popular demand, programmers pick the hottest buzz records along with Crossover Music Meeting. ...page 22.

SHOW PREP

"Play It, Say It" - bio liners on Lisa Loeb, All-4-One and Morrissey - and "Rimshots" on depreciating implants, powdered beer and rednecks with light-bulbs. ...page 28.

MOST REQUESTED

A *Network Forty* exclusive: The hottest new reaction records from around the country - from both Mainstream and Crossover stations. ...page 30.

NOW PLAYING

PPW lists of 12 influential Top 40s, including Z100 New York, 99X Atlanta and KIIS FM Los Angeles. ...page 44.

BIN BURNERS

Detailed information on records enjoying the biggest sales increases over the past week - why they're selling and where. ...page 53.

row. Finishing second for the second week in a row was Beck's "Loser" and roaring up from #7- #3 was R. Kelly's "Bump N' Grind." The other hot new song generating requests is All-4-One's latest single, "I Swear," which debuted at a lofty #4.

Speaking of future hits, Meat Loaf's "Objects In The Rear View Mirror..." nabbed 112 adds in its first week. All-4-One's "I Swear" and Tony Toni Tone's "Leavin'" also rocked out-of-the-box with 86 and 73 adds, respectively. New artist records that opened well were MPeople's "Movin' On Up," which finished fourth with 40 adds and Sarah McLachlan's "Possession," with 25 adds in its first week.

PolyGram Lands Woodstock II Rights

August Mega-concert Two Days Of Peace, Music and Merchandising

Even before the talent lineup has been officially confirmed, PolyGram has acquired exclusive worldwide all-media rights to the Woodstock II extravaganza, tentatively set to take place Aug. 13-14 in Saugerties, NY. Approximately 250,000 will witness the potentially historic music event, with millions more around the globe seeing it via pay-per-view.

An all-star lineup is rumored to perform on the two-day bill, including Pearl Jam, Aerosmith, Metallica, Red Hot Chili Peppers, Soundgarden, Nine Inch Nails, Alice In Chains and about 20 more acts. Producing the show will be Michael Lang, John Roberts and Joel Rosenman, the organizers of the original bash. Saugerties, about 100 miles from New York City, is just three

miles from the site of the first festival.

Reportedly, PolyGram is lining up an ambitious media and marketing campaign. First among them is a pay-per-view broadcast of the con-



PEARL JAM

cert, expected to be sold at anywhere from \$30-\$50 per 14-hour day, with a discounted two-day package price. The price for the live concerts have yet to be determined. (By comparison, tickets to the origi-

nal Woodstock festival went for \$6 a day.) For those who don't home tape the event, a soundtrack album to be released through A&M Records and a home video of the concert will also be sold.

Also in the works is a theatrical release from filmmaker Barbara Kopple. Kopple, who won an Oscar for her work on *Harlan County U.S.A.* and *American Dream*, will release a documentary through PolyGram's Propaganda Films sometime around Christmas. Last, and certainly not least, will be the merchandising. With a logo of the familiar Woodstock hand-drawn guitar with *two* doves and a slogan that reads, "Two more days of peace and music," demand is expected to be huge for any and all products tied into the spectacular.

Wash. Court Voids Erotic Music Ban

The Washington state Supreme Court unanimously struck down a 1992 law that criminalized the sale of unlabeled records deemed erotic by a local judge and prosecutor — even if no minor had purchased the recording.

Under the law, a county prosecutor could ask a judge to declare that a recording appeals to minors' prurient interests and offends community standards. If the judge concurs, the recording is labeled "adults only." Anyone who subsequently refuses to label the record or restrict its sales could be fined up to \$500 and sentenced to six months in jail.

A lawsuit was filed by the Recording Industry Association of America, the American Civil Liberties Union, record companies such as Warner Bros., and dozens of Washington musicians, including members of Pearl Jam and Nirvana. The Court sided with the musicians; Justice Charles Smith reasoned that the law amounts to prior restraint and violates music sellers' rights to due process.

Naturally, music industry spokesmen were overjoyed with the verdict.

ACLU Washington chapter spokesman Gerard Sheehan claimed that it was wrong for the state legislature "to try to make music illegal." RIAA Chairman Jay Berman claimed the decision "vindicates" the group's efforts to protect First Amendment freedoms. National Academy of Recording Arts and Sciences President Mike Greene agreed, stating, "There is no individual who is wise enough to interpret what is erotic or obscene for another person."

It is the second such victory for First Amendment supporters in the state. Earlier, Gov. Mike Lowry used his line-item veto to eliminate sections

of an anti-crime bill that would've required all videos and video games to have a "realistic age rating" that included a quantitative analysis of the violence it contained.

Another excised section would've made it illegal for the state to do business with any company that was "profiting from violence-related products or services." That part of the bill could've been interpreted to include buying TV time or other services from video programmers if the state considered the products to be violent. MPAA Chief Jack Valenti praised Lowry's action, noting that passage would've alienated entertainment business.

Late-Breaking News

Alice Does Denver

After playing nothing but Arlo Guthrie's "Alice's Restaurant" for 18 hours, the former KBPI introduced itself to Denver as "Alice At 107" on April 20 at 6:20 pm. Its first five songs were The Romantics' "What I Like About You," Ace Of Base's "The Sign," Billy Joel's "It's

Still Rock And Roll To Me," Michael Bolton's "Said I Loved You... But I Lied" and Def Leppard's "Hysteria."

The station, jockless for the time being, is being programmed by former WLUM Milwaukee PD Greg Cassidy.

RECORDS

ARISTA

Martin Kaup was named Manager, Domestic Royalties. Previously, Kaup was Administrator, Royalties for BMG/Lyndhurst.

ATLANTIC

Samantha Schwam was promoted to Director of Joint Venture Accounting.

CAPITOL

Audrey Strahl was named VP, Publicity and Media Relations. Previously, she was VP, Press and Artist Development for Charisma Records.

COLUMBIA

Kevin Gore was promoted to Sr. Director, Jazz Promotion and Marketing.

MCA

Gayle Moore was promoted to VP, Finance Administration for the MCA Music Entertainment Group.

SONY

Erica Grayson was appointed Creative Manager of Sony Music Publishing. Previously, she was Promotion Coordinator for Jive Records.

RELATED FIELDS

At Winterland Productions, John Barrows was named Sr. VP, Sales and Marketing. Previously, he was VP Marketing for Avia athletic footwear. Also, John Crist was promoted to VP Sales. Winterland is the largest music and entertainment merchandising company in the industry and is a division of MCA Music Entertainment Group... Julie Levine was named Director, Tour Marketing for the Mark Spector management company. Previously, she was Columbia Records' LPM in New York.



RUMORS, HALF-TRUTHS AND OUTRIGHT LIES

Winter Reading

Winter Arbitrons began rolling in this week and for some contemporary stations in the Big Apple, the results were chilly. But for many listeners, the thermometer hung at a Hot 97 degrees. Steve Smith and company have quietly guided WQHT to the top of the Top 40 ladder. The book shows Hot 97 going up, 3.8 to 4.1; Z100 4.5 to 4.0 and WPLJ 3.9 to 3.4. The severe winter was used as an excuse for much of the audience erosion on the music stations (though it didn't seem to bother Hot 97). News and Talk stations did increase.

In Los Angeles, the Winter was mild, but there was the earthquake and the fires and the locusts... News and Talk stations went up and Music stations took hits... some more than others. Power 106 moved 4.8 to 4.7; KIIS 4.2 to 3.8; KROQ 4.2 to 3.8 and KKBTV 3.4 to 3.3.

Lucky for San Diego, the weather was mild and no natural disasters were present. KKLQ moved up 6.4 to 6.8 and Z90 4.6 to 5.8 (Details in the News section.)

No Way

Who's going to be a special guest at the *Hitmakers* get-together in Las Vegas next month? None other than *The Network Forty's* Gerry Cagle. Making the announcement of Cagle's appearance in the "Face-To-Face" session, Barry Fiedel said, "It's a personal thing."

Where's The Video?

Proving they'll go to any lengths to get on Page 6, MCA uses super-model Niki Taylor to promote Tom Petty's "All American Girl" release. After

viewing her picture on this page, we're sure many programmers will be calling for "special" promotions.

RPWs

With the industry embracing Plays Per Week as a standard for record charts, *The Network Forty* remains on the cutting edge today by announcing our exclusive Rumors Per Week section. You'll see the most prevalent rumors of the week below, listed in order by how many times they've been repeated. Although we don't weight our charts, we will use a weighting system for the rumors, depending on who repeats them. (A rumor started by, say, Clive Davis would be weighted heavily, while one emanating from *Hits* would carry no weight at all.)

#1: What's going on in Hell's Kitchen as the big boys gather in L.A?

#2: Richard Leher to Hollywood. (What about Bob?)

#3: Gary Gilbert to Capitol. (Does your name have to be "Gary" to be on the "E" floor?)

#4: Is Thorn in England in trouble? Is the well-run and highly profitable record division on the block to bail out the Mothership? Who's interested? Disney? Paramount?

Alice At 106?

In Denver, KBPI played Arlo Guthrie's "Alice's Restaurant" for 18 hours, then at 6:20 pm on Wednesday (4/20), the station went Top 40. The new PD is Greg Cassidy (previously at WLUM Milwaukee and Y95 Chicago). Former KS104 PD Chris Davis is on the air.

Add Denver: Consultant Steve Perun is contemplating a move to the Mile High City to handle the day-to-day operations at KS104 for a while.

Radio

The new PD at WRCK Utica is Wally McCarthy from WYYS Ithaca.

John McFadden is officially upped to MD at WWKX Providence.

Although WAKS Columbus switched to Arrow last week, sister station WAHC did not. That signal remains Top 40.

The staff at WAPI Birmingham awaits the takeover by new ownership. No firm word on any format "adjustments" so far.

Is KKRZ Portland looking at Z104 Madison's Johnny Danger to fill their morning show opening?

More Miami

ERG pulled out all the stops for a Jon Secada listening party last weekend. Joining Daniel Glass, Ken Lane and Billy Brill poolside was Ingrid (from Madonna's "SEX" book fame). Will there be another "listening" party for her in the near future?

Finally, A Real Job

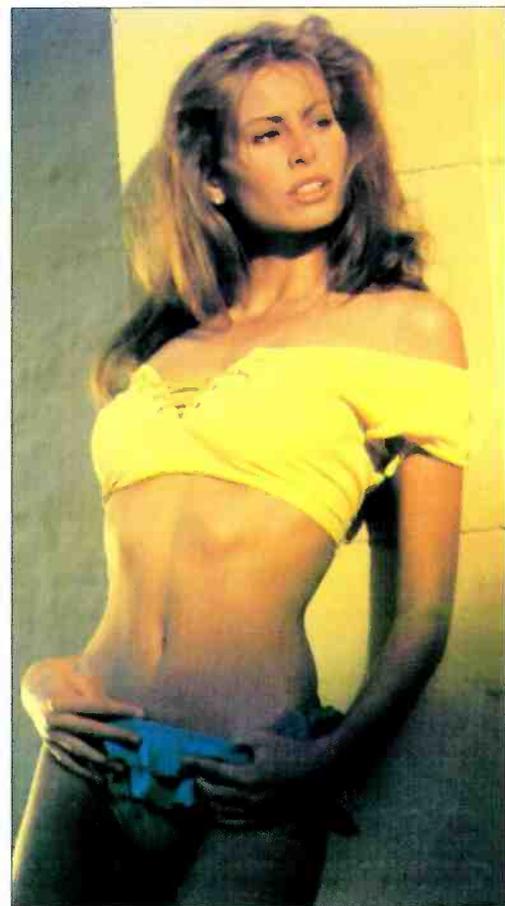
FMQB's Neil Newman leaves the print business to become VP/Programming and a partner at Enterprise Broadcasting.

Too Late For RPWs

What's going on at KUBE Seattle? Although high level meetings have taken place regarding format adjustments on future duop KLTX, it's KUBE that's been showing the "adjustments" of late. The Crossover is coming from a new direction on the station with more and more Alternative titles in the mix.

Buzz

Bob Catania... Butch Waugh... Jonathan Rush... Jeff Andrews... Rooster Rhodes... Pete Jones... Greg Lee...



Let's Hear It For Innys...

WARNING: THE FOLLOWING ADVERTISEMENT CONTAINS EXPLICIT LANGUAGE, ADULT THEMES, AND PARTIAL NUDITY. READER DISCRETION IS ADVISED.

**INDUSTRY
ADVISORY
MCA HITS**

MCA RECORDS PRESENTS:

A SHITLOAD OF AIRPLAY*

MEATLOAF

"Objects In The Rear View Mirror May Appear Closer Than They Are"

The Most Added Record Of The Week!

Over 200 BDS Detections OUT OF THE BOX

15 Majors including Z100, WXKS, Y-100, B-94, PRO-FM, WZPL, STAR-94

Summer Tour Just Announced – Over 500,000 tickets sold nationally in the first day!

HEAVY D & THE BOYZ

"Got Me Waiting"

22-19* Soundscan Singles

Over 600 BDS Detections

⬆️ **2nd Biggest Jump/Crossover Monitor 31-23***

Major callout with females at WHYT, WPGC, WIOQ And Hot-97

Check the Remix featuring Silk - on your desk now.

Video Added at MTV/Active Rotation

VINCE & GLADYS

"Ain't Nothin' Like The Real Thing"

7th Straight Week Of 50,000 Units Over The Counter SoundScan Sales

New Spins This Week At Q-106, KISF, WBBQ, WKFR, WABB, KC-101

Already On WSPK, 93Q, WKSI, WKMX, WZOQ, WGLU, WRKY, KZIO, KQIZ, WWCK, KJYO, KHHT, KISR, KZII

JODECI

"Feenin"

#1 Urban. Already Top 20 at Crossover. #12 R&R Rhythmic CHR

Album is Double Platinum

Video is Top Ten On MTV Jams!

Pop Radio edit on your desk now – PLAY IT!

*** And A Hell Of A Lot Of Sales.**

MCA.

PLAYS PER WEEK

Commentary by
Gerry Cagle

It began as one small step by *The Network Forty* over two years ago. This week, it became a giant step for the radio and record industries.

With this week's issue, even the venerable *R&R* begins charting records based on actual airplay. It's been a long time coming, but the change has come.

With the industry now relying on actual spins, instead of adds and chart moves, a new age of honesty is dawning. No longer will radio programmers be able to respond to pressure from record promoters by simply adding a song to their chart. If a record is being played, it is an add. And if it isn't being played, it is not an add.

This is truly the dawning of a new age in our business. What began as a glimmer of an idea two years ago in the halls of *The Network Forty* is now a reality. I want to give credit to those who believed from the beginning. Pat Gillen, Dwayne Ward and Brian Burns worked within the framework of *The Network Forty* to shape the format and convince the radio and record industries that PPWs were the wave of the future. And though radio has been extremely supportive in the past year, some special thanks is due to those who supplied their plays before it became "the thang" to do. They are: Steve Wyrostok, Tom Poleman, Sean Phillips, Rick Stacy, John Ivey, Chuck Beck, Leslie Fram, Bill Webster, Randy Ross, Casey Keating, John McFadden, Kris Van Dyke, Stu Smoke, Mike Steele, Roger Scott, Neil Sullivan, Ken Scott, John Jaynes, Steve Bender and Jim Richards. Thanks to these people, it's working.

For years, record companies have accepted adds without play (or put into lunar rotation) as a last resort to show activity on particular records. Although it's hard to find any executive who would condone paper adds, it's equally difficult to find anyone who hasn't accepted a paper add at one time or another as an acceptable way to keep a record moving up the chart. Sometimes the ends justified the means, because radio programmers who followed charts would see continued activity on a record and possibly consider it for airplay.

More often, however, hundreds of thousands of dollars were spent to prop up records that were not hits. The system was wrong, but record companies were comfortable with it, so it continued.

And it wasn't just record companies who caused these inaccuracies to grow and prosper. Radio programmers who couldn't say no (or who needed promotions to make their station more exciting) used the system to their advantage. The record might not be right for the radio station, but if the promotion was offered, many found ways to add the record without play. It was the best of both worlds. Radio programmers got the promotion without having to play a record that didn't fit their format.

With PPWs and BDS, we can all kiss that easy out good-bye.

*"One small step
by The Network
Forty... One
great leap for the
radio and record
industries"*

Now, programmers must judge each record on merit. Promotions will still be used to make marginal records "sound" a little better, but, by-and-large, the determining factor will be merit.

Record companies are more careful. A bigger commitment is made *before* the record is released.

Programmers will have to believe as well. Once a programmer believes, a commitment must be made. Records will have to be *played*. No more "add it, but don't play it."

You can run, but you can't hide.

The dishonesty inherent in the old system is gone. And many programmers, who perpetuated the distrust and dishonesty, must accept the fact that there are no more secrets. Many of us added records in the past with little or no airplay for various reasons. Keeping rotations a secret was a neces-

sity. Many hid behind the weak excuse that they needed to keep the competition in the dark. Let's be perfectly honest. That was never the real reason. Any competitor worth his salt would always be able to determine rotations on your station. And now with BDS monitoring, there are no secrets.

Programmers who refuse to provide *accurate* information regarding actual airplay are suffering from delusions. You're lying to yourself. Face up to reality. There is no need to play games. There is no reason to hide. Many programmers seem to believe that they operate in a vacuum. Your list is not sacrosanct. What you play is on the radio. People hear it. BDS monitoring makes it easier, but here's a news flash - people listen. Anyone with a little time can determine what's on the air and how often songs rotate. Wake up and smell the coffee. It's boiling out of the pot.

The record community wants honesty. A record company may not *like* the fact that you don't believe in the merit of its record, but the label needs that information. Whether or not record companies have been dragged kicking and screaming into the age of awareness isn't the point. The fact is that in today's world, record companies want, need and expect honesty.

As do your peers.

So give it to them!

The overwhelming majority of radio programmers are completely behind accurate airplay reporting. Without radio's help, *The Network Forty* couldn't have begun the Plays Per Week system two years ago. Without radio's commitment, no trade magazine could post a PPW chart. If you are a programmer who is reluctant to provide information on actual plays, ask yourself why. Others will certainly be asking that question about you and may be coming up with answers that certainly aren't to your benefit.

Is there any reason for a programmer to refuse to report PPWs if he isn't playing games or being blatantly dishonest? If there is, please let me know. I will be glad to provide a forum for other reasons. I just can't come up with any on my own.

To quote the Eagles, "Did you do it for love? Did you do it for money? Did you do it for spite? Or did you have to, honey?"

In the '90s, honesty is the best policy. Open communication is the key.

"Who is gonna make it? We'll find out in the long run." ■

43 New Stations Including:

WFLZ Tampa
KUTQ Salt Lake City
KHTN Modesto
KDUK Eugene
WVSR Charleston
WILN Panama City

WHHH Indianapolis
WHYI Miami
KHTT Tulsa
WNOK Columbia
KWIN Stockton
KLYV Dubuque
KMCK Fayetteville

KIIS Los Angeles
WZJM Cleveland
KJYO Oklahoma City
WPXY Rochester
KZFM Corpus Christi
KTMT Medford
KMGZ Lawton

WKBQ St Louis
WAPE Jacksonville
WKCI New Haven
WQGN New London
WBNQ Bloomington
KZII Lubbock
WTWR Toledo

WPRO Providence
WDJX Louisville
WKSI Greensboro
KQMQ Honolulu
KCHX Midland
WZOQ Lima
WYYS Ithaca

WXKS Boston
KHFI Austin
KKSS Albuquerque
WRCK Utica
KFFM Yakima
KISR Ft Smith

MPeople "moving on up"

**#1 Billboard Club Chart
2nd Week In A Row!**



**#1 Most Requested Video
...Again on the **

Early Rotations:

KIIS Los Angeles 20 Plays
WAPE Jacksonville 12 Plays

WKSI Greensboro 18 Plays
WXKS Boston 10 Plays

KIXY San Angelo 14 Plays
WHYT Detroit 5 Plays

KHTT Tulsa 14 Plays
WFLZ Tampa 5 Plays

after walking away with a brit award and

racking up seven consecutive top-10 singles

move on it.

in the U.K., M People shack up in America

remixes by MK, Roger S., & M People.

with their premier epic release,

cassette single, 12" and CD-5 in-store now.

"moving on up." from their forthcoming

"elegant slumming" lands on your couch 5/17.

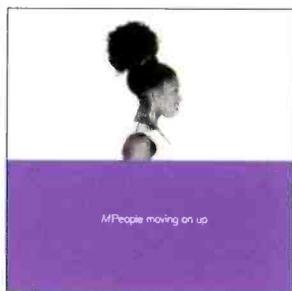
album, "elegant slumming."

Produced by M People.

"a deconstruction record."

"Epic" Reg. U.S. Pat. & Trm. Off. Marca Registrada/  is a trademark of Sony Music Entertainment Inc./

© 1993 BMG Records (U.K.) Limited.



epic records group

PROMOTIONS

"THE GREATEST WEDDING ON EARTH"

WPLJ, New York

Heidi Dagnese

WPLJ's Rocky Allen hosted the biggest wedding in New York City history before 10,000 at the Ringling Bros. Barnum & Bailey Circus. The bride came in on a wedding float and the groom rode in on an elephant. The wedding vows were recited by Calvert DeForest (the former Larry "Bud" Melman from *Letterman*.) The ceremony was broadcast live on WPLJ. Over 2,000 entries were sent to the station with reasons why they'd like to be married at the circus. WPLJ supplied all the customary wedding paraphernalia – except for the half-bride/half-groom number for the great He-She Person.

COST: ALL WEDDING SUPPLIES WERE TRADED OUT.

RETURN: THE ULTIMATE IN LARGER-THAN-LIFE PROMOTION GENERATED PLENTY OF MEDIA, BOTH LOCAL AND NATIONAL.

"SAVE THE WORLD" TICKET GIVEAWAY

WHFS, Washington, D.C.

Bill Glasser

WHFS solicited their listeners on what they'd do to make the world a better place for a pair of Pearl Jam tickets. Over 250 entries were sent in and judged by a panel that included staffers from *The Washington Post*, *Who Cares* magazine, WTTG Fox TV and the national service group Youth Service America. The 10 winning ideas proposed food drives, local environmental clean-ups, blood and bone marrow donations, working with the homeless and supporting victims of domestic violence.

COST: NONE. TICKETS TRADED OUT.

RETURN: AN EXCELLENT PUBLIC SERVICE PROMOTION THAT ATTRACTED MAJOR MEDIA COVERAGE.

"CLEANLINESS IS NEXT TO..."

WNVZ, Norfolk

Chris Wilson

Morning show hosts John Trout and Jennifer Lewis became a cleaning crew during a live remote at the home of a lucky listener on "National No Housework Day." (As seen in *Network Forty's*

SPOTLIGHT

"COMMUNITY IMMUNITY"

WPGC, Washington, D.C.

Lisa Ellis

WPGC has joined with an area pharmacy to run a massive free immunization campaign for children between two months and pre-school age for National Immunization Week April 24-30. The vaccines will be given at the area pharmacies. WPGC will broadcast live from various locations

throughout the week. About 1,500 children will be inoculated.

COST: OUTSIDE OF PAYING PEOPLE TO ASSIST IN THE INOCULATIONS, THE SYRINGES, SERUM AND NURSES WERE PAID BY DEPT. OF HEALTH & HUMAN SERVICES.

RETURN: INCREDIBLE GOOD WILL GENERATED FROM THIS VERY NEEDED PUBLIC SERVICE.

April Promo Planner.) Since John and Jennifer naturally "don't do windows," they were joined by a cleaning service. The clean-up required a great amount of energy, so a complete gourmet breakfast was also brought in.

COST: CLEANING SERVICE TRADED OUT.

RETURN: GREAT APPEAL FOR TARGET DEMO LISTENER, PLUS FUN THEATRE-OF-THE-MIND COVERAGE.

"THE MOST DYSFUNCTIONAL FAMILY" CONTEST

KTRS, Casper

Dave Collins

To win tickets to see probably the most normal child of the King of Dysfunctional Families – Janet Jackson – listeners had to call in with reasons why their family is the most dysfunctional. The winner was a woman whose father was a traveling salesman who had illegitimate children scattered across the country – and she just met her 32-year-old stepsister first time.

COST: LABEL COVERED ALL PRIZE EXPENSES.

RETURN: TRES TOPICAL PROMOTION PROVIDED GREAT THEATRE-OF-THE-MIND RADIO THAT DOMINATED WATER COOLERS AROUND TOWN.

"SECRETARY SURVIVAL KITS"

WKRC, Cincinnati

Von Freeman

On Secretaries' Day, the first 500 women at a local mall remote receive "Secretary Survival Kits," which contain 25 different items such as movie passes, free dinners for two, makeup, Kleenex, paper clips, etc.

COST: ALL THE ITEMS DONATED FOR MENTIONS.

RETURN: GREAT ATTRACTION FOR TARGET DEMO (AND AT-WORK) LISTENERS.

