

# BULLETIN

*Indiana Historical Radio Society*  
PRESERVATION FOR POSTERITY

VOL 24

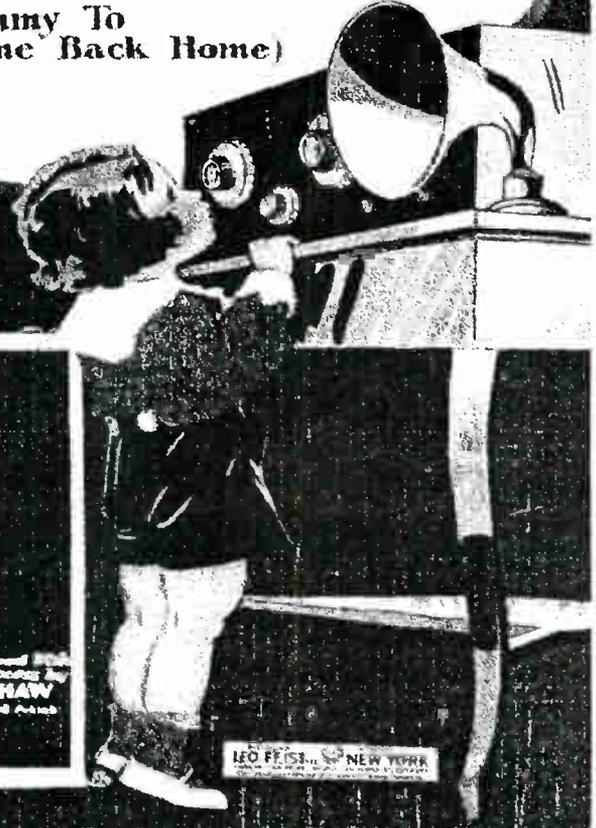
JULY 1995

No. 2

# Mr Radio Man

(Tell My Mammy To  
Come Back Home)

Words by  
**IRA SCHUSTER  
JOHNNY WHITE**  
Music by  
**CLIFF FRIEND**





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**BULLETIN DEADLINES, News, Articles & RadioAds – 2/15, 5/15, 8/15, 11/15**

*The INDIANA HISTORICAL RADIO SOCIETY is a non-profit organization founded in 1971. Annual membership dues are \$10.00, which includes the quarterly IHRS BULLETIN. RadioAds are free to all members. Please include a S.A.S.E. when requesting information.*

## NOTES FROM THE PRESIDENT

Dear IHRS Members,

Much has happened these past few months. We had a good turn out for our May meet in Kokomo with attendance at least as good as last year. This was a concern because of the new way we advertised the event. We took out a full page ad in Antique Radio Classified instead of mailing 2000 flyers! This cost us about half as much and was a tremendous saving in time and labor for Shirley and me. For those who could not attend, the weather was beautiful Friday, but drizzled off and on Saturday.....sort of goofing up our hopes of having more flea market activity that morning by delaying the auction until 1:00 pm.

The absence of long registration lines such as we'd experienced last year threw us for a short time because we'd expected to set up two registration desks, but we soon got situated and registration started on time. Turned out we didn't need two of our registration volunteers! Our new registration method worked smooth as silk and only required one "registrar", one "cashier" and one person to hand out pre-registration packets. We didn't take names and we didn't give out receipts unless asked to do so, but we had an "automatic" count of the number of people registering and the number of people who signed up for the banquet. (No, we didn't use a computer!) We also had one person "manning" the Membership/Ladies Luncheon desk. Many thanks to Ruth Clark (Mike's mom), Edna Yanczer, Marilyn Johnston, Sandy Freed, and Shirley Gross! Also thanks to Paul Allison for helping me with the registration desk while the ladies were at their luncheon! Some of these same ladies helped with registration on Saturday as well.

The Seminars were well attended owing in large part I believe to their content. Ed Dupart presented 1) molding your own parts, 2) rebuilding Philco capacitors, and 3) restoring basket case radios. There was also a brief discussion on speaker reconing.

Ross Smith talked about repairing the clocks in clock radios. I stayed for most of the above, but I noticed about 1/2 hour after I left there was a nice crowd involved in discussions in what might have been an "open forum" led by Peter Yanczer. We had many technical "hand-outs" for the seminar participants which were well received judging from the diminished piles of papers after the event. Thanks to Ed Dupart, Ross Smith and Peter Yanczer for a fine job!

There were 27 participants in the Ladies Luncheon. Shirley will report on that event elsewhere in the bulletin.

We had a nice turn out for the Awards Banquet Friday evening. (72 people attended, up from 67 in 1994). We followed our usual format. Jim Fred said grace. The menu was the same as last year. I hate to be negative, but I didn't think the food was as good as last year and there wasn't enough. Ramada has had a severe problem keeping good help and our event was handled by neophytes. In fact, during the past year while I was planning the May meet with them, I worked with three new people (Catering Directors). The last one quit the evening of Thursday, May 11, when we were setting up for the Friday event!! I stayed and helped them until after midnight Thursday because they didn't know what they were doing!! But I digress....

After dinner Harry Blesy, who with his wife Toni, were chairmen of the Old Equipment Contest, announced the winners of the eight categories and handed out the ribbons. Harry announced that the high quality of entries made up for the small quantity submitted. The winners were:

| Category        | Place | Contestant  | Entry Description         |
|-----------------|-------|-------------|---------------------------|
| Made in Indiana | 1st   | Mike Feldt  | "Amplex" (So.Bend)        |
|                 | 2nd   | J. Lavelle  | Mighty Mite               |
| Open Class      | 1st   | J. Volke    | WE Amp-Spkr               |
|                 | 2nd   | A. Stoddard | Crosley Facsimile Printer |
| Kits/Homebrew   | 1st   | A. Stoddard | Pilot Converter           |
|                 | 2nd   | M. Schultz  | Sonora w/ "dog" spkr      |

|                     |     |               |                    |
|---------------------|-----|---------------|--------------------|
| Pre'30 Battery      | 1st | Mike Feldt    | E.H.Scott Super 10 |
|                     | 2nd | C. Knipfel    | ACME Det/Amp combo |
| Crystal Sets        | 1st | Ross Smith    | Steinite X'tal     |
|                     | 2nd | John Jones    | Midget Set         |
| Tombstone/Cathedral |     | (No entries!) |                    |
| Plastic Table       | 1st | D. Speegle    | GE table           |
| Transistors         | 1st | A. Stoddard   | TR-1 Regency       |
|                     | 2nd | J. Volke      | Hamms Beer Bear    |

