

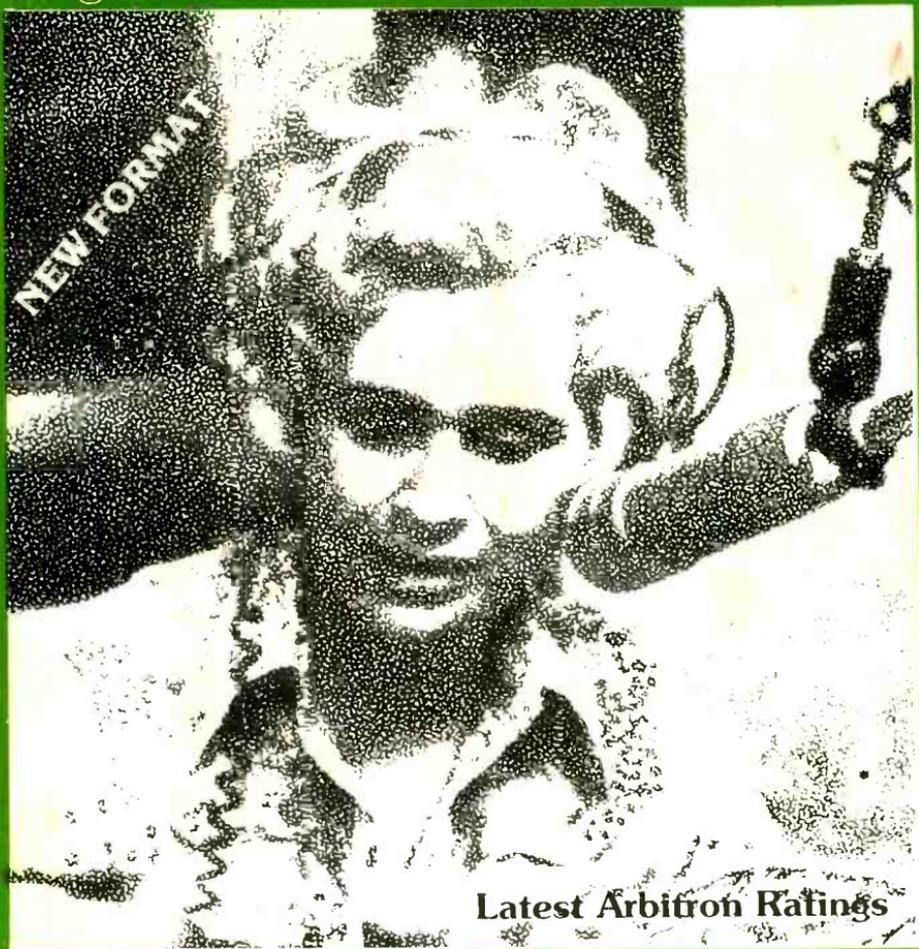
The Monthly Radio Guide W/TV Schedule

radio WAVES

August 1979

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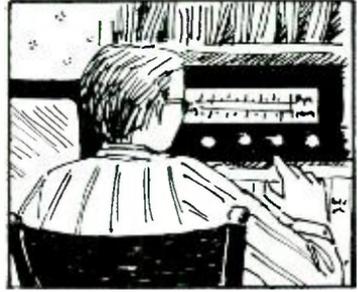


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We at 'BUR, Prime Time News think that our sense of powerlessness results from our lack of understanding. The Prime Time News provides information and analysis of issues other broadcasters refuse to cover in depth or refuse to cover at all.

Issues like inflation, energy, nuclear safety, discrimination against women and minorities, human services, criminal justice, Seabrook and South Africa are presented in-depth and from a different perspective by such alternative news sources as Pacifica, the BBC, National Public Radio and 'BUR's team of local reporters.

With understanding, we can begin to take greater control over our lives. For the news you *need* to hear, tune in *The Prime Time News* weekdays from 7:30-8:30 P.M. on WBUR, 90.9 FM.

"This is Danny Schecter, news dissector and producer of the Joe Oteri show on Channel 56 in Boston . . . saying that when I want to hear a full and comprehensive newscast I tun in to the Prime Time News on WBUR in Boston. I think that Loraine Ballard and all the various news agencies that WBUR brings together on that program are an invaluable contribution to helping people find out what's happening in the world and here in Boston. As a news person myself, I have to say that WBUR is doing the kind of job that all of the stations in Boston should be doing . . ."

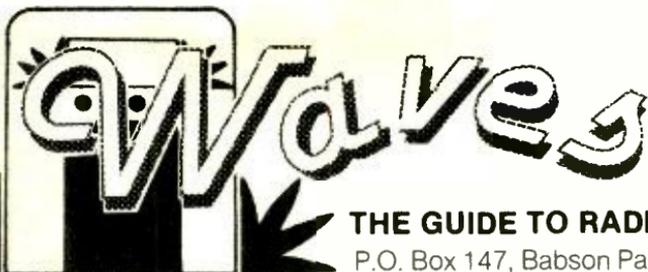
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Radio Waves

THE GUIDE TO RADIO LISTENING

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COVER PHOTO: Bambi Lynn, one of WDLW's new country & western D.J.s. See article for details.

—Photo by Martin Kessel

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Will The Radio Station of the Future Be "Hyperspecialized"?

by Michael C. Keith

In the not too distant future, radio stations may become far more specialized in their attempt to draw a segment of the listening audience. What may bring about this new age of "hyperspecialization" are a number of proposals recently submitted to the Federal Communications Commission designed to dramatically increase the number of broadcast facilities. There are eight thousand five hundred radio stations in America. Yet, a conservative estimate by the Commission indicates that the demands for new frequencies range in the hundreds. The reason is one of simple economics. Radio is profitable.

In the early 1950's, the radio industry was faltering. Many stations were on the brink of financial collapse. Television had brought the visual counterpart of sound into the home, and it was obvious to most that it was here to stay. Radio could not compete product for product with television. The major sitcoms, dramas, and variety shows that for decades used radio to reach the vast public migrated to television. It became evident to the networks, as well as to the independent stations, that the audio medium had to redefine its programming approach. And so it did. By the mid-fifties, the concept of "format" radio had become a reality. Stations throughout the nation were offering specialized programming to lure listeners from specific segments of the population. The term "demographics" became the industry by-word. Station Managers and Program Directors carefully examined the vital statistics (age, socio-economic makeup, educational level, etc.) of those who inhabited the region within the reach of their broadcast signals. A new chapter in

the dynamic history of radio was being written, and the phenomenon called "Rock 'n Roll" music helped provide some of the impetus with which the industry regained its footing.



The level of specialization increased rapidly during the 60's. Radio stations in most cities across the country offered listeners a variety of divergent program formats. The medium became more intimate and personalized. An individual chose a radio station that suited his or her particular mood and taste. There was something for almost everyone. Rock, Beautiful Music, Soul, Country & Western, Talk, and Easy Listening were some of the formats available. A station in Southern California programmed classified advertisements exclusively, while a station in Boston played only songs requested by listeners. Many broadcast outlets provided programming in a foreign language for the benefit of certain ethnic groups. Radio stations broad-

casting round the clock religion became prominent.

Today, in the major metropolitan areas, there are often twenty or thirty stations vying for a share of the listening audience. Competition is keen, and stations tend to keep a close eye on local and national trends. Tennis, jogging, and skiing, among other activities, have become phenomenally popular. As a result, the demand for features devoted to these pass-times is great. Programming such features all but guarantees a sizeable audience. Another phenomenon, Disco, has taken the country by storm. In the Boston area alone, there are three radio stations offering "All Disco" formats. Due to the popularity of Disco music, many radio stations often sound "All Disco" because they play only the "Top 100" hits. The "Top 100" is based upon record sales, and Disco is selling.

In the New York City area, where there are approximately sixty radio stations, one recently implemented an "All Beatles" format. Other stations around the country have attempted to generate a profit by offering a particular segment of the listening audience what it wants. A station in Oregon broadcasts in Japanese. There are at least two dozen different kinds of program formats presently in existence. With over eight thousand radio stations dividing up the listening population, the need for specialization is obvious. Were all eight thousand to suddenly present similar programming, few stations, and perhaps fewer listeners, would survive. Try to imagine eight thousand "Talk" stations, or "Rock" stations. Certainly there are those who would be pleased, but they would represent only a fragment of the total listening audience.

The practice of "specialization" helped salvage the industry two decades ago and keeps it afloat and healthy today. If certain proposals gain acceptance, radio will soon enter the age of "hyper-specialization" born out of the same need that gave birth to its unhyphenated forerunner. There are three plans drifting about the corridors of the FCC which, if instituted, would create several hundred additional broadcast frequencies.

One plan treats the existing twenty-five clear channel, long distance frequencies as a resource for literally hundreds of new AM stations. In the early days of radio, twenty-five stations were licensed as high powered, clear channel facilities designed to provide service to the more than twenty million people who inhabited rural areas not served by local radio stations. Included among these broadcast giants are: WBZ, Boston; WNBC, New York; WJR, Detroit; KFI, Los Angeles; and WSM, Nashville. If this plan is approved, the distance which these stations project a signal would be cut back to a limit of seven hundred fifty miles. It is conservatively estimated that this move would result in an additional one hundred and twenty five stations. The management of WSM is contesting the proposal on the grounds that they provide an important public service by broadcasting live programs from the Grand Ol' Opry in Nashville to millions of people in several surrounding states. Whether their plea falls on deaf ears or not is still to be determined; however, many communications' industry officials feel the proposal to cut back Class I coverage areas is likely to become a reality. Other long distance broadcast operations will certainly argue to preserve their unique status. If anything, a massive coverage area is a saleable point to present clients who have retail outlets in other regions.

Another proposal to create more radio frequencies would call for the expansion of the AM band to 1860 KHz. Its current parameters are 550 KHz to 1605 KHz. Were this motion passed, several hundred new radio stations could be accommodated. There are some pros and cons to this idea. The first thing to consider is the fact that all existing AM radios would become obsolete since they are not designed to reach beyond 1615 KHz. Existing broadcasters oppose the idea because of the additional competition it would create. Of course, the electronics manufacturers—those who make radio receivers—must regard this as a potential gold mine. There are approximately four radio stations in every household in Ame-

rica; they would be antiquated by the passing of this bill.



The last of the three propositions aimed at swelling the number of radio stations asks that AM channel separation be reduced from 10 KHz to 9 KHz. AM station licenses have always been granted in even increments of ten, e.g., 610 KHz, 620 KHz, 630 KHz, and so on. The National Telecommunications and Information Administration supports the reduction of channel length as a possible alternative to expanding the AM band. Several hundred new frequencies would be created. Those who oppose this plan do so because they feel it would also produce more competition. James Collins, the ranking Republican on the House Subcommittee, told a recent gathering of broadcasters that the distention of the radio market would likely have a

choking effect, "I don't want to so proliferate the radio market . . . that we end up with everyone in radio going broke," he said. House Communications Subcommittee Chairman Lionel Van Deerlin (D-Calif.) is also opposed to such an increase proposal. There is a comparable move afoot to provide more FM frequencies to those who want them by reducing channel spacing from the present 250 KHz to 150 KHz.

The future of these proposals will ultimately be considered at the World Administrative Radio Conference (WARC). The next session is slated for September, at which time several of these schemes will be examined for their individual merit. The NTIA, as well as other broadcast interest groups, are refining their arguments for this key meeting.

If any one (or more) of these proposals is adopted, it is safe to assume that the broadcast bands will become a source of new and unusual programming. There is a formidable attempt currently underway to deregulate radio. The National Association of Broadcasters would like fewer governmental controls imposed on their medium. Deregulation, coupled with proliferation, will doubtlessly engender some extraordinary audio. Radio, which is already considered a highly personal medium, may even become cliquish. Prompted by financial necessity, many stations may have to appeal to very select interest groups. It is not inconceivable that the listening public may one day scan the radio dial and find stations that program exclusively to senior citizens, culinary artists, sportsmen, secretaries, assembly line workers, and—since the market place will dictate—who knows what else.

Radio for racquetball players, only? It is a distinct possibility.

Michael C. Keith is a Communications Instructor at Dean Junior College in Franklin, Massachusetts. He was a professional broadcaster for ten years.

JAZZ UP YOUR SUNDAYS.

**And your Mondays, Tuesdays,
and every other day. With Boston's
most listenable programming.
On AM radio, of all places.**



IT'S EAR-CATCHING.

Radio Free Norfolk

by John J. Ferris

There is irony in Radio Free Norfolk's name. That is that while its staff is serving time behind the walls, bars and locks of a state prison facility working amid whistles, gongs and prison regulations, the words of their weekly radio show ring out free and uncensored from Cape Cod to Worcester over four different radio stations. An estimated quarter of a million listeners hear this inmate produced and directed radio project which has achieved success as evidenced by several past awards: in 1974, RFN was the recipient of a UPI Citation for Excellence, and in 1975 the Cooperation for Public Broadcasting bestowed its Award for Excellence in the category, News and Public Affairs Commentary.

It all began in 1973 with the cooperation of Boston University Radio Station WBUR. A formal class was conducted at M.C.I. Norfolk in Radio Communication with the requirement that the students produce half-hour programs. The classes no longer take place but the weekly half-hour shows continue to be aired by WBUR and other different stations. All taping takes place in Radio Free Norfolk's recording studio inside the prison confines, and covers a wide range of penal reform issues. The format of the programming varies: from intense correctional issues to lighter human interest stories. We try to maintain a balance by getting input from prisoners, ex-prisoners, outside penal reform groups, legislators, Department of Correction personnel, and citizens from the community. We encourage each of these segments as well as our listening audience to participate and offer their suggestions.

A most important aspect of Radio Free Norfolk is its relationship with the administration. While the Department of Corrections seems pleased enough with RFN to show support by granting in-depth interviews regularly with department heads, D.O.C. has yet to provide any funds for the program which on the most part is paid for by the prisoners themselves. The D.O.C. does not censor RFN's programming either before or after the fact.

Convict General Manager, Richard J. Gagne a lifer runs RFN's staff of three which includes John J. Ferris as engineer plus Ronald Lajoie and John Carvalho filling various positions from clerical to sound.



Dick with his assistants, Ron Lajoie and Jo Carvalho



Ron Lajoie learning sound

While RFN is fortunate in having its own office and studio within a prison setting they still have many problems with their inadequate recording booth. The prison laundry downstairs and the computer program upstairs all contribute to the limitation of recording time due to their noise and clatter. A proper soundproof booth is badly needed but RFN does not have the funds and D.O.C. still refuses to financially aid the building of such a booth.

Through generous donations RFN finally converted to using: full track recorders from 1/4 track, thus allowing the airing of their shows on more stations. For years programs were made on either a Sony TC-270 stereo tape-recorder or an Akai 1730D-SSSurround stereo tape deck. Today they record on Shure microphones into a Shure stereo mixer and into a Wallensak 152;0 AV solid state audio-visual tape recorder. Radio free Norfolk's most recent and long awaited piece of equipment is an Audiotronics Corp. AV-132 Tape duplicator thus allowing them to do more programs weekly without sacrificing the quality of the sound.

RFN has interviewed a wide assortment of correctional personnel ranging from Mass. Dept. of Corrections Commissioner Frank Hall to M.C.I. Norfolk's Superintendent Michael V. Fair. They cover institution poetry readings, musical shows,

debates, banquets, and other prison functions allowing prisoners to share their talents with others. They air shows on various prison groups, clubs and organizations from the resident council inmate political body to self help groups. Currently at work on their 218th program RFN's most recent programs include a two part show on Christianity in prison, a two part program and documentary on the recent eleven week work strike in which seven hundred prisoners peacefully demonstrated against prison conditions, an in-depth interview with the Deputy Superintendent of Classification and Treatment at Norfolk Prison, an interview about a unique prison program called Humor Therapy run by the Director of Treatment, and a no holds barred talk with the prison political leader who discusses what effect if any the strike has had on conditions in prison life.

As for future plans RFN looks to keep informing and educating the public about prison related topics. The building of a sound proof recording booth is a pressing need and RFN continues to try and obtain funds for materials. Yes, there's irony in Radio Free Norfolk's name but four times each week the words of RFN's staff is heard throughout Massachusetts quite freely.

John J. Ferris is Radio Free Norfolk's Engineer



Station of the Month

WMBR 88.1 FM

by Dan Gawertz

In an age when radio specialization has evolved to the point where there are stations devoted solely to "soft-rock", "hard-rock", "pop-rock" and muzak rock, the age-old concept of having a single station appeal to a dozen different audiences seems revolutionary. It is, in Frank Zappa's immortal words, an idea with "absolutely no commercial potential". That is exactly the point. WMBR (formally WTBS) is a non-commercial station. It needn't worry about the ratings book.

WMBR is a college affiliated station whose members very often aren't students. It is a community service of the Massachusetts Institute of Technology, but more accurately, it is Cambridge's community radio station. The station members are people who are sufficiently devoted to music, to news, to broadcast electronics, to the alternative possibilities of truly non-commercial radio that they work for free. From the General Manager on down, everyone at WMBR is a volunteer. The personalities are as wide ranging a mix as the programming itself. The volunteer staff includes Late Riser's new-wave rockers in the morning, the folk, jazz and classical DJs in the late afternoon, the public affairs producers of the early evening, the jazz experts, the team of news reporters and editors, the ever-present technical staff, and finally the soul brothers and sisters of 'The Ghetto' at the midnight hour. Try to imagine the staffs of WBCN, WBUR, WILD and WCAS converging in an MIT basement and you have some idea of the bizarre WMBR personnel mix.

Until late May, and for 18 years before that, the station was known as WTBS. The call-letter change is part of the drive to increase the station's power from 20 to 200

watts. Because of its well situated tower, at 200 watts MBR will reach all the way to Route 495. It will remain, of course, at 88.1, the first station on the left of the FM dial.

The station has had a history of starting musical trends in Boston. 'Underground', progressive, album oriented rock radio had its local birth at 88.1 FM with Little Walter's shows in the mid-sixties. In 1968 Little Walter travelled over the Charles River, took his concept with him, and helped start the "American Revolutionary" sound of WBCN.

In the mid-seventies John "TC" Luongo began Boston's very first disco show with "The Right Track". TC can now be heard on WBOS.

And then along came Oedipus, a man with multi-colored hair and a new vision of rock and roll. Oedipus began the area's first new wave-punk programming long before he was picked up by WBCN. His "Demi-monde" is still a feature on WMBR, aired on Saturdays, from 4 to 7 p.m. Oedi tests the newest of the new wave out on his MBR audience weeks before he brings it over to BCN.

Our Music Director, and Late Riser's Club main-stay Carter Allan has also been recently heard on WBCN. And Lorraine Ballard's liquid voice was heard on the WTBS 9 P.M. News years before she became news director of WBUR and now WBCN. Lorraine still DJs a weekly WMBR show of 1960's rock and roll called "Rootabaga Radio". Ellen Flanders and Joan Orr did a feminist women's show on WTBS before they moved over to WBUR. Dan Murphy, the owner of WCAS, was once General Manager of WTBS.

Although there are always a number of station members at WMBR with their eyes

set on a commercial broadcasting career, there is even a greater number who are comfortably settled in other careers. (A disproportionate number in computers.) For them WMBR is their hobby, their passion, the outlet for their creative souls. Some spend as much time at MBR as full-time radio 'professionals' might. The news director for-instance, Larry Kilgallen, often spends eight hours a day on his State House reports. He certainly has the expertise to be a newsman elsewhere, yet he is at WMBR for two very logical reasons. He is not limited to a 60 second format in his reports. (If the story warrants it, a Kilgallen piece can run as long as many other station's entire newscasts.) And, he happens to love his work in the computer field. With WMBR, he can have them both.

If someone has an idea for a radio show that isn't heard at present in the Boston area, it's quite likely the WMBR management will grab it up. During the week, WMBR features such broadcast oddities as Indian music, (both classical and popular), West Indian music, from calypso to reggae, ragtime, gospel, fiddle tunes from Ireland, songs from 1930's Hollywood musicals, Tin Pan Alley songs from the turn of the century, obscure rhythm and blues from the early '50's, and an entire show devoted exclusively to the folk music of the maritime provinces of Canada. The shows are given an extra measure of authenticity by being hosted by natives of India, the Carribean, Canada, and yes, even Hollywood (or at least Los Angeles) California.

WMBR's wildly eclectic programming has come about as much by fortunate accident as careful design. A whole group of hard rock enthusiasts were attracted to the station about the time that Oedipus' "Demi-monde" first came out, and the week-day morning rock show, "The Late Riser's Club" soon changed its format to new wave rock and roll. It has since become the most publicized, and perhaps the best known, of all the WMBR program blocks. The Riser's are often the ones to introduce local rock bands to the area, usually by airing a group's demo tapes. The Cars tapes were

heard on WMBR for about a year before their debut LP made them 'overnight' sensations. The Riser's are fanatically dedicated to both new wave rock and alternative radio. It isn't surprising they've become an underground institution in the local music scene. (Literally underground, since WMBR broadcasts from the basement of MIT's Walker Memorial Building. WMBR stands for Walker Memorial Basement Radio, in addition to the more official Mass Bay Radio and MIT Based Radio.)



WMBR's next daily block is the week-nightly jazz programs. From 7 to 9 p.m. the concentration is on main-stream jazz. Starting on Mondays, Jay Brandford zeros in on Be-bop, Al Julien on big-band, George Schuller on more complex impressionistic pieces, and Steve Schwartz on a specific jazz aspect or artist. On Friday's, Bo's 'Celebrations' is the longest continual running jazz show in the Boston area. The two hour period is a perfect length for a cohesive, formally organized program. The jazz block often sounds like a class-room of jazz. A decidedly swinging class-room, mind you.

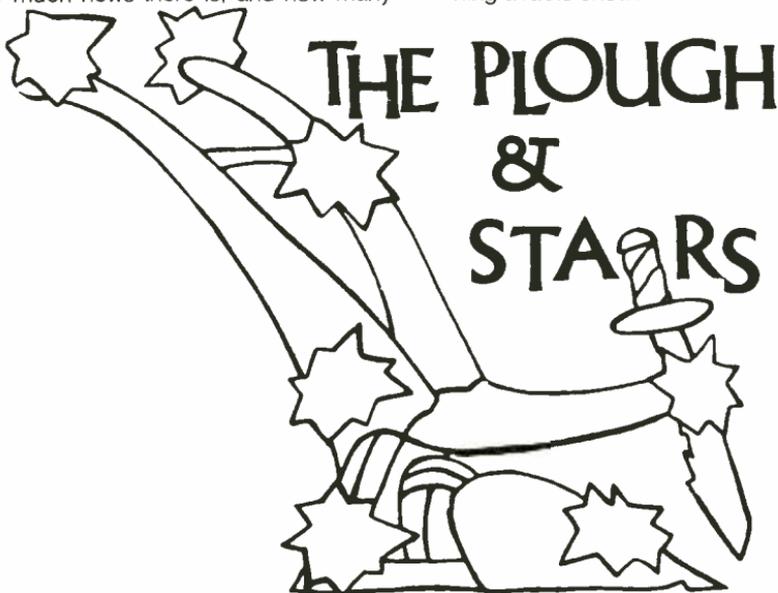
Finally, at midnight, there's 'The Ghetto'. For nine years now, the 'Ghetto' staff has programmed the best of popular Black American music—R & B, soul, jazz and disco. The show frequently reaches out to the local black community, supplying news, information and an outlet for opinion.

The equipment at the station is older than some of the announcers, yet the technical staff has taken these old relics and made out of them what may well be the most technologically diversified station in the area. This is one aspect where the MIT legacy is extremely apparent. The technical crew get together every Saturday night to over-see the eccentric tape-loops, sound effects and flashy radio style of the weekly request show, "Night-Owl", heard Saturday nights from 7 p.m. to midnight.

There is only one news program a day on WMBR. It is complete. Depending on how much news there is, and how many

stories get written, the news varies from 15 minutes to 35. There is in-depth reporting of local politics, news commentaries by a local playwright and Boston high-school teacher, and weekly film and theater reviews. News editing (from the Associated Press Wire Machine) is a good way for those interested in radio to break into the station.

You can't walk into WMBR and say "Make me a rock DJ". There are extensive technical and announcing training sessions to go through before going on the air. But most of the WMBR staff did walk into the station at one point strangers to radio, and often strangers to MIT. As MBR goes to 200 watts, they must increase their public affairs programming to meet the FCC requirement. They are eager for new personnel. And they're willing to train. In a sense, WMBR is a free 'hands-on' course in running a radio show.



912 Mass. Ave., Cambridge 492-9653

SUNDAY Bunny Smith, Quintet, Jazz

TUESDAY Traditional Irish Music

WED August 1st Bill Baer, Folk; 8th & 22nd Ron Resnick, Trio, Jazz; 15th & 29th Eric & Burt, Country Blues

THURSDAY Drew Paton, Folk

SATURDAY Shea Walker, Traditional Irish Music

“RADIO-ON”

COZ has just added a new late night show to its list. It's called *Radio-On* and features one hour concerts by well-known artists recorded live at clubs like the Bottom Line in New York City, The Old Waldorf in San Francisco and many others. In the weeks to come, artists featured will include *Police, Garland Jeffries, Nick Lowe and Rockpile, Peter Tosh and Michael Franks. Radio-On*, Saturday nights at 11PM on WCOZ.

ALIEN WORLDS

Aliens have landed at WCOZ in Boston! COZ is now presenting *Alien Worlds*, an original science fiction drama brought to life each Sunday morning. You'll be wandering to another time, space and universe. It's definitely waking up for every Sunday at 8 AM on WCOZ.



COURT OVERRULES FCC ON FORMATS ISSUE—AGAIN

by Martin Kessel

The U.S. Court of Appeals last month chastised the Federal Communications Commission for ignoring the court's previous mandates dealing with radio format diversity. The court had, on three previous occasions, told the FCC that it must consider the loss of unique formats as part of its overall public interest consideration when station licenses are renewed or transferred. The commission, however, in 1976, issued a policy statement saying it would do just the opposite.

On June 29, in *WNCN Listeners Guide v. FCC*, the court voided the FCC's 1976 policy statement and criticized the Commission for its "deep-seated aversion to the decisions of this court." The court pointed out in its majority opinion that, in some instances, allocation of formats by market forces breaks down: "Because broadcasters earn their revenues from advertising, they tend to serve young adults with large discretionary incomes in preference

to demographically less desirable groups like children, the elderly, or the poor." Under these circumstances, the court said, "the Commission had been given a useful role by Congress to play in ensuring that the benefits of radio accrue to all the people, not simply those favored by advertisers."

The Committee for Community Access, a Boston-based public interest group, was one of the groups which took the FCC to court. The Committee was able—because of the court's previous format mandate—to save the format of WCAS in 1974, and last May it succeeded in returning country music to the Boston airwaves.

The big question now is whether the FCC will appeal the decision to the Supreme Court. The National Association of Broadcasters has already indicated that it would file an appeal, but the FCC's filing would increase the chances that the Court would take up the issue.

ARBITRON SURVEY RESULTS

With this issue, *Waves* introduces a new feature: printing selections from Arbitron's Boston market radio survey reports. These audience estimates are copyrighted by The Arbitron Company and are not to be used without their written permission.

26. WSRS	.7	.4	**	.5
27. WUNR	**	**	**	.5
28. WESX	.3	.5	.5	.5
29. WPLJ	**	.4	.3	.4
30. WLLH	1.0	**	.3	.4
31. WXKS-AM	**	**	.5	.2

AVERAGE QUARTER-HOUR SHARES

	Apr./ May 1978	Oct./ Nov. 1978	Jan. 1979	Apr./ May 1979
1. WHDH	11.5	11.2	11.9	11.2
2. WBZ-AM	8.7	8.0	9.4	8.5
3. WJIB	8.7	6.8	10.8	8.4
4. WEEI-AM	6.1	8.2	7.5	6.3
5. WVBF	6.5	6.0	6.1	6.3
6. WXKS-FM	**	**	.8	5.5
7. WRKO	8.6	6.8	4.7	5.3
8. WBCN	2.2	4.1	4.7	5.1
9. WCOZ	5.5	4.8	4.3	4.5
10. WITS	5.5	3.5	2.8	4.5
11. WROR	3.4	3.0	3.5	3.3
12. WHUE-FM	**	**	1.0	3.3
13. WEEI-FM	3.9	3.4	3.4	3.0
14. WSSH	2.0	2.4	1.9	2.2
15. WCRB	1.5	1.2	1.3	1.6
16. WBOS	.4	3.5	4.1	1.3
17. WHUE-AM	**	**	.7	1.3
18. WAAF	.8	.7	1.1	1.1
19. WROL	**	1.3	1.0	1.0
20. WCAS	.8	.6	.6	1.0
21. WCGY	1.7	1.4	.9	1.0
22. WJDA	1.1	1.2	2.2	1.0
23. WBZ-FM	1.0	.8	.5	.8
24. WILD	1.4	1.8	1.0	.7
25. WEZE	**	1.0	.5	.6

**Station not reported or reported under different call letters this survey.

[RATINGS-EXPLANATION]

The figures estimate each station's average audience as a percentage of the average audience for all stations. These results are for all time periods (Monday-Sunday, 6 a.m.-midnight), for all persons 12+ in the Boston Metro Survey Area (Essex, Middlesex, Norfolk, and Suffolk counties and part of Plymouth county).

The columns add up to less than 100 because not all stations are reported. Arbitron reports only *commercial* stations—and only stations with ratings that meet its Minimum Reporting Standards. Three stations located *outside* the Metro Survey Area met these standards (WAAF, and WSRS in Worcester, and WPJB in Providence), while 17 commercial stations located *inside* the Metro Area did not:

WATD	WHAV-FM	WNBP
WCAP	WHRB	WNSR
WCCM	WJMQ	WNTN
WDLW	WKOX	WSRO
WGTR	WLYN	WVCA-FM
WHAV	WMLO	

[Note: this list is alphabetical reading down]

RATINGS – BRIEF ANALYSIS

By Martin Kessel

The most dramatic change shown by the latest Arbitron book was the massive movement of the disco audience from WBOS to WXKS-FM (better known as "Kiss-108"). WXKS-FM's rise from .8 to 5.5 was the largest single-rating-period gain of any Boston station in recent years—yet it was not unexpected. WXKS-AM-FM (previously beautiful music stations WWEL-AM-FM) came on the air January 15 with a slick disco format (they called it "cosmopolitan contemporary") programmed out of New York. The ratings were further helped by Boston radio's biggest promotional contest ever—the Kiss-108 Sweepstakes, which coincided with the April/May survey period.

Boston's original disco station, WBOS, was unable to hold its audience against this competition: its listener share fell from 4.1 to 1.3. Even before the results were announced, the station had already modified its format to include more non-disco selections. WILD, meanwhile, appears to have been hurt by both WBOS and WXKS-FM: the station's share has declined steadily from a high of 2.8 in October/November 1977 to a present level of .7.

This survey also gave the first meaningful results for WHUE and WHUE-FM (previously WACQ and WTTK), which

changed formats and call letters on January 1. With 3.3 and 1.3 shares respectively, these stations seem to have attracted the beautiful music devotees who formerly listened to WWEL-AM-FM. Ironically, it was WHUE's acquiring of the Bonneville music contract from WWEL which caused that station to switch to disco (at least that's what WWEL's general manager said at the time; it's a decision he undoubtedly does not regret).

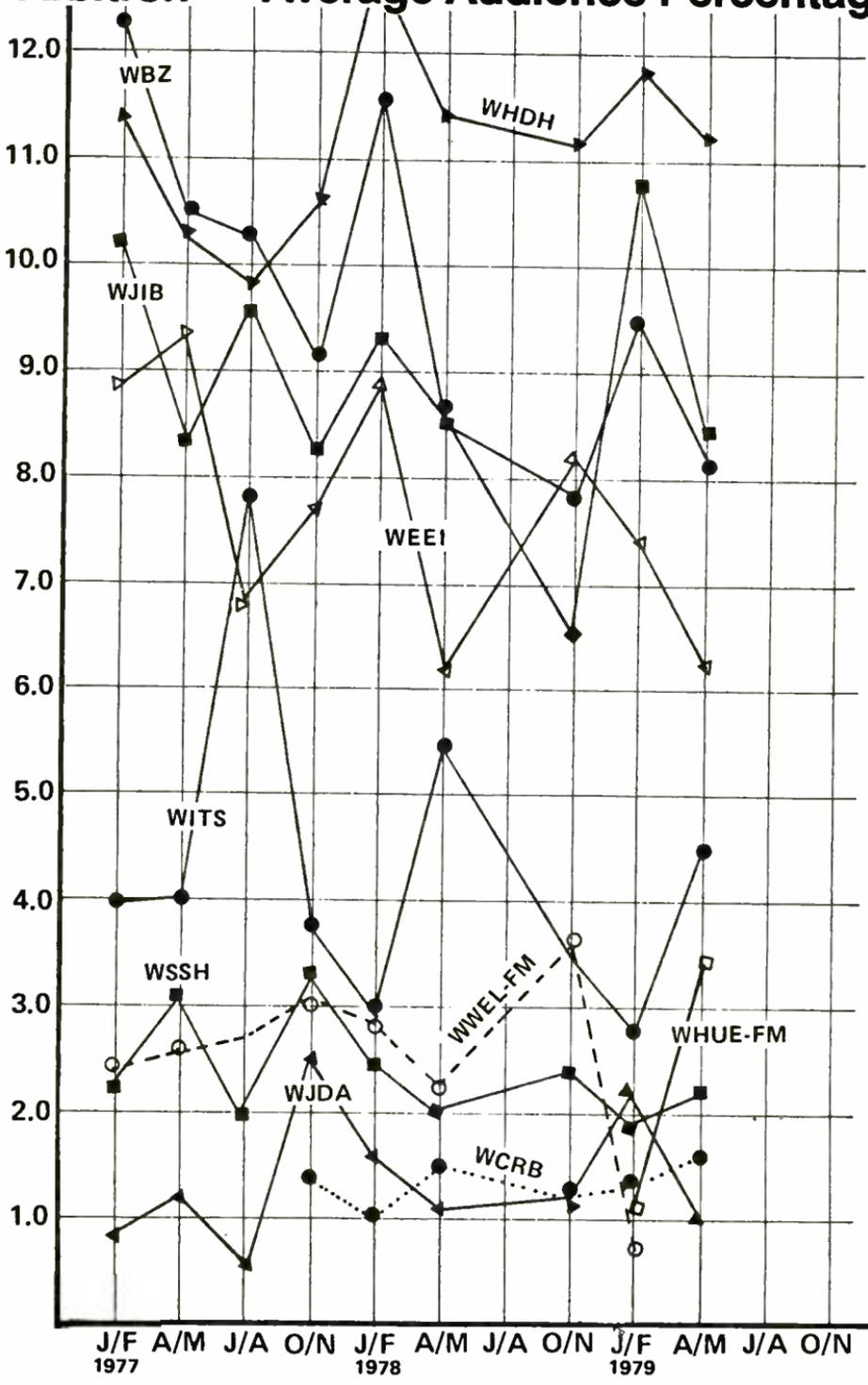
WBCN's share exhibited its third consecutive rise—to an all-time high of 5.1—though some station people had hoped it would be even higher because of the publicity generated by the recent strike.

WITS showed its usual spring jump (from 2.8 to 4.5) as a result of its baseball broadcasts.

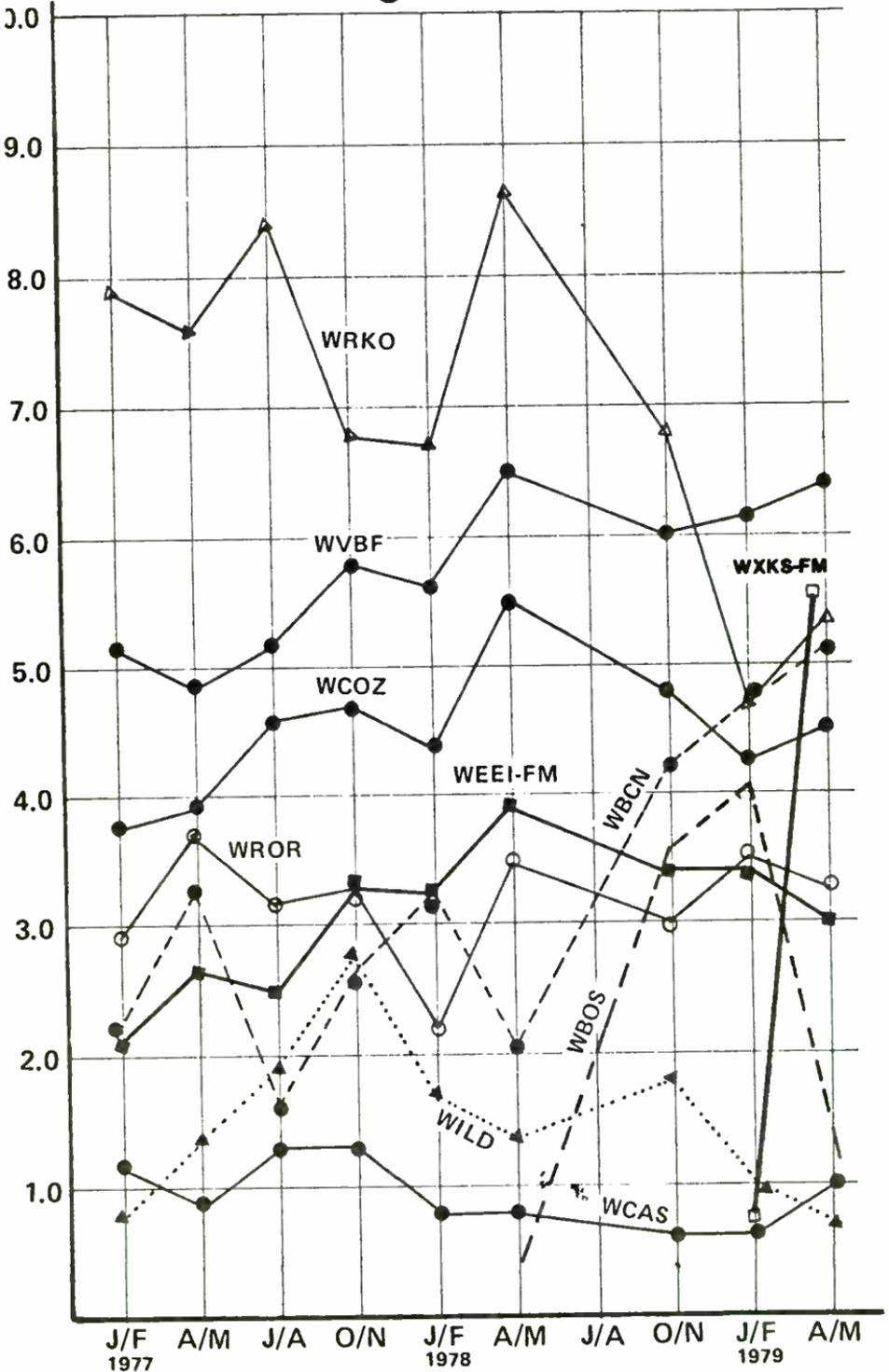
The April/May survey was the first in which persons with unlisted phone numbers were included in the sample. This factor may have influenced the survey results—though it is impossible to say which changes were caused by the new survey procedures and which were caused by actual changes in listening patterns.

