

*The*

# *Call Letter*

*March, 2002*  
*Vol. 28 — No. 3*

## **Edwin H. Armstrong**



**1890 - 1954**

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Over **25** years in print!

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# The Northwest Vintage Radio Society

The Northwest Vintage Radio Society is a non-profit historical society incorporated in the State of Oregon. Since 1974 the Society has been dedicated to the preservation and enjoyment of "Vintage radio" and wireless equipment.

Membership in the Society is open to all who are actively interested in historic preservation. The dues are \$20.00 for domestic membership, due on January 1st of each year (prorated quarterly).

The *Call Letter* has been a monthly publication since 1974. It was originated with the founder, Bob Bilbie, and our first president, Harley Perkins. Through several editors and with the assistance of numerous society members, the *Call Letter* has continued to be a publication that informs members of the society's business and that supports the hobby of collecting, preserving, and restoring vintage radios.

Society meetings are held the second Saturday of each month (except July and August) at the Abernethy Grange Hall at 15745 S. Harley Ave. in Oregon City, Oregon. They convene at or about 10 AM for the purpose of displaying radios, conducting Society business, and exchanging information. Guests are welcome at all Society meetings and functions (except board meetings).

Other Society functions include guest speakers, auctions, radio show, and radio sales which are advertised in the *Call Letter* and are held in and around Portland.

## Society Officers for 2002:

President	Wendy Johnson-Kent	(503) 281-9335
Vice-President	Cliff Tuttle	(503) 666-7005
Treasurer	Ed Charman	(503) 654-7387
Secretary	Liles Garcia	(503) 649-9288
Board member at large	Charlie Kent	(503) 281-9335
<i>Call Letter</i> Editor	Rick Walton	(503) 284-5648
Librarian	John Bucholtz	(360) 693-7135

The Society's address is:

The Northwest Vintage Radio Society  
Post Office Box 82379  
Portland, Oregon 97282-0379



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# March 2002

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**On the cover:** A portrait of Maj. Edwin H. Armstrong, one of radio’s most important figures. Armstrong invented and developed the FM system of broadcasting, and is also responsible for the invention of super-regeneration and the super-heterodyne circuit. The cover portrait was found on the internet at <http://users.erols.com/oldradio/index.htm#Y>, the beginning of an extensive collection of information about Armstrong. It is well worth your time to take a look at this site.

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**The next meeting is on March 9, 2002.**

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**Monthly feature: Philco tube table radios**  
**Tailgate swap meet starts at 8:30!**

**Visit our web site at <http://nwvrs.org>.**

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**April Call Letter Deadline: April 1, 2002 (no foolin’!).**

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The *Call Letter* is the official publication of the Northwest Vintage Radio Society. Circulation is limited to the membership and guests of the Society. The Society is not responsible for the material contributed for publication, nor the quality, timeliness, or accuracy of the items offered for sale in the SWAP SHOP. By common agreement of the board of directors, the buyer assumes all responsibility for the satisfaction of any transaction.

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## President's Message

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Wendy Johnson-Kent, President, NWVRS

I'm looking forward to seeing you at the March meeting and hope you'll be coming early to buy and/or sell your radios and related treasures. Early birds have come away with good finds they have scooped up before the rest of us even knew they were there! You may have noticed lately that the sell tables have been full of great items, and we have additional card tables so there will be no shortage of room. Think about cleaning out a little of your basement or garage (your spouse will love it) and making a few dollars at the same time — sell your wares and have fun doing it too! See you all early on March 9th (“tailgating” inside begins at 8:30 AM).

Wendy

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## From the Editor

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by Call Letter Editor, Rick Walton

Well, it's another full-to-the-brim issue. There are lots of pictures of the novelty sets from the February meeting. In addition, I included the picture of Dave Brown's Gloritone console from January. I inadvertently omitted it from last month's issue, an unfortunate mistake compounded by the fact that Dave's radio took first-place honors in the voting. This month's first place honors go to Sonny Clutter's beautiful lamp radio.

Be sure to catch Voilá and Gordon Ormsby's amazing description of the new and unsold Majestic radio that he came across. It's that kind of discovery that fuels the madness affecting us all!

Jeff Martin's story and pictures of the Crosley tombstone make for some great reading, too.

