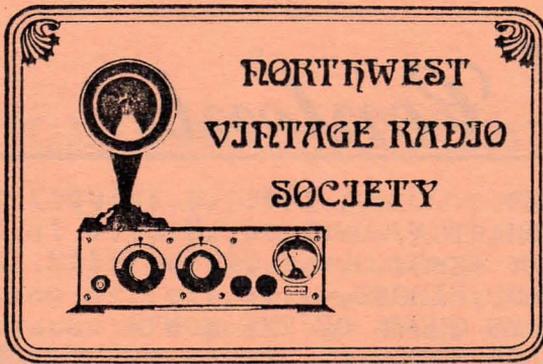


VOL. 8  
No. 9



SEPT.  
1982

# CALL LETTER



## BRIDGE *by* RADIO

Series of 1926-27

Game Played  
Week of March 20



Advance Hands  
Week of March 27

# Contents

MINUTES.....	3
ATMOSPHERICA.....	4
DISPLAY NEWS.....	5
BITS AND PIECES.....	6
WIRELESS QUOTE OF THE MONTH.....	8
OLD TIME RADIO.....	12
OL'E!.....	13
CARTOON CLIPPINGS.....	14
YESTERDAY.....	15
SWAP SHOP.....	16

## CALL LETTER

The Call Letter is a monthly publication of the Northwest Vintage Radio Society, a non-profit organization, incorporated in the state of Oregon. Meetings of the Society are held on the second Saturday of each month, normally, at the Buena Vista clubhouse located at 16th and Jackson Streets, Oregon City, Oregon. Meetings convene at 10 o'clock A. M.

\*\* \*\* \* \*\* \*\* \*

Editor-in-chief.....Jim Mason  
90 N. W. 150th Ave.  
Beaverton, OR 97006  
Ph: 644-2343

Contributing Writer....Tom James  
Power Supply.....Bobbie Kibler  
Our People.....Hugh Ranken  
Advertising Mgr.....Art Redman

\*\* \*\* \* \*\* \*\* \*

Feature articles are contributed by members under various by-lines. Please send all contributions to the editor.

\*\* \*\* \* \*\* \*\* \*

Call Letter address: P.O. Box 02379  
Portland, Oregon 97202

## MINUTES OF THE AUGUST 14, 1982 MEETING

The regular monthly meeting of NWVRS convened at 10 A.M. on August 14, 1982 with President Bill De Vey presiding. Minutes for the meeting of July 10 were read and accepted. The Treasurer's report was read and approved.

GOOD AND WELFARE: Jim Mason reported that honorary member Dexter S. Bartlett had passed away in March. Jim stated that he and Tom James had appraised his radio collection at the request of the executor of his estate.

OLD BUSINESS: Tom James reported that the club radio project is progressing; he plans to bring the radio to club meeting, before wiring but with parts mounted, so members can inspect it. Advertising Manager Jerry Talbott reported that he had investigated the possibility of advertising our swap meets in "Old Stuff", a paper directed to the interests of antique collectors and distributed thru antique dealers. Jerry states it is too late to get coverage on the swap meet coming up on October 14, but suggested running a classified ad in the January issue covering our April 1983 swap meet. Ads for the upcoming October '82 meet will be inserted in the Oregonian and Nickle Ads. Bob Hay suggested flyers to put in store windows and antique shops to promote interest in our swap meet. He states these have been successfully used in the past. Dick Karman reports that a small radio display has been set up at OMSI to run until September 25th. Jim Mason showed pictures taken by Bob Campbell at the Seattle swap meet on July 18th.

NEW BUSINESS: Nothing was brought up in this area. The Club display for September will be magnetic speakers and ear phones.

The meeting adjourned at 10:30 A.M. An auction and the annual picnic followed.

Hugh Ranken, Secretary



# ATMOSPHERICA

By J

*The Authority*

"What makes a radio work?" I asked  
The old experimenter,  
"Way back in nineteen twenty two,  
In good old River Center.

"Well it all begins up there,"  
He said, pointing to some wire  
Stretched up 'way above his house--  
Up fifty feet, or higher!

"Sucks the signal from the ether  
And directs it down to ground  
Where it goes into this big coil  
And circulates 'round and 'round.

Then this condenser slows        it down  
To whatever speed 'twas sent,  
From Podunk Holler or L.A.,  
Or some foreign continent.

