

NETWORK ⁴⁰

Issue 242 • December 9, 1994



**Interview
With
BOB
HAMILTON**

**HOT AIR
Editorial**

***Spotlight On:*
WBHT
Wilkes-Barre**

Country State Of Mind

**SPOTLESS
PROGRAMMING
Conference Call**

NETWORK One Of The Most Added!
NETWORK Over 550 Plays Per Week!
MTV Exclusive Rotation!

GREEN DAY

"When I
Come Around"

from the
triple-platinum album
Dookie

Officially Added At:

Z100 New York
WPLY Philadelphia
WENZ Cleveland
KROQ Los Angeles

WHYT Detroit
99X Atlanta
KISF Kansas City
WKSE Buffalo

WABC Columbia
WJUM Milwaukee
B97 New Orleans

088 Salt Lake City

Produced by Rob Cavallo and Green Day
Management: Cahn-Man



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#1 Most Added ➤



WEEZER

#1 PPW ➤



BOYZ II MEN

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SAM PHILLIPS
"These Boots Are Made
For Walkin'"
(COLUMBIA)

GREEN DAY
"When I Come
Around"
(REPRISE)

R.E.M.
"Bang And Blame"
(WB)

**JIMMY PAGE AND
ROBERT PLANT**
"Thank You"
(ATLANTIC/AG)

KENNY G
"Have Yourself A Merry
Little Christmas"
(ARISTA)

COMING SOON

COLLECTIVE SOUL
"Gel"
(ATLANTIC/AG)

ANITA BAKER
"I Apologize"
(ELEKTRA)

**HOOTIE AND THE
BLOWFISH**
"Let Her Cry"
(ATLANTIC/AG)

PATTY SMYTH
"Look What Love Has Done
(Theme From Junior)"
(MCA)

CINDY MIZELLE
"Because Of You"
(EASTWEST/ELEKTRA)

QUEENSRÛCHE
"Bridge"
(EMI RECORDS)

VAN HALEN
"Don't Tell Me (What
Love Can Do)"
(WB)

Seymour Stein Named Elektra President

Founded Sire Records 28 Years Ago

As expected, Seymour Stein was appointed President of the Elektra Entertainment Group. Stein most recently was President of Sire Records, the enormously influential label he founded 28 years ago.

"It is with great enthusiasm and respect that I welcome Seymour to the company," states Elektra Entertainment Group Chairman Sylvia Rhone. "A true visionary in our business, he has discovered and nurtured an amazing array of innovative artists. His extraordinary range of knowledge and his impeccable taste make him a perfect fit for the Elektra Entertainment Group's artist-driven environment. The label is now moving

into an exciting new era, and there is no one I'd rather have at my side now and in the years ahead than Seymour."

Stein started Sire Productions in 1966 with producer Richard Gottelher. After achieving modest success with bands like Focus and the Climax Blues Band in the early '70s, Gottelher left in 1975 and in '76, Sire signed a distribution pact with Warner Bros.

Soon thereafter, the label became a pioneer in the burgeoning Punk/New Wave movement, signing and breaking the most influential bands of the time. Its roster boasted acts such as Madonna, Talking Heads, the Ramones, the Pretenders, the Smiths, Depeche Mode,

the Replacements, the Cult, Seal, Dinosaur Jr., Belly and k.d. lang. The label was sold to Warners in 1980, yet retained a fiercely independent spirit.

"I am thrilled to be joining Sylvia in shaping a new Elektra as it enters its fifth generation of leadership," Stein says. "The original 'boutique label,' Elektra is part of our national heritage. I consider this new job to be a sacred trust, to help preserve the label's unique legacy as a place that encourages the eclectic and the independent, while actively working to redefine the mainstream. While it is hard for me to leave the artists who I worked with for many years, as Madonna recently told me, 'Change is good.'

NEW INDIE IN TOWN

A conspicuous name in the radio business, long mired in the tar pits of a decaying dinosaur, has freed himself to start a retainer-based promotion, marketing and advisory service for radio and labels called The All Access Music Group. "The concept is to offer help and advice - on a more personalized basis - to the radio and record industries about cutting-edge hit music, overall music trends and winning programming tactics that will deliver ratings and expose new music to the largest possible audience," says its founder... Joel Denver.

TRENDS...AGAIN?

No sooner had the week-delayed first batch for Fall Arbitrends come out than Phase II hit the wires. Early returns out of N.Y.C. show Hot 97 up a tenth, WPLJ flat, Z100 down .3. In L.A., nothing much changed in the Top 40 hierarchy. Power 106's still tops, KROQ second, KHS third (all basically flat), while KKBT enjoyed a nice .4 bump.

COMING & GOING

Robin Smith was promoted to General Sales Manager of WXXL Orlando... J.B. Goode was officially given the night slot at WPLY Philadelphia... Jill Taylor is doing weekends/fill at KPLZ Seattle... Doing the same at crosstown KUBE is Jerry Black (and may Tom Evans roll merrily along on his Northwest yule log)... Replacing Carey Edwards on middays at KHFI Austin is Krash Kelly. (What happened to Edwards and other radio moves can be found on Page 6.)

NEW FORMAT DU JOUR

The ol' format pie is being carved into slivers. Sliced off AOR was Classic Rock; sliced off that was "Arrow" or '70s Rock. Now, give a lukewarm welcome to "100-X," aka WGRX Baltimore, which is focusing on '80s-based Mainstream Rock. It's called "the next generation of Classic Rock" - a better term might be radio cryonics. Nevertheless, we're gearing up for the debut of the '76 Rocktober format, which plays the Classic Rock from October, 1976. If we remember correctly, that covers the entire debut Boston album...

Big Apple Of Our Eye: Network Group Opens NY Office

Pat Gillen Named Director of East Coast Operations

In its continuing effort to expand its growing nationwide presence and better serve the needs of both Eastern radio stations and record companies, The Network Magazine Group now has a man in New York! *Network 40* Managing Editor Pat Gillen has been promoted to Director of East Coast Operations, and will run the new headquarters.

The Network Group's Eastern headquarters, opened on December 5, is at 116 East 27th St, 11th floor, New York City, NY 10016. Its main office number is (212) 686-4458 and its fax number is (212) 686-4669.

Album Network President Steve Smith observes, "Once we made the decision to establish a full-time Manhattan presence for the combined operations of *Album Network*, *Urban Network* and *Network 40*, we couldn't



PAT GILLEN

have been more fortunate than to get Pat Gillen to make the move. His years of experience in the Burbank home office, transplanted to the backyard of our many East Coast customers, means our clients will get instant access to more quality personal attention from the 'Networks' than

ever before. It's a solid promotion for Pat, too, since he's now becoming the East Coast ambassador for all of our publications and services."

"Opening a New York office is the next logical step in the growth and development of *Network 40*," adds VP/GM Gerry Cagle. "We want every radio station and record company, no matter where they are based, to feel that *Network 40* and The Network Group are ready to provide all our information and support at a moment's notice. And we couldn't find a more qualified person to do that than Pat. For over three years, he has been instrumental in the development of *Network 40*. In his new post, he will continue to respond to Eastern-based label and radio needs not just for this magazine, but for the entire Group."

Pete Falconi Named PD At WEGQ Boston

Former WERZ OM/ID Will Also Do Afternoons

Pete Falconi was appointed PD for WEGQ "Eagle 93.7" Boston. He'll also do afternoons for the '70s station which was recently duoped by American Radio Systems, owner of crosstown WBMX.

Previously, Falconi was OM/ID for Precision Media's WERZ Exeter as well as offer input into Kiss in Hartford. He also has experience in Boston, having

served as a popular evening on-air personality on F-105 during the Rock/Top 40's heyday in the late '70s.

"I'm very excited about Pete joining the Eagle 93.7 staff," states ARS VP Programming/Boston Greg Strassell. "Not only is he a good air talent, but he will do a tremendous job executing the new '70s format on

the Eagle. He has on-air and Assistant PD experience from his F-105 days and he has been building some great sounding stations as a programmer."

"I'm thrilled to join ARS and am excited to work on a '70s-format station," Falconi says. "I've lived through that music and look forward to putting my knowledge and expertise to the test."

MCA Lands Bob Krasnow's New Label

Former Elektra Head To Debut Product in Summer 1995

The MCA Music Entertainment Group picked up the creative talents of one of the industry's truly heavyweight free agents - Bob Krasnow. A new entertainment company headed up by Krasnow will create a new record label under the MCA Records banner, which will be marketed and distributed by MCA worldwide.

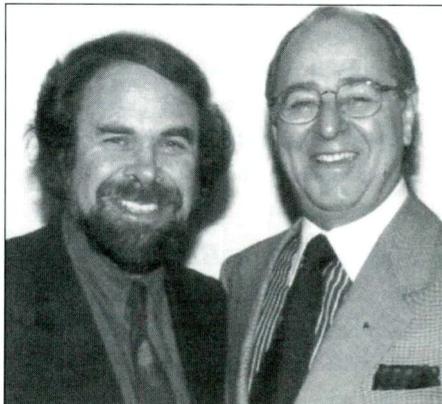
Krasnow recently formed a multimedia entertainment company that will delve into film, TV and music. The new label, the first of many projects undertaken by the company, will have Krasnow overseeing a team of professionals initially comprised of A&R executives. The as-yet-unnamed label, based in MCA Records' offices in New York, is scheduled to release its debut album in the summer of 1995.

One of the major figures in the music business, Krasnow spent two decades at Warner Bros. companies. During that time, he helped bring talent as diverse as George Clinton, Kraftwerk, Chaka Khan and George Benson to the labels. He spent over a decade as Chairman of Elektra Entertainment, where he signed and oversaw the career devel-

opment of 10,000 Maniacs, Metallica, Anita Baker, Natalie Cole, The Cure and Simply Red.

"I'm delighted to be in business with Bob Krasnow," says MCA Music Entertainment Group Chairman/CEO Al Teller. "He's one of the rare executives in the business with the unique ability to attract top-flight artists and discover the best new talent. We look forward to a long and rewarding partnership."

"It is my great pleasure to join Al and all the people at MCA to create this new label," Krasnow states. "The MCA Music Entertainment Group has established a reputation as one of the nation's preeminent music companies - MCA is the #1 Country label, the owner of Geffen Records and an industry leader in R&B and Jazz. The new label is a perfect marriage between MCA's aggressive business strategies and my current creative goals. I'm committed to nurturing and shepherding the careers of influential artists



AL TELLER AND BOB KRASNOW

from both the mainstream and the underground, and to be identifying and cultivating changing musical tastes from one generation to the next."

"Our new deal with Bob Krasnow is an exciting step forward for MCA Records, MCA President Richard Palmese adds. "We are pleased to welcome Bob to the MCA family."

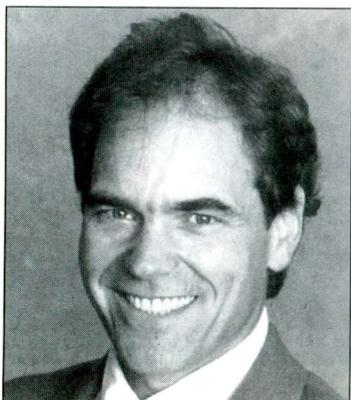
Krasnow has reportedly asked Metallica to come up with a name for the new label. With the band currently embroiled in a contract dispute with Elektra, the request would seem to signify something more than a cursory favor.

Epic Names Steve Rennie Sr. VP, West Coast

Booking, Management Vet Joins The Record Side

Steve Rennie was named Sr. VP, West Coast for Epic Records. Rennie will oversee the day-to-day operations of the label's West Coast A&R activities and marketing campaigns, while functioning as liaison with artists, managers and the entertainment community.

Previously, Rennie founded and



STEVE RENNIE

headed REN Management, where for five years he represented acts such as Ned's Atomic Dustbin, Primal Scream, The The and Stabbing Westward. His music career stretches back to 1979, when as a college student, he started his own concert booking company, Steve Rennie Presents, and showcased many of the top Alternative music talents of the time. He then spent eight years at Avalon Attractions as Exec. VP.

"Steve's years of experience in concert promotion and artist management have given him an acute awareness of the needs of artists, of the importance of new talent, and of the potential of the global marketplace," states Epic Records Group Chairman Dave Glew. "He is, first and foremost, a music person, one whose creative thinking and strategic skills will be of immeasurable benefit to this company."

Relativity Names Kevin Carroll VP Promotion

Kevin Carroll was named Vice President of Promotion for Relativity Records. Carroll brings a wealth of major label experience to the fledgling independent. After doing local and regional promotion at MCA, Capitol and Warner Bros. Records, Carroll became Chrysalis' VP Pop Promotion before joining EastWest and becoming Sr. VP Promotion.

"Kevin and I have a history of shared success and with his arrival at Relativity, I look forward to sharing new victories," states Relativity Exec. VP/GM Harry Palmer. "Relativity has an extremely positive outlook for '95 and beyond with a mandate that includes a much higher profile at radio. Kevin is a dynamic multi-talented executive who will provide leadership to our promotion team."

RECORDS

ATLANTIC

Kris Metzdorf was promoted to Associate Director of National Alternative Promotion... Carolyn Wolfe was appointed Manager of National College Promotion... Mike Deitch was appointed National College Radio Promotion rep... Eileen Thompson was appointed Director of Media Relations/West Coast. Previously, she was Director of Publicity at Rogers & Cowan, Inc. in Los Angeles.

COLUMBIA

Irene Rivera-Gandia was promoted to Manager, Special Projects, Black Music Promotion. She will schedule all promotional tours and activities by Black music artists in conjunction with Columbia's Black Music Local Promotion Managers.

MCA

Hugh Miller was appointed to VP, Finance of MCA Concerts, Inc. Previously, he was a CPA in the Management Consultant Services Division of Coopers & Lybrand and Company.

SONY

Jodi Hurwitz was promoted to Director, Programming for Sony Music. She will be responsible for developing original TV programming for network, cable and syndication outlets.





RUMORS, HALF-TRUTHS AND OUTRIGHT LIES

Welcome To The Hotel California

If you haven't heard about it already, you must be on that camel trip with Sire's Howie Klein. Long-time Columbia Sr. VP Promotions Burt Baumgartner is headed for El Lay to become a senior executive at Jeff and Jordan's new label. He leaves Columbia with class...and a number one record. Burt will be on the tee in sunny California about the same time the first snowstorm of the season hits New York...mid-January. Baumgartner always did have great timing.



Meanwhile, back at the Mothership, Jerry Blair is upped to Sr. VP Promotions. No one works harder and is more visible. Jerry has the talent to become one of the best ever in the position. He's been Blair for some time. Now it's Mr. Blair.

Lifetime Achievement?

That's what they said when KMEL gave Arista's smooth Sr. VP Rick Bisceglia the "Lifetime Achievement for the Past Decade" award. I guess that means Rick works really fast. I suppose he can retire now. His acceptance speech was one of the most moving in history. (It moved everyone toward the bar!)



And what were Rick and Mark Gorlick talking about?



Island's Bruce Hix won the "Legend" award. If there is a legend in the San Francisco promotion ranks, it's Hix. He's "been there, done that" from the days of KSAN and KFRC to the present. Let's have a polite "golf" clap for the Hixer.



And if that's not enough about the KMEL party (which, by the way, we mentioned last year as a great way for a radio station to pay tribute to promotion people and others should do it), our picture-shy VP/GM Gerry Cagle

managed to get his photo not only on this cover (and below with everybody's Santa Claus), but with almost every person at the party. There are so many, we had to create a separate KMEL Picture Page (p. 48) as a showcase. Cagle's shameless posing notwithstanding, it was a hell of a party.

Banned In Boston?

Not exactly, but according to Randy Kabrich, he was not allowed to attend Arbitron's consultant fly-in this week. Randy claims that at last year's meeting he caught Arbitron asking telephone respondents to identify call letters of stations they listened to *before* agreeing to place a diary in their household and he believes the good people at the research firm didn't want any more of his *instructive* criticism. We tried to get a response from Arbitron, but they wouldn't return our phone calls either. Randy says he's contemplating a "restraint of trade" action.

Beantown Gas

John Ivey, currently PD at WYHY Nashville make the big move. He's the new PD at WXKS (Kiss 108) Boston.



WERZ Exeter PD Pete Falconi is the new PD at Eagle 107 Boston. MD Stella Mars moves with him.

On/Off The Air

Q100 Harrisburg PD Hank Bastian is out and looking. 717-738-3725.



KHFI Austin's Carey Edwards moves to KISN Salt Lake City for MD/middays.



WYYS Ithaca flips to WIII and an Alternative format.



Does the B95 Fresno PD race have a front-runner? Is it Mike Marino?



KSFM Sacramento will name a PD this week. No early word, but Rick Thomas has been seen roaming the halls. And

while we're on KSFM, is current OM Chuck Field considering a job in the record business?



KIXY San Angelo MD Jimmy Jamm moves to MD/nights at KQKQ Omaha.



WSNX Muskegon Nite Guy Keith Curry adds MD stripes.



Glenn Robbin is the new PD at KQIX Grand Junction.

Oh, That One

Z100 sent a C&D to Alternative WDRE saying Z100 had begun promoting their "Acoustic Christmas" before WDRE and if WDRE continued, it would cause confusion among the listeners. WDRE PD Russ Mottla showed us something when he refused and replied that WDRE had used the slogan for years and there would be no confusion because WDRE's was the one *without* Bon Jovi.

He's Going To Kansas City?

According to our sources, he's already been there...the "he" being KWNZ Reno PD Chuck Geiger. Those same sources say Chuck was in the building at KISF this week and is close to nailing down the PD gig.

Deserting A Sinking Ship?

Long-time R&R staffer Mike Shaefer is the latest to leave. America On-Line was full of other rumors including more layoffs before Christmas. We, of course, would never print anything derogatory about an aging dinosaur, but you can call it up for yourself. What about that Bullocks opening?

Next Week

Next week's edition is the final for the year. It will be a stocking-stuffer filled with special features including the coveted Chrome Lizard Awards. And we're talking trash about everybody!



Wait until you see our year-end cover!

Hot Air

It's all in this week's Editorial. Don't miss it!



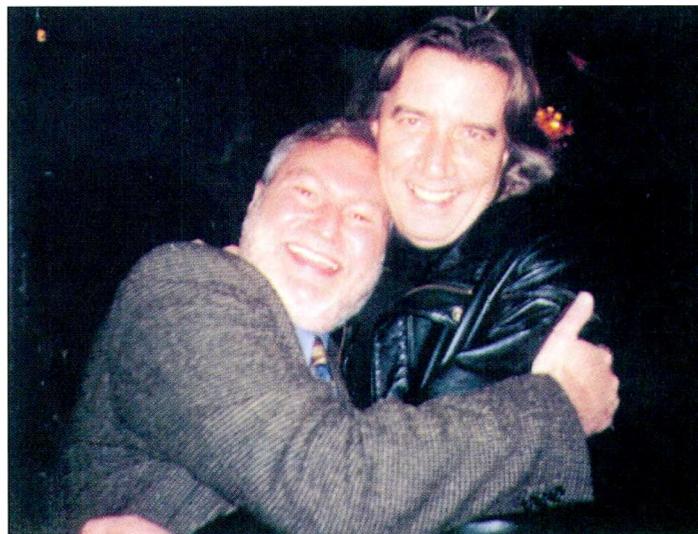
Are you missing any Christmas tunes? Check out the exclusive *Network 40* "Oh, Wow!" feature on page 58.

You Didn't Know?

A major job opening is about to be filled by someone so far out of left field, everyone will be surprised. Don't say we didn't warn you.

Buzz

Mike Donovan...Brian Bridgman... Michael Becker...Johnny Coppola...



It's a personal thing.

THE ONE PAGE

TIPSHEET®

THE ONLY CHART THAT MATTERS*

TW	LW	TITLE/Artist (Combined audience totals for the week ending 12/5/94)	AUDIENCE +/-
1	1	ON BENDED KNEE - Boyz II Men	+7.67%
2	2	ANOTHER NIGHT - Real McCoy	+1.32%
3	3	HERE COMES THE HOTSTEPPER - Ini Kamoze	+1.75%
4	4	I'LL MAKE LOVE TO YOU - Boyz II Men	-9.03%
5	5	ALWAYS - Bon Jovi	+2.38%
6	7	YOU WANT THIS - Janet Jackson	+7.35%
7	13	I WANNA BE DOWN - Brandy	+25.78%
8	6	SECRET - Madonna	-6.09%
9	8	I'M THE ONLY ONE - Melissa Etheridge	-1.96%
10	14	CREEP - TLC	+22.43%
11	9	100% PURE LOVE - Crystal Waters	-0.46%
12	10	SUKIYAKI - 4 P.M.	+3.33%
13	11	ALL I WANNA DO - Sheryl Crow	-7.85%
14	12	NEVER LIE - Immature	-8.18%
15	15	WHEN CAN I SEE YOU - Babyface	+3.18%
16	16	I'LL STAND BY YOU - Pretenders	+1.99%
17	18	EVERY DAY OF THE WEEK - Jade	+12.68%
18	24	SHAME - Zhané	+24.50%
19	21	YOU GOTTA BE - Des'ree	+5.73%
20	23	THE RHYTHM OF THE NIGHT - Corona	+13.68%
21	25	BEFORE I LET YOU GO - Blackstreet	+22.65%
22	20	WHAT'S THE FREQUENCY, KENNETH? - R.E.M.	-2.33%
23	19	DECEMBER 1963 - Four Seasons	-10.04%
24	17	LIVING IN DANGER - Ace Of Base	-16.07%
25	22	ALLISON ROAD - Gin Blossoms	-8.68%
26	29	HOLD MY HAND - Hootie & The Blowfish	+12.07%
27	94	TAKE A BOW - Madonna	+176.54%
28	27	TURN THE BEAT AROUND - Gloria Estefan	-1.73%
29	28	THE SWEETEST DAYS - Vanessa Williams	+2.69%
30	26	INTERSTATE LOVE SONG - Stone Temple Pilots	-5.66%
31	35	TOOTSEE ROLL - 69 Boyz	+11.66%
32	31	WILD NIGHT - John Mellencamp	+3.14%
33	33	BASKET CASE - Green Day	-1.43%
34	36	ZOMBIE - Cranberries	+8.53%
35	32	STAY - Lisa Loeb & Nine Stories	-3.04%
36	39	IF YOU THINK YOU'RE LONELY NOW - K-Ci Hailey Of Jodeci	+10.58%
37	40	COME TO MY WINDOW - Melissa Etheridge	+5.10%
38	30	BE HAPPY - Mary J. Blige	-16.89%
39	37	PLAYAZ CLUB - Rappin' 4-Tay	-0.31%
40	34	SOMETHING'S ALWAYS WRONG - Toad The Wet Sprocket	-13.73%

THE ONE PAGE TIPSHEET®

ONE ONE COLUMN QUESTION INTERVIEW®



This Week's Guest:
Kevin Weatherly
PD
KROQ, Los Angeles

Gene Sandbloom
APD/MD
KROQ, Los Angeles

O.P.T.: Now that you've had a chance to digest Thanksgiving and last week's interview with Joe Dawson, do you look forward to this year's KROQ Acoustic Christmas?

Kevin & Gene: We thought Joe Dawson was the old Quarterback for the Kansas City Chiefs, but when we found out that it was Len Dawson, we said, "What's that have to do with Dubuque?"

As far as our concert this week, we were thinking about doing something extra special for the pool players in our audience. Next year we're going to have a show in a pool hall and call it "A Cue Stick Christmas." We've already lined up Minnesota Fats, so we feel good about 1995 already!

We use O.P.T. in our music meeting every week -- if it ain't happenin' on the O.P.T. chart, it ain't happenin'.



Despite a staunch no-independent policy, are the WIXX powers-that-be Q-U-I-E-T-L-Y taking meetings outside the building? There's action to come on this one, folks, trust us!

Is Steve Kingston about to become the proud new owner of WILN in Panama City? Is that the same Steve Kingston who was kicking tires and slamming doors at WIXX Green Bay? Is WIXX about to become the next jewel in the crown or is the legendary broadcaster just in search of any station with an "I" in the call letters?

Is a not-so-silent buyer about to emerge as the front-runner in the soon-to-be-announced ownership change of WIXX Green Bay and WRYQ Richmond? Since no one is flipping over their current formats, is a format flip for both properties in the works on close of sale?

BREAKTHROUGH OF THE WEEK

Gladys Knight
"End Of The Road"

About six weeks ago, WPGC took the 11-minute version of this classic song and put it in rotation. Not only did Albie and Jay get big requests, but the Gladys LP shot into the Top 5 in sales! Hot on the heels of that, the promotion staff at MCA edited the single down to 4 minutes and change, got Boyz II Men to do a video with Gladys and shipped a single to radio. The result: A classic artist, doing a classic rendition of a classic hit! Both Hot 97.7 and WHHH hit the single this week as did KKSS, KHTN, WLAN and a dozen more.

COVER STORY - Go On-line With O.P.T.

The introduction of last week's money-back guarantee was accepted with open arms by One Page Tipsheet (O.P.T.) readers. Over 85% of our subscriber base offered to take us up on our offer.

In case you missed it, all we ask is that you use the "Only" chart exclusively to point you to the songs with the widest audience appeal. If after one trend of your next book your ratings haven't improved, we'll give

you your money back!

How do you top a money-back guarantee? In the age of the information superhighway, you go on-line. The editors of the O.P.T. are happy to announce that you can now get the O.P.T. chart on America Online.

After logging on to AOL, select the ENTERTAINMENT icon, then select HOLLYWOOD ONLINE and go into the file SNEAK PEAKS, where you'll be able to

view and download the O.P.T. "Only" chart every week!

If you would like the chart placed directly into your AOL mailbox, let our client services department know at (818) 777-4021 or drop us a note on-line at OPTUSA.

First with any good idea, first with an audience chart, first with a money-back guarantee and now first on-line. Are you down with O.P.T.?

Capture The True Spirit Of The Holidays
Play...

"You Suck" THE MURMURS

- 26-23* Alternative Airplay Monitor
- Already On:
- Z100 18 PPW -- Top 5 Phones
- WKQB -- Top 5 Phones
- WHYT 66 PPW/WENZ 21 PPW/WLUM 32 PPW

Live "I Alone"

- MTV Buzz Bin -- Top 15 Most Played
- Top 10 AOR
- Over 800,000 Sold -- Acoustic Edit Out Now!
- New This Week:
- WNVZ, FLY92, WGTZ, WZNY, WSTW And 80 More!

MARY J. BLIGE "Be Happy"

- 16* Crossover Monitor • Over 700 BDS Detections
- Debut 9* SoundScan Albums
- Over 100,000 Sold This Week
- Hot 97 50 PPW/WJMN 31 PPW/FM 102 37 PPW
- New This Week:
- WILD 107, WNNK And KNIN

HOT AIR

Commentary by
Gerry Cagle

Some guys have all the luck. Some guys get all the breaks."

Ah, to be a radio programmer. Just think about it for a minute. A radio programmer has the best tickets to the best concerts.

You want to make points with the bimbo and meet the band? No problem. Backstage passes?

Anything you want, babe.

What about dinner? Best restaurant in town? You want to bring the bimbo? And three of her friends? No problem. Your parents might be there, too? Sure. Bring them along.

You need a promotion because you're too lame to think up one for yourself? Or your station is too broke to pay for it? You want tickets to Hawaii for a couple of your winners? And you want to go along as their chaperone? And bring the bimbo? Of course. It's done.

That prize fight in Las Vegas next weekend? You say the new bimbo is a fight fan? A boxer herself? Oh, a mud wrestler. Close enough. You want to get a suite, sit up front and pretend you're important and rich?

You're there, babe.

You've got to admit...the life of a radio programmer ain't all bad. You get all the good things in life without having to pay for them...if you don't count having to play a "strange" record on occasion. You can act like an ugly, insensitive, know-it-all jerk. And people will pretend to like you.

Plus, you have the opportunity to win cash and fabulous prizes in the A.I.R. competition for doing what you're paid to do already...listen to new music and figure out how well the songs will do.

What a wonderful, wonderful life.

"Some guys do nothing but complain."

And then there is the life of the record promotion person. A programmer wants dinner? Trips? Promotions? The promo person must provide willingly and pretend to be happy about it.

The promo person must also spend quality time with the bimbo, although, in many cases, the bimbo is actually better company than the programmer. And the promo person would rather talk with her. But that's another Editorial.

So the promo person must slop through the sludge with the slugs. And ultimately pay for the

A.I.R. competition that sends programmers cash and fabulous prizes.

And there's nothing extra for the record promotion person, is there? No contests to enter. No games to play. No way to get cash and fabulous prizes. Every promotion person knows they would do better than every PD in any music competition. But there isn't any.

Do-do-dee-do-da-do! (Think horns.)

To the rescue come your good friends at *Network 40*. Recognizing the terrible plight of those in the record business (and it's easy for us to recognize those slights because as former PDs, we were the slights not so long ago), *Network 40* is proud to announce a contest with cash and fabulous prizes for record company promotion people *only*. We call it, "H.O.T. A.I.R."

"Network 40 is proud to announce a contest with cash and fabulous prizes for record company people only."

"Heavy On The Absolutely Incredible Bullshit!" (Okay, so we couldn't come up with a suitable word that means the same thing and begins with an "R"...*excuuuussee* me!)

After months of careful evaluation and exhausting research, we have come up with the ultimate contest...HOT AIR.

We call it HOT AIR because that's exactly what it is...HOT AIR. (Actually, it's really HOT AIB, but that doesn't have the same ring.)

It costs nothing to enter. The only stipulation is that you have to be a promotion person, listen to music and participate each week.

The rules are quite simple:

(1) Each week *Network 40* will ask you to listen to five records and predict how well these records will do on *Network 40's* PPW Chart.

(2) Points are awarded as follows:

10: Predict the record won't make the chart and it doesn't. (Minus 10 if it does.)

25: Predict the record makes it into the Top 40 and it does. (Minus 25 if it doesn't.)

50: Predict the record makes it into the Top 10 and it does. (Minus 50 if it doesn't.)

100: Predict the record makes it to number one and it does. (Minus 100 if it doesn't.)

Points are totaled sometime during the year and the winner is announced. You are also eligible for special "bonus" points as follows:

150: Be the first person in your company to close out your region. (Minus 150 if you're the last. Plus 300 if you're the last and still hang on to your job.)

250: Get one of your records added on a radio station without going through the independent. (This bonus is not applicable if you pay the indie anyhow.)

500: Get any of your records added on a radio station without having to provide a promotion or a time buy. (This bonus is not applicable for any record already in the Top 10...unless, of course, it's on WKRQ.)

750: Get any of your records added on a radio station by talking only with the music director. (This bonus is not applicable at stations where the music director's input is actually important...which means it's pretty much applicable everywhere.)

