

NOV 7-29
LILLY EDITH
NOV 55
MICHAEL D. SM10
2

In the "Starlight"



Orchestra Leader



Visits Bing



5¢

Radio

The Midwest's Largest Radio Newspaper

Dial

WEEK ENDING
DECEMBER 30, 1938

On "Plantation Party" Show



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RADIO LIGHTS

RADIO ALA CHRISTMAS will be served to listeners on a special platter this week-end. Every program of the week will be directed at the holiest of holy days, and with these programs will be the singing of "Noel, Noel," "Silent Night" and many other Christmas carols. Our only wish for this Christmas is that these most beautiful hymns are not "swung out" by some swing master who is merely trying to get free publicity. There can only be one arrangement of Christmas songs. The worst part of it is that if one of our swing bands did come out with a swing arrangement of "Silent Night" nobody could do anything about it. A swingmaster was suspended from the air for one year because he "swung out" "The Star Spangled Banner."

GUESTARS FOR THE WEEK INCLUDE: Melvyn Douglas with Marie Wilson on Bing Crosby's "Music Hall," Dec. 29. . . . A boot-black will be the "person you didn't expect to meet" on Fred Allen's "Town Hall Tonight" program, Dec. 28. . . . Al Jolson's guest on Dec. 27 will be Peter Lorre, the famous "Mr. Moto" of the movies. . . . Robert Taylor and Rita Johnson will be featured guests on the "Good News" program, Dec. 22.

THE CRAZY THREE MARX BROTHERS, Groucho, Chico and Harpo, have been added to the cast of the new radio series starring Carole Lombard and Cary Grant. This will be a fivesome that will be hard to beat. The problem that does appear is what to do about Harpo. The blond comedian, who is always chasing beautiful women on the screen, has never uttered a sound. How the script writer plans to write him in the script is a real problem, since television is still very much around the corner. Zeppo Marx, the fourth of the brothers, negotiated the whole deal.

HARRY VON ZELL has been selected as the announcer for Phil Baker's new program, titled "Honolulu Bound" . . . "Bottle" has also been secured for the series. . . . Lionel Barrymore, who was scheduled to take the part of Scrooge in the "Playhouse" production of Charles Dickens' famous "Christmas Carol," has taken sick and will not be able to play the part. Instead Orson Welles, director of the program, will play the role. . . . Paul Reynaud, France's Minister of Finance, will be heard on CBS Thursday, Dec. 22. . . . Paul Page, the North Star of the Air, has been signed as vocal soloist for four network shows.

BENIAMINO GIGLI, internationally famous tenor, and the Vienna Boys' Choir, will be featured guest artists on the "Magic Key" program Dec. 25. . . . Santa Claus will pay a visit to Jack Benny and the comedian's cast the same day. . . . On January 7 Governor Herbert H. Lehman of New York will deliver a speech at the Jackson Day Dinner to be held at the Hotel Commodore, New York City. . . . Richard Bonelli, considered by experts to be the Metropolitan's outstanding baritone, will be guest soloist with the New York Philharmonic-Symphony Orchestra Christmas Day.

DON BECKER AND HIS WIFE, FLO GOLDEN, are spending the Christmas holidays in Cincinnati. Don was assistant manager in charge of programs at WLW and WSAI when he retired several years ago to take up the same office with the Transamerican Broadcasting Co., in New York City. . . . During their visit home Don plans to audition two WLW programs.

Johnny Green, composer-pianist and conductor, will bring his orchestra to the "Johnny Presents" programs Jan. 28. . . . He is to replace Russ Morgan. . . . Ben Bernie has something to celebrate this year. . . . His contract is being renewed on January 1. . . . CBS, NBC and MBS, to say nothing about the local stations, have special plans to welcome the new year. . . . Duchess Carafa d'Andria, internationally known in high social circles, will be heard on the "Jane Arden" program Dec. 23 at 10:15 a. m. (E.S.T.).

On January 1 contracts for the "Hollywood Playhouse" series and Walter Winchell's broadcasts will be renewed. Also on that same day Tyrone Power, who inaugurated the "Playhouse" series, will return as leading man. . . . Charles Boyer, who has subbed for the young actor, will be back again next fall. . . . Other shows that have been renewed are Sam Balter's "Inside of Sports" and "People's Rally." . . . When the clothing firm that had been sponsoring the Barber and Denton sports program decided to drop the matter, James D. Shouse, head man at WLW, picked up the phone and called for a new sponsor. Within one hour the new sponsor said yes. It is believed to be the fastest sale in radio. . . . Paul Gerrits, Bob Grant or Shaw and Lee will get the call for the comedy spot on Charlie McCarthy's program when Judy Canova, Annie and Zeke leave very soon. . . . Kate Smith plans to take her entire troupe to San Francisco when the West Coast World's Fair pays tribute to her by having a "Kate Smith Week."

In closing, these serials have been renewed: "True or False," "Getting the Most Out of Life" and "Tale of Today."

Author Becomes Actor



Thyra Samter Winslow, noted American novelist, played herself in the "Jane Arden" broadcast of Friday, December 16. The program is broadcast over NBC, including WLS, Mondays through Fridays at 10:15 a. m. (E.S.T.).

"Man On Skates"



"The Man On Skates," a novel variation of the man-on-the-street idea, is the title of a new program being heard over WSAI three nights weekly. The broadcast is done by Announcer Gordon Shaw, who dons skates, straps a short-wave pack transmitter on his back, and interviews the holiday crowds in downtown Cincinnati.

Shaw is footloose and able to wander where he pleases, with no microphone cord to interfere, the radio waves being relayed to the WSAI antenna atop Carew Tower, whence they are carried to the WSAI studios and transmitter.

The broadcasts are heard Tuesdays and Fridays at 7:15 p. m. (E.S.T.), and Wednesdays at 7:45 p. m. (E.S.T.).



Readers of this column (yes, it really has more than one) often ask the reason for the marked difference between the volume of speech and music on the same program. "Certainly you've noticed this. You tune in a drama and adjust the volume to a comfortable level. So long as actors or announcer go on talking, everything is fine. But as soon as the theme music begins, the volume pops up to a roar, without your touching the knob. Radio engineers tell me this only seems to happen. They say the volume of speech and music is the same, as measured by their control-room instruments; the apparent difference being caused by music using a wider band of audio frequencies than speech. Even if all this means anything to you, it doesn't alter the fact that a difference does exist, real or imaginary. The remedy seems fairly simple: either turn up the gain on speech or turn it down on music, and in the control room. This would save listeners the annoyance of fiddling with volume knobs whenever a program changes from chin music to the other kind.

Like so many things in radio, listening to the police stations "ain't what it used to be." But every now and then they repay dialing. For instance, there was the recent man-hunt around Lebanon, O. Turning to the Highway Police station, the Dial-twister got a complete and interesting story of the affair, in spite of coded signals. Among other things, it made me wonder if the writers of radio crime dramas ever listen to police broadcasts. Many of the things they have the "law" stations doing, simply aren't done in real life. They don't seem to realize that listeners can spot the phony for themselves.

If you ever browse around the amateur bands, keep an ear cocked for W6QUT. W6QUT is the "ham" call recently assigned to Freeman H. Gosden, a one-time Navy op, who's probably better known by the name of "Amos." But even if he uses phone, don't expect to identify him by his studio voice.

Charlie McCarthy et al. probably are breathing easier since "This Is New York" has dropped into the slot just vacated by Orson Welles. "Dropped" seems the right word. Not that there's any "dull, sickening thud." But just a smooth variety show, cut to standard pattern, is quite a let-down after Welles. The premiere was notable for just one

thing: the delightful soprano of Deeta Day, who, by the way, seemed an after-thought. Otherwise, the hour was Broadway's usual idea of what radio ought to be. Even Alexander Woollcott, who promised to be the highspot, simply refurbished his oft-told tale of Irving Berlin. In fact, by the time the 60 long minutes wore away, this Dial-twister had a lurking suspicion that the affair was not too subtle ballyhoo for Grover Whalen's fair. With a few more finds as good as Deeta Day, the hour may give McCarthy real competition. But just now it makes you wish Welles could do two shows a week.

Yes, the lad who has no near rival for nomination as radio's man of the year is away to a good start in his new "Playhouse" series. Eerie suspense made "Rebecca" an admirable opening piece, well-adapted, and not too over-Barrymored by Margaret Sullivan. Perhaps even more significant than the play itself was Orson Welles' promise that the series will be aimed at adults and present good stories. Listeners who've yawned through mine-run radio drama know how right he is on both counts.

Since it's become a forum for experts rather than laymen, "The People's Platform" is heading into the expected dilemma. Its informal discussions generally end just when the subject is getting hot, as was the case again with the recent chain-store issue, which brought a former Cincinnati, Charles G. Daughters, to the microphone. There would seem to be two solutions for this tantalizing situation. Either extend the time so subjects can be covered fully in informal discussion, or let speakers use scripts in the present half-hour setup. "The Platform" will have to do one or the other if it's to deliver on its possibilities.

NBC has already made plans for broadcasting the 1940 Olympics from Finland, even to choosing the announcers and installing a booth. Considering what may happen in Europe between now and the summer of 1940, I'm not sure whether to call that prudent forethought or foolhardy optimism.

Some pretty silly "sound alike" have come to the attention of the Dial-twister in his time. But the choicest of the lot so far is the story that certain listeners think Peter Grant sounds like F. D. R. After that, I'm fully prepared for somebody to mistake Nixon Denton's voice for the "Singing Lady's."

BARLOW TO CONDUCT HOUR OF CHRISTMAS SONGS

Fritz Lechner, Noted German Baritone, Is Philharmonic Soloist

Fritz Lechner, noted German baritone, who made his American debut on a Columbia broadcast in January, 1937, and Germaine Bruyere, soprano, who has appeared frequently also on CBS, will be soloists with the Art of Musical Russia chorus as it joins the New York Philharmonic-Symphony Orchestra in a Christmas Day program of varied interest over CBS, including WKRC, WHAS and WHIO, at 3:00 p. m. (E.S.T.).

John Barbirolli will conduct the orchestra, Eugene Fuerst the chorus, and Deems Taylor will be intermission commentator.

Listeners will also remember the Art of Musical Russia for a series of seldom-heard operas it broadcast in concert form last summer. The chorus will be featured in the Tchaikovsky "Legende" carols by the late English composer Peter Warlock, and three chorales from Bach's "Christmas" Oratorio.

Lechner will be soloist in a Fantasia on Christmas Carols by the living English composer Ralph Vaughan Williams, and Miss Bruyere is to sing one of Warlock's carols. Orchestral selections will be the "Messiah" Overture of Handel and Beethoven's Fourth Symphony.

Maestro Invents



Maestro Virginio Marucci, who conducts the "Smoke Dreams" program, broadcast from the WLW studios to NBC, including WLS and WSM, Sundays at 3:00 p. m. (E.S.T.), spends from two to six hours weekly in a machine shop.

Pictured here Marucci is at the lathe, perfecting an invention of—but he refused to divulge his secret.

Special Christmas Broadcast Begins At Midnight

An hour concert of carols and sacred music in observance of the beginning of Christmas Day will be given its annual Columbia network broadcast under the direction of Howard Barlow, Christmas Eve at midnight (E.S.T.).

Margaret Daum is to be the soprano soloist and a mixed chorus of 20 voices will assist Barlow and the Columbia Concert Orchestra. The comprehensive list of selections ranges from a sixteenth century song of Praetorius to wassails by the contemporary English master Vaughan Williams. Selections from the Bible will be read to the accompaniment of the "Pastoral" Symphony from Handel's "Messiah."

The complete program follows:

Joy to the World.....Handel-Mason
 Jesu, Joy of Man's Desiring.....Bach
 Angels O'er the Fields Were Flying
 (Old French)
 Prayer from "Haensel and Gretel".....
 Humperdinck
 Bring a Torch, Jeanette, Isabella....
 (Old French)
 Lo, How a Rose E'er Blooming...Praetorius
 In Dulce Jubilo.....Luther
 We Three Kings of Orient Are.....Hopkins
 Drei Koenig.....R. Strauss
 For Unto Us a Child Is Born from
 "Messiah".....Handel
 Away in a Manger.....Handel
 Bible Reading to "Pastoral" Symphony
 from "Messiah".....Handel
 The First Noel.....Stainer
 Three Weihnachts Lieder.....Cornelius
 Wassail Song, "We've Been A-while
 A-Wandering".....Vaughan Williams
 Wassail Song.....Vaughan Williams
 Good News from Heaven the Angels
 Bring, from "Christmas Oratorio".....Bach
 Legende.....Tchaikowsky
 Hallelujah Chorus, from "Messiah".....Handel

Merry Christmas and Happy New Year



Betty Olson, who is heard with the Three Escorts over NBC, celebrates two holidays on Christmas. Christmas is one and her birthday is the other. She will be 20 years old.

