

CHUCK SCHADEN'S  
**NOSTALGIA DIGEST** AND  
**RADIO GUIDE** ©

AUGUST — SEPTEMBER, 1990



MARIAN AND JIM JORDAN  
"FIBBER MCGEE AND MOLLY"

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# NOSTALGIA DIGEST<sup>©</sup>

BOOK SIXTEEN

CHAPTER FIVE

AUGUST-SEPTEMBER, 1990

## HELLO, OUT THERE IN RADIOLAND!!

BY CHUCK SCHADEN

What a wonderful time we had last Spring as we celebrated our 20th broadcast anniversary, presented a loving re-creation of a Fibber McGee program, and dedicated the new Marian and Jim Jordan/Fibber McGee and Molly exhibit at the Museum of Broadcast Communications.

Actually, the events began about a year ago when the entire collection of Fibber McGee and Molly broadcast scripts were donated to the Museum by Gretchen Jordan, widow of the man who starred as the most famous resident of Wistful Vista, Jim Jordan.

After receiving the precious and priceless bound volumes of scripts from one of the greatest comedy shows in the history of radio, we asked our *Those Were The Days* listeners for help in preparing a



*Chuck Schaden's first look at the preliminary model of the Fibber McGee and Molly exhibit for the Museum of Broadcast Communications.*

proper showcase and exhibit to house the scripts and to acknowledge Marian and Jim Jordan's contribution to the Golden Age of Radio.

Our listeners — the fans of Fibber McGee and Molly — came through in fine style.

Almost immediately after broadcasting our initial plea to "anyone out there in Radioland" who had some experience with exhibits or displays, we had our design and construction team: Dale Bolen of Matteson, John Blus of Chicago, Dave Martin of Forest Park, and Don Jurus of Oak Forest.

These men volunteered their time and talent to the project without reservation. They received no financial compensation for their efforts and eventually spent hundreds of hours working on the tribute to Fibber McGee.

Next, we went back to our *Those Were The Days* listeners, asking for financial support for the exhibit, to help pay for the materials needed to construct an appropriate showcase for the treasured McGee scripts.

*(Continued on next page.)*

Celebrating Radio's Golden Age



Our listeners responded in a wonderful way, sending in hundreds of small contributions. In the end, more than \$8,000 was donated to the Museum of Broadcast Communications by the fans of Fibber McGee and Molly.

In the meantime, the family of Jim and Marian Jordan also sent boxes of photos, documents and other memorabilia for the exhibit.

But there was more!

The design of the exhibit called for a "reproduction" of Fibber's famous hall closet. We needed items to fill that closet overflowing, so that visitors to the exhibit could, in some way, experience the "magic" that visitors to 79 Madison Avenue experienced when they opened the closet door!

Listeners responded. They sent in enough items to fill the closet. Jim Jordan's military uniform from World War I, army uniform and a pair of "Rube" shoes he wore in his Vaudeville days.

While all this was going on, we announced our *Those Were The Days* re-



*Jim Jordan, Jr. talks about his famous mother and father during the *Those Were The Days* broadcast, April 28.*



*Ken Alexander, author of the *Fibber McGee* re-creation script, and Mary Little, author of the 1988 *Jack Benny* re-creation script, compare notes on the selection of the cast for the *McGee* show.*

creation of a Fibber McGee and Molly radio show. Ken Alexander wrote an original script based on the McGee characters and we held open auditions for roles in the comedy show which would be presented "live" on the air during our 20th Anniversary broadcast.

Dozens of listeners -- all non-professionals -- turned out for the auditions. Those chosen for the actual re-creation worked with Peabody Award-winning producer Yuri Rasovsky who directed the "new time" Fibber McGee and Molly show during our "old-time" radio broadcast on WNIB. A large, appreciative audience gathered at the Museum for the occasion and listener response was marvelous.

Finally, to further observe our 20th anniversary and to formally dedicate the Fibber McGee and Molly Exhibit, the Museum of Broadcast Communications hosted a special dinner and program at the Museum on April 28th.

On hand for the event were many of our friends and listeners who have made our broadcasts of vintage programs so meaningful to us over the past twenty years.

Also present were members of the family of Jim and Marian Jordan: their son, Jim, Jr. from Nevada, and other members of the Jordan-Driscoll families from Peoria, Illinois.

In all, it was a very special time for all of us who truly love and respect the good old days of radio.

We'll never be able to adequately thank everyone who participated in our broadcast anniversary, the Fibber McGee re-creation, and the new Fibber McGee and Molly exhibit at the Museum, which we

hope you'll come to see.

Perhaps you will also enjoy reading some of the mail we received and seeing some of the photographs taken during this very special time.

**ROSELLE, IL** — Thanks so much for the opportunity to be part of the marvelous effort to keep alive the memories of Fibber McGee and Molly. As far as I am concerned, I could never pay back enough for all the enjoyment and pleasure Jim and Marian Jordan gave me over the years.  
— **LOU BARONE**

**CHICAGO** — Here's our check. We enjoyed listening to Fibber and Molly in our younger years, and we enjoy once again hearing the old time broadcasts on Saturday afternoons on WNIB.  
— **WALTER C. BURMEISTER**

**PROSPECT HEIGHTS, IL** — I am delighted to enclose this check for the Fibber and Molly exhibit. I still only purchase Johnson's Waxes on the strength of their sponsorship of what was (and still is) one of my favorite programs.  
— **GEORGE H. BLINICK**

**CHICAGO** — Here's my check for the famous closet. I was born about 10 years too late to appreciate these broadcasts in person. Thanks to you, the entertainment from the past isn't lost.  
— **ART GILFAND**



"Warming up" the studio audience before the Fibber McGee re-creation are host Chuck Schaden, director Yuri Rasovski, and production assistant Mark Vail.

**CHICAGO** — A few years ago, at your suggestion, I sent a birthday card to Jim Jordan. It gave me great pleasure. This donation to perpetuate his work through the Fibber exhibit gives me even more. Thank you for the opportunity to be a small part of it.

— HELEN GLAZER



*"Fibber McGee and Molly" were played by TWTD listeners Egon B. Schein and Betty North.*

**MT. PROSPECT, IL** — We are happy to be able to contribute a little something towards the Fibber McGee exhibit. As children we enjoyed his program and thanks to you, we are still able to do that and share it with our children. Before we know it, our grandchildren will be able to enjoy Fibber's program. I'm sure Jim Jordan would have been very pleased to see his work recognized in such a wonderful way.

— JIM & CAROLE DAVIDSON

**PARK RIDGE, IL** — I grew up during the Golden Age of Radio and the Fibber McGee and Molly program was my favorite. I can't really explain why. Perhaps it was simply that there is a bit of Fibber in all of us and we could identify with him. Mostly, it was fun. I'm pleased to contribute something to perpetuate the memory of a great show.

— BILL DE FOTIS

**GLENVIEW, IL** — A check is enclosed to support the new Fibber McGee and Molly exhibit. What delightful and gentle humor they still bring us! We are so lucky to have this tribute in Chicago.

— BARBARA DENEMARK LONG

**SKOKIE, IL** — Here's a small donation in honor of our own "hall closet." Our cat disappeared in it for three days, once.

— SHARON & TERRY LASKO

**WOODRIDGE, IL** — Have been a Fibber and Molly fan since the '30s. Thanks for the opportunity to honor these clean, funny entertainers.

— CARSON & AGNES OVERTON



*"Dress" rehearsal before the Fibber broadcast.*



*Sound effects man John Olivo works on the hall closet effect.*

**UNIVERSITY PARK, IL** — It is really wonderful that exhibits such as this one are being created. I grew up in the LA/Hollywood area, and it happened that my parents associated with a number of the radio personalities. I know first-hand the terrible depression a number of these people fought off with the demise of their radio careers. The Museum really has the potential to brighten the lives of these people in their last years. It seems such a paradox that it should be Chicago paying the tribute. Here's my contribution.

— **BETHE HAGENS**

**HINSDALE, IL** — I listened to Fibber McGee and Molly as a child, probably because my parents tuned in. Then, it was not really a favorite program, maybe because some of the ad libs went over my head. Now, I thoroughly enjoy the shows and really appreciate the talent and wonderful humor of two fine performers. Your program has become a "must" every Saturday afternoon and your efforts to preserve this important part of our culture are to be commended. I know my life has been enriched by all those great radio performers who brought humor into our lives without having to resort to the bathroom humor and obscenities that pass for "humor" these days.

— **ROSE HAMMER**

**HOMWOOD, IL** — Fibber McGee and Molly contributed many hours of enjoyment for me and my family — all good, clean fun — nothing that needed to be censored.

— **HELEN Y. RAPP**

**CHICAGO** — I am 33 years old and had never heard of Fibber McGee and Molly until I discovered your radio show in 1984. I think Fibber and Molly are the best and, because I'm so young, all their shows are brand new to me. I consider it an honor to help you commemorate the careers of Jim and Marian Jordan.

— **GREG W. SCHABELSKI**

**CHICAGO** — The McGee exhibit is a powerful tribute to the Jordans, a pair of true entertainment professionals. If somehow Fibber and Molly might be aware of what's happening, their souls must be having a feast. I wouldn't miss the chance to help set the table.

— **BILL CHRISTENSON**

**HOFFMAN ESTATES, IL** — I'm an artist and the old time radio shows are just the thing to listen to while I'm at work in my studio. Fibber McGee and Molly are at the head of my favorite programs. It's too bad that the crassness of today's society permeates the entertainment available today. With the language used and the morals displayed, along with what passes for music today, it makes me long even more for the *good* old days of radio entertainment. Thanks to Jim Jordan's family for wanting to share those priceless scripts.

— **ED COOK**

**NAPERVILLE, IL** — I have been a listener to your program for about ten years. My husband and I would like to help with the financing of the Fibber McGee exhibit. Even though we are only in our 20s, your program has made the radio stars seem like old friends.

— **FRED AND LINDA HARDIN**



*Construction volunteers Don Jurus (dark shirt) and John Blas (light shirt) work on Fibber McGee's closet portion of the exhibit for the Museum.*

**PARK RIDGE, IL** — Certainly was a great coup to have obtained all of those radio scripts of the Fibber McGee and Molly shows. The exhibit should be a great success as a result, and I am glad to participate in this project.

— JACK OWENS

**BUFFALO GROVE, IL** — My husband and I love your show and the *Digest*. Please find enclosed a check for the Fibber McGee and Molly display at the Museum. A great idea! By the way, we are "TV babies" now in our forties and have been listening to you since our college days at N.U. about 23 years ago. Are you starting to feel like a legend? You're gold, Chuck, but you'll never be old!

— NANCY LEE BRADLEY

**EVANSTON, IL** — I've had a "Fibber McGee closet" ever since they mentioned it on their delightful programs. Never get tired of listening to their clean, joyous humor.

— MARGARET L. COE

**WAUKEGAN, IL** — Here's my check to help with the Fibber McGee exhibit. Jim and Marian Jordan gave us so many years of good, wholesome entertainment that they certainly deserve a permanent tribute such as the one you're putting together.

— MR. & MRS. ROBERT COATES

**RACINE, WISCONSIN** — Enclosed is my modest contribution for the Fibber McGee exhibit. Originally a

Chicagoan, I have lived in Racine, Wisconsin for the past 14 years, the home, of course, of Johnson's Wax, a long-time sponsor of Fibber and Molly. My home is adjacent to Wingspread, which is the former Johnson family home, designed and built by Frank Lloyd Wright. It is now the Johnson Foundation. Since I was a lad in the '30s and '40s, whenever I hear the name Johnson's Wax I always think of Fibber and Molly. I am looking forward to visiting the Museum and the display when it is all complete.

— JACK ERWIN

**MORTON GROVE, IL** — Your *Those Were The Days* program is a regular part of my weekend. I especially look forward to the days that you do Fibber McGee and Molly. I remember listening as I was growing up and though I don't have his hall closet at home, I do work in a space that would make him proud. Here is my donation.

— RENEE MILLER

**OLYMPIA FIELDS, IL** — I grew up with Fibber and Molly, Jack Benny, Fred Allen, et al. Enclosed is a small contribution for the McGee exhibit. It's a great idea and certainly no one deserves it more than Jim Jordan and his gang.

— WILLIAM & MARY MARSHALL

**BARTLETT, IL** — I was driving home from work when I heard your plea for help on the Fibber McGee project. I'm 41 years old, and even though I don't remember

them on radio as a child, I just love their shows now. I hope my gift will help in some way.

— SCOTT RANALLO

**BERWYN, IL** — Having enjoyed the many "visits" with the folks at 79 Wistful Vista over the years, both in the original and re-run broadcasts, it would be remiss of me not to show a bit of appreciation for those pleasant times. Please add this to the "kitty" for the Fibber McGee exhibit at the Museum of Broadcast Communications.

— BERNHARDT J. VON KOLLER

**GLENVIEW, IL** — What an opportunity! Thank you. Now, after all those Tuesday nights in my youth and Saturday afternoons in my more mature years, I can be a part of radio history. Please add my name to your list of Fibber and Molly fans who want to perpetuate their memory.

— BOB PAUL

**HINSDALE, IL** — We are happy to have this opportunity to express our gratitude for all the enjoyment that Fibber McGee and Molly have given to us and others over the years. It must be a great honor to the Museum to have received the radio scripts of the Fibber McGee and Molly program.

— PAUL AND SHIRLEY THOMAS

**VILLA PARK, IL** — So pleased to be able to be a part of this wonderful tribute to the Fibber McGee and Molly show and Jim and Marian Jordan. I spent many happy hours listening to their "kinder and gentler" humor when I was younger, and have been enjoying the rebroadcasts. A visit to the Museum is definitely on my agenda!

— JOAN M. TRITT

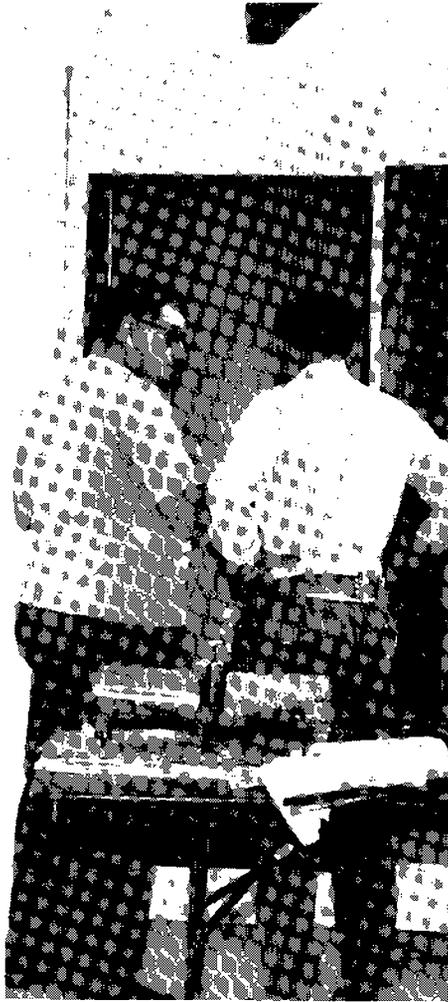
**ISLAND LAKE, IL** — Here is my check for the Fibber McGee and Molly exhibit. I think it is very exciting that you are letting us fans be a part of it. When I was a second or third grader, we lived in an apartment next to the one that Marian and Jim Jordan were supposed to have lived in in Chicago.

— MARGARET ANN GAGE

**CHICAGO** — My favorite has always been Fibber McGee and Molly. Tuesdays wouldn't be Tuesdays if I couldn't hear them. We only had the one radio in the house — a Philco radio in the living room, with pushbuttons, an advanced model that was purchased in 1939 with a special button on the right side that supposedly was "set to receive TV signals" when the technology was ready. I was born on a Tuesday in 1941, and my mother later told me that she could hear the Fibber McGee program on a radio being played by someone down the hall in the hospital. Radios weren't yet part of the standard hospital room features, and, of course, pocket transistors weren't around yet. Enclosed is a small check to the exhibit.

