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WEEK ENDING
DECEMBER 30, 1938

On "Plantation Party" Show

Visits Bing
Judy Winchell’s programs expert who cast holy be on the same weekend. The problem that does appear is what to do about Harpo. The blond comedian, who is always chasing beautiful women on the screen, has never uttered a sound. How the script writer plans to write him in the script is a real problem. In television, he is still very much around the corner. Zeppo Marx, the fourth of the brothers, negotiated the whole deal.

HARRY VON ZELL has been selected as the announcer for Phil Baker’s new program, titled “Honeysuckle Bound.” This has also been selected for the series. Lionel Barrymore, who was scheduled to take the part of Scooge in the “Playhouse” production of Charles Dickens’ famous “Christmas Carol,” has taken sick and will not be able to play the part. Instead Orson Welles, director of the program, will take the role... Paul Reynaud, France’s Minister of Finance, will be heard on CBS Thursday, Dec. 22... Paul Page, the North Star of the Air, has been signed as vocal soloist for four network shows.

BENIAMINO GIGLI, internationally famous tenor, and the Vienna Boys’ Choir, will be featured guest artists on the “Magic Key” program Dec. 25... Santa Claus will pay a visit in Jack Benny and the comedian’s cast the same day... On January 7 Governor Herbert H. Lehman of New York will deliver a speech at the Jackson Day Dinner to be held at the Hotel Commodore, New York City... Richard Bonelli, considered by experts to be the Metropolitan’s outstanding baritone, will be guest soloist with the New York Philharmonic-Symphony Orchestra Christmas Day.

DON BECKER and HIS WIFE, FLO GOLDEN, are spending the Christmas holidays in Cincinnati. Don was assistant manager in charge of programs at WLW and WSAI when he residing another form... to take up the same office with the Transamerican Broadcasting Co., in New York City... During their visit home Don plans to audition two WLW programs.

Johnny Green, composer-pianist and conductor, will bring his orchestra to the Judy Prewitt’ program Jan. 28... He is to replace Russ Morgan... Ben Bernie has something to celebrate this year... His contract is being renewed on January 1... CBS, NBC and MBS, to say nothing about the local stations, have special plans to welcome the new year... Duchess Carafa d’Andra, internationally known in high social circles, will be heard on the “Jane Arden” program Dec. 23 at 10:15 a.m. (E.S.T.).

On January 1 contracts for the “Hollywood Playhouse” series and Walter Winchell’s broadcasts will be renewed. Also on that same day Tyrone Power, who inaugurated the “Playhouse” series, will return as leading man... Charles Boyer, who has subbed for the young actor, will be back again next fall... Other shows that have been renewed are Sam Balter’s “Inside of So and so.” When the new year began and had been sponsoring the Barber and Denton sports program decided to drop the matter, James D. Shouse, head man at WLW, picked up the phone and called for a new sponsor. Within one hour the new sponsor said yes. It is believed to be the fastest sale in radio... Paul Gerrits, Bob Grant on Shaw and Lee will get the call for the comedy spot on Charlie McCarthy’s program, and Judy Canova, Annie and Zeke leave very soon... Kate Smith plans to take her entire troupe to San Francisco when the West Coast World’s Fair pays tribute to her by having a “Kate Smith Week.”

In closing, these specials have been renewed: “True or False,” “Getting the Most Out of Life” and “Tales of Today.”

Author Becomes Actor

Thorysa Samter-Winlow, noted American novelist, played herself in the “Jane Arden” broadcast of Friday, December 16. The program is broadcast over NBC, including WLS, Mondays through Fridays at 10:15 a.m. (E.S.T.)

“Man On Skates,” a novel variation of the man-on-the-street idea, is the title of a new program being heard over WSAI three nights weekly. The broadcast is done by Announcer Gordon Shaw, who dons skates, straps a short-wave pack transmitter on his back, and interviews the holiday crowds in downtown Cincinnati.

Shaw is footloose and able to wander where he pleases, with no microphone cord to interfere, the radio waves being relayed to the WSAI antenna atop Carew Tower, whence they are carried to the WSAI studios and transmitter.

The broadcasts are heard Tuesdays and Fridays at 7:15 p.m. (E.S.T.), and Wednesdays at 7:45 p.m. (E.S.T.)

Readers of this column (yes, it really has more than one) often ask the reason for the marked difference between the size of speech and music on the same program. Certainly you’ve noticed this. You tune in a drama and adjust the volume to a comfortable level. So long as actors or announcer go on talking, everything is fine. But as soon as the theme music begins, the volume pops up to a roar, without your touching the knob. Radio engineers tell me this only sets things to happen. They say the volume of speech and music is the same, as heard by their control-room instruments; the apparent difference being caused by music using a wider band of audio frequencies than speech. Even if all this means anything to you, it doesn’t alter the fact that a difference does exist, real or imaginary. The remedy seems fairly simple: titrate up the gain on speech or turn it down on music, and in the control room. This would save listeners the annoyance of juggling with volume knobs whenever a program changes from chin music to the other kind.

Like so many things in radio, listening to the police stations “ain’t what it used to be.” But every new and then they reay dialing. For instance, there was the recent manhunt around Lebanon, O. Turning to the Highway Police station, the Dial-twister got a complete and interesting story of the affair, in spite of coded signals. Among other things, it made me wonder if the writers of radio crime dramas ever listen to police broadcasts. Many of the things they have the “law” stations doing, simply aren’t done in real life. They don’t seem to realize that listeners can spot the phony for themselves.

If you ever browse around the amateur bands, keep an ear cocked for WQXUT. WQXUT is the “hame” call recently assigned to Freeman H. Gordon, a one-time Navy op, who’s probably better known by the name of “Amor.” But even if he uses phone, don’t expect to identify him by his studio voice.

Charlie McCarthy et al. probably are breathing easier since “This Is New York” has dropped into the slot just vacated by “More than a Miracle.” “Dropped” seems the right word. Not that there’s any “dull, sickening thing.” But just a smooth variety show cut-out to fit a platter... quite a let-down after Welles. The producer was noted for just one thing: the delightful soprano of Derta Day, who, by the way, seemed an after-thought. Otherwise, the hour was almost unwatchable. No one could have been surprised what radio ought to be. Even Alexander Woollcott, who promised to be the hightop, simplyrefurbished his oft-told tale of Irving Berlin. In fact, by the time the 60 long minutes were away, this Dial-twister had a lurking suspicion that the affair was not too subtle hallyho for Grover Whalen’s fair. With a few more finds as good as Derta Day, the hour may give McCarthy real competition. But just now, the BROTHERS, Allen’s serials have been condemned by as many as his old-time radio followers could do two shows a week.

Yes, the lad who has no near rival for nomination as radio man of the year is away to a good start in his new “Playhouse” series. Eric Suspense made “Rebecca” an admirable opening piece, well-adapted, and not too over-Barroned by Margaret Sullivan. Perhaps even more significant than the play itself was Orson Welles’ promise that the series will be aimed at adults and present good stories. Listeners who’ve swayed through nine-run radio drama know how right he is on both counts.

