



The Northwest Vintage Radio Society

Post Office Box 82379 Portland, Oregon 97282-0379

The Northwest Vintage Radio Society is a non-profit historical society incorporated in the State of Oregon. Since 1974 the Society has been dedicated to the preservation and enjoyment of "Vintage radio" and wireless equipment.

Membership in the Society is open to all who are actively interested in historic preservation. The dues are \$25.00 for domestic membership, due on January 1st of each year (prorated quarterly).

The *Call Letter* has been a monthly publication since 1974. It was originated with the founder, Bob Bilbie, and our first president, Harley Perkins. Through several editors and with the assistance of numerous society members, the *Call Letter* has continued to be a publication that informs members of the society's business and that supports the hobby of collecting, preserving, and restoring vintage radios.

Society meetings are held the second Saturday of each month at the Abernethy Grange Hall at 15745 S. Harley Ave. in Oregon City, Oregon. They convene at or about 10 AM for the purpose of displaying radios, conducting Society business, and exchanging information. Guests are welcome at all Society meetings and functions (except board meetings).

Other Society functions include guest speakers, auctions, radio show, and radio sales which are advertised in the *Call Letter* and are held in and around Portland.

With each issue of the Call Letter, we remember Jim Mason, a charter member of the society who remained active until his death in 1999. A generous bequest from Jim's estate ensures the vitality of the Northwest Vintage Radio Society, and continued publication of the Call Letter.



Society Officers for 2006:

President	George Kirkwood	(503) 648-4809 <u>radiogeo@hevanet.com</u>
Vice-President	Dave Brown	(503) 585-4667 <u>ironradio@qwest.net</u>
Treasurer	Ed Charman	(503) 654-7387
Secretary	Liles Garcia	(503) 649-9288 landn2@verizon.net
Board member at large	Cliff Tuttle	(503) 666-7005 <u>kiptuttle@aol.com</u>
Call Letter Editor	Rick Walton	(503) 284-5648 <u>rwalton@easystreet.com</u>
Librarian	John Bucholtz	(360) 693-7135 BonJonBuck@webtv.net

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On the cover: This patriotic trio of Airlines belong to Blake Dietze, who displayed them at our Christmas banquet in 2004.

The next meeting is on July 8, 2006.

July Feature: Farm Radios.

Visit our web site at <u>http://nwvrs.org</u>.

Next Call Letter Deadline: August 2, 2006.

The *Call Letter* is the official publication of the Northwest Vintage Radio Society. Circulation is limited to the membership and guests of the Society. The Society is not responsible for the material contributed for publication, nor the quality, timeliness, or accuracy of the items or services offered for sale in the SWAP SHOP. By common agreement of the board of directors, the buyer assumes all responsibility for the satisfaction of any transaction.

From the Editor

by Call Letter Editor, Rick Walton

At the Christmas meeting in December, 2004, the feature was "The Best of Your Collection," and Blake Dietze brought the display of Airline radios that grace our cover this month. I told Blake that I would use them for the July issue. Then I forgot about it until the July meeting when Blake asked me what happened to his radios. My face was red, of course. I started work right then on this issue, creating the folder on my computer with the picture of the radios just waiting to be used. I want to sincerely thank the members of the society for allowing me to print this cover in color so that we can truly enjoy Blake's exquisite display.

In this month's issue, we have the usual lineup of articles. In addition to the meeting minutes, the calendar, and the photo display, we have another reprint of Mike Parker's "In the Shack" series. In it Mike tells the history of the ERLA on the "Shack Radio" in his heading. Members have demonstrated their approval of the "Voilá" feature by submitting more acquisition reports than we've seen in a while. Thanks, members. The Swap Shop, however, seems a bit thin. I hope I haven't overlooked anyone's ad request. Mark Richardson gives us a brief report on the mid-June sale of a radio collection in Vancouver, Washington.

Also in this issue are also a pair of sad reports from Sonny Clutter: one on the passing of Phil LeVelle, and the other on the serious condition of Ron Hershey.

As we enter this holiday weekend, let me wish each of you a safe and happy Fourth, and I hope to see you at the meeting on July 8th.

Exactly How to Join the Yahoo Group

I received an e-mail from Dick Bixler asking me "exactly how to join the e-mail group" on Yahoo.com. It's a great question. The best answer is found by going to <u>http://groups.yahoo.com</u> and clicking on "Help" in the upper right-hand corner. Under the "Getting Started" heading click on "How do I join a group?" The explanation covers the various ways that exist to join a group, including how to join without signing up for a Yahoo! ID, something that a number of folks object to.

