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**Los Angeles**  
**Southern California's Entertainment Magazine**

**FM & FINE ARTS**

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Albert McCoy is eighteen. He has spent the past two years wandering from one part-time job to another—a car wash, a filling station, a market—anything to make enough money so that he, his wife and baby could have a minimum standard of living. Both he and his wife Elizabeth had dropped out of school, probably to get married, and today without an education or skills the promise of better things to come just isn’t there. There didn’t seem to be any future; the best they could do was hope that each day would bring enough to get through the next.

Last spring, the expression “anti-poverty” to Albert and Liz was little more than a headline at the newsstand. They knew full well that no vast amount of money was going to be left at their doorstep. Anti-poverty seemed little more than a lot of talk. Today the picture has changed for the McCoys. At long last something is being done. It’s only a beginning, but to this couple and several hundred others, anti-poverty appears to be the way out of what seemed like an insurmountable oblivion.

What took Los Angeles so long, when so many other major cities in this country had already launched anti-poverty programs? The answer is simply nine months of political squabbling. The dispute appeared
to be concerned with the make up of the Youth Opportunities Board that was to administer this program and the amount of power this board was to have. Mayor Yorty felt that the anti-poverty program in Los Angeles should come under the direct or indirect administration of his office. The Mayor's slogan was "A hand up, not a hand out." Said Yorty, "I want minority representation, broad community participation, and I want the end-poverty program to work, but I don't want to turn over control of the agency to people who are not responsible to the taxpayers."

Other factions, in a spirit of generosity, felt the poor should have the final say in government spending. They backed up their argument with the policy of the Office of Economic Opportunity which requires the extensive participation of the poor in the planning of the program.

Actually this policy was established by law in the Economic Opportunity Act of 1964 under Title II. The section outlining the Community Action Programs calls for "maximum feasible participation of the residents of the area and members of the groups served." Most cities in order to cooperate with the "spirit" of the law — and in order to obtain money under the act (not a minor point, to be sure) — chose to set up special boards to administer the program, having representatives of the poor chosen democratically by the poor themselves.

One community, Huntington, West Virginia, organized a wholly separate board to which the mayor's office and the existing city and county departments (welfare, etc.) merely acted as experts and only functioned when called upon.

But most cities did not choose to go as far as Huntington and did not need to in order to qualify for funds. According to the director of the Community Action Programs, Sargent Shriver, Los Angeles' board was not representative enough so did not comply. Shriver intimated that since local officials couldn't get anti-poverty programs off the ground, it was time for the federal government to take control.

Shriver, with all the savoir faire of a man with the federal government behind him, commented, "Los Angeles is the only major city in the United States that does not have a community action program because of the failure of local officials to establish a broad-based community action board representing all segments of the community."

Also Los Angeles lagged far behind the rest of the country because earlier in the year there had been very little cooperation between the public and private agencies.

Mayor Yorty ran into trouble with representatives of minority groups as well who felt that because a board member was non-white that did not necessarily make him a bona-fide spokesman for the poor of our community.

It looked as though everyone wanted to have a hand in doling out government money. Everyone wanted to be the Santa Claus.

While the politicians argued, the poverty-stricken citizens in Watts were smoking. When Watts finally went up in flames, all the Santas got their whiskers burned. Their hands were forced. Something had to be done immediately.

President Johnson ordered Governor Leroy Collins to mediate the dispute which resulted in finally setting up a 23-member umbrella-type board, called the Economic and Youth Opportunities Agency.
Meanwhile the Neighborhood Youth Corps had begun to function in Los Angeles. Since it was authorized by Title I of the act and is under the control of the U.S. Department of Labor and was to be administered locally through the California State Department of Employment, the problem raised by the composition of the Local Youth Opportunities Board could be bypassed.

The administrator of the broad Neighborhood Youth Corps program is Dennis Fargas. Robert L. Goe, director of the Mayor's Office of Community Development, is responsible for one segment of the program which is aimed only at jobless and out-of-school youths between the ages of sixteen and twenty-one.

In order to qualify applicants must have an earning power of less than $4000. When accepted, the enrollees receive $1.27 an hour for a 20-hour work week while receiving training in three basic job categories; clerical, maintenance and mechanical aides. Some critics of the program ask why a 20-hour week instead of the usual 40-hour week. They argue that a 20-hour work week would hardly support such persons as Albert McCoy and his family. The answer is simply that N.Y.C. doesn't want to make it more profitable for young people to drop out of school and work in the Corps than to stay in school and get their education and diploma. Hopefully, however, Albert McCoy and others like him will be getting enough training in the 20 hours to eventually find full-time employment.

Five city departments participate in the 25-week training program. Various projects which the city could not afford to have done are now being worked on by youths in N.Y.C. Supervisor ratings indicate that it's good labor, and besides it's prepaid. An example of this type of project can be found in the Department of Recreation and Parks where youths are turning raw land in Griffith Park into picnic grounds by clearing land, pruning trees, and repairing and painting broken picnic tables. One could question the type of job training they are getting, however.

A case where the job training does seem to be providing skill that can be used for later full-time work is that of Antonio Diaz. Antonio is 19 and has been attempting to support his 12 brothers and sisters since he dropped out of school in the ninth grade. He is now working in the service section of the automotive and construction division of the Department of Water and Power. He feels that with his training here he can get work in a service station and support himself while he returns to school.

The program, while training youth for work, is supposed to place its main emphasis on education. Most of the counseling should be directed towards motivating youths to at least complete their high school education. Jobs both in industry and in the civil service generally require a high school diploma. Educational deprivation has been so severe in some cases that remedial training in simple arithmetic and job communications is necessary.

Some of the young people enrolled in N.Y.C. are from families which have been on the welfare rolls for three generations. Such youths have no concept of such elementary things as getting to work on time or showing respect for their boss. They regard Social Security deductions from their paychecks as an attempt by their employer to rob them of their pay. Sociologists say they must "internalize the values of our work culture." Project coordinator Jeremiah Smith, commented, "Often the mere filling out of a job application poses an almost insurmountable hurdle for these youngsters."

This emphasis on education seemed to work in the case of Irma V. Bates. Irma came to the Corps with no education beyond the 10th grade, no job, no skills, a baby, and no husband. She is eighteen. She was put to work in one of the city's business offices and is now learning to operate simple business machines. While still in the training program she enrolled in adult evening high school and is taking a secretarial course. Whether she will remain in school after finishing her 25 weeks with the N.Y.C. is difficult to say. It is hoped that she will, that the seed has been planted.

It is difficult to evaluate a program such as this, especially after only one month of operation. So far only 542 (the number of enrollees as of September) out of the thousands of jobless poverty-stricken youths in Los Angeles are receiving help from this phase of the anti-poverty program. The directors are requesting funds in order to expand the counseling staff. They also hope to expand the training program to 12 participating departments instead of the present 5. There is also talk of setting up a "job development center" to aid youths leaving the program and to encourage business and industry in this city to pick up the ball.

A 25-week period of training isn't very much. There will certainly be no "wonder boys" turned out. The best that can be hoped for is that they will learn enough basic skills to get full time employment and will have been encouraged enough to know where to look for a brighter future. The encouragement and help can't stop when they leave the program. The struggle against poverty is just beginning. The city has started a small skirmish, it's now up to the community to continue the war.
by C. Alan Lindquist, Jr.
If a poll were taken to determine the most popular hobby among FM and FINE ARTS readers, tape recording would win hands down. All the studies indicate that well over 50% of the magazine's subscribers utilize the publication to plan their home recording in advance. This is understandable. With 13 stations in this area broadcasting over 1,000 hours of FM stereo every week, the opportunity to build an inexpensive tape library is unlimited.

Every year thousands of Southern Californians discover the FM and FINE ARTS Magazine and the pleasures of planning their music listening in advance. It is to these families as well as the owners of tape recorders among our regular readership that the following article is dedicated.

THE RECORDER

Any purchase involving a fairly substantial commitment is bound to be perplexing. The purchase of a recorder is no different. We are dismayed by the gross claims given in advertisements, and equally disturbed by salesmen who push what they have on the floor — the most profitable item — or that for which they receive pm's ("push money"). It is just as true that some recorders consistently exceed the manufacturers performance claims. And there are informed, honest sales people who can be of great service.

So, what's to be done? Whom and what do you believe? For one thing, learn to become a good shopper. Don't buy on impulse. Ply dealers with questions and make notes. Insist on a demonstration. Try to choose a time when there are few customers around (nothing is worse than trying to make your selection while busy clerks are demonstrating tuners, amplifiers, and the boom-boom of speakers all at once). Collect literature; get a feel for features you think are important.

Consider only brand merchandise. You will want a recorder made by someone who intends to stay in business, by someone who has service departments, who will stand behind a warranty. When you have finally decided on a specific machine, then you can shop for price. But do not compromise and buy an off-brand product because you can make a "deal" or because it looks almost like that of the big name manufacturer.

If you goal is high fidelity — good music — then be prepared to spend $250 to $500. The top figure will bring pleasant results. If your goal is voice communications, for example, "tape letters," then you can probably get something for $100 to $200. If you do intend to send tape letters, avoid the very cheap transistorized recorders sold in many drug and discount stores. They are hardly more than toys.

Recorder specifications. It is always helpful to compare specifications — if they are valid. Articles have been published stating what to look for in frequency response, signal-to-noise ratio, distortion, speed variation, etc. Fine — the authors give excellent guide-lines. But where do you derive this data? From advertisements? From brochures?

Often a frequency response is stated as "30 to 15,000 cps." That says nothing at all! You must know the deviation from flat response in terms of db (decibels). Furthermore, is the response given that for playback or for record-playback? (The latter is much more meaningful.)

Signal-to-noise ratio only means something if you know the recording reference level. The same is true for distortion figures. Speed variation should be less than 0.25% in a quality machine, but, again, a single advertised figure tells little about long term variations.

The number of motors has no more bearing than the number of loudspeakers in a high fidelity console. Some excellent recorders use only one motor. It's the quality that counts, not the number.

Another common mistake is made by assuming that a recorder is a good one because it has VU meters for level indicators. Yes, all professional audio recorders have VU meters. But the requirements of the broadcast and record pressing industries are different from yours. It takes considerable skill to estimate peak level when using a VU meter, because the pointer lags on sharp transients. The magic eye level indicator is electronic and responds instantly to transients.

How many heads should a recorder have? Some have two, an erase head and a combination record-playback head. Three heads are much better, that is, an erase head, and separate record and playback heads.

All professional recorders and a majority of the best home recorders will use separate heads for the recording
Concord's new portable features automatic reverse and built-in voice operation.

Rewere-Wollensak's M-A, the world's first automatic tape changing system plays up to 15 hours of stereophonic music.

Sony's new home video tape recorder shown with camera, microphone and monitor.

and playback functions. For good reasons. Optimum head designs are different for these operations. Playback requires a narrower gap head than that needed for recording. This becomes even more important at the shorter wavelengths, that is, high frequencies and lower speeds. Therefore, whenever a single head is used for both recording and playback, the net design has to be a compromise.

Aside from optimizing design, a recorder with separate record and playback heads has yet another possibility. That is, it is possible to monitor the recording as it is being made (provided there are separate preamplifiers for each head). This is a very great advantage. Most of today's power amplifiers permit interconnections to and from the recorder and other components (FM tuner, record player), and have a front panel switch, so instant A-B comparisons can be made between the program source and the recording. Any differences in quality are immediately discernable and corrections can be made.

Some recorders have even more heads. The cross-field head reduces bias erase effects and helps to extend fidelity at slower speeds. In a standard recorder the record head current is a combination of both the ultrasonic bias and audio signals. The bias signal, necessary for recorded fidelity, produces the secondary defect on an erasing tendency most pronounced at high frequencies. The cross-field head is an extra head which is used solely to apply bias to the tape in such a way that the erasing tendency is substantially reduced.

Additional heads on certain recorders allow automatic reversal of the tape during recording, a convenience to be sure. On some machines, the Concord, for example, front panel controls permit instant playback in either direction. Others have switches which automatically reverse the tape direction when an electrically conductive tab is reached. One recorder (Ampex) adds a subsonic (19 cps) signal at any desired point for automatic reverse.

TAPE

There are three important elements to recording — the recorder, the magnetic tape, and technique. Each should receive more than passing attention if quality recordings are to be made. Keep this in mind; throughout the years you may acquire additional recorders, or exchange one for a better machine, but your recording tapes will bridge all these.

In essence, magnetic recording tape consists of a plastic film coated with a magnetic oxide. The latter is a carefully compounded formulation of magnetic iron oxide, uniformly dispersed in a plastic binder, together with other agents to increase conductivity and lubricity.

Film types. Magnetic tapes are manufactured from three basic types of film materials: PVC (polyvinyl chloride), polyester (polyethylene terephthalate), and cellulose acetate. PVC has been used widely in Europe due to availability of raw materials and low cost. In the United States this base was first introduced on tape intended for the audiovisual departments of our schools. Because of several
problems however, it has now been replaced with polyester.

Polyester film is produced by du Pont ("Mylar"") and Celanese ("Celanaar""). Recording tape bases, accord-
yly, may be designated as being "Mylar," "Celanar," or simply "polyester." They all mean the same thing. One big advantage of polyester film is its stability under widely varying conditions of temperature and humidity. There are no liquid plasticizers to dry out, so it remains permanently flexible (important for archival storage). Polyester is def-
ite, the choice for thin tapes, particularly ½ and ¾ mil. It is the most expensive of the base materials.

Acetate film is made by a solvent casting process. It is an inherent feature of this process to produce a surface of excellent integrity. Of consequence, cellulose acetate has the best surface of all films used in the recording field.

Tape should have a fair degree of "limpness" so that it conforms to the shape of the reels, the guides, tape heads, pressure pads, etc. Most especially, tape should make good physical contact with the heads. If it does not, there will be inadequate erasing and/or dropouts upon recording or playback.

Polyester and acetate tapes are readily distinguishable from one another by holding the reels up to a strong light. Some light passes through the layers of acetate tape, but prac-
tically none will penetrate the layers of polyester tape.

Tape thickness has a bearing on a number of physical and magnetic properties — strength, available length on the reel, ease of handling by the transport, print-through— to mention a few. Thickness is usually expressed in mils, (thousandths of an inch). Furthermore, this dimension refers to the thickness of the film, rounded off to the nearest ½ mil, not the over-all thickness of the magnetic field. To illustrate, standard "1½ mil acetate" tape is made with a film 1.42 mils thick, on which is coated 0.40 mils of oxide, yielding a total dimension of 1.82 mils.

We say audio tape is "quarter inch," implying that it is 0.250 inches wide, yet all reputable manufacturers slit to the government specified dimension of 0.246, plus or minus 0.002. Thus tape width should be between 0.244 and 0.248 inches. Later we will discuss reject computer tape and learn that it is often, of necessity, smaller than this. And off-brand, so-called "white box" tape, varies widely from these tolerances. Let's dwell on these substandard width variations, for just a moment, and see what it means in actual recording terms.

In even the best recorders, with the very best quality magnetic tape, some wear must inevitably occur, causing a slight groove to be worn into the heads and other contacting metal parts such as the guides. Given sufficient playing time any recorder must have its heads replaced. But with high quality magnetic tape, with a tape that contains an internal lubricant, and with a mechanically well-adjusted recorder, head replacement should not be necessary for years.

Suppose tape wider than the industry standard is threaded and played on a slightly worn head. It will not fit the groove, head contact will be poor, and the high frequency signals will be sharply attenuated.

| TAPE TIME CHART |
|------------------|------------------|------------------|------------------|
| Footage          | Tape Speed (Inches Per Second) |
| 15/16            | 1½               | 3½               | 7½               |
| 150              | 32 min.          | 16 min.          | 8 min.           | 4 min.          |
| 225              | 48 min.          | 24 min.          | 12 min.          | 6 min.          |
| 300              | 64 min.          | 32 min.          | 16 min.          | 8 min.          |
| 600              | 128 min.         | 64 min.          | 32 min.          | 16 min.         |
| 900              | 192 min.         | 96 min.          | 48 min.          | 24 min.         |
| 1,200            | 256 min.         | 128 min.         | 64 min.          | 32 min.         |
| 1,500            | 320 min.         | 160 min.         | 80 min.          | 40 min.         |
| 1,800            | 384 min.         | 192 min.         | 96 min.          | 48 min.         |
| 2,000            | 427 min.         | 215 min.         | 107 min.         | 53 min.         |
| 2,400            | 512 min.         | 256 min.         | 128 min.         | 64 min.         |
| 3,000            | 640 min.         | 320 min.         | 160 min.         | 80 min.         |
| 3,600            | 768 min.         | 384 min.         | 192 min.         | 96 min.         |

Now take the case of tape slit narrower than the standard. It will fit down within the groove satisfactorily but will commence to wear another groove narrower than the first. Unfortunately, tapes that are substandard in width have usually had corners cut elsewhere too. This is to say the coating is probably significantly more abrasive than quality tape. (Some white box tapes have been known to ruin recorder heads in a week!) Suppose you go back to a quality product after using the narrow tape? The good tape now rides on the edges of the narrow groove and, again, treble notes are lost.

Length of tape on a reel is determined by the over-all thickness of the tape and the size of the reel. For any given reel two dimensions are important — the outside diameter and the diameter of the hub. With these fixed, only so much tape of a given thickness can be wound on a reel without spilling.

Home recorders accept reels from three to seven inches in diameter. As a convenient rule-of-thumb, a 5 inch reel has a capacity half that of a 7 inch, a 4 inch half that of a 5 inch, and a 3 inch half that of a 4 inch. Be sure that the take-up and supply reels are of the same diameter. Winding tensions are thrown off if they are not. Some operating problems, such as wow, stretched tape, failure to rewind, can be solved simply by following this advice. If you do much recording, keep a few empty reels on hand. Before every recording session check the take-up reel for warpage. A warped reel will stretch the tape edge and ruin the recording.

A few years ago the research department of Greentree Electronics Corporation, manufacturer of the American brand tape, discovered new ways to increase the magnetic coating density which made possible a reduced over-all thickness for any given film base. Associated advancement in the mechanics of coating enhanced coating uniformity.

*Du Pont registered trademark.
**Celanese Corporation of America registered trademark.
They marketed a series of “professional length” tapes and in a short time several other manufacturers followed their lead.

A tape time chart for standard, as well as professional length tapes is given for your convenience. From this you can calculate the total time for 2-track or 4-track, monaural or stereo recordings.

Some recorders, and very good ones too, have difficulty in handling the thinnest tapes such as 2400 feet of ½ mil polyester. Recognizing this, both American and Scotch introduced new Double Duty tapes which provide 2400 feet with a ¾ mil tensilized polyester film. This tape has virtually eliminated all the problems experienced by certain recorders, and, of course, the 50 per cent greater strength is a decided advantage on any machine.

MAGNETIC PROPERTIES

Most recording enthusiasts classify magnetic tape only as to the type of film used, cellulose acetate or polyester Mylar, and length. Tapes are also manufactured to meet varying magnetic functions. For example, high output tape is available for those who want a gain in signal-to-noise ratio. Special low print tapes will reduce the effects of “print-through” (layer-to-layer signal transfer) by as much as 8 db, all other things being equal. You can do much to reduce print-through with any type, standard or low-print, by recording at proper levels, rewinding after recording, and avoiding excessive temperatures.

One of the industry’s most exciting new developments is the low noise (“slow speed”) tape. This product incorporates a special formulation of small particle magnetic oxides, greater density of the media, and new manufacturing techniques for surface treatment.

Many factors can contribute to tape noise. Tape noise can be defined in a rather limited way, but any unwanted audible signal is an element of noise. The most noticeable quality of low noise tape is the extremely low hiss level. Tape hiss is caused by the randomly oriented magnetized particles (domains). Maximum hiss occurs in the range of 3000 to 5000 cps, a portion of the audio spectrum to which the human ear is particularly sensitive. Any tape has a fundamental hiss level, but, for a specific tape, this level can be substantially raised by magnetized guides and heads.

Someday you may wish to borrow another recorder to copy a recording. You should know that each generation of copies adds about 3 db additional noise. If, however, low noise tape is used for both the master and the copy, fidelity can be maintained. Lower noise tapes have permitted a two-for-one reduction in recording speed without significant loss in fidelity. This is the reason low noise tapes are often called “slow speed.” Capitol Records feels so strongly about the quality and advantages of tapes duplicated on low noise tape that the bulk of Capitol’s new releases are at 3 ¾ ips instead of 7 ½. Several low noise tapes are now available to the public such as American OC-9, Audio #1257, and Scotch 201.

WHITE BOX TAPE

Are there bargains in tape? Of course. How do you find them? Well, all you need is a laboratory full of electronic and physical testing equipment. Not even an expert can look at a reel of tape, spend a few minutes recording with it, and say that the tape is good.

It is true that all manufacturers of quality audio tapes have some over-runs that find their way into the white box and private labels. If you can find them, these really are bargains. But, regrettably, there are some small, regional manufacturers who produce tapes exclusively for the “price” market — and the quality is worse than low. Such tape yields inferior recordings and may ruin the recorder heads in a very short time.

Much of the white box tape these days is converted from rejected computer tape. The base is polyester. Since computers require a tape with an error-free surface, it is very difficult to manufacture and is priced accordingly. At first pale it would certainly seem that any audio tape converted from sub-par computer tape would be a very fine medium indeed. This does not follow. Just as audio tape is manufactured to the specific requirements of the audio spectrum, so is computer tape optimized to the particular requirements of digital recording technology. Computer tape often has a thin magnetic coating that would cause distortion of bass notes in an audio recorder. Lubricants used in computer tapes, which run at high speeds, are ineffectual at the speeds of home recorders. Finally, although computer tape must be slotted to the highest standards of the tape industry, audio tape converted from this tape is quite another matter. The nature of the conversion process results in a tape narrower than the audio standards.

So, it’s your money. Rather than chance destruction of your recorder — or a valuable recording — reflect a bit. It is simple economics. Quality products cost more to manufacture than junk. “You lay down your money and takes your choice.”

If you want quality tape and value received, buy brand — American, Scotch, Audio — any of the nationally advertised tapes. Certain private labels manufactured for reliable companies such as Sears, Roebuck or Allied Radio always offer a quality product, reasonably priced. Frankly, the competition among first-line manufacturers is so keen you are assured of a bargain. For proof, compare prices today against those of five years ago!

Remember — tape is to your recorder what food is to
your body. Feed your recorder a quality product if you want first-class recordings.

EQUIPMENT MAINTENANCE

Don't be surprised to learn that a tape recorder occasionally needs service and that not all of it can be done by you in your home. Like television, it sometimes requires the services of an expert, a specialist in audio equipment. Service problems with recorders are unique because there are many mechanical features as well as electronic.

Cleaning the heads. Refer to the manual accompanying your recorder. It will tell where the heads are located and how to get at them. Usually it is a matter of loosening a couple of hand screws and lifting off the head dust cover.

My advice is to use "Q-Tips" slightly wet with ordinary rubbing alcohol. Use no stronger solvent. Never use carbon tetrachloride, a household cleaner, or denatured alcohol (which may contain acetone). Be sure the alcohol has evaporated before you start to play or record a tape. Also clean the capstan and the tape guides. The rubber pressure roller is a special case. Rub it gently with the cotton and then immediately wipe off the excess with a dry "Q-tip."

Every part contacted by the tape should be cleaned frequently depending upon how often and how long the recorder is in operation; the quality of tape used; the environment (dusty?), how often the fast forward and rewind are used, and so on. Any foreign matter can seriously affect the quality of recording. At least fifty per cent of the recorders I have serviced needed only a good head cleaning to restore them to full fidelity operation.

If your recorder has one or more pressure pads, examine them for dirt and glazing. These are best cleaned by slight roughing up with a finger-nail emery stick. Put something (paper, etc.) over the heads to protect them while you are doing this. Eventually all pressure pads have to be replaced. Standard replacements are available in most electronic supply houses.

Tape head demagnetization. One of the last accessories purchased — if at all — is a tape head demagnetizer (sometimes called a "degausser"). If you own a recorder you should have a head demagnetizer if you are at all interested in high fidelity.

Under normal circumstances it is probably sufficient to demagnetize the heads after every 6 to 10 hours of machine time. Why do you need to demagnetize? For one thing, in normal use the recorder heads become magnetized. Though very slight, this magnetization causes a partial erasure of the recorded signals. The higher the frequency (shorter the recorded wavelength), the greater this erasing effect. Magnetized heads also raise the distortion and noise level.
"How many club owners could distinguish between Miles Davis, a glockenspiel and a C clef?"

This question was raised about five years ago in an article by the poet Kenneth Rexroth who maintained that a jazz club is no place for a musician who considers himself a creative artist. Rexroth's comments on jazz clubs were critical and very caustic, but with rather good justification. Jazz clubs have had a difficult time getting away from their speakeasy traditions.

At approximately the same time that Rexroth was writing about what's wrong with jazz clubs, plans were being made to open a new one in Hollywood. Drummer Shelly Manne was behind this effort, and his success can be measured partially by the fact that it is the club's fifth anniversary. Few jazz clubs manage to keep their doors open that long in Southern California.

There is a great deal of truth in the thought that jazz clubs have outlived their usefulness to this music and probably in the not too distant future, the jazz club will be found almost exclusively in the history books. Many clubs in our country's leading cities have closed their doors; and I don't think there is an important American city that doesn't have fewer jazz clubs today than it had a decade or two ago. Even New York's famous Birdland has become a rock joint.

There are several obvious and basic reasons why clubs have folded. The biggest one being expense. Musicians are demanding more money each year and if a west coast club wants to bring a man out here from the east he usually has to pay his plane fare. On the other hand, the musicians have become less anxious to play for clubs since they can make more money in a one night concert than six nights in a club. For instance, when Bob Dylan played at the Hollywood Bowl, he made about $35,000 for a one hour performance. Another reason is the audience. Shelly's has a mailing list composed of people who like jazz well enough to fill out a card requesting that coming attractions be sent to them. The list is largest of its kind and it only numbers 12,000. This is a minute percentage of the Los Angeles listening audience.

Yet Shelly's Manne Hole has, in the past five years, not only been a successful jazz club but has risen to the head of the list. Perhaps that is because the owner can tell the difference between Miles Davis, a glockenspiel and a C clef, but more probably it is because the club has a sound operating policy.

In an interview shortly before the Manne Hole opened, Shelly said: "If there were no jazz clubs it would have a terrible effect on the music. I feel that's where all the great jazz starts. That's where they learn to play their horns so they'll be ready when the call comes from someplace big. Things are warm and flow naturally and that's when things really happen. This country can't afford to lose its jazz clubs because they will lose a lot of jazz."

There is a lot to argue with here, but there can be no argument that the Manne Hole has accomplished its basic
shelly's mannehole

by Charles M. Weisenberg
purpose — a warm place where things can flow naturally and where great jazz occasionally happens. Perhaps the decor has something to do with this warm feeling. Shelly’s partner, Rudy, says the place is decorated in a Dadaism style. “It has a certain flavor about it and reflects a quiet humor. You can’t really explain it, it’s just a feeling that kind of grows when you’ve been there awhile.” Stan Kenton commented when he played there recently, “All that seems to be missing is a toilet seat tacked on the wall.”

Perhaps the club has succeeded because Shelly has given it a basic aesthetic purpose, or maybe it has succeeded because his partner Rudy knows how to run things smoothly night after night. There may be a dozen or more reasons for the club’s success in a period when most jazz clubs have switched to a “topless” show or gone out of business altogether. When Shelly’s opened in 1960, there were from 14 to 16 jazz clubs operating. Now there are only three: the Lighthouse, the It Club and Shelly’s. In any event, Shelly’s Manne Hole has become this city’s most important showcase of jazz talent on a year round basis. The schedule for the next several months reads like the Top Ten List in Downbeat. “We always get the best,” says Shelly.

Rather than dwell upon the club’s history, architecture or changes of policy in entertainment and refreshment, it might be well to observe its fifth anniversary by trying to see just what purpose a jazz club can serve. All jazz clubs today have a certain limiting effect on the jazz audience, and most clubs have a limiting effect on the musicians. Many teenagers have difficulty entering establishments that serve liquor, and many adults who might enjoy jazz don’t want to go to the kind of place where this music is performed. The musicians are usually limited by owners who are saloon keepers first and jazz promoters third or fourth. There was a time when jazz was brought in to sell the booze, now booze is brought in to sell jazz. Yet Shelly’s Manne Hole does serve a purpose for both listener and performer.

It may sound trite and familiar to say that jazz has become too serious or mature to continue living exclusively in jazz clubs, but there is so much truth in this statement that it must be made. I am speaking only of that brand of jazz that would have the label of high quality or serious (not somber). There is another kind of jazz that we can discuss further on. The jazz that is recognized as an important art form requires audiences that come primarily to listen, which means auditoriums, theaters and the like. Important music requires an appropriate setting, and without trying to be pretentious, we should acknowledge that quality jazz is important music.

This does not mean that high quality jazz can never be presented in a club. It has worked at Shelly’s Manne Hole on occasion because most people go there to listen. The club only recently acquired a liquor license, and there is no stand-up bar for serious drinkers. “We had been selling beer and wine,” says Rudy, “but people don’t want beer and wine. You can’t have a dry nightclub, so we brought in liquor. It was an accommodation.” There are a minimum number of distractions once you accept the existing interior decorations. The focal point of the club is the music. The club is designed for listening, so people there tend to listen.

Shelly has had to battle with dozens of club owners in his own career. One of the reasons the club was set up was to provide a place where jazzmen could play and have a good time for themselves. This has helped produce good music. The purchase of a good piano, installation of fine sound equipment and the general attitude of the employees all contribute to the good feeling that usually exists on the bandstand. These are things that have made the performance of quality jazz possible at the Manne Hole.

There will be a place for such clubs as long as there are adults who like to listen to jazz in an informal atmosphere. They also provide a relaxing stage for musicians who are becoming more involved in concerts and other formal presentations. Good audience communication has been a problem in jazz for years. More and more musicians have developed what has been called the Miles Davis syndrome: Put in the key, wind him up and he turns his back to the audience. A good jazz club can act as a stimulus to the musician by giving him better contact with the audience and an opportunity to have a good time. Trying new or different things in a formal presentation is difficult while these same approaches will be acceptable in a good club.

The jazz club also serves what might be called “light jazz,” which is basically entertainment rather than art. It is not always easy or even possible to distinguish between these two kinds of jazz. Both exist and they are different. Music played primarily for its entertainment value also requires a good platform. The audience may not be as attentive, but it involves another type of appreciation. To try and decide which is better is useless — suffice it to say that they are merely different.

The difficult economical situation surrounding jazz clubs generally means that one club has to serve both types of audiences. There is not enough money being spent on nightclub or night life entertainment to support very many clubs, even in a big city like Los Angeles. Shelly’s Manne Hole has been fortunate in that it has been able to attract both audiences and both types of musicians.

Los Angeles jazz clubs have opened and closed in recent years with the frequency of a busy pair of elevator doors. The oldest and best established club remains in Hermosa Beach. Known as The Lighthouse, this club was an important launching pad for West Coast jazz activities in the 1950s. The only other major jazz club is the It Club which has been operating for several years. There are, throughout the area, a number of places where jazz is heard sporadically but none that could be considered a major jazz showcase.

Shelly’s Manne Hole has become the city’s most important jazz club and rivals anything in other parts of the country. It serves a purpose and serves it well — nothing more need be said.
Dear Reader:

We need your help. The following survey is being conducted to enable us to know more about our reader, his tastes, likes and dislikes, etc. The results of this study will help influence the future direction of our magazine. It will also enable our advertisers to know more about the audience they are attempting to reach with their sales messages. We would be extremely grateful if you would spend a minute or two to fill out this questionnaire and mail it to the address indicated at your earliest convenience.

Our sincere thanks.

[Signature]
Editor and Publisher

I. PERSONAL DATA
1. Ages of those members of your household who read FM and Fine Arts:
   - Head of Household
   - Wife
   - Sons
   - Daughters
   - Others

2. What city do you live in? (If Los Angeles, please designate specific area).

3. Occupation of head of household:
   - Professional (Physician, Attorney, etc.)
   - Business Executive
   - Sales
   - Engineering or Technical
   - Other

4. Education:
   - Attended college
   - Post-graduate Degree(s)
   - College Graduate

5. Your total family income per year:
   - Under $10,000
   - $10,000 to $14,999
   - $15,000 to $19,999
   - $20,000 to $24,999
   - $25,000 to $34,999
   - Over $35,000

6. Are you directly involved or consulted in the major banking or financial decisions of your business or company? Yes ________ No ________

7. Which of the following are read regularly in your household?
   - Fortune
   - Harper's
   - Harper's Bazaar
   - High Fidelity
   - Vogue
   - L.A. Magazine
   - New Yorker
   - Sat. Evening Post
   - Sunset
   - Wall Street Journal

8. Do you plan to purchase a new home or apartment in the next two years?
   - Home: Yes ________ No ________
   - Apartment: Yes ________ No ________

II. BUYING HABITS
9. Do you own or rent the home or apartment you live in?
   - Own Home ________ Rent Home ________ Own Apt. ________ Rent. Apt. ________

10. What automobiles do you own or lease?
    - Car: ________ Year: ________ Own: ________ Lease: ________
    - Car: ________ Year: ________ Own: ________ Lease: ________
    - Car: ________ Year: ________ Own: ________ Lease: ________
11. Which of the following do you own or plan to buy in the coming year?

<table>
<thead>
<tr>
<th>Own</th>
<th>Planning to Buy</th>
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<tbody>
<tr>
<td>Swimming pool</td>
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<tr>
<td>Color TV</td>
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<tr>
<td>Pleasure boat</td>
<td></td>
</tr>
<tr>
<td>New auto</td>
<td></td>
</tr>
<tr>
<td>Motor bike</td>
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12. Approximately how many times did members of your household fly on commercial airlines during the past year:
For Pleasure: ____________________________   For Business: ____________________________

13. Have you or a member of your family traveled out of the country during the past two years?
Yes ______ No ______ Where?