Since it’s become a forum for ex- perts rather than laymen, “The People’s Platform” is heading into the expected dilemma. Its informal discussions generally end just when the subject is getting hot, as was the case again with the recent chain-store issue, which brought a former Cincinnati, Charles G. Daughters, to the microphone. There seemed to be two solutions for this tautling situation. Either extend the time so subjects can be covered fully in informal discussion, or let speakers use scripts in the present half-hour setup. “The Platform” will have to do one or the other if it’s to deliver on its possibilities.

NBC has already made plans for broadcasting the 1940 Olympics from Finland, even to choosing the announcers and installing a booth. Considering what may happen in Europe between now and the summer of 1940, I’m not sure whether to call that prudent foresight or fool-hardy optimism.

Some pretty silly “sound alikes” have come to the attention of the Dial-twister in his time. But the choicest of the lot so far is this story that certain listeners think Peter Grant sounds like F. D. R. After the 27 boot-black was served by the one who was the best, the star Spangled Banner.

GUEST STARS FOR THE WEEK INCLUDE: Melvyn Douglas with Marie Wilson on Bing Crosby’s “Music Hall,” Dec. 29... A boot-black will be the “person you didn’t expect to meet” on Fred Allen’s “Town Hall Tonight” program, Dec. 28... Al Jolson’s guest on Dec. 27 will be Peter Lorre, the famous “Mr. Moto” of the movies... Robert Taylor and Rita Johnson will be featured guests on “Good News” program, Dec. 22...
Barlow to Conduct Hour of Christmas Songs

Maestro Invents

Maestro Virgino Marucci, who conducts the "Smoke Dreams" program, broadcast from the WLW studios to NBC, including WLS and WSM, Sundays at 3:00 p.m. (E.S.T.), spends from two to six hours weekly in a machine shop.

Pictured here Marucci is on the lathe, perfecting an invention of—but he refused to divulge his secret.

Lucille Again Heads Sale

"Mad Hatterfield" Drama Passes Million Word Mark

The million-word mark in the script of "The Mad Hatterfield," popular serial originated by WLW for the Mutual network, was passed this month by Pauline Hopkins, who writes the story. The approximate total at the end of 370 episodes is 1,098,000 words, thought to be a record for programs of this nature.

Written at an average of 2,800 words for each performance, "The Mad Hatterfield" is paced as a tempo in some 600 words greater than similar programs. The comedy is broadcast Mondays through Fridays at 4:45 p.m. (E.S.T.);

Miss Hopkins, whose husband is Owen Vinson, WLW program director, became affiliated with the Cincinnati station early in 1937, and started the "Hatterfield" in April. Before that, the couple had worked at KOIL, Omaha, where Miss Hopkins started in radio as writer and actress. She and Mr. Vinson first met as co-stars in the Canadian version of "Smilin' Through," when she was less than 20 years of age.

Special Christmas Broadcast Begins At Midnight

An hour concert of carols and sacred music in observance of the beginning of Christmas Day will be given its annual Columbia network broadcast under the direction of Howard Barlow, Christmas Eve at midnight (E.S.T.).

Margaret Daum is to be the soprano soloist and a mixed chorus of 20 voices will assist Barlow and the Columbia Concert Orchestra. The comprehensive list of selections ranges from a sixteenth century song of Praetorius to wassails by the contemporary English master Vaughan Williams. Selections from the Bible will be read to the accompaniment of the "Pastoral" Symphony from Handel's "Messiah."

The complete program follows:

Joy to the World—Handel-Mason
Jesu, Joy of Man's Desiring—Bach
Angels We Have Heard on High—French
Prayer from "Hansel and Gretel"—Weber
Bring a Torch, Jeannette, Isabella—Gottfried
Lo, How a Rose E'er Blooming—Praetorius
We Three Kings of Orient Are—H. Hopkins
For Unto Us a Child Is Born—J. B. Bach
Away in a Manger—R. Vaughan Williams
The First Noel—Stainer
Stille Nacht, Heilige Nacht—Christian
We've Been A-Wandering—V. Williams
Jesus Is Born—R. Vaughan Williams
Wassail Song—P. and A. Sketch of a "Pastoral" Symphony
Handel
The First Noel—Stainer
Three Weihnachts Lieder—Christian
Weihnachts Lieder—V. Williams
"We've Been A-Wandering"—....., V. Williams
Handel
Away in a Manger—R. Vaughan Williams
Introduction and Dances from "Pastoral" Symphony
Handel

Merry Christmas and Happy New Year

Betty Olson, who is heard with the Three Escorts over NBC, celebrates two holidays on Christmas. Christmas is one and her birthday is the other. She will be 20 years old.

Toy Makers Interviewed On "America at Work"

"A little girl without a doll is nearly as unhappy and quite as impossible as a wife without children..."—Victor Hugo, "Les Misérables."

The men who make dolls, trains, games, and assorted toys for millions of children of all ages will be interviewed during an "Americans at Work" broadcast over CBS, including WKRC and WHAS, Thursday, December 22, at 10:30 p.m. (E.S.T.)

Five men who specialize in different fields of toy-making have been invited to Columbia's New York studios to explain their parts in the gigantic industry which had a retail volume of more than $220,000,000 this year in the United States. A designer of dolls will tell how style change and what the latest fashions will be in his field. Mechanical trains, which delight many millions of boys and their fathers, will be the subject of another interview. Supervisors, foremen and other workers from leading toy factories are to be present for the interviews.

The toy business, which was formerly a European monopoly, has risen to the status of a great American trade and occupation. There are 25,000 workers distributed among approximately 1,000 firms who do the bulk of America's toy-making.

Highly specialized, one firm makes nothing but metal toys, another nothing but wooden toys, and a third nothing but stuffed toys. American manufacturers broke the tradition in toy lines and pioneers in the invention of safe, durable playthings, mechanically perfected and based on actual scientific accomplishments which are common in everyday life.

"Sports-I-View" Is New WKRC Feature

"Sports-I-View" is a new feature on WKRC, Cincinnati, Mondays through Fridays at 7:00 p.m. (E.S.T.). The fifteen-minute sports spot is sponsored by Allen Stout, ace WKRC sportscaster, who uses the period as a question and answer program about sports of all sorts, with visiting celebrities as guests.

"Sports-I-View" is a regular part of the station's sports schedule, in addition to three other programs daily.

This past week, Stout presented interviews with "Bo" McMillan, famous coach at Indiana University, and Fritz Crabler, noted football coach at the University of Michigan.

Fritz Lechner, Noted German Baritone, Is Philharmonic Soloist

Fritz Lechner, noted German baritone, who made his American debut on a Columbia broadcast in January, 1937, and Germaine Bruyere, soprano, who has appeared frequently also on CBS, will be soloists with the Art of Musical Russia chorus as it joins the New York Philharmonic-Symphony Orchestra in a Christmas Day program of varied interest over CBS, including WKRC, WHAS and WHIO, at 3:00 p.m. (E.S.T.).

John Barbirolli will conduct the orchestra, Eugene Fuerst the chorus, and Deems Taylor will be intermission commentator.

Listeners will also remember the Art of Musical Russia for a series of sel-dom-heard operas it broadcast in concert form last summer. The chorus will be featured in the Tchaikovsky "Legende" carols by the late English composer Peter Warlock, and three choruses from Bach's "Christmas Overture.