Lucille Again Heads Sale



Mary Pickford, "America's Sweetheart," interrupted her Christmas shopping in New York to buy some Christmas seals from Lucille Manners, star of the Cities Service Concert, heard every Friday night over NBC, including WCKY, at 8:00 p. m. (E.S.T.).

Miss Manners is head of the Artists' Division for distribution of the health seals in New York.

"Mad Hatterfield" Drama Passes Million Word Mark

The million-word mark in the script of "The Mad Hatterfields," popular serial originated by WLW for the Mutual network, was passed this month by Pauline Hopkins, who writes the story. The approximate total at the end of 370 episodes is 1,036,000 words, thought to be a record for programs of this nature.

Written at an average of 2,800 words for each performance, "The Mad Hatterfields" is paced at a tempo some 600 words greater than similar programs. The comedy is broadcast Mondays through Fridays at 4:45 p. m. (E.S.T.).

Miss Hopkins, whose husband is Owen Vinson, WLW program director, became affiliated with the Cincinnati station early in 1937, and started the "Hatterfields" in April. Before that, the couple had worked at KOIL, Omaha, where Miss Hopkins started in radio as writer and actress. She and Mr. Vinson first met as co-stars in the Canadian version of "Smilin' Through," when she was less than 20 years of age.

Toy Makers Interviewed On "America At Work"

"A little girl without a doll is nearly as unhappy and quite as impossible as a wife without children. . . ."—Victor Hugo, "Les Miserables."

The men who make dolls, trains, games, and assorted toys for millions of children of all ages will be interviewed during an "Americans at Work" broadcast over CBS, including WKRC and WHAS, Thursday, December 22, at 10:30 p. m. (E.S.T.).

Five men who specialize in different fields of toy-making have been invited to Columbia's New York studios to explain their parts in the gigantic industry which had a retail volume of more than \$220,000,000 this year in the United States. A designer of dolls will tell how styles change and what the latest fashions will be in his field. Mechanical trains, which delight many millions of boys (and their fathers) will be the subject of another interview. Supervisors, foremen and other workers from leading toy factories are to be present for the interviews.

The toy business, which was formerly a European monopoly, has risen to the status of a great American trade and occupation. There are 25,000 workers distributed among ap-

proximately 1,000 firms who do the bulk of America's toy-making.

Highly specialized, one firm makes nothing but metal toys, another nothing but wooden toys, and a third nothing but stuffed toys. American manufacturers broke the tradition in toy lines and pioneers in the invention of safe, durable playthings, mechanically perfected and based on actual scientific accomplishments which are common in everyday life.

"Sports-I-View" Is New WKRC Feature

"Sports-I-View" is a new feature on WKRC, Cincinnati, Mondays through Fridays at 7:00 p. m. (E.S.T.). The fifteen-minute sports spot is presided over by Allen Stout, ace WKRC sportscaster, who uses the period as a question and answer program about sports of all sorts, with visiting celebrities as guests.

"Sports-I-View" is a regular part of the station's sports schedule, in addition to three other programs daily.

This past week, Stout presented interviews with "Bo" McMillan, famous coach at Indiana University, and Fritz Crisler, noted football coach at the University of Michigan.

Weekly RADIO DIAL

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RADIO DIAL brings you the latest available programs and news of your favorite stations and artists. All programs listed are correct up to press-time, but are, of course, subject to later changes by networks and local stations.

J. A. ROSENTHAL, Editor
Telephone — CHerry 0710-0711

Vol. VIII. WEEK ENDING DECEMBER 30, 1938. No. 33

JUST ANOTHER DAY

Of the many things which show how radio has changed with the passing years, perhaps none is more indicative than the change which has come over holiday program schedules.

Back in the stone age of one-tube bloopers and no sponsors (yes, there was a time when there were no sponsors) program schedules were cut drastically on such gala days as the Fourth of July and Christmas.

Modern listeners will not appreciate the full meaning of that. Judged by present-day standards, schedules were meager enough at best, often not more than six or eight hours out of 24. So cutting them down for a holiday left little more than a skeleton.

The frankly stated reason for the cut was to let station staffs spend the holiday with their families. And considering that a single shift handled an entire day's broadcasting, this informal arrangement seemed justified.

A few years later came the holiday feature era.

Regular schedules had begun to lengthen toward what they are now. On holidays, normal schedules were maintained or even increased. But instead of routine programs, special features were aired, either keyed to the holiday or offering some unusual attraction. As a result, holidays became gala radio events, particularly during the daytime hours.

Now fashions have changed again to the "business as usual" motif.

True, holiday schedules are generally marked by a goodly number of special sustaining programs. Certain commercials also celebrate the occasion with unusual features. In the main, however, schedules follow pretty much their set routine, particularly during daytime hours. That was the case Thanksgiving, and will be again over the Christmas holidays.

Evidently sponsors feel that a holiday calls for no departure from the set course of their "real-life" serials. Perhaps they are right, and perhaps not.

A certain number of the faithful will listen to the daily episode, come what may. Others whose holiday is just another day will listen for the lack of anything better to do.

At the same time it is well-known that in many homes a holiday means a considerable change in listening habits. High culinary rites and the presence of guests are likely to keep most women away from the loudspeaker. Only programs of outstanding interest can claim attention in competition with talk, food, and general merry-making. Moreover, any programs are pretty certain to be dialed by footloose males, whose opinions of daytime serials are too well-known to need repeating here.

In brief, a holiday brings such a drastic change in conditions at the loudspeaker that treating it as just another day seems wide of the mark.

This is not to say that the broadcasters might better return to the old practices of reduced schedules or all feature programs. As usual, no one formula can satisfy every demand. Nevertheless, it seems that holiday schedules might be brought considerably nearer the known facts of listening.

IN RADIO'S LIMELIGHT

On "Plantation Party" Show

Dolly and Milly Good, yodeling sisters once featured with Rudy Vallee, are now featured on the "Plantation Party" program, broadcast over NBC, including WLW and WLS, Fridays at 9:00 p. m. (E.S.T.). The program originates from the studios of WLW. People who want to attend a broadcast should write to RADIO DIAL for tickets.

In the "Starlight"

One of the proudest boasts of Jacqueline De Wit, who plays the role of Valerie Welles in Helen Mencken's "Second Husband" serial, Tuesdays at 7:30 p. m. (E.S.T.), over CBS, including WKRC, WHAS and WHIO, is that she has played with some of the biggest names in the theater.

She has played with Katherine Cornell, Alfred Lunt, Lynn Fon-

THIS IS RADIO

By BILL BAILEY

After spending a two weeks vacation doing just what we've always wanted to do on vacations—exactly nothing—this writer returned to the Crosley Fold, December 12, and to a new job.

In last week's issue of RADIO DIAL, Editor Jimmy Rosenthal said it was undecided whether "This Is Radio" would continue. We told him the other day that we'd be happy to keep on writing the series, which began January 21, 1938. Since then the thought has occurred to us: How

many readers really enjoy "This Is Radio?" Is it worthwhile? Does it give the "inside dope" as we originally planned?

Come on readers. What are your reactions? Mr. Rosenthal, like many editors, wants to give his readers what they like. If you want this series of "Behind the Scenes" in radio to continue, I'm sure the editor wants you to have it. If not, perhaps you'd like to see some other feature in this space.

We hope this meets the approval of

SERENADE AND STATIC

THE MAIL BOX

ABOUT THIS COLUMN

Dear Sir:

I hope this letter will be the means of causing others to write to encourage the "Serenade and Static" column.

The listener surely has a right to say if the programs are good or bad. And all the listeners may not be amateurs.

I believe everyone has a right to his opinion regarding broadcasts. I read all the letters in the column, and I hope it continues.

Very respectfully,
Mrs. R. J. HILL,
Hartford City, Ind.

Dear Sir:

I have been a subscriber to RADIO DIAL for over three years and enjoy the paper very much. I want to voice my opinion on the "Serenade and Static" column.

If this section of RADIO DIAL is discontinued, I certainly will stop taking the paper.

I don't believe Mr. Schneider Lewis had any right to claim that all radio listeners are amateurs. Many of them

tanne, Helen Hayes and Ruth Gordon.

Orchestra Leader

Johnny Scott Trotter is the orchestra leader on Bing Crosby's "Music Hall" program, broadcast over NBC, including WLW and WSM, Thursdays at 10:00 p. m. (E.S.T.)

Visits Bing

Marie Wilson, referred to as the screen's "smartest dumb blond," will pay a visit to Bing Crosby and his "Music Hall" program, broadcast over NBC, including WLW and WSM, Thursday, December 29, at 10:00 p. m. (E.S.T.).

may be professional listeners, but naturally aren't professional radio performers.

Very sincerely,
Mrs. J. D. R.,
Cincinnati, O.

Dear Sir:

Have just finished reading my copy of RADIO DIAL and note Mr. Lewis' letter in "Serenade and Static" department. The writer feels the same as does Mr. Lewis and believes that if this department is discontinued there will then be more space which, I believe, could be used to better advantage.

Although there are quite a number of programs listed in "Week's Serious Music in Review," I have noted from week to week that certain programs are omitted, probably due to lack of space. For example, I had the privilege of attending a broadcast of the "Voice of Firestone" program while in New York last summer, and because of that experience, have never missed hearing that program over the radio each Monday night; and yet, this list of selections is sometimes omitted.

Surely there are many listeners of this finer type of music who would appreciate seeing their favorite programs printed regularly.

The writer enjoys all the other programs over the radio, inasmuch as our radio is constantly in use, but where a concert of serious music is concerned, it is nice to know in advance just what music will be played.

Very truly yours,
Miss H. K. WILCOX,
1315 American Building,
Cincinnati, Ohio.

* Each week we list the complete programs of all concerts available at press time. The reason that we are unable to include all the programs all of the time is because the programs have not been arranged soon enough to make our deadline.—Ed.

Mr. Rosenthal. If you want "This Is Radio" to continue, how about dropping a card or letter to the editor of RADIO DIAL? Perhaps there is some field in radio we haven't covered. If so, let us know what it is and we'll do our best to explain it. In the meantime, we're waiting to hear from our readers. There is plenty about radio that we haven't touched, even though this column has been running for a year.

At any rate, we ask RADIO DIAL readers to give us their views. Do you want "This Is Radio" continued or do you want a new feature in this space?

It's that time of a year when we should be thankful for the blessings of the closing year and should be formulating New Year's Resolutions. Looking back over the year 1937, this writer is thankful for—

RADIO DIAL as a swell little sheet and for the splendid manner in which the editor has "put up" with us.

All the fine things that radio has developed . . . from new programs to new receiving sets.

The fine bunch of people in radio. The many friends we have made through our connection with radio.

The annual WLW Mail Bag picnic and the excellent fried chicken, cake and other good things to eat.

The friendship of all the Mail Baggers, and our many other radio friends.

The high plane in which radio is conducted, and for the advancement the wireless (apologies to Winchell) has made.

Everything that has made it possible for the writer to be a small part of this great game called radio.

Now, if we may bore our readers, permit us to put our thoughts on paper as we ramble through a few New Year's Resolutions.

We resolve—

To do all we can to help keep radio on the high standard that it has attained.

To be more tolerant of others, particularly with reference to radio programs. If someone else likes a program we dislike, we'll try to take it with a grin.

To keep our radio tuned down late a night and not disturb the neighbors.

To write nothing we cannot back up.

To do our best to help keep these United States of America the finest country in the world and

To give our listeners of WLW and WSAI only the best type of newscasts.

So, until we hear from you, with reference to "This Is Radio," the author wishes all a most Happy and Prosperous New Year.