Finally, FM radio reached a major milestone with this survey: for the first time in Boston, the total shares received by FM stations exceeded those for AM.

Arbitron — Average Audience Percentage



Arbitron — Average Audience Percentage



SPANISH

SPANISH, FRENCH, ITALIAN, GREEK,

THE
FOREIGN LANGUAGE
PROGRAM
AT
CAMBRIDGE YMCA

call
876-3860



PORTUGUESE, GERMAN, ARABIC

THE
FOREIGN LANGUAGE
PROGRAM
AT
CAMBRIDGE YMCA

call
876-3860

ARABIC

Ratings Part 3

THE EFFECTS OF RATINGS

by Martin Kessel

Arbitron recently announced that there would be a summer survey in Boston this year. This survey, which will run from July 12 to August 8, is not being taken as seriously at most radio stations as the other surveys (mainly because summer listening patterns are different from those of the rest of the year, and the book will not come out until the fall). Nonetheless, when the survey was announced, stations had to adjust—or readjust—their promotion plans and vacations schedules. Said an employee at one station: "People were mellowing down for the summer, and they had to start gearing up again. . . . It's like gearing up for a test in school, because now we're being graded."

As we have seen in previous articles in this series, there have been serious questions raised as to the reliability of radio ratings. But, regardless of their reliability, the very existence of ratings has a profound effect on radio operations.

One result of ratings is the practice (known in trade jargon as "quarter hour maintenance") of scheduling all "tune-out" material—commercials and news—at the midpoint of each quarter hour, rather than at the top of the quarter hour. Proponents of this concept point out that Arbitron diary keepers who tune out during commercials, as well as those who happen to tune in right after the commercials, get counted this way; according to Arbitron's instructions, only five minutes of listening in a quarter hour is required.

The importance of ratings can be appreciated by visiting a radio station on the day the results are announced. The mood is one of elation or dejection, depending on the figures. The books are zealously devoured by key station personnel, including the sales manager, the program director—and, perhaps most eagerly, by the an-

nouncers, whose jobs may be in danger if the ratings for their time slots (commonly referred to as "their" ratings) are down.

Major changes in personnel or programming are generally not made on the basis of just one or two books—but each book is important nonetheless. "I think you have to take everything into consideration," says Carlo Lagrotteria, operations manager of WHDH and WCOZ. "You certainly have to be aware of trends . . . not necessarily if a person has one bad book—but if somebody is on a continual downslide, you would have to be looking at it in terms of: is it him, is there something wrong with your programming, or what. . . . You can't make decisions on the basis of any one book, obviously, because it could be a fluke."

However, even more than the numbers themselves, the *types* of numbers included in the ratings books can have enormous implications. Perhaps the greatest criticism that radio people level against ratings is that the books contain very little truly useful information. Arbitron ratings books break an audience down only by age bracket and sex. They do not break it down geographically (except to indicate how many are in the Metro Survey Area and how many are not) or by race, religion, ethnic background, education, income level, political conviction, or special interests. This is all information that is useful, often essential, to programmers, salespersons, and advertisers.

"The 25-year-old listening to WBOS is not the same 25-year-old listening to WCAS or WEEI," says Peter Stassa, station manager of WCAS. "Arbitron basically has always been very cut and dried in their approach, and, because they've been on top for so long without serious competition, they haven't felt that much pressure to really

expand the details that they offer."

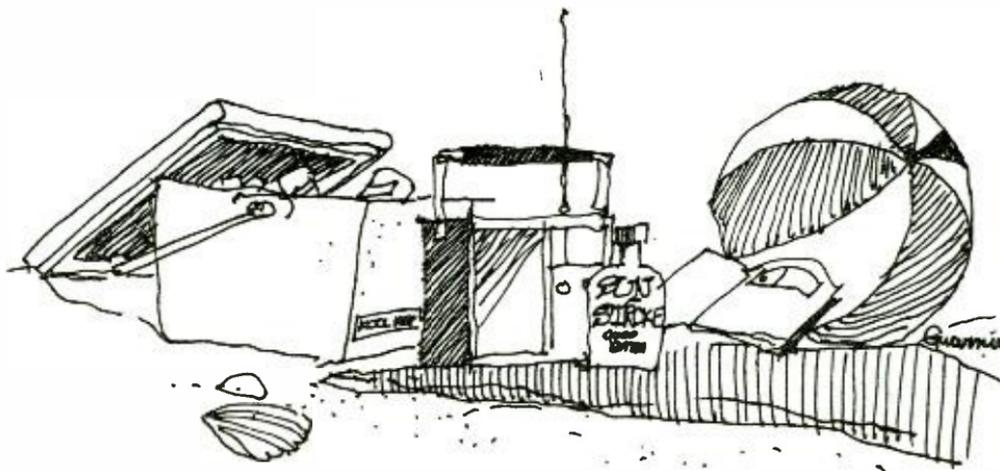
Stations like WCAS, with specialized formats or localized orientations, find ratings virtually useless. Even though these stations may do extremely well within certain groups, the Arbitron books do not convey this information. If ratings were broken down geographically, for instance, one would expect WCAS to rate very high in Cambridge, particularly in the 18-34 group. The ratings books, however, give results only for the Metro Area as a whole (most of which is beyond the reach of WCAS's signal); according to the January book, WCAS ranked eleventh among 18-34 year olds. "Being tenth or eleventh isn't always enough," Stassa says, "because many times a lot of national buys and major regional buys . . . are placed only on the top two or three stations."

WCAS, consequently, appeals primarily to local retailers, who know the station's strength first-hand. "We have always tried to base our sales pitch on results rather than ratings," Stassa explains. "Despite the fluctuations in the estimated audience as indicated by the ratings over the years, we've always had a pretty good track record of being able to actually bring people into stores." Stassa notes that this technique measures the effectiveness of the advertising far better than ratings could.

"While there's no way WCOZ can demonstrate how many cheeseburgers a given McDonald's spot sold, many of our clients can't afford to buy advertising all over the place . . . or they may advertise an item only with us that isn't mentioned elsewhere, and we know pretty fast whether it's working or not."

Other ways a station can demonstrate the extent of its audience include: giving out bumper stickers, running contests and documenting the responses, logging phone calls and letters, and conducting special, low budget surveys.

WCAS and many similar stations have been successful in finding advertising by non-ratings means. Nonetheless, the lack of meaningful ratings breakdowns tends to hurt the specialty and local station—as well as the specialty advertiser. Under most circumstances, out-of-town advertisers looking for a specialized audience would—for lack of better information—buy time on one of the top-rated stations in the market. They would end up paying more money and reaching fewer of the targeted audience than if they had bought time on the specialty station. It is not surprising that many stations offering specialty programming are forced to abandon their formats and try for a share—even a small share—of the mass appeal market.



Whereas some groups, such as Cambridge residents—or minorities—are simply obscured by the ratings process, at least one group is openly shunned—the elderly. Although Arbitron's ratings books have columns for every other age bracket, there are no columns for people 65 and over. Arbitron's Connie Anthes says that anyone needing this information can simply add up the 11 demographic columns and subtract these from the total audience column. When pressed further on this omission, she explained that "there isn't really a gigantic demand, unfortunately, for people 65 and over—which is not terribly brilliant, in my personal belief, of the advertising community. . . . It certainly was not any gigantic intention of ours to be biased against that particular group."

Michael Ewing, sales manager of WEEI, agrees that the blame lies with the advertisers and not Arbitron, but he is not as complacent about it. He notes that it's not just those 65 and over who are slighted: most agencies look only at the 18-49 or 25-49—or occasionally the 25-54 figures. Sixty-one percent of WEEI's audience is 55 or older. "It's our biggest pet-peeve," Ewing says. "The agencies act like these people are dead or something."

Thus, even though WEEI usually ranks among the top four stations in the market in total audience, they—like WCAS—must also find some alternative ways to sell advertising time. One thing they have done is commission special studies which show that their listeners tend to have higher incomes and be better educated than the average. Also, they are trying to turn their weakness into a strength by soliciting advertising for products aimed at older people.

Because advertisers are uninterested in the elderly, programmers tend to ignore them too. The end result is that the elderly are probably the most underserved group in terms of radio service. Though Arbitron did not create this problem, the very struc-

ture of their ratings books tends to aggravate it.

WBCN's Danny Schechter, a longtime critic of the ratings system, says that ratings serve to reinforce whatever attitudes broadcasters already have. Particularly, he says, ratings discourage creativity—and encourage homogeneity—by making broadcasters even more afraid than they would be otherwise of programming anything unusual or controversial—anything they think might be a "tune out." Schechter says that "the fact that people who break the rules often do very well is sort of disregarded by conventional wisdom—and that's largely because of all the fear and orthodox thinking in the media. . . . The conventional wisdom is that the schlockier it is, the more people will watch."

Schechter, who cohosts WBCN's *Boston Sunday Review* and also produces *The Joe Oteri Show* on Channel 56, points out that, because most broadcasters view public affairs as a "tune-out," they relegate these shows to the worse time slots—and their fears become self-fulfilling. "They throw it away, they don't spend money on it, they don't hire good people, they don't promote it—and of course they get no response. Which proves, of course, that people don't like public affairs? It doesn't prove that at all. The Boston Sunday Review has done very well vis-à-vis the competition. We've done better than 'COZ, which is playing music."

Schechter concludes that the ratings need a complete overhaul: "I think the rating system is a sham. . . . I think the sampling is inaccurate, I think it doesn't really give us any sense of what people want in radio, and I think it just reinforces the worst and most greedy tendencies on the part of the professional broadcasters—and the people who really lose are the listeners and the viewers."

In the next, and final, installment of this series, we'll discuss possible ways to solve some of the problems with ratings.





Country music is back! WDLW (1330 AM) is now playing 16 hours of country a week—from 6 p.m. Saturdays to 10:30 a.m. Sundays. The programming is the direct result of a fifteen-month effort by country fans and musicians—led by the Committee for Community Access—to get country back on the air in Boston.

The Saturday evening show, *Country Time*, is hosted by Bambi Lynn, a country recording artist herself. During her show, between 9 and 10 p.m., the station airs *Jamboree*, a program of live country music from WWVA, Wheeling, West Virginia. Lynn Joiner ("Cousin Lynn") takes over at 1 a.m. for *Country All Night*; he also supervises the music for the entire country segment.

Joiner (who also cohosts WHRB's *Hillbilly at Harvard*) is excited about the WDLW project. "We're trying to accommodate as much of the current hits as possible and still

play a lot of the real traditional hard country," he says. Joiner is spending much of his time getting a country record library together for WDLW; at present, most of the music is still being programmed out of the *Hillbilly at Harvard* collection, brought in each week in cardboard boxes.

Boston listeners have had no access to country radio—except *Hillbilly* and a few shows on other college stations—since 1977, when WCOP-AM-FM abandoned their country formats. The Committee for Community Access petitioned the Federal Communications Commission to deny the stations' licenses, and nearly 1600 persons wrote to CCA or signed petitions in support of CCA's effort. The Current programming on WDLW is the result of a settlement agreement between CCA and Plough Broadcasting Company, the former owner of WCOP: CCA has dropped its license challenges against Plough, and Plough is

helping to sponsor the country block on WDLW.

WDLW's owner, Anthony Martin-Trigona, says that the station is committed to country programming for at least forty weeks, but that they will consider going beyond that period—and will consider expanding the hours per week—if listener and advertiser response is favorable.

Listeners are encouraged to send their comments to WDLW at 473 Winter Street, Waltham, MA 02154.

UPDATE: Less than two months in its country effort, WDLW announced some additional good news for country fans: Frank Dudgeon, of WCAS, has been hired as a full-time announcer on WDLW. Dudgeon is hosting two country shifts—and is also interspersing some country selections into his weekday "adult contemporary" shifts. Also, WDLW's country block has been expanded by two hours: Bambi Lynn now starts off at 4 p.m. Saturdays, followed by Dudgeon from 8 to midnight, Cousin Lynn until 6 a.m., and Dudgeon again until 10:30 a.m.

REWRITE IS DEAD

House Communications Subcommittee Chairman Lionel Van Deerlin (D-Calif.) has given up his attempts to secure passage for his Communications Act rewrite, H.R. 3333, because of lack of support for the bill in the Subcommittee. The bill was vigorously opposed by consumer groups because of its total deregulation of radio (and partial deregulation of television) and its abandonment of the public interest standard, and was opposed by broadcasters because it would require them to pay a "spectrum resource fee." Two sets of Communication Act amendments are still pending in the Senate—though there is now speculation that these bills may meet similar fates.

AUGUST 1979

WROL /
950
BOSTON

**ALTERNATIVE
RADIO**

**INSPIRATION
6:00 A.M. TO
2:00 P.M.**

INFORMATION

**Gus Saunders
Yankee Kitchen
2:00 TO 4:00 P.M.**

**Roy Masters
4:00 to 5:00 P.M.**

**Sherm Feller
5:00 to 6:30 P.M.**

**ENTERTAINMENT
SATURDAYS**

**John Latchford
IRISH SHOW
10:30 A.M. to 5:00 P.M.**

WROL /
950
BOSTON



EDITORIAL

WAVES

NEW FORMAT

FOR AUGUST

With this August issue of WAVES, we introduce a new, easier to use, computerized listing format. Programs, which were previously listed under station call letters are now listed by day and time under 8 main categories — classical music, jazz, other music (rock, pop, disco, etc.) public affairs, sports, drama and miscellaneous.

The new format developed over the past months enables us to expand programming information and lower our cover price. The new WAVES now costs only \$1.00 per issue. This summer issue is just a sample of what WAVES has in store for the fall. Many programs which are now listed only with times will have detailed descriptions in later issues. Because many college stations are operating on abbreviated summer schedules, their listings are brief this month.

Although we have only 8 program categories in this month's issue, our potential for program breakdown is much greater. Over 50 different program categories are stored in our computer — categories such as country-western music, oldies but goodies, opera; disco and baseball. Additional categories will be added to reflect seasonal and format changes, new trends in programming,

and the interests of our readers. One month we may retrieve all the listings for country-western programs and print a separate pull out C&W guide. Another month, the highlighted category might be rhythm and blues, opera, talk shows or energy.

With our regular feature articles on radio programs, policies, personalities, and equipment, we will continue to publish station profiles condensed in a separate section. The profiles make it easy for you to locate a particular station on the dial, or to call in your questions, complaints or compliments.

To our regular radio newscolumn we will be adding the latest information on radio ratings. (See Martin Kessell's article analyzing the latest Arbitron rating period in this month's WAVES.)

As stations in the Eastern Massachusetts listening area submit more detailed programming information to us the number of stations and the variety of programs listed in WAVES may swell from our present average of 40 stations to over 80. We will try to list any programs, commercial or non-commercial, that we think will appeal to our readers. The best way to let us know what kinds of programs you are interested in and what you think of WAVES new format is to write us.

CLASSICAL

1 WEDNESDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WCRB COMMUTER'S CONCERT

WGBH DAYBREAK Luigin: *Ballet Egyptian*, LON CSA 2232; Grieg: *Wedding Day at Troldhaugen*, Op. 65, No. 6, RCA VICS-1465; Weber: *Grand Duo Concertante*, L'OLYRE SOL 60028; Grieg: *Brooklet*, Op. 62, No. 4, RCA VICS-1465.

7:00 am WGBH MORNING PRO MUSICA Fasch: *Concerto for Recorder, Strings & Continuo*; Marcello: *Sonata in B Flat for Recorder & Continuo*, Op. 2, No. 7; Francaix: *Aubade for 12 Cellos*; Villa-Lobos: *Bachianas Brasileiras No. 5*; Handel: *Flute Sonata in E*, Op. 1, No. 1B; Mozart: *Divertimento in F*, K. 247; Phares: *Dances*; music conducted by William Steinberg, born 80 years ago today; Beethoven: *Romance No. 1 in G*, Op. 40 (Heifetz, RCA Sym.); Lalo: *Symphonic Espagnole* (Heifetz, RCA Sym.); Hindemith: *Concert Music for Strings and Brass*, Op. 50 1930 (SSO); Gershwin: *An American in Paris* (Pittsburgh); Stravinsky: *Petrouchka* (Pittsburgh); Wagner: *Goetterdaemmerung: Dawn & Rhine Journey* (Pittsburgh); Strauss: *Also Sprach Zarathustra*, Op. 30 (SSO).

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Mozart: *Sonata No. 11 in A*, K. 331; Holst: *Planets*; Brahms: *Symphony No. 2*; Tchaikovsky: *String Quartet No. 1*, Op. 11.

2:00 pm WCRB AFTERNOON SYMPHONY

3:00 pm WMBR THE ELASTIC CLASSIC

4:00 pm WBUR FM IN THE PM

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WGBH GTE CONCERT HOUR

WGBH EVENING PRO MUSICA The Berkshire String Quartet: Abba Bogin, piano. All Schubert program. *Quartet in B-Flat Major*, Op. 168; *Adagio and Rondo for Piano, Violin, Viola and Cello: Quartet in D Minor*, Op. Posth. "Death and the Maiden".

9:00 pm WCRB CLEVELAND ORCHESTRA

11:05 pm WCRB NIGHT MUSIC

2 THURSDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK Desprez: *Planxit Autem David*; Mendelssohn: *Piano Sonata in B-Flat*, Op. 106; Villa-Lobos: *Choro Typico*; Bach: *Sonata in G for 2 Flutes & CTO*, BWV 1039; Rachmaninoff: *Oriental Sketch*, Op. 2, No. 2.

7:00 am WGBH MORNING PRO MUSICA Summergreen! Our third annual festival of popular favorites. (first of four days) Pachelbel: *Canon*; Gossec: *Tambourin*; Mouret: *Fanfares* (Masterpiece Theatre Theme); Beethoven: *Moonlight Sonata*; Haydn: *Trumpet Concerto in E-Flat*; Barber: *Adagio for Strings*; Gervase: *Dances*; Joplin: *Maple Leaf Rag* (Biggs, pedal harp-sichord); Joplin: *Maple Leaf Rag* (Rev. Gary Davis, Guitar); Joplin: *Maple Leaf Rag* (N.E.C. Ragtime Ensemble); Stravinsky: *Ragtime*; J. Strauss: *The Blue Danube*; Elgar: *Pomp & Circumstance* (No. 1); Rimsky-Korsakov: *Song of India*; Gershwin: *Rhapsody in Blue* (with Gershwin, piano); Bernstein: *West Side Story*; Maria; Brahms: *Hungarian Dance No. 5*; Verdi: *Celeste Aida*; Sibelius: *Valse Triste*; Russian Traditional: *Katyusha*; Beethoven: *Leonore Overture III*, Op. 72A; Wagner: *Prelude to Die Meistersinger*; Romberg: *New Moon*; Wanting Yuo: *Dukas Sorcerer's Apprentice*; Sousa: *The Stars & Stripes Forever*.

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Bach: *Magnificat* in D; Weber: *Symphony No. 2*; Mendelssohn: *Midsummer Night's Dream*; Tchaikovsky: *String Quartet No. 2*, Op. 22.

2:00 pm WCRB AFTERNOON SYMPHONY

4:00 pm WBUR FM IN THE PM Bach: *St. John Passion*, Pt. 2; *Toccata in C Minor*, BWV 911; Bernstein: *Facs/mle*.

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR

WGBH EVENING PRO MUSICA Rachmaninoff: *A Life in Sound*. An evening with Christine Sweet and Roland Nadeau, with discussion of the life and music of Sergei Rachmaninoff.

9:00 pm WCRB NEW YORK PHILHARMONIC

3 FRIDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK Mendelssohn: *Piano Sonata in G*, Op. 105; Rubinstein: *Favorites*; Beethoven: *German Dance & Country Dance*; Telemann: *Suite in A for Recorder & Orch.*; Beethoven: *O Welch Ein Letter!*

7:00 am WGBH MORNING PRO MUSICA Borodin: *Nocturne*; Chopin: *Ballade No. 1 in G*, Op. 23; Handel: *Flute Concerto in F*, Op. 4, No. 5; Bach: *Air on the G String*; Handel: *Messiah: Hallelujah Chorus*; Debussy: *Claire de Lune*; Clarke: *The Prince of Denmark's March*; Abeni: *Asturias*; Beethoven: *Fuer Elise*; Brahms: *Lullaby*; Bach: *Fugue in D*, BWV 565; Mendelssohn: *Spring Song*; Russian Traditional: *Vesnyanochka*; Debussy: *preludes a L'Apres Midi d'un Faune*; Bizet: *Carmen*; *Suite No. 1*; Copland: *Fantare for the Common Man*; Tchaikovsky: *Sleeping Beauty Waltz*; Rossini: *La Danza*; Rossini: *Barber of Seville Overture*; Rossini: *Barber of Seville: Largo al Factotum*; Grote: *On the Trail from the Grand Canyon Suite*; Wilson: *76 Trombones*; Smetana: *Dance of the Comedians*; Moussorgsky: *Night on Bald Mountain*; Leoncavallo: *Faglicci*; *Vesti La Giubba*; Ravel: *Bolero*.

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Haydn: *String Quartet in E*, Op. 77; Gruenberg: *Violin Concerto*; Tchaikovsky: *Trio in A Minor*, Op. 50; *String Quartet No. 3*, Op. 30.

12:05 pm WCRB WCRB AT MIDDAY

2:00 pm WCRB AFTERNOON SYMPHONY

3:00 pm WMBR SERENADE

4:00 pm WBUR FM IN THE PM MUSIC QUIZ??? Bach: *St. John Passion Alternative Settings*; *Toccata in E Minor*, BWV 914; Bernstein: *On the Town Excerpts*.

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR

WGBH EVENING PRO MUSICA Seiji Ozawa: An Interview. Morning Pro Musica host Robert J. Lurtsema interviews the Boston Symphony Orchestra's director and conductor, in a program first broadcast during the Morning Pro Musica orchestra series on the BSO.

9:00 pm WCRB BOSTON SYMPHONY

11:05 pm WCRB NIGHT MUSIC

4 SATURDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK Mendelssohn: *Piano Sonata in E*, Op. 6; Schubert: *Trio in B-Flat*, Op. 99, D. 898; Villa-Lobos: *Prelude No. 1*.

7:00 am WGBH MORNING PRO MUSICA

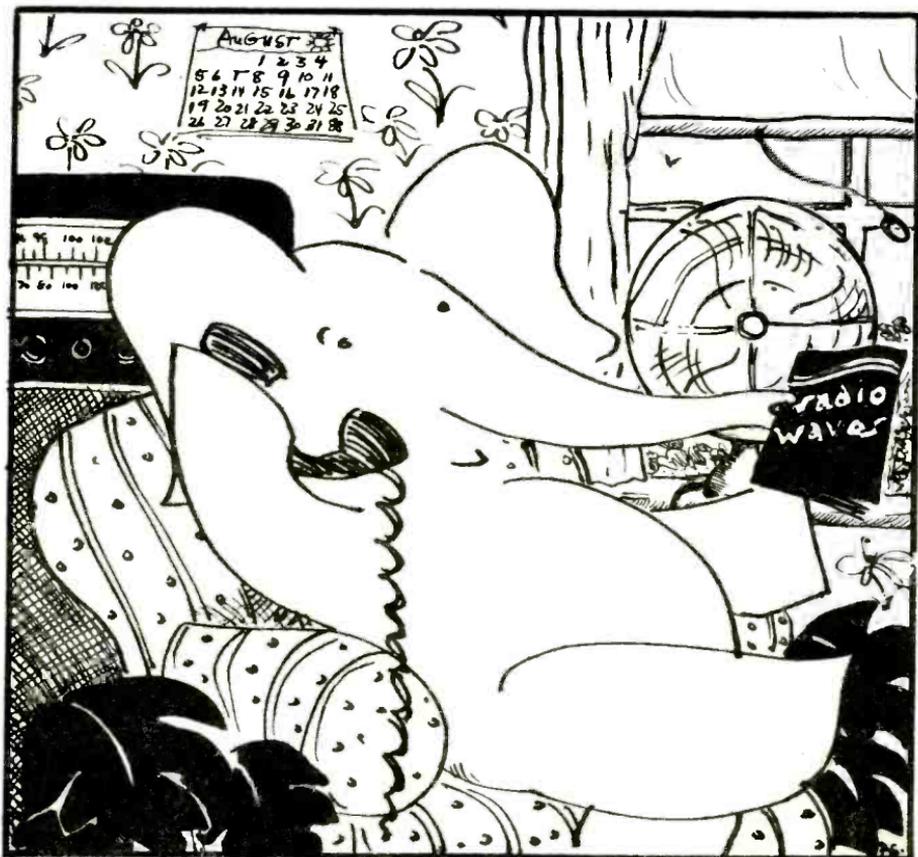
9:05 am WCRB COMMAND PERFORMANCE

12:15 pm WCRB WCRB AT MIDDAY

4:30 pm WBUR DeKOVEN DeKoven presents Barococo music.

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CLASSICAL

5:30 pm WCRB AMERICAN GUILD OF ORGANISTS

6:10 pm WCRB SERENADE

7:15 pm WCRB PIANO PRELUDES

8:00 pm WCRB BOSTON SYMPHONY ORCHESTRA
WGBH BOSTON SYMPHONY ORCHESTRA BSO and
Berkshire Music Center Orchestra. Seiji Ozawa and Gunther
Schuller, conductors. Schuller: *Deaf* (BSO and BMCO) (33);
Tchaikovsky: *Symphony No. 6 in B Minor, "Pathétique"* (BSO,
Seiji Ozawa).

10:35 pm WCRB WCRB SATURDAY NIGHT

5 SUNDAY

6:00 am WGBH DAYBREAK

7:00 am WGBH MORNING PRO MUSICA Summergreen—
4th Day. Albinoni: *Adagio in G*; Villa-Lobos: *Prelude No. 1 in E*;
Boccherini: *Minuet*; Rachmaninov: *Vocalise*; Chopin: *Fantasy
Impromptu*; Bach/Gounod: *Ave Maria*; Bach: *Sheep May Safely
Graze*; Traditional: *Rock of Ages*; Scarlatti: *Sonata in E, L. 23*;
Handel: *See, The Conquering Hero Comes*; Schubert:
Serenade; Traditional: *My Lord, What a Morning & Were You
There?*; Rachmaninov: *Prelude in C-Sharp*; Grieg: *Peer Gynt
Suite No. 1*; J. Strauss II: *Tales From the Vienna Woods*;
Schubert: *Marche Militaire*; Smetana: *The Moldau*; Russian
Traditional: *Moscow Nights*; Puccini: *Humming Chorus From
Madame Butterfly*; Faure: *Pavane*; Verdi: *La Forza del Destino*;
Pace, Pace Mio Dio; Borodin: *Polevetsian Dances*; Kern Show-
boat: *Old Man River*; Traditional: *Dixie*; Foster: *I Dream of Jean-
nie With the Light Brown Hair*; Tchaikovsky: *1812 Overture*.

8:05 am CONCERTO AND SONATA

10:30 am WCRB SUNDAY MORNING CONCERT

12:30 pm WBUR Recital Hall. A program of chamber music
concerts recorded locally and abroad. David Clark is your host.

2:00 pm WCRB RECORD REVIEW

4:00 pm WCRB N.E. CONCERT HALL

5:05 pm WCRB BOSTON POPS ORCHESTRA

6 MONDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WCRB COMMUTER'S CONCERT

6:00 am WGBH DAYBREAK Bach: *Partita No. 5 in G, BWV 829*;
Sarasate: *Romanza Andaluza, Op. 22, No. 1*, Fifteenth Century
music of the Netherlands.

7:00 am WGBH MORNING PRO MUSICA Lully: *L'Air des
Trompettes, Timbales et Hautbois*; Marcelle: *Sonata in D for
Recorder & Continuo, Op. 2, No. 8*; Dieupart: *Suite No. 3 in B for
Harpichord*; Vivaldi: *Bassoon Concerto in A, F. VIII-2*; Mozart:
Serenade in D, K. 250 "Haffner"; Music for Bolivian
Independence Day; *Canto del Viento*; *Procession*; *Missa Criolla*;
Fiesta en el Tambo; Senda Nueva: *Subida*; Messiaen: *La Trans-
figuration de Notre Seigneur Jesus Christ* (Transfiguration—
August 6, of Matthew 17:2, Mark 9:2).

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Beethoven: *String
Quartet No. 1 in F*; Chopin: *Etudes, Op. 25*; Tchaikovsky: *Suite
No. 1, Op. 43*; *The Voyevode, Op. 78*.

12:05 pm WCRB WCRB AT MIDDAY

2:00 pm WCRB AFTERNOON SYMPHONY

4:00 pm WBUR FM IN THE PM Bach: *Orchestral Suite No. 1 in
C, BWV 1066*; *Toccata in G Minor, BWV 915*; Bernstein:
Songfest.

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR

WGBH EVENING PRO MUSICA Wolfgang Amadeus Mozart:
"Thamos, Konig in Agypten," K. 345 (Excerpts from the Incidental
Music) (Caroline Brouwer, soprano; Tine Appelmann,
contralto; Jan Dittmeyer, tenor; Hans van Winsen, baritone; Small
Radio Choir); Friedrich Cerha: *Sinfonia* (1975); Gustav Mahler:
Das Klagende Lied (Felicity Palmer, soprano; Hebe Dijkstra,
contralto; Siegfried Jerusalem, tenor; Big Radio Choir).

9:00 pm WCRB SAN FRANCISCO SYMPHONY

11:05 pm WCRB NIGHT MUSIC

7 TUESDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK Lalo: *Piano Trio in C, Op. 7*; Gluck:
Music from "Orfeo ed Euridice"; Wilson: *Take, O, Take Those
Lips Away*.

7:00 am WGBH MORNING PRO MUSICA von Weber: *Sonata
in A for Cello & Piano*; Marcello: *Sonata in C for Recorder &
Continuo, Op. 2, No. 9*; Loeliet: *Trumpet Concerto in D*; Britten:
Fantasy Quartet for Oboe, Violin, Viola & Cello, Op. 2; Mozart:
Diverimento in D, K. 251; Handel: *Organ Concerto No. 9 in B-Flat, Op.
7, No. 3*; Reicha: *Quintet for Bassoon, 2 Violins, Viola & Bass*;
Jamaican: *Bahl "Oman Bahl"*; Georgie Lyon (Jamaican
Independence Day—August Seventh); Benjamin: *Jamaican
Rhumba*; Jamaica: *When I was in Colon*; *Chi Chi Bud-Oh*;
Obeahman: Benjamin: *Jamaicalyppo*; Lecuona: *Malaguena*;
Andalucia; Lecuona: *Siboney*; Lecuona: *Gitanerias*; Mozart:
Bastien und Bastienne, K. 50; Husa: *Sonata for Piano, Op. 11*;
Husa: *Apotheosis of this Earth*.

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Mozart: *Quintet in
A, K. 581*, Bantock: *Fifine at the Fair*; Tchaikovsky: *March Slave*,
Op. 31; *Variations on a Rococo Theme*.

12:05 pm WCRB WCRB AT MIDDAY

2:00 pm WCRB AFTERNOON SYMPHONY

4:00 pm WBUR FM IN THE PM Bach: *Orchestral Suite No. 2 in
B Minor, BWV 1067*; *Toccata in G, BWV 916*; Bernstein: *Dybbuk*.
WCRB DRIVETIME

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR

WGBH EVENING PRO MUSICA Hector Berlioz: *Overture to
"Benvenuto Cellini"*; Ludwig van Beethoven: *Concerto for Piano
& Orchestra No. 3 in C Minor* (Yefim Bronfman, piano); William
Walton: *Symphony No. 1 in B-Flat Minor*. Sidney Harth, conduc-
tor.