Dick Karman is “Remembering Radio” again this month, listing a host of stations that went on the air this month. In keeping with our upcoming Tech Talk on FM radio history, Dick also mentions an early FM station.

Work on this year's club roster is nearly complete, and new rosters will be printed and available at the March 9 meeting. Rosters will be handed out to members in attendance, and the remainder will be mailed the following week. As happens each year, there are some who do not renew their membership, or who have waited to renew past the roster deadline. They are not included in the roster, but corrections and additions will appear in the *Call Letter* in the ensuing months.

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## NWVRS 2002 Calendar of Events

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- March 9** Regular monthly meeting 10 am; tailgate swap 8:30.
- March 9** Hamfest, Mike and Key ARC, Puyallup, WA.  
<http://www.mikeandkey.com>
- April 6-7** Washington State ARRL Convention, Yakima ARC, Yakima, WA.  
<http://eagle.ykm.com/~W7aq/hamfest.html>
- April 13** Regular monthly meeting 10 am; tailgate swap 8:30.
- May 11** Spring Swap Meet in lieu of regular meeting.
- May 11** Hamfest, Stanwood-Camano ARC, Stanwood, WA.
- June 8** Regular monthly meeting 10 am; tailgate swap 8:30.
- July 19-21** Montana State ARRL Convention, Glacier/Waterton Hamfest Committee, East Glacier, MT.  
<http://www.gwhamfest.org>
- August 2-4** Pacific Northwest DX Convention, Portland, OR. Willamette Valley DX Club  
<http://www.wvdx.org>
- September 14** Regular monthly meeting 10 am; tailgate swap 8:30.
- September 14** Hamfest, Radio Club of Tacoma, Graham, WA  
<http://w7dk.org>
- October 12** Regular monthly meeting 10 am; tailgate swap 8:30.
- November 9** Regular monthly meeting 10 am; tailgate swap 8:30.
- December 14** Regular monthly meeting 10 am; tailgate swap 8:30.

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# NWVRS Meeting Minutes

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By Liles Garcia, Secretary, NWVRS

Vice President Cliff Tuttle called the February 9, 2002 meeting of the Northwest Vintage Radio Society to order at 10:00 AM. The minutes of the January meeting were approved as printed in the Call Letter. Ed Charman gave the Treasurer's report. Larry Ritthaler and Steve Murry attended our meeting as guests today. Keith Arndt brought his dad, Bert, as a guest; and Bob Myers brought his wife, Roma, as a guest. Welcome to all of our guests! Damon and Cherie Vandehey had a baby girl, Hailey Diane, on January 22. Congratulations to the Vandehey family!!! Club member, Ludwell Sibley, sent some supplements to his book, Tube Lore, for members that would like one.

## Old Business

Donut Volunteers—Gordon Phillips and Rudy Zvarich volunteered to bring donuts to each meeting. Many thanks to Gordon and Rudy!!

Library—John said that our library books are coming in OK.

Swap Meet—Our Spring Swap Meet will be on May 11, 2002. Cliff will bring a proposed swap meet budget to our next meeting for discussion. For planning purposes, our Fall, 2002 Swap Meet will be on October 12, 2002.

## New Business

Jim Mason Memorial—Cliff is looking for volunteers for a committee to get ideas on how to use some of the money.

Contacting Former Members—Cliff asked for some volunteers to call former club members to remind them that club dues should be paid.

Forest Grove Concours—Tony Hauser asked for interested people to display radios at the Concours Car Show this summer in Forest Grove. If you are interested, call Tony at (503) 629-4836

## Technical Discussion

Art Redman talked to the group about the development of one-dial tuning. Early one-dial tuning used chains to keep variable capacitors in track with each other. Then the multi-section variable capacitor made one-dial tuning much more accurate. However, even with multi-section variable capacitors, trimmer capacitors were still needed for accurate alignment of all tuned stages. Art brought some radios from his collection

to illustrate the development of one-dial tuning. Members gave Art a round of applause for his interesting discussion.



## Leads and Needs

Don Copeland needs a Selector Seattle cone speaker, Jodra Sylfan Frusto-cone Model F cone speaker, Grebe 20-20 cone speaker, and an O'Neil LS-19 cone speaker.

Bob Campbell needs a composite video monitor, black and white or color. Phone (503) 648-7331 or e-mail [hm11cc@aol.com](mailto:hm11cc@aol.com).