"APRIL SHOWERS OF MUSIC" WEEKEND

KKXL, Grand Forks

Susan Johnson

All weekend long, nth callers at the tone won a CD by one of 25 artists who were played on the station. Only one CD per artist was given away, so succeeding listeners had fewer to choose from. They all qualified for a Monday morning drawing where the grand prize was all 25 CDs.

COST: NOTHING. LABELS SUPPLIED CDs.

RETURN: GOOD CUME/TSL BUILDER ON WEEKEND THAT CARRIED OVER ONTO MONDAY.

A "MAGIC WEEKEND"

KSFM, Sacramento

Michelle Medeiros

KSFM qualified winners all weekend long with *Above The Rim* CDs, T-shirts and posters from the "magic hat." The grand prize was a trip to see the LA Lakers with new coach Magic Johnson at any road game for the rest of the season.

COST: LABEL SUPPLIED SOUNDTRACK MERCHANDISE. TRIP AND GAME TICKETS TRADED OUT.

RETURN: GREAT WAY TO TIE IN HOT MOVIE WITH ONE OF THE HOTTEST NAMES IN SPORT.

"MAIL IN YOUR BREAKFAST"

WSKS, Wilkes-Barre

Dave Vayda

The first listener to color a *raw* East-

er egg and send it via U.S. mail to WSKS unbroken and uncooked won a brand new \$500 color TV.

COST: PRIZE TRADED OUT.

RETURN: ENTERTAINING THEATRE-OF-THE-MIND STUNT THAT REALLY IRKS THE POSTAL SERVICE... AS IF THAT MATTERS.

"TAX DAY RELIEF CENTER"

KGGI, Riverside

Gina Davis

From 3 pm till midnight on April 15, postal workers and KGGI staffers manned a drive-through tax drop-off center in the parking lot of the main post office. KGGI will also supply free stamps to the first 1,000 people, free aspirin, Clearasil and free pizza and soft drinks from a local pizza place.

COST: \$290 FOR STAMPS; THE REST TRADED OUT.

RETURN: A GOOD WAY TO HELP LISTENERS DURING TAX HELL DAY.

"THE SHIRTS OFF OUR BACK"

WOXY, Cincinnati

Julie Maxwell

WOXY solicits the labels for artist/label T-shirts, then the morning show encourages listeners to send in letters stating why they think they deserve "the shirts off our back." On April 15 (tax day), the morning show read the most creative letters over the air and gave them the T-shirts.

COST: ZERO.

RETURN: ENTERTAINING RADIO LIFTS SPIRIT OF BUMMED-OUT TAXPAYERS.

"\$92 POSTAGE GIVEAWAY"

WZJM, Cleveland

Marie Griffin

For the third straight year, morning team Jerry Mac and Lee Anne Sommers broadcast live from the airport mail facility on April 15, where the first 317 people who stopped by got their tax return stamped for free. They also conducted a survey to see how many people actually made a contribution to the "Presidential Campaign Fund."

COST: HMMM, 317 TIMES 29 CENTS EQUALS... WANNA BET IT'S SOMETHING NEAR \$92?

RETURN: RELATIVELY CHEAP WAY TO INGRATiate YOURSELF TO LISTENERS DURING THE MOST HATED DAY OF THE YEAR.

DOMINO

“Domino is definitely no one hit wonder. This track is in power rotation with Top 5 phones and huge sales.”

– Rick Gillette, WHYT Detroit

Sweet Potatoe Pie

The delicious follow-up to the Gold single Getto Jam.

Exploding Sales!

First Week SoundScan Single Sales 15,000

Musicland #24

Camelot #22

TransWorld #16

Wherehouse #25

Sound Warehouse #19



Exploding Airplay!

Already Over 1,000 Total BDS Detections
Audience Reach Over 20 Million

WHYT Detroit	54 Spins
Hot97 New York	30 Spins
WJMN Boston	30 Spins
92Q Baltimore	25 Spins
Wild107 San Francisco	20 Spins
KMEL San Francisco	20 Spins

They just can't get enough.

Executive Producers: Anthony "Anti" Lewis, Greedy Greg, and Big Bass Brian Walker
Produced by DJ Battlecat.
Getto Jam Co-Produced by Domino.
Management: Cherie Ivy and Edwin Lombard
Manufactured and distributed by RAL/Chaos Recordings
CHAS and Chaos design are trademarks of Sony Music Entertainment Inc. ©1994 Rush Associated Labels



NETWORK FORTY SPOTLIGHT



WHHY101.9 FM

Y 102

3435 Norman Bridge Road

Montgomery AL 36125

(205) 264-2288 Office

(205) 834-9102 Fax

Bill "The Birdman" Thomas....Operations Mgr/PD/MD

Mike Allen.....Assistant Program Director

Music Calls:.....FM 10 am - 1 pm

Ann CollisterGeneral Manager

Bob Robinson JrSales Manager

Blake ScottNews Director

Rusty Alridge.....Production Director

BJ McKay/Rusty Alridge.... 6:00 am - 10:00 am

Alisa Riley..... 10:00 am - 3:00 pm

The Birdman..... 3:00 pm - 7:00 pm

Cadillac Jack 7:00 pm - 12:00 mid

Majik Mike Allen 12:00 mid - 6:00 am

Ownership: Holt Robinson Comm.

Consultant:..... Don't Need One

WHY ASK WHHY?

The Rock 40 format had its initial introduction to the industry in 1987, yet it's alive and well in 1994 in Montgomery, Alabama. WHHY (Y102) PD Bill "The Birdman" Thomas describes his station as "playing the hits. We just don't add the Urban songs to our mix. We have an Urban station here that has a 30 share and there's no way to compete with them. When I took over this station three months ago, Y102 was still trying to play those Urban songs and the station sounded very inconsistent. Since we dropped those songs, we really sound a lot more like Y102 used to, and we're bringing listeners who had left back to the station."



The Birdman

One would imagine that a Rock-leaning station would be heavily male. "Initially that's the case, but we want all the listeners we can get. 18-to-49, 25-to-54, teens, all of them! Eventually we can get more focused on a particular demo, but for now, we just want everyone to check out the station." Montgomery is Alabama's state capital and a fairly competitive radio market. "Like most markets, there's a big Country station with huge shares. There's also WZHT, the Urban, which is number two in the market. In addition there's a new Hot AC called The Mix which we'll end up sharing a lot of audience with. The biggest challenge for us, though, is bringing many of the listeners who defected to the Classic Rock station back. Our research shows 60% of the audience we lost a few years

ago ended up listening to Classic Rock."

One of the most important musical aspects of the station is its unique mix of older titles that play off the Rock heritage of Y102. "We play stuff like Poco's "Magnolia" and LeRoux's "New Orleans Ladies." These were huge songs here in Montgomery and they still have a place on the station today. These titles give us a distinct sound. They're songs that no one else in the market is

playing." On the current side of things, there was a small backlash when the Madonna and Prince records were initially dropped, but "now they're hearing great songs from Morrissey, The Breeders, Bjork and Crash Test Dummies that they never had access to before. We've actually retrained them as to what kind of music is cool to listen to."

Promotionally, the station is staying away from any big-ticket items and big money giveaways. "It's more important at this point to keep all the contesting music-oriented. We're giving away CDs and concert tickets to keep the focus of the station on the music we play rather than fun and games. As far as listener involvement is concerned, we have a comment line and we're cutting up lots of listener input into on-air promos. It's great to hear an adult listener on the air talking about how they've come back to the station after a number of years, and how excited they are to be hearing Y102 again."

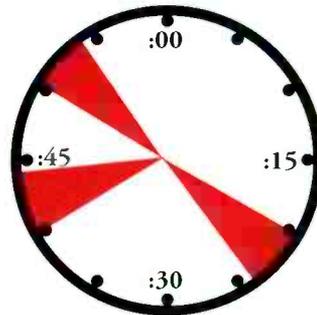
- Pat Gillen

5 PM SAMPLE HOUR

- Greg Khin
Break Up Song
- Collective Soul
Shine
- Sheryl Crow
Leaving Las Vegas
- James
Laid
- Buffalo Tom
I'm Allowed

STOPSET

- Phil Collins
We Wait And We Wonder
- Bonnie Raitt
Love Sneakin' Up On You



ON AIR SLOGAN

"The New Y102, Playing The Music That Montgomery Has Been Missing!"

- Billy Joel
The River Of Dreams
- STOPSET**
- Journey
Send Her My Love
- Meat Loaf
Objects In The Rear View Mirror Are Closer Than They Appear

STOPSET

- Bjork
Big Time Sensuality
- Glen Frey
The One That You Love
- REM
Man On The Moon

NOW PLAYING:

"I'll wait"

TAYLOR



DAYNE

**Already On Over 50
Stations Including:**

Z90 53 Plays
WZJM 26 Plays
Q106 25 Plays
KTFM 19 Plays
WSKZ 16 Plays
Power Pig 7 Plays

WXXL 23 Plays
WWCK 23 Plays
KHTT 23 Plays
WFHN 22 Plays
WFLY 21 Plays
WKSI 20 Plays
93Q 18 Plays
WTWR 18 Plays
KKRD 13 Plays

THE NETWORK Over 1300
Plays Per Week!

ARISTA

Sarah McLachlan

"possession"

Most Added!

New Reports Include:

KROQ Los Angeles
B97 New Orleans
KRBE Houston

Billboard Modern Rock Track Chart Moves 6-4*



ARISTA

"you mean the world to me"



Tony Braxton

THE NETWORK #16* 4131
Plays Per Week!

SoundScan Single Moves 31-26*
SoundScan LP Moves 14-13*

BDS Top 40/Mainstream Chart
Moves 30-22*

BDS Top 40/Rhythm-Crossover Chart
Moves 24-17*



Tony Braxton ARISTA

ARISTA. ON A RADIO NEAR YOU.

PERSONALITY!

In the late '80s, Top 40 radio seemed to be searching for hit records to play. While this was going on, consultants and programmers en masse decided that the road to success lay in playing "20 in a row" with minimal talk. Today, Top 40 is returning to its roots as a full-time entertainment medium. On this week's Programmers' Conference Call, we explore how personality and music work together at successful Top 40 radio stations.

This Week Featuring:



TOM MARTENS
 PD, KWTX Waco



JEFF HUNTER
 PD, KIKI Honolulu



DUSTY HAYES
 PD, WABB FM Mobile

How do you direct your air staff to incorporate entertainment elements with their personalities?

TOM: A lot of times, people associate personality with humor and although they go hand in hand,

they're also distinct entities. I tell our announcers that, yes, personality is important, but priority one is to relate to the listening audience. It's of utmost importance that the entire staff relates as real people and not as deejays. If a listener can relate to the announcers and understand the things they have to say, then the important connection is made. Taking this one step further, I try to tailor the building of these connections based on the specific daypart. For example, I want my midday announcer to relate to the office worker from a working standpoint.

JEFF: I've taught them to concentrate on constantly promoting ahead. There are little things they can do, such as talk about the artists they're playing. They can tease things coming up in 20 minutes as if they're about to unload a wealth of information on the listeners. I want them to talk about things going on with the particular artists we play and to use this information to construct their on-air statements.

DUSTY: A few years ago [consultant] Ed Shane taught me – and I agree – that personality isn't necessarily what you say, but how you say it. I've told my jocks in shifts outside of mornings that to convey personality, they don't have to come up with elaborate bits. They need to know where they're going to go before they open the mike and to relate it in a conversational and friendly manner that exudes personality. Domino at KIIS-FM does this as well as anyone I've ever heard. Tons of personality... and all of it over records. It's really a matter of teaching them to use their voice as a tool to communicate empathy to the audience.

From a programmer's perspective, when

critiquing your jocks and their on-air performances, what do you look for?

TOM: I want them to sound like the listeners. I want the midday person to sound like someone who's working and to talk about the lifestyle of someone who'd be listening during that time period. With afternoons, I want him to sound like the work day is over, we've gotten through it together and here's what's going on tonight. I want overnights to sound like the announcer and listener are getting through the third shift together. With nights, I want him to have his finger on the pulse of the city and the world. He needs to know what's going at the schools and what is hip and cool as well as what's happening.

JEFF: Topicality is paramount – things in the news that everyone's talking about or has heard about. Again, I want them talking about the artists we play, as well as actors and actresses, because it's all about entertainment. I listen for these things; it's imperative the airstaff is talking about the same things people are discussing around the office water cooler.

DUSTY: I want them to be prepared, but I don't want them to sound as if they are. They need to have their on-air statements planned but once delivered, these statements need to flow as if they're natural thoughts off the top of their head. I really work with them to make sure the entertainment part of their program doesn't sound staged. Letterman is the king of this and I stress this to my air personalities. Obviously, this takes a lot of work, but everything Letterman does looks spontaneous and unplanned. I want my jocks to be very similar in their on-air approach.

There is a school of thought that nights are the second hub of entertainment at a Top 40 radio station. Do you agree?

TOM: There is a continuing trend for night personalities to grow into morning talents, which is great. Our previous night guy did it and made a great move in doing so. Our current night guy wants to do it. A lot of things Top 40 radio stations

Miracles & Destiny - you make your own Reality
"Look Up To The Sky"

THE INDIANS

"'Look Up To The Sky' has a presence on the air that's just
stunning! It was in heavy rotation for over 5 weeks!"
- Leslie Framm, APD 99X Atlanta

from their debut album "Indianism"

Early Adds:

WPST	WRFY	WRQK
KCHX	WHTO	KICK
KTMT	WXSJ	WZAT

WPXY Add 16 Plays
99X 12 Plays

Also On The Air
At The Edge Dallas And
KROQ Los Angeles!



*LP Sales Approaching
100,000!*

Early Sales At:
Blockbuster/Music Plus
Atlanta CD
Lechmere
Virgin Megastore
Down In The Valley
Minneapolis



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PolyGram Label Group

PROGRAMMERS' CONFERENCE CALL

do at night lend themselves to mornings. There are more features, more phone bits and more interaction during nights than other shifts.

JEFF: It's very true. Nights are very much like mornings in the sense there are usually more things going on in both of these dayparts. We want to make sure our night guy is entertaining and relatable, as is the morning guy, but, obviously, the things he discusses at night have to be relatable to a slightly younger demographic spectrum.

DUSTY: I certainly think you have your bookends. The old theory is, you hope they will go to bed listening to your radio station, so they will wake up listening to your radio station. I don't know if this holds water, but I do believe the audience is more captive at certain times of the day and Top 40 radio has to respond in kind. At night, your jock has to be more adept at branching out than in other dayparts. You need someone a bit more off-the-wall at night, someone who is clued in with what's going on around him and looking for ways to explore new things. I have a nighttime guy who I constantly have to rein in. He pushes the envelope, which is good, but I monitor him quite a bit.

As a programmer, do you allow your talent to push the envelope or are there specific topics that are verboten?

TOM: I have never told anyone at this radio station not to discuss any given topic. The way I look at it is if I don't receive at least a couple of complaint calls on a regular basis, then my air staffers aren't doing their jobs as well as they should. They always have to walk the edge... and I'm there if they go over it. They understand this situation and as far as correcting them goes, it depends on the specific incident.

JEFF: I don't want them making fun of our clients or mentioning any other radio stations. Other than those two items, they have a lot of latitude on the air. I want them to push the envelope, but I want them to do it smart. I want them to talk about safe sex and the dating scene because we have a lot of younger listeners.

DUSTY: The jocks in this market - my jocks - know that there are some questionable areas we

shouldn't cover because of the area of the country we are in. LA, as well as "Lower Alabama," is the hub of the Baptist Bible belt and there are certain things we simply can't get away with. I give them guidelines to follow, such as they really can't be overly sexual with their content. They have to be fairly conscious of the way the community thinks. At the same time, they can go ahead with double entendres and as long as they don't cross the line, they have a lot of freedom. You have to give your jocks latitude to do certain things and when you yank them back, you have to do it in a fashion where they understand you aren't crushing their attempts at personality - you're only checking them.

What's the absolute worst break you ever heard on the air?

TOM: During my college radio days, Bill Lee was working at WLOL in the Twin Cities and, naturally, was on fire with his rhyming style. I had this guy go on our college station who tried Bill Lee's rhyming. What he said one night was, "It's six o'clock, time to rock, I'm the jock, Bill Block." I walked in and asked, "What the hell was that?" The guy invented the name just to rhyme it.

JEFF: I've heard so many, I don't know of one that stands out above the rest.

DUSTY: When I was in college and was PD of an AM station in Lufkin, Texas, the guy on at night was an absolute dolt. He did a giveaway and the break was something like, "The 10th caller right now wins a paper bag." He thought he was being funny until the winner showed up and he actually gave him a paper bag. Another one is one of my own mistakes. I came out of a stopset where the last spot was a Dr. Pepper commercial. I asked listeners if they thought the "Be a Pepper, Drink Dr. Pepper" slogan was as stupid to them as it was to me. The owner called me on the phone and reamed me. It was a perfect example of incorporating personality in the wrong place.

- Dwayne Ward

You, too, can participate in The Network Forty's Programmer's Conference Call. Contact Dwayne Ward at (800) 443-4001.

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- Percent of PDs schtupping their Promotion Directors.
- Percent schtupping their interns.
- Percent who didn't answer this survey truthfully.



MTV ***BUZZ BIN!***

NETWORK *Approaching 1700
Plays Per Week*

*#1 BDS Modern Rock Monitor
Over 300,000 Albums Sold!*

**Added This Week On
KIIS Los Angeles! (24 Plays)**

MORRISSEY

*“The More You Ignore Me,
The Closer I Get”*

PRODUCED BY STEVE LILLYWHITE

WHTZ New York 38 Plays
WPLY Philadelphia 28 Plays
KKFR Phoenix 35 Plays
WPST Trenton 35 Plays
KRBE Houston 30 Plays
WHOT Youngstown Add
WENZ Cleveland 28 Plays
WJET Erie Add
99X Atlanta 28 Plays
WHHY Montgomery 41 Plays
KROQ Los Angeles 27 Plays
WKMX Dothan Add
Q99 Salt Lake City 25 Plays
WKBQ St Louis 24 Plays
KIMN Fort Collins Add
PRO FM Providence 18 Plays
WKSI Greensboro 18 Plays
Y107 Nashville 17 Plays
KTRS Casper Add
Q106 San Diego 15 Plays
KC101 New Haven 15 Plays
B97 New Orleans 11 Plays

**NEW ALBUM!
“VAUXHALL AND I”**

Cruze

Cruze Control At The Q

INTERVIEW BY JEFF SILBERMAN

Just by the sound of the words, "Program Director" seems like an exalted position. The responsibility and power of deciding what music to play, what promotions to run, what jocks to hire... and when the ratings go up, you earn the respect and admiration of your peers and those on the record side.

Riiiiiggghhht... It's been nothing but a barrellfull of monkeys for Cruze since he came to WKQB St. Louis. One monkey is more like it... one named Kong. In his first 18 months at the Q, Cruze has worked under three different owners. Next, his popular morning duo talked their way out of town – and after he brought them back a year later, they became the eye of a hurricane that centered around the suicide of a local TV weatherman. All this on top of the "normal" challenges of going up against heavyweight heritage competitors and combating Top 40's teen-image albatross. Nevertheless, Cruze has never been more excited about the potential of WKQB and he told Editor Jeff Silberman why.



One of the first things that happened to you at WKQB was that you worked under three different owners over an 18-month span. How did you keep staff morale up during that time?

That was my number one priority. It was difficult, but the staff knew I stood up and fought for them through it all. I kept concentrating on the fact that we never really had a chance to consistently create entertaining Top 40 radio. There was always a distraction. Now, for the first time in quite some time, we've been able to settle down and take the Q somewhere.

How was WKQB doing when you came across the street?

When we walked in, the last trend they had was a 3.9. Just by making some adjustments, we got the station into the mid-5s. Then we hit the rocky waters

with the Steve & D.C. situation and the subsequent sales and transfers. It was very tough to maintain the Q during all that. Even though we lost some ground, I'm very proud that this thing is still afloat. That's a larger accomplishment than having no problems and going up into the 7's.

For years, WKQB epitomized a heritage Top 40. Was that an advantage or had it become more of a hindrance?

I don't know if I had these same feelings when I came in the door, but now I think the heritage of this station was almost a hindrance. That's because KSHE, the Album Rock station, has been so strong for so long, the Top 40s are typecast as wannabes that play a lot of disposable music.

So how do you turn that around?

After the Zimmers took over the station last January, we did a dial flip with our Country sister station to give them a stronger signal to the south, where so many Country diaries are. I used the flip to completely re-image the station – new positioners, new on-air formats and a slightly different musical stance to make the Q sound fresh. Now we play "the planet's hottest music" and are much more current and uptempo than before.

The biggest way to fight a heritage station like KSHE is to have the best, catchiest and most contemporary-sounding station as possible. We're dealing with the hottest songs from the hottest artists of 1994. KSHE is playing the hit Album acts of the '70s. They may play a Pearl Jam with us, and KPNT, the Alternative station, may play the Soul Asylum like we do, but neither is playing the

Salt-N-Pepa. And when they can't play the hottest records out there, I'm on top of them. Our challenge is to make people realize that the Q is the station where you're going to get that mix of music.

Which brings up the challenge of mixing all the different kinds of hit music together. Does WKQB daypart a good part of its list?

There is certainly some dayparting, but there has been a big move away from Hot AC records. Obviously, we're going to be on a huge ballad, but we want to be an uptempo, energy-driven station that doesn't play records just because they research well. A station could play "Everything I Do, I Do For You" for the next 20 years because it's always going to research well, but that won't make someone punch out the Hot AC for us. We have to create a feel and a sound that's

unique to this market, by combining the hottest active music from artists whose records and concerts attract our listeners.

MTV does a pretty good job of combining music from a lot of different genres in their normal programming, but they don't play a lot of AC-oriented videos. Why? Because they want people to turn on MTV among all the different cable channels. Their mentality isn't "let's play something as inoffensive as possible so no one will tune out." It's more like, "Let's play something that gives them a reason to tune into us in the first place." That's what I'm trying to do with WKBQ.

Does that mentality make it tough for WKBQ to attract advertisers interested in the older demos?

We are the most sought-after station by nightclubs because every night of the week, each club where our jock appears is packed. These are all 21-and-above nightclubs, so we're not having any problem connecting with people over 21. The psychographic of Q listeners is active people who like to go out to movies, clubs, concerts or restaurants.

I believe a lot of the "adult" buys that go to sleepy AC stations because they're placed strictly on numbers are misspent money on the advertisers' part. If I were marketing Zima, for instance, I'd target adults who would be willing to try their product instead of their favorite beverage. We're the perfect station for that product, because our adults are active and aren't so set in their ways to refuse to try new things.

Yet, the common refrain in radio circles is "Top 40 can't attract adult advertisers and the national buys." How do you debunk that notion?

In the case of a national advertiser who automatically buys the top three stations 25-54, that's a tough battle for any Top 40 to win. But what's important is to teach your sales staff not to allow the competition to position your station for you. Naturally an AC station will tell an advertiser not to buy the Q because all we attract are teens, but does that make it true? No. Our sales staff has to go to the advertiser with our numbers and say, "In addition to the teens, here's how many 21-and-over people come out to station

events *every night of the week*, 52 weeks a year. Here's the number of Vermont teddy bears we sold with our promotion, which is more than the AC and AOR stations combined with their promotions."

I'm so thrilled with Zimmer Broadcasting because they realize that we may not get the Depends account, but we can get products that appeal to an active audience. There has been a big move in Top 40 to redirect the 12-24 revenue that's going into TV and print. Radio has become embarrassed to say we have good 12-24 numbers. In fact, you'll like-

one is not to freak out – to clear your head and come up with a game plan for the specific situation. That includes how to address the press – and not giving them too much of information. The more you say, the easier it is for them to take a small piece of your response and use it out of context. You learn to speak in sound bites and you coordinate what your people say to the press. Not everyone on your staff needs to talk to the press. If someone else needs to talk, you have to make absolutely sure that you're all communicating the exact same thing.

THE LONG AND WINDING ROAD	
C R U Z E	
KITY San Antonio	mornings
KHYS Houston	mornings
WQUE New Orleans	mornings
KSAQ San Antonio	APD/mornings
WPFM Panama City	Program Director/mornings
KHTK St. Louis	APD/mornings
WKBQ St. Louis	Program Director/afternoons

ly find that by the time people turn 22, they already have their brand loyalty locked in. If I were targeting a product, I'd want to get consumers when they're young before they establish brand loyalty. It'd be easier to do that than tear them away from a product they've been drinking it for 10 years.

Let's go to spin control for controversy. Steve & D.C. have caught a lot of flack over the past year or so. Does that kind of controversy hurt the Q or actually help it in terms of raising its profile?

It's not a very politically correct thing to say, but I honestly believe that the worst thing to happen to a station is for no one to care or pay attention. Having said that, I certainly don't look forward to getting involved in scandals. They've been very difficult to deal with.