9:00 pm WCRB CHICAGO SYMPHONY

11:05 pm WCRB NIGHT MUSIC



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CLASSICAL

8 WEDNESDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WCRB COMMUTER'S CONCERT

WGBH DAYBREAK *Soprano: Vivaldi in F, Op. 31; Gesualdo: Arioso Zanzarella; Bach: Three Minuets; Sibelius: Valse Triste; Beethoven: Minuet in G*

7:00 am WGBH MORNING PRO MUSICA *Beilini: Oboe Concerto in E-Flat; Marcello: Sonata in 4 for Recorder & Continuo, Op. 2, No. 10; Rousset: Serenade in C, Op. 30; Caldara: La Clemenza de Tito; Balletto in G; Mozart: Divertimento in E-Flat, K. 252, de la Hailer: Quatre Rondeaux; Haydn: Trumpet Concerto in E-Flat; Schubert: Sonata in G, Op. 127, No. 3; Liszt: Polonaise No. 2 in E; Milhaud: Suite Provençale; Bartok: Dance Suite; Czerubín: Anacreon Overture; Szymanowski: Violin Concerto No. 1, Op. 35, Meyerbeer: Les Palmiers; Weber: Oberon Overture; Debussy: Images*

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT *Handel: Water Music; Joliver: Concerto No. 2; Tchaikovsky: Suite No. 2, Op. 53; Tempest, Op. 18*

2:00 pm WCRB AFTERNOON SYMPHONY

3:00 pm WMBR THE ELASTIC CLASSIC

4:00 pm WBUR FM IN THE PM *Bach: Orchestral Suite No. 3 in D, BWV 1068; Triple Concerto BWV 1044; Bernstein: Symphony No. 1, "Jeremiah."*

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR

WGBH EVENING PRO MUSICA *The Berkshire String Quartet: Abba Bogni, piano; Ali: Schubert program: Quartet in G Major, Op. 161; Trio for Piano, Violin and Cello in B-Flat Major, Op. 99.*

9:00 pm WCRB CLEVELAND ORCHESTRA

11:05 pm WCRB NIGHT MUSIC

9 THURSDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK *Chopin: Polonaise Brillante; Boismortier: Keyboard Pieces; Mascagni: Intermezzo from "L'Amico Fritz"; Gluck: Music from "Orfeo ed Euridice"; Weiner: Hungarian Wedding Dance*

7:00 am WGBH MORNING PRO MUSICA *K. Siamitz: Trio in G for Flute, Violin & Continuo; Marcello: Sonata in G for Recorder & Continuo, Op. 2, No. 11; Possini: Sonata (Quartet) No. 3 in C for Strings (Newp); Op. Fest 1; C.P.E. Bach: Sinfonia in B-Flat, WQ 182-2; Mozart: Divertimento in F, K. 253; Schubert: Waltzes, Op. 9; Mudarra: Fantasia que Contrabaze la Harpa en la Manera de Ludovico; Canteinube: Songs of the Auvergne; Koehlin: Sonata for Horn & Piano, Op. 70; Schoenberg: String Trio, Op. 45; Bartok: Sonata for 2 Pianos & Percussion; Lutoslawski: Five Dance Preludes; Debussy: La Mer (Toscanini); Ives: Three Places in N.E.*

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT *Bach: Harpsichord Concerto No. 2 in E; Giuliani: Concerto for Guitar and Strings; Tchaikovsky: Suite No. 3, Op. 55, The Storm, Op. 76.*

2:00 pm WCRB AFTERNOON SYMPHONY

4:00 pm WBUR FM IN THE PM *Bach: Orchestral Suite No. 4 in D, BWV 1069; Gamba Sonata in G, BWV 1027; Bernstein: Symphony No. 2, "The Age of Anxiety."*

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR

WGBH EVENING PRO MUSICA *Glinka: Songs; Nielsen: Quartet No. 3 in E-Flat, Op. 14; Prokofiev: Four Portraits & Detachment, Op. 49; Helios: Gossamer Noons; Barber: Piano Sonata*

9:00 pm WCRB NEW YORK PHILHARMONIC

10 FRIDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK *Music of the Troubadors and Trouvers; Telemann: Concerto in D for Flute & Orch.; Beethoven: Adagio, Op. 46; Mascagni: Intermezzo from "Cavalleria Rusticana".*

7:00 am WGBH MORNING PRO MUSICA *Coprano: Fantazio-Almond-Ayre; Marcello: Sonata in F for Recorder & Continuo, Op. 2, No. 12; Dowland: Farewell Too Fair; Couperin: Suite No. 1 in E; Mozart: Serenade (Nocturno) for 4 Orchestras, K. 286; Haydn: Piano Trio in F-Sharp, H.XV, No. 26; Corrette: Concerto in D for Organ, Flute & Strings, Op. 26, No. 6; Prokofiev: Romeo and Juliet Suite No. 2 (BSO); Koussevitsky: Glazunov: Dances from the Ballet "Raymonda"; Op. 57; Bridge: String Quartet No. 4; Bartok: Miraculous Mandarin Suite, Op. 19 (Tanglewood Preview); Castelnuovo-Tedesco: Sonatina, Op. 205 for Flute & Guitar; Rhodes: Divertimento for Small Orchestra; Ravel: Menuet Antique; Massenet: Marion; Tosti: Volsi; Schuller: Symphony.*

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT *Schumann: Kreisleriana; Glazunov: Saxophone Concerto; Tchaikovsky: Suite No. 4, Op. 61; Souvenir de Florence, Op. 70.*

12:05 pm WCRB WCRB AT MIDDAY

2:00 pm WCRB AFTERNOON SYMPHONY

3:00 pm WMBR SERENADE

4:00 pm WBUR FM IN THE PM *MUSIC QUIZ??? Bach: Gamba Sonata in D, BWV 1028; Suite No. 1 for Cello in G, BWV 1007; Bernstein: Symphony No. 3, "Kaddish."*

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR

WGBH EVENING PRO MUSICA *Seiji Ozawa, conductor, Peter Serkin, pianist, Tanglewood Festival Chorus, John Oliver, conductor, Barok: The Miraculous Mandarin (Complete); Brahms: Piano Concerto No. 2 in B-Flat.*

9:00 pm WCRB BOSTON SYMPHONY

11:05 pm WCRB NIGHT MUSIC

11 SATURDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK *Beethoven: Trio No. 6 in B-Flat, Op. 97, "Archduke"; Poulenc: Trio for Oboe, Bassoon and Piano.*

7:00 am WGBH MORNING PRO MUSICA

9:05 am WCRB COMMAND PERFORMANCE

4:30 pm WBUR DeKOVEN *DeKoven presents Barococo music.*

5:30 pm WCRB AMERICAN GUILD OF ORGANISTS

6:10 pm WCRB SERENADE

7:15 pm WCRB PIANO PRELUDES

CLASSICAL

8:00 pm WCRB BOSTON SYMPHONY ORCHESTRA
WGBH BOSTON SYMPHONY ORCHESTRA Beethoven: *Trio No. 4 in D, Op. 70, "Ghost"*; Purcell: *Close Thine Eyes*; Dvorak: *Serenade for Strings in C, Op. 22.*

10:35 pm WCRB SATURDAY NIGHT

12 SUNDAY

6:00 am WGBH DAYBREAK Beethoven: *Trio No. 4 in D, Op. 70 "Ghost"*; Purcell: *Close Thine Eyes*; Dvorak: *Serenade for Strings in C, Op. 22.*

7:00 am WGBH MORNING PRO MUSICA Biber: *Sonata Violino Solo Representativa*; Biber: *Requiem*; Biber: *Sonata for 2 Trumpets, Strings & Continuo*; Biber: *Serenade for Strings, Continuo & Bass Solo*; Bach: *Cantata, BWV 51 "Jauchzet Gott in Allen Landen"*; Biber: *Sonata No. 15 in C*; Biber: *Suite for 2 Clarino Trumpets*; Mozart: *Clarinet Concerto in A, K. 622*; Chopin: *Sonata No. 3 in B, Op. 58*; Liszt: *Les Preludes*; Ponce: *Suite Antiqua in A*; Goldmark: *Violin Concerto in A, Op. 28*; Schubert: *Arpeggione Sonata in A, D. 821*; Crumb: *Dream Sequence (Images II).*

8:05 am WCRB CONCERTO AND SONATA

10:30 am WCRB SUNDAY MORNING MUSIC

12:30 pm WBUR Music from B.U. A program presenting concerts recorded at the B.U. School of Music. Faculty members, students and guest artists perform. David Clark is your host.

2:00 pm WCRB RECORD REVIEW

4:00 pm WCRB N.E. CONCERT HALL

5:05 pm WCRB BOSTON POPS ORCHESTRA

13 MONDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WCRB COMMUTER'S CONCERT
WGBH DAYBREAK Spohr: *Double Quartet in E, Op. 87*; Tchaikovsky: *Waltz from "Eugene Onegin"*; Faure: *Pavane, Op. 50*; D. Scarlatti: *Sonata in D, "Pastorale"*, K. 9.

7:00 am WGBH MORNING PRO MUSICA Anon: *Elizabethan Popular Tunes*; Chopin: *Mazurka in A, Op. 17, No. 4*; Rossini: *Quartet No. 6 in F for Winds*; Gibbons: *This is the Record of John*; Muffat: *Nobles Jeunesse—Florilogia II, Suite No. 1*; Telemann: *Concerto in D*; Mozart: *Divertimento in B-Flat, K. 270*; Dieupart: *Suite No. 6 in F*; Bach: *Orchestral Suite No. 4 in D*; Beginning a chronological series of works by John Ireland, born 100 years ago today. Ireland: *Symphonic Prelude—Tritons*; Smetana: *String Quartet No. 1 in E, "From My Life"* (Newp. Op. Fest. Prvw.); Holmes: *Trois Petites Pieces*; Rachmaninoff: *Variations on a Theme by Chopin, Op. 22*; Glazunov: *Violin Concerto in A, Op. 82*; Wagner: *Das Rheingold Highlights* (Bayreuth Festspielhaus formally opened with Wagner's *Ring* on August 14, 1876.)

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Schubert: *German Dances*; Liszt: *Mazeppa*; Tchaikovsky: *Songs.*

12:05 pm WCRB WCRB AT MIDDAY

2:00 pm WCRB AFTERNOON SYMPHONY

4:00 pm WBUR FM IN THE PM Bach: *Suite No. 2 for Cello in D Minor, BWV 1008*; Well-Tempered Klavier, Pt. 1; Bernstein: *On the Waterfront* (Suite).

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR
WGBH EVENING PRO MUSICA Kartheinz Stockhausen: *Inori—Sudwestfunk Symphony Orchestra*; Kartheinz Stockhausen, conductor; Collector's Concert Hall—Harry Partch: *Dark Brother II, Greek Anharmonic Scale, Phrygian Suite.*

9:00 pm WCRB SAN FRANCISCO SYMPHONY

11:05 pm WCRB NIGHT MUSIC

14 TUESDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK Handel: *Aylesford Pieces*; Machaut, etc.; Instrumental Selections; Boccherini: *String Trio in E-Flat, Op. 14, No. 5*; Frescobaldi: *Canzon Terza.*

7:00 am WGBH MORNING PRO MUSICA Lichnowsky: *Seven Variations for Piano on a Theme of Paisiello*; Vivaldi: *Bassoon Concerto in B-Flat*; Handel: *"Halle" Flute Sonata No. 1 in A*; Rousset: *Impromptu, Op. 21*; Purcell: *The Fairy Queen*; Three Songs; Mozart: *Divertimento in B-Flat, K. 287*; Delius: *On Hearing the First Cuckoo in Spring*; Dowland: *When Phoebus First Did Daphne Love*; Ireland: *Greater Love Hath No Man*; Poulenc: *Sonata for Flute & Piano*; Baldwin: *Britannica for Brass*; Ravel: *Chants Populaires sung by Martial Singher (75 years old today)*; Ravel: *Nicolette*; Szalowski: *Sonatina for Clarinet & Piano*; Mourant: *Aria for Orchestra*; Heiden: *Sonata for Horn and Piano*; Jos. Strauss: *Delirien-Walzer, Op. 212*; Bazzini: *La Ronde des Lutins, Op. 25* (Campoli, violin); Bazzini: *La Ronde des Lutins, Op. 25* (Rampal, flute); Britten: *French folk song arrangements (Martial Singher) beginning today!* The nine symphonies of Beethoven with the Berlin Philharmonic conducted by Herbert von Karajan. Winner of this year's Grammy Award for Best Classical Orchestra Performance. Beethoven: *Symphony No. 1 in C, Op. 2L.*

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT

12:05 pm WCRB WCRB AT MIDDAY

2:00 pm WCRB AFTERNOON SYMPHONY

4:00 pm WBUR FM IN THE PM Bach: *Suite for Cello in C, BWV 1009*; Well-Tempered Klavier, Pt. 2; Bernstein: *Serenade for Violin Solo, Strings, and Percussion.*

4:00 pm WCRB DRIVETIME

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR
WGBH EVENING PRO MUSICA Ludwig van Beethoven: *Symphony No. 6 in F Major, Op. 68, "Pastorale"*; Igor Stravinsky: *Concerto for Piano and Wind Orchestra* (Zoltan Kocsis, piano); Igor Stravinsky: *Suite from "The Firebird"*. Andrew Davis, conductor.

9:00 pm WCRB CHICAGO SYMPHONY

11:05 pm WCRB NIGHT MUSIC

15 WEDNESDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WCRB COMMUTER'S CONCERT
WGBH DAYBREAK Boccherini: *String Trio in D, Op. 38, No. 2*; J.C. Bach: *Oboeconcerto in F*; Debussy: *Reverie*; Schumann: *Arabeske, Op. 18*; D. Scarlatti: *Sonata, L. 465.*

7:00 am WGBH MORNING PRO MUSICA W.F. Bach: *Symphony in F*; Byrd: *Pavana Bray*; Handel: *"Halle" Flute Sonata No. 2 in E*; Coprario: *Fantasia a 5 Chiu Pue Miravi*; Dieupart: *Harpichord Suite No. 4 in E*; Mozart: *Divertimento in E-Flat, K. 289*; Albinoni: *Concerto in G for Strings & Continuo, Op. 7, No. 4*; Telemann: *Trumpet Concerto in D*; Purcell: *Elegy on the Death of John Playford*; Ireland: *Sea Fever*; Chausson: *Poeme, Op. 25 for Violin & Piano*; Hindemith: *Organ Sonata No. 1*; Ibert: *Entr'Acte*; Ibert: *Escapes*; Ibert: *Arabesque "Carignane" for Bassoon & Piano*; Ibert: *Bacchanale*; Ibert: *Bostoniana*; Ibert: *Flute Concerto*; Beethoven: *Symphony No. 2 in D, Op. 36.*

CLASSICAL

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Schutz: *Psalms*; Coleridge-Taylor: *Hiawatha's Wedding*; Tchaikovsky: *Francesca da Rimini*, Op. 32; *Serenade in C*, Op. 48.

2:00 pm WCRB AFTERNOON SYMPHONY

3:00 pm WMBR THE ELASTIC CLASSIC

4:00 pm WBUR FM IN THE PM Bach: *Suite for Cello in E-Flat*, BWV 1010; *Well-Tempered Klavier*, Pt. 3; Bernstein: *Sonata for Clarinet*.

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR

WGBH EVENING PRO MUSICA The Berkshire String Quartet. Kyriil and Rebecca Magg, Flutes. Telemann: *Concerto for Two Flutes and Strings in E Minor*; Haydn: *Quartet for Flute and Strings*, Op. 5, No. 3; Villa-Lobos: *Assobio a Ja'to for Flute and Cello "The Jet Whistle"*; Brahms: *Quartet in C Minor*, Op. 51, No. 1.

9:00 pm WCRB CLEVELAND ORCHESTRA

11:05 pm WCRB NIGHT MUSIC

16 THURSDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK Fiala: *English Horn Concerto in E-Flat*; Boccherini: *String Trio in D*, Op. 14, No. 4; Rameau: *Gavotte with 6 Doubles*; Vaughan Williams: *In the Fen County*; Beethoven: *The Morning Air Plays on My Face*.

7:00 am WGBH MORNING PRO MUSICA C.P.E. Bach: *Four Little Duets for 2 Harpsichords*; Albinoni: *Oboe Concerto in D*, Op. 7, No. 6; Dowland: *Time Stands Still*; Alabiev: *The Nightingale*; Vivaldi: *Violin Concerto in E-Flat*; Mozart: *Serenade in D*, K. 320 "Posthorn" (with March K. 335); Ireland: *Prelude, The Forgotten Rite*; Newman: *Sonata for Cello & Piano*; Hindemith: *Organ Sonata No. 1*; Schumann: *Overture to Goethe's "Hermann und Dorothea"*, Op. 136; MacDowell: *12 Virtuoso Studies* (Malcolm Frager, Tanglewood preview); Penderecki: *Canticum Cantorum Salomonis*, Beethoven: *Symphony No. 3 in E-Flat*, Op. 55, "Eroica".

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Rameau: *Le Temple de la Gloire*; Piene: *Cyralise et le Chevre-Pied*; Tchaikovsky: *Fatoum*, Op. 77; *Seasons*, Op. 37B.

2:00 pm WCRB AFTERNOON SYMPHONY

4:00 pm WBUR FM IN THE PM Bach: *Suite for Cello in C Minor*, BWV 1011; *Well-Tempered Klavier*, Pt. 4; Shostakovich: *Sonata for Violin and Piano*, Op. 134.

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR

WGBH EVENING PRO MUSICA Faure: *Cello Sonata No. 1 in D*, Op. 109; Prokofiev: *Excerpts from Romeo & Juliet*; Poulenc: *Flute Sonata*; Britten: *Les Illuminations*, Op. 18; Rawsthorne: *String Quartet No. 3*.

9:00 pm WCRB NEW YORK PHILHARMONIC

17 FRIDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK Hummel: *Theme and Variations in F*; Purcell: *From Rosy Bowers*; Boccherini: *String Trio in F*, Op. 38, No. 3; Haydn: *Flute Quartet in D*, Op. 5, No. 3; Aston: *Hornepype*.

7:00 am WGBH MORNING PRO MUSICA Bach: *Harpsichord Concerto No. 2 in E*, BWV 1053; Rudolph von Osterreich: *Theme & Variations for Clarinet & Piano*. Dauvergne: *Third Concerto of the Four-Part Symphonies*, Op. 4, in B; Mozart: *Divertimento in D*, K. 334; Faure: *Pavane*, Op. 50; Ireland: *The Trellis*; Dutilleux: *Sonatine for Flute & Piano*; Hindemith: *Organ Sonata No. 3*; Tchaikovsky: *1812 Overture*, Op. 49 (Tanglewood preview); Berlioz: *The Damnation of Faust: D'Amour L'Ardeente Flamme* (Tanglewood Sunday); Bartok: *Concerto for Orchestra* (Tanglewood Sat.); Kalabis: *Piano Trio*, Op. 39; Francaix: *Suite for Unaccompanied Flute*; Beethoven: *Symphony No. 4 in B-Flat*, Op. 60.

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Beethoven: *Sonata No. 9 in A*, Op. 47; Anderson: *Chamber Symphony*; Tchaikovsky: *Sleeping Beauty*, Op. 66.

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CLASSICAL

12:05 pm WCRB WCRB AT MIDDAY

2:00 pm WCRB AFTERNOON SYMPHONY

3:00 pm WMBR SERENADE

4:00 pm WBUR FM IN THE PM Bach: *Suite for Cello in D, BWV 1012*; *Well-Tempered Klavier, Pt 5*, Shostakovich: *String Quartet No. 1 in C, Op. 49*.

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR

WGBH EVENING PRO MUSICA Tanglewood on Parade. BSO and BMCO, Seiji Ozawa, Gunter Schuller, Arthur Fiedler, conductors. Program to include: Respighi: *Fountains of Rome*, Tchaikovsky 1812, *Ouverture Solennelle*.

9:00 pm WCRB BOSTON SYMPHONY

11:05 pm WCRB NIGHT MUSIC

18 SATURDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK Mendelssohn *String Quartet in A, Op. 13*; *Viviani: Sonata No. 2 for Trumpet and Organ*; Beethoven *Piano Sonata No. 26 in E-Flat, "Les Adieux"*.

7:00 am WGBH MORNING PRO MUSICA

9:05 am WCRB COMMAND PERFORMANCE

4:30 pm WBUR DeKOVEN DeKoven presents Barococo music

5:30 pm WCRB AMERICAN GUILD OF ORGANISTS

6:10 pm WCRB SERENADE

7:15 pm WCRB PIANO PRELUDES

8:00 pm WCRB BOSTON SYMPHONY ORCHESTRA

WGBH BOSTON SYMPHONY ORCHESTRA Joseph Silverstein, conductor, Malcolm Frager, pianist. Mendelssohn: *Excerpts from "Midsummer Night's Dream"*; Mendelssohn: *Capriccio Brilliant for Piano and Orch.*, Op. 22; Chopin: *Andante Spianato and Grand Polonaise, Op. 22*; Bartok: *Concerto for Orchestra*.

10:35 pm WCRB WCRB SATURDAY NIGHT

19 SUNDAY

6:00 am WGBH DAYBREAK Grieg: *Quartet in G, Op. 27*; Bach: *Jesu, Joy of Man's Desiring*; Beethoven: *Duo in C for Clarinet and Bassoon*; Rodgers: *Carousel Waltz*.

7:00 am WGBH MORNING PRO MUSICA German music of the Middle Ages & Renaissance (Boston Camerata); Bach: *Cantata BWV 52 "Falsche Welt, Dir Trau ich Nicht"*; Vivaldi: *Bassoon Concerto in F, F. VIII-20*; A. Scarlatti: *Partita in D*, Shostakovich: *Piano Trio in E*; Barber: *Violin Concerto, Op. 14*; Byrd: *Lullaby*, Mussorgsky-Ravel: *Pictures at an Exhibition*; Burton: *Sonata for Flute & Piano*; Peeters: *Missa Festiva, Op. 62*; Prokofiev: *Suite from Chout, Op. 21*.

8:05 am WCRB CONCERTO AND SONATA

10:30 am WCRB SUNDAY MORNING MUSIC

12:30 pm WBUR A program presenting concerts recorded at the B.U. School of Music

2:00 pm WCRB RECORD REVIEW

4:00 pm WCRB N.E. CONCERT HALL

5:05 pm WCRB BOSTON POPS ORCHESTRA

20 MONDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WCRB COMMUTER'S CONCERT

WGBH DAYBREAK Bull: *Pavane and Courante*; Bach: *Concerto No. 2 in C for 3 Pianos and Strings, BWV 1064*; Wieniawski: *Polonaise Brillante No. 2*, Monteverdi: *Madrigals*; Scarlatti: *Sonata in A, L. 395*.

7:00 am WGBH MORNING PRO MUSICA Hindemith: *Kleine Kammermusik, Op. 24, No. 2*, Purcell: *Elegy on the Death of Thomas Farmer*; Bach: *Orchestral Suite No. 3 in D, BWV 1068*; Mozart: *Serenade in B-Flat for 13 Winds, K. 361*, Ireland: *The Land of the Lost Continent*, in observance of St. Steven's Day — some new recordings of music of Hungary. — *Dances from Mezősej*; Bartok: *Two Pictures, Flower Songs. Where are You Going?*, *Many Speak Ill*; *The Hare's Song*; Liszt: *Jiebstraum*; Grabocz: *Jazygjan Verbunk and Tolna Csardas*; Bartok: *Wandlung*, Kodaly: *Gypsy Dirge*, Kodaly: *Children's Dance*; (Kornel Zempleni); *Legenyies (Ket Ritka Magyar es Suru Magyar)* (Lad's Dance); Liszt: *Fantasia on Hungarian Folk Tunes*, Bogar: *Harom Telet* (Three Movements for Brass Quartet—1971); *Gypsy folk songs from Hungary*, Beethoven: *Symphony No. 5 in C, Op. 67*.

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Purcell: *Indian Queen*, Schoenberg: *Ode To Napoleon, Op. 41*; Tchaikovsky: *Piano Concerto in B-Flat, Op. 23*, *Romeo & Juliet*.

12:05 pm WCRB WCRB AT MIDDAY

2:00 pm WCRB AFTERNOON SYMPHONY

4:00 pm WBUR FM IN THE PM Bach: *Violin and Harpsichord Sonata in B Minor, BWV 1014*; *Well-Tempered Klavier, Pt. 6*; Shostakovich: *Quartet No. 2 in A, Op. 68*.

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR

WGBH EVENING PRO MUSICA Giovanni Battista Pergolesi: *Concertino No. 2 for String Orch.*; Wolfgang Amadeus Mozart: *Concerto for Violin & Orch.*, No. 5, K. 219 (Leonid Kogan, violin); Eric Gaudibert: *Divertimento for String Orch* (premiere); Franz Josef Haydn: *Symphony No. 43, "Mercury"*, Orchestre de Chambre de Zurich, Edmond de Stoutz, conductor.

9:00 pm WCRB SAN FRANCISCO SYMPHONY

11:05 pm WCRB NIGHT MUSIC

21 TUESDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK Telemann: *Suite in F*; Bach: *Gavotte from Cello Suite No. 5*; Schein: *Suite No. 2 in D*; Martin y Coll: *Quatro Piezas de Clarines*; Aubert: *Nocturne*

7:00 am WGTB MORNING PRO MUSICA C.P.E. Bach: *Symphony No. 5 in G*; Coprario: *Fantasia-Almond-Ayre*; Hottelette: *Deuxieme Suite for 2 Harpsichords*, Doppler: *Hungarian Pastoral Fantasy*; Mozart: *Serenade in E-Flat, K. 375*, Ponce: *Sonata Romantica*; Ireland: *Symphonic Rhapsody Maidun*, (Beginning series Tue.-Fri. Much, BSO, Debussy) Debussy: *Printemps*; Schubert: *Fantasy in F, D. 940*; Mozart: *2 Canons*, Brahms *4 Canons*, Schoenberg: *2 Canons*; Rosbury: *Leda & The Velvet Gentleman*; Beethoven *Symphony No. 6 in F, Op. 68 "Pastorale"*.

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Mozart: *Quartet for Oboe and Strings*, Prokofiev: *Sonata for Cello and Piano*, Tchaikovsky: *Symphony No. 1, "Winter Dreams"*; *Piano Music*

12:05 pm WCRB WCRB AT MIDDAY

CLASSICAL

2:00 pm WCRB AFTERNOON SYMPHONY

4:00 pm WBUR FM IN THE PM Bach *Violin and Harpsichord Sonata in A, BWV 1015: Well-Tempered Klavier Pt. 7, Shostakovich: Quartet in F, Op. 73*
WCRB DRIVETIME

6:11 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR

WGBH EVENING PRO MUSICA Mozart: *Symphony No. 35 in D Major "Haffner"*; Henze: *"Il Vitalicino Raddoppiato" for Violin & Orch.* (Gidon Kremer, violin); Brahms: *Symphony No. 2 in D Major, Op. 73*; Carlo Maria Giulini, conductor

9:00 pm WCRB CHICAGO SYMPHONY

11:05 pm WCRB NIGHT MUSIC

22 WEDNESDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am COMMUTER'S CONCERT

WGBH DAYBREAK Debussy *La Plus Que Lente*; Boyce *Concerto Grosso in B*; Ricciotti *Concertino No. 1 in G*; Bach *Sonata in G for Oboe and Harpsichord*; Gesualdo *O Vos Omnes*

7:00 am WGBH MORNING PRO MUSICA Debussy *Prelude a L'Après Midi d'Un Faune*; Debussy *Clair de Lune*; Debussy *Suite Bergamasque (Geseking)*; Debussy *Clairette Rhapsody*; Mozart: *Serenade in C, K. 388*; Bach: *Gamba Sonata No. 2 in D, BWV 1028*; Ireland: *Love & Friendship, Friendship in Misfortune, The One Hope*; Debussy *Quartet in G, Op. 10 (Tokyo)*; Jos Strauss *Transaktionen*; Debussy *The Martyrdom of Saint Sebastian*; Debussy *Sonata for Cello & Piano*; Beethoven: *Symphony No. 7 in A, Op. 92*

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Weber *Konzertstück in F Minor*; Stockhausen *Spiel für Orchestra*; Tchaikovsky *Symphony No. 2, "Little Russian"*; Overture 1812 Op. 49

2:00 pm WCRB AFTERNOON SYMPHONY

3:00 pm WMBR THE ELASTIC CLASSIC

4:00 pm WBUR FM IN THE PM Bach *Violin and Harpsichord Sonata in E, BWV 1016: Well-Tempered Klavier Pt. 9*; Shostakovich *Quartet in D, Op. 83*

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR

WGBH EVENING PRO MUSICA The Berkshire String Quartet; Susan Davenny Wyner, soprano; Mozart *Quartet in B-Flat Major, K. 589*; Heiden *Sonnets of Louise Labe for Soprano and String Quartet*; Dvorak *Quartet in C Major, Op. 61*

9:00 pm WCRB CLEVELAND ORCHESTRA

11:05 pm WCRB NIGHT MUSIC

23 THURSDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK Arne *Piano Sonata in F*; Ricciotti *Concertino No. 2 in G*; Ravel *Valses Nobles et Sentimentales*; Hammerschmidt *Sonata Super "Gelobet Seist Du, Jesus Christ"*; J.C.F. Bach *Sonata in F for Flute and Harpsichord*; Auric *Impromptu*

7:00 am WGBH MORNING PRO MUSICA Walton *2 Pieces for Strings* from film music to Henry V; Dowland: *Behold a Wonder Here*; Schubert: *Andantino Varie in B, D. 823. 2*; Bacn *Concerto in A for Oboe D'Amore, Strings & Continuo* (after BWV 1055); Bach *Harpsichord Concerto No. 4 in A, BWV 1055*; Mozart *Divertimento, K. 439B-1*; W.F. Bach *Concerto in F for 2 Harpsichords*; Purcell *Trio Sonata for Violin, Bass Viol & Organ*; Ireland *A Dowland Suite—Minuet & Elegy*; Debussy *Images (BSO Munch)*; Lang *Gassazione for Brass Sextet*; Janacek *Sinfonietta*; Rubinstein *Piano Concerto No. 4 in D, Op. 70*; Gounod *Romeo et Juliette*; Va Je Te Pardonne; Debussy *Danse Sacree*; *Danse Profane*; Beethoven *Symphony No. 8 in F, Op. 93*

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Scariatti *Sonatas*; Krenek *Kleine Blasmusik*; Tchaikovsky *Capriccio Italien*; Op. 45 *Symphony No. 3, "Polish"*

2:00 pm WCRB AFTERNOON SYMPHONY

4:00 pm WBUR FM IN THE PM Bach *Violin and Harpsichord Sonata in C Minor, BWV 1018: Well-Tempered Klavier Pt. 9*; Shostakovich *Quartet in B-Flat, Op. 112*

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR

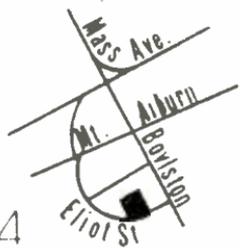
WGBH EVENING PRO MUSICA Schoenberg *Gurrelieder* with Jes. Thomas; Marita Napier; Yvonne Minton; Kenneth Bower; Sigmund Nimsgern; Gunther Reich; and with Pierre Boulez conducting the BBC Symphony Orch. & Chorus

9:00 pm WCRB NEW YORK PHILHARMONIC

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CLASSICAL

24 FRIDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK Vivaldi: *The Four Seasons*, Beethoven: *Put Round the Bright Wine*.

7:00 am WGBH MORNING PRO MUSICA "B.M." & Galliei. *Contrapunti & Fuga*; Schubert: *Allegro in A "Lebensstuerme"*, Op. 144, D. 947; Leclair: *Ouverture in D for 2 Violins & Continuo*, Op. 13, No. 2; Gabrieli: *Quem Vidistis Pastores*; Beethoven: *Air Ecossais in C*, Op. 105, No. 2; Mozart: *Divertimento*, K. 439B-2; Haydn: *Symphony No. 49 in F, "La Passione"*; Ireland: *Legend for Piano & Orch.*; Debussy: *La Mer* (BSO, Munich); Ernst: *Concert variations on "The Last Rose of Summer"*; Brahms: *Vier Ernste Gesaenge*, Op. 121 (Price) (Tanglewood preview); Brahms: *Vier Ernste Gesaenge*, Op. 121 (Cooley, tuba); Beethoven: *Symphony No. 9 in D*, Op. 125 (Tanglewood preview)

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Haydn: *Symphony No. 82 in C*; Ravel: *Mother Goose Suite*; Tchaikovsky: *Nutcracker* Op. 61.

12:05 pm WCRB WCRB AT MIDDAY

2:00 pm WCRB AFTERNOON SYMPHONY

3:00 pm WMBR SERENADE

4:00 pm WBUR FM IN THE PM MUSIC QUIZ??? Bach: *Violin and Harpsichord Sonata in F Minor*, BWV 1018, *Well-Tempered Klavier*, Pt. 10 (Finale); Shostakovich: *Quartet in G*, Op. 101

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR

WGBH EVENING PRO MUSICA N.Y. Philharmonic, Zubin Mehta, conductor; Montserrat Caballe, soprano; Schubert: *Symphony No. 5 in B-Flat*; R. Strauss: *Four Last Songs*; Schubert: *Symphony No. 8 in B Minor "Unfinished"*; R. Strauss: *Final scene from "Salome"*

9:00 pm WCRB BOSTON SYMPHONY

11:05 pm WCRB NIGHT MUSIC

25 SATURDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK Handel: *Concerto Grosso in B, Op. 6, No. 12*; Schumann: *Piano Concerto in A*, Op. 54; Purcell: *Jubilate Deo in D*

7:00 am WGBH MORNING PRO MUSICA

9:05 am WCRB COMMAND PERFORMANCE

12:15 pm WCRB WCRB AT MIDDAY

4:30 pm WBUR DeKOVEN

5:30 pm WCRB AMERICAN GUILD OF ORGANISTS

7:15 pm WCRB PIANO PRELUDES

8:00 pm WCRB BOSTON SYMPHONY ORCHESTRA

WGBH BOSTON SYMPHONY ORCHESTRA "Miss Julia" (Opera in one act to a libretto by Kenward Elmslie after the play by August Strindberg); Beverly Morgan (Julie); Ronald Madden (John); Veronica August (Christine); David Vosburgh (Neils); Bonne Landfield (Young Girl); Zachary Murdock (Young Boy); The New York Lyric Opera Co. Orch. and Chorus; Peter Leonard, conductor

10:35 pm WCRB WCRB SATURDAY NIGHT

26 SUNDAY

6:00 am WGBH DAYBREAK Corelli: *Recorder Sonata in F*; Paganini: *Sonata Concertata in A*; Faure: *Piano Trio in D*, Op. 120; J.C.F. Bach: *Trio Sonata in A*

7:00 am WGBH MORNING PRO MUSICA A program of works by women composers for National Women's Equality Day. De la Guerre: *Suite in D*; Wilhelmine von Bayreuth: *Harpsichord Concerto in G*; Beach: *Sonata in A for Piano & Violin*; Kubik: *Scholastica*; A *Medievalist for A Cappella Chorus*; Tailleferre: *Sonate pour Harpe*; Chaminade: *Autrefois in A*; Gideon: *Lyric Piece for Strings*; Daniels: *Deep Forest*; Legniska: *Three Victorian Portraits*; Lully: *Wind Quintet*, Op. 45; Szymanowska: *Nocturne in A-Flat*; *Nocturne in B-Flat*; Bauer: *Prelude & Fugue for Flute & Strngs*; Howe: *Casteliana for 2 Pianos & Orch.*; Mekeel: *Pianh for Solo Violin*; McMilian: *Gateway Summer Sound*; Walker: *Blue Jean's Blues* (others if needed to time); Dlugoszewski: *Tender Flight Nagerie*; Smith: *Highlights from "Daisy"* with Elizabeth Volkman, David Rae Smith, Lind Smalley Larry Gerber, Charlotte Operat & Chorus, Chas. Rosenkrans

8:05 am WCRB CONCERTO AND SONATA

10:30 am WCRB SUNDAY MORNING MUSIC

12:30 pm WBUR MUSIC FROM BOSTON UNIVERSITY

2:00 pm WCRB RECORD REVIEW

4:00 pm WCRB N.E. CONCERT HALL

5:05 pm WCRB BOSTON POPS ORCHESTRA

27 MONDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WCRB COMMUTER'S CONCERT WGBH DAYBREAK Telemann: *Concerto in D for Four Guitars*; Ricciotti: *Concerto No. 3 in A*; Mozart: *Seven Minuets for String Trio*, K. 65A; Rosetti: *Wind Quintet in E-Flat*; D. Scarlatti: *Sonata in D*, K. 159

7:00 am WGBH MORNING PRO MUSICA Bach: *Triple Concerto in 4*, BWV 1044; Dowland: *Daphne was Not So Chaste*; Me, Me and None But Me; Chopin: *Nocturne*, Op. 15, No. 1; Handel: *Violin Concerto in B-Flat*; Wagner: *Pilgrim's Chorus*; Barros: *Waltz*, Op. 8, No. 4; Mozart: *Divertimento*, K. 439B-3; J.C. Bach: *Sonata in G for 2 Harpsichords*, Op. 15, No. 5; Vivaldi: *Bassoon Concerto No. 14 in C*; Ireland: *A London Overture*; Rossini: *Barber of Seville: Una Voce Poco Fa* (Marilyn Horne); Liszt: *Lewenthal Totentanz*; Poulenc: *Mass in G*; Nussio: *Danze Friulane*; Stravinsky: *Jeu de Cartes*; Kalabais: *Sonata for Violin & Harpsichord*, Op. 28; Saint-Saens: *Symphony No. 3 in C*, Op. 78 (Zamkochian, Munich, BSO)

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Haydn: *Symphony No. 83 in G Minor*; Coates: *London Suite*; Tchaikovsky: *Piano Concerto No. 2 in G*; *Symphony No. 4*

12:05 pm WCRB WCRB AT MIDDAY

2:00 pm WCRB AFTERNOON SYMPHONY

4:00 pm WBUR FM IN THE PM Listener Request: Day 1 (written requests only please).

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR WGBH EVENING PRO MUSICA Ingram: *Vectors for 24 Instruments* (Premiere); Sinopoli: *Tombeau d'Armor III for Cello and Orch.* (premiere) (Siegfried Palm, cello); Stranz: *Music for Piano and Orchestra* (premiere); (Herbert Henck, piano) Manfred Trojahn: *Symphony No. 2* (premiere). Sudwestfunk Symphony Orchestra. Ernest Bour, conductor

CLASSICAL

9:00 pm WCRB SAN FRANCISCO SYMPHONY

11:05 pm WCRB NIGHT MUSIC

28 TUESDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK Casciolini: *Angelus Domini*; Paganini: *Centone di Sonate No. 6 in A*; Ricciotti: *Concertino No. 4 in F*; D'Anolebert: *Suite in G*, Anon.: *Walkins Ale*

7:00 am WGBH MORNING PRO MUSICA Schmaizer: *Sonata in 4 "La Carolietta"*; Chopin: *Barcarolle in F-Sharp, Op. 60*; Wieniawski: *Polonaise de Concert, Op. 4*; Beethoven: *Quintet in E-Flat for Piano & Winds, Op. 16*; Mozart: *Divertimento, K. 439B-4*, Gabrieli: *Magnificat a 14*, LeClair: *Sonata (Duo) in G for 2 Violins*; Schubert: *Rondo in A, Op. 107, D. 951*; Ireland: *Concertino Pastorale*, Mozart: *Abduction. Martern Aller Arten* (Andre, trumpet); Mozart: *Abduction Martern Aller Arten* (Joan Sutherland); Paganini introduction & Variations on Paisiello's "Nel Cor Piu Non Mi Sento"; Paisiello: *Nel Cor Piu Non Mi Sento*, Piston: *Sonata for Flute & Piano*; Nussio: *Canto di Nostalgia*, Shohedrin: *Piano Concerto No. 1*; Strauss: *Ein Heldenleben* (Vienna Phil., Solti); Wagner: *Ride of the Valkyries*

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Haydn: *Symphony No. 84 in E-Flat*, Beethoven: *Diabelli Variations*, Tchaikovsky: *Concert Fantasy, Op. 56*; *Symphony No. 5*

12:05 pm WCRB WCRB AT MIDDAY

2:00 pm WCRB AFTERNOON SYMPHONY

4:00 pm WBUR FM IN THE PM Bach: *Violin and Harpsichord Sonata in G, BWV 1019*, *Brandenburg Concerto No. 1, BWV 1046*, Shostakovitch: *Quartet in F-Sharp Minor Op. 108*

4:00 pm WCRB DRIVETIME

6:10 pm WCRB SERENADE

8:00 pm WCRB GTE CONCERT HOUR

WGBH EVENING PRO MUSICA Carl Maria von Weber: *Overture to "Der Freischutz"*; Paul Hindemith: *Symphony "Mathis der Maler"*; Ludwig van Beethoven: *Concerto for Piano & Orchestra No. 5 "Emperor"* (Christoph Eschenbach, Piano) Carlo Maria Giulini, conductor

9:00 pm WCRB CHICAGO SYMPHONY

11:05 pm WCRB NIGHT MUSIC

29 WEDNESDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WCRB COMMUTER'S CONCERT

WGBH DAYBREAK Saint-Saens: *Piano Trio in F, Op. 18*, Marcello: *Introduction. Aria and Presto*; Ricciotti: *Concertino No. 5 in B-Flat*, Loeliet: *Minuet*

7:00 am WGBH MORNING PRO MUSICA Purcell: *Elegy on the Death of Matthew Locke*, Bach: *French Suite No. 4 in E-Flat, BWV 815*, Robinson: *Music for 2 Lutes*, Haydn: *Symphony No. 48 in C "Maria Theresa Mozart Divertimento, K. 439B-5* Gabrieli: *Magnificat a 17*, Graun: *Oboe Concerto in C*, Kreisler: *Caprice Viennois*; Ireland: *The Holy Boy Ireland*, Scherzo & Cortege on Themes from Julius Caesar, Bellini: *Norma Casta Diva* (Andre, trumpet); Bellini: *Norma: Casta Diva* (Maria Callas); Saint-Lubin: *Fantasy on Sextet from Donizetti's Lucia di Lammermoor*, Donizetti: *Lucia di Lammermoor Sextet "Chi Mi Frena"*; Liszt: *Hungarian Rhapsody No. 8*; Rochberg: *Contra Mortem et Tempus*; Nussio: *Trattico Toscano*, Wagner: *Rienzi Overture*, Bruch: *Swedish Dances, Op. 63*, Holst: *The Planets* (BSO, NEC Chorus, Steinberg)

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Haydn: *Symphony No. 85 in B-Flat*; Trumble: *In Praise of Diplomacy and Common Sense*; Tchaikovsky: *Piano Concerto No. 3 in B-Flat*; *Symphony No. 6, "Pathetique."*

2:00 pm WCRB AFTERNOON SYMPHONY

3:00 pm WMBR THE ELASTIC CLASSIC

4:00 pm WBUR FM IN THE PM Bach: *Brandenburg Concerto No. 2, BWV 1047*, St. Matthew Passion, Pt. 1; Shostakovitch: *Quartet in C Minor, Op. 110*

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR

WGBH EVENING PRO MUSICA The Berkshire String Quartet; Linda Skernick, harpsichord Haydn: *Quartet in G Major, Op. 77, No. 1*; Bach: *Concerto for Harpsichord and Strings in G Minor, BWV 1058*; Bach: *Sonata for Harpsichord and Viola da Gamba in D Major, BWV 1028*; Mendelssohn: *Quartet in E Minor, Op. 44, No. 2*

9:00 pm WCRB CLEVELAND ORCHESTRA

11:05 pm WCRB NIGHT MUSIC



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CLASSICAL

30 THURSDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

7:00 am WGBH MORNING PRO MUSICA Mozart: *Symphony No. 25 in G, K. 183*; Tarrega: *Recuerdos de La Alhambra*; Tarrega: *Recuerdos de La Alhambra* (Ricci, violin); Bach: *Gamba Sonata No. 3 in G, BWV 1029*; Mozart: *Serenade in G, K. 525, "Eine Kleine Nachtmusik" 1787*; Mozart: *Serenade in G, K. 525, "Eine Kleine Nachtmusik"* (Koto Ensemble); Gabrieli: *In Ecclesiis a 14*; Purcell: *Pavan 5 in G a 4*; Ireland: *Epic March*; Delibes: *Lakme: Bell Song* (Andre, trumpet); Delibes: *Lakme: Bell Song* (Mady Mesple); Wagner: *Parsifal: Good Friday Spell*; Von Bronsart: *Valse-Caprice*; Von Henselt: *Piano Concerto in F, Op. 16*; Nussio: *Falcore D'Engadina*; Ravel: *Daphnis & Chloe* (BSO, Munch).

