

JAN 67

LOS ANGELES

JANUARY 1967 • 60 CENTS

FM & FINE ARTS

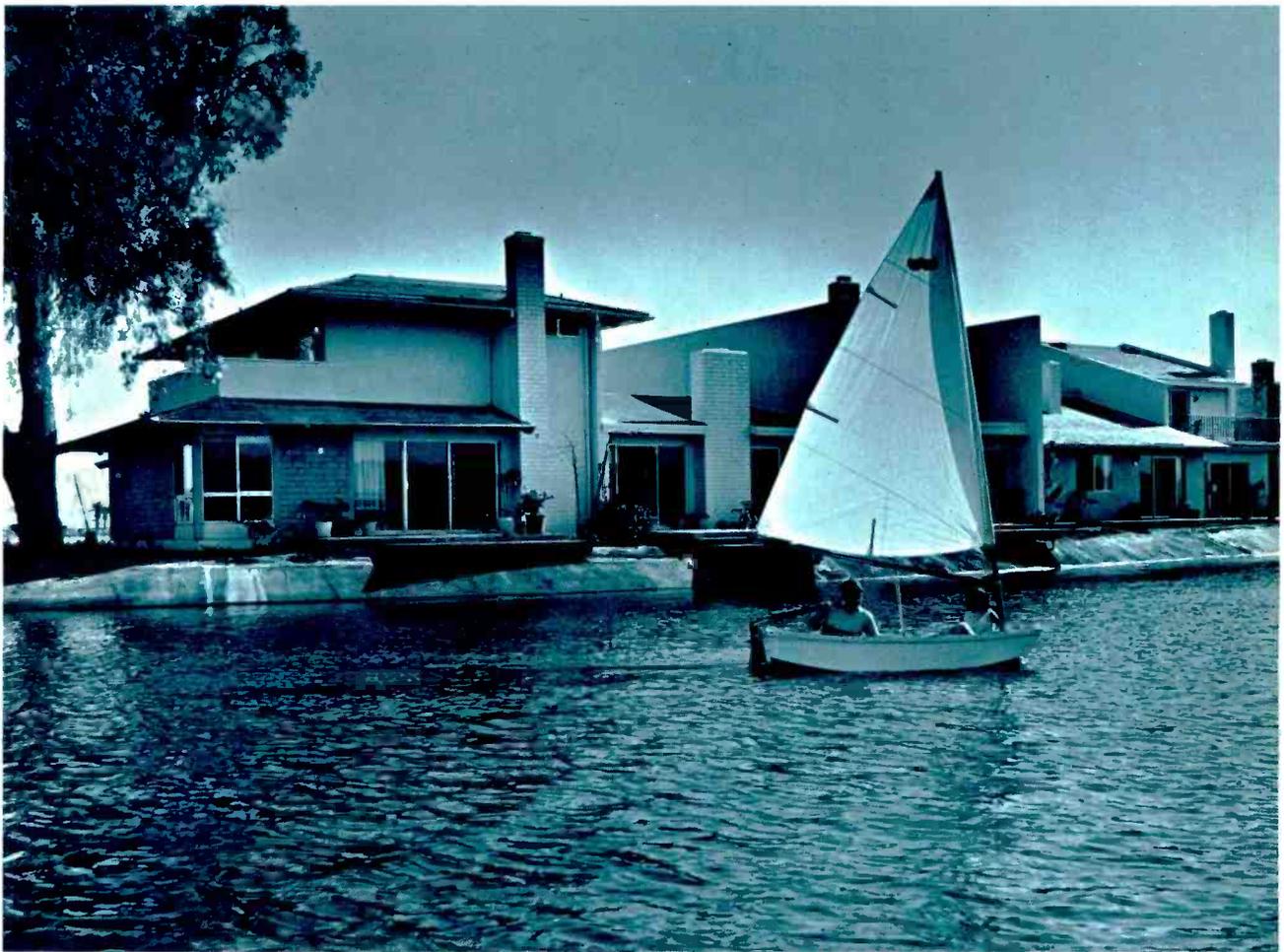
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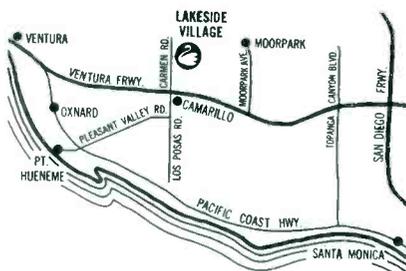
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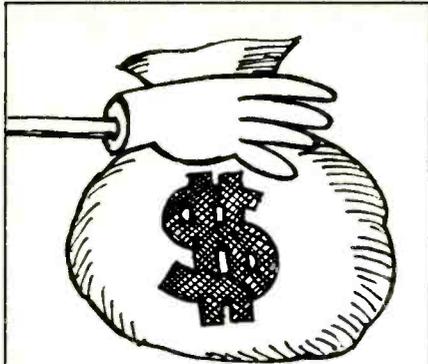
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MRS. J. CHRISTOPHER
Sincerely,
Costa Mesa

Dear Sir:

Stanley Cherry's movie reviews are too much. The critiques usually hit the spot and the amusing background is great fun to read. Last month's review of 10:30 P.M.—Summer tells how it was and, oh so well!

EISA SNIDER
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CORRECTION

Our sincerest apologies to Mr. John Ciampa whose article "The Synanon Game" appeared in the December issue of FM & Fine Arts Magazine. In the wee small hours an unfortunate typographical error slipped past our sleepy staff. In the author's credit a sentence appeared as follows, "As an addict, he [Mr. Ciampa] became associated with Synanon two years ago . . ." The sentence should have read, "As a non-addict, he became associated with Synanon two years ago . . ."

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IN THIS ISSUE

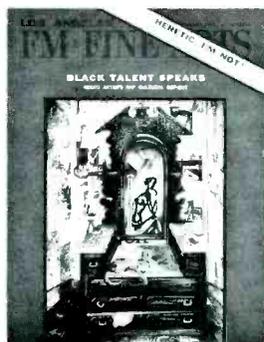
- 4 BLACK TALENT SPEAKS / *Charles M. Weisenberg*
- 12 HERETIC I'M NOT! / *Bishop James A. Pike*
- 17 L.A. IRRELEVANT / *Jill Schary*
- 20 THEATRE / *Hal Marienthal*
- 23 MOVIE REVIEW / *Stanley Z. Cherry*
- 26 BON APPETIT / *Ingrid Wilmont*
- 29 IN-SIDERS TRACK / *Harvey Siders*

THE ARTS

- 18 *Music*
- 19 *Theatre*
- 21 *Art*
- 23 *Films*
- 25 *Miscellany*
- 26 *Dining Out*

FM

- 31 *Classified Index to FM Programming*
- 32 *Stereo Chart*
- 34 *Highlights of the Month*
- 36 *Station News*
- 38 *FM Program Listings*
- 70 *Dealer-Product Directory*
- 72 *Station Information*



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LOS ANGELES

FM & FINE ARTS

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by Charles M. Weisenberg

BLACK TALENT SPEAKS

The stereotype of the American Negro, as a grinning child-like creature who loves to eat watermelon, has a natural sense of rhythm and is endowed with a special kind of sexual prowess may be fading, but it still governs the thinking of most American Caucasians. In recent years a secondary image of the American Negro has developed showing him as a "dedicated civil rights fighter", a courageous individual willing to challenge the laws of his community and pledged to carry forth his people from America's black ghettos. Although this may be kinder than the earlier stereotype it is just as false.

Those who are searching for a "true" image of the American Negro here or anyplace are simply wasting their time. There is no such thing. But the heavy dependence on and the search for stereotypes persists because even meeting Negroes in our society is a very rare experience for most Caucasians.

For the same reason most Americans are ignorant of the already great contribution the Negro has made to our American culture, indeed, this is one of the most disgracefully ignored aspects of our history. This applies to science, education and politics, but it was in the area of the arts that the University of California Extension organized a far-reaching program titled "The Negro and the Arts", which sought to partially remedy this void.

Herbert Hill, National Labor Secretary for the NAACP and special consultant to the University of California Extension, takes the position that the Negro as a creative artist has been written out of American social history in exactly the same way the Russians continually rewrite their history. The very fact that a great American university must conceive such a program is evidence of the huge intellectual crime that has been committed against the Negro who has been a creative force in American society since the seventeenth century despite the horrors of slavery.

Hill likes to point out the extent of the unknown involvement of the Negro in American life by tracing the origin of one of our most popular expressions, "the real McCoy". Everett McCoy was a Negro inventor who patented a mechanical device that was being

imitated by many others. McCoy decided to place his name on the actual device so that people could tell the difference between his and the imitations. Thus, the real McCoy became a basic part of American speech. I would be shocked if more than a half dozen readers of this article ever associated a Negro with this expression.

In all of the various programs connected with the University's three-month study, only one conclusion can be reached — and it is a negative conclusion at that. There is no such thing as a Negro approach to creative arts. This may be as disappointing to some black nationalists as it will be to some white supremacists, but reality is often a problem. A Negro cubist painter has much more of a relationship to early Picasso than to an 18th century landscape painter who also happened to be Negro. There is nothing to conclude from the fact that Marian Anderson and Billie Holiday were Negro singers any more than there is something to conclude from the fact that two actresses, Judith Anderson (white) and Bea Richards (black), have both portrayed a character named Medea on the stage. James Baldwin has less artistic relationship to the Negro writers of Africa than to most American Caucasians.

It would be wrong, however, to conclude that there is no such things as a Negro aesthetic expression. During the four hundred years of life in America, the Negro has acquired and endured many unique experiences. In America the Negroes have had a common and subjugated life fraught with the raw stuff of artistic experience. Few Caucasians are willing to undertake the study necessary to appreciate the messages the Negro artist expresses in his work. Most Caucasians are totally ignorant of Negro history and even Negro life in our time. Unfortunately, Negro artists are equally deprived of a large Negro following. The reasons for this should be obvious to everyone.

Last October pianist-composer Calvin Jackson spoke about the lack of "brown faces" in commercial and symphony orchestras as part of this program. One week after he spoke, UCLA presented a program of Art Music by Contemporary American Negro Composers with the composer conducting his own work.



Betye Saar depicts compartmentalized cosmos.

As the orchestra filed onto the stage it became obvious that there was not a single brown face to be seen. Jackson's point was being dramatically, though probably not intentionally, illustrated.

The point was repeatedly made throughout this program that the Negro creative artist did not just materialize in our society. Many participants traced their subjects back to the seventeenth century with ease. It should not be surprising that the Negro has made many significant cultural contributions to American growth since the Negro is the oldest and largest minority group in the country. The mere

probabilities of chance through such statistics should produce something. The Negro contribution, however, has been much greater than the ratios or statistics would indicate. It is because of his unique involvement in this country's greatest dilemma that the Negro artist thrives on an exotic and esoteric experience. The American ideal of freedom has been defeated more times by this country's treatment of the Negroes than on any other single issue. This has placed the Negro in a position unlike any other minority and it has given the Negro the opportunity to teach vital lessons to other Americans.



Beekeeper? No Edward Bercal uses spray gun in small chamber.

Local artist Charles White is known for powerful social comment.

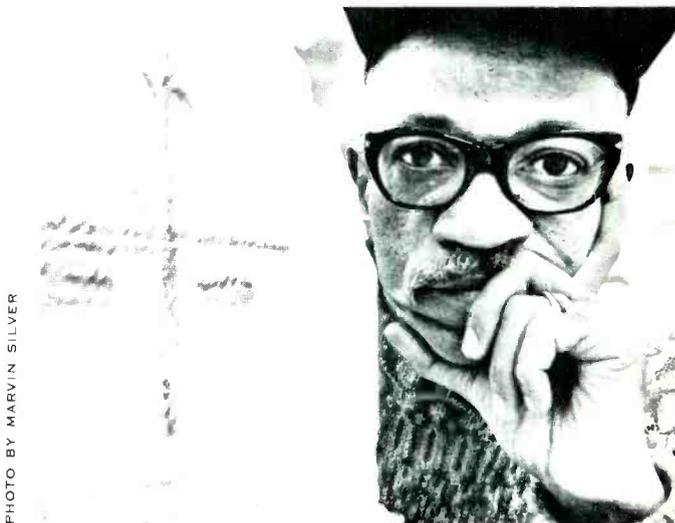


PHOTO BY MARVIN SILVER

ART—WITH COMMENTS BY JAMES PORTER



The current investigation of "The Negro and the Arts" began on September 11 at UCLA with a major exhibition of historical and contemporary works of American Negro painters and sculptors. The exhibit closed on October 16 and moved to the University of California at Davis where it was seen through December 15. The exhibit will open at the Fine Arts Gallery of San Diego on January 6 and remain there until February 12. The final showing of this exhibition will be at the Oakland Art Museum from February 24 through March 19.

Frederick S. Wight, Director of the UCLA Art Galleries and coordinator of the exhibit, admits that he originally questioned the idea of an art exhibit based solely on the racial characteristic of the

creators. However, as the exhibit began to take shape he found himself becoming greatly excited over the prospect of the show. Wight explains that the original concept was slightly altered to give emphasis to the contemporary artists and more specifically to the Negro artists of the West. The exhibit, co-sponsored by the California Arts Commission, is a major and significant event in this State's cultural activities.

A fast tour of the exhibit quickly reveals that the only thing the artists have in common is their race. There is nothing that binds the 19th century Edward Bannister with the artists who took the debris from the Watts riot to create works of art. That is, there is nothing that binds them in terms of artistic development. If there were no label on the exhibit it would be impossible for someone to say this is obviously the work of Negro artists. If the exhibit says anything it is that these artists had to wait until a recognized University saw fit to show their work. This is a penetrating comment on the lack of status Negro artists have had even within the artistic community, which has long been associated with liberal causes.

PORTRAITS BY MARILYN SHAW

The ultimate success, as Los Angeles Times art critic Henry J. Seldis points out, "will depend on whether we soon will have reached the stage in this country where, even with the most positive and progressive intentions, we will no longer feel it necessary to mount an art exhibition based on the ethnic backgrounds of American artists — which is, after all, an act of segregation in itself."

James Porter, Director of the Art Gallery and Head of the Department of Fine Arts, Howard University, came to California to speak on the 150 years of Afro-American art as part of this intensive study and some of his remarks are worth considering.

"Countless Negroes were engaged in earning money to buy their freedom through skilled employment as sign painters, silversmiths, as cabinet or coach makers, stucco ornamentalists, and, somewhat unexpectedly, as shipwrights. There was even a very early Negro sculptor — Eugene Warbough of New Orleans — whose principal work, until he left New Orleans for the opportunity to study in Europe, was the making of ornamental gravestones. To these we must add the early Negro portrait limners, and those Negro sailors as well whose contributions to the immense sum of 'scrimshaw art,' now to be seen in America's marine museums, must forever remain anonymous and unassigned.

"Though the slaves were ever so talented, it was rarely artistic talent, but rather painfully acquired mechanical skills, unremitting labor, and, occasionally, thrift, which helped him most to buy his freedom. In general, the slavocracy brutally suppressed any philanthropic effort to educate the slave. For this and other reasons, the Negro rarely emerged in ante-bellum days as an individual artist or even as a privileged, self-employed artisan from the welter of southern industrial strivings.

"Even in the North, where opportunities for the talented Negro were more frequent, and repression of the Negro probably less severe, the traces of poverty and the shadow of repression tied the hopes of the Negro art to an uncertain future. Such harsh and unfavorable social conditions were the very cause of the scarcity of production attributable to the early talented Negro. It is reasonable to suppose that the same set of social conditions made it inevitable that the majority of Negro artists should ape the residual European art techniques or modes of painting which underlay the American system of art practice and art apprenticeship of that time . . .

"I conclude in the conviction that the American Negro is now moving with the great wave of creativity which is cresting in America. This, in fact, is a cultural upsurge of crucial importance, and it offers the artist and the writer unprecedented opportunities for the development of mobility and independence of creative thought and imagery. The question is, will

the Negro artist continue to exploit his present opportunities in the realization that such an engagement is more than a test of sheer tenacity? It is a challenge to his whole capability, even though the answer to the query actually rests with the Negro people and not, specifically, with their interpreters. Therefore, it is predictable that only the as yet unspent social and cultural drives of that people can unfailingly sustain the Afro-American artist as he embraces the broader opportunities of the future."

JAZZ—WITH COMMENTS BY RUDI BLESCH



Jazz has never been, and is not now, a socially acceptable musical art in America. Fortunately social acceptability is not an important factor in judging aesthetic merit. Jazz has been the victim of tremendous misinterpretation and confused thinking, both inside and outside the jazz community. It now takes a considerable effort for an interested person to acquire a reasonable understanding and perspective on jazz.

Despite its many problems, there is no question that jazz is essentially a creation of the American Negro and that this music is the most distinctive contribution this country has made to the art forms of the world. Yet when the Rockefeller Panel Report on "The Performing Arts" was issued last year it completely ignored jazz. The report assumed that the greatest need for study and assistance was within the professional organizations that sponsor and present the various arts. Jazz, however, has not even attained the level of social acceptability that encourages community-wide organizations to sponsor it. A case could be made that this music is in far greater need of support than that which has an organization to encourage its growth.

Rudi Blesh came to California to discuss jazz as part of the University's special inquiry. Mr. Blesh, the author of books on music and art, is a Social Historian of the American Popular Arts. He is a member of the music faculty at Queens College and New York University. The following is an excerpt from his remarks:

"I would like to talk about what I consider a gigantic cultural cop out in this country, a failure to appreciate an art that has been made for us, the virtual disinheritance of a great native art form. I think we are all, in one degree or another, responsible for this cop out.

"The general opinion is that jazz is in a bad way. The nightclubs are folding and there is a lot of scuffling going on. A lot of players are having an awful time getting 'a little bread' and staying alive. It is significant that they don't go to some other work. They are so dedicated to what they are doing that they would prefer to starve than do something else. If the nightclubs are folding it may be a blessing in disguise. Is the nightclub, where people come to get drunk, the sort of place to present an art form? You go to a nightclub and you can barely hear the music because of the bumping glasses and the general confusion that takes place when the juice begins to flow.

"So if the nightclubs are folding we must get another place for jazz — like concert halls. But I think jazz should be used for more than just listening. I think that its original function as a dance music gave it a flexibility, form and nobility that dancing gave to Mozart's minuets. When Mozart was composing and performing his music the people danced to it and it wasn't considered downgrading to go out and hop a little bit when Mozart wailed on the harpsichord.

"I think that the colleges are going to be a place for jazz. Just look where we are sitting right now and you can see that jazz is coming to the campus. The colleges can take a serious approach to jazz. If it makes sense for colleges to have poets and artists in residence, why not creative avant garde jazzmen. Why can't colleges pay them to entertain and educate the student body as they develop new works?"

"Well you are the people who can get it done. All you have to do is yell that you are being culturally deprived if you don't have it. I'm not preaching academic rebellion, I know the campus that I'm on, but you can have a say in it just like the students did at Stanford when they put on a whole year of jazz programs and studies.

"We are all culpable! Why aren't there two or three spots around the campus to which all you faithful people can go when you have done your homework and dig a few licks. Why not? You can put in a plea for it.

"I would like to see men like Cecil Taylor, Archie Shepp and the entire avant garde group in residence on some campus. That is my plea because I think the colleges are the coming place for jazz.

"And there is another reason that the colleges are a good place for this to happen. It is the only arena we can get in America where the generations change, where you get perpetually new generations who are old enough to be serious about things and young enough to still change their point of view."

Rudi Blesh was only part of the investigation of jazz. He was followed by the Randy Weston Sextet which presented an hour long musical program tracing the development of jazz from the African drum techniques brought to America by the early slaves

up through the most experimental approaches being made in the name of jazz. The performance included spirituals, work songs, blues, Dixieland, hop, swing, cool and other jazz styles. It was an interesting and rewarding performance.

The most interesting aspect of the Randy Weston Sextet presentation was the information that this program had been developed as a series presented in junior and senior high schools in New York. It was evidence of an attempt to inform the young people of America about an important aspect of their American heritage, a heritage that belongs to all Americans.

FILMS AND TELEVISION—WITH COMMENTS BY IVAN DIXON AND MADIE NORMAN



Of all the arts, motion pictures and television have done the most to establish the Negro stereotypes. Ivan Dixon, an actor with more than 150 TV credits and roles in such films as "A Patch of Blue," uses the word "conspiracy" to describe the portrayal of Negro men and women in films and on TV. He maintains that the films and TV have, in fact, helped to aggravate the general social problems faced by blacks and whites in America.

Dixon points to a list of familiar stereotypes developed on film that have become generally accepted notions of the Negro. These include the happy slave, the superior athlete, the natural born cook, the devoted servant, the African savage yelling "Ugga bugga boo," the sexual superman, the razor carrying criminal, the natural born singer and dancer and the generally irresponsible mental inferior who is lazy, has pop eyes, is superstitious and shuffles when he walks.

The American Negro got his first exposure on the legitimate stage early in the life of this country. The Negro became famous through the minstrel shows and the antics of white men in black face. In recent years there have been advances toward a more honest view. There were, for example, a rash of films about Negroes (played by Caucasians) who tried to pass the color line and there have been a number of "message" films about the racial problem. There are now beginning to appear films like "Lillies of the Field," in which the actor's color is of no importance. But there are still virtually no films about the reality of Negro life in American society.

"I feel," says Dixon, "that the film industry is now leaning over backward in the other direction and still failing to represent the Negro adequately. This is

because the white writers, directors, and producers work from a handicap. The attitudes and opinions they have of Negroes have been formed by 40 years of American films, studying in the American school system and by superficial contact with Negroes, mostly on a job level or as service employees. Rarely have any of these producers included themselves in the social phenomena that is the Negro culture to such an extent that they really know anything about the Negro. As a result they produce a kind of unreal caricature retaining a kind of dog like devotion to whites. The new Negro is still seen willing to sacrifice his very life only now it is done with more dignity. We look forward to the next phase with great anticipation. That phase will occur when black men and women are participating in all areas of film and TV production as writers, producers, directors, craftsmen and actors."

Both of the films shown last month at UCLA dealing with Negro subjects were produced and directed by whites. One of them, "Cool World," was one of the finest film presentations ever made of life in the black ghetto. The second film, "Gone Are the Days," was written by a Negro and was a marvelous spoof of the grand South. The fact that Caucasians can, on rare occasion, produce a notable film about the Negro does not detract from Dixon's point.

The film and TV industry has begun to change its attitude toward the Negro. The changes are slow, sometimes painful and generally inadequate. Although there is some movement, much of it is laughable. Madie Norman, an actress with a long list of stage and film credits, provides an illustration of the unreality with which Negroes can expect to be treated.

"I was cast on the Ben Casey show as the mother of a poor family on relief. The story involved an Italian orderly from my neighborhood who worked at the hospital. He looked after everybody in the neighborhood who was in need. The orderly had access to a hospital storeroom from which he took things that his friends needed. Hospital authorities knew things were being stolen but they did not know how nor by whom. When the Negro family fails to pay the rent and is put out of their apartment the orderly finds an empty room in the hospital for them and moves them in. A key point of the story takes place when Ben Casey stumbles on this family living in the hospital.

"After they hired me for the part, orders came from New York. Madison Avenue, they said, couldn't have a Negro family on relief. So they paid me not to play the role. A friend of mine, a Jewish girl, got the part. She later told me that it was the first time she had ever had to play a Negro."

Madie Norman tells the story with a smile because she knows how deeply the TV moguls really care about racial problems. The "East Side/West Side"

series was generally acknowledged for its excellence but was cancelled anyhow. Reason: 26 stations in the South would not accept the program. It would seem that the racists have a veto power of sorts in TV.

LITERATURE—WITH COMMENTS BY SAUNDERS REDDING AND OTHERS



"I believe that man will not only endure: he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance. The poet's, the writer's, duty is to write about these things. It is his privilege to help man endure by lifting his heart, by reminding him of the courage and honor and hope and pride and compassion and pity and sacrifice which have been the glory of his past." — WILLIAM FAULKNER.

A perspective on the Negro in literature was given by Saunders Redding, author of a half dozen books and Professor of Literature and Creative Writing at Hampton Institute, Hampton, Virginia. Mr. Redding has been a very perceptive historian in the field of Negro literature.

"The imponderability that too often attaches to the overworked question of race has its influence here and perhaps we had better start with the negatives and define, in a social context that is still with us, the American Negro author in terms of what he is not. Until relatively recent times he was not an artist dwelling in an ivory tower. He rarely thought of himself as an artist at all. Until a quarter of a century ago those who worked in prose and some who worked in playery did not think of themselves as creators at all. They worked in 'the stuff of life' and they required that stuff to be living flesh before they came to it . . .

"The Negro author was and remains almost painfully sincere. The sense of humor which is supposed to be one of the Negro's chief characteristics is almost entirely missing in his writing. Only Paul Dunbar, Langston Hughes and a few others have been occasionally fun and amusing to read, but even theirs is a special kind of humor. On the other hand, Negro writers have used irony and satire aplenty as points. Irony is one of their greatest gifts, sometimes it is gentle and kindly . . .

"Wedded to their irony and satire, almost invariably, was a message. The message was the thing. Almost invariably the message was addressed to a white audience. American Negro writers have felt that the

message was a necessary moral instrument in pricking the conscience of what sometimes seems to be an almost conscienceless white American; an instrument by which a sense of honor, justice and right would be aroused on the Negroes behalf; an instrument that would prove at last that the pen is mightier than the sword. On the whole, their use of the instrument has been socially motivated and in most ways commendable. It was, they thought, the proper way to win friends and influence people. It was, however, a difficult way to attract commercial publishers.

A careful checking of the bibliography of the works by American Negro authors reveals several interesting facts. From 1865 to 1914 seventy-five percent of the books written by American Negroes were published at their authors expense and sold from door to door. From 1914 to 1950 forty percent of the books written by Negroes had been published by regular publishers, but the total number of such books is only twelve percent of the number published between 1865 and 1914. These facts speak for themselves.

"The principal problem remaining for the American Negro today is identifying with the American culture. He is kept outside it. As an everyday citizen and creative artist he is relegated to a subculture and required to function within it. John A. Williams complains that Negro writers are confined to 'a literary ghetto' which Le Roi Jones defines as 'a no mans' land almost completely invisible to white Americans.' So invisible, in fact, that the compilers of the standard academic anthologies of American writing and even compilers of less orthodox modern collections do not see the larger than life figures in that dark landscape which is nevertheless, as Jones says, 'so essentially part of America that it stains its whole being an ominous gray' . . .

"The audience that the Negro writer must attract is the same audience that makes and sustains any writer's reputation. For the sociological reasons that are summed up in the term 'cultural deprivation,' there are only a few Negroes in it. In short, it is a middle class white audience and this much is beyond dispute — few Americans of any class want to share or are capable of sharing the experience of being black. Yet it is this experience that is the Negro writer's responsibility and his commitment to depict.

"John A. Williams tells us that an editor rejecting one of his novels said 'in essence in a note to my agent that I would be wiser to set aside the obvious experience of being Negro.' The mask the Negro is asked to wear is not of his own fashioning. The life

he lives is not a life of his own choosing and the reality he knows bears little relation to the reality envisioned in the American Dream. To tear away the mask, to examine closely the experience of Negroess would be to reveal to whites things about themselves that they cannot face. The danger in doing this is in destroying the truce one has made with what Ralph Ellison has called the white man's anti-tragic approach to Negro experience. This truce, Baldwin notes, is the best one can hope for.

"Tell it like it is, says Le Roi Jones, but he gets hooked on the Beat whose distinction lies in the fact that they have nothing to tell. And he writes fantasies like 'The Dutchman' in which the allegory whether intentionally or not fails more than it reveals, and in which the symbolic devices are exactly those that whites have used for their defense against the reality of the Negro. And he turns to jazz in which he claims everything to be said about being Negro is said although whites don't dig it. Tell it like it is, but he doesn't, for the audience will not listen.

"I want,' declares James Baldwin, 'to be an honest man and a good writer.' This possibly is a startling misplacement of modifiers, but not so startling as it would be had he not told us previously of the prohibition against examining his own experiences too closely. So there you are — the Negro writer is limited by the audience he writes for and is obligated to attract."

Mr. Redding was followed by two younger Negro authors. William Demby now lives in Italy where he writes motion picture scripts. He reaffirmed the idea that Negro writers could never deal with the actual truth. One of the reasons he added was that the blatant truth would also scare the Negro out of his wits. Referring to the Negro search for identity, Demby said that plantation owners never let slaves even own mirrors of their own. "No wonder we are still seeking our identity."

Ronald Fair, a young and energetic writer, pounded the podium as he drove home his personal view:

"The black writer of today does have time to try and reshape the world. He even has time to try and save it. I don't know why or how, but he does. He is a man like myself or James Baldwin or like others including a young cat in Chicago who is trying to get just that first essay published so he can stand tall among his peers and say 'I'm a writer too, baby.' He is a man who was counted out before he was born, he is a man who comes from a ghetto that he was told was culturally deprived. He has discovered the

lie and he's telling everyone who can read that his ghetto may have been economically deprived but it was culturally rich . . .

"As recently as eight years ago I was told it too, don't write about Negroes because it's a waste of time. Write about universal subjects, write about really universal people but not about Negroes because they are Negroes. Write about suffering, write about life, write about joy and frustration but don't write about Negroes. Well I chose to write about joy and love and suffering and hate and dying and daylight and night and the way a little black boy looks with a piece of corn bread in his hand. I chose to write about people. I chose to write about human emotions that are the same anywhere in the world. I chose to write about people I love who had been told they were not beautiful. And I decided to tell them they are beautiful until they stop believing the lies their great-great-grandparents were told. I chose to write about black people until the blind white masses see the humanity in all men.

"We black writers are pounding out a message to the whole damn world that is so important it burns inside us until we release it in our prose. We are saying that the great war between the races need not come. Get on board brother! We are saying that the non-whites of the world don't need the skin of

white people for their umbrellas. Get on board brother!"

EPILOGUE

The University of California, Los Angeles Extension study of the Negro and the Arts was an excellent example of how an institution of higher learning can pull together knowledge from many fields to make an interesting and informative program. It might be well to undertake a similar study of the Negro and the sciences at some future date, particularly because so many Americans have been taken in by the social stereotype of the Negro as a singing, dancing and acting member of society.

The epilogue must include at least one critical comment aimed at the general public. Recent years have seen almost every segment of our community express itself on the so-called Negro problem. It is one of the most important problems that our country faces and its solution concerns everyone regardless of the color of their skin. Yet when the University of California Extension makes an uncommonly fine effort to explore a portion of the problem there is a minimal response. UCLA never managed more than a few dozen people at the symposia and I do not believe any of the special events had the opportunity to hang a "sold out" sign in the box office window. The University serves a community of several million citizens and the public interest should have been far greater than it was. Where were all of the educators, law enforcement officers, social workers, elected officials, businessmen, cultural leaders, communications specialists, and intelligent civic minded citizens. Where were the people who need the kind of understanding and knowledge that is necessary to solve the problems that beset our community. If only a small portion of these people had become involved in this three month study there would not have been an empty seat at any program. Instead there were always rows and rows of empty seats and they offer a kind of mute testimony to the difficulties that must be overcome in this one area. There is no doubt that misunderstanding, confusion and ignorance will continue to plague our society regarding the Negro as long as only a small number of citizens, black and white, are willing to make an effort to accept the kind of challenge offered.

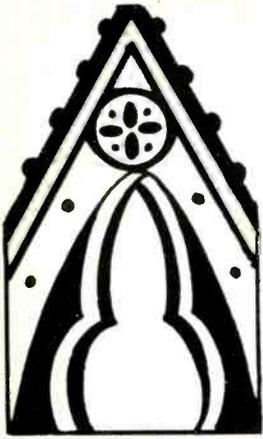
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Charles M. Weisenberg, a frequent contributor to FM & FINE ARTS, was asked to coordinate this special on the Negro in the Arts. Mr. Weisenberg has written for *The Saturday Review*, *The Reporter*, *The Commonwealth*, *Frontier* and the *Los Angeles Times*. He is an active jazz critic and until recently had his own FM radio show.

HERETIC, I'M NOT



I have been seeking as have many of us for some time to re-think, (not merely to restate, as though it were only a problem of PR or communications), the classical affirmations of the Judeo-Christian tradition. Because of my involvement in that process I have been regarded by some in my own Communion of Christians as heretical.

St. Paul's analogy, "We have this treasure in earthen vessels," appears on the title page of my last two attempts at analyzing Christian faith, *A Time For Christian Candor* and *What Is This Treasure*. In the endeavor to separate the earthen vessels and the treasure one finds that many people have really been worshipping the vessels. Therefore, they feel threatened when you seek to denigrate the vessels, take them away, find them unnecessary or perhaps charming, but unessential.

The press has always found more interesting the denial of something conventional than the affirmation of something taken for granted or widely accepted. I have never had a headline any-

where reading "Prayer is a good thing," says Bishop Pike" or "'God is good' says Bishop." But if you say something isn't so, that's news. Unfortunately I have become known for saying certain things aren't so. Actually that is not an incorrect impression. I have been seeking to apply toward all dogma, not hastily, but after thoughtful analysis, (a) the history of the idea, (b) what it really means, (c) what the facts may be, and (d) what the legitimate inference may be from the data we have. In doing this, I seek to apply that great principle which is stated in the last sentence of Ludwig Wittgenstein's *Tractatus Logico-Philosophicus*: "Whereof man cannot speak, thereof let him be silent." I would like to see that carved over the entry to every theological seminary and I would like to see it inscribed inside every pulpit.

Most of the churches have been affirming many, too many things. There is a real problem of *over-belief*. This is not a problem of depth of belief or quality of belief or degree of involvement in life. We can't have too much belief in that sense; but we have over-belief in terms of the number of items affirmed. In that context, I want to discuss what a man *can* believe. I talked along those lines at the Cathedral Church in San Francisco. I have received some negative fan-mail, pointing out that I should be concerned also with what a woman can believe. But take man in the generic, the translation of the word *homo, hominis*, not the translation of *vir, viri*. At the same time I explore what a man can believe, I will apply the principle of parsimony, Ludwig Wittgenstein's norm.

I believe that one can plausibly affirm three things. Don't think I have gotten back to the Trinity. No I am still a unitarian on the doctrine of the Trinity. I am not going to try to lead anyone into belief in a Committee God.

A good place to start is by answering the question, how can a man believe? I think the method is something like the scientific method, the empirical method. We start with data. We start with the experienced, the known, and we strive to see what it is. Then we make a few modest inferences from the data. The minute we move away from the data and make a generic inference, faith does enter. That's true in other fields of life as well. I have a new group of colleagues at the Center for the Study of Democratic Institutions. I had known some before, I had heard of others, and I am getting acquainted with the strangers. I have used the data from each group to form some knowledge of the style of thinking, stance and posture of different persons there. Already I have made a modest inference that is a generic; I like the place, I like them. Now that's a faith inference, because I have gone beyond just bare one-by-one bits of data. But it is a modest inference: I haven't said it's the greatest place in the world. I haven't been everywhere in the world. But I like it. It is good in certain ways. I am making a sort of generic out of this company — they are open people, they are searching people, they are listening types, as well as articulate types. A generic, a modest inference out of the data. I think that is the method. Now, *what* can a man believe?



Firstly, there are certain degrees of order, predictability, beauty and love, in life. We have also the unmerited, undeserved, and uncounted-on. There is a certain measure of these things and they reoccur. There is similarity in type. We see things repeat themselves enough so that we can develop a kind of expectancy that things are like this or that in a measure. It is not implausible to infer (and I grant it is an inference, not a proof)

that all this is grounded in, or part of, or related to a centering, constellating Unus, a One. I would affirm further that, since along the line somewhere we were evolved, and we have the general set of characteristics grouped under the generic word "personality", it makes us different than hippopotami or rhinoceri, as well as carrots and turnips, and rocks and stones. Therefore, it is not implausible to assume that the ground of all things is shot through with the One, that it has been in the heart of things all along, or it would not have emerged. *Nemo dat quod non habet*. A stream doesn't rise above its source. Therefore I would say the One or the All or the Ground is at least what we mean by the word "personal" — therefore *relatable*.

Now, I don't think from the data we can extrapolate beyond the modest inference all the way up to the sky and say a whole list of omnis, that He is all-good, all-powerful, and all-knowing. That is saying too much. I don't know that much. The data suggest the modest inference, but it doesn't let you go all the way up to the omni. Suppose a friend of mine says, "Jim, I didn't get to the bank yesterday, could you lend me five dollars, and I can get it back to you at the Center tomorrow." I answer, "Sure," pulling a bill out of my wallet. Any one watching that would be entitled to conclude that I had at least five dollars in my wallet. And perhaps it would not be too implausible to infer that I had a bit more, or I would not have so readily given it to him. I, too, may have some needs today and tomorrow morning. You can infer more than just the bare data. But from that you could not plausibly infer that I am a millionaire. Yet I feel that is precisely what we have been doing in theology. From data we can make a modest inference but we can't take it to all its possibilities.

The trouble is, when you take yourself all the way out, you hang yourself up, you create the number one theological and philosophical problem in all history, in every tradition everywhere, which is called the problem of evil. If you say he is all-good, and all-knowing and all-powerful, then follows the usual question "How could a good god . . ." And you can't answer the question. In *A Time For Christian Candor* I have a chapter on that.



I give seven answers — all the answers I have ever heard of and I show that no one of them is an answer. There isn't any answer to that. Well, why set up the question then? Why beg a question that you know you can't answer? And the asking of the question is caused by over-belief, affirming too much. I don't know whether or not God is all-powerful. I know there is a lot of power going for us, a lot of love, a lot of tying things together, a lot of coordination of all of it but omni—? I don't know.

Secondly, there is a considerable body of data, some rather scattered and sometimes mixed up, often overgrown by the weeds of the phony and the sentimental, that would make it legitimate to infer that as a person, as a unique and special person each one of us is more than the spatio-temporal limitations you see here that can be weighed and measured. For example, extrasensory perception (there is no question about the reality of it) which extends the personal impact beyond the spatial. Other bountiful areas of exploration are things like precognition, clairvoyance, phenomena like glossolalia (i.e. speaking in gibberish) which I am not very enthusiastic about, and which a few years ago, perhaps too harshly, I put some limitations on, as such a movement developed in my jurisdiction. There is no question but what it is a real phenomenon and that something is entering the scene which is more than can be accounted for by personal history or instruction of the given person who is able to speak in other languages — known languages or what appear to be language forms. Dr. Karl Jung's "group unconscious," while not a final category, is one that does express reality about the functioning of the depths, not just the personal images,

just as the person drilling an oil well on a fifty foot lot eventually is drawing in oil from underneath all the land in the area. There is a good deal of data about communications with persons who have passed on. This may be the residuum of a body of otherwise inexplicable phenomena (of which some could be fraudulent and some really from extrasensory perception). The end result of it all is a very substantial body of data. I would categorize the rather-late-written-down, and in places inconsistent, accounts of the communications of Jesus with His disciples in this category. The British Society for Psychical Research will not accept for its files or analysis anything not written down carefully within five years of the events, whereas the accounts in the Gospels were written down much, much later than that. Nevertheless, all that happened out of the experiences would suggest that it would fit into the general category of this kind of perception and communication beyond the temporal limits of one's earthly span. Then there are the meanings of the psychedelic experience that are beginning to be perceived. It is apparently a kind of "instant Zen." We do everything by pills these days. It used to take longer to do. But why take all the time St. John on the Cross or St. Theresa of Avila took? Just pop a pill or sugar-cube into your mouth. Actually I have a rather cautious view of amateur psychedelic experimentation; but already we are seeing some things happening to people that would suggest that there is more to a man than the sheer rational adding up of what-you-know from his personal, intellectual and environmental history and from the weighing of his physique and measuring it. And the same is true of mystical experience generally, whether of the Western tradition or of the Oriental tradition.

Now, putting all that data together, I believe we are talking about a dimension of reality which is unified: I don't think they are just disconnected phe-

nomena. There is enough there to suggest that the individual personality is not confined just to the spatio-temporal. Hence I find it a not implausible inference to affirm that individual personality survives death, indeed, goes on forever.



Having accepted something beyond the spatio-temporal it would be inconsistent to affirm anything more. For example heaven and hell are quite impossible concepts, because the sort of person who would qualify for heaven would not be happy there. You recall the old concepts of infinite bliss and infinite torment. Now, if you are somehow love-filled enough that you would belong in heaven, you would not be in a blissful condition knowing that a great number of people not only are in torment, but that for them there is no way out, ever. No way of human progress. No way of new choices. How could you stand it? At the least, you would stage a demonstration before the throne of the most high. Or, failing that, you would certainly organize a rescue party, or, failing that, you would go there and be with them, alongside of them. If you have that which we would have thought would have qualified you for heaven, you would find yourself there. If you were at all like what we know of the image of Jesus, that's where you would be — in hell with them, alongside those in distress, identifying with them as against the One, who in the traditional Christian-theology line has been defined in a way that sounds more like the devil than like God.

But this does not mean then that everybody who has died is automatically all straightened out; it would not be human if that were the case. I've got a right to be against other people and against God too. Nobody is going to force me to be loving. Thus, if I am free now to make choices and grow in encounter, and if there is any life beyond, it's a free life. And that means change in encounter and in relationships, as it is now. So it is not inappropriate to pray as we have done since 1928 in my tradition that the ones we love and others will grow from strength to strength, will enter more and more. Having affirmed that, I can affirm no more: I don't know anything about the place and the decor. I don't think the problem is any different than it is now: we do not grow or shrivel through encounter. This is how it goes with us. And this is how it will always go with us.

Now, having said that, I come to the third thing. If there is more to me than what is just limited to the spatio-temporal we are in eternal life now. Therefore, one world at a time. When things happen to

us which make us bigger persons and more loving and more open, or make us smaller and more protective and defensive, the result is a *now* result; but also it has a permanent effect on what we are and who we are.

Therefore quite properly we focus on the now. We do what we think is the right thing, in what we believe is the right way, not because of some prudential or calculating concern. Some people have the tendency to consider longer range goals, namely, what kind of good can I expect, or what will be taken away from me if I don't do this or that. We should do the right thing or respond in the right way precisely because it is the right



thing to do and the right way to respond now. To do a good thing so that you will get a promotion next week or a prize is understandable, but it is not ethical. It's not unethical either, but it's not ethical — it's just prudence. Now extend these circumstances to another situation and you will see that to do good things in this world so that one will get a prize in the next becomes no more ethical; it's just more "prudent", longer range in calculation. Some people save up all week to have an enjoyable weekend; some people are more calculating and save up for a whole year to have a fine two-week vacation with their families. Some people don't spend a thing or enjoy a thing all their working years so that at their retirement they can enjoy life — if they are still able to. But other people don't enjoy a thing in their whole lives, "give up" things all their years because of the next world where they think they are going to really enjoy *life*. Let people choose as they wish, as to what they want to save up for, but let's not call it ethics. So, as to what is ethical, we are here now, the present is just as far as we can be involved. And if we do go on, it is not supernatural. If something is, then it is natural. If the universe is grounded in a centering Reality, then it's natural. In fact, not to accept this truth would be unnatural or sub-natural; but it is not supernatural to say that God is. Similarly, if persons do go on forever, then there is nothing supernatural about it. It is not a special gift of resurrection to the elect, at the coming of the Son of Man and his angels (as in the Essene teaching found in the Dead Sea Scrolls, and in the New Testament) with all the rest being burned with gnashing of teeth. It's not a kind of supernatural intervention, if it's true it's true; it's part of the psychology of reality, namely, how we are. If this is the nature of the psyche, this is how it is; therefore it is natural. And, incidentally, it's true of everybody. I have no trouble, for example, about

belief in the resurrection or ongoing life of Jesus. When asked about that, I may say "It's true of everybody; why should he have been cut out?" Now, it is true, the traditional Church has in hymns and praises said things about this phenomenon like "glorious resurrection." Well, certainly an important image of Him is that of the servant. He was unidolatrour, not blocked, a free man, not clutching at things, not caring about reputation ("they say" wasn't in his books). Dietrich Bonhoeffer called him "the Man for others." So, as of the time He died, his ongoing life would be very appropriately called "glorious." He was already that far along. Whereas when I die, I doubt that that will be quite the appropriate adjective. Perhaps more appropriate would be *comme ci, comme ca*. Or maybe that would be generous, I don't know. Now the third affirmation is; if eternal life is at all, it's natural; and I am in the natural world now. What is the task? What is the style of life called for? What is it all about in terms of what we do, how we respond? Well, to go back to the data again, it's easy to observe one thing, that in the evolved and evolving universe *persons* are different than *things*. Persons are, by a legitimate inference, of greater value than things. The right-relating to persons — openness toward them, a listening to them, engaging with them, loving of them and, equally important, letting oneself be loved by them — is that which is the most fulfilling of persons, including ourselves. And in talking about the love of others, we should always remind ourselves — and others sometimes too — "I am here; I am a person." This is implied in the injunction "Love your neighbor as yourself", you ought to care about your own fulfillment. So when you say the main thing is to love persons, include yourself. The self-fulfilling role and the man-for-others role are not contradictory because the giving out and relating is part of being fulfilled. It takes an open, free, buoyant person to give out the fullest.



The data does suggest this difference between persons and things; therefore it is only a modest inference from the data to suggest that persons should not be treated as things. To use Martin Buber's important emphasis — "the most precious relationship is I-Thou, not I-it, or it-I." We do treat persons as things in a couple of ways. One is when we *use* them. During my doctoral studies at Yale, I had a law professor who said

(I hope he did not mean it; he is deceased and if he did mean it then, he knows better now, I am sure), "I always believe in being nice to somebody at least four months before I need to use him."

There is another way in which we treat persons as things, that is when we make decisions about them, not on the basis of their peculiar, special, utterly unique personhood (and as to that we should be discriminating and show discrimination in the proper sense of comparing persons, particularly if there are decisions to be made), but rather on the ground of some abstract generic categorization, such as their color or their background. This is *thingifying*; this is ignoring the uniquely personal. The servant image in the New Testament is grounded in prophetic Judaism (as compared with the eschatological image of Jesus also found in the New Testament). The servant image as it has been lived out in people's lives, not only in our Western tradition of religion and ethics, but in other ways, in other places, under other forms of words and with other images, is the best thing I can discern as the picture of a style of life. It verifies itself to me whenever I see this kind of thing, especially, when I see the courage of a Bonhoeffer in prison for his convictions, or a Jim Reeb obedient unto death (I was there that same day; I was lucky). When I see this I respond to it. It is an intuitive response. I like it when I see this anywhere — this servant image of Jesus. I go for it. And in myself, perhaps it is not too immodest to say that from time to time I am capable of being that way. Perhaps an hour-and-a-half out of my own way completely and wholly for the other. Really listening, loving, holding on to the other. The times I have been that way I like better about me than the times I have been the opposite way — self-regarding, self-calculating. I like

the times like that better than just sort of the gray me, not really evil, not very good or loving either. I would prefer the greater part of my days and hours to be like that. And I wish more people would adopt the servant as their image so that their active hours would become stimulating and useful. I think it would be a better world. This is not a great, big, big inference way up to the sky; it is a modest inference from what we do see as to the difference between persons and things and what happens to persons when they are treated and responded to in different ways.

These three things focus for people in different ways. In the general Western tradition, we can see in the best image connected with the name of Jesus the affirmation of the personal reality with the omnis. All those omnis came in after gentiles converted a few second rate philosophers. In the Silver Age of Greek philosophy too, I remind you, not in the Golden Age, we got it all into a metaphysic. Here in this data the personal is paramount, whether in the ground of being or as person to person, the person is paramount. Hence a focus thus helps tie things together; yet as to the ontology or metaphysics or the absolutes about this One thus imagined, again, it's important we not extrapolate out to the sky, but stay fairly close to the data. And I don't think we can affirm any abstractions like two natures in one person or three persons in one substance or any of this; it's too far out from the data.



What can a man believe? I believe he can affirm that there is a heart to the universe, that there is a personal constellating reality. And we can affirm that we as persons, not by gift, but by nature do go on; that we needn't live now at such a frantic pace as though it will soon be over. Yet now is where we are in this whole continuum of eternal life and it's here that we are called to serve and to love and to enjoy and to celebrate the whole world and all we know of it. This a man can believe.

ED. NOTE: Memberships for the Center for the Study of Democratic Institutions are available on several levels. Memberships may also be given as gifts. For further information write to FM & Fine Arts Magazine, 291 So. La Cienega, Beverly Hills; or, Center for the Study of Democratic Institutions, Box 4068, Santa Barbara, California 93103.

L.A. Irrele- vant



by
Jill Schary

1966 has gone under, probably in a yellow submarine, and what we hope submerged with it are: all festive references to LSD and psychedelic everything, just ask any director of any mental hospital how funny he thinks it is; the terms "kicky", "freak out", "mod" and "fun" (like in "fun people", "fun party"), which, when they begin appearing in Sears' ads (Freak Out on a 1966 Sears Fun Tractor?) start looking a little worn around the edges; everything Op except the original paintings, especially prints worn by people; silver dresses (except as worn by Mrs. Donald Factor, Mrs. Berton Levin, and Mrs. Henry Fonda, because they manage to wear them with a difference, which in part is *without silver stockings* which mostly make legs look as though they are suffering from a sort of below-the-thigh malaria); and as a final thought let's sink white stockings, too.

Walter Hoppes, who put the Pasadena Museum right up where it will have a hard time staying without him, has been voted out as Director. It's not that he wasn't brilliant or a genius, but when you're running an art museum in L.A. it's more important to get to the trustee meetings on time. However, there's still hope for the L.A. County Museum which just hired Betty Asher, one of the first and best comprehending collectors of Pop Art, as consultant on contemporary art. Mrs. Asher is one of the very few people who is mutually loved by artists and real people; a gentle lady who wears royal blue patent leather boots because, simply, she likes them.

Billy Al Bengston, artist most noted for sergeant stripe paintings in colours most commonly associated with really fine custom cars (any time we describe

works of art we will do our best to avoid words like anthropomorphic, eclectic, catholic, etc . . . see, what we're doing is just saying what it looks like) won Best-of-Show awards for his Paraphernalia opening costume, which has been described as a chartreuse velours sweatshirt with a broad yellow belt. It was every bit the posh thing as the navy denim tuxedo he had tailored for another opening this past year.

One of the main attractions at the Los Angeles County Museum is to go across the street to the Egg and the Eye. One of *their* main attractions is the work of potter John Fassbinder, who does jam pots with dear little lids, casseroles, bowls, fat nice pitchers, all with really fine sparrow coloured glazes. In other words, he throws a mean pot. His wife, Gretchen, makes jewelry twelve or more cuts above the customary handwrought variety. She would very much like all those silver spoons you have given a ride in the garbage disposal. If you drop your damaged spoons off at the Egg and the Eye, the store will see that she gets them.

Where everyone is going now is Bonesville, which has beer, and some wiggy (that may be one of the words which should be drowned but we like it) cider, broken seats and *hamish* serving maidens in bikinis, but what it *has* is Don Ellis and the SOUND. Vacuum the mind on Monday nights when he shows-off the best thing around which is Big Band Jazz, and there are often more fellows in the band than in the crowd, only because the Rose Bowl would find trouble seating the band. He played at the Monterey Jazz Festival for those who need credits. He stands in front of the band with this kid look (aside from a neat blond beard) and deep, sunk-down eyes; he thinks; then he gets this foxy smile, turns slowly to the band and says, "A-tat-a-tat-a tat-tat-tat!" or something and SMACK (which is also the new word for heroin, in case you need to know that). Boom, the deluge. It comes on and it takes off. Then on other nights he has a quartet, or whatever is around, but it is always groovy, swinging, Out of Sight, and actually, very, very good. On Thursdays particularly it works out to a very informal thing. Get There. It's on Melrose, which is all torn up for no reason except it hasn't been for a while. But never mind, it's passable, and Ellis makes it worth the trouble to the spark plugs or whatever bumps do to cars.

Larry Bell, one best artist ever, you remember, those elegant, absorbing, huge glass, mirror and chrome

cubes, which for something so clean and simple are deeply involving (involvement has been out for so long it ought to come back by now), was given a marvelous party before leaving New York. Like at all parties, everyone discussed where to go later. Larry took everyone to Martoni's, which is at least having food, which is more than we can say for the Daisy. We think a lot of people go there so other people will know they belong. It's the same group who see each other at home all the time anyway. What New Yorkers don't understand about L.A., particularly New Yorkers who come out here to open a swinging place is that everyone would rather stay home, or go somewhere that seems like home. We wonder how much business the Strip would attract without the young people—perhaps we'll have a chance to find out now. Our guess is the biggest action without the kids will come from tumbleweeds and an occasional coyote.

What we missed in 1966, and we hope will come back will be Monday nights on La Cienega, which sort of died, except for tourists, who hadn't heard that it was dead. We know not much business was done by the galleries, but it was still a very good thing. What was probably needed was a really fine perching place, like where the Entre Nous tries to be. Even though it does have red leather booths inside, it somehow misses.

Well, we are going to have a new John Altoon show in a couple of months or less, and that's a good promise for '67. Irving Blum will open his new Ferus-Pace gallery, or has, or might, or something. Irving promises (and when Irving makes a promise of something "Incredible" and/or "Smashing", it three-quarters of the time is, and that's more than anyone else can promise) to have the most Incredible, Smashing Opening Ever. On a Boat. Big Boat. So the gallery won't get dirty.

Have you seen this porsche-pumpkin-coloured VW with a Rolls Royce grill which is wandering around town? Go to your nearest freeway and look for it. It's the kind of car you want to take home for a bed-toy.

Words to confuse the issue: "Everything changes except the Avant Garde," and that's from Mike Nichols, who proves the point well: Avant garde is what you call yourself before you get THERE. And when you are THERE you don't refer to it as the Establishment any more.

Relevant no longer, because we still have eleven months to go: Happy New Year.



JOSE GRECO APPEARS WITH HIS SPANISH DANCERS AT UCLA'S ROYCE HALL.

THE ARTS

CONCERTS

BALLET FOLKLORICO OF MEXICO

S. Hurok presents the dance company of seventy-five directed and choreographed by Amalia Hernandez. Jan. 23 - Feb. 19. Evenings at 8:30. Matinees at 2:30. Jan. 28, Feb. 4, 11, 18, 19. \$6.50 - \$2.50. Music Center. 626-7211.

BEVERLY HILLS INTERNATIONAL PERFORMING ARTS SERIES

Beverly Hills High School Auditorium, 241 S. Moreno Dr. 278-1400.

JAN. 13-15—Louis Kaufman all virtuosi Baroque Orchestra with cellist Joseph Schuster and soprano Christine Carroll, soloists, in three different programs. Single tickets \$4, \$3, \$2. (Jan. 13 & 14 at 8:30 pm. Jan. 15 at 3 pm.)

JAN. 21, 22—Produced and directed by Leonard Feather featuring Benny Carter, Brownie McGhee, Wild Bill Davison, Don Ellis, Shelly Manne and others in two different programs. Single tickets \$4, \$3, \$2. (Jan. 21 at 8:30 pm. Jan. 22 at 3 pm.)

JAN. 28—Mischa Elman, violinist, accompanied by Joseph Seiger, pianist, in a program including the works of Handel, Brahms, Spohr, Block and Saint Saens. \$4.50 - \$2. 8:30 pm.

DETROIT SYMPHONY ORCHESTRA

First in a series of four International Festival of Visiting Orchestras concerts. Sixteen Ehrling, conductor; Jorge Bolet, pianist. Mahler, Prokofieff, Ravel. Jan. 22 at 3 pm. Series ticket \$18 - 9. Single tickets \$5.50 - \$2.50. Music Center. 626-7211.

GLENDALE SYMPHONY ORCHESTRA

Walter Susskind, guest conductor and piano soloist in a program featuring the works of Berlioz, Mozart, Dvorak. Jan. 5 at 8:30 pm. \$5.50 (sold out) - \$1.75. Music Center. 626-7211.

THE JUILLIARD QUARTET

Coleman Chamber Music Association presents the string ensemble in works from their vast repertoire. Jan. 29 at 3:30 pm. Beckman Auditorium, Caltech, Pasadena. Quartet also at Occidental College Jan. 24 at 8:15 pm. and Redondo Union High School Auditorium Jan. 28.

LOS ANGELES PHILHARMONIC ORCHESTRA

1966-67 Season. 626-7211.
JAN. 12, 13, 15—Bernard Haitink, guest conductor; Zino Francescatti, violinist. Henkeman's Barcarolla Fantastica, Sibelius' Violin Concerto, Schubert's Symphony No. 9.

JAN. 19, 20—Bernard Haitink, guest conductor; David Frisina, violinist. Schubert, Prokofieff, Debussy - Ansermet, Janacek.

JAN. 26, 27, 29—Hans Swarowsky, guest conductor; Claudio Arrau, pianist. Brahms' Piano Concerto No. 1, Berg's Suite from Lulu, Kodaly's Dances from Galanta.

MASTER CHORALE CONCERT

And Sinfonia Orchestra presents choral masterworks by Bach, Beethoven, Brahms. Leo Smit, pianist; Roger Wagner, conductor. Jan. 22 at 8:30 pm. \$5.50 - \$2.50. Music Center, 626-7211.

MONDAY EVENING CONCERTS

Presented by the Southern California Chamber Music Society. 8:30 pm. \$2.50, students \$1. Los Angeles County Museum of Art, Leo S. Bing Theatre.

JAN. 16—Concert commemorating the 400th birthday of Claudio Monteverdi.

JAN. 30—Paul Hindemith's Das Marienleben and works by Monteverdi's contemporaries of England and the Continent.

UCLA CONCERT CALENDAR

272-8911

JAN. 6—Young Musicians Foundation. Debut Orchestra. Michael Tilson Thomas, conductor; Eugene Fodor, violinist. Wieniawski, R. Wagner, Handel, Hindemith. 8:30 pm. Royce Hall.

JAN. 8—California Chamber Symphony. Henri Temianka, conductor; soprano Karan Armstrong, soloist, in a program of Bach, Haydn, Scarlatti and Mendelssohn. 8 pm. \$4.75 - \$2.50. Royce Hall.

JAN. 15—Carmen De Lavallade Dance Company. 8:30 pm. \$3.75 - \$2.25, students \$1.50. Royce Hall.

JAN. 27-29—Jose Greco and His Spanish Dancers in an all new Flamenco program. 8:30 pm. Mat. 3 pm. Jan. 28 & 29. \$4.50 - \$2.75, students \$2. Royce Hall. Also at Long Beach Municipal Auditorium Jan. 31.
JAN. 30—Sybil Shearer Dance Company. 8:30 pm. \$3, students \$1. Schoenberg Hall.

WELTE VORSETZER CONCERT

Hoffmann, Grieg, Lhevinne, Debussy, Paderevski and other contemporaries are heard on the piano-playing device of their day. Felix De Cola is host-narrator. Jan. 28-30 evenings. Tickets free from any Sony Superscope dealer or by calling 875-0810. Wilshire Ebell Theatre, 4401 W. 8th St.

OPERA

THE D'OYLY CARTE OPERA COMPANY

The Gilbert and Sullivan Opera Company presents Patience, H.M.S. Pinafore, Ruddigore, The Mikado, Pirates of Penzance. Dec. 27 - Jan. 21. 25 performances. Evenings at 8:30 pm. Matinees at 2:30. \$6.50 - \$2.50. Music Center. 626-7211.

OPERA EXCERPTS

Excerpts from Pelleas and Melisande, Don Pasquale, Rape of Lucretia, Don Giovanni, La Gioconda, Peter Grimes. Jan. 17-19 at 8 pm. Admission free. Bovard Auditorium, USC Campus.

OPERATIC CONCERT

Vital Productions of Milan presents Maria Martino, Alberto Sarna with musical commentary by Carl Prince commemorating Arturo Toscanini. Jan. 7 at 8:30 pm. \$4.50 - \$2.50. Wilshire Ebell Theatre, 4401 W. 8th St. WE 9-1128.

MUSIC

RIGOLETTO

The Pasadena Opera Company presents the Verdi work with Robert Merrill, Jeanette Scovotti, Barry Morell, Allen Jensen, general director and conductor. Jan. 14. \$10 - \$3.50. Pasadena Civic Auditorium, 300 E. Green St. 449-9473.

FOLK MUSIC

THE ASH GROVE

8162 Melrose Ave. Show time: Sun., Thurs., 8:45 pm & 11 pm. Fri. & Sat., 8:30 pm 10:30 pm & midnight. \$2.50 admission. Students discount \$50. 653-2070.

JAN. 13-15—Studio Watts Workshop play, Licorice.

JAN. 20-29—Brownie McGhee & Sonny Terry. JAN. 30 - FEB. 5—Spider John Koerner & Sleepy John Estes.



NINA SIMONE AT THE TROUBADOUR.

DOUG WESTON'S TROUBADOUR

9083 Santa Monica Blvd. Show Times: Sun., Tues., Wed., Thurs., 9 & 11. Fri. & Sat., 8:30, 10:30, 12:30. Featuring top stars of the jazz world. Hootenanny Mon. at 9 pm. \$2 week nights. \$2.50 Fri. & Sat. Student discount \$50 week nights. CR 6-6168.

JAN. 6-15—The Geula Trio.

JAN. 17 - FEB. 5—Nina Simone.

EL CID CABARET THEATRE

4212 Sunset Blvd. Wed - Sun., 6 pm-2 am. Complete authentic Spanish dinners, sandwiches. \$1 Cover charge Fri. & Sat. Los Flamencos del Cid stars dancers Juan Talavera, Margarita Cordova, Raul Martin, Pepita Funz; singer Pepe Segundo and singer-guitarist Clark Allen in Flamenco entertainment.

EL POCHE'S RINCON FLAMENCO

233 W. Mission Dr., San Gabriel. Thurs., Fri., Sat. until 1 am. 5 performances Thurs., 7 performances Fri. & Sat. One drink minimum. \$1.25. CU 3-2967.

THRU JAN.—Carlos Rubio, Flamenco guitarist and Doria, Flamenco dancer.

THE ICE HOUSE—GLENDALE

234 S. Brand Ave., 245-5043. Tues., Wed., Thurs., Sun., 8:30 & 10:30. Fri., Sat., 8:30, 10:30 & 12:30. Closed Mon. Nightly, \$1.25; Fri. & Sat., \$1.75.

THE ICE HOUSE—PASADENA

24 N. Mentor. MU 1-9942. Tues., Wed., Thurs., 8:30 pm. 10:30 pm & 12:30 am. Regular show and Hootenanny Sun. from 8:30 pm. Closed Mon. Nightly, \$1.25. Fri. & Sat., \$1.75.

THE MECCA

7311 Orangethorpe, Buena Park. Nightly except Mon. Show times: Nightly 8:30 & 10:30. Fri. & Sat. 8:30, 10, 11:30. Adm. \$2. 714-522-6265.

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JAN. 6-15

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SONGS OF ISRAEL
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✳ ✳

JAN. 17 - FEB. 5

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JAZZ

BONESVILLE

7369 Melrose Ave. Nightly 8 pm - 2 am. \$1.50 admission. Special student and musician rate Thurs. - Sun., \$1. Beer served. 653-9257.

THE LIGHTHOUSE

30 Pier Ave., Hermosa Beach. Mon.-Sat., music from 9 pm. Sun. continuous from 3 pm. Name jazz acts for ten day periods followed by Lighthouse All Stars for four days. FR 4-9065.

NEW ORLEANS JAZZ CLUB OF CALIFORNIA

New Orleans Music in all its branches; Chicago - New York - San Francisco—old, new and traditional. Meets the first Sun. of each month at 1:30 pm. Featured bands at each meeting. Members and musicians free; guests invited. Santa Ana Elks Club, Santa Ana Freeway at First Street, Santa Ana off-ramp. Featured for January: Wild Bill Davison.

SHELLY'S MANNE HOLE

1608 Cahuenga Blvd. Nightly, 8:30 pm. - 2 am. First show 9 pm. Minors over 18 welcome. Dinner, snacks, soft drinks, cocktails. HO 4-6900 or HO 4-9674.

JAN. 1—Bola Sete, Helen Humes, Gerald Wiggins Trio. Also Afro-Blues Quintet Plus 1 (4 pm & 8:30 pm).

JAN. 2-9—The Charles Lloyd Quartet (4 pm Sun., Jan. 8).

JAN. 10-22—Joe Williams and Shelly Manne and His Men (Week-ends).

JAN. 24 - FEB. 5—The George Shearing Quintet.

JAN. 16, 23, 30—Shelly Manne and His Men. JAN. 15, 22, 29—Afro-Blues Quintet Plus 1.

SOCIETY FOR THE PRESERVATION OF DIXIELAND JAZZ

The S.P.D.J. meets the fourth Sunday each month. Professionals and amateurs meet and play from 4 pm on. \$1. Admission includes sandwich and coffee. Pitcher beer and bar. Glendora Palms, 1920 Alasta Ave., Glendora.

THEATRE

ACTOR'S THEATRE CRAFT PLAYHOUSE

Repertory company presents Hotel Universe by Philip Barry (Fri. & Sat.) and Period of Adjustment by Tennessee Williams (Sun.). Thru Jan. 8:15 pm. \$2.25. 7445 1/2 Sunset. 876-3575.

AFTER THE FALL

The Arthur Miller drama. Wed. - Sat. at 8:30 pm. Sun. at 7:30 pm. \$3.50 - \$2. Actors Theatre, 117 So. Hamel Dr., Beverly Hills. 652-0702.

AGES OF MAN

Sir John Gielgud in solo recital presenting fragments from the plays and sonnets of Shakespeare. Jan. 30 - Feb. 4 at 8:30 pm. Huntington Hartford Theatre, 1615 Vine St. HO 2-6666.

THE AMEN CORNER

American Theatre of Being presents the James Baldwin drama starring Bea Richards. Wed. - Fri. at 8:30 pm. Sat. at 7 pm. and 10:30 pm. Sun. at 4 pm. and 8:30 pm. \$5, \$4, \$3. Coronet Theatre, 366 N. La Cienega. OL 2-1400.

A VIEW FROM THE BRIDGE

The Kentwood Players present Arthur Miller's drama. Jan. 20 - Feb. 18. Fri. & Sat. at 8:30 pm. \$2. AX 3-7395 for theatre parties. Westchester Playhouse, 8301 S. Hindry. 645-5156.

THE CORN IS GREEN

Comedy by William Harlow about the two 6-28. Fri. and Sat. at 8:30 pm. \$1.75. Special group rates. Studio Theatre Playhouse, 1944 Riverside Dr. 665-3011.

