Issue 302 • March 1, 1996 • \$40 • 1990 Price: \$39.95



Salute To The **Granny Awards!**

Anniversary Issue!

1990 Flashback!

Editorial GRAMMYTICAL



Overnight Buy Records
Mary J. Blige "Not Gon' Cry"
Celine Dion "Because You Loved Me"
No Doubt "Just A Girl"
Red Hot Chili Peppers "Aeroplane"
Seven Mary Three "Cumbersome"

The best part of waking up.

PRETENDERS

Of the

MONNING

R.I.E.N.P

1

Produced by Stephen Street

From the soundtrack album of <u>FRIENDS</u> - 800,000 sold!

Management: Gailforce Management Ltd.

VISIT THE WEB SITE: http://www.RepriseRec.com/Friends

Pretenders appear courtesy of Sire/Warner Bros. Records Inc. ©1995 Warner Bros. Television ©1994 Warner Music U.K. Ltd. ©1995 Reprise Records



	Artist/Song/Label	Total/Adds
1	MARIAH CAREY. Always Be My Baby (Columbia/CRG)	138/55
	KSYN WSPK KPSI KHKS KQXY WSTR KROC KFFM KPLZ KWMX	
2	TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	58/48
	KHTY KIOC WRQK WSTR KZIO WFLZ WYHY WAKX WSNX WJET	
3	WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	61/41
	WSPK WKQI WMTX KFFM KWNZ KKLQ WBWB KKRZ WFHN WYCR	
4	DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	130/38
	WKZW WPLJ KROC WMTX WHYI WKCI WTIC KTMT KISF WKFR	
5	100 100 100 100 1000 1000 1000	61/23
	WVAQ WKBC WGTZ WHTO WYKS WWCK KKRD WSKS WXLK WDDJ	
6	SPACEHOG. In The Meantime (Sire/EEG)	93/21
	WAYV WAOA WYCR WGTZ WKMX KHTT KKRD WZOQ WIFC WERZ	
6	BASS IS BASE. I Cry (Island)	23/21
	WAYV KFFM WEDJ WAKX WFHN WDJX WFLY KISR WTWR WJJS	
8	CELINE DION. Because You Loved Me (550 Music)	131/17
	KHMX WKSS WDJX WKEE WKRZ WKHQ KKRD KBOS WNDU WHOT	
9	MARY J. BLIGE. Not Gon' Cry (Arista)	86/16
	WSPK KPSI KQXY WPOW WVAQ WKSE KMGZ KBOS KHFI WHOT	
10	DEL AMTRI. Tell Her This (A&M)	26/15
	KHTY WAYV WPST WSNX WRFY WKMX WTWR WDDJ WJMX KSMB	

MOST ACCELERATED

	Artist/Song/Label Increa	sed Airplay
1	ALANIS MORISSETTE. Ironic (Maverick/Reprise)	+1382
	KSYN KSLY WSPK WXKS KISX KQXY WBIZ WHYI WBZZ WVAQ	
2	MARIAH CAREY. Always Be My Baby (Columbia/CRG)	+1087
	WSPK KGGI KIIS WBBM WAYV KYLD WPGC KQXY WSTR KUBE	
3	GIN BLOSSOMS. Follow You Down (A&M)	+942
	WAYV KISX KKRZ KDUK WLAN WSTW WXSR WTCF WZOQ WPXY	
4	CELINE DION. Because You Loved Me (550 Music)	+879
	KPLZ KKLQ WKTI WWSN WYHY KMGZ KZFM KBFM WKEE WKZL	
5	DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	+837
	KSLY WSPK WPLJ WAYV KISX KQXY WRQK WZJM KDUK KMGZ	
6	SPACEHOG. In The Meantime (Sire/EEG)	+695
	KHTY KISX WKBQ WOSC KTMT WAKX WJET KUTQ WVSR WRFY	
7	ACE OF BASE. Lucky Love (Arista)	+686
	KSIQ KKXX WKDD WPOW KWNZ KHTN KKLQ KTMT KDUK KZHT	
8	OASIS. Wonderwall (Epic)	+665
	KSYN WPST KFFM WVAQ KUTQ WDJX WKEE WGTZ WKRZ WSTW	
9	THE PRESIDENTS OF THE U.S.A. Peaches (Popllama/Columbia/CRG)	+609
	KHTY KFFM WKSE WDBR WHTS WPRR KFRX KKMG KBCO KBIU	

REQUESTED MOST

KSYN KRBE WZJM KROC KFFM KBFM WFHN WDJX WKHO KBZR

Artist/Song

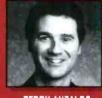
1. Alanis Morissette / Ironic

10 THE SMASHING PUMPKINS. 1979 (Virgin)

- 2. The Presidents Of The U.S.A. / Peaches
- 3. The Tony Rich Project / Nobody Knows
- 4. Oasis / Wonderwall
- 5. 2Pac f/Dr. Dre / California Love
- 6. The Smashing Pumpkins / 1979
- 7. Bush / Glycerine
- 8. Brandy / Sittin' Up In My Room 9. Joan Osborne / One Of Us
- 10. La Bouche / Be My Lover







#10

Accelerated



MARIAH CAREY

TERRY ANZALDO ALANIS MORISSETTE

ANDREA GANIS EVERYTHING BUT THE GIRL

mainstream	2W	LW	TW
EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) JOAN OSBORNE. One Of Us (Mercury) NATALIE MERCHANT. Wonder (Elektra/EEG)	8917	8953	9236
	7656	8249	8779
	8703	8031	7508
	7430	7321	7128
	6229	6304	6473
commercial alternative	2W	LW	TW
1 THE SMASHING PUMPKINS. 1979 (Virgr) 2 ALANIS MORISSETTE. Ironic (Maverick/Reprise) 3 OASIS. Wonderwall (Epic) 4 GIN BLOSSOMS. Follow You Down (A&M) 4 SPACEHOG. In The Meantime (Sire/EEG)	1046	1012	1022
	903	940	979
	908	832	861
	605	677	779
	689	709	779
crossover	2W	LW	TW
 BRANDY. Sittin' Up In My Room (Arista) MARY J. BLIGE. Not Gon' Cry (Arista) MARIAH CAREY. Always Be My Baby (Columbia/CRG) THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) 2PAC F/DR. DRE. California Love (Death Row/Interscope) 	1813	1920	1971
	1373	1587	1707
	1076	1338	1640
	1743	1702	1635
	1398	1373	1504
a/c	2W	LW	TW
 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) SEAL. Don't Cry (ZTT/WB) ELTON JOHN. Blessed (Rocket/Island) HOOTIE & THE BLOWFISH. Time (Atlantic/AG) GEORGE MICHAEL. Jesus To A Child (DreamWorks/Geffen) 	4878	4669	4457
	3062	3210	3454
	3765	3587	3420
	2742	2944	3086
	3246	3237	2997
country	2W	LW	TW
GARTH BROOKS. The Beaches Of Cheyenne (Capitol) ALAN JACKSON. I'll Try (Arista) PATTY LOVELESS. You Can Feel Bad (Ep c) GEORGE STRAIT. I Know She Still Loves Ve (MCA) MARTINA MCBRIDE. Wild Angels (RCA)	7703	8282	8897
	8158	8631	8666
	6725	7523	8369
	7575	7916	8325
	8183	8475	8290

video adds



Mariah Carey, Always Be My Baby

+580



			V	ប់រាំប់
	D	U	A	pun



,, , ,
Fugees, FU-GEE-LA
Kiss, Rock And Roll All Nite (Unplugged)
Jars Of Clay, Flood
Toadies, Away

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tion, contact Jackie Bodner, Circulation Manager of The Network Magazine Group at (818) 955-4000.

Daniel Glass Named President of Universal Records

Succeeds Doug Morris At New MCA Label

As expected, Daniel Glass was named President of Universal Records. He succeeds Doug Morris, who left to become Chairman/CEO of the parent company, MCA Music Entertainment Group.

Glass moved up from his Exec. VP/GM post to assume the helm of the company, a wholly owned subsidiary of MCA INC. Previously, Glass was President/CEO of EMI Records USA, which included SBK Records and Chrysalis Records. While there, he was instrumental in the breakthrough successes of Wilson Phillips, Jesus Jones, Arrested Development, Jon Secada, Technotronic and Huey Lewis & The News.



DANIEL GLASS

During his 15-year career, he also oversaw successful releases by Billy Idol, Sinead O'Connor, Pat Benatar and Queensryche.

"Daniel is an outstanding leader and executive who understands both talent and the business," states Doug Morris. "We are pleased to recognize his abilities with this well-deserved promotion."

"It's a once-in-a-lifetime chance to work with visionary record men like Doug Morris and Mel Lewinter," Glass says. "Any record company is only as good as its artists and staff, and at Universal, we have the best of both worlds."

Glass is also the co-founder and President of LIFEbeat, the music industry organization fighting AIDS.

Corporate Buy-Outs: The Calm Before The Storm

ARS Buys Out Rochester, Infinity Girds Up, Music Groups Eye EMI

With one notable exception, the fourth week of corporate radio life after de-regulation was relatively uneventful. Besides American Radio System's purchase of Lincoln Group's four Rochester stations, industry eyes are centered on Infinity's reported massive war chest and the imminent spin-off of EMI Music, and who its prospective suitors might be.

In Rochester, ARS coughed up \$30.5 million for heritage Top 40 WPXY-FM, WVOR-FM, WHAM-AM and WHTK-AM. Combined with the three outlets it already owns (WCMF-AM/FM and WRMM-FM) and the two it has under joint sales agreements (Alternative WNVE and "The River"), the new entity is now responsible for over 60% of the market's revenue.

Meanwhile, a lot of radio pundits are focused on Infinity Broadcasting. Once the nation's largest group until it was passed by Jacor's recent buying spree, CFO Farid Suleman was quoted in a recent Wall Street Journal piece as estimating that the radio group has an acquisition budget of upwards of \$2 billion.

Last week, Infinity paid \$300 million for the TDI outdoor advertising firm. The move enables the company to control billboards, bus sides and other presence in almost all of the major markets where Infinity has stations.

Meanwhile, Thorn EMI announced that it was moving up the date it will spin off its music division from the rest of the conglomerate. That only fuels the interest other parties would have in acquiring the music division. Although EMI heads have publicly denied that EMI Music is on the block, that is being taken as seriously in some circles as the Los Angeles Kings' public announcements that it was going to sign and keep Wayne Gretzky.

Industry sources, who for obvious reasons prefer to remain anonymous, agree that EMI Music will not come cheap. Its catalog boasts classic product by The Beatles and the Beach Boys as well as current hitmakers such as Garth Brooks, Janet Jackson, Smashing Pumpkins and D'Angelo. Furthermore, if a new buyer comes in and wants to clean house, it would have to commit considerable resources to cover severance pay. Nevertheless, the following three parties seem to be the leading contenders.

· DreamWorks SKG. No record company in this industry can rival the executive level experience of Dream-Works' David Geffen, Mo Ostin, Lenny Waronker and Michael Ostin. However, DreamWorks lacks the one thing that is generally considered to be the lifeblood of record business operations: catalog. Sales of The Beatles, Beach Boys and Garth Brooks catalogs could do a lot to ease the investment costs of this start-up label.

- MCA. Acquiring half of Interscope put the Doug Morris machine within shouting distance of the record group leaders in market share. Acquiring EMI's Pop and Rock catalog, a nice complement to MCA's exceptional Black music catalog, would move MCA considerably closer to market share king WEA.
- Viacom. The corporate parent of MTV and Paramount, head Sumner Redstone has publicly announced his intention to get into the record business. EMI Music represents the best and most available entity on the market.

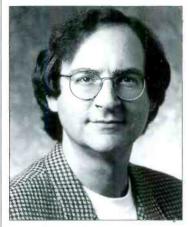
If there's a dark horse candidate for EMI Music, some would point to Disney. While the prospects of Disney using its unparalleled marketing clout on The Beatles, Garth and Beach Boys seem especially enticing, the fact that Disney sunk so much in the ABC deal makes another major acquisition seem unlikely.

Again, EMI officials have publicly stated that they intend to keep the music division as a separate entity. Unfortunately, their sentiments are not considered to be set in stone in a business climate where market share is king.

MCA Appoints Abbey Konowitch Exec. VP

Jayne Simon Named Sr. VP Marketing & Sales

MCA Records President Jay Boberg quickly moved to bolster the label by bringing in a wealth of experience. He appointed Abbey Konowitch Exec. VP and Jayne Simon Sr. VP Marketing & Sales.



ABBEY KONOWITCH

Most recently GM at Maverick Records, Konowitch was instrumental in the huge breakthroughs of Alanis Morissette, Candlebox and Me'Shell N'degeOcell. What's more, he also was Sr. VP Programming for MTV, a booking agent at ICM and Sr. VP Artist Development & Video for Arista Records. As Exec. VP, Konowitch will be responsible for leading MCA

records' promotion, sales, marketing, publicity and creative services efforts.

"I'm thrilled to be part of the new MCA Records team," Konowitch states. "With Jay's leadership and vision, MCA is ideally positioned to maximize a strong roster of both established and developing artists with a new style and approach to marketing music for the '90s and beyond."

Simon comes to MCA from Geffen/DGC Records, where she ran the label's sales department. There, she played a key role in developing new artists and maximizing the success of the more established artists. Prior to Geffen, she was Sr. VP/GM for Zoo Entertainment, VP Sales for Enigma Records and National Sales Director for A&M Records. As Sr. VP Marketing & Sales, Simon will be responsible for the combined efforts of MCA's marketing team and overseeing the relationships between MCA Records and its retail accounts.

"The decision to leave Geffen for MCA was a difficult one," she says. "My years there were among the most rewarding of my career, and I feel fortunate that Eddie Rosenblatt gave me the opportunity to be part of such a superb group of professionals. I'm

very excited about the unique possibilities that my new position at MCA offers, and I look forward to working side by side with Jay, Abbey and the entire MCA Records staff."



AYNE SIMON

"I couldn't be more pleased to announce the appointments of Abbey and Jayne to MCA Records," Boberg declares. "They form the core of our new leadership team, which I believe is second to none in the music industry. Abbey and Jayne embody the new spirit of excellence at MCA Records, where the artist and music come first, and where every member plays a vital role in the company's future success."

Shellie Hart Named KEDJ PD

Chris "Curly" Patyk Named MD

New Century Media brought in a new programming team for the Phoenix Alternative KEDJ-FM, as well as KHOT-FM/KGME-AM. Shellie Hart was appointed PD and Chris "Curly" Patyk was named MD.

The company recruited Hart from Crossover KUBE Seattle, where her 10-year tenure saw her rising to the APD/MD posts. KEDJ management asserts that The Edge will stay Alternative. "For me, this is a big 'wow' move," Hart states. "This is exactly the opportunity I've been holding out for. I believe Phoenix is a magical market with a very fierce Alternative scene.

"It's been one helluva killer ride," she says of her KUBE days. "I certain-

ly plan the same for The Edge. It's going to be so intoxicating."

Patyk boasts Alternative experience, having programmed KKND Tucson before the call from New Century Media came. He has also worked as a producer at KRQ and KMXZ Tucson. "I'm just so excited about being here, I can't wait to get started," he says. "This is an excellent opportunity for me."

"The one-two punch provided by Shellie and Chris is going to be just the explosion The Edge needs," KEDJ/KHOT/KGME VP/GM Reid Reker states. "We've been following both of their successes for quite some time and I am doubly excited about watching their individual ralents blossom at this station."

Capitol And EMI Records Merge Urban Depts.

Capitol Records President Gary Gersh and EMI Records President Davitt Sigerson announced the unification of their Urban music departments. The new staff will be headquartered in New York as part of EMI Records. The lineup of the newly merged division has not been specified.

"This reflects the realities of the music industry in the '90s," Gersh and Sigerson say in a joint statement. "The ultimare result of this re-engineering will be that artists benefit by receiving focused A&R, marketing and promotion attention from a specialized hands-on staff.

"This move is in keeping with the EMI-Capitol Music Group North America mandate to develop rosters within the major label and to ensure that the artists' needs are served."

IN BRIEF

RECORDS

- American Recordings promoted Kenny Di Dia to National Sales Manager.
- PayDay Records appointed Tracii McGregor Director of Media Relations. PayDay is aligned with London Records.
- RED promoted Lou Tatulli to National Director of Sales.
- Sony Music promoted Allen Weinberg to Design Director, Creative Services and Richard Bengloff to VP Distribution Operations for Sony Music Distribution.
- The cover photograph of Priority Records Sr. VP Blah Blah Blah Nancy Levin was taken by Paula Pothen.

RADIO

- WFHN New Bedford parttimer Bren St. James was promoted to Production Director. He was also doing weekends at WWKX Providence.
- Emmis Broadcasting New York named Robin Sloan Director of Sales for both WQHT "Hot 97" and WRKS "Kiss FM."
- Former XHRM San Diego swingman/morning co-host Bruce Pulley was hired to do afternoons at KCXX San Bernardino. Also at X103.9, Anton Sousa left KGGI Riverside to do nights and Mark Randall debuts as Promotion Manager/weekends.
- WDBR Springfield morning co-host Brant Johnson is named interim PD/MD.
- WDJB Ft. Wayne afternooner Trip Simmons adds MD stripes.

RUMORS, HALF-TRUTHS AND OUTRIGHT LIES

Done Deal?

There have been more rumors floating around Steve Perun and KIIS Los Angeles than professional hockey's Wayne Gretzky and the L.A. Kings. Well, the Kings traded Gretzky this week and evidently that's what KIIS was waiting on. Although it's nor official, inside sources say the deal is all but done to bring John Cook from Gannett's KHKS Dallas station to Hollywood. Steve will continue to assist in programming the chain. Whether or not that would be in-house or not is yet to be determined. Those close to the situation say Steve has offers from several stations outside of the Gannett group, so don't be surprised if he reactivates his consulting company with the Gannett stations as his star clients. Expect this to happen within the next 30 days.



So, when John Cook moves to Los Angeles, who will be the PD at KHKS Dallas? Rumor has it the search has already begun in earnest and the eventual PD will come from outside.



How will these changes affect the MDs at both stations: Mr. Ed at KHKS and Tracy Austin at KHS? In the short term, don't expect any movement. But will the longterm plan have Tracy returning to Texas and Mr. Ed going Hollywood? Stay tuned.

By The Time I Get To Phoenix

Former KUBE Seattle MD Shellie Hart has nailed down the PD slot at KEDJ Phoenix. Chris Patyk from Tucson Alternative KKND is the new MD. See the News for more.



The new PD at KVRY Phoenix is Dan Persigehl. Dan was formerly PD at WKEE Huntington.

You Say You Want A Revolution?

KIOC Beaumont has flipped formats from Top 40 to "The New Rock Revolution."

Here's A Good One

Jacor Broadcasting has announced a corporate meeting in mid-March in San Diego. Could the long-rumored Easy Listening station flip to Top 40 occur after these discussions?

Packer Backers

What's up in Green Bay? In addition to long-time leader WIXX, there are

now two other Top 40s in town...WKSZ and WQLH.

Napoleonic Complex?

Jamie Philips gets the nod as interim PD at KOKZ Waterloo.

How Far Will Sam Go?

Sam Elliot is the new PD at Y94 (WDAY) Fargo.

April Fool?

Is KQKS Denver about to flip to satellire programming? Is the official date April 1st?

On The Fly?

Look for night jock Ellen Rockwell to snap up the afternoon shift at WFLY Albany. PD Mike Morgan will promote from within to cover nights. The MD position will remain unfilled for the time being.



Former WFLY Albany MD/afternoon-driver Sean "Hollywood" Scott lands at crosstown WKLI doing the same shift.

Show Me Something

Rik Blades is the new MD at WDBR Springfield.

Gottagettagig?

WSKS Utica is looking for a high-energy night jock. T&Rs to PD Becky Myers.

Going Up

Congrarulations to Lisa Rodman and all at WZJM Cleveland on an impressive 12+ Accuratings trend.

If You Can Make It There, You'll Make It Anywhere

Names on the list to fill the open jock slots at WKTU New York include KKFR Phoenix legend Supersnake, as well as Bill Lee, Hollywood Hamilton and Magic Matt. The question is: Who'll wind up doing mornings?



Far be it from us to answer our own question, but by the time you read this, there will be a live personality on the air at WKTU... Hollywood Hamilton.

Music Television Who Will Control?

Frankie Blue's return to the Big Apple leaves an opening programming slot at The BOX. Who wants to go to Miami Beach and hang with Les Garland? Has Les already interviewed another radio programmer for the job?

Rap-A-Lot Longer

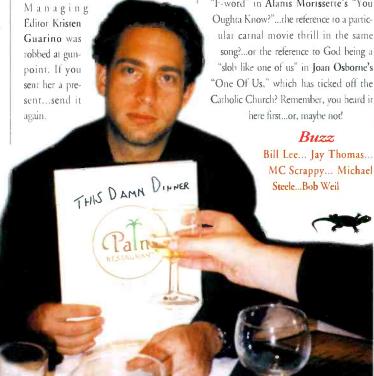
The Virgin Music Group has extended the alliance between Virgin's Noo Trybe and Houston's Rap-A-Lot Records. Just thought you'd like to know.

This Damn Dinner!

This week's Page 6 photo might need a little explanation. Network 40's Radio Editor John Kilgo was invited to have dinner with Columbia's Charlie Walk. Several others were scheduled to attend, including Rick "Big Dog" Hayes. Charlie called Kilgo, pretending to be "Big Dog," and asked about that upcoming evening. Kilgo responded that he had to go to "...this damn dinner." Charlie didn't let on until the "damn" dinner at The Palm and made Kilgo pick up the check for 15 people. Moral: Be careful who you're talking to and what you say.

Happy Birthday... This Is A Hold Up!

It was a bad week for *Network 40's* staff. After leaving her surprise birthday party last Saturday night,



Definites And Maybes

The definite is Dan Hoffman, the new PD at KLRZ New Orleans. The maybe is veteran programmer Duff Lindsay, whose name is cropping up again in the speculation over who'll finally fill the WPOW Miami PD vacancy.

Where Are Our Damn Presents?

Unless you're wondering what label has the band "6" that's featured on our cover, you've probably realized that this issue marks our sixth year in business. Instead of getting an arm cramp from patting ourselves on the back, we've decided to illustrate what a long, strange trip it has been for all of us in our special 1990 Flashback feature. Oh, and what was The Chrome Lizard doing six years ago? Alas, I was just a yolk in my mother's egg.

Bleeped?

It's 5:30, Wednesday afternoon. As The Chrome Lizard finishes this weekly pearl of journalism, the Grammy Awards are going on in L.A., so it can be broadcast live to the rest of the country. Things to remember in the days after: How much did CBS bleep from the telecast—just the "F-word" in Alanis Morissette's "You Oughta Know?"...the reference to a particular carnal movie thrill in the same song?...or the reference to God being a "slob like one of us" in Joan Osborne's "One Of Us," which has ticked off the Catholic Church? Remember, you heard it here first...or, maybe not!

Top 5 Phones!

The Buzz / Houston • KCXX / Riverside • The End / Charlotte • CIMX / Detroit

the nixons "Sister"



Billboard Heatseekers Chart 35*-25* 34* Alternative 7* Active Rock **Over 1600 Combined BDS Detections** 4,000 Units Over The Counter This Week Sales Quadrupled Last 6 Weeks

Top 5 Callout: KDGE/KBPI

89X / Detroit

New This Week: WRZX / Indianapolis KRRK / Omaha

GRAMMYTICAL

Commentary by Gerry Cagle



like to dress up and have a good time.

Is that line from a song? Or is it just a state of mind during Grammy week in Los Angeles?

With all due respect to New York, there's no busi-

ness like show business in Los Angeles.

Besides, we're feeling pretty good about ourselves right now. Magic is back, the Lakers are making a run and it's Showtime again at the Forum. The Dodgers are talking the talk as they prepare to win their division. Disney bought the Angels, so they're bound to improve. We don't have a professional football franchise, so we're able to see the best games on television. We haven't had a really good mud slide in over a year, no fires to speak of and not a measurable earthquake (that's anything over a 4.0 for those of us who live here) since 1994. Housing prices are moving up and O.J. hasn't called a local radio station in over a week.

It's paradise.

And it's Grammy week.

I love L.A.

And I especially love L.A. during Grammy week. It's the one time of year in this entertainment town that the record and radio businesses gets to pretend we're more important than the motion picture industry. In the long run, we fail, of course, but for one brief moment in time we can ask the question: "Did you do it for love...did you do it for money...did you do it for spite...or did you have to, honey?" (That's an oblique reference to The Eagles, for those of you who are a little slow.) And just in case you're wondering, I always do it for spite.

Those of you who live in New York don't quite understand us out here on the West Coast. See, we don't dress up a lot. You people will squeze into a tuxedo or evening dress at the drop of an invitation. Not so us. It's got to be special.

And the Grammys are special.

