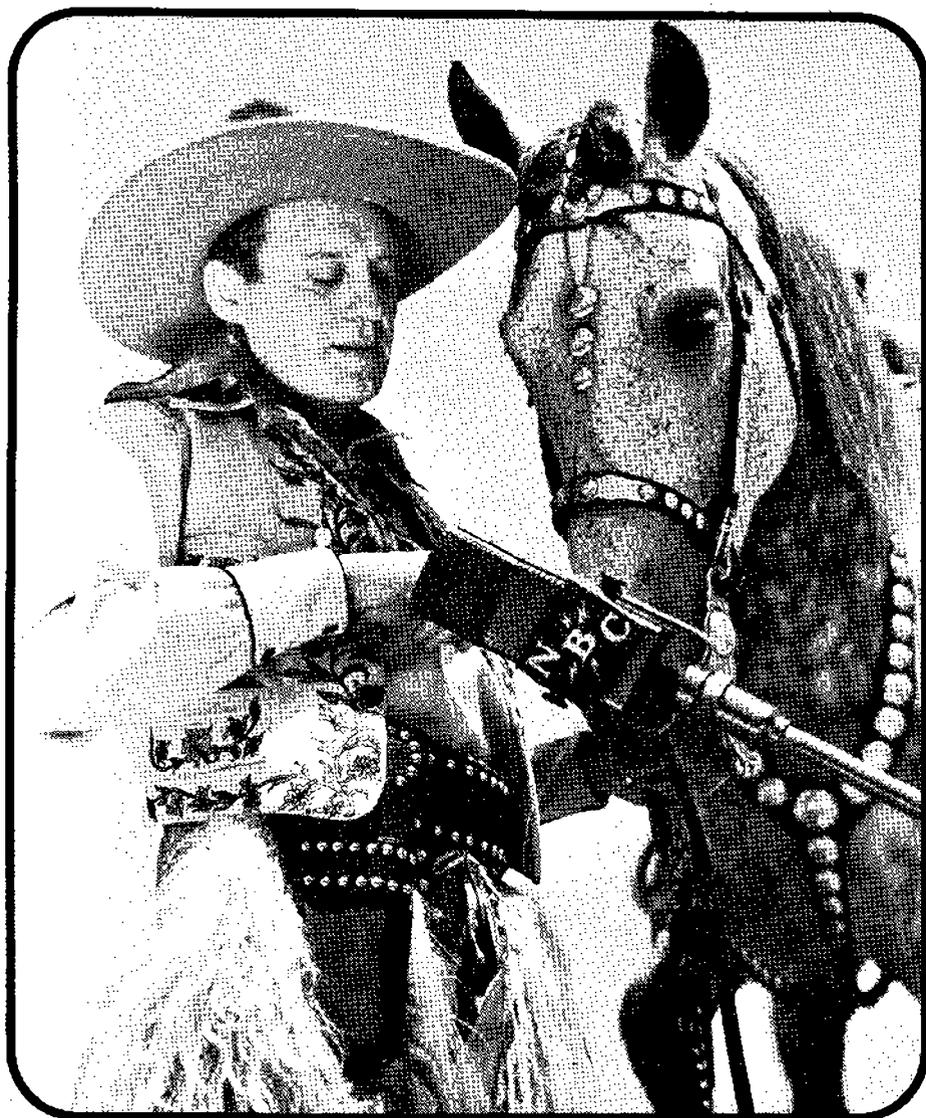


CHUCK SCHADEN'S

NOSTALGIA DIGEST

AND
RADIO
GUIDE

FEBRUARY — MARCH, 1989



BUCK BENNY

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BOOK FIFTEEN CHAPTER TWO
FEBRUARY-MARCH, 1989

INSIDE THIS ISSUE

FILM CLIPS	2
Private Life of Ronald Colman By Bob Kolososki	
I REMEMBER IT WELL	5
Look Folks, I Made It Myself By Dan McGuire, Illustrated by Brian Johnson	
HOW THE BIG BOYS DEAL WITH SQUEALERS	9
Care and Reproduction of Deteriorating Tape Recordings, By Michael N. Stosich	
NOTES FROM THE BANDSTAND	12
The Andrews Sisters — By Karl Pearson	
WE GET LETTERS	14
Our Readers Write	
RADIO CLASSICS	16
February-March Schedule	
THOSE WERE THE DAYS	18
February-March Schedule	
A WEEK FROM TELEVISION YESTERYEAR	22
Chicago Area TV Listings from 1951 REPRINT from TV Forecast	
TRIVIUS NOSTALGIUS TRIVIUS	32
Radio Crossword Puzzle By Cheryl and Wayne Marschinke	

NOSTALGIA DIGEST AND RADIO GUIDE

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Jack Benny is on the cover of this issue of our *Nostalgia Digest* because February is Jack Benny Month on *Those Were The Days* and this year, Buck Benny Rides Again! We hope you'll tune in for a great assortment of Benny broadcasts, mostly dealing with the Buck Benny saga. We'll also have a lot of other western adventures we think you'll like.

There's plenty of good reading in this issue, and we think you'll have a great time scanning the daily television listings from a week in 1951 in our reprint from *TV Forecast*. The reprint starts on page 22 and you'll be amazed at the shows Chicago area viewers were watching 38 years ago. And on only four channels!

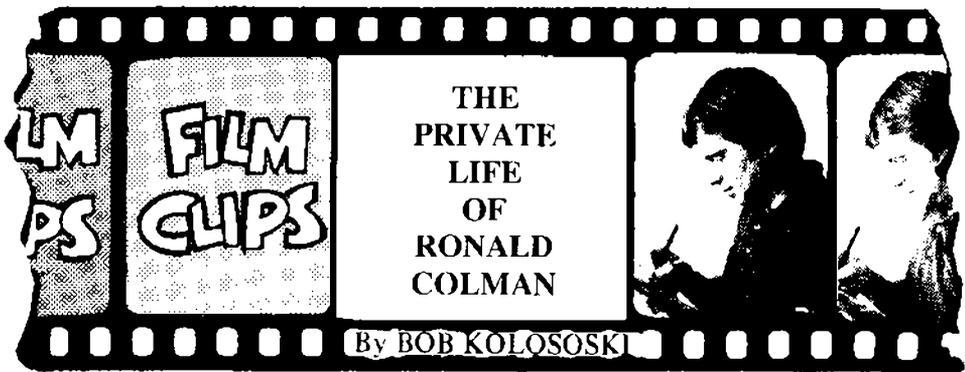
WBKB (which later became WBBM-TV) was carrying programs from CBS; WNBQ (which later became WMAQ-TV) was the NBC outlet; WENR-TV (which later became WLS-TV) was the ABC outlet here, and WGN-TV was our independent station on Channel 9.

Jim Moran the Courtesy Man was showing old movies on Sunday nights, Super Circus with Claude Kirschner was on every Sunday afternoon, and Ernie Simon, the Curbstone Cut-up, was doing a man on the street interview show from in front of the State-Lake Theatre weeknights at 10 p.m.

Old movies were listed simply as "films" and no original release dates were mentioned.

Ahh, those were the TV days!





When someone mentions the movies *Lost Horizon*, *Prisoner of Zenda*, *If I Were King* and *A Tale of Two Cities*, the name Ronald Colman comes to mind. His movie career began in the 1920's silent era and spanned nearly four decades. He was considered one of the handsomest men in Hollywood and yet he he was an avid bachelor through most of his Hollywood years. In the 1920's, he was Samuel Goldwyn's top male star but he shunned publicity and shied away from interviews. He felt a strong need to preserve his privacy and was something of a male Greta Garbo — he loved to be alone. That's why when someone watches a Colman film today they may enjoy his acting talent, but are not aware of the real man behind the movie character.

Colman's desire for privacy developed at an early age. His father was a British silk merchant and the young Ronnie would spend hours at his father's warehouse imagining all the exotic locations from which the silks originated. He took his imagination one step further and went to his school library quite often to read about foreign lands. As he grew older and his curiosity about the rest of the world grew stronger he became worried that he would never have the opportunity to visit the strange and mysterious countries he had read about.

Two events in his life removed his worry about travel. The first was World War I and the second was his decision to become

an actor. He joined the London Scottish Regionals at the beginning of the war hoping to see service in France. He was sent to France and received a severe leg wound in his first encounter with the enemy. His injury was bad enough to gain him an honorable discharge. He returned to London an eighteen year old wounded veteran with no definite plans on what career to pursue. While Colman was still healing, a friend mentioned that a producer was looking for a darkish young man for a small part in a play at the London Coliseum. Ronnie auditioned, was chosen for the part and immediately bitten by the acting bug.

For several years he acted in small parts in various plays and traveled around England with several theatre groups. While appearing in a play in Liverpool he met and fell in love with an actress named Thelma Raye. They toured in the same troupe for a few months and, when they returned to London, they decided to share an apartment even though Thelma was still legally married to an Australian gentleman. They enjoyed a simple, carefree life until Thelma's husband sued for divorce naming Colman as correspondent. Ronnie felt compelled to marry Thelma but was depressed because of his poor economic condition.

They did get married, but he wanted to travel to New York to seek fame and fortune as a Broadway actor. They could not afford passage for two boat fares to

America so he left for New York alone. He went from play to play in minor parts and finally landed a good role in Ruth Chatterton's play *La Tendresse*. He made enough money to send for Thelma and, when she arrived, Ronnie was enjoying minor success on the Broadway stage.

Film director Henry King spotted Ronnie on the stage and brought him to the attention of actress Lillian Gish who was looking for a leading man in her new film, *The White Sister*. She agreed with director King that Colman would be perfect for the part of Giovanni, an Italian army officer. Most of the filming took place in Rome and Thelma accompanied Ronnie. Thelma, however, began to show visible signs of jealousy over Ronnie's success and, on more than one occasion, caused a scene on the set unnerving her husband so badly he had difficulty in continuing that day. She openly quarrelled with him and once slapped him in front of the entire company. He left the set and moved his belongings out of their hotel room. It was a few years before they divorced in 1926, but Thelma was a dark shadow in Colman's continuing film success through the 1920s and 30s as she and her attorneys followed Ronnie to Hollywood. Each time he negotiated a new contract Thelma was quick to cut herself in for a larger alimony payment. She was directly responsible for his semi-reclusive lifestyle when he first settled in Hollywood.

Ronald Colman's first home in California was a secluded Spanish style house deep in the hills that surround Hollywood. It was at the end of Mound Street and the tennis courts in the backyard attracted a star-studded line up of regular weekend Wimbledon hopefuls for afternoons of competitive tennis and evenings of cut-throat poker. William Powell, Richard Barthelmess, Warner Baxter, and Clive Brook were regulars in Ronnie's select club. They began what could be described as the original Hollywood "rat pack". Another member of the exclusive group was cowboy star Tim McCoy. He and



RONALD COLMAN

Ronnie became the best of friends and that friendship lasted until Colman's death.

Ronnie also became fascinated by sailing and, in the early 1930's, purchased a sixty-seven foot ketch named the *Dragoon*. On weekends he would gather his friends aboard and set out to explore the mysteries of the sea. Colman's parties were calm but enjoyable affairs with his debonair style setting the pace for his guests. In the mid-1930's he made a purchase that afforded him a secluded spot to relax between films but it also turned out to be a fine financial investment. He bought the San Ysidro Ranch near Santa Barbara and spent many relaxing hours walking through the groves of lemon trees and acres of beautiful landscape. A resort area existed on the ranch and it was kept functioning, housing such luminaries as Bertrand Russell and Aldous Huxley. When he strolled around his ranch, Ronnie knew he was thousands of miles from his native England, but he felt very much at home.

Colman's love of travel took hold now and then and he would take extended vacations back to England and Europe. In 1932

FILM CLIPS

he traveled through Europe to Egypt and through a complicated route he wound up in Shanghai as the Japanese began bombing various military installations. He remembered his own war experiences and decided to make his way back to California via Hawaii. At America's entry into World War II, he was one of the first stars to begin traveling around the country on bond drives.

During one of his visits to England in 1931, Ronnie was introduced to an actress named Benita Hume. The meeting took less than two minutes and was really quite uneventful for both Ronnie and Benita. In 1933 he was preparing to do a film called *The Masquerader* and Benita was one of several young ladies who auditioned for the part. She was not chosen and their paths did not cross again until 1935 when Ronnie was making *A Tale of Two Cities*. Elizabeth Allen was cast in the picture with Colman and she introduced him to her very good friend Benita Hume.

This time Ronnie took notice and he and

Benita began to see each other quite regularly. She was also at Ronnie's parties and was thrilled to meet such people as Rubinstein and Charles Boyer. When Colman had his tennis/poker get-togethers Benita was there to participate on the court and off. After four and one half years of courtship and no marriage proposal she decided to give up on the iron bachelor and go back to London. She called Ronnie and told him of her plans and later that day boarded the *Twentieth Century* for New York. When the train arrived at Albuquerque, New Mexico, a telegram was waiting for Benita asking her to return to Los Angeles and marry a very defeated Mr. Colman.

The wedding was a well-kept secret shared only by Ronnie's closest friends. Tim McCoy was the best man and Ronnie being a true diplomatic gentleman, had someone simultaneously contact Hedda Hoppa and Louella Parsons thus avoiding any bruised egos. Nearly sixteen years of bachelorhood had ended for Ronnie, but it took him that long to recover from the bad experience of his first marriage. His marriage to Benita was a joy to him and their love and respect for each other was evident on their radio show *The Halls of Ivy* and in their many appearances with Jack Benny.

Ronald Colman had played dashing heroes in many a film and with his fantastic good looks he appeared on screen as something of "the perfect specimen." But he had been plagued with respiratory problems for most of his adult life and he had several bouts with pneumonia. This, again, was a well-guarded secret and, during the last months of his life, he needed oxygen every day to help his increasing breathing problems. He died peacefully in May, 1958 surprising friends and press alike who were not aware of his deteriorating condition.

Ronald Colman had remained a very private man to the very end.

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I REMEMBER IT WELL...

LOOK FOLKS, I MADE IT MYSELF!

BY DAN MCGUIRE

It must have been his father's idea. Driving home from work one evening, I did a double take and slowed to look more closely. A boy about 10 or 11 years old was delivering newspapers on a homemade scooter.

"Kids don't make scooters any more," I told myself. Except in late night TV movies, I hadn't seen one for 25 years.

They weren't exactly the rage in my boyhood neighborhood. Kids whose families were moderately well off often had factory made scooters. But the homemade models were fairly common.

The main component was a pair of cast away roller skates. This generally meant that some part of one skate had broken or fallen off and been lost. Few things that were repairable were junked in the 40s.

Separated halves of a roller skate would be nailed or bolted to either end of a 2" by 4" board about three feet long. An up-ended orange crate would be centered at one end and nailed in place. Some sort of crossboard was then affixed over the top of the crate to serve as a set of steering handles. This might be a length of thin board (grippable by small hands) or a salvaged section of broken broom handle.

