

NETWORK

40

Issue 236 • October 28, 1994



HAPPY HALLOWEEN!



LIKE A FAVORITE PAIR OF JEANS, YOU'LL PUT IT ON OVER
AND OVER AND OVER AND OVER AND OVER AND OVER.

On Tour:

October:

- 28 Cincinnati
- 29 Cleveland
- 30 Chicago

November:

- 1 Pittsburgh
- 2 Detroit
- 4 Albany
- 5 Bethlehem, PA
- 6 Philadelphia
- 9 & 10 New York City
- 12 Rochester
- 13 Syracuse
- 15 Toronto
- 17 Lewiston, ME
- 18 Boston
- 20 Hershey, PA
- 22 Atlanta



Missing You

The new ballad from the certified gold album "For The Love Of Strange Medicine."

STEVE PERRY

Catch Steve on his upcoming tour.

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#1 Most Added ▶



#1 PPW ▶



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STEVE PERRY

"Missing You"

(COLUMBIA)

CORONA

"The Rhythm Of

The Night"

(EASTWEST)

KARYN WHITE

"Can I Stay With You"

(WB)

FRENTÉ!

"Ordinary Angels"

(MAMMOTH/ATLANTIC/AG)

BOSTON

"Livin' For You"

(MCA)

ZHANÉ

"Shame"

(HOLLYWOOD/JIVE)

VANESSA WILLIAMS

"The Sweetest Days"

(WING/MERCURY)

LUTHER VANDROSS

"Always And Forever"

(LV/EPIC)

GRANT LEE BUFFALO

"Mockingbirds"

(SLASH/REPRISE)

BOYZ II MEN

"On Bended Knee"

(MOTOWN)

MPEOPLE

"Excited"

(DECONSTRUCTION/EPIC)

BLACKGIRL

"Where Did We Go Wrong"

(KAPER/RCA)

FLAMING LIPS

"She Don't Use Jelly"

(WB)

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Lenny Waronker Declines Warner Bros. CEO Post

Decides To Remain As President

In a move that surprised many both in and out of Warner Bros. Records, Lenny Waronker decided to remain as President of the company and turn down the promotion to CEO he accepted a few weeks ago.

Previously, he was set to assume the position upon the departure of Mo Ostin on the first of the year. "At the time Bob Morgado and Doug Morris graciously offered me this position, I felt it would be the culmination of my career at Warner Bros., the world's greatest record company," he says in a prepared statement. "However, upon a great deal of reflection, I decided this job was simply not for me. I know this

decision, a tremendously difficult one for me and my family, will come as a shock to many people, but it is the right one for me at this time.



LENNY WARONKER

"During the course of my 28 years at Warner Bros., we have built an extraordinary company under the leadership of Mo Ostin, with an incredibly dedicated staff and with a roster equal to none," he continues. "For me, the personnel and artists are the true heart and soul of this company; both are unequaled in this industry. Though a new chapter is beginning, it is clear that Warner Records will continue as an industry leader. Bob and Doug are very strong leaders and I wish them only success and I look forward to continuing our work together."

For details on the repercussions of Waronker's announcement, see Page 6.

GOIN' 'APE

The good folks at WAPE Jacksonville were slightly more than intrigued about the formerly Channel X'ed WHJX PD Keith Clark's assertions last week that their up book overtook WAPE in 18-34 and that research showed them to be on the verge of passing WAPE 12+. For the record, WAPE still held almost a two-point lead 12+ and won 18-34 by a 10.1-7.8 margin. While 'HJX did show gains in those two categories, it also lost audience in the older demos. WAPE looks to recapture the WHJX listeners who aren't into its current Urban sound.

THE DR. HEADS EAST

KSFM Sacramento PD "Dr." Dave Ferguson announced his resignation, effective in early 1995. He will move to Maryland to be closer to his wife, who is ailing, and his kids. There he will base Dave Ferguson Productions to serve client stations for his voiceover work. Future programming opportunities on the East Coast will not go unnoted by the good Doctor, either. Until then, he will help in the search for a new PD for FM102.

COMING & GOING

WBZZ/WZPT Pittsburgh VP/GM Tex Meyer was promoted to Sr. VP/GM of the duopoly... Russ Mottla was named OM/PD at WDRE Long Island and the Modern Rock Network... Michael Steele leaves his MD gig at KQKQ Omaha to do the same at WEDJ Charlotte... Ryan Walker left his APD gig at WKSI Greensboro to be PD at WRHT Moorhead City... On top of his weekend gig at WPLJ New York, Kenny Walker landed the morning shift at WZMX Hartford.

STRUCK OUT

It must've *seemed* like a novel idea at the time: Sports/Talk WJMP Akron attracted worldwide attention by blowing off its regular programming to play the "Bruce Springstone" (sic) version of "Take Me Out To The Ballgame" - over and over until the baseball strike was settled. That began in August. Well...57,161 spins later (good thing 'JMP wasn't a Top 40; it'd wreck havoc on our PPW chart), they decided to blow off the stunt.

Wild 107 In The Heat

KYLD Accused Of Contest Rigging

A dozen former employees of KYLD San Francisco went public last week with allegations that the former management of the station engaged in contest manipulation where only Hispanic women 18-34 would win. Furthermore, air talent were told to only put on the same demo of callers on the air.

Current GM Bob Visotcky termed the charges as "former employees making allegations against former employees." Even so, Allen Shaw, President of Crescent Communications, which just recently purchased the station, pledged a full investigation into the matter.

In the San Jose *Mercury News*, former

employees allege, among other things, they were told by then-PD Rick Thomas to pull over cars sporting Wild 107 stickers only if they were driven by young Hispanic females; air talent were criticized for letting any callers out of the target demo on the air; that entries to a summer car giveaway sent in by Hispanic females were separated from the rest - and that they won the first three cars; the former Promotion Director claims that names she pulled out to win their weekly cash giveaway were often substituted with a different name.

Thomas has denied the charges, noting that they were made by former

employees with axes to grind. Shaw said the Mustang giveaway snafu came when staffers accidentally separated the entries by geographic area. When officials discovered that not all entries were used in the contest, they bought another car and gave it away to an entry from the entire batch.

"This is clearly out of parameters of how we would operate [and]... need to operate," Shaw was quoted as saying. "These allegations are quite disturbing. We have a lot of work to do here."

Other programmers discuss the impact of contest rigging charges in Conference Call on page 12.

Joe Ianello Passes Away

Atlantic Records VP Top 40 Promotion Joe Ianello passed away on Wednesday morning morning of October 26 from complications due to MELAS, a rare neurological disorder.

Ianello, a longtime industry veteran, was one of the most respected and well-liked record executives in the business. In a recent interview with *Network 40*, Sr. VP Andrea Ganis and VP promotion Danny Buch said, "He is very much a part of our current success and we will always miss him."

At press time, funeral services for



JOE IANELLO

Ianello are scheduled for either Friday or Saturday (10/28-29) in Dunkirk, NY, with a memorial service to be held in New York City on Wednesday, November 2.

In lieu of flowers, the Ianello family has asked that donations be made to The Joe Ianello Fund/MELAS Foundation, c/o Dr. Salvatore DiMauro, Columbia University Department of Neurology, 630 West 168th Street, New York, NY 10032. Please make checks payable to "Columbia University."

Elektra, EastWest And Asylum Consolidate

New Elektra Entertainment Group Downsizes Staff

Three separate labels - Elektra, EastWest and Asylum - have been consolidated to form Elektra Entertainment Group. The move has led to a reduction of staff.

Chairman Sylvia Rhone stressed that "Each of these labels has a distinctive artistic personality and a dedicated following. We are committed to operating our group in a way that best nurtures our artists and best serves the fans who love them."

The restructuring will have the troika run by one promotion, marketing, publicity, product development and sales department, which has led to layoffs in the respective departments. The various A&R staffs have been "reorganized." "Downsizing is a difficult and sad moment, but will insure the overall success of the Elektra Entertainment Group," Rhone explains. "We are grateful for the support and dedication of all those at

Elektra and EastWest involved in our past. The efficiencies that our new organizational structure provides will enhance our market presence and sustain our high artistic standards."

The leaner staff already has a full slate of major releases set for 1995, including new product by AC/DC, The Breeders, En Vogue, Simply Red, Linda Ronstadt, Natalie Cole, Bjork, Keith Sweat, The Cure and a debut solo project by Natalie Merchant.

Ron Shapiro Named Atlantic Sr. VP/GM

Oversees Label's West Coast Operations

Ron Shapiro was promoted to the post of Sr. VP/West Coast GM of Atlantic Records. Previously, he was the label's West Coast-based VP of Media & Artist Relations.

Shapiro will oversee the day-to-day operation of Atlantic's West Coast offices, while also being involved in a wide array of company interactions with the L.A. creative and business communities.

"Ron's new appointment represents both a recognition of his wide-ranging abilities and a further strengthening of Atlantic's status as a truly bi-coastal company. Not only will Ron be running our Los Angeles operation, but

he will also take a very pro-active role in further developing our West Coast profile on a number of fronts," states



RON SHAPIRO

Atlantic President Danny Goldberg. "Ron's extensive experience in both artistic and corporate cultures will serve him well in his new position."

Shapiro joined the label last year after a four-year stint at MCA Records, where he most recently was VP, Public Relations. "Since joining Atlantic just one year ago, Ron has proved to be one of the most important players in the ongoing revitalization of the company for the '90s and beyond," adds Exec. VP/GM Val Azzoli. "His knowledge, creativity and terrific personality make him ideally suited to be our primary point person on the West Coast."

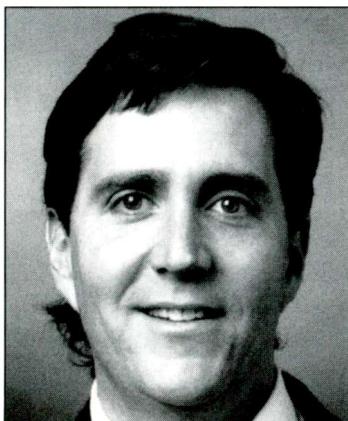
Sony: Fred Ehrlich Sr. VP/GM, New Tech & Biz Dev.

New Post Covers CD ROM, On-Line And Interactive Fields

Fred Ehrlich was appointed to the newly-created position of Sr. VP & GM, New Technology & Business Development of Sony Music Entertainment, Inc. Previously, he was VP/GM of Columbia Records.

Ehrlich's responsibilities are twofold: He and his staff will be responsible for defining and developing all strategies in areas of new emerging technologies and multimedia, including CD ROM, multi-session CDs, Sony On Line and interactive media. Furthermore, he will be involved in the company's role in home shopping, licensing and electronic distribution as well as interfacing with ventures such as Pace Amphitheaters and Sony Signatures.

"The creation of this department recognizes the importance of new technology in our business," states



FRED EHRLICH

Sony Music Entertainment Pres./COO Thomas D. Mottola, "and puts Sony Music in the best position to answer the challenges of a rapidly expanding and ever-evolving field. Fred is a dynamic executive whose experience at Columbia Records provides the New Technology and Business Development team with a leader who will insure success."

"The means by which music will be created, marketed and distributed in the future is evolving now," Ehrlich notes. "Working in a multi-dimensional environment, Sony Music artists will be guaranteed access to the broadest possible range of media to reach the public."

RECORDS

AMERICAN

Michelle Gutenstein was appointed Co-Director of National Publicity, where she will team with Melissa Dragich, who previously was National Publicity Manager. Gutenstein previously was National Publicity Manager at EMI Records.

ATLANTIC

Lisa Swill was promoted to Director of Human Resources.

CAPITOL

Gary Gilbert was named Sr. VP, Business Management... The "Tower Of Achievement" award will be bestowed on the family of Nat King Cole in honor of his "irreplaceable contribution of music and American popular culture."

CEMA

Cliff O'Sullivan was appointed to the newly-created position of VP, Artist Development for CEMA Distribution. Previously, he was Sr. Director of Product Development and Video for Mercury Records.

PRIVATE

Private Music and the nightclub, House of Blues, have formed a joint venture, funded by BMG, called The House Of Blues Music Company. The new label will sign new Blues-influenced artists as well as traditional Blues projects.

RCA

Appointed at RCA Records Nashville Group were: Randy Goodman as GM/Sr. VP, Thom Schuyler as Sr. VP of A&R and David Gales as VP Operations... Lisa Worden was named National Director, Alternative Promotion for RCA in Los Angeles... Just named to RCA Records: Tommy Daniel as VP and Mike Wilson as VP Promotion. Just named to the RCA Records Group: Mary Hamilton to Sr. Director, Creative Services and Glenda Break to Director, Production/Scheduling... Appointed at the Country BNA Records: Dale Turner as VP and Ken Van Durand as VP Promotion.



Damn!

Just when you thought it was safe...oh, hell. It has never been safe out there, but now? The moon must be in suicide. With all the plots and sub-plots within the music industry lately, it must be the writers of *Days Of Our Lives* in control. What's up? Who's in? Who's out? And when will it all end? Only *The Shadow* knows...and that movie bombed at the box office, so maybe he doesn't have a clue, either. The CDs are spinning and so are the companies and people involved.



The long-rumored Elektra and EastWest realignment came down this week. (See News section for details.) Although there is no official word, look for EastWest Executive VP Craig Lambert to be GM of both labels. EastWest Sr. VP/Promotions Greg Thompson will lead the promotion efforts. A complete realignment of the staff was in progress at press time.



Former Elektra Sr. VP Promotions Jon Leshay resigned to accept a position at Columbia as VP Alternative Marketing and Promotions.



And what about Warner Bros.? President Lenny Waronker, who was tapped last August to replace outgoing Chairman and CEO Mo Ostin on January 1, stunned the industry this week by announcing that he wouldn't take the job. (See News section for more details.) This set off thermo-nuclear rumors that caused typhoons both in and out of the music industry. The *New York Post* ran thick headlines proclaiming, "MUSIC INDUSTRY IN CHAOS; GEFFEN POISED TO STRIKE." (Does this mean that Sony's Chaos label will absorb the entire music industry?) The *Post* is referring to the new Spielberg-Katzenberg-Geffen entertainment venture announced on Page 6 several weeks ago. The story suggests that Mo and Lenny will start a new label with David Geffen. It's no secret that Geffen and

Ostin are long-time friends and members of a mutual admiration society. It doesn't take a stretch of the imagination to see this possibility as a reality. What will really happen is anybody's guess.



Although it's fun to sit on the sidelines and speculate about all the possibilities, the fall-out is not nearly as entertaining. Especially in the promotion ranks, it's hard to get programmers excited about new releases when all they want to talk about is the future of your record company. The sooner the end result is announced, the quicker the industry can return to business as usual, which is grossing billions of dollars for the parent companies.



Another former Time Warner music executive is also in the rumor mill this week. Will Bob Krasnow, past CEO of Elektra Entertainment, start a new label based in New York? Distributed by MCA?



EMI has made changes within their promotion department. Peter Napoliello, who joined the label a few weeks ago as VP Promotion, has been upped to Sr. VP Promotion. Ken Lane, also Sr. VP Promotion, and the rest of the promotion staff will report directly to Peter.



And what about Interscope? *Variety* tagged the price of picking up the remaining 75% of the company at \$300 million. Will Atlantic grab the rest of the tab or will the label go to Warner Bros.? And is Sony also interested? And what about Jimmy Iovine and Ted Fields? The two of them, with Marc Benesch masterfully managing marketing and promotion, have created the most successful new entry into the record business in recent memory. To cop a phrase from one of the few records they didn't break, "Their future's so bright, they have to wear shades." (Designer lenses, no doubt!)

BOX Me Up

The BOX is looking for a research director. You've got to have depth and expe-

rience in all forms of research. If you know you're qualified, contact Frankie Blue in Miami.

Sorry, Charlie

In last week's News story about the demise of Channel X in Jacksonville, some of the Arbitron figures we quoted were incorrect. It seems as if the death of the station was due more to the Big Ape's paw than anything else. WAPE PD Jeff McCartney supplied us with the corrected figures you'll find in the News section. As my distant cousins, the alligators, will attest, the Big Ape is the big animal in big J!



Horror of horrors, when compiling the listings in the 1994 Chrome Lizard Awards, we inadvertently left out Z100 New York and Steve Kingston in the running for Major Market Station and PD. We'll be sending out adjusted ballots. (Ain't it a bitch? Last year, *nobody* wanted in!)

Radio's Turn

Dr. Dave Ferguson, long-time PD and morning host at KSFM Sacramento, has resigned. (See News section for details.) Dave will assist the station in hiring his replacement. Will the first person interviewed be former Wild 107 San Francisco PD Rick Thomas? The best move would be to let OM Chuck

Field have the whole ball of wax. He deserves the shot.



And speaking of Wild 107, is former KMEL APD Mike Marino staying in the Bay Area?



KQKQ Omaha MD Michael Steele segues to WEDJ Charlotte as MD.



WKSI Greensboro APD Ryan Walker returns to WRHT Morehead City as PD.



Is KHTT Tulsa PD Mike Ring joining 550?

We'll Never Forget

Much-loved Atlantic executive Joe Ianello passed on this week. To say he was a special person is a huge understatement, but one that Joe would be most proud of. A poem Joe carried in his wallet tells the story of his life and is reprinted in our memorial on page 37. Everyone who came in contact with him is a better person. In your honor, Joe, we'll try and pass it on.

Buzz

Gary Roberts...Henry Nelson...David Urso...Brian Bridgman...Tim Virgin...



Run it up the flagpole and see who salutes...

THE ONE PAGE

TIPSHEET®

THE ONLY CHART THAT MATTERS*

TW	LW	TITLE/Artist (Combined audience totals for the week ending 10/23/94.)	AUDIENCE +/-
1	1	I'LL MAKE LOVE TO YOU - Boyz II Men	-5.87%
2	3	ANOTHER NIGHT - Real McCoy	+6.68%
3	2	ALL I WANNA DO - Sheryl Crow	-8.55%
4	4	SECRET - Madonna	+4.70%
5	5	WHEN CAN I SEE YOU - Babyface	-7.65%
6	6	100% PURE LOVE - Crystal Waters	+8.58%
7	9	HERE COMES THE HOTSTEPPER - Ini Kamoze	+19.45%
8	8	AT YOUR BEST - Aaliyah	+3.52%
9	15	I WANNA BE DOWN - Brandy	+8.08%
10	13	I'M THE ONLY ONE - Melissa Etheridge	-1.69%
11	10	DECEMBER 1963 - Four Seasons	-5.71%
12	14	NEVER LIE - Immature	+1.90%
13	22	ON BENDED KNEE - Boyz II Men	+33.76%
14	11	STROKE YOU UP - Changing Faces	-11.11%
15	19	YOU WANT THIS - Janet Jackson	+13.25%
16	7	ENDLESS LOVE - Luther Vandross & Mariah Carey	-20.64%
17	18	LIVING IN DANGER - Ace Of Base	+5.95%
18	16	WILD NIGHT - John Mellencamp	-6.89%
19	12	STAY - Lisa Loeb & Nine Stories	-15.28%
20	17	FANTASTIC VOYAGE - Coolio	-3.58%
21	24	ALWAYS - Bon Jovi	+16.34%
22	23	I'LL STAND BY YOU - Pretenders	+9.38%
23	21	SHINE - Collective Soul	-2.88%
24	20	DON'T TURN AROUND - Ace Of Base	-9.82%
25	26	WHAT'S THE FREQUENCY, KENNETH? - R.E.M.	+3.48%
26	38	SUKIYAKI - 4 P.M.	+32.83%
27	25	BOP GUN - Ice Cube	-14.72%
28	28	BASKET CASE - Green Day	+0.82%
29	35	FAR BEHIND - Candlebox	+12.19%
30	29	TURN THE BEAT AROUND - Gloria Estefan	+3.20%
31	27	THIS D.J. - Warren G.	-11.20%
32	40	YOU GOTTA BE - Des'ree	+15.58%
33	34	CRAZY - Aerosmith	+0.73%
34	41	PLAYAZ CLUB - Rappin' 4-Tay	+7.15%
35	33	FLAVA IN YA EAR - Craig Mack	-4.86%
36	42	NEW AGE GIRL - Deadeye Dick	+5.94%
37	32	COME TO MY WINDOW - Melissa Etheridge	-8.54%
38	30	MR. JONES - Counting Crows	-13.25%
39	45	LUCAS WITH THE LID OFF - Lucas	+5.99%
40	52	SOMETHING'S ALWAYS WRONG - Toad The Wet Sprocket	+13.58%

THE ONE PAGE TIPSHEET®

THE ONE QUESTION INTERVIEW®



This Week's Guest:
Jerry Blair
 VP Promotion
 Columbia Records

O.P.T.: Some people feel that you may be a bit upset at the amount of press Charlie Walk receives in The One Page Tipsheet - Why?

Jerry Blair: There was a time when being on the cover of such respected industry publications as O.P.T. was very important to me. Don't get me wrong, O.P.T. and their "only" chart are still important, but someone in my position has to evolve and in my career I've grown into other areas to allow people such as Charlie to grab a bit more of the spotlight. Like I said last week, He is smart, but I is smarter. In fact, I wish Charlie as much press as is humanly possible; perhaps it will make him grow a few inches! Besides, I'm now devoting my media coverage to *True Detective*, *Dog's Style* and *Field and Stream*.



This week radio programmers descend upon Malibu to attend the first annual Minor Radio Conference. Panel topics include "How Big Is Too Big?", "Are Blondes Really More Fun?" and "The Monkey Bar Vs. The House Of Blues." Keynote address by Wolfgang Puck. Call Charlie at (818) 501-7900 to register.

Time-saving tip of the week comes from KWTX Program Director Tom "Mohawk" Martens who wants O.P.T. readers to know that you can get your hair cut, tires rotated, a quick, delicious meal and pick up some killer popcorn all at the same time at your local Super K Mart. Next time you're in Waco check out Tom's new "do." It's guaranteed for 36 months or 36,000 miles, whichever comes first.

SINGLE OF THE WEEK

Urge Overkill

"Girl, You'll Be A Woman Soon"

This cutting edge cover of the Neil Diamond classic has the country mesmerized. From the nation's number one film "Pulp Fiction", this is quite simply the coolest thing out there! With the soundtrack album jumping 122-31*, the film #1, and alternative, MTV and VH-1 all on board you'd have to have your you-know-what, you-know-where not to jump on this N-O-W!

COVER STORY - The O.P.T. -- Redesigned For Your Reading Pleasure!

Universally regarded as the industry airplay information standard, the editors of The One Page Tipsheet (O.P.T.) have listened to you, our readers, and are proud to introduce these powerful new features to our publication.

First, you know the O.P.T. "Only Chart That Matters" combines audience exposure numbers to show those songs reaching the most listeners. It is this application that not only makes it easier to spot the true mass appeal hit records, but also has revolutionized chart methodology. In fact, the change has been so overwhelming that several of our competitors have threatened us with legal action.

After careful evaluation we have eliminated the raw audience figures and have placed them with an increase/decrease percentage. Now you can see how much audience your song(s) have gained or lost in the previous week. (Ed. note: Audience loss or gain is only one of the factors you should consider in your music decisions each week.) For example, though IMMATURE only experienced a 2% increase in audience, "Never Lie" jumped up to 12* on the "Only" Chart and in the past week has picked up KHS FM, KHKS, KS104, KKRZ and KUBE on its way to becoming the #2 best selling single in the country.

In addition to our new audience gain/loss feature, we recognize your

need to get more information about the real leaders of our industry. To accommodate you in this area we introduce The One Page Tipsheet, One Column, One Question Interview, where we will take an in-depth look at today's industry movers and shakers - as in-depth as we possibly can in the space of one column.

OFFCHART HIGHLIGHTS: Live continues their domination outside of the "Only" charted Top 40. Moving 183-137*, "I Alone" was the biggest moving rock single on the entire "Only" Top 200! MTV Buzz Clip rotation, A sold out tour 3/4 million albums sold out and major rotation at Z100, WHYT and WKBO are no doubt driving this record to the top of the chart.

Sass Jordan

"Sun's Gonna Rise"

- Now on over 80 stations • Over 1200 PPW
- On Sold Out Tour With Steve Perry
- See Sass on ABC In Concert This Week
- Pop CHR Chart debut 39*

Live "I Alone"

- MTV BUZZ BIN • Now On Over 60 Stations
- Over 750,000 Albums Sold
- Sold out tour in progress
- 80-53-47* SoundScan Albums
- Z100 9-21 PPW/WKBQ 6-15 PPW/WHYT 45 PPW

MARY J. BLIGE

"Be Happy"

- MAJOR RECORD • MAJOR ARTIST • MAJOR ROTATION
- HOT97 (41x), WPGC (32X), 92Q (31x), WJMN (31x), KMEL add, WWKX add, KZHT add and WHHH add
- One of this week's MOST ADDED!

TALES FROM THE SHIFT

Uncommentary by
Gerry Cagle

I was working in the lab, late one night..." Johnny "Prince of Darkness" potted down the rest of the song and grabbed the request line.

"Hello, K-Drac."

"Hi there," a low, female voice purred. "Is this Johnny Darkness?"

"You're talking to the Prince," the deejay said as he reached for a CD. "How can I help you?"

"It's not you who can help me, you poor, doomed soul. I'll be helping you before the clock strikes midnight."

Johnny punched another blinking line. "Hello, K-Drac, may I help you?"

"Did you think you could get rid of me that easily?"

Johnny frowned and quickly hit another line. It was the same voice...but it couldn't be...he had just hung up on her.

"K-Drac."

"It's no use...you can run, but you can't hide."

"Jesus," he said, "you sound just like..."

"It is me, my dear, sweet, innocent fool."

Johnny slammed the phone down and checked the clock. Ten-fifty-five. *Halloween, Part 3* had just ended at the local theater. The whacked-out calls always began when the movie was over. He leaned back in his chair and stretched. Only an hour left on his shift and he would become one of the ghouls himself, emceeing a costume contest at a local night club.

As the second-hand crossed the top of the hour, Johnny hit the station I.D.

"This is Kay Dracula...KDRC, Muldavia, Indiana."

When "Thriller" kicked in, he turned down the volume and reached for his tenth cup of coffee. He had been drinking since his shift began at seven, but it was all he could do to stay awake.

He leaned back in the chair and closed his eyes, the thoughts of the strange female on the consecutive phone calls nagging in the back of his brain. It should have been a warning signal. The last deejay who held the 7-midnight shift had disappeared the previous year...on Halloween night...but Johnny didn't give it any thought when he got the gig. Night deejays were always disappearing, then popping up at another station somewhere else.

It took KDRC a long time to fill the slot.

Word had it that the station was haunted...that the man Johnny replaced wasn't the first who had disappeared mysteriously. But Johnny didn't care. He needed the money. Besides, he didn't believe in ghosts.

When he opened his eyes, he instantly knew something was wrong. The entire room was dark. No illumination came from the ceiling or even the board. He sat up quickly. The air was ice cold. He could feel a cold mist against his face.

"What's going on?"

A voice behind him ran a chill up his spine. "I said you could run, but you couldn't hide."

He wheeled around in his chair. Standing next to the door, her face lit by the single candle

*"You
can run,
but you
can't hide."*

she held, was a beautiful woman. She seemed to be floating in mid-air, a flowing, white robe falling from her shoulders to the floor.

He started to rise, but she held up her hand. "Please don't get up."

He had no choice. From out of the darkness, strong, claw-like fingers clamped down on his wrists, mashing them against the chair. He jerked his head around, but could see nothing. Were others holding him or just unattached hands?

His breath caught in his throat. A steel vice crushed his chest. He fought to swallow.

"Wha...what do you want?" he stammered.

She smiled. Radiant. A face like an angel's. With a sultry, but chilling, voice she said, "You, my dear boy."

She stepped closer. The candle hung behind her, suspended in mid-air.

More claws grabbed his ankles and knees, spreading them apart.

She reached out and caressed his hair, then rubbed the back of her fingers against his cheek. "You're such a handsome young man. Much prettier than the last one...and the one before that."

Johnny's heart beat in his ears. He was hypnotized by her beauty and her eyes. She stared right through him to his soul.

She dropped between his knees and placed her palms gently on his thighs. She lay her head against his chest. He felt her body through the thin, sheer robe.

His mind raced, trying to find a solution to the puzzle he was a piece of. It was a nightmare, but he was wide awake.

"Relax," she cooed as she stood up. "I'm not going to hurt you."

Her shoulders shrugged and the robe dropped away. She wore nothing underneath.

She sat on his lap and leaned closer, her lips brushing against his ear. "Trick or treat," she whispered.

He closed his eyes, swept away by uncontrollable emotions and the erotic sensation of her tongue swishing against the side of his neck. He felt himself spinning into a deep, bottomless void.

"Hey, idiot!"

Johnny snapped awake. Chuck Henry, the all night deejay, was standing over him, a wicked smile on his face.

"I thought you were doing some special Halloween programming by playing 'Thriller' over-and-over for an hour. I guess you just fell asleep."

Johnny rubbed his eyes and stared at the clock. It was midnight.

"It worked, though," Chuck rattled on, "the phones are ringing off the hook."

Johnny got out of his chair without a word and staggered down the hall to the bathroom. He turned on the cold water and splashed it against his face. After a few seconds, the fear that churned in his stomach was barely a memory. He checked out his reflection and managed a crooked grin. "No worse for the wear."

He never noticed the two, tiny puncture wounds on his neck.

"Yo, Darkness!" Chuck's voice stopped him as he was walking out the door. "You've got a call on line one."

He hesitated only a moment before picking up the phone. The dream was almost forgotten. But the familiar voice brought it crashing back with a vengeance, freezing him with fear, yet exciting him at the same time.

"Happy Halloween." ■

It Keeps **Going** and **Going** and **Going!!**



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Kevin Weatherly

Bringing The Cutting Edge To The Mainstream

INTERVIEW BY JEFF SILBERMAN

When KROQ first brought commercial Alternative music to radio 15 years ago, to many it was little more than an aberration, solely confined to the trendy fruits 'n' nuts of southern California. Well, a decade later, that "fad" is a bonafide nationwide musical movement.

One of the prime forces behind the Mainstreaming of Alternative is Kevin Weatherly. By implementing rock-solid Top 40 basics to its aggressive music stance, KROQ has stormed the station past heritage Top 40 KIIS-FM to be within shouting distance of Power 106, the English speaking market-leader. At the same time, KROQ remains as the most influential Alternative station in the country. In a recent interview, Weatherly describes how he has helped bring the cutting edge to the Mainstream.

Early on, you were able to work with some major names, including Guy Zapoleon, Garry Wall, Steve Rivers and Keith Naftaly.