1,000: Get a record added at a radio station and have no one else call to take credit for it. (This bonus will be paid on the honor system...we'll have to take your word for it and trust that you wouldn't ever lie...so this bonus will never be applicable.)

1,500: Predict any record on Imago will make it into the Top 40 and it does. (If one of Imago's records actually makes it into the Top 40, to collect these points, you must pay *Network 40* for the amount of advertising dollars we'll lose for taking this shot.)

2,000: Get one of your competitor's records added instead of your own so you can get credit for the points. (This bonus will be tripled if you tell your boss that is the reason that you didn't get an add that week.)

3,000: Get the bimbo to talk the PD into adding one of your records. (This bonus is tripled if you bring this up in front of his wife.)

So, now you have the rules for *Network 40's* exclusive HOT AIR contest. Remember, all decisions of the judges are final. The number of ads you purchase in *Network 40* has no bearing on the outcome...as long as you don't want to win! ▀

Luther

VANDROSS

"ALWAYS AND FOREVER"

New Adds Include:

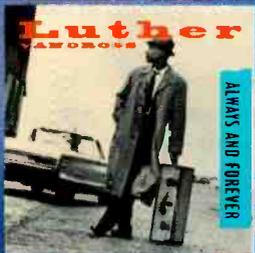
KISF	Star94	KRQ
WFLY	WGTZ	WHOT
WJET	WNOX	WPXR
KDUK	KFFM	KHTY
WILN	KZIO	WBIZ

And More!

Already On Over 100 Stations Including:

B94	Z90	Power96
WWKX	WK33	WBMX
Y107	WPRO	WNCI
92Q	GL05	Wild107
WKCI	B97	Power Pig
		Kiss108

**Special Live Version
Now Available**



KBOS	KIXY	KQMQ	KMXV	KLUC	KWTX
KHTT	WNNK	WQXA	WVSR	WAZY	WKFR
KLYV	KCAQ	KFRX	WBSS	WFHN	WQVV
KZFM	KCLD	WHHH	KTMT	WJJS	KSKG
WYKS	KZHT	WPRR	WNKI	KKLQ	WTWR
WWST	WZPK	WAE3	WIFC	WZEE	KQIZ
KMGZ	WVAQ	KHTN	KJYO	WTIC	WZYP
KOKZ	WSPT	WSPK	WZOQ	WHJX	WLAN
KWIN	WHTO	WWCK	KWNZ	WZOK	KQID
WBNQ	KSMB	KHQT	WWKZ	KZII	KMXZ
KBFM	WERZ	WBIZ	KCHX	KNIN	KKRD
			KPRR	KISR	WKXJ

NETWORK Approaching 1,400 Plays Per Week!

Total BDS Detections: 615

Total Audience Reach: 3.9 Million

DON'T MISS: UPCOMING NATIONAL TOUR.



**Over 3,000 Pieces Sold
This Week**



Bob Hamilton

Still Programming After All These Years

BY JEFF SILBERMAN

I f the phrase, "been there, done that," can apply to anyone in Top 40 radio, it has to refer to Bob Hamilton. From a small-market air personality to Music Director of the RKO chain during its glory days and beyond, Hamilton has worked with the biggest names in this business at the biggest stations over a course of three decades.

Yet here we are, with 1995 knocking at the door, and Bob Hamilton lands a prime programming position at KYLD "Wild 107" San Francisco, putting him smack dab in the middle of a direct-competitor battlefield... back where he belongs...in a Top 40 hot seat again.

As he gets Wild's house in order, Hamilton takes a few moments to offer his vast perspective on this thing we call Top 40 - past, present and future.



Obviously, radio has changed a lot over the past 30 years. What have been the most significant changes?

The big change is the boutique-ism of radio. Everyone has a boutique. Lots of different stations deal with different types of music. It's like restaurants, where you go to a Chinese restaurant for Chinese food, an Italian restaurant for spaghetti, and so on. San Francisco has 54 signals in the book, so you better well be a particular "thing" or else you lose track of what's happening. It's gotten to a point where a radio station has to be specialized.

Besides playing specific types of music to fit a format, has how you program the music changed?

Each radio station in each market is different. You can't go forward in a station until you know its past. Once you know its history in the market, then you can go forward. It's like read-

ing a good book. Sure, you can breeze right through it, but it's better to start from the beginning and go to the end instead of starting in the middle.

After you learn the history of the station in the market, its audience, who you're talking to and what to go after are the next options.

Has your programming philosophy stayed the same over the years, or have you changed them to fit the times?

Every station I ever programmed was different from the previous station. There are different needs at each station. Programmers have to find those needs, feel what the audience wants and go from there.

What's the best way to flip or reinvent a station to make the biggest impact on the market?

It depends upon the management. Some people want to flip the switch Friday afternoon at 2:00. Others want

a huge, mysterious build-up. There are good and bad ways of doing it; unfortunately, I've been involved with both.

The problem today is that everyone wants an immediate quick fix - and there ain't none. The biggest things that are integral to the success of a flip are time and consistency.... the winning elements of any radio station.

The bottom line is: Are you *really* entertaining your audience? I believe that what comes out of the speakers is far more important than what's going on *in* a radio station. The audience doesn't give a rat's ass about what's happening in the radio station; all they know is what's coming out of the speakers. That's what separates a good station from a bad one. Are you talking to your audience or are you just "playing" radio?

There has been a general decline of true "star" air personalities - even in the morning. Why hasn't there

been an influx of new stars?

Today's owners want immediate results. Yes, you can hire a great talent from another market, but even when you do, it's still going to take him time to feel the audience and have the audience determine if they even like the guy. Again it goes back to time and consistency. But when everybody wants instant results, there's no time to develop new stars.

In my case, I've got a morning show in progress - Frank Lozano, who did afternoons at Power 106. He already has a lot of positive things about him. It's my job to motivate and move him into a morning mentality and have him become a superior morning personality. Unfortunately, San Francisco is probably the slowest market to react to any personality - unless you do what Mancow Muller did and stop traffic on the Bay Bridge. Not everyone can do that.

How effective are those headline-grabbing stunts in the long run?

It'll get reaction maybe to the point where non-listeners would say, "Maybe I'll tune into this guy to see what he's doing..." But if they do tune in and they don't like what he's doing, they won't stay. The bottom line is, will the stunts you do create a true reflection of who you are?

When it comes to getting - and keeping - your job, is knowing the right people now more important than how you do your job?

That's a byproduct of this quick-turnaround duopoly world. I didn't want to leave the last three jobs I had; I was forced out because the stations were sold. My career had to change because of that. That's what's happening everywhere. A lot of careers are moving around not because their talent isn't there, but the stations' philosophies change after being purchased. You have to expect automatically that the philosophy, ideas and goals within a radio station change after every purchase.

What's a PD to do these days - always have an updated resumé and never throw away the moving boxes?

Always be prepared and have the resumé ready. That's the way it is. If someone walked into your station tomorrow and said, "We've just been sold to Corporation X," you can hope that they'll like what you do, but I guarantee that they'll come in with their own agenda and no matter how good you are, if you're not "their guy," it ain't gonna happen.

You've got to decide what you want to do [if and when that happens]. And I've got to tell you, the number of good jobs today are getting harder to find - as are the people who you really want to work for. Many years ago, there were a lot of great companies, but it's hard to say that today because companies are changing so fast. Jacor is trying to buy Evergreen, so Evergreen is up in the air. The CBS deal is pending; what will happen to those stations?

How many more duopolies can this industry have before the entire nation is programmed by a handful of conglomerates?

You'll see the FCC ownership limit increase over the next few years. It'll be a lot more than the current 20/20 ceil-

ing. You'll eventually see major corporations controlling markets, with up to six stations in a particular market. It's certainly not going to help the small guy.

Which would naturally invite more syndicated air personalities...

Yep. Look how big satellite radio is now. It's utterly amazing. There's an AM station in San Francisco with no employees. It's around-the-clock satellite and it's doing very well - only because it's filling a hole.

And with fewer individual stations come more Group PDs and less individual openings?

It's happening now. Look at how many situations there are across the

Because an aircheck from WIBG would give me a better chance at getting another job than I would if I just stayed at the small station I was programming.

Life is a chance and there's one absolute in radio - always expect the unexpected. So you might as well take chances when they come up.

You're coming to KYLD at a delicate time amidst allegations that the preceding PD rigged contests. Has that affected your staff's morale - and your audience's loyalty?

In some ways. Any radio station can rebuild again because every station makes mistakes. We've learned lessons from that and we're moving forward.

THE LONG AND WINDING ROAD	
BOB HAMILTON*	
WIBG, Philadelphia	Air personality
WIFE, Indianapolis	Program Director
WIXZ, Pittsburgh	Program Director
Shepard Broadcasting	National PD
WIFI, Philadelphia	Program Director
RKO Radio	Nat. Music Director
KRTH/KHJ, Los Angeles	Operations Manager/PD
KSFO/KYA, San Francisco	Operations Manager/PD
KFRC, San Francisco	Operations Manager/PD
KSFO/KYA San Francisco	Vice President/GM
KYLD, San Francisco/KYLZ, San Jose	Program Director

(* These are just the highlights. Space prohibits a comprehensive listing.)

country where one PD is programming a number of stations in a duopoly. There aren't as many choice jobs as there used to be.

So what's your advice to a PD from Market #100-plus who tells you, "Should I take a job at a major-market station that'll be bought out in six months?"

In 1969, I was programming at one station and working part-time for Paul Drew at WIBG Philadelphia. He convinced me to take a shot at 'IBG's all-night show for the final six months before the station changed hands. Why?

You're also up against a strong heritage direct competitor. Will KYLD resort to attack tactics similar to those used by Power Pig years ago?

My philosophy is "Do what you do, do it best, worry about what you do on the air and don't worry about your competitor." We're going to do the best job we can as entertainers on a station that's moving forward, and worry about our audience instead of our competitor.

How does being simulcast in San Jose affect the way you program?

Obviously, we have a bigger area to cover. This is a nine-county metro that

covers a very wide area; no: many stations can cover all nine counties because of the terrain. We are blessed to have a South Bay signal. Currently, there are a lot of competing signals both in San Francisco and San Jose. But no matter how many competitors I have, I still have to do what's right for the radio station and be alert and on target to the audience's needs and wants, music-wise and presentation-wise.

Besides the geographic diversity, is it tough to program to the different tastes of all those markets?

There is a mix that can happen - and that's what we're working on.

As a Crossover station, does KYLD suffer from having a "teen image?"

The way the advertising community is coming around now is, the 25-54 demo they're going for will eventually become a 35-64 demo. Meanwhile, the 18-34 demo is a major audience that's not being addressed. But I believe there's enough money in this marketplace right now to make [a Crossover station] profitable if you do it right.

You're currently looking for a night guy at KYLD. What's the relative importance of a good T&R versus good references?

Tape is important, references are important, but the #1 characteristic is attitude. If you have the right attitude, where you want to join a team to make it fly, it can happen.

How do you express that attitude - on the tape, over the phone, in person?

Years ago, I was going after a big job at a major station and I thought about how I could make myself stand out. So I got a live turkey, put a leash on its neck and brought it to the PD with a note that said, "This turkey wants to work for you." And I got the job - not because I was better on the air, talent-wise, but I showed a uniqueness. I'm looking for someone to show that kind of imagination when applying for this job.

Even so, how much of a chance can a major-market PD take on small-market talent?

When you hear a tape and talk to someone, you have to relate what you hear and feel into one perception of that person, right or wrong. Then you take a shot. Just as with music - no matter how many facts and figures you have in front of you, it takes a human to make a human decision. ▀

SPOTLESS PROGRAMMING

January is probably radio's toughest month for sales departments to fill the avails with commercials. Programmers often find themselves with extra time on their hands. Adjusting music clocks, scheduling and maintaining programming through this period are annual challenges. Because of a number of economic variables, 1995 may continue to challenge programmers nationally. How PDs compensate for and adjust their presentation during the lean months is the topic of discussion on this week's Programmer's Conference Call.

This Week Featuring:

JEFF MCHUGH

PD, WKZL Winston-Salem

DUSTY HAYES

PD, WABB FM Mobile

LOUIS KAPLAN

PD, WGTZ Dayton

CLARKE INGRAM

PD, WPXY Rochester

J.J. MCKAY

PD, KNIN Wichita Falls

What is your station's anticipated spotload for January?

JEFF: It's really too early to tell. Our sales department does a fantastic job and we've been very lucky with our [Arbitron] numbers this year. Believe it or not, we had a pretty heavy load last January. I look for this January to be lighter than usual, but I don't really foresee too many problems in relation to the number of units being scheduled.

DUSTY: We have a program at this station called, "The Community Club Awards," which is a vendor program that the owner of this station primarily heads up. It was designed to offset the down months. We sell radio packages to advertisers or vendor-type companies that usual-

ly don't buy radio advertising - like Procter & Gamble, and food manufacturers. This is how it works: Community clubs sign up for the program, while we get vendors to advertise in a booklet. The community clubs then buy the products from the booklet. They receive points with their proofs of purchase that can be turned into us at a reclamation center for cash. Consequently,



"We have clocks built for the winter months that we utilize during this time.

There is a specified song to drop when spotloads are normal. Then we go back and reconcile after the day.

— Louis Kaplan
 PD, WGTZ Dayton

during the off-months, we get additional spots from non-traditional advertisers to offset the money coming in from regular advertisers. We've been doing this for about 30 years.

LOUIS: If everything goes well, we should have plenty of spots running at the first of the year and we'll be making lots of money. But with the first quarter being the way it

normally is, we will probably look at the possibility of going to one stopset when we can and plugging the music sweeps. A lot of times, you run into the problem of fewer spots but similar categories. It's kinda tough to jam a bunch of car commercials into the same stopset.

CLARKE: Since I've only been here for six days...I don't know. Obviously, it's going to be lighter than the Christmas season, but I can't anticipate specifically at this moment what January could bring.

J.J.: Interestingly enough, we're currently working on some first-quarter promotions designed to alleviate that. Over the last couple of years, we've designed things to compensate for a slow first quarter, especially in January. I'm expecting a bit of a drop off, but hopefully, it won't be to the degree other stations might be expecting.

What can you do when the spotload is light?

JEFF: It's very simple. We have several clocks within the Selector program we use. One is short, one is long and one is very, very short for hours that incorporate featured programming or when we're extremely oversold. So, I just put in the correct clock for the situation. It's really just a matter of changing some numbers and/or the parameters in the computer.

DUSTY: It's great for this station because we have a "10 in a row" music position. We've had this position for about two years and it's not your basic, boring music jukebox stance. We incorporate jingles, sweepers, contesting and talk up the intros. I only have two stopsets anyway, so they may end up being shorter stops than usual. It doesn't affect me that much. Really, it enables me to fulfill the "10 in a row" music position a bit easier than when we have a full load.

LOUIS: Generally speaking, we stick with the :50 stopset first. It all depends on what everyone else in the market is doing. More often than not, we'll hold on to the :50 and drop the first half-hour set. Concerning the music, we have clocks built for the winter months that we utilize during this time. There is a specified song to drop when spotloads are normal. Then we go back and reconcile after the day.

CLARKE: I've found it's a great time to lock into your music positioning because you're playing even more music than during usual months. It's also a good time to allow a bit more personality to sneak through which can be hard to do when you have 10 or 11 units an hour. The other thing is, you have to do some creative first-

A N I T A B A K E R

I Apologize

The new single and video from *Rhythm Of Love*.

There's no mistaking her voice,
and there's no mistaking how
it makes people react.
"Body & Soul," Anita's first
single in four years, swept
Rhythm Of Love into the Top 3,
inspiring album sales of over
1.6 million in just six weeks.

Produced by Barry J. Eastmond for East Bay Music, Inc.
Executive Producer: Anita Baker

Management: **BNB** *Sharon Barb, Ricki Sellers*
ASSOCIATES LTD

NEW ADDS INCLUDE: WHJX KPRR

HOT PLAYS AT:

WPGC 49 Plays	92Q 47 Plays	WZPK 25 Plays
Z90 20 Plays	KBXX 20 Plays	KCAQ 19 Plays
KHTN 17 Plays	KZHT 16 Plays	KMXZ 12 Plays

#36 POP LP

#10 R & B LP

URBAN OVER 1,500 SPINS!

#10 MOST PLAYED

OVER 2 MILLION LISTENERS!



PROGRAMMER'S CONFERENCE CALL

quarter promotions. I'm talking sales promotions here...designed to get the billing up. You may end up doing more remotes. Of course, doing remotes in Rochester during the winter can be kinda challenging. [laughs] In general, when the log is clear, it gives you time to do things you normally couldn't do.

J.J.: One thing we began doing a couple of years ago is a bridal fair. It's a natural for a Top 40 radio station targeting the female demographics. At the time, no one in this market was doing one, so we stepped in, designed one around the first quarter and it has worked out phenomenally. It was a huge money-maker for the station last year in that we were able to creatively target businesses



"Stations that are well programmed and give the audience exactly what they want will continue to do very well. Conversely, the ones that don't listen to their audience and reflect them accordingly are going to go right down the toilet."

— Jeff McHugh
PD, WKZL Winston-Salem

tied into weddings. We spread their schedules out over a three-month period so it gave the appearance of less impact on their pocketbooks. We're doing the same thing again this year.

What changes in the placement of commercial sets do you incorporate during these fluctuating periods?

JEFF: We basically lose the :35 set first. This would leave us with two stopsets at :20 and :50. Then, if there are even fewer commercials than that, we'll go to a :50 stopset only. The music logs are designed so everyone easily understands, "If you don't have a :20 stopset, move this promo around to the :50 and don't talk into it." It's all relatively self-explanatory.

DUSTY: Certainly, if I were doing three stopsets an hour, I would alleviate one in the first half-hour and

move my sets around or I might break at :20 and :50. Using the Arbitron method, the :20/:50 approach would be the way to go. The thing you don't want to lose is that catchword, *stationality*. You don't want to become a jukebox. Yes, your listeners want to hear a lot of music, but they also want to be entertained. You have to concentrate on keeping something going on between the records to keep your audience's interest.

LOUIS: We normally run two stopsets during an hour with the exception of morning drive. If it's real light, we have clocks designed for one stopset each hour as long as we don't have competing clients. Obviously, if we go to one set per hour, we'll keep the :50 as I mentioned earlier and lose the first one.

CLARKE: We do "10 in a row," so this really isn't an applicable situation. If I were in a situation where I had three sets at :20, :35 and :50, I'd lose the :35 first. In our case, we do two stopsets at :35 and :45 and I'll lose the :35 first. In fact, this happened a couple of times today.

J.J.: We immediately extend our music sweeps during this scenario. We usually backload beginning with the :53 stopset first. After that, we travel down to the :38 stopset maximizing with four units per commercial set.

Give us your economic views for contemporary radio in 1995.

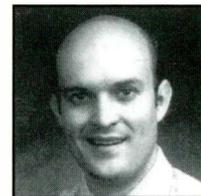
JEFF: Stations that are well programmed and give the audience exactly what they want will continue to do very well. Conversely, the ones that don't listen to their audience and reflect them accordingly are going to go right down the toilet.

DUSTY: We are still seeing continued reliance by the advertising agencies on the 25-54 demo. They're still beating us up on cost-per-point. Because of this, we're simply going to miss some buys. However, judging by the overall increases in radio revenue we've seen this year, radio in general will have another profitable year. We have to factor in duopoly and LMAs here. Stand-alone stations like this one may continue having problems competing for market dollars when there are other companies selling three and four stations at the same time. De-regulation will continue to affect radio next year as well.

LOUIS: Ratings-wise, '94 hasn't been a great year for Top 40 radio. But most radio stations around the country have shown considerable growth. Economically, '94 appears to have been a terrific year for radio. This trend will continue; some of it may have to do with how well

things are going for TV right now. We've found a lot of advertisers, at least in Dayton, can't get on TV anymore and they're moving dollars over to radio because of it. Electronic media advertising, as a whole, has had a great year this year and the prognosis for '95 appears to be a positive one as well. If Top 40 radio stations can improve their ratings individually, then collectively as a format we may see even better growth next year.

CLARKE: I think it's going to be a very good year. Top 40 hit the bottom of the cycle a couple of years ago, but it's coming back. We can look at '95 but I think '96 will be a kick-ass year for this format. '96 will be the year when Top 40 regains its crown. I feel very good about it. WPXY has traditionally been a great biller in Rochester and we're looking forward to another great year.



"You don't want to lose stationality [and] become a jukebox. Your listeners want to hear a lot of music, but they also want to be entertained."

— Dusty Hayes
PD, WABB FM Mobile

J.J.: As always, we're looking for new ways to enhance and increase the revenues of this radio station and be more profitable each year. I am extremely optimistic about the continued growth and profitability of this format for the coming year. We're seeing good signs as far as the format goes on both a local and national perspective. We've had more competition come into our marketplace, forcing us to refocus our efforts to the Contemporary format. We've stayed the course and by doing so, we've been able to continue our individual growth within the market. The decision to stick with our game plan was a correct one and it will continue to spell economic success next year and beyond.

— Dwayne Ward

*You, too, can participate in Network 40's
Programmer's Conference Call.
Contact Dwayne Ward at (800) 443-4001.*

#1 MOST ADDED
AT TOP 40!!

MTV EXCLUSIVE BUZZ CLIP!
(30 SPINS)

(34,344 UNITS SOLD IN
SOUNDSCAN THIS WEEK)

weezer

"buddy holly"

the follow up to the hit single and MTV buzz bin favorite "undone the sweater song"
from the self titled **GOLD** album • 307,809 units sold over the counter at soundscan



Produced by Ric Ocasek • Management: Bob Cavallo/Pat Magrarella © 1994 Geffen Records, Inc.

NETWORK 40 SPOTLIGHT

RETURN OF KELLY THE KID



WBHT 97.1 FM

Hot 97

P.O. Box 971
 Wilkes-Barre/Scranton Highway,
 PA 18641
 (717) 655-2271 Office
 (717) 457-8737 Fax

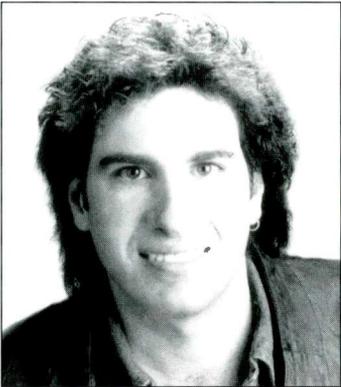
Kid Kelly.....Program Director
Music Calls:.....M 10 am-12 Noon,
.....Th 3-5 pm

Jim Loftus.....General Manager
 Mike "Uncle Mikey" Edwards ...Operations Manager
 Danny Ocean.....Music Director
 Christine Grieco.....Promotion Director

Marc Anthony/Renee...5:00 am - 10:00 am
 Danny Ocean..... 10:00 am - 3:00 pm
 Kid Kelly 3:00 pm - 6:00 pm
 Billy Hammond..... 6:00 pm - 10:00 pm
 Nikki 10:00 pm 5:00 am

Ownership:.....Susquehanna
 Broadcasting Consultant:None
 Network:.....None

He's *baaaaaaack!* Kid Kelly spent six years as the night jock on Z100 New York, followed by a successful stint as PD of KC101 New Haven. But when the opportunity of his own syndicated show fell in his lap, Kid left to concentrate on "Backtrax USA." All was well until a few months ago.....when he got *the message*. Scott Shannon, Steve Kingston, Shadow Stevens and Lorrin Palagi all told Kid that he belonged back in programming, and that's just what he's doing now at WBHT Wilkes-Barre. In just a few months, he's already made a lot of changes.



Kid Kelly

"When I took over in September, my first task was to focus on the music. Hot 97 had been through several different confused variations of Top 40. I classify the station as Pop/Alternative which is geared toward 12-24 males and females with a secondary on 18-34 adults. What I've implemented musically is the Young Adult Mainstream of the '90s. After I corrected the direction of the music, I modified the station's positioner from 'Today's Hits' to 'Today's Hottest Music.' I felt that the term 'Hits' didn't exactly fit our core audience's vocabulary or lifestyle."

That core is something like a melting pot. "Wilkes-Barre is two-and-a-half hours from New York City and two hours from Philly, so it's partially influenced by both cities. Yet it also maintains its old 'coal miner' flavor and is the host of

several colleges. Then there's the tourist element since the Pocono resorts are nearby. You have to keep all of this in mind, because there are 37 signals zooming around the market and it's extremely competitive."

Mornings on Hot 97 consist of Marc and Renee. "This is Marc Anthony's first morning show gig (after stops at PRO-FM and WAVA) and the on-air chemistry between Marc and Renee is incredible. One of their bits ('The Melrose [Place] Update') is truly worthy of syndication. Danny Ocean, my Music Director, whose ears I'm having bronzed, handles 10 am-3 pm and is famous for his 'Midday Quickies.' I do afternoons and my night guy, Billy Hammond, is about to claim the #1 teen position, so we've really got a great line-up of talent.

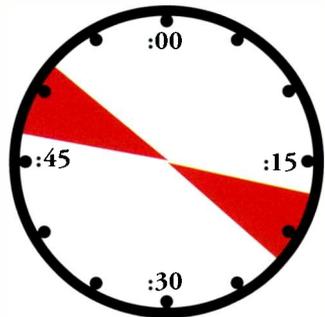
"As far as promotions, we recently sent a pair of winners to L.A. for a ride through Hollywood on a speeding bus! But typically, we're a concert ticket, cash, movie pass and CD giveaway-type of station. Our core audience isn't interested in winning a house or anything along those lines."

Some might think that Kid Kelly's new gig is a David vs. Goliath challenge. "Many of the industry observers say that making a Class A Top 40 succeed in this town is impossible. I say it *can* be done and one thing's for sure.....there's already a hot Top 40 battle here in Market #62 and it's only gonna get hotter."

-Leah Brandon

5 PM SAMPLE HOUR

John Mellencamp
Dance Naked
Big Mountain
Baby I Love Your Way
Offspring
Come Out And Play
Meatloaf
I'd Do Anything For Love
Real McCoy
Another Night
STOPSET
Depeche Mode
Personal Jesus



Bon Jovi
Always
Ini Kamoze
Here Comes the Hotstepper
Beck
Loser
Aerosmith
Blind Man
Boyz II Men
On Bended Knee
STOPSET
Cranberries
Zombie
Faith No More
Epic

ON AIR SLOGAN

"Today's Hottest Music"

the cranberries

no need to argue

includes
zombie

the new album, following their smash debut,

everybody else is doing it, so why can't we?

Management: The Left Bank Organization

SoundScan LP #14

Mainstream Monitor 28-26*

NETWORK 39-35* With Over 2600 PPW!

Ten New Stations This Week!!!!

WPRO Add
WXLK Add
KCDD Add

WKSS Add
KZZU Add
KMXV Add

KQKQ Add
KWTX Add

WTIC Add
WWXM Add

On Over 100 Top 40 Stations!!!!!!

WRQK 67 Plays
KISF 52 Plays
KMVR 41 Plays
WGRG 33 Plays
WEZB 28 Plays
WBHT 24 Plays

WHYT 66 Plays
WKPK 52 Plays
KROQ 38 Plays
Z100 31 Plays
KKFR 28 Plays
WKSE 21 Plays

WZIM 62 Plays
WNFZ 47 Plays
WPLY 34 Plays
KUTQ 31 Plays
WZPL 24 Plays
WFLY 19 Plays

WIOQ 59 Plays
WNVZ 43 Plays
WPST 33 Plays
KRBE 30 Plays
WXXL 24 Plays
WSNX 19 Plays

Most Requested At:

WKBQ
KZZU FM

WABB FM
WBNO

WDJX
WPRR

WFMF
WBHT

KRQ@
WIMX

WSNX
WKPK

WVSR
KKXL

KZMG



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JANUARY PROMO PLANNER

CELEBRATIONS OF THE MONTH

Oatmeal Month

To promote the whole grain and keep Wilfrid Brimley regular. Contact: (312) 222-7843.

Oatmeal sculpture contest... offer listeners a free night in an adult motel room with free champagne, dirty movies, wall-to-wall mirrors, but in place of a bed - a big vat of oatmeal (for those who are "feeling their oats")... dry oatmeal eating contest... "Oatmeal Bobbing" - contestants bob for prizes submerged in a vat of it, dry or cooked.

National Soup Month

Celebrate a favorite nutritious dish. Contact: (who else?) Campbell Soup Co. (609) 342-8588.

Soupmaking contest; prizes for tastiest, most exotic, spiciest. Then give leftover soup to the poor... "Soup-bobbing" for prizes... aquatic soup ballet competition... make largest batch of chicken soup, jar it in call-lettered containers and give away as cold medicine.

1

Sno'Fly Kite Fest

Kalamazoo, MI event offers non-football fans a chance to get together and fly kites. Contact: John Cosby (616) 383-8778.

Stage own fest; sell/give away station logo'd kites (nice tie-in with Soup Month)... homemade kite fest; prizes to most colorful, best use of call letters... rent a giant fan and do it indoors.

Circumcision Of Christ

Holy day celebrates Jesus' submission to Jewish law. For the time being.

That's right, let's all get damned to hell for eternity on the first day of the year! No thanks, I'll wait at least a couple of weeks 'til I blaspheme a Higher Being (besides Cagle).

2

National Geography Bee (2-13)

Nationwide contest puts winners' schools on the map, so to speak. National finals moderated by Alex Trebek. Contact: (202) 828-6635.

"Stage own geography bee for listeners, using client locations as the answers... make own maps of area with station-advertised billboards, client stores, etc. cited as points of interest - then stage a scavenger hunt... or use map and have listeners use it in game of hide-and-seek to find the jocks.

Rose Parade and Mega-Bowl Day

Due to quirk in schedule, Rose parade and college bowl games are held on this day.

A slew of New Year's Day promos were printed last week! Where the hell were you? Call us at (800) 443-4001 for a faxed copy. And beg profusely.

3

Two Virgins Banned

In 1969, 30,000 copies of John Lennon and Yoko Ono's *Two Virgins* album were confiscated by police in Newark 'cuz the two were pictured completely nude on the cover - proving once and for all that Lennon may have been many things, but Jewish wasn't one of them.

Offer prizes to pairs of "virgin" listeners who'd be pictured wearing nothing but strategically placed bumper stickers - and be sure to mic 'em when they pull them off and get back in their civvies... prizes to couple who did the weirdest things together in the name of love...

Offer a free night in a motel and condoms to couples who claim to be "virgins" and want to express their love for each other in a physical way. (Now that would rile the natives!)

4

Louis Braille's Birthday

Inventor of blind reading system was born in 1809.

"Braille radio," where listeners have to "feel" their radio to guess what the next song will be... or inaugurate "Hard-of-Hearing Radio," where jocks yell louder and songs are played louder.

5

Jeanne Dixon's Birthday

Renowned clairvoyant/astrologer is 77 today.