I've certainly learned some of the ground rules of damage control. The first

If not, the press will make a story out of the discrepancy. They did that to us the first time [when Steve & D.C. made provocative racial remarks], so we were far more prepared the second time around.

That was when Steve & DC had on a woman who claimed a local TV weatherman was harassing her and after she played phone messages from him on the air, he allegedly committed suicide.

My morning show covered a news story that had already been broken by every local TV station in town. The woman who filed the restraining order against Bob Richards [the weatherman] *called us* and wanted to tell her side of the story. Because she was publicly called a liar, she played the answering machine tapes on the show to substantiate her claims.

The first incident, where Steve & DC made the racial remarks, was more serious. It basically drove

them out of town. After about a year, you brought them back. What made you decide to do that?

When we approached that idea, we first had a long talk with them. They already had discussions with the NAACP, had enrolled in and almost completed a racial sensitivities course and had come to an understanding about the ramifications of the first incident. They realized their mistake and went to the NAACP on their own to show their new understanding of right and wrong.

On our part, we went to the NAACP, said we wanted to bring them back, assured them the past incident wouldn't happen again and asked if they had any problems with that. They said, "We're not going to oppose them, but we will be listening to what they say."

When they did return, were you at all concerned that they might be too soft and had lost their edge?

Yes, it was something we initially addressed with them. Actually, their show wasn't racially motivated. They basically discussed the issues of the day in an open forum with a lot of humor and satire. They just got carried away and said things that had unintended repercussions. I look at it this way: They're not softer, but they are smarter. Hey, nine months off the air gives you a lot of time to think – especially if you were out of work during that time.

Finally, what are your long-range goals – to be a GM or a Top-10 market programmer?

Maybe one day I'll be interested in being a GM, but right now that doesn't appeal to me. I wouldn't enjoy getting away from the music and the stationality. Being able to craft the rebirth of this station has been the most exciting thing to happen in my career. Down the road, if an exciting and new opportunity and challenge comes along, who knows? Either way, I always want to work for active, vibrant radio stations that don't just live and die by focus groups alone. That's why programming WKBQ is so exciting. This is a very exciting time to program a station and it'll be a long time before I do anything different. ■

MUSIC MEETING

FORWARD MOTION

GALA SECADA: To debut the sophomore Jon Secada album *Heart, Soul And A Voice*, ERG hosted the listening party to end all listening parties in Miami Beach last weekend. ERG President/CEO Daniel Glass, VP of Promotion Ken Lane along with other staffers entertained programmers and music dignitaries. The weekend kicked off with a fabulous dinner at Gloria Estefan's restaurant Lario's On The Beach. From there it was clubbing at one of Miami's most respected dance houses, Amnesia.

Saturday morning began with the unveiling of the new Secada album *Heart, Soul And A Voice* in its entirety. Listeners cited at least six solid single releases. If you thought the Grammy-winning debut album was deep, wait until you hear this one. Scene at the event that culminated Saturday night at Secada's house were notable PDs such as WNCN's Dave Robbins, WAPE's Jeff McCartney, WWKX's Scotty Snipes, WAOA's Dan Deaton and MD Michael Lowe, WOVV's Scott Chase, Y100's Al Chio and many others, including a few models who displayed their "talents" Madonna's book, "Sex." Check out Page 6 for a beachcomber who uses *The Network Forty* as sunblock.

Oh... and by the way, the first single from the Secada album is "If You Go" (SBK/ERG) and it's a total smash!



JON SECADA & PRESIDENT/CEO DANIEL GLASS

MAINSTREAM

DIED PRETTY

"(Harness Up) Soul's On Fire"
(COLUMBIA)

Displaying a simple and infectious hook, the quintet cranks an uptempo Rock-edged track. This special edit contains a more exciting approach than the previous version.

TOM PETTY & THE HEARTBREAKERS

"American Girl"
(MCA)

A classic Tom Petty & The Heartbreakers cut from his early days. The Byrds-ish Folk/Rock lean still has a tasty spice to it, making it the next smash from the *Greatest Hits* album.

AEROSMITH

"Crazy"
(GEPFEN)

Another strong multi-demo hit from Steven Tyler's gang. Hot on the heels of power ballads "Amazing" and "Cryin'," Aero-smith's "Crazy" will generate major airplay well into the summer.

JON SECADA

"If You Go"
(SBK/ERG)

Already considered one of the premiere contemporary Pop singers by most Top 40 programmers, the Grammy-winning artist hits a home run with the first release from *Heart, Soul And A Voice*. Expect nothing less than a Top-5 performance for this track. Smooth harmonies are accompa-

nied by an uptempo groove; you can't go wrong with this one.

SARAH McLACHLAN

"Possession"
(ARISTA)

This mid-tempo melodramatic release has already taken off on *The Network Forty X* chart, climbing into the Top 10. Certainly a familiar artist at many cutting edge stations, the buzz on this tune developed weeks ago. All systems are go as "Possession" officially goes for airplay.

FRANCIS DUNNERY

"American Life In The Summertime"
(ATLANTIC/AG)

Boasting a very Pop sound with an Alternative flair, the time is ripe to release this accessible track. A newcomer who has experience touring with the legendary Robert Plant, Dunnery shows potential for a long and successful career in the Top 40 ring.

CATWALK

"Life Is Sweet"
(ATLANTIC/AG)

Just like Cher & Beavis & Butthead's "I Got You Babe" sucked Mainstream airplay, Catwalk follows suit from their own MTV show. Definitely a reactionary song that should blister the phones.

EL DeBARGE

"Can't Get Enough"
(REPRISE)

This slow-to-mid-tempo groover

is a one-listen hit. A nice return from Crossover to Mainstream radio from an artist who enjoyed considerable success in the early to mid-'80s. El DeBarge returns to the spotlight with a tune produced by mega-master Babyface.

PRIMAL SCREAM

"Rocks"
(SIRE/WB)

Thus cutting edge Rock-influenced song t carries a huge buzz. In just three short weeks, "Rocks" has rocketed into the Top 10 on *The Network Forty X* chart, in addition to lots of airplay in the Midwest and South.

ADAM SANDLER

"Buddy"
(WB)

Get ready to rush this one to your morning show. The Saturday Night Live comedian displays his humor in classic style. He should already be familiar to your audience, especially if you experimented with "Lunchlady Land," watch phones explode with this novelty recording.

KATHY TROCCOLI

"Tell Me Where It Hurts"
(REUNION/RCA)

A very accessible tune with multi-demo appeal, "Tell Me Where It Hurts" was penned by legendary songwriter Dianne Warren. This smooth sultry ballad has had programmers buzzing weeks before the official add date. Expect lots of out-of-the-box action.

UPCOMING RECORD RELEASES

NEXT WEEK:

MARIAH CAREY
"Anytime You Need A Friend"
(COLUMBIA)

MEAT PUPPETS
"Backwater"
(LONDON/PLG)

MAZE
"What Goes Up"
(WB)

CROWDED HOUSE
"Distant Sun"
(CAPITOL)

4 CORNERS
"Girl It Ain't Easy"
(MERCURY)

ULTRA NATE
"How Long"
(WB)

IN TWO WEEKS:

ACE OF BASE
"Don't Turn Around"
(ARISTA)

ELTON JOHN
"Can You Feel The Love Tonight"
(HOLLYWOOD)

JAMES
"Say Something"
(FONTANA/MERCURY)



el DeBARGE

"can't get enough"

Produced by Babyface

From the album **Heart, Mind & Soul**

Management: Fred Moultrie, MOULTRIE ENTERTAINMENT GROUP 

©1994 Reprise Records 

MUSIC MEETING

CROSSOVER

on the tip

Us3

"Tukka Yoot's Riddim"

(BLUE NOTE/CAPITOL)

Groovy, groovy, Jazzy, Funky. One step beyond "Cantaloop," with an elevated groove perfect for the warmer weather. One of my favorite cuts off the album.

JON ANDERSON

"Close To The Hype"

(GRIFFIN MUSIC)

Yes, this is Yes sampled into a mid-tempo Techno/Hip-Hop affair.

SNOOP DOGGY DOGG

"Doggy Dogg World"

(DEATH ROW/INTERSCOPE/AG)

Yet another single from this illustrious Rapper. Big hit, bigger afro.

TANYA BLOUNT

"I'm Gonna Make You Mine"

(POLYDOR/PLG)

Rhythmic R&B with sultry vocals.



TANYA BLOUNT

A BEAT AHEAD

COFFEE TALK... Bobby Shaw at MCA calls in with a plethora of new music. First up is Patti LaBelle's "The Right Kind Of Lover," which was produced by Jimmy Jam and Terry Lewis. From the forthcoming *Beverly Hills Cop III* soundtrack - which also contains a new track by Shai - this single will also be available on Patti's upcoming album. Junior Vasquez provides some fierce club mixes on the BC-52's "Flintstone's Theme." Look for two new tracks from Jody Watley: "Working On A Groove" and the club track "Ecstasy," which was produced and remixed by Dave Morales. The label has also picked up the strangely

eclectic Charleston Houser "Doop" by Doop. Word out of London has this group doing a new track titled "Yabba Dabba Doop"... The next Outkast single will be "Southernplayalisticadillacmuzik" (LaFace/Arista). The white-label has just shipped to the clubs... Available only on The BOX, Da Brat's "Funkdafied" (So So Def/Chaos) video is already Top-10 requests in Detroit, St. Louis, Chicago, Los Angeles, San Francisco, Montgomery, Phoenix, Nashville, Minneapolis, Louisville and Little Rock. The newest member of the So So Def camp, watch this 16-year-old make major noise on the street when her debut *Funkdafied* drops later this spring... From Metropolitan Records comes the second Freestyle number by Collage. "Gangster Of Love" is already on the air at Hot 97.7 San Jose. Also look for *Viper's Freestyle Hit Parade Vol. II*, which contains Denine's "Baby I Love You" and Da A-Clan's remake of the TKA classic, "One Way Love"... Look through your vinyl for Laura Enea's "Catch Me Now" (Next Plateau). The 12-inch shipped last week, so you should have your copy by now. If not, call Eddie O'Loughlin (212-541-7640) for a PRO-CD... and Karyn White is currently in the studio with Jimmy Jam, Terry Lewis and Babyface working on her new project due this summer.

CLUBLAND... Grab a copy of the latest Ultimix. On it, you will find a revamped version of the Bee Gees' "You Should Be Dancing" resplendent with a new drum track. Contact Les Messengale (910-288-7566) and make this remix service a regular... Look for *The African Dream* which was produced and mixed by Mr. Onester (Eight Ball). Selected tracks are "All The Same Family," "You're In My Soul" and the intensely Tribal "African Dreams"... Deee-Lite fans will be deee-lighted to know that the group has a new album on the way. *Dew Drops In The Garden* (Elektra) will hit the stores in June. In the meantime, David Henney hand-delivered promo-onlys of "Party Happenin' People" to selected jocks. This track will also be included as a B-side to the first single, "Bring Me Your Love"... and Liberty City is back with all new Murk mixes of "If You Really Love Someone" (Murk/Tribal).

- Wendi Cernak

MAURICE DEVOE

WIOQ "Q102" Philadelphia

Arrested Development "Ease My Mind"

Aaliyah "Back & Forth"

Janet Jackson "Anytime, Anyplace"

CAT THOMAS

KLUC Las Vegas

Hammer "Pumps And A Bump"

All-4-One "I Swear"

K7 "He Di Ho"

KID STEVENZ

KBOS "B95" Fresno

Warren G. & Nate Dogg "Regulate"

All-4-One "I Swear"

R. Kelly "12 Play"

R. Kelly "Bump N' Grind"

(Old-School mix)

ROBIN FLORES

KTFM "Hot 103" San Antonio

F.R. Connection "Listen Up"

Crystal Waters "100% Pure Love"

MPeople "Moving On Up"

BOB LEWIS

KWIN Stockton

All-4-One "I Swear"

Xscape "Love On My Mind"

Aaliyah "Back & Forth"

BOB BURKE

WBSS "Boss 97" Atlantic City

Indonesia "Do Thangz"

Aaliyah "Back & Forth"

All-4-One "I Swear"

Lisette Melendez

"Will You Ever Save Me"

JEFF ANDREWS

WBBM-FM "B96" Chicago

Gabrielle "Because Of You"

R. Kelly "Your Body's Calling"

Janet Jackson "Anytime, Anyplace"

TRACY CLOHERTY

WQHT "Hot 97" New York

Aaliyah "Back & Forth"

Smif-N-Wessun "Bucktown U.S.A."

Incognito "Givin' It Up"

TREVOR CAREY

KHQT "Hot 97.7" San Jose

Arrested Development "Ease My Mind"

Collage "Gangster Of Love"

Juvenile Style "Here We Go"

CHET BUCHANAN

KUBE Seattle

Juvenile Style "Here We Go"

Tony Toni Toné "Leavin'"

The Movement "Bounce"

LUCY B

KCAQ "Q105" Oxnard/Ventura

Aaliyah "Back & Forth"

Zhané "Sending My Love"

Aaron Hall "I Miss You"

KEVIN KOSKE

KKXX Bakersfield

K7 "Hi De Ho"

Heavy D & The Boyz

"Got Me Waiting"

MPeople "Moving On Up"

BRUCE ST. JAMES

KJYK "Power 1490" Tucson

All-4-One "I Swear"

Aaliyah "Back & Forth"

El DeBarge "Can't Get Enough"

CHARLIE HUERO

KPWR "Power 106"

Snoop Doggy Dogg

"Doggy Dogg World"

Ahmaad "Back In The Day"

Warren G. "O.G. Shit"

Miranda "So Divine"

SUDDEN CHANGE

...IS STILL "COMIN' ON STRONG"!

Combined BDS Over 1000 Spins!

Rhythm/Crossover Jumps 40-33*!

Over 8 Million Listeners!

Strong Airplay

WJMN 44 Plays
Hot 97 38 Plays
WWKX 21 Plays
92Q 34 Plays
WPGC 34 Plays
WHJX 43 Plays
WHHH 36 Plays
KBXX 9 Plays
Z90 20 Plays

Strong Sales

Boston #20*
New York #37*
Providence #34*
Baltimore #23*
Washington, D.C. #5*
Jacksonville #9*
Indianapolis #11*
Houston #24*
San Diego #48*

SoundScan Single 4 Week Sales Trend: 69 - 60 - 51 - 46*
New This Week On KCAQ And More!



Strong Requests!



Heavy!



CROSSOVER

STREET CHART

COMPUTER GENERATED AIRPLAY REPORTS

TW	ARTIST/SONG/LABEL	TW	LW	2WP
1	R. KELLY. Bump N' Grind (Jive)	2078	—	—
2	TEVIN CAMPBELL. I'm Ready (Qwest/WB)	1853	—	—
3	PRINCE. The Most Beautiful Girl In The World (N.P.G. Records/Bellmark)	1829	—	—
4	BIG MOUNTAIN. Baby I Love Your Way (RCA)	1544	—	—
5	ACE OF BASE. The Sign (Arista)	1542	—	—
6	MARIAH CAREY. Without You (Columbia)	1519	—	—
7	SALT-N-PEPA w/EN VOGUE. Whatta Man (Next Plateau/London/PLG)	1419	—	—
8	ALL-4-ONE. So Much In Love (Blitz/Atlantic/AG)	1359	—	—
9	ZHANÉ. Groove Thang (Illtown/Motown)	1043	—	—
10	ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	1022	—	—
11	JANET JACKSON. Because Of Love (Virgin)	994	—	—
12	WARREN G. & NATE DOGG. Regulate (Death Row/Interscope/AG)	938	—	—
13	CELINE DION. The Power Of Love (550 Music)	917	—	—
14	US3. Cantaloop (Flip Fantasia) (Blue Note/Capitol)	911	—	—
15	TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	871	—	—
16	MADONNA. I'll Remember (Maverick/Sire/WB)	840	—	—
17	ENIGMA. Return To Innocence (Charisma/Virgin)	826	—	—
18	SNOOP DOGGY DOGG. Gin And Juice (Death Row/Interscope/AG)	777	—	—
19	SWV. Anything (RCA)	772	—	—
20	JULIET ROBERTS. I Want You (Reprise)	751	—	—
21	BABYFACE. And Our Feelings (Epic)	729	—	—
22	COUNTING CROWS. Mr. Jones (DGC)	678	—	—
23	KEITH SWEAT. How Do You Like It? (Elektra)	648	—	—
24	A LIGHTER SHADE OF BROWN. Hey DJ (Mercury)	624	—	—
25	JODECI. Feenin' (Uptown/MCA)	600	—	—
26	LISETTE MELENDEZ. Will You Ever Save Me (Fever/ral/Chaos)	587	—	—
27	THE BRAND NEW HEAVIES. Dream On Dreamer (Delicious Vinyl/EastWest)	581	—	—
28	JOCELYN ENRIQUEZ. I've Been Thinking About You (Classified)	559	—	—
29	MASTA ACE, INC. Born To Roll (Delicious Vinyl/EastWest)	555	—	—
30	GABRIELLE. I Wish (Go! Discs/London/PLG)	546	—	—
31	ICE CUBE. You Know How We Do It (Priority)	522	—	—
32	HEAVY D & THE BOYZ. Got Me Waiting (Uptown/MCA)	512	—	—
33	CONSCIOUS DAUGHTERS. Somethin' To Ride To (Fonky Expedition/Scarface/Priority)	500	—	—
34	BABYFACE. Never Keeping Secrets (Epic)	491	—	—
35	SALT-N-PEPA. Shoop (Next Plateau/London/PLG)	476	—	—
36	ETERNAL. Stay (1st Avenue/EMI/ERG)	467	—	—
37	R. KELLY. Your Body's Calling (Jive)	434	—	—
38	CECE PENISTON. I'm In The Mood (A&M)	413	—	—
39	TONI BRAXTON. Breathe Again (LaFace/Arista)	398	—	—
40	DAWN PENN. You Don't Love Me (No, No, No) (Big Beat/Atlantic/AG)	397	—	—

most added

1.	Tony Toni Toné, Leavin'	Wing/Mercury
2.	All-4-One, I Swear	Blitz/Atlantic/AG
3.	MPeople, Moving On Up	deConstruction/Epic
4.	Gabrielle, I Wish	Go! Discs/London/PLG
4.	SWV, Anything	RCA
4.	Xscape, Love On My Mind	So So Def/Columbia
7.	Aaliyah, Back & Forth	Jive
7.	Heavy D & The Boyz, Got Me Waiting	Uptown/MCA
7.	R. Kelly, Your Body's Calling	Jive
10.	For Real, You Don't Wanna Miss	Perspective/A&M

RHYTHMNATION

RECORD GUYS FLOCK TO BEAVER... This week (4/18-23) saw the World Cow-Chip Throwing Championships held in Beaver, Oklahoma.

SHOULD'VE GOTTEN THE CLUB... On the first official day of new ownership (4/13), KKXX Bakersfield's station van was stolen in the early morning hours. Found abandoned a few hours later in an alley, the van was still running and completely gutted. Says MD Kevin Koske, "This is the cleanest the van has ever been!"

ROUTE 66... It's Fiesta time in San Antonio. In conjunction with the 10 days of parties, KTFM is hosting several concerts with NKOTB, SWV, Stevie B., Fem 2 Fem, Funky Poets, Color Me Badd, Freddie Jackson, Zapp & Roger, Rosco Martinez, Jocelyn Enriquez, Lisette Melendez, Denine, Collage and Taylor Dayne... WIOQ Philadelphia is giving away Whitney Houston concert tickets, cash and a car in their "jamvelopes"... and WQHT presented a sold-out Puerto Rican Pride concert (4/10) with K7, Lisette Melendez, Reel 2 Real, Frankie Cutlass, 2 In A Room, Fat Joe, Black Moon and Kurious. Hosted by Paco Lopez, Baltazar, Angie Martinez, Funk Master Flex and Glenn Friscia, all proceeds from the event went to The New York Puerto Rican Day Parade.

BATTER UP... In the latest fantasy baseball league standings (as of 4/18), Bruce Reiner's team (which was picked by Cary Vance) is dead last. Last year's winner, Z100's Andy Shane, is currently in seventh place, WBLS nite guy Geronimo is in third, while Profile's John Parker heads the pack. Although word has it that Reiner was in Pennsylvania for KISF's Mark Feather's wedding, inside sources say he was secretly meeting with Vance to discuss a "worst-to-first" strategy.

AGE AIN'T NOTHING BUT A NUMBER... Happy Birthday wishes to KWIN's Bob Lewis (4/23), KGGI's Sonia Jimenez (4/25) and WHYT's Blakely Tuggle (4/29)... May birthdays include Chaos' Michael Becker (5/16), KSOL's Michael Martin (5/25), KMEL's Joey Arbagey (5/28) and, of course, my mother's (5/14)... Speaking of moms, Mother's Day is May 8.

THE BEAT GOES ON... Most-added at Rap radio last week were Ill f/Al Scratch's "Where My Homies" (Mercury), Smif-N-Wessun's "Bucktown U.S.A." (Wreck/Nervous) and Top Quality's "What" (PMD/RCA). All three tied for the coveted #1 slot, closely followed by Coolio's "Fantastic Voyage" (Tommy Boy) and Fugees' "Nappy Heads" (Ruffhouse/Columbia)... Others to watch include Madame Star's "Baby's Father" (Cold Chillin') and Fat Joe's "Da Real" (Violator/Relativity)... You should have already received remixes on Ice Cube's "You Know How We Do It" (Priority)... and Greg Lee tips us to a hot Acid Jazz double-CD compilation out of Japan, *The Hip Jap Hop Compilation* (Mo-Wax).

—Wendi Cermak

in the mix

Tommy Nappi, WDRE Long Island

Beautiful People, If The 60s Were The 90s
Sensation, Beautiful Problem
Nine Inch Nails, Heresy
Armageddon Dikdos, Everyday Is Like Sunday
Messiah, Thunderdome
Hardfloor, Into The Nature
James, Say Something
Primal Scream, Rocks
Erasure, Always
Haddaway, Rock My Heart

Continuum
One Little Indian/550 Music
Nothing/TVT/Interscope/AG
Sire/WB
White Lbls/American Recordings/Reprise
Harthouse America/Planet Earth
Fontana/Mercury
Sire/WB
Mute/Elektra
Coconut/Arista

born to roll



Masta Ace Inc.

**Just Added At WJMN Boston, WJMH Greensboro And KPSI Palm Springs!!
Over 12 Million Listeners! BDS Rhythm/Crossover 16-14***

Hot 97 42 Plays in New York
WJMN 53 Plays in Boston
WHHH 31 Plays in Indianapolis

KPWR 68 Plays in Los Angeles
WHYT 41 Plays in Detroit
KMEL 25 Plays in San Francisco

KSOL 53 Plays in San Francisco
Q102 32 Plays in Philadelphia
WZJM 22 Plays in Cleveland

92Q Baltimore!
KKXX Bakersfield!
WJMH Greensboro!

KGGI Riverside!
KDON Salinas!
KIKI Honolulu!

KKSS Albuquerque!
WGTZ Dayton!
KWIN Stockton!

WWKX Providence!
KPRR El Paso!
KMZX Salinas!

SoundScan Pop #22*

Over 300,000 Singles Sold!

LP Sales Over 200,000!

San Francisco #2

Indianapolis #3

St. Louis #3

Sacramento #7

Detroit #7

Los Angeles #3

Philadelphia #5

Baltimore #13

Dallas #2



20 Weeks With Top 20 Requests!

PRODUCED BY ASE FOR UMDADA ENTERTAINMENT INC.