Tony Hauser needs an RCA Model RC350, it is in the 9X series of RCA radios.

Frank Olberding needs a case for a Crosley 51, he has a good chassis.

Pat Kagi has a friend that would like to have a good working console radio.

Jeff Martin needs a Philco 48-460 Hippo radio.

## Program Topic

The program topic today was novelty radios, both tube type and transistor type. Members showed and discussed the radios that they brought. The following members won ribbons for their radios:

First place—Sonny Clutter—Art deco skyscraper lamp radio

Second place—Dave Brown—Majestic Model 921 “Melody Cruiser” radio

Third place—John Bucholtz—Guild tea kettle radio

The program topic for the March meeting will be tube type Philco table top radios.

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# Photo Display

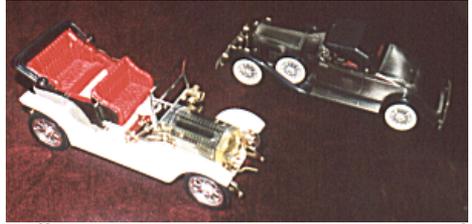
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Photography by Rick Walton

These are the novelty sets that were on display for the monthly feature at the February meeting.



Sonny Clutter -  
Lamp Radio -  
unknown maker



Jeff Martin - Rolls Royce and Packard?



Dave Brown - Majestic Melody Cruiser



John Bucholtz - Mark Twain,



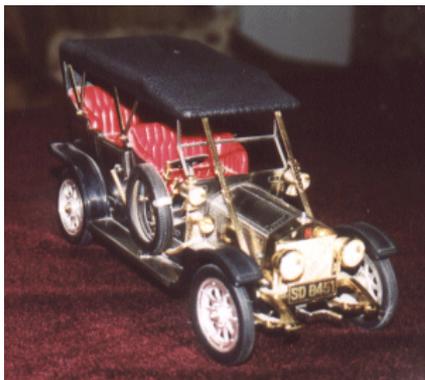
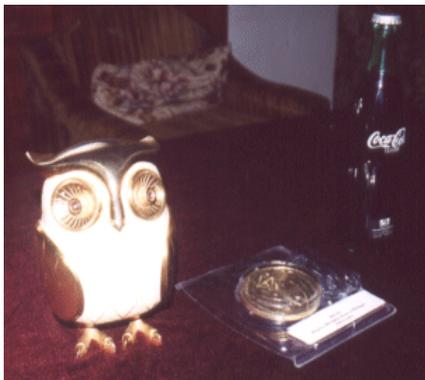
Baby Grand Piano,



John Bucholtz - Owl, Knight (open and closed),



John Bucholtz - Guild Tea Kettle, Guild Spice Chest.



Jim Ellsworth - Auto

Larry Tobkin - Owl, Mighty Morphin, Coca Cola



Myron White - Westinghouse "Refrigerator"



Pat Kagi - Two Guild Country Belles

Charlie Kent - Fred Flintstone,  
Tom & Jerry, Batman,  
Charlie Tuna,  
Papier Maché Dog  
w/ Mirrotone chassis.



Dave Brown's Gloritone Console that was mistakenly left out of last month's Photo Display. Our apologies to Dave!

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# Remembering Radio (from both sides of the mic.)

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By Dick Karman

**March** FM moved from experimental to commercial on March 1st 1941 - The First commercial FM radio station in the nation went on the air in Nashville, Tennessee.

March of 1922 showed the blossoming of the radio station everywhere. Everyone wanted to get into the act (as Jimmy Durante used to say). The stations we grew up with opened their doors in March '22. KJR in Seattle, KGW in Portland and many others became popular stations in the 1920's. The rest of these stations entered the airwaves, too.