— RICHARD C. MULLER

**NORTHBROOK, IL** — I very much enjoyed the original broadcasts. As one of the best radio comedy shows,



*Conferring at the exhibit site are Dave Martin (electrical/electronics volunteer) and Don Jurus.*

a permanent exhibit for the Fibber McGee show would be a fitting tribute.

— FRED WESTGARD

**DES PLAINES, IL** — We would like to be a part of your tribute to Fibber McGee and Molly. We would like to make a contribution in memory of my father, John Hoysack, who died a year ago this week. He had a great sense of humor and loved Fibber's closet routine. We look forward to seeing the exhibit.

— DR. & MRS. RONALD WATSON

**CHICAGO HEIGHTS, IL** — After all the years of enjoyment provided when I was a child and again as an adult listening to rebroadcasts on your show, it would be unconscionable not to support the exhibit in Fibber's memory.

— PHILIP L. BRANSKY



*Volunteer exhibit designer Dale Bolen checks out some of the items donated by TWTD listeners that are to be used in Fibber's hall closet.*

**NEW BERLIN, WISCONSIN** — Please accept this small donation for the Fibber McGee and Molly exhibit. It is our way of saying "thank you" for the many hours of entertainment. What a thrill it must have been for you to work with Jim Jordan in the 1970s!

— **TOM AND SANDY BURGERMEISTER**

**CHICAGO** — We feel it a great honor that you would ask all of us who love old time radio to help with this exhibit for Fibber and Molly. We look forward to seeing the finished exhibit in the near future.

— **DON, CATHY & ASHLEY DE CILLO**

**WESTCHESTER, IL** — Even though I am only twelve years old, I greatly enjoy all of your programs. I especially enjoy when all the junk falls out of the hall closet on the Fibber McGee and Molly show, and I am happy to make this donation to the exhibit at the Museum of Broadcast Communications.

— **GENE KULETA**

**CHICAGO** — While this small donation comes in no way close to the value of the treasure of memories of their talent, past, present and future, it is my way of saying thanks.

— **JIM L. CLARK**

**PALATINE, IL** — With fond memories of Tuesday nights at 8:30 p.m., I'm enclosing a check to help in a small way, the building of the Fibber McGee and Molly exhibit. It's great that these two fine people are

being honored in this way. It was shows like theirs that were so much more entertaining than most of the TV shows today.

— **RON JONASSEN**

**WILMETTE, IL** — Enclosed is a check to be used for Jim Jordan's exhibit. This is in honor of my friend Gretchen Jordan (Jim's wife) who is responsible for your getting these great scripts, and also with fond remembrances of my friendship with Jim. We had many nice talks about his Chicago favorites, the Cubs.

— **DICK WINEFIELD**

**CHICAGO** — No one is more aware of what Fibber McGee and Molly meant to our generation of Americans than are you. Thanks for perpetuating the wonderful and distinctive humor of Jim and Marian Jordan. I share the same respect and admiration for their art as well as a fondly remembered personal friendship with Jim in his later years. For the Museum, please accept the enclosed small remembrance of Fibber McGee.

— **FRED OAKES**

**CHICAGO** — What a wonderful idea! But I'll tell you a little secret . . . every closet in our home is a Fibber McGee hall closet, too!

— **ROBERT & ANNETTE LEDERMANN**

**LAKE ZURICH, IL** — Here's our small check for the Fibber McGee exhibit. It in no way begins to compensate for the wonderful years they gave us. But

there's not enough money in the world that would do that!  
— **WALLY & DOROTHY WITEK**

**SKOKIE, IL** — Enclosed is a contribution toward the Fibber and Molly exhibit. When the heyday of radio in this country was coming to an end I, like most teenagers of the time, was seduced away from this enchanting medium by the arrival of television, although I still tuned in to a few favorite programs. Your rebroadcasts of shows such as Fibber and Molly have permitted me to make some amends for my earlier folly.

— **NEAL WELNAK**

**CHICAGO** — Here's a small gift to help out with the Fibber McGee display. My concern isn't so much getting recognition for my contribution as it is helping out with something I feel is important. Thanks for all your efforts and for giving your listening audience a chance to take, in a very real way, part ownership in this project.

— **GREG PORTER**

**NAPERVILLE, IL** — Enclosed is my donation to the Fibber McGee exhibit. I recently took my first visit to the Museum and I enjoyed it. I am only 11, but I love old time radio shows.

— **MICHAEL QUINTERO**

**CHICAGO** — We are pleased to be a part of this project. We, along with thousands of others, enjoy old time radio, especially Fibber McGee and Molly. If you

need any "stuff" for the closet, please let us know. There are times when our whole house is like Fibber McGee's closet!  
— **DELORES & JAMES PATTON**

**DE KALB, IL** — Just want to "chip in" along with the rest of the Wistful Vista gang to make sure ol' Fibber's exhibit is the best one possible!

— **PHIL & JOHANNA VANDRY**

**CHICAGO** — I am contributing to the Fibber McGee closet exhibit because every closet that I occupy resembles a Fibber McGee closet! Much luck on the project.

— **STEPHANIE DAVENPORT**

**ROCKFORD, IL** — Enclosed is a small contribution. I remember listening to Fibber in bed while having a blanket over my head and the radio — I was supposed to be sleeping. I'm 62, but I still can see the glow of the old tuning dial and can remember how the old tubes warmed the space under the blanket.

— **DONALD L. PEDRICK**

**ELMHURST, IL** — Please add this meager sum to the memorial for Fibber and Molly. We who enjoyed them so much are glad to be able to remember them in this way. I can still see and hear my favorite aunt's hearty laugh while we listened to Fibber's shenanigans and Molly's good-natured tolerance of them. Thanks for preserving this delightful bit of Americana.

— **MRS. MARILYN BRIGGS**



*Volunteer John Blus puts some of the finishing touches on the Fibber McGee and Molly exhibit.*



*The Museum of Broadcast Communications exhibit, paying Tribute to Marian and Jim Jordan who starred as radio's Fibber McGee and Molly.*

**EVANSTON, IL** — You provide a valuable service by keeping alive the programs from the fond days of creative radio. Specially appreciated is your enthusiastic interest in Fibber McGee and Molly, since they have always been my favorites. Often when listening to these shows, memories of sitting on the living room floor in front of the big Silvertone radio-phonograph console come back to me. That room and radio are gone, but your broadcasts and a gradually expanding collection of Fibber and Molly shows takes their place. Enclosed is my small contribution toward the exhibit with hopes it will help you complete the important work you have begun. Please keep the old shows coming. The "tube" will never outdo real radio.

— STUART SOLL

**ELK GROVE VILLAGE, IL** — Ever since I'd heard about your new Fibber McGee and Molly exhibit, I knew I must be a part of it. So many wonderful hours were spent in front of my radio listening to them. With good, clean entertainment being so hard to find, I'm even more grateful for you bringing them into my home.

— JEROME JOHN LUCZAK

**BUFFALO GROVE, IL** — My wife and I are both in our mid-50s. We remember with joy how each week, without fail, our two families would tune in to the wonderful adventures of Jim and Marian Jordan. They were a voice of not only middle-America but of all the families of our nation as we all made our uncertain way

through the horrors of World War II and the very difficult adjustments in the post-war era. The McGees provided a very real oasis of rest and relaxation in a world that was torn apart by grave international difficulties. They never preached to the American public, but rather continued to carry on an often zany, yet very human, way of life with simple exploits that were so familiar to most Americans in the decades that spanned the late 1930s to the early 1950s. We are very pleased to hear that a special section of the Museum will now be devoted as a memorial to two of the very great talents of Old Time Radio. Please accept this modest contribution in memory of our parents and an era that is still alive and well.

— WILLIAM J. KIDDLE FAMILY

**CHICAGO** — Please accept these few bucks for Fibber's closet. The reason I am doing this is because my whole den — a full 14' x 27' — looks like Mr. McGee's closet!

— JAY DANIEL GATES

**WINFIELD, IL** — Thanks for the chance to be a part of the Fibber and Molly exhibit. We are big fans of yours, from my husband (63 years), myself (49 years) through our six children (youngest — 11 years). We all have our favorites. Each time we get a chance to hear our favorite it's like getting a special gift. The programs are priceless. We have our own Fibber McGee closet and when the kids were small, they could not understand why I would call our junk closet that name — until they heard some of the radio programs. I cannot

## *Fibber McGee & Molly*



*The family of Marian and Jim Jordan were on hand for the formal dedication of the exhibit. Shown, from left, are Kelly, Jerry and Elaine Driscoll; Jim Jordan, Jr.; Leo Jordan, Carol Jordan Ceuley, and Joanna Jordan.*



*The first wave of visitors view the Fibber McGee and Molly exhibit at the Museum of Broadcast Communications.*

tell you here of all the family traditions and memories your programs have given us. Thank you, thank you!

— JOYCE AND DICK HAVERMANN

**BENTON HARBOR, MICHIGAN** — Congratulations on

your acquisition of the Fibber McGee and Molly radio scripts and the Museum exhibit. You and I are almost exactly the same age (1952 high school graduation), so many of the personal experiences you share really bring back memories for me! Here is our small contribution to the exhibit.

— LEN MENCHINGER

**CHICAGO** — It is a great pleasure to me to make a small contribution to the Fibber McGee exhibit at the Museum. Those of us who grew up with "old time" radio and those of us who did not, but have learned an appreciation of it, know that Jim and Marian were special people who created a special world out there in Wistful Vista. Having been born in '42, I have wonderful memories of gathering around the radio with the family. I think I enjoy Fibber more now than I did then, perhaps because the laughs were rather low-key for a child (except for the exploding hall closet). It's great to have the Museum and the Fibber McGee and Molly exhibit, and to have Chuck Schaden bring back for today's audience an art form worth remembering and preserving. — **ROBERT A. NOVICKAS**

**GLENVIEW, IL** — Please accept this donation towards the cost of the exhibit. Though I enjoy all the old classics, the one radio show that is my consistent favorite is Fibber McGee. Whenever I hear Jim Jordan on the air I feel as if I'm visiting with my "radio grandfather." It's a special warm feeling. Both my grandfathers passed away before I was able to meet them. I know they would have been "lots of fun" and "tinkerers and inventors," just like Fibber. — **TOM TIRPAK**

**CHICAGO** — We would like to make a contribution to the Fibber McGee exhibit. We grew up and did our homework with them, and they gave us a lasting memory of the good, clean radio shows of the past. I'm sure this exhibit will help show the younger generation how good your imagination can be put to enjoyment. — **MR. & MRS. WILLIAM C. KEBERNIK**

**FRANKLIN PARK, IL** — I guess what I love the most about the old radio shows is the simplicity and innocence of the humor. What a wonderful example Fibber McGee and Molly is of this. I guess what I love most about you is that I get the feeling that you just really love what you are doing. Week after week you seem to be having a really good time. I think that's really great! Please put this contribution down in the names of Mr. and Mrs. William Stewart. I would subscribe to the *Digest*, but I enjoy coming in to Metro Golden Memories to buy my copy.

— **SHARON M. STEWART**

**HAMMOND, INDIANA** — Please find enclosed my contribution to help fund the construction of the exhibit to house the collection of Fibber McGee and Molly scripts. It's great that you're going to honor one of the truly outstanding radio shows of all time. — **GEORGE WILLIAM THEGZE**

**CHICAGO** — This is a very wonderful thing you are doing in memory of a fine couple. Maybe some day you'll come up with a visit to Jack Benny's vault! — **JOHN P. KUBIS**

**CHICAGO** — Please see that this contribution is applied to the cost of building the Fibber McGee and Molly exhibit at the Museum of Broadcast Communications. We congratulate you on this exhibit and look forward to making a larger contribution when a Jack Benny exhibit is built (hint, hint). — **JOEL & JERI ROTHMAN**



*Chuck Schaden and Jim Jordan, Jr. welcome Ginny Prikoda who was one of many who donated items for Fibber's closet.*



*Bruce DuMont, president of the Museum of Broadcast Communications, served as master of ceremonies and welcomed guests at the special event commemorating Chuck Schaden's 20th broadcast anniversary and the dedication of the Fibber McGee exhibit.*

**TINLEY PARK** — I'd like to say how very much I enjoyed your 20th anniversary program. The "new" Fibber McGee and Molly skit was such fun. I must visit the broadcast museum soon and see "that" closet. Sincere congratulations to you and your group for creating so many pleasant hours of entertainment.

— **AUDREY SUTENBACH**

**CHICAGO** — I thought I'd take the occasion of renewing my subscription to the *Nostalgia Digest* for the 10th year to congratulate you on your 20th year in broadcasting. Being a relative newcomer to *Those Were The Days* doesn't mean I'm any less loyal to the show than the 20-year listeners. Almost eleven years ago, as I was "flipping through the radio dial," I stumbled onto *TWTD*, and since then all of my Saturdays have been scheduled around it. If I absolutely must be out of the house between 1 and 5, I record the entire show using my VCR.

Every week, as the Hall Closet door opens, it's a delight to watch the memories spilling out, transporting us to the past as they fall all around us. Because I was born too late to hear the old radio shows when they were originally broadcast, I am grateful to you for inviting all of us to share in, and even feel a part of, a different, golden era.

— **CLAUDIA AHMER**

**VILLA PARK, IL** — To Chuck Schaden and Ken Alexander, Re: 20th Anniversary. *Those Were The Days*; Fibber & Molly re-creation. Thank you for the best show-biz event of all time! — **CHARLES E. RIEDEL**

**OAK PARK, IL** — Congratulations on the "big 20th" show. It was outstanding! I'm sure it was very emotional

for you, as evidenced by your voice. But you came through with your usual sincere and caring way, the thing that really counts. The Fibber re-creation was tremendous! The cast, under Yuri's direction, came across as a great bunch of professionals. And Ken's script was so wonderful! There just aren't enough adjectives to describe the show — GREAT! Sorry I wasn't there in person. Just wanted you to know how much all of us out here in Radioland appreciate your 20 years of dedication. It means a great deal. Thank you.

— **BOB ISAACSON**

**WINFIELD, IL** — I heard most of Saturday's anniversary broadcast and really enjoyed it very much. It was wonderful to hear Jim Jordan's son and I really enjoyed the re-creation of the Fibber and Molly show. I'm more of a fan of Jack Benny, but I have to say the Fibber show was even better.

— **JOYCE L. HAVEMANN**

**CHICAGO** — Congratulations on your 20 years of *TWTD*! I've listened to you for a lot of those 20 years and you've constantly done a wonderful job. You've managed to make things that are interesting and important to you, interesting and important to us, and that's not an easy thing to do. I'll make sure not to touch that dial!

— **LEONARD KOHL**

**ELKHORN, WISCONSIN** — Congratulations on twenty outstanding years of service to the broadcasting community. We all thank you for being so stubborn and tenacious in maintaining and building such an historic library of entertainment!

— **DR. & MRS. NORBERT M. SABIN**



Mark Vail holds the plaque bearing nearly 1,000 names of Those Were The Days listeners who contributed their time, money and items for the Museum's Fibber McGee and Molly exhibit.

**MT. PROSPECT, IL** — We are "charter" listeners. Congratulations and thank you for 20 years of GREAT radio entertainment. We are looking forward to the next 20 years with great anticipation. You, yourself have indeed become a living testimony to the importance of broadcast communications. You should be recognized for your continuing weekly tribute to the Museum of Broadcast Communications by broadcasting from there. The *Nostalgia Digest*, your interviews with radio personalities, and the Fibber McGee exhibit are good examples that illustrate your continuing contributions which enable people for generations to come to enjoy and learn about broadcast communications. Thank you for the memories. — **RONALD R. HORSTMAN**

**HOMEWOOD, IL** — Just a little note to state that I had a great time at the auditions for Fibber McGee and Molly. Although I didn't make the final cut, it seemed everybody enjoyed being a participant.