MANAGEMENT BY JONATHAN POLLACK FOR P-DAWG MANAGEMENT

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CHART

COMPUTER GENERATED AIRPLAY REPORTS

TW	ARTIST/SONG/LABEL	TW	LW	2WP
1	MORRISSEY. The More You Ignore Me, The Closer I Get (Sire/Reprise)	1164	-	-
2	ENIGMA. Return To Innocence (Charisma/Virgin)	1054	-	-
3	SARAH McLACHLAN. Possession (Arista)	856	-	-
4	LIVE. Selling The Drama (Radioactive)	825	-	-
5	GENERAL PUBLIC. I'll Take You There (Epic Soundtrax)	791	-	-
6	ALICE IN CHAINS. No Excuses (Columbia)	747	-	-
7	TORI AMOS. God (Atlantic/AG)	721	-	-
8	GREEN DAY. Longview (Reprise)	715	-	-
9	THE CHARLATANS. Can't Get Out Of Bed (Beggars Banquet/Atlantic/AG)	702	-	-
10	MEAT PUPPETS. Backwater (London/PLG)	700	-	-
11	PAVEMENT. Cut Your Hair (Matador)	638	-	-
12	PRIMAL SCREAM. Rocks (Sire/WB)	612	-	-
13	PRETENDERS. Night In My Veins (Sire/WB)	586	-	-
14	ELVIS COSTELLO. 13 Steps Lead Down (WB)	575	-	-
15	FRENTE! Bizarre Love Triangle (Mammoth)	575	-	-
16	MATERIAL ISSUE. Kim The Waitress (Mercury)	550	-	-
17	CRASH TEST DUMMIES. MMM MMM MMM MMM (Arista)	523	-	-
18	COUNTING CROWS. Round Here (DGC)	496	-	-
19	SOUNDGARDEN. Spoonman (A&M)	468	-	-
20	SHERYL CROW. Leaving Las Vegas (A&M)	467	-	-
21	THE GRAYS. Very Best Years (Epic)	461	-	-
22	SOUNDGARDEN. Black Hole Sun (A&M)	459	-	-
23	SMASHING PUMPKINS. Disarm (Virgin)	458	-	-
24	THE SMITHEREENS. Miles From Nowhere (RCA)	450	-	-
25	HOLE. Miss World (DGC)	428	-	-
26	ERASURE. Always (Mute/Elektra)	421	-	-
27	CURE. Burn (Atlantic/AG)	417	-	-
28	BECK. Loser (DGC)	410	-	-
29	FURY IN THE SLAUGHTERHOUSE. Every Generation Got Its Own Disease (RCA)	408	-	-
30	GIN BLOSSOMS. Until I Fall Away (A&M)	396	-	-
31	WHALE. Hobo Humpin Sloba Babe (EastWest)	358	-	-
32	CROWDED HOUSE. Distant Sun (Capitol)	354	-	-
33	MILLA. Gentleman Who Fell (SBK/ERG)	318	-	-
34	STONE TEMPLE PILOTS. Big Empty (Atlantic/AG)	318	-	-
35	ROLLINS BAND. Liar (Imago)	314	-	-
36	SINEAD O'CONNOR. You Made Me The Thief Of Your Heart (Island/PLG)	307	-	-
37	NINE INCH NAILS. Closer (Nothing/TVT/Interscope/AG)	290	-	-
38	PHISH. Down With Disease (Elektra)	275	-	-
39	PEARL JAM. Dissident (Epic)	267	-	-
40	BUFFALO TOM. I'm Allowed (Megadisc/Beggars Banquet/EastWest)	256	-	-

most added

1. Collective Soul, "Shine" (Atlantic/AG)
2. Pretenders, "Night In My Veins" (Sire/WB)
3. Stakka Bo, "Here We Go" (Polydor/PLG)
4. Sonic Youth, "Bull In The Heather" (DGC)
4. Nine Inch Nails, "Closer" (Nothing/TVT/Interscope/AG)



LIVE

"Selling The Drama"
(RADIOACTIVE)

"Selling The Drama" is already a sellout at Alternative radio with a majority of stations reporting the debut single from the forthcoming album *Throwing Copper* in heavy rotation. The single gained the most significant increases in the last few weeks debuting on the X Chart at #34, soaring up to #19 then #12 before now reporting 825 spins. This is the second album from the Yorks, Penn. quartet who have been likened to R.E.M.

STAKKA BO

"Here We Go"
(POLYDOR/PLG)

A staple on European charts, Stakka Bo is just breaking here in the states. With Ska music influences, this Swedish import is a dance flavored Pop single with rap vocals inlaid over female harmonies. The single shows up on *Network 40's* Tuneup #67.

NEXT X

X-TUNEAGE: Records to watch at Alternative radio out now are Whale with "Hobo Humpin Sloba Babe" (EastWest), James "Say Something" (Fontana/Mercury), Counting Crows "Round Here" (DGC) and Milla with "Gentleman Who Fell" (SBK/ERG).

X-TUNEAGE, CONT'D: New at Alternative is Sonic Youth's latest opus, *Experimental Jet Set, Trash And No Star* (DGC) and their first single "Bull In The Heather." As expected, it's awesome in its surreal, intensive style. Produced by Butch Vig, the record is due out May 10th...

Proving there are secrets to be gained if you pay attention to samplers, Album Network's *Virtuallyalternative* CD Tune-up #45 had the new Pretenders single "Night In My Veins" (Sire/WB) on it. The single, most added last week at Alternative radio, will likely close this week and be ready to cross over to the Mainstream.

Cracker's third single from *Kerosene Hat*, "Movie Star," (Virgin) happens to be singer David Lowery's personal fave. The guitar-driven single will have to fight for airplay with the track that wouldn't die, "Low" and its follow-up, "Get Off This." Out since last summer, MTV is playing "Low" almost as much as *Beavis & Butt-Head* reruns, which has been responsible for a steady increase in adds each week at Mainstream radio... From the English group that in '92 took you for a ride on the "Groovy Train," The Farm are back with a new album called *Hullabaloo* (Sire/Reprise). The first single, "Messiah" boasts a happy-go-lucky feel with superb harmonies... First, it was Pop/Jazz standard icon Tony Bennett gracing Alternative playlists and their concerts. Now the man in black, Johnny Cash, will make his presence known. Appearing last year on U2's *Zooropa* album, Cash is coming out with his own album, *American Recordings*, that is by no coincidence on American Recordings and produced by Rick Rubin. There's also cool music out by The Blackeyed Susans with "All Souls Alive" (Frontier), The Beastie Boys with "Sabatage" (Grand Royal/Capitol), Carnival Strippers (Fox Records) and a remake of Elvis Costello's "Pump It Up" by Mudhoney, also on Fox records.

- Karen Holmes



Sonic Youth



"BULL IN the Heather"

EARLY ADDS ON

KROQ
WFNX
WBRU
KNDD
WIZ
WKQX
WOXY
WRXQ

ALBUM IN STORES MAY 10TH.

Video debuts this Sunday on **MV 120 MINUTES**

The First Single and Video
From The New Album

Experimental Jet Set, Trash and No Star



Produced by Butch Vig and Sonic Youth
Management: John Silva/Gold Mountain Entertainment
©1994 Geffen Records, Inc.

SHOWprep

PLAY IT

LISA LOEB & NINE STORIES (RCA)

• Loeb, now 25, grew up in Dallas with her brother, a champion keyboardist. Lisa, however, abandoned Classical piano when she and her teenage pals heard the Police.



• Lisa took up the guitar and while president of her high school's student council, she turned a few heads when she played David Bowie's "Rock and Roll Suicide" during an assembly.

• She and Nine Stories (who took their name from a J.D. Salinger book) honed their craft in New York's club scene. Their Greenwich Village gigs generated a sizable following that included actor Ethan Hawke.

• Hawke turned *Reality Bites* writer/director Ben Stiller on to her music, which led to the inclusion of the song, "Stay," to the film's soundtrack album.

• The song is autobiographical; Loeb notes that was prompted by a fight she had with her boyfriend.

ALL-4-ONE (BLITZ/ATLANTIC/AG)

• Jamie Jones, Delicious Kennedy, Tony Borowiak and Alfred Nevarez – four Southern Californians of different races and ethnicities – comprise All-4-One.

• All but Delicious met in the recording studio, singing jingles for a local radio station. Alfred and Tony had been friends since high school. When they met recent high school grad Jamie, they decided to form a group – but they needed a fourth.

• Enter Delicious, a New York-born Air Force brat who



they previously met at a local talent show as well as Arsenio Hall's "Flavor Of The Future" show in November of '93.

• With the lineup set, All-4-One landed an audition with L.A.-based Blizz Records. They put together an impromptu version of the Tymes' 1963 classic, "So Much in Love," in 15 minutes, performed it and were signed on the spot.

• That song was cut and became their first Top 40 hit. Their current single is "I Swear."

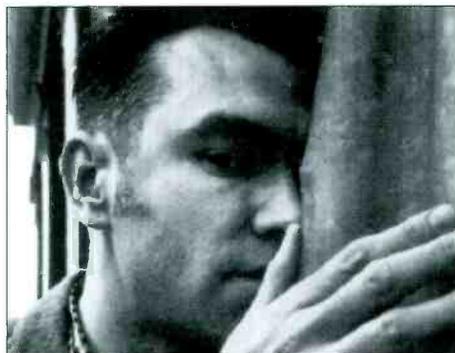
MORRISSEY (SIRE/REPRISE)

• Stephen Patrick Morrissey was the singer for the Smiths, a Manchester, UK band that became a British Alternative sensation beginning in 1984 in Britain and '85 in the US.

• Backed by guitarist Johnny Marr (who has since gone on to play for Bryan Ferry, Talking Heads, Paul McCartney and the The), Morrissey created the most stylized self-absorbed mood music in the genre.

• The classic Smiths track during the early years was "How Soon Is Now," based on a fuzzed-out Bo Diddley guitar riff, eerie organ throbbing and Morrissey singing lyrics like, "I am the son/ and the heir/ of a shyness that is criminally vulgar." Somehow, it sounds incredibly moody and unique.

• Although The Smiths became an Alternative staple that rivaled R.E.M. and U2, they were never able to cross into the Mainstream. They broke up in '87 with Morrissey embarking on a solo career.



• Morrissey's image and presence was also unique. Not only did he sing like a hopeless romantic, but he was a vegetarian who swore off any Rock star trip and even publicly admitted that he was celibate.

• His first solo album, *Viva Hate*, featured the song "Suedehead," his most popular single up to that point – yet he stayed on the fringes of Mainstream acceptance.

• Meanwhile, his popularity among the Alternative audience continued to grow. To support *Your Uncle*, which was produced by David Bowie/Spiders From Mars guitarist Mick Ronson, Morrissey embarked on his biggest tour ever. The highlight was a 22-minute sellout of the 18,000-seat Hollywood Bowl, which eclipsed the Beatles' record.

• His current album, *Vauxhall and I*, contains the single, "The More You Ignore Me, The Closer I Get."

SAY IT!

RIMSHOTS

By Dwayne & Jeff

Talk about keeping abreast of the new tax laws: We're so proud of *Chesty Love*. Ms. Love claimed a \$2,088 deduction for depreciation on surgical implants that enlarged her bustline to 56FF!

◆◆◆

Depreciation? Why... did the implants leak?

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Admit it, this is probably the first – and only – time you wished you could be an auditor...

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Legendary jock Charlie Tuna on KMPC AM Los Angeles interviewed some guy who claimed to have invented powdered beer. Just add water.

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Which will give new meaning to the term "dry heaves."

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Love is blind, dumb and maybe even deaf: Dudley Moore married Nicole Rothschild two weeks after police arrest him for beating her. In fact, when she walked down the aisle, you could still see his fist marks on her knees.

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Apparently, Dudley has been taking advanced marriage tips from Tom Arnold.

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For its first move into interactivity, MTV and VH-1 will sell CDs, concert tix, tour jackets, Hip-Hop clothes and Ren & Stimpy stuff. Not available: Kennedy charm pills.

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Mercedes has unveiled its new two-seater. Prices for the sporty SLK begin at \$39,000 and end at \$130,000. No word on cupholder. But it does come with a variable-rate mortgage.

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Stock Tip: ModernMedia

◆◆◆

The dog pound won't bark, let alone hunt: Arsenio Hall is calling it quits for his late-night show.

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Now it can be told: Arsenio was misquoted when he said he'll kick Jay Leno's ass. The true operative word was "kiss."

◆◆◆

Drew Barrymore, Andie McDowell and Madeline Stowe as cowgirl *Bad Girls*. It comes in two versions, a PG-13 and the controversial NC-17, where all the leads walk bow-legged.

◆◆◆

WRHT's Ryan Walker calls in to say, "Morning show prep...nahh! Now I come in at 5:59 thanks to Rimshots." Ryan offers this: "How many rednecks does it take to screw in a lightbulb? Answer: None. The bitch can cook in the dark."

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We apologize for Ryan's coarse humor. "Bitch" is a wholly inappropriate and exploitative term that degrades an entire gender. We would never stoop that low to call bimbos that.

◆◆◆

Also from Ryan: What's about 100 feet long and smells like urine? Answer: A Country line dance at a nursing home.

THE CHARTS

THE next 40

COMPUTER GENERATED AIRPLAY REPORTS

TW	ARTIST/SONG/LABEL	TW	LW	2WK
41	SHERYL CROW. Leaving Las Vegas (A&M)	1792	-	-
42	AEROSMITH. Amazing (Geffen)	1697	-	-
43	MORRISSEY. The More You Ignore Me, The Closer I Get (Sire/Reprise)	1672	-	-
44	PHIL COLLINS. Everyday (Atlantic/AG)	1614	-	-
45	THE BREEDERS. Divine Hammer (4 AD/Elektra)	1593	-	-
46	LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	1491	-	-
47	GABRIELLE. I Wish (Go! Discs/London/PLG)	1430	-	-
48	TAYLOR DAYNE. I'll Wait (Arista)	1337	-	-
49	JIMMY CLIFF. I Can See Clearly Now (Chaos)	1305	-	-
50	BRYAN ADAMS. Please Forgive Me (A&M)	1294	-	-
51	LISETTE MELENDEZ. Will You Ever Save Me (Fever/ral/Chaos)	1289	-	-
52	PHIL COLLINS. We Wait And We Wonder (Atlantic/AG)	1268	-	-
53	HEART. The Woman In Me (Capitol)	1236	-	-
54	CECE PENISTON. I'm In The Mood (A&M)	1155	-	-
55	ACE OF BASE. All That She Wants (Arista)	1149	-	-
56	LITTLE TEXAS. What Might Have Been (WB)	1137	-	-
57	SMASHING PUMPKINS. Disarm (Virgin)	1088	-	-
58	OVIS. Regular Thang (Restless)	1047	-	-
59	COLOR ME BADD. Let's Start With Forever (Giant/Reprise)	1034	-	-
60	COLLECTIVE SOUL. Shine (Atlantic/AG)	1031	-	-
61	MARIAH CAREY. Hero (Columbia)	1025	-	-
62	WARREN G. & NATE DOGG. Regulate (Death Row/Interscope/AG)	1006	-	-
63	NIRVANA. All Apologies (DGC)	1003	-	-
64	I TO I. The Right Time (Next Plateau/ffrr/PLG)	982	-	-
65	MICHAEL BOLTON. Said I Loved You... But I Lied (Columbia)	950	-	-
66	COLOR ME BADD. Choose (Giant/Reprise)	943	-	-
67	BRYAN ADAMS/STING/ROD STEWART. All For Love (A&M/Hollywood)	922	-	-
68	ACE OF BASE. Don't Turn Around (Arista)	907	-	-
69	A LIGHTER SHADE OF B. Hey DJ (Mercury)	887	-	-
70	SWV. Anything (RCA)	858	-	-
71	SNOOP DOGGY DOGG. Gin And Juice (Death Row/Interscope/AG)	856	-	-
72	SALT-N-PEPA. Shoop (Next Plateau/London/PLG)	835	-	-
73	THE CRANBERRIES. Linger (Island/PLG)	823	-	-
74	KEITH SWEAT. How Do You Like It? (Elektra)	752	-	-
75	JOSHUA KADISON. Jessie (SBK/ERG)	732	-	-
76	ROD STEWART. Having A Party (WB)	708	-	-
77	HEART. Will You Be There (In The Morning) (Capitol)	706	-	-
78	HADDAWAY. What Is Love (Cocnut/Arista)	695	-	-
79	CRACKER. Low (Virgin)	679	-	-
80	PEARL JAM. Daughter (Epic)	673	-	-

MOST ADDED

RANK	ARTIST/SONG/LABEL	TOTAL ADDS
1.	MEAT LOAF. Objects In The Rear View May Appear Closer Than They Are (MCA)	112
2.	ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	86
3.	TONY TONI TONÉ. Leavin' (Wing/Mercury)	73
4.	MPEOPLE. Moving On Up (deConstruction/Epic)	40
5.	CELINE DION. Mised (550 Music)	31
6.	GABRIELLE. I Wish (Go! Discs/London/PLG)	27
7.	SARAH McLACHLAN. Possession (Arista)	25
8.	SWV. Anything (RCA)	22
9.	LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	15
9.	OVIS. Regular Thang (Restless)	15
11.	ERASURE. Always (Mute/Eletra)	14
11.	SHERYL CROW. Leaving Las Vegas (A&M)	14
13.	ACE OF BASE. Don't Turn Around (Arista)	13
14.	ALISON MOYET. Whispering Your Name (Columbia)	12
14.	SMASHING PUMPKINS. Disarm (Virgin)	12

MOST REQUESTED

RANK	ARTIST/SONG	LABEL
1.	CRASH TEST DUMMIES. MMM MMM MMM MMM	Arista
2.	BECK. Loser	DGC
3.	R. KELLY. Bump N' Grind	Jive
4.	ALL-4-ONE. I Swear	Blitz/Atlantic/AG
5.	ENIGMA. Return To Innocence	Charisma/Virgin
6.	SALT-N-PEPA w/En VOGUE. Whatta Man	Next Plateau/London/PLG
7.	PRINCE. The Most Beautiful Girl In The World	N.P.G. Records/Bellmark
8.	ACE OF BASE. The Sign	Arista
9.	COUNTING CROWS. Mr. Jones	DGC
10.	ALL-4-ONE. So Much In Love	Blitz/Atlantic/AG



THE CHARTS

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

TW	ARTIST/SONG/LABEL	TW	LW	ZWP
1	BIG MOUNTAIN. Baby I Love Your Way (RCA)	8192	—	—
2	ACE OF BASE. The Sign (Arista)	8095	—	—
3	PRINCE. The Most Beautiful Girl In The World (N.P.G. Records/Bellmark)	8084	—	—
4	COUNTING CROWS. Mr. Jones (DGC)	7612	—	—
5	MADONNA. I'll Remember (Maverick/Sire/WB)	6946	—	—
6	MARIAH CAREY. Without You (Columbia)	6733	—	—
7	CRASH TEST DUMMIES. MMM MMM MMM MMM (Arista)	5740	—	—
8	ENIGMA. Return To Innocence (Charisma/Virgin)	5682	—	—
9	BRUCE SPRINGSTEEN. Streets Of Philadelphia (Columbia)	5315	—	—
10	TEVIN CAMPBELL. I'm Ready (Qwest/WB)	5290	—	—
11	RICHARD MARX. Now And Forever (Capitol)	4786	—	—
12	ALL-4-ONE. So Much In Love (Blitz/Atlantic/AG)	4743	—	—
13	BONNIE RAITT. Love Sneakin' Up On You (Capitol)	4640	—	—
14	CELINE DION. The Power Of Love (550 Music)	4286	—	—
15	JANET JACKSON. Because Of Love (Virgin)	4136	—	—
16	TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	4131	—	—
17	GENERAL PUBLIC. I'll Take You There (Epic Soundtrax)	3870	—	—
18	ROSCO MARTINEZ. Neon Moonlight (Zoo)	3786	—	—
19	THE BRAND NEW HEAVIES. Dream On Dreamer (Delicious Vinyl/EastWest)	3761	—	—
20	JULIET ROBERTS. I Want You (Reprise)	3613	—	—
21	R. KELLY. Bump N' Grind (Jive)	3470	—	—
22	SALT-N-PEPA w/EN VOGUE. Whatta Man (Next Plateau/London/PLG)	3436	—	—
23	MELISSA ETHERIDGE. Come To My Window (Island/PLG)	3357	—	—
24	TOM PETTY & THE HEARTBREAKERS. Mary Jane's Last Dance (MCA)	3094	—	—
25	BABYFACE. And Our Feelings (Epic)	3055	—	—
26	MICHAEL BOLTON. Completely (Columbia)	2955	—	—
27	THE CRANBERRIES. Dreams (Island/PLG)	2844	—	—
28	US3. Cantaloop (Flip Fantasia) (Blue Note/Capitol)	2758	—	—
29	BECK. Loser (Bong Load/DGC)	2660	—	—
30	GIN BLOSSOMS. Found Out About You (A&M)	2542	—	—
31	ALICE IN CHAINS. No Excuses (Columbia)	2460	—	—
32	ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	2358	—	—
33	JOSHUA KADISON. Beautiful In My Eyes (SBK/ERG)	2245	—	—
34	CELINE DION. Misled (550 Music)	2139	—	—
35	MEAT LOAF. Rock And Roll Dreams Come Through (MCA)	2076	—	—
36	ETERNAL. Stay (1st Avenue/EMI/ERG)	2032	—	—
37	ZHANÉ. Groove Thang (Illtown/Motown)	1985	—	—
38	GABRIELLE. Dreams (Go! Discs/London/PLG)	1909	—	—
39	10,000 MANIACS. Because The Night (from <i>MTV Unplugged</i>) (Elektra)	1872	—	—
40	TONI BRAXTON. Breathe Again (LaFace/Arista)	1847	—	—

RETAIL SALES

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	ARTIST/SONG	LABEL
—	1	1	PINK FLOYD. The Division Bell	Columbia
2	2	2	ABOVE THE RIM. Soundtrack	Death Row/Interscope/AG
9	5	3	BENEDICTINE MONKS OF SANTO DOMINGO. Chant	Angel
5	4	4	COUNTING CROWS. August And Everything After	DGC
1	3	5	BONNIE RAITT. Longing In Their Hearts	Capitol
7	7	6	R KELLY. 12-Play	Jive
4	6	7	ACE OF BASE. The Sign	Arista
◆	REENTRY	8	NIRVANA. In Utero	DGC
8	8	9	CRASH TEST DUMMIES. God Shuffled His Feet	Arista
6	10	10	SOUNDGARDEN. Superunknown	A&M
3	9	11	PANTERA. Far Beyond Driven	EastWest/AG
10	12	12	ENIGMA. The Cross Of Changes	Charisma/Virgin
11	11	13	YANNI. Live At The Acropolis	Private Music
25	17	14	SMASHING PUMPKINS. Siamese Dream	Virgin
13	13	15	BECK. Mellow Gold	Bong Load/DGC
12	14	16	TONI BRAXTON. Toni Braxton	LaFace/Arista
15	15	17	SNOOP DOGGY DOGG. Doggystyle	Death Row/Interscope/AG
—	25	18	TIM MCGRAW. Not A Moment Too Soon	Curb
◆	DEBUT	19	ROLLINS BAND. Weight	Imago
17	18	20	PHILADELPHIA. Soundtrack	Epic Soundtrax
18	19	21	RHYTHM, COUNTRY & BLUES. Rhythm, Country & Blues	MCA
14	16	22	NINE INCH NAILS. The Downward Spiral	Nothing/TVT/Interscope/AG
19	20	23	CELINE DION. The Colour Of My Love	550 Music
20	24	24	MARIAH CAREY. Music Box	Columbia
21	22	25	REALITY BITES. Soundtrack	RCA
16	21	26	MORRISSEY. "Vauxhall And I"	Sire/Reprise
23	26	27	SALT-N-PEPA. Very Necessary	Next Plateau/London/PLG
28	27	28	TEVIN CAMPBELL. I'm Ready	Qwest/WB
◆	DEBUT	29	HOLE. Live Through This	DGC
24	23	30	PHISH. Hoist	Elektra
40	31	31	THE CROW. Soundtrack	Atlantic/AG
26	30	32	ALICE IN CHAINS. Jar Of Flies	Columbia
27	29	33	TORI AMOS. Under The Pink	Atlantic/AG
34	34	34	US3. Hand On The Torch	Blue Note/Capitol
30	32	35	TOM PETTY & THE HEARTBREAKERS. Greatest Hits	MCA
22	28	36	MOTLEY CRUE. Motley Crue	Motley/Elektra
35	35	37	JODECI. Diary Of A Mad Band	Uptown/MCA
38	38	38	HAMMER. The Funky Headhunter	Giant/Reprise
◆	DEBUT	39	GREEN DAY. Dookie	Reprise
37	36	40	ICE CUBE. Lethal Injection	Priority

PPW Regional Breakouts and Additional Retail Information Begin On Page 48.

Whale

hobo humpin slobo babe*

written, performed and produced by whale

NEW ADDS AT:

WFNX

WEQX

WNNX

WFIT

ALREADY ON:

KITS
WWCD
WBER
KKNB

WENZ
KWOD
WAQZ
WNHU

WCHZ
KEDG
KRZQ
KEDJ

WHFS
WPGU
CIMX
KDGE

WRAS
WHTG
KPNT

KROQ
WBRU
WROX

WMAD
KNDD
KTCL

WOXY
WLAV
KEDG

WDRE
WKQX
KNNC



Spin leaders:

KROQ	19	LIVE 105	20
KNDD	19	WBER	15
KTCL	14	KDGE	13
KBBT	12	89X	13
WROX	14	KEDJ	13
WBRJ	12	WMAD	14
WRXQ	16	KPNT	10
WRAS	12		

Request Stories

#1 KITS	Most Requested
#1 KNDD	Most Requested
#1 WROX	Most Requested
#2 KEDJ	Most Requested
#2 WBRU	Most Requested
#2 KKNB	Most Requested
#3 KDGE	Most Requested

Top 5 Requests At:

KTCL
CIMX

Top 10 Requests At:

KNNC
WHTG

the atlantic group, division of atlantic recording corporation © 1994 atlantic recording corp. a time warner company

*Definition:

An affluent woman who brings homeless men home to have her way with them.

MOST REQUESTED

99.1 KGGI FM

KGGI RIVERSIDE, JOEY DEEE

1. Jodeci, Feenin'
2. R. Kelly, Bump N' Grind
3. Warren G., Regulate
4. Prince, The Most Beautiful
5. Salt-N-Pepa, Whatta Man



WIOQ PHILADELPHIA, EASY ST.