Lechner will be soloist in a Fantasia on Christmas Carols by the living English composer Ralph Vaughan Williams, and Miss Bruyere is to sing one of Warlock's carols. Orchestral selections will be the "Messiah" Overture of Handel and Beethoven's Fourth Symphony.

Mary Pickford, "America's Sweetheart," interrupted her Christmas shopping in New York to buy some Christmas seals from Lucille Manners, star of the Citrus Service Concert, heard every Friday night over NBC, including WKLY, at 8:00 p.m. (E.S.T.).

Miss Manners is head of the Artists' Division for distribution of the health seals in New York.
Rudy

Weekly RADIO DIAL

Entered as second-class matter July 29, 1931, at the post-office at Cincinnati, Ohio, under the Act of March 3, 1917.

Published every Friday by the Radio Dial Publishing Co., 22 East 12th St., Cincinnati, Ohio.

Six Months for $1.00.

Single Copies 5 cents.

Radio DIAL brings you the latest available programs and news of your favorite stations and serials. All programs listed are correct up to press-time, but are, of course, subject to later changes by networks and local stations.

A. ROSENTHAL,

President.

Telephone—CFlrey 0710-0711.

Vol. VIII. WEEK ENDING DECEMBER 30, 1938. No. 33

JUST ANOTHER DAY

Of the many things which show how radio has changed with the passing years, perhaps none is more indicative than the change which has come over holiday program schedules.

Back in the stone age of one-hour block programs and no sponsors (yes, there was a time when there were no sponsors) program schedules were cut drastically on such gala days as the Fourth of July and Christmas.

Modern listeners will not appreciate the full meaning of those judgments by present-day standards, schedules were meager enough at best, often not more than six or eight hours out of 24. So cutting them down for a holiday left little more than a skeleton.

The frankly stated reason for the cut was to let station staffs spend the holiday with their families. And considering that a single shift handled an entire day's broadcasting, this informal arrangement seemed justified.

A few years later came the holiday feature era.

Regular feature schedules had begun to lengthen toward what they are now. On holidays, normal schedules were maintained or even increased. But instead of routine programs, special features were aired, either keyed to the holiday or offering some unusual attraction.

As a result, holidays became gala radio events, particularly during the daytime hours.

Now fashions have changed again to the "business as usual" motif. True, holiday schedules are generally marked by a goodly number of special sustaining programs. Certain commercials also celebrate the occasion with unusual features. In the main, however, schedules follow pretty much their set routine, particularly during daytime hours. That was the case Thanksgiving, and will be again over the Christmas holidays.

Evidently sponsors feel that a holiday calls for no departure from the set course of their "real-life" serials. Perhaps they are right, and perhaps not.

A certain number of the faithful will listen to the daily episode, come what may. Others whose holiday is just another day will listen for the lack of anything better to do.

At the same time it is well-known that in many homes a holiday means a considerable change in listening habits. High culinary rites and the presence of guests are likely to keep most women away from the loudspeaker. Only programs of outstanding interest can claim affluence of attention, and even then, only occasional merrymaking. Moreover, any programs are pretty certain to be dined by footloose males, whose opinions of daytime serials are too well-known to need repeating here.

In brief, a holiday brings such a drastic change in conditions at the loudspeaker that treating it as just another day seems wide of the mark.

This is not to say that the broadcasters might better return to the old practices of reduced schedules or all feature programs. As usual, no one formula can satisfy every demand. Nevertheless, it seems that holiday schedules might be brought considerably nearer the known facts of listening.

IN RADIO'S LIMELIGHT

On "Plantation Party" Show

Dolly and Milly Good, yodeling sisters once featured with Rudy Vallee, are now featured on the "Plantation Party" program broadcast over NBC, including WLW and WLS, Fridays at 9:00 p.m. (E.S.T.). The program originates from the studio of WLW. People who want to attend a broadcast should write to RADIO DIAL for tickets.

IN THE "STARLIGHT"

One of the proudest boasts of Jacqueline De Wit, who plays the role of Valerie Welles in Helen Mencken's "Second House" musical series on NBC, is that she has played with some of the biggest names in the theater.

She has played with Katherine Cornell, Alfred Lunt, Lynn Fontanne, Helen Hayes and Ruth Gordon.

Orchestra Leader

Johnny Scott Trotter is the orchestra leader on Bing Crosby's "Music Hall" program, broadcast over NBC, including WLW and WSM, Thursdays at 10:00 p.m. (E.S.T.)

Visits Bing

Marie Wilson, referred to as the screen's "smarterd dumb blond," will pay a visit to Bing Crosby and his "Music Hall" program, broadcast over NBC, including WLW and WSM, Thursday, December 29, at 10:00 p.m. (E.S.T.)

Mr. Rosenthal. If you want "This Is Radio" to continue, about how dropping a card or letter to the editor of RADIO DIAL? Perhaps there is some field in radio we haven't covered. If so, let us know what it is and we'll do our best to explain it. In the meantime, we're waiting to hear from our readers. There is plenty about radio that we haven't touched, even though this column has been running for a year.

At any rate, we ask RADIO DIAL readers to give us their views. Do you want "This Is Radio" continued or do you want a new feature in this space;

"This Is' that time of a year when we should be thankful for the blessings of the closing year and should be formulating New Year's Resolutions. Looking back over the year 1937, this writer is thankful for—

Radio DIAL as a swell little sheet and the splendid manner in which the editor has "put up" with us. All the fine things that radio has developed—fom from new programs to new receiving sets.

The fine bunch of people in radio. The many friends we have made through our connection with radio.

The annual WLW Mail Bag picnic and the excellent fried chicken, and other good things to eat.

The friendship of all the Mail Readers, and our many other radio friends.

The high plane in which radio is conducted, and for the advancement of the art (apologies to Winschell) that has made.

Everything that has made it possible for the writer to be a small part of this great game called radio. Now, if we may bore our readers, permit us to put our thoughts on paper as we rummage through a few New Year's Resolutions.

We resolve—

To do all we can to help keep radio on the high standard that it has attained.

To be more tolerant of others, particularly with reference to radio programs. If someone else likes a program, let us not be too critical. We will try to have it with a grin.

To keep our radio tuned down late a night and not disturb the neighbors.

To write nothing we cannot back up.

To do our best to help keep these United States of America the finest country in the world and

To give our listeners of WLW and WSAU only the best type of newscasts.

So, until we hear from you, with reference to "This Is Radio," the author wishes all a most Happy and Prosperous New Year.

RADIO DIAL readers are asked to write in immediately and tell us if you want "This Is Radio" continued. If you do and have some phase of radio not herefore explained, let us know. If you'd rather see another feature in this space, let us know that. —Eenton's Note.
WASHINGTON.—The National Association of Broadcasters' Code adopted in 1935 is in for some drastic overhauling and revision. The Code of program practices has been a successful aid to broadcasters since 1935, but of recent months there have been developments that necessitate the changes. Among these were the Mae West broadcast, the Orson Welles "war scare" program, use of stations for political programs, and the troublesome question of such radio rabble rousers as Father Coughlin. These are among the many delicate problems that confront the N. A. B. in revising the Code.