— **WILLIAM J. BORAH**

**SKOKIE, IL** — Congratulations to you for 20 years of bringing wholesome entertainment to radio listeners.

May I join with your many other fans to hope you will continue for many years to come, in good health.

— **PAUL HYMAN MEYER**, Paul Meyer Shoe Store.

**ROUND LAKE, IL** — Thanks again for a most enjoyable, fun-filled, exciting and pleasurable two Saturdays. I am so happy I answered your call for auditions for Fibber and Molly's show. It was an experience I'll never forget. It was such a pleasure meeting you, Ken, Yuri and the rest of your staff. I hope I'm around for your next re-creation. My wife enjoyed it, every minute of it, as much as I did.

— **FRANK "BOOMER" GREENWOOD**

**PARK RIDGE, IL** — Congratulations for your 20 years of fine service keeping the Golden Years aglow!

— **KYLE KIMBROUGH**

**CHICAGO** — I've been with you from your first broadcast and you've given me so many hours of enjoyment and listening pleasure. I look forward to your shows and reading the *Nostalgia Digest*.

— **WALLY KLEINFELDT**



*Chuck Schaden beams as Arthur C. Nielsen, Jr., Chairman of the Board of the Museum of Broadcast Communications reads a Proclamation by Richard M. Daley, Mayor of the City of Chicago. The Mayor proclaimed April 28, 1990, to be "Chuck Schaden Day in Chicago."*

**CHICAGO** — Congratulations on the procurement of the Fibber McGee and Molly scripts. Please accept my donation, gladly sent, for the exciting exhibit. Thank you, Mr. Schaden, for educating me on the remarkable days of radio. These programs have changed my life.

— **DEBRA E. LEVIE**

**MIDLOTHIAN, IL** — Enclosed is a little something to help pay the cost of having the closet door *planed* when it sticks or making a spare key for the times Fibber can't find the dagnabbit thing.

— **FRED & BILLIE RUTZ**

**BERWYN, IL** — My Grandma always called my Aunt Mabelle "Sis" and she was fond of saying "heavenly days." In her memory I am sending this to help the "fund."

— **PENNY RADOVIC**

**NORTHBROOK, IL** — Please accept this Fibber contribution in memory of Rich Ferguson who was a faithful listener to your program for many years. Rich passed away almost three years ago, but his interest and enthusiasm rubbed off on his many friends. His name should be on that plaque. He helped make many converts to the good old days of radio.

— **MIKE & ESTHER MAJER**



*Chuck holds the hand-crafted nameplate presented to him by the Museum to mark his 20th broadcast anniversary. Nameplate was created by John Blus, the construction volunteer who prepared similar nomenclature for the Fibber McGee exhibit.*



## *Fibber McGee and Molly*

**A GREAT CAST** — the fans of Fibber McGee and Molly who gathered to present our “live” re-creation of the famous radio show. Shown, from left, in this official photograph, are: (top row) **Don Maldonado** (Throckmorton P. Gildersleeve), **Jim Mulqueoney** (Old Timer), **James Lindon** (Mayor LaTrivia), **Gloria Gonigam** (Mrs. Abigail Uppington), **Bill Miller** (Harlow Wilcox), **Rick Mohr** (Wallace Wimple), **Frank Greenwood** (Horatio K. Boomer), **Ann Marie Daniels** (Tecney), **Egon B. Schein** (Fibber McGee), **Betty North** (Molly McGee). In front row are **Chuck Schaden**, **John** and

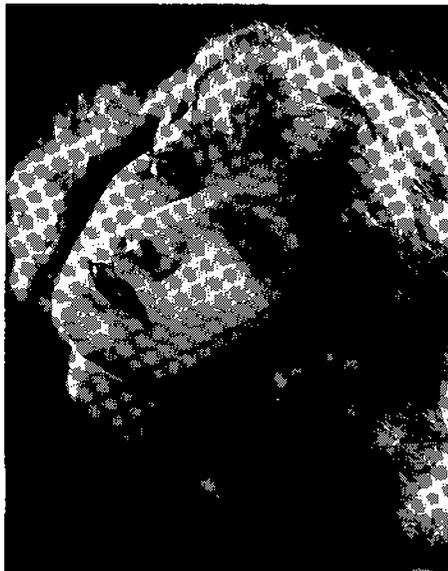
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 1665 PALS OF THE SADDLE (+NIGHT RIDERS) (1938) WAYNE \$19.95  
 1009 PANDORA'S BOX (1928) BROOKS \$29.95  
 1365 PAPA'S DELICATE CONDITION (1963) GLEASON \$19.95  
 173 PAPER MOON (1973) O'NEAL R. \$24.95  
 1661 PARADINE CASE (1948) PECK \$19.98  
 874 PARADISE CANYON (1935) WAYNE \$19.95  
 1401 PARADISE, HAWAIIAN STYLE (1964) PRESLEY \$19.98  
 174 PARLOR, BEDROOM & BATH (1931) KEATON \$19.95  
 2355 PARTY (1968) SELLERS \$19.98  
 2006 PAT AND MIKE (1952) TRACY \$29.95  
 2276 PATHS OF GLORY (1957) DOUGLAS K. \$29.95  
 1012 PATTON (1970) SCOTT G.C. \$29.98  
 1936 PAWNBROKER (1965) STEIGER \$19.95  
 1984 PAY DAY (+GOLD RUSH) (1925) CHAPLIN \$19.98  
 175 PENNY SERENADE (1941) GRANT \$19.95  
 2208 PEPE LE PEW'S SKUNK TALES - 1950s ( ) ANIMATED \$14.95  
 1487 PERFECT FURLOUGH (1958) CURTIS \$19.95  
 538 PERILS OF DARKEST JUNGLE (TIGER WOMAN) (1944) LANE \$29.95  
 176 PERILS OF PAULINE. (1947) HUTTON \$19.95  
 1014 PETRIFIED FOREST (1936) DAVIS \$19.95  
 178 PHANTOM OF THE OPERA (1926) CHANEY, SR. \$19.95  
 1476 PHANTOM OF THE OPERA (1943) EDDY \$19.95  
 1015 PHILADELPHIA STORY (1940) HEPBURN K. \$19.95  
 2326 PICNIC (1955) HOLDEN \$19.95  
 1016 PICTURE OF DORIAN GRAY (1945) HATFIELD \$24.95  
 1328 PILGRIM-CHAPLIN REVUE (1923) CHAPLIN \$19.98  
 1707 PILLOW TALK (1959) HUDSON \$19.95  
 2012 PIN UP GIRL (1944) GRABLE \$19.98  
 1017 PINK PANTHER (1964) SELLERS \$19.95  
 1368 PINK PANTHER STRIKES AGAIN (1976) SELLERS \$19.95  
 1019 PIRATE (1948) KELLY GE. \$19.95  
 1020 PLACE IN THE SUN (1951) CLIFT \$19.95  
 1399 PLAINSMAN (1937) COOPER \$29.95  
 1261 PLAN 9 FROM OUTER SPACE (1959) LUGOSI \$19.95  
 2196 PLAY IT AGAIN, SAM (1972) ALLEN \$19.95  
 1713 PLAYMATES (1941) KYSER \$19.98  
 2214 PLAYTIME (1967) TATI \$29.95  
 1021 POCKETFUL OF MIRACLES (1961) DAVIS \$19.98  
 1639 POOR LITTLE RICH GIRL (1936) TEMPLE \$19.98  
 1299 PORKY PIG'S SCREWBALL COMEDIES (1940s-50s) ( ) \$14.95  
 2259 POSEIDON ADVENTURE (1972) HACKMAN \$19.98  
 1023 POSSESSED (1931) GABLE \$24.95  
 2008 POSTMAN ALWAYS RINGS TWICE (1946) TURNER \$29.95  
 1221 PRESENTING LILY MARS (1943) GARLAND \$24.95  
 1024 PRIDE AND PREJUDICE (1940) GARSON \$24.95  
 1501 PRIDE OF ST. LOUIS (1952) DAILEY \$19.98  
 181 PRIDE OF THE BOWERY (1940) EAST SIDE KIDS \$9.95  
 1025 PRIDE OF THE YANKEES (1942) COOPER \$19.98  
 643 PRIMROSE PATH (1940) ROGERS G. \$19.98  
 1027 PRINCE AND THE SHOWGIRL (1957) MONROE \$19.98  
 2323 PRINCESS TAM TAM (1935) BAKER J. \$59.95  
 2277 PRISONER OF ZENDA (1937) COLMAN \$29.95  
 1029 PRISONER OF ZENDA (1952) GRANGER S. \$24.95  
 1510 PRIVATE BUCKAROO (1942) ANDREWS SISTERS \$19.95  
 1826 PRIVATE LIFE OF DON JUAN (1934) FAIRBANKS, SR. \$14.98  
 182 PRIVATE LIFE OF HENRY VIII (1933) LAUGHTON \$14.95  
 1222 PRODUCERS (1968) WILDER \$19.98  
 1031 PSYCHO (1960) PERKINS \$19.95  
 1032 PUBLIC ENEMY (1931) CAGNEY \$19.95  
 697 PUPPETOON MOVIE ("PUPPETOON" SHORTS) (1987) PAL \$19.95  
 543 PURPLE MONSTER STRIKES (1945) STIRLING \$29.95

2082 PURPLE ROSE OF CAIRO (1985) FARROW \$19.98  
 166 PURSUED (1947) MITCHUM \$14.95  
 1033 PYGMALION (1938) HOWARD L. \$19.95  
 2346 QUEEN CHRISTINA (1934) GARBO \$29.95  
 1205 QUEEN KELLY (1929) SWANSON \$39.95  
 1034 QUIET MAN (1952) WAYNE \$19.95  
 349 RACKET (1951) MITCHUM \$19.98  
 1673 RADAR MEN FROM THE MOON (1952) WALLACE \$29.95  
 1804 RADIO DAYS (1987) FARROW \$19.95  
 179 RAGE AT DAWN (1955) SCOTT R. \$11.95  
 1035 RAIDERS OF THE LOST ARK (1981) FORD H. \$19.95  
 1884 RAINMAKER (1956) LANCASTER \$19.95  
 252 RAMROD (1947) MC CREA \$14.95  
 2007 RANDOM HARVEST (1942) COLMAN \$29.95  
 875 RANDY RIDES ALONE (1934) WAYNE \$19.95  
 645 RARE CHAPLIN (1915) CHAPLIN \$29.95  
 1036 RAVEN (+BLACK CAT) (1935) KARLOFF \$39.95  
 883 RAWHIDE (1938) BALLEW \$11.95  
 2193 RAWHIDE (1951) POWER \$19.98  
 1037 RAZOR'S EDGE (1946) POWER \$59.98  
 2068 REAL BUDDY HOLLY STORY (1986) HOLLY \$19.95  
 1949 REAP THE WILD WIND (1942) WAYNE \$29.95  
 1038 REAR WINDOW (1954) STEWART \$19.95  
 1678 REBECCA (1940) OLIVIER \$19.98  
 1640 REBECCA OF SUNNYBROOK FARM (1938) TEMPLE \$19.98  
 1039 REBEL WITHOUT A CAUSE (1955) DEAN \$19.98  
 1040 RED BADGE OF COURAGE (1951) MURPHY A. \$24.95  
 1862 RED BALLOON (1956) LAMORISSE \$14.95  
 1041 RED DUST (1932) GABLE \$24.95  
 1042 RED PONY (1949) LOY \$19.95  
 1043 RED RIVER (1948) WAYNE \$19.95  
 1334 RED SHOES (1948) SHEARER \$14.95  
 187 REEFER MADNESS (1936) O'BRIEN D. \$19.95  
 1827 REMBRANDT (1936) LAUGHTON \$14.98  
 2216 RENEGADE RANGER (+SCARLET RIVER) (1938) O'BRIEN G. \$19.98  
 1790 RENEGADE TRAIL (1939) BOYD W. \$11.95  
 528 RETURN OF CHANDU (1934) LUGOSI \$24.95  
 1044 RETURN OF FRANK JAMES (1940) FONDA H. \$19.98  
 1045 RETURN OF THE FLY (1959) PRICE \$19.98  
 1539 RETURN OF THE VAMPIRE (1943) LUGOSI \$14.95  
 1844 RICH AND STRANGE (1932) KENDALL \$14.95  
 1830 RICHARD III (1955) OLIVIER \$14.98  
 1503 RIDE THE WIND (1966) GREENE \$14.95  
 1791 RIDE, RANGER, RIDE (1936) AUTRY \$11.95  
 2218 RIDER FROM TUCSON(+MYSTERIOUS DESPERADO) (1949) HOLT \$19.98  
 876 RIDERS OF DESTINY (1933) WAYNE \$19.95  
 2219 RIDERS OF THE RANGE(+STORM OVER WYOMING) (1949) HOLT \$19.98  
 1896 RIM OF THE CANYON (1949) AUTRY \$11.95  
 1046 RIO BRAVO (1959) WAYNE \$19.95  
 1047 RIO GRANDE (1950) WAYNE \$19.95  
 1574 RIO LOBO (1970) WAYNE \$19.98  
 1317 RIVER OF NO RETURN (1954) MITCHUM \$19.98  
 903 ROAD RUNNER VS WILE E. COYOTE (1950a) ( ) ANIMATED \$14.95  
 1048 ROAD TO BALI (1952) HOPE \$29.95  
 1723 ROAD TO UTOPIA (1945) CROSBY \$29.95  
 1049 ROARING TWENTIES (1939) CAGNEY \$19.95  
 1632 ROBE (1953) BURTON \$29.98  
 1051 ROBERTA (1935) ASTAIRE \$29.95  
 1901 ROBIN HOOD OF THE PECOS (1941) ROGERS R. \$11.95  
 1053 ROCKETSHIP X-M (1950) BRIDGES L. \$19.95  
 1870 RODAN (1956) SAWARA \$19.98  
 1490 ROLL ON, TEXAS MOON (1946) ROGERS R. \$11.95  
 1751 ROMAN HOLIDAY (1953) PECK \$19.95  
 869 ROMANCE ON THE RANGE (+TRAIL/ROBIN HOOD) (1942) ROGERS R. \$39.95