1. R. Kelly, Bump N' Grind
2. Snoop Doggy Dogg, Gin And
3. Tevin Campbell, I'm Ready
4. Janet Jackson, Anytime,
5. Salt-N-Pepa, None Of Your



KKRZ PORTLAND, SCOTT LANDER

1. Gabrielle, Dreams
2. Beck, Loser
3. All-4-One, I Swear
4. Salt-N-Pepa, Whatta Man
5. Mariah Carey, Anytime You



WKRC CINCINNATI, RACE TAYLOR

1. Prince, The Most Beautiful
2. Counting Crows, Mr. Jones
3. Whitney Houston, Queen Of
4. Billy Joel, Lullabye
5. Madonna, I'll Remember



KIIS FM LOS ANGELES, DOMINO

1. Beck, Loser
2. R. Kelly, Bump N' Grind
3. Morrissey, The More You
4. I To I, The Right Time
5. Crash Test Dummies, MMM



1. Crash Test Dummies, MMM MMM MMM MMM
2. Beck, Loser
3. R. Kelly, Bump N' Grind
4. All-4-One, I Swear
5. Enigma, Return To Innocence
6. Salt-N-Pepa w/En Vogue, Whatta Man
7. Prince, The Most Beautiful Girl In The World
8. Ace Of Base, The Sign
9. Counting Crows, Mr. Jones
10. All-4-One, So Much In Love

Today's Best Music



WKQB ST LOUIS, RIKK IDOL

1. All-4-One, So Much In Love
2. R. Kelly, Bump N' Grind
3. Nirvana, All Apologies



KPWR LOS ANGELES, DAVE MORALES

1. Warren G., Regulate
2. All-4-One, So Much In Love
3. Snoop Doggy Dogg, Lodi Dodi
4. Ahmaad, Back In The Day
5. R. Kelly, Bump N' Grind



WQHT NEW YORK, BALTAZAR

1. R. Kelly, Bump N' Grind
2. Doug E. Fresh, Freaks
3. All-4-One, So Much In Love
4. SWV, Anything
5. Black Moon, I Got Cha Opin



KSOL SAN FRANCISCO, JOJO WRIGHT

1. All-4-One, I Swear
2. R. Kelly, Bump N' Grind
3. NKOTB, Never Let You Go
4. The Puppies, Funky Y-2-C
5. Tevin Campbell, I'm Ready
6. Warren G., Regulate
7. Mariah Carey, Without You



KUBE SEATTLE, CHET BUCHANAN

1. All-4-One, I Swear
2. Warren G., Regulate
3. Pearl Jam, Daughter
4. Snoop Doggy Dogg, Lodi Dodi
5. Crash Test Dummies, MMM
6. Queen Latifah, U.N.I.T.Y.
7. R. Kelly, Bump N' Grind



WWKX PROVIDENCE, MOJO & WENDI

1. Snoop Doggy Dogg, Lodi Dodi
2. R. Kelly, Bump N' Grind
3. Masta Ace, Inc., Born To
4. Jodeci, Feenin'
5. Warren G., Regulate
6. Domino, Sweet Potatoe Pie



The Beach's Biggest Hits!

WWXM MYRTLE BEACH, JAMES GREGORY

1. Prince, The Most Beautiful
2. Crash Test Dummies, MMM
3. Big Mountain, Baby I Love
4. Juliet Roberts, I Want You
5. Counting Crows, Mr. Jones



KQKS DENVER, J.B. GOODE

1. Crash Test Dummies, MMM
2. Enigma, Return To Innocence
3. Prince, The Most Beautiful
4. R. Kelly, Bump N' Grind
5. Collage, I'll Be Loving You
6. Salt-N-Pepa, Whatta Man
7. Counting Crows, Mr. Jones
8. Big Mountain, Baby I Love



WNVZ NORFOLK, JUSTIN STONE

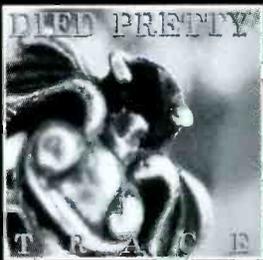
1. Beck, Loser
2. All-4-One, So Much In Love
3. Crash Test Dummies, MMM
4. Ace Of Base, The Sign
5. Enigma, Return To Innocence
6. Smashing Pumpkins, Disarm
7. Zhané Groove Thang
8. R. Kelly, Bump N' Grind
9. The Breeders, Cannonball

*feel
the
heat*

*soul's on fire
(harness up)*

the new single

*from the
new album
"trace."*



Produced by Hugh Jones
Management: Mike's Artist Management Ltd.

COLUMBIA

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DIED PRETTY

SOUL'S ON FIRE

(HARNESS UP)

MOST REQUESTED



WKSE BUFFALO, DONNY WALKER

1. Salt-N-Pepa, Sexy Noises
2. All-4-One, I Swear
3. Snoop Doggy Dogg, Gin And
4. Tevin Campbell, I'm Ready
5. Beck, Loser



WKDD AKRON, SUE CRUZ

1. Ace Of Base, The Sign
2. Madonna, I'll Remember
3. Big Mountain, Baby I Love
4. Counting Crows, Mr. Jones
5. Babyface, And Our Feelings



WDCG RALEIGH, JEFF SCOTT

1. Beck, Loser
2. Enigma, Return To Innocence
3. Crash Test Dummies, MMM
4. All-4-One, I Swear
5. Prince, The Most Beautiful



Today's Best Music!

K10K TRI-CITIES, MICHAEL DEAN

1. Lisa Loeb, Stay
2. All-4-One, I Swear
3. Beck, Loser
4. Crash Test Dummies, MMM
5. Collective Soul, Shine



NIGHT PERSON

OF THE WEEK

JAMES GREGORY

WWXM MYRTLE BEACH

1. Prince, The Most Beautiful Girl In the World
2. Crash Test Dummies, MMM MMM MMM MMM
3. Big Mountain, Baby I Love Your Way
4. Juliet Roberts, I Want You
5. Counting Crows, Mr. Jones

98.5 KLUC FM

KLUC LAS VEGAS, DANNY CRUZ

1. All-4-One, I Swear
2. Ace Of Base, The Sign
3. Salt-N-Pepa, Whatta Man
4. Xscape, Understanding
5. Conscious Daughters, Somethin'
6. Snoop Doggy Dogg, Gin And
7. Warren G, Regulate
8. K7, Zunga Zeng



KZZU FM SPOKANE, CASEY CHRISTOPHER

1. U2, Cantaloup
2. Crash Test Dummies, MMM
3. Madonna, I'll Remember
4. Tevin Campbell, I'm Ready
5. Enigma, Return To Innocence
6. Counting Crows, Mr. Jones
7. CeCe Peniston, I'm In The
8. Big Mountain, Baby I Love
9. Sheryl Crow, Leaving Las



KPRR EL PASO, VICTOR STARR

1. 12 Gauge, Dunkie Butt
2. Ace Of Base, The Sign
3. All-4-One, I Swear
4. Domino, Sweet Potatoe Pie
5. Daize, Misery
6. Masta Ace, Inc., Born To
7. Prince, The Most Beautiful
8. Salt-N-Pepa, Whatta Man
9. Jocelyn Enriquez, I've Been



WSPK POUGHKEEPSIE, SCOTTY MAC

1. Dawn Penn, You Don't Love
2. Warren G, Regulate
3. Beck, Loser
4. R. Kelly, Bump N' Grind
5. Domino, Sweet Potatoe Pie
6. Crash Test Dummies, MMM
7. I To I, The Right Time
8. Format, Anything To Make
9. SWV, Anything



WFLY ALBANY, ELLEN ROCKWELL

1. Crash Test Dummies, MMM
2. Beck, Loser
3. Madonna, I'll Remember
4. Warren G, Regulate
5. All-4-One, So Much In Love
6. 12 Gauge, Dunkie Butt
7. I To I, The Right Time
8. Sagat, Why Is It
9. Prince, The Most Beautiful
10. R. Kelly, Bump N' Grind



WVSR CHARLESTON, T.J. NAPP

1. All-4-One, I Swear
2. R. Kelly, Bump N' Grind
3. Beck, Loser
4. Salt-N-Pepa, Whatta Man
5. Big Mountain, Baby I Love
6. Zhané, Groove Thang
7. General Public, I'll Take
8. Counting Crows, Mr. Jones



KIKI HONOLULU, LANI BOY/AUGIE DOGG

1. Tevin Campbell, I'm Ready
2. R. Kelly, Bump N' Grind
3. Ice Cube, You Know How We
4. Xscape, Love On My Mind
5. Salt-N-Pepa, Whatta Man
6. Dawn Penn, You Don't Love
7. Keith Sweat, How Do You
8. K7, Zunga Zeng



KDUK EUGENE, TODD BAKER

1. Crash Test Dummies, MMM
2. All-4-One, I Swear
3. Gabrielle, Dreams
4. Beck, Loser
5. Heavy D & The Boyz, Got Me

Xscape



Love On My Mind

BDS Rotations DOUBLE!

Single Sales Double- 43 Point Jump On SoundScan Single Chart

20 Point Jump at Trans World

52 Point Jump at Musicland

Debut #20 at South West Wholesale!

See Xscape on tour with R. Kelly and Salt-N-Pepa

May: Orlando, Las Vegas, Salt Lake City, Englewood, Kansas City, Louisville, Cleveland, Chicago, Anaheim and more!



COLUMBIA



Produced by Jermaine Dupri for So So Def Productions. Management: Entertainment Resources International.
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MOST REQUESTED

92MOOSE Today's Best Music

WMME AUGUSTA, JEFF ANDREWS

1. Crash Test Dummies, MMM
2. Candlebox, You
3. All-4-One, I Swear
4. Salt-N-Pepa, Whatta Man
5. Counting Crows, Round Here



WRCK UTICA, B.B. GOOD

1. Crash Test Dummies, MMM
2. R. Kelly, Bump N' Grind
3. Snoop Doggy Dogg, Gin And
4. Enigma, Return To Innocence
5. Beck, Loser



KDON SALINAS, DARRIN STONE

1. All-4-One, I Swear
2. Warren G, Regulate
3. Salt-N-Pepa, Whatta Man
4. Tevin Campbell, I'm Ready
5. Conscious Daughters, Somethin'
6. Snoop Doggy Dogg, Gin And
7. R. Kelly, Bump N' Grind
8. SWV, Anything



WAZY LAFAYETTE, STEVE CLARK

1. Crash Test Dummies, MMM
2. All-4-One, So Much In Love
3. Beck, Loser
4. Enigma, Return To Innocence
5. Big Mountain, Baby I Love
6. Prince, The Most Beautiful
7. Cracker, Low
8. Salt-N-Pepa, Whatta Man
9. All-4-One, I Swear



NIGHT PERSON OF THE WEEK

SHAWNA MATTHEWS
WCIL Carbondale

1. All - 4 - One, So Much In Love
2. Celine Dion, Misled
3. Salt-N-Pepa w/En Vogue, Whatta Man
4. Counting Crows, Mr. Jones
5. Madonna, I'll Remember



KISX TYLER, JEFF EVANS

1. Crash Test Dummies, MMM
2. Madonna, I'll Remember
3. All-4-One, I Swear
4. Sheryl Crow, Leaving Las
5. Ace Of Base, The Sign
6. Counting Crows, Mr. Jones
7. Lisa Loeb, Stay
8. Ovis, Regular Thang
9. Tevin Campbell, I'm Ready



WMEE FORT WAYNE, ZACK SKYLER

1. Enigma, Return To Innocence
2. All-4-One, I Swear
3. Rosco Martinez, Neon
4. Tevin Campbell, I'm Ready
5. Ace Of Base, Don't Turn
6. Madonna, I'll Remember
7. Beck, Loser
8. Prince, The Most Beautiful



WDJB FORT WAYNE, CHRIS CAGE

1. Beck, Loser
2. Björk, Big Time Sensuality
3. Crash Test Dummies, MMM
4. Enigma, Return To Innocence
5. The Breeders, Cannonball
6. Salt-N-Pepa, Whatta Man
7. Snoop Doggy Dogg, Gin And
8. CeCe Peniston, I'm In The
9. Prince, The Most Beautiful
10. Counting Crows, Mr. Jones



WBNO BLOOMINGTON, GREGGER

1. All-4-One, I Swear
2. Prince, The Most Beautiful
3. Tevin Campbell, I'm Ready
4. Babyface, And Our Feelings
5. Enigma, Return To Innocence



KKXL GRAND FORKS, BLAIR NELSON

1. Beck, Loser
2. Enigma, Return To Innocence
3. Ace Of Base, Don't Turn
4. The Knack, My Sharona
5. Lisa Loeb, Stay



KJYK TUCSON, KILLER KEITH DUNCAN

1. Warren G, Regulate
2. Snoop Doggy Dogg, Lodi Dodi
3. All-4-One, I Swear
4. Snoop Doggy Dogg, Gin And
5. Salt-N-Pepa, Shoop
6. All-4-One, So Much In Love



WISN MILWAUKEE, KID 'THE HUMAN' KELLY

1. R. Kelly, Bump N' Grind
2. Lisa Loeb, Stay
3. Enigma, Return To Innocence
4. Heavy D & The Boyz, Got Me
5. All-4-One, I Swear



KMVR LAS CRUCES, BOBBY CORONA

1. Keith Sweat, How Do You
2. Xscape, Love On My Mind
3. Guess, Tell Me Where It
4. Jodeci, Feenin'
5. Da A-Clan, One Way Love
6. Heavy D & The Boyz, Got Me
7. UBU, I Want You
8. All-4-One, I Swear



COME TO WHERE LOVE AND MADNESS FIND A MUTUAL GROOVE.

ALISON MOYET
WHISPERING YOUR NAME

THE FIRST SONG FROM HER ACCLAIMED NEW ALBUM "ESSEX".

AVAILABLE IN TWO DISTINCT VERSIONS: SINGLE REMIX* AND ALBUM ACOUSTIC. THE CHOICE, AS ALWAYS, IS YOURS.

PRODUCED BY IAN BROUDIE.
*ADDITIONAL PRODUCTION AND REMIX
BY STEVE ROCKET AND JOHNNY NITRATE.
MANAGEMENT: MOTLEY MUSIC LTD.

COLUMBIA

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MOST REQUESTED



WXLK ROANOKE, AIR JORDAN

1. Crash Test Dummies, MMM
2. Salt-N-Pepa, Whatta Man
3. Nirvana, All Apologies
4. Us3, Cantaloop
5. Beck, Loser



WZYP HUNTSVILLE, WALLY B.

1. All-4-One, I Swear
2. Enigma, Return To Innocence
3. Juliet Roberts, I Want You
4. Crash Test Dummies, MMM
5. Babyface, And Our Feelings
6. Prince, The Most Beautiful
7. R. Kelly, Bump N' Grind
8. The Cranberries, Dreams



WVAQ MORGANTOWN, LACY NEFF

1. Beck, Loser
2. Crash Test Dummies, MMM
3. All-4-One, I Swear
4. R. Kelly, Bump N' Grind
5. Ace Of Base, The Sign
6. Salt-N-Pepa, Whatta Man
7. All-4-One, So Much In Love
8. Enigma, Return To Innocence
9. Toni Braxton, You Mean The
10. Prince, The Most Beautiful



KZIO DULUTH, TOMMY SHAW

1. Ace Of Base, The Sign
2. Us3, Cantaloop
3. Beck, Loser
4. Crash Test Dummies, MMM
5. Enigma, Return To Innocence

BREAKOUT ARTIST OF THE WEEK

MADONNA

"I'll Remember"



WBIZ	Eau Claire	#1
WKDD	Akron	#2
KISX	Tyler	#2
WKRQ	Cincinnati	#5
WDJX	Louisville	#8



WIXX GREEN BAY, STEVE LOUZOS

1. Crash Test Dummies, MMM
2. Gabrielle, Dreams
3. All-4-One, I Swear
4. Beck, Loser
5. All-4-One, So Much In Love
6. Ace Of Base, The Sign
7. Salt-N-Pepa, Whatta Man
8. Tom Petty, Mary Jane's
9. Little Texas, What Might



KIXY SAN ANGELO, JIMI JAMM

1. All-4-One, I Swear
2. Enigma, Return To Innocence
3. Jocelyn Enriquez, I've Been
4. Mariah Carey, Never Forget
5. Beck, Loser
6. A Lighter Shade Of, Hey DJ
7. Ace Of Base, Don't Turn
8. SWV, Anything
9. Tony Toni Toné, Leavin'



KLYV DUBUQUE, SCOTT THOMAS

1. 12 Gauge, Dunkie Butt
2. All-4-One, I Swear
3. The Immortals, Mortal Kombat
4. Lisa Loeb, Stay
5. R. Kelly, Bump N' Grind
6. Sheryl Crow, Leaving Las
7. Enigma, Return To Innocence
8. Nirvana, All Apologies
9. Motley Crue, Misunderstood



WBIZ EAU CLAIRE, DAVE DANIELS

1. Madonna, I'll Remember
2. Crash Test Dummies, MMM
3. Us3, Cantaloop
4. The Cranberries, Dreams
5. General Public, I'll Take



WPXY ROCHESTER, AIR THE ONE MAN PARTY

1. Enigma, Return To Innocence
2. All-4-One, I Swear
3. Beck, Loser
4. Collage, I'll Be Loving You
5. Crash Test Dummies, MMM



WRHT NEW BERN, CHRIS CROSS

1. All-4-One, I Swear
2. Prince, The Most Beautiful
3. Beck, Loser
4. Crash Test Dummies, MMM
5. R. Kelly, Bump N' Grind



WFMF BATON ROUGE, SCHOLAR BRAD

1. Beck, Loser
2. Prince, The Most Beautiful
3. Enigma, Return To Innocence
4. Crash Test Dummies, MMM
5. Us3, Cantaloop
6. The Breeders, Divine Hammer
7. Ace Of Base, The Sign
8. Counting Crows, Mr. Jones



WDJX LOUISVILLE, MIKE SHANNON

1. Crash Test Dummies, MMM
2. Beck, Loser
3. Salt-N-Pepa, Whatta Man
4. Enigma, Return To Innocence
5. All-4-One, So Much In Love
6. Prince, The Most Beautiful
7. Ace Of Base, The Sign
8. Madonna, I'll Remember
9. Us3, Cantaloop



KCPI ALBERT LEA, STEPH HELLEKSEN

1. Crash Test Dummies, MMM
2. The Immortals, Mortal Kombat
3. Giovanni Salah, Blur
4. Ace Of Base, Don't Turn
5. Joshua Kadison, Beautiful
6. Yes, I Am Waiting
7. All-4-One, I Swear
8. Beck, Loser
9. Hammer, Pumps And A Bump

ABOVE THE RIM

the soundtrack

Billboard Album Chart #3

WARREN G. & NATE DOGG "REGULATE"

 #12 with 938 Plays on the Street Chart! Single In Stores Now!

Billboard Hot 100 #57-46

Airplay:

HOT97 New York
WZJM Cleveland
KGGI Riverside
KMEL San Francisco
KSFM Sacramento
KLUC Las Vegas
WHYT Detroit

KBXX Houston
WWKX Providence
Q102 Philadelphia
Power 96 Miami
WNNK Harrisburg
WJMN Boston
WHHH Indianapolis

KISF Kansas City
B96 Chicago
KUBE Seattle
WFLY Albany
HOT97.7 San Jose
Z90 San Diego

Power106 L.A.
Power Pig Tampa
Q99 Salt Lake City
KSOL San Francisco
92Q Baltimore
WSPK Poughkeepsie
And More....

SWV "ANYTHING"

 #19 with 772 Plays on the Street Chart!

Billboard Hot 100 #39-25

Airplay:

HOT97 New York
WZJM Cleveland
WWKX Providence
KSOL San Francisco
KSFM Sacramento
KKXX Bakersfield
WPGC Washington, D.C.

KBXX Houston
KISF Kansas City
KMEL San Francisco
KUBE Seattle
CK105 Flint
WHYT Detroit
WHHH Indianapolis

HOT102 Milwaukee
Q102 Philadelphia
Power Pig Tampa
KDON Monterey
WJMN Boston
Z90 San Diego

Power106 L.A.
KDWB Minneapolis
WHJX Jacksonville
HOT 97.7 San Jose
92Q Baltimore
KJ103 Oklahoma City
And More....

H-TOWN "PART TIME LOVER"

Billboard Hot 100 #74

On Over 70 Urban Stations Including:

WBLS New York
KKBT L.A.

WGCI Chicago
WJLB Detroit

WDAS Philadelphia
WVEE Atlanta

K104 Dallas
KMJQ Houston

And Crossing Over To:

HOT97 New York
Z90 San Diego
KQIZ Amarillo

92Q Baltimore
KZFM Corpus Christi
HOT97.7 San Jose
KBXX Houston
KSFM Sacramento

HOT 105 Merced
KMEL San Francisco
Q99 Salt Lake City
KJ103 Oklahoma City
WQGN New Bedford

Power 106 L.A.
WWKX Providence
Q105 Oxnard
And More....



Supervising Producer: Dr.Dre • Executive Producers: Suge Knight and Louis Burrell





▲ SAY CHEESE

ERG recording artist Milla Jovovich recently visited KROQ Los Angeles' "Loveline." (l-r): ERG Nat'l. Dir. Promotion Monte Lipman, Milla, host of "Loveline" Riki Rachtman and "Loveline" Producer Ann Wilkins.



▲ ALT OR WE'LL SHOOT

Posing in a kinda young, kinda vogue way are (l-r): WHZT New York's MD/APD Frankie Blue, supermodel Carol Alt and WHZT Dir. of Prog. and Oper. Steve Kingston.



▲ THEY GOT IT

550 Music's Culture Beat "signs on" a record store appearance. (l-r): CB's Tania, KZFM Corpus Christi PD Tina Simonet, KZFM Promo. Dir. Gloria Franco and CB's Jay.



▲ WHAT, US WORRY?

Reacting to the latest *R&R* letter to radio are: (l-r) Beasley Broadcast Group Consultant Randy Kabrich, Columbia Records' Asst. Dir. Pop Promo. Charlie Walk and Columbia VP Pop Promo. Jerry Blair.



▲ A LITTLE HELP FROM HER FRIENDS

RCA Records' Lisa Loeb shot a video for her single "Stay" with *Reality Bites* actor Ethan Hawke, who directed the video and starred in the movie. (l-r): video producer David Palmer, RCA's Sr. VP A&R Ron Fair, RCA's Lisa Loeb, actor Ethan Hawke, RCA VP Creative and Video Prod. Ria Lewerke and Prod. of the single, Juan Patiño.



▲ WITH SIX, YOU GET...

Enjoying the fabulous Miami nightlife are: (l-r) The BOX Dir. of Prog. John Robson, *The Network Forty* VP/GM Gerry Cagle, EastWest Records' Exec. VP Promotion Craig Lambert, Chris Blackwell, Luke Records' President Luther Campbell and The BOX VP Prog. Les Garland.

Oh the carpenter goes bang

Bang bang

Active!

the Breeders



DIVINE HAMMER

Z100 14 Plays
WKBQ 12 Plays

KRBE 13 Plays
B97 15 Plays

WEDJ 12 Plays
KKLQ 14 Plays

WYCR 34 Plays
WFHN 22 Plays
WZAT 14 Plays
WWCK 20 Plays
KIMN 29 Plays

WPST 22 Plays
WVSR 16 Plays
WWKZ 26 Plays
WZOQ 26 Plays
KZMG 24 Plays

WKCI 11 Plays
WKSI 14 Plays
WAPI 13 Plays
KROC 28 Plays
KTMT 25 Plays

WZPK 14 Plays
WHHY 38 Plays
WOVV 19 Plays
KHTT 29 Plays

AAA Produced by Fred Maher Album produced by Kim Deal and Mark Freegard Management: Gold Mountain Entertainment

Indelible melodies. Enduring emotions. Timeless soul.

Always Erasure.

KIIS 26 Plays
KHFI 30 Plays
WTWR 21 Plays

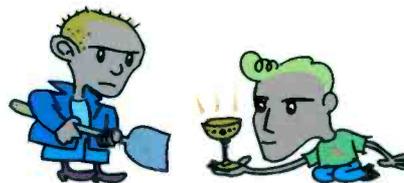
KRBE 30 Plays
WXXL 24 Plays
WZOQ 19 Plays

B97 22 Plays
WAPE 18 Plays
KQKQ 21 Plays

WKBQ 19 Plays
WHHY 20 Plays
KIOC 23 Plays

KKFR 7 Plays
WWCK 14 Plays

erasure



Always

First Day Single Sales!