Have listeners predict things like upcoming ballgames, elections, the next celebrity marriage or divorce, the next #1 hit, etc. for prizes... call Jeanne and ask her when she's going to die, so you can save up some bucks to send flowers... or ask her how she can predict the future from the stars on cloudy days.

6

La Befana

Italy's Epiphany festival where kindly witch Befana gives toys and candy to good kids and lumps of coal to bad ones.

At remotes, have a jock portray Befana to hand out candy and lumps of dirt to parents' kids, depending on which station they listen to... if it's very cold outside, give the coal to the shivering, good kids... do it on-air; play hits for good kids and awful tunes for the bad ones.

7

Millard Fillmore's Birthday

Thirteenth President (he was VP when Pres. Zachary Taylor croaked) was born in 1850. Lost when running on his own; then formed the "Know-Nothing" Party - and lost again. The Gerald Ford/George Bush of his generation.

Millard Fillmore look-alike contest (hey, your guess to what he looks like is as good as mine)... let people named Millard in free to remotes... have listeners sing a popular song on-air, but they have to insert the name, "Millard Fillmore," into the lyrics.

8

Elvis Presley's Birthday

The still-not-dead King was born in 1935. The biggest celebration, held outside of Memphis, has a live show and impersonation contest. Contact: Joe Edwards (314) 727-0880.

Have listeners do Elvis impersonations while covering Rap, Metal or Punk songs... stage a peanut butter-and-banana sandwich eating contest... Have Elvis host a TV special on Is Bill Bixby Really Dead?... throw a party at a club where everyone has to come dressed as Elvis... play "Find The Dead Elvis" - have an intern dress like Elvis and go to selected spots in town; listeners who spot him, sing "Happy Birthday" and call in to win a prize.

"Someday We'll Laugh About This" Week

A week to remember the art of laughing at ourselves. A nice change-of-pace from everyone else doing it. Contact: The Humor Project, Inc. (515) 587-8770.

Award prizes to callers to recall their most embarrassing and funny moment... play "U Call That Funny?" Callers' jokes and recollections are used to decide what's funny and what's over the line in bad taste... do the same for other people's misfortunes and pratfalls.

9

National Clean-Off-Your-Desk Day

The one day when workers can clean off their desks to prepare for the following year's paperwork. Contact: A.C. Moeller, Box 71, Clio, MI 48424.

Go on at-work remotes where you judge cleanest and messiest desks and give away station paperweights and misc. office products... go to messy unattended desks, hide some concert tickets in them and tell employee he/she has 30 seconds to find them or they're void... give out station hand vacs to suck up everything on desks.

Show-And-Tell Day At Work

Like elementary school students, adults should have show-and-tell at work. Contact: Tom/Ruth Roy (212) 388-8673.

Stage an on-air show-and-tell at a remote; most unusual items win prizes... have jocks drop by office to see what they're showing-and-telling; prizes for the best ones... do "Stupid Office Tricks."

10

You're Never Too Old, By George

Colorful heavyweight champ George Foreman is 46 today.

Stage youth-oriented contests and only have listeners who are normally way too old to do them compete, such as a limbo contest, break dancing, tricycle races, Twister contests... have couples (at least 35 years old or married at least 10 years) engage in a sex marathon; whoever uses the most condoms overnight wins. (Albeit, that is truly disgusting, but it'll really rile the natives)

11

Cuckoo Dancing Week (11-17)

To honor the memory of Laurel and Hardy, whose musical theme was "The Dancing Cuckoos."

Have Laurel & Hardy impersonators do your morning show... listeners do Laurel & Hardy impersonations on-air... hold a slapstick contest at a remote. Hold a Laurel & Hardy film fest; movie and refreshment prices are what they used to cost when the films first came out.

12

Happy Birthday, Hal!

Hal - a computer - was "born" in Urbana, IL in 1992. But isn't he Hal, Jr.? Dave?... The one from *2001: A Space Odyssey*... Dave? ...Dave?

Have "Hal" be a jock for a shift... have a computer hacker contest at local computer store... hold a listener "computer show," where they dress up and pose with their computers as if they were at a dog show and they can do computer tricks (how 'bout "Stupid Computer Tricks?")... take on-line requests.

13

Blame Someone Else Day

Pass the buck and make someone else guilty about the mess we're in. Contact: A.C. Moeller, Box 71, Clio, MI 48420. It's his fault, anyway.

Award prizes to callers who can creatively blame the most outrageous things on others - such as a record snowfall on the major's wife or the nation's rising incidence of teenage pregnancies on Gilligan's Island reruns... blame the bad commercials on the PD, the lousy call-in prize on the previous jock, etc.

14

Secret Pal Day

A day for secret friends to do something special for each other. Contact: Donna Coontz (208) 772-4901.

Give prizes to callers who publicize former enemies who've become secret friends... try and do the same with competing advertisers (we said, "try")... have jocks "expose" secret friendships with unlikely local celebrities. Prizes to callers who can tell if they're kidding or not.

Benedict Arnold's Birthday

Infamous colonial traitor was born in 1741.

"Dishonor" local traitors who switch allegiances from one sports team to another, from one political party to another, etc... call up and badger people who used to listen to the station, then beg or bribe them to start listening again - "Start listening or we'll shoot your dog!"

15

Top Junk-Food News Stories Of '94

The Top-10 sensationalized news stories of the past year. Let's see: Bobbitt... O.J.... Michael and Lisa Marie... Paula Jones... Heidi Fleiss... Heck, what *didn't* qualify? Contact: Carl Jensen (707) 664-2500.

Poll listeners for their dumbest/most hyped stories of the year... throw a "Junk Food" news party to "honor" the winners, held - where else? - at a greasy spoon dive... list Top "Junk Food" singles of the year (Can you say "Mmm Mmm Mmm"?).

NETWORK 40

JANUARY PROMO PLANNER

16

National Nothing Day

Event created by newspaperman Harold Coffin, first observed in 1973, "to provide Americans with one day when they can just sit without celebrating, observing or honoring anything."

Give away free tickets to... nothing, give away client store gift certificates for... nothing, trips to... nowhere.

Dizzy Dean's Birthday

Hall of Fame pitcher whose talents as a sports broadcaster were best illustrated when he said, "He slud into third [base]."

Have all air talent talk like Dizzy: "playing 13 at the same time... playing the most-er music... the hottest-er hits... in the studio, the band is coming out... throw the jock over the console some records... bring an English teacher into the studio to correct the grammar of singers and bands, so you'll ID the latest hit by Color Me Poorly... have the teacher talk to callers; helshs has 30 seconds to get them to say something using poor grammar."

17

Rid The World Of Fad Diets Day

To "lowlight" false and misleading weight loss scams, culminating in the announcement of the Slim Chance Awards. Contact: Frances M. Berg (701) 567-2646.

Stage weight-loss scam demonstrations at remotes, using listeners as guinea pigs... create a station logo'd drink or food that claims to reduce fat heads... at a remote, take a bunch of weight loss pills and give out free dimmers to the first people to ID the pills by their color and size.

Shaken, Totally Stirred

At 4:31 am last year, southern California was rocked by a 6.6 Richter Scale earthquake. State Republicans blamed it on illegal immigrants and passed Prop.187, denying them schooling and health care.

"Stage" an earthquake in the studio using sound effects, then later discover it was only Roseanne entering the building... give away free shakes to listeners who bought the earthquake scam... as a scientific experiment, have a really fat person go to the nearest fault line and then jump up and down.

18

Maintenance Day

Honors the janitors and repairmen who keep buildings in working order - usually just on this day of the year.

Have jocks be janitors for a day at listeners' offices... hold a janitor Olympics (replacing lightbulbs, putting the most stuff in a toolbelt, biggest butt crack)... do a "This Is Your Life" for the studio engineer.

19

Heavy Weight, Healthy Look Day

Honors American women of all sizes to promote good health. Uh huh... and on this day, someone first uttered the phrase, "big boned."

Stage a "Heavyweight Olympics," with events such as can opening-by-hand races, turkey drumstick juggling, toe (or knee) touching, etc... have regular-size couples race in one oversized pair of pants... dieters debate between followers of Richard Simmons vs. Susan Powter fans vs. the creep whose infomercials claim you can lose weight via self-hypnosis.

20

"Slim" Whitman / George Burns' Birthday

Otis Dewis Whitman and Nathan Birnbaum are 71 and 99, respectively.

Slim Whitman look and soundalike contest; have listeners sing hit songs like Slim or rap in his voice... cigar smoking contest... Play a secret old recording of Burns as a radio jock back when he was 17 years old ("That was Stovetop Head, Abe" and "The 4-Score Rap").

21

National Hugging Day

Honors this sign of affection with the announcement of the most famous huggers. Contact: Kevin Zaborney (313) 942-8436.

Hold a mass Hug-a-thon, where hundreds of listeners give each other a huge group hug, then Barney the dinosaur walks out and starts singing, "I Love You" and everyone strings him up... Have jocks and celebrities hug listeners at a remote if they bring food/toys for the homeless/poor kids or some charitable cause.

22

Linda Blair's Birthday

The queen of the head-twisters is 36 today.

Hold a pea soup spitting contest... have a Blair-as-Satan sound and look-alike contest... do an on-air music exorcism of a Gangsta Rap song (which turns it into an old hit by Bread or something like that).

Barbershop Quartet Convention (22-28)

Tucson, AZ convention attracts 3,000 singing groups to meet, greet and sing. Contact: Brian Lynch (414) 653-8440.

Listener barbershop quartet contest, where they harmonize to songs like "Black Dog," Snoop Doggy Dogg's "What's My Name" and "Welcome To The Jungle."

23

National Handwriting Day

Birthday of John Hancock is the basis for a week that emphasizes how handwriting reflects behavior. Contact: Handwriting Analysis group (708) 323-5647.

Have listeners handwrite, "WXYZ is the greatest station in town," and send it to station. Get a handwriting analyst to analyze their personalities on-air. If the people helshs's analyzing (but has yet to name) call in and ID themselves, they win a prize.

24

California Gold Discovery

In 1848 near the California sawmill of John Sutter, James Marshall discovered gold, which led to the renowned gold rush.

Stage a gold rush at a client store; gold jewelry is hidden in a water-logged sandbox... give prizes to listeners who ID "Golden Oldies."

25

A Room Of One's Own Day

For those who long to get a room or abode they can call their own. Contact: Tom/Ruth Roy (616) 530-1919.

Award free nights in a hotel for callers with best sob stories about their overcrowded living conditions... stage a marathon living contest; people must live alone in either a tiny mobile home, a very small RV, or a tiny mobile home trailer - no TV, music or books. Whoever stays alone the longest - and does not venture out of their abodes, wins a grand prize.

26

Andrew Whose Birthday?

Andrew Ridgeley, the Wham! guitarist whose career evaporated when partner George Michael went solo, is 32. Right now, he's thanking God for the invention of royalties.

Honor other "Where-are-they-now?" figures... Talk to listeners who are maids or repairmen for cousins/acquaintances of celebrities... Play "Where-are-they-now?" hits from long-forgotten artists.

27

Thomas Crapper Day

The man who invented the flush toilet mechanism (no sh—, er, kidding) died on this day in 1910.

Rent an outhouse, sticker with bumper stickers and take to public events so people can go to bathroom for free. Make it special; have someone spray air freshener when they come out and have a small band or choir serenade them with soothing music while they do their deed... have listeners invent "new" toilets... plunger-throwing contest.

Backwards Day

In this rush-rush existence, take time to pause and reflect on your life's accomplishments, then dress, eat and walk backwards, etc. Be an L.A. Clipper or Houston Oiler fan.

Play songs backwards; prizes to listeners who can guess the song... have a dessert-first dinner party at client restaurant... a backwards Olympics, where listeners compete in walk, talk, run and jump backwards races.

28

National Spelling Day

Celebrates unofficial national pastime - blathering. Give lengthy lectures in the most grating voice. Contact: Bill Donahue (503) 254-5315.

Hold "most irritating jock and/or caller's voice" contest... do this at a remote; person with most irritating voice - who can literally stop traffic - wins... award prizes to callers who can argue a blue streak over practically nothing at all.

29

The Super Bowl

Religious observance for males, who discover the true meaning of life as we know it. Contact: Your local bookie.

A special Super Bowl promotion page is coming in the first issue of the new year. Can't you just wait?

30

They Shoulda Jumped...

London police stopped the last live performance of the Beatles, on a rooftop, for noise in 1969. It was in *Let It Be*.

Hold a live concert from a rooftop or other high, unlikely location... have bands perform unannounced at a variety of unlikely spots; do remotes from there... play "find the remote"; first listeners to spot where jock is at, wins a prize.

31

"There She Defects, Miss Albania!"

In 1992, Valbona Selmllari, an unemployed 19-year-old, was crowned the first Miss Albania of the poorest country in Europe. She won a trip to Italy, France and Germany, plus \$600 - equal to the average Albanian wage... for three years.

Stage a "Miss WXYZ" on-air contest with talent and phone come-on competition, then ask the final stupid-ass humanitarian question...

JANUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

MUSIC MEETING

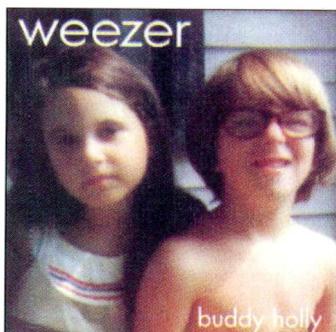
M A I N S T R E A M

WEEZER

"Buddy Holly"

(DGC)

Following on the heels of their first hit, "Undone-The Sweater Song," this cutting edge track is already red-hot at Alternative radio. Rocketing into the Top 5 on *Network 40's* X chart, all the ingredients of a mass-appeal smash are present - MTV spins and huge sales combined with solid radio air-play.



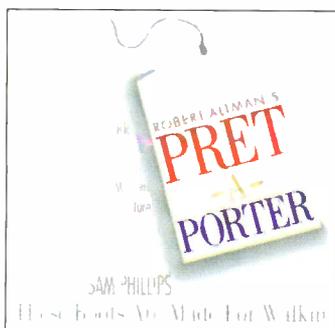
WEEZER

SAM PHILLIPS

"These Boots Are Made For Walkin'"

(COLUMBIA)

Here is one of the many hit releases from the *Pret A Porter* soundtrack. Spiced with a '90s flavor, this rendition of the 1966 Nancy Sinatra #1 smash is instantly familiar to your upper demos and hip to your younger ones.



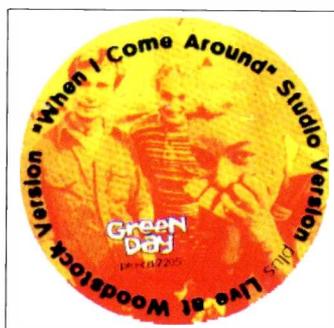
SAM PHILLIPS

GREEN DAY

"When I Come Around"

(REPRISE)

Regarded by many programmers as their best release to date, the buzz could not be larger on this track. Garnering over 900 Plays Per Week on *Network 40's* X chart, this grass-roots tune is already spinning on Z100, KROQ, 99X, KISF, WNTQ and more. "When I Come Around" is also featured on *Network 40's* CD sampler #75 that hits your desks this week.



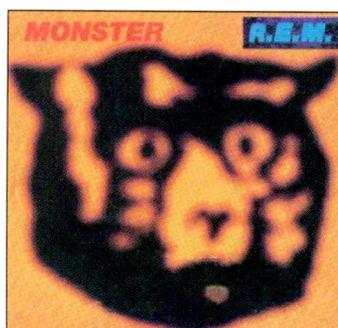
GREEN DAY

R.E.M.

"Bang And Blame"

(WB)

A total multi-format smash! Anchoring the #1 position on *Network 40's* X chart with over 1,400 Plays Per Week, this accessible mid-tempo hit should be spinning at your station.



R.E.M.

JIMMY PAGE AND ROBERT PLANT

"Thank You"

(ATLANTIC/AG)

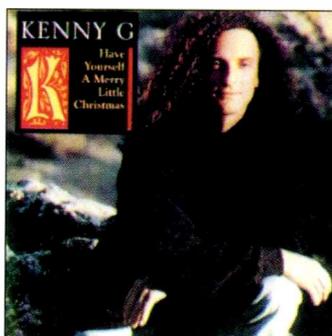
Another classic from two legendary performers. Expect radio in the Midwest to embrace the track first as other regions quickly follow. AOR and rock-leaning Top 40 stations will lead the pack.

KENNY G

"Have Yourself A Merry Little Christmas"

(ARISTA)

What a combination! One of Contemporary radio's sales leaders spins off a timely Christmas classic. Crossing into the Mainstream after building a large A/C base, this gem is generating lots of airplay in the holiday season.



KENNY G

FORWARD MOTION

QUIETLY WORKING WELL:

Check out the latest research on Blackstreet's "Before I Let You Go" (Interscope/AG). Increasing by over 300 spins each week, the accessible number is quickly moving up *Network 40's* Plays Per Week chart and is inside the Top 15 on the Street Chart. Album sales tally over

750,000 pieces and rotations continue to increase on MTV, VH1 and The BOX... Another multi-format hit that is building stronger every week is Freedy Johnston's "Bad Reputation" (Elektra). With over 1,500 Plays Per Week on *Network 40's* Black Page, the new commitments from radio continue to pile up. Add KISF, KJYO, KQKQ and many more to the long list of recent believers. More MTV and VH1 exposure help make this song a hit. For more in-depth research on records, the Spin Cycle on pages 56 and 57 has the fine prints on all the hottest new music.



BUTT TRUMPET

CHECK THIS OUT: EMI Records VP Top 40 Promotion Michael Steele raves about a fresh, comical, catchy tune from Butt Trumpet called "I'm Ugly And I Don't Know Why" (Chrysalis/EMI Records). The novelty song comes with three versions, the PG recording (recommended for Mainstream radio), the R version, and the hilariously funny X-rated version (recommended for at-home listening only). A perfect morning or nighttime spike song, the track is heavily reactionary.

-John Kilgo

You Got Me Rocking

The Perfecto Edit

Additional Production and Remix by Paul Dakenfold and Steve Osborne

THE ROLLING STONES

NEW ADDS THIS WEEK:

WAHC
KCDD

WXKS
WCIR

KDUK
WHOB

WJET
WKDY

WNNK
KLBO

KZMG
KNIN

WBIZ
WOSC

WPRR
KQHT

WAYV
WWFX

ROCKING AT:

WWCK 39 Plays
WHYT 14 Plays

WAAL 29 Plays
WJMX 12 Plays

KROC 28 Plays
WXLC 12 Plays

WFHN 26 Plays
KDWB 10 Plays

KKRW 24 Plays
WERZ 9 Plays

WXLK 21 Plays
WABB 8 Plays

WHOT 20 Plays
KRQQ 7 Plays

MASS APPEAL!

60 MINUTES, PAY PER VIEW SPECIAL, BEVERLY HILLS 90210, SISTERS, SOLD-OUT TOUR, BILLBOARD MUSIC AWARDS, MTV MUSIC AWARDS



FROM THE DOUBLE PLATINUM ALBUM VOODOO LOUNGE PRODUCED BY DON WAS AND THE GLIMMER TWINS

From the double platinum album Voodoo Lounge Produced by Don Was and The Glimmer Twins



A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MADONNA . Secret (Maverick/Sire/WB)	4036	4086	3592
2 BOYZ II MEN . I'll Make Love To You (Motown)	3659	3691	3492
3 VANESSA WILLIAMS . The Sweetest Days (Wing/Mercury)	2435	2965	3456
4 MICHAEL BOLTON . Once In A Lifetime (Columbia)	2924	3096	3183
5 JOSHUA KADISON . Picture Postcards From L.A. (SBK/EMI Records)	2774	2847	2951
6 GLORIA ESTEFAN . Turn The Beat Around (Epic)	3037	2987	2950
7 ELTON JOHN . Circle Of Life (Hollywood)	3245	3197	2944
8 SHERYL CROW . All I Wanna Do (A&M)	3326	3259	2825
9 AMY GRANT & VINCE GILL . House Of Love (A&M)	1693	2039	2514
10 STING . When We Dance (A&M)	2015	2308	2473
11 MELISSA ETHERIDGE . I'm The Only One (Island)	2059	2335	2465
12 RICHARD MARX . Nothing Left Behind Us (Capitol)	1559	1955	2246
13 AMY GRANT . Lucky One (A&M)	2415	2274	2207
14 KATHY TROCOLLI . If I'm Not In Love (Reunion/RCA)	2512	2601	2172
15 BON JOVI . Always (Mercury)	1632	1851	2045
16 CELINE DION . Only One Road (550 Music/Epic)	1648	1814	1958
17 JON SECADA . If You Go (SBK/EMI Records)	1879	1828	1814
18 BABYFACE . When Can I See You (Epic)	2329	1994	1799
19 STEVE PERRY . Missing You (Columbia)	1327	1677	1789
20 JOHN MELLENCAMP . Wild Night (Mercury)	1768	1709	1684
21 JON SECADA . Mental Picture (SBK/EMI Records)	1098	1443	1675
22 HUEY LEWIS AND THE NEWS . But It's Alright (Elektra)	1700	1610	1539
23 DES'REE . You Gotta Be (550 Music/Epic)	1021	1147	1415
24 MELISSA ETHERIDGE . Come To My Window (Island)	1577	1498	1390
25 BOYZ II MEN . On Bended Knee (Motown)	623	923	1332
26 LUTHER VANDROSS . Always And Forever (LV/Epic)	660	908	1167
27 EAGLES . Love Will Keep Us Alive (Geffen)	319	697	1133
28 LISA STANSFIELD & BABYFACE . Dream Away (Fox/Arista)	945	1069	1131
29 JOHN MELLENCAMP . Dance Naked (Mercury)	1176	1194	1113
30 WYONNNA & MICHAEL ENGLISH . Healing (Curb)	860	921	1076
31 TONI BRAXTON . You Mean The World To Me (LaFace/Arista)	1124	1024	1022
32 BONNIE RAITT . Storm Warning (Capitol)	1297	1326	942
33 PRETENDERS . I'll Stand By You (Sire/WB)	1191	1238	928
34 WET WET WET . Love Is All Around (London/Island)	1083	1023	881
35 ELTON JOHN . Can You Feel The Love Tonight (Hollywood)	1102	1049	879
36 SEAL . Prayer For The Dying (ZTT/Sire/WB)	886	942	872
37 ACE OF BASE . Living In Danger (Arista)	756	848	842
38 GIN BLOSSOMS . Allison Road (A&M)	789	800	832
39 HOOTIE & THE BLOWFISH . Hold My Hand (Atlantic/AG)	715	812	815
40 EAGLES . Get Over It (Geffen)	1072	975	806

BULLETS INDICATE INCREASED AIRPLAY

HOT NOTES

SHAKE, RATTLE AND ROLL...Southern California was up to its old tricks again, as Carole King sang, "I feel the earth move, under my feet" – or should I say it moved under my pen while writing this week's Hot Notes? After re-grouping my rattled psyche, I was able to finish my task. One question: Does this God-given trauma enable me to get combat pay?

STEPPING UP TO THE SOAPBOX: Last week's Hot Notes struck a nerve with some readers. WFRO Fremont MD Greg Montana agreed with the main point of keeping your listeners informed by noting that he recently started to list artists and albums that are coming up, so the audience *and* the on- and off-air staff are all informed. Besides their successful "Album Of The Week" feature in middays, they've begun an "Evening Edition," featuring Christmas albums "so our listeners can lend an ear before shelling out their hard-earned clams for the great unknown!" CYA...What a concept! Simple, but effective!

NEWS FROM THE GREAT WHITE NORTH: A lot of action is coming out of the North Pole, but not just with Santa Claus. KJNO Juneau (okay, not quite the North Pole, but close enough) PD Bob Wagner resigns to pursue his VCR repair business as "The Video Doctor" full-time. Afternoon jock Dorothy Michaels takes over the PD sleigh in addition to her current duties.

BIRTHDAY COINCIDENCE: Cosmic Columbia stars collided when Jerry Lembo, Howard Lesnick and David Foreman all celebrated their birthdays November 30th. What's up wit dat?

FETISHES:

WTPI Indianapolis is celebrating its 10th year on the dial by producing an excellent CD sampler of local Jazz artists, with all proceeds going to charity. The *WTPI 10th Anniversary Jazz Sampler* contains 10 acts and will be sold at all First Indiana Bank branches through the end of 1994. The bank agreed to handle the CD at no charge, so that 100% of sales can benefit The Imagination Works Foundation. The timing couldn't be more perfect; it's a great way to help out your community and get a stellar Christmas gift at the same time.

SIDE NOTES: Check out the all-new and improved *Network 40* 1995 calendar. Chock full of entertainment information for every day of the year. And speaking of the end of the year, December 12th and 13th are the final reporting days of 1994. We will resume reporting for '95 on Monday, January 2. Fax over those PPWs to (818) 846-9870.

COMING YOUR WAY DECEMBER 12TH:

MADONNA "Take A Bow" (MAVERICK/SIRE/WB)

A can't-miss for A/C, Top 40 and Crossover. This smooth follow-up to "Secret" is a no-brainer.

SAM PHILLIPS "These Boots Are Made For Walkin'" (COLUMBIA)

True to the original, this hip remake is found on the *Pret A Porter/Ready To Wear* soundtrack.

NEIL YOUNG AND CRAZY HORSE "My Heart" (REPRISE)

—Kristen Guarino

accelerated airplay

1 VANESSA WILLIAMS . The Sweetest Days (Wing/Mercury)	+491
2 AMY GRANT & VINCE GILL . House Of Love (A&M)	+475
3 KENNY G . Have Yourself A Merry Little Christmas. (Arista)	+467
4 MADONNA . Take A Bow (Maverick/Sire/WB)	+446
5 MARIAH CAREY . All I Want For Christmas Is You. (Columbia)	+437

most added

1 KENNY G . Have Yourself A Merry Little Christmas. (Arista)	42
2 EAGLES . Love Will Keep Us Alive (Geffen)	39
3 MARIAH CAREY . All I Want For Christmas Is You. (Columbia)	38
4 MADONNA . Take A Bow (Maverick/Sire/WB)	31
5 BOYZ II MEN . On Bended Knee (Motown)	29



EMUSIC RECORDS
SERVING THE MUSIC

The new single and video from the album "HEART, SOUL & A VOICE"
Produced by JON SECADA & EMILIO ESTEFAN, Jr. (Miami Sound Machine, Emilio Estefan, Jr. & Cuban Entropy)

JON SECADA

Listen, and you will see.
His mind is his canvas.
This is his latest work of art.

"MENTAL PICTURE"

NETWORK Moves 32*-27*
NETWORK Approaching 3200 Plays Per Week--On Over 160 Stations!
New Adds Include:

KPRR	WZYP	WSTW	WZLZ	WGTX
KGOT	KSMB	WWSW	WWSW	WWSW

Great Call-Out At KKFR Phoenix!

Heavy!
MUSIC FIRST
Classic Jon Secada!

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CROSSOVER

TM

STREET CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BOYZ II MEN. On Bended Knee (Motown)	2988	3130	3286
2 INI KAMOZE. Here Comes The Hotstepper (Columbia)	2535	2501	2600
3 BRANDY. I Wanna Be Down (Atlantic/AG)	2317	2416	2422
4 REAL McCOY. Another Night (Arista)	2066	2117	2299
5 TLC. Creep (LaFace/Arista)	1515	1762	2067
6 JANET JACKSON. You Want This (Virgin)	1962	1959	1986
7 BOYZ II MEN. I'll Make Love To You (Motown)	2151	1945	1646
8 MADONNA. Secret (Maverick/Sire/WB)	1859	1767	1565
9 ZHANE'. Shame (Hollywood/Jive)	1118	1302	1510
10 JADE. Every Day Of The Week (Giant)	1350	1353	1429
11 IMMATURE. Never Lie (MCA)	1925	1550	1378
12 4 P.M. Sukiyaki (Next Plateau/Island)	1127	1282	1307
13 BLACKSTREET. Before I Let You Go (Interscope/AG)	708	956	1231
14 ACE OF BASE. Living In Danger (Arista)	1054	1064	981
15 CORONA. The Rhythm Of The Night (EastWest/Elektra)	577	760	966
16 N II U. I Miss You (Arista)	518	714	950
17 CRYSTAL WATERS. 100% Pure Love (Mercury)	945	887	856
18 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	736	831	853
19 MARY J. BLIGE. Be Happy (Uptown/MCA)	968	874	852
20 RAPPIN' 4-TAY. Playaz Club (EMI Records)	949	823	780
21 K-CI HAILEY. If You Think You're Lonely Now (Mercury)	547	729	757
22 AALIYAH. At Your Best (You Are Love) (Blackground/Jive)	1285	995	726
23 BON JOVI. Always (Mercury)	703	706	718
24 BARRY WHITE. Practice What You Preach (A&M/Perspective)	545	611	714
25 TONI BRAXTON. I Belong To You (LaFace/Arista)	247	416	687
26 SHERYL CROW. All I Wanna Do (A&M)	961	806	663
27 MADONNA. Take A Bow (Maverick/Sire/WB)	137	242	657
28 BABYFACE. When Can I See You (Epic)	779	593	649
29 69 BOYZ. Tootsee Roll (Downlow/Rip-It)	614	662	628
30 BONE THUGS-N-HARMONY. Thuggish Ruggish Bone (Ruthless/Relativity)	665	621	607
31 CHANGING FACES. Foolin' Around (Big Beat/Atlantic/AG)	445	504	519
32 DA BRAT. Fa All Y'all (So So Def/Chaos)	553	559	489
33 R. KELLY. Seems Like Your Ready (Jive)	476	506	473
34 DES'REE. You Gotta Be (550 Music/Epic)	433	464	461
35 CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG)	634	568	460
36 20 FINGERS. Short Short Man (Zoo)	441	454	427
37 WARREN G. Do You See (Violator/ral/Island)	412	369	408
37 MIRANDA. Round & Round (Sunshine)	350	399	408
39 GLORIA ESTEFAN. Turn The Beat Around (Epic)	560	408	404
39 SALT-N-PEPA. None Of Your Business (Next Plateau/London/Island)	558	493	404

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

A NEW HOME FOR THE HOLIDAYS: Just when you think the smoke is beginning to clear and things are gonna quiet down until after the holidays, here comes last week's bombshell - **Bob Hamilton** is back into Top 40 at KYLD San Francisco. Obviously, Oldies retirement was not the best use of Bob's talents. Crescent Communications management understood this and hired him as PD. No word on what changes will come about immediately or otherwise. We are certain that **Michael Martin** will stay on as MD. **Frank Lozano** will continue in mornings, **Rene Taylor** middays and **Jeff St. John** afternoons. While the Hamilton saga continues, check out this week's Interview for an exclusive insight into his 30-year perspective on the business.