It's not just the Grammy presentation. It's the total experience. Like going to a state fair, it's fun to see the main tent, but the sideshows supply the real action.

And a state fair doesn't hold a candle to Los Angeles during Grammy week. You think you've seen the world's fattest man, the tattooed lady, the piercing Queen, the transvestites, the sword swallowers, the fire-eaters, the freaks, the jugglers and clowns that all did tricks for you? Honey, come on down to Hollywood. You ain't seen nothing yet!

The action begins long before Grammy week. Things begin to get tense when the invitations are sent out. God forbid if you aren't invited to one of the parties. It's a social faux pas worse than brown shoes with a tux. It starts when one of your colleagues asks if you've gotten an invitation to a certain party. If you haven't, the politicking begins in earnest. You start by calling everyone you know at the company, wondering why you haven't received your invitation. They, of course, lie and say they're sure you're on the list. The invitation must be the mail.

You, of course, don't believe them for a second. So you begin asking others with more juice

"God forbid if you aren't invited to one of the parties. It's a social faux pas worse than brown shoes with a tux."

to help you out. They, of course, lie and tell you they'll get right on it. You're left out in the cold.

But, if you're smart, you can scam your way in. Just find out others who are invited to the parties you want to attend. Leave the awards early and stop by the party. Use their name. The people checking the lists are not heavy enough to garner an invite themselves, hence, they have no idea what the real person looks like. You're never asked for an I.D. And no one is really hurt. When the "real" people get there, they can prove who they are by showing an I.D. They'll get in (after a hassle) and you'll already be drinking champagne at the bar.

Next to arrive are your actual Grammy tickets. You quickly break open the envelope and

check your seating. The tickets probably suck. But it's hard to bitch. They're supplied by a record company. (Does anybody other than record companies actually pay for these things?) If you were at a major market last year, and this year you're in a smaller city, look for your tickets to be further from the stage. If you're in radio and you get your tickets early, you've got a chance at moving closer. It depends on the records you add. Hold out for the prime locations.

The first party is the biggest record company party of the year. It's Clive's party at the Beverly Hills Hotel. You haven't truly arrived until you're invited to Clive's party. And trying to get an invitation is almost impossible. You've got a better shot at front-row Grammy tickets than getting on Clive's list.

Clive's party happens the night before the Grammys. Appropriate. Most believe it's more important. And it's Black Tie. Now the Grammys are Black Tie as well, but Black Tie in L.A. means anything from a tux to spangled denim jackets with cowboy boots and spurs. Not so with Clive's invitation. Better have the tux or be ready to get embarrassed.

Then we finally get to the Grammys. The most important part of the Grammys is your arrival. You must, of course, have a limo. Anything less is of the lowest order...or either ultracool. You have to be pretty confident of yourself to pull up in your own car. Since almost nobody in our business has that confidence, the only people who drive their own cars are those who can't afford a limo. Take out a loan. In this town, the bank will understand.

After you get inside the Shrine Auditorium, you must locate your seat. This is very important because you must determine who has better seats than you. That's the only real reason for going to the awards. You must be able to silently gloat about having better seats than your rivals or smilingly seethe over seating you deem inappropriate. You'll do both. There are enough people over you and under you to have you completely confused.

Veteran Grammy-goers leave their seats right after the opening ceremony. The lobby provides the perfect setting for the ultimate schmooze-fest. There you can brush against the titans of our industry and they can pretend they think you're important...if only until someone more important enters their peripheral.

And don't forget to leave the ceremonies early. You have to clear out before the people you're impersonating later. It's the only way you'll get into the parties.

J QUINCY ON ES

featuring

BABYFACE and TAMIA with PORTRAIT and BARRY WHITE

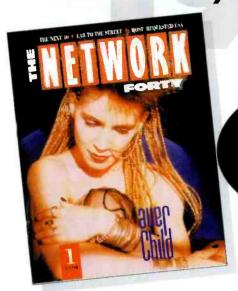


THE NEXT SINGLE. PRODUCED by QUINCY JONES. From the album: Q'S JOOK JOINT



THOSE WERE THE DAYS?

What were you doing six years ago?



KIIS Los Angeles PD

PD, WBSB Balitmore

KROO Tucson PD OM, Pirate Radio, L.A Columbia Records Sr. VP Promotion

Columbia's Director of National Singles Sales, New York



WHTZ New York MD

MD/nights at WIKZ Chambersburgh PT/weekends at Q107 Washington, D.C.

KPWR Los Angeles MD KRQQ Tucson, "The #1 night jock in town.'

Island Records Sr. VP Promotion

Polydor Records Local, Boston



RADIO RAITT'S (er...um) THE GRAMMYS

Chris Shebel WDJX, Louisville

"Too many soft drink commercials. Are there any artists NOT under contract to soda, beer and athletic shoe companies? Do you think Paul McCartney actually paid for his tickets with his VISA?"

Steve Perun WBSB, Baltimore

"Guess we'll be adding Bonnie Raitt this week...it was a good evening."

Cat Thomas WPHR, Cleveland

"I was on the air, thank goodness, so I missed the show. However, I've already put in my request for the night off next year so I can watch Milli Vanilli walk off with four awards."

Dan Kieley KDWZ, Des Moines

"Personally, I was disappointed that Guns 'N' Roses didn't accept awards on behalf of the artists who weren't present."

KTBZ Houston MD Hosting "Exposure" on KLOL Houston

WGLU Johnstown APD Overnights at WGLU



STEVE SMITH BECOMES KKFR VP/PROGRAMMING

VP/GM, Network 40 GM, KWOD Sacramento, "inventing Altaggressive format'

WNRQ Pittsburgh MD Working at WOMP FM Wheeling WV

A&M Records VP Promotion

"Having a baby, Evan!"



Burt Baumgartner

The WORK Group Sr. VP Promotion Sr. VP Promotion, Columbia Records

Jerry Lembo Columbia Records

Columbia Records
"Action Captain"

Columbia Director of Top 40 Promotion



Nah. It's Geffen VP/Pop Promotion Peter Napoliello, caught in a threesome with the label's hot recording artist, Cher, and dazzling WNEW-FM air personality Carol Miller. The trio was snapped by paparazzi at a video shot for Cher's latest hit, "Heart Of Stone." If rock formatted WNEW-FM is getting into Cher these days, can a "Sonny & Cher A to Z All-Request Weekend" be far behind?



John Ivey

WXKS FM Boston PD

PD, WZOK Rockford

Marc Ratner

Reprise Records VP Promotion

Reprise's National Director Promotion



CHRYSALIS PROMOTES THOMPSON TO SENIOR PROMOTION POST

Steve Leeds

Universal Records Sr. VP Promotion

MTV Director of International Talent

Dan Kieley

KDWB Minneapolis PD

PD, KDWZ Des Moines

Allen Fee

WGRD Grand Rapids PD
PD/mornings at KISM Bellingham

Greg Thompson

Elektra Records Sr. VP Promotion

Chrysalis Records, then Indie promotion out of Chicago

Cat Thomas

WAPE Jacksonville PD

PD, WPHR Cleveland

Rarhara Seltzer

Epic Records VP Promotion

Working under Craig Lambert at Atco

Marc S. Cole

WINQ Winchendon PD

Nights at WZRT "Z97" Killington VI

Nikki Nite

WPLY Philadelphia APD

AMD, WEGX Philadelphia

WWXM Myrtle Beach PD

PD, WVNA Florence, AL

Bruce Schoen

Arista Records VP Promotion

Arista's National Top 40 Director

Chris Abate

WNNJ Newton PD

Was PD of College station WRPR

Jeffrey Blalock

Capitol Records VP Promotion

Capitol Local Promotion, Houston Jordan Walsh

WLAN Lancaster PD

Still in college, working at WPXY and crashing on his friend's couch, before moving to KDWB

Andrew Zereda

WCIL Carbondale PD

Attending L.A. broadcasting school and selling cars

Dem Innes

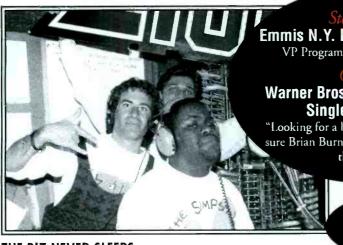
WMRV Binghamton MD

In study hall/high school/doing weekends at WNYP New York

Orlando

WXSR Tallahassee MD

WXSR intern, doing the 5 pm traffic reports from a Vespa



Emmis N.Y. Dir. of Programming VP Programming, KKFR Phoenix

Warner Bros. Records Nat. Dir. **Singles Promotion**

"Looking for a house in L.A. and making sure Brian Burns was the happiest guy on the planet."



ISLAND LIFTS VELAZQUEZ TO VP OF PROMOTION RANK

THE BIZ NEVER SLEEPS

The Diabolical Biz Markie recently visited Z100, New York. After WHTZ's Kid Kelly and Frankie Blue sent his wig out to be drycleaned and powdered, the Biz announced he would like to be "Just A Friend" of Z100, not the new lobby bouncer for all those record geeks that pester Frankie every Monday!

WEDJ Charlotte PD MD, KIIS FM Los Angeles

Geffen Records VP Promotion

Geffen's A/C Promotion Director



Radio Edtior, Network 40

WROQ Charlotte afternoons, carrying two nobodies...slugs named "Wart and Moroner."

Capitol Records Sr. VP Promotion

Virgin Local, Chicago

KQKQ Omaha PD

Working at KTXY Jefferson City, MO

WXMK BrunswickPD

Part-timer at KMGZ Lawton OK

WHYT Detroit MD

WLZ "Lakes FM" Cadillac MI afternoon drive/PSA Director!

Elektra Records VP Promotion

Record producer

WTCF Saginaw PD

Afternoons/MD at WYYS Columbia. "Just got married and by the time this issue comes out, my wife would've already had her first affair."

WNVZ Norfolk MD

Overnights at WDCG Charlotte, working for Brian Patrick.

The WORK Group Sr. Director Promotion

Assoc. Director Crossover Promotion, Columbia

The Biz NEWS

A&M UPS STEVE BARTELS TO NATIONAL SINGLES JOB

KXPK Denver MD

MD of Indiana Jr. College station WIUS

Warner Bros. Records **VP Promotion**

Warner Bros. Local, Houston, about to become a National



KCDD St. Coud PD

Sitting backstage, producing a play, probably drunk.

KIOK Tri-Cities PD

KPLZ Seattle overnighter, waiting for PD gig

Virgin Records L.A. Local Y95 Dallas APD

WRHT Greenville PD WAYI Glen Falls, NY MD/nights

Elektra Records National Director Pop

Promoting Punk Rock concerts

Tracy Chapman

Give Me One Reason The premiere single and video from her new album New Beginning.



Produced by Don Gehman and Tracy Chapman Management: Gold Mountain Entertainment



On Elektra compact discs and cassettes. http://www.elektra.com



WHAT'S WRONG WITH THIS PICTURE?

On the right, Hosh Gureli, KMEL Music Director. On the left, Kimberly Hughes, Local Promotion Representative, RCA Records. In the middle, the RCA Records Promotion Man Of The Year award. Hosh is not doing the presentation, Kim is. In a landmark decision, this award was given to Mr. Gureli, in appreciation for his help in promoting the label's A'me Lorain

hit, "Whole Wide World," to

radio throughout the country.

KKXX Bakersfield APD/MD PD/MD WBWB Bloomington, Indiana

Epic Records National Promotion

Charisma Records Local, Cleveland

WJBT Jacksonville PD Overnights, KNRJ Houston

WKSS Hartford PD Overnights, WEGX Philadelphia

KROQ Los Angeles APD Music Director, Network 40

Columbia Records National Pop Promotion Local Promotion Manager, Boston

Island Records National Promotion Director Just started doing Geffen local promotion out of Philadelphia

> KOMO Honofulu PD PD, KDON Moneterey/Salinas

Brian Burn. WDCG Raleigh PD

VP/Managing Editor, Network 40

Mercury Records VP Top 40 Promotion

PD, KLSX Los Angeles

WJMN Boston PD PD, KKSS Albuquerque

EMI Records

VP Pop Promotion,

National MCA in L.A.

Universal Records VP Promotion Bartender in Hoboken, NJ

Columbia Records, Carolina Local Rep

Morning Drive at WROQ, Charlotte "with some clowns named Kilgore and Duh-wayne"

Capitol Records Sr. Director National Promotion

Mercury Local, Seattle, about to move to New York

Independent consultant PD, KNRJ Houston

TAG Records Sr. VP Promotion EMI's VP National Singles Promotion

Independent consultant PD, KRXY Denver

WORK National Pop Director

Hot 105, Miami, Afternoons/PD

WNOK Operations Manager

Paratrooper at Fort Bragg, NC

KIIS FM Overnights

Overnights, KBEQ Kansas City

Kristen Guarino

Managing Editor, Network 40 MD, WMXJ Miami

MCA Regional Urban Promotion Manager Street Promotions, A&M Records, Chicago

Priority Records VP Promotion KKFR Phoenix air personality

Curb Records Promotion OM, WYTZ Chicago



DOMINO, WPLJ NEW YORK

"Mornings are where the big dollars are for advertising, but whoever the listener goes to bed with will probably be who they woke up with."



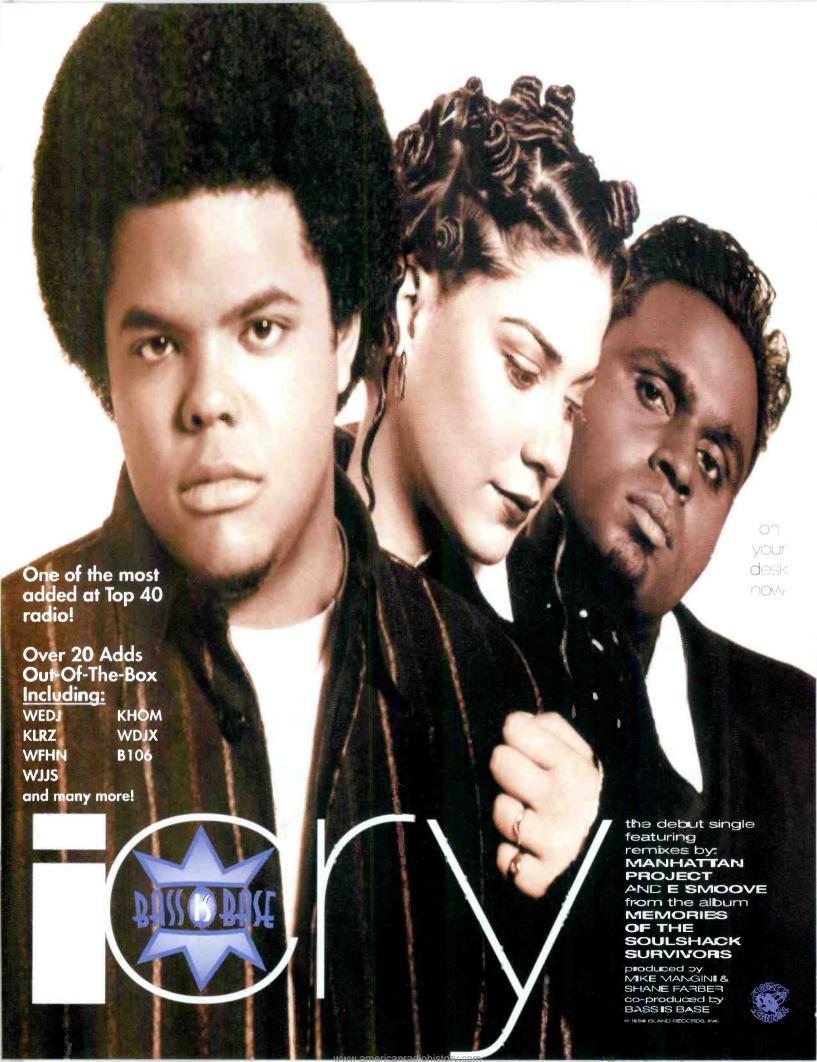
KAREN BLAKE, WZOU BOSTON

"For any jock to be successful, I think you have to 'break format' in one way or another."



PAUL "CUBBY" BRYANT WGH, VIRGINIA BEACH

"When people turn on the radio, they want music. But they want to have fun too!"



NETWORK SPOTLIGHT



KIOK

OK 95

310 W. Kennewick Ave

Kennewick, WA 99336

509-586-2151 Phone

509-582-6387 Fax

Music Calls: M 10-12, Th 2-4

Kathy Balcom	General Manager
Paul Walker	Program Director
Michael Dean	Music Director
Kendell Huling	Sales Manager

Walker & Winter6:00 am - 9:00 am
Jeff Jacobs9:00 am - 2:00 pm
Bob Bishop2:00 pm - 7:00 pm
Michael Dean7:00 pm - 12:00 am
Open 12:00 am - 6:00 am

STATION PROMO VOICE:

J.J. McKay

FAMOUS ALUMNI: Nobody Yet!

TRI-CITIES' TESTIMONIAL

Tri-Cities, Washington Arbitron Market #200 Population: 160,800

KIOK'S PD Paul Walker will quickly testify what perseverance, belief and common sense can do for a radio station. In this week's Spotlight, Paul does just that...read on:

"With so many Top 40s falling off the map in the past five years, we're proud that OK95 has been able to maintain a healthy listener-

ship in the Tri-Cities year after year. This market has changed considerably with many new entrants, but OK95 has benefited by being the station that listeners are comfortable with and keep coming back to. Although we still target a somewhat wide audience, even a market like this has become more niched than before. We really don't have a strong lean, but instead try to get a feel for what kind of music is working at the particular time. A year ago Hootie & The Blowfish was hot, and we helped break them. Today, it might be La Bouche or Joan Osborne. We try to avoid defining the station too stringently, as that tends to hurt stations when the music "flavor of the month" changes.

"In addition to being Program Director, I handle the morning show with Jolynn Winter. 'Walker & Winter' have been going at it for five years and is the most recogniz-



Paul Walker

able morning show in the market. Middays is Jeff Jacobs, a 20-year-old who sounds 40; I expect him to be in a major market someday. Afternoons are handled by Bob Bishop, a great talent and promotional genius. Music Director Michael Dean is one of the best night jocks around. Overnights is open, so if anyone is interested and is willing to work for next to nothing, give me a call.

"OK95 tries to give listeners a little something extra with fun features throughout the day. We run an '80s-flavored Retro Lunch, a 5:00 Power Slam, and 'Goodnight Line' evenings. We recently ran a 'Disco Weekend' that went over incredibly well, especially with women. (Who said Disco died?)

"OK95 is tied into the Tri-Cities community like nobody else. From little things like helping a local elementary school raise money for stolen drama equipment, to being the prime sponsor for Walk America, there is no substitute for taking an active role in your listeners' lives. The radio industry is going through some huge changes right now, but the bricks and mortar will remain the same: Provide good customer service, a strong local presence and the best entertainment you can find. That seems to work at OK95."

-Josie Cartellone

3 PM SAMPLE HOUR

Mariah Carey "Fantasy"

Bodeans

"Closer To Free"

Oasis

"Wonderwall"

Color Me Badd

"All 4 Love"

Brandy

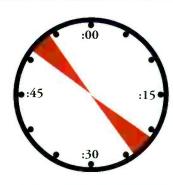
"Sittin' Up In My Room"

Janet Jackson

"Again"

Blues Traveler

"Hook"



ON AIR SLOGAN

"The Tri-Cities #1
Hit Music Station"

Pearl Jam "Better Man"

Deborah Cox
"Who Do U Love"

Seal

"Kiss From A Rose"

Ace Of Base "Lucky Love"

MoKenStef

MoKenStet
"He's Mine"

Everything But The Girl "Missing"

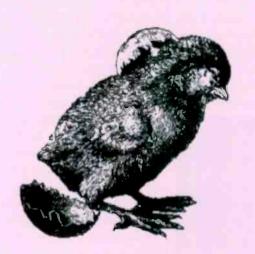
Dionne Farris

"I Know"

OMD
"If You Leave"

7 MARY 3 "Cumbersome"

CHICKS DIG IT...

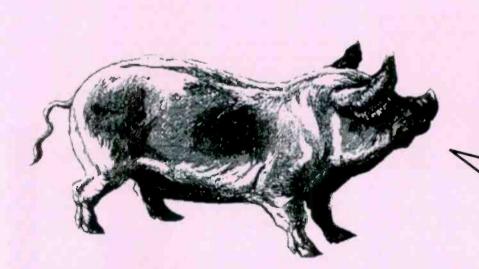


"Cumbersome" is top 15 female callout at WPLY!

Yeah. And at WKBQ it's exploding on its own with top 5 phones for over a month!



BABES CAN'T GET ENOUGH OF IT...



Getting 8 Academy Award
nominations was cool...
but my popularity can't
match that of those
7 Mary 3 guys. After all,
"Cumbersome" has the top
10 female phones 18-34 at
KOME & top 10 female
callout 18-34 at KRBE.

CROSSING ALL FORMATS, GENDERS AND SPECIES







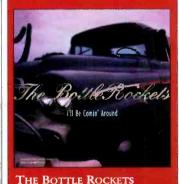
MAINSTREAM

MUSIC OUT THIS WEEK:

THE BOTTLE ROCKETS "I'll Be Coming

Around"

(TAG/ATLANTIC/AG)



HEARTBEAT FEATURING LAURAINE

"Think Twice"

(OPM/PROFILE)

BABYFACE AND **QUINCY JONES**

"Slow Jams"

(QWEST/WB)

PRETENDERS

"Angel Of The Morning"

(REPRISE)

PRINCE & THE NEW

POWER GENERATION

"Girl 6"

(N.P.G./WB)

SELENA

"I'm Getting Used To

You"

(EMI RECORDS)

FORWAR

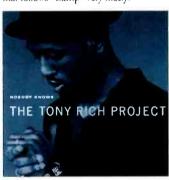
- RED-HOT TUNES: As radio gears up for the Spring book, some very good songs are on the edge of reacting well. Already spinning at KALC, Fly 92, KJYO, WDJX and many more is the forthcoming hit from k.d. lang called "Sexuality" (WB). This is the first release from All You Can Eat and should explode at several formats-Alternative, Top 40 and A/C. k.d.'s vocals are truly spectacular on the single. And whatever you do, don't miss her two-hour-plus concert. lang puts out a phenomenal show, not just with her voice, but through her always entertaining between-song banter.
- . The Corrs' next track, "The Right Time" (143/Lava/Atlantic/AG), is a superb tune that continues to gain momentum. Check out the airplay: WTIC, Q106, WKTI, KBFM, WKQI plus more as the debut album, Forgiven, Not Forgotten, surges in sales. It's over 100,000 already. A/C and Top 40 will embrace this multi-demo song as growth builds.



TRACY CHAPMAN

· Last week's Most Added song, Dogs Eve View's "Everything Falls Apart" (Columbia/CRG), will be a monster hit. Storming up Network 40's Commercial Alternative Chart, this infectious smash is rotating everywhere, including WXKS, PRO FM, KRBE, 99X, WZJM, WFLZ and more. If your station is not on this one yet, what are you waiting for? MTV and VH1 have also come to the party as WNOK OM Scott Summers notes, "It's huge in call-out after just two weeks."

· Segueing into another cutting edge Pop release that has a solid foundation built: The Presidents Of The U.S.A.'s follow-up, "Peaches" (Columbia/CRG). Top 15 on Network 40's Commercial Alternative Chart and one of the Most Accelerated last week with over 1,600 PPW, this reactionary track is a solid hit that follows "Lump" very nicely.