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Haydn: *Symphony No. 86 in D*; Huggler: *Elegy for Garcia Lorca*; Tchaikovsky: *Concerto in D, Op. 35*; *Capriccio Italien, Op. 45*.

2:00 pm WCRB AFTERNOON SYMPHONY

4:00 pm WBUR FM IN THE PM Bach: *Brandenburg Concerto No. 3, BWV 1048*; *St. Matthew Passion, Pt. 2*; Shostakovich: *Quartet in E-Flat, Op. 117*.

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR
WGBH EVENING PRO MUSICA Brahms: *Serenade No. 1 in D, Op. 11*; Dvorak: *Quartet in E-Flat, Op. 51*; Ravel: *Le Tombeau de Couperin*; Vaughn Williams: *Ten Blake Songs*.

9:00 pm WCRB NEW YORK PHILHARMONIC

31 FRIDAY

1:05 am WCRB WCRB THROUGH THE NIGHT

6:00 am WGBH DAYBREAK Ravel: *Mother Goose Suite*; Frescobaldi: *Canzon "La Bernardina"*; Boyce: *Concerto Grosso in B-Flat*; Khatchaturian: *Selections from Children's Album*.

7:00 am WGBH MORNING PRO MUSICA Krebs: *Oboe Concerto in B*; Beethoven: *Serenade in D for Lute, Violin & Viola, Op. 25*; Payet: *Cabellos de Oro*; Mozart: *Divertimento in E-Flat, K. 563*; Gabrieli: *Jubilate Deo a 10*; Dowland: *Flow Not So Fast, Ye Fountains*; Ireland: *Suite "The Overlanders"*; Ireland: *Two Symphonic Studies*; Lehar: *The Land of Smiles: Yours is My Heart Along* (Andre, trumpet); Lehar: *Das Land des Lechels: Dein Ist Mein Ganzes Herz* (Jose Carreras), McMillan: *Syrinx*; Bartok: *Suite No. 1*; Nussio: *Tre Liriche Su Poesie di Achille Piotti per Soprano e Orchestra*; Vaughan Williams: *Studies in English Folk Song*; Berlioz: *Symphonie Fantastique, Op. 14* (BSO, Ozawa).

10:00 am WCRB MORNING CONCERT

12:00 pm WBUR AFTERNOON CONCERT Haydn: *Symphony No. 87 in A*; Tchaikovsky: *Swan Lake, Op. 20*.

12:05 pm WCRB WCRB AT MIDDAY

2:00 pm WCRB AFTERNOON SYMPHONY

3:00 pm WMBR SERENADE

4:00 pm WBUR FM IN THE PM Bach: *Brandenburg Concerto No. 4*; Harpsichord *Concerto No. 4 in A, BWV 1055*; Shostakovich: *Quartet in A-Flat, Op. 118*. MUSIC QUIZ????

6:10 pm WCRB SERENADE

7:00 pm WCRB TABLE AT POPS

8:00 pm WCRB GTE CONCERT HOUR
WGBH EVENING PRO MUSICA

9:00 pm WCRB BOSTON SYMPHONY

11:05 pm WCRB NIGHT MUSIC

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O R I E N T A L R U G S

JAZZ

1 WEDNESDAY

12:00 am WGBH ARTISTS IN THE NIGHT

6:30 am WBUR NEW MORNING The final month of the jazz singers singing the American song. The 32-bar standards are heard after 9 am.

1:00 pm WGBH MUSICAMERICA Part I of a 5 part series devoted to the classic MGM musicals of the 40's and 50's. Eddie Henderson of the Boston Jazz Society joins host Ron Della Chiesa to play some of his favorite jazz records. (Repeat)

7:00 pm WMBR JAZZ

10:00 pm WBUR SPACES Steve Elman rolls out the vinyl. Jazz 'til 2 am.

2 THURSDAY

12:00 am WGBH ARTISTS IN THE NIGHT

6:30 am WBUR NEW MORNING Duke Ellington wrote the melody and hundreds of others wrote the words. This morning the American songs of Ellington and . . .

1:00 pm WGBH MUSICAMERICA Music critic Charles Giuliano joins host Ron Della Chiesa in this Musicamerica special of reminiscences. R and B, comedy, rock, blues, jazz, and a little bit of everything else.

3:00 pm WMBR THE CRAZY QUILT

4:00 pm WILD JAZZ SHOW

10:00 pm WBUR SPACES

3 FRIDAY

6:30 am WBUR NEW MORNING Lamenting the death of the great Eddie Jefferson, writer of lyrics over the great standards. During the 9 to 11 hours we'll hear Eddie rework the standards and the jazz originals.

1:00 pm WGBH MUSICAMERICA A Summergreen Special: a history of the Newport Jazz Festival from the early 50's to the present.

7:00 pm WMBR JAZZ

10:00 pm WBUR JAZZ WITH JOSE MASSO

4 SATURDAY

2:00 am WBUR AFTER HOURS Jazz through the night with Jay Brandford.

6:00 am WBUR JAZZ WITH JEFF TURTON

1:00 pm WGBH JAZZ ALIVE

10:30 pm WBUR JAZZ WITH JOSE MASSO

5 SUNDAY

1:00 am WGBH MUSIC ALL NIGHT

1:05 am WCRB JAZZ & CONTEMPORARY SOUNDS

6:00 am WBUR JAZZ WITH JEFF TURTON

11:00 am WCAS FREE FORM

2:00 pm WMBR JAZZ TRADITIONAL

6:30 pm WGBH THE JAZZ DECADES Host Ray Smith presents a live, two hour special edition of his popular program.

10:30 pm WBUR SPACES

6 MONDAY

12:00 am WGBH ARTISTS IN THE NIGHT

6:30 am WBUR NEW MORNING A New Morning salute to Norman Granz, impresario and record producer. Norman was the originator of jazz at the Philharmonic and the Norgran and Pablo record companies.

11:00 am WBUR MORNING . . . AFTER

1:00 pm WGBH MUSICAMERICA American music in the 1800's: songs by Stephen Foster; music of the Civil War as performed by the Eastman Wind Ensemble; Joplin's *Red Back Book*; piano music by Louis Moreau Gottschalk; old American songs sung by William Warfield and arranged by Aaron Copland.

7:00 pm WMBR JAZZ

10:00 pm WBUR SPACES SPECIAL The 2nd program in Steven Elman's 2-part series examining "Ballad Style on the Tenor Saxophone." Modern masters will be presented, but Steve will showcase older styles as well.

7 TUESDAY

12:00 am WGBH ARTISTS IN THE NIGHT

6:30 am WBUR NEW MORNING In the 30's, 40's and 50's the popular American songs were written by Sammy Cahn, Mack Gordon and Ned Washington. Hear the American songs sung by the jazz singers from 9 to 10.

11:00 am WBUR MORNING . . . AFTER

1:00 pm WGBH MUSICAMERICA Two famous jazz quartets: the MJQ and Dave Brubeck.

7:00 pm WMBR JAZZ

10:00 pm WBUR SPACES Steve Elman leads into and out of Jazz Alive! at 11. Tonight on Jazz Alive! Ron Carter's Quartet, Eddie Gomez & Jack Wilkins, and Butch Lacy's String Consort.

8 WEDNESDAY

6:30 am WBUR NEW MORNING Benny Carter is immortal, he really is. Born in 1907, Benny Lester Carter commands great respect from his fellow musicians. Carter is considered one of the pioneers of the Big Bands. Hear the American song from 9 to 10.

1:00 pm WGBH MUSICAMERICA Musicamerica Matinee: Part 2 of a 5 part series devoted to those fabulous MGM musicals of the 40's and 50's.

7:00 pm WMBR JAZZ

10:00 pm WBUR SPACES Free-form jazz at its finest—from Hines to Hino. Steve Elman mixes and matches.

9 THURSDAY

12:00 am WGBH ARTISTS IN THE NIGHT

6:30 am WBUR NEW MORNING Harry Ruby, Da Sylva and Kohlmar could not have known how much their music was to be played by the jazz musician. The singers get their chance at 9 am.

1:00 pm WGBH MUSICAMERICA The best of Musicamerica's live broadcast series: the Gary Sargeant Trio.

3:00 pm WMBR THE CRAZY QUILT

4:00 pm WILD JAZZ SHOW

10:00 pm WBUR SPACES

JAZZ

10 FRIDAY

6:30 am WBUR NEW MORNING Arnett Cobb is having one of his comebacks. Don't tell the Texas Toiler but he's never been away.

1:00 pm WGBH MUSICAMERICA Down memory lane with Fats Waller, Benny Goodman, Louis Armstrong, Jelly Roll Morton, and the Duke.

7:00 pm WMBR JAZZ

10:00 pm WBUR JAZZ WITH JOSE MASSO

11 SATURDAY

2:00 am WBUR AFTER HOURS Jazz through the night with Jay Brandford.

6:00 am WBUR JAZZ WITH JEFF TURTON

1:00 pm WGBH JAZZ ALIVE

10:30 pm WBUR JAZZ WITH JOSE MASSO

12 SUNDAY

1:00 am WGBH MUSIC ALL NIGHT

1:05 am WCRB JAZZ & CONTEMPORARY SOUNDS

6:00 am WBUR JAZZ WITH JEFF TURTON

11:00 am WCAS FREE FORM

2:00 pm WMBR JAZZ TRADITIONAL

10:30 pm WBUR SPACES

13 MONDAY

12:00 am WGBH ARTISTS IN THE NIGHT

6:30 am WBUR NEW MORNING Birthdays of the weekend included Russell Procope of the Ellington Band, Claude Thornhill, Earl Coleman, Beeny Bailey, Joe Puma and George Shearing. Vocal music and the American song at 9 am.

11:00 am WBUR MORNING . . . AFTER

1:00 pm WGBH MUSICAMERICA Host Ron Della Chiesa previews some new releases and plays some super sounding direct disc records.

4:00 pm WILD JAZZ SHOW

7:00 pm WMBR JAZZ

10:00 pm WBUR SPACES SPECIAL Nothing special. Steve takes the evening off, so tune in and be prepared for another hand on the tiller.

14 TUESDAY

12:00 am WGBH ARTISTS IN THE NIGHT

6:30 am WBUR NEW MORNING Eddie Costa was a hard-playing pianist and vibes player. He was beloved by those that knew him. We'll feature a concert in his memory recorded at the Village Gate. Jazz singers and hip songs after the 9:00 news.

11:00 am WBUR MORNING . . . AFTER

1:00 pm WGBH MUSICAMERICA Do you know what it means to miss New Orleans? Musicamerica takes you on another journey to the city where jazz began with performances by Louis Armstrong, Pete Fountain, the Dukes of Dixieland, Her Hall, Jack Teagarden, and other New Orleans greats.

7:00 pm WMBR JAZZ

10:00 pm WBUR SPACES It's Jazz Alive! from NPR at 11, and Steve Elman (no exclamations, please) before and after. Tonight on Jazz Alive! Ernie Carson All-Stars, Hot Frogs Jumping Jazz Band, The Dixieland Sams, and the Dick Cary All-Stars, recorded at the Old Sacramento Jubilee in California.

15 WEDNESDAY

12:00 am WGBH ARTISTS IN THE NIGHT

6:30 am WBUR NEW MORNING O.P. is Oscar Peterson who sometimes shows up at a concert in Boston. We'll not take any chances this am and play his recordings.

1:00 pm WGBH MUSICAMERICA Musicamerica Matinee: This month's tribute to MGM continues with Part 3 of a 5 part series.

7:00 pm WMBR JAZZ

10:00 pm WBUR SPACES

16 THURSDAY

12:00 am WGBH ARTISTS IN THE NIGHT

6:30 am WBUR NEW MORNING 16 great piano players this week as New Morning presents Bill Evans. Standard songs are the fare from 9 am.

1:00 pm WGBH MUSICAMERICA The best of Musicamerica's live broadcast series: The Lynn Stuart Trio.

3:00 pm WMBR THE CRAZY QUILT

4:00 pm WILD JAZZ SHOW

10:00 pm WBUR SPACES

17 FRIDAY

6:30 am WBUR NEW MORNING Harry Warren wrote some nice tunes that the jazz singers borrow. Burton Lane and Alan Jay Lerner as well.

1:00 pm WGBH MUSICAMERICA A musical profile of the late jazz pianist Erroll Garner.

7:00 pm WMBR JAZZ

10:00 pm WBUR JAZZ WITH JOSE MASSO

18 SATURDAY

2:00 am WBUR AFTER HOURS Jazz through the night with Jay Brandford. Musicians from South Africa; featured artists include Dollar Brand, Dudu Pukwana, Johnny Dyani, Hugh Masekela, Mongezi Feza & others.

6:00 am WBUR JAZZ WITH JEFF TURTON

1:00 pm WGBH JAZZ ALIVE

10:30 pm WBUR JAZZ WITH JOSE MASSO

19 SUNDAY

1:00 am WGBH MUSIC ALL NIGHT

1:05 am WCRB JAZZ & CONTEMPORARY SOUNDS

6:00 am WBUR JAZZ WITH JEFF TURTON

11:00 am WCAS FREE FORM

2:00 pm WMBR JAZZ TRADITIONAL

10:30 pm WBUR SPACES

JAZZ

20 MONDAY

12:00 am **WGBH ARTISTS IN THE NIGHT**

6:30 am **WBUR NEW MORNING** A salute to Jack Teagarden and Frank Rosolino. The two had personalities far apart, both were great jazz players.

11:00 am **WBUR MORNING . . . AFTER**

1:00 pm **WGBH MUSICAMERICA** Moonlight Serenade: the musical magic of Glenn Miller.

4:00 pm **WILD JAZZ SHOW**

7:00 pm **WMBR JAZZ**

10:00 pm **WBUR SPACES SPECIAL** Steve Elman presents the 1st of 3 specials documenting the career and music of Lester Young, who made the tenor saxophone dance above the rhythm and gave it a light and airy voice. Pres would have been 70 this year.

21 TUESDAY

6:30 am **WBUR NEW MORNING** Bill Basie has the longest running dance band in captivity. Hear the Count and his men all am except for an hour of the American song.

11:00 am **WBUR MORNING . . . AFTER**

1:00 pm **WGBH MUSICAMERICA** Some favorite ladies: Ella, Billie, Sarah, Anita, and Dinah. Oscar Peterson recorded in Russia. Let's Dance: The Benny Goodman Orchestra.

7:00 pm **WMBR JAZZ**

10:00 pm **WBUR SPACES** Steve Elman warms up the crowd for Jazz Alive! at 11. More music on record when the show's over. Tonight on Jazz Alive! Bill Evans and his Trio with guests Stan Getz, Lee Konitz and Curtis Fuller. Recorded in Nice, France.

22 WEDNESDAY

12:00 am **WGBH ARTISTS IN THE NIGHT**

6:30 am **WBUR NEW MORNING** Our spectacular for the summer months involves the jazz singers singing the American song. It's a blend made in heaven.

1:00 pm **WGBH MUSICAMERICA** Musicamerica Matinee: Let's Go To The Movies! More selections from the golden years of the MGM musicals.

7:00 pm **WMBR JAZZ**

10:00 pm **WBUR SPACES**

23 THURSDAY

12:00 am **WGBH ARTISTS IN THE NIGHT**

6:30 am **WBUR NEW MORNING** A movie day is due. See "Singing in the Rain", "An American in Paris", and "The Pirate" on radio?

1:00 pm **WGBH MUSICAMERICA** The best of Musicamerica's live broadcast series: Ronnie Gill and the Manny Williams Trio

3:00 pm **WMBR THE CRAZY QUILT**

4:00 pm **WILD JAZZ SHOW**

10:00 pm **WBUR SPACES**

24 FRIDAY

6:30 am **WBUR NEW MORNING** Other birthdays this week include Martial Solal, Joya Sherrill, and Jimmy Rowles.

1:00 pm **WGBH MUSICAMERICA** Artistry in Rhythm: a look at the Kenton years from his early days at Balboa to the present.

7:00 pm **WMBR JAZZ**

10:00 pm **WBUR JAZZ WITH JOSE MASSO**

25 SATURDAY

2:00 am **WBUR AFTER HOURS** Jazz through the night with Jay Brandford. Bird's birthday comes up on August 29. Need we say more? We'll listen to Charlie Parker as well as many other Kansas City and Midwest jazz musicians during these hot summer nights.

6:00 am **WBUR JAZZ WITH JEFF TURTON**

1:00 pm **WGBH JAZZ ALIVE**

10:30 pm **WBUR JAZZ WITH JOSE MASSO**

26 SUNDAY

1:00 am **WGBH MUSIC ALL NIGHT**

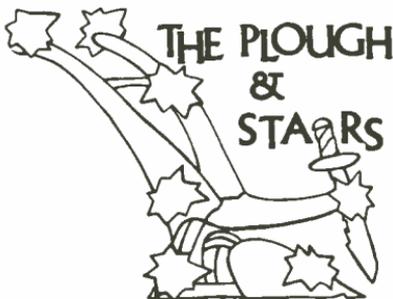
1:05 am **WCRB JAZZ & CONTEMPORARY SOUNDS**

6:00 am **WBUR JAZZ WITH JEFF TURTON**

11:00 am **WCAS FREE FORM**

2:00 pm **WMBR JAZZ TRADITIONAL**

10:30 pm **WBUR SPACES**



27 MONDAY

12:00 am **WGBH ARTISTS IN THE NIGHT**

6:30 am **WBUR NEW MORNING** A morning with the Prez. Lester Young was born this day in Woodville, Mississippi, 1907. He revolutionized the tenor saxophone of the late 30's and 40's.

11:00 am **WBUR MORNING . . . AFTER**

1:00 pm **WGBH MUSICAMERICA** Trombone Madness: selections by TD (Tommy Dorsey), Boston's own Phil Wilson, Jack Teagarden, Kai Winding and JJ Johnson, Carl Fontana, Frank Rosolino, and other trombone greats.

4:00 pm **WILD JAZZ SHOW**

7:00 pm **WMBR JAZZ**

10:00 pm **WBUR SPACES SPECIAL** Steve Elman continues with the second part of his series on the elegant master of the tenor, Lesi Young (Part 3 next month)

JAZZ

28 TUESDAY

12:00 am WGBH ARTISTS IN THE NIGHT

6:30 am WBUR NEW MORNING We hear about Kenny Drew through his recordings on Steeplechase Records. Kenny is a Bud Powell-influenced pianist. After the 9 am news it's the American song.

11:00 am WBUR MORNING . . . AFTER

1:00 pm MUSICAMERICA Critics Choice: Boston Globe music critic Ernie Santosuosso joins host Ron Della Chiesa to play some of his favorite records.

7:00 pm WMBR JAZZ

10:00 pm WBUR SPACES Tonight on Jazz Alive! The Carla Bley Band performing at the Armadillo World Headquarters, and Fringe. Boston's own innovative new music group, recorded by WBUR.

29 WEDNESDAY

12:00 am WGBH ARTISTS IN THE NIGHT

6:30 am WBUR NEW MORNING Jerry Dodgion is a mainstay of the Thad Jones-Mel Lewis Band or is it just the Mel Lewis Band? Jerry is a fine arranger and reed player. More songs from more singers after 9.

1:00 pm WGBH MUSICAMERICA Matinee: This month's tribute to the MGM musicals concludes this afternoon.

7:00 pm WMBR JAZZ

10:00 pm WBUR SPACES

30 THURSDAY

6:30 am WBUR NEW MORNING The late Kenny Dorham was born on this day, 1924. McKinley, his real name, was an important bebop trumpeter.

1:00 pm WGBH MUSICAMERICA The best of MusicAmerica's live performance series: Dick Johnson and Dave McKenna. Host RDC plays some listener favorites.

3:00 pm WMBR THE CRAZY QUILT

4:00 pm WILD JAZZ SHOW

10:00 pm WBUR SPACES

31 FRIDAY

6:30 am WBUR NEW MORNING *Stompin' at the Savoy* and *Don't Be That Way* were written by Edgar Sampson. Sampson was a composer and saxophone player in the 30's and 40's. More American songs after 9.

1:00 pm WGBH MUSICAMERICA Big Band Spotlight: The Kid from Red Bank . . . Count Basie.

7:00 pm WMBR JAZZ

10:00 pm WBUR JAZZ WITH JOSE MASSO



OTHER MUSIC

1 WEDNESDAY

12:00 am WMBR THE GHETTO
WAAF ALBUM HOUR
WHDH JACK LAZARE SHOW

5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM

6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW

7:00 am WMBR RISE & SHINE
WNTN GARY CLANCY SHOW

8:00 am WLYN GRECIAN ECHOES

9:00 am WMBR THE LATE RISER'S CLUB

10:00 am WHDH TOM KENNEDY SHOW

11:20 am WAAF MINI-CONCERTS

11:55 am WCOZ BLUE PLATE SPECIAL

1:00 pm WNSR BIG BAND & ALL THAT JAZZ
WNEB STEVE CARRADINE SHOW
WHDH DAVE SUPPLE SHOW

2:00 pm WBCN THE MARK PARENTEAU SHOW

3:20 pm WAAF MINI-CONCERTS

4:00 pm WHDH SEAN CASEY SHOW

6:00 pm WBCN THE TRACY ROACH SHOW
WMBR THE WAX MUSEUM

8:00 pm WEEL-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW

9:30 pm WMBR NO SOAP RADIO

10:20 pm WAAF MINI-CONCERTS

2 THURSDAY

12:00 am WMBR THE GHETTO
WAAF ALBUM HOUR

3:00 am WMBR THE 3RD SHIFT

4:20 am WAAF MINI-CONCERTS

6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW

7:00 am WMBR RISE & SHINE
WNTN GARY CLANCY SHOW

8:00 am WLYN GRECIAN ECHOES

9:00 am WMBR THE LATE RISER'S CLUB

10:00 am WCOZ LISA KARLIN
WBCN LUNCH WITH MATT SIEGEL
WHDH TOM KENNEDY SHOW
WBZ-AM BOB RALEIGH

11:20 am WAAF MINI-CONCERTS

12:00 pm WMBR PLASTIC LETTERS

2:00 pm WBZ-AM BRUCE BRADLEY

3:20 pm WAAF MINI-CONCERTS

4:00 pm WHDH SEAN CASEY SHOW

6:00 pm WMBR DOWNEAST CELIDH
WLYN BIG BANDS & ALL THAT JAZZ

8:00 pm WEEL-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW

8:20 pm WAAF MINI-CONCERTS

9:00 pm WCOZ SUPERARTIST SPOTLIGHT

9:30 pm WMBR FOLK TRACKS

10:00 pm WBCN THE MIDNIGHT EXPRESS
10:20 pm WAAF MINI-CONCERTS

3 FRIDAY

12:00 am WMBR THE GHETTO
WGBH & IBOU (THE OWL)/THE BLUES HOUR
WAAF ALBUM HOUR
WHDH JACK LAZARE SHOW

3:00 am WMBR NIGHTWATCH

4:20 am WAAF MINI-CONCERTS

5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM

6:00 am WBCN THE MATTRESS

7:00 am WMBR RISE & SHINE

8:00 am WLYN GRECIAN ECHOES

9:00 am WMBR THE LATE RISER'S CLUB

10:00 am WBCN LUNCH WITH MATT SIEGEL
WCOZ LISA KARLIN
WHDH TOM KENNEDY SHOW

10:35 am WNSR BIG BAND SHOW

11:20 am WAAF MINI-CONCERTS

11:55 am WCOZ BLUE PLATE SPECIAL

12:00 pm WMBR COLUMBERT ELECTRIQUE

1:00 pm WHDH DAVE SUPPLE SHOW

2:00 pm WBCN THE MARK PARENTEAU SHOW
WBZ-AM BRUCE BRADLEY

2:30 pm WLYN URBANO DI PIETRO PROGRAM

3:20 pm WAAF MINI-CONCERTS

6:00 pm WMBR LULLABY OF BROADWAY

7:00 pm WBZ-FM FRIDAY NIGHT CONCERT

8:00 pm WHDH DAVID BRUDNOY SHOW

8:20 pm WAAF MINI-CONCERTS

9:30 pm WMBR FRIDAY NIGHT LIVE

10:00 pm WBZ-AM MAUZY STAFFORD SHOW

10:20 pm WAAF MINI-CONCERTS

4 SATURDAY

12:00 am WAAF ALBUM HOUR
WMBR THE ASYLUM
WHDH JACK LAZARE SHOW
WRKO DENNIS JON BAILEY SHOW

4:20 am WAAF MINI-CONCERTS

6:00 am WKOX REFLECTIONS
WHDH DAVE SUPPLE SHOW
WOKW FRANK CAMERON SHOW

7:00 am WMBR THE GREAT AMERICAN DISASTER

8:00 am WHRB SUNRISE FOLK
WLYN GREEK AMERICAN MUSIC PARTY
WILD GEORGE HAYES SHOW

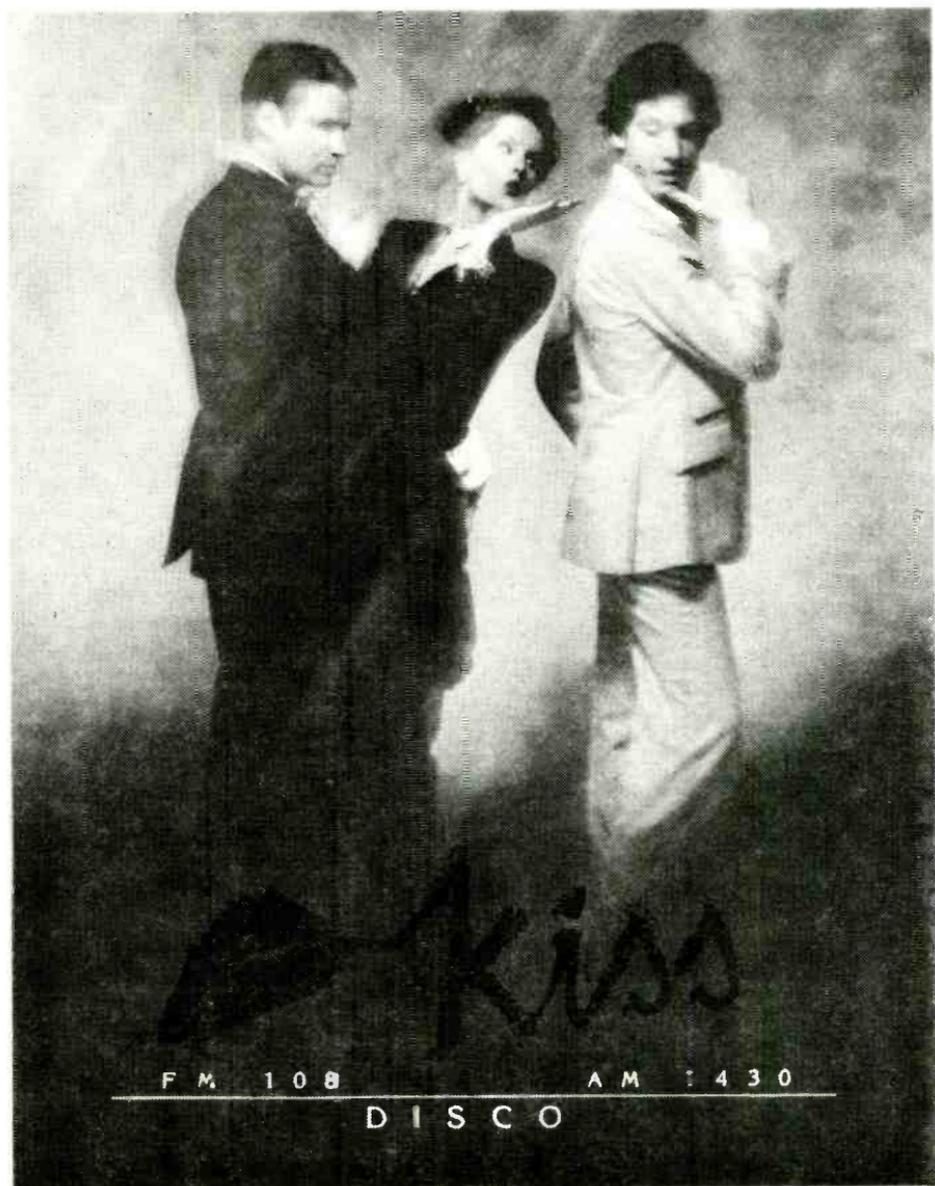
8:30 am WLYN GREEK ECHOES

9:00 am WNTN BILL MARLOW SHOW

10:00 am WMBR JON'S ROCK & ROLL SHOW
WBCN DUANE GLASSCOCK RETURNS

11:05 am WNSR BIG BAND SHOW

11:20 am WAAF MINI-CONCERTS



F M . 1 0 8

A M : 4 3 0

D I S C O

OTHER MUSIC



- 1:00 pm WMBR ROCK & ROLL MEMORY TIME
- 3:20 pm WAAF MINI-CONCERTS
- 4:00 pm WMBR DEMIMONDE
- 7:00 pm WMBR NIGHT OWL
WHDH SAT. NIGHT OLDIES SHOW
- 7:30 pm WBUR PITIT KAY Host Jean-Claude Martineau presents news & music of Haiti.
- 8:00 pm WBCN OEDIPUS
- 8:20 pm WAAF MINI-CONCERTS
- 9:00 pm WEEI-FM IN CONCERT
- 10:20 pm WAAF MINI-CONCERTS
- 11:00 pm WCOZ SATURDAY NIGHT ALMOST LIVE

5 SUNDAY

- 12:00 am WMBR THE GHETTO
WCOZ THE BOSTON BEAT

- 4:20 am WAAF MINI-CONCERTS
- 7:00 am WMBR THE GREAT AMERICAN DISASTER
- 9:00 am WAAF JAZZ HOUR
WROR WHERE THE MUSIC WENT
- 10:00 am WMBR FOR LOVERS ONLY
- 11:20 am WAAF MINI-CONCERTS
- 12:00 pm WHDH JOE McMILLAN SHOW
WOKW POLKA HOLIDAY
- 1:00 pm WCRB MUSIC FROM IRELAND
- 2:00 pm WOKW MUSIC FOR A SUNDAY AFTERNOON
- 3:00 pm WCAS LIVE AT PASSIM
- 3:20 pm WAAF MINI-CONCERTS
- 4:00 pm WMBR RAGTIME
- 4:35 pm WLYN MUSIC FOR A SUNDAY AFTERNOON
- 5:00 pm WMBR ROOTABAGA RADIO
- 6:00 pm WAAF D.I.R. CONCERT
WROR ROCK & ROLL ROOTS
WNEB COUNTRY MUSIC HALL OF FAME
- 6:35 pm WLYN BIG BANDS & ALL THAT JAZZ
- 7:00 pm WAAF MUSIC SPECIAL/ARTIST PROFILE
WMBR INDIAN MUSIC
- 7:05 pm WCRB SHOWTIME
- 8:20 pm WAAF MINI-CONCERTS
- 10:00 pm WBCN THE BBC ROCK HOUR
- 10:20 pm WAAF MINI-CONCERTS
- 11:00 pm WBCN THE KING BISCUIT FLOWER HOUR

6 MONDAY

- 12:00 am WMBR THE GHETTO
WAAF ALL-NIGHT ALBUM REPLAY
- 4:20 am WAAF MINI-CONCERTS
- 5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM
- 6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW
- 7:00 am WNTN GARY CLANCY SHOW
- 8:00 am WMBR ROCK SPOT
WLYN GRECIAN ECHOES
- 9:00 am WMBR THE LATE RISER'S CLUB
- 10:00 am WBCN LUNCH WITH MATT SIEGEL
- 11:20 am WAAF MINI-CONCERTS
- 12:00 pm WMBR DANGEROUS RHYTHMS
- 1:00 pm WHDH DAVE SUPPLE SHOW
- 2:00 pm WBZ-AM BRUCE BRADLEY
- 3:00 pm WMBR FREE STYLE
- 3:20 pm WAAF MINI-CONCERTS
- 4:00 pm WHDH SEAN CASEY SHOW
WROL ROY MASTERS
- 6:00 pm WLYN BIG BANDS & ALL THAT JAZZ
- 8:00 pm WEEI-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW
- 8:20 pm WAAF MINI-CONCERTS
- 9:00 pm WCOZ ALBUM OF THE WEEK
- 9:30 pm WMBR THE BRIGHTER SIDE OF DARKNESS
- 10:00 pm WBCN THE MIDNIGHT EXPRESS
- 10:20 pm WAAF MINI-CONCERTS

OTHER MUSIC

7 TUESDAY

12:00 am WMBR THE GHETTO
WAAF ALBUM HOUR
4:20 am WAAF MINI-CONCERTS
5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM
6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW
7:00 am WMBR RISE & SHINE
9:00 am WMBR THE LATE RISER'S CLUB
10:00 am WBCN LUNCH WITH MATT SIEGEL
WBZ-AM BOB RALEIGH
WHDH TOM KENNEDY SHOW
11:20 am WAAF MINI-CONCERTS
11:55 am WCOZ BLUE PLATE SPECIAL
12:00 pm WMBR T.V.O.D.
1:00 pm WHDH DAVE SUPPLE SHOW
3:00 pm WMBR THE GREAT ESCAPE
3:20 pm WAAF MINI-CONCERTS
4:00 pm WHDH SEAN CASEY SHOW
8:00 pm WEEI-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW
8:20 pm WAAF MINI-CONCERTS
9:00 pm WCOZ SUPERARTIST SPOTLIGHT
10:00 pm WBCN THE MIDNIGHT EXPRESS
10:20 pm WAAF MINI-CONCERTS

8 WEDNESDAY

12:00 am WMBR THE GHETTO
4:20 am WAAF MINI-CONCERTS
5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM
6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW
7:00 am WMBR RISE & SHINE
WNTN GARY CLANCY SHOW
8:00 am WLYN GRECIAN ECHOES
9:00 am WMBR THE LATE RISER'S CLUB
10:00 am WHDH TOM KENNEDY SHOW
11:20 am WAAF MINI-CONCERTS
11:55 am WCOZ BLUE PLATE SPECIAL
WAAF ALBUM HOUR
WHDH JACK LAZARE SHOW
1:00 pm WNSR BIG BAND & ALL THAT JAZZ
WNEB STEVE CARRADINE SHOW
WHDH DAVE SUPPLE SHOW
2:00 pm WBCN THE MARK PARENTEAU SHOW
3:20 pm WAAF MINI-CONCERTS
4:00 pm WHDH SEAN CASEY SHOW
6:00 pm WBCN THE TRACY ROACH SHOW
WMBR THE WAX MUSEUM
8:00 pm WEEI-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW
9:30 pm WMBR NO SOAP RADIO
10:20 pm WAAF MINI-CONCERTS

