

Call Letter

of the Northwest Vintage Radio Society, Portland, Oregon

Volume 19

October 1993

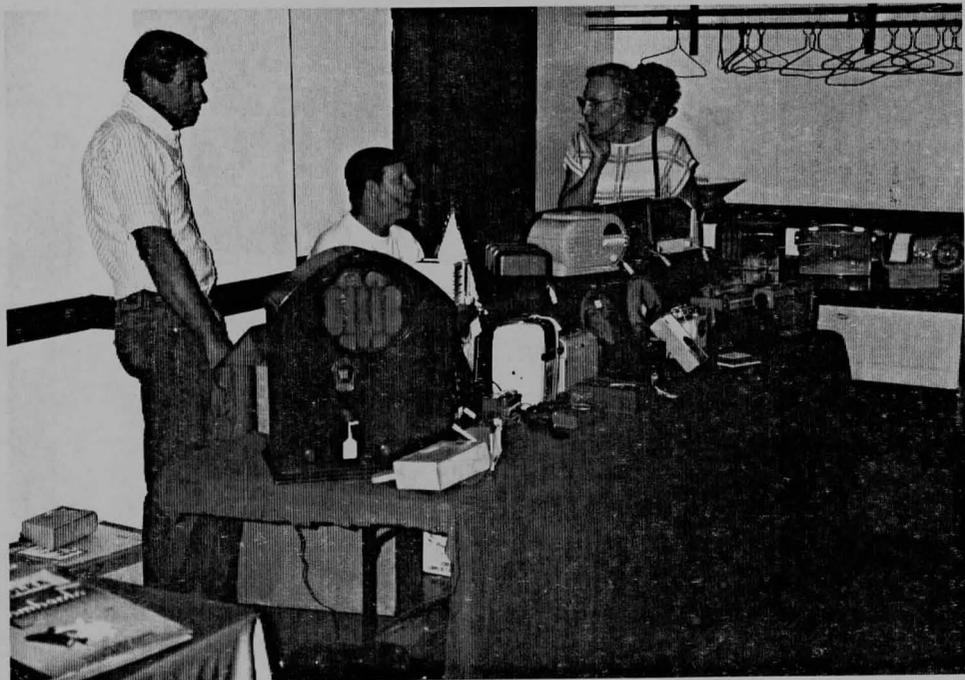
Number 10

This Month:

*Silent Vintage Radio
Auction at the
Museum*

Next Month:

*Business meeting at
the Museum.*



Nominating Committee

At the October meeting the Society will appoint a nominating committee to select a slate of officers for the 1994 board of directors.

Vintage Radio Society

The Northwest Vintage Radio Society is a non-profit historical society incorporated in the State of Oregon. Since 1974 the Society has been dedicated to the preservation and enjoyment of "vintage radio" and wireless equipment.

Membership in the Society is open to all who are actively interested in historic preservation. The dues are \$15.00 for domestic membership, due on January 1st of each year.

The Call Letter has been a monthly publication since 1974. It was originated with the founder Bob Billie and our first president Harley Perkins. Through several editors and with the assistance of numerous members the Call Letter has continued to be a publication that both informs members of the society's business and that has supported the hobby of collecting, preserving, and restoring vintage radios.

Society meetings are held monthly (except July and August) at the Northwest Vintage Radio Museum, 7675 SW Capitol Highway (at 32nd street) in Portland Oregon. They convene at or about 10 AM for the purpose of displaying radios, conducting Society business, and information exchange. Guests are welcome at all Society meetings and functions (except board meetings)

Other Society functions include guest speakers, auctions, radio shows and radio sales which are advertised in the Call Letter and are held in and around SW Portland.