**BEST OF SHOW** this year was awarded to **MIKE FELDT** for his **E. H. SCOTT WORLD RECORD SUPER 10**. The Best Of Show recipient receives the coveted Founder's Award which was inaugurated in 1994. Don Johnston, one of the original 13 IHRS founders, presented the prestigious trophy to Mike. Each recipient receives a beautiful trophy to keep and his name is inscribed on a larger Founder's Trophy to be on display at the Indiana Historical Radio Museum at Ligonier, IN. (The large Grebe Trophy is on display at the museum as well).

Thanks to Harry and Toni Blesy, Don Johnston and the judges, (sometimes they wish to remain anonymous) Tom Williams, Charles Stinger, Dick Bury and Chester Gehman!

After presentation of the contest awards Shirley and I handed out via lottery several "door prizes". I promised the donors that they would be recognized in our bulletin, so here they are: Antique Electronic Supply, Frontier Electronics, Wal-Mart, Pizza Hut of Kokomo, Ruby Tuesday Restaurant, Chi-Chi's Restaurant, and Lowe's of Kokomo.

Our speaker for the evening was Mrs. Carolyn Churchman, pioneer radio and TV personality in the Indianapolis area who spoke on her "50 Years in Radio". She has interviewed thousands of personalities and related many of her interesting and often humorous experiences to us, including interviews with Queen Elizabeth and Morris-the-Cat!

( Continued on page 16 )

## Radio Station Quiz....

Here's a little quiz submitted by Ed Taylor.

What did these call letters originally stand for ?

1. WGBS in New York
2. WGN in Chicago
3. WLS in Chicago
4. WABC in New York
5. WCNN in Atlanta

O. K. You get 20 merit points for each correct answer.

Check page 9 for the answers.



Who do you think this is?  
Take a guess...then look on page 9 for the answer.

## About the cover...

### "MR. RADIO MAN"

The cover is from a copy of sheet music dated 1924, courtesy of the Ed Taylor Museum.

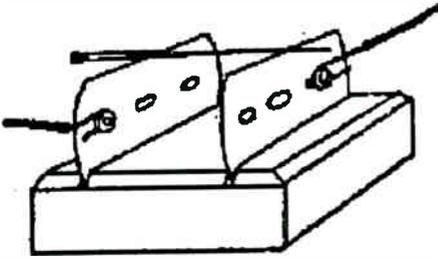
IHRS members, Jerry and Martha Simpkin have cataloged over 170 titles of radio related sheet music.

**HEY!** We're looking for technical articles for the IHRS bulletin. Good subjects include: How to build or repair various radio parts, speakers, cabinets, etc.; Refinishing techniques; Attention to details; Special tests or test equipment; Unusual problems and their cures.

**Write it up ! Send it !**

*Peter Yanczer, Editor, 835  
Bricken, St. Louis, Mo 63122*

**Thanks!**



## SAFETY RAZOR BLADE DETECTOR

Here's a detector that dates back to about 1916. It was probably the most simple and least expensive of all of the detectors known at that time. The Boy Scouts ( they were "Lone Scouts" in those days) made them up to detect wireless stations, for which they might receive merit badges.

There were also some "Foxhole Radios" in later years using similar ideas.

All that was required was a piece of hardwood  $7/8$  inch thick, 2 inches square and plane it until the edges and surface was smooth. For appearance sake, you could add a  $1/8$  inch chamfer all around the top edge. Now,  $1/2$  inch from each end,

place two thin sawcuts using a hacksaw, in the top of the block. The cuts should be about as deep as the chamfer or about  $1/8$  inch deep. Your block should now look like the one in the drawing.

Being very careful because these blades are sharp, place two worn double edge safety razor blades in these saw slots ( the scouts would get these from their father). Take a No. 6x32 round head machine screw about  $3/8$  inches long and put it through the blade and place a nut on the other side to fit it. Between the nut and the blade put a bare wire which will connect to your receiver circuit. Do the same to the other blade. Now place a fair sized sewing needle across the two upper edges of the blades. Let it lay there of its own weight and you now have a detector that will really work. Try rolling the needle slowly if you have trouble. Should the razor becomes dull, the detector may not work as well. P.Y.

## Radio For The Millions

Many of you will recognize this popular book title. It was originally printed as the Soft cover Popular Science Radio Annual (1943), then in hard cover as "Radio for the Millions." It went through at least three printings and was available well into the post war years. Now it's also available as a reprint.

The book is filled with tube type construction articles that range from the simple to very complex. Many of the receivers are regenerative types and will perform amazingly well. I recall that a friend of mine and I whom I worked with, had built similar 2 tube short wave receivers as described in this book. In those days, neither of us could afford to purchase a Hallicrafter or National receiver, which we thought were the best at the time.

So we put up antennas and with these radios we were able to pick up stations from literally all

over the world. Each morning, we would compare the results of the night before. Every few weeks one of us would decide to upgrade our receiver. If there was an improvement the other would upgrade his too. We started with very basic battery operated 2 tube receivers that provided earphone reception. Some six iterations later had AC operation and loudspeaker volume.

This all happened about 48 years ago. I still see my friend occasionally and when we meet, the time when we were SWLing comes up. We remember the stations we received in those days. South Africa, Germany, England, South America and Russia. Radio Moscow was a riot to listen to in those days. Their propaganda was actually funny to us.

My friend still has his "Radio For The Millions" book. I don't have mine, I lost track of it years ago... but I do have four other copies now. P.Y.