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OTHER MUSIC

9 THURSDAY

- 12:00 am WMBR THE GHETTO
WAAF ALBUM HOUR
- 3:00 am WMBR THE 3RD SHIFT
- 4:20 am WAAF MINI-CONCERTS
- 6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW
- 7:00 am WMBR RISE & SHINE
WNTN GARY CLANCY SHOW
- 8:00 am WLYN GRECIAN ECHOES
- 9:00 am WMBR THE LATE RISER'S CLUB
- 10:00 am WBCN LUNCH WITH MATT SIEGEL
WCOZ LISA KARLIN
WHDH TOM KENNEDY SHOW
WBZ-AM BOB RALEIGH
- 11:20 am WAAF MINI-CONCERTS
- 12:00 pm WMBR PLASTIC LETTERS
- 2:00 pm WBZ-AM BRUCE BRADLEY
- 3:20 pm WAAF MINI-CONCERTS
- 4:00 pm WHDH SEAN CASEY SHOW
- 6:00 pm WMBR DOWNEAST CELIDH
WLYN BIG BANDS & ALL THAT JAZZ
- 8:00 pm WEEI-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW
- 8:20 pm WAAF MINI-CONCERTS
- 9:00 pm WCOZ SUPERARTIST SPOTLIGHT
- 9:30 pm WMBR FOLK TRACKS
- 10:00 pm WBCN THE MIDNIGHT EXPRESS
- 10:20 pm WAAF MINI-CONCERTS

10 FRIDAY

- 12:00 am WGBH & IBOU (THE OWL)/THE BLUES HOUR
WMBR THE GHETTO
WAAF ALBUM HOUR
WHDH JACK LAZARE SHOW
- 3:00 am WMBR NIGHTWATCH
- 4:20 am WAAF MINI-CONCERTS
- 5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM
- 6:00 am WBCN THE MATTRESS
- 7:00 am WMBR RISE & SHINE
- 8:00 am WLYN GRECIAN ECHOES
- 9:00 am WMBR THE LATE RISER'S CLUB
- 10:00 am WBCN LUNCH WITH MATT SIEGEL
WCOZ LISA KARLIN
WHDH TOM KENNEDY SHOW
- 10:35 am WNSR BIG BAND SHOW
- 11:20 am WAAF MINI-CONCERTS
- 11:55 am WCOZ BLUE PLATE SPECIAL
- 12:00 pm WMBR COLUMBERT ELECTRIQUE
- 1:00 pm WHDH DAVE SUPPLE SHOW
- 2:00 pm WBCN THE MARK PARENTEAU SHOW
WBZ-AM BRUCE BRADLEY
- 2:30 pm WLYN URBANO DI PIETRO PROGRAM
- 3:20 pm WAAF MINI-CONCERTS

- 6:00 pm WMBR LULLABY OF BRAODWAY
- 7:00 pm WBZ-FM FRIDAY NIGHT CONCERT
- 8:00 pm WHDH DAVID BRUDNOY SHOW
- 8:20 pm WAAF MINI-CONCERTS
- 9:30 pm WMBR FRIDAY NIGHT LIVE
- 10:00 pm WBZ-AM MAUZY STAFFORD SHOW
- 10:20 pm WAAF MINI-CONCERTS

11 SATURDAY

- 12:00 am WAAF ALBUM HOUR
WMBR THE ASYLUM
WHDH JACK LAZARE SHOW
WRKO DENNIS JON BAILEY SHOW
- 4:20 am WAAF MINI-CONCERTS
- 6:00 am WKOX REFLECTIONS
WHDH DAVE SUPPLE SHOW
WOKW FRANK CAMERON SHOW
- 7:00 am WMBR THE GREAT AMERICAN DISASTER
- 8:00 am WHRB SUNRISE FOLK
WLYN GREEK AMERICAN MUSIC PARTY
WILD GEORGE HAYES SHOW
- 8:30 am WLYN GREEK ECHOES
- 9:00 am WNTN BILL MARLOW SHOW
- 10:00 am WMBR JON'S ROCK & ROLL SHOW
WBCN DUANE GLASSCOCK RETURNS
- 11:05 am WNSR BIG BAND SHOW
- 11:20 am WAAF MINI-CONCERTS
- 1:00 pm WMBR ROCK & ROLL MEMORY TIME
- 3:20 pm WAAF MINI-CONCERTS
- 4:00 pm WMBR DEMIMONDE
- 7:00 pm WMBR NIGHT OWL
WHDH SAT. NIGHT OLDIES SHOW
- 7:30 pm WBUR PITIT KAY Music of Haiti.
- 8:00 pm WBCN OEDIPUS
- 8:20 pm WAAF MINI-CONCERTS
- 9:00 pm WEEI-FM IN CONCERT
- 10:20 pm WAAF MINI-CONCERTS
- 11:00 pm WCOZ SATURDAY NIGHT ALMOST LIVE

12 SUNDAY

- 12:00 am WMBR THE GHETTO
WCOZ THE BOSTON BEAT
- 4:20 am WAAF MINI-CONCERTS
- 7:00 am WMBR THE GREAT AMERICAN DISASTER
- 9:00 am WAAF JAZZ HOUR
WROR WHERE THE MUSIC WENT
- 10:00 am WMBR FOR LOVERS ONLY
- 11:20 am WAAF MINI-CONCERTS
- 12:00 pm WHDH JOE McMILLAN SHOW
WOKW POLKA HOLIDAY
- 1:00 pm WCRB MUSIC FROM IRELAND
- 2:00 pm WOKW MUSIC FOR A SUNDAY AFTERNOON
- 3:00 pm WCAS LIVE AT PASSIM
- 3:20 pm WAAF MINI-CONCERTS

OTHER MUSIC

4:00 pm WMBR RAGTIME
4:35 pm WLYN MUSIC FOR A SUNDAY AFTERNOON
5:00 pm WMBR ROOTABAGA RADIO
6:00 pm WAAF D.I.R. CONCERT
WROR ROCK & ROLL ROOTS
WNEB COUNTRY MUSIC HALL OF FAME
6:35 pm WLYN BIG BANDS & ALL THAT JAZZ
7:00 pm WAAF MUSIC SPECIAL/ARTIST PROFILE
WMBR INDIAN MUSIC
7:05 pm WCRB SHOWTIME
8:20 pm WAAF MINI-CONCERTS
10:00 pm WBCN THE BBC ROCK HOUR
10:20 pm WAAF MINI-CONCERTS
11:00 pm WBCN THE KING BISCUIT FLOWER HOUR

13 MONDAY

12:00 am WMBR THE GHETTO
WAAF ALL-NIGHT ALBUM REPLAY
4:20 am WAAF MINI-CONCERTS
5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM
6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW
7:00 am WNTN GARY CLANCY SHOW
8:00 am WMBR ROCK SPOT
WLYN GRECIAN ECHOES
9:00 am WMBR THE LATE RISER'S CLUB
10:00 am WBCN LUNCH WITH MATT SIEGEL
11:20 am WAAF MINI-CONCERTS
12:00 pm WMBR DANGEROUS RHYTHMS
1:00 pm WHDH DAVE SUPPLE SHOW
2:00 pm WBZ-AM BRUCE BRADLEY
3:00 pm WMBR FREE STYLE
3:20 pm WAAF MINI-CONCERTS
4:00 pm WHDH SEAN CASEY SHOW
WROL ROY MASTERS
6:00 pm WLYN BIG BANDS & ALL THAT JAZZ
8:00 pm WEEI-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW
8:20 pm WAAF MINI-CONCERTS
9:00 pm WCOZ ALBUM OF THE WEEK
9:30 pm WMBR THE BRIGHTER SIDE OF DARKNESS
10:00 pm WBCN THE MIDNIGHT EXPRESS
10:20 pm WAAF MINI-CONCERTS

14 TUESDAY

12:00 am WMBR THE GHETTO
WAAF ALBUM HOUR
4:20 am WAAF MINI-CONCERTS
5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM
6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW
7:00 am WMBR RISE & SHINE
9:00 am WMBR THE LATE RISER'S CLUB

10:00 am WBCN LUNCH WITH MATT SIEGEL
WBZ-AM BCB RALEIGH
WHDH TOM KENNEDY SHOW
11:20 am WAAF MINI-CONCERTS
11:55 am WCOZ BLUE PLATE SPECIAL
12:00 pm WMBR T.V.O.D.
1:00 pm WHDH DAVE SUPPLE SHOW
3:00 pm WMBR THE GREAT ESCAPE
3:20 pm WAAF MINI-CONCERTS
4:00 pm WHDH SEAN CASEY SHOW
8:00 pm WEEI-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW
8:20 pm WAAF MINI-CONCERTS
9:00 pm WCOZ SUPERARTIST SPOTLIGHT
10:00 pm WBCN THE MIDNIGHT EXPRESS
10:20 pm WAAF MINI-CONCERTS

15 WEDNESDAY

12:00 am WMBR THE GHETTO
WAAF ALBUM HOUR
WHDH JACK LAZARE SHOW
4:20 am WAAF MINI-CONCERTS
5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM
6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW
7:00 am WMBR RISE & SHINE
WNTN GARY CLANCY SHOW
8:00 am WLYN GRECIAN ECHOES
9:00 am WMBR THE LATE RISER'S CLUB
10:00 am WHDH TOM KENNEDY SHOW
11:20 am WAAF MINI-CONCERTS
11:55 am WCOZ BLUE PLATE SPECIAL
1:00 pm WNSR BIG BAND & ALL THAT JAZZ
WNEB STEVE CARRADINE SHOW
WHDH DAVE SUPPLE SHOW
2:00 pm WBCN THE MARK PARENTEAU SHOW
3:20 pm WAAF MINI-CONCERTS
4:00 pm WHDH SEAN CASEY SHOW
6:00 pm WBCN THE TRACY ROACH SHOW
WMBR THE WAX MUSEUM
8:00 pm WEEI-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW
9:30 pm WMBR NO SOAP RADIO
10:20 pm WAAF MINI-CONCERTS

16 THURSDAY

12:00 am WMBR THE GHETTO
WAAF ALBUM HOUR
3:00 am WMBR THE 3RD SHIFT
4:20 am WAAF MINI-CONCERTS
6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW
7:00 am WMBR RISE & SHINE
WNTN GARY CLANCY SHOW

NEW RELEASES



NEW ENGLAND'S ALBUM STATION

OTHER MUSIC

8:00 am WLYN GRECIAN ECHOES
9:00 am WMBR THE LATE RISER'S CLUB
10:00 am WBCN LUNCH WITH MATT SIEGEL
WCOZ LISA KARLIN
WBZ-AM BOB RALEIGH
WHDH TOM KENNEDY SHOW
11:20 am WAAF MINI-CONCERTS
12:00 pm WMBR PLASTIC LETTERS
2:00 pm WBZ-AM BRUCE BRADLEY
3:20 pm WAAF MINI-CONCERTS
4:00 pm WHDH SEAN CASEY SHOW
6:00 pm WMBR DOWNEAST CELIDH
WLYN BIG BANDS & ALL THAT JAZZ
8:00 pm WEEI-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW
8:20 pm WAAF MINI-CONCERTS
9:00 pm WCOZ SUPERARTIST SPOTLIGHT
9:30 pm WMBR FOLK TRACKS
10:00 pm WBCN THE MIDNIGHT EXPRESS
10:20 pm WAAF MINI-CONCERTS

17 FRIDAY

12:00 am WGBH & IBOU (THE OWL)/THE BLUES HOUR
WMBR THE GHETTO
WAAF ALBUM HOUR
WHDH JACK LAZARE SHOW
3:00 am WMBR NIGHTWATCH
4:20 am WAAF MINI-CONCERTS
5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNIGN TEAM
6:00 am WBCN THE MATTRESS
7:00 am WMBR RISE & SHINE
8:00 am WLYN GRECIAN ECHOES
9:00 am WMBR THE LATE RISER'S CLUB
10:00 am WBCN LUNCH WITH MATT SIEGEL
WCOZ LISA KARLIN
WHDH TOM KENNEDY SHOW
10:35 am WNSR BIG BAND SHOW
11:20 am WAAF MINI-CONCERTS
11:55 am WCOZ BLUE PLATE SPECIAL
12:00 pm WMBR COLUMBERT ELECTRIQUE
1:00 pm WHDH DAVE SUPPLE SHOW
2:00 pm WBCN THE MARK PARENTEAU SHOW
WBZ-AM BRUCE BRADLEY
2:30 pm WLYN URBANO DI PIETRO PROGRAM
3:20 pm WAAF MINI-CONCERTS
6:00 pm WMBR LULLABY OF BROADWAY
7:00 pm WBZ-FM FRIDAY NIGHT CONCERT
8:00 pm WHDH DAVID BRUDNOY SHOW
8:20 pm WAAF MINI-CONCERTS
9:30 pm WMBR FRIDAY NIGHT LIVE
10:00 pm WBZ-AM MAUZY STAFFORD SHOW
10:20 pm WAAF MINI-CONCERTS

18 SATURDAY

12:00 am WAAF ALBUM HOUR
WMBR THE ASYLUM
WHDH JACK LAZARE SHOW
WRKO DENNIS JON BAILEY SHOW
4:20 am WAAF MINI-CONCERTS
6:00 am WKOX REFLECTIONS
WHDH DAVE SUPPLE SHOW
WOKW FRANK CAMERON SHOW
7:00 am WMBR THE GREAT AMERICAN DISASTER
8:00 am WHRB SUNRISE FOLK
WLYN GREEK AMERICAN MUSIC PARTY
WILD GEORGE HAYES SHOW
8:30 am WLYN GREEK ECHOES
9:00 am WNTN BILL MARLOW SHOW



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OTHER MUSIC

10:00 am WMBR JON'S ROCK & ROLL SHOW
WBCN DUANE GLASSCOCK RETURNS
11:05 am WNSR BIG BAND SHOW
11:20 am WAAF MINI-CONCERTS
1:00 pm WMBR ROCK & ROLL MEMORY TIME
3:20 pm WAAF MINI-CONCERTS
4:00 pm WMBR DEMIMONDE
7:00 pm WMBR NIGHT OWL
WHDH SAT. NIGHT OLDIES SHOW
7:30 pm WBUR PITIT KAY Music of Haiti.
8:00 pm WBCN OEDIPUS
8:20 pm WAAF MINI-CONCERTS
9:00 pm WEEI-FM IN CONCERT
10:20 pm WAAF MINI-CONCERTS
11:00 pm WCOZ SATURDAY NIGHT ALMOST LIVE

19 SUNDAY

12:00 am WMBR THE GHETTO
WCOZ THE BOSTON BEAT
4:20 am WAAF MINI-CONCERTS
7:00 am WMBR THE GREAT AMERICAN DISASTER
9:00 am WAAF JAZZ HOUR
WROR WHERE THE MUSIC WENT
10:00 am WMBR FOR LOVERS ONLY
11:20 am WAAF MINI-CONCERTS
12:00 pm WHDH JOE McMILLAN SHOW
WOKW POLKA HOLIDAY
1:00 pm WCRB MUSIC FROM IRELAND
2:00 pm WOKW MUSIC FOR A SUNDAY AFTERNOON
3:00 pm WCAS LIVE AT PASSIM
3:20 pm WAAF MINI-CONCERTS
4:00 pm WMBR RAGTIME
4:35 pm WLYN MUSIC FOR A SUNDAY AFTERNOON
5:00 pm WMBR ROOTABAGA RADIO
6:00 pm WAAF D.I.R. CONCERT
WROR ROCK & ROLL ROOTS
WNEB COUNTRY MUSIC HALL OF FAME
6:35 pm WLYN BIG BANDS & ALL THAT JAZZ
7:00 pm WAAF MUSIC SPECIAL/ARTIST PROFILE
WMBR INDIAN MUSIC
7:05 pm WCRB SHOWTIME
8:20 pm WAAF MINI-CONCERTS
10:00 pm WBCN THE BBC ROCK HOUR
10:20 pm WAAF MINI-CONCERTS
11:00 pm WBCN THE KING BISCUIT FLOWER HOUR

20 MONDAY

12:00 am WMBR THE GHETTO
WAAF ALL-NIGHT ALBUM REPLAY
4:20 am WAAF MINI-CONCERTS
5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM
6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW
7:00 am WNTN GARY GLANCY SHOW

8:00 am WMBR ROCK SPOT
WLYN GRECIAN ECHOES
9:00 am WMBR THE LATE RISER'S CLUB
10:00 am WBCN LUNCH WITH MATT SIEGEL
11:20 am WAAF MINI-CONCERTS
12:00 pm WMBR DANGEROUS RHYTHMS
1:00 pm WHDH DAVE SUPPLE SHOW
2:00 pm WBZ-AM BRUCE BRADLEY
3:00 pm WMBR FREE STYLE
3:20 pm WAAF MINI-CONCERTS
4:00 pm WHDH SEAN CASEY SHOW
WROL ROY MASTERS
6:00 pm WLYN BIG BANDS & ALL THAT JAZZ
8:00 pm WEEI-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW
8:20 pm WAAF MINI-CONCERTS
9:00 pm WCOZ ALBUM OF THE WEEK
9:30 pm WMBR THE BRIGHTER SIDE OF DARKNESS
10:00 pm WBCN THE MIDNIGHT EXPRESS
10:20 pm WAAF MINI-CONCERTS

21 TUESDAY

12:00 am WMBR THE GHETTO
WAAF ALBUM HOUR
4:20 am WAAF MINI-CONCERTS
5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM
6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW
7:00 am WMBR RISE & SHINE
9:00 am WMBR THE LATE RISER'S CLUB
10:00 am WBCN LUNCH WITH MATT SIEGEL
WBZ-AM BOB RALEIGH
WHDH TOM KENNEDY SHOW
11:20 am WAAF MINI-CONCERTS
11:55 am WCOZ BLUE PLATE SPECIAL
12:00 pm WMBR T.V.O.D.
1:00 pm DAVE SUPPLE SHOW
3:00 pm WMBR THE GREAT ESCAPE
3:20 pm WAAF MINI-CONCERTS
4:00 pm WHDH SEAN CASEY SHOW
8:00 pm WEEI-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW
8:20 pm WAAF MINI-CONCERTS
9:00 pm WCOZ SUPERARTIST SPOTLIGHT
10:00 pm WBCN THE MIDNIGHT EXPRESS
10:20 pm WAAF MINI-CONCERTS

22 WEDNESDAY

12:00 am WMBR THE GHETTO
WAAF ALBUM HOUR
WHDH JACK LAZARE SHOW
4:20 am WAAF MINI-CONCERTS
5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM

OTHER MUSIC

6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW
7:00 am WMBR RISE & SHINE
WNTN GARY CLANCY SHOW
8:00 am WLYN GRECIAN ECHOES
9:00 am THE LATE RISER'S CLUB
10:00 am TOM KENNEDY SHOW
11:20 am WAAF MINI-CONCERTS
11:55 am WCOZ BLUE PLATE SPECIAL
1:00 pm WNSR BIG BAND & ALL THAT JAZZ
WNEB STEVE CARRADINE SHOW
WHDH DAVE SUPPLE SHOW
2:00 pm WBCN THE MARK PARENTEAU SHOW
3:20 pm WAAF MINI-CONCERTS
4:00 pm WHDH SEAN CASEY SHOW
6:00 pm WBCN THE TRACY ROACH SHOW
WMBR THE WAX MUSEUM
8:00 pm WEEI-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW
9:30 pm WMBR NO SOAP RADIO
10:20 pm WAAF MINI-CONCERTS

23 THURSDAY

12:00 am WMBR THE GHETTO
WAAF ALBUM HOUR
3:00 am WMBR THE 3RD SHIFT
4:20 am WAAF MINI-CONCERTS
6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW
7:00 am WMBR RISE & SHINE
WNTN GARY CLANCY SHOW
8:00 am WLYN GRECIAN ECHOES
9:00 am WMBR THE LATE RISER'S CLUB
10:00 am WBCN LUNCH WITH MATT SIEGEL
WCOZ LISA KARLIN
WBZ-AM BOB RALEIGH
WHDH TOM KENNEDY SHOW
11:20 am WAAF MINI-CONCERTS
12:00 pm WMBR PLASTIC LETTERS
2:00 pm WBZ-AM BRUCE BRADLEY
3:20 pm WAAF MINI-CONCERTS
4:00 pm WHDH SEAN CASEY SHOW
6:00 pm WMBR DOWNEAST CELIDH
WLYN BIG BANDS & ALL THAT JAZZ
8:00 pm WEEI-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW
8:20 pm WAAF MINI-CONCERTS
9:00 pm WCOZ SUPERARTIST SPOTLIGHT
9:30 pm WMBR FOLK TRACKS
10:00 pm WBCN THE MIDNIGHT EXPRESS
10:20 pm WAAF MINI-CONCERTS

24 FRIDAY

12:00 am WGBH & iBOU (THE OWL)/THE BLUES HOUR
WMBR THE GHETTO
WAAF ALBUM HOUR
WHDH JACK LAZARE SHOW

3:00 am WMBR NIGHTWATCH
4:20 am WAAF MINI-CONCERTS
5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM
6:00 am WBCN THE MATTRESS
7:00 am WMBR RISE & SHINE
8:00 am WLYN GRECIAN ECHOES
9:00 am WMBR THE LATE RISER'S CLUB
10:00 am WBCN LUNCH WITH MATT SIEGEL
WCOZ LISA KARLIN
WHDH TOM KENNEDY SHOW
10:35 am WNSR BIG BAND SHOW
11:20 am WAAF MINI-CONCERTS
11:55 am WCOZ BLUE PLATE SPECIAL
12:00 pm WMBR COLUMBERT ELECTRIQUE
1:00 pm WHDH DAVE SUPPLE SHOW
2:00 pm WBCN THE MARK PARENTEAU SHOW
WBZ-AM BRUCE BRADLEY
2:30 pm WLYN URBANO DI PIETRO PROGRAM
3:20 pm WAAF MINI-CONCERTS
6:00 pm WMBR LULLABY OF BROADWAY
7:00 pm WBZ-FM FRIDAY NIGHT CONCERT
8:00 pm WHDH DAVID BRUDNOY SHOW
8:20 pm WAAF MINI-CONCERTS
9:30 pm WMBR FRIDAY NIGHT LIVE
10:00 pm WBZ-AM MAUZY STAFFORD SHOW
10:20 pm WAAF MINI-CONCERTS

25 SATURDAY

12:00 am WAAF ALBUM HOUR
WHDH JACK LAZARE SHOW
WMBR THE ASYLUM
4:20 am WAAF MINI-CONCERTS
6:00 am WKOX REFLECTIONS
WHDH DAVE SUPPLE SHOW
WOKW FRANK CAMERON SHOW
7:00 am WMBR THE GREAT AMERICAN DISASTER
8:00 am WHRB SUNRISE FOLK
WLYN GREEK AMERICAN MUSIC PARTY
8:30 am WLYN GREEK ECHOES
9:00 am WNTN BILL MARLOW SHOW
10:00 am WMBR JON'S ROCK & ROLL SHOW
WBCN DUANE GLASSCOCK RETURNS
11:05 am WNSR BIG BAND SHOW
11:20 am WAAF MINI-CONCERTS
1:00 pm WMBR ROCK & ROLL MEMORY TIME
3:20 pm WAAF MINI-CONCERTS
4:00 pm WMBR DEMIMONDE
7:00 pm WMBR NIGHT OWL
WHDH SAT. NIGHT OLDIES SHOW
7:30 pm WBUR PITIT KAY
6:00 pm WBCN OEDIPIUS
8:20 pm WAAF MINI-CONCERTS
9:00 pm WEEI-FM IN CONCERT
10:20 pm WAAF MINI-CONCERTS
11:00 pm WCOZ SATURDAY NIGHT ALMOST LIVE

OTHER MUSIC

26 SUNDAY

12:00 am WMBR THE GHETTO
WCOZ THE BOSTON BEAT
1:20 am WAAF MINI-CONCERTS
7:00 am WMBR THE GREAT AMERICAN DISASTER
9:00 am WAAF JAZZ HOUR
VROR WHERE THE MUSIC WENT
10:00 am WMBR FOR LOVERS ONLY
11:20 am WAAF MINI-CONCERTS
2:00 pm WHDH JOE McMILLAN SHOW
WOKW POLKA HOLIDAY
3:00 pm WCRB MUSIC FROM IRELAND
4:00 pm WOKW MUSIC FOR A SUNDAY AFTERNOON
5:00 pm WCAS LIVE AT PASSIM
6:20 pm WAAF MINI-CONCERTS
7:00 pm WMBR RAGTIME
7:35 pm WLYN MUSIC FOR A SUNDAY AFTERNOON
8:00 pm WMBR ROOTABAGA RADIO
9:00 pm WAAF D.I.R. CONCERT
VROR ROCK & ROLL ROOTS
VNEB COUNTRY MUSIC HALL OF FAME
9:35 pm WLYN BIG BANDS & ALL THAT JAZZ
10:00 pm WAAF MUSIC SPECIAL/ARTIST PROFILE
WMBR INDIAN MUSIC
10:05 pm WCRB SHOWTIME
10:20 pm WAAF MINI-CONCERTS
10:00 pm WBCN THE BBC ROCK HOUR
10:20 pm WAAF MINI-CONCERTS
1:00 pm WBCN THE KING BISCUIT FLOWER HOUR

27 MONDAY

2:00 am WMBR THE GHETTO
WAAF ALL-NIGHT ALBUM REPLAY
3:20 am WAAF MINI-CONCERTS
3:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM

6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW
7:00 am WNTN GARY CLANCY SHOW
8:00 am WMBR ROCK SPOT
WLYN GRECIAN ECHOES
9:00 am WMBR THE LATE RISER'S CLUB
10:00 am WBCN LUNCH WITH MATT SIEGEL
11:20 am WAAF MINI-CONCERTS
12:00 pm WMBR DANGEROUS RHYTHMS
1:00 pm WHDH DAVE SUPPLE SHOW
2:00 pm WBZ-AM BRUCE BRADLEY
3:00 pm WMBR FREE STYLE
3:20 pm MINI-CONCERTS
4:00 pm WHDH SEAN CASEY SHOW
WROL ROY MASTERS
6:00 pm WLYN BIG BANDS & ALL THAT JAZZ
8:00 pm WEEI-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW
8:20 pm WAAF MINI-CONCERTS
9:00 pm WCOZ ALBUM OF THE WEEK
9:30 pm WMBR THE BRIGHTER SIDE OF DARKNESS
10:00 pm WBCN THE MIDNIGHT EXPRESS
10:20 pm WAAF MINI-CONCERTS

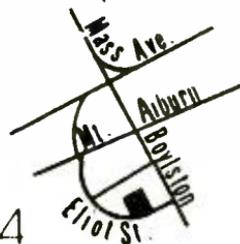
28 TUESDAY

12:00 am WMBR THE GHETTO
WAAF ALBUM HOUR
4:20 am WAAF MINI-CONCERTS
5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM
6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW
7:00 am WMBR RISE & SHINE
9:00 am WMBR THE LATE RISER'S CLUB
10:00 am WBCN LUNCH WITH MATT SIEGEL
WBZ-AM BOB RALEIGH
WHDH TOM KENNEDY SHOW

There's a great little hi-fi repair place
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Stereo Lab

16 Eliot St. Cambridge 864-1144



OTHER MUSIC

11:20 am WAAF MINI-CONCERTS
11:55 am WCOZ BLUE PLATE SPECIAL
12:00 pm WMBR T.V.O.D.
1:00 pm WHDH DAVE SUPPLE SHOW
3:00 pm WMBR THE GREAT ESCAPE
3:20 pm WAAF MINI-CONCERTS
4:00 pm WHDH SEAN CASEY SHOW
8:00 pm WEEL-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW
8:20 pm WAAF MINI-CONCERTS
9:00 pm WCOZ SUPERARTIST SPOTLIGHT
10:00 pm WBCN THE MIDNIGHT EXPRESS
10:20 pm WAAF MINI-CONCERTS

29 WEDNESDAY

12:00 am WMBR THE GHETTO
WAAF ALBUM HOUR
WHDH JACK LAZARE SHOW
4:20 am WAAF MINI-CONCERTS
5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM
6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW
7:00 am WMBR RISE & SHINE
WNTN GARY CLANCY SHOW
8:00 am WLYN GRECIAN ECHOES
9:00 am WMBR THE LATE RISER'S CLUB
10:00 am WHDH TOM KENNEDY SHOW
11:20 am WAAF MINI-CONCERTS
11:55 am WCOZ BLUE PLATE SPECIAL
1:00 pm WNSR BIG BAND & ALL THAT JAZZ
WNEB STEVE CARRADINE SHOW
WHDH DAVE SUPPLE SHOW
2:00 pm WBCN THE MARK PARENTEAU SHOW
3:20 pm WAAF MINI-CONCERTS
4:00 pm WHDH SEAN CASEY SHOW
6:00 pm WBCN THE TRACY ROACH SHOW
WMBR THE WAX MUSEUM
8:00 pm WEEL-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW
9:30 pm WMBR NO SOAP RADIO
10:20 pm WAAF MINI-CONCERTS

30 THURSDAY

12:00 am WMBR THE GHETTO
WAAF ALBUM HOUR
4:20 am WAAF MINI-CONCERTS
6:00 am WBCN THE MATTRESS
WHDH JESS CAIN SHOW
7:00 am WMBR RISE & SHINE
WNTN GARY CLANCY SHOW

8:00 am WLYN GRECIAN ECHOES
9:00 am WMBR THE LATE RISER'S CLUB
10:00 am WBCN LUNCH WITH MATT SIEGEL
WCOZ LISA KARLIN
WBZ-AM BOB RALEIGH
WHDH TOM KENNEDY SHOW
11:20 am WAAF MINI-CONCERTS
12:00 pm WMBR PLASTIC LETTERS
2:00 pm WBZ-AM BRUCE BRADLEY
3:20 pm WAAF MINI-CONCERTS
4:00 pm WHDH SEAN CASEY SHOW
6:00 pm WMBR DOWNEAST CELIDH
WLYN BIG BANDS & ALL THAT JAZZ
8:00 pm WEEL-FM IN CONCERT
WHDH DAVID BRUDNOY SHOW
8:20 pm WAAF MINI-CONCERTS
9:00 pm WCOZ SUPERARTIST SPOTLIGHT
9:30 pm WMBR FOLK TRACKS
10:00 pm WBCN THE MIDNIGHT EXPRESS
10:20 pm WAAF MINI-CONCERTS

31 FRIDAY

12:00 am WGBH &IBOU (THE OWL)/THE BLUES HOUR
WMBR THE GHETTO
WAAF ALBUM HOUR
WHDH JACK LAZARE SHOW
3:00 am WMBR NIGHTWATCH
4:20 am WAAF MINI-CONCERTS
5:30 am WVBF DALE DORMAN
WBZ-AM CARL DESUZE & THE MORNING TEAM
6:00 am WBCN THE MATTRESS
7:00 am WMBR RISE & SHINE
8:00 am WLYN GRECIAN ECHOES
9:00 am WMBR THE LATE RISER'S CLUB
10:00 am WBCN LUNCH WITH MATT SIEGEL
WCOZ LISA KARLIN
WHDH TOM KENNEDY SHOW
10:35 am WNSR BIG BAND SHOW
11:20 am WAAF MINI-CONCERTS
11:55 am WCOZ BLUE PLATE SPECIAL
12:00 pm WMBR COLUMBERT ELECTRIQUE
1:00 pm WHDH DAVE SUPPLE SHOW
2:00 pm WBCN THE MARK PARENTEAU SHOW
WBZ-AM BRUCE BRADLEY
2:30 pm WLYN URBANO DI PIETRO PROGRAM
3:20 pm WAAF MINI-CONCERTS
6:00 pm WMBR LULLABY OF BROADWAY
7:00 pm WBZ-FM FRIDAY NIGHT CONCERT
8:00 pm WHDH DAVID BRUDNOY SHOW
8:20 pm WAAF MINI-CONCERTS
9:30 pm WMBR FRIDAY NIGHT LIVE
10:00 pm WBZ-AM MAUZY STAFFORD SHOW
10:20 pm WAAF MINI-CONCERTS

PUBLIC AFFAIRS & RELIGION

1 WEDNESDAY

- 5:00 am** WITS THE WORLD OF TOMORROW
6:00 am WCAP AM 98
10:00 am WNEB MARKET PLACE
11:00 am WBUR OPTIONS IN EDUCATION
11:30 am WBUR MAKING WAVES "Things Around Here"
BUR Gen. Mgr. J. Christo and Public Affairs Dir. Margaret Tarter talk with Drs. James A. Fox & Jack Levin
12:00 pm WGBH OPTIONS/CROSSROADS Problems of the Small Business Community Small businesses in the U.S. provide a wide range of products and services. Some are owned by blacks; many more are owned by whites. But all have serious problems in common. Linda Wagner reports
WMBR RADIO HEART
3:05 pm WNEB YANKEE KITCHEN
4:55 pm WGBH CALENDAR—ARTS & EVENTS
6:30 pm WMBR THE MAJORITY SPEAKS
8:15 pm WBUR THE PRIME TIME REPORT

2 THURSDAY

- 5:00 am** WITS THE WORLD OF TOMORROW
9:05 am WCAP TELEPHONE TRADING TIME
11:00 am WBUR OPTIONS IN EDUCATION "College Teaching and Job Insecurity, Pt. 2."
11:30 am WBUR HERIZON Joan Orr and Ellen Flanders present reports and interviews on issues such as abortion rights and feminist therapy. Your response is encouraged
12:00 pm WGBH FIRST AMENDMENT & A FREE PEOPLE A' the 1979 Public Radio Conference, the Corporation for Public Broadcasting recognized the continuing programming excellence of public radio stations from across the country. This program, produced at KPFA-FM, Berkeley, California, examines contemporary First Amendment issues. Awarded first place in the "News and Public Affairs Documentary" category, the program looks at the American Nazi Party and pressures to deny members of the party free speech and rights of assembly
3:05 pm WNEB YANKEE KITCHEN
8:15 pm WBUR THE PRIME TIME REPORT

3 FRIDAY

- 5:00 am** WITS THE WORLD OF TOMORROW
6:00 am WBZ-AM CARL DESUZE
10:00 am WNEB MARKET PLACE
11:00 am WBUR AROUND THE HUB A weekly magazine of the arts
11:30 am WOKW SWAP SHOP
12:00 pm WGBH A NOTE TO YOU Letters of Virginia Woolf This program, produced at WITF-FM, Hershey, Pennsylvania, was the recipient of the first place award in the "General Cultural" category of the Corporation for Public Broadcasting's 1979 local program awards. Featured is a conversation with Joanne Trautmann, co-editor of "Letters of Virginia Woolf."
8:15 pm WBUR THE PRIME TIME REPORT
8:30 pm WBUR SOAPBOX
9:30 pm WBUR MULTIVERSITY No one is sure how TV has changed us, but experts believe it has. K. Israel of B.U.'s School of Public Communication discusses some of the many issues regarding TV

4 SATURDAY

- 12:00 am** WEZE LIGHT IN THE NIGHT
5:00 am WBZ-FM Y.D.I. REALITY
WITS THE CHRISTOPHERS
5:30 am WITS MISSION CHURCH NOVENA
WBZ-FM LISTEN TO THEIR VOICES
6:00 am WBZ-FM FOCUS ON YOUTH
WITS WEEKEND IN NEW ENGLAND
6:30 am WBZ-FM SCAN
7:00 am WNTN SATURDAY INFORMATION HOUR
7:05 am WBZ-FM FOUNDATION ROCK
7:30 am WBZ-FM COMMONWEALTH JOURNAL
8:00 am WNTN RUNNERS DIGEST
8:15 am WLYN AMERICAN MISSION TO GREEKS
8:40 am WNSR ABOUT ESSEX COUNTY
9:35 am WBZ-FM WOMANS BEAT
10:00 am WKOX THE COUNTRY GARDENER
WBUR SHOP TALK
7:30 pm WCRB TRINITY CHURCH ON THE AIR

5 SUNDAY

- 5:00 am** WITS THE ETERNAL LIGHT
WBZ-AM ADVENTURES IN JUDAISM
WBZ-FM NEWS, RELIGION & PUBLIC AFFAIRS
WEEI-FM PUBLIC AFFAIRS
WROR SPECIAL ASSIGNMENT
5:30 am WBZ-AM THE PROTESTANT HOUR
WITS MISSION CHURCH NOVENA
WROR SOUND AND SENSE
6:00 am WITS CONSUMER'S CHALLENGE
WAAF SCAN
WNEB GOSPEL HOUR
WROR POW WOV
WBZ-AM FOCUS ON YOUTH
6:30 am WITS LUTHERAN LAYMAN PROGRAM
WAAF POWERLINE
WBZ-AM MASS CATHOLIC HOUR
WROR FULL GOSPEL HOUR
WROR DATELINE ISRAEL
WBVF REPORTER'S ROUNDUP
WCOZ SOUNDINGS
6:45 am WROR EQUAL TIME
7:00 am WAAF MASTER CONTROL
WBCN LOCK-UP
WCOZ SCAN
WROR WHAT'S HAPPENING
WHDH CALL TO COMMITMENT
WITS THE WORLD TOMORROW
WKOX PUBLIC AFFAIRS PROGRAMMING
7:15 am WROR SAR SHOLOM PROGRAM
WHDH ALGO NUEVO
7:30 am WAAF Y.D.I. REALITY
WBZ-AM INTERSECT
WITS MISSION CHURCH NOVENA
WHDH DR. OCKENGA
WROR NEW ENGLAND CONCERN
8:00 am WBCN THE BOSTON SUNDAY REVIEW
WROR PEOPLES' GOSPEL HOUR
WROR OPINIONS
WHDH A NOTE TO YOU
WITS SUNDAY IN NEW ENGLAND

PUBLIC AFFAIRS & RELIGION

8:05 am WBZ-FM Y.D.I. REALITY

8:30 am WCRB BACK TO GOD HOUR
WROR CHILDREN'S BIBLE HOUR
WEZE RADIO BIBLE CLASS

8:35 am WBZ-FM OUTLOOK 79

9:00 am WCAS FOREIGN POLICY REPORT
WROL FRIENDLY BIBLE HOUR
WBZ-FM HAVE YOU HEARD?
WCRB KING'S CHAPEL
WLYN GREEK PROGRAM

9:05 am WCRB MUSIC FOR MEDITATION

9:30 am WCAS NOW WE'RE TALKING
WROL VOICE OF PROPHECY
WCRB ARMENIAN CULTURE HOUR

10:00 am WBUR ALAN WATTS Lectures by the famous philosopher. Transcripts are not available, but cassette copies can be obtained by writing to MEA, Box 303, Sausalito, CA 94965.