The finished scooter might be prettied up with paint, a white reflector "head light" or other creative ideas. But, essentially, that was it. It was not especially maneuverable, but if the skate wheels were in good condition it could move straight ahead along the sidewalk at breakneck speed.

The homemade scooter was just one of

a number of do-it-yourself items that my contemporaries and I rode on or played with. It's big brother was the go-cart.

Go-carts were sit-down vehicles that later fostered a national competition for kids — the soap box derbies. For us, though, they were just another means of having fun and burning off energy.

They required a few more materials and a little more mechanical ability than scooters. This probably accounts for the fact that they were more rare than the latter. Generally they were built as a group project, with various kids providing different parts and lending their particular creative skills.

While fathers often contributed materials and some constructive advice, the building



I REMEMBER IT WELL

usually was done by us kids. Often, however, we got some supervisory assistance from older brothers who had worked on a cart or two in earlier years.

Essential to the project, of course, was a set of wheels and axles. These usually came from a worn out wagon or baby buggy. Sometimes matched sets were not obtainable and one set of wheels would be larger than the other. In that case, the larger set went on the rear of the conveyance.

An orange crate could form the body of the cart. To hold up under rough use, though, it would have to be reinforced with some additional boards. If enough scrap lumber could be found, it was better to make the body of sturdy boards that could withstand occasional crashes.

The wheels and axles were attached to 2x4s with horseshoe nails, if we had them. In a pinch, you could use straight nails, hammer them in halfway and then pound them over to hold the axles snug. The board holding the rear wheels could be nailed or bolted in place. For the front wheels, you needed some sort of swivel arrangement that would be bolted through a hole centered near the front of the cart.

Most go-carts had a rope tied to the protruding ends of the front axle. The rider held this rope and pulled it one way or another like reins on a horse to turn the wheels and direct the cart. In a few sporty models, the sides of the body were low or omitted altogether in front. This enabled the rider to position his feet on the front 2x4 and steer without a rope. It was more effective but also more likely to result in skinned legs in the event of a spill.

Again, finishing touches might include painting or decals, with red reflectors (salvaged from broken bicycle fenders) used as taillights. Empty tin cans were the popular favorite to simulate headlights.

There weren't many hills suitable for go-carting, so we mostly pushed each other. Montrose Avenue, the paved road nearest

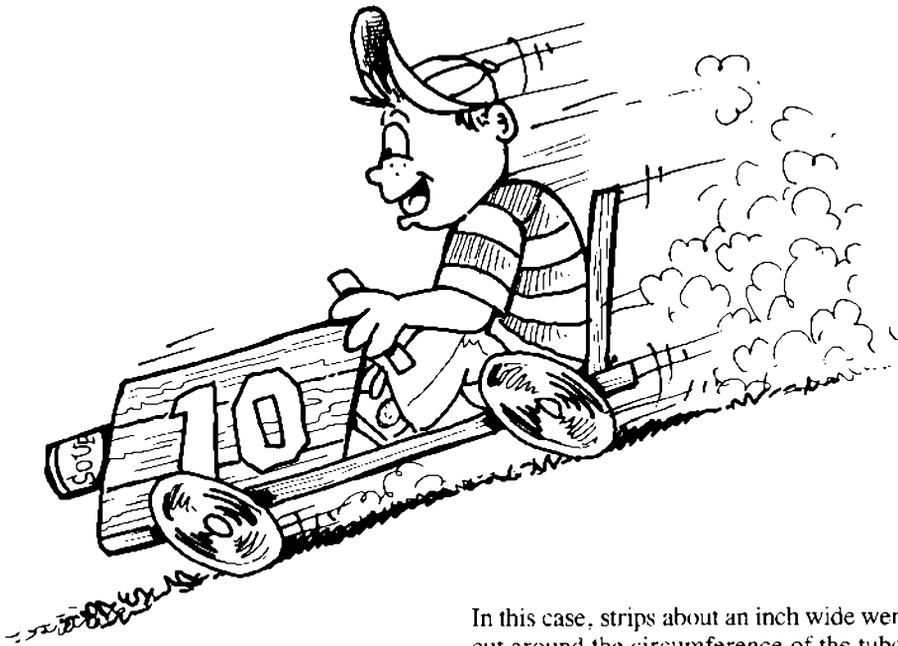
us, had one long gently sloped stretch, and there was little auto traffic then. With a good push to get us started, we could travel half a mile or so (and then pull the cart back uphill).

Occasionally, when two groups of go-carters met, we would improvise a contest. Our lightest driver would be pushed by his two strongest teammates. The other group did likewise. At a given point, the pushers turned loose and the cart that went the farthest before coming to a complete standstill was the winner. Often the losers would maintain that their cart was in the lead until it began to lose momentum, which helped to save face. Failing this, they could point out that their cart's wheels hadn't been oiled for a long time.

Because go-carts usually were a group project, they were considered community property by the builders. The only one on our block, made by Wayne, Bobby and Jimmy, might be parked in any one of their yards. It was understood that they all had equal access to it as wanted. The rest of us got ample opportunities to use it simply by being on hand when one of the trio needed a partner to take turns pushing. Or the whole gang might assemble to take turns seeing who could push who the farthest down Montrose.

Not surprisingly, in an era dominated by World War II and its aftermath, much of our creative energy went into forging fine weaponry. Slingshots didn't originate with us, of course. Variants of the 40s model had been in use since at least as far back as David's slaying of the Philistine giant. But they were still popular in the 40s.

All that was required to make one was a strip of rubber (usually cut from a worn-out tire innertube) and a sturdy piece of tree branch that spread out in a "Y" shape. The rubber was tied to each upper end of the "Y" and the lower half became a handle. By pulling the rubber back toward your nose and aiming through the "V" you could send a missile quite a distance toward its target at a fair velocity. Almost any small object would serve as "ammuni-



tion": stones, acorns, wads of paper, small apples or tomatoes.

I personally never owned a slingshot. My mother thought they were nothing but a temptation for young boys to get into mischief or put each other's eyes out. She hinted at punishment too terrible to put into words if ever I was caught with one. Once or twice I was zapped in the back of the head by someone who did own a slingshot. On these occasions the validity of my mother's concern did not prevent me from longing to have the means with which to seek revenge.

All of us, on the other hand, possessed one or more rubber guns, which mothers tended to tolerate as foolish but less dangerous than slingshots. Rubber guns also required access to a worn inner tube.

In this case, strips about an inch wide were cut around the circumference of the tube, producing a supply of intact rubber circlets. These were used both to fabricate the gun and as ammunition.

A piece of 1x3 board (or the closest equivalent available) would be cut about 14 or 15 inches long. A wooden clothes pin was braced against one end by stretching four or five rubber strips around the board lengthwise. Next a large nail was pounded part way into the underside of the board about two inches from the end with the clothes pin. The rubber gun was now complete and ready to be loaded.

One last rubber strip was placed over the upper front end of the gun and stretched to the back. By pressing down on the bottom of the clothes pin, you pulled it away from the board at its tip and tucked the other end of the rubber strip down inside. Then you released your hold on the clothes pin and the strip would be clamped in place, stretched to the point that it strained to be released.

We referred to the nail down below as a trigger, but it really was meant as a grip

I REMEMBER IT WELL

for a couple of fingers as we aimed the gun. The trigger really was the clothes pin, which we controlled with our thumb. When we pressed the lower half, the pin released its grip on the rubber strip, which zipped through the air toward its target. Unless the target was two feet in front of you, the strip didn't have much zap when it hit. But it did travel quite a distance, and you could easily tell if it found its mark.

Rubber guns made for great running battles. You always knew if you hit the enemy. And the "bullet" that just missed you could be picked up and reloaded in your gun.

My friend Fred grew up in the Portage Park area on Chicago's northwest side, and I did not have the pleasure of making his acquaintance until I was beyond such war games. Too bad. Fred could have instructed me on the advanced weaponry that his gang used.

With a longer board to form the gun's body, they carved notches at intervals along the top. Five or six rubber strips then were stretched to the rear of the gun. A more intricate arrangement of the trigger enabled them to release the strips one at a time or in a continuous volley. In effect, they created a repeating rifle rubber gun.

Among our more peacetime-oriented homemade toys were a variety of boats made from odds and ends of wood scraps. Wayne was rather talented at carving out reasonable facsimiles of sail boats (with popsicle sticks and strips of cloth for sails), canoes and steamers.

Mine were mostly oblong chunks of wood nailed together with not much nautical imagination. They were invariably top heavy and always tipped over in even the calmest mud puddles or bath tub "lakes."

I was much more successful with a handmade toy that, as far as I know, I invented myself (although other kids elsewhere may have had the same idea).

With four pieces of string cut to equal lengths, I tied the corners of a handkerchief to one of my lead soldiers. Then I carefully rolled the cloth around the soldier and tossed him as high into the air as I could. The handkerchief would open and my soldier would become a paratrooper and gracefully descend to the ground.

Sometimes I threw from an open window in our attic and the parachute had an extra long ride down to the vacant lot next door. But this meant running outside and back upstairs for each flight, which quickly grew tiresome.

Even this seemingly innocent activity eventually got me into trouble. Occasionally I was careless about where I launched the parachutist. A couple of soldiers ended up caught in trees and one fell into a neighbor's gutter. One day my mother, who knew exactly how many handkerchiefs I should have in my dresser drawer, demanded to know: "Is that one of your good hankies hanging in our tree out back?" Even in the 40s do-it-yourselfism had its drawbacks.

About that boy delivering the newspapers, though. On closer inspection, I observed that the wheels came from a skateboard, the rubber-gripped handlebar from one of those large-wheeled tricycles. The box portion, in which the newspapers were so symmetrically arranged, consisted of two of those plastic storage crates that come in all colors from K-Mart or Venture.

I ask you: Would a kid of the hi-tech 80s have dreamed this up? It had to be the father's idea. Maybe the father was just updating a well proven design. Or perhaps he was following the time-honored practice of using the materials at hand. Either way, he probably enjoyed a nostalgic kick out of applying modern technology to the skills and ingenuity of a long-ago boyhood.

And who knows? It could become the next big juvenile fad and his son will be "the first in his neighborhood" to own one.

How the Big Boys Deal with the Squealers

By Michael N. Stosich

Several years ago, a collector friend in Michigan told me that all sorts of magnetic recording tapes in his collection suddenly refused to play anymore. The tapes supposedly would squeal against the tape heads and guides emitting a squeal that not only was heard from the tape machine, but also through the loudspeaker. In extreme cases they would stick to the heads and jam in the machine. The tapes he was referring to were mostly open reel recordings of transcription discs that had been recorded only a few years prior. He could offer no reason for this happening, but thought that it was largely a problem with one brand of tape he had been using.

Interestingly enough, a few other collectors began telling me tales of woe about whole collections of recordings that were now largely useless. The tapes were once 3M tapes, next Ampex, cheap Shamrock, etc. The problem finally reached me when I began to notice problems with tapes in my own collection. At first they would give a squeak which would quickly go away, but not many months later, these and other tapes would squeal continuously, leave deposits on heads and guides, and in extreme cases, jam in the guides!

I began my inquiry on the subject by contacting acquaintances and friends who engage in serious audio, professional recording, record producers, tape manufacturers, and tape head manufacturers. Later I contacted people I knew at the Voice of America, the National Archives, the Rodgers And Hammerstein Museum, and even a developer of early

tape recording devices at the Illinois Institute of Technology.

Having contacted many experts on the subject, I can say that tape squeal eventually occurs on all tape brands and is usually caused by improper storage.

Excessive humidity can cause permanent damage to the tape. Tape should be stored in a temperature range of 55 to 75 degrees F, and at a relative humidity of 30 to 45 percent. Apparently this problem is associated with more recent formulations of tape — tapes that appeared in the later 60's and 70's. One recording engineer suggested to me that the cause of tape squeal is that manufacturers no longer use whale oil in their products. I know of no cases of old-fashioned acetate tapes squealing or jamming, although I am told it can happen. Old acetate tapes tend to dry out, become wrinkled, crumbly, and prone to constant breakage, but at least they play. Interestingly enough, some of the lower audio quality and cheaper tape formulations like Ampex 631/641 never seem to have the problem.

What is disturbing about this is that many of these tapes may be master tapes of great musical and dramatic performances or historical events. Recordings once assumed permanent, actually may be deteriorating on the shelves. I have, with extreme care, made many safety copies of crumbly old acetate tapes only to find the safety copy squealing after only two years. It is frightening to think that the only way we have to make a safety of a recording on an unstable medium is on another highly

TAPE SQUEALERS

unstable medium. Also to be considered is the fact that every time we re-dub to another generation of recording, we audibly degrade the recording with distortion, noise, and speed irregularity.

Special precautions should be taken when storing tapes in basements. Concrete will absorb ground moisture and act like a wick. A concrete floor and wall, therefore, is a very effective basement *humidifier*. A dehumidifier may not be enough. My advice is to make sure no ground water is in contact with the floor. Most newer houses have sump pumps, but older ones often do not. I highly recommend the installation of one if not so equipped. In my case, the house was 60 years old and a pit had to be dug in the basement floor. The total cost was about \$500. In many basements that are not too deep, a dehumidifier may suffice, but I recommend one in *all* cases. If available, placing a small amount of desiccant material or silica gel in the tape boxes and/or storing reels in plastic bags may be helpful.

There is also the case of collectors who store their tapes above ground in a non-airconditioned environment. These collectors may think that they don't need air conditioning for themselves, but their tapes cannot survive in the high humidity associated with summer. The best way to reduce house or apartment humidity is to employ air conditioning. In fact, most of the coolness that is associated with air conditioning is the lowering of the ambient humidity.

What can you do to tapes that won't play? Some humidity damage can be reversed or reduced. Before throwing out your tapes, consider these few hints. First, dehumidify them. If the season is warm and if the weather is dry, try sticking them in the attic/crawl space for an afternoon with the boxes open. In winter when the heat is on and the humidity (if you don't have a super-humidifier) is low, open the

tape boxes and let them dry out for a few weeks.

In order to minimize head and guide friction and to remove oxides that deteriorated tapes have shed onto them, keep these surfaces clean with either the commercial tape machine cleaning products, or do what I do and keep lots of "Q-Tips" and isopropyl alcohol around for this purpose. When redubbing a bad reel onto a good one, you may have to stop and clean machine surfaces several times before completing a dub. More often than not, I cannot even see a buildup, yet cleaning these surfaces stops the squeal — for a while. Keep in mind that when magnetized, these surfaces will tend to attract loose magnetic oxides. Make sure that all heads and guides are demagnetized.

