

Clearance Sale Edition

EDITORIAL EXHORTATION

Hello once again, fellas, its that time of the month that you all have to suffer along with the editor in being part and parcel to this little bit of literary "art", so hang in there and the job will be done. We think that the new officers are doing a good job at their responsibilities and we are all behind you in your efforts, however, and this is not meant in any way as critical as this was a problem in the past, BUT couldn't we take less time in the club business aspect and start doing more of those things that make the hobby so enjoyable to all of us, namely learning how to REPAIR, RESTORE and COLLECT RADIOS???. The editor for one is horribly inept at being able to make an old radio "work", and would really like to learn this art during future meetings. In return we could teach the art of cabinet restoration, or there are those in the club who are excellent at re-coning the old cone type speakers, and sundry other skills known by others who would be eagerly sought out. Before anyone comes to any hasty decisions, please remember that this little NEWSLETTER of ours is (and should be) the voice of the members, and these thoughts being broached are the ones heard week after week throughout the past year. Is it at all possible to have, maybe the first part of the meetings for conducting club business and then devote more time to those things we love very much—THE RESTORATION OF OLD RADIOS? More specifically 1) having someone speak at our meetings, 2) classes in various skills, and 3) anything else that will increase our enjoyment and betterment of our GREAT little club. On the other hand the officers are not to be blamed for everything, because at least they are trying very hard, we need to look toward the membership as they are to be admonished, since their CONTRIBUTIONS TO THIS NEWSPAPER EVERY MONTH HAVE BEEN ALMOST NOTHING, feeling perhaps that a few can "do it all!!!" Remember that an editor's sole function on any paper is to get and print THE TRUTH, with occasional help from ALL members and if this sounds like a scathing attack on laxity—IT IS! Hell lets get all our heads together and make this thing something every other club will be envious of and as long as you'll have me, I'll remain your *acid-tongued* editor, who really looks forward to the day when we can be a family again dedicated to the raising of our offspring—the NORTHWEST VINTAGE RADIO SOCIETY!!! AMEN.....

The idea of having a contest to build the best radio in a particular category, is both good and bad at the same time, those who can will undoubtedly love it, but for those who lack these skills, due to inexperience or whatever certainly can't be too enthusiastic about it. Besides, we always thought we were devoted to OLD RADIO, not an old radio built in 1976! Hey fellow members, let us not forget our other members who never seem to be included in these things, those who prefer to collect the radios from the GOLDEN ERA OF RADIO. Battery sets, crystal sets what about those real old beauties sporting 8 to 20 tubes whose ability to drag in those distant stations with great clarity and ease makes those battery sets seem like the SANTA MARIA racing with the QUEEN MARY. After all this was all a part of radio too, wasn't it? Let us teach before we do!!!

CALL LETTER

Editor Bob Bilbie
Graphics Mark Moore

The Call Letter is a monthly publication of the Northwest Vintage Radio Society which meets the second Saturday of each month at the Buena Vista Club House, Sixteenth and Jackson Streets, Oregon City, Oregon.

MARK'S MEMO

Folks as you know Bob and Sandy have an arduous task in getting out the newsletters every month. I hope that each of you will take the time to personally thank them for the terrific job that they do. We can all take pride in the best antique radio club publication in the whole U.S.

With the exception of Tom James' poetry, the Bilbies receive almost no help from the club members. Beginning with this issue, when there is club business to inform the membership about I'll try to write a column for the Call Letter.

I can't agree with Bob more about starting classes on how to work on the radios that fill our houses. Like Bob, and even less than him, I am not able to work on

my radios and don't even know where to begin. I'm sure there are other members who feel the same frustration in not knowing how to mend something so beautiful.

If you would like to help us get some classes started, please fill out the questionnaire on the last page of this month's issue of the Call Letter, and return it as soon as

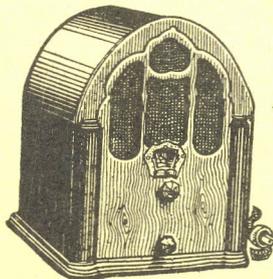
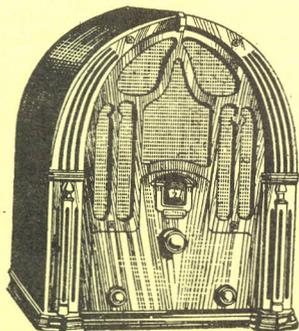
(continued on page 2)

YOUR CHOICE

Cat. No. B1287

\$10⁹⁵

IN 1932



possible. The sooner we get a response, the sooner we can get our program off the ground. As you know at the last meeting we finalized the details of the associate membership as well as the reduced rates for persons 70 years of age or more.