The N. A. B. Committee on Procedures met in New York on December 5, and on motion by Edgar Bll, of WMDB of Proia, Ill., recommended that:

"In view of the growing complex social order of American life, a Committee be appointed to re-evaluate the N. A. B. Code adopted in 1935;"

"That the Committee secure from all stations and networks copies of existing program policies and practices;"

"That from a comprehensive study of these, and with full consideration of these program problems for which the industry has not as yet reached a final, satisfactory solution, the Committee draft a suggested and inclusive revised N. A. B. Standards of Practice for member stations, and with the full provision for the method of enforcement included therein;"

"That a copy of the Standard of Practices when finally approved by the Committee of Directors, be submitted to all N. A. B. broadcasters for their individual study, prior to the next annual meeting, at which time the entire membership will consider the matter in convention."

Now meeting in Washington on this vexing problem is the executive committee of the N. A. B., in a two-day session. The meeting is taking up the question of changes in the Code with particular emphasis on dramatic presentations and censorship. The Orson Welles broadcast and the F. C. Eugene O'Neill "Horizon" broadcast has directed the attention of the broadcasters to the need for a definite stand on radio plays.

FCC Hearing To Import Hollywood Stars

A drowsy, boring radio monopoly probe now in progress under auspices of the Federal Communications Commission is due for a definite perk-up early in the New Year with the appearance here of some of the biggest Hollywood stars in the industry if plans revealed here materialize.

The F. C. C. radio hearing was recently moved from its spacious but spectator-less auditorium to a plain committee parlor, but is due to "hike back its hall" when such Hollywood stars are summoned to Washington as Dick Powell, Gracie Allen and George Burns, Bing Crosby, Carole Lombard, Edgar Bergen, and numerous others.

Credit for the "Hollywood idea" to revive the F. C. C. radio probe is generally ascribed to youthful and newly appointed F. C. C. General Counsel Dempsey. At the director of the probe, Dempsey uncovered the trail that may lead a bevy of Hollywood beauties and outstanding male stars to testify before his investigatory committee after The American Guild of Musical Artists, American Federation of Labor affiliate, which filed for an appearance recently.

General Counsel Dempsey and the probing F. C. C. Commissioners wish to have the testifying Hollywood stars explain how NBC and CBS, through their agencies, effected an alleged monopoly on placement of film and opera stars on radio programs.

The F. C. C. intends to lead the Hollywood stars through detailed accounts of their experiences with NBC and CBS artists' Service Bureaus. Representing both stars and their sponsoring advertisers, these service subsidiaries of the two great radio chains operate monopolistically, the F. C. C. will be told.

Although control is not so stringent in the film field as in opera, where the C. F. C. has discovered details of a sub rosa alliance with the Metropolitan (Continued on page 16)

"Vocal Varieties" Soloist

Jerry Cooper is heard on the "Vocal Varieties" program, broadcast from the WLW studio to New York Tuesdays and Thursdays at 7:15 p.m. (E.S.T.)

Talented Singer

Teddy Gross, 12-year-old boy soprano of Van Wert, Ohio, was a guest on the WLW "Invitation to Listen" program of December 13.

Stricken with infantile paralysis, the age of six, he made a spectacular recovery, and this year began his singing career via amateur contests. He has sung with Rudy Vallee and Glen Gray, and their orchestras, and this fall appeared before President and Mrs. Roosevelt at the Warm Springs Foundation.

Hänsel and Gretel

Hänsel and Gretel is an opera in three acts, the music by Engelbert Humperdink and the libretto by Adelbert Wette. It is the German version of the old nursery legend—Babes in the Wood.

The first scene discloses a wretched homestead. The two children, Hänsel and Gretel, are at work—the boy making brooms and the girl knitting stockings. They both complain of feeling very hungry, and there isn't a thing in the house. Yes, there's a jug of milk that will make nice blamcangew when they come home. Hänsel tastes it and Gretel raps his fingers. He says he won't work any more and proposes they run away. Gretel is delighted. He is very awkward at first but she teaches him the steps and they are getting along so famously that they whirl around the room, Gretel hausted on the floor. At this moment the mother enters and she is so angry at seeing them do no work that she boxes their ears and in her excitement she gives the milk pitcher a push. It falls off the table, breaks in pieces, and spills all the milk. For this she is sent to the attic, and seizes a basket and tells the children to go to the wood and pick strawberries. They must not come home till the basket is full. They run off while she, weary of life, sits sobbing herself to sleep.

The father is hard in the distance with a jovous song and enters in a jovous mood. He has married a happy wife to tell that he has sold all his brooms at the fair for splendid prices and he shows his basket full of provisions. Both are thus in fine humor when he asks where the children are. She says she sent them away in disgrace to the Hurestrin. The Hurestrin he exclaims, where the devil ride on broomsticks and devours little children. Exclaiming "Oh horror! she runs out of the house, he after her to find Hänsel and Gretel. Hänsel who is famished and has gone to the oven is contented when he good news.

The second act shows a forest. Gretel is making a garland of wild roses while Hänsel is looking for strawberries. In the background is the Hurestrin. It is sunset. Hänsel crowned Gretel queen of the wood and she allows him to taste a strawberry. She gives her one in return and little by little they devour them all. Then they are frightened. They want to pick more but it is getting too dark. They want to leave but cannot find the way. Gretel brings being in the dark but Hänsel is very brave. She sees faces in trees and stumps and he calls out to reassure her. Echo answers and he grows frightened. They huddle together as a thick mist arises which hides the background. Gretel, terror-stricken, falls on her knees, but he hides behind a bush. This moment a little man appears, as the mist rises, and quilts them. It is the Sandman and he sings them a sweet lullaby. Half asleep they say "to the evening prayer and sink down on the moss in each other's arms. A dazzling light then appears, the mist rolls itself into a staircase and angels pass down and group themselves about the two sleeping children.

In the third act the scene is the same, the mist still hiding the background. The Dawn Fairy shakes dew drops on the children. They wake, but Hänsel very lazily. They both have had dreams of angels coming to see them with shining wings. The mist now clears away and in the background is seen the witches' house with a face of gingerbread figures. There are also seen an oven and a cage. Hänsel wants to go inside and Gretel draws him back. But Hänsel says the angels beguiled their footsteps and why shouldn't they nibble a bit at the cottage? They tiptoe to the fence and break off a bit of the cake cautiously. The witch voice from within tells them to go on nibbling. They like the gingerbread. It suits them famously and apparently suits her too as she watches them from her window. But she comes out of the house as they are joyously laughing and throws a rope about Hänsel's neck and carries them. Hänsel tries to get away and calls her name, but she goes on saying how she loves them both—she is such dainty moorsels. Hänsel tries to run away and takes Gretel with him. But the witch casts a spell on them and they stand stock-still. Then she leads Hänsel to the cage and shuts him in and gives him almonds and raisins to fatten him up. She leaves Gretel with the magic stick and says how nice and plump she'll be when she's roasted brown. She opens the oven and puts more lagers under it and says the fire will soon be ripe to push Gretel in. In her joy she rides wildly round on a broomstick while Gretel watches from the hour.