Throughout my career, I've been very fortunate to work with the best programmers in the business. Not only was I able to get an inside look at different programming philosophies, I experienced what it was like to be involved with winning radio stations. KZZP, KMEL, KIIS and Q106 had the intangible qualities that are difficult to define but are omnipresent. Even though each radio station was programmed differently, they all shared certain traits I think are critical for success. Looking back, I learned there is no one way to program.

They were all very successful, but different in many ways to their approach. Guy was my first mentor. He took the time when I was doing research at KZZP to share his philoso-

phies about music programming. Guy is very particular about the music flow, but if you can graduate from the Zapoleon School of music scheduling, you've got it made. Keith is more of an artist. KMEL was all about the music and star-making process. Steve Rivers is a master of the basics... play the hits, put together larger-than-life promotions and personalities and execute flawlessly.

In San Diego, Garry Wall taught me the importance of chemistry and that programming a radio station is a process that takes and needs time. I learned that not everything is black-and-white. You have to allow things to settle, so you're not making knee-jerk reactions to things you have no control over. Garry was also very big on the team concept. Every single person in the programming department was brought into the loop and understood the vision of the station and was expected to carry an equal load.



There were no hidden agendas; everyone knew where they stood.

When you finally became PD, did anything about the job surprise you?

The most difficult part of any transition is breaking away from what is comfortable. For most of my career, I spent the majority of my time around the music and I felt that was one of my strengths. At Q106, Michelle Santoso-osso was a very capable MD. I used to drive her crazy going over the logs. I had to force myself into other areas of the department that needed equal time - and gradually become less obsessive about playing two female artists back-to-back. It was very difficult to assume the reins of a station that had been dominant for so long at a time when Z90 came on the air and went right at us. It certainly was a baptism under fire. It was a tremendous learning experience that gave me a new perspective.

When the KROQ gig came up, were you in the mood for a new challenge?

I still had a pretty big challenge staring me in the face in San Diego and was very comfortable there. We had just bought a house a year earlier and loved the lifestyle. I know it sounds crazy, but it was a difficult decision. However, KROQ was a legendary station and Infinity was and is the premier broadcasting company in the business. To have the opportunity to program in L.A. and to build on what was already a good situation was too good to pass up. Also, I was intrigued by the challenge of programming a different format.

What was the first thing you learned about KROQ once you came aboard?

It's hard to pinpoint individual things. I just wanted to understand all the nuances that contributed to the station's history and mystique. I spent the first few weeks getting to know the staff

and asked a lot of questions. I quickly discovered that KROQ was a very special place with a group of extremely eccentric and creative individuals. Over the years, KROQ has evolved into an institution in L.A. Part of the reason for that is the overall stability of the air staff. People have grown up listening to Jed the Fish, Richard Blade and "Rodney On The ROQ." Also, Kevin and Bean, Tami Heide and Sluggo have been here for several years, so you can really establish a sense of continuity. Too many radio stations have the "quick fix" mentality and don't have the patience required to build a loyal following.

Since you didn't make wholesale changes in the air staff, what did you do to inspire KROQ to move upward in the ratings?

Every single person at KROQ is responsible for the growth over the last several years. We have assembled a great team. When I arrived, the foundation was firmly in place. We simply built on that. Assistant PD Gene Sandbloom and our former MD, Darcy Fulmer, have played integral roles in shaping the sound. Also, Stacie Siefir came on board as Marketing Director a year ago and has taken that department to a new level with a strong support staff.

Another reason we've grown is the evolution of our morning show. Kevin and Bean have always had the talent to succeed in L.A. Now, with the addition of Frank Murphy and Jimmy the Sports Guy, all the pieces are in place. We now have a show that fits the station and is competitive in the most competitive marketplace in the country.

I also have to mention Dr. Drew, Riki Rachtman and producer Ann Wilkins of "Loveline." The show is as strong as ever and continues to pull big numbers. Finally, Creative Director John Frost is the glue that holds the station together. He is the most talented and creative production person in radio. His ability to keep KROQ's sound exciting and interesting can't be overstated.

After coming from a Crossover Top 40 like Q106, when did you feel comfortable with your knowledge about Alternative music?

You never get comfortable with this music because it's always changing. KROQ is one big balancing act; you always have to know where you are rela-

tive to the core and the Mainstream - and understand that it's ever-changing. Most importantly, never think you have all the answers or believe you've arrived, because just when you think you have, somebody else is ready to knock you off. **With hit albums, KROQ always seems to be one track ahead of the labels' release schedules. Is that planned and what has been the label's reaction?**

There's no clear-cut answer to that. It's a case-by-case situation. We certainly don't set out to destroy the marketing plans of labels because we recognize the importance of working together to satisfy their objectives without compromising our own. When that can happen, it

Yet you've made them KROQ bands. Did you do that on purpose?

Absolutely. In order to be relevant, you have to identify the important artists who matter to your listeners. If you get too caught up looking back at where you've been and avoid songs because *you* don't think they fit the sound of your station, then you will pigeon-hole the station and miss out on an entire movement. It doesn't matter what I think fits; it's up to the listeners. As an industry, we get too caught up in wanting to put songs and artists into categories so we can easily define them. The only thing that matters is if they are liked or not by your audience.

THE LONG AND WINDING ROAD

KEVIN WEATHERLY

13 K-HIT, Tucson

Part-time/ air personality

KZZP, Phoenix

Part-time air personality/Research Dir./MD

KMEL, San Francisco

Music Director

KIIS-FM, Los Angeles

Music Director

KKLQ, San Diego

APD/Program Director

KROQ, Los Angeles

Program Director

works for everyone. However, we also cannot let outside influences get in the way of what we feel is best for the station. Overall, I don't think it has been much of a conflict.

When do you decide to go to the next track?

We don't have a formula that determines when that happens. Again, we try to determine what we need in a given week, listen to as much new music as possible and then make our decisions based on the information we have. Both Gene and I, along with input from jocks and interns, sit down and mutually decide what will work. We know our listeners can only digest so much new music, so we try not to overload them. But if it's selling Top-10 in your market, it's pretty safe to assume that you're not taking a huge risk by playing another cut.

Soundgarden and Stone Temple Pilots, if their records came out a decade ago, would be AOR mainstays.

With an active audience, do you use different kinds of research to get a handle on them?

We obviously have systems in place to measure acceptance of the music. We try to use it as a barometer, but don't treat it as gospel. All of our jocks are out at the clubs, in front of our listeners, and Gene goes out two to five times a week. The best research we do is one-on-one. Plus, we have a great internship program - and most of them are passionate KROQ fans. Last year, an intern turned us on to Blind Melon's "No Rain" six months before the little bee girl hit MTV. We have an informal network that helps to keep us dialed into what is real and what's not. We also are not shy about stepping out on something we strongly believe in.

When you say KROQ can grow, where will the new listeners come from?

We don't spend a lot of time worrying about that. I know this sounds

clichéd, but we are interested in putting together an exciting station that elicits passion. Everyone at KROQ has realistic expectations. If we can continue to deliver a quality product for our listeners, then others will discover us and the numbers will take care of themselves. Our biggest challenge is to constantly reinvent the station so it doesn't become pabulum.

KROQ epitomizes a "lifestyle station." How much of that lifestyle do you reflect and how much do you affect?

Probably a little of both. It's certainly important to be wired into topics, events and social issues that are in synch with the lifestyle of the listeners. Whether it's *Melrose Place*, Lollapalooza or the movie premiere of *Pulp Fiction*, we want to be talking about it. We also developed a couple concerts that have quickly evolved into major events in L.A. - The Weenie Roast and Acoustic Christmas. Beyond that, our nightly talk show, "Loveline," is totally in touch and responsive to the lifestyle of many of our listeners.

Now that you've passed KIIS, have you set your sights on KPWR or even the Spanish KLAX in terms of becoming #1 in L.A.?

First of all, LA is the most competitive radio market in the country. With the ethnic composition exceeding 50%, I don't know if it's realistic to think that KROQ could be #1. If that happens, we'd all be thrilled, but it's certainly not our primary goal. We have very specific demographics that we want to excel in. Beyond that, we recognize that several tenths of a point can be the difference between second and seventh. We're all very happy with where the station is now. It's not just a matter of maintaining because that implies complacency. We just want to worry about those things which we can control. Besides, the variable in all of this is Arbitron.

Now that you've taken KROQ to new heights, have you thought about what lies beyond the "ROQ?"

Right now, my primary focus is KROQ. I'm also having a great time working with Ron Nenni and Jay Taylor at KOME. That station is on fire and should do real well in San Jose. The situation I'm in is incredible. Infinity is an unbelievable company and KROQ is one of the great radio stations in America. Hopefully, I can hang out at KROQ for a few more years. ☐

THE RISK OF RIGGING

Contesting is the top-of-mind story this week at radio due to allegations against KYLD in San Francisco that were printed in last week's San Jose Mercury News. (See news for details on this story.) Off the record, I probably could have obtained a number of contest manipulation tales from radio stations across the country. Instead of printing a plethora of anonymous stories about illegal deeds, it seemed more appropriate to go above board by asking programmers how they control the contesting within their walls. On this week's Programmers Conference Call, they delved into how they deal with rules and regulations around prize giveaways at their respective radio stations.

This Week Featuring:

BOB PERRY

PD, KHQT San Jose

TOM GJERDRUM

PD, KFMB San Diego

TED KELLY

PD, KQIZ Amarillo

GARETT MICHAELS

PD, WPLY Philadelphia

What is your response to the contest rigging allegations against KYLD?

BOB: First of all, I'm sorry to hear that KYLD has allegedly been involved in contest rigging, fraudulent contesting and other allegations. To cut to the bottom line, it hurts the credibility of radio, period. There's a loss of credibility when these things are splashed across the front pages of newspapers and are on every TV station in San Francisco and San Jose. They do nothing to enhance radio's image.

TED: If these allegations are at all true, then it's extremely bad. Of course, this activity is

illegal and sheds a bad light on radio in general. Some people are skeptical about radio contesting already and when a story like this breaks, it's adding fuel to the flames.

TOM: If true, it's unfortunate that this station is involved in a situation like this. These types of things that are filtered to listeners are damaging for this station's image and for radio's image as a contest medium.

GARETT: It's unfortunate. I believe in innocence until proven guilty and I really hope it's



"Communication is a huge part of any successful organization. Unfortunately, it's not always like this at every company in this industry."

—Garrett Michaels
 PD, WPLY Philadelphia

untrue. If it is true, it's a black mark on our industry and it affects not only them, but everyone in radio. People have a tendency to associate behavior. Most organizations attempt to be on the up-and-up as much as possible - and you should be because there are laws insisting that you do so.

Has there ever been a situation where you've had to draw a line for one of your staffers regarding a contest?

BOB: All the radio stations I've worked at have very candidly gone above and beyond in efforts to make sure all the contest rules were being followed to the letter. I've been in radio since '76 and programming since 1980, so this is not the first time I've seen radio stations get into trouble over contesting. It's just so hard to maintain the credibility of promotions on a day-to-day basis. A lot of listeners tend to disbelieve what we as radio stations are promoting a lot of the time. This is why every radio station and every Program Director should go above and beyond to make sure all contesting is conducted in a fair and impartial manner. I've always heard rumblings and rumors about this sort of thing at other stations during the course of my career. Sometimes, you can turn on a competing radio station and notice that within every dedication, every request, every [contest] winner there are demographic consistencies and/or ethnic consistencies. After you hear that for awhile, it becomes obvious what's going on - to the point where you may end up hearing listeners in the street asking, "How come everybody who wins on X radio station lives in the same area of town or is from X group?" We were beginning to hear that in the street here, to be quite honest with you. Once again, this does nothing but hurt the credibility of all radio station promotions.

TED: I won't mention any names but I was working at a radio station once where listeners were invited to decorate their cars with the station logo to win a prize - the concept being, best logo on an individual car entered into the contest would win. What happened was, no one participated in the contest. The PD had

she's backed up
the best.
now she's breaking

cindy mizelle

out on her own

i've had
enough



the first
unforgettable
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forthcoming self-
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KXSS WHTO KLIV KQID WMXZ

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WFLZ 19 Plays
KCAQ 19 Plays
KORQ 19 Plays
KZFM 18 Plays
XHTZ 15 Plays

KHTN 15 Plays
WBSS 15 Plays
KTMT 14 Plays
JAMZ 14 Plays
WERQ 11 Plays
WRKY 10 Plays



PROGRAMMER'S CONFERENCE CALL

one of *his* friends decorate his car. It leaked out in the halls of the station, but everyone kept quiet about it. Yes, the PD's friend won the contest. We knew because this friend of the PD called while the judging was supposed to be going on and told us he was the winner –



“A lot of jocks get frustrated conducting contests when the winner isn't overly excited.”

*–Ted Kelly
PD, KQIZ Amarillo*

and the PD never got caught. This type of thing probably goes on more than we would like to think, but out of fear for losing our jobs in an economically downsizing industry, many probably choose to look the other way instead of saying anything about it.

TOM: I had to fire a part-timer in my first PD job awhile back. The reason was that this particular part-time person had given away money to a known friend. The station was conducting the infamous “Cash-call” giveaway where you randomly select phone numbers and if the person answers the phone with the correct station slogan, they win whatever amount of money is in the giveaway. The way I discovered it was that I was looking over the winners' logs from the previous weekend, noting the demos and zip codes in typical research fashion, and I recognized this person's name. I called the guy at his house and asked him how he won the contest. The guy had no idea who I was and gave up this part-timer. To the degree where he told me this staffer said, “Yeah, he told me what to say and we're splitting the cash.” I

confronted the part-timer, who admitted he was guilty, so I fired him.

GARETT: Actually, I've never witnessed it personally or been in a situation where something like this came up. In fact, all the organizations I've worked for have made great strides to insure all contesting was as fair as possible.

What safeguards do you install to prevent contest manipulation at your station?

BOB: Generally, all drawings are done in the presence of several people. With every promotion that I've ever been associated with and before the promotion commences, there are rules that are drawn up and posted and a separate file for each promotion is developed with all rules and details enclosed. With any contest where there is a drawing involved, it's always best to make sure there are several people witnessing the event.

TED: You have to inform each member of your staff on the seriousness of staying within the specific rules of each contest your station conducts. You have to explain it in a fashion where they understand that even *one* complaint could cause major problems for the station. You need to make sure you keep detailed records of each contest and make sure the rules of each contest are available to and for the public. A lot of jocks get frustrated conducting contests when the winner isn't overly excited. This is where things can get dangerous. You have to instruct them that if the winner isn't exciting enough for their specific taste, don't put them on the air, but they're still the winner...period. Age, demographic and sex of a winner shouldn't and doesn't matter...a winner is a winner.

TOM: This station is rather corporate and extremely detail-oriented. I explain in explicit detail all contest rules and regulations to each air personality before each contest begins. We have meetings periodically to make sure every staffer understands any new rules that might pop up from the FCC. Each time we do a contest, we distribute copies of all the contest rules

to everyone, make sure copies are available to the public, run the rules promo in accordance with the rules...we just play by the rules about contesting in general. We're very detailed about contesting and I want to make sure everyone understands these details.



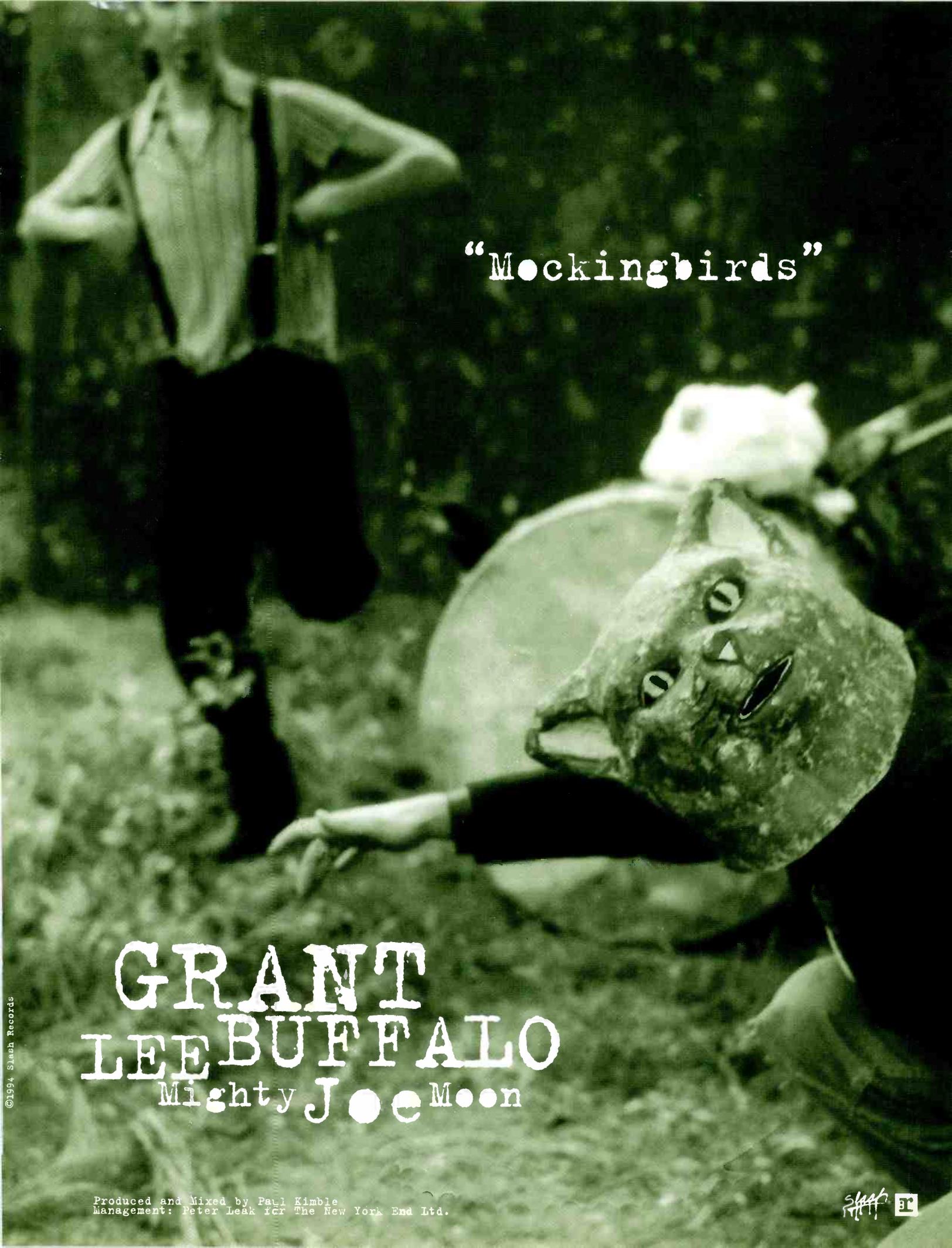
“These types of things that are filtered to listeners are damaging for this station's image and for radio's image as a contest medium.”

*–Tom Gjerdrum
PD, KFMB San Diego*

GARETT: Obviously, we have a station policy regarding this sort of thing. And this policy is, “Don't do it or face termination” if you're an employee of this radio station. At the same time, we also safeguard against people who attempt to manipulate the rules. We have a stated on-air policy of “One winner per household, per family every 30 days.” We run our rules promo at least once a day. It's something that needs to be said. We always have weekly jock meetings and whenever we're doing a new contest or promotion, it's certainly important to go over the details and make sure everyone is on the same page of the guidelines within this promotion. Communication is a huge part of any successful organization...particularly an industry that thrives on communication. Unfortunately, it's not always like this at every company in this industry. I'm very happy to say that we are very communicative and we discuss these things as much as possible.

–Dwayne Ward

*You, too, can participate in Network 40's
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Contact Dwayne Ward at (800) 443-4001.*



“Mockingbirds”

GRANT
LEE BUFFALO
Mighty Joe Moon

Produced and Mixed by Paul Kimble
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102.5 KZIO

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James Baker..... Program Director

Justin Case..... Music Director

Music Calls:..... M 10 am-1 pm

Patty McNulty President

Ken Buehler..... General Manager

Erik Austin Promotion Manager

Shelly May Kemi..... News Director

Case & Company 5:30 am - 10:00 am

Christine Dean 10:00 am - 3:00 pm

James Baker..... 3:00 pm - 7:00 pm

Erik Austin..... 7:00 pm - 12 mid

Ryan Kern 12 mid - 5:30 am

Ownership:WDSM/KZIO Inc.

Consultant:..... None

In a nutshell, KZIO PD James Baker sums up his station as "the Northland's only hit music station. We serve the Duluth/Superior area, which includes an 80-mile radius from the twin ports. The TSA is about 230,000, which includes counties in both Minnesota and Wisconsin. KZIO targets a 28-year-old female, with a primary target demo of 18-to-34 year-olds. In many ways, KZIO is two different stations; one is an Adult Top 40, not unlike what VH-1 is doing. At night, we're Modern Rock-flavored, which adds a hipness factor we're looking for and serves an audience which is more MTV-ish in their taste."

Duluth is about 2-1/2 hours north of the Minneapolis/St. Paul metropolis. "It was originally built up as a port city that serves the Great Lakes. Many products are shipped to Duluth by rail, and then sent around the Great Lakes area by cargo ship, although there are times during the winter that Lake Superior and/or the locks at Sault St. Marie are too frozen to let ships pass. In addition to shipping, the biggest industry is health care. From a radio standpoint, it's not particularly over-radioed. There are 16 signals in the market, including a strong Country station that shares some audience with us."

KZIO is undergoing what Baker calls "the KZIO rebound plan. It's a three-phase



James Baker

plan. The first phase was begun in March of this year and was called 'the new sound of 102.5 KZIO.' It featured artists with a modern flavor like David Bowie, Depeche Mode, Sheryl Crow, The Pretenders and Crash Test Dummies. We also changed the jingles, and changed our voiceover guy to Brian James. We also attacked the perception that KZIO played too many commercials

with a position of 30 minutes of back-to-back hits, rather than the old 10 in a row. Currently we're in phase two, which we call '102.5 KZIO, We Play The Hits.' We've put back artists such as John Mellencamp, Madonna and Mariah Carey during the day. At night, the core shifts to artists like Boyz II Men and Aerosmith. By the time we're done, we'll have reinvented the station as a mass-appeal Top 40."

As far as promotions are concerned, the current push is called "the New Music Showcase. It's a show we put together in town featuring Lauren Christy and Dead-eye Dick. The only way to get into the party is to listen and win free tickets on the air. We made them listen for the showcase montage and then they had to be the 10th caller on the KZIO phones. In addition, we're also planning the annual 'harem-scarem bash' for Halloween."

- Pat Gillen

5 PM SAMPLE HOUR

a-ha
Take On Me

Sheryl Crow
All I Wanna Do

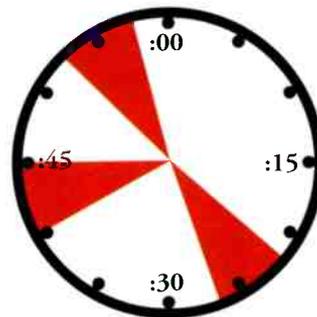
The Proclaimers
I'm Gonna Be (500 Miles)

Bon Jovi
Always

Cranberries
Dreams

Sting
When We Dance

STOPSET
Peter Gabriel
Steain



ON AIR SLOGAN

"KZIO, We Play The Hits"

INXS
The Strangest Party

Janet Jackson
If

Deadeye Dick
New Age Girl

STOPSET

John Mellencamp
Wild Night

Alphaville
Forever Young

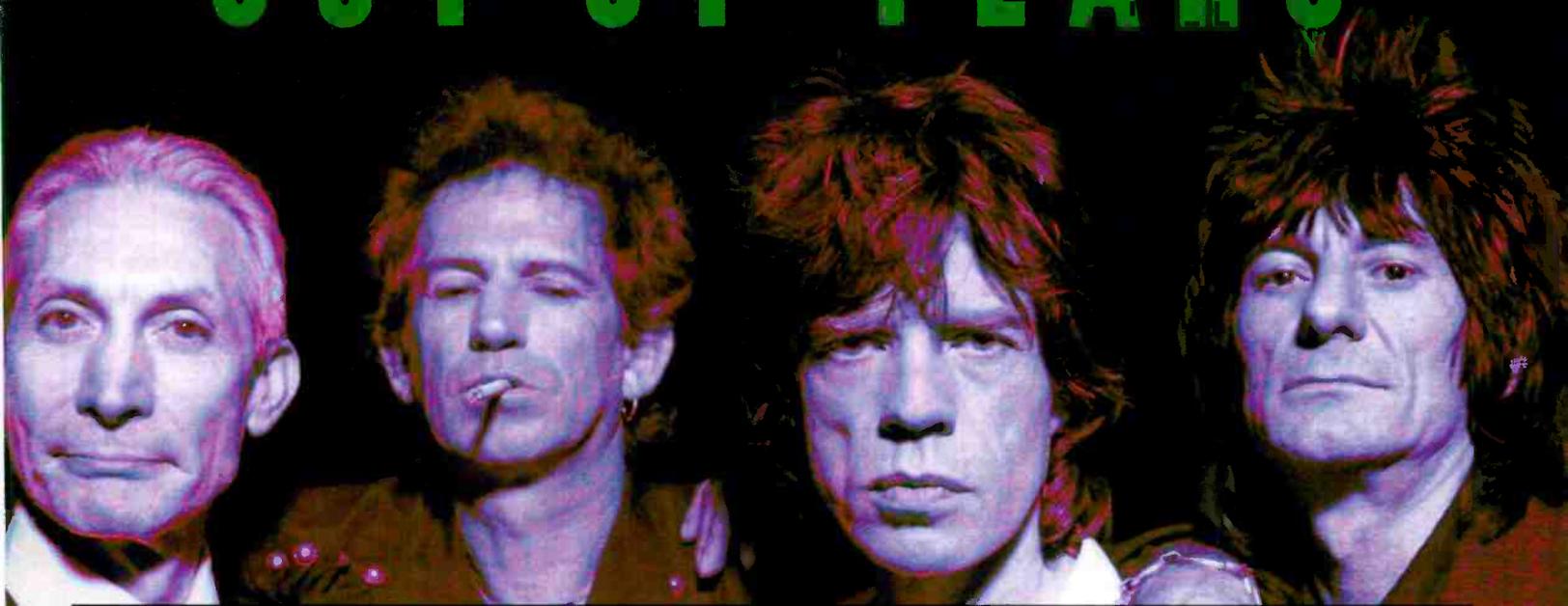
STOPSET

Crystal Waters
100% Pure Love

Stereo MC's
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OUT OF TEARS



7 More Adds: KDWB CK105 WKHQ WAYV WMRV WNFZ WOSC
NETWORK Over 2,400 Plays Per Week!

KIOC 42 Plays
WZYQ 31 Plays
WKEE 26 Plays
KISN 17 Plays
WHTO 13 Plays
WEDJ 10 Plays
WHYI 8 Plays

WYYS 38 Plays
WAAL 30 Plays
KFAV 25 Plays
B97 16 Plays
KHMV 13 Plays
Star 94 10 Plays
Kiss 108 7 Plays

WHOT 36 Plays
WNDU 28 Plays
WKDD 25 Plays
KYIS 20 Plays
Q106 12 Plays
KJ103 10 Plays
KC101 7 Plays

PRO FM 35 Plays
WIFC 27 Plays
WAHC 23 Plays
WJMX 16 Plays
WMTX 12 Plays
WKSI 10 Plays
WXXL 7 Plays

WHHY 34 Plays
WZYP 27 Plays
WPXY 17 Plays
Q102 13 Plays
KDWB 11 Plays
WPLJ 10 Plays
And Many More!

PROMOTIONS

— Compiled by Jeff Silberman
and Kathryn Danyluk

“STREET SWEEP”

WQHT, New York

Rocco Macri

Hot 97 and Martin Paint collaborated on a “Don’t Dump On The Bronx” volunteer effort to repaint a local library and community center.

COST: MINIMAL. MARTIN PAINT DONATED ALL SUPPLIES AND (DUH) PAINT.

RETURN: GREAT FOR PUBLIC SERVICE IMAGE AND BRINGS HOT 97 CLOSER TO PUBLIC.

DIAPER DERBY

KIIS FM, Los Angeles

Karen Tobin

Rick Dees’ morning show hosted up to 2,000 babies in a diaper derby at an area mall. The fastest crawling baby won \$10,000; the runner-up drooled on \$1,000. Dees and company broadcast live from the event.

COST: CO-SPONSORED BY BEECHNUT BABY FOODS.

RETURN: IDEAL TARGET DEMO STUNT ATTRACTED YOUNG PARENTS, AS WELL AS A NON-TRADITIONAL TOP 40 ADVERTISER AND POSITIVE MEDIA COVERAGE.

CHARITY TENNIS MATCH

WXKS, Boston

Mark Kroninger

Kiss 108’s entertainment reporter Billy Costa participated in the Harbor Hotel’s “Smash Hits” event to raise funds for Elton John’s AIDS Foundation. The tennis matches raised over \$50,000. Showing off their backhands were Elton John, Martina Navratilova, John McEnroe and Billie Jean King. Costa was able to play a doubles match with Martina against Elton and Billie Jean, who narrowly won in a tie-breaker.

COST: MINIMAL. KISS DONATED AIR TIME TO PLUG THE EVENT - AND THEIR STAFFER PLAYS AGAINST STARS AND MAKES THE LOCAL NEWS.

RETURN: KISS 108 TIED INTO A HIGH-PROFILE CELEBRITY EVENT - AND A GOOD CAUSE TO BOOT.

JUST SAY “POWER RANGERS”

KSSK, Honolulu

Scott Mackenzie

Over 15,000 star-struck fans turned out for the “Back to School/Say No To Drugs” kickoff with the stars from the Mighty Morphin Power Rangers. Tommy the Green Ranger (aka Jason Frank), Kim-

TOPICAL PROMO OF THE WEEK

Throw ‘em All Out!



The 1992 elections are just a few days away and if your local and/or state elections are anything like what’s going on in California, the candidates could easily find second jobs as mud wrestlers. The impact on the voters: It’s just more fuel to their anti-politician ire. The best way to capitalize on this antipathy - to hell with ‘em all! Have them vote on this:

• “Jock-idental Elections.” Have the jocks “run” for various shifts; the morning show regulars vie for “Head of the Show.” Their sweepers and liners can be used to throw mud at the others and promise more music, more contest winners, etc., while pledging to balance the “commercial” budget. Listeners vote via phone or through balloting held at client stores.