THE FANTASTICKS

Long running musical comedy. By Tom Jones and Harvey Schmidt. Thurs., Fri. at 8:30 pm. Sat. at 8 pm and 10:45 pm. \$3.50. \$2.50, \$1.65. Hollywood Center Theatre, 1451 N. Las Palmas. HO 3-0321.

THE GROUP

Comedy by William Harlow about the two hour session in group therapy. Nightly except Mon. at 8:30. Sat., 8:30 pm and 10:30 pm. \$5 - \$3. Princess Theatre, 870 N. Vine. 462-8444.

THE HIGH SCHOOL THE MARRIAGE PROPOSAL

Two one-act plays by Sholem Aleichem and Chekhov. Opens Jan. 19. Tues. - Fri. & Sun. at 8:30 pm. Sat. at 7:45 pm and 10:30 pm. Players Ring Gallery Theatre, 8325 Santa Monica Blvd. OL 4-0456.

HOGAN'S GOAT

Comedy-drama starring Mala Powers and Robert Hogan. Thurs. - Sun. at 8:30 pm. \$4.50, \$3.50, \$3. Stage Society Theatre, 9014 Melrose Ave. TR 8-1227.

HOW GREEN WAS MY VILLAGE

Comedy by Charles Bastian. Jan. 10-12, 16-18, 26-28 at 8:30 pm. No admission charge—A.E.A. Studio Showcase Theatre, 1276 No. Van Ness. 465-0545.

MAN AND SUPERMAN

Los Angeles City College presents the play by George Bernard Shaw. Jan. 12-15, 19-21 at 8:30 pm. \$1. Camino Theatre, 855 N. Vermont. NO 3-9141. (Ask for box office.)

THE ODD COUPLE

George Gobel and Phil Foster star in the comedy by Neil Simon. Jan. 2 - Feb. 5. Mon. - Sat. at 8:30 pm. Mat. Wed. & Sat. at 2:30 pm. Dark Sun. \$7 - \$2.50. Huntington Hartford Theatre, 1615 Vine St. HO 2-6666.

THE SECRET LIFE OF WALTER MITTY

Ruth Warrick and Marc London star in a new musical based on the story by James Thurber. Wed. - Fri. at 8:30 pm. Sat. at 6 pm and 9:30 pm. Sun. at 5 pm and 8:30 pm. \$5.50 - \$2.50. Las Palmas Theatre, 1642 Las Palmas.



JULIE PARRISH IN "AFTER THE FALL" AT THE ACTOR'S THEATRE.

SALZBERG MARIONETTES

Magic Flute evenings at 8:30 pm. Snow White and Rumpelstiltskin matinees. Evenings Jan. 12-14, 17-20, 22. Matinees Jan. 14, 15, 18, 22. \$4.50 - \$2.50, children under 12 years \$5.00 discount. Wilshire Ebell Theatre, 4401 W. 8th St. 939-1128.

THE SHOW OFF

USC presents the play by George Kelly. Directed by Wynn Pearce. Jan. 6-14 at 8:30 pm. Stop Gap Theatre, USC Campus. 746-2055.

SOMETHING TO CROW ABOUT

New puppet show has setting in an unusual barnyard. Fri., Sat., Sun. eves. at 7 pm. Sat. & Sun. mat. at 2:30 pm. Chicken dinner served at 6 pm. Reservations required for dinner and show. \$2.50, children \$1.50. Bob Baker Marionette Theatre, 1345 W. 1st St. 624-3973.

THE TIGER AND THE TYPISTS

Murray Schisgal's two one-act plays with Lee Delano and Tracey Roberts. Opens Jan. 4. Wed. - Fri. & Sun. at 8:30 pm. Sat. at 8:30 pm. & 10:30 pm. Oxford Theatre, 1089 N. Oxford. HO 4-9853.

TRADITIONAL MAN

Department of Speech & Drama of Occidental College presents the Epic of Gilgamesh adapted and directed by Dr. Franklin Modisett. Jan. 15 at 3 pm. Free. Playmill Theatre, Occidental College, 1600 Campus Rd. CL 5-3151.

THE WHITE DEVIL

UCLA presents a Circle-in-the-Square production of the Elizabethan play in modern dress. Jan. 13 at 8:30 pm. \$3.75 - \$2.25, students \$1.50. Royce Hall. 272-8911.

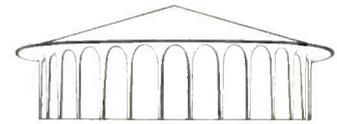
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Faculty Committee on Programs

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The World Premiere of "An Evening With A Well-Known Bard"

An exciting fully-staged Shakespearean anthology, conceived and directed by Douglas Campbell, Artistic Director of the Tyrone Guthrie Theatre.

Wednesday, January 11
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ALL SEATS RESERVED:

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1615 Vine Street - Hollywood 28 - HO 2-6668

NOW PLAYING thru Sat. Jan. 28

GEORGE GOBEL
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SIR JOHN GIELGUD in
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Shakespearean Portrayals
"AGES OF MAN"

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ACTOR'S THEATRE
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RETURNED BY POPULAR DEMAND

"AFTER THE FALL"

JANUARY 4th through JANUARY 29th
Opening Feb. 1st "WAITING FOR GODOT"

One of the critic's more rewarding pastimes is audience-watching. It rarely fails to support the superior opinion he generally has about himself. To be bored by a play to which audiences respond vigorously merely underlines his claim to superior discernment. On the other hand, should he find a play engrossing while the audience fidgets apathetically, the fault obviously lies in that intellectual disparity which the critic must bridge for his readers. While playgoers loll in their seats, laugh at salacious jokes, cry at sentiment and pathos, give themselves wholly over to theatrical illusion, in short, make an evening of it, the critic must lay on the ardor of his artistic breast an icy hand of critical good judgment. Thus, until the last few seasons, the critic's province had been tidily circumspect: to inform us why (or why not) we did (or did not) laugh or cry at comedy or tragedy.

Moreover, until recently, the ground rules of playwrighting made theatrical criticism an uncomplicated task. In Act I our hero tumbled into a well. In Act II he tried to climb out, but it wasn't easy. Somebody always labored to keep him down there, while someone else tried to prevent that somebody from succeeding — and so on and so forth. At the curtain, our hero either did, or did not get out of that well. If he got out — comedy; if he stayed in — tragedy. **Punkt.** When it was a very funny comedy, everybody went out for ice cream sodas or corned beef sandwiches. After a moving tragedy, people went home and checked on the children. In the following day's journals the critic justified the playgoer's feelings, fed them, titillated them with stylized wordsmithing, and, for the sleepy, filled in the gaps. How pleasant it was, how community-oriented. An occasional dare, a waspish jab at moral platitudes — of course! A touch of the dyspeptic — the critic's prerogative! But

Critic Critic on the Wall



by
Hal Marienthal

always close at hand was his Linus blanket: Comedy was comedy; sometimes bitter, often raucous, frequently cutting, yet essentially uplifting and positive. With equal certainty, tragedy was brooding, despondent, concerned with that booby trap called life, often noble and stirring but, on the whole, sobering.

In the last two decades this fine artistic harmony has gone to hell and plays are patently designed to drive the critic to drink. The language of theatre now shrieks at us from the brink of paranoia, uncertain whether to preach hellfire and damnation or to yodel dissonantly in the graveyard. All the confusions of a roiling world are more than matched by playwrights flinging polemics from the towers of a new Babbblelonia. Aristotle, contemplating the **Oedipus** of Sophocles, saw a tragedy and

saw it whole. It required no cynicism, no pretentious surrealism to relate to his readers the solemnity of a real king in a real mess. The satires of Aristophanes needed no score card to separate the good guys from the bad, while the propaganda came through loud and clear — and funny. When the last corpse was dragged from an Elizabethan platform, no critical acumen, no intellectual bravura was summoned to stamp the mark of tragedy on the Macbeth, the Hamlet, Othello or Lear of his day. None was needed.

By contrast, this age's ambiguity about comedy and tragedy is most poignant, and has left our critics often wallowing without landmarks. While we wait for Godot, we know not whether to laugh or cry — for anguish unreal is anguish made comic. Our stage world is peopled by Bobby Watsons slinging thoughtless phrases out of sightless faces. Beckett's saints and Genet's sinners rip at our sensibilities with savage **non-sequiturs**, and Peter Weiss' **Marat/Sade** orchestrates an awful twentieth-century cacophony suggesting that the ultimate cadence of our lives might be the gibberish of the madhouse.

The truth becomes mordantly clear that no place exists on the modern stage for great comic stylists, nor for tragic playwrights deeply conscious of, and responsive to human plight and who are **not** alienated from society. All too much of this theatre dispenses mindless abstraction in which our tragic **impasse** becomes comic, the lament of loneliness made the subject of derision, the rueful vulgarity of our moral patterns obfuscated by capricious symbolism. Since laughter no longer issues from joy, nor tears from sorrow, this may be the sad truism of today's theatre: **We only laugh when it hurts!** In such a theatre pity the poor critic. For him, after the play, its first to the couch, then to the typewriter!

THE ZULU AND THE ZAYDA

Comedy with music featuring Walter Janowitz, Yaphet Kotto, Harold Gould. Directed by Jeb Schary. Tues. - Fri. at 8:30 pm. Sat. at 7:30 pm & 10:30 pm. Sun. mat. at 5 pm. Dark Mon. \$6.50 - \$3.50. Warner Playhouse, 755 N. La Cienega. OL 7-7711.

SURROUNDING COMMUNITIES

ABSENCE OF A CELLO

Long Beach Community Players present the Broadway comedy hit. Jan. 11-28. Wed. - Sat. eves. \$2.50, \$2.25. Group and theatre party rates. Laguna Playhouse, 319 Ocean Ave. 714-494-8061.

AN EVENING WITH A WELL KNOWN BARD

World premiere of a new Shakespeare anthology staged by Douglas Campbell. Jan. 11 at 8:30 pm. \$4, \$3, \$2. Beckman Auditorium, Caltech, Pasadena. 793-7043.

ANY WEDNESDAY

Broadway comedy hit by Muriel Resnik. Jan. 10 - Feb. 5. Tues. - Thurs. & Sun. at 8 pm. Fri. & Sat. at 8:30 pm. Sun. mat. at 2 pm. \$3, \$2.50, \$2. Old Globe Theatre, Balboa Park, San Diego. 239-9139.

THE IMMORALIST

Drama by Andre Gide. Fri. & Sun. at 8:30 pm. Sat. at 7:45 pm & 10:30 pm. \$3.50, \$2.50, students \$1.75. Santa Monica Playhouse, 1211 Fourth St., Suite E. EX 4-9779.

LADY IN THE DARK

Marni Nixon stars in the Moss Hart musical with music by Kurt Weill and lyrics by Ira Gershwin. Jan. 4 - Feb. 5. Tues. - Thurs. at 8:30 pm. Fri. & Sat. at 6 pm & 9:30 pm. Sun. at 7:30 pm. \$4.75 - \$1.50. Pasadena Playhouse, 39 So. El Molino. 684-0455.

THE LADY'S NOT FOR BURNING

Bryzin Repertoire Company presents Christopher Fry's romantic verse comedy. Thru Feb. 27. Fri. - Sun. at 8:30 pm. \$3.50, \$2.50. Bryzin Playhouse, 2419 Lincoln Blvd., Venice. 391-0537.

LOOK HOMEWARD ANGEL

Pulitzer Prize comedy-drama by Ketti Frings. Jan. 13 - Feb. 18. Fri. & Sat. at 8:30 pm. \$1.50, children \$.50. Burbank Little Theatre, 1111 W. Olive. TH 3-9400.



BEA RICHARDS AND MAIDIE NORMAN IN "THE AMEN CORNER" AT THE CORONET THEATRE.

LOS POSADAS

The Mexican Players present a musical by Agnes Peterson. Thru Jan. 7. Wed. - Sat. at 8:30 pm. Wed. & Sat. Mat. at 2:30 pm. \$2.25. Padua Hills Theatre, Claremont. 714-626-1288.

MELODYLAND THEATRE SHOWS

10 Freedman Way. 714-776-7220. \$5.50 - \$2.50.

JAN. 10-15—Johnny Carson with supporting acts.

JAN. 17-22—Wayne Newton & Roger Williams.
JAN. 24-29—Jack Benny with Bobby Rydell & Vikki Carr.

NEVER TOO LATE

Broadway comedy hit. Jan. 6 - Feb. 11. Thurs. eve. at 7:30 pm. Fri. & Sat. eve. at 8:30 pm. \$2.50, \$2. Long Beach Community Players Theatre, 5021 East Anaheim. 438-0536.

PLAYBOY OF THE WESTERN WORLD

Irish comedy by J. M. Synge. Jan. 19-29. Thurs. - Sun. at 8:30 pm. \$3, \$2.50. South Coast Repertory Theatre, 2815 Villa Way, Newport Beach. 673-9664.

PRELUDE TO LOVE

Comedy by Ruth and Nathan Hale. Thru Feb. 4. Mon. - Sat. at 8:30 pm. \$1.75. Glendale Centre Theatre, 413 W. Doran. 244-5522.

SEE HOW THEY RUN

Comedy by Phillip King. Thru Feb. 11. Mon. - Sat. at 8:30 pm. \$1.75. Glendale Centre Theatre, 324 N. Orange. 244-0768.



ACA AMERICAN MASTERS GALLERY

810 N. La Cienega. Mon. - Sat., 10-6. 657-7260. Arthur B. Davis—lithographs & etchings; Conrad Buff—oils; Eugene Higgin—pastels, thru Jan. 18.

ADELE BEDNARZ GALLERY

902 N. La Cienega. Mon., 1-5 & 8-10. Tues. - Fri., 10:30-5:30. Sat., 1-4. 657-5680. Philip Perkins—paintings, Jan. 7 - Feb. 2.

BILTMORE GALLERIES

515 S. Olive. Mon. - Fri., 10:30-5. Sat., 12-4. 624-6963. Leon Franks, Earl Carpenter, Geoffrey Lewis; Jan. 1-31.

CALIFORNIA MUSEUM OF SCIENCE AND INDUSTRY

Exposition Park. Daily, 10-5. Sun., 10-6. RI 9-0101. James R. Bettio Jr.—photography, thru Jan. 15. Photography West, Jan. 20 - Feb. 26. 22nd Annual Exhibition of Advertising and Editorial Art in the West, Jan. 21 - Feb. 26.

THE CANYON GALLERY

137 S. Topanga Canyon Blvd., Daily, 1-5. Closed Tues. 455-2108. Hugh Merry—sculpture & drawings, Jan. 7 - Feb. 3.

THE CARTER GALLERY

900 N. La Cienega. Mon. - Sat., 10:30-5:30. Also by appointment. Preview of shows for 1967, Jan. 2-21. Dwight Eberly—new oils, Jan. 23 - Feb. 11.

CEEJE GALLERIES

968 N. La Cienega. Tues. - Sat., 10:30-5:30. Mon. eve., 8-10. 657-0671. Gallery artists—prints, Jan. 2-21.

COMARA GALLERY

8475 Melrose Pl. Mon., 12-5 & 8-10. Tues. - Sat., 10:30-5. 651-2245. Frank Bunts—lenticular constructions, Jan. 9-28.

COWIE GALLERIES

635 S. Westmoreland. Mon. - Sat., 9:30-5. 382-7040. Robert Watson—landscapes & figures in oil, Jan. 2-31.

DALZELL HATFIELD GALLERIES

Ambassador Hotel. Mon. - Sat., 10-6. 387-6702. Sascha Brastoff & Bourdelle—sculpture and modern French and German expressionist painting, Jan. 2-31.

TERRY DE LAPP GALLERY

521 N. La Cienega. Mon. - Fri., 10-6. Sat., 12-5. 652-3015. 19th Century American art, Jan. 2-31.

DIMENSION GALLERY

916 N. La Cienega. Mon. - Fri., 10-5. Mon. eve., 7:30-10. 657-7620. Evelynd Earle—paintings, Jan. 16 - Feb. 11.

DWAN GALLERY

10846 Lindbrook Dr. Tues. - Sat., 10-5. 474-0528. David Novros—paintings, thru Jan. 7. Kenneth Snelson, Jan. 10 - Feb. 4.



"REFLECTIONS" BY ROBERT WATSON AT THE COWIE GALLERIES.

Jan. 7. Kenneth Snelson, Jan. 10 - Feb. 4.

ELSON-ROBYNS GALLERY

1016 1/2 N. Fairfax. Daily, 11-6. Fri. eve. until 10. OL 4-6022. Collectors choice—group show, Jan. 3-31.

ESTHER-ROBLES GALLERY

665 N. La Cienega. Tues. - Fri., 11-5. Sat., 2-5. Mon., 2-5 & 8-10. 652-1265. John Battemberg—sculpture, Jan. 9-28.

REX EVANS GALLERY

748 1/2 N. La Cienega. Mon. - Sat., 10:30-5. Mon. eve., 8-10. 652-2256. Stephen Werlick—sculpture, Jan. 9 - 28.

FEINGARTEN GALLERIES OF SCULPTURE

718 N. La Cienega. Tues. - Fri., 12-5:30. Mon. eve., 8-10. 655-5466. Salvatore Grippi, Jan. 2-31.

MARTIN JANIS GALLERY

710 N. La Cienega. 652-0391 for viewing hours. Eilshemius, Jan. 2-31.

HARRY A. FRANKLIN GALLERY

455 N. Rodeo. Mon. - Sat., 10-5. CR 1-9171. Art of primitive tribal societies, Jan. 2-31.

GALERIE DE VILLE

9018 Beverly Blvd. Mon. - Sat., 12-5. Mon. eve., 7:30-10. CR 5-3739. Charles Bragg—sculpture & paintings, Jan. 9-27.

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7702 Van Nuys Boulevard
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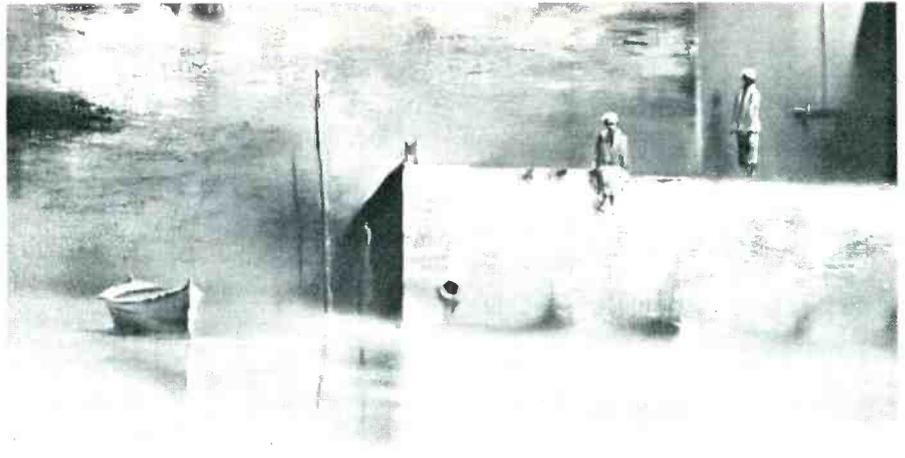
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"REFLECTIONS" BY ROBERT WATSON AT THE COWIE GALLERIES

HERITAGE GALLERY

724 N. La Cienega. Tues. - Sat., 10-5:30. Mon. eve., 8-10. Richard Wolford—paintings of Nigeria, Jan. 2-31.

KRAMER GALLERY

635 N. La Cienega. Mon. - Sat., 10-5. Mon. eve., 8-10. 652-0611. Group show—Gallery artists, Jan. 3-31.

FELIX LANDAU GALLERY

702 N. La Cienega. Mon. - Sat., 10-5. OL 2-1444. Frank Gallo—sculpture, thru Jan. 7. Egon Schiele—paintings, watercolors, drawings, Jan. 9 - Feb. 4.

LOS ANGELES CITY HALL

Fourth Floor Rotunda. Mon. - Fri., 8-5. 624-5211. Inglewood Art League, thru Jan. 11. Las Artistas membership show, Jan. 13 - Feb. 8.

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire. Special Exhibitions Gallery. Tues. - Sun., 10-5. Fri., 1-10. 937-4250. John Mason—sculpture (Simon Sculpture Plaza), thru Jan. 29.

LOS ANGELES MUNICIPAL ART GALLERY

4800 Hollywood Blvd. Tues. - Fri., 1-9. Sat. & Sun., 1-5. 666-9642. California Watercolor Society—national membership exhibition, Jan. 11 - Feb. 12.

McKENZIE GALLERY

861 N. La Cienega. Daily, 10:30-5. Mon., 12-10. 657-2241. Altina—The Family of Chair, thru Jan. 14. Gary Conway—oils, thru Feb. 15.

MOUNT SAINT MARY'S COLLEGE GALLERY

12001 Chalon Rd. Tues. - Sat., 1-4. 476-2237. Roberta Willens Senior Thesis Show, Jan. 8-15.

ROLF NELSON GALLERY

736 N. La Cienega. Tues. - Sat., 11-5. 657-3482. James De France, Jan. 10-28.

OTIS ART INSTITUTE GALLERY

2401 Wilshire. Tues. - Sun., 12:30-5. Closed Mon. DU 7-5288. Third Biennial National Invitational Print Exhibit, Jan. 12 - Feb. 19.

PAIDEIA GALLERY

705 N. La Cienega. Mon. - Sat., 11-5. Mon. eve., 7-10. OL 2-8224. Phyllis Shapiro, Jan. 5 - Feb. 5.

HERBERT PALMER GALLERY

515 N. La Cienega. Tues. - Fri., 10-6. Sat., 10-5. Mon. eve., 8-10. 652-1961. Esbensen—paintings & sculpture, Jan. 2-31.

SIMON PATRICH GALLERIES

853 N. La Cienega. Mon., 10-10. Tues. - Sat., 10-6. OL 2-0717. Anniversary show of Argentine artists, Jan. 11 - Feb. 6.

SABERSKY GALLERY

941 N. La Cienega. Tues. - Sat., 10-5. Mon. eve., 7-9. David Silverberg—Canadian printmaker, Jan. 9-30.

LEON SAULTER GALLERIES

127 S. Robertson. Mon. - Sat., 10:30-5:30. Eves. & Sun. by appointment. 271-4594. New stone sculpture for garden and house, Jan. 1-31.

SILVAN SIMONE GALLERY

11579 Olympic Blvd. Mon. & Fri., 12-5 & 7:30-10. Tues., Thurs., Sat., 12-5:30. Sun., 12-5. 477-2416. Rinaldo Paluzzi, Jan. 8-27.

DAVID STUART GALLERIES

807 N. La Cienega. Tues. - Fri., 10-5. Sat., 11-4. 652-7422. Peter Voukos—sculpture, Jan. 3-26.

UCLA GALLERIES

Dickson Art Center. Mon. - Fri., 12-5. Sun., 1:30-5. Closed Sat. 272-8911. Jules Pascin retrospective & Jan Forsberg—contem-

porary Swedish printmaker, Jan. 4 - Feb. 5.

WESTSIDE JEWISH COMMUNITY CENTER

5870 W. Olympic. Mon., 5-10. Tues. - Thurs. 5:30-7:30. Sat. & Sun., 2-5. 938-2531. Californians Collect Californians, Jan. 17 - Mar. 3.

WESTWOOD ART ASSOCIATION

1386 Westwood Blvd. Tues. - Sat., 1-4. 474-9878. New members exhibit, Jan. 3-21. Members—collage & sculpture, opens Jan. 24.

JOSEPH YOUNG MOSAIC WORKSHOP

8426 Melrose. Mon. - Sat., 9-5. OL 3-1194. Classes, supplies, murals. Student group show, Jan. 5-25.

SURROUNDING COMMUNITIES

DOWNY MUSEUM OF ART

10419 Rives Ave. Daily except Mon., 1-5. TO 1-0419. Stephen Toth—sculpture & James Shade, Arthur Morris, Bill Liles—photography, thru Feb. 5.

EMERSON GALLERY

17230 Ventura Blvd., Encino. Tues. - Sat., 10:30-5. Fri. eve., 8-10. 789-3383. Camp Art by Art Camp, Jan. 7-26.

FINE ARTS GALLERY OF SAN DIEGO

P.O. Box 2107, Tues. - Sat., 10:30-5. Closed Mon. 239-1257. Negro in American Art—paintings, Jan. 6 - Feb. 12. Dayton Brown—paintings, Jan. 20 - Feb. 19.

HENRY E. HUNTINGTON LIBRARY

AND ART GALLERY
1151 Oxford Rd., San Marino. Tues. - Sun., 1-4:30. 681-6601. Thomas Rowlandson—drawings, thru mid Feb.

LAGUNA BEACH ART ASSOCIATION

307 Cliff Dr. Mon. - Sat., 12-5. Sun., 1-5. 494-5631. Lytton Gallery Collection & Entresol—Ruth Peabody Memorial Exhibit, Jan. 2-30.

LA JOLLA MUSEUM OF ART

700 Prospect. Tues. - Sun., 12:30-4:30. Wed. eve., 7-10. 454-0138. Hurschler exhibition of contemporary European tapestries, Jan. 10 - Feb. 5.

LONG BEACH MUSEUM OF ART

2300 E. Ocean Blvd. Tues. - Fri., 10-5. Sat. & Sun., 1-5. Closed Mon. 439-2119. Permanent collection, Jan. 8 - Feb. 26.

ORLANDO GALLERIA

17037 Ventura Blvd., Encino. Mon. - Sat., 10-4:30. Thurs. & Fri. eves., 7:30-10. 789-6012. Judith Van Euer—paintings and drawings, Jan. 8-31.

PARKHURST GALLERY

12953 Ventura Blvd., Studio City. Daily, 4-12. 783-0643. Parkhurst and 26 other artists, Jan. 1-31.

PASADENA ART MUSEUM

46 N. Los Robles. Sun., 2-5. Tues., 10-9. Wed. - Sat., 10-5. Closed Mon. 793-7114. Jerry McMillan—photographs, photo-objects, photo-collages; thru Jan. 15. Jeremy Anderson—sculptures and drawings, Jan. 10 - Feb. 5.

RUTH PHILLIPS GALLERY

14444 Tiara, Van Nuys. Mon. - Sat., 10-10. Sun., 1-5. 787-6165. Dorothy Browdy Kushner, Chet Collom, Allen Chun, thru Jan. 22.

SANTA BARBARA MUSEUM OF ART

1130 State St. Tues. - Sat., 11-5. Sun., 12-5. Closed Mon. Shiro Ikizawa—intaglios, thru Jan. 8. C. Ronald Bechtle—watercolors, Jan. 17 - Feb. 19. Auguste Rodin—drawings & sculpture, Jan. 24 - Mar. 5.

FILMS

The following motion pictures are currently playing in Southern California theatres. The capsule reviews are listed alphabetically and graded by our motion picture staff. Consult your daily newspaper for the theatre at which they are exhibited.

- ★★★★ excellent
- ★★★ good
- ★★ fair
- ★ no comment

AFTER THE FOX ★★
Crook with a penchant for landing in jail, breaks out again to heist some Egyptian gold and becomes involved in a film company shooting in Italy. Peter Sellers, Victor Mature, Britt Ekland.

ALFIE ★★★
The story of a young Cockney whose sexual romps with a myriad of women finally cause him to have a few misgivings about the whole thing. Michael Caine, Shelley Winters, Millicent Martin.

ALVAREZ KELLY ★★
Civil War story about a Confederate officer who attempts to force a rancher to steal some cattle the rancher delivered to the Union Army. William Holden, Richard Widmark, Janice Rule.

ANY WEDNESDAY ★★★
Film adaptation of the Broadway comedy hit about a New York executive whose once a week shennanagins with his girl friend are discovered by his wife of long standing. Jane Fonda, Jason Robards, Dean Jones.

THE APPALOOSA ★★★
Period Western about a killer who escapes to Mexico to start a clean life and his efforts to retrieve his Appaloosa horse stolen by a Mexican bandit. Marlon Brando, Anjanette Comer.

BEAU GESTE ★★
Young American accepts guilt for crime he didn't commit, joins the French Foreign Legion with his brother and they become the object of the sergeant's brutality. Guy Stockwell, Doug McClure, Telly Savalas.

THE BIBLE ★★★★★
The Book of Genesis, from Creation and Adam and Eve, Cain and Abel, Noah, Sodom and Gomorrah to Abraham and Sarah, is brought to the screen by Director John Huston and producer Dino De Laurentis.

BLINDFOLD ★★
Suspense comedy-drama. Psychologist treats an emotionally disturbed scientist blindfolded to protect the scientist from abduction by a cartel of foreigners. Rock Hudson, Claudia Cardinale, Jack Warden.

BORN FREE ★★★★★
Filmed in Africa and based on the true story by Joy Adamson about the couple who train a domesticated pet lion to re-enter the animal kingdom. Virginia McKenna, Bill Travers.

THE DEFECTOR ★★
Spy drama filmed in Germany about an American scientist who is under orders from the CIA to contact a defecting Russian scientist. Montgomery Clift, Hardy Kruger, Roddy McDowell, David Opatashu.

DR. ZHIVAGO ★★★★★
Historical drama of the Russian Revolution based on Boris Pasternak's book centers on the doctor-poet's personal life as it is affected by the Revolution. Omar Sharif, Geraldine Chaplin, Julie Christie.

FAHRENHEIT 451 ★★
In a mythical state of the future where all books are banned, a struggle is set up in the minds of a brainwashed couple and a free thinking schoolteacher. Oskar Werner, Julie Christie, Cyril Cusack.

FOLLOW ME, BOYS ★★
Traveling saxophone player settles down in a small town in the 1930's, gets married and becomes involved with the townspeople's personal problems. Fred MacMurray, Vera Miles, Lillian Gish.

"FUNERAL IN BERLIN"



"Funeral in Berlin" is a sequel. Now, while sequels are usually not as good as the original, they are generally better than seeing the original over again. A sequel is sort of a tricky thing to handle, a producer's enigma, forced on him by unexpected box office success. The unknown lead, now plummeted to stardom by the original, has made a few other pictures in between and isn't quite the same fellow anymore. Things just don't seem to fit together as they did. It's like bringing back Mickey Rooney and Judy Garland to make still one more Andy Hardy picture. About the only thing that still fits is the original set and wardrobe.

"Funeral in Berlin" might better be called "Son of the Ipress File" and like its predecessor, stars Michael Caine as Palmer, the realistic, hundred dollar a week all expenses paid spy. He is not James Bond, nor is he Leamas, the "Spy Who Came In From the Cold" — just something soft and pliable that lies somewhere in between.

James Bond pictures make for great sequels. His pictures deal with violence and flagrant sex scenes. All that is required of the sequel is bigger and better violence and flagrancy. The Ipress File on the other hand was a masterpiece of brilliant underplay and sexual subtleties. Here the sequel problem becomes apparent. How much can

you underplay? Make the sex too subtle and the audience might miss the whole schmeer and feel cheated.

"Ipress File" was cinematically exciting, like "Citizen Kane", the camera angles, sound effects, editing and scoring were far better than the story and the sum total proved to be an exciting experience to observe on the screen. "Funeral in Berlin" is built on a superior story that might have lost its edge with too gentle handling. Still the whole thing makes an enjoyable change of pace from the kick-'em-in-the-guts-and-points-South kind of melodrama. Palmer is his same old self, an average, lower middle class type, unhappy in his work and doing what little is necessary to keep his job. He continues to be the same undashing type, who enjoys good home cooking, and takes off his glasses for only one thing. (How subtle can we get?)

The female lead in this picture is played by Eva Renzi. We just know she is a spy from the first moment she picks up Palmer. But who is she working for? She's clever and disarming. Could it be that she is on our side? Could it be that she is on their side? Surprise! From Communism she knows nothing. From Capitalism she knows even less. She is spying for Israel. Now I ask you, what kind of work is this for a nice Jewish girl?

—STANLEY Z. CHERRY

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THE FORTUNE COOKIE ★★★
Comedy about a shyster lawyer who fraudulently brings suit against an innocent football player for injuring a television cameraman while on the football field. Jack Lemmon, Walter Matthau, Ron Rich.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM ★★★
Film version of the Broadway satirical musical comedy set in ancient Rome about the outrageous slave who will do anything to gain freedom from bondage. Zero Mostel, Phil Silvers, Buster Keaton.

GAMBIT ★★★
Comedy set in the Middle East. Young thief and his wacky Eurasian girl friend attempt to steal a fabulous art collection from an Eastern potentate. Shirley MacLaine, Michael Caine, Herbert Lom.

GEORGY GIRL ★★★
British comedy about a plain, awkward lonely girl who inherits an unwanted baby, lands a middleaged husband and finds love in both of them. James Mason, Alan Bates, Lynn Redgrave.

HAWAII ★★★
Drama based on the Michener novel. New England Protestant minister and his bride set sail for Hawaii in 1820 and perform their missionary duties there against seemingly insurmountable odds. Julie Andrews, Max Von Sydow, Richard Harris.

THE IPCRESS FILE ★★★
English counter-spy with the British army intelligence becomes involved with communist agents in an effort to get the low-down on the Ipcress file. Michael Caine, Nigel Guen, Guy Doleman.

IS PARIS BURNING? ★★★
Hitler's orders to destroy Paris and the events leading up to and including the liberation of Paris are told in this film shot in France. All star International cast.

THE LIQUIDATOR ★★★
Easy going man, hired by British Intelligence to liquidate their poor security risks, hires his own man to do the dirty work. Rod Taylor, Trevor Howard, Jill St. John.

THE SWINGER ★★★
Comedy with music about a young hopeful writer who fakes a sexy-sinful autobiography so it will sell to paperback book publishers. Ann-Margret, Tony Franciosa, Robert Coote.

10:30 P.M. SUMMER ★
Drama about a man, his alcoholic wife and a female friend who are caught up in a wierd emotional situation while vacationing in Spain. Melina Mercouri, Romy Schneider, Peter Finch.

TEXAS ACROSS THE RIVER ★★★
Frontier comedy western about a neer-do-well Texan who befriends a young Spanish Nobleman and helps him cart some guns across Commanche territory. Dean Martin, Alain Delon, Joey Bishop, Rosemary Forsyth.

THE SOUND OF MUSIC ★★★★★
The Rogers and Hammerstein musical filmed on location in Austria and based on the romance of the governess of the Trapp children and their father, Baron Van Trapp. Julie Andrews, Christopher Plummer, Eleanor Parker, Peggy Wood.

TORN CURTAIN ★★★
Alfred Hitchcock suspense melodrama. American physicist acts as a defector to East Germany, followed by his scientist fiance in order to obtain Communist information. Paul Newman, Julie Andrews, Lila Kedrova.

WALK, DON'T RUN ★★★
Comedy. British industrial magnate, prim American girl and U.S. Olympic champ become involved in a housing shortage mixup in Tokyo due to the Olympics being held there. Cary Grant, Samantha Eggar, Jim Hutton.

WHAT DID YOU DO IN THE WAR, DADDY? ★★
World War II comedy. American army company is sent to capture an Italian city that will surrender if the GI's wait until the Italian carnival is finished. James Coburn, Dick Shawn, Sergio Fantoni.

WHAT'S UP, TIGER LILY? ★★★
Japanese melodrama with a James Bond twist is dubbed in English as a comedy with narration by comedian Woody Allen. Woody Allen, Tatsuya Mihashi, Mie Hana, Akiko Wakabayashi.

WHO'S AFRAID OF VIRGINIA WOOLF? ★★★★★
Film version of the Edward Albee drama reveals the insight of the turbulent marriage of a disillusioned college professor and his termagant wife. Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis.

PENELOPE ★★★
Zany farce about a beautiful young wife whose diversion being burglary turns to a confused psychiatrist for help. Natalie Wood, Ian Bannen, Dick Shawn, Peter Falk, Jonathan Winters, Lila Kedrova.

THE PROFESSIONALS ★★★★★
Action drama set in the early 1900s. American business tycoon hires four professional adventurers to rescue his wife supposedly held captive by a bandit in Mexico. Burt Lancaster, Lee Marvin, Claudia Cardinale.

RAGE ★★★★★
Guilt obsessed doctor, in a remote construction site in Mexico, races against time after being bitten by a rabid dog to get the Pasteur treatment at a medical center. Glenn Ford, Stella Stevens.

ROMEO AND JULIET ★★★★★
Serge Prokofiev's ballet brought to the screen by the Royal Opera Ballet and filmed at the Royal Opera House. Margot Fonteyn, Rudolf Nureyev, Royal Ballet troupe, Royal Opera House Orchestra.

THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING ★★★★★
Comedy. Russian submarine crew grounded off the New England coast seeks help from the town's inhabitants to get them off the Massachusetts island. Carl Reiner, Eva Marie Saint, Alan Arkin, Jonathan Winters.



NATALIE WOOD AND DICK SHAWN IN "PENELOPE"



PETER SELLERS IN "AFTER THE FOX"

THE LOST COMMAND ★★★★★
After suffering defeat in Indo-China a group of French soldiers are sent to fight in strife torn Algeria where they are the victors. Anthony Quinn, Alain Delon, George Segal, Michele Morgan.

LOVE AND MARRIAGE ★★★★★
Italian comedy in four episodes, each episode telling a different tale of marital infidelity involving four separate couples. Sylvia Koscina, Eleanora Rossi, Drago, Maria Gracia Buccella, Lando Buzzanca.

NOT WITH MY WIFE, YOU DON'T ★★★★★
Comedy. U. S. Air Force officer has problems keeping his beautiful wife when an old Korean War buddy turns up to steal her away. Tony Curtis, Virna Lisi, George C. Scott.

THE PAD (AND HOW TO USE IT) ★★★★★
Comedy-drama about a lonely, timorous young man and his efforts, with the help of his swinger friend, to make the scene with a girl. Brian Bedford, Julie Sommars, James Farentino.

PENELOPE ★★★
Zany farce about a beautiful young wife whose diversion being burglary turns to a confused psychiatrist for help. Natalie Wood, Ian Bannen, Dick Shawn, Peter Falk, Jonathan Winters, Lila Kedrova.

ON CAMPUS

JULES AND JIM

Francois Truffaut's 1961 French film with Jeanne Moreau. Jan. 27 at 8:15 pm. Thorne Hall, Occidental College, 1600 Campus Rd. CL 5-3151.

LA PASSION DE JEANNE D'ARC

Carl Dreyer's 1928 French silent film with musical sound track and starring Maria Falconetti. Also Jean-Luc Godard's Vivre Sa Vie (1962—France). Jan. 13 at 8:15 pm. Thorne Hall, Occidental College, 1600 Campus Rd. CL 5-3151.

ELECTRA

Michael Cacoyannis directs the Euripedes tragedy featuring Irene Pappas in the title role. Also "Time Is". Jan. 12 at 8 pm. \$1.25, students \$1. Royce Hall, UCLA Campus. 272-8911.

NOBODY WAVED GOODBYE

Touching and humorous film on the theme of juvenile delinquency written and directed by Don Owen. Also "Lonely Boy". Jan. 19 at 8 pm. \$1.25, students \$1. Royce Hall, UCLA Campus. 272-8911.

KILLERS AND THIEVES

Wild and impudent farce written and directed by Sacha Guitry. Also "Calder's Circus" and "A". Jan. 26 at 8 pm. \$1.25, students \$1. Royce Hall, UCLA Campus. 272-8911.

TRAVELOGUES

COPENHAGEN

Tivoli, Elsinore, the Sailor's Quarters, castles and parks, are shown thru Spence Crilly's Camera. Jan. 17 at 8:15 pm. Thorne Hall, Occidental College, 1600 Campus Road. CL 5-3151.

FRANCE

Curtis Nagel and William Moore cover every corner of France from Paris to the snowy peaks of Mont Blanc. Armchair Adventure Series. Jan. 20 at 8:30 pm. \$2, students \$1.75. Royce Hall, UCLA Campus. 272-8911.

LEBANON

Ralph Franklin presents the beauties and mysteries of the smallest country of the Middle East. Jan. 11 at 8:15 pm. Thorne Hall, Occidental College, 1600 Campus Road. CL 5-3151.

BRIGGS CUNNINGHAM AUTOMOTIVE MUSEUM

250 Baker St., Costa Mesa. The 40,000 square foot museum houses a permanent display of more than 50 pedigreed cars, each an exact restoration of the vehicle that came out of craftsmen shops during the past 50 years. The process of car restoration, vintage motion pictures of racing cars and classic races and rotating display of historic cars are other attractions.

CALIFORNIA MUSEUM OF SCIENCE AND INDUSTRY

Exposition Park. RI. 9-0101. Daily 10-5. Sun. 10-6. Admission free. Permanent exhibits from botanical, scientific, travel and industrial world. Nation's role in space, continuing. Playground Equipment, thru Jan. 8. Challenge of Space, thru Feb. 28. Heart Association Exhibit, Jan. 20 - Mar. 12. Style and Security, Jan. 26 - Feb. 15.

LOS ANGELES COUNTY MUSEUM OF NATURAL HISTORY

Exposition Park. Tues. - Sun. 10-5. 746-0410. Permanent exhibitions covering California History, California Photographs, History of Transportation, Archeology, Ethnology, Mineralogy, La Brea Fossils, Evolving Life, Birds, Mammals, Insects, Shells and other invertebrates. Group of five African elephants. Development of engines. Pre-Columbian Archeology. The World of Jade, thru Mar. 31. Hall of Pre-Columbian Archeology. Water fowl of North America.

WESTONIAN MUSEUM

1030 Mignonette St. (1 blk. N. of 1st St., off Beaudry). Thurs. & Fri., 5-9. Sat. & Sun., 2:30-9. MA 8-4443. Over thirty collections and items including glass, rock, bronze, furniture from different lands and eras, metals, shell jewelry, crystal, petrified woods, jade artifacts, miniatures, sculptured art are exhibited (two or three at a time) in the workshop.

FOR THE CHILDREN

A BIRTHDAY PARTY

Children's musical variety show. Sundays at 2 pm. \$1.25 including popcorn and lemonade. Comedy Theatre Restaurant, 5955 Van Nuys Blvd., ST 5-3303.

HISS THE VILLAIN AND CHEER THE HERO

Comedy Theatre, Van Nuys. Children's own version of "The Drunkard" played by and for children every Saturday at 2:30 pm. Admission \$1.25. Includes popcorn and lemonade. ST 5-3303.

THE WIND AND THE WILLOWS

Adaptation of Kenneth Grahame's book. Book and lyrics by William Copeland. Music by David Raskin. Sat. at 1 and 4 pm. Adults admitted if accompanied by children \$1.50. Hollywood Center Theatre, 1451 N. Las Palmas. HO 3-0321.

SPECIAL EVENTS

HOLIDAY ON ICE

The 22nd edition of the skating spectacular features such stars as Ronnie Robertson, Petra Burka, Alice Quesey, Ray Balmer, Charlotte Ballauf and many others in a series of production numbers. Jan. 3-15. Mon. - Thurs. at 8 pm. Fri. at 9 pm. Sat. at 1 pm, 5 pm, 9 pm. Sun. at 1:30 pm & 5:30 pm. Jan. 13 at 5 pm. \$2 - \$4.50. Half-price for children under 16 (Jan. 13 only). Pan Pacific Auditorium.

PSYCHEDELIC RELIGIOUS CELEBRATIONS

Dr. Timothy Leary presents a series of LSD Hootenays as staged in New York the past three months. LSD is being used for sacramental purposes in Dr. Leary's newly found religion. The League for Spiritual Discovery. Jan. 15-21 at 8:30 pm. Shrine Auditorium.

TOURNAMENT OF ROSES PARADE

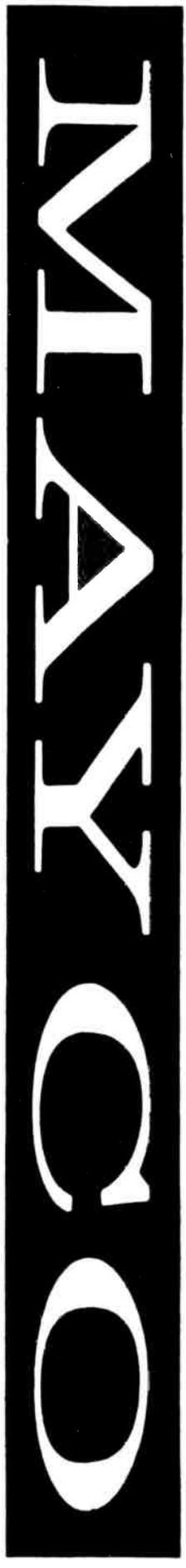
The theme for the 78th annual event is Travel Tales in Flowers. 60 fresh flower floats will include representations from Hong Kong, Thailand, Japan, Mexico and Canada. Thanant Khoman, Thailand Minister of Foreign Affairs is the Grand Marshall. Pasadena. Jan. 2.

VISIT THE BRAILLE INSTITUTE MONTH

Visitors are greeted by a blind receptionist-telephone switchboard operator and see demonstrations of the blind learning to travel with canes, reading, practicing some 50 arts and crafts, performing as radio operators and how the Braille literature is printed. 741 No. Vermont. Tours Mon. - Fri., 10 am - 2 pm.

DAY IN AND DAY OUT LOW PRICES ON ALL RECORDS

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- all are sealed and unplayed — for your protection
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- may co. california



MISCELLANY

LECTURES

CALTECH LECTURE SERIES

Beckman Auditorium, Caltech, Pasadena. 8:15 pm. Free. JAN. 9—Surveyor on the Moon. JAN. 16—The Flow of the Blood. JAN. 23—Report from Kanpur.

PANORAMA OF THE DANCE

School of Social Welfare, UCLA Campus. 272-8911 - Ext. 3721. 7-10 pm. Single admission \$3. JAN. 8—The Russian Ballet on the West Coast: Marriage of the Arts. Guest artist, David Lichine. JAN. 22—Film Dance: What is it? Guest artist, Gene Kelly.

MUSEUMS

CHARLES W. BOWERS MEMORIAL MUSEUM

2002 N. Main St., Santa Ana. Museum containing objects of California history from days of early Indian-Spanish occupation up to the early 20th century. No-admission charge. Open daily except Monday 10 am-4:30 pm; Sun., 1 pm-9 pm.



by INGRID WILMOT

ADRIATIC

**8689 Wilshire Blvd. nr. Robertson
Beverly Hills/657-4471**

A unique restaurant run by a complete set of attractive Yugoslav in-laws. Everybody has a great time including the customers, especially the 2nd Tuesday of the month when you can attend Yugoslavian Night for \$4.25. There is live Tamburica music, dancing and fabulous selections of delicacies, to wit: Burek (meat or cheese filled puff pastry), Cevapcici (home-made grilled sausage), Raznici (kabobs of thick veal slices) served with Ajvar (a rather hot relish prepared by the father-in-law) and Djuvece (a vegetable rice). Thank heavens, these foods are much easier to eat than pronounce. To complicate matters lingually, every first Tuesday is Hungarian Night—the food is similar but the names are Hungarian. Gypsy music sets the mood for these Tuesday get-togethers. Advance reservations are necessary. If you can't attend these festivities you can still enjoy their superb dinners for around \$3.50. On weekends they have barbecued baby lamb and suckling pig. Mother-in-law bakes a fine strudel, long on filling and short on crust. Open for lunch and dinner. Closed Tuesday, except as noted above.

FAIRFAX HUNGARIAN

**442 N. Fairfax Ave.
Los Angeles/937-8990**

When you're on North Fairfax Avenue, the whole world is Jewish! Even the Hungarian food. Here it is served kosher-style complete with the Seltzer. The owners are Polish, the chef is Mexican, the decor is American Coffeeshop but the waitresses ARE Hungarian and there is a shaker of paprika on each table. Very good chopped chicken liver served with a piece of chicken crackling. Dinners are around \$2.50. Generous portions. You'll enjoy the pickled relishes and cucumber salad. Particularly recommended is the Stuffed Cabbage, prepared Magyar style in a good sauce of bell peppers, tomatoes and mild sauerkraut. Dessert is so-so. Closed Mon.

WAYFARER

**2230 Pacific Coast Highway
near Narbonne
Lomita/DA 5-1424**

Here is a *real* find! Whether you are on your way to Marineland or not, it's well worth driving out there for one of the best dinners you are likely to enjoy in the Southland. The decor is very attractive, the personnel most cordial, the chef, a Basque, positively inspired. You'll want

to try everything. There is Chicken Jerusalem, Veal Frito Picatta, Scampi, Stroganoff, Stuffed Mushrooms, and Grenadine of Beef. Daily specials include Shish Kabob, Sweetbreads, Turkey Marco Polo, Les sauces are really "tout!" Dinner is preceded by an excellent salad tossed with flourish and a tray of homemade hors d'oeuvres including Pate Maison, marinated bell pepper strips and a fabulous antipasto mixture of crisp cauliflower, celery, onions, and olives. Table d'Hote dinners include a marvelous tureen of soup, ice cream or sherbet and coffee. If Francois, the owner, has baked a pie, don't miss out. Go with your best appetite, but go. Dinners are between \$3.25 and \$5.25. Reservations accepted for six or more. Closed Tuesday.

La RUE

**8631 Sunset Blvd.
Hollywood
655-6356**

"It is absolutely true, what they say about LaRue!" No use waxing poetic about a restaurant that has been an established favorite for 22 years. One can only confirm its reputation. If you are budgeting this month — forget the whole thing. But if you are out for an unforgettable meal, read on. You might as well do it right and let the great Orlando himself plan your dinner. He will advise you in dulcet tones and explain the details of the sauce and its ingredients. Or, he will create, on the spot, whatever is your epicurean desire of the moment. A phenomenal establishment!

Personal recommendations of the menu include delicately sauced Shrimps La Rue (\$2.50), Kentucky Limestone Salad with artichoke hearts (the vinegar is specially aged), Castoletta alla Milanese (\$5.50), an exquisite veal dish; or Lamb Chops Villeroy, Sauce Neapolitaine, all indescribably delicious. Paper-thin cheese bread sliced on the prosciutto machine, marvelous wines (try Suave Bertani '61) and a dessert called Pear Pom-Pom (\$1.50) (stuffed with marrons glaces, topped with sabayon sauce and shaved chocolate) all add up to a gastronomic adventure not often experienced. The variety is staggering. Every Thursday there are Chef's Specialties in addition to the 8 Specialties du Jour, the 12 Italian Dishes and the tremendous a la Carte Menu. The next day you may have to join the "Metrecal for lunch bunch" or, better still, after dinner take a promenade through the surrounding shops and boutiques, all part of the fascinating Sunset Plaza. (Cl. Mon.)

**DINING
OUT**



LOS ANGELES

BLUE BOAR TAVERN

**848 N. La Cienega Blvd., Los Angeles.
655-7722**

Authentic Olde English tavern. Wide selection of wild game and fowl plus Continental specialties. Roast Sir Loin of Beef dinner with tankard of ale \$3.95. Full course dinners at \$6.95. Open Monday - Thursday, 5 PM - Midnight; Friday and Saturday, 5 PM - 1 AM; Sunday 4 PM - 11 PM. AE, BA, CB, DC.

CAPTAIN'S TABLE

**301 S. La Cienega Blvd., Los Angeles.
655-7555.**

Seafood house specializing in continental cuisine served in distinctive surroundings. Wide choice of Eastern seafood and Bouillabaisse. Full course champagne dinners with wide selection, \$7.50. Open 5 PM to Midnight, Monday - Thursday; 5 PM - 1 AM, Friday & Saturday; 4 PM - 11:30 PM Sunday. AE, BA, CB, DC.

CHASEN'S

9039 Beverly Blvd., Los Angeles. CR 1-2168
Famous for many years as one of Southern California's finest restaurants and favorite of the entertainment world. Continental cuisine at its best served in elegant atmosphere. A la carte entrees \$3.50-\$6.75. Open 6 PM-1 AM.

CHEZ HELENE

**686 So. Carondelet at 7th St., Los Angeles.
DU 32948**

Old mansion done in early impoverished aristocrat. Continental lunch and dinner menus feature Wiener Schnitzel, Coquille St. Jacques, Filet Mignon. Salad, tureen of soup, bread and pastry are included in the moderate dinner price. Open daily except Sunday.

THE COVE

3191 West 7th St., Los Angeles. DU 8-6323
An adventure in intimate dining. Continental luncheon served Monday through Friday. Dinners and a la carte. Open 11-2 AM. Saturday and Sunday from 4:30 PM. Entertainment nightly. AE, CB, DC.

DALES SECRET HARBOR

3401 Wilshire Blvd., Los Angeles. DU 1-3097
Continental cuisine in a lush atmosphere. Buffet luncheon and a la carte specialties for dinner. International Night is celebrated once each month for the gourmet. Open daily except Sunday from 11:1-30 AM.

FRASCATI INN

**1056 So. La Cienega Blvd., Los Angeles.
OL 2-9272**

Continental and American food served in this Belgian restaurant at reasonable prices. Complete lunches and dinners. Open daily 11-2 AM. AE, CB, DC.

INNKEEPER

**826 N. La Cienega Blvd., Los Angeles.
655-4540.**

Early American seafood house. Eastern seafood bar. Maine lobster dinners from \$3.95. New England Clambake \$7.95. Beef Fondue Bourguignonne \$5.50. Luncheon Monday - Friday, 11:30 - 2:30. Cocktail hour, 4 - 6:30. Nightly Mondav - Thursday, 5 PM - Midnight; Friday & Saturday, 5 PM - 1 AM; Sunday, 4 PM - 11 PM. AE, BA, CB, DC.

McHENRY'S BANTAM COCK

643 N. La Cienega, Los Angeles. 652-0323
Parisian cuisine served in a smart attractive setting. Lunch from \$2.45, dinner from \$3.85. Dine by candlelight to strolling violin music. Open Monday - Friday 11:30 am - 2 am; Saturday and Sunday 5 pm - 2 am.

PAPA D'CARLO1221 W. Manchester Ave., Los Angeles.
758-7643

Main dining room and several private and semi private rooms are used for feasting on Papa's many course Italian dinners. No menu and the \$6 price includes the house wine. Dinner by reservation only. Open Thursday - Sunday.

ROBAIRE'S348 So. La Brea, Los Angeles. WE 1-1246
Authentic French food at sensible prices in delightful Gallic setting. Chicken and veal dinners. Open from 5 PM. Closed Monday. AE, CB, DC.**SCARANTINO'S ITALIAN INN**1604 So. La Cienega Blvd., Los Angeles.
CR 5-9700

Authentic Italian dishes in an appealing atmosphere. Fettuccini, scampi, chicken cacciatore, lasagna are a few of the entrees on a varied menu. All entrees are served with soup and salad from \$1.50. Open 4-11 PM. Food to take out. Closed Sunday.

SHIH'S949 N. Hill St., Los Angeles. MA 6-8723
North Chinese and Mandarin specialties with a variety of noodle and paste are featured including Mongolian Beef (or Lamb), Crystal Shrimp, Sautéed Sea Delicacies, Abalone in Oyster Sauce. Closed Monday.**TAIL O' THE COCK**477 So. La Cienega, Los Angeles.
CR 3-1200

Gourmet specialties, prime Eastern beef, fowl, seafood and chops are included in an extensive menu. Lunch, Sunday brunch, dinner and supper. Entrees \$3.35 to \$5.95. Cocktail hour with music from 5 PM. Banquet facilities. Open daily 11:30-2 AM. AE, CB, DC.

TAM O'SHANTER INN2980 Los Feliz Blvd., Los Angeles.
NO 4-0228

Colorful old-world inn decor displaying a variety of Scottish Tartans, historical object d'art and weaponry. American dishes featuring Hamburger Steak specialties. Complete meals \$1.95-\$3.95. Complete dinners, lunch and supper. A la carte and counter service. Banquet facilities. Open daily 11:30 AM-Midnight. Friday & Saturday to 1 AM. Sunday to 10 PM. AE, DC, CB.

THE TOWER12th St. at Hill & Olive, Los Angeles.
746-1554.

Elegant French restaurant with continental service, atop the 32nd story Tower Building and a 270 degree view of the Los Angeles basin. Dark, hand-polished walnut rail trimming and panels and deep red carpeting complete the decor. Open for luncheon from 12 Noon, for afternoon cocktails from 3 PM, for dinner from 6 PM, Mon. - Sat. Closed Sunday.

TUDOR ROOM (Sheraton-Wilshire Motor Inn)3515 Wilshire Blvd., Los Angeles. DU 1-7411
Continental dining in the charm of olde England. Gourmet specialties, stuffed imported Dover Sole, Roast Long Island Duckling, Bouillabaisse a la Louis Diat are included on the international menu. Dinner entrees \$3.75-\$7.50. Open daily. Lunch and Sunday brunch. Continuous entertainment, 5 pm - 1 am, daily, except Sun, in the Cafe Carnival Room. No cover, no minimum.**WINDSOR RESTAURANT**3198 1/2 W. 7th St., Los Angeles. DU 2-1261
Old English Tavern decor. Received Holiday Award as one of the finest restaurants in the U.S. Continental cuisine. A variety of a la carte specialties for dinner. Expensive but worth the price. Buffet lunch at popular prices. Banquet facilities. Open 11:30 AM-Midnight. Saturday 4 PM-Midnight.**HOLLYWOOD****JIM BAKER'S OLD WORLD**8782 Sunset Blvd., Hollywood. OL 2-2520.
Original and intimate spot serving home-made secret recipe ice cream, fudge sauces, cheese cakes, Belgian waffles and a "Swingerburger". Snack, brunch and after-theatre suppers. Also sidewalk cafe. Open 10 AM - 2 AM. Closed Sunday.**MUSSO AND FRANK'S GRILL**6667 Hollywood Blvd., Hollywood.
HO 7-7788
For over forty years a Hollywood landmark. Excellent continental cuisine with an enormous selection of a la carte specialties on the menu. Lunch from \$2.00. Dinner from \$2.50. Open 11 AM-11 PM. Closed Sunday.**NINE MUSES**6609 Santa Monica Blvd., Hollywood.
HO 2-0819

Warm, intimate decor including contemporary sculpture and paintings. Specializing in international gourmet dishes. Periodic Gourmet Banquet by invitation. Complete dinners start at \$2.65. Open every day from 5:30 PM. DC, AE, CB.

SCANDIA9040 Sunset Blvd., Hollywood. BR 2-9521
Considered to be one of America's finest restaurants. Scandia is a favorite of international celebrities. The smorgasbord, Kal-filet Oskar and Viking Sword are just a few of the exceptional Scandinavian dishes. Broiled and planked steaks are also featured. A la carte service \$3.00-\$6.75. Lunch and Sunday brunch. Open from 11 AM. Closed Monday.**SMALL WORLD**1625 N. Cahuenga Blvd., Hollywood.
454-2133

Featuring epicure open sandwiches from around the world, cosmopolitan dinners and after-theatre specials. Moderately priced. Beer and wine from many lands. Soaring Ballon Bar. Importium gift shop and gourmet store. Open daily 11 AM - 2 AM. AE, BA, DC, CB.

SUPPER CLUB**THE PINK PUSSY CAT**7969 Santa Monica Blvd., Hollywood.
OL 4-0280

Home of the Pink Pussy Cat College of Striptease. Internationally famous burlesque revue with a stageful of girls. Continuous show. Complete New York steak dinner \$4.95. No cover charge. Open nightly 7:30 PM-2 AM. Banquet facilities. AE, AC, DC.

BEVERLY HILLS**FRASCATI GOURMET**460 No. Canon Dr., Beverly Hills.
CR 6-2847

In the Frascati tradition, their latest Belgian restaurant. European cuisine served for luncheon, dinner and supper. Luncheon from \$.95. Dinner from \$2.85. Entertainment nightly in cocktail lounge. Open daily 10-2 AM. Sunday 4-11 PM. AE, CB, DC.

LA BELLA FONTANABeverly Wilshire Hotel, Beverly Hills.
275-4282

The Copacabana Trio entertains at dinner in a luxuriously appointed room. Complete dinners including Boned Squab, Lobster Tails. Prime Rib for \$7.50 and a complete Mexican menu averaging \$5.50. Also a la carte selections and Hors d'Oeuvres.

LA SCALA BOUTIQUE475 N. Beverly Dr., Beverly Hills. 272-9201.
Jean Leon's intimate restaurant and boutique serving sandwiches, salads and hot lunches and Italian dinners. Also European and American delicatessen specialties to go. Open Monday-Saturday, 11 AM-9 PM. AE, CB, DC.**LAWRY'S THE PRIME RIB**55 No. La Cienega, Beverly Hills. OL 2-2827
Famous for its roast prime ribs of beef (no other entree) sliced to order from the serving cart. Dinner includes Yorkshire pudding, potato and salad. Open 5 PM-Midnight. Sunday 3-11 PM. DC, CB.**MEDITERRANEA**134 No. La Cienega, Beverly Hills.
OL 2-6666

Cuisine from the sunny shores of France, Spain and Italy in lush decor of the Mediterranean. Cocktails in the "Cellar" and a unique sea food bar. A la carte dinners from \$3.50. Open daily 11:30 AM - Midnight. Saturday and Sunday 5-11 PM. AE, DC, CB.

NIBBLERS9766 Wilshire Blvd., Beverly Hills. 271-0688.
Warm, friendly atmosphere with Spanish ambiance serving breakfast, lunch, dinner. The menu lists an amazing variety of dishes featuring daily specialties, sandwiches, salads and complete dinners at reasonable prices. Open 6:30 AM - 1 AM. Sunday - Thursday and until 2 AM Friday and Saturday. DC, AE.**PAUL'S STEAK HOUSE**9045 Burton Way, Beverly Hills.
BR 2-5918 CR 6-8405

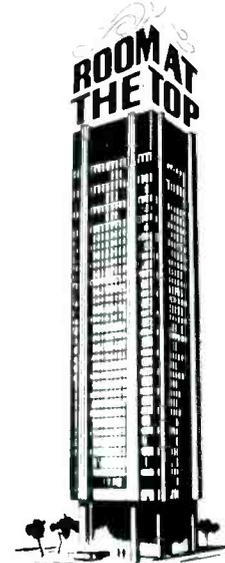
Intimate English setting. Steaks, prime ribs of beef and continental specialties are listed on the menu. All entrees include hors d'oeuvres. Luncheon from \$1.65. Dinners \$3.95-\$5.95. Also late supper. Gene Mack at the piano nightly. Open 11-2 AM daily. Sunday from 4 PM. AE, CB, DC.

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PANORAMIC VIEW OF CHINATOWN
949 N. Hill St. • Reservations: MA 6-8723

STEAR'S FOR STEAKS

116 No. La Cienega Blvd. OL 5-8686
 Famous for superb charcoal broiled steaks served in a warm yet sophisticated atmosphere. Complete or semi a la carte dinners from \$3.50. Open daily from 5 PM. Sunday from 4 PM. Owned and operated by Lawry's. DC, AE, CB.

SUPPER CLUBS

PERSIAN ROOM (BEVERLY HILLS HOTEL)
 8641 Sunset Blvd., Beverly Hills. CR 6-2251
 Traditional decor in a romantic setting. Continental cuisine on the varied menu. Dinner \$6.50-\$7.50, also a la carte. Open 6 PM - 12:30 AM. Dinner until 10 PM. Dancing to Jack Fina and his orchestra from 8 PM (\$3.00 minimum). Closed Monday and Tuesday. AE, DC.

STAR ON THE ROOF (Beverly Hilton Hotel)
 9876 Wilshire Blvd., Beverly Hills.
 CR 4-7777
 Charming room in modern decor with a

spectacular view of the city. Buffet dinner boasts a large selection of dishes. The Orrin Tucker orchestra for dancing. Buffet \$3.85. Minimum \$2.50 Monday through Friday. \$3.50 minimum Saturday. Open 5 PM-2 AM. Closed Sunday. CB.

SANTA MONICA

CHALET FRASCATI
 2201 Wilshire Blvd., Santa Monica
 EX 5-1778
 Belgian old-world atmosphere with outdoor dining. Numerous continental specialties are on the menu for lunch and dinner. Lunch from \$1.35. Dinner from \$2.50. Entertainment, banquet facilities. Open daily 11:30-2 AM. Sunday from 4 PM. AE, CB, DC.

KNOLL'S BLACK FOREST INN
 124 Santa Monica Blvd., Santa Monica.
 395-2212.
 Small Bavarian restaurant with pleasant

waitresses in dirndl dresses serving German food. Lentil soup, home fried potatoes, Spaetzle, smoked pork loin and beef roulade add to the authenticity. Open daily except Monday and Tuesday.

MADAME WU'S GARDEN
 2628 Wilshire Blvd., Santa Monica.
 EX 5-7777.

Chinese restaurant in tasteful Far East decor featuring unusual Cantonese dishes from Peking duck to Wu's beef (made with oyster sauce and other unrevealed ingredients). Luncheon from \$1.50, dinner from \$3.50. Open daily 11:30 AM to Midnight. Weekends 1:00 PM to Midnight. AE, BA, CB, DC.

SHERMAN OAKS

AL KAISER'S AWARE INN—VALLEY
 13623 Ventura Blvd., Sherman Oaks.
 ST 3-9158

Intimate restaurant with central round fireplace and huge hood as the focal point of interest in decor. Complete dinners from \$2.25 include soup or salad, rice or baked potato, home made bread and butter. Home made cheese cake is another specialty. Beer and wine served. Open daily 6-11 PM, Friday and Saturday until Midnight. CB, BA, DC.

SURROUNDING COMMUNITIES

BOB BALZER'S VILLA FONTANA
 21 Town and Country, Orange.
 714-547-0911

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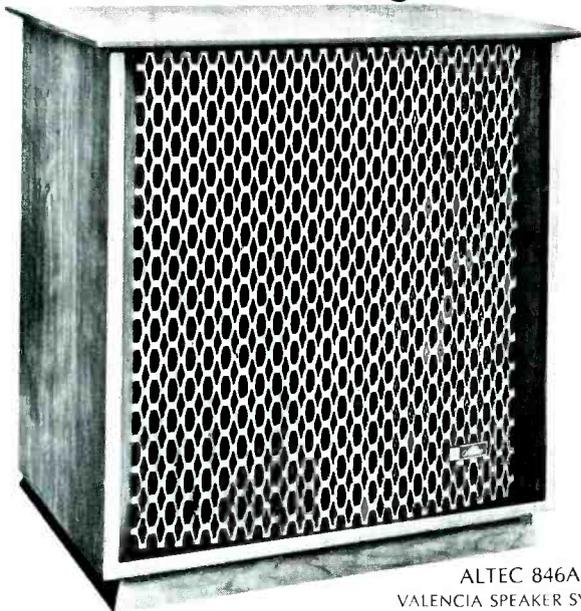
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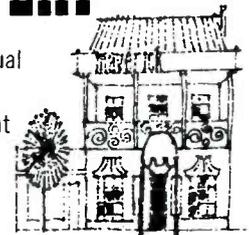
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Off The Record

BOSTON SYMPHONY CHAMBER PLAYERS

Works by Mozart, Beethoven, Brahms,
Copland, Fine, Carter, and Piston
RCA Victor — LM6167

The essence of good chamber music is intimacy. If its exponents are versatile, the result can be as stimulating as good, probing conversation. In this album, RCA has provided both a remarkable "history" of chamber music spanning two centuries and all idioms from classical to romantic and modern; included is a fascinating discussion on a fourth, 10" disc led by liner annotator Peter Ustinov and Erich Leinsdorf. The players — all "first desk" on their respective instruments with the Boston Symphony Orchestra — are joined by guest pianist Claude Frank. Needless to say, the expertise they lavish on each work makes all tracks outstanding. But particularly brilliant is Walter Piston's *Divertimento*; particularly haunting is Irving Fine's *Fantasia for String Trio*; particularly passionate is Brahms' *Piano Quartet in C Minor*. For lovers of chamber literature, the album is a must. For those who are curious enough to peek into the chamber, this collection will serve as an excellent introduction to esoterica.