The witch calls Gretel out and opens the oven door. Hänsel tells Gretel to beware and the witch tells her to peep in the oven. Gretel pretends she does not understand. She secretly disenchants Hänsel so that when the birds come into the oven the oven they give her a push and in the oven. They dance wildly about. Hänsel throws sweets out of the window. The oven cracks open and falls into bits, while groups of children suddenly surround Hänsel and Gretel. Then they disenchants the gingerbread children who are very grateful. As they are all dragging the gingerbread witch about, the father and mother come in and again.

Announcer to Capitol

Ray Michaels, WLW announcer, will leave Cincinnati January 2 to join the staff of WMAL-WRC, Washington, D. C., stations of the National Broadcasting Company.

Michaels joined the Cincinnati station in August of this year. He auditioned successfully for the NBC position two weeks ago.
### Programs for Saturday, December 24

#### Eastern Standard Time

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>City</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>WAYA</td>
<td>Dayton</td>
<td>(\text{The Morning Show} )</td>
</tr>
<tr>
<td>7:00</td>
<td>WJTL</td>
<td>Toledo</td>
<td>(\text{Joe Townley} )</td>
</tr>
<tr>
<td>8:00</td>
<td>WITI</td>
<td>Indianapolis</td>
<td>(\text{The Premiere} )</td>
</tr>
<tr>
<td>9:00</td>
<td>WTOP</td>
<td>Washington</td>
<td>(\text{The Breakfast Beat} )</td>
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<tr>
<td>10:00</td>
<td>WTOP</td>
<td>Washington</td>
<td>(\text{The Breakfast Beat} )</td>
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</tbody>
</table>

#### Central Standard Time

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<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>City</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>WWLS</td>
<td>Baton Rouge</td>
<td>(\text{The Morning Drive} )</td>
</tr>
<tr>
<td>7:00</td>
<td>WWLS</td>
<td>Baton Rouge</td>
<td>(\text{The Morning Drive} )</td>
</tr>
<tr>
<td>8:00</td>
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<tr>
<td>10:00</td>
<td>WWLS</td>
<td>Baton Rouge</td>
<td>(\text{The Morning Drive} )</td>
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</tbody>
</table>

### Radio News

- **Breakfast Club N:** Early Morning talk show
- **WGY:** Early Morning talk show
- **WSAI:** Early Morning talk show
- **WLS:** Early Morning talk show

### News Sections

- **Local News:**
  - **WCSH:** Chicago, IL
  - **WLS:** News from Virginia
  - **WLS:** News from Chicago
  - **WLS:** News from St. Louis

### Sports News

- **WLS:** Sports news from Chicago
- **WLS:** Sports news from St. Louis

### Other Broadcasts

- **WLS:** \(\text{Sports Highlights} \) from Chicago
- **WLS:** \(\text{Sports Highlights} \) from St. Louis

### Additional Information

- **WSAI:** \(\text{Sports Highlights} \) from Chicago
- **WLS:** \(\text{Sports Highlights} \) from St. Louis

### National Broadcasts

- **WLS:** National Broadcasts
- **WLS:** National Broadcasts
- **WLS:** National Broadcasts

### Network Broadcasts

- **WLS:** \(\text{Network Broadcasts} \) from Chicago
- **WLS:** \(\text{Network Broadcasts} \) from St. Louis
- **WLS:** \(\text{Network Broadcasts} \) from Chicago
- **WLS:** \(\text{Network Broadcasts} \) from St. Louis

### Special Programs

- **WLS:** \(\text{Special Programs} \) from Chicago
- **WLS:** \(\text{Special Programs} \) from St. Louis
- **WLS:** \(\text{Special Programs} \) from Chicago
- **WLS:** \(\text{Special Programs} \) from St. Louis

### Frequency of Stations Listed in Radio Dial

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<th>Frequency</th>
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<tr>
<td>670 kHz</td>
<td>WLS</td>
<td>St. Louis</td>
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<tr>
<td>1580 kHz</td>
<td>WLS</td>
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<tr>
<td>1260 kHz</td>
<td>WLS</td>
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<tr>
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<tr>
<td>1580 kHz</td>
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### Other Information

- **WLS:** \(\text{Other Information} \) from St. Louis
- **WLS:** \(\text{Other Information} \) from St. Louis
- **WLS:** \(\text{Other Information} \) from St. Louis
- **WLS:** \(\text{Other Information} \) from St. Louis
PROGRAMS FOR MONDAY, DECEMBER 26

(ESTIMATED STANDARD TIME)

**WCKY**

- **12:00-12:15** - Square Dance with Mrs. Guy Hunter
- **12:15** - WCKY Band
- **12:30** - Women's Musical Elegances

**WLW**

- **12:00-12:15** - Square Dance with Mrs. Guy Hunter
- **12:15** - WCKY Band
- **12:30** - Women's Musical Elegances

**WKRC**

- **12:00-12:15** - Square Dance with Mrs. Guy Hunter
- **12:15** - WCKY Band
- **12:30** - Women's Musical Elegances

**WSAI**

- **12:00-12:15** - Square Dance with Mrs. Guy Hunter
- **12:15** - WCKY Band
- **12:30** - Women's Musical Elegances

**WCPD**

- **12:00-12:15** - Square Dance with Mrs. Guy Hunter
- **12:15** - WCKY Band
- **12:30** - Women's Musical Elegances

**WLS-WENR**

- **12:00-12:15** - Square Dance with Mrs. Guy Hunter
- **12:15** - WCKY Band
- **12:30** - Women's Musical Elegances

**WBSM**

- **12:00-12:15** - Square Dance with Mrs. Guy Hunter
- **12:15** - WCKY Band
- **12:30** - Women's Musical Elegances

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**Outlook for Business Forecast on NBC Show**

The outlook for business in the coming year will be affected by the activities of nine leading American industries, according to a special broadcast over NBC, Thursday, December 30, at 11:15 p.m. (EST.)

Speakers will be Philip A. Benes, president of the American Bankers Association, and others.
**NETWORK PROGRAMS [NBC-CBS]**

---

**WCKY**
- Cincinnati [1100 hrs.]
  - 6:30: Early Bird Hour
  - 7:00: "Joy of the Morning"
  - 7:05: Family Prayer Parade, Dr. John E. Morgan
  - 7:15: Rich and Radiant Life, W. Marion Rice
  - 7:45: The Ambassador

**WLW**
- Cincinnati [1100 hrs.]
  - 6:30: Business Outlook
  - 7:00: "Morning's Misty" with Chet Hall
  - 7:15: "Town and Country"
  - 7:30: "Phantasy"

**WRCN**
- Cincinnati [1100 hrs.]

**WSAI**
- Cincinnati [1130 hrs.]
  - 6:30: "Shop Around"
  - 7:00: "Los Angeles Morning"
  - 7:15: "Mornin' Devotions"

**WCPQ**
- Dayton [1130 hrs.]
  - 6:30: "Good Morning"
  - 7:00: "Children's Corner"
  - 7:15: "Morning Devotions"

**WHIO**
- Cincinnati [1130 hrs.]
  - 6:30: "Morning Devotions"
  - 7:00: "Good Morning"
  - 7:15: "Children's Corner"

---

**WLS-WENR**
- Chicago, Ill. [1100 hrs.]
  - 5:30: "Good Morning"
  - 6:00: "Roundup"
  - 6:30: "News Flash"
  - 7:00: "Good Morning"