RADIO DIAL readers are asked to write in immediately and tell us if you want "This Is Radio" continued. If you do and have some phase of radio not heretofore explained, let us know. If you'd rather see another feature in this space, let us know that. — EDITOR'S NOTE.



The Washington Dial

WASHINGTON.—The National Association of Broadcasters' Code adopted in 1935 is in for some drastic overhauling and revision. The Code of program practices has been a successful aid to broadcasters since 1935, but of recent months there have been developments that necessitate the changes. Among these were the Mae West broadcast, the Orson Welles "war" scare program, use of stations for political programs, and the troublesome question of such radio rabble rousers as Father Coughlin. These are among the many delicate problems that confront the N. A. B. in revising the Code.

The N. A. B. Committee on Procedures met in New York on December 5, and on motion by Edgar Bill, of WMDB of Peoria, Ill., recommended that: "In view of the growing complex social order of American life, a Committee be appointed to re-evaluate the N. A. B. Code adopted in 1935;

"That the Committee secure from all stations and networks copies of existing program policies and practices;

"That from a comprehensive study of these, and with full consideration of these program problems for which the industry has not as yet reached a final, satisfactory solution, the Committee draft a suggested and inclusive revised N. A. B. Standards of Practice for member stations, and with the full provision for the method of enforcement included therein;

"That a copy of the Standard of Practices when finally approved by the Board of Directors, be submitted to all N. A. B. broadcasters for their individual study, prior to the next annual meeting, at which time the entire membership will consider the matter in convention."

Now meeting in Washington on this vexing problem is the executive committee of the N. A. B., in a two-day session. The meeting is taking up the question of changes in the Code with particular emphasis on dramatic presentations and censorship. The Orson Welles broadcast and the F. F. C.-Eugene O'Neill "Horizon" broadcast has directed the attention of the broadcasters to the need for a definite stand on radio plays.

A spokesman for the meeting said that while the N. A. B. was ready to fight imposition of any Federal censorship, the organization intended to devise a system of policing which would force member stations and networks to comply with the new code of ethics.

FCC Hearing To Import Hollywood Stars

A drowsy, boring radio monopoly probe now in progress under auspices of the Federal Communications Commission is due for a definite perk-up early in the New Year with the appearance here of some of the biggest Hollywood names in the industry if plans revealed here materialize.

The F. C. C. radio hearing was recently moved from its spacious but spectator-less auditorium to a plain committee parlor, but is due to "hire back its hall" when such Hollywood stars are summoned to Washington as Dick Powell, Gracie Allen and George Burns, Bing Crosby, Cañole Lombard, Edgar Bergen, and numerous others.

Credit for the "Hollywood idea" to revive the F. F. C. radio probe is generally ascribed to youthful and newly appointed F. C. C. General Counsel Dempsey. As the director of the probe, Dempsey uncovered the trail that may lead a bevy of Hollywood beauties and outstanding male stars to testify before his investigatory committee after The American Guild of Musical Artists, American Federation of Labor affiliate, which filed for an appearance recently.

General Counsel Dempsey and the probing F. C. C. Commissioners wish to have the testifying Hollywood stars explain how NBC and CBS, through their agencies, effected an alleged monopoly on placement of film and opera stars on radio programs.

The F. C. C. intends to lead the Hollywood stars through detailed analysis of their experiences with NBC and CBS artists' Service Bureaus. Representing both stars and their sponsoring advertisers, these service subsidiaries of the two great radio chains operate monopolistically, the F. C. C. will contend.

Although control is not so stringent in the film field as in opera, where the C. F. C. has discovered details of a subrosa alliance with the Metropolitan

(Continued on page 16)

"Vocal Varieties" Soloist



Jerry Cooper is heard on the "Vocal Varieties" program, broadcast from the WLW studios to NBC, Tuesdays and Thursdays at 7:15 p. m. (E.S.T.).

Talented Singer



Teddy Gross, 12-year-old boy soprano of Van Wert, Ohio, was a guest on the WLW "Invitation to Listen" program of December 13.

Stricken with infantile paralysis at the age of six, he made a spectacular recovery, and this year began his singing career via amateur contests. He has sung with Rudy Vallee and Glen Grey and their orchestras, and this fall appeared before President and Mrs. Roosevelt at the Warm Springs Foundation.

Big Ben Heard

When the famous chimes of Big Ben in London strike the hour of midnight, heralding the start of Christmas Day in London, they will be picked up for an international broadcast, to be heard over NBC, including WCKY, at 7:00 p. m. (E.S.T.) on Saturday, December 24.

Thus listeners who wish to get an early start on their Christmas celebration can feel that after 7:00 p. m. it is really Christmas Day.

Story of Hänsel and Gretel

Hänsel and Gretel is an opera in three acts, the music by Engelbert Humperdinck and the libretto by Adelheid Wette. It is the German version of the old nursery legend—Babes in the Wood.

The first scene discloses a wretched homestead. The two children, Hänsel and Gretel, are at work—the boy making brooms and the girl knitting stockings. They both complain of feeling very hungry, and there isn't a thing in the house. Yes, there's a jug of milk that will make nice blanc-mange when mother comes home. Hänsel tastes it and Gretel raps his fingers. He says he won't work any more and proposes they dance instead. Gretel is delighted. He is very awkward at first but she teaches him the steps and they are getting along so famously that they whirl around the room and fall exhausted on the floor. At this moment the mother enters and she is so angry at seeing them do no work that she boxes their ears for it. In her excitement she gives the milk pitcher a push. It falls off the table, breaks in pieces, and spills all the milk. At this she is beside herself and seizes a basket and tells the children to go to the wood and pick strawberries. They must not come home till the basket is full. They run off while she, weary of life, sits sobbing herself to sleep.

The father is heard in the distance with a joyous song and enters in a joyful mood. He wakes up his unhappy wife to tell that he has sold all his brooms at the fair for splendid prices and he shows his basket full of provisions. Both are thus in fine humor when he asks where the children are. She says she sent them away in disgrace to the Ilsestein. The Ilsestein! he exclaims, where the witches ride on broomsticks and devour little children. Exclaiming "Oh horror!" she runs out of the house, he after her, to find Hänsel and Gretel.

The second act shows a forest. Gretel is making a garland of wild roses while Hänsel is looking for strawberries. In the background is the Ilsestein. It is sunset. Hänsel crowns Gretel queen of the wood and she allows him to taste a strawberry. He gives her one in return and little by little they devour them all. Then they are frightened. They want to pick more but it is getting too dark. They want to leave but cannot find the way. Gretel fears being in the dark but Hänsel is very brave. She sees faces in trees and stumps and he calls out to reassure her. Echo answers and he grows frightened too. They huddle together as a thick mist arises which hides the background. Gretel, terror-stricken, falls on her knees and hides behind Hänsel. At this moment a little man appears, as the mist rises, and quiets them. It is the Sandman and he sings them to slumber. Half awake they say their evening prayer and sink down on the moss in each other's arms. A dazzling light then appears, the mist rolls itself

into a staircase and angels pass down and group themselves about the two sleeping children.

In the third act the scene is the same, the mist still hiding the background. The Dawn Fairy shakes dew-drops on the children. They wake, but Hänsel very lazily. They both have had dreams of angels coming to see them with shining wings. The mist now clears away and in the background is seen the witches' house with a fence of gingerbread figures. There are also seen an oven and a cage. Hänsel wants to go inside and Gretel draws him back. But Hänsel says the angels beguiled their footsteps and why shouldn't they nibble a bit at the cottage? They tiptoe to the fence and break off a bit of the cake cautiously. The witch voice from within tells them to go on nibbling. They like the gingerbread. It suits them famously and apparently suits her too as she watches them from her window.

But she comes out of the house as they are joyously laughing and throws a rope about Hänsel's neck and carresses them. Hänsel tries to get away and calls her names, while she goes on saying how she loves them both—they are such dainty morsels. Hänsel tries to run away and takes Gretel with him. But the witch casts a spell on them and they stand stock-still. Then she leads Hänsel to the cage and shuts him in and gives him almonds and raisins to fatten him up. She loosens Gretel with the magic stick and says how nice and plump she'll be when she's roasted brown. She opens the oven and puts more fagots under it and says the fire will soon be ripe to push Gretel in. In her joy she rides wildly round on a broomstick while Gretel watches from the house.

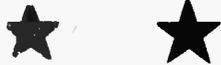
The witch calls Gretel out and opens the oven door. Hänsel tells Gretel to beware and the witch tells her to peep in the oven. Gretel pretends she does not understand. She secretly disenchant Hänsel so that when the witch bends over and peeps into the oven they give her a push and in she goes. Then they dance wildly about. Hänsel throws sweetmeats out of the window. The oven cracks open and falls into bits, while groups of children suddenly surround Hänsel and Gretel. Then they disenchant the gingerbread children who are very grateful. As they are all dragging the gingerbread witch about, the father and mother come in and again.

Announcer to Capitol

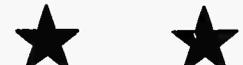
Ray Michaels, WLW announcer, will leave Cincinnati January 1 to join the staff of WMAL-WRC, Washington, D. C., stations of the National Broadcasting Company.

Michaels joined the Cincinnati station in August of this year. He auditioned successfully for the NBC position two weeks ago.

N Denotes (NBC)
C Denotes (CBS)
M Denotes (MBS)



PROGRAMS FOR SATURDAY, DECEMBER 24



(EASTERN STANDARD TIME)

(CENTRAL STANDARD TIME)

Main program schedule table with columns for stations: WCKY, WLW, WKRC, WSAI, WCPO, WHIO, WLS-WENR, WSM, WHAS. Rows list programs and times from 6:30 to 11:45.

NETWORK PROGRAMS (NBC-CBS) EASTERN STANDARD TIME

7:00—Message of Israel. WJZ WCKY WLS
7:30—Ricardo's Orchestra. (NBC) WCKY
8:00—Al Donahue's Orchestra. WJZ WCKY
9:00—Men Against Death. WABC WHAS

Hodek. WFAE WCKY wtm wjw wjw wire wdf
—Saturday Night Serenade. Mary Eastman, soprano; Bill Perry, tenor; Gus Haenschen's orchestra. (CBS) WHAS wbbm wgar wjr wfbm wcau wvva wbt
9:45—Deep River Boys. WABC

11:30—George Crook. (NBC) WCKY wire wave wham kdka
—Esso News. WJZ only
—Charles Baum's Orchestra. WABC WKRC WHIO wjr wgar wfbm wcau

MIDNIGHT—CBS Annual Christmas Carol Program. WABC WKRC WHIO whk wfbm kmbc
—Jan Savitt's Orchestra. WFAE wgy wtm wmaq wdf kyw
—Larry Clinton's Orchestra. WJZ wire

Frequency of Stations Listed in RADIO DIAL table with columns for station call letters and frequencies (e.g., WADC 1320, WCKY 1490, etc.)

N Denotes (NBC)
C Denotes (CBS)
M Denotes (MBS)



PROGRAMS FOR SUNDAY, DECEMBER 25



(EASTERN STANDARD TIME)

(CENTRAL STANDARD TIME)

Main program schedule table with columns for stations (WCKY, WLW, WKRC, WSAI, WCPO, WHIO, WLS-WENR, WSM, WHAS) and time slots (7:30, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45).

