

VOL. 8  
No. 10



OCT.  
1982

# CALL LETTER

BIG VALUE AT SMALL COST

4  
MODELS  
*All Low Priced*

**Philmore**  
CRYSTAL  
RADIO RECEIVING SETS

5 GOOD REASONS WHY YOU SHOULD OWN ONE

1. INEXPENSIVE
2. COSTS NOTHING TO OPERATE
3. GIVES CONSTANT SERVICE INDEFINITELY
4. NO PARTS TO WEAR OUT
5. CLEAR RECEPTION - NO DISTORTION

PHILMORE MANUFACTURING CO., INC.  
113-115 UNIVERSITY PLACE,  
NEW YORK, U.S.A.

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## CALL LETTER

The Call Letter is a monthly publication of the Northwest Vintage Radio Society, a non-profit organization, incorporated in the state of Oregon. Meetings of the Society are held on the second Saturday of each month, normally, at the Buena Vista clubhouse located at 16th and Jackson Streets, Oregon City, Oregon. Meetings convene at 10 o'clock A. M.

\*\* \*\* \* \* \* \*\* \*\*

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Feature articles are contributed by members under various by-lines. Please send all contributions to the editor.

\*\* \*\* \* \* \* \*\* \*\*

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Portland, Oregon 97202

## MINUTES OF THE MEETING OF SEPTEMBER 11, 1982

The regular monthly meeting of NWVRS was called to order by President Bill De Vey at 10 A.M. on Saturday, September 11, 1982. Minutes of the August meeting and the Treasurer's Report were read and accepted.

GOOD AND WELFARE: Jerry Talbott reported that Mrs. Doug Warren was in the hospital and suggested a get well message be sent to her. This will be done.

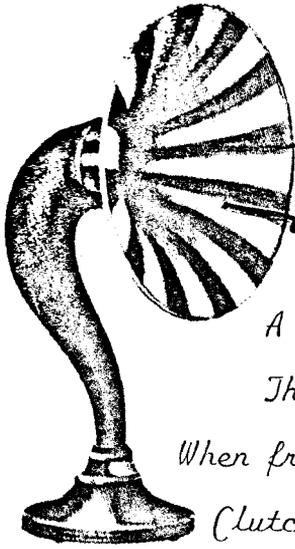
Jerry reported that Golden Hours Radio was still in need of volunteers to repair many of the special radios adapted to receive this program. Further information is available from Stan Cox or John Stirrs at 229-4804. New receivers range from \$100 to \$150, an expense many Golden Hours listeners cannot consider.

OLD BUSINESS: Tom James reported he will have parts mounted in the Club radio project by October meeting. Tom recommended that insulated buss-bar rather than bare buss-bar be used in wiring the set. This met with approval. He also showed the G.E. meter which will be mounted in the Club radio.

Ad Manager Jerry Talbott presented a flyer for the upcoming swap meet on October 9. He stated flyers had already been distributed to a number of outlets, and supplies were given members for further distribution.

Jerry Talbott reported that Easy Time Products, the wood restorer advertising in our September Call Letter, would like to have a demonstrator at our October Swap Meet. This met with the approval of the members present.

NEW BUSINESS: Jerry Talbott asked for discussion on obtaining Club name badges. He had contacted some manufacturers for information, one of which suggested that the Club pay for the template and be held on file so that members could order badges as needed at an approximate cost of \$5.00. Jerry will get



# ATMOSPHERICA

By J

## THE AUCTION

A bunch of the guys were swappin' lies,  
At the Buena Vista site;  
The PowerSupply was cuttin' the pie  
And setting the snack-bar right.  
When from out of the rain with a look of pain  
Came a stranger through the door.  
Clutched close to his vest was a set called  
"Best";

A kit-job from days of yore.

Then silence reigned, as everyone strained  
To hear what the gaffer would say.

"I got me here a set that is dear,  
I built when a boy, by the Bay.

Ole Doc Bricker says I got a bad ticker,  
I'm in need of a pacer--NOW!