This little tube jacks up the gain,  
And separates the tones  
On their way around the circuits  
To the mating with the phones.

There's really nothing to it, son,  
It's all there--- cut and dried."  
But I left, a doubting Thomas--  
It seemed over simplified!!

\*\* \*\* \* \*\* \*

Mamma Goose # 28

Yakety, yakety, chins----  
Here's to bigamous Larry-O .  
Married him a set of twins,  
Now he's nagged in Stereo!



Remember when you could go out for a night on the town, a quiet dinner and a evening's entertainment for less than a ten dollar bill. I can't guarantee the dinner or how late into the evening you would like to stay out, but it's still possible to enjoy yourself for something less than ten dollars!

VISIT OMSI !

Our small display is one very small part of the Oregon Museum of Science & Industry. All of it's enjoyable.

Due to circumstances over which I had no control (which have been chronicled on this page in previous months), The Northwest Vintage Radio Society has less than a dozen radio sets which are being accompanied by some old radio programs in a small corner of the "main hall".

I have enjoyed placing this display and I hope that others will enjoy seeing it and hearing it. Above all I hope to see some public attention given to our Society through this effort. That is the main function of exhibits & displays as far as I'm concerned.

Thanks again,

Remember  
the ~~Atkins~~  
RADIO !

DK

# Bits and Pieces

The annual picnic and an auction were the highlights of our August meeting. Dick Karman and Jerry Talbott handled the auctioneering duties and some good items changed hands. The auction provided an entertaining diversion between the close of the regular meeting and picnic time. Thanks to the Power Supply and others who contributed to a super picnic lunch. Those who did not come missed good fare and a pleasant get-together.

\* \* \* \*

Do you remember the "Breakfast Club"? Don McNeill hosted this program each week day morning on NBC in the late 30's and early 40's. Regulars included Aunt Fanny (Fran Allison, later of Kukla, Fran and Ollie fame) and Marion and Jim Jordan (Fibber McGee and Molly) before they had their own show. The show began each morning with:

Good morning Breakfast Clubbers

Good morning to yuh

We got up bright and early

Just to say how-dy-do-yuh.

Corny? Maybe... but in a "favorite program" poll of the time it was rated number one, drawing over 32% against such top shows as One Man's family, Jack Benny's Jell-O program and the Kraft Music Hall.

Another show, now virtually forgotten, but popular in earlier times, was Theodore Granik's "American Forum of the Air". Well known personalities of the day like Dorothy Thompson and William Allen White appeared to discuss and argue about problems of the time. Tempers sometimes flared when controversial subjects were presented but Granik was adept in maneuvering the guests to side step emotional outbursts on the air. Granik came to radio in 1926 after leaving a job as interlocutor in a minstrel show. Having attended law school, he

started his radio career with a program called "Law for the layman". A firm believer in the right of free speech, his programs were directed to airing the opinions of his radio guests regardless of how far-fetched they might appear. American Forum started in 1937.

And there was Hildegard's "Raleigh Room", Hildegard was a popular star in the 1940's. She was billed as a "French Chanteuse" but was American born, named Hildegard Loretta Sell. The show consisted mainly of songs and folksey chatter. Hildegard usually accompanied herself on the piano, always wearing elbow length gloves.

Kate Smith Speaks ... I don't recall ever having heard this daytime talk show, of which Kate was hostess, but she did present some of the biggest names in entertainment and world affairs as her guests. It was a 15 minute program over Mutual at noon Eastern time.

Hugh Ranken

*Dexter Sydney Bartlett*  
1894-1982

*The ether was his medium,  
As he sailed the northern seas,  
To send the master's messages--  
To receive disaster pleas.  
But the Great Master of us all,  
The Skipper of Destiny,  
Needed his "fist" in Paradise;  
Dexter B., our "silent key".*

tj

## Wireless Quote Of The Month

This month Doctor J.H. Dellinger, of the U.S. Bureau Of Standards, concludes his views on the greatest problem facing radio in 1926:

"The technical side of radio being in a satisfactory state of progress or actual achievement, the greatest problem now confronting radio is in what we might call the radio art as distinguished from the radio industry. More specifically, the place where the vital questions affecting the future of radio are now found, is in the radio programs. Electrical and mechanical instrumentalities having been provided with a high degree of perfection, what actual program material is going to be delivered to the public by those who control the stations?"