WKOX SUNDAY MORNING NEWSWATCH
WROL TRINITY PULPIT
WCAS CLOSET SPACE

10:30 am WCAS PEACE WORK
WROL CALVARY HOUR

10:45 am WEZE PARK STREET CHURCH

11:00 am WBUR MARSH CHAPEL
WCRB CATHEDRAL CHURCH SERVICE
WROL TREMONT TEMPLE

12:00 pm WROL FATHER McDONOUGH
WBUR ELDER REVIEW Exploration of social, political, cultural issues by and for Boston's older citizens

1:30 pm WROL HOUR OF FREEDOM

2:00 pm WROL THE JOYFUL SOUND

3:00 pm WROL HOUR OF DELIVERANCE

4:30 pm WEZE VOICE OF SALVATION

6:00 pm WBUR VOICES IN THE WIND NPR's magazine for the arts
WGBH RADIO VERITE

8:00 pm WCRB SPOTLIGHT ON LATVIA
WBZ-AM LOVELL DYETT SHOW

8:07 pm WEEI-AM TOPIC RELIGION

8:30 pm WEZE GRACE WORSHIP HOUR

9:30 pm WMBR GOOD NEWS

10:00 pm WITS NBC'S MEET THE PRESS
WVBF PINPOINT

10:30 pm WITS THE CHRISTOPHERS

11:00 pm WHDH SOUNDINGS

11:05 pm WEZE URBAN DIALOGUE

11:30 pm WVBF RAP 79

11:35 pm WHDH NORTHWESTERN REVIEWING

6 MONDAY

3:30 am WEZE MORNING CHAPEL HOUR

5:00 am WITS THE WORLD OF TOMORROW

6:02 am WROL NORMAN VINCENT PEALE

6:10 am WROL DEFINITION

11:00 am WGTR JOB BANK

12:00 pm WGBH STUDS TERKEL ALMANAC Two ex-convicts, William Stewart and Lowell Fentress discuss with Studs the subject of prisons and society

2:00 pm WROL YANKEE KITCHEN

3:05 pm WNEB YANKEE KITCHEN
WROL YANKEE KITCHEN

8:15 pm WBUR THE PRIME TIME REPORT

7 TUESDAY

1:45 am WROL WROL GOSPEL SOUNDS

10:00 am WNEB MARKET PLACE

11:00 am WGTR JOB BANK

11:30 am WOKW SWAP SHOP

3:05 pm WNEB YANKEE KITCHEN

6:00 pm WMBR NOW WE'RE TALKING

6:30 pm WMBR DEVELOPMENT ISSUES & I/O

8:15 pm WBUR THE PRIME TIME REPORT

8:30 pm WBUR GAY WAY A program by and for Boston's homosexual community

9:30 pm WBUR RADIO FREE NORFOLK Produced behind the walls of Norfolk State Prison

11:00 pm WGBH DOCUMENTARIES

8 WEDNESDAY

5:00 am WITS THE WORLD OF TOMORROW

6:00 am WCAP AM 98

10:00 am WNEB MARKET PLACE

11:00 am WBUR OPTIONS IN EDUCATION

11:30 am WBUR MAKING WAVES "Adoption" Members of search and support organizations talk with Drs. James A. Fox & Jack Levin

12:00 pm WGBH OPTIONS/CROSSROADS Migrant Workers. In the U.S. not all migrant workers are itinerant farm laborers. During this hour Mark Poindexter KCUR-FM, reports on people and jobs not ordinarily described as migrants
WMBR RADIO HEART

3:05 pm WNEB YANKEE KITCHEN

4:55 pm WGBH CALENDAR—ARTS & EVENTS

6:30 pm WMBR THE MAJORITY SPEAKS

8:15 pm WBUR THE PRIME TIME REPORT

9 THURSDAY

5:00 am WITS THE WORLD OF TOMORROW

9:05 am WCAP TELEPHONE TRADING TIME

11:00 am WBUR OPTIONS IN EDUCATION "Kids and Drugs, Pt. 2" Marijuana and its abuse (Repeat.)

11:30 am WBUR HERIZON Joan Orr and Ellen Flanders present reports and interviews on issues such as abortion rights and feminist therapy. Your response is encouraged

12:00 pm WGBH FIRST AMENDMENT & A FREE PEOPLE About *The New Yorker* and Me E. J. Kahn, Jr., who has been with *The New Yorker* for 2 years, looks back and forward at the magazine

3:05 pm WNEB YANKEE KITCHEN

8:15 pm WBUR THE PRIME TIME REPORT

10 FRIDAY

5:00 am WITS THE WORLD OF TOMORROW

PUBLIC AFFAIRS & RELIGION

6:00 am WBZ-AM CARL DESUZE

10:00 am WNEB MARKET PLACE

11:00 am WBUR AROUND THE HUB A weekly magazine of the arts.

11:30 am WOKW SWAP SHOP

12:00 pm WGBH A NOTE TO YOU

8:15 pm WBUR THE PRIME TIME REPORT

8:30 pm WBUR SOAPBOX

9:30 pm WBUR MULTIVERSITY Can a psychiatrist break confidentiality if someone's life is at stake? Dr. Gary Orgel returns to continue the discussion of medical ethics

11 SATURDAY

5:00 am WBZ-FM Y.D.I. REALITY
WITS THE CHRISTOPHERS

5:30 am WBZ-FM LISTEN TO THEIR VOICES
WITS MISSION CHURCH NOVENA

6:00 am WBZ-FM FOCUS ON YOUTH
WITS WEEKEND IN NEW ENGLAND

6:30 am WBZ-FM SCAN

7:00 am WNTN SATURDAY INFORMATION HOUR

7:05 am WBZ-FM FOUNDATION ROCK

7:30 am WBZ-FM COMMONWEALTH JOURNAL

8:00 am WNTN RUNNERS DIGEST

8:15 am WLYN AMERICAN MISSION TO GREEKS

8:40 am WNSR ABOUT ESSEX COUNTY

9:35 am WBZ-FM WOMANS BEAT

10:00 am WBUR SHOP TALK
WKOX THE COUNTRY GARDENER

7:30 pm WCRB TRINITY CHURCH ON THE AIR

7:15 am WROL SAR SHOLOM PROGRAM
WHDH ALGO NUEVO

7:30 am WAAF Y. D. I. REALITY
WBZ-AM INTERSECT
WITS MISSION CHURCH NOVENA
WROR NEW ENGLAND CONCERN
WHDH DR. OCKENGA

8:00 am WBCN THE BOSTON SUNDAY REVIEW
WROL PEOPLES GOSPEL HOUR
WROR OPINIONS
WHDH A NOTE TO YOU
WITS SUNDAY IN NEW ENGLAND

8:05 am WBZ-FM Y.D.I. REALITY

8:30 am WROR CHILDREN'S BIBLE HOUR
WCRB BACK TO GOD HOUR
WEZE RADIO BIBLE CLASS

8:35 am WBZ-FM OUTLOOK '79

9:00 am WCAS FOREIGN POLICY REPORT
WROL FRIENDLY BIBLE HOUR
WBZ-FM HAVE YOU HEARD?
WCRB KING'S CHAPEL
WLYN GREEK PROGRAM

9:05 am WCRB MUSIC FOR MEDITATION

9:30 am WCAS NOW WE'RE TALKING
WROL VOICE OF PROPHECY
WCRB ARMENIAN CULTURE HOUR

10:00 am WBUR ALAN WATTS
WKOX SUNDAY MORNING NEWSWATCH
WROL TRINITY PULPIT
WCAS CLOSET SPACE

10:30 am WCAS PEACE WORK
WROL CALVARY HOUR

10:45 am WEZE PARK STREET CHURCH

11:00 am WBUR MARSH CHAPEL
WCRB CATHEDRAL CHURCH SERVICE
WROL TREMONT TEMPLE

12:00 pm WROL FATHER McDONOUGH
WBUR ELDER REVIEW

1:30 pm WROL HOUR OF FREEDOM

2:00 pm WROL THE JOYFUL SOUND

3:00 pm WROL HOUR OF DELIVERANCE

4:30 pm WEZE VOICE OF SALVATION

6:00 pm WBUR VOICES IN THE WIND NPR's magazine for the arts
WGBH RADIO VERITE

8:00 pm WBZ-AM LOVELL DYETT SHOW
WCRB SPOTLIGHT ON LATVIA

8:07 pm WEEI-AM TOPIC RELIGION

8:30 pm WEZE GRACE WORSHIP HOUR

9:30 pm WMBR GOOD NEWS

10:00 pm WITS NBC'S MEET THE PRESS
WVBF PINPOINT

10:30 pm WITS THE CHRISTOPHERS

11:00 pm WHDH SOUNDINGS

11:05 pm WEZE URBAN DIALOGUE

11:30 pm WVBF RAP '79

11:35 pm WHDH NORTHWESTERN REVIEWING

13 MONDAY

3:30 am WEZE MORNING CHAPEL HOUR

5:00 am WITS THE WORLD OF TOMORROW

12 SUNDAY

5:00 am WITS THE ETERNAL LIGHT
WBZ-AM ADVENTURES IN JUDAISM
WBZ-FM NEWS, RELIGION & PUBLIC AFFAIRS
WROR SPECIAL ASSIGNMENT
WEEI-FM PUBLIC AFFAIRS

5:30 am WBZ-AM THE PROTESTANT HOUR
WITS MISSION CHURCH NOVENA
WROR SOUND AND SENSE

6:00 am WITS CONSUMER'S CHALLENGE
WAAF SCAN
WNEB GOSPEL HOUR
WBZ-AM FOCUS ON YOUTH
WROR POW WOW

6:30 am WITS LUTHERAN LAYMAN PROGRAM
WAAF POWERLINE
WBZ-AM MASS CATHOLIC HOUR
WROL FULL GOSPEL HOUR
WCOZ SOUNDINGS
WROR DATELINE ISRAEL
WVBF REPORTER'S ROUNDUP

6:45 am WROR EQUAL TIME

7:00 am WAAF MASTER CONTROL
WBCN LOCK-UP
WCOZ SCAN

WHDH CALL TO COMMITMENT
WROR WHAT'S HAPPENING

WITS THE WORLD TOMORROW
WKOX PUBLIC AFFAIRS PROGRAMMING

PUBLIC AFFAIRS & RELIGION

6:02 am WROL NORMAN VINCENT PEALE

6:10 am WROL DEFINITION

11:00 am WGTR JOB BANK

12:00 pm WGBH STUDS TERKEL ALMANAC Lyricist Y.P. ("Yip") Harburg ("*Brother Can You Spare a Dime?*", "*April in Paris*"; "*Finian's Rainbow*", etc.) discusses his art.

2:00 pm WROL YANKEE KITCHEN

3:05 pm WNEB YANKEE KITCHEN
WROL YANKEE KITCHEN

8:15 pm WBUR THE PRIME TIME REPORT

14 TUESDAY

1:45 am WROL WROL GOSPEL SOUNDS

10:00 am WNEB MARKET PLACE

11:00 am WGTR JOB BANK

11:30 am WOKW SWAP SHOP

3:05 pm WNEB YANKEE KITCHEN

6:00 pm WMBR NOW WE'RE TALKING

6:30 pm WMBR DEVELOPMENT ISSUES & I/O

8:15 pm WBUR THE PRIME TIME REPORT

8:30 pm WBUR GAY WAY A program by and about Boston's homosexual community.

9:30 pm WBUR RADIO FREE NORFOLK Produced behind the walls of Norfolk State Prison.

11:00 pm WGBH DOCUMENTARIES

15 WEDNESDAY

5:00 am WITS THE WORLD OF TOMORROW

6:00 am WCAP AM 98

10:00 am WNEB MARKET PLACE

11:00 am WBUR OPTIONS IN EDUCATION

11:30 am WBUR MAKING WAVES "Parent, Singular." Representatives of parents without partners talk with Drs. James A. Fox & Jack Levin.

12:00 pm WGBH OPTIONS/CROSSROADS The dynamics of international terrorism. Brian Jenkins of the Rand Corp. and Alexander von Schmeling, Consul General of the Fed. Rep. of W. Germany, are discussants on this topic. Produced by WOI-FM, Ames, Iowa.

WMBR RADIO HEART

3:05 pm WNEB YANKEE KITCHEN

4:55 pm WGBH CALENDAR—ARTS & EVENTS

6:30 pm WMBR THE MAJORITY SPEAKS

8:15 pm WBUR THE PRIME TIME REPORT

16 THURSDAY

5:00 am WITS THE WORLD OF TOMORROW

9:05 am WCAP TELEPHONE TRADING TIME

11:00 am WBUR OPTIONS IN EDUCATION "Kids and Drugs, Pt. 4"

11:30 am WBUR HERIZON Women's issues. Your response is encouraged.

12:00 pm WGBH FIRST AMENDMENT & A FREE PEOPLE John Hughes from international daily to small town weekly. Hughes discusses some reasons he left *Christian Science Monitor* as managing editor to become publisher of small Cape Cod

3:05 pm WNEB YANKEE KITCHEN

8:15 pm WBUR THE PRIME TIME REPORT

17 FRIDAY

5:00 am WITS THE WORLD OF TOMORROW

6:00 am WBZ-AM CARL DESUZE

10:00 am WNEB MARKET PLACE

11:00 am WBUR AROUND THE HUB A weekly magazine of the arts.

11:30 am WOKW SWAP SHOP

12:00 pm WGBH A NOTE TO YOU

8:15 pm WBUR THE PRIME TIME REPORT

8:30 pm WBUR SOAPBOX

9:30 pm WBUR MULTIVERSITY James Post, designated one of the world's two leading experts on the infant formula controversy, discusses corporate profit relative to public good.

18 SATURDAY

5:00 am WBZ-FM Y.D.I. REALITY
WITS THE CHRISTOPHERS

5:30 am WBZ-FM LISTEN TO THEIR VOICES
WITS MISSION CHURCH NOVENA

6:00 am WBZ-FM FOCUS ON YOUTH
WITS WEEKEND IN NEW ENGLAND

6:30 am WBZ-FM SCAN

7:00 am WNTN SATURDAY INFORMATION HOUR

7:05 am WBZ-FM FOUNDATION ROCK

7:30 am WBZ-FM COMMONWEALTH JOURNAL

8:00 am WNTN RUNNERS DIGEST

8:40 am WNSR ABOUT ESSEX COUNTY

9:35 am WBZ-FM WOMANS BEAT

10:00 am WBUR SHOP TALK
WIKOX THE COUNTRY GARDENER

7:30 pm WCRB TRINITY CHURCH ON THE AIR

19 SUNDAY

5:00 am WITS THE ETERNAL LIGHT
WBZ-AM ADVENTURES IN JUDAISM
WBZ-FM NEWS, RELIGION & PUBLIC AFFAIRS
WEEI-FM PUBLIC AFFAIRS
WROR SPECIAL ASSIGNMENT

5:30 am WBZ-AM THE PROTESTANT HOUR
WITS MISSION CHURCH NOVENA
WROR SOUND AND SENSE

6:00 am WITS CONSUMER'S CHALLENGE
WAAF SCAN
WNEB GOSPEL HOUR
WBZ-AM FOCUS ON YOUTH
WROR POW WOW

6:30 am WITS LUTHERAN LAYMAN PROGRAM
WBZ-AM MASS CATHOLIC HOUR
WROL FULL GOSPEL HOUR
WAAF POWERLINE
WVBF REPORTER'S ROUNDUP
WROR DATELINE ISRAEL
WCOZ SOUNDINGS

6:45 am WROR EQUAL TIME

PUBLIC AFFAIRS & RELIGION

7:00 am WAAF MASTER CONTROL

WBCN LOCK-UP

WITS THE WORLD TOMORROW

WKOX PUBLIC AFFAIRS PROGRAMMING

WROR WHAT'S HAPPENING

WCOZ SCAN

WHDH CALL TO COMMITMENT

7:15 am WROL SAR SHOLOM PROGRAM

WHDH ALGO NUEVO

7:30 am WAAF Y.D.I. REALITY

WBZ-AM INTERSECT

WITS MISSION CHURCH NOVENA

WHDH DR. OCKENGA

WROR NEW ENGLAND CONCERN

8:00 am WBCN THE BOSTON SUNDAY REVIEW

WROL PEOPLES GOSPEL HOUR

WROR OPINIONS

WHDH A NOTE TO YOU

WITS SUNDAY IN NEW ENGLAND

8:05 am WBZ-FM Y.D.I. REALITY

8:30 am WROR CHILDREN'S BIBLE HOUR

WCRB BACK TO GOD HOUR

WEZE RADIO BIBLE CLASS

8:35 am WBZ-FM OUTLOOK 79

9:00 am WCAS FOREIGN POLICY REPORT

WROL FRIENDLY BIBLE HOUR

WBZ-FM HAVE YOU HEARD?

WCRB KING'S CHAPEL

WLYN GREEK PROGRAM

9:05 am WCRB MUSIC FOR MEDITATION

9:30 am WCAS NOW WE'RE TALKING

WROL VOICE OF PROPHECY

WCRB ARMENIAN CULTURE HOUR

10:00 am WBUR ALAN WATTS Philosophy.

WKOX SUNDAY MORNING NEWSWATCH

WROL TRINITY PULPIT

WCAS CLOSET SPACE

10:30 am WCAS PEACE WORK

WROL CALVARY HOUR

10:45 am WEZE PARK STREET CHURCH

11:00 am WBUR MARSH CHAPEL

WCRB CATHEDRAL CHURCH SERVICE

WROL TREMONT TEMPLE

12:00 pm WROL FATHER McDONOUGH

WBUR ELDER REVIEW

1:30 pm WROL HOUR OF FREEDOM

2:00 pm WROL THE JOYFUL SOUND

3:00 pm WROL HOUR OF DELIVERANCE

4:30 pm WEZE VOICE OF SALVATION

6:00 pm WBUR VOICES IN THE WIND A salute to Jack

Teagarden and Frank Rosolino. The two had personalities far

apart, both were great jazz players.

WGBH RADIO VERITE

8:00 pm WBZ-AM LOVELL DYETT SHOW

WCRB SPOTLIGHT ON LATVIA

8:07 pm WEEI-AM TOPIC RELIGION

8:30 pm WEZE GRACE WORSHIP HOUR

9:30 pm WMBR GOOD NEWS

10:00 pm WITS NBC'S MEET THE PRESS

WVBF PINPOINT

10:30 pm WITS THE CHRISTOPHERS

11:00 pm WHDH SOUNDINGS

11:05 pm WEZE URBAN DIALOGUE

11:30 pm WVBF RAP '79

11:35 pm WHDH NORTHWESTERN REVIEWING

20 MONDAY

3:30 am WEZE MORNING CHAPEL HOUR

5:00 am WITS THE WORLD OF TOMORROW

6:02 am WROL NORMAN VINCENT PEALE

6:10 am WROL DEFINITION

11:00 am WGTR JOB BANK

2:00 pm WROL YANKEE KITCHEN

12:00 pm WGBH STUDS TERKEL ALMANAC "This Train" — The Ohio State award-winning documentary on the march on Washington in 1963, recorded on a train bound for Washington and at the event itself.

2:00 pm WROL YANKEE KITCHEN

3:05 pm WNEB YANKEE KITCHEN

WROL YANKEE KITCHEN

8:15 pm WBUR THE PRIME TIME REPORT

21 TUESDAY

1:45 am WROL WROL GOSPEL SOUNDS

10:00 am WNEB MARKET PLACE

11:00 am WGTR JOB BANK

11:30 am WOKW SWAP SHOP

3:05 pm WNEB YANKEE KITCHEN

6:00 pm WMBR NOW WE'RE TALKING

6:30 pm WMBR DEVELOPMENT ISSUES & I/O

8:15 pm WBUR THE PRIME TIME REPORT

8:30 pm WBUR GAY WAY

9:30 pm WROL RADIO FREE NORFOLK

11:00 pm WGBH DOCUMENTARIES

22 WEDNESDAY

5:00 am WITS THE WORLD OF TOMORROW

6:00 am WCAP AM 98

10:00 am WNEB MARKET PLACE

11:00 am WBUR OPTIONS IN EDUCATION

11:30 am WBUR MAKING WAVES "Together Again" Drs. James A. Fox & Jack Levin talk with guests concerning the psychological and sociological aspects of reunions.

12:00 pm WGBH OPTIONS/CROSSROADS

WMBR RADIO HEART

3:05 pm WNEB YANKEE KITCHEN

4:55 pm WGBH CALENDAR—ARTS & EVENTS

6:30 pm WMBR THE MAJORITY SPEAKS

8:15 pm WBUR THE PRIME TIME REPORT

23 THURSDAY

5:00 am WITS THE WORLD OF TOMORROW

9:05 am WCAP TELEPHONE TRADING TIME

PUBLIC AFFAIRS & RELIGION

11:00 am WBUR OPTIONS IN EDUCATION: Kids and Drugs. Pt. 6 "What kinds of drugs are kids using? What is the impact of drug and alcohol abuse information programs on the problem?"

11:30 am WBUR HORIZON

12:00 pm WGBH FIRST AMENDMENT & A FREE PEOPLE Roger Fischer looks at the Founder of PBS series. The Advocate and Prot. of Law at Harvard Law School gives recent card on the job T.V. has done in news and public affairs.

3:05 pm WNEB YANKEE KITCHEN

8:15 pm WBUR THE PRIME TIME REPORT

24 FRIDAY

5:00 am WITS THE WORLD OF TOMORROW

6:00 am WBZ-AM CARL DESUZE

10:00 am WNEB MARKET PLACE

11:00 am WBUR AROUND THE HUB

11:30 am WOKW SWAP SHOP

12:00 pm WGBH A NOTE TO YOU

8:15 pm WBUR THE PRIME TIME REPORT

8:30 pm WBUR SOAPBOX

9:30 pm WBUR MULTIVERSITY *Far From the Madling Crowd.* Episode 1 of 4. (See August 5th, 6 pm)

25 SATURDAY

5:00 am WBZ-FM Y.D.I. REALITY
WITS THE CHRISTOPHERS

5:30 am WBZ-FM LISTEN TO THEIR VOICES
WITS MISSION CHURCH NOVENA

6:00 am WBZ-FM FOCUS ON YOUTH
WITS WEEKEND IN NEW ENGLAND

6:30 am WBZ-FM SCAN

7:00 am WNTN SATURDAY INFORMATION HOUR

7:05 am WBZ-FM FOUNDATION ROCK

7:30 am WBZ-FM COMMONWEALTH JOURNAL

8:00 am WNTN RUNNERS DIGEST

8:40 am WNSR ABOUT ESSEX COUNTY

9:35 am WBZ-FM WOMANS BEAT

10:00 am WBUR SHOP TALK
WKOX THE COUNTRY GARDENER

7:30 pm WCRB TRINITY CHURCH ON THE AIR

26 SUNDAY

5:00 am WITS THE ETERNAL LIGHT
WBZ-AM ADVENTURES IN JUDAISM
WBZ-FM NEWS, RELIGION & PUBLIC AFFAIRS
WEEI-FM PUBLIC AFFAIRS
WROR SPECIAL ASSIGNMENT

5:30 am WBZ-AM THE PROTESTANT HOUR
WITS MISSION CHURCH NOVENA
WROR SOUND AND SENSE

6:00 am WITS CONSUMER'S CHALLENGE
WAAF SCAN
WNEB GOSPEL HOUR
WBZ-AM FOCUS ON YOUTH
WROR POW WOW

6:30 am WITS LUTHERAN LAYMAN PROGRAM
WBZ-AM MASS CATHOLIC HOUR
WROL FULL GOSPEL HOUR
WAAF POWERLINE
WCOZ SOUNDINGS
WROR DATELINE ISRAEL

6:45 am WROR EQUAL TIME

7:00 am WAAF MASTER CONTROL
WBCN LOCK-UP
WHDH CALL TO COMMITMENT
WITS THE WORLD TOMORROW
WKOZ PUBLIC AFFAIRS PROGRAMMING
WROR WHAT'S HAPPENING
WCOZ SCAN

7:15 am WPOL SAR SHOLOM PROGRAM
WHDH ALGO NUEVO

7:30 am WAAF Y.D.I. REALITY
WROL WINGS OF HEALING
WBZ-AM INTERSECT
WITS MISSION CHURCH NOVENA
WHDH DR. OCKENGA
WROR NEW ENGLAND CONCERN

8:00 am WBCN THE BOSTON SUNDAY REVIEW
WROL PEOPLES GOSPEL HOUR
WROR OPINIONS
WHDH A NOTE TO YOU
WITS SUNDAY IN NEW ENGLAND

8:05 am WBZ-FM Y.D.I. REALITY

8:30 am WCRB BACK TO GOD HOUR



WROR CHILDREN'S BIBLE HOUR
WEZE RADIO BIBLE CLASS

8:35 am WNSR MUSIC FOR A SUNDAY MORNING
WBZ-FM OUTLOOK 79

9:00 am WCAS FOREIGN POLICY REPORT
WROL FRIENDLY BIBLE HOUR
WBZ-FM HAVE YOU HEARD?
WCRB KING'S CHAPEL
WLYN GREEK PROGRAM

9:05 am WCRB MUSIC FOR MEDITATION

9:30 am WCAS NOW WE'RE TALKING
WROL VOICE OF PROPHECY
WCRB ARMENIAN CULTURE HOUR

10:00 am WBUR ALAN WATTS
WKOX SUNDAY MORNING NEWSWATCH
WROL TRINITY PULPIT
WCAS CLOSET SPACE

10:30 am WCAS PEACE WORK
WROL CALVARY HOUR

10:45 am WEZE PARK STREET CHURCH

11:00 am WBUR MARSH CHAPEL
WCRB CATHEDRAL CHURCH SERVICE
WROL TREMONT TEMPLE

12:00 pm WPOL FATHER McDONOUGH
WBUR ELDER REVIEW

PUBLIC AFFAIRS & RELIGION

- 1:30 pm WROL HOUR OF FREEDOM
- 2:00 pm WROL THE JOYFUL SOUND
- 3:00 pm WROL HOUR OF DELIVERANCE
- 4:30 pm WEZE VOICE OF SALVATION
- 6:00 pm WBUR VOICES IN THE WIND
WGBH RADIO VERITE
- 8:00 pm WBZ-AM LOVELL DYETT SHOW
WCRB SPOTLIGHT ON LATVIA
- 8:07 pm WEEI-AM TOPIC RELIGION
- 8:30 pm WEZE GRACE WORSHIP HOUR
- 9:30 pm WMBR GOOD NEWS
- 10:00 pm WITS NBC'S MEET THE PRESS
WVBF PINPOINT
- 10:30 pm WITS THE CHRISTOPHERS
- 11:00 pm WHDH SOUNDINGS
- 11:05 pm WEZE URBAN DIALOGUE
- 11:30 pm WVBF RAP '79
- 11:35 pm WHDH NORTHWESTERN REVIEWING

27 MONDAY

- 3:30 am WEZE MORNING CHAPEL HOUR
- 5:00 am WITS THE WORLD OF TOMORROW
- 6:02 am WROL NORMAN VINCENT PEALE
- 6:10 am WROL DEFINITION
- 11:00 am WGTR JOB BANK
- 12:00 pm WGBH STUDS TERKEL ALMANAC Jazz impresario and record producer John Hammond, talking about the many jazz figures whose art he advanced; much good music, as well.
- 2:00 pm WROL YANKEE KITCHEN



- 3:05 pm WNEB YANKEE KITCHEN
WROL YANKEE KITCHEN
- 8:15 pm WBUR THE PRIME TIME REPORT

28 TUESDAY

- 1:45 am WROL WROL GOSPEL SOUNDS
- 10:00 am WNEB MARKET PLACE
- 11:00 am WGTR JOB BANK
- 11:30 am WOKW SWAP SHOP

- 3:05 pm WNEB YANKEE KITCHEN
- 6:00 pm WMBR NOW WE'RE TALKING
- 6:30 pm WMBR DEVELOPMENT ISSUES & I/O
- 8:15 pm WBUR THE PRIME TIME REPORT
- 8:30 pm WBUR GAY WAY
- 9:30 pm WBUR RADIO FREE NORFOLK
- 11:00 pm WGBH DOCUMENTARIES

29 WEDNESDAY

- 5:00 am WITS THE WORLD OF TOMORROW
- 6:00 am WCAP AM 98
- 10:00 am WNEB MARKET PLACE
- 11:00 am WBUR OPTIONS IN EDUCATION
- 11:30 am WBUR MAKING WAVES "Prostitution." Representatives from PUMA talk with Dr. James A. Fox & Jack Levin.
- 12:00 pm WGBH OPTIONS/CROSSROADS
WMBR RADIO HEART
- 3:05 pm WNEB YANKEE KITCHEN
- 4:55 pm WGBH CALENDAR—ARTS & EVENTS
- 6:30 pm WMBR THE MAJORITY SPEAKS
- 8:15 pm WBUR THE PRIME TIME REPORT

30 THURSDAY

- 5:00 am WITS THE WORLD OF TOMORROW
- 9:05 am WCAP TELEPHONE TRADING TIME
- 11:00 am WBUR OPTIONS IN EDUCATION "Business and Education, Pt. 2."
- 11:30 am WBUR HORIZON
- 12:00 pm WGBH FIRST AMENDMENT & A FREE PEOPLE Great ideas of freedom: sculptor and painter David Aronson looks at personal freedom of expression in America.
- 3:05 pm WNEB YANKEE KITCHEN
- 8:15 pm WBUR THE PRIME TIME REPORT

31 FRIDAY

- 5:00 am WITS THE WORLD OF TOMORROW
- 6:00 am WBZ-AM CARL DESUZE
- 10:00 am WNEB MARKET PLACE
- 11:00 am WBUR AROUND THE HUB
- 11:30 am WOKW SWAP SHOP
- 12:00 pm WGBH A NOTE TO YOU
- 8:15 pm WBUR THE PRIME TIME REPORT
- 8:30 pm WBUR SOAPBOX
- 9:30 pm WBUR MULTIVERSITY A young filmmaker talks about his award-winning film. Michael Korolenko, a graduate student at B.U., conceived and produced "Since '45," which takes a fresh look at a baffling period in history.

A	All In the Family	DR	Drama	LH	Little House on the Prairie	S	60 Minutes
AA	Aasian Focus	DS	Different Strokes	LI	Lily	SA	Sunday Exchange
AC	Abbott & Costello	DT	Dragnet	LK	Las Noticias de hoy	SB	Shakespeare
AD	Advocates	DU	Donahue	LP	La Plaza	SC	Soccer
AE	Adventure	DV	Discussion	LS	Laverne & Shirley	SD	\$6 million \$ Man
AF	Africa	DW	Dr. Who	LV	Love Boat	SE	Sesame St.
AG	Agriculture	DX	Drum (Black News)	LX	Tom Larsen	SF	Sts. of San Francisco
AL	Alice	DZ	Dukes of Hazard	M	M.A.S.H.	SI	Spiderman
AM	Wake Up America	E	Electric Co.	MA	McHailes Navy	SK	David Susskind
AQ	Aqui	EE	Eight is Enough	MB	Medecine	SL	Sat., Nite Live
AU	Auction	ED	Education	MC	MacMillan & Wife	SM	Special
AV	Artists Showcase	EE	Emergency One	MD	Dally Mass	SO	Soaps
AW	Another World	EL	Elder American	ME	Maude	SP	Sports
AX	This Was America	EM	Evening Magazine	MF	Making Music	SQ	MY Three Sons
A-2	Adam 12	EW	Edward The King	MG	Mackenzies	SR	Sign Off
B	Baseball	F	Face the Nation	MJ	Barney Miller	ST	Starky & Hutch
BA	Basketball	FA	Farmers Almanac	MJ	Jim Mendes	SU	Superman
BB	Bionic Woman	FB	F.B.I.	MK	Make me laugh	SV	Summer Semester
BC	Capt. Bob	FC	Farmers Corner	ML	McNeil & Lehrer	SW	Sweepstakes
BD	Brady Bunch	FD	Father Knows Best	MM	Mary Tyler Moore	SX	Space 1999
BG	Billy Graham	FF	Family Feud	MN	Mork & Mindy	SY	Scarlet Letter
BH	Beverly Hillbillies	FI	Family Affair	MO	Movies	SZ	Sports Spectacular
BI	Billy	FL	Flintstones	MP	Muppets	T	Three's Company
BK	Benny Hill	FM	Family	MS	Sunday Mass	TA	Tic Tac Dough
BJ	Banana Splits	FN	Firing Line	MT	Meet the Press	TB	Tarzan
BL	Baxters	FO	Faith of our Fathers	MV	Mighty Mouse	TC	Tomorrow
BM	Bill Moyer	FR	Forsythe Saga	MW	Magic of Mark Wilson	TD	Today
BN	Born Again	FS	Show of Faith	MX	Mannix	TE	Tennis
BO	Bowling	FT	Fat Albert	MY	Music	TF	That Girl
BP	Breakthrough	FV	Fantasy Island	MZ	McCloud	TH	The Club
BQ	Book Beat	FX	Arthur Fiedler	N	News	TI	Dick Tracy
BR	Bruins	G	Golf	NA	Elliot Norton	TJ	Talk Shows
BS	Brothers & Sisters	GA	Games	NB	All Nite	TM	Time Express
BT	Baretta	GD	Good Day	NC	New Action	TN	That Nashville Music
BV	Big Vailey - 5, 14	GE	General Hospital	NE	New England Today	TO	Ted O'Brien
BW	Bankers	GF	Andy Griffith	NF	New Heaven/New Earth	TP	Theatre (Masterpiece)
BX	Big Money	GH	Gong Show	NG	National Geographic	TR	Trade Offs
BY	Ballet	GI	Gilligans Island	NI	Night Scene	TS	Tonight Show
C	Children's Shows	GM	Merv Griffin	NO	Nova	TT	Teletown
CA	Cartoons	GN	Green Acres	NT	Nosotros	TV	TV Mass
CB	Carole Burnett	GO	Good Morning	NS	Name That Tune	TX	Three Stooges
CC	Charlie Chan	GP	Gomer Pyle	NU	Nutrition	TY	Travel
CD	Community Auditions	GR	Greatest Sports Legends	NW	Newly Wed Game	TZ	Taxi
CE	Candid Camera	GT	Get Smart	O	One Day at a Time	U	Undersea - Cousteau
CF	Casper	H	Hollywood	OB	Ted O'Brien	UD	Upstairs-Downstairs
CI	The Chiholms	HA	Happy Days	OP	Open House	UF	UFO
CJ	Carrascotendas	HB	History	OR	Orchestra	V	Dick Van Dyke
CK	Cooking	HH	Hogans Heroes	OT	Joe Oteri	VA	Villa Alegre
CL	Mrs. Columbo	HI	High Rollers	OZ	Ozzie & Harriet	VF	Fantastic Voyage
CM	Chico The Man	HK	Hockey	P	Public Affairs	VI	Croketts Victory Garden
CN	Charlies Angels	HL	Incredible Hulk	PA	Point of View	VK	Vegas
CO	Concert	HO	Honeymooners	PC	Prime Concern	VO	Voyage to the Bottom of Sea
CP	Candlepins for Cash	HR	Hal Roach	PE	Pete & Gladys	W	Weather
CQ	Concentration	HS	This Old House	PF	Partridge Family	WA	This Week
CR	Consumer Buyline	HU	Rex Humbard	PJ	The Prime of J. Brodie	WB	Woody Woodpecker
	Survival Kit	HW	Hollywood Squares	PL	Directors Playhouse	WC	Wrap-Up
CS	Comedy	HX	Hawaii	PO	Hour of Power	WD	World War
CT	Catholic Connection	I	Ironsides	PP	Password Plus	WE	Weekend
CU	Carter Country	IA	International Zone	PQ	Sneak Previews	WH	Wait till you Father Gets Home
CV	Cover to Cover	ID	I Dream of Jeannie	PR	Price is Right	WK	Week Starts Here
CW	Walter Kronkite	IE	Impacto	PS	Police Story	WL	Lawrence Welk
CX	Challenge of the Sexes	IN	Insight	PT	Prime Time	WM	Marcus Welby, MD
CY	Odd Couple	IS	Issues & Answers	PU	PTL Club	WN	Westbank Hospital
CZ	Chinese Way	IW	Inside Worcester	PY	\$25,000 Pyramid	WO	Womankind
D	Dailias	J	Barnaby Jones	PW	Peoplescope	WR	Wrestling
DA	Disco	JA	Jaberwocky	PX	Police Woman	WS	Wall St. Week
DB	Dating Game	JB	Julius Boros	Q	Quincy	WT	Wide World of Sports
DC	Dick Cavett	JC	Julia Childs	R	Religion	WU	White Shadow
DD	Dr. Doolittle	JF	Jeffersons	RA	Rat Patrol	WV	What's Happening
DE	Doris Day	JO	Jokers Wild	RC	Real People	WW	Washington Week
DF	Dance Fever	JS	Just Friends	RE	Rebob	WX	WKRP
DG	David & Goliath	JU	Juke Box	RF	Rockford Files	WY	Wide World of Animals
DH	Hugh Downs	JZ	Jetsons	RG	Mundo Real	WZ	World of Survival
DI	Disney World	K	Capt. Kangaroo	RI	Rifleman	W7	Woman '79
DJ	Dance Fever	L	Love American Style	RM	Rm 222	Z	Zoom
DL	Mike Douglas	LA	Lassie	RO	Oral Roberts	Y	Yogi Bear
DN	Dinah	LB	Last of the Wild	RP	The Ropers		
DO	Documentary	LC	Lucy Schow	RY	Ryan's Hope		
DP	The Doctors	LE	Leave it to Beaver	RS	Red Sox		
DQ	Dear Detective						