1054 ROOM SERVICE (1938) MARX BROTHERS \$19.95  
 660 ROOSTER COGBURN AND THE LADY (1975) WAYNE \$19.95  
 189 ROPE (1948) STEWART \$19.95  
 1055 ROSALIE (1937) EDDY \$24.95  
 1056 ROSE MARIE (1936) MAC DONALD \$19.95  
 622 ROUGH RIDERS ROUNDUP (1939) ROGERS R. \$11.95  
 1403 ROUSTABOUT (1964) PRESLEY \$19.98  
 1057 ROYAL WEDDING (1951) ASTAIRE \$29.95  
 1705 RUGGLES OF RED GAP (1935) LAUGHTON \$29.95  
 1058 RUNNING WILD (1927) FIELDS \$29.95  
 191 SABOTEUR (1942) KRUGER \$19.95  
 1767 SABRINA (1954) BOGART \$19.95  
 1206 SADIE THOMPSON (1928) SWANSON \$29.95  
 877 SAGEBRUSH TRAIL (1933) WAYNE \$19.95  
 48 SAHARA (1943) BOGART \$14.95  
 1387 SALOME (1953) HAYWORTH \$29.95  
 920 SALUTE TO CHUCK JONES (1940s-50s) ( ) ANIMATED \$14.98  
 1493 SALUTE TO FRIZ FRELENG (1940s-50s) ( ) \$14.98  
 1482 SALUTE TO MEL BLANC (1940s-50s) ( ) \$14.98  
 1059 SAN FRANCISCO (1936) MAC DONALD \$24.95  
 99 SANDERS OF THE RIVER (1935) ROBESON \$14.98  
 1061 SANDS OF IWO JIMA (1949) WAYNE \$19.95  
 1666 SANTA FE STAMPEDE (+NEW FRONTIER) (1938) WAYNE \$19.95  
 1060 SANTA FE TRAIL (1940) FLYNN \$19.95  
 2179 SATCHMO (1986) ARMSTRONG \$19.95  
 1552 SAYONARA (1957) BRANDO \$19.98  
 1062 SCARFACE (1932) MUNI \$19.95  
 193 SCARLET PIMPERNEL (1934) HOWARD L. \$14.98  
 2216 SCARLET RIVER (+RENEGADE RANGER) (1938) O'BRIEN G. \$19.98  
 2205 SCROOGE (1970) FINNEY \$19.98  
 1063 SEA HAWK (1940) FLYNN \$19.95  
 1064 SEARCHERS (1956) WAYNE \$19.95  
 1466 SECOND CHORUS (1940) ASTAIRE \$19.95  
 195 SECRET AGENT (1936) LORRE \$19.95  
 1741 SENATOR WAS INDISCREET (1947) POWELL W. \$19.95  
 1523 SENSATIONS (1945) POWELL E. \$19.95  
 1066 SERGEANT YORK (1941) COOPER \$29.95  
 1795 SET-UP (1949) RYAN \$19.95  
 1067 SEVEN BRIDES FOR SEVEN BROTHERS (1954) POWELL J. \$19.95  
 196 SEVEN SINNERS (1940) DIETRICH \$19.95  
 1068 SEVEN YEAR ITCH (1955) MONROE \$19.98  
 2167 SEVENTH VEIL (1945) MASON \$29.98  
 1245 SEVENTH VICTIM (1943) HUNTER K. \$19.98  
 1908 SHADOW OF A DOUBT (1942) WRIGHT \$29.95  
 2252 SHADOW OF THE EAGLE (1932) WAYNE \$24.95  
 1555 SHADOW OF THE THIN MAN (1941) POWELL W. \$19.95  
 1069 SHALL WE DANCE (1937) ASTAIRE \$19.98  
 1070 SHANE (1953) LADD \$14.95  
 1359 SHE DONE HIM WRONG (1933) GRANT \$29.95  
 1071 SHE WORE A YELLOW RIBBON (1949) WAYNE \$19.95  
 2267 SHENANDOAH (1965) STEWART J. \$19.95  
 1690 SHERLOCK HOLMES IN THE HOUSE OF FEAR (1945) RATHBONE \$19.98  
 1075 SHERLOCK HOLMES SECRET WEAPON (1942) RATHBONE \$19.98  
 1694 SHERLOCK HOLMES: HOLMES FACES DEATH (1943) RATHBONE \$19.98  
 1695 SHERLOCK HOLMES: HOLMES IN WASHINGTON (1943) RATHBONE \$19.98  
 1691 SHERLOCK HOLMES: PEARL OF DEATH (1944) RATHBONE \$19.98  
 1692 SHERLOCK HOLMES: PURSUIT TO ALGIERS (1945) RATHBONE \$19.98  
 1693 SHERLOCK HOLMES: SCARLET CLAW (1944) RATHBONE \$19.98  
 1708 SHERLOCK HOLMES: SPIDER WOMAN (1944) RATHBONE \$19.98  
 1696 SHERLOCK HOLMES: THE VOICE OF TERROR (1942) RATHBONE \$19.98  
 1072 SHERLOCK HOLMES: ADV. SHERLOCK HOLMES (1939) RATHBONE \$19.98  
 1073 SHERLOCK HOLMES: DRESSED TO KILL (1946) RATHBONE \$19.98  
 1075 SHERLOCK HOLMES: HOLMES/SECRET WEAPON (1942) RATHBONE \$19.98  
 1074 SHERLOCK HOLMES: HOUND/BASK'VILLES (1939) RATHBONE \$19.98

1079 SHERLOCK HOLMES:TERROR BY NIGHT(B&W) (1946) RATHBONE \$19.98  
 1082 SHERLOCK HOLMES:WOMAN IN GREEN (1945) RATHBONE \$19.98  
 1084 SHOOTIST (1976) WAYNE \$14.95  
 1405 SHOP AROUND THE CORNER (1940) STEWART \$19.95  
 2347 SHOW BOAT (1936) DUNNE \$29.95  
 1086 SHOW BOAT (1951) GRAYSON \$19.95  
 1710 SHOW BUSINESS (1944) CANTOR \$19.98  
 1248 SHOW PEOPLE (1928) DAVIES \$29.95  
 1738 SHOWDOWN (1940) BOYD W. \$11.95  
 200 SIDEWALKS OF LONDON (1940) LAUGHTON \$14.95  
 1087 SILK STOCKINGS (1957) ASTAIRE \$29.95  
 1077 SILVER BLAZE (SHERLOCK) (1938) WONTNER \$19.95  
 1225 SILVER CHALICE (1954) NEWMAN \$19.98  
 1905 SILVER SPURS (1943) ROGERS R. \$11.95  
 1088 SINBAD THE SAILOR (1947) FAIRBANKS, JR. \$19.98  
 1226 SINCERELY YOURS (1955) LIBERACE \$19.98  
 2192 SING ALONG WITH LITTLE LULU (1940s) ( ) ANIMATED \$39.95  
 1089 SINGING IN THE RAIN (1952) KELLY GE. \$19.95  
 2213 SIROCCO (1951) BOGART \$14.95  
 1090 SKY'S THE LIMIT (1943) ASTAIRE \$19.95  
 459 SLAPSTICK (1910s-20s) ( ) CHAPLIN \$39.95  
 1296 SLEEPER (1973) ALLEN W. \$19.98  
 1841 SLEUTH (1972) OLIVIER \$14.95  
 2215 SMARTEST GIRL IN TOWN(+MEXICAN SPITFIRE) (1940) VELEZ \$19.98  
 251 SMASH-UP (1947) HAYWARD S. \$19.95  
 1092 SMILIN' THROUGH (1941) MAC DONALD \$24.95  
 2115 SODOM AND GOMORRAH (1963) GRANGER S. \$39.98  
 1925 SOME CAME RUNNING (1958) SINATRA \$29.95  
 1093 SOME LIKE IT HOT (1959) MONROE \$19.98  
 1926 SOMEBODY UP THERE LIKES ME (1956) NEWMAN \$29.95  
 1094 SOMETHING OF VALUE (1957) HUDSON \$24.95  
 1434 SOMETHING TO SING ABOUT (1937) CAGNEY \$9.95  
 1748 SON OF DRACULA (1943) CHANEY, JR. \$29.95  
 1975 SON OF FRANKENSTEIN (1939) RATHBONE \$29.95  
 253 SON OF KONG (1933) ARMSTRONG \$19.95  
 1781 SON OF ZORRO (1947) TURNER G. \$29.95  
 1095 SONG OF BERNADETTE (1943) JONES J. \$39.95  
 1515 SONG OF FREEDOM (1936) ROBESON \$19.95  
 2099 SONG OF NEVADA (1944) ROGERS R. \$11.95  
 2100 SONG OF TEXAS (1943) ROGERS R. \$11.95  
 2013 SONG OF THE ISLANDS (1942) GRABLE \$19.98  
 1557 SONG OF THE THIN MAN (1947) POWELL W. \$19.95  
 1096 SONS OF KATIE ELDER (1965) WAYNE \$14.95  
 870 SONS OF THE PIONEERS (+SUSANNA PASS) (1942) ROGERS R. \$39.95  
 1706 SORROWFUL JONES (1949) HOPE \$29.95  
 1098 SORRY, WRONG NUMBER (1948) STANWYCK \$49.95  
 1512 SOUNDIES: VOL. 1 (1940) \$19.95  
 1494 SOUTH OF PAGO PAGO (1940) FARMER \$12.95  
 264 SOUTH OF ST. LOUIS (1949) MC CREA \$14.95  
 2308 SPARTACUS (1960) DOUGLAS K. \$29.95  
 1373 SPEEDWAY (1968) PRESLEY \$19.95  
 1566 SPELLBOUND (1945) BERGMAN \$19.98  
 219 SPIDERS (1919) DE VOGY \$29.95  
 1930 SPINOUT (1966) PRESLEY \$19.95  
 1101 SPIRAL STAIRCASE (1946) MC GUIRE \$59.95  
 1409 SPIRIT OF ST. LOUIS (1957) STEWART \$19.98  
 2256 SPLENDOR IN THE GRASS (1961) WOOD \$19.98  
 1745 SPOILERS (1942) WAYNE \$19.95  
 2014 SPRINGTIME IN THE ROCKIES (1942) GRABLE \$19.98  
 2101 SPRINGTIME IN THE SIERRAS (1947) ROGERS R. \$11.95  
 516 SPY SMASHER (1942) RICHMOND \$29.95  
 1894 SPY WHO CAME IN FROM THE COLD (1965) BURTON \$19.95  
 1102 SPY WHO LOVED ME (1977) MOORE R. \$19.98  
 679 ST. VALENTINE'S DAY MASSACRE (1967) ROBARDS \$19.98

1104 STAGE DOOR (1937) HEPBURN K. \$19.98  
 258 STAGE DOOR CANTEEN (1943) ALL STAR CAST \$19.95  
 1500 STAGE FRIGHT (1950) DIETRICH \$19.98  
 1103 STAGECOACH (1939) WAYNE \$19.95  
 1348 STAGECOACH TO DENVER (1946) LANE \$11.95  
 1105 STALAG 17 (1953) HOLDEN \$49.95  
 1418 STAND UP AND CHEER (1934) TEMPLE \$19.98  
 260 STAR IS BORN (1937) GAYNOR \$19.95  
 1106 STAR IS BORN (1954) GARLAND \$29.98  
 667 STAR OF MIDNIGHT (1935) POWELL W. \$19.98  
 1108 STATE OF THE UNION (1948) TRACY \$39.95  
 805 STATE'S ATTORNEY (1932) BARRYMORE J. \$19.98  
 1931 STAY AWAY, JOE (1968) PRESLEY \$19.95  
 1527 STEAMBOAT BILL, JR. (1928) KEATON \$19.95  
 2342 STEEL HELMET (1951) EVANS G. \$9.95  
 2175 STEP LIVELY (1944) SINATRA \$19.98  
 2309 STING (1973) NEWMAN \$19.95  
 2316 STOLEN LIFE (1946) DAVIS B. \$19.95  
 2219 STORM OVER WYOMING (+RIDERS OF THE RANGE) (1949) HOLT \$19.98  
 460 STORY OF LOUIS PASTEUR (1936) MUNI \$29.95  
 1558 STORY OF VERNON & IRENE CASTLE (1939) ASTAIRE \$19.98  
 1641 STOWAWAY (1936) TEMPLE \$19.98  
 2348 STRANGE CARGO (1940) GABLE \$29.95  
 1110 STRANGER (1946) WELLES \$19.95  
 262 STRANGER FROM VENUS (1959) NEAL \$19.95  
 1111 STRANGERS ON A TRAIN (1951) GRANGER F. \$19.98  
 1677 STRATEGIC AIR COMMAND (1955) STEWART \$19.95  
 1112 STRAWBERRY BLONDE (1941) CAGNEY \$24.95  
 1343 STREETCAR NAMED DESIRE (1951) BRANDO \$19.98  
 1113 STRIKE UP THE BAND (1940) ROONEY \$24.95  
 2180 STRONG MAN (1926) LANGDON \$39.99  
 1078 STUDY IN SCARLET (SHERLOCK) (1933) OWEN \$9.95  
 1982 SUDDENLY, LAST SUMMER (1959) TAYLOR E. \$59.95  
 1950 SULLIVAN'S TRAVELS (1941) MC CREA \$29.95  
 1441 SUMMER STOCK (1950) GARLAND \$29.95  
 1332 SUMMERTIME (1955) HEPBURN K. \$19.95  
 1177 SUNNY SIDE (+WOMAN OF PARIS) (1919) CHAPLIN \$29.98  
 1114 SUNSET BOULEVARD (1950) SWANSON \$19.95  
 2102 SUNSET SERENADE (1942) ROGERS R. \$11.95  
 1259 SUNSHINE BOYS (1975) BURNS \$19.95  
 533 SUPERMAN (1948) ALYN \$29.98  
 1774 SUPERMAN AND THE MOLE MEN (1951) REEVES \$59.95  
 1951 SUPERMAN CARTOONS, VOL 1. (1941-42) ( ) ANIMATED \$11.95  
 1952 SUPERMAN CARTOONS, VOL 2. (1942) ANIMATED \$11.95  
 1953 SUPERMAN CARTOONS, VOL 3. (1942-43) ( ) ANIMATED \$11.95  
 870 SUSANNA PASS (+SONS OF THE PIONEERS) (1949) ROGERS R. \$39.95  
 1467 SUSANNAH OF THE MOUNTIES (1939) TEMPLE \$19.98  
 1115 SUSPICION (1941) GRANT \$19.98  
 2239 SWEET BIRD OF YOUTH (1962) NEWMAN \$19.95  
 1929 SWEET SMELL OF SUCCESS (1957) LANCASTER \$29.95  
 1979 SWEETHEARTS (1938) MAC DONALD \$29.95  
 1116 SWING TIME (1936) ASTAIRE \$19.98  
 1454 SWING: BEST OF THE BIG BANDS, VOL. 1 ( ) DORSEY T. \$24.95  
 1455 SWING: BEST OF THE BIG BANDS, VOL. 2 ( ) DORSEY J. \$24.95  
 1456 SWING: BEST OF THE BIG BANDS, VOL. 3 ( ) JAMES \$24.95  
 1457 SWING: BEST OF THE BIG BANDS, VOL. 4 ( ) BASIE \$24.95  
 1298 SYLVESTER & TWEETY'S CRAZY CAPERS (1940a-50a) ( ) \$14.95  
 1119 SYLVIA SCARLET (1935) HEPBURN K. \$19.95  
 1442 TAKE ME OUT TO THE BALL GAME (1949) KELLY GE. \$19.95  
 1227 TAKE THE MONEY AND RUN (1969) ALLEN W. \$19.98  
 1120 TALE OF TWO CITIES (1935) COLMAN \$24.95  
 267 TALL IN THE SADDLE (1944) WAYNE \$19.95  
 1891 TALL, TAN AND TERRIFIC (1943) MORELAND \$11.95  
 1308 TARAS BULBA (1962) BRYNNER \$24.95