IS IT SUPER BOWL YET?: Everybody has to be somewhat in the spirit at this late date. If not, you at least are putting up a good front. Most stations are preparing for the last big push of the year with hopes of peace on earth and favorable diary return. B96 Chicago MD **Erik Bradley** denies rumors of anything between him and Sony's brightest star while explaining the station's latest contest. Listeners are given clues over the air for a chance at winning a Cancun trip, a Super Bowl package, a 100-disc CD changer and a trip to New York for a private party with **Mariah Carey**. While this may not stop the shelling in Bosnia, the call letters WBBM have a better shot at making it to a diary or two.

SMALL BUT MIGHTY: Just about every station with a listening audience - and some without - had a food drive over the Thanksgiving holiday. WWKX Providence invited another morning show to their station to gather up the bundles. **Doctor Dre** and **Ed Lover** of Hor 97 New York came a state or two over for some freestyle, some fun and a couple of tons of food for the tiniest state. Traffic snarls, TV coverage and some priceless aircheck material were all unintended products of the event. The real results were the seven tons of food collected in just three days.

NOT EVERYTHING HAS TO DO WITH CHRISTMAS: Some people have no idea what time of year it is. Consider **Paul Walton**, a man who has scammed the radio world for the last two years with his millionaire-looking-for-a-wife routine. His latest stop was KMVR Las Cruces, where PD **Randy Fox** put the six-zero man on the air, then hosted a party where listeners could meet him. Amazingly, this guy did not find a companion, at least not a permanent one, in his New Mexico crusade. At least the kid in England with the Christmas-card-world-record-hoax had something to do with this part of the calendar... What's up with the maid from the *Brady Bunch*, schlepping a cookbook in December? Last week **Ann B. Davis** made it to the Super Crown in Palm Springs for a book signing of "The Brady Bunch Cookbook." (The one problem with her recipes: they all taste like vanilla and aren't filling.) Nevertheless, KPSI PD **Mike Keene** thought this was too important to miss and covered the event live. A throng of 20 well-mannered fans came by for this once-in-a-weekday opportunity. Mike, be sure to call when **James Garner** swings in to hype the new *Rockford Files* episodes. Film at 11.

-Stephen Meade

accelerated airplay

1 MADONNA. Take A Bow (Maverick/Sire/WB)	+415
2 TLC. Creep (LaFace/Arista)	+305
3 BLACKSTREET. Before I Let You Go (Interscope/AG)	+275
4 TONI BRAXTON. I Belong To You (LaFace/Arista)	+271
5 N II U. I Miss You (Arista)	+236

most added

1 WILLI ONE BLOOD. Whiney, Whiney (What Really Drives Me Crazy) (RCA)	11
2 MADONNA. Take A Bow (Maverick/Sire/WB)	8
3 MARIAH CAREY. All I Want For Christmas Is... (Columbia)	6
4 BROWNSTONE. If You Love Me (MJJ Music/Epic)	5
4 TEVIN CAMPBELL. Don't Say Goodbye Girl (Qwest/WB)	5

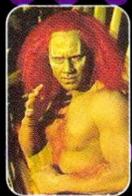
ALL NEW SONGS FROM THE MOTION PICTURE

STREET FIGHTER

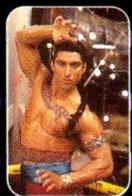


"STRAIGHT TO MY FEET"

DEION SANDERS & HAMMER



27 Total Adds At Radio,
Including:



KUBE	KPRR	WHJX	WJXX
KLYV	KZFM	KISR	KZHT
V103	WAEG	WFXE	WJMZ
WOWI	WHRK	KVSP	KCKX
	WKKV		



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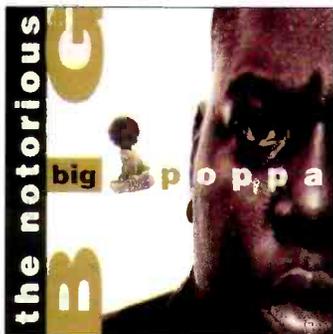
"STREET FIGHTER", STREET FIGHTER CHARACTERS™, PHOTOGRAPHS, STREET FIGHTER LOGO™ & © CAPCOM CO., LTD.

CROSSOVER

THE NOTORIOUS B.I.G. "Big Poppa"

(BAD BOY/ARISTA)

A killer follow-up to "Juicy," the East Coast has proclaimed this a stone smash. Hor 97 is pounding it 50-plus times a week. West Coast radio should be prepared for a rush of calls as "Big Poppa" hits. Good tempo, good timing, good Isley Brothers sample.



THE NOTORIOUS B.I.G.

SHA-KEY "Soulsville"

(IMAGO)

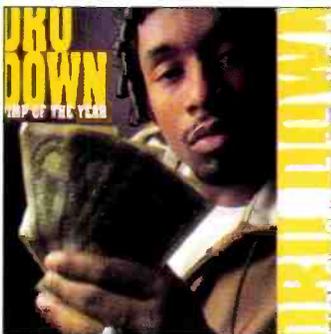
Anticipation has been building for this release for the last couple of months. Now just in time for... Sha-Key drops her debut for the clubs and Crossover radio. An East Coast flava with an underground feel. Sha-Key believes a good MC should be able to

rhyme over opera. We are all fortunate that her debut does not test the theory.

DRU DOWN "Mack Of The Year"

(C-NOTE/RELATIVITY)

Picking up airplay quickly with the Bay Area leading the way. Huge sales story throughout the West Coast. Tight rhymes and a boastful attitude flavor the project. As Crossover stations become more selective with Rap product, only the strong survive. Dru Down is benching over 300.



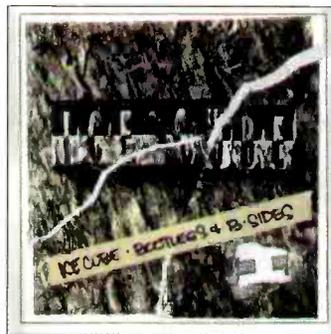
DRU DOWN

ICE CUBE "What Can I Do"

(PRIORITY)

Already breaking off the *Bootlegs and B-Sides* project, Ice Cube proves once again

that he is a staple for Crossover radio. One of the few original tracks on the album that is the equivalent of an underground greatest hits. Airplay is coming from all regions of the country. The album gives new life to some of your favorite tracks. Have I said just in time for Christmas yet?



ICE CUBE

AALIYAH "Age Ain't Nothing But A Number"

(BACKGROUND/JIVE)

We have come to expect the best from Aaliyah and can look forward to years of the same. Ballads are like desserts; if they are good enough you can always find room. Signature smoothness thanks to the production of R. Kelly. Look for this on *Network 40 CD #75*.

MORE OF THE BEAT

A record many of us missed and the rest of us are screaming about is Sabelle's "Where Did The Love Go" (Tommy Boy). The re-release is scheduled for after the first of the year, so save some room. Mid-tempo and classy, it cannot help but remind you of the Brothers Johnson's "Strawberry Letter #23"... We all must look forward to the coming of the 12" DJ anthology of Dan Hartman (Chaos). All of the tracks that we remember from the '80s will be there, including "Instant Replay," "Free Ride" and "Countdown." While we're in the mood, enjoy the work Frankie Knuckles did for the latest Dan Hartman record, "Love In Your Eyes"... Bigger news about Michael Jackson than what he and Lisa Marie are supposed to be doing, comes from Brownstone. The mini-promo tour the band did a month back set up the latest single, "If You Love Me" (MJJ Music /Epic). The strongest debut in recent memory from a group that radio has been screaming for (see On The Tip).

The *Dumb and Dumber* soundtrack has some nuggets for your attention. Aside from the Willi One Blood "Whiney, Whiney (What Really Drives Me Crazy)" (RCA), pay attention to the entire album, especially Dee-Lite doing "You Sexy Thing." An ear on The Proclaimers' "Get Ready" should also bring you a smile.

—Stephen Meade

CAT THOMAS KLUC Las Vegas

Nuttin' NYCe "Down 4 Whateva"
Tevin Campbell "Don't Say Goodbye Girl"
Quo "Blowin' Up"

GREG BRADY WHJX Jacksonville

Crystal Waters "What I Need"
Willi One Blood "Whiney, Whiney
(What Really Drives Me Crazy)"
Madonna "Take A Bow"

CHARLIE MAXX KZFM Corpus Christi

Angel Moore "Ecstasy"
Willi One Blood "Whiney, Whiney
(What Really Drives Me Crazy)"
Slick Rick "Behind Bars"

DE DE MCGUIRE WIOQ "Q102" Philadelphia

Blackstreet "Before I Let You Go"
Mariah Carey "All I Want For Christmas Is You"

on the TIP

RANDY FOX KMVR Las Cruces

Brownstone "If You Love Me"
Aaliyah "Age Ain't Nothing But A Number"
Nuttin' NYCe "Down 4 Whateva"

SCOTTY SNIPES WWKX "KIX 106" Providence

Toni Braxton "I Belong To You"
Sweet-Tea "Breathe Again"

DAVID LEE MICHAELS WJJS "Jammin' 106" Roanoke

3rd Nation "I Believe"
Carleen Anderson "Mama Said"

SCOTT WHEELER WHHH "Hoosier 96" Indianapolis

Carleen Anderson "Mama Said"

DAN WATSON KSIQ Imperial Valley

N II U "I Miss You"
Jewell "Woman To Woman"
Corona "The Rhythm Of The Night"

TOM STEELE WFLZ "Power Pig" Tampa

Willi One Blood "Whiney, Whiney
(What Really Drives Me Crazy)"
TLC "Red Light Special"

J.J. QUEST WZJM "Jammin 92" Cleveland

Zhané "Shame"
Toni Braxton "I Belong To You"

ROB ROYSTER KKSS "97.3 Kiss" Albuquerque

Tevin Campbell "Don't Say Goodbye Girl"
Nuttin' NYCe "Down 4 Whateva"

ROOSTER RHODES KCAQ "Q105" Oxnard/Ventura

Brownstone "If You Love Me"
Jewell "Woman To Woman"
TLC "Red Light Special"

JAY CRESSWELL WXHR Tallahassee

Toni Braxton "I Belong To You"
Mariah Carey "All I Want For Christmas Is You"
All-4-One "(She's Got) Skillz"

KEVIN KOSKE KKXX Bakersfield

Brownstone "If You Love Me"
Jade "Every Day Of The Week"
Vanessa Williams "The Sweetest Days"

SHELLIE HART KUBE Seattle

Barry White "Practice What You Preach"
Willi One Blood "Whiney, Whiney
(What Really Drives Me Crazy)"
TLC "Waterfalls"

4 P.M.

"SUKIYAKI"

NETWORK 13-10*

*BDS Mainstream Monitor 11-9**

BDS Rhythm Chart #18

*SoundScan Single 40-33**

Nine New Adds:

WKRQ

**WPRO
WNNJ**

**WSTO
KQKY**

**WBSS
WXLC**

**WNCI
KYVA**

Huge Airplay!!!!

KIIS 81 Plays	KHKS 80 Plays	WKPK 79 Plays	KQKS 72 Plays	KDON 72 Plays	KMXV 70 Plays
KKRD 67 Plays	WAPE 66 Plays	KIKI 66 Plays	KBOS 58 Plays	KYLD 57 Plays	KQMQ 57 Plays
KHFI 56 Plays	KLUC 53 Plays	WXXL 53 Plays	WIOQ 49 Plays	KMGZ 47 Plays	KQHT 47 Plays
KISF 46 Plays	Q106 46 Plays	KTFM 42 Plays	WZPL 42 Plays	WKSS 42 Plays	WBZZ 41 Plays
KWTX 41 Plays	WWKX 40 Plays	KUBE 39 Plays	WFLY 39 Plays	KPRR 39 Plays	WTBX 39 Plays
KDWB 38 Plays	KHTN 38 Plays	KGGI 37 Plays	WVSR 37 Plays	WHHH 35 Plays	KBFM 35 Plays
KCAQ 35 Plays	WDCG 35 Plays	WEDJ 31 Plays	KJYO 31 Plays	WNOK 31 Plays	WABB 30 Plays
WTIC 30 Plays	KQIZ 30 Plays	WFLZ 29 Plays	KHQT 29 Plays	WZJM 29 Plays	WDJX 28 Plays
WOVV 28 Plays	WXLK 28 Plays	WBWB 28 Plays	WMJQ 28 Plays	WPXR 27 Plays	WPXY 26 Plays
	KKXX 24 Plays	WNNK 23 Plays	WPOW 21 Plays	WKSE 18 Plays	KKFR 11 Plays

Top Five Requests!!!!

KQKS	WZJM	WDJX	WFHN	WFLY	KHFI
KKRD	WKSS	WRHT	KRQQ	WSNX	WVIC
KWNZ	KZMG	WBNQ	KWTX	KFTZ	WGRG
		WKPK	KQHT	KSLY	KTHT



X CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 R.E.M. Bang And Blame (WB)	1368	1446	1660
2 WEEZER. Buddy Holly (DGC)	1219	1285	1489
3 HOLE. Doll Parts (DGC)	1336	1340	1392
4 NIRVANA. About A Girl (DGC)	1489	1337	1383
5 THE CRANBERRIES. Zombie (Island)	1568	1329	1374
6 PEARL JAM. Better Man (Epic)	304	862	1220
7 GREEN DAY. When I Come Around (Reprise)	649	843	1169
8 SMASHING PUMPKINS. Landslide (Virgin)	1423	1220	1162
9 LIZ PHAIR. Supernova (Matador/Atlantic/AG)	1181	1089	1079
10 VERUCA SALT. Seether (Minty Fresh/DGC)	1039	985	998
11 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	1073	874	898
12 BAD RELIGION. 21st Century (Digital Boy) (Atlantic/AG)	723	800	885
13 OASIS. Supersonic (Epic)	974	930	871
14 URGE OVERKILL. Girl, You'll Be A Woman Soon (MCA)	848	833	845
15 OFFSPRING. Gotta Get Away (Epitaph)	562	681	833
16 THE MURMURS. You Suck (MCA)	558	604	705
17 AIMEE MANN. That's Just What You Are (Giant)	652	591	700
18 CANDLEBOX. Cover Me (Maverick/Sire/WB)	708	571	664
19 BUSH. Everything Zen (Trauma/Interscope/AG)	240	480	658
20 BIG AUDIO. Looking For A Song (Columbia)	637	591	637
21 COWBOY JUNKIES. Sweet Jane (Nothing/Interscope/AG)	857	655	631
22 MAZZY STAR. Halah (Capitol)	361	512	626
23 THE FLAMING LIPS. She Don't Use Jelly (WB)	308	414	624
24 GREEN DAY. Welcome To Paradise (Reprise)	952	665	621
25 LOVE SPIT LOVE. Change In The Weather (Imago)	552	533	615
26 THE GO-GO'S. The Whole World Lost Its Head (I.R.S.)	690	581	608
27 PORTISHEAD. Sour Times (GO! Discs/London)	352	393	585
28 PETE DROGE. If You Don't Love Me (American/Reprise)	508	508	542
29 THE BLACK CROWES. A Conspiracy (American/Reprise)	579	501	470
30 DISHWALLA. It's Going To Take Some Time (A&M)	345	409	466
31 DINOSAUR JR. Feel The Pain (Sire/Reprise)	737	589	461
32 OFFSPRING. Self Esteem (Epitaph)	595	543	454
33 SOUNDGARDEN. My Wave (A&M)	665	495	442
34 LIVE. I Alone (Radioactive)	500	486	439
35 RANCID. Roots Radical (Epitaph)	296	365	418
36 NINE INCH NAILS. Piggy (Nothing/TVT/Interscope/AG)	34	195	417
36 SOUNDGARDEN. Fell On Black Days (A&M)	379	383	417
38 WEEN. Voodoo Lady (Elektra)	355	386	416
39 PEARL JAM. Tremor Christ (Epic)	757	441	401
40 DINK. Green Mind (Capitol)	317	346	389

BULLETS INDICATE INCREASED AIRPLAY

X

QUICK BUZZ: (Editor's note: While regular X scribe Karen Holmes takes a quick break from the action, VA comrade-in-black Buzz Fitzgerald steps in to bring you the latest "X-it from Alternativeville.")

RADIO REVOLUTION, CONT'D.: It's getting mighty crowded on the Alternative bandwagon, as more stations decide they'd rather switch than fight. In the east, we've caught wind of WKOC in Virginia Beach, VA making the plunge. We wonder how the change will affect Norfolk modern rocker WROX. Time will tell... but the numbers will decide... South Carolina's first alternative has just been announced by Burkhart & Douglas' Val Garris. Former Urban WLWZ has switched with PD Rich Schmidt running the show. Val also says that the industry should be looking for another Burkhart/Douglas Alternative station to be popping up early next year. Keep your ears peeled! And in the west, heritage rocker KDJK Modesto has seen the dark! Call us at the VA batphone for more info.

WHERE'S TOTO? National Music Marketing genius Sean Renet had to pop his eyes back into his head after the awe-inspiring God's Child show at the Troubadour in El Lay. It seems that Ms. Broadway herself, Liza Minnelli, is a big fan of the NYC band as she was shaking her famous rump with the rest of the industry weasels and fans.

EARLY EX-MAS FOR EX-IDOLS: Relativity's Doug Ingold and the band the Ex-Idols are celebrating an early holiday season with some great airplay and a selective and effective winter tour. Just ask Doug about the Ex-Idols show with Punk legends, UK Subs, at the Fireside Bowl in Chicago. Santa better get his nipple pierced for the '95 season!

EARS R THEM: Kudos to the musical visionaries at WRLG in Nashville. Ned Horton and Heather Lose have one of the most diverse playlists in the country and the addition of Jon Spencer Blues Explosion's "Orange" (Matador) proves it!... Music you should know about: New Simple Minds (Virgin), Jason And The Scorchers (Mammoth/Atlantic/AG), Wayne Kramer (Epitaph), Girls Against Boys (Touch And Go), The Technical Jed (spinArt), D Generation (Chrysalis/EMI) and Australian powerhouses Silverchair (import)!

- Buzzzzzzzzzzzzzzzzzzzz Fitzgerald

accelerated airplay

1 PEARL JAM. Better Man (Epic)	+358
2 GREEN DAY. When I Come Around (Reprise)	+326
3 NINE INCH NAILS. Piggy (Nothing/TVT/Interscope/AG)	+222
4 R.E.M. Bang And Blame (WB)	+214
5 THE FLAMING LIPS. She Don't Use Jelly (WB)	+210

most added

1 THE STONE ROSES. "Love Spreads" (Geffen)	18
2 NINE INCH NAILS. Piggy (Nothing/TVT/Interscope/AG)	15
3 THE FLAMING LIPS. She Don't Use Jelly (WB)	10
4 STONE TEMPLE PILOTS. Unglued (Atlantic/AG)	9
5 JESUS AND MARY. Come On (American/WB)	7



R.E.M.

BANG AND BLAME

#1 ALTERNATIVE EVERYWHERE



-Heavy!



-Add!

SoundScan LP Chart #13
Still Selling More Than 83,000
Pieces Per Week!
Approaching Triple Platinum!
More Than 2800 Total BDS Detections!
More Than 2.7 Million Listeners!

the new single from
Monster



Produced by Scott Litt and R.E.M.

©1994 R.E.M./Athens, Ltd.

They Couldn't Wait:

Z100 23 Plays	WLUM 46 Plays
WHYT 49 Plays	KROQ 38 Plays
WKSE 20 Plays	Q99 29 Plays
99X 28 Plays	WAHC 18 Plays
WDRE 27 Plays	B97 14 Plays
	WPLY Add 18 Plays

COUNTRY STATE OF MIND

Commentary by
Gerry Cagle

“I’m just laid up here in a Country state of mind.”

So, when did Country music get to be so popular? It’s a question I’ve been asked more than a couple of times in the past few years. I usually follow that question with a question of my own: Where the hell have you been?

Of course, growing up in Mississippi on a steady diet of Hank Williams (that’s Hank Sr. I could only listen to Bocephus when my daddy wasn’t in the house), Country music has always been my music of choice. Then again, if you were growing up in Mississippi in the 1960s, you didn’t have a lot of choices. The Deep South has always raised an eyebrow (and an occasional axe handle) at anything that didn’t have a fiddle in the mix. So it wasn’t until I left and got educated that I became aware that there was indeed some other music out there.

As a young ’un, I did get a peek or two at the Beatles and the Rolling Stones when they were on *The Ed Sullivan Show*. If I was real lucky and my daddy went to the bathroom after Topo Gigio or that Russian Circus old Ed was so fond of, I could almost witness the entire appearance before he told me to stop listening to that “crap.” To my everlasting credit, I finally did get my old man to admit that “Act Naturally” wasn’t a bad song, but only because I told him it was written by John D. Loudermilk who, in his opinion, was “the greatest damn writer of all time.” I never could get him to embrace the Stones, even towards the end when he was heavily medicated.

A lot of those who have jumped on the bandwagon recently say Country music finally grew up. With all due respect, maybe it’s the audiences who have grown up.

There are others who say that Country music is well on the way to becoming the Mainstream music of tomorrow. Don’t look now, but with over 5,000 radio stations playing Country music across the country, it’s getting pretty close to Mainstream right now.

Why?

A case could be made for the fact that many of us can’t dance to most of the other music. I just don’t do the “Drop” or the “Slide,” make signs with my hands or jump in a mosh pit. I ain’t no Fred Astaire, but I can two-step. Then

again, who can’t? And Country bars are easier to hang in. Oh, a good fight will break out occasionally, but that’s usually what it is...a fight. Very seldom are knives or guns pulled. I mean, you might get your ass kicked, but you probably won’t get killed. I’m no genius. It’s obvious I don’t have *the* definitive answers. But a couple do stand out.

The music has gotten better. Don’t get me wrong. Country writers were penning standards long before Rock & Roll was named, and Chet Atkins was picking and doubling harmonies before 24-tracks were used. But with the techno-

COUNTRY

*“Programmers who
put too much
emphasis on in-house
research can quickly
find themselves
in the outhouse.”*

COMMENTARY

logical boom came a bunch of talented producers who made it possible for Country production to compete with the best of them. In the good ole days, the good ole boys would get a few pickers, rent a studio and cut an album in 12 hours...and that included mixing. The only thing that mattered was the song and the beat.

The song is still king in Country, but production and arranging have made the music more acceptable to the fringe consumers. It didn’t hurt when Mainstream began fragmenting into a thousand different definitions. There was a time when you could hear Elton John, Freddie Fender, Al Green and Jimmy Hendrix back-to-back on a good Top 40 station. No more. Formats have become too restricted.

And that brings me to the second point: Country radio has gotten better. No format has improved in overall sound, marketing and promotion more than Country. Some of the best radio stations in the country are Country...if you get my drift.

Country programmers are spending more and more time making sure the production of the radio station is perfect. It’s still the sound that counts to the listeners and Country radio, in many cases, sounds best.

Country music, by definition, is much broader than much of the music today. Radio stations and record companies are sometimes too quick to define a song. Not so the audience. They just know if they like it. Country radio allows more of the pieces of the pie onto the plate and it ultimately means more dessert for the listeners.

Country radio stations are like good Top 40s used to be. You can hear Vince Gill’s “When Love Finds You,” The Tractors’ “Baby Likes To Rock It” and George Strait’s “The Big One” and you’ve got Mainstream, Rock & Roll and Country back-to-back. Throw in “Third Rock From The Sun” and you could make a case for psychedelic...but maybe that’s a stretch.

Country music does a great job of pushing the envelope. If someone did a focus group on Mars, most of the aliens would be hard-pressed to make a distinction between half of the songs on Country stations and those claiming to be Mainstream.

Of course, there is a dark side to this otherwise bright cloud. The large gains made by Country stations are due in no small part to the success of many new artists. There is so much good music available that programmers are spending time and money determining which records are the best. And they should. However, the danger of over-researching, narrow-casting call-outs and restrictive playlists are real. One only needs to look at what happened to Mainstream Top 40 in the 1980s to find the end result.

Programmers who have the tendency to put too much emphasis on in-house research can quickly find themselves in the outhouse. The true test of any record are the listeners’ responses when they hear it on the radio. Research shows that listeners in all formats...but especially Country...do not tune out new music...even if they don’t like it. They want to hear the latest releases and decide for themselves. It’s only when you continue to play inferior songs does the audience take a hike. So our job as programmers is to expose the right product, test the response and act accordingly.

If we’re right...we prosper. If we’re wrong...nobody dies. In the words of Hank Jr., “If the sun don’t come up tomorrow, people, I have had a good time. I’m just laid up here in a Country state of mind.” ▀



**WATCH
THIS
SPACE!**

RETAIL CHART

NATIONWIDE PEACE COUNT SALES

ZW	LW	TW	Artist/LP	LABEL
19	4	1	KENNY G. Miracles: The Holiday Album	Arista
1	2	2	EAGLES. Hell Freezes Over	Geffen
3	3	3	BOYZ II MEN. II	Motown
17	9	4	MARIAH CAREY. Merry Christmas	Columbia
6	5	5	TLC. CrazySexyCool	LaFace/Arista
7	6	6	TOM PETTY. Wildflowers	WB
2	1	7	NIRVANA. Unplugged In New York	DGC
10	8	8	FRANK SINATRA. Duets II	Capitol
13	10	9	THE CRANBERRIES. No Need To Argue	Island
◆	DEBUT	10	MARY J. BLIGE. My Life	Uptown/MCA
8	11	11	SADE. Greatest Hits	Epic
12	12	12	OFFSPRING. Smash	Epic
15	13	13	R.E.M. Monster	WB
5	7	14	STING. Fields Of Gold - The Best Of..	A&M
16	16	15	BARRY WHITE. The Icon Is Love	A&M
—	17	16	ICE CUBE. Bootlegs & B-Sides	Priority
24	23	17	GREEN DAY. Dookie	Reprise
20	18	18	ERIC CLAPTON. From The Cradle	Duck/Reprise
—	19	19	SPICE 1. AmeriKKKa's Nightmare	Jive
—	20	20	REDMAN. Dare Iz A Darkside	Def Jam/ral
9	14	21	MURDER WAS THE CASE. Soundtrack	Death Row/Interscope/AG
22	22	22	AEROSMITH. Big Ones	Geffen
14	21	23	PULP FICTION. Soundtrack	MCA
4	15	24	METHOD MAN. Tical	Def Jam/ral
◆	DEBUT	25	PEARL JAM. Vitalogy	Epic
27	28	26	BOB SEGER & THE SILVER BULLET BAND. Greatest Hits	Capitol
21	27	27	MADONNA. Bedtime Stories	Maverick/Sire/WB
—	30	28	PRINCE. The Black Album	WB
30	31	29	BON JOVI. Cross Road	Mercury
34	34	30	MELISSA ETHERIDGE. Yes I Am	Island
35	35	31	STONE TEMPLE PILOTS. Purple	Atlantic/AG
26	32	32	SHERYL CROW. Tuesday Night Music Club	A&M
23	25	33	SCARFACE. The Diary	Rap-A-Lot/Noo Trybe/Virgin
11	24	34	JIMMY PAGE/ROBERT PLANT. No Quarter	Atlantic/AG
29	29	35	ANITA BAKER. Rhythm Of Love	EastWest/Elektra
—	37	36	THE LION KING. Soundtrack	Walt Disney Records
25	26	37	JASON'S LYRIC. Soundtrack	Mercury
◆	DEBUT	38	LUTHER VANDROSS. Songs	LV Records/Epic
18	33	39	MEGADETH. Youthanasia	Capitol
39	40	40	CANDLEBOX. Candlebox	Maverick/Sire/WB

BULLETS INDICATE INCREASED AIRPLAY

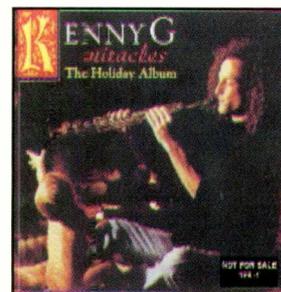
BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

1 KENNY G. Miracles: The Holiday Album Arista

Regional Sales Breakout: Everywhere but the South. Top-3 sales in New York City, Maryland, Missouri, Cincinnati, Michigan, Florida, Phoenix, entire West Coast.

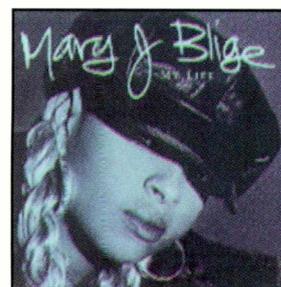
Primary Media Exposure: Media coverage overtakes retail campaign and listening posts for generating sales.



2 MARY J. BLIGE My Life Uptown/MCA

Regional Sales Breakout: Consistent across country. Top-10 sales in New York City and state, New England, Ohio/Indiana, Maryland, Illinois, Michigan, Atlanta, Arizona/Las Vegas, Berkeley.

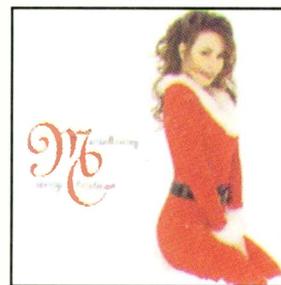
Primary Media Exposure: Crossover/Urban radio airplay and word-of-mouth an effective combo.



3 MARIAH CAREY Merry Christmas Columbia

Regional Sales Breakout: Southern sales behind rest of the country. Top-10 sales reported in New York City and state, New England, Ohio, Florida, Nashville, the entire West Coast.

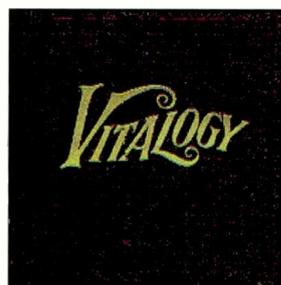
Primary Media Exposure: MTV, radio play and retail campaign are win-place-show, respectively.



4 PEARL JAM Vitalogy Epic

Regional Sales Breakout: West the strongest. Number-one sales in southern California, Pacific northwest, New York City, Philadelphia, Illinois, Ohio and Colorado mom-&-pops on vinyl sales alone!

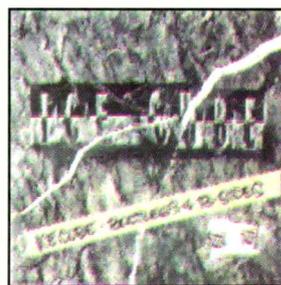
Primary Media Exposure: Huge radio and media buzz. When the CD hits, look out!



5 ICE CUBE Bootlegs & B-Sides Priority

Regional Sales Breakout: Everywhere but the East. Top-20 sales in California, Pacific northwest, Carolinas, Arizona/Las Vegas, Texas, Tennessee, Michigan, Indiana/Ohio, Illinois.

Primary Media Exposure: Huge word-of-mouth buzz is bringing the throngs into the stores.



" ★ ★ ★ ★. He writes pop songs
that snap like small but potent firecrackers.
Nobody sounds like Freedy Johnston.
He's an American original."