So folks, start in biddin', thout any kiddin';  
Mought live some longer, you'll allow".

Someone shouted twenty, another upped plenty,  
Then bedlam set in supreme.

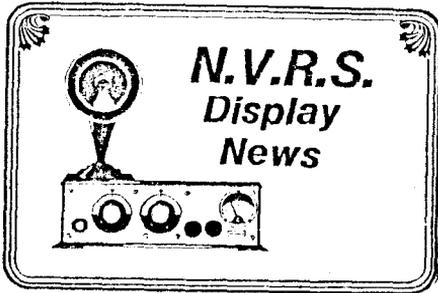
And fists started flyin' (the ladies were cryin')  
They'd all lost their senses, 'twould seem,

When the atmosphere did finally clear  
And the mayhem finally ceases--

The PowerSupply, with teary eye,  
Set sweeping up the pieces!

But one of the guys, with two black eyes  
And far too fast to tail 'im,

Grabbed up the "Best", and headed west--  
He may be safe in Salem !!!



**DK**

---

By the time this goes to the printer, the OMSI "summer" display will be only a memory, as will be the plans for a "fall/winter" display. We won't be able to display at OMSI until space limitations and policies change.

But, on a brighter note: it has been a year since our display opened at the Georgia-Pacific Historical Museum and we have continued to receive "favorable press" from the endeavor.

Additionally, photographs of the "G-P" show have been made available to use in showing to prospective museums and persons who may wish to host an NVRS display. This is a definite advantage!

# *Bits and Pieces*

Magnetic speakers and earphones were the subjects of our September meeting display. Attendance seemed smaller than usual, still there were some nice items of radio equipment shown. Joe Tompkins brought a Crosley Musicone speaker and a Magnovox cone with polished wood facing -- both in excellent condition. Tom James showed a Music Master, a wood cabinet table model speaker. Ed Charman, winner of the Ladies Choice, displayed a table model bearing the Brunswick label. Ed thinks this was probably made for Brunswick by another manufacturer.

Bob Campbell brought an American Beauty 6 tube battery table model with integral speaker as well as two mini cathedral types, a Willard and a Majestic. The American Beauty is particularly rare; I don't find a listing in the collector's guide. It was made by the American Beauty Auto and Radio Mfg. Co., Kansas City, Mo., in, I would guess, about the middle 1920's. The Majestic is a 5 tube, model 440-A, and the Willard a 4 tube TRF. This, too, is a rare one with no information at hand. Bob says both sets play well. They are nice collector items.

\* \* \*

In radio's earlier days almost every thing that went on the air was live. This included not only the program itself, but the theme and background music as well. Those who remember the early Amos 'n Andy shows will recall Gaylord Carter, the studio organist who opened and closed each nightly segment with the "Perfect Song". Carter gained considerable prominence from his association with Amos 'n Andy but he had many years before earned a reputation as a fine theater organist for the silent movies. He got his start in show business at age 15 in Wichita, Kansas playing piano in a neighborhood movie house.

He became an expert organist and in 1922 moved to Los Angeles where theater jobs were plentiful. In those days each house employed several organists to fill the schedules of concert and accompaniment work. And then came sound and the end of many theater jobs. Carter turned to radio and, in addition to Amos 'n Andy, was heard on California Melodies, Hollywood Hotel, Breakfast in Hollywood and the soap opera, The Second Mrs. Burton.

On October 10, 1971, Carter appeared at the Paramount Theater, presenting not only a concert on the magnificent Wurlitzer, but providing accompaniment to a showing of Sam Goldwyn's 1926 silent movie "The Winning of Barbara Worth". This starred Ronald Coleman and Vilma Banky and introduced a promising newcomer named Gary Cooper. Cooper, it was claimed, earned \$50 a week for his role in the picture. This movie showed in Portland for its first run in 1927, the year the Paramount (originally called the Portland) was built.

\* \* \*

The Oregon Journal for October 1, 1929 reports that elaborate plans have been made for broadcasting the arrival of Britons Prime Minister Ramsey MacDonal, bound for Washington, D.C., with naval disarmament plans. Special lines have been installed in New York and Washington. William Lynch and George F. Hicks will cover the event.