TV BY THE MONTH ® WAVES 1979 (continued)

FRI			SATURDAY								SUNDAY											
38	44	56	2	4	5	7	25	27	38	44	56	2	4	5	7	25	27	38	44	56		
				IA	CR								R	R							6	
				C	JA	ED							DG	R	OB						6 ³	
CA	CA			C	BC	PW	CA						PT	DG	R			R			7	
CA	CA			C	CA	C	C														7 ³	
CA	GI			CA	CA	CA	CA				R										8	
C	FL			CA	CA	CA	CA	AG			R		Z		EL	DO	R		HU		8 ³	
LX	ED			CA	CA	CA	CA	C	VA		RO		C	NS	C	AA	R	CA		MO	9	
LX	C			CA	CA	CA	SU	C	CJ		R		C	NS	OP	R		CA	R	CA	9 ³	
N	MO			CA	CA	TB	MO	RG	C		CR		ED	IN	OP	R	AM	CA	R	WD	10	
I	NE			CA	CA	TB	MO	CA	GN		ED			R			R	CS	R	FL	10 ³	
WM	TF			ED	CA	CA	MO	UF	TE		WR		HB	CD	T	TT		C	R	GI	11	
WM	LC			N	MW	CA	MO	UF	TE		WR			N	NF	C	P			BD	11 ³	
MO	PP			CA	BO	MO	MO	WR	MO		MO		OR	N	IS	F	P	MO		MO	12	
MO	FI			CA	BO	FT	CA	WR	MO		MO				MT	AQ	TT	R	MO		CS	12 ³
MO	PF		WW	B	BO	OB	MO	BO	MO		MO		SB	DR	N		R	MO	MY	MO	1	
MO	BK		WS	B	BW	SM	MO	BO	MO		MO		SB	DR	DR		R	MO	MY	CS	1 ³	
GF	Y		BM	SP	TB	SM	MO	PL	MO		MO		SB	LB	MO	TT	R	MO	MO	MO	2	
GN	CF		BM	SP	TB	SM	MO	TI	MO		MO		SB	G	MO	TT	R	MO	MO	CS	2 ³	
BH	WB		C	SP	TE	SP	MO	MO	MO		MO		SB	G	MO	SP	R	MO	MO	MO	3	
BH	CA		CS	SP	TE	SP	MO	MO	MO		MF		SB	G	U	BA	R	MO	MO	CS	3 ³	
A	CA		LP	G	TE	SZ	MO	MO	SP		MF		SB	G	ED	SP		RS			4	
EE	FL		LP	G	TE	SZ	MO	CC	SP		MF		ED	G	ED	BA	R	RS	MO		4 ³	
EE	C	BD	SC	G	WT	SZ	MO	MO	SP	CR	MO		WO	G	ED	BA	R	SP	MO	NO	5	
HH	C	BD	SC	G	WT	SZ	MO	MO	DA	RC	MO		WO	G	ED	BA	R	SP	LB	NO	5 ³	
SQ	ED	MK	MO	N	WT	N	GT	AC	SQ	WO	AU		AD	G	N	N	R	SP	WY	SC	SX	6
AZ	ED	LC	MO	N	N	N	GT	AC	SQ	WO	SD		AD	G	BX	N	R	WC	BO	SC	SX	6 ³
CY		MM	HS	GH	SM	WL	MO	CA	V	FR	MM		VI	DI	DO	S		MO	SP	FN	UP	7
V		MM	PQ	HW	SM	WL	MO	CA	FF	FR	MM		JC	Q	DO	S		MO	CS		UD	7 ³
V	DO	MO	JC	DR	WV	CS	MO	CS	MO	ED	MO		DO	MO	MO	A		MO	DR	DO	MO	8
GA	DO	MO	JC	DR	DJ	BI	ED	TN	MO	ED	MO			MO	MO	O					MO	8 ³
RS	TP	MO	JC	AE	LV	MY	R	MY	MO	DR	MO		LI	MO	MO	AL	R	MO	MY	MO	9	
RS	TP	MO	DR	AE	LV	MY		MY	MO	DR	MO			MO	MO	JS	R	ID	PU	MO	9 ³	
RS	N	MO	DO	AE	FV	TJ		TN	MO		MO		DO	SM	MO	MM	R	ED	PU	OT	10	
RS	DC	MO	DO	AE	FV	TJ	R	MY	MO		MO			SM	MO	MM	MY	DX			OT	10 ³
HO	DC	MO		N	N		SC	R	P		MY			N			R	SP			S	11
MO		L	MY	SL	MO		SC	SK	GF		MO		AV	MO	MO	NI	R		CE	PA	11 ³	
MO		L	MY	SL	MO				GF		MO			MO	MO			R			PY	12

DRAMA

1 WEDNESDAY

2:00 am WBUR BROTHER BLUE
10:00 am WZBC THE MASS. RADIO READING SERVICE
7:00 pm WGBH READING ALOUD Charles Dickens' novel continues with host Bill Cavness.
7:30 pm WGBH THE SPIDER'S WEB Jay O'Callahan fascinates listeners with three of his original stories on August 1, 2, and 3
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

2 THURSDAY

3:00 am WBCN INSOMNIA SHOWCASE
7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

3 FRIDAY

7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB A Child's Play: A story writing competition for children in celebration of "The International Year of the Child." WGBH Radio is sponsoring a local story writing competition for children 12 years old and younger. Entrants will complete a story written by Swedish writer Astrid Lindgren. The local winner's conclusion to the story will be entered in an international competition sponsored by NPR and the European Broadcasting Union.
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER
11:00 pm WGBH EARPLAY

4 SATURDAY

1:05 pm WNSR SATURDAY MATINEE
5:30 pm WBUR THE TREEHOUSE
6:00 pm WBUR VAN CHRISTO RADIO THEATRE
7:00 pm WITS THE COMEDY SHOP

5 SUNDAY

2:00 am WBUR BROTHER BLUE
9:07 pm WEEI-AM MYSTERY THEATER
11:00 pm WITS THE BEST OF THE COMEDY SHOP

6 MONDAY

2:00 am WBUR BROTHER BLUE
10:00 am WZBC THE MASS. RADIO READING SERVICE
7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

7 TUESDAY

2:00 am WBUR BROTHER BLUE
3:00 am WBCN INSOMNIA SHOWCASE
7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

8 WEDNESDAY

2:00 am WBUR BROTHER BLUE
10:00 am WZBC THE MASS. RADIO READING SERVICE
7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

9 THURSDAY

3:00 am WBCN INSOMNIA SHOWCASE
7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER



10 FRIDAY

7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER
11:00 pm WGBH EARPLAY BBC Sixty Minute Theatre: "Enter a Free Man," a play by Tom Stoppard.

11 SATURDAY

1:05 pm WNSR SATURDAY MATINEE
5:30 pm WBUR THE TREEHOUSE
6:00 pm WBUR VAN CHRISTO RADIO THEATRE
7:00 pm WITS THE COMEDY SHOP

DRAMA

12 SUNDAY

2:00 am WBUR BROTHER BLUE
9:07 pm WEEI-AM MYSTERY THEATER
11:00 pm WITS THE BEST OF THE COMEDY SHOP

13 MONDAY

2:00 am WBUR BROTHER BLUE
10:00 am WZBC THE MASS. RADIO READING SERVICE
7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

14 TUESDAY

2:00 am WBUR BROTHER BLUE
3:00 am WBCN INSOMNIA SHOWCASE
7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

15 WEDNESDAY

2:00 am WBUR BROTHER BLUE
10:00 am WZBC THE MASS. RADIO READING SERVICE
7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

16 THURSDAY

3:00 am WBCN INSOMNIA SHOWCASE
7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

17 FRIDAY

7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER
11:00 pm WGBH EARPLAY BBC Sixty Minute Theatre: "Statements After an Arrest Under the Immorality Act", a play by Athol Fugard, author of "Sizwe Bansi is Dead."

18 SATURDAY

1:05 pm WNSR SATURDAY MATINEE
5:30 pm WBUR THE TREEHOUSE
6:00 pm WBUR VAN CHRISTO RADIO THEATRE
7:00 pm WITS THE COMEDY SHOP

19 SUNDAY

2:00 am WBUR BROTHER BLUE
9:07 pm WEEI-AM MYSTERY THEATER
11:00 pm WITS THE BEST OF THE COMEDY SHOP

20 MONDAY

2:00 am WBUR BROTHER BLUE
10:00 am WZBC THE MASS. RADIO READING SERVICE
7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

21 TUESDAY

2:00 am WBUR BROTHER BLUE
3:00 am WBCN INSOMNIA SHOWCASE
7:00 pm WGBH READING ALOUD



7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

22 WEDNESDAY

2:00 am WBUR BROTHER BLUE
10:00 am WZBC THE MASS. RADIO READING SERVICE
7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

DRAMA

23 THURSDAY

3:00 am WBCN INSOMNIA SHOWCASE
7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

24 FRIDAY

7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER
11:00 pm WGBH EARPLAY BBC Sixty Minute Theatre: "The Hotel in Amsterdam", a play by John Osborne.

25 SATURDAY

1:05 pm WNSR SATURDAY MATINEE
5:30 pm WBUR THE TREEHOUSE
6:00 pm WBUR VAN CHRISTO RADIO THEATRE
7:00 pm WITS THE COMEDY SHOP

26 SUNDAY

2:00 am WBUR BROTHER BLUE
9:07 pm WEEI-AM MYSTERY THEATER
11:00 pm WITS THE BEST OF THE COMEDY SHOP

27 MONDAY

2:00 am WBUR BROTHER BLUE
10:00 am WZBC THE MASS. RADIO READING SERVICE
7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

28 TUESDAY

2:00 am WBUR BROTHER BLUE
3:00 am WBCN INSOMNIA SHOWCASE
7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

29 WEDNESDAY

2:00 am WBUR BROTHER BLUE
10:00 am WZBC THE MASS. RADIO READING SERVICE
7:00 pm WGBH READING ALOUD

7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

30 THURSDAY

3:00 am WBCN INSOMNIA SHOWCASE
7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB Marshall Dodge, raconteur, tells some humorous down east stories from Maine.
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

31 FRIDAY

7:00 pm WGBH READING ALOUD
7:30 pm WGBH THE SPIDER'S WEB
8:07 pm WEEI-AM SEARS RADIO THEATER
9:07 pm WEEI-AM MYSTERY THEATER

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OUR NEW MENU IS SUPERB
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upstairs and
THE BEGGARS BANQUET II
downstairs

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Each item \$1.50
2 items \$2.85
3 items \$4.05
5 items \$5.95 per person
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Scallops, Beef or Lamb, Hungarian Goulash, Vegetarian Steak,
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Harvard Square/Cambridge
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SPORTS

1 WEDNESDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

2 THURSDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

3 FRIDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

4 SATURDAY

7:25 am WLYN SPORTS REPORT

5 SUNDAY

10:15 am WCAP SPORTSLINE

6:00 pm WBZ-AM CALLING ALL SPORTS

7:00 pm WHDH SPORTS HUDDLE

10:07 pm WEEI-AM SPORTS FINAL

6 MONDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

11:06 pm WEEI-AM SPORTS FINAL

7 TUESDAY

5:25 pm WLYN HOWARD COSELL SPORTS

6:00 pm WBZ-AM CALLING ALL SPORTS

11:06 pm WEEI-AM SPORTS FINAL

8 WEDNESDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

9 THURSDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

10 FRIDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

11 SATURDAY

7:25 am WLYN SPORTS REPORT

12 SUNDAY

10:15 am WCAP SPORTSLINE

6:00 pm WBZ-AM CALLING ALL SPORTS

7:00 pm WHDH SPORTS HUDDLE

10:07 pm WEEI-AM SPORTS FINAL

13 MONDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

11:06 pm WEEI-AM SPORTS FINAL

14 TUESDAY

5:25 pm WLYN HOWARD COSELL SPORTS

6:00 pm WBZ-AM CALLING ALL SPORTS

11:06 pm WEEI-AM SPORTS FINAL

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*Test conducted with 00 steel wool on half-coated lens.

OPTIX

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SPORTS

15 WEDNESDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

16 THURSDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

17 FRIDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

18 SATURDAY

7:25 am WLYN SPORTS REPORT

19 SUNDAY

10:15 am WCAP SPORTSLINE

6:00 pm WBZ-AM CALLING ALL SPORTS

7:00 pm WHDH SPORTS HUDDLE

10:07 pm WEEI-AM SPORTS FINAL

20 MONDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

11:06 pm WEEI-AM SPORTS FINAL

21 TUESDAY

5:25 pm WLYN HOWARD COSELL SPORTS

6:00 pm WBZ-AM CALLING ALL SPORTS

11:06 pm WEEI-AM SPORTS FINAL

22 WEDNESDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

23 THURSDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

24 FRIDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

25 SATURDAY

7:25 am WLYN SPORTS REPORT

26 SUNDAY

10:15 am WCAP SPORTSLINE

6:00 pm WBZ-AM CALLING ALL SPORTS

7:00 pm WHDH SPORTS HUDDLE

10:07 pm WEEI-AM SPORTS FINAL

27 MONDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

11:06 pm WEEI-AM SPORTS FINAL

28 TUESDAY

5:25 pm WLYN HOWARD COSELL SPORTS

6:00 pm WBZ-AM CALLING ALL SPORTS

11:06 pm WEEI-AM SPORTS FINAL

29 WEDNESDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

30 THURSDAY

6:00 pm WBZ-AM CALLING ALL SPORTS

31 FRIDAY

6:00 pm WBZ-AM CALLING ALL SPORTS



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TALK SHOWS

1 WEDNESDAY

12:00 am WITS BEST OF DICK SYATT
9:15 am WKOX BARBARA DEMPSEY
10:00 am WITS PAT WHITLEY
10:05 am WKOX DIAL MARK DAVIS
2:00 pm WITS DR. JOY BROWNE
3:00 pm WLYN GREEK PROGRAM-OSCAR PAPPAS
5:00 pm WITS CLIF AND CLAF
8:00 pm WITS DAVID GOLD
10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

2 THURSDAY

12:00 am WITS BEST OF DICK SYATT
9:15 am WKOX BARBARA DEMPSEY
10:05 am WKOX DIAL MARK DAVIS
2:00 pm WITS DR. JOY BROWNE
3:00 pm WLYN GREEK PROGRAM-OSCAR PAPPAS
5:00 pm WITS CLIF AND CLAF
8:00 pm WITS DAVID GOLD
8:30 pm WBUR THE STRUGGLE Third World issues.
10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

3 FRIDAY

12:00 am WITS BEST OF DICK SYATT
9:15 am WKOX BARBARA DEMPSEY
10:00 am WITS PAT WHITLEY
10:05 am WKOX DIAL MARK DAVIS
2:00 pm WITS DR. JOY BROWNE
5:00 pm WITS CLIF AND CLAF
8:00 pm WITS DAVID GOLD
10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

4 SATURDAY

12:00 am WITS BEST OF DICK SYATT
1:00 am WITS BEST OF SYATT
10:00 am WITS RICO PETROCELLI
12:00 pm WNTN PERSONALITY PARADE
2:00 pm WCRB OPERA AND ORATORIO
8:00 pm WBUR CON SALSA

5 SUNDAY

7:20 am WCAP LIGHTHOUSE
7:30 am WNTN GRECIAN ECHOES
8:00 am WNEB SCANDINAVIAN HOUR
9:00 am WNSR THE GREEK HOUR
WNEB ITALIAN HOUR
10:00 am WITS BRIAN LEARY ON SPORTS
11:00 am WNEB IRISH HOUR
12:00 pm WMBR WEST INDIAN MUSIC

12:20 pm WNSR SONIA'S GREEK HOUR

2:00 pm WBUR SUNDAY OPERA William Alwyn: *Miss Julie*
(BBC production). Jill Gomez, Benjamin Luxon, Bella Jones,
Anthony Rolfe Johnson; Vilem Tausky, conductor
WITS DAVID GOLD

2:30 pm WNTN JERUSALEM CALLING

3:30 pm WNTN VOICE OF LEBANON

8:00 pm WBUR CON SALSA

8:30 pm WCRB SUNDAY EVENING AT THE OPERA

9:30 pm WROR ISSUES & ANSWERS

10:00 pm WROR MASS COMMUNICATION

10:30 pm WVBF COLLEGIATE FORUM

11:00 pm WVBF CHEVERE

6 MONDAY

12:00 am WITS BEST OF DICK SYATT

9:15 am WKOX BARBARA DEMPSEY

10:05 am WKOX DIAL MARK DAVIS

2:00 pm WITS DR. JOY BROWNE

5:00 pm WITS CLIF AND CLAF

6:00 pm WMBR BLACK PERSPECTIVES

8:00 pm WITS DAVID GOLD

10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

7 TUESDAY

10:00 am WITS PAT WHITLEY

10:05 am WKOX DIAL MARK DAVIS

2:00 pm WITS DR. JOY BROWNE

5:00 pm WITS CLIF AND CLAF

8:00 pm WITS DAVID GOLD

9:30 pm WMBR GO AHEAD . . . IT'S YOUR DIME

10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

10:30 pm WMBR CHECKIN' IN WITH JAY CEE

8 WEDNESDAY

12:00 am WITS BEST OF DICK SYATT

9:15 am WKOX BARBARA DEMPSEY

10:00 am WITS PAT WHITLEY

10:05 am WKOX DIAL MARK DAVIS

2:00 pm WITS DR. JOY BROWNE

3:00 pm WLYN GREEK PROGRAM-OSCAR PAPPAS

5:00 pm WITS CLIF AND CLAF

8:00 pm WITS DAVID GOLD

10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

9 THURSDAY

12:00 am WITS BEST OF DICK SYATT

9:15 am WKOX BARBARA DEMPSEY

10:05 am WKOX DIAL MARK DAVIS

2:00 pm WITS DR. JOY BROWNE

TALK SHOWS

3:00 pm WLYN GREEK PROGRAM-OSCAR PAPPAS
5:00 pm WITS CLIF AND CLAF
8:00 pm WITS DAVID GOLD
8:30 pm WBUR THE STRUGGLE Third World issues.
10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

10 FRIDAY

12:00 am WITS BEST OF DICK SYATT
9:15 am WKOX BARBARA DEMPSEY
10:00 am WITS PAT WHITLEY
10:05 am WKOX DIAL MARK DAVIS
2:00 pm WITS DR. JOY BROWNE
5:00 pm WITS CLIF AND CLAF
8:00 pm WITS DAVID GOLD
10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

11 SATURDAY

12:00 am WITS BEST OF DICK SYATT
1:00 am WITS BEST OF SYATT
10:00 am WITS RICO PETROCELLI
12:00 pm WNTN PERSONALITY PARADE
2:00 pm WCRB OPERA AND ORATORIO
8:00 pm WBUR CON SALSA

12 SUNDAY

7:20 am WCAP LIGHTHOUSE
7:30 am WNTN GRECIAN ECHOES
8:00 am WNEB SCANDINAVIAN HOUR
9:00 am WNSR THE GREEK HOUR
WNEB ITALIAN HOUR
10:00 am WITS BRIAN LEARY ON SPORTS
11:00 am WNEB IRISH HOUR
12:00 pm WMBR WEST INDIAN MUSIC
12:20 pm WNSR SONIA'S GREEK HOUR
2:00 pm WBUR SUNDAY OPERA Michael William Balfe: *The Bohemian Girl* (Central City Opera production). Will Roy, Leigh Munro, Vinson Cole, Peter.
WITS DAVID GOLD
2:30 pm WNTN JERUSALEM CALLING
3:30 pm WNTN VOICE OF LEBANON
8:00 pm WBUR CON SALSA
8:30 pm WCRB SUNDAY EVENING AT THE OPERA
9:30 pm WROR ISSUES & ANSWERS
10:00 pm WROR MASS COMMUNICATION
10:30 pm WVBF COLLEGIATE FORUM
11:00 pm WVBF CHEVERE

13 MONDAY

12:00 am WITS BEST OF DICK SYATT
9:15 am WKOX BARBARA DEMPSEY
10:05 am WKOX DIAL MARK DAVIS

2:00 pm WITS DR. JOY BROWNE
5:00 pm WITS CLIF AND CLAF
6:00 pm WMBR BLACK PERSPECTIVES
8:00 pm WITS DAVID GOLD
10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

14 TUESDAY

10:00 am WITS PAT WHITLEY
10:05 am WKOX DIAL MARK DAVIS
2:00 pm WITS DR. JOY BROWNE
5:00 pm WITS CLIF AND CLAF
8:00 pm WITS DAVID GOLD
9:30 pm WMBR GO AHEAD . . . IT'S YOUR DIME
10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY
10:30 pm WMBR CHECKIN' IN WITH JAY CEE

15 WEDNESDAY

12:00 am WITS BEST OF DICK SYATT
9:15 am WKOX BARBARA DEMPSEY
10:00 am WITS PAT WHITLEY
10:05 am WKOX DIAL MARK DAVIS
2:00 pm WITS DR. JOY BROWNE
3:00 pm WLYN GREEK PROGRAM-OSCAR PAPPAS
5:00 pm WITS CLIF AND CLAF
8:00 pm WITS DAVID GOLD
10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

16 THURSDAY

12:00 am WITS BEST OF DICK SYATT
9:15 am WKOX BARBARA DEMPSEY
10:05 am WKOX DIAL MARK DAVIS
2:00 pm WITS DR. JOY BROWNE
3:00 pm WLYN GREEK PROGRAM-OSCAR PAPPAS
5:00 pm WITS CLIF AND CLAF
8:00 pm WITS DAVID GOLD
8:30 pm WBUR THE STRUGGLE Third World issues.
10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY



17 FRIDAY

12:00 am WITS BEST OF DICK SYATT
9:15 am WKOX BARBARA DEMPSEY
10:00 am WITS PAT WHITLEY
10:05 am WKOX DIAL MARK DAVIS
2:00 pm WITS DR. JOY BROWNE
5:00 pm WITS CLIF AND CLAF
8:00 pm WITS DAVID GOLD
10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

TALK SHOWS

18 SATURDAY

12:00 am WITS BEST OF DICK SYATT
1:00 am WITS BEST OF SYATT
10:00 am WITS RICO PETROCELLI
12:00 pm WNTN PERSONALITY PARADE
2:00 pm WCRB OPERA AND ORATORIO
8:00 pm WBUR CON SALSA

19 SUNDAY

7:20 am WCAP LIGHTHOUSE
7:30 am WNTN GRECIAN ECHOES
8:00 am WNEB SCANDINAVIAN HOUR
9:00 am WNSR THE GREEK HOUR
WNEB ITALIAN HOUR
10:00 am WITS BRIAN LEARY ON SPORTS
11:00 am WNEB IRISH HOUR
12:00 pm WMBR WEST INDIAN MUSIC
12:20 pm WNSR SONIA'S GREEK HOUR
2:00 pm WBUR SUNDAY OPERA Thomas Pasatieri:
Washington Square (Augusta Opera production). Maryanne
Telese, John Stephens, Carolyne James, Barbara Stephens,
Nancy Stelling, Lawrence Cooper, Richard Estes, Lynda Sher-
man; Benton Hess, conductor.
WITS DAVID GOLD
2:30 pm WNTN JERUSALEM CALLING
3:30 pm WNTN VOICE OF LEBANON
8:00 pm WBUR CON SALSA
8:30 pm WCRB SUNDAY EVENING AT THE OPERA
9:30 pm WROR ISSUES & ANSWERS
10:00 pm WROR MASS COMMUNICATION
10:30 pm WVBF COLLEGIATE FORUM
11:00 pm WVBF CHEVERE

20 MONDAY

12:00 am WITS BEST OF DICK SYATT
9:15 am WKOX BARBARA DEMPSEY
10:06 am WKOX DIAL MARK DAVIS
2:00 pm WITS DR. JOY BROWNE
5:00 pm WITS CLIF AND CLAF
6:00 pm WMBR BLACK PERSPECTIVES
8:00 pm WITS DAVID GOLD
10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

21 TUESDAY

10:00 am WITS PAT WHITLEY
10:05 am WKOX DIAL MARK DAVIS
2:00 pm WITS DR. JOY BROWNE
5:00 pm WITS CLIF AND CLAF
8:00 pm WITS DAVID GOLD
9:30 pm WMBR GO AHEAD... IT'S YOUR DIME
10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY
10:30 pm WMBR CHECKIN' IN WITH JAY CEE

22 WEDNESDAY

12:00 am WITS BEST OF DICK SYATT
9:15 am WKOX BARBARA DEMPSEY
10:00 am WITS PAT WHITLEY
10:05 am WKOX DIAL MARK DAVIS
2:00 pm WITS DR. JOY BROWNE
3:00 pm WLYN GREEK PROGRAM-OSCAR PAPPAS
5:00 pm WITS CLIF AND CLAF
8:00 pm WITS DAVID GOLD
10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

23 THURSDAY

12:00 am WITS BEST OF DICK SYATT
9:15 am WKOX BARBARA DEMPSEY
10:05 am WKOX DIAL MARK DAVIS
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3:00 pm WLYN GREEK PROGRAM-OSCAR PAPPAS
5:00 pm WITS CLIF AND CLAF
8:00 pm WITS DAVID GOLD
8:30 pm WBUR THE STRUGGLE
10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

24 FRIDAY

12:00 am WITS BEST OF DICK SYATT
9:15 am WKOX BARBARA DEMPSEY
10:00 am WITS PAT WHITLEY
10:05 am WKOX DIAL MARK DAVIS
2:00 pm WITS DR. JOY BROWNE
5:00 pm WITS CLIF AND CLAF
8:00 pm WITS DAVID GOLD
10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

25 SATURDAY

12:00 am WITS BEST OF DICK SYATT
1:00 am WITS BEST OF SYATT
10:00 am WITS RICO PETROCELLI
12:00 pm WNTN PERSONALITY PARADE
2:00 pm WCRB OPERA AND ORATORIO
8:00 pm WBUR CON SALSA

26 SUNDAY

7:20 am WCAP LIGHTHOUSE
7:30 am WNTN GRECIAN ECHOES
8:00 am WNEB SCANDINAVIAN HOUR
9:00 am WNSR THE GREEK HOUR
WNEB ITALIAN HOUR
10:00 am WITS BRIAN LEARY ON SPORTS
11:00 am WNEB IRISH HOUR
12:00 pm WMBR WEST INDIAN MUSIC

TALK SHOWS

12:20 pm WNSR SONIA'S GREEK HOUR
 2:00 pm WBUR SUNDAY OPERA
 WITS DAVID GOLD
 2:30 pm WNTN JERUSALEM CALLING
 3:30 pm WNTN VOICE OF LEBANON
 8:00 pm WBUR CON SALSA
 8:30 pm WCRB SUNDAY EVENING AT THE OPERA
 9:30 pm WROR ISSUES & ANSWERS
 10:00 pm WROR MASS COMMUNICATION
 10:30 pm WVBF COLLEGIATE FORUM
 11:00 pm WVBF CHEVERE

27 MONDAY

12:00 am WITS BEST OF DICK SYATT
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 2:00 pm WITS DR. JOY BROWNE
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 6:00 pm WMBR BLACK PERSPECTIVES
 8:00 pm WITS DAVID GOLD
 10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

28 TUESDAY

10:00 am WITS PAT WHITLEY
 10:05 am WKOX DIAL MARK DAVIS
 2:00 pm WITS DR. JOY BROWNE
 5:00 pm WITS CLIF AND CLAF
 8:00 pm WITS DAVID GOLD
 9:30 pm WMBR GO AHEAD . . . IT'S YOUR DIME
 10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY
 10:30 pm WMBR CHECKIN' IN WITH JAY CEE

29 WEDNESDAY

12:00 am WITS BEST OF DICK SYATT
 9:15 am WKOX BARBARA DEMPSEY
 10:00 am WITS PAT WHITLEY
 10:05 am WKOX DIAL MARK DAVIS
 2:00 pm WITS DR. JOY BROWNE
 3:00 pm WLYN GREEK PROGRAM-OSCAR PAPPAS
 5:00 pm WITS CLIF AND CLAF
 8:00 pm WITS DAVID GOLD
 10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

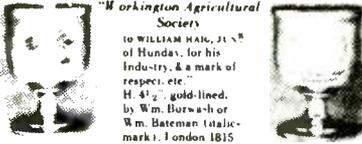
30 THURSDAY

12:00 am WITS BEST OF DICK SYATT
 9:15 am WKOX BARBARA DEMPSEY
 10:05 am WKOX DIAL MARK DAVIS
 2:00 pm WITS DR. JOY BROWNE
 3:00 pm WLYN GREEK PROGRAM-OSCAR PAPPAS
 5:00 pm WITS CLIF AND CLAF
 8:00 pm WITS DAVID GOLD
 8:30 pm WBUR THE STRUGGLE
 10:00 pm WITS SPORTS TALK WITH GLENN ORDWAY

31 FRIDAY

12:00 am WITS BEST OF DICK SYATT
 9:15 am WKOX BARBARA DEMPSEY
 10:00 am WITS PAT WHITLEY
 10:05 am WKOX DIAL MARK DAVIS

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These program listings included in the following section are summer schedules only, and were received too late for inclusion in the main data file. They will be included in the Sept. issue.

WERS

WHRB

The best of **ERS'** regular staff has been retained for the Summer to provide 7 days a week of diverse musical programming through Sept. 30th.

MONDAY—SUNDAY

9:00 am AM/FM. Rock 'n' Roll to wake up by 7 days a week.

10:00 am — 10:30 am

Mon. Aug 6	Steely Dan	Mon. Sept 3
Tues. Aug 7	Fleetwood Mac	Tues. Sept 4
Wed. Aug 8	Ian Dury	Wed. Sept 5
Thurs. Aug 9	The Cars	Thurs. Sept 6
Mon. Aug 13	Heart	Mon. Sept 10
Tues. Aug 14	Aerosmith	Tues. Sept 11
Wed. Aug 15	Nick Gilder	Wed. Sept 12
Thurs. Aug 16	Elvis Presley Tribute	Thurs. Sept 13
Mon. Aug 20	Van Morrison	Mon. Sept 17
Tues. Aug 21	The Hollies	Tues. Sept 18
Wed. Aug 22	Greg Kihn Band	Wed. Sept 19
Thurs. Aug 23	Nick Lowe	Thurs. Sept 20
Mon. Aug 27	The Doobie Brothers	Mon. Sept 24
Tues. Aug 28	Souside Johnny & The Asbury Jukes	Tues. Sept 25
Wed. Aug 29	The Band	Wed. Sept 26
Thurs. Aug 30	Lyny Skynyrd	Thurs. Sept 27

12:00 noon JAZZ IN THE AFTERNOON. 4 hours of some of the best Jazz heard in Boston. From Be-Bop to big band, from third stream to New Orleans. Live music about once a week.

4:00 pm REPERTOIRE. Fine Classical selections from our record library, for your listening pleasure.

7:00 pm PROGRESSIVE ROCK. Exploring the ever expanding realm of Rock, from New Wave to Jazz Fusion to good old time Rock and Roll. Lot's of local talent.

10:00 pm THE BLACK EXPERIENCE. 360 degrees of Black music. Jazz, soul, R & B, disco, funk and just plain good music playing non-stop.

WHRB will broadcast daily from 10 a.m. to 1 a.m. daily throughout the summer.

WHRB's summer broadcast schedule emphasizes rock, classical, and jazz programming, with the popular rhythm-and-blues program *The Darker Side* on weekends. The schedule runs as follows:

WEEKDAYS

10:00 am CLASSICAL

3:00 pm JAZZ (Nightly News Wrapup at 9:45 pm)

10:00 pm ROCK (Fridays, 10 pm until *The Darker Side*)

SATURDAY

10:00 am HILLBILLY AT HARVARD

1:00 pm SATURDAY AFTERNOON JAZZ

6:00 pm LOOKING FOR AN ECHO (Doo-wop and '50's R-and-B)

9:00 pm THE DARKER SIDE

SUNDAY

9:00 am THE SANE SOCIETY SHOW

12:00 pm PUBLIC AFFAIRS (*Summer Journal, Black Notebook, Cambridge Forum*)

1:00 pm JAZZ

6:00 pm CLASSICAL

12:00 am SIGNOFF

WMFO

SUNDAY

10:00 am THE DIXIE FRIED SHOW. Two hours of the best in country, rockabilly and western swing including music from the 40's to the present.

5:00 pm NEW ORLEANS. Hank Faunce, considered the authority locally about these early days of smoke filled halls and low pay, plays such favorites as Louis Armstrong, Jelly Roll Morton, Kid Joe Oliver and many more.

MONDAY

6:30 pm OUTLOOKS. Hank Faunce interviews personalities with alternative view-points on social political and moral issues.

TUESDAY

5:45 pm GREAT DECISIONS. Leading figures comment on ongoing national problems in this continuing series from a Washington based broadcast network.

6:15 pm LIVING IN SOMERVILLE. This show profiles the great variety of social service agencies in the city of Somerville and examine the services they offer and how the use of them can help listeners be more effective in dealing with problems they may have. ALTERNATE TUESDAYS

SOMERVILLE COMMUNITY REPORT. A documentary type show which looks at the pressing problems of the Somerville region and tries to put them into perspective. ALTERNATE TUESDAYS.

WEDNESDAY

5:45 pm TRANSATLANTIC. A look and commentary at European affairs of the past week with emphasis on their effect on the U.S. scene and the crucial influence they have on worldwide trends.

6:00 pm GREAT ATLANTIC RADIO CONSPIRACY. A look at the extremeist groups of the U.S. and their current status and effectiveness.

9:00 pm ON THE TOWN. Focuses on the Metro-Boston music scene in this show which includes live on-air appearances by the bands themselves. Talk with the people who are making music happen in the city and are most contributing to taking music in new directions and helping to bring older musical forms back to the spotlight.

THURSDAY

5:45 pm CONSIDER THE ALTERNATIVES. A look at any random issue and a head-to-head discussion between the people involved in it.

FRIDAY

6:00 pm THE REGGAE SHOW. Boston's longest running Reggae show features a full two hours of the latest in imports from Jamaica and the international scene.

SATURDAY

9:30 pm PORTUGAL/BRAZIL SHOW. News and issues concerning the Portugese and Brazilian communities.

SUNDAY—THURSDAY

2:00 pm JUST JAZZ. WMFO jocks bring you the best in Jazz. We move in and out of man jazz styles and give you more than just the liner notes. Spotlight an artist that's going to be in town so you can decide if you'd rather spend or listen. Includes the Jazz-Watch at 4:00 pm.

EVERY DAY HAPPENINGS AND COMMON PLACE AFFAIRS—

12:00 and 8:00 pm ON THE ROAD. Our on-air ride-board offers an alternative to the energy crunch by broadcasting who's going where and who needs a ride to wherever you might be going. Sharing a ride on the road is no new idea at WMFO, we've been on the road for the past eight years.

1:30 pm HUB MUSIC WATCH. A look at the listings of all different kinds of musical events that happen daily through-out the city.

FREEDOM AT IT'S FINEST. At WMFO there are no commercials and no restrictions on what any disc jockey can play.

WZBC

SUNDAY

10:00 am WZBC brings you folk, country, folk-rock and bluegrass with *Mark Petruck*, featuring a selected *Folk Album of the Week*, played in its entirety at 12 noon.

6:00 pm BEYOND THE HEIGHTS. Interviews with, and in-depth profiles of distinguished Boston College alumni. Hosted by *Stephen Madarasz*.

6:30 pm ATLANTIC DATELINE.

7:00 pm WZBC's jazz night begins with soft rock and soft jazz with *Patti Gareri*. A selected *Jazz Album of the Week* is featured in its entirety at 10:30 pm, followed by the *Barry F.X. Cabbage Semi-cool Jazz Hours*.

MONDAY—FRIDAY

8:00 am Rousing, awakening, uplifting and hair-raising music with *Sam Andrews*. Wednesday it's the less combative *Linda Tara*.