• Make up spots for fake propositions, such as the “Death Penalty for People Who Take Over 10 Items To ‘The 10 Items Or Less Line’” proposition or the “Vegetarian Discrimination” law to deny basic rights to veggies, etc., then poll passersby about how they’ll vote on them.

berly the Pink Ranger (aka Amy Jo Johnson) and Billy the Blue Ranger (aka Billy Yost) were all on hand to pose for photos and sign autographs. Some of the kids who showed up were in full costume.

COST: MINIMAL. APPEARANCE FEES/EXPENSES TAKEN FROM STATION BUDGET.

RETURN: GREAT TIE-IN WITH THE MOST POPULAR TOY/CHILDREN’S FIGURES TODAY. GOOD CAUSE MAKES IT WORTHWHILE EVEN FOR THEIR PARENTS.

“ROLLING STONES ROLL-OFF”

WABB, Mobile

Dusty Hayes

Listeners called in when they heard the sounds of rolling dice on the air. The ninth caller won the Rolling Stones *Voodoo Lounge* CD and the chance to win a grand prize of two tickets to the Stones show, a T-shirt and a ride to the show on the WABB Magic Bus. There were 25 people who qualified and the 12 who rolled the highest number with a pair of huge dice (about 18 inches around), won. The event was held during the morning show at a park and since only 12 of the qualifiers showed up, they all won!

COST: EVERYTHING TRADED OUT.

RETURN: GREAT ACTIVE LISTENER PROMOTION INCREASED CUME AND TSL WITH OLDER AUDIENCE WHO LIKE (OR EVEN REMEMBER) THE STONES.

“UNIV. OF WGRD”

WGRD, Grand Rapids

Sue Farmer

WGRD printed up sweatshirts and other promo items to give away at events on West Michigan campuses. They also brought their station van on campus with a jock or three, to play the station through its PA system, pass out WGRD discount cards, free Pepsi and area fun guides. People also registered for the sweatshirts, which have become a hot property on-campus.

COST: SWEATSHIRT COST MORE THAN OFFSET BY SALES. PEPSI TRADED FOR MENTIONS.

RETURN: STATION TIE-IN TO HOT FASHION WEAR MEANS TONS OF FREE PUBLICITY EVERY DAY THE ATTIRE IS WORN.

FREE LUNCH GIVEAWAY

WMXZ, Destin

Broc Owen

To disprove the old saying, “There’s no free lunch,” Mix 103 told its listeners that they would blow away that notion in a couple of weeks. They were going to give away free lunches - and one bag would also have a check for \$1,000. After two weeks of daily promos that hyped the event (without saying exactly where they’d do it), listeners were encouraged to listen to the station exactly one hour before the special remote. At that time, they found out the location (a local Hardees). The

through that showed up included everyone from housewives and families to tourists and military personnel.

COST: A GRAND; HARDEES PROVIDED THE FOOD.

RETURN: DREW TONS OF MEDIA COVERAGE. INCREASED CUME AND TSL IN A DRAMATIC FASHION.

FRIGHTENING FURNITURE CONTEST

WSBG, Stroudsburg

Jay Scott

WSBG gave away \$1,500 worth of new furniture to a listener who sent in pictures of their most frightening furniture. All photos were collected and put on the “WSBG Spider Web” at a local club. On Oct. 20, they play “Pin The Spider On The Web,” and whoever’s furniture is pinned wins the grand prize.

COST: FURNITURE FOR MENTIONS.

RETURN: ENTERTAINING WAY OF ATTRACTING TARGET DEMO LISTENERS TO SOUGHT-AFTER CLIENT.

“THE BIGGEST LITTLE CITY IN THE WORLD SERIES”

KWNZ, Reno

Jay Cooper

KWNZ teamed up with Reno Diamonds, a local TV station and the local police department to put a series of charity softball games to benefit the Food Bank of Northern Nevada. The championship and runner-up games were held on October 14. Admission to the games were two cans of nonperishable food.

COST: MINIMAL.

RETURN: NICE ACTIVE LISTENER PROMOTION (ESPECIALLY DURING BASEBALL STRIKE) WITH GOOD-CAUSE BENEFITS.

RAGING WITH CHASE

KDON, Salinas

Kim Clark

Morning guy Mike Chase ran a one-week on air promotion, giving away family four-packs to Raging Waters, a water theme park. They tied in transportation with a local bus company and took a bus load of listeners for the day.

COST: NONE. TICKETS AND TRANSPORTATION TRADED OUT; BUS COMPANY BOUGHT ADVERTISING AND PAID TALENT FEE.

RETURN: DREW ACTIVE FAMILY AUDIENCE AND CUME.

**"I LIKE TO PLAY LITTLE
GAMES...TRY ME."** Hot, short,
Pop Single with great tempo seeks
new little friends at radio to play
Spin The Bottle. I've exposed
myself in major markets. I'm fun
and will perform. Serious Inquiries
only. Juliana Hatfield.



mammoth

MUSIC MEETING

M A I N S T R E A M

STEVE PERRY

"Missing You"

(COLUMBIA)

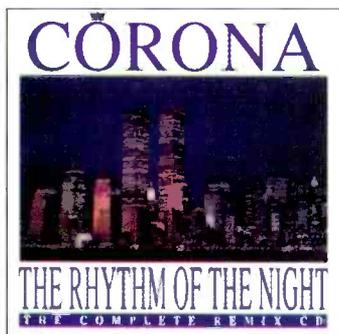
A moving emotional epic from this ex-Journey vocalist that illustrates the hardships of a lost relationship. Early airplay at WMTX Tampa.

CORONA

"The Rhythm Of The Night"

(EASTWEST)

If you liked Snap's "Rhythm Is A Dancer," then you're going to love the debut offering from Corona. This uptempo high-energy Dance number is not only #2 in the UK, but it's picking up major-market airplay in the U.S. and has already won over programmers such as Paul Bryant, Rick Stacy, John Ivey, Chet Buchanan. It's set to explode.



CORONA

KARYN WHITE

"Can I Stay With You"

(WB)

This female soloist has a long list of positive-testing hits to her credit. This sultry, sexy ballad is no exception as White's powerful, unmistakable vocals are exceptional on this instant classic. Already supported with video airplay on VH-1, The BOX and BET.

FRENTE!

"Ordinary Angels"

(MAMMOTH/ATLANTIC/AG)

The next release from *Marvin The Album* has a healthy buzz from spins at 99X, WBUR, KWOD and WLUM, among others. This quartet brings its unique grass roots style into the Mainstream circuit.



FRENTE!

BOSTON

"Livin' For You"

(MCA)

Top 40 radio never gets tired of these Beantown rockers. Watch this one break out of the Midwest first as the rest of the regions quickly follow. Two decades later, Boston still has it.

ZHANÉ

"Shame"

(HOLLYWOOD/JIVE)

A fresh spice to a Top-10 million-seller 16 years ago. In a time when Old School works so well, this retro number, delivered '90s style, will ignite the phones. From the movie *A Low Down Dirty Shame*.

VANESSA WILLIAMS

"The Sweetest Days"

(WING/MERCURY)

"This will easily be a #1 record," declares WEZB, New

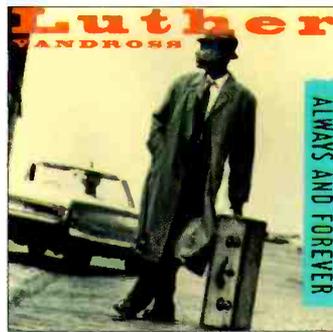
Orleans APD/MD Joey G. After just one listen, it'd be hard to disagree, as the former beauty queen's new ballad will rank as strong as her smash, "Save The Best For Last."

LUTHER VANDROSS

"Always And Forever"

(LV/EPIC)

A brilliant rendition of a 1978 Heatwave smash. Following up the masterful duet performance of "Endless Love" with Mariah Carey, this polished female-appealing number should work well as a daytime gem.



LUTHER VANDROSS

GRANT LEE BUFFALO

"Mockingbirds"

(SLASH/REPRISE)

After building a sizable Alternative base by approaching 1,000 Plays Per Week on *Network 40's* X chart, "Mockingbirds" is crossing successfully into the Mainstream. Another example of Top 40 embracing a hot Alternative act.

BOYZ II MEN

"On Bended Knee"

(MOTOWN)

How do you follow a #1 soulful love song that set records on *Network 40's* Plays Per Week

chart? Simple. Spin off another monster smash that many stations are already playing—it's already Top 15 on *Network 40's* Crossover chart.

MPEOPLE

"Excited"

(DECONSTRUCTION/EPIC)

Continuing to spread their magic through the United States, this UK trio scores big on this track. The third release from *Elegant Slumming* is an uptempo jammer poised for airplay at Top 40 and Crossover radio.

JOE COCKER

"The Simple Things"

(550 MUSIC/EPIC)

How can you go wrong here? A legendary performer familiar to all demos, a mid-tempo tune with mass appeal and positive A/C Radio research - all these early indications point to a hit. "The Simple Thing" would be to give the track some airplay.

BLACKGIRL

"Where Did We Go Wrong"

(KAPEL/RCA)

This trio of funky divas has been building a solid foundation from Crossover radio for weeks. Early airplay at many majors, including WERQ, WFLZ, WIOQ, Z90 and others, proves that this tune will be accessible enough for Mainstream radio.

FLAMING LIPS

"She Don't Use Jelly"

(WB)

Many Alternative stations have been spinning this track and garnering surprisingly good response. Don't be surprised if this number racks up positive phones at your station.

—John Kilgo

IT'S A PERFECT FIT!

the flaming lips

Produced by The Flaming Lips

And Keith Cleversley

From the album,

Transmissions From The Satellite Heart

"SHE DON'T USE JELLY"





A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 ELTON JOHN. Circle Of Life (Hollywood)	3803	3876	3729
2 BOYZ II MEN. I'll Make Love To You (Motown)	2793	3095	3326
3 SHERYL CROW. All I Wanna Do (A&M)	2779	2984	3077
4 MADONNA. Secret (Maverick/Sire/WB)	2049	2500	3007
5 AMY GRANT. Lucky One (A&M)	3560	3390	2977
6 BABYFACE. When Can I See You (Epic)	2350	2515	2540
7 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	2969	2801	2458
8 HUEY LEWIS & THE NEWS. But It's Alright (Elektra)	2399	2389	2413
9 JON SECADA. If You Go (SBK/EMI Records)	2329	2318	2194
10 ANITA BAKER. Body & Soul (Elektra)	1948	2038	2072
11 GLORIA ESTEFAN. Turn The Beat Around (Epic)	1466	1861	2069
12 JOHN MELLENCAMP. Wild Night (Mercury)	2388	2178	2027
13 MICHAEL BOLTON. Once In A Lifetime (Columbia)	562	1179	1680
14 KATHY TROCOLLI. If I'm Not In Love (Reunion/RCA)	1017	1316	1572
15 MELISSA ETHERIDGE. Come To My Window (Island)	1849	1748	1568
16 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	1870	1740	1482
17 JOSHUA KADISON. Picture Post Cards From L.A. (SBK/EMI Records)	980	1237	1477
18 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	1415	1408	1341
19 WET WET WET. Love Is All Around (London/Island)	1520	1508	1307
20 MELISSA ETHERIDGE. I'm The Only One (Island)	790	1018	1203
21 MARIAH CAREY. Anytime You Need A Friend (Columbia)	1363	1280	1149
22 SARAH McLACHLAN. Good Enough (Arista)	850	957	1073
23 SEAL. Prayer For The Dying (ZTT/Sire/WB)	1066	968	1054
24 PRETENDERS. I'll Stand By You (Sire/WB)	1191	1043	1013
25 ROLLING STONES. Out Of Tears (Virgin)	752	892	995
26 STING. When We Dance (A&M)	332	626	987
27 JOSHUA KADISON. Beautiful In My Eyes (SBK/EMI Records)	1048	1022	847
28 ACE OF BASE. Don't Turn Around (Arista)	1174	995	838
29 LAUREN CHRISTY. The Color Of Night (Mercury)	1444	1158	791
30 BON JOVI. Always (Mercury)	343	626	783
31 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	1203	868	778
32 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records)	956	790	773
33 EAGLES. Get Over It (Geffen)	137	544	760
34 JOE COCKER. The Simple Things (550 Music/Epic)	542	624	757
35 CELINE DION. Only One Road (550 Music/Epic)	172	480	748
36 OLETA ADAMS/BRENDA RUSSELL. We Will Find A Way (RCA)	819	809	737
37 JACKSON BROWNE. Sky Blue And Black (Elektra)	576	659	720
38 MADONNA. I'll Remember (Maverick/Sire/WB)	789	720	717
39 HARRY CONNICK, JR. (I Could Only) Whisper Your Name (Columbia)	1213	1037	714
40 BONNIE RAITT. Storm Warning (Capitol)	270	438	645

HOT NOTES

THE STONES ROLL ON ... The Rolling Stones' Rose Bowl performance was both a visual and aural treat (to say the least, they still "got it"). So it wasn't surprising to see the megastars and wannabes swamp the after-show bash. Accompanied by *Network 40* Radio Editor Dwayne "If I Get Lucky, Walk Home" Ward, we hobbled the nob with the likes of R.E.M., Nicolas Cage and David Keith, who was often ID'ed as "the guy who hung himself in *An Officer And A Gentleman*." Virgin Records' Phil Quartararo, Michael Plen, Al Moinet and John Boulos were perfect hosts... Also enjoying the festivities were KROQ's APD Gene Sandbloom and Platinum's Big Dog... Then we rubbed the precious elbows of Judd Nelson, Juliette Lewis, Crispin Glover, Julian Lennon; *Tom Cruise's* Italian love interest in *Rain Man*; Bret Michaels and DW's favorite - and my long-lost look-alike, Rebecca DeMornay. Sometime after 2 am, some guy named Mick dropped by. By the time we left, it was about time to show up at the office. And the party was still going strong.

ON WITH THE SHOW: Friday's performance at the Rose Bowl was excellent as well. Seen on The Stone's mega-video screen during the song, "Honky Tonk Women," was attorney Robert Shapiro - who got one of the biggest ovations of the night.

FRIENDLY REMINDER: To find out how to generate and send your PPWs, please see page 55.

COMING YOUR WAY OCTOBER 31ST:

BABYFACE & LISA STANSFIELD "Dreamaway" (FOX)

Bringing this popular duo together has created a powerful and moving ballad that will definitely incite a reaction with your audience.

RICHARD MARX "Nothing Left Behind Us" (CAPITOL)

Trademark R.M. This mid-tempo track has such famed names as Fee Waybill writing the lyrics and Vince Gill doing background vocals. A staple for A/C radio.

JONI MITCHELL "How Do You Stop" (REPRISE)

This Canadian vocalist comes through with a catchy tune and a very Van Gogh-esque package. All the pictures on the CD package were painted by Joni and as a matter of fact, it even includes a silver charm of an ear.

BOYZ II MEN "On Bended Knee" (MOTOWN)

The follow up to the #1 single, "I'll Make Love To You," "On Bended Knee" will duplicate the previous hit's feat. A smash for all formats!

DES'REE "You Gotta Be" (550 MUSIC/EPIC)

This soulful track is already on WPLJ, WKSE and Star San Diego.

ALSO OUT THIS WEEK:

GIN BLOSSOMS "Allison Road" (A&M)

VANESSA WILLIAMS "The Sweetest Days" (MERCURY)

EARL KLUGH "Across The Sand" (WARNER BROTHERS)

NATALIE COLE "No More Blue Christmas" (ELEKTRA)

PETER COX & NIKI HARRIS "I Only Have Eyes For You" (RCA)

AMY GRANT & VINCE GILL "House Of Love" (A&M)

-Kristen Guarino

accelerated airplay

1 MADONNA. Secret (Maverick/Sire/WB)	+507
2 MICHAEL BOLTON. Once In A Lifetime (Columbia)	+501
3 STING. When We Dance (A&M)	+361
4 WYNONNA & MICHAEL ENGLISH. Healing (Curb)	+287
5 JOHN MELLENCAMP. Dance Naked (Mercury)	+277

most added

1 CELINE DION. Only One Road (550 Music/Epic)	15
2 STING. When We Dance (A&M)	13
2 WYNONNA & MICHAEL ENGLISH. Healing (Curb)	13
3 EAGLES. Get Over It (Geffen)	12
4 AMY GRANT & VINCE GILL. House Of Love (A&M)	11

AFTER THE NO. 1 SINGLES
"NOW AND FOREVER" AND
"THE WAY SHE LOVES ME,"

RICHARD MARX JOINS
GUEST VOCALIST VINCE GIULI
IN A THOUGHT-PROVOKING MUSICAL
TESTAMENT TO TRUST AND COMMUNICATION

"NOTHING LEFT BEHIND US"

FROM THE PLATINUM ALBUM PAID VACATION

PRODUCED AND ARRANGED BY RICHARD MARX
DIRECTION: THE LEFT BANK ORGANIZATION
©1994 CAPITOL RECORDS, INC.

Capitol
VCR

**NEW ADDS
INCLUDE WMTX**

ALREADY ON:
WMXQ 24 Plays
WMTX 20 Plays
WPLJ 12 Plays

*Richard
Marx*

CROSSOVER

TM

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BOYZ II MEN. I'll Make Love To You (Motown)	3179	3109	2979
2 AALIYAH. At Your Best (You Are Love) (Blackground/Jive)	1981	1908	1837
3 IMMATURE. Never Lie (MCA)	1822	1928	1806
4 INI KAMOZE. Here Comes The Hotstepper (Columbia)	1053	1466	1646
5 CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG)	1833	1796	1630
6 REAL McCOY. Another Night (Arista)	1543	1541	1592
7 MADONNA. Secret (Maverick/Sire/WB)	1372	1455	1577
8 BRANDY. I Wanna Be Down (Atlantic/AG)	839	1110	1556
9 BABYFACE. When Can I See You (Epic)	1716	1657	1519
10 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	1839	1692	1472
11 JANET JACKSON. You Want This (Virgin)	905	1265	1449
12 BOYZ II MEN. On Bended Knee (Motown)	568	819	1168
13 CRYSTAL WATERS. 100% Pure Love (Mercury)	1207	1237	1073
14 SHERYL CROW. All I Wanna Do (A&M)	1087	1142	998
15 4 P.M. Sukiyaki (Next Plateau/Island)	919	973	997
16 ICE CUBE. Bop Gun (One Nation) (Priority)	1086	1034	822
17 TONI BRAXTON. How Many Ways (LaFace/Arista)	651	725	776
18 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	975	810	756
19 RAPPIN' 4-TAY. Playaz Club (EMI Records)	585	658	741
20 GLORIA ESTEFAN. Turn The Beat Around (Epic)	662	648	686
21 ACE OF BASE. Living In Danger (Arista)	399	585	684
22 COOLIO. Fantastic Voyage (Tommy Boy)	965	976	683
23 JADE. Every Day Of The Week (Giant)	145	383	605
24 BONE THUGS-N-HARMONY. Thuggish Ruggish Bone (Ruthless/Reality)	581	578	583
25 SALT-N-PEPA. None Of Your Business (Next Plateau/London/Island)	685	602	548
26 AARON HALL. I Miss You (Silas/MCA)	827	623	518
27 ANITA BAKER. Body & Soul (Elektra)	678	601	507
28 TERROR FABULOUS. Action (EastWest)	669	670	506
29 WARREN G. This DJ (Violator/ral/Island)	890	674	502
30 C + C MUSIC FACTORY. Do You Wanna Get Funky (Columbia)	481	528	498
31 DA BRAT. Fa All Y'all (So So Def/Chaos)	384	437	476
32 BLACK MEN UNITED. U Will Know (Mercury)	492	515	471
33 FOR REAL. You Don't Know Nothin' (A&M)	576	558	435
34 HEAVY D & THE BOYZ. Nuttin' But Love (Uptown/MCA)	658	596	421
35 JOHN MELLENCAMP. Wild Night (Mercury)	432	459	420
36 NOTURIUS B.I.G. Juicy (Bad Boy/Arista)	334	265	395
37 BON JOVI. Always (Mercury)	331	367	394
38 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records)	421	444	389
39 LUCAS. Lucas (With The Lid Off) (Big Beat/Atlantic/AG)	378	442	388
40 69 BOYZ. Tootsee Roll (Downlow/Rip-It)	371	398	366

RHYTHMINATION

THE NATURE OF THE BEAST: Competition...a word that can change in meaning depending on whether you're winning or losing. When the numbers are up, competition is exhilarating. Words like warfare, battle and strategy are bandied about. Down numbers give the word a different spin, such as inaccurate, underfunded and unlucky. The last Arbitron crapsnoot gave us a fair amount of both sides of the C word. KBOS Fresno, KLUC Las Vegas, WPGC Washington, WIOQ Philadelphia, KGGI Riverside and Power 106 are all talking like Norman Schwarzkopf after Desert Storm. Congratulations to all on great gains in the Summer books. Any questions as to the validity of the format can refer questions to these stations.

HAPPY, HAPPY BIRTHDAY BABY: Randy Spendlove of Perspective Records is older now; anyone attending his party last weekend felt no younger the day after. Happy 30th to Randy, his Hukilau was well attended, so well in fact space does not allow for the usual name-dropping. Long distance props to Issey Sanchez and George Hess. Lucy Barragan of KCAQ Oxnard attended just to prolong the celebration of her 25th a day or two late. Gotta mention Rick Stone and Danny Ostrow because they have letters after their names. We need a line for Keith Naftaly because he returned my call. Finally, Shannon Doherty gets a mention because she was well-behaved. The bitch.

THE HAUNT IS IN THE HOUSE: Great expectations of the Halloween holiday are held by fans in two markets 3,000 miles apart. Jammin' Z-90 San Diego has something worth dragging me three hours on a freeway. Monday at Banks nightclub in downtown S.D., Jeff Nelson and Lisa Vasquez will jam with Brandy, Jade, Rappin' 4-Tay, 4 P.M., Spanish Fly, For Real, Rob Base & D.J. E-Z Rock and C&C Music Factory. Meanwhile, near the other coast, Power Pig has lined up All-4-One, G-Mo Rappin' 4-Tay and CeCe Peniston for Saturday. Any station told of scheduling conflicts for the bands just mentioned can now spell conflict Tampa and San Diego.

GOLD AND BOLD: L.A.'s low-powered KACE recently flipped to Classic R&B. New fans are jumping aboard to catch a quick fix of Marvin, James and Smokey. Favorite tracks so far in the two weeks on the air: Stevie's "Superwoman," Isaac's "Shaft" and the Isley's "For The Love Of You." KZFM Corpus Christi's Charlie Maxx was among the first to ask for a cassette - was it slammn' er what?

DOMINO THEORY: Designing ways to increase cume while learning valuable fall-back skills can be of use to all of us. KPRR El Paso leads the league with the 30 minutes-or-less guarantee. Tina Marie Simonet describes the labor-intensive concept. Win a prize on KPRR and someone from the station will be at your door within a half hour. Now, in case of an unfortunate Arbitrend, staffers are just a lighted wind-sock away from a new career.

NO, YOU DON'T HAVE TO SHAVE YOUR HEAD: Moby, the "King Of Rave," is offering cash to creative fans. His new single, "Feeling So Real" (Elektra) is shipping at press time, featuring separate parts (vocals, strings, drums etc.). Adoring legions are then asked to remix on DAT by November 18th for a cool grand. Send to Moby Remix Competition, 333 W. 52nd Street, #1003, NY, NY 10019. No obligation to buy, no salesman will visit you, Ed McMahon is not affiliated in any way.

-Stephen Meade

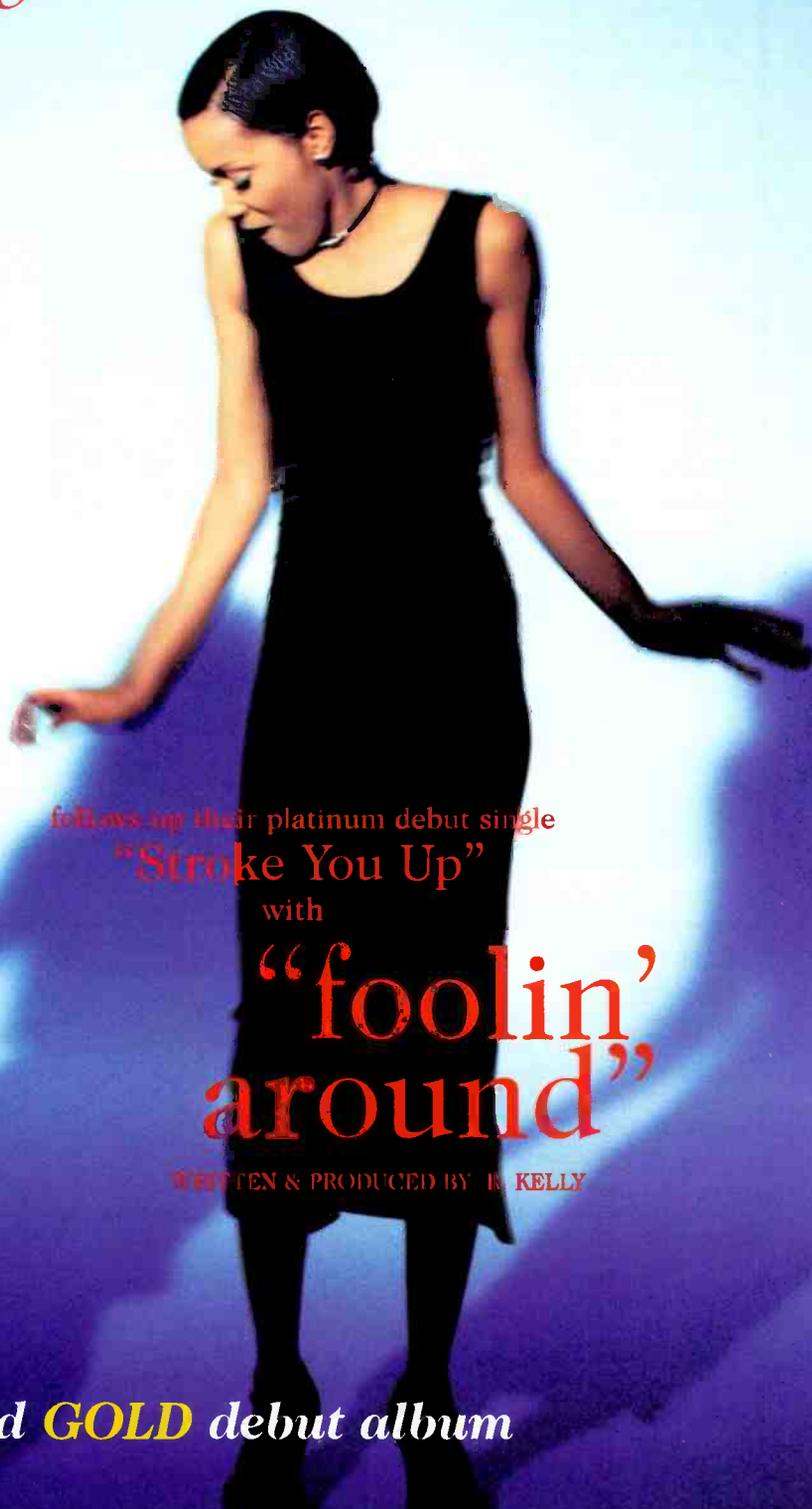
accelerated airplay

1 BRANDY. I Wanna Be Down (Atlantic/AG)	+446
2 BOYZ II MEN. On Bended Knee (Motown)	+349
3 TLC. Creep (LaFace/Arista)	+337
4 JADE. Every Day Of The Week (Giant)	+222
5 JANET JACKSON. You Want This (Virgin)	+184

most added

1 TLC. Creep (LaFace/Arista)	23
2 MARY J. BLIGE. Be Happy (Uptown/MCA)	11
3 CHANGING FACES. Foolin' Around (Big Beat/Atlantic/AG)	7
3 WARREN G. Do You See (Violator/ral/Island)	7
4 INI KAMOZE. Here Comes The Hotstepper (Columbia)	6

even better the second time around **Changing Faces**



*follows up their platinum debut single
"Stroke You Up"
with*

"foolin' around"

WRITTEN & PRODUCED BY K. KELLY

EARLY BELIEVERS!!!!

WJMH	HOT 97	KZFM
KKSS	Power 106	KCAQ
KZHT	FM 102	KBXX

*from their self-titled **GOLD** debut album*

MANAGEMENT: SPOILED ROTTEN ENTERTAINMENT/ARK PITTS MANAGEMENT
EXECUTIVE PRODUCERS: KENNY "SMOOVE" KORNEGAY, CHARNISE CARTER, CRAIG KALLMAN



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CROSSOVER

TLC

"Creep"

(LAFACE/ARISTA)

After a number of unauthorized debuts, the single drops with the good graces of the folks at Arista. Early interest at The Beat, WPGC, WHHH and anyone else with a need for hit records.

N I I U

"I Miss You"

(ARISTA)

This project has been exciting the folks at 57th Street for quite a while. Another discovery for Hosh Gureli that will pay dividends for years to come. Lyrics describing a family loss are both tender and relatable. Early interest at KBXX and Hot 97.7.



N I I U

MARY J. BLIGE

"Be Happy"

(UPTOWN/MCA)

Did we wait long enough for this one? Once dubbed the queen of Hip-Hop, this will solidify Mary's exalted status. A phat Curtis Mayfield sample and a slammin' bass line creates the perfect vehicle for lyrics by Blige and Arlene DelValle. Take her advice and Be Happy.



MARY J. BLIGE

ZHANÉ

"Shame"

(HOLLYWOOD/JIVE)

Fresh arrangement of Evelyn's '70s classic. This is *the* song off the *Low Down Dirty Shame* soundtrack, as it's generating lots of early interest from radio. The choice of the LP version or the Bump mix will please just about everyone.



ZHANE

SLICK RICK

"Behind Bars"

(DEF JAM/ISLAND)

The lyrics hit as close to home as Slick Rick wishes he was. Featuring Warren G., this track is getting lots of interest from Power 106.

CORONA

"The Rhythm Of The Night"

(EASTWEST)

Originally released as an import, the clubs brought this to radio, and airplay is increasing. The Rapino Brothers' radio version is the early choice of the various mixes. Already in the mix at KZFM and KPRR.

WHITEHEAD BROS.

"Forget I Was A 'G'"

(MOTOWN)

Making their own name with the first single, "Your Love Is A..." The

Whitehead Bros. are back with a track found on both the *Jason's Lyric* soundtrack and on their own record. A mid-tempo smash with a message. Props to the Crusaders and what's not to like about a record sampling "Jungle Boogie"?