\* \* \*

Remember the Swap Meet.... October 9th at the Club House, 16th & Jackson Streets in Oregon City. See you there!

Hugh Ranken

## Wireless Quote Of The Month

There have been several accidental scientific discoveries. Among them are vulcanized rubber, x rays, penicillin, radioactivity, photography, and the crystal detector. Doctor Greenleaf Whittler Pickard tells how he invented the contact crystal detector by trying to improve the microphone detector.

"In the first part of the year 1902, the American Wireless Telegraph and Telephone Co. erected stations at Atlantic City and Cape May N.J., about 40 miles apart, and also equipped the schooner Pleiades as a floating experimental station. On May 29, 1902, I was in the Cape May station, experimenting with a new system of tuning, and receiving signals from the Pleiades, then about two miles off Cape May. The detector I was using consisted of several fine sewing needles, laid lightly across a pair of carbon blocks, and in series with three cells of dry battery and a telephone receiver. Becoming annoyed at the microphone 'fry' of my detector, I attempted to check this by, as I thought, cutting out of circuit two of the three dry cells. The frying ceased, and the signals tho much weakened, became freed of their former noise. Glancing over the circuit, I discovered to my surprise that instead of cutting out two of the three cells, I had cut out all three, so, therefore, the telephone diafram was being operated solely by the energy of the receiver signals. A contact detector, operating without local battery, seemed to me so extraordinary, so contrary to all my previous experience, that altho I did not then know the reasons for its operation, I appreciated its possible great value to the art, and resolved at once to thoroly investigate the phenomenon at the earliest possible moment. This accidental discovery was the foundation of my invention of the crystal detector."

From Electrical Experimenter of Aug., 1919.

## MINUTES OF THE MEETING CONTINUED

more information from this maker and present it at the October meeting.

There was some discussion on obtaining jackets with the Club logo and a want list was circulated among the attendance for the jackets and badges.

Bill De Vey suggested a contest among members, the subject of which could be selected from a number of areas such as restoration, new construction or cabinet restoration. He suggested a \$25.00 bond as a prize.

Rudy Rudolph moved that impromptu auctions be held every three months, January and July, alternating with the regular swap meets in April and October.

These auction dates would not be mandatory, allowing flexibility to coincide with other activities. Jerry Talbott seconded the motion and it carried.

Ed Charman was winner of the "Ladies Choice" award for the month.

The meeting adjourned at 11 A.M.

Hugh Ranken,  
Secretary



JA MAC PRODUCTS

Speaker Re-Config  
All Makes

8600 N.E. Sandy Blvd  
Portland, Oregon 97220  
252-2929

The advertisement is framed by a border of various speaker models. The central text box is white with black text. The background of the entire advertisement is a dark, textured grey.

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# Want Ads

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## Puget Sound Antique Radio Association

FOR SALE: DAVID GRIMES FRONT PANEL, MODEL 5B. WANTED: PARTS FOR FEDERAL MODEL 102, ALSO 61; PHILCO AND ATWATER CATHEDRALS AND PARTS; METER FOR KENNEDY MODEL XXX; TUBE COVER FOR RADIOLA 26. LEE WILLIAMS, 481-9415.

WANTED: E. H. SCOTT, McMURDO SILVER CATHEDRALS, OR INTERESTING RADIOS. ART CORBUS, 783-6151.

WANTED: PRINT FOR OSCILLOSCOPE, RCA W057A. ROLLY MICHAELIS, 772-6707.

WANTED: SQUARE TUBE SHIELD FOR 30'S PHILCO. JOHN SCHNEIDER, 525-6974.

WANTED: ATWATER MODEL 725, OR RADIOLA IV; ANY ISSUE OF "TELEVISION MAGAZINE" (C. 1928) ISSUE NUMBER 2 AND ON; EMERSON AU-190, OR BT-24S; FADA 1000 SERIES (ALL COLORS); 117 VAC ISOLATION TRANSFORMER. KEN KORHONEN, 937-8461.