14. How many members of your household have currently valid passports? ______

15. How often do you dine out during an average month?
1—3 times ____________________________ 10 or more ____________________________
4—9 times ____________________________

16. What credit cards do you carry?
Diner’s Club ____________________________ Bankamericard ____________________________
American Express _______________________ Air Travel Card ____________________________
Carte Blanche _________________________ Gasoline _________________________________
Others ________________________________

17. Do you or a member of your household have charge accounts at:
Broadway ____________________________ May Co ____________________________
Bullocks ____________________________ Robinson’s ____________________________
I. Magnin ____________________________ Sak’s Fifth Ave ____________________________

18. What types, if any, of alcoholic beverages do you purchase and serve in your home?
Domestic wines ____________________________ Vodka ____________________________
Imported wines ____________________________ Canadian whisky ____________
Scotch ________________________________ Gin ____________________________
Bourbon ______________________________ Liqueurs ____________________________

III. FM AND FINE ARTS READING HABITS
19. How many days a month (approximately) is FM and Fine Arts consulted in your household? ______

20. How often do you read the following?

<table>
<thead>
<tr>
<th>Regularly</th>
<th>Occasionally</th>
<th>Seldom</th>
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<tbody>
<tr>
<td>1. Feature Stories ____________________________</td>
<td>____________________________</td>
<td>____________________________</td>
</tr>
<tr>
<td>2. Music, Theatre &amp; Art Schedulees ____________________________</td>
<td>____________________________</td>
<td>____________________________</td>
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<tr>
<td>3. Movie Listings ____________________________</td>
<td>____________________________</td>
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<td>4. Dining Out Section ____________________________</td>
<td>____________________________</td>
<td>____________________________</td>
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<tr>
<td>5. FM Program Logs ____________________________</td>
<td>____________________________</td>
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</tbody>
</table>

21. What feature article or articles during the past year did you enjoy the most? ______

22. Are there any features or regular departments that you would like to see included in the magazine? ______

23. What brand FM radio or tuner do you own? ______

IV. MUSIC LISTENING
24. Approximately how many hours a week does your household listen to FM? ______

25. Approximately how many long playing records do you own?
50—100 ____________________________ 100—200 ____________________________ 200—300 ____________________________ 300—400 ____________________________

26. How many do you expect to buy in the next twelve months?
5 or more ____________________________ 10 or more ____________________________ 20 or more ____________________________ 30 or more ____________________________

27. Do you own or are you planning to buy a tape recorder?
Own: Yes ______ No ______
Make ____________________________
Planning: Yes ______ No ______

28. Do you use FM and Fine Arts to plan your tape recording in advance? ______

29. Do you use advertisements in FM and Fine Arts as an aid in selecting music and hi-fi purchases and the store in which to buy them? Yes ______ No ______

30. Do you advise others about the purchase of music and hi-fi equipment? Yes ______ No ______
If so, approximately how many people do you advise in a year? ______

Remove this page from the magazine and mail to:

FM & FINE ARTS
291 SOUTH LA CIENEGA BLVD.
BEVERLY HILLS, CALIFORNIA
BOOK REVIEW

THE MEMOIRS OF AN AMNESIAC by Oscar Levant, Putnam, 320 pp., $5.95.

There is no question but that the publishers are right in heralding this autobiography as unconventional, in fact, that is probably the mildest adjective that could be used under the circumstances. Oscar Levant has written a wild, witty and sometimes completely disconnected account of some of the incidents of his life during the past forty years. It is by no means a mere chronology, for much is left out, but what makes the book so fascinating is what is left in. For Levant is ruthlessly frank, not only about others, but also about himself.

Every page contains at least one of his famous quips, interspersed with reminiscences and anecdotes about the famous and the infamous with whom he has had contact during his life. Some of his most caustic remarks, which may be hilarious to the reader, were probably not considered the least bit funny by the original recipient — but Mr. Levant is the first to admit this. Throughout the book he states that certain remarks would have been better left unsaid, but that he can't help himself because, "my subconscious is always double-crossing me."

Indeed, his subconscious is given quite a workout, or one should say "going-over" as he tells of his obsession, neuroses, and addictions. He recounts his long battle with drugs, his passionate desire to be in a permanent state of insensibility, the recurrent "visits" to various psychiatric hospitals, and his devious ways of getting hold of the drugs when he was at home.

Eventually, he made some kind of a recovery — at least enough to write this unusual book. You may find some of the events outrageous, but you certainly won't be bored.


So man created God with no image, made himself his chosen people, and marched through 4000 years of history influencing everything he touched. This fascinating history of the Jewish people, lately reissued in a soft cover edition, reads as smoothly as a novel, yet leaves not one fact uncovered thus retaining its importance as a historical survey.

How have the Jews survived throughout 4000 years of human history? Why has this small band of people continued to exert such influence on so many cultures? With historical and psychological insight, Dimont asks and answers these questions with a passion and personal zeal that follows the wandering Jew from Ur to Modern Israel.

A comparative time line accompanies each of the book's eight sections showing what, when and where events were taking place in the rest of the world during each particular period of Jewish history. The book is also excellently indexed and contains a comprehensive bibliography.

Rarely is a book written about a culture or race that is as complete or compelling as this one.

Songs of Man by Norman Luboff and Winfred Stracke, Prentice-Hall, 368 pp., $12.95.

Readers of FM and Fine Arts will be interested in this book to be published on the 19th of this month. It may be just the thing for your holiday gifts. The collection contains 150 folk songs from around the world (compiled by Luboff and Stracke) with original full color art work and illustration.

The book is large, divided into groupings such as Drinking Songs; Love Songs; For the Small Fry; Well-Loved Places; Folk Hymns and Spirituals, etc. Along with words and music are included text notes and introductions to the songs, and guitar instructions for all songs.

With the revival of interest in folk music today, it may prove a most interesting collection.

—Gloria Goodley

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Theater-in-The-Round presentation of the circus with ferocious tigers, lions, clowns, trapeze artists, dancing horses, bareback riders all guided by puppet strings and vocally performing via lip sync. Fri. & Sat. evens. at 8:30. Sat. & Sun. mats. at 2:30. $2.50, children $1.50. 1345 W. First St. MA 4-3973.

THE CAGE
Theatre Arts at UCLA presents the contemporary Italian drama directed by Walden Boyle. Thu. Nov. 7. Nightly at 8:30. Sun. & Mon. Nov. 7 at 2:30. $2.50, students $1. UCLA Playhouse, MacGowan Hall. BR 2-8911.

DARK OF THE MOON
Los Angeles Youth Theatre presents the folk musical drama produced and directed by Gerald Gordon. Hollywood Centre Theatre, 1451 N. Las Palmas. HO 3-0321.

THE DAYS BETWEEN

DEAR ME, THE SKY IS FALLING
Comedy starring Lillian Adams and Howard Morton. Tues. - Fri. & Sun. evens. at 8:30. Sat. eve. at 8 & 10:45. Playhouse Theatre, 8325 Santa Monica Blvd. OL 4-0456.

INCIDENT AT VICHY

INSTANT THEATRE
Spontaneous total theatre. Sets, music, lights, costumes improvised along with the action. Fri. & Sat. evens. at 8:30. $2.50. Horseshoe Stage, Three on a Match, 4401 W. 8th St. WE 9-1128.

KINDLY, YOUNG. USC CAMPUS

OASIS IN MANHATTAN
A new comedy by S. K. Hershew based on incidents of the author's early family life. Thurs. - Sun. evens. at 8:30 pm. Stage Society Theatre, 9014 Melrose Ave. 878-1227.

OH DAD, POOR DAD. MAMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD

THE OWL AND THE PUSSYCAT

SOFIRE DRAMATIQUE
Irre Auechly and Jean Bard from the Geneva Switzerland Conservatory perform in French selections from the works of Colette, Prevost, Condraz, Verneuil and the others. Nov. 4 at 8:15 p.m. Free. Hancock Auditorium, Hancock College.

SUCCESS AMERICAN STYLE
Comedy by J. McLaughlin. Nightly except

THE ADDING MACHINE
Los Angeles City College presents the Elmer Rice play. Nov. 4-13 at 8:30 pm. Students free, general public $1. L.A.C.C. Interim Theatre, 855 N. Vermont.

THE AMOROUS FLEA

CHARLES AZNAVOUR

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Theater-in-The-Round presentation of the circus with ferocious tigers, lions, clowns, trapeze artists, dancing horses, bareback riders all guided by puppet strings and vocally performing via lip sync. Fri. & Sat. evens. at 8:30. Sat. & Sun. mats. at 2:30. $2.50, children $1.50. 1345 W. First St. MA 4-3973.
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CONCERTS

ALMA TRIO
South Bay Chamber Music Society presents the trio in a program of Brahms, Ravel, Schubert, Nov. 14 at 3 p.m., Redondo Union High School Auditorium, Redondo Beach, FR 5-6931.

BURBANK SYMPHONY ORCHESTRA
Dr. Leo Arnaud, conductor. Violinist Endre Balogh, soloist. Presenting a program of Brahms, Mendelssohn, Sibelius, Nov. 6 at 8:15 p.m. Admission Free. John Burroughs Auditorium, 1920 N. Clark Ave., Burbank.

IMMUCULATE HEART COLLEGE
Olivia Steepes, soprano faculty artist and Sister Mary Mark, accompanist, in program of Pizzetti, Strauss, Poulenc, Warlock. 2021 N. Western Ave. 462-1391.

VALENTINA KOJELIS
Lithuanian lyric coloratura soprano with Ralph Linsley at the piano in a program including the works of Brahms, Schubert, Chausson, Faure. Nov. 28 at 8:30 p.m. Wilshire Ebell Theatre, 4401 W. 8th St. WE 1-7283.

LOS ANGELES PHILHARMONIC ORCHESTRA
The 1965-66 season opens with Zubin Mehta conducting and soloist Victoria de Los Angeles, soprano. Program includes Shostakovich's Symphony No. 1 and Ravel's Daphnis and Chloe. Nov. 24-26. Wed. at 3:30 p.m., Thurs. at 7 p.m., Fri. at 2 p.m. Music Center. 625-7721.

LOYOLA UNIVERSITY
St. Roberts Auditorium. Loyola Blvd. at W. 80th St. SP 6-0400.


NOV. 18—Roth Quartet in a performance of Bach's Art of the Fugue. General $1.50, students $1.00.

ORCHESTRA SAN PIETRO
Associated Students of San Diego State College present the orchestra. Nov. 2 at 8 p.m. Peterson Gymnasium. S.D.S.C.

PASADENA SYMPHONY ORCHESTRA
Richard Lert conducts a program of Buckner's 4th Symphony and Mendelssohn Concerto with Eudice Shapiro, violinist. Nov. 20 at 8:30 p.m. Pasadena Civic Auditorium, 300 E. Green St. 793-1772.

QUARTETTO DI ROMA
Presented by the Coleman Concerts Nov. 11 at 3:30 p.m. Beckman Auditorium, Caltech, 1200 S. Michigan Ave., Pasadena. Presented by the Music Guild Nov. 14 at 8:30 p.m. Wilshire Ebell Theatre, 4401 W. 8th St.
ANNA RUSSELL
Occidental College presents the concert commedienne in her new one-woman revue.
All By Myself. Nov. 16 at 8:15 pm. Thorne Hall, 1600 Campus Rd. CL 3-3151.

ROYAL DANISH BALLET
Company of 150, soloists, corps de ballet, full symphony orchestra. $7.50 - $2.50. Shrine Auditorium, 3244 Royal. 739-3912.
Nov. 11 - Coppelia. Carmen. 8:30 pm.
Nov. 13 - Conservatory. Carmen. Fanfare. 8:30 pm.
Nov. 14 - Moon Reindeer. Coppelia. 2:30 pm.
Nov. 16 - Roméo et Juliet. (H. Murad’s Gala International Season) 8:30 pm.

UCLA CALENDAR
All performances at Royce Hall except Nov. 21 at Schoenberg Hall. 8:30 pm. BR 2-9111.
Nov. 3 - Swing Singers from France. Works of Bach, Mozart, Handel. Vivdali set to swing. $4 - $2. Students $1.50.
Nov. 5 - Voyages in Poetry and Folk Songs. With baritone John Langstaff. actress-folk singer Robin Howard and guitarist-banjoist Happy Traum. $3.75 - $2.25. students $1.50.
Nov. 7 - California Chamber Symphony. Hen- ri Temianka conducts in a program of Wal- ler, Ibert, Saint-Saens with Vincent Price narrating the Walton-Stowell Facade. $4.50 - $2.50.
Nov. 19 - Ruggiero Ricci. violinist. opens the 1968-69 Great Artist Series. $4.50 - $3.75. Students $2.
Nov. 20 - Orchestra San Pietro. Chamber Or- chestra. from Naples. $3.75 - $2.25. students $1.50.
Nov. 21 - Hector Allmanna. Distinguished pianist and composer in a program including some of his own compositions. $2.50. students $1.

USC RECITALS
Hancock Auditorium. 8:30 pm. RI 6-2311.
Nov. 3 - George Gibson, bass-baritone and Marilyn Neely, pianist. Selections from Pur- ces, Beethoven, Moussorgsky, Wagner.

OPERA

SAN FRANCISCO OPERA
The Southern California Symphony Associa- tion joined by the Los Angeles Opera Company presents the premiere season of San Francisco Opera in the Music Center.
Nov. 5 - UN BALLO IN MASCERA by Verdi in Italian. Price, Grist, Turner. 8 pm.
Nov. 6, 22 - LOHENGRIN by Wagner in Ger- man. Hillebrecht, Bessel, Holst. 8 pm.
Nov. 7 - TOSCA by Puccini in Italian. Kirsten, Cohn, May. 8 pm.
Nov. 8 - DON GIOVANNI by Mozart in Italian. Price, Amato, Meneguzzo 8 pm.
Nov. 9 - PELLEAS ET MELISANDE by Debus- sy in French. Lorengar, Kailer, Turner. 8 pm.
Nov. 11, 14 - LA FORZA DEL DESTINO by Verdi in Italian. Price, Bessel, White. Nov. 11. 8 pm. Nov. 14. 3 pm.
Nov. 12 - DIE MEISTERSINGER VON NURN- BERG by Wagner in German. Lorengar, Turner, Thomas. 7:30 pm.
Nov. 13 - LA FANCiULLA DEL WEST by Puc- cini in Italian. Collier, White, Corelli 8 pm.
Nov. 15, 21, 27 - DIE FLEDERMAUS by J ohann Strauss in English. Costa, Grist, Cervena, Hay. Nov. 15, 21, 27, 8 pm.
Nov. 16 - ANDREAS CHENIER by Giordano in Italian. Tabaldi, Bessel, Cervena, Turner.
Nov. 18 - LULLU by Berg in English. Lear, Ce- vena, Bessel, White.
Nov. 19 - ARIADNE UF NAXOS by Strauss in German—prologue in English. Hillebrecht, Grist, Vanni.
Nov. 20, 25 - LA BOHEME in Puccini in Italian. Tabaldi, Collier, Kanya 8 pm.
Nov. 23 - DON GIOVANNI by Mozart in Italian. Lorengar, Amato, Meneguzzo. 8 pm.
Nov. 26 - TOSCA by Puccini in Italian. Col- lier, Thomas, Vinay. 8:30 pm.
Nov. 28 - IL BARIERE DI SIVIGLIA by Rossini in Italian. Meneguzzo, Cervena, Cervena.

IL TROVATORE
The Santa Monica Civic Opera Association presents.
Nov. 27 at 8:30 pm. $2.50. $1.50. Santa Monica High School Auditorium. Barium Hall, 6th & Michigan Ave. EX 3-3110.

FOLK MUSIC

THE ASH GROVE
8162 Velrose Ave. Continuous from 8:30 pm - 2 am. Tues. Sun., 9:00 - 2:00 am. Fri. & Sat. $2. $1. Admission no cover, no minimum. Free house Mon., eve. 653-2070.
THRU NOV. 7 - Breton & Sonny. NOV. 12-21 - Jimmy Tarlton.
NOV. 22 - DEC. 5 - Mance Lipscomb.

THE BLUE BEET
107 21st Place, Newport Beach. Show times: Sun. - Thurs. 9 pm. - 2 am. Fri. & Sat. - 8 pm. - 2 am. Cover charge $5.00. Chicken and rib dinners $2.11. Bob and Mari- anne, classical guitarist Felipe Perez and guest stars entertain nightly. OR 3-9904.

CHART ROOM

EL CID CABARET THEATRE
4212 Sunset Blvd. West - Sun., 6 pm - 2 am. Complete authentic Spanish dinners, sandwich- es. $1 cover charge Fri. & Sat. Los Flamencos del Cid stars dancers Juan Tala- vera, Margarita Cordova, Raul Martin, Pe- pura Funk; singer Peppe Secundo and singer- guitarist Clark Allen in Flamenco enter- tainment.

EL POCHES RINCON FLAMENCO
233 W. Mission Dr., San Gabriel. Thurs., Sat. until 1 am. One drink minimum. $1.50. CU 3-2967. Rene de la cruz, guitarist.

THE GOLDEN BEAR
306 Ocean Ave., Huntington Beach. Show times: Week nights 8:30 & 10:30. Week days 8:30, 10:30 & 12:30. Adm. $1.50. Fri. & Sat. $2.50. (714) 536-9600. 536-9102.
Thru NOV. 30 - David-Troy plus two acts of comedy & folk music.

THE ICE HOUSE — GLendale
234 S. Brand Ave., Tues., Wed., Thurs., 8:30 & 10:30; Sat. 8:30, 10:30 & 12:30. Closed Mon. Nightly. $1.25. Fri. & Sat. $1.75.
Thru NOV. 30 - The Irish Rovers plus two acts of comedy & music.

THE MECCA

JAZZ

THE LIGHTHOUSE
30 Pier Ave., Hermosa Beach. Mon.-Sat., music from 9 pm - 2 am. Name jazz acts for ten day periods followed by Lighthouse All Stars for four days. FR 4-9065.

NEW ORLEANS JAZZ CLUB OF CALIFORNIA
New Orleans Music in all its branches. Chicago - New York - San Francisco—old, new and traditional. Meets the first Sun. of each month at 1:30 pm. Featured bands at each meeting. Members and musicians free, guests invited. Santa Ana Elks Club, Santa Ana Freeway at First Street. Santa Ana off-ramps.

SHELLY'S MANNE-HOLE
Local and out-of-town exponents of contemporary jazz. Food, wine and beer served. 1608 Cahuenga Blvd. Nightly. 8:30 pm - 2 am. First show at 9 pm. HO 4-6900 for further information.
Thru NOV. — Shelly Manne & His Men (week- ends only)
Thru NOV. 2 - 14 — Terry Gibbs and The Big Band.
Nov. 16 - The Charles Lloyd Quartet.
NOV. 30 DEC. 5 — The Swingle Singers.

SOCIETY FOR THE PRESERVATION OF DIXIELAND JAZZ
The S.P.D.J. meets the fourth Sunday each month. Professional band meet and play from 4 pm on. $1. Admission includes sandwich and coffee. Pitcher beer and bar. Glendora Palms, 1920 Alanta Ave., Glendora.

DOUG WESTON'S TROUBADOUR
9083 Santa Monica Blvd., Show Times: Sun., Tues., Wed., Thurs., Fri., Sat. 8:30 10:30, 12:30. Mon. night—Hootenanny. $2.50 week nights. $2.25 Fri. & Sat. Student discount 50% every night. CR 6-6168.
Films

The following motion pictures are currently playing in Southern California theatres. The capsule reviews are listed alphabetically and graded by our motion picture staff. Consult your daily newspaper for the theatre at which they are exhibited.

THE AGONY AND THE ECSTASY ★★★★★
Film version of Irving Stone's book using the period in Michelangelo's life when he created the frescoes of the Sistine Chapel and his conflict with Pope Julius II. Charlton Heston, Rex Harrison, Diane Cilento.

THE AMOROUS ADVENTURES OF MOLL FLANDERS ★★★
Bawdy comedy about an 18th Century English drame's efforts (via her many conquests) to reach social respectability in London. Richard Neva, Richard Johnson, Angela Lansbury, Vittorio DeSica.

THE ART OF LOVE ★★★★
Comedy about a couple of American bachelors living in Paris, one an artist and the other an impoverished playboy who get themselves in all sorts of scrapes, romantic and otherwise. James Garner, Donmy Van Dyke, Elke Sommer.

A VERY SPECIAL FAVOR ★★★★
American bachelor returns favor to a Frenchman by awakening the latter's spinster thirty year old daughter to the romantic facts of life. Rock Hudson, Leslie Caron, Charles Boyer.

BUNNY LAKE IS MISSING ★★★★
Ballet comedy with a pretty high school girl who begets her male competitors in athletic meets due to an uncanny sense of timing. Patty Duke, Jim Backus, Jane Greer.

CHEYENNE AUTUMN ★★★★
Western comedy-drama of the late 1800s directed by John Ford tells the story of incredible reverses and ultimate success of a band of Cheyennes Indians who travel 1500 miles from Oklevina to return to their own land in Wyoming. Richard Widmark, Carl Meldrum, Delores Del Rio, John Stewart.

CIRCLE OF LOVE ★★★★★
The Rodgers film directed French romantics of Arthur Schnitzler's La Ronde. In French with English subtitles, take place in Paris in the eve of World War I. Jane Fonda, Maurice Ronet, Jean Sorel, Catherine Spaak.

CLOUDS OVER ISRAEL ★★★★
Filmed with an all-Israel cast. Young Israeli fighter pilot crash lands into the home of a Jewish woman in the Negev desert who hides him from the Arabs.

THE COLLECTOR ★★★★
Young English bank clerk with mental aberrations collects buttons, and adds a beautiful young girl to the collection by keeping her prisoner in his lavishly equipped cellar. Terence Stamp, Samantha Eggar.

DARLING ★★★★
Character study of a beautiful and insomniac English girl as she pursues her love affairs in the playgrounds of Europe. Laurence Harvey, Dirk Bogarde, Julie Christie.

DIE! DIE! MY DARLING ★★★★
English horror drama about a mad woman who holds her dead son's American fiancée prisoner with her 18th century household staff. Tallullah Bankhead, Stefanie Powers, Paul Muhly.

THE FAMILY JEWELS ★★★★
Poor little rich girl is directed by her father's will to act as her guardian. Jerry Lewis, Gene Baylos, Donna Buttersworth.

GENGHS KHAN ★★★★★
Adventurous drama tells of the rise of a Mongol slave to become Genghis Khan, the conqueror who brought his wandering tribes together. Omar Sharif, Stephen Boyd, James Mason.

THE GREAT RACE ★★★★
Broad lavish comedy filmed in the style of the 1920's about an automobile race from New York to Paris in 1906 involving a dashingly villainous man, a saintly heroine, Jack Lemmon, Gene Baylos, Natalie Wood.

THE GREATEST STORY EVER TOLD ★★★★★
Documentary based on Barbara Tuchman's book about several of the old film clips, stills, maps, animation and special effects relating to the Bible in America, Britain, Germany, Austria and other countries and nations, about World War I. Narration by Fritz Weaver.

HALLELUJAH TRAIL ★★★★★
Western tale of the people of Denver and a giant wheat train supply of liquid for the winter thus involving the cavalry, Indians and a ladies' temperance group. Burl Ives, Lee Remick, Jim Hutton.

HARLOW ★★★★
Joseph E. Levine's biographical drama based on the story of Jean Harlow from an extra to the screen star sex symbol of the thirties and her tragic and unforgettable death. Richard Barter, Martin Balsam, Red Buttons.

HELP! ★★★★
The Beatles' second comedy involves the boys with a group of East Indians who attempt the impossible and human sacrifice. John Lennon, Paul McCarney, Ringo Starr and George Harrison.

A HIGH WIND IN JAMAICA ★★★★
Nineteenth Century adventure drama. A group of children are taken by pirate when they attack their ship enroute from Jamaica, resulting in mutiny and death for the pirate. Anthony Quinn, James Coburn, Lila Kedrova.

THE HILL ★★★★
English drama of the cruel and sadistic treatment of the prisoners-soldiers by the officials of a British military prison during the last years of the last century. Henry Andrews, Ossie Davis, Michael Redgrave.

HUSH . . . HUSH, SWEET CHARLOTTE ★★★★
Horror melodrama. Erstwhile Southern belle, now a near-mad recluse with memories of her murdered lover, refuses to leave her remote Louisiana plantation in order to make way for a highway. Bette Davis, Olivia DeHavilland, Joseph Cotten.

I'LL TAKE SWIFTS ★★★
California widow moves to Sweden with her ten-year-old son in order to break up her romance. So the daughter becomes involved with a Swedish boy. Bob Hope, Tippi Hedren.

IN HARM'S WAY ★★★★★
The tale of how the U.S. Navy was rebuilt and of the personal problems of the Navy men and women involved in the Pacific Theatre of War. John Wayne, Kirk Douglas, Patricia Neal.

THE IPCRESS FILE ★★★★★
English counter-spy with the British army intelligence becomes involved with communist agents in an effort to get the low-down on the Ipcress file. Michael Caine, Nigel Green, Dirk Bogarde.

I SAW WHAT YOU DID ★★★★
Suspense shocker about a man's efforts to trace in two teenage girls who he believes saw him murder his wife. John Wayne, John Ireland, Leif Erickson.

JOY IN THE MORNING ★★★★★
The tale of a young married couple in many adventures. Marcello Mastroianni, Virna Lisi.

THE LITTLE NUNS ★★★★
Italian comedy concerned with two nuns who get themselves into a series of situations. Narration by Jay Jackson.

LAUREL AND HARDY'S LAUGHING 20'S ★★★★
Film clips of the Stan Laurel and Oliver Hardy teams from their first co-starring film and some other pictures. Narration by Jay Jackson.

LODGE JIM ★★★★
Young English sea-merchant deserts his ship during a storm, finally redeemed his cowardly act when his search for vindication takes them to where he behaves heroically. Peter O'Toole, James Mason, Curtin Finns.

LOVE AND KISSES ★★★★★
Comedy about the trials and tribulations that beset a young married couple. In the Irish countryside in the 20's: Jack Nelson, Jack Kelly, Kristin Nelson.

McHALE'S NAVY JOINS THE AIR FORCE ★★★★
More comedy Shenanigans with television's McHale's Navy cast cavoring in some nutty situations as they plan to rejoin the war during World War II. Joe Flynn, Tim Conway, McHale's Navy.

MARRIAGE - ITALIAN STYLE ★★★★★
Ponti-DeSica comedy filmed in Italy about a prosperous family, whom her playboy lover for some twenty years, finally trumps him into marriage - and with good reason. Sophia Loren, Marcello Mastroianni, Pia Lindstrom.

MARRIAGE NUNS ★★★★
Marital romance about a woman who gets bored with her husband after nineteen years and in whacky circumstances marries her spouse's best friend. Frank Sinatra, Debbie Reynolds, Dean Martin.

MARY POPPINS ★★★★★
Musical fairy tale combines live action and animation in color. Young woman arrives on a cloud to take over her duties as governess and as a substitute English family with two children. Julie Andrews, Dick Van Dyke, David Tomlinson.

MIGHTY MIRAGE ★★★★
Physiochemist in New York suffering from an amoeba real good chance of being dead - and even worse, her patient is trying to kill him - the mystery is who and why. Gregory Peck, Diane Baker.

THE MONKEY'S UNCLE ★★★★
Campus comedy revolves around a young college genius and his efforts to upgrade the football team's scholastic rating and why, Gregory Peck, Diane Baker.

MORTORIUM ★★★★★
World War II drama about a German dictator's plans to use a submarine to sink the British to divert the British to divert the war effort. By the Allied Forces Brandt, John Wayne, Yul Brynner, Janet Margolin.

MY TWO LOVERS ★★★★
The film version in Technicolor and Panavision of the long run Broadway musical hit by Alan Jay Lerner and Fredric Loewe.

cat Balloon
Comedy spoof of the wild West about a well-bred young lady who turns into a gunslinger to avenge her father's murder. Jane Fonda, Lee Marvin, Michael Redgrave.
THE PLEASURE

ONCE

SERGEANT DEADHEAD

Based on H. Rider Haggard's fantasy about the beautiful witch queen who loves for the lover she murdered generations ago. Ursula Andress, Peter Cushing.

SHIKNANDOH

Isolationist widower with six sons and a daughter living in Virginia in 1863 realizes they can no longer ignore the Civil War that is raging at their door-step. James Stewart, Dorothy McGuire, Elizabeth Ashley.

SHIP OF FOOLS

Stanley Kramer's production based on the Katherine Anne Porter novel tells of the lives of the passengers on a freighter sailing from Mexico to Bremerhaven in 1933. Vivien Leigh, Simone Signoret, Jose Ferrer, Lee Marvin, Oskar Werner. Elizabeth Ashley.

THE SONS OF KATIE ELDER

Western about four sons of doublyluft character who return to their Texas home for their mother's funeral, then discover and avenge the wrongs that were done to their parents. John Wayne, Dean Martin.

THE SOUND OF MUSIC

The Rogers and Hammerstein musical filmed on location in Austria and based on the romance of the governess of the Trapp children and their father Baron Van Trapp. The songs are by Christopher Plummer, Eleanor Parker, Peggy Wood.

THAT FUNNY FEELING

Pretty woman takes job as maid in young executive's swank apartment, then murders him in when she mistakely as- sumes he's away for a while. Sandra Dee, Bobby Darin, Donald O'Connor.

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

Comedy with songs about a flying machine race from London to Paris in 1910 involving contestants from many countries. Stuart Whitman, Sarah Miles, Terry Thomas, Irina Demich.

TICKLE ME

Comedy with songs presents Elvis as a singing rodeo rider who winds up at a dude ranch for women waiting for the rodeo season to start. Elvis Presley, Julie Adams, Jack Mullaney.

THE TRUTH ABOUT SPRING

Comedy about an English vagabond con man in the Caribbean who falls in love with an 18-year-old tomboy daughter and her stuffy American boyfriend. Hayley Mills, John Mills, James MacArthur.

UP FROM THE BEACH

Following D-Day an army of soldiers liberate a group of French civilians shutting them back from beach to village in the wake of the allied invasion. Cliff Robertson, Red Buttons, Irina Demich.

VON RYAN'S EXPRESS

World War II suspense melodrama tells of the escape of American and British prisoners of war from an Italian POW camp by seizing a German train and using it for their getaway. Frank Sinatra, Trevor Howard.

THE WARRIOR

11th Century war lord sent to defend a village claims peasant girl on her wedding night as per custom and then refuses to return her to the groom. Charlton Heston, Richard Boone, Rosemary Forsyth, Maurice Evans.

WHAT'S NEW PUSSYCAT?

Zany comedy about a man so constantly pursued by women, he seeks psycho-therapy from a nutty psychologist who has problems of his own with his female patients. Peter O'Toole, Ronny Schneider, Capucine, Woody Allen.

YOUNG CASSIDY

John Ford's film of the early life of Sean O'Casey from the time he was a young laborer in Ireland till his Irish Rebellion to his early beginnings as a writer. Rod Taylor, Maggie Smith.

ZORBA THE GREEK

Zorba, a middle aged Greek who believes in living life to the fullest, is a young introverted British writer how to do the same in a remote and primitive village on the island of Crete. Anthony Quinn, Alan Bates, Lila Kedrova.

Vacation year 'round in your new Pacesetter Home at Ventura Keys

Enjoy the recreational advantages, investment potentials and comfortable elegance of waterfront living at this new, master-planned residential marina. 2 to 5 bedroom Pacesetter Homes: waterfront, from $64,950 to $330,950; duplexes, from $339,950; waterfront lots, from $34,500. Conventional terms.

See Ventura Keys today; take the Ventura Freeway to the Pacesetter Avenue turnoff in Ventura; follow signs to models.

THE MONUMENTS

**

On the 100th anniversary of the death of the Civil War general and statesman, the general's house is opened to the public for the first time. President Johnson, Robert Redford, Lee Remick.

THE JOURNEY

**

Comedy in which a plastic surgeon continually changes his features to impress his patients. Ina Balin, Paulette Goddard, Peter Lawford.

ON THE BEACH

**

Drama based on the John O'Hara novel about a beautiful, rich young nympho- manic as she pursues her sexual desires. Suzanne Pleshette, Bradford Dillman, Ben Gazzara.

RAPTURE

Drama based on the John O'Hara novel about a beautiful, rich young nympho- manic as she pursues her sexual desires. Suzanne Pleshette, Bradford Dillman, Ben Gazzara.

RATATOULLE

Drama in which a man faces his own death to save his wife from a life of servitude. Laurence Olivier, Merle Oberon, David Niven, Flora Robson. Directed by Douglas Sirk. May 11 at 8 pm. UCLA's Royce Hall.

QUEEN CHRISTINA

Greta Garbo stars in the 1933 film as the Swedish queen. John Gilbert, Lewis Stone, Ian Keith. Nov. 18 at 8 pm. UCLA's Royce Hall.

SEVEN BRIDES FOR SEVEN BROTHERS

The story of how seven pioneer Oregon women civilized the Pontipee brothers and married them to the music and filmed in color. Jane Powell, Howard Keel, made in Technicolor. May 19 at 8 pm. $5.00. Founders Hall, USC Campus. 6-2311.

TRAVELOGUES

YANK SAILS THE NILE

Capt. Irving Johnson and wife sail the uncharted Nile from the Medi-terranean to Assuan Dam, Armchair Adventure Series. Nov. 12 at 8:15 pm. $2, $1.75. UCLA's Royce Hall.

BUDAPEST TODAY

Spence Crilly's film emphasizes the beauty of the city and his camera moves through palaces, parks and playgrounds. Thorne Hall Travel Series and amp; Clark. Nov. 19 at 8:15 pm. Occidental College, 1600 Campus Rd. CL 5-3151.

MONTANA-LAND OF THE BIG SKY

Don Cooper's new film of his home state as he and his brother, Denny, prowl the wilderness area. Thorne Hall Travel Series, Nov. 10 at 8:15 pm. Occidental College, 1600 Campus Rd. CL 5-3151.
THE AGONY & THE ECSTASY by Stanley Z. Cherry

FIRST: THE AGONY. The life of an artist is not easy. Contrary to those gay left bank tales of mad Bohemian living, it can be rough going for the creative geniuses who delight our eyes with their brilliant efforts.

Perhaps it is the rigor of their trade that so early bails the grim reaper. For centuries the world's great artists have fallen prey to such unusual and terrifying maladies as leprosy, teenie-weenie-legs, instant-missing ear, etc. Once in a while, however, you run across a genius whose life was not only comparatively soft but relatively long. Such a fortunate one was Michaelangelo (hereafter referred to as Mike). While Florence fountain makers were shivering in water up to their chisels and Black Forest wood carvers were freezing their axes off, Mike was taking life easy, flaked out on his back, gently daubing pigment into the wet plaster on the ceiling of a cozy old chapel.