Tower New York Downtown D-1*

Virgin MegaStore Los Angeles D-9*

Tower San Diego D-3*

Tower Chicago D-1*

Tower Sunset D-12*

Tower Boston D-28*

Produced by Martyn Ware



On Elektra Compact Discs and digalog cassettes. ©1994 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company



▲ **SHOW OF HANDS**

Ordered by the women to keep their hands in sight at all times are members of Giant Records' Color Me Badd along with (l-r): WERQ Baltimore PD Russ Allen, CMB's Sam and Brian, WERQ's Camille and MD Kristie Weimar, CMB's Marc, Giant's Philadelphia Pop Promotion Rep. Bryan Geronimo and (kneeling) CMB's K.T.



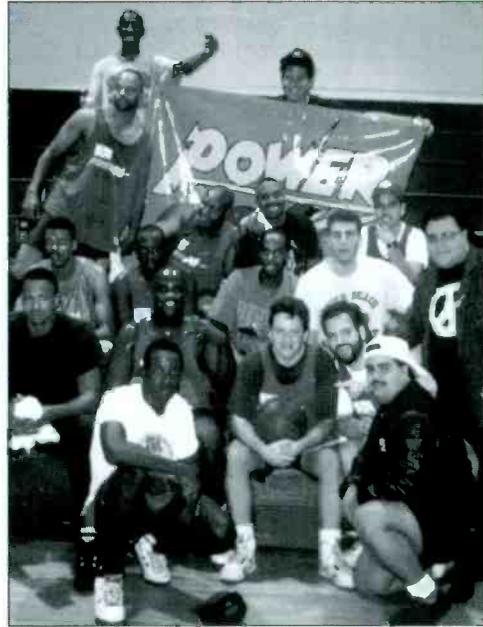
▲ **FRESH PRINCE IN A BOX**

Jive Records artists Jazzy Jeff and Fresh Prince and The BOX hosted the winners of the "Build a Better BOX" promo contest during a taping of *Fresh Prince of Bel Air*. (l-r): The BOX West Coasts: Mgr. Ad Sales Molly Ballentine, The BOX Dir. Prod. Carlos Fraguio, The BOX Dir. Radio Promotions Liz Kiley, Jazzy Jeff and Fresh Prince and contest winners Dave Rittenhouse and Greg Stauffer.



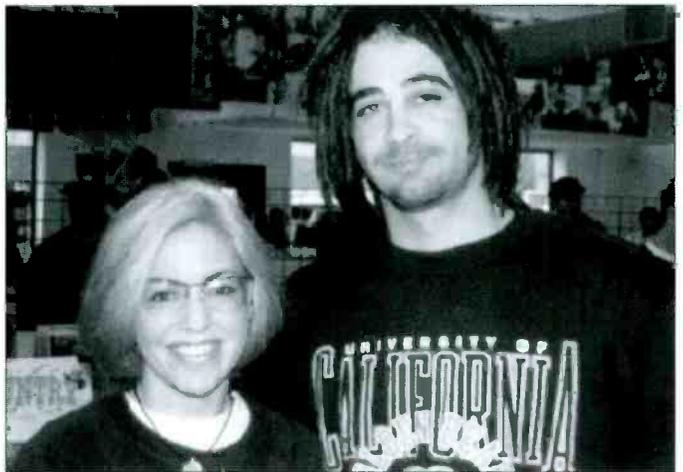
▲ **HE'S NO LOSER**

Paying their respects to American legend and American Recordings demigod Johnny Cash are: (l-r) American's GM Mark Di Dia, Geffen Records' Mark Kates, Johnny Cash and Geffen recording artist Beck.



◀ **SLAM DUNK**

Shown here at the WPOW Miami charity basketball game are a bunch of players we don't know and a few we do: (middle with ball) WPOW PD Frank Walsh, (behind him) ERG Dir. Crossover Promotion Rob Stone and (to his left) WPOW APD Leo Vela.



▲ **GET TO THE POINT**

Adam Duritz, lead singer of Geffen Records' Counting Crows, hangs with KPNT St. Louis air personality Mary Ellen.



◀ **KIIS THIS**

Rubbin' leather elbows are: (l-r) The Network Forty VP/GM Gerry Cagle, Kathy Wyatt and husband KIIS Los Angeles PD Jeff Wyatt.

don't let life get in your way

"Dream on Dreamer"

the first single from

the brand new heavies



the new album **brother sister**

PRODUCED BY THE BRAND NEW HEAVIES
EXECUTIVE PRODUCER: MICHAEL ROSS
MANAGEMENT: WILDLIFE ENTERTAINMENT/UK

A Multi-Format Hit!

NETWORK #19*

3761 Plays Per Week!

Urban Moves 9-7*

Billboard Mainstream Monitor #25*

NAC 16 Majors!

Billboard Club 16-9*

SALES:

Single: 300,000

LP Approaching 250,000

VIDEO:

TV Buzz Bin!

★ Heavy! 2nd Most Played!



Over 13 Million Listeners! Over 2500 Combined BDS Spins!

7 Adds Including WPGC Washington, D.C., KDWB Minneapolis, WZJM Cleveland and B100 San Diego!

Z90 San Diego 55 Plays

KLUC Las Vegas 30 Plays

TIC FM Hartford 28 Plays

PRO FM Providence 24 Plays

WZPL Indianapolis 21 Plays

WKSS Hartford 17 Plays

FLY92 Albany 33 Plays

KDWB Minneapolis 28 Plays

Q99 Salt Lake City 27 Plays

KFMB San Diego 22 Plays

WXXL Orlando 20 Plays

Q102 Cincinnati 15 Plays

Q106 San Diego 32 Plays

WHHH Indianapolis 28 Plays

B94 Pittsburgh 27 Plays

WPGC Washington, D.C. 22 Plays

KISF Kansas City 18 Plays

WKSE Buffalo 32 Plays

Star 94 Atlanta 28 Plays

WHYI Miami 26 Plays

92Q Baltimore 21 Plays

KKRZ Portland 17 Plays



THE ATLANTIC GROUP DIVISION OF ATLANTIC RECORDING CORPORATION © 1994 ATLANTIC RECORDINGS CORP. A TIME WARNER COMPANY



HEAVY ROTATION

- Alice In Chains "No Excuses"
- Mariah Carey "Without You"
- Ice Cube "You Know How We Do It"
- Janet Jackson "Anytime, Anyplace"
- R. Kelly "Bump N' Grind"
- Smashing Pumpkins "Disarm"
- Snoop Doggy Dogg "Doggystyle"
- Soundgarden "Spoonman"

BUZZ ROTATION

- Frente! "Bizarre Love Triangle"
- Green Day "Longview"
- Morrissey "The More You Ignore Me, The Closer I Get"

STRESS ROTATION

- Big Mountain "Baby I Love Your Way"
- Tevin Campbell "I'm Ready"
- Collective Soul "Shine"
- Cracker "Low"
- Sheryl Crow "Leaving Las Vegas"
- Madonna "I'll Remember"
- Meat Puppets "Backwater"
- Primal Scream "Rocks"

NEW ON 120 MINUTES

- Frente! "Bizarre Love Triangle"
- Revolver "Crackin' Up"
- Sonic Youth "Bull In The Heather"
- James "Say Something"
- Grant Lee Buffalo "Fuzzy"
- Shonen Knife "Tomato Head"

NEW ON YO! MTV RAPS

- Black Moon "I Got Cha Opin"

ADDED THIS WEEK

- Backbeat Band "Money"
- Frente! "Bizarre Love Triangle"
- Heavy D & The Boyz "Got Me Waiting"
- Hole "Miss World"
- Janet Jackson "Anytime, Anyplace"
- Mazzy Star "Fade Into You"
- Phish "Down With Disease"
- Prong "Snap Your Fingers, Snap Your Neck"
- Bonnie Raitt "Love Sneakin' Up On You"



new vids this week

- Aaron Hall "I Miss You"
- Backbeat Band "Money"
- Beatnuts "Props Over Here"
- Juliet Roberts "I Want You"
- R. Kelly "Your Body's Calling"
- Zhané "Sending My Love"



Tony Bennett	Boston MA	June 24
	Atlantic City NJ	July 28-31
	Atlanta GA	August 10
Jimmy Buffett	Raleigh NC	June 3-5
	Pittsburgh PA	June 10-11
	Cincinnati OH	June 13-16
George Carlin	Las Vegas NV	May 12-18
	Kettering OH	July 8
	Las Vegas NV	July 21-27
Cracker	Milwaukee WI	May 2
	Minneapolis MN	May 3
	Chicago IL	May 6
Depeche Mode	Sacramento CA	May 12
	Las Vegas NV	May 17
	Phoenix AZ	May 18
Bo Diddley	Huntington NY	May 6
	Columbus OH	May 7
	Washington, D.C.	May 19
Primal Scream	Sacramento CA	May 12
	Dallas TX	June 5
	Atlanta GA	June 9
Spyro Gyra	Los Angeles CA	June 18
	Chattanooga TN	June 24
	Toledo OH	June 25
Mel Torme	San Diego CA	June 4
	Pittsburgh PA	June 16
	New York NY	June 24
Violent Femmes	Lewisburg PA	April 29
	Rochester NY	April 30
	Edinboro PA	May 2
WWF Wrestling	Auburn Hills MI	May 15
	Cohasset MA	Aug 13
	Hyannis MA	Aug 14



GREATEST HITS

- Ace Of Base "The Sign"
- Mariah Carey "Without You"
- Counting Crows "Mr. Jones"
- Bruce Springsteen "Streets Of Philadelphia"

HEAVY

- Big Mountain "Baby I Love Your Way"
- Michael Bolton "Completely"
- Crash Test Dummies "MMM MMM MMM MMM"
- Madonna "I'll Remember"
- Tom Petty & The Heartbreakers "Mary Jane's Last Dance"
- Prince "The Most Beautiful Girl In The World"
- Add **General Public** "I'll Take You There"

WHAT'S NEW

- Toni Braxton "You Mean The World To Me"
- The Cranberries "Dreams"
- Celine Dion "Misled"
- Melissa Etheridge "Come To My Window"
- Joshua Kadison "Beautiful In My Eyes"
- Sarah McLachlan "Possession"
- Add **Dead Can Dance** "The Carnival Is Over"



April 22	Toni Braxton	Essence Awards
	Candlebox	ABC In Concert
	NKOTB	Arsenio Hall
	Aretha Franklin	Essence Awards
	Kristin Hersch	Conan O'Brien
April 23	Sounds of Blackness	Showtime at the Apollo
April 25	Bruce Cockburn	The Tonight Show
	Joshua Kadison	Live with Regis & Kathie Lee
April 26	Angela Winbush	Arsenio Hall Show
	B.B. King	The Tonight Show
	Gin Blossoms	David Letterman
April 27	Brian Setzer	David Letterman
April 28	Cheap Trick	The Tonight Show
	Bonnie Raitt	Conan O'Brien
April 30	The Neville Brothers	Entertainment Tonight
May 2	The Neville Brothers	David Letterman
May 3	Big Head Todd	David Letterman
May 4	The Neville Brothers	Good Morning America
May 7	Pretenders	Saturday Night Live

"I Wish" **Gabrielle**



Over 1400 Plays Per Week!
921 BDS Detections...
Up 311!
Audience : 9,575,800

- | | |
|---------------|---------------|
| WJMN Add! | WPOW Add! |
| WDCG Add! | WKSS Add! |
| KISF 37 Plays | WFLZ 35 Plays |
| WKSS 32 Plays | WFRQ 31 Plays |
| WHHH 29 Plays | WIOQ 27 Plays |
| WZPL 25 Plays | KKIQ 23 Plays |
| KIIS 22 Plays | KUTQ 19 Plays |
| WWKX 19 Plays | WKSE 19 Plays |
| WEDJ 18 Plays | WPRO 15 Plays |
| WAPI 14 Plays | WXKS 12 Plays |
| WPXY 12 Plays | WPGC 10 Plays |



D-38 Top 40 Rhythm Crossover Monitor

"The Right Time" **to I** (pronounced eye to eye)



Approaching 1000 Plays Per Week
BDS 807 Detections...
Up 142!

- | | |
|---------------|---------------|
| KHFI 53 Plays | KIIS 42 Plays |
| KHKS 40 Plays | WFLZ 35 Plays |
| WXXL 32 Plays | WEDJ 28 Plays |
| WSTR 27 Plays | KRBE 24 Plays |
| KUTQ 23 Plays | WTIC 18 Plays |
| WPOW 16 Plays | XHTZ 16 Plays |
| KOKS 15 Plays | |



From The London Soundtrack
"Four Weddings And A Funeral"

"Come to my window" **Melissa Etheridge**



Over 3350 Plays Per Week!
BDS Detections Over 1333! Up 100!
Total Audience
This Week: 10,962,200!
Sales Now Over 700,000!
27 Mainstream Monitor

- | | |
|--------------------|---------------|
| KDWB Add! 25 Plays | WPLY 39 Plays |
| WEDJ 37 Plays | WAPI 31 Plays |
| WSTR 30 Plays | WPRO 28 Plays |
| WEZB 28 Plays | KHMX 25 Plays |
| WKTI 26 Plays | WPLJ 26 Plays |
| WHTZ 25 Plays | WXXL 23 Plays |
| WENZ 15 Plays | KUTQ 14 Plays |
| WKBQ 13 Plays | WHYI 12 Plays |
| WNVZ 11 Plays | WXKS 8 Plays |



"Dreams" **The Cranberries**



2844 Plays Per Week!
BDS +70 To 971!
Audience : 9,592,200
Moves 37-34* Mainstream Monitor

- | | |
|---------------|---------------|
| WXKS Add! | KHKS 54 Plays |
| KIIS 49 Plays | WEZB 39 Plays |
| WKBQ 38 Plays | WXXL 29 Plays |
| KUTQ 26 Plays | WPLY 22 Plays |
| WHTZ 11 Plays | KKIQ 11 Plays |
| WNCI 9 Plays | KISF 8 Plays |
| WAPE 8 Plays | |
| WNVZ 7 Plays | |
| KRBE 7 Plays | |
| KROQ 7 Plays | |

LP
Approaching 2 Million!
Active!

Now PLAYING

ALTERNATIVE

WORLD FAMOUS KROQ 106.7 FM

KROQ, Los Angeles 1-(818) 567-1067 • Weatherly PD, Sandblom APD, Sanders Fulmer MD

RANK	LW	TW	ARTIST	TITLE
1	-	30	U2	"All I Want Is"
2	-	29	Pearl Jam	"Dissident"
3	-	27	Morrissey	"The More You"
4	-	21	Soundgarden	"Black Hole Sun"
5	-	20	Reality Bites	"Stay"
6	-	19	Frente	"Bizarre Love"
7	-	17	Alice In Chains	"No Excuses"
8	-	17	Erasure	"Always"
9	-	17	Tori Amos	"God"
10	-	17	C Test Dummies	"MMM MMM MMM MMM"
11	-	16	Gin Blossoms	"Found Out About"
12	-	15	Live	"Selling The"
13	-	15	Green Day	"Longview"
14	-	15	Smashing Pumpkins	"Disarm"
15	-	15	Collective Soul	"Shine"
16	-	14	Counting Crows	"Round Here"
17	-	14	Nirvana	"All Apologies"
18	-	14	Beck	"Loser"
19	-	13	Duran Duran	"Thank You"
20	-	12	Nirvana	"Dumb"
21	-	10	Milla	"Gentleman Who"
22	-	10	Enigma	"Return To"
23	-	10	Pavement	"Cut Your Hair"
24	-	10	Sheryl Crow	"Leaving"
25	-	9	Alice In Chains	"I Stay Away"
26	-	9	Soundgarden	"Spoonman"
27	-	8	Offspring	"Come Out And"
28	-	8	Smashing	"Today"
29	-	8	Whale	"Hobo Humpin"
30	-	7	Hole	"Miss World"

99X

WNNX, Atlanta 1-(404) 266-0997 • Philips PD, Fram APD, Demery MD

RANK	LW	TW	ARTIST	TITLE
1	-	31	Alice In Chains	"No Excuses"
2	-	28	Morrissey	"The More You"
3	-	28	Pearl Jam	"Glorified G"
4	-	28	Pretenders	"Night In My"
5	-	28	Sinead O'Connor	"You Made Me The"
6	-	27	Frente	"Bizarre Love"
7	-	27	Live	"Selling The"
8	-	26	Soundgarden	"Black Hole Sun"
9	-	25	Pavement	"Cut Your Hair"
10	-	25	Counting Crows	"Round Here"
11	-	24	General Public	"I'll Take You"
12	-	24	Collective Soul	"Shine"
13	-	20	Tori Amos	"Cornflake Girl"
14	-	20	Green Day	"Longview"
15	-	18	C Test Dummies	"God Shuffled"
16	-	18	Fury In The	"Every"
17	-	18	Sarah McLachlan	"Possession"
18	-	18	Primal Scream	"Rocks"
19	-	17	Meat Puppets	"Backwater"
20	-	16	Phish	"Down With"
21	-	15	The Charlatans	"Can't Get Out"
22	-	15	The Grays	"Very Best Years"
23	-	14	Nine Inch Nails	"Closer"
24	-	14	Stone Temple	"Big Empty"
25	-	13	Michael Been	"Us"
26	-	13	Cracker	"Get Off This"
27	-	12	The Indians	"Look Up To The"
28	-	12	Urge Overkill	"Positive"
29	-	12	Enigma	"Return To"
30	-	12	James	"Say Something"
31	-	12	Lorion	"Head"
32	-	11	Material Issue	"Kim The"
33	-	11	Hole	"Miss World"
34	-	10	Soundgarden	"Spoonman"
35	-	10	Matthew Sweet	"Devil With The"
36	-	9	Kristen Hersh	"Your Ghost"
37	-	9	Buffalo Tom	"I'm Allowed"
38	-	8	Whale	"Hobo Humpin"
39	-	8	Rollins Band	"Liar"
40	-	8	Me	"Thump"
41	-	7	Reality Bites	"Stay"
42	-	5	Milla	"Gentleman Who"
43	-	5	Lucy's Fur Coat	"Treasure Hands"
44	-	3	Crowded House	"Distant Sun"
45	-	3	Cocoon Twins	"Bluebeard"

KWOD 106.5

KWOD, Sacramento 1-(916) 448-5000 • Alex Cosper, Program Director

RANK	LW	TW	ARTIST	TITLE
1	-	35	Frente	"Bizarre Love"
2	-	35	Morrissey	"The More You"
3	-	35	Nine Inch Nails	"Piggy"
4	-	35	Counting Crows	"A Murder Of One"
5	-	35	Sarah McLachlan	"Possession"
6	-	35	Soundgarden	"Spoonman"
7	-	34	Cure	"Burn"
8	-	34	Duran Duran	"Longview"
9	-	34	Green Day	"Backwater"
10	-	34	Meat Puppets	"No Excuses"
11	-	34	Alice In Chains	"Cherry In Your"
12	-	26	XTC	"74-75"
13	-	26	The Connells	"Can't Get Out"
14	-	26	The Charlatans	"Selling The"
15	-	26	Live	"Mexican Moon"
16	-	26	Concrete Blonde	"I'll Take You"
17	-	26	General Public	"Until I Fall"
18	-	26	Gin Blossoms	"Beside You"
19	-	25	Iggy Pop	"Positive"
20	-	24	Urge Overkill	"Elemental"
21	-	24	Tears For Fears	"Going, Going"
22	-	23	The Posies	"Sing Our Own Song"
23	-	20	UB40	"Get Off This"
24	-	20	Cracker	"God"
25	-	19	Tori Amos	"Return To"
26	-	19	Enigma	"Dissident"
27	-	19	Pearl Jam	"Loser"
28	-	19	Beck	"MMM MMM MMM MMM"
29	-	18	C Test Dummies	"You Made Me The"
30	-	18	Sinead O'Connor	"Disarm"
31	-	17	Smashing Pumpkins	"Rats"
32	-	16	Pearl Jam	"Rocks"
33	-	15	Primal Scream	"Night In My"
34	-	15	Pretenders	"Purple Haze"
35	-	15	The Cure	"Ultrasuede"
36	-	12	Matthew Sweet	"Bury My Lovely"
37	-	12	October Project	"Always"
38	-	11	Erasure	"Round Here"
39	-	10	Counting Crows	"Down With"
40	-	10	Phish	"Baby I Can't"
41	-	10	Sam Phillips	"Miles From"
42	-	9	The Smithereens	"Gentleman Who"
43	-	9	Milla	"Very Best Years"
44	-	9	The Grays	"Closer"
45	-	9	Nine Inch Nails	"The Carnival Is Over"
46	-	8	Dead Can Dance	"Liar"
47	-	8	Rollins Band	"Distant Sun"
48	-	8	Crowded House	"Brand New"
49	-	8	Brian Setzer	"Wanted"
50	-	7	Cranberries	"Nothing"
51	-	7	Slabbing Westward	"Whispering Your"
52	-	7	Alison Moyer	"Kim The"
53	-	7	Material Issue	"I Want It All"
54	-	7	Eve's Plum	"Hobo Humpin"
55	-	7	Whale	"Miss World"
56	-	7	Hole	"Keep Talking"
57	-	7	Pink Floyd	"Pary In The"
58	-	6	Inspiral	"Found Out About"
59	-	5	Gin Blossoms	"Nowhere"
60	-	4	Therapy?	



KEIX, Las Vegas 1-(702) 795-1035 • Jay Taylor OM, John Griffen PD

RANK	LW	TW	ARTIST	TITLE
1	-	30	Morrissey	"The More You"
2	-	27	Primal Scream	"Rocks"
3	-	25	Enigma	"Return To"
4	-	23	Nine Inch Nails	"Closer"
5	-	23	Erasure	"Always"
6	-	22	Tori Amos	"God"
7	-	22	Pearl Jam	"Yellow"
8	-	22	Frente	"Bizarre Love"
9	-	22	Smashing	"Disarm"
10	-	21	Alice In Chains	"No Excuses"
11	-	21	Fury In The	"Every"
12	-	20	Pretenders	"Night In My"
13	-	19	Meat Puppets	"Backwater"
14	-	19	Milla	"Gentleman Who"
15	-	18	Sarah McLachlan	"Possession"
16	-	18	General Public	"I'll Take You"
17	-	18	U2	"All I Want Is"
18	-	17	Possum Dixon	"Warch The Girl"
19	-	17	The Charlatans	"Can't Get Out"
20	-	16	Cure	"Burn"
21	-	16	Counting Crows	"Round Here"
22	-	16	Soundgarden	"Black Hole Sun"
23	-	12	Danzig	"Mother"
24	-	11	Material Issue	"Kim The"
25	-	11	Gin Blossoms	"Until I Fall"
26	-	10	Whale	"Hobo Humpin"
27	-	10	Offspring	"Come Out And"
28	-	9	Alison Moyer	"Whispering Your"
29	-	8	Cracker	"Get Off This"

92.7 FM WDRE
THE CUTTING EDGE OF ROCK

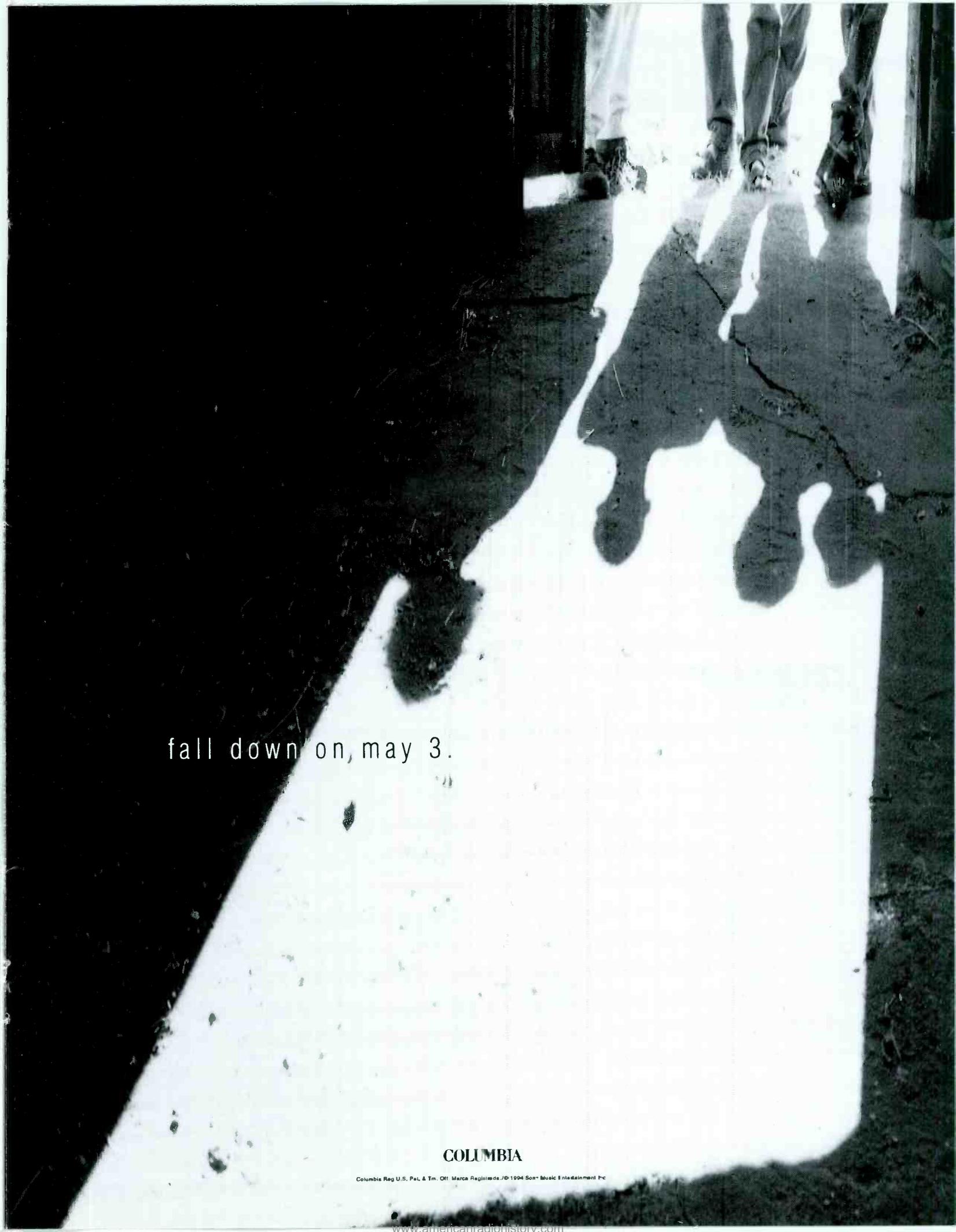
WDRE, Long Island 1-(516) 222-1103 • Calderone OM, Sue MD, Parrish AMD

