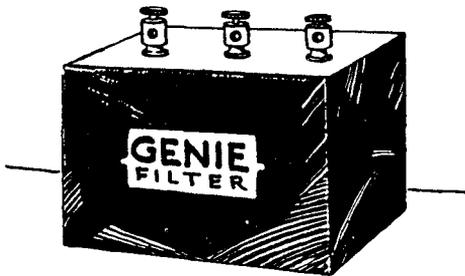




CALL LETTER

JULY '83

VOL 9 No 7

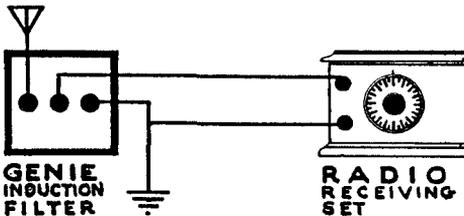


"Noise Killer" INDUCTION FILTERS

Given Free this Month

FREE—The new Genie Induction Filter for eliminating induction noises from telephone and power lines, etc. Send us your subscription to "RADIO" for one year, \$2.50, and the Filter is yours. Not another cent to pay. This special offer is made again this month by popular demand. Almost 1000 Filters were given free to our subscribers during the last two months. This is your last chance to get one of these practical and useful instruments. Every radio receiving set should be equipped with this device. Don't be bothered with induction noises in your receiving set. Install a filter. This device was designed by Don Lippincott, Radio Engineer. It is manufactured by the Aerovox Corporation of San Francisco. Send your \$2.50 to us right now and you will get a Filter by return mail and receive "RADIO" every month for a full year.

Diagram shows simplicity of connection to your set. No tuning controls to bother with. Can be installed in a few moments.



"RADIO," Pacific Building,
San Francisco, Calif.

Herewith is \$2.50. Send me the Genie Induction Filter at once and put me on your subscription list of "RADIO" for one full year.

Name

Address

City

State

Tell them that you saw it in RADIO

NORTHWEST VINTAGE RADIO SOCIETY

CALL LETTER

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The CALL LETTER is published monthly by the Northwest Vintage Radio Society, a non-profit organization incorporated in the state of Oregon.

Address all contributions and/or correspondence to:

**CALL LETTER Editor
P.O. Box 02379
Portland, OR 97202**

July

DATE: July 9th
TIME: 10:00 AM
PLACE: Buena Vista Club House
ADDRESS: 16th & Jackson Streets
Oregon City, Oregon

This meeting falls on the Saturday before the Forrest Grove Concourse, a memorable event to attend if you never have.

For our memorable meeting we'll be displaying radios whose brand names begin with J, K, and L. So bring your best and show them off (the place ought to dance with Kolsters, Jewells, Kennedy, Lincolns, Kilbourne & Clark, and Jackson Bells).

After the meeting (when the dust settles) all interested parties will congregate at the back of the hall for the radio miscellany auction.

Our auctions, to date, have been well attended and have sported some festive bidding. Everyone knows it's all for fun (and profit), and likewise everyone enjoys joining in. The July function will be no less enjoyable I'm sure.

The Rules remain the same: Register all of your items with Jerry Talbott beforehand, and make sure to list any confidential minimum bid which may apply. All items brought will be on the block. All reasonable bids will be honored. The moneys change hands between buyer and seller & the seller is obligated to donate 10% to the society Treasurer to cover expenses.

Your editor is slated to be the auctioneer, as in the past. This limits the times which are available for auctions to those meetings which he can attend. If anyone else would be interested in trying his hand- Step forward!

For all of you who are "thinning out" your collections, Bring the odds and ends. For those of us whose collections are a little "thin", we'll come and bid. After all, one man's weed is another man's flower!



ATMOSPHERICA

By J

MNRS Methodology

Mr. A will always say,
"Get up at the crack of dawn,
Get to the swaps when they open
Before the Nifties are gone!"

Mr. Z has a deep disdain
For "finds" on the local scene,
But would travel many a mile
To get a Mazda Neutro-Queen.

Mr. B is prone to oil up
Local antique dealers mitts--
To be advised of all new stuff;
Cathedrals and such classy bits.