268 TARZAN, THE APE MAN (1932) WEISSMULLER \$49.95  
 1122 TEN COMMANDMENTS (1923) ROBERTS \$29.95  
 1123 TEN COMMANDMENTS (1956) HESTON \$29.95  
 1079 TERROR BY NIGHT (SHERLOCK) (1946) RATHBONE \$19.98  
 1858 TEX AVERY'S SCREWBALL CLASSICS ( ) \$14.95  
 2130 TEX AVERY'S SCREWBALL CLASSICS #2(1940s) ( ) ANIMATED \$14.95  
 2188 TEXAS (1941) HOLDEN \$14.95  
 1739 TEXAS MASQUERADE (1943) BOYD W. \$11.95  
 1126 THANK YOUR LUCKY STARS (1943) ALL STAR CAST \$29.95  
 1698 THAT GANG OF MINE (1940) EAST SIDE KIDS \$9.95  
 1124 THAT HAMILTON WOMAN (1941) LEIGH V. \$14.98  
 1125 THAT TOUCH OF MINK (1962) GRANT \$19.95  
 2247 THAT'S BLACK ENTERTAINMENT (1989) ROBESON \$29.95  
 1127 THAT'S DANCING (1985) ALL STAR CAST \$29.95  
 1128 THAT'S ENTERTAINMENT (1974) ALL STAR CAST \$19.95  
 1129 THAT'S ENTERTAINMENT PART 2 (1976) ALL STAR CAST \$19.95  
 1130 THEM (1954) ARNESS \$24.98  
 1381 THEY CAME TO CORDURA (1959) COOPER \$29.95  
 1132 THEY DIED WITH THEIR BOOTS ON (1941) FLYNN \$19.95  
 270 THEY MADE ME A CRIMINAL (1939) GARFIELD \$19.95  
 1133 THEY WON'T BELIEVE ME (1947) YOUNG R. \$19.98  
 650 THIEF OF BAGDAD (1924) FAIRBANKS, SR. \$19.95  
 1136 THIEF OF BAGDAD (1940) SABU \$14.95  
 1137 THIN MAN (1934) POWELL W. \$19.95  
 1556 THIN MAN GOES HOME (1944) POWELL W. \$19.95  
 271 THING (1951) ARNESS \$19.95  
 272 THINGS TO COME (1936) MASSEY \$14.95  
 273 THIRD MAN (1949) COTTEN \$19.95  
 2157 THIRTEEN GHOSTS (1960) HERBERT \$14.95  
 1722 THIRTY SECONDS OVER TOKYO (1944) TRACY \$19.95  
 694 THIRTY-NINE STEPS (1935) DONAT \$14.95  
 1139 THIS GUN FOR HIRE (1942) LADD \$39.95  
 1754 THIS IS ELVIS (1981) PRESLEY \$19.95  
 274 THIS IS THE ARMY (1943) REAGAN \$19.95  
 1794 THIS ISLAND EARTH (1955) MORROW \$19.95  
 1140 THOUSANDS CHEER (1943) GRAYSON \$29.95  
 1526 THREE AGES (1923) KEATON \$19.95  
 1866 THREE CABALLEROS (1945) ANIMATED \$26.95  
 275 THREE FACES WEST (1940) WAYNE \$19.95  
 1470 THREE LITTLE WORDS (1950) ASTAIRE \$29.95  
 1740 THREE MEN FROM TEXAS (1940) BOYD W. \$11.95  
 1141 THREE MUSKETEERS (1948) KELLY GE. \$24.95  
 680 THREE STOOGES COMEDY CAPERS, VOL. 1 (1936) THREE STOOGES \$19.95  
 1798 THREE STOOGES MEET HERCULES (1962) THREE STOOGES \$14.95  
 681 THREE STOOGES, VOL. 1 (1939) THREE STOOGES \$29.95  
 682 THREE STOOGES, VOL. 2 (1935) THREE STOOGES \$29.95  
 683 THREE STOOGES, VOL. 3 (1935) THREE STOOGES \$29.95  
 684 THREE STOOGES, VOL. 4 (1934) THREE STOOGES \$29.95  
 685 THREE STOOGES, VOL. 5 (1935) THREE STOOGES \$29.95  
 686 THREE STOOGES, VOL. 6 (1934) THREE STOOGES \$29.95  
 687 THREE STOOGES, VOL. 7 (1936) THREE STOOGES \$29.95  
 688 THREE STOOGES, VOL. 8 (1937) THREE STOOGES \$29.95  
 689 THREE STOOGES, VOL. 9 (1935) THREE STOOGES \$29.95  
 690 THREE STOOGES, VOL.10 (1935) THREE STOOGES \$29.95  
 691 THREE STOOGES, VOL.11 (1938) THREE STOOGES \$29.95  
 692 THREE STOOGES, VOL.12 (1939) THREE STOOGES \$29.95  
 693 THREE STOOGES, VOL.13 (1934) THREE STOOGES \$29.95  
 2285 THREE STOOGES: HOLD THAT LION & OTHERS ( ) (SHEMP) \$14.95  
 2287 THREE STOOGES: HOT SCOTS & OTHERS ( ) (SHEMP) \$14.95  
 1942 THREE STOOGES: PHONY EXPRESS & OTHERS ( ) THREE STOOGES \$14.95  
 2289 THREE STOOGES: STUDIO STOOPS & OTHERS ( ) (SHEMP) \$14.95  
 2288 THREE STOOGES: THREE SMART SAPS & OTHERS ( ) (CURLY) \$14.95  
 2286 THREE STOOGES: UNCIVIL WARIBIRDS & OTHERS ( ) (CURLY) \$14.95  
 2290 THREE STOOGES: WORLD'S A STOOGIE & OTHERS ( ) (CURLY) \$14.95

1909 THREE STOOGES:A-DUCKING & OTHERS ( ) THREE STOOGES \$14.95  
 1910 THREE STOOGES:ANTS IN PANTRY & OTHERS ( ) THREE STOOGES \$14.95  
 2023 THREE STOOGES:COOKOO CAVALIERS & OTHERS ( ) THREE STOOGES \$14.95  
 2025 THREE STOOGES:HALF-WIT'S HOLIDAY & OTHERS ( ) THREE STOOGES \$14.95  
 2026 THREE STOOGES:IDIOTS DELUXE & OTHERS ( ) THREE STOOGES \$14.95  
 2024 THREE STOOGES:NURSE TO WORSE & OTHERS ( ) THREE STOOGES \$14.95  
 2027 THREE STOOGES:NUTTY BUT NICE & OTHERS ( ) THREE STOOGES \$14.95  
 1912 THREE STOOGES:PLAYING PONIES & OTHERS ( ) THREE STOOGES \$14.95  
 1911 THREE STOOGES:SWEET PIE & PIE & OTHERS ( ) THREE STOOGES \$14.95  
 2022 THREE STOOGES:THEY STOOGEE/CONGA & OTHERS ( ) THREE STOOGES \$14.95  
 1913 THREE STOOGES:THREE TWIRPS & OTHERS ( ) THREE STOOGES \$14.95  
 882 THREE TEXAS STEERS (+LONELY TRAIL) (1939) WAYNE \$19.95  
 916 THUNDER PASS (1954) CLARK \$14.95  
 1330 THUNDERBALL (1965) CONNERY \$19.98  
 1407 TICKLE ME (1965) PRESLEY \$19.98  
 278 TILL THE CLOUDS ROLL BY (1946) GARLAND \$19.95  
 1963 TILL THE END OF TIME (1946) MC GUIRE \$19.98  
 1327 TILLIE'S PUNCTURED ROMANCE (1914) CHAPLIN \$12.95  
 1309 TIME MACHINE (1960) TAYLOR ROD \$19.95  
 2120 TIME OF THEIR LIVES (1946) ABBOTT/COSTELLO \$19.95  
 276 TIME OF YOUR LIFE (1948) CAGNEY \$9.95  
 1142 TO CATCH A THIEF (1955) GRANT \$19.95  
 1228 TO HAVE AND HAVE NOT (1945) BOGART \$19.95  
 2261 TO HELL AND BACK (1955) MURPHY A. \$19.95  
 1143 TO KILL A MOCKINGBIRD (1962) PECK \$19.95  
 1956 TO THE LAST MAN (1933) SCOTT R. \$11.95  
 1437 TOAST OF NEW ORLEANS (1950) LANZA \$29.95  
 1426 TOAST OF NEW YORK (1937) GRANT \$19.98  
 1390 TOBOR THE GREAT (1954) DRAKE \$19.95  
 1857 TOM & JERRY! ( ) ANIMATED \$14.95  
 2131 TOM & JERRY'S 50TH BIRTHDAY (1940s-50s) ( ) ANIMATED \$14.95  
 1386 TONIGHT AND EVERY NIGHT (1945) HAYWORTH \$29.95  
 1144 TOP HAT (1935) ASTAIRE \$19.98  
 2110 TOPAZ (1969) FORSYTHE \$19.95  
 1573 TORA! TORA! TORA! (1970) COTTEN \$29.98  
 2349 TORCH SONG (1953) CRAWFORD \$29.95  
 2061 TOSCA (1985) DOMINGO \$29.95  
 1146 TOUCH OF EVIL (1958) HESTON \$29.95  
 2260 TOWERING INFERNO (1974) MC QUEEN \$19.98  
 869 TRAIL OF ROBIN HOOD (+ROMANCE ON RANGE) (1950) ROGERS R. \$39.95  
 280 TRANSATLANTIC MERRY-GO-ROUND (1934) BENNY \$12.95  
 1147 TREASURE ISLAND (1934) BEERY \$24.95  
 1149 TREASURE OF SIERRA MADRE (1948) BOGART \$19.95  
 893 TRIBUTE TO WINDSOR MC CAY (1909-21) ( ) ANIMATED \$19.95  
 1081 TRIUMPH OF SHERLOCK HOLMES (1935) WONTNER \$9.95  
 281 TRIUMPH OF THE WILL (1936) \$19.95  
 1932 TROUBLE WITH GIRLS (1969) PRESLEY \$19.95  
 1150 TROUBLE WITH HARRY (1955) MAC LAINE \$19.95  
 1151 TRUE GRIT (1969) WAYNE \$19.95  
 282 TUMBLEWEEDS (1925) HART \$14.95  
 1406 TUNES OF GLORY (1960) GUINNESS \$19.95  
 1619 TWEETY & SYLVESTER (1940) TWEETY PIE \$14.95  
 2278 TWELVE ANGRY MEN (1957) FONDA H. \$29.95  
 2019 TWELVE O'CLOCK HIGH (1949) PECK \$19.98  
 160 TWINS OF EVIL (1972) CUSHING \$19.98  
 2350 TWO-FACED WOMAN (1941) GARBO \$29.95  
 1153 TWO-THOUSAND AND ONE: SPACE ODYSSEY (1968) DULLEA \$19.95  
 283 TYCOON (1947) WAYNE \$19.95  
 1154 UNDEFEATED (1969) WAYNE \$19.98  
 284 UNDER CAPRICORN (1949) BERGMAN \$14.95  
 624 UNDER WESTERN STARS (1938) ROGERS R. \$11.95  
 1967 UNDERWATER (1954) RUSSELL J. \$19.98  
 1155 UNSINKABLE MOLLY BROWN (1964) REYNOLDS D. \$19.95  
 1653 VAMPIRE BAT (1933) ATWILL \$14.95

2046 VELVET TOUCH (1948) RUSSELL R. \$19.95  
 636 VENGEANCE VALLEY (1961) LANCASTER \$19.95  
 1157 VERTIGO (1958) STEWART \$19.95  
 851 VIEW TO A KILL (1985) MOORE R. \$19.95  
 1349 VIGILANTES OF BOOMTOWN (1947) LANE \$11.95  
 1498 VILLAGE OF THE DAMNED (1960) SANDERS \$59.95  
 1667 VIRGIN QUEEN (1955) DAVIS \$19.98  
 293 VIRGINIAN (1929) COOPER \$19.95  
 662 VIVA LAS VEGAS (1963) PRESLEY \$19.95  
 902 VIVA ZAPATA! (1952) BRANDO \$19.98  
 2018 VON RYAN'S EXPRESS (1965) SINATRA \$19.98  
 1519 VOULEZ VOUS DANSER AVEC MOI (SUBTITLES) (1959) BARDOT \$19.95  
 1836 VOYAGE TO THE BOTTOM OF THE SEA (1961) PIDGEON \$19.98  
 2064 WAGON WHEELS (1934) SCOTT R. \$19.95  
 1743 WAKE ISLAND (1942) DONLEVY \$19.95  
 295 WAKE OF THE RED WITCH (1948) WAYNE \$19.95  
 1873 WALL STREET COWBOY (1939) ROGERS R. \$11.95  
 2104 WAR AND PEACE (1956) HEPBURN A. \$29.95  
 297 WAR OF THE WILDCATS (1943) WAYNE \$19.95  
 1158 WAR OF THE WORLDS (1953) BARRY \$24.95  
 1746 WAR WAGON (1967) WAYNE \$19.95  
 1161 WATERLOO BRIDGE (1940) TAYLOR R. \$24.95  
 1505 WAY DOWN EAST (1920) GISH L. \$19.95  
 1709 WE'RE NO ANGELS (1955) BOGART \$19.95  
 1159 WEAVERS: WASN'T THAT A TIME (1982) WEAVERS \$29.95  
 1164 WEDDING MARCH (1928) VON STROHEIM \$29.95  
 317 WEE WILLIE WINKIE (1937) TEMPLE \$19.98  
 339 WELL OF LOVE (1975) LASSIE \$14.95  
 1166 WEST SIDE STORY (1961) WOOD \$19.95  
 2212 WESTERN UNION (1941) YOUNG \$39.98  
 1424 WHAT EVER HAPPENED TO BABY JANE (1962) DAVIS \$19.98  
 1167 WHAT PRICE GLORY? (1952) CAGNEY \$19.98  
 388 WHAT'S UP TIGER LILY? (1966) ALLEN W. \$29.95  
 298 WHEEL OF FORTUNE (1942) WAYNE \$19.95  
 861 WHEN A MAN RIDES ALONE (1933) TYLER \$11.95  
 1679 WHEN COMEDY WAS KING (1987) CHAPLIN \$29.95  
 2060 WHERE EAGLES DARE (1968) BURTON \$19.95  
 1848 WHISTLE DOWN THE WIND (1962) MILLS H. \$19.98  
 1428 WHISTLE STOP (1946) RAFT \$14.95  
 1169 WHITE CHRISTMAS (1954) CROSBY \$14.95  
 1170 WHITE HEAT (1949) CAGNEY \$19.95  
 299 WHITE ZOMBIE (1932) LUGOSI \$14.95  
 2121 WHO DONE IT? (1942) ABBOTT/COSTELLO \$19.95  
 2154 WHO FRAMED ROGER RABBIT (1988) HOSKINS \$22.99  
 1423 WHO'S AFRAID OF VIRGINIA WOOLF (1966) TAYLOR E. \$19.98  
 1172 WILD BUNCH (1969) HOLDEN \$24.98  
 625 WILD HORSE ROBO (1937) LIVINGSTON \$11.95  
 1237 WILD IN THE COUNTRY (1961) PRESLEY \$19.98  
 654 WILD ONE (1954) BRANDO \$19.98  
 2066 WILL PENNY (1967) HESTON \$14.95  
 649 WILLIE WONKA AND CHOCOLATE FACTORY (1971) WILDER \$19.98  
 1747 WINCHESTER '73 (1950) STEWART \$19.95  
 1215 WIND (1928) GISH L. \$29.95  
 1174 WINGS (1927) ROGERS C. \$19.95  
 1176 WIZARD OF OZ (1939) GARLAND \$24.95  
 1363 WOLF MAN (1941) CHANEY, JR. \$29.95  
 1082 WOMAN IN GREEN(SHERLOCK) (1945) RATHBONE \$19.98  
 1177 WOMAN OF PARIS (+SUNNY SIDE) (1923) PURVIANCE \$19.98  
 1178 WOMAN OF THE YEAR (1942) TRACY \$19.95  
 1229 WOMAN'S FACE (1941) CRAWFORD \$24.95  
 1179 WOMEN (1939) CRAWFORD \$24.95  
 2185 WONDERFUL WORLD OF THE BROTHER GRIMM (1962) HARVEY \$19.95  
 1180 WORDS AND MUSIC (1948) GARLAND \$29.95  
 2127 WRITTEN ON THE WIND (1956) HUDSON \$29.95