- 03/15/1922 - WSB, Atlanta Georgia (1st southern radio station)
- 03/21/1922 - KGW-AM in Portland OR
- 03/02/1922 - WLW-AM in Cincinnati OH
- 03/03/1922 - WWJ-AM in Detroit MI
- 03/20/1922 - WIP-AM in Philadelphia PA
- 03/23/1922 - KMJ-AM in Fresno CA
- 03/23/1922 - WEW-AM in Saint Louis MO
- 03/30/1922 - KGY-AM in Olympia WA
- 03/30/1922 - WWL-AM in New Orleans LA
- 03/31/1922 - KFI-AM in Los Angeles CA
- 03/16/1922 - WKY-AM in Oklahoma City OK
- 03/18/1922 - WBT-AM in Charlotte NC
- 03/09/1922 - KJR-AM in Seattle Washington
- 03/10/1922 - KLZ-AM in Denver CO
- 03/13/1922 - WRR-AM in Dallas TX
- 03/14/1922 - KGU-AM in Honolulu HI
- 03/14/1922 - KSD-AM in Saint Louis MO
- 03/14/1922 - WGR-AM in Buffalo NY
- 03/28/1924 - WGN-AM in Chicago IL
- 03/24/1925 - KSL-AM in Salt Lake City UT
- 03/31/1925 - WOWO-AM, Ft. Wayne Indiana (500 watts)
- 03/27/1928 - KGB-AM in San Diego CA
- 03/22/1929 - KIT-AM in Yakima WA
- 03/16/1929 - WHP-AM in Harrisburg PA
- 03/29/1941 - WPAT radio in NJ (country music format)

Remembering Radio looks at radio's past from the performances and the performers to the inventors, advances, promoters and failures of the Golden Years of radio. Your reporter would welcome any feedback or corrections. Please address them to the Call Letter Editor so he can print them and everyone can enjoy them.

## On the other side of the mic.

Records say that March 5, '07 marked the first radio broadcast of a musical composition (original or otherwise isn't stated). As we remember from last month 1925 was the year of presidents starting to use radio. Coolidge's inauguration was broadcast live on 21 stations on March 4th.

Radio shows that joined the broadcast schedule in March include Amos and Andy (3/19/28), Jack Benny (3/29/32), Your Hit Parade (3/20/35), Major Bowe's Amateur Hour (3/24/35), Truth or Consequences (3/23/40), Blue Ribbon Town (with Groucho Marx, 3/27/43), and the Jimmy Durante and Gary Moore Show (3/25/43).

We'll take a look at April, next month in the *Call Letter*.



*Editor's note: This rendition of "In The Shack" is a replay from the May, 1998 Call Letter.*

## Local AM Radio Shuffle

With encouragement by NWVRS member Rudy Zvarich, I have agreed to try to define just what has happened to Portland's AM radio scene during this most recent turn of events. Perhaps "charade" would be a more appropriate term. For better or for worse, we, as the club members interested in broadcast radios should take note of what is happening with Broadcast Radio.



This recent "shuffle", as I like to call it, could perhaps rank with several other major historic events in Portland AM radio such as the arrival of the Network stations in the 1920's or the great frequency shift of 1941 or the day KALE became KPOJ or the advent of "Top 40" rock stations (KISN) in the 1950's and 60's.

Like many of us, my life was formed around those familiar radio station call letters. While I was growing up here in the Portland area, we had our familiar stations and starting from the left side of the family Philco slide rule dial, it was KGW, 620.... KXL,750... KOIN,970... KWJJ,1080... KEX,1190... KALE,1330.... KPAM,14 something and KGON, 1520. We were lucky to have such a wide selection of stations. At that time, my grandparents lived right at the Ocean in Rockaway. Before they got the Gilfillan, I well remember an old Philco cathedral with an outside aerial and in the daytime it was all static unless you turned the dial to the high end until it stopped, then you got KTLI, 1600! At night, a few stations would drift in and out from California or Seattle. I craved receiving those strange call letters from far away. So, basically, we associate those call letters with our lives. We can not think of how it would be if they all changed suddenly!

But then, a couple of years ago or so, that very thing started here in Portland. I like to think of it starting with the loss of KGW. Here was the oldest, successful broadcast station in the Portland market, on the air since March, 1922 and one fine day, it was GONE! New format, new call letters...KOTK...K-Oregon Talk. Forget tradition, it's not important, it's the hard sell, the big money, not what we think is historic!