NWVRS 2006 Calendar of Events

July 8	NWVRS monthly meeting 10 am; tailgate swap 8:30.
July 14-16	Glacier-Waterton International Peace Park Hamfest July 18-20, 2003, East Glacier, MT. http://www.gwhamfest.org
July 29	Chehalis Valley Amateur Radio Society Hamfest. Lewis County Fair Grounds, Chehalis, WA. Contact John Ell- ingson, K7OSK, <u>k7osk@boatanchor.com</u>
August 12	NWVRS monthly meeting 10 am; tailgate swap 8:30.
August 12	The 10th Annual Greater Portland Insulator Swap — 9999 SE Frenchacres Dr. Portland, OR. 1:00 pm until early evening. No charge. RSVP appreciated so that we can plan the food. Contact Dan Howard (503)659-3520 e-mail: strains@msn.com.
August 12	Hamfest and Electronics Flea Market, Radio Club of Tacoma; Bethel Junior High School 22001 38th Avenue East, Spanaway, WA
August 20	Antique Radio Swap Meet — Puget Sound Antique Radio Association. 9 AM to 1 PM. Shoreline museum parking lot. N. 175th & Linden, Avenue, North Seattle.
September 9	NWVRS monthly meeting 10 am; tailgate swap 8:30.
September 23	Spokane Hamfest. (ARRL Washington State Conven- tion) University High School, Spokane, WA 99206. <u>http://www.kbara.org</u> . Info, contact Betsy Ashleman, N7WRQ, <u>n7wrq@aol.com</u> . (509)448-5821.
October, 2006	Swap-Toberfest, Polk County Fairgrounds, Rickreall, Oregon. (Ten miles west of Salem). For information, contact <u>n7bud@arrl.net</u> . <u>http://www.swaptoberfest.net/</u>
October 14	NWVRS Fall Swap/Sale at Aurora VFW Hall, Aurora, Ore- gon.
October 14	North Kitsap Amateur Radio Club Hamfair. Bremerton, WA. Kitsap Fairgrounds. For information, contact Ron Sefton, N7EM, (360)779-5418, <u>ronsefton@hotmail.com</u> or Horace Ory, (360)779-2215. <u>ory001@comcast.net</u> . <u>http://</u> www.nkarc.org/hamfest/index.html.

October 28	Mount Baker Amateur Radio Club Flea Market, Lynden, WA. Always the last Saturday in October. For information, contact <u>k7iey@netscape.net</u>
November 11	NWVRS monthly meeting 10 am; tailgate swap 8:30. Nomination of officers for 2007.
December 9	NWVRS monthly meeting and annual <u>Holiday Party</u> 10 am. Election of officers for 2007.

NWVRS Meeting Minutes

Liles Garcia, NWVRS Secretary

President George Kirkwood called the June 10, 2006 meeting of the NorthWest Vintage Radio Society to order at 10:00 AM. Liles Garcia read the minutes from the May meeting, and they were approved as printed in the Call Letter. Ed Charman gave the Treasurer's report, and it was approved as provided by Ed. Librarian John Bucholtz reported that our library is doing well. There were 34 members at our meeting today. New members Ken and Carol Stenerson attended their first meeting today. Welcome Ken and Carol! Art Redman recently had an article on Halowat Radios published in "Antique Radio Classified". Congratulations to Art!

Old Business

Swap Meet--Brian Toon reported that our Society made money on our May Swap Meet. He said that we should do more advertising, and he recommended that we advertise in the local newspapers. Members mentioned that we should change our signs from "Antique Radio Sale" to "Antique Radio Sale and Swap Meet". This change might attract more people to participate in our swap meets. Also members recommended that we have more signs. Several people said that they would help make more signs. Another idea is to invite amateur radio clubs and the audio club to our Swap Meets.

New Business

Call Letter--George asked Rick Walton to put directions to our meeting place in the Call Letter. Rick asked for extra money for a color cover for our July Call Letter. Members voted for the additional money. Members also gave Rick a round of applause for his outstanding work on our Call Letter!!

- Sonny has many novelty radios for sale.
- George has a lead on a beautifully carved radio cabinet that is located in Roseburg.
- Jerry Talbott is selling some of the radios in his collection.
- Frank Olberding needs a headphone cord that has three ends, with each cord end having two phone tip jacks.