1420 WRONG MAN (1956) FONDA H. \$19.98  
 1182 YANKEE DOODLE DANDY (1943) CAGNEY \$19.95  
 1183 YEARNING (1946) PECK \$19.95  
 1898 YELLOW ROSE OF TEXAS (1940) ROGERS R. \$11.95  
 1392 YELLOW SUBMARINE (1968) ANIMATED \$19.95  
 321 YESTERDAY'S WITNESS-AMERICAN NEWSREEL (1977) THOMAS \$24.95  
 1184 YOLANDA AND THE THIEF (1945) ASTAIRE \$29.95  
 1185 YOU CAN'T CHEAT ON HONEST MAN (1939) FIELDS \$19.95  
 2170 YOU CAN'T TAKE IT WITH YOU (1938) STEWART \$19.95  
 1230 YOU ONLY LIVE TWICE (1967) CONNERY \$19.98  
 1382 YOU WERE NEVER LOVELIER (1942) ASTAIRE \$19.95  
 1186 YOU'LL NEVER GET RICH (1941) ASTAIRE \$19.95  
 1496 YOUNG AND INNOCENT (1937) PILBEAM \$14.95  
 1187 YOUNG AT HEART (1954) DAY \$19.95  
 1350 YOUNG BILL HICKOK (1940) ROGERS R. \$11.95  
 2228 YOUNG ELVIS (1989) PRESLEY \$12.95  
 1250 YOUNG LIONS (1958) BRANDO \$19.98  
 1517 YOUNG MAN WITH A HORN (1949) DOUGLAS K. \$19.98  
 1733 YOUNG MR. LINCOLN (1940) FONDA H. \$19.98  
 2248 YOURS, MINE AND OURS (1968) BALL \$19.95  
 2039 ZELIG (1983) ALLEN W. \$19.98  
 1188 ZIEGFELD POLLIES (1946) POWELL W. \$19.95  
 2201 ZIEGFELD GIRL (1941) GARLAND \$29.95  
 544 ZOMBIES OF THE STRATOSPHERE (1952) HOLDREN \$29.95  
 520 ZORRO'S FIGHTING LEGION (1939) HADLEY \$29.95  
 2324 ZOU ZOU (1934) BAKER J. \$59.95  
 1337 ZULU (1963) BAKER S. \$19.98  
 1985 ZULU DAWN (1979) LANCASTER \$14.95

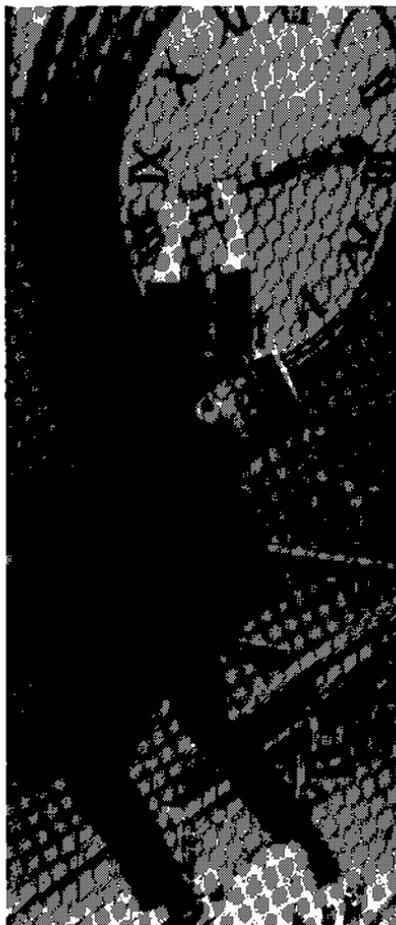
## Come In and Browse!



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## *ast — Official Photograph*

Irma Olivo (sound effects), Choriolis: Eric and Gregg Skalinder, Pat Furlong, Dave Smith (The King's Men), Mark Vail (production staff). Kneeling in back of Choriolis is director Yuri Rasovsky and, kneeling in front of them, wearing a big smile, is Jim Jordan, Jr.

Fibber McGee and Molly re-creation photos, and all the special Museum of Broadcast Communications photos in this issue of the *Nostalgia Digest* were taken by Margaret Warren.



Listener Jack Owens of Park Ridge offers a symbolic handshake to Chuck Schaden on behalf of all the fans of old time radio who sent their congratulations on 20 years of broadcasting.

**WEST CHICAGO, IL** — Here's our donation for the Fibber McGee and Molly exhibit. The display will make a wonderful addition to the incredible array of nostalgia already at the Museum of Broadcast Communications.  
— **CHERYL & WAYNE MARSCHINKE**

**HINSDALE, IL** — I was fortunate enough to grow up listening to Fibber McGee and Molly on the radio. It was such a delight to hear them again on your shows. I am honored to be a part of a tribute to a wonderful show of that quality. I hope the kids of today can enjoy what was so special to people of the "radio era."  
— **MR. & MRS. THOMAS MERRITT**

**VILLA PARK, IL** — Here's my contribution for the Fibber McGee and Molly exhibit. Chuck, this is given in your honor for all the pleasure your programs and *Nostalgia Digest* have given me. And you may be sure thousands of others feel the same as I do. I can still visualize my family in the living room enjoying Fibber and Molly on our Philco console radio (a real luxury in those days of the Depression). Even before Fibber and Molly became such beloved stars, I remember a show called Mister Twister — who was Jim Jordan. He had

puzzles that listeners sent in the answers to and won prizes. I won an ice cream cake — and that was a luxury in those days.  
— **MARY VOLKMANN**

**MORTON GROVE, IL** — How often we heard that "Fibber McGee and Molly made Tuesday nights special." The others on Tuesday were good, too, but Fibber and Molly and their repeated "'Tain't funny, McGee" and the closet — special! This check is in memory of Stanley C. Klefstad who did his homework with the radio on.  
— **MRS. DOROTHY KLEFSTAD**

**ADDISON, IL** — I am enclosing a check to be used toward the Fibber McGee exhibit. On the plaque, please put "In Memory of Howard R. Klauer." My father was one of Fibber's most ardent fans. I am sure the exhibit will be spectacular and my brother and I will look forward to coming down to the Museum to see it when it is completed.  
— **HOWARD W. KLAUER**

**CHICAGO** — Fibber McGee was always on at my house in my teens. I was a special delivery messenger in those days and always managed to be home when they were on. I had a messenger friend who somehow

got tickets to the Merchandise Mart and saw Fibber McGee and Molly several times. So hearing them today brings back memories of the nights at the Mart. I just had to send something for memory's sake. I hope to come out to see the exhibit sometime this summer.  
— **GEORG SEBASTIAN**

**LISLE, IL** — I well remember the Jordans from their early days on Kaltenmeyer's Kindergarten when they were Mickey and Gertie.  
— **JOHN LASTOFKA**

**CHICAGO** — After delighting in listening to the auditions for the Fibber McGee and Molly show, I just had to write to wish you and everyone associated with *Those Were The Days* a wonderfully happy 20th anniversary.  
— **KATHY KONOPASEK**  
(a.k.a. *Mary Livingstone on 2-27-88 Jack Benny re-creation*)

**DES PLAINES, IL** — Sincere congratulations to you and to everyone connected with your wonderful radio program and your accomplishment of affording us 20 years of enjoyment.

I was trying to figure out just how long I had been a listener — since the Evanston days for sure — and know that it was the series of program presentations which followed a day of the week line-up. I remember with much fondness Monday and Tuesday nights, in particular, being favorites in our house while growing up and, when I happened to run across an item in the

paper all those years ago advertising your show, I could hardly wait until Saturday to tune in. At any rate, it was a good long time ago since I began listening and you have brightened up our lives with your programs ever since.

I remember your morning programs as well because I would listen on my way to work and I'm sure there were a lot of people who wondered at my sanity because I'd be laughing at something on one of the programs and got more than my share of strange looks from passing motorists. I listen quite often in the evening now, or manage to tape the programs I most enjoy if I can't listen.

Over the years my children have good-naturedly kidded me about "regressing" and "living in the past", however, the more they became involved the more delighted they became that they could be a part of these memories "the second time around." They each have their favorites — from Duffy's Tavern to Suspense to Fibber McGee to Lux Radio Theatre and, of course, The Cinnamon Bear — just about everything becomes a "new" favorite. I don't get teased at all anymore. In fact, if I don't tape a program they've circled in the *Nostalgia Digest* I sure hear about it.

I can't thank you enough for the many hours of enjoyment you have provided and even for forcing me to learn to tape . . . the fun of listening while bike riding or driving in the car has provided many hours of extra pleasure

Congratulations — 20 more years at least!  
— **LA VERNE ZABROSKE**



Following the festivities at the Museum of Broadcast Communications on April 28, the Banjo Buddies Dixieland Band provided lots of toe-tapping entertainment.

<b>AUGUST</b>			<b>Old Time Radio Classics – WBBM-AM 78</b> <b>MONDAY thru FRIDAY 8:00-9:00 P.M.</b> <b>SATURDAY and SUNDAY 8:00-10:00 P.M.</b>			
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p><b>PLEASE NOTE:</b> All of the programs we present on <i>Old Time Radio Classics</i> are syndicated rebroadcasts. We are not able to obtain advance information about storylines of these shows so that we might include more details in our <i>Radio Guide</i>. However, this easy-to-read calendar lists the programs in the order we will broadcast them. Programs on <i>Old Time Radio Classics</i> are complete, but original commercials and network identification have been deleted. This schedule is subject to change without notice.</p>			<b>1</b> The Shadow Burns & Allen	<b>2</b> Fibber McGee & Molly Gangbusters	<b>3</b> Martin & Lewis Charlie Chan	<b>4</b> Theatre Royale Jack Benny Sherlock Holmes Burns & Allen
<b>5</b> Old Time Radio Nostalgia Night	<b>6</b> Calling All Cars Ma Perkins	<b>7</b> Adventures By Morse Jack Benny	<b>8</b> Mail Call Gangbusters	<b>9</b> Lights Out Abbott & Costello	<b>10</b> My Favorite Husband Theatre Royale	<b>11</b> Abbott & Costello Six Shooter Lum & Abner Sherlock Holmes
<b>12</b> Old Time Radio Nostalgia Night	<b>13</b> Bulldog Drummond Gabriel Heatter	<b>14</b> Adventures By Morse Jack Benny	<b>15</b> Baby Snooks Theatre Royale	<b>16</b> The Shadow Ma Perkins	<b>17</b> Rocky Jordan, Detective Charlie McCarthy	<b>18</b> Burns & Allen Sherlock Holmes Abbott & Costello Gangbusters
<b>19</b> Old Time Radio Nostalgia Night	<b>20</b> This Is My Best Pepper Young's Family	<b>21</b> Adventures By Morse Charlie McCarthy	<b>22</b> Lights Out Strange Dr. Weird	<b>23</b> Jack Benny The Shadow	<b>24</b> Just Plain Bill Gangbusters	<b>25</b> Lights Out Six Shooter Sherlock Holmes Burns & Allen
<b>26</b> Old Time Radio Nostalgia Night	<b>27</b> Screen Directors Playhouse Theatre Royale	<b>28</b> Adventures By Morse Charlie McCarthy	<b>29</b> Six Shooter Jack Benny	<b>30</b> Pat Novak For Hire The Bickersons	<b>31</b> Lights Out Bob Hope	

<b>SEPTEMBER</b>			<b>Old Time Radio Classics – WBBM-AM 78</b> <b>MONDAY thru FRIDAY 8:00-9:00 P.M.</b> <b>SATURDAY and SUNDAY 8:00-10:00 P.M.</b>			
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p><b>PLEASE NOTE:</b> Due to WBBM's commitment to news and sports, <i>Old Time Radio Classics</i> may be pre-empted occasionally for late-breaking news of local or national importance, or for unscheduled sports coverage. In this event, vintage shows scheduled for <i>Old Time Radio Classics</i> will be rescheduled to a later date.</p>						<b>1</b> Sherlock Holmes Burns & Allen Gangbusters Abbott & Costello
<b>2</b> Old Time Radio Nostalgia Night	<b>3</b> Lassie Lights Out	<b>4</b> Mollé Mystery Theatre Phil Harris	<b>5</b> Escape Jack Benny	<b>6</b> Murder Is My Hobby Adventure is Your Heritage	<b>7</b> Mr. District Attorney Charlie McCarthy	<b>8</b> Proudly We Hail Gangbusters Abbott & Costello Six Shooter
<b>9</b> Old Time Radio Nostalgia Night	<b>10</b> NFL Football NO OLD TIME RADIO	<b>11</b> Lights Out Burns & Allen	<b>12</b> Front Page Farrell Smiths Of Hollywood	<b>13</b> Damon Runyon Theatre Charlie McCarthy	<b>14</b> Lum and Abner Duffy's Tavern	<b>15</b> The Shadow Theatre Royale Burns & Allen Sherlock Holmes
<b>16</b> Old Time Radio Nostalgia Night	<b>17</b> NFL Football NO OLD TIME RADIO	<b>18</b> Great Gildersleeve Life of Mary Southern	<b>19</b> Escape Lassie	<b>20</b> Pepper Young's Family Hermit's Cave	<b>21</b> Fibber McGee and Molly Ma Perkins	<b>22</b> Jack Benny Gangbusters Abbott & Costello Theatre Royale
<b>23/30</b> Old Time Radio Nostalgia Night	<b>24</b> NFL Football NO OLD TIME RADIO	<b>25</b> Philo Vance Lum and Abner	<b>26</b> Boston Blackie Sports Newsreel	<b>27</b> Richard Diamond Burns & Allen	<b>28</b> Michael Shayne Strange Dr. Weird	<b>29</b> The Shadow Abbott & Costello Sherlock Holmes Charlie McCarthy

# THOSE WERE THE DAYS

## WNIB-WNIZ • FM 97 • SATURDAY 1-5 P.M.

# AUGUST

**PLEASE NOTE:** The numerals following each program listing for Those Were The Days represents timing information for each particular show. (9:45; 11:20; 8:50) means that we will broadcast the show in three segments: 9 minutes and 45 seconds; 11 minutes and 20 seconds; 8 minutes and 50 seconds. If you add the times of these segments together, you'll have the total length of the show (29:55 for our example). This is of help to those who are taping the broadcasts for their own collection.

### SATURDAY, AUGUST 4th

**JIMMY DURANTE SHOW** (11-12-47) Guest Dorothy Lamour joins the Schnozzola as he prepares for a trip to Hollywood. Arthur Treacher, Candy Candido, Roy Bargy and the orchestra. Rexall, NBC. (8:26; 11:22; 9:22)

**TARZAN** (6-21-52) The "bronzed white son of the jungle," created by Edgar Rice Burroughs, searches for a missing friend at the deadly Lake of Blood. Lamont Johnson stars as Tarzan. Sustaining, CBS. (14:50; 11:30)

**I WAS A COMMUNIST FOR THE FBI** (1952) "Trial By Fear" starring Dana Andrews as Matt Cvelic, undercover agent. The Communists suspect that there is an FBI agent in their midst. Syndicated. (12:58; 13:28)

**FIBBER MC GEE AND MOLLY** (10-29-40) Marian and Jim Jordan star with Bill Thompson (Old Timer; Nick

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Depopulous), Isabel Randolph (Mrs. Uppington), Hal Peary (Gilderleeve), the King's Men, Billy Mills and the orchestra. The McGees drive their friends from Wistful Vista to the Notre Dame-Army football game! Harlow Wilcox. Johnson's Wax, NBC. (12:05; 9:10; 7:15)

**INNER SANCTUM** (2-12-46) "Elixir Number 4" stars Richard Widmark as a man who discovers a serum to make him immortal. AFRS rebroadcast. (12:25; 12:00)

**ONE MAN'S FAMILY** (12-4-49) Book 72, Chapter 10. "The Family Must Make Its Decision." Sustaining, NBC. (12:25; 16:50)

### SATURDAY, AUGUST 11th SALUTE TO ANIMATION

**SHOWTIME** (1948) "Pinocchio" starring Fanny Brice and Hanley Stafford as Baby Snooks and Daddy, telling the story of Walt Disney's 1940 motion picture. Cast features Arthur Q. Brian as Jimminy Cricket. This is an Armed Forces Radio Service rebroadcast of a Screen Guild Players program. (12:50; 14:10)

**SUPPER CLUB** (1-30-47) Jo Stafford stars, but Warner Brothers cartoon characters take over the show as Mel Blanc appears in the roles of Bugs Bunny, Porky Pig and Daffy Duck. Chesterfield Cigarettes, NBC. (12:55)

**COMMAND PERFORMANCE #173** (1940s) It's an "all-animal" show for our boys in the service with special appearances by Donald Duck, Panchito Pistoles, Jose Carioca, Goofy Horsecollar, Bugs Bunny, Clara Cluck, and Porky Pig. Also heard are Ken Carpenter, Harry Von Zell, Lena Romay. AFRS. (8:55; 10:20; 9:30)

**OUR SPECIAL GUEST** will be animation historian **CURTIS KATZ** who will talk about (and illustrate with appropriate sound clips) the 60th anniversary of Warner Brothers cartoons and Betty Boop; and the 50th anniversary of Bugs Bunny, Pinocchio, Woody Woodpecker, and Walt Disney's "Fantasia."