Now, I can see that the reason was mostly to further the advent of "Talk Radio" and in defense of that, I will admit that I like talk radio. Whether you like it or not, it has virtually saved the AM band from extinction. I listen to a fair cross section of it every day and it is not the content of what they are talking about but the familiar sound of their voices that hook me. Paul Harvey, Don Imus, Lars Larson, Tom Leykis, Mike Segal and Art Bell all speak to me just about every day and night. Others will come and go such as Rush Limbaugh, Dr.Laura, Bill Gallagher, and the money advice guys, Bruce Williams and Don McDonald. All of these people come over the airwaves on certain stations with their own distinct call letters and I associate this to them. To not have that familiar association is practically a traumatic experience, as I found out recently.

After KGW became KOTK, the new station struggled along and I listened. They had Imus in the Morning, then Dr. Laura and shock jockey, Tom Leykis late afternoons. KXL dared to carry Rush Limbaugh and had Bill Gallagher in the afternoon. I got familiar with this pattern. Then all of a sudden, KOTK vanished and became KEWS or K-NEWS as they call it, but they cannot have 5 call letters! this station was started by KEX as a sister station and Rush Limbaugh dominated it through the day with Bill Gallagher on later in the day. KXL had Lars Larson during the day. Imus and Tom Leykis were off the air in Portland....just like that!...no previous notice!...Gone.

Well, loyal fans were not going to take this for long and then one other fine day, KOTK re-appeared in place of KWJJ, 1080, yet another long time set of Portland call letters, gone to FM only. If that wasn't enough, other shenanigans started to take place. I am not Scandinavian, but I like accordion music and had been listening to Bob Anderson and his Scandinavian Hour on KKEY, 1150 Sunday mornings. Suddenly, it was gone!, a program that perhaps was the longest continuous running program in Portland. It was reported to have been started in 1925 and Bob himself had hosted the program since 1942. KKEY, although only a 5000 watt station, was one of the only outlets for local programming in the Portland and Vancouver area, a market that should not be ignored. KKEY sold out and became KKG...Great Talk! Great Mistake would be more appropriate. Too little, too late and a low power station with a frequency so close to 50,000 watt KEX that only a superhet will drag them in. With nobody special hosting any of their new programs, who cares. They are a disservice to the community.

Even more quirky changes took place with Sunny 910, KKSX, oldies music station trading their center of the dial spot with sports KFXS 1520... "The Fan" and country music KUPL 1330 taking over another center dial spot at 970. The religious stations such as K-Love, KEZF 1040, KPQ 800, (a long running Portland station who has managed to keep it's same frequency and call letters for many years), K-Praise, KKPZ, now 1330 and KKSL 1290, now have some new competition at KPAM, (second version) at 860 Khz., more or less of a high energy Christian music station. What is the fascination with having a station frequency near the center of the dial? Do they think that it's a prestige thing, or that we are too stupid to tune near the end of the dial?

In spite of the above described changes in the Portland AM radio selection, we do have a good variety of AM stations. I have not mentioned business radio KBNP 1410, with up to the minute market reports, or KBPS 1450 a Benson Polytechnic School radio station since the 20's. Then there is National Public Broadcasting radio at KOAP 550, KUIK 1360 in Hillsboro, KVAN in Vancouver and the two Spanish language stations, KMUZ and KWIP 880. That leaves KXYQ 1010, which I can only get with a good superhet and KRRC, Radio Reed College, which I have never knowingly received on any radio! I may have left out a few others and any pirate stations!

Is there prestige in having a 3-letter call? The answer is very definitely yes, you just can't get 'em anymore. I don't know why not, there must be plenty of 3 letter combinations available. Portland has two very old 3 letter calls, KEX and KXL. You can bet that each is waiting for the day when they can boast of having the only one in town.

The way things are changing, that may very well happen. Or there will be no more AM radio as we know it. There are folks out there that are advocating Digital radio. Our treasured collections of AM broadcast radios will be rendered useless and will receive only.....STATIC!

You are as welcome as the flowers in May to add anything to this column, anytime, that I might have mistaken or missed.

QSO you next time,.....IN THE SHACK

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# Voilà

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## *...new and recent finds by NVRs members*

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### Compiled by Sonny Clutter

**Tony Hauser:** 1939 Firestone Air Chief AM/SW wood table model radio

**Del Dixon:** Fada 175-A and the Radiola UZ-1325 horn speaker.

**Rudy Zvarich:** 1938 Grunow Teledial console, model # 1067, in nice original condition. —EICO Resistance/Capacitance/Comparator Bridge, model # 950B. —Heathkit VTVM, model # V-6. (It has problems and I need a schematic diagram.) —GE portable model # 260 (shortwave / wet cell model)

**Larry Tobkin:** My latest acquisition is a Sears Silvertone wood tabletop, 8 tubes, AM two SW bands, model 7038. This is a project with good potential. I have to give credit to my wife for finding this one and leading me to the purchase.