THE TONY RICH PROJECT

- WTCF PD Greg Fry has high marks for Bush's "Glycerine" (Trauma/ Interscope/AG). A rop-5 Commercial Alternative song, Fry says, "This is one of our horrest songs right now." Also check out No Doubt with their debut hit, "Just A Girl" (Trauma/Interscope/AG). Surprising a few programmers, this tune is for real-including new rotations at KFMB, KMXV, WXLK and MTV Heavy Rotation, along with spins on
- · Topping Network 40's Street Chart and soon to place at #1 on the Plays Per Week Chart is the smash from Brandy called "Sittin' Up In My Room" (Arista). This smooth release from the mega-hir CD soundtrack to Waiting To Exhale will be heard well into the Spring
- · If you need the all-important upperdemo females, the Tony Rich Project has scored big time with "Nobody Knows" (LaFace/Arista). One of the top call-out ballads in the country, this tune is knocking on the door for #1 status.
- "Diana King is a home run-what a great record for us," says WMGI PD Beau Richards referring to the Dance

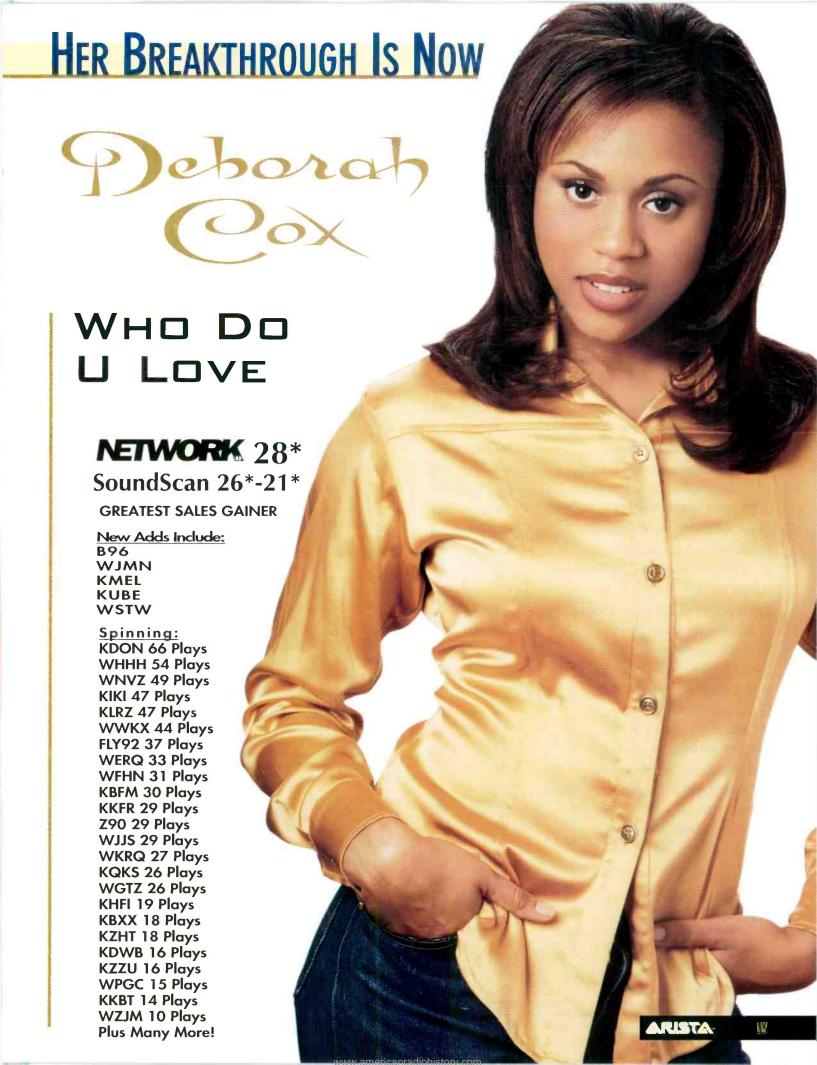
- remake, "Ain't Nobody" (WORK/ CRG). It checks in this week with over 1,000 BDS spins, including strong rotations at B96, WNVZ, KDWB, WKBQ and more. KKFR PD Don Parker says, "This song is a great uptempo remake for us it's already a top-10 call-out."
- D'Angelo has a total smash with his Top 40 hit "Lady" (EMI Records). How 'bout this for airplay: Hot 97, KMEL, WHHH, KYLD, KZHT plus more. MTV has upped the rotations to Stress and D'Angelo has been nominated for three Grammys, including Best New Male Artist, Best R&B Album, and Best R&B Single. Sales continue to increase as over 35,000 LPs were sold just last week alone.
- · Watch this tune take off at Mainstream radio: Tracy Chapman's "Give Me One Reason" (Elektra/EEG). Early airplay includes WHYT, 99X, WSSX, KWOD and more. The Chapman tour is sold out as this track spins in the Top 40 circuit.
- · Kudos to WMG1 PD Beau Richards and his morning show, who conducted a "pigeon drop"-in effect, inviting listeners to the courthouse (which had a gathering of pigeons) and erecting umbrellas. The first listener to get "plopped" on won a boom box and \$100 worth of CDs.



DIANA KING

· Surf the net with an aircheck of former WVAQ MD Chris Knight. You can hear Knight's work at: http://www.mountain.net/hp/knight.

-John Kilgo



COMMERCIA LTERNATIV

COMPUTER GENERATED AIRPLAY REPORTS ARTIST/SONG/LABEL LW TW THE SMASHING PUMPKINS. 1979 (Virgin) 1046 1012 1022 979 2 ALANIS MORISSETTE. Ironic (Maverick/Reprise) 903 940 OASIS. Wonderwall (Epic) 908 832 861 GIN BLOSSOMS. Follow You Down (A&M) 605 677 779 779 SPACEHOG. In The Meantime (Sire/EEG) 689 709 729 776 6 EVERCLEAR. Santa Monica (Capitol) 761 793 752 7 GREEN DAY. Brain Stew (Reprise) 749 8 BUSH. Glycerine (Trauma/Interscope/AG) 826 817 747 668 THE PRESIDENTS OF THE U.S.A. Peaches (Popllama/Columbia/CRG) 596 619 607 FOLK IMPLOSION. Natural One (London/Island) 575 618 11 NO DOUBT. Just A Girl (Trauma/Interscope/AG) 653 637 615 12 GOO GOO DOLLS. Naked (Metal Blade/WB) 607 650 613 13 FOO FIGHTERS. Big Me (Roswell/Capitol) 440 523 601 595 14 COLLECTIVE SOUL. The World I Know (Atlantic/AG) 687 676 15 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG) 673 693 594 16 RED HOT CHILI PEPPERS. Aeroplane (WB) 576 576 552 ALICE IN CHAINS. Heaven Beside You (Columbia/CRG) 558 530 538 TORI AMOS. Caught A Lite Sneeze (Atlantic/AG) 408 433 461 19 GARBAGE. Only Happy When It Rains (Almo/DGC/Geffen) 436 442 436 20 PEARL JAM. | Got ld. (Epic) 630 535 428 STABBING WESTWARD. What Do I Have To Do (Columbia/CRG) 402 425 426 OASIS. Champagne Supernova (Epic) 261 291 373 23 TOADIES. Possum Kingdom (Interscope/AG) 323 327 354 DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG) 260 271 333 25 NATALIE MERCHANT, Wonder (Elektra/EEG) 338 343 332 26 SALT. Bluster (Island) 305 313 324 27 RADIOHEAD. High And Dry (Capitol) 433 406 317 341 320 298 28 GOO GOO DOLLS. Name (Metal Blade/WB) 170 197 275 BUSH. Machinehead (Trauma/Interscope/AG) THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin) 265 268 273 3 JARS OF CLAY. Flood (Jive/Silvertone) 215 268 117 THE SMASHING PUMPKINS. Zero (Virgin) 119 134 261

S H

THE ONE-TWO PUNCH...is descending into KEDJ Phoenix. New Century Media announced this week the appointment of Shellie Hart and Chris "Curly" Patyk as the station's new PD and MD. Hart moves to the home of the Suns from KUBE Seattle, where she held the position of APD/MD. Patyk comes to The Edge from KKND Tucson where he was station PD. Shellie begins March 4th.

FOLLOWING TRENDS: Beantown's WBCN bumps 4.7-5.2, WNRQ Pittsburgh eases 3.4-3.6, WMMS slips 5.8-5.5...New home to PD Garrett Michaels and stogie smokin' Alex Tear, WHYT Detroit moves 2.2-2.5, KPNT St. Louis falls 4.8-4.5 and XHRM San Diego jumps 2.6-2.8.

BOGGED DOWN: That's the antithesis of The Bogmen's show at L.A.'s famed Troubadour. An excellent, high-action show featured the band's current single, "Suddenly" (Arista), which just about brought the house down. The company was just as exciting: Arista's Paul Brown and Hilaire Brosio, KSCA Los Angeles PD Mike Morrison and morning show co-host Nicole Sandler, KUPR San Diego PD Sherman Cohen and KLOS Los Angeles MD Rita Wilde. But the extra added highlight was happenin' at the valet, when I was joined by, none other than, the President's brother, Roger Clinton. The informative 10-minute conversation touched on topics such as getting a new record deal and how Howard Stern could help his bro's campaign.

FOMA...means lies that people make up to make themselves feel better....Kinda like "I'll respect you in the morning" or ex-President Nixon claiming, "I am not a crook." Maybe, maybe not, but Foma is also the title of The Nixons' new CD. Renowned for their energy, intensity, and passion, this disc is guaranteed to make you want to turn it up—loud...then go watch them live. The Nixons' current single and immensely powerful track, "Sister" (MCA), is picking up airplay at KDGE Dallas, WENZ Cleveland, WLUM Milwaukee, KPNT St. Louis, KTBZ Houston to KISF and WEND

HOT PHONES AROUND THE COUNTRY: WGRD PD Allen Fee notes that instant phone-heaters include The Presidents' "Peaches" (Popllama/Columbia/CRG), No Doubt's "Just A Girl" (Trauma/Interscope/AG) and Stabbing Westward's "What Do I Have To Do" (Columbia/CRG)....Z100's Andy Shane says The Presidents' "Peaches" is requesting big-time, as are Oasis' "Wonderwall" (Epic), Bush's "Glycerine" (Interscope/AG), Alanis Morissette's "Ironic" (Maverick/Reprise) and Spacehog's "In The Meantime" (Sire/EEG) are ringing the lines...KXPK's Gary Schoenwetter cites big phones on Jars Of Clay's "Flood" (Jive/Silvertone), Gin Blossoms' "Follow You Down" (A&M), Dogs Eye View's "Everything Falls Apart" (Columbia/CRG) and Alanis Morissette's "You Learn"....WHYT's Alex Tear talks up EBTG's "Missing," (Atlantic/AG), Bush's "Glycerine," Alanis' "Ironic," Oasis' "Wonderwall" and really shakin' things up is Massive Attack's "Protection" (Virgin).

IN THE MUSIC MEETING:

NICK CAVE & THE BAD SEEDS "Where The Wild Roses Grow" (REPRISE) DISHWALLA "Counting Blue Cars" (A&M) FIGDISH "Bury Me" (A&M) FLEMING & JOHN "I'm Not Afraid" (Universal Records) FOLK IMPLOSION "Nothing Gonna Stop" (LONDON/ISLAND)

THE INBREDS "Amelia Earhart" (TAG/ATLANTIC/AG) MIKE JOHNSON "One Way Out" (TAG/ATLANTIC/AG)

MARILYN MANSON "Sweet Dreams (Are Made Of This)" (NOTHING/INTERSCOPE) MOJAVE 3 "Love Songs On The Radio" (4AD/WB) MOUTH "Pure" (REPRISE)

OASIS "Champagne Supernova" (EPIC) POE "Angry Johnny" (Modern/Attantic) PATTI ROTHBERG "Inside" (EMI RICORDS)

-Kristen Guarino

1	THE SMASHING PUMPKINS. Zero (Virgin)	+127
2	GIN BLOSSOMS. Follow You Down (A&M)	+102
3	AMMONIA. Drugs (Murmur/Epic)	+87
4	OASIS. Champagne Supernova (Epic)	+82
5	BUSH. Machinehead (Trauma/Interscope/AG)	+78

1	AMMONIA. Drugs (Murmur/Epic)	5
1	JARS OF CLAY. Flood (Jive/Silvertone)	5
1	TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	5
2	BAD RELIGION. A Walk (Atlantic/AG)	4
2	OASIS. Champagne Supernova (Epic)	4

33 RUBY. Tiny Meat (Creation/WORK/CRG)

35 BODEANS. Closer To Free (Reprise)

38 TOADIES. Away (Interscope/AG)

36 JOAN OSBORNE. One Of Us (Mercury)

34 BUSH. Comedown (Trauma/Interscope/AG)

37 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)

BULLETS INDICATE INCREASED AIRPLAY

39 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)

40 DAVE MATTHEWS BAND. Satellite (RCA)

181

246

228

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241 237

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219



SANTA MONICA (Watch The World Die) **EVERCLEAR**



21st week of rotation

10th week in Buzz Bin

4000 combined BDS spins; 34 million audience reach

75 Top 40 adds in 3 weeks

8 New Adds:

WBHT, WGTZ, KMCK, WAYV, WWKZ, WQGN, WKSZ, KIOK

Phones:

Z100, KRBE, Q99, WKBQ, WPST, WXIS, WJET, WHTO, WWCK, WRQK, WTWR, WRHT, KJYO, WLYV, WSBG, KKXL, WRFY, WBNQ, KISR, WDJB

Z100.22x + 7

KRBE 21x +11

Q99 33x KLRZ 23x WRQK 42x

WPST 40x KHOM 14x

KBZR 41x WFLZ 12x

WDCG 12x

KKDM 29x +12 KHTY 34x

WKBQ 14x

New: WXKS 5x

and more

WZPL 4x

WKRQ 4x

Top 40 BDS 440x +70; 65% increase in 2 weeks

1*-1* Act ve Rock; NETWORK 6*; Top 5 Modern Rock Monitor

Sales: 25,402 LPs scanned this week

33*-33* Billboard Top 200 LP Chart; 40% increase in 3 weeks

Best Buy 18*-13*

Musicland: 28*-24*

SoundScan Sales

Boston 26-24 Minneapolis 29-20 Cincinnati 24-19 Houston 41-30

Providence 26-23

Kansas City 24-24 Columbus 27-21

Pittsburgh 17-24 **Dallas 25-22** San Antonio 23-21

Chicago 28-20

Oklahoma City 24-15 Portland 14-10

Salt Lake City 30-25



Seattle 20-17

mixed by Brian Malouf FROM THE ALBUM SPARKLE AND FADE Produced by A.P. Alexakis • MANAGEMENT: Darren Lewis World Wide Web: http://hollywoodandvine.com









COMPUTER GENERATED AIRPLA	Y R	ЕРО	RTS
Artist/Song/Label	2W	LW	TW
BRANDY. Sittin' Up In My Room (Arista)	1813	1920	1971
MARY J. BLIGE. Not Gon' Cry (Arista)	1373	1587	1707
3 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	1076	1338	1640
4 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	1743	1702	1635
5 2PAC F/DR. DRE. California Love (Death Row/Interscope)	1398	1373	1504
6 LL COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	1422	1297	1212
7 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	1429	1279	1179
8 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	1102	1105	1163
9 3T. Anything (MJJ Music/550 Music)	1116	1074	1108
LINA SANTIAGO. Feels So Good (Show Me Your Love) (Universal Records)	875	978	1035
11 MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	1339	1151	985
12 LA BOUCHE. Be My Lover (RCA)	1230	1187	905
13 GROOVE THEORY. Tell Me (Epic)	919	836	824
R. KELLY. Down Low (Jive)	555	712	768
15 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	1065	975	765
6 D'ANGELO. Lady (EMI Records)	578	653	736
17 DEBORAH COX. Who Do U Love (Arista)	746	749	678
18 KRIS KROSS. Tonite's Tha Night (Columbia/CRG)	717	680	643
19 JOE. All The Things (Your Man Won't Do) (Island)	433	545	633
20 LL COOL J. Doin* It (Def Jam/Island)	640	628	623
YVETTE MICHELLE. Everyday & Everynight (Loud/RCA)	565	605	611
XSCAPE. Do You Want To (Columbia)	437	505	561
GROOVE THEORY. Keep Tryin' (Epic)	403	442	470
24 PLANET SOUL. Set U Free (Strictly Rhythm)	521	529	466
25 IMMATURE. We Got It (MCA)	677	547	445
ACE OF BASE. Lucky Love (Arista)	247	346	418
27 J'SON. Take A Look (Hollywood)	332	409	407
27 L.A.D. Ridin' Low (Hollywood)	538	425	407
XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	340	363	373
DIANA KING. Ain't Nobody (WORK/CRG)	314	357	365
MARIAH CAREY. Fantasy (Columbia/CRG)	411	338	359
CHANTAY SAVAGE. I WIII Survive (RCA)	284	305	355
33 TOTAL. No One Else (Bad Boy/Arista)	415	378	339
30 FUGEES. Fu-Gee-La (Ruffhouse/Columbia/CRG)	203	241	336
34 DEVONE. Energy (Mercury)	395	345	336
34 DENINE. All Cried Out (Metropolitan)	439	371	336
THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	_		308
38 BARRIO BOYZ. How We Roll (EMI Records)	393	342	294
39 SELENA. Dreaming Of You (EMI Records)	310	305	289
MONA LISA. Can't Be Wasting My Time (Island)	214	223	286

BULLETS INDICATE INCREASED AIRPLAY

RADIO LAND: Congratulations to KUBE Seattle MD Shellie Hart, who accepted the PD gig at sister station KEDJ "The Edge" in Phoenix. This leaves yet another big opening at Crossover radio....Former WWKX Providence MD/night jock Naughty Boy nabs nights at KSFM Sacramento....KJMZ Las Vegas APD MC Scrappy is leaving the station by the end of March to join his family in Phoenix. Meanwhile, KGGI Riverside nighttimer Jeff Garcia has joined KJMZ for nights, with MD Kid Stevenz moving to afternoons....Former WOVV West Palm Beach MD/night jock Scott Davidson makes the move to WHYI "Y100" Miami for weekends and fill-ins....Former KMVR Las Cruces PD Mary Ann Mond is now the APD/MD of start up Top 40 KXDA Las Cruces....KBOS Fresno is looking for a morning show: T&Rs ASAP to PD Mark Adams....Huge ups to Sway and King Tech, whose syndicated "Wake Up Show" won Mix Show of the Year awards from Urban Network, Gavin and RapSheets, all three for the second year in a row!

ON THE RECORD SIDE: Capitol and EMI have merged their Urban Departments into one unit that will be located in New York as a part of EMI Records. No news as of yet as to which Capitol Urban staff and artists will make the transition, but keep an eye on Capitol National Crossover Director Tom Maffei....Meanwhile, Island Independent National Director of Crossover Promotion David Nathan nabs the National Crossover gig at Universal Records....Don't miss what promises to be an absolutely amazing CD, an R&B/Pop compilation called Rhythm Of The Games, which will be issued for the Olympics by both LaFace Records and the 1996 Olympic Games. The compilation will feature new music from, among others, Gloria Estefan, Toni Braxton, Babyface, Boyz II Men and Tevin Campbell, with one of the first releases being Gloria Estefan's "Reach," which she co-wrote with acclaimed songwriter Diane Warren.

FANTASTIC VOYAGE: Grammy-nominated Rap artist Coolio continues his winning streak with his latest single, "1,2,3,4 (Sumpin' New)" (Tommy Boy), being the week's most added. Plus, the video co-stars Emmis VP Programming Rick Cummings in a great role you've just gotta check out....It seems like no one in L.A. could miss the k.d. lang concert last week, including the entire Network 40 staff, who were all clamoring for tickets. The classy "Miss Chatelaine" brought out a ton o' folks from the record biz, including Stu Cohen, Barney Kilpatrick and Greg Lee, as well as film stars Richard Gere and Tom Hanks. lang got at least five standing ovations, including a huge one for her incredible cover of Roy Orbison's "Cryin" and two two-song encores. Make sure to check out the Dance mixes of her current single, "Sexuality" (WB) coming your way soon.

WOO-HAH! Love Busta Rhymes! His debut single, "Woo-Hah! Got You All In Check" (Elektra/EEG), continues to grow at the radio and mix-show level while audiences across the country have been *blown* away by his awesome live performances. Not to mention the fact that the video was just added into active rotation at MTV....Other artists to keep an eye out for: R. Kelly's "Down Low" (Jive) is quietly running up the Crossover charts and selling like crazy. Get ready for Kelly's major U.S. tour with LL Cool J, Xscape and Solo this Summer....What else can you say about a record from both Quincy Jones and Babyface? "Slow Jams" (Qwest/WB) is an across-the-board smash....Last but not least, on the Dance tip, make sure to check out Angelina's "Release Me" (Upstairs/WB), which is making quite a splash at Crossover.

-Debby Peterson

celerated 1 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) +308 +302 2 MARIAH CAREY. Always Be My Baby (Columbia/CRG) 3 SELENA. I'm Getting Used To You (EMI Records) +182 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista) +151 **COOLIO.** 1, 2, 3, 4 (Sumpin' New) (Tommy Boy) +132 most **1 COOLIO.** 1, 2, 3, 4 (Sumpin' New) (Tommy Boy) 8 QUAD CITY DJ'S C'Mon 'N Ride It (Big Beat/Atlantic/AG) 5

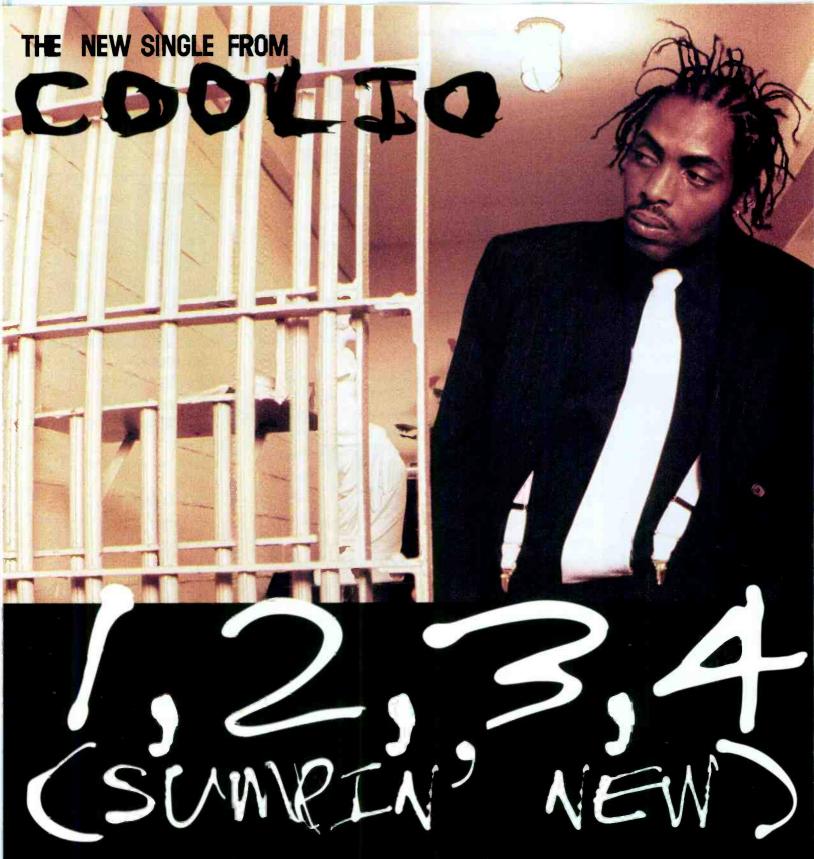
R. KELLY. Down Low (Jive)

ART N' SOUL. Ever Since You Went Away (Atlantic/AG)

5

4

4



OVER 4.7 MILLION LISTENERS! OVER 300 DETECTIONS TO DATE!

OVER 20 STATIONS REPORTING TO DATE!

12 Adds This Week
KPWR KKSS KIKI
KYLD KZZU KQMQ
KUBE KHTN WJJS
KQKS KIXY WKPE







Rotations & Reports
KMEL WKBQ KBXX
WFHN KSFM KLUC
XHTZ KCAQ WHHH
KTFM WWKX KPRR
KZFM WOCO



H-Town

"A Thin Line Between Lave & Hate"

In 1971, The Persuaders
gave you a No.1 R&B
Single...In 1996, it's HTown
featuring Shirley
Murdock...destined for

No.1 again!

86*-82* SoundScan LP Chart! More Than 1,400 BDS Detections! More Than 16 Million Listeners!

Crossover Airplay Includes:

KYLD-Add!

WJBT-Add!