Instead of drying out tapes and cleaning and demagnetizing playing surfaces, there are a few other things that can be done. One record producer offered the suggestion of lubricating troublesome reels of tape by rewinding the tape while passing the tape over the lead of a pencil. The idea of this last resort is that the graphite will act as a dry lubricant. Another suggestion I heard was to apply motion picture film lubricant, Filmagic Pylon Blue Lubricant. I was unable to find anybody in the film business who ever heard of the product!

I know of people who have tried spraying silicon lubricant on heads and tape reels to little avail. I have tried applying a little bit of this lubricant to tape heads and it worked for only the time it took the tape to wipe the head dry — about a minute or two. Actually, doing this can easily damage your tape machine. Lubricants can get all over tape drive surfaces like the rubber pinch roller and capstan which will severely limit their ability to accurately regulate tape speed. Don't do it!

The only commercial product that I know of to address the problem is Last Factory System Formula #9, Interlast Tape Head Treatment. It is not a lubricant in the traditional sense. The manufacturer's explanation of how it works is not fully

comprehensible to me. However, let me say this about it: **This product really works!** It's rather expensive, but Last #9 will normally work for the playing of an entire reel!

The question arises as to whether anything can be done to the tape itself to prevent the long term effects of humidity on your tapes. The Last Factory has another new product, Formula #10, Tape Preservative. This product comes with its own applicator and marker labels to indicate treated tapes. Last indicates that #10, Tape Preservative can reduce these effects and thus the life of tape tenfold. The benefits from using #10, Tape Preservative should also include some reduction in squeal. If you've dried out some tapes, it has been suggested that with time they'll be more likely to exhibit the problem than new, or properly stored tapes. I suggest that it might be a very good idea to initially dry out a tape by one of the methods I have suggested, then apply Formula #10. The

dried out tape may just better absorb the beneficial compounds from it and result in a more permanently restored tape. This solution has yet to be proven, but I intend to do it and then periodically check the thus treated tapes.

The methods described here are definitely not the only ones available to us in dealing with the problem of deteriorated tape. As tape recording is only about 40 years old as we know it and the specific problems described here far more recent, we are still in the preliminary stages of identifying the problems and anecdotal and experimental stages of dealing with them. These methods, however, are ways that knowledgeable people who required definite results have dealt with them.

(EDITOR'S NOTE — Mr. Stosich has really become involved with restoring squeaky tapes, so much so that his company, Esoteric Sound, has become a distributor for the product known as Last Factory System Formula #9. For further information, write to him at 4813 Wallbank, Downers Grove, IL 60515)

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NOTES FROM THE BANDSTAND

The Andrews Sisters

By KARL PEARSON



They were billed as "America's Number One Swing Trio," the three sisters of Greek-Norwegian extraction from Minneapolis who were synonymous with popular music during the late 1930's and 1940's. They appeared in over 20 films, made numerous radio appearances, and had 19 million-seller recordings. Patty, Maxene, and LaVerne—the singing, swinging Andrews Sisters!

Although sisters, each one looked and sounded different. Maxene, the dark-haired one, sang the upper harmony. LaVerne, the brunette, sang the lower harmony. Patty was the bouncy blonde in the middle who sang the lead and solos. Their style was different from that of most groups; one lead singer instead of the three singing harmony.

The girls' show business career began in their hometown of Minneapolis, where they sang at local theatres. By the middle-thirties they had begun touring the mid-west. Initially they had patterned their style after that of the popular Boswell Sisters (who ironically disbanded one year prior to the Andrews' initial success). As a matter of fact, the Andrews girls idolized the New Orleans-born Boswells so much that they even copied their Southern accents! These accents were dropped as the Andrews style began to develop.

Patty, Maxene and LaVerne made their New York debut in 1936, singing with Leon Belasco's Orchestra, and also made their first recordings with Belasco's band (for Brunswick) in March, 1937. Later in the year the sisters got a job with a band

at the Hotel Edison in New York which included three broadcasts per week over the Mutual Broadcasting System. Dave Kapp, recording director for Decca Records, heard the girls on one of these broadcasts. He offered the sisters a chance at recording and, on October 18, 1937, the trio recorded two numbers: "Why Talk About Love" and "Just A Simple Melody" for which they received the grand sum of fifty dollars.

Their first record did not sell very well, but their second one did. It was the tune "Bei Mir Bist Du Schon" which became one of the big sellers of 1938. The old recording contract was torn up and a new one written that guaranteed royalties from the sale of each record. Bing Crosby was the only other Decca artist at the time who had such a contract.

Many hit records would follow over the next fifteen years, including "Rum And Coca-Cola," "Beer Barrel Polka," "Don't Sit Under The Apple Tree," "I Can Dream, Can't I?," "Hold Tight, Hold Tight (Want Some Sea Food Mama)," and "Boogie Woogie Bugle Boy." Patty, Maxene and LaVerne were teamed with a variety of other Decca stars on "Don't Fence Me In" (with Bing Crosby), "Civilization" (Danny Kaye), "Way Down Yonder In New Orleans" (Al Jolson). The trio also made records with the bands of Guy Lombardo, Bob Crosby, Jimmy Dorsey, Joe Venuti and Woody Herman.

Radio came calling in 1938 when the sisters landed a spot on the Wrigley "Just



THE ANDREWS SISTERS — Maxene, Patty, LaVerne

Entertainment" show with Jack Fulton, which was broadcast from Chicago. A year later they appeared on "Honolulu Bound" with Phil Baker and in 1940 on the Chesterfield Show with Glenn Miller. Programs for Campbell's Soup and Nash-Kelvinator were heard in the mid-1940's.

The three Andrews Sisters appeared in a number of films, beginning with "Argentine Nights" in 1940. They also appeared in a few Abbott and Costello films for Universal, and eventually were nicknamed "The Queens of the B's" due to the number of B-pictures they appeared in. One of my favorite Andrews B-movies is "Private Buckaroo" which featured Patty, Maxene and LaVerne with the Harry James Orchestra. It was a typical World War II B-movie musical (short on story, production numbers) that featured the girls singing "Three Little Sisters" and "Don't Sit Under The Apple Tree."

It was during World War II that the sisters experienced their greatest degree of

popularity, and for a period after the war they still were in the top ten. But as tastes changed in the early fifties, the girls sensed that it was time to retire, and did so in 1953. That didn't last long though, for a few years later the sisters teamed up again, making personal appearances, records, and television appearances.

The Andrews Sisters continued as a threesome until LaVerne's death in 1967. Patty and Maxene tried working with a substitute but after a while gave up the idea and broke up again. In 1973, singer Bette Midler had a great deal of success with a new version of "Boogie Woogie Bugle Boy" modeled after the Andrews Sisters version. This led to a revival of interest in the trio and Patty and Maxene teamed up again to appear on Broadway in the musical "Over Here!," singing many of their old hits. Following completion of the run of "Over Here!," Patty and Maxene went their separate ways, and the two have delighted audiences with their solo appearances in the ensuing years.

WE GET

CHICAGO — I am writing to tell you I thoroughly enjoy your radio programs, *Radio Classics* and *Those Were The Days*. I'm 27 years old, so most of the old-time shows are new to me. I am most familiar with the Lone Ranger and the Shadow as I used to listen to these programs when they were broadcast by a Buffalo station in the 1970's. Since listening to your shows, I have developed a real addiction to *Lights Out*, *X Minus One*, *Suspense*, *Inner Sanctum*, the *Green Hornet*, *Jack Benny* and many others. I've heard only one episode of the *Halls of Ivy*, but it must have been an extremely well-written program, and the *Colmans* really brought it to life.

I especially want to thank you for bringing the CBS *Radio Mystery Theatre* back. There are no doubt some purists who may feel this relative newcomer has no place in *Radio Classics*, but I remember listening to the *Mystery Theatre* as a 13-year old, huddled under the sheets at midnight, just imagining events in the story as they unfold. E. G. Marshall's narration was chilling and still has a powerful effect on me today. Thanks for reviving this wonderful program! — **DIANE L. SCHIRF**

CHARLOTTESVILLE, VIRGINIA — I only get to hear your programs on the weekends because I work at night. I haven't heard it for some time, due to those darn old hockey games. Same thing with WCAU, Philadelphia. They have old radio programs at 8 o'clock, blacked out with sports. — **MELVIN L. FLANNAGAN, JR.**

POWAY, CALIFORNIA — While waiting in a long line I engaged the woman behind me in conversation because of the "Chicago" tee shirt she was wearing. We immediately began reminiscing about the towns we came from and knew. All of a sudden she asked me

if I'd listened to the *Cinnamon Bear* as a child. It had been one of my favorite Christmas things, along with *Marshall Fields*, and while *Fields* will remain out of my grasp I understand that I can now get tapes of the *Cinnamon Bear* radio series. I'll be anxious to hear from you. I'm an ex-resident of *Downers Grove*, 1943-1954.

— **JEAN REINYS**

(ED. NOTE — Bless my stuffin's, *Cinnamon Bear* tapes are still available for \$34.95 plus \$3 shipping and handling from *The Hall Closet*, Box 421, *Morton Grove*, IL 60053.)

MORTON GROVE, IL — I enjoy your program immensely and the side "chit chat" makes me feel like we're old friends. Keep up the good work and continued success for you. — **BARBARA MURSCHER**

MUNDELEIN, IL — I am writing to tell you how much I love old time radio. I started collecting back in 1980, when I was 12. I guess I could say I was "hooked" when I heard my first broadcast, "On a Country Road," a *Suspense* starring *Cary Grant*. I have been listening ever since. I guess what I mostly like about OTR is how I picture the actors in my mind. You really get a good picture of the stories in your imagination. My father has been collecting for about ten years and has a head start on me, but we swap shows so we both have them. I think *Carlton E. Morse* and *Arch Oboler* are the all-time great mystery-action writers in the world. If it weren't for people like yourself, old time radio would have died long ago. I thank you. — **MARK GRIFFIN**

(ED NOTE — And if it weren't for people like you, Mark, our efforts might have ended a long time ago. Thanks for listening and helping to preserve the great old shows from the past.)

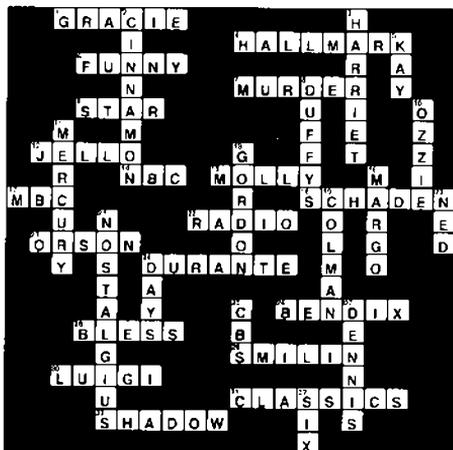
LAKE FOREST, IL — I love old time radio. However, the CBS *Mystery Theatre* series was awful — that's why it died. Please stick to "real" old time radio.

— **RICHARD STECK**

BURTON, MICHIGAN — I really enjoy listening to *Radio Classics* on WBBM Newsradio 78 and, as a matter of fact, I'm now enjoying the newest addition to your library, *CBS Mystery Theatre*. This "new-breed" radio drama series kept me in suspense with its original, excellent stories with exceptionally fine performances by highly-seasoned character actors during its first full run on CBS between 1974 and 1983. I'm very proud and happy to enjoy it once again as part of your show. — **DENNIS STONE**

SAULT STE. MARIE, ONTARIO, CANADA — I am listening to *Mystery Theatre* in a motel here in Canada!

HERE IS THE SOLUTION TO THE TRIVIA CROSSWORD PUZZLE APPEARING ON PAGE 32



LETTERS

When I saw the Mystery Theatre programs scheduled in the *Nostalgia Digest* I shouted hurray! Little did I know I'd be hearing it so far from home. I'll be back home with my ears glued to the radio soon. Had to write!

— BEA SHERMAN

PROSPECT HEIGHTS, IL — Enclosed is my renewal. Please note that I was previously receiving the *Digest* in Lagune Niguel, California. I am happy to say that I am back, happy that I can again listen to the old time radio broadcasts. I eagerly looked forward to listening to the Land of the Lost because it was the first time I have heard a replay of this program since I was young. However, didn't you leave something out of it? I remember that at the end of the story ten listeners would be awarded a replacement for something they had lost. The boy or girl would have had to write a letter regarding the item they had lost and what it meant to have a replacement. I had been one of the listeners winning a replacement for their lost item. It was sometime in this time period, 1947-48, so I thought it would be possible that this could have been the broadcast. But the story ended and there wasn't a list of names of award winning letter writers. Was this deliberate? Or, were the awards something of short duration and this particular program just didn't have it? Anyway, I was pleased to hear Land of the Lost again. This was a program that really appealed to my imagination.

— LENORE LEV

(ED. NOTE — We played what we had of Land of the Lost. So we really can't say if the contest was part of the original show. Sometimes the recordings — which were made for reference use, not for rebroadcast — didn't copy the complete show. But you have us curious. What did you lose and did the program "find" it for you?)

EAST HAZELCREST, IL — I am 81 and I listened to the original broadcast of the War of the Worlds in 1938. After it was over I went to bed calmly and praising the presentation as well-produced, directed and played. Next morning I woke up and turned on the news program, as I always did. I was surprised to learn that the country was in panic as a result of the program the night before. I couldn't understand that. I spoke with many of the panicked people. They seemed to be convinced that this country was being invaded from outer space, Mars in particular. In every case of panicked listeners was one fact: they either didn't listen to or pay attention to the opening remarks of the announcer.

I listen to the total program I am tuned in on. The announcer clearly indicated that the forthcoming was science fiction or some words to that effect. I am not sure if that announcement was made at the end of the

program. In any event, the opening remark by the announcer should have prepared every listener for what was to follow. The unjustified panic that occurred might be a good argument for listening to everything, even commercials. Even in those days without TV people seem to close their ears to anything not directly related to the program, believing them to be a commercial.

— STEPHEN J. GASPERIK

(ED. NOTE — We agree that listeners should listen to the commercials. If they didn't WE might start to panic!)

FT. MYERS, FLORIDA — I was very pleased to read Bruce Harr's article "That 1945 World Series" in the October-November *Nostalgia Digest*. It was very interesting and informative. It was great to let my mind wander back to the time mentioned. I could still remember some of the events and most of the names and the excitement back in those days. The *Digest* has a lot of good time memories.

— M. KOCH

ORLANDO, FLORIDA — For several years prior to our move to Orlando, we were faithful listeners to *Those Were The Days* . . . and my teenage children fondly recall the winter Saturday afternoons as they listened to the episodes of *The Cinnamon Bear*! So far, we haven't found another show like yours in our area.

— ELIZABETH LUTHER

HOFFMAN ESTATES — I was just told not too long ago about your radio programs (November, 1988). I feel like a kid who just discovered ice cream! Thanks for all the enjoyable hours of listening. I've become an avid fan!