## **IHRS LADIES LUNCHEON**

**By: Shirley Gross**

Our Ladies Luncheon at the '95 May meet was attended by twenty-seven women. Xenia Cord, historian, author, quilt and apron expert was our guest speaker. We enjoyed her last year when she spoke about the history of quilts. Remember her "WLS quilt" We invited her back to speak on the history of aprons.

She surprised each guest with a numbered paper bag containing one or two aprons. Xenia had each woman open the bag, take out the apron and model it, while she explained the origin of the material, country the apron originated from, purpose and occasion it was used for. We'll remember especially the apron from China with sleeves in, or the aprons with a lot of handwork such as lace, tucks, pleats, rick-rack, ribbon, etc., only to be soiled by wearing them!

(Continued on page 19)

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## **WHO IS THAT MAN?**

( on page 6)

If you guessed it was our past editor, JIM FRED a few years ago, you were mistaken. It's actually FRED ALLEN as he looked in 1932

## **Answers to the quiz on page 6**

1. WGBS stood for Gimbal Brothers' Store, a large department store in New York City.
2. WGN stood for World's Greatest Newspaper and was run by the Chicago Tribune's company
3. WLS stood for World's Largest Store, run by Sears Roebuck, a Chicago based department store that sent its shop-at-home catalogs throughout the country--thus the claim "the world's largest store."
4. WABC stood for the Atlantic Broadcasting Company, a company formed in 1926 to take over WAHG in New York from Alfred H. Grebe.
5. WCNN stood for Cable News Network. In 1982 when WRNG in Atlanta began carrying a radio version of Ted Turner's all news service for cable television, it adopted the CNN call letters.

**It's the end of an era!**

With an emotional last transmission, the U.S. Coast Guard closed down Morse code operations on 500 kHz on July 31st at 000Z.

Coast Guard radiomen have been monitoring the 500 kilohertz radio frequency for distress signals since the turn of the century and in 1924 set up its first radio station to monitor the frequency continuously.

The advent of satellite and digital technology have now made Morse code obsolete on the high seas.

A misty-eyed Coast Guard radioman tapped out the following final good-bye message on 500 kHz:

“CQ DE NMC NOW CLOSING DOWN CONTINUOUS WATCH ON 500 KHZ AND CEASING ALL MORSE CODE SERVICES IN THE MF BAND. AS WE CONCLUDE

OUR WATCH ON 500 KHZ, WE WISH THE MARITIME COMMUNITY FAIR WINDS AND FOL-LOWING SEAS. WE ARE PROUD OF OUR TRADITION AND LONG STAND-ING SERVICES ON MF WHICH BEGAN IN 1901 WITH THE REVENUE CUT-TER SERVICE ACTIVELY EXPERIMENTING WITH WIRELESS AS A REGULAR MEANS OF COMMUNICA-TIONS ON LAND AND SEA TO THE FIRST IN-STALLATION ABOARD CUTTER GRANT IN 1903.

OUR FIRST DISTRESS CALL FROM AN AMERICAN SHIP WAS RECEIVED ON 10 DEC 1904 BY RELIEF LIGHTSHIP 58 AT THE NANTUCKET SHOALS STATION. THIS CONSISTED OF THE WORD “HELP” FOLLOWED BY A REQUEST FOR AID. BY ACT OF CONGRESS ON 4 MAY 1910, EVERY PASSENGER SHIP AND ANY OTHER SHIP CARRYING 50 PER-SONS OR MORE, LEAVING

ANY PORT IN THE U.S. WAS REQUIRED TO BE EQUIPPED WITH RADIO. NECESSITY FOR IMPROVE MENT IN APPARATUS AND METHODS WAS EMPHA- SIZED WHEN OVER 1,500 LIVES WERE LOST IN THE TITANTIC DISASTER OF APRIL 1912. SINCE THEN, THE COAST GUARD HAS FAITHFULLY AND DILI- GENTLY LISTENED TO 500 KHZ, COPYING AND RE- SPONDING TO NUMEROUS CALLS FROM MARINERS IN NEED OF ASSISTANCE AT SEA. WE HAVE ALSO PROVIDED YOU WITH THOUSANDS OF URGENT, SAFETY AND NAVIGA- TIONAL WARNINGS AND RELATED CW ASSISTANCE OVER THE YEARS. WE NOW LOOK FORWARD TO SERVING YOU ON THE NEXT GENERATION OF COMMUNICATIONS EQUIPMENT AND SYS- TEMS VIA THE GLOBAL MARINE DISTRESS AND SAFETY SYSTEM (GMDSS).

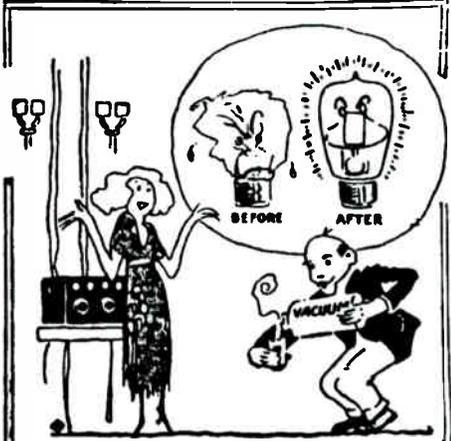
FROM ALL COASTGUARD RADIOMEN AND WOMEN, WE BID YOU 73. DE NMC QRU CL AR SK . .

(Dit Dit) 2351Z JUL 31 1993

Ships at sea responded with "good luck" and a final CW "good bye."