AND NOW: (because you waited) THE ECSTASY. As the story goes, the over-all condition of this Cistine Chapel was really something deplorable and the Pope, at the time, was quite concerned. The whole place needed a "white tornado" and unfortunately, Ajax was still about five hundred years away. So in order to get everybody's mind off the floor and walls, he decided to have the ceiling given a nice new coat of paint to sort of dress up the place, you might say.

He called in Mike and told him about the job opportunity. Mike was agast. After all he was doing pretty well with the stone carving bit (statues, tombs and the like) and had never really thought much about ceiling painting. "You got the job if you want it," said the Pope, "and also if you don't want it." You could have knocked Mike over with a number eight sable brush. I mean, it wasn't like if the Pope had said "Mike we'll break you in easy with the ceiling of the broom closet or maybe even the ladies powder room." No, it was the whole schneer (to use a painting expression) and he expected a first rate, top quality job ... as good or better than Norman Rockwell if he was available.

"You will paint certain areas with the twelve apostles," said the Pope. "Areas I ain't interested in," said Mike. "Its wall-to-wall or nothing at all." (be was also a fair poet)

So Mike started, and a few wars later when the cardinals dropped by to see how he was doing they were absolutely stunned. "Blasphemy," cried one of them. "Disgusting," said another. You see, Mike dug painting the folks in his fresco al fresco. "Destroy them" shouted the cardinals. "This man was not influenced by Da Vinci, but rather by Playboy."

Mike wasn't too bugged by all this. He slowly turned over on his tummy and shouted down to them "Hey, datta you body. How come you ashamed on you body." That seemed to do the trick and before you could say Jack Rosenbloom nine million times the job was done. It was sheer ECSTASY.

Charleston Heston plays Mike; Rex Harrison plays the Pope and Carol Reed plays around with one of the great novels of our time.
FOR THE CHILDREN

A BIRTHDAY PARTY
Children's musical variety show. Sundays at 2 pm. $1.25 including popcorn and lemonade. Comedy Theatre Restaurant, 6955 Van Nuys Blvd., ST 5-3303.

CINDERELLA
Kenny Kingston's musical version of the fairy tale with 35 children, every Sat. at 1 pm and 3:30 pm. $1. Horizon Theatre (upstairs -- Kirkwood Bowl), 12655 Ventura Blvd., Studio City. 761-5157.

EL CAJON MOTHER GOOSE PARADE
Children's parade of 40 giant animated Mother Goose and fairy tale floats, 14 horses and rider units, clowns and Hollywood celebrities. Nov. 21.

FALL STORY TIME
Children's librarians and guest story tellers feature both traditional and modern tales for school age children. Every Sat. at 10:30 am. Ruth B. von KleinSmid Central Library, 630 W. 5th St. MA 6-7155.

HILL THE VILLAIN AND CHEER THE HERO
Comedy Theatre, Van Nuys. Children's own version of "The Drunkard" played by and for children every Saturday at 2:30 pm. Admission $1.25. Includes popcorn and lemonade. ST 5-3303.

INSTANT FAIRY TALES
Instant Fairy Tales. Different show every week. Sat. at 2 pm. Sun. at 3 pm. 1st, 3rd, 5th Floor. Fullerton Plaza. 7458 Melrose. OL 4-7024 or 937-8616 for program information.

SPECIAL EVENTS

AIR FORCE AVIATION DAY EXHIBIT
Thunderbirds of the U.S. Air Force plus other military and civilian aircraft on display. Admission is 50 cents. Open house in laboratory & research centers. Nov. 6.

GREAT WESTERN EXPOSITION & LIVESTOCK SHOW
For the 40th year, a multi-million dollar display of steam, ham and chops on the hoof highlights the show also including a rodeo, stage show, flower, magic and horse shows. Nov. 17-23. Great Western Exhibit Center, Santa Ana Fairgrounds. Daily 10 am - 10 pm. RA 3-3678.

PARADE OF THE WHALES
Some 4,000 California Grey Whales start their migration from the Arctic to Baja California. This year marks the 30th anniversary. Best watching place is Marina del Rey near the Pacific Park. Nov. 17-23.

ROSE SPECTACLE
Over 4,000 rose bushes and trees in 386 varieties are arranged in artistic tiers in the Pageant of Roses at Rose Hill Memorial Park at Whittier. Nov. 17-23.

SANTA CLAUS LANE PARADE
Over 100 motion picture and television stars join in the annual mammoth parade along Hollywood Blvd. starting at 7:30 pm. Nov. 24.

POINTS OF INTEREST

AIR MUSEUM
Ontario International Airport, Mon., Tues., Wed., Thu., Fri., Sat., Sun., Holidays, 10-6. Adults $1, Children (6-12) 50c. Unique aircraft on display includes World War II Harriot Scout, D-588 Skylotec, the Suist Japanese rocket interceptor and the X-13 Vertijet.

DISNEYLAND
Anaheim, California, MA 6-8605. The new Disneyland additions feature a new and enlarged Adventureland, Jungle River Cruise, the world's largest Tree House, a three-restaurant complex and a Safari Shooting Gallery.

EDEN MEMORIAL PARK
San Fernando, Calif. Of interest is the new mosaic arch depicting the twelve ancient symbols of the Tribes of Israel symbolizing the eternal continuity of Jewish culture. Designed and executed by artist Joseph Young.

FOREST LAWN
1712 South Glendale Avenue. Glendale, Daily 9 am-5:30 pm. Cemetery and Mausoleum open at 5 pm. CL 4-3131, CL 4-3111, ZENITH 4-3151. World famous art treasures in settings of beauty and dignity. Tour includes the Last Supper Window, the Crucifixion Painting, the Museum, Court of David, Mystery of Life sculptural group, the Court of Freedom and Freedom Mausoleum.

JUNGLELAND
Home of famous movie and TV animal stars in Thousand Oaks. Wild animal acts daily; hundreds of animals on exhibit; new specialty rides, including Swan Ride and Jungle Jeep. Free parking and picnic areas. Refreshment stand u8nd curio shop. Open daily, 9 a.m. to dusk. Located just off the Ventura Freeway on Thousand Oaks Blvd.

KNOTT'S BERRY FARM & GHOST TOWN
Attractions include unique shops, mine tours, Bird Cage Theatre, covered wagon camp, Indian trading post and cable cars. Train ride. Hours of free entertainment. 60 acres of free parking. Open daily. Buena Park. 718 LA 2-1231.

LOS ANGELES CHILDREN'S ZOO
Part of Greater Los Angeles Zoo. 5333 Crystal Springs Road, 666-4650. Daily 10-5. Huge variety of baby animals, birds and fowl. Savoy in their natural habitats such as Prairie Dog Village, Animal Family Center, Sea Lion Pool, Tunnel Town, Baby Chick Center, Bird Bower, Nursery. Strollers are available.

LYTTON CENTER OF VISUAL ARTS
8150 Sunset Blvd. Open daily. OL 4-55649. Rare collections include shadow puppets, peep shows, transparencies and engravings, magic lanterns and stereoscopic

CHOW TIME AT MARINELAND OF THE PACIFIC

Marineland of the Pacific

MARINE LAND OF THE PACIFIC
World's only 3-ring water circus with 65,000 gallon octopus, Zippy & Smiley, the amusing porpoises, Bubbles and Elsie, world-famous performing whales and hilarious show by clown seals. Continuous shows throughout the day. Open 10 am - 5 pm. Volunteers, adults $1.25; children (6-17), 1.90; children (7-12) $3.50; service personnel (in uniform), $2.00 at the ocean at Palos Verdes. Fl. 7-1517 or SP 2-2661.

MOVIELAND WAX MUSEUM
7711 Beach Boulevard, Buena Park. 628-6967
Wonderland in wax. See world's most life-like figures of famous stars from Harold Lloyd to Natalie Wood in actual costume settings and decor of famous scenes. Open daily, 10-10; Fri. & Sat., 10 am - midnight. Adults $1.85; juniors (13-18), $1.75; children (8-12) $1.50; under 8 free accompanied by adults.

MT. WILSON OBSERVATORY
Angeles Crest Highway. Open. Mon. - Fri., 1-4:30 pm; Sat. & Sun. 11 am-4:30 pm. Featuring 100-inch telescope, lectures and other exhibits.

PACIFIC OCEAN PARK
Pacific Coast Highway in Santa Monica. U.S.P.L. or C.R. or EX. Open 11-12. Sun., 11 am-7 pm. Admission 99c per person includes 5 ride coupons. Amusement park has 40 rides and attractions.

UNIVERSAL CITY STUDIO TOURS
The public can now visit a movie studio on five regularly scheduled two-hour tours Mon., Wed. & Fri. (9:15 & 10:15 am; 1. 2 & 3:30 pm). The tour on trams enables the tourist to see sets and stages, outdoor sets, dress rooms, make-up experts at work, actual scenes being filmed and many other interesting sights. Still and movie cameras are allowed. Adults $2.50, children 12 and under free; Sunday, 9:30; write Studio Tours, Universal City for reservations.

WATTS TOWERS
Brilliantly colored and graceful series of airy structures, topped by slender spires. The entire 3-1/2 story, entirely hand-made from bits of colored glass, household wares, bottle caps, driveway and other homely materials. The life work of Simon Rodia who built them purely out of love of beauty, the towers were spared the city's condemnation by a citizens' committee. Open noon until sunset every day. 1765 East 107th Street.

WILLIAM S. HART PARK
Lakeside. Former Horseshoe Ranch owned by famous western cowboy star William S. Hart. In addition to each set, and other weapons, oil paintings and many personal relics of the old West. Park is open daily, 10 am-6 pm; museum open, 10 am-5 pm, except Monday.

SPORTS
UCLA BRUINS FOOTBALL GAMES
L.A. Coliseum. 727-8911 or 478-9711, station 3324 or 3325. 1:30 pm. Washington Nov. 8... U.S.C.
USC TROJANS FOOTBALL GAMES
L.A. Coliseum. 749-6611. 1:30 pm. Nov. 13... Pittsburgh Nov. 20...
L.A. RAMS FOOTBALL GAME
L.A. Coliseum. W.E. 38291. 1:05 pm. Nov. 28... Packers
L.A. BLADES HOCKEY GAMES
Sports Arena. R.I. 8-0341. Sun. 7 pm, other days, 8 pm. Nov. 1... Cleveland Nov. 6... San Francisco Nov. 13... Vancouver Nov. 20... Portland Nov. 27... Seattle Nov. 24... Victoria
L.A. LAKERS BASKETBALL
Sports Arena. R.I. 9-7066. Weekdays at 8:30 pm. Sundays at 7:05 pm. Nov. 3... St. Louis Nov. 8... Atlanta Nov. 15... Baltimore Nov. 17... Boston Nov. 21... San Francisco Nov. 21, 24... Philadelphia

LOS ANGELES
BERLINER'S
Broadway at Ninth, Los Angeles. 622-0756 Breakfast lunch and dinner served in an atmosphere of early California decor. Steak and lobster dinners are featured and Gypsy steak is the specialty. Dinner $7.25 - $9.75 include salad and garlic toast. Businessmen's lunch $5.00 - $6.25. Open Monday-Friday, 7 AM-8 PM.

CHASEN'S
9393 Beverly Blvd., Los Angeles. CR 1-2168 Famous for many years as one of Southern California's finest restaurants and favorite of the entertainment world. Contin- ental lunch and dinner served in a relaxing atmosphere. A la carte entrees $3.50-$6.75. Open 6 PM-1 AM.

THE COVE
3191 West 7th St., Los Angeles. DU 8-6323 At the end of a private beach. Continental luncheon served Monday through Friday. Dinners and a la carte. Open 11 AM-9 PM. Sunday from 4:30 PM. Entertainment nightly. AE, CB, DC.

DALES SECRET HARBOR
3401 Wilshire Blvd., Los Angeles. DU 1-3097 Continental and American food served in this Belgian restaurant at reasonable prices. Complete luncheon and dinners. Open daily 11:2 AM-1:12 PM. AE, CB, DC.

JEAN'S FRENCH RESTAURANT
3070 West 7th St., Los Angeles. 7-9910 One of Los Angeles' oldest French restaurants. Lunch and complete dinners featuring among many entrees Le Coq au Vin, frog legs, steak, prime ribs. The excel- lent soups are served from a large tureen which is left on the table for those who wish more. Dinner prices. Open daily 11:30 AM-10 PM. Saturday 1:19 PM.

KOWLON
6124 W. Pico Blvd., Los Angeles. OL 2-1873 A favorite of the entertainment world as well as government and business officials. The "Foreign Correspondents' Special" and other dinners and a la carte delicacies of Chinese cuisine. Open 11 AM-12 Noon. Dinners $3.25-$5.00. Open daily 12 Noon-1 PM. Sunday 1 PM-12 Midnight. DC

ROBAIRE'S
348 So. La Cienega Blvd., Los Angeles. WE 1-1246 Authentic French food at sensible prices in delightful Gallic setting and real open fire dinners. Open from 5 PM. Closed Monday. AE, CB, DC.

SCARANTINO'S ITALIAN INN
1604 So. La Cienega Blvd., Los Angeles. CR 5-9700 Authentic Italian dishes in an appealing atmosphere. Petucini, scampi, chicken cacciatore, lasagna served in the en- trees on a varied menu. All entrees are served with soup, rolls and salad. $1.50. Open 4-11 PM. Food to take out. Closed Wednesday.

TAIL O' THE COCK
277 So. La Cienega, Los Angeles. CR 3-1200 Gourmet specialties, prime Eastern beef, fowl, seafood and chops are included in an extensive menu. Lunch, Sunday brunch, dinner and supper. Entrees $3.35 to $5.95. Cocktail hour with music. APM Banquet facilities. Open daily 11:30 AM-2 AM. AE, CB, DC.

WINDSOR RESTAURANT
3198 W. 7th St., Los Angeles. DU 2-1261 Old English Tavern decor. Received Holiday Award as one of the finest restaurants in the S. Continental cuisine. Wear a variety of a la carte specialties for dinner. Expensive but worth the buffet lunch at popular prices. Banquet facilities. Open 11:30 AM-12 midnight. Saturday 4 PM-12 midnight. AE, AT.

SUPPER CLUBS
COCOAUNUT GROVE (Ambassador Hotel)

FEZ SUPPER CLUB
1508 N. Vermont, Los Angeles. 666-7272 Authentic Arabian night club atmosphere. Magic Carpet Room dining and entertain- ment with Haben Bedouin dancers and Arabian music. Tiffany room (up- stairs) features informal dining. Specializ- ing in Middle Eastern cuisine. Open daily at 6 PM. Closed Mon. for private parties. CB, DC.

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NINE MUSES
6609 Santa Monica Blvd., Hollywood. HO 2-0819 Wide-range cuisine decor including contempor- ary sculpture and paintings. Specializing in international gourmet dishes. Periodic Gospel Banquet by invitation. Complete dinners start at $2.65. Open every day from 5:30 PM. DC, AE, CB.
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FOR THE TAPEWORM

SANTA’S CHOICE . . . The perfect gift! The exciting new American Tape Kit contains everything the tape recorder owner needs to fully enjoy his hobby in one beautiful package. No more odds and ends. Only the TAK-100 includes:

(1) A 1500 ft. reel of American's Professional Length Recording Tape.
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(5) A professional tape splicer with splicing strips.
(6) A 250 ft. reel of leader tape.
(7) A heavy duty take-up reel.
(8) A 16 page booklet of Tape Tips.

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AMERICAN RECORDING TAPE
GREEN TREE ELECTRONICS
2135 Canyon Drive, Costa Mesa, Calif.
from 8 PM ($3.00 minimum). Closed Monday and Tuesday. AE, DC.

STAR ON THE ROOF (Beverly Hilton Hotel) 9876 Wilshire Blvd., Beverly Hills. CR 4-7777
Charming room in modern decor with a spectacular view of the city. Buffet dinner, a large selection of dishes. Freddie Karger and orchestra for dancing. Buffet $3.50. Minimum $2.95. Saturday $3.50. Monday through Friday, $3.50 minimum Saturday. Open 5 PM-2 AM. Closed Sunday. CB.

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CHALET FRASCATI 2501 Wilshire Blvd., Santa Monica 3-1778
Belgian old-world atmosphere with outdoor dining. Numerous continental specialties are on the menu for lunch and dinner. Lunch $1.50-$3.50. Dinner $2-$5.50. Entertainment, banquet facilities. Open daily 11:30-2 AM. Sunday from 4 PM AE, CB, DC.

FOX AND HOUNDS 2900 Wilshire Blvd., Santa Monica. 3-5007
The bar dining area is intimate and overlooks two large dining rooms, reflecting the warmth of an English Inn. The menu boasts an extensive selection of complete Continental and American dinners from $2.95-$7.95. Lunch and supper also. Open 11:30 AM-Midnight Sunday, open 2 PM, Saturday 11:30-1 AM. DC.

IVORY TOWER 1610 - 26th St., Santa Monica. GL 1-6666
Unusual Continental restaurant in a contemporary setting with an art gallery displaying paintings and other art objects. Each entree is served with a special shrimp salad. Dinner $2.95-$5.75. Entertainment Monday thru Saturday. Open daily 11:30 AM-Tim. Midnight. Sunday, 4-10 PM.

SHHERMAN OAKS
AL KAISER'S AWARE INN—VALLEY 33623 Ventura Blvd., Sherman Oaks. ST 3-9168
Intimate restaurant with central round fireplace and huge pond as the focal point of interest in decor. Complete dinners from $2.95-$6.95. Includes soup or salad, rice or baked potato, home made bread and butter. Home made cheese cake is another specialty. Beer and wine served. Open daily 6-11 PM, Friday and Saturday until Midnight. CB.

NORTH HOLLYWOOD
SPORTSMEN'S LODGE 12833 Ventura Blvd., North Hollywood. TR 7-9846 984-0202
You may fish in a trout pond and have your catch prepared for dinner. Variety of dinners from 9 to 6:30 PM. A la carte also. Open daily 5 PM-2 AM. CB, DC.

TAIL O' THE COCK 29250 Ventura Blvd., North Hollywood. ST 4-6241 TR 7-1914

THE TAHITIAN 12010 Ventura Blvd, Studio City. PO 9-0674 TR 7-0651
Cantonese and American dishes, tropical drinks served in South Seas setting. Outdoor dining in the patio. Buffet lunch. Open daily 11-2 AM. BA, CB, DC.

SURROUNDING COMMUNITIES
THE OLD VIRGINIA 119 Pasadena Ave., South Pasadena. CL 6-2899
Continental and colonial cooking features. Eastern prime rib and flaming desserts. Every Thursday is Pecos Night. Lunch and dinner Monday thru Thursday from 11:30 AM. Sunday from 4:30 PM. BA, CB, DC.

PEPPER MILL STEAK HOUSE 795 E. Walnut, Pasadena. 449-2201
Specialists in steaks. Array of fine foods includes Early Bird Specials (4:30-6 PM). Dancing and live music. Piano Bar entertainment nightly except Sunday. Banquet facilities. Open daily 11:30 AM to 7 AM; Sundays & Holidays 9 PM to 11 PM.

For the ideal transition to stereo tape, the Sony Model "263-D" is the perfect instrument with which to add the superior form of tape reproduction to your present high fidelity system. Loaded with many professional features, such as 3 heads, vertical or horizontal operating positions, precision balanced faders, this 2 speed stereo tape transport provides unequalled performance at an amazingly low price.

Less than $119.50

Providing versatility and features that are unmatched by any other tape recorder on the market today, the Sony 600 will satisfy the needs of the most discriminating hi-fi enthusiast. Complete with aluminum trimmed and reinforced carrying case and two Sony F-87 cardioid dynamic microphones: Less than $450.00

Connect it to your present sound system and tape music directly off the air...make startling improved copies of your favorite discs...accumulate an incomparable stereo tape library. Neatly mounted in its walnut finish base, with all recording controls recessed and concealed, the Sony 250 "Playmate" is the most beautiful complement to your sound system. And at less than $139.00!

As one of the West's largest custom high fidelity stores, we cannot be undersold. We carry only the finest in television, hi-fi and stereo equipment, and our team of skilled audio technicians are respected throughout the industry for reliable service and quality workmanship.

GOLD BROS. Marvin Lauber
1137 SO. LA CIENEGA BLVD., LOS ANGELES • OL 5-8182 • OL 2-4373
For example, a spoon, a VW or an 88 Stereo Compact. They are made for a specific purpose and fulfill it so well, the basic design never changes.

Improvements are made though. Spoons are better balanced. VW's have larger tail lights. We've added a pause control to the 88 Stereo Compact. We've improved the automatic stop, included a pilot light and put a push-button on the counter - but we haven't changed the basic design. An 88 is still only 13 x 13 x 7" and fits into most hi fi consoles. 88 Stereo Compacts always deliver smooth tape handling, excellent frequency response, feature off the tape monitoring and separate hyperbolic heads for erase, record and playback.

An 88 Stereo Compact is never obsolete. Ask those who own one - design and quality have endured the test of time. So we didn't change it - we just made improvements.

88 Stereo Compact in modern walnut finish cabinet with hinged cover.

880 Stereo Compact complete with tachable speakers - in portable case.

**TAPE RECORDING CONTINUED FROM PAGE 11**

Though instructions accompany a head demagnetizer, they are seldom complete enough. Be sure to cover the pole tips of the demagnetizer with pressure-sensitive cellophane tape to avoid scratching head surfaces. Be certain the recorder is turned off. Connect the demagnetizer to an 110 VAC socket. With the head covers removed, bring the instrument slowly up to and in contact with the head being demagnetized. Move the demagnetizer slowly, in a circular fashion, across the front of the head for a second or two. Now, slowly - very slowly - move the demagnetizer away from the head. By "slowly" we mean on the order of 10 or more seconds to go, say, three feet. The closer to the head, the slower the removal should be. At least 5 seconds should be taken in going the first 8 to 10 inches. Please remember that if you hurry this process, you'll accomplish nothing.

Which head should be demagnetized? All of them. You may be surprised to learn that this includes the erase head. Suppose your manual states your recorder has "automatic tape head demagnetization." Fine. This means that additional circuitry provides for self-demagnetization of the record and erase heads. But, if there are separate playback and record heads, you still have to demagnetize the playback head. So, while you are at it, you might just as well do the same to the erase and record heads too, just as extra insurance. What else, if anything, should be demagnetized?

The answer is any metal part — guides, rollers — that is in intimate contact with the tape. By the way, don't leave any tapes lying around the recorder while you are "degaussing" the heads!

**CONTINUED ON PAGE 32**
Wollensak for '66
new beauty with a soul of stereo

You're looking at over six feet of slim-lined beauty. Seductively clothed in walnut wraps. But underneath lies a soul of powerful stereo sound. A magnificent piece of modern design combined with the traditional excellence of Wollensak... this is the beginning of a new era in tape recorders, a new idea in fine sound systems. So let your wife call it beautiful furniture. You call it beautiful sound. And here are some of the reasons why!

WOLLENSAK CONTROL CENTRAL An exclusive new concept in tape recorder control - a complete Sound Studio in a hand-span! All controls are centrally grouped for maximum simplicity, more compact construction, more satisfying sound-on-tape performance.

HIGH SPEED SEARCH CONTROL This new tape handling mechanism provides positive control in fast forward or fast rewind operation for extremely accurate program location. Simplifies both program editing and playing.

REVERSE FORWARD

POWER ACTIVATED PUSH BUTTONS For each playing and recording operation, power activated push buttons provide fingertip touch control of tape. Positive locking control mechanism prevents the accidental erasure of tape recordings.

FOUR-DIGIT COUNTER New, push-to-reset four digit tape counter accurately indicates program location on tapes. Essential for recording/playing long uninterrupted material.

SOLID-STATE CIRCUITRY Space age transistors allow replacement of vacuum tubes, reduce heat, provide for compact design and more rugged reliability for trouble-free operation. They also assure instant warm-up.

PRECISION VU METERS Even the most critical recording gain control settings are made precise through these easy-to-read Wollensak VU meters. All Wollensak stereo models feature individual left and right channel meters.

4-SPEED OPERATION 7'/S - 3 3/4 - 1 1/4 - 15/16 ips. A tape speed for every application and need. From long play voice at an economical 15/16 ips to highest fidelity at 7'/S. Ips. Allows for the utmost in tape recording and playing versatility; with more musical satisfaction than you've ever had.

EXTRA LARGE BALANCED FLY-WHEEL Provides positive, constant speed. Minimizes wow and flutter which provides most exact sound reproduction in both record and playback. An assurance of finest true hi-fidelity.

THE SLEEK LOOK IN SUPERB SOUND — WHAT YOU WANT IS A WOLLENSAK!
TAPE RECORDING  
CONTINUED FROM PAGE 30

If I have harped on the subject of cleaning and demagnetizing, it is only because their importance is seldom realized even by the professional. I have observed technicians, who should know better, spend hours on a recorder, re-aligning heads and checking electronic circuits to recover the treble response, when all that was really needed was cleaning and degaussing!

ADDITIONAL TIPS
Never leave the recorder turned off with the controls in the “play” or “record” position. This will press the rubber pinch wheel against the capstan. The result? A flat spot in the rubber which may be permanent and cause a once around “bump” or wow that may continue to exist for the life of the recorder. This is easy to do with amateur equipment so watch out.

You can improve the signal-to-noise ratio of all your high fidelity equip-

ment by periodically removing every connecting “patch cord,” spraying a small amount of TV tuner or contact cleaner on the plugs, and then working them in and out of the sockets. Patch cords are often a source of other problems. They consist of two conductors, a central wire and an outer shield. Often one or the other of these will break, causing the loss of the signal. Sometimes just a loud hum will be heard instead of the music, or the sound will be very faint with the volume full on. Here is good reason to keep a spare patch cord around. Substitute the spare cord for the others, one-by-one, to see if a broken wire is the cause for signal loss.

Lubrication of recorder mechanical parts is seldom required. Be sure to consult your recorder manual for advice on this. If lubrication is required it will say so and tell you what to use. Do not grab an oil can and start lubricating everything in sight in the spirit of preventive maintenance!

Rubber transmission belts, located inside the recorder, require eventual replacement. If you are mechanically minded, there will be no problem. But don’t replace a defective belt with just any belt that appears to fit around the pulleys. Get an exact replacement from the manufacturer of your recorder. Probably the largest single source of belt problems comes during changing speeds. Read the manual to see what is recommended. With some recorders speed changes should be made while the transport is running; others are just the reverse.

TAPE CARTRIDGE SYSTEMS
Threading magnetic tape from reel-to-reel, through guides, past heads and capstan, is a source of annoyance to some people. This is the age of automation. Many would like to drop a reel of tape in the recorder, press a button, then have “instant music” without the bother of threading.

Back in 1958, RCA introduced their “Instantape” machine. It uses a reel-to-reel cartridge, with automatic shut-off, that contains 600 feet of 1 mil polyester tape. This allows 1 hour of stereo music at 3/4", or 2 hours of 1/2". Though some of these machines are still being sold, it never really got off the ground.

Then in 1960 the Revere-Wollensak Division of the 3M Co., together with CBS Laboratories, came up with another entirely different concept. The cartridge is 3 1/2 inches square, 5/16
WHAT IS THERE ABOUT THE NEW UHER 9000 TAPE DECK THAT ALLOWS IT TO CARRY ITS OWN PROOF OF PERFORMANCE?

The new Uher 9000 Tape Deck represents the ultimate in precision and craftsmanship. As documentary evidence of its quality, a test certificate and an original frequency response curve sheet accompany every Uher 9000 that leaves the factory. Here are some of its sophisticated features that back up this performance:

1. Exclusive computer-designed modules. Five separate plug-in cards (record, playback, equalizer, power supply, and push-pull RF bias oscillator circuit) assure extremely simple servicing... if it ever needs it. (b) Tape tension control—guarantees lowest wow and flutter. (c) Solid State Design with illuminated VU Meters. (g) Verrier adjustment of playback head. (f) 4 track stereo — 4 track mono recording and playback with built-in mixer control for both channels. (g) Sound on sound switch. (h) Detachable plexiglass cover.

Sound begins and ends with a Uher Tape Recorder
(Frenchmuse L-ER)
TAPE RECORDING
CONTINUED FROM PAGE 32

inches thick, and plays at 1 3/8 ips using 450 feet of special tape 0.146 inches wide. Several cartridges can be stacked and played automatically. Here the fidelity is acceptable, and a complete system costs about $400.

In the past year or two the Fidelipac Viking (endless loop cartridge) has gained a substantial increase in sales due, mainly, to the promotional efforts of Earl ("Mad Man") Muntz. He introduced this unit into automobiles for "highway hi-fi," set up national distributors, and kept the price for a recorder, with installation, close to $100. Muntz Stereo Pak and Auto Stereo offer comparable systems. They are still the major factor in this growing industry although their outstanding success has invited competition.

The Muntz and Auto Stereo sound is as good as reel-to-reel records in the same price class. Besides the ambient noise level in any case is high enough to make these machines sound just great. They are easy to operate and cartridges can be changed even while on the road. Ford Motor Co. has announced that stereo tape machines will be available as optional equipment in their new automobiles. Other auto manufacturers may follow suit.

What kind of music is available for this type of recorder? Most of the developers have made arrangements for a complete library (usually standards and pops) of anywhere from one hundred to over a thousand selections. These are usually priced from $3.95 to $6.95 and can be a source of real listening pleasure for the freeway combatant.

HEADPHONES

Mention of headphones (or "earphones") immediately conjures up the image of crystal sets and radio hams. Present headsets, however, are vastly improved in frequency response and comfort over those of yesteryear. Their obvious and outstanding advantage is that they create a private sonic world. If you are an apartment dweller, or live in a school dormitory, headphones will let you hear what you want, when you want, and as loudly as you want, without becoming a persona non grata. Moreover, your listening is divorced from all ambient noise—barking dogs, vehicular traffic—which is of great advantage to urbanites.

Listening with headphones is an unique experience. There is a feeling of being closer to the sound source. High frequencies seem improved because they are not masked by room noise. But bass notes may seem poorer than they actually are because, though you hear them, they are not felt by our body. There are psychological factors too. As the direction of sound does not change with head movement, there is some disorientation which some people find perplexing.

Regardless, don't let these few reservations keep you from evaluating headphones. It may be your only way to listen at times. The advantage of privacy far outweighs any disadvantages. Extension cords are available, up to 25 feet in length, so you can listen anywhere in a room.

HOME VIDEO RECORDING

Last year (FM & Fine Arts, Nov., 1964) we predicted that the "first video tape recorders offered will probably have a price nearer $1,000..." To date three home video recorders have been introduced.

The first of these was the British

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![Image of tape recorder](image-url)

The 250-A is a solid-state 4-track tape machine that is housed in a handsome walnut cabinet base. It includes two professional V.U. meters, an automatic shut-off and a simple single knob operation for all functions.

WE HAVE A COMPLETE STOCK OF AMPEX PRE-RECORDED AND BLANK TAPE.

Custom System Design by Audio Engineers
13996 S. Crenshaw Blvd., Gardena, Calif.
Telephone DA. 3-8829 or FA. 1-0350
Wesgrove VKR-500 supplied as a kit for $392, plus freight. This machine gulps up standard triple-play (⅛ mil) audio tape at the speed of 150 ips. Assembly is difficult, definitely not for the neophyte, and the results — very mediocre — and the picture unstable.

Next to announce a video recorder was Sony. Basic price for their “Videocorder” is $995, without the 9 inch monitor. Price with the monitor, which acts as a regular television receiver also, is $1,250. A video camera is available for $350. The Videocorder uses 7 inch reels, containing 2370 feet of ½ inch wide video tape, for one hour of recording. Estimated cost of tape is $40 per reel. A TV program can be watched on the monitor while it is being simultaneously recorded. Both recorder and monitor are transistorized for a system weight of 66 pounds. There are fewer scanning lines than conventional recorders in this country; frequency response is 2.2 megacycles. In demonstrations the picture quality appeared rather good. This is a workable home video recorder.

Ampex has also announced manufacture of a home outfit. This instrument sells for $1,095, operates at 9.6 ips (one hour recording) or 4.8 ips (two hours recording). Frequency response is 3.2 Mc at 9.6 ips and 2.0 Mc at 4.8. A 2590 foot reel of 1 inch wide video tape costs $65. Any TV set can be modified for connection to this video recorder for about $25.

Both the Ampex and the Sony recorders may be available for the 1965 Christmas season. Other manufacturers have announced plans for similar machines but have not demonstrated them as yet.

The prospect of home video recording becoming as common as audio recording makes the problem of purchasing recorded videotapes apparent. Many independents have been taping Broadway plays, travelogues and the like, but most agree, that very little will be available until producers and copyright owners are convinced that there is a market. It can be safely predicted however that educational features such as Twentieth Century and Profiles in Courage will be on videotape for use in colleges and schools next year.

The OKI 555 compact solid state stereo tape recorder!

- 100% Solid State 4-track Complete Stereo Record Playback Tape System.
- Exclusive! 2 OKI-dizine Speaker Systems, each with 2 speakers with electronic crossover network.
- Operates vertically and horizontally.
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only $299.90 (1-year warranty*)

Come in today! Hear matchless OKI stereo.

*1 year parts—6 months labor. Time payments arranged.
EMI accomplishes the impossible

We do it at $106.00
And at $75.50

We even give our small loudspeakers the transient-perfect sound reproduction that made our DLS-529 loudspeaker “dangerous”. The Model 319 is $106.00. The Model 630 is $75.50.

EMI (makers of the Dangerous Loudspeaker) exclusively from Scope Electronics Corp. (subsidiary of Lynch Corp.) 235 East 42nd Street, New York, N. Y. 10017

NEW RELEASES

JOHNNY GUARNIERI
"Piano Dimensions"
Dot DLP-3647 (M), DLP-25647 (S)

Guarnieri has been building a private band of aficionados ever since his days with the Artie Shaw Gramercy Five. He is unquestionably one of the top flight jazz pianists, and has in recent years been developing a technique which he calls “stereo piano.”

More than just a catch phrase, it is a style which not only has its own musical values but which makes a piano (his, at least) legitimately adaptable to stereo recording. He plays not the usual melody-in-the-left kind of piano but a genuine two-handed piano with an original and highly interesting contrapuntal approach.

LAURINDO ALMEIDA
"Suenos" (Dreams)
Capitol — T-2345

Almeida’s new album is as noteworthy for what it hasn’t got as for what it has. No big orchestra, rhythm section, overdubbing or other electronic gimmickry; it’s just the single beautiful sound of the Spanish guitar. Almeida’s program is varied and challenging, and his performance is its usual non-better-than-quality. A thoroughly delightful album.