"One aspect of this question is the commercialization of radio programs. I need not enlarge upon this as it has been done amply elsewhere. The solution probably is precisely that laid down in the resolutions on this subject by the Fourth National Radio Conference, which, in substance, merely call for intelligence in the working out of the problem. An incidental phase of this problem is the character of announcements. Station managers have, perhaps, not realized to what extent the words used by the announcers are, to the listener, just as much part of the program as the so called program material. The psychological effects of announcements have not yet been fully examined and understood, and there seems to be no appreciation at all that some periods of silence during an evenings radio program are not wholly distasteful to the radio listeners."

"While I believe the radio program art is only at its beginning, I could not complete this statement without a tribute to its extra

Wireless Quote, Page Two.

ordinary power and value, even in this formative period. While the wonder and mystery of radio have now largely disappeared; as far as its physical instrumentalities are concerned, it seems the world never marvel sufficiently over the actual service of enlightenment and joy which it offers freely to all men."

From Radio News magazine for March, 1926 pages 1359 and 1360.

Contributed by Art Redman.

###

VOLUNTEERS NEEDED FOR "GOLDEN HOURS"

Golden Hours Radio, an entertainment service for the blind and elderly, is looking for volunteers to repair radio receivers.

Stan Cox, an employee of KOAP-FM who has been connected with Golden Hours Radio for several years, said between 30 and 40 receivers need repair. Programs can be received by these instruments only; the conventional home stereo will not do.

for further information, call Stan or John Stires, 229-4804.

Reprinted from TEK WEEK.

This is a worthy cause, and any help will be greatly appreciated.

ED.

**NEW and IMPROVED**

**\$5.00 SODION \$5.00**

**6 VOLT DETECTOR TUBE**

**FITS THE STANDARD SOCKET**

Guaranteed to give at least 25 per cent more efficiency. More Volume. More Distance, clarity of tone, and consumes only one-quarter ampere.

—Absolutely the finest tube for detector. First shipment just arrived. Get yours now.

**MAIL ORDERS SENT PREPAID**

**Golden Gate Radio and Electric Co.**

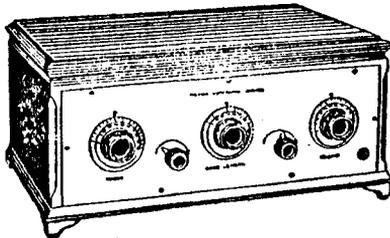
**1346 POLK STREET**

**Graystone 226**

**Open Evenings**

**Near Pine**

**\$85.00**



**\$85.00**

## **Tuska Superdyne Junior**

The "Superdyne Junior" is a three-tube set. The circuit employed is:—one stage of tuned radio frequency,—detector plus regeneration,—reflexed for one audio stage,—and one straight audio stage. This combination makes three tubes perform four-tube functions. Through very skillful coil designing, they have so materially reduced the losses by reducing resistance and distributed capacity of the inductances that this receiving set shows a marked increase in efficiency over almost every type of circuit in use today.

ESTABLISHED 1903  
**T. WHITE EASTMAN CO.**  
3744 MISSION STREET  
SAN FRANCISCO, CALIF.



**VERY CONVENIENT TERMS**

Demonstrations in your home or here in our sound proof demonstration rooms.

The Quickest — Easiest — Neatest Way  
To Restore Your Wood To Its Original Beauty

*NO SANDING — NO SCRAPING — NO WAITING*

# EASY TIME<sup>®</sup> PRODUCTS

Wood Refinisher    Tung Oil    Lemon Oil.

available at:



Tues.-Sat. 10:30 am to 5:30 pm  
Sun.-Mon. chance or appt.

The blue and white farm house  
West of Hillsboro at Cornelius  
city limits.

34515 SW T.V. Highway  
Hillsboro, Or. 97123  
Phone 648- 9804



**FRIEND'S FLEA MARKET**

Open every weekend



Open Friday 12-8  
Saturday, Sunday 12-6

West end of Hillsboro  
North's Chuck Wagon  
is next to us



Hillsboro, Or.

It works faster than its competitor,  
and costs half as much-plus its reusable.