Society Officers:

President	Speed Feldschau	(503) 390-3928
Vice President	Gordon Phillips	(503) 234-3517
Treasurer	Ed Charman	(503) 654-7387
Secretary	Joel Camicia	(503) 287-7832
Board member at large and Call Letter Editor	Dick Karman	(503) 281-6585
Museum Curator	Frank Rasada	(503) 246-3400

The Society's address is:

The Northwest Vintage Radio Society
Post Office Box 82379
Portland, Oregon 97282-0379

September 1993

CALL LETTER

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**Recycle Your old
Radios and
Equipment**

Bring your gear to the
Vintage Radio Auction -
at the museum 9 AM

October 9th, 1993

Read all about
it on page 2

Vintage Radio Auction

October 9th, 1993

Many collectors have items that don't have too much value that they would like to pass on to others. The first part of the auction will be silent auction and will begin at 9 A.M.. This will be in progress until 10 A.M. To participate in this portion of the activities will set their gear in a designated area with our name on the sets. Bid slips and bid containers will be provided. buyers can write their bid on a slip, fold it, and deposit it in the container next to the item. At 10 A.M. we will begin our normal business meeting (we haven't had one for several months). While the meeting is in progress the selected committee will compile the bids and will announce the highest bid after the meeting. ^{SILENT} ~~Oral~~ auctions have no minimum bid so certain items may go for very cheap.

After the business meeting and the silent auction bid announcements, we will have an oral auction. Owners will be able to place a minimum bid on the items in the oral auction, but this minimum should be placed in writing so that the auctioneer can have it in confidence during the auction. The Society retains 10% of the sale price during the oral auction, to help defray the expenses of our society. Small parts will be lumped together and lots may be sold to first bidder and remainder parts can be sold to lower bidder.

Dick Karman will conduct the oral auction and requests a piece of paper on each item (containing name of seller and any minimum bid). This way we can keep track of the items no matter what order they are sold in.

November Meeting

At the November 13th meeting we will have the nomination of officers, another long-awaited business meeting, and a radio repair demonstration by Ray Nelson. Ray will use a signal generator and a signal tracer to locate trouble. Meeting begins at 10 AM; the demonstration directly follows..

September Show & Sale

(Photos on page 5 & 6)

The September Sale & Show at the Multnomah Arts Center was thriving with activity, long before the nine O'clock opening. Volunteers were there to set up tables and to bring necessary equipment from the museum. Vendors were lined up at the rear doors anxious to begin their set up. Phonographs, radios, and gear were all over when the doors were opened at 9 A.M.. There was a lot of "traffic" and buying and selling activity when the doors opened, and it continued until roughly noon. During the afternoon hours, the traffic dropped off but there were still some shoppers.

It was possibly a little disappointing to afternoon shoppers because many tables were vacant by noon- thirty. When sellers pack up early, they lose the opportunity to sell their own equipment, and they also spoil the event for others who wish to present a good display for late-arriving shoppers.

An additional disappointment was in the matter that all 40 tables were reserved, but five sellers did not show up. This made those tables unavailable to folks who were told we were "sold out" and caused them to be a disappointment to shoppers who expected a population like our last sale and show. This also reduced the revenue necessary to pay the bills because of the no shows.

The pastry and coffee concessions were very popular and thanks goes to Vice president Gordon Phillips who took the time to handle these things. Also Treasurer Ed Charman sold books for our society, took new memberships and even turned some profit on our coffee mugs. Thanks also goes to those who stuck around till the end, folded up the tables, swept the floor, emptied the trash, and rearranged the hall.

Overall it was a successful event with some seller doing quite well. In the final analysis, September saw as many folks as the May Show and Sale (they were spread out a little longer), and it was an enjoyable day.

The Society especially wishes to thank Sonny Clutter for all of his efforts in organizing and promoting this event. We appreciate his many hours spent on the phone, distributing advertising, and placing newspaper ads.



ATMOSPHERICA

By J

The Authority

"What makes a Radio Work?"
I asked the old Experimenter
Way back in nineteen twenty-two,
In Good old River Center.

"Well, it all begins 'up there,'"
He said pointin' to some wire
Stretched up 'way above his house-
Up fifty feet or higher.