— K. S. McCONNELL

DOLTON, IL — I can't tell you how much I enjoy the *Cinnamon Bear* story! Every year I share the episodes with my first grade class. I teach at St. Columbia school in Hegewisch and my first graders really enjoy the search for the silver star. We even play a *Cinnamon Bear* Trivia game after each episode to keep our listening skills sharp. My cousin, who teaches at St. Andrews School in Calumet City also listens to her episodes each day with fourth graders. They love it, too! We even do art projects to go with the *Cinnamon Bear* episodes.

— WINIFRED LAU

PARK RIDGE, IL — My son tells me that he has listened to you for 17 years. I recently moved here from Georgia and am becoming acquainted with your program and magazine, bringing back fond memories. Your speaking voice is terrific, far better than any local voices on TV or radio.

— MRS. L. M. SCHORR

GAINESVILLE, FLORIDA — I'm not in the habit of sending letters after reading magazines, but . . . I had to respond regarding the article "That 1945 World Series," in your Oct/Nov 1988 issue. It brought back memories and was such a delight to read. The style and subject matter of this article were new and I really enjoyed them. I hope to see more. — RON BARBOZA

FEBRUARY

RADIO CLASSICS — WBBM-AM 78 MONDAY thru FRIDAY 8:00-9:00 P.M. SATURDAY and SUNDAY 8:00-10:00 P.M.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Blackhawk Hockey NO RADIO CLASSICS	2 Fibber McGee Gangbusters	3 Dragnet Jack Benny	4 Blackhawk Hockey NO RADIO CLASSICS
5 Blackhawk Hockey NO RADIO CLASSICS	6 Burns & Allen Hopalong Cassidy	7 CBS Radio Mystery Theatre	8 Lights Out Duffy's Tavern	9 Great Gildersleeve Sealed Book	10 Blackhawk Hockey NO RADIO CLASSICS	11 CBS Radio Mystery Theatre Double Feature
12 Life of Riley Stand By For Crime Charlie McCarthy Green Hornet	13 CBS Radio Mystery Theatre	14 Blackhawk Hockey NO RADIO CLASSICS	15 Blackhawk Hockey NO RADIO CLASSICS	16 Lights Out Fibber McGee	17 Blackhawk Hockey NO RADIO CLASSICS	18 CBS Radio Mystery Theatre Double Feature
19 Blackhawk Hockey NO RADIO CLASSICS	20 Lone Ranger Great Gildersleeve	21 The Falcon Jack Benny	22 Blackhawk Hockey NO RADIO CLASSICS	23 CBS Radio Mystery Theatre	24 This Is Your FBI Burns & Allen	25 CBS Radio Mystery Theatre Double Feature
26 CBS Radio Mystery Theatre Double Feature	27 Duffy's Tavern The Falcon	28 Primary Election NO RADIO CLASSICS	<p>PLEASE NOTE: — All of the programs we present on <i>Radio Classics</i> are syndicated rebroadcasts. We regret that we are not able to obtain advance information about the storylines of these shows so that we might include more details in our <i>Radio Guide</i>. However, each show we present is slightly less than 30 minutes in length and this easy-to read schedule lists the programs in the order we will broadcast them on WBBM-AM. The first show listed will play at approximately 8 p.m. and the second will be presented at about 8:30 p.m. and so forth. Programs on <i>Radio Classics</i> are complete, but original commercial- and network identification have been deleted. Thanks for listening.</p>			

MARCH

RADIO CLASSICS — WBBM-AM 78 MONDAY thru FRIDAY 8:00-9:00 P.M. SATURDAY and SUNDAY 8:00-10:00 P.M.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>PLEASE NOTE Due to WBBM's commitment to news and sports, <i>Radio Classics</i> may be pre-empted occasionally for late-breaking news of local or national importance, or for unscheduled sports coverage. In this event, vintage shows scheduled for <i>Radio Classics</i> will be rescheduled to a later date.</p>			1 Blackhawk Hockey NO RADIO CLASSICS	2 Great Gildersleeve Lone Ranger	3 CBS Radio Mystery Theatre	4 Blackhawk Hockey NO RADIO CLASSICS
5 Blackhawk Hockey NO RADIO CLASSICS	6 Screen Dir. Playhouse Charlie McCarthy	7 CBS Radio Mystery Theatre	8 Blackhawk Hockey NO RADIO CLASSICS	9 Dragnet Duffy's Tavern	10 Jack Benny Black Museum	11 CBS Radio Mystery Theatre Double Feature
12 Box Thirteen Great Gildersleeve Damon Runyon Theatre Burns & Allen	13 Fibber McGee Gangbusters	14 Blackhawk Hockey NO RADIO CLASSICS	15 CBS Radio Mystery Theatre	16 Blackhawk Hockey NO RADIO CLASSICS	17 Duffy's Tavern Life of Riley	18 CBS Radio Mystery Theatre Double Feature
19 Blackhawk Hockey NO RADIO CLASSICS	20 Great Gildersleeve Lights Out	21 Stand By For Crime Jack Benny	22 Blackhawk Hockey NO RADIO CLASSICS	23 CBS Radio Mystery Theatre	24 Burns & Allen Screen Dir. Playhouse	25 CBS Radio Mystery Theatre Double Feature
26 Blackhawk Hockey NO RADIO CLASSICS	27 Green Hornet The Falcon	28 CBS Radio Mystery Theatre	29 Blackhawk Hockey NO RADIO CLASSICS	30 Dragnet Fibber McGee	31 CBS Radio Mystery Theatre	

THOSE WERE THE DAYS

WNIB-WNIZ • FM 97 • SATURDAY 1 - 5 P.M.

FEBRUARY

PLEASE NOTE: The numerals following each program listing for Those Were The Days represents timing information for each particular show. (9:45; 11:20; 8:50) means that we will broadcast the show in three segments: 9 minutes and 45 seconds; 11 minutes and 20 seconds; 8 minutes and 50 seconds. If you add the times of these segments together, you'll have the total length of the show (29:55 for our example). This is of help to those who are taping the broadcasts for their own collection.

FEBRUARY IS JACK BENNY MONTH

Buck Benny Rides Again and other Western Adventures!

SATURDAY, FEBRUARY 4th

JACK BENNY PROGRAM (11-15-36) Jack and the gang — Mary Livingstone, Kenny Baker, Don Wilson, Phil Harris — present, for the first time on the show, a western sketch entitled "Buck Benny Rides Again." Also, Jack presents Kenny with a gift in honor of Kenny's first year on the program. Jell-O, NBC. (9:05; 9:55; 9:00)

FRONTIER GENTLEMAN (5-4-58) John Dehner stars as J.B. Kendall, a journalist from England writing about the western United States. Kendall befriends "Daddy Warbucks," an eccentric old millionaire. Cast includes Parley Baer, Harry Bartell, Virginia Gregg. Sustaining, CBS. (13:06; 10:17)

JACK BENNY PROGRAM (4-27-52) Guest James Stewart joins Jack and the regulars. Mary Livingstone, Eddie "Rochester" Anderson, Dennis Day, Phil Harris, Don Wilson, Mel Blanc, the Sportsmen. The cast presents a Benny version of Stewart's film, "Bend of the River" in which Jack appears as Buck Benny! AFRS rebroadcast. (11:10; 13:25)

TALES OF THE TEXAS RANGERS (3-9-52) Joel McCrea stars as Ranger Jase Pearson in "Dream Farm," an "authentic re-enactment of an actual Texas Rangers case history" about a double murder. Cast features Barbara Luddy, Tom Tully, Barney Phillips. Sustaining, NBC. (14:25; 15:05)

FORT LARAMIE (3-11-58) Raymond Burr stars as Capt. Lee Quince of the United States Cavalry, with Vic Perrin as Sgt. Goerss. Quince and Goerss find themselves at the mercy of a salty old woman, Hattie Pelfrey, who has a strong desire for rings and jewelry. Cast includes Virginia Gregg, John Dehner. Sustaining, CBS. (15:10; 11:40)

JACK BENNY PROGRAM (11-22-36) Jack and the

regulars present a second "Buck Benny" sketch since last week's skit was interrupted. Jell-O, NBC. (9:35; 10:35; 9:45)

SATURDAY, FEBRUARY 11th

JACK BENNY PROGRAM (12-27-36) On this last show of 1936, the cast presents another episode of "Buck Benny Rides Again." The scene is New Year's Eve in Cactus Junction. Andy Devine makes an appearance, along with Mary, Kenny, Don, Phil and the orchestra. Jell-O, NBC. (17:15; 12:45)

LUX RADIO THEATRE (3-13-44) "In Old Oklahoma" starring Roy Rogers, Martha Scott and Albert Dekker in a radio version of the 1943 film. Roy takes the role played by John Wayne in the film, while Scott and Dekker repeat their screen characterizations in this oil-drilling yarn. Cecil B. DeMille hosts. Lux Soap, CBS. (18:30; 15:15; 24:20)

JACK BENNY PROGRAM (3-27-55) The cast presents a Benny version of "The Shooting of Dan McGrew," a tale of the Alaskan Northwest. Featured are Mary, Dennis Day, Rochester, Don, Mel, the Sportsmen, and Bob Crosby. Lucky Strike Cigarettes, CBS. (10:20; 7:00; 10:00)

GENE AUTRY'S MELODY RANCH (1954) The Singing Cowboy offers musical variety and a western drama. The "Story of Red Medders." Joining Gene at the Flying A Ranch are Pat Buttram, the Cass County Boys, Alvino Rey and his orchestra. Gene sings "Deep In the Heart of Texas." AFRS rebroadcast. (10:12; 14:20; 5:41)

JACK BENNY PROGRAM (1-3-37) It's Jack's first show of the New Year 1937 and he continues the "Buck Benny Rides Again" sketch started last week, searching for the elusive Cactus-Face Elmer. Mary, Phil, Kenny, Don. Jell-O, NBC. (9:35; 9:20; 10:30)



BUCK BENNY

SATURDAY, FEBRUARY 18th

JACK BENNY PROGRAM (1-10-37) In this second show of the new year, a listener objects to Jack's "Buck Benny" skits, but the gang continues anyway, with Buck and Sheriff Andy Devine still on the trail of Cactus-Face, this time in a ghost town! Jell-O, NBC. (7:20; 7:50; 14:20)

CISCO KID (1946) Jack Mather and Mel Blanc appear as Cisco and Pancho who help a rancher save his ranch against a mortgage holder. AFRS rebroadcast. (11:51; 12:21)

HOLLYWOOD IS ON THE AIR (1940) Radio preview of the 1940 film, "Buck Benny Rides Again" starring Jack Benny with Eddie "Rochester" Anderson, Phil Harris, Dennis Day, Mary Livingstone, Fred Allen, Ellen Drew. This preview, to encourage radio listeners to see the movie, is hosted by Don Wilson. Paramount Pictures, syndicated. (13:35)

DEATH VALLEY DAYS (1939) "The White Burro" is said to bring bad luck and split up partners. The Old Ranger tells the story. Pacific Coast Borax Company, NBC. (16:13; 7:35)

JACK BENNY PROGRAM (9-29-52) Jack and the gang presents their version of "High Noon," the milestone movie western by Stanley Kramer. This is Benny's first presentation of the classic sketch. Featured are Mary, Rochester, Dennis, Bob, Don, Sara Berner, Bea Benadaret, the Sportsmen Quartet, and Mel Blanc in an hilarious "Si-Sy" routine. AFRS rebroadcast. (8:05; 16:00)

FRONTIER TOWN (1950s) Western adventure starring Jeff "Tex" Chandler as Chad Remington, "the only lawyer in these parts." Chad straightens out a crooked politician. AFRS rebroadcast. (10:40; 12:20)

JACK BENNY PROGRAM (2-21-37) Jack plans to present an English drama on this program, but the sponsor calls and orders Jack to do a "Buck Benny" skit, so "Buck Benny Rides Again" as the search for Cactus-Face continues. Jell-O, NBC. (12:05; 15:15)

SATURDAY, FEBRUARY 25th

JACK BENNY PROGRAM (4-11-37) Guests George Burns and Gracie Allen drop in to plug their new program for Grape Nuts. The cast presents another episode in the continuing saga, "Buck Benny Rides Again." Jell-O, NBC. (11:45; 8:30; 10:00)

GUNSMOKE (10-3-53) A couple of gamblers approach Marshall Matt Dillon with an offer to let him "share" in their winnings. William Conrad is Matt, Parley Baer is deputy Chester Proudfoot. Georgia Ellis is Miss Kitty, Howard McNear is Doc Adams. Post Toasties, CBS. (12:22; 16:23)

JACK BENNY PROGRAM (11-14-43) In a broadcast before servicemen from Turney General Hospital in Palm Springs for the Air Transport Command, Jack tells the story of The Gold Rush. Featured are Mary Livingstone, Eddie "Rochester" Anderson, Phil Harris, Dennis Day, Don Wilson, Frank Nelson, Arthur Q. Brian, John Brown. Grape Nuts, NBC. (13:20; 15:15)

LUX RADIO THEATRE (9-10-51) "Fancy Pants" starring Bob Hope and Lucille Ball in a radio version of the 1950 western film comedy. A rich American family hires an English butler who doesn't fit too well in the wild and woolly west. William Keighley is host. Lux Soap, CBS. (16:50; 19:30; 21:10)

JACK BENNY PROGRAM (11-7-37) The sheriff is up for re-election in yet another "Buck Benny Rides Again" sketch. Cast includes Mary, Don, Phil, Kenny, Eddie Anderson (in a pre-Rochester bit), Sam Hearn. Jell-O, NBC. (10:15; 19:00)

MORE JACK BENNY
programs available on cassette tape at
Metro Golden Memories in Chicago
or by mail from The Hall Closet in
Morton Grove
Send SASE for Free List

THOSE WERE THE DAYS

WNIB-WNIZ • FM 97 • SATURDAY 1 - 5 P.M.

MARCH

SATURDAY, MARCH 4th

I WAS A COMMUNIST FOR THE FBI (1952) Dana Andrews stars as Matt Cvetic, undercover agent for the Federal Bureau of Investigation. Cvetic is enlisted by the Party to lobby for the passage of a bill protecting Communist workers. Truman Bradley announces. Syndicated. (13:15; 12:30)

JUDY CANOVA SHOW (2-28-48) Judy decides to change publicity agents. A great radio cast includes Mel Blanc, Joe Kearns, Alan Reed, Ruby Dandridge, Gale Gordon, the Sportsmen, Charles Dant and the orchestra. Howard Petri announces. Colgate Products, Halo Shampoo, Super Suds, NBC. (10:19; 13:24; 4:06)

BIG TOWN (1940s) A teen-ager helps Steve Wilson of the Illustrated Press crack a ring of dope pushers selling to school kids. Edward Pauley is Wilson, Fran Carlton is Lorelei Kilbourne. AFRS rebroadcast. (15:05; 10:00)

OUR SPECIAL GUEST will be singer **CARMEL QUINN** who reminisces about her long and successful career which began when she became a regular on the Arthur Godfrey Show. Conversation recorded at the Museum of Broadcast Communications, December 10, 1988.