--Rolling Stone

" 'Bad Reputation' is a gem as good as a pop song gets."

--San Francisco Chronicle

freedy johnston

bad reputation

the premiere single and video from This Perfect World.

New Adds Include:

WFHN WFMF WSTO
WVIC WXKB WYCR
WKFR WWXM KIMN

Major Market Support!

WZJM 53 Plays WPRO 19 Plays
WVSR 23 Plays WPST 24 Plays
WAPE 9 Plays WAHC 29 Plays

Multi-Format Hit!

Audience Over 8 Million!

NETWORK Closing In On 2,000 Spins!



produced by Butch Vig
management: Jamie Kitman / The Hornblow Group USA

On Elektra compact discs and cassettes.

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PLAY IT! SAY IT!

STING (A&M)

- Born Gordon Sumner on October 2, 1951 in Wallsend, England, Sting was a schoolteacher and worked in the shipyards of Newcastle before he became famous.
- He was nicknamed "Sting" because of the black-and-yellow jersey he liked to wear.
- He became the chief of The Police as bass guitarist/lead singer in 1978. The band released albums such as *Zenyatta Mondatta*, *Ghost In The Machine* and *Synchronicity*, which attracted a global audience.



- He has also delved into film acting, having appeared in films such as *Quadrophenia*, *Dune*, *The Bride and Plenty*, among others.
- He released his first solo album in 1985 entitled, *The Dream Of The Blue Turtles*, which was followed by several more albums, including his current retrospective, *Fields Of Gold - The Best Of Sting 1984-1994*.
- Amnesty International and the world's rainforests are two particularly important issues to Sting; he has done a great deal of activist work on behalf of them.
- Interested in keeping diversity in his work, Sting has worked with virtually every musical genre including Jazz, Classical, Reggae, Pop and Funk.
- His current single, "When We Dance," had nearly 3,000 plays last week.

LISA STANSFIELD (ARISTA)

- Lisa grew up in Rochdale, Lancashire, yet she never felt like she fit in while growing up.
- She began performing in talent shows at age five. As she got older, she performed in bingo halls, where people would yell at her to get off the stage so the bingo game would start.
- Her interest in Soul music began at a young age when she would listen to her mother's record collection. Her in-



fluences include Diana Ross, Chaka Khan, Gladys Knight and Dionne Warwick, among others.

- Stansfield and her partners Ian Devaney and Andy Morris released an album in the mid-'80s under the name Blue Zone. The trio released the album at a time when they were really hungry for success; as a result, it was an album they were not very proud of.
- Stansfield looks upon that work as a growth experience; she never feels embarrassed about past choices.
- Her current single is a duet with Babyface entitled, "Dream Away," which is currently climbing the *Network 40* Plays Per Week chart.

HOLE (DGC)

Courtney Love, vocals, guitar.
Eric Erlandson, guitar.
Melissa Auf der Maur, bass, vocals.
Patty Schemel, drums.

- The band began in Los Angeles in late 1989 and has since moved to Seattle in order to take part in the music scene there.
- Courtney Love, the band's colorful and outspoken lead singer, is the widow of Nirvana's former lead singer, the late Kurt Cobain.
- Love was a renowned pastry chef before she formed the band with guitarist Eric Erlandson.



- Drummer Patty Schemel used to play with other bands in Seattle, and bassist Melissa Auf der Maur is a native of Canada. They joined the band in mid-1992 and 1994 respectively.
- The band has toured with The Lemonheads and more recently with Nine Inch Nails.
- Their current album, *Live Through This*, was recorded in Atlanta; five of the songs were mixed by R.E.M. producer Scott Litt. All artwork for the album was done by Love.
- Their latest single, "Doll Parts," has gone as high as #2 on the *Network 40 X* Chart.



Percentage of PDs who think the next high-tech radio trend will be:

- Digital radio.
- Interactive programming.
- Scratch 'n' Sniff radio.

RIMSHOTS

By Dwayne & Jeff

Jeffrey Dahmer's mother and other interested parties have agreed to divide the ashes of our favorite boy-lovin' cannibal. It seems the two will split the remains in half.

To ensure that no one will intercept the delivery of "very blackened Dahmer," instead of urns, messengers will be delivering it in hand Vacs.

◆◆◆

Michael Jordan made \$10,000 for playing minor league baseball in '94. But before you send him to the nearest welfare office, endorsements offered a tidy little security blanket of... \$30 million.

The guy's done so many TV ads, he's changed his nickname to "Aired Jordan."

◆◆◆

Why is *Interview With The Vampire* a hit? According to a recent movie poll, 45% of the people (mostly women) went because they liked Tom Cruise and 35% (mostly men) liked vampire/horror pictures.

The rest of 'em went because they thought the flick was about lawyers.

◆◆◆

Now it can be told: Ted Koppel's recent night out in a 6-by-10-foot prison cell in a maximum security prison *wasn't* just a stunt to dramatize *Nightline's* week-long series on the penal system.

Koppel was actually serving time. For Assault With A Deadly Hairstyle.

◆◆◆

Two women, Memphis elementary school teachers, were suspended for fighting at a dance put on to reward students for good behavior.

Their excuse: They were just showing the students how to slam dance.

◆◆◆

The ultimate in safe sex: *Zyberfantasy*, a virtual reality electronic gizmo that allows the user (wearing a headset) to "interact" with a "suitable" digitized image. A device called a Sensorb is held at groin level during the encounter.

Which gives new meaning to the term, "joystick." The virtual sex machine is currently touring nightclubs across the country. A four-minute tryst will cost ya \$20.

Look at it this way: Instead of buying it dinner, you only have to pop for a quart of oil.

A home unit should be available in 1995. *Very* suggestive retail price: less than \$5,000.

Consumer hint: Be sure to get a model that has "overdrive." This product alone has created a waiting list of product tester applicants that numbers into the thousands.

◆◆◆

As you all know by now, former President Ronald Reagan has finally admitted that he's suffering from the early stages of Alzheimer's Disease.

We say "finally," because he actually found out he had it in 1982. He just forgot to mention it.

◆◆◆

These tasty Rimshots were taken from *Daily Rimshot*, the overnight fax that has been read by jocks in New York, Chicago, Detroit, Cleveland and Hartford. This is your last shot to get a free five-day package of 'em - by calling 1-800-443-4001.

CORONA

THE RHYTHM OF THE NIGHT

PRODUCED BY BU
CHECCO AND
SOUL TRAIN FOR
LEE MARROW
PRODUCTIONS

NETWORK 40-32*

NETWORK 2873 Plays Per Week!

BDS: 2000 Spins

#24 Mainstream #20 Rhythm Crossover

Audience Reach: 16.5 Million

#6 Most Added!

New Adds Include:

WZJM HOT 97.7

WAHC WHJX

WABB WVIC

Plus 15 More!

#5 Most Increased In Play!

#15 Dance Single

#17 Extended Single

Huge Phones Nationwide!

the atlantic group division of atlantic recording corporation ©1994 atlantic recording corp. a time warner company



MOST REQUESTED



WBBM FM CHICAGO, GEORGE McFLY

1. Rula, Lick it
2. Immature, Never Lie
3. Maximillion, Fat boy
4. Boyz II Men, On Bended Knee
5. Snoop Doggy Dogg, Murder



WKRC CINCINNATI, RACE TAYLOR

1. Mariah Carey, All I Want For
2. R.E.M., What's The Frequency
3. Boyz II Men, On Bended Knee
4. Ace Of Base, Don't Turn Around
5. Kenny Loggins, Return To Pooh



KKRZ PORTLAND, SCOTT LANDER

1. Boyz II Men, On Bended Knee
2. Brandy, I Wanna Be Down
3. Real McCoy, Another Night
4. Bon Jovi, Always
5. Des'ree, You Gotta Be



WJMN BOSTON, RALPHIE MARINO

1. 20 Fingers, Short Short Man
2. TLC, Creep
3. N II U, I Miss You
4. Bone Thugs-N-Harmony, Thuggish
5. K-Ci Hailey, If You Think



WFLZ TAMPA, BUBBA THE LOVE SPONGE

1. Snoop Doggy Dogg, Murder
2. 69 Boyz, Kitty Kitty
3. B.T.L.S., How Low Can U Go
4. Bone Thugs-N-Harmony, Thuggish
5. B.T.L.S., 40 & Blunt

MOST REQUESTED USA

1. Boyz II Men / On Bended Knee
2. Bon Jovi / Always
3. Ini Kamoze / Here Comes The Hotstepper
4. 4 P.M. / Sukiyaki
5. The Cranberries / Zombie
6. Offspring / Self Esteem
7. 20 Fingers / Short Short Man
8. Real McCoy / Another Night
9. Deadeye Dick / New Age Girl
10. Immature / Never Lie



The Planet's Hottest Music!

WKQB ST LOUIS, RIKK IDOL

1. Boyz II Men, On Bended Knee
2. The Murmurs, You Suck
3. Ini Kamoze, Here Comes The
4. Smashing Pumpkins, Landslide
5. Veruca Salt, Seether
6. Bon Jovi, Always
7. Crystal Waters, 100% Pure Love
8. Real McCoy, Another Night

Mix 102.7

KTHT FRESNO, MIKE ALEXANDER

1. Bon Jovi, Always
2. Boyz II Men, On Bended Knee
3. Real McCoy, Another Night
4. Immature, Never Lie
5. Des'ree, You Gotta Be
6. Brandy, I Wanna Be Down
7. Amy Grant & V. Gill, House
8. Crystal Waters, 100% Pure Love



KQKS DENVER, J.J. CRUISE

1. 69 Boyz, Tootsee Roll
2. 20 Fingers, Short Short Man
3. Ini Kamoze, Here Comes The
4. 4 P.M., Sukiyaki
5. Immature, Never Lie
6. Rappin' 4-Tay, Playaz Club
7. Brandy, I Wanna Be Down
8. Boyz II Men, On Bended Knee



WWKX PROVIDENCE, THE NAUGHTY BOY

1. N II U, I Miss You
2. 20 Fingers, Short Short Man
3. K-Ci Hailey, If You Think
4. K7, Move It Like This
5. Boyz II Men, On Bended Knee
6. Rappin' 4-Tay, Playaz Club
7. Snoop Doggy Dogg, Murder



WAHC COLUMBUS, MIKE DURAN

1. Offspring, Self Esteem
2. Bon Jovi, Always
3. Ini Kamoze, Here Comes The
4. Boyz II Men, On Bended Knee
5. Corona, The Rhythm Of The
6. Deadeye Dick, New Age Girl
7. Veruca Salt, Seether
8. The Murmurs, You Suck
9. Green Day, When I Come



WSNX GRAND RAPIDS, KEITH CURRY

1. 4 P.M., Sukiyaki
2. Offspring, Self Esteem
3. Boyz II Men, On Bended Knee
4. Ini Kamoze, Here Comes The
5. Deadeye Dick, New Age Girl



WABB FM MOBILE, CRASH

1. Bon Jovi, Always
2. The Cranberries, Zombie
3. Boyz II Men, On Bended Knee
4. Offspring, Self Esteem
5. Melissa Etheridge, I'm The Only
6. Crystal Waters, 100% Pure Love
7. 4 P.M., Sukiyaki
8. Hootie & The Blowfish, Hold



KFTZ IDAHO FALLS, TODD SWAN

1. Boyz II Men, On Bended Knee
2. Bon Jovi, Always
3. 4 P.M., Sukiyaki
4. Real McCoy, Another Night
5. Crystal Waters, 100% Pure Love

INI KAMOZE

HERE COMES THE HOTSTEPPER

#1* Single On
Billboard's Hot 100!

MUSIC FROM
THE MOTION PICTURE

ROBERT ALTMAN'S
PRET
A
PORTER

The Brand New Heavies
The Cranberries
Terence Trent D'Arby
Deep Forest (Eric Mouquet, Michael Sanchez)
Ini Kamoze
Janet Jackson
M People

The New Power Generation
CeCe Peniston
Sam Phillips
The Rolling Stones
Salt-N-Pepa
Super Cat
U2

Once you put it on
you'll never take it off.

ALBUM IN STORE TUESDAY, DECEMBER 6.
FILM OPENS WEDNESDAY, DECEMBER 21.

COLUMBIA

MIRAMAX
RECORDS

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ENTERTAINMENT INC. MOTION PICTURE PHOTOGRAPHY AND
ARTWORK TITLE © 1994 MIRAMAX FILMS. ALL RIGHTS RESERVED.

MOST REQUESTED



Today's Best Music!

KIOK Tri-CITIES, MICHAEL DEAN

1. Boyz II Men, On Bended Knee
2. Pearl Jam, Better Man
3. Offspring, Self Esteem
4. Veruca Salt, Seether
5. 4 P.M., Sukiyaki



KKXL GRAND FORKS, TREVOR DEE

1. Offspring, Self Esteem
2. Crystal Waters, 100% Pure Love
3. Boyz II Men, On Bended Knee
4. 20 Fingers, Short Short Man
5. The Cranberries, Zombie



105.5 WQGN-FM RADIO

WQGN NEW LONDON, ROB HAYES

1. Ini Kamoze, Here Comes The
2. Boyz II Men, On Bended Knee
3. TLC, Creep
4. The Cranberries, Zombie
5. All-4-One, (She's Got) Skillz



WVKS TOLEDO, BILL MICHAELS

1. Boyz II Men, On Bended Knee
2. Real McCoy, Another Night
3. All-4-One, (She's Got) Skillz
4. Ini Kamoze, Here Comes The
5. Aerosmith, Blind Man



WSPK POUGHKEEPSIE, SCOTTY MAC

1. Brandy, I Wanna Be Down
2. 20 Fingers, Short Short Man
3. Boyz II Men, On Bended Knee
4. Madonna, Take A Bow
5. Corona, The Rhythm Of The

NIGHT PERSON OF THE WEEK

Mike Danger KCLD St. Cloud



1. 20 Fingers / Short Short Man
2. 4 P.M. / Sukiyaki
3. Bon Jovi / Always
4. The Cranberries / Zombie
5. Boyz II Men / On Bended Knee



WLAN LANCASTER, DANA DANA

1. Bon Jovi, Always
2. Ini Kamoze, Here Comes The
3. Gloria Estefan, Turn The Beat
4. Real McCoy, Another Night
5. Boyz II Men, On Bended Knee



KHFI AUSTIN, BO NASTY

1. 69 Boyz, Tootsee Roll
2. Boyz II Men, On Bended Knee
3. Salt-N-Pepa, None Of Your
4. 4 P.M., Sukiyaki
5. Pearl Jam, Better Man



WDCG RALEIGH, CADILLAC JACK

1. Ini Kamoze, Here Comes The
2. Bon Jovi, Always
3. 20 Fingers, Short Short Man
4. Deadeye Dick, New Age Girl
5. Boyz II Men, On Bended Knee



WFNH NEW BEDFORD, KEVIN PALANA

1. Lil Suzy, Promise Me
2. TLC, Creep
3. 4 P.M., Sukiyaki
4. 20 Fingers, Short Short Man
5. Mary J. Blige, Be Happy



WXLK ROANOKE, AIR JORDAN

1. Boyz II Men, On Bended Knee
2. Deadeye Dick, New Age Girl
3. Ini Kamoze, Here Comes The
4. Bon Jovi, Always
5. Zhané, Shame



Today's Best Music!

KWIN STOCKTON, MARK MEDINA

1. 69 Boyz, Tootsee Roll
2. Boyz II Men, On Bended Knee
3. Rappin' 4-Tay, Playaz Club
4. Ini Kamoze, Here Comes The
5. Bone Thugs-N-Harmony, Thuggish



KDUK EUGENE, BRIAN BECK

1. Boyz II Men, On Bended Knee
2. Ini Kamoze, Here Comes The
3. 4 P.M., Sukiyaki
4. Jaki Graham, Ain't Nobody
5. 20 Fingers, Short Short Man



KJYO OKLAHOMA CITY, DYLAN

1. Boyz II Men, On Bended Knee
2. Ini Kamoze, Here Comes The
3. Bon Jovi, Always
4. Madonna, Take A Bow
5. Offspring, Self Esteem
6. Salt-N-Pepa, None Of Your
7. Eagles, Get Over It
8. Abba, Dancing Queen



KMVR LAS CRUCES, JOHNNY MACK

1. Brandy, I Wanna Be Down
2. TLC, Creep
3. Boyz II Men, On Bended Knee
4. Immature, Never Lie
5. Livin' Joy, Dreamer
6. Zhané, Shame
7. Changing Faces, Foolin' Around



WZEE MADISON, CATFISH COOPER

1. Boyz II Men, On Bended Knee
2. Ini Kamoze, Here Comes The
3. Vanessa Williams, The Sweetest
4. Tom Petty, You Don't Know
5. 4 P.M., Sukiyaki
6. Juliana Hatfield, Spin The Bottle
7. Real McCoy, Another Night
8. Immature, Never Lie

SAM PHILLIPS

THESE BOOTS ARE MADE FOR WALKIN'

MUSIC FROM
THE MOTION PICTURE

ROBERT ALTMAN'S
PRET
A
PORTER

The Brand New Heavies
The Cranberries
Terence Trent D'Arby
Deep Forest
(Eric Mouquet, Michael Sanchez)
Ini Kamoze
Janet Jackson
M People

The New
Power
Generation
CeCe Peniston
Sam Phillips
The Rolling
Stones
Salt-N-Pepa
Super Cat
U2

Once you put it on
you'll never take it off.

ALBUM IN STORE TUESDAY, DECEMBER 6.
FILM OPENS WEDNESDAY, DECEMBER 21.

COLUMBIA

MIRAMAX
RECORDS

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MOST REQUESTED

Super
102
CONTINUOUS HITS!

WVSR CHARLESTON, T.J. STEVENS

1. Ini Kamoze, Here Comes The
2. All-4-One, (She's Got) Skillz
3. Boyz II Men, On Bended Knee
4. Bon Jovi, Always
5. TLC, Creep
6. Immature, Never Lie
7. Brandy, I Wanna Be Down
8. Live, I Alone
9. Dan Hartman, The Love In

WJMX
103.3 FM

WJMX FLORENCE, C.J. MCKAY

1. Bon Jovi, Always
2. Real McCoy, Another Night
3. Live, I Alone
4. John Mellencamp, Dance
5. Aerosmith, Blind Man
6. Toad The Wet Sprocket, Something's
7. Ace Of Base, Living In Danger
8. Offspring, Self Esteem
9. Rolling Stones, Out Of Tears

FLY 92
THE TRI-CITIES' ONLY HIT MUSIC STATION

WFLY ALBANY, ELLEN ROCKWELL

1. 4 P.M., Sukiyaki
2. Mariah Carey, All I Want For
3. Boyz II Men, On Bended Knee
4. Ini Kamoze, Here Comes The
5. Immature, Never Lie
6. Corona, The Rhythm Of The
7. All-4-One, (She's Got) Skillz
8. Changing Faces, Foolin' Around
9. Jamie Walters, Hold On
10. TLC, Creep

BREAK OUT

ARTIST OF THE WEEK



ALL-4-ONE

"(She's Got) Skillz"

KNIN	Wichita Falls	#1
KFFM	Yakima	#3
KHKS	Dallas	#4
WQGN	New London	#5
WFLY	Albany	#7

We Play the Hits!
KWNZ
97.3 FM
REESE + SPANOS + CARROLL CITY + LAKE TAHOE

KWNZ RENO, FAST EDDIE

1. Boyz II Men, On Bended Knee
2. TLC, Creep
3. Bon Jovi, Always
4. Weezer, Buddy Holly
5. Immature, Never Lie
6. Eagles, Hotel California
7. 4 P.M., Sukiyaki
8. Veruca Salt, Seether
9. Ini Kamoze, Here Comes The



WKCI NEW HAVEN, MARK MCCARTHY

1. Boyz II Men, On Bended Knee
2. Offspring, Self Esteem
3. 20 Fingers, Short Short Man
4. The Cranberries, Zombie
5. Ini Kamoze, Here Comes The
6. Smashing Pumpkins, Landslide
7. Veruca Salt, Seether
8. Bon Jovi, Always
9. Green Day, Basket Case

SOUTH JERSEY'S BEST MUSIC!
WAYV
95.1 FM

WAYV ATLANTIC CITY, DEBORAH HEWITT

1. R.E.M., What's The Frequency
2. Boyz II Men, On Bended Knee
3. Mariah Carey, All I Want For
4. Madonna, Take A Bow
5. Vanessa Williams, The Sweetest

CIL 101.5 FM
ROCKIN'RADIO

WCIL CARBONDALE, MARK HOLLAND

1. Bon Jovi, Always
2. Boyz II Men, On Bended Knee
3. Tom Petty, You Don't Know
4. The Cranberries, Zombie
5. Smashing Pumpkins, Landslide

97.5 FM
KWTX... Best Music... Most Fun!

KWTX WACO, DINO

1. 4 P.M., Sukiyaki
2. Boyz II Men, On Bended Knee
3. Pearl Jam, Better Man
4. Ini Kamoze, Here Comes The
5. 20 Fingers, Short Short Man

The New Sound Of
MAGIC
-93.1 FM

KZMG BOISE, C.B.

1. Boyz II Men, On Bended Knee
2. Janet Jackson, You Want This
3. Transatlantic C, All Is Forgiven
4. Nine Inch Nails, Closer
5. The Cranberries, Zombie

92 MOOSE
Today's Best Music

WVME AUGUSTA, ARTY THE ONE MAN PARTY

1. Boyz II Men, On Bended Knee
2. Bon Jovi, Always
3. Offspring, Self Esteem
4. Four Seasons, December '63
5. Deadeye Dick, New Age Girl

95 FM
WVIC

WVIC LANSING, GERONIMO

1. The Cranberries, Zombie
2. 4 P.M., Sukiyaki
3. Real McCoy, Another Night
4. Deadeye Dick, New Age Girl
5. Ini Kamoze, Here Comes The

KNIN
POWER
92.9

KNIN WICHITA FALLS, JEFF THE JAMMER

1. All-4-One, (She's Got) Skillz
2. Boyz II Men, On Bended Knee
3. Ini Kamoze, Here Comes The
4. Jade, Every Day Of The Week
5. Immature, Never Lie
6. Real McCoy, Another Night
7. Deadeye Dick, New Age Girl
8. Madonna, Take A Bow

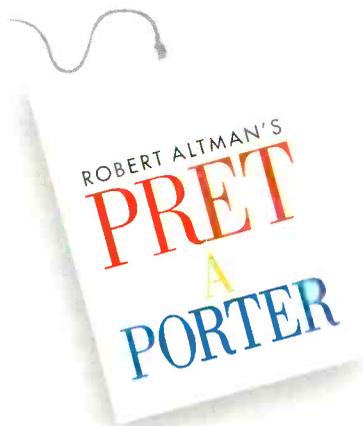
CECE PENISTON

KEEP GIVIN' ME YOUR LOVE

The Brand New Heavies
The Cranberries
Terence Trent D'Arby
Deep Forest
(Eric Mouquet, Michael Sanchez)
Ini Kamoze
Janet Jackson
M People

The New
Power
Generation
CeCe Peniston
Sam Phillips
The Rolling
Stones
Salt-N-Pepa
Super Cat
U2

MUSIC FROM
THE MOTION PICTURE



Once you put it on
you'll never take it off.

ALBUM IN STORE TUESDAY, DECEMBER 6.
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COLUMBIA

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FILMS

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MOST REQUESTED

WZYP

WZYP HUNTSVILLE, WALLY B.

1. Boyz II Men, On Bended Knee
2. Deadeye Dick, New Age Girl
3. Bon Jovi, Always
4. Toad The Wet Sprocket, Something's
5. Ace Of Base, Living In Danger
6. Aerosmith, Blind Man
7. Zhané, Shame
8. Madonna, Take A Bow

106.7 The Peak

WKPK TRAVERSE CITY, BRENT COGSWELL

1. Mariah Carey, All I Want For
2. Ini Kamoze, Here Comes The
3. The Cranberries, Zombie
4. TLC, Creep
5. Snoop Doggy Dogg, Murder
6. Offspring, Self Esteem
7. Salt-N-Pepa, None Of Your
8. Live, I Alone

mix 99.3 fm

WIMX HARRISBURG, JEFF MASON

1. Warren G, Do You See
2. 20 Fingers, Short Short Man
3. Ini Kamoze, Here Comes The
4. The Cranberries, Zombie
5. 4 P.M., Sukiyaki
6. Green Day, Welcome To
7. Jade, Every Day Of The Week
8. Weezer, Buddy Holly

107 FM Your Music Radio KFFM

KFFM YAKIMA, JERRY KELLY

1. Brandy, I Wanna Be Down
2. TLC, Creep
3. All-4-One, (She's Got) Skillz
4. Boyz II Men, On Bended Knee
5. Vanessa Williams, The Sweetest

BUZZ RECORDS

1. Boyz II Men / On Bended Knee
2. All-4-One / (She's Got) Skillz
3. Veruca Salt / Seether
4. 69 Boyz / Tootsee Roll
5. Jade / Every Day Of The Week

A1A

WADA MELBOURNE, DANNY WRIGHT

1. Boyz II Men, On Bended Knee
2. 20 Fingers, Short Short Man
3. Smashing Pumpkins, Landslide
4. 2 Unlimited, Get Ready For This
5. Offspring, Self Esteem
6. Mariah Carey, All I Want For
7. Bob Rivers, 12 Pains of Christmas
8. Madonna, Take A Bow
9. Bob Rivers, The Restroom Said

THE HOT FM 96.3 PLAYS THE HITS!

WRHT MOORHEAD CITY, GREG BRADY

1. The Cranberries, Zombie
2. Boyz II Men, On Bended Knee
3. Veruca Salt, Seether
4. 4 P.M., Sukiyaki
5. Weezer, Buddy Holly
6. Tom Petty, You Don't Know
7. Nirvana, About A Girl
8. Immature, Never Lie
9. Green Day, When I Come

WIXX 101

WIXX GREEN BAY, STEVE LOUZOS

1. Boyz II Men, On Bended Knee
2. 20 Fingers, Short Short Man
3. Green Day, Basket Case
4. Real McCoy, Another Night
5. Bon Jovi, Always
6. Deadeye Dick, New Age Girl
7. 4 P.M., Sukiyaki
8. Lucas, Lucas (With The Lid Off)
9. Crystal Waters, 100% Pure Love

Hot 102.3 WXLC FM

WXLC WAUKEGAN, BILL ROBERTS

1. Janet Jackson, You Want This
2. Bon Jovi, Always
3. Lure, A World Without Love
4. Tesla, Need Your Lovin'
5. Millie Jackson, Love Quake
6. R.E.M., What's The Frequency
7. Dan Hartman, The Love In
8. Eagles, Get Over It
9. Gin Blossoms, Allison Road

107.3 KKRD

KKRD WICHITA, GREG WILLIAMS

1. Randy Miller, Christmas List
2. Boyz II Men, On Bended Knee
3. Ini Kamoze, Here Comes The
4. 20 Fingers, Short Short Man
5. Zhané, Shame
6. 4 P.M., Sukiyaki
7. Janet Jackson, You Want This
8. Bon Jovi, Always
9. Ace Of Base, Living In Danger
10. Brandy, I Wanna Be Down

Sly 96 fm

KSLY SAN LUIS OBISPO, JAMMIN CRAIG

1. 4 P.M., Sukiyaki
2. Boyz II Men, On Bended Knee
3. Toni Braxton, I Belong To You
4. Bon Jovi, Always
5. Ini Kamoze, Here Comes The

CD • 103

KCDD ABILENE, STEVE BROWN

1. 4 P.M., Sukiyaki
2. Boyz II Men, On Bended Knee
3. Bon Jovi, Always
4. Deadeye Dick, New Age Girl
5. Lucas, Lucas (With The Lid Off)

B103.7 FM Today's Best Music

KKBJ BEMIDJI, TONY KELLY

1. Rolling Stones, Out Of Tears
2. Tesla, Need Your Lovin'
3. John Mellencamp, Dance
4. Candlebox, Cover Me
5. Tom Petty, You Don't Know
6. The Rolling Stones, You Got
7. Lure, A World Without Love

Candlebox

"Cover Me"

the new single from the triple-platinum
debut album Candlebox.

Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM

SoundScan LP Chart 35-33*

**Still Selling More Than 53,000 Pieces Per Week
Nearly 2 Years After Release!**

New Adds Include:

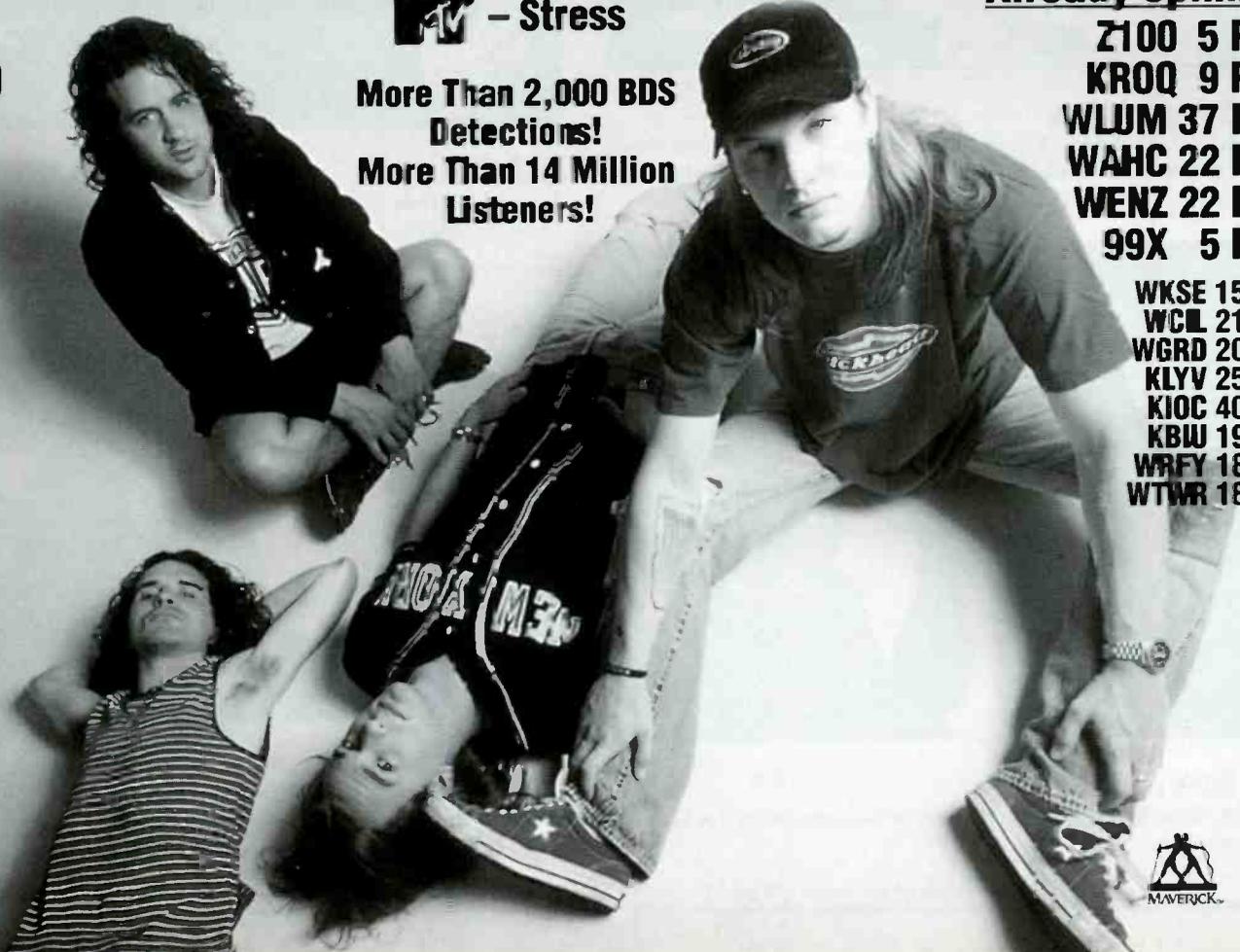
**B97
Z100
KISF
Q99
KJYO
WAAL
WIFC
WBNQ
KSMB
WDDJ
WKDY
KLRZ
WNKI
KZFN**

MTV – Stress

**More Than 2,000 BDS
Detections!
More Than 14 Million
Listeners!**

Already Spinning:

**Z100 5 Plays
KROQ 9 Plays
WLUM 37 Plays
WAHC 22 Plays
WENZ 22 Plays
99X 5 Plays
WKSE 15 Plays
WCL 21 Plays
WGRD 20 Plays
KLYV 25 Plays
KIOC 40 Plays
KBIW 19 Plays
WRFY 18 Plays
WTWR 18 Plays**





◀ **NOW THAT'S WHAT WE CALL A PRIZE CLOSET!**

Revvng up for their next show are Mammoth/Atlantic group Frente! members Angie and Simon with XHRM San Diego VP Mktg./MD Dwight Arnold (left) and XHRM Afternoon Drive Jock Chuck Summers (center, standing).