CHARLES IVES
"Sonatas for Violin and Piano"
Folkways — FM 3346 and FM 3347

The renewed and growing interest in one of America’s earliest, greatest, and most intriguing composers, Charles Ives, has resulted in the release of these four sonatas (two to a set) as recorded last year by Paul Zukofsky (violin) and Gilbert Kalish (piano). The compositions, written between 1902 and 1914, reveal Ives’ extraordinary ability to combine endemic Americana with personal and, at the time, avant-garde musical explorations. These are not period pieces for academic study; they are important and rewarding experiences in contemporary American music.

YVONNE PRINTEMPS
"Les Trois Valses" and others.
Pathé — FALP 30320

Yvonne Printemps, actress and chan
teuse, was one of the most famous, talented and beloved figures of the French (and international) theatre. This album, a collection of exquisite musical moments, was originally recorded some ten years ago, shortly before her death. She features the music of Oscar Strauss, among others, and though most of the songs are solo performances, she is sometimes joined by Pierre Fesnay and Sacha Guitry. A rare and delightful release.

DONNE ("Love Poems")
Argo RG-403
T. S. ELLIOT ("Four Quartets")
Argo RG-11

Two new albums in a well-selected and well-produced series of the best in English poetry. The Donne poems, twenty-six of them, are here read by Richard Johnson, Peter Orr and William Squire, while the well-known "Four Quartets" of Eliot are presented by Robert Speaight, prominent English actor and Eliot authority. Other poets represented are Dylan Thomas, Stephen Spender, John Masefield, W. H. Auden, William Blake, William Wordsworth and others. In the case of some of the contemporary poetry, the poets themselves do the interpreting. Worth investigating.

WOODY GUTHRIE
"Bed on the Floor"
Verve-Folkways FV/FVS9007

A full-up album of heretofore unreleased Guthrie recordings covering a ten year period from the time he came to New York until he became disabblingly ill. He proves again what doesn’t need proving, that he is one of the real ones, one of the giants, in the American world of words and song. On some of the numbers he is joined by Cisco Houston and Sonny Terry.

PIANO MUSIC OF ALKAN
Raymond Lewenthal, pianist
RCA Victor LM/LSC-2815

Perhaps the most unusual and certainly one of the most gratifying al-
bum releases of the year. Charles-Valentin Alkan (1813-1888) has been until recently an almost totally forgotten composer, while Raymond Lewenthal has certainly been among the lesser-known contemporary pianists. Lewenthal, however, has made a major effort of researching Alkan, man and music, and of becoming an interpreter of the composer's immensely difficult but exciting music. The result is the emergence of two major musical figures. The combination of Alkan's compelling and original music plus Lewenthal's almost unbelievable performances make this a truly exciting album.

—HAL LEVY

SCHUMANN
"Konzertstuck for Four Horns & Orch."
"Konzertstuck for Piano & Orch."
Nonesuch—H-1044 (m), H-71044 (s)
Nonesuch, the enterprising low-priced (list—$2.50 per disk) subsidiary of Elektra Records, would seem to have chosen its trade-mark aptly, for its catalogue is a growing collection of carefully selected repertoire, notable for its refreshing, relative lack of duplication on other labels.
Music lovers like myself, whose diet does not contain enough Schumann in live performance these days, will be nourished by the interesting coupling of seldom heard compositions.
The work for four horns is an attractive product of Schumann's dash, extroverted "half" of his personality—that part of himself which the composer characterized as 'Florestan' in his own writings on musical matters. The two outer movements feature bold leaps for the horns, the last movement being quite breathtaking as the four soloists tumble all over each other in a high-spirited display of brilliant virtuosity.
The overside Konzertstuck for Piano and Orchestra, also known as the Introduction and Allegro appassionato, represents Schumann's quieter, more introverted "half" of his nature, which he nick-named "Eusebius." This work is more poetic than that for the horns, and exudes a dreamy romanticism not unlike that of Chopin, whom Schumann greatly admired.

MONTSERRAT CABALLE
"Songs of Rodrigo and Montsalvatge"
Odeon—LALP-668 (m), ASDL-833 (s)
Soprano Montserrat Caballe (pronounced Ca-bal-yay) electrified both the critics and laity at her New York debut last April in the title role of Donizetti's Lucia di Leonora, presented by the American Opera Society. The Herald-Tribune reported hers "is one of those spectacular voices which can work miracles on an audience already familiar with the likes of Callas and Sutherland."
On the strength of Caballe's first album—a recital of songs by Rodrigo and Montsalvatge—it is easy to hear what all the fuss were about. The voice is truly beautiful, with a kind of clarity and control not unlike those of her great compatriot, Victoria de los Angeles. There is a suggestion of more dramatic power in Caballe's production, however, although the repertoire in this album does not really put this quality to the test.
If you want to "scoop" all of your music-loving friends with an important new voice, from which, undoubtedly, much more will be heard (she debuts at the "Met" this season), you have an exciting opportunity with Senorita Caballe. One slight warning: unless you are a devoted aficionado of the sensuous, somewhat languorous "Spanish" sound, this rather monochromatic collection of songs is best heard in short "takes."

TUPPER TURNER

Shure put big sound into a small package ... the M-100

We normally don't sell "package" units, but this one was too good to pass up. Using the Dual 1009 automatic turntable, a completely transistorized stereo amplifier and two good quality speakers, the Shure M-100 is an excellent system for your home and a great second system to take to the office, poolside or any room in the house where you want music.

And the best place to see and hear the M-100 ... Henry Radio (of course), where we take pride in courteous, personal service, a large inventory of the finest stereo components and our own service department.

Low down payment • Easy terms • Trade-ins accepted

HENRY RADIO

H. H. SCOTT, INC., 111 POWDERMILL ROAD, MAYNARD, MASS.
Export: Scott International, Maynard, Mass. Cable Hifi, Prices slightly higher west of Rockies. Price and specifications subject to change without notice.

37
Irresistible from any angle.

The new Empire 8000P Grenadier speaker system is the most significant advance in stereophonic reproduction from no matter where you sit or stand. Empire's new Dynamic reflex stop system allows you to adjust the bass and treble response of your 8000P Grenadier to suit your individual room acoustics.

something more in sight and sound

TWENTY PLUS

It's a new breed, this KLH Twenty-Plus. A high-performance music system where each part is perfectly balanced and matched with every other part. It has KLH quality throughout — with no compromises, no short cuts.

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The West's Largest Stereo Component Department Store
Only 10 minutes from downtown L.A. Open daily to 5:30 • Mon. & Fri. 'til 9:00

(CLASSIFIED INDEX Cont'd)

SATURDAY
KCBH—Musical Comedy Matinee, 1 pm.
KSRF—Musical Theatre, 7:30 pm, Wed.

SUNDAY
KCBH—Cynic's Choice, 11 am.
KGGK—Stereo Sound Stage, 11 pm.
KMAX—Show Time, 9 pm.
KNJO—Double Feature, 9 pm.
KRHM—Premiere Performance, 1 pm.

NON-MUSICAL
MONDAY-FRIDAY
KGGK—Life Line, 6 pm
Fascination & Fashion, 9:45 am.
KPPC—Heartbeat Theatre, 7 pm, M, Tu, Th, F; Midweek Devotions, 7 pm, W.
KUSC—International Press Reviews, literary, business & news commentaries; 6:10 pm M-Th; 6:15 pm Fri.
KXLU—Tower Theatre, 9 pm Mon.

SATURDAY-SUNDAY
KNJO—Moments of Meditation, 8:15 am.
KOCM—The Pen and the Sword, Sun., 2 pm.
KPPC—What Is a City, Sun, 12:45 pm; Church Service, 11 am, Sun.
KRHM—The Comedy Hour, 3 pm Sun. Theatre Unlimited, 9 pm, Sun; Werth Listening To, 7 pm Sun.

JAZZ
MONDAY-FRIDAY
KBCA—24 Hours.
KFMX—Jazz, 9 am-midnite.
KNOB—Jazz all day.
KRHM—Andy Wilson, 1 pm; Comedy & Jazz, 11 pm; Jazz Till Dawn, 12 Mid.
SATURDAY & SUNDAY
KFMX—Jazz, 12 noon-12 am.
KNOB—Same as week days.
KRHM—Strictly Dixie, 5 pm Sat.

FOLK MUSIC
MONDAY-FRIDAY
KCBH—Folk Music, Mon, 11 pm.
KCRW—Folk Music, 8 pm Tu, 7 pm Th.
KFOX—Country & Western, all day.
KPFK—Meet You At The Station, Fri, 10:30 pm.
KRHM—Les Claypool Show, 9 pm.
KXLU—Ballads, Traditional, 9:30 pm, Fri.

SATURDAY
KCBH—Folk Music, 7:45 am-12 noon.
KFMU—Sound of Folk Music, 12 noon.
KFMX—Folk Music & Blues, 9 am-noon.
KFOX—Country & Western, all day.
KPFK—Ethnic Music, 10:30 pm.
KRHM—Les Claypool Show, 8 pm.

SUNDAY
KFMU—Magic of Greece, 5 pm.
KFMX—Folk Music & Blues, 9 am-noon.
KFOX—Country & Western, all day.
KGGK—Music From Mexico, 11 am; German Musik, 1 pm.
KPFK—Jazz L.A., 10-15 pm.
KSIV—Folk Music, 9 pm.
KVFM—Folk Festival, 6 pm.
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#### LEGEND:
- Single Station FM Multiplex Stereo
- FM Stereo half hour only
- FM Stereo Fri. only
- FM Stereo Mon., Tues., Thurs., Fri.
- FM Stereo Mon.-Fri., partial FM Stereo
- FM Stereo starts on quarter-hour
- FM Stereo starts on half-hour
- FM Stereo Fri. only
- FM Stereo Mon. only
- FM Stereo Tues., Wed. only

Note: Several stereo shows do not start on the hour. Always consult daily listings.
NOV. 1—For relaxed listening Dean Martin’s new album I’m the One Who Loves You is tops. KGGK, 12 noon.
NOV. 2—Songs of the early West are presented in the album The Badmen: Songs and Stories of the Western Outlaws from Blackhills to Border, 1865-1900. KXLU, 8 pm.
NOV. 3—West Coast Jazzman Shelly Manne plays music of the great George Gershwin on the album Manne—That’s Gershwin! KGLA, 10 pm.
NOV. 5—Wolfgang Windgassen, Eb-

SOLID STATE FOR SOLID SOUND

Wherever you go the beauty and fidelity of component stereo goes with you. Witness GE’s Solid State portable. One compact unit or three separate components built for travel — the handsome walnut grained vinyl on steel keeps this set looking like new.

- TWO 8” AND TWO 3” DYNAPRO SPEAKERS
- DETACHABLE SPEAKER WINGS
- FOUR AUDIO CONTROLS
- 45 RPM ADAPTER
- G.E. 4 SPEED AUTOMATIC CHANGER WITH POSITIVE SIZE SELECT INDICATOR FOR 12, 10 OR 7 INCH RECORDS
- SOLID STATE AMPLIFIER
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(But you must admit it's tempting.)

This is the same ADC 18, newly styled, about which High Fidelity said, “The response of the ADC-18 was extremely clean and smooth throughout its range, which is estimated to extend from below 30 cps to beyond audibility...It is a very smooth, natural-sounding speaker system that strikes us as one of the finest presently available...”

Electronics World reported, “The tone-burst measurements pointed up the excellent transient response and freedom from breakup and ringing of both drivers...”

Audio stated, “The ADC 18...has one of the fullest 'bottom ends' we have experienced...This fine speaker belongs in the top rank of available speakers...”

This is the same ADC 18 that features the first rectangular woofer. You get twice the radiating surface of conventional woofers.

This is the same ADC 18 that is a fine piece of furniture as well as a fine speaker.

Buy it because you can save $65.00??? Why not!
THE FISHER 600-T

Everything you need—all on one compact chassis! Add speakers and your Fisher FM System is complete. Add record player and tape recorder at your convenience. 110 watts Music Power - Stereo Beacon - D'Arsonval tuning meter — many other exciting features. Just one of many Fisher components awaiting you at Stereo Hi-Fi Center.

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FM NEWS

It was the week that wasn't. Our faces are red and deservedly so. With apologies both to our readers and our participating FM stations, we take full responsibility for the unfortunate goof that occurred in our September issue. For six years and thousands of hours of proofreading we have endeavored to keep our program schedules as accurate as is humanly possible. How we scrambled the five day period starting September 22, no one will ever be sure. We do want to thank the many readers who called out attention to the error, and also those FM stations whose announcements helped to ease the confusion.

Music schedules for KFMU have not been included for the hours before 2 pm this month due to anticipated program changes for the morning and early afternoon hours. Programming for these hours will appear when specific changes have been made and schedules are firm.

The all-jazz station, KNOB, has added Stevo, long-time jazz personality on KBCA, to its roster of disc jockeys. Stevo will be very much at home at KNOB for he is well known in the Los Angeles area as an authority on jazz.

Long Beach FM listeners now have a new station to tune in; its KJLH, 102.3 on the dial. Programing will include contemporary arrangements of popular standards recorded by top selling recording artists. The station is community oriented and will cooperate with all meaningful civic projects with daily news, local sports events and announcements of local activities.

George Burton is the latest addition to the announcing staff of KGGK. Burton, a graduate of Cal State in Los Angeles, produced a weekly college series, Dateline Campus, for four years which was heard on seven major Southern California stations and in Hawaii. His programing for KGGK will include interviews, a daily serial satire on "The Fugitive" and amusing telephone calls to unsuspecting individuals.
WAKE UP WITH FM

G-E's NEW SOLID-STATE
FM/AM CLOCK RADIO

- Graceful low Flair Look — perfect match for today's modern styling.
- New Vue-Alarm — a lot of light tells you the alarm is set.
- Snooze-Alarm® and lighted dial clock, slumber switch.
- Handsome wood-grain finish on polystyrene.
- Solid State - 14 transistors . . . plays instantly, no warm up.
- Attractive lighted dial numbers — red for AM, turquoise for FM.
**Monday 1**

**7:00 A.M.**
- KBTB: 20th Century Reformation
- KBCH: SUNRISE CONCERT
- KGBH: MARY KFAC 9:30
- KPFK: MARY KUHLMAN KFMU 9:30
- KCBH: KATHRYN KUHLMAN KGLA 9:30
- KNOB: KUHLMAN KGGK 9:30
- KBBI: KATHRYN KGBH 9:30
- KJNO: PETER ADLER KEDC 9:30
- KBBI: KATHRYN KBBI 9:30
- KEDC: Request KBBI 9:30
- KGBH: KATHRYN KGLA 9:30
- KCBH: KATHRYN KEDC 9:30
- KNOB: KATHRYN KEDC 9:30
- KBBI: 20th Century Reformation
- KBCH: SUNRISE CONCERT
- KEDC: MARY KFAC 9:30
- KJNO: MARY KGBH 9:30
- KBBI: MARY KBBI 9:30
- KEDC: Request KBBI 9:30

**10:00 A.M.**
- KBTB: TELEPHONE REQUESTS
- KBCH: MORNING CONCERT
- KGBH: MORNING CONCERT
- KJNO: MORNING POP'S
- KJNO: MORNING POP'S
- KGBH: MORNING CHAPEL HOUR
- KJNO: MORNING CHAPEL HOUR
- KGBH: MORNING CHAPEL HOUR
- KJNO: MORNING CHAPEL HOUR

**11:00 A.M.**
- KBTB: PUCCINI'S QUO IN TRINE MORBIDE
- KBCH: M. FALLA'S MADEIRA
- KGBH: PREMIERE SHOWCASE
- KJNO: PREMIERE SHOWCASE
- KJNO: PREMIERE SHOWCASE
- KGBH: PREMIERE SHOWCASE
- KJNO: PREMIERE SHOWCASE
- KGBH: PREMIERE SHOWCASE

**12:00 NOON**
- KBTB: TELEPHONE REQUESTS
- KBCH: PREMIERE SHOWCASE
- KGBH: PREMIERE SHOWCASE
- KJNO: PREMIERE SHOWCASE
- KJNO: PREMIERE SHOWCASE
- KGBH: PREMIERE SHOWCASE
- KJNO: PREMIERE SHOWCASE
- KGBH: PREMIERE SHOWCASE

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**FM PROGRAM LISTINGS**

1. For your convenience, program details are listed each hour by station call letters. To determine station frequency, refer to the page of this section.
2. If a particular station is not listed under a specific hour, check the previous hour's listing. The program may have been continued from the previous hour.
3. Stereo programs are indicated by a ☀ within the log listing section, and noted on our special "Stereo Chart" for your convenience.
4. All programming listed in the following pages has been submitted by the stations represented and is subject to change without notice.
5. A list of the stations represented, their frequencies, power, hours of operation, address, and telephone number is available on the last page of this section.

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**3:00 P.M.**
- KBTB: DO I HEAR A WALTZ?
- KBCH: TELEMANN: Trio in E min.
- KGBH: SIBELIUS: Suite No. 1, Op. 43
- KJNO: RE ARE YOU LISTENING?
- KJNO: SIBELIUS: Suite No. 1, Op. 43
- KGBH: SIBELIUS: Suite No. 1, Op. 43
- KJNO: SIBELIUS: Suite No. 1, Op. 43
- KGBH: SIBELIUS: Suite No. 1, Op. 43
Tuesday 2

7:00 A.M.

KBBI 20th Century Reformation 7:00 Back to the Bible

KCBH SUNRISE CONCERT Mendelssohn:Sonata \#9; Wildstrubel String Orchestra; Beethoven:Romance \#2; Grumiaux,vioin/Hai-lin/C'gebouw Orch; Delius:A Song Before Sunrise; Beecham/Royal Phil.

KCRM THE LIVING WORD Mike Saxon (11) Feat Quincy Jones

8:00 A.M.

KBBI MORNING CHAPEL HOUR

KCBH MUSICAL INTERLUDE B'way '61; Les Baxter Songs in Spanish for Children

KBRI A Taste of Honey; Martin Denny Orchestra

KCRM Feat. Ita Fitzgerald

9:00 A.M.

KBBI BIBLE HOUR

KCBH FEAST DAY SERVICES

MORNING POP.ptr(12) Mirage; Quincy Jones

KCRM Feat. George Shearing

10:00 A.M.

KBBI TELEPHONE REQUESTS 10:30 Here's Joyce

KCBH MORNING CONC (till 12) Reinst. La Saga (3:30) di Setta Osv; Reiner/Chicago Orch; Dvorak Slavonic Rhaps #3;

I.F.A. ELECTRONICS

17608 Bubak Blvd. • Encinitas, Calif.

KFMU ROBERT'S SHOWCASE

KGLA Classical Sounds; Feat Ray Conniff

KHOF MUSIC OF MASTERS

KNOJ The Mennonite Hour

KPHU MORNING CONC; Nix & Prichard; Trilogy in 1963

KTHM FEAST DAY SERVICES

KUSC Фанфары, исковый марш

KXAZ John Williams; Harry Connick, Jr.

KBBI MORNING CHAPEL HOUR

KCBH MUSICAL INTERLUDE B'way '61; Les Baxter Songs in Spanish for Children

KBRI A Taste of Honey; Martin Denny Orchestra

KCRM Feat. Ita Fitzgerald

9:00 A.M.

KBBI BIBLE HOUR

KCBH FEAST DAY SERVICES

MORNING POP.ptr(12) Mirage; Quincy Jones

KCRM Feat. George Shearing

10:00 A.M.

KBBI TELEPHONE REQUESTS 10:30 Here's Joyce

KCBH MORNING CONC (till 12) Reinst. La Saga (3:30) di Setta Osv; Reiner/Chicago Orch; Dvorak Slavonic Rhaps #3;
11:00 P.M.

KCBH CONCERTO DA CAMARA
Mendelssohn:Quartet #4 in E min.; Manouli Quartet
Gambetti;Serenata Napoletana;Heifetz; violin, smith, piano
Dvorak:Serenade in D min.; Moyse/Marilier Eola

KFMU CHAMBER MUSIC SALON
Bartok;Sonata;Farnadi; piano, Antal, piano, J. Schwartz & Schwartz;
perussion
Tchaikowsky:Quintet in D maj.;Kroll Quartet (24)

KKOQ DOUBLE HEADER;Arthur Prysock

HPF PORTALS OF PRAYER
11:05 Sym of Strings
Feat Jeanie O'Dell

KRMD COMEDY/JAZZ
12:15 Jazz After Midnight
Feat Stan Freeberg & Terry Gibbs

Wednesday 3

7:00 A.M.

KBBI 20th Century Reformation
Bax: The Garden of Pand;Barto-Elliott/ Honegger
Ravens:Variations on a Theme by Tchaikovsky;
Dvorak/Humperdinck; Johansen;Pan; Gruneweg; Oboi Phil Orch
Schubert: Impromptus; Dem.; piano

KFMU POR RAYS IN SOUND

KHOF THE LIVING WORD

KNOO MORNING POPS(th 12)
Bob D. Ian Song Book;
Gold in Gate Strings

KNOB START DAY SWINGING

KRHM MIKE SAXIE (th 11)
Feat Ted Heath

8:00 A.M.

KBBI MORNING CHAPEL HOUR

KCBH MUSIC: INTERLUDE
The American Scene; Manzoni Orchestra
At the English Orpheus Hall
Pourcel's Pastels; Franck
Pourcel & Orch
Pinet and Needles; Jack Carrol; Rose Marie Jun
Barbra Streisand
Zither Music; Ruth Welcome
Vive Paris; Vicky Austin
German Old Time Favorites; Krumm;and die Mem-
ber Strings

KFMU EARLY CONCERT (con't)
KGLA Mexican Pearls; Billy Vaughn

KHOF KATHRYN KULMAN
Away From Home in relation

KNJO 3 O'CLOCK In the Morning;
Hert Kaempfer

KNOB DIXIELAND DOINGS

KRHM FEAT Geral Corder

9:00 A.M.

KBBI BIBLE HOUR

KFAC 9:30 Piano Parade

KFMU MUSIC OF MASTERS

KNAX BACK TO THE BIBLE

KNJO MARY ELLEN SHOW

KNJO It's Time For Mike Douglas

KPFK COMMENTARY

KRHM FEAT Marilyn Maye

10:00 A.M.

KBBI TELEPHONE REQUESTS

KCBH MORNING CONC(12)
Nielsen;Masquerade Ov;
Jenom/Danish Radi; Prokofiev; Con #2 in B
min.; Hubert-Schweizer, pian/Match Beam Smy
Gretzky;Ballet Suite from Cepheal et Pericis;
Jenom/Little Dances of Lom,
Stranele;Dance of the 7 Velle; Sokowski/NY
West Orch;

KFMU DIVERTIMENTO

KGGK STEREO BY REQUEST

KRMD COMEDY/JAZZ
Feat Jim King

KNJO Easy Does It

KRMH FEAT Jackie Davis Quartier

11:00 A.M.

KCBH Ravel: Scherzareade; Mie-
cheu, sop.; Foursee/La-
mouranes Orchestre
Liszt: Hamlet; Manch-
nger/Paris Conserv Orch
Vunting;Symphony in D;
Ormandy/Phil Orch
Debussy: La Plus Que
Lente Waltz; Dragons;
Capitol Sym Orch

KFMU PORTRAYS IN SOUND

KNJO THE Genius of Horst Lukowski

KRHM KIKOON

12:00 NOON

KBBI TELEPHONE REQUESTS

KCBH SERENADE IN STEREO
Parrot of Paradise; Alfred Newman & Ken Darby
Favorite Show Themes;
Leonard Sorkin Strings
Music for Dreaming; Paul Weston & Orch

KFAC Luncheon Concert
Mendelssohn;Midsummer-
Night's Dream Overture;
Ormand;Oboe & Strings

KGGK AFTERNOON STEREO
Tail Man with a Horn;
Jimmy Sedlak

KOLA White Ginger Blossom
KXLU SIX O’CLOCK PROGRAM Mozart: Sinfonia Concertante in E flat; von Kries/Philharmonia Orchestra (32:55)
Saint-Saëns:Concert #2 in G minor. I dwell in piano, organ, tenens /Paris Conservatory (21:16)

7:00 P.M.

KXLU BROADCASTS IN SOUND Dvorak; Carnival Overture; Schell/Chicago Symphony Orchestra. Dvorak; Slavonic Dance #8 in A major; Stelz/Cleveland Symphony Orchestra Debussy;General Lavine-Feenstein: Ormandy /Philadelphia Orchestra Lumberko:Krolis Ball Klänge Waltz; Felum/Tivoli Concert Orchestra Rimsy-Korsakov: Fantasy on Russian Themes Mihlau, violin/Irving Orchestra Ponselli: Dance of the Hours Toscanini/NBC Symphony Orchestra

KCRW ENCORE Feat Hoyt Axton 7:30 NIGHTLIGHT Doo Doo: Dead; Arch Oboler

KPFK STEKOS INTERLUCDE KFUM WORLD OF ADVENTURE IN MUSIC Mozart:Sonata in B by; Berlin Chamber Ensemble Sor; Variations on a Theme from the Magic Flute; Romeros Family Chopin;Variations on La Ci Darem;Prague piano/Swarowski /Vienna Music Conservatory Mozart:Sonata #11 in A major; Baekhu, piano Brubeck:Blue Rondo a la Turk; Dave Brubeck Quartet Lullaby for Wolfgang; Kreisly/Vienna Orchestra KGGK TAPERS CORNER KFJP FEAT THE AUGUSTAN CHOR KMAX SANDWICH CONCERT #1: Handel:Music of Royal Fireworks & Water Music; Condilla/Philharmonic OrchestraCorelli:Suite in F; Ormandy/Philadelphia Orchestra

KNJO LA: A Letterman Kind of Love Fantastico; Jorge Morel KNOB SO Much Guitar; Wes Montgomery, Hank Jones & Ray Barretto

KPOL 7:05 MUSIC FOR a CART E KPHRM BROADWAY SHOWTIME South Pacific KUSC GERMAN MUSIC 8:00 P.M.

KBBI GREAT STRAUSSA WALTZES; Werner Muller

KCBH C’WATER CANYON Haydn; Conci in C major; Grumiaux, violin, Zapo, h’ard/english Chamber Orchestra Mozart; 12 German Dances; Wagner/Innabrunck Symphony Schoenberg;Pianos;Cassadus; piano, 

KFCM NIGHTLIGHT (til) Modern Sound of Country & Western Music Live, Almost, ‘The Dillards and CDX FAMILY TIME Serendipity Singers

KAF MJ WEDDING GOLD; Frank Sinatra

KXLU BROADCASTS IN SOUND Brahms:Tragic Overture; Munch/Boston Symphony Orchestra. Brahms: Quintet in E flat; Stelz/Hamburg Orchestra Rachmaninoff:Isle of the Dead;Roussevitsky/Boston Symphony Orchestra Schonberg:Suite of Australian Music;Krips/Philharmonic Orchestra From the Romantic Era; Almeida, guitar

KFUM STEREO SHOWCASE Mozart; Lucio Scala; Ormandy /Philadelphia Orchestra Tchaikovsky:Sym #7 by Bb; Ormandy/Philharmonic (37:23) Beeth;Imaginarian Fantasy;Heifetz, violin/So- lomon/RCA Sym (20:15) Granoff, Choral; Chor- idian Sisters of Fich- mont (32:57) Almanon/Suite; Hirbaum Ensemble (7:03)

KGGK THREE TIME AROUND; Roger Miller

KGLA DANCING & DREAMING; Jean-Michel De Faye

KHOF 8:05 Starlight Rompody Feat Paul Der Keere

KJNO QUIET NIGHTS (til) 12 Romantic Strings of Andre Kostelanetz

KNOB PERSPECTIVES (til) 11 8:00: Bernstein #7; Stan Levey

KPHRM ADVENTURE IN Stereo Baroque Music

Kvw BROADWAY SONGBOOK George Gershwin-1928-1931

9:00 P.M.

KCFW CONCERT HALL Mozart;Conci in Bb major; Gershfield, b’00on/Ormandy/Philadelphia Orchestra Prokofiev:Conci #1 in D major; Heci, violin/Hansel/Suissie Romande Rimsy-Korsakov; Scho- nitzer;Kullak/Gies;Lido- lio/Klimkons; Hanson; Eastman Phil Orchestra

KCRW LA Bamba; Mongro Santac- mara Scandinavian Shuffle;The Ventures; Dave Brubeck#6; Stern’s Greatest Hits; Bobby Hackett

KDFW WEBCast in FORLAND 10:30 Glide On; Jack McDuff

KTHRM TOWN MEETING 11:00 P.M.

KXLU CONCERTO DA CAMERA Beethoven;Piano Quartet #2 in E minor; Quatuor Fauré; Grau; Corranda; de la Torre, guitar Brahms:sonata #3 in D minor; Eto, violin

KFMU CHAMBER MUSIC SALON Schumann;Concerto #1 in E flat; F maj; I Musici (8) Leo; Conci in D major; Abolet; cello; I Musici Brahms: Sextette in G major; Heifetz & Baker, violin, Feller, viola, Maz- jouk, viola, Platigorsky & Rept, cello (29:00)

KGGK GOLDEN TRUMPETTA; It’s a Man’s World; Warren Covington

KHOF PORTALS OF PRAYER 11:15 Sym of Masters; FNN Shared on Your English Language Neat Local Strings Enormous

KJNO In A Relaxed Mood; Joe Montesa

KXLU BROADCASTS IN SOUND Brahms;Variations on a Theme from the Magic Flute; Romeros Family Concert Orchestra; Renaissance; The Revolution; Corman, violin, Lep- ervin/Hamburg Orchestra, G. A. Glaze;Symphony;Krips/Philharmonic Orchestra


KRMH FEAT PEGGY LEE

9:00 A.M.

KXLU BROADCASTS IN SOUND Morning:Chinese Music;Kraus/Symphony Orchestra. Munch/Boston Symphony Orchestra. Haydn:Conci in F major; Veyron-Lacroix, Nacos/Horov/Vienna Opera Apple;Serenade in D minor;Bartoli/Salzburg Orchestra. Rachmaninoff;Melodie in D maj;Hambro, piano/Colombia Orchestra

KCRW DIVERTIMENTO KGGK STEEROS BY REQUEST KXLU BROADWAY SONGBOOK

11:00 A.M.

KBCB MORNING CONC (til) 12 Brahms:Tragic Overture; Munch/Boston Symphony. Haydn:Conci in F major; Veyron-Lacroix, Nacos/Horov/Vienna Opera Apple;Serenade in D minor;Bartoli/Salzburg Orchestra. Rachmaninoff;Melodie in D major;Hambro, piano/Colombia Orchestra

KCRW MORNING CHAPEL HOUR KCBH MORNING INTERLUDE Mantovani Ove Songs of Erinn;Mary O’Hara sings Mandolini;The San Domenico Barbers of Ta- ranna

KDFW WEBCast in FORLAND 10:15 Haven of Rest; Roger Williams


KRMH FEAT PEGGY LEE

11:00 A.M.

KXLU BROADCASTS IN SOUND Morning:Chinese Music;Kraus/Symphony Orchestra. Munch/Boston Symphony Orchestra. Haydn:Conci in F major; Veyron-Lacroix, Nacos/Horov/Vienna Opera Apple;Serenade in D minor;Bartoli/Salzburg Orchestra. Rachmaninoff;Melodie in D major;Hambro, piano/Colombia Orchestra

KPFK COMMENTARY Feat: Frank Sinatra

KJNO TELEPHONE REQUESTS 10:30 Here’s Joyce KCRW MORNING CONC (til) 12 Brahms:Tragic Overture; Munch/Boston Symphony. Haydn:Conci in F major; Veyron-Lacroix, Nacos/Horov/Vienna Opera Apple;Serenade in D minor;Bartoli/Salzburg Orchestra. Rachmaninoff;Melodie in D major;Hambro, piano/Colombia Orchestra
3:00 P.M.

KBBI • Music of Rudolf Friml, Marianovani
KCBH • Haydn:Quartet in G maj; Wanauske, fl/Baroque Quartet
KEDC • Mozart:Quartet #5 in D min,JuliardQuartet
KFAC • World of Opera
KGK • Bumpin', Wes Montgomery
KGB • Happy Mo-is,Ahmad Jamal
KFRM • Feat Johnny Hodies & Johnny Hartman
KFU • Journey in Music
KYO • Top Ten Stereo Albums
KXLU • Early Bright Sound (til 5)
KRHM • Andy Wilson (til 5)
KXLU • Feat Jimmy Smith & Frank Sinatra

4:00 P.M.

KBBI • The French Themes; Franck Poucet
KEDC • 4:05 SERENADE
KFMU • Journey in Music
KGB • New Releases-Stereo
KFRM • Heart to Heart
KNB • Berio: Missa Sempiterna
KJTV • The Great Gay & Lesbian Collection
KFW • Musical Cocktail

5:00 P.M.

KBBI • Journey in Music
KCBH • Bandstand on Broadway
KEDC • 5:00 CANDY
KFMU • Journey in Music
KXLU • 5:00 O'Clock Program
KGB • Liverpool Songbook
KFRM • Country & Western
KJTV • The Great Gay & Lesbian Collection
KFW • Musical Cocktail

6:00 P.M.

KBBI • Rhapsody
KCBH • The Romantic Music of Schumann
KEDC • 6:00 CONCERT HALL
KFMU • Journey in Music
KXLU • The New Sound of B'way;
KGB • New Releases
KFRM • Folk Music (til 9)
KXLU • A Taste of Jazz

8:00 P.M.

KBBI • The Concert Hall
KAWC • Tahovsky-Conce #2 in B major
KGB • Night Music
KFRM • The Folks Show

9:00 P.M.