NETWORK PROGRAMS (NBC-CBS)

EASTERN STANDARD TIME

5:00—Metropolitan Auditions of the Air. Wilfred Pelletier and his orchestra with Edward Johnson, M. C. WJZ WCKY WLS WSM wfbm wgar wbt wvva wcco
—Uncle Ezra. WFAE WSAI wmaq ktw wire wj wgy wtm kstp who wdf
—Words Without Music. WABC WHAS wcau wcco wgar wfbm kmox wadc wbbm wjr wgst wwl
5:30—Ben Bernie and All the Lads. WABC WKRC WHAS WHIO wjr wfbm wgar wcau wbt wcco wbbm kmox wgst
—Paul Wing's Spelling Bee. WFAE WLW ktw wgy wire wmaq who wdf wtl wtm kstp wfaa wva kvoo wbp
—The Man From Cooks. WJZ kdka
—Cook's Travelogues. (NBC) WSM WLS wham whk wovo
5:45—To be announced. WJZ WLS WSM WCKY whk whm wva
6:00—The Silver Theatre with guest star; Conrad Nagel, m. c. WABC WKRC WHIO WHAS wjr wgar wfbm kmox wcau kmox wvva wwl
—To be announced. WJZ WCKY wave wire wham wovo whk

—Catholic Hour: Rev. James Gillis, C. S. P. guest speaker. WFAE WSM WSAI wgy wtm wmaq wj who wdf ktw
6:30—The Laugh Liner: Billy House, comedian; Jack Fulton, tenor, and Carl Hohenger's Orchestra. WABC WKRC WHIO WHAS wjr wbbm wgar wfbm kmox wcau kmox wbt wwl wvva wadc wgst
—A Tale of Today, sketch. WFAE WLW wtm wmaq wgy ktw
7:00—Jack Benny with Mary Livingstone, Kenny Baker and Phil Harris' Orchestra. WFAE WLW WSM wmaq ktw wgy wtm who kstp kvoo wfla wspd wcol
—Popular Classics: Eugene Conley, tenor; NBC Concert Orchestra. WCKY WENR kdka whk wave wire wham
—To be announced. WABC WKRC WHIO WHAS wjr wbbm wgar wfbm kmox wcau kmox wbt wcau wvva wadc wgst
7:30—The Passing Parade: John Nesbitt, with Al Garr, Oscar Bradley's Orchestra and John Conte. WABC WKRC WHAS WHIO wfbm wjr wgar wcau wadc wsb wvva wbt wgst wwl

—Sunday Night at Seth Parker's. WJZ WLS WSAI WSM kdka whk whm wva kvoo
—The Bandwagon. WFAE WCKY ktw wgy wtm wj wmaq who wdf wira
—Weekend Potpourri. (CBS) wbbm
8:00—Don Ameche, m. c.; Edgar Bergen and Charlie McCarthy; Nelson Eddy, baritone; Dorothy Lamour; Judy, Annie & Zeke; Robert Armbruster's Orchestra; guests. WFAE WLW WSM wtm wire wj wdf kstp kvoo wfaa wgy ktw wave wmaq wfla who
—Christmas Carol. WJZ WCKY kdka whm whk
—"This Is New York." Guest m. c., guests, Leith Stevens' Orchestra; Lyn Murray's Chorus. WABC WKRC WHAS WHIO wbbm wfbm wbt wvva
9:00—Manhattan Merry-Go-Round: Pierre Le Kreaun, tenor; Rachel Carlay, blues singer; Don Donnie's Orchestra; Men About Town Trio. WFAE WCKY wgy wtm wj wmaq who wdf kstp wave wfaa wire wfla
—Hollywood Playhouse. WJZ WLW WENR WSM kdka whk whm
—Sunday Evening Hour: Guest star; Fritz Reiner, director, Symphony Orchestra. WABC WKRC WHIO WHAS wgar wcco wadc
9:30—Walter Winchell. WJZ WLW WENR kdka whm whk wspd
—American Album of Familiar Music, with

The Haenchen Concert Orchestra; Frank Munn, tenor; Jean Dickenson, soprano; Elizabeth Lennox, contralto; Bertrand Hirsch, violinist; Arden and Arden, piano duo; Buckingham Choir, WFAE WCKY WSM ktw wgy wtm wj who wfla wdf wmaq wfaa wire wave kstp kvoo
9:45—Irene Rich. WJZ WLW WENR kdka whk whm wspd
10:00—Horace Held's Brigadiers. WFAE WLW kstp wire wtm wgy wj wmaq ktw wdf wfla wave
—Robert Benchley. WABC WKRC WHIO WHAS wbbm wfbm wgar wbt wvva wsb wcco kmox wcau
—Russ Morgan's Orchestra. WJZ WCKY WSM WLS wham kdka whk wbp
10:30—Cherilo: Inspirational talk and music. WJZ WCKY WLS wham kdka whk wbp
—"Headlines and Bylines," with Ralph Edwards and H. V. Kaltenborn. WABC WHIO wjr
—Dodd Looks at the News: Alfred M. Segal, commentator. WFAE WCKY wgy wtm wmaq who wdf
—Hollywood Playhouse. (NBC) wave
—Larry Clinton's Orchestra. WFAE wgy wtm wmaq who wdf
11:00—Press-Radio News. WJZ WFAE WCKY wire wham wfbm wgar wbt wvva wsb wcco kmox wcau wfaa wgst wfbm

—Walter Winchell's Column Quiz. Conducted by Ben Grauer. (NBC) WSM wbp wave
—Red Norvo's Orchestra. WABC wbbm kmox wcco kmox wcau
11:05—Johnny Messner's Orchestra. WJZ WCKY WLS wire wham
—Del Courtney's Orchestra. WFAE WSAI wgy wtm wire wham wmaq wfla wovo
11:15—Irene Rich. (NBC) WSM wave
11:30—Ray Kinney's Orchestra. WFAE WSM WSAI WLW wgy wtm wmaq who wdf
—Paul Pendarvis' Orchestra. WABC WHIO wgar wcco wadc kmox wjr wbt
—Henri Gendron's Orchestra. (CBS) WKRC
—Lou Brees's Orchestra. WJZ WCKY whk wave wire wham wovo
MIDNIGHT—Bud Fisher's Orchestra. WFAE WSAI wgy wtm wmaq who wdf
—Ted Weems' Orchestra. WJZ WCKY wgar wave wire wham
—Henry King's Orchestra. WABC
12:30—Don Redman's Orchestra. WFAE WSAI WENR WSM wgy wtm wmaq who wdf
—Earl Hines' Orchestra. WJZ WCKY wave wham wire
—Tommy Dorsey's Orchestra. WABC WKRC WHIO wbbm wbt wgar wgst wfbm wadc

N Denotes (NBC)
C Denotes (CBS)
Denotes (MBS)

PROGRAMS FOR MONDAY, DECEMBER 26

(EASTERN STANDARD TIME)

(CENTRAL STANDARD TIME)

Grid of radio programs for Monday, December 26, 1938, listing stations (WCKY, WLW, WKRC, WSAI, WCPO, WHIO, WLS-WENR, WSM, WHAS) and their respective programs and times.

WCKY WLW WKRC WSAI WCPO WHIO WLS-WENR WSM WHAS

NETWORK PROGRAMS (NBC-CBS) EASTERN STANDARD TIME

7:00—Amos 'n' Andy. WEAFLWLW who wgy kyw wj kstp
—County Seat. WABC WHIO wadc wvva wbt wcau wgar wgst
—Alias Jimmy Valentine, starring James Meligan. WJZ WCKY WENR wham

Orchestra. WEAFLWLW WSM WLW kyw wtm wj kvoov wgy wfla wmaq who wdf wif wip kstp wfaa wave
—Radio Theater, Cecil B. De Mille. Producer. WABC WHAS WKRC WHIO wj wbbm wfbm wgar kmcb wcau kmox wadc wbt wgst wvl wcco
—Boredom by Budd. WJZ WLW WCKY kdka

Outlook for Business Forecast on NBC Show

The outlook for business in the coming year will be discussed by representatives of nine leading American industries during a special broadcast over NBC, Thursday, December 29, at 8:30 p. m. (E.S.T.).

N Denotes (NBC)
C Denotes (CBS)
M Denotes (MBS)



PROGRAMS FOR TUESDAY, DECEMBER 27



(EASTERN STANDARD TIME)

(CENTRAL STANDARD TIME)

Main program schedule table with columns for WCKY, WLW, WKRC, WSAI, WCPO, WHIO, WLS-WENR, WSM, and WHAS. Rows list time slots and program titles.

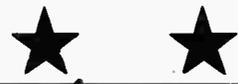
NETWORK PROGRAMS (NBC-CBS) EASTERN STANDARD TIME

Table of network programs for NBC and CBS, listing program titles and associated radio stations.

N Denotes (NBC)
C Denotes (CBS)
M Denotes (MBS)



PROGRAMS FOR WEDNESDAY, DECEMBER 28



(EASTERN STANDARD TIME)

(CENTRAL STANDARD TIME)

Grid of radio programs for Wednesday, December 28, 1938, listing stations (WCKY, WLW, WKRC, WSAI, WCPO, WHIO, WLS-WENR, WSM, WHAS) and their respective schedules from 6:30 AM to 11:45 PM.

WCKY WLW WKRC WSAI WCPO WHIO WLS-WENR WSM WHAS

NETWORK PROGRAMS (NBC-CBS) EASTERN STANDARD TIME

7:00—County Seat. WABC WHIO wadc wvva wbt wgar wcau wgst
—Easy Aces, comedy sketch, featuring Jane and Goodman Ace. WJZ WCKY WLS kdka whk wham wire
—Amos 'n' Andy. WEAFLWLW wgy kyw who kstp wmag
—To be announced. (NBC) wtm wdf

ter of ceremonies. WEAFLWSM WLW wgy wtm wmag kyw wdf who wfla kstp wve wvj wire wfaa
—Hobby Lobby; Interviews. WJZ WLS WSAI kdka whk wham wspd
9:00—Town Hall Tonight: Fred Allen, Portland Hoffa and Peter Van Steeden's Orchestra. WEAFLWLW WSM kyw wtm wvl wmag who wdf kstp wve wfla wfaa wgy
—Magnolia Blossoms: Fisk Jubilee Choir. WJZ WCKY wave wire
—"Star Theater": John Barrymore, m. c.; Una Merkel, Charlie Ruggles, Jane Froman, Kenny Baker, Max Reinhardt and David Broekman's Orchestra. WABC WHAS WKRC WHIO wjr wgar wbbm kmbc wcau kmox wfbm
9:30—Wings for the Martins. WJZ WCKY WLS wave wire wham
10:00—Kay Kyser's College of Musical Knowledge. WEAFLWLW WSM wgy wtm wmag kyw wdf who wfla kstp wve wvj wire wfaa kmox
—NBC Minstrel Show. WJZ WCKY WLS wave wire wham
—"It Can Be Done." Edgar A. Guest; Frankie Master's Orchestra. WABC WKRC WHAS WHIO wjr wcau kmox wbbm wfbm
10:30—Buddy Clark Entertains. WABC WHIO WHAS wjr wgar wbbm kmbc wcau kmox wfbm
—The Public Interest in Democracy. WJZ WCKY WLS wave wire wham
11:00—Amos 'n' Andy. (NBC) WSM wmag wdf wire
—John B. Kennedy. WABC only
—Johnny Messner's Orchestra. WEAFLW wtm who kyw
—Red Norvo's Orchestra. (CBS) WHIO wadc wbt wst wgst
—Esso News Reporter. WJZ only
—Eddy Brandt's Orchestra. (NBC) WCKY whk wham wire
11:05—Eddy Brandt's Orchestra. WJZ WCKY whk wham wire wham
11:10—Evening News Report. WABC only
11:15—Red Norvo's Orchestra. WABC WKRC WHIO wadc wbt wst wgbm
—Edwin C. Hill. (NBC) wmag wdf
11:25—News Reports. WEAFL only
—Johnny Messner's Orchestra. (NBC) wgy wtm who kyw
11:30—Dick Gasparre's Orchestra. WEAFL WSAI wgy wtm wmag who
—Vincent Lopez's Orchestra. WABC WKRC WHIO wjr wcau kmox wbbm wfbm
—Russ Morgan's Orchestra. WJZ WCKY WLS WSM wave wire wham
MIDNIGHT—Benny Goodman's Orchestra.

Elaine Sterne Carrington, author of "Pepper Young's Family," wrote a special New Year's play for the "Dr. Christian" series.
Maestro Don Voorhees is arranging choral music for several of his neighborhood church choirs, for the holiday season.
Lucille Manners, the soprano, may be featured in a tremendous pageant at the New York World's Fair next year.