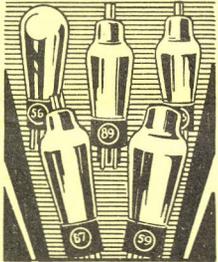
Article II, Section 6 of the constitution now reads as follows: An associate membership confers only the privileges of receiving the club newsletter and other announcements of club events regularly mailed to the club membership. Associate membership is limited to persons 100 miles or further distance from Oregon City. The dues were set at \$4.00 per year.

The dues for persons 70 years or older were reduced to \$4.00 per year giving them full membership.

WE WELCOME:

Edwin Buhite, Portland; W.D. Hargett, Beaumont, Texas; and Ken and Shelia Smith of Eugene, who are new members.

RADIO TUBE SALE



46 62c	55 66c	56 52c	57 66c	58 66c	59 99c	82 52c	83 62c	85 62c
227 42c	230 66c	231 66c	232 94c	233 \$1.12	234 92c	235 66c	236 \$1.12	237 72c

Every Tube is Accurately Meter Tested

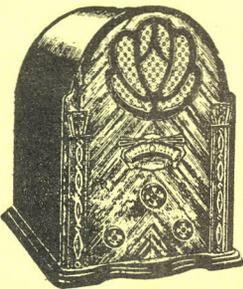
Some collectors are still trying to get 'em at these prices! Coast to Coast '32.

By now you must be getting restless, so now in the public interest we present the Tom James Limerick Hour which is contributed FAITHFULLY EACH MONTH by our good good friend, Mr. Tom James.

Is the writing of limericks a folly?
Well I don't think so by golly;
They're certainly not sad,
And they can't be all bad,
When they keep both the Bilbies so jolly!

And now a couple of TOM SWIFTIES:
"This set shocked the pants off me", said Bill, coldly
"I've got a green silk solenoid", said Jean coyly.

Lucy Wyre thinks a Freed-Eiseman is the guy they let go over at the Cold Storage Plant!



IN
1932
\$19.95

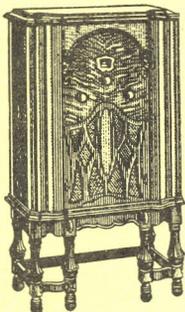
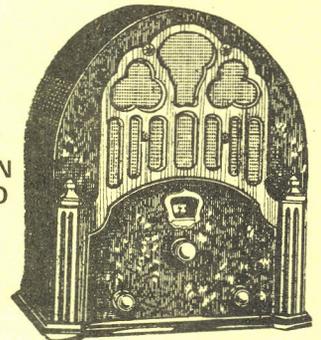
THE ODDITY

Harley Perkins, our past president,
Thot a hundred cold clams was a plenty,
For a radio quite old,
With a bit of green mold,
And a cabinet 18 by 48 by 20!!

CODE OF ETHICS

How much for this 2-0-1-A?
I asked a Newbergian one day.
With 10 per cent int.
From '25 is a hint.....
Why thats a hell of a price to pay!

IN 1932
the GREAT
DEPRESSION
THIS RADIO
COST
\$12.90



Cat. No. B1300

\$27.50

IN-VERSE FEEDBACK

I traded off my old regen,
For a TRF, by jing,
Then along came the Neutrodyne,
To obsolete the thing!
So I got a Neutrodyne,
And was as happy as a coot;
Along came the Super-Het,
To supercede the Neut,
With new batteries, when
A.C. tubes were introduced;
Well here we go again!

I possessed an A.C. Super,
A beautiful Hi-Boy Set;
Everyone said it's here to stay....
But we weren't finished yet,
The Cathedral beat out my Hi-Boy,
A Tombstone edged out the Cath.,
Then we got a plastic crop,
To further boost our wrath.....
Now Solid-State has reared its head,
I've wasted a pile of dough.
I've reached a sound conclusion,
To hell with radio!!

Rush Your Orders - Prices Will Never Be As Low!

HUNTING HIGHLITES

Your faithful editor found a neat old Atwater Kent console Model 310, circa 1935, employing 10 tubes with a pair of 2A5's in push-pull. Other tubes are 56's 58's and an 80 rectifier. It also has a nice tuning arrangement, employing the Shadowgraph type indicator. The cabinet is rather boxy, being of the mid-thirties Art-Deco styling, but is unusual in the fact that it's inlaid with silver colored metal strips completely surrounding the speaker enclosure and also at the top and bottom of the cabinet. It is extremely well made and with the addition of a good 2A5 in the audio, played (and is playing) really good. It still has the original filters and there is no hum! This set plays so well, it really turns the editor on!! Cost: \$55 and it's worth every penny! (Sorry not for sale at this time.) Sometimes the old editor does feel sorry for the battery set collectors with their puny squawk boxes, when we hear a set perform like this old AK. However we love all old radios and perhaps the more mature collector can find room for any of these old gems!

I picked up a "B" eliminator complete with a good BH tube made by Muter Company. It was for sale, but it has already been sold.

OUR PEOPLE...