KBBI • Music of Mozart
KGB • Night Music
KFRM • The Folks Show
**Frida 5**

**7:00 A.M.**
- **KBBI** 20th Century Reformation
- **KCBH** SUNRISE CONCERT
  - Cowal/Symph & Pheeting Tone; Adler/Rioo Orch Society
  - Homegar/Symphony; LaCleve/Orchestra
  - Schubert/Orchadventure; Van Bemelm/CBougevOrch:
  - Chopin/Etudes; Effenbach, piano

**8:00 A.M.**
- **KBBI** MORNING CHAPEL HOUR
- **KCBH** MUSICAL INTERLUDE
  - Musical World of Cole Porter; Cyril Ornadel
  - Callahan Holiday; Norman Luboff Choir
- **KRFM** EARLY CONCERT (cont.)
  - KGLA Love Is a Fabulous Thing; KHF
- **KPHM** KATHRYN KULIAN
  - 8:30 Haven of Rest

**8:30 A.M.**
- **KBBI** MORNING CONC (cont. 12)
  - Berliner/Beaute & Borden St; Claryf/Orch; Nat'l Ra Orch
  - Maubou; Suite Francaise; Modnud/Ym Phil Orch
  - Straus: Concerto in Eb; Brain, m/sawfallich/Orch
  - Egk/French Suite After Rameau; Frizliy/Berlin Radio Orchestra

**9:00 A.M.**
- **KBBI** MORNING NOON
  - **KCBH** 9:30 Piano Parade
  - **KFRM** MUSIC OF MASTERS
  - **KHF** BACK TO THE BE
  - **KNOJ** GARY ELLEN WILSON
  - **KJNO** A Letterman Kind of Love
  - **KPHP** COMMENTARY

**10:00 A.M.**
- **KBBI** MORNING REQUESTS
  - **KCBH** MORNING POP (cont 12)
  - Elliot: '66
  - **KNOJ** START DAY SWINGING
  - **KRHM** MIKE SAXON (cont 1)

**11:00 A.M.**
- **KBBI** MORNING BREAK
  - **KRCB** THE QUIET HOURS
  - **KDFR** Adventure in Music
  - **KFMU** LA CALCA TO THE MET
  - **KGFN** Adventure in Music
  - **KGGK** THE QUIET HOURS

**11:30 A.M.**
- **KBBI** MORNING NOON
  - **KCBH** MORNING NOON
  - **KFRM** MORNING NOON

**12:00 NOON**
- **KBBI** NOON TELEPHONE REQUESTS
  - **KCBH** NOON TELEPHONE REQUESTS
  - **KFMU** NOON TELEPHONE REQUESTS

**1:00 P.M.**
- **KBBI** AFTERNOON NOON
  - **KCBH** AFTERNOON NOON
  - **KFMU** AFTERNOON NOON

**2:00 P.M.**
- **KBBI** AFTERNOON NOON
  - **KCBH** AFTERNOON NOON

**3:00 P.M.**
- **KBBI** AFTERNOON NOON
  - **KCBH** AFTERNOON NOON

**4:00 P.M.**
- **KBBI** AFTERNOON NOON
  - **KCBH** AFTERNOON NOON

**5:00 P.M.**
- **KBBI** AFTERNOON NOON
  - **KCBH** AFTERNOON NOON

**6:00 P.M.**
- **KBBI** AFTERNOON NOON
  - **KCBH** AFTERNOON NOON
KCBH • STEREO AT SIX
Film Encore; Mantovani Orchestra
Music of Desire; Warner Brother Orchestra; London Symphony, Lisbon At Twilight; Melachrino Strings
KEDC • CONCERT CALL
Mellendyson; Violin Concerto in E minor
KFAC • 30 Musical Milestones
KFMU • ACROSS FOOTLIGHTS
Thelma; The Bartered Bride; excerpts; Chabala; Prague Nat'l Orch(19:00); Musorgsky; Boris Godunov; Polonaise; Widor; La Virtuoso (3:00); Saint-Saens; Samson & Delilah; Bachevalier; Iolani; Paris Conservatory(7)
Copland; The Tender Land Suite;Copland; Boston Symphony (21:00); Shostakovich; Polka; Paic;/NY Stadium (3:00)
KGGK • HIT ME ON A STRING
8:15 Stereo At Eventide
KGLA • MUSIC FOR TONIGHT;
KBBI • DINNER CONCERT
KNOB • CHUCK NILES (til 11)
I Concentrate On You; Dinah Washington
KHHM • AROUND THE WORLD
Ireland
KXLU • SIX O'CLOCK PROGRAM
Aur Grumiaux recital; Tartini; Sonata in G min
Corelli; Sonata #12
Vitali; Chaconne
Veracini; Sonata in A major
7:00 P.M.
KBBI • MUSIC FROM BONANZA; David Rose
KCBS • CHANCEMENT
Andre; Cherbourg March; Semler-Collery Band; Dave Allen
KMAX • ELEGANT DANCE #4 in F major; Szell/Cleve Gries; The Last Spring; F. Sankey/Phil Hoster; Capmtown Races; Ormandy/Phi Orch; Scarlatti/Coifman; Gala; Coifman/Com- plesso Sirmunense Ilai; Strauss/Tranquillen; Boenkovich/Vienna Phil
KFAC • STEREO INTERLUDE
KFRG • BAPSQ; Sarahasse;Ziegenerwiesen, Rabin, violin/Shlackin/ H'Ward Bowl(10:00); Ben-Haim;From Israel; Schwartz Sym (18:00); Buech/Toceia & Pugnie in D min; Stokowski(18:00); vaughn;Williams;English Folk Song Suite;Boult; Vienna Opera Orch(11)
KGGK • APERS' CORNER
KHF • LUTHER HORN CHORUS
KMAX • EVENING CONCERT(til 9)
KXLU • Ballads Traditional
10:00 P.M.
KBBI • THE QUIET HOURS
KCBS • COLLECTOR'S SHOT
KLCM • LA SCALA TO THE MET
KNOB • DINNER CONCERT
KPOL • BROADWAY SHORTEN
KXSC • NETHERLANDS SOLOISTS
KXBI • ORGAN LOFT
KCBH • WATERS CANYON
Wagner:Tannhauser; Windgassen; ten, Wacker, bar, Shi, sop, mezzo; Sawallisch/Bay- reuth Festival Orch
KFCF • A TASTE OF ORLANDO
Herb Ellis & Charlie Byrd
KFMU • EVENING CONCERT(til 10)
(Symphonic tapes)
Beethoven:Leonore Overt #1; Munch/Beatrice(12)
Mahler:Sym #1 in B flat; Bouil/Lo Phil (47)
Mozart;Concerto in C major
KGGK • HIT SOUNDS; The announcers
KGLA • THE NEW LIMELIGHT; Frank Chackeckfeld
KXSI • 8:05 Starlight Rhapsody
KNOB • QUIET HOURS(til 11)
Cast Your Fate to the Wind; Sounds Orchestra
KNOJ • PERPLEXIONS
8:30 Evidence; Steve Lacy
KHHM • ADVENTURE IN STEREO
Feat John Philip Sousa
9:00 P.M.
KBBI • CONCERT HALL
Beethoven:Concerto #5 in E flat
KCBS • STEREO BY THE LIGHT
KHF • WREATH COLLEGE
KNOJ • IN MY STYLE; Jane Morgan
KFSK • Soft Touch; Ellis Larins
8:30 The Cry; Prince
KPOL • 9:30 MUSICAL COMEDY
Naughty Marietta; Gordon on MacRae & Marguerite Piazza
KXHM • THE POP SHOW
Feat Mississippian John Hurt
9:30 Ballads Traditional
Feat John Boaz
10:00 P.M.
KBBI • WATERS CANYON
Wagner:Tannhauser; Windgassen; ten, Wacker, bar, Shi, sop, mezzo; Sawallisch/Bay- reuth Festival Orch
KFCF • A TASTE OF ORLANDO
Herb Ellis & Charlie Byrd
KFMU • CONCERTO DA CAMERA
Tartini;Sonata in G minor
Eto, violin
Weisz;Scherzo; Laurindo Almeida; guitar;
Mozart:Quintet in C minor
KGGK • CONCERTO DA CAMERA
World in Song & Dance
Italy
11:00 P.M.
KCBS • CONCERTO DA CAMERA
Tartini;Sonata in G minor
Eto, violin
Weisz;Scherzo; Laurindo Almeida; guitar;
Mozart:Quintet in C minor
KFMU • THE MAGIC OF GREECE
KGGK • MUSIC FROM BONANZA; David Rose
KHF • LUTHER HORN CHORUS
KMAX • ELEGANT DANCE #4 in F major; Szell/Cleve Gries; The Last Spring; F. Sankey/Phil Hoster; Capmtown Races; Ormandy/Phi Orch; Scarlatti/Coifman; Gala; Coifman/Com- plesso Sirmunense Ilai; Strauss/Tranquillen; Boenkovich/Vienna Phil
KFRG • BAPSQ; Sarahasse;Ziegenerwiesen, Rabin, violin/Shlackin/ H'Ward Bowl(10:00); Ben-Haim;From Israel; Schwartz Sym (18:00); Buech/Toceia & Pugnie in D min; Stokowski(18:00); vaughn;Williams;English Folk Song Suite;Boult; Vienna Opera Orch(11)
KGGK • APERS' CORNER
KHF • LUTHER HORN CHORUS
KMAX • EVENING CONCERT(til 9)
KXLU • Ballads Traditional
10:00 P.M.
KBBI • THE QUIET HOURS
KCBS • COLLECTOR'S SHOT
KLCM • LA SCALA TO THE MET
KNOB • DINNER CONCERT
KPOL • BROADWAY SHORTEN
KXSC • NETHERLANDS SOLOISTS
KXBI • ORGAN LOFT
KCBH • WATERS CANYON
Wagner:Tannhauser; Windgassen; ten, Wacker, bar, Shi, sop, mezzo; Sawallisch/Bay- reuth Festival Orch
KFCF • A TASTE OF ORLANDO
Herb Ellis & Charlie Byrd
KFMU • CONCERTO DA CAMERA
World in Song & Dance
Italy
11:00 P.M.
KCBS • CONCERTO DA CAMERA
World in Song & Dance
Italy
11:00 P.M.
KCBH • WATERS CANYON
Wagner:Tannhauser; Windgassen; ten, Wacker, bar, Shi, sop, mezzo; Sawallisch/Bay- reuth Festival Orch
KFCF • A TASTE OF ORLANDO
Herb Ellis & Charlie Byrd
KFMU • CONCERTO DA CAMERA
World in Song & Dance
Italy
11:00 P.M.
KCBS • CONCERTO DA CAMERA
World in Song & Dance
Italy
11:00 P.M.
12:00 NOON

KCBH Sunday In Hi: Fi (til 6)  10:05 Cinema In Review
KPHK •GEORGE MATHER SHOW

11:00 A.M.

KKBW MORN WORSHIP HOUR  12:30 Gospel Sing
KCBH CYNIC'S CHOICE  12:30 10:30 PM Parade
KFMM CHRIST CHURCH UNITY  12:30 10:30 PM Parade
KGGK MUSIC FROM MEXICO  12:30 10:30 PM Parade
KOFT El Monte First Baptist
KMAX HOLLAND HOUR
KJNO •Moonlight & Roses, Vic Dana
KFKK CONCERT

12:00 NOON

KCBH
KCFC 12:05 Piano Parade
KFCU 12:30 Boston Pops Orch
KGLA CALIF ITALIAN HOUR
KRHM FAVORITE SONGS OF B'way, Bricrill Strings
KHFZ Krutner Commentary
KMAX HUNGARIAN MUSIC
KJNO •Sketch Tonight, Sketch Henderson
KNOB CHARLES WEISENBERG
KPOL •STEROE (comedy)
KRHM MILTON CROSS SHOW
Tchaikovsky: Manfred, Krenek, Philharmonia Brahms: Dance #1, Rosselli/Vienna Staatsoper Orchestra

1:00 P.M.

KBBI Old Fashioned Revival 1:30 Temple Time
KFCB BOSTON POPS ORCH with Arthur Fiedler
KF MU SUNDAY OPERA
Gluck: Alcestes, Flagstad, John/Jones Orch & Singers: (2:49:00)
KGGK GERMAN HOUR
KOFT SUNDAY SERENADE
Feat Grace Chorale, Ronnie Avalone & Fred Williams
KMAX HUNGARIAN MELODIES
KJNO •Drive In Movie Time;
KRHM Premiere Performances with Brian Clewer & Elizabeth, new musical about Robert & Elizabeth Browning

2:00 P.M.

KBBI GOSPEL HOUR
KCFC 2:30 County Museum Conc
KGGK •SUNDAY IN STEREO
KGLA Roy Orbison Singbook, Sunset Strings
KJNO •Mirage, Quincy Jones
KNOB HOLIDAY '65
Domination, Cannonball Adderley
It's Still Night, Wynton Kelly
Wayne Moments; Wayne Shorter
Oscar Brown Jr Goes To Washington
El Puesy Cat, Monte Santamaría
2:30 Blues & the Abstract Truth, Oliver Nelson, Hubert Laws, Freddie Hubbard
My Fair Lady Loves Jazz Blues, Taylor Trio
Man From Two Worlds, Chico Hamilton
Past Time, Travel, Chico Hamilton
Yesterday's Love Songs;

RED CROSS
IS ALWAYS THERE
WITH YOUR HELP

3:00 P.M.

KBBI THE WORLD DANCES
Music from Israel 2:30 Columbia Showcase
KJNO •The 9th Day, Joe Sherman
KOB ORCHESTRA One Hour, Meet Me at the Jazz Corners of the East Coast,
Art Blakey Collaboration, Laurindo Almeida/MjQ
KNOB OUT OF THIS WORLD, Neil Wolfe
KGLA Guitar Forms, Kenny Burrell
Movin’ Wes, Montgomorry
A Jazz Message; Art Blakey
At the Crossroads, Sonny Chris
Two Sides of Jack Wilson
Page One, Joe Henderson
3:30 BlueGenes, The Three Sounds
Everybody Loves a Lover; Shirley Scott
Big Band & Quartet in Concert, The Lonesome Monk
Misty; Sonny Clark
I’m Glad There Is You; Gloria Lynn
He Needs Me; Gloria Lynn
KJNO •COMEDY SHOW
Feat Shelly Berman & Godfrey Cambridge

4:00 P.M.

KBBI MENNIONE HOUR
4:30 Hour of Decision
KFCB HERITAGE CONCERT
Glinka: Ruslan & Ludmilla Orch.Silvestri/Philadelphia (5:14)
Beethoven: Romance #1 in G maj, Grymula, violin/Haitink/C/ger.
New Orch (4:47)
Mussorgsky: Night On Bald Mountain, Ormandy Phi Orch (11:45)
Litoff: Con Symphonique, Scherzo, Katin, piano
Lop/Lon Phil (7:13)
Sibelius: Valse Triste, Beecham/Royal Phil (5)
Pisces: The Incomparable, Flute Suite/Lane/Cleveland Orchestra (4:15)
KGGK •STEROE SERENADE
New Exciting Latin Sounds, Manuél & His Strings
KMAX GERMAN MUSIK
KJNO •It’s Time for Mike Douglas
KNOB He Plays a Dirty Guitar, Howard Roberts
Silver’s Serenade, Harold Ace
Silver
Am I Blue, Grant Green
The Voice That’s Sure, John Hartman
Pat Bowie, Pat Bowie
Roar of Greasestream, Smell of Crowler, Herbie Mann
4:30 Roar of Greasestream, Smell of Crowler, Ahmaad Jamal
Crisscross, Thelonious Monk
Velvet Soul, Gene Ammons
Cool Struttin’, Sonny Clark
Gone Went We Met, Carmen MacRae
Sound to None, Carmen MacRae

5:00 P.M.

KBBI RADIO BIBLE CLASS
5:30 Menhorne Hour
KJNO •STARLIGHT RHAPSODY
KOB •STEROE AT SIX
KFCB MAGIC OF GREECE
KGGK •I Don’t Want To Be

3:00 P.M.

KOB •AMERICAN PROFESSIONAL
Stan Kenton
KJNO •Out of This World; Neil Wolfe
KOB •Site at I-95
Three Sounds

6:00 P.M.

KBBI LIFE LINE
6:30 That They Might See
KCBH •STEROE AT SIX
Movie Themes, Jackie Gleason Orchestra
Romantic Guitar; Tony Motolla, guitar
Autumn; Norrie Paramor
KFCB •FAMILY HOUR-STEREO
von Suppe: The John Roberson Overture, Bar- trirolli/Halle Orch (8:46)
KODALY/HARY JANOS, DORATI/MINN SYM (21:59)
Brahms: Variations on a Theme of Haydn, Orchestra

7:00 P.M.

KBBI 1st Baptist of West LA
SUNDAY IN STEREO
Schumann: Con Spirito, min.; Cibano, piano/Beiner/
Chicago Symphony
Schubert: Seven Studies on Themes of Paul Klee,
Dorati/Minn sym Orch
Walton: Facade, Ormandy
Mime Gintel & Russell Berlin
Tekovsky: Frances da Rimini/Kletski/Royal
Phil Orchestra

KFCB •STEROE PREVIEWS
KOB •RHAPSODY
Resphighi: Roman Festivals, Ormandy/Philadelphia Orchestra (24:00)
Bach: Figur in G minor, Stokowski Orch (6:40)
Straus: Live, Laugh & Love, Rossa/Orchestra (10:45)
Beau Sym Orch (7:00)
Schumann: New England Triptych, Hons/Orch
Roch-Sym Orch (6:45)
Tchaikovsky: Marche, Miniature, Fiedler/
Boston Pops (9:00)

KGBK SUNDAY IN STEREO
KBBI •STEROE SO CALIF
Sanborn: Con Spirito, min.; Cibano, piano/Beiner/
Chicago Symphony
Schubert: Seven Studies on Themes of Paul Klee,
Dorati/Minn sym Orch
Walton: Facade, Ormandy
Mime Gintel & Russell Berlin
Tekovsky: Frances da Rimini/Kletski/Royal
Phil Orchestra

KFCB •STEROE PREVIEWS
KOB •RHAPSODY
Resphighi: Roman Festivals, Ormandy/Philadelphia Orchestra (24:00)
Bach: Figur in G minor, Stokowski Orch (6:40)
Straus: Live, Laugh & Love, Rossa/Orchestra (10:45)
Beau Sym Orch (7:00)
Schumann: New England Triptych, Hons/Orch
Roch-Sym Orch (6:45)
Tchaikovsky: Marche, Miniature, Fiedler/
Boston Pops (9:00)

KFCB •STEROE SO CALIF
Sanborn: Con Spirito, min.; Cibano, piano/Beiner/
Chicago Symphony
Schubert: Seven Studies on Themes of Paul Klee,
Dorati/Minn sym Orch
Walton: Facade, Ormandy
Mime Gintel & Russell Berlin
Tekovsky: Frances da Rimini/Kletski/Royal
Phil Orchestra

KGBK SUNDAY IN STEREO
KBBI •STEROE SO CALIF
Sanborn: Con Spirito, min.; Cibano, piano/Beiner/
Chicago Symphony
Schubert: Seven Studies on Themes of Paul Klee,
Dorati/Minn sym Orch
Walton: Facade, Ormandy
Mime Gintel & Russell Berlin
Tekovsky: Frances da Rimini/Kletski/Royal
Phil Orchestra

KFCB •STEROE PREVIEWS
KOB •RHAPSODY
Resphighi: Roman Festivals, Ormandy/Philadelphia Orchestra (24:00)
Bach: Figur in G minor, Stokowski Orch (6:40)
Straus: Live, Laugh & Love, Rossa/Orchestra (10:45)
Beau Sym Orch (7:00)
Schumann: New England Triptych, Hons/Orch
Roch-Sym Orch (6:45)
Tchaikovsky: Marche, Miniature, Fiedler/
Boston Pops (9:00)
Monday 8

7:00 A.M.
KBBI 20th Century Revolution
KCBH SUNRISE CONCERT
KGGK STEREO IN MORNING
KHOJ THE LIVING WORD
KNJO MORNING POP (til 12)
KNOB START ‘DAY SWINGING
KRHM MIKE SAXON (til 1)

8:00 A.M.
KBBI MORNING CHAPEL HOUR
KCBH MUSICAL INTERLUDE
KFMU EARLY CONCERT (con’t)
KGLA Big Show Hits; Fiedler/Boston Pops Orche
KHOF KATHRYN KUHLMAN
KNJO 8:30 Haven of Rest
KNOB DIXIELAND DOWNS
KPFK 8:45 Por Young People
KRHM Feast Eddie Cano

9:00 A.M.
KBBI BIBLE HOUR
KFAC 9:30 Piano Parade
KFMU MUSIC OF MASTERS
KGBH RICHARD BURNS
KMAX MARY ELLEN SHOW
KNJO 9:00 A.M.

11:00 A.M.
KCBH NEW RELEASES
KFMU CHAMBER MUSIC SALON
KGLA CHARLIE; Bobby Darin Instrumentally Yours; Andy Martin
KHOF 12:45 Bit of Heaven
KNJO PREMIERE SHOWCASE
KNOB JAZZ AFTERS BRUNCH
KRHM Feast Ramsey Lewis

1:00 P.M.
KBBI TELEPHONE REQUESTS
KCBH NEW MUSIC OF THE WEEK (til 4)
KGGK BREAK (1:00 - 1:12)
KFMU STARBIRDS IN CONCERT
KGOX 1:05 Bright Sound (til 5)
KFAC LUNCHEON CONCERT
KGLA Hello Dolly To Have the West Was Won; Robert Farnon
KHOF FEAT Terry Gibbs

2:00 A.M.
KBBI JOURNEY IN MUSIC
KCBH Rameau; La Guirlande; Saneva, sop, Lesueur, tenor
KFMU 2:00 Masterpieces with Thomas Cassidy
KFNU DIVERTIMENTO
KGGK STEREO BY REQUEST
KGLA Too Beautiful For Words; Living Strings
KHOF 10:05 Symphony of Song
KNJO Dick Contino Plays & Sings the Hits
KRHM Feast Junior Mance

2:30 A.M.
KCBH Tchaikovsky/Rn: Es Mus Am Fan
KGGK STEREO IN AFTERNOON
KGLA Lush & Lovely/Skitch
KHOF Feast Revivaltime Choir
KNJO Candy’s Theme & Other Favorites
KGOX Young In Aff’n (til 6)
KHOF Feast Serenade Quartet
KRHM Feast Ella Fitzgerald

3:00 P.M.
KBBI TELEPHONE REQUESTS
KCBH SERENADE IN STEREO
KGOX Young In Aff’n (til 6)
KGFY 3:30 World Of Opera
KGLA AFTERNOON STEREO
KHOF OVERFLOWING LIFE

KMAX FEAT Dick Anthony
KMCX FEATURED ARTIST
KOBX W.Bouquet; Perc
KNBO Blue Sky; Red Garland
KRHM Feast Stan Kenton & Mel Torme

4:00 P.M.
KBBI CONCERT Encores; Mantovani
KCBH NEW RELEASES-STereo
KEDC 4:00 Masterpieces with Thomas Cassidy
KFNU THERE GOES My Heart; Jerry Vale
KFMU HERITAGE CONCERT

5:00 P.M.
KBI 5:30 Candlelight & Silver
KCBH MUSIC TO REMEMBER
KHOF HEART TO HEART
KNJO Days of Wine & Roses
KNOB Them Dirty Blues; Can-Can; Adderley
KRHM Feast Maynard Ferguson & Dream Reid
KUSC MUSIC OF BAROQUE

6:00 P.M.
KBBI Autumn Leaves; David Gilmour
KCBH STEREO AT SIX
KFDU STRICTLY FROM DXIF
KGOX Feast Doc Evans & Doc Soucho
KEDC 5:15 SOUNDTRACK

8:00 P.M.
KBBI CHERISH
KCBH STEREO AT SIX
KHOF RESTLESS CONCERT
KNJO.Charting’s Theme & Other Favorites
KGMU ACROSS FOOTLIGHTS
KLFV 8:15 Musical Milestones
KRMH Feast Stanley Myers & Fredericksen

9:00 P.M.
KFMU 9:00 A.M.
Tuesday 9

7:00 P.M.

KBBI Classical Encore, Weltklang

KCBH Music's Enchantment

KCRW Concert One

KFWZ Stereo Showcase

KGMU World of Adventure

KGGK Taper's Corner

KMAX Evening Concert

KNJO Americanization of Emily

KNOW For Swingers Only

KPOZ PBS Music at a Carte

KRHH Broadway Showtime

KUSC French Masterworks

KXLW Dawn of the Classics

8:00 P.M.

KBBI Waltz Time, The Living Strings

KCBH Water Canyon Bach: Conc in A minor; Guerlais, violins, Leppard, 'hocher'; English Chamber Orchestra; Telemann Sonatas in C major; Conc Musici of Denmark

KCRW Mozart: Sinfonia Concert in F major; Lachenauer, violin, Kohl, viola; Kertesz/Bamberg Symphonie

KEDC Music You Want, Brahms: Symphony No. 2

Woodland Sound

1202 Venture Blvd. - Woodland Hills

9:00 P.M.

KBBI Concert Hall

KCRW Concert Two

KEDC Bloch: Scherzo Fantasque

KGMU Special Event:

The New Empire

80000 Grenadier

KHHM The Folk Song

9:00 P.M.

KBBI The Quiet Hours

KCBH Britten: Symphony, Rosopovich, cello/Bratman;

English Chamber Orchestra

Khatchaturian: Gayne Ballet Suite

KGMU Stereophonic

KHHM Kustom Karaoke

KNOW 10:00 Blues On The Other Side

9:30 P.M.

KBBI Haydn: Trumpet Concerto

KCBH Mary Lou Williams; Vocalist

KGMU Portrait In Sound

KHHM Back To The Back Stage

9:45 P.M.

KBBI Morning Chapel Hour

KCBH Musical Interlude

KGMU Great American Singers

KHHM Special Event

10:00 P.M.

KBBI Telephone Requests

KCBH Morning Concert

KGMU Word Of Mouth

KHHM Special Event

11:00 P.M.

KCBH Folk Music Concert

KHHM Ocean's Dance

KGMU Musical Comedy

KMMU Kuster's Last Waltz

KHHM Variety Hour

11:30 P.M.

KCBH The Old Country

KGMU Portrait In Sound

KHHM Special Event

12:00 A.M.

KBBI Telephone Requests

KCBH Serenade In Stereo

KGMU Great American Singers

KHHM Special Event
**PLEASE SAY YES TO THE NEW MARCH OF DIMES**
Wednesday

7:00 A.M.
KBBI 30th Century Reformation 7:30 Back to the Bible

KCBI SUNRISE CONCERT Gretel; Ballet Suite; Irving/New Sym Orchestra

Sibelius: Poetale; Medall; Suite; London Symphony Orchestra

KFMU PORTRAITS IN SOUND Schubert: Moments Musicaux; Dezus, piano

KGGK STEREO IN MORNUNG

KHOF THE LIVING WORD CUMRUGING POP! (Til 12) Dance Time; Jimmy Kaye Orchestra

KNOB SPECIAL DAY SWINGING

KRHM MIKE SAXON (Til 1)

8:00 A.M.

KBBI MORNING CHAPEL HOUR

KBCH @ MUSICAL INTERLUDE

Popular Italian Music; Strings Unlimited Bela Moskau's Strings More Music from Million Dollar Movieds; Flieder; Nelson Polio Orchestra Roberts; Joan Roberts; Jack Cassidy; Portia Nelson Magic Violins; Arturo Romero & Magic Violins Neapolitan Songs; Giuseppe di Stefano First Hits of 1965; Frank Chackfield & Orchestra

KFMU EARLY CONCERT (cont)

KGLA MELODIES OF JAPAN; Johnny Mathis

KHOF KATHRYN KURNAM 8:30 Haven of Rest

KNJO MY FIRST OF THE MONTH; Lawrence Welk

KNOB DIXIELAND DOWNS Feat Billy May

KRHM FEAT Lalo Shifrin

9:00 A.M.

KBBI BIBLE HOUR

KBCH früh Piano Parade

KFMU MUSIC OF MASTERS

KHOF BACK TO THE BIBLE

KMA MARY ELLEN SHOW

KNJO THE LEAN TIMES; Jimmy Haskell

KPFT COMMENTARY

KRHM FEAT Sergio Mendes

10:00 A.M.

KBBI TELEPHONE REQUESTS

KBCH TELEPHONE REQUESTS

HALL OF MUSIC (14) Debussy; Jeux Poeme

Dame; Englebrecht; Fr. Nai'r Ra Orchestra; Liszt; Hungarian Fantasy; Bolcom; Piano; Irving; Sym of the Air Vaughan Williams; Fantasy Greenleaves; Orman; Phila Orchestra

KFMU CHAMBER MUSIC SALON Bach; Brandenburg Conc #4; Goldberg, viola; Baroque & Galilean Oes; Johann/Keith Ireland Chamber Orchestra; Mozart; Symphonie Conc in E; Rommancio, viola; Guit; viola/Desarzens; London Sinfonietta Chamber Orchestra (11:00)

KGGK LOVE FOR SALE; Arthur Schenker

KHOF PORTALS OF PRAYER 11:05 Sym of Strings Feat Jo Ann Sheldon, organist

KRMU COMEDY & JAZZ Feat Woody Allen & Woody Herman

11:00 A.M.

KCBI MORNING CONC (Til 12)

Mozzer; Messiah: Ave Maria; Handel: Hallelujah/Champa Elysee Theatre Orchestra; Casella; La Grazia, organists; Previtali; Romeo Orchestra; Bruch: Conc #1 G minor; Sera, violin/Ormandy; Phila Orchestra; Mendelssohn; On Wings of Song, Dragon; Cpticolo Sym Debut: Dino Washington

KRMU Omg! 59th Street; Arthur Lyman

12:00 NOON

KBBI REQUESTS

KBCH REQUESTS

1:00 P.M.

KBBI TELEPHONE REQUESTS

KBCH TELEPHONE REQUESTS

HALL OF MUSIC (14) Debussy; Jeux Poeme

Dame; Englebrecht; Fr. Nai'r Ra Orchestra; Liszt; Hungarian Fantasy; Bolcom; Piano; Irving; Sym of the Air Vaughan Williams; Fantasy Greenleaves; Orman; Phila Orchestra
KGGK • Top Ten Stereo Albums
KHOF • 1:05 Bright Sound (til 5)
KJNO • Afternoon in Stereo (til 6)
KRMH • ANDY WILSON (til 6)

Cast Your Vote to the Wind; Sounds Orchestral

2:00 P.M.

KBBI • JOURNEY IN MUSIC Melodies of Robert Stolz
KCBH • Monteverdi: Il ballo delle ingrate Deller, cantore, tenor, Cantello, sop., Ward, baritone
Beethoven: Sonata #5 in C, Glenn Gould, piano

KFC 2:05 Musical Masterpieces with Thomas Gray
Sibelius: In Memoriam, Beecham/Lon Phil (3:34)
Haydn: Mass in Time of War; Kubelik/Bavarian Ra Orch & Chorus (39:37)
KFMU • Heritage Concert
Corelli: Cono Gross #2 in F, Hansson/Copenhagen Chamber Orch (10:07)
Mozart: Les Petit Riens; Munchinger/Stuttgart Chamber Orch (10:50)
Matthews: The Lord Is My Shepherd & other selections; Condie/Mor- ton Tabernacle Church
Borodin: Sym #2 in B min; Ansermet/Suisse Romande Orch (26:58)
Bizet: Jeux des enfants; Martinon/Paris Conservatory Orchestra (10:44)
Rachmaninoff: Conc #2 in C min; Katchen/piano, Scotti/Lon Sy (32:34)

KGGK • STEREO IN AFTERNOON
KCLA • Four Seasons Scrapbook; Bridgide Strings
KHOF • Feature George Beverly Shea
KJNO • Baby the Rain Must Fall; Leonard Warren
KNOB • Young In Afternoon (til 6)
      • Live At Five; Joe Newman
KRHM • Feature Mocha & Donna Fuller

3:00 P.M.

KBBI • Waltz Encores; Mantovan; Cuban Calypso; Sonatina in a minor; Mathiesen, recorder; Al- trup, viola, Mathiesen, horn
Vivaldi: Conc in G, Smirnov
Shostakovich/Moscow Chamber Orchestra
Beethoven: Quartet #10 in Eb, major; Lovengquist Quartet

KFC 3:30 World of Opera
KGGK • Les Brown In Town
KJNO • PERFORMLING LIFE Old Fashioned Revival Hour Quartet
KNFO • Featured: Kind of Love
KNOB • Swingin' On The Town; Lou Eldridge
KRHM • Flip: Paul Winters & Joe Mooney

4:00 P.M.

KBBI • Great Film Themes; Stanley Black
KCBH • My Release; Stereo
KEDC • 4:05 SERENADE
Calcutta; Lawrence Welk
KFC 4:05 World of Music
KFMU • HERITAGE CONCERT
Berlioz: Roman Carnival Ov/,Live/Organ of London (8:49)
Beethoven: Grosse Fuge; Ansermet/Suisse Romande Orch (17:05)
von Weber: Oceans of du Ungeheuer; Nilsson, sop./ Weigl/Philharmonia ORCHESTRA (8:45)
Wieniawski: Conci #2 in D, Dlevsky, Ole- del/Vienna Opera (24:50)
Debussy: Jeux; Ansermet/Suisse Romande Orch (39:40)
Wolf-Ferrari: Delia Madonna Sui- tenti/Paris Conserv (10:39)
Bartok: Dance Suite; Fe- rensik/Lon Phil (17:03)

KGGK • STEREO SERENAD (til 6)
KGLA • More Music From the Movies; Fiedler, Boston Pops Orchestra

5:00 P.M.

KBBI • 5:30 Candlelight & Silver
KCBH • MUSIC TO REMEMBER
Operatic Arias; Ferruc- cio Tagliarini, tenor
5:30 CRESCENDO
Leonna; Selections, Er- nesto Lecuona, piano
KEDC 5:15 AROUND THE WORLD
Virgin Islands Music
KGGK • Best of The McQuire Sisters
KJNO • More Amor; Byrd Gome & Trio los Panchos
5:30 Sports News
KNOB • The Art of Jazz, Simms & Strings

KRHM • STRICTION FROM THE \F J DeWitt De Paris
5:35 Restaurrant of Week with Allen Rich

6:00 P.M.