Mr. X is eager to spend
Anything from his ample means,
To obtain an H. K. ten or
A couple of Victoreens!

Mr. C just bides his time
And never shows his aces;
But seems to nab his share of loot
In some of the dangdest places!

Mr. Y is the "Freebie Kid",
The very much hated sort;
When he accepts a David Grimes
Other collectors merly snort!

Which ever way you colsr it
The results are clear to see,
They'll all end up eventually
With a piece of history!

** ** *

Remembering . . .

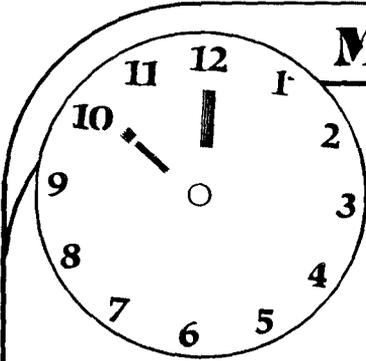
For the next few months, let's remember Carleton E. Morse. If that's a name that's not familiar, you may know him as the creator of I LOVE A MYSTERY, ADVENTURES BY MORSE, and ONE MAN'S FAMILY. He indeed wrote and produced all of these and a few more.

Morse, although he has many accomplishments to his credit, is probably best remembered by his longest running radio show, ONE MAN'S FAMILY. OMF, as many people have come to call it, was conceived by Morse in 1931. It was picked up for a full Western States network run in May 1932, and by May of 1933 it was being heard "coast-to-coast", staying on the air for the next 25 years.

The genealogy of the Barbour family has been briefly summarized in some texts in as few as five pages. The life and times of those twenty-seven family members could fill volumes, and indeed do. Mr. Morse himself (still living in the Bay area of California), has in his library over one hundred bound volumes of OMF scripts. These original documents tell the story of Henry Barbour and his offspring, because after all that's the story of One Man's Family.

Transcription tapes of many of those original 27 years of OMF are available today. If you are the kind to get involved in other men's families you may want to stay away. People who remember listening to the show for some, or all, of its run were not "cured" of the addiction until May 15th, 1959. On that day listeners tuned into to their NBC affiliate and there was no familiar theme song and no introduction. On May 8th the story stopped; it didn't "wind down" or bid its listeners a fond farewell (ala Ma Perkins), it just did not come on the following week. Listeners who had grown up with the Barbours, gone to war with the Barbours, and had seen their children grow up with the Barbour children had to pretend that this one man's family had moved away and would live only in memories. And in ours, as we Remember.....

Meeting Minutes



Members of NWVRS convened at 10 A.M. on June 11, 1983, at the Buena Vista Club House for the regular monthly meeting. President Jerry Talbott presided.

Minutes of the meeting of May 14, as published in the Call Letter were discussed and accepted. Treasurer Ed Charman reported that the May Swap Meet had proved financially successful, his report was adopted as presented.

GOOD & WELFARE: Nothing to report in this area. Guests were introduced.

OLD BUSINESS: Jerry Talbott reported that name badges soon would be available. He also reported on the progress of the sale of Club jackets, urging those desiring them to sign up now so that the required minimum order could be submitted.

Larry Callahan reported that the bill to eliminate licensing requirements for servicing electronic equipment made prior to 1957 had easily cleared the Oregon House with only six dissenting votes; it now goes to the Senate. If it earns Senate approval it won't, however, become effective until ninety days after the Governor has signed it into law. Larry will keep us advised of its progress.

NEW BUSINESS: Jerry Talbott reported that NWVRS had been invited to attend the Seattle Club swap meet on August 21.

Jerry further reported on plans for our radio display and participation in the Forest Grove Auto ConCourse to be held at Pacific University, Sunday, July 17. (After the meeting he met with those members who plan to exhibit radios to formulate definite plans for the display).

While still several months away, it was agreed that our next regular Swap Meet, scheduled for October 1983, should close at 1:30 P.M., instead of 2:00 P.M., as had been advertised for some previous meets.