WANTED:

- 1) the set up chart for a Weston Model 771 Tube Checker
 - 2) knobs and dial escutcheon for a Philco 45
 - 3) K55B ballast tube
- Call Chuck Kibler at 678-5066

Several people have called asking us where we can find those tiny brass screws for dial plates . . . well, this is not a plug for the Canby Builders' Supply, but that is where I get mine. The cost is 70 cents per package of 15. They come in both round head and the countersunk type. Get 'em while ya can! (Handyman stores don't have 'em.)

Lou Stober found some neat old items at the Portland Flea Market a while ago, including a rare 1922 RASCO CATALOG, a pair of Brandes Headphones, and an old Geppart antenna trimming device for the unbelievable price of \$7.50 for the three items. Yes fellas there are bargains out there if you recognize them!!!

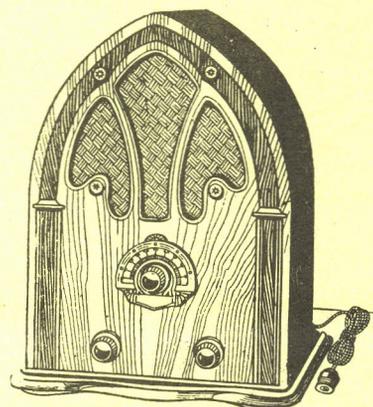
This is a lead some of you may want to follow up, but down at the local (main) Goodwill Store off Grand Avenue in Portland are some radios in different stages of dis-repair, at some fairly hefty prices. Although the big Stromberg-Carlson console sporting 16 tubes in a magnificent cabinet with doors at \$50 didn't seem too far out of line. A lesser Stromberg is priced at \$30. These were damn good radios as you all know. Better take a look, there may be something you can't live without.

Just as a thought your editor would like to inform you all that he does trade radios and parts and tubes for anything collectible of equal value. Call 266-5338.

Coming Next Month - An All-Electric Issue

WATCH FOR IT

Four Tube Dual Wave Receiver



In Lots of 3, \$14.00 each

Cat. No. B1296

Complete
with Four
RCA
Tubes

\$14.90

The next regularly scheduled meeting is to be held as usual at the clubhouse at 16th and Jackson, Oregon City, Oregon, on March 13, 10 am (Saturday). Please plan to attend. WE NEED YOU!

To repay the graciousness of the Buena Vista Club for letting us use their firewood, don't forget to bring a stick of wood or presto log.

**Subscribe to
RADIO-CRAFT**
"Radio's Livest Magazine"



During the past ten years radio servicing has outgrown the experimental and part-time stage and now ranks among the foremost vocations in the country. It is only natural, then, that there should be a magazine devoted to the Service Man. Set builders and experimenters occupy a position in radio that very closely approaches the Service Man, and consequently he, too, should be benefitted by a periodical. The closely interlocking relations of these two fields has been incorporated in RADIO-CRAFT, which contains information that is useful to both classes.

RADIO-CRAFT is published monthly and contains over 150 circuit diagrams, hook-ups photos and illustrations in each issue; it is 9 x 12 inches, with 4-color cover.

Monthly copies will be mailed direct from the publishers.
Cat. No. 6928. One year subscription—12 issues, mailed monthly **\$1.98**

(Regular Subscription Price,
\$2.50 per Year)

IF YOU HAVE NOT PAID YOUR DUES— A REMINDER:

Dues are to be paid every year in January. We do this to keep our records current and to try to avoid confusion. If you are not able to pay your dues in January or by now, we ask that you contact either Mark Moore secretary, or Jim Mason, treasurer. We realize that sometimes it is not always possible to meet financial needs and we are willing to help in any way we can. We do not want to lose good members that are a boost to the club and we ask that you let us know in any event. If you have not paid and we are not contacted, your newsletter may be late or it may not come at all!

Please fill out the questionnaire below and return it as soon as possible. The sooner we get them back the sooner we can learn more about radios. If you know someone who has worked in the field of radio and would like to share their experiences with us, don't hesitate contacting your officers.

Also you will notice on the questionnaire that we are finding radios to be displayed at Pacific University in Forest Grove on June 25. If you would like to show off your little jewels, please write down which ones we may count on. Thank you.

Well people, thats all for now, so until we meet again at your local mailbox, HAPPY HUNTING(HA) and may all your little filter caps hang in there til death do they part!!!

HOW ABOUT FINDING THIS FAR-OUT HORN?

An exceptional value in a high grade, horn type speaker. Fitted with one of the finest 3 coil units to give it triple sensitivity. High amplification given through horn. Has wonderful tone quality and is susceptible to the faintest signals.

Attractive Appearance

Unlike most horns, this one combines beauty with utility. The throat is attractively finished in mottled shades. The bell is constructed of different shades of wood carefully matched.



See ya
MARCH 13
AT 10:00 AM
BUENA VISTA
CLUB HOUSE