Z90

KBXX

92Q

KCAQ

WPGC

KS104

Hot105

WWKX



WOCQ

Plus More

ON THE TIP



PACO LOPEZ WJBT Jacksonville

MC Lyte "Keep On Keepin' On"

Busta Rhymes "Woo-Hah! Got You All
In Check"

Ricky "The Gold Card"

DJ MEIN

KYLD San Francisco

Angelina "Release Me"

Tha Dogg Pound "New York, New York"

The Fugees "Fu-Gee-La"

Buffy "Give Me A Reason"

TONY MANES

KKXX Bakersfield

Selena "I'm Getting Used To You" Bel Canto "Rumour" 4 Hero "Mr. Kirk"

MARK MEDINA

KWIN Stockton

The Pharcyde "Drop"
Sandy & Papo "La Hora De Bilar"
Max-A-Million "Everybody's Groovin"
Art N'Soul "Ever Since You Went Away"



CAT THOMAS KLUC Las Vegas

Young MC "Rollin"

Intrigue "Dance With Me"

The Tony Rich Project Words

Jon B "Isn't It Scary"

JOHN CANDELARIA

KPRR "Power 102" El Paso

Coolio "1,2,3,4 (Sumpin' New)" R. Kelly "Down Low" Deborah Cox "Who Do U Love"

HITMAN

KBFM Brownsville

Buffy "Give Me A Reason" La Bouche "Sweet Dreams" Mestizzo "Moliendo Cafe"

CAMILLE CASHWELL

WERQ Baltimore

2Pac f/ Method Man "Got My Mind Made Up" Bahamadia "Uknowhowwedu" The Pharcyde "Drop" Maxwell "Til The Cops Come Knocking" Skindeep f/ Lil' Kim "No More Games"



MARIAMA SNIDER KKBT Los Angeles

Isley Brothers with Babyface "Tears"
Isley Brothers with Solo "Tears"
Hobo Junction "Shot Callin', Big Ballin'"
Total "Kissing You"
Eric Benet "Let's Stay Together"

TONY DEE

KSIQ Imperial Valley

R. Kelly "Freak Tonight"

Ace Of Base "Lucky Love"
Whitney Houston & CeCe Winans
"Count On Me"

TONY MANERO

KZFM Corpus Christi

Coolio "1,2,3,4 (Sumpin' New)" Smashing Pumpkins "1979" Laura Martinez "Ritmo Latino"

SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis

Mary J. Blige "Not Gon' Cry"

Brandy "Sittin' Up In My Room"



HORSE RAINEY WJMH Greensboro

The Fugees "Fu-Gee-La"
The Fugees "Killing Me Softly"
Groove Theory "Keep Tryin'" (remix)
Lost Boyz "Renee"

JOHN DICKINSON

KQKS "Kiss 104" Denver

Groove Theory "Keep Tryin"

Sandy B. "You Make The World Go

Round"

Coolio "1,2,3,4, (Sumpin' New)"

LOUIE TRUJILLO

KMVR Las Cruces

Bush "Glycerine"

Quad City DJs "C'Mon N' Ride It"

2Pac f/ Dr.Dre "California Love"

Gin Blossoms "Follow You Down"

BRIAN DOUGLAS

KKFR Phoenix

Groove Theory "Keep Tryin"

Quad City DJs "C'Mon N' Ride It"

4 Hero "Mr. Kirk"

Frost "La Familia"

LUCY BARRAGAN

KCAQ Oxnard

Silk "Don't Rush"

Foesum "Lil' Sumthin' Sumthin"



PETE
JONES
KHTN
Modesto

Outhere Brothers "Don't Stop

(Wiggle, Wiggle)"

Laura Martinez "Ritmo Latino"

Impacting Crossover Radio Now!



In rotation at: WERQ **WJMH KLUC**



Mixing at: **KPWR** WQHT **KKBT Z90 KZHT WPGC**



THE NEW SINGLE FROM THE NEW RELEASE LABCABINCALIFORNIA



ON TOUR NOW WITH CYPRESS HILL!

Top 25 Nationally









@1996 Delidous Vinyl, Inc. 6607 Sunset Blvd., L.A., CA. 90028



video directed by Spike Jonze on:









A/C CHART

REPORTS ARTIST/SONG/LABEL LW TW 1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) 2 SEAL. Don't Cry (ZTT/WB) 3 ELTON JOHN. Biessed (Rocket/Island) 4 HOOTIE & THE BLOWFISH, Time (Atlantic/AG) 5 GEORGE MICHAEL. Jesus To A Child (DreamWorks/Geffen) 6 ROD STEWART. So Far Away (Lava/Atlantic/AG) 7 MADONNA. You'll See (Maverick/WB) B EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) 9 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) GOO GOO DOLLS, Name (Metal Blade/WB) 2715 2502 10 TAKE THAT. Back For Good (Arista) THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) NATALIE MERCHANT, Wonder (Elektra/EEG) **14 DEEP BLUE SOMETHING.** Breakfast At Tiffanys (Interscope/AG) 15 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG) CELINE DION. Because You Loved Me (550 Music) MELISSA ETHERIDGE. I Want To Come Over (Island) PHIL COLLINS. Somewhere (RCA) (A&M) JANN ARDEN. Insensitive (A&M) 20 DEL AMITRI. Roll To Me (A&M) **1700** 21 GIN BLOSSOMS. Til I Hear It From You (A&M) SOPHIE B. HAWKINS. Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG) 975 PETER CETERA. Faithfully (River North) **1384** 24 SELENA. Dreaming Of You (EMI Records) 25 JOAN OSBORNE. One Of Us (Mercury) **1338** 26 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG) 1551 27 SEAL. Kiss From A Rose (ZTT/WB) MARY CHAPIN CARPENTER. Grow Old With Me (Hollywood) 29 BLUES TRAVELER, Run-Around (A&M) 30 MICHAEL BOLTON. A Love So Beautiful (Columbia/CRG) JIM BRICKMAN, By Heart (Windham Hill) AMY GRANT. The Things We Do For Love (Hollywood) BLESSID UNION OF SOULS. On Virginia (EMI Records) **BODEANS.** Closer To Free (Reprise) 35 NATALIE MERCHANT. Camival (Elektra/EEG) MARTIN PAGE. Light In Your Heart (Mercury) ALL-4-ONE. I Can Love You Like That (Blitzz/Atlantic/AG) 3B BLUES TRAVELER. Hook (A&M) GIN BLOSSOMS. Follow You Down (A&M) WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista) BULLETS INDICATE INCREASED AIRPLAY

KEYSTROKES

CONSTANT CRAVING: Stellar WB artist k.d. lang blew into town and knocked the capacity L.A. crowd off their collective seats. She kicked off her show in elegant style with her latest hit single, "Sexuality" and it escalated from there. Enjoying her refreshingly unconventional style and unparalleled voice were WB's Stu Cohen, Greg Lee and Steve Zap, Qwest diva Ann Baron and the perennial "have concert/will attend" gang from *Network 40*, VP/GM Gerry Cagle, Radio Editor John Kilgo and Crossover Editor Debby Peterson. Very few artists can be described as "one of a kind." k.d. is one where the designation not only fits, but merely scratches the surface of her considerable talents.

BACKSTREET FUN: Jive's Ken Lane came in for visit last week with video and music galore! Definitely the one for the A/C world to watch is the Backstreet Boys' upcoming single, "I'll Go Anywhere For You." It's a perfect target demo tune—if the sweet melody doesn't get them, the good looks of these young hunks will. Be on the look out for a *major* phone reaction!

RADIO WAVES: A&M artist sensation Jann Arden will show off her talents for the Late Show With David Letterman on March 5—at Letterman's personal request, no less....A big Network 40 welcome for PD Steve Kelly and MD Sean Michaels at KBEE Salt Lake City....WSRS Worcester just added Keith Murray to its team as APD/MD/Love Song Host.

TIME TO BE TRENDY: The first of the trends are in! Here are some 25-54 numbers: KIOI San Francisco (4.1), KEZK St. Louis (7.7), KYKY St. Louis (7.2), WASH Washington, D.C. (5.2), WRQX Washington, D.C. (5.2), WLTF Cleveland (7.3), WWLI Providence (8.0), WSNE Providence (7.6), WLEV Allentown (14.5), WLIF Baltimore (5.5), WBEB Philadelphia (6.3), WKQI Detroit (5.1), WMJX Boston (6.4), WBMX Boston (5.3) and WRCH Hartford (10.5).

1990 FLASHBACK: Six years ago, I was a Nutrition major, kicking a soccer ball around at Cal State Northridge. Little did I know that I'd wind up here, heading up the A/C section and a regular reader of *The Lembo Letter*. Now, I hardly exercise and I love junk food. Go figure! You can find out what others in radio and records were doing six years ago in our special feature on page 10.

Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. And don't forget to call with station news and promo ideas toll-free, (800) 443-4001.

COMING YOUR WAY MARCH 4TH:

THE BEATLES. Real Love (Capitol)

5 JANN ARDEN. Insensitive (A&M)

BABYFACE & QUINCY JONES "Slow Jams" (QWEST/WB)
TRACY CHAPMAN "Give Me One Reason" (ELEKTRA/EEG)
MR. BIG "Goin' Where The Wind Blows" (ATLANTIC/AG)
RADIOHEAD "High & Dry" (CAPITOL)

—Tiffany Eason

accelerated airplay 1 CELINE DION. Because You Loved Me (550 Music) +838 2 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista) +606 SOPHIE B. HAWKINS. Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG). +289 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) +278 +266 BODEANS. Closer To Free (Reprise) most adde 1 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista) CELINE DION. Because You Loved Me (550 Music) MARIAH CAREY. Always Be My Baby (Columbia/CRG)

Thank you radio for our first #1 record

Rod Stewart "So Far Away"

from Tapestry Revisited

A Tribute To Carole King



Artist appears courtesy of Warner Brothers Records Produced and arranged by David Foster for Chartmaker, Inc.







2W	LW	TW	ARTIST/LP	LABEL
_	1	0	2 PAC. All Eyez On Me	Death Row/Interscope
4	4	2	ALANIS MORISSETTE. jagged little pill	Maverick/Reprise
1	2	3	OASIS. (What's The Story) Morning Glory	Epic
2	3	4	VARIOUS ARTISTS. Waiting To Exhale	Arista
1-	5	6	GIN BLOSSOMS. Congratulations I'm Sorry	A&M
7	7	6	MARIAH CAREY. Daydream	Columbia/CRG
-	15	Ø	FUGEES. The Score	Ruff House/Columbia/CRG
13	12	8	THE PRESIDENTS OF THE U.S.A. The Presidents Of The U.	S.A. Popllama/Columbia/CRG
9	8	9	SMASHING PUMPKINS. Mellon Collie And The Int	finite Sadness Virgin
10	10	10	JOAN OSBORNE. Relish	Blue Gorilla/Mercury
3	9	11	TORI AMOS. Boys For Pele	Atlantic/AG
6	6	12	BUSH. Sixteen Stone	Trauma/Interscope/AG
11	11	13	ENYA. The Memory Of Trees	Reprise
12	13	14	NATALIE MERCHANT. Tigerlily	Elektra/EEG
_	37	B	ADAM SANDLER. What The Hell Happened To Me	e? WB
-	18	13	TOTAL. Total	Bad Boy/Arista
17	17	Ð	EVERCLEAR. Sparkle And Fade	Capitol
16	16	18	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
15	19	19	R. KELLY. R. Kelly	Jive
-	23	20	WYNONNA. Revelations	MCA Nashville
24	24	3	D'ANGELO. Brown Sugar	EMI
5	14	22	EAZY-E. Str8 Off Tha Streetz Of Compton	Ruthless/Relativity
25	25	23	NO DOUBT. Tragic Kingdom	Trauma/Interscope/AG
14	29	2	LL COOL J. Mr. Smith	Def Jam/Island
27	26	25	LA BOUCHE. Sweet Dreams	RCA
28	27	26	THE TONY RICH PROJECT. Words	LaFace/Arista
30	28	3	COOLIO. Gangsta's Paradise	Tommy Boy
20	22	28	SEVEN MARY THREE. American Standard	Mammoth/Atlantic/AG
23	21	29	BLUES TRAVELER. Four	A&M
26	30	30	KRIS KROSS. Young, Rich & Dangerous	Ruff House/Columbia/CRG
21	20	31	SHANIA TWAIN. The Woman In Me	Mercury Nashville
34	34	32	EVERYTHING BUT THE GIRL. Amplified Heart	Atlantic/AG
22	31	33	MADONNA. Something To Remember	Maverick/WB
32	32	34	GOO GOO DOLLS. A Boy Named Goo	Metal Blade/WB
36	35	35	THA DOGG POUND. Dogg Food	Death Row/Interscope
_	38	36	JACKSON BROWNE. Looking East	Elektra/EEG
19	36	37		
29	39	33	TLC. CrazySexyCool	LaFace/Arista
49	44	_	RED HOT CHILI PEPPERS. One Hot Minute	WB
40	40	40	ALAN JACKSON. The Greatest Hits Collection	Arista Nashville
		_	BULLETS INDICATE INCREASED SA	

2W	LW	TW	Artist/LP	LABEL
64	55	3	NEIL DIAMOND. Tennessee Moon	Columbia/CRG
43	41	42	VARIOUS ARTISTS. Dead Man Walking	Columbia/CRG
33	42	43	GREEN DAY. insomnia	Reprise
35	43	44	DAVE MATTHEWS BAND. Under The Table And D	Oreaming RCA
37	46	45	ALICE IN CHAINS. Alice In Chains	Columbia/CRG
31	45	46	QUINCY JONES. Q's Juke Joint	Qwest/WB
•	DEBUT	T	LOU REED. Set The Twilight Reeling	WB
53	50	4 3	SPACEHOG. Resident Alien	Sire/EEG
51	47	49	SEAL. Seal	ZTT/WB
8	33	50	MINISTRY. Filth Pig	Sire/WB
50	54	3	MONICA. Miss Thang	Rowdy/Arista
41	52	51	VARIOUS ARTISTS. The Songs Of "West Side Sto	ory" RCA Victor
48	48	53	VARIOUS ARTISTS. Mr. Holland's Opus	Atlas/Polydor/A&M
55	53	54	TRACY CHAPMAN. New Beginning	Elektra/EEG
4.7	5 6	55	BONE THUGS-N-HARMONY. E. 1999 Eternal	Ruthless/Relativity
63	66	56	XSCAPE. Off The Hook	So So Def/Columbia/CRG
_	62	3	VARIOUS ARTISTS. Thin Line Between Love And	Hate WB
46	51	58	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
58	58	59	OZZY OSBOURNE. Ozzmosis	Epic
65	68	60	SOLO. Solo	Perspective/A&M
42	57	61	DEEP BLUE SOMETHING. Home	Rainmaker/Interscope/AG
70	70	32	FOO FIGHTERS. Foo Fighters	Roswell/Capitol
62	63	63	GOODIE MOB. Soul Food	LaFace/Arista
•	DEBUT	64	VARIOUS ARTISTS. '96 Grammy Nominees	Columbia/CRG
39	59	65	MELISSA ETHERIDGE. Your Little Secret	Island
45	60	66	RANCIDAnd Out Come The Wolves	Epitaph
44	65	67	JANET JACKSON. Design Of A Decade	A&M
61	74	63	KORN. Kom	Immortal/Epic
56	64	69	SILVERCHAIR. Frogstomp	Murmur/Epic
60	61	70	GARTH BROOKS. Fresh Horses	Capitol Nashville
54	71	71	MORTAL KOMBAT. Soundtrack	TVT
67	72	72	FAITH EVANS. Faith	Bad Boy/Arista
73	73	B	CYPRESS HILL. Cypress Hill III (Temples Of Boom)	Ruff House/Columbia/CRG
18	49	74	THE D.O.C. Helter Skelter	Giant
57	75	75	VARIOUS ARTISTS. Pulp Fiction	MCA
٠	DEBUT	76	RADIOHEAD. The Bends	Capitol
52	77	77	AIMEE MANN. I'm With Stupid	DGC
74	69	78	VARIOUS ARTISTS. Bed Of Roses	Milan
75	78	79	LIVE. Throwing Copper	Radioactive
38	67	80	NOFX. Heavy Petting Zoo	Epitaph

BULLETS INDICATE INCREASED SALES

HOGGING SPACE



We Love The All Of You

New!

WAYV **KKRD** WGTZ

WWST WIFC WAOA

WYCR and more **KZMG**

WZOK

KHTT

But In The Meantime

MLZW **WDJX**

WHTZ KHTY

WBHT KBZR

WKBQ KSLY

WPST KUTQ

KRBE WRQK WFLZ KHOM WJET

NETWORK CA Chart 4* NETWORK 59*

Modern Rock Monitor 7*-5* Mainstream Monitor 148*-93*

Rock Radio Monitor 7*-6* SoundScan Album 84*-65*





"It's all about the Hog" • \$





PROMOTIONS

-Compiled by Sara McCaffree

MARATHON FINISH LINE FESTIVAL

KIIS FM Los Angeles

Karen Tobin

KIIS FM will co-host the 1996 L.A. Marathon Finish Line Festival for over 15,000 cyclists and their friends and families. The festivities, scheduled to begin when the first cyclist crosses the finish line of the bike tour, will include appearances by Mayor Riordan, Ronnie Mack and the LIFE Choir as well as other celebrities. KIIS FM will broadcast live from the event.

COST: NOTHING.

RETURN: KIIS BECOMES THE FOCAL POINT OF A MAJOR CITY EVENT.

PSL GIVEAWAY

WSIX Nashville

Tracy Weaver

In preparation for the eventual move of the Houston Oilers to Nashville, WSIX gave away a pair of PSLs (advance payments for season tickets for pro football teams) to one lucky sports fan. Spectators at a mall became "Armchair Quarterbacks," throwing a WSIX football through the holes of a big "98." Out of the winners, one was chosen by a drawing for the PSLs.

COST: BESIDES THE COST OF THE PSLS,

RETURN: WSIX GETS A HEAD START ON WHAT WILL BECOME THE BIGGEST NEW HAPPENING IN TOWN NEXT YEAR.

"PHANTOM OF THE OPERA" KPLZ Seattle

Jen Pirak

Star 101.5 had an opera singer perform a few lines from contemporary hits in opera style. Listeners who could guess the title and artist won a pair of tickets to see *Phantom Of The Opera*.

COST: NOTHING.

RETURN: VERY FUNNY AND SURPRISINGLY DIFFICULT CONTEST IMPROVED TSL AND INVOLVED STATION IN CITY EVENTS.

"FREE IF YOU CAN FIND IT" KSSK Honolulu

Lorelei Riboroza

KSSK is giving away \$10,000 to the first listener who can find it. Listeners must guess the city and country that the money is located in from the clues that are given each day. Wrong guessers still receive a Treasure Hunt T-Shirt with the calls on it.

COST: Out of station budget.
RETURN: IMPROVES CUME AND TSL.

"SPAMFEST"

KXXS Yakima

Danny White

In honor of the ultimate mystery meat, KXXS held Spamfest '96. Listeners could bring their own Spam sculptures, shoot Spam spitballs for prizes, race cars made of Spam (on a very short track) and eat Spam specials while reading "The Book of Spam" and waiting for Miss Spam '96 to be crowned (she was judged on her wardrobe, poise and knowledge of Spam and the actual animal parts in head cheese).

COST: Most of it traded for mentions. Many sponsors also available.

RETURN: EVERYONE IN AWE OF THE MYSTERIOUS PRODUCT LISTENED TO THE STATION AND TURNED OUT FOR THE FUN.

"WIN YOUR WEIGHT IN POWERADE"

KTUX Shreveport

Tom Langley

In celebration of the U.S. Weightlifting National Championships, KTUX is giving away Powerade kits, weightlifting packages and tickets to the event to the ninth caller. At the championships, listeners can register to win their weight in Powerade, as well as memberships to a local gym.

COST: Memberships out of station

RETURN: CERTAINLY A UNIQUE PROMO FOR THE ACTIVE AUDIENCE.

"SEARCH FOR SEGER"

WINQ Winchendon

Marc S. Cole

When two Bob Seger songs were played in a row, listeners could call in to win CDs and qualify for the grand prize drawing for a pair of tickets in the 10th row, 5th row or front row. CDs were loaded into a pool and listeners had 97.7 (the frequency) seconds to find the ones marked "Bob Seger Tickets" and the row the tickets were in.

COST: TRADED OUT.

RETURN: QUALIFYING INCREASED CUME AND TSL. EVENT OFFERED GREAT THEATRE-OF-THE-MIND.

Thumbtack Alert!

Clear up some space on your office wall, buckos, because Network 40's exclusive April Promo Planner will be coming your way in the next issue!

"ANOTHER FIRST" KKDM Des Moines

J. Michael McKoy

Yet another barrier has broken on the Information Superhighway. Now listeners in Des Moines and anyone with access to the Internet can listen to KKDM live 24 hours a day. They are one of the first radio stations to provide coverage world wide through the computer.

COST: OUT OF STATION BUDGET.

RETURN: AT THE VERY LEAST, ENHANCES KKDM'S STATE-OF-THE-ART, CUTTING EDGE IMAGE.

PRESIDENT'S DAY CONCERT

WRLG Nashville

John Lenac/Julie Forman

On President's Day, two lucky listeners were sent by Thunder 94 to Mount Rushmore to see The Presidents Of The United States Of America play. MTV broadcast the concert three times that day and it was simulcast in Nashville so everyone could see the winners wearing Thunder 94 T-shirts.

COST: TRADED OUT.

RETURN: INCREASED CUME AND TSL FOR THE YOUNG, ACTIVE LISTENERS IN THE MARKET.

SLICKTORIA'S SECRET IS OUT!

You can get pages and pages of promo ideas of holidays year-round, as well as every monthly Promo Planner we've ever done. Call (800) 443-4001 for details and to get your order form.

TOPICAL PROMOTION OF THE WEEK

"THE TAXMAN TAKETH...AND TAKETH...."

Here are a few income tax promos that are not the typical "midnight coffee and donuts" stunt.

- "Income Tax To-Go." Instead of hanging out at the post office, have interns dressed as Uncle Sam go to workplaces to pick up forms.
- "Extend R Us." With an income tax service client, offer to give free extensions to listeners. (The tax service can charge for doing the taxes).
- "Tax-Freebie." A lucky customer of your tax service client will get his/her taxes (beyond what's already taken out) paid by the station.
- "Deduct-A-Rama" During morning show, callers cite things they're planning to deduct on their taxes. Three tax experts vote on whether it's deductible. Prizes for most unusual/creative deduction.

—Jeff Silberman

Goo Goo Dolls

& Naked

MORE THAN 3.300 TOTAL BDS DETECTIONS!
MORE THAN 26 MILLION LISTENERS!

MOSTADDED	
INCLUDING:	KOID
WGTZ	KHOM
KKRD	KLRZ
WNDU	WSKS
WRHT	DAVW
WWCK	WWST
WWKZ	WXIS
WXLK	WXXX
KCHX	WYKS
WHTO	AND MOR



MORE! From the platinum album

A BOY NAMED GOO



TOP 20 COUNTDOWN!

AIRPLAY	010128X
INCLUDES:	WMMS 32X
Z10017X	WKSE 31X
KROQ 13X	WZST 31X
KRBE 29X	Q9928 X
99X 16X	KISF 18X
WPLY 28X	KBZR 10X
WHYT 14X	PLUS MUCH
WPST 38X	MORE!

STILL SELLING MORE THAN 25,000 PIECES PER WEEK

The follow-up to the #1 Pop, Alternative & Rock smash "NAME"

Mixed by Tom Lord-Alge
Produced, Engineered and Mixed by Lou Giordano.
Management: Atlas/Third Rail Management Bob Cavallo and Pat Magnarella





DATEBOOK

by Stu Golmf

MONDAY (3/4)

• National Procrastination Week. Put everything off. Get most creative uses for not doing things... Offer to give prize to nth caller—but don't pick up the phone.

• National School Breakfast Week. Make "Breakfast Bags" for school kids...Have jocks make breakfasts in listeners' homes.

TUESDAY (5)

• Hemlock Day. Honors Taffy Hemlock, who invented a padlock to keep women's skirts down. Give away chastity belts....Lock up men's zippers as well.

• Emmett Culligan's Birthday. The guy invented the water-softening device. Hard/soft water taste tests...Listeners guess which kind of water is heavier...Jocks go to listeners homes as gas men to install "soft heat."

• Penn Jillette's Birthday. Whacked magician is 41.

WEDNESDAY (6)

 Michelangelo's Birthday. (1475-1564). Paintsomething-while-on-your-back contest.... "David's Fig-Leaf" fashion show.

• Ed McMahon's Birthday. He's 75. Ed McMahon drops for prizes...Listener is a sidekick for an airshift.

THURSDAY (7)

• Dali Museum Opened. In St. Petersburg, FL. Surrealistic call letter design contest....Dali moustache look-alike contest....Spot the intern with the Dali 'stache.

• Willard Scott's Birthday. Today Show weatherman is 62. Bald guy beauty pageant....Predicting weather contest for one or two weeks from today....Honor oldest listener.

FRIDAY (8)

 Employee Appreciation Day. Honors the grunts in business. Jocks sit in for honored employees....Honor employees at their offices.

• Mickey Dolenz' Birthday. The Monkee is 51.

• Rattlesnake Round-Up. Held in Sweetwater, TX and Claxton, GA. Hide baby rattlers at client stores for prizes—or hide rubber snakes... Give away snakeskin boots, purses or belts.

SATURDAY (9)

• Panic Day. A day to not take it anymore. On remotes, offer free mock tranquilizers....Give away free massages to worried people at malls, etc....Jocks act panicky on-air.

• Richard Allen's Deathday. Inventor of paint rollers in 1940. Roller painting contest....Fastest paint job contest....Roll listeners in honey, syrup, mustard, etc.

SUNDAY (10)

• Birth Of The Phone. Alexander G. Bell called Watson in 1876. Give away cellulars with calls on them....Do an airshift from a cellular while being driven in buses and cars....In an appliance store, put cellulars in a big pile, call one, listener has X seconds to find the ringing phone to win.

Paper Becomes Legal Tender. In 1862. Create station paper money, with jocks as Presidents. Listeners use them for discounts at client stores...At various unannounced remotes give real money to listeners who happen to have Monopoly money or Susan B. Anthony coins.

TRIVIA

by Mel St. Velour, Jr.

Word Of The Week: "pottle." The definition's below.

Did'ja know...that Gerald Ford was the only American President to have been a male model? What did he model? Would you believe...Ace bandages?

...

Brainteaser: Who introduced ice cream to America?