CUSTOM CASSETTE SERVICE

A custom cassette tape recording of any of the old time radio programs broadcast on **THOSE WERE THE DAYS** or the **RADIO THEATRE** currently or anytime in the past — is available for a recording fee of \$6.50 per half hour.

You will get a custom recording prepared just for you on top quality Radio-Tape, copied directly from our broadcast master. Simply provide the original broadcast date, the date of our rebroadcast, and any other specific information that will help us find the show you want. Send your requests to:

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Box 421
Morton Grove, IL 60053

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ESCAPE (7-18-51) "Macao" features Michael Ann Barrett, Stacy Harris and Raymond Burr in the story of an evil woman in the Orient who deals in illegal activities leading to an assassination plot and the takeover of a town called Macao. Sustaining. CBS. (14:15; 15:30)

FRED ALLEN SHOW (2-6-49) Fred welcomes comedian Bert Lahr who wants to audition for Fred's TV review. Portland Hoffa and the Allen's Alley regulars. Ford Motor Company, NBC. (15:05; 13:25)

SATURDAY, MARCH 11th AN AFTERNOON WITH BEA WAYNE & ANDRE BARUCH

YOUR HIT PARADE (9-21-46) The top songs of the week "as determined by Your Hit Parade survey, which checks the best-sellers in sheet music and phonograph records, the songs most heard on the air and most played in the automatic coin machines..." Andy Russell, Peggy Mann, the Hit Paraders and Mark Warnow and the orchestra provide the nine current hit songs and two Lucky Strike Extras. **Andre Baruch** announces. AFRS rebroadcast. (9:40; 11:10; 8:45)

ALAN YOUNG SHOW (1944) Alan pursues a career as a newspaper reporter. Comedy provided by Kenny Delmar, Ed Begley and Jack Kirkwood. Music by singer **Bea Wayne**, Peter Van Steeden and the orchestra. Bea sings "Music Makes Me," "Amour," and "Milkman. Keep Those Bottles Quiet!" AFRS rebroadcast. (9:55; 10:45; 8:25)

THE SHADOW (1-11-48) "The Bones of the Dragon" starring Bret Morrison as Lamont Cranston with Grace Matthews as the lovely Margo Lane. The Shadow thwarts an evil Chinese bone polisher involved in Tong War activities. Announcer is **Andre Baruch**. Blue Coal, MBS. (13:40; 15:15)

BEA WAYNE-ANDRE BARUCH SHOW (5-10-50) Excerpt from their early-morning disc jockey program in New York. Records include an interesting novelty tune by Dennis Day, doing many impressions. Taystee bread, Mennen Hair Oil. (13:20)

OUR SPECIAL GUESTS will be **BEA WAYNE** and **ANDRE BARUCH** speaking of radio and their careers in a conversation we recorded in their Beverly Hills, California home on June 17, 1988. The interview will be presented throughout our program. (12:50; 13:23; 26:21; 13:17; 12:56)

MEL BLANC (right) appears on TWTD March 25th as the Easter Bunny on the Phil Harris-Alice Faye Show, and as the star of his own show. **BEA WAYNE AND ANDRE BARUCH** (below) talk about their careers on TWTD March 11th.



SATURDAY, MARCH 18th A VISIT WITH BOB HASTINGS

ARCHIE ANDREWS (11-20-48) **Bob Hastings** stars as Archie with Harlan Stone as Jughead, with Rosemary Rice and Yvonne Mann as Betty and Veronica. Unexpected guests are due for dinner at the Andrews' household. Sustaining. NBC. (13:00; 15:10)

OUR SPECIAL GUEST will be **BOB HASTINGS** who recalls his radio and television career in a conversation recorded in Beverly Hills, California on June 20, 1988. (13:00; 14:00; 15:06)

X MINUS ONE (12-19-56) "The Reluctant Heroes" features Mandell Kramer and **Bob Hastings** in a drama set on the Moon. Cast includes Jim Drummond and Dick Hamilton. Sustaining. NBC. (14:15; 16:21)

ARCHIE ANDREWS (3-15-47) **Bob Hastings** is Archie. Harlan Stone is Jughead and Mr. and Mrs. Andrews are played by Alice Yourman and Arthur Kohl. Announcer is Bob Sherry. Veronica's mother is giving a benefit party for the Red Cross Fund and both Archie and his father perform. Sustaining. NBC. (16:12; 12:20)

X MINUS ONE (3-14-56) "Tunnel Under The World" features Les Damon and **Bob Hastings**. Neighbors discover a copper tunnel running under their houses. Sustaining. NBC. (14:15; 14:32)



SATURDAY, MARCH 25th EASTER GREETINGS

PHIL HARRIS — ALICE FAYE SHOW (4-2-50) As Phil tells his daughters the story of the Easter Bunny, the girls think their father really believes, so they hire Mel Blanc to appear as the Easter Bunny. Cast includes Elliott Lewis, Walter Tetley, Robert North, Jeanine Roos, Ann Whitfield, Arthur O. Brian, Rexall, NBC. (10:25; 6:48; 11:10)

HALLMARK PLAYHOUSE (4-14-49) "One Foot in Heaven" stars George Brent in the Hartzell Spence story of a Methodist preacher with "one foot in Heaven and one foot on God's green Earth" as he sets up a paragon in a small Iowa town. Hallmark Cards, CBS. (14:30; 14:40)

MEL BLANC SHOW (4-8-47) The Chamber of Commerce organizes an Easter Egg hunt with prizes provided by local businessmen. Mel offers a one hundred dollar prize. Cast includes Mary Jane Croft, Hans Conried, Joe Kearns, Alan Reed, Jim Backus, the Sportsmen, Victor Miller and the orchestra. Announcer is Bud Heaston. Colgate-Palmolive, CBS. (10:10; 13:20)

LUX RADIO THEATRE (5-28-51) "Showboat" starring Katherine Grayson. Howard Keel, Ava Gardner, Marge and Gower Champion, William Warfield, and Jay C. Flippin in the radio version of MGM's 1951 movie musical about life on the Mississippi in the early 1900s. William Keightley, host. AFRS rebroadcast. (18:50; 17:05; 16:30)

LIFE WITH LUIGI (4-8-52) J. Carrol Naish stars as Luigi Basco, the "little immigrant" with Alan Reed as Pasquale, Hans Conried as Schultz, Jody Gilbert as Rosa, Mary Shipp as Miss Spaulding. In a letter to his Mama, Luigi tells of his plans for Easter. Wrigley's Gum, CBS. (12:10; 17:55)

A WEEK FROM TELEVISION YESTERYEAR

On the following pages you'll find the complete listings for Chicago TV stations for the week beginning **April 28, 1951**. This is a reprint from Chicago's original television listings publication, *TV Forecast*. Space limitations permit us to publish only the Saturday thru Wednesday schedule this time. In our next issue we'll complete the week. Have fun!

Saturday

APRIL 28 **WBKB WNBO WENR-TV WGN-TV**
4 5 7 9

- 9:30 4 Aces in Faces**
7 **Scouting in Action—Films**
Graphic portrayals of the ideals
- 9:45 4 Help Wanted—Commercial**
7 **Acrobat Ranch—Western Circus**
Top circus folk entertain the youngsters with "Uncle Jim" Stillwill emcee
- 10:00 4 Bob Atcher & Sammy Squirrel**
Puppet fun for children of all ages includes a host of tiny animals making themselves at home at "Short Stump" a small village in the corner of the corral
- 7 **Faith Baldwin Theater—Drama**
Nancy Carroll in "When A Wife's Away" a wife almost loses her husband because she has a mother complex and neglects him
- 10:30 4 Grand Chance Roundup**
Gene Crane emcees amateur talent
- 7 **Paul De Fur Rose Show**
- 10:45 7 Film**
- 11:00 4 Big Top—Circus Show**
Jack Sterling ringmaster
- 7 **2 Girls Named Smith—Comedy**
Mr. Wyatt suggests going to Coney Island, however one small obstacle prevents the trip, namely money. Mr. Wyatt must have a job, and soon
- 11:30 7 I Cover Times Square—Drama**
Weekly adventures of columnist with Harold Huber as Johnny Warren
- 12:00 4 Movies For Kids—Serials**
"Flash Gordon" & "Custer's Last Stand" and "King Midas and the Golden Touch"
- 12:45 9 Acme News—Late Information**
- 12:55 9 Batting Practice—Vince Lloyd**
- 1:00 4 Knot Hole Gang—Linn Burton**
Guest: Frank Baumholtz
- 1:10 9 Lead-Off Man—Harry Creighton**
Interviews with players, awarding of *TV Forecast* autographed baseball
- 1:25 4 Baseball—Cubs vs St. Louis**
Joe Wilson describes action
- 9 **Baseball—Cubs vs St. Louis**
Jack Brickhouse describes action

- 2:30 5 NBC Takes You To The Races**
Grey Lag Handicap for 3 yr. olds \$25,000 purse, Clem McCarthy describes
- 3:30 5 Film**
9 **Tenth Inning—Harry Creighton**
Highlights and scores on previous games
- 3:40 4 Associate Scoreboard**
- 3:45 4 Lucky Fan—Joe Wilson Quiz**
5 **Industry On Parade—Film**
- 4:00 4 Toni Kemp Show—Health Revue**
5 **Mr. Wizard—Don Herbert**
Explanation and demonstrations of phenomena that occur in our every day living. Subject: Force of surface tension (see pg. 32)
- 7 **Paddy The Pelican—Kids Show**
Stories with the main character a bird created by Sam Singer
- 4:15 4 Hair Raising Tale—Commercial**
- 4:30 4 Who Ya Laffin At—Commercial**
5 **Nature Of Things—Discussion**
Dr. Roy K. Marshall discourses on "The Microscope"
- 7 **Bar Five Ranch—Western**
Feature film "Gangster's Den"
- 9 **Bob Atcher & Western Stories**
- 4:45 4 Linger Awhile—Musical Session**
Marty Hogan & Doris Drew emcee
- 5 **Bob Considine Show—Discussion**
Guest: Sec. of Labor Maurice Tobin
- 5:00 4 Good & Plenty Western Theater**
"Billy the Kid in Texas" starring Buster Crabbe
- 5 **Victor Borge Show—Comedy**
Borge plays "Happy Birthday" in the stylized manner of classical and popular composers. Guests, Hildegard Haldiday, comedienne, and Herman Hyde, with his bass fiddle. For serious treatment, Borge plays "Polonaise"
- 5:30 4 Mr. I Magination—Kids' Drama**
Paul Tripp presents "Tom Sawyer, Detective" with Joe Walsh, Ted Tiller, Ruth Enders, and Ed Fuller
- 5 **Say It With Acting—Charades**
Mazki McNellis and Bud Collyer emcee
- 7 **"Caravan Trail"—Western Film**
9 **Flying Tigers—Film**

SATURDAY—continued

- 6:00 4 Sam Levenson Show—Comedy**
Guests, Morey Amsterdam and his eight-year-old son in Levenson's unofficial Parent-Teacher Association of humor
- 5 Front Line Camera—News**
Clifton Utley commentator
- 9 Pet Shop—Comptons Present**
Discussion on how to prevent "Mexy," the dachshund, from biting people; Clarence Hoffman with his monkeys, Mrs. Cora Vujnovic brings her Pilot-Guide dog, Nick Nickel brings his champion German Shepherd puppies, and Fred Stott with his unusual birds
- 6:30 4 Beat The Clock—Quiz**
Bud Collyer questions contestants
- 5 One Man's Family—Domestic**
Tale of the happenings in the life of a large family. Russell Thorson is narrator
- 7 Stu Erwin Show—Comedy**
Stu, daughters, and Willie Best decide to surprise Mrs. Erwin with a wall-paper and paint job, but pandemonium breaks loose
- 9 To be announced**
- 7:00 4 Ken Murray Show—Variety**
Darla Hood, Enchanters, with guests Don Ameche, Frankie Thomas and Billy Barty, dancer-comedian. Ameche portrays life of Stephen Foster, and Darla Hood in fantasy titled "Destination Moon," for program's "Girl of the Week" musical production
- 5 Jack Carter Show—Variety**
Donald Richards, vocalist with guests Phil Regan, Maxie Rosenbloom and Dolores Gray
- 7 Paul Whiteman's TV Teen Club**
Youngsters display their talents
- 9 Nat'l. Handball Championships**
Amateur Handball Union event from Sheraton Hotel with Jack Brickhouse announcing
- 8:00 4 Frank Sinatra Show—Musical**
Variety stanza with June Hutton vocalist, Heathertones, and guests Dagmar, Frank Fontaine, and Henry Slate. Also tribute to U. S. Navy
- 5 Your Show Of Shows—Variety**
Sid Caesar and Imogene Coca star along with Robt. Merrill, Marguerite Piazza, Bill Hayes, Hamilton Dancers and guest hostess, Wendy Barrie
- 7 Flight To Paris—Film Short**
- 8:05 7 Cameraman At Large—Film**
"What is Modern Art?"
- 8:30 7 "The Firehouse Five Plus Two"**
Film feature with Connie Haines
- 9 Public Prosecutor—Drama**
Amateur crime experts attempt to solve mystery before solution is revealed. John Howard, Anne Gwynne, & Walter Sande star in film
- 9:00 4 Sing It Again—Musical Quiz**
Jan Murray mc with Alan Dale, Judy Lynn, Riddlers vocalists, Jack Stanton & Betty Luster dancers, and Ray Bloch's orchestra

- 9:00 7 Roller Derby—Joe Hasel**
9 Wrestling From Chicago
Abe Kashey vs Walter Palmer
- 9:30 5 Your Hit Parade—Musical**
Top tunes of the week sung by Snooky Lanson, Eileen Wilson, Dorothy Collins, & Hit Paraders with Raymond Scott's orchestra
- 10:00 4 "Queen Of Burlesque"—Feature**
Film with Evelyn Ankers and Carlton Young; blackmail and murder play their part as girls try for top musical roles
- 5 Grand Marquee—Feature**
Film "Two Thousand Women" with Phyllis Calvert
- 10:15 7 Great Comedians—Film Short**
"White Hope" with George Givot
- 10:30 7 "Sundown"—Feature Film**
Gene Tierney, Geo. Sanders, Bruce Cabot, & Reginald Gardner; tale of the smuggling of firearms in British East Africa
- 11:00 9 "Children Of The Wild"—Film**
Feature with Joan Valerie and James Bush; an eagle kidnaps and carries off a baby only to have it rescued by a dog
- 11:30 4 Murder Before Midnight—Film**
- 12:00 4 "Murder by Invitation"—Feature**
Film with Wallace Ford and Marian Marsh