## Refinish The Easy Way

### With

## Easy Time

# Old Time Radio

AGGIE STATION IS NOW KOAC

Old Call Letters KFDJ Replaced With  
New Letters; Programs Are Planned.

OREGON AGRICULTURAL COLLEGE, Corvallis,  
Ore. Dec. 19 (Special)--K. O. A. C. is the new  
call number of O. A. C. radio station granted  
in Washington, D. C. as requested by the col-  
lege to take the place of number KFDJ. More  
than 300 lectures by faculty members of the  
college are included in the 1926 program  
being prepared to broadcast over the station.

Dairy husbandry, poultry husbandry, geo-  
logy and home economics are included on the  
lecture schedule. These lectures will be  
virtual equivalents of credit courses being  
broadcast over radios of many institutions.

An agricultural question box will be a  
feature of the Monday night programs for the  
new year. Every third Monday a review of  
Oregon's agricultural situation will be given  
by Ralph S. Besse, farm management demonstrator.  
A business digest prepared by faculty members  
of the school of commerce will be a feature  
of the last Friday program each month.

From the Radio Section of "The  
Portland Telegram", Dec. 19, 1925.

# Ole!

by

T.J.

In the last month's Ole' column, I mentioned getting the elusive WD-11s via. "the nose route". Someone asked me to clarify the method. It was simply to follow your nose to a source, and then pay thru the nose to get them. It would be wise after obtaining the rare birds to be very cautious with them in your circuits, or the deal(?) may smell especially bad! Now back to business.

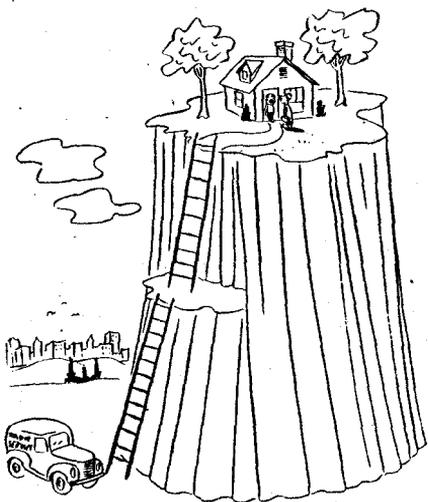
Jerry Talbott-- '36 Philco Mod. #406 (ugly but cute table set); '40s Gilfillan 76M (motor drive tun. table set); '48 RCA SP41 projection J-V (Jerry says he finally got a few things he could transport in his compact car!); other radio related miscellany.

Don Iverson-- Misc. tubes: Kellogg 401A (2), 1-U V 200A, 2- X199s, several 01As and 71s; Philmore Short Wave, W/coils in mint cond.; Wizzard WAV 227, in box.; other odd stuff.

Bob Campbell-- Gets the award of the month in old literature (The award is a pair of vintage glasses to read the old mags with); 12 Radio catalogues dating from 1925 to 1937, Lafayette, Hamilton-Carr, Randolph, Radio Specialties, (N.Y.), Allied. Airex etc.; 1931 Atwater Kent factory manual; Mar. 1925 Radio News, Buyers guide #1, complete radio directory.; 4 Kllrz-Karsch ver. dials; A.K. knobs; Grebe (R-9 w/ cabinet and audio transformer; Freshman masterpiece console (no chassis). 1971 allied RadioRevvr., an 11 band, xtal controlled all-wave job, not exactly vintage but a fine radio to play with, when you tire of Super-Wasps! Nice bunch of stuff; Bob (ed.)

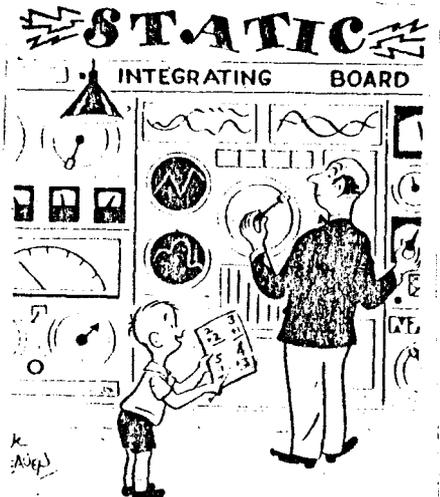
Just a word to those of you who are restoring some of the real oldies. In the process of getting the club "Logo" receiver in proper order to wire up with true "vintage" parts, it was necessary to improvise here and there. You have no idea how much some of that "Super-Glue" helped. It is sufficiently strong and will bond to many things that the older glues wouldn't touch. Sure wish I'd had some of that stuff years ago when I used to make radio receivers out of strange materials. So long for now, tj.