THE ART OF MARIA CALLAS Arias by Berlioz, Bizet, Charpentier, Donizetti, Puccini, Rossini, Verdi. Angel — B-3696

Here's living proof that a mystique is often a mistake. Callas may be the greatest actress in grand opera; but let's not forget that histrionics is as much visual as vocal. Therefore, she's to be seen and heard at the same time. Recordings — even handsomely packaged albums such as this one — necessarily tell only part of the story. What comes off best in this collection are the mezzo-soprano offerings, Carmen and Princess Eboli in Verdi's *Don Carlo*. Also to give credit where it's so richly deserved, her intonation on the tricky "Willow Song" from Verdi's *Otello* is flawless. But to take credit away from a reputation too often mistaken for talent, her *melisma* is faulty in coloratura attempts such as the "Mad Scene" from *Lucia Di Lammermoor* and *Una voce pocha fa* from Rossini's *Barber of Seville*. And her high sustained tones still wobble unpleasantly. So why all the fuss?

THE PROFESSIONALS (Original soundtrack recording) Composed and conducted by Maurice Jarre Colgems — 5001

Too much of a sameness here for Jarre to duplicate his Oscar triumphs with "Doctor Zhivago" and "Lawrence of Arabia". Not that it detracts from the beauty or the intensity of the score, but more care should have gone into preparing a suite from the soundtrack for purely listening purposes. Stereo treatment enhances Leo Arnaud's orchestration, which is ruggedly percussive. One of the most beautiful themes is *Maria* — depicted by Claudia Cardinale. What composer wouldn't be inspired (Jarred) by her?

CARL NIELSEN Symphony No. 6 ("Sinfonia Semplice") Eugene Ormandy, conducting the Philadelphia Orchestra Columbia — ML 6282

Maybe Nielsen considers this his "simple symphony;" if so, he'd probably call Charles Ives' works uncomplicated, too. Both had an affinity for expressing irony, bitterness and macabre humor with the most unexpected, sardonic outbursts of polyphony. This work, Nielsen's last symphony, was written at a time (1924-25) when the giants of modernism had succeeded in deposing Romanticism. Nielsen records these winds of change, rhapsodizing one moment, then mocking himself the next. Less philosophically involved are two bonus tracks: the Overture, and Prelude to Act II, of Nielsen's opera *Maskarade*. It is an excellent recording by a conductor who has done so much to champion the Scandinavian masters.

DELLA REESE "Live" ABC—Paramount 569

We could have done without the "live" portion of this session and not have lost one smidgen of musical excitement. The "call-and response" of the select audience in the recording studio; their applause when a familiar tune is begun; above all, the glib intrusions by a trio of disc jockeys were completely unnecessary. Frosting is superfluous when you have cake such as Bobby Bryant, trumpet; Bill Doggett, organ; Gerald Wiggins, piano; Herb Ellis, guitar; Ray Brown, bass;

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and Shelly Manne, drums. There are enough swinging calories right there. Best tracks: the old reliable 12-bar blues of *Driftin' Blues* and *Good Morning Blues*. Della just wails, and belts out her message uninhibitedly, with equal servings of soul and humor. A "first-take" session all the way.

For Reel

BELA BARTOK
Six String Quartet
The Hungarian Quartet
Deutsche Grammophon—DGG 8652
(Ampex 4-track Stereo — 2 reels)

What a fascinating convenience — to have the entire string quartet output of this 20th century giant in one little box! His six quartets cover a span of creativity from 1908 to 1939, and reveal: his infatuation with romanticism (Quartet #1); his dedication to folk music (Quartet #2); acknowledgment of the revival of Baroque forms (Quartet #3); the peak of his experimental period (Quartet #4); a gradual sloughing off of that dissonance (Quartet #5); and a resigned return to lyricism (Quartet #6). To take the time required by playing both reels (in this age of excerpts,

highlights and digests) is a rewarding experience. What unfolds (or rather, unwinds) is a whole lifetime of artistic expression, or an entire philosophy of aesthetics, as embodied in the most personal musical medium. Bartok had the most meaningful thoughts since Beethoven in the literature of chamber writing. The Hungarian Quartet's devotion to Bartok's insight is matched by their superb blend.

MAN OF LA MANCHA

(Original Cast Recording)

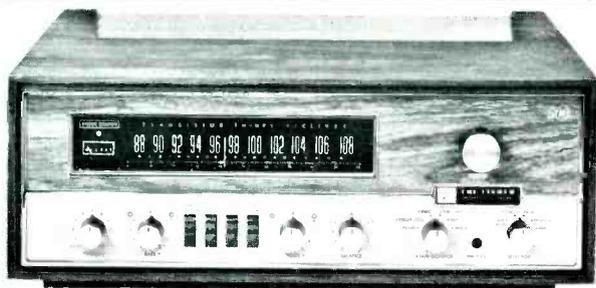
By Dale Wasserman, Mitch Leigh and Joe Darion
With Richard Kiley, Joan Diener, Irving Jacobson

KAPP—KTA 41109

(Ampex 4-track Stereo Tape)

One of the best ways to separate the successful musical comedies from the "also rans" is to listen to them. If they stand up without benefit of visualization, obviously they have musical merit. *Man of La Mancha* can be heard and appreciated. It is a beautifully conceived musical mosaic in which the whole is more impressive than its parts, and the songs rise above a generally listless orchestration. Only one song can be called memorable: *The Impossible Dream*. The remainder enhance the totality of the production. Joan Diener's robust mezzo-soprano is most versatile, biting sarcastically in *It's All The Same* and *Aldonza*, and soaring inquiringly in *What Do You Want Of Me?* Richard Kiley's baritone reverberates through the title tune and *The Impossible Dream*. Irving Jacobson's comic bearing comes through effectively on *I Really Like Him* and *A Little Gossip*. It's a pity Ray Middleton's resonant baritone is used only once — on *The Dabbling* — but he makes the most of it. One thing must be pointed out: each singer in the cast has splendid diction. And that's so refreshing — especially in this show. Joe Darion's lyrics are much more rewarding than Mitch Leigh's melodies.

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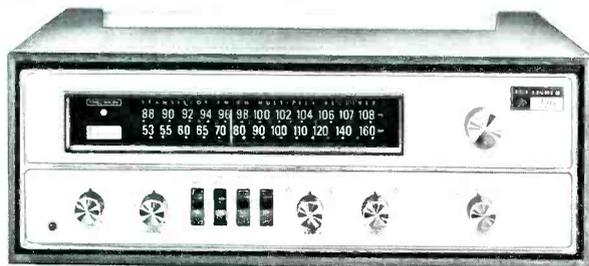
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CLASSIFIED INDEX

CLASSICAL

MONDAY-FRIDAY

KBBI—Concert Hall, 9 pm.
 KCBH—Throughout the day.
 KFAC—Throughout the day.
 KPFC—Concerts throughout the day.
 KMAX—Evening Concert, 7 pm.
 KSDA—Music That Lives, 4:15 pm, M-Th;
 Concert Hall, 8 pm, M-Th; Sacred
 Concert, 8 pm, F.
 KUSC—Afternoon Concert, 4:30 pm.
 KXLU—6 O'clock Program, 6 pm; Del Rey
 Concert, 7 pm, W, Th, F; Dawn of
 the Classics, 9 pm, Th; 20th Century
 Unlimited, 9 pm, F.

SATURDAY

KCBH—Stereo Southern California, 8 pm.
 KFAC—Throughout the day.
 KSDA—Sacred Concert, 3 pm.

SUNDAY

KCBH—Morning Concert, 8 am; The Con-
 ductor, 9 pm.
 KFAC—Throughout the day.
 KNJO—Starlight Rhapsody, 7 pm.
 KRHM—Milton Cross Show, 8 pm.
 KSDA—Music That Lives, 4:15; Clavier
 Concert, 7:30 pm; Concert Hall, 8 pm.

FOR THE CHILDREN

MONDAY-FRIDAY

KPFK—Young People's Program, 4:30 pm.

SATURDAY

KBBI—Children's Chapel, 9:45 am.

SUNDAY

KNJO—Auntie Lorraine Reads the Funnies,
 8:30 am.
 KPPC—Youth Devotions, 8:30 am.
 KRHM—Children's Theatre, 8 am.

OPERA

MONDAY-FRIDAY

KCBH—Fridays 8 pm.
 KFAC—World of Opera, 3:30 pm.
 KUSC—KUSC at the Opera, 4:30 pm, F.
 KXLU—Cantiones Profanae, 7 pm, Tu.

SATURDAY

KFAC—Opera, 8 pm.

SUNDAY

KCBH—Light Opera, 9 am.

MUSICAL COMEDIES

MONDAY-FRIDAY

KCBH—Broadway Shows, 2 pm.
 KMAX—Showtime, Wed., 3 pm.
 KRHM—B'way Showtime, 7 pm.
 KUSC—Musical Comedy Cavalcade, 6:30
 pm, M.
 KXLU—Broadway Songbook, 9 pm, W.

SATURDAY

KCBH—Broadway Shows, 2 pm.

SUNDAY

KCBH—Cynic's Choice, 11 am.
 KKOP—Showtime On 228, 7 pm.
 KMAX—Show Time, 9 pm.
 KNJO—B'way Goes Stereo, 8 pm.
 KRHM—Premiere Performance, 2 pm.

NON-MUSICAL

MONDAY-FRIDAY

KPPC—About Science, 7 pm, Th.
 KUSC—Theatre Five, 7 pm, Steven Stock-
 elli Presents, 7:30 pm, M.
 KXLU—Tower Theatre, 7 pm, M.

SATURDAY-SUNDAY

KBIG—Sunday Night Special, 8-10 pm,
 Sun.
 KNJO—Moments of Meditation, 8:15 am.
 KPPC—Andy Wilson's Comedy, 3 pm, Sun.
 KRHM—The Comedy Hour, 3 pm Sun.
 Theatre Unlimited, 9 pm, Sun; Werth
 Listening To, 7 pm, Sun.
 KVFM—On the Lighter Side, Sun, 9 pm;
 Meet Your Chamber of Commerce,
 Sun, 9:30 pm.

JAZZ

MONDAY-FRIDAY

KBCA—24 Hours.
 KBIG—Contemporary Concepts, 8 pm.
 KFMX—Jazz, 9 am-midnite.
 KPPC—Fox's Den, 4 pm.
 KRHM—Comedy & Jazz, 11 pm, Wed,
 Th, Fri; Strictly From Dixie, 5 pm.
 KXLU—Past 40, 10 pm, M; Soul Meeting,
 10 pm, Tu; Collector's Items, 10 pm,
 W; Taste of Jazz, 10 pm, Th.

SATURDAY & SUNDAY

KFMX—Jazz, 12 noon-12 am.
 KPPC—Fox's Den, 4 pm, Sa.
 KRHM—Strictly From Dixie, 5 pm, Sat.

FOLK MUSIC

MONDAY-FRIDAY

KCBH—Folk Music, Mon, 11 pm.
 KFOX—Country & Western, all day.
 KRHM—Les Claypool Show, 9 pm.
 KUSC—Folk Music Today, 8 pm, F; Music
 from the Cheshire Cat, 8:30 pm, F.
 KXLU—Ballads Traditional, 10 pm, F.

SATURDAY

KCBH—Folk Music, 8 am-12 noon.
 KFMX—Folk Music & Blues, 9 am-noon.
 KFOX—Country & Western, all day.
 KRHM—Les Claypool Show, 8 pm.

SUNDAY

KFMX—Folk Music & Blues, 9 am-Noon.
 KFOX—Country & Western, all day.
 KSFV—Folk Music, 9 pm.
 KTBT—The Folk Show, 10 am.
 KVFM—Folk Festival, 6 pm.

FOREIGN LANGUAGE

MONDAY-FRIDAY

KFAC—Continental Favorites, 5:30 pm.
 KPPC—German Hour, 7 pm, M; German
 Sports, 8 pm, M.
 KRHM—Around the World, 6 pm.
 KSFV—Latin Music, throughout day.

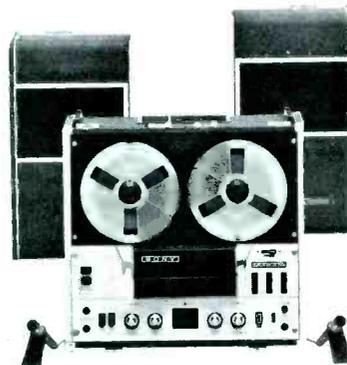
SATURDAY

KCBH—Continental Hour, 3 pm; Magic
 of Greece, 4 pm.
 KFAC—Music From Japan, 7:30 pm.
 KPPC—Russian Melodies, 12 noon; Ger-
 man Broadcasters, 7 pm.
 KSFV—Latin Music, throughout day.

SUNDAY

KCBH—California Italian Hour, 8 am.
 KFAC—Favorites of France, 5:30 pm.
 KKOP—Hellenic-American Hour, 9:15 am.
 KMAX—American-Yugoslav Hour, 8 am;
 German Hour, 10 am; Hungarian
 Music, 12 noon; Greek Radio, 3 pm;
 German Music, 4 pm; German Club,
 7 pm.
 KNOB—German Hour, 1 pm; Hellenic
 American Hour, 2 pm.
 KPPC—Chimes of Homeland (German),
 8:45 am; American-Japanese Hour, 1
 pm; Greek Hour, 5 pm.
 KSFV—Latin Music, throughout day.
 KVFM—B'Nai Shalom, 9:30 am.

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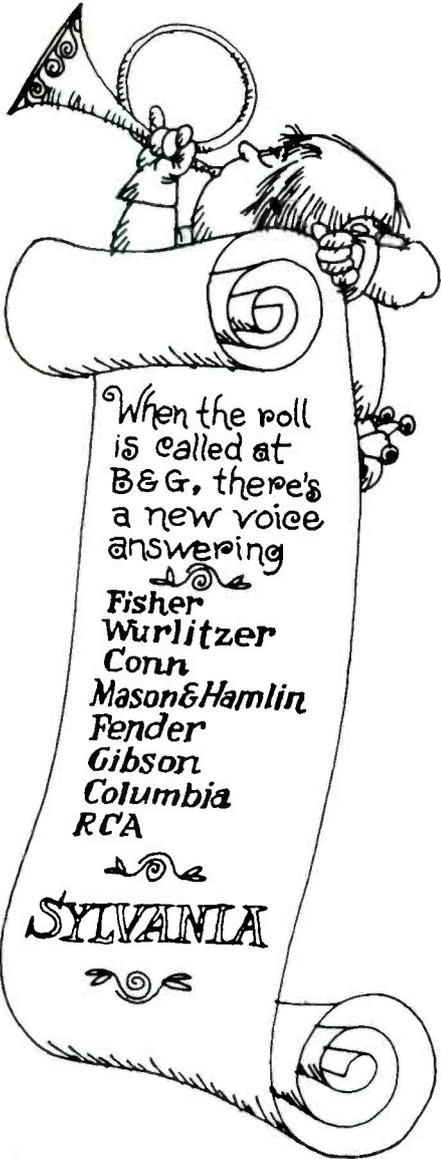
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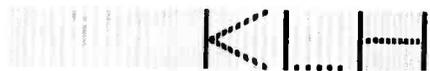
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KMET	94.7	●					●				●	●	●	●	●	●	●	●	●	●	●	○	
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KNOB	97.9	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	
KOCM	103.1	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	
KPOL	93.9																●	●	●	●	●	○	
KPRI	106.5	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	
KRHM	102.7						●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	
KVFM	94.3	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	
KYMS	106.3	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	

LEGEND: ● Single Station FM Multiplex Stereo
○ FM Stereo sign off (see page 96)
◊ FM Stereo starts on quarter-hour
◆ FM Stereo starts on half-hour
◊ FM Stereo Mon.-Fri., partial FM Stereo
◆ FM Stereo Fri. only
■ Mon., Tues., Wed only

Note: Several stereo shows do not start on the hour. Always consult daily listings.



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FM HIGH-LIGHTS



JAN. 1—George Bernard Shaw's complete play, *Back to Methuselah* is

presented throughout the day interspersed with music. KPFFK, 10:30 am.

Paul Werth begins a five-part historic documentary on the history of MGM Studios devoted to stars, producers, directors and the story of the development of motion pictures at this great complex. KRHM, 9 pm.
 JAN. 2—Barbra Streisand's new album *Je M'Appelle Barbra* is high-lighted tonight. KNJO, 8 pm.
 Steven Stockwell offers an hour of song, comedy and satire with Judy Garland, Phyllis Diller, Carol Chan-

ning and Bette Davis. KUSC, 7:30 pm.

Laurence Olivier, Michael Rotherwell, Derek Jacobi, Maggie Smith and Frank Finley are the performing stars in Shakespeare's *Othello*. KXLU, 7 pm.

Bing Crosby, Bob Hope and Dorothy Lamour recreate their music from the famous Road pictures in soundtracks from the same. KXLU, 10 pm.

JAN. 5—Cannonball Adderly recreates great love themes including *Stella By Starlight*, *So In Love*, *Somewhere* and others assisted by strings. KBIG, 7 pm.

JAN. 6—The Friday night opera this month is devoted to a presentation of Wagner's musical cycle *Der Ring des Nibelungen*. Tonight's program offers a complete recording of *Das Rheingold* with Kirsten Flagstad, George London and Set Svanholm under the direction of Georg Solti and the Vienna Philharmonic. KCBH, 8 pm.

Tonight's program is devoted solely to Bach's *Mass in B Minor* with Teresa Stich-Randall, Anna Reynolds, Ernest Haefliger, John Shirley-Quirk and Lorin Maazel conducting the RIAS Chorus and Radio Symphony Orchestra of Berlin. KFAC, 8 pm.

JAN. 7—Birgit Nilsson, Wolfgang Windgassen, Christa Ludwig, Martti Talvela and Eberhard Waechter sing roles in Wagner's *Tristan and Isolde* with Karl Boehm conducting the Bayreuth Festival Chorus and Orchestra. Concluded on January 14. KFAC, 8 pm.

JAN. 9—Music and exclusive interview with members of the cast of *Wait a Minim* are presented in two parts, tonight and January 16 at this same time. KUSC, 6:30 pm.

JAN. 11—Britain's bright star Anthony Newley stars in a new album, *Newley Recorded*. KNJO, 7 pm.

JAN. 15—All men are invited to an entertaining look at the world of women with an accent on *Les Girls Hot!* KMET, 8 pm.

JAN. 19—Erich Leinsdorf conducts the Boston Symphony in Bach's *Requiem*, a solemn mass in memory of John F. Kennedy. KMAX, 7 pm.

JAN. 26—Lalo Schifrin and his fellow inmates deliver some slightly mad concoctions in the album *Marquis de Sade*. KBIG, 9 pm.

JAN. 29—Chris Harwood takes a nostalgic look at the past with *Vaudeville Revisited*—the *World's a Lopsided Stage*. KRHM, 3 pm.

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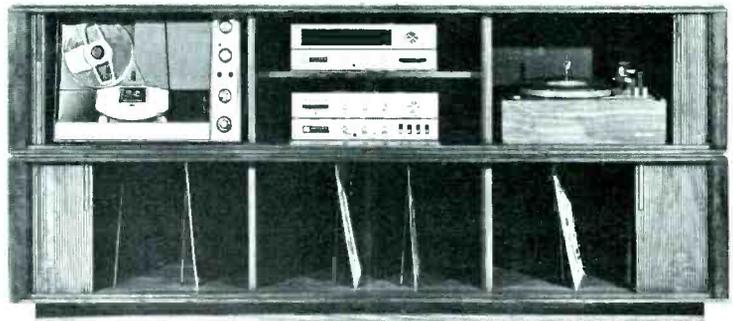
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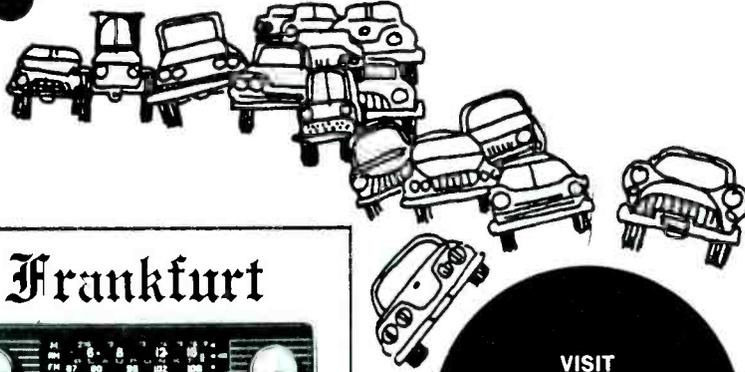
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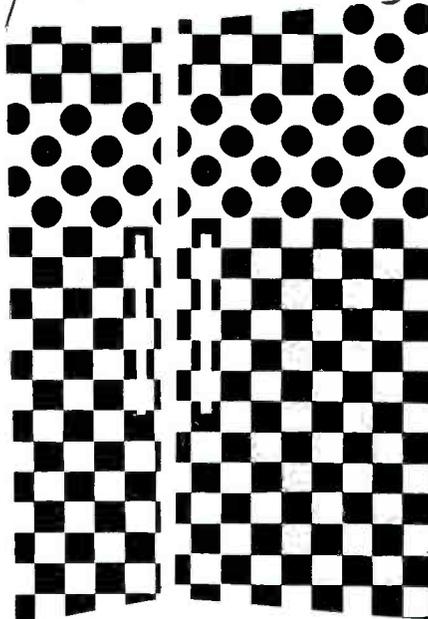
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FM NEWS

KCBH has announced a new program for the winter season. As a service to the many week-end skiers in the area, a Snow Condition Report will be heard every Friday morning between 8:00 am and 8:30 am.

* * *

KBIG-FM converts to full stereo broadcasting on January 1 climaxing several months of preparation during which time a completely new musical library was acquired, new and modern stereo broadcasting equipment installed and programming revamped. Emphasis will be placed on "live" programming.

* * *

The Radio-TV News Association of Southern California has presented its coveted Golden Mike Award in the Class B category to KPFK for its Ku Klux Klan Rally coverage near Saugus, September 17. This makes the non-commercial station the only FM station to win this outstanding award for two years in a row. Last year KPFK won it for its coverage of the Watts situation. Newsmen Dick Johnson, a volunteer, described the award-winning story.

* * *

Radio station KDES-FM is separating its facilities from KDES-AM and changing its call letters to KGEC. Dennis King, Jr., former Manager of KFMU, has been appointed General Manager of the new operation and he will be assisted by Ron Todd, formerly Operations Director of KFMU. Jack White and David Fredericks have joined the new staff and will handle regular broadcasting air shifts on the station. New studios and offices are currently being constructed at 924 South Palm Canyon Drive in Palm Springs. The station is owned by George E. Cameron

* * *

Armed with excellent audience reaction to the three hours of jazz programmed Monday through Saturday from 4:00 to 7:00 pm on KPPC, Program Director Bob Mayfield has turned the midnight to 6:00 am hours over to jazz as well. Veteran jazz disc jockey Al Fox hosts the all-night show in addition to his afternoon chores.



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FM PROGRAM LISTINGS



1. For your convenience, program details are listed each hour alphabetically by station call letters. To determine station frequency, refer to the last page of this section.
2. If a particular station is not listed under a specific hour, check the previous hour's listing. Often the program has been continued from the previous hour.
3. Stereo programs are indicated by a ● within the log listing section, and noted on our special "Stereo Chart" for your convenience.

4. All programming listed in the following pages has been submitted by the stations represented and is subject to change without notice.
5. A list of the stations represented, their frequencies, power, hours of operation, address, and telephone number is available on the last page of this section.
6. Abbreviations used: other than standard abbreviations, a major key is shown in a capital letter, a minor key in a small or lower case letter.

Sunday 1

7:00 A.M.

- | | |
|--------------------------|-------------------------------|
| KKOP ● MORNING IN STEREO | ● The Witness |
| KMET ● THE SEARCH | ● YUGOSLAV HOUR |
| 7:15 VIEWPOINT | ● 9:15 Stereo Holiday (til 1) |
| 7:30 Christ Church Unity | KPPC Music For Meditation |
| KMUZ ● 7:30 UNSHACKLED | KRHM ● PAUL RHONE SHOW |
| KNOB ● MUSIC OF MEXICO | KVFM ● 9:30 B'NAI SHALOM |
| KPPC THE ARMY HOUR | w/Phil Blazer |
| 7:45 This Week At UN | |
| KRHM INSPIRATIONAL MUSIC | |
| 7:30 Designed For Adults | |
| KTBT ● DAVE HALL SHOW | |
| KVFM ● SOUND OF STEREO | |

8:00 A.M.

- | | |
|---------------------------------|--|
| KBBI MORNING CHAPEL | ● Report On Education |
| KBIG ● STEREO SOUNDS | ● 10:15 Capitol Opinion |
| Latin Escapade; George Shearing | ● 10:45 Metro Music West |
| KCBH CALIF-ITAL HOUR | KNOB ● HOLLAND HOUR (til 1) |
| KFMW HARVEST TIME | ● The Scene Changes; |
| 8:30 Back To God Hour | Perry Como |
| ● S BAY CHURCH OF GOD | KPFK 10:30 Back to Methuselah |
| American-Yugoslav Hour | by George Bernard Shaw |
| ● CATHOLIC HOUR | The complete play presented throughout the day |
| ● 8:15 SACRED HEART | interspersed with music |
| ● 8:30 Nutrition '66 | KPPC 10:40 The Tower Chimes |
| ● 8:30 SACRED HEART | 10:50 Organ Prelude |
| ● 8:05 Moments of Meditation | KRHM ● PAUL RHONE SHOW |
| ● 8:30 Auntie Lorraine | 10:45 Church of Life |
| HEARTBEAT THEATRE | KTBT ● ITALIANO HOLIDAY |
| 8:30 Church At Work | KVFM ● B'NAI SHALOM |
| 8:45 Chimes of Homeland | w/Phil Blazer |
| CHILDREN'S THEATRE | |
| w/Paul Werth | |
| KTBT ● 8:30 The Christian Hour | |
| ● 8:45 Dave Hall Show | |
| ● MR AL (til 12) | |
| ● Sound of Inspiration | |
| w/Nelson Ward | |

9:00 A.M.

- | | |
|-----------------------------------|--------------------------------|
| KBBI Voices of Revival | KBBI MORN WORSHIP HOUR |
| 9:30 Van Nys First Baptist | KCBH CYNIC'S CHOICE |
| KCBH LIGHT OPERA THEATRE | w/Brian Clewer |
| Sullivan; The Gondoliers; | ● SOUNDS OF STEREO |
| D; Oly Carte Opera Co | KFMW Wonderful World of Music |
| KFMW SIMPSON BIBLE COLLEGE | ● 10:05 The Bible Speaks |
| 9:30 TRINITY HOUR | KNJO ● Girl in Love; Bud Shank |
| ● CHURCH OF GOD | KNOB ● HOLLAND HOUR |
| ● 9:15 Hellenic-American Hr | KPPC PASADENA PRESBYTERIAN |
| w/N Kuriakedes | KRHM ● 11:15 Paul Rhone Show |
| KMAX Hands Across the Sea | KVFM ● Music From Around World |
| ● ENCOUNTER | w/Ed Hogan |
| KMUZ ● 9:30 Mormon Tabernacle | |
| KNJO ● 9:05 Christian Brotherhood | |

10:00 A.M.

- | |
|--|
| 10:30 Lorin Whitney Organ |
| ● We Dig Mancini; Anita Kerr Singers |
| KFMW CHURCH WORLD NEWS |
| 10:15 SUNDAY SERENADE |
| GERMAN HOUR |
| ● Report On Education |
| ● 10:15 Capitol Opinion |
| ● 10:45 Metro Music West |
| KNOB ● HOLLAND HOUR (til 1) |
| ● The Scene Changes; |
| Perry Como |
| KPFK 10:30 Back to Methuselah |
| by George Bernard Shaw |
| The complete play presented throughout the day |
| interspersed with music |
| KPPC 10:40 The Tower Chimes |
| 10:50 Organ Prelude |
| KRHM ● PAUL RHONE SHOW |
| 10:45 Church of Life |
| KTBT ● ITALIANO HOLIDAY |
| KVFM ● B'NAI SHALOM |
| w/Phil Blazer |

11:00 A.M.

- | |
|--------------------------------|
| KBBI MORN WORSHIP HOUR |
| KCBH CYNIC'S CHOICE |
| w/Brian Clewer |
| ● SOUNDS OF STEREO |
| KFMW Wonderful World of Music |
| ● 10:05 The Bible Speaks |
| KNJO ● Girl in Love; Bud Shank |
| KNOB ● HOLLAND HOUR |
| KPPC PASADENA PRESBYTERIAN |
| KRHM ● 11:15 Paul Rhone Show |
| KVFM ● Music From Around World |
| w/Ed Hogan |

12:00 NOON

- | |
|--------------------------------|
| KBIG ● PATTERNS IN STEREO |
| KCBH ● Sunday In Hi Fi (til 3) |
| KFAC ● 12:30 BOSTON POPS |
| w/Arthur Fiedler |
| KKOP ● STEREO IN MOTION |
| KMAX HUNGARIAN MUSIC (til 3) |
| KNJO ● The Latin Luboff |
| KNOB ● HOLLAND HOUR (con't) |
| KPOL ● STEREO (con't) |

- | |
|---------------------------|
| KPPC ORGAN RECITAL |
| 12:30 What Is A City |
| KRHM ● STEREO SPECTACULAR |
| w/Bill Stewart |
| KTBT ● FOLK SHOW |
| KTYM H L MOORE (til 5) |
| KVFM ● STEREO REVUE |

1:00 P.M.

- | |
|-----------------------------|
| KBBI Old Fashioned Revival |
| 1:30 TEMPLE TIME |
| KFAC ● BOSTON POPS (con't) |
| KMAX HUNGARIAN MELODIES |
| KMUZ ● GERMAN HOUR |
| KNJO ● Walking on Wilshire; |
| Jimmy Haskell |
| KNOB ● THE GERMAN HOUR |
| KPPC Jap-American Hour |
| KSPC THE JUNGLE BOOK |
| 1:30 Just So Pogo Show |

2:00 P.M.

- | |
|------------------------------|
| KBBI GOSPEL HOUR |
| KDUO ● MATINEE SHOWCASE |
| KFAC 2:30 Co Museum Conc |
| KFMW VIEWPOINT '66 |
| KMUZ ● 2:05 Aft At the Opera |
| KNJO ● The Sound of Music: |
| Eydie Gorme |
| KNOB ● GREEK MELODIES |
| KRHM PREMIERE PERFORMANCE |
| w/Brian Clewer |
| KSPC THE OPERA (til 6) |
| KTBT ● PETER GORDON SHOW |

3:00 P.M.

- | |
|--------------------------------|
| KBBI HARMONY INN |
| KBCA 2:30 TOMMY BEE |
| KBIG PATTERNS (til 8) |
| KCBH ● STEREO THEATRE |
| KFAC 3:05 CALIF CONCERTS |
| w/James Guthrie |
| KMAX GREEK RADIO HOUR |
| KNJO ● The Touch of Your Life; |
| Nat King Cole |
| KNOB ● SPANISH MUSIC (til 5) |
| KPPC COMEDY 90 |
| w/Andy Wilson |
| KRHM ● COMEDY SHOW |

4:00 P.M.

- | |
|-----------------------------|
| KBBI 4:30 Voice of Decision |
| KMAX GERMAN MUSIC |
| KNJO ● More Skitch Tonight |
| KPPC 4:30 Voices of Vista |
| 4:45 Christian Education |
| KSDA 4:15 Music That Lives |

5:00 P.M.

- | |
|-------------------------|
| KBBI RADIO GUITAR CLASS |
| KCBH THE BUBBLER |
| Classical & Flamenco |

- | |
|------------------------------|
| KDUO ● Candlelight & Silver |
| ● 5:30 Voice of Prophecy |
| KFMW CHURCH WORLD NEWS |
| 5:15 SUNDAY SERENADE |
| KNJO ● THE SUNDAY SET |
| Cool Quiet Bossa Nova; |
| Steve Allen |
| KNOB ● JEWISH HOUR |
| KPPC GREEK RADIO HOUR |
| KRHM BULL FIGHTS-Mexico City |
| Sydney Franklin describes |
| figths from Mexico City |
| KTYM PAM-A-LAM |
| KVFM ● B'NAI SHALOM PROGRAM |
| w/Phil Blazer |

6:00 P.M.

- | |
|-------------------------------|
| KBBI LIFE LINE |
| KCBH ● STEREO AT SIX |
| Amor, Amor; Norrie |
| Paramor & Orchestra |
| Only Memories; Richard |
| Hayman & Orchestra |
| Lush & Lovely; Skitch |
| Henderson & Orchestra |
| KDUO ● TABERNACLE CHOIR |
| ● 6:30 PERSPECTIVE |
| KFAC ● FAMILY HOUR-STEREO |
| von Weber; Der Freischutz |
| Overture; Scherchen/Vi- |
| enna Opera Orch (9:15) |
| Strauss; Also Sprach |
| Zarathustra; Reiner/ |
| Chicago Sym Orch (32:26) |
| Sarasate; Zigeunerweisen; |
| Dragon/H'wood Bowl (5:58) |
| KFMW GOSPEL MEDITATIONS |
| KNJO ● EVENING IN STEREO |
| KMAX 6:15 Music For Dining |
| Organ Melodies of Love; |
| Eddie Baxter |
| 6:45 Music for Relaxation |
| When Lights Are Low; |
| Harry Sweets Edison |
| KNJO ● DINNER CONCERT |
| KNOB ● GREEK MUSIC (til 8) |
| KPPC ABOUT SCIENCE |
| 6:30 Sacred Song Recital |
| KSPC SUN NIGHT SHOWCASE |
| KTBT ● Music From Other Lands |
| KVFM ● FOLK FESTIVAL (til 9) |
| w/Tom Roe |

7:00 P.M.

- | |
|--------------------------------|
| KBBI 1st Baptist of W LA |
| KCBH ● London Phase 4 Stereo |
| KDUO ● Educational Countdown |
| ● 7:30 Invitation to Under- |
| standing |
| KFAC ● Keyboard Immortals Play |
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| the past interpret the |
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Haydn: Capriccio in B minor; D Schorr
Mozart: 12th Sonata in A major, K 331 (Turkish March); Vladimir de Pachmann
Mozart: Sonata in D major; K 576, 1st, 2nd & 3rd movements; Stephane Raoul Pugno

KKOP ● SHOW TIME ON 228
KMAX H'WOOD GERMAN CLUB
KMUZ ● 7:30 CONCERT HALL
KNJO ● STARLIGHT RHAPSODY
The Exciting; Enzo Stuarti
KPPC SERMON
7:30 City On the Move
KRHM WERTH LISTENING TO
KSDA 7:30 CLAVIER CONCERT
KSPC EXTERNAL AFFAIRS
8:30 THAT PROGRAM
KTBT ● PETER GORDON SHOW
● 7:30 Ask the Professor
KTYM H L MOORE

8:00 P. M.

KBBI L BEACH BROTHERN
KBIG ● SUN STEREO SPECIAL
Jim Gosa & guests from the world of American jazz
KFAC N Y PHILHARMONIC
KFMW MUSIC FOR YOU
KKOP ● STEREO IN ACTION
KMAX GERMAN SPORTS & MUSIC
KMET ● STAGE THREE
with Skivch Henderson
Tonight's program features a backward glance at the world of entertainment for the year just concluded - new B'way musicals, major opera & concert openings & important international music events

KNJO ● B'WAY GOES STEREO
Born Free
KNOB ● FRENCH CULTURE
KPPC Music for A Sun Evening
KRHM MILTON CROSS SHOW
Glinka: Summer Night in Madrid; Gauk/USSR Ra Orchestra
Sibelius: Pelleas et Melisande; Collins/London
Bruch: Scottish Fantasy; Steinberg/RCA Sym Orch
Rachmaninov: Prelude in C# minor; Rachmaninov, piano/Kostelanetz Orch
KSDA CONCERT HALL
Feat music of Franz Schubert
KSPC HUMORESQUE
KTBT ● CLASSICAL HOUR

9:00 P. M.

KBBI ORGAN MELODIES
w/Margaret Sanders
KCBH THE CONDUCTOR
Serge Koussevitzky conducts Boston Symphony
Brahms: Academic Festival Overture
Brahms: Concerto in D; Heifetz, violin
Tchaikovsky: Serenade in C
Shostakovich: Symphony #6
KMAX SHOWTIME
High Spirits; Beatrice Lillie & Tammy Grimes
KMET ● Metro Music West
KRHM THEATRE UNLIMITED
w/Paul Werth
Paul Werth presents a salute to MGM pictures produced, written & narrated by himself in five parts - tonight, Part 1
KSPC LARIAT
9:30 Merry-Go-Round
KTBT ● PETER GORDON SHOW
KVFM ● ON THE LIGHTER SIDE
● 9:30 Your Chamber of Commerce

10:00 P. M.

KBBI THE QUIET HOURS
KBIG ● WHAT'S NEW IN STEREO
New stereo recordings are reviewed
KFAC ● MASTERWORKS
KFMW AFTERGLOW
w/Rev Wesiman
● 10:15 Best of B'way
KMUZ ● SURFACE NOISE
KTBT Spencer Quinn features collector's items
KVFM ● JAZZ FOR TWO

11:00 P. M.

KCBH NEW RELEASES
KPPC LAWRENCE WELK
KSPC THE FAUN
11:15 Time To Move On
KTBT ● TROPICAL TIME
Don Oliver plays Latin music

Monday 2

6:00 A. M.

KBIG ● TEMPO IN STEREO
KCBH SUNRISE CONCERT
Bonporti: Concerto #5 in F; I Musici
Bach: Sonata in D major; Collegium Pro Arte
Clementi: Trio #6 in C major; Trio di Bolzano
Beethoven: Octet in Eb major; Moyses/Marlboro Festival Octet
KKOP ● MORNING IN STEREO
KPPC ANDY WILSON (til 12)

KTBT ● LEE CLARK SHOW
KTYM CHUCK GATLING SHOW
KVFM ● STEREOVER EASY

7:00 A. M.

KBBI 20th Century Reformation
7:30 Back To the Bible
KBBC JAI RICH (til 12)
KBIG ● Morning For Moderns
Feat Lalo Schifrin
KCBH SUNRISE CONCERT (cont'd)
Schubert: Rondeau Brilliant; Martzy, violin, Antonietti, piano

Schumann: String Quartet in A minor; Curtis String Quartet
Paganini: Variations on God Save the Queen; Ruggerio Ricci, violin, Louis Persinger, piano
Brahms: Piano selections; Walter Gieseking, piano
KNJO ● MORNING POPS (til 12)
Tequila & Cream; Guadalajara Kings
KPPC MORNING SHOW (til 12:15)
KRHM ● MIKE SAXON SHOW (til 1)
Feat Count Basie
KTYM H J BURNETT (til 9)

8:00 A. M.

KBBI 8:30 BIOLA HOUR
KCBH ● MUSICAL INTERLUDE
KFMW VIEWPOINT '66
KNJO ● Winchester Cathedral; Lawrence Welk
KRHM ● Feat Tony Bennett
KTBT ● 8:30 The Antique Shop

9:00 A. M.

KBBI 9:30 Tidings For Today
KFAC 9:30 PIANO PARADE
KMAX MARY ELLEN SHOW
KNJO ● All Alone; Frank Sinatra
KRHM ● Feat Cal Tjader
KTBT ● LEE CLARK SHOW

10:00 A. M.

KBBI THE BIBLE FOR YOU
10:15 Telephone Requests
● 10:30 Patterns In Stereo
KCBH ● MORNING SHOW (til 12)
KNJO ● If She Walked into my life; Gordon MacRae
● Feat Stan Kenton
KRHM ● PETER GORDON SHOW
KTBT ● STERE-GO-ROUND
KVFM

11:00 A. M.

KNJO ● More Dream Dancing; Ray Anthony
KPPC 11:30 College Without Walls - Part 1
w/Mary B Lane
KRHM ● Feat Nancy Ames
KTYM JOHNNY JR

12:00 NOON

KBBC RICH HOLMES (til 3:30)
KCBH ● SERENADE IN STEREO
KFAC ● LUNCHEON CONCERT
Chopin: Concerto #2 in F minor, 3rd movement; Charles Rosen, piano/Pritchard/New Philharmonia Orchestra
KFMW VIEWPOINT '66
KKOP ● STEREO IN MOTION
KNJO ● PREMIERE SHOWCASE
KNOB ● Brazil, Brazil, Brazil
KPPC BOB MAYFIELD SHOW
KRHM ● Feat Sammy Davis
KTYM STEVE-O (til 4)

1:00 P. M.

KBBI TELEPHONE REQUESTS
KFAC Luncheon At Music Center
KNJO ● AFTERNOON IN STEREO
Have You Looked Into Your Heart; Jerry Vale
KRHM ● BILL STEWART (til 5)
Feat Clark Terry, Matt Monro & Johnny Hodges

2:00 P. M.

KBBI ● JOURNEY IN MUSIC
KCBH ● Musical Comedy Matinee
Fiorello; Broadway Cast
KFAC 2:05 Musical Masterpieces
w/Thomas Cassidy
Gluck: Der Betrogene Kadi Overture; Paumgartner/Salzburg Mozarteum Chamber Orchestra (2:35)
Vaughan-Williams: Sym #6 in E minor; Abravanel/Utah Sym Orch (37:39)

Ravel: Alborada del Gracioso; Giullini/Philharmonia Orchestra (7:37)
KNJO ● Countryside; Johnny Mann Singers
KRHM ● BILL STEWART (til 5)
KTBT ● DAVE PIERCE SHOW
KVFM ● THE STEREO DEN

3:00 P. M.

KBCA 3:30 TOMMY BEE (til 7)
KCBH ● TEMPO 66 (til 5)
KFAC 3:30 World of Opera
KMAX FEATURED ARTIST
Feat Elvis Presley
KNJO ● That Moment; Jackie Gleason
KNOB ● Feat Marion Cole
KRHM ● BILL STEWART (til 5)

4:00 P. M.

KEDC 4:05 SERENADE
Alice Through the Looking glass
KFAC 4:30 World of Music
KMAX 4:10 Operation Request
KNJO ● Shirley Means Bassey
KPPC 4:30 YOUNG PEOPLE
Irving Rip Van Winkle read by Elinor Gene Hoffman
KPPC FOX'S DEN (til 7)
w/Al Fox
KRHM ● BILL STEWART (cont'd)
KSDA MUSIC THAT LIVES
KUSC 4:30 Afternoon Concert

5:00 P. M.

KCBH ● MUSIC TO REMEMBER
New Songs of Auvergne; Natania Davrath, soprano
5:30 CRESCENDO
Chopin Polonaises; Witold Malcuzyński, piano
KEDC 5:30 CONCERT HALL
Schubert: Quartets in A minor & G Minor; The Juilliard Quartet
KKOP ● SPORTS WHIRL
KNJO ● The Lonely Things; Glenn Yarbrough
● Born Free; R Williams
KPPC Free Form; Donald Byrd
KRHM STRICTLY FROM DIXIE
Feat Doc Souchon
KSPC THE SPOKEN WORD
General poetry & other absurdity
5:30 A nostalgic look back at the old year

6:00 P. M.

KBIG ● 6:30 Session In Stereo
KCBH ● STEREO AT SIX
Mucho Gusto; Percy Faith Orchestra
Two Pianos in Stereo; Jon Keyes & Paul Kleff in London In Love; Norrie Parmor & Orch
KFAC 6:30 Musical Milestones
KFMW 6:30 VIEWPOINT '66
KKOP ● EVENING IN STEREO
KMAX 6:15 Music For Dining
Alfie; Billy Vaughn
6:45 Music For Relaxation
Music of Hawaii; Henry Mancini
KNJO ● DINNER CONCERT
KPPC Bossa Sounds; Shelly Manne & His Men
6:30 Mambo Rendezvous
w/Al Pablo Fox
KRHM ● AROUND THE WORLD
Ireland
KSPC Get Out of Vietnam, a musical discussion of America's involvement in Viet-Nam
KTBT ● NIGHT SOUNDS
w/Bernie Armstrong
6:30 The Third Man
KVFM ● TASTE OF STEREO
w/Bill Smith
KXLU ● SIX O'CLOCK PROGRAM
Boismortier; Suite #3 in E major; Igor Kipnis,

harpichord (10:25)
Mozart: Quintet in Eb
major for Piano, Oboe
& Clarinet, Horn &
B'soon; Members of the
Vienna Octet (23:13)
Vivaldi: Concerto in G
major for Two Mandolins,
Strings & Organ; Solisti
di Zagreb (10:19)
Telemann: Solo Sonata in
A major; Concerto Am-
sterdam (10:52)

7:00 P.M.

KBCA LES CARTER (til 11)
KBIG ● Quiet Nights; Living
Jazz
KCBH ● MUSIC'S ENCHANTMENT
Sailor's Hornpipe; Or-
mandy/Phila Orch
Wolf-Ferrari: Ritornello
from Il Campiello;
Santi/Paris Conserv
Ives: Variations On
America; Morton Gould
Chicago Symphony Orch
Chopin: Les Sylphides
Ballet; Maag/Paris
Conservatory Orchestra
Godard: Berceuse from
Jocelyn; Dragon/Capitol
Strauss: Moulinet Polka;
Strauss Orchestra
KFAC ● STEREO INTERLUDE
KMAX EVENING CONCERT
Mozart: Two Concerti;
Jean Pierre Rampal,
flute, Lily Laskine, harp,
Jacques Lancelot, clar/
Pailliard Chamber Orch
KNJO ● STEREO ENCORES
The Lamp is Low;
Marilyn Maye & From
Nashville With Love;
Chet Atkins
KPOL MUSIC ALA CARTE
KPPC H'WOOD GERMAN CLUB
KSPC CLASSICAL SPECTRUM
Classical music of India
KRHM ● BROADWAY SHOWTIME
Feat Apple Tree
7:30 It's a Crime Mr Collins
KTBT THEATRE FIVE
7:30 First Came the Word
Steven Stockwell presents
an hour of song, comedy,
& satire with Judy Gar-
land, Phyllis Diller,
& Carol Channing & Bette
Davis
KXLU TOWER THEATRE (til 10)
Shakespeare: Othello; Lau-
rence Olivier, Michael
Rothwell, Derek Jacobi,
Maggie Smith, Frank
Finley

8:00 P.M.

KBBI ● ORGAN LOFT
KCBH ● C'WATER CANYON
Boieldieu: Concerto in
C major for Harp &
Orch; Marie-Claire
Jamet, harp/Kuentz/
Chamber Orch of Paris

von Weber: Symphony #1
in C major; Desarzens/
Lausanne Chamber Orch
Milhaud: Scaramouche
Suite; Eden & Tamir,
pianists
KFAC ● EVE CONCERT (til 10)
Wagner: Tristan & Isolde
Prelude & Liebestod;
Leinsdorf/LA Phil (15)
Dvorak: Symphony #5 in
E minor; Leinsdorf/LA
Philharmonic Orch (36)
Chopin: Concerto #1 in E
minor; Rubinstein, piano/
Wallenstein/LA Phil (38)
Strauss: Death & Transfig-
uration; Leinsdorf/LA
Philharmonic (23)

KNJO ● STEREO BY STARLIGHT
Je M'Appelle Barbra
KNOB ● To The Girls; Matt Monro
KRHM ● ADVENTURE IN STEREO
Flamenco
KSDA CONCERT HALL
Feat piano music of Mozart
KSPC Bach: B minor Mass
KSRF Best of Musical Theatre

9:00 P.M.

KBBI HAVEN OF REST
KBIG ● Jazz Portrait of Frank
Sinatra; Oscar Peterson
KCBH ● Berg: Le Vin; Phyllis
Curtin, sop/Leinsdorf/
Boston Symphony Orch
Beethoven: Septet in Bb
major; Members of the
Vienna Octet
KPFK 9:30 L'ATELIER 66
French language drama
& literature
KRHM THE FOLK SHOW
Feat Simon & Garfunkel
KSPC Feat Concerto for Syn-
thesizer
KVFM ● STEREO PENTHOUSE

10:00 P.M.

KBBI HAVEN OF REST
KBIG ● 10:30 Stereo By Starlight
KCBH ● Schubert: Symphony #5
in Bb major; Klempner/
Philharmonia Orch
Berwald: Piano Quintet
#1 in C minor; Bentzien
Quartet
KFAC ● COLLECTOR'S SHELF
KRHM ● SKIP WESHNER SHOW
KSPC FOLK CONCERT
KXLU ● PAST FORTY (til 12)
Soundtracks of the Road
Pictures starring Bing
Crosby, Bob Hope &
Dorothy Lamour

11:00 P.M.

KBCA BOB GRESHAM SHOW
KCBH FOLK MUSIC CONCERT
The Best of Folk Music
Recordings of 1966
KNOB ● Cool Bossa Nova; Steve
Allen
KRHM GEORGE CAREY SHOW
KSPC JAZZ IN THE NIGHT

Schubert: Sonata in A min;
Daniel Schfran, cello/
Lydia Pecherskaya, piano
Rossini: Sonata for Violins,
Cello & Contrabass
Villa-Lobos: Quartet for
Flute, Clarinet & B'soon;
New Art Wind Quintet
Granados: Spanish Dances;
Eduardo del Pueyo, piano
KNJO ● MORNING POPS (til 12)
Going The Frankie Randall
Way
KPPC MORNING SHOW (til 12:15)
KRHM ● MIKE SAXON SHOW (til 1)
Feat Buddy Rich
KTYM H J BURNETT (til 9)

8:00 A.M.

KBBI 8:30 BIOLA HOUR
KCBH ● MUSICAL INTERLUDE
KFMW VIEWPOINT '66
KNJO ● My Name Is Barbra (2)
KRHM ● Feat Jamie & J Silvia
Singers
KTBT ● 8:30 The Antique Shop

9:00 A.M.

KBBI 9:30 Tidings For Today
KFAC 9:30 PIANO PARADE
KMAX MARY ELLEN SHOW
KNJO ● Something New; Glenn
Miller Orchestra
KRHM ● Feat Frank Sinatra
KTBT ● LEE CLARK SHOW

10:00 A.M.

KBBI THE BIBLE FOR YOU
10:15 Telephone Requests
KBIG ● 10:30 Patterns In Stereo
KCBH ● MORNING SHOW (til 12)
KNJO ● Today's Golden Hits;
Andre Kostelanetz
KRHM ● Feat Lena Horne
KTBT ● PETER GORDON SHOW
KVFM ● STERE-GO-ROUND

11:00 A.M.

KNJO ● All Time Great Instru-
mental Hits - Howard
Roberts
KRHM ● Feat Ted Heath
KTYM JOHNNY JR

12:00 NOON

KBCA RICK HOLMES (til 3:30)
KCBH ● SERENADE IN STEREO
KFAC ● LUNCHEON CONCERT
Dvorak: Romance; Isaac
Stern, violin/Ormandy/
Philadelphia Orchestra
KFMW VIEWPOINT '66
KKOP ● STEREO IN MOTION
KNJO ● PREMIERE SHOWCASE
KNOB ● Love; Ray Charles Singers
KPPC BOB MAYFIELD SHOW
KRHM ● Feat George Shearing
KTYM STEVE-O (til 4)

1:00 P.M.

KBBI TELEPHONE REQUESTS
KFAC Luncheon At Music Center
KMAX 1:45 Voice of the Wistaria
Poets
KNJO ● AFTERNOON IN STEREO
Our Man in London;
Melachrino Strings & Orch
KRHM ● BILL STEWART (til 5)
Feat Ella Fitzgerald,
Antonio Carlos Jobim,
Herb Ellis & Frank
Sinatra

2:00 P.M.

KBBI ● JOURNEY IN MUSIC
KCBH ● Musical Comedy Matinee
Flora, the Red Menace;
Liza Minnelli
KFAC 2:05 Musical Masterpieces
w/Thomas Cassidy
Berlioz: Waverly Overture;
Boult/Phil Prom (10:00)
Bach: Suite #1 in C major;
Maazel/Berlin Ra (22:46)

Vaughan-Williams: Five
Variations of Dives &
Lazarus; Abravanel/Utah
Symphony Orch (12:32)
KNJO ● Viva; Vic Dana
KRHM ● BILL STEWART (til 5)
KTBT ● DAVE PIERCE SHOW
KVFM ● THE STEREO DEN

3:00 P.M.

KBCA 3:30 TOMMY BEE (til 7)
KCBH ● TEMPO 66 (til 5)
KFAC 3:30 World of Opera
KNJO ● Music From The Heart;
Red Skelton
KNOB ● Feat Toots Thielemans
KRHM ● BILL STEWART (til 5)

4:00 P.M.

KEDC 4:05 SERENADE
Games That Lovers Play;
Eddie Fisher
KFAC 4:30 World of Music
KMAX 4:10 Operation Request
KNJO ● Alfie; Billy Vaughn
KPFK 4:30 YOUNG PEOPLE
Thirteen Clocks by James
Thurber read by Mike
Tiger
KPPC FOX'S DEN (til 7)
w/Al Fox
KRHM ● BILL STEWART (cont't)
KSDA MUSIC THAT LIVES
KUSC 4:30 Afternoon Concert

5:00 P.M.

KCBH ● MUSIC TO REMEMBER
The Art of Bel Canto se-
lections; Richard Tucker,
tenor
5:30 CRESCENDO
Debussy: Preludes; Leo-
nard Pennario, piano
KEDC Beethoven: Sonata in Ab
KKOP ● SPORTS WHIRL
KNJO ● The Song's Been Sung;
Tony Terran
KNOB ● Feat Vic Damone
KPPC Just About Everything;
Bob Dorough
KRHM STRICTLY FROM DIXIE
Feat Doc Evans
KSPC THE SPOKEN WORD
Banana

6:00 P.M.

KBIG ● 6:30 Session In Stereo
KCBH ● STEREO AT SIX
Immortal; Frank Chacks-
field & Orchestra
At a Sidewalk Cafe; Ruth
Welcome, zither/Milt
Shaw Trio
Strings Staged for Sound;
Norrie Paramor Orchestra
KFAC 6:30 Musical Milestones
KFMW 6:30 VIEWPOINT '66
KKOP ● EVENING IN STEREO
KMAX 6:15 Music For Dining
Winchester Cathedral;
Lawrence Welk
6:45 Music for Relaxation
Guitar from Ipanema;
Laurino Alameida
KNJO ● DINNER CONCERT
KPPC Sayin' Somethin'; Nat
Adderley
6:30 Mambo Rendezvous
w/Al Pablo Fox
KRHM ● AROUND THE WORLD
Sweden
KSPC An interview with a
Spanish professor in
Claremont
KTBT ● NIGHT SOUNDS
w/Bernie Armstrong
KUSC 6:30 Musical Comedy
Fiddler on the Roof; Orig
B'way & Israeli casts
KVFM ● TASTE OF STEREO
w/Bill Smith
KXLU ● SIX O'CLOCK PROGRAM
Bach: Partita #1 in B min
for Unaccompanied Viol-
in; Hyman Bress, violin
(15:27)

Tuesday 3

6:00 A.M.

KBIG ● TEMPO IN STEREO
KCBH SUNRISE CONCERT
Durante: Concerto #5 in
A; Schippers/Scarlati
Orchestra
Boccherini: Quartet for
Strings in Eb; Quartette
Italiano
Handel: Trio Sonata in Eb
major; Haydn Society Ens
Mozart: Divertimento #14
in Bb major, K 270; Phila
Woodwind Quintet

KKOP ● MORNING IN STEREO
KPPC ANDY WILSON (til 12)
KTBT ● LEE CLARK SHOW
KTYM CHUCK GATLING SHOW
KVFM ● STEREOVER EASY

7:00 A.M.

KBBI 20th Century Reformation
7:30 Back To the Bible
KBCA JAI RICH (til 12)
KBIG ● Morning For Moderns
Velvet Groove; Howard
Roberts
KCBH SUNRISE CONCERT (cont't)

Brahms: Trio in C maj;
Gary Graffman, piano,
Berl Senofsky, violin,
Shirley Trepel, cello
(27:32)

7:00 P.M.

KBCA LES CARTER (til 11)
KBIG ● Whisper Not; Ella Fitzgerald
KCBH ● MUSIC'S ENCHANTMENT
Dvorak: Slavonic Dance #8 in G minor; Reiner/ Vienna Philharmonic
Wolf-Ferrari; Intermezzo from I Quattro Rusteghi; Santi/Paris Conserv Orch
Strauss: Suite from Der Rosenkavalier; Ormandy/ Philadelphia Orchestra
Chabrier: Fete Polonaise; Ansermet/Suisse Romande
Albeniz: Tango in D; Mantovani Orchestra
Dinicu-Heifetz; Hora Staccato; Fiedler/Boston Pops Orchestra
KFAC ● STEREO INTERLUDE
KMAX EVENING CONCERT
Chopin: Piano Concerto #2 in F minor; Pritchard/ New Philharmonia Orch
Liszt: Piano Concerto #1 in E♭ minor; Pritchard/ New Philharmonia Orch
KNJO ● STEREO ENCORES
Feat Trini Lopez & Luiz Bonfa
KPFK A WOMAN'S PLACE
Nancy Reeves discusses The Second Class Sex
KPOL MUSIC ALA CARTE
KPPC League of Women Voters 7:30 Music Til Midnight
KSPC CLASSICAL SPECTRUM Artist Course
KRRH ● BROADWAY SHOWTIME
Feat Camelot

8:00 P.M.

KCBH ● C'WATER CANYON
Bach: Concerto in A minor; Kurt Cromm, flute.
Georg Friedrich Handel, violin, Sylvia Kind, h'chord/Redel/Chamber Orchestra of the Saar
Mozart: 6 Minuets, K599; Boskowski/Vienna Mozart Ensemble
Damase: Sonata for Flute & Harp; Jean-Pierre Rampal, flute, Lily Laskine, harp
KFAC ● EVE CONCERT (til 10)
Smetana: The Bartered Bride Overture; Wallenstein/LA Phil Orch (6)
Khachaturian: Symphony #2; Khachaturian/Vienna

Philharmonic (51)
Korngold: Concerto for Violin & Orch; Jascha Heifetz, violin/Wallenstein/LA Phil (17)
Sinding: Suite in A minor; Jascha Heifetz, violin/Leinsdorf/LA Phil (11)
Debussy: La Mer-Three Symphonic Sketches; Leinsdorf/LA Phil (23)
KNJO ● STEREO BY STARLIGHT
Candy's Theme; Hugo Montenegro
KNOB ● Shadow of Smile; Astrud Gilberto
KRRH ● ADVENTURE IN STEREO
Overtures
KSDA CONCERT HALL
Mahler: Symphony #1 in D major; Ancerl/Czech Philharmonic Orch
KSPC Feat selections by Girolama Frescobaldi
KSFR Best of Musical Theatre
KUSC 8:30 From the Cheshire Cat

9:00 P.M.

KBBI HAVEN OF REST
KBIG ● Feat Art Van Damme and Johnny Smith
KCBH ● New Releases
KRRH THE FOLK SHOW
KSPC Bruckner: Sym #4 in E♭; Klemperer/Philharmonia
KVFM ● STEREO PENTHOUSE
KBBI HAVEN OF REST
KBIG ● 10:30 Stereo By Starlight
KCBH ● Ravel: Gaspard de la Nuit; Vladimir Ashkenazy, piano
Brahms: Symphony #3 in F; von Karajan/Vienna Philharmonic
KRRH ● SKIP WESHNER SHOW
KSPC FOLK CONCERT
Fannin' Street

11:00 P.M.

KBCA BOB GRESHAM SHOW
KCBH ● CONC DA CAMERA
Haydn: Nocturne in G major; Ristenpart/Chamber Orch of Saar
Brahms: Allegro from F-A-E Sonata; Yehudi Menuhin, violin, Hepzibah Menuhin, piano
Mozart: Divertimento for String Trio in E♭ major, K 563; Trio a Cordes Francais
KNOB ● Feat Harry Toots Edison
KRRH TOWN HALL MEETING
KSPC JAZZ IN THE NIGHT
A cough & scratch session

KNJO ● MORNING POPS (til 12)
Light & Latin; Luis Bordon
KPPC MORNING SHOW (til 12:15)
KRRH ● MIKE SAXON SHOW (til 1)
Feat Carmen McRae
KTYM H J BURNETT (til 9)

8:00 A.M.

KBBI 8:30 BIOLA HOUR
KCBH ● MUSICAL INTERLUDE
KFMW VIEWPOINT '66
KNJO ● A Taste of Tequila; The Mariachi Brass
KRRH ● Feat Luiz Bonfa
KTBT ● 8:30 The Antique Shop
KBBI 9:30 Tidings For Today
KFAC 9:30 PIANO PARADE
KMAX MARY ELLEN SHOW
KNJO ● Rhapsodies for Young Lovers; Midnight String Quartet
KRRH ● Feat Jack Jones
KTBT ● LEE CLARK SHOW

9:00 A.M.

KBBI THE BIBLE FOR YOU
10:15 Telephone Requests
● 10:30 Patterns In Stereo
KCBH ● MORNING SHOW (til 12)
KNJO ● The Shadow of Your Smile; Astrud Gilberto
KRRH ● Feat Les Brown
KTBT ● PETER GORDON SHOW
KVFM ● STEREO-GO-ROUND

10:00 A.M.

KNJO ● The Second Latin Album; Trini Lopez
KPFK 11:15 College Without Walls - Part 2 w/Richard P Marsh
KRRH ● Feat Frank Sinatra
KTYM JOHNNY JR

11:00 A.M.

KBCA RICK HOLMES (til 3:30)
KCBH ● SERENADE IN STEREO
KFAC ● LUNCHEON CONCERT
Mozart: Concerto #2 in D, K314, 3rd movement; Debost, flute, Barshai/Moscow Chamber Orch
KFMW VIEWPOINT '66
KKOP ● STEREO IN MOTION
KNJO ● PREMIERE SHOWCASE
KNOB ● Solid Gold; Jane Morgan
KPPC BOB MAYFIELD SHOW
KRRH ● Feat Maria Cole
KTYM STEVE-O (til 4)

12:00 NOON

KBBI TELEPHONE REQUESTS
KFAC Luncheon At Music Center
KNJO ● AFTERNOON IN STEREO
It's Gonna Be Fine; Glenn Yarbrough
KRRH ● BILL STEWART (til 5) +
Feat Harry James, Modernaires & Midnight Strings

1:00 P.M.

KBBI JOURNEY IN MUSIC
KCBH ● Musical Comedy Matinee
Flower Drum Song; Miyoshi Umeki, Larry Blyden
KFAC 2:05 Musical Masterpieces w/Thomas Cassidy
Wagner: Rienzi Overture; Schuricht/Bavarian Ra Orchestra (15:05)
Prokofiev: Concerto #1 in D♭ major; Gary Graffman, piano/Szell/Cleve (15:05)
Sessions: The Black Maskers; Hanson/Eastman-Rochester Sym (21:10)
KNJO ● Tender is the Night;

2:00 P.M.

KBBI ● JOURNEY IN MUSIC
KCBH ● Musical Comedy Matinee
Flower Drum Song; Miyoshi Umeki, Larry Blyden
KFAC 2:05 Musical Masterpieces w/Thomas Cassidy
Wagner: Rienzi Overture; Schuricht/Bavarian Ra Orchestra (15:05)
Prokofiev: Concerto #1 in D♭ major; Gary Graffman, piano/Szell/Cleve (15:05)
Sessions: The Black Maskers; Hanson/Eastman-Rochester Sym (21:10)
KNJO ● Tender is the Night;

Johnny Mathis
KRRH ● BILL STEWART (til 5)
KTBT ● DAVE PIERCE SHOW
KVFM ● THE STEREO DEN

3:00 P.M.

KBCA 3:30 TOMMY BEE (til 7)
KCBH ● TEMPO 66 (til 5)
KFAC 3:30 World of Opera
KMAX SHOWTIME
Spinout; Elvis Presley soundtrack
KNJO ● The New Beatles Song Book; The Hollyridge Singers
KNOB ● Feat Howard Roberts
KRRH ● BILL STEWART (til 5)

4:00 P.M.

KEDC 4:05 SERENADE
The Keyboard Sounds of Today; Derek & Ray
KFAC 4:30 World of Music
KMAX 4:10 Operation Request
KNJO ● Easy Listening; Mel Carter
KPFK 4:30 YOUNG PEOPLE
Thirteen Clocks by James Thurber read by Mike Tiger
KPPC FOX'S DEN (til 7) w/Al Fox
KRRH ● BILL STEWART (cont)
KSDA MUSIC THAT LIVES
KUSC 4:30 Afternoon Concert

5:00 P.M.

KCBH ● MUSIC TO REMEMBER
Bach; Recital; Kirsten Flagstad, soprano
5:30 CRESCENDO
Holiday for Harpsichord; E Power Biggs, h'chord
KEDC 5:30 CONCERT HALL
Bernstein Conducts Copland/NY Philharmonic
KKOP ● SPORTS WHIRL
KNJO ● Spanish Village; Martin Denny
KNOB ● Feat New Classic Singers
KPPC Come Swing With Me; Beverly Kenny
KRRH STRICTLY FROM DIXIE
Feat Alamo City Jazz Band
KSPC THE SPOKEN WORD
With Me Today
5:15 Howard Kirschner commentary
5:45 This Week at UN

6:00 P.M.