BEYOND THE BEAT

To successfully promote the all-too-cool *Casablanca Story* box set, 12-inches of the Village People (Casablanca/PLG) have begun popping up. Look for "San Francisco (You've Got Me)" and "In Hollywood (Everybody is a Star)." Combine this and the return of Travolta in *Pulp Fiction* and we have reason for suspicion... Speaking of suspicious timing, Traci Lords "Control" (Radioactive) has been released as a white label with the single due in November and the album dropping in January. Traci will be appearing as regular villainess on *Melrose Place* come the first of the year... The buzz is big on the House Of Pain "Legend/Word is Bond" (Tommy Boy). A song with a conscience and a reference to "Kurt Cobain." Lyrics and the subject both very powerful... Radio's opinion on the best mixes from Prince "Space" (WB) vary from coast to coast. Hard to go wrong with the song as there is enough variety on the pro-CD to please all sides of Top 40.

-Stephen Meade

BOBBY DEE

KMXZ Salinas

Brownstone "If You Love Me"
Changing Faces "Foolin' Around"
Vanessa Williams "The Sweetest Days"

JEFF NELSON

XHTZ "Z90" San Diego

TLC "Creep"
Corona "The Rhythm Of The Night"
Vanessa Williams "The Sweetest Days"

MARK ADAMS

KBOS "B95" Fresno

Vanessa Williams "The Sweetest Days"
Ace Of Base "Living In Danger"
Jade "Every Day Of The Week"

TINA MARIE SIMONET

KPRR "Power 102" El Paso

Paris "Guerrilla Funk"
Livin' Joy "Dreamer"
Real McCoy "Runaway"

TOM STEELE

WFLZ "Power Pig" Tampa

Zhané "Shame"
TLC "Creep"
Corona "The Rhythm Of The Night"

CHARLIE MAXX

KZFM Corpus Christi

Big Mountain "I Would Find A Way"
All 4 One "She Has Skills"
Corona "The Rhythm Of The Night"

KEVIN KOSKE

KKXX "The Power Station"

Bakersfield
Livin' Joy "Dreamer"
N 2 Deep "Deep N2 The Game"
Stevie Wonder "All 4 Tracks"

BRUCE ST. JAMES

KPWR "Power 106" Los Angeles

Mr. X "Any Ole Sunday"
Zhané "Shame"
Various Artists "Murder Was The Case"

LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura

N Phase "Kiss And Say Goodbye"
N I I U "I Miss You"
Y?N-Vee "I'm Goin' Down"

HURRICANE SHANE

KBFM "B104" McAllen/Brownsville

Aaliyah "At Your Best (You Are Love)"
Sting "When We Dance"

SONIA JIMENEZ

KGGI "99 One" Riverside

N I I U "I Miss You"
Aaliyah "Age Ain't Nothing
But A Number"
Vanessa Williams "The Sweetest Days"

DAMION YOUNG

KHTY "Y-97" Santa Barbara

Sting "When We Dance"
TLC "Creep"
Corona "The Rhythm Of The Night"

SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis

Barry White "Practice What You Preach"
Zhané "Shame"
TLC "Creep"



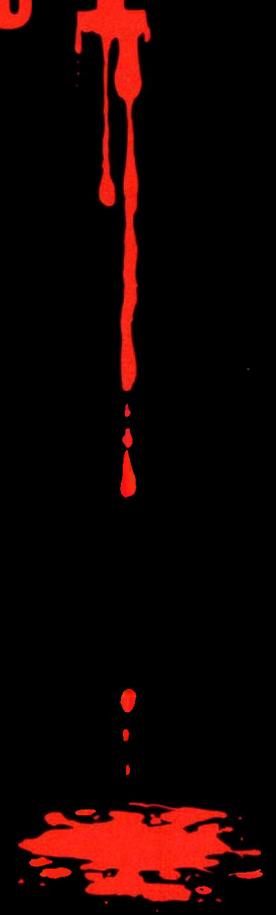
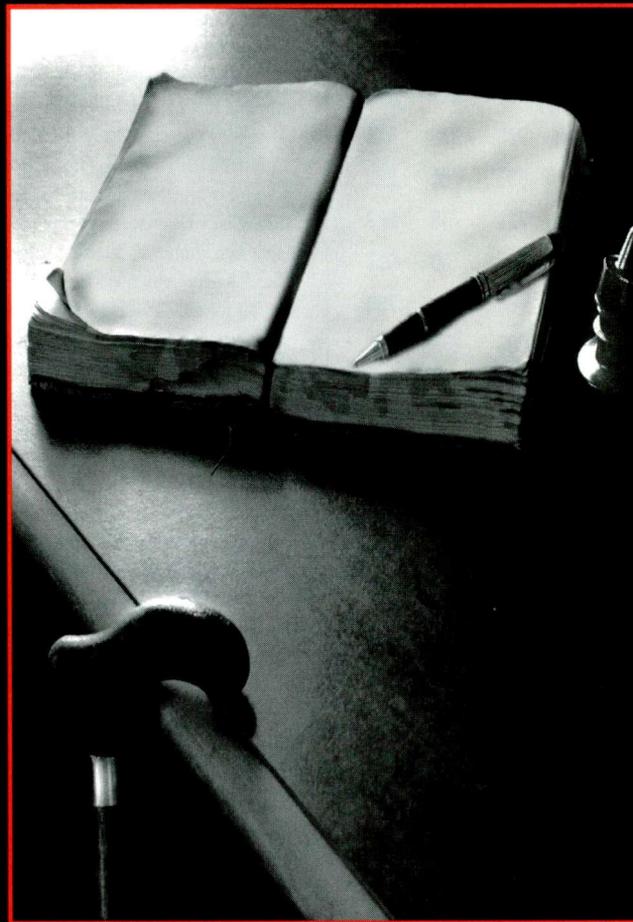


NŌ TRYBE

INTRODUCES ITS FIRST RELEASE

SCARFACE
Of The Geto Boys

THE DIARY



FEATURING
"I NEVER SEEN A MAN CRY"



©1994 Nō Trybe Records, Inc.

CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 THE CRANBERRIES. Zombie (Island)	1439	1612	1668
2 R.E.M. What's The Frequency, Kenneth? (WB)	1558	1578	1565
3 NIRVANA. About A Girl (DGC)	1219	1497	1561
4 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	1309	1341	1306
5 OFFSPRING. Self Esteem (Epitaph)	1176	1245	1273
6 DINOSAUR JR. Feel The Pain (Sire/Reprise)	1115	1207	1213
7 LIZ PHAIR. Supemova (Matador/Atlantic/AG)	1064	1133	1167
8 VERUCA SALT. Seether (DGC)	968	1056	1144
9 SMASHING PUMPKINS. Landslide (Virgin)	671	946	1112
10 GREEN DAY. Welcome To Paradise (Reprise)	752	975	1082
11 TOAD THE WET SPROCKET. Something's Always Wrong (Columbia)	970	970	919
12 HOLE. Doll Parts (DGC)	653	781	882
13 OASIS. Supersonic (Epic)	711	758	863
14 COWBOY JUNKIES. Sweet Jane (Nothing/Interscope/AG)	667	766	812
15 LIVE. I Alone (Radioactive)	965	930	790
16 GRANT LEE BUFFALO. Mockingbirds (Slash/Reprise)	804	879	786
17 SOUL ASYLUM. Can't Even Tell (Chaos/Columbia)	175	536	743
18 SARAH McLACHLAN. Good Enough (Arista)	618	704	711
19 THE CULT. Coming Down (Drug Tongue) (Sire/Reprise)	565	616	655
20 dada. All I Am (IRS)	609	640	619
21 SOUNDGARDEN. My Wave (A&M)	450	573	608
22 LUCAS. Lucas (With The Lid Off) (Big Beat/Atlantic/AG)	649	619	568
23 MAZZY STAR. Fade Into You (Capitol)	728	578	559
24 SUGAR. Your Favorite Thing (Rykodisc)	755	663	483
25 JESUS AND MARY CHAIN. Sometimes Always (American/WB)	800	697	482
26 COMPULSION. Delivery (Interscope/AG)	318	383	477
27 WEEZER. Buddy Holly (DGC)	143	249	457
28 FREEDY JOHNSTON. Bad Reputation (Elektra)	434	456	454
29 GREEN DAY. Basket Case (Reprise)	591	500	429
30 SOUNDGARDEN. Fell On Black Days (A&M)	566	421	395
31 SHERYL CROW. All I Wanna Do (A&M)	619	454	385
32 BAD RELIGION. 21st Century (Digital Boy) (Atlantic/AG)	146	239	380
33 AIMEE MANN. That's Just What You Are (Giant)	161	275	379
34 STING. When We Dance (A&M)	152	285	372
35 LOVE SPIT LOVE. Am I Wrong (Imago)	441	402	352
36 WEEZER. Undone - The Sweater Song (DGC)	474	490	342
37 PETE DROGE. If You Don't Love Me (American/Reprise)	268	306	340
38 HOODOO GURUS. The Right Time (Zoo)	310	320	339
39 URGE OVERKILL. Girl, You'll Be A Woman Soon (MCA)	247	305	337
40 BRYAN FERRY. Mamouna (Virgin)	295	296	334

accelerated airplay

INTRODUCING THE PLAYERS: Since Mainstream Radio Editor John Kilgo still refers to Alternative as that "Death music," it's only befitting that KROQ Los Angeles, the leading grinder of left-of-Mainstream music, be our cover focus this Halloween. With a cast of characters similar to the best of players in late-night TV, the KROQ airstaff stand alone. Kevin & Bean set the stage each morning as a self-effacing duo cashing in on the quirks of the mainstream with *Melrose Place* updates, singles parties and call-ins from *Star Search's* Ed McMahon. Their sidekick sports reporter, Jimmy, offers play-by-play commentary not unlike New York's favorite *Taxi* dispatcher, Louie DePalma. On-the-spot reporter Michael The Maintenance Man does it best with a bullhorn.

Richard Blade is still makin' the women swoon 12-1/2 years later with his English accent, tight jeans at remotes and the nostalgia he brings in his daily dose of "Flashback" favorites. Tami Heide, the sister you wish you had, serves up a strong female image with quick wit and news of the weird. She's also the source of the latest Alternative music happenings. Daily pronouncing the calls as a word, Jed The Fish borders on psychosis and laughs like an inmate from *One Flew Over The Cuckoo's Nest*. He never ages. In fact, your only clue that he may have been around the block a few times is the fact that he's a veritable walking encyclopedia of all that is Alternative.

Sluggo (that's Doug The Slug to those who know him) defines the term "interactive radio." He creatively makes the audience his players through contests and phone bits, making all who concede to play look foolish in such a genuine way that they practically thank him afterward. Sluggo is joined nightly by Rodney Bingenheimer for his "Pick To Click." Rodney also hosts the weekly "Rodney On The ROQ" show - which has been on KROQ for only 15+ years. Resembling a character from *The Addams Family* (I still can't decide which one), Rodney's all-spit no-polish, anti-radio voice and fetish for girl groups makes him instantly likable. His worldly music information and local heritage knowledge of the scene makes him L.A.'s undisputed Alternative Pop icon.

Loveline's host Riki Rachtman, whose sexual knowledge from years of female conquests during his Heavy Metal heydays probably rivals Gene Simmons' little black photo album, complements Dr. Drew's calm, cool and collected demeanor and common sense. With guest "sexperts" ranging from Punk rockers and TV stars to Julio Iglesias and Tom Jones, the interaction with the callers is incredible. Thank you all for making life on L.A. freeways bearable and office isolation a certainty. God love ya!

ONE MORE EDGE: KAMX, the latest in Edge stations, signed on last week in Albuquerque, NM with PD Michael Connor (aka Michael Blade) at the helm. The Jacobs Media-consulted station is still putting the final touches on an air staff and musical library. Send T&Rs and catalog product to P.O. Box 91420 Albuquerque, NM. 87109. Expect a playlist and call times in the next two weeks... A new soundtrack to rival all others will be for Robert Altman's *Pret-A-Porter* with new music from U2, Sam Phillips and the cranberries, to name a few! The album is due in stores Dec. 6th... New music to know and love include *Smile* (Headhunter/Cargo), *Eggstone* (Critique) and James (Fontana/Mercury). And have you received your full-length Portishead (Go! Discs/London) yet?

- Karen Holmes

most added

1 THE BLACK CROWES. A Conspiracy (American/Reprise)	+214
2 THE GO GO'S. The Whole World Lost Its Head (IRS)	+208
2 WEEZER. Buddy Holly (DGC)	+208
3 SOUL ASYLUM. Can't Even Tell (Chaos/Columbia)	+207
4 SMASHING PUMPKINS. Landslide (Virgin)	+166

BIG AUDIO DYNAMITE
+ BAD II = BIG AUDIO



SWITCH TO
“HIGHER POWER”
THE NEW ALBUM FEATURING
LOOKING FOR A SONG.

PRODUCED BY MICK JONES & ANDRE SHAPPS.

MANAGEMENT: GARY KURFIRST, IRA LIPPY/OVERLAND PRODUCTIONS

EARLY AIRPLAY: WHFS 10 Spins WAQZ 14 Spins KITS WRXQ WBRU WXRT
COLUMBIA

“Columbia” Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

RETAIL CHART

NATIONWIDE PEAK COUNT SALES

2W	LW	TW	ARTIST/LP	LABEL
▶ DEBUT	1	1	MURDER WAS THE CASE. Soundtrack	Death Row/Interscope/AG
▶ DEBUT	2	2	QUEENSRYCHE. Promised Land	EMI
1	1	3	R.E.M. Monster	WB
▶ DEBUT	4	4	SCARFACE. The Diary	Rap-A-Lot/Noo Trybe
2	2	5	ERIC CLAPTON. From The Cradle	Duck/Reprise
9	3	6	BOYZ II MEN. II	Motown
11	8	7	OFFSPRING. Smash	Epitaph
5	5	8	THE CRANBERRIES. No Need To Argue	Island
▶ DEBUT	9	9	BON JOVI. Cross Road	Mercury
3	7	10	ANITA BAKER. Rhythm Of Love	Elektra
19	9	11	JASON'S LYRIC. Soundtrack	Mercury
4	4	12	SMASHING PUMPKINS. Pisces Iscariot	Virgin
6	6	13	SHERYL CROW. Tuesday Night Music Club	A&M
▶ DEBUT	13	13	GLORIA ESTEFAN. Hold Me, Thrill Me, Kiss Me	Epic
13	12	15	GREEN DAY. Dookie	Reprise
10	10	16	MARY CHAPIN CARPENTER. Stones In The Road	Columbia
17	15	17	STONE TEMPLE PILOTS. Purple	Atlantic/AG
7	13	18	LUTHER VANDROSS. Songs	LV Records/Epic
12	11	19	B.O.N.E. THUGS-N-HARMONY. Creepin' On Ah Come Up	Ruthless/Relativity
16	16	20	CANDLEBOX. Candlebox	Maverick/Sire/WB
40	25	21	BARRY WHITE. The Icon Is Love	A&M
26	19	22	MELISSA ETHERIDGE. Yes I Am	Island
20	20	23	COUNTING CROWS. August And Everything After	DGC
8	14	24	SLAYER. Divine Intervention	American/WB
21	21	25	NOTORIOUS B.I.G.. Ready To Die	Bad Boy/Arista
—	27	26	THE CULT. The Cult	Sire/Reprise
▶ DEBUT	27	27	DIGABLE PLANETS. Blowout Comb	Pendulum/EMI
23	23	28	NINE INCH NAILS. The Downward Spiral	Nothing/TVT/Interscope/AG
—	35	29	THUG LIFE. Volume I	Out Da Gutta/Interscope
▶ DEBUT	30	30	PULP FICTION. Soundtrack	MCA
15	18	31	LYLE LOVETT. I Love Everybody	Curb/MCA
22	26	32	THE LION KING. Soundtrack	Walt Disney Records
30	28	33	GERALD LEVERT. Groove On	EastWest/AG
18	22	34	BARBRA STREISAND. Barbra - The Concert	Columbia
25	24	35	DREAM THEATER. Awake	EastWest/AG
34	36	36	ROLLING STONES. Voodoo Lounge	Virgin
32	32	37	CARRERAS/DOMINGO/PAVAROTTI. Three Tenors In Concert 1994	Atlantic/AG
33	33	38	SOUNDGARDEN. Superunknown	A&M
28	29	39	FORREST GUMP. Soundtrack	Epic Soundtrax
▶ DEBUT	40	40	THE TRACTORS. The Tractors	Arista

BIN BURNERS

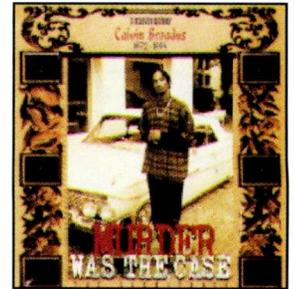
RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

1 VARIOUS ARTISTS

Murder Was The Case Soundtrack
Death Row/Interscope/AG

Regional Sales Breakout: Huge in Midwest and West. Number-one sales on entire West Coast, Carolinas, Nashville, Michigan, Arizona/Vegas, Denver, Indiana/Ohio, Texas/New Orleans, Pittsburgh, Illinois, Nebraska, Philadelphia, New York state.

Primary Media Exposure: Huge word-of-mouth buzz and MTV exposure knocking 'em dead.

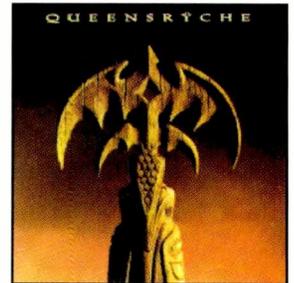


2 QUEENSRYCHE

Promised Land
EMI

Regional Sales Breakout: South lagging behind strong sales elsewhere. Number-one sales in New York City, New England, Minneapolis, St. Louis, Dearborn, Arizona/Vegas, Pacific Northwest.

Primary Media Exposure: Strong Rock radio play and MTV exposure bringing them in droves to the stores.

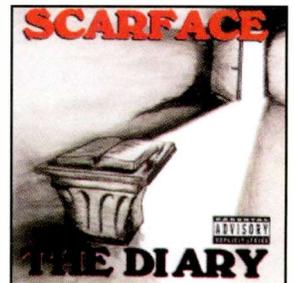


3 SCARFACE

The Diary
Rap-A-Lot/Noo Trybe

Regional Sales Breakout: Midwest strongest. Top-5 sales in upstate New York, Maryland, Pittsburgh, Illinois, Missouri, Ohio/Indiana, Atlanta, Nashville, Carolinas, Texas, Colorado, Arizona.

Primary Media Exposure: Word-of-mouth from hardcore fans starting the sales buzz.

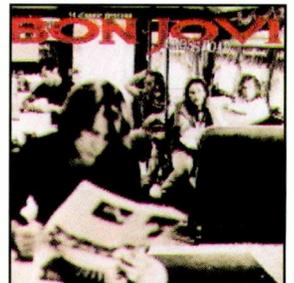


4 BON JOVI

Cross Road
Mercury

Regional Sales Breakout: South behind the other regions. Top-10 sales in New York City and state, New England, Philadelphia, Pittsburgh, Chicago, Indianapolis, Florida, Arizona/Vegas.

Primary Media Exposure: Radio and MTV play a sold one-two punch.



5 GLORIA ESTEFAN

Hold Me, Thrill Me, Kiss Me
Epic

Regional Sales Breakout: Strongest on both Coasts. Top-10 sales in New York City, Philadelphia, Florida and California. Top-20 sales in New England, Minneapolis, Atlanta, Chicago, Maryland.

Primary Media Exposure: Radio and VH-1 play, tied in with retail campaign, paying off.



the cranberries

no need to argue

includes
zombie

the new album, following their smash debut,
everybody else is doing it, so why can't we?

management: rough trade management & metropolitan entertainment, inc.

New Adds Include:

WZJM KJYO KKMGM WPXR WWCK WZOQ
And More!



NETWORK Over 1,000 Plays Per Week!

WHYT 62 Plays	WLUM 35 Plays	WENZ 33 Plays	KROQ 33 Plays	KUTQ 32 Plays	WAHC 31 Plays
WRQK 31 Plays	99X 27 Plays	KSMB 27 Plays	Z100 23 Plays	WBWB 23 Plays	KRBE 22 Plays
WPST 21 Plays	WKSE 20 Plays	KISF 19 Plays	WSPK 19 Plays	KMVR 19 Plays	KDUK 18 Plays
WHHY 18 Plays	B97 17 Plays	FLY 15 Plays	WXXL 15 Plays	WPLY 15 Plays	KTMT 14 Plays
WGRD 14 Plays	WTWR 13 Plays	WZLJ 14 Plays	KWNZ 11 Plays	KIOK 11 Plays	WRFY 10 Plays
WVWZ 10 Plays	WYCR 10 Plays	KNIN 10 Plays	KCTO1 9 Plays	WLAN 8 Plays	WBBO 6 Plays
WKSJ 6 Plays					

Most Requested!

Z100 #7 KRBE #1 B97 #3 WPLY #6 WAHC #12 WPST #9 KISF #3 WYCR #5

Album Sold Over 225,000 in 3 Weeks!





SHOWprep

PLAY IT! SAY IT!

INI KAMOZE (COLUMBIA)

- Kamoze has been a Reggae artist and producer for over a decade.
- In early 1994, he contributed to a Columbia Reggae compilation album with the Rasta classic, "Stir It Up," and the rest, as they say, is history.
- Kamoze wrote his current single in an effort to return to the roots of music and, as he puts it, write music with power in the word and not so much in guns and sex.
- His music combines sensuous lyrics with a politically-conscious edge.
- He has performed all over the world and his most exciting performance was a gig at the legendary London Country Club.
- His current single is entitled "Here Comes The Hotstepper."



BRANDY (ATLANTIC)

- Brandy Norwood was born in McComb, Mississippi and moved with her family to California at the age of four. That was the year she decided to be a professional singer.
- She built a reputation singing with local youth groups before moving on to more high-profile gigs.
- She performed on several TV shows including The People's Choice Awards and Showtime At The Apollo and recently had a starring role on the ABC-TV comedy series, *Thea*.
- Three of the album's songs were co-written by Brandy and she collaborated with such producers as Keith Crouch (Lalah Hathaway, Nona Gaye and Johnny Gill) and Damon Thomas.
- The single, "I Wanna Be Down," is on her self-titled debut album.



JAKI GRAHAM (CRITIQUE)

- Jaki recently came to the U.S. after being a popular singer in the United Kingdom for many years.
- After the release of three albums in Europe, she released her newest album, *Real Life* domestically.
- The album was executive produced by Road Gammons, who has worked with Oleta Adams and Ultravox.
- The video for the single was directed by Antoine Fuqua, who is also responsible for recent videos by CeCe Peniston and Shanice.
- Her current single is her version of the Chaka Kahn smash, "Ain't Nobody."



- Percentage of PDs who used the Chrome Lizard Awards to...
- Vote for themselves.
 - Vote for the most-deserving nominee.
 - Didn't vote 'cuz they read the rules & regulations.

RIMSHOTS

By Dwayne & Jeff

Like most of America, you probably have come to the conclusion that the O.J. Simpson debacle has been exploited to its fullest (or shall we say lowest?) potential. I mean, O.J. Simpson trading cards and statues were bad enough, but the Halloween outfits are rock bottom, right? To paraphrase the immortal words of Mr. T: "Foo?"

A Hollywood man sent a letter to Simpson attorney Robert Shapiro, asking to negotiate a licensing fee for the exact duplication of O.J.'s (ahem) apparatus (and we don't mean his stairclimber!), so a replica can be sold as a marital aid. The inspiration came after he read the book by alleged Nicole Simpson friend, Faye Resnick, where she allegedly claimed that O.J. was, shall we say, gifted in that department. Practically to the point where his pants are considered "carry-on luggage" on the airlines. He even came up with a catchy name... something akin to "The Ohhhhh! J." Our little entrepreneur conveniently CC'd the missive to various media outlets, so no later than 24 hours after the mass-fax, he was on any number of radio talk shows. *God*, we love this country!

We at *Rimshots* consider this new zenith in American free-market entrepreneurship a challenge of mind-numbing proportions. So if your hipboots are on, shall we plumb the depths?



Actually, to confine, as it were, O.J.'s Johnson to just a marital aid would barely scratch the surface of the potential income this brainstorm could generate. For instance, we can see his "likeness" used for those water "Supershooters," gelatin and/or loaf-of-bread molds, telescopes, bookends, customized stick shifts for cars, golf club head covers, gun (or in his case, shotgun) holsters and last and certainly least, a retractable knife holder. You pull the "head" off and a knife's attached.

Hey, when we say, "plumb the depths," we mean it!



One of the callers to the talk show I was listening to bitterly complained that the scam was just another example of the white man's fixation on the size of a black man's genitalia.

Politically-correct solution: Start an entire line of "Schlongs Of The Stars." For instance, have an O.J. pepper grinder, a John Holmes salt grinder and John Wayne Bobbitt corncob holders. (Bobbitt's one snaps into two, with sharp prongs on the inside to spear the ends of the cob.)



We know what you're thinking: If the pet rock could make some slug a millionaire, this particular paean to depravity could rake in a mint. It's just too bad that the company name, "Members Only," has already been taken.

The Hottest
New Music

NEW YORK

CD

#1!

Coming Your Way Soon!

Hold up to mirror for secret message!

MOST REQUESTED



WHTZ NEW YORK, CHAD THE HIT MAN

1. Green Day, Basket Case
2. Madonna, Secret
3. Offspring, Self Esteem
4. Bon Jovi, Always
5. Live, I Alone



KPWR LOS ANGELES, BIG BOY

1. Immature, Never Lie
2. Boyz II Men, I'll Make Love
3. 69 Boyz, Tootsee Roll
4. Ini Kamoze, Here Comes The
5. Boyz II Men, On Bended Knee



WJMN BOSTON, RALPHIE MARINO

1. Bone Thugs-N-Harmony, Thuggish
2. Brandy, I Wanna Be Down
3. Boyz II Men, On Bended Knee
4. Da Brat, Fa All Y'all
5. TLC, Creep



WKRC CINCINNATI, RACE TAYLOR

1. Boyz II Men, I'll Make Love
2. Bon Jovi, Always
3. Wet Wet Wet, Love Is All Around
4. Huey Lewis, But It's Alright
5. Blessid Union Of Souls, I Believe

MIX 107.3 FM

Washington's Best Music Mix

WRQX WASHINGTON, GEORGE MASON

1. Lisa Loeb, Stay (I Missed You)
2. Madonna, Secret
3. Sheryl Crow, All I Wanna Do
4. Gloria Estefan, Turn The Beat
5. Martin Page, In The House Of

MOST REQUESTED USA

1. Boyz II Men, I'll Make Love To You
2. Bon Jovi, Always
3. Green Day, Basket Case
4. Madonna, Secret
5. Deadeye Dick, New Age Girl
6. Real McCoy, Another Night
7. Lucas, Lucas (With The Lid Off)
8. Crystal Waters, 100% Pure Love
9. Sheryl Crow, All I Wanna Do
10. Ace Of Base, Living In Danger

95.5 WPLJ NEW YORK

WPLJ NEW YORK, A.J. HAMMER

1. Pretenders, I'll Stand By You
2. Eagles, Get Over It
3. Wet Wet Wet, Love Is All Around

B96 CHICAGO

WBBM FM CHICAGO, GEORGE McFLY

1. Boyz II Men, I'll Make Love
2. Ini Kamoze, Here Comes The
3. Real McCoy, Run Away
4. Boyz II Men, On Bended Knee
5. Da Brat, Fa All Y'all



WFLZ TAMPA, BUBBA THE LOVE SPONGE

1. Bone Thugs-N-Harmony, Thuggish
2. Dr. Dre/Ice Cub, Natural Born Killers
3. B.T.L.S., How Low Can U Go
4. Boyz II Men, I'll Make Love
5. Sir Mix-A-Lot, Ride

Today's Best Music



WKBQ ST LOUIS, RIKK IDOL

1. Boyz II Men, I'll Make Love
2. Offspring, Self Esteem
3. 20 Fingers, Short Short Man
4. Bon Jovi, Always
5. Weird Al Yankovic, Headline News

107.1 KISS FM

WAHC COLUMBUS, MIKE DURAN

1. Weezer, Undone-The Sweater Song
2. Nine Inch Nails, Closer
3. Offspring, Self Esteem
4. Deadeye Dick, New Age Girl
5. Lucas, Lucas (With The Lid Off)
6. Janet Jackson, You Want This
7. Eagles, Get Over It
8. The Cranberries, Zombie
9. Hootie & The Blowfish, Hold



WEDJ CHARLOTTE, JOEY DEE

1. Boyz II Men, I'll Make Love
2. 20 Fingers, Short Short Man
3. Green Day, Basket Case
4. Babyface, When Can I See You
5. 69 Boyz, Tootsee Roll
6. Bon Jovi, Always
7. Madonna, Secret
8. Cracker, Get Off This
9. Lucas, Lucas (With The Lid Off)



WNVZ NORFOLK, JUSTIN STONE

1. Boyz II Men, I'll Make Love
2. Deadeye Dick, New Age Girl
3. Nine Inch Nails, Closer
4. Green Day, Basket Case
5. Nirvana, About A Girl
6. Weezer, Undone-The Sweater Song
7. Sheryl Crow, All I Wanna Do
8. Collage, I'll Be Loving You
9. R.E.M., What's The Frequency

"We're playing 'Whisper' 26 times a week & the research is in. #2 overall in our call-out behind Melissa Etheridge & only 63% familiar. When you get scores like this out of the box, play the **** out of it."

-Tony Novia & Kevin Peterson
Star 94, Atlanta



"No matter what this song is played next to, interest is stirred with my listeners. I know because I answer those phones middays. Women love Harry Connick, Jr so much, and men are asking 'Who sings that song?'"

-Tony Bristol, WTIC FM, Hartford



"It's surprising how well this song is being received. We started playing it mornings & the song has now become a full-time record for us. Just play it a few times & you will find out that your audience loves Harry Connick, Jr."

-Dave Edwards, 93Q, Syracuse



Harry Connick, Jr.

Whisper Your Name

It's happening all over the map.



"Harry Connick, Jr is an artist that our target audience already knows & they light up the request lines to hear him. Charismatic live shows, requests, sales & the hipness factor all add up to a hit record from a superstar."

-Michael Steele, KQKQ, Omaha

"It's definitely one of the most active records on the station. We get reaction from the upper demo men & women, & men don't normally react. We've been playing the song four times a day for the last two months."