Submitted by Herman Gross

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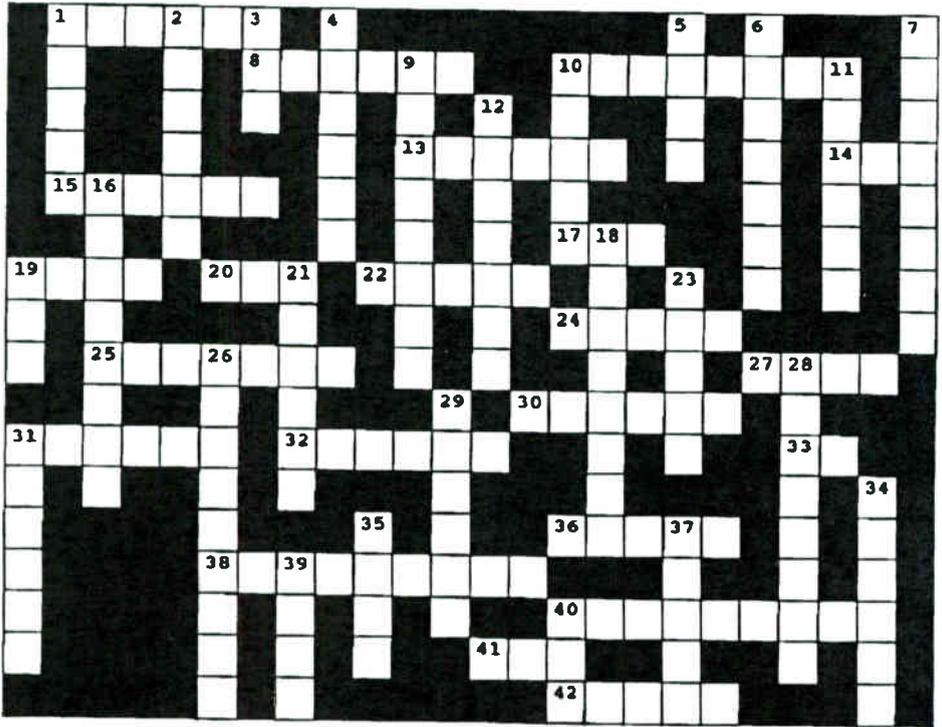


**REPAIR YOUR OWN  
VACUUM TUBES**

For the small sum of 14c we will send you, by freight, collect, one bottle of the highest grade "hard" vacuum. This, when poured into your "exhausted" vacuum tubes, will immediately rejuvenate them. Satisfaction Guaranteed. Send 125 for illustrated pamphlet. Money refunded if antirad!

VACUUM FIZZ CO., OSKALOOSA, MICH.

Here's a crossword puzzle about radio. See how you do. P.Y. The answers are on page 19.



**ACROSS -**

1. EXCESS GAS ABSORBER IN TUBES
8. FIRST CATHODE RAY TUBE
10. NEGATIVE RESISTANCE TETRODE OSC.
13. FIRST SCANNING DISK
14. PHOTOMULTIPLIER TUBE
15. SPEAKER CONE CENTERING DEVICE
17. VOLTAGE
19. PASSIVE SOUND AMPLIFIER
20. SOLID STATE THYRATRON
22. ENGLISH GROUND
24. THE MEDIUM THAT FILLS ALL SPACE
25. RECOGNIZED BY THEIR STRIPES
27. HE DEVELOPED THE EARLIEST FAX MACHINE
30. 6L6, PIN #4
31. 63% TIN, 37% LEAD
32. INVENTED THE CARBON MICROPHONE
33. UNDAMPED WAVE
36. BRITISH TUBES
38. THE 200-600 METER BAND
40. BROADCAST BAND MODULATION
41. TIME SIGNALS STATION
42. \_\_\_\_\_ CHANNEL STATION, 50KU

**DOWN -**

1. UNIT OF MAGNETIC FLUX
2. THREE ELEMENT TUBE
3. THEY DEVELOPED THE NTSC SYSTEM
4. CROSLY AUTOMOBILE RADIOS
5. HI-GAIN ANTENNA
6. GALENA DETECTOR
7. SCANNING WAVEFORM
9. RAYTHEON TELEVISION LAMP
10. FLEMING VALVE
11. RCA VICTOR DOG
12. THE SPARKS-WITHINGTON CO,
16. SATELLITE DISH SHAPE
18. GAVIN MANUFACTURING CORP.
19. AMATEUR RADIO OPERATOR
21. HORIZONTAL AND VERTICAL SWEEPS
23. VOLTAGE REGULATOR DIODE
26. MOHAMMED ULYSSES FIPS I.R.E.I.R.E.
28. BLUE TUBES
29. 7A7 TUBE BASE
31. ELECTRICAL NOISE
34. LEAD SULPHIDE
35. FIRST COMMERCIAL STATION
37. FIRST BATTERY
39. RESISTANCE UNITS
40. AUTOMATIC VOLUME CONTROL

## *Letter from the New Editor...*

Hello! My name is Peter Yanczer. I live in St. Louis, Missouri and have been an IHRS member for about 18 years. For the next two years, I will be your IHRS Bulletin editor. In looking back over previous issues at the work of people like Eric Sanders, Jim Fred and of course Marilyn Johnston (to name just a few), I can see its going be a tough act to follow.

Like those before me, I am very interested in your comments about the bulletin. We will also need articles of general interest about the various facets of radio collecting. Your latest project could prove to be very interesting to many of our members. Don't hesitate to write and tell us about it. Many a time, I've been very impressed by our IHRS members knowledge and experience, when meeting them at our various social functions. Much of the experience that we have needs to be passed on to the other members and the bulletin is one of the best ways to do this. And when you write, you might also let us know what sort of material you would like to see more of in the bulletin.

Dues to high costs, future issues of the bulletin be in a single color. Just having the cover page in color was adding over \$1.00 to each copy. We will also try to include some regular features that will include technical and/or construction articles. Any of you that would like to include an ad should send your copy directly to me.

Here's hoping to hear from you,

Peter Yanczer  
835 Bricken Pl.  
St. Louis, MO 63122  
314-822-1748

## Build your own horn speaker.

Why not try your hand at a project that's easy to build, yet very useful to own. This speaker will work on any of the old radios in your collection and cost you only a little more than the price of a single earphone. For the horn, you can use metal, thin wood or veneer and even heavy paper, cardboard or fiberboard. Whatever you use, you'll have a good sounding horn as good or better than some sold during the early years of radio. Properly finished with varnish or paint, it would be an excellent IHRS contest entry.