# CARTOON CLIPPINGS



"You've got a nerve charging me \$2.50 for a service call."

RADIO & Television RETAILING • February, 1948

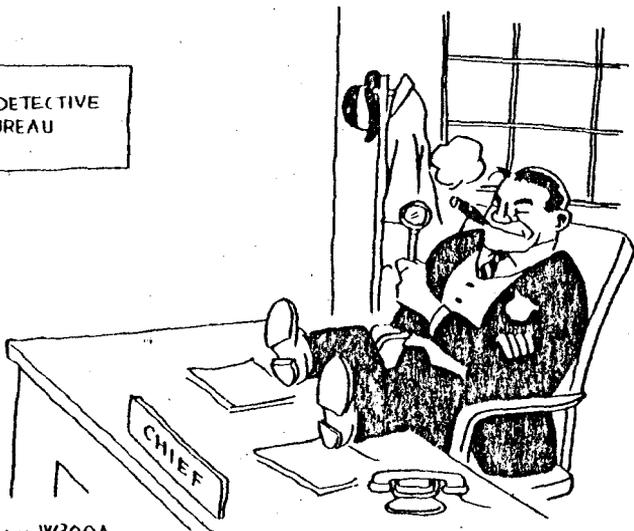


Courtesy of Radio-Craft Magazine

"Pop, will you help me with my homework?"

## Electronic Terms Illustrated

CITY DETECTIVE BUREAU



MCKINNEY, W30QA

"FIRST DETECTOR"

# Yesterday

Dilemma in 1929

I needed some new tubes for my radio, so I opened up a magazine I'd just received to get some idea as to the best brand to buy. Here's what I found:

Sonatron--- Now, setting a new standard for the industry  
LaSalle--- Every tube bearing our name is completely  
built in our factory

Speed--- A demonstration of our tubes will amaze you

Raytheon--- Raytheon alone uses the "four-pillar construction"

Van Horne--- One of the most respected names in radio  
history

VTP---- The finest filaments in the business

Ge-Co--- 3rd place in volume of sales, and gaining

Quinn--- The only tube with a replaceable heater!

Champion--- Champions are held to rigid standards in  
production

Ray-O-Vac--- Tubes to match the Ray-O-Vac reputation

Ker-Rad--- Licensed by N.A., an assurance of quality

Cunningham--- The name that has meant absolute tube integrity for fourteen years

Perryman---- With the exclusive Perryman bridge

Gold Seal--- A real sensation in radio

Hygrade---- A 28 year head-start with vacuum principles

Triad--- Tube perfection the world has waited for

Arcturus--- Hold the world's record for long life

Vogue --- Two large plants to serve: such popularity  
must be merited

Bosch--- Our tubes add quality to any radio receiver

Bond--- Highest vacuum so far developed for radio tubes

Marvin--- Master built to serve better and last longer

Sylvania--- Tube troubles move out when Sylvania's move in

DeForest--- Everybody knows DeForest Audions, the cream

Duo-Vac--- Made in world's finest equipped tube factory

Vox--- Speak for themselves

Hy-Vac--- The super Vacuum Tube

Radiotrons--- Finest quality in radio tubes

So I went down and bought some Regals, 50¢ ea.

# SWAP SHOP

WANTED

Neon tuning indicator lamp for Kolster K 132 (1933) radio. Jerry Talbott, 1440 S. W. 239th, Hillsboro, OR 97123. Ph. 649-6717.

WANTED

Case for Philco model 70 cathedral - doesn't have to be perfect. Case for large Philco that has a slant front with a telephone dial and crank. Has 14 tubes, plays great. Will sell for \$20 if a case doesn't show up. Joe Tompkins.

FOR SALE

AK table model 32 battery set, with tubes or without. Works - \$65 with good tubes. Also a large AK model 20, works, \$90 with tubes. Hallicrafter S-38, looks fine, works good - \$35. Joe Tompkins, 3796 Hulsey, Salem, OR 97302. Ph. 362-8071.