"Sucks the signal from the ether
and directs it down to ground,
Where it goes into this big coil
And circulates 'round and 'round.

"Then this condenser slows it down
To whatever speed twas sent,
From Podunk Holler or L.A.
Or some foreign continent!

"This little tube jacks up the gain,
And separates the tones
On their way around the circuits
to their mating with the phones.

"There's nothing to it, son,
It's all there --- cut and dried."
But I left a "doubting Thomas"--
It seemed over simplified !!

From the Tom James Collection
Originally from September '82



Acquisitions

Gordon Phillips

- Opheus 5 tube Battery Set
- TP1 Solid state Novelty radio
- 1947 G.E. model 202 Table radio

Dick Dielschneider

- 1937 Coronado Series A2-G console
- 1941 Philco model 41-300 console
- 1940 Zenith 10-S-464 Console
- 1937 Zenith 6-S-152 Console
- 1937 Zenith 5-S-126 Table radio
- 1941 Zenith 6-S-527 Table radio
- 1950 Silvertone metal table radio
- 1940 Zenith 10-S-464 Console
- 1939 G.E. Model H-87 Console
- 1940 Zenith 10-S-452 Chairside
- 1936 Grunow Model 1191 Console
- 1939 Zenith Model 8-S-359
- 1948 Philco Model 48-460-1 Ivory table set
- 1940 Zenith 8-S-443 Table radio
- Crosley Model 158 Cathedral
- Crosley Model 817 Table set
- Airline Model 62-288 Plastic table set
- Zenith model 5719 Chairside
- Admiral Model 6C71-10A1 Console

December Meeting

The annual Christmas Meeting will be held on December 18th. The business meeting will begin at 2:30 PM. We will install new officers, and take care of some of the scheduling for the events of January and February. The Christmas Dinner will be served at 4:30 PM to all members and their families that can stay and enjoy.

Federal Book

unsolicited advertisement

The complete story of Federal Radios made by Federal Telephone and Telegraph from 1921 to 1929 is covered in this book with over 60 illustrations, which include all early Federal Radios and most R.F./audio amplifiers and parts. Overall there are 64 pages. A full page is devoted to each early set. An article and speech by Dick Schamberger, who the author considers an expert on Federal Radios, is included. All Federal models are listed with the year and month introduced, the cost new, and the product description. There is also numerous references of other research work available.

To order send \$4.95 plus \$1.25, shipping and handling, to Larry Babcock, 8095 Centre Lane, East Amherst, New York 14051.

Jim Mason has a copy of this booklet and your editor has enjoyed the art which was included with it. Talk to Jim if you'd like to see it before ordering.

Swap Shop

Trade Old Radios for brass blade fans (Trade a FADA or a Catlin for an Edison Fan).

FOR SALE: a wooden window fan (circa 1920) which looks like a radio (\$50)

Dave Friedlund, 36006 SW Balk Peak Road, Hillsboro, Oregon 97123, or call (503) 628-1239.

Sonora... Radio's Trail Blazer

SONORA 5 TUBE AC-DC Superhet

Model KM-450

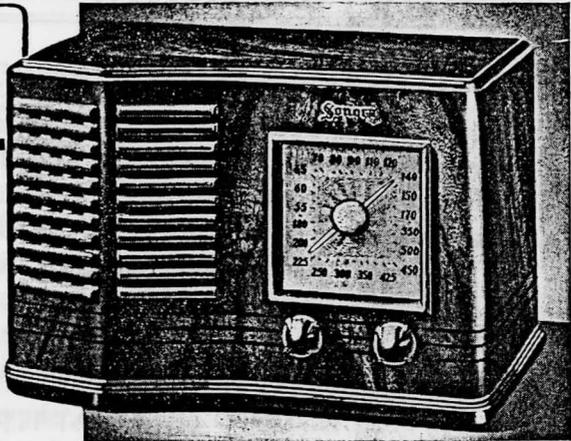
A smart, new little receiver by Sonora that has all the essentials of popularity—good looks, outstanding performance, built-to-last quality and low price. We urge you to make this a feature number, because shrewd radio prospects are bound to recognize its exceptional value.