### PLUS

**ONE MAN'S FAMILY** (12-11-49) Book 72, Chapter 11. "Clifford Defies the Lightning." Sustaining, NBC. (13:12; 15:55)

### SATURDAY, AUGUST 18th CHRISTMAS IN AUGUST

**RED SKELTON SHOW** (12-17-46) The Skelton Scrapbook of Satire turns its attention to "Department Stores." Sketches feature Cauliflower McPugg, Clem Kadiddlehopper, and Junior, the Mean Little Kid. Cast features GeGe Pearson, Verna Felton, Rod O'Connor, Anita Ellis, David Forester and the orchestra. Raleigh Cigarettes, NBC. (5:50; 10:35; 11:45)

**ONE MAN'S FAMILY** (12-18-49) Book 72, Chapter 12. "A Touch of Christmas Spirit." Sustaining, NBC. (12:45; 16:35)

**RAILROAD HOUR** (12-15-52) "Holiday Inn" starring Gordon MacRae with Dorothy Warrenshold, Olan Soule, Bill Johnstone, Marvin Miller, Norman Luboff Choir. Radio version of Irving Berlin's seasonal songs. Association of American Railroads, NBC. (15:44; 13:10)

**SUSPENSE** (12-23-56) "Back for Christmas" starring Herbert Marshall as a botany professor who plans to murder his wife. Cast includes Irene Tedrow, Ellen Morgan, Paula Winslowe, Ben Wright. Sustaining, CBS. (13:10; 17:00)

**PHIL HARRIS-ALICE FAYE SHOW** (12-11-53) Phil and Elliot (Lewis) go Christmas shopping as Phil decides to buy Alice a talking crow. Featured in the cast are Walter Tetley and Mel Blanc. RCA Victor, NBC. (13:38; 10:05; 7:35)

**ONE MAN'S FAMILY** (12-25-49) Book 72 Chapter 13. "Christmas Morning with the Barbour's." Sustaining, NBC. (12:05; 16:55)

### SATURDAY, AUGUST 25th

**KRAFT MUSIC HALL** (2-24-49) Al Jolson stars with guests Patty Maxene and LaVergne — the Andrews Sisters — who appear in a Hillbilly sketch with Oscar Levant. Ken Carpenter announces; Lou Bring and the orchestra. AFRS rebroadcast. (7:00; 10:00; 13:35)

**ACADEMY AWARD** (7-24-46) "Foreign Correspondent" starring Joseph Cotten in a radio version of Alfred Hitchcock's 1940 film. A reporter is caught in the middle of a spy ring. House of Squibb, CBS. (12:50; 16:30)

**FRED ALLEN SHOW** (1-30-49) Guest Rudy Vallee joins regulars Kenny Delmar (Senator Claghorn), Minerva Pious (Mrs. Nussbaum) and Peter Donald (Ajax Cassidy). Fred offers to get Rudy into television! Ford Motor Co., NBC. (14:50; 12:55)

**MYSTERIOUS TRAVELER** (9-1-46) "No One On The Line." A husband notices subtle changes in his wife's behavior and suspects there is another man in her life. Sustaining, MBS. (15:45; 13:00)

**JACK BENNY PROGRAM** (3-10-46) Academy Award winner Ray Milland joins the gang for a Benny version of "The Lost Weekend." Cast includes Mary Livingstone, Phil Harris, Eddie "Rochester" Anderson, Mel Blanc, Frank Nelson, singer Larry Stevens. Lucky Strike Cigarettes, NBC. (14:05; 13:25)

**ONE MAN'S FAMILY** (1-1-50) Book 73, Chapter 1. "What Does the Future Hold?" is the final chapter in our summertime series of One Man's Family programs. Sustaining, NBC. (17:44; 11:27)



**ALLEN'S ALLEY** — Fred Allen, Kenny Delmar as Senator Claghorn, Minerva Pious as Mrs. Nussbaum, Peter Donald as Ajax Cassidy, Parker Fennelly at Titus Moody.

# THOSE WERE THE DAYS

## WNIB-WNIZ • FM 97 • SATURDAY 1-5 P.M.

# SEPTEMBER

**SATURDAY, SEPTEMBER 1st**  
**BACK TO SCHOOL WITH OLD TIME RADIO**

**OUR MISS BROOKS (9-11-49)** Eve Arden appears as Madison High School English teacher Connie Brooks with Gale Gordon as principal Osgood Conklin; Jeff Chandler as biology teacher Phillip Boynton; Richard Crenna as student Walter Denton. Miss Brooks is planning a picnic before school opens for the fall semester, but the state school superintendent forces a change in plans. Colgate-Palmolive products. CBS. (10:27; 17:31)

**QUIZ KIDS (9-12-48)** Chief Quizzer Joe Kelly presents the first show of the season with bright youngsters: Joel Kupperman, Patrick Owen Conlon, George Cooks, Daryce Richman, Melvin Miles. Major Lennox R. Lore, guest observer, asks the kids questions based on the 1948 Railroad Fair. Alka Seltzer, NBC. (8:15; 10:30; 9:25)

**HALLS OF IVY (1-6-50)** Premiere program in the series set on the campus of Ivy College. Ronald Colman and his wife Benita Hume Colman star as Dr. and Mrs. William Todhunter Hall. The school board considers Dr. Hall's reappointment as president of the college and questions his marriage to a former actress. Cast features Herb Butterfield and Willard Waterman. Schlitz Beer, NBC. (13:40; 15:15)

**HALLMARK PLAYHOUSE (9-16-48)** "Goodbye, Mr. Chips" starring Ronald Colman as the English school-teacher. From James Hilton's award-winning novel and the 1939 film. Hallmark Cards, CBS. (16:50; 13:00)

**KOLLEGE OF MUSICAL KNOWLEDGE (12-5-45)** The old professor, Kay Kyser puts the students through their paces in this remote broadcast from the U.S. Naval Station, Corpus Christi, Texas. Vocals by Michael Douglas and Georgia Carroll. One segment of the quiz concerns radio theme songs. AFRS rebroadcast. (14:10; 13:40)

**LIFE WITH LUIGI (1950s)** J. Carroll Naish stars as Luigi Basco with Alan Reed as Pasquale, Hans Conried as Schultz, and Mary Shipp as Miss Spaulding. The board of education threatens to cancel Luigi's night school class. AFRS broadcast. (13:45; 10:50)

**SATURDAY, SEPTEMBER 8th**  
**TRIBUTE TO ELLIOTT LEWIS**

**NOTE:** We pay our respects to the talented actor-producer-director-writer who died on May 20, 1990 at the age of 72.



**ELLIOTT LEWIS**

**PHIL HARRIS-ALICE FAYE SHOW (12-5-48)** Elliott Lewis appears as Frankie Remley who wants to "rent" Alice and the kids to qualify for an inheritance. Walter Tetley appears as Julius. Rexall, NBC. (8:30; 9:05; 10:35)

**SPEAKING OF RADIO (8-27-75)** Elliott Lewis talks about his broadcasting career in radio in a conversation with Chuck Schaden recorded at Paramount Pictures studios in Hollywood, California. (14:00; 13:45; 18:20)

**ON STAGE (6-18-53)** "An Ideal Couple" starring Cathy and Elliott Lewis with Tom Dixon. An "ideal couple" appear on the radio program, "Happy Though Married." Sustaining, CBS. (14:55; 13:40)

**SUSPENSE (6-9-52)** "Concerto for Killer and Eyewitnesses" starring Elliott Lewis in a story of revenge. The desperate effort of a murderer to destroy the man who had committed him to prison. Cast includes William Conrad, Martha Wentworth, Sidney Miller, Gil Stratton, Jr., Jay Novello, Byron Kane, Jack Krushen. The Suspense series is produced and directed by Elliott Lewis. AutoLite, CBS. (14:20; 15:00)

**PHIL HARRIS-ALICE FAYE SHOW (10-2-49)** Phil asks Frankie Remley, played by Elliott Lewis, to pick out a car for Alice. Rexall, NBC. (12:00; 6:45; 10:37)

**SATURDAY, SEPTEMBER 15th**  
**BIG BANDS FROM COAST-TO-COAST**

**COUNT BASIE AND HIS ORCHESTRA** (1-10-37)  
Excerpt of remote broadcast from The Chatterbox of Hotel William Penn in Pittsburgh. Vocals by Jimmy Rushing. Sustaining, MBS. (9:50)

**DESI ARNEZ AND HIS ORCHESTRA** (1946) Excerpt from "Magic Carpet" broadcast, remote from Ciro's Nightclub, Hollywood. AFRS. (6:50)

**BUNNY BERIGAN AND HIS ORCHESTRA** (3-27-38)  
Excerpt of remote broadcast from the Paradise Restaurant "on the Great White Way" in New York City. Sustaining, MBS. (12:30)

**GRIFF WILLIAMS-JIMMY WALSH ORCHESTRA** (9-26-34) Remote broadcast from Peacock Court of Hotel Mark Hopkins in San Francisco. Vocals by "Smiling Buddy Moreno," Monty Kelly and Steven Merrill. Syndicated. (13:15)

**BOB CHESTER AND HIS ORCHESTRA** (1939)  
Excerpt of remote broadcast from the Minnesota Terrace of Hotel Nicollet in Minneapolis. Sustaining, CBS. (5:15)

**NEAL HEFTI AND HIS ORCHESTRA** (8-6-55) Segment of NBC's Monitor remote broadcast from Birdland, "the Jazz Corner of the World," located at 52nd Street and Broadway in New York City. Sustaining, NBC. (11:40)

**GLENN MILLER AND HIS ORCHESTRA** (8-1-39)  
Remote broadcast from the Glen Island Casino, New Rochelle, New York, "right on the shore of Long Island Sound" Sustaining, NBC. (14:35)

**ART MOONEY AND HIS ORCHESTRA** (9-26-45)  
Excerpt from One Night Stand broadcast, remote from the Rainbow Ballroom "at Fifth and Broadway in mile-high Denver, Colorado." AFRS (10:30)

**CHARLIE BARNET AND HIS ORCHESTRA** (9-3-39)  
Excerpt of remote broadcast from the Palomar Ballroom, "dining, dancing and entertainment center" of Los Angeles, California. Sustaining, NBC. (3:50)

**BUDDY MORENO AND HIS ORCHESTRA** (5-16-49)  
Excerpt of remote broadcast from the Marine Dining Room of the Edgewater Beach Hotel in Chicago. Sustaining, NBC (11:15)

**JACK TEAGARDEN AND HIS ORCHESTRA** (1-23-40)  
Excerpt of remote broadcast from the Southland Restaurant in Boston. Vocals by Jack Teagarden and Kitty Kallen. (11:15)

**RAYMOND SCOTT AND HIS ORCHESTRA** (10-2-40)  
Remote broadcast from the Chase Club of the Hotel Chase in St. Louis, Missouri. Sustaining, KWK, St. Louis. (14:45)

**ANDY KIRK AND HIS CLOUDS OF JOY** (2-6-37)  
Excerpt of remote broadcast from the Trianon Ballroom, Cleveland, Ohio. Featuring Mary Lou Williams, "America's foremost swing pianist." (4:50)

**HARRY JAMES AND HIS MUSIC MAKERS** (12-1-47)  
Excerpt of remote broadcast from the bandstand of

Frank Palumbo's "Click" restaurant in Philadelphia, Pennsylvania. Sustaining, CBS (11:00)

**OUR SPECIAL GUEST** will be *Nostalgia Digest* columnist and big band historian **KARL PEARSON** who will talk about the nation's love affair with the music of the swing era.

**SATURDAY, SEPTEMBER 22nd**

**GREAT GILDERSLEEVE** (11-2-41) Harold Peary stars as Throckmorton P. Gildersleeve who reluctantly becomes a baby sitter for an old friend. Kraft Foods, NBC. (12:30; 17:25)

**CBS RADIO WORKSHOP** (2-17-57) and (2-24-57) "The Space Merchants" is a two-part science fiction story about a super-advertising agency of the future with the rights to "sell" 1800 seats on a space ship journey to colonize the planet Venus. Sustaining, CBS. (14:30; 9:30; 9:30; 14:25)

**FRANK SINATRA SHOW** (10-31-45) Comedian Fred Allen joins Frankie, the Pied Pipers and Axel Stordahl and the orchestra. AFRS rebroadcast. (8:15; 16:00; 6:00)

**ROCKY FORTUNE** (1953) Frank Sinatra stars as Rocky, a "footloose and fancy-free young man" who, in this episode, is offered \$100 to deliver a package. AFRS rebroadcast. (16:00; 7:18)

**BULLDOG DRUMMOND** (1940s) Ned Wever, as Capt. Hugh Drummond, investigates a murder at an amusement park. Cast features Mercedes McCambridge, Luis Van Rooten. Syndicated. (11:30; 14:55)

**SATURDAY, SEPTEMBER 29th**

**THE WHISTLER** (7-2-45) "The Deadly Innocent." A disgruntled employee plots to kill his boss. Signal Oil, CBS. (6:33; 11:44; 12:28)

**CISCO KID** (1946) "Fire in the Night" stars Jack Mather as Cisco with Harry Lang as Pancho. Sustaining, MBS (13:00; 12:40)

**COMMAND PERFORMANCE #122** (6-29-44) Bob Hope, Frank Sinatra, Judy Garland and Bing Crosby star in a marvelous program of music and comedy. AFRS. (9:10; 7:35; 14:45)

**HENRY MORGAN SHOW** (1-19-47) The satirist offers a parody of the Reader's Digest, including a condensation of the "Mikado" Arnold Stang, Charles Irving, Bernie Grøen and the orchestra. Eversharp, ABC. (8:10; 6:00; 15:50)

**SCREEN GUILD THEATRE** (9-7-50) "Twelve O'Clock High" stars Gregory Peck as a hard-boiled WW II commander who takes over a flying squadron that has had "bad luck" on bombing missions. Radio version of the 1949 film, co-stars Ward Bond, Hugh Marlowe, Millard Mitchell, Reed Hadley. Sustaining, ABC (14:05; 12:35; 15:45; 15:05)



# NOTES FROM THE BANDSTAND

## *The Bands and Where They Played*

By KARL PEARSON

Frank Dailey's Meadowbrook in Cedar Grove, New Jersey. Chicago's Aragon Ballroom. The Coconut Grove of the Ambassador Hotel in Los Angeles. The Astor Roof in New York City.