N Denotes (NBC)
C Denotes (CBS)
M Denotes (MBS)



PROGRAMS FOR THURSDAY, DECEMBER 29



(EASTERN STANDARD TIME)

(CENTRAL STANDARD TIME)

WCKY Cincinnati (1490 kc.)			WLW Cincinnati (700 kc.)			WKRC Cincinnati (550 kc.)			WSAI Cincinnati (1330 kc.)			WCPO Cincinnati (1200 kc.)			WHIO Dayton (1260 kc.)			WLS-WENR Chicago, Ill. (870 kc.)			WSM Nashville, Tenn. (650 kc.)			WHAS Louisville, Ky. (820 kc.)					
6:30	Early Bird Hour		6:30	Top o' the Morning News		6:30	Glenn Hughes News		6:30	Cover Pullers		6:30	Six-to-Niners		6:30	Little Tom Tex McGuire		5:30	Smile A While		5:30			5:30			5:30	The Rangers Sunshine Sue	
6:45			6:45			6:45			6:45			6:45			6:45			5:45			5:45			5:45					
7:00			7:00	Family Prayer Period		7:00	Sun Up Jamboree		7:00			7:00	News		7:00	News Flashes		6:00	Bulletin Board		6:00			6:00			6:00	Asbury College	
7:15	Rise and Shine		7:15	Drifting Pioneers		7:15	News and Sports		7:15			7:15	Pep Unlimited		7:15	Breakfast Express		6:15	Cornbelt Gossip		6:15			6:15			6:15		
7:30	Morning Musicals		7:30	The Lamplighters		7:30	Dawn Patrol		7:30	Daily Express		7:30	Pep Unlimited		7:30			6:30	Blue Grass Ray		6:30			6:30	Vaughn Quartet		6:30		
7:45			7:45	Renfro Valley Folk		7:45			7:45			7:45			7:45			6:45	News		6:45			6:45			6:45		
8:00	Ear Benders N		8:00	Time to Shine		8:00			8:00			8:00	WCPO News		8:00	WHIO Almanac		7:00	Morning Devotions		7:00			7:00			7:00	Early Morning	
8:30	Vocal Vogues N		8:30	Peter Grant, news		8:30	News - Sandlot Sports		8:30			8:30	Pep Unlimited		8:30	Dunker's Club		7:15	Arkie		7:15			7:15			7:15	Jamboree	
8:45	News for Executives		8:45	The Gospel Singer		8:45	Stars Over Hollywood		8:45	Morning Devotions		8:45			8:45	Rise and Shine		7:30	Boys from Virginia		7:30			7:30			7:30		
9:00	Jack and Loretta N		9:00	Musical Chuck Wagon		9:00			9:00			9:00			9:00			7:45	Jolly Joe		7:45			7:45			7:45		
9:00	Press Radio News N		9:00	Paul Allison		9:00	Milton Charles C		9:00	Interlude		9:00	WCPO News		9:00	The Magic Carpet		8:00	Pine Ridge Frolics		8:00			8:00			8:00	Jackson Family	
9:15	Breakfast Club N		9:15	Myrt and Marge		9:15	Montana Slim C		9:15	Women's News		9:15	Musical Men		9:15	Tuneful Topics		8:15	News		8:15			8:15			8:15	Bill Bryan-News	
9:30	Home Makers		9:30	Hilltop House		9:30	Secret Diary		9:30	Band Goes to Town N		9:30			9:30	Municipal Court		8:30	Teena & Tim		8:30			8:30			8:30	Uncle Henry	
9:45			9:45	Linda's First Love		9:45	Bachelor's Children C		9:45	Monticello Party Line		9:45			9:45	The Party Line		8:45	The Gospel Singer N		8:45			8:45			8:45	Bachelor's Children C	
10:00	Mrs. Wiggs N		10:00	Why Philosophy (to M)		10:00	Tena and Tim		10:00	Story of the Month N		10:00	News		10:00	Pretty Kitty Kelly C		9:00	Houseboat Hannah N		9:00			9:00			9:00	The Party Line	
10:15	John's Other Wife N		10:15	Smil' Ed. McConnell N		10:15	Economy Kitchen		10:15	Program Resume		10:15	Down the Avenue		10:15	Cornelia on the Air		9:15	Jane Arden N		9:15			9:15			9:15	Myrt and Marge C	
10:30	Just Plain Bill N		10:30	The Goldbergs		10:30	Musical Calendar		10:30	Rainbow Ridge		10:30	Guess 'n Giggle		10:30	Your Family and Mine		9:30	Smil' Ed McConnell N		9:30			9:30			9:30	Hilltop House C	
10:45	Hymns for Everyone		10:45	Viennese Ensemble N		10:45	Stepmother C		10:45	Woman in White N		10:45			10:45	News While Its News		9:45	Central City N		9:45			9:45			9:45	Stepmother C	
11:00	David Harum N		11:00	Victims of Sade N		11:00	Musical Interlude		11:00	WSAI Wonder		11:00	WCPO News		11:00	Twenty Fingers		10:00	Mary Marlin N		10:00			10:00			10:00	Mary Lee Taylor C	
11:15	Lorenzo Jones N		11:15	News Flashes		11:15	" "		11:15	Kitchen		11:15	Merry Go Round		11:15	Art of Living		10:15	Vic and Sade N		10:15			10:15			10:15	Scattergood Baines C	
11:30	Young Widow Brown N		11:30	Road of Life N		11:30	Big Sister C		11:30	Get In to Music M		11:30	" "		11:30	Big Sister C		10:30	Paul Page N		10:30			10:30			10:30	Big Sister C	
11:45	Getting Most of Life N		11:45			11:45	Aunt Jenny's Stories C		11:45	Tips, Tunes and		11:45			11:45	Aunt Jenny's Stories C		10:45	News, Markets		10:45			10:45			10:45	Aunt Jenny's Stories C	
12:00	Kampus Kids N		12:00	Editor's Daughter		12:00	Tower Town Tempos C		12:00	Topics		12:00	News		12:00	Tower Town Tempos C		11:00	Martha Crane and		11:00			11:00			11:00	Tower Town Tempos C	
12:15	Weather, News, Stocks		12:15	The O'Neills N		12:15	"Nancy James" C		12:15	Organ Reveries		12:15	Rambles in Rhythm		12:15	Honor, Nancy James C		11:15	Helen Joyce		11:15			11:15			11:15	"Nancy James" C	
12:30	Farm and Home		12:30	News-Live Stocks		12:30	Helen Trent C		12:30	Spinning W. Singers N		12:30	Man on Street		12:30	Listener Speaks		11:30	Most Out of Life N		11:30			11:30			11:30	Helen Trent C	
12:45	Hour N		12:45	National Farm and		12:45	Our Gal Sunday C		12:45	Jean Ellington N		12:45	Musical Rendezvous		12:45	America & Americans		11:45	Markets, Weather		11:45			11:45			11:45	Our Gal Sunday C	
1:00			1:00	Home Hour N		1:00	News and Sports		1:00	Echoes of Cuba		1:00	Melody Parade		1:00	Hollywood Highlights		12:00	Dinner Bell Program		12:00			12:00			12:00	Ma Perkins C	
1:15			1:15	Farm Radio News N		1:15	Musical Interlude		1:15	Schnickelfritz Band M		1:15	Dot Club News		1:15	T. McGuire's Cowboys		12:15	Dept. of Agriculture		12:15			12:15			12:15	Sidewalk Snoopers	
1:30	Renfro Round-up		1:30	To be announced		1:30	Jes' Tho's		1:30	Lana's Orch. M		1:30	From Hawaii		1:30	News Review		12:30	Voice of the Farm		12:30			12:30			12:30	Sav., Stock, Weather	
1:45			1:45	Happy Gilmans N		1:45	G. Hughes' Round-Up		2:00	It is Strange		2:00	News		1:45	Music Box Melodies		12:45	Jim Poole-Markets		12:45			12:45			12:45	College of Agriculture	
2:00	Social Science N		2:00	Betty and Bob N		2:00	Irene Beasley C		2:00	Girl from Maine M		2:00	Uptowners		2:00	Irene Beasley C		1:00	Choral Time		1:00			1:00			1:00	University of	
2:15			2:15	Grimm's Daughter N		2:15	Women Voters League		2:15	Ed Fitzgerald M		2:15	Swing Lightly		1:15	Enoch Light's Or. C		1:15	Evelyn		1:15			1:15			1:15	Kentucky	
2:30	Better Business Bureau		2:30	Valiant Lady N		2:30	Mellow Moments		2:45			2:45	Music for Dreamer		1:30	Grain Market		1:30			1:30			1:30	Mellow Moments C				
2:45	Light Opera N		2:45	Hymns All Churches N		2:45			3:00	Melody's Music Book		3:00	Sunshine Corner		1:45	Henry's Exchange		1:45			1:45			1:45					
3:00	Little Slam Revue N		3:00	Story Mary Marlin N		3:00	U. S. Army Band C		3:00	Hotstove Musicale		3:00	Musical Silhouettes		2:00	Pat Buttram		2:00			2:00			2:00	Betty and Bob				
3:15			3:15	Ma Parkins N		3:15	Star Gazing		3:15	Library of Congress		3:15	On the Bandstand		2:15	" "		2:15			2:15			2:15	Hymns of all Churches				
3:30	News and Stocks		3:30	Pep. Young's Family N		3:30	Woman's Hour		3:30	Chamber Music N		3:30	Choral Gems		2:30	Homemakers' Hour		2:30			2:30			2:30	The Music Hour C				
3:45	Between Book Ends N		3:45	The Guiding Light N		3:45	" "		3:45	Two Keyboards M		3:45	Matinee Moods		2:45	News Report		2:45			2:45			2:45	" "				
4:00	Backstage Wife N		4:00	Kitty Keene, Inc.		4:00	" "		4:00	Girl Alone N		4:00	Marimba Magic		3:00	Library of Congress N		3:00	Liberty of Congress N		3:00			3:00			3:00	Four Clubmen C	
4:15	Stella Dallas N		4:15	Midstream (to M)		4:15	" "		4:15	Dick Tracy N		4:15	Jam For Supper		3:15	Ray Bloch's Varieties C		3:15	" "		3:15			3:15			3:15	R. Bloch's Varieties C	
4:30	Santa Claus		4:30	Life Can Be Beautiful		4:30	" "		4:30	Johnson Family M		4:30	" "		3:30	Club Matinee N		3:30	" "		3:30			3:30			3:30	Those Happy Gilmans	
4:45			4:45	Mad Hatterfields M		4:45	" "		5:00	News		5:00	Train Time		3:45	" "		3:45			3:45			3:45	Swing and Dance				
5:00	Winners and News		5:00	Houseboat Hannah N		5:00	Audrey Marsh C		5:00	Down the Avenue		5:00	" "		4:00	S. Williams' Orch. N		4:00	Console Melodies		4:00			4:00			4:00	Audrey Marsh C	
5:15	Your Family & Mine N		5:15	Jamboree Preview		5:15	Let's Pretend		5:15	" "		5:15	" "		4:15	Swingtime Serenade		4:15	Your Family & Mine N		4:15			4:15			4:15	Let's Pretend C	
5:30	Landt Trio N		5:30	Jack Armstrong N		5:30	Four Notes C		5:30	" "		5:30	" "		4:30	Landt Trio N		4:30	Landt Trio N		4:30			4:30			4:30	Your Favorite Hymn	
5:45	Straight Shooters N		5:45	To be announced		5:45	" "		6:00	To be Announced		6:00	News		4:45	Johnnie Johnston N		4:45	Market Reports		4:45			4:45			4:45	Four Notes C	
6:00	Rex Davis		6:00	Don Winslow N		6:00	News-Sports		6:00	Jane Anderson M		6:00	Jesse Walker		5:00	Don Winslow N		5:00	Marjorie Cooney		5:00			5:00			5:00	News; Meador Lowry	
6:15	Patricia Gilmore N		6:15	To be announced		6:15	Howie Wing C		6:15	Alligator Academy		6:15	Dinner Dance		5:15	Malcolm Claire N		5:15	Dick Tracy		5:15			5:15			5:15	Howie Wing C	
6:30	News		6:30	Denton and Barber		6:30	"Today," Bob Trout C		6:30	Dick Bray		6:30	" "		5:30	You & Your Hobby		5:30	Asher & Little Jimmy		5:30			5:30			5:30	Songmaster Paul Sutton	
6:45	Melodic Whispers		6:45	Lowell Thomas N		6:45	Speaking of Sports		7:00	Fulton Lewis, Jr. M		7:00	WCPO News		5:45	Mary McHugh N		5:45	Sweet and Low N		5:45			5:45			5:45	Week-Day Agency Talk	
7:00	Easy Aces N		7:00	Amos 'n' Andy N		7:00	Mile-A-Minute		7:00	Dick Stable's Orch.		7:00	Song Shoppers		6:00	Easy Aces N		6:00	News		6:00			6:00			6:00	Musical Varieties	
7:15	Tracer Lost Persons N		7:15	Vocal Varieties (to M)		7:15	Better Business Bureau		7:15	Henry Busse's Orch.		7:15	Sports Review		6:15	Mr. Keen N		6:15	Melody Men		6:15			6:15			6:15	Doris Rhodes C	
7:30	D. Gasparre's Orch. N		7:30	Don't You Believe It M		7:30	Joe Penner C		7:30	Our Cincinnati Schools		7:30	Hits and Bits		6:30	Kelly's Sports Review		6:30	Dick Gasparre's Or. N		6:30			6:30			6:30	Joe Penner C	
7:45	Apples With Salt		7:45	Inside of Sports M		7:45	" "		8:00	The Green Hornet M		8:00	News		6:45	News Report													

N denotes (NBC)
C denotes (CBS)
M denotes (MBS)

PROGRAMS FOR FRIDAY, DECEMBER 30



(EASTERN STANDARD TIME)

(CENTRAL STANDARD TIME)

Main program schedule table with columns for stations (WCKY, WLW, WKRC, WSAI, WCPO, WHIO, WLS-WENR, WSM, WHAS) and time slots (6:30-9:45, 10:00-11:45, 12:00-12:45, 1:00-2:45, 3:00-5:45, 6:00-7:45, 8:00-8:45, 9:00-9:45, 10:00-10:45, 11:00-11:45).