-Harry Nelson, FM 100, Memphis



Over 800 Hot 100 spins, reaching 8 Million listeners. Active airplay at Kiss108 Boston, WTIC Hartford, WNCI Columbus, KKFR Phoenix, KC101 New Haven, WKTJ Milwaukee, KYIS Oklahoma City, WPXY Rochester, WFMF Baton Rouge, KISN Salt Lake City.

USA Today says "The music makes you want to jump up & shake a tail feather."

"She" is Gold.



COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

Produced by Tracey Freeman.
Management: Wilkins Management, Inc.

MOST REQUESTED



KZZU FM SPOKANE, CASEY CHRISTOPHER

1. Boyz II Men, I'll Make Love
2. Crystal Waters, 100% Pure Love
3. Youssou N'Dour, 7 Seconds
4. John Mellencamp, Dance Naked
5. Madonna, Secret
6. Ace Of Base, Living In Danger
7. Bon Jovi, Always
8. Toni Braxton, How Many Ways
9. Melissa Etheridge, I'm The Only



KJYO OKLAHOMA CITY, DYLAN

1. Salt-N-Pepa, None Of Your
2. 2 Unlimited, Get Ready For This
3. Boyz II Men, I'll Make Love
4. Bon Jovi, Always
5. Crystal Waters, 100% Pure Love
6. Aaron Hall, I Miss You
7. Aaliyah, At Your Best (You Are
8. Madonna, Secret



WZEE MADISON, CATFISH COOPER

1. Real McCoy, Another Night
2. Boyz II Men, I'll Make Love
3. Janet Jackson, You Want This
4. Lucas, Lucas (With The Lid Off)
5. Deadeye Dick, New Age Girl
6. Bon Jovi, Always
7. Four Seasons, December '63
8. Candlebox, Far Behind



1. Bone Thugs-N-Harmony, Thuggish Ruggish Bone
2. Dr. Dre/Ice Cube, Natural Born Killaz
3. B.T.L.S., How Low Can U Go
4. Boyz II Men, I'll Make Love To You
5. Sir Mix-A-Lot, Ride



KWIN STOCKTON, MARK MEDINA

1. Bone Thugs-N-Harmony, Thuggish
2. Immature, Never Lie
3. Ini Kamoze, Here Comes The
4. Brandy, I Wanna Be Down
5. Rappin' 4-Tay, Playaz Club



WVKS TOLEDO, BILL MICHAELS

1. Crystal Waters, 100% Pure Love
2. Weird Al Yankovic, Headline News
3. Boyz II Men, I'll Make Love
4. Bon Jovi, Always
5. Lucas, Lucas (With The Lid Off)



KDUK EUGENE, BRIAN BECK

1. Madonna, Secret
2. Boyz II Men, I'll Make Love
3. 4 P.M., Sukiyaki
4. Sting, When We Dance
5. Rolling Stones, Out Of Tears



KHFI AUSTIN, BO NASTY

1. 20 Fingers, Short Short Man
2. Mazzy Star, Fade Into You
3. Madonna, Secret
4. Boyz II Men, On Bended Knee
5. John Mellencamp, Wild Night



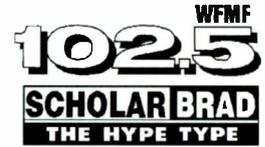
WVIC LANSING, GERONIMO

1. Deadeye Dick, New Age Girl
2. Bon Jovi, Always
3. Offspring, Self Esteem
4. Candlebox, Far Behind
5. Boyz II Men, I'll Make Love



KZMG BOISE, C.B.

1. Crystal Waters, 100% Pure Love
2. Real McCoy, Another Night
3. Nine Inch Nails, Closer
4. Bon Jovi, Always
5. Madonna, Secret



WFMF BATON ROUGE, SCHOLAR BRAD

1. Soundgarden, Black Hole Sun
2. Hootie & The Blowfish, Hold
3. Ace Of Base, Don't Turn Around
4. Melissa Etheridge, I'm The Only
5. Candlebox, Far Behind



Today's Best Music!

KIOK TRI-CITIES, MICHAEL DEAN

1. Weird Al Yankovic, Headline News
2. Deadeye Dick, New Age Girl
3. Boyz II Men, I'll Make Love
4. Offspring, Self Esteem
5. Green Day, Basket Case



WVIVE AUGUSTA, ARTY THE ONE MAN PARTY

1. Bon Jovi, Always
2. Boyz II Men, I'll Make Love
3. Stone Temple Pilots, Interstate
4. Four Seasons, December '63
5. Green Day, Basket Case



WXLK ROANOKE, AIR JORDAN

1. Boyz II Men, On Bended Knee
2. Green Day, Basket Case
3. Lucas, Lucas (With The Lid Off)
4. Deadeye Dick, New Age Girl
5. Luther Vandross, Endless Love

Joe Ianello

(1949-1994)



Success

To laugh often and much.

To win the respect of intelligent people and the affection of children.

To earn the appreciation of honest critics and endure the betrayal of false friends.

To appreciate beauty.

To find the best in others.

To leave the world a bit better, whether by a healthy child, a garden patch, or a redeemed social condition.

To know even one life has breathed easier because you have lived.

This is to have succeeded.

-Ralph Waldo Emerson

In lieu of donations, the family asks that donations be made to:

The Joe Ianello Fund/MELAS Foundation

c/o Dr. Salvatore DiMauro

Columbia University

Department of Neurology

630 West 168th Street

New York, NY 10032

MOST REQUESTED

WABB 97 FM

WABB FM MOBILE, CRASH

1. Bon Jovi, Always
2. Boyz II Men, I'll Make Love
3. Crystal Waters, 100% Pure Love
4. Green Day, Basket Case
5. Sheryl Crow, All I Wanna Do
6. Babyface, When Can I See You
7. R.E.M., What's The Frequency
8. Real McCoy, Another Night

B.104

KBFM BROWNSVILLE, HURRICANE SHANE

1. Real McCoy, Another Night
2. Immature, Never Lie
3. Sheryl Crow, All I Wanna Do
4. Miranda, Round & Round
5. Boyz II Men, I'll Make Love
6. Mazzy Star, Fade Into You
7. Jon Secada, Whipped
8. Gloria Estefan, Turn The Beat
9. Juliana Hatfield, Spin The Bottle

WJMX 103.3 FM

WJMX FLORENCE, C.J. MCKAY

1. Bon Jovi, Always
2. Madonna, Secret
3. R.E.M., What's The Frequency
4. Nirvana, About A Girl
5. Gin Blossoms, Allison Road
6. Offspring, Self Esteem
7. Boyz II Men, I'll Make Love
8. Rolling Stones, Out Of Tears
9. Stone Temple Pilots, Interstate

I-95 95.3 KCPI-FM

KCPI ALBERT LEA, STEPH HELLEKSEN

1. Deadeye Dick, New Age Girl
2. The Cranberries, Zombie
3. Offspring, Self Esteem
4. Collage, I'll Be Loving You
5. 4 P.M., Sukiyaki

BREAK OUT

ARTIST OF THE WEEK



BOYZ II MEN

"On Bended Knee"

WXLK	Roanoke	#1
KIXY	San Angelo	#1
WJMN	Boston	#3
WBBM	Chicago	#4
KHFI	Austin	#4

107.3 KKR D

KKRD WICHITA, GREG WILLIAMS

1. 4 P.M., Sukiyaki
2. Green Day, Basket Case
3. Boyz II Men, I'll Make Love
4. Janet Jackson, You Want This
5. Deadeye Dick, New Age Girl
6. Bon Jovi, Always

MIX 107.3

KISX TYLER, JEFF EVANS

1. Bon Jovi, Always
2. Madonna, Secret
3. Real McCoy, Another Night
4. Sheryl Crow, All I Wanna Do
5. Boyz II Men, I'll Make Love

WIXX 101

WIXX GREEN BAY, STEVE LOUZOS

1. Boyz II Men, I'll Make Love
2. Green Day, Basket Case
3. Pretenders, I'll Stand By You
4. Real McCoy, Another Night
5. Candlebox, Far Behind

93Q

WE PLAY THE HITS!

WNTQ SYRACUSE, RAGMAN

1. Bon Jovi, Always
2. Boyz II Men, I'll Make Love
3. Offspring, Come Out And Play
4. Green Day, Basket Case
5. Offspring, Self Esteem
6. Sheryl Crow, All I Wanna Do

KROC FM 106.9

KROC ROCHESTER, JAMES RABE

1. Deadeye Dick, New Age Girl
2. Boyz II Men, I'll Make Love
3. Bon Jovi, Always
4. Four Seasons, December '63
5. Real McCoy, Another Night

FUN 107 WFHN-FM RADIO

WFHN NEW BEDFORD, KEVIN PALANA

1. Immature, Never Lie
2. Ini Kamoze, Here Comes The
3. Brandy, I Wanna Be Down
4. Lucas, Lucas (With The Lid Off)
5. Corona, The Rhythm Of The Night

WAZY 95.5

WAZY LAFAYETTE, STEVE CLARK

1. Madonna, Secret
2. R.E.M., What's The Frequency
3. Bon Jovi, Always
4. Deadeye Dick, New Age Girl
5. Sheryl Crow, All I Wanna Do
6. Janet Jackson, You Want This
7. Nirvana, About A Girl
8. Boyz II Men, I'll Make Love
9. Green Day, Basket Case

YES-FM

WYYS • 99.9FM / 100.3FM

WYYS ITHACA, CHRIS SHADOW

1. Bon Jovi, Always
2. Eric Clapton, Motherless Child
3. Nirvana, About A Girl
4. Mazzy Star, Fade Into You
5. Counting Crows, Rain King
6. Madonna, Secret
7. Toni Braxton, How Many Ways
8. Real McCoy, Another Night

Q-105

105.5 WQGN-FM RADIO

WQGN NEW LONDON, ROB HAYES

1. Green Day, Basket Case
2. Janet Jackson, You Want This
3. Bon Jovi, Always
4. Boyz II Men, On Bended Knee
5. Lucas, Lucas (With The Lid Off)

KIXY 94.7

KIXY SAN ANGELO, JIMMI JAMM

1. Boyz II Men, On Bended Knee
2. Changing Faces, Foolin' Around
3. Stevie B, Dream About You
4. Madonna, Secret
5. Janet Jackson, You Want This

" ★ ★ ★ ★. He writes pop songs
that snap like small but potent firecrackers.
Nobody sounds like Freedy Johnston.
He's an American original."

--Rolling Stone

" 'Bad Reputation' is a gem as good as a pop song gets."

--San Francisco Chronicle

freedy johnston

bad reputation

the premiere single and video from This Perfect World.

One Of The Most Added:

B97	WAAL	WAPE	WBBO
WHYH	WKSI	WPST	KCHX
WCIL	KIOK	WJMX	KSMB
KQIX	WTCF	WTWR	WYYS

Early Rotations:

WLUM 24 Plays	KROQ 8 Plays
99X 7 Plays	WNFZ 42 Plays
WZAT 31 Plays	WGRG 21 Plays
WPST 19 Plays	WSBG 17 Plays
WCIL 14 Plays	WENZ 14 Plays
WXSR 12 Plays	WDDJ 9 Plays
WTCF 5 Plays	



Active!



produced by Butch Vig

management: Jamie Kitman / The Hornblow Group USA

On Elektra compact discs and cassettes.

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MOST REQUESTED



WNSL HATTIESBURG, **BUBBA BOUDEROUX**

1. Bon Jovi, Always
2. Counting Crows, Rain King
3. The Cranberries, Zombie
4. Eagles, Get Over It
5. Nirvana, About A Girl

FM97WLAN

WLAN LANCASTER, **DANA DANA**

1. Real McCoy, Another Night
2. Deadeye Dick, New Age Girl
3. Boyz II Men, I'll Make Love
4. Pretenders, I'll Stand By You
5. Luther Vandross, Endless Love



WSPK POUGHKEEPSIE, **SCOTTY MAC**

1. Bon Jovi, Always
2. Offspring, Come Out And Play
3. Green Day, Basket Case
4. Ini Kamoze, Here Comes The
5. Lucas, Lucas (With The Lid Off)



WCIL CARBONDALE, **MARK HOLLAND**

1. Bon Jovi, Always
2. Boyz II Men, I'll Make Love
3. Madonna, Secret
4. The Cranberries, Zombie
5. Nirvana, About A Girl
6. Weird Al Yankovic, Headline News

BUZZ RECORDS

1. Boyz II Men, On Bended Knee
2. Aerosmith, Blind Man
3. Nirvana, About A Girl
4. Jade, Every Day Of The Week
5. Ace Of Base, Living In Danger



KZIO DULUTH, **ERIK AUSTIN**

1. Bon Jovi, Always
2. Lucas, Lucas (With The Lid Off)
3. Deadeye Dick, New Age Girl
4. Green Day, Basket Case
5. Sting, When We Dance



WAOA MELBOURNE, **DANNY WRIGHT**

1. Boyz II Men, On Bended Knee
2. Lucas, Lucas (With The Lid Off)
3. Immature, Never Lie
4. Offspring, Self Esteem
5. Ace Of Base, Living In Danger



KLUC LAS VEGAS, **DANNY CRUZ**

1. Boyz II Men, I'll Make Love
2. Immature, Never Lie
3. Da Brat, Fa All Y'all
4. Salt-N-Pepa, None Of Your
5. Bone Thugs-N-Harmony, Thuggish



KFTZ IDAHO FALLS, **TODD SWAN**

1. Weird Al Yankovic, Headline News
2. Lucas, Lucas (With The Lid Off)
3. Crystal Waters, 100% Pure Love
4. Offspring, Self Esteem
5. Boyz II Men, I'll Make Love



WAYV ATLANTIC CITY, **DEBORAH HEWITT**

1. Sheryl Crow, All I Wanna Do
2. Bon Jovi, Always
3. Boyz II Men, I'll Make Love
4. Madonna, Secret
5. Luther Vandross, Endless Love



KKMG COLORADO SPRINGS, **RICH WARD**

1. Green Day, Basket Case
2. Janet Jackson, You Want This
3. Stone Temple Pilots, Interstate
4. Gloria Estefan, Turn The Beat
5. Bon Jovi, Always



KKXL GRAND FORKS, **TERVOR DEE**

1. Boyz II Men, I'll Make Love
2. Weird Al Yankovic, Headline News
3. Crystal Waters, 100% Pure Love
4. Offspring, Self Esteem
5. Deadeye Dick, New Age Girl



KIMN FORT COLLINS, **PATRICK KAY**

1. Bon Jovi, Always
2. Green Day, Basket Case
3. Hootie & The Blowfish, Hold
4. Big Head Todd, In The Morning
5. Mazzy Star, Fade Into You
6. Sting, When We Dance
7. Toad The Wet Sprocket, Something's
8. Madonna, Secret



KMVR LAS CRUCES, **SEAN TOWERS**

1. Immature, Never Lie
2. Ini Kamoze, Here Comes The
3. Lucas, Lucas (With The Lid Off)
4. Janet Jackson, You Want This
5. Sabelle, Where Did The Love Go
6. Boyz II Men, I'll Make Love
7. 24-7, Slave To The Music
8. Green Day, Basket Case



WVAQ MORGANTOWN, **LACY NEFF**

1. Deadeye Dick, New Age Girl
2. Boyz II Men, On Bended Knee
3. Bon Jovi, Always
4. Green Day, Basket Case
5. Madonna, Secret
6. Janet Jackson, You Want This
7. Real McCoy, Another Night
8. Crystal Waters, 100% Pure Love
9. Boyz II Men, I'll Make Love

Joshua Kadison



Picture Postcards From L.A.

**The New Single From His GOLD Debut Album!
A Great Callout Artist!**

New Adds Include: WPLJ KKRZ WA1A WKMX WBWB Plus Others!

NETWORK On 69 Stations! Over 1100 Plays Per Week!

WSTR 23 Plays
KHTT 21 Plays
WPRR 14 Plays

WSPT 38 Plays
WZYP 20 Plays
WKDD 13 Plays
KUTQ 7 Plays
Fly 92 17 Plays
93Q 18 Plays
WSNX 11 Plays

WMJQ 28 Plays
WVSR 19 Plays
KDUK 12 Plays
WKCI 8 Plays
WXKB 20 Plays
WIXX 16 Plays
Q106 8 Plays

KPLZ 21 Plays
WNNK 15 Plays
WHTO 12 Plays
WDJX 7 Plays
WOVV 15 Plays
WWCK 20 Plays
And Many More!

WBT 22 Plays
WZOK 14 Plays
WBMX 8 Plays

EMI Records



the PICTURE page™



▲ NOBHOBBING WITH DA STARS

Wistfully mingling with cardboard replicas of Hollyweird stars Sharon Stone, Luke Perry and Tom & Roseanne are (l-r): EMI artist Jon Secada, KKFR Phoenix PD Rick Stacy and EMI's Joe Reichling.



◀ COME ON DOWN

Atlantic artist Brandy is all aglow after her NYC showcase at Tatou. (l-r): Atlantic Records Pres. Danny Goldberg, Brandy and Atlantic Sr. VP Richard Nash.



▲ PAR FOR THE COURSE

Teeing off at the recent TJ Martell Team Challenge for the Martell Cup are (l-r): Virgin Record's Jimmy Ienner, Air Inc. CEO Jonas Cash, Columbia Records Chmn./Pres. Don Ienner and Columbia VP Album Promo Kid Leo.



▲ KQIZ SHOW

Caught in a not-so-candid moment during their listener appreciation party are members of KQIZ Amarillo with Metropolitan artists from Collage. (l-r): KQIZ jock Hector Lopez, KQIZ PD Ted Kelly, KQIZ jocks Eric Michaels and Betti and (front) Collage's Adam Marano and Anthony Monteleone.



▲ STILL LAUGHS AT PEA SOUP JOKES

Actress Linda Blair, who starred in the classic family film, *The Exorcist*, stopped by WPLY Philadelphia recently to help promote their Y-100 Haunted Mansions. (l-r): Y-100 morning show prod. Tony Angelo, Linda Blair, Y-100 morning show host Barsky, Y-100 ND Sherri Lee Stevens, Y-100 Promo Dir. Lynne Jeanraud and Y-100 express traffic announcer Kim Douglas.



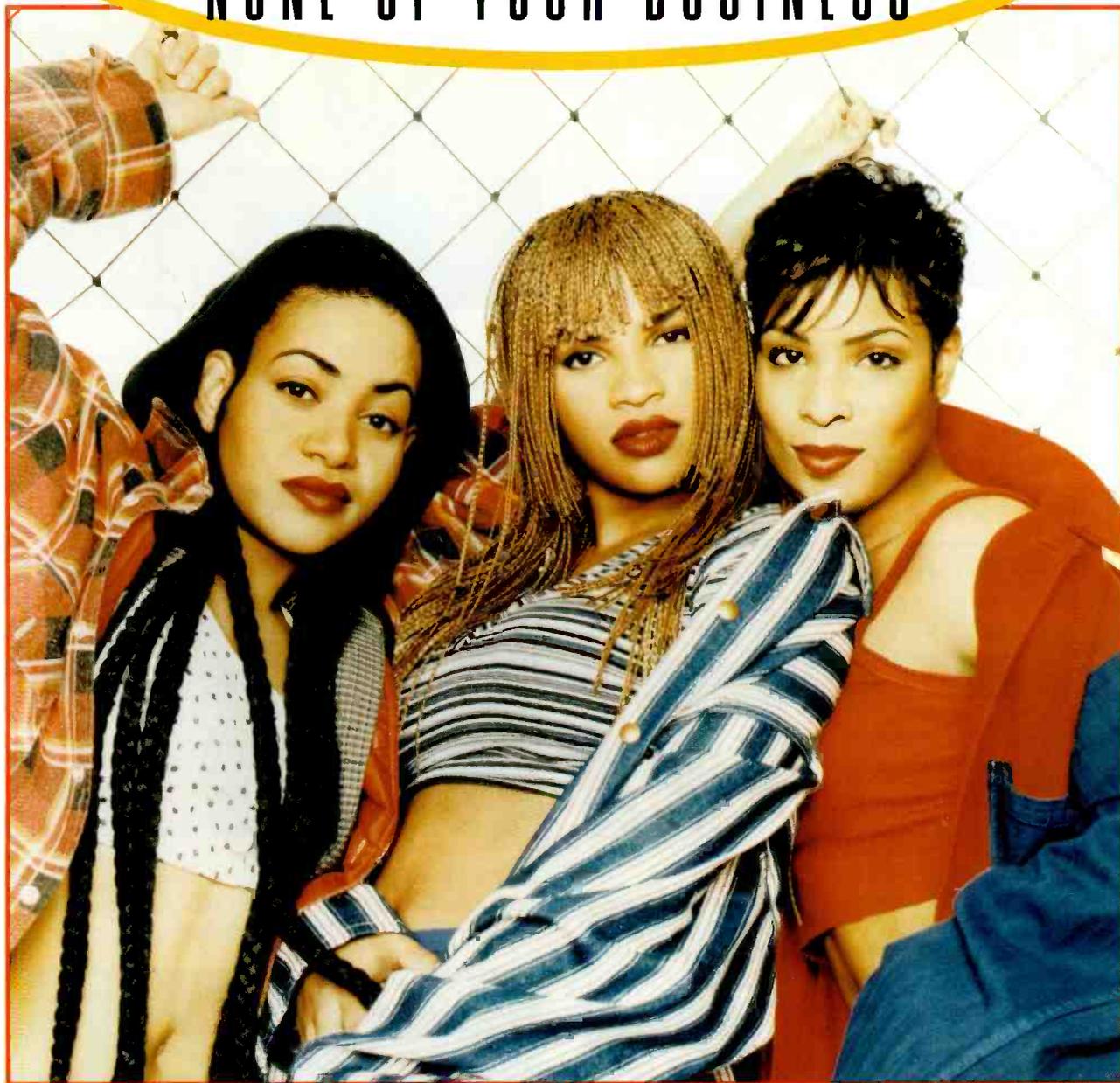
▲ SMILE...OR ELSE

Threatening to put him on one of the moving trucks behind them if he didn't pose for this photo with WPST Trenton staffers is DGC artist Matt Sharp of Weezer. (l-r): WPST late night jock Joel Katz, Sharp, Geffen's Bobbi Silver, WPST PD Michelle Stevens and WPST MD/Asst. PD Dave McKay.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

salt-n-pepa

NONE OF YOUR BUSINESS



NETWORK Approaching 1,000 Plays Per Week!
Monitor R/C #33* -#28* SoundScan Single #19*
SoundScan LP #72



KHKS Add	KIIS Add	WZPL Add	KIKI Add	WKSE 60 Plays	KLUC 55 Plays	KIX106 48 Plays
KBIU 43 Plays	WJMN 36 Plays	WHHH 35 Plays	KJYO 28 Plays	92Q 22 Plays	KPRR 22 Plays	POWER PIG 21 Plays
WBHT 21 Plays	WJJS 21 Plays	KHFI 19 Plays	KFFM 18 Plays	KZFM 16 Plays	WIOQ 15 Plays	KISF 15 Plays
KHTN 15 Plays	KZHT 15 Plays	WZJM 14 Plays	KWIN 14 Plays	WDJB 12 Plays	B96 11 Plays	KMEL 11 Plays
POWER96 11 Plays	Z90 10 Plays	KSFM 9 Plays	KC101 7 Plays	WXKS 6 Plays		

Most Requested At: WNVZ, KQKS, KIKI, KJYO, WKSE, KLUC, WNTQ, KFFM, WZOQ, WBHT And More!

#1 Top 40 Tester Overall	#1 Top 40 With Males	#1 Top 40 With Females
#1 Top 40 With Teens	#1 Top 40 With Male Teens	#1 Top 40 With Female Teens
#1 Top 40 With Adults	#1 Top 40 With Male Adults	#1 Top 40 With Female Adults

MTV Heavy!

Research Courtesy Of Strategic Media & MTV Research





▲ **BITE THIS**

Celebrating the success of the *Reality Bites* soundtrack are (l-r): RCA Sr. Dir. Artist Dev. Hugh Surratt, *Reality Bites* Exec. Producer Stacy Sher, *Reality Bites* Producers Danny DeVito and Michael Shamburg, RCA Pres. Joe Galante, RCA Sr. VP Randy Goodman, Co-Exec. Prod. of the soundtrack Kayn Rachtman, RCA Sr. VP A&R West Coast/Staff Prod. Ron Fair and RCA VP Music Licensing and Soundtracks Marty Olinick.

▲ **MAMMOTH SERENADE**

Mammoth/Atlantic recording artist Victoria Williams recently performed a special showcase for execs in NYC. (l-r): Atlantic Exec. VP/GM Val Azzoli, Mammoth Pres. Jay Faires, Atlantic Pres. Danny Goldberg, Williams, Warner Music-U.S. Pres./COO Doug Morris and Warner Music Exec. VP Mel Lewinter.



▲ **CRAWLING FOR DOLLARS**

Eleven-month-old Dustin Marinelli took the Gold at the KIIS Los Angeles "Dees Diaper Derby" recently. Pictured (l-r): KIIS-FM's Ellen K., Dustin's mom Kim Marinelli (holding Dustin), Dustin's big brother Derrick Marinelli, Jr., proud Dad Derrick Marinelli, KIIS-FM's Rick Dees and Vic "The Brick" Jacobs.

▲ **JUST SAY CINDY**

EastWest artist Cindy Mizelle stopped by the KMEL San Francisco studios and took time out for a photo with KMEL MD Joey Arbage.



▲ **IT'S LOVE, MAN!**

A&M recording artist Barry White spread his gospel of love recently at KKBTV Los Angeles. (l-r): Perspective Records Reg. Promo Mgr. Eddie George, KKBTV personality Lisa Canning, White and Perspective VP Pop Promo Randy Spendlove.

▲ **ORLANDO AT DAWN**

A&M recording artist Sheryl Crow recently performed live for WXXL Orlando at Blockbuster Music in Orlando. (l-r): Sheryl Crow, WXXL's Adam Cook, Ric Austin, Pete de Graaf, Kid Cruz, Nikki Knight and Just Plain Mark.

* You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 *

"MOTHERLESS CHILD" ERIC CLAPTON

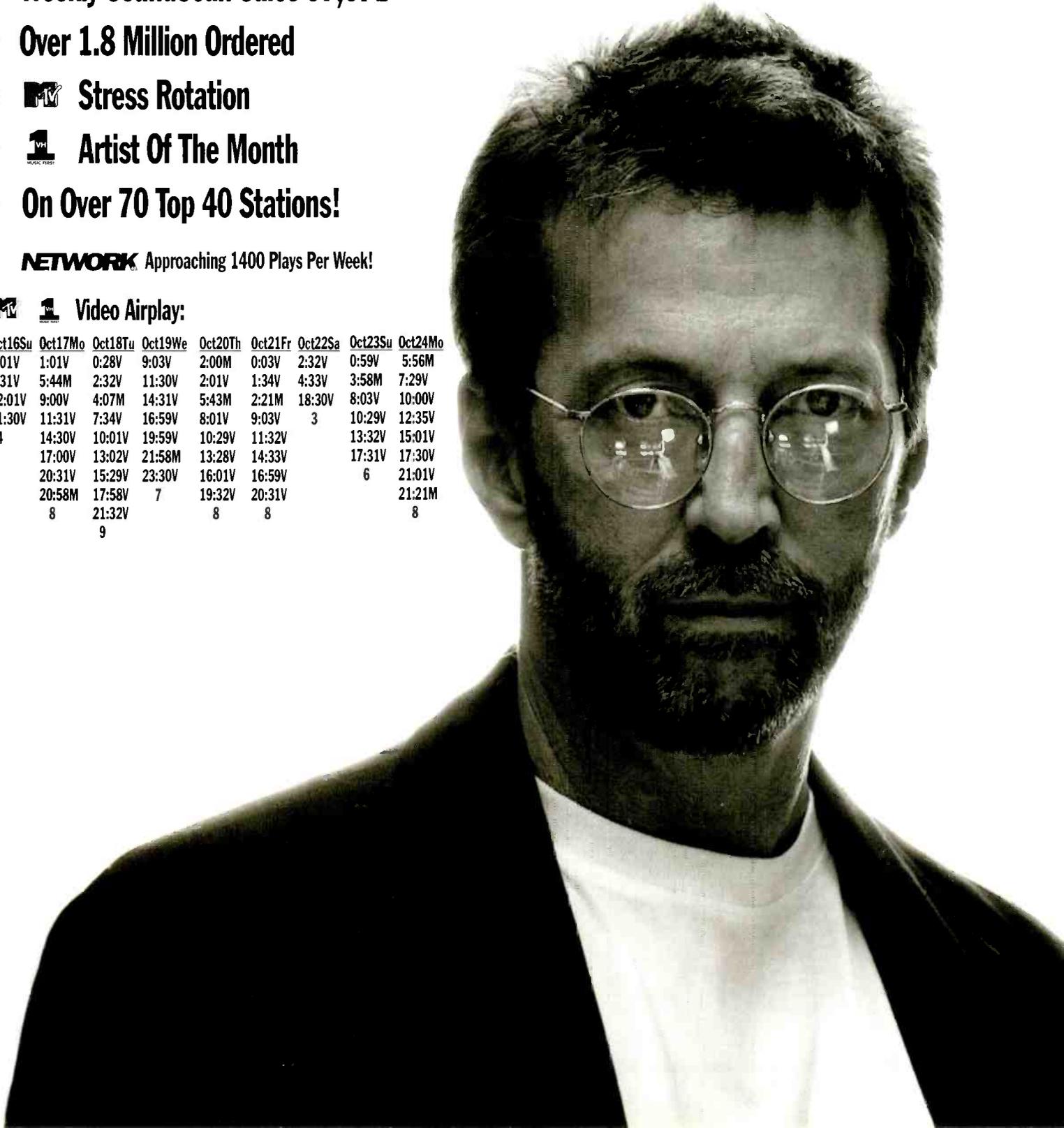
THE DEBUT SINGLE FROM THE ALBUM FROM THE CRADLE

- # 7 SoundScan LP Chart!
- Weekly SoundScan Sales 97,071
- Over 1.8 Million Ordered
-  Stress Rotation
-  Artist Of The Month
- On Over 70 Top 40 Stations!

NETWORK Approaching 1400 Plays Per Week!