It was decided that an impromptu auction follow our next meeting on July 9.

Andy Bell was winner of "Ladies Choice" Award for his display of English G E C radios.

Show 'n Tell for July will be radios beginning with the letters J-K-L.

The meeting adjourned at 10:40 A.M.

Hugh Ranken,
Secretary

Make a Date

The Puget Sound Antique Radio Association has extended an invitation to all our members and friends to attend their Summer Swap Meet at Ronald School at 175th and Aurora in Seattle. The meet begins at 1 PM to be followed by their monthly meeting which will include an informative presentation on cabinet veneering.

Their organization has made a special effort to plan this event with us in mind (and rescheduled it not to conflict with the Forrest Grove display).

SO, Make a date ! Plan to attend! Form a carpool to enjoy the drive with friends.

N.W. VINTAGE RADIO SOCIETY

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Comparative Budget Statement.

	<u>1983</u> *	<u>1982</u>	<u>1981</u>
INCOME:			
Dues	\$ 576.50	\$ 593.50	\$ 526.50
Advertising	106.00	115.00	52.00
Swap Meets, etc.	68.50	99.25	68.43
TOTALS	\$ 751.00	\$ 807.75	\$ 646.93
 EXPENSES:			
<u>CALL LETTER</u> (incl. postage)	\$ 286.42	\$ 413.15	\$ 446.85
Clubhouse Rent	60.00	60.00	60.00
P. O. Box Rent	20.00	20.00	28.00
State Corporation Fee	5.00	5.00	5.00
Swap Meet Publicity	32.30	23.25	31.46
Silk Screen			35.00
Badge Template	25.00		
Memorials & Honorariums			20.00
Bank Service	7.00	23.75	15.00
Misc. Postage	5.00	10.20	
Club Radio		15.00	
TOTALS	\$ 440.72	\$ 570.35	\$ 641.31

*First Six months (January - June).

Abstracted and Summarized from the General Ledger
on 6/16/83.

Charles E. Charman
Charles E. Charman
Treasurer

Letter to the Editor

April 1983

Dick Karman, Editor
The Call Letter
NORTHWEST VINTAGE RADIO SOCIETY
2515 NE 37th Avenue
Portland, Oregon 97212

Dear Dick:

Thanks for your recent letter.

Let me take this opportunity to compliment your organization on it's outstanding publication. You have done a better job than I at turning the newsletter into a group effort, rather than a one-man band, and the results are evident. It takes a real degree of commitment on the part of the members to get them to volunteer their time for a common cause, and your group seems to have this dedication.

Thanks again for your interest, Dick, and I look forward to meeting you in the near future.

Sincerely,

John F. Schneider
1718 NE 98th St.
Seattle, WA 98115

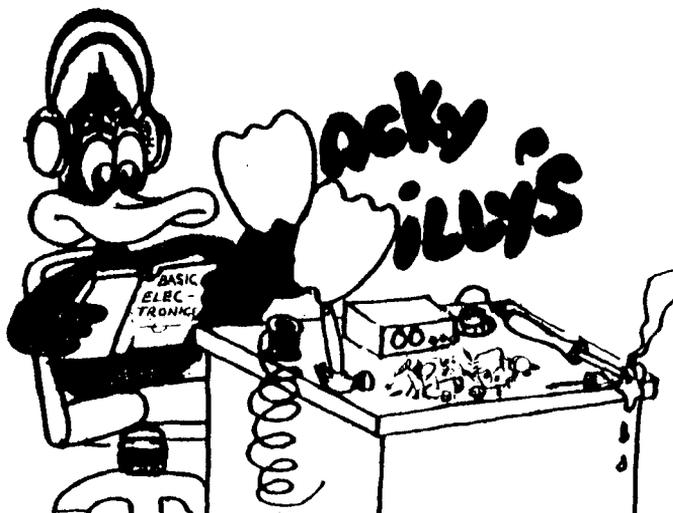
It's encouragement like this that offsets some of the not-so-kind mail your editor has gotten. It also points out that our society is unique! We have members who enjoy taking initiative to make the CALL LETTER work for all of us.