The mere mention of any of these or many other band venues brings back pleasant memories for many big band fans. They may have danced with their favorite partner at one of the ballrooms, or heard their favorite orchestra as a part of a theatre stage show. As a radio listener they may have paid a visit over the airwaves to such far-away places as the Hollywood Palladium or the Famous Door in New York City. In many cases the band locales have become as fondly recalled as the orchestras that played in them.

The major radio networks had their favorite locations, generally in the larger cities such as New York, Chicago and Los Angeles, where the key network outlets were located. A band that could win an engagement at Ciro's in Hollywood or the Hotel Lincoln in New York City was guaranteed coast-to-coast airtime. As an example, WGN and its clear-channel signal broadcast many remotes from the Blackhawk, Aragon and Trianon Ballrooms over many years. Listeners who never once visited Chicago knew that these places featured many of the top-name bands! Locations outside of the "big three" cities were also heard nationally from time to time, and local stations featured such local "nighteries" on a regular basis.

The most popular location to hear a big band was in a ballroom. What better place

to dance to the likes of Tommy Dorsey, Glenn Miller or Freddy Martin? Or local favorites such as Charlie Fisk or Ralph Marterie? One can still visualize the scene of hundreds of dancers on the ballroom floor and a crowd huddled around the bandstand, hanging on the band's every note. There were thousands of such scenes in ballrooms all across the country, such as the El Patio Ballroom and Elitch's Gardens in Denver, the Steel Pier in Atlantic City, the Casino Gardens in Ocean Park, California, and the Eastwood Gardens in Detroit. Some ballroom names reappeared in various cities across the country. There were several Aragons, Trianons and Arcadias located in towns across America. Several of these ballrooms became famous through the medium of radio. The Savoy in New York was known to listeners as "the home of happy feet," while announcers often spoke of the Hollywood Palladium as the "dining, dancing and entertainment center of the west."

Hotels also played an important part in the big band scene. Many hotels had restaurants or other establishments which featured dance music. The Edison, Lincoln and Pennsylvania were well-known to dancers in New York, while Chicago fans knew of the Hotel Sherman, Edgewater Beach and Stevens Hotel. One of the first places where dance bands first became popular was at San Francisco's Palace Hotel, shortly after World War I. Resident bandleader Art Hickman even wrote a tune in honor of the hotel's ballroom, known as "Rose Room." Later adapted by

bandleader Phil Harris as his theme, the tune has since become a classic.

Society bands could be heard at swankier places such as the Peacock Court of Hotel Mark Hopkins in San Francisco, the Palm Room of New York's Hotel Commodore or the Palmer House in Chicago. Radio listeners heard the music of Ray Noble's orchestra from the Rainbow Room in New York City's Rockefeller Center, "Sixty-five stories nearer to the stars."

As the Swing Era took hold in the late 1930's another popular location appeared on the scene: the jazz club. It became fashionable to sit in a nightclub surrounding and just listening to a band. Although never as popular as the ballroom (and let's face it — most bands were meant for dancing!), many jazz clubs sprang up across the country in the larger metropolitan areas. New York's Famous Door, Birdland and Royal Roost and Chicago's Blue Note are perhaps the best known of the jazz clubs.

The stage show was another popular area of presentation. Theaters across the country booked name orchestras as added attractions to their stage shows. Bands could play a chain of theaters (such as the RKO and Paramount circuits) or independents such as Chicago's Regal Theatre.

Many big bands were occasionally booked to play unusual locations. The San Francisco Golden Gate Exposition and the New York World's Fair, both held in 1939, featured dozens of name bands including Benny Goodman, Gene Krupa, Jack Teagarden and Les Brown. Paul Whiteman and Tommy Dorsey both appeared at the 1936 Texas Centennial Exposition, broadcasting from specially constructed studios on the fair grounds.

During World War II, outdoor war bond rallies featured such big names as Kay Kyser, Charlie Spivak and Harry James, and many bands did double duty at service camps and military installations, boosting morale. During 1941 the bands of Larry Clinton, Charlie Barnet and Benny



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Goodman were featured at New York's Madison Square Garden, which was best-known for its prizefights. And in some rural southern areas, bands were known to play in tobacco warehouses!



In spite of increased international movie production, Hollywood remains the movie capital of the world and the influence of American movies on other countries is immeasurable. The movies have created fashion crazes—Marlene Dietrich began wearing pants in the 30s and women have been “wearing the pants” ever since. Hair styles and make-up fads usually emanate from what the stars are doing. When Jean Harlow plucked her eyebrows and penciled on ultra thin brows, tweezer sales went up dramatically. However, there is one area of contemporary life that has remained relatively untouched by Hollywood or the stars. That is the art of architecture.

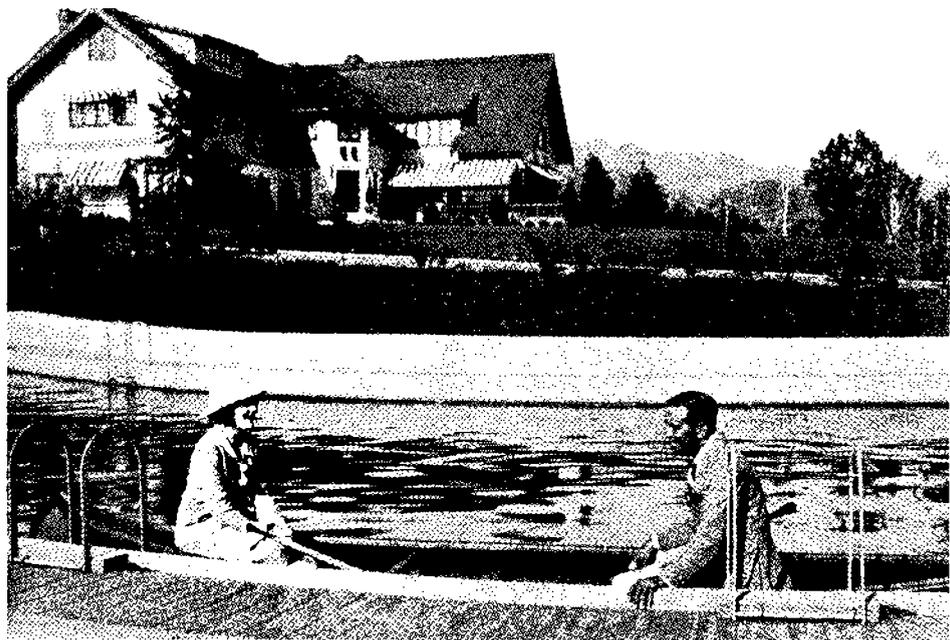
The common man envied the life styles of the movie stars. The mansions of the stars were like exotic palaces created for royalty and merely wistful dreams to the average movie fan. Grand showman and Hollywood pioneer Cecil B. DeMille bought a Mediterranean style house in 1916. The large sprawling house, in Laughlin Park, had a huge library with a wide wood-cased bay window and cathedral style vaulted ceilings. Intricately carved wood bookcases and furniture was incorporated into every room. A few years after DeMille bought the home, he purchased the house next door—owned by Charlie Chaplin—and linked the two houses together with a conservatory. Chaplin’s house became a guest house, an office and a screening room. The combination of the three elements formed an enclosed garden similar to a Spanish

mission courtyard.

Gloria Swanson was a full-fledged movie queen at the age of 20 and, befitting her status, she purchased a 22 room mansion on four acres of land across from the Hollywood Hotel in 1922. The hilltop residence was an extravagant version of the Italian Renaissance style. The rooms were accented with dark varnished wood trim and the library boasted a double-size fireplace. One room was turned into a small movie theatre—setting a trend—and most of the walls were adorned with peacock silk wall coverings. Swanson was once quoted as saying “the public wanted us to live like queens and kings. Some did— and why not?”

The movie magazines ran articles on the mansions of the stars and as Hollywood grew and new stars were created new homes had to be designed for the new idols of the screen. Most of the stars were from humble beginnings and didn’t want to live in mock castles or stylized cathedrals but wanted scaled up versions of what they thought a house should be. Therefore, the majority of the homes designed for the stars were just big houses with big rooms for big egos. For the most part the designs were not particularly original or worthy of recognition from the architectural community. The truth is that the colonial, mediterranean, monterey or bavarian style houses lived in by the stars were variations of architectural styles that existed before Thomas Edison perfected the flickers.

However, there were a few architects



**PICKFAIR**, the home of Mary Pickford and Douglas Fairbanks.

who catered to the stars and became well-known in architectural circles. The most prolific Hollywood architect was Paul Williams. He designed over one thousand homes with a client list that included Tyrone Power, Humphrey Bogart and Lauren Bacall, Lucille Ball and Frank Sinatra. Williams worked as a draftsman in an architectural office when he received a scholarship to the University of Southern California. Upon his graduation he received his first major commission. He designed a colonial mansion for automobile magnate E.L. Cord. That led to other commissions including, in 1939, a strict traditional colonial design for Charles Correll who played Andy on *Amos 'n' Andy*. Williams' trademark was to meet with his clients and sketch upside down as he conversed with them.

Another architect who specialized in colonial revival (very popular in the mid '30s) was James E. Dolena. Dolena's client list included Constance Bennett, Walt Disney, George Cukor and Barbara Stanwyck. The house he designed for

William Powell in 1935 was equipped with dozens of secret panels and disappearing doors. Powell was fascinated by the latest electrical gimmicks and the panels all worked on electrical switches. The house was a white-washed brick mansion with a colonnaded entrance and a pair of solid mahogany front doors. The mahogany paneled living room had a fireplace that was surrounded by white Italian marble flanked by fluted stone columns crowned with classical busts. The house was the epitome of refinement—as befit its owner—with every detail meticulously researched and crafted. The estate had a set of tennis courts that were regularly used by Ronald Coleman, Warner Baxter and Richard Barthelmess.

Dolena's happiest client, however, may have been George Cukor, whose hillside home was designed in 1935. Cukor lived in the house for over fifty years and was quoted as saying that "The best times of my life I remember having here—in my own house." That's a nice tribute to his architect.

## FILM CLIPS

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In the late 1930's studio chief Jack Warner married a southern belle. He bought a Beverly Hills estate and hired architect Roland E. Coate to design a classical mansion with a massive Greek portico. Coates, a "gentleman architect" was schooled in and the master of the Beaux Arts approach to design. He was fond of showing his clients his collection of pencil sketches and renderings. His clients were mainly around Pasadena but he found time to design homes for Fred Astaire, Frank Capra, Gary Cooper and Melvyn Douglas. Douglas' house was designed with large rooms and large windows. The living room had an entire wall bowed with windows causing Mr. Douglas to comment, "This place is big enough for a camp of Gypsies."

Perhaps the most famous client that Coate had was David O. Selznick. The white sprawling colonial-inspired mansion was accentuated by white wrought iron lattice work in the front and rear. The morning room had a pair of large niches to each side of the fireplace. In each niche was a built-in display cabinet crowned with elaborate wood ornamentation. The only room to deviate from the colonial theme was the dining room. This room was styled in a fusion of neoclassicism and Hollywood modern, popular in 1934. It was rumored that Selznick was so satisfied with his colonial home that it fueled his desired

to produce "Gone With the Wind" and show off his knowledge of colonial architecture.

Wallace Neff was an architect who opened his office in Pasadena in 1922 and continued his practice well into the 1970s. His most famous clients were Mary Pickford and Douglas Fairbanks, the queen and king of Hollywood. "Pickfair" was their royal household and Neff worked on several remodelings over a ten year period; Neff's forte was Spanish haciendas, Norman farmhouses and Federal Revival. He studied architecture at M.I.T. and spent five years in Europe sketching and studying historic buildings. In 1926 he designed a Spanish style house for Fred Niblo. It had a striking circular driveway scaled for the turning radius of a Dusenburg. The house was later owned by Katherine Hepburn, then for forty years by Jules Stein, founder of MCA. His last commission for Hollywood stars was in the 1950's for three of the Marx Brothers. At a meeting with Groucho Marx, the comedian asked "Wallace, I want a house with a flat roof, but how do you drain off a flat roof?" Neff replied, "You use gutters." Groucho seemed delighted and said, "That's the house for me—I grew up in the gutter, and I'd feel at home in a place like that." Neff's design incorporated a flat roof with plenty of gutters.

One of the most fascinating men to work in Hollywood was Cedric Gibbons. Mr. Gibbons was the head of the MGM art department from 1925 to 1956—the golden years at the studio. Every set design was created in his department and the final word on style or proportion was given by him. He was the absolute monarch of his department with a staff of two hundred designers—and he ruled with the supreme confidence that his personal taste in design would appear in movie theaters all over the world. He was the son of an Irish architect, born in Brooklyn, and spent several years studying in Europe. He apprenticed under Hugo Ballin who became the art director for Samuel Goldwyn.

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**INTERIOR** of the home of Hollywood set designer Cedric Gibbons.

Around 1915, Gibbons began to design three-dimensional sets—something rare up to that time as most movies had painted backdrops ala the theater—and won recognition as a talented designer. He went to the Paris Exposition des Arts Decoratifs in 1925 and returned to Hollywood and MGM with a passion to incorporate Art Deco and modernism into the studio productions. In 1928 the film "Our Dancing Daughters" with Joan Crawford displayed sets designed by Gibbons that incorporated polished black floors and fluted arches. Through the 30's Gibbons employed the "Hollywood modern" style whenever he could. He and architect Douglas Honnold designed a house in the Santa Monica Canyon in 1930 for Gibbons. He employed the same cutting edge decor prominent in the MGM productions. Gibbons and his first wife Delores Del Rio moved in in 1931 and recently the home was restored and

remains a stunning architectural design.

Although scattered architectural successes were designed for the Hollywood elite here and there the designs of Frank Lloyd Wright, Bauhaus founder Walter Gropius, Meis Van Der Rohe and French architect La Corbusier were the spearhead of modern architecture in the 20's and 30's and still influence architects today.

The California style was never more than a copy of what had been done previously. The art of the cinema and the art of architecture are as vastly different as they are kindred to the same spirit of creativity. They have each nurtured genius and rejected mediocrity but as art forms are like oil and water blended together but eventually separating into separate layers. They have and will always co-exist but as individual art forms each with talented people furthering the cause of their art.

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"Si," "Sy" I  
Doctor's Office I  
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Violin Lesson I  
Sportsmen LS/MFT  
"Do Wah Ditty" II  
Beverly Hills Beavers

**TAPE 2**

Cimmaron Rolls I  
Dennis and the Doc  
"Si," "Sy" II  
Railroad Station II  
Violin Lesson II  
At The Races  
Cimmaron Rolls II  
Ronald Colman's Dream  
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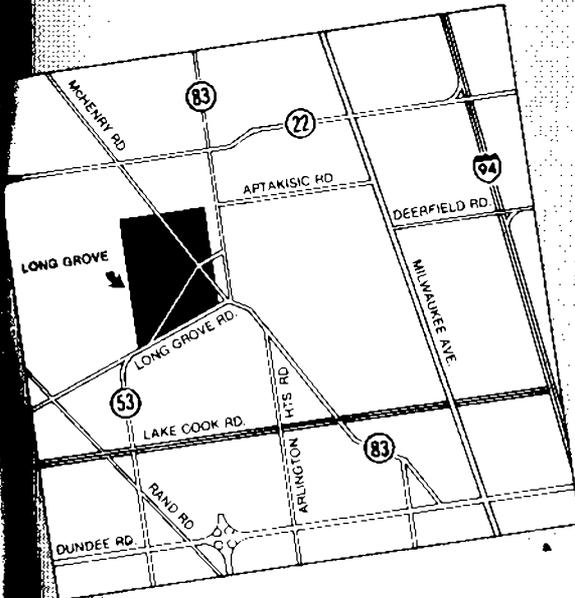
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