KBIG ● 6:30 Session In Stereo
KCBH ● STEREO AT SIX
Sophisticated Strings; LeRoy Holmes & Orch
Music for Romancing; Paul Weston & Orch
Operetta Memories; Mantovani Orchestra
6:30 Musical Milestones
KFMW 6:30 VIEWPOINT '66
KKOP ● EVENING IN STEREO
KMAX 6:15 Music For Dining
Swingin' Country; Si Zentner
6:45 Music for Relaxation
12 Great Hits; Myron Floren
KNJO ● DINNER CONCERT
KPFK 6:45 It's Only Money
A J Falick, Management Consultant discusses the world of business & finance
KPPC Dream Weaver; Charles Lloyd
6:30 Mambo Rendezvous w/Al Pablo Fox
KRRH ● AROUND THE WORLD
Poland
KTBT ● NIGHT SOUNDS
w/Bernie Armstrong
6:30 THE SHADOW
KUSC 6:30 STANDARD SCHOOL

Wednesday 4

6:00 A.M.

KBIG ● TEMPO IN STEREO
KCBH SUNRISE CONCERT
Bonporti: Concerto #4 in B♭; I Musici
Bach: Sonata for Viola da Gamba & Harpsichord #2 in D major; August Wenzinger, viola, Fritz Neumeier, h'chord
Boccherini: Sextet in E♭ major; Haas/London Baroque Ensemble
Haydn: Piano Trio #4 in E major; Trio di Trieste
KKOP ● MORNING IN STEREO
KPPC ANDY WILSON (til 12)
KTBT ● LEE CLARK SHOW
KTYM CHUCK GATLING SHOW
KVFM STEREOVER EASY

7:00 A.M.

KBBI 20th Century Reformation
7:30 Back To the Bible
KBCA JAI RICH (til 12)
KBIG ● Andre Previn In Hollywood
KCBH SUNRISE CONCERT (cont)
Scarlatti: Quintet in F major; Haydn Society Quintet
Tartini: Sonata for Violin & Piano in G minor; Toshiya Eto, violin,
Vladimir Sokoloff, piano
Mozart: String Quartet in D major, K 499; The Barchet Quartet
Mendelssohn: Songs Without Words; Walter Gieseking, piano

KVFM **► TASTE OF STEREO**
w/Bill Smith
KXLU **► SIX O'CLOCK PROGRAM**
Mozart:Trio in E_b maj
for Piano,
Clarinet & Viola,
K 498; Members of
the Vienna Octet(19:50)
Beethoven:Quartet #8 in
E minor; Juilliard String
Quartet (33:31)

7:00 P.M.

KBCA **► LES CARTER** (til 11)
KBIG **► Bach's Greatest Hits;**
The Swingle Singers
KCBH **► MUSIC'S ENCHANTMENT**
Strauss:Vienna Bonbons;
Dorati/Minneapolis Sym
Bizet:La Jolie Fille de
Perth Suite; Ansermet/
Suisse Romande Orch
Tchaikovsky: Marche
Slav; Kurtz/Philharmonia
Grieg: Solvejg's Songs
from Peer Gynt Suite #2;
Szell/Cleveland Orch
Weinberger: Polka from
Schwanda the Bagpiper;
von Karajan/Philharmoni-
a
Vollstedt; Jolly Fellows
Waltz; Fiedler/Boston
Pops Orchestra

KFAC **► STEREO INTERLUDE**
KMAX **► EVENING CONCERT**
Beethoven: Symphony #6
in F major; Steinberg/
Pittsburgh Sym Orch
KNJO **► STEREO ENCORES**
The Best of Bobby Darin
& That Fresh Feeling;
George Shearing

KPOL **MUSIC A LA CARTE**
KPPC **MIDWEEK DEVOTIONS**
7:30 Cal Arts Concert
KSPC **CLASSICAL SPEC'FRUM**
Milhaud;Suite Provencale;
Milhaud/Concert Arts
Orchestra
KRHM **► BROADWAY SHOWTIME**
KUSC **► THEATRE FIVE**
7:30 SNCC REPORT
7:45 Citizen's Council

KXLU **► DEL REY CONCERT**
Dvorak:Carnaval Ovt;
Dorati/London Sym(8:50)
Ives:Sym #4; Stokowski/
American Sym Orch(30:40)
Prokofiev:Concerto /
#2 in G; Malcolm Prager,
piano/Leibowitz/Paris
Conserv Orch (30:29)
Debussy:Quartet in G
minor; Juilliard String
Quartet (25:10)
Brahms:Variations on
a Theme of Haydn; van
Beinum/C'gebouw Orch
of Amsterdam(16:45)

8:00 P.M.

KBBI **► ORGAN LOFT**
KCBH **► C'WATER CANYON**
Mozart: Concerto in
E_b, K 365; Alfred
Brendel & Walter Klien,
pianos/Angerer/Vienna
Op Orch
Gabrieli:Sonata with

Trumpet;Helmut Wobisch,
trum/Janigro/I Solisti
di Zagreb
Haydn:Sym #96 in D
major;Ormandy/Phila
KFCAC **► EVE CONCERT(til 10)**
Borodin:Prince Igor Ovt;
von Maticic/Philharmoni-
a Orchestra (10)
Stenhammer:Symphony
#2 in G minor; Mann/
Stockholm Phil (44)
Gerard Souzay, baritone,
sings operatic arias/
Serge Baudo/Lamoureux
Orch of Paris (40)
Ravel:Daphnis & Chloee
Suite #2;Leinsdorf/LA
Philharmonic (16)
KNJO **► STEREO BY STARLIGHT**
Bud Shank & The Sax
Section
KNOB **► Guitars a la Lee;**
Peggy Lee
KRHM **► ADVENTURE IN STEREO**
KSDA **► CONCERT HALL**
Feat Classicism in music
Haydn:String Quartet #5;
Vienna Konzerthaus
Quartet
KSRF **Best of Musical Theatre**
KUSC **PIANOFORTE**

9:00 P.M.

KBBI **HAVEN OF REST**
KBIG **► Adventures in Blues;**
Stan Kenton
KCBH **► Stravinsky:Petruschka;**
Igor Stravinsky/Col Sym
Schumann: Waldscenan;
Wilhelm Backhaus, piano
KPPFK **The Successful Heretic**
w/Stan Freberg
KRHM **► THE FOLK SHOW**
Feat Josh White
KSPC **A journey through old**
England with Lute &
h'sichord
KVFM **► STEREO PENTHOUSE**
KXLU **► B'WAY SONGBOOK**
The 20's on B'way 1924

10:00 P.M.

KBBI **HAVEN OF REST**
KBIG **► 10:30 Stereo By Star-**
light
KCBH **► Haydn: Katherinentanze;**
Wagner/Innsbruck Sym
Mozart: Sym #34 in C
major, K 333; Klem-
perer/Philharmonia Orch
KFCAC **► COLLECTOR'S SHELF**
KRHM **► SKIP WESHNER SHOW**
KSPC **FOLK CONCERT**
Feat the Lovin' Spoonful

11:00 P.M.

KBCA **BOB GRESHAM SHOW**
KCBH **► CONC DA CAMERA**
Beethoven:Grosse Fugue;
Fine Arts Quartet
Danzi:Quintet in G minor;
NY Woodwind Quartet
Shostakovich: String
Quartet #4; Borodin
String Quartet
KNOB **► Feat Jimmie Haskell**
KRHM **► COMEDY & JAZZ**
KSPC **JAZZ IN THE NIGHT**

Johann Klika, cello
Boccherini:Trio #5 in
C major; Walter Schnei-
derhan & Gustav Swo-
boda, violins, Senta
Benesch, cello
Hervelois:Suite #2 in D
minor; Paul Doktor,
viola, Fernando Valen-
ti, h'chord
KKOP **► MORNING IN STEREO**
KPPC **ANDY WILSON(til 12)**

KTBT **► LEE CLARK SHOW**
KTYM **► CHUCK GATLING SHOW**
KVFM **► STEREOVER EASY**

7:00 A.M.

KBBI **20th Century Reformation**
7:30 Back to the Bible
KBBCA **JAI RICH** (til 12)
KBIG **► Bud Shank and the Sax**
Section
KCBH **SUNRISE CONCERT(cont)**
Mozart: Quartet in C
major for Flute & Strings,
K285b; Hubert Barwaha-
ser, flute/Members of
the Netherlands String
Quartet
Ysaye: Violin Sonata #3;
Michael Rabin, violin
Schubert: String Quartet
#9 in G minor; Vienna
Konzerthaus Quartet
Piano Encores; Witold
Malczuzynski, piano
KNJO **► MORNING POPS(til 12)**
Alive & In Love;
Sue Raney
KPPC **MORNING SHOW(til 12:15)**
KRHM **► MIKE SAXON SHOW(til 1)**
Feat Bud Shank
KTYM **H J BURNETT(til 9)**

8:00 A.M.

KBBI **8:30 BIOLA HOUR**
KCBH **► MUSICAL INTERLUDE**
KFMW **VIEWPOINT '66**
KNJO **► The Face I Love;**
Sylvia Telles
KRHM **► Feat Mel Torme**
KTBT **► 8:30 The Antique Shop**

9:00 A.M.

KBBI **9:30 Tidings For Today**
KFCAC **9:30 PIANO PARADE**
KMAX **MARY ELLEN SHOW**
KNJO **► The Modern Sound of**
Mr B; Billy Ekstein
KRHM **► Feat Marilyn Maye**
KTBT **► LEE CLARK SHOW**

10:00 A.M.

KBBI **THE BIBLE FOR YOU**
10:15 Telephone Requests
KBIG **► 10:30 Patterns in Stereo**
KCBH **► MORNING SHOW(til 12)**
► That Fresh Feeling;
George Shearing
► Feat Nat Cole
KRHM **► PETER GORDON SHOW**
KTBT **► STERE-GO-ROUND**

11:00 A.M.

KNJO **► Yesterday,Matt Monro**
KPPC **11:30 The Successful**
Heretic w/Stan Freberg
► Feat Miles Davis
KRHM **JOHNNY JR**
KTYM

12:00 NOON

KBCA **RICK HOLMES(til 3:30)**
KCBH **► SERENADE IN STEREO**
KFCAC **► LUNCHEON CONCERT**
Moussorgsky:Night On
Bald Mountain; Weldon/
Halle Orchestra
KFMW **VIEWPOINT '66**
KKOP **► STEREO IN MOTION**
KNJO **► PREMIERE SHOWCASE**
KNOB **► Harpsichord;Dick Hyman**
KPPC **12:45 It's Only Money**
(See Jan 4 at 6:45 pm)
KRHM **BOB MAYFIELD SHOW**
KRHM **► Feat Lainie Kazan**
KTYM **STEVE-O (til 4)**

1:00 P.M.

KBBI **TELEPHONE REQUESTS**
KFCAC **Luncheon At Music Center**
KNJO **► AFTERNOON IN STEREO**
It's Time for Mike Douglas
KRHM **► BILL STEWART(til 5)**
Feat Art Van Damme,
Tony Bennett & Les
Brown

2:00 P.M.

KBBI **► JOURNEY IN MUSIC**
KCBH **► Musical Comedy Matinee**
The Gay Life; Walter
Chiari & Barbara Cook
KFCAC **2:05 Musical Masterpieces**
w/Thomas Cassidy
Elgar: Concerto in B Min;
Yehudi Menuhin, violin/
Boult/New Philharmonia
Orchestra (47:53)
KNJO **► Feat The Si Zenfner**
Orch & Johnny Mann
Singers
KRHM **► BILL STEWART(til 5)**
KTBT **► DAVE PIERCE SHOW**
KVFM **► THE STEREO DEN**

3:00 P.M.

KBCA **3:30 TOMMY BEE(til 7)**
KCBH **► TEMPO 66 (til 5)**
KFCAC **3:30 World of Opera**
KNJO **► Some Enchanted Eve-**
ning; The Briarcliff
Strings
KNOB **► Feat Arthur Prysock**
& Count Basie
KRHM **► BILL STEWART(til 5)**

4:00 P.M.

KEDC **4:05 SERENADE**
Calypso In Brass; Harry
Belafonte
KFCAC **4:30 World of Music**
KMAX **4:10 Operation Request**
KNJO **► The Jazz**
Swinger;Woody Herman
KPPC **4:30 YOUNG PEOPLE**
Thirteen Clocks by James
Thurber read by Mike
Tiger
KPPC **FOX'S DEN (til 7)**
w/Al Fox
KRHM **► BILL STEWART(cont)**
KSDA **MUSIC THAT LIVES**
KUSC **4:30 Afternoon Concert**

5:00 P.M.

KCBH **► MUSIC TO REMEMBER**
Operatic Arias; Gerard
Souzay, baritone
5:30 CRESCENDO
Chopin: Waltzes; Ruth
Slenczynska, piano
KEDC **5:30 CONCERT HALL**
Schumann: Piano Con-
certo;Rudolf Serkin, pi-
ano/Ormandy/Phila Orch
KKOP **► SPORTS WHIRL**
KNJO **► Steve Allen His Piano**
& Orch
KNOB **► Je M'Appelle Barbra**
Streisand
KPPC **Gettin' Around; Dexter**
Gordon
KRHM **STRICTLY FROM DIXIE**
Feat Kings of Dixieland
THE SPOKEN WORD
KSPC **The Lecture of the week**

6:00 P.M.

KBIG **► Session In Stereo**
KCBH **► STEREO AT SIX**
Passport to Pleasure;
Raoul Meynard & Orch
Themes from Films;
Percy Faith & Orch
Spring; Camarata & Orch
KFCAC **6:30 Musical Milestones**
KFMW **6:30 VIEWPOINT '66**
KKOP **► EVENING IN STEREO**
KMAX **6:15 Music For Dining**
Music Sweet with a Beat;
Jan Garber
6:45 Music for Relaxation
Somewhere My Love;The
Sunset Strings
KNJO **► DINNER CONCERT**
KPPC **The Great Arrival;Sergio**
Mendez
6:30 Mambo Rendezvous
w/Al Pablo Fox
KRHM **► AROUND THE WORLD**
KSPC **Feat The Other Wise**
Man by Henry Van Dyke
& Fantasia on a Theme

Thursday 5

6:00 A.M.

KBIG **► TEMPO IN STEREO**
KCBH **SUNRISE CONCERT**
Leo:Concerto in D maj
for Cello & String Orch
Caraciolo/Scarlatti
Orchestra
Bach:Sonata for Flute
& Continuo in E minor;
Zoltan Jeney, flute,
Paul Angerer, h'chord,

Friday 6

by Thomas Tallis by Vaughan Williams
KTBT ● NIGHT SOUNDS w/Bernie Armstrong
KUSC 6:30 Georgetown Univ Forum
KVFM ● TASTE OF STEREO w/Bill Smith
KXLU ● SIX O'CLOCK PROGRAM Chopin:Polonaise-Fantasia in Ab; Alexander Uninsky, piano/van O'terloo/Hague Phil(13:30) Gluck:Ballet Suite #1; Mahler/Hartford Sym Orchestra (15:21) Handel:Royal Fireworks Music; Oppia/Vienna State Opera Orch(24:40)

7:00 P.M.

KBCA LES CARTER (til 11)
KBIG ● Cannonball Adderley and Strings
KCBH ● MUSIC'S ENCHANTMENT Strauss:Where the Citrons Bloom;Fiedler/Boston Pops Orchestra Debussy:Premiere Arabesque; Dragon/Capitol Symphony Orch Delius: La Calinda; George Weldon/Philharmonia Orchestra Bizet: Suite #1 from Carmen; Toscanini/NBC Symphony Orchestra Tchaikovsky:Melodie; Dragon/H'wood Bowl Wagner:Dawn & Siegfried's Rhine Journey from Die Gotterdammerung; Hans Knappertsbusch/Vienna Philharmonic Orchestra
KFAC ● STEREO INTERLUDE
KMAX EVENING CONCERT Dvorak:Sextet in A maj; & Quintet in Eb major; European String Quart
KNJO ● STEREO ENCORES Winchester Cathedral; Lawrence Welk & If She Walked Into My Life; Gordon MacRae
KPOL MUSIC A LA CARTE
KPPC About Science/ Cal Tech 7:30 Music Til Midnight
KSPC CLASSICAL SPECTRUM Hindemith:A Requiem For Those We Love; Hindemith/NY Phil Orch
KRRHM ● BROADWAY SHOWTIME Feat Girl Who Came To Supper
KTBT 7:30 Danger With Grainger
KUSC THEATRE FIVE 7:30 Perspective USC
KXLU ● DEL REY CONCERT Jacchini:Sonata with Two Trumpets; Wobisch & Holler, trum/Antonio Janigro/I Solisti di Zagreb (4:57) Haydn: Sym #82 in C major; Ansermet/Suisse Romande Orch Beethoven: Quartet #10 in Eb major; Juilliard String Quartet (30:34) Bach: Prelude & Fugue in C major; Carl Weinrich, organ (6:55) Mozart: Serenade in B major, K 361; Jack Brymer/London Wind Soloists (44:58)

8:00 P.M.

KCBH ● C'WATER CANYON Bach:Brandenburg Conc #1 in F major; Jorg Faerber/Wurtemberg Chamber Orchestra Handel:Flute Sonata in E minor; Jean-Pierre Rampal, flute, Robert Veyron-Lacroix, h'chord Haydn:Sym #93 in D

Vienna State Opera Orch
KFAC ● EVE CONCERT(til 10) (Stereophonic tapes) Offenbach: Orpheus in Hades Overture; Wallenstein/LA Phil Orch(30) Mozart:Concerto #5 in A major; David Oistrakh, violin/Konwitschny/Saxton State Orchestra (30) Liszt:A Symphony to Dante's Divine Comedy; Wallenstein/LA Phil (43)
KNJO ● STEREO BY STARLIGHT A Time For Love; Tony Bennett
KNOB ● Winchester Cathedral; Palm Beach Boys
KPFK The Medea of Euripides From BBC
KRRHM ● ADVENTURE IN STEREO Part 1 Baroque & Renaissance Music
KSDA CONCERT HALL Feat Russian music
KSPC The Reformation in England with music by Byrd, Gibbons, Tallis, Tomkins & Dowland
KSRF Best of Musical Theatre
KUSC 8:05 USC NOTEBOOK

9:00 P.M.

KBBI HAVEN OF REST
KCBH ● New Releases
KRRHM THE FOLK SHOW Feat Salli Terri
KSPC Wagner:Ride of the Valkyries, Dance of the Apprentices & Prelude & Good Friday Spell
KVFM ● STEREO PENTHOUSE

10:00 P.M.

KBBI HAVEN OF REST
KBIG ● 10:30 Stereo By Starlight
KCBH ● Pierre:Consertuck; Annie Challan, harp/Cluytens/Paris Conserv Ochs Dvorak:Sym #2 in D minor; Istvan Kertisz/London Sym Orch
KRRHM ● SKIP WESHNER SHOW
KSPC FOLK CONCERT Feat Odetta
KXLU ● TASTE OF JAZZ Feat Jimmy Smith

11:00 P.M.

KBCA BOB GRESHAM SHOW
KCBH ● CONC DA CAMERA Dittersdorf:Quartet in D major; Stuyvesant String Quartet Haydn:String Quartet in Eb major; The Dekany Quartet Beethoven:String Quartet #6 in Bb major;Amadeus Quartet ● Feat Liza Minelli
KNOB ● COMEDY & JAZZ
KRRHM JAZZ IN THE NIGHT The Mable Shaw Bridges Memorial Skiffle Society plus other jug bands & wheezing sounds
KSPC

Your Heart Fund Fights

HEART ATTACK • STROKE
 HIGH BLOOD PRESSURE
 INBORN HEART DEFECTS

6:00 A.M.

KBIG ● TEMPO IN STEREO
KCBH SUNRISE CONCERT Corelli:Concerto Grosso in C major; I Musici Bach:Sonata for Flute & Harpsichord in G minor; Zoltan Jeney, flute, Paul Angerer, h'chord Haydn:String Quartet in C major; Vienna Konzerthaus Quartet Paganini:Paganiniana; Nathan Milstein, violin, Carl Bussotti, piano
KKOP ● MORNING IN STEREO
KPPC ANDY WILSON(til 12)
KTBT ● LEE CLARK SHOW
KTYM ● CHUCK GATLING SHOW
KVFM ● STEREOVER EASY

7:00 A.M.

KBBI 20th Century Reformation 7:30 Back to the Bible
KBCA JAI RICH (til 12)
KBIG ● Night Flight; Gil Fuller and the Monterey Jazz Festival Orchestra
KCBH SUNRISE CONCERT(con't) Mozart:Divertimento #14 in Bb major, K 270; Paumgartner/Wind Instruments of Vienna Symphony Orchestra Borodin:Quartet #2 in D major; H'wood String Quartet Sor:Variations on a Mozart Theme; Rey de la Torre, guitar Brahms:Selections;Rudolf Firkusny, piano
KNJO ● MORNING POPS(til 12) You Don't Have to Say You Love Me; Raymond Lefevre & his Orch
KPPC MORNING SHOW(til 12:15)
KRRHM ● MIKE SAXON SHOW(til 1) Feat Lalo Schifrin
KTYM H J BURNETT(til 9)

8:00 A.M.

KBBI 8:30 BIOLA HOUR
KCBH ● MUSICAL INTERLUDE
KFMW VIEWPOINT '66
KNJO Calypso Soul;Tom Tedesco
KRRHM ● Feat Peggy Lee
KTBT ● 8:30 The Antique Shop

9:00 A.M.

KBBI 9:30 Tidings For Today
KFAC 9:30 PIANO PARADE
KMAX MARY ELLEN SHOW
KNJO ● Beautiful Obsession; Franck Pourcel ● Feat Joe Williams
KRRHM ● LEE CLARK SHOW
KTBT

10:00 A.M.

KBBI THE BIBLE FOR YOU 10:15 Telephone Requests
KBIG ● 10:30 Patterns In Stereo
KCBH ● MORNING SHOW(til 12) From Nashville With Love; Chet Atkins
KNJO ● Feat Paul Desmond
KRRHM ● PETER GORDON SHOW
KTBT ● LEE CLARK SHOW
KVFM ● STERE-GO-ROUND

11:00 A.M.

KNJO ● The Genius of Jankowski
KPFK 11:15 College Without Walls - Part 3 w/Hilda Taba
KRRHM ● Feat Julian Lee
KTYM JOHNNY JR

12:00 NOON

KBCA RICK HOLMES(til 3:30)
KCBH ● SERENADE IN STEREO
KFAC ● LUNCHEON CONCERT Bruch:Kol Nidrei;Starker, cello/Dorati/London SymphonyOrchestra
KFMW VIEWPOINT '66
KKOP ● STEREO IN MOTION
KNJO ● PREMIERE SHOWCASE
KNOB ● Lara's Theme;Brass Ring
KPPC BOBMAYFIELD SHOW
KRRHM ● Feat Stan Getz
KTYM STEVE-O (til 4)

1:00 P.M.

KBBI TELEPHONE REQUESTS
KFAC Luncheon At Music Center
KNJO ● Afternoon In Stereo Wonderland of Golden Hits; Andre Kostelanetz
KRRHM ● BILL STEWART(til 5) Feat Eydie Gorme, George Cordoba & Si Zentner

2:00 P.M.

KBBI ● JOURNEY IN MUSIC
KCBH ● Musical Comedy Matinee Gentlemen Prefer Blondes; Carol Channing
KFAC 2:05 Musical Masterpieces w/Thomas Cassidy von Suppe:Fatinitza Overture; Fiedler/Boston Pops Orch (6:00) Mendelssohn:Symphony #5 in D major; Munch/Boston Sym Orch(27:44) Ljadov:Eight Russian Folk Songs; Previn/London Symphony Orch(13:26)
KNJO ● Big Hit Sounds of the New Classic Singers ● BILL STEWART (til 5)
KRRHM ● DAVE PIERCE SHOW
KTBT ● THE STEREO DEN
KVFM

3:00 P.M.

KBCA 3:30 TOMMY BEE(til 7)
KCBH ● TEMPO 66 (til 5)
KFAC 3:30 World of Opera
KMAX 3:45 PAT BOONE SHOW
KNJO ● The Second Time Around; Henry Mancini ● Feat Trini Lopez
KNOB ● Feat Trini Lopez
KRRHM ● BILL STEWART (til 5)

4:00 P.M.

KCBH ● SERENADE SRO; Herb Alpert & Tijuana Brass
KFAC 4:30 World of Music
KMAX 4:10 Operation Request
KNJO ● The Brazilian Scene; Luiz Bonfá
KPFK 4:30 YOUNG PEOPLE Thirteen Clocks by James Thurber read by Mike Tiger Children's Stories by Vivien Leigh
KPPC FOX'S DEN (til 7) w/Al Fox
KRRHM ● BILL STEWART(con't)
KSDA MUSIC THAT LIVES
KUSC 4:30 KUSC At the Opera

5:00 P.M.

KCBH ● MUSIC TO REMEMBER Granados;Songs; Montserrat Caballe, soprano 5:30 CRESCENDO Piano recital;Friedrich Gulda, piano
KEDC 5:30 CONCERT HALL Prokofiev:Violin Concerto #1;Erick Friedman,

violin/Leinsdorf/Boston Prokofiev: Piano Concerto #5; Lorin Hollander, piano/Leinsdorf/Boston Sym

KKOP **SPORTS WHIRL**

KNJO **The Sound of Music; Ted Heath & his Orch**

KNOB **Mills Bros Today**

KPPC **Rah!; Mark Murphy**

KRHM **STRICTLY FROM DIXIE**

KSPC **Feat Louis Armstrong**

THE SPOKEN WORD

5:30 Interviews with Pomona students engaged in fundamental scientific research

5:45 Analysis of the conduct of local, state & federal government

6:00 P.M.

KBIG **6:30 Session In Stereo**

KCBH **STEREO AT SIX**

1963's Major TV Themes; Lionel Newman & Orch France; Gordon Jenkins & Orchestra

Music for Dreaming; Paul Weston & Orchestra

KFAC **6:30 Musical Milestones**

KFMW **6:30 VIEWPOINT '66**

KKOP **EVENING IN STEREO**

KMAX **6:15 Music For Dining**

Exotica, Vol 3; Martin Denny

6:45 Music for Relaxation

Love is a Special Feeling; Maria Cole

KNJO **DINNER CONCERT**

KPPC **These Are My Roots; Clifford Jordan**

6:30 Mambo Rendezvous w/Al Pablo Fox

KRHM **AROUND THE WORLD**

Armenia

KSPC **The House Un-American Activities Committee**

6:30 A look at local & national sports, interviews & predictions

KTBT **NIGHT SOUNDS**

w/Bernie Armstrong

KVFM **TASTE OF STEREO**

w/Bill Smith

KXLU **SIX O'CLOCK PROGRAM**

Carulli:Serenade #3 in C major; Presti & La-goya, guitars (11:57)

Handel:Concerto #1 in G major; Johannes Ernst Kohler, organ/Thomas/ String Orch of the Leipzig Gewandhaus(16:19)

Marcello:Concerto in D minor for Oboe, Strings & Continuo;Berg/Con-sortium Musicum(12:25)

Mozart; Divertimento in Eb; Brymer/London Wind Soloists (12:50)

7:00 P.M.

KBKA **LES CARTER (til 11)**

KCBH **MUSIC'S ENCHANTMENT**

Lumbye:Queen Louise Waltz; Felumb/Tivoli Offenbach;Barcarolle from Tales of Hoffman; Solti/Covent Garden Orch

Khachaturian:Masquerade Suite; Kondrashin/RCA Victor Sym Orch

Debussy:Prelude to the Afternoon of a Faun; Maazel/Philharmonia Minkus:Grand Pas de Deux from Don Quixote; Bonyng/London Sym

Phillips:The One-Hoss Shays;Hanson/East Roch

KFAC **STEREO INTERLUDE**

KMAX **EVENING CONCERT**

Moussorgsky-Ravel:Pic-tures at an Exhibition; Szell/Cleveland Orch

Stravinsky:Firebird Suite; Szell/Cleveland Orch

KNJO **STEREO ENCORES**

The Latin Luboff & Something New; The Glenn Miller Orch

KPOL **MUSIC A LA CARTE**

KPPC **Music til Midnight**

KSPC **CLASSICAL SPECTRUM**

Mozart:Sym #40 in G min;Walter/Columbia Sym

KRHM **BROADWAY SHOWTIME**

Feat Carnival

KTBT **DINING OUT**

7:30 The Queen's Man

KUSC **THEATRE FIVE**

7:30 Jazz from So Calif

KXLU **DEL REY CONCERT**

Donizetti:Daughter of the Regiment Overture; van Kampen/Lamoureux Orchestra (7:49)

Mendelssohn:Symphony #3 in A minor; Munch/Boston Sym Orch(35:39)

Liszt:Piano Concerto #1 in Eb & #2 in A;Philippe Entremont, piano/Ormandy/Phila (38:33)

Rachmaninov:Symphonic Dances; Goossens/Lon-don Sym Orch(31:27)

8:00 P.M.

KBBI **ORGAN LOFT**

KCBH **C'WATER CANYON**

Wagner:Das Rheingold; Flagstad, sop, London, bass-bar, Madeira, alto, Svanholm, tenor/Solti/Vienna Phil Orch

KFAC **EVE CONCERT(til 10)**

Bach; Mass in B minor; Teresa Stich-Randall, sop, Anna Reynolds, alto, Ernst Haefliger, ten, John Shirley Quirk, bass/Maazel/RIAS Cho & Sym of Berlin

KNJO **STEREO BY STARLIGHT**

Jack Jones Sings

KNOB **All Strung Out; Al Caiola**

KPFC **Renewal of the Essence of the Church**

KRHM **ADVENTURE IN STEREO**

KSDA **CONCERT HALL**

Pachelbel:The 7 Chorale Partitas; Robert Owen, organ

KSPC **Beethoven:Sonata #23 in F minor**

Best of Musical Theatre

KSRF **FOLK MUSIC TODAY**

KUSC **8:30 From the Cheshire Cat**

9:00 P.M.

KBBI **HAVEN OF REST**

KBIG **Movie Song Album; Tony Bennett**

KCBH **Wagner:Das Rhein-gold (continued)**

KRHM **THE FOLK SHOW**

Feat Belafonte

KSPC **Rock 'n' roll & a little bit 'o' soul & all that jazz**

KTBT **Orange Co Periscope w/Sheldon Alfeld**

KVFM **STEREO PENTHOUSE**

KXLU **20th Century Unlimited**

Copland:Symphony #3; Dorati/Minn Sym(38:05)

Elwell:Suite from The Happy Hypocrite; Lane/Cleve Pops Orch(14:48)

10:00 P.M.

KBBI **HAVEN OF REST**

KBIG **10:30 Stereo By Star-light**

KCBH **Wagner:Das Rheingold (continued)**

10:30 Haydn:Piano Sonata #41 in Bb major; Rena Kyriakou, piano

Bach: Sinfonia in Eb maj; Redel/Munich Pro Arte

KFAC **COLLECTOR'S SHELF**

KPFK **The Cutting Edge of Change**

in Human Perception

The Beyond Within w/Dr Sidney Cohen

KRHM **SKIP WESHNER SHOW**

KSPC **FOLK CONCERT**

Jive- or how to lose your mind without blowing your soul

KXLU **HALLADS TRADITIONAL**

11:00 P.M.

KBKA **BOB GRESHAM SHOW**

KCBH **CONC DA CAMERA**

Hervelois:Suite in G maj; Telemann Society Orch

Schubert:String Quartet #15 in G major; Juilliard String Quartet

Paganini:Cantabile in D major; Franco Gulli, violin, Enrica Gulli Cavallo, piano

KNOB **Shining Sea; Tony Bennett**

KRHM **COMEDY & JAZZ**

KSPC **JAZZ IN THE NIGHT**

Qualitatively unlimited

Saturday 7

7:00 A.M.

KBBI **7:30 CHAPEL HOUR**

KBKA **JAI RICH (til 12)**

KKOP **MORNING IN STEREO**

KPPC **ANDY WILSON SHOW**

KRHM **MIKE SAXON (til 1)**

Feat Clark Terry

KTBT **LEE CLARK SHOW**

KVFM **STEREOVER EASY**

KBIG **PATTERNS IN STEREO**

KBKA **RICK HOLMES (til 3:30)**

KCBH **SERENADE IN STEREO**

KFAC **LUNCHEON CONCERT**

Poulenc:Sextet for Piano & Winds, 1st movement; Glazer, piano/NY Wood-wind Quintet

KFMW **12:30 Wonderful World of Music**

KKOP **STEREO IN MOTION**

KMAX **12:10 FOLK SOUND**

KNJO **More I Cannot Wish You; Ed Ames**

KNOB **Feat Jonah Jones**

KPPC **RUSSIAN MELODIES**

KRHM **Feat Duke Ellington**

KTBT **DAVE HALL SHOW**

8:00 A.M.

KBBI **MESSIANIC HOUR**

8:30 Children's Chapel

KBIG **STEREO SOUNDS**

Bill Perkins & Strings

play Bossa Nova favorites

KCBH **FOLK MUSIC (til 12)**

The Anthology of American Folk Music

Old-Time Southern Dance Music

Texas Hoedown

Sara & Maybell Carter - Old Carter Family Songs

The Folksingers of Wash-ington Square

Don't Be Cornered;Bob Lind

KFAC **MARCH TIME**

KFMW **8:30 Wonderful World of Music**

KNJO **SATURDAY SHOWCASE**

3:00 in the Morning; Bert Kaempfert

KRHM **Feat Brooks Arthur**

1:00 P.M.

KBBI **COMMAND PERFORMANCE**

KMAX **JACK WAGNER**

1:30 Platter Spin

KNJO **25 Most Played Singles**

1:45 Satin Brass;George Shearing

KPPC **POLKA MUSIC TIME**

KRHM **BILL STEWART (til 5)**

Feat George Van Eps, Gus Bivona & Vic Damone

KSPC **ANONYMOUS**

Mozart:Clarinet Quin't in A major, K 581; Benny Goodman, clar/American Art Quartet

Mendelssohn:Trio #1 in D minor;Rubinstein, pi-ano, Heifetz, violin, Pia-tigorsky, cello

KTYM **BILL ANDERSON (til 3)**

9:00 A.M.

KBBI **BACK TO THE BIBLE**

9:30 Christian Workers

KCBH **FOLK MUSIC (con't)**

KFAC **9:30 CONCERT GRAND**

KMAX **MARY ELLEN SHOW**

KNJO **Viva Bob Moore**

KRHM **Feat Ella Fitzgerald**

KSPC **SATURDAY SHOW (til 1)**

2:00 P.M.

KCBH **Musical Comedy Matinee**

The Apple Tree;Barbara Harris, Larry Blyden & Alan Alda

KDUO **MATINEE SHOWCASE**

KFAC **SATURDAY MATINEE**

KNJO **25 Most Played Singles**

2:45 The Castaway Strings

Play The Peter, Paul & Mary Song Book

KPPC **BOB MAYFIELD SHOW**

KSPC **PHANTASM**

Variety music

KTBT **RADIO NOVELS**

2:30 Dave Hall Show

KVFM **THE STEREO DEN**

10:00 A.M.

KBIG **Here and Now; Bob Florence**

KCBH **FOLK MUSIC (con't)**

KFAC **MUSICAL HOLIDAY**

10:30 CURTAIN CALL

KNJO **Games That Lovers Play;Eddie Fisher**

KSPC **POPULAR MUSIC**

KRHM **Feat Buddy Greco**

KTBT **KANINI KORNER**

w/Francis X Lohmann

KVFM **10:15 LEE CLARK SHOW**

STERE-GO-ROUND

3:00 P.M.

KCBH **CONTINENTAL HOUR**

Les Djnns Singers; 60 French Girls

The Garden of Allah;Yaffa Yarkoni, Trio Bel Canto

Hava Nagila;Israeli Folk Singers

KFAC **3:30 CONCERT HALL**

KNJO **40 Most Played Albums**

3:45 Its Magic; Marty Gold

KNOB **Feat Andy Williams**

KRHM **BILL STEWART (til 5)**

KSDA **SACRED CONCERT**

Music of Palestrina;Will-cocks/Choir of Kings' College

11:00 A.M.

KDUO **SOUNDS OF STEREO**

KFAC **METROPOLITAN OPERA**

Strauss:Die Fledermaus

KNJO **Wish You Were Here; Hugo Winterhalter**

KNOB **HOLLAND HOUR**

KRHM **Feat Nancy Wilson**

KSPC **Something old & something new & a little comedy**

12:00 NOON

KBBI **12:45 Psych For Living**

Sunday 8

KTYM DOUG MOORE (til 5)

4:00 P.M.

KCBH MAGIC OF GREECE
 KFAC CONCERT AT FOUR
 KMAX TOP 20 RECORDS
 4:10 Operation Request
 KNJO ●40 Most Played Albums
 ●4:45 The Rhythm & The
 Fire; Joe Harnell
 KPPC FOX'S DEN (til 4)
 W/Al Fox
 KRHM ●BILL STEWART (con't)
 KSPC SOUNDS
 Various & sun-dried sounds

5:00 P.M.

KBBI 5:30 PETER SLACK
 KCBH ●HAWAII CALLS
 5:30 Pipes & Pedals
 KDUO ●Candlelight & Silver
 KFAC CONCERT CLASSICS
 5:30 1001 Nights
 KFMW THE ART OF JAZZ
 w/Harry Carson
 KNJO ●40 Most Played Albums
 ●5:45 Moon Over Naples;
 Billy Vaughn
 KNOB ●Brazil '66
 KPPC Indestructible;The Jazz
 Messengers
 KRHM STRICTLY FROM DIXIE
 Feat Jimmy McPartland
 KSPC 5 O'CLOCK WORLD
 KTYM PAUL ADAMS (til 9)

6:00 P.M.

KBIG ●Session In Stereo
 KCBH ●STEREO AT SIX
 World's Greatest Waltzes;
 Clebanoff Strings
 Music of Memories;Paul
 Weston & Orchestra
 Music of Victor Herbert;
 Percy Faith Orchestra
 KFAC 6:05 Your Soloist
 6:30 Ballet Time
 KFMW 6:30 Wonderful World
 of Music
 KKOP ●EVENING IN STEREO
 KMAX 6:15 Music For Dining
 The Jazz Swinger;Woody
 Herman Orchestra
 6:45 Music for Relaxation
 Concerto For My Love;
 George Shearing
 KNJO ●DINNER CONCERT
 KPPC Mose Alive;Mose Allison
 6:30 Mambo Rendezvous
 w/Al Pablo Fox
 KRHM ●AROUND THE WORLD
 6:45 Problems of Small
 Business
 KSPC THE ACID TEST
 Pragmatic aspects of the
 White Citizen's Council
 report on the Turn of
 the Screw
 KTBT ●NIGHT SOUNDS
 w/Bernie Armstrong
 KVFM ●A TASTE OF STEREO
 w/Bill Smith

7:00 P.M.

KBCA LES CARTER (til 11)
 KBIG ●Angel Eyes;D Brubeck
 KCBH ●MUSIC'S ENCHANTMENT
 Fucik;Entry of the Gla-
 diators;Newman/H'wood
 Bowl Symphony Orch
 Grieg;Ich Liebe Dich;
 Dragon/Capitol Symphony
 Ibert;Divertissement;
 Ormandy/Phila Orch
 Leoncavallo;Mattinata;
 Dragon/CapitolSym Orch
 Larsson;Pastoral Suite;

Westerberg/Stockholm
 Symphony Orchestra
 Strauss:Tales from the
 Vienna Woods;Fricsay/
 Berlin Radio Orch

KFAC ●STEREO '66
 7:30 Music From Japan
 KKOP ●Stereo Feature Album
 w/Dick Wilson
 KNJO ●STEREO ENCORES
 When Lights are Low;
 Harry Sweets Edison &
 Jack Jones Sings
 KPOL ●7:05 Music Ala Carte
 KPPC THE GERMAN HOUR
 KRHM THIS IS STEVE ALLEN
 KSPC A STONE'S THROW
 Feat the Rolling Stones
 & Searchers

8:00 P.M.

KCBH ●STEREO SO CALIF
 Wagner:Die Meistersinger
 Overture;Walter/Col Sym
 Bartok:Dance Suite;An-
 sermet/Suisse Romande
 Chopin:Ballade #4 in F
 minor;Peter Frankl,
 piano
 Mahler:Symphony #6 in
 A min;Leinsdorf/Boston
 Symphony Orchestra
 KDUO ●STEREO BY STARLIGHT
 KFAC ●EVE CONCERT (til 10)
 Wagner:Tristan & Isolde,
 Act 1 & Act 2, Part 1;
 Birgit Nilsson, mezzo,
 Wolfgang Windgassen,
 ten, Christa Ludwig,
 sop, Martti Talvela, bass/
 Boehm/Bayreuth Festi-
 val Orch & Chorus
 KMAX GOLDEN ERA (til 10)
 Feat Duke Ellington, Ted
 Weems & Glenn Miller
 Hit Parade of April 1938
 KNJO ●Cast Your Fate To The
 Wind;Sounds Orchestra
 KNOB ●Goulet On Tour
 KPFK New Music from Louis-
 ville
 Works by Ronald Herder,
 Luigi Nono & Benjamin
 Lees
 KPPC Music Til Midnight
 w/Tom Lewis
 KRHM ●LES CLAYPOOL SHOW
 KSPC TO BLOW YOUR MIND
 Blonde On Blonde - the
 Poet's Manifesto

9:00 P.M.

KBIG ●An Evening With Nancy
 Wilson
 KNJO ●Jamie & the J Silvia
 Singers
 KPFK The Last Musketeer
 A serial from BBC
 KSPC MUMBLES
 General jazz
 KTYM 9:30 JOHNNY JR
 KVFM ●STEREO SAT NIGHT

10:00 P.M.

KBBI THE QUIET HOURS
 KBIG ●10:30 STEREO BY STARLI
 KCBH ●Toccata Voice of Organ
 10:30 Listener's Choice
 KFAC ●CROSSROADS OF MUSIC
 KNJO ●Je M'appelle Barbra
 KSPC POETRY OF THE BLUES
 Poetry & the blues
 11:00 P.M.
 KBCA BOB GRESHAM (til 1)
 KNJO ●All Time Piano Hits;
 Ronnie Aldrich
 KNOB ●Riverboat; Harry James

7:00 A.M.

KKOP ●MORNING IN STEREO
 KMET ●THE SEARCH
 7:15 VIEWPOINT
 7:30 Christ Church Unity
 KMUZ ●7:30 UNSHACKLED
 KNOB ●MUSIC OF MEXICO
 KPPC THE ARMY HOUR
 7:45 This Week At UN
 KRHM INSPIRATIONAL MUSIC
 7:30 Designed For Adults
 KTBT ●DAVE HALL SHOW
 KVFM ●SOUND OF STEREO

8:00 A.M.

KBBI MORNING CHAPEL
 KBIG ●STEREO SOUNDS
 Old Glory and Ivory;
 George Shearing
 KCBH CALIF-ITAL HOUR
 KFMW HARVEST TIME
 8:30 Back To God Hour
 KKOP ●S BAY CHURCH OF GOD
 KMAX American-Yugoslav Hour
 KMET ●CATHOLIC HOUR
 ●8:15 SACRED HEART
 ●8:30 Nutrition '66
 ●8:30 SACRED HEART
 KMUZ ●8:05 Moments of Medi-
 tation
 ●8:30 Auntie Lorraine
 KPPC HEARTBEAT THEATRE
 8:30 Church At Work
 8:45 Chimes of Homeland
 KRHM CHILDREN'S THEATRE
 w/Paul Werth
 KTBT ●8:30 The Christian Hour
 ●8:45 Dave Hall Show
 KTYM ●MR AL (til 12)
 KVFM ●Sound of Inspiration
 w/Nelson Ward

9:00 A.M.

KBBI Voices of Revival
 9:30 Van Nuys First Baptist
 KCBH ●LIGHT OPERA THEATRE
 Sullivan:The Pirates of
 Penzance;D'Oyly Carte
 Opera Company
 KFMW SIMPSON BIBLE COLLEGE
 9:30 TRINITY HOUR
 KKOP ●CHURCH OF GOD
 ●9:15 Hellanic-American Hr
 w/N Kuriakedes
 KMAX Hands Across the Sea
 KMET ●ENCOUNTER
 KMUZ ●9:30 Mormon Tabernacle
 KNJO ●9:05 Christian Brother-
 hood
 ●The Witness
 KNOB ●YUGOSLAV HOUR
 KPOL ●9:15 Stereo Holiday(til 1)
 KPPC Music For Meditation
 KRHM ●PAUL RHONE SHOW
 KVFM ●9:30 B'NAI SHALOM
 w/Phil Blazer

10:00 A.M.

KBBI 10:30 Lorin Whitney Organ
 KBIG ●Quietly there; Chet Baker
 and Strings
 KFMW CHURCH WORLD NEWS
 10:15 SUNDAY SERENADE
 KMAX GERMAN HOUR
 KMET ●Report On Education
 ●10:15 Capital Opinion
 ●10:45 Metro Music West
 ●Going Places;Herb Alpert
 & the Tijuana Brass
 KNOB ●HOLLAND HOUR (til 1)
 KPPC 10:40 The Tower Chimes
 10:50 Organ Prelude
 KRHM ●PAUL RHONE SHOW
 10:45 Church of Life
 KTBT ●ITALIANO HOLIDAY
 KVFM ●B'NAI SHALOM
 w/Phil Blazer

11:00 A.M.

KBBI MORN WORSHIP HOUR

KCBH CYNIC'S CHOICE
 w/Brian Clewer
 KDUO ●SOUNDS OF STEREO
 KFMW Wonderful World of Music
 KMUZ ●10:05 The Bible Speaks
 KNJO ●Latin Pulse; Nancy Ames
 KNOB ●HOLLAND HOUR
 KPPC PASADENA PRESBYTERIAN
 KRHM ●11:15 Paul Rhone Show
 KVFM ●Music From Around World
 w/Ed Hogan

12:00 NOON

KBIG ●PATTERNS IN STEREO
 KCBH Sunday In Hi Fi (til 3)
 KFAC ●12:30 BOSTON POPS
 w/Arthur Fiedler
 KKOP ●STEREO IN MOTION
 KMAX HUNGARIAN MUSIC (til 3)
 KNJO ●New Ice Follies Theme
 KNOB ●HOLLAND HOUR (con't)
 KPOL ●STEREO (con't)
 KPPC ORGAN RECITAL
 12:30 What Is a City
 KRHM ●STEREO SPECTACULAR
 w/Bill Stewart
 KTBT ●FOLK SHOW
 KTYM H L MOORE (til 5)
 KVFM ●STEREO REVUE

1:00 P.M.

KBBI Old Fashioned Revival
 1:30 TEMPLE TIME
 KFAC ●BOSTON POPS (con't)
 KMAX HUNGARIAN MELODIES
 KMUZ ●GERMAN HOUR
 KNJO ●Songs of Wonderful Girls;
 Richard Hayman
 KNOB ●THE GERMAN HOUR
 KPFK Shelley Burton reports
 on the S F Film Festival
 KPPC Jap-American Hour
 KSPC THE JUNGLE BOOK
 The King's Ankus
 1:30 Selections from
 Wind in the Willows

2:00 P.M.

KBBI GOSPEL HOUR
 KDUO ●MATINEE SHOWCASE
 KFAC 2:30 Co Museum Conc
 KFMW VIEWPOINT '66
 KMUZ ●2:05 Aft At The Opera
 KNJO ●These Bones Are Made
 For Walkin';Trombones
 Unlimited
 KNOB ●GREEK MELODIES
 KPFK 2:30 SUNDAY THEATRE
 Confessions, sacred &
 Profane by Stanley Kurnik
 KRHM PREMIERE PERFORMANCE
 w/Brian Clewer
 KSPC THE OPERA (til 6)
 KTBT ●PETER GORDON SHOW

3:00 P.M.

KBBI HARMONY INN
 KBCA 2:30 TOMMY BEE
 KCBH ●STEREO THEATRE
 KFAC 3:05 CALIF CONCERTS
 w/James Guthrie
 KMAX GREEK RADIO HOUR
 KNJO ●Swingin' Country; Si
 Zentner
 KNOB ●SPANISH MUSIC (til 5)
 KPPC COMEDY 90
 w/Andy Wilson
 KRHM ●COMEDY SHOW

4:00 P.M.

KBBI 4:30 Voice of Decision
 KMAX GERMAN MUSIC
 KNJO ●The Theme From The
 Bible;Robert Rheims
 Chorale & Orch
 KPFK 4:30 Evenings On the Roof
 New music by Roger Rey-
 nolds, Toru Takemitsu
 & Tochi Ichyanagi
 KPPC 4:30 Voices of Vista

GIVE ... SO MORE
 WILL LIVE



HEART FUND

KSDA 4:45 Christian Education
4:15 Music That Lives

5:00 P.M.

KBBI RADIO BIBLE CLASS
KCBH THE GUITAR
Classical & Flamenco
KDUO ● Candelight & Silver
● 5:30 Voice of Prophecy
KFMW CHURCH WORLD NEWS
5:15 SUNDAY SERENADE
KNJO ● THE SUNDAY SET
The Best of Bobby Darin
KNOB ● JEWISH HOUR
KPPC GREEK RADIO HOUR
KRHM BULL FIGHTS-Mexico City
Sydney Franklin describes
fights from Mexico City
KTYM PAM-A-LAM
KVFM ● B'NAI SHALOM PROGRAM
w/Phil Blazer

6:00 P.M.

KBBI LIFE LINE
KCBH ● STEREO AT SIX
Great Film Themes;
Mantovani Orchestra
It's Dance Time; Dick
Contino & Orchestra
Kern & Porter Favorites;
Morton Gould Orch
KDUO ● TABERNACLE CHOIR
● 6:30 PERSPECTIVE
KFAC ● FAMILY HOUR-STEREO
Villa Lobos: The Little
Train of the Caipira;
Goossens/Lon (4:55)
Bartok: Concerto for
Violin & Orch; Yehudi
Menuhin, violin/Dorati/
Minneapolis Sym (35:33)
Chabrier: Bourree Fan-
tasque; Paray/Detroit
Symphony Orch (5:56)
KFMW GOSPEL MEDITATIONS
KKOP ● EVENING IN STEREO
KMAX 6:15 Music For Dining
Rhapsodies for Young
Lovers; Midnight String
Quartet
6:45 Music for Relaxation
Calypso Soul; Tom Tedesco
KNJO ● DINNER CONCERT
KNOB ● GREEK MUSIC (tl 8)
KPPC ABOUT SCIENCE
6:30 Sacred Song Recital
KSPC SUN NIGHT SHOWCASE
Faron Young - story
songs of mountains &
valleys
KTBT ● Music From Other Lands
KVFM ● FOLK FESTIVAL (tl 9)
w/Tom Roe

KMUZ ● 7:30 CONCERT HALL
KNJO ● STARLIGHT RHAPSODY
A Strauss Waltz Concert;
Billy Vaughn
KPPC SERMON
7:30 City On the Move
KRHM WERTH LISTENING TO
KSDA 7:30 CLAVIER CONCERT
KSPC EXTERNAL AFFAIRS
7:30 Let Us
KTBT ● PETER GORDON SHOW
● 7:30 Ask the Professor
KTYM H L MOORE

8:00 P.M.

KBBI L BEACH BRETHERN
KBIG ● SUN STEREO SPECIAL
Jim Gosa & guests from
the world of American jazz
KCBH ● SHOW TIME
KFAC N Y PHILHARMONIC
KFMW MUSIC FOR YOU
KKOP ● STEREO IN ACTION
KMAX GERMAN SPORTS & MUSIC
KMET ● STAGE THREE
with Skitch Henderson
The Story of the dance w/
folk dances from Scotland,
Bali, India, Israel, Italy,
Czechoslovakia, Germany,
Austria & Mexico; ballet
& modern musical theatre;
ballet music by Tchaikovsky
& Stravinsky; theatre music
by Bernstein & Coleman
& special interview with
Bob Fosse, one of B'way's
leading director-choreo-
graphers
KNJO ● B'WAY GOES STEREO
Stop The World I Want
To Get Off
KNOB ● FRENCH CULTURE
KPPC Music for A Sun Evening
KRHM MILTON CROSS SHOW
Elgar: Cockaigne Over-
ture; Boulton/Phil Prom
Schumann: Introduction
& Allegro; Demus, piano/
Rodzinski/Vienna Staat-
soper Orchestra
Tchaikovsky: Francesca
da Rimini; Ivanov/USSR
State Symphony Orchestra
Shostakovich: Age of Gold
Polka; Fiedler/Boston
Pops Orchestra
KSDA CONCERT HALL
Feat 16th Century English
Madrigals
KSPC HUMORESQUE
Songs of Humor, Part 2
feat the Hahvahd mathe-
matician, Tom Lehrer

9:00 P.M.

KBBI ORGAN MELODIES
w/Margaret Sanders
KCBH ● THE CONDUCTOR
Leonard Bernstein con-
ducts the N Y Phil Orch
Beethoven: Concerto #3
in C minor; Serkin,
piano
Tchaikovsky: Francesca
da Rimini
Ravel: Scheherazade;
Jennie Tourel, mezzo
Nielsen: Symphony #5
KMAX SHOWTIME
Zorba the Greek; Original
soundtrack
KMET ● METRO MUSIC WEST
KRHM THEATRE UNLIMITED
w/Paul Werth
Part 2 of the MGM Story
documenting the his-
tory of the studio from
its inception to the pre-
sent day
KSPC LARIAT
9:30 Merry-Go-Round
KTBT ● PETER GORDON SHOW
KVFM ● ON THE LIGHTER SIDE
● 9:30 Your Chamber of
Commerce

10:00 P.M.

KBBI THE QUIET HOURS

KBIG ● WHAT'S NEW IN STEREO
New stereo recordings
are reviewed
KFAC ● MASTERWORKS
KFMW AFTERGLOW
w/Rev Wesiman
KMUZ ● 10:15 Best of B'way
KTBT ● SURFACE NOISE
Spencer Quinn features
collectors' items

KVFM ● JAZZ FOR TWO

11:00 P.M.

KCBH NEW RELEASES
KPPC LAWRENCE WELK
KSPC THE FAUN
11:15 Harper's Vary
KTBT ● TROPICAL TIME
Don Oliver plays Latin music

Monday 9

6:00 A.M.

KBIG ● TEMPO IN STEREO
KCBH SUNRISE CONCERT
Bonporti: Concerto in D
Societa Corelli
Bach: Sonata for Flute
& Continuo in E major;
Zoltan Jeney, flute,
Paul Angerer, h'chord,
Johann Klika, cello
Diabelli: Trio for Flute;
Viola & Guitar; Paul
Birkelund, flute, Ulrick
Neumann, guitar, Richard
Dahl Ereiksen, viola
Beethoven: Sonata #8 in
G major; Arthur Grumi-
aux, violin, Clara Has-
kil, piano
KKOP ● MORNING IN STEREO
KPPC ANDY WILSON (tl 12)
KTBT ● LEE CLARK SHOW
KTYM CHUCK GATLING SHOW
KVFM ● STEREOVER EASY

7:00 A.M.

KBBI 20th Century Reformation
7:30 Back to the Bible
KBCA JAI RICH (tl 12)
KBIG ● Billy May Today
KCBH SUNRISE CONCERT (con't)
Mozart: Quartet in D
major for Flute & Strings,
K 285; Barwahser, flute/
Members of Netherlands
String Quartet
Locatelli-Ysaye: Sonata
in F minor; David Ois-
trakh, violin, Vladimir
Yampolski, piano
Schubert: Rondo for
Solo Violin & Strings
Quartet in A major;
Anton Kamper, violin/
Vienna Konzerthaus
Quartet
KNJO ● MORNING POPS (tl 12)
Bud Shank & The Sax
Section
KPPC MORNING SHOW (tl 12:15)
KRHM ● MIKE SAXON SHOW (tl 1)
Feat Howard Roberts
KTYM H J BURNETT (tl 9)

8:00 A.M.

KBBI 8:30 BIOLA HOUR
KCBH ● MUSICAL INTERLUDE
KFMW VIEWPOINT '66
KNJO A Taste of Tequila;
The Mariachi Brass
KRHM ● Feat Don Scaletta Trio
KTBT ● 8:30 The Antique Shop

9:00 A.M.

KBBI 9:30 Tidings for Today
KFAC 9:30 PIANO PARADE
KMAX MARY ELLEN SHOW
KNJO ● Light & Latin; Luis
Bordon
KRHM ● Feat Les McCann
KTBT ● LEE CLARK SHOW

10:00 A.M.

KBBI THE BIBLE FOR YOU
10:15 Telephone Requests
KBIG ● 10:30 Patterns In
Stereo
KCBH ● MORNING SHOW (tl 12)

KNJO ● Tender is the Night;
Johnny Mathis
KRHM ● Feat Jack Jones
KTBT ● PETER GORDON SHOW
KVFM ● STERE-GO -ROUND

11:00 A.M.

KNJO ● The New Beatles Song
Book; The Hollyridge
Strings
KPFK 11:45 Renewal of the Es-
sence of the Church
KRHM ● Feat Carmen McRae
KTYM JOHNNY JR

12:00 NOON

KBCA RICK HOLMES (tl 3:30)
KCBH ● SERENADE IN STEREO
KFAC ● LUNCHEON CONCERT
Berlioz: Dream of a
Witches' Sabbath from
Symphonie Fantastique;
Goossens/London Sym
VIEWPOINT '66
KFMW ● STEREO IN MOTION
KNJO ● PREMIERE SHOWCASE
KNOB ● On Strong; Brenda Lee
KPPC BOB MAYFIELD SHOW
KRHM ● Feat Dave Brubeck
KTYM STEVE-O (tl 4)

1:00 P.M.

KBBI TELEPHONE REQUESTS
KFAC Luncheon At Music Center
KNJO ● AFTERNOON IN STEREO
The Shadow of Your Smile;
Astrud Gilberto
KRHM ● BILL STEWART (tl 5)
Feat Frank Chacksfield,
Steve Lawrence &
Andre Previn

2:00 P.M.

KBBI ● JOURNEY IN MUSIC
KCBH ● Musical Comedy Matinee
Gigi soundtrack/Leslie
Caron & Maurice Cheva-
lier
KFAC 2:05 Musical Masterpieces
w/Thomas Cassidy
Handel; Terpsichore Ovt;
Reinhardt/Bamberg
Symphony Orch (3:47)
Henze: Symphony #3;
Henze/Berlin Phil (24:23)
Bach: Suite #2 in B min;
Maazel/Berlin Ra (19:52)
KNJO ● It's Gonna Be Fine;
Glenn Yarbrough
KRHM ● BILL STEWART (tl 5)
KTBT ● DAVE PIERCE SHOW
KVFM ● THE STEREO DEN

3:00 P.M.

KBCA 3:30 TOMMY BEE (tl 7)
KCBH ● TEMPO 66 (tl 5)
KFAC 3:30 World of Opera
KMAX FEATURED ARTIST
Feat Duke Ellington
KNJO ● Rhapsodies for Young
Lovers; Midnight Strings
Quartet

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7:00 P.M.

KBBI 1st Baptist of W LA
KCBH ● London Phase 4 Stereo
KDUO ● Educational Countdown
● 7:30 Invitation to Under-
standing
KFAC ● Keyboard Immortals Play
KKOP ● SHOW TIME ON 228
KMAX H'WOOD GERMAN CLUB

KNOB Sing for All; Gals & Pals
KRHM BILL STEWART (til 5)

4:00 P.M.

KEDC 4:05 SERENADE
Music of Hawaii; Henry Mancini Orch
KPAK 4:30 World of Music
KMAX 4:10 Operation Request
KNJO The Second Latin Album; Trini Lopez
KPFK 4:30 YOUNG PEOPLE
The Legend of Sleepy Hollow by Irving read by Elinor Gene Hoffman
KPPC FOX'S DEN (til 7) w/Al Fox
KRHM BILL STEWART (cont')
KSDA MUSIC THAT LIVES
KUSC 4:30 Afternoon Concert

5:00 P.M.

KCBH MUSIC TO REMEMBER
Operatic Saints & Sinners; Jerome Hines, bass
5:30 CRESCENDO
Bach On the H'chord & Clavichord; Igor Kipnis, harpsichord
KEDC 5:30 CONCERT HALL
The Art of Julian Bream, Guitar
KKOP SPORTS WHIRL
KNJO Jan & Dean's Pop Symphony No 1; BelAire Pops
KNOB Cool Bossa Nova; Steve Allen
KPPC Smokin'; The Chet Baker Quintet
KRHM STRICTLY FROM DIXIE
Feat Teddy Buckner
KSPC THE SPOKEN WORD
General Poetry & other absurdity
5:30 A Salute to the statesmen in D C

6:00 P.M.

KBIG Session In Stereo
Stereo At Six
KCBH Autumn Leaves; David Rose Orchestra
Hi Fi Esta; Edmundo Ros & Orchestra
Moody & Magnificent; The Harry Robison Orchestra
KFAC 6:30 Musical Milestones
KFMW 6:30 VIEWPOINT '66
KKOP EVENING IN STEREO
KMAX 6:15 Music For Dining
The Feathery Feeling; David Carroll
6:45 Music for Relaxation
Concert In Rhythm, Vol 2; Ray Conniff
KNJO DINNER CONCERT
KPPC Explosion; Slide Hampton
6:30 Mambo Rendezvous w/Al Pablo Fox
KRHM AROUND THE WORLD
Israel
KSPC A Discussion of Pomona's Independent Study Program, how it operates & its chances for success
KTBT NIGHT SOUNDS
w/Bernie Armstrong
KUSC 6:30 The Third Man
6:30 Musical Comedy
Feat Wait a Minim with Interviews with cast members
KVFM TASTE OF STEREO
w/Bill Smith
KXLU SIX O'CLOCK PROGRAM
Liszt: The Battle of the Huns; Ansermet/Suisse
Romande Orch (14:35)
Beethoven: Sonata #1 in D major; Zino Francescatti, violin, Robert Casadesu, piano (17:15)
Muffat: Sonata #5 from Armonico Tribututo; Concentus Musicus (20:11)

7:00 P.M.

KBCA LES CARTER (til 11)
KBIG Cool Velvet; Stan Getz
KCBH MUSIC'S ENCHANTMENT
Reznicek; Donna Diana Overture; Kempe/Vienna Philharmonic Orchestra
Ippolitov-Ivanov: Procession of the Sardar from Caucasian Sketches; Dragon/Capitol Sym Orch
Waldteufel: Pomone Waltz; Krips/Phil Prom Orch
Massenet: Le Cid Ballet Music; Martini/Israel Philharmonic Orchestra
Strauss: Artists' Life Waltz; Dorati/Minn Sym
Lecuona: Malaguena; Lane/Cleveland Pops Orch
STEREO INTERLUDE
EVENING CONCERT
Rachmaninoff: Piano Concerti #1 & #4; Philippe Entremont, piano/Ormandy/Phila Orch

KNJO STEREO ENCORES
Peter Nero on Tour & So Nice; Johnny Mathis
KPOL MUSIC A LA CARTE
KPPC H'WOOD GERMAN CLUB
KSPC CLASSICAL SPECTRUM
Classical music of India
KRHM BROADWAY SHOWTIME
Mame
KTBT 7:30 It's a Crime Mr Collins
KUSC THEATRE FIVE
7:30 First Came the Word
Steven Stockwell presents The Days of Wilfred Owen with Richard Burton interpreting the world's greatest poetry of war
KXLU TOWER THEATRE (til 10)
Miller; Death of a Salesman; Arthur Kennedy, Mildred Dunnock & Thomas Mitchell

8:00 P.M.

KBBI ORGAN LOFT
KCBH C'WATER CANYON
Saint-Saens: Piano Concerto #2 in G minor; Philippe Entremont, piano/Ormandy/Phila Orch
Bartok: First Rhapsody for Violin & Orch; Isaac Stern, violin/Bernstein/NY Philharmonic Orch
Schuller: Seven Studies on Themes of Paul Klee; Dorati/Minneapolis Sym
EVE CONCERT (til 10)
Delius: Irmelin Prelude; Beecham/Royal Phil(5)
Bruckner: Symphony #4 in Eb major; Leinsdorf/Boston Sym Orch (60)
Grieg: Concerto in A minor; Leonard Pennington, piano/Leinsdorf/Boston Sym Orch (20)
Strauss: Don Juan Tone Poem; Mehta/LA Phil Orchestra (18)
KNJO STEREO BY STARLIGHT
Easy Listening; Mel Carter
KNOB Candy Clarinet; Pete Fountain
KRHM ADVENTURE IN STEREO
Feat The Grenadier Guards
CONCERT HALL
Feat the Piano Concerto
KSDA Bach: B minor Mass
KSPC Best of Musical Theatre
KSFR

9:00 P.M.

KBBI HAVEN OF REST
KBIG Sinatra's Swinging Session with Neal Hefti
KCBH Orff: Catulli Carmina; Ivo Zidek & Helena Ta-

termuschova/Smetacek/
Prague Phil Sym Orch
Schubert: Piano Sonata in A major; Leon Fleischer, piano
KRHM THE FOLK SHOW
KSPC Mahler: Symphony #9
KVFM STEREO PENTHOUSE
KXLU B'WAY SONGBOOK
the 20's on B'way 1925

10:00 P.M.

KBBI HAVEN OF REST
KBIG 10:30 Stereo By Starlight
KCBH Lalo: Symphonie Espagnole; Ruggiero Ricci, violin/Ansermet/Suisse Romande Orchestra

de Falla: Nights in the Gardens of Spain; Philippe Entremont, piano/Ormandy/Phila Orch
KFAC COLLECTOR'S SHELF
KRHM SKIP WESHNER SHOW
KSPC FOLK CONCERT
KXLU PAST FORTY (til 12)
Feat Benny Goodman's Orch, Quartet & Trio

11:00 P.M.

KBCA BOB GRESHAM SHOW
KCBH FOLK MUSIC CONCERT
The Newport Folk Festival, Volume 2
KNOB Pop Art; Sarah Vaughan
KRHM GEORGE CAREY SHOW
KSPC JAZZ IN THE NIGHT

Tuesday 10

6:00 A.M.

KBIG TEMPO IN STEREO
KCBH SUNRISE CONCERT
Albinoni: Concerto in D major; Virtuosi di Roma
Telemann: Sonata in C minor; Louis Wann, oboe, Alfred Mann, recorder, Edith Weiss Mann, harpsichord
Veracini: Sonata in A major; Arthur Grumiaux, violin, Ricardo Castagnone, piano
Haydn: String Quartet #3; Quartetto Italiano
KRHM MORNING IN STEREO
KPPC ANDY WILSON (til 12)
KTBT LEE CLARK SHOW
KTYM CHUCK GATLING SHOW
KVFM STEREOVER EASY

7:00 A.M.