10:00 am WZBC broadcasts the *Massachusetts Radio Reading Service* with news, information, features and special programming for the print-handicapped.

2:00 pm Back to music with rock, folk-rock and jazz-rock with WZBC's *Ladies of the Afternoon*:

Monday — *Linda Tara*
Tuesday — *Honey Van Coff*
Wednesday — *Lynn Jackson*
Thursday — *Honey Van Coff*
Friday — *Linda Tara*

Linda's into folk and reggae, and Honey features *High Tea* (artists spotlights) every Tues. and Thurs. at 4:00 pm.

6:00 pm Interesting and intellectual programs for your enlightenment and edification.

Monday — *From the Midway*

Tuesday — *Atlantic Dateline*

6:30 — *The Psychic Community*—A show devoted to discussion of psychic phenomena. Hosted by *Victor Venckes*.

Wednesday — *Consider the Alternatives*

6:30 — *Conversations at Chicago*

Thursday — *Public Policy Forum*

Friday — *Studio 2000*—an hour of Haitian music and cultural information, entirely in French. Hosted by *Franz Minuty*.

7:00 pm — WZBC ROCKS OUT

Monday — *Mary Menna* comes along to eat peanut butter sandwiches and win your hearts.

Tuesday — *Ken Jennings*—personal friend of Princess Margaret.

Wednesday — *Paul Moore*—Winner of the C. Ford sound-alike contest.

Thursday — *Z CAT*—Music for mods and rockers.

Friday — *Marc Gordon*—owns his own clone, and calls it *Duane Glasscock*.

10:30 pm ANYTHING ON VINYL TILL 2 AM

Monday — *Theodore*—believes Cleveland rocks and was *Todd Rundgren* in a previous life.

Tuesday — *Brian O'Haire*—the *Jonathan Schwarz* of the Greater Boston Area.

Wednesday — *Rick Shaffer*—"Quick Rick and Rommy" mines Rommy.

Thursday — *Dave Herlihy*—"Spacious Head-quarters," atmospherically speaking. Takes no prisoners.

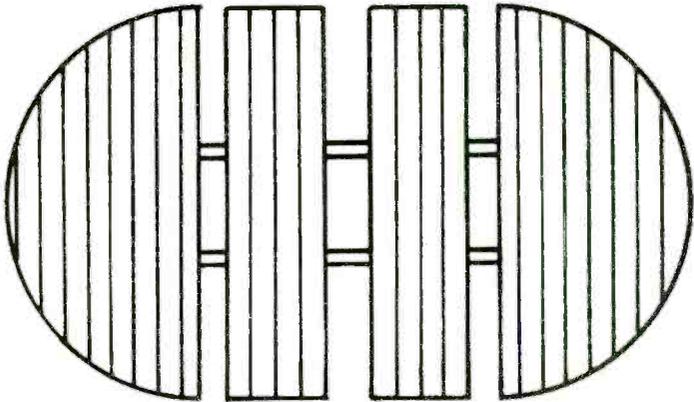
Friday — *Tom Muscarella*—"Friday Night Radio." When not living in the *Taj Mahal*, Tom provides the *only* reason to stay in on Friday night. Following at 2 pm is WZBC's one and only all-night music show *The Overnight Sensation* with *KJ Nolan*.

Saturday — *Vin McCabe*—starts off a Saturday night of rock, space-rock and jazz-fusion, followed by R & B and jazz-rock with *Michael Bullock*.

BUTCHER BLOCK EXTENSION TABLE

You choose the size, shape, wood, stain, type of base, number of leaves, and seating capacity.

Top view shown open.



VISITING THE NORTH COUNTRY?

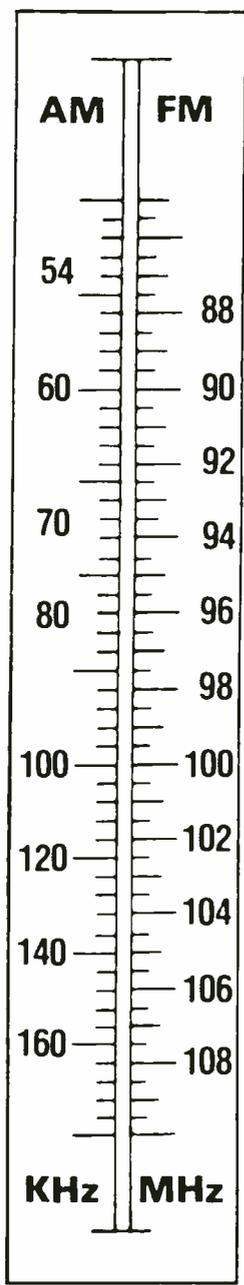
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- 590 WEEI
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- 740 WCAS
- 800 WCCM
- 850 WHDH
- 950 WROL
- 1030 WBZ
- 1060 WGTR
- 1090 WILD
- 1150 WHUE
- 1190 WKOX
- 1230 WNEB
- 1260 WEZE
- 1300 WJDA
- 1330 1330
- 1430 WXKS
- 1500 WITS
- 1550 WNTN
- 1600 WUNR

- 88.1 WTBS-FM
Mass. Institute of Technology
- 88.9 WERS-FM Stereo
Emerson College
- 89.7 WGBH-FM
- 90.3 WZBC-FM
Boston College
- 90.9 WBUR-FM
Boston University
- 91.5 WMFO-FM
Tufts University
- 91.5 WZLY-FM
Wellesley College
- 91.7 WBRF-FM
Brandeis University
- 91.9 WUMB-FM
Un. of Boston (proposed)
- 92.9 WBOS-FM Stereo
- 93.7 WCGY-FM Stereo
- 94.5 WCOZ-FM Stereo
- 95.3 WHRB-FM Stereo
Harvard University
- 96.1 WSRS-FM Stereo
- 96.9 WJIB-FM Stereo
- 98.5 WROR-FM Stereo
- 99.5 WSSH-FM Stereo
- 101. WHUE-FM Stereo
- 101.7 WLYN-FM Stereo
- 102.5 WCRB-FM Stereo, Dolby B
- 103.3 WEEI-FM Stereo
- 104.1 WBCN-FM Stereo
- 105.7 WVBF-FM Stereo, Dolby B
- 106.7 WBZ-FM Stereo
- 107.3 WAAF-FM Stereo
- 107.9 WXKS-FM Stereo

MASTER STATION LISTING WITH PROFILE INFORMATION © WAVES

Stations are listed alphabetically by CALL LETTERS.

When known, the actual location of the transmitter is given. Otherwise it is usually accurate to assume the transmitter is near the town where the business office is located.

Following that is a P and a number. For example, Trans-Marshfield P 13, indicates the Primary Contour of the signal. If you live within this mile radius (i.e. 13 miles) of the transmitter, you should definitely be able to clearly receive the station. The S and number indicate the Secondary Contour. If you live within this mile radius you should be able to receive the station under normal conditions with moderately good equipment. If not, you may want to upgrade either your antenna, tuner, or in some cases both.

If you feel important profile information has been omitted, please contact WAVES or the station in question.

WAAF 107.3 FM

Class B. Trans: P 32, S 70. Licensee: Park City Communications of Massachusetts. 34 Mechanic Street, Worcester 01608. Business: 752-5611. Request: 754-7777. Concert Line: 753-3333.

Format: album-oriented rock. Special features: *Premiere Album*: Each weeknight (Mon.-Fri.), WAAF plays a new album release in its entirety, without commercial interruption. *Classic Album*: Each Saturday night at Midnight. *Unclassic Album*: Sunday night at Midnight. *All Night Album Replay*: Monday mornings 1-6 a.m., five complete albums (old and new). General Manager: Steven A. Marx.

WALE 1400 AM

1 kw-Day, 250 w-Night. Licensee: Keynote Broadcasting Inc. 130 Rock St., Box 208, Fall River 02722. 674-3535.

Format: Information/adult music. Special programming: Portuguese 5 hours, Polish 2 hours, French 1 hour weekly. President: Col. Milton E. Mitler. Vice President and General Manager: Raymond J. Cheney. Vice President and Program Manager: Richard Kingman. News Director: Glenn Maggio.

WARA 1320 AM

1 kw. Licensee: Attleboro Radio Association, Inc. 8 North Main Street, Attleboro 02703. 222-1320.

Format: MOR, Talk. President: J. Ottmar. General Manager: Joseph C. Rayball. Operations Director: Robert Bambrg. News Director: Charles Verde.

WATD 95.9 FM

Class A. Mono. Trans: Marshfield. P 13, S 42. Licensee: Marshfield Broadcasting Co., Inc. 440 Plain St., P.O. Box 487, Marshfield 02050. 837-1166.

Format: MOR. General manager: Edward F. Pery, Jr.

WAVM 91.7 FM noncommercial

Maynard Public Schools School Committee. Great Road, Maynard 01754. 897-5213.

Format: noncommercial diversified. Special programs: jazz 2 hours, Polish 3 hours. C&W 5 hours weekly. President: Joseph Magno. General managers: Bill Nelson, Dave Martin. Station Managers: Jim Pilecki, Bill Cassidy. Program Director: Brian Kelly. News Directors: Marty Flagg, Chris Whalen.

WBCN 104.1FM

Class B. Trans: Boston. P 32, S 70. Licensee: Hemisphere Broadcasting Corporation; owned by Progressive Communication Corporation. 5005 Prudential Tower, Boston 02199. Business: 266-1111. Listener: 536-8000.

Format: progressive album-oriented rock. Special features: *Boston Sunday Review* 8-12 noon. Sunday Night Live: 9-12 midnight, spotlights specials from the Basement Tape series from 9-10 pm, then the BBC Rock Hour from 10-11 pm, and the King Biscuit Flower Hour from 11-12 midnight. President and General Manager: Michael A. Wiener. Operations Manager: Charlie Kendall. News Director: Loraine Ballard.

WBET 1460 AM

5 kw-Day, 1 kw-Night. Trans: Licensee: Enterprise Publishing Co. 60 Main St., Brockton 02403. 587-2400.

Format: MOR contemporary. General Manager: Charles A. Fuller.

WBIM-FM 91.5 FM noncommercial

10 w. Trans: Bridgewater. P 2, S 9. Licensee: Bridgewater State College. [no further info available]

WBOS 92.9 FM

Class B. Trans: Needham. P 31, S 70. Licensee: Champion Broadcasting System Inc. 275 Tremont St., Boston 02116 (licensed to Brookline). 357-8677.
 Format: Disco. President: Herbert S. Hoffman. General Manager: Alan Temple.

WBRS 91.7 FM noncommercial

10 w. Trans: Waltham. P 2, S 9. Licensee: Brandeis University. 415 South Street, Waltham 02154. 647-2147 or 899-4970.

Format: Variety of music programming. Community programming, programs of interest to the third world communities and women. Midnight Album play, nightly except Fridays. General Manager: Larry Levy.

WBSM 1420 AM

5 kw-Day, 1 kw-Night. Licensee: Your Good Neighbor Stations. Box J4105, New Bedford 02741. 993-1767.

Format: MOR, Talk. President: Bruce M. Lyons. General Manager: Robert F. Nims.

WBUR 90.9 FM noncommercial

Class B. Transmitter: Boston. P 25, S 64. Licensee: The Trustees of Boston University. 630 Commonwealth Avenue, Boston 02215. Business: 353-2790. Jazz Line: 262-1300. Concert Line: 353-3810.

Format: Jazz, Classical, Public Affairs. General Manager (acting): Jane Christo.

WBZ 1030 AM

50 kw. Trans: Licensee: Westinghouse Broadcasting Co., Inc. 1170 Soldiers Field Road, Boston 02134. Business: 787-7000. Talk Show: 254-5678.

Format: Adult Contemporary, talk programming 6 pm to 6 am weekdays. Public Affairs: Sunday 6-8 am. *Special assignment*, *Week in Review*. Special Features: *Play-by-play* of the Celtics and Patriots. Traffic reports. General Manager: William Hartman.

WBZ-FM 106.7 FM Class B. Transmitter: Needham. P 32, S 70. Licensee: Westinghouse Broadcasting Co., Inc. 1170 Soldiers Field Road, Boston 02134. Business: 787-7000. Talk Show: 254-5678. Listener: 254-2525.

Format: Album Rock. public Affairs: Sat. 5 am-Noon; Sun. 5-10 am. Special Features: "Both Sides" spotlights new and vintage albums without commercial interruption, Mon.-Thurs. 7 pm. "Friday Night Concert" featuring "live" performances of popular artists, Friday 7 pm. General Manager: William Hartman.

WCAP 980 AM

1 kw-Day. Licensee: Northeast Radio, Inc. 243 Central Street, Lowell 01852. 454-0404.

Format: MOR. President and General Manager: Israel Cohen.

WCAS 740 AM

250 w-Day. Transmitter: Cambridge. Licensee: Wickus Island Broadcasting Corporation. 380 Green Street, Cambridge 02139. Business: 492-6450. Request: 492-1188. News: 864-2509. Format: jazz oriented. Special Features: Heavy commitment to alternative news, public affairs, and community access. President: Daniel Murphy. Station Manager: Peter Stassa. Program Director: Judith Brackley.

WCAV 97.7 FM

Class A. P 14, S 44. Licensee: Enterprise Publishing Co. 60 Main St., Brockton 02403. 586-1460.

Format: programming duplicates WBET. Personnel: see WBET.

WCCM 800 AM

1 kw-Day. Licensee: Curt Gowdy Broadcasting Corp. 33 Franklin Street, Lawrence 01840. 683-7171.

Format: MOR. President: Curt Gowdy. General Manager: John F. Bassett.

WCGY 93.7

Class B. Trans: Lawrence. P 30, S 70. Licensee: Curt Gowdy Broadcasting Corp. 33 Franklin Street, Lawrence 01840. 683-7171.

Format: Top 40. Personnel: same as WCCM.

WCHC 89.1 FM noncommercial

10 w. Mono. Trans: Worcester. P 2, S 9. Licensee: Trustees, College of Holy Cross. Box 35-A, Holy Cross College, Worcester 01610. 793-2475.

Format: Variety, Contemporary. Special programs: Black 5 hours, Classical 5 hours. Jazz 5 hours. General Manager: Thomas P. Shugrue.

WCOD-FM 106.1 FM

Class B. P 30, S 70. Licensee: Harbinger Broadcasting Co., Inc. 105 Stevens St., Hyannis 02601. 775-6800.

Format: Top 40. President and General Manager: Dan M. Kott.

WCOZ 94.5 FM

Class B. Trans: Newton. P 30, S 68. Licensee: WHDH Corporation, owned by John Blair & Company. 441 Stuart Street, Boston 02116. 421-5600.

Format: Album Oriented Rock. General Manager: Richard W. Borel. Program Director: Tommy Hedges.

WCRB 102.5 FM

Class B. Dolby. Trans: Needham. P 31, S 70. Licensee: Charles River Broadcasting Co. 750 South Street, Waltham 02154. 893-7080.

Format: Classical. President: Theodore Jones. General Manager and News Director: David S. MacNeill. Program Director: David B. Tucker.

WCUW 91.3 FM Noncommercial.

270 w. Trans: P 2, S 7. Licensee: WCUW Inc. 949 Main St., Worcester 01610. 753-1012.

Format: Variety. President: Al Anderson. General Manager: Jane F. Garabedian.

WDJM-FM 91.3 FM noncommercial

10 w. Mono. Trans: Framingham. P 2, S 9. Licensee: Framingham State College. 100 State St., Framingham 01701. 872-1321.

Format: variety. General manager: Bob German. Station Manager: Paul Le Dour.

WDLW 1330 AM

(Formerly WHET) 5 kw. Trans: Waltham. Licensee: Anthony Robert Martin-Trigona. 473 Winter Street, Waltham 02154. 890-1400.

Format: Adult Contemporary. Owner: Anthony Robert-Martin Trigona. General Manager: Bob Burns.

WEEL 590 AM

5 kw. Trans: Medford. Licensee: CBS Inc. 4450 Prudential Tower, Boston 02199. 262-5900.

Format: All News. Special Features: Sports, education, drama, traffic reporting, business. Vice President and General Manager: Eugene Lothery.

WEEL-FM 103.3 FM

Class B. Trans: Newton. P 31, S 70. Licensee: CBS Inc. 4418 Prudential Tower, Boston 02199. Business: 267-7000. Studio: 262-5900.

Format: Softrock. Special Features: *In Concert* airs Mon.-Fri. nights at 8:00 pm, featuring a different softrock artist nightly. General Manager: John E. Baker. Program Director: Clark Smidt.

WEIM 1280 AM

5 kw-Day, 1 kw-Night. Licensee: Knight Communication Corp. Box 727, Fitchburg 01420. 343-3766.

Format: MOR. Special Programs: Spanish 1 hour, Black 1 hour, Finish 1 hour weekly. President: Norman Knight. General Manager: Frank Filippone.

WERS 88.9 noncommercial

Class A. Trans: Boston. P 17, S 49. Licensee: Emerson College. 130 Beacon Street, Boston 02116. Business: 262-2010 ext. 218 & 219. Request: 267-7821. News: 262-4116.

Format: Block format, including popular, jazz, classical, progressive, rhythm and blues, news, and public affairs daily. Station Manager: Jeff Turton. Program Director: Cindi Crothers

WESO 970 AM

1 kw-Day. Licensee: Eastern Media. 399 Main Street, Southbridge 01550 764-4381.

Format: MOR. Special Programs: Polish 2 hours, French 1 hour, Greek 1 hour weekly. President: John R. Neuhoff. General Manager: Roger Lataille.

WESX 1230 AM

1 kw-Day, 250 w-Night. Trans: Marblehead. Licensee: North Shore Broadcasting Corporation. P.O. Box 710, Salem 01970. 744-1230.

Format: MOR. President and General Manager: James D. Asher, Jr. Station Manager: Norm Durkee.

WEZE 1260AM

5 kw. Trans: Milton. Licensee: New England Continental Media, Inc. 100 Riverside Avenue, P.O. Box 206, Milton 02186. (Licensed to Boston) 28-0880.

Format: Inspirational music and selected syndicated religious programs. Public Affairs: *Boston Outlook*, *Urban Dialog*, *Spectru*, *ABC Perspective* General Manager: Edward Cochran. Program Director: John Rodman.

WFMP 104.5 FM

Class B. Mono. Trans: P 26, S 66. Licensee: WFGL Inc. 170 Prichard Street, Fitchburg 01420. 343-4897.

Format: C&W. Special Programs: Religious 10 hours weekly. President: George I. Chatfield. General Manager: John O'Day. Program Director: Gean Laverne.

WFTQ 1440 AM

5 kw. Licensee: Park City Communications of Massachusetts. 34 Mechanic St., Worcester 01608. 755-1444. 528-9100 ext. 289.

Format: diversified. Dean: Alfred D. Nicholson.

WGAO 91.3 FM noncommercial

Licensee: Dean Junior College. 99 Main St., Franklin 02038. 528-9100 ext. 289.

Format: Contemporary. President: Douglas J. Rowe. General Manager: Don Boutwell.

WGBH 89.7 FM noncommercial

Class C. Trans: Milton. P 39, S 84. Licensee: WGBH Educational Foundation. 125 Western Avenue, Boston 02134. Business: 492-2777 (24 hours), Live Performance Reservation: 661-9421 (9 am to 5 pm).

Format: Classical and jazz, public affairs, and arts programming. Public affairs: *All Things Considered* 5 pm daily, *GBH Journal* 6:30 pm Mon.-Fri. President: David O. Ives. Vice President and General Manager: Henry Becton. Radio Manager: John Beck. Program Director: Jo Anne Wallace.

WGTR 1060 AM

1 kw-Day. Trans: Natick. Licensee: Home Service Broadcasting Corporation. 24 Central Street, Natick 01760. 625-2500. Format: Mass Appeal. President and General Manager: John H. Garabedian. Program Director: John Kosian.

WHAV 1490 AM

1 kw-Day, 250 w-Night. Licensee: WHAV Broadcasting Co., Inc., 30 How St., Haverhill 01830. 374-4733. Format: MOR. President: Henry Silver. General manager: Edward Cetlin.

WHAV-FM 92.5 FM

Class B. Trans: P 29, S 69. Licensee: WHAV Broadcasting Co., Inc., 30 How St., Haverhill 01830. 374-4733.

Format: easy listening. President: Henry Silver.

WHDH 850 AM

50 kw. Trans: Needham. Licensee: WHDH Corporation, owned by John Blair & Company. 441 Stuart Street, Boston 02116. 421-5600.

Format: Contemporary MOR. Talk programming. General Manager: David C. Croninger. Operations Manager: Carlo Lagrotteria.

WHRB 95.3 FM

Class A. Trans: Cambridge. P 8, S 33. Licensee: Harvard Radio Broadcasting Co., Inc. 485-4818.

Format: Block Classical, Jazz, Folk, Rock, Latin, and Public Affairs. Station Mngager: Bill Barol. Program Director: Rob Falk. News Director: Fred Haber.

WHSR-FM 91.9 FM noncommercial

Low. Mono. Trans: Winchester. P 2, S 9. Licensee: Winchester School Dept. 80 Skillings Rd., Winchester 01890. 729-9303 ext. 41.

Format: progressive. General manager: David Frary.

WHUE 1150 AM

5 kw. Trans: Lexington. Licensee: GCC Communications of Boston, Inc., owned by General Cinema Corporation. P.O. Box 600, Back Bay Annex, Boston 02117. 862-4374.

Format: beautiful music. President: Alexander M. Tanger.

WHUE-FM 100.7 FM

Class B. Trans: Lexington. P 33, S 37. All info: same as WHUE.

WICN 90.5 FM noncommercial

Class A. Trans: Licensee: WICN Inc. 75 Grove St., Worcester 01605. 752-7518.

Format: Diversified. President: William Munin. General manager: Thomas M. Delvin Jr.

WILD 1090 AM

1 kw-Day. Trans: Malden. Licensee: Sheridan Broadcasting Corporation. 390 Commonwealth Avenue, Boston 02215. 267-1900.

Format: Black. General Manager: Monte Bowers. Program Director: Elliot Francis.

WIQH 88.3 FM noncommercial

10W. Mono. Trans: Concord. P 2, S 9. Licensee: Concord-Carlisle Regional School District. 369-2440.

WITS 1510 AM

50 kw-Day, 5 kw-Night. Trans: Quincy. Licensee: Mariner Communications, Inc. 115 Broadway, Boston 02116. 338-4400.

Format: Talk, Sports. Flagship station of Red Sox Network. President: L. Joe Scallan. General Manager: Paul Kelley.

WJDA 1300 AM

1 kw-Day. Trans: Quincy. Licensee: South Shore Broadcasting Co. P.O. Box 130, Quincy 02169. 479-1300.

Format: MOR. General Manager: James D. Asher, Jr. Program Director: Win Bettinson. News Director: Herb Fontaine.

WJFD-FM 97.3 FM

Class B. Mono Trans. P26, S65. Licensee: Edmund Denis. 270 Union St., New Bedford 02740. 997-2929.

Format: Portuguese. Owner: Edmund Dinis. General Manager and Program Director: Antonio Pereira.

WJIB 96.9 FM

Class B. Trans: Needham. P31, S69. Licensee: General Electric Broadcasting Co., Inc., 68 Commercial Wharf, Boston 02110. 523-6611.

Format: Beautiful music. General Manager: Edward T. Dolan.

WJMQ 1170 AM

500 w-Day. Trans: Norfolk. Licensee: Norfolk County Broadcasting, Inc. P.O. Box 1170, Norfolk 02057. 329-1170 or 384-2124/5.

Format: Soft rock, contemporary. General Manager: John M. Quinlan. Program Director: Thomas Troland.

WJUL 91.5 FM noncommercial

Class A. Trans: P 5, S 19. Licensee: Lowell University. 1 University Ave., Lowell 01854. 459-0570.

Format: progressive, rock. Special programs: French 1 hour weekly. General Manager: Thomas J. Carbone.

WKKL 91.1 FM noncommercial

10 w. Mono. Trans: West Barnstable. P 2, S 9. Licensee: Cape Cod Community College. Route 132, West Barnstable 02668. 362-4920.

Format: Progressive, Top 40. Special Programs: Classical 4 hours. Jazz 4 hours weekly. General Manager: Dale B. Lumsden.

WKOX 1190 AM

1 kw-Day. Trans: Framingham. Licensee: Fairbanks Broadcasting Co. of Massachusetts, Inc., owned by Fairbanks Broadcasting Co., Inc. 100 Mt. Wayte Avenue, Framingham 01701. Business: 879-2222. Request/Listener: 879-7441. 24 Hour Weather: 620-1190.

Format: MOR. General Manager: R.L. Bright. Program Director: Harry McCarthy. News Director: Mark Davis.

WILH 1400 AM

1 kw-Day. 250 w-Night. Licensee: WLLH, Inc. 4 Broadway, P.O. Box 1400, Lowell 01853. 458-8486.

Format: Top 40. Chairman and General Manager: Arnold S. Lerner. Program Director: Jack Diamond.

WLMS 1000 AM

1kw-Day. Licensee: Nashua Valley Broadcast Inc. Box 1000, Leominster 01453. 454-0404.

Format: Top 40, Disco. Special Programs: Irish 3 hours, Spanish 1 hour weekly. President: Mary R. Allain.

WLOM 104.7 FM

Class B. Trans: P 27, S 67. Licensee: Seashore Broadcasting Co., Inc. Bog Hollow Road, Box 1170, Orleans 02653. 255-3220.

Format: Modified Album Oriented Rock/Personality. Special Programs: Jazz 4 hours, Country/Folk 4 hours weekly. President and General Manager: Howland Jones, Jr.

WLYN 101.7

Class A. Mono. Trans: Lynn. P 12, S 39. Licensee: Puritan Broadcast Service, Inc. 25 Exchange Street, P.O. Box 631, Lynn 01903. 595-6200.

Format: MOR-jazz: ethnic. General Manager: Irving Kaizer. Program Director: John Evans.

WMFO 91.5 FM noncommercial

10 w. Mono. Trans: P 2, S 9. Licensee: Trustees of Tufts University. P.O. Box 65, Medford 02153. Business: 625-8566. Request: 625-0800. Other: 628-5000 ext. 444.

Format: Freeform, emphasis on rock. Public Affairs: *Here's Somerville, Passprt*, news magazine format. *Reggae Show* 6:15 pm Friday. General Manager: Ed Bean. Program Director: Brian Sallo-way.

WMLN-FM 91.5 FM noncommercial

10 w. Mono. Trans: Milton. P 2, S 9. Mono. Licensee: Curry College. 848 Brush Hill Rd., Milton 02186. 333-0500.

Director of radio: Alan H. Frank.

WAVES

WMLO 1570 AM

500 W-Day. Transmitter: Danvers. Licensee: Algonquin Broadcasting Co., Inc. P.O. Box 344, Beverly 01915. 774-7000.

Format: Country. General Manager: Jim Murphy.

WMMC 90.5 FM noncommercial

10 w. Mono. Trans: North Andover. P 2, S 9. Licensee: Board of Trustees, Merrimack College. Box 911, Merrimack College, North Andover 01845. 683-8900.

Format: progressive, educational. Special Program: Jazz 18 hours weekly. General Manager: Andrew Harris.

WMRC 1490 AM

1 kw-Day, 250 w-Night. Licensee: Milford Radio Corp. 11 Congress Street, Milford 01757. 473-1490.

Format: MOR. President and General Manager: Lawrence Shane.

WMWM 91.7 FM noncommercial

Class A. P 2, S 9. 352 Lafayette St., Salem 01970. 745-9400.

Format: progressive. Special programs: C&W 4 hours weekly. Station Manager: John Emilian.

WMYS 98.1 FM

Class B. P. 33, S 73. Licensee: New Bedford Radio Inc., owned by Hall Communications Inc. Box H-3201, New Bedford 02741. 999-5228.

Format: Adult Contemporary. President: Robert Hall. Vice President and General Manager.

WNBH 1340 AM

1 kw-Day, 250 w-Night. Licensee: New Bedford Radio Inc., owned by Hall Communications Inc. Box H-3201, New Bedford 02741. 999-5228.

Format: MOR. Special Programs: Jazz 7 hours weekly. President: Robert Hall. Vice President and General Manager: Paul Levesque.

WNBP 1470 AM

500 w-Day. Licensee: Essex Broadcasting Corp. 54 Pleasant Street, P.O. Box 310, Newburyport 01950. 462-6654.

Format: MOR. President: Alvin Yudkoff. General Manager: Charles Smith.

WNEB 1230 AM

1 kw-Day, 250 w-Night. Licensee: Segal Broadcasting Corp. 236 Worcester Center, Worcester 01608. 756-4672.

Format: Country. President and General Manager: Harold H. Segal.

WNSR 1360 AM

1 kw-Day. Licensee: Puritan Broadcast Service, Inc. 25 Exchange Street, P.O. Box 631, Lynn 01903. 595-6200.

Format: MOR-jazz. General Manager: Irving Kaizer.

WNTH 1550 AM

10 kw-Day. Trans: Newton. Licensee: Newton Broadcasting Corp. 143 Rumford Avenue, Newton 02166. Business: 969-1550. Studio: 969-3600.

Format: Contemporary mellow music, heavy emphasis on the best of the 60s and 70s. "Runner's

Digest," Sat. 8-9 am. Bill Marlow, Sat. 9 am-12 noon. General Manager: Gary Clancy.

WOKW 1410 AM

1 kw-Day. Licensee: WOKW Broadcasting Inc. P.O. Box 1410, Brockton 02403. 587-1410.

Format: middle-of-the-road. President: Sidney Sanft. General Manager: David L. Barnes.

WORC 1310 AM

5 kw-Day, 1 kw-Night. Licensee: Knowles Broadcasting Co., Inc. 8 Portland St., Worcester 01606. 799-0581.

Format: big band. President: Roger Knowles. General Manager: William Shupert.

WPEP 1570 AM

1 kw-Day. Licensee: John F. Crohan Co. Inc. 49 Broadway, Taunton 02780. 824-7528.

Format: Talk. President: John F. Corhan. Operations Manager: Jim Dixon.

WPLM 1390 AM

5 kw. Licensee: Plymouth Rock Broadcasting Co. Pilgrim Highway, Plymouth 02360. 746-1390.

Format: beautiful music, big band. President: John T. Campbell. General Manager: Jane Day. News Director: Jay Hyde.

WPLM-FM 99.1 FM

Class B. Trans: P 30, S 70.

All info: same as WPLM.

WQRC 99.9 FM

Class B. Trans: P 25, S 64. Licensee: Cape Cod Broadcasting Co., Inc. 76 Falmouth Road, Hyannis 02601 (Licensed to Barnstable). 771-1224.

Format: Beautiful Music. Special Programs: Jazz 20 hours, Classical 4 hours weekly. President and General Manager: Donald P. Moore.

WQVR 100.1 FM

Class A. P 15, S 45. Licensee: Eastern Media. 399 Main Street, Southbridge 01550. 764-4381.

Format: Beautiful Music. Personnel: See WESO.

WRBB 91.7 FM noncommercial

10 w. Mono. Trans: Boston P 2, S 9. Licensee: Northeastern University. P.O. Box 96, Roxbury Crossing Sta., Boston 02120. 537-2657.

Format: noncommercial diversified. Special Programs: classical 2 hours, Spanish 4 hours, reggae 4 hours, Haitian 2 hours weekly. General Manager: Harold Austin. Program director: Olden Wagoner.

WRKO 680 AM

50 kw. Licensee: RKO General, Inc., owned by the General Tire & Rubber Co. RKO General Building, Government Center, Boston 02114. 725-2700.

Format: Top 40. President: Dwight Case. General Manager: Chuck Goldmark.

WRML 93.3 FM

Class B. Trans: P 28, S 68. Licensee: Audio Air Inc. 595 Winthrop Street, P.O. Box 2, Taunton 02780. 822-5341.

Format: middle-of-the-road. Special Programs: Portuguese 3 hours, classical 3 hours, Spanish 1 hour weekly. President: Lucy A. McCarthy. General Manager: Joseph G. Quill.

WROL 950 AM

5 kw-Day. Trans: Saugus. Licensee: Pilgrim Broadcasting Co., Inc. 312 Stuart Street, Boston 02116. 423-0210. Yankee Kitchen: 267-7610.

Format: Religious and Gospel. Special Features: *Yankee Kitchen* with Gus Saunders. General Manager: Ken Carter. Program Director: Bill Porter.

WROU 98.5

Class B. Trans: Newton P 30, S 68. Licensee: RKO General, Inc., owned by the General Tire & Rubber Co. RKO General Building, Government Center, Boston 02114. Business: 725-2700. Request: 523-2645. Listener: 523-2273.

Format: Contemporary MOR. General Manager: Tom Baker. Program Director: Dick Edwards. News Director: Bill Lowell.

WRSB 88.3 FM noncommercial

10 w. Mono. Trans: Weston. P 2, S 9. Licensee: Rivers Country Day School. 333 Winter Street, Weston 02193. 235-7190.

Format: Contemporary music and public service programs. General Manager: John C. Petronio.

WSOX 1240 AM

1 kw-Day, 250 w-Night. Licensee: Central Vermont Radio Corp., owned by Sconnix Group Broadcasting. 278 South Sea Avenue, West Yarmouth 02673. 775-0500.

Format: MOR. President and General Manager: Randall T. Odeneal. Program Director: Keith Corey.

WSOX-FM 94.9 FM

Class B. Trans: P 25, S 65.
All remaining info: Same as WOGB.

WSRB 91.5 FM noncommercial

10 w. Mono. Trans: Walpole P 2, S 9. Licensee: Walpole Public Schools. Common St., Walpole 02081. 668-9300.

Format: progressive, educational. General Manager: Robert N. Toran.

WSRO 1470 AM

1 kw-Day. Licensee: WSRO, Inc., owned by New England Broadcasting Co. 42 Curtis Ave., Marlborough 01752. 485-1470.

Format: MOR. President: Douglas J. Rowe. General Manager: Thomas M. McAuliffe.

WSRS 96.1 FM

Class B. Trans: P 32, S 70. Licensee: Knight Communications Corp. P.O. Box 961, West Side Station, Worcester 01602. 757-6321.

Format: beautiful music. President: Norman Knight. General Manager: John I. Flynn.

WSSH 99.5 FM

Class B. P 33, S 71. Licensee: WLLH, Inc. 4 Broadway, P.O. Box 1400, Lowell 01853. 458-8486.

Format: Beautiful music. Chairman and General Manager: Arnold S. Lerner.

WTAG 580 AM

5 kw. Licensee: Worcester Telegram & Gazette Inc. 20 Franklin St., Worcester 01613. 791-5521.

Format: MOR, diversified. Vice President and General Manager: Richard F. Wright. Operations Manager: Thomas F. Gorham III.

WTBS 88.1 FM noncommercial

20 w. Mono. Trans: Cambridge. P 2, S 9. Licensee: WTBS Foundation, Inc. 3 Ames Street, Cambridge 02142. Business: 253-4000. Request: 494-8810.

Format: Wide assortment of different types of music. Many public affairs programs. General Manager: John Fix. Program Director: Bob Connolly.

WUNR 1600 AM

5 kw. Trans: Newton. Licensee: Champion Broadcasting System, Inc. 275 Tremont Street, Boston 02116. (Licensed to Brookline) 357-8677.

Format: Diversified, Spanish, Black. President: Herbert S. Hoffman. General Manager: Alan Temple. Program Director: Norman Ruby.

WVBF 105.7 FM

Class B. Trans: Needham. P 31, S 70. Licensee: Fairbanks Broadcasting Co. of Massachusetts, Inc., owned by Fairbanks Broadcasting Co., Inc. 100 Mt. Wayte Avenue, Framingham 01701. Business: 879-2222. Request/Listener: 879-7441 (Framing-ja, or 332-9817 (Boston). 24 Hour Weather: 620-1190. Format: Top 40. Vice President and General Manager: Jay Williams, Jr.

WVCA-FM 104.9 FM

Class A. Mono. Trans: P 10, S 37. Licensee: Simon Geller. 185 Main Street, Gloucester 01930. 283-3700. Format: Classical. General Manager: Simon Geller.

WVLC 1170 AM

1 kw-Day. Licensee: Seashore Broadcasting Co., Inc. Bog Hollow Road, Box 1170, Orleans 02653. 255-3220.

Format: Beautiful Music. Special Programs: Classical 14 hours weekly. President and General Manager: Howland Jones Jr.

WXKS 1430 AM

5 kw-Day. Trans: Medford. Licensee: Heftel Broadcasting Corp. 99 Revere Beach Parkway, Medford 02115. 396-1430.

Format: Disco. General Manager: Rich Balsbaugh. Station Manager: Arnie Ginsburg. Program Director: Sunny Joe White.

WXKS-FM 107.9 FM

Class B. Trans: Boston. P 32, S 71.
All info: same as WXKS.

WZBC 90.3 FM noncommercial

1 kw. Mono. P 9, S 35. Licensee: Trustees of Boston College. McElroy 105, Boston College, Chestnut Hill 02167 (Licensed to Newton). 332-1110 or 969-0100 ext. 3510, 3511.

Format: Progressive Rock, Folk, and Jazz Fusion. General Manager: Stephen Madarasz. Program Director: Patricia Delaney.

WZLY 91.5 FM noncommercial

10 w. Mono. Trans: Wellesley. P 2, S 9. Licensee: Wellesley College. P.O. Box 59, Wellesley 02181. 235-9150.

Format: Diversified, Rock. General Manager: Jane Rothchild. Program Director: Susan Reid. News Director: Lisa Berger.