The program topic for our meeting was "Farnsworth Items and Radios That Bring Back Good Childhood Memories." Members showed and discussed the radios that they brought. George said that he has an image orthicon tube in his collection. Farnsworth invented the voltage multiplier tube that was contained in every image orthicon tube.

The program topic for our July meeting will be "Farm Radios." For clarification, the definition of a "Farm Radio" is a DC or battery radio made in the 1930's - early 1940's that operated from a battery pack, wind generator or DC power line. The DC power was usually 32 - 110 volts. The 1920's battery radios are not generally referred to as "Farm Radios."

The meeting was adjourned.

Voilá

... new and recent finds by NVRS members

Compiled by Sonny Clutter

- **Jay Johnston:** Wilcox Gay A-33 tabletop radio with contrasting veneers. Hums but does not receive signal. Cabinet is good except one side where the finish is mysteriously worn. An interesting feature is the telephone-style dial that turns the slide rule tuning indicator. Station tags on the dial originate from the Midwest.
- **Tony Hauser** : Two electric fence chargers made by Long Radio Works, Cornelius, OR (thanks to Bob Campbell)
- **Don Chamberlain:** Last month in a small antique shop in central Oregon, I found a 1942 Zenith 6G601 battery portable - companion model to the original 1942 7G605 TransOceanic. It is in very good condition, has the aircraft luggage style "tweed" finish, is complete with the wave magnet and it works! One more to add to my collection of two dozen plus TO's and another pile of associated companion models.

David Wise: A GE A-70 1937 7-tube multiband tombstone, and a Travler 41 curtain burner midget

I got both of these at that big estate sale Mark Richardson mentioned a few weeks back. I liked the GE because of the turret slide-rule dial, which saves space by rotating on its axis to present the appropriate scale. I picked up the Trav-ler because I've never had a curtain burner before, and I like its technological dead-end.

Pat Kagi: I've got the following new radios to add to my collection. These are all bakelite or plastic sets:

These are an sufferite of plustic set
Vogue Streamliner
Pacific Electronics - Model unknown
Mantola B.F. Goodrich 11-701 am/fm
Lear radio - Model unknown
Firestone AM/FM - Model unknown
unknown

Aviola 511 Crosley 56-TD Duette Truetone D-2562 Truetone D-2420 am/fm Admiral portable - Model

Sonny Clutter: Kennedy model 311 in pristine condition. This is a rare 1 tube portable from 1923. I've been after this set for some time (since 1-tube radios from the 1920's are among my favorite type early radios) and finally I have one (had to trade my favorite plastic radio to get it).

FADA 192A, a typical looking mid '20's 3 - dialer in pristine condition. I don't collect 3 - dialers but could pass this one up.

Send word of your latest find to Jay Johnston, <u>withat@msn.com</u>, or by post at 1451 SW Market St., Portland, OR 97201-2555.

New *Voilá* Editor

After talking it over with Sonny Clutter, Jay Johnston has volunteered to take on the monthly task of compiling the submissions for Voilá beginning with the August issue. Sonny has done a great job of faithfully reporting the radio finds made by society members, and we are sorry to see him give up this job, but at the same time we are happy to have one of our younger members take on this responsibility.

At the meeting, be sure to express your appreciation to Sonny, and your encouragement to Jay.

Remembering Phil LeVelle

by Sonny Clutter

Phil visited me the first time in late 2004 or early 2005. He learned about me thru my web site, vested and purchase an item or two from me. I informed him of our group and convinced him to join. He then started attending our meetings. For those who don't recall him, he was the fellow that drove the small red BMW convertible. His interest was more in the line of finding a nice early piece and do a first class restoration on it rather than amass a large collection.

The following is from an e-mail sent to me by his wife Karen:

Phil told me about his visits to your place and the radios you have. He was very excited about them and more than once said he wanted to take me to see them.

He enjoyed going to the Radio Club meetings. His work at remodeling our house in Manzanita was what kept him from going to as many as he wanted to.

Phil was involved in electronics, hi-fi, radio, ham radio, you name it, for as long as I've known him. We met in 1964 and married in 1967. His sisters and mom tell stories of him taking apart clocks and radios when he was in grade school.

I think his interest in repairing/rebuilding the old radios combined his interest in history, electronics and woodworking. He took great joy in redoing the wood cabinets. Our remodel at the beach was to include a full woodshop for him. He was a "hands on" person and was going to do much of the remodel until he became sick in January.