**Gordon Ormsby:** On January 30, my wife passed a table model radio in an Albany antique shop that she took to be a very nice restoration and inquired. The shop held it for me and I bought it the next day. It's a brand-new, unsold, 1932 Majestic Model 21(model 20, 8-tube superhet chassis), with the warranty cards, and with a sturdy, black leatherette salesman's travel box. The radio is a large, three-knob, window-dial, walnut tombstone with a double-curve top, corner finials, and fancy inlay on the front. The box handle has a Multnomah Hotel storage tag from the period. All original globe tubes with stickers still on, including the 80 and push-pull 45's. The lack of dust in the chassis tells me that it was in good dry storage, in the box, 70 years, until it recently surfaced in an estate purchase. Maybe the salesman left it at the Hotel to find an easier job; the box and radio weighs 67 pounds.

**Kem Sypher:** Zenith 12-U-265 that came with its original owner's manual and has all of its original wooden knobs. Except for a large water mark on the top (all too common) the rest of the cabinet appears to be in fine shape.

**Sonny Clutter:** Zenith 706 mantel radio, Philco 49-1040 10" console TV from 1948. (year models were always sold in the year prior).

**Rick Walton:** Two GE service manuals, one covering *all* GE radios from 1946 through 1961, the other covering 1963-65.

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# Play It Again, Sam!

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## Compiled by Dave Brown

The column where club members can publish their restoration accomplishments!

### **Jeff Martin** Some old Crosley Parts

The gentleman came into our radio sale last fall, and after wandering around for a while, came to me and quietly asked, “Are you interested in some Crosley radio parts?” Knowing that I still had an empty Crosley cathedral just waiting for a chassis, I followed him out to his car. In the back seat was a pile of crusty boards that vaguely resembled parts of a tombstone radio. After moving the boards aside, and checking with my knob layout for the model 168 that I have been seeking I discovered that the knobs perfectly lined up. I was interested! After a few minutes of negotiation, we settled on \$7.50, and as I reached for my wallet, he said, he would like that amount applied to the purchase of one of my radios. So I carried in a box of “radio parts” and he carried out one of the radios I was selling.



Carefully hiding this awful sight from my wife was not difficult since she isn't very fond of my radios or my workshop. Finally, in January I had the time to begin working on my radios, and after seeing that it did indeed fit my cathedral case, I began trying to decide whether it would be easier to jerry-rig a dial, or rebuild the pile of wood in the box with the chassis.

Carefully I began cleaning all the wood with steel wool and mineral spirits. Most of the lacquer was gone, but I had to strip a few spots with a stripper, then I began gluing the individual plies of the plywood back together, since much of it was separating. I dug through the dirt looking for fragments of veneer that I could still piece together, and glued them in place as I glued the plies. Some areas had to be pieced in from some veneer I saved off of another radio. Then I bought some curly maple and used some iron-on veneer left over from a previous project to replace most sections where the veneer was totally destroyed.

Everyday, I glued, or sanded something until I had the sides, top and front looking as good as I felt possible. I had to remanufacture part of the top and the base, and then I began assembling the pieces together. It turned out to be a little more complicated than I thought. Trying to square everything up and keep it together as the glue hardened took much patience and ingenuity, which I sometimes lack. (Especially that last quality.) My biggest worries were the top and bottom pieces that I had cut. To make a long story short, it all seemed to come together fine until I tried to put on the feet. I soon found out how important it is to be perfectly square. Thanks to some creative sanding, and wood filler, it finally came together.

Knowing this radio now very intimately, I decided that the wood needed a finish that really penetrated, so I decided on Tung oil, and went for the hand rubbed finish. Before I put the oil on I used a grain filler on those parts with an open grain. In between coats of Tung oil I sanded with wet/dry 600 grit, and a little water. I finally got it to the kind of deep shine I wanted, and then started final assembly. I wiped off the old grill cloth with a sponge and turned it around backwards. Polished the escutcheon, and then put it all together.