**WSM**
- Nashville, Tenn. [8:00 hrs.]
  - 5:30: "Good Morning"
  - 6:00: "Roundup"
  - 6:30: "News Flash"

**WHAS**
- Louisville, Ky. [1100 hrs.]
  - 5:30: "Good Morning"
  - 6:00: "Roundup"
  - 6:30: "News Flash"

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**RCM**
- Cincinnati [1200 hrs.]
  - 12:00: "Midday" with Chet Hall
  - 12:15: "Roundup"

---

**NETWORK PROGRAMS [NBC-CBS]**

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**PROGRAMS FOR THURSDAY, DECEMBER 29**

---

**WCKY**
- Cincinnati [1100 hrs.]
  - 6:30: "Early Bird Hour"
  - 7:00: "Joy of the Morning"
  - 7:15: "Town and Country"
  - 7:45: "The Ambassador"

**WLW**
- Cincinnati [1100 hrs.]
  - 6:30: "Business Outlook"
  - 7:00: "Morning's Misty"
  - 7:15: "Phantasy"

**WRCN**
- Cincinnati [1100 hrs.]

**WSAI**
- Cincinnati [1130 hrs.]
  - 6:30: "Shop Around"
  - 7:00: "Los Angeles Morning"
  - 7:15: "Mornin' Devotions"

**WCPQ**
- Dayton [1130 hrs.]
  - 6:30: "Good Morning"
  - 7:00: "Children's Corner"
  - 7:15: "Morning Devotions"

**WHIO**
- Cincinnati [1130 hrs.]
  - 6:30: "Morning Devotions"
  - 7:00: "Good Morning"
  - 7:15: "Children's Corner"

---

**RCM**
- Cincinnati [1200 hrs.]
  - 12:00: "Midday" with Chet Hall
  - 12:15: "Roundup"

---

**NETWORK PROGRAMS [NBC-CBS]**

---

**WCKY**
- Cincinnati [1100 hrs.]
  - 6:30: "Early Bird Hour"
  - 7:00: "Joy of the Morning"
  - 7:15: "Town and Country"
  - 7:45: "The Ambassador"

**WLW**
- Cincinnati [1100 hrs.]
  - 6:30: "Business Outlook"
  - 7:00: "Morning's Misty"
  - 7:15: "Phantasy"

**WRCN**
- Cincinnati [1100 hrs.]

**WSAI**
- Cincinnati [1130 hrs.]
  - 6:30: "Shop Around"
  - 7:00: "Los Angeles Morning"
  - 7:15: "Mornin' Devotions"

**WCPQ**
- Dayton [1130 hrs.]
  - 6:30: "Good Morning"
  - 7:00: "Children's Corner"
  - 7:15: "Morning Devotions"

**WHIO**
- Cincinnati [1130 hrs.]
  - 6:30: "Morning Devotions"
  - 7:00: "Good Morning"
  - 7:15: "Children's Corner"

---

**RCM**
- Cincinnati [1200 hrs.]
  - 12:00: "Midday" with Chet Hall
  - 12:15: "Roundup"

---

**NETWORK PROGRAMS [NBC-CBS]**
## PROGRAMS FOR FRIDAY, DECEMBER 30, 1938

### (EASTERN STANDARD TIME)

<table>
<thead>
<tr>
<th>WCKY</th>
<th>WLW</th>
<th>WRCR</th>
<th>WSAI</th>
<th>WCPO</th>
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<tbody>
<tr>
<td><strong>7:00</strong></td>
<td>Early Bird Hour</td>
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<td><strong>7:30</strong></td>
<td>Rise and Shine</td>
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<td>Noon News</td>
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<td>Sunrise News</td>
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<td><strong>9:30</strong></td>
<td>Host of Sundays</td>
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<td>News</td>
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<td><strong>10:00</strong></td>
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### THE BEST LIVE IN THE WORLD

The best live in the world is not enough to make a song hit, observes Andre Kostelanetz, if its melodic line lacks appeal.
Each Tuesday at 6:45 p.m. (E.S.T.) Jack Foster interviews famous folk in his "Celebrity Night" broadcast on WCKY. Here you see Foster (at right) inaugurating a new series with Ozzie Nelson, orchestra leader, and Harriet Hilliard (Mrs. Nelson), popular singer, as his guests.

Lighting Of First Christmas Tree By President Broadcast

Ceremonies in connection with the lighting of the National Community Christmas Tree in Washington, D.C., for which President Franklin D. Roosevelt will throw the switch, will be broadcast over CBS and NBC, including WCKY, WLW, WHAS and WLS, on Saturday, December 24, at 5:00 p.m. (E.S.T.).

The program, an annual Christmas Eve feature in the life of the National Capital, will include the invocation by Dr. Albert J. McCarty, of the Church of the Covenant; introductory remarks by Representative Ross A. Collins of Mississippi; chairman of the National Community Christmas Tree Committee, and greetings to the President and Mrs. Roosevelt by Girl and Boy Scouts.

President Roosevelt will then throw the switch to light the tree in the traditional ceremony which extends his Christmas greetings to the nation.

Christmas carols will be sung by the Schola Cantorum of Washington under the direction of Arturo Papalardo. Music by the United States Marine Band, featuring a cornet solo, "Christ's Faire Star" by Wintfred Kemp, and benediction by the Very Reverend Arthur A. O'Leary, president of Georgetown University.

New "Celebrity Night" Series

Perfectly Cast

Catherine McCune, who plays the role of Clara Potts in the "Scattergood Baines" serial, broadcast over CBS, including WHAS, Mondays through Fridays at 10:15 a.m. (E.S.T.), provides the perfect combination—a lovely voice and acting ability which enables her to give the proper interpretation to an important part in the story.

Dickens' "Christmas Carol" on WCKY

An especially transcribed NBC Thesaurus production of Charles Dickens' "A Christmas Carol" will be heard at 8:00 p.m. (E.S.T.) on Christmas night over WCKY.

Alfred Shirley, outstanding among radio's character actors, will play the part of Scrooge, with Peter Donald as Bob Cratchit, Selena Royal as Alfe, Charles Webster as the Ghost of Marley, Fred Barron as the Ghost of Christmas Past, and Michael Sage as the Ghost of Christmas Future.

How Christmas Seems In Hotel, Green Hills, Laurel Homes Broadcast

Christmas Eve as celebrated in a large hotel, and for the first time by those living at Laurel Homes and Greenhills, will be described during a trio of broadcasts over WSAI, Saturday, December 24.

From 3:30 to 3:45 p.m. (E.S.T.), WSAI will broadcast ceremonies at the unveiling of the huge Christmas tree in the lobby of Hotel Netherland Plaza, Cincinnati, and songs by a large group of carolers.

At 6:15 p.m., from their apartment at Laurel Homes, a typical family will tell their reactions to spending Christmas in the new surroundings. During the broadcast from Greenhills at 7:00 p.m., children of the community will be interviewed, and Czechoslovakian carols will be sung by a choral club of 20 voices.

The programs were arranged by Herbert Flagg, WSAI special events director.