Display News

The Forrest Grove display is taking shape under the watchful eye of our President. He reports that the "committee" meeting after the June membership meeting at the clubhouse was well attended and several volunteers stepped forward. Those who are participating and/or contributing are Tom & Dorothy James, Dan Wills, Jim Mason, Alan Shattuck, Andy Bell and, of course Bob Campbell and Jerry Talbott.

Because the admission price is too steep for many a budget, we'll expect a complete report from all of those who participate.

There's a corner in the back, where WACKY WILLY puts his electronics surplus. He knows where he puts it but he doesn't always know what it is. Surplus parts (mostly military) are his interest, but rumor has it that WACKY WILLY will buy anything. (If the Silicon Valley can't replace it, WACKY WILLY will buy it!)



SURPLUS

6913 S.E. FOSTER
777-3500

HIS LOW PRICES ARE MORE RIDICULOUS THAN HIS NAME !

History -

Guglielmo Marconi shared the Nobel prize for physics with Carl F. Braun in 1909. Marconi never had any formal university training in physics or electrical engineering but he said he did attend a course in physics lectures by Professor Rosa at Livorno, Italy. Marconi's most important discovery was the use of an elevated aerial and ground. Though others used aerials before Marconi, (Mahlon Loomis used kites, Popoff in Russia used a lightning rod aerial, and Sir Oliver Lodge had nonelevated capacities) Marconi's aerial was developed independently. In his Nobel prize lecture Marconi said that:

"In 1895, I discovered a new arrangement which not only greatly increased the distance over which I could communicate, but also seemed to make the transmission independent from the effects of intervening obstacles. This arrangement consisted in connecting one terminal of the Hertzian oscillator, or spark producer, to earth, and the other terminal to a wire or capacity area placed at a height above the ground, and in also connecting at the receiving end one terminal of the coherer to earth and the other to an elevated conductor."

Marconi was only twentyone years old when he made this discovery. On June 2, 1896, he took out his first radio patent. The next month Marconi went to England and demonstrated his transmitter and receiver to officials of the British government on the Salisbury Plain in southern England. Many historians place this event as the beginning of practical radio.

Ole'!

by

T.J.

Looking back over the Ole's of the past few years, I find that the real gail stuff seems to be uncovered in cycles, with a dearth of it in periods between, and that the betweeners seem to dominate!

Wally Kelly: Jada model K W, approx. 1930; Emerson model # 26, approx 1932; Motorola VJ-71MB-A JV approx 1947; R C A Radiola # 18. Nice haul Wally.

Jerry Talbott: 1931 Scott All Wave with complete set of plug-in coils. Jerry is very happy with this acquisition as he always had a yen for early short-wave stuff. Happy dit-dahs!

Dick Howard: Two Boys Book on How to Build Electric apparatus Copyright 1898--Mint cond. Dick's son Dan nabbed an American Bosch w/tubes, mint cond. works.

James Mason: Grunow "Teledial" 12 bulb job w/iron valves; Small Travler portable w/wrong tubes in sockets. ; Jim says he has the Priess cabinet reconditioned and to quote another NWVRS member, "looks very sanitary"

Joe Tompkins: Radiola III, excellent cond. w/WD11s and it plays too! Great!

Doug Warren: Finally got his cathedral-Philco # 80, needs work; RCA 15-K "35, excellent cond. 15 tube cons.; 500 plus new tubes in boxes--from OIAs to late tube radio types; Silvertone cons. # 100131 ex. cond. 8 tube super.

Bob Teague: Philco 16-B, 11 tube tombstone (1932). Looks like a lot of the boys are toying with multi-tube jobs this go-round, could be a way to stock up on tubes?

Swap Shop

EXTRA EXTRA EXTRA EXTRA EXTRA EXTRA EXTRA EXTRA EXTRA

These radios and equipment are offered as a block. Offers on individual sets will not be recognized. No single set will be sold apart from the rest.