7 Tube Performance. Although only 5 tubes are used in the superhet circuit which powers this receiver; yet, they are so arranged as to do the work of 7 tubes. Thus a degree of performance is obtained comparable to that of 7 tube receivers and larger.

Built-in "Sonorascope"—no aerial or ground required. Just plug it into any 110 volt AC or DC outlet and play—no other wires to connect.

2-Watt Output produces an abundance of clear, undistorted volume. Heavy duty PM dynamic speaker. Full automatic volume control assures uniform volume.

Square Clock-Type Dial with beautiful Gemloid face and framed escutcheon. Tunes from 535 to 1720 KC's. Also covers popular 1712 KC Police Band. Includes the following tubes: 12A8GT, 12K7GT, 12Q7GT, 35L6GT, 35Z5GT.

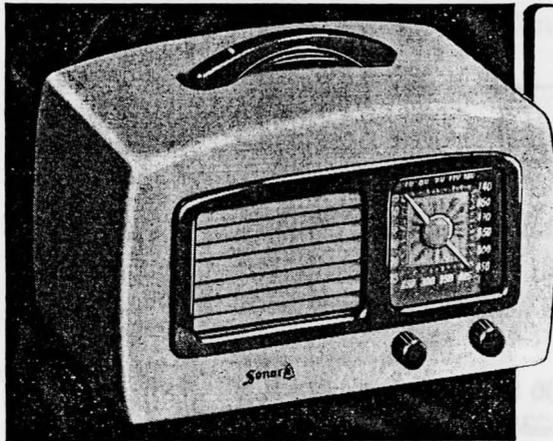


Rare Cabinet Artistry!

Of striking gem-like beauty is the cabinet in which the model KM-450 is housed. Fashioned of rich walnut veneers and hand rubbed to a lustrous plano finish. A distinctive touch is obtained through the use of an overlay lattice-type grille and the attractive inlay pin stripes that follow the graceful contour of the cabinet. Dimensions: 9" long, 5½" deep, 5¾" high. Ship. wt. 7 lbs. Operates on 110 volts AC or DC.

No. 9992. List \$19.95. Dir's., ea. \$12.66.

Lots of 3, ea. \$12.19, less 2%, net. **11.95**



SONORA CORONET 5 Tube AC-DC

Sound and color! The magic of this combination is gloriously captured in these gorgeous new Coronet models. They are Sonora's answer to today's color-conscious public. Of course, the ear-thrilling beauty of Sonora's "Clear-As-a-Bell-Tone" is there in abundance—only color has been added to do for the eye what its tone does for the ear.

No Aerial or Ground Required. Built-in "Sonorascope" makes this unit entirely self-contained. Just plug into any AC or DC outlet and tune! No aerial or ground is required.

7 Tube Performance is attained by the 5 tube superhet circuit. This circuit incorporates features of design rarely encountered in low priced receivers. Develops fully 2 watt power output. Tunes from 535 to 1720 KC. This also takes in the popular 1712 KC Police Channel.

Other Features include a 5" PM Dynamic speaker; full automatic volume control; and square Gem-loid dial. Includes the following tubes: 12A8GT, 12K7GT, 12Q7GT, 35L6GT, 35Z5GT.

In Three Gorgeous Color Combinations

The marble-like beauty of the molded Catalin cabinet high-lighted by the contrasting color trim has an irresistible appeal. Available in choice of three smart color combinations. Convenient handle on top makes it easy to carry the Coronet about from room to room. Dimensions: 9¾" wide, 6¾" high, 5½" deep. Ship wt. 6 lbs.

No. 9993. Ivory-Maroon } List \$18.95. Dir's., ea. \$11.97.

No. 9997. Ivory-Blue } Lots of 3, ea. \$11.51.

No. 9998. Ivory-Green } less 2%, net. **11.28**