Summary row for stations: WCKY, WLW, WKRC, WSAI, WCPO, WHIO, WLS-WENR, WSM, WHAS

NETWORK PROGRAMS (NBC-CBS) EASTERN STANDARD TIME

7:00—County Seat. WABC WHIO wgar wadc wcau wwa wgst wbt
—The Revelers. WEAF wire
7:15—Lum and Abner. WABC WKRC WHAS WHIO wbbm wjr wcau wbt wgst wgar wfbm kmox wcco
—Jimmy Fidler and His Hollywood Gossip. WEAF wgy wtm wmaq wire wdf wbp kyw kstp who wcol
—Ennio Bolognini's Orchestra. (NBC)
7:30—Jack Marshand's Orchestra. (NBC) wtm wgy wmaq who wdf
—Trio Time—WJZ wave wire wham
—Jack Haley, singer-comedian, with Ted Florito's orchestra; Lucille Ball and Virginia Verrill. WABC WKRC WHIO wbbm wjr wfbm wcau

—NBC Jamboree. WJZ WLS WSM kdka wspd whk wham
9:00—Waltz Time—Frank Munn, tenor; Manhattan Chorus; Abe Lyman's Orchestra. WEAF WCKY wgy wtm wmaq wjw wdf kyw who wire
—"Playhouse," with Orson Welles, director and actor; guests. WABC WKRC WHIO WHAS wjr wbbm wgar wfbm kmox kmbc wcau wadc wbt wcco wgst wwl
—Plantation Time. WJZ WLW WLS wham kdka whk wspd wowo
9:30—Death Valley Days. WEAF WLW wgy wtm wjw kyw who wmaq wdf wire kstp
—Horse and Buggy Days. WJZ WCKY WSM WENR kdka whk wave wham wcol wfla wspd wfaa
10:00—Library of Congress Chamber Music Concert. WJZ WLS WCKY kdka whk
—"Grand Central Station." WABC WKRC WHIO WHAS wjr wgar
—Guy Lombardo's Orchestra. WEAF WSAI WSM wjw wave wmaq wtm wdf who kstp wfla wfae ire kvoo wgy
10:30—Uncle Ezra. WEAF WLW wgy wtm wmaq kyw wjw wire kstp wdf
—Jack Berch, songs. WABC WKRC WHAS wjr wbbm wcau
—to be announced. WJZ WLS WCKY kdka whk
10:45—Story Behind the Headlines. WEAF kyw wgy wtm wjw wire wmaq kstp wdf
—American Viewpoints. WABC WKRC WHAS wbbm wjr wfbm wcau wcco kmox wadc wgst wfla wcol wwl
—Jimmy Fidler. (NBC) WLW wdf wire wmaq
11:00—Johnny Messner's Orchestra. WEAF wgy
—John B. Kennedy. WABC only
—Esso News Reporter. WJZ only
—Leighton Noble's Orchestra. (CBS) WHIO wbbm wwl
—Al Donahue's Orchestra. (NBC) whk wave wham
—Amos 'n' Andy. (NBC) WSM wmaq wdf wire
11:05—Al Donahue's Orchestra. WJZ whk wave wire wham
11:10—Evening News Report. WABC only
11:15—Leighton Noble's Orchestra. WABC WHIO WKRC wcau wbbm
11:25—United Press News Reports. WEAF only
—Johnny Messner's Orchestra. (NBC) kyw wgy wtm wdf
11:30—Tommy Dorsey's Orchestra. WABC WKRC WHIO wbbm wjr wgar wcco kmox kmbc wjr
—Orchestra. WEAF kyw whk wave wire wham
—Dick Gasparre's Orchestra. WJZ WCKY whk wave wire wham
MIDNIGHT—Abe Lyman's Orchestra. WABC WHIO WKRC wbbm wjr wgar kmox wcau wadc wbt kmbc wgst wwl wcco wfbm
—Orchestra. WEAF kyw wgy wtm wjw wmaq kstp wdf
—Eddie Rogers' Orchestra. WJZ WCKY whk wave wire wham
12:30—Les Brown's Orchestra. WEAF WLW WSM wgy wtm wjw wmaq kstp wdf
—George Hamilton's Orchestra. WABC WKRC WHIO wbbm wjr wgar wcau wadc wbt wwl wcco wfbm
—Orchestra to be announced. WJZ WCKY WENR whk wave wire wham

The best lyric in the world is not enough to make a song hit, observes Andre Kostelanetz, if its melodic line lacks appeal.

New "Celebrity Night" Series



Each Tuesday at 6:45 p. m. (E.S.T.) Jack Foster interviews famous folk in his "Celebrity Night" broadcast on WCKY. Here you see Foster (at right) inaugurating a new series with Ozzie Nelson, orchestra leader, and Harriet Hilliard (Mrs. Nelson), popular singer, as his guests.

Lighting Of First Christmas Tree By President Broadcast

Ceremonies in connection with the lighting of the National Community Christmas Tree in Washington, D. C., for which President Franklin D. Roosevelt will throw the switch, will be broadcast over CBS and NBC, including WCKY, WLW, WKRC, WHIO, WHAS and WLS, on Saturday, December 24, at 5:00 p. m. (E.S.T.).

The program, an annual Christmas Eve feature in the life of the National Capital, will include the invocation by Dr. Albert J. McCartney, of the Church of the Covenant; introductory remarks by Representative Ross A. Collins of Mississippi, chairman of the National Community Christmas Tree Committee, and greetings to the President and Mrs. Roosevelt by Girl and Boy Scouts.

President Roosevelt will then throw the switch to light the tree in the traditional ceremony which extends his Christmas greetings to the nation. Christmas carols will be sung by the Schola Cantorum of Washington under the direction of Arturo Papalardo. Music by the United States Marine Band, featuring a cornet solo, "Cantique de Noel," by Winfred Kemp, and benediction by the Very Reverend Arthur A. O'Leary, president of Georgetown University.

Christmas Concert From Vatican City

A portion of Perosi's Christmas Oratorio, sung by the famous Sistine Chapel Choir, will be heard during an international broadcast from the Vatican, Rome, on Sunday, December 25, at 1:00 p. m. (E.S.T.), over CBS and NBC, including WKRC, WSM, WHIO and WHAS.

The concert also includes sacred Christmas hymns by Palestrina.

Perfectly Cast



Catherine McCune, who plays the role of Clara Potts in the "Scattergood Baines" serial, broadcast over CBS, including WHAS, Mondays through Fridays at 10:15 a. m. (E.S.T.), provides the perfect combination—a lovely face and acting ability which enables her to give the proper interpretation to an important part in the story.

Dickens' "Christmas Carol" on WCKY

An especially transcribed NBC Thesaurus production of Charles Dickens' "A Christmas Carol" will be heard at 8:00 p. m. (E. S. T.) on Christmas night over WCKY.

Alfred Shirley, outstanding among radio's character actors, will play the part of Scrooge, with Peter Donald as Bob Cratchit, Selena Royal as Alice, Charles Webster as the Ghost of Morley, Fred Barron as the Ghost of Christmas Present, Eric Dressler as the Ghost of Christmas Past, and Michael Sage as the Ghost of Christmas Future.

How Christmas Seems In Hotel, Green Hills, Laurel Homes Broadcast

Christmas Eve as celebrated in a large hotel, and for the first time by those living at Laurel Homes and Greenhills, will be described during a trio of broadcasts over WSAI, Saturday, December 24.

From 3:30 to 3:45 p. m. (E.S.T.), WSAI will broadcast ceremonies at the unveiling of the huge Christmas tree in the lobby of Hotel Netherland Plaza, Cincinnati, and songs by a large group of carolers.

At 6:15 p. m., from their apartment at Laurel Homes, a typical family will tell their reactions to spending Christmas in the new surroundings. During the broadcast from Greenhills at 7:00 p. m., children of the community will be interviewed, and Czechoslovakian carols will be sung by a choral club of 20 voices.

The programs were arranged by Herbert Flaig, WSAI special events director.

"Nation's Station" Wins National Radio Award

For the second time since it was established three years ago, the Variety Showmanship Award for program origination stations has been given to WLW. The announcement was made by the magazine, the national publication of the show business, in its latest issue.

Station WLW also won the Showmanship Award in this division in 1936, the year competition was opened to all United States broadcasters. Station WXYZ, Detroit, won it in 1937.

The award also was the second to be taken by a station under the management of James D. Shouse, vice-president of the Crosley Corporation in charge of broadcasting. Mr. Shouse was at the helm of KMO, St. Louis, two years ago when that station was chosen the outstanding network-owned unit.

A special presentation of a bronze plaque, emblematic of the award, will be made to WLW.

"Around the Towner" Features Entertainers

Orchestra leaders, vocalists and entertainers appearing in Cincinnati's principal night clubs will be guests on a new program over WSAI, called "The Around the Towner," heard Mondays and Fridays at 9:00 p. m. (E.S.T.).

The guests will be interviewed by Jerry Burns, WSAI announcer. Broadcasts will originate from a different spot each evening, and are designed to acquaint listeners with the entertainers at the Netherland Plaza and Gibson Hotels, Lookout House, Beverly Hills Country Club, and Old Vienna.

A Pair of Famous Tree Choppers



The Christmas tree problem was easily solved this year by Andre Kostelanetz, CBS maestro, and his lovely wife, Lily Pons. All they had to do was step outside their house on their large estate at Silver Mine, Conn., choose the likeliest victim among the dozens of pines in their private forest and go to work.

Kostelanetz begins a new series of musical programs January 12. His wife can be heard with the Metropolitan Opera Company in some of its matinee broadcasts.




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Week's Serious Music In Review

(All Times Are Eastern Standard)
FRIDAY, DECEMBER 23
 CITIES SERVICE CONCERT

Lucille Manners, soprano, and Ross Graham, baritone, soloist, with symphony orchestra, directed by Dr. Frank Black, 8:00 p. m., NBC—WCKY.

- Suite—Casse-Noiseite Tchaikovsky
- Maria Wiegand Brahms
- Lucille Manners, Soprano
- Parade of the Wooden Soldiers..... Pierne
- Song to the Evening Star, from "Tannhauser"..... Wagner
- Ross Graham, Baritone
- Doctor Tinkle Tinker..... Hoschna
- Manners and Graham
- Reverie Debussy

SATURDAY, DECEMBER 24
 CINCINNATI CONSERVATORY

Parvin Titus, organist, soloist, with Conservatory Orchestra, directed by Alexander von Kreisler; Hubert Kockritz, baritone, with Miriam Otto, pianist; William Pfeiffer, Jr., flautist, and Conservatory Chorus, directed by Dr. John A. Hoffmann, 11:00 a. m., CBS—WKRC.