RANK	LW	TW	ARTIST	TITLE
1	-	31	Meat Puppets	"Backwater"
2	-	29	Alice In Chains	"No Excuses"
3	-	29	Enigma	"Return To"
4	-	29	Morrissey	"The More You"
5	-	28	The Charlatans	"Can't Get Out"
6	-	28	Tori Amos	"God"
7	-	27	Elvis Costello	"13 Steps Lead"
8	-	24	General Public	"I'll Take You"
9	-	21	Primal Scream	"Rocks"
10	-	20	Buffalo Tom	"I'm Allowed"
11	-	20	Material Issue	"Kim The"
12	-	19	Buffalo Melon	"Change"
13	-	19	Backbeat	"Money"
14	-	19	The Grays	"Very Best Years"
15	-	18	Phish	"Down With"
16	-	18	Live	"Selling The"
17	-	17	Cracker	"Get Off This"
18	-	17	Counting Crows	"Round Here"
19	-	17	Gin Blossoms	"Until I Fall"
20	-	17	Crowded House	"Distant Sun"
21	-	16	Afghan Whigs	"Gentlemen"
22	-	16	Green Day	"Longview"
23	-	14	Milla	"Gentleman Who"
24	-	13	Stone Temple	"Big Empty"
25	-	13	Sarah McLachlan	"Possession"
26	-	12	Soundgarden	"Black Hole Sun"
27	-	12	Candlebox	"You"
28	-	12	Pavement	"Cut Your Hair"
29	-	11	The Smithereens	"Miles From"
30	-	11	Soundgarden	"Spoonman"
31	-	10	Hole	"Miss World"
32	-	10	Fury In The	"Every"
33	-	10	Pretenders	"Night In My"
34	-	9	Lucy's Fur Coat	"Treasure Hands"
35	-	8	Mazzy Star	"Fade Into You"
36	-	6	Nine Inch Nails	"March Of The"
37	-	6	Pearl Jam	"Yellow"
38	-	6	Whale	"Hobo Humpin"
39	-	5	Rollins Band	"Liar"
40	-	5	Alison Moyer	"Falling"
41	-	5	Slabbing Westward	"Nothing"



KPNT, St Louis 1-(314) 231-1057 • Jim McGuinn Program Director

RANK	LW	TW	ARTIST	TITLE
1	-	29	Soundgarden	"Spoonman"
2	-	28	Morrissey	"The More You"
3	-	27	General Public	"I'll Take You"
4	-	27	Material Issue	"Kim The"
5	-	27	Enigma	"Return To"
6	-	26	Pavement	"Cut Your Hair"
7	-	26	Counting Crows	"Round Here"
8	-	25	Elvis Costello	"13 Steps Lead"
9	-	25	Crowded House	"Distant Sun"
10	-	24	Pretenders	"Night In My"
11	-	23	Sarah McLachlan	"Possession"
12	-	22	Meat Puppets	"Backwater"
13	-	22	Green Day	"Longview"
14	-	22	Live	"Selling The"
15	-	21	Iggy Pop	"Beside You"
16	-	21	Buffalo Tom	"I'm Allowed"
17	-	20	Cure	"Burn"
18	-	20	The Charlatans	"Can't Get Out"
19	-	20	Afghan Whigs	"Gentlemen"
20	-	20	Hole	"Miss World"
21	-	20	Matthew Sweet	"Ultrasuede"
22	-	19	Tori Amos	"Cornflake Girl"
23	-	19	Possum Dixon	"In Buildings"
24	-	18	The Smithereens	"Miles From"
25	-	18	Gin Blossoms	"Until I Fall"
26	-	17	Stakka Bo	"Here We Go"
27	-	17	Primal Scream	"Rocks"
28	-	13	Stone Temple	"Big Empty"
29	-	13	Slabbing Westward	"Nothing"
30	-	12	Rollins Band	"Liar"
31	-	12	Nine Inch Nails	"March Of The"
32	-	12	Backbeat	"Money"
33	-	12	Liz Phair	"Never Said"
34	-	11	Phish	"Down With"
35	-	11	Whale	"Hobo Humpin"
36	-	11	Lucy's Fur Coat	"Treasure Hands"
37	-	10	Nirvana	"All Apologies"
38	-	10	Nine Inch Nails	"Closer"
39	-	10	Smashing	"Disarm"
40	-	10	Pearl Jam	"Glorified G"
41	-	10	Beck	"Loser"



fall down on, may 3.

COLUMBIA

Columbia Rag U.S. Pat. & Trm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

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New PLAYING

FEATURED PLAYS PER WEEK LISTS



WHTZ, New York 1-(212) 239-2300 • Steve Kingston, Program Director • Frankie Blue Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	-60		Counting Crows	"Mr. Jones"
2	-60		Madonna	"I'll Remember"
3	-59		Ace Of Base	"The Sign"
4	-58		Pearl Jam	"Daughter"
5	-57		Mariah Carey	"Without You"
6	-54		Bryan Adams	"Please Forgive"
7	-48		Bruce Springsteen	"Streets Of Phil"
8	-46		Enigma	"Return To Innoc"
9	-45		Gin Blossoms	"Hey Jealousy"
10	-43		Frente!	"Bizarre Love Tr"
11	-41		Aerosmith	"Amazing"
12	-38		Morrissey	"The More You Ig"
13	-32		Beck	"Loser"
14	-30		Def Leppard	"Two Steps Behin"
15	-30		Candlebox	"You"
16	-28		Spin Doctors	"Two Princes"
17	-27		Smashing Pumpki	"Disarm"
18	-26		Blind Melon	"No Rain"
19	-25		Soul Asylum	"Runaway Train"
20	-25		Melissa Etherid	"Come To My Wind"
21	-24		Salt-N-Pepa w/E	"Whatta Man"
22	-24		Crash Test Dumm	"MMM MMM MMM MMM"
23	-23		Stone Temple Pi	"Plush"
24	-23		Nirvana	"All Apologies"
25	-22		General Public	"I'll Take You T"
26	-22		Haddaway	"What Is Love"
27	-20		Pearl Jam	"Elderly Woman B"
28	-20		Aerosmith	"Cryin"
29	-20		Prince	"The Most Beauti"
30	-19		Def Leppard	"Miss You In A H"
31	-19		Celine Dion	"The Power Of Lo"
32	-19		10,000 Maniacs	"Because The Nig"
33	-19		Gin Blossoms	"Until I Fall Aw"
34	-18		Ace Of Base	"Don't Turn Arou"
35	-16		Pearl Jam	"Jeremy"
36	-16		Meat Loaf	"I'd Do Anything"
37	-16		Reel 2 Real	"I Like To Move"
38	-16		Duran Duran	"Thank You"
39	-15		Janet Jackson	"Because Of Love"
40	-15		Urge Overkill	"Positive Bleedi"



WHHH, Indianapolis 1-(317) 293-9600 • Scott Wheeler, Program Director • Carl Frye, Music Director

RANK	LW	TW	ARTIST	TITLE
1	-51		R. Kelly	"Bump N' Grind"
2	-51		Tevin Campbell	"I'm Ready"
3	-50		All-4-One	"So Much In Love"
4	-50		A Lighter Shade	"Hey DJ"
5	-49		Prince	"The Most Beauti"
6	-48		Salt-N-Pepa w/E	"Whatta Man"
7	-38		General Public	"I'll Take You T"
8	-37		SWV	"Anything"
9	-37		Sudden Change	"Comin' On Stron"
10	-36		Ace Of Base	"The Sign"
11	-36		Jodeci	"Jeenin'"
12	-35		Zhané	"Groove Thang"
13	-35		Minor Condition	"U Send Me Swing"
14	-31		Mista Ace, Inc.	"Born To Roll"
15	-31		Warren G. & Nat	"Regulate"
16	-30		Keith Sweat	"How Do You Like"
17	-29		Gabrielle	"I Wish"
18	-28		The Brand New H	"Dream On Dream"
19	-28		Tony Toni Tone'	"Leavin'"
20	-27		Big Mountain	"Baby I Love You"
21	-27		Juliet Roberts	"I Want You"
22	-27		Xscape	"Understanding"
23	-26		Ice Cube	"You Know How We"
24	-23		Eternal	"Stay"
25	-23		12 Gauge	"Dunkie Butt"
26	-22		All-4-One	"I Swear"
27	-22		Salt-N-Pepa	"Shoop"
28	-21		Toni Braxton	"You Mean The Wo"
29	-21		Heavy D & The B	"Got Me Waitin'"
30	-20		Color Me Badd	"Let's Start Wit"
31	-19		Babyface	"And Our Feeling"
32	-19		Snoop Doggy Dog	"Gin And Juice"
33	-18		K7	"Come Baby Come"
34	-18		Inner Circle	"Sweet (A La La"
35	-17		Ace Of Base	"All That She Wa"
36	-17		Janet Jackson	"If"
37	-17		U3	"Cantaloop (Flip"
38	-17		Xscape	"Just Kickin' It"
39	-16		Babyface	"Never Keeping S"
40	-16		Madonna	"I'll Remember"



KQKS, Denver 1-(303) 721-9210 • Craig Jackson, Program Director • Mary Cha Chavez, Music Director

RANK	LW	TW	ARTIST	TITLE
1	-60		All-4-One	"So Much In Love"
2	-60		Mariah Carey	"Without You"
3	-58		Salt-N-Pepa w/E	"Whatta Man"
4	-58		Ace Of Base	"The Sign"
5	-55		Enigma	"Return To Innoc"
6	-51		Celine Dion	"The Power Of Lo"
7	-49		Toni Braxton	"Breathe Again"
8	-38		Salt-N-Pepa	"Shoop"
9	-38		Prince	"The Most Beauti"
10	-36		Big Mountain	"Baby I Love You"
11	-35		Gabrielle	"Dreams"
12	-32		Janet Jackson	"Because Of Love"
13	-31		Counting Crows	"Mr. Jones"
14	-29		Xscape	"Understanding"
15	-27		U3	"Cantaloop (Flip"
16	-27		Crash Test Dumm	"MMM MMM MMM MMM"
17	-24		Janet Jackson	"Again"
18	-22		Adams/Sting/Ste	"All For Love"
19	-22		R. Kelly	"Bump N' Grind"
20	-22		The Cranberries	"Linger"
21	-21		Bryan Adams	"Please Forgive"
22	-18		4 Non Blondes	"What's Up"
23	-17		SWV	"I'm So Into You"
24	-17		Ace Of Base	"All That She Wa"
25	-17		UB40	"Can't Help Fall"
26	-16		Collage	"I'll Be Loving"
27	-16		Ace Of Base	"Don't Turn Arou"
28	-16		Blind Melon	"No Rain"
29	-16		Dino	"Ooh Child"
30	-16		Haddaway	"What Is Love"
31	-16		Robin S.	"Show Me Love"
32	-15		Mariah Carey	"Hero"
33	-15		Juliet Roberts	"I Want You"
34	-15		To I	"The Right Time"
35	-15		Robin S.	"I Want To Thank"
36	-15		Duran Duran	"Come Undone"
37	-14		Domino	"Geto Jam"
38	-14		Tevin Campbell	"Can We Talk"
39	-14		Janet Jackson	"That's The Way"
40	-13		Janet Jackson	"If"



WSTR, Atlanta 1-(404) 261-2970 • Lee Chestnut, Program Director

RANK	LW	TW	ARTIST	TITLE
1	-51		Counting Crows	"Mr. Jones"
2	-48		Ace Of Base	"Don't Turn Arou"
3	-48		Bruce Springste	"Streets Of Phil"
4	-40		Haddaway	"Life (Everybody)"
5	-39		Bonnie Raitt	"Love Sneakin' U"
6	-37		General Public	"I'll Take You T"
7	-36		Madonna	"I'll Remember"
8	-35		Toni Braxton	"You Mean The Wo"
9	-33		Prince	"The Most Beauti"
10	-33		Juliet Roberts	"I Want You"
11	-32		Eternal	"Stay"
12	-31		Color Me Badd	"Choose"
13	-30		Melissa Etherid	"Come To My Wind"
14	-29		Mariah Carey	"Without You"
15	-28		Lenny Kravitz	"Heaven Help"
16	-28		The Brand New H	"Dream On Dream"
17	-27		Gin Blossoms	"Until I Fall Aw"
18	-27		To I	"The Right Time"
19	-27		U3	"Cantaloop (Flip"
20	-26		Joshua Kadison	"Beautiful In My"
21	-26		D:Ream	"Things Can Only"
22	-25		Enigma	"Return To Innoc"
23	-25		Janet Jackson	"Because Of Love"
24	-25		Mariah Carey	"Anytime You Nec"
25	-24		Celine Dion	"Misled"
26	-24		Hear	"Will You Be The"
27	-24		All-4-One	"I Swear"
28	-22		Phil Collins	"Everyday"
29	-21		Crash Test Dumm	"MMM MMM MMM MMM"
30	-20		Richard Marx	"Now And Forever"
31	-15		Alice In Chains	"No Excuses"
32	-12		Meat Loaf	"Objects In The"



WKHQ, St. Louis 1-(314) 644-1380 • Cruz, Program Director • Kenny Knight, Music Director

RANK	LW	TW	ARTIST	TITLE
1	-55		Counting Crows	"Mr. Jones"
2	-55		Crash Test Dumm	"MMM MMM MMM MMM"
3	-55		Big Mountain	"Baby I Love You"
4	-55		Gin Blossoms	"Found Out About"
5	-54		Ace Of Base	"The Sign"
6	-52		Salt-N-Pepa w/E	"Whatta Man"
7	-50		Nirvana	"All Apologies"
8	-38		The Cranberries	"Dreams"
9	-36		Enigma	"Return To Innoc"
10	-36		Ovis	"Regular Thang"
11	-35		Smashing Pumpki	"Disarm"
12	-35		Urban Cookie Co.	"The Key, The Secret"
13	-35		Bruce Springste	"Streets Of Phil"
14	-32		Juliet Roberts	"I Want You"
15	-30		Prince	"The Most Beauti"
16	-29		Rosco Martinez	"Neon Moonlight"
17	-28		Alice In Chains	"No Excuses"
18	-28		Pearl Jam	"Elderly Woman B"
19	-28		All-4-One	"So Much In Love"
20	-26		Lisa Loeb & Nin	"Stay (I Missed)"
21	-24		Morrissey	"The More You Ig"
22	-23		Beck	"Loser"
23	-19		James	"Laid"
24	-18		Cracker	"Low"
25	-18		Sheryl Crow	"Leaving Las Veg"
26	-18		Erasure	"Always"
27	-17		Primal Scream	"Rocks"
28	-15		Psykosisnik	"Welcome To My M"
29	-15		12 Gauge	"Dunkie Butt"
30	-15		Madonna	"I'll Remember"
31	-13		Melissa Etherid	"Come To My Wind"
32	-13		General Public	"I'll Take You T"
33	-12		R. Kelly	"Bump N' Grind"



KIIS, Los Angeles 1-(213) 466-8381 • Jeff Wyatt, Program Director • Tracy Ausin, Music Director

RANK	LW	TW	ARTIST	TITLE
1	-59		U3	"Cantaloop (Flip"
2	-57		Counting Crows	"Mr. Jones"
3	-55		Ace Of Base	"The Sign"
4	-54		Crash Test Dumm	"MMM MMM MMM MMM"
5	-51		Pearl Jam	"Daughter"
6	-49		Madonna	"I'll Remember"
7	-49		The Cranberries	"Dreams"
8	-48		Prince	"The Most Beauti"
9	-48		Salt-N-Pepa w/E	"Whatta Man"
10	-44		Ovis	"Regular Thang"
11	-43		Enigma	"Return To Innoc"
12	-42		Celine Dion	"The Power Of Lo"
13	-42		To I	"The Right Time"
14	-42		Big Mountain	"Baby I Love You"
15	-40		Bryan Adams	"Please Forgive"
16	-33		General Public	"I'll Take You T"
17	-31		Gin Blossoms	"Found Out About"
18	-24		Morrissey	"The More You Ig"
19	-24		Celine Dion	"Misled"
20	-23		All-4-One	"So Much In Love"
21	-23		Beck	"Loser"
22	-22		Gabrielle	"I Wish"
23	-21		U2	"All I Want Is Y"
24	-21		Bruce Springste	"Streets Of Phil"
25	-20		The Knack	"My Sharona"
26	-20		Toni Braxton	"You Mean The Wo"
27	-20		M'People	"Moving On Up"
28	-18		Erasure	"Always"
29	-18		10,000 Maniacs	"Because The Nig"
30	-17		Rosco Martinez	"Neon Moonlight"
31	-16		Blind Melon	"No Rain"
32	-15		Janet Jackson	"If"
33	-15		Aerosmith	"Cryin'"
34	-15		R. Kelly	"Bump N' Grind"
35	-14		Janet Jackson	"Because Of Love"
36	-13		Ace Of Base	"All That She Wa"
37	-13		Sheryl Crow	"Leaving Las Veg"
38	-13		Salt-N-Pepa	"Shoop"
39	-13		Gin Blossoms	"Hey Jealousy"
40	-13		Soul Asylum	"Runaway Train"

hideho



and the swing kids

WJMN Boston

ADDED:
WZJM Cleveland
Early Action:

WKSE Buffalo

WQHT New York Ranked #25 23 Plays
WZJM Cleveland Ranked #33 16 Plays
Power 96 Miami Ranked #50 5 Plays

Starting:

WGTZ Dayton
B96 Chicago

WKSS Hartford
WHHH Indianapolis

KLUC Las Vegas
KPRR El Paso

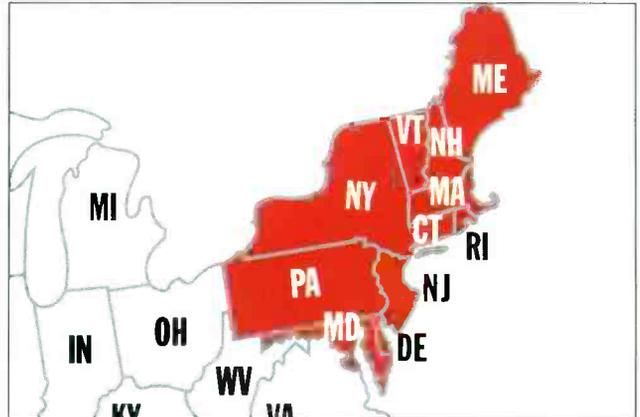
The new single from the album
SWING BATTA SWING



Executive Producers Joey Gardner and K7

N O R T H E A S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	COUNTING CROWS. Mr. Jones	42	42.5	1787
2	BIG MOUNTAIN. Baby I Love Your Way	38	42.4	1612
3	PRINCE. The Most Beautiful Girl In The World	40	38.3	1532
4	ACE OF BASE. The Sign	38	40.3	1530
5	MADONNA. I'll Remember	41	36.9	1512
6	CRASH TEST DUMMIES. MMM MMM MMM MMM	38	32.1	1221
7	TEVIN CAMPBELL. I'm Ready	38	30.8	1169
8	BRUCE SPRINGSTEEN. Streets Of Philadelphia	34	33.3	1131
9	MARIAH CAREY. Without You	34	33.1	1126
10	RICHARD MARX. Now And Forever	36	30.9	1112
11	ENIGMA. Return To Innocence	35	30.9	1082
12	MELISSA ETHERIDGE. Come To My Window	35	30.1	1053
13	GENERAL PUBLIC. I'll Take You There	36	26.7	961
14	BONNIE RAITT. Love Sneakin' Up On You	35	26.2	916
15	JANET JACKSON. Because Of Love	32	27.6	882
16	TONI BRAXTON. You Mean The World To Me	34	25.5	866
17	CELINE DION. The Power Of Love	27	31.2	842
18	ALL-4-ONE. So Much In Love	27	30.0	811
19	ROSCO MARTINEZ. Neon Moonlight	32	25.3	811
20	JULIET ROBERTS. I Want You	28	28.0	785
21	THE BRAND NEW HEAVIES. Dream On Dreamer	32	24.5	783
22	BABYFACE. And Our Feelings	29	26.2	760
23	R. KELLY. Bump N' Grind	26	29.2	759
24	THE CRANBERRIES. Dreams	30	23.7	710
25	ALICE IN CHAINS. No Excuses	31	20.4	631



NORTHEAST REGIONAL ANALYSIS

MAJOR GAINER:

•Tevin Campbell jumps from 11th to 7th most-played regionally, adding close to 100 total plays.

UP-AND-COMING:

•General Public kicks in (16th to 13th), as do Bonnie Raitt (17th to 14th), Rosco Martinez (23rd to 19th) and Alice In Chains (debuts #25). Also hot are Joshua Kadison (#33/531 PPW) and Morrissey (#36/453 PPW).

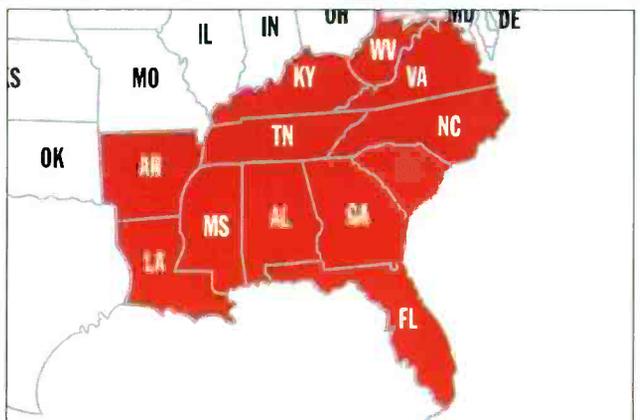
TIP OF THE WEEK:

•Phil Collins is set to kick in. It's on 17 Northeast stations with an average PPW of 20.1.

Please report your Adds and PPWs by Tuesday at 5 pm.

S O U T H

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ACE OF BASE. The Sign	42	44.4	1865
2	COUNTING CROWS. Mr. Jones	44	42.2	1857
3	MARIAH CAREY. Without You	46	38.0	1749
4	PRINCE. The Most Beautiful Girl In The World	41	42.3	1734
5	BIG MOUNTAIN. Baby I Love Your Way	42	39.5	1659
6	MADONNA. I'll Remember	46	34.8	1601
7	RICHARD MARX. Now And Forever	40	34.5	1381
8	BRUCE SPRINGSTEEN. Streets Of Philadelphia	39	33.9	1324
9	ENIGMA. Return To Innocence	43	30.0	1289
10	CRASH TEST DUMMIES. MMM MMM MMM MMM	39	31.2	1215
11	BONNIE RAITT. Love Sneakin' Up On You	37	32.5	1204
12	CELINE DION. The Power Of Love	37	32.2	1191
13	ALL-4-ONE. So Much In Love	31	32.7	1015
14	TEVIN CAMPBELL. I'm Ready	32	31.2	997
15	TONI BRAXTON. You Mean The World To Me	38	26.0	987
16	TOM PETTY & THE HEARTBREAKERS. Mary Jane's Last Dance	29	31.0	899
17	GENERAL PUBLIC. I'll Take You There	35	25.5	891
18	ROSCO MARTINEZ. Neon Moonlight	33	26.0	857
19	JULIET ROBERTS. I Want You	34	24.0	816
20	JANET JACKSON. Because Of Love	31	26.2	811
21	THE BRAND NEW HEAVIES. Dream On Dreamer	36	22.5	809
22	MICHAEL BOLTON. Completely	33	22.0	725
23	US3. Cantalooop (Flip Fantasia)	25	28.7	718
24	BECK. Loser	29	24.6	714
25	MELISSA ETHERIDGE. Come To My Window	28	25.1	703



SOUTH REGIONAL ANALYSIS

MAJOR GAINER:

•Enigma moves into the Top 10 from 14th most-played last week, adding over 300 total plays.