KBBI • Wonderful World of the Bros Grimm; Dawson Rose
KCBH • STEREO AT SIX
Music of Frank Loesser; Fiedler/Boston Pops Orchestra
The French Scene; Con- stantine & Golden Strings Car- ret; Percy Faith Orchestra
KEDC 6:05 CONCERT HALL
Kipermpeders Wagnier

KFAC 6:30 Musical Milestones
KGMU • ACROSS FOOTLIGHTS
Loesser: Most Happy Fella selections; Fiedler/Boston Pops
Loesser: Whre's That Char- ley sels; Fiedler/Boston Pops Orch (6:00)
Bertynsky: The White Horse inn selections; Cole, Thomas, Williams Singers/Osborne Scott; Mountain High; Valley Low; Clebanoff Orchestra (3:00)

KGGK • LIFE LINE
KGLA • Hawaii in Hi P. Leo
KHOF • Lew Churey
KMAX • 6:15 Music for Dining
Stop the World I Want To Get Off; Boston Pops (8:00)
6:45 Music for Relaxation; The Outriggers

KJNO • DINNER CONCERT
KNBO • CHUCK NILES (til 8)
The Jazz Organs; Jack Wilson
KRHM • AROUND THE WORLD

KBBI • Sound of Music; The Music of the Singing Strings
KCBH • C-WATER CANYON
Boccherini: Conci in B, major; Navarra, Pianist; Paunigarter/Camerata Aeta de Salzburg (1:00)
Enesco: Roumanian Rhaps #2; Ormandy/Philadelphia Orchestra
Scheherazade; El ciego

KGLA • More Music From the Movies; Fiedler, Boston Pops Orchestra

5:00 P.M.

KBBI • Ittalia Mia; Mantova
KCBH • MUSIC'S ENCHANTMENT
Dvorak: Slavonic Dance #2 in E minor; Szell/Cleveland Orchestra
Rameau; The Hen, Orman- dry/Philadelphia Orch
Tchaikovsky: Waltz in the Sleeping Beauty; Orman- dry/Philadelphia Orchestra

KRHM • Around the World; Magic Mountain; Reiner/Chic- ago Symphony Orchestra (12:00)

KGMU • STEREO CONCERT
KJNO • AMAZE (til 12)
Simms & Strings of War & Peace - Part I

KLAX • A TASTE OF JAZZ
Feature Maynard Ferguson

9:00 P.M.

KBBI • CONCERT HALL
Schubert/ Sym #9 in C
KCBH • CONCERT HALL
KCCR • So Many Roads; John Hammond
KGGK • STEREO BY STARLIGHT
KJNO • Dick Anthony & Bill Pearce
KNOB • Romantic Strings of Andre Kostelanetz

KNBO • Billy's Bag; Billy May
KPAO • 9:30 MUSICAL COMEDY
The full cast of The King's Rhapsody; Schlaf
Garden State Orchestra

KRMH • THE FOLK SHOW
War & Peace - Part II
KDLX • REL CONCERT
Romantische Musik der Se- viel Ott; von Kennedy; Magallongue Orchestra (7:49)

KRHM • Von's Serenades;
Toure, mezzo/Bern- stein/NY Phil (10:35)
(Schumann: Op. 6 in C maj.; Krips/Lon Sy (50:19)
Straus: Don Quixote;
Foote; Corker, nickel; viola, Druian, viol- in; Scleve (38:44)

10:00 P.M.

KBBI • THE QUIET HOURS
KCBH • Strauss: Metamorphoses; Klimper/Philharmonia Toch; Third Symphony
Steinberg/Pitts Sym
KFC • Adventurer In Music with Frank Waldecker
KFMU • LA SCALA TO THE MET
Puccini: Manon Lescaut; Del- liates,Cerqueti,Guerri, del Monaco, Simionato, Benacchi/Palma/Gen; Maggio Musica
Rossini: La calunnia e un infelice; Marcello/Bus- bas/Erda/Maggio Musicale (3:00)

KGLA • Glad To Be Unhappy; Paul Desmond
<table>
<thead>
<tr>
<th>11:00 A.M.</th>
<th>KBBI</th>
<th>Trumpet Themes; Greats from Heroic Baroque &amp; Romantic</th>
<th>Bobby Hackett</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 A.M.</td>
<td>KBKR</td>
<td>World Music &amp; Song</td>
<td>War &amp; Peace - Part III</td>
</tr>
<tr>
<td>11:00 P.M.</td>
<td>KCBH CONCERTO DA CANERMA</td>
<td>Corelli:La Collina, Allegro; Vivaldi:Four Violins, Presto; Haydn: Trio #4 in A minor, F-major; Nissen Quartet #2 in F minor; Musica Vita</td>
<td></td>
</tr>
<tr>
<td>12:00 NOON</td>
<td>KCHU-CHI</td>
<td>DOUGLAS SONG BOOK V</td>
<td>degas. &amp; Dances, Scherman Little Orchestra of New York, Casella: Paganiniana, Ormandy/Philadelphia Orchestra</td>
</tr>
<tr>
<td>12:00 NOON</td>
<td>KFAC</td>
<td>LUNCHEON AT MUSIC CENTER</td>
<td>Paul Motian/Ken Vandermark, John Loomis/25:46, Jack DeJohnet/Flagstad, Bob/5:45</td>
</tr>
<tr>
<td>12:00 NOON</td>
<td>KKM</td>
<td>PORTALS OF PRAYER</td>
<td>The Last Dance For Lovers Only; Jackie Mason</td>
</tr>
<tr>
<td>12:00 NOON</td>
<td>KNJO</td>
<td>NOON JAZZ AFTER MIDNIGHT</td>
<td>Joe and Ellen Lewis &amp; Joe Williams</td>
</tr>
<tr>
<td>12:00 NOON</td>
<td>KRRM</td>
<td>COMEDY &amp; JAZZ</td>
<td>Featuring Jack Mason &amp; Eddie Cano</td>
</tr>
<tr>
<td>12:00 NOON</td>
<td>KFMU</td>
<td>7:00 SYMPHONY</td>
<td>Jacob: Suite William Byrd; Vivaldi: Concerto for Violin and Strings; Haydn: Trio #24 in A minor; Poulenc, violin, Pompers, piano</td>
</tr>
<tr>
<td>12:00 NOON</td>
<td>KFMY-PORTRAITS IN SOUND</td>
<td>KOB</td>
<td>START DAY SWINGING</td>
</tr>
<tr>
<td>12:00 NOON</td>
<td>KFMU</td>
<td>BRAHMS SÆRENADEN</td>
<td>Brahms: String Quartet in D minor; Bruch: Violin Concerto No. 1; Dvorak: Carnival Overture; Schumann: Symphony No. 3</td>
</tr>
<tr>
<td>12:00 NOON</td>
<td>KKM</td>
<td>THE LIVING WORD</td>
<td>Morning Praise (till 12)</td>
</tr>
<tr>
<td>12:00 NOON</td>
<td>KNJO</td>
<td>NOON JAZZ AFTER MIDNIGHT</td>
<td>Joe and Ellen Lewis &amp; Joe Williams</td>
</tr>
<tr>
<td>12:00 NOON</td>
<td>KNOB</td>
<td>MOUNTAIN SONGS</td>
<td>Featuring Antonio Carlos Jobim</td>
</tr>
<tr>
<td>12:00 NOON</td>
<td>KRRM</td>
<td>MUSIC OF THE WORLD</td>
<td>Featuring Antonio Carlos Jobim</td>
</tr>
<tr>
<td>12:00-1:00 P.M.</td>
<td>KBB</td>
<td>CHOPIN MUSIC</td>
<td>CHOPIN’S FIRST CONCERTO (1829)</td>
</tr>
</tbody>
</table>
Saturday 13

7:00 P.M.

KBBI ● Evening in Rome; Frank Chacksfield

KCBS ● MUSIC ENCHANTMENT
Thomas: March from Le Cid;Semler-Collery
March of the Navy
Hossini:La Tyrollenise;
Bonyorge/London Sym
Lumbey: Queen Louise
Waltz:Femtol/1911
Carnegie Hall
Bixell:La Vajene
Suite #2;Ormandy
Phil Orchestra
Straus:Music of the Spheres;Fiedler;Stan-
ton Pops Orchest
When Johnny Comes March-
ing Home;Ormandy/Phila
Orch

KFAC ● STEREO INTERLUDE

KFMU ● Rhapsody
Gershwin:Variations on I Got Rhythm;Wild,
piano/Fiedler/Boston
Pops Orchest (8:00)
Columbia:Statements for
Orch;Copland/Lon (18)
Breton:Three Andalu-
sian Dances; Argenta;
(Orchesta of)the (16)

KGGK ● TAPER'S CORNER

KHOF ● Ralph Carmichael Singers

KMAX ● EVENING CONCERT(til 12)
Sibelius;Finlandia;Or-
mandy/Phil Orch

KNOB ● Class of '45; Floyd Cramer
Once More With Feeling;
Damita Jo

KPOL ● Six by the Tender;Tubby
Hayes/Clark Terry,Eddie

KRLH ● 7:00 Music a la Carte

KUSC ● NETHERLANDS SOLOISTS

8:00 P.M.

KBBI ● ORGAN LOFT

KBCB ● C'WATER CANYON
Verdi:La Forza del
Destino;Price,sop.,Tucker,
tenor, Merrill,
bar, Verretti, mxa;
Schippers/Jfla Opera

KEDC ● A TASTE OF JAZZ

KFAC ● EVENING CONCERT
(Strophonic tapes)
Browne/Carrion Ov;
Munch/Boston (6)
Arnold/San/Arnold;
London Phil (34)
Mozart:Conc in A major;
Munch/Boston (28)
Rimsky-Korsakov: Sche-
herazade Suite;Goossens;
London Sym (45)

KFMU ● STEREO SHOWCASE
Rimsky-Korsakov:Pro-
cession of the Nobles;
Fiedler;/Boston Pops (5)
Mozart:Sym #41 in D;
Leiter/Stuttgart (45)
A French Program;Rub-
stein, piano (40:33)
Vivaldi:Bozzini (6)
In F; Bolt;Zimon;
Imbier Sinfinetla (10:40)

Rachmaninov:Symphonic
Dances;Goossens/Lon
Sym Orch (21:25)
Dowland:Le Chirman
Antique;/The Earl of
Esex Galliard (40:37)

KGKG ● Moon Over Naples;
Billy Vaughn

KGLA ● Music of Japan,Johnny
Gregory

KHOF ● 05:05 Starlight Rhapsody

KNOB ● QUIET HOURS (til 12)

KRMH ● ADVENTURE IN STEREO

9:00 P.M.

KBBI ● CONCERT HALL
Tchaikovsky:Sym #4 in F
minor; Masel;/Vienna
Philharmonic Orch

KBV ● Verdi:La Forza del
Destino (cont)

KGK ● STEREO BY STARLIGHT

KHOF ● A Quiet Night

KNJO ● Rat King Cole Songbook;
Hollywood Strings;

KNOB ● Point of Departure;Gary
McFarland

KPOL ● 8:00 MUSICAL COMEDY
Silk Stockings; Don Ame-
che & orig NY cast

KRMH ● THE FOLK SHOW
Feat Cisco Houston

KXLU ● 9:00 Ballads Traditional
Feat Newport Folk Festi-
vale 1960

10:00 P.M.

KBBI ● THE QUIET HOURS

KFAC ● COLLECTOR'S SHELF

KFMU ● LA SCALA TO THE MJS
Hillies from Verdi
opera Aida;
A Masked Ball;
Orl Don Carlo & La
Travatta

KGLA ● Whipped Cream & Other
Delights; Herb Alpert

KHOF ● 9:30 O'Clock in the Morn-
ing; Burt Kinnamon

KNOB ● H Mc & Milt Jackson
10:30 Lookin' Ahead; Ken
McAlarney

KRMH ● World in Song & Dance
Mexico

11:00 P.M.

KBBI ● CONCERTO DA CAMARA
Haydn: Trio #1 in G maj;
Trio di Trieste

KEDC ● HENDINNIAHOMS;Gom-
berg, oboe, Mitropou-
los, piano

KFMU ● MAGIC OF GRECIA

KGKG ● And There's Love;
Jack Jones

KPORT ● PORTALS OF PRAYER
11:15

KRMH ● Family Thanksgiving

KUSC ● BROADWAY SHOWTIME
Camelot

6016 E 9th Ave
San Diego
MONDAY 15

7:00 A.M.

KBBI 20th Century Reformation 1:20 Back to the Bar

KCBH SUNRISE CONCERT Delaware Dance Rhaps #2; Bach: Choral Overture; Pfitzer's Bragel Lager

Dohnanyi-Hularta Hungarian Dances; Leif/Janhunen Orchestra

Dvorak: Scherzo Closen; Bartholomae/Halle

Levati's Favorites; Oscar Lonner

KFMU PORTraits IN SOUND KJNO • STereo In MOrning

KHM • • • The Wandering Minstrels;

KNOB START DAY SWINGING

KRHM • MIKE SAXON (11:1)

• • • Feat West Montgomery

8:00 A.M.

KBBI MORNING CHAPEL HOUR

KCBH • • • MIUal Interlude

Kirby; Jeannette sings

Music from Fiddler on the Roof; Cia. Ogerman

Romantic Spectacular; Chas Maggioni & Orchestra

The Harry Simeone Choir

William Goop Pop

Hills of 164; Nelson

Riddle & Orchestra

The Sound of Music soundtrack; the Last Dance; Jackie Gleason Orchestra

KFMU • • • EARLY CONCERT (cont')

KOLA Teen Hit's Played The City

KHOF KATHY IN KUHLMAN

8:30 Haven of Rest

KJNO • • • O'Clock in the Morning;

Bert Kazemper

KRNO DIXIELAND DOINGS

KPFK • • • In For Young People

KRHM • • • Feat Miles Davis

9:00 A.M.

KBBI BIBLE HOUR

KFAK 9:15 Piano Parade

KFMU MUSIC OF MASTERS

KHOF BACK TO THE BIBLE

KMAC MARY ELLEN YOUNG

KNJO • • • I H Is a Dirty Guitar Player; Howard Roberts

KPPK • • • COMMENTARY

KRHM • • • Feat St Zentner

10:00 A.M.

KBBI TELEPHONE REQUESTS

KBCB MORNING CONCERT (11:12)

Elias; Frouardt Concert Overture; Pfitzer's "Das Bragel Lager"

Strausse: Concord in D major; Arrangement/Madrid Orch Center

Orchestra

Fauré: Pavane; Martinon/ Lomourezou

Liszt:Hungar Rhaps #4 in C flat minor; Silvestri/Vienna Phil Orchestra

KFMU PORTraits IN SOUND

KJNO • • • STereo In MOrning

KHM • • • Feat Barbra Streisand

12:00 NOON

KBBI • • • TELEPHONE REQUESTS

KCBH • • • STero In STereo To Kill A Mockingbird;

Elmer Bernstein Orch

Lawrence of Arabia & Other Themes

Bach; Choral Anthology

KJNO • • • STereo In STereo

KNOB • • • FEATURe SHOWCASE

KPFK • • • In For Young People

KRHM • • • Feat Lalo Schifrin

1:00 P.M.

KBBI • • • TELEPHONE REQUESTS

KCBH HALL OF MUSiC

KJNO • • • STereo In STereo

KNOB • • • FEATURe SHOWCASE

KRHM • • • Feat St Zentner

2:00 P.M.

KBBI • • • JOURNEY IN STereo

KCBH • • • JOURNEY IN STereo

KFAC • • • Top Ten Stereo Albums

KHK • • • • • Bright Sounds (5)

KJNO • • • STereo In STereo

KNOB • • • FEATURe SHOWCASE

KRHM • • • Feat Rocky Johnson & Buddy Greco

2:00 P.M.

Arriaga:Sym in D major; Arrangement/Madrid Orch Center

Orchestra

Fauré: Pavane; Martinon/ Lomourezou

Liszt:Hungar Rhaps #4 in C flat minor; Silvestri/Vienna Phil Orchestra

KFMU PORTraits IN SOUND

KJNO • • • STereo In STereo

KHM • • • Feat Barbra Streisand

12:00 NOON

KBBI • • • TELEPHONE REQUESTS

KCBH • • • STero In STereo To Kill A Mockingbird;

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Lawrence of Arabia & Other Themes

Bach; Choral Anthology

KJNO • • • STereo In STereo

KNOB • • • FEATURe SHOWCASE

KPFK • • • In For Young People

KRHM • • • Feat Miles Davis

9:00 A.M.

KBBI BIBLE HOUR

KFAK 9:15 Piano Parade

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KMAC MARY ELLEN YOUNG

KNJO • • • I H Is a Dirty Guitar Player; Howard Roberts

KPPK • • • COMMENTARY

KRHM • • • Feat St Zentner

10:00 A.M.

KBBI TELEPHONE REQUESTS

KCBH MORNING CONCERT (11:12)

Elias; Frouardt Concert Overture; Pfitzer's Bragel Lager

Liszt:Hungar Rhapsody #4 in Cs minor; Silvestri/Vienna Phil Orchestra

KFMU DIVERTIMENTO

KGGK • • • STEREO BY REQUEST

KGLA • • • SWING ON FIRE; Michel Legrand

KHOF 10:15 Symphony of Song

KNJO • • • My First of 1965; Lawrence Walk

KRHM • • • Feat George Shearing

11:00 A.M.

KCBH Verdi; Celeste Aida;

Bjoerling, tenor

KEDC 3:05 Concert Hall

KEDG 3:15 Choral Day

KEDK 3:30 Concert Hall

KEDL 3:55 Concert Hall

KEDM 4:15 Concert Hall

KEDP 4:30 Concert Hall

KEDQ 4:55 Concert Hall

KEDR 5:15 Concert Hall

KEDS 5:35 Concert Hall

KEDT 5:55 Concert Hall

KEDU 6:15 Concert Hall

KEDV 6:35 Concert Hall

KEDW 6:55 Concert Hall

KEDX 7:15 Concert Hall

KEDY 7:35 Concert Hall

KEDZ 7:55 Concert Hall

KEDAA 8:15 Concert Hall

KEDBB 8:35 Concert Hall

KEDCC 8:55 Concert Hall

KEDDD 9:15 Concert Hall

KEDEE 9:35 Concert Hall

KEDFF 9:55 Concert Hall

KEDGG 10:15 Concert Hall

KEDHH 10:35 Concert Hall

KEDII 10:55 Concert Hall

KEDJJ 11:15 Concert Hall

KEDKK 11:35 Concert Hall

KEDLL 11:55 Concert Hall

KEDMM 12:15 Concert Hall

KEDNN 12:35 Concert Hall

KEDOO 12:55 Concert Hall

KEDPP 1:15 Concert Hall

KEDQQ 1:35 Concert Hall

KEDRR 1:55 Concert Hall

KEDSS 2:15 Concert Hall

KEDTT 2:35 Concert Hall
Tuesday 16

7:00 A.M.

KBBI

20th Century Reformation of the Bible

KCBH

SUNRISE CONCERT
Schubert: Sonata #5 in A; Kreisler, violin, Bach

8:00 A.M.

KBBI

Music from the Films; Mantovani

KCBH

SPIDER CANYON
Mozart:Conc #22 in D; de la Bruchollier, piano, Berlinski, violin, Waldman, piano, Sarasota Symphony Symphony: Abravanel, piano, Argentina (3:30)

KCEL

MUSIC YOU WANT
Beethoven:Conc #4; Seikalo, piano/Toscanini/NBC Symphony; Bruch:Guitar Concerto no.1

KFAC

EVENING CONC (til 11)
Mozart: La Clemenza Di Tito; Ovst; Klemperer/new Philharmonia; Conducts: Richter/Brahms

KFMU

STEREO SHOWS
Mozart: La Petite Reins Ovst; Latiner/Stuttgart Orch (3:30)

KGGK

GLENN MILLER 1965
Too Beautiful for Words; Living Strings

KHOJ

8:05 Starlight Rhapody in Blue

KNJO

QUIET HOURS (til 12)

KNOB

PERSPECTIVES (til 11)

11:30 The Artistry of Helen Merrill

KLRH

ADVENTURE IN STEREO
Baroque Music

KCLU

CBC CONCERT
Montreal String Quartet
Vallerand: Quartet #1

11:00 A.M.

KCBH

FOLK MUSIC CONCERT

KFMU

CHAMBER MUSIC SALON
Schubert; Quinlet in A; Jorsavski, piano; Budapest Quartet (36)

KNOB

Monteverdi: Divertimento #11; Munchinger; Stuttgart Chamber Orchestra (31:00)

KGGK

PORTALS OF PRAYER
11:50 Sym of Strings

KNOJ

ROMANTIC STRINGS

KLRH

12:15 After Midnight

KRMH

COMEDY & JAZZ

KMFU

PORTRAITS IN SOUND

KGGK

STEREO IN MORNING

KHOJ

THE LIVING WORD

KNOB

START DAY SWINGING

KRMH

MIKE SAXON (til 11)

8:00 A.M.

KBBI

MORNING CHAPEL HOUR
KCBH

MUSICAL INTERLUDE

KFMU

EARLY CONCERT (con't)

KGLA

Wild Strings;

KHOF

KATHRYN KULHMAN

KNJO

6:00 Continental; R Conniff

KNOB

DIXIELAND DOINGS

KRMH

Feat Eddie Condon

9:00 A.M.

KBBI

BIBLE HOUR

KFC4

9:30 Piano Parade.

KMFU

MUSIC OF MASTERS

KNOJ

BACK TO THE BIBLE

KMAX

MARY ELLEN SHOW

KNOE

COMMENTS

KRMH

Feat Dinah Washington

10:00 A.M.

KBBI

TELEPHONE REQUESTS

KGBH

MORNING CONC (til 12)

KFMU

STEREO BY REQUEST

KGGK

STEREO SHOWS

KRMH

WHERE DID EVERYONE GO?

KRMH

Feat George Shearing

11:00 A.M.

KBBI

VERDI: UN BALLO IN MASCHERA
KGBH

MUSIC OF MASTERS

KFMU

STEREO SHOWS

KGGK

STEREO BY REQUEST

KRMH

WHERE DID EVERYONE GO?

12:00 NOON

KBBI

TELEPHONE REQUESTS

KGBH

STEREO IN MORNING

KGGK

STEREO SHOWS

KRMH

Fei t Shirley Horn

3:00 PM.

KBBI

MUSICAL DJAY OF THE DAY

KGGK

VIVALDI: CONC IN Bb

KRMH

2:00: JAZZ AFTER BRUNCH

KGBH

Tea Lali Shifrin

KFMU

1:00 PM.

KBBI

TELEPHONE REQUESTS

KGBH

MUSIC OF MASTERS

KGFU

STEREO SHOWS

KHOF

MUSIC OF MASTERS

KGGK

TELEPHONE REQUESTS

KRMH

WHERE DID EVERYONE GO?

KHOF

12:45 Bit of Heaven

KNJO

PREMIERE SHOWCASE

KJAZZ

AJAZZ AFTER BRUNCH

KRMH

Feat Lalo Shifrin

KGM

1:00 PM.

KBBI

TELEPHONE REQUESTS

KHOF

MUSIC OF MASTERS

KGGK

TELEPHONE REQUESTS

KHOF

1:00: JAZZ AFTER BRUNCH

KRMH

WHERE DID EVERYONE GO?

KGFU

STEREO SHOWS

KHOF

MUSIC OF MASTERS

KRMH

WHERE DID EVERYONE GO?

KHOF

12:45 Bit of Heaven

KNJO

PREMIERE SHOWCASE

KJAZZ

AJAZZ AFTER BRUNCH

KRMH

Feat Lalo Shifrin

KRMH

WHERE DID EVERYONE GO?
6:30 Musical Milestones
KFMU • ACROSS LIGHTFOOTs
Lerner & Loewe's F 3 Lady excerpts; Black/Lon Festival Or (9:00)

KEDC • 4:05 Concert Hall
Beethoven: Quartet #16 in F major

KFAC • 6:30 Musical Milestones
KFMU • ACROSS LIGHTFOOTs
Lerner & Loewe's F 3 Lady excerpts; Black/Lon Festival Or (9:00)

KEDC • STERE0 AT SIX
Best of David Rose; Dancing Down Broadway; Cyril Stapleton & Or Invitation to Paris, Roger Roger & Orchestre; VI

KEDC • 6:05 Concert Hall
Beethoven: Quartet #16 in F major

KFAC • 6:30 Musical Milestones
KFMU • ACROSS LIGHTFOOTs
Lerner & Loewe's F 3 Lady excerpts; Black/Lon Festival Or (9:00)

KEDC • 5:15 CURTAIN UP
The Pans

GGGK • BE MY LOVE; JERRY VALE

KNOJ • FEAT JAZZ Lovers Band
KNOB • Hip Cat Walk, Don Patterson

KRMH • STRICTLY FROM DIXIE
Feat Bill Bailey
5:35 Restaurant of Week with Allen Rich

6:00 P.M.
KBB • A Night in Vienna; Robert Stolz

KCBH • STERE0 AT SIX
Best of David Rose; Dancing Down Broadway; Cyril Stapleton & Or Invitation to Paris, Roger Roger & Orchestre; VI

KEDC • 6:05 Concert Hall
Beethoven: Quartet #16 in F major

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Best of David Rose; Dancing Down Broadway; Cyril Stapleton & Or Invitation to Paris, Roger Roger & Orchestre; VI

KEDC • 6:05 Concert Hall
Beethoven: Quartet #16 in F major
**9:00 A.M.**

**KBBI** BIBLE HOUR

**KFWT** MUSIC OF NAZARETH

**KMAX** JERRY MELVIN SHOW

**KNJO** Fast Your Heart To The Wind; Sounds Orchestral

**KFKK** COMMENTARY

**KRMH** Feat Sarah Vaughan

**10:00 A.M.**

**KBBI** TELEPHONE REQUESTS

**KBCH** MORNING CONC (til 12)

**KFMU** DIVERTIMENTO

**KGLO** Big Show Hits; Fiedler/Boston Pops Orchestra

**KHOF** 10:00 Symphony Of Song; Feat Youth For Christ

**KJNO** The Magic Music of Facey/Faces; Bert Kaempfert

**KRHM** Feat Dave Grusin

**11:00 A.M.**

**KBCH** Cites: E la Solita Storia; Bjerling, tenor

**KMAX** Dorn: Dornbach Dances; Schneider Ensemble

**KFMU** PORTRAITS IN MUSIC

**KHOF** 11:05 Word for the Day

**KNJO** The Genius of Georges planckoski; Horst Jankowski

**KRHM** Feat Buddy Greco

**12:00 NOON**

**KBBI** TELEPHONE REQUESTS

**KBCH** SERENADE IN STEREO Holiday for Strings; The Living Strings

**KGMJ** Wonderful Music; David Rose & Orchestra

**KJNO** Fire & Jealous,Josteu-lanets & Orchestra

**K FAC** LUNCHEON CONCERT

**KKGK** AFTERNOON STEREO

**KGLA** Something To Remember You By; Melachrino Strings

**KHOF** 12:45 Bit of Heaven

**KNJO** PREMIERE SHOWCASE

**KNOB** JAZZ AFTER BRUNCH

**KRHM** Feat Bill Evans

**1:00 P.M.**

**KBBI** TELEPHONE REQUESTS

**KBCH** HALL OF MUSIC (til 4)

**KFWT** MORNING CONC

**KGMJ** DIXIELAND DOINGS

**KJNO** Feat Wess Montgomery

**KRHM** Feat Sarah Vaughan

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**3:00 P.M.**

**KBBI** Songs to Remember; Mantovani

**KBCH** Rhapsody in Blue; Duke Ellington, tenor;

**KGMJ** Unforgettable Life Feat Johnny Ambrose

**MAX SHOW TIME**

**KJNO** Hootenanny, For Orchestra; Wally Raim

**KNOB** Beachboy; Bruce Fan-tasque; Parry/Detroit

**KRHM** Feat Bud Shank & Chas Harris

**4:00 P.M.**

**KBBI** Music from Bonanza; David Rose

**KBCH** New Releases-STEREO

**KEDC** 4:05 SERENADE

**KFWT** HALL OF MUSIC (til 4)

**KGMJ** Wax World of Poetry; Make Believe; Johnny Mathis

**KJNO** 4:05 World of Music

**KFMU** HERITAGE CONCERT

**KGLA** English Brass Music; Dart Brass Ensemble(6:16)

**KGMJ** Mozart:Six German Dances;Keltcher/Bamberg Sym Orch (5:30)

**KJNO** Chuck Niles (til 8)

**KRHM** AROUND THE WORLD

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**5:30 P.M.**

**KBBI** MUSIC'S ENCHANTMENT

---

**7:00 P.M.**

**KBBI** Gigi; David Rose

---

**7:30 P.M.**

**KBBI** BIBLE HOUR

---

**8:00 P.M.**

**KBBI** GREAT THINGS; Fred Hartley, piano

**KBCH** CWARE CANYON

**KGMJ** HALL OF MUSIC (til 4)

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**9:00 P.M.**

**KBBI** BIBLE HOUR

**KBCH** MUSIC OF NAZARETH

**KGMJ** LUNCHEON

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**10:00 P.M.**

**KBBI** BIBLE HOUR

**KBCH** MUSIC OF NAZARETH

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**11:00 P.M.**

**KBBI** BIBLE HOUR

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**12:00 A.M.**

**KBBI** BIBLE HOUR

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**1:00 A.M.**

**KBBI** BIBLE HOUR

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**2:00 A.M.**

**KBBI** BIBLE HOUR
Thursday 18

8:00 A.M.
KBBI 20th Century Reformation
KCBH SUNRISE CONCERTS
KFWJ MORNING POP'S (12)
KNNX THE BOLD DYLAN SONGBOOK
KNOB START OF THE WINDING N\G
KRHM MIKE SAXON (11)

8:30 A.M.
KBBI MORNING CHAPEL HOUR
KCBH MUSICAL INTERLUDE
Sienna So Gay, Hans
KVSU Children's Choir
Spirituals, Marian Andrews
sings
Quiet Village; Martin
Denny & Group
Peter Pan; Mary Martin,
Cyd Rice
Wish You Were Here,
Hugo Winterhalter & Orch
La Bar en Rouge
Piafs sings in English
One Hundred Guitars,
Orquesta Popular de
Madrid

KFMU EARLY CONCERT (cont)
KGLA Teen Love Themes;

Jimmy Haskell
KBBI 7:00 A.M.
KCBH 7:30 Back to the Bible
KRMU 

9:00 A.M.
KBBI BIBLE HOUR
KFMU 8:30 Piano Parade
KFMU MUSIC OF MASTERS
KHOV BACK TO THE BIBLE
MAY ELLEN SHOW
KNOB CAREER GIRLS, Peter
KFKR COMMENTARY
KRHM 10:00 A.M.

11:00 A.M.
KBBI TELEPHONE REQUESTS
KCBH MORNING CONCERT (11)
Strauss: Der Fliegende
Oberon; Chopin;
KFMU DIVERTIMENTO
KGGK STEREO BY REQUEST
KGLA In A Young Mood; Gay
KOFM Symphony of Song
KNOB Telstar on the Roof;

This is Ethel Ennis

FAK COLLECTIONS SHELF
FAC LA SCALA TO THE MET
Handel: Acis & Galatea
abridged, Bruce Past
van Vroomen, ten, Har.
vey, Pau/Bruckner
Camerata of the Salz
burger Mozarteums

Unlaid; Wynton Kelly

KOFM PORTRAITS IN SOUND
KNOB Another Bag; James
Moody

Feat. Billy Graham Choir

Feat. Brazilian Mantini,
Melfi Wilson

20:30 Ear; Moore,

KRMU TOWN MEETING

KBBI TELEPHONE REQUESTS
KCBH CONCERTO DA CAMERA
Mozart: Don# 2 in Bb maj;
Fuchs, violin, Fuchs, violin
Malipiero String Quartet

KFMU CHURCH MUSIC SALON
Bach: Sonatas #5 in F
minor, Schoen, violin, colm,
Nchord, Gauntlett,
viola da gamba (18:00)

KFMU MUSIC OF MASTERS
Domenico Scarlatti: Da C.

KNOB 12:15 Jazz After Midnight

KRMU COMEDY & JAZZ
Feat. Anthony Winters &
Clark Terry

Claus Ogerman

KFMU STEREO IN AFTERNOON
KGLA Shangri-La; Percy Faith
KHOV The Pioneers
KNOB Pearly Shells; Billy

KRMU 3:00 P.M.

7:00 P.M.
KBBI Music Encores, Vol 2
KCBH 9:05 CONCERT

KNOB Our Winter Love; Bill

KRMU Double Six Sing Ruy

KRMU Finale: "Jazz After

2:00 P.M.
KBBI THE JUMP HOUR
KCBH CHERITAGE CONCERT

KNOB Music From The

KRMU "THE JUMP HOUR"

KRMU 3:00 P.M.
KGMU "THE JUMP HOUR"

10:00 P.M.
KBBI THE JUMP HOUR
KCBH CHERITAGE CONCERT

KRMU "THE JUMP HOUR"

KRMU 3:00 P.M.
KCBH • THE MILLION SELLERS; Hanks:Chuckles

KCBH • STEREO AT SIX

KEDC • WILLIAM'S KFBX 6:30

KEDC • THE CAL:Jimmy Smits

KFR • STRICTLY FROM DIXIE

KFBX • Fat Meby Mataloch & Crew

6:00 P.M.

KBBI • The Million Sellers; Hanks:Chuckles

KCBH • STEREO AT SIX

KEDC • 6:05 CONCERT HALL

KFR • Fat Meby Mataloch & Crew

6:30 P.M.

KFMU • 6:30 Musical Milestones

KGM • CROSS LIGHTS (til 9)

KML • Everybody Loves Somebody Living Strings

KHOF •Feat Lorin Whitney

KXJ • 6:15 Music for Dancing

KNO • Dinner Concert

KRM • AROUND THE WORLD

7:00 P.M.

KBBI • Do I Hear A Waltz; Perey Faith

KCF • NICE ENCHANTMENT

KGM • Wolf Farris; Overture to La Dama Boba; Santi/Paris Conservatory

Dvorak-Slavonic Dance #8 in D maj;Schl/Cleve

Borodin-Polovtsian Dances;Ansermet/Suisse

Romande/Ra Lausanne Cho

Granados:Intenso Maestoso;Goyesca;Reiner/Chicago

auer-Grand Pas Classique;Songy/Sym LMD

Rimsky-Korsakov:Danse of the Tumbrels;Ormandy/Philadelphia Orchestra

KCRW • FOLK MUSIC (til 10)

Program of folk music with Dan Cytron

KFAC • STEREO INTERLUDE

KMFU • RHAPSODY

Cooper- Caribbean Polka; Henderson/NY Phil (8:00)

Debussy:Reverie;Ormandy/Philadelphia Orchestra

Bruch:Hungarian Dances; Reiner/Vienna Phil (8:00)

Newman:3rd Psalm; Hallujah/Newman; Newman

H'wood Bowl Sym (6:00)

de Palla:Nights in the Gardens of Spain;Entremet,piano/Ormandy/Phila Orchestra (29:00)

KBBI • The Million Sellers; Hanks:Chuckles

KCBH • STEREO AT SIX

KEDC • 6:05 CONCERT HALL

Budapest String Quartet

KFAC • LIFE LINE

KGL • 6:15 Stereo At Eventide

KML • Everybody Loves Somebody Living Strings

KHOF • 6:15 Music for Dancing

KXJ • 6:45 Music for Relaxation

KNO • Dinner Concert

KRM • AROUND THE WORLD

KXU • SIX O'CLOCK PROGRAM

Tartini;Conc in A maj; 1 Music (13:49)

Rachmaninoff-Conc #3 in D min,Gielse,piano/Clytus/Paris Conservatory Orchestra (27:31)

7:00 P.M.