KBBI 20th Century Reformation
7:30 Back To the Bible
JAI RICH (til 12)
KBAC Jazz score of I Spy
KBIG SUNRISE CONCERT (cont')
KCBH Mozart: Sonata in E min, K 304; Arthur Grumiaux, violin, Clara Haskil, piano
Tchaikovsky: Quartet #1 in D major; H'wood String Quartet
Torroba: Suite Castellana; Rey de la Torre, guitar
Debussy: Selections; Walter Gieseking, piano
KNJO MORNING POPS (til 12)
Suddenly It's Jerry Antes
KPPC MORNING SHOW (til 12:15)
KRHM MIKE SAXON SHOW (til 1)
Feat Woody Herman
KTYM H J BURNETT (til 9)

8:00 A.M.

KBBI 8:30 BIOLA HOUR
KCBH MUSICAL INTERLUDE
KFMW VIEWPOINT '66
KNJO Watch Out; Baja Marimba Band
KRHM Feat Julie London
KTBT 8:30 The Antique Shop

9:00 A.M.

KBBI 9:30 Tidings For Today
KFAC 9:30 PIANO PARADE
KMAX MARY ELLEN SHOW
KNJO Will Bronson Presents
The In Crowd Singers
KRHM Feat Dave Brubeck
KTBT LEE CLARK SHOW

10:00 A.M.

KBBI THE BIBLE FOR YOU

10:15 Telephone Requests
KBIG 10:30 Patterns In Stereo
KCBH MORNING SHOW (til 12)
KNJO A Song For All Seasons; Robert Maxwell
KRHM Feat Matt Monro
KTBT PETER GORDON SHOW
KVFM STERE-GO-ROUND

11:00 A.M.

KNJO Peter Nero on Tour
KRHM Feat Shirley Bassey
KTYM JOHNNY JR

12:00 NOON

KBAC RICK HOLMES (til 3:30)
KCBH SERENADE IN STEREO
KFAC LUNCHEON CONCERT
Bach: Fugue from Lute Suite #2; Bream, guitar
KFMW VIEWPOINT '66
KKOP STEREO IN MOTION
KNJO PREMIERE SHOWCASE
KNOB Areana Brass; Joe Sherman
KPPC BOB MAYFIELD SHOW
KRHM Feat Wes Montgomery
KTYM STEVE-O (til 4)

1:00 P.M.

KBBI TELEPHONE REQUESTS
KFAC Luncheon At Music Center
KNJO AFTERNOON IN STEREO
Here Comes the Doodle Town Pipers
KPFK New Music from Louisville
The rehearsal from & complete recording of Wagner's Siegfried Idyll
KRHM BILL STEWART (til 5)
Feat Cal Tjader, Roger Williams & Marilyn Maye

2:00 P.M.

KBBI JOURNEY IN MUSIC
KCBH Musical Comedy Matinee
Goldilocks; Don Ameche & Elaine Stritch
KFAC 2:05 Musical Masterpieces
w/Thomas Cassidy
Ravel: Introduction & Allegro; Annie Challan, harp/Chamber Ens (11)
Pierne: Concertstueck; Annie Challan, harp/Cluytens/Paris Conserv Orchestra (14:15)
Respighi: Tricico Botticelliano; Caracciolo/Scarlatti Orch (22:00)
KNJO The Baja Marimba Band
Rides Again
KRHM BILL STEWART (til 5)
KTBT DAVE PIERCE SHOW
KVFM THE STEREO DEN

3:00 P.M.

KBAC 3:30 TOMMY BEE (til 7)

KCBH ● TEMPO 66 (til 5)
 KFAC 3:30 World of Opera
 KNJO ● The Touch of Gold;
 Charlie Byrd
 KNOB ● Feat Vicky Carr
 KRHM ● BILL STEWART (til 5)

4:00 P.M.

KEDC 4:05 SERENADE
 Alive & In Love; Sue Raney
 KFAC 4:30 World of Music
 KMAX 4:10 Operation Request
 KNJO ● The Sound of Music;
 Percy Faith
 KPFK 4:30 YOUNG PEOPLE
 KIDNAPPED by Steven-
 son read by Chuck Levy
 KPCC FOX'S DEN (til 7)
 W/Al Fox
 KRHM ● BILL STEWART (con't)
 KSDA MUSIC THAT LIVES
 KUSC 4:30 Afternoon Concert

5:00 P.M.

KCBH ● MUSIC TO REMEMBER
 Schubert: Songs; Judith
 Raskin, soprano, George
 Chick, piano
 5:30 CRESCENDO
 Beethoven: Sonata #21 in
 G major; Adolf Dres-
 cher, piano
 KEDC 5:30 CONCERT HALL
 Chopin: Sonatas; Rubin-
 stein, piano
 KKOP ● SPORTS WHIRL
 KNJO ● Exodus & Other Great
 Themes; Mantovani
 KNOB ● Girls From Bahia
 KPCC The Golden Sword; Gerard
 Wilson's Orchestra
 KRHM STRICTLY FROM DIXIE
 Feat Southland Seven
 KSPC THE SPOKEN WORD
 Banana

6:00 P.M.

KBIG ● Session In Stereo
 KCBH ● STEREO AT SIX
 Under Paris Skies; Reg
 Owen Orchestra
 Ports of Paradise; Al-
 fred Newman & Ken
 Darby
 Hollywood; Paul Weston
 KFAC 6:30 Musical Milestones
 KFMW 6:30 VIEWPOINT '66
 KKOP ● EVENING IN STEREO
 KMAX 6:15 Music For Dining
 Beautiful Obsession;
 Franck Pourcel Orch
 6:45 Music for Relaxation
 Yours Sincerely; Jim
 Reeves
 KNJO ● DINNER CONCERT
 KPCC Sing Me Softly of the
 Blues; Art Farmer
 6:30 Mambo Rendezvous
 w/Al Pablo Fox
 KRHM ● AROUND THE WORLD
 Czechoslovakia
 KSPC Una Hora en Espanol
 KTBT ● NIGHT SOUNDS
 w/Bernie Armstrong
 KVFM ● TASTE OF STEREO
 w/Bill Smith
 KXLU ● SIX O'CLOCK PROGRAM
 Sammartini: Concerto in
 F major for Recorder,
 Strings & Continuo;
 Ferdinand Conrad, re-
 corder/Botcher/Wei-
 ner Solisten (13:05)
 Rameau: Suite in E maj;
 Igor Kipnis, harpsichord
 (19:58)
 Beethoven: 12 Variations
 on a Theme from Judas
 Maccabeus by Handel;
 Pierre Tournier, cello,
 Friedrich Gulda, piano
 (12:20)

Tartini: Symphony in
 E major; Hass/London
 Baroque Ens (8:15)



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7:00 P.M.

KBCA LES CARTER (til 11)
 KBIG ● Marquis de Sade; Lalo
 Schifrin
 KCBH ● MUSIC'S ENCHANTMENT
 Anderson: Fiddle-Fiddle;
 Fennell/East-Roch Sym
 von Weber: Invitation to
 the Dance; Golschmann/
 St Louis Symphony Orch
 Chopin: Minute Waltz;
 Morton Gould Orchestra
 Tchaikovsky: Capriccio
 Italian; Bernstein/N Y
 Philharmonic Orchestra
 Tchaikovsky: Romance in
 F minor; Dragon/Capitol
 Strauss: Morning Papers;
 Boskovski/Vienna Phil
 KFAC ● STEREO INTERLUDE
 KMAX EVENING CONCERT
 Sor: 20 Studies for Guitar;
 John Williams, guitar
 KNJO ● STEREO ENCORES
 Countryside; Johnny Mann
 Singers & Swingin
 Country; Si Zentner & His
 Orchestra
 KPOL MUSIC ALA CARTE
 KPCC League of Women Voters
 7:30 Music Til Midnight
 CLASSICAL SPECTRUM
 Artist Course
 KRHM ● BROADWAY SHOWTIME
 Fiddler on the Roof
 KTBT 7:30 PERIL
 KUSC THEATRE FIVE

8:00 P.M.

KCBH ● C'WATER CANYON
 Mozart: Flute & Harp
 Concerto in C major,
 K 299; Werner Tripp,
 flute, Hubert Jelinek,
 harp/Munchinger/Vienna
 Haydn: Piano Sonata #26 in
 A major; Rena Kyriakou,
 piano
 Boccherini: Symphony in
 C minor; Caracciolo/
 Rossini Orch di Napoli
 KFAC ● EVE CONCERT (til 10)
 Handel: Ezio Overture;
 Reinhardt/Bamberg
 Symphony Orch (3)
 Brahms: Symphony #1
 in C minor; Krips/Vi-
 enna Festival Orch (45)
 Tchaikovsky: Sonata in
 C; Stephen Cates, cello
 Tchaikovsky: Nocturne,
 Stephen Cates, cello
 Banchikov: Four Fug-
 tives; Stephen Cates, cello
 Debussy: Apres Un Reve;
 Stephen Cates, cello
 Tchaikovsky: Pezzo-
 Capriccioso, Stephen
 Cates, cello

Bach: Adagio; Stephen
 Cates, cello
 Granados: Orientale;
 Stephen Cates, cello
 Foss: Capriccio; Stephen
 Cates, cello
 Handel: Murtillo Suite;
 Brott/Northern Sym (19)
 KNJO ● STEREO BY STARLIGHT
 I Only Have Eyes For You;
 Hugo Montenegro
 KNOB ● Feat New Castle Singers
 KPFK 8:15 Five Ways to Des-
 cribe an Elephant
 KRHM ● ADVENTURE IN STEREO
 KSDA CONCERT HALL
 Orff: Catulli Carmina;
 Smetacek/Prague Sym/
 Czech Phil Chorus
 KSPC Haydn: Symphony & String
 Quartet
 KSFR Best of Musical Theatre

9:00 P.M.

KBBI HAVEN OF REST
 KBIG ● Bossa Nova Ballads;
 Charlie Byrd & Astrud
 Gilberto
 KCBH ● New release
 KRHM THE FOLK SHOW
 Feat Tim Buckley
 KSPC Sibelius: Sym #2; Anser-

met/Suisse Romande
 KVFM ● STEREO PENTHOUSE

10:00 P.M.

KBBI HAVEN OF REST
 KBIG ● 10:30 Stereo By Starlight
 KCBH ● Faure: Impromptu; Annie
 Challan, harp
 Schubert: Symphony in C
 major; Munch/Boston
 KRHM ● SKIP WESHNER SHOW
 KSPC FOLK CONCERT
 Fannin' Street

11:00 P.M.

KBCA BOB GRESHAM SHOW
 KCBH ● CONC DA CAMERA
 Corelli: Sonata for Viol-
 in & Piano in C major;
 Toshiyo Eto, violin,
 Vladimir Sokoloff, piano
 Handel: Sonata #7 in A
 minor; Mario Duschenes,
 flute, Kelsey Jones,
 harpsichord
 Beethoven: Quartet #9 in
 C major; The Budapest
 String Quartet
 KNOB ● Feat June Christy
 KRHM TOWN HALL MEETING
 KSPC JAZZ IN THE NIGHT

Wednesday 11

6:00 A.M.

KBIG ● TEMPO IN STEREO
 KCBH SUNRISE CONCERT
 Vivaldi: Violin Concerto
 in G minor; Mischa El-
 man, violin/Golschmann/
 Vienna Opera Orch
 Bach: Sonata #3 in G min;
 August Wenzinger, viola
 da gamba, Fritz Neu-
 meyer, h'chord
 Milan: Pavane #6; Andres
 Segovia, guitar
 Boccherini: Grave in D
 minor; Quintetto Boc-
 cherini
 KKOP ● MORNING IN STEREO
 KPCC ANDY WILSON (til 12)
 KTBT ● LEE CLARK SHOW
 KTYM CHUCK GATLING SHOW
 KVFM ● STEREOVER EASY

7:00 A.M.

KBBI 20th Century Reformation
 7:30 Back to the Bible
 KBCA JAI RICH (til 12)
 KBIG ● Morning for Moderns
 Gil Fuller & the Monter-
 eye Jazz Festival Orch
 KCBH SUNRISE CONCERT (con't)
 Haydn: Quartet in Bb;
 Budapest String Quar't
 Mozart: Violin Sonata
 in C, K 296; Nathan
 Milstein, violin, Leon
 Pommers, piano
 Onslow: Quintet for Wind
 Instruments; French
 Wind Quintet
 Brahms: Piano selections;
 Walter Gieseking, piano
 KNJO ● MORNING POPS (til 12)
 The Lamp is Low; Mari-
 lyn Maye
 KPCC MORNING SHOW (til 12:15)
 KRHM ● MIKE SAXON SHOW (til 1)
 Feat Gerry Mulligan
 KTYM H J BURNETT (til 9)

8:00 A.M.

KBBI 8:30 BIOLA HOUR
 KCBH ● MUSICAL INTERLUDE
 KFMW VIEWPOINT '66
 KNJO ● Born Free; Roger
 Williams
 KRHM ● Feat Norman Luboff
 KTBT ● 8:30 The Antique Shop

9:00 A.M.

KBBI 9:30 Tidings For Today
 KBIG ● Feat Matt Munro
 KFAC 9:30 PIANO PARADE
 KMAX MARY ELLEN SHOW
 KNJO ● This is Jo Stafford
 KRHM ● Feat Paul Horn
 KTBT ● LEE CLARK SHOW

10:00 A.M.

KBBI THE BIBLE FOR YOU
 10:15 Telephone Requests
 ● 10:30 Patterns In Stereo
 KCBH ● MORNING SHOW (til 12)
 KNJO ● Apples & Bananas;
 Lawrence Welk
 KPFK 10:45 Five Ways to Des-
 cribe an Elephant
 KRHM ● Feat Tony Bennett
 KTBT ● PETER GORDON SHOW
 KVFM ● STEREO-GO-ROUND

11:00 A.M.

KNJO ● This is Mike Minor
 KTYM JOHNNY JR

12:00 NOON

KBCA RICK HOLMES (til 3:30)
 KCBH ● SERENADE IN STEREO
 KFAC ● LUNCHEON CONCERT
 Budashkin: Fantasy on
 Two Folk Songs; Gnutov/
 Osipov Balaika Orch
 KFMW VIEWPOINT '66
 KKOP ● STEREO IN MOTION
 KNJO ● PREMIERE SHOWCASE
 KNOB ● Feat Duke Ellington
 KPCC BOB MAYFIELD SHOW
 KRHM ● Feat George Shearing
 KTYM STEVE-O (til 4)

1:00 P.M.

KBBI TELEPHONE REQUESTS
 KFAC Luncheon At Music Center
 KNJO ● AFTERNOON IN STEREO
 I Can't Grow Peaches
 on a Cherry Tree
 KRHM ● BILL STEWART (til 5)
 Feat Joanie Sommers,
 Marcos Valle &
 Steve Lawrence

2:00 P.M.

KBBI ● JOURNEY IN MUSIC
 KCBH ● Musical Comedy Matinee

**Your HEART FUND
 fights them ALL**

KFAC Gypsy; Ethel Merman & Original cast
 2:05 Musical Masterpieces w/Thomas Cassidy
 Schumann:Manfred Ovt;
 Klemperer/New Philharmonia Orch (12:00)
 Rachmaninoff:Concerto #2 in C minor; Moura Lympany, piano/ Sargent/Royal Phil (31)
 Strauss: Artists' Quadrille; Fiedler/Boston Pops Orchestra (:47)
 KNJO Al Tijuana & His Jewish Brass
 KRHM BILL STEWART(til 5)
 KTBT DAVE PIERCE SHOW
 KVFM THE STEREO DEN

3:00 P.M.

KBCA 3:30 TOMMY BEE(til 7)
 KCBH TEMPO 66 (til 5)
 KFAC 3:30 World of Opera
 KMAX SHOWTIME
 Mr Buddwing soundtrack by Kenyon Hopkins
 KNJO The Hit Sound of Dean Martin
 KNOB What's New; Marion Montgomery
 KRHM BILL STEWART (til 5)

4:00 P.M.

KEDC 4:05 SERENADE
 The Popular Duke Ellington
 KFAC 4:30 World of Music
 KMAX 4:10 Operation Request
 KNJO Put Your Head On My Shoulder; Si Zentner
 KPFK 4:30 YOUNG PEOPLE
 Kidnapped by Stevenson read by Chuck Levy
 KPPC FOX'S DEN (til 7) w/Al Fox
 KRHM BILL STEWART(con't)
 KSDA MUSIC THAT LIVES
 KUSC 4:30 Afternoon Concert

5:00 P.M.

KCBH MUSIC TO REMEMBER
 French Opera Arias; Richard Tucker, tenor
 5:30 CRESCENDO
 Chopin:Barcarolle, Bolero & Berceuse; Arthur Rubinstein, piano
 KEDC 5:30 CONCERT HALL
 Strauss: Sonata in Eb; Heifetz, violin
 KKOP SPORTS WHIRL
 KNJO Swingin' Country; Si Zentner & his Orch
 KNOB Games; Eddie Fisher
 KPPC The Second John Handy Album; John Handy Quintet
 KRHM STRICTLY FROM DIXIE
 New Orleans Jam Session
 KSPC THE SPOKEN WORD
 Radio Moscow
 5:15 Howard Kirschner Commentary
 5:45 This Week at UN

6:00 P.M.

KBIG Session in Stereo
 KCBH STEREO AT SIX
 Stringtime; Richard Jones/Pittsburgh Strings
 Immortal Music from the Movies; Whittemore & Lowe, pianos
 Pource'l's Pastels; Franck Pource'l Orch
 KFAC 6:30 Musical Milestones
 KFMW 6:30 VIEWPOINT '66
 KKOP EVENING IN STEREO
 KMAX 6:15 Music For Dining
 More Old Sweet Songs; Frank DeVol Orch
 6:45 Music for Relaxation
 Great Love Themes; Cannonball Adderley Quintet

KNJO DINNER CONCERT
 KPPC Stitt Plays Bird;Sonny Shitt
 6:30 Mambo Rendezvous w/Al Pablo Fox
 KRHM AROUND THE WORLD
 The Sea
 KSPC ECONOMICS LECTURE
 KTBT NIGHT SOUNDS
 w/Bernie Armstrong
 6:30 THE SHADOW
 KUSC 6:30 STANDARD SCHOOL
 KVFM TASTE OF STEREO
 w/Bill Smith
 KXLU SIX O'CLOCK PROGRAM
 Stamitz:Orchestral Trio in G major; Milan Munchinger/Members of the Czech Phil (10:22)
 Brahms: Quintet in B minor for Clarinet & Strings; de Peyer, clar/Members of Melos Ensemble (37:30)
 Tchaikovsky: Valse Scherzo; David Oistrakh, violin.
 Vladimir Yampolski, piano (5:19)

7:00 P.M.

KBCA LES CARTER (til 11)
 KBIG Sole Forms; The Brooks Arthur Ensemble
 KCBH MUSIC'S ENCHANTMENT
 Meyerbeer; Coronation March from The Prophet; Paray/Detroit
 Debussy: La Plus Que Lente Waltz; Dragon/H'wood Bowl Sym Orch
 Liszt: Hungarian Fantasy for Piano & Orch;
 Ozan March, piano/Fiedler/Boston Pops
 Elgar: Dream Children; Raymond Agoult/London Proms Sym Orch
 Drigo:Valse Bluettes; Fiedler/Boston Pops
 Strauss: The Blue Danube; Szell/Cleve
 KFAC STEREO INTERLUDE
 KMAX EVENING CONCERT
 Haydn: Symphonies #89 & #90; Somogyi/Vienna Sym
 KNJO STEREO ENCORES
 This Bird has Flown; The Keating Sound & Newley Recorded
 KPOL MUSIC A LA CARTE
 KPPC MIDWEEK DEVOTIONS
 7:30 Cal Arts Concert
 KSPC CLASSICAL SPECTRUM
 Shostakovich:The Golden Age; Mitchell/Nat'l Symphony Orchestra
 KRHM BROADWAY SHOWTIME
 Guys and Dolls
 KUSC THEATRE FIVE
 7:30 SNCC REPORT
 7:45 Citizen's Council
 KXLU DEL REY CONCERT
 von Suppe: Queen of Spades Overture; Agoult/New Sym of Lon (7:18)
 Mahler:Symphony #5 in C# minor; Schwarz/London Sym Orch (70:40)
 Tchaikovsky:Serenade in C; Barbirolli/London Symphony Orch (31:03)

8:00 P.M.

KBBI ORGAN LOFT
 KCBH C'WATER CANYON
 Saint-Saens:Cello Concerto #1 in A minor; Janos Starker, cello/Giulini/Philharmonia
 Debussy:Danses Sacree et Profane; Marie-Claire Jamet, harp/Kuentz/Chamber Orch of Paris
 Rachmaninoff:Rhapsody on a Theme of Paganini; Gary Graffman, piano/Bernstein/NY Philharmonic Orch

KFAC EVE CONCERT(til 10)
 Wagner: A Faust Ovt; Szell/Cleve Orch(12)
 Strauss: An Alpine Sym; Kempe/Royal Phil (49)
 Stravinsky: Persephone; Vera Zorina, Michel Molese/Stravinsky/Columbia Sym/Ithaca Conc Choir/Texas Boys Choir/Gregg Smith Singers(35)
 KNJO STEREO BY STARLIGHT
 When Lights Are Low; Harry Sweets Edison
 KNOB Ole! Vic Dana
 KPFK The Art of Wanda Landowska, Part 5
 KRHM ADVENTURE IN STEREO
 Solid State Sound
 KSDA CONCERT HALL
 Feat music of Paul Hindemith
 KSPC BASKETBALL
 Pomona vs Redlands
 KSRF Best of Musical Theatre
 KUSC PIANOFORTE

9:00 P.M.

KBBI HAVEN OF REST
 KBIG Guitar Forms; Kenny Burrell & Gil Evans
 KCBH Stravinsky:The Rite of Spring; Boulez/French Nat'l Symphony Orch
 Schubert: Sonata in A minor; Fou Ts'ong, piano

10:00 P.M.
 KBBI HAVEN OF REST
 KBIG 10:30 Stereo By Starlight
 KCBH Mendelssohn:
 Incidental Music to a Midsummer Night's Dream; Ormandy/Philadelphia Orch
 Roussel:Symphony #3 in G minor; Munch/Lamoureux Orchestra
 KFAC COLLECTOR'S SHELF
 KRHM SKIP WESHNER SHOW
 KSPC FOLK CONCERT
 Feat the Greenbriar Boys

11:00 P.M.

KBCA BOB GRESHAM SHOW
 KCBH CONC DA CAMERA
 Bach:Sonata in G minor for Flute & H'chord;Jean-Pierre Rampal, flute, Robert Veyron-Lacroix, harpsichord
 Mozart:Fantasia for Mechanical Organ in F minor, K 608; Helmut Rilling, mechanical organ
 Brahms:Trio in C major for Piano, Violin & Cello; The Alma Trio
 KNOB Country; Si Zentner
 KRHM COMEDY & JAZZ
 KSPC JAZZ IN THE NIGHT
 Quintessence

Thursday 12

6:00 A.M.

KBIG TEMPO IN STEREO
 KCBH SUNRISE CONCERT
 Pergolesi:Concertino in G major; Gerard Cartigny Chamber Orch
 Corelli:Sonata for Violin & Piano in C maj;Toshiya Eto, violin, Vladimir Sokoloff, piano
 Boccherini:Trio #6 in E major; Walter Schneiderhan & Gustav Swoboda, violins, Senta Benesch, cello
 Haydn:Trio #16 in G min; Jean Fournier, violin, Antonio Janigro, cello, Badura-Skoda, piano
 KKOP MORNING IN STEREO
 KPPC ANDY WILSON(til 12)
 KTBT LEE CLARK SHOW

KCBH MUSICAL INTERLUDE
 KFMW VIEWPOINT '66
 KNJO The Popular Ellington
 KRHM Feat Ella Fitzgerald
 KTBT 8:30 The Antique Shop

9:00 A.M.

KBBI 9:30 Tidings For Today
 KBIG Barbra Streisand
 KFAC 9:30 PIANO PARADE
 KMAX MARY ELLEN SHOW
 KNJO That Moment; Jackie Gleason
 KRHM Feat Robbie Porter
 KTBT LEE CLARK SHOW

10:00 A.M.

KBBI THE BIBLE FOR YOU
 10:15 Telephone Requests
 KBIG 10:30 Patterns In Stereo
 KCBH MORNING SHOW(til 12)
 KNJO Have You Looked Into Your Heart, Jerry Vale
 KRHM Feat Ami Rouselle
 KTBT PETER GORDON SHOW
 KVFM STERE-GO-ROUND

11:00 A.M.

KNJO All Alone;Frank Sinatra
 KRHM Feat Andre Previn
 KTYM JOHNNY JR

12:00 NOON

KBCA RICK HOLMES(til 3:30)
 KCBH SERENADE IN STEREO
 KFAC LUNCHEON CONCERT
 Tchaikovsky:Souvenir de Florence, 1st move; Steinhardt & Dalley, violins, Tree & Kroyt, violas, Sover & Schneider, celli
 KFMW VIEWPOINT '66
 KKOP STEREO IN MOTION
 KNJO PREMIERE SHOWCASE
 Feat Johnny Mann & Si Zentner
 KPPC BOB MAYFIELD SHOW
 KRHM Feat Buddy Greco
 KTYM STEVE-O(til 4)

1:00 P.M.

KBBI TELEPHONE REQUESTS
 KFAC Luncheon At Music Center
 KNJO ● AFTERNOON IN STEREO
 Je M'Appelle Barbra
 KRHM ● BILL STEWART(til 5)
 Feat Norman Luboff,
 American Patrol &
 Buddy Rich

2:00 P.M.

KBBI JOURNEY IN MUSIC
 KCBH ● Musical Comedy Matinee
 Happiest Girl in the World;
 Janice Rule
 KFAC 2:05 Musical Masterpieces
 w/Thomas Cassidy
 Ginastera:Overture to
 the Creole Faust; Han-
 son/East-Roch Sym(8)
 Khachaturian:Concerto
 for Violin & Orch;Henryk
 Szeryng, violin/Dorati/
 London Sym Orch(32:55)
 Borodin:In the Steppes
 of Central Asia;Ormandy/
 Philadelphia Orch(7:15)
 KNJO ● Winchester Cathedral;
 Lawrence Welk
 KRHM ● BILL STEWART(til 5)
 KTBT ● DAVE PIERCE SHOW
 KVFM ● THE STEREO DEN

3:00 P.M.

KBCA 3:30 TOMMY BEE(til 7)
 KCBH ● TEMPO 66 (til 5)
 KFAC 3:30 World of Opera
 KNJO ● More Dream Dancing;
 Ray Anthony
 KNOB ● Feat Dinah Washington
 KRHM ● BILL STEWART(til 5)

4:00 P.M.

KEDC 4:05 SERENADE
 Other Kinds of Songs;
 Rod McKuen
 KFAC 4:30 World of Music
 KMAX 4:10 Operation Request
 KNJO ● Countryside; The
 Johnny Mann Singers
 KPFK 4:30 YOUNG PEOPLE
 Kidnapped by Stevenson
 read by Chuck Levy
 KPPC FOX'S DEN (til 7)
 w/Al Fox
 KRHM ● BILL STEWART (con't)
 KSDA MUSIC THAT LIVES
 KUSC 4:30 Afternoon Concert

5:00 P.M.

KCBH ● MUSIC TO REMEMBER
 Operatic Arias; Mirella
 Freni, soprano
 5:30 CRESCENDO
 Bach: The Well Tem-
 pered Clavier, Book I;
 Glenn Gould, piano
 KEDC 4:05 CONCERT HALL
 Berlioz:Symphonie Fan-
 tastique; Munch/Boston
 KKOP ● SPORTS WHIRL
 KNJO ● Tequila & Cream;
 Guadalajara Kings
 KNOB ● Feat Joe Pass
 KPPC Feeling so Good; Willie
 Bobo
 KRHM STRICTLY FROM DIXIE
 Feat Matty Matlock
 KSPC THE SPOKEN WORD
 LECTURE OF THE WEEK

6:00 P.M.

KBIG ● Session In Stereo
 KCBH ● STEREO AT SIX
 12 Great Songs of All
 Time;Clebanoff Orchestra
 Globe Trotting; Frank
 Chacksfield Orchestra
 Music from the Majestic
 Islands;Honolulu Sym
 KFAC 6:30 Musical Milestones
 KFMW 6:30 VIEWPOINT '66
 KKOP ● EVENING IN STEREO
 KMAX 6:15 Music For Dining
 Pops Goes Country;

Chet Atkins
 6:45 Music for Relaxation
 Earl After Dark; Earl
 Grant
 KNJO ● DINNER CONCERT
 KPFK 6:45 To Buy Or Not to
 Buy - the pros & cons
 of home ownership w/
 Tanya Bryant
 KPPC Vibrations;Milt Jackson
 6:30 Mambo Rendezvous
 w/Al Pablo Fox
 KRHM ● AROUND THE WORLD
 KSPC Kipling: They
 Rachmaninov: Isle of the
 Dead
 KTBT ● NIGHT SOUNDS
 w/Bernie Armstrong
 KUSC 6:30 Georgetown Univ
 Forum
 KVFM ● TASTE OF STEREO
 w/Bill Smith
 KXLU ● SIX O'CLOCK PROGRAM
 Telemann:Concerto for
 Recorder, Viola da
 Gamba, Strings & Con-
 tinuo;Berg/Consortium
 Musicum (17:29)
 Mozart:Sonata For Two
 Pianos in D major,K448;
 Pierre Luboshutz & Ge-
 nia Nemenoff, pianos
 (21:02)
 Handel:Concerto in Bb
 major for Organ & Orch;
 Johannes Ernst Kohler,
 organ/Thomas/Leipzig
 Gewandhaus Orch(12:48)
 Sor: Study #13 for Guitar;
 John Williams, guitar
 (2:46)

7:00 P.M.

KBCA LES CARTER (til 11)
 KBIG ● Bill Evans & Sym
 Orchestra
 KCBH ● MUSIC'S ENCHANTMENT
 Wagner:Prelude to Act 3,
 Dance of the Appren-
 tices & Entrance of the
 Mastersingers from Die
 Meistersinger; Orman-
 dy/Phila Orch
 Bolzoni:Minuet; Pennell
 London Pops Orch
 Strauss: Roses from the
 South;Dorati/Minn Sym
 Saint-Saens:The Swan;
 Dragon/Capitol Sym
 Waldeufel:España Waltz;
 Krips/Phil Prom Orch
 KFAC ● STEREO INTERLUDE
 KMAX EVENING CONCERT
 8 Complete Selections
 from 8 Command Clas-
 sics; Pittsburgh Sym-
 phony Orch
 KNJO ● STEREO ENCORES
 Beautiful Obsession;
 Franck Pourcel &
 Shirley Means Bassey
 MUSIC A LA CARTE
 KPOL About Science/Cal Tech
 KPPC 7:30 Music Til Midnight
 KSPC CLASSICAL SPECTRUM
 Music by Berg,Schoen-
 berg; Craft/Col Sym
 Mozart: Concerto #17 in
 G major; Serkin, piano
 KRHM ● BROADWAY SHOWTIME
 KTBT 7:30 Danger With
 Grainger
 KUSC THEATRE FIVE
 7:30 Perspective USC
 KXLU ● DEL REY CONCERT
 Parcell:Trumpet Ovt
 from The Indian Queen;
 I Solisti di Zagreb(3:14)
 Stamitz:Trio in A maj;
 Concentus Musicus of
 Vienna (12:39)
 Holzbauer:Quintet in B
 major; Concentus
 Musicus of Vienna(14:14)
 Mozart:Sym #25 in G
 minor, K 183;Klemper-
 er/Philharmonia Orch
 (19:05)
 Vivaldi:Concerto in D
 major; Julius Baker,

flute, Tachezi, h'chord/
 Janigro/I Solisti di Za-
 greb (9:59)
 Mozart:Symphony in G;
 Janigro/I Solisti di
 Zagreb (9:47)
 Beethoven:Concerto #3
 in C minor; Fleisher,
 piano/Szell/Cleve(33:39)

8:00 P.M.

KCBH ● C'Water Canyon
 Grieg:Piano Concerto
 in A minor; Artur Rub-
 instein, piano/Wallen-
 stein/LA Sym Orch
 Villa Lobos:Etude #8;
 Laurindo Almeida,
 guitar
 Respighi:The Pines of
 Rome; Ansermet/Suisse
 Romande Orchestra
 KFAC ● EVE CONCERT(til 10)
 Berlioz:King Lear Ovt;
 Boul/Phil Prom (16)
 Elgar:Sym #2 in Eb
 major; Boul/Phil Prom
 Orchestra (52)
 Bartok:Concerto #3;Edith
 Farnadi, piano/Scherchen/
 Vienna Opera Orch(30)
 Ravel:La Valse;Pedro
 de Freitas Branco/
 Champs Elysees Theatre
 Orch (12)
 KNJO ● STEREO BY STARLIGHT
 If She Walked Into My
 Life;Gordon MacRae
 KNOB ● Feat Johnny Keating
 KRHM ● ADVENTURE IN STEREO
 Part II Baroque &
 Renaissance Music
 CONCERT HALL
 Feat Eugene Ormandy
 KSPC The Counter-Reformation
 feat Palestrina's Sta-
 bat Mater & works by
 Victoria
 KSRF Best of Musical Theatre
 KUSC 8:05 USC NOTEBOOK

9:00 P.M.

KBBI HAVEN OF REST
 KBIG ● The Henry Mancini
 Songbook;Sarah Vaughan,
 Anita Kerr Singers, &
 Quincy Jones Orchestra
 KCBH ● New Releases
 KSPC Mendelssohn:Sym #3
 in A minor & Sym #4
 in A major
 KRHM THE FOLK SHOW
 Feat Richard Dyer-Bennet
 KVFM ● STEREO PENTHOUSE

10:00 P.M.

KBBI HAVEN OF REST
 KBIG ● 10:30 Stereo By
 Starlight
 KCBH Moussorgsky:Pictures
 At An Exhibition; Gary
 Graffman, piano
 Roussel:Sym #4 in A
 major;Cluytens/Paris
 Conservatory Orch
 KRHM ● SKIP WESHNER SHOW
 KSPC FOLK CONCERT
 Feat Peter, Paul & Mary
 KXLU ● TASTE OF JAZZ
 Feat Charles Mingus

11:00 P.M.

KBCA BOB GRESHAM SHOW
 KCBH ● CONC DA CAMERA
 Mozart:Sonata in C major
 for Violin & Piano, K 296;
 Erica Morini, violin,
 Rudolf Firkusny,
 piano
 Haydn:Divertimento in F;
 Wilhelm Sommer/Vien-
 nese Chamber Orch
 Beethoven:Sonata in C
 minor for Violin & Piano;
 David Oistrakh, violin,
 Lev Oberin, piano
 KNOB ● Feat John Davidson
 KRHM ● COMEDY & JAZZ
 KSPC JAZZ IN THE NIGHT

Friday 13

6:00 A.M.

KBIG ● TEMPO IN STEREO
 KCBH SUNRISE CONCERT
 Manfredini: Concerto #2
 in A;I Musici
 Bach:Sonata for Flute &
 H'chord in A major;Zol-
 tan Jeney, flute, Paul
 Angerer, h'chord
 Haydn:String Quartet in
 Bb major;Vienna Kon-
 zertthaus Quartet
 Mozart:Sonata in G major,
 K 301;Nap de Klijn, vio-
 lin, Alice Heksch, piano
 KKOP ● MORNING IN STEREO
 KPPC ANDY WILSON (til 12)
 KTBT ● LEE CLARK SHOW
 KTYM CHUCK GATLING SHOW
 KVFM ● STEROVER EASY

7:00 A.M.

KBBI 20th Century Reformation
 7:30 Back To the Bible
 KBCA JAI RICH (til 12)
 KBIG ● Morning For Moderns
 The Gerry Mulligan Big
 Band
 KCBH SUNRISE CONCERT(con't)
 Marcello:Introduction,
 Aria, Presto;I Musici
 Reicha:Quintet in Eb maj;
 Philadelphia Woodwind
 Quintet
 Schumann:Adagio & Al-
 legro in Ab major;Pablo
 Casals, cello, Mieczyslaw
 Horowitz, piano
 Chopin:Preludes;Moura
 Lympany, piano

KNJO ● MORNING POPS (til 12)
 All-Time Great Instru-
 mental Hits;Howard
 Roberts
 KPPC MORNING SHOW (til 12:15)
 KRHM ● MIKE SAXON SHOW (til 1)
 Brazil '66
 KTYM H J BURNETT (til 9)

8:00 A.M.

KFMW VIEWPOINT '66
 KNJO ● Today's Golden Hits;
 Andre Kostelanetz
 KRHM ● Feat Nancy Ames
 KTBT ● 8:30 The Antique Shop

9:00 A.M.

KBBI 9:30 Tidings For Today
 KBIG ● Soft Samba;Gary Mc-
 Farland
 KFAC 9:30 PIANO PARADE
 KMAX MARY ELLEN SHOW
 KNJO ● Alfie;Billy Vaughn
 KPFK 9:30 A WOMAN'S PLACE
 KRHM ● Feat Howlett Smith
 KTBT ● LEE CLARK SHOW

10:00 A.M.

KBBI THE BIBLE FOR YOU
 10:15 Telephone Requests
 KBIG ● 10:30 Patterns In Stereo
 KCBH ● MORNING SHOW (til 12)
 KNJO ● My Name Is Barbra (2)
 KTBT ● PETER GORDON SHOW
 KVFM ● STERE-GO-ROUND

11:00 A.M.

KNJO ● Our Man In London;The

Melachrino Strings & Orch
KRHM ●Feat Duke Ellington
KTYM JOHNNY JR

12:00 NOON

KBCA RICK HOLMES (til 3:30)
KCBH ●SERENADE IN STEREO
KFAC ●LUNCHEON CONCERT
Liszt:Hungarian Rhapsody #2;Dorati/London
KFMW VIEWPOINT '66
KKOP ●STEREO IN MOTION
KNJO ●PREMIERE SHOWCASE
KNOB ●Latin Luboff
KPPK 12:45 To Buy or Not To Buy - the pros & cons of home ownership w/ Tanya Bryant
KPPC BOB MAYFIELD SHOW
KRHM ●Latin Luboff
KTYM ●STEVE-O (til 4)

1:00 P.M.

KBBI TELEPHONE REQUESTS
KFAC Luncheon At Music Center
KNJO ●AFTERNOON IN STEREO
Music From the Heart; Red Skelton
KRHM ●BILL STEWART (til 5)
Feat Stanley Black, Sweets Edison & Johnny Keating

2:00 P.M.

KBBI ●JOURNEY IN MUSIC
KCBH ●Musical Comedy Matinee
First Impressions; Polly Bergen & Farley Granger
KFAC 2:05 Musical Masterpieces w/Thomas Cassidy
Hanson; Merry Mount Suite; Hanson/Eastman-Rochester Sym (14:47)
Piston: The Incredible Flutist; Hanson/Eastman-Rochester (16:26)
Vaughan-Williams: Fantasia on a Theme of Vaughan-Williams: Fantasia on a Theme of Thomas Tallis; Barbiroli/Sinfonia of London Strings (16:16)
KNJO ●The Song's Been Sung; Tony Terran
KRHM ●BILL STEWART (til 5)
KTBT ●DAVE PIERCE SHOW
KVFM ●THE STEREO DEN

3:00 P.M.

KBCA 3:30 TOMMY BEE (til 7)
KCBH ●TEMPO 66 (til 5)
KFAC 3:30 World of Opera
KMAX 3:45 PAT BOONE SHOW
KNJO ●Lightly Latin; P Como
KNOB ●Sax Section; Bud Shank
KRHM ●BILL STEWART (til 5)

4:00 P.M.

KEDC 4:05 SERENADE
From Nashville With Love; Chet Atkins
KFAC 4:30 World of Music
KMAX 4:10 Operation Request
KNJO ●Something New; Glenn Miller Orchestra
KPPK 4:30 YOUNG PEOPLE
Kidnapped by Stevenson read by Chuck Levy
Children's stories by Vivian Leigh
KPPC FOX'S DEN (til 7)
w/Al Fox
KRHM ●BILL STEWART (con't)
KSDA MUSIC THAT LIVES
KUSC 4:30 KUSC At the Opera

5:00 P.M.

KCBH ●MUSIC TO REMEMBER
Operatic Arias; Franco Corelli, tenor
5:30 CRESCENDO
Rachmaninov; Selections; Gary Graffman, piano
KEDC 5:30 CONCERT HALL
Beethoven: Symphonies

#1 & #9; Reiner/Chicago
KKOP ●SPORTS WHIRL
KNJO ●Going the Frankie Randall Way
KNOB ●Jack Jones Sings
KPPC Swingin' New Band; Buddy Rich
KRHM STRICTLY FROM DIXIE
Feat Doc Evans
KSPC THE SPOKEN WORD
5:30 Interview with Pomona students engaged in functional scientific research
5:45 Republican Reporter Analysis of the conduct of local, state & federal government

6:00 P.M.

KBIG ●Session In Stereo
KCBH ●STEREO AT SIX
Music from Camelot; The Living Strings
Roman Holiday; Dick Contino & Orchestra
Music of Leroy Anderson; Werner Muller & Orch
KFAC 6:30 Musical Milestones
KFMU 6:30 VIEWPOINT '66
KKOP ●EVENING IN STEREO
KMAX 6:15 Music For Dining
Brazil, Brazil, Brazil; Bud Shank
6:45 Music for Relaxation
Alive & In Love; Sue Raney
KNJO DINNER

KNJO ●DINNER CONCERT
KPPC Tonight At Noon; Charles Mingus
6:30 Mambo Rendezvous w/Al Pablo Fox
KRHM ●AROUND THE WORLD
Scotland
KSPC Authoritarianism & the developing nations
6:30 A look at local & national sports, interviews & predictions
KTBT ●NIGHT SOUNDS
w/Bernie Armstrong
KVFM ●TASTE OF STEREO
w/Bill Smith
KXLU ●SIX O'CLOCK PROGRAM
Mozart: Quartet #14 in G major, K 387; Robert Mann & Isidore Cohen, violins; Raphael Hillyer, viola; Claus Adam, cello (29:03)
Telemann: Concerto in D major for Flute & Strings; Jean Pierre Rampal, flute; Karl Ristenpart; Sarr Radio Chamber Orch (15:22)
Beethoven: Romance #2 in F major; Susanne Lautenbacher, violin; Craemer/Badische Statts (7:43)

7:00 P.M.

KBCA LES CARTER (til 11)
KBIG ●Quietly There; Chet Baker & Strings
KCBH ●MUSIC'S ENCHANTMENT
Mendelssohn: War March of the Priests from Athalia; Fiedler/Boston Pops
Kreisler: Caprice Viennois; Morton Gould Orch
Prokofiev: March & Scherzo from The Love for Three Oranges; Ausermet/Suisse Romande
Grieg: Peer Gynt Suite #2; Eileen Farrell, sop/
Fiedler/Boston Pops
Luna: Fire Dance from Benamor; de Burgos/
National Orch of Spain
Strauss: My Life Is Love & Laughter; Reiner/Chicago Symphony Orch
●STEREO INTERLUDE
EVENING CONCERT
Puccini: Madame Butterfly; Andre Kostelanetz Orch

KNJO ●STEREO ENCORES
Viva; Vic Dana & Out; Baja Marimba Band
KPOL MUSIC ALA CARTE
KPPC Music Til Midnight
KSPC CLASSICAL SPECTRUM
Paganini: Concerto #1 in D; Campoli, violin/London Symphony Orchestra
KRHM ●BROADWAY SHOWTIME
Golden Boy
KTBT DINING OUT
7:30 The Queen's Men
KUSC THEATRE FIVE
7:30 Jazz from So Calif
●DEL REY CONCERT
von Suppe: Tantalus-qualen Overture; Krips/Phil Prom Orch (8:08)
Schumann: Sym #1 in Bb; Munch/Boston Sym (28:58)
Grieg: Concerto in A minor; Fleisher, piano/Szell/Cleve Orch (29:00)
Mozart: Concerto in A major; Geuser, clar/Fricsay/Berlin Ra (28:07)
Massenet: Scenes Pittoresques; Fournet/Lamoureux Orch (18:37)

8:00 P.M.

KBBI ●ORGAN LOFT
KCBH ●C'WATER CANYON
Wagner: Die Walkure; Birgit Nilsson, Regine Crespin, James King, Hans Hotter/Solti/Vienna Philharmonic
KFAC ●EVE CONCERT (til 10)
(Stereophonic tapes)
Liszt: Les Preludes; Scherchen/Vienna Opera Orchestra (16)
Sibelius: Symphony #2 in D major; Ormandy/Phil Orchestra (44)
Mozart: Quintet for Viola & Strings, K 174; Budapest String Quartet (24)
Wagner: Parsifal - Good Friday Spell & Act 3
Symphonic Synthesis; Stokowski/Houston (28)
KNJO ●STEREO BY STARLIGHT
Inspired Themes; Felix Slatkin
KNOB ●Feat Doodletown Pipers
KPPK Student Unrest Is Nothing to Be Afraid Of
KRHM ●ADVENTURE IN STEREO
CONCERT HALL
Schutz: Four Small Sacred Concerti; Pinkham/Instrumental Ensemble of Vienna Symphony Orch
KSPC Sibelius: Violin Concerto in D; Oistrakh, violin
KSRF Best of Musical Theatre

KUSC FOLK MUSIC TODAY
8:30 From the Cheshire Cat

9:00 P.M.

KBBI HAVEN OF REST
KBIG ●My Kind of Broadway; Frank Sinatra
Broadway, My Way; Nancy Wilson
Broadway, Basie's Way
KCBH ●Wagner: Die Walkure (continued)
KPPK MUSIC NOT FOR EXPORT
Contemporary Czech works by Jan Klusak, Pavel Biatny, Zdenek Pololanik & Jan Rychlik
KRHM THE FOLK SHOW
Feat Billy Edd Wheeler
Rock 'n' roll & a little bit 'o' soul & all that jazz
KTBT ●Orange Co Periscope w/Sheldon Altfield
KVFM ●STEREO PENTHOUSE
KXLU ●20th Century Unlimited
Vaughan-Williams: Fantasia on Greensleeves; Janigro/I Solisti di Zagreb (4:58)
Prokofiev: Sinfonia Concertante for Cello & Orch; Rostropovich, cello/Sanderling/Leningrad Phil Orchestra (38:00)
Stravinsky: Choral selections on Von Himmel
Hoch: Abravanel/Utah Symphony Orch (10:12)

10:00 P.M.

KBBI HAVEN OF REST
KBIG ●10:30 Stereo By Starlight
KCBH ●Wagner: Die Walkure (continued)
KFAC ●COLLECTOR'S SHELF
KPPK The Cutting Edge of Change in Human Perception - Explorations in ESP w/Dr J B Rhine
KRHM ●SKIP WESHNER SHOW
KSPC FOLK CONCERT
Jive or how to lose your mind without blowing your cool
KXLU ●BALLADS TRADITIONAL

11:00 P.M.

KBCA BOB GRESHAM SHOW
KCBH ●Wagner: Die Walkure (continued)
KNOB ●Feat Sammy Kaye
KRHM ●COMEDY & JAZZ
KSPC JAZZ IN THE NIGHT
Qualitatively unlimited

Saturday 14

7:00 A.M.

KBBI 7:30 CHAPEL HOUR
KBCA JAI RICH (til 12)
KKOP ●MORNING IN STEREO
KPPC ANDY WILSON SHOW
KRHM ●MIKE SAXON (til 1)
Feat Astrud Gilberto
KTBT ●LEE CLARK SHOW
KVFM ●STEREO OVER EASY

8:00 A.M.

KBBI MESSIANIC HOUR
8:30 Children's Chapel
KBIG ●STEREO SOUNDS
Today; Herbie Mann
KCBH FOLK MUSIC (til 13)
Anthology of American Folk Music
Barbara Dane Sings With Tom Paley
1962 Philadelphia Folk Festival, Vol 1

Mississippi John Hurt Today
Charlotte Daniels & Pat Webb Sing & Play
The Lovin' Spoonful
KFCAC MARCH TIME
KFMW 8:30 Wonderful World of Music
KNJO ●SATURDAY SHOWCASE
Brazilian Byrd; Charlie Byrd
KRHM ●Feat Charlie Byrd

9:00 A.M.

KBBI BACK TO THE BIBLE
9:30 Christian Workers
KCBH FOLK MUSIC (con't)
KFAC 9:30 CONCERT GRAND
KMAX MARY ELLEN SHOW
KNJO ●Somewhere My Love; The Sunset Strings
KRHM ●Feat Count Basie
KSPC SATURDAY SHOW (til 1)

10:00 A.M.

KBIG 7 EASY LIVING(til 3)
Feat Tony Bennett
KCBH FOLK MUSIC(con't)
KFAC MUSICAL HOLIDAY
10:30 CURTAIN CALL
KNJO 7 Rhapsodies for Young
Lovers; Midnight
String Quartet
KRRHM 7 Feat Peggy Lee
Popular music
KSPC 7 KANINI KORNER
w/Francis X Lohmann
KTBT 7 10:15 LEE CLARK SHOW
KVFM 7 STERE-GO-ROUND

11:00 A.M.

KDUO 7 SOUNDS OF STEREO
METROPOLITAN OPERA
KFAC Wagner:Die Meister-
singer
KNJO 7 A Taste of Tequila;
The Mariachi Brass
KNOB 7 HOLLAND HOUR
KRRHM 7 Feat Charles Aznavour
Something old & some-
thing new & a little
comedy

12:00 NOON

KBBI 12:45 Psych For Living
KBCA RICK HOLMES(til 3:30)
KBIG 7 PATTERNS IN STEREO
KCBH 7 SERENADE IN STEREO
KFAC 7 LUNCHEON CONCERT
Reichardt;Rondeau for
Glass Harmonica,
String Quartet & Double
Bass in Bb;Hoffmann,
glass harmonica &
Ensemble
KFMW 12:30 Wonderful World
of Music
KKOP 7 STEREO IN MOTION
KMAX 12:10 FOLK SOUND
KNJO 7 Light & Latin;Luis
Bordon
KNOB 7 Feat Sylvia Simmes
KPPC RUSSIAN MELODIES
KRRHM 7 Feat Buddy Rich
KTBT 7 DAVE HALL SHOW

1:00 P.M.

KBBI COMMAND PERFORMANCE
KMAX JACK WAGNER
1:30 Platter Spin
KNJO 7 25 Most Played Singles
7:1:45 The Shadow of
Your Smile;Astrud Gil-
berto
KPPK Contemporary European
Music from Radio Ital
Works by Rota, Stock-
hausen, Vlad, Vogel,
Bucchi,Blacher & Pe-
trassi
KPPC POLKA MUSIC TIME
KRRHM 7 BILL STEWART (til 5)
Feat Clark Terry, Ray
Charles Singers &
Ted Heath
KSPC ANONYMOUS
Feat Baez, Collins &
others
KTYM BILL ANDERSON(til 3)

2:00 P.M.

KCBH 7 Musical Comedy
Matinee
High Spirits; Bea Lillie
& Tammy Grimes
KDUO 7 MATINEE SHOWCASE
KFAC SATURDAY MATINEE
KNJO 7 25 Most Played Singles
7:2:45 The Second Latin
Album; Trini Lopez
KPPC BOB MAYFIELD SHOW
KSPC PHANTASM
Variety with mostly pop,
old & new & some folk
& jazz
KTBT 7 RADIO NOVELS
2:30 Dave Hall Show
KVFM 7 THE STEREO DEN

3:00 P.M.

KCBH 7 CONTINENTAL HOUR

Irish Country Singers;
Michael O'Duffy Orch
& Chorus
The Roumanian Folklore
Ensemble
Russian Song; Jaroff
Woman's Chorus
KFAC 3:30 CONCERT HALL
KNJO 7 40 Most Played Albums
7:3:45 Easy Listening;
Mel Carter
KNOB 7 Love; Nat Cole
KRRHM 7 BILL STEWART(til 5)
KSDA SACRED CONCERT
Dubois:The Seven Last
Words of Christ; Page/
Boston Chorale
KTYM DOUG MOORE(til 5)

4:00 P.M.

KCBH MAGIC OF GREECE
KFAC CONCERT AT FOUR
KMAX TOP 20 RECORDS
4:10 Operation Request
KNJO 7 40 Most Played Albums
7:4:45 Its Gonna Be Fine;
Glenn Yarbrough
KPPC FOX'S DEN(til 4)
w/A1 Fox
KRRHM 7 BILL STEWART (con't)
KSPC SOUNDS
Ravi Sankar of India;
George Harrison of
Liverpool - sitar

5:00 P.M.

KBBI 8:30 PETER SLACK
KCBH 7 HAWAII CALLS
5:30 Pipes & Pedals
KDUO 7 Candlelight & Silver
KFAC CONCERT CLASSICS
5:30 1001 Nights
KFMW THE ART OF JAZZ
w/Harry Carson
KNJO 7 40 Most Played Albums
7:5:45 The New Beatles
Songbook;The Hollyridge
Strings
KNOB 7 Bros 4 Sing the Beatles
KPPC Sergio Mendez & Brasil
'66
KRRHM STRICTLY FROM DIXIE
Jack Teagarden:A Tri-
bute on the Second Anni-
versary of his Death
KSPC 5 O'CLOCK WORLD
KTYM PAUL ADAMS (til 9)

6:00 P.M.

KBIG 7 6:30 Session In Stereo
KCBH 7 STEREO AT SIX
Ebb Tide; Frank Chacks-
field Orchestra
The Gypsy Wanderlust;
The Phantom Gypsies
Auf Wiedersehen; Ker-
mit Leslie & Orchestra
KFAC 6:05 Your Soloist
6:30 Ballet Time
KFMW 6:30 Wonderful World of
Music
KKOP 7 EVENING IN STEREO
KMAX 6:15 Music For Dining
Dream Dancing Today;
Ray Anthony
6:45 Music for Relaxation
A Wonderful Year; Guy
Lombardo
KNJO 7 DINNER CONCERT
KPPK DEAR HARRY
KPPC 6:30 Mambo Rendezvous
w/A1 Pablo Fox
KRRHM 7 AROUND THE WORLD
6:45 Problems of Small
Business
KSPC THE ACID TEST
The real Dean Jones, a
study in abject paganism
KTBT 7 NIGHT SOUNDS
w/Bernie Armstrong
KVFM 7 A TASTE OF STEREO
w/Bill Smith

7:00 P.M.

KBCA LES CARTER (til 11)
KBIG 7 Feat Oscar Peterson
with Nelson Riddle

KCBH 7 MUSIC'S ENCHANTMENT
Chopin:Polonaise Mili-
taire; Kostelanetz/NY
Philharmonic Orch
Debussy:Reverie; Mor-
ton Gould & Orchestra
Ginastera;Panambi;
Goossens/London Sym
Foster: Jeannie with
the Light Brown Hair;
Dragon/Capitol Sym
Smetana: The Moldau;
Hans Hagen/Austrian
Symphony Orchestra
Drigo: Pas de Trois from
Les Millions d'Arlequin;
Bonyng/London Sym
KFAC 7 STEREO '66
7:30 Music From Japan
KKOP 7 Stereo Feature Album
w/Dick Wilson
KNJO 7 STEREO ENCORES
Suddenly;Jerry Antes &
Cool Quiet Bossa Nova;
Steve Allen
KPOL 7 7:05 Music a la Carte
KPPC THE GERMAN HOUR
KRRHM THIS IS STEVE ALLEN
KSPC A STONE'S THROW
Feat the Rolling Stones
& Mystery Group

8:00 P.M.

KCBH 7 STEREO SO CALIF
Sinfonia from Two Trum-
pets; Helmut Wobisch &
Adolf Holler, trumpets/
Janigro/I Solisti di Za-
greb
Beethoven:Septet in Eb
major/Chamber Music
Ensemble of the Bamberg Sym
Mozart:Sonata in F major,
K 533; Walter Klien, piano
Bruckner:Sym #7 in E
major;Schuricht/Hague
Philharmonic Orchestra
KDUO 7 STEREO BY STARLIGHT
KFAC 7 EVE CONCERT(til 10)
Wagner:Tristan & Isolde,
Act 2, Part 2 & Act 3;
(See cast Jan 7 at 8 pm)

7:00 A.M.

KKOP 7 MORNING IN STEREO
KMET 7 THE SEARCH
7:15 VIEWPOINT
7:30 Christ Church Unity
KMUZ 7 7:30 UNSHACKLED
KNOB 7 MUSIC OF MEXICO
KPPC THE ARMY HOUR
7:45 This Week At UN
KRRHM INSPIRATIONAL MUSIC
7:30 Designed For Adults
KTBT 7 DAVE HALL SHOW
KVFM 7 SOUND OF STEREO

8:00 A.M.

KBBI MORNING CHAPEL
KBIG 7 STEREO SOUNDS
The Boss of the Bossa
Nova; Antonio Carlos
Jobim
KCBH CALIF-ITAL HOUR
KFMW HARVEST TIME
8:30 Back To God Hour
KKOP 7 S BAY CHURCH OF GOD
KMAX American-Yugoslav Hour
KMET 7 CATHOLIC HOUR
8:15 SACRED HEART
8:30 Nutrition '66
8:30 SACRED HEART
KNJO 8:05 Moments of Medi-
tation
8:30 Auntie Lorraine
Wolf-Ferrari; Il Campiello
KPPC HEARTBEAT THEATRE
8:30 Church At Work
8:45 Chimes of Homeland
KRRHM CHILDREN'S THEATRE
w/Paul Werth
KTBT 8:30 The Christian Hour

KMAX GOLDEN ERA(til 10)
Feat Gene Krupa, Fats
Waller & Harry James
Hit Parade of Oct 1939
KNJO 7 Spanish Village;
Martin Denny
KNOB 7 Ray Anthony Plays
Hits
KPPK Contemporary Avant
Garde Music
Works by Karel Husa,
hosted by Don Wilson
of WUHY of Philadelphia
KPPC Music Til Midnight
w/Tom Lewis
KRRHM 7 LES CLAYPOOL SHOW
KSPC BASKETBALL
Pomona vs Whittier

9:00 P.M.

KBIG 7 An Evening with Sammy
Davis Jr
KNJO 7 Jan & Dean's Pop
Symphony No 1; Bel-
Aire Pops
KSPC MUMBLES
KTYM 9:30 JOHNNY JR
KVFM 7 STEREO SAT NIGHT

10:00 P.M.

KBBI THE QUIET HOURS
KBIG 7 10:30 Stereo By
Starlight
KCBH 7 Toccata Voice of
Organ
10:30 Listener's Choice
KFAC 7 CROSSROADS OF
MUSIC
KNJO 7 Bud Shank & the Sax
Section
KSPC POETRY OF THE BLUES

11:00 P.M.

KBCA BOB GRESHAM (til 1)
KNJO 7 Quiet Nights & Brazil-
ian Guitars; Guitars
Unlimited
KNOB 7 Feat Julie London
KRRHM LES CLAYPOOL SHOW
KSPC SATURDAY SHOW

Sunday 15

8:45 Dave Hall Show
KTYM 7 MR AL (til 12)
KVFM 7 Sound of Inspiration
w/Nelson Ward

9:00 A.M.

KBBI Voices of Revival
9:30 Van Nuys First Baptist
KCBH 7 LIGHT OPERA THEATRE
Romberg:The Desert
Song;Edmund Hockridge
& June Bronhill
Mozart:Bastien und Bas-
tienne; Ebert/Hamburg
Symphony Orchestra
KFMW SIMPSON BIBLE COLLEGE
9:30 TRINITY HOUR
KKOP 7 CHURCH OF GOD
7:9:15 Hellanic-American
Hour w/N Kuriakedes
KMAX Hands Across the Sea
KMET 7 ENCOUNTER
KMUZ 7 9:30 Mormon Tabernacle
KNJO 7 9:05 Christian Brother-
hood
7:The Witness
KNOB 7 YUGOSLAV HOUR
KPOL 7 9:15 Stereo Holiday(til 1)
KPPC Music For Meditation
KRRHM 7 PAUL RHONE SHOW
KVFM 7 9:30 B'NAI SHALOM
w/Phil Blazer

10:00 A.M.

KBBI 10:30 Lorin Whitney Organ
KBIG 7 Feat Jack Jones
KFMW CHURCH WORLD NEWS
10:15 SUNDAY SERENADE
KMAX GERMAN HOUR

KMET ●Report On Education
●10:15 Capital Opinion
●10:45 Metro Music West
KNOB ●HOLLAND HOUR (til 1)
KNJO ●Alive & In Love; Sue Raney
KPPC 10:40 The Tower Chimes
10:50 Organ Prelude
KRHM ●PAUL RHONE SHOW
10:45 Church of Life
KTBT ●ITALIANO HOLIDAY
KVFM ●B'NAI SHALOM
w/Phil Blazer

11:00 A. M.

KBBI MORN WORSHIP HOUR
KCBH CYNIC'S CHOICE
w/Brian Clewer
KDUO ●SOUNDS OF STEREO
KFMW Wonderful World of Music
KMUZ ●10:05 The Bible Speaks
KNJO ●A Perfect Blend; The Si Zentner Orch & Johnny Mann Singers
KNOB ●HOLLAND HOUR
KPPC PASADENA PRESBYTERIAN
KRHM ●11:15 Paul Rhone Show
KVFM ●Music From Around World
W/Ed Hogan

12:00 NOON

KBIG ●PATTERNS IN STEREO
KCBH Sunday In Hi Fi (til 5)
KFAC ●12:30 BOSTON POPS
w/Arthur Fiedler
KKOP ●STEREO IN MOTION
KMAX HUNGARIAN MUSIC (til 3)
KNJO ●Steve Allen His Piano & Orchestra
KNOB ●HOLLAND HOUR (con't)
KPOL ●STEREO (con't)
KPPC ORGAN RECITAL
12:30 What Is a City
KRHM ●STEREO SPECTACULAR
w/Bill Stewart
KTBT ●FOLK SHOW
KTYM H L MOORE (til 5)
KVFM ●STEREO REVUE

1:00 P. M.

KBBI Old Fashioned Revival
1:30 TEMPLE TIME
KFAC ●BOSTON POPS (con't)
KMAX HUNGARIAN MELODIES
KMUZ ●GERMAN HOUR
KNJO ●The Jazz Swinger;
Woody Herman
KNOB ●THE GERMAN HOUR
KPFK All the Men & Women
Merely Players
The theatre in Los Angeles
w/Joel Boileau
KPPC Jap-American Hour
KSPC The King's Ankus
1:30 Greek myths

2:00 P. M.

KBBI GOSPEL HOUR
KDUO ●MATINEE SHOWCASE
KFAC 2:30 Co Museum Conc
KFMW VIEWPOINT '66
KMUZ ●2:05 Aft At the Opera
KNJO ●Yesterday; Matt Monro
KNOB ●GREEK MELODIES
KPFK 2:30 SUNDAY THEATRE
Three Sisters by Anton Chekov (from BBC)
KRHM PREMIERE PERFORMANCE
w/Brian Clewer
KSPC THE OPERA (til 6)
KTBT ●PETER GORDON SHOW

3:00 P. M.

KBBI HARMONY INN
KBCA 2:30 TOMMY BEE
KCBH ●STEREO THEATRE
KFAC 3:05 CALIF CONCERTS
w/James Guthrie
KMAX GREEK RADIO HOUR
KNJO ●That Fresh Feeling;
George Shearing
KNOB ●SPANISH MUSIC (til 5)
KPPC COMEDY 90
w/Andy Wilson
KRHM ●COMEDY SHOW

4:00 P. M.

KBBI 4:30 Voice of Decision
KMAX GERMAN MUSIC
KNJO ●The Face I Love; Sylvia Telles
KPPC 4:30 Voices of Vista
4:45 Christian Education
KSDA 4:15 Music That Lives

5:00 P. M.

KBBI RADIO BIBLE CLASS
KCBH THE GUITAR
Classical & Flamenco
●Candlelight & Silver
●5:30 Voice of Prophecy
KFMW CHURCH WORLD NEWS
5:15 SUNDAY SERENADE
KNJO ●THE SUNDAY SET
A Time For Love; Tony Bennett
KNOB ●JEWISH HOUR
KPPC GREEK RADIO HOUR
KRHM BULL FIGHTS-Mexico City
Sydney Franklin describes
fights from Mexico City
PAM-A-LAM
KVFM ●B'NAI SHALOM PROGRAM
w/Phil Blazer

6:00 P. M.

KBBI LIFE LINE
KCBH ●STEREO AT SIX
Music from Hollywood;
Andre Previn & Orchestra
Holiday Abroad in Rome;
Carlo Savino & Orchestra
Music from the Sound of
Music; Percy Faith Orch
KDUO ●TABERNACLE CHOIR
●6:30 PERSPECTIVE
KFAC ●FAMILY HOUR-STEREO
von Suppe: The Jolly Robbers
Overture; Barbirolli/
Halle Orchestra (7:10)
Tchaikovsky: Concerto #1
in B^b minor; Van Cliburn,
piano/Kondrashin/Sym
of the Air (34:24)
de Falla: El Amor Brujo
Ritual Fire Dance; Scher-
chen/Vienna Op (4:50)
KFMW GOSPEL MEDITATIONS
KKOP ●EVENING IN STEREO
KMAX 6:15 Music For Dining
The Happy Trumpet; Al
Hirt
6:45 Music for Relaxation
The Sweet & the Swinging;
Paul Weston
KNJO ●DINNER CONCERT
KNOB ●GREEK MUSIC (til 8)
KPPC ABOUT SCIENCE
6:30 Sacred Song Recital
KSPC SUN NIGHT SHOWCASE
Ruben Rodriguez: Te-
quila & Cream
KTBT ●Music From Other Lands
KVFM ●FOLK FESTIVAL (til 9)
w/Tom Roe

KCBH ●London Phase 4 Stereo
KDUO ●Educational Countdown
●7:30 Invitation to Under-
standing
KFAC ●Keyboard Immortals Play
KKOP ●SHOW TIME ON 228
KMAX H'WOOD GERMAN CLUB
KMUZ ●7:30 CONCERT HALL
KNJO ●STARLIGHT RHAPSODY
A Night With Rudolf
Friml; Earl Wrightson &
Lois Hunt
KPPC SERMON
7:30 City On the Move
KRHM WERTH LISTENING TO
KSDA 7:30 CLAVIER CONCERT
KSPC EXTERNAL AFFAIRS
7:30 THAT PROGRAM
KTBT ●PETER GORDON SHOW
●7:30 Ask the Professor
KTYM H L MOORE

8:00 P. M.