(Stations reserve the right to change above listings without notice)

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THE BEST FILMS ON
—TV—

Brought to you by
Bud Hauser
your host on
Grand Marquee



APRIL 28

2,000 Women
Phyllis Calvert

MAY 5

Iron Duke
George Arliss

MAY 12

Calendar
Greta Gynt

Chicago's Finest TV Entertainment

HAUSER'S

"Grand Marquee"

Every Sat. 10:00 PM

WNBC

Channel 5

Sunday

APRIL 29 WBKB WNBQ WENR-TV WGN-TV
4 5 7 9

- 9:30 4 GET Theater—Feature Film**
"The Right Man" with Alan Ladd and Julia Bishop
- 11:00 4 Your Future Home—Ed Cooper**
Shop for new home from your chair
- 7 Ozmoë—Kids' Show On Film**
Adventures of a devil-may-care monkey and his many friends
- 11:15 7 Chester The Pup—Comedy**
Drizzlepuss, the master, takes to spring cleaning; old man Murphy paints himself green, a pack of mice invade the beard of Uncle Sedgwick, and Clara's piano is converted into an accordion
- 11:30 4 "The Hat Box Mystery"—Feature Film**
with Tom Neal and Pamela Blake
- 7 Faith For Today—Religious**
Rev. W. A. Fagal interviews members of his congregation, musical portion by the Gospel Singers, male quartet
- 12:00 7 TV Garden Club—Instructions**
James H. Burdett with points of interest to potential gardeners
- 12:15 4 Draw With Me—Art Lessons**
Jon Gnagy demonstrates
- 12:25 7 Weather Forecast—Jack Holden**
- 12:30 5 American Forum Of The Air**
Discussion on current topic of the day "What's Ahead, War or Peace?" with Sen. Harry Caine (R-Wash) and Sen. Hubert Humphrey (D-Minn)
- 7 Amateur Hour—Chgo. Talent**
Mr. Sachs gives the youngsters their big chance to make good
- 12:45 9 Acme News—Late Information**
- 12:55 9 Batting Practice—Vince Lloyd**
Watch the Cubs loosen up and knock balls around the ballpark
- 1:00 4 Knot Hole Gang—Linn Burton**
Kids get a chance to talk to the player of their choice. Guest, Phil Cavaretta
- 5 Watch The World—John Swayze**
Pictorial Review of current events
- 1:10 9 Lead-Off Man—Harry Creighton**
Chats with players and TV Forecast autographed baseball awards
- 1:25 4 Baseball—Cubs vs St. Louis**
Joe Wilson announces game
- 9 Baseball—Cubs vs St. Louis**
Jack Brickhouse announces game
- 1:30 5 How Does Your Garden Grow**
Planting, growing, and soil information for horticulturalists by John Ott
- 7 Adventures Of Wild Bill Hickok**
Guy Madison and Andy Devine star
- 2:00 5 Battle Report—Washington**
Civil defense measures at home and abroad, John Steelman moderator
- 7 Cisco Kid—Western Movie**
Duncan Renaldo and Leo Carrillo in "Great Line Feud"

- 2:30 5 Mrs. Roosevelt Meets The Public**
Discussion on Anglo-American relations in the far East; Michael Foote, rep. English labor party and W. J. Brown, editor of the London Graphic
- 7 Cowboy Classics—Western Film**
"Tumbleweed Trail" with Eddie Dean and Roscoe Ates
- 3:00 5 Meet The Press—Discussion**
Martha Rountree moderator introduces the guest statesman
- 3:30 5 Riding The Range—Western**
Feature film adventures
- 7 Your Pet Parade—John Nelson**
Moppets display pets for a prize
- 9 Tenth Inning—Harry Creighton**
Roundup of scores of the games
- 3:40 4 Associate Scoreboard**
- 3:45 4 Lucky Fan—Joe Wilson Quiz**
- 9 Telesports Digest—Film**
- 4:00 4 Who Ya Laffin At—Commercial**
- 5 Gabby Hayes Show—Drama**
Fabulous career of P. T. Barnum and how the attempts of a newspaper editor to expose him as a fraud were rebuffed and turned into money-making scheme for Barnum
- 7 Super Circus—Variety Stanza**
Claude Kirchner invites the kids to watch Cliff, Scampy, & Nick Francis; acts: Luof Rio, 2 men & woman aerial act on revolving anchor; the Austins, man & woman acrobat balancing on roller skates; the Winlows, man & woman bicycle & unicycle
- 4:15 9 Test Pattern Til 5:30**
- 4:30 4 Tides Of Destiny—Religious**
Rev. Richard H. Harvey & Douglas Fisher; soloist Rose Arzoomanian, Wheaton Quartet, and Hi-C Chorale
- 5 Magic Slate—Drama**
"Cinderella" with Bill Skipper as Prince Charming and Carol Lee as Cinderella in a musical comedy version of the tale of the lovely lady who lost her slipper
- 5:00 4 "Northwest Trail"—Feature Film**
John Litel, Joan Woodbury, and Bob Steele; a Mountie assists a young lady to recover some stolen money, and finds a murderer
- 5 Hopalong Cassidy—Western**
Join Bob Atcher as he tells another story about Hoppy and his pals
- 7 Ted Mack's Family Hour**
Variety, songs, music and dancing for the whole family to enjoy
- 5:30 9 Feature Film**
- 6:00 4 Gene Autry Show—Western**
"Gun Powder Range" Gene and Pat join an outlaw band to prove to young man that there is nothing glamorous or heroic about an outlaw's life
- 5 Zooparade—About Animals**
Lion house; watch your favorite large cats at their mealtime with Jim Hurlbut and Marlin Perkins

SUNDAY—continued

- 7 Paul Whiteman Revue—Musical**
Earl Wrightson and Maureen Cannon regular vocalists with guest Isabel Bigley of "Guys And Dolls"
- 6:30 4 This Is Show Business—Variety**
Discussion with Clifton Fadiman, mc. Abe Burrows and guests Phil Silvers, Johnny Burke, The Harmonicats, Dorothy Sarnoff, and Shirley Booth
- 5 Aldrich Family—Comedy**
Henry loses his key and turns the neighborhood upside-down in an effort to find it
- 7 Showtime U.S.A.—Drama-Var.**
Risë Stevens, soprano, Harvey Stone and Joan Bennett, John Loder in a scene from "The Perfect Marriage"
- 9 No Cover Charge—Musical**
Mal Bellairs presents the films
- 7:00 4 Toast Of The Town—Variety**
Ed Sullivan presents the Irish Jiggers, Peggy Lee and Dorothy Hayden, Galli Galli, Harold Lang, dancer, Helen Gallagher, Tessie O'Shea, English comedienne and Larry Storch, comic
- 5 Comedy Hour—Variety**
Dean Martin and Jerry Lewis are on hand to liven up the festivities with guests Helen O'Connell singer, Bob Fosse and Mary Ann Niles dancers, Ladd Lyon comedy acrobat, and Dick Stabile's orchestra
- 7 "Broken Dreams"—Feature Film**
Randolph Scott and Martha Sleeper
- 9 ChicagoLand Newsreel Review**
What happened this past week
- 7:30 7 Film Short**
- 9 Armed Forces Hour—Musical**
Tribute to the various branches of service with Maxine Moore and the Navy School of Music Dance Band
- 8:00 4 Fred Waring Show—Musical**
Musical glimpse into backyards during spring clean-up time, "Here Comes Spring," "Tenderly," "Bicycle Song," and "Suddenly It's Spring"; salute to current college musicals with tunes from past shows like "Touch And Go" and "To Be In Love"; Jane Wilson sings "April Snow" and Swing Wing offers "Syncopated Clock"
- 5 Philco Playhouse—Drama**
"Mr. Arcularis" starring Nelson Olmsted, Leora Dana, Eddie Andrews and Stuart MacIntosh. Story based on the supernatural, revolving around suspense and tension as patient's life hangs in balance on operating table while his mind takes a mythical journey to the heavens
- 7 Crusade In Europe—Ch. XXVI**
"A Review"
- 9 Rocky King, Detective—Drama**
Roscoe Karns stars as sleuth in drama titled "Murder With a Punch." Mystery about gambling in a prize fight which leads to murder
- 8:25 7 Film Shorts—"Greig Concerto"**
- 8:30 7 Marshall Plan In Action—Film**
Our aid to Europe and how it works
- 9 Leo Carrillo's Dude Ranch**
Musical variety with western setting, songs, dances, and guests
- 9:00 4 Celebrity Time—Quiz**
Conrad Nagel mc with Martha Wright, Herman Hickman, guests John Conte and Joan Caulfield
- 5 Garraway At Large—Variety**
Skyscraper shenanigans with Betty singing the "Red Robin" song, Jack emoting with "You're Just In Love" and Connie offers "Make the Man Love Me"; Gang will sing "It's a Lovely Day Today." Guest, Wally Cox, comedian
- 7 Movies In Your Home—Feature**
Film presentation
- 9 Stars Of Tomorrow**
Lee Bennett emcees as Chicago talent competes for top place; all-winner show
- 9:30 4 What's My Line?—Panel Quiz**
John Daly host with panelists Arlene Francis, Hal Block, Dorothy Kilgallen, and guest
- 5 Leave It To The Girls—Debate**
Maggi McNellis emcee with panelists Dorothy Kilgallen, Florence Fritchett, Constance Moore and Caroline Burke. Guest, Joey Adams, comedian
- 7 Youth On The March—Religious**
Mixed chorus, a men's glee club, & sermon by Rev. Percy Crawford
- 9 Courtesy Theater—Film**
Feature "The Gaunt Stranger" with Alexander Knox and Patricia Roe; British murder mystery
- 10:00 4 "Mr. Wise Guy"—Feature Film**
Comedy starring Leo Gorcey and the East Side Kids
- 5 Weatherman—Clint Youle**
Information for tomorrow and general outlook for forthcoming week
- 7 Circuit Rider—Religious Prgm.**
Salute to Ill. speaker: Bishop J. Ralph Magee on "Today's Challenge To Traditional Faith" also a dramatic tribute to Peter Cartwright
- 10:10 5 Dorsey Connors—Helpful Tips**
Suggestions for the homemaker
- 10:15 5 Alex Dreier—News Report**
Today's news of the world
- 10:30 5 Let's Look At Sports—News**
Tom Duggan reviews the sports world
- 7 "Target for Tonight"—Feature**
Film, documentary
- 10:45 5 Sheilah Graham—Commentary**
An interview with statesman, Charles Tobin
- 11:00 9 Eloise Salutes the Stars—Chats**
Informal discussion with the stars
- 11:15 9 Powerhouse Of Sports—News**
John Powers commentator
- 11:30 4 Hair Magic—Commercial**
- 11:45 4 Ulmer Turner And The News**
- 12:00 4 "King of the Zombies"—Feature**
Film with Dick Purcell and Joan Woodbury

*Stations reserve the right to change above listings without notice

Monday

APRIL 30 **WBKB WNBQ WENR-TV WGN-TV**
4 5 7 9

- 9:00 4** **Fun And Features—G. Menard**
Potpourri of interesting variety items to delight busy homemakers
- 9:30 4** **Fun and Figure—Exercises**
9:50 4 **Fun and Features (continued)**
10:00 9 **Your Figure Ladies—Fogarty**
10:30 9 **Chicago Cooks—Recipes**
10:45 4 **First Hundred Years—Serial**
Story of a newly married couple and the problems they face
- 11:00 4** **Tel-A-Shopper—Betty Whitney**
7 **Bob And Kay Show—Variety**
Interesting chatter from Bob Murphy and Kay Westfall with interviews
- 11:30 4** **Garry Moore Show—Variety**
5 **Norman Ross' Varieties**
9 **Hi Ladies—Interviews**
Tommy Bartlett chats with the gals
- 12:00 4** **Let's Have Fun—Hank Grant mc**
5 **Meet Mintz—Musical Favorites**
9 **Foto Test—Quiz Game**
Frank Sweeney and Sue Topping conduct this photograph contest with prizes for winners
- 12:15 5** **Newsroom—Late Information**
12:30 5 **Panorama Shop—Fern Persons**
9 **Individually Yours—Fashion**
Celeste Carlyle designs
- 12:45 9** **Acme News—Late Information**
12:55 9 **Test Pattern till 4:30**
1:00 4 **Bill Evans Show—Musical**
Variety of interesting chatter
- 5** **Matinee Playhouse—Feature**
Tales of adventure, mystery & romance
- 7** **Housewives' Holiday—Kirchner**
1:30 4 **Cooking Is Fun—Tina Redmond**
2:00 4 **Vanity Fair—Interviews**
Dorothy Doan greets guests
- 5** **Miss Susan—Susan Peters**
2:15 5 **Vacation Wonderlands—Travel**
2:30 4 **Multiscope News—Ticker Tape**
5 **Bert Parks Show—Variety**
Musical skits with Betty Ann Grove Bobby Sherwood & the Heathertones
- 3:00 4** **Homemakers' Exchange—Foods**
Louise Leslie conducts cooking session
- 5** **Kate Smith Hour—Variety**
Guests, Mayo brothers, Louis Barth, chef of Maxim's in Paris, and Little Jack Little
- 3:30 4** **Betty Crocker—Cooking**
Unusual recipes for your menu
- 3:45 7** **Adventure Stories—Film Serial**
"Last Of The Mohicans" Ch. 12
- 4:00 4** **Lucky Pup—Children's Show**
Doris Brown presents Foodini
- 5** **Hawkins Falls, Pop. 6200**
Adventures of typical families in a small midwestern town
- 7** **Mary Hartline Show—Games**
Interviews with kids, prizes for games

- 4:15 4** **Adventure Time—Film Serial**
5 **Gabby Hayes Show—Drama**
Pioneers of our country
- 7** **Half-Pint Party—Al Gannaway**
Games, stunts, and all-round fun for the kids
- 4:30 4** **Assembly—Military Questions**
Guests from U.S. Navy Radio & Radar
- 5** **Howdy Doodly Show—Kids Fun**
7 **Sagebrush Theater—Western**
"Border Devils" I
- 9** **Telephone Game—Quiz Session**
Harold Isbell & Jane Quinn co-emcee
- 5:00 4** **Kids Karnival Kwiz**
5 **Cactus Jim—Western Film**
7 **Lols And Loole—Kids Show**
Loole has another exciting adventure
- 9** **Small Fry Club—Bob Emery mc**
5:15 7 **Judy Splinters—Small-Fry Show**
Shirley Dinsdale interviews with children and story of far off land
- 5:30 4** **Roy Roper—Western Feature**
"Across the Plains" I
- 5** **Crusader Rabbit—Cartoon**
7 **Tom Corbett Space Cadet**
Adventures into space in the year 2351 A.D. with Frankie Thomas
- 9** **Trail Blazers' Theater—Film**
Adventures of the west
- 5:35 5** **Weatherman—Clint Youle**
News on atmospheric conditions
- 5:45 4** **Window Shopping—Commercial**
5 **Public Life Of Cliff Norton**
Subject: A Delicate Fragile Thing for Your Loved Ones, comedy skit
- 7** **Uncle Mistletoe—Adventure**
Delightful stories for boys and girls with Wonderland folk
- 5:50 5** **Clifton Utley—News**
6:00 4 **Music Bowl—Musical Variety**
Danny O'Neil and Carolyn Gilbert mc
- 5** **Kukla, Fran, And Ollie**
Lovable trio for kids and grown-ups
- 7** **Champagne Party—Musical**
Andy and Della Russell mc
- 9** **Captain Video—Adventures**