Construction can begin with the horn by laying out or enlarging the drawing (copy machine) to full size. Cut out the parts and bend them to the required shape. A little trimming may be necessary to make the edges around the curves fit properly. Rubber Bands or tape can be used to hold in its proper shape while gluing the parts together.

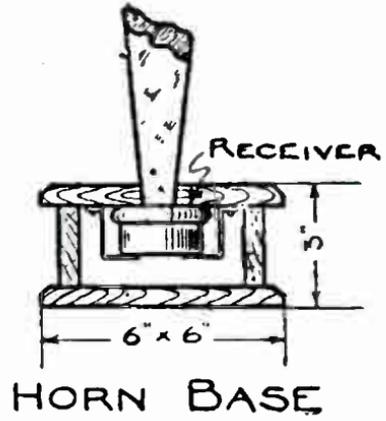
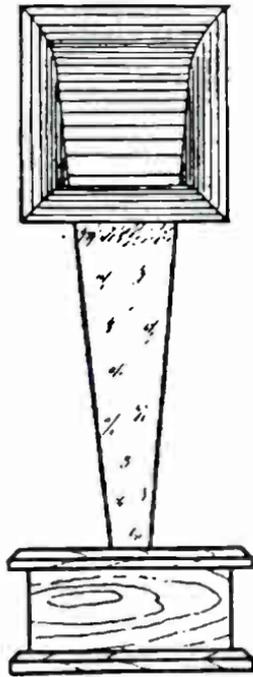
The base should be made from 1/2" lumber to provide sufficient weight, to make the stable in the upright position. A square tapered hole should be cut in the top to receive the horn. The horn should fit firmly and can be glued in place if desired.

The earphone needs to be clamped tight against underside of the top cover. A soft leather or rubber gasket is advised. Any standard 2000 ohm earphone will do, but if you have a spare horn driver, use that instead.

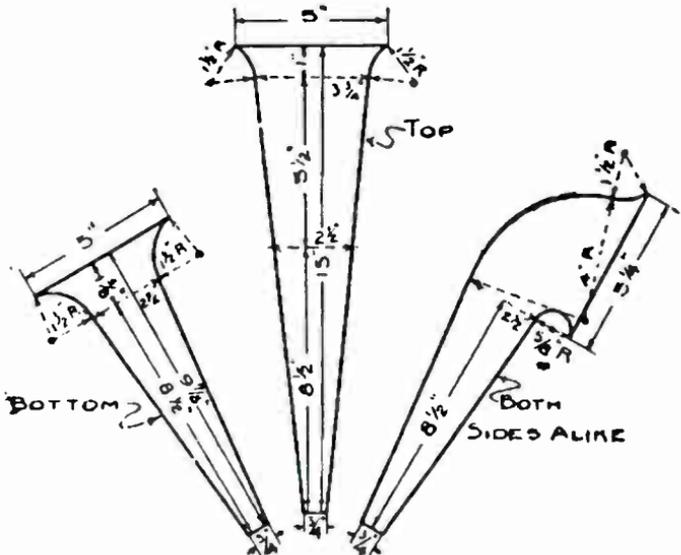
This horn gives considerable amplification and the results to be obtained from a horn of this type are well worth the time and trouble used in its construction.

This information is based on an article by H. E. Bailey in the January, 1923 issue of Radio News.

Peter Yanczer



## LOUD SPEAKER



## Continued from page 5... Notes from the President

Thank you Carolyn for a most enjoyable evening and "putting up with" the Ramada's very poor PA system (which they assured me was in fine working order and I insisted it was not!).

Marilyn Johnston topped off the evening with special recognition and awards to some IHRS members. She will provide the details elsewhere in this bulletin

Saturday mornings flea market was interrupted off and on by light rain which dampened many spirits and might have contributed to the "smaller than last year" participation in the afternoon auction. Our professional auctioneer, Mr. Mike Imbler, did a great job for us and kept things going at a rapid pace. It was funny, he even bid on and bought a couple radios himself that weren't getting much action by the rest of the crowd. He was glad to get the radio experience and we were equally glad to have him handle the auction. We were able to quickly process any one who wanted to pay for items they bought and leave the auction. Auction results will be reported by Mike Clark, our treasurer, elsewhere in this bulletin. We had lots of helpers and I hope I remember them all. Many thanks to Mike Clark, Alex and Terri Whitaker, Ed Taylor, Clif Bolton, Walt Sanders, Glen Fitch, John Foel, Don Johnston, Chester Gehman, Sandy & Les Freed, Ty Gregory, Paul Allison and the many others who helped us get the auction started and help move the auctioned material around for us.

All in all we had a pretty good meet thanks to the efforts of many people who made Shirley's and my job that much easier! Special thanks to Glenna Sanders who called me three times to volunteer to help with the meet! She was our stand-by emergency helper. We got a lot of free publicity and I'd like to recognize those who provided that for us: Antique Radio Classified, Antique Week, AWA, Nut & Volts, Radio Age, Kokomo Tribune, WSHW Frankfort, Carolyn Churchman via WXLW Indianapolis, WWKI and WIOU/WZWZ Kokomo, WFYI-TV20 Indianapolis, SPARK and M.A.R.C.

One short note regarding next years May meet. Ramada Inn has told me that the gravel parking lot in back where we hold the flea market is not owned by them and that there will probably be a new building put on that spot by next year. That lot and the large Haynes/Apperson rooms were the primary attraction as far as IHRS is concerned. If we lose that flea market space and can't replace it with parking lot space adjacent to the Ramada, perhaps we (all of us) should be thinking of moving the meet, even out of Kokomo if need be. Shirley and I thank you for the opportunity to serve as co-chairmen of the May meet again this year. We hope that all who attended had a good time and will come back next year.

The Auburn-Cord-Duesenberg museum donated their collection of old radios to IHRS. The items were picked up April 22nd by Fred Schultz, Max Coy, John Foel, Dave Zimmermann, Hal Hunt, Terry Garl and his daughter Kelly and me. Fred, our IHRS museum curator picked out the best items for our museum. Other articles were stored at John Foel's place temporarily. I brought a truck load of items to Kokomo which were sold at the donation auction, as did John. These items were in bad condition and of no use to our museum. Thanks to those mentioned above for giving up their Saturday off from work and driving to Auburn to help. We had a heck of a time moving all that stuff down two flights of stairs! Special thanks to John Foel who kept in contact with the people at ACD museum and after many years effecting this gift from them. As IHRS president, I have written a letter to the ACD museum curator, Mr. Matt Short, thanking them for their generosity.