KBIG SUN STEREO SPECIAL
Jim Gosa & guests from
the world of American
jazz
KFAC N Y PHILHARMONIC
with Leonard Bernstein
Beethoven: Fidelio Ovt
Schoenberg: Violin Con-
certo; Zvi Zeitlin, violin
Beethoven: Symphony #3
KFMW MUSIC FOR YOU
KKOP ●STEREO IN ACTION
KMAX GERMAN SPORTS &
MUSIC
KMET ●STAGE THREE
with Skitch Henderson
An entertaining look at
the world of women from
birth to graceful old age
with an accent on Les
Girls Hot
KNJO ●B'WAY GOES STEREO
Stage Coach
KNOB ●FRENCH CULTURE
KPFK The 1966 Queen Elizabeth
Music Competition
KPPC Music for A Sun Evening
KRHM MILTON CROSS SHOW
Mozart: Clarinet Concerto;
Wlach, clar/Rodzinski/
Vienna State Orchestra
von Weber: Concertino
for Clarinet & Orchestra;
Gigliotti, clar/Ormandy/
Philharmonia Orchestra
Schumann: Introduction
& Allegro; Demus, piano/
Rodzinski, Vienna State
Opera Orchestra

KSDA CONCERT HALL
Feat music of Monteverdi
& Frescobaldi
KSPC HUMORESQUE
Songs of humor, Part 3
feat PDQ Bach
KTBT ●CLASSICAL HOUR

9:00 P. M.

KBBI ORGAN MELODIES
w/Margaret Sanders
KCBH ●THE CONDUCTOR
Eugene Ormandy conducts
the Philadelphia Orch
Chopin: Piano Concerto
#1 in E minor; Emil
Gilels, piano
Respighi: Feste Romane
Liszt: Todtentanz; Alex-
ander Brailowsky, piano
Nielsen: Symphony #6
SHOWTIME
Funny Girl; Barbra
Streisand & orig cast.
KMET ●METRO MUSIC WEST
KRHM THEATRE UNLIMITED
w/Paul Werth
Part 3 of the MGM
Story documenting the
history of the studio
from its inception to the
present day
KSPC LARIAT
9:30 Gypsy & Hello Dolly
KTBT ●PETER GORDON SHOW
KVFM ●ON THE LIGHTER SIDE
●9:30 Your Chamber of
Commerce

10:00 P. M.

KBBI THE QUIET HOURS
KBIG ●WHAT'S NEW IN STEREO
New stereo recordings
are reviewed
KFAC ●MASTERWORKS
KFMW AFTERGLOW
w/Rev Wesiman
KMUZ ●10:15 Best of B'way
KTBT ●SURFACE NOISE
Spencer Quinn features
collectors' items
KVFM ●JAZZ FOR TWO

11:00 P. M.

KCBH NEW RELEASES
KPPC LAWRENCE WELK
KSPC THE FAUN
Artist course
KTBT ●TROPICAL TIME

Monday 16

6:00 A. M.

KBIG ●TEMPO IN STEREO
KCBH SUNRISE CONCERT
Vivaldi: Violin Concerto
#3; 1 Musici
Bach: Sonata for Flute &
Continuo in C; Zoltan
Jeney, flute, Paul An-
gerer, h'chord, Johann
Klika, cello
Boccherini: Quintet in D
Major; Quintetto Boc-
cherini
Haydn: Trio #1 in G major;
Trio di Trieste
KKOP ●MORNING IN STEREO
KPPC ANDY WILSON (til 12)
KTBT ●LEE CLARK SHOW
KTYM CHUCK GATLING SHOW
KVFM ●STEREOVER EASY

7:00 A. M.

KBBI 20th Century Reformation
7:30 Back To the Bible
KBCA JAI RICH (til 12)
KCBH SUNRISE CONCERT (con't)
Mozart: Quartet in G major
for Flute & Strings, K 285a;
Hubert Barwahser, flute/
Members of Netherlands
String Quartet
Schubert: Sonata #5 in A;
Fritz Kreisler, violin,
Sergei Rachmaninoff, piano
Villa-Lobos: Trio for Oboe,
Clarinet & Bassoon; The
New Art Wind Quintet
Debussy: Preludes; Gui-
omar Novaes, piano
KNJO ●MORNING POPS (til 12)
Wonderland of Golden Hits;
Andre Kostelanetz
KPPC MORNING SHOW (til 12:15)
KRHM ●MIKE SAXON SHOW (til 1)
Feat Count Basie
KTYM H J BURNETT (til 9)
KVFM ●Feat Peggy Lee

8:00 A. M.

KBBI 8:30 BIOLA HOUR
KCBH ●MUSICAL INTERLUDE
KFMW VIEWPOINT '66
KNJO The Brazilian Scene;
Luiz Bonfá
KRHM ●Feat Frank Sinatra
KTBT ●8:30 The Antique Shop
KVFM ●Feat the Lettermen

9:00 A. M.

KBBI 9:30 Tidings For Today

Bob Pilot's

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7:00 P. M.

KBBI 1st Baptist of W LA

KFAC 9:30 PIANO PARADE
 KMAX MARY ELLEN SHOW
 KNJO ● The Second Time Around;
 Henry Mancini
 KRHM ● Feat June Christy
 KTBT ● LEE CLARK SHOW
 KVFM ● Feat Joe Harnell

10:00 A.M.

KBBI THE BIBLE FOR YOU
 10:15 Telephone Requests
 ● 10:30 Patterns In Stereo
 KCBH ● MORNING SHOW (til 12)
 KNJO ● Jack Jones Sings
 KRHM ● Feat Doodle Town Pipers
 KTBT ● PETER GORDON SHOW
 KVFM ● STERE-GO-ROUND
 Feat Caterina Valente

11:00 A.M.

KNJO ● The Genuis of Jankowski
 KPFFK 11:30 Student Unrest
 KRHM ● Feat Charlie Byrd
 KTYM JOHNNY JR
 KVFM ● Feat Arthur Prysock

12:00 NOON

KBCA RICK HOLMES (til 3:30)
 KCBH ● SERENADE IN STEREO
 KFAC ● LUNCHEON CONCERT
 Debussy:Prelude to the
 Afternoon of a Faun;
 Bernstein/NY Phil Orch
 KFMW VIEWPOINT '66
 KKOP ● STEREO IN MOTION
 KNJO ● PREMIERE SHOWCASE
 KNOB ● Bobby Hackett Plays
 Tony Bennett
 KPFC BOB MAYFIELD SHOW
 KRHM ● Feat Johnny Mann Singers
 KTYM STEVE-O (til 4)
 KVFM ● Feat George Shearing

1:00 P.M.

KBBI TELEPHONE REQUESTS
 KFAC Luncheon At Music Center
 KNJO ● AFTERNOON IN STEREO
 You Don't Have To Say
 You Love Me;Raymond
 Lefevre & his Orchestra
 KPFFK Contemporary & Avant
 Garde Music
 Works by Karel Huse
 hosted by Don Wilson of
 WUHY of Philadelphia
 KRHM ● BILL STEWART (til 5)
 Feat Ronnie Aldrich,
 Midnight String Quartet
 & Peggy Lee
 KVFM ● Feat Morgana King

2:00 P.M.

KBBI ● JOURNEY IN MUSIC
 KCBH ● Musical Comedy Matinee
 Girl Crazy;Mary Martin
 KFAC 2:05 Musical Masterpieces
 w/Thomas Cassidy
 Mozart:The Marriage of
 Figaro Overture;Schip-
 pers/Columbia Sym (3:58)
 Strauss:Don Quixote;
 Pierre Fournier, cello,
 Gusto Cappone, viola/von
 Karajan/Berlin Phil(43:53)
 KNJO ● The Sound of Music;
 Ted Heath
 KRHM ● BILL STEWART (til 5)
 KTBT ● DAVE PIERCE SHOW
 KVFM ● THE STEREO DEN
 Feat Cannonball Adderley

3:00 P.M.

KBCA 3:30 TOMMY BEE (til 7)
 KCBH ● TEMPO 66 (til 5)
 KFAC 3:30 World of Opera
 KMAX FEATURED ARTIST
 Feat the Beach Boys
 ● From Nashville With
 Love;Chet Atkins
 KNOB ● Feat Caterina Valente
 KRHM ● BILL STEWART (til 5)
 KVFM ● Feat Pete Fountain

4:00 P.M.

KFAC 4:30 World of Music

KMAX 4:10 Operation Request
 KNJO ● Calypso Soul; Tom
 Tedesco
 KPFFK 4:30 YOUNG PEOPLE
 Kidnapped by Stevenson
 read by Chuck Levy
 KPFC FOX'S DEN (til 7)
 w/Al Fox
 KRHM ● BILL STEWART (con't)
 KSDA MUSIC THAT LIVES
 KUSC 4:30 Afternoon Concert
 KVFM ● Feat Harry Belafonte

5:00 P.M.

KCBH ● MUSIC TO REMEMBER
 Spanish Traditional Music;
 Classical Polytechnic
 Choir of Barcelona
 5:30 CRESCENDO
 The Romance of the Piano;
 Hans Richter-Haaser, piano
 KEDC 5:30 CONCERT HALL
 Handel:Water Music
 Suite;Menuhin/Bath
 Festival Orchestra
 KKOP ● SPORTS WHIRL
 KNJO ● Big Hit Sounds of the
 New Classic Singers
 KNOB ● Sinatra's Hits
 KPFC Strawberry Wine; Mike
 Wofford
 KRHM STRICTLY FROM DIXIE
 Feat Ted Shafer's Jelly
 Roll Jazz Band
 KSPC THE SPOKEN WORD
 General poetry & other
 absurdity
 5:30 Bible as literature
 Faith, hope & charity as
 expressions of Being in
 its everydayness
 KVFM ● Feat Eddie Cano

6:00 P.M.

KBIG ● Session In Stereo
 KCBH ● STEREO AT SIX
 Magic Moods; Ronnie Al-
 drich/London Festival
 Orchestra
 Favorite Show Tunes;
 Leonard Sorkin Strings
 Our Winter Love; Felix
 Slatkin & Orchestra
 KFAC 6:30 Musical Milestones
 KFMW 6:30 VIEWPOINT '66
 KKOP ● EVENING IN STEREO
 KMAX 6:15 Music For Dining
 Hefti In Gotham City;
 Neal Hefti
 6:45 Music for Relaxation
 Andre Previn With Voices
 ● DINNER CONCERT
 KNJO After Hours; Hank Crawford
 KPFC 6:30 Mambo Rendezvous
 w/Al Pablo Fox
 KRHM ● AROUND THE WORLD
 Spain
 KSPC Dylan Thomas:Under the
 Milkwood
 KTBT ● NIGHT SOUNDS
 w/Bernie Armstrong
 6:30 The Third Man
 KUSC 6:30 Musical Comedy
 Feat Wait a Minim with
 interviews with cast
 members
 KVFM ● TASTE OF STEREO
 w/Bill Smith
 Feat Doris Day
 KXLU ● SIX O'CLOCK PROGRAM
 Stamitz:Orchestra Trio
 in C major;Munchinger/
 Members of Czech Phil
 Orchestra (13:06)
 Schubert:Quartet in D
 minor;Amadeus Quartet
 (38:40)
 Sor:Study #10 for Guitar;
 John Williams, guitar(1:45)
 7:00 P.M.
 KBCA LES CARTER (til 11)
 KBIG ● Feat David Rose &
 Andre Previn
 KCBH ● MUSIC'S ENCHANTMENT
 Codina:Zacatecas;Alfred
 Newman/H'wood Bowl
 Liszt:Liebestraum;Morton

Gould & Orchestra
 Shishakov:The Living
 Room;Vitaly Gnutov/Osi-
 pov State Russian Orch
 Meyerbeer-Lambert: Les
 Patineurs Ballet;Martino-
 non/Israel Phil Orch
 Grieg:Two Melodies;
 Mackerras/London Proms
 Hayman:Pops Hoe-Down;
 Fiedler/Boston Pops
 KFAC ● STEREO INTERLUDE
 KMAX EVENING CONCERT
 Tchaikovsky:Romeo &
 Juliet Ovt;Munch/Boston
 Strauss:Till Eulenspiegel;
 Munch/Boston Sym
 KNJO ● STEREO ENCORES
 Jamie & The J Silvia
 Singers & More Skitch
 Tonight
 KPOL MUSIC ALA CARTE
 KPCC H'WOOD GERMAN CLUB
 KSPC CLASSICAL SPECTRUM
 Classical music of India
 ● BROADWAY SHOWTIME
 No Strings
 KTBT 7:30 It's a Crime Mr Collins
 KUSC THEATRE FIVE
 7:30 First Came the Word
 Steven Stockwell presents
 Enoch Arden by Tennyson
 feat Claude Rains & music
 by Richard Strauss
 KVFM ● Feat Jack Jones
 KXLU ● TOWER THEATRE
 Wilde:The Importance
 of Being Ernest;Sir
 John Gielgud, Dame
 Edith Evans, Pamela
 Brown, Roland Culver

8:00 P.M.

KBBI ● ORGAN LOFT
 KCBH ● C'WATER CANYON
 Chausson:Concerto For
 Violin, Piano & String
 Quartet;John Corigli-
 ano, violin,Ralp Vota-
 pek, piano/International
 Soloists String Quartet
 Rossini:Introduction &
 Variations from Flute
 & Harp;Jean-Pierre
 Rampal, flute, Lily
 Laskine, harp
 Barber:Adagio for Strings;
 Schippers/NY Phil Orch
 KFAC ● EVE CONCERT (til 10)
 Beethoven:Coriolan Ovt;
 Krips/Vienna Festival
 Orchestra (8)
 Schubert:Great C major
 Symphony;Schuricht/Stutt-
 gart Radio Sym (51)
 Prokofiev:Concerti #1 in
 D major & #3 in C major;
 Gary Graffman, piano/

Tuesday 17

6:00 A.M.

KBIG ● TEMPO IN STEREO
 KCBH SUNRISE CONCERT
 Vivaldi:Concerto #5 in
 E♭ major;Felix Ayo,
 violin/I Musici
 Marais:Five Old French
 Dances;Paul Doktor,
 viola, Fernandi Valenti,
 harpsichord
 Haydn:String Quartet in
 G major;Vienna Kon-
 zertthaus Quartet
 Mozart:Violin Sonata in
 G, K 301;Nathan Mil-
 stein, violin, Leon
 Pommers, piano
 KKOP ● MORNING IN STEREO
 KPCC ANDY WILSON (til 12)
 KTBT ● LEE CLARK SHOW

7:00 A.M.

KBBI 20th Century Reformation

Szell/Cleve Orch (43)
 Strauss:The Blue Danube
 Waltz;Ormandy/Phila
 Orchestra (9)
 KNJO ● STEREO BY STARLIGHT
 Beautiful Obsession;Franck
 Pourcel
 KNOB ● Lara's Theme;Brass Ring
 KRHM ● ADVENTURE IN STEREO
 Feat Gershon Kingsley
 CONCERT HALL
 The Cantata
 KSPC Bach:B minor Mass
 KSRF Best of Musical Theatre
 KVFM ● Feat Matt Munro

9:00 P.M.

KBBI HAVEN OF REST
 ● Don't Go To Strangers;
 Eydie Gorme
 KCBH ● Pergolesi:Stabat Mater;
 Judith Raskin, sop,
 Maureen Lahane, alto,
 Franco Caracciolo/Orch
 Rossini di Napoli
 Haydn:Piano Sonata #33
 in D major;Rena Kyria-
 kou, piano
 KPFFK 9:30 Music of Sulu-the
 Southern Philippines
 Dr Boris Kremenliev
 discusses this music with
 Ricardo Trimillos,
 specialist in music of the
 Philippines
 KRHM THE FOLK SHOW
 KSPC Vivaldi:The Four Sea-
 sons
 KVFM ● STEREO PENTHOUSE
 Feat Ethel Ennis

10:00 P.M.

KBBI HAVEN OF REST
 KBIG ● STEREO BY STARLIGHT
 KCBH ● Satie:Parade;Fremaux/
 Monte Carlo Orchestra
 Franck:Symphony in D
 minor;Giulini/Philhar-
 monia Orchestra
 KFAC ● COLLECTOR'S SHELF
 KRHM ● SKIP WESHNER SHOW
 KSPC FOLK CONCERT
 ● Feat Nancy Wilson
 KXLU ● PAST FORTY (til 12)
 Feat Duke Ellington
 (1927-1940)

11:00 P.M.

KCBH BOB GRESHAM SHOW
 KCBH FOLK MUSIC CONCERT
 The 1959 Newport Folk
 Festival, Vol 2
 KNOB ● Feat Gary Marshal
 KRHM GEORGE CAREY SHOW
 KSPC JAZZ IN THE NIGHT
 KVFM ● Feat Kai Winding

7:30 Back To the Bible
 JAI RICH (til 12)
 ● Feat Don Scaletta Trio
 KCBH SUNRISE CONCERT (con't)
 Schumann:Marchenerzah-
 lugen for Piano, Clarin-
 et & Viola;Jorg Demus,
 piano, Leopold Wlach,
 clar, Erich Weiss, viola
 Respighi:Sonata in A
 minor;Heifetz, violin,
 Emanuel Bay, piano
 Milhaud:Two Sketches;
 Woodwind Quintet of
 the French Nat'l Sym
 Chopin:Preludes;Alex-
 ander Brailowsky, piano
 KNJO ● MORNING POPS (til 12)
 More I Cannot Wish You;
 Ed Ames
 KPCC MORNING SHOW (til 12:15)
 KRHM ● MIKE SAXON SHOW(til 1)
 Feat Stan Kenton
 KTYM H J BURNETT (til 9)
 KVFM ● Feat Steve Allen

8:00 A.M.

KBBI 8:30 BIOLA HOUR
 KCBH ●MUSICAL INTERLUDE
 KFAC VIEWPOINT '66
 KNJO Viva; Bob More
 KRHM ●Feat Nancy Wilson
 KTBT ●8:30 The Antique Shop
 KVFM ●Feat Frank Sinatra

9:00 A.M.

KBBI 9:30 Tidings For Today
 KBIG ●Feat The Four Freshmen
 KFAC 9:30 PIANO PARADE
 KMAX MARY ELLEN SHOW
 KNJO ●3:00 in the Mornings;
 Bert Kaempfert
 KRHM ●Feat Steve Lawrence
 KTBT ●LEE CLARK SHOW
 KVFM ●Feat Count Basie

10:00 A.M.

KBBI THE BIBLE FOR YOU
 10:15 Telephone Requests
 KBIG ●10:30 Patterns In Stereo
 KCBH ●MORNING SHOW(til 12)
 KNJO ●Wish You Were Here;
 Hugo Winterhalter
 KRHM ●Feat Gabor Szabo
 KTBT ●PETER GORDON SHOW
 KVFM ●STERE-GO-ROUND
 Feat Johnny Mann Singers

11:00 A.M.

KNJO ●Games That Lovers
 Play;Eddie Fisher
 KPFFK New Shapes for Religion
 w/Father DuBay
 KRHM ●Girls from Bahia
 KTYM JOHNNY JR
 KVFM ●Feat Joao Donato

12:00 NOON

KBCA RICK HOLMES (til 3:30)
 KCBH ●SERENADE IN STEREO
 KFAC ●LUNCHEON CONCERT
 Vivaldi:Concerto in G for
 Two Mandolins & String
 Orch;Grund & Rumetsch,
 Mandolins/Ensemble
 KFMW VIEWPOINT '66
 KKOP ●STEREO IN MOTION
 KNJO ●PREMIERE SHOWCASE
 KNOB ●Feat Jerry Vale
 Bruno Walter rehearses
 Richard Wagner's
 Siegfried Idyll
 KPPC BOB MAYFIELD SHOW
 KRHM ●Feat Frankie Randall
 KTYM STEVE-O (til 4)
 KVFM ●Feat Lenny Welch

1:00 P.M.

KBBI TELEPHONE REQUESTS
 KFAC Luncheon At Music Center
 KNJO ●AFTERNOON IN STEREO
 Satin Brass;G Shearing
 KRHM ●BILL STEWART (til 5)
 Feat Mystic Moods Orch;
 Harry James & Percy
 Faith
 KVFM ●Feat Andy Williams

2:00 P.M.

KBBI ●JOURNEY IN MUSIC
 KCBH ●Musical Comedy Matinee
 Hello Dolly;Mary Martin
 KFAC 2:05 Musical Masterpieces
 w/Thomas Cassidy
 D'Indy:Fervaal Introduction;
 Schippers/Columbia
 Symphony Orch (6:30)
 Beethoven:Sonata #3 in A
 major;DuPre, cello, Bis-
 hop, piano (27:26)
 Handel:Concerto Grosso
 #2 in F major;Schneider/
 Chamber Orchestra
 KNJO ●The New Ebb Tide;
 Frank Chacksfield
 KRHM ●BILL STEWART (til 5)
 KTBT ●DAVE PIERCE SHOW
 KVFM ●THE STEREO DEN
 Feat Peggy Lee

3:00 P.M.

KBCA 3:30 TOMMY BEE (til 7)

KCBH ●TEMPO 66 (til 5)
 KFAC 3:30 World of Opera
 KNJO ●Jamie & the J. Silvia
 Singers
 KNOB ●Feat Anita O'Day
 KRHM ●BILL STEWART (til 5)
 KVFM ●Feat Walter Wanderly

4:00 P.M.

KFAC 4:30 World of Music
 KMAX 4:10 Operation Request
 KNJO ●All Time Piano Hits;
 Ronnie Aldrich
 KPFFK 4:30 YOUNG PEOPLE
 Kidnapped by Stevenson
 read by Chuck Levy
 KPPC FOX'S DEN (til 7)
 w/Al Fox
 KRHM ●BILL STEWART (cont)
 KSDA MUSIC THAT LIVES
 KUSC 4:30 Afternoon Concert
 KVFM ●Feat Bill Henderson

5:00 P.M.

KCBH ●MUSIC TO REMEMBER
 Wienerwalzer Paprika;
 Dorati/Phil Hungar Orch
 5:30 CRESCENDO
 Beethoven:Bagatelles;
 George Banhalmi, piano
 KEDC 5:30 CONCERT HALL
 The Golden Age of the
 Organ - E Power Biggs
 Plays Bach
 KKOP ●SPORTS WHIRL
 KNJO ●Moon Over Naples;Billy
 Vaughn
 KNOB ●Shadow of Your Smile;
 Andy Williams
 KPPC Silver's Serenade;Horace
 Silver
 KRHM STRICTLY FROM DIXIE
 Feat Billy Mated
 KSPC THE SPOKEN WORD
 Banana
 KVFM ●Feat Perry Como

6:00 P.M.

KBIG ●Session In Stereo
 KCBH ●STEREO AT SIX
 The New Rhythms of the
 South;Edmundo Ros Orch
 Motion Picture Themes;
 The Living Strings
 German Oldtime Favorites;
 Raimundo und die Mem-
 ory Strings
 KFAC 6:30 Musical Milestones
 KFMW 6:30 VIEWPOINT '66
 KKOP ●EVENING IN STEREO
 KMAX 6:15 Music For Dining
 Viva Mexico!; Tommy
 Garrett
 6:45 Music for Relaxation
 Songs They Sing Behind
 the Green Door; Jim
 Love
 KNJO ●DINNER CONCERT
 KPPC The Laws of Jazz:
 Hubert Laws
 6:30 Mambo Rendezvous
 w/Al Pablo Fox
 KRHM ●AROUND THE WORLD
 An interview with a Mexi-
 can student of Pomona
 College
 KTBT ●NIGHT SOUNDS
 w/Bernie Armstrong
 KVFM ●TASTE OF STEREO
 w/Bill Smith
 Feat Matt Munro
 KXLU ●SIX O'CLOCK PROGRAM
 Brahms:Sonata #2 in F;
 Janos Starker, cello,
 Gyorgy Sebok, piano(27:08)
 Mendelssohn:Concerto in
 B minor for Violin & Orch;
 Arthur Grumiaux, violin/
 Haitink/C'gebouw (25:54)

7:00 P.M.

KBCA LES CARTER (til 11)
 KBIG ●Desmond Blue; Paul
 Desmond & Strings
 KCBH ●MUSIC'S ENCHANTMENT
 Rachmaninov:Prelude in
 C# minor;Pennario, pi-
 ano/Dragon/H'wood Bowl

Lanner;Die Schonbrunner;
 Krips/Phil Prom Orch
 Massenet:Elegie;Dragon/
 H'wood Bowl Sym
 Piston:The Incredible
 Flutist Baller Suite Lane/
 Cleveland Pops Orch
 Strauss:Acceleration
 Waltzes;Fiedler/Boston
 Pops Orchestra
 Medley - Old Timers'
 Night at the Pops;Fiedler/
 Boston Pops Orchestra
 KFAC ●STEREO INTERLUDE
 KMAX EVENING CONCERT
 Stravinsky:Le Sacre Du
 Printemps;Stravinsky/
 Columbia Symphony Orch
 KNJO ●STEREO ENCORES
 Walking on Wilshire;
 Jimmie Haskell & Here
 Come The Doodle Town
 Pipers
 KPFFK A WOMAN'S PLACE
 Nancy Reeves discusses
 Marriage a la Mode
 KPOL MUSIC ALA CARTE
 KPPC League of Women Voters
 7:30 Music Til Midnight
 KSPC CLASSICAL SPECTRUM
 Artist Cource
 KRHM ●BROADWAY SHOWTIME
 House of Flowers
 KTBT 7:30 PERIL
 KUSC THEATRE FIVE
 KVFM ●Feat Derek & Ray

8:00 P.M.

KCBH ●C'WATER CANYON
 Mozart:Piano Concerto
 #12 in A major, K 414;
 Earl Engel, piano/Bott-
 cher/Vienna Soloists Orch
 Haydn:Sym #75 in D major;
 Jones/Little Orch of Lon
 Beethoven:Duo #1 in C
 major;Jacques Lance-
 lot, clarinet, Paul Hongne,
 bassoon
 KFAC ●EVE CONCERT (til 10)
 Wagner:The Flying
 Dutchman Overture;
 Szell/Cleve Orch (11)
 Sibelius:Symphony #1
 in E minor;Ormandy/
 Phila Orch (39)
 Beethoven:Concerto in
 D major; Yehudi Menu-
 hin, violin/New Phil-
 harmonia Orch (45)

Wednesday 18

6:00 A.M.

KBIG ●TEMPO IN STEREO
 KCBH SUNRISE CONCERT
 Vivaldi: Il Cimento Con-
 certo #12 in C;I Musici
 Telemann:Quintet in G
 major;Haydn Society
 Quintet
 Herveleis:Suite #1 in
 A major;Paul Doktor,
 viola, Fernando Valent,
 harpsichord
 Mozart:Eine Kleine
 Nachtmusik;Budapest
 String Quartet
 KKOP ●MORNING IN STEREO
 KPPC ANDY WILSON (til 12)
 KTBT ●LEE CLARK SHOW
 KTYM CHUCK GATLING SHOW
 KVFM ●STEREOVER EASY

7:00 A.M.

KBBI 20th Century Reformation
 7:30 Back To the Bible
 KBCA JAI RICH (til 12)
 KBIG ●Feat Sinatra and Basie
 KCBH SUNRISE CONCERT (cont)
 Couperin:Suite for Cello
 & Piano;Pablo Casals,
 cello, Mieczyslaw
 Horszowski, piano

deFalla:El Amor Brujo;
 Victoria de los Angeles,
 sop/Giulini/Philhar-
 monia Orchestra (26)
 KNJO ●STEREO BY STARLIGHT
 Je M'Appelle Barbra
 KNOB ●Good Lovin'; Jane Morgan
 KRHM ●ADVENTURE IN STEREO
 Gaitte Parisienne
 KSDA CONCERT HALL
 Feat music of Cesar
 Franck
 KSPC The other Bachs - Johann
 Christian & Carl Phillip
 Emanuel
 KSRF Best of Musical Theatre
 KVFM ●Feat Vikki Carr

9:00 P.M.

KBBI HAVEN OF REST
 KBIG ●New Fantasy;Lalo Schifrin
 KCBN ●New Releases
 KRHM THE FOLK SHOW
 Feat Leadbelly
 KSPC Music for Harmonica;
 Bruno Hoffman,harmonica
 KVFM ●STEREO PENTHOUSE
 Feat Pete Fountain

10:00 P.M.

KBBI HAVEN OF REST
 KBIG ●STEREO BY STARLIGHT
 KCBH ●Yardumian:Chorale-Pre-
 lude;Ormandy/Phila
 Beethoven:Sym #3 in Eb;
 Munch/Boston Sym Orch
 KRHM ●SKIP WESHNER SHOW
 KSPC FOLK CONCERT
 Fannin' Street
 KVFM ●Feat Johnny Hodges

11:00 P.M.

KBCA BOB GRESHAM SHOW
 KCBH ●CONC DA CAMERA
 Loeillot:Trio Sonata in
 F major;Telemann So-
 ciety Orchestra
 Haydn:Flute Quartet in G
 major;Camillo Wanausek,
 flute/Europa Quartet
 Dvorak:Quartet in A minor;
 Kohon Quartet
 KNOB ●Feat Chuck Sagle
 KRHM TOWN HALL MEETING
 KSPC JAZZ IN THE NIGHT
 Angst
 KVFM ●Feat Sammy Davis

6:00 A.M.

Dvorak:Quartet #6 in F
 major;Curtis String
 Quartet
 Kreisler:Praeludium
 & Allegro;Rafael Dru-
 dian, violin, John Simms,
 piano
 Chopin:Mazurkas;Giuomar
 Novaes, piano
 KNJO ●MORNING POPS (til 12)
 These Bones Are Made
 For Walkin';Trombones
 Unlimited
 KPPC MORNING SHOW (til 12:15)
 KRHM ●MIKE SAXON SHOW(til 1)
 Feat Tony Bennett
 KTYM H J BURNETT (til 9)
 KVFM ●Feat George Shearing

8:00 A.M.

KBBI 8:30 BIOLA HOUR
 KCBH ●MUSICAL INTERLUDE
 KFMW VIEWPOINT '66
 KNJO ●Going Places;Herb Alpert
 & the Tijuana Brass
 KRHM ●Feat Rita Moss
 KTBT ●8:30 The Antique Shop
 KVFM ●Feat Marty Gold

9:00 A.M.

KBBI 9:30 Tidings For Today

KBIG ●Feat Bud Shank
 KFAC 9:30 PIANO PARADE
 KMAX MARY ELLEN SHOW
 KNJO ●Swingin' Country; Si Zentner
 KRHM ●Feat Gilbert Becaud
 KTBT ●LEE CLARK SHOW
 KVFM ●Feat Joe Sherman

10:00 A.M.

KBBI THE BIBLE FOR YOU
 10:15 Telephone Requests
 KBIG ●10:30 Patterns In Stereo
 KCBH ●MORNING SHOW (til 12)
 KNJO ●Songs of Wonderful Girls; Richard Hayman
 KRHM ●Feat Buddy DeFranco
 KTBT ●PETER GORDON SHOW
 KVFM ●STERE-GO-ROUND
 Feat Bobby Darin

11:00 A.M.

KNJO ●New Ice Follies Themes
 KPFK I Ain't Sacred of Your Jail
 KRHM ●Feat Clark Terry
 KTYM JOHNNY JR
 KVFM ●Feat Arthur Lyman

12:00 NOON

KBKA RICK HOLMES (til 3:30)
 KCBH ●SERENADE IN STEREO
 KFAC ●LUNCHEON CONCERT
 Chabrier:Fete Polonoise; Ansermet/Suisse Romande Orchestra
 KFMW VIEWPOINT '66
 KKOP ●STEREO IN MOTION
 KNJO ●PREMIERE SHOWCASE
 KNOB ●Latin Pulse; Nancy Ames
 KPPC BOB MAYFIELD SHOW
 KRHM ●Feat Si Zentner
 KTYM STEVE-O (til 4)
 KVFM ●Feat Eddie Fisher

1:00 P.M.

KBBI TELEPHONE REQUESTS
 KFAC Luncheon At Music Center
 KNJO ●AFTERNOON IN STEREO
 The Movie Song Album; Tony Bennett
 KRHM ●BILL STEWART (til 5)
 Feat Johnny Mann, Si Zentner & Joe Harnell
 KVFM ●Feat Ronnie Aldrich

2:00 P.M.

KBBI ●JOURNEY IN MUSIC
 KCBH ●Musical Comedy Matinee
 House of Flowers; Pearl Bailey & Diahann Carroll
 KFAC 2:05 Musical Masterpieces
 Bellini:Norma Overture; Fremaux/Monte Carlo Opera Orchestra (4:48)
 Bartok:Concerto #1; Peter Serkin, piano/Ozawa/Chicago Symphony (26:15)
 Ravel: Bolero; von Karajan/Berlin Phil (16:05)
 KNJO ●The Best of Bobby Darin
 KRHM ●BILL STEWART (til 5)
 KTBT ●DAVE PIERCE SHOW
 KVFM ●THE STEREO DEN
 Feat John Gary

3:00 P.M.

KBKA 3:30 TOMMY BEE (til 7)
 KCBH ●TEMPO 66 (til 5)
 KFAC 3:30 World of Opera
 KMAX SHOWTIME
 Most Happy Fella; Robert Weede, Jo Sullivan & Art Lund
 KNJO ●Sketch . . . Tonight
 KNOB ●Sign of the Times; Les Brown
 KRHM ●BILL STEWART (til 5)
 KVFM ●Feat Percy Faith

4:00 P.M.

KFAC 4:30 World of Music
 KMAX 4:10 Operation Request
 KNJO ●Theme From The Bible;

Robert Rheims Chorale & Orchestra
 KPFK 4:30 YOUNG PEOPLE
 Kidnapped by Stevenson
 read by Chuck Levy
 KPPC FOX'S DEN (til 7)
 w/Al Fox
 KRHM ●BILL STEWART (con't)
 KSDA MUSIC THAT LIVES
 KUSC 4:30 Afternoon Concert
 KVFM ●Feat Felix Smith

5:00 P.M.

KCBH ●MUSIC TO REMEMBER
 Spirituals; Marian Anderson, alto, Franz Rapp, piano
 5:30 CRESCENDO
 Turina: Impressions of Spain; Esteban Sanchez, piano
 KEDC 5:30 CONCERT HALL
 Agron-Schuller: 7 Studies on Themes of Paul Kell; Leinsdorf/Boston Sym
 KKOP ●SPORTS WHIRL
 KNJO ●Latin Pulse; Nancy Ames
 KNOB ●Feat Henry Mancini Chorus
 KPPC Una Mas; Kenny Dorham
 KRHM STRICTLY FROM DIXIE
 Feat Wingy Manone
 KSPC THE SPOKEN WORD
 Radio Moscow
 5:15 Howard Kirschner's Commentary
 5:30 Citizen's Council
 5:45 This Week at UN
 ●Feat Eydie Gorme
 KVFM ●Feat Eydie Gorme

6:00 P.M.

KBIG ●Session In Stereo
 KCBH ●STEREO AT SIX
 Spanish Village; Martin Denny & Orchestra
 Great Popular Piano Concertos; George Greeley, piano
 Music from Mr President; Kostelanetz Orch
 6:30 Musical Milestones
 KFBH 6:30 VIEWPOINT '66
 KFMW ●EVENING IN STEREO
 KKOP 6:15 Music For Dining
 KMAX America's Biggest Selling Pianist; Floyd Cramer
 6:45 Music for Relaxation
 Soft Vibes, Soaring Strings; Lionel Hampton
 KNJO ●DINNER CONCERT
 KPPC After This Message; Mitchell Ruff Trio
 6:30 Mambo Rendezvous
 w/Al Pablo Fox
 KRHM ●AROUND THE WORLD
 Lithuania
 KSPC Economics Lecture
 KTBT ●NIGHT SOUNDS
 w/Bernie Armstrong
 6:30 THE SHADOW
 KUSC 6:30 Standard School
 KVFM ●TASTE OF STEREO
 w/Bill Smith
 Feat Harry Smith
 KXLU ●SIX O'CLOCK PROGRAM
 Telemann: Concerto in A minor for Alto Recorder in F, Viola da Gamba, Strings & Continuo; Ferdinand Conrad, recorder; Elli Lewinsky-Kubizek, viola da gamba/Botzcher/Weiner Solisten (15:46)
 Bach: French Suite #3 in B minor; Helmut Walcha, h'chord (15:25)
 Haydn: Andante & Variations in F minor; Artur Rubinstein, piano (10:00)
 Vivaldi: Concerto for Harp; Challan, harp/Duhamel Ensemble (14:20)
 KBKA LES CARTER (til 11)
 KBIG ●Feat Stan Getz & Charlie Byrd
 KCBH ●MUSIC'S ENCHANTMENT

Kreisler: Liebesfreud; Vardi/Concert Masters of New York
 Enesco: Roumanian Rhapsody #2 in D major; Dorati/London Sym
 Strauss: New Pizzicato Polka; Ormandy/Phila
 Glinka: Kamarinskaya; Ansermet/Suisse Romande Orchestra
 Foster: Oh! Susanna; Dragon/Capitol Sym
 KFAC ●STEREO INTERLUDE
 KMAX EVENING CONCERT
 Brahms: Concerto #2 in Bb; Cliburn, piano/Reiner/Chicago Symphony
 KNJO ●STEREO ENCORES
 Games That Lovers Play; Eddie Fisher
 All Time Great Instrumental Hits; Howard Roberts Quartet

Jean-Pierre Rampal, flute/Roussel/Orchestra Antiqua Musica
 Bach-Walton: The Wise Virgins; Irving/Concert Arts Orchestra
 Boccherini: Sinfonia in D minor; Cattini/Orch de l'angelicum de Milan
 KFAC ●EVE CONCERT (til 10)
 Schumann: Overture, Scherzo & Finale; Barnett/Alumni Orch of Nat'l Orch Association (17)
 Haydn: Symphony #59 in A major; Blum/Estherazy Orch (21)
 Nicolai Gedda, tenor, sings operatic arias/Mattes/Graunke Sym (39)
 Grofe: Grand Canyon Suite; Kostelanetz Sym Orchestra (33)
 KNJO ●STEREO BY STARLIGHT
 Today My Way; Nancy Wilson
 KNOB ●Girl in Love; Bud Shank
 KRHM ●ADVENTURE IN STEREO
 KSDA CONCERT HALL
 Organ works of Bach
 KSPC BASKETBALL
 Pomona vs Occidental
 KSFR Best of Musical Theatre
 KUSC PIANOFORTE
 KVFM ●Feat Nancy Ames

9:00 P.M.

KBBI HAVEN OF REST
 KBIG ●Here and Now; Bob Florence
 KCBH ●Rimsky-Korsakov: Scheherazade; Stokowski/London Symphony Orchestra
 Granados: Allegro de Concierto; Alicia de Larrocha, piano
 KRHM THE FOLK SHOW
 Feat Jim & Jean
 KVFM ●STEREO PENTHOUSE
 Feat Jackie Gleason
 KXLU ●B'WAY SONGBOOK
 The 20's on B'way, 1926

10:00 P.M.

KBBI HAVEN OF REST
 KCBH ●Grieg: Incidental Music to Peer Gynt Suite; Fjellstad/London Svm Orch
 Prokofiev: Classical Sym; Ansermet/Suisse Romande
 KFAC ●COLLECTOR'S SHELF
 KRHM ●SKIP WESHNER SHOW
 KSPC FOLK CONCERT
 KVFM ●Feat Hollyridge Strings

11:00 P.M.

KBKA BOB GRESHAM SHOW
 KCBH ●CONC DA CAMERA
 Pierre: Aubade; Leon Goossens, oboe, Gerald Moore, piano
 Beethoven: Quartet in Bb; Fine Arts Quartet
 Faure: Sonata #1 in A; Gary Graffman, piano, Berl Senofsky, violin
 KNOB ●So Nice; Johnny Mathis
 KRHM ●COMEDY & JAZZ
 KSPC JAZZ IN THE NIGHT
 Quintessence

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KPFK THE STORYTELLER
 The World of Stevenson
 Phillips
 KPPC MIDWEEK DEVOTIONS
 7:30 Cal Arts Concert
 KSPC CLASSICAL SPECTRUM
 Schoenberg: Quartet #4; Juilliard String Quartet
 KRHM ●BROADWAY SHOWTIME
 Funny Thing Happened On The Way To The Forum
 KUSC THEATRE FIVE
 7:30 SNCC REPORT
 7:45 Citizen's Council
 ●Feat Nelson Riddle
 KVFMM ●DEL REY CONCERT
 Wagner: Prelude to Die Meistersinger; Dorati/London Sym Orch (10:40)
 Mahler: Symphony #7; Abravanel/Utah Sym (77:47)
 Scriabin: The Poem of Ecstasy; Stokowski/Houston Sym Orch (21:07)

8:00 P.M.

KBBI ●ORGAN LOFT
 KBIG ●Contemporary Concepts
 w/Roger Layng
 KCBH ●C'WATER CANYON
 Frederick the Great; Flute Concerto in C major;

Thursday 19

6:00 A.M.

KBIG ●TEMPO IN STEREO
 KCBH SUNRISE CONCERT
 Vivaldi: Concerto for Strings & Continuo in C minor; I Musici
 Bach: Sonata for Flute & H'chord in Eb; Zoltan Jeney, flute, Paul An-

gerer, harpsichord
 Locatelli: Concerto da Camera for Strings Orch & Piano; Litschauer/Vienna Chamber Orchestra
 Mozart: Divertimento #13 in F major, K 253; Paumgartner/Wind Instrument Ens of Vienna Symphony
 KKOP ●MORNING IN STEREO

KPPC ANDY WILSON (til 12)
KTBT ●LEE CLARK SHOW
KTYM CHUCK GATLING SHOW
KVFM ●STEREOVER EASY

7:00 A.M.

KBBI 20th Century Reformation
7:30 Back To The Bible
KBCA JAI RICH (til 12)
KBIG ●Feat Andre Previn Trio
KCBH SUNRISE CONCERT (cont')
Galuppi:String Quartet
in G minor; Quartetto
Italiano
Debussy:Sonata in G minor;
Christian Ferras, violin,
Pierre Barbizet, piano
Holmboe:String Quartet;
The Koppel Quartet
Chopin:Selections;Witold
Maluczynski, piano
KNJO ●MORNING POPS (til 12)
The Sound of Music;
Eydie Gorme
KPPC MORNING SHOW (til 12:15)
KRHM ●MIKE SAXON SHOW (til 1)
Feat Johnny Keating
KTYM H J BURNETT (til 9)
KVFM ●Feat Charlie Byrd

8:00 A.M.

KBBI 8:30 BIOLA HOUR
KCBH ●MUSICAL INTERLUDE
KFMW VIEWPOINT '66
KNJO ●Walking on Wilshire;
Jimmy Haskell
KRHM ●Feat George Shearing
KTBT ●8:30 The Antique Shop
KVFM ●Feat Connie Francis

9:00 A.M.

KBBI 9:30 Tidings For Today
KBIG ●Feat Ella Fitzgerald
with Marty Paich
KFAC 9:30 PIANO PARADE
KMAX MARY ELLEN SHOW
KNJO ●The Touch of Your Lips;
Nat King Cole
KRHM ●Brazil '66
KTBT ●LEE CLARK SHOW
KVFM ●Feat Si Zentner

10:00 A.M.

KBBI THE BIBLE FOR YOU
10:15 Telephone Requests
KBIG ●10:30 Patterns In Stereo
KCBH ●MORNING SHOW (til 12)
KNJO ●Newley Recorded
KRHM ●Feat Julius LaRosa
KTBT ●PETER GORDON SHOW
KVFM ●STERE-GO-ROUND
Feat Lainie Kazan

11:00 A.M.

KNJO ●Together;Mr Acker Bilk
& Bent Fabric
KRHM ●Feat Willie Bobo
KTYM JOHNNY JR
KVFM ●Feat Woody Herman

12:00 NOON

KBCA RICK HOLMES (til 3:30)
KCBH ●SERENADE IN STEREO
KFAC ●LUNCHEON CONCERT
Wagenseil:Concerto for
Harp in G;Zabaleta, harp/
Kuentz Chamber Orch
KFMW VIEWPOINT '66
KKOP ●STEREO IN MOTION
KNJO ●PREMIERE SHOWCASE
KNOB ●Feat New Doc Severinson
Sextet
KPPC BOB MAYFIELD SHOW
KRHM ●Feat Les Brown
KTYM STEVE-O (til 4)
KVFM ●Feat Ed Ames

1:00 P.M.

KBBI TELEPHONE REQUESTS
KFAC Luncheon At Music Center
KNJO ●AFTERNOON IN STEREO
The Scene Changes;Perry
Como
KRHM ●BILL STEWART (til 5)

Feat Vic Damone, Andre
Previn & Howard Roberts
KVFM ●Feat Bud Shank

2:00 P.M.

KBBI ●JOURNEY IN MUSIC
KCBH ●Musical Comedy Matinee
How To Succeed In Busi-
ness;Broadway cast
KFAC 2:05 Musical Masterpieces
w/Thomas Cassidy
Boyce:Birthday Ode Ovt;
Lewis/Lamoureux Orch
of Paris (3:00)
Dvorak:Concerto in A
minor;Edith Feinemann,
violin/Maag/Czech Phil
Orchestra (33:24)
Handel:Concerto Grosso
#3 in E minor;Schneider
Chamber Orchestra(11:15)
KNJO ●More Sketch Tonight
KRHM ●BILL STEWART (til 5)
KTBT ●DAVE PIERCE SHOW
KVFM ●THE STEREO DEN
Feat Anthony Newley

3:00 P.M.

KBCA 3:30 TOMMY BEE (til 7)
KCBH ●TEMPO 66 (til 5)
KFAC 3:30 World of Opera
KNJO ●Girl In Love;Bud Shank
KNOB ●Feat The Lettermen
KRHM ●BILL STEWART (til 5)
KVFM ●Feat Manny Albam

4:00 P.M.

KFAC 4:30 World of Music
KMAX 4:10 Operation Request
KNJO ●The Harry Simeone
Goes Pop
KPFK 4:30 YOUNG PEOPLE
Kidnapped by Stevenson
read by Chuck Levy
KPPC FOX'S DEN (til 7)
w/Al Fox
KRHM ●BILL STEWART (cont')
KSDA MUSIC THAT LIVES
KUSC 4:30 Afternoon Concert
KVFM ●Feat Gary McFarland

5:00 P.M.

KCBH ●MUSIC TO REMEMBER
A Song At Twilight; The
Roger Wagner Chorale
5:30 CRESCENDO
Chopin:Selections;Vla-
dimir Ashkenazy, piano
KEDC 5:30 CONCERT HALL
Rachmaninov:Piano Con-
certo #1 & #4;Philippe
Entremont, piano/Phil-
harmonia Orchestra
KKOP ●SPORTS WHIRL
KNJO ●The Latin Luboff
KNOB ●Feat Barbara McNair
KPPC Adventures In Blues;
Stan Kenton
KRHM STRICTLY FROM DIXIE
Feat Turk Murphy
KSPC THE SPOKEN WORD
LECTURE OF THE WEEK
KVFM ●Feat Ray Conniff

6:00 P.M.

KBIG ●6:30 Session In Stereo
KCBH ●STEREO AT SIX
Manhattan; Mantovani
50 Guitars Visit Hawaii;
50 Guitars of Tommy
Garrett
Have Band Will Travel;
Lester Lanin & Orch
KFAC 6:30 Musical Milestones
KFMW 6:30 VIEWPOINT '66
KKOP ●EVENING IN STEREO
KMAX 6:15 Music For Dining
Light Classics;Arthur
Fiedler/Boston Pops
6:45 Music for Relaxation
These Are the Mills Bros
KNJO ●DINNER CONCERT
KPPC Honey Buns;Duke Pearson
Nonet
6:30 Mambo Rendezvous
w/Al Pablo Fox

KRHM ●AROUND THE WORLD
KSPC Sir Arthur Conan Doyle,
A Scandal in Bohemia
Mendelssohn:Violin Con-
certo in E minor
KTBT ●NIGHT SOUNDS
w/Bernie Armstrong
KUSC 6:30 Georgetown Univ
Forum
KVFM ●TASTE OF STEREO
w/Bill Smith
Feat Tony Bennett
KXLU ●SIX O'CLOCK PROGRAM
Handel:Concerto in F
major for Violin & Orch;
Johannes Ernst Kohler,
organ/Thomas/Leipzig
Gewandhaus Orch (15:43)
Mozart:Divertimento in
Eb, K 226;Jack Brymer/
London Wind Soloists(15:07)
Vivaldi:B'soon Conc
#8 in F;Sherman Walt,
b'soon/Zimmler Sin-
fonietta (10:40)
Stamitz:Orchestra Trio
in C minor;Milan Mun-
chinger/Members of
the Czech Phil (11:54)

7:00 P.M.

KBCA LES CARTER (til 11)
KBIG ●Feat Latin Jazz by Cal
Tjader
KCBH ●MUSIC'S ENCHANTMENT
Gade:Jalousie;Dragon/
Capitol Symphony Orch
Tchiakovsky:Andante
Cantabile;Dragon/Ca-
pitol Symphony Orch
Chopin:Waltz in C# minor;
Ormandy/Philadelphia
Pugni:Pas de Quatre;
Bonyng/London Sym
Granados:Intermezzo
from Goyescas;Reiner/
Chicago Symphony Orch
Ponchielli:Dance of the
Hours;Solti/Covent Gar-
den Opera Orchestra
KFAC ●STEREO INTERLUDE
KMAX EVENING CONCERT
Mozart:Requiem So-
lemn Mass in Memory
of John F Kennedy;
Leinsdorf/Boston Sym
KNJO ●STEREO ENCORES
The Popular Ellington &
The Si Zentner Orch &
Johnny Mann Singers
KPFK New Shapes for Religion
w/Father DuBay
KPOL MUSIC ALA CARTE
KPPC About Science/Cal Tech
7:30 Music Til Midnight
KSPC CLASSICAL SPECTRUM
Mendelssohn:Sym #4 in
A;Ormandy/Phila Orch
Hindemith:Concerto for
Violin & Orch;Stern,
violin/Bernstein/NY Phil

KRHM ●BROADWAY SHOWTIME
Half A Sixpence
KTBT 7:30 Danger With Grainger
KUSC THEATRE FIVE
7:30 Perspective USC
KVFM ●Feat Brazil '66
KXLU ●DEL REY CONCERT
Walton:Johannesburg
Festival Ovt;Kostelanetz/
NY Philharmonic (7:24)
Mahler:Symphony #9 in
D major;Kletzki/Israel
Philharmonic (69:35)
Schoenberg:Variations
for Orch;Craft/CBC
Symphony Orch (18:30)
Ravel:Ma Mere l'Oye;
Cluytens/Fr Nat'l Radio
B'casting Sym (15:02)

8:00 P.M.

KCBH ●C'WATER CANYON
Brahms:Piano Concerto
#1 in D minor;Rubin-
stein, piano/Leinsdorf/
BostonSymphony Orch
Fiocco:Arioso;Leon
Goossens, oboe, Gerald

Moore, piano
Paderewski:Minuet;
Ormandy/Phila Orch
KFAC ●EVE CONCERT (til 10)
(Stereophonic tapes)
Wagner:Tannhauser
Overture & Venusberg
Music;Kletzki/Philhar-
monia Orchestra (23)
Bizet:Symphony #1 in
C major;Cluytens/Fr
Nat'l Sym Orch (26)
Saint-Saens:Concerto
#2 in G minor;Emil
Gilels, piano/Cluytens/
Paris Conserv Orch (22)
Auric:Phedre Symphonic
Suite;Tzipine/Paris
Conserv Orch (19)
Prokofiev:Le Pas
D'acier Ballet Suite;
Markevitch/Philhar-
monia Orchestra (21)
KNJO ●STEREO BY STARLIGHT
Cool Quiet Bossa Nova;
Steve Allen
KNOB ●Feat Ray Bryant Trio
KPFK 8:45 Four Lay Views of
the Catholic Church
KRHM ●ADVENTURE IN STEREO
Part III Baroque &
Renaissance Music
KSDA CONCERT HALL
Impressions in music
KSPC Going for Baroque - music
of Gabrieli & others
KSRF Best of Musical Theatre
KUSC USC Notebook
KVFM ●Feat Wes Montgomery

9:00 P.M.

KBBI HAVEN OF REST
KBIG ●Feat Stan Kenton
KCBH ●New Releases
KRHM THE FOLK SHOW
Feat Joan Baez
KSPC Haydn:Symphony #94
in G major, #100 in G
& #104 in D major
KVFM ●STEREO PENTHOUSE
Feat John Gary

10:00 P.M.

KBBI HAVEN OF REST
KBIG ●10:30 STEREO BY STAR-
LIGHT
KCBH ●Vaughan Williams:Par-
tita for Double String
Orchestra;Boult/Lon
Tchaikovsky:Symphony
#2 in C minor;Maazel/
Vienna Philharmonic
KRHM ●SKIP WESHNER SHOW
KSPC FOLK CONCERT
Feat Tom Rush
KVFM ●Feat Percy Faith
KXLU ●TASTE OF JAZZ
Feat Sonny Rollins

11:00 P.M.

KBCA BOB GRESHAM SHOW
KCBH ●CONC DA CAMERA
Haydn:Flute Quartet in
G major;Jean-Pierre
Rampal, flute/Trio a
Cordes Francais
Beethoven:Duo #2 in F
major;Jacques Lance-
lot, clar, Paul Honge,
bassoon
Brahms:Trio in Eb;
Victor Babin, piano,
Henryk Szering, violin,
Joseph Eger, Fr horn
KNOB ●Feat Gordon McRae
KPFK JANE WEEBLY SHOW
Satire & madnes
KRHM ●COMEDY & JAZZ
KSPC JAZZ IN THE NIGHT
Potpourri night
KVFM ●Feat Felix Slatkin

RED CROSS
IS ALWAYS THERE
WITH YOUR HELP

Friday 20

6:00 A.M.

KBIG ●TEMPO IN STEREO
 KCBH SUNRISE CONCERT
 Geminiani:Concerto
 Grosso #5 in Bb major;
 Scherchen/English
 Baroque Orchestra
 Ariosti:Lezione #4 in
 D major;Nathan Mil-
 stein, violin, Artur
 Balsam, piano
 Haydn:Trio #24 in Ab
 major;Jean Fournier,
 violin, Antonio Janigro,
 cello, Paul Badura-Skoda,
 piano
 KKOP ●MORNING IN STEREO
 KPBC ANDY WILSON (til 12)
 KTBT ●LEE CLARK SHOW
 KTYM CHUCK GATLING SHOW
 KVFM ●STEREOVER EASY

7:00 A.M.

KBBI 20th Century Reformation
 7:30 Back To The Bible
 KBCA JAI RICH (til 12)
 KBIG ●The Blues & the Beat;
 Henry Mancini
 KCBH SUNRISE CONCERT(con't)
 Vivaldi:Sonata for Violin
 & Piano in A major;
 Toshiya Eto, violin,
 Vladimir Sokoloff, piano
 Mozart:String Quartet in
 D major, K 575;Barchet
 Quartet
 Rieti:Paritia for H'chord
 & Chamber Group;
 Sylvia Marlowe, h'chord/
 Concert Arts Players
 Dances for Two Pianos;
 Whittemore & Lowe,
 pianos
 KNJO ●MORNING POPS (til 12)
 The Baja Marimba Band
 Rides Again
 KPPC MORNING SHOW (til 12:15)
 KRHM ●MIKE SAXON SHOW (til 1)
 Feat Stan Kenton
 KTYM H J BURNETT (til 9)
 KVFM ●Feat Eydie Gorme

8:00 A.M.

KBBI 8:30 BIOLA HOUR
 KCBH ●MUSICAL INTERLUDE
 KFMW VIEWPOINT '66
 KNJO ●Will Bronson Presents
 The In Crowd Singers
 KRHM ●Feat Sandpipers
 KTBT ●8:30 The Antique Shop
 KVFM ●Feat Harry James

9:00 A.M.

KBBI 9:30 Tidings For Today
 KBIG ●Feat The Johnny Mann
 Singers
 KFAC 9:30 PIANO PARADE
 KMAX MARY ELLEN SHOW
 KNJO ●The Sound of Music;
 Percy Faith
 KRHM ●Feat Barbra Streisand
 KTBT ●LEE CLARK SHOW
 KVFM ●Feat Glen Gray

10:00 A.M.

KBBI THE BIBLE FOR YOU
 10:15 Telephone Requests
 KBIG ●10:30 Patterns In Stereo
 KCBH ●MORNING SHOW (til 12)
 KNJO ●The Touch of Gold;
 Charlie Gold
 KRHM ●Feat Woody Herman
 KTBT ●PETER GORDON SHOW
 KVFM ●STERE-GO-ROUND
 Feat Nancy Ames

11:00 A.M.

KNJO ●Here Comes The Doodle

Town Pipers
 KPFFK 11:15 Four Lay Views
 of the Catholic Church
 KTYM JOHNNY JR
 KVFM ●Feat Nelson Riddle

12:00 NOON

KBCA RICK HOLMES (til 3:30)
 KCBH ●SERENADE IN STEREO
 KFAC ●LUNCHEON CONCERT
 Holst:Perfect Fool Bal-
 let Music;Sargent/Ro-
 yal Philharmonic
 KFMW VIEWPOINT '66
 KKOP ●STEREO IN MOTION
 KNJO ●PREMIERE SHOWCASE
 KNOB ●Feat Sue Raney
 KPPC BOB MAYFIELD SHOW
 KRHM ●Feat Walter Wanderly
 KTYM STEVE-O (til 4)
 KVFM ●Feat Jackie Gleason

1:00 P.M.

KBBI TELEPHONE REQUESTS
 KFAC Luncheon At Music Center
 KNJO ●AFTERNOON IN STEREO
 I Only Have Eyes For You;
 Hugo Montenegro
 KPFFK Music of the Sulu
 (See Jan 16 at 9:30 pm)
 KRHM ●BILL STEWART (til 5)
 Feat Sandler & Young;
 Gordon Jenkins & Tony
 Bennett
 KVFM ●Feat Tijuana Brass

2:00 P.M.

KBBI ●JOURNEY IN MUSIC
 KCBH ●Musical Comedy Matinee
 I Can Get It For You
 Wholesale;Broadway cast
 KFAC 2:05 Musical Masterpieces
 w/Thomas Cassidy
 Adam:Le Diable a Quatre
 Ballet Music;Bonyngel/
 London Sym Orch (47:45)
 KNJO ●Peter Nero on Tour
 KRHM ●BILL STEWART (til 5)
 KTBT ●DAVE PIERCE SHOW
 KVFM ●THE STEREO DEN
 Feat Hollyridge Strings

3:00 P.M.

KBCA 3:30 TOMMY BEE (til 7)
 KCBH ●TEMPO 66 (til 5)
 KFAC 3:30 World of Opera
 KMAX 3:45 PAT BOONE SHOW
 KNJO ●A Song For All Seasons;
 Robert Maxwell
 KNOB ●Feat Paul Smith
 KRHM ●BILL STEWART (til 5)
 KVFM ●Feat Nat King Cole

4:00 P.M.

KFAC 4:30 World of Music
 KMAX 4:10 Operation Request
 KNJO ●Suddenly it's Jerry Antes
 KPFFK 4:30 YOUNG PEOPLE
 Kidnapped by Stevenson
 read by Chuck Levy
 Children's stories by
 Vivian Leigh
 KPPC FOX'S DEN (til 7)
 w/Al Fox
 KRHM ●BILL STEWART (con't)
 KSDA MUSIC THAT LIVES
 KUSC 4:30 KUSC At The Opera
 KVFM ●Feat Charlie Byrd

5:00 P.M.

KCBH ●MUSIC TO REMEMBER
 Mahler:Kindertotenlieder
 Kathleen Ferrier, alto/
 Walter/Vienna Phil Orch
 5:30 CRESCENDO
 Liszt:Selections;Ivan
 Davis, piano
 KEDC 5:30 CONCERT HALL

Berlioz:Damnation of
 Faust;Munch/Boston
 KKOP ●SPORTS WHIRL
 KNJO ●Watch Out;Baja Marimba
 Band
 KNOB ●Feat Sammy Davis Jr
 KPBC Go!; Paul Chambers
 KRHM STRICTLY FROM DIXIE
 Feat Matty Matlock
 KSPC THE SPOKEN WORD
 5:30 Interviews with Po-
 mona students engaged
 in fundamental scienti-
 fic research
 5:45 Analysis of the con-
 duct of local, state &
 federal government
 KVFM ●Feat Connie Francis

6:00 P.M.

KBIG ●Session In Stereo
 KCBH ●STEREO AT SIX
 More Music for Relaxation;
 Melachrino Strings Orch
 The Lure of France;
 Kostelanetz Orchestra
 Music of Cole Porter;
 Enoch Light/Light Brigade
 KFAC 6:30 Musical Milestones
 KFMW 6:30 VIEWPOINT '66
 KKOP ●EVENING IN STEREO
 KMAX 6:15 Music For Dining
 Berlin Melody;Billy
 Vaughn
 6:45 Music for Relaxation
 Romantic Melodies;
 Mantovani
 KNJO ●DINNER CONCERT
 KPPC Impersonator Matador;Sergio
 Mendez & Brasil '66
 6:30 Mambo Rendezvous
 w/Al Pablo Fox
 KRHM ●AROUND THE WORLD
 Germany
 KSPC New morals - a dis-
 cussion of free sex &
 the contraceptive revo-
 lution
 6:30 A look at local &
 national sports, inter-
 views & predictions
 KTBT ●NIGHT SOUNDS
 w/Bernie Armstrong
 KVFM ●TASTE OF STEREO
 w/Bill Smith
 Feat Si Zentner
 KXLU ●SIX O'CLOCK PROGRAM
 Grofe:Piano Concerto
 in D minor;Jesus
 Maria Sanroma, piano/
 Grofe/Rochester Phil
 Orchestra (15:20)
 Brahms:Sonata #1 in E
 minor;Janos Starker,
 cello, Gyorsy Sebok,
 piano (23:37)
 Turina:Danzas Fantas-
 ticas;Ansermet/Suisse
 Romande Orch (13:30)

7:00 P.M.

KBCA LES CARTER (til 11)
 KBIG ●Old Gold & Ivory;George
 Shearing & Strings
 KCBH ●MUSIC'S ENCHANTMENT
 Williams:Fanfare & Al-
 legro;Fennell/Eastman
 Wind Ensemble
 Herbert:Irish Rhapsody;
 Lane/Cleveland Pops
 Tchaikovsky:Grand Pas
 de Deux from Act 2 of
 The Nutcracker;Bonyngel/
 London Symphony Orch
 Waldteufel: Mon Reve;
 Krips/Phil Prom Orch
 de Falla:Interlude & Dance
 from La Vida Breve;
 Bernstein/NY Phil Orch
 ●STEREO INTERLUDE
 KFMW EVENING CONCERT
 Franck:Symphony in D
 minor;Monteux/Chicago
 Symphony Orchestra
 KNJO ●STEREO ENCORES
 Light & Latin;Luis Borden
 & The Face I Love;
 Sylvia Telles
 KPOL MUSIC ALA CARTE

KPPC Music Til Midnight
 KSPC CLASSICAL SPECTRUM
 Brahms:Symphony #1
 in C minor;Toscanini/
 NBC Symphony Orch
 KRHM ●BROADWAY SHOWTIME
 KTBT DINING OUT
 7:30 The Queen's Men
 THEATRE FIVE
 7:30 Jazz from So Calif
 KVFM ●Feat Lainie Kazan

8:00 P.M.

KBBI ●ORGAN LOFT
 KCBH ●C'WATER CANYON
 Wagner:Siegfried;Wolf-
 gang Windgassen, ten,
 Birgit Nilsson, sop, Hans
 Flotter, bass, Gerhard
 Stolze, ten, Joan Suth-
 erland, sop/Solti/Vienna
 Philharmonic Orchestra
 KFAC ●EVE CONCERT (til 10)
 (Stereophonic tapes)
 Herold:Zampa Overture;
 Scherchen/Vienna Op
 Orchestra (8)
 Shostakovich:Symphony
 #5;Stokowski/NY Sta-
 dium Sym Orch (43)
 Chausson:Poeme;David
 Oistrakh, violin/Munch/
 Boston Sym Orch
 Saint-Saens:Introduction
 & Rondo Capriccioso;
 David Oistrakh, violin/
 Munch/Boston Sym Orch
 Bartok:Concerto for Orch;
 Reiner/Chicago Sym (37)
 KNJO ●STEREO BY STARLIGHT
 Exodus & Other Great
 Themes
 KNOB ●Feat Chet Baker
 KPPC TWO WEEKS IN CUBA
 KRHM ●ADVENTURE IN STEREO
 KSDA CONCERT HALL
 Beethoven:Mass in C
 major;Moralt/Akademie
 Kammerchor/Vienna
 Symphony Orchestra
 KSPC Brahms:Double Con-
 certo for Violin & Cello;
 Heifetz, violin, Feuer-
 mann, cello
 KSFR Best of Musical Theatre
 KUSC FOLK MUSIC TODAY
 8:30 From the Cheshire Cat
 KVFM ●Feat Woody Herman

9:00 P.M.

KBBI HAVEN OF REST
 KBIG ●The Keating Sound
 KCBH ●Wagner:Siegfried (con't)
 KPFFK MUSIC NOT FOR EXPORT
 Rumanian works by Theo-
 dore Grigoriu, Liviu
 Gladeanu & Stefan
 Niculescu
 KRHM THE FOLK SHOW
 Blues
 KSPC Rock 'n' roll & a little
 bit 'o' soul & all that
 jazz
 KTBT ●Orange Co Periscope
 w/Sheldon Altfeld
 KVFM ●STEREO PENTHOUSE
 Feat Ed Ames
 KLXU ●20th Century Unlimited
 Holst:Hymn of Jesus;
 Boult/London Phil (36:08)
 Harris:Folk Song Sym;
 Golschmann/American
 Festival Orch & Cho(36:08)

10:00 P.M.

KBBI HAVEN OF REST
 KCBH ●Wagner:Siegfried (con't)
 KBIG ●STEREO BY STARLIGHT
 KFAC ●COLLECTOR'S SHELF
 KPFFK The Cutting Edge of Change
 in Human Perception
 Dr Rollo May discusses
 Creativity & the Uncon-
 scious
 KRHM ●SKIP WESHNER SHOW
 KSPC FOLK CONCERT
 Jive
 KVFM ●Feat Bud Shank

11:00 P.M.