▲ **FACIAL CONFORMITY**

Capitol artist Bob Seger (right) offers WTMX Chicago air personality Dave Hilton beard trimming tips.



▲ **SEPARATED AT BIRTH**

WKQB St. Louis night guy Rikk Idol discovered his long-lost twin, former *Wonder Years* star Jason Hervey, and did his best Siamese twin impersonation for him to jog his memory.



▲ **FESS UP**

Trying hard to get the *real* scoop on "Andres" is WMMS Cleveland's Spaceman Scott (center) and Slash/Reprise artists from L7.



▲ **BETTER LATE THAN NEVER**

WAEB Allentown just sent us their Halloween picture... expect to see their Christmas party pix no later than Memorial Day.



▲ **TLC CREEPS INTO NEW YORK**

Arista group TLC paid a visit to WQHT New York, where they formed a human love chain. Here they're engaged in hand-to-hand combat with Hot 97's Dr. Dre and Ed Lover.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

WILLI ONE BLOOD

**"WHINEY, WHINEY
(WHAT REALLY DRIVES ME CRAZY)"**

Week #1:

WAHC	Power Pig	WHHH	WPRO	KUBE
KBFM	WGTZ	KKSS	WNDU	WQVV
WVSR	WWCK	KZFM	KLYV	KQID
WXSR	KZII	WZOQ	WAYV	KBIU
WCIR	WJJS	WJKC	KLRZ	
	KMXV	KMXZ	WTCF	
	WTWR	KYYY		
	KZHT	KQMQ		

WOW!

~~NETWORK~~ One Of The Most Added!

From The Motion Picture Soundtrack *Dumb And Dumber*

the PICTURE TM page too



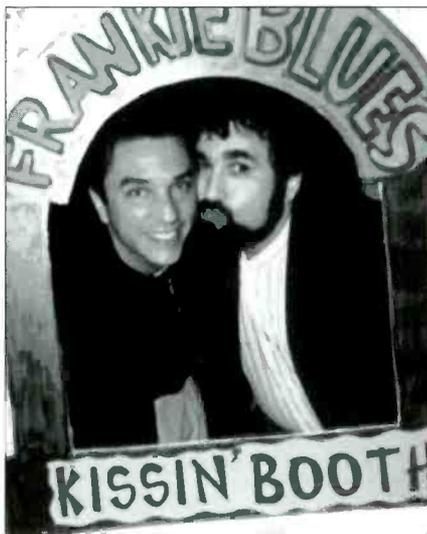
▲ TO THE RESCUE

Greg Lake of Victory Music group Emerson, Lake & Palmer, presented Robert Wood, father of Sara Anne Wood who was abducted and murdered in August of 1993, with a check for \$5,000 recently to kick off a benefit song he recorded called "Daddy." The song, on the group's new album, was first played on WPLJ New York and all royalties from the track will benefit the Sara Anne Wood Rescue Center. (l-r): WPLJ's Todd Pettengill, Robert Wood, Greg Lake and WPLJ's Scott Shannon.



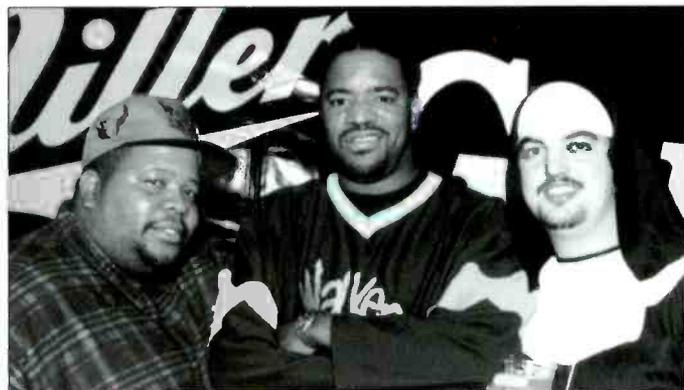
▲ TURN YOUR HEAD AND COIFFURE

Paying homage to MCA group Immature is WJMH Greensboro personality Bushman, who gets his hair-raising ideas from them.



◀ KISSIN'...COUSINS?

The BOX's Frankie Blue and Island Records' Steve Leeds go cheek-to-cheek after being carried away by the passion of the moment.



▲ NUNSENSELESS

MTV's Dr. Dre and Ed Lover performed at KSFM Sacramento's Monster Jam '94 recently and were forced to confess to KSFM evening jock/nun to the stars, Davey D.



▲ ANITA GETS INTO HEAVY METAL

Congratulating Anita Baker on Platinum sales for her new Elektra album, *Rhythm Of Love*, are (l-r, back): Elektra Ent. Group Sr. VP/GM David Bither, Elektra Vice-Chair./COO Aaron Levy, Elektra Exec. VP/GM Urban Music Varnell Johnson, Baker Manager Sherwin Bash, Elektra VP Nat. Sales/Field Mktg. Chris Tobey, Baker's husband Walter Bridgforth, Elektra Exec. VP/Admin. Gary Casson, recording engineer Gerard Smerek and manager Ricki Selner. (l-r, front row): Anita Baker, Elektra Chmn./CEO Sylvia Rhone.



▲ POP'S CUTTING EDGE

Priority Records group Magnapop stopped by the KEGE Minneapolis studios recently and obviously didn't think KEGE afternoon jock Matt Hansen's jokes were very funny. (l-r): MP's Ruthie Morris, Hansen and MP's Dave McNair.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

Brandy

"I Wanna Be Down"



NETWORK 25-23* With Over 3400 PPW! BDS RHYTHM MONITOR 3*

Down For New Airplay: KHKS KBFM WRHT WZOK WHTO WDJB KGLI KLRZ WVAQ

Already A Hit At:

KKSS 99 Plays	WWKX 84 Plays	KHQT 82 Plays	KGCI 78 Plays	B95 76 Plays	KDON 74 Plays	KYLD 72 Plays	KWIN 71 Plays
KIKI 69 Plays	Power 106 68 Plays	WJMN 65 Plays	KUYK 65 Plays	KBXX 64 Plays	KTFM 63 Plays	XHTZ 61 Plays	KPRR 59 Plays
KMEL 58 Plays	WOVW 58 Plays	KKBT 58 Plays	WHHH 57 Plays	KSFM 57 Plays	KUBE 56 Plays	KZFM 56 Plays	WJMH 53 Plays
92Q 51 Plays	Hot97 51 Plays	KKFR 47 Plays	WJJS 44 Plays	KCAQ 40 Plays	WPGC 38 Plays	KMXZ 38 Plays	KQKS 37 Plays
WIOQ 35 Plays	KZHT 34 Plays	KLUC 33 Plays	IAMZ 32 Plays	WHJX 31 Plays	Q106 29 Plays	WBSS 25 Plays	KMXV 25 Plays
WPRO 23 Plays	WWXM 22 Plays	WFLY 20 Plays	WFLZ 19 Plays	KIIS 19 Plays	WKSS 19 Plays	WXKS 18 Plays	WXMK 15 Plays

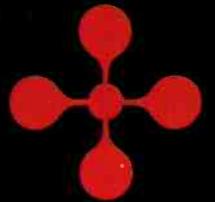
Big Phones Reported:

KQKS KDON WJMH WKSS KRQQ WIMX KJYK



Hootie & The Blowfish

"Hold My Hand"



NETWORK 15-12* Nearing 5200 PPW!

BDS MAINSTREAM MONITOR 13 -12*

NEW THIS WEEK: Z100 Q106 KKRZ WRQX

ON OVER 160 TOP 40 STATIONS!!

WEDJ 66 Plays	WZPL 61 Plays	WAMC 54 Plays	WNVZ 52 Plays	WNOK 51 Plays	KLBQ 51 Plays	WZYQ 51 Plays	WKFR 49 Plays
WZEE 48 Plays	WIXX 45 Plays	WTBX 45 Plays	WSTW 44 Plays	WZOK 44 Plays	WPXR 43 Plays	WXLK 43 Plays	WRKY 43 Plays
WSTR 42 Plays	WNNK 40 Plays	WWXM 40 Plays	KZMG 39 Plays	WMME 39 Plays	WKRZ 38 Plays	WWCK 38 Plays	KKXL 38 Plays
WTCF 38 Plays	WEZB 37 Plays	KGLI 37 Plays	WKZW 35 Plays	WPLY 34 Plays	WAPE 33 Plays	KRQQ 31 Plays	KWNZ 30 Plays
WMC 30 Plays	WZYP 28 Plays	WTKT 28 Plays	KHTY 27 Plays	KMGZ 27 Plays	WXXL 26 Plays	WFLZ 25 Plays	KKMG 25 Plays
WPST 25 Plays	WZJM 24 Plays	WFLY 24 Plays	WDJX 22 Plays	WTIC 22 Plays	KDWB 20 Plays	WIOQ 16 Plays	KRBE 15 Plays

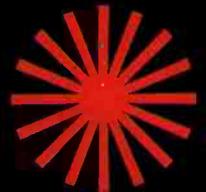
HUGE PHONES AT:

WABB FM KKMGM WWSR WCIL KZIO WMME WLXC



Jamie Walters

"Hold On"

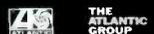


The New Star On Fox TV's #1 Show, Beverly Hills 90210

NEW AIRPLAY THIS WEEK! WKSS WQGN KIOK

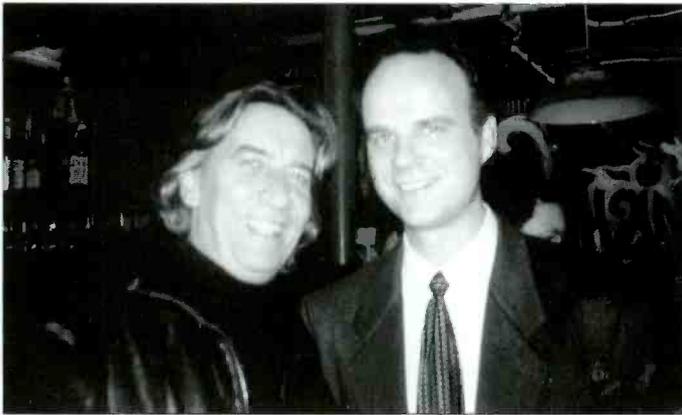
AIRPLAY BUILDING AT:

WKSE 50 Plays	WINQ 43 Plays	WEDJ 29 Plays	WKRZ 24 Plays	WSNX 24 Plays
WYHY 24 Plays	KTMT 23 Plays	WFLY 21 Plays	KTRS 21 Plays	WXKS 20 Plays
KKRZ 17 Plays	WKDY 15 Plays	WERZ 12 Plays	WXLK 11 Plays	WCIR 11 Plays
KKRD 9 Plays	WDCG 5 Plays			



IT'S A KMEL CHRISTMAS...

Plenty of good cheer abounded at KMEL San Francisco's Christmas party. In true holiday spirit - and throwing all caution to the wind - they even invited *Network 40* VP/GM Gerry Cagle to the bash. Submitted into evidence, exhibits A through F. The defense rests...



Cagle and KMEL/K101 OM Dave Shakes engage in an amusing "brightest smile" contest.



Cagle offers KMEL MD Joey Arbagey friendly advice on how to sneak Country music onto KMEL's playlist.



Cagle admires Arista Sr. VP Promotion Rick Bisceglia's new "Tom Jones look."



Cagle is honored to be standing next to the always expressive, "Programmer Of 1,000 Faces," KKBT Los Angeles PD Keith Naftaly.



Cagle plays the old super-glue-in-the-hair joke on KMEL PD Michelle Santosuosso...



The only three women at the party who refused to have their picture taken with Cagle. No wonder they're smiling.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



They're really big in Canada.

New Adds Include:

**WIFC
WGRG**

**WBNQ
KQIX**

**WNSL
WTWR**

**KTMT
And More!**

***NETWORK* Approaching 500 Plays Per Week!**

Crossing The Border With These Spins:

**WKSE 17 Plays
WMRV 27 Plays
KLYV 55 Plays
WZOQ 14 Plays**

**Q99 11 Plays
KFTZ 24 Plays
WSBG 16 Plays
WNTQ 7 Plays
WSPK 12 Plays**

**WRQK 15 Plays
WGRG 28 Plays
WRFY 21 Plays
KLBQ 12 Plays
WHTO 7 Plays**

**WNNK 19 Plays
KLRZ 44 Plays
WPRR 15 Plays
WHHY 10 Plays
WKRZ 27 Plays**

**WNKI 15 Plays
KIOC 17 Plays
KFAV 27 Plays
WLAN 8 Plays**

...which is the record company equivalent of your mom saying, "She's such a nice girl." And, like your mom, we really mean it. And, like your mom, we really have an ulterior motive. Last album, the Barenaked Ladies went octuple platinum in Canada (that's eight times). It would mean a lot to the guys if you would play "Jane" and help them do that in the United States.

Not the guys in the band. The guys* in our promotion department.

"Jane." The debut single from Maybe You Should Drive by Barenaked Ladies.



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WJZ (M, Cleveland (216) 621-9566 J.J. Quest, Program Director Big Dave, Music Director

RANK	LW	TW	ARTIST	TITLE
1	61	63	Boyz II Men	"On Bended Knee"
2	64	62	The Cranberries	"Zombie"
3	57	61	Lucas	"Lucas (With The Lid Off)"
4	57	61	Real McCoy	"Another Night"
5	47	60	Aerosmith	"Blind Man"
6	58	59	Janet Jackson	"You Want This"
7	56	58	Bon Jovi	"Always"
8	54	56	Toad The Wet	"Something's Always Wrong"
9	39	53	Freddy Johnston	"Bad Reputation"
10	15	29	4 P.M.	"Sukiyaki"
11	19	28	All-4-One	"(She's Got) Skillz"
12	32	28	Ini Kamoze	"Here Comes The"
13	17	28	Des'ree	"You Gotta Be"
14	22	26	Andru Donalds	"Mishale"
15	19	25	Jade	"Every Day Of The Week"
16	24	24	Hoorie & The	"Hold My Hand"
17	25	23	Ace Of Base	"Living In Danger"
18	15	23	Veruca Salt	"Seether"
19	21	23	C + C Music	"Do You Wanna Get Funky"
20	21	23	Crystal Waters	"100% Pure Love"
21	18	21	Counting Crows	"Rain King"
22	22	21	Juliana Hatfield	"Spin The Bottle"
23	23	21	Coolio	"Fantastic Voyage"
24	25	20	Fingers	"Short Short Man"
25	23	20	Collage	"I'll Be Loving You"
26	19	20	Four Seasons	"December '63 (Oh What A"
27	23	20	Gloria Estefan	"Turn The Beat Around"
28	20	20	Tom Petty	"You Don't Know How It"
29	20	20	Vanessa Williams	"The Sweetest Days"
30	12	19	Oasis	"Supersonic"
31	19	19	Sal-N-Pepa	"None Of Your Business"
32	22	19	Inimature	"Never Lie"
33	30	18	Gin Blossoms	"Allison Road"
34	0	18	Green Day	"Basket Case"
35	18	18	Jon Secada	"Mental Picture"
36	10	18	I. Stansfield f.	"Dream Away"
37	23	18	Sone Temple	"Innertate Love Song"
38	22	17	Counting Crows	"Einstein On The Beach"
39	20	17	Green Day	"Longview"
40	0	17	Sal-N-Pepa w/En	"Whatta Man"

MIX 107.5 FM

Denver's Best Music Mix

KWMN, Denver (303) 321-0950 John Peake, Program Director Paul Donovan, Music Director

RANK	LW	TW	ARTIST	TITLE
1	35	39	Wer Wer Wer	"Love Is All Around"
2	35	39	Little Texas	"What Might Have Been"
3	34	37	Ace Of Base	"The Sign"
4	26	29	Bon Jovi	"Always"
5	31	29	Michael Bolton	"Once In A Lifetime"
6	29	29	Gloria Estefan	"Turn The Beat Around"
7	31	28	Eagles	"Love Will Keep Us Alive"
8	25	28	Seal	"Prayer For The Dying"
9	25	27	Melissa Etheridge	"Come To My Window"
10	26	27	Jon Secada	"If You Go"
11	26	27	Amy Grant	"Lucky One"
12	28	26	Joshua Kadison	"Picture Postcards From"
13	27	26	John Mellencamp	"Wild Night"
14	29	24	Melissa Etheridge	"I'm The Only One"
15	0	22	Lisa Loeb & Nine	"Stay (I Missed You)"
16	28	21	Madonna	"Secret"
17	25	18	Ace Of Base	"Don't Turn Around"
18	0	17	Mariah Carey	"Anytime You Need A"
19	12	14	Elton John	"Circle Of Life"
20	12	13	Elton John	"Can You Feel The Love"
21	5	11	Huey Lewis And The	"But It's Alright"
22	14	9	Sheryl Crow	"All I Wanna Do"
23	0	9	Martin Page	"In The House Of Stone &"
24	14	9	Bonnie Raitt	"Love Sneakin' Up On You"



KYLD, San Francisco (415) 391-1077 Michael Martin, Interim PD Michael Martin, Music Director

RANK	LW	TW	ARTIST	TITLE
1	60	75	Real McCoy	"Another Night"
2	77	74	Boyz II Men	"On Bended Knee"
3	73	73	Ini Kamoze	"Here Comes The"
4	74	72	Brandy	"I Wanna Be Down"
5	70	72	69 Boyz	"Tootsee Roll"
6	39	60	Dru Down	"Mack Of The Year"
7	47	57	4 P.M.	"Sukiyaki"
8	71	56	Boyz II Men	"I'll Make Love To You"
9	51	52	Inimature	"Never Lie"
10	45	45	Zhané	"Shame"
11	39	42	N II U	"I Miss You"
12	36	38	Rappin' 4-Tay	"Playaz Club"
13	36	38	Notorius B.I.G.	"Juicy"
14	58	38	Aaliyah	"At Your Best (You Are)"
15	30	38	Blackstreet	"Before I Let You Go"
16	26	37	Janet Jackson	"You Want This"
17	34	35	Madonna	"Secret"
18	16	35	TLC	"Creep"
19	32	32	Ice Cube	"Bop Gun (One Nation)"
20	43	26	Bone Thugs-N	"Thuggish Ruggish Bone"
21	24	25	Coolio	"Fantastic Voyage"
22	25	21	Corona	"The Rhythm Of The Night"
23	A	19	K-Ci Hailey	"If You Think You're"
24	16	18	Aaliyah	"Back & Forth"
25	0	17	Inimature	"Constantly"
26	15	13	Warren G	"This DJ"
27	13	10	Changing Faces	"Foolin' Around"
28	15	10	Mr. X	"Any Ole Sunday"
29	9	9	Toni Braxton	"I Belong To You"
30	5	9	Madonna	"Take A Bow"
31	12	8	Snoop Doggy Dogg	"Murder Was The Case"
32	6	7	Vanessa Williams	"The Sweetest Days"
33	6	6	Luther Vandross	"Always And Forever"
34	8	5	Warren G	"Do You See"

STAR 94 FM

ATLANTA

WSTR, Atlanta (404) 261-2970 Don Benson, Program Director Kevin Peterson, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	47	46	Melissa Etheridge	"I'm The Only One"
2	48	45	R.E.M.	"What's The Frequency."
3	45	43	Harry Connick, Jr.	"(I Could Only) Whisper"
4	33	42	Hoorie & The	"Hold My Hand"
5	42	41	Pierrenders	"I'll Stand By You"
6	34	40	Des'ree	"You Gotta Be"
7	47	39	Gin Blossoms	"Until I Fall Away"
8	35	39	Ace Of Base	"Living In Danger"
9	36	38	Madonna	"Secret"
10	31	38	Toad The Wet	"Something's Always Wrong"
11	36	37	Sophie B. Hawkins	"Right Beside You"
12	34	37	John Mellencamp	"Wild Night"
13	36	37	Eagles	"Get Over It"
14	35	35	Seal	"Prayer For The Dying"
15	33	35	Sting	"When We Dance"
16	32	34	Jon Secada	"Mental Picture"
17	31	33	Anita Baker	"Body & Soul"
18	31	33	Vanessa Williams	"The Sweetest Days"
19	30	30	Bon Jovi	"Always"
20	22	29	Real McCoy	"Another Night"
21	44	29	Bonnie Raitt	"You"
22	29	28	Sass Jordan	"Sun's Gonna Rise"
23	19	26	Eagles	"Love Will Keep Us Alive"
24	28	24	John Mellencamp	"Dance Naked"
25	19	21	Boyz II Men	"On Bended Knee"
26	16	20	Tom Petty	"You Don't Know How It"
27	20	19	Counting Crows	"Rain King"
28	A	19	Madonna	"Take A Bow"
29	A	13	Toni Braxton	"I Belong To You"



WXKS FM, Boston (617) 396-1430 Steve Rivers, VP Operations Tad Bonvic, Music Director

RANK	LW	TW	ARTIST	TITLE
1	44	61	Gloria Estefan	"Turn The Beat Around"
2	59	61	Real McCoy	"Another Night"
3	24	60	John Mellencamp	"Wild Night"
4	59	60	Melissa Etheridge	"Come To My Window"
5	0	42	Babyface	"When Can I See You"
6	30	40	Corona	"The Rhythm Of The Night"
7	37	40	Jaki Graham	"Ain't Nobody"
8	60	37	Sheryl Crow	"All I Wanna Do"
9	24	36	Lisa Loeb & Nine	"Stay (I Missed You)"
10	24	34	Boyz II Men	"On Bended Knee"
11	32	34	Janet Jackson	"You Want This"
12	29	31	Elton John	"Circle Of Life"
13	24	30	U2	"All I Want Is You"
14	23	30	L. Vandross/M.	"Endless Love"
15	43	29	Boyz II Men	"I'll Make Love To You"
16	28	29	Bon Jovi	"Always"
17	8	24	Mariah Carey	"All I Want For Christmas"
18	22	21	Zhané	"Shame"
19	21	21	Melissa Etheridge	"I'm The Only One"
20	14	21	Harry Connick, Jr.	"(I Could Only) Whisper"
21	15	20	Jamie Walters	"Hold On"
22	22	20	4 P.M.	"Sukiyaki"
23	16	20	Terror Fabulous	"Action"
24	36	18	Joshua Kadison	"Beautiful In My Eyes"
25	22	18	Brandy	"I Wanna Be Down"
26	60	17	2 Unlimited	"Get Ready For This"
27	11	16	Pearl Jam	"Better Man"
28	A	16	Madonna	"Take A Bow"
29	0	16	Lin'N Joy	"Dreamer"
30	13	15	R.E.M.	"What's The Frequency."
31	17	15	Toni Braxton	"I Belong To You"
32	20	14	Color Me Badd	"Wildflower"
33	32	13	Jon Secada	"If You Go"
34	8	12	Harry White	"Practice What You Preach"
35	10	11	Donna Summer	"Melody Of Love"
36	10	10	Andru Donalds	"Mishale"
37	8	9	Vanessa Williams	"The Sweetest Days"
38	7	8	Amy Grant & V.	"House Of Love"
39	0	7	Jade	"Every Day Of The Week"
40	12	7	20 Fingers	"Short Short Man"

104 KRBE

Hits. Without the hype.

KRBE, Houston (713) 266-1000 Tom Poleman, Program Director Paul Cobby Bryant, Music Coordinator

RANK	LW	TW	ARTIST	TITLE
1	55	55	Sarah McLachlan	"Good Enough"
2	57	55	Sione Temple	"Innertate Love Song"
3	56	54	Real McCoy	"Another Night"
4	34	47	Candlebox	"Far Behind"
5	28	42	Des'ree	"You Gotta Be"
6	38	39	Meat Puppets	"Backwater"
7	60	37	Pearl Jam	"Yellow Ledbetter"
8	33	35	Corona	"The Rhythm Of The Night"
9	20	32	Pearl Jam	"Better Man"
10	23	32	Channel 69	"Promise Is Breaking"
11	22	30	Gin Blossoms	"Allison Road"
12	51	30	The Cranberries	"Zombie"
13	24	30	Real McCoy	"Run Away"
14	0	26	R.E.M.	"What's The Frequency."
15	22	25	Tom Petty	"You Don't Know How It"
16	0	25	Sheryl Crow	"All I Wanna Do"
17	19	25	Offspring	"Self Esteem"
18	28	24	Counting Crows	"Einstein On The Beach"
19	24	24	Sting	"When We Dance"
20	25	23	Dionne Farris	"I Know"
21	29	21	Nine Inch Nails	"Closer"
22	20	20	The Go-Go's	"The Whole World Lost"
23	20	16	Sheryl Crow	"Strong Enough"
24	23	15	Ini Kamoze	"Here Comes The"
25	17	15	Hoorie & The	"Hold My Hand"
26	0	14	Madonna	"Take A Bow"
27	14	14	Veruca Salt	"Seether"
28	18	13	Freddy Johnston	"Bad Reputation"
29	0	12	Melissa Etheridge	"I'm The Only One"
30	9	11	Live	"I Alone"
31	7	10	Weezer	"Buddy Holly"
32	10	10	Liz Phair	"Supernova"
33	28	9	Smashing Pumpkins	"Landslide"
34	20	9	Aerosmith	"Blind Man"
35	11	9	Mazzy Star	"Fade Into You"
36	17	7	Offspring	"Come Out And Play"

Celine Dion



Our Gift To You This Holiday Season

"Only One Road"

#4 Most Added

26 New Airplay Commitments

Gets The Green Light At Y100/Miami



Des'ree

YOU GOTTA BELIEVE!

24 - 20* BILLBOARD HOT 100

18* - 16* TOP 40 MAINSTREAM MONITOR

15* - 13* ADULT MONITOR

20 - 18* NETWORK 40

OVER 2,650 HOT 100 PLAYS

27.5 MILLION AUDIENCE REACH

12 NEW COMMITMENTS INCLUDING:

KMXV/KANSAS CITY! Q95/DETROIT!

KSTP/MINNEAPOLIS! 2WD/NORFOLK!