Phil had turned 63 on May 3rd. He was diagnosed with mesothelioma in January of 2006. That is a rare cancer caused by asbestos exposure. The only exposure he could figure was from working on cars when the brakes used asbestos.

We have two wonderful daughters that were his pride and joy--Kimberly and Kristina.

Donations can be made in his memory to:

Providence St. Vincent's Hospice and Palliative Care

3601 SW Murray Blvd.

Suite 40 Beaverton, OR 97005

Donations can also be made by credit card: call (503) 216-8484

Photo Display

Photos by Rick Walton

Here are the sets that members displayed at the June meeting. The feature was Farnsworth radios, or radios that evoke pleasant childhood memories.



Peerless Speaker - Sonny Clutter



Book, Spark Coil and Western



Zenith B509C - Dave Brown



Zenith K526W - Rick Walton



Multi-Elmac EMR-7 Ham receiver Electric Headphones - Art Redman for an Automobile - Mark Richardson



Farnsworth ET-069 Bill Meloy



Farnsworth ET-064 Jerry Hertel

Monthly Feature Clarification

by Sonny Clutter

The monthly feature for July is "Farm Radios." For clarification, the definition of a farm radio are those DC or battery radios made in the 1930's - early '40's that operated from a battery pack, wind generator or DC power line. The DC power was usually 32 - 110 volts. The '20's battery radios are not generally referred to as "Farm Radios." Farm radios have been generally shunned by collectors (including myself), but lately I and others have been taking a second look at some of these sets as some are quite attractive, and often a much better radio than their AC/DC counterparts. Most of them have a tuned RF stage for more sensitivity & selectivity and produce excellent performance. Another attractive feature is that many of them have attractive dials. I restored and electrified one of these last year and dedicated a web page to it. If interested, you can see and read the details here: http://www.radiolaguy.com/Silvertone1923.htm

Roster Update

Here is the new roster information for Gordon Phillips: Phillips, Gordon R 6115 NE Davis Portland, OR 97213 503-234-3517

If you have a change of address or phone number or e-mail or all of the above, please let us know. Contact the *Call Letter* editor.

Ron Hershey

by Sonny Clutter

Editor's note: I received this e-mail from Sonny a day or two after receiving a phone call from Gordon Phillips advising me of Ron's condition.

I am greatly saddened to report this, but I must. I was recently made aware that my good friend, Ron Hershey, is suffering from what his doctors have determined as an incurable cancer and he will not be with us much longer. I visited Ron today (June 22, ed.) and he has accepted his situation with a strong and courageous attitude. For now he is comfortable and not in pain. He would enjoy your phone calls and visits as long as his condition does not take a drastic turn for the worst. He cannot eat and is under no medication for his condition so I suggest that those of you than can, plan on visiting him ASAP. Ron's just a short 40 minute drive from Portland and easy to find. Here's his phone number, he'll give you directions: (360)673-3942



Editor's note: This "In The Shack" article is from the November, 1996 Call Letter.!

ERLA?

Several People have asked me what E-R-L-A stands for on the "shack radio" pictured at the beginning of my articles. Some were not radio collectors.



The answer is; ELECTRICAL RESEARCH

LABORATORIES, an early day Chicago radio manufacturer. The rooftop shaped cathedral is a spoof by me/because of it's house like shape. This model was made by ERLA with either a clock mounted in the speaker grille, (Model 22P), or without the clock, (Model 21P), as shown. Another similar set was the VIKING, made by the OZARKA company, also of Chicago. REMLER, of San Francisco, among others, also used this style.

The story of ERLA is rather typical of many struggling radio companies that started in the early Twenties. Founded in 1921 by George Pearson, who was a previous distributor of automobiles, ERLA started by making knock-down sets or kits, as we now call them. Some incorporated a solderless wiring method allowing any non-skilled person to assemble them. By 1923 they also marketed kits as factory assembled sets and most models featured the Reflex circuit, using some tubes for RF and Audio together. Other models featured a crystal detector, with tubes. Later, the company featured a full line of kits, parts and assembled radios. ERLA played it safe and used only the usual docile TRF circuits in addition to the Reflex scheme, but in 1926 subscribed to the RFL (Radio Frequency Laboratories) circuit, a competitor of Hazeltine, designer of the Neutrodyne. The RFL was a TRF (Tuned Radio Frequency) circuit, but refined. In 1924, ERLA started an assembly line factory in a wedge shaped building at 2500 Cottage Grove Ave, in Chicago, near the lake front. Photographs of this building, inside and out, can be seen in Volume 1 of, RADIO MANUFACTURERS OF THE 1920's, By Alan Douglas. Notable is the huge ERLA RADIO sign on the roof of this building, using the same lightning script lettering in their oval logo.