Departments

"Nation's Station" Wins National Radio Award

For the second time since it was established three years ago, the Variety Showmanship Award for program origination stations has been given to WLW. The announcement was made by the magazine, the national publication of the show business, in its latest issue.

Station WLW also won the Showmanship Award in this division in 1936, the year competition was opened to all United States broadcasters. Station WXYZ, Detroit, won it in 1937.

The award also was the second to be taken by a station under the management of James D. Shouse, vice-president of the Crosley Corporation, in charge of broadcasting. Mr. Shouse was at the helm of KMO, St. Louis, two years ago when that station was chosen the outstanding network-owned unit.

A special presentation of a bronze plaque, emblematic of the award, will be made to WLW.

A Pair of Famous Tree Choppers

The Christmas tree problem was easily solved this year by Andre Kostelanetz, CBS maestro, and his lovely wife, Lily Pons. All they had to do was step outside their house on their large estate at Silver Mine, Conn., choose the likeliest victim among the dozens of pines in their private forest and go to work.

Kostelanetz begins a new series of musical programs January 12. His wife can be heard with the Metropolitan Opera Company in some of its matinee broadcasts.

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**Week's Serious Music In Review**

(All Times Are Eastern Standard)

**FRIDAY, DECEMBER 23**

**CITIES SERVICE CONCERT**

Lucille Manns, soprano, and Ross Graham, baritone, soloists, with symphony orchestra, directed by Dr. Frank Black, 8:00 p.m., NBC—WCKY.

Concerto for Organ and Orchestra
No. 1 in D Minor... Handel

Parvin Titus, organ, with Conservatory Orchestra, directed by Alexander von Knofler; Hubert Kokritz, baritone, with Miriam Otto, pianist; William Pfeiffer, Jr., flautist, and Conservatory Chorus, directed by Dr. John A. Hoffmann, 11:00 a.m., CBS—WRCR.

**SATURDAY, DECEMBER 24**

**CINCINNATI CONSERVATORY**

Parvin Titus, organ, soloist, with Conservatory Orchestra, directed by Alexander von Knofler; Hubert Kokritz, baritone, with Miriam Otto, pianist; William Pfeiffer, Jr., flautist, and Conservatory Chorus, directed by Dr. John A. Hoffmann, 11:00 a.m., CBS—WRCR.

**NEW YORK PHILHARMONIC**

Chorus of the Art of Musical Russia, with New York Philharmonic-Symphony Orchestra, directed by John Barbirolli, and Germaine Bruyere, soprano, and Fritz Lechner, baritone, soloists, 3:00 p.m., CBS—WRCR, WHAC, WHIO.

**FAMOUS MUSICAL EINGINGS**

A concert of Russian music, featuring compositions by the "Big Five," Bernard Herrmann conducting the Columbia Concert Orchestra, 10:30 p.m., CBS.

Works by Balakirev, Borodine, Moussorgsky, Cui, and Rimsky-Korsakov.

**Can't Change Her**

Mary Livingston, wife and heacker of Jack Benny, whose program is broadcast over CBS, including WLS and WSM, Sunday at 7:00 p.m. (E.S.T.), is one of Hollywood's staunchest rebels against the stylemaker's current attempt to make milady's hair on top of her head. Mary says she will stick with her long titian dress till the last.
Lily Pons Heard On Met Matinee Opera Broadcast

Music Critic

Lily Pons, world famous coloratura soprano, will be heard by the international radio audience for the first time this season as Lucia, the role in which she scored her triumphal debut in 1931, when NBC broadcast Donizetti’s “Lucia Di Lammermoor,” Saturday, December 24, from the Metropolitan Opera House.

The opera will be broadcast in full at 1:35 p.m. (C.S.T.) over NBC, including WLW and WSM.

In the cast with the petite Lily Pons will be Enrico Pzano, Italian basso; Thelma Vetipha, soprano; Galliano Malini, tenor, who made his Metropolitan debut in the same opera on December 14; Carlo Tagliabue, baritone; Nicholas Massur, Canadian baritone; and Giordano Paltrinieri, tenor.

Gaetanos Donizetti’s “Lucia Di Lammermoor,” noted especially for the famous “atavisto” and the “mad scene,” is based upon Walter Scott’s novel, “The Bride of Lammermoor.”

During the broadcast Milton Cross, commentator, will describe the music and story of the opera.

“Yeomen of the Guard” is Next of Gilbert and Sullivan Opera Series

Gilbert and Sullivan’s operetta, “The Yeomen of the Guard,” will be the next presentation in the NBC Light Opera series, on Tuesday, December 27, at 8:00 p.m. (E.S.T.), over NBC, including WKY and WLW.

The abbreviated version of the operetta will feature Muriel Wilson and Ivy Scott, soprano, as Elsie and Phoebe, respectively; Fred Hutfmih, tenor, as Fairfax; Alma Kitchell, contralto, as Dame Carruthers, and Walter Preston, baritone, as Jack Point.

The orchestra and chorus will be under the direction of Harold Sanford.

Ethel Barrymore To Be Kate Smith’s Guest

Ethel Barrymore will star in an original Christmas play by Charles Taussel in the dramatic spot on Kate Smith’s “Variety Hour” over CBS, when the WKRC, WHIO, Thursday, December 22, at 8:00 p.m. (E.S.T.).

Regular features of the hour-long show will have Kate singing several current favorites and “memory” songs, the Ted Stadler choir giving in rhythm renditions, Ezra Stone starring in the role of the old radio serial, “The Aldrich Family,” and Abbott and Costello indulging in another of their hilarious dialogues.

By CLINTON BROOKS

Conductor Fritz Reiner apparently was in a festive humor when he outlined the program for last Sunday’s Ford Sunday Evening Hour. It seemed to be a Viennese humor, too, with a plentiful sprinkling of Waltz music by Mesterschubert, Brahms, Lehár and Strauss. The Brahms waltzes were contributed by Myra Hess, foremost woman pianist, whose playing clearly demonstrates she is not a feminist at heart. The allegro from Mozart’s A Major Concerto proved this point better, perhaps, than the solo numbers.

But the C Major Concerto of Beethoven is not the composer’s best, and handled with the same sort of intelligence an architect must use in performing, say Shakespeare’s early “Mercy Wives of Windsor,” the composition triumphs. There were many others in the same field. When we try to bring in this Philharmonic’s thorough going, as well as better entertainment than Noel Coward’s theatrical comedians. The Beethoven concert, fingered Sunday afternoon by Hortense Monnich, American artist, was not necessarily new, nor was it in any practical presentation, but it was wholesome meat.

The highlight of the New York Philharmonic-Symphony program, to the average listening public, however, was the D Minor Symphony of Cesar Franck, which Barbirolli directed with requisite romance and charm. The Franck work, along with others by Rachmanov, Vincent d’Indy, Liszt, Saint-Saens, and their brethren of the nineteenth century, need more frequent hearing.

There have been too many attempts on the part of contemporary composers to distill auto sirens, taxi dance halls, steam-shovels, and other new urban sounds to musical alchemy. Escapists from the modern trend have almost done Bach, Scarlatti, and a few others to death in an opposite direction.

Richard Crooks played a sensitive Wilhelm Meister to Josephine Antoine’s Filine and Rite Steven’s Mignon at the Metropolitan Opera last week.