KBCA BOB GRESHAM SHOW
KCBH ●Wagner: Siegfried (con't)

KNOB ●Feat Della Reese
KRHM ●COMEDY & JAZZ
KSPC JAZZ IN THE NIGHT
Qualitatively unlimited

KFAC CONCERT AT FOUR
KMAX TOP 20 RECORDS
4:10 Operation Request
KNJO ●40 Most Played Albums
●4:45 Llimelight; Frank Chacksfield
KPPC FOX'S DEN (til 4)
w/Al Fox
KRHM ●BILL STEWART (con't)
KSPC SOUNDS
Gathering at Clarence Ashley's - bluegrass & old hill country music
KVFVM ●Feat Count Basie

KNJO ●STEREO ENCORES
This is Jo Stafford & New Ice Follies Theme
KPOL ●7:05 Music Ala Carte
KPPC THE GERMAN HOUR
KRHM THIS IS STEVE ALLEN
KSPC A STONE'S THROW
Feat the Rolling Stones
KVFVM ●Feat Lenny Welch

Saturday 21

7:00 A.M.

KBBI 7:30 CHAPEL HOUR
KBCA JAI RICH (til 12)
KKOP ●MORNING IN STEREO
KPPC ANDY WILSON SHOW
KRHM ●MIKE SAXON (til 1)
Feat Clark Terry & Chico O'Farrell
KTBT ●LEE CLARK SHOW
KVFVM ●STEREOVER EASY
Feat Manny Albam

KFAC ●LUNCHEON CONCERT
Khachaturian: Concerto for Violin, 3rd movement; Elman, violin/Goischmann/ Vienna State Opera Orch
KFMW 12:30 Wonderful World of Music
KKOP ●STEREO IN MOTION
KMAX 12:10 FOLK SOUND
KNJO ●Al Tijuana & His Jewish Brass

5:00 P.M.

KBBI 8:30 PETER SLACK
KCBH ●HAWAII CALLS
5:30 Pipes & Pedals
KDUO ●Candlelight & Silver
KFAC CONCERT CLASSICS
5:30 1001 Nights
KFMW THE ART OF JAZZ
w/Harry Carson
KNJO ●40 Most Played Albums
●5:45 This Is Mike Minor
KNOB ●Jolson Hits; Woody Herman
KPPC Jazz Impressions of Japan; Dave Brubeck Quartet
KRHM STRICTLY FROM DIXIE
Feat Kid Ory
KSPC 5 O'CLOCK WORLD
KTYM PAUL ADAMS (til 9)
KVFVM ●Feat the Johnny Mann Singers

8:00 P.M.

KCBH ●STEREO SO CALIF
Mozart: Piano Concerto #14 in Eb major, K 449; Karl Engel, piano/Bottcher/Vienna Soloists Orchestra
Scarlatti-Tommasini: The Good Humored Ladies; Irving/Conc Arts
Handel: Water Music; Stokowski/RCA Sym
Tchaikovsky: Manfred Symphony; Markevitch/London Symphony

8:00 A.M.

KBBI MESSIANIC HOUR
8:30 Children's Chapel
KBIG ●STEREO SOUNDS
The Basic Basie; Count Basie
KCBH FOLK MUSIC (til 13)
Great Sacred Songs of the Carter Family
Blind Willie McTell's Library of Congress Recording
The Anthology of American Folk Music
The 1962 Philadelphia Folk Festival, Vol 2
The String Band Project Parsley, Sage & Rosemary; Simon & Garfunkel

KNOB ●Feat Lawrence Welk & Johnny Hodges
KPPC RUSSIAN MELODIES
KRHM ●RECORD SHOW
w/Bill Stewart
KTBT ●DAVE HALL SHOW
KVFVM ●Feat Wes Montgomery

1:00 P.M.

KBBI COMMAND PERFORMANCE
KMAX JACK WAGNER
1:30 Platter Spin
KNJO ●25 Most Played Singles
●1:45 Put Your Head On My Shoulder; Si Zentner
Classical Music from Switzerland
KPPC POLKA MUSIC TIME
KSPC ANONYMOUS
Brahms: Clarinet quintet in B minor; Kell/Fine Arts Quartet
Bartok: String Quartet #3; Vegh String Quartet
KTYM BILL ANDERSON (til 3)
KVFVM ●Feat Kai Winding

6:00 P.M.

KBIG ●6:30 Session In Stereo
KCBH ●STEREO AT SIX
Latin Sound of Henry Mancini
Winter Holiday; Skitch Henderson/NY Phil
Beautiful Dolls; Frankie Carle & Orchestra
KFAC 6:05 Your Soloist
6:30 Ballet Time
KFMW 6:30 Wonderful World of Music
KKOP ●EVENING IN STEREO
KMAX 6:15 Music For Dining
The Era of Woody Herman; Woody Herman
6:45 Music for Relaxation
The Popular Duke Ellington
KNJO ●DINNER CONCERT
Monday Night at the Village Gate; Herbie Mann
6:30 Mambo Rendezvous w/Al Pablo Fox
KRHM ●AROUND THE WORLD
6:45 Problems of Small Business
KSPC THE ACID TEST
The truth about those mind drugs
KTBT ●NIGHT SOUNDS
w/Bernie Armstrong
KVFVM ●A TASTE OF STEREO
w/Bill Smith
Feat Joao Donato

KDUO ●STEREO BY STARLIGHT
KFBK ●EVE CONCERT (til 10)
Donizetti: Lucrezia Borgia, Prologue, Act 1 & Act 2, Part 1; Perlea/Ital Opera Orch & Chorus
KMAX GOLDEN ERA (til 10)
Feat Charlie Barnett, Benny Goodman & Tommy Dorsey-Hit Parade of January 1941
KNJO ●Born Free; Roger Williams
KNOB ●Feat the Sandpipers
A Radio Happening w/John Cage & Morton Feldman
KPPC Music Til Midnight w/Tom Lewis
KRHM ●LES CLAYPOOL SHOW
KSPC TO BLOW YOUR MIND
Aftermath - Algebra
KVFVM ●Feat Andy Williams

9:00 A.M.

KBBI BACK TO THE BIBLE
9:30 Christian Workers
KCBH FOLK MUSIC (con't)
KFAC 9:30 CONCERT GRAND
KMAX MARY ELLEN SHOW
KNJO ●The Hit Sound of Dean Martin
KRHM ●Feat Buddy Rich
KSPC SATURDAY SHOW (til 1)
KVFVM ●Feat Ray Conniff

2:00 P.M.

KCBH ●Musical Comedy Matinee
Irma La Douce; Elizabeth Seal & original cast
KDUO ●MATINEE SHOWCASE
KFAC SATURDAY MATINEE
KNJO ●25 Most Played Singles
●2:45 Apples & Bananas; Lawrence Welk
KPPC BOB MAYFIELD SHOW
KRHM BILL STEWART (til 5)
Feat Matt Monro, George Shearing & Johnny Keating
KSPC PHANTASM
Variety with mostly pop, old & new & some folk & jazz
KTBT ●RADIO NOVELS
2:30 Dave Hall Show
KVFVM ●THE STEREO DEN
Feat Steve Allen

7:00 P.M.

KBCA LES CARTER (til 11)
KBIG ●Paul Desmond & Jim Hall in a Bossa Nova Bag
KCBH ●MUSIC'S ENCHANTMENT
Drigo: Serenade from Harelquin's Millions; Dragon/Capitol Sym
Volga Boatman; Dragon/H'wood Bowl Sym Orch
Tchaikovsky: Capriccio Italien; Ormandy/Phila
Strauss: Loreley-Rheinklange Waltz; Boskowski/Vienna Philharmonic
Andreyev: In the Moonlight; Vitaly Gnutov/Osipov State Russian Folk Orchestra
Bodge: Song Fest; Fiedler/Boston Pops Orch
●STEREO '67
7:30 Music From Japan
●Stereo Feature Album w/Dick Wilson

9:00 P.M.

KBIG ●9:30 Evening With Barbra Streisand
KNJO ●Quietly There; Chet Baker
KSPC MUMBLES
General jazz
KTYM 9:30 JOHNNY JR
KVFVM ●STEREO SAT NIGHT
Feat Peggy Lee

10:00 A.M.

KBIG EASY LIVING (til 3)
Songs by June Christy
KCBH FOLK MUSIC (con't)
KFAC MUSICAL HOLIDAY
10:30 CURTAIN CALL
KNJO ●The Lamp is Low; Marilyn Maye
KRHM ●Feat Frank Sinatra
KSPC Popular music
KTBT ●KANANI KORNER
w/Francis X Lohmann
●10:15 LEE CLARK SHOW
KVFVM ●STERE-GO-ROUND
Feat Tony Bennett

3:00 P.M.

KBIG PATTERNS (til 8)
KCBH ●CONTINENTAL HOUR
Francois Hardy Sings French Songs
Rendezvous In Vienna; Anton Karas at the Cafe Mozart
Virgili of Italy; Luciano Virgili
KFAC 3:30 CONCERT HALL
KNJO ●40 Most Played Albums
●3:45 When Lights Are Low
Harry Sweets Edison
KNOB ●Feat Jo Stafford
KPPC 3:15 The Right Side of Winter
William Wirtter & current news topics
KRHM ●BILL STEWART (til 5)
KSDA SACRED CONCERT
Buxtehude: 14 Chorale Preludes; Linder, organ
KTYM DOUG MOORE (til 5)
KVFVM ●Feat Frank Sinatra

10:00 P.M.

KBBI THE QUIET HOURS
KBIG ●10:30 Stereo by Starlight
KCBH ●Tocatta Voice of Organ
●10:30 Listener's Choice
KFAC ●CROSSROADS OF MUSIC
KNJO ●The Magic Music of Faraway Places; Bert Kaempfert
KSPC POETRY OF THE BLUES
KVFVM ●Feat Walter Wanderley

11:00 A.M.

KDUO ●SOUNDS OF STEREO
KFAC Wagner: Lohengrin
KNJO ●I Can't Grow Peaches on a Cherry Tree; Just Us
KNOB ●HOLLAND HOUR
KRHM ●Feat Harry James
KSPC Something old & something new & a little comedy
KVFVM ●Feat Brazil '66

4:00 P.M.

KCBH MAGIC OF GREECE

12:00 NOON

KBBI 12:45 Psych For Living
KBCA RICK HOLMES (til 3:30)
KBIG ●PATTERNS IN STEREO
KCBH ●SERENADE IN STEREO

11:00 P.M.

KBCA BOB GRESHAM (til 1)
KNJO ●Music for Dreaming; Paul Weston
KNOB ●Ted Heath in London
KRHM LES CLAYPOOL SHOW
KSPC SATURDAY SHOW
KVFVM ●Feat Bill Henderson

One Gift Works Many Wonders



GIVE THE UNITED WAY

Sunday 22

7:00 A.M.

KKOP ● MORNING IN STEREO
 KMET ● THE SEARCH
 7:15 Viewpoint
 7:30 Christ Church Unity
 KMUZ ● 7:30 UNSHACKLED
 KNOB ● MUSIC OF MEXICO
 KPCC THE ARMY HOUR
 7:45 This Week at UN
 KRHM INSPIRATIONAL MUSIC
 7:30 Designed For Adults
 KTBT ● DAVE HALL SHOW
 KVFM ● SOUND OF STEREO
 Feat Perry Como

8:00 A.M.

KBBI MORNING CHAPEL
 KBIG ● STEREO SOUNDS
 Cal Tjader Lightly
 Latin Sounds
 KCBH CALIF-ITALIAN HOUR
 KFMW HARVEST TIME
 8:30 Back to God Hour
 KKOP ● S BAY CHURCH OF GOD
 KMAX American-Yugoslav Hour
 KMET ● CATHOLIC HOUR
 ● 8:15 SACRED HEART
 ● 8:30 Nutrition '66
 ● 8:30 SACRED HEART
 ● 8:05 Moments of Meditation
 ● 8:30 Auntie Lorraine
 KPCC HEARTBEAT THEATRE
 8:30 Church At Work
 8:45 Chimes of Homeland
 KRHM CHILDREN'S THEATRE
 w/Paul Werth
 ● 8:30 The Christian Hour
 ● 8:45 Dave Hall Show
 KTYM ● MR AL (til 12)
 KVFM ● Sound of Inspiration
 w/Nelson Ward

9:00 A.M.

KBBI Voices of Revival
 9:30 Van Nuys First Baptist
 KCBH ● LIGHT OPERA THEATRE
 Strauss:Die Fledermaus;
 Anna Moffo, sop, Sergio
 Franchi, ten, Rise
 Stevens, mezzo
 Bernstein: Trouble In Ta-
 hiti; Beverly Wolff &
 David Atkinson
 KFMW SIMPSON BIBLE COLLEGE
 9:30 TRINITY HOUR
 KKOP ● CHURCH OF GOD
 ● 9:15 Hellenic-American
 Hr w/N Kyriakedes
 Hands Across the Sea
 KMAX ● ENCOUNTER
 KMET ● 9:30 Mormon Tabernacle
 KNJO ● 9:05 Christian Brotherhood
 ● 9:30 The Witness
 KNOB ● YUGOSLAV HOUR
 KPOL ● 9:15 Stereo Holiday(til 1)
 KPCC Music For Meditation
 KRHM ● PAUL RHONE SHOW
 KVFM ● 9:30 B'NAI SHALOM
 w/ Phil Blazer

10:00 A.M.

KBBI 10:30 Lorin Whitney Organ
 George Shearing Plays,
 Nancy Wilson Sings
 KFMW CHURCH WORLD NEWS
 10:15 SUNDAY SERENADE
 KMAX GERMAN HOUR
 KMET ● Report On Education
 ● 10:30 Capital Opinion
 ● 10:45 Metro Music West
 KNJO ● The Lonely Things; Glenn
 Yarbrough
 KNOB ● HOLLAND HOUR(til 1)
 KPCC 10:40 The Tower Chimes
 10:50 Organ Prelude
 KRHM ● PAUL RHONE SHOW
 10:45 Church of Life
 KTBT ● ITALIANO HOLIDAY
 KVFM ● B'NAI SHALOM
 w/Phil Blazer

11:00 A.M.

KBBI MORN WORSHIP HOUR
 KCBH CYNIC'S CHOICE
 w/Brian Clewer
 KDUO ● SOUNDS OF STEREO
 Wonderful World of Music
 KMUZ ● 10:05 The Bible Speaks
 KNJO ● Countryside; The Johnny
 Mann Singers
 KNOB ● HOLLAND HOUR
 KPCC PASADENA PRESBYTERIAN
 ● 11:15 Paul Rhone Show
 KRHM ● Music From Around World
 w/Ed Hogan

12:00 NOON

KBIG ● PATTERNS IN STEREO
 KCBH Sunday In Hi Fi (til 5)
 KFAC ● 12:30 BOSTON POPS
 w/Arthur Fiedler
 KKOP ● STEREO IN MOTION
 KMAX HUNGARIAN MUSIC(til 3)
 KNJO ● Winchester Cathedral;
 Lawrence Welk
 KNOB ● HOLLAND HOUR (con't)
 KPOL ● STEREO (con't)
 KPCC ORGAN RECITAL
 12:30 What Is a City
 KRHM ● STEREO SPECTACULAR
 w/Bill Stewart
 KTBT ● FOLK SHOW
 KTYM H L MOORE(til 5)
 KVFM ● STEREO REVUE
 Feat Matt Munro

1:00 P.M.

KBBI Old Fashioned Revival
 1:30 TEMPLE TIME
 ● BOSTON POPS(con't)
 KMAX HUNGARIAN MELODIES
 KMUZ ● GERMAN HOUR
 KNJO ● Tequila & Cream;Guada-
 lajara Kings
 KNOB ● THE GERMAN HOUR
 KPFC Shelley Burton reports on
 the S F Film Festival
 KPCC Jap-American Hour
 KSPC THE JUNGLE BOOK
 Letting in the Jungle
 1:30 Selections from The
 Hobbit by Toikein
 KVFM ● Feat Vikki Carr

2:00 P.M.

KBBI GOSPEL HOUR
 KDUO ● MATINEE SHOWCASE
 KFAC 2:30 Co Museum Conc
 VIEWPOINT '66
 KFMW ● 2:05 Aft At the Opera
 ● If She Walked Into My
 Life; Gordon MacRae
 KNOB ● GREEK MELODIES
 2:30 SUNDAY THEATRE
 Brecht on Brecht;NY cast
 PREMIERE PERFORMANCE
 w/Brian Clewer
 KRHM THE OPERA (til 6)
 KSPC ● PETER GORDON SHOW
 KTBT ● Feat Pete Fountain
 KVFM

3:00 P.M.

KBBI HARMONY INN
 KBBCA 2:30 TOMMY BEE
 KCBH ● STEREO THEATRE
 KFAC 3:05 CALIF CONCERTS
 w/James Guthrie
 KMAX GREEK RADIO HOUR
 KNJO ● All Alone;Frank Sinatra
 KNOB ● SPANISH MUSIC(til 5)
 KPCC COMEDY 90
 w/Andy Wilson
 KRHM ● COMEDY SHOW
 Famous Moments in
 History - infamous ones
 too
 KVFM ● Feat Buddy Merrill

4:00 P.M.

KBBI 4:30 Voice of Decision

KMAX GERMAN MUSIC
 KNJO ● Je M'Appelle Barbra;
 Barbra Streisand
 KPCC 4:30 Voices of Vista
 4:45 Christian Education
 KSDA 4:15 Music That Lives

5:00 P.M.

KBBI RADIO BIBLE CLASS
 KCBH THE GUITAR
 Classical & Flamenco
 KDUO ● Candlelight & Silver
 ● 5:30 Voice of Prophecy
 CHURCH WORLD NEWS
 5:15 SUNDAY SERENADE
 KNJO ● THE SUNDAY SET
 Shirley Means Bassey
 KNOB ● JEWISH HOUR
 KPCC GREEK RADIO HOUR
 KRHM BULL FIGHTS-Mexico City
 Sydney Franklin describes
 fights from Mexico City
 KTYM PAM-A-LAM
 KVFM ● B'nai Shalom Program
 w/Phil Blazer

6:00 P.M.

KBBI LIFE LINE
 KCBH ● STEREO AT SIX
 The World's Finest
 Music; Lawrence Welk
 Winterhalter Goes Conti-
 nental
 Music of Jerome Kern;
 Melachrino Strings
 KDUO ● TABERNACLE CHOIR
 ● 6:30 PERSPECTIVE
 ● FAMILY HOUR-STEREO
 Elgar:Introduction & Al-
 legro for Strings; Munch/
 Boston Sym Orch(14:00)
 Tchaikovsky:Serenade in
 C major; Munch/Boston
 Symphony Orch (26:29)
 Rimsky-Korsakov: Hymn to
 the Sun;Scherchen/Vienna
 State Opera Orch (5:47)
 KFMW GOSPEL MEDITATIONS
 KKOP ● EVENING IN STEREO
 KMAX 6:15 Music For Dining
 Golden Organ Hits; Jerry
 Burke
 6:45 Music for Relaxation
 Mine Eyes Have Seen the
 Glory; Anita Bryant
 ● DINNER CONCERT
 ● GREEK MUSIC(til 8)
 KPCC ABOUT SCIENCE
 6:30 Sacred Song Recital
 SUN NIGHT SHOWCASE
 Thunderball soundtrack
 ● Music From Other lands
 KVFM ● FOLK FESTIVAL(til 9)
 w/Tom Roe

Bob Pilot's

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7:00 P.M.

KBBI 1st Baptist of W L A
 KCBH ● London Phase 4 Stereo
 KDUO ● Educational Countdown
 ● 7:30 Invitation to Under-
 standing
 KFAC ● Keyboard Immortals Play
 KKOP ● SHOW TIME ON 228

KMAX H'WOOD GERMAN CLUB
 KMUZ ● 7:30 CONCERT HALL
 KNJO ● STARLIGHT RHAPSODY
 More Dream Dancing;
 Ray Anthony
 That Moment;Jackie Gleason
 KPCC SERMON
 7:30 City On the Move
 KRHM WERTH LISTENING TO
 KSDA 7:30 CLAVIER CONCERT
 KSPC EXTERNAL AFFAIRS
 7:30 For Piece
 KTBT ● PETER GORDON SHOW
 ● 7:30 Ask the Professor
 KTYM H L MOORE

8:00 P.M.

KBBI L BEACH BRETHERN
 KBIG ● SUN STEREO SPECIAL
 Jim Gosa & Guests from
 the world of American
 Jazz
 KCBH ● STEREO SO CALIF
 KFAC NY PHILHARMONIC
 with Leonard Bernstein
 Schubert: Des Teufels
 Lustschloss Overture
 Bartok: Piano Concerto
 #3; Philippe Entremont,
 piano
 Schubert: Symphony #9
 KFMW MUSIC FOR YOU
 KKOP ● STEREO IN ACTION
 KMAX GERMAN SPORTS &
 MUSIC
 KMET ● STAGE THREE
 with Skitch Henderson
 The testament of American
 history as delivered in
 song feat Woody Guthrie,
 Bob Dylan, Pete Seeger,
 Ed McClury, Oscar Brand,
 Orriell Smith, Eric Ander-
 son, Carl Sandburg, The
 Kingston Trio, The Bros
 Four & others
 KNJO ● B'WAY GOES STEREO
 Hawaii soundtrack by
 Elmer Bernstein
 KNOB ● FRENCH CULTURE
 KPCC Music for A Sun Evening
 KRHM MILTON CROSS SHOW
 Franck: Symphony in D
 minor; Rodzinski/Vien-
 na State Opera Orch
 Mozart: Symphony #37;
 Swoboda/Vienna Sym
 KSDA CONCERT HALL
 The Concerto Grosso
 HUMORESQUE
 KSPC ● CLASSICAL HOUR
 KTBT

9:00 P.M.

KBBI ORGAN MELODIES
 w/Margaret Sanders
 KCBH ● THE CONDUCTOR
 Anatole Fistoulari conducts
 Khachaturian:Concerto for
 Piano & Orchestra;Mou-
 ra Lympany, piano/
 London Philharmonic
 Lecocq;Mazelle Angot;
 Royal Opera Orchestra
 Tchaikovsky:The Tempest;
 Philharmonia Orch
 Turina:Canto a Sevilla;
 Victoria de los Angeles,
 sop/London Symphony
 KMAX SHOW TIME
 The Student Prince;
 Dorothy Kirsten
 KMET ● METRO MUSIC WEST
 KRHM THEATRE UNLIMITED
 w/Paul Werth
 Part 4 of the MGM
 Story documenting the
 history of the studio
 from its inception to
 the present day
 KSPC LARIAT
 9:30 Selections from
 Music Man & The Un-
 sinkable Molly Brown
 KTBT ● PETER GORDON SHOW
 KVFM ● ON THE LIGHTER SIDE
 ● 9:30 Your Chamber of
 Commerce

10:00 P.M.

KBBI THE QUIET HOURS

KBIG ●WHAT'S NEW
Week's new stereo albums
are reviewed
KFAC ●MASTERWORKS
KFMW AFTERGLOW
w/Rev Weisman
KMUZ ●10:15 Best of B'way
KTBT ●SURFACE NOISE
Spencer Quinn features
collectors' items
KVFM ●JAZZ FOR TWO

11:00 P.M.
KCBH NEW RELEASES
KPPC LAWRENCE WELK
KSPC THE FAUN
1:15 Life on a Broom-
stick
KTBT ●TROPICAL TIME
Don Oliver plays Latin
Music
KVFM ●Feat Sammy Davis

KPFK mental Hits;Howard Roberts
4:30 YOUNG PEOPLE
Kidnapped by Stevenson
read by Chuck Levy
KPPC FOX'S DEN (til 7)
w/Al Fox
KRHM ●BILL STEWART(con't)
KSDA MUSIC THAT LIVES
KUSC 4:30 Afternoon Concert
KVFM ●Feat Mel Torme

London Symphony Orch
Gilbert:Dance in the Ple
Place Congo; Werner
Janssen/LA Sym Orch
Liszt:Hungar Rhap #3;
Dorati/London Sym
Ziehrer:Wiener Burger;
Krips/Phil Prom Orch
KFAC ●STEREO INTERLUDE
KMAX EVENING CONCERT
Ravel:Daphnis & Chloe
Suite; Bernstein/Chorus
of the Schola Cantorum/
NY Philharmonic Orch

Monday 23

6:00 A.M.

KBIG ●TEMPO IN STEREO
KCBH SUNRISE CONCERT
Vivaldi:Violin Concerto
#1; I Musici
Bach: Suite #3 in D major;
Yehudi Menuhin, violin/
Bath Festival Orchestra
Laves:Four Pieces;Carl
Dolmetsch, recorder,
Joseph Saxby, h'chord
Gluck:Ballet Suite #1;
Robert Irving/New Sym
of London
KKOP ●MORNING IN STEREO
KPPC ANDY WILSON(til 12)
KTBT ●LEE CLARK SHOW
KTYM CHUCK GATLING SHOW
KVFM ●STEREOVER EASY

7:00 A.M.

KBBI 20th Century Reformation
7:30 Back to the Bible
KBCA JAI RICH (til 12)
KBIG Morning For Moderns
KCBH SUNRISE CONCERT(con't)
Handel: The Faithful
Shepherd Suite;Beecham/
Royal Phil Orch
Schumann:Sonata #1 in A
minor; Rafael Druian,
violin, John Simms, piano
Hanson:Serenade for Flute,
Harp & Strings;Maurice
Sharp, flute,Alice Chali-
foux, harp/Lane/Cleve
Debussy:Preludes; Jean
Casadesus, piano
KNJO ●MORNING POPS(til 12)
My Name Is Barbra
Barbra Streisand
KPPC MORNING SHOW(til 12:15)
KRHM ●MIKE SAXON SHOW(til 1)
Feat Ted Heath
KTYM H J BURNETT(til 9)
KVFM ●Feat George Shearing

8:00 A.M.

KBBI 8:30 BIOLA HOUR
KCBH ●MUSICAL INTERLUDE
KFMW VIEWPOINT '66
KNJO ●TODAY'S GOLDEN HITS:
Andre Kostelanetz
KPPC OPERA
Handel: Hercules
KRHM ●Feat Joe Williams
KTBT ●8:30 The Antique Shop
KVFM ●Feat Dean Martin

9:00 A.M.

KBBI 9:30 Tidings For Today
KFAC 9:30 PIANO PARADE
KMAX MARY ELLEN SHOW
KNJO ●Viva! Vic Dana
KRHM ●Feat Junior Mance
KTBT ●LEE CLARK SHOW
KVFM ●Feat Marty Gold

10:00 A.M.

KBBI THE BIBLE FOR YOU
10:15 Telephone Requests
KBIG ●10:30 Patterns In Stereo
KCBH ●MORNING SHOW(til 12)
KNJO ●Going The Frankie
Randall Way
KRHM ●Feat Gerry Mulligan
KTBT ●PETER GORDON SHOW
KVFM ●STERE-GO-ROUND

Feat Joe Sherman

11:00 A.M.

KNJO ●Something New; Glenn
Miller Orchestra
KPPC 11:30 Two Weeks In Cuba
KRHM ●Feat Sammy Davis
KTYM JOHNNY JR
KVFM ●Feat Bobby Darin

12:00 NOON

KBCA RICK HOLMES(til 3:30)
KCBH ●SERENADE IN STEREO
KFAC ●LUNCHEON CONCERT
Sibelius:Swan of Tuonela
from Lemminkainen
Suite; Ormandy/Phila
KFMW VIEWPOINT '66
KKOP ●STEREO IN MOTION
KNJO ●PREMIERE SHOWCASE
KNOB ●Love; Ray Charles Singers
KPPC BOB MAYFIELD SHOW
KRHM ●Feat Anita Kerr Singers
KTYM STEVE-O (til 4)
KVFM ●Feat Arthur Lyman

1:00 P.M.

KBBI TELEPHONE REQUESTS
KFAC Luncheon At Music Center
KNJO ●AFTERNOON IN STEREO
Our Man In London;
Melachrino Strings
KRHM ●BILL STEWART(til 5)
Feat Henry Mancini, King
Sisters & Hollyridge
Strings
KVFM ●Feat Eddie Fisher

2:00 P.M.

KBBI ●JOURNEY IN MUSIC
KCBH ●Musical Comedy Matinee
Jennie; Mary Martin &
original cast
KFAC 2:05 Musical Masterpieces
w/Thomas Cassidy
Gluck:Iphigenie en Aulide
Overture; Klemperer/
Philharmonia (12)
von Weber:Konzertstueck;
Claudio Arrau, piano(25:42)
Debussy: Dances Sacree
& Profane; Annie Challan,
harp/Cluytens/Paris
Conserv (10:30)
KMAX 2:45 RADIO SWEDEN
KNJO ●The Song's Been Sung;
Tony Terran
KRHM ●BILL STEWART (til 5)
KTBT ●DAVE PIERCE SHOW
KVFM ●THE STEREO DEN
Feat Ronnie Aldrich

3:00 P.M.

KBCA 3:30 TOMMY BEE(til 7)
KCBH ●TEMPO 66 (til 5)
KFAC 3:30 World of Opera
KMAX FEATURED ARTIST
Feat Maria Cole
KNJO ●Alfie; Billy Vaughn
KNOB ●Stay With Me;Vic Damone
KRHM ●BILL STEWART(til 5)
KVFM ●Feat Johnny Keating

4:00 P.M.

KFAC 4:30 World of Music
KMAX 4:10 Operation Request
KNJO ●All Time Great Instru-

5:00 P.M.

KCBH ●MUSIC TO REMEMBER
Verdi: Baritone Arias;
Leonard Warren, bar
5:30 CRESCENDO
Chopin:Selections; Byron
Janis, piano
KEDC 5:30 CONCERT HALL
Mozart: Symphony #38;
Vienna Symphony Orch
KKOP ●SPORTS WHIRL
KNJO ●Music from the Heart;
Red Skelton
KNOB ●Feat Dukes of Dixieland
KPPC West Side Story;Shelly
Manne, Andre Previn &
Red Mitchell
KRHM STRICTLY FROM DIXIE
Feat Kings of Dixieland
KSPC THE SPOKEN WORD
General Poetry & other
absurdity
5:30 In Which Christopher
Robin gives Pooch a Party
KVFM ●Feat Barbra Streisand

6:00 P.M.

KBIG ●Session In Stereo
KCBH ●STEREO AT SIX
A Taste of Honey; Martin
Denny & Orchestra
America's Most Danceable
Music; Griff Williams
Bouquet of Love; Percy
Faith Strings
KFAC 6:30 Musical Milestones
KFMW 6:30 VIEWPOINT '66
KKOP ●EVENING IN STEREO
KMAX 6:15 Music For 'ining
Desmond Blue; Paul
Desmond
6:45 Music for Relaxation
Loves Embers & Flame;
Jackie Gleason Orch
●DINNER CONCERT
Mean Greens; Eddie
Harris
KNJO 6:30 Mambo Rendezvous
w/Al Pablo Fox
KRHM ●AROUND THE WORLD
Australia
KSPC Music to study by
KTBT ●MIGHT SOUNDS
w/Bernie Armstrong
KUSC 6:30 The Third Man
6:30 Musical Comedy
Songs of US cities from
Tovarich, What Makes
Sammy Run, Fly Blackbird,
Billy Barnes' LA, Jennie
& Robin & the 7 Hoods
KVFM ●TASTE OF STEREO
w/Bill Smith
Feat Peter Nero
KXLU ●SIX O'CLOCK PROGRAM
Torelli:Concerto con
Trombe; Helmut Wobisch,
trum/Janigro/
I Solisti di Zagreb(7:00)
Schubert:Quartet #15 in
G major; Juilliard String
Quartet (43:34)

7:00 P.M.

KBCA LES CARTER (til 11)
KBIG ●Like Love; Andre Previn
KCBH ●MUSIC'S ENCHANTMENT
Becket:Columbia, the Gem
of the Ocean; Dragon/Capi-
tol Symphony
Waldteufel; Grenadiers
Waltz; Krips/Phil Prom
Dvorak:Slavonic Dance
#5 in A; Jean Martinon/
London Symphony Orch

KFAC ●STEREO INTERLUDE
KMAX EVENING CONCERT
Ravel:Daphnis & Chloe
Suite; Bernstein/Chorus
of the Schola Cantorum/
NY Philharmonic Orch
KNJO ●STEREO ENCORES
Live At the Copa;
Bobby Vinton
Bud Shank & the Sax Section
KPOL MUSIC A LA CARTE
KPPC H'WOOD GERMAN CLUB
KSPC CLASSICAL SPECTRUM
KRHM ●BROADWAY SHOW TIME
KTBT 7:30 It's a Crime Mr Collins
KUSC THEATRE FIVE
7:30 First Came the Word
Steven Stockwell explores
social awareness
in music with the folk
poetry of Bob Dylan &
John Lennon
KVFM ●Feat Sarah Vaughan
KXLU TOWER THEATRE

8:00 P.M.

KBBI ●ORGAN LOFT
KCBH ●C'WATER CANYON
Liszt: Piano Concerto
#1 in Eb major; Charles
Rosen, piano/Pritchard/
New Philharmonia Orch
Saint-Saens: Le Rouet
d'Omphale; Beecham/
Royal Philharmonic
Tchaikovsky: Serenade
for Strings; Munch/
Strings of Boston Sym
KFAC ●EVE CONCERT(til 10)
Berlioz: Benvenuto Cellini
Overture; Bernstein/NY
Philharmonic (12)
Beethoven: Symphon y #3
in Eb major; Ormandy/
Philadelphia Orch (50)
Bartok: Concerto #2; Peter
Serkin, piano/Ozawa/
Chicago Sym Orch (26)
Bach: Brandenburg Conc
#5 in D major; Maazel/
Berlin Ra Sym (22)
KNJO ●STEREO BY STARLIGHT
In Tokyo In Love;Norrie
Paramor
KNOB ●Speak Low;Marilyn Maye
KRHM ●ADVENTURE IN STEREO
Feat Jaques Loussier Trio
KSDA CONCERT HALL
Haydn: Trumpet Concerto;
Severstern, trum/Paum-
gartner/Vienna Sym
Chamber music
KSRF Best of Musical Theatre
KVFM ●Feat Henry Mancini

9:00 P.M.

KBBI HAVEN OF REST
KBIG ●The Many Sides of
Mancini
KCBH ●Telemann:Magnificat
in G; Agnes Giebel, sop,
Iral Malaniuk, alto,
Theo Altmeyer, tenor,
Heinz Rehfuß, bass/
bar/Redel/Pro Arte
Orch of Munich/Lau-
sanne Youth Chorus
Dvorak:String Quartet
in Bb major; The Berk-
shire Quartet
KRHM THE FOLK SHOW
KSPC Bach: Organ Fugues;
Albert Schweitzer, organ
KVFM ●STEREO PENTHOUSE
Feat Andre Previn

10:00 P.M.

KBBI HAVEN OF REST
KBIG ●10:30 Stereo By starlight
●Schumann:Andante &

Variations for Two Pianos, Two Celis & Horn; Vladimir Ashkenazy, piano, Malcolm Frager, piano, Amaryllis Fleming & Terence Weil, cello, Barry Tuckwell, horn
Sibelius:Symphony #3 in C major; Akeo Watanabe/Japan Phil Orch
KFAC ●COLLECTOR'S SHELF
KRHM ●SKIP WESHNER SHOW
KSPC FOLK CONCERT
KVFM ●Feat Steve Lawrence

KXLU ●PAST FORTY(til 12)
Feat Glenn Miller Orch (1935-1945)
11:00 P. M.
KBCA BOB GRESHAM SHOW
KCBH FOLK MUSIC CONCERT
The 1959 Newport Folk Festival, Vol 3
KNOB ●Feat Joao Donato
KRHM GEORGE CAREY SHOW
KSPC JAZZ IN THE NIGHT
KVFM ●Feat Les Elgart

KRHM ●BILL STEWART (til 5)
KVFM ●Feat Cannonball Adderley
4:00 P. M.
KFAC 4:30 World of Music
KMAX 4:10 Operation Request
KNJO ●Yesterday;Matt Munro
KPPC 4:30 YOUNG PEOPLE
Kidnapped by Stevenson
read by Chuck Levy
KPPC FOX'S DEN (til 7)
w/A1 Fox
KRHM ●BILL STEWART(cont')
KSDA MUSIC THAT LIVES
KUSC 4:30 Afternoon Concert
KVFM ●Feat Pete Fountain

Albeniz:Triana from Iberia; Reiner/Chicago
Faure: Pelleas et Melisande Suite; Munch/Phila
Copland: Billy the Kid Waltz; Morton Gould & Orchestra
Galindo:Sones de Mariachi; Lane/Cleve Pops
Saint-Saens:Danse Macabre; Toscanini/NBC
KFAC ●STEREO INTERLUDE
KMAX EVENING CONCERT
Milhaud:Sym #3; Milhaud/Conserv Society Orch
Milhaud:Concerto for Two Pianos; Ina Marika & Genevieve Joy, pianos/
Milhaud/Conserv Society Orchestra

Tuesday 24

6:00 A. M.

KBIG ●TEMPO IN STEREO
KCBH SUNRISE CONCERT
Vivaldi:Concerto #8 in C minor; Felix Ato, violin/I Musici
Vitali:Chaconne in G minor; Henryk Szering, violin, Charles Reiner, piano
Telemann: Suite in A minor for Flute & Strings; Hubert Barwahser, flute/Paumgartner/Vienna
Brahms:Allegro;Nathan Milstein, violin, Carlo Bussotti, piano
KKOP ●MORNING IN STEREO
KPPC ANDY WILSON(til 12)
KTBT ●LEE CLARK SHOW
KTYM CHUCK GATLING SHOW
KVFM ●STEREOVER EASY

7:00 A. M.

KBBI 20th Century Reformation
7:30 Back to the Bible
KBCA JAI RICH (til 12)
●Les Brown's Big Band
KCBH SUNRISE CONCERT(cont')
Mozart:Quintet in Eb, K 452; Oiseau-Lyre Quintet
Schubert:Rosamunde Ovt & Incidental Music;Szell/C'gebouw Orchestra
Schumann:Intermezzo;
Nathan Milstein, violin,
Carlo Bussotti, piano
KNJO ●MORNING POPS(til 12)
It's Time For Mike Douglas
KPPC MORNING SHOW(til 12:15)
KRHM ●MIKE SAXON SHOW(til 1)
Feat Miles Davis
KTYM H J BURNETT (til 9)
KVFM ●Feat Bobby Darin

8:00 A. M.

KBBI 8:30 BIOLA HOUR
KCBH ●MUSICAL INTERLUDE
KFMW VIEWPOINT '66
KNJO ●Steve Allen, His Piano & Orchestra
KRHM ●Feat Derek & Ray
KTBT ●8:30 The Antique Shop
KVFM ●Feat Peggy Lee

9:00 A. M.

KBBI 9:30 Tidings For Today
KBIG ●Sound of Oscar Peterson Trio
KFAC 9:30 PIANO PARADE
KMAX MARY ELLEN SHOW
KNJO ●A Time For Love;
Tony Bennett
KRHM ●Feat Damita Jo
KTBT ●LEE CLARK SHOW
KVFM ●Feat the Lettermen

10:00 A. M.

KBBI THE BIBLE FOR YOU
10:15 Telephone Requests
KBIG ●10:30 Patterns In Stereo
KCBH ●MORNING SHOW(til 12)
KNJO ●Alive & In Love;
Sue Raney

KRHM ●Feat Laurindo Almeida
KTBT ●PETER GORDON SHOW
KVFM ●STERE-GO-ROUND
Feat Joe Harnell

11:00 A. M.

KNJO ●The Face I Love; Sylvia Telles
KRHM ●Feat Carmen McRae
KTYM JOHNNY JR
KVFM ●Feat Caterina Valente

12:00 NOON

KBCA RICK HOLMES(til 3:30)
KCBH ●SERENADE IN STEREO
KFAC ●LUNCHEON CONCERT
Lalo:Symphonie Espagnole;
1st movement; Menuhin,
violin/Goossens/Philharmonic
Orchestra
KFMW VIEWPOINT '66
KNJO ●STEREO IN MOTION
KNJO ●PREMIERE SHOWCASE
KNOB ●Tara's Theme; Conniff
Singers
KPPC BOB MAYFIELD SHOW
KRHM ●Feat Wes Montgomery
KTYM STEVE-O (til 4)
KVFM ●Feat Arthur Prysock

1:00 P. M.

KBBI TELEPHONE REQUESTS
KFAC Luncheon At Music Center
KNJO ●AFTERNOON IN STEREO
The Modern Sound of Mr B; Billy Eckstine
KRHM ●BILL STEWART(til 5)
Feat Norman Luboff, Frank Chacksfield & Marilyn Maye
KVFM ●Feat George Shearing

2:00 P. M.

KBBI ●JOURNEY IN MUSIC
KCBH ●Musical Comedy Matinee
Jumbo; Doris Day & Jimmie Durante
KFAC 2:05 Musical Masterpieces
w/Thomas Cassidy
Mendelssohn:Calm Sea & Prosperous Voyage
Overture; Kletzki/
Israel Phil Orch (11:12)
Arensky:Trio in D min;
Helfetz, violin, Piatigorsky, cello, Pennario,
piano (25:05)
Handel:Concerto Grosso
#4 in A minor;Schneider
Chamber
(11:15)
KNJO ●That Fresh Feeling;
George Shearing
KRHM ●BILL STEWART(til 5)
KTBT ●DAVE PIERCE SHOW
KVFM ●THE STEREO DEN
Feat Morgana King

3:00 P. M.

KBCA 3:30 TOMMY BEE(til 7)
KCBH ●TEMPO 66 (til 5)
KFAC 3:30 World of Opera
KNJO ●The Jazz Swinger;
Woody Herman
KNOB ●Feat Mike Minor

KCBH ●MUSIC TO REMEMBER
Song Recital; Christa Ludwig, mezzo, Gerald Moore,
piano
5:30 CRESCENDO
Tchaikovsky:Piano Pieces;
Nadia Reisenberg, piano
KEDC 5:30 CONCERT HALL
Wagner:Selections; Ormandy/Philadelphia Orch
KKOP ●SPORTS WHIRL
KNJO ●A Perfect Blend; The
Si Zentner Orch/Johnny
Mann Singers
KNOB ●Feat Dinah Washington
KPPC Now Jazz Ramwong:Albert
Mangelsdorff
KRHM STRICTLY FROM DIXIE
Feat Wilbur DeParis
KSPC THE SPOKEN WORD
Banana
KVFM ●Feat Harry Belafonte

6:00 P. M.

KBIG ●6:30 Session in Stereo
KCBH ●STEREO AT SIX
Let's Face the Music & Dance; Eddie Bergman
Music from Carnival;
Ruth Welcome, zither/
Klaus Ogerman Orch
Music of Desire; Warren
Barker & Orchestra
KFAC 6:30 Musical Milestones
KFMW 6:30 VIEWPOINT '66
KKOP ●EVENING IN STEREO
KMAX 6:15 Music For Dining
Sentimental Serenade;
Harmonicats
6:45 Music for Relaxation
A Man & a Woman;Johnnie
Mann Singers
KNJO ●DINNER CONCERT
KPPC Indio Jazz Suite; Joe
Harriott Double Quintet
6:30 Mambo Rendezvous
w/A1 Pablo Fox
KRHM ●AROUND THE WORLD
France
KSPC The Claremont Community
from a foreigner's point
of view
KTBT ●NIGHT SOUNDS
w/Bernie Armstrong
KVFM ●TASTE OF STEREO
w/Bill Smith
Feat Eddie Cano
KXLU ●SIX O'CLOCK PROGRAM
Grieg:From Holberg's
Time, Suite in the Olden
Style; Munchinger/
Stuttgart Chamber (17:08)
Stamitz:Orch Trio in Bb
major; Munchinger/
Czech Phil (12:20)
Schubert:Sonata in A
minor; Fou Ts'ong, piano
(21:43)
Dvorak:Slavonic Dance
in Bb minor; Sejna/Czech
Philharmonic (2:38)

7:00 P. M.

KBCA LES CARTER (til 11)
KBIG ●Piano Scene of Ahmad
Jamil
KCBH ●MUSIC'S ENCHANTMENT
Hermann: Prom Night;
Fennell/East-Roch Pops

KNJO ●STEREO ENCORES
The Touch of Gold;
Charlie Byrd
This is Mike Minor
KPOL MUSIC A LA CARTE
KPPC League of Women Voters
7:30 Music Til Midnight
KSPC CLASSICAL SPECTRUM
KRHM ●BROADWAY SHOWTIME
How To Succeed in Business
7:30 PERIL
KTBT THEATRE FIVE
KVFM ●Feat Doris Day

8:00 P. M.

KCBH ●C'WATER CANYON
Bloch: Violin Concerto;
Yehudi Menuhin, violin/
Kletzki/Philharmonic
Rachmaninov:Etude-Tableau #2; Vladimir Ashkenazy, piano
Sinigaglia:Danze Piemontesi;Fiedler/Boston Pops
KFAC ●EVE CONCERT(til 10)
Handel:Solomon Overture;
Brott/Northern Sym (8)
Brahms:Symphony #4
in E minor; Munch/Boston
Symphony Orch (37)
Elgar:Concerto in E Min;
Jacqueline du Pre, cello/
Barbirolli/London (30)
Delius:Florida Suite;
Beecham/Royal Phil(35)
KNJO ●STEREO BY STARLIGHT
Some Enchanted Evening;
The Briarcliff Strings
KNOB ●Alfie;Billy Vaughn
KRHM ●ADVENTURE IN STEREO
KSDA CONCERT HALL
Feat Music of Felix
Mendelssohn
KSPC Corelli:Concerto Grosso
KSRF Best of Musical Theatre
KVFM ●Feat Jack Jones

9:00 P. M.

KBBI HAVEN OF REST
KBIG ●Sketches of Spain;
Miles Davis & Gil Evans
KCBH ●New Releases
KRHM THE FOLK SHOW
Feat Bob Dylan
KSPC Mahler:Sym #1 in D;
Walter/Columbia Sym
KVFM ●STEREO PENTHOUSE
Feat Matt Munro

10:00 P. M.

KBBI HAVEN OF REST
KBIG ●10:30 Stereo By Starlight
KCBH ●Mozart:Divertimento #8
in F; K 213; Vienna Sym
Woodwinds
Tchaikovsky:Sym #4 in
F minor; Ormandy/Philadelphia
Orchestra
KRHM ●SKIP WESHNER SHOW
KSPC FOLK CONCERT
Fannin' Street
KVFM ●Feat Ethel Ennis

11:00 P. M.

KBBCA BOB GRESHAM SHOW

KCBH ●CONC DA CAMERA
Stamitz:Quartet in D
major; Trio a Cordes
Francais
Hindemith:Sonata for
Unaccompanied Viola;
Harold Coletta, viola
Mozart: Quintet in A maj

K 581; Gervase de Peyer,
clar/members of Melos
Ens

KNOB ●Feat Shirley Scott
KRHM TOWN HALL MEETING
KSPC JAZZ IN THE NIGHT
Zuffalig
KVFM ●Feat Nancy Wilson

Kidnapped by Stevenson
read by Chuck Levy
KPPC FOX'S DEN (til 7)
w/Al Fox
KRHM ●BILL STEWART(cont)
KSDA MUSIC THAT LIVES
KUSC 4:30 Afternoon Concert
KVFM ●Feat Tijuana Brass

Polka & Fugue;Fennell,
East-Roch Pops Orch
KFCAC ●STEREO INTERLUDE
KMAX EVENING CONCERT
Smetana: My Country;
Anceri/Czech Phil
KNJO ●STEREO ENCORES
Going the Frankie Randall
Way

Wednesday 25

6:00 A.M.

KBIG ●TEMPO IN STEREO
KCBH SUNRISE CONCERT
Vivaldi:Il Cimento Con-
certo #2 in C; I Musici
Bach: Suite #4 in D;
Kehr/Mainzer Chamber
Orchestra
Vivaldi:Sonata in A;
Nathan Milstein, viola,
Leon Pommers, piano
Boccherini:Sinfonia Con-
certante in G major;
Haas/Lon Baroque Ens
KKOP ●MORNING IN STEREO
KPPC ANDY WILSON(til 12)
KTBT ●LEE CLARK SHOW
KTYM CHUCK GATLING SHOW
KVFM ●STEREOVER EASY

7:00 A.M.

KBBI 20th Century Reformation
7:30 Back to the Bible
KBCA JAI RICH (til 12)
KBIG ●Feat Dave Brubeck
Quartet
KCBH SUNRISE CONCERT(cont)
Mozart: Duo #2 in Bb
major, K 424; Joseph
Fuchs, violin, Lillian
Fuchs, viola
Mendelssohn: String
Quartet #4 in E minor;
The Manoliu Quartet
Gau: Corrandia; Rey de
la Torre, guitar
Grieg: Lyric Pieces;
Walter Giesekeing, piano
KNJO ●MORNING POPS(til 12)
Jan & Dean's Pop Sym #1;
Bel Aire Pops
KPPC MORNING SHOW(til 12:15)
KRHM ●MIKE SAXON SHOW(til 1)
Feat Tijuana Brass
KTYM H J BURNETT(til 9)
KVFM ●Feat John Gary

8:00 A.M.

KBBI 8:30 BIOLA HOUR
KCBH ●MUSICAL INTERLUDE
KFMW VIEWPOINT '66
KNJO ●Brazilian Byrd;Charlie
Byrd
KRHM ●Feat Marilyn Maye
KTBT ●8:30 The Antique Shop
KVFM ●Feat Percy Faith

9:00 A.M.

KBBI 9:30 Tidings For Today
KBIG ●Songs By Nancy Wilson
KFCAC 9:30 PIANO PARADE
KMAX MARY ELLEN SHOW
KNJO ●The Second Latin Album;
Trini Lopez
KRHM ●Feat Mongo Santamaria
KTBT ●LEE CLARK SHOW
KVFM ●Feat Felix Slatkin

10:00 A.M.

KBBI THE BIBLE FOR YOU
10:15 Telephone Requests
KBIG ●Patterns In Stereo
KCBH ●MORNING SHOW(til 12)
KNJO ●Somewhere My Love;
The Sunset Strings
KRHM ●Feat Nancy Wilson
KTBT ●PETER GORDON SHOW
KVFM ●STERE-GO-ROUND
Feat Eydie Gorme

11:00 A.M.

KNJO ●Quiet Nights & Brazilian

Guitars; Guitars Unlimited
KRHM ●Feat Terry Gibbs
KTYM JOHNNY JR
KVFM ●Feat Harry James

12:00 NOON

KBCA RICK HOLMES(til 3:30)
KCBH ●SERENADE IN STEREO
KFCAC ●LUNCHEON CONCERT
Donizetti:Concertino in
G for English Horn; Lar-
drot, English horn/Ja-
nigro/I Solisti di Zagreb
KFMW VIEWPOINT 66
KKOP ●STEREO IN MOTION
KNJO ●PREMIERE SHOWCASE
KNOB ●Feat Shelley Flint
KPPC BOB MAYFIELD SHOW
KRHM ●Feat Joe Williams
KTYM STEVE-O (til 4)
KVFM ●Feat Glen Gray

1:00 P.M.

KBBI TELEPHONE REQUESTS
KFCAC Luncheon At Music Center
KNJO ●AFTERNOON IN STEREO
Love In a Latin Mood;
The Strings of Rio
KRHM ●BILL STEWART (til 5)
Feat Stan Getz & Astrud
Gilberto, Johnny Hodges
& Duke Ellington
KVFM ●Feat Nancy Ames

2:00 P.M.

KBBI ●JOURNEY IN MUSIC
KCBH ●Musical Comedy Matinee
Juno; Shirley Booth &
Melvyn Douglas
KFCAC 2:05 Musical Masterpieces
w/Thomas Cassidy
Verdi: The Sicilian
Vespers Overture; Fre-
maux/Monte Carlo Op
Orchestra (9)
DeFalla: Nights in the
Gardens of Spain; Gonzalo
Soriano, piano/
de Burgos/Paris
Conserv Orch (25:08)
Elgar:Serenade in E
minor;Barbirolli/
Sinfonia of London
Strings (13:03)
KNJO ●Light & Latin; Luis
Bordon
KRHM ●BILL STEWART(til 5)
KTBT ●DAVE PIERCE SHOW
KVFM ●THE STEREO DEN
Feat Nelson Riddle

3:00 P.M.

KBCA 3:30 TOMMY BEE(til 7)
KCBH ●TEMPO 66 (til 5)
KFCAC 3:30 World of Opera
SHOWTIME
Finian's Rainbow;Musical
Repertory Theatre
All Star Cast
KNJO ●Bud Shank & the Sax
Section
KNOB ●Somewhere;Dean Martin
KRHM ●BILL STEWART(til 5)
KVFM ●Feat Jackie Gleason

4:00 P.M.

KFCAC 4:30 World of Music
KMAX 4:10 Operation Request
KNJO ●Spanish Village; Martin
Denny
KPFK 4:30 YOUNG PEOPLE

5:00 P.M.

KCBH ●MUSIC TO REMEMBER
Brahms: Lieder; Hans
Hotter, bar, Gerald
Moore, piano
5:30 CRESCENDO
Liszt: Gyorgy Cziffra,
piano
KEDC 5:30 CONCERT HALL
Tchaikovsky: Swan Lake
Ballet Suite; Philharmonia
KKOP ●SPORTS WHIRL
KNJO ●Rhapsodies For Young
Lovers; Midnight String
Quartet
KNOB ●What Now;Tijuana Brass
KPPC Peter & the Wolf;Jimmy
Smith/Oliver Nelson
KRHM STRICTLY FROM DIXIE
Feat Emile Christian
KSPC THE SPOKEN WORD
Radio Moscow
5:15 Howard Kirschner's
Commentary
5:30 Citizens Council
5:45 This Week at UN
KVFM ●Feat the Hollyridge Strings

6:00 P.M.

KBIG ●6:30 Session In Stereo
KCBH ●STEREO AT SIX
Dancing with the Smart
Set; Meyer Davis Orch
Music for Relaxation;
Melachrino Strings
The Keating Sound;
Johnny Keating Orch
KFCAC 6:30 Musical Milestones
KFMW 6:30 VIEWPOINT '66
KKOP ●EVENING IN STEREO
KMAX 6:15 Music For Dining
Strings Afire; Clebanoff
6:45 Music for Relaxation
Solos by Englands' Genius
of Sax; Freddy Garner
KNJO ●DINNER CONCERT
KPPC Wild Manon the Loose;
Mose Allison
6:30 Mambo Rendezvous
w/Al Pablo Fox
KRHM ●AROUND THE WORLD
Portugal
KSPC ECONOMICS LECTURE
KTBT ●NIGHT SOUNDS
w/Bernie Armstrong
6:30 THE SHADOW
KUSC 6:30 Standard School
KVFM ●TASTE OF STEREO
w/Bill Smith
Feat Nat King Cole
KXLU ●SIX O'CLOCK PROGRAM
Mozart: Concerto #5 in
A major, K219; Yehudi
Menuhin, violin/Bath
Festival Chamber (30:00)
Bach: French Suite #2
in C minor; Helmut
Walcha, h'chord (12:59)

7:00 P.M.

KBCA LES CARTER (til 11)
KBIG ●September of My Years;
Frank Sinatra
KCBH ●MUSIC'S ENCHANTMENT
Beethoven: Turkish March
from The Ruins of Athens;
Kurtz/Philharmonia
Bach:Air from Suite #3
in D major;Weldon Orch
Wagner:Festmarsch from
Tannhauser; Ormandy/
Philadelphia Orch
Rimsky-Korsakov: Tsar
Saltan Suite; Ansermet/
Suisse Romande Orch
Kreisler:Menuet in the
Style of Porpora; Verdi/
Concert Masters of NY
Weinberger;Schwanda

KPOL MUSIC A LA CARTE
KPPC MIDWEEK DEVOTIONS
7:30 Cal Arts Concert
KSPC CLASSICAL SPECTRUM
Copland:Appalachian
Spring; Rother/Sym of
Radio Berlin
KRHM ●BROADWAY SHOWTIME
On a Clear Day You Can
See Forever
KUSC THEATRE FIVE
7:30 SNCC REPORT
7:45 Citizen's Council
KVFM ●Feat Charlie Byrd

8:00 P.M.

KBBI ●ORGAN LOFT
KCBH ●C'WATER CANYON
Pergolesi:Concerto Ar-
monico #6 in Bb; Munch-
inger/Stuttgart Chamber
Haydn:Quartet in D major;
Karl Heinze Bottner, guitar,
Gunter Kehr & Hans Kala-
fusz, violins, Gunter
Lemmen, viola, Sieg-
fried Palm, cello
Mozart: Symphony #20 in
D major, K 133; Kehr/
Mainz Chamber Orch
KFCAC ●EVE CONCERT(til 10)
Schumann:Genoveva Ovt;
Bernstein/NY Phil (9)
Liszt: A Faust Symphony;
Alexander Young, ten/
Beecham/Royal Phil (70)
Warlock: The Carlew;
Alexander Young, ten,
Lionel Solomon, flute,
Peter Gramm, English
horn/Sebastian String
Quartet (23)
Boulez: Le Soleil Des
Eaux; Boulez/BBC Sym
Orchestra & Chorus (8)
KNJO ●STEREO BY STARLIGHT
Tender Is the Night;
Johnny Mathis
KNOB ●Vintage Nat Cole
KPFK The Art of Wanda Landow-
ska, part 6
KRHM ●ADVENTURE IN STEREO
A Swedish Jazz Ballet
KSDA CONCERT HALL
The String Quartet
Beethoven:Septet in Eb
major;Melos Ensemble
of London
KSRF Best of Musical Theatre
KUSC PIANOFORTE
KVFM ●Feat Connie Francis

9:00 P.M.

KBBI HAVEN OF REST
KBIG ●Splendor In the Brass
KCBH ●Adam: Giselle; von Kara-
jan/Vienna Philharmonic
KRHM THE FOLK SHOW
KSPC Generally Brazilia feat
music of Black Orpheus
KVFM ●STEREO PENTHOUSE
Feat Si Zentner
KXLU The 20's on B'way, 1927

10:00 P.M.

KBBI HAVEN OF REST
KBIG ●10:30 Stereo By Starlight
KCBH ●Bach:Tocatta & Fugue
in E minor; Robert Casa-
desus,piano
Handel: Water Music Suite;
Boulez/Hague Phil Orch
KFCAC ●COLLECTOR'S SHELF
KRHM ●SKIP WESHNER SHOW
KSPC FOLK CONCERT
Kropf & Drury Folk Show
KVFM ●Feat Lainie Kazan

11:00 P.M.

KBCA BOB GRESHAM SHOW
 KCBH ● CONC DA CAMERA
 Mozart: String Quartet # 15 in D minor, K 421; Juilliard String Quartet Schubert: Quartettsatz in C minor; Vienna Phil

Quartet
 Stravinsky: Duo Concertante; Eudice Shapiro, violin, Brooks Smith, piano
 KNOB ●Feat Shirley Bassey
 KRHM ●COMEDY & JAZZ
 KSPC JAZZ IN THE NIGHT
 KVFM ●Feat Woody Herman

w/Al Fox
 KRHM ●BILL STEWART(con't)
 KSDA MUSIC THAT LIVES
 KUSC 4:30 Afternoon Concert
 KVFM ●Feat Kai Winding

for Two Violins; Felumb/
 Tivoli Symphony Orch
 ●STEREO INTERLUDE
 EVENING CONCERT
 Rousset: Symphony #3 in G minor & #4 in A; Munch/Lamoureux Orch
 ●STEREO ENCORES
 Themes from The Bible; Robert Rheims Chorale & Orch
 Herschel Bernardi Sings Fiddler On the Roof
 KPOL MUSIC A LA CARTE
 KPCC About Science/Cal Tech
 7:30 Music Til Midnight
 CLASSICAL SPECTRUM
 Schumann: Sym #2 in C major; Szell/Cleveland Schumann: Papillons Waldscenen #1-7
 KRHM ●BROADWAY SHOW TIME
 Man of La Mancha
 KTBT 7:30 Danger With Grainger
 KUSC THEATRE FIVE
 7:30 Perspective USC
 KVFM ●Feat Count Basie

Thursday 26

6:00 A.M.

KBIG ●TEMPO IN STEREO
 KCBH SUNRISE CONCERT
 Vivaldi: Concerto in D major; I Musici
 Bach: Suite #2 in B minor; Menuhin, violin/Bath Festival Orchestra
 Nin: Six Variations on a Theme by Milan; Rey de la Torre, guitar
 Handel: Music for the Royal Fireworks; Dorati/London Symphony Orch
 ●MORNING IN STEREO
 KPCC ANDY WILSON (til 12)
 KTBT ●LEE CLARK SHOW
 KTYM CHUCK GATLING SHOW
 KVFM ●STEREOVER EASY

11:00 A.M.
 KNJO ●Calypso Soul; Tom Tedesco
 KRHM ●Feat Anthony Newley
 KTYM JOHNNY JR
 KVFM ●Feat Gary McFarland

12:00 NOON

KBCA RICK HOLMES (til 3:30)
 KCBH ●SERENADE IN STEREO
 KFAC ●LUNCHEON CONCERT
 Schubert: Symphony #9, 3rd movement/Walter/Columbia Symphony Orch
 VIEWPOINT '66
 KFMW ●STEREO IN MOTION
 KKOP ●PREMIERE SHOWCASE
 KNJO ●Glenn Yarbrough at the Hungry I
 KNOB BOB MAYFIELD SHOW
 KRHM ●Feat Marian Montgomery
 KTYM STEVE-O (til 4)
 KVFM ●Feat Ray Conniff

7:00 A.M.

KBBI 20th Century Reformation
 7:30 Back to the Bible
 KBCA JAI RICH (til 12)
 KBIG ●Hip Hits; Quincy Jones & Orchestra
 KCBH SUNRISE CONCERT (con't)
 Mozart: Serenade #11 in Eb major, K 375; Vienna Phil Wind Group
 Villa-Lobos: Bachianas Brasileiras #2; Villa-Lobos/Fr Nat'l Ra Orch
 Sibelius: Berceuse; Stokowski Symphony Orch
 Debussy: Selections; Walter Gieseking, piano
 ●MORNING POPS (til 12)
 KNJO From Nashville With Love; Chet Atkins
 KPCC MORNING SHOW (til 12:15)
 KRHM ●MIKE SAXON SHOW (til 1)
 Feat George Shearing
 KTYM H J BURNETT (til 9)
 KVFM ●Feat Ed Ames

1:00 P.M.
 KBBI TELEPHONE REQUESTS
 KFAC Luncheon At Music Center
 KNJO ●AFTERNOON IN STEREO
 Wonderland of Golden Hits; Andre Kostelanetz
 KRHM ●BILL STEWART (til 5)
 Feat Ella Fitzgerald, Johnny Mann & Ralph Burns
 KVFM ●Feat Tony Bennett

2:00 P.M.

●JOURNEY IN MUSIC
 KBBI ●Musical Comedy Matinee
 KCBH Kean: Alfred Drake, Lee Verona & Joan Weldon
 KFAC 2:05 Musical Masterpieces w/Thomas Cassidy
 Verdi: Ailzira Overture; Mackerras/Phil Prom Orchestra (6:23)
 Beethoven: Triple Concerto in C major; Rudolf Serkin, piano, Jaime Laredo, violin, Leslie Parnas, cello/Schneider/Marlboro Festival Orch (35:00)
 Sibelius: Romance in C major; Collins/Royal Philharmonic (6:07)
 KNJO ●Jack Jones Sings
 KRHM ●BILL STEWART (til 5)
 KTBT ●DAVE PIERCE SHOW
 KVFM ●THE STEREO DEN
 Feat Brazil '66

8:00 A.M.

KBBI 8:30 BIOLA HOUR
 KCBH ●MUSICAL INTERLUDE
 KFMW VIEWPOINT '66
 KNJO ●You Don't Have to Say You Love Me; Raymond Lefevre & His Orch
 ●Feat Chet Baker
 KRHM ●8:30 The Antique Shop
 KTBT ●Feat Bud Shank
 KVFM

9:00 A.M.

KBBI 9:30 Tidings For Today
 KBIG ●Ballads & Bossa Nova by Astrud Gilberto
 KFAC 9:30 PIANO PARADE
 KMAX MARY ELLEN SHOW
 KNJO ●Big Hit Sounds of the New Classic Singers
 ●Feat Nancy Ames
 KRHM ●LEE CLARK SHOW
 KTBT ●Feat Anthony Newley
 KVFM

10:00 A.M.

KBBI THE BIBLE FOR YOU
 10:15 Telephone Requests
 KBIG ●10:30 Patterns In Stereo
 KCBH ●MORNING SHOW (til 12)
 KNJO ●The Sound of Music; Ted Heath & His Music
 ●Feat Buddy Rich
 KRHM ●PETER GORDON SHOW
 KTBT ●STERE-GO-ROUND
 KVFM Feat Manny Albam

3:00 P.M.

KBCA 3:30 TOMMY BEE (til 7)
 KCBH ●TEMPO 66 (til 5)
 KFAC 3:30 World of Opera
 KNJO ●The Genius of Jankowski; Horst Jankowski
 KNOB ●Today My Way; Nancy Wilson
 KRHM ●BILL STEWART (til 5)
 KVFM ●Feat Wes Montgomery

4:00 P.M.

KFAC 4:30 World of Music
 KMAX 4:10 Operation Request
 KNJO ●The Second Time Around; Henry Mancini
 KPFC 4:30 YOUNG PEOPLE
 Kidnapped by Stevenson read by Chuck Levy
 KPCC FOX'S DEN (til 7)

5:00 P.M.

KCBH ●MUSIC TO REMEMBER
 Song Recital; Aase Nordmo Loevberg, soprano
 5:30 CRESCENDO
 Liszt: Selections; Ivan Davis, piano
 KEDC 5:30 CONCERT HALL
 Otto Klemperer Conducts German Opera Overtures/Philharmonia Orchestra
 KKOP ●SPORTS WHIRL
 KNJO ●Beautiful Obsession; Franck Pourcel
 KNOB ●Feat New Glenn Miller Orchestra
 KPCC Eloquence; Oscar Peterson Trio
 KRHM STRICTLY FROM DIXIE
 Feat Raymond Burke
 KSPC THE SPOKEN WORD
 LECTURE OF WEEK
 KVFM ●Feat Steve Allen

6:00 P.M.