#2 BILLBOARD HEATSEEKERS ALBUM CHART



TUNE INTO THE TONIGHT SHOW, WEDNESDAY, 12/14
AND CBS THIS MORNING, FRIDAY, 12/16

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandbloom, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	23	39	Nirvana	"About A Girl"
2	23	38	The Cranberries	"Zombie"
3	21	38	R.E.M.	"Bang And Blame"
4	21	38	Stone Temple	"Interstate Love Song"
5	22	35	Green Day	"Welcome To Paradise"
6	15	31	Pearl Jam	"Better Man"
7	15	30	Green Day	"When I Come Around"
8	14	30	Weezer	"Buddy Holly"
9	21	28	Hole	"Doll Parts"
10	13	27	Bush	"Everything Zen"
11	12	24	Black Crow's	"A Conspiracy"
12	12	23	Boingo	"Insanity"
13	8	22	Bad Religion	"Infected"
14	12	21	Urge Overkill	"Girl, You'll Be A Woman"
15	12	20	Mazzy Star	"Halah"
16	10	20	Sunny Day Real	"Seven"
17	9	20	Flaming Lips	"She Don't Use Jelly"
18	10	19	Cowboy Junkies	"Sweet Jane"
19	11	19	Live	"I Alone"
20	A	19	Oasis	"Live Forever"
21	10	18	Alice In Chains	"Got Me Wrong"
22	9	18	Liz Phair	"Supernova"
23	10	17	Bad Religion	"21st Century"
24	15	17	Tori Amos	"Cornflake Girl"
25	9	17	R.E.M.	"What's The Frequency,"
26	10	17	Smashing Pumpkins	"Landslide"
27	9	16	Pearl Jam	"Corduroy"
28	8	16	Nirvana	"Jesus Doesn't Want Me"
29	12	15	Pearl Jam	"Not For You"
30	8	15	Stone Temple	"Kitchenware"
31	0	13	Pearl Jam	"Nothingman"
32	8	12	Portishead	"Sour Times"
33	6	12	Dinosaur Jr.	"Peel The Pain"
34	A	11	Golden Palomino	"Little Suicides"
35	7	10	FreiBlankeet	"Direct Approach"
36	5	10	Beastie Boys	"Sure Shor"
37	5	9	Candlebox	"Cover Me"
38	5	9	Veruca Salt	"Seether"
39	5	6	Luscious Jackson	"City Song"
40	A	6	Stone Roses	"Love Spreads"



WQHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Cleberry, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	55	54	Mary J. Blige	"Be Happy"
2	53	51	Boyz II Men	"On Bended Knee"
3	51	51	Brandy	"I Wanna Be Down"
4	54	51	Louchie Lou & M	"Rich Girl"
5	55	50	Nororious Big	"Big Poppa"
6	38	46	Lords Of The	"Tic Toc"
7	53	44	Heavy D & The Boyz	"Black Coffee"
8	0	42	Method Men	"Bring the pain"
9	0	41	Nika	"Vicious"
10	29	37	TLC	"Creep"
11	40	36	Rayvon	"Pritty"
12	29	34	Blackstreet	"Before I Let You Go"
13	31	34	Dr. Dre & Ed Lover	"Back Up Off Me"
14	28	34	K-Ci Hailey	"If You Think You're"
15	34	34	Keith Murray	"The Most Beautiful"
16	32	33	Ill Al Skraich	"I'll Take Her"
17	34	32	Nororious Big	"Unbelievable"
18	26	32	Horace Brown	"Fasie Your Love"
19	32	31	Da Bush Babees	"We Run Things"
20	29	30	Janey Jackson	"You Want This"
21	25	29	Zhane	"Shame"
22	49	28	Ini Kamoze	"Here Comes The"
23	25	26	C + C Music	"Take A Joke"
24	19	26	Snoop Doggy Dogg	"Murder Was The Case"
25	27	25	Silk	"I Can Go Deep"
26	17	24	Miss Jones	"Where I Wanna Boy"
27	20	24	Jeru The Damaja	"You Can't Stop The"
28	26	23	Felicia Adams	"Thinking Of You"
29	20	23	Nine	"Whutcha Want?"
30	18	21	Toni Braxton	"I Belong To You"
31	24	20	Black Sheep	"Without A Doubt"
32	0	20	Nuttin' Nyce	"Down 4 Whareva"
33	14	19	Redman	"Rockafella"
34	14	16	Craig Mack	"Get Down"
35	0	13	T.L.C.	"Digging On You"



WRQX, Washington (202) 686-3100 Randy James, Program Director Linda Silver, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	46	35	Huey Lewis And The	"But It's Alright"
2	46	35	Gloria Estefan	"Turn The Beat Around"
3	45	35	John Mellencamp	"Wild Night"
4	38	35	Seal	"Prayer For The Dying"
5	37	35	Gin Blossoms	"Found Out About You"
6	34	35	Melissa Etheridge	"I'm The Only One"
7	45	21	Melissa Etheridge	"Come To My Window"
8	46	21	Madonna	"Secret"
9	45	21	Sheryl Crow	"All I Wanna Do"
10	39	21	Ace Of Base	"Don't Turn Around"
11	38	21	Martin Page	"In The House Of Stone &"
12	32	21	Vanessa Williams	"The Sweetest Days"
13	30	21	Sting	"When We Dance"
14	30	21	Jon Secada	"If You Go"
15	24	21	Des'ree	"You Gotta Be"
16	24	21	Bon Jovi	"Always"
17	16	21	Madonna	"I'll Remember"
18	38	21	Gin Blossoms	"Until I Fall Away"
19	31	15	Celine Dion	"Only One Road"
20	24	15	Jon Secada	"Mental Picture"
21	22	15	Richard Marx	"Nothing Left Behind Us"
22	17	15	Elton John	"Circle Of Life"
23	14	15	Eagles	"Love Will Keep Us Alive"
24	0	15	Madonna	"Take A Bow"
25	0	15	Hootie & The	"Hold My Hand"



KPWR, Los Angeles (818) 953-4200 Michelle Mercer, Program Director Bruce St. James, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	61	68	Brandy	"I Wanna Be Down"
2	61	65	Boyz II Men	"I'll Make Love To You"
3	58	64	Ini Kamoze	"Here Comes The"
4	65	64	R. Kelly	"Seems Like You're Ready"
5	62	62	Rappin' 4-Tay	"Playaz Club"
6	63	61	Immature	"Never Lie"
7	57	61	Boyz II Men	"On Bended Knee"
8	33	44	69 Boyz	"Tootsee Roll"
9	36	43	Notorious B.I.G.	"Juicy"
10	36	42	Blackstreet	"Before I Let You Go"
11	35	41	Bone Thugs-N	"Thuggish Ruggish Bone"
12	30	38	Snoop Doggy Dogg	"Murder Was The Case"
13	21	34	Changing Faces	"Foolin' Around"
14	15	30	Zhane	"Shame"
15	19	29	Da Brat	"Fa All Y'all"
16	13	29	TLC	"Creep"
17	25	23	Heavy D & The Boyz	"Nuttin' But Love"
18	25	22	Aaliyah	"At Your Best (You Are)"
19	15	22	Ice Cube	"What Can I Do"
20	12	22	Bone Thugs N	"For The Love Of \$"
21	12	21	Keith Murray	"The Most Beautiful"
22	18	21	Mr. X	"Any Ole Sunday"
23	19	20	Lords Of The	"Tic Toc"
24	30	20	Ice Cube	"Bop Gun (One Nation)"
25	19	18	Zhane	"Sending My Love"
26	24	18	Changing Faces	"Stroke You Up"
27	0	16	Coolio	"Fantastic Voyage"
28	0	13	Ahmad	"Back In The Day"
29	0	12	Warren G. & Nate	"Regulate"
30	0	11	Snoop Doggy Dog	"Gin & Juice"
31	0	11	Snoop Doggy Dog	"What's My Name"
32	0	11	Zhane	"Hey Mr. D.J."
33	0	10	Dr. Dre	"Dre Day"
34	0	9	Xscape	"Just Kickin' It"
35	0	9	Warren G	"This DJ"
36	0	9	Miranda	"Your Love Is So Divine"
37	0	8	Babyface	"When Can I See You"
38	0	6	Roger	"Slow And Easy"
39	0	6	One Way	"Curie Pie"
40	0	5	Tevin Campbell	"Don't Say Goodbye Girl"



KQKS, Denver (303) 721-9210 Mark Feather, Program Director John Dickinson, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	65	73	Boyz II Men	"On Bended Knee"
2	67	73	Real McCoy	"Another Night"
3	66	72	4 P.M.	"Sukiyaki"
4	62	70	Sheryl Crow	"All I Wanna Do"
5	49	66	Babyface	"When Can I See You"
6	43	60	Boyz II Men	"I'll Make Love To You"
7	62	58	Immature	"Never Lie"
8	42	56	Crystal Waters	"100% Pure Love"
9	41	55	Ini Kamoze	"Here Comes The"
10	43	52	2 Unlimited	"Get Ready For This"
11	42	52	Collective Soul	"Shine"
12	43	51	Ace Of Base	"Living In Danger"
13	43	51	Aaliyah	"Back & Forth"
14	37	50	Jade	"Every Day Of The Week"
15	38	46	Zhane	"Sending My Love"
16	32	43	Changing Faces	"Stroke You Up"
17	17	37	Brandy	"I Wanna Be Down"
18	29	37	Madonna	"Secret"
19	0	35	Zhane	"Groove Thang"
20	19	28	Toni Braxton	"You Mean The World To Me"
21	26	25	Lisa Loeb & Nine	"Sray (I Missed You)"
22	0	17	Madonna	"Take A Bow"
23	22	17	Salt-N-Pepa	"None Of Your Business"
24	19	16	DJ Miko	"What's Up"
25	15	14	20 Fingers	"Short Short Man"
26	10	9	69 Boyz	"Tootsee Roll"
27	0	5	Warren G	"This DJ"
28	0	5	Rappin' 4-Tay	"Playaz Club"
29	0	5	TLC	"Creep"



WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	36	30	Hole	"Doll Parts"
2	32	30	Stone Temple Pt	"Pretty Penny"
3	22	28	Green Day	"When I Come Around"
4	0	28	R.E.M.	"Bang And Blame"
5	32	27	Live	"Top"
6	30	27	Weezer	"Buddy Holly"
7	18	26	Pearl Jam	"Better Man"
8	29	25	Nirvana	"About A Girl"
9	25	22	Big Audio	"Looking For A Song"
10	23	22	Moist	"Machine Through"
11	22	21	Flaming Lips	"She Don't Use Jelly"
12	26	20	Sarah McLachlan	"Good Enough"
13	22	20	Ofspring	"Got To Get Away"
14	19	19	Hootie & The	"Hannah Jane"
15	22	19	Nirvana	"Polly (Live)"
16	25	18	Urge Overkill	"Girl, You'll Be A Woman"
17	24	18	Grant Lee Buff	"Long Star Song"
18	26	18	Oasis	"Supersonic"
19	23	18	Veruca Salt	"Seether"
20	19	18	Portishead	"Sour Times"
21	22	18	Love Spir Love	"Change In The Weather"
22	21	17	The Go-Go's	"The Whole World Lost"
23	20	17	Killing Joke	"Pandemonium"
24	17	16	Aimee Mann	"That's Just What You Are"
25	0	16	Sheryl Crow	"Strong Enough"
26	18	15	Liz Phair	"Supernova"
27	16	14	Nine Inch Nails	"Piggy"
28	21	14	Todd Snider	"Talkin' Seattle Grunge"
29	21	14	Ex-Idols	"Go Away"
30	21	13	Sponge	"Plowed"
31	19	13	Compulsion	"Delivery"
32	18	13	Rancid	"Roots Radical"
33	18	13	Bush	"Everything Zen"
34	17	13	The Cranberries	"Zombie"
35	29	10	R.E.M.	"What's The Frequency,"
36	0	10	Type O Negative	"Christian Woman"
37	31	8	Smashing Pumpkins	"Landslide"
38	16	5	Black Crow's	"A Conspiracy"
39	5	5	Candlebox	"Cover Me"

Zhané

"shame"

NETWORK 33-29* Over 3000 PPW!
TOTAL AUDIENCE REACH 38 MILLION!
BDS RHYTHM MONITOR 9*
BILLBOARD HOT 100 34-28* POWER PICK/SALES

NEW ADDS!!!!

KKRZ **WNVZ** **WAPE** **KKMG** **WLAN** **WXLK**
WKFR **KCDD** **WKPK** **KSLY** **KYYY** **WZNY** **WZST**

ON OVER 100 TOP 40 STATIONS

KYLD 45 Plays	KKFR 48 Plays	W100 39 Plays	92Q 39 Plays	Power105 30 Plays
WJMN 31 Plays	HOT 97.7 29 Plays	WKSS 22 Plays	WFLZ 26 Plays	Q106 15 Plays
WWKX 14 Plays	WXKS 21 Plays	WPGC 28 Plays	KKBT 13 Plays	KDWB 12 Plays
KTFM 58 Plays	KUBE 57 Plays	Z90 57 Plays	KIKI 57 Plays	WHJX 54 Plays
KPRR 54 Plays	KGGI 53 Plays	WHHH 52 Plays	KDON 80 Plays	KLYV 50 Plays
WZDQ 48 Plays	WQGN 44 Plays	KWIN 44 Plays	WBSS 44 Plays	KLUC 43 Plays
WJJS 42 Plays	WZPL 40 Plays	WOVV 40 Plays	KHTN 37 Plays	KQMQ 37 Plays
KCLD 37 Plays	KZHT 37 Plays	WXYK 32 Plays	Q105 31 Plays	KFRX 31 Plays
KPSI 30 Plays	KZFM 30 Plays	WKZW 29 Plays	WPXY 28 Plays	KJYK 28 Plays
KZFN 28 Plays	KBOS 25 Plays	WDCG 24 Plays	WVSR 24 Plays	WFHN 21 Plays
KWNZ 21 Plays	WFLY 20 Plays	WNNK 12 Plays		

ZHANÉ RINGS THE PHONES

KKRD **WXLK** **WZYP** **KFFM** **WIMX** **KMVR** **KNIN** **WVAQ**



Nuttin' NYCe

"down 4 whateva"

OVER 400 BDS DETECTIONS
NEW ADDS THIS WEEK! **HOT 97** **KCAQ** **KZFM**

AIRPLAY GROWING AT: **WHHH 25 Plays** **WHJX 23 Plays** **WJMH 23 Plays**
HOT 97 20 Plays **KHTN 19 Plays** **WWKX 13 Plays** **KMXZ 8 Plays** **WJJS 5 Plays**



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WPGC, Washington (301) 441-3500 Jay Stevens, Operations Manager Albie Devy, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	60		Blackstreet	"Before I Let You Go"
2	59		Boyz II Men	"On Bended Knee"
3	49		Mary J. Blige	"My Life"
4	56		TLC	"Creep"
5	54		Ini Kamoze	"Here Comes The"
6	51		Barry White	"Practice What You Preach"
7	57		Anita Baker	"I Apologize"
8	51		Brownstone	"If You Love Me"
9	42		Mary J. Blige	"I'm Going Down"
10	0		N II U	"I Miss You"
11	38		Craig Mack	"Flava In Ya Ear"
12	61		Brandy	"I Wanna Be Down"
13	5		Black Men United	"U Will Know"
14	22		Toni Braxton	"I Belong To You"
15	35		Janet Jackson	"70's Love Groove"
16	30		Zhane	"Shame"
17	18		Gerald Levert	"Can't Help Myself"
18	26		Madonna	"Secret"
19	31		Keith Sweat	"Get Up On It"
20	38		K-Ci & Hailey	"If You Think You're"
21	0		Brandy	"Best Friend"
22	24		Anita Baker	"Body & Soul"
23	36		Immature	"Constantly"
24	40		Scarface	"I Never Seen A Man Cry"
25	21		C + C Music	"Take A Toke"
26	14		Method Man	"Bring The Pain"
27	14		Keith Murray	"The Most Beautiful"
28	19		Gerald Levert	"Have Mercy"
29	0		Bone Thugs N	"Foe Tha Love Of \$"
30	8		Chuck Brown	"Saturday Nite Fish Fry"
31	32		N.E. Groovers	"Booby Call"



XHTZ, San Diego (619) 585-9090 Lisa Vazquez, Operations Manager Jeff Nelson, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	37		Madonna	"Secret"
2	63		Ini Kamoze	"Here Comes The"
3	61		Boyz II Men	"On Bended Knee"
4	63		Janet Jackson	"You Want This"
5	66		Brandy	"I Wanna Be Down"
6	66		Vanessa Williams	"The Sweetest Days"
7	39		Zhane	"Shame"
8	39		Mr. X	"Any Ole Sunday"
9	39		TLC	"Creep"
10	26		Jade	"Every Day Of The Week"
11	20		Chaka Demus	"She Don't Let Nobody"
12	30		C + C Music	"Take A Toke"
13	17		Tevin Campbell	"Don't Say Goodbye Girl"
14	31		Lil Suzy	"Promise Me"
15	28		M People	"Excited"
16	59		Immature	"Never Lie"
17	18		L. Stansfield f.	"Dream Away"
18	20		N II U	"I Miss You"
19	0		Miranda	"Round & Round"
20	61		Da Brat	"Fa All Y'all"
21	20		Anita Baker	"I Apologize"
22	19		Luther Vandross	"Always And Forever"
23	16		Bone Thugs-N	"Thuggish Ruggish Bone"
24	14		Rappin' 4-Tay	"Playaz Club"
25	0		Changing Faces	"Foolin' Around"
26	13		Craig Mack	"Flava In Ya Ear"
27	35		Joi Mae	"He's My Baby"
28	11		Blackstreet	"Before I Let You Go"
29	14		Gloria Estefan	"Turn The Beat Around"
30	0		Ice Cube	"What Can I Do"
31	14		Slick Rick	"Behind Bars"
32	11		Keith Murray	"The Most Beautiful"
33	24		Snoop Doggy Dogg	"Murder Was The Case"
34	19		Warren G	"Do You See"
35	10		9 Quo	"Blowin' Up (Don't Stop)"
36	10		Dana Dane	"Record Jock"
37	0		The Notorious B	"Big Poppa"
38	0		Madonna	"Take A Bow"
39	A		6 Strickly For U	"Tender"
40	7		Mary J. Blige	"Be Happy"



WBBI FM, Chicago (312) 944-6000 Todd Cavanah, Program Director Erik Bradley, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	73		Real McCoy	"Another Night"
2	71		Boyz II Men	"On Bended Knee"
3	74		Real McCoy	"Run Away"
4	69		Boyz II Men	"I'll Make Love To You"
5	70		2 Bad Mice	"Bombacore"
6	65		Maxx	"Get Away"
7	41		Roula	"Lick It"
8	45		Fast Ed/DJ Snea	"Booby Call"
9	46		Rochelle	"Praying For An Angel"
10	44		Lil Suzy	"Promise Me"
11	44		Da Brat	"Fa All Y'all"
12	36		Thar Kid Chris	"Big Time"
13	42		Miranda	"Round & Round"
14	0		33 Maximillion	"Fat boy"
15	22		TLC	"Creep"
16	31		Corona	"The Rhythm Of The Night"
17	20		Janet Jackson	"You Want This"
18	31		Ice Cube	"Bop Gun (One Nation)"
19	22		CeCe Peniston	"Hit By Love"
20	16		Jade	"Every Day Of The Week"
21	7		Snoop Doggy Dogg	"Murder Was The Case"
22	0		Mariah Carey	"All I Want For Christmas"
23	0		Heavy D & The Boyz	"Black Coffee"
24	0		Capella	"Move on baby"
25	11		Craig Mack	"Flava In Ya Ear"
26	9		Bone Thugs-N	"Thuggish Ruggish Bone"
27	12		9 Brandy	"I Wanna Be Down"
28	10		7 Ace Of Base	"Living In Danger"
29	7		6 Immature	"Never Lie"



KDWB, Minneapolis (612) 340-9000 Mark Bolke, Program Director Rob Morris, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	56		Real McCoy	"Another Night"
2	55		Deadeye Dick	"New Age Girl"
3	54		Janet Jackson	"You Want This"
4	54		Boyz II Men	"On Bended Knee"
5	54		Crystal Waters	"100% Pure Love"
6	51		Babyface	"When Can I See You"
7	42		Four Seasons	"December '63 (Oh What A"
8	38		4 P.M.	"Sukiyaki"
9	38		Boyz II Men	"I'll Make Love To You"
10	37		Bon Jovi	"Always"
11	27		Mazy Star	"Tade Into You"
12	33		Melissa Etheridge	"I'm The Only One"
13	36		Pretenders	"I'll Stand By You"
14	34		Babyface	"And Our Feelings"
15	29		Collective Soul	"Shine"
16	26		The Cranberries	"Dreams"
17	28		Toad The Wet	"Something's Always Wrong"
18	25		Des'ree	"You Gotta Be"
19	26		Sheryl Crow	"All I Wanna Do"
20	18		Stone Temple	"Interstate Love Song"
21	21		Toni Braxton	"Breathe Again"
22	21		Gloria Estefan	"Turn The Beat Around"
23	21		John Mellencamp	"Wild Night"
24	24		Hootie & The	"Hold My Hand"
25	16		Vanessa Williams	"The Sweetest Days"
26	19		Green Day	"Basket Case"
27	18		Immature	"Never Lie"
28	20		R.E.M.	"What's The Frequency."
29	17		Aerosmith	"Blind Man"
30	18		Toni Braxton	"I Belong To You"
31	20		Andru Donalds	"Mishale"
32	11		Coolio	"Fantastic Voyage"
33	16		Ini Kamoze	"Here Comes The"
34	17		Jade	"Every Day Of The Week"
35	19		Aaliyah	"At Your Best (You Are)"
36	13		Lucas	"Lucas (With The Lid Off)"
37	14		Zhane	"Shame"
38	12		Nirvana	"About A Girl"
39	11		Pearl Jam	"Daughter"
40	11		The Rolling Stones	"You Got Me Rocking"



WFLZ, Tampa (813) 839-9393 B J Harris, Program Director Tom Steele, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	71		Boyz II Men	"On Bended Knee"
2	73		Real McCoy	"Another Night"
3	72		Bon Jovi	"Always"
4	70		Vanessa Williams	"The Sweetest Days"
5	68		Ini Kamoze	"Here Comes The"
6	60		Janet Jackson	"You Want This"
7	35		4 Gin Blossoms	"Allison Road"
8	46		Corona	"The Rhythm Of The Night"
9	41		Terror Fabulous	"Action"
10	41		Crystal Waters	"100% Pure Love"
11	37		Gloria Estefan	"Turn The Beat Around"
12	19		Madonna	"Take A Bow"
13	18		Melissa Etheridge	"I'm The Only One"
14	33		R.E.M.	"What's The Frequency."
15	41		33 Ace Of Base	"Living In Danger"
16	44		33 Madonna	"Secret"
17	32		TLC	"Creep"
18	32		Four Seasons	"December '63 (Oh What A"
19	17		4 P.M.	"Sukiyaki"
20	24		Sheryl Crow	"All I Wanna Do"
21	25		Zhane	"Shame"
22	19		Hootie & The	"Hold My Hand"
23	22		Collective Soul	"Shine"
24	16		John Mellencamp	"Wild Night"
25	34		19 Brandy	"I Wanna Be Down"
26	18		C + C Music	"Do You Wanna Get Funky"
27	10		Jade	"Every Day Of The Week"
28	17		Aerosmith	"Amazing"
29	13		Bone Thugs-N	"Thuggish Ruggish Bone"
30	0		6 Gin Blossoms	"Hey Jealousy"
31	12		Immature	"Never Lie"
32	13		Des'ree	"You Gotta Be"
33	25		John Mellencamp	"Dance Naked"
34	12		Salt-N-Pepa	"None Of Your Business"
35	6		11 Snoop Doggy Dogg	"Murder Was The Case"
36	11		11 Toni Braxton	"I Belong To You"
37	7		9 Da Brat	"Fa All Y'all"
38	6		8 Deadeye Dick	"New Age Girl"
39	5		7 Aerosmith	"Blind Man"
40	5		6 Mary J. Blige	"Be Happy"



WHTZ, New York (212) 239-2400 Steve Kingston, Program Director Andy Shane, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	58		Bon Jovi	"Always"
2	55		Melissa Etheridge	"I'm The Only One"
3	59		Real McCoy	"Another Night"
4	57		Stone Temple	"Interstate Love Song"
5	43		Pretenders	"I'll Stand By You"
6	54		Pearl Jam	"Yellow Ledbetter"
7	48		Green Day	"Basket Case"
8	49		Candlebox	"Far Behind"
9	29		Crystal Waters	"100% Pure Love"
10	28		Ini Kamoze	"Here Comes The"
11	60		33 Smashing Pumpkins	"Today"
12	29		35 R.E.M.	"What's The Frequency."
13	29		34 Cowboy Junkies	"Sweet Jane"
14	40		33 Nine Inch Nails	"Closer"
15	27		32 Pearl Jam	"Better Man"
16	23		31 The Cranberries	"Zombie"
17	32		31 Offspring	"Self Esteem"
18	29		30 Live	"I Alone"
19	30		30 Smashing Pumpkins	"Landslide"
20	29		29 Nirvana	"About A Girl"
21	15		23 R.E.M.	"Bang And Blame"
22	0		23 Boyz II Men	"On Bended Knee"
23	19		21 Soundgarden	"Jell On Black Days"
24	22		21 Hole	"Doll Parts"
25	22		21 Green Day	"When I Come Around"
26	22		19 U2	"Girl, You'll Be A Woman"
27	15		18 Weezer	"Buddy Holly"
28	20		18 The Mummies	"You Suck"
29	23		18 Veruca Salt	"Seether"
30	11		17 Des'ree	"You Gotta Be"
31	5		16 Madonna	"Take A Bow"
32	9		14 Indigo Girls	"Least Complicated"
33	13		13 Gin Blossoms	"Allison Road"
34	0		12 Soul Asylum	"Can't Even Tell"
35	5		6 Toad The Wet	"Something's Always Wrong"
36	6		5 Sting	"When We Dance"
37	6		5 Pearl Jam	"Tremor Christ"
38	8		5 Aerosmith	"Blind Man"
39	0		5 Hootie & The	"Hold My Hand"
40	0		5 Candlebox	"Cover Me"

ROYAL JELLY

"ceiling"



EARLY BELIEVERS

KKBJ

KLBQ

WNFZ

ALREADY ON:

WSBG 21 Plays

WRFY 14 Plays

KYYY 11 Plays

KLRZ 19 Plays

KFAV 13 Plays

WGRD 10 Plays

KQIX 16 Plays

WXLC 11 Plays

KTRS 9 Plays



ISLAND

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

Mix 98.5

The Love, More Love, A Better Mix
FACSIMILE TRANSMISSION

WBWX, Boston (617) 236-6898 Greg Strassell, Program Director Amy Boyle, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	28	28	Joshua Kadison	"Beautiful In My Eyes"
2	28	27	Boyz II Men	"I'll Make Love To You"
3	24	24	Gloria Estefan	"Turis The Beat Around"
4	23	23	Gerald Levert	"I'd Give Anything"
5	23	23	Jon Secada	"If You Go"
6	20	23	Elron John	"Circle Of Life"
7	22	22	Huey Lewis And The	"But It's Alright"
8	23	22	John Mellencamp	"Wild Night"
9	10	22	Amy Grant	"Lucky One"
10	21	21	Sheryl Crow	"All I Wanna Do"
11	19	18	Jaki Graham	"Ain't Nobody"
12	27	18	Wet Wet Wet	"Love Is All Around"
13	19	18	Melissa Etheridge	"Come To My Window"
14	13	13	Vanessa Williams	"The Sweetest Days"
15	13	11	Harry Connick, Jr.	"(I Could Only) Whisper"
16	14	10	Dan Hartman	"The Love In Your Eyes"
17	18	10	Madonna	"Secret"
18	4	10	Boyz II Men	"On Bended Knee"
19	2	9	Mariah Carey	"All I Want For Christmas"
20	6	8	Barry White	"Practice What You Preach"
21	5	8	Martin Page	"In The House Of Stone &"
22	10	8	Luther Vandross	"Always And Forever"
23	8	7	Des'ree	"You Gotta Be"
24	7	7	Kathy Troccoli	"If I'm Not In Love"
25	7	6	L. Stansfield f.	"Dream Away"
26	7	6	Jon Secada	"Mental Picture"
27	5	6	Nichol Bolton	"Once In A Lifetime"
28	2	5	Joshua Kadison	"Picture Postcards From"
29	6	4	Seal	"Prayer For The Dying"
30	22	3	Lisa Loeb & Nine	"Stay (I Missed You)"
31	2	2	Steve Perry	"Missing You"
32	0	2	John Mellencamp	"Cherry Bomb"
33	2	2	Amy Grant & V.	"House Of Love"

Q102

WTOG, Philadelphia (610) 667-8100 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	65	62	Bon Jovi	"Always"
2	64	62	Real McCoy	"Another Night"
3	64	61	Janet Jackson	"You Want This"
4	61	60	Ini Kamoze	"Here Comes The"
5	46	59	Melissa Etheridge	"I'm The Only One"
6	59	59	The Cranberries	"Zombie"
7	61	58	Boyz II Men	"On Bended Knee"
8	63	58	Boyz II Men	"I'll Make Love To You"
9	52	49	4 P.M.	"Sukiyaki"
10	46	48	Madonna	"Take A Bow"
11	53	47	Jon Secada	"Mental Picture"
12	43	41	Lucas	"Lucas (With The Lid Off)"
13	24	41	TLC	"Creep"
14	39	40	Pretenders	"I'll Stand By You"
15	40	39	Zhane	"Shame"
16	40	38	R.E.M.	"What's The Frequency,"
17	41	38	Des'ree	"You Gotta Be"
18	9	38	Jade	"Every Day Of The Week"
19	40	35	Brandy	"I Wanna Be Down"
20	0	34	Immature	"Never Lie"
21	57	29	Four Seasons	"December '63 (Oh What A"
22	29	27	Vanessa Williams	"The Sweetest Days"
23	16	27	Hootie & The	"Hold My Hand"
24	15	15	Corona	"The Rhythm Of The Night"
25	15	13	Ace Of Base	"Living In Danger"
26	39	12	Gin Blossoms	"Allison Road"
27	21	5	Counting Crows	"Rain King"

The END 107.9 WENZ

WENZ, Cleveland (216) 348-0108 Tom Calderone, Interim PD Sean Robertson, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	32	33	Hole	"Doll Paris"
2	30	33	Soundgarden	"Hell On Black Days"
3	32	32	Oasis	"Supersonic"
4	21	32	Nirvana	"About A Girl"
5	32	31	Smashing Pumpkins	"Landslide"
6	31	31	Pearl Jam	"Better Man"
7	20	30	Weezer	"Buddy Holly"
8	16	30	R.E.M.	"Bang And Blame"
9	21	29	Green Day	"When I Come Around"
10	20	23	Big Audio	"Looking For A Song"
11	21	22	Mazzy Star	"Halah"
12	20	22	Nine Inch Nails	"Piggy"
13	20	22	Offspring	"Get To Get Away"
14	20	22	Bad Religion	"21st Century"
15	20	22	Dishwalla	"It's Going To Take Some"
16	20	22	Liz Phair	"Supernova"
17	20	22	Aimee Mann	"That's Just What You Are"
18	19	22	Candlebox	"Cover Me"
19	20	21	The Murmurs	"You Suck"
20	21	21	Pete Drogge	"If You Don't Love Me"
21	A	20	Sugar	"Believe What You're"
22	A	19	Stone Temple	"Unplugd"
23	A	19	Jesus & Mary Ch	"Come On"
24	A	18	Portishead	"Sour Times"
25	16	16	Eggstone	"The Dog"
26	12	14	Rancid	"Roots Radical"
27	15	13	Spell	"Superstar"
28	14	13	L7	"Stuck Here"
29	14	13	Bush	"Everything Zen"
30	12	13	Dink	"Greenmind"

THE BEAT 92.3

KKBT, Los Angeles (213) 466-9566 Keith Nafaly, Program Director Morise DeVoe, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	57	60	Blackstreet	"Before I Let You Go"
2	56	58	Brandy	"I Wanna Be Down"
3	54	54	K-Ci Hailey	"If You Think You're"
4	45	53	TLC	"Creep"
5	44	48	Notorious B.I.G.	"Juicy"
6	45	45	Barry White	"Practice What You Preach"
7	54	44	Ini Kamoze	"Here Comes The"
8	50	43	Mad Lion	"Take It Easy"
9	41	41	Anita Baker	"Body & Soul"
10	23	34	TLC	"Red Light Special"
11	30	30	Scarface	"I Never Seen A Man Cry"
12	38	29	Boyz II Men	"On Bended Knee"
13	22	25	Jewel	"Woman To Woman"
14	13	24	Ice Cube	"What Can I Do"
15	29	23	R. Kelly	"Seems Like Your Ready"
16	19	22	Dru Down	"Mack Of The Year"
17	24	20	Karyn White	"Can I Stay With You"
18	20	19	Keith Murray	"The Most Beautiful"
19	20	18	Above The Law	"Blacksuperman"
20	15	17	Changing Faces	"Foolin' Around"
21	15	16	Immature	"Constantly"
22	10	15	Fu-Schnickens	"Breakdown"
23	14	14	Tevin Campbell	"Don't Say Goodbye Girl"
24	13	13	Jade	"Every Day Of The Week"
25	28	13	Heavy D & The Boyz	"Nuttin' But Love"
26	13	13	Zhane	"Shame"
27	10	10	Chante Moore	"Old School Lovin'"
28	8	9	Brownstone	"If You Love Me"
29	9	8	Whitehead Brothers	"Forget I Was A G"
30	17	7	Silk	"I Can Go Deep"
31	0	7	Bone Thugs N	"Foe Tha Love Of \$"
32	5	6	Anita Baker	"I Apologize"
33	0	6	Janet Jackson	"70's Love Groove"
34	7	5	Mary J. Blige	"Be Happy"
35	0	5	Notorious B.I.G.	"Big Poppa"