Peter Yanczer is our new Editor! He has very kindly offered to be editor for two years. He has many innovative ideas which should be interesting to see. But, he must have input from the members if this bulletin is to be a binding force which keeps us together. I've noticed a real lack of technical articles in the past. I guess you "old timers" must think some of the info that's been around for decades is of no interest?? I'd like to remind you that there a quite a few of us who, regardless of age, are not "old timers" when it comes to the radio restoration/collection hobby. We need all the help we can get and look to those "in the know" for that information and

encouragement. So, please take the time to write about something that interests you or that you think will interest some of us. I asked Jim Fred about a "hints-n-Kinks" section a while ago and he said that had been tried before and fell through the cracks because of lack of participation. Certainly, many of you have some refinishing, rebuilding, trouble shooting or repairing hints you wouldn't mind sharing with us, however trivial you may think they are. They aren't trivial if you are using them! Let our Editor know.

Well, I've gone on and on and on but there's a lot to talk about and plan for in an active organization such as this. You have every opportunity to be part of that activity. Let's hear from you!

Sincerely, s/ Herman Gross, President IHRS

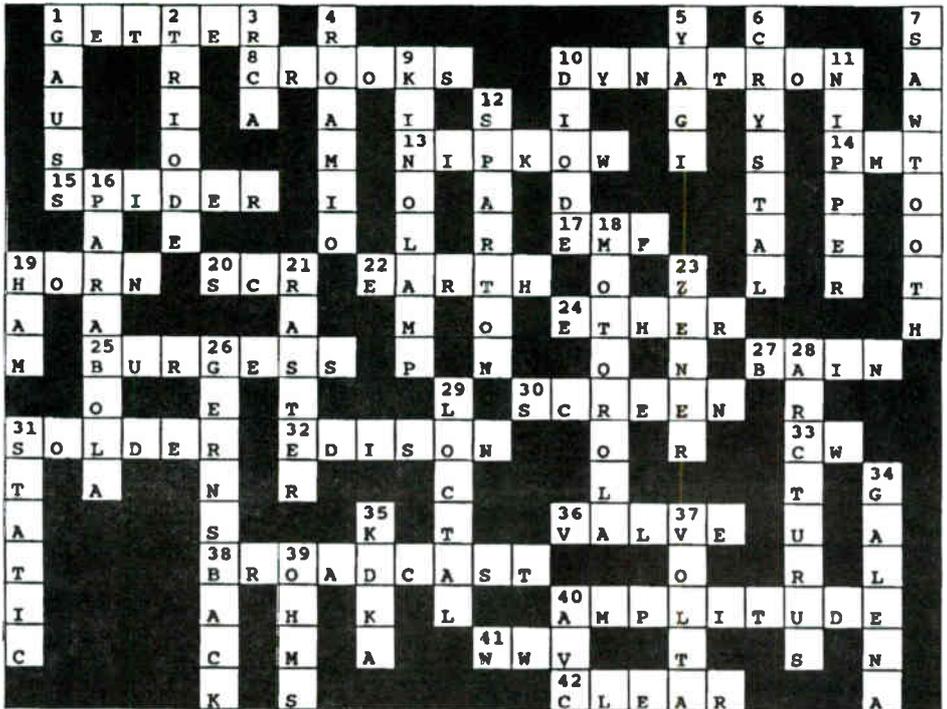


## IHRS OFFICER ELECTIONS

According to the IHRS Constitution and By-Laws election of officers is to be held annually at the last regular meeting of the year. Our last regular meeting will be held in Greenfield on Sat., Oct. 14, 1995. Walt Sanders has graciously accepted the chairmanship of the nominating committee this year. If he calls on you to be a candidate for one of the officer positions please consider doing just that. In fact why wait for him to call? Give him a call at 812/877-2643 and volunteer to run for an office. Why leave the fate of the IHRS in the hands of the same few people who do all the work and take all the responsibility? This is your organization too! Pitch in and help the IHRS! You can do it!

H. G.

# Here's the answers to the puzzle on page 12



## IHRS LADIES LUNCHEON

(continued from page 9)

bag containing one or two aprons. Xenia had each woman open the bag, take out the apron and model it, while she explained the origin of the material, country the apron originated from, purpose and occasion it was used for. We'll remember especially the apron from China with sleeves in, or the aprons with a lot of handwork such as lace, tucks, pleats, rick-rack, ribbon, etc., only to be

soiled by wearing them!

The length and type of cloth determined the period in history the apron was worn as well as its purpose.

The women who attended enjoyed Xenia's talk and it brought back memories when aprons were used before the invention of fast foods and microwave ovens, and when men wore aprons as part of their occupations.

Shirley Gross

## **IHRS FOUNDATION STARTED**

**Latest news from the IHRS Museum curator, Fred Schultz** "Now having our own Museum building, with members making donations to the building fund and to insure that the IHRS Museum will exist for future generations, it was decided by the IHRS to start a museum foundation fund.

The Noble County Community Foundations, a non-profit organization offers this service to museums, libraries and scholarship funds. At a cost of \$100.00 per year the foundation takes care of the book keeping, tax work and issues periodic statements also making sure all payments are used for maintenance and upkeep of the museum. IHRS will receive annual statements on all incomes and expenditures. Donations to the Museum building fund are tax deductible.

Radios and related items loaned or donated to the Museum can still be made directly to the Museum. Radios donated are tax deductible through the IHRS tax exempt status.

Donations to the building fund should be sent directly to The Indiana Historical Radio Society Museum Fund, c/o The Noble County Community Foundations, 2092 N. State Road 9, Albion, Indiana, 46701.