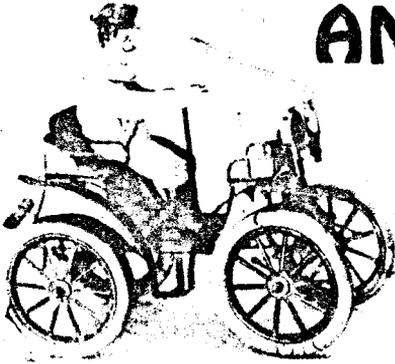
WANTED: CATHEDRAL RADIOS AND CRANK-TYPE PHONOGRAPHS. ALSO LONG BOX RADIOS, ANY CONDITION. PHONOGRAPHS REPAIRED -- 15 YEARS EXPERIENCE. ED CURRY, 353-2661.

WANTED: KING AND MAJESTIC RADIOS. HELMER MALSTROM, 743-1808.

WANTED: GRUNOW MODEL 801 (CHASSIS 8A). DARRELL FORSBERG, 363-0754.

WANTED: NEON TUNING INDICATOR LAMP FOR KOLSTER K-132 (1933) RADIO. JERRY TALBOT, HILLSBORO, OR. (503) 649-6717.

# MIKE'S GOLD ANVIL ANTIQUES



Specialists  
in  
Toys  
&  
Radios

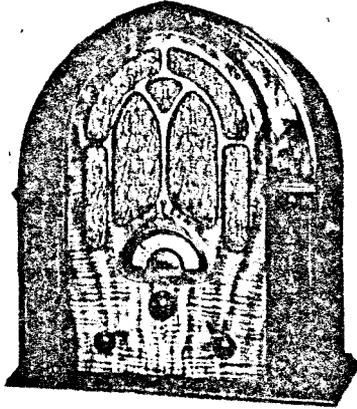
## WANTED:

Old Toys,  
Radios  
& Tubes

503-771-1066

or

503-667-8876



5901 S.E. Foster Rd.  
Portland, OR

Mon.-Sat. 11-5

# Old Time Radio

NEW SET BEING PUT IN BY KEK

Hillsboro, Ore. --Instead of cutting its power in half as previously announced, Federal Telegraph broadcasting station KEK is installing a three-quarter kilowatt set to take the place of its present five kilowatt set, Sam Bentley, president of the local radio club, announced this yesterday. He heads a special committee of radio fans appointed to work out a solution for the problem of interference caused by KEK. Tuesday night the committee met with officials of the Federal company in portland.

"Expectations are that the Federal company will get its new set in operation within the next two weeks," declared Bentley. "It will only be used for coastal traffic. However, more than 80 percent of the KEK traffic is with coastal ships. When talking to distant stations the five kilowatt will be thrown into service."

"The officials found it very inefficient to use half power," explained the chairman of the special committee, who is pleased with the results gained by the committee. "We are better off with a three-quarter kilowatt set than we would have been with a set using half of five kilowatts, anyway."

The Federal company is also working on a solution for the problem known to radio fans as "Mush". If the source of it can be traced down in the station attempts will be made to entirely cut it out.

From the Radio Section of the  
"Portland Telegram", Feb. 27, 1926

# Ole!

by

T.J.

Some pretty good items turned up this past month or so, one or two were picked up too late to be included last month, but no matter the "finds" the thing!

Dick Howard: Westburr 6, with good UV-99s, all good, with built-in sprk. All assembled in a portable suit case and wired with square wire on breadboard layout! Plus a box of tubes incl. 4 99s. Nice going indeed.

Bob Hay: Arborphone # 27, Early AC w/tubes; Crosley Gem Box; 3 pr. headsets; Bronston Tuner, w/coils; 50 tubes incl a few OIAs; Cunningham C-11; 4 Annaka AAB-5, reported to be Japanese copies of DeForest Audions.

My golly what are these guys bribing the good fairy with?

Bob Campbell: 600 tubes vintage to late issues; Signal generator; Tube checker; Hickok 288X; American Beauty 6 tube TRF w/OIAs, built in sprk. (Shown at last meeting) Nice haul.