NOW!
Fun & Features
at a New, Earlier time
9:00—11:30 AM
WBKB CHANNEL 4
MORE FUN! • MORE FEATURES!
FUN & FIGURE EXERCISES
WITH ED ALLEN AT 9:30 AM

- 6:05 7 Club Seven—Musical**
- 6:15 4 Ulmer Turner and the News**
7 Faye Emerson Show—Interviews
 Guests Al Capp cartoonist and Dr. Al Rapp author of "Origins of Wit and Humor" discuss the history of humor and what makes one laugh
- 6:30 4 CBS News—Douglas Edwards**
5 Showroom—Musical
 Variety with Roberta Quinlan emcee
 Guest, Art Lund
- 7 Hollywood Screen Test—Drama**
 Neil Hamilton emcee introduces young actresses and actors with assistance from guest Anthony Quinn
- 9 Austin Kiplinger—News**
- 6:40 9 Weather News—Frann Weigle**
- 6:45 4 Perry Como Show—Musical**
 Guest Martha Wright will sing a medley from "South Pacific"
- 5 News Caravan—John C. Swayze**
9 Chicagoland Newsreel
- 7:00 4 Video Theater—Drama**
 "The Speech" with Fredric March and Florence Eldridge. The fate of a country doctor called upon to make an acceptance speech in the big city
- 5 Paul Winchell - Jerry Mahoney**
 What's my name quiz with comedy duo
- 7 On Trial—Topic Discussion**
 "Is Our Deferment Policy Sound?" with Maj. Gen. Lewis H. Hershey as affirmative witness
- 9 Miss U. S. Television Contest**
 Marty Hogan emcee presents weekly contests and preliminaries for the national competition
- 7:30 4 Arthur Godfrey's Talent Scouts**
 Professional talent competes
- 5 Voice Of Firestone—Musical**
 Guest soloist Patrice Munsel, soprano, sings the "Laughing Song," "If You Feel Like Singing, Sing" and "The Fortune Teller." Orchestra and chorus do "I Love a Parade" and "Symphony No. 5 in E Minor"
- 7 Bill Gwinn Show—Musical Quiz**
 Bill Gwinn offers prize to couple who re-enact scene where a favorite song altered course of their lives
- 9 Al Morgan Show—Musical**
 Join the maestro of the keyboard for some melodious moments
- 8:00 4 Horace Heidt Show—Musical**
 Session with professional talent
- 5 Lights Out—Drama**
 "Grey Reminder" starring Beatrice Straight and John Newland. Domination of a dead wife is retained over a man's second marriage
- 7 Arthur Murray Show—Musical**
 Variety with Mrs. Murray emcee; novel dance quiz by mystery dancers; Guests, Arnold Stang and the Continentals
- 9 Hudson Family Theater**
 Feature film "The Ware Case" with Clive Brooks in a tale involving a playboy who with gambling at the casino gets mixed up in murder

MONDAY—continued

- 8:30 4 Goldbergs—Domestic Comedy**
 Molly discovers that Rosalie has a "very talented voice," she should have vocal training, but the result is far from harmonious
- 5 Somerset Maugham Theater**
 "The Moon and Sixpence" starring Lee J. Cobb, Story of Charles Strickland, English stockbroker, who deserts his wife and children while he goes to study art in Paris
- 7 "Melody for Three"—Feature**
 Film with Gene Hersholt and Dorothy Lovet
- 9:00 4 Studio One—Drama**
 "Portrait by Rembrandt" starring Berry Kroeger and Maria Riva. A twenty-two year panorama of his life
- 9:30 5 Who Said That?—Quiz**
 Robert Trout quizzes Dizzy Dean, Geo. V. Allen, H. V. Kaltenborn and John C. Swayze
- 7 Com-Adore, Pat—Variety**
 Musical with shipboard setting, Pat Denny emcee
- 9 "The Beachcomber" — Feature**
 Charles Laughton and Elsa Lancaster in tale of a man who finds peace only in drink till a woman comes to reform him
- 10:00 4 Ernie Simon—Curbstone Cutup**
5 Weatherman—Clint Youle
7 Page One—News And Sports
- 10:10 5 Dorsey Connors—Helpful Ideas**
- 10:15 4 Parade—Amateur Contest**
 Don and Vera Ward emcee top adult talent competition
- 5 Clifton Utley—News**
- 10:30 5 Let's Look At Sports—T. Duggan**
7 Yesterday's Newsreel—Film
- 10:45 5 Herbie Mintz Show—Musical**
7 Handy—Construction Ideas
- 11:00 4 What's Your Trouble?—Clinic**
5 Broadway Open House—Variety
 Dell and Abbott comedy team, Richard Hayes vocalist, Estell Sloane & Earl Barton dancers, Kirby Stone Quintet
- 7 Paul Harvey—News**
- 9 "Larceny in Her Heart"—Feature**
 Hugh Beaumont and Cheryl Walker; Mike Shane mystery involving sanitarium for alcoholics and murder
- 11:10 7 Top O' The Weather—Russ Reed**
- 11:15 4 Film**
- 11:20 7 Walter "Fats" Pichon—Musical**
- 11:30 4 Murder Before Midnight—Film**
7 Flana-Grams—Sports News
- 12:00 4 "Cheers of the Crowd"—Film**
 Feature starring Russell Hopton, Betty Blythe, and Irene Ware
- 12:30 9 Chicagoland Newsreel**
1:30 4 Midnight Edition—Ulmer Turner

(Stations reserve the right to change above listings without notice)

Tuesday

MAY 1 WBKB WNBQ WENR-TV WGN-TV
 4 5 7 9

- 9:00 4 **Fun And Features—G. Menard**
 Informal variety & commentary session
- 9:30 4 **Fun and Figure—Exercises**
 9:50 4 **Fun and Features (continued)**
 10:00 9 **Your Figure Ladies—Exercises**
 10:30 9 **Chicago Cooks—Recipes**
 10:45 4 **First Hundred Years—Serial**
 story of young couple just married
- 11:00 4 **Tel-A-Shopper—Betty Whitney**
 What's new in the stores
 7 **Bob And Kay Show—Variety**
 11:30 4 **Garry Moore Show—Variety**
 Denise Lor and Ken Carson star
 5 **Norman Ross' Varieties**
 9 **Hi Ladies—Interviews**
- 12:00 4 **Let's Have Fun—Hank Grant mc**
 Musical variety with Elaine Neblett and Kyle Kimbrough vocalists
 5 **"Never Trust a Readhead"—Film**
 Feature starring Herbert Patterson and Sandra Dawn. The trials and tribulations of a beauty parlor operator
- 9 **Foto Test—Frank Sweeney**
 Quiz game that captures the interest with photograph as entry and Sue Topping assisting on questions
- 12:30 5 **Panorama Shop—Fern Persons**
 12:45 9 **Acme News—Late Information**
 12:55 9 **Batting Practice—Vince Lloyd**
 1:00 4 **Bill Evans Show—Musical**
 5 **Matinee Playhouse—Feature**
 7 **Beulah Karney Show—Foods**
 1:10 9 **Lead-Off Man—Harry Creighton**
 1:25 9 **Baseball—Sox vs New York**
 1:30 4 **Multiscope News—Ticker Tape**
 1:45 4 **Vanity Fair—Interviews**
 2:00 5 **Miss Susan—Susan Peters**
 Triumphs and heartaches of woman lawyer in small midwestern town
- 2:15 4 **Bride and Groom**
 5 **Vacation Wonderlands—Travel**
 2:30 4 **Multiscope News—Ticker Tape**
 5 **Remember This Date—Bill Stern**
 3:00 4 **Homemakers' Exchange—Recipes**
 Louise Leslie demonstrates
 5 **Kate Smith Hour—Variety**
 Ted Collins, Jack Miller and Kate celebrate their twentieth anniversary and reminisce over their first show. John Butler presents two ballets to music of "Zing Zing" and "Blues in the Night"
- 3:30 4 **Fun to Know**
 "How to Do It"
 9 **Tenth Inning—Harry Creighton**
 3:45 7 **Adventure Stories—Film Serial**
 9 **Telephone Game—Harold Isbell**

TUESDAY—continued

- 4:00 4 **Lucky Pup—Puppet Adventures**
 5 **Hawkins Falls, Pop. 6200—Serial**
 7 **Mary Hartline Show—Prizes**
 Games and fun for the kiddies
- 4:15 4 **Adventure Time—Film Serial**
 5 **Panhandle Pete And Jennifer**
 "How L'il Wigwan Built a Canoe"
 with Barbara Sims and Johnny Coons
 7 **Half-Pint Party—Al Gannaway**
- 4:30 4 **Assembly—Military Questions**
 Guests from the National Guard and 132nd Infantry
 5 **Howdy Doody Show—Bob Smith**
 7 **Sagebrush Theater—Western**
 "Border Devils" II film serial
- 5:00 4 **Kids Karnival Kwiz**
 5 **Cactus Jim—Western Feature**
 7 **Lois And Looie—Kids Show**
 9 **Small Fry Club—For Kids**
- 5:15 7 **Judy Splinters—S. Dinsdale**
 Happy story of a girl puppet
- 5:30 4 **Roy Roper—Western Feature**
 5 **Crusader Rabbit—Cartoon**
 7 **Stories In Sand—Fairy Tales**
 "The Unusual Tramp"
 9 **Trail Blazers' Theater—Western**
- 5:35 5 **Weatherman—Clint Youle**
 5:45 4 **Window Shopping—Commercial**
 5 **Public Life Of Cliff Norton**
 Subject: Attract Attention
- 5:50 5 **Clifton Utley—News**



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5:30 P.M.

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WENR-TV
CHANNEL 7

- 6:00** 4 **Danny O'Neil At Home Show**
 5 **Kukla, Fran, And Ollie**
 Watch the trio and laugh with them
- 7** **Champagne Party—Musical**
9 **Captain Video—Adventures**
 Fantastic tales of the future world
- 6:05** 7 **Club Seven—Musical**
- 6:15** 4 **Ulmer Turner And The News**
 7 **Going Places With Betty Betz**
 Teen age panel of "Jr." reporters
- 6:30** 4 **CBS News—Douglas Edwards**
 5 **John Conte's Little Show—Music**
 Three Beaus and a Peep vocal group with guest Dorothy Carless, singer
- 7** **Beulah Show—Comedy**
9 **Austin Kiplinger—News**
- 6:40** 9 **Weather News—Frann Weigle**
- 6:45** 4 **Stork Club—Interviews**
 Sherman Billingsley host to guests Jack Web and Nannette Frabray
- 5** **News Caravan—John Swayze**
9 **Chicagoland Newsreel**
- 7:00** 4 **Frontier Theater—Western**
 "Broed of the Border" with Bob Steele and Gabby Hayes
- 5** **Star Theater—Comedy Variety**
 Milton Berle presents guests, Gloria de Haven, and the Les Paul Trio
- 7** **Feature Film**
9 **Guest Of The Week—Interview**
 Tony Weitzel chats with a guest
- 7:15** 9 **Pathways Of The World—Film**
- 7:30** 9 **Johns Hopkins Science Review**
 "Cerebral Palsy"
- 8:00** 4 **Vaughn Monroe Show—Musical**
 Shaye Cogan vocalist, Ziggy Talent comedian, Tommy Wonder & Margaret Banks dance team
- 5** **Fireside Theater—Film Drama**
 "The Moment Of Truth" with Edward Norris, Richard Avoude, and Pilar Del Rey. A famous young Toreador finds it impossible to keep promise not to fight again
- 7** **Q.E.D.—Mystery Drama Quiz**
 Fred Uttal emcee, panel: Harold S. Hoffman, Hi Brown, Nina Foch
- 9** **Cavalcade Of Bands—Musical**
 Buddy Rogers presents Louis Prima and orchestra
- 8:30** 4 **Suspense—Mystery Drama**
 "No Friend Like an Old Friend" by John Cleary. Concert pianist and his wife go back to their home town and the wife makes frantic efforts to leave as soon as they arrive
- 5** **Circle Theater—Drama**
 "The Big Rainbow" starring Lawrence Fletcher and June Walker. About a fish, a fisherman, and a fisherman's wife; the hilarious happenings on the opening day of the trout season
- 7** **Pantomime Quiz—Charades**
 Mike Stokely mc, regulars: Adele Jergens, Jackie Coogan, Hans Conried, Fred Clark; guests: Jeanne Cagney, Marc Lawrence, Lola Albright, Douglas Dumbrille

TUESDAY—continued

- 9:00** 4 **Danger—Mystery Drama**
 5 **Amateur Hour—Ted Mack mc**
 Talented people get their chance to perform
- 7** **March Of Time Thru The Years**
 "Spotlight On Congress" with guest speakers Sen. Paul Douglas (D-Ill) and Frank McNaughton, Washington correspondent
- 9** **"Shake Hands With Murder"**
 Feature with Frank Jenks, Iris Adrian, & Douglas Fawley; embezzling scheme lands Morgan in jail from which point escape is impossible and murder the result
- 9:30** 4 **DeLuxe Story Theater—Drama**
 "Why Thomas Was Discharged" by Geo. Arnold with Marc Daniels and Marcia Jones. A tale of two young fortune hunters & how they set up shop at fashionable Brant House in hopes of snagging an heiress
- 7** **Roller Derby—Joe Hazel**
- 10:00** 4 **Ernie Simon—Curbstone Cutup**
 Interviews with people on the street
- 5** **Weatherman—Clint Youle**
7 **Camerman at Large—Film**
9 **"Three's A Family"—Feature**
 Film with Charles Ruggles, Fay Bainter, Arthur Lake, & Cheryl Walker; Pop keeps house while Mom goes to work, bedlam sets in when children come home with families
- 10:10** 5 **Dorsey Connors—Helpful Ideas**
- 10:15** 4 **Ulmer Turner—News**
 5 **Clifton Utley—News**
 7 **Great Comedians—Film**
 "Two Black Crows in Africa" with Moran and Mack
- 10:30** 4 **What's Wrong With This Picture**
 Quiz show with Joe Wilson mc
- 5** **Let's Look At Sports—T. Duggan**
7 **A Hit Is Made—Drama**
 John Barclay as director shows us the techniques of show as well as drama within
- 10:45** 4 **Linger Awhile—Musical**
 5 **Herbie Mintz Show—Musical**
- 11:00** 4 **What's Your Trouble?—Clinic**
 Cry on the shoulder of Mal Bellairs and his pretty wife
- 5** **Broadway Open House—Variety**
 Jerry Lester and gang with new angles to take your mind off your troubles
- 7** **Paul Harvey—News**
- 11:10** 7 **Top O'The Weather—Russ Reed**
- 11:15** 4 **At Home Party—Earl Wrightson**
 Music, variety and guests
- 11:20** 7 **Walter "Fats" Pichon—Musical**
- 11:30** 4 **Murder Before Midnight—Film**
 7 **Flana-Grams—Sports News**
 9 **"The Furious Phony"—Film**
 Feature starring Alan Mowbray
- 12:00** 4 **"Mystery Liner"—Feature Film**
 starring Noah Berry & Astrid Alwyng
- 12:30** 9 **Chicagoland Newsreel**
 1:30 4 **Midnight Edition—Ulmer Turner**