As of this writing the Museum has been open for one week with over 300 people signing the register. We have 7 tour groups scheduled with more coming in almost daily. Although we are still in the setting up stage the comments we have received have exceeded our expectations.

On behalf of the Museum Committee we wish to thank all of you who have been so supportive in so many ways."

s/ Fred Schultz, Museum Curator  
1246 Lincolnway South  
Ligonier, Indiana 46767  
219/894-3779

## THE \$50.00 NEW WORD CONTEST

In the early years of radio, the listening audience was commonly referred to as "Listeners-In". So it was no surprise to have early television viewers referred in similar terms. By 1928, Charles Jenkins and company were consistently using the term "Lookers-In" and it caught on. Radio News magazine among others that were publishing television articles regularly, had picked up the term and were using it too.

By 1931, the editor of "Television News" magazine (a Gemsback publication), had decided that "lookers in" was a clumsy term and he asked the readers to help him by suggesting a substitute. He was looking for the "perfect word" and as an incentive, he announced a contest and offered \$50.00 as a prize to the winner for the word selected. The rules were very simple. The word had to be euphonic, (pleasing to the ear) and the word should be short rather than long.

Several thousand entries were received and from a quantity standpoint, the contest was declared a huge success. The contest brought forth hundreds of suggestions, most of which were duplicated; some as many as thirty or forty times. The word TELEVIEWER was submitted 150 times. Some of the more common words suggested were the following:

|              |               |                              |               |                 |
|--------------|---------------|------------------------------|---------------|-----------------|
| Vision-Ears  | Visibilist    | Vis-Fans                     | Televisionist | Visionees       |
| Vis-Scans    | Televist      | Televiwer                    | Telespectator | Telezars        |
| Tel-O-Seers  | Telespector   | Telespy                      | Telefans      | Tele-Optors     |
| Televites    | Televin       | Teleconist                   | Teleseers     | Telespect       |
| Tele-Optics  | Scopers       | Televisor                    | Photo-Seekers | Eyers           |
| Viewer       | Photo~Gazers  | Phonoscope                   | Spectauds     | Scan-Fans       |
| Gaze-Ins     | Spectators    | Seers                        | Obsew-Airs    | Visualist       |
| In-Lookers   | Airscanners   | Radio-Seers                  | Etherscanist  | C-ers           |
| Opto-Visors  | Visagers      | Sees-All                     | Scanners      | Space-          |
| Gazers       | Visionites    | Site-Seers                   | Radioviewers  | Peekers         |
| Radio-Gazers | On-Lookers    | Mein-a-Scope                 | Air-Peepers   | Picture-Hunters |
| Opticklers   | Vis-Hams      | Ether-Lookers                | Gaze-Hounds   | Cathodeons      |
| Radiopecks   | In-Gazers     | Kinetoscopsters              | Nipkownairs   | Viewee          |
| Scenist      | Televigilante | T. V. L. (Television Looker) |               |                 |

Some of these suggestions may sound quite humorous when you first hear them, but they were submitted in all seriousness. The \$50.00 prize was awarded for the word VISUALIST, but the editor expressed doubts that the word would find its way into common usage. An honorary mention went to the word SCENIST. Notice the word VIEWER, which is in common usage today. It did make the list. It just didn't have the right sound at the time.

Peter Yanczer

# RADIOADS

**These ads are free to IHRS members. Please limit them to 50 words or less**

**FOR SALE.** Wind-up phono parts, springs, needles, etc, and repairs. Rod Lauman, 8 Sunset Circle, Johnsbury, VT, 05819

Ph. 803-748-4893

**FOR SALE.** All varieties of TV tubes. Most in boxes. 1500 in all. Trades considered too.

Paul Sommer, 16415 Viberg Rd  
Leo, IN, 46765

Ph. 219-627-2838

**WANTED.** Telegraph, wireless, radio & tv books. Books about Marconi, Deforest, lodge, Fessenden & Tesla., Jerry Simkin, 10 Avalon Lane  
Matawan, NJ 07747

Ph. 908-583-5196

**WANTED.** TOP for an AK 55 & the base and rear part of the speaker case. See Radio Age, Dec. 1991. Louis A. Dombrowski, 363 Kerby Rd., Grosse Pointe Farms, Mich. 48236

Ph. 313-882-5087

**FOR SALE.** 53 Zenith Cobra-matic, Strobe-scope Console. Great shape, \$85. Also, Radio tubes, New & used. Cheap! Harvey Roscoe, 7955 east Acom Ave. Terre Haute, Ind. 47805

Ph. 812-877-1137

**WANTED.** Knobs for the following radios. Emerson 522, 535 and Truetone D2562A.

Repros OK. Dan Wheeler  
1532 Dewey, Jasper, IN 47546  
Ph. 812-482-2382

**WANTED.**

LEE radio, model 400, 1948  
flocked case. Built by J. Meck  
See Brunis, 2nd Edit, pg 106  
John E. Kellar, 2202 Rockne Dr  
South Bend, IN, 46615

Ph. 219-287-4310

**WANTED.** COLORTEL converter. Any condition OK. I'll buy or trade. Peter Yanczer 835 Bricken, St. Louis, MO 63122

Ph. 314-822-1748

**WANTED.** Original instruction manual for Hallicrafters S-1, Special (S-2) & 1934 Allied Radio catalog. Bill Ross, 875 Gordon Terrace, Winnetka, IL 60093

Ph. 708-441-6462

**WANTED.** Majestic # 7P6 Ac power unit and a Majestic G-1 speaker. Also good used or new cloth double headphone cords. Herman Gross 1705 Gordon Dr. Kokomo, Ind., 46902-5977

Ph. 317-459-8308

Mail your ads to Peter Yanczer  
835 Bricken, St. Louis, MO  
63122

\* No repeat ads please.  
\* Ads may be edited

# RADIOADS

These ads are free to IHRS members. Please limit them to 50 words or less

WANTED. 1937, 1938, 1939 ARRL Handbooks. Also 5th, 6th, 7th & 9th editions of the Radio Handbook by Editors and Engineers. Martin Piepenburg, RR 1, Box 56B, Monterey, IN 46960