Bob Teague: RF Signal Generator-Heath Kit; Solar capacity checker; Supreme tube checker; Hallicrafters # S-81 (Civic Patrol rcvr.; set of Western Electric cans (head-phones) 3000 ohm. Give these younger members an inch and they'll take a mile!

Jerry Talbott: Westinghouse # WR-8 grandfathers clock radio, using Radiola 82 chassis.; 1948 10 in. TV, with push button tuning, just like now-a-days; Small spice-rack novelty radio (no other designation); Some freebies in the form of; old test equip., Tubes and capacitors; Zenith phonograph with phono-oscillator built in. These neo-vintage collectors will probably show us whisker-vintage types up, in the long run!!!

Joe Tompkins: Three 120s, 199s, and 2 good WD-11s (flea Market); Zenith Cathedral (garage sale) \$60.; Horn sprk. no name (garage sale, \$15.) works too!; Home-brew Neutrodyne with home made audio transformers, says it works too. (You got this one from WJ not JM, and for the record, a Mr James Henderson in Corvallis made those unique audio jobs in that set. Not very often you see that any one undertook making audio transformers!!ed.)

Jim Mason: Fada neutralette w/ Rola sprk.; Crosley Tridyne w/ Utah Sprk.; Brunswick Dynamic Sprk.; Muter "B" supply in ex. condition. Space is premium this mo. eh?



# Yesterday

October, 1925

New York City

Here's another version of "His Master's Voice":

When Capt. Wm. H. Junston resigned from the New York City police force to become chief of police in Schenectady, he left his nine year old brindle bulldog, Joffre, at the home of his daughter, Mrs. LeRoy Ferris, in White Plains. It was a faithful dog and the ~~now~~ chief expected any day to send for his friend.

A few nights ago, Chief Junston gave a radio talk from Schenectady on the subject of "Police Courtesy", and his daughter was tuned in to hear him. In the Ferris home are two loud speakers, one up-stairs and the other down and both are controlled from a single receiver. Chief Junston had'nt said more than a half dozen words when Joffre came to attention and began a frantic search for his master, racing upstairs in the vicinity of one loud speaker and then down to the room filled by the output of the second loud speaker. Chief Junston is willing to-day to concede that radio reproduces natural voice qualities.

from "Radioscope Magazine "

The above item in no way reflects a real similarity to "His Master's Voice" as used as slogan for RCA and related Victor Phon. Co., except that a dog was listening to reproduced sound. I doubt seriously that the original dog could have detected his masters voice from an old style phonograph, such as illustrated by the artist. Perhaps he was intrigued by the scratch of the needle and squeaky sounds completely unfamiliar to his ears. At any rate it captivated the public fancy to a degree probably not exceeded by any other logo.

I wonder if ever a police dog became paranoid listening to a police "Scanner," ???

So long for now, see you next month, same Letter, same space.

# SWAP SHOP

FOR SALE

1940 Majestic 130 portable - \$50; 1951 Zenith Transoceanic (army version) - \$65; 1954 L-600 Zenith Transoceanic - \$50; Hickock Tube tester - \$25.  
Jerry Talbott, 1440 S. W. 239th, Hillsboro, OR 97123. 649-6717.

WANTED

Interested in player action parts from gutted player pianos. Bob Bissell, 1616 S. E. Harney St., Portland, OR 97202. 236-8422.

WANTED

Rider, Vol. 13; aerial coupler (or schematic) for Philco 3-band model 41-280. Dave Brown, 638-6785.

WANTED

Pushbutton station selector for 1940 Zenith console, Chassis # 12A1. Steve Holden, 2617 SE 138th Loop, Vancouver, WA 98664. (206) 254-9563.

# # # # # # # # # # # #

Don't forget the fall swap meet following the meeting Oct. 9th. We are expecting a group from the Puget Sound Antique Radio Association, so let's make this a good one! As in the past, a seller's fee of \$3.00 will be charged to help defray the cost of advertising.