In wintertime, squirrels lose about half of their nuts because they forgot where they stored them. If men were squirrels, they'd lose half of theirs', too. Right after they say, "I do."

You use 72 muscles to speak. Unfortunately, when Presidential candidates speak, the brain is rarely one of those muscles.

Brainteaser II: How many Americans are on a diet every day?

◆ ◆ ◆ ◆

In Britain circa 1770, a man could nullify his marriage if his betrothed was wearing high heels, artificial teeth, wigs or any "phony" body part. If that were true today, Phyllis Diller would replace Liz Taylor as the most divorced woman in Hollywood.

No, a "pottle" is *not* the thing that a snob says he uses to hit a ping pong ball.

The falcon's eyesight is so good, it can sit atop an 18-story building and see a ladybug on the ground. Trainers are now trying to teach it the strike zone.

The Ouija board's name comes from combining the French and German words for "Yes." Interestingly, The Psychic Friends Network comes from combining *psychotic* callers who figuratively put checks in the mail to pay for the \$4-a-minute charge.

The First Scoop: Ice cream was introduced to America by Thomas Jefferson.

Former FBI Director J. Edgar Hoover would never let anyone walk in his shadow...or dress in his lingerie, either.

Honeybees are deaf...which makes it quite difficult to tell them to buzz off.

Calorie Counters: Over 100 million Americans are on a diet every day. And Richard Simmons sashays all the way to the bank....

"Pottle"—noun: two quarts.

RIMSHOTS

by Tupac Saday

"Pat Buchanan, white superiority phone, Pat Buchanan, white superiority phone..."

A New York State Supreme Court Justice ruled that convicted murderer—and health food addict—George Arce can sue the state for not letting him eat sesame seeds in prison.

Remember the Twinkie defense? Here's the Big Mac offense!

Michael Jackson is reportedly close to buying a 15th Century French Chateau for \$5 million. The new digs looks remarkably similar to Sleeping Beauty's Castle at Disneyland.

No word on whether the place also comes with seven dwarfs.

A Maryland man admits that he shouldn't have called 911 to report that his shed containing marijuana plants was on fire. He was convicted for possession and served a 60-day jail term.

Coincidentally, restaurants in the vicinity of his shed reported a 60% increase in business.

Prostitutes in Costa Mesa, CA surrender their clothes as evidence and are released in white jumpsuits in an effort to keep them out of business longer.

Hmmm...take away the clothes of hookers who commit "crimes" without their clothes on. That makes as much sense as taking away car brakes from speeders.

A NH judge ruled that a college student was too stoned to legally consent to have his room searched. Thus, the pot and Ritalin police found can't be used against him and his roommate.

No word on whether the judge ruled that the pot and drugs can be used by the students.

An Arizona man charged with murder testified that he has multiple personalities, but none were in charge when he killed two women. He claims that space aliens made him commit murder.

Citing the incident as another illegal alien problem, Pat Buchanan pledged to build a wall around earth.

Oklahoma lawmakers insist that a bill to allow establishments to hire minors enables exotic dancers under the age of 21.

Of course, they're going to look closely into the matter. In they all volunteered to do undercover work in the field.

◆ ◆ ◆

Speaking of pot, a report in a medical journal noted that pot smokers have trouble with their attention span.

Speaking of pot, a report in a medical journal noted that pot smokers have trouble with their attention span.



Percentage of PDs whose...

careers have gotten better since the debut of Network 40.
 careers have taken a turn for the worse since the debut of Network 40.

careers have taken more turns than a Grand Prix racetrack.

LINA SANTIAGO

NETWORK D 38*

Major Market Airplay KKSS 74 Plays KPWR 70 Plays KLUC 46 Plays KIIS 44 Plays **KUBE** 43 Plays WPOW 41 Plays KWIN 37 Plays Z90 30 Plays B96 28 Plays KSFM 28 Plays WWKX 26 Plays WFHN 26 Plays KJMZ 25 Plays KGGI 23 Plays KKFR 23 Plays WNVZ 19 Plays KLRZ 17 Plays WFLY 16 Plays KHFI 16 Plays WIOQ 12 Plays KKXX 12 Plays **KQKS 10 Plays**

SoundScan	<u>#</u>	<u>Sales</u>
Los Angeles	$\frac{\#}{3}$	2,980 units sold
Fresno	6	213 units sold
Las Vegas	8	151 units sold
San Francisco	9	1,050 units sold
San Diego	9	468 units sold
Miami	12	561 units sold
Dallas	20	390 units sold
Seattle	22	196 units sold
Sacramento	15	242 units sold
San Antonio	15	163 units sold

"FEELS SO GOOD" (Show Me Your Love)

The first single and video from the debut LINA SANTIAGO album.

Produced by DJ Juanito for Groove Nation

A UNIVERSAL ARTIST



and more!

UDS56004



Celebrating our 59th day in business





PLAY IT! SAY IT!

—by Michelle Babbitt

RUBY (CREATION/WORK/CRG)

- Lesley Rankine, lead vocals.
 Sharon Dougherty, guitar/keyboards.
 Chris Taplin, bass/guitar/programming.
 Gavin Fawcett, drums.
- Lesley Rankine began singing as a child in a choir conducted by her grandfather.
- Originally from Livingstone in Glasgow, she moved to London in the early '80s.
- She was the lead singer/screamer of the Punk band Silverfish for five years.
- When the band broke up on unfriendly terms, she left London and moved to Seattle to work with engineer/producer Mark Walk, formerly of Ministry.



- Walk built the Minnesota studio where Nirvana recorded *In Utero* and has engineered albums by Babes In Toyland and Soul Asylum.
- Rankine and Walk met in 1991, when they worked together on Pigface, an experimental collective of musicians that included Genesis' P. Orridge, Red Hot Chili Peppers' Flea and Jello Biafra.
- They formed Ruby (the name shared by their grandmothers) and have just released their debut album, *Salt Peter*, which is either one of the main ingredients in gunpowder or a renowned male anti-sex drug.
 - The latest release is "Paraffin."

BABYLON ZOO (EMI RECORDS)

- Babylon Zoo frontman Jasbinder "Jas" Mann was born in Wolverhampton, Britain.
- At age three, he moved with his parents and three sisters to India, a place called Shimia in the Himalyas, by the Ganges river.
 - · A few years later, his family moved back



to The Midlands industrial suburbia, where they were raised with no music or records.

- Jas hated school and was obsessed with science fiction movies, their soundtracks and books.
- His musical career began in the '80s, as the stage-diving/lead singer of indie band The Sandkings.
- When The Sandkings went their separate ways, he sold all of his possessions and constructed an artificial environment called, New Atlantis, with an indoor rainforest and a music studio.
- Jas is the "director and performer" of Babylon Zoo and he plays all the instruments himself.
- The first single from the album, *The Boy With The X-Ray Eyes*, is "Spaceman."

J'son (HOLLYWOOD)

- J'son Tyre Thomas is the youngest of eight children, four brothers and three sisters, who grew up in South Central Los Angeles.
- He joined the L.A. Deliverance Community Choir at age 11 and began entering local talent shows.
- He was discovered by Don Johnson, a local promoter, at a Jesse Owens Community Park talent show near his home.



- By age 12 he had joined an R&B harmony vocal quartet called 3rd Story.
- He was with the group for about a year before going out on his own to record his selftitled debut album.
- He sites Michael Jackson and Brandy as his inspirations. J'son met Brandy and her brother Rayjay through Don Johnson, and the three have since become close friends.
- In addition to singing and performing, J'son hopes to pursue goals in songwriting, production and acting.
- His debut single is called "Take A Look."

EVERCLEAR (CAPITOL)

- Art Alexakis, lead vocals/guitar. Craig Montoya, bass. • Greg Eklund, drums.
- In 1984, Art Alexakis left Los Angeles and moved to San Francisco to join Pop/Punk band Colorfinger and to run his own label, Shindig.



- In 1991, he moved to Portland and met up with Montoya, a native of Spokane, Washington, to form Everclear.
- They both grew up listening to KISS and AM Pop radio, but Punk is the music that influenced them most.
- They began working the Pacific Northwest club circuit and, by 1993, they had recorded *World Of Noise*.
- The album was recorded in a basement studio for about \$400, and was re-released in 1994 after Everclear signed with Capitol.
- Everclear's new album is, Sparkle And Fade, and the first single is "Santa Monica."

Meat Loaf visited Enfield, CT to meet and sign autographs for over 1,000 fans, including one *very* pregnant fan. While waiting in line, she started having contractions but refused to leave for the hospital until she got to meet Meat Loaf. He sat down with the woman and autographed some things for her while they waited for her husband to arrive.

550 Music presents a silent auction on the World Wide Web to benefit Travis Michael and Jack Griego of For Squirrels, who suf-

Bullet Bites

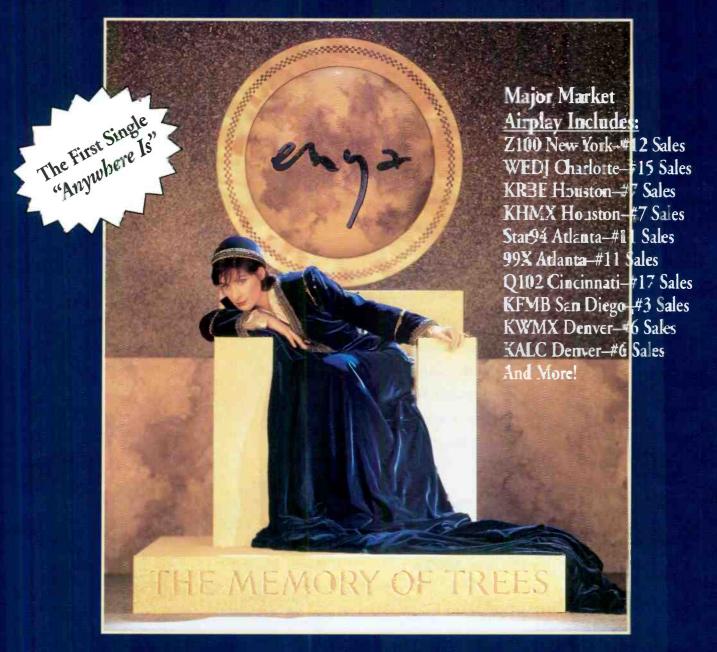
fered injuries in Septemer when their van overturned, killing their manager and two band members. Items on auction include collectibles from U2, Pearl Jam, The Beatles and R.E.M.

Marianne Faithfull will consider recording her song, "Dreamin' My Dreams" as a duet with the cranberries' Dolores O'Riordan. The single would benefit the Women Against AIDS charity.

Jackson Browne will perform a concert at the Hard Rock Hotel & Casino in Las Vegas on March 3rd to support his new album, Looking East.

Pat Boone has plans to croon heavy metal covers by Van Halen, AC/DC, Guns 'N' Roses and more for his upcoming album.

54,136 Weekly Sales! 14 SoundScan Chart!





The Memory Of Trees

An album of all-new songs, available on Reprise CD's and cassettes.



http://www.MegriseRer.com/Enya © 1995 Reprise Records.



MOST REQUESTED



WHTZ NEW YORK, CANE

- 1. The Presidents Of The USA, Peaches
- 2. Oasis, Wonderwall
- 3. Foo Fighters, Big Me
- 4. Bush, Glycerine
- 5. La Bouche, Be My Lover



KPWR Los Angeles, HUMPTY

- 1. 2Pac f/Dr. Dre. California
- 2. Frost, La Familia
- 3. Lina Santiago, Feels So Good
- 4. Tha Dogg Pound, Let's Play
- 5. Planet Soul, Set U Free



KGGI RIVERSIDE, BO CORONA

- 1. 2Pac f/Dr. Dre, California
- 2. Mariah Carey, Always Be
- 3. Ruffneck, Everybody Be
- 4. Lina Santiago, Feels So Good
- 5. L.L. Cool J, Doin' It



WYHY NASHVILLE, BOOMER

- 1. Oasis, Wonderwall
- 2. Everything But The Girl, Missing
- 3. The Tony Rich Project, Nobody
- 4. The Smashing Pumpkins, 1979
- 5. Alanis Morissette, Ironic



WILN PANAMA CITY, BUD WILSON

- 1. The Tony Rich Project, Nobody
- 2. Planet Soul, Set U Free
- 3. Joan Osborne, One Of Us
- 4. N-Trance, Stayin' Alive
- 5. M.Carey & Boyz II Men, One Sweet

- 1. Alanis Morissette / Ironic
- 2. The Presidents Of The U.S.A. / Peaches
- 3. The Tony Rich Project / Nobody Knows
- 4. Oasis / Wonderwall
- 5. 2Pac f/Dr. Dre / California Love
- 6. The Smashing Pumpkins / 1979
- 7. Bush / Glycerine
- 8. Brandy / Sittin' Up In My Room
- 9. Joan Osborne / One Of Us
- 10. La Bouche / Be My Lover



WFLY ALBANY, BRIAN CODY

- 1. The Presidents Of The U.S.A., Peaches
- 2. 2Pac f/Dr. Dre. California
- 3. Alanis Morissette, Ironic
- 4. Mary J. Blige, Not Gon' Cry
- 5. Brandy, Sittin' Up In
- 6. J'son, Take A Look
- 7. Quad City DJs, C'Mon 'N Ride
- 8. LLCool J Boyz II Men, Hey Lover
- 9. The Smashing Pumpkins, 1979
- 10. Mariah Carey, Always Be



WHHY MONTGOMERY, ERIC WEST

- 1. Alanis Morissette, Ironic
- 2. The Presidents Of The U.S.A., Peaches
- 3. Oasis, Wonderwall
- 4. Bush, Glycerine
- 5. Blues Traveler, Hook



KSYN JOPLIN, JAMIE WEST

- 1. 2Pac f/Dr. Dre, California
- 2. La Bouche, Be My Lover
- 3. The Tony Rich Project, Noboxty
- 4. Seven Mary Three, Cumbersome
- 5. Real McCoy, Sleeping With
- 6. Oasis, Wonderwall
- 7. Brandy, Sittin' Up In
- 8. Alanis Morissette, Ironic
- 9. 3T, Anything
- 10. The Smashing Pumpkins, 1979



WKRQ CINCINNATI, RACE TAYLOR

- 1. The Smashing Pumpkins, 1979
- 2. Seal, Don't Cry
- 3. Blues Traveler, Hook
- 4. Big Mountain, Get Together
- 5. M.Carey & Boyz II Men, One Sweet



WIOQ PHILADELPHIA, CHIO

- 1. 2Pac f/Dr. Dre, California
- 2. Real McCoy, Sleeping With
- 3. Mariah Carey, Always Be
- 4. Brandy, Sittin' Up In
- 5. 3T, Anything



WPLY PHILADELPHIA, JOSH GOODMAN

- 1. Oasis, Wonderwall
- 2. Pearl Jam, Leaving Here
- 3. Alanis Morissette, Ironic
- 4. Foo Fighters, Big Me
- 5. Red Hot Chili Peppers, Aeroplane



WKC! New Haven, Brian Goode

- 1. Alanis Morissette, Ironic
- 2. Sophie B. Hawkins, Only Love
- 3. Bush, Glycerine
- 4. Oasis, Wonderwall
- 5. Blessid Union Of Souls, Oh Virginia



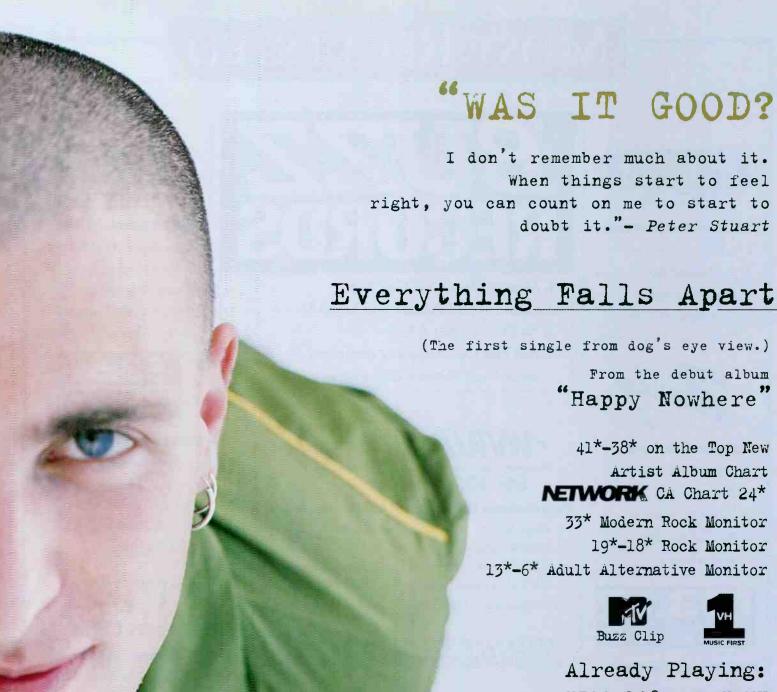
WKBQ ST LOUIS, JIMMY STEELE

- 1. The Presidents Of The U.S.A., Peaches
- 2. Los Del Rio, Macarena
- 3. DC Talk, Jesus Freak
- 4. La Bouche, Be My Lover
- 5. Alanis Morissette, Ironic



WJMN BOSTON, RALPHIE MARINO

- 1. 2Pac f/Dr. Dre, California
- 2. Mary J. Blige, Not Gon' Cry
- 3. Mariah Carey, Always Be
- 4. Shai, Come With Me
- 5. Immature, We Got It





Already Playing:

KISS 108 KWMX TICFM WEDJ Y100 Star94 WKSS KRBE 2100 WPLJ PRO FM WAPE G105 WMTX WKTI

Produced by James "Jimbo" Barton and Peter Stuart. Management: Marty Diamond at Underdawg, Ltd. http://www.music.sony.com/ArtistInfo/DogsEyeView/index.html

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./

COLUMBIA RECORDS GROUP

MOST REQUESTED



The Hottest Hits

WHTO WILLIAMSPORT, JOHNNY STORM

- 1. La Bouche, Be My Lover
- 2. The Presidents Of The USA, Peaches
- 3. Oasis, Wonderwall
- 4. Alanis Morissette, Ironic
- 5. The Tony Rich Project, Nobody



KKRZ PORTLAND, SCOTT LANDER

- 1. 2Pac f/Dr. Dre, California
- 2. The Presidents Of The U.S.A., Peaches
- 3. Los Del Rio, Macarena
- 4. Blues Traveler, Hook
- 5. 3T, Anything



WNNJ FM Newton, Kerth Stevens

- 1. Alanis Morissette, Ironic
- 2. Oasis, Wonderwall
- 3. M.Carey & Boyz II Men, One Sweet
- 4. Joan Osborne, One Of Us
- 5. Whitney Houston, Exhale



WRIHT GREENVILLE/NEW BERN, GREG BRADY

- 1. The Presidents Of The USA, Peaches
- 2. Alanis Morissette, Ironic
- 3. 2Pac f/Dr. Dre, California
- 4. The Smashing Pumpkins, 1979
- 5. No Doubt, Just A Girl



- 1. Mary J. Blige / Not Gon' Cry
- 2. Celine Dion / Because You Loved Me
- 3. No Doubt / Just A Girl
- 4. Red Hot Chili Peppers / Aeroplane
- 5. Seven Mary Three / Cumbersome



WVAQ MORGANTOWN, LACY NEFF

- 1. Alanis Morissette, Ironic
- 2. Oasis, Wonderwall
- 3. Bush, Glycerine
- 4. The Tony Rich Project, Nobody
- 5. The Smashing Pumpkins, 1979



WPRR ALTOONA, JB SAVAGE

- 1. Hootie & The Blowfish, Time
- 2. The Presidents Of The U.S.A., Peaches
- 3. The Tony Rich Project, Nobody
- 4. Blessid Union Of Souls, Oh Virginia
- 5. Alanis Morissette, Ironic



WKPK Traverse City, Paul Sullivan

- 1. The Presidents Of The U.S.A., Peaches
- 2. 2Pac f/Dr. Dre, California
- 3. Alanis Morissette, Ironic
- 4. The Tony Rich Project, Nobody
- 5. Coolio, Gangsta's Paradise

TODAY'S BEST MUSIC



ALEXANDRIA LA

KQID ALEXANDRIA, SHARKMAN

- 1. Alanis Morissette, Ironic
- 2. Oasis, Wonderwall
- 3. Collective Soul, The World I
- 4. Lenny Kravitz, Can't Get You
- 5. Real McCoy, Sleeping With



WZYP HUNTSVILLE, KRAMER

- 1. The Tony Rich Project, Nobody
- 2. Oasis, Wonderwall
- 3. Joan Osborne, One Of Us
- 4. The Smashing Pumpkins, 1979
- 5. Everything But The Girl, Missing



WFHN New Bedford, David Duran

- 1. L.L. Cool J, Doin' It
- 2. Brandy, Sittin' Up In
- 3. Mary J. Blige, Not Gon' Cry
- 4. 2Pac f/Dr. Dre, California
- 5. The Tony Rich Project, Nobody



WNOK FM COLUMBIA, JEFF RYAN

- 1. The Presidents Of The U.S.A., Peaches
- 2. Alanis Morissette, Ironic
- 3. Oasis, Wonderwall
- 4. The Tony Rich Project, Nobody
- 5. Bush, Glycerine



WSBG STROUDSBURG, CHAZ

- 1. The Presidents Of The USA, Peaches
- 2. Alanis Morissette, Ironic
- 3. Green Day, Brain Stew
- 4. Oasis, Wonderwall
- 5. Bush, Glycerine



WXLK ROANOKE, RICH E. CUNNINGHAM

- 1. Celine Dion, Because You
- 2. The Presidents Of The USA, Peaches
- 3. Alanis Morissette, Ironic
- 4. Oasis, Wonderwall
- 5. No Doubt, Just A Girl



KDUK EUGENE, MATT JAMES

- 1. The Tony Rich Project, Nobody
- 2. La Bouche, Be My Lover
- 3. Oasis, Wonderwall
- 4. 3T, Anything
- 5. Bodeans, Closer To Free
- 6. Mariah Carey, Always Be





kravitz Can't get

"Can't Get You Off My Mind' is the huge track from Circus. After two weeks, immediatequests. It's definitive Lenny."

Christina Bakalis CIMX

"Our airstaff has wanted this one since the album came in. No, it doesn't sound like the format. Yes, it is our artist. Yes, it may well be an instant classic. Put it on. You'll get calls."

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Z103 WBCN KROQ WKBQ WZJM WRQK WMMS WRCX KLRZ KBZR Q99

XHRM WKDD WRFY

WJET WRQK WKSS WGTZ KBBT WSTO WERZ WZNY WABB WSSX

NKXJ

And

More!

from the new album *Circus*.
Produced by Lenny Kravitz.
Representation: Craig Fruin
and Howard Kaufman/HK Manag∋ment
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Virgin

MOST REQUESTED

WIXX 101

WIXX GREEN BAY, BEN LUMAYE

- 1. Alanis Morissette, Ironic
- 2. The Presidents Of The U.S.A., Peaches
- 3. Los Del Rio, Macarena
- 4. Bush, Glycerine
- 5. Dog's Eye View, Everything
- 6. Oasis, Wonderwall
- 7. The Tony Rich Project, Nobody
- 8. The Smashing Pumpkins, 1979
- 9. Collective Soul, The World I



WTWR TOLEDO, CINDY BLAKE

- 1. Brandy, Sittin' Up In
- 2. The Presidents Of The U.S.A., Peaches
- 3. Mary J. Blige, Not Gon' Cry
- 4. 2Pac f/Dr. Dre, California
- 5. Alanis Morissette, Ironic
- 6. Jann Arden, Insensitive
- 7. Fun Factory, Celebration
- 8. LLCool J f/Boyz II Men, Hey Lover



WJMX FLORENCE, CJ McKay

- 1. The Presidents Of The U.S.A., Peaches
- 2. Melissa Etheridge, I Want To
- 3. The Smashing Pumpkins, 1979
- 4. Alanis Morissette, Ironic
- 5. Gin Blossoms, Follow You
- 6. Seven Mary Three, Cumbersome
- 7. Oasis, Wonderwall
- 8. Jann Arden, Insensitive
- 9. The Tony Rich Project, Nobody





KLYV DUBUQUE, JONTHAN KNIGHT

- 1. 2Pac f/Dr. Dre, California
- 2. The Smashing Pumpkins, 1979
- 3. Los Del Rio, Macarena
- 4. M.Carey & Boyz II Men, One Sweet
- 5. Collective Soul, The World I
- 6. Seal, Don't Cry
- 7. Gin Blossoms, Follow You
- 8. Monica, Before You Walk
- 9. Bodeans, Closer To Free



KROC ROCHESTER, JAMES RABE

- 1. The Smashing Pumpkins, 1979
- 2. Alanis Morissette, Ironic
- 3. The Presidents Of The U.S.A., Peaches
- 4. Joan Osborne, One Of Us
- 5. La Bouche, Be My Lover
- 6. Gin Blossoms, Follow You
- 7. Blessid Union Of Souls, Oh Virginia
- 8. The Tony Rich Project, Nolxxdy
- 9. Sophie B. Hawkins, Only Love



KZIO DULUTH, MICHAEL WILDE

- 1. Bush, Glycerine
- 2. Alanis Morissette, Ironic
- 3. Oasis, Wonderwall
- 4. The Presidents Of The USA, Peaches
- 5. Joan Osborne, One Of Us
- 6. Red Hot Chili Peppers, Aeroplane
- 7. Everything But The Girl, Missing
- 8. Deep Blue Something, Breakfast
- 9. Folk Implosion, Natural One



WAOA MELBOURNE, JT DANIELS

- 1. Alanis Morissette, Ironic
- 2. The Tony Rich Project, Nobody
- 3. Joan Osborne, One Of Us
- 4. M.Carey & Boyz II Men, One Sweet
- 5. Oasis, Wonderwall
- 6. 2Pac f/Dr. Dre, California
- 7. Blues Traveler, Hook
- 8. Denine, All Cried Out
- 9. The Presidents Of The U.S.A., Pendres



KQIZ AMARILLO, SCOTTY D.