There are those opera-fans who insist Crooks must be seen, especially in Louis XV breeches and periwig, to be fully appreciated. With only the airwaves to carry over his talent, the tenor sang to a triumphant finale at the Saturday matinée. As one writer said recently, the Met audience probably stole the goal posts after it was over. Miss Stevens, as far as we could hear, gave nothing particularly new to the role of Mignon, but she managed to live up to her share of the Crooks bargain, which in itself is something.

This week Dr. Artur Rodzinski will give a lesson in the Three B’s to his NBC Symphony Orchestra listeners—one an old familiar lesson, two others revamped in modern style. These include Beethoven’s First Symphony in C Major (Lesson One) and Three Choruses of Bach arranged by Ottorino Respighi and a Quartet for Piano and Strings arranged by Arnold Schoenberg (Lessons Two and Three).

Modern composers have realized at last that modern orchestral trappings are fitting dress for some of the old classics, dress which seems in somewhat better taste on the graceful figures of the past than on the gaudy damask which they themselves have tried to introduce to the public. The music of Bach, when restyled, is lovelier than some of Stravinsky’s wayward brain-children.

We may trust Respighi’s treatment of the classics; there are few major orchestras in the country who have not already been enthusiastic audiences. What Schoenberg, on the other hand, may have done to Brahms’ G Minor Quintet, Opus 25, can be judged only after it has been heard. Presumably, the composition has its merits, else Artur Rodzinski would not wish it on an unsuspecting public.

It is possible that “Bad Boy” Schoenberg has quieted down since the “Pierrot Lunaire” for chorus and orchestra and the “Verklarte Nacht” for orchestra started critics to their feet just before the World War. From 1900 to 1910 the Austrian-born Jewish composer kept musical Europe in suspense, wondering what strange things he would invent next.

Today, outlawed to America by “Der Farther,” he may have followed the example of other modern composers and settled back to orthodox orchestra.

Of course it would be difficult to introduce an atonal 12-tone system into the midst of a Brahms chamber music piece, but audiences in their day thought Brahms did strange things to themes of Haydn and others. Schoenberg, himself, is an interesting figure—a small, slight, soft-spoken man who, in appearance, belies his music and the statement of Cecil Gray: “Of all this grasping race of heroic pioneers, explorers, navigators, none has been more adventurous or of more prodigious results than Dr. Schoenberg.”

He worships Bach, it irritated when anyone calls him a radical.

(Continued on page 16)
Sing On Farm and Home Hour

Chicago's famed "Poet Priest," the Rev. Francis C. Young, listens to his own carols sung by choristers from St. Philomena School in Chicago. Both will be heard on the "National Farm and Home Hour" program on Saturday, December 24, at 1530 p.m. (E.S.T.), over NBC, including WCKY, WLW and WSM.

Alfred Segal To Be Heard
On Regular Network Program

Cincinnati's own Alfred M. Segal will make his radio debut Christmas night when he is heard on a program over NBC, including many of the network stations. The program will originate from the studios of WCKY and will be heard at 10:30 p.m. (E.S.T.).

The program, titled "Mr. Dodd Looks at the News," will be heard every Sunday as a regular NBC feature. Elmer Baughman, WCKY's announcer, will take the part of Mr. Dodd, an elderly man who is just a little amazed at the fast-moving pace of the modern world.

Mr. Segal is well known among Cincinnatians for his daily column in the Cincinnati Post.

The Washington Dial

(Continued from page 5)

Opera Company providing decided monopoly on concert stars placement on radio, the F.C.C. is convinced that the big chain agents do the business here also.

The more aggressive lights at the F.C.C. bearing believe that although the chains may be technically within the Sherman Anti-trust Act, the monopoly is decidedly not in the public interest. They believe the expected appearance of the Hollywood stars early in 1939 will spotlight the situation leading to revision, either voluntarily on part of the big radio chains, or effected in co-operation with the Justice Department.

At any rate, if the cinema glamour boys and girls do testify here it will serve at least one purpose of the F.C.C.—revive a slowly dying interest back into the public interest and headlines.

"Mayor" on "Nancy James" Program

Joseph Curtin fills important roles in two of CBS's major dramatic shows. He is "Richard Wharton," reform mayor of Metropolis City, in the series, "Her Honor, Nancy James," which is broadcast over CBS, including WJZ, WBOC, WLW and WHIO, Mondays through Fridays at 12:15 p.m. (E.S.T.). He plays opposite Helen Menken in "Second Husband," broadcast over the same stations Tuesdays at 7:30 p.m. (E.S.T.).

Recently, to get more reality into his portrayal of Metropolis' mayor, Curtin interviewed Fiorello H. LaGuardia, mayor of New York City. "Little Flower" gave the "Nancy James" star some valuable tips on how a big city should be run.

Symphonic Strains

(Continued from page 15)

spends much time playing ping pong and tennis, and indulges spare time in book-binding. Strangely enough he attends few concerts of his own music and there are many of his compositions which he has never heard.

Kenny Carlson, 22-year-old ventriloquist, and his talking doll, Scrapy O'Brien, have returned to WLW after a brief absence.

They are featured on the Fri-night "Boone County Jamboree" and the "Top o' the Morning" program with Natchee, the Indian.

Carlson, one of the country's youngest ventriloquists, and Scrapy have been entertaining in the Midwest the past eight years.

“Nation’s Station” Plans Gala Christmas Celebration

The "WLW Christmas Card," a full-hour greeting to listeners, in which virtually the entire musical, dramatic and announcing staffs of the Nation's Station will take part, and "King Nutcracker," traditional adaptation of the Tchaikovsky suite, will be broadcast over WLW Christmas Day at 11:00 a.m. (E.S.T.).

The program will feature four orchestras, conducted by Josef Chertmiasvsky, Jimmy James, Phil Davis and Virginiu Maruceri, besides individual singing stars. Vocalists appearing will be Vicki Chase WLW prima donna soprano, who will sing "Kiss Me Again;" Janet, Southern song stylist; Jane Tresler, blues singer; Krescup, Eiron, soprano; Plora Blackshaw, Charlie Dameron and three tenor favorites, Ralph Nyland, Steve Merrill and Lynn Cole. The Novelty Aces, the deVante Sierras, and stars of the "Boone County Jamboree" also will take part in the elaborate program.

A unique feature will be the presentation of the casts of "Midnight," and "The Mad Hatter's, one WLW-created serial. Sixteen actors will participate in special Christmas dramatizations.

"King Nutcracker," a combined musical and dramatic adaptation of the "Nutcracker Suite," will be led by WLW to the NBC Blue network at 4:30 p.m. (E.S.T.). William Swoos will direct the orchestra, while Rikel Kent will produce the dramatic portion of the broadcast which will offer Pauline Hopkins as Fritz, Laura Frazer as Marie, Eva Powm as the mother, Harry Causdale as the godfather, and Wilda Hinkel as King Nutcracker.

Max Martin, drama writer on "Johnny Presents," plans to write a Broadway show. He already has a half dozen stage hits to his credit.

Phil Baker, who returns to the air in January, may do several drama hits on his new show. He proved his worth as an actor touring with "Idiot's Delight."