- | | |
|--|---|
| 1929 Pilot Superwasp
AC with powersupply
1931 National SW-5
with power supply
1932 National SW-3
1932 Hammerlund
Comet Pro w/ coils
1935 Patterson PR-16
1937 National FB-7
1938 Hallicrafter SX-18
Sky Challenger II
Speakers
(mostly for batt. sets) | 1937 Hammerlund SP-100
Aereola Senior
with 2 stage Amp
1931 RCL 378
3 tube Regenerative
Browning Drake 5
Batt. Set with "99"s
Grebe CR-9
3 tube regenerative
1939 Browning
Pre-selector
1920s "shorty"
Short wave converter |
|--|---|

Make any reasonable offer for all to:
 Robert Campbell
 2175 SE Pine
 Hillsboro, OR
 503-648-7331

FOR SALE: Victor Model RE-45 Console
 the record player is missing
 (some plywood replacement parts
 inside the cabinet) \$46.00
 Dick Karman 503-288-1285

FOR SALE: Philco Model 14 chassis and speaker.
 First offer
 Jerry Talbott 503-649-6717

Swap Shop "unclassified ads" are a service provided free to the membership of the Northwest Vintage Radio Society. All members are encouraged to place as many items as possible on these pages. All contributions should be sent to the CALL LETTER post office box or the editor no later than 20th day of the month.

(The Northwest Vintage Radio Society/ CALL LETTER is not responsible for the availability of items advertised herein.)

UNCLASSIFIED ADS FROM THE
Puget Sound Antique Radio Association.
Seattle, Washington

ITEMS FOR SALE:

WESTERN ELECTRIC 215A VACUUM TUBES, NEW IN BOX. LEE WILLIAMS, BOTHELL, 481-9415.

GILFILLAN NEUTRODYNE CONSOLE, \$125. STEVE VON TALGE, SEATTLE, 633-0070.

PHILCO 39-55 CONSOLE, WITH WIRELESS "MYSTERY" CONTROL BOX; ALSO RIDER'S MANUALS 7, 9 AND 10. JOHN AIKIN, OLYMPIA, 1-866-8407, EVENINGS.

ITEMS WANTED:

ANY INFORMATION ON MORROW CONVERTERS THAT WERE MANUFACTURED IN OREGON. CABINET FOR MAJESTIC CHARLIE MCCARTHY RADIO. JOHN KEENE, BELLINGHAM, 1-734-2888.

GRUNOW CONSOLE RADIO MODEL 801 (CHASSIS 8A). DARRELL FORSBERG, 363-0754.

ALL TYPES OF CATHEDRAL RADIOS, ALSO SOME TOMBSTONE TYPES. ALSO WANT CRANK TYPE PHONOGRAPHS OR PARTS. ED CURRY, EVERETT, 353-2661.

UX-864 TUBES, PHILCO RADIOS AND PARTS, ZENITH BLACK DIAL RADIOS, GREBE, SPARTON, FEDERAL; TUBE COVER FOR RADIOLA 26. LEE WILLIAMS, BOTHELL, 481-9415.

CATHEDRAL CABINET, ANY BRAND, REASONABLE. STEVE VON TALGE, SEATTLE, 633-0070.

THE GREATEST RADIO SHOW YET HELD IN AMERICA WILL BE STAGED IN THE CIVIC CENTER AUDITORIUM, SAN FRANCISCO, AUGUST 16-21. THERE WILL BE 150 EXHIBITS—MANY OF THEM DIRECT FROM THE EASTERN FACTORIES. EVERY EXHIBIT WILL BE A SHOW IN ITSELF. NUMEROUS LEADERS OF THE RADIO INDUSTRY WILL BE AT THE SHOW TO DEMONSTRATE THEIR LATEST INVENTIONS. IT WILL BE A CO-OPERATIVE AND NON-PROFIT SHOW—CONDUCTED BY THE PACIFIC RADIO TRADE ASSOCIATION FOR THE GOOD OF RADIO.

Admission—25 Cents

PACIFIC RADIO EXPOSITION

Executive Offices— PACIFIC BUILDING, SAN FRANCISCO
17 WEST 42nd ST., NEW YORK 157 E. ONTARIO ST., CHICAGO 52 IRVING ST., BOSTON