- 1. The Tony Rich Project, Nobody
- 2. 2Pac f/Dr. Dre, California
- 3. Planet Soul, Set U Free
- 4. Alanis Morissette, Ironic
- 5. Denine, All Cried Out
- 6. Frost, La Familia
- 7. Fun Factory, Celebration
- 8. Brandy, Sittin' Up In
- 9. Mariah Carey, Always Be



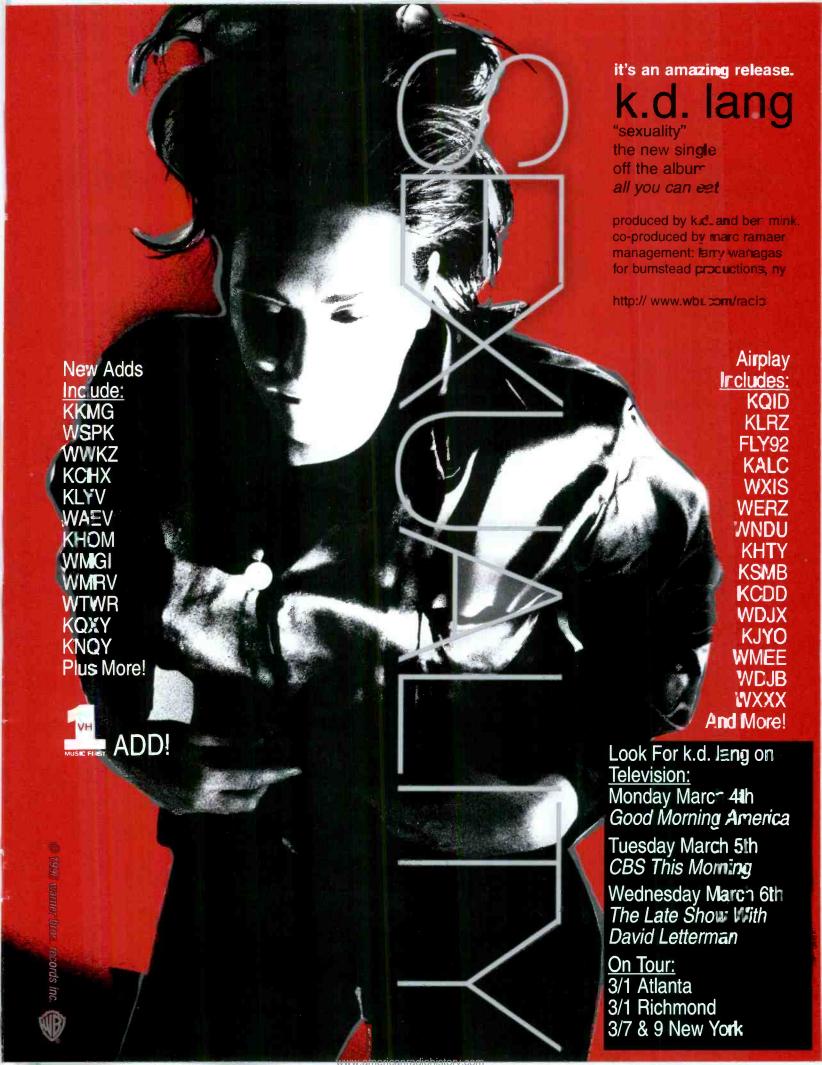
WZNY AUGUSTA, MICHAEL CHASE

- 1. The Presidents Of The U.S.A., Peaches
- 2. The Tony Rich Project, Nobody
- 3. Alanis Morissette, Ironic
- 4. Ace Of Base, Lucky Love
- 5. Bush, Glycerine
- 6. Mariah Carey, Always Be
- 7. Oasis, Wonderwall
- 8. Brandy, Sittin' Up In
- 9. Joan Osborne, One Of Us

98.5 KRZ

WKRZ FM WILKES-BARRE, TAZ

- 1. Alanis Morissette, Ironic
- 2. Goo Goo Dolls, Name
- 3. Natalie Merchant, Wonder
- 4. Blues Traveler, Hook
- 5. Everything But The Girl, Missing
- 6. Toad The Wet Sprocket, Good
- 7. La Bouche, Be My Lover
- 8. 3T, Anything
- 9. The Smashing Pumpkins, 1979



MOST REQUESTED



WAKX GRAND RAPIDS, MARC HUNTER

- 1. Alanis Morissette, Ironic
- 2. Oasis, Wonderwall
- 3. Bush, Glycerine
- 4. Ace Of Base, Lucky Love
- 5. Folk Implosion, Natural One



WSNX GRAND RAPIDS, KEITH CURRY

- 1. 2Pac f/Dr. Dre, California
- 2. The Presidents Of The U.S.A., Peaches
- 3. LLCoolJf/BoyzllMen, Hey Lover
- 4. Alanis Morissette, Ironic
- 5. Planet Soul, Set U Free



Today's Best Music!

KIOK TRI-CITIES, MICHAEL DEAN

- 1. 2Pac f/Dr. Dre, California
- 2. The Presidents Of The USA, Peaches
- 3. Monica, Before You Walk
- 4. Mariah Carey, Always Be
- 5. No Doubt, Just A Girl



WKHQ TRAVERSE CITY, TED RILEY

- 1. The Smashing Pumpkins, 1979
- 2. Oasis, Wonderwall
- 3. The Presidents Of The U.S.A., Peaches
- 4. La Bouche, Be My Lover
- 5. Joan Osborne, One Of Us



KCDD ABILENE, DOWNTOWN STEVE BROWN

- 1. 3T, Anything
- 2. Monica, Before You Walk
- 3. 2Pac f/Dr. Dre, California
- 4. Oasis, Wonderwall
- 5. The Tony Rich Project, Nobody

NICHT HE PERSON HE BIlly Hammond WBHT Wilkes-Barre

- 1. 2Pac f/Dr. Dre / California Love
- 2. Alanis Morissette / Ironic
- 3. The Presidents Of The U.S.A. / Peaches
- 4. Spacehog / In The Meantime
- 5. Everclear / Santa Monica



WAPE JACKSONVILLE, DINO

- 1. Alanis Morissette, Ironic
- 2. Joan Osborne, One Of Us
- 3. Oasis, Wonderwall
- 4. La Bouche, Be My Lover
- 5. Mariah Carey, Always Be



WCIL CARBONDALE, KIM BERG

- 1. Everything But The Girl, Missing
- 2. Joan Osborne, One Of Us
- 3. Bush, Glycerine
- 4. Brandy, Sittin' Up In
- 5. The Tony Rich Project, Nobody



WILI WILLIMANTIC, BRENT MCKAY

- 1. The Presidents Of The USA, Peaches
- 2. Alanis Morissette, Ironic
- 3. Oasis, Wonderwall
- 4. Red Hot Chili Peppers, Aeroplane
- 5. LLCoolJf/BoyzllMen, Hey Lover



KKXL GRAND FORKS, TREVOR D.

- 1. Alanis Morissette, Ironic
- 2. Goo Goo Dolls, Naked
- 3. The Presidents Of The U.S.A., Peaches
- 4. II Cool J t/Bovz II Men, Hey Lover
- 5. Everclear, Santa Monica

100.7 MIX-FM

WMGI TERRE HAUTE, PATRICK O'MALLEY

- 1. 2Pac f/Dr. Dre, California
- 2. Lina Santiago, Feels So Good
- 3. Real McCoy, Sleeping With
- 4. Brandy, Sittin' Up In
- 5. Alanis Morissette, Ironic

105.9K/SSFM

WXYK GULFPORT/BILOXI, JONTHAN REED

- 1. 2Pac f/Dr. Dre, California
- 2. Alanis Morissette, Ironic
- 3. Ace Of Base, Lucky Love
- 4. The Smashing Pumpkins, 1979
- 5. No Doubt, Just A Girl



WYCR YORK, CAPTAIN CONNERS

- 1. The Presidents Of The USA, Peaches
- 2. Alanis Morissette, Ironic
- 3. The Tony Rich Project, Nobody
- 4. 3T, Anything
- 5. Monica, Before You Walk



WXMK BRUNSWICK, JAY MILLER

- 1. Los Del Rio, Macarena
- 2. The Tony Rich Project, Nobody
- 3. La Bouche, Be My Lover
- 4. Oasis, Wonderwall
- 5. Brandy, Sittin' Up In



WZOQ LIMA, SEAN BRATTON

- 1. The Tony Rich Project, Nobody
- 2. Alanis Morissette, Ironic
- 3. 2Pac f/Dr. Dre, California
- 4. 3T, Anything
- 5. Bush, Glycerine



WGRG BINGHAMTON, WESTY

- 1. Alanis Morissette, Ironic
- 2. Hootie & The Blowfish, Time
- 3. Oasis, Wonderwall
- 4. Sophie B. Hawkins, Only Love
- 5. The Presidents Of The USA, Peaches



KMVR LAS CRUCES, BOBBY CORONA

- 1. 2Pac f/Dr. Dre, California
- 2. N-Trance, Stayin' Alive
- 3. LLCool J & Boyz II Men, Hey Lover
- 4. Quad City DJs, C'Mon 'N Ride
- 5. Brandy, Sittin' Up In

28*-18* AAA



48*-34* Rock Radio

X-LARGE ROTATION Debuted 2/26 every hour on the hour



KLRZ New Orleans 15x WNEW New York 12x KSCA Los Angeles 20x WBOS Boston 12x WLIF Baltimore 18X KUPR San Diego 26x WKBQ St. Louis 5x WWNK Cincinnati 7x

On 30 Top 40s

WWCK Flint 15x KLSY Seattle ADD WABB Mobile ADD WRQK Canton ADD

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Single in stores 3/5

<u>ANTHOLOGY 2</u> LP in stores 3/19

From the follow up to the 6X Platinum <u>ANTHOLOGY 1</u>

Produced by Jeff Lynne, John Lennon, Paul McCartney, George Harrison, Ringo Starr



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MAJOR MARKET PPW

KISEN

KIIS FM, Los Angeles (818) 845-1027 Steve Perun. Program Director Tracy Austin, Assistant PD

RANK LW TW	ARTIST
1 83 84	M.C.irey & Boyz II
2 79 74	La Bouche
3 72 72	Everything But
4 79 67	31
5 48 59	Planer Soul
6 39 57	LL Cool J f/Boyz
7 49 46	Groove Theory
	F77 TO 1 13 13

8 46 46 Tony Rich Project 9 48 44 Lina Sanriago 10 35 43 Sophie B. Flawkins 11 19 40 Coolio 12 47 38 Joan Osho 13 38 38 Whitney Houston 14 37 36 Jon B

15 39 34 Selena 16 23 34 Mariah Carey 17 14 34 TLC 18 26 33 2Pac f/Dr. Dre 19 52 27 L.A.D.

20 26 26 Janet Jackson 21 25 26 Whistle

22 34 25 Mariah Carey 23 21 24 Seal 24 24 24 Brandy 25 23 24 Real McCoy

26 21 22 rhe cranberries 27 13 20 Frost 28 21 20 Nieki French 29 23 19 N-Trance 30 24 18 Goo Goo Dolls

31 13 18 Montell Jordan 32 15 18 2 Unlimited 33 12 17 L.V. 34 0 17 Desirce

35 20 15 Ruffneck 36 13 15 Soul For Real 37 23 15 Hootie & The

38 15 14 Take That 39 0 14 Ini Kamoze 40 11 11 Outhere Brothers One Sweet Day Be My Lover 'Missing'

'Anything Set U Free 'Hey Love Tell Me Nobody Knows" Feels So Good (Show Me

As I Lay Me Down 'Gangsta's Paradise 'One Of Us' Exhale (Shoop Shoop)

Pretry Girl" 'Dreaming Of You'
'Always Be My Baby'
'Waterfalls'' California Lové

Ridin' Low "Runaway" "Chance For Our Love

'Fant**asy**" 'Kiss From A Rose' "Sirtin` Up In My Room' "Another Nig 1" Dreams

La Familia" "Total Eclipse Of The" 'Stayin' Alive" Name

This Is How We Do It" 'Get Ready For This"
'Throw Your Hands Up" "You Gorta Be"
"Everybody Be Somebody"

"Every Little Thing I Do"
"Only Wanna Be With You" Back For Good"

Til I Hear It From You'

One Sweet Day Roll To Me

Here Comes The "Boom Boom Boom

the people's station **106 KM**

KMEL, San Francisco (415) 391-1061 Michelle Santosuosso, Program Director Joey Arbagey, Music Director "Sittin' Up In My Room' "Not Gon' **Cr**y" 63 2 54 58 Mary J. Blige Always Be My Baby 3 53 57 Marinh Carey 4 45 56 Everything But "Missing" "Love U 4 Life" 5 47 46 Jodeci 6 40 45 Sandy And Papopar "La H<mark>ora De B</mark>ailar" "Come With Me" 7 48 42 Shai 8 33 42 Rappin' 4-Tay 'Ain't No Playa" 'Killing Me Softly 9 A 41 The Fugees "Release Me" "No One Else 10 28 34 Angeline 11 29 34 Total "1. 2, 3, 4 (Sumpin' New)"
"Keep On Keepin' On"
"Soon As I Get Home"
"Where Ever You Are" 12 19 31 Coolio 13 25 29 MC Lyte f/ Xscape 14 32 26 Faith Evans 15 35 25 Terry Ellis 16 25 24 Chanray Savage I Will Survive" 17 16 23 Joe All 'The Things (Your Man" 18 39 23 2Pac f/Dr. Dre California Love 19 11 21 D'Angelo 'Lady" 'Tonite's Tha Night" 20 25 20 Kris Kross

21 12 19 Art N Sou 22 A 18 Buffy 23 21 18 Slow Pain 24 16 18 LL Cool J 'Money Maid' Doin' lr' Fugees 26 11 16 Shawn Stockman

27 14 12 Frosi 28 5 5 Jon B. 29 0 5 Groove Theory 30 10 5 Lina Santiago

> Groove Theory Deborah Cox

ADDS:

Ever Since You Went Away"
'Give Me A Reason"

Fu-Gee-La" Visions Of A Sunset

"La Familia" Isn't It Scary' Keep Tryin Feels So Good (Show Me'

"Keep Tryin" "Who Do U Love"

WHYT, Detroit (313) 871-3030 Garett Michaels, Program Director Alex Tear, Music Director

Wonderwall 1 47 45 Onsis 2 50 45 Everything But 3 33 44 Everclear "Missing" "Santa Moni**ca**" 4 48 43 Alanis Morissette 5 48 43 Bush Tronic Glycerine 6 50 42 The Smashing 1979 50 39 Pearl Jam Got Id." "Caught A Lite Sneeze"
"Cumbersome"
"The World I Know" 8 16 33 Tori Amos 9 30 33 Seven Mary Three 10 44 31 Collective Soul 30 30 Goo Goo Dolls "Name" "One Of Us 12 29 29 Joan Osborne 13 29 29 Gin Blossoms 'Follow You Down'
'Big Me" 14 29 28 Foo Fighters 14 29 28 Rancid 15 28 28 Rancid 16 25 28 Red Hot Chili 17 29 28 Natalie Merchant 18 27 27 Toadies Ruby Soho My Friends 'Wonder' Possum Kingdom 19 30 27 Soul Asylum 20 29 27 Bodeans "Promises Broken "Closer To Free" 2) 31 26 Bush 22 29 26 No Doubt 23 30 25 Blues Traveler 24 16 24 Alice In Chains 'Comedown' Just A Girl Hook' "Heaven Beside You" "Natural One" 25 30 23 Folk Implosion "Mighry K.C."
"Bullet With Butterfly 0 22 For Squirrels 27 28 22 The Smashing 28 16 20 Spacehog 29 12 16 Presidents Of USA. 'In The Meantime 'Peaches" "High And Dry" "Photograph" 30 14 16 Radiohead 31 13 15 The Verve Pipe 32 13 15 Salt Bluster Only Happy When It Rains" 34 0 15 Everything But 35 25 14 Hootie & The 36 30 14 Goo Goo Dolls Protection 'Time' 'Naked' 37 13 14 Onsis 38 13 13 Dog's Eye View 'Champagne Supernova' Everything Falls Apart

STAR **№**101.5

KPLZ, Seattle (206) 223-5700 Kent Phillips, Program Director John Dimick, Music Director

2 41 42 M.Carey & Boyz II 3 42 42 Del Amitri 4 39 41 Blues Traveler 5 31 41 Elton John 6 43 41 Hootie & The

Run-Around" Blessed' 'Only Wanna Be With You" 7 41 41 Sophie B. Hawkins 8 34 34 Everything Bur 'As I Lay Me Down' 'Missing"

"Breakfast At Tiffanys 9 33 33 Deep Blue 10 26 33 Melissa Etheridge 11 36 32 Collective Soul Want To Come Over" 'December 12 30 32 Seal Don't Cry

13 29 32 Natalie Merchant Wonder 14 8 32 Pretenders 15 35 32 Natalie Merchant T'll Stand By You" Carnival' Name

16 30 30 Goo Goo Dolls 17 33 29 Sarah McLachlan 18 37 29 Whitney Houston 19 16 27 Hootie & The Will Remember You" Exhale (Shoop Shoop) "Time"
"Back For Good"

20 34 26 Take That 21 4 25 Des'ree 22 22 24 Dionne Farris "You Gotta Be"
"I Know"
"One Of Us" 23 21 21 Joan Osborne 24 20 21 Jon Secada If You Go 25 19 21. The Rembrandrs.

Til Be There For You "Nobody Knows"
"In The House Of Stone 26 18 20 Tony Rich Project 27 22 19 Martin Page 28 15 19 Bodeans 29 1 19 Celine Dion 'Closer To Free' Because You Loved Me'

30 33 18 Seal Kiss From A Rose 31 20 16 Jann Arden Insensitive Only Love (The Ballad Of 'Prayer For The Dying" 32 11 16 Sophie B. Hawkins 9 14 Seal Two Princes'

"Let Her Cry"
"Hold My Hand

33 34 0 7 Spin Doctors Hootie & The 36 8 5 Hootie & The

> Mariah Carey "Always Be My Baby"
> "Light In Your Heart" Martin Page



WXKS FM, Boston (617) 396-1430 John Ivey, Program Director Tad Bonvie, Music Director

1 50 60 Deep Blue 2 51 59 Goo Goo Dolls 3 49 58 Natalie Merchant 4 53 58 Joan Osborne 5 47 55 Alanis Morissette 6 35 48 Hootie & The 7 39 43 Gin Blossoms 8 29 40 Collective Soul 9 28 40 Alanis Morissette 10 42 40 Lisa Loeh & Nine 11 37 39 Sophie B. Hawkins 12 36 34 La Bouche 13 28 28 M.Carey & Boyz II

14 24 28 Everything But 15 18 25 Collective Soul 16 21 25 Hoorie & The 17 22 23 Edwyn Collins 18 19 23 Mariah Carey

19 23 21 Tony Rich Project 20 27 21 Del Amitri 21 14 19 Mariah Carey 22 22 19 Blessid U. Of 23 17 19 Alanis Morissette

24 16 17 Whitney Houston 25 18 16 Oasis 26 12 15 Dog's Eye View 27 15 13 Blues Traveler

28 14 13 Gin Blossoms 29 8 12 Natalie Merchant 30 10 11 Blessid U. Of

ADDS: Brandy Bodeans 'Missing" 'December' 'Only Wanna Be Wirli You' 'A Girl Like You' Fantasy "Fantasy
"Nobody Knows"
"Roll To Me"
"Always Be My Baby"
"Let Me Be The One"
"You Oughta Know" Exhale (Shoop Shoop)

Breakfast Ar Tiffanys

"Time" "Til I Hear It From You"

The World I Know

"Do You Sleep?"
"As I Lay Me Down'
"Be My Lover"
"One Sweet Day"

'Name'

Ironic

'Carnival'

One Of Us 'Hand In My Pocket'

"Everything Falls Apart"
"Hook" "Follow You Down" "Wonder" "Oh Virginia"

Wonderwall

"Sittin' Up In My Room" *Closer To Free



'Ticking" 'Aeroplane

WBZZ, Pittsburgh (412) 381-8100 Keith Clark. Operations Manager David Edgar, Asst Prog Manager

58 66 Goo Goo Dolls Name 2 64 64 M.Carey & Boyz II 3 59 57 Collective Soul

4 49 56 Hoorie & The 5 46 51 Whitney Houston 6 43 43 La Bouche 7 43 43 Deep Blue 8 43 37 Tony Rich Project 9 35 37 Take That 10 35 36 TLC

11 35 36 Joan Osborne 12 28 35 The Smashing 13 31 34 TLC 14 26 32 Sophie B. Hawkins

39 12 12 Loud Lucy 40 14 12 Red Hot Chili

15 34 32 Oasis 16 22 31 Gin Blossoms 17 23 26 Natalie Merchant 18 27 26 Presidents Of USA 19 25 26 Alanis Morissette

20 29 25 Mariah Carey 21 32 24 Melissa Etheridge 22 31 24 Everything But 23 22 22 Blues Traveler

24 29 22 Blues Traveler 25 20 21 Sophie B. Hawkins 26 0 21 Dionne Farris A 21 Mariah Carey

28 0 20 Fun Factory 0 20 Nicki French 30 0 19 Real McCov

ADDS: Ace Of Base

"One Sweet Day" "The World I Know "Time"
"Exhale (Shoop Shoop)" "Be My Lover" "Breakfast At Tiffanys"

"Nobody Knows "Back For Good" "Diggin' On You "One Of Us"

1979 Waterfalls Only Love (The Ballad Of "Wonderwall" "Follow You Down" Wonder

'Lump" 'You Oughta Know "Fantasy" "I Want To Come Over"

'Missing" 'Run-Around' Hook 'As I Lay Me Down"

TKnov Always Be My Baby" I Wanna B With U Fotal Eclipse Of The"

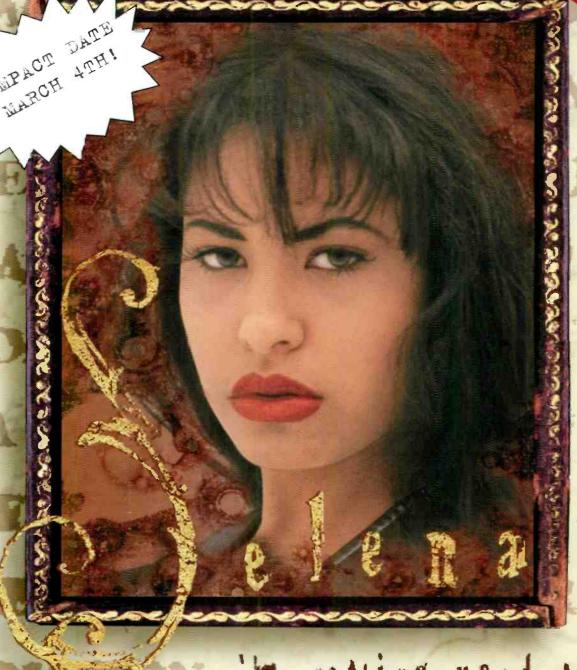
"Another Night

"Lucky Love"

ADDS

IRA COMO ANI

2.000 certified sold!!!



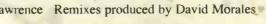
getting used to you

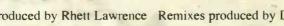
Early Airplay Includes: Y100 Miami Kix106 Providence PRO FM Providence KKFR Phoenix WZJM Cleveland KKXX Bakersfield

EMI

KLUC Las Vegas KWIN Stockton KBOS Fresno WABB Mobile KZFM Corpus Christi Plus More!