KBBI • Do I Hear A Waltz; Perey Faith

KCF • NICE ENCHANTMENT

KGM • Wolf Farris; Overture to La Dama Boba; Santi/Paris Conservatory

Dvorak-Slavonic Dance #8 in D maj;Schl/Cleve

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KBBI • The Million Sellers; Hanks:Chuckles

KCBH • STEREO AT SIX

KEDC • 6:05 CONCERT HALL

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KML • Everybody Loves Somebody Living Strings

KHOF • 6:15 Music for Dancing

KXJ • 6:45 Music for Relaxation

KNO • Dinner Concert

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KMFU • RHAPSODY

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Bruch:Hungarian Dances; Reiner/Vienna Phil (8:00)

Newman:3rd Psalm; Hallujah/Newman; Newman

H'wood Bowl Sym (6:00)

de Palla:Nights in the Gardens of Spain;Entremet,piano/Ormandy/Phila Orchestra (29:00)

Ravel:Pavane for a Dead Princess;Ormandy/Philadelphia Orchestra

KBBI • The Million Sellers; Hanks:Chuckles

KCBH • STEREO AT SIX

KEDC • 6:05 CONCERT HALL

Budapest String Quartet

KFAC • LIFE LINE

KGL • 6:15 Stereo At Eventide

KML • Everybody Loves Somebody Living Strings

KHOF • 6:15 Music for Dancing

KXJ • 6:45 Music for Relaxation

KNO • Dinner Concert

KRM • AROUND THE WORLD

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KMFU • RHAPSODY

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Bruch:Hungarian Dances; Reiner/Vienna Phil (8:00)

Newman:3rd Psalm; Hallujah/Newman; Newman

H'wood Bowl Sym (6:00)

de Palla:Nights in the Gardens of Spain;Entremet,piano/Ormandy/Phila Orchestra (29:00)
KFBK 12:00 NOON

KFBK TELEPHONE REQUESTS

KFBK SERENADE IN STEREO Magnificent Pianos; Ron- nel Alrich, piano; Fes- tival Strings; Mennin, violin/Goose- send/Phil

KGGK AFTERNOON STEREO Sunrise Serenade; Ray Charles Singers

KGLA The Four Seasons Song- book; Hollywood Strings

KHOF 12:45 Bit of Heaven

KNJO PREMIERE SHOWCASE

KNMB JAZZ AFTER BRUNCH

KRMH O'fest Duke Ellington

KFBK 1:00 P.M.

KFBK TELEPHONE REQUESTS

KFBK HALL OF MUSIC (1) Berlioz: Benvenuto Cellini Ov; Monteux/SF Sym Debsky: La Plus Lente Waltz; Dragon/Cap Dohnanyi/Ruralia Hungar; Lee/Brougher Smetana: The Moldau; Leindorf/Concert Art

KFMU JOURNEY IN MUSIC

KGGK Top Ten Stereo Albums (3) Feat Frank Boggs

KNJO Afternoon in Stereo (1) Summer Sounds; Robert Goulet

KRMH ANDY WILSON (1) Feat, St. Zettner & Andy Williams

KFBK 2:00 P.M.

KFBK JOURNEY IN MUSIC Songs of Sunny Italy; Frank Chackfield

KCBR Mozart: Divertimento flute huitres; Lipp, Gueden, sop, Beery, bar, Simon- eau, tenor

KFBK 2:00 Musical Masterpieces with Thomas Cassidy Aubert: The Crown Dia- monds Ov; Paray/Detroit Sym Orch (7:07) Strauss-Dorati; Gradus -ion Ballad; Platou- lari/New Sym (36:15) Griffiths/Hamachane; Hans- el/Paterson (10:49)

KFMU HOLIDAY AT MUSIC CENTER

KFBK 3:00 P.M.

KFBK SERENADE IN STEREO Mozart: Divertimento flute huitres; Lipp, Gueden, sop, Beery, bar, Simon- eau, tenor

KGLA The Four Seasons Song- book; Hollywood Strings

KRMH 3:00 P.M.

KFBK 4:00 P.M.

KFBK 5:00 P.M.

KFBK 6:00 P.M.

KFBK 7:00 P.M.

KFBK 8:00 P.M.

KFBK 9:00 P.M.

PACIFIC RADIO EXCHANGE INC. 1531 N. California Blvd. • Hollywood 28
Saturday 20

7:00 A.M.
KBBI 7:30 CHAPEL HOUR
KCBH 7:45 World of Folk Music
KFMU PORTRAITS IN SOUND
KGGK 8:00 MUSICAL COMEDY
KHOF WAKE UP TO MUSIC
KJO SATURDAY SHOWCASE
KNJO START DAY SWINGING
KRHM MIKE SAXON SHOW

8:00 A.M.
KBBI MESSIANIC HOUR
8:30 Radio Kids
KCBH FOLK MUSIC (till 12)
KFMU EARLY CONC (cont)
KGLA Musical Cocktail Party
KFHOF FAMILY BIBLE STUDY
KJO 9:30 Heart to Heart
KNJO New Elgar Trumpet; Les & Barry Elgar
KNJB DIXIE LAND DOIN'G Feat Clair Austin
KRHM Feat Elia Fitzgerald

9:00 A.M.
KBBI BACK TO THE BIBLE
KCBH FOLK MUSIC (cont)
KFMU PEPPEPEPE PEPPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPEPE
Sunday 21

7:00 A.M.
KFMU MUSIC OF PRAISE
KGGK SUNDAY WORSHIP

8:00 A.M.
KBBI MORNING CHAPEL
KCBH MORNING CONCERT Verdi; Overture to I Vangelis; Sutherland/Gamba/ London Sym Orch Franck:Grande Piece Symphonique;Demessieux; organ Luther;A Mighty Fortress Is Our God; Roger Wagner Chorale Scarlatti:Confalonieri Gauf:pons;Quicksilver Compositional Instrumentalitaliano

KFMU MUSIC OF PRAISE
KGGK SUNDAY WORSHIP

8:30 A.M.
KGBK BEACH BOYS SONGBOOK
KFBF REVIVAL TIME

8:30 A.M.
KGLA WORLD LITERATURE

9:00 A.M.
KJNO 8:15 MORNINGS OF MEDITATION
KPFK CONCERT
KRHM DESIGNED FOR ADULTS 8:30 George Mother Show Peat Joe Williams, Stan Kenyon & Barbara Stresand

9:00 A.M.
KBBI Voice of Revival

10:00 A.M.
KGLA The Nearness of You; KBNO The Ray Draper Quintet 9:30 Harry Warren Showcase: Kenny Drew

10:00 A.M.
KSBI CHURCH MUSIC SALON J. S. Bach: Magnificat; Cecilia Acud Orch/8:15 Requiem Kyrie Eleison

11:00 A.M.
KGLA ★STEREO BY STARLIT
KHF STARLIT Rhapsody

11:30 A.M.
KBBI GOSPEL HOUR
KFAI 3:30 County Museum Conc
KGLA MUSICAL SATURDAY IN STEREO
KGLA MUSIC FROM FILMS;Michel Legrand
KLNO ★Great Themes From Jean Harlow Films; World Art String Sts
KNOB CHUCK NILES
KPOL THE WORLD DANCES Music from Spain 2:30 Columbia Showcase

12:00 P.M.
KBBI HARMONY INN
KBBI 3:30 Kool & The Gang America
KBCH ★STEREO THEATRE
KMAX KREEG RADIO HOUR
KJNO 3:00 Chuck Niles
KRHM COMEDY SHOW

12:00 NOON
KBBI Sunday In Hi-Fi (11:30)
KFAI 12:05 Piano Parade
KFMU 12:30 Boston Pops Orch CALIF ITALIAN HOUR

1:00 P.M.
KBBI Old Fashioned Revival 1:30 Time Piece
KBBK FOPS ORCH with Art Fisher

1:30 P.M.
KGLA ★STEREO BY STARLIT
KHF STARLIT Rhapsody

2:00 P.M.
KBBI GOSPEL HOUR
KFAI 3:30 County Museum Conc
KGLA MUSICAL SATURDAY IN STEREO
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KBBI 3:30 Kool & The Gang America
KBCH ★STEREO THEATRE
KMAX KREEG RADIO HOUR
KJNO 3:00 Chuck Niles
KRHM COMEDY SHOW

4:00 P.M.
KBBI MEDITATION HOUR 4:30 Hour of Decision
KBBI ★HERITAGE CONCERT Rosett; La Scala di Seti Overture/Previtali/Santa Cecilia Acad Orch/6:34 Lis. Long Tub Grup Lupin Harp In F mln/Ormandy/Phil(12) Menda/ohn&Octet In E; Ormandy/Philadelphia(6) Meyerbeer/Coronation March/Kurtz/Philorch (3:50) Dvorak: Slavonic Dance In A; Chels/Russian(5) Chabrier/SuitePastorale/Le Conte/Paris Conc (10)

5:00 P.M.
KBBI ★STEREO SERENADE
KGBK ★STEREO SERENADE
KGLA ★Young Mood;Marty Gold
KMMK GERMAN MUSIC hour
KJNO ★The Seventh Dawn; Joe Sherman Orch&Chorus

5:00 P.M.
KBBI RADIO BIBLE CLASS

KBBI ★RADIO BIBLE CLASS
KCBH ★MUSIC FOR HOME
KFMU ★MAGIC OF GREECE
KGGI ★Beats Bookend

KNOJ ★AdultS SATURDAY IN STEREO Trumpet's Greatest Hits;
Saturday 22

7:00 A.M.

KBH1 20th Century Reformation

KBCH SUNDAY MORNING CONCERT

KNOB Verdi's Requiem

KMAX BRENTWOOD SUNDAY SHOWTIME

KJNO • DOUBLE FEATURE

KNOB The Foggy Day; Lou Donaldson

Penny Serenade; Willis Jackson

Keep On Blowin'; Willis Jackson

8:30 Lady Be Good; Willis Jackson

Stuffin'; Willis Jackson

Teeter Totter; Joe Henderson

7:30 A.M.

KBBI 20th Century Reformation

KBCH SUNDAY MORNING CONCERT

KBGL The Intersection

KMAX SUNDAY MORNING SHOWTIME

9:00 A.M.

KBBI BIBLE HOUR

KBCH • THE WIZARD OF OZ

KJNO • MORNING POPS (til 12)

KNOB START DAY SWINGING

KJRM THEATRE UNLIMITED

8:00 A.M.

KBBI MORNING CHAPEL HOUR

KBCH • MUSICAL INTERLUDE

KBGL MUSICAL INTERLUDE

KNOB MUSICAL INTERLUDE

KJNO • MORNING SHOWTIME

KJRM START DAY SWINGING

9:00 A.M.

KBBI • SUNDAY CONCERT

KBCH • DEBUT CONCERT

KBGL • SUNDAY CONCERT

KNOB • SUNDAY CONCERT

KJNO • SUNDAY CONCERT

KJRM • SUNDAY CONCERT

10:00 A.M.

KBBI • SUNDAY CONCERT

KBCH • DEBUT CONCERT

KBGL • SUNDAY CONCERT

KNOB • SUNDAY CONCERT

KJNO • SUNDAY CONCERT

KJRM • SUNDAY CONCERT

Monday 22

7:00 A.M.

KBBI 20th Century Reformation

KBCH SUNDAY MORNING CONCERT

KBGL The Intersection

KMAX BRENTWOOD SUNDAY SHOWTIME

9:00 A.M.

KBBI • SUNDAY CONCERT

KBCH • DEBUT CONCERT

KBGL • SUNDAY CONCERT

KNOB • SUNDAY CONCERT

KJNO • SUNDAY CONCERT

KJRM • SUNDAY CONCERT

8:00 A.M.

KBBI MORNING CHAPEL HOUR

KBCH • MUSICAL INTERLUDE

KBGL MUSICAL INTERLUDE

KNOB MUSICAL INTERLUDE

KJNO • MORNING SHOWTIME

KJRM START DAY SWINGING

9:00 A.M.

KBBI • SUNDAY CONCERT

KBCH • DEBUT CONCERT

KBGL • SUNDAY CONCERT

KNOB • SUNDAY CONCERT

KJNO • SUNDAY CONCERT

KJRM • SUNDAY CONCERT
Tuesday 23

6:00 P.M.  
KBBI • Love Themes from Lolita  
KCBH • STEREO AT SIX  
KGLA • DAWN OF THE CLASSICS  
KXLU • FRENCH MASTERWORKS  
KPOL • 7:05 Music a la Carpe  
KRHM • BROADWAY SHOWTIME  
KUSC • DANCE OF THAT SPECIAL MUSIC  

7:00 P.M.  
KBBI • Themes from Box-Office Blockbusters;David Rose  
KCBH • STANDARDS ENCHANCED  
KXLU • THE QUIET CONCERT  
KGLA • Arets Songs of Love;Briarcliff Strings  
KHOF • Ralph Pratt  
KMAX • 6:15 Music for Dancing  
KNO • DINNER CONCERT  
KNOB • CHUCK NESS (til 9)  
KRHM • AROUND THE WORLD  
KXLU • SIX O'CLOCK PROGRAM  

8:00 P.M.  
KBBI • Music of the Sea;Living Strings  
KCBH • O'WATER CANYON  
KPO • Michael Conc #1 in C major;Biggs, organ/Rosenay/  
KXLU • CONCERT TWO  
KGLA • 6:30 Music of the Month;Halvorson, organ/Berenson  
KHOF • Nighttime News (til 10)  
KXLU • Opera  

9:00 P.M.  
KBBI • Concert Hall  
KCBH • STEREO BY STARLIGHT  
KPO • 7:00 O'Clock Music  
KXLU • FOR THE CONCERT LOVER  

10:00 P.M.  
KBBI • 10:30 O'Clock Music  
KCBH • ROY ORBISON SONGBOOK  
KNO • 10:00 MUSICAL COMEDY  
KRHM • THE FOLK SHOW  

11:00 P.M.  
KCBH • FOLK MUSIC CONCERT  
KNOB • THE WOMEN'S CONCERT  
KRHM • World In Song & Dance  

7:00 A.M.  
KBBI • 20th Century Reformation  
KCBH • SUNRISE CONCERT  
KNO • 6:30 Morning Classics;CleenGlass  
KXLU • 7:00 A.M.  

8:00 A.M.  
KBBI • MORNING CHAPEL HOUR  
KCBH • MUSICAL INTERLUDE  
KNO • 8:00 O'Clock Music  
KRHM • 8:00 A.M.  

9:00 A.M.  
KBBI • BIBLE HOUR  
KCBH • SUNRISE CONCERT  
KNO • 9:00 O'Clock Music  
KRHM • 9:00 A.M.  

10:00 A.M.  
KBBI • TELEPHONE REQUESTS  
KCBH • MORNING CONC (til 12)  
KNO • 10:00 O'Clock Music  
KRHM • 10:00 A.M.  

11:00 A.M.  
KBBI • Verdi:Requiem  
KCBH • VERDI REQUIEM  
KNO • 11:00 O'Clock Music  
KRHM • 11:00 A.M.
12:00 NOON

KBBI TELEPHONE REQUESTS
KCBS SERENADE IN STEREO
Pan American Band
Sanella & Orchestra
Romantic Favorites
of World of the Stage of
Stardust;Fiedler/Boston
Pops Orchestra

KPFAC LUNCHON CONCERT
Bach:Pugs of Sonata

KGGK AFTERNOON CONCERT
All My Loving;Matt Monroe

KGLA Charade & Other Film
Hits;Living Strings

KHOF 45 Bit of Heaven

KJNO PREMIERE SHOWCASE

KJON JAZZ AFTER BRUNCH

KFRM Eat George Shearing

1:00 P.M.

KBBI TELEPHONE REQUESTS
KCBII HALL OF MUSIC (till 4)
KCBIII von Weber;Jobel Ov;
Leitner/Bamberg Sym
Dvorak:Symphonic Vari-
ations;J.S.Bach

KFMU SERENADE CONCERT
Melodeillion:Hebrides;Ovt,Mag/Lon Sym (10:21)
Tchaikovsky:Sym #6
KGGK KCBH More of Fraeley Randall

KEDC 4:00 BERENDE
KHOF

1:05 Bright Sound (till 5)

KJNO Afternoon in Stereo(till 6)
KHMH Easy Does It; Jackie Davis

KJNO ANDY WILSON (till 5)
KFAC FEAT Feat Eddie Cane & Ray Hamilton

2:00 P.M.

KBBI JOURNEY IN MUSIC
The B'way Waltzes; Johnny Douglas
KCBS Wagner:Das Rheingold
hildes;Flagstad, sop.
London, bar,Svanholm,
Chopin:Concerto #1 in F;
Bialowski, piano/Or
mandy/Philharmonic

KFAC 2:05 Musical Masterpieces
with Thomas Cassidy
KFMU Handel;The Royal Fire-
works Music;Appia/Vienna

KEDC Beethoven;Chopin;
KGGK Ovt,Paumgarten;Salz-
burg Mozarteum Chamber
KEDC Strauss:As Italian Sym
KFRM Suite,Kraus/Vienna
Philharmonic Orch (43)

KMFM PHILHARMONIC SYMPHONY
KEDC Tuttartanella,Pereis/
& Burkamberg Sym (3:00)

1:00 P.M.

KFMU HERITAGE CONCERT
Handel;The Royal Fire-
works Music;Appia/Vienna

KGGK SERENADE IN STEREO

KBBI TELEPHONE REQUESTS
KHOF 45 Bit of Heaven
KGGK AFTERNOON CONCERT

KEDC 4:00 BERENDE

1:05 Bright Sound (till 5)

KHMH Easy Does It; Jackie Davis

KJNO ANDY WILSON (till 5)
KFAC FEAT Feat Eddie Cane & Ray Hamilton

3:00 P.M.

KBBI JOURNEY IN MUSIC

KBBI JOURNEY IN MUSIC

KBBI TELEPHONE REQUESTS

KBBI TELEPHONE REQUESTS

KCBII HALL OF MUSIC (till 4)
KCBIII von Weber;Jobel Ov;
Leitner/Bamberg Sym
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KFMU SERENADE CONCERT
Melodeillion:Hebrides;Ovt,Mag/Lon Sym (10:21)
Tchaikovsky:Sym #6
KGGK KCBH More of Fraeley Randall

KEDC 4:00 BERENDE
KHOF

1:05 Bright Sound (till 5)

KJNO Afternoon in Stereo(till 6)
KHMH Easy Does It; Jackie Davis

KJNO ANDY WILSON (till 5)
KFAC FEAT Feat Eddie Cane & Ray Hamilton

4:00 P.M.

KBBI New Releases;Stereo

KHOF

KHMH Easy Does It; Jackie Davis

KJNO ANDY WILSON (till 5)
KFAC FEAT Feat Eddie Cane & Ray Hamilton

5:00 P.M.

KBBI MUSICAL EVENT

KBBI JOURNEY IN MUSIC

KBBI TELEPHONE REQUESTS

KBBI TELEPHONE REQUESTS

KCBII HALL OF MUSIC (till 4)
KCBIII von Weber;Jobel Ov;
Leitner/Bamberg Sym
Dvorak:Symphonic Vari-
ations;J.S.Bach

KFMU SERENADE CONCERT
Melodeillion:Hebrides;Ovt,Mag/Lon Sym (10:21)
Tchaikovsky:Sym #6
KGGK KCBH More of Fraeley Randall

KEDC 4:00 BERENDE
KHOF

1:05 Bright Sound (till 5)

KJNO Afternoon in Stereo(till 6)
KHMH Easy Does It; Jackie Davis

KJNO ANDY WILSON (till 5)
KFAC FEAT Feat Eddie Cane & Ray Hamilton

6:00 P.M.

KBBI JOURNEY IN MUSIC

KBBI TELEPHONE REQUESTS

KBBI TELEPHONE REQUESTS

KCBII HALL OF MUSIC (till 4)
KCBIII von Weber;Jobel Ov;
Leitner/Bamberg Sym
Dvorak:Symphonic Vari-
ations;J.S.Bach

KFMU SERENADE CONCERT
Melodeillion:Hebrides;Ovt,Mag/Lon Sym (10:21)
Tchaikovsky:Sym #6
KGGK KCBH More of Fraeley Randall

KEDC 4:00 BERENDE
KHOF

1:05 Bright Sound (till 5)

KJNO Afternoon in Stereo(till 6)
KHMH Easy Does It; Jackie Davis

KJNO ANDY WILSON (till 5)
KFAC FEAT Feat Eddie Cane & Ray Hamilton

7:00 P.M.

KBBI New Releases;Stereo

KHOF

KHMH Easy Does It; Jackie Davis

KJNO ANDY WILSON (till 5)
KFAC FEAT Feat Eddie Cane & Ray Hamilton

8:00 P.M.

KBBI New Releases;Stereo

KHOF

KHMH Easy Does It; Jackie Davis

KJNO ANDY WILSON (till 5)
KFAC FEAT Feat Eddie Cane & Ray Hamilton

9:00 P.M.

KBBI MUSICAL EVENT

KBBI JOURNEY IN MUSIC

KBBI TELEPHONE REQUESTS

KBBI TELEPHONE REQUESTS

KCBII HALL OF MUSIC (till 4)
KCBIII von Weber;Jobel Ov;
Leitner/Bamberg Sym
Dvorak:Symphonic Vari-
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KFMU SERENADE CONCERT
Melodeillion:Hebrides;Ovt,Mag/Lon Sym (10:21)
Tchaikovsky:Sym #6
KGGK KCBH More of Fraeley Randall

KEDC 4:00 BERENDE
KHOF

1:05 Bright Sound (till 5)

KJNO Afternoon in Stereo(till 6)
KHMH Easy Does It; Jackie Davis

KJNO ANDY WILSON (till 5)
KFAC FEAT Feat Eddie Cane & Ray Hamilton

10:00 P.M.

KBBI MUSICAL EVENT

KBBI JOURNEY IN MUSIC

KBBI TELEPHONE REQUESTS

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KCBII HALL OF MUSIC (till 4)
KCBIII von Weber;Jobel Ov;
Leitner/Bamberg Sym
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KFMU SERENADE CONCERT
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Tchaikovsky:Sym #6
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KEDC 4:00 BERENDE
KHOF

1:05 Bright Sound (till 5)

KJNO Afternoon in Stereo(till 6)
KHMH Easy Does It; Jackie Davis

KJNO ANDY WILSON (till 5)
KFAC FEAT Feat Eddie Cane & Ray Hamilton

11:00 P.M.

KBBI MUSICAL EVENT

KBBI JOURNEY IN MUSIC

KBBI TELEPHONE REQUESTS

KBBI TELEPHONE REQUESTS

KCBII HALL OF MUSIC (till 4)
KCBIII von Weber;Jobel Ov;
Leitner/Bamberg Sym
Dvorak:Symphonic Vari-
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KFMU SERENADE CONCERT
Melodeillion:Hebrides;Ovt,Mag/Lon Sym (10:21)
Tchaikovsky:Sym #6
KGGK KCBH More of Fraeley Randall

KEDC 4:00 BERENDE
KHOF

1:05 Bright Sound (till 5)

KJNO Afternoon in Stereo(till 6)
KHMH Easy Does It; Jackie Davis

KJNO ANDY WILSON (till 5)
KFAC FEAT Feat Eddie Cane & Ray Hamilton

12:00 A.M.
KRHM World In Song & Dance
Yugoslavia

11:00 P.M.

KCBH CONCERTO DA CAMERA
Frederick the Great; Sonata #2 in C minor; Wum- mert, flute, Valenti, h'chorde

Beethoven: Quartet #10 in E flat major, Budapest String Quartet

Debussy: Sonata #3 in G minor; Graffman, piano, solos, violin

KFMU ROOM 32 MUSIC SALON
Mozart: Eine Kleine Nachtmusik, von Kara- jan/Berlin Phil (17)
Gotye: Capehle' et Pro- cise Ballet Suite; Mahler/Hartford Sym (12)
Rameau: Ballet Suite; Mahler/Hartford Sym (7)

KGGK Red Roses for A Blue Lady; Vila Dana

KHOF REALS OF PRAYER
11:05 Sym of Strings

KJNO JAZZ After Midnight

KRHM COMEDY AND JAZZ
Feat Dick Gregory & Henry Mancini

KBBI • JOURNEY IN MUSIC
Great Film Themes; Stanley Black

KSCII • MAISSET Werther Great Scenes; Valleri, ten, Smaiz, mezzo, Sosay

KFAC 2:05 Musical Masterpieces with Thomas Cassidy

KHFU MONDAY IMPROV

KJNO • TUESDAY CONCERT

KRMU • WEDNESDAY SHOWCASE

KGGK • THURSDAY CONCERT

KMAX • FRIDAY CONCERT

KJNO • SATURDAY CONCERT

KFMU • SUNDAY CONCERT

KJNO • SUNDAY PROM

7:00 A.M.

KBBI 20th Century Reformation

KCBH SUNRISE CONCERT

Faure: Dolly; Tzigane; Opera Comique

KGGK Morning Wedding Day At Treidlaugen; van Remoortel/Barber Sym Orch

KJNO Career; Broadway Medley; Treichl/Tritichy, Litchauer;

KJNO • THE LIVING WORSHIP

KOB START DAY SWINGING

KRHM • MIKE SAXON (til 1)

3:00 A.M.

KBBI • MUSICAL INTERLUDE

KCBH THE SOUND OF MUTE, Ted Heath & His Orchestra

KRMU • THE LIVING STRINGS

KJNO • GOLDEN HAWAIIAN HITS, Martin Denny

KRHM • FEAT. JOHNNY HARTMAN

11:00 A.M.

KBBI • TELEPHONE REQUESTS

KCBH • SERENADE IN STEREO

KRMU • PORTRAITS IN SOUND

KJNO • 11:05 WORD FOR THE DAY

KOB • DIXIELAND DOINGS

KRHM • FEAT. PEGGY LEE

9:00 A.M.

KBBI • BILLIE HOUR

KFCF • 9:30 Piano Parade

KFMU • MUSIC OF MASTERS

KJNO • BACK TO THE BIBLE

KMAX • MARY ELLEN SHOW

KJNO • Pearly Shelia, Billy Vaughn

KPPF • COMMENTARY

KRHM • FEAT. FRANKIE RANDALL

12:00 NOON

KBBI • TELEPHONE REQUESTS

KCBH • SERENADE IN STEREO

KRMU • PORTRAITS IN SOUND

KJNO • 11:05 WORD FOR THE DAY

KOB • DIXIELAND DOINGS

KRHM • FEAT. PEGGY LEE

3:00 P.M.

KBBI • THE WONDERS OF THE BROTHERS GRIFFIN; David Rose

KCBH • TELEMAH: Trio Sonata in D minor; Concertus Musicus of Denmark

KRMU • SCHUBERT STRING QUARTET #18 IN G MAJOR; JUILLARD STRING QUARTET

KJNO • WEDDING HUNGER DANCE; BLANKET, CELLO, PIAO

KOB • JAZZ AFTER BRUNCH

KRHM • FEAT. JIMMY SMITH

MUNCHINGER/VIENNA PHIL (23)
Tchaikovsky: Conc. 1 in E flat minor; Cliburn, piano; Kon- drashin, Sym (34:39)
HANSON: THE PERFECT PICTURE; Ballet Music; Sargent; Royal Phil (10:33)

HANSON ELEGY in MEMORY of My Friend Serge Kous- sevitsky; Hanson/Kast- Roch Sym (11:33)

DIELOJO TO SAO CA- cilia;Doe, bass/Wright

KRHM • AROUND THE WORLD

KXLU • SCICLIC PROGRAM

KRHM • THE HOUSE OF MUSICAL PRAYER

KJNO • SATURDAY'S SATURDAY

KOB • OUR THING; Joe Henderson

KRHM • FEAT. JOHNNY HARTMAN & Lena Horne

KUSC CHORAL CONCERT

Special concert of Thanksgiving Musi- cale

5:00 P.M.

KBBI • 5:30 Candlelight & Silver Saloon

KCBH • STEREOSAT SIX

KJNO • 5:30 DEESWORLD

KOB • DJUBOVE RESUME

KRMU • SANDY JUGO

KJNO • ROSE/STEVEN T. HANNESON

KOB • WARNER BROS. THE WORLD 6:00 P.M.

KBBI • ALL THE MOVIE FAVORITES; Russe Conway

KCBH • STEREOSAT SIX

KFCF • 6:30 Musical Milestones

KFMU • ACROSS FOOTLIGHTS

KGGK • WEDNESDAY CONCERT

KJNO • EDDIE GETZ QUARTET; Astrud Gilberto

KOB • GREG LEROY DRUMS

KRHM • FEAT. JIMMY SMITH & Carol Sloane

7:00 A.M.

KBBI • BIBLE HOUR

KFCF • 9:30 Piano Parade

KFMU • MUSIC OF MASTERS

KJNO • BACK TO THE BIBLE

KMAX • MARY ELLEN SHOW

KOB • PEARLY SHEILA, BILLY VAUGHN

KPPF • COMMENTARY

KRHM • FEAT. FRANKIE RANDALL

12:00 NOON

KBBI • TELEPHONE REQUESTS

KCBH • SERENADE IN STEREO

KRMU • PORTRAITS IN SOUND

KJNO • 11:05 WORD FOR THE DAY

KOB • DIXIELAND DOINGS

KRHM • FEAT. PEGGY LEE

3:00 P.M.

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KCBH • TELEMAH: Trio Sonata in D minor; Concertus Musicus of Denmark

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KOB • JAZZ AFTER BRUNCH

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KRHM • THE HOUSE OF MUSICAL PRAYER

KJNO • SATURDAY'S SATURDAY

KOB • OUR THING; Joe Henderson

KRHM • FEAT. JOHNNY HARTMAN & Lena Horne

KUSC CHORAL CONCERT

Special concert of Thanksgiving Musi- cale

5:00 P.M.

KBBI • 5:30 Candlelight & Silver Saloon

KCBH • STEREOSAT SIX

KJNO • 5:30 DEESWORLD

KOB • DJUBOVE RESUME

KRMU • SANDY JUGO

KJNO • ROSE/STEVEN T. HANNESON

KOB • WARNER BROS. THE WORLD
7:00 P.M.
KGGK Music of Jerome Kern, Cyril Ornadel
KCBH MUSIC ENCHANTMENT, Wagner: 47th Regimental March, Herman/Deutsch-Austrian Orchestra, Smetana: Three Dances from The Bartered Bride, Szell/Cleveland Philharmonic Orchestra, Soutullo: Intermezzo from Leyenda del Beso, de Burgos/Naval Orchestra of Spain
KCRW Encore, Pears-Carson Anderson, 7:30 NIGHTLIGHT, La Dolce Henke

KFAI STEREO INTERLUDE
KFMU WORLD OF ADVENTURE IN MUSIC
KCRW Monday evening, 8:00 P.M.
KMAX EVENING CONCERT (til 9)

KNOJ Sunday Music on the Hill, 8:00 P.M.
KPOL Music at the Lake, 7:00

KCRW MEGA SHOWTIME SHOWTIME, The King & I
KUSC GERMAN MUSIC

8:00 P.M.
KBBI The Old Sweet Songs, 8:00 P.M.
KCBH C/WATER CANYON Islands, Concert #3 in Maj., Biggs, organ,Rosnow/Col.; Ravel: Trio in A minor, Nadia Boulanger; Prokofiev: Classical Symphony, Ormandy/Philadelphia Orchestra
KCRM KMAX "Wannabe Around," Tony Bennett
KEDC FOLK TIME, The Allen Ward Trio
KFAC "Wannabe Around," Tony Bennett

KRCW 10:00 P.M.
KGGK STEREO SHOWCASE
KFMU "Wannabe Around," Tony Bennett

9:00 P.M.
KBBI The Quiet Hours, Rachmaninoff: Vocalise, Misitine, violin/Irving Strings
KFAI "LA SCALA TO THE MET," Cherubini: Mesea,Farewell, sop,Turin, Faggio, bass/Gammaro, Columbia Symphony Orchestra
KCRM The King & I/STAND OUT,_feat.Cary Hester
KCRW Quincy Jones
KGBI Superfonicas, Caterina Valente

10:00 P.M.
KBBI THE QUIET HOURS
KCRM RACHMANINOFF: VITEZHEIS
KCBH "Wannabe Around," Tony Bennett
KEDC FOLK TIME, The Allen Ward Trio

THURSDAY, 25TH

Thursday

7:00 A.M.
KBBI 20th Century Reformation, 7:30 Back to the Bible
KCBH SUNRISE CONCERT, Brahms: Serenade #2 In A, maestro/Naderi/Phila
KCRM THE FOUR SEASONS IN SOUND, Schuberts String Quartet #9 in G minor, Vienna Konzerthaus Quartet, Rudstam/Keilani-Otto, Dragan/Robin, Chopin: Preludes, Rudi Siemenmack, piano
KFMU PORTRAITS IN SOUND, GLUCK: STEREO IN THE MORNING
KNOJ THE LIVING WORD
KCFM "MORNING POPS" (til 12), Jazz Pops, Neil Hefti
KNOJ START DAY SWINGING
KCRM MIKE SHAW, "WALL"

8:00 A.M.
KBBI MORNIN CHAPEL HOUR
KCRM MUSICAL INTERLUDE, Indian Love Call, Rudolf Friml Orchestra
KCRM MUSIC OF THE AMERICAN LAND, Satl Terri/Tuck/Halloran Quartet
KCRM "Wannabe Around," Tony Bennett
KCRM "Wannabe Around," Tony Bennett

KCRM THE QUIET HOURS
KCRM RACHMANINOFF: VITEZHEIS
KCRM "Wannabe Around," Tony Bennett

9:00 A.M.
KCRM A "WANNABE AROUND," TONY BENNETT
KCRM A "WANNABE AROUND," TONY BENNETT

11:00 A.M.
KCRM "WANNABE AROUND," TONY BENNETT
KCRM "WANNABE AROUND," TONY BENNETT

11:00 P.M.
KGRU THE FOUR SEASONS IN SOUND, George Van Patten/Philadelphia Orchestra
KCRM THE FOUR SEASONS IN SOUND, George Van Patten/Philadelphia Orchestra
KCRM THE FOUR SEASONS IN SOUND, George Van Patten/Philadelphia Orchestra

2:00 P.M.
KCRM THE FOUR SEASONS IN SOUND, George Van Patten/Philadelphia Orchestra
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KCRM THE FOUR SEASONS IN SOUND, George Van Patten/Philadelphia Orchestra

2:00 P.M.
KCRM THE FOUR SEASONS IN SOUND, George Van Patten/Philadelphia Orchestra
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2:00 P.M.
### 3:00 P.M.