UP-AND-COMING:

•Many songs remained relatively flat, with the exception of General Public (23rd to 17th). Also working in the South are Celine Dion (#29/597 PPW), Joshua Kadison (#33/559 PPW) and All-4-One (#36/512 PPW).

TIP OF THE WEEK:

•Alice In Chains is working in dayparted rotation on 28 Southern stations. "No Excuses" has 492 regional plays per week.

Please report your Adds and PPWs by Tuesday at 5 pm.

the rosemarys

"catherine"



"The Rosemarys definitely fit in my format. They caught me by surprise, I thought they were from England. Actually they're from San Francisco. With the flavor of *Ride* & *Swervedriver*, they even have *The Who* scratch. Godhead!!" — Rodney (On The Roq) Bingenheimer

"I've known these guys for four years. The best new band ever to emerge from the San Francisco Bay Area." — Steve Masters LIVE 105

Produced by Kevin Moloney
Management: Michael Dixon

FROM THE SOUNDTRACK ALBUM



EXECUTIVE ALBUM PRODUCER: RALPH SALL
For Bulletproof Recording Company, Inc.

G R E A T L A K E S

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ACE OF BASE. The Sign	34	43.4	1475
2	COUNTING CROWS. Mr. Jones	33	38.6	1275
3	BIG MOUNTAIN. Baby I Love Your Way	32	39.5	1263
4	PRINCE. The Most Beautiful Girl In The World	30	41.1	1232
5	MADONNA. I'll Remember	35	31.1	1090
6	RICHARD MARX. Now And Forever	31	34.2	1059
7	MARIAH CAREY. Without You	31	33.1	1025
8	BRUCE SPRINGSTEEN. Streets Of Philadelphia	27	34.5	931
9	BONNIE RAITT. Love Sneakin' Up On You	29	30.8	894
10	ALL-4-ONE. So Much In Love	25	34.1	853
11	CRASH TEST DUMMIES. MMM MMM MMM MMM	29	27.9	810
12	TEVIN CAMPBELL. I'm Ready	25	31.1	778
13	TOM PETTY & THE HEARTBREAKERS. Mary Jane's Last Dance	24	31.8	764
14	ENIGMA. Return To Innocence	29	26.1	758
15	JANET JACKSON. Because Of Love	26	28.3	737
16	MELISSA ETHERIDGE. Come To My Window	27	26.5	716
17	CELINE DION. The Power Of Love	22	32.3	711
18	MEAT LOAF. Rock And Roll Dreams Come Through	23	29.1	670
19	GENERAL PUBLIC. I'll Take You There	25	25.3	633
20	TONI BRAXTON. You Mean The World To Me	25	24.4	610
21	ROSCO MARTINEZ. Neon Moonlight	25	23.9	597
22	THE BRAND NEW HEAVIES. Dream On Dreamer	24	23.8	572
23	BABYFACE. And Our Feelings	21	25.8	541
24	MICHAEL BOLTON. Completely	24	21.6	518
25	GIN BLOSSOMS. Found Out About You	19	26.9	512



GREAT LAKES REGIONAL ANALYSIS

MAJOR GAINER:

•Madonna's "I'll Remember" moves from 10th to 5th most-played, increasing its average PPW from 29.7 to 31.1.

UP-AND-COMING:

•Bonnie Raitt moves into the Top 10 (13th to 9th). Also happening regionally are Tevin Campbell (15th to 12th), Enigma (17th to 14th) and General Public (22nd to 19th).

TIP OF THE WEEK:

•Alice In Chains continues to grow. It's #30 in the Great Lakes with 386 PPW.

Please report your Adds and PPWs by Tuesday at 5 pm.

M I D W E S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	COUNTING CROWS. Mr. Jones	27	41.8	1128
2	BIG MOUNTAIN. Baby I Love Your Way	25	42.9	1073
3	CRASH TEST DUMMIES. MMM MMM MMM MMM	27	39.4	1063
4	PRINCE. The Most Beautiful Girl In The World	24	43.0	1032
5	ACE OF BASE. The Sign	23	38.5	885
6	MADONNA. I'll Remember	26	32.9	856
7	BRUCE SPRINGSTEEN. Streets Of Philadelphia	26	32.8	854
8	MARIAH CAREY. Without You	22	35.9	790
9	ENIGMA. Return To Innocence	23	32.5	748
10	ALL-4-ONE. So Much In Love	21	34.2	718
11	BONNIE RAITT. Love Sneakin' Up On You	24	29.8	716
12	ROSCO MARTINEZ. Neon Moonlight	25	23.5	588
13	TEVIN CAMPBELL. I'm Ready	18	32.5	585
14	CELINE DION. The Power Of Love	19	29.9	568
15	THE BRAND NEW HEAVIES. Dream On Dreamer	21	26.3	553
16	RICHARD MARX. Now And Forever	20	25.6	512
17	TOM PETTY & THE HEARTBREAKERS. Mary Jane's Last Dance	16	31.4	503
18	MELISSA ETHERIDGE. Come To My Window	20	24.4	488
19	ALICE IN CHAINS. No Excuses	22	22.0	484
20	THE CRANBERRIES. Dreams	19	25.0	475
21	JULIET ROBERTS. I Want You	20	23.6	472
22	TONI BRAXTON. You Mean The World To Me	21	22.0	463
23	GENERAL PUBLIC. I'll Take You There	20	22.0	440
24	BECK. Loser	20	21.1	422
25	BABYFACE. And Our Feelings	15	26.8	402



MIDWEST REGIONAL ANALYSIS

MAJOR GAINER:

•Alice In Chains is an amazing story in the Midwest, debuting #19 with 484 PPW on 22 stations.

UP-AND-COMING:

•Titles working in this part of the country include The Brand New Heavies (19th to 15th), Juliet Roberts (27th to 21st) and Toni Braxton (25th to 22nd). Also working are Sheryl Crow and Celine Dion.

TIP OF THE WEEK:

•The Breeders rock with 305 PPW on 16 Midwestern stations.

Please report your Adds and PPWs by Tuesday at 5 pm.

COOLIO



wants to take you on a

FANTASTIC VOYAGE

the new trunka funk single from the forthcoming debut album. slide, slide, slippity slide.

Reports:

KPWR Los Angeles 22-16* 23 Plays

KGGI Riverside Add! 7 Plays

KWIN Stockton 23-19* 27 Plays

Rotations Starting:

WHYT Detroit

Q102 Philadelphia

FM102 Sacramento

WJMN Boston

KBXX Houston

Z90 San Diego

WKSS Hartford

KJYK Tucson

SoundScan:

Ranked In Los Angeles, Detroit, San Francisco, San Diego, Las Vegas And Tucson!

Video:

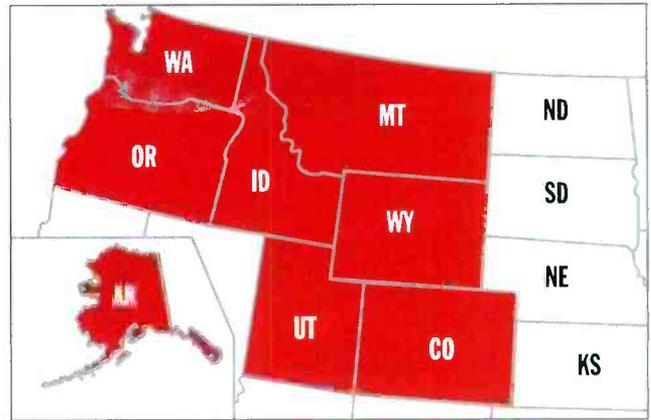


Debuts Wednesday April 27th!



NORTHWEST/ROCKIES

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	BIG MOUNTAIN. Baby I Love Your Way	21	39.6	832
2	ENIGMA. Return To Innocence	21	36.6	769
3	PRINCE. The Most Beautiful Girl In The World	19	40.2	763
4	COUNTING CROWS. Mr. Jones	19	39.5	750
5	CRASH TEST DUMMIES. MMM MMM MMM MMM	20	36.7	734
6	ACE OF BASE. The Sign	22	32.4	713
7	BRUCE SPRINGSTEEN. Streets Of Philadelphia	21	31.8	667
8	MADONNA. I'll Remember	20	32.1	641
9	MARIAH CAREY. Without You	20	27.0	539
10	BONNIE RAITT. Love Sneakin' Up On You	19	27.2	516
11	TONI BRAXTON. You Mean The World To Me	21	23.2	487
12	ALL-4-ONE. So Much In Love	16	29.4	471
13	TEVIN CAMPBELL. I'm Ready	15	30.5	457
14	GENERAL PUBLIC. I'll Take You There	16	28.1	449
15	ROSCO MARTINEZ. Neon Moonlight	14	29.9	419
16	THE BRAND NEW HEAVIES. Dream On Dreamer	16	25.9	415
17	RICHARD MARX. Now And Forever	13	30.8	400
18	SALT-N-PEPA w/EN VOGUE. Whatta Man	11	34.3	377
19	THE CRANBERRIES. Dreams	12	30.6	367
20	MICHAEL BOLTON. Completely	14	24.6	344
21	BECK. Loser	14	23.2	325
22	ALICE IN CHAINS. No Excuses	13	24.4	317
23	TOM PETTY & THE HEARTBREAKERS. Mary Jane's Last Dance	12	26.0	312
24	CELINE DION. Misled	14	22.0	308
25	R. KELLY. Bump N' Grind	8	38.1	305



NORTHWEST/ROCKIES REGIONAL ANALYSIS

MAJOR GAINER:

•Bonnie Raitt makes it to the Top 10, adding 75 total plays in the Northwest/Rockies region.

UP-AND-COMING:

•Songs happening in this region include General Public (17th to 14th), Cranberries (debut #19) and Alice In Chains (debut #22). Also working are Celine Dion, Joshua Kadison and Morrissey.

TIP OF THE WEEK:

•The Breeders are at #40 in this part of the country with 216 PPW on 11 stations.

Please report your Adds and PPWs by Tuesday at 5 pm.

W E S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	PRINCE. The Most Beautiful Girl In The World	38	44.1	1674
2	BIG MOUNTAIN. Baby I Love Your Way	35	46.8	1639
3	MARIAH CAREY. Without You	32	43.8	1401
4	ACE OF BASE. The Sign	30	46.4	1391
5	TEVIN CAMPBELL. I'm Ready	32	40.4	1294
6	R. KELLY. Bump N' Grind	28	41.4	1160
7	MADONNA. I'll Remember	29	38.3	1111
8	ALL-4-ONE. So Much In Love	25	39.0	976
9	SALT-N-PEPA w/EN VOGUE. Whatta Man	27	36.0	971
10	JANET JACKSON. Because Of Love	27	35.5	959
11	ENIGMA. Return To Innocence	28	34.1	954
12	CELINE DION. The Power Of Love	22	39.8	875
13	ALL-4-ONE. I Swear	21	39.8	835
14	COUNTING CROWS. Mr. Jones	20	40.0	800
15	JULIET ROBERTS. I Want You	24	31.5	756
16	US3. Cantaloop (Flip Fantasia)	19	36.4	692
17	TONI BRAXTON. You Mean The World To Me	28	24.7	692
18	CRASH TEST DUMMIES. MMM MMM MMM MMM	21	32.6	685
19	ZHANÉ. Groove Thang	18	34.1	614
20	THE BRAND NEW HEAVIES. Dream On Dreamer	20	29.6	591
21	WARREN G. & NATE DOGG. Regulate	18	29.4	529
22	ROSCO MARTINEZ. Neon Moonlight	17	30.6	521
23	BABYFACE. And Our Feelings	16	31.9	510
24	RICHARD MARX. Now And Forever	14	36.0	504
25	A LIGHTER SHADE OF BROWN. Hey DJ	21	23.2	488



WEST REGIONAL ANALYSIS

MAJOR GAINER:

•All-4-One's "I Swear" blows in regionally, debuting at #13 with 835 PPW on 21 stations.

UP-AND-COMING:

•Songs showing continued growth include Juliet Roberts (17th to 15th), Toni Braxton (18th to 17th) and Warren G. & Nate Dogg (debut #21). Also working are Lisette Melendez (#26/481 PPW) and SWV "Anything" (#36/370 PPW).

TIP OF THE WEEK:

•Masta Ace, Inc. cooks in the West. It's got 291 PPW on 11 stations.

Please report your Adds and PPWs by Tuesday at 5 pm.

PPW Regional Analysis By Pat Gillen

BIN BURNERS

RECORDS ENJOYING THE BIGGEST SALES INCREASES OVER THE PREVIOUS WEEK

1 PINK FLOYD

The Division Bell
Columbia



"This album doesn't let me or their fans down!"
— Mad Dog, Music Biz/Quincy

In Album Rock radio's first week of Plays Per Week tabulations, "Keep Talking" is the most-often played song in the format with 5,010 total spins. Two other album tracks also reside in the top 35 of Album Rock PPWs. *The Division Bell* is by far the most-played album in the format.

As expected, the tour is also spiking sales on Floyd's catalog, as the band is reaching back and doing some older material. They're sounding great and the live show delivers...big time!

With their concert dates sold out and Rock radio slamming at least three tracks from *The Division Bell*, Pink Floyd remains the band to beat right now. The album is still #1* on the Retail Chart, with 222 of the 233 reporters listing the album in its Top 10.

Regional Sales Breakout: Pink is the world... Pink is all regions...

Primary Media Exposure: Saturation Album Rock radio, mega-tour and MTV coverage.

2 ROLLINS BAND

Weight
Image



"With great pre-release publicity, *Weight* came on pretty strong, debuting at #4 chainwide."

— Dan Schaeffer, Streetside Records/St. Louis

What a long strange trip it's been for Henry Rollins. Remember, this is the highly intelligent but angry "punk" who fronted Black Flag, and was recently named by *Details* magazine as "Man of the Year." His persona has been brilliantly parlayed into a veritable modern-day airstrike — there's booking upon booking for Rollins on MTV as well as appearances on late night talk shows. The Rollins Band will soon hit the road.

The first track, "Liar," is receiving 334 PPWs at Alternative Radio, while the album is Top 35 with 439 total PPWs. The video is in Active rotation on MTV. *Weight* debuts on the Retail Chart at #19*.

Regional Sales Breakout: West strongest, but consistent across country. California, New England, Maryland, Nebraska, Cincinnati, Texas, New Orleans.

Primary Media Exposure: Word-of-mouth, Alternative/Hard Rock radio and in-store play.

3 HOLE

Live Through This
DGC



"This is a GREAT record and once the fans have made their purchases, Hole will continue to build and find an audience."

— Bob Walsh, Tower/Boston

For the past couple of months, the buzz has been expanding on Hole's major label debut, *Live Through This*. Since March, Courtney has appeared on the covers of such hip rags as *Option*, *Details*, *Spin* and "Cream," with record raves coming from *USA Today*, *Musician* and *Rolling Stone*.

Three years in the waiting, *Live Through This's* potential was made obvious to all with the release of the first track, "Miss World," which was scooped up by programmers at Alternative Radio, pronto! The single is now Top 30 there with 444 total PPWs. Thus, *Live Through This* debuts on the Retail Chart at #29*.

Regional Sales Breakout: West strongest by far. Southern California, Pacific Northwest, Chicago, Boston, Atlanta and Minneapolis.

Primary Media Exposure: Word-of-mouth and strong media coverage for Kurt Cobain's widow.

4 ALL-4-ONE

All-4-One
Blitz/Atlantic/AG



"This band has just caught on with the kids. It debuts at #1."

— David Deeter, Tower Records/Stonestown

All-4-One is an LA-based quartet that has made a swift climb to the top of the airplay charts with their a cappella remake of the Tymes' "So Much In Love." Following Top-15 success at Urban Radio, "So Much In Love" conquered Top 40 with Top 5 airplay and is still receiving 4,743 PPWs (the single has reached Gold status). The video is all over MTV (it's the channel's #6 clip), but wait until you hear the newest single, "I Swear." It already garnered 2,358 PPWs. Due to its romantic content, that song was played at many weddings and was first made famous by Country star John Michael Montgomery.

The bottom line: big out-of-the-box sales as *All-4-One* debuts at #41* on the Retail Chart.

Regional Sales Breakout: West strongest. Entire West Coast, Denver/Utah and Cleveland.

Primary Media Exposure: Top 40/Urban radio play and word-of-mouth igniting early buzz.

5 MONKS OF SANTIAGO

Chant
Angel



"We've sold hundreds of *Chant* without ever having to put it on sale! It's amazing!"

— Roberta Cowan, An Die Musik/Baltimore

Hey, it's not even the holidays and here's a record that sells as if Santa himself requested it! The big question at retail is "why is this record such a major seller?" Possible answers abound, but consider comments from Deb White of Penny-Lane in Kansas City:

"We just keep re-stocking. Everyone is buying this — not just classical customers. Fans of Deep Forest, Enigma and Dead Can Dance are really being turned on to it. It's getting some airplay, but what's amazing is that, since its release, I've seen customers buy multiple copies."

'Nuff said! Those wacky monks' *Chant* nabs a 5-3* like on the Retail Chart.

Regional Sales Breakout: Midwest and West hottest. Minneapolis, West Coast, New York, St. Louis, Cincinnati, Arizona and Detroit.

Primary Media Exposure: Heavy media coverage and strong word-of-mouth increases sales pace.

ERASURE

"always"

KIIS 26 Plays
WKBQ 19 Plays

KHFI 30 Plays
WWCK 14 Plays
KIOC 23 Plays

WXXL 24 Plays
WTWR 21 Plays

WAPE 18 Plays
WZQO 19 Plays

KRBE 30 Plays
KKFR 7 Plays

WHYY 20 Plays
KQKQ 21 Plays

B97 22 Plays

First Day Single Sales!

Tower New York Downtown D-1*
Virgin MegaStore Los Angeles D-9*
Tower San Diego D-3*

Tower Chicago D-1*
Tower Sunset D-12*
Tower Boston D-28*

THE BREEDERS

"divine hammer"

Z100 14 Plays
WKBQ 12 Plays

WYCR 34 Plays
WFHN 22 Plays
WZAT 14 Plays
WWCK 20 Plays
KIMN 29 Plays

KRBE 13 Plays
B97 15 Plays

WPST 22 Plays
WVSR 16 Plays
WWKZ 26 Plays
WZOQ 26 Plays
KZMG 24 Plays

WEDJ 12 Plays
KQLQ 14 Plays

WKCI 11 Plays
WKSI 14 Plays
WAPI 13 Plays
KROC 28 Plays
KTMT 25 Plays

WZPK 14 Plays
WHYY 38 Plays
WOVV 19 Plays
KHTT 29 Plays

Active!

DAD

THE CHARTS

THE next 40

COMPUTER GENERATED AIRPLAY REPORTS

TW	ARTIST/SONG/LABEL	TW	LW	ZWP
41	SHERYL CROW. Leaving Las Vegas (A&M)	1792	-	-
42	AEROSMITH. Amazing (Geffen)	1697	-	-
43	MORRISSEY.. The More You Ignore Me, The Closer I Get (Sire/Reprise)	1672	-	-
44	PHIL COLLINS. Everyday (Atlantic/AG)	1614	-	-
45	THE BREEDERS. Divine Hammer (4 AD/Elektra)	1593	-	-
46	LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	1491	-	-
47	GABRIELLE. I Wish (Go! Discs/London/PLG)	1430	-	-
48	TAYLOR DAYNE. I'll Wait (Arista)	1337	-	-
49	JIMMY CLIFF. I Can See Clearly Now (Chaos)	1305	-	-
50	BRYAN ADAMS. Please Forgive Me (A&M)	1294	-	-
51	LISETTE MELENDEZ. Will You Ever Save Me (Fever/ra/Chaos)	1289	-	-
52	PHIL COLLINS. We Wait And We Wonder (Atlantic/AG)	1268	-	-
53	HEART. The Woman In Me (Capitol)	1236	-	-
54	CECE PENISTON. I'm In The Mood (A&M)	1155	-	-
55	ACE OF BASE. All That She Wants (Arista)	1149	-	-
56	LITTLE TEXAS. What Might Have Been (WB)	1137	-	-
57	SMASHING PUMPKINS. Disarm (Virgin)	1088	-	-
58	OVIS. Regular Thang (Restless)	1047	-	-
59	COLOR ME BADD. Let's Start With Forever (Giant/Reprise)	1034	-	-
60	COLLECTIVE SOUL. Shine (Atlantic/AG)	1031	-	-
61	MARIAH CAREY. Hero (Columbia)	1025	-	-
62	WARREN G. & NATE DOGG. Regulate (Death Row/Interscope/AG)	1006	-	-
63	NIRVANA. All Apologies (DGC)	1003	-	-
64	I TO I. The Right Time (Next Plateau/ffr/PLG)	982	-	-
65	MICHAEL BOLTON. Said I Loved You... But I Lied (Columbia)	950	-	-
66	COLOR ME BADD. Choose (Giant/Reprise)	943	-	-
67	BRYAN ADAMS/STING/ROD STEWART. All For Love (A&M/Hollywood)	922	-	-
68	ACE OF BASE. Don't Turn Around (Arista)	907	-	-
69	A LIGHTER SHADE OF B. Hey DJ (Mercury)	887	-	-
70	SWV. Anything (RCA)	858	-	-
71	SNOOP DOGGY DOGG. Gin And Juice (Death Row/Interscope/AG)	856	-	-
72	SALT-N-PEPA. Shoop (Next Plateau/London/PLG)	835	-	-
73	THE CRANBERRIES. Linger (Island/PLG)	823	-	-
74	KEITH SWEAT. How Do You Like It? (Elektra)	752	-	-
75	JOSHUA KADISON. Jessie (SBK/ERG)	732	-	-
76	ROD STEWART. Having A Party (WB)	708	-	-
77	HEART. Will You Be There (In The Morning) (Capitol)	706	-	-
78	HADDAWAY. What Is Love (Cocnut/Arista)	695	-	-
79	CRACKER. Low (Virgin)	679	-	-
80	PEARL JAM. Daughter (Epic)	673	-	-

MOST ADDED

RANK	ARTIST/SONG/LABEL	TOTAL ADDS
1.	MEAT LOAF. Objects In The Rear View May Appear Closer Than They Are (MCA)	112
2.	ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	86
3.	TONY TONI TONÉ. Leavin' (Wing/Mercury)	73
4.	MPEOPLE. Moving On Up (deConstruction/Epic)	40
5.	CELINE DION. Misled (550 Music)	31
6.	GABRIELLE. I Wish (Go! Discs/London/PLG)	27
7.	SARAH McLACHLAN. Possession (Arista)	25
8.	SWV. Anything (RCA)	22
9.	LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	15
9.	OVIS. Regular Thang (Restless)	15
11.	ERASURE. Always (Mute/Eletra)	14
11.	SHERYL CROW. Leaving Las Vegas (A&M)	14
13.	ACE OF BASE. Don't Turn Around (Arista)	13
14.	ALISON MOYET. Whispering Your Name (Columbia)	12
14.	SMASHING PUMPKINS. Disarm (Virgin)	12

MOST REQUESTED

RANK	ARTIST/SONG	LABEL
1.	CRASH TEST DUMMIES. MMM MMM MMM MMM	Arista
2.	BECK. Loser	DGC
3.	R. KELLY. Bump N' Grind	Jive
4.	ALL-4-ONE. I Swear	Blitz/Atlantic/AG
5.	ENIGMA. Return To Innocence	Charisma/Virgin
6.	SALT-N-PEPA w/En VOGUE. Whatta Man	Next Plateau/London/PLG
7.	PRINCE. The Most Beautiful Girl In The World	N.P.G. Records/Bellmark
8.	ACE OF BASE. The Sign	Arista
9.	COUNTING CROWS. Mr. Jones	DGC
10.	ALL-4-ONE. So Much In Love	Blitz/Atlantic/AG



PRIMAL SCREAM

ROCKS

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WPST Trenton
WRQK Canton
WHOB Manchester

WAAL Binghamton
WQGN New London
WXLK Roanoke
WSBG Stroudsburg

WDDJ Paducah

WRFY Reading 20 Plays
KCPI Albert Lea 19 Plays
WNNX Atlanta 18 Plays
KUTQ Salt Lake City 17 Plays
KZFN Moscow 17 Plays
KYYY Bismarck 16 Plays
WYYS Ithaca 15 Plays
WZOO Lima 12 Plays
WKRZ Wilkes-Barre 10 Plays

WBHT Wilkes-Barre 19 Plays
WENZ Cleveland 18 Plays
WKBO St Louis 17 Plays
WWKZ Tupelo 17 Plays
WPST Trenton 16 Plays
KIOK Tri-Cities 15 Plays
WAZY Lafayette 13 Plays
WSBG Stroudsburg 12 Plays
B97 New Orleans 9 Plays

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