- Concerto for Organ and Orchestra No. 1 in G Minor.....Handel
- Parvin Titus, Organist
- Weinachtslieder Peter Cornelius
- Hubert Kockritz, Baritone
- Sonata No. 4 for Flute and Piano.....J. C. F. Bach
- William Pfeiffer, Flautist
- Christmas Carols:
- The Shepherds and the inn (Mexican)..... Arr. Gaul
- Stars Lead Us Ever On (Sioux)..... Arr. Gaul
- Christmas Day..... Holst
- Jesus Born in Bethlehem..... Buchanan
- Break Forth, O Beauteous Heavenly Light Bach

METROPOLITAN OPERA
 Lily Pons, coloratura soprano, in title role of Donizetti's "Lucia di Lammermoor," with the following cast, 1:55 p. m., NBC—WLW.

- Lucia, sister of Lord Ashton— Lily Pons, Soprano
- Alisa, her companion— Thelma Votipka, Soprano
- Lord Renry Ashton of Lammermoor— Carlo Tagliabue, Baritone
- Edgar, Master of Ravenswood— Galiano Masini, Tenor
- Raymond, Chaplain at Ravenswood— Ezio Pinza, Basso
- Lord Arthur Bucklaw— Nicholas Massue, Tenor
- Chorus Master..... Fausto Cleva
- Conductor Gennaro Papi

NBC SYMPHONY ORCHESTRA
 Dr. Artur Rodzinski conducting Christmas Eve broadcast of NBC Symphony Orchestra, 10:00 p. m., NBC—WCKY, WLW.

- Three Choral Preludes, Arr. Respighi Bach
- Symphony No. 1 in C Major, Op. 21 Beethoven
- Quartet in G Minor for Piano and Strings, Arr. Schoenberg..... Brahms

SUNDAY, DECEMBER 25

CHAMBER MUSIC CONCERT
 Walden String Quartet, featured on Cleveland College Chamber Music broadcast, 8:30 p. m., NBC—Blue.

- Quintet for Piano and Strings Herbert Elwell

RADIO CITY MUSIC HALL

Jan Peerce, tenor, and Robert Weede, baritone, soloists, with Radio City Music Hall Symphony Orches-

tra, directed by Erno Rapee, 12:00 noon, NBC—WCKY, WLW.

- Selections, from "Haensel und Gretel" Humperdinck
- Casse-Noiseite Suite Tchaikovsky
- a) The Two Grenadies..... Schumann
- b) Aria, "Il balendel suo sorriso," from "Il Trovatore"..... Verdi
- Robert Weede, Baritone
- a) Ah Moon of My Delight..... Lehmann
- b) Aria, "Au fond du temple," from "Pearl Fishers"..... Bizet
- Jan Peerce, Tenor
- Dance of the Sylphs and Rakoczy, from "Damnation of Faust"..... Berlioz

NEW YORK PHILHARMONIC

Chorus of the Art of Musical Russia, with New York Philharmonic-Symphony Orchestra, directed by John Barbirolli, and Germaine Bruyere, soprano, and Fritz Lechner, baritone, soloists, 3:00 p. m., CBS—WKRC, WHAS, WHIO.

- Overture, from "Messiah".....Handel
- Symphony No. 4 in B-flat Major Beethoven
- Fantasia on Christmas Carols Vaughan-Williams
- Fritz Lechner and Chorus
- Legende, Arr. Fuerst.....Tchaikovsky
- Chorus

- Three Carols..... Peter Warlock
- Germaine Bruyere and Chorus
- Three Chorales, from "Christmas Oratorio" Bach
- Chorus

TCHAIKOVSKY CONCERT

Kresup Erion, Flora Patterson, and Helen Nugent, soloists, with orchestra, directed by William Stoess, with additional dramatic setting, 4:00 p. m., NBC—WLW.

- "King Nutcracker," based on "Nutcracker Suite" Tchaikovsky

SUNDAY EVENING HOUR

Richard Bonelli, Metropolitan Opera tenor, soloist, with Ford Symphony Orchestra, directed by Fritz Reiner, 9:00 p. m., CBS—WKRC.

- Two Chorale Preludes.....Bach
- Aria, "Avant de quitter," from "Faust" Gounod
- Richard Bonelli, Tenor
- March, from "Nutcracker Suite" Tchaikovsky
- Wassail Song Vaughan-Williams
- Gloria in Excelsis, from Mass in A Major Franck
- Chorus
- Dream Pantomime, from "Haensel und Gretel" Humperdinck
- a) My Lady Walks in Loveliness Charles
- b) A Star Was His Candle.....del Riego
- c) The Sleigh Kountz
- Richard Bonelli, Tenor
- Overture, from "Martha".....Flotow
- O Little Town of Bethlehem..... Redner
- Richard Bonelli and Chorus

ALBUM OF FAMILIAR MUSIC

Program of Christmas music featuring Frank Munn, tenor; Jean Dickenson, soprano, with orchestra, conducted by Gustave Haenschen, 9:30 p. m., NBC.

- Panis Angelicus Gounod
- Alleluiah Mozart
- Ave Maria Gounod
- In the Silence of the Night.

MONDAY, DECEMBER 26

METROPOLITAN OPERA

Irene Jessner, soprano, and Queena Mario, soprano, in the title roles of Humperdinck's fairy opera, "Haensel und Gretel," with the following cast, 1:55 p. m., NBC—WLW, WSM.

- Haensel.....Irene Jessner, Soprano
- Gretel.....Queena Mario, Soprano

Noel! Noel!



Mary Eastman, soprano star of the "Saturday Night Serenade" program, broadcast over CBS, including WHAS, at 9:30 p. m. (E.S.T.), leads her own organization, "The Caroleers," a group of men and women who are her neighbors in a Westchester suburb, in traditional Christmas carols.

The group visits hospitals, children's homes and homes for the aged.

- The Witch.....Dorothee Manski, Soprano
- Gertrude, the Mother.....Doris Doe, Contralto
- The Sandman Lucille Browning, Mezzo-Soprano
- The Dewman.....Pearl Besuner, Soprano
- Peter, the Father.....Arnold Gabor, Baritone
- Chorus Master.....Konrad Neuger
- Director Karl Riedel

CURTIS INSTITUTE

Martha Halgwachs Massena, pianist, and Samuel Barber, baritone, soloists in Curtis Institute of Music broadcast, 3:00 p. m., CBS.

- Vingt-deuxieme ordre.....Couperin
- Martha Massena, Pianist
- O Waly, Waly (English), Deaf Woman's Courtship (Kentucky), Brother Greene, or the Dying Soldier (Kentucky), Zu dir (Tyrolean), Batti, Batti (Tuscan), Chi ti ci fa venir (Tuscan), Samuel Barber, Baritone

- a) Ballade in F Major, Op. 38..... Chopin
- b) Jeux d'eau Ravel
- c) Etude No. 9 in D-flat Major..... Liszt
- Martha Massena, Pianist

- a) In der Fremde..... Schumann
- b) Ist es wahr?..... Mendelssohn
- c) Nonnelied Bach
- d) Der Gangzum Liebchen..... Brahms
- e) Der Tod, das ist die kuhle Nacht Brahms
- f) Der Jungling am Bache: An der Quelle Schubert
- Samuel Barber, Baritone

VOICE OF FIRESTONE

Richard Crooks, tenor, soloist with symphony orchestra, directed by Alfred Wallenstein, 8:30 p. m., NBC—WLW, WSM.

- Overture, from "Merry Wives of Windsor" Nicolai
- a) Aria, "Una furtiva lagrima," from "L'Elisir d'Amore".....Donizetti
- b) None But the Lonely Heart Tchaikovsky
- c) Sea Fever Ireland
- d) Tell Me Tonight.....Spoliansky
- Richard Crooks, Tenor

- Malaguena Albeniz
- Hopak, from "Fair at Sorotchintzy" Moussorgsky

FAMOUS MUSICAL EVENINGS

A concert of Russian music, featuring compositions by the "Big Five," Bernard Herrmann conducting the Columbia Concert Orchestra, 10:30 p. m., CBS.

Works by Balakirev, Borodine, Moussorgsky, Cui, and Rimsky-Korsakov.

Can't Change Her



Mary Livingstone, wife and heckler of Jack Benny, whose program is broadcast over NBC, including WLW and WSM, Sundays at 7:00 p. m. (E.S.T.), is one of Hollywood's staunchest rebels against the stylemaker's current attempt to place milady's hair on top of her head. Mary says she will stick with her long titian dress till the last.

It's a Whale of an Honor



A whale of an honor. That's what Inspector General Donald Desfor of the "Dick Tracy Secret Service Patrol" is telling Captain Sol Ehrlich, 16-year-old patrol Captain, as the latter displays the sketch with which he won first prize in the senior division of the float design for the annual Macy Parade in New York City. Ehrlich won \$50 and \$50 worth of artists' material for the design of a whale inspired by listening to the "Dick Tracy" program, broadcast over NBC, including WSAI, Mondays through Fridays at 5:00 p. m. (E.S.T.).

Shown above are Donald Desfor and Sol Ehrlich.

OUTSTANDING CONCERT ARRANGED BY RODZINSKI

Lily Pons Heard On Met Matinee Opera Broadcast

Lily Pons, world famous coloratura soprano, will be heard by the international radio audience for the first time this season as Lucia, the role in which she scored her triumphal debut in 1931, when NBC broadcasts Donizetti's "Lucia Di Lammermoor," Saturday, December 24, from the Metropolitan Opera House.

The opera will be broadcast in full at 1:55 p. m. (C. S. T.) over NBC, including WLW and WSM.

In the cast with the petite Lily Pons will be Ezio Pinza, Italian basso; Thelma Votipka, soprano; Galliano Masini, tenor, who made his Metropolitan debut in the same opera on December 14; Carlo Tagliabue, baritone; Nicholas Massue, Canadian tenor, and Giordano Paltrinieri, tenor.

Gaetano Donizetti's "Lucia Di Lammermoor," noted especially for the famous "sextette" and the "mad scene," is based upon Walter Scott's novel, "The Bride of Lammermoor."

During the broadcast Milton Cross, commentator, will describe the music and story of the opera.

"Yeomen of the Guard" Is Next of Gilbert and Sullivan Opera Series

Gilbert and Sullivan's operetta, "The Yeomen of the Guard," will be the next presentation in the NBC Light Opera series, on Tuesday, December 27, at 8:00 p. m. (E.S.T.), over NBC, including WCKY.

The abbreviated version of the operetta will feature Muriel Wilson and Ivy Scott, sopranos, as Elsie and Phoebe, respectively; Fred Hufsmith, tenor, as Fairfax; Alma Kitchell, contralto, as Dame Carruthers, and Walter Preston, baritone, as Jack Point.

The orchestra and chorus will be under the direction of Harold Sanford.

Ethel Barrymore To Be Kate Smith's Guest

Ethel Barrymore will star in an original Christmas play by Charles Tazewell in the dramatic spot on Kate Smith's "Variety Hour" over CBS, including WKRC, WHAS and WHIO, Thursday, December 22, at 8:00 p. m. (E.S.T.).

Regular features of the hour-long show will have Kate singing several current favorites and "memory" songs, the Ted Straeter choir giving several rhythm renditions, Ezra Stone starring in an episode of the comedy serial, "The Aldrich Family," and Abbott and Costello indulging in another of their hilarious dialogues.

Music Critic



Samuel Chotzinoff, more than almost any other person, was responsible for getting Toscanini to conduct the NBC Symphony Concerts on Saturday nights. He is the music critic on the program, which is broadcast over NBC, including WCKY and WLW. The latter station is scheduling the broadcast for the first time.

Noted Radio Stars to Appear on Charity Show

Three of the biggest names in radio, Harriet Hilliard, Ozzie Nelson, and Bob Allen, will be heard as special guests on the WKRC-Cincinnati Enquirer Charity Jamboree for Cincinnati's "50 Needy Families," Wednesday, December 21, beginning at 11:00 p. m. (E.S.T.), and continuing for three hours.

The entire WKRC staff, including Al and Lee Bland, dialecticians; Ruth Lyons; the WKRC instrumentalists; Irene Richter, contralto; the Savoy Sisters, rhythm trio; Lin Mason, tenor; the announcing staff; Gladys Lee, pianist and organist; Clair Weidenaar, narrator; Joe Dunlevy, character singer, and Glenn Hughes' Round-Up gang will take part.