Produced by Rhett Lawrence Remixes produced by David Morales





www americantadiohistory com

SELECTED MAJOR MARKET PPW REPORTS

		igram Director Tim Richards, Assistant PL
RANK LW TW	ARTIST	TITLE
1 38 38	Gin Blossoms	"Til I Hear It From You"
2 36 38	Del Amitri	"Roll To Me"
3 38 38	Sophie B. Hawkins	"As I Lay Me Down"
4 33 37	Deep Blue	"Breakfası At "Fiffanys"
5 38 36	Natalie Merchant	"Carnival"
6 38 36	Pretenders	"I'll Stand By You"
7 37 36	Goo Goo Dolls	"Name"
8 35 35	Hootie & The	"Time"
9 37 31	Mariah Carey	"Fantasy"
10.21.30	Joan Osborne	"One Of Us"
11 35 29	Whitney Houston	"Exhale (Shoop Shoop)"
12 19 27	M.Carey & Boyz II	"One Sweet Day"
13 28 23	Sarah Mel achlan	"I Will Remember You"
14 13 21	Jann Arden	"Insensitive"
15 21 19	Natalie Merchant	"Wonder"
16 0 18	Toad The Wei	"Good Intentions"
17 5 18	Melissa Etheridge	"I Want To Come Over"
18 0 8	Collective Soul	"December"
19 5 7	Blessid U. Of	"Oh Virginia"
20 6 6	The Corrs	"The Right Time"
21 9 5	Rod Stewart	"So Far Away"
22 0 5		"Wonderwall"
	Celine Dion	"Because You Loved Me"
	k.d. lang	"Sexuality"
25 5 5	Sophie B. Hawkins	"Only Love (The Ballad O
ADDS:		
	Oasis	"Wonderwall"
	Celine Dion	"Because You Loved Me"



WPOW, Miami (305) 653-6796 Open, Program Director Open, Music Director

ROUNK EW TW	ARHSI	Hite
1 0 57	El Tiburan	"Proyecto Uno"
2 46 52	La Bouche	"Be My Lover"
3 43 51	Monica	"Before You Walk Out Of
4 44 49	3T	"Anything"
5 31 47	Stare of Grace	"Hello"
6 52 46	Jon B	"Pretty Girl"
7 31 44	DJ Boom	"to The Tap"
8 4 1 4 4	LL Cool J f/Boyz	"Hey Lover"
9 31 41	Lina Sanriago	"Feels So Good (Show Me
10 45 40	M.Carey & Boyz II	"One Sweet Day"
11 13 38	Fun Facrory	"Take Your Chance"
12 38 36	2l'ac f/Dr. Dre	"California Love"
13 32 32	Mariah Carey	"Open Arms"
14 42 31	Tony Rich Project	"Nobody Knows"
15 41 30	Outhere Brothers	"Boom Boom Boom"
16 34 30	Afro Rican	"All of Puerto Rico"
17 52 24	Planet Soul	"Set U Free"
18 44 22	Selena	"Dreaming Of You"
19 0 22	Groove Theory	"Tell Me"
20 22 21	The Bucketheads	"The Bomb (These Sound
21 0 21	Los Del Rio	"Macarena"
22 21 21	Scarman John	"Scatman"
23 3 9	Nadine Rene	"Don't Take Your Love"
24 23 19	Shaggy	"Boombastie"
	Lil' Suzy	"When I Fall In Love"
26 19 18		"Gangsta's Paradise"
27 19 16	Billie Ray Marrin	"Your Loving Arms"
28 18 16	Samantha	"Craving Your Love"
	Los Illegales	"La Morena"
30 18 15	Everything But	"Missing"

ADDS:

Tina Arena Mary J. Blige Real McCOy 95 South



WERQ, Baltimore (410) 332-8200 Open, Program Director Camille Cashwell, Music Director

RANK LW TW		TITLE
1 52 54	Mary J. Blige	"Not Gon' Cry"
2 50 50		"Do You Want To"
	Ari N Soul	"Ever Since You Went Away"
	Mariah Carey	"Always Be My Baby"
5 0 45	The Fugees	"Killing Me Softly"
6 45 45	Total	"No One Else"
7 44 44		"Sittin' Up In My Room"
8 47 42	Kirk Franklin	"Don't Give Up"
9 42 42	Whitney Houston	"Why Does It Hurt So Bad"
10 34 34	Jon B.	"Isn't It Seary"
11 34 33	Deborah Cox	"Who Do U Love"
12 23 32	2Pac f/Dr. Dre	"California Love"
13 34 32	Chantay Savage	"I Will Survive"
14 30 31	Monifah	"1 Miss You"
	Sa Deuce	"Don't Waste My Time"
16 30 31	Yvetre Michelle	"Everyday & Everynight"
	Kris Kross	"Tonite's Tha Night"
18 30 30	Groove Theory	"Keep Tryin"
	Immature	"Please Don't Go"
20 32 29		"Are You The Bomb"
21 28 27		"Fu-Gee-La"
	Lost Boyz	"Lost Boyz"
	D'Angelo	"Lady"
	Shawn Stockman	"Visions Of A Sunset"
25 22 24		"Down Low"
26 25 24		"All The Things (Your Man"
	Pure Soul	"Stairway To Heaven"
	Terry Ellis	"Where Ever You Are"
	Tony Rich Project	"Nohody Knows"
30 26 22	Blahzay, Blahzay	"Danger"
ADDS:		
ALADS:	The Pharcyde	"Drop"
	The Fugees	"Killing Me Softly"
	Solo	"Where Do U Want Me To"
	Nonchalant	"5 O'Clock"
	Babyface & Q.	"Slow Janis"
	, mee ee eg.	



	San Diego's Ne	Star
KFMB, San Di	ego (619) 292-7600 Tracy Johnson,	Operations Manager Greg Simms, Music
RANK LW TW	ARTIST	HILE
1 55 51	Goo Goo Dolls	"Name"
2 52 51	Bodeans	"Closer To Free"
3 52 49	Natalie Merchant	"Wonder"
4 38 40	Everything Bur	"Missing"
5 31 39	Alanis Morissette	"Ironic"
6 38 38	The Smashing	"1979"
7 28 33	Oasis	"Wonderwall"
8 36 29	Joan Osborne	"One Of Us"
9 15 28	No Doubt	"Just A Girl"
10 26 26	Jann Arden	"Insensirive"
11 21 26	Gin Blossoms	"Til I Hear It From You"
12 28 25	The Bottle Rockets	"I'll Be Coming Around"
13 23 25	Better Than Ezra	"Good"
14 23 25	Blues Traveler	"Run-Around"
15 25 24	Del Amirri	"Roll To Me"
16 31 23	Hootie & The	"I Go Blind"
17 22 22	Collective Soul	"December"
18 24 21	Hootie & The	"Time"
19 24 21	Deep Blue	"Breakfast At Tiffanys"
20 21 21	Dave Matthews Band	"Ants Marching"
21 20 21	Dave Matthews Band	"What Would You Say"
22 21 20	Alanis Morissette	"You Oughta Know"
23 21 20	Natalie Merchant	"Carnival"
	Alanis Morissette	"Hand In My Pocket"
25 0 18	Collective Soul	"The World I Know"
26 18 16	Sophie B. Hawkins	"As I Lay Me Down"
27 18 16	Chris Isaak	"Somebody's Crying"
28 12 15	Tom Perty	"Waiting For Tonight"
29 15 12	Enya	"Anywhere Is"
30 16 10	Hootie & The	"Only Wanna Be With Yo
ADDS:		
	Collective Soul	"The World I Know"



"Chains"
"Not Gon' Cry"
"Ooh Boy"
"Heiny Heiny"

WPGC, Wash	ington (301) 441-3500 Jay Stevens, O	perations Manager Albie Dee, Music Director
RANK LW TW	ARTIST	TITLE
1 58 60	The Fugees	"Killing Me Softly"
2 41 59		"Always Be My Baby"
3 57 57		"All The Things (You! Man"
	D'Angelo	"Lady"
5 46 50		"Kissing You"
6 29 48	Monica	"Before You Walk Out Of"
7 44 47	2Pac f/Dr. Dre	"California Love"
	D'Angelo	"Can't Hide Love"
	Whirney Houston	"Count On Me"
10 54 39		"Sittin' Up In My Room"
	Faith Evans	"Soon As I Ger Home"
12 34 35	Whitney Houston	"Why Does Ir Hurt So Bad"
	Chantay Savage	"I Will Survive"
	R. Kelly	"Down Low"
15 56 30		"Do You Want To"
	Lost Boyz	"Renee"
	Kris Kross	"Tonire's 'fha Night"
18 39 29		"Where Do U Want Me To"
19 56 27	Toni Braxton	"Let It Go"
20 0 27		"Who Can I Run To"
21 31 18	Pure Soul	"Stairway To Heaven"
22 25 17	Gerald&EddieLev	"Wind Beneath My"
23 18 15	Fugees	"Fu-Gee-La"
	Deborah Cox	"Who Do U Love"
25 15 14	Immature	"We Got It"
26 51 10	Mary J. Blige	"Not Gon' Cry"
27 12 7		"No One Else"
28 10 7	LL Cool I	"Doin' It"
	Busta Rhymes	"Woo-hah!! Got You All In"
	Sonja Marie	"And I Give All My"
	Kris Kross	"Live & Die For Hip-Hop"
32 29 6	Groove Theory	"Keep Tryin"
ADDS:		
	Kris Kross	"Live & Die For Hip-Hop"
	Chantay Savage	"I Will Survive"
	D'Angelo	"Can't Hide Love"



WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

RANK LW TW	ARTIST	mu
1 33 30	Everclear	"Sania Monica"
2 26 29	Green Day	"Brain Stew"
	Alice In Chains	"Heaven Beside You"
4 22 28	Tracy Chapman	"Give Me One Reason"
	Spacehog	"In The Meantime"
6 28 26	Foo Fighters	"Big Me"
7 20 25	311	"All Mixed Up"
8 28 25	The Smashing	"1979"
9 29 24	Oasis	"Wonderwall"
10 18 22	Ammonia	"Drugs"
11 16 20	Ben Folds Five	"Underground"
12 25 19	Stabbing Westward	"What Do I Have To Do"
13 21 19	Red Hot Chili	"Aeroplane"
14 20 19	Tori Amos	"Caught A Lite Sneeze"
15 18 18	Gin Blossoms	"Follow You Down"
16 21 18	Son Volt	"Drown"
17 20 18	Eric Marthews	"Fanfare"
18 0 18	Nick Cave & Bad	"Where The Wild Roses"
19 19 17	Joan Osborne	"Ladder"
20 14 17	Whipping Boy	"Twinkle (She's The Only"
21 18 17		"Champagne Supernova"
22 19 17	Jars Of Clay	"Flood"
	Love And Rockets	"Sweet Love Hangover"
24 19 17	Bad Religion	"A Walk"
25 21 16	Goo Goo Dolls	"Naked"
26 18 16	Salt	"Blaster"
27 20 16		"Ruby Soho"
28 19 15	For Squirrels	"Mighty K.C."
	No Doubt	"Just A Girl"
30 5 14	Dog's Eye View	"Everything Falls Apart"
ADDS:		
	Nick Cave & Bad	"Where The Wild Roses"
	311	"Down"
	The Meices	"Wow!"
	Bush	"Machinehead"
	Josh Clayton Felt	"Window"

keep on keepin' on

New This Week

HOT97 New York

Z90 San Diego

Already Spinning:

WJMH 21x KMEL 29x WERQ 13x

KBXX 14x KWIN 20x KHTN 15x



BUSTA RHYMES

woo-hah! got you all in check

New On Z90

In check at HOT97 21x WERQ 14x WPGC 16x











WSTR, Atlanta (404) 261-2970 Kevin Peterson, Program Director JR Ammons, Assistant PD

RANK LW TW	ARTIST	TITLE
1 49 58	Seal	"Don't Cry"
2 55 56	Blues Traveler	"Hook"
	Goo Goo Dolls	"Name"
4 56 55	Hootie & The	"Time"
5 36 51	TLC	"Diggin' On You"
6 36 50	Everything But	"Missing"
7 56 44	Natalie Merchant	"Wonder"
8 29 37	Collective Soul	"The World I Know"
9 35 36	Melissa Etheridge	"I Want To Come Over"
10 35 36	Gin Blossoms	"Follow You Down"
11 43 35	Deep Blue	"Breakfast At Tiffanys"
12 34 35	Dave Marrhews Band	"Satellite"
13 39 34	Natalie Merchant	"Carnival"
14 35 34	lon B	"Pretty Girl"
15 30 34	Tony Rich Project	"Nobody Knows"
16 24 33	Bodeans	"Closer To Free"
17 36 33	Toad The Wet	"Good Intentions"
18 26 26	Sophie B. Hawkins	"Only Love (The Ballad Of
19 25 24	Alanis Morisserte	"Ironic"
20 22 22	Elron John	"Blessed"
21 18 20	Oasis	"Wonderwall"
22 0 19	Mariah Carey	"Always Be My Baby"
23 14 19	Dog's Eye View	"Everything Falls Apart"
24 25 19	Whitney Houston	"Exhale (Shoop Shoop)"
25 17 18	George Michael	"Jesus To A Child"
26 16 16	La Bouche	"Be My Lover"
27 14 16	The Smashing	"1979"
28 14 13	Bush	"Glycerine"
29 7 9		"Sittin' Up In My Room"
	Celine Dion	"Because You Loved Me"
31 11 8	Enya	"Anywhere Is"
ADDC		
ADDS:	14 :10	20 Adv. D. L. 2

POWER 92FM

		im Director Brian Douglas, Music Director
RANK LW TW	ARTIST	TITLE
1 62 62	Brandy	"Sittin' Up In My Room"
2 60 60	Mariah Carey	"Always Be My Baby"
3 57 57	Groove Theory	"Tell Me"
4 52 49	Max-A-Million	"Sexual Healing"
5 50 47	Tony Rich Project	"Nohody Knows"
6 38 41	La Bouche	"Be My Lover"
7 38 40	Boyz II Men	"I'll Make Love To You"
	Monica	"Before You Walk Out Of"
9 40 39	Tina Moore	"Never Gonna Let You Go"
10.37.39	Janet Jackson	"Twenry Foreplay"
11 38 39	Diana King	"Ain't Nobody"
12 42 38	Dancehali Divas	"Ir's All About Me"
13 39 37	J'son	"Take A Look"
14 40 37	Jon B	"Prerry Girl"
15 31 31	LL Cool J f/Boyz	"Hey Lover"
16 27 30	Sophie B. Hawkins	"As I Lay Me Down"
17 19 30	Yvette Michelle	"Everyday & Everynight"
18 29 29	L.A.D.	"Ridin' Low"
19 30 29	Deborah Cox	"Who Do U Love"
20 19 27	Chantay Savage	"I Will Survive"
21 26 26	Selena	"I'm Getting Used To You"
22 25 26	Everything But	"Missing"
23 21 23	Lina Santiago	"Feels So Good (Show Me"
24 4 22	Devone	"Energy"
	Ace Of Base	"Lncky Love"
26 21 20	After 7	"Til You Do Me Right"
27 22 20	Janet Jackson	"Runaway"
28 20 19	TLC	"Diggin' On You"
	Mariah Carey	"Fantasy"
30 A 17	Groove Theory	"Keep Tryin"



KDWB, Minneapolis (612) 340-9000 Dan Kieley, P tor Rob Morris, Assistant PD

Ment Dr. 11	Taking 1	****
1 63 63	Backstreet Boys	"We've Got It Goin' On"
2 43 62	TLC	"Diggin' On You"
3 61 61	Tony Rich Project	"Nobody Knows"
4 61 60	Blues Traveler	"Hook"
5 62 59	Hootie & The	"Time"
6 45 46	Deep Blue	"Breakfast At Tiffanys"
7 43 46	Groove Theory	"Tell Me"
8 45 45	Everything But	"Missing"
9 41 42	Joan Osborne	"One Of Us"
10 43 41	Goo Goo Dolls	"Name"
11 60 41	M.Carey & Boyz II	"One Sweet Day"
	Whitney Houston	"Exhale (Shoop Shoop)"
13 32 36	Brandy	"Sittin' Up In My Room"
14 27 32	Mariah Carey	"Always Be My Baby"
15 26 31	La Bouche	"Be My Lover"
16 27 31	Blessid U. Of	"Oh Virginia"
17 31 28	Collective Soul	"The World I Know"
18 19 28	Oasis	"Wonderwall"
19 21 25	Monica	"Don't Take It Personal"
20 20 25	Gin Blossoms	"Follow You Down"
21 11 25	Sophie B. Hawkins	"Only Love (The Ballad Of"
22 23 24	Soul For Real	"Every Little Thing I Do"
23 21 24	Mariah Carey	"Fantasy"
24 10 21	31	"Anything"
25 22 21	Blessid U. Of	"Let Me Be The One"
26 18 21	TLC	"Waterfalls"
	Diana King	"Shy Guy"
28 18 20	2Pac f/Dr. Dre	"California Love"
	Planet Soul	"Ser U Free"
30 20 18	Del Amitri	"Roll To Me"
31 30 18		"Someone To Love"
	The Smashing	"1979"
33 0 18		"Gangsta's Paradise"
	Hootie & The	"Only Wanna Be With You"
	Deborah Cox	"Who Do U Love"
	Los Del Rio	"Macarena"
	Natalie Merchant	"Wonder"
38 21 13		"Don'i Cry"
	George Michael	"Jesus To A Child"
40 11 10	Bodeans	"Closer To Free"



"Always Be My Baby"
"Give Me One Reason"

Mariah Carey Tracy Chapman

ANK LW TW	ARTIST	TILE
1 46 48	Toad The Wet	"Good Intentions"
2 47 48	Goo Goo Dolls	"Name"
3 48 46	Blues Traveler	"Hook"
4 32 45	Alanis Morissette	"Ironic"
5 38 41	Hootie & The	"Time"
6 39 41	The Smashing	"1979"
7 39 40	La Bouche	"Be My Lover"
8 40 40	Everything Bur	"Missing"
9 38 40	Oasis	"Wonderwall"
38 37	Gin Blossoms	"Follow You Down"
1 22 31	Tony Rich Project	"Nobody Knows"
2 33 26	Joan Osborne	"One Of Us"
3 23 26	Collective Soul	"The World I Know"
4 23 25	Los Del Rio	"Macarena"
5 18 25	Sophie B. Hawkins	"Only Love (The Ballad Of
6 20 25	Presidents Of USA	"Peaches"
7 26 24	Natalie Merchant	"Wonder"
8 0 21	Mariah Carey	"Always Be My Baby"
9 21 20	Bodeans	"Closer To Free"
0 16 20	Seven Mary Three	"Cumbersome"
1 22 18	M.Carey & Boyz II	"One Sweet Day"
2 12 17	Diana King	"Ain'i Nobody"
3 11 16	Seal	"Don't Ciy"
4 13 16		"Glycerine"
5 19 16	Whitney Houston	"Exhale (Shoop Shoop)"
6 0 12	31	"Anything"
	Everclear	"Santa Monica"
8 7 12	Celine Dion	"Because You Loved Me"
9 A 11	Spacehog	"In The Meantime"
0 0 10	No Doubt	"Just A Girl"
1.22.10	Blessid U. Of	"Oh Virginia"
2 5 8		"Let Your Soul Be Your"
3 A 7	The Bearles	"Real Love"
DDS:		
W. 100.		

"Can't Get You Off My"
"Just A Girl"

Lenny Kravitz No Doubt



"C'Mon 'N Ride It"

ADDS:

Quad City Dls

KYLD. San Francisco (415) 391-1077 Michael Martin, Program Director DJ Mein, Music Director

RANK LW 1W	ARTIST	HILE
1 75 75	Mary J. Blige	"Nor Gon' Cry"
2 69 72	Rappin' 4-'Tay	"Ain't No Playa"
3 76 70	2Pac f/Dr. Dre	"California Love"
4 48 68	Mariah Carey	"Always Be My Baby"
5 82 67	Everything But	"Missing"
6 67 66	Lina Santiago	"Feels So Good (Show Me"
7 59 58	Tha Dogg Pound	"Let's Play House"
8 37 54	Angeline	"Release Me"
9 49 43	Brandy	"Sirtin' Up In My Room"
10 0 42	Sandy And Papopar	"La Hora De Bailar"
11 32 41	Buffy	"Give Mc A Reason"
12 43 41	21°ac	"how Do You Want It"
13 40 36		"No One Else"
14 36 35	Frosi	"La Familia"
15 51 35	The Click	"Scandalous"
16 58 34	LI Cool J	"Doin' It"
17 14 32	Fugees	"Fu-Gee-La"
	M.Carey & Boyz II	"One Sweet Day"
19 32 28	Slow Pain	"Money Maid"
20 28 27	LL Cool J f/Boyz	"Hey Lover"
21 34 26	Kris Kross	"Fonite's Tha Night"
22 19 20	Laura Martinez	"Ritmo Latino"
23 41 16	4 Hero	"Mr. Kirk"
24 36 14	Tony Rich Project	"Nabody Knows"
25 0 10	The Fugees	"Killing Me Softly"
26 12 9	D'Angelo	"Lady"
27 A 8	Joe	"All The Things (Your Man"
28 8 8	Tony Rich Proje	"Missing You"
29 16 7		16.33
	Coolio	"1, 2, 3, 4 (Sumpin' New)"
31 6 5	Whitney Houston	"Count On Me"
	Domino	"Physical Funk"
33 5 5	Groove Theory	"Keep Tryin"
34 7 5	Xscape	"Do You Want To"
ADDS:		
	H-Town	"A Thin Line Between Love"
	The Fugees	"Killing Me Softly"
	Coolio	"1, 2, 3, 4 (Sumpin' New)"



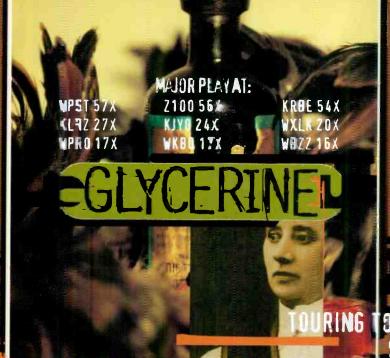
WPLJ, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Music Director

ANK LW	1 W	ARTIST	THE
1.38	37	Everything But	"Missing"
2 37	37	M.Carey & Boyz II	"One Sweet Day"
3 34	37	Deep Blue	"Breakfast At Tiffanys"
4 36	36	Goo Goo Dolls	"Name"
5 30	35	Del Amiri	"Roll To Me"
6 36	34	Hoorie & The	"Time"
7 29	33	Melissa Etheridge	"I Want To Come Over"
8 37	28	Gin Blossoms	"Till Hear It From You"
9 22	27	Alanis Morisserre	"Ironic"
0.26	26	Blues Traveler	"Run-Around"
1 24	26	Bodeans	"Closer To Free"
2 23	25	Blessid U. Of	"Oh Virginia"
3 24	24	Blues Traveler	"Hook"
4 25	23	Natalie Merchant	"Carnival"
5 25	23	Seal	"Don't Cry"
621	22	Hootie & The	"Only Wanna Be With You"
7 15	21.	Joan Osborne	"One Of Us"
8 16	20	Gin Blossoms	"Follow You Down"
9 18	19	Natalie Merchant	"Wonder"
20 18	17	Collective Soul	"The World I Know"
1 15	16	Oasis	"Wonderwall"
22 24	15	Sophie B. Hawkins	"As I Lay Me Down"
23 ()	15	Tond The Wet	"Good Intentions"
4 15	14	The Smashing	"1979"
5 10	13	The Rembrandrs	"I'll Be There For You"
6 0	12	Dave Marthews Band	"Satellite"
27 0	12	Dog's Eye View	"Everything Falls Apart"
8 10	1.1	Dionne Farris	"I Know"
9 13	10	Take That	"Back For Good"
0 15	10	Collective Soul	"December"
1 0	10	Seal	"Kiss From A Rose"

Dave Matrhews Band Dog's Eye View "Satellite" "Everything Falls Apart"

ADDS:





FROM THE TRIPLE PLATINUM ALBUM SIXTEEN STONE

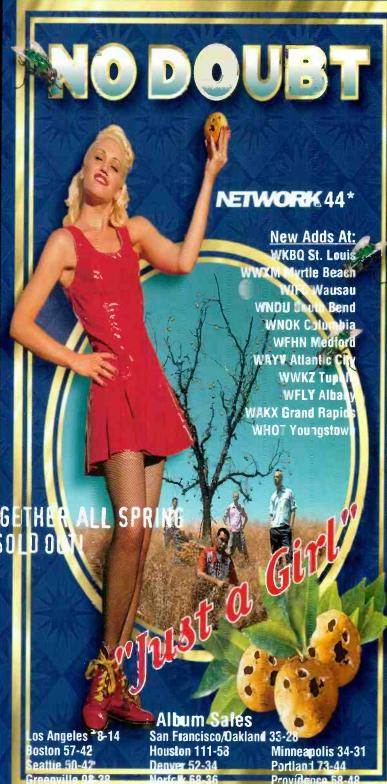
DEVELOPING SPINS AT: WFLZ11X WKCI 11X WKSS 8X WXKS 5X

#6 NOST REQLESTED

PERFORMING ON THE TONIGHT W WITH JAY LEND ON MARCH 11!!