●6:30 Session In Stereo
 KBIG ●STEREO AT SIX
 KCBH Many Moods of Arthur Lyman
 Great Themes from Hit Films; Enoch Light
 Music of Erich Wolfgang Korngold; Lionel Newman
 6:30 Musical Milestones
 KFAC 6:30 VIEWPOINT '66
 KKOP ●EVENING IN STEREO
 KMAX 6:15 Music For Dining
 Bouquet of Love; Percy Faith
 6:45 Music for Relaxation
 I'm Forever Blowing Bubbles; Lawrence Welk
 ●DINNER CONCERT
 KNJO A Jazz Date with Chris Connor
 KPCC 6:30 Mambo Rendezvous w/Al Pablo Fox
 KRHM ●AROUND THE WORLD
 KSPC Salinger: For Esme - With Love & Squalor
 Strauss: Tod und Verklarung
 KTBT ●NIGHT SOUNDS
 w/Bernie Armstrong
 KUSC 6:30 Georgetown Univ Forum
 KVFM ●TASTE OF STEREO
 w/Bill Smith
 Feat Frank Sinatra
 ●SIX O'CLOCK PROGRAM
 KXLU Beethoven: Sonata for Cello & Piano, Pierre Fournier, cello, Friedrich Gulda, piano (19:56)
 von Weber: Concerto #2 in Eb for Clarinet & Orch; Gervase de Peyer, clar/Davis/London Sym (21:40)
 Mozart: Divertimento #1 in D major, K 136; Munchinger/Stuttgart Chamber Orch (11:31)

7:00 P.M.

KBIG LES CARTER (til 11)
 KCBH ●Feat Nelson Riddle Orch
 ●MUSIC'S ENCHANTMENT
 Strauss: Festival Prelude for Orchestra & Organ; E Power Biggs, organ/Bernstein/NY Philharmonic Orchestra
 Carnival of Venice; Dragon/Capitol Symphony
 Czibulka: Love's Dream After the Ball; Fennell/East-Roch Pops
 Moszkowski: Spanish Dances; Argenta/London Mailman: Autumn Landscape; Hanson/East-Roch Sym Orch
 Lumbye: Concerto Polka

●C'WATER CANYON
 MacDowell: Piano Concerto #2 in D minor; Van Cliburn, piano/Hendl/Chicago Sym Orch
 Debussy: Sonata for Cello & Piano; Rostropovich, cello, Britten, piano
 Sibelius: Pohjola's Daughter; Bernstein/NY Phil
 ●EVE CONCERT (til 10)
 (Stereophonic tapes)
 Rozsa: Concert Overture; Rozsa/Frankenland State Orchestra (11)
 Bruckner: Sym #5 in Bb major; Jochum/Bavarian Radio Sym Orch (7)
 Kodaly: Psalmus Hungaricus; Fricsay/Berlin Philharmonic (23)
 KNJO ●STEREO BY STARLIGHT
 The Brazilian Scene; Louis Bonfa
 ●Feat Ella Fitzgerald
 KRHM ●ADVENTURE IN STEREO
 Part IV Baroque & Renaissance Music
 CONCERT HALL
 Feat music of Chopin
 KSDA An Evening of Schutz
 KSRF Best of Musical Theatre
 KUSC USC NOTEBOOK
 KVFM ●Feat Johnny Mann Singers

8:00 P.M.

9:00 P.M.
 KBBI HAVEN OF REST
 KBIG ●Marquis de Sade; Lalo Schifrin Orchestra
 ●New Releases
 KCBH THE FOLK SHOW
 Feat David Blue
 KRHM Handel: Fireworks Music & Water Music
 KSPC ●STEREO PENTHOUSE
 KVFM Feat Joao Donato

9:00 P.M.

10:00 P.M.
 KBBI HAVEN OF REST
 KBIG ●10:30 Stereo By Starlight
 KCBH ●Messiane: Chronochrome for Orch; Dorati/BBC Symphony Orch
 Berwald: Symphony #1 in G minor; Hans Schmidt-Isserstedt/Stockholm Sym Orch
 KRHM ●SKIP WESHNER SHOW
 KSPC FOLK CONCERT
 Blues
 KVFM ●Feat Lenny Welch
 KXLU ●TASTE OF JAZZ
 Feat the John Hardy Quintet

10:00 P.M.

11:00 P.M.
 KBCA BOB GRESHAM SHOW

KCBH ●CONC DA CAMERA
Mozart:Prelude & Fugue
#3 in F major; Trio a
Cordes Francais
Brahms:Quintet for Clar
& Strings in B minor;
Budapest String Quartet
Martinu:Variations on a

Theme of Rossini; Janos
Starker, cello, Gyorgy
Sebok, piano
KNOB ●Feat Duke Ellington
KRHM ●COMEDY & JAZZ
KSPC JAZZ IN THE NIGHT
Feat Piano Jazz
KVFM ●Feat Andy Williams

KRHM ●BILL STEWART (con't)
KSDA MUSIC THAT LIVES
KUSC 4:30 KUSC At the Opera
KVFM ●Feat Sammy Davis

Raney
Calypso Soul;Tom Tedesco
KPOL MUSIC ALA CARTE
KPPC Music Til Midnight
KSPC CLASSICAL SPECTRUM
KRHM ●BROADWAY SHOWTIME
Fiddler on the Roof
KTBT DINING OUT
7:30 The Queen's Men
KUSC THEATRE FIVE
7:30 Jazz from So Calif
KVFM ●Feat Marty Gold

Friday 27

6:00 A.M.

KBIG ●TEMPO IN STEREO
KCBH SUNRISE CONCERT
Marcello:Concerto #3 in
B min; I Musici
Bach: Suite #1 in G maj;
Menuhin/Bath Festival
Orch
Boyce: Symphony #1;
Haas/London Baroque
Chopin: Etude #3; Lau-
rindo Almeida, guitar
KKOP ●MORNING IN STEREO
KPPC ANDY WILSON (til 12)
KTBT ●LEE CLARK SHOW
KTYM CHUCK GATLING SHOW
KVFM ●STEREOVER EASY

7:00 A.M.

KBBI 20th Century Reformation
7:30 Back To the Bible
KBKA JAI RICH (til 12)
KBIG ●Feat Jazz Pianist
Billy Taylor
KCBH SUNRISE CONCERT(con't)
Beethoven: Sonata #1 in
F maj; Joseph Schuster,
cello, Friedrich Wueh-
rer, piano
Mozart:Quartet #17 in Bb;
K 458; Budapest String
Quartet
Paganini: Sonata #12 in
E min; Ruggiero Ricci,
violin, Louis Persinger,
piano
Chopin: Waltzes; Alexan-
der Brailowsky, piano
KNJO ●MORNING POPS (til 12)
The Castaway Strings Play
Peter, Paul & Mary
Songbook
KPPC MORNING SHOW(til 12:15)
KRHM ●MIKE SAXON SHOW(til 1)
Feat Les Brown
KTYM H J BURNETT (til 9)
KVFM ●Feat Peggy Lee

8:00 A.M.

KBBI 8:30 BIOLA HOUR
KCBH ●MUSICAL INTERLUDE
KPMW VIEWPOINT '66
KNJO ●More I Cannot Wish
You; Ed Ames
KRHM ●Feat Peggy Lee
KTBT ●8:30 The Antique Shop
KVFM ●Feat Walter Wanderley

9:00 A.M.

KBBI 9:30 Tidings For Today
KBIG ●Feat Irene Kral
KFAC 9:30 PIANO PARADE
KMAX MARY ELLEN SHOW
KNJO ●Viva Bob Moore
KPFK 9:30 A WOMAN'S PLACE
KRHM ●Feat Three Sounds
KTBT ●LEE CLARK SHOW
KVFM ●Feat Bill Henderson

10:00 A.M.

KBBI THE BIBLE FOR YOU
10:15 Telephone Requests
KBIG ●10:30 Patterns In Stereo
KCBH ●MORNING SHOW(til 12)
KNJO ●Games That Lovers
Play; Eddie Fisher
KRHM ●Feat Sarah Vaughan
KTBT ●PETER GORDON SHOW
KVFM ●STEREO-GO-ROUND
Feat Perry Como

11:00 A.M.

KNJO ●Three O'Clock In The
Morning; Bert Kaemp-
fert
KRHM ●Feat Jimmy Smith
KTYM JOHNNY JR
KVFM ●Feat Matt Munro

12:00 NOON

KBKA RICK HOLMES (til 3:30)
KCBH ●SERENADE IN STEREO
KFAC ●LUNCHEON CONCERT
Mozart: Serenade in D,
K 239; I Musici
KFMW VIEWPOINT '66
KKOP ●STEREO IN MOTION
KNJO ●PREMIERE SHOWCASE
KNOB ●Feat Pied Pipers &
Jerry Gray
KPPC BOB MAYFIELD SHOW
KRHM ●Feat Bobby Hackett
KTYM STEVE-O (til 4)
KVFM ●Feat Vikki Carr

1:00 P.M.

KBBI TELEPHONE REQUESTS
KFAC Luncheon At Music Center
KNJO ●AFTERNOON IN STEREO
Wish You Were Here;
Hugo Winterhalter
KRHM ●BILL STEWART (til 5)
Feat Jo Staiford, Andre
Kostelanetz & Wes
Montgomery
KVFM ●Feat Pete Fountain

2:00 P.M.

KBBI ●JOURNEY IN MUSIC
KCBH ●Musical Comedy Matinee
The King & I soundtrack
KFAC 2:05 Musical Masterpieces
w/Thomas Cassidy
Liszt:Orpheus; Beecham/
Royal Phil (10:00)
Ravel: Scheherazade;
Jennie Tourel, mezzo/
Bernstein/NY Phil(16:41)
Still:Sahdji Ballet Music;
Hanson/East-Roch(20:32)
KNJO ●All Time Piano Hits;
Ronnie Aldrich
KRHM ●BILL STEWART (til 5)
KTBT ●DAVE PIERCE SHOW
KVFM ●THE STEREO DEN
Feat Buddy Merrill

3:00 P.M.

KBKA 3:30 TOMMY BEE (til 7)
KCBH ●TEMPO 66 (til 5)
KFAC 3:30 World of Opera
KMAX 3:45 PAT BOONE SHOW
KNJO ●Je M'Appelle Barbara,
Barbra Streisand
KNOB ●Bert Kaempfert's Hits
KRHM ●BILL STEWART (til 5)
KVFM ●Feat Johnny Hodges

4:00 P.M.

KFAC 4:30 World of Music
KMAX 4:10 Operation Request
KNJO ●Moon Over Naples;
Billy Vaughn
KPFK 4:30 YOUNG PEOPLE
Kidnapped by Stevenson
read by Chuck Levy
Children's stories by
Vivian Leigh
KPPC FOX'S DEN (til 7)
w/Al Fox

5:00 P.M.

KCBH ●MUSIC TO REMEMBER
Operatic Arias; Benia-
mino Gigli, tenor
5:30 CRESCENDO
Spanish Piano Music;
Jose Iturbi, piano
KEDC 5:30 CONCERT HALL
Sibelius: Symphonies #4 &
#5; Ormandy/Phila
KKOP ●SPORTS WHIRL
KNJO ●Satin Brass; George
Shearing
KNOB ●Easy Listening;
Mel Carter
KPPC Snake It; The Jazz Messengers
KRHM STRICTLY FROM DIXIE
Two Rivers Jazz; Larry
Conger
KSPC THE SPOKEN WORD
KVFM ●Feat George Shearing

6:00 P.M.

KBIG ●6:30 Session In Stereo
KCBH ●STEREO AT SIX
Rome 35/MM; Enoch
Light Orch
The Magic of Lecuona;
Stanley Black Orch
Westward Ho!; Roland
Shaw & Orch
KFAC 6:30 Musical Milestones
KFMW 6:30 VIEWPOINT '66
KKOP ●EVENING IN STEREO
KMAX 6:15 Music For Dining
Love Tide; Nelson Riddle
6:45 Music for Relaxation
Viva! Vic Dana
KNJO ●DINNER CONCERT
KPPC The Golden Striker; John
Lewis with Brass
6:30 Mambo Rendezvous
w/Al Pablo Fox
KRHM ●AROUND THE WORLD
Russia
KTBT ●NIGHT SOUNDS
w/Bernie Armstrong
KVFM ●TASTE OF STEREO
w/Bill Smith
Feat Dean Martin
KXLU ●SIX O'CLOCK PROGRAM
Mendelssohn: Concerto #2
in D min for Piano &
Orch; Rudolf Serkin, piano
w/Ormandy/Col(22:41)
Bach: Sonata #1 in G min
for Unaccompanied Violin;
Hyman Bress, violin(13:15)
Tchaikovsky: Fantasy Ovt
Romeo & Juliet; Wallen-
stein/Virtuoso Sym of
London (18:29)

7:00 P.M.

KBKA LES CARTER (til 11)
KBIG ●A Night At the Movies;
Erroll Garner
KCBH ●MUSIC'S ENCHANTMENT
Borodin; Prince Igor March;
Fennell/East-Roch Pops
Tchaikovsky: Waltz of
the Swans from Swan
Lake; Ormandy/Phila
Liszt: Hungarian Rhapsody
#2; Frank Pourcel &
Concert Orch
Auber: Grand Pas Clas-
sique; Bonyngue/London
Sibelius: Finlandia/ Or-
mandy/Phila Orch/
Tabernacla Choir
Strauss: Voices of Spring,
Sawallisch/Vienna Sym
KFAC ●STEREO INTERLUDE
KMAX EVENING CONCERT
Schubert: The Wanderer
Fantasy in C maj &
Sonata in A maj; Leon
Fleisher, piano
KNJO ●STEREO ENCORES
Alive & In Love; Sue

8:00 P.M.

KBBI ●ORGAN LOFT
KCBH ●C'WATER CANYON
Wagner: Die Gotterdam-
merung; Birgit Nilsson,
sop, Windgasses, ten/
Solti/Vienna Phil Orch
KFAC ●EVE CONCERT (til 10)
(Stereophonic tapes)
von Suppe: Beautiful
Galatea Overture; Bar-
birolli/Halle Orch (7)
Arnold: Symphony #3.
Arnold/London Sym(34)
Mozart: Concerto in A
maj, K 622; Benny Good-
man, clar; Munch/
Boston Sym Orch (28)
Vaughan-Williams: Job -
A Masque For Dancing;
Goossens/Lon Sym (43)
KNJO ●STEREO BY STARLIGHT
Jamie & the J Silvia
Singers
KNOB ●Feat Jackie Gleason
KPFK SWAMI & THE GITA
KRHM ●ADVENTURE IN STEREO
Flute & Harp
KSDA CONCERT HALL
Poulenc: Gloria; Gouverne/
Fr Ra & TC Chorus
KSRF Best of Musical Theatre
KUSC FOLK MUSIC TODAY
8:30 From the Cheshire
Cat
KVFM ●Feat Joe Sherman

9:00 P.M.

KBBI HAVEN OF REST
KBIG ●Ella Fitzgerald sings
with Marty Paich Orch
KCBH ●Wagner: Die Gotterdam-
merung (con't)
KPFK MUSIC NOT FOR EXPORT
Polish works by Szabelski,
Baird, Lutoslawski &
Penderecki
KRHM THE FOLK SHOW
KTBT ●Orange Co Periscope
w/Sheldon Alfeld
KVFM ●STEREO PENTHOUSE
Feat Bobby Darin
KXLU ●20th Century Unlimited
Stravinsky: Petroushka;
Stravinsky/Col Sym(33:42)
Barber; Symphony #1;
Hanson/East-Roch(19:20)

10:00 P.M.

KBBI HAVEN OF REST
KBIG ●10:30 Stereo By Star-
light
KCBH ●Wagner: Die Gotterdam-
merung (con't)
KFAC ●COLLECTOR'S SHELF
KPFK I Ain't Scared of Your
Jails
KRHM ●SKIP WESHNER SHOW
KSPC FOLK CONCERT
KVFM ●Feat Arthur Lyman

11:00 P.M.

KBKA BOB GRESHAM SHOW
KCBH ●Wagner: Die Gotterdam-
merung (con't)
KNOB ●Fresh Feeling; George
Shearing
KRHM ●COMEDY & JAZZ
KSPC JAZZ IN THE NIGHT
KVFM ●Feat Eddie Fisher

HEART FUND

Saturday 28

7:00 A.M.

KBBI 7:30 CHAPEL HOUR
 KBCA JAI RICH (til 12)
 KKOP ● MORNING IN STEREO
 KPPC ANDY WILSON SHOW
 KRHM ● MIKE SAXON (til 1)
 Feat Matt Monro
 KTBT ● LEE CLARK SHOW
 KVFM ● STEREOVER EASY
 Feat Ronnie Aldrich

8:00 A.M.

KBBI MESSIANIC HOUR
 8:30 Children's Chapel
 KBIG ● STEREO SOUNDS
 Wake Up Singing; Ramsey
 Lewis Trio
 KCBH FOLK MUSIC (til 13)
 The Anthology of American Folk Music
 Traditional Music of Beech Mt., No Carolina
 Broadside with Pete Seeger & Peter Lafarge & others
 The Old Reliable String Band
 Skip James Today!
 Photographs of Feeling; Bob Lind
 KFAC MARCH TIME
 KFMW 8:30 Wonderful World of Music
 KNJO ● SATURDAY SHOWCASE
 Today My Way; Nancy Wilson
 KRHM ● Feat Duke Ellington
 KVFM ● Feat Johnny Keating

9:00 A.M.

KBBI BACK TO THE BIBLE
 9:30 Christian Workers
 KCBH FOLK MUSIC (con't)
 KFAC 9:30 CONCERT GRAND
 KMAX MARY ELLEN SHOW
 KNJO ● Latin Pulse, Nancy Ames
 KRHM ● Feat June Christy
 KSPC SATURDAY SHOW (til 1)
 KVFM ● Feat Mel Torme

10:00 A.M.

KBIG ● EASY LIVING (til 3)
 Feat Nat Cole
 KCBH FOLK MUSIC (con't)
 KFAC MUSICAL HOLIDAY
 10:30 CURTAIN CALL
 ● In My Quiet Room;
 Harry Belafonte
 KRHM ● Feat Terry Gibbs
 KTBT ● KANINI KORNER
 w/Francis X Lohmann
 ● 10:15 LEE CLARK SHOW
 KVFM ● STERE-O-ROUND
 Feat Barbra Streisand

11:00 A.M.

KDUO ● SOUNDS OF STEREO
 KFAC METROPOLITAN OPERA
 Mozart: Don Giovanni
 KNJO ● I'm Old Fashioned;
 Inga Swenson
 KNOB ● HOLLAND HOUR
 KRHM ● Feat Frank Sinatra
 KVFM ● Feat Peter Nero

12:00 NOON

KBBI 12:45 Psych For Living
 KBCA RICK HOLMES (til 3:30)
 KBIG ● PATTERNS IN STEREO
 KCBH ● SERENAIDE IN STEREO
 KFAC ● LUNCHEON CONCERT
 Grieg: Concerto in A minor,
 3rd movement; Rubinstein,
 piano/Wallenstein Orch
 KFMW 12:30 Wonderful World of Music
 KKOP ● STEREO IN MOTION
 KMAX 12:10 FOLK SOUND

KNJO ● The Best of Bobby Darin
 KNOB ● Feat Charlie Byrd
 KPPC RUSSIAN MELODIES
 KRHM ● Feat Buddy Rich
 KTBT ● DAVE HALL SHOW
 KVFM ● Feat Sarah Vaughan

1:00 P.M.

KBBI COMMAND PERFORMANCE
 KMAX JACK WAGNER
 1:30 Platter Spin
 KNJO ● 25 Most Played Singles
 ● 1:45 Going Places
 KPPC POLKA MUSIC TIME
 KRHM ● BILL STEWART (til 5)
 Feat Knightsbridge Strings,
 Kay Starr & Frank Sinatra
 KSPC ANONYMOUS
 KTYM BILL ANDERSON (til 3)
 KVFM ● Feat Henry Mancini

2:00 P.M.

KCBH ● Musical Comedy Matinee
 Kismet; Alfred Drake, Doretta Morrow & Joan Diener
 KDUO ● MATINEE SHOWCASE
 KFAC SATURDAY MATINEE
 KNJO ● 25 Most Played Singles
 ● 2:45 New Ice Follies
 Themes
 KPPC BOB MAYFIELD SHOW
 KPSC PHANTASM
 KTBT ● RADIO NOVELS
 2:30 Dave Hall Show
 KVFM ● THE STEREO DEN
 Feat Andre Previn

3:00 P.M.

KCBH ● CONTINENTAL HOUR
 Paris In the Spring;
 Michele Arnaud
 Music of Romantic Old Heidelberg
 The Gypsies Are Playing;
 Sador Lakatos Ens
 KFAC 3:30 CONCERT HALL
 KNJO ● 40 Most Played Albums
 ● 3:45 Songs of Wonderful
 Girls; Richard Hayman
 ● Feat Pete Candoli
 KRHM ● BILL STEWART (til 5)
 KSDA SACRED CONCERT
 de Lande; Two Sacred
 Motets; Fremaux/Cail-
 lard Vocal Ens/Leclair
 Instrumental Ens
 KTYM DOUG MOORE (til 5)
 KVFM ● Feat Steve Lawrence

4:00 P.M.

KCBH MAGIC OF GREECE
 KFAC CONCERT AT FOUR
 KMAX TOP 20 RECORDS
 4:10 Operation Request
 KNJO ● 40 Most Played Albums
 ● 4:45 Swingin' Country;
 Si Zentner
 KPPC FOX'S DEN (til 4)
 w/Al Fox
 KRHM ● BILL STEWART (con't)
 KSPC SOUNDS
 KVFM ● Feat Les Elgart

5:00 P.M.

KBBI 8:30 PETER SLACK
 KCBH ● HAWAII CALLS
 5:30 Pipes & Pedals
 KDUO ● Candlelight & Silver
 KFAC CONCERT CLASSICS
 5:30 1001 Nights
 KFMW THE ART OF JAZZ
 w/Harry Carson
 KNJO ● 40 Most Played Albums
 ● 5:45 Theme from The
 Bible; Robert Rheims
 Chorale & Orch
 KNOB ● Feat Rheta Hughes
 KPPC You Better Believe It;
 Gloria Lynne

KRHM STRICTLY FROM DIXIE
 Feat Bob Crosby
 KSPC 5 O'CLOCK WORLD
 KTYM PAUL ADAMS (til 9)
 KVFM ● Feat Bobby Darin

6:00 P.M.

KBIG ● SESSION IN STEREO
 KCBH ● STEREO AT SIX
 Favorite Show Tunes;
 Leonard Sorkin Strings
 Songs of Moonlight &
 Romance; The Living
 Voices
 Broadway '61; Les
 Baxter Orch
 KFAC 6:05 Your Soloist
 6:30 Ballet Time
 KFMW 6:30 Wonderful World of Music
 KKOP ● EVENING IN STEREO
 KMAX 6:15 Music For Dining
 Hits of Bob Crosby's
 Bobcats
 6:45 Music for Relaxation
 Tenderly; Tommy Dorsey
 Orch
 KNJO ● DINNER CONCERT
 KPPC Soul Groove; Tommy Griffin & Mathew Gee
 6:30 Mambo Rendezvous
 w/Al Pablo Fox
 KRHM ● AROUND THE WORLD
 6:45 Problems of Small
 Business
 KSPC THE ACID TEST
 KTBT ● NIGHT SOUNDS
 w/Bernie Armstrong
 KVFM ● A TASTE OF STEREO
 w/Bill Smith
 Feat Peggy Lee

7:00 P.M.

KBCA LES CARTER (til 11)
 KBIG ● Feat Laurindo Almeida
 KCBH ● MUSIC'S ENCHANTMENT
 Kreisler: La Gitana;
 Vardi/Concert Masters
 of New York
 Brahms: Waltz in A;
 Frank Pourcel Orch
 Strauss: Transaktionen;
 Boskowski/Vienna Phil
 Chabrier: Suite Pastorale;
 Ansermet/Suisse Romande
 Orch
 Sibelius: Valse Triste;
 Ormandy/Phila Orch
 Adam: Grande Adage &
 Variations from Giselle;
 Bonyng/London Sym
 KFAC ● STEREO '66
 7:30 Music From Japan
 KKOP ● Stereo Feature Album
 w/Dick Wilson
 KNJO ● STEREO ENCORES
 Dear Mike, Please Sing;
 Mike Douglas
 The Juarez Woodwinds
 KPOL ● 7:05 Music A la Carte
 KPPC THE GERMAN HOUR
 KRHM THIS IS STEVE ALLEN
 KSPC A STONE'S THROW
 KVFM ● Feat the Lettermen

8:00 P.M.

KCBH ● STEREO SO CALIF

Schoek; Concerto for
 Horn & Orch; Josef
 Brejza, horn/deStautz/
 Zurcher Orch
 Ginastera: Sonata for
 Piano; Hilde Somer,
 piano
 Hindemith: Sonata #4;
 Harold Coletta, viola,
 Robert Guarlnick, piano
 Bruckner: Symphony #9
 in D minor; Mehta/Vienna
 Philharmonic
 KDUO ● STEREO BY STARLIGHT
 KFAC ● EVE CONCERT (til 10)
 Donizetti: Lucrezia Bor-
 gia, Act 2 concluded
 (See Jan 21 for cast)
 Strauss: Daphne; Paul
 Schoeffler, Vera Little,
 Hilde Gueden, Fritz
 Wunderlich, James King,
 Hans Braun/Karl Boehm/
 Vienna Opera
 KMAX GOLDEN ERA (til 10)
 Feat Glenn Miller; Glen
 Gray & Artie Shaw -
 Hit Parade of July 1943
 KNJO ● The Movie Song Album;
 Tony Bennett
 KNOB ● Feat Billy Eckstine
 KPFFK A Radio Happening
 w/John Cage & Morton
 Feldman
 KPPC Music Til Midnight
 w/Tom Lewis
 KRHM ● LES CLAYPOOL SHOW
 KSPC TO BLOW YOUR MIND
 KVFM ● Feat Joe Harnell

9:00 P.M.

KBIG ● 9:30 An Evening with
 Tony Bennett
 KNJO ● The Bones Are Made
 For Walkin'; Trombones
 Unlimited
 KPFFK The Last Musketeer
 BBC serial
 KSPC MUMBLETS
 KTYM 9:30 JOHNNY JR
 KVFM ● STEREO SAT NIGHT
 Feat Caterina Valente

10:00 P.M.

KBBI THE QUIET HOURS
 KBIG ● Stereo By Starlight
 KCBH THE SPOKEN WORD
 The Italian Lesson;
 Ruth Draper
 KFAC ● CROSSROADS OF MUSIC
 KNJO ● Skitch - Tonight; Skitch
 Henderson & Orch
 KSPC POETRY OF THE BLUES
 KVFM ● Feat Arthur Prysock

11:00 P.M.

KBCA BOB GRESHAM (til 1)
 KNJO ● One Stormy Night;
 Mystic Moods Orch
 KNOB ● Feat Mavis Rivers &
 Red Norvo
 KPFFK JANE WEEBLY SHOW
 Insanity
 KRHM LES CLAYPOOL SHOW
 KSPC SATURDAY SHOW
 KVFM ● Feat George Shearing

Sunday 29

7:00 A.M.

KBBI ● SOUND OF STEREO
 Feat Morgana King
 KFAC ● MORNING IN STEREO
 KMET ● THE SEARCH
 7:15 VIEWPOINT
 7:30 Christ Church Unity
 KMUZ ● 7:30 UNSHACKLED
 KNOB ● MUSIC OF MEXICO
 KPPC THE ARMY HOUR
 7:45 This Week At UN
 KRHM INSPIRATIONAL MUSIC
 7:30 Designed for Adults
 KTBT ● DAVE HALL SHOW

8:00 A.M.

KBBI MORNING CHAPEL
 KBIG ● STEREO SOUNDS
 Feat Peter Nero's piano
 artistry
 KCBH CALIF-ITALIAN HOUR
 KFMW HARVEST TIME
 8:30 Back To God Hour
 KKOP ● S BAY CHURCH OF GOD

KMAX American-Yugoslav Hour
 KMET ● CATHOLIC HOUR
 ● 8:15 SACRED HEART
 ● 8:30 Nutrition '66
 KMUZ ● 8:30 SACRED HEART
 KNJO ● 8:05 Moments of Medi-
 tation
 ● 8:30 Auntie Lorraine'
 KPFK OPERA
 Lodovico: The Hurricane
 KPPC HEARTBEAT THEATRE
 8:30 Church At Work
 8:45 Chimes of Homeland
 KRHM CHILDREN'S THEATRE
 w/Paul Werth
 KTBT ● 8:30 The Christian Hour
 ● 8:45 Dave Hall Show
 KTYM MR AL (tit 12)
 KVFM ● Sound of Inspiration
 w/Nelson Ward

9:00 A.M.

KBBI Voices of Revival
 9:30 Van Nuys First
 Baptist
 KCBH LIGHT OPERA THEATRE
 Schubert-Berte: Das Drei-
 maederlhaus; Hugo
 Meyer-Wolfing & others
 Caballero: La Viejecita;
 Anna Maria Iriate/Mad-
 rid Singers
 KFMW SIMPSON BIBLE COLLEGE
 9:30 TRINITY HOUR
 KKOP ● CHURCH OF GOD
 ● 9:15 Hellenic-American
 Hour
 w/N Kyriakedes
 KMAX Hands Across the Sea
 KMET ● ENCOUNTER
 KMUZ ● 9:30 Mormon Tabernacle
 KNJO ● 9:05 Christian Brother-
 hood
 ● 9:30 The Witness
 KNOB ● YUGOSLAV HOUR
 KPOL ● 9:15 Stereo Holiday (tit
 KPPC Music For Meditation
 KRHM ● PAUL RHONE SHOW
 KVFM ● 9:30 B'NAI SHALOM
 w/Phil Blazer

10:00 A.M.

KBBI 10:30 Lorin Whitney Or-
 gan
 KBIG ● Feat Peggy Lee
 KFMW CHURCH WORLD NEWS
 10:15 SUNDAY SERENADE
 KMAX GERMAN HOUR
 KMET ● Report On Education
 ● 10:15 Capital Opinion
 ● 10:45 Metro Music West
 KNJO ● The Sound of Music;
 Eydie Gorme
 KNOB ● HOLLAND HOUR (tit 1)
 KPFK The Right Side of Winter
 William Winter & cur-
 rent news topics
 KPPC 10:40 The Tower Chimes
 10:50 Organ Prelude
 KRHM ● PAUL RHONE SHOW
 10:45 Church of Life
 KTBT ● ITALIANO HOLIDAY
 KVFM ● B'NAI SHALOM
 w/Phil Balzer

11:00 A.M.

KBBI MORN WORSHIP HOUR
 KCBH CYNIC'S CHOICE
 w/Brian Clewer
 KDUO ● SOUNDS OF STEREO
 KFMW Wonderful World of Music
 KMUZ ● 10:05 The Bible Speaks
 KNJO ● More Skitch Tonight;
 Skitch Henderson Orch
 KNOB ● HOLLAND HOUR
 KPPC PASADENA PRESBYTERI/
 KRHM ● 11:15 Paul Rhone Show
 KVFM ● Music From Around
 World
 w/Ed Hogan

12:00 NOON

KBIG ● PATTERNS IN STEREO
 KCBH Sunday in Hi Fi (tit 5)
 KFAC ● 12:30 BOSTON POPS
 w/Arthur Fiedler
 KKOP ● STEREO IN MOTION

KMAX HUNGARIAN MUSIC (tit 3)
 KNJO ● Girls In Love; Bud
 Shank
 KNOB ● HOLLAND HOUR (con't)
 KPOL ● STEREO (con't)
 KPPC ORGAN RECITAL
 12:30 What Is a City
 KRHM ● STEREO SPECTACULAR
 w/Bill Stewart
 KTBT ● FOLK SHOW
 KTYM H L MOORE (tit 5)
 KVFM ● STEREO REVUE
 Feat Cannonball Adderley

1:00 P.M.

KBBI Old Fashioned Revival
 1:30 TEMPLE TIME
 KFAC ● BOSTON POPS (con't)
 KMAX HUNGARIAN MELODIES
 KMUZ ● GERMAN HOUR
 KNJO ● Newley Recorded;
 Anthony Newley
 KNOB ● THE GERMAN HOUR
 KPPC Jap-American Hour
 KSPC THE JUNGLE BOOK
 1:30 Just So Pogo Show
 KVFM ● Feat Pete Fountain

2:00 P.M.

KBBI GOSPEL HOUR
 KDUO ● MATINEE SHOWCASE
 KFAC 2:30 Co Museum Conc
 VIEWPOINT '66
 KFMW ● 2:05 Aft At the Opera
 KNJO ● Cool Quiet Bossa Nova;
 Steve Allen
 KNOB ● GREEK MELODIES
 KRHM PREMIERE PERFORMANCE
 w/Brian Clewer
 KSPC THE OPERA (tit 6)
 KTBT ● PETER GORDON SHOW
 KVFM ● Feat Harry Belafonte

3:00 P.M.

KBBI HARMONY INN
 KBIG 2:30 TOMMY BEE
 PATTERNS (tit 8)
 KCBH ● STEREO THEATRE
 KFAC 3:05 CALIF CONCERTS
 w/James Guthrie
 KMAX GREEK RADIO HOUR
 KNJO ● Walking On Wilshire;
 Jimmy Haskell
 KNOB ● SPANISH MUSIC (tit 5)
 KPPC COMEDY 90
 w/Andy Wilson
 KRHM ● COMEDY SHOW
 Vaudeville Revisited - the
 world's a Lop-Sided Stage
 KVFM ● Feat Eddie Cano

4:00 P.M.

KBBI 4:30 Voice of Decision
 KMAX GERMAN MUSIC
 KNJO ● The Scene Changes;
 Perry Como
 KPPC 4:30 Voices of Vista
 4:45 Christian Education
 KSDA 4:15 Music That Lives

5:00 P.M.

KBBI RADIO BIBLE CLASS
 KCBH THE GUITAR
 Classical & Flamenco
 ● Candlelight & Silver
 ● 5:30 Voice of Prophecy
 KFMW CHURCH WORLD NEWS
 5:15 SUNDAY SERENADE
 KNJO ● THE SUNDAY SET
 The Latin Luboff;
 Norman Luboff Choir
 KNOB ● JEWISH HOUR
 KPPC GREEK RADIO HOUR
 KRHM BULL FIGHTS-Mexico
 City
 Sydney Franklin describes
 fights from Mexico City
 KTYM PAM-A-LAM
 KVFM ● B'NAI SHALOM PROGRAM
 w/Phil Blazer

6:00 P.M.

KBBI LIFE LINE
 KCBH ● STEREO AT SIX
 Continental Host; Raoul

Meynard & Orch
 Espana; 50 Guitars of
 Tommy Garrett
 The Wonderful Waltz;
 Norrie Paramor Orch
 KDUO ● TABERNACLE CHOIR
 ● 6:30 PERSPECTIVE
 KFAC ● FAMILY HOUR-STEREO
 Liszt: Les Preludes;
 Scherchen/Vienna Opera
 Orch (15:17)
 Kodaly: Psalmus Hungari-
 cus; Ferencsik/London
 Phil Orch & Choir (21:32)
 Barber: Adagio for Strings;
 Ormandy/Phila (7:40)
 KFMW GOSPEL MEDITATIONS
 KKOP ● EVENING IN STEREO
 KMAX 6:15 Music For Dining
 More Music for Dining;
 Melachrino Strings
 6:45 Music for Relaxation
 Lost In a Cloud; Ken
 Griffin
 KNJO ● DINNER CONCERT
 KNOB ● GREEK MUSIC (tit 8)
 KPPC ABOUT SCIENCE
 6:30 Sacred Song Recital
 SUN NIGHT SHOWCASE
 KTBT ● Music From Other Lands
 KVFM ● FOLK FESTIVAL
 w/Tom Roe

KMAX GERMAN SPORTS &
 MUSIC
 KMET ● STAGE THREE
 with Skitch Henderson
 A salute to the city of
 London with selections
 from the latest musicals
 from the West End, a
 visit to Buckingham Pa-
 lace & a whirlwind tour
 of the city
 KNJO ● B'WAY GOES STEREO
 Gone with the Wind sound-
 track
 KNOB ● FRENCH CULTURE
 MUSIC INTERVIEW
 KPFK William Mallock inter-
 views Patrick Mahoney,
 step-brother of Sir Ar-
 thur Bliss & former sec-
 retary to Maurice
 Maeterlinck
 KPPC Music for A Sun Evening
 KRHM MILTON CROSS SHOW
 Grieg: Pect Gynt Suite
 #1; Rodzinski/London
 Phil Orch
 Revueltas: Songs of the
 Sea & Cuauhahuca;
 Quadri/London Phil
 Bouleuc: Le Bal Masque;
 Fremaux/Orch Theatre
 Nationale de L'Opera
 KSDA CONCERT HALL
 Feat music of the 16th
 Century
 KSPC HUMORESQUE
 KTBT ● CLASSICAL HOUR

9:00 P.M.

KBBI ORGAN MELODIES
 w/Margaret Sanders
 KCBH ● THE CONDUCTOR
 Herbert von Karajan
 conducts
 Liszt: Les Preludes;
 Phil Orch
 Tchaikovsky: Piano Con-
 certo #1 in Bb min;
 Sviatoslav Richter, piano/
 Vienna Sym Orch
 Gounod: Ballet Music from
 Faust; Philharmonia
 Strauss: Don Quixote;
 Pierre Fournier, cello,
 Giusto Cappone, viola/
 Berlin Philharmonic
 KMAX SHOWTIME
 Cabin In the Sky; Kitty
 Lester, Rosetta Le
 Noire & Tony Middleton
 KMET ● METRO MUSIC WEST
 KRHM THEATRE UNLIMITED
 w/Paul Werth
 Concluding the MGM
 Story documenting the
 history of the studio
 from its inception to
 the present day
 KSPC LARIAT
 9:30 Merry-Go-Round
 KTBT ● PETER GORDON SHOW
 KVFM ● ON THE LIGHTER SIDE
 ● 9:30 Your Chamber of
 Commerce

10:00 P.M.

KBBI THE QUIET HOURS
 KBIG ● WHAT'S NEW
 Week's new stereo al-
 bums are reviewed
 KFAC ● MASTERWORKS
 KFMW AFTERGLOW
 w/Rev Wesiman
 KMUZ ● 10:15 Best of B'way
 KTBT ● SURFACE NOISE
 Spencer Quinn features
 collectors' items
 KVFM ● JAZZ FOR TWO
 Feat Doris Day

11:00 P.M.

KCBH NEW RELEASES
 KPPC LAWRENCE WELK
 KSPC THE FAUN
 11:15 Time To Move On
 KTBT ● TROPICAL TIME
 Don Oliver plays Latin music

Bob Pilot's
STEREO CENTER
 FEATURING
 TAPE RECORDERS BY
Magnecord
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 Open Friday Evenings
 COMPETITIVE PRICES
 2201 SANTA MONICA BLVD.
 SANTA MONICA, CALIF.
 Phone 213/451-1747

7:00 P.M.

KBBI 1st Baptist of W LA
 KCBH ● London Phase 4 Stereo
 KDUO ● Educational Countdown
 ● 7:30 Invitation to Under-
 standing
 KFAC ● Keyboard Immortals Play
 KKOP ● SHOW TIME ON 228
 KMAX H'WOOD GERMAN CLUB
 KMUZ ● 7:30 CONCERT HALL
 KNJO ● STARLIGHT RHAPSODY
 Chopin; Piano Concerto in
 E min; Emil Gilels, pia-
 no/Ormandy/Phila Orch
 KPPC SERMON
 7:30 City On the Move
 KRHM WERTH LISTENING TO
 KSDA 7:30 CLAVIER CONCERT
 KSPC EXTERNAL AFFAIRS
 7:30 THAT PROGRAM
 KTBT ● PETER GORDON SHOW
 ● 7:30 Ask the Professor
 KTYM H L MOORE

8:00 P.M.

KBBI L BEACH BRETHERN
 KBIG ● SUN STEREO SPECIAL
 Jim Gosa & guests from
 the world of American
 jazz
 KCBH ● Stereo So California
 N Y PHILHARMONIC
 KFAC with Leonard Bernstein
 Handel: Organ Concerto
 # 13; E Power Biggs,
 organ
 Copland: Organ Symphony;
 E Power Biggs, organ
 Mendelssohn: Symphony #6
 KFMW MUSIC FOR YOU
 KKOP ● STEREO IN ACTION

Monday 30

6:00 A.M.

KBIG ● TEMPO IN STEREO
KCBH SUNRISE CONCERT
Vivaldi-Bach: Cello Concerto in G maj; Antonio Janigro, cello/ Solisti di Zagreb
Bach: Prelude & Fugue in C min; Ormandy/Phila Orch
Haydn: Quartet in G maj; Budapest String Quartet
Mozart: Divertimento in F maj; Paumgartner/Festival Strings of Lucerne
KKOP ● MORNING IN STEREO
KPPC ANDY WILSON (til 12)
KTBT ● LEE CLARK SHOW
KTYM CHUCK GATLING SHOW
KVFM ● STEREOVER EASY

7:00 A.M.

KBBI 20th Century Reformation
7:30 Back To the Bible
KBCA JAI RICH (til 12)
KCBH SUNRISE CONCERT (con't)
Leclair: Sonata # 3 in D;
David Oistrakh, violin,
Vladimir Yampolski,
piano
Dvorak: Serenade in D
min; Moyse/Marloro
Woodwind Ensemble
Vitali: Chaconne; David
Oistrakh, violin, Vladimir
Yampolski, piano
Liszt: Selections; Sviatoslav
Richter, piano
KNJO ● MORNING POPS (til 12)
The Sound of Music;
Percy Faith
KPPC MORNING SHOW (til 12:15)
KRHM ● MIKE SAXON SHOW (til 1)
Feat Frank Sinatra
KTYM H J BURNETT (til 9)
KVFM ● Feat Matt Munro

8:00 A.M.

KBBI 8:30 BIOLA HOUR
KCBH ● MUSICAL INTERLUDE
KFMW VIEWPOINT '66
KNJO ● Watch Out!; Baja
Marimba Band
KRHM ● Feat Duke Ellington
KTBT ● 8:30 The Antique Shop
KVFM ● Feat Ethel Ennis

9:00 A.M.

KBBI 9:30 Tidings For Today
KFAC 9:30 PIANO PARADE
KMAX MARY ELLEN SHOW
KNJO ● I Only Have Eyes For
You; Hugo Montenegro
KRHM ● Feat Bud Shank
KTBT ● LEE CLARK SHOW
KVFM ● Feat Nancy Wilson

10:00 A.M.

KBBI THE BIBLE FOR YOU
10:15 Telephone Requests
KBIG ● PATTERNS IN STEREO
KCBH ● MORNING SHOW (til 12)
KNJO ● The Touch of Gold;
Charlie Byrd
KRHM ● Feat Cleo Laine
KTBT ● PETER GORDON SHOW
KVFM ● STERE-GO-ROUND
Feat John Gary

11:00 A.M.

KNJO ● Exodus & Other Great
Themes; Mantovani
KPFK 11:45 SWAMI & THE GITA
KRHM Feat Sammy Davis
KTYM JOHNNY JR
KVFM ● Feat Percy Faith

12:00 NOON

KBCA RICK HOLMES (til 3:30)
KCBH ● SERENADE IN STEREO
KFAC ● LUNCHEON CONCERT
Ravel: La Valse; Whittomore & Lowe, pianos
VIEWPOINT '66
KFMW ● STEREO IN MOTION
KKOP ● PREMIERE SHOWCASE
KNJO ● Feat Walter Wanderly
KNOB BOB MAYFIELD SHOW
KPPC ● Feat Paul Desmond
KRHM STEVE-O (til 4)
KTYM ● Feat Felix Slatkin
KVFM

1:00 P.M.

KBBI TELEPHONE REQUESTS
KFAC Luncheon At Music Center
KNJO ● AFTERNOON IN STEREO
The Baia Marimba Band
Rides Again
KRHM ● BILL STEWART (til 5)
Feat Harry James, Helen
Forrest & Tony Bennett
KVFM ● Feat Eydie Gorme

2:00 P.M.

KBBI ● JOURNEY IN MUSIC
KCBH ● Musical Comedy Matinee
Kiss Me Kate; Alfred
Drake & Patricia
Morison
KFAC 2:05 Musical Masterpieces
w/Thomas Cassidy
Cimarosa: Il Maestro di
Capella; Gerelli/Orch da
Camera di Milano (2:39)
Beethoven: Trio in Bb maj;
Eugene Istomin, piano,
Isaac Stern, violin, Leonard
Rose, cello
KMAX 2:45 RADIO SWEDEN
KNJO ● Suddenly It's Jerry
Antes
KRHM ● BILL STEWART (til 5)
KTBT ● DAVE PIERCE SHOW
KVFM ● THE STEREO DEN
Feat Harry James

3:00 P.M.

KBCA 3:30 TOMMY BEE (til 7)
KCBH ● TEMPO 66 (til 5)
KFAC 3:30 World of Opera
KMAX FEATURED ARTIST
Feat Glenn Miller Orch
KNJO ● Will Bronson Presents
the In Crowd Singers
Feat Shirley Horn
KNOB ● BILL STEWART (til 5)
KRHM ● Feat Glen Gray
KVFM

4:00 P.M.

KFAC 4:30 World of Music
KMAX 4:10 Operation Request
KNJO ● Peter Nero On Tour
KPFK 4:30 YOUNG PEOPLE
Kidnapped by Stevenson
read by Chuck Levy
KPPC FOX'S DEN (til 7)
w/Al Fox
KRHM ● BILL STEWART (con't)
KSDA MUSIC THAT LIVES
KUSC 4:30 Afternoon Concert
KVFM ● Feat Nancy Ames

5:00 P.M.

KCBH ● MUSIC TO REMEMBER
Ketelbey; Selections; Robert
Sharples/Lon Sym
5:30 CRESCENDO
Liszt: Selections; Alexander
Brahmowski, piano
KEDC 5:30 CONCERT HALL
Schuman; Sym #3; Bernstein/
NY Phil Orch
KKOP ● SPORTS WHIRL
KNJO ● Here Come the Doodle

Town Pipers
KNOB ● Feat Sammy Kaye
KPPC I Wish You Love;
Gloria Lynne
KRHM STRICTLY FROM DIXIE
Feat Joe Barenbourg
KSPC THE SPOKEN WORD
KVFM ● Feat Nelson Riddle

6:00 P.M.

KBIG ● SESSION IN STEREO
KCBH ● STEREO AT SIX
Tango: The Serenata
Tropical Orchestra
Great Film Themes;
Stanley Black & Orch
Invitation to Paris;
Roger Roger & Orch
6:30 Musical Milestones
KFMW 6:30 VIEWPOINT '66
KKOP ● EVENING IN STEREO
KMAX 6:15 Music for Dining
Day Dreams; Roger
Williams
6:45 Music for Relaxation
Captivation; The Out-
riggers
KNJO ● DINNER CONCERT
KPPC And Then Again; Elvin
Jones
6:30 Mambo Rendezvous
w/Al Pablo Fox
KRHM ● AROUND THE WORLD
KTBT ● NIGHT SOUNDS
w/Bernie Armstrong
6:30 The Third Man
KUSC 6:30 Musical Comedy
Songs of US cities from
The Music Man, Okla-
homa!, The Most Happy
Fella, Flower Drum
Song, New Faces of 1956,
Cabin In the Sky, Dressed
to the Nines & Take Five
KVFM ● TASTE OF STEREO
w/Bill Smith
KXLU Feat Jackie Gleason
● SIX O'CLOCK PROGRAM
Beethoven: Concerto #3 in
C min; Wilhelm Back-
haus, piano/Schmidt-Is-
serstedt/Vienna Phil(34:03)
Telemann: Concerto in A
major from Tefelmusik
Concerto Amsterdam(20:00)

7:00 P.M.

KBCA LES CARTER (til 11)
KBIG ● Songs by Jack Jones
KCBH ● MUSIC'S ENCHANTMENT
Rodriguez: La Cumparsita;
Dragon/Capitol
Sym Orch
Handel: Largo from
Xerxes; Fiedler/Boston
Pops Orch
Gimenez: Intermezzo
from La Boda Luis Alon-
zo; de Burgos/Nat'l
Orch of Spain
Easdale: The Red Shoes
Ballet; Golschmann/ St
Louis Symphony
Sibelius; Elegie from King
Christian Suite II; Mac-
kerras/LondonPromsOrch
Strauss: Wine, Women
& Song; Sawallisch/Vienna
Sym Orch
KFAC ● STEREO INTERLUDE
KMAX EVENING CONCERT
Philharmonia Pop Concert;
von Karajan/Phil Orch
KNJO ● STEREO ENCORES
More I Cannot Wish You;
Ed Ames
The Sound of Music; Ted
Heath & His Music
KPOL MUSIC A LA CARTE
KPPC H'WOOD GERMAN CLUB
KSPC CLASSICAL SPECTRUM
KRHM ● BROADWAY SHOWTIME
The Roar of the Grease-
paint
KTBT 7:30 It's a Crime Mr
Collins
KUSC THEATRE FIVE
7:30 First Came the Word

Steven Stockwell presents
the new Spoken Arts re-
leases
KVFM ● Feat Tijuana Brass
KXLU ● TOWER THEATRE
Shakespeare; Cymbaline;
The Marlowe Society &
Professional Players

8:00 P.M.

KBBI ● ORGAN LOFT
KCBH ● C'WATER CANYON
Bach: Concerto in D min;
Menuhin/Bath Festival
Orch
Mozart: Divertimento #2
in D maj; Szell/Cleve-
land Orch
Haydn: Symphony # 21 in
A maj; Ristenpart/
Chamber Orch of Saar
● EVE CONCERT (til 10)
Beethoven: Prometheus
Overture; Kempe/Berlin
Phil (6)
Haydn: Symphony # 70 in
D maj; Blum/Esterhazy
Orch (20)
Chopin: Mazurkas # 1 thru
25; Artur Rubinstein,
piano (69)
Handel: Rodrigo Suite;
Brott/NorthernSym (15)
KNJO ● STEREO BY STARLIGHT
A Song For All Seasons;
Robert Maxwell
● Happy Day; Jerry Antes
KRHM ● ADVENTURE IN STEREO
KSDA CONCERT HALL
Feat French organ music
Best of Musical Theatre
KSRF ● Feat Hollyridge Strings

9:00 P.M.

KBBI HAVEN OF REST
KBIG ● Brandenburg Gate Re-
visited; Dave Brubeck &
Strings
KCBH ● Cherubini: Requiem in
C min; Roger Wagner
Chorale/Royal Phil
Schumann: Romance in F#;
Artur Rubinstein, piano
KRHM THE FOLK SHOW
KVFM ● STEREO PENTHOUSE
Feat Nat King Cole

10:00 P.M.

KBBI HAVEN OF REST
KBIG ● 10:30 Stereo By Star-
light
KCBH ● Britten: Sonata in C;
Rostropovich, cello,
Britten, piano
Vaughan-Williams: Sym
#9 in E min; Boult/
London Phil
KFAC ● COLLECTOR'S SHELF
KRHM ● SKIP WESHNER SHOW
KSPC FOLK CONCERT
KVFM ● Feat Charlie Byrd
KXLU ● PAST FORTY (til 12)
Feat Artie Shaw Orch &
Gramercy Five

11:00 P.M.

KBCA BOB GRESHAM SHOW
The 1960 Newport Folk
Festival, Volume 1
KCBH FOLK MUSIC CONCERT
KNOB ● Song In My Heart;
John Gary
KRHM GEORGE CAREY SHOW
KSPC JAZZ IN THE NIGHT
KVFM ● Feat Connie Francis

Your
Heart Fund
Fights

Tuesday 31

6:00 A.M.

KBIG ● TEMPO IN STEREO
 KCBH SUNRISE CONCERT
 Leo: Concerto in D maj;
 Caracciolo/Scarlati
 Bach: Fantasia & Fugue
 in C min; Ormandy/
 Phila Orch
 Tartini: Variations on a
 Theme by Corelli; Henryk
 Szering, violin, Charles
 Reiner, piano
 Mozart: Divertimento #2
 in D major, K 131;
 Beecham/Royal Phil
 KKOP ● MORNING IN STEREO
 KPCC ANDY WILSON (til 12)
 KTBT ● LEE CLARK SHOW
 KTYM CHUCK GATLING SHOW
 KVFM ● STEREOVER EASY
 Feat Si Zentner

7:00 A.M.

KBBI 20th Century Reformation
 7:30 Back To the Bible
 KBCA JAI RICH (til 12)
 KBIG ● Morning For Moderns
 Feat Johnny Keating Orch
 KCBH SUNRISE CONCERT (cont)
 Gabrieli: Sonata Plane
 Forte; Ormandy/Phila
 Schubert: Sonata in A maj;
 Rafael Druián, violin,
 John Simms, piano
 Gretry: Ballet Suite; Ir-
 ving/New Sym of Lon
 Chopin: Preludes; Leo-
 nard Pennario, piano
 KNJO ● MORNING POPS (til 12)
 The Lamp Is Low;
 Marilyn Maxwell
 KPCC MORNING SHOW (til 12:15)
 KRHM ● MIKE SAXON SHOW (til 1)
 Feat George Shearing
 KTYM H J BURNETT (til 9)
 KVFM ● Feat Si Zentner

8:00 A.M.

KBBI 8:30 BIOLA HOUR
 KCBH ● MUSICAL INTERLUDE
 KFMW VIEWPOINT '66
 KNJO ● Al Tijuana & His
 Jewish Brass
 KRHM ● Feat Buddy Rich
 KTBT ● 8:30 The Antique Shop
 KVFM ● Feat Lanie Kazan

9:00 A.M.

KBBI 9:30 Tidings For Today
 KBIG ● Hear Carmen McRae
 KFAC 9:30 PIANO PARADE
 KMAX MARY ELLEN SHOW
 KNJO ● Apples & Bananas;
 Lawrence Welk
 KRHM ● Feat Charlie Byrd
 KTBT ● LEE CLARK SHOW
 KVFM ● Feat Woody Herman

10:00 A.M.

KBBI THE BIBLE FOR YOU
 10:15 Telephone Requests
 KBIG ● 10:30 Patterns In Stereo
 KCBH ● MORNING SHOW (til 12)
 KNJO ● I Can't Grow Peaches
 On a Cherry Tree;
 Just Us
 KRHM ● Feat Maria Cole
 KTBT ● PETER GORDON SHOW
 KVFM ● STERE-GO-ROUND
 Feat Ed Ames

11:00 A.M.

KNJO ● When Lights Are Low;
 Harry Sweets Edison
 KRHM ● Feat Mel Torme
 KTYM JOHNNY JR
 KVFM ● Feat Bud Shank

12:00 NOON

KBBC RICK HOLMES (til 3:30)
 KCBH ● SERENADE IN STEREO
 KFAC ● LUNCHEON CONCERT
 Schubert: Octet in F, 6th
 movement; Fine Arts
 Quartet/Members of
 NY Woodwind Quint't
 KFMW VIEWPOINT '66
 KKOP ● STEREO IN MOTION
 KNJO ● PREMIERE SHOWCASE
 KNOB ● Feat Tommy Leonetti
 KPCC BOB MAYFIELD SHOW
 KRHM ● Feat Harry James
 KTYM STEVE-O (til 4)
 KVFM ● Feat Anthony Newley

1:00 P.M.

KBBI TELEPHONE REQUESTS
 Luncheon At Music Center
 KFAC ● AFTERNOON IN STEREO
 KNJO Put Your Head On My
 Shoulder; Si Zentner
 KRHM ● BILL STEWART (til 5)
 Feat George Shearing,
 Nancy Ames & Steve Law-
 rence
 KVFM ● Feat Manny Albam

2:00 P.M.

KBBI ● JOURNEY IN MUSIC
 KCBH ● Musical Comedy Matinee
 Little Mary Sunshine;
 Eileen Brennan & orig
 cast
 KFAC 2:05 Musical Masterpieces
 w/Thomas Cassidy
 Handel: Ezio Overture;
 Reinhardt/Bamberg Sym
 Orch (3:04)
 Prokofiev: Cinderella
 Ballet Music; Meylar
 Prague Ra Sym (45:56)
 KNJO ● This Is Jo Stafford
 KRHM ● BILL STEWART (til 5)
 KTBT ● DAVE PIERCE SHOW
 KVFM ● THE STEREO DEN
 Feat Gary McFarland

3:00 P.M.

KBBC 3:30 TOMMY BEE (til 7)
 KCBH ● TEMPO 66 (til 5)
 KFAC 3:30 World of Opera
 KNJO ● The Hit Sound of Dean
 Martin
 KNOB ● Feat Marion Montgome-
 ry
 KRHM ● BILL STEWART (til 5)
 KVFM ● Feat Ray Conniff

4:00 P.M.

KCBH ● New Releases-Stereo
 KFAC 4:30 World of Music
 KMAX 4:10 Operation Request
 KNJO ● This is Mike Minor
 KPFC 4:30 YOUNG PEOPLE
 Kidnapped by Stevenson
 read by Chuck Levy
 KPCC FOX'S DEN (til 7)
 w/Al Fox
 KRHM ● BILL STEWART (cont)
 KSDA MUSIC THAT LIVES
 KUSC 4:30 Afternoon Concert

KVFM ● Feat Tony Bennett

5:00 P.M.

KCBH ● MUSIC TO REMEMBER
 Operatic Arias; Renata
 Tebaldi, soprano
 5:30 CRESDENDO
 Smetana: Czech Polkas
 & Dances; Rudolf Fir-
 kusny, piano
 KEDC 5:30 CONCERT HALL
 Tchaikovsky & Mendel-
 sohn: Violin Concerti;
 Christian Ferras, vio-
 lin/Silvestri/Phil Orch
 KKOP ● SPORTS WHIRL
 KNJO ● Born Free; Roger
 Williams
 KNOB ● Feat Johnny Hodges &
 Wild Bill Davidson
 KPCC Woody Herman - 1963
 KRHM STRICTLY FROM DIXIE
 Feat Dukes of Dixieland
 KSPC THE SPOKEN WORD
 KVFM ● Feat Brazil '66

6:00 P.M.

KBIG ● 6:30 SESSION IN STEREO
 KCBH ● STEREO AT SIX
 Film Encores; Mantovani
 Orch
 In a Gypsy Mood; Werner
 Muller Orch
 Music for Reading; Mela-
 chroino Strings & Orch
 KFAC 6:30 Musical Milestones
 KFMW 6:30 VIEWPOINT '66
 KKOP ● EVENING IN STEREO
 KMAX 6:15 Music For Dining
 Winterhalter Goes
 Hawaiian; Hugo Winter-
 halter's Orchestra
 6:45 Music for Relaxation
 Here's To My Lady;
 Matt Munro
 KNJO ● DINNER CONCERT
 KPCC Soulero; Eddie Higgins
 6:30 Mambo Rendezvous
 w/Al Pablo Fox
 KRHM ● AROUND THE WORLD
 KTBT ● NIGHT SOUNDS
 w/Bernie Armstrong
 KVFM ● TASTE OF STEREO
 w/Bill Smith
 Feat Wes Montgomery
 KXLU ● SIX O'CLOCK PROGRAM
 Brahms: Tragic Overture;
 Dorati/Minn Sym(12:52)
 Handel: Concerto in F for
 Organ & Orch; Johannes
 Ernst Kohler, organ/
 Thomas/Leipzig Gewand-
 haus Orch (9:28)
 Beethoven: Sonata #21 in
 C maj; Guomar No-
 vaes, piano (23:59)

7:00 P.M.

KBBC LES CARTER (til 11)
 KBIG ● Antonio Carlos Jobim
 & Strings
 KCBH ● MUSIC'S ENCHANTMENT
 Harris: March of the
 Mandarins; Ormandy/
 Phila Orch
 Soloviev-Sedoy: Midnight
 in Moscow; Gnutov/Osi-
 pov State Russian Folk
 Orch
 Milhaud; SuiteProvencale;
 Munch/Boston Sym Orch
 Dvorak: Slavonic Dance
 #5 in Bb min; Szell/
 Cleveland Orch
 Rubinstein; Kammenoi-
 Ostrow; Gould Orch
 Minkus: Pas de Deux
 from Paquita; Bonyngé/
 London Sym Orch
 KFAC ● STEREO INTERLUDE
 KMAX EVENING CONCERT

Strauss: The Irresistable
 Mr Strauss; Krips/Phil
 Orch

KNJO ● STEREO ENCORES
 Je M'Appelle Barbra;
 Barbra Streisand
 KPFC 7:30 Leonard Bernstein
 conducts Mahler's 7th
 Symphony
 KPOL MUSIC A LA CARTE
 KPCC League of Women Voters
 7:30 Music Til Midnight
 KRHM CLASSICAL SPECTRUM
 KRHM ● BROADWAY SHOWTIME
 KTBT 7:30 PERIL
 KUSC THEATRE FIVE
 KVFM ● Feat Kai Winding

8:00 P.M.

KCBH ● C'WATER CANYON
 Haydn: Trumpet Concerto
 in Eb maj; Paolo Longi-
 notti, trumpet/Ansermet/
 Suisse Romande Orch
 Liszt: Danta Sonata; Pe-
 ter Katin, piano
 Janacek: Sinfonietta for
 Orch; Szell/Cleveland
 KFAC ● EVE CONCERT (til 10)
 Handel: Jephtha Overture;
 Brott/Northern Sym (8)
 Tchaikovsky: Sym #2 in
 C min; Dorati/Lon Sym
 Orch (33)
 Chausson: Concerto;
 John Corigliano, violin,
 Ralph Votapek, piano/
 Internat'l String Quar't
 Elgar: Enigma Variations;
 Barbirolli/Phil Orch (31)
 KNJO ● STEREO BY STARLIGHT
 They're Playing Our Song;
 Al Hirt
 KNOB ● Joe Pass Guitar
 KRHM ● ADVENTURE IN STEREO
 KSDA CONCERT HALL
 Feat music of Johannes
 Brahms
 KSFR Best of Musical Theatre
 KVFM ● Feat Steve Allen

9:00 P.M.

KBBI HAVEN OF REST
 KBIG ● Feat the Swingle Singers
 KCBH ● New releases
 KRHM THE FOLK PENTHOUSE
 KVFM ● STEREO PENTHOUSE
 Feat Frank Sinatra

10:00 P.M.

KBBI HAVEN OF REST
 KBIG ● 10:30 Stereo By Star-
 light
 Brahms: Variations on a
 Theme of Haydn; Wal-
 ter/Columbia Sym
 Brahms: Symphony #4 in
 E min; Kubelik/Vienna
 Phil
 KRHM ● SKIP WESHNER SHOW
 KSPC FOLK CONCERT
 KVFM ● Feat Count Basie

11:00 P.M.

KBBC BOB GRESHAM SHOW
 KCBH ● CONC DA CAMERA
 Bach: Sonata #3 in G
 min, Andre Navarra,
 cello, Ruggiero Gerlin,
 harpsichord
 Mozart: Flute Quartet in
 G maj, K 285a; Wanau-
 sek, flute/Members of
 Europa Quartet
 Bliss: Quintet for Clar-
 inet & Strings; The
 Melos Ensemble
 KNOB ● Feat Doris Day &
 Andre Previn
 KRHM TOWN HALL MEETING
 KSPC JAZZ IN THE NIGHT



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105.1

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KCBH
98.7

KCRW
89.9

KEDC
88.5

KFAC
92.3

KFOX
100.3

KHOF
99.5

KKOP
93.5

KLRO
94.9

KMAX
107.1

KNJO
92.7

KNOB
97.9

KNX
93.1

KPCS
89.3

KPFK
90.7

KPOL
93.9

KPPC
106.7

KPRI
106.5

KRHM
102.7

KSDA
89.7

KSPC
88.7

KTBT
94.3

KUSC
91.5

KUTE
101.9

KVFM
94.3

KXLU
89.1

KYMS
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105.1	KBCA	18,000	24 Hours	6380 Wilshire, LA 90048	OL 3-3940
105.3	KITT	120,000	Daily, 6 am-Mid	Suite 525, U.S. Grant Hotel, San Diego	BE 2-0144
105.5	KLFM	1,000	9 am-12 Mid, daily	4406 Green Meadow Road, Suite 1, Long Beach	HA 5-1345 & HA 5-1372
105.9	KBMS	72,000	24 Hours	635 W. Colorado Blvd., Glendale	244-8444
106.3	KSFV	1,000	24 Hours	816 San Fernando Road	EM 5-6101
106.3	KYMS	3,000	Mon-Thurs, 7 am-11 pm; M-Sa, 6 am-12 Mid; Su, 7 am-11 pm	1660 E. 1st St., Santa Ana	541-4355
106.5	KPRI	25,000	6 am-Mid	2850 - 5th Ave., San Diego 3	CY 7-3581
106.7	KPPC	22,500	24 Hours	585 E. Colorado Blvd., Pasadena	681-0447
107.1	KMAX-FM	3,000	M-F, 6 am-11 pm; Sa, 8 am-12 Mid; Su, 8 am-11 pm	P.O. Box 324, Sierra Madre	355-7243
107.5	KBBI	35,000	6 am-12:30 am	558 S. Hope, LA	MA 7-5056

*Stations duplicating AM signal.

When we put this
four layer voice coil
in the new E-V FIVE-A
we knew it would
sound better...

we never dreamed
it would lower
your cost of stereo
by \$94.00, too!

 The voice coil is the heart of any speaker. A coil of wire. It moves the cone that makes the music. And in most speakers, that's all it does. But in the new E-V FIVE-A we've found a way to make this little coil of wire much more useful. Instead of one or two layers of wire, we wind the E-V FIVE-A woofer coil *four* layers deep.

Voila!

Now the coil actually lowers the natural resonance of the 10" E-V FIVE-A woofer. And lower resonance means deeper bass with any acoustic suspension system.

In addition, with more turns of wire in the magnetic field, efficiency goes up. But it goes up faster for middle frequencies than for lows. This means we must reduce the amount of expensive magnet if we are to maintain flat response.

It's an ingenious approach to woofer design, and it works. E-V engineers point out that their efforts not only resulted in better sound, but also cut \$47.00 from the price of the E-V FIVE-A.

So now you can compare the \$38.00 E-V FIVE-A with speakers costing up to \$135.00... and come out \$94.00 ahead in the bargain for a stereo pair! The difference can buy a lot of Tchaikovsky, or Vivaldi, or even Star Getz.

And after all, more music for your money is at the heart of high fidelity!

Hear the E-V FIVE-A at leading audio showrooms everywhere. Or write for your free copy of the complete Electro-Voice high fidelity catalog. It is filled with unusual values in speakers, systems, and solid-state electronics.

P.S. If you think the E-V FIVE-A woofer is advanced—you should hear the tweeter. But that's another story.

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