  Video Airplay:

Oct16Su	Oct17Mo	Oct18Tu	Oct19We	Oct20Th	Oct21Fr	Oct22Sa	Oct23Su	Oct24Mo
7:01V	1:01V	0:28V	9:03V	2:00M	0:03V	2:32V	0:59V	5:56M
9:31V	5:44M	2:32V	11:30V	2:01V	1:34V	4:33V	3:58M	7:29V
12:01V	9:00V	4:07M	14:31V	5:43M	2:21M	18:30V	8:03V	10:00V
21:30V	11:31V	7:34V	16:59V	8:01V	9:03V	3	10:29V	12:35V
4	14:30V	10:01V	19:59V	10:29V	11:32V		13:32V	15:01V
	17:00V	13:02V	21:58M	13:28V	14:33V		17:31V	17:30V
	20:31V	15:29V	23:30V	16:01V	16:59V		6	21:01V
	20:58M	17:58V	7	19:32V	20:31V			21:21M
	8	21:32V		8	8			8
	9							



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WBZZ, Pittsburgh (412) 381-8100 Buddy Scott, Operations Manager Clarke Ingram, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	61	62	Babyface	"When Can I See"
2	61	61	Sheryl Crow	"All I Wanna Do"
3	61	61	Gerald Levert	"I'd Give Anything"
4	61	61	L. Vandross/M.	"Endless Love"
5	60	59	Boyz II Men	"I'll Make Love"
6	43	43	Collective Soul	"Shine"
7	41	41	Bon Jovi	"Always"
8	30	41	John Mellencamp	"Dance Naked"
9	42	39	Janet Jackson	"You Want This"
10	31	39	Real McCoy	"Another Night"
11	43	38	Melissa Etherid	"I'm The Only One"
12	42	38	Madonna	"Secret"
13	42	38	Gin Blossoms	"Until I Fall Aw"
14	43	38	Four Seasons	"December '63 (O"
15	41	38	Counting Crows	"Einstein On The"
16	34	35	Eagles	"Get Over It"
17	32	34	Pretenders	"I'll Stand By Y"
18	28	34	Boyz II Men	"On Bended Knee"
19	28	32	Ace Of Base	"Living In Dange"
20	33	29	Gin Blossoms	"Allison Road"
21	22	22	R.E.M.	"What's The Freq"
22	16	27	Soundgarden	"Black Hole Sun"
23	15	14	Big Mountain	"Baby I Love You"
24	13	14	Ace Of Base	"All That She Wa"
25	15	13	Spin Doctors	"Two Princes"
26	14	13	Elton John	"Circle Of Life"
27	0	12	Counting Crows	"Mr. Jones"
28	9	12	Deadeye Dick	"New Age Girl"
29	14	12	Robin S.	"Show Me Love"
30	0	12	SWV	"I'm So Into You"
31	14	12	Erasure	"Always"
32	0	12	Stereo Mc's	"Connected"
33	0	12	Ace Of Base	"Don't Turn Arou"
34	0	12	Spin Doctors	"Little Miss Can"
35	0	12	Toad The Wet Sp	"Something's Alw"
36	0	11	En Vogue	"My Lovin' (You"
37	0	11	All-4-One	"I Swear"
38	0	11	TLC	"What About You"
39	0	11	10,000 Maniacs	"Because The Nig"
40	0	11	Soul Asylum	"Runaway Train"



WTXI, Ft Lauderdale (305) 620-9299 Casey Keating, Program Director Al Chioi, Music Director

RANK	EW	TW	ARTIST	TITLE
1	43	44	John Mellencamp	"Wild Night"
2	43	44	Sheryl Crow	"All I Wanna Do"
3	4	43	Jon Secada	"If You Go"
4	43	43	Seal	"Prayer For The Dying"
5	43	42	Boyz II Men	"I'll Make Love To You"
6	37	42	Elton John	"Circle Of Life"
7	44	42	Four Seasons	"December '63 (Oh What A"
8	29	30	M People	"Movin' On Up"
9	29	30	Amy Grant	"Lucky One"
10	27	30	Huey Lewis & The N	"But It's Alright"
11	29	29	Melissa Etheridge	"Come To My Window"
12	25	29	Gloria Estefan	"Turn The Beat Around"
13	28	29	Melissa Etheridge	"I'm The Only One"
14	28	28	L. Vandross/M. Carey	"Endless Love"
15	22	27	Celine Dion	"Think Twice"
16	25	27	Des'ree	"You Gotta Be"
17	28	27	Madonna	"Secret"
18	29	27	Lisa Loeb & Nine Str...	"Stay (I Missed You)"
19	28	27	Bon Jovi	"Always"
20	28	26	Sophie B. Hawkins	"Right Beside You"
21	25	25	Joshua Kadison	"Beautiful In My Eyes"
22	24	25	Toni Braxton	"How Many Ways"
23	25	23	Pretenders	"I'll Stand By You"
24	23	22	Eagles	"Get Over It"
25	23	22	Steve Perry	"Missing You"
26	25	21	Ace Of Base	"Living In Danger"
27	13	19	Haddaway	"What Is Love"
28	21	19	Anita Baker	"Body & Soul"
29	18	19	Billy Joel	"The River Of Dreams"
30	22	19	Richard Marx	"The Way She Loves Me"
31	12	16	Ace Of Base	"Don't Turn Around"
32	10	16	Spin Doctors	"Two Princes"
33	15	16	Lisa Keith	"Bitter Than You"
34	25	15	Elton John	"Can You Feel The Love"
35	15	15	Big Mountain	"Baby I Love Your Way"
36	14	15	Inner Circle	"Sweat (A La La La La"
37	0	15	Mazzy Star	"Fade Into You"
38	18	15	10,000 Maniacs	"Because The Night (from"
39	18	15	Gin Blossoms	"Found Out About You"
40	15	14	Bonnie Raitt	"Love Sneakin' Up On You"



WAHC, Columbus (614) 442-2000 Pete Dylan, Program Director Joe Kelly, Music Director

RANK	EW	TW	ARTIST	TITLE
1	54	57	Madonna	"Secret"
2	58	56	Deadeye Dick	"New Age Girl"
3	54	54	Crystal Waters	"100% Pure Love"
4	54	54	Mazzy Star	"Fade Into You"
5	54	54	Sheryl Crow	"All I Wanna Do"
6	54	54	Gin Blossoms	"Allison Road"
7	37	52	Stone Temple Pi	"Interstate Love"
8	41	41	Bon Jovi	"Always"
9	54	39	Melissa Etherid	"I'm The Only On"
10	36	39	Real McCoy	"Another Night"
11	35	39	Green Day	"Basket Case"
12	39	38	Counting Crows	"Rain King"
13	36	37	Candlebox	"Far Behind"
14	35	36	R.E.M.	"What's The Freq"
15	37	36	Sarah McLachlan	"Good Enough"
16	37	36	Toad The Wet Sp	"Something's Alw"
17	37	36	Hootie & The Bl	"Hold My Hand"
18	29	31	Nine Inch Nails	"Closer"
19	35	31	Pretenders	"I'll Stand By Y"
20	24	31	Weezer	"Undone-The Swea"
21	26	31	The Cranberries	"Zombie"
22	26	29	Seal	"Newborn Friend"
23	28	28	Ace Of Base	"Living In Dange"
24	26	28	Juliana Hatfield	"Spin The Bottle"
25	29	28	Lucas	"Lucas (With The"
26	27	28	Nirvana	"About A Girl"
27	28	27	Offspring	"Self Esteem"
28	7	26	Eagles	"Get Over It"
29	26	25	Live	"I Alone"
30	21	24	Offspring	"Come Out And Pl"
31	0	24	Sass Jordan	"Sun's Gonna Ris"
32	0	23	John Mellencamp	"Dance Naked"
33	0	23	Rolling Stones	"Our Of Tears"
34	42	20	Boyz II Men	"I'll Make Love"
35	13	12	Youssou N'Dour	"7 Seconds"
36	14	5	Aaliyah	"At Your Best (Y"



WKHQ, St Louis (314) 644-1380 Cruise, Program Director Kenny Knight, Music Director

RANK	EW	TW	ARTIST	TITLE
1	41	53	Boyz II Men	"I'll Make Love To You"
2	0	53	Lisa Loeb & Nine Str...	"Stay (I Missed You)"
3	51	52	Sheryl Crow	"All I Wanna Do"
4	53	51	Deadeye Dick	"New Age Girl"
5	32	39	John Mellencamp	"Wild Night"
6	32	35	Candlebox	"Far Behind"
7	40	35	Stone Temple Pilots	"Big Empty"
8	25	30	Juliana Hatfield	"Spin The Bottle"
9	27	28	Madonna	"Secret"
10	25	27	Real McCoy	"Another Night"
11	21	27	Melissa Etheridge	"I'm The Only One"
12	25	27	Lucas	"Lucas (With The Lid Off)"
13	15	27	Counting Crows	"Einstein On The Beach"
14	29	26	Four Seasons	"December '63 (Oh What A"
15	23	26	Soundgarden	"Black Hole Sun"
16	21	26	Nirvana	"About A Girl"
17	20	26	Gin Blossoms	"Allison Road"
18	23	24	Bon Jovi	"Always"
19	23	24	Green Day	"Basket Case"
20	25	23	Toad The Wet Sprocket	"Something's Always Wrong"
21	17	23	Crystal Waters	"100% Pure Love"
22	16	22	Pretenders	"I'll Stand By You"
23	19	18	Weezer	"Undone-The Sweater Song"
24	17	18	Smashing Pumpkins	"Today"
25	17	15	Nine Inch Nails	"Closer"
26	16	15	R.E.M.	"What's The Frequency."
27	6	15	Live	"I Alone"
28	15	15	Mazzy Star	"Fade Into You"
29	0	15	Stone Temple Pilots	"Interstate Love Song"
30	14	14	Eagles	"Get Over It"
31	6	13	Offspring	"Self Esteem"
32	19	12	Love Spit Love	"Am I Wrong"
33	15	12	Youssou N'Dour	"7 Seconds"
34	12	12	20 Fingers	"Short Short Man"
35	31	12	Collective Soul	"Shine"
36	12	11	Coolio	"Fantastic Voyage"
37	11	11	Sarah McLachlan	"Good Enough"
38	13	11	Offspring	"Come Out And Play"
39	0	10	Aerosmith	"Blind Man"
40	11	10	Sass Jordan	"Sun's Gonna Rise"



KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Shellie Hart, Music Director

RANK	EW	TW	ARTIST	TITLE
1	76	76	Boyz II Men	"I'll Make Love"
2	71	71	Sheryl Crow	"All I Wanna Do"
3	69	69	Babyface	"When Can I See"
4	69	69	Lisa Loeb & Nine	"Stay (I Missed)"
5	57	57	Aerosmith	"Crazy"
6	54	54	Changing Faces	"Stroke You Up"
7	46	46	Real McCoy	"Another Night"
8	46	46	Collective Soul	"Shine"
9	46	46	Crystal Waters	"100% Pure Love"
10	44	44	Madonna	"Secret"
11	43	43	Toni Braxton	"You Mean The Wo"
12	42	42	Des'ree	"You Gotta Be"
13	39	39	Elton John	"Can You Feel Th"
14	39	39	Coolio	"Fantastic Voyag"
15	35	35	John Mellencamp	"Wild Night"
16	35	35	Bon Jovi	"Always"
17	35	35	Lucas	"Lucas (With The"
18	33	33	Janet Jackson	"You Want This"
19	30	30	Ice Cube	"Bop Gun (One Na"
20	29	29	Janet Jackson	"Any Time, Any P"
21	27	27	Candlebox	"Far Behind"
22	27	27	Warren G	"This DJ"
23	25	25	Melissa Etherid	"I'm The Only On"
24	21	21	Weezer	"Undone-The Swea"
25	20	20	Gloria Estefan	"Turn The Beat A"
26	20	20	Green Day	"Basket Case"
27	20	20	R.E.M.	"What's The Freq"
28	19	19	Juliana Hatfield	"Spin The Bottle"
29	17	17	Mazzy Star	"Fade Into You"
30	17	17	Soundgarden	"Black Hole Sun"
31	13	13	L. Vandross/M. Carey	"Endless Love"
32	10	10	Nirvana	"About A Girl"



KBXX, Houston (713) 978-7328 Rob Scorpio, Program Director Greg Head, Music Director

RANK	EW	TW	ARTIST	TITLE
1	69	69	Boyz II Men	"I'll Make Love To You"
2	68	68	Boyz II Men	"On Bended Knee"
3	67	67	Brandy	"I Wanna Be Down"
4	63	63	Ini Kamoze	"Here Comes The"
5	61	61	Anita Baker	"Body & Soul"
6	60	60	Silk	"I Can Go Deep"
7	57	57	Mary J. Blige	"Be Happy"
8	56	56	Changing Faces	"Stroke You Up"
9	47	47	Bone Thugs-N	"Thuggish Ruggish Bone"
10	41	41	Big Mike	"Player Player (Priority)"
11	39	39	Gerald Levert	"I'd Give Anything"
12	37	37	Scarface	"I Never Seen A Man Cry"
13	32	32	Immature	"Never Lie"
14	32	32	Tony Perry	"When A Man Cries"
15	32	32	Parti Labelle	"The Right Kinda Lover"
16	31	31	Men At Large	"Let's Talk About It"
17	31	31	Underground Kings	"Front Back & Side Fo"
18	27	27	Raja-Nee	"Turn It Up"
19	27	27	Angel Moore	"Ecstasy"
20	23	23	Da Brat	"Funkdafied"
21	22	22	Brian McKnight	"Crazy Love"
22	20	20	Lucas	"Lucas (With The Lid Off)"
23	19	19	69 Boyz	"Tootsee Roll"
24	18	18	Warren G	"This DJ"
25	16	16	Da Brat	"Ia All Y'all"
26	14	14	Heavy D & The Boyz	"Black Coffee"
27	14	14	L. Vandross/M. Carey	"Endless Love"
28	13	13	Changing Faces	"Foolin' Around"
29	11	11	Terror Fabulous	"Action"
30	11	11	Craig Mack	"Flava In Ya Ear"
31	11	11	Toni Braxton	"How Many Ways"
32	6	6	Barry White	"Practice What You Preach"
33	5	5	Tanya Blount	"Through the Rain"
34	5	5	Notorious B.I.G.	"Juicy"

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SELECTED LARGE MARKET PPW REPORTS



WVCT, New Haven (203) 248-8814 Glenn Beck, Operations Manager Steve Wilson, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	60	59	Sheryl Crow	"All I Wanna Do"
2	57	58	Lisa Loeb & Nine Str...	"Stay (I Missed You)"
3	46	49	John Mellencamp	"Wild Night"
4	52	49	Gin Blossoms	"Found Out About You"
5	47	49	Melissa Etheridge	"I'm The Only One"
6	49	49	Aerosmith	"Crazy"
7	48	48	Melissa Etheridge	"Come To My Window"
8	37	45	Elton John	"Can You Feel The Love"
9	42	41	Stone Temple Pilots	"Big Empty"
10	36	40	Live	"Selling The Drama"
11	42	37	Stone Temple Pilots	"Interstate Love Song"
12	32	35	Collective Soul	"Shine"
13	33	33	Candlebox	"Far Behind"
14	24	32	R.E.M.	"What's The Frequency,"
15	33	30	Madonna	"Secret"
16	26	26	Soundgarden	"Black Hole Sun"
17	26	25	Mazzy Star	"Fade Into You"
18	12	25	Harry Connick, Jr.	"(I Could Only) Whisper"
19	0	25	Counting Crows	"Mr. Jones"
20	31	22	Green Day	"Basket Case"
21	12	22	Jon Secada	"If You Go"
22	18	19	Offspring	"Come Out And Play"
23	44	18	Deadeye Dick	"New Age Girl"
24	14	17	Pretenders	"I'll Stand By You"
25	13	16	Offspring	"Self Esteem"
26	5	15	Toad The Wet Sprocket	"Something's Always Wrong"
27	8	15	Nirvana	"About A Girl"
28	16	15	Eric Clapton	"Motherless Child"
29	16	15	Nine Inch Nails	"Closer"
30	15	15	Cracker	"Get Off This"
31	16	15	L. Vandross/M. Carey	"Endless Love"
32	0	14	Joshua Kadison	"Jessie"
33	12	14	Live	"I Alone"
34	14	14	Aaliyah	"Back & Forth"
35	13	13	Juliana Hatfield	"Spin The Bottle"
36	5	11	Eagles	"Get Over It"
37	12	11	Weezer	"Undone - The Sweater Song"
38	18	10	Bon Jovi	"Always"
39	8	10	Love Spit Love	"Am I Wrong"
40	12	10	Changing Faces	"Stroke You Up"



WXQL, Orlando (407) 339-1067 Adam Cook, Program Director Larry D, Music Director

RANK	LW	TW	ARTIST	TITLE
1	40	58	Madonna	"Secret"
2	53	57	Sheryl Crow	"All I Wanna Do"
3	48	54	Four Seasons	"December '63 (O)"
4	52	53	Crystal Waters	"100% Pure Love"
5	51	53	Babyface	"When Can I See You"
6	55	53	Real McCoy	"Another Night"
7	39	46	Boyz II Men	"I'll Make It Love"
8	30	44	Counting Crows	"Round Here"
9	53	42	John Mellencamp	"Wild Night"
10	51	42	Sophie B. Hawki	"Right Beside Yo"
11	29	37	Deadeye Dick	"New Age Girl"
12	35	35	Toni Di Barr	"The Real Thing"
13	30	35	Gloria Estefan	"Turn The Beat A"
14	35	34	Jaki Graham	"Ain't Nobody"
15	24	34	Ace Of Base	"Living In Danger"
16	31	32	Jocelyn Enrique	"Make This Last"
17	30	30	Mazzy Star	"Fade Into You"
18	28	30	Bon Jovi	"Always"
19	27	29	Pretenders	"I'll Stand By Y"
20	26	29	Jon Secada	"If You Go"
21	21	28	R.E.M.	"What's The Freq"
22	23	28	Janet Jackson	"You Want This"
23	25	27	Melissa Etherid	"I'm The Only On"
24	20	25	L. Vandross/M.	"Endless Love"
25	21	21	Toad The Wet Sp	"Something's Alw"
26	20	21	Green Day	"Basket Case"
27	21	21	Amy Grant	"Lucas One"
28	19	20	Yousouf N'Dour	"7 Seconds"
29	16	20	Des'ree	"You Gotta Be"
30	13	20	Stone Temple Pi	"Interstate Love"
31	7	20	Eagles	"Get Over It"
32	15	19	Candlebox	"Far Behind"
33	19	17	Elton John	"Circle Of Life"
34	16	17	Offspring	"Come Out And Pl"
35	16	17	Nirvana	"About A Girl"
36	0	17	Gin Blossoms	"Allison Road"
37	0	16	Corona	"The Rhythm Of T"
38	0	16	Collage	"I'll Be Loving"
39	11	15	The Cranberries	"Zombie"
40	34	15	Ace Of Base	"Don't Turn Arou"



WGTZ, Davton (513) 294-5858 Louis Kaplan, Program Director Gretchen Corbett, Music Director

RANK	LW	TW	ARTIST	TITLE
1	63	68	John Mellencamp	"Wild Night"
2	67	68	Crystal Waters	"100% Pure Love"
3	66	66	Babyface	"When Can I See"
4	0	65	R. Kelly	"Your Body's Cal"
5	68	65	Sheryl Crow	"All I Wanna Do"
6	39	64	Boyz II Men	"I'll Make Love"
7	52	34	Real McCoy	"Another Night"
8	34	34	Ace Of Base	"Living In Danger"
9	0	34	Sophie B. Hawki	"Right Beside Yo"
10	33	33	Madonna	"Secret"
11	31	30	Janet Jackson	"You Want This"
12	32	29	Melissa Etherid	"I'm The Only On"
13	30	27	Bon Jovi	"Always"
14	22	20	Hootie & The Bl	"Hold My Hand"
15	17	19	Gin Blossoms	"Allison Road"
16	19	19	Black Men Unire	"U Will Know"
17	8	17	John Mellencamp	"Dance Naked"
18	17	16	Immature	"Never Lie"
19	17	16	R.E.M.	"What's The Freq"
20	18	15	Stone Temple Pi	"Interstate Love"
21	14	15	Des'ree	"You Gotta Be"
22	15	14	Four Seasons	"December '63 (O)"
23	15	14	Green Day	"Basket Case"
24	16	13	Elton John	"Circle Of Life"
25	12	11	Rappin' 4-Tay	"Playaz Club"
26	0	11	Pretenders	"I'll Stand By Y"
27	7	9	Eagles	"Get Over It"
28	8	9	Deadeye Dick	"New Age Girl"
29	8	8	Toad The Wet Sp	"Something's Alw"
30	7	8	Cindy Mizelle	"I've Had Enough"
31	8	7	Mazzy Star	"Fade Into You"
32	7	7	Aaliyah	"At Your Best (Y)"
33	7	7	Jade	"Every Day Of Th"
34	7	7	Jackson Browne	"Sky Blue And Bl"
35	8	7	Juliana Hatfield	"Spin The Bottle"
36	7	7	Rolling Stones	"Out Of Tears"
37	7	7	Gloria Estefan	"Turn The Beat A"
38	7	7	Sarah McLachlan	"Good Enough"
39	7	7	Salt-N-Pepa	"None Of Your Bu"
40	0	7	Tom Jones	"If I Only Knew"



KISF, Kansas City (816) 254-1073 Alex Valentine, Program Director Booker Madison, Music Director

RANK	LW	TW	ARTIST	TITLE
1	56	59	Sheryl Crow	"All I Wanna Do"
2	55	58	Real McCoy	"Another Night"
3	56	54	Boyz II Men	"I'll Make Love To You"
4	55	47	Babyface	"When Can I See You"
5	44	46	Collective Soul	"Shine"
6	50	43	Crystal Waters	"100% Pure Love"
7	29	43	Mazzy Star	"Fade Into You"
8	44	42	L. Vandross/M. Carey	"Endless Love"
9	42	41	Madonna	"Secret"
10	33	41	Ce Ce Peniston	"I'm Not Over You"
11	38	39	Prince	"Letigo"
12	42	38	Lisa Loeb & Nine Str...	"Stay (I Missed You)"
13	39	37	Melissa Etheridge	"I'm The Only One"
14	41	37	Erasure	"Always"
15	41	37	Elton John	"Can You Feel The Love"
16	43	37	John Mellencamp	"Wild Night"
17	22	34	Bon Jovi	"Always"
18	44	33	Janet Jackson	"You Want This"
19	10	26	Changing Faces	"Stroke You Up"
20	23	25	Candlebox	"Far Behind"
21	17	22	Gloria Estefan	"Turn The Beat Around"
22	21	21	Ace Of Base	"Living In Danger"
23	0	21	Boyz II Men	"On Bendled Kneec"
24	0	21	Aaliyah	"Back & Forth"
25	12	20	Lucius	"Lucas (With The Lid Off)"
26	15	20	Elton John	"Circle Of Life"
27	16	20	Ace Of Base	"Don't Turn Around"
28	20	19	Toad The Wet Sprocket	"Something's Always Wrong"
29	8	19	The Cranberries	"Zombie"
30	18	18	Green Day	"Basket Case"
31	18	18	R.E.M.	"What's The Frequency,"
32	18	17	Deadeye Dick	"New Age Girl"
33	26	17	Eagles	"Get Over It"
34	19	16	20 Fingers	"Short Short Man"
35	16	16	Counting Crows	"Mr. Jones"
36	8	15	Offspring	"Come Out And Play"
37	22	15	Mariah Carey	"Anytime You Need A"
38	15	15	Salt-N-Pepa	"None Of Your Business"
39	15	14	DJ Miko	"What's Up"
40	12	13	Immature	"Never Lie"



KRZR, Portland (503) 326-0100 Ken Benson, Program Director Eric Murphy, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	61	62	Sheryl Crow	"All I Wanna Do"
2	59	62	Boyz II Men	"I'll Make Love"
3	48	49	John Mellencamp	"Wild Night"
4	37	47	Atlantic Starr	"I'll Remember Y"
5	38	38	Ace Of Base	"Living In Danger"
6	0	38	Gin Blossoms	"Found Out About"
7	37	37	For Real	"You Don't Know"
8	43	36	Seal	"Prayer For The"
9	41	34	Madonna	"Secret"
10	23	32	Wer Wer Wer	"Love Is All Aro"
11	29	32	Des'ree	"You Gotta Be"
12	24	32	Four Seasons	"December '63 (O)"
13	47	27	Babyface	"When Can I See"
14	16	27	Janet Jackson	"You Want This"
15	24	26	L. Vandross/M.	"Endless Love"
16	20	25	Real McCoy	"Another Night"
17	29	25	Pretenders	"I'll Stand By Y"
18	22	25	4 P.M.	"Sukiyaki"
19	27	25	Karyn White	"Hungah"
20	25	21	Aerosmith	"Crazy"
21	16	20	Bon Jovi	"Always"
22	11	19	Immature	"Never Lie"
23	19	18	Crystal Waters	"100% Pure Love"
24	14	15	Toni Braxton	"How Many Ways"
25	24	15	Amy Grant	"Lucky One"
26	0	13	Aaliyah	"At Your Best (Y)"
27	0	7	Jamie Walters	"Hold On"
28	0	6	Jon Secada	"Mental Picture"
29	16	5	Gloria Estefan	"Turn The Beat A"
30	0	1	Joshua Kadison	"Picture Post Ca"



KBFM, Brownsville (210) 383-4961 Billy Santiago, Program Director Shane McCullough, Music Director

RANK	LW	TW	ARTIST	TITLE
1	52	52	Sheryl Crow	"All I Wanna Do"
2	45	52	Crystal Waters	"100% Pure Love"
3	51	52	Boyz II Men	"I'll Make Love"
4	45	52	Gloria Estefan	"Turn The Beat A"
5	52	50	Real McCoy	"Another Night"
6	51	50	Gerald Levert	"I'd Give Anythi"
7	48	50	Jon Secada	"Whipped"
8	47	50	John Mellencamp	"Wild Night"
9	46	49	L. Vandross/M.	"Endless Love"
10	21	46	Elton John	"Circle Of Life"
11	35	36	Amy Grant	"Lucky One"
12	32	34	Melissa Etherid	"Come To My Wind"
13	31	32	Four Seasons	"December '63 (O)"
14	50	31	Miranda	"Round & Round"
15	31	27	Pretenders	"I'll Stand By Y"
16	26	27	4 P.M.	"Sukiyaki"
17	30	26	Celine Dion	"Think Twice"
18	27	25	Wet Wet Wet	"Love Is All Aro"
19	23	25	Baha Men	"Dancing In The"
20	32	25	Babyface	"When Can I See"
21	20	25	Juliana Hatfield	"Spin The Bottle"
22	26	24	Maria Sanchez	"Desesperada"
23	25	24	Miranda	"Your Love Is So"
24	21	22	Hope	"Tree Frog"
25	28	21	Mariah Carey	"Anytime You Need"
26	0	21	M People	"Movin' On Up"
27	19	21	Jon Secada	"If You Go"
28	26	21	Madonna	"Secret"
29	21	21	Janet Jackson	"You Want This"
30	20	21	Ace Of Base	"Living In Danger"
31	23	20	Erasure	"Always"
32	24	20	Forre	"Girl I Want You"
33	17	19	DJ Miko	"What's Up"
34	15	18	Mazzy Star	"Fade Into You"
35	0	18	The Goodmen	"Give It Up"
36	18	18	Ace Of Base	"Don't Turn Arou"
37	13	17	Culture Beat	"Mr. Vain"
38	0	16	Green Day	"Basket Case"
39	17	15	Immature	"Never Lie"
40	13	14	Collage	"I'll Be Loving"

Major Rotations:

WPGC 12 Plays

WHHH 26 Plays

KHTN 14 Plays

KCAQ 13 Plays

KMVR 13 Plays

WWKX 11 Plays

KKBT 5 Plays



Exploding At The Box!

get up on it

(featuring Kut Klose)

Keith Sweat



Produced by: Keith Sweat and Fitzgerald Scott

Executive Producer: Keith Sweat

On Elektra compact discs and **STEREO** cassettes.