<table>
<thead>
<tr>
<th>Station</th>
<th>Program</th>
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<tbody>
<tr>
<td>KFBX</td>
<td>Concert Encores; Mantovani</td>
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<tr>
<td>KFBX</td>
<td>CONCERT AT SIX</td>
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<tr>
<td>KGGK</td>
<td>New Love; Roger Williams</td>
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<tr>
<td>KFBX</td>
<td>Affair with Everybody; Dave Howard</td>
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<tr>
<td>KGRM</td>
<td>Feat Wynton Kelly &amp; Frankie Randall</td>
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### 4:00 P.M.

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<thead>
<tr>
<th>Station</th>
<th>Program</th>
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<tbody>
<tr>
<td>KFBX</td>
<td>How the West Was Won; Robert Farren</td>
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<tr>
<td>KCBH</td>
<td>Pianos-Stereo</td>
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<tr>
<td>KEDC</td>
<td>SERENADE Silver Dollar Ace In The Hole; Mike Minor</td>
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<tr>
<td>KFBX</td>
<td>World of Opera</td>
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<tr>
<td>KGGK</td>
<td>Love After Midnight; Pati Page</td>
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<tr>
<td>KFRM</td>
<td>OVERFLOWING LIFE</td>
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<tr>
<td>KNOJ</td>
<td>British Mancini; Jack Wilson</td>
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<tr>
<td>KRRM</td>
<td>Feat Benny Goodman &amp; Eddy Gorme</td>
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### 5:00 P.M.

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<tr>
<th>Station</th>
<th>Program</th>
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<tbody>
<tr>
<td>KFBX</td>
<td>Carnival Sunday; Melachrino Strings</td>
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<tr>
<td>KGGK</td>
<td>LIFE FORM</td>
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<tr>
<td>KFBX</td>
<td>EVENT AT SIX</td>
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<tr>
<td>KEDC</td>
<td>PRAYER OF GATHERING; Fleder/Boston Pops</td>
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<tr>
<td>KFBX</td>
<td>MUSIC FROM THE METATOPICALS</td>
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<tr>
<td>KFBX</td>
<td>-close to D minor</td>
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### 6:00 P.M.

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<tr>
<th>Station</th>
<th>Program</th>
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<tr>
<td>KFBX</td>
<td>Riviera Festival; Monte Carlo Light Symphony Orch</td>
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<tr>
<td>KCBH</td>
<td>C/WATER CANYON Arnold; Guitar Concerto; Bream, guitar; Arnold; Melos Ensemble</td>
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<tr>
<td>KFBX</td>
<td>Dedicated to the afternoon of a Faun; Munch/Boston Symphony Orchestra; Soudnick/Song of the Nightingales; Ansermet; Suite Romande</td>
</tr>
<tr>
<td>KEDC</td>
<td>IN PARIS 8:15 Songs of France Four songs by Delimat 8:15 French Masters Mongioi; Quartet for Flute, Piano, Violin &amp; Cello Mongioi; Piano Preludes #1 &amp; #3; Soudiere, piano</td>
</tr>
<tr>
<td>KFBX</td>
<td>STEREO SHOWCASE Peter: It is a Precious Thing; Johnson/Moravian Festival Choir &amp; Orchestra; Harris; Folk Song Sym; Golashmann /American Festival Choral &amp; Chorus; Hindemith; A Requiem For Those We Love; Hindemith/NY Phil (60-10)</td>
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### 7:00 P.M.

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<tr>
<th>Station</th>
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<tbody>
<tr>
<td>KFBX</td>
<td>Autumn Leaves; David Rose</td>
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<tr>
<td>KCBH</td>
<td>MUSIC'S ENCHANTMENT Sullivan; Hams Pinafore; Sargent/Pro Arte Orch Bizet/La Fille de Verdun Ansermet/Suisse Romans Orchestra Osarregulainen; Fennell/East-Richard Pops Orchestra Turbulence; Dancisanna Fantasie; Gade/Paris Conservatory Orchestra Wind Walkout; Fennell; East Wind Ensemble Dvorak/Slavonic Dance No. 7 in C major/Claude Bolling</td>
</tr>
<tr>
<td>KFBX</td>
<td>FOLK MUSIC Concert with Danycytrowicz; Feast of Rebels Listen to the Flowers Four</td>
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<tr>
<td>KEDC</td>
<td>PORTALS OF LOVE Ansermet; Slavonic Dance Orchestra Osarregulainen; Fennell/East-Richard Pops Orchestra Turbulence; Dancisanna Fantasie; Gade/Paris Conservatory Orchestra Wind Walkout; Fennell; East Wind Ensemble Dvorak/Slavonic Dance No. 7 in C major/Claude Bolling</td>
</tr>
<tr>
<td>KFBX</td>
<td>RHAPSOUD Dvorak/Slavonic Dances; Sibelius; Czech Phil (stünden) Rindskopf; Korak/Sokolik; The Suite from Le Coq D'Or; Steinberg; Pitta (22:00) Meyerbeer; Coronation March; Ormandy/Philadelphia; Tchaikovsky Dreams Without Words; Dragon; Capitol Sym Orchestra (3:00) Chausson; Poème; Berlioz/Franz; violin; Bernstein-NY Phil (1600)</td>
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<tr>
<td>KFBX</td>
<td>TAPES OF THE CORNER Fred Warding</td>
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<tr>
<td>KEDC</td>
<td>EYES IN THE SKY Southern Sounds; Robert Arlett</td>
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<tr>
<td>KFBX</td>
<td>ARMS &amp; LEGS L. Clegg &amp; the Double Six of Paris</td>
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<tr>
<td>KEDC</td>
<td>PRAYER OF GATHERING; Fleder/Boston Pops</td>
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<tr>
<td>KFBX</td>
<td>MUSIC OF THE MASTERS Music of Mozart 8 Trios &amp; Quintets Sonata Move in B flat Sonata Movement &amp; Minuet in B major Six German Dances with Trios Conc #20 in D minor</td>
</tr>
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<td>KFBX</td>
<td>STEREO SHOWCASE Peter: It is a Precious Thing; Johnson/Moravian Festival Choir &amp; Orchestra; Harris; Folk Song Sym; Golashmann /American Festival Choral &amp; Chorus; Hindemith; A Requiem For Those We Love; Hindemith/NY Phil (60-10)</td>
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### 8:00 P.M.

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<td>KFBX</td>
<td>Riviera Festival; Monte Carlo Light Symphony Orchestra</td>
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<tr>
<td>KCBH</td>
<td>C/WATER CANYON Arnold; Guitar Concerto; Bream, guitar; Arnold; Melos Ensemble</td>
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<td>KFBX</td>
<td>Dedicated to the afternoon of a Faun; Munch/Boston Symphony Orchestra; Soudnick/Song of the Nightingales; Ansermet; Suite Romande</td>
</tr>
<tr>
<td>KEDC</td>
<td>IN PARIS 8:15 Songs of France Four songs by Delimat 8:15 French Masters Mongioi; Quartet for Flute, Piano, Violin &amp; Cello Mongioi; Piano Preludes #1 &amp; #3; Soudiere, piano</td>
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<td>KFBX</td>
<td>CONCERT HALL Bailey/Brothers &amp; Arias from Hary Janos; Kertesz/London Symphony Orchestra; Percy/Gallito #5 &amp; 6; Munchinger/Stuttgart Chamber Orchestra</td>
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<tr>
<td>KGRM</td>
<td>New Releases</td>
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<td>KFBX</td>
<td>STEREO BY STARLIGHT The Klarky Sisters</td>
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<tr>
<td>KNOJ</td>
<td>In the Mood; For You; Hugo Winterhalter</td>
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<td>KBBI</td>
<td>SOUNDS LONG DAWG; Doug Watkins 9:00; chess; Kurt Evans; Wayne</td>
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<td>KGRM</td>
<td>MUSICAL COMEDY Saturday Night; Lawrence, Sidney Chaplin &amp; orig. cast 9:30; P.S. Carey &amp; KenMSC; P.S. Carey &amp; Kenny MSC; The Tabard; The Tabard 9:30; In the Mood; For You; Hugo Winterhalter</td>
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Friday 26

7:00 A.M.

KBBI 20th Century Reformation 7:30 Back to the Bible

KCBB SUNRISE CONCERT Bach: Bouree; Grandjany, harp

Haydn: Sym #88 in G major; Reiner/Chicago Symphony

Wagner-Siegfried Overt; Munchinger/Stuttgart Chamber Orchestra

Bix; Petrie Suite; Jean Fournier/Lamoureux

Chopin: Mazurkas; Uninsky, piano

KFMU PORTRAITS IN SOUND

KGCK • STEREO IN THE MORNING

KHOF THE LIVING WORD

KNJO • MORNING POPS(til 12)

Quincy Jones explores the music of Harry Mason

NOB START DAY SWINGING

KJHM • MIKE SAXON (till 1)

Feat Junior Make

8:00 A.M.

KBBI MORNING CHAPEL HOUR

KCBI MUSICAL INTERLUDE HI Pi Pudden's Delight

Zacharias Magic Violins

Vienna's Favorite Songs;

Arch Kuns

H'wood Sound Stage; Johnny Green; MGM Sym Orchestra

Easy Listening; Johnny Smith Trio

Maclay Collection; Los Indios

Music of the Danube; Guy Luypera & Orchestra

KFMU EARLY CONCERT('96')

KGLA Short & Sweet; Frankie Carle

KHOF KATHRYN KUHL MAN 8:30 Haven of Rest

KNJO • Charade, Henry Manzil

KNOB DIXIELAND DOINS

Feat Frank Melrose

KJHM • Feast Jackie & Roy

9:00 A.M.

KBBI BIBLE HOUR

KFAC 9:30 Piano Parade

KFMU MUSIC FROM MASTERS

KHOF BACK TO THE BIBLE

KMAX MARY ELLEN SHOW

KNJO • The Genius of Horst Jankowski

KFPK COMMENTARY

KJHM • Feast Marilyn Maye

10:00 A.M.

KBBI TELEPHONE REQUESTS 10:30 Here's Joyce

KCBH MORNING CONC.(12) Nicolo; The Merry Wives of Windsor Ovt; van Bemum/C'gebouw Orch

Britten/Malines Musicals; Irving/Philharmonia Liist-Conc #5 in D major

11:00 A.M.

KJHM • COMEDY & JAZZ

Feat Jerry Silver & Anne Meara & Jack McDuff

KFAC 2:00 Musical Masterpieces with Thomas Cassidy

Burbach/School for Scandal; Ovt; Hanson/East-Roch Sym Orch (6:35)

Copland: The Red Poppy Suite; Prev/St Louis Symphony Orch (24:29)

Plutos: The Incredible Flustit; Hanson/East-Roch Sym Orch (16:24)

KFMU • PORTRAITS IN SOUND

Beethoven/Coriolan Ovt; Munchinger/Vienna (6:15)

The Golden Touch; Don Coela

KNOB • Days of Wine & Roses; Andy Williams

KJHM • Feast Sarah Vaughan

12:00 NOON

KJHM • Verdi: Nel Di della Vittoria; Callas; sop/Res. ch/orch/Philharmonia

Boccherini: Sinfonia in A major; Caracelli/Scarlati

Dvorak/Shero Capriccio; Piazzolla

KFMU PORTRAITS IN SOUND

11:05 Word for the Day

Knjo • Hootenany For Orchestra

Walter Haim

KJHM • Feast Charles Annasavour

12:30 P.M.

KBBI TELEPHONE REQUESTS

KBCH 1:00 Piano EMIL ANSEN

Farmer

CIAO TEATRO: Opera in Boston, Arthur Fiedler/Boston Pops

Hall: The Conqueror; Peter Nero/Marty Paich

King & I/My Fair Lady;

Frank Chackoff/Rel Charo

KUNO LECONCERT

Teleman: Concerto in F minor; van Tricht;

Pauagartner/Vienna

KGLA AFTERNOON STEREO

At a Sidewalk Cafe;

Living String Orch

KGLA Do I Hear A Waltz;

Percy Faith

KNOB 12:45 Bit of Heaven

KNJO • PREMIERE SHOWCASE

KNGLA • JAZZ AFTER BRUNCH

KJHM • Feast Nancy Wilson

1:00 P.M.

KBBI TELEPHONE REQUESTS

KBCH 1:15 Piano FRANCIS ALFRED

KCBH HALL OF MUSIC(til 9)

Chabrier	:Swedish Ovt; Fournier/Lamoureux

Ponchielli: Danse of the Hours; Leiter/Coro

Arts Orchestra

Hinskas-Korsakov:Coperta-

cio Español/Measal; Berlina Phil Orch

KFMU • PORTRAITS IN SOUND

Latin American Symphonies; Stadlin;

H'wood Bowl Sym Orch

KJHM JOURNEY IN MUSIC

KGMG • Top Ten Stereo Albums

KJHM • Afternoon in Stereo(til 11)

String Along With Count Basie

KHOM • ANDY WILLSON (till 11)

Feat Lalo Shifrin & Lou Rawls

2:00 P.M.

KJHM • JOURNEY IN MUSIC

Piano Rhapsodies of Love;

Emerson

KNOB • Donizetti: L'Elisir d'Amore hilttes; Guened, sop, di Stefano, ten.

KJHM • FEAT SHAD Shank & Freda

KJMC 4:30 AT THE OPERA

Handel:Alcina; Sauberlin, Berganza, Alva/Bonygne;

London Symphony Orch

5:00 P.M.

KBBI • CANDIDLIGHT & SILVER

KBCH MUSIC TO REMEMBER

Bach: Selections; Ormandy/Philadelphia Orch

5:30 CRESCENTO

Solti: Simphonium; Jorg Deneck, piano

KEDC 5:15 SOUNDTRACK

KJNO • yellow Bird; Arthur Lyman

KGGK • Beale Hits Flamenco

Guastalongo/Sony Curtis

5:30 Sports News

Knjo • Them Dirty Blues; Cannon

KJHM STRICTLY FROM DXIF

Feat Sammy Gardner

5:55 Restaurant of Week with Allen Rich

6:00 P.M.

KBBI • THE WALTZ You Saved For Last Spring Strings

KBCH • STEREO AT SIX

Love Letters In the Sand;

Frank Chacksfield Country Style;

Roger Williams, piano/ Frank Chacksfield Orchestra

Music in the Night; The Living Strings

KEDC 6:05 CONCERT HALL

Haris: Third Symphony

KFAC 5:30 Musical Milestones

KFMU • ACROSS FOOTLIGHTS

Rediffusion: Hammerstein;

Carousel hiltles; MacRae,

Jones, Mitchell, Ruck/ Vienna Orch

Rodgers: The Lonely Gathered;

Percy Faith Strings Orchestra (2:56)

KGGK • LIFE LINE

6:15 Stereo At Eventide

KGCH • Musical Cocktail Party;

Cedric Dumont

KJHM • FEAT ROGER Williams

KMAX 6:15 Music for Dining

Right Here, Right Now;

Billy Taylor

6:45 Music for Relaxation

Buddy Cole Plays Cole

KJHM • STEREO CONCERT

KNOB • CHUCK NILES (till 8)

Softly But With That

Feeling; Herb Ellis;

Victor Feldman & Leroy Vinegar

KJHM • pcTERTHE WORLD

Holland

KGLU • SIX O'CLOCK PROGRAM

Schubert: Rosamunde; Beil; C'gebouw Orch

(22:48)

Beethoven/Quintet in Bb major; Vienna Octet (23:00)

7:00 P.M.

KBBI • A Night In Vienna; Robert Stolz

KFMU • MUSIC'S ENCHANTMENT

Mozart: Le Maschere

Ovt; Santini/Rome Opera

Grainer: Molly on the Fennel; East-Roch Pops Orchestra

Debusby:Printemps;Munch/ Beelburg Orchestra

Gimenez:

Iconcerto from El Baile de Luis

Abans de Burgos/ Nat'l Orch of Spain

Bizz: Carmen Suite #1

Theaters/NNB East-Roch Pops Orchestra

KJHM • STEREO INTERLUDE

KFMU • RHAPSOUD

Gershwin: Rhaps in Blue;
7:00 A.M.

KBBI 73 CHAPEL HOUR
KBCH 7:45 World of Easy Music
KFMU PORTRAITS IN SOUND
KGK STEREO IN MORNNG
KNOJ SATURDAY SHOWCASE
KNBO Start Bney Goodman Story
KHHM MIKE SAXON SHOW

8:00 A.M.

KBBI MESSIANIC HOUR
8:30 Radio Kids
KBCH FOLK MUSIC (tii 12)
Country Blues Classics, Vol. 2
Sky Songs; Bubba White

8:30 A.M.

KBBI 7:30 Jazz For Playboys;
Kenny Burrell
KHMM ADVENTURE IN STEREO
Feat Jim Kwastik & The Jud Band

9:00 A.M.

KBBI CONCERT HALL
Rimsky-Korsakov: Scheherazade; Stokowski/Lon Scholes

KBCH VERDI: Otello (con't)

KGK STEREO BY STARLIGHT
Tennessee Ernie Ford

KNOJ Limelight; Frank Chacksfield

KNBO Little Miles; Randy Weston
9:30 New Faces; Len Wincheater

KPOL 10:30 MUSICAL COMEDY
Hanna; Fred Waring Cho;
Jackie Carroll, Earl Wright & Jack Hunt

KRHM THE FOLK SHOW
Feat Banjo

KXLU 9:30 Ballads Traditional
Feat Donnie Dobson & Dick Friedman

10:00 A.M.

KBBI THE QUIET HOURS
KBCH Verdi Otello (con't)

KFAC COLLECTION'S SHELF

KFML ALL SCALA TO THE MET
Excerpts from Macbeth,
Benvenuto Cellini,
Dinorah, Hamlet &
The Damnation of Faust

KGLA Fala; E. Hines Trio

KHOF Bill & Mac Wright

KNJO Where Did Everyone Go?
Nat King Cole

KNBO The Gerald Briggs Trio
10:00 Wilder 'n Wilder;
Joe Wilder

KRHM WORLD IN SONG & DANCE
Basque Country

11:00 A.M.

KBCH CONCERTO DA CAMERA
Dante; Le Cousu; Marlowe; b'chord

Schubert: Octet in F maj;
Chamber Music Ems of Berlin Philharmonic
Castelliego; El Amor, MaJewski, viola, Almeida, star

KFMU MAGIC OF GREECE

KKGG PASS ME BY; Peggy Lee

KPOL TAILS OF PERSIA
11:05 Sym of Strings
John Klein

KNJO String of Hits; Golden Gate Strings

KXLU 12:15 Jazz After Midnight

KHMM COMEDY & JAZZ
Feat Nichols & May & Eddie Cano

12:00 NOON

KBBI 12:15 Psych for Living
KBCH STERESENADO IN HERITAGE
Our Man in H.Rway; Erik & Orchestra
2 Sides of Winterhalter; Hugo Winterhalter Orch

EXOTIC SONGS: Percy Faith Orchestra

KFAC LIGHT OPERA SERENADES
Fall; En el Generalife
from Nights in the Gardens of Spain; Haskil, planche,
Marktliv; Lameaurx

KFMU WORLD OF FOLK MUSIC

KGK CONCERTO IN AFTERNOON
Today My Way; Nancy Wilson

KGLA THE Golden Touch; Dan Costa

KHOF GRAND OLD GOLDEN

KXLU 10 FOLK SOUNDS

KNJO Teen Love Themes; Jimmy Haskell

KNOB JAZZ AFTER BRUNCH

KRHM Fete George Shearing

1:00 P.M.

KBBI COMMAND PERFORMANCE
KBCH MUSICAL COMEDY (tii 3)
Candid; Broadway cast

KFAC CALL FOR CLASSICS

KGMX 10 Top Stereo Albums

KHOF 1:05 MONTAGE
Joe Ann Shelton

KMAX 1:30 PLATTER'S SPIN

KNJO Fete Hilleas Meriam

KRHM The Four Tops; Jim Davis

9:00 A.M.

KBBI BACK TO THE BIBLE

KBCH FOLK MUSIC (con't)

KFMU YOUNG PEOPLE'S CONC

FOR DOCTORS ONLY; Oscar Brand

The New Christy Minstrels at the Troubadour
Doe Watson & Son

Bob Carey Sings

KFMU SIMPLY CONCERTS

KGLA The Best of Arthur Fierter & Boston Pops

KNJO FAMILY HOUR STUDY
6:30 Heart to Heart

KNBO Career Girls; Peter Nero

LIEGLAND DUNES
Feat Eddie South

KRHM Fete Quincy Jones

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LIEGLAND DUNES
Feat Eddie South

KRHM Fete Quincy Jones
Sunday 28

7:00 A.M.
KBBI MORNING CHAPEL
KBCM MORNING CONCERT
Wolf-Ferrari: Prelude to 1o Quartetto Russigi/San-Paris Conserv Orch
Franck: Second Chorale in E minor; Domenicles, organ
Bach: Der Geist hilft uns
Dvorak: Slavonic Dance No. 3 in F maj; Salle/Cleveland Orchestra
KGLA Two Pianos
KFGK 8:30 Starlight Rhapsody
White Sisters
Songfellow
Haven of Rest Quartet
KNOJO DANCERS' DELIGHT
The Wandering Minstrels; New Christie Minstrels
KNOH PERSPECTIVES
9:30 A Touch of the Blues: Lee Wiley
KGLH LES CLAYPOOL (til 11:00)

9:00 A.M.
KBBI PETER SLACK ORGAN
KFMU STARLIGHT CONCERT
Berg: Lulu; Craft/Col Sym Orch (18:00)
Barok: Etudes, Rosen, piano (7:45)
Arend: Four Scottish Dances; Arnold/London Phil Orch (9:35)
Copland: Expressions, from Rodeo; Morton Gould Orchestra
KFMG STARLIGHT BY STARLIGHT
KHOF STARLIGHT RHAPSODY
KNOJO 3 O'Clock In The Morning; Bert Kaempfert Orchestra
KNOB Elder Don; Don Wilkerson
9:30 The Swingin' Mr. Wilkins
Ernie Wilkins

10:00 A.M.
KBCM THE SPEWED WORD
Sheridan: The School for Scandal; Robert Hatheron, John Gielgud, Gertrude McEwan, Gwen Ffrangcon-Davies
KBCM BOSTON SYMPHONY
KFMU LA SCALA TO THE MET
Thomas Tallis; Tallis, Gardiner, Strings of the Simphonie of London
Boccherini: Simphonie Concertante in C major; Pavolani, guitar/Cattini
Angelicum Orch of Milan
Stravinsky: Petrouchka; Monteux/Boston Symphony
KFCB EVENING CONCERT (10:10)
Offenbach: The Tales of Hoffman, Act 3
KNOJO • Tony Bennett's Greatest Hits, Vol. 3
KNOB Shop & Listen: Baby Face Willette
10:30 Just the Blues; Joe Williams

11:00 A.M.
KBUG KIM ROYAL CHURCH ORCHESTRA
KFMU MOther OF PRAYER
KFMU MOTHER OF PRAISE
KNOJO • SUNDAY IN SYMPHONY
Inspiprational Music, Arnie Hartman
7:45 Bible Story
KNOJ • JAZZ AT CHURCH
7:30 Religious Music
7:45 SACRED NOTE

12:00 NOON
KBBI SUNDAY IN Hi: Fi (til 5)
KBCM • 12:05 Piano Parade
KFMU • 12:30 Pops Orchestra
KGLA THE BEATLES Concert
KNOJO • 12:12tha 6:12 Indian Hour
KOCO • Lang Lang
KPMH MILTON CROSS SHOw
Franck: Symphony in D minor; Rodsbud/Vienna Stateopera Orchestra
Franck: Symphonie Variations, piano/Rozlitski/London Symphony

1:00 P.M.
KBBI Old Fashioned Revival
KBCM 1:30 Temple Time
KFMU BOSTON POPS ORCHESTRA
KFMU SUNDAY OPERA
Strauss: Die Fledermaus; Pomeriaux, Lip, Perry Waechter/Ackermann/Philharmonia (1:53:11)
Ravenscroft's Rhapsody; Dance/Anerim/Suisse Romande Orch (43:33)
KNOJO • Show of Honor
KHOF Youth For Christ
KCMX WHEATON COLLEGE

2:00 P.M.
KBBI • 2:15 Grace Hour
KFMU CHURCH MUSIC FOR EVERYTHING
KFMU CHRIST CHURCH UNITY
KFGK MUSIC FROM MEXICO
KFMU • 2:15 Baptism
KMAX HOLLAND HOUR
KNOJO • My First of 1965; Lawrence Welk Concert

5:00 P.M.
KBBI • 5:20 Ecumenical Service
KFMU • 5:30 Meditation Hour
KMAX • 5:30 P.M. Service
KGLA • 5:30 Gospel Hour
**Tuesday 30**

**7:00 A.M.**

**KBBI** 20th Century Reformation

**KCBH** SUNRISE CONCERT

**KNOB** ORCHESTRA IN SOUND

**KFKC** THE QUIET MOURS

**KGMG** STEREO BY STARLIGHT

**KJNO** Great Themes From Jesus Christ Superstar

**KJTH** Telethon Requests

**KJUS** Hall of Music (11:4)

**KRHM** Show Us Our Music

**KZON** Open City

**KZPL** Open City

**KZUP** Open City

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**8:00 A.M.**

**KBBI** MORNING CHAPEL HOUR

**KCBH** STRING INTERLUDE

**KNOB** FANFARE

**KFKC** Early Morning Thunder On Bway

**KGMG** Stereo to Remember

**KJNO** Morning Poll (11:12)

**KJUS** The Gary LeMel Album

**KZON** Start Day Swinging

**KZPL** Mike Saxon (11:1)

**KZUP** The Three Sounds

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**9:00 A.M.**

**KBBI** Electro Clock

**KCBH** ORCHESTRA IN SOUND

**KFKC** Back to the Bible

**KGMG** Back to the Bible

**KJNO** Back to the Bible

**KJUS** Morning Poll (11:12)

**KZON** Back to the Bible

**KZPL** Back to the Bible

**KZUP** Back to the Bible

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**10:00 A.M.**

**KBBI** TELEPHONE REQUESTS

**KCBH** SUNRISE CONCERT

**KFKC** MORNING CONC(TIL 12)

**KGMG** ORCHESTRA IN SOUND

**KJNO** The Quiescent Hour

**KJUS** MORNING (TIL 12)

**KZON** The Gary LeMel Album

**KZPL** Back to the Bible

**KZUP** Back to the Bible

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**11:00 A.M.**

**KBBI** TELEPHONE REQUESTS

**KCBH** ORCHESTRA IN SOUND

**KFKC** ORCHESTRA IN SOUND

**KGMG** ORCHESTRA IN SOUND

**KJNO** ORCHESTRA IN SOUND

**KJUS** ORCHESTRA IN SOUND

**KZON** ORCHESTRA IN SOUND

**KZPL** ORCHESTRA IN SOUND

**KZUP** ORCHESTRA IN SOUND

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**12:00 NOON**

**KBBI** TELEPHONE REQUESTS

**KCBH** ORCHESTRA IN SOUND

**KFKC** ORCHESTRA IN SOUND

**KGMG** ORCHESTRA IN SOUND

**KJNO** ORCHESTRA IN SOUND

**KJUS** ORCHESTRA IN SOUND

**KZON** ORCHESTRA IN SOUND

**KZPL** ORCHESTRA IN SOUND

**KZUP** ORCHESTRA IN SOUND

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**1:00 P.M.**

**KBBI** ORCHESTRA IN SOUND

**KCBH** ORCHESTRA IN SOUND

**KFKC** ORCHESTRA IN SOUND

**KGMG** ORCHESTRA IN SOUND

**KJNO** ORCHESTRA IN SOUND

**KJUS** ORCHESTRA IN SOUND

**KZON** ORCHESTRA IN SOUND

**KZPL** ORCHESTRA IN SOUND

**KZUP** ORCHESTRA IN SOUND

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**2:00 P.M.**

**KBBI** ORCHESTRA IN SOUND

**KCBH** ORCHESTRA IN SOUND

**KFKC** ORCHESTRA IN SOUND

**KGMG** ORCHESTRA IN SOUND

**KJNO** ORCHESTRA IN SOUND

**KJUS** ORCHESTRA IN SOUND

**KZON** ORCHESTRA IN SOUND

**KZPL** ORCHESTRA IN SOUND

**KZUP** ORCHESTRA IN SOUND

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**3:00 P.M.**

**KBBI** ORCHESTRA IN SOUND

**KCBH** SUNRISE CONCERT

**KFKC** MORNING CONC(TIL 12)

**KGMG** MORNING CONC(TIL 12)

**KJNO** MORNING CONC(TIL 12)

**KJUS** MORNING CONC(TIL 12)

**KZON** MORNING CONC(TIL 12)

**KZPL** MORNING CONC(TIL 12)

**KZUP** MORNING CONC(TIL 12)

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**4:00 P.M.**

**KBBI** ORCHESTRA IN SOUND

**KCBH** ORCHESTRA IN SOUND

**KFKC** ORCHESTRA IN SOUND

**KGMG** ORCHESTRA IN SOUND

**KJNO** ORCHESTRA IN SOUND

**KJUS** ORCHESTRA IN SOUND

**KZON** ORCHESTRA IN SOUND

**KZPL** ORCHESTRA IN SOUND

**KZUP** ORCHESTRA IN SOUND

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**KHOF**

Feat Lorin Whitney

**KMAX**

6:15 for Dining
Straight Ahead; Jr Mance
6:45 Music for a Relaxation
Under Italian Skies; Wayne King

**KJNO**

DINNER CONCERT

**KNOB**

CHUCK NILES(til 8)
Jazz 'n' Samba; Milt Jackson/Tommy Flanagan & Jimmy Heath

**KRHM**

AROUND THE WORLD

New Zealand

**KXLU**

Six O'Clock Program
Haydn: Trio #4 in E maj;
Ostachuk, violin, Knushevitsky, cello, Oborin, piano (29:00)
Khachaturlian: Trio for Clarinet, Violin & Piano;
Ostachuk, Ilona, Knushevitsky, cello, Oborin, piano (29:00)
Chopin/Sonatas #3 in B min; Kempff, piano (25:22)

**KKBI**

Waltz Encores; Mantovani

**KCBH**

MUSIC ENCHANTMENT
Wagner: Fantasia in C minor of Lohengrin; Ormandy;
Philadelphia Orch
Jarnachelli: Bercouse; Dragan/Capitol Sym Orch
Tchaikovsky: Waltz of the Snowflakes; Dorailt/Lon Sym Orch
Bartok: Dance Suite; Ansermet/Suisse Romande
Foster: Come Where My Love Lies Dreaming;
Drake/Capitol Sym Orch
Strauss: Wo Die Zitronen
Blh Walla/ Boskovsky/ Vienna Phil Orch

**KFWC**

STEREO INTERLUDE

**KFMU**

RHAPSODY

Schubert: Rosamunde
Ott: Ansermet/Suisse Romande Orch (10:00)
Schubert: Epis’tAct #2; Ansermet/Suisse Romande
Strausse: Dance Suite After Couperin; Rodzinski/Philharmonia
Orchestra (19:00)
Sibelius: The Swan of Two

**KGGK**

TAPERS' CORNER

**KHFQ**

Joplin

**KMAX**

EVENING CONCERT (til 9)

**KNJO**

Mr. Acker Bilk & Bent
Fabric Together

**KNOB**

Moody With Strings;
James Moody/Torre Zito

**KPOL**

7:05 Music à la Carte

**KRHM**

BROADWAY SHOW TIME

**KUSC**

DIXIE

**KXLU**

MUSIQUE FRANCAISE

Chausson: Poeme; Milstein, violin/Fistoulari/Philharmonia Orch (14:40)
Debussy: Sonata; Nadine, violin, Hancock, piano (11:30)

7:30 Report from UN

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**The new Empire 8000P Grenadry wide angle speaker system features irresistible beauty from any angle—captivating sound from any position.**

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**KHOF**

8:00 P.M.

**KKBH**

Music of a People;
Stanley Black

**KCBH**

COUNTRY CANYON
Scarlatto: Conc #3 in F maj; London Ensemble
Fauré: Quartet #1 in C min;
Penno, piano, Shapiro, violin, Schonbach, viola,
Gotlieb, piano
Borodin: Sym #3 in A min;
Ansermet/Suisse Romande

**KFWC**

OPERA HILITES

The Flying Dutchman

**KFC**

EVENING CONCERT (til 10)

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**KGGK**

STEREO BY STARBRIGHT

**KHFQ**

幽 For Christ

**KNJO**

The Latin Sound of Henry Mancini

**KMBF**

Another Opus; Lem Winchester

9:30 Dance to the City

**KPOL**

9:30 MUSICAL COMEDY

The Most Happy Fella;
Robert Weede, Jo Sullivan & orig. NY cast

**KRHM**

THE FOLK SHOW

Feat Joan Baez

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**KXLU**

CANTONES PROFANA

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If you would like to have this beautiful magazine delivered to your door or the door of a close friend or relative every month at a considerable saving, please follow the instructions as directed.

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"Okay, we don’t start the picnic until we find the Kahlúa"

A picnic isn’t a picnic without Kahlúa.

Sure, we can fry the fish and the hamburgers. We can broil the steak and the ribs and the chicken. But they just don’t taste as good unless basted on both sides with Kahlúa.

"At least the chocolate cake and the brownies we brought were made with batter flavored with Kahlúa. But until we find the bottle there’s no sense pouring the hot coffee or the hot chocolate.

"It’s got to be around here somewhere. It’s the first thing we put in the picnic basket and the first thing we opened when we got here. Unless we find that bottle of Kahlúa ‘a might as well rain."

P.S. Who’s that happy dog?"

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