The amazing thing to me is that the radio was working, although it looked as though it had been sitting in a puddle! I cleaned the chassis as best I could with naval jelly and some sanding. I will eventually paint it I suppose, but for now, I just wanted to get it all together.

Finally, it was done! The only thing missing was the dial cover. I cut a circle from the lid of a take-out container, and the job was complete!

Now this former box of Crosley parts sits on a table in my office, “playing the oldies”. The Crosley Model 61 Tombstone has been revived!



# Swap Shop

**FOR SALE:** Thousands of tubes, hundreds of radio parts, panels, meters, surplus, etc. R5-D3 electronic surplus, Bob Lee, 9770 S.E. Stanley Ave., Milwaukie, OR 97222, (503) 513-0410

**BUY, SELL, & TRADE:** Vintage Radio, Early Television and Hi-Fi.

Wanted: Tubes, Parts and whatever you might have related to early radio & TV. Visit my web-site at: <http://www.radiolaguy.com> or e-mail me at: [sonny@radiolaguy.com](mailto:sonny@radiolaguy.com)

Thanks, Sonny Clutter, phone (360) 834-5741

**WANTED:** The INGRAHAM man wants radios with wood Ingraham cabinets. If you're not sure if it's an Ingraham, call Ed Cook in Vancouver, (360) 573-1439, or e-mail "[hopopcol@home.com](mailto:hopopcol@home.com)".

**FOR SALE:** A wide variety of radios at <http://radiogallerykent.com>. Charlie Kent

**FOR SALE:** Philco 37-660 console. Good condition. \$50. Tony Ranft 360-944-8489 or [ranft@qwest.net](mailto:ranft@qwest.net)

**FOR SALE:** \*1930's "Heritage" brand 9 tube cathedral -\$150  
1932 RCA R-4 cathedral, rare-\$250  
1941 RCA Q44 large table model 11 tube / 8 band set-\$150  
Jerry Talbott (503-649-6717) E-mail: ([jerryt@easystreet.com](mailto:jerryt@easystreet.com))

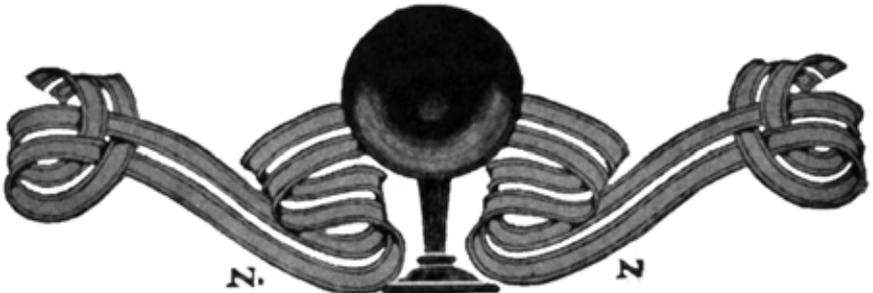
**WANTED:** \*Dial glass for a Zenith console like the one in this picture. Contact Glen Bricker in Cottage Grove, OR (541-942-3717).



## Leads and Needs

See the "Leads and Needs" section of the Meeting Minutes.

Radiolaguy's web page is full of lots of information on early radio, TV and also provides lots of links to other valuable info resources relating to the radio collecting hobby; it's not just a "for sale" site. Be sure and visit the site often. One of the services offered is pictures and information on the entire RCA "Radiola" line from 1921 to 1931 and my "show and tell" page.



# Meeting Location!

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Our monthly meetings are held in the Abernathy Grange Hall, located at 15745 S. Harley Ave. in Oregon City. Here are instructions for getting there and a map.

1. Take the OR-213 exit, exit number 10, towards PARK PLACE/MOLALLA.
2. From the South, turn **RIGHT** onto SR-213, or from the North, keep **RIGHT** at the fork in the ramp and merge onto SR-213.
3. Turn **LEFT** at the first traffic light onto **CLACKAMAS RIVER DR.**
4. Turn **RIGHT** onto **S FORSYTHE RD.**
5. Turn **LEFT** onto **S HARLEY AVE.** The Abernathy Grange Hall is a little past S. Taylor Lane.

The written instructions came from “Map Quest” on the Internet; the map is scanned from a AAA map with much detail removed for the sake of clarity.