The quality of their products were very good and incorporated many innovative features, but by mid 1925, the company was struggling in a highly competitive market. About this time, they quit publishing stock reports and combined with the Caswell-Runyan Co. of Huntington, Indiana, a furniture manufacturer who had been previously making their cabinets. This did not do as much to save the company, as anticipated. Another reorganization took place without Caswell-Runyan in 1928 and by this time, the company was hanging on by a thread of RF coil wire, so to speak!

Unbelievably, after another reorganization in 1930, ERLA continued on and business actually picked up somewhat during the beginning years of the Great Depression, until 1934 when they became known as SENTINEL Radio. I lack detail involving this development, but I suspect that ERLA survived until then just because they made an excellent product and featured a line of accessories besides radio sets, such as tubes and phonograph pick-ups/speakers and B units.

I will attempt to outline chronologically the types of radios featured by Electrical Research Laboratories, with the help of McMahon's *1921-32 Radio Collectors Guide*. I have 2 ERLA battery sets in my collection, a restored 1925 Circloid 5, a 3-dial TRF with circular wound coils and an unrestored 1926 Monodic, a 2-dial with ornate window dials and a huge, rectangular name plate in the center, bearing the oval ERLA with lightning bolts radiating outward.

1921-23	Quad Six	Reflex	4tube
1924	One Tube Kit	Detector	1
	Two Tube Kit	DetAmp	2
	Three Tube Kit	Det2Amp	3
	Duo Reflex Kit	Reflex	4
	Erla 3-dial	TRF	5
1925	Angelus Portable	TRF	5
	Nestor 5 Portable	TRF	5
	Pearson 5 3-dial	TRF	5
	Town & Country 2-dial	TRF	6

	Superflex	Reflex	3
	Superflex	Reflex	4
	Superflex	Reflex	5
	Superflex Portable	Reflex	5
	Console 2-dial	Reflex	5
	Cirkit Superflex Kit	Reflex	3
	Cirkit Superflex Kit	Reflex	5
	Stnd 5 Circloid S11 3-dial	TRF	5
	Deluxe 5 Circloid S11 3-dial	TRF	5
	Superflex Cirkit K7 2-dial Kit	Reflex	5
	Circloid Kit 2-dial	TRF	5
1926	Monodic S50 2-dial	RFL	5
	Monodic S50 Deluxe 2-dial	RFL	5
	Monodic S50 Console 2-dial	RFL	5
	Monodic S50 Deluxe Con.2-dial	RFL	5
	Sextet 1-dial	RFL	6
	Deluxe Sextet Console 1-dial	RFL	6
1927	Monodic C12 2-dial	RFL	5
	Monodic C121-dial	RFL	6
	Monodic S512-dial	RFL	6
	Single Six S52,C52 1-dial	RFL	6
	Monodic S50/C50 Console 2-dial	RFL	5
	S51,C22 Console 1-dial	RFL	6
	S51,C51 Console 1-dial	RFL	6
	Single Six Console S52,C52 1-dial	RFL	6
	Super Seven S61, C60 Table	RFL	7
	Super Seven S61, C61 Con 1-dial	RFL	7
	Super Seven S61, C62 Con 1-dial	RFL	7
1928	75 Table, All sets now 1-dial	RFL	AC 7
	75 Console	RFL	7
	75 Console	RFL	AC 7
	75 Radio-Phonograph Console	RFL	AC 7
	85 Table	RFL	AC 9
	85 Console	RFL	AC 9

1929-30	Console Screen Grid	SG	AC 8
	31 Console	SG	AC 8
	32 Console	SG	AC 8
	C4F Duo Concerto Radio-Phono	SG	AC 8
	C5F Duo Concerto Console	SG	AC 8
	R2-A2	TRF	8
1930	71 Table	SG	AC 7
	72 Table	SG	AC 7
	73 Console	SG	AC 7
	35 Console	SG	AC 9
	37 Console	SG	AC 8
	38 Console	SG	AC 8
	39 Console	SG	AC 8
	77 Table	SG	7
	271 Mantle	SG	AC 7
'31-33	21P Mantle	SG	AC 4
	22P Mantle with Clock	SG	AC 4
	336 Mantle	SG	DC 4
	41P Mantle	SG	DC 4
	62P Mantle Superheterodyne	SH	DC 5
	61P Mantle	SH	AC 6
	81P Mantle	SH	AC 7
	82P Mantle	SH	AC 7
	30-248 Console	SH	AC 7
	67P Mantle	SH	DC 7
	90P Console	SH	DC 7
	Short Wave Converter		3

Wow!, with that many options, every year, and many not selling very well, I can see why ERLA was in financial trouble! How many ERLA's are there, today?