(Stations reserve the right to change above listings without notice)

Wednesday

MAY 2 WBKB WNBQ WENR-TV WGN-TV
4 5 7 9

- 9:00 4 **Fun and Features—Variety**
Fun, music and interviews with George Menard mc. Animal of the week is presented
- 9:30 4 **Fun and Figure—Exercises**
- 9:50 4 **Fun and Features (continued)**
- 10:00 9 **Your Figure Ladies—Exercises**
- 10:30 9 **Chicago Cooks—Recipes**
- 10:45 4 **First Hundred Years—Serial**
- 11:00 4 **Tel-A-Shopper—Betty Whitney**
- 7 **Bob & Kay Show—Commentary**
- 11:30 4 **Garry Moore Show—Variety**
Denise Lor and Ken Carson
- 5 **Norman Ross' Varieties**
- 9 **Hi Ladies—Interviews**
- 12:00 4 **Let's Have Fun—Hank Grant mc**
Musical variety interspersed with informal commentary
- 5 **Meet Mintz—Herbie Mintz**
- 9 **Foto Test—Quiz Contest**
Variety of questions with a variety of answers, prizes galore, Frank Sweeney and Sue Topping
- 12:15 5 **Newsroom—Late Information**
- 12:30 5 **Panorama Shop—Fern Persons**
- 9 **Luncheon At The Republic**
Patsy Abbott introduces guests
- 12:45 9 **Acme News—Late Information**
- 12:55 9 **Batting Practice—Vince Lloyd**
- 1:00 4 **Bill Evans Show—Commentary**
- 5 **Matinee Playhouse—Feature**
Tales of adventure, mystery & romance
- 7 **Kay Morrow Show—Interviews**
Nancy Coleman, Dan Dowd, and Kay Rev. & Mrs. Leslie Egly from the First Hungarian & Reformed Church of East Chicago
- 1:10 9 **Lead-Off Man—Harry Creighton**
- 1:25 9 **Baseball—Sox vs New York**
Jack Brickhouse announces game
- 1:30 4 **Cooking Is Fun—Tina Redmond**
- 2:00 4 **To be announced**
- 5 **Miss Susan—Susan Peters**
Serial story about a woman lawyer
- 2:15 5 **Vacation Wonderlands—Travel**
- 2:30 4 **Meet Your Cover Girl**
- 5 **Bert Parks Show—Musical**
Bert, Betty Ann Grove, singing comedienne, Heathertones, vocal group, and Bobby Sherwood
- 3:00 4 **Homemakers' Exchange—Recipes**
Louise Leslie with new recipes
- 5 **Kate Smith Hour—Musical**
Guests, the Three Rackets and Lanny Ross
- 3:30 4 **Hair Raising Tale—Commercial**
- 9 **Tenth Inning—Harry Creighton**
- 3:45 7 **Adventure Stories—Film Serial**
"Rex and Rinty" Ch. I
- 9 **Telephone Game—Quiz Session**
Harold Isbell and Jane Quinn conduct

- 4:00 4 **Lucky Pup—Fun For Kids**
- 5 **Hawkins Falls, Pop. 6200—Serial**
Tales from a small Midwestern town
- 7 **Mary Hartline Show—Games**
- 4:15 4 **Adventure Time—Film Serial**
- 5 **Gabby Hayes Show—Drama**
Historical characters come to life
- 7 **Half-Pint Party—Al Gannaway**
- 4:30 4 **Assembly—Military Questions**
Guests from the U.S. Marine Corps
- 5 **Howdy Doody Show—Bob Smith**
- 7 **Sagebrush Theater—Western**
"Way of the West" I Film serial
- 5:00 4 **Kids Karnival Kwiz**
- 5 **Cactus Jim—Western Feature**
- 7 **Lois And Looie—Kids Show**
A cartoon story for the kids
- 9 **Small Fry Club—Bob Emery**
- 5:15 7 **Judy Splinters—For Small-Fry**
Shirley Dinsdale assists children in getting to know her friend Judy
- 5:30 4 **Roy Roper—Western Feature**
"Code of the Rangers" I
- 5 **Crusader Rabbit—Cartoons**
- 7 **Tom Corbett Space Cadet**
Adventures into space in the year 2351 A.D. with Frankie Thomas
- 9 **Trail Blazers' Theater—Western**
- 5:35 5 **Weatherman—Clint Youle**
- 5:45 4 **Window Shopping—Commercial**
Lucky North commentator
- 5 **Public Life of Cliff Norton**
Subject: How to Handle Venomous Serpents, comedy skit
- 7 **Uncle Mistletoe—Fantasy**
With a whizz and a whurr we're off on another adventure with our friends from Wonderland
- 5:50 5 **Cliffon Utley—News**
- 6:00 4 **Music Bowl—Musical Variety**
Danny O'Neil & Carolyn Gilbert sing your favorite tunes, no matter how old
- 5 **Kukla, Fran, And Ollie**
Whimsical tales of adventures by and affecting the trio
- 7 **Champagne Party—Musical**
Andy and Della Russell host
- 9 **Captain Video—Adventures**
- 6:05 7 **Club Seven—Musical**
Piano team of Eadie and Rack
- 6:15 4 **Ulmer Turner And The News**
- 7 **Faye Emerson Show—Guests**
Mrs. Kip Farrington, salt water fisherwoman and Mrs. W. Hunting Howell, fresh water fisherwoman debate the topic "Women Can Fish"
- 6:30 4 **CBS News—Douglas Edwards**
- 5 **Showroom—Roberta Quinlan**
Guest, Robert Alda
- 7 **Chance Of A Lifetime—Quiz**
John Reed King emcee
- 9 **Austin Kiplinger—News**
- 6:40 9 **Weather News—Frann Weigle**
- 6:45 4 **Perry Como Show—Musical**
Music with the Fontane Sisters
- 5 **News Caravan—John Swayze**
- 9 **Chicagoland Newsreel**

WEDNESDAY—continued

7:00 4 Arthur Godfrey And His Friends
Musical variety and chit-chat with Janette Davis, Haleloke, Marion Marlow and Frank Parker (see pg. 8)

5 Four Star Revue—Comedy
Ed Wynn stars with guests Constance Moore, Dean Murphy, Hermione Gingold, Paul Steffan Dancers and the Theron Troupe, bicyclist act

7 Ruggles—Domestic Comedy
Modern-minded children keep Mom and Pop jumping

9 Guest Of The Week—Interview
Marty Hogan presents the guests

7:15 9 Film Varieties

7:30 7 Band Stand TV—Musical
Freddie Robbins emcee introduces Duke Ellington and his band, Thelma Carpenter vocalist, and Avon Long dancer

9 Al Benson Show—Musical
Dolores Bell, Joe Williams vocalists; Four Shades Of Rhythm quartet; plus Sax Mallard and his orchestra

8:00 4 Charlie Wild, Private Detective
John McQuade stars in mystery drama titled "The Case of the Punch Drunk Errand Boy." Story about a battling gunshoe in a murder case dealing with fixed basketball

5 Kraft Theater—Drama
"Brief Candle" starring Douglas Watson. A maiden lady tries to persuade her grand nephew to give up the big city and settle down to small town life

7 Don McNeill's TV Club—Variety
Festive session with Don, Johnny Desmond, Patsy Lee, and Sam Cowling guest: Aunt Fanny

9 Famous Jury Trials—Drama
Reenactment of cases in annals

8:30 4 The Web—Mystery Drama
"Solid Gold"

7 Wrestling From Rainbo Arena
Wayne Griffin announcing

9 Plainclothesman—Drama
"The Time Machine"

9:00 4 Blue Ribbon Boxing Bouts
Russ Hodges announces matches between Chico Vjar and Billy Murphy

5 Break The Bank—Quiz
Bert Parks asks the questions

9 Here Comes the Bride
Actual wedding performed on TV with John Weigel as host, Richard Paige vocalist, and Adele Scott at the organ

9:30 5 Stars Over Hollywood—Drama
"The Second Mrs. Sands" drama starring Hillary Brooke, Jorja Curtright and John Sutton

9 "Young Man's Fancy"
Film with Anna Lee, Griffith Jones, and Francis L. Sullivan

9:45 4 Fight Follow Up—Summary
Lester Bromberg and Vin Scully

10:00 4 Ernie Simon—Curbstone Cutup
5 Weatherman—Clint Youle

10:10 5 Dorsey Connors—Helpful Ideas

10:15 4 Ulmer Turner—News
5 Clifton Uley—News

10:30 4 What's Wrong With This Picture
Quiz with Joe Wilson mc

5 Let's Look At Sports—T. Duggan

10:45 4 Linger Awhile—Musical
5 Herbie Mintz Show—Musical
Recollection of the past era in tunes

11:00 4 What's Your Trouble?—Clinic
5 Broadway Open House—Variety
Musical with Dell & Abbott comedy team and the Kirby Stone Quintet

7 Paul Harvey—News

9 "Red Haired Alibi"—Film
Feature starring Grant Withers, Merina Kennedy and Shirley Temple. Gangster's secretary marries wealthy man and is faced with blackmail and murder

11:10 7 Top O' The Weather—Russ Reed

11:15 4 Film

11:20 7 Walter "Fats" Pichon—Musical

11:30 4 Murder Before Midnight—Film
7 Flana-Grams—Sports Comment

12:00 4 Nite Owl Movie—Feature Film

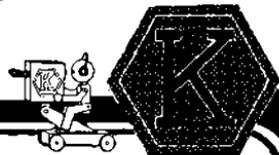
12:15 9 Chicagoland Newsreel

1:30 4 Midnight Edition—Ulmer Turner

(Stations reserve the right to change above listings without notice)

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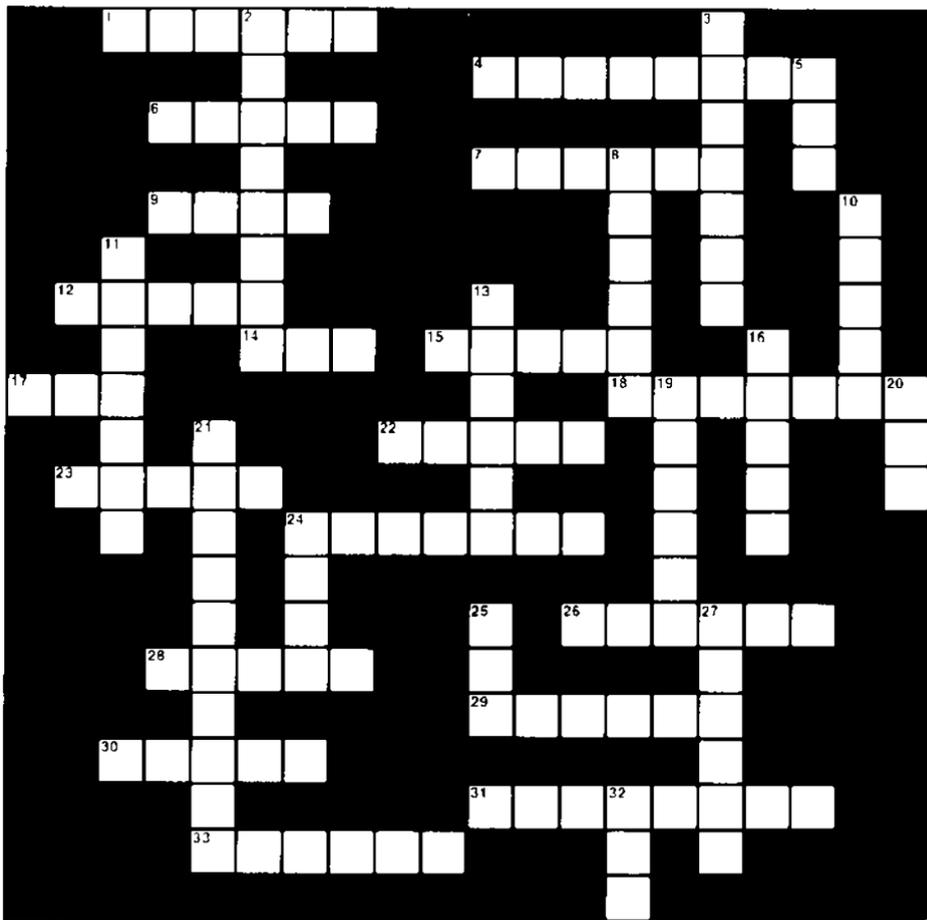


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ACROSS

- 1. Miss Allen
- 4. Playhouse that cared enough
- 5. 'tain't _____ McGee
- 7. _____ at Midnight
- 9. Judy and Jimmy's treasure
- 12. Benny sponsor
- 14. Red or Blue Network
- 15. Fibber's better half
- 17. At River City
- 18. Old Time Radio host
- 22. Philco _____ Time
- 23. Mr. Welles
- 24. Schnozzola

- 26. Starred as Riley
- 28. _____ my stuffin's
- 29. _____ Ed McConnell
- 30. The little immigrant
- 31. Radio _____ on WBBM
- 33. Knows what evil lurks

DOWN

- 2. Paddy O' _____
- 3. One of the Nelsons
- 5. Mr. Kyser
- 8. Famous radio tavern
- 10. David and Ricky's dad

- 11. Welles' theatre
- 13. Played LaTrivia
- 16. The Lovely Miss Lane
- 19. Ronald and Bonita
- 20. Locke's Squadron
- 21. Trivius _____
Trivius
- 24. *Those Were The* _____
- 25. _____ Radio Mystery Theatre
- 27. Singer with Jack
- 32. _____ Shooter

(SOLUTION ON PAGE 14)

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