Billy Snyder and his Kentucky Colonels, an orchestra well known to dance lovers in the Queen City; Jimmy Van Osdell and his band with Jean Boaz, vocalist, and Joe Binder, tenor, with Cliff Burns' orchestra, have all volunteered their services.

Representatives of the Cincinnati Enquirer and charity organizations in Cincinnati, and Dan M. Myers, general manager of the Hotel Alms, who is co-operating with WKRC and the Enquirer for the program, will give brief talks.

Works of Brahms, Beethoven, Bach To Be Played

For his Christmas Eve broadcast as guest conductor of the NBC Symphony Orchestra, Dr. Artur Rodzinski has chosen masterworks by the three great "B's" of music—Bach, Beethoven and Brahms.

Three Organ Choral Preludes by Bach, as arranged for modern orchestra by Ottorino Respighi; Beethoven's First Symphony, and Arnold Schoenberg's new symphonic arrangement of Brahms' G Minor Quartet for Piano and Strings, Opus 25, comprise the program which will be heard, Saturday, December 24, at 10:00 p. m. (E.S.T.) over NBC, including WCKY and WLW.

The three organ choral preludes of Bach's, dressed up for the modern symphony orchestra by Respighi, are "Now Comes the Gentle Savior," "My Soul Exalteth the Lord," and "Awake, the Voice Calls Us."

Beethoven's First Symphony was completed during the last year of the eighteenth century. Its first performance took place in Vienna on April 2, 1800, in a concert which Beethoven gave for his own benefit.

In his rearrangement of Brahms' G Minor Quartet for Piano, Schoenberg has merely modernized the coloring of this picture without redating the harmonies or bending melodies in his own geometric manner. Schoenberg, who now resides in Los Angeles, completed this symphonic revision in September, 1937. Rodzinski, who will broadcast its world radio premiere, presented it in Cleveland last October.

Kirsten Flagstad Sings Holy Hymn Christmas Eve

A simple ceremony that has come to be symbolic of radio's celebration of those midnight moments in which Christmas Eve becomes Christmas Day will be observed again this year when Kirsten Flagstad sings "Silent Night, Holy Night" over NBC.

In 1931, the late Madame Ernestine Schumann-Heink, then in her 70th year, first sang the traditional "Stille Nacht, Heilige Nacht" over NBC. She continued the practice through 1935. After her death on November 17, 1937, Mme. Flagstad, Metropolitan Opera star, agreed to sing the traditional Christmas selection.

She will begin the famous lyrics at 11:57 p. m. (E.S.T.), and, as the last notes of the song fade away, the chimes of historic Trinity Church in New York will ring out over both NBC networks in greeting to Christmas Day.

Symphonic Strains

By CLINTON BROOKS

Conductor Fritz Reiner apparently was in a festive humour when he outlined the program for last Sunday's Ford Sunday Evening Hour. It seemed to be a Viennese humour, too, with a plentiful sprinkling of waltz music by Messers Schubert, Brahms, Lehar and Strauss. The Brahms waltzes were contributed by Myra Hess, foremost woman pianist, whose playing clearly demonstrates she is not a feminist at heart. The allegro from Mozart's A Major Concerto proved this point better, perhaps, than the solo numbers. Few men could surpass, let alone equal, the performance given by Miss Hess.

The C Major Concerto of Beethoven is not the composer's best, but handled with the same sort of intelligence an actor must use in performing, say Shakespeare's early "Merry Wives of Windsor," the composition triumphs far above many others in the same field. What we're trying to say is this: Falstaff, when acted well, is far better entertainment than Noel Coward's pathological comedians. The Beethoven concerto, fingered Sunday afternoon by Hortense Monath, American artist, was not sparkingly nor pyrotechnically demonstrative, but it was wholesome meaty fare.

The highlight of the New York Philharmonic-Symphony program, to the average listening public, however, was the D Minor Symphony of Cesar Franck, which Barbirolli directed with requisite romance and charm. The Franck work, along with others by Tchaikovsky, Vincent d'Indy, Liszt, Saint-Saens, and their brethren of the nineteenth century, need more frequent hearing. There have been too many attempts on the part of contemporary composers to distill auto sirens, taxi dance halls, steam-shovels, and other cacophonous modernism in their musical alembics. Escapists from the modern trend have almost done Bach, Scarlatti, and a few others to death racing in an opposite direction.

Richard Crooks played a sensitive Wilhelm Meister to Josephine Antoine's Philine and Rise Steven's Mignon at the Metropolitan Opera last week. There are those opera-fans who insist Crooks must be seen, especially in Louis XV breeches and periwig, to be fully appreciated. With only the airwaves to carry over his talent, the tenor sang to a triumphant finale at the Saturday matinee. As one writer said recently, the Met audience probably stole the goal posts after it was over. Miss Stevens, as far as we could hear, gave nothing particularly new to the role of Mignon, but she managed to live up to her share of the Crooks bargain, which in itself is something.

This week Dr. Artur Rodzinski will give a lesson in the Three B's to his NBC Symphony Orchestra listeners—one an old familiar lesson, two others revamped in modern style. These include Beethoven's First Symphony in C Major (Lesson One) and Three Chorales of Bach arranged by Ottorino Respighi and a Quintet for Piano and Strings arranged by Arnold Schoenberg (Lessons Two and Three).

Modern composers have realized at last that modern orchestral trappings are fitting dress for some of the old classics, dress which seems in somewhat better taste on the graceful figures of the past than on the gaudy damsels which they themselves have tried to introduce to the public. The music of Bach, when restyled, is lovelier than some of Stravinsky's wayward brainchildren.

We may trust Respighi's treatment of the classics; there are few major orchestras in the country who have not played them to enthusiastic audiences. What Schoenberg, on the other hand, may have done to Brahms' G Minor Quintet, Opus 25, can be judged only after it has been heard. Presumably, the composition has its merits, else Artur Rodzinski would not wish it on an unsuspecting public. It is possible that "Bad Boy" Schoenberg has quieted down since the "Pierrot Lunaire" for chorus and orchestra and the "Verklarte Nacht" for orchestra startled critics to their feet just before the World War. From 1900 to 1910 the Austrian-born Jewish composer kept musical Europe in suspense, wondering what strange things he would invent next.

Today, outlawed to America by "Der Fuehrer," he may have followed the example of other modern composers and settled back to orthodox orchestration. Of course it would be difficult to introduce an atonal 12-tone system into the midst of a Brahms chamber music piece, but audiences in their day thought Brahms did stranged things to themes of Haydn and others.

Schoenberg, himself is an interesting figure—a small, slight, soft-spoken man who, in appearance, belies his music and the statement of Cecil Gray: "Of all this passing race of heroic pioneers, explorers, navigators, none has been more adventurous or daring, more tireless or indomitable than Schoenberg." He worships Bach, is irritated when anyone calls him a radical,

(Continued on page 16)

Sing On Farm and Home Hour



Chicago's famed "Poet Priest," the Rev. Francis C. Young, listens to his own carols sung by choristers from St. Philomena School in Chicago. Both will be heard on the "National Farm and Home Hour" program on Saturday, December 24, at 12:30 p. m. (E.S.T.), over NBC, including WCKY, WLW and WSM.

Alfred Segal To Be Heard On Regular Network Program

Cincinnati's own Alfred M. Segal will make his radio debut Christmas night when he is heard on a program over NBC, including many of the network stations. The program will originate from the studios of WCKY and will be heard at 10:30 p. m. (E.S.T.).

The program, titled "Mr. Dodd Looks at the News," will be heard every Sunday as a regular NBC feature. Elmer Baughman, WCKY actor and announcer, will take the part of Mr. Dodd, an elderly man who is just a little amazed at the fast-moving pace of the modern world.

Mr. Segal is well known among Cincinnatians for his daily column in the *Cincinnati Post*.

THE WASHINGTON DIAL

(Continued from page 5)

Opera Company providing decided monopoly on concert starts placement on radio, the F. C. C. is convinced that the big chain agencies do the business volume here also.

The more aggressive lights at the F. C. C. hearing believe that although the chains may be technically within the Sherman Anti-trust Act, the monopoly is decidedly not in the public interest. They believe the expected appearance of the Hollywood stars early in 1939 will spotlight the situation leading to revision, either voluntarily on part of the big radio chains, or effected in co-operation with the Justice Department.

At any rate, if the cinema glamour boys and girls do testify here it will serve at least one purpose of the F. C. C.—revive a slowly dying hearing back into the public interest and headlines.

"Mayor" on "Nancy James" Program

Joseph Curtin fills important roles in two of CBS's major dramatic shows. He is "Richard Wharton," reform



JOSEPH CURTIN

mayor of Metropolis City, in the series, "Her Honor, Nancy James," which is broadcast over CBS, including WKRC, W H A S and WHIO, Mondays through Fridays at 12:15 p.m., (E.S.T.).

He plays opposite Helen Menken in "Second Husband," broadcast over the same stations Tuesdays at 7:30 p.m., (E.S.T.).

Recently, to get more realism into his portrayal of Metropolis' mayor, Curtin interviewed Fiorello H. La Guardia, mayor of New York City. "Little Flower" gave the "Nancy James" star some valuable tips on how a big city should be run.

SYMPHONIC STRAINS

(Continued from page 15)

spends much time playing ping pong and tennis, and indulges spare time in book-binding. Strangely enough he attends few concerts of his own music and there are many of his compositions which he has never heard.

"Nation's Station" Plans Gala Christmas Celebration

The "WLW Christmas Card," a full-hour greeting to listeners, in which virtually the entire musical, dramatic and announcing staffs of the Nation's Station will take part, and "King Nutcracker," traditional adaptation of the Tchaikowsky suite, will be broadcast over WLW Christmas Day at 11:00 a. m. (E.S.T.).

The program will feature four orchestras, conducted by Josef Cherniavsky, Jimmy James, Phil Davis and Virginio Marucci, besides individual singing stars. Vocalists appearing will be Vicki Chase WLW prima donna soprano, who will sing "Kiss Me Again;" Janette, Southern song stylist; Jane Tresler, blues singer; Kresup Erion, soprano; Flora Blackshaw, Charlie Dameron and three tenor favorites, Ralph Nyland, Steve Merrill and Lynn Cole. The Novelty Aces, the deVore Sisters, and stars of the "Boone County Jamboree" also will take part in the elaborate program.

A unique feature will be the presentation of the casts of "Midstream" and "The Mad Hatterfields," both WLW-created serials. Sixteen actors will participate in special Christmas dramatizations.

"King Nutcracker," a combined musical and dramatic adaptation of the "Nutcracker Suite," will be fed by WLW to the NBC-Blue network at 4:30 p. m. (E.S.T.). William Stoess will direct the orchestra, while Rikel Kent will produce the dramatic portion of the broadcast which will

Returns to WLW



Kenny Carlson, 22-year-old ventriloquist, and his talking doll, Scappy O'Brien, have returned to WLW after a brief absence.

They're featured on the Fri-night "Boone County Jamboree" and the "Top o' the Morning" program with Natchee, the Indian.

Carlson, one of the country's youngest ventriloquists, and Scappy have been entertaining in the midwest the past eight years.

Max Marcin, drama writer on "Johnny Presents," plans to write a Broadway show. He already has a half dozen stage hits to his credit.

Phil Baker, who returns to the air in January, may do several drama bits on his new airshow. He proved his worth as an actor touring with "Idiot's Delight."

offer Pauline Hopkins as Fritz, Laura Frazer as Marie, Eva Pownall as the mother, Harry Cansdale as the godfather, and Wilda Hinkel as King Nutcracker.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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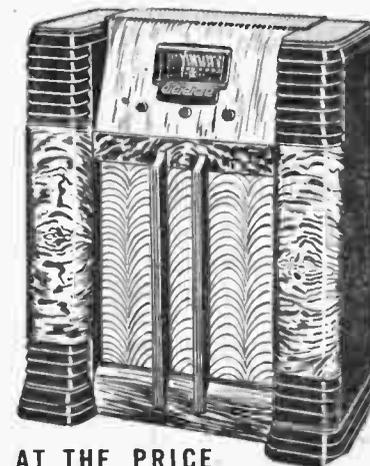
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