Ph. 219-542-2591

WANTED. Radio Call Book Magazine, Sept. 1927. and Vol #5, AWA Review. Harry Blesy, 9S740 Clarendon Hills, Hinsdale, IL 60521

Ph. 708-789-1793

WANTED. Neon regulator tube for the Scott Allwave/HiFi console. Does the # NE5006 mean anything? Fred Stavitzke, 9224 91st Ct. St. John, IN, 46373

Ph. 219-365-8750

FOR SALE. Complete electro-plating outfit for nickle or other metals. Includes tanks and power supply. BRAND NEW! \$95... Pick it up at Elkhart. WANTED. Dial cover and escutcheon for a Silvertone 4786, art deco console. Need a parts set too. Ross Smith, 1133 Strong, Elkhart, IN 46514

Ph. 219-295-7770

Wanted. Cinch octal sockets for Philco Transitorones. Zenith tube shields, 2 3/4 by 4 5/8 & 2 3/8 by 4 5/8. Philco Beam of light changers and parts. Dennis Graham, 1515 Wright Dr., Sandwich, IL, 60548

Ph. 815-768-8083

## KOKOMO 95 AUCTION RESULTS

| ITEM                      | CONDITION  | SELLING PRICE |
|---------------------------|------------|---------------|
| 1 UV-200;4-201As          | good       | \$55.00       |
| 4-VX-199's                | good       | \$42.50       |
| 5 CX-12's                 | good       | \$22.50       |
| A.C. Dayton XL-10         | working    | \$85.00       |
| Akkord M56                | good       | \$17.50       |
| American Bosch model 585  | good       | \$70.00       |
| Arvin 5 tube metal, brown | good       | \$30.00       |
| Atwater Kent Model 37     | good       | \$25.00       |
| Atwater Kent model 40     | good       | \$35.00       |
| Crosley Dynacone Speaker  | working    | \$17.50       |
| GE H 73                   | good       | \$25.00       |
| Grunow 1181               | working    | \$80.00       |
| Heathkit XR-1             | good       | \$10.00       |
| Homebrew 3 tubes          | good       | \$15.00       |
| Homebrew Superhet         | good       | \$65.00       |
| Jewel plastic             | excellent  | \$35.00       |
| Kolsterd 43               | good       | \$25.00       |
| Magnavox Table Speaker    | good       | \$115.00      |
| Mecograph Telegraph Key   | good       | \$80.00       |
| Mengel Crystal Set        | new        | \$230.00      |
| Morris coil winder        | working    | \$40.00       |
| National SW-3             | good       | \$300.00      |
| Philco "boomerang"        | good       | \$60.00       |
| Philco 116                | good       | \$80.00       |
| Philco 37-650             | very good  | \$90.00       |
| Philco 40-185             | working    | \$50.00       |
| Radiola model 24          | case rough | \$180.00      |
| Silvertone crank phono    | working    | \$80.00       |
| UV-202 brass base         | good       | \$15.00       |
| Weston 565 tube tester    | good       | \$35.00       |
| Zenith 500                | good       | \$25.00       |
| Zenith H-500              | very good  | \$30.00       |
| Zenith H5034              | working    | \$22.50       |



## Coming Events

### IHRS Summer Meet!

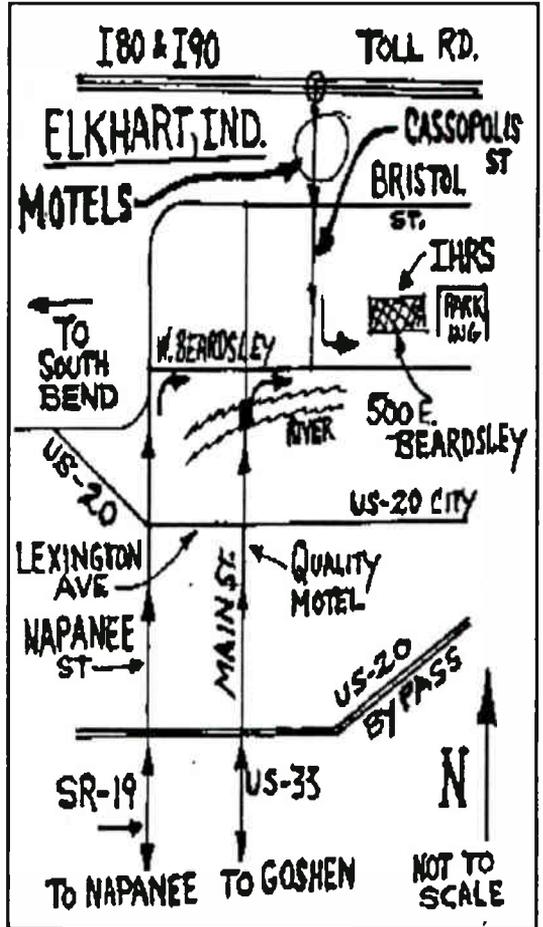
Saturday, August 26, 1995.  
 Location: The HIGH DIVE  
 PARK PAVILION, 500 East  
 Beardsley Ave. Elkhart, IN  
 Beginning at 8:30 AM.

This event will feature a large  
 contest with six categories,

- 1) Radios of the 20's
- 2) Radio's of the 30's
- 3) Radios of the 40's
- 4) Radios of the 50's
- 5) Your UGLIEST Radio
- 6) Your Favorite Radio

REGISTRATION, \$3, In-  
 cludes your spouse & family  
 SILENT AUCTION at 10 am  
 and a carry-in dinner at noon.  
 Swap and sell all day too.

If you are able to lend a hand,  
 call Doug McIntosh (219-  
 264-4658) or Terry Garl (219-  
 679-4280). There is a need  
 for your help.



Following lunch, there will be a business meeting and contest awards. Be sure to attend. Bring a friend because visitors are welcome. And while you're at it, why not bring something nice to enter in the contest. You might take home a ribbon.

Use the map above to guide you to the Pavilion. Should you need further help, call Ross Smith at (219-295-7770)

R.S.