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the new single and video from get up on it

Now PLAYING

MEDIUM MARKETS

SELECTED MEDIUM MARKET PPW REPORTS

JET-FM 102

WJET, Erie (814) 453-5000 Neil Sharpe, Program Director Michael Dee, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	58	60	Sheryl Crow	"All I Wanna Do"
2	60	59	Real McCoy	"Another Night"
3	57	59	Madonna	"Secret"
4	58	59	Bon Jovi	"Always"
5	59	59	Pretenders	"I'll Stand By Y"
6	59	58	Melissa Etherid	"I'm The Only On"
7	33	45	Ace Of Base	"Living In Danger"
8	33	45	Toad The Wet Sp	"Something's Alw"
9	58	41	Four Seasons	"December '63 (O"
10	32	33	Gloria Estefan	"Turn The Beat A"
11	26	31	Eagles	"Get Over It"
12	32	31	Hootie & The Bl	"I Hold My Hand"
13	32	31	Rolling Stones	"Out Of Tears"
14	29	31	Gin Blossoms	"Allison Road"
15	32	30	Toni Braxton	"How Many Ways"
16	13	29	Mazzy Star	"Fade Into You"
17	24	28	Boyz II Men	"I'll Make Love"
18	59	28	L. Vandross/M.	"Endless Love"
19	28	26	Crystal Waters	"100% Pure Love"
20	24	25	Richard Marx	"The Way She Lov"
21	26	24	John Mellencamp	"Wild Night"
22	23	24	Aerosmith	"Crazy"
23	23	24	Collective Soul	"Shine"
24	27	23	Amy Grant	"Lucky One"
25	24	23	Steve Perry	"You Better Wait"
26	12	23	Nirvana	"About A Girl"
27	9	23	Janet Jackson	"You Want This"
28	23	22	Lisa Loeb & Nin	"Stay (I Missed)"
29	22	22	Counting Crows	"Round Here"
30	23	22	Babyface	"When Can I See"
31	22	21	Gin Blossoms	"Until I Fall Aw"
32	21	20	Elton John	"Can You Feel Th"
33	19	19	Elton John	"Circle Of Life"
34	12	13	R.E.M.	"What's The Freq"
35	14	13	Green Day	"Basket Case"
36	6	11	Sass Jordan	"Sun's Gonna Ris"
37	21	11	Ace Of Base	"Don't Turn Arou"
38	32	11	Des'ree	"You Gotta Be"
39	0	11	Deadeye Dick	"New Age Girl"
40	0	10	Aaliyah	"At Your Best (Y"



WJPE, Jacksonville (904) 642-1055 Jeff McCartney, Program Director Damon Cox, Music Coordinator

RANK	LW	TW	ARTIST	TITLE
1	57	57	Sheryl Crow	"All I Wanna Do"
2	50	49	Melissa Etheridge	"I'm The Only One"
3	41	49	Four Seasons	"December '63 (Oh What A"
4	47	46	Boyz II Men	"I'll Make Love To You"
5	47	45	Crystal Waters	"100% Pure Love"
6	37	44	John Mellencamp	"Wild Night"
7	43	44	4 P.M.	"Sukiyaki"
8	35	43	Madonna	"Secret"
9	34	40	Bon Jovi	"Always"
10	29	33	Seal	"Prayer For The Dying"
11	22	33	Real McCoy	"Another Night"
12	27	32	Des'ree	"You Gotta Be"
13	37	30	Mazzy Star	"Fade Into You"
14	29	29	Collective Soul	"Shine"
15	42	27	Collage	"I'll Be Loving You"
16	26	25	Babyface	"When Can I See You"
17	20	24	Hootie & The Blowfish	"I'll Stand By You"
18	15	24	Pretenders	"Crazy"
19	21	21	Aerosmith	"If You Go"
20	39	20	Jon Secada	"Come To My Window"
21	39	19	Melissa Etheridge	"New Age Girl"
22	15	18	Deadeye Dick	"7 Seconds"
23	18	16	Yousouf N'Dom	"Living In Danger"
24	26	15	Ace Of Base	"I'm Gonna Be (500 Miles)"
25	13	15	The Proclaimers	"Mr. Jones"
26	0	15	Counting Crows	"Don't Turn Around"
27	12	14	Ace Of Base	"Ain't Nobody"
28	13	14	Jaki Graham	"Runaway Train"
29	15	14	Soul Asylum	"Letigo"
30	18	14	Prince	"What's The Frequency"
31	0	14	R.E.M.	"Turn The Beat Around"
32	13	13	Gloria Estefan	"I Lucky One"
33	0	13	Amy Grant	"Return To Innocence"
34	0	12	Enigma	"No Rain"
35	14	12	Blind Melon	"Sray (I Missed You)"
36	13	12	Lisa Loeb & Nine Str...	"Round Here"
37	12	12	Counting Crows	"At Your Best (You Are)"
38	7	12	Aaliyah	"The Sign"
39	12	12	Ace Of Base	"Circle Of Life"
40	14	11	Elton John	"Circle Of Life"

97.7 ZOK

WZOK, Rockford (815) 399-2233 Tom Garrett, Program Director Tom Garrett, Music Director

RANK	LW	TW	ARTIST	TITLE
1	41	46	Madonna	"Secret"
2	45	44	Elton John	"Circle Of Life"
3	24	44	Des'ree	"You Gotta Be"
4	18	42	Bon Jovi	"Always"
5	44	42	Pretenders	"I'll Stand By Y"
6	35	35	L. Vandross/M.	"Endless Love"
7	30	33	Melissa Etherid	"I'm The Only On"
8	39	29	Boyz II Men	"I'll Make Love"
9	26	29	Anita Baker	"Body & Soul"
10	24	24	For Real	"You Don't Know"
11	43	23	Sheryl Crow	"All I Wanna Do"
12	21	23	Candlebox	"Far Behind"
13	22	21	Green Day	"Basket Case"
14	15	20	Hootie & The Bl	"I Hold My Hand"
15	18	20	Harry Connick,	"(I Could Only)"
16	18	19	Lucas	"Lucas (With The"
17	17	19	Gloria Estefan	"Turn The Beat A"
18	16	18	Eric Clapton	"Motherless Chil"
19	18	17	Nirvana	"About A Girl"
20	14	17	Seal	"Newborn Friend"
21	17	17	Gin Blossoms	"Allison Road"
22	14	16	Toad The Wet Sp	"Something's Alw"
23	16	16	Rolling Stones	"Out Of Tears"
24	0	16	John Mellencamp	"Dance Naked"
25	15	16	Crystal Waters	"100% Pure Love"
26	0	15	Janet Jackson	"You Want This"
27	15	15	Eagles	"Get Over It"
28	10	15	Tom Jones	"If I Only Knew"
29	11	15	Ace Of Base	"Living In Danger"
30	23	14	Amy Grant	"Lucky One"
31	14	14	Joshua Kadison	"Picture Post Ca"
32	13	14	R.E.M.	"What's The Freq"
33	15	13	Deadeye Dick	"New Age Girl"
34	11	13	Stone Temple Pi	"Interstate Love"
35	11	12	String	"When We Dance"
36	0	11	Sass Jordan	"Sun's Gonna Ris"
37	10	10	Sarah McLachlan	"Good Enough"
38	0	8	Cindy Mizelle	"I've Had Enough"



KZJO, Duluth (218) 728-6406 James Baker, Program Director Justin Case, Music Director

RANK	LW	TW	ARTIST	TITLE
1	54	53	Deadeye Dick	"New Age Girl"
2	52	51	Madonna	"Secret"
3	48	49	Amy Grant	"Lucky One"
4	50	48	Huey Lewis & Th	"But It's Alright"
5	49	47	Sheryl Crow	"All I Wanna Do"
6	45	47	Alphaville	"Forever Young"
7	24	47	Wet Wet Wet	"Love Is All Aro"
8	41	38	Bon Jovi	"Always"
9	23	37	Sting	"When We Dance"
10	46	35	Marcella Detroi	"I Believe"
11	34	35	Toad The Wet Sp	"Something's Alw"
12	25	34	Eagles	"Get Over It"
13	34	34	Melissa Etherid	"I'm The Only On"
14	34	34	John Mellencamp	"Dance Naked"
15	35	33	Gin Blossoms	"Allison Road"
16	35	33	Babyface	"When Can I See"
17	28	33	Crystal Waters	"100% Pure Love"
18	28	32	Ace Of Base	"Living In Danger"
19	32	31	Tom Jones	"If I Only Knew"
20	33	30	Boyz II Men	"I'll Make Love"
21	36	30	Lucas	"Lucas (With The"
22	31	28	Stone Temple Pi	"Interstate Love"
23	29	28	Lauren Christy	"The Color Of Ni"
24	24	24	Elton John	"Circle Of Life"
25	0	22	INXS	"The Strangest P"
26	34	22	Pretenders	"I'll Stand By Y"
27	0	22	Counting Crows	"Rain King"
28	35	22	Sophie B. Hawk	"Right Beside Yo"
29	23	21	Sass Jordan	"Sun's Gonna Ris"
30	25	20	Mazzy Star	"Fade Into You"
31	25	20	Jon Secada	"Whipped"
32	22	20	Real McCoy	"Another Night"
33	20	19	Rolling Stones	"Out Of Tears"
34	17	18	R.E.M.	"What's The Freq"
35	18	17	Love Spit Love	"Am I Wrong"
36	10	16	Green Day	"Basket Case"
37	0	15	Hootie & The Bl	"I Hold My Hand"
38	15	14	Candlebox	"Far Behind"
39	0	12	4 P.M.	"Sukiyaki"
40	10	10	Weezer	"Undone-The Swea"



KDUK, Eugene (503) 345-8888 Greg Adams, Program Director Mark Radway, Music Director

RANK	LW	TW	ARTIST	TITLE
1	55	53	Boyz II Men	"I'll Make Love"
2	55	53	Madonna	"Secret"
3	41	52	For Real	"You Don't Know"
4	49	48	Melissa Etherid	"I'm The Only On"
5	52	48	Sheryl Crow	"All I Wanna Do"
6	50	47	Babyface	"When Can I See"
7	29	35	Bon Jovi	"Always"
8	34	35	Toad The Wet Sp	"Something's Alw"
9	27	34	4 P.M.	"Sukiyaki"
10	18	34	Harry Connick,	"(I Could Only)"
11	34	34	Cause & Effect	"Alone"
12	39	33	Prince	"Letigo"
13	32	33	Mazzy Star	"Fade Into You"
14	31	32	Pretenders	"I'll Stand By Y"
15	28	32	Real M.Coy	"Another Night"
16	31	31	Crystal Waters	"100% Pure Love"
17	30	30	Ace Of Base	"Living In Danger"
18	27	27	Sting	"When We Dance"
19	29	25	Rolling Stones	"Out Of Tears"
20	16	24	R.E.M.	"What's The Freq"
21	22	23	Aaliyah	"At Your Best (Y"
22	0	22	Andru Donalds	"Mishale"
23	15	22	Deadeye Dick	"New Age Girl"
24	17	18	The Cranberries	"Zombie"
25	25	18	Toni Braxton	"How Many Ways"
26	0	17	Janet Jackson	"You Want This"
27	17	15	Live	"I Alone"
28	10	14	Love Spit Love	"Am I Wrong"
29	11	14	Stone Temple Pi	"Interstate Love"
30	0	12	Joshua Kadison	"Picture Post Ca"
31	9	11	Immature	"Never Lie"
32	11	11	Weezer	"Undone-The Swea"
33	0	9	Counting Crows	"Rain King"
34	7	8	Sass Jordan	"Sun's Gonna Ris"
35	0	7	Eagles	"Get Over It"



KHFI, Austin (512) 474-9233 John Roberts, Program Director Fernando Ventura, Music Director

RANK	LW	TW	ARTIST	TITLE
1	64	65	Real McCoy	"Another Night"
2	65	65	Boyz II Men	"I'll Make Love To You"
3	66	64	Crystal Waters	"100% Pure Love"
4	57	64	Melissa Etheridge	"Come To My Window"
5	62	63	John Mellencamp	"Wild Night"
6	43	57	Sheryl Crow	"All I Wanna Do"
7	45	55	Madonna	"Secret"
8	64	53	Korrell	"Paradise"
9	63	52	Ace Of Base	"Living In Danger"
10	46	45	Robin S.	"Love For Love"
11	42	44	Aaron Hall	"I Miss You"
12	40	44	Jade	"Every Day Of The Week"
13	40	44	Miranda	"Round & Round"
14	46	44	Erasure	"Run To The Sun"
15	37	40	2 Unlimited	"Get Ready For This"
16	31	39	Mazzy Star	"Fade Into You"
17	22	36	Lil Suzy	"Promise Me"
18	20	34	Meat Puppets	"Backwater"
19	30	32	Glam	"Sex Drive"
20	51	31	The Cranberries	"Dreams"
21	28	29	Realtiy	"Yolanda"
22	31	28	Babyface	"When Can I See You"
23	21	27	20 Fingers	"Short Short Man"
24	27	27	Erasure	"Always"
25	35	26	L. Vandross/M. Carey	"Endless Love"
26	25	26	Ace Of Base	"Don't Turn Around"
27	26	25	Gin Blossoms	"Until I Fall Away"
28	23	24	Nomax	"Zoomin'"
29	28	24	Lisa Loeb & Nine Str...	"Stay (I Missed You)"
30	A	23	CeCe Peniston	"Hit By Love"
31	21	23	Offspring	"Come Out And Play"
32	22	23	Elton John	"Can You Feel The Love"
33	12	20	Lucas	"Lucas (With The Lid Off)"
34	21	20	Collective Soul	"Shine"
35	19	19	Salt-N-Pepa	"None Of Your Business"
36	A	15	Boyz II Men	"On Bended Kne"
37	10	11	Warren G	"This DJ"
38	0	10	Culture Beat	"Mr. Vain"

4 P.M.

"SUKIYAKI"

NETWORK 37* Approaching 2500 Plays Per Week!
 Billboard Powerpick Airplay Mover Of The Week!
 Monitor R/C #18*
 SoundScan Single Moves 72-64*

WHOT Add WLAN Add WPXR Add WWSR Add WDJB Add
 KTRS Add KSMB Add WWXM Add KZIO Add

On Over 80 Stations!

KIIS 71 Plays	KPRR 71 Plays	KTFM 68 Plays	KGFI 65 Plays
KHKS 65 Plays	KIXY 64 Plays	KKFR 61 Plays	KIKI 59 Plays
KQMQ 59 Plays	KZFM 57 Plays	KBOS 56 Plays	KZII 55 Plays
KFFM 53 Plays	KDON 46 Plays	KQHT 45 Plays	WAPE 44 Plays
KHQT 41 Plays	WZPL 41 Plays	KKRD 40 Plays	KQKS 39 Plays
KMXV 38 Plays	KJYK 36 Plays	WHHH 35 Plays	FLY92 35 Plays
KDUK 34 Plays	KPSI 34 Plays	WWCK 31 Plays	KZHT 31 Plays
KHTN 30 Plays	KCAQ 29 Plays	KKLQ 28 Plays	KRQQ 28 Plays
WBIZ 28 Plays	KFRX 28 Plays	WRKY 28 Plays	WBWB 28 Plays
KBFM 27 Plays	KKXX 27 Plays	WRHT 27 Plays	KZZU 26 Plays
KKRZ 25 Plays	KLUC 25 Plays	KWNZ 25 Plays	WTWR 25 Plays
KFTZ 22 Plays	KHTY 21 Plays	Z90 20 Plays	G105 20 Plays
WJJS 20 Plays	WKSI 19 Plays	KGOT 18 Plays	KMGZ 18 Plays
WWXM 17 Plays	KJYO 14 Plays	KKMG 13 Plays	KZIO 12 Plays
Power Pig 11 Plays	WA1A 11 Plays	Kiss 108 8 Plays	WGTZ 7 Plays



Still Most Requested!

KHKS Top 5

KKFR Top 5

WAPE #2

WZNY Top 5



Now PLAYING

SMALL MARKETS

SELECTED SMALL MARKET PPW REPORTS

KROC

FM 106.9

KROC, Rochester (507) 286-1010 Brent Ackerman, Program Director Derek Moran, Music Director

RANK	LW	TW	ARTIST	TITLE
1	45	46	Crystal Waters	"100% Pure Love"
2	29	46	Bon Jovi	"Always"
3	45	45	Madonna	"Secret"
4	44	45	Boyz II Men	"I'll Make Love"
5	45	45	Sheryl Crow	"All I Wanna Do"
6	29	44	Four Seasons	"December '63 (O)"
7	28	44	Toad The Wet Sp	"Something's Alw"
8	29	30	R.E.M.	"What's The Freq"
9	0	30	Pretenders	"I'll Stand By Y"
10	22	29	Mazzy Star	"Fade Into You"
11	23	29	Janet Jackson	"You Want This"
12	29	29	Deadeye Dick	"New Age Girl"
13	45	29	Babyface	"When Can I See"
14	29	29	Gloria Estefan	"Turn The Beat A"
15	30	29	Stone Temple Pi	"Interstate Love"
16	29	28	Gin Blossoms	"Allison Road"
17	23	28	Ace Of Base	"Living In Dange"
18	44	28	L. Vandross/M. Carey	"Endless Love"
19	22	24	Aerosmith	"Crazy"
20	22	24	Des'ree	"You Gotta Be"
21	23	24	Prince	"Leitigo"
22	25	23	Green Day	"Basket Case"
23	0	23	Eagles	"Get Over It"
24	23	23	Lisa Loeb & Nin	"Stay (I Missed)"
25	22	23	Seal	"Prayer For The"
26	23	23	Sass Jordan	"Sun's Gonna Rise"
27	0	23	John Mellencamp	"Dance Naked"
28	23	23	Amy Grant	"Lucky One"
29	34	23	Sophie B. Hawki	"Right Beside Yo"
30	22	22	Melissa Etherid	"I'm The Only On"
31	0	22	String	"When We Dance"
32	0	22	Gin Blossoms	"Until I Fall Aw"
33	23	22	Toni Braxton	"How Many Ways"
34	28	22	Steve Perry	"You Better Wait"
35	23	22	Counting Crows	"Round Here"
36	22	21	Collective Soul	"Shine"
37	23	20	Rolling Stones	"Out Of Tears"
38	22	20	John Mellencamp	"Wild Night"
39	22	19	Janet Jackson	"Any Time, Any P"
40	45	18	Elton John	"Circle Of Life"

ALL HIT

Q103

KQCR, Cedar Rapids (319) 363-2061 Rick Swan, Program Director Jason Dean, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	58	59	Babyface	"When Can I See"
2	59	59	Pretenders	"I'll Stand By Y"
3	59	59	Boyz II Men	"I'll Make Love"
4	59	58	Melissa Etherid	"I'm The Only On"
5	59	58	Des'ree	"You Gotta Be"
6	38	56	R.E.M.	"What's The Freq"
7	36	54	Madonna	"Secret"
8	59	41	Sheryl Crow	"All I Wanna Do"
9	40	41	Smashing Pumpki	"Today"
10	58	41	Sophie B. Hawki	"Right Beside Yo"
11	37	39	Stone Temple Pi	"Big Empty"
12	38	39	Hootie & The Bl	"Hold My Hand"
13	32	38	Four Seasons	"December '63 (O)"
14	37	38	Gin Blossoms	"Allison Road"
15	38	38	U2	"All I Want Is Y"
16	39	38	Real McCoy	"Another Night"
17	34	38	Bon Jovi	"Always"
18	37	37	Mazzy Star	"Fade Into You"
19	38	37	Candlebox	"Far Behind"
20	25	36	Deadeye Dick	"New Age Girl"
21	23	27	Eagles	"Get Over It"
22	25	24	John Mellencamp	"Wild Night"
23	24	24	Melissa Etherid	"Come To My Mind"
24	19	23	Aerosmith	"Crazy"
25	23	23	Toad The Wet Sp	"Something's Alw"
26	23	23	Ace Of Base	"Living In Dange"
27	24	23	Collective Soul	"Shine"
28	20	22	Lisa Loeb & Nin	"Stay (I Missed)"
29	23	22	Ace Of Base	"Don't Turn Arou"
30	22	22	Counting Crows	"Round Here"
31	19	21	Stone Temple Pi	"Interstate Love"
32	0	21	John Mellencamp	"Dance Naked"
33	16	21	Tom Jones	"If I Only Knew"
34	23	21	Sarah McLachlan	"Good Enough"
35	22	20	Green Day	"Basket Case"
36	14	16	Crystal Waters	"100% Pure Love"
37	14	16	Yousou N'Dour	"7 Seconds"
38	16	16	Nirvana	"About A Girl"
39	0	16	Aerosmith	"Blind Man"
40	17	15	Juliana Hatfe	"Spin The Bottle"

MIX 97.3

Savannah's BEST MIX of the 80s and 90s

WAEV, Savannah (912) 232-0097 Burke Allen, Operations Manager Burke Allen, Music Director

RANK	LW	TW	ARTIST	TITLE
1	42	47	Ace Of Base	"Don't Turn Around"
2	43	47	Melissa Etheridge	"Come To My Window"
3	49	46	John Mellencamp	"Wild Night"
4	49	46	Amy Grant	"Lucky One"
5	46	45	Wet Wet Wet	"Love Is All Around"
6	38	45	Elton John	"Circle Of Life"
7	46	44	Jon Secada	"If You Go"
8	39	34	Four Seasons	"December '63 (Oh What A"
9	39	33	Sheryl Crow	"All I Wanna Do"
10	39	32	L. Vandross/M. Carey	"Endless Love"
11	39	32	Huey Lewis & The N	"But It's Alright"
12	1	30	Madonna	"Secret"
13	17	18	Rod Stewart	"Having A Party"
14	20	18	Big Mountain	"Baby I Love Your Way"
15	15	18	Phil Collins	"Everyday"
16	18	18	Toni Braxton	"You Mean The World To Me"
17	18	18	Bonnie Rairr	"Love Sneakin' Up On You"
18	0	17	Rolling Marx	"Now And Forever"
19	19	17	Little Texas	"What Might Have Been"
20	19	17	Michael Bolton	"Said I Loved You... But"
21	18	16	Bryan Adams	"Please Forget Me"
22	20	16	10,000 Maniacs	"Because The Night (from"
23	17	16	Mariah Carey	"Anytime You Need A"
24	13	16	Joshua Kadison	"Jessie"
25	15	16	Mariah Carey	"Without You"
26	18	16	Madonna	"I'll Remember"
27	14	16	Joshua Kadison	"Beautiful In My Eyes"
28	17	16	Elton John	"Can You Feel The Love"
29	19	15	Ace Of Base	"The Sign"
30	0	4	Boyz II Men	"I'll Make Love To You"

POWER

107.9

KJMN

KJMN, Fort Collins (303) 482-5991 Pat Kay, Program Director Pat Kay, Music Director

RANK	LW	TW	ARTIST	TITLE
1	33	43	Toad The Wet Sp	"Something's Alw"
2	30	42	Gin Blossoms	"Allison Road"
3	44	42	Gloria Estefan	"Turn The Beat A"
4	32	42	Madonna	"Secret"
5	44	42	Elton John	"Circle Of Life"
6	45	39	Sheryl Crow	"All I Wanna Do"
7	18	31	Bon Jovi	"Always"
8	44	30	Boyz II Men	"I'll Make Love"
9	31	30	Melissa Etherid	"I'm The Only On"
10	21	29	Hootie & The Bl	"Hold My Hand"
11	44	29	Four Seasons	"December '63 (O)"
12	44	29	Sophie B. Hawki	"Right Beside Yo"
13	16	29	Eagles	"Get Over It"
14	33	29	Des'ree	"You Gotta Be"
15	33	29	Mazzy Star	"Fade Into You"
16	16	28	Rolling Stones	"Out Of Tears"
17	30	28	Pretenders	"I'll Stand By Y"
18	0	25	Big Head Todd	"In The Morning"
19	0	24	Janet Jackson	"You Want This"
20	12	23	John Mellencamp	"Dance Naked"
21	0	20	String	"When We Dance"
22	0	20	Counting Crows	"Rain King"
23	9	20	Deadeye Dick	"New Age Girl"
24	25	19	Green Day	"Basket Case"
25	24	18	Weezer	"Undone-The Swea"
26	15	15	R.E.M.	"What's The Freq"
27	17	13	Collective Soul	"Shine"
28	16	12	Edie Brickell	"Good Times"
29	13	12	Candlebox	"Far Behind"
30	44	12	Jon Secada	"Whipped"
31	15	12	Karyn White	"Hungah"
32	15	12	Crystal Waters	"100% Pure Love"
33	30	12	Amy Grant	"Lucky One"
34	0	11	John Mellencamp	"Wild Night"
35	16	11	Lisa Loeb & Nin	"Stay (I Missed)"
36	8	11	Babyface	"When Can I See"
37	10	10	Gerald Levert	"I'd Give Anythi"
38	8	8	Stone Temple Pi	"Interstate Love"
39	30	7	L. Vandross/M. Carey	"Endless Love"
40	0	5	Prince	"Leitigo"

CILFM

101.5

ROCKIN'RADIO

WCII, Carbondale (618) 457-8114 John Riley, Interim PD

RANK	LW	TW	ARTIST	TITLE
1	45	45	Green Day	"Basket Case"
2	45	45	Boyz II Men	"I'll Make Love To You"
3	40	45	Madonna	"Secret"
4	45	45	Sheryl Crow	"All I Wanna Do"
5	45	45	Hootie & The Blowfish	"Hold My Hand"
6	40	40	Wet Wet Wet	"Love Is All Around"
7	35	40	Stone Temple Pilots	"Interstate Love Song"
8	35	40	Bon Jovi	"Always"
9	40	40	Four Seasons	"December '63 (Oh What A"
10	30	35	The Cranberries	"Zombie"
11	28	35	Aaliyah	"At Your Best (You Are)"
12	35	35	Melissa Etheridge	"I'm The Only One"
13	30	35	Soundgarden	"Black Hole Sun"
14	40	30	L. Vandross/M. Carey	"Endless Love"
15	30	30	Babyface	"When Can I See You"
16	35	30	Gin Blossoms	"Allison Road"
17	28	30	Toad The Wet Sprocket	"Something's Always Wrong"
18	28	30	Nirvana	"About A Girl"
19	30	30	R.E.M.	"What's The Frequency."
20	35	28	Amy Grant	"Lucky One"
21	30	28	Pretenders	"I'll Stand By You"
22	21	28	Sarah McLachlan	"Good Enough"
23	30	28	Elton John	"Circle Of Life"
24	21	28	Eagles	"Get Over It"
25	21	21	Jesus And Mary Chain	"Sometimes Always"
26	30	21	Gloria Estefan	"Turn The Beat Around"
27	28	21	Candlebox	"Far Behind"
28	30	21	Eric Clapton	"Motherless Child"
29	28	21	Rolling Stones	"Out Of Tears"
30	21	21	String	"When We Dance"
31	14	21	Yousou N'Dour	"7 Seconds"
32	14	21	Seal	"Newborn Friend"
33	14	21	John Mellencamp	"Dance Naked"
34	21	21	Sass Jordan	"Sun's Gonna Rise"
35	21	21	Cause & Effect	"Alone"
36	21	21	Harry Connick, Jr.	"(I Could Only) Whisper"
37	21	21	Lauren Christy	"The Color Of Night"
38	14	21	Live	"I Alone"
39	14	21	Huey Lewis & The N	"But It's Alright"
40	21	21	Lisa Loeb & Nine Str...	"Stay (I Missed You)"

CD 103

KCDD, Abilene (915) 672-2336 Trace Michaels, Program Director Cody Christopher, Music Director

RANK	LW	TW	ARTIST	TITLE
1	61	60	Sheryl Crow	"All I Wanna Do"
2	61	60	Crystal Waters	"100% Pure Love"
3	60	60	Boyz II Men	"I'll Make Love"
4	60	59	Real McCoy	"Another Night"
5	61	59	Amy Grant	"Lucky One"
6	59	59	Babyface	"When Can I See"
7	58	59	Four Seasons	"December '63 (O)"
8	58	58	Elton John	"Circle Of Life"
9	59	58	L. Vandross/M. Carey	"Endless Love"
10	57	57	Sophie B. Hawki	"Right Beside Yo"
11	0	57	Bon Jovi	"Always"
12	54	56	Melissa Etherid	"I'm The Only On"
13	52	54	Gloria Estefan	"Turn The Beat A"
14	52	53	Soundgarden	"Black Hole Sun"
15	52	53	Jon Secada	"Whipped"
16	49	52	Pretenders	"I'll Stand By Y"
17	42	47	Green Day	"Basket Case"
18	45	46	Nirvana	"About A Girl"
19	41	42	Steve Perry	"You Better Wait"
20	42	42	Weezer	"Undone-The Swea"
21	0	41	Gin Blossoms	"Allison Road"
22	0	41	Mazzy Star	"Fade Into You"
23	0	41	Eagles	"Get Over It"
24	41	40	Harry Connick,	"(I Could Only)"
25	42	34	Edie Brickell	"Good Times"
26	0	34	Ace Of Base	"Living In Dange"
27	0	5	R.E.M.	"What's The Freq"
28	0	5	Aerosmith	"Blind Man"

REM.

“What’s The Frequency,
Kenneth?”

MONITOR MAINSTREAM CHART #17* AIRPOWER PPW # 22*

MORE THAN 4600 ALL FORMAT BDS DETECTIONS MORE THAN 42 MILLION LISTENERS
SOUNSCAN SINGLES CHART 51-42* 8758 - 9819 PIECES
ALBUM STILL SELLING MORE THAN 100,000 PIECES A WEEK.

DOUBLE PLATINUM

ADDS INCLUDE: KKFR PRO-FM

KROQ 22 Plays WZPL 31 Plays WAAL 29 Plays B-97 25 Plays
WHYT 45 Plays WENZ 32 Plays WZPL 31 Plays KRBE 34 Plays

KUBE 20 Plays
WZJM 23 Plays

Star-94 21 Plays
WXXL 28 Plays

Z100 53 Plays
WJMX 22 Plays
WLUM 34 Plays



HEAVY TOP 10 REQUESTS



SEAL

“Newborn
Friend”

NEW ADDS THIS WEEK:

WKCI WPXR WWSR KZMG Y-97 KGLI WXYK KZFN

MAJOR ROTATIONS INCLUDE:

WYCR 37 Plays KUTQ 34 Plays KIOC 34 Plays WAHC 29 Plays
KWTX 28 Plays KGLI 26 Plays KOKZ 24 Plays KSMB 24 Plays
KLYV 23 Plays KHTT 21 Plays WLAN 21 Plays WCIL 21 Plays
WJMX 21 Plays WZOQ 21 Plays AND MANY MORE!

SoundScan Album Chart 84-56* 15060-18906 Pieces



PRINCE

“Space”

ONE OF THE MOST ADDED!!!