I might add that ERLA sold their chassis for private brand radio manufacture and this may or may not have helped them survive the Depression. William J. Schnell, a noted Electronic Engineer during the 1920's was hired by ERLA and designed many of the company's early radio circuits. Mr.Schnell wrote radio articles in most of the popular electronic periodicals of the day. In 1930, he returned to ERLA as a full time engineer.

I will research more "funny named" early radios, in the future. See you next time......IN THE SHACK.

Acknowledgements:

"Radio Manufacturers of The 1920's" VOL. 1, Alan Douglas 1988 Vestal Press Ltd., Vestal, NY.

"Radio Collectors Guide, 1921-1932" Morgan E. McMahon 1981 Vintage Radio/Antique Electronic Supply, Tempe, AZ.

Radio Sale Report

by Mark Richardson

I had a chance to preview and attend the radio sale in Vancouver that was held June 16, 17, and 18. I picked up a very nice Hammarlund HQ 129. Most of the items were priced by the owner, who is down-sizing his collection. Dee's Carousel conducted the sale. As I understand the family is moving into a smaller house. There was something for just about everyone. There was a small Fada Catalin radio that appeared to have a perfect cabinet; it sold right away at \$600. Claude told me that 75 people were waiting to get in Friday morning, he thought at least 20 of them were radio collectors.

Swap Shop

- *FOR SALE:* Thousands of tubes, hundreds of radio parts, panels, meters, surplus, etc. R5-D3 electronic surplus, Bob Lee, 9770 S.E. Stanley Ave., Milwaukie, OR 97222, (503) 513-0410
- RADIO COLLECTION REDUCTION SALE: After 26 years of collecting vintage radio and TV, etc., it has become necessary to reduce my collection. I need to sell enough to move to a smaller home due to my wife's and my health problems. I will be selling consoles, bakelite and wood table models,portables, clock radios, transistor radios, Hi-Fi & audio equipment, TV sets-some will be free, and magazines and radio ads. I prefer no more than 2 people to come out at a time and they need not be just NWVRS members. I live right near HWY 99 in Newberg. Call Jerry Talbott at 503-538-4041. email (lords1st@easystreet.com)

Radio Service

These members have indicated they are willing to perform radio repairs:

Roger Brown - (503) 693-6089

Blake Dietze – (360) 944-7172, wb6jhj@ix.netcom.com

Tony Ranft - (360) 944-8489 or ranft@saw.net - General repairs.

Dave Wise - (503) 293-7835, david wise@phoenix.com

If you are willing to repair radios, give your name, phone and/or e-mail, and any comments to the *Call Letter* editor.

The Northwest Vintage Radio Society is not responsible in any disputes arising from services provided by members listed here. By common agreement of the board of directors, the buyer assumes all responsibility for the satisfaction of any transaction.

Leads and Needs

Questions about restoration of vintage radio? Visit radiolaguy's web site often for this information plus lots of other interesting displays, photo's, virtual museum plus lots of other information on vintage radio and television. Oh, yes, there are items for sale as well and NVRS members get a substantial discount on most of these items. Thank You, Sonny the Radiola Guy Visit my vintage radio web site: http://www.radiolaguy.com

Jay Johnston is looking for the February and September 2005 issues of *Antique Radio Classified*. (503)226-4181; <u>withat@msn.com</u>

Meeting Location

Here is a map (thanks to Google Maps) to the Abernethy Grange Hall (the pointer marked "A"), where the Northwest Vintage Society meets the second Saturday of each month. Just follow the arrows on the map.



To get to the Abernethy Grange Hall:

- 1. Exit I-205 at SR-213 (Exit 10 to Molalla) and head south on 213.
- 2. At the first intersection (the traffic light), turn left onto Clackamas River Dr.
- 3. Turn right at Forsythe Rd.
- 4. Turn left onto Harley Ave. The Grange Hall is on the left about a block and a half.