99.1 KGGI FM

KGGI, Riverside (909) 684-1991 Carmy Ferreri, Program Director Sonia Jimenez, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	76	88	Boyz II Men	"On Bended Knee"
2	67	86	Ini Kamoze	"Here Comes The"
3	54	79	Immature	"Never Lie"
4	69	78	Brandy	"I Wanna Be Down"
5	32	62	Real McCoy	"Another Night"
6	59	56	Madonna	"Secret"
7	43	56	Blackstreet	"Before I Let You Go"
8	45	54	L. Vandross/M.	"Endless Love"
9	43	54	N II U	"I Miss You"
10	44	53	Zhane	"Shame"
11	41	50	Aaliyah	"At Your Best (You Are)"
12	45	49	Jade	"Every Day Of The Week"
13	37	44	Changing Faces	"Stroke You Up"
14	33	43	TLC	"Creep"
15	38	41	Janet Jackson	"You Want This"
16	41	40	Crystal Waters	"100% Pure Love"
17	67	37	4 P.M.	"Sukiyaki"
18	26	37	Toni Braxton	"You Mean The World To Me"
19	30	35	Ice Cube	"Bop Gun (One Nation)"
20	34	32	Babyface	"When Can I See You"
21	62	26	Boyz II Men	"I'll Make Love To You"
22	26	26	Bone Thugs-N	"Thuggish Ruggish Bone"
23	15	22	69 Boyz	"Toorsee Roll"
24	32	21	20 Fingers	"Short Short Man"
25	18	21	Miranda	"Round & Round"
26	12	20	Queen Latifah	"Weekend Love"
27	18	19	Spinn' 4-Tay	"Playaz Club"
28	12	18	Anita Baker	"Body & Soul"
29	13	17	Michael Bolton	"Said I Loved You... But"
30	11	9	Elton John	"Can You Feel The Love"
31	0	9	JV	"Navba'hood Queen"

Q106 San Diego

KKLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	54	53	Real McCoy	"Another Night"
2	53	50	Janet Jackson	"You Want This"
3	48	49	Melissa Etheridge	"I'm The Only One"
4	26	48	Des'ree	"You Gotta Be"
5	49	46	Boyz II Men	"On Bended Knee"
6	48	46	4 P.M.	"Sukiyaki"
7	31	31	Melissa Etheridge	"Come To My Window"
8	29	31	Jade	"Every Day Of The Week"
9	51	30	Ace Of Base	"Living In Danger"
10	55	30	Madonna	"Secret"
11	31	29	Sheryl Crow	"All I Wanna Do"
12	30	29	Brandy	"I Wanna Be Down"
13	32	29	Big Mountain	"I Would Find A Way"
14	14	28	Jon Secada	"Mental Picture"
15	16	27	Sting	"When We Dance"
16	20	23	Toni Braxton	"I Belong To You"
17	25	23	John Mellencamp	"Wild Night"
18	10	22	Ini Kamoze	"Here Comes The"
19	21	22	Seal	"Prayer For The Dying"
20	18	20	Ace Of Base	"Don't Turn Around"
21	16	20	Vanessa Williams	"The Sweetest Days"
22	0	19	Ce Ce Peniston	"I'm Not Over You"
23	20	19	Lisa Loeb & Nine	"Stay (I Missed You)"
24	19	18	For Real	"You Don't Know Nothin'"
25	14	17	Corona	"The Rhythm Of The Night"
26	A	16	Madonna	"Take A Bow"
27	15	15	Gin Blossoms	"Allison Road"
28	13	15	Bon Jovi	"Always"
29	18	15	John Mellencamp	"Dance Naked"
30	14	15	Zhane	"Shame"
31	32	15	Toad The Wet	"Something's Always Wrong"
32	24	14	Crystal Waters	"100% Pure Love"
33	7	14	Luther Vandross	"Always And Forever"
34	21	14	Immature	"Never Lie"
35	10	13	Boyz II Men	"I'll Make Love To You"
36	5	12	Mariah Carey	"All I Want For Christmas"
37	10	12	Andru Donalds	"Mishale"
38	15	11	Amy Grant & V.	"House Of Love"
39	13	10	TLC	"Creep"
40	6	4	L. Stansfield f.	"Dream Away"

MADONNA

"Take a Bow"

MONITOR MAINSTREAM CHART D-33*

#1 AIRPLAY GAINER!

MONITOR RHYTHM CROSSOVER D-32*

#2 AIRPLAY GAINER!



SOUNDSCAN LP CHART 33-24* INCREASING 57,297-60,051 PIECES! APPROACHING DOUBLE PLATINUM!

MV HEAVY!



MOST ADDED AGAIN INCLUDING:

B97 Hot 97.7 WKBQ KMEL KS104 KRBE WZJM And More!

SPINNING AT: KUBE 66 Plays WIOQ 48 Plays KMXV 41 Plays WZPL 37 Plays Power Pig 35 Plays KZHT 35 Plays Y100 23 Plays
KKFR 22 Plays Q99 20 Plays WTIC 20 Plays Star 94 19 Plays WKSE 19 Plays KISF 18 Plays WPXY 18 Plays

Big Requests: WA1A KISX KJYO WSPK WVSR WZYP WCIL WILN WPRR WAYV WGRG KNIN

FLAMING LIPS

"She Don't Use Jelly"

MV BUZZ CLIP!

MORE THAN 800 TOTAL BDS DETECTIONS!

MORE THAN 8 MILLION LISTENERS!

SOUNDSCAN LP CHART 12,024-15,086—WATCH IT GROW!

NETWORK X CHART 23*

NEW ADDS INCLUDE: WENZ KJYO WCIL KQCR KQID KSMB WBHT KLYV

SPINNING AT: WLUM 45 Plays WHYT 40 Plays KLRZ 40 Plays WYCR 38 Plays KIOC 21 Plays 99X 21 Plays KROQ 20 Plays
WZAT 18 Plays KQIX 16 Plays WNFZ 15 Plays WRQK 14 Plays WCIL 14 Plays WBHT 14 Plays Q99 13 Plays
WRFY 13 Plays B97 10 Plays WBNQ 10 Plays WAAL 8 Plays WBBO 7 Plays WPXR 7 Plays KISR 6 Plays
Z100 5 Plays

TOM PETTY

"You Don't Know How It Feels"

MV HEAVY 21 SPINS!



SOUNDSCAN LP CHART #11

APPROACHING DOUBLE PLATINUM!

MONITOR MAINSTREAM CHART 38-32*

MORE THAN 1500 TOP 40 BDS DETECTIONS!

MORE THAN 3500 TOTAL BDS DETECTIONS!

STILL SELLING MORE THAN 100,000 PIECES PER WEEK!

SOUNDSCAN SINGLE SALES CHART 43-35*

#2 AIRPLAY GAINER!

MORE THAN 14 MILLION LISTENERS!

MORE THAN 26 MILLION TOTAL LISTENERS!



TEVIN CAMPBELL

"Don't Say Goodbye Girl"

MONITOR RHYTHM CROSSOVER CHART D-40* MORE THAN 800 TOTAL BDS DETECTIONS!

MORE THAN 10 MILLION TOTAL LISTENERS!

#1 MOST ADDED AT CROSSOVER RADIO INCLUDING:

WHHH WWKX KLUC KKSS KPRR KQMQ KWIN



Oh WOW!

Contemporary Christmas Titles

Bryan Adams
"Reggae Christmas"

Bryan Adams
"Run Rudolph Run"

Band Aid
"Do They Know It's Christmas"

Bon Jovi
"Back Door Santa"

David Bowie & Bing Crosby
"Peace On Earth/Little Drummer Boy"

Mariah Carey
"All I Want For Christmas Is You"

Natalie Cole
"No More Blue Christmas"

Natalie Cole
"The Christmas Song" (Chestnuts
Roasting On An Open Fire)

Crash Test Dummies
"Noel"

Eagles
"Please Come Home For Christmas"

En Vogue
"Silent Night"

Melissa Etheridge
"Happy XMas (War Is Over)/
Give Peace A Chance"

Eurythmics
"Winter Wonderland"

Kenny G.
"Have Yourself A Merry Little
Christmas"

Debbie Gibson
"Silent Night"

Hall & Oates
"Jingle Bell Rock"

Whitney Houston
"Do You Hear What I Hear?"

The Kinks
"Father Christmas"

Greg Lake
"I Believe In Father Christmas"

Madonna
"Santa Baby"

Paul McCartney
"Wonderful Christmas"

John Mellencamp
"I Saw Mommy Kissing Santa Claus"

Stephanie Mills
"This Christmas"

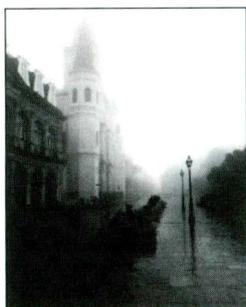
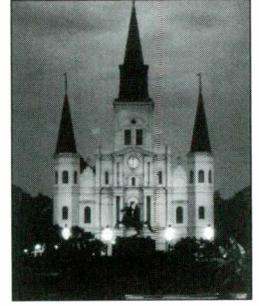
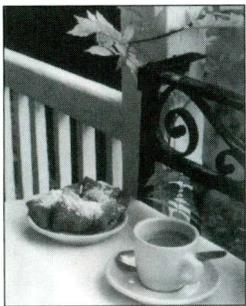
Bob Seger
"Little Drummer Boy"

Wham
"Last Christmas"



10

GOOD REASONS TO VISIT NEW ORLEANS IN FEBRUARY



Gavin Seminar Registration Hotline: (415) 495-3200

Hotel Reservations: (800) 233-1234

Plane Reservations: (800) 747-2144

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SPINCYCLE™

TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW
1	Boyz II Men	On Bended Knee			10806	232	5	1	46.7
2	Bon Jovi	Always			9464	216	0	1	43.8
3	Real McCoy	Another Night			9068	191	2	3	47.4
4	Madonna	Secret			7821	211	0	19	37.0
5	Melissa Etheridge	I'm The Only One			6741	183	2	5	37.0
6	Ace Of Base	Living In Danger			6670	183	0	8	36.4
7	Janet Jackson	You Want This			5953	173	1	3	34.4
8	Sheryl Crow	All I Wanna Do			5657	166	0	15	34.0
9	Gin Blossoms	Allison Road			5556	166	0	9	33.4
10	4 P.M.	Sukiyaki	Page 27		5481	166	9	5	34.4
11	Ini Kamoze	Here Comes The Hotstepper	Page 37		5413	162	7	3	34.0
12	Hootie & The Blowfish	Hold My Hand	Page 47		5191	168	4	5	31.2
13	Boyz II Men	I'll Make Love To You			5035	152	0	21	33.1
14	John Mellencamp	Dance Naked			4700	156	0	10	30.1
15	R.E.M.	What's The Frequency, Kenneth?			4596	166	0	11	27.6
16	Vanessa Williams	The Sweetest Days			4515	197	3	3	23.0
17	Jade	Every Day Of The Week			4391	157	6	2	28.8
18	Des'ree	You Gotta Be	Page 51		4243	148	7	1	29.8
19	Crystal Waters	100% Pure Love			4083	116	0	7	35.2
20	Counting Crows	Rain King			3913	147	4	1	27.1
21	Toad The Wet Sprocket	Something's Always Wrong			3860	128	0	21	30.1
22	Aerosmith	Blind Man			3786	167	0	5	22.6
23	Brandy	I Wanna Be Down	Page 47		3455	107	9	1	34.5
24	Pretenders	I'll Stand By You			3381	109	0	13	31.0
25	Tom Petty	You Don't Know How It Feels	Page 57		3295	151	16	1	23.8
26	Gloria Estefan	Turn The Beat Around			3270	120	1	11	27.2
27	Jon Secada	Mental Picture	Page 23		3194	160	10	0	20.8
28	TLC	Creep			3155	127	14	0	27.2
29	Zhané	Shame	Page 53		3060	132	13	3	25.0
30	Babyface	When Can I See You			2945	99	0	14	29.7
31	Sting	When We Dance			2919	140	3	8	21.1
32	Corona	The Rhythm Of The Night	Page 35		2873	124	21	2	26.6
33	Madonna	Take A Bow	Page 57		2747	193	55	0	17.7
34	Immature	Never Lie	Page 7		2712	104	0	18	26.0
35	The Cranberries	Zombie	Page 17		2666	134	10	1	21.1
36	Nirvana	About A Girl			2561	111	0	18	23.0
37	Four Seasons	December '63 (Oh What A Night)			2434	83	0	16	29.3
38	Deadeye Dick	New Age Girl			2421	88	0	9	27.5
39	Andru Donalds	Mishale			2397	118	12	2	21.9
40	Eagles	Get Over It			2310	84	0	25	27.5

SPINCYCLE™

TW	ARTIST	SONG	INDEX	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
41	John Mellencamp	Wild Night		2290	92	0	13	96	24.8
42	Stone Temple Pilots	Interstate Love Song		2204	93	0	9	53	23.7
43	Toni Braxton	I Belong To You		1996	108	20	0	75	21.2
44	Urge Overkill	Girl, You'll Be A Woman Soon		1851	112	9	0	98	17.6
45	Amy Grant & Vince Gill	House Of Love		1744	96	9	2	78	19.3
46	Freedy Johnston	Bad Reputation	Page 33	1730	106	9	0	65	17.4
47	Blackstreet	Before I Let You Go		1633	80	10	1	65	22.3
48	Steve Perry	Missing You		1578	95	4	2	89	16.7
49	Veruca Salt	Seether		1512	101	6	0	11	15.5
50	Smashing Pumpkins	Landslide		1457	75	8	2	20	21.4
51	Elton John	Circle Of Life		1422	62	0	7	99	22.9
52	Live	I Alone	Page 7	1410	97	5	4	38	15.3
53	Jon Secada	If You Go		1360	55	0	7	90	24.7
54	Luther Vandross	Always And Forever	Page 9	1359	112	15	2	92	13.8
55	Melissa Etheridge	Come To My Window		1320	54	0	11	94	24.4
56	Lisa Loeb & Nine Stories	Stay (I Missed You)		1293	61	0	10	90	21.2
57	Green Day	Basket Case		1237	60	0	8	16	20.6
58	Mazzy Star	Fade Into You		1211	50	0	17	65	24.2
59	The Rolling Stones	You Got Me Rocking	Page 21	1179	79	18	0	38	18.4
60	Amy Grant	Lucky One		1170	43	0	11	99	27.2
61	Lucas	Lucas (With The Lid Off)		1135	55	0	18	14	20.6
62	Joshua Kadison	Picture Postcards From L.A.		1125	66	1	11	92	17.3
63	Seal	Prayer For The Dying		1111	42	0	10	91	26.4
64	Harry Connick, Jr.	(I Could Only) Whisper Your Name		1097	63	3	15	91	17.9
65	Rolling Stones	Out Of Tears		1094	44	0	18	33	24.8
66	20 Fingers	Short Short Man		1083	70	3	6	7	16.1
67	Sass Jordan	Sun's Gonna Rise		1078	53	0	23	99	20.3
68	Aaliyah	At Your Best (You Are Love)		1072	37	1	17	77	29.7
69	Collective Soul	Shine		1058	51	0	7	99	20.7
70	2 Unlimited	Get Ready For This		1044	42	5	2	38	26.1
71	Offspring	Self Esteem		1043	59	0	5	6	17.6
72	Mary J. Blige	Be Happy	Page 7	1034	55	8	1	95	21.5
73	N II U	I Miss You		981	35	4	0	50	29.7
74	Seal	Newborn Friend		950	43	0	15	97	22.0
75	Barry White	Practice What You Preach		875	42	5	1	87	23.6
76	Dan Hartman	The Love In Your Eyes		872	50	4	2	90	18.1
77	Rappin' 4-Tay	Playaz Club		847	35	2	1	29	24.2
78	Ace Of Base	Don't Turn Around		833	42	0	14	86	19.8
79	Candlebox	Far Behind		829	39	0	5	96	21.2
79	Mariah Carey	All I Want For Christmas Is You		791	62	27	0	23	19.7



MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 WEEZER. Buddy Holly (DGC) WPST WHOB KIOC KROC KWNZ WKCI WQGN WZPL KDUK KTMT	79/61
2 MADONNA. Take A Bow (Maverick/Sire/WB) WSPK KPSI KHQT KMEL WKQI WRQX KRBE WKDD WZJM KZIO	193/55
3 CELINE DION. Only One Road (550 Music/Epic) WBIZ KHTN WQGN KDUK KTMT KJYO WLAN WCIR WWSR WXIL	44/33
4 WILLI ONE BLOOD. Whiney, Whiney (What Really Drives Me Crazy) (RCA) WAYV KMXZ WFLZ KUBE WQGN WHHH WAHC KZHT KBFM KZFM	34/32
5 GREEN DAY. When I Come Around (Reprise) WSPK WPLY WRQK WKCI KTMT WEZB WKSE WHHY KISR KMCK	51/31
6 MARIAH CAREY. All I Want For Christmas Is You (Columbia) KSIQ WKZW WBBM KYLD WKQI WKDD WPOW WEDJ WNCI WKFR	62/27
7 CORONA. The Rhythm Of The Night (EastWest/Elektra) KHQT KMXZ WZJM KZIO KFFM WVAQ KIMN WBWB WAHC WSNX	124/21
8 TONI BRAXTON. I Belong To You (LaFace/Arista) KZIO WKBQ KWIN WPRO WDJX KKSS WKRZ WPXY WPKR KOKZ	108/20
8 SOUNDGARDEN. Fell On Black Days (A&M) WPLY WRQK WSNX WYCR WZOQ WWFX WPXR WWKZ WGLU KQID	56/20
10 THE ROLLING STONES. You Got Me Rocking (Virgin) WAYV WHOB WXKS KNIN WBIZ WOSC KDUK WAHC WJET WNNK	79/18
11 TOM PETTY. You Don't Know How It Feels (WB) KSLY KHTY WKDD WKBQ WOSC WBWB WKFR WAEB WABB WZNY	151/16
12 LUTHER VANDROSS. Always And Forever (LV/Epic) KHTY WSTR KZIO KFFM KDUK KISF WJET WGTZ WFLY WILN	112/15
13 CANDLEBOX. Cover Me (Maverick/Sire/WB) WHTZ KISF WEZB KJYO KUTQ WIFC WAAL WKDY WNKI WBNQ	42/14
13 TLC. Creep (LaFace/Arista) KQKS WVIC WNVZ WDJX WKRZ WNTQ WXLK WWFX WDJB WNDU	127/14
15 ZHANÉ. Shame (Hollywood/Jive) KSLY KKRZ WKFR WNVZ WLAN WAPE WXLK WZNY KKMZ KCDD	132/13
15 R.E.M. Bang And Blame (WB) WSPK WAYV WPLY WRQK KWNZ WRFY KMCK KIOK KQCR KFTZ	26/13
17 ANDRU DONALDS. Mishale (Metro Blue/Capitol) WIOQ XHTZ WAZY WEDJ WJET WGTZ WILN KOKZ KWTX KKXL	118/12
17 GLADYS KNIGHT. End Of The Road (MCA) KHQT KHTN WQGN WHHH WLAN KKSS KISR WTWR WZOQ WERZ	13/12
17 KENNY G. Have Yourself A Merry Little Christmas (Arista) WBMX KIOC WKDD WPOW WNCI WFLY KMCK KKRZ WZPK WZYP	12/12
20 BLACKSTREET. Before I Let You Go (Interscope/AG) KSIQ WSPK KNIN KUBE WVAQ KWIN KWNZ WKCI KCHX KIXY	80/10

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 MADONNA. Take A Bow (Maverick/Sire/WB) WKZW WHTZ KKXX KCAQ WAYV WBSS WXKS KISX KNIN WRQX	+2127
2 BOYZ II MEN. On Bended Knee (Motown) WKZW WHTZ KKXX KGGI WBSS WXKS WBIZ WHYI KIMN WKSS	+888
3 TONI BRAXTON. I Belong To You (LaFace/Arista) KPSI WBSS WSTR KROC WBZZ KWIN WAOA KISF WVIC KZHT	+789
4 TOM PETTY. You Don't Know How It Feels (WB) WKZW KZIO WTBX WVAQ WTIK WAOA WXXL WJET WNVZ WPRO	+668
5 THE ROLLING STONES. You Got Me Rocking (Virgin) KNIN KISX KROC KZIO KFFM KTMT WFNH WWSR WCIR WYKS	+642
6 CORONA. The Rhythm Of The Night (EastWest/Elektra) WKZW KPSI KHTY KHQT WXKS KFFM KKFR KHTN KTMT KISF	+613
7 4 P.M. Sukiayaki (Next Plateau/Island) WKZW KYLD KNIN KISX WZJM WTBX WFLZ WOSC WQGN KKRZ	+599
8 MARIAH CAREY. All I Want For Christmas Is You (Columbia) KSIQ KHTY WBBM WXKS WMTX KPLZ WHYI WMJQ WPRO WLAN	+538
9 INI KAMOZE. Here Comes The Hotstepper (Columbia) WHTZ KGGI KMXZ WFLZ KQKS KWNZ WKSS WKCI KKLQ WKSE	+521
10 TLC. Creep (LaFace/Arista) KHTY KPWR KGGI WIOQ KYLD KMEL KWNZ KWIN WKSS WHHH	+513
11 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury) WPLJ KISX KUBE WPOW WJET KYIS KISN KZHT KBFM WKEE	+469
12 HOOTIE & THE BLOWFISH Hold My Hand (Atlantic/AG) WIOQ WRQX KWNZ WQGN WKFR WGRD WNVZ WFNH WSTW WTCF	+465
13 JADE. Every Day Of The Week (Giant) WIOQ KNIN KZIO KQKS KWNZ WERQ WBWB WJET WNVZ KBFM	+454
14 DES'REE. You Gotta Be (550 Music/Epic) WPLJ KHTY KRBE WZJM KWNZ KKLQ KKRZ KZFM WMXQ WCIR	+449
15 BLACKSTREET. Before I Let You Go (Interscope/AG) KGGI KPSI KHQT KWIN WERQ WAOA WFNH WWKX KKSS WHJX	+410
16 ZHANÉ. Shame (Hollywood/Jive) KPWR KHTY WBSS KUBE WVAQ KWNZ WERQ XHTZ WHHH KTFM	+403
17 COUNTING CROWS. Rain King (DGC) KNIN WBZZ KWNZ WAZY WJET KMGZ WHHY WXIL WFLY WKMX	+401
18 JON SECADA. Mental Picture (SBK/EMI Records) KKXX KZIO KKLQ WKRQ KYIS KBFM WKEE WWCK WVKX WNKI	+362
19 ANDRU DONALDS. Mishale (Metro Blue/Capitol) WXXL WHHH WPRO WSTW WHJX WXSX WVKX KLYV WDJB WWKZ	+361
19 WEEZER. Buddy Holly (DGC) KROQ WPST WHTY WRQK KZIO KWNZ WBBO WEZB KMGZ WYCR	+361

Top 10 Most Requested Page 36
Hottest Buzz Records Of The Week Page 42
Spin Cycle – In-Depth Airplay Analysis Pages 60-61
The Chart Page Page 64

A New Christmas Classic

Natalie Cole

**#6 Most Added At A/C
Going For Adds Now At Pop!
R & B LP #17**

Over 41,000 Units Sold This Week!

NO MORE BLUE CHRISTMAS'

The premiere single from Holly & Ivy.

NATALIE COLE ON TV:

- The Tonight Show, December 1.
- "Lily In Winter," her dramatic debut on the USA Network, December 8 at 9:00 pm EST.
- Christmas concert special, on PBS throughout early December.

Produced by Michael Masse for Prince Street Productions. Executive Producers: Natalie Cole and Tommy LiPuma. Management: Dan Cleary Management Associates.

On Elektra Compact Discs and Cassettes

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NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BOYZ II MEN. On Bended Knee (Motown)	8933	9918	10806
2 BON JOVI. Always (Mercury)	9169	9281	9464
3 REAL McCOY. Another Night (Arista)	8484	8721	9068
4 MADONNA. Secret (Maverick/Sire/WB)	10173	9251	7821
5 MELISSA ETHERIDGE. I'm The Only One (Island)	7027	6870	6741
6 ACE OF BASE. Living In Danger (Arista)	7092	6988	6670
7 JANET JACKSON. You Want This (Virgin)	5719	5772	5953
8 SHERYL CROW. All I Wanna Do (A&M)	7254	6633	5657
9 GIN BLOSSOMS. Allison Road (A&M)	5796	5664	5556
10 4 P.M. Sukiyaki (Next Plateau/Island)	4178	4882	5481
11 INI KAMOZE. Here Comes The Hotstepper (Columbia)	4541	4892	5413
12 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	4565	4726	5191
13 BOYZ II MEN. I'll Make Love To You (Motown)	7012	5907	5035
14 JOHN MELLENCAMP. Dance Naked (Mercury)	4717	4785	4700
15 R.E.M. What's The Frequency, Kenneth? (WB)	4930	4970	4596
16 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	3516	4046	4515
17 JADE. Every Day Of The Week (Giant)	3536	3937	4391
18 DES'REE. You Gotta Be (550 Music/Epic)	3531	3794	4243
19 CRYSTAL WATERS. 100% Pure Love (Mercury)	4372	4108	4083
20 COUNTING CROWS. Rain King (DGC)	3235	3512	3913
21 TOAD THE WET SPROCKET. Something's Always Wrong (Columbia)	5029	4571	3860
22 AEROSMITH. Blind Man (Geffen)	3579	3756	3786
23 BRANDY. I Wanna Be Down (Atlantic/AG)	3120	3376	3455
24 PRETENDERS. I'll Stand By You (Sire/WB)	4125	3710	3381
25 TOM PETTY. You Don't Know How It Feels (WB)	1956	2627	3295
26 GLORIA ESTEFAN. Turn The Beat Around (Epic)	4474	3614	3270
27 JON SECADA. Mental Picture (SBK/EMI Records)	2468	2832	3194
28 TLC. Creep (LaFace/Arista)	2303	2642	3155
29 ZHANÉ. Shame (Hollywood/Jive)	2179	2657	3060
30 BABYFACE. When Can I See You (Epic)	3574	3106	2945
31 STING. When We Dance (A&M)	2754	2936	2919
32 CORONA. The Rhythm Of The Night (EastWest/Elektra)	1849	2260	2873
33 MADONNA. Take A Bow (Maverick/Sire/WB)	205	620	2747
34 IMMATURE. Never Lie (MCA)	3370	3004	2712
35 THE CRANBERRIES. Zombie (Island)	2151	2394	2666
36 NIRVANA. About A Girl (DGC)	3031	2901	2561
37 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records)	3395	2958	2434
38 DEADEYE DICK. New Age Girl (Ichiban)	2594	2559	2421
39 ANDRU DONALDS. Mishale (Metro Blue/Capitol)	1736	2036	2397
40 EAGLES. Get Over It (Geffen)	4283	3220	2310

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 JOHN MELLENCAMP. Wild Night (Mercury)	2867	2513	2290
42 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	2619	2440	2204
43 TONI BRAXTON. I Belong To You (LaFace/Arista)	568	1207	1996
44 URGE OVERKILL. Girl, You'll Be A Woman Soon (MCA)	1122	1561	1851
45 AMY GRANT & VINCE GILL. House Of Love (A&M)	1632	1661	1744
46 FREEDY JOHNSTON. Bad Reputation (Elektra)	1193	1518	1730
47 BLACKSTREET. Before I Let You Go (Interscope/AG)	845	1223	1633
48 STEVE PERRY. Missing You (Columbia)	1509	1616	1578
49 VERUCA SALT. Seether (DGC/Minty Fresh)	1147	1344	1512
50 SMASHING PUMPKINS. Landslide (Virgin)	1076	1378	1457
51 ELTON JOHN. Circle Of Life (Hollywood)	1881	1588	1422
52 LIVE. I Alone (Radioactive)	1236	1345	1410
53 JON SECADA. If You Go (SBK/EMI Records)	1251	1403	1360
54 LUTHER VANDROSS. Always And Forever (LV/Epic)	614	1018	1359
55 MELISSA ETHERIDGE. Come To My Window (Island)	1621	1438	1320
56 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	1580	1482	1293
57 GREEN DAY. Basket Case (Reprise)	1547	1382	1237
58 MAZZY STAR. Fade Into You (Capitol)	2312	1716	1211
59 THE ROLLING STONES. You Got Me Rocking (Virgin)	200	537	1179
60 AMY GRANT. Lucky One (A&M)	1649	1359	1170
61 LUCAS. Lucas (With The Lid Off) (Big Beat/Atlantic/AG)	1866	1464	1135
62 JOSHUA KADISON. Picture Postcards From L.A. (SBK/EMI Records)	1315	1350	1125
63 SEAL. Prayer For The Dying (ZTT/Sire/WB)	1280	1173	1111
64 HARRY CONNICK, JR. (I Could Only) Whisper Your Name (Columbia)	1413	1376	1097
65 ROLLING STONES. Out Of Tears (Virgin)	1961	1500	1094
66 20 FINGERS. Short Short Man (Zoo)	1103	1115	1083
67 SASS JORDAN. Sun's Gonna Rise (Impact/MCA)	2121	1672	1078
68 AALIYAH. At Your Best (You Are Love) (Blackground/Jive)	1974	1502	1072
69 COLLECTIVE SOUL. Shine (Atlantic/AG)	1416	1137	1058
70 2 UNLIMITED. Get Ready For This (Radikal/Critique)	810	903	1044
71 OFFSPRING. Self Esteem (Epitaph)	1117	1065	1043
72 MARY J. BLIGE. Be Happy (Uptown/MCA)	1076	1030	1034
73 N II U. I Miss You (Arista)	523	728	981
74 SEAL. Newborn Friend (ZTT/Sire/WB)	1541	1443	950
75 BARRY WHITE. Practice What You Preach (A&M/Perspective)	566	679	875
76 DAN HARTMAN. The Love In Your Eyes (Chaos)	614	841	872
77 RAPPIN' 4-TAY. Playaz Club (EMI Records)	1028	892	847
78 ACE OF BASE. Don't Turn Around (Arista)	1184	1131	833
79 CANDLEBOX. Far Behind (Maverick/Sire/WB)	1164	944	829
80 MARIAH CAREY. All I Want For Christmas Is You (Columbia)	5	253	791

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