KDUK WKSI
KLYV WPRR
WGRG WKDY
WTWR KYA

WSTO
KTMT
KLBO
WYYS

KFFM
WWXM
KMCK
KYYY

KFRX
KFTZ
KMGZ

MAJOR ROTATIONS BUILDING AT:

WJJS 26 Plays WGRG 20 Plays WKDY 18 Plays

KLRZ 11 Plays



Now PLAYING

ALTERNATIVE

SELECTED ALTERNATIVE PPW REPORTS

WORLD FAMOUS
KROQ
106.7 FM

KROQ, Los Angeles (818) 567-1067 Kevin Weatherly PD, Gene Sandbloom APD

RANK	LW	TW	ARTIST	TITLE
1	39	40	Nirvana	"About A Girl"
2	25	35	Offspring	"Self Esteem"
3	30	34	Hole	"Doll Parts"
4	42	33	the cranberries	"Zombie"
5	39	33	Stone Temple	"Interstate Love"
6	19	33	Tori Amos	"Cornflake Girl"
7	24	32	Nine Inch Nails	"Closer"
8	27	24	Oasis	"Supersonic"
9	14	24	Candlebox	"Far Behind"
10	25	23	Green Day	"Basket Case"
11	37	22	R.E.M.	"What's/Kenneth"
12	35	22	Smashing Pumpkin	"Landslide"
13	25	22	Green Day	"Welcome To"
14	26	22	Dinosaur Jr	"Feel The Pain"
15	24	21	Offspring	"Gotta Get Away"
16	0	21	Mazzy Star	"Halah"
17	17	19	Boingo	"Insanity"
18	14	19	Soul Coughing	"Screenwriters"
19	12	19	Stone Temple	"Vaseline"
20	0	18	Alice In Chains	"Got Me Wrong"
21	19	17	Sunny Day Real	"Seven"
22	25	15	Veruca Salt	"Seether"
23	21	15	Soul Asylum	"Can't Even Tell"
24	22	14	Nirvana	"Verse Chorus"
25	17	14	Black Crowes	"A Conspiracy"
26	15	14	Liz Phair	"Supernova"
27	0	13	R.E.M.	"Bang And Blame"
28	35	12	Cowboy Junkies	"Sweet Jane"
29	12	12	Luscious Jackson	"City Song"
30	26	12	Bad Religion	"Infected"
31	0	12	Uge Overkill	"Girl, You'll Be"
32	19	10	Soundgarden	"My Wave"
33	10	10	Sonic Youth	"Superstar"
34	7	10	Candlebox	"Cover Me"
35	6	10	Nine Inch Nails	"Piggy"
36	0	10	Weezer	"Buddy Holly"
37	0	9	Fierblanket	"Direct Approach"
38	8	8	Freedy Johnston	"Bad Reputation"
39	7	7	Compulsion	"Delivery"
40	7	7	String	"When We Dance"
41	10	6	Bryan Ferry	"Mamouna"
42	8	6	Sarah McLachlan	"Good Enough"
43	7	5	Beastie Boys	"Sure Shot"

THE
EDGE

KEGE, Minneapolis (612) 452-6202 John Lassman PD, Wade Linder APD

RANK	LW	TW	ARTIST	TITLE
1	35	46	Green Day	"Welcome To"
2	46	46	Dinosaur Jr	"Feel The Pain"
3	40	44	R.E.M.	"Strange"
4	34	43	Pearl Jam	"Burrer Man"
5	41	42	R.E.M.	"What's/Kenneth"
6	45	35	Nirvana	"About A Girl"
7	38	31	the cranberries	"Zombie"
8	35	30	Smashing Pumpkin	"Landslide"
9	22	29	Far Fuesday	"Winter Storm"
10	15	28	Freedy Johnston	"Bad Reputation"
11	40	27	Stone Temple	"Interstate Love"
12	41	27	Sugar	"Your Favorite"
13	9	26	Luscious Jackson	"City Song"
14	21	26	dada	"All I Am"
15	23	26	Gram L Buffalo	"Mockingbirds"
16	22	25	The Dambuilders	"Shrine"
17	10	24	Hole	"Doll Parts"
18	23	24	Mazzy Star	"Fade Into You"
19	22	24	Cowboy Junkies	"Sweet Jane"
20	0	24	Sugar	"Believe What"
21	34	23	Soul Asylum	"Can't Even Tell"
22	13	23	Live	"I Alone"
23	20	22	Soundgarden	"Fell On Black"
24	22	21	Toad The Wet Sp	"Something's"
25	23	21	Counting Crows	"Einstein On The"
26	36	18	Bad Religion	"21st Century"
27	14	17	Oasis	"Supersonic"
28	1	16	Candlebox	"Cover Me"
29	4	13	Diuk	"Green Mind"
30	8	13	Sarah McLachlan	"Good Enough"
31	11	12	Stone Temple	"Still Remains"
32	13	12	Offspring	"Gotta Get Away"
33	24	10	Liz Phair	"Supernova"
34	11	10	Nova Mob	"Little Miss"
35	8	9	Offspring	"Self Esteem"
36	0	9	Weezer	"Buddy Holly"
37	10	8	Nine Inch Nails	"Burn"
38	7	8	Compulsion	"Delivery"
39	0	8	Alice In Chains	"Got Me Wrong"
40	7	8	Boingo	"Insanity"
41	9	7	Soundgarden	"My Wave"
42	8	7	Beastie Boys	"Sure Shot"
43	6	5	Sonic Youth	"Superstar"
44	7	5	The Curb	"Coming Down"
45	6	5	The Figgs	"Favorite Shirt"

THE end
107.7

KNDD, Seattle (206) 622-3251 Rick Lambert PD, Marco Collins MD

RANK	LW	TW	ARTIST	TITLE
1	35	35	Nirvana	"Verse Chorus"
2	15	35	R.E.M.	"What's/Kenneth"
3	30	30	Green Day	"Welcome To"
4	30	30	Nirvana	"About A Girl"
5	30	30	Smashing Pumpkin	"Landslide"
6	30	30	Soundgarden	"My Wave"
7	30	30	Stone Temple	"Interstate Love"
8	25	25	the cranberries	"Zombie"
9	25	25	Dinosaur Jr	"Feel The Pain"
10	20	25	Offspring	"Gotta Get Away"
11	25	25	Toad The Wet Sp	"Something's"
12	15	20	Hole	"Doll Parts"
13	20	20	Liz Phair	"Supernova"
14	25	20	Offspring	"Self Esteem"
15	20	20	Pete Drogé	"If You Don't"
16	0	20	Sky Cries Mary	"Shipwrecked"
17	20	20	Sordid Humor	"Babrossa"
18	20	20	Counting Crows	"Rain King"
19	30	20	The Curb	"Coming Down"
20	20	20	Weezer	"Buddy Holly"
21	20	20	Pearl Jam	"Yellow"
22	0	20	Alice In Chains	"Got Me Wrong"
23	15	15	Beastie Boys	"Sure Shot"
24	15	15	Sheryl Crow	"All I Wanna"
25	15	15	Candlebox	"Cover Me"
26	15	15	Veruca Salt	"Seether"
27	0	15	Oasis	"Live Forever"
28	15	15	Danzig	"Can't Speak"
29	0	15	James	"Jam J"
30	10	10	Bad Religion	"Stranger Than"
31	10	10	Bad Religion	"21st Century"
32	10	10	R.E.M.	"Strange"
33	10	10	Grant L Buffalo	"Mockingbirds"
34	0	10	Pizzicato Five	"Twiggy"
35	0	10	The Murmurs	"You Suck"
36	15	7	Smashing Pumpkin	"Fruit And"
37	0	7	Smashing Pumpkin	"Whit"
38	5	5	Freedy Johnston	"Bad Reputation"
39	0	5	Black Crowes	"A Conspiracy"
40	5	5	Black Train	"Handouts"
41	5	5	G. Love & Special	"Cold Beverage"
42	0	5	String	"When We Dance"

BRYAN FERRY

"mamouna"

the title track from his new album

**NEW
THIS WEEK!**

**KEGE 89X
WLUM 99X
WPGU**

**Appearing On
David Letterman 11/24**

**U.S. Tour Starts
11/16!**



Already On -

**KROQ LIVE 105 WHFS
WDRE 91X WFNX
KPNT WXRT KNNC
KWOD KXRK KXPK
KTOZ WCHZ WRXQ
WDST WRXS WHTG
WBRU WEQX WENZ
WOXY KLZR KKNB**

THE FLASH And Many More!

**The journey from
Avalon continues.**

Virgin™

Produced by Bryan Ferry & Robin Trower Management: David Enthoven & Julie Mann at I.E. Mgmt. Andy Gershon at Cohan Brothers Management.
©1994 Virgin Records Ltd.

Selector

(Version 12)

- From the "Main Menu," press "6 Analysis."
- From the "Analysis Menu," press "1 Historical Analysis."
- From the "Historical Analysis" Menu, press "4 Most Frequently Played."
- Press the "F2" button.
- Screen will ask, "For What Date/Hour Range?"
- Set for the 7-day period prior to that Monday's playlst. For example, the airplay information needed for reporting on October 31 would look this way on Selector:
"From 10/25/94 To 10/31/94 Wrap."
- Press the "F2" button to analyze. The report will come up on-screen when finished.
- Press the "F9" button to print.
- The screen will ask "Print The Top ___?" Fill in whatever will cover all currents.
- Press the "F9" button again.
- Press "1 Print."

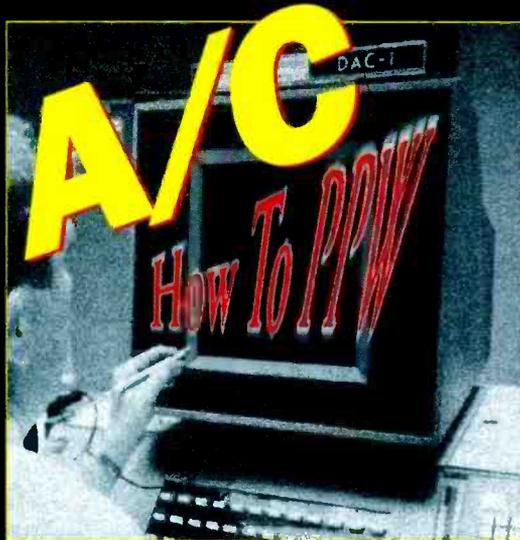
This will print the airplay analysis needed to report to Network 40.

Auto-Jock

(Network 40 Report)

- From the "Main Menu," press "R Reports."
- From the "Reports Menu," press "H History."
- On the "History Screen" enter the size of the report. Include all currents.
- Enter the one-week date range.
- Select to print title and artist.
- Send output to printer or a disk file for editing with your word processor.

This will print the airplay analysis needed to report to Network 40.



Powerplay

- From the "Main Screen," press "H History."
- From the "History Screen," press "T Title Rank."
- On the "Title Rank Screen," you can specify "How Many Days?" Specify "7."
- Press "F5" to print.
- Screen will allow you to specify which categories you want included in this report. Highlight your currents.
- Press "Escape."
- Screen will ask how many titles you want included in this report. Include all currents.
- Send output to "Printer."

This will print the airplay analysis needed to report to Network 40.

**A/C REPORTERS
REMEMBER TO
FAX YOUR
PLAYS PER WEEK
INFORMATION ON
MONDAYS BY 5PM**

MusicScan

- From the "Main Menu," press "H History."
- From the "History Menu," press "S Sorted."
- From the "Sorted Menu," you can set various fields to print this report.
- Choose "Custom Play History Analysis."
- Choose to sort by "Total Plays."
- Set "First Date" and "Last Date." For example, the airplay information needed for reporting on Monday, October 31 would look this way on MusicScan: "First Date: TUES 10/25/94 Last Date: MON 10/31/94." If the hours aren't already set for "All," change to reflect that.
- Choose which categories you wish to include in this report. To report to Network 40, include all current categories.
- Set the output to "Printer."
- Press "G Go."

This will print the airplay analysis needed to report to Network 40.

...and that's all there is to it.
Now all you have to do is *do it!*

Fax your station's Plays Per Week information by
Monday 5:00 pm Pacific Time to Network 40 Magazine

(818) 846-9870

For additional information, call Kristen Guarino at 1-800-443-4001

SPIN@CYCLE

TW	ARTIST NAME	SONG TITLE	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
1	Boyz II Men	I'll Make Love To You			11260	240	1	4	1	46.9
2	Sheryl Crow	All I Wanna Do			10593	232	1	6	9	45.6
3	Madonna	Secret			9511	251	2	2	4	38.0
4	Melissa Etheridge	I'm The Only One			7556	195	2	6	36	39.1
5	Real McCoy	Another Night			7083	178	1	4	6	39.7
6	Bon Jovi	Always			6710	202	4	3	2	33.8
7	Babyface	When Can I See You			6329	173	0	8	36	36.5
8	Luther Vandross/Mariah Carey	Endless Love			6117	192	1	25	32	31.8
9	Pretenders	I'll Stand By You			5832	176	0	11	29	33.1
10	Crystal Waters	100% Pure Love			5282	148	2	4	8	35.6
11	Four Seasons	December '63 (Oh What A Night)			5255	146	0	13	27	35.9
12	Ace Of Base	Living In Danger			4989	197	14	0	10	26.5
13	Gloria Estefan	Turn The Beat Around			4933	178	2	4	29	28.0
14	John Mellencamp	Wild Night			4916	147	0	18	66	33.4
15	Toad The Wet Sprocket	Something's Always Wrong			4485	176	7	4	36	25.7
16	Gin Blossoms	Allison Road			4358	170	9	2	34	26.4
17	Elton John	Circle Of Life			4353	158	0	19	99	27.5
18	Eagles	Get Over It			4302	186	14	1	18	24.1
19	Janet Jackson	You Want This			3964	158	12	2	14	26.4
20	Amy Grant	Lucky One			3841	133	0	24	58	28.8
21	Lisa Loeb & Nine Stories	Stay (I Missed You)			3822	129	0	17	42	29.6
22	R.E.M.	What's The Frequency, Kenneth?	Page 53		3792	175	9	0	17	22.5
23	Mazy Star	Fade Into You			3665	149	3	5	27	24.7
24	Hootie & The Blowfish	Hold My Hand			3186	139	13	5	36	24.3
25	Aaliyah	At Your Best (You Are Love)			3139	111	6	6	42	29.9
26	Deadeye Dick	New Age Girl			2935	120	6	4	5	25.7
27	Des'ree	You Gotta Be	Page 9		2876	121	6	8	49	24.5
27	Stone Temple Pilots	Interstate Love Song			2876	145	3	7	18	20.1
29	Green Day	Basket Case			2756	141	0	8	3	19.5
30	John Mellencamp	Dance Naked			2732	155	24	1	42	19.5
31	Immature	Never Lie	Page 7		2686	108	6	4	11	25.8
32	Collective Soul	Shine			2622	95	0	13	99	27.6
33	Toni Braxton	How Many Ways			2565	117	2	2	51	22.3
34	Rolling Stones	Out Of Tears	Page 17		2406	133	7	5	51	18.9
35	Nirvana	About A Girl			2393	135	4	4	16	18.2
36	Changing Faces	Stroke You Up			2382	81	0	10	51	29.4
37	4 P.M.	Sukiyaki	Page 51		2376	86	6	3	24	29.7
38	Ace Of Base	Don't Turn Around			2111	83	0	16	66	25.4
39	Ini Kamoze	Here Comes The Hotstepper			2075	90	24	1	21	28.8
40	Jon Secada	If You Go			2054	79	0	9	97	26.0

SPINCYCLE

TW	ARTIST NAME	SONG TITLE	INDEX	W/P	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
41	Sophie B. Hawkins	Right Beside You			2006	67	0	31	93	29.9
42	Candlebox	Far Behind			1948	85	0	16	23	22.9
43	Melissa Etheridge	Come To My Window			1869	69	0	13	78	27.0
44	Lucas	Lucas (With The Lid Off)			1795	110	10	5	7	17.7
45	Sting	When We Dance			1789	121	19	0	96	16.8
46	Sass Jordan	Sun's Gonna Rise	Page 7		1781	103	7	2	99	18.3
47	Brandy	I Wanna Be Down			1713	52	9	0	34	35.6
48	Huey Lewis & The News	But It's Alright			1702	60	1	10	95	28.3
49	Seal	Prayer For The Dying			1641	62	0	13	91	26.4
50	Elton John	Can You Feel The Love Tonight			1639	73	0	21	91	22.4
51	Anita Baker	Body & Soul			1434	68	1	30	99	21.0
52	Boyz II Men	On Bended Knee			1421	53	15	1	15	29.6
53	Weezer	Undone-The Sweater Song			1406	91	0	8	20	15.4
54	Gin Blossoms	Until I Fall Away			1403	56	0	12	93	25.0
55	Eric Clapton	Motherless Child	Page 45		1380	81	8	2	62	18.9
56	Prince	Letitgo			1375	55	0	21	99	25.0
57	Wet Wet Wet	Love Is All Around			1329	42	0	12	66	31.6
58	Sarah McLachlan	Good Enough			1310	86	3	6	98	15.7
59	Harry Connick, Jr.	(I Could Only) Whisper Your Name	Page 35		1273	79	7	4	97	17.6
60	Steve Perry	You Better Wait			1210	50	1	11	94	24.2
60	Jon Secada	Whipped			1210	48	0	31	62	25.2
62	Toni Braxton	You Mean The World To Me			1155	46	0	10	99	25.1
63	Aerosmith	Crazy			1115	47	0	11	92	23.7
64	Coolio	Fantastic Voyage			1107	43	0	9	78	25.7
65	Joshua Kadison	Picture Post Cards From L.A.	Page 41		1101	74	7	2	94	15.9
66	Jade	Every Day Of The Week			1094	72	21	1	66	20.2
67	Counting Crows	Round Here			1090	48	0	16	86	22.7
68	Collage	I'll Be Loving You			1085	34	0	4	51	31.9
69	Seal	Newborn Friend	Page 53		1079	67	11	0	99	18.6
70	Counting Crows	Rain King			1066	84	35	0	94	18.0
71	The Cranberries	Zombie	Page 31		1062	69	9	0	32	17.4
72	Tom Jones	If I Only Knew			1012	75	8	0	66	14.6
73	Juliana Hatfield	Spin The Bottle	Page 19		980	67	6	1	99	15.8
74	Mariah Carey	Anytime You Need A Friend			951	40	0	11	99	23.7
75	Salt-N-Pepa	None Of Your Business	Page 43		944	57	4	3	24	17.1
76	Jaki Graham	Ain't Nobody			932	41	2	2	78	23.9
77	Ice Cube	Bop Gun (One Nation)			915	31	0	6	66	29.5
78	Soundgarden	Black Hole Sun			904	43	0	17	42	21.0
79	Youssou N'Dour	7 Seconds			861	43	0	15	42	20.0
80	Gerald Levert	I'd Give Anything			858	34	0	6	98	25.2

CRUNCH

MOST ADDED

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	TOTAL/ADDS
1 AEROSMITH. Blind Man (Geffen) KSLY WSPK WAYV WPST WHOB WXKS KISX KIOC KRBE WRQK	126/124
2 TLC. Creep (LaFace/Arista) KCAQ KPSI KHQT KMEL KMXZ WJMN WXKS KNIN WFLZ WPOW	52/46
3 COUNTING CROWS. Rain King (DGC) WSPK KHTY KISX KIOC WRQK WSTR KROC WBIZ WEDJ WKSI	84/35
4 ANDRU DONALDS. Mishale (Metro Blue/Capitol) WSPK KIOC KFFM WKBQ KDUK KTMT WBBO WFHN WPRO WLAN	33/29
5 JOHN MELLENCAMP. Dance Naked (Mercury) KHTY KRBE WMTX WVAQ WZYQ WKCI WXXL WDCG WKFR WJET	155/24
5 INI KAMOZE. Here Comes The Hotstepper (Columbia) WHTZ WSPK KIIS WBSS WZJM KQKS WZPL KISF WYHY WNVZ	90/24
7 JADE. Every Day Of The Week (Giant) KCAQ KPWR KZIO WBZZ KWLN WZPL KDUK KISF WPRO WWKX	72/21
7 PRINCE. Space (WB) KFFM KDUK KTMT KMGZ WKSI KMCK WTWR WKDY WYYS WBNQ	22/21
9 STING. When We Dance (A&M) WZYQ WAZY KISF WKRQ WKSE KJYO WYKS KKRQ WERZ WZPK	121/19
9 FREEDY JOHNSTON. Bad Reputation (Elektra) WPST WBBO WEZB WHHY WKSI WAPE WTCF WTWR WAAL WYYS	30/19
11 TOM PETTY. You Don't Know How It Feels (WB) WHOB WRQK WBBO WYCR WFLY WHTO WKRZ WXSX KISR WIFC	18/17
12 MARY J. BLIGE. Be Happy (Uptown/MCA) KCAQ KKBK KMEL KFFM KHTN KWLN WQGN WHHH KDUK KZHT	22/16
13 BOYZ II MEN. On Bended Knee (Motown) WKZW WBBM WPOW XHTZ WHHH WYHY WKSE WKRZ WAPE WXLK	53/15
14 ACE OF BASE. Living In Danger (Arista) KXXX WVAQ WKBQ KIMN WHHY WSTW WNKI WERZ WDJB KCDD	197/14
14 CORONA. The Rhythm Of The Night (EastWest) WFLZ WKSS WXXL KMGZ WDJX WZOQ WKDY KHFI WXPY KQKQ	24/14
14 EAGLES. Get Over It (Geffen) WKZW WKQI WVAQ KWMX WNCI WTCF WDBR KCGQ KKBK WRHT	186/14
14 ROXETTE. Crash! Boom! Bang! (EMI Records) KIOC KTMT WYCR WHTO WZOQ WIFC WERZ WDDJ WNDU WPRR	21/14
18 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG) WKZW WSPK WZYQ WKTJ WNCI WKMX KHHT WERZ KRQQ WSTO	139/13
19 JANET JACKSON. You Want This (Virgin) KKBK KDWB KZIO WAHC WKSE WLAN WDBR KZZU WZYP KOKZ	158/12
20 LIZ PHAIR. Supernova (Mattador/Atlantic/AG) KIOC KDUK WBBO WGRD WTWR KLRZ KQHT KYYY KZFN WGRG	19/11

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	TOTAL/ADDS
1 ACE OF BASE. Living In Danger (Arista) KHTY WBSS KDON KISX KNIN KDWB KFFM WVAQ KKFR WZYQ	+1105
2 JOHN MELLENCAMP. Dance Naked (Mercury) KISX KIOC KRBE KROC KDWB WBZZ WVAQ KIMN KKLQ WZPL	+1045
3 EAGLES. Get Over It (Geffen) WKQI KIOC KROC WMTX WVAQ KIMN WTIC WAOA WXXL WZPL	+986
4 MADONNA. Secret (Maverick/Sire/WB) WBSS KDON KMEL KISX WBIZ WVAQ KIMN KWNZ KSFM XHTZ	+902
5 BON JOVI. Always (Mercury) WHTZ WPLY KISX KROC WFLZ KWMX KIMN WZYQ WOSC WZPL	+870
6 JANET JACKSON. You Want This (Virgin) KXXX WBSS KDON KMXZ KDWB KIMN KSFM KWLN KKLQ WAOA	+815
7 STING. When We Dance (A&M) KIOC KHMV WSTR KROC WBIZ KZIO KFFM KIMN WBWB WGRD	+665
8 COUNTING CROWS. Rain King (DGC) WPST KIOC KZIO KIMN KTMT WYHY WGRD KJYO KUTQ WLAN	+618
9 REAL McCOY. Another Night (Arista) WBSS KRBE WHYI WPOW KKFR WZYQ KKLQ WAZY WWKX WKMX	+561
10 BRANDY. I Wanna Be Down (Atlantic/AG) WQHT KPSI KGGI KCAQ KXXX WBSS KDON KHQT WPGC WFLZ	+541
11 GIN BLOSSOMS. Allison Road (A&M) WPLJ KRBE KIMN KWNZ WZYQ WOSC WXXL WAOA WXIL WKSI	+537
12 BOYZ II MEN. On Bended Knee (Motown) KPWR KXXX WBSS KDON KWLN WKSS XHTZ WAOA WHHH KISF	+506
13 TOAD THE WET SPROCKET. Something's Always Wrong (Columbia) WTBX KROC WBZZ KIMN WZYQ WKCI KKLQ WZPL WJET WKSI	+488
14 AEROSMITH. Blind Man (Geffen) WPLY KIOC WKBQ WEDJ WYHY WGRD WKSE KUTQ WPRO WYCR	+482
15 SEAL. Newborn Friend (ZTT/Sire/WB) KNIN KUTQ WLAN KMCK KHHT KSKG WZOQ WNKI KQKQ KLYV	+475
16 JADE. Every Day Of The Week (Giant) KPSI KCAQ WBBM WBSS KDON KMEL KMXZ KFFM KKFR KHTN	+473
17 INI KAMOZE. Here Comes The Hotstepper (Columbia) WHTZ KPSI KDON KHKS WPGC KKFR WDCG KKSS WFLY WYKS	+415
18 MAZZY STAR. Fade Into You (Capitol) WHYT WHYI KKFR WZYQ KISF WJET WFHN WOVV WKMX WYYS	+413
19 R.E.M. What's The Frequency, Kenneth? (WB) KKFR WKTJ WBBO WFLY WAPE KSKG WKDY WMMW KQCR WNDU	+408
20 TLC. Creep (LaFace/Arista) WQHT WBBM WBSS WJMN WPGC KWLN WERQ WHHH WFHN WILN	+350

Top 10 Most Requested Page 34
Hottest Buzz Records Of The Week Page 40
Spin Cycle – In-Depth Airplay Analysis Pages 56-57
The Chart Page Page 60

Vanessa Williams The Sweetest Days

7 Stations Couldn't Wait! KMEL, KTFM, WBMX, KIXY, KKBT, WKDY, KKXL
Already Spinning! 92Q 40 Plays, KIXY 24 Plays, WPGC 23 Plays, WKDY 18 Plays
KMGZ 15 Plays, KTFM 14 Plays, WWXM 14 Plays, KMEL 13 Plays

The first single from the album
The Sweetest Days.



a PolyGram company



Contributing Producers: Gerry E. Brown and Vanessa Williams, Babyface and Keith Thomas • Executive Producer: Ed Eckstine • Management: Hervey and Company

NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 BOYZ II MEN. I'll Make Love To You (Motown)	11870	11441	11260
2 SHERYL CROW. All I Wanna Do (A&M)	10725	10698	10593
3 MADONNA. Secret (Maverick/Sire/WB)	7593	8609	9511
4 MELISSA ETHERIDGE. I'm The Only One (Island)	7158	7419	7556
5 REAL MCGOY. Another Night (Arista)	6234	6522	7083
6 BON JOVI. Always (Mercury)	5099	5840	6710
7 BABYFACE. When Can I See You (Epic)	6975	6471	6329
8 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	8153	7369	6117
9 PRETENDERS. I'll Stand By You (Sire/WB)	5781	5715	5832
10 CRYSTAL WATERS. 100% Pure Love (Mercury)	5030	5185	5282
11 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records)	5537	5582	5255
12 ACE OF BASE. Living In Danger (Arista)	2561	3884	4989
13 GLORIA ESTEFAN. Turn The Beat Around (Epic)	4329	4644	4933
14 JOHN MELLENCAMP. Wild Night (Mercury)	6261	5585	4916
15 TOAD THE WET SPROCKET. Something's Always Wrong (Columbia)	3573	3997	4485
16 GIN BLOSSOMS. Allison Road (A&M)	3348	3821	4358
17 ELTON JOHN. Circle Of Life (Hollywood)	4828	4718	4353
18 EAGLES. Get Over It (Geffen)	685	3316	4302
19 JANET JACKSON. You Want This (Virgin)	2219	3149	3964
20 AMY GRANT. Lucky One (A&M)	5779	4753	3841
21 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	5469	4375	3822
22 R.E.M. What's The Frequency, Kenneth? (WB)	2935	3384	3792
23 MAZZY STAR. Fade Into You (Capitol)	3019	3252	3665
24 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	2649	2882	3186
25 AALIYAH. At Your Best (You Are Love) (Blackground/Jive)	3049	3092	3139
26 DEADEYE DICK. New Age Girl (Ichiban)	2719	2805	2935
27 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	2778	2799	2876
27 DES'REE. You Gotta Be (550 Music)	2782	2821	2876
29 GREEN DAY. Basket Case (Reprise)	2908	2895	2756
30 JOHN MELLENCAMP. Dance Naked (Mercury)	339	1687	2732
31 IMMATURE. Never Lie (MCA)	2371	2615	2686
32 COLLECTIVE SOUL. Shine (Atlantic/AG)	3459	2935	2622
33 TONI BRAXTON. How Many Ways (LaFace/Arista)	2077	2271	2565
34 ROLLING STONES. Out Of Tears (Virgin)	1999	2186	2406
35 NIRVANA. About A Girl (DGC)	1797	2298	2393
36 CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG)	2823	2616	2382
37 4 P.M. Sukiyaki (Next Plateau/Island)	1878	2092	2376
38 ACE OF BASE. Don't Turn Around (Arista)	2813	2514	2111
39 INI KAMOZE. Here Comes The Hotstepper (Columbia)	1139	1660	2075
40 JON SECADA. If You Go (SBK/EMI Records)	2339	2032	2054

ARTIST/SONG/LABEL	ZW	LW	TW
41 SOPHIE B. HAWKINS. Right Beside You (Columbia)	3886	2909	2006
42 CANDLEBOX. Far Behind (Maverick/Sire/WB)	2558	2183	1948
43 MELISSA ETHERIDGE. Come To My Window (Island)	2092	2038	1869
44 LUCAS. Lucas (With The Lid Off) (Big Beat/Atlantic/AG)	1242	1640	1795
45 STING. When We Dance (A&M)	257	1124	1789
46 SASS JORDAN. Sun's Gonna Rise (Impact/MCA)	1345	1624	1781
47 BRANDY. I Wanna Be Down (Atlantic/AG)	855	1172	1713
48 HUEY LEWIS & THE NEWS. But It's Alright (Elektra)	2353	1929	1702
49 SEAL. Prayer For The Dying (ZTT/Sire/WB)	2293	1854	1641
50 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	2425	2003	1639
51 ANITA BAKER. Body & Soul (Elektra)	2163	2000	1434
52 BOYZ II MEN. On Bended Knee (Motown)	595	915	1421
53 WEEZER. Undone-The Sweater Song (DGC)	1471	1557	1406
54 GIN BLOSSOMS. Until I Fall Away (A&M)	1942	1649	1403
55 ERIC CLAPTON. Motherless Child (Reprise)	1149	1306	1380
56 PRINCE. Letitgo (WB)	3046	2050	1375
57 WET WET WET. Love Is All Around (London/Island)	1634	1428	1329
58 SARAH McLACHLAN. Good Enough (Arista)	1411	1348	1310
59 HARRY CONNICK, JR. (I Could Only) Whisper Your Name (Columbia)	1009	1123	1273
60 STEVE PERRY. You Better Wait (Columbia)	1833	1498	1210
60 JON SECADA. Whipped (SBK/EMI Records)	3112	2047	1210
62 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	1574	1318	1155
63 AEROSMITH. Crazy (Geffen)	1449	1213	1115
64 COOLIO. Fantastic Voyage (Tommy Boy)	1492	1439	1107
65 JOSHUA KADISON. Picture Post Cards From L.A. (SBK/EMI Records)	592	910	1101
66 JADE. Every Day Of The Week (Giant)	239	621	1094
67 COUNTING CROWS. Round Here (DGC)	1873	1440	1090
68 COLLAGE. I'll Be Loving You (Metropolitan)	1262	1110	1085
69 SEAL. Newborn Friend (ZTT/Sire/WB)	257	604	1079
70 COUNTING CROWS. Rain King (DGC)	325	448	1066
71 THE CRANBERRIES. Zombie (Island)	646	893	1062
72 TOM JONES. If I Only Knew (Interscope/AG)	142	697	1012
73 JULIANA HATFIELD. Spin The Bottle (RCA)	708	884	980
74 MARIAH CAREY. Anytime You Need A Friend (Columbia)	1301	1166	951
75 SALT-N-PEPA. None Of Your Business (Next Plateau/London/Island)	953	878	944
76 JAKI GRAHAM. Ain't Nobody (Criteria)	903	907	932
77 ICE CUBE. Bop Gun (One Nation) (Priority)	1126	1098	915
78 SOUNDGARDEN. Black Hole Sun (A&M)	1908	1210	904
79 YOUSOU N'DOUR. 7 Seconds (Chaos)	1194	1023	861
80 GERALD LEVERT. I'd Give Anything (EastWest)	1209	931	858