WINST



Appearing on The Late Night With David Letterman on March 28!





Columbia 89-4 i

From the album 'Tragic Kingdom" 92580

RECORDS

Produced by Matthew Wilder

Mixed by Holman & Paul Palmer

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the CEUR



▲ HOLMES ON THE RANGE

Way Cool Music Head of Mktg. Karen Holmes (far left), Way Cool Music VP Promo. Wendy Naylor (fourth from left) and *Network 40* Managing Editor Kristen Guarino (fifth from left) party with Way Cool/MCA artists Mr. Mirainga.



ACTING LIKE "AN ANGEL"

On a tour of NYC, WORK/CRG artist Heather Nova takes time to check out the WHTZ New York studio. (l-r): Air personality Freddie Vetter, Heather Nova and Z-Morning Zoo co-hosts Ellior Segal and Party Steele.



FOR A GOOD CAUSE

After 28 long hours broadcasting live from Sloppy Joe's in Atlanta to raise funds for the War Child-supported orphanage, "Nasa Dijete," WNNX Atlanta's Morning X with Barnes, Leslie and Jimmy wrapped up with \$40,000 in on-sire contributions. (l-r): APD/morning X host Leslie ("Where's Lanny?") Fram, afternoon driver Sean Demery, research guru Sebastian, morning show producer Jimmy Baron and morning X host Barnes.



▲ LIGHT IN THE STUDIO

Mercury artist Martin Page stopped by to hang with fellow Brit KMGQ Santa Barbara PD/morning co-host Abby Bonell. (l-r): Morning co-host Dan Mitchinson, afternoon guy Peter Bie, Abby Bonell, Martin Page and midday guy Mark DeAnda.



▲ CEREAL KILLERS

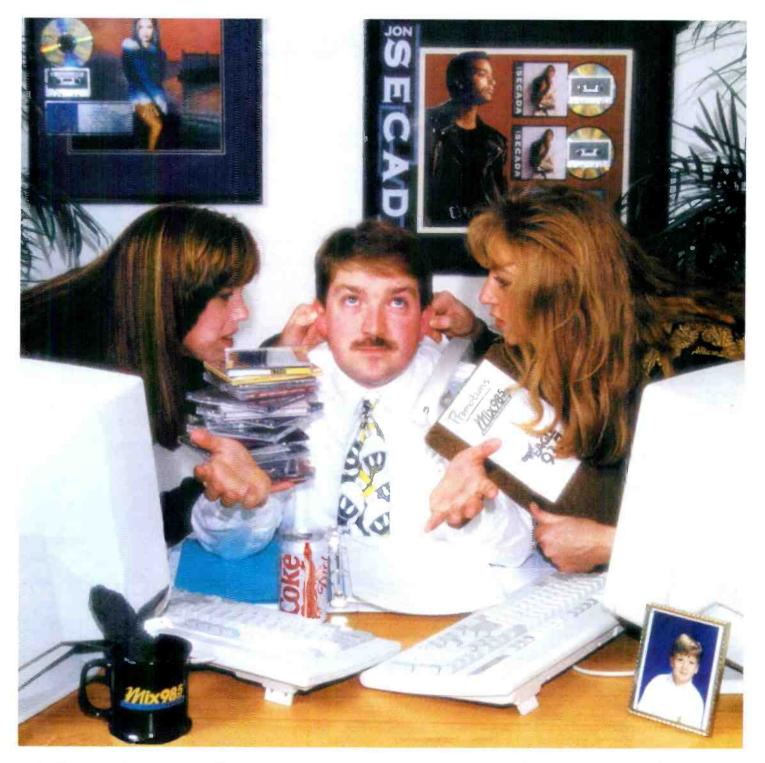
Here are the KYLD San Francisco Doghouse crew setting the world record for the largest bowl of cereal. Actually they're just "sitting" in it; the guys who built the bowl got the credit in the *Guiness Book Of World Records*.



▲ RATHER FLIGHT THAN SWITCH

KLYV Dubuque co-pilots/air personalities Dan Tooker (left) and Woody Harrelson grab the "stick" of Air Force Two during a recent visit from Vice President Al Gore to the Tri-States.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burhank, CA 91502 •



What Sort Of Programmers Read Network 40?

They're PDs who believe that radio is fueled by passionate preoccupations, whether it's a daily aircheck or a Tuesday afternoon spent listening to last-second add pitches. For them, a "good Arbitron book" is an oxymoron. That's why they read *NETWORK 40* every week. It's the magazine that keeps their ears to the street and minds in the gutter. One out of every 1.2 PDs who can freeze a list read *NETWORK 40*. Almost every *NETWORK 40* reader can spell "PD" without peeking into Cliff's Notes. For piqued performance, they reach for *NETWORK 40* every time.



TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Everything But The Girl	Missing	Atlantic/AG	9236	218	0	1	12
2	The Tony Rich Project	Nobody Knows	LaFace/Arista	8779	204	3	1	38
3	Mariah Carey & Boyz II Men	One Sweet Day	Columbia/CRG	7508	190	0	10	19
4	Joan Osborne	One Of Us	Mercury	7128	184	1	8	16
5	Natalie Merchant	Wonder	Elektra/EEG	6473	190	1	4	4
6	Goo Goo Dolls	Name	Metal Blade/WB	6203	161	0	6	2
7	La Bouche	Be My Lover	RCA	6112	165	3	6	17
8	Hootie & The Blowfish	Time	Atlantic/AG	5899	159	1	13	0
9	Collective Soul	The World I Know	Atlantic/AG	5745	182	4	4	4
10	Oasis	Wonderwall	Epic	5551	183	4	0	35
11	Blues Traveler	Hook	A&M	5435	154	2	3	5
12	Gin Blossoms	Follow You Down	A&M	5389	194	2	1	7
13	Melissa Etheridge	I Want To Come Over	Island	5195	183	3	3	3
14	Seal	Don't Cry	ZTT/WB	5135	176	0	13	0
15	Alanis Morissette	Ironic	Maverick/Reprise	5068	191	14	0	49
16	Brandy	Sittin' Up In My Room	Arista	5008	169	14	2	21
17	The Smashing Pumpkins	1979	Virgin	4762	183	3	1	30
18	Whitney Houston	Exhale (Shoop Shoop)	Arista	4690	145	0	16	2
19	Bodeans	Closer To Free	Reprise	4270	166	12	4	6
20	Blessid Union Of Souls	Oh Virginia	EMI Records	4256	165	1	1	3
21	Ace Of Base	Lucky Love	Arista	3864	164	12	0	5
22	Sophie B. Hawkins	Only Love (The Ballad Of Sleeping Beauty)	Columbia/CRG	3792	171	3	2	2
23	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	3686	120	0	12	2
24	3T	Anything	MJJ Music/550 Music	3599	124	10	2	12
25	Mariah Carey	Always Be My Baby	Columbia/CRG	3322	138	55	0	10
26	2Pac f/Dr. Dre	California Love	Death Row/Interscope	2766	100	5	0	27
27	Bush	Glycerine	Trauma/Interscope/AG	2755	145	4	0	23
28	Deborah Cox	Who Do U Love	Arista	2685	127	6	0	1
29	Monica	Before You Walk Out Of My Life	Rowdy/Arista	2645	89	1	8	3
29	Mary J. Blige	Not Gon' Cry	Arista	2645	86	16	0	8
31	George Michael	Jesus To A Child	DreamWorks/Geffen	2467	121	0	37	2
32	Groove Theory	Tell Me	Epic	2406	72	0	6	2
33	The Presidents Of The U.S.A.	Peaches	Popllama/Columbia/CRG	2232	124	14	1	35
34	Jann Arden	Insensitive	A&M	2116	117	11	0	2
35	LL Cool J f/Boyz II Men	Hey Lover	Def Jam/Island	2057	78	0	4	10
36	TLC	Diggin' On You	LaFace/Arista	2038	74	0	19	3
37	Seven Mary Three	Cumbersome	Mammoth/Atlantic/AG	1926	112	3	1	6
38	Lina Santiago	Feels So Good (Show Me Your Love)	Universal Records	1903	80	6	0	5
39	Celine Dion	Because You Loved Me	550 Music	1873	131	17	0	5
40	Sophie B. Hawkins	As I Lay Me Down	Columbia/CRG	1665	66	0	10	0



TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	Alanis Morissette	Hand In My Pocket	Maverick/Reprise	1664	69	АDDS 0	17	Avg. FFW
42	Madonna	You'll See	Maverick/WB	1643	61	0	25	1
43	Dog's Eye View	Everything Falls Apart	Columbia/CRG	1584	130	38	1	3
44	No Doubt	Just A Girl	Trauma/Interscope/AG	1552	97	11	0	4
45	Toad The Wet Sprocket	Good Intentions	Reprise/Columbia/CRG	1489	59	0	9	0
46	Planet Soul	Set U Free	Strictly Rhythm	1455	52	1	6	8
47	Dave Matthews Band	Satellite	RCA	1420	67	1	10	1
48	Folk Implosion	Natural One	London/Island	1396	65	1	18	4
49	Diana King	Ain't Nobody	WORK/CRG	1387	68	6	1	1
50	Natalie Merchant	Carnival	Elektra/EEG	1377	54	0	18	0
51	Mariah Carey	Fantasy	Columbia/CRG	1371	61	0	16	0
52	Soul Asylum	Promises Broken	Columbia/CRG	1344	61	0	38	1
53	J'son	Take A Look	Hollywood	1339	80	9	1	1
54	Everclear	Santa Monica	Capitol	1322	76	6	1	4
55	Del Amitri	Roll To Me	A&M	1304	58	0	6	0
56	Denine	All Cried Out	Metropolitan	1268	49	1	4	6
57	Gin Blossoms	Til I Hear It From You	A&M	1224	48	0	9	0
57	The Corrs	The Right Time	143/Lava/Atlantic/AG	1224	79	3	0	1
59	Spacehog	In The Meantime	Sire/EEG	1145	93	21	0	1
60	Janet Jackson	Runaway	A&M	1022	47	0	8	0
61	Blues Traveler	Run-Around	A&M	993	45	0	7	0
62	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	909	48	0	11	0
63	R. Kelly	Down Low	Jive	906	30	6	0	1
64	Take That	Back For Good	Arista	897	42	0	7	0
65	Lisa Loeb & Nine Stories	Taffy	Geffen	853	54	0	18	2
66	Lenny Kravitz	Can't Get You Off My Mind	Virgin	849	54	8	0	1
67	Elton John	Blessed	Rocket/Island	820	32	0	3	0
68	Goo Goo Dolls	Naked	Metal Blade/WB	803	61	23	0	2
69	Radiohead	High And Dry	Capitol	798	62	8	1	0
70	Big Mountain	Get Together	Giant	790	33	0	19	0
71	Selena	Dreaming Of You	EMI Records	773	29	0	0	0
72	Edwin McCain	Sorry To A Friend	Lava/Atlantic/AG	750	56	10	1	0
73	Kris Kross	Tonite's Tha Night	Columbia/CRG	742	29	0	2	1
74	D'Angelo	Lady	EMI Records	736	29	2	2	0
75	Blessid Union Of Souls	Let Me Be The One	EMI Records	709	33	0	6	0
76	Joe	All The Things (Your Man Won't Do)	Island	698	31	4	0	0
77	Seal	Kiss From A Rose	ZTT/WB	688	42	0	11	0
78	Groove Theory	Keep Tryin'	Epic	681	42	6	0	0
1				679	52	5	0	1
79	Enya	Anywhere Is	Reprise					
80	Tom Petty	Waiting For Tonight	MCA	678	31	0	9	0



MOST ADDED

	Artist/Sone/Label	Total/Adds
1	MARIAH CAREY. Always Be My Baby (Columbia/CRG)	138/55
	KSYN WSPK KPSI KHKS KQXY WSTR KROC KFFM KPLZ KWMX	
2	TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	58/48
	KHTY KIOC WRQK WSTR KZIO WFLZ WYHY WAKX WSNX WJET	
3	WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	61/41
	WSPK WKQI WMTX KFFM KWNZ KKLQ WBWB KKRZ WFHN WYCR	400 (00
4	DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	130/38
E	WKZW WPLJ KROC WMTX WHYI WKCI WTIC KTMT KISF WKFR	61/23
5	GOO GOO DOLLS. Naked (Metal Blade/WB) WYAO WKBC WGTZ WHTO WYKS WWCK KKRD WSKS WXLK WDDJ	01/23
6	SPACEHOG. In The Meantime (Sire/EEG)	93/21
0	WAYV WAOA WYCR WGTZ WKMX KHTT KKRD WZOQ WIFC WERZ	00,21
6	BASS IS BASE. I Cry (Island)	23/21
	WAYV KFFM WEDJ WAKX WFHN WDJX WFLY KISR WTWR WJJS	,
8	CELINE DION. Because You Loved Me (550 Music)	131/17
	KHMX WKSS WDJX WKEE WKRZ WKHQ KKRD KBOS WNDU WHOT	
9	MARY J. BLIGE. Not Gon' Cry (Arista)	86/16
	WSPK KPSI KQXY WPOW WVAQ WKSE KMGZ KBOS KHFI WHOT	
10	DEL AMTRI. Tell Her This (A&M)	26/15
44	KHTY WAYV WPST WSNX WRFY WKMX WTWR WDDJ WJMX KSMB	101 /14
11	ALANIS MORISSETTE. Ironic (Maverick/Reprise) WBIZ WNCI KBFM WXIL WILN KOKZ WMEE WZEE WSTO KWTX	191/14
11	BRANDY. Sittin' Up In My Room (Arista)	169/14
11	WXKS KDUK WKBC WLAN WWCK WSKS WPXY WBNQ WPRR WXKB	103/14
11	THE PRESIDENTS OF THE U.S.A. Peaches (Popllama/Columbia/CRG)	124/14
	WKZW KQXY WFLZ WKBC WAKX WLAN WDJX WCIR WTCF WIFC	/ _ ·
14	TEARS FOR FEARS. Secrets (Epic)	42/13
	KIOC KTMT WAKX WHTO WERZ KOKZ KCDD KHTO KKXL KYYY	
15	BODEANS. Closer To Free (Reprise)	166/12
	WXKS WKDD WZJM WWSN WKSE KUTQ WLAN WHHY WKZL WXLK	
15	ACE OF BASE. Lucky Love (Arista)	164/12
	KSIQ WKDD WBZZ WAOA WPRO WMXQ WAEB WJJS WZEE KKMG	
15	STING. Let Your Soul Be Your Pilot (A&M)	62/12
4.5	KPSI WDJX WYKS WVKS WWXM KQID KHTO KLDR WKXJ WRHT	24 /40
15	COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy) KPWR KYLD KUBE KQKS KHTN KKSS WJJS KZZU KIKI KIXY	21/12
19	JANN ARDEN. Insensitive (A&M)	117/11
13	WRQK WHYI WZPL WKRQ WNCI KBFM WKHQ KIOK KKMG KQIZ	
19	INTRIGUE. Dance With Me (Universal Records)	27/11
	WZJM KTFM KISR KQID KSMB KWTX KFTZ KGRS KHOM KJMZ	,

ACCELERATED AIRPLAY

l.	ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES) INCREASE	d Airplay
1	ALANIS MORISSETTE. Ironic (Maverick/Reprise)	+1382
	KSYN KSLY WSPK WXKS KISX KQXY WBIZ WHYI WBZZ WVAQ	
2	, , , , , , ,	+1087
	WSPK KGGI KIIS WBBM WAYV KYLD WPGC KQXY WSTR KUBE	0.40
3	GIN BLOSSOMS. Follow You Down (A&M)	+942
4	WAYV KISX KKRZ KDUK WLAN WSTW WXSR WTCF WZOQ WPXY	+879
4	CELINE DION. Because You Loved Me (550 Music) KPLZ KKLQ WKTI WWSN WYHY KMGZ KZFM KBFM WKEE WKZL	+013
_	DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	+837
J	KSLY WSPK WPLJ WAYV KISX KQXY WRQK WZJM KDUK KMGZ	TO 0 1
6	SPACEHOG. In The Meantime (Sire/EEG)	+695
U	KHTY KISX WKBQ WOSC KTMT WAKX WJET KUTQ WVSR WRFY	1000
7	ACE OF BASE. Lucky Love (Arista)	+686
	KSIQ KKXX WKDD WPOW KWNZ KHTN KKLQ KTMT KDUK KZHT	
8	OASIS. Wonderwall (Epic)	+665
	KSYN WPST KFFM WVAQ KUTQ WDJX WKEE WGTZ WKRZ WSTW	
9	THE PRESIDENTS OF THE U.S.A. Peaches (Popllama/Columbia/CRG)	+609
	KHTY KFFM WKSE WDBR WHTS WPRR KFRX KKMG KBCQ KBIU	
10	THE SMASHING PUMPKINS. 1979 (Virgin)	+580
	KSYN KRBE WZJM KROC KFFM KBFM WFHN WDJX WKHQ KBZR	
11	SOPHIE B. HAWKINS. Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG)	+543
	KDWB WBIZ WFLZ WKCI WKRQ WDJX WVSR WSTW WKMX WKHQ	
12	THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	+530
	WKZW KSYN KHKS KROC WBIZ WBWB KDUK WKRQ WNVZ WPRO	=0.4
13	BODEANS. Closer To Free (Reprise)	+501
4.4	KSYN WKDD WVAQ WBWB WKRQ WKZL WAEB WKHQ WRVQ KHFI	. 400
14	EVERCLEAR. Santa Monica (Capitol)	+466
45	KROQ WHYT KRBE WKRZ WXSR KSMB WKPK KBZR WOMP KCHX	+456
13	BRANDY. Sittin' Up In My Room (Arista) KSYN WOHT WBBM WIOO KDON WHYI WPOW WXXL WZPL WNCI	+430
16	MARY J. BLIGE. Not Gon' Cry (Arista)	+400
10	WOHT KUBE KFFM KOKS KSFM XHTZ WNVZ KZFM WFHN WGTZ	1400
17	NO DOUBT. Just A Girl (Trauma/Interscope/AG)	+387
	WKBQ KMCK WWCK WNOK WWXM WKPK KKXL KFMB WXIS WSBG	. 501
18	COLLECTIVE SOUL. The World I Know (Atlantic/AG)	+352
	KSYN WXKS KDUK KKRZ WAKX WJET WDJX WKZL WFLY WABB	
19	THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	+308
	WQHT KKBT KMEL KYLD WERQ WJMH	
20	WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	+291
	WKQI KROC KUBE WBWB KIKI KYYY KGOT	



LAYS PER

	Artist/Song/Label	2W	LW	TW
0	EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	8917	8953	9236
0	THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	7656	8249	8779
3	MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	8703	8031	7508
4	JOAN OSBORNE. One Of Us (Mercury)	7430	7321	7128
6	NATALIE MERCHANT. Wonder (Elektra/EEG)	6229	6304	6473
6	GOO GOO DOLLS. Name (Metal Blade/WB)	6514	6205	6203
7	LA BOUCHE. Be My Lover (RCA)	5830	6157	6112
8	HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	6731	6242	5899
9	COLLECTIVE SOUL. The World I Know (Atlantic/AG)	5141	5393	5745
0	OASIS. Wonderwall (Epic)	4766	4886	5551
0	BLUES TRAVELER. Hook (A&M)	4922	5235	5435
Ø	GIN BLOSSOMS. Follow You Down (A&M)	3786	4447	5389
®	MELISSA ETHERIDGE. I Want To Come Over (Island)	4627	4957	5195
14	SEAL. Don't Cry (ZTT/WB)	5167	5419	5135
(B)	ALANIS MORISSETTE. Ironic (Maverick/Reprise)	2590	3686	5068
13	BRANDY. Sittin' Up In My Room (Arista)	3783	4552	5008
0	THE SMASHING PUMPKINS. 1979 (Virgin)	3909	4182	4762
18	WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	6468	5673	4690
19	BODEANS. Closer To Free (Reprise)	3404	3769	4270
3	BLESSID UNION OF SOULS. Oh Virginia (EMI Records)	3569	4029	4256
3	ACE OF BASE. Lucky Love (Arista)	2103	3178	3864
2	SOPHIE B. HAWKINS. Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG)	2602	3249	3792
23	DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	4579	4135	3686
2	3T. Anything (MJJ Music/550 Music)	3121	3324	3599
2	MARIAH CAREY. Always Be My Baby (Columbia/CRG)	1665	2235	3322
23	2PAC F/DR. DRE. California Love (Death Row/Interscope)	2344	2550	2766
3	BUSH. Glycerine (Trauma/Interscope/AG)	2553	2486	2755
239	DEBORAH COX. Who Do U Love (Arista)	2358	2536	2685
29	MARY J. BLIGE. Not Gon' Cry (Arista)	1714	2245	2645
29	MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	2937	2868	2645
31	GEORGE MICHAEL. Jesus To A Child (DreamWorks/Geffen)	3647	3427	2467
32	GROOVE THEORY. Tell Me (Epic)	2910	2506	2406
3	THE PRESIDENTS OF THE U.S.A. Peaches (Popllama/Columbia/CRG)	1127	1623	2232
33	JANN ARDEN. Insensitive (A&M)	1577	1924	2116
35	LL COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	2275	2096	2057
36	TLC. Diggin' On You (LaFace/Arista)	3116	2600	2038
3	SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG)	1750	1757	1926
	LINA SANTIAGO. Feels So Good (Show Me Your Love) (Universal Records)	1372	1629	1903
®	CELINE DION. Because You Loved Me (550 Music)	95	994	1873
40	SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG) BULLETS INDICATE INCREASED AIRPL	2017	1785	1665

	IRPLAY REPORTS			
	Artist/Song/Label	2W	LW	TW
41	ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	2470	2162	1664
42	MADONNA. You'il See (Maverick/WB)	2949	2274	1643
3	DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	425	747	1584
1	NO DOUBT. Just A Girl (Trauma/Interscope/AG)	996	1165	1552
45	TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	1881	1801	1489
46	PLANET SOUL. Set U Free (Strictly Rhythm)	1574	1581	1455
47	DAVE MATTHEWS BAND. Satellite (RCA)	1642	1499	1420
48	FOLK IMPLOSION. Natural One (London/Island)	1782	1595	1396
1	DIANA KING. Ain't Nobody (WORK/CRG)	986	1223	1387
50	NATALIE MERCHANT. Camival (Elektra/EEG)	1700	1627	1377
51	MARIAH CAREY. Fantasy (Columbia/CRG)	1936	1669	1371
52	SOUL ASYLUM. Promises Broken (Columbia/CRG)	2935	2259	1344
€	J'SON. Take A Look (Hollywood)	1017	1209	1339
<u> </u>	EVERCLEAR. Santa Monica (Capitol)	851	856	1322
⊕	DEL AMITRI. ROII TO Me (A&M)	1530	1293	1304
56	DENINE. All Cried Out (Metropolitan)	1421	1372	1268
3	THE CORRS. The Right Time (143/Lava/Atlantic/AG)	558	967	1224
57	GIN BLOSSOMS. Til I Hear It From You (A&M)	1659	1381	1224
<u>59</u>	SPACEHOG. In The Meantime (Sire/EEG)	537	450	1145
60	JANET JACKSON. Runaway (A&M)	1235	1163	1022
61	BLUES TRAVELER. Run-Around (A&M)	1061	1059	993
62	HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	1241	1099	909
3	R. KELLY. Down Low (Jive)	597	808	906
64	TAKE THAT. Back For Good (Arista)	1078	1007	897
65	LISA LOEB & NINE STORIES. Taffy (Geffen)	1220	1185	853
66	LENNY KRAVITZ. Can't Get You Off My Mind (Virgin)	592	744	849
67	ELTON JOHN. Blessed (Rocket/Island)	977	964	820
63	G00 G00 DOLLS. Naked (Metal Blade/WB)	675	637	803
39	RADIOHEAD. High And Dry (Capitol)	288	571	798
70	BIG MOUNTAIN. Get Together (Giant)	2195	1353	790
3	SELENA. Dreaming Of You (EMI Records)	1048	765	773
P	EDWIN MCCAIN. Sorry To A Friend (Lava/Atlantic/AG)	147	467	750
73	KRIS KROSS. Tonite's Tha Night (Columbia/CRG)	810	765	742
2	D'ANGELO. Lady (EMI Records)	618	705	73 6
75	BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	1047	832	709
7 3	JOE. All The Things (Your Man Won't Do) (Island)	475	594	698
77	SEAL. Kiss From A Rose (ZTT/WB)	919	829	688
7	GROOVE THEORY. Keep Tryin' (Epic)	525	612	681
®	ENYA. Anywhere Is (Reprise)	565	651	679
80	TOM PETTY. Waiting For Tonight (MCA) ACCELERATED AIRPLAY HIGHLIGHTE	1423	976	678

ACCELERATED AIRPLAY HIGHLIGHTED DETAILS ON PAGE 3