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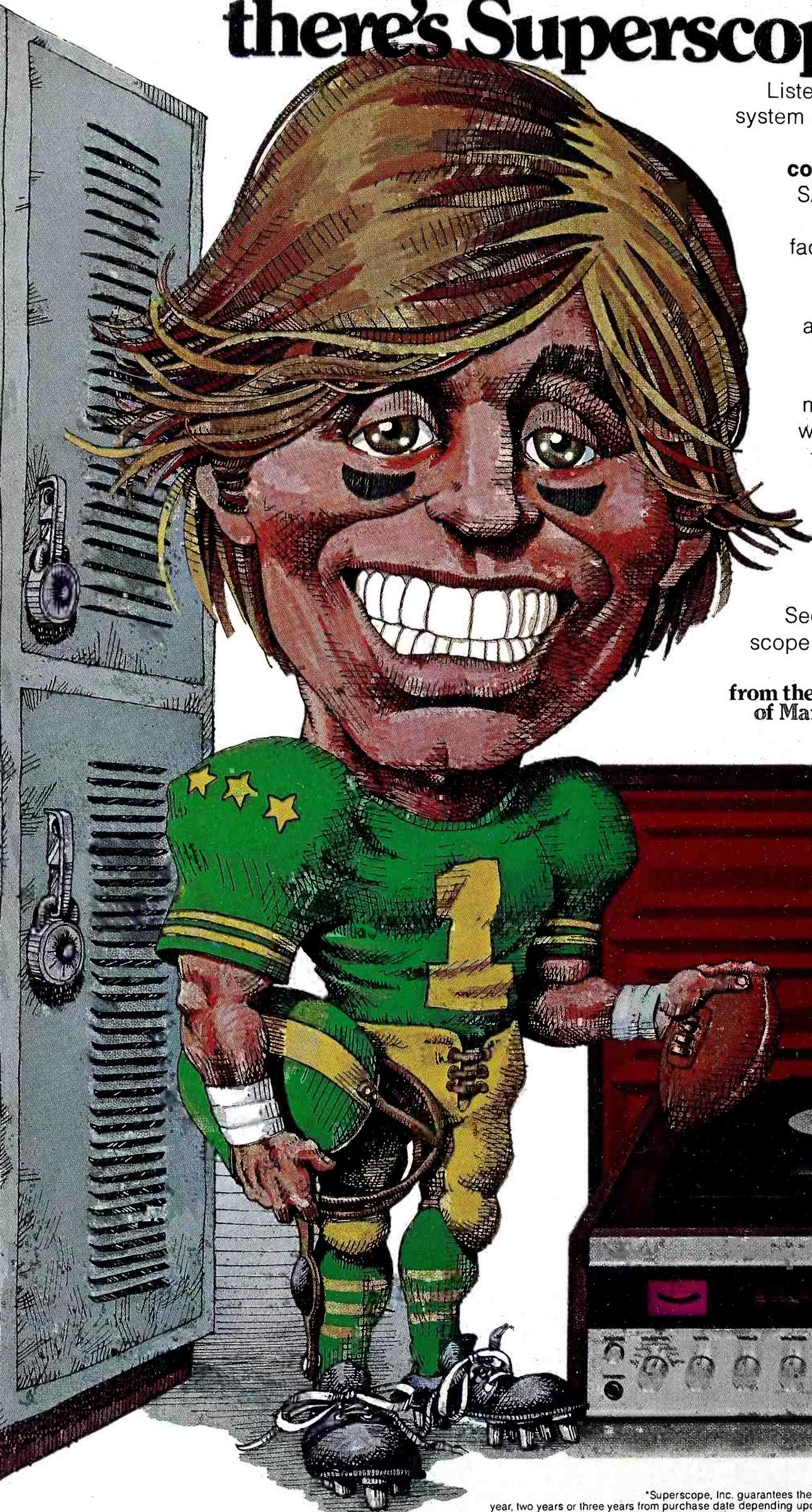
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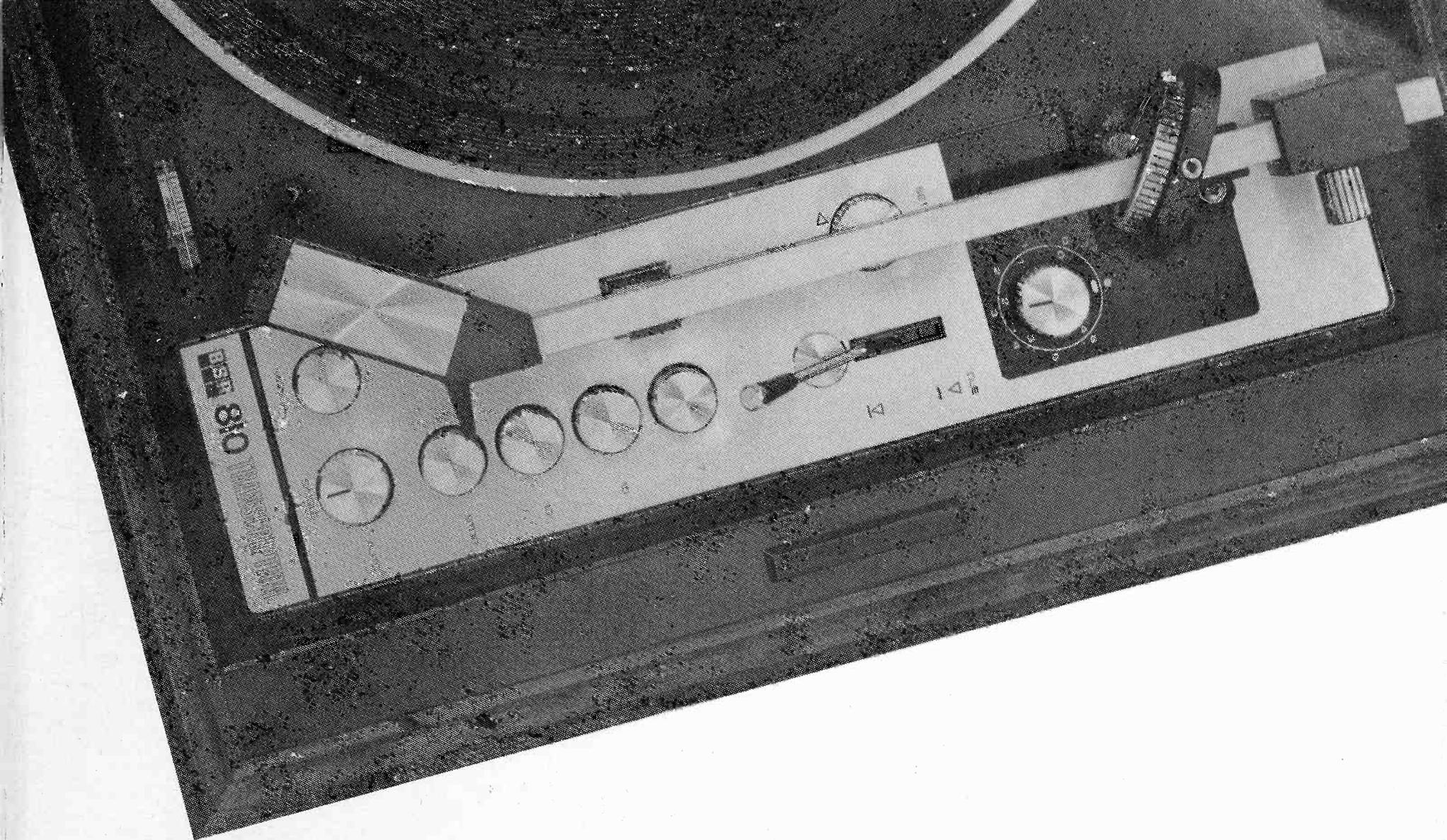
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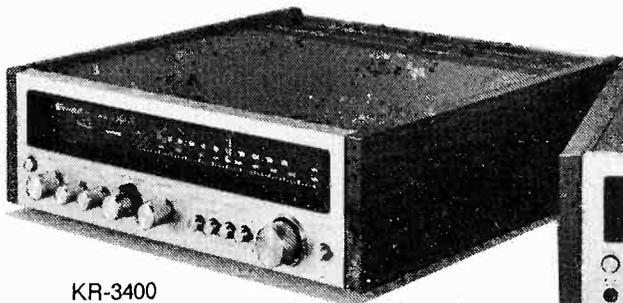
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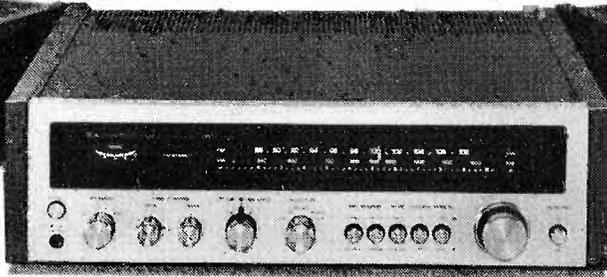
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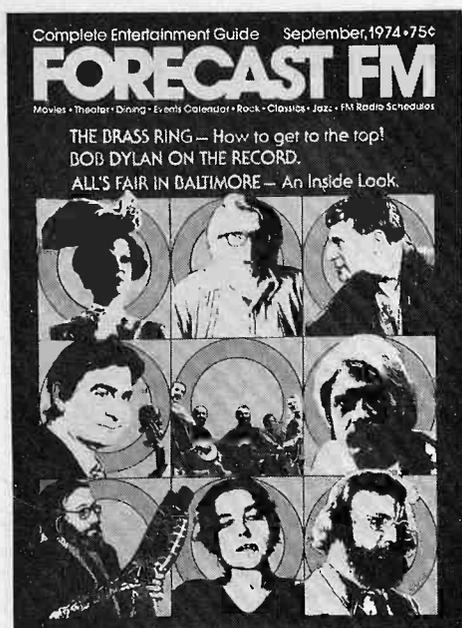
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OUR COVER

The Brass Ring of Success: How do you win it? What is it worth? Some of Washington's stars took time out to share with us their ideas on success, what it takes to make it to the top, and what it means to be there. To share their insights, turn to page 40.—Cover by Joseph Scopin.

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Complete Entertainment Guide September, 1974 • 75¢

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PUBLISHER'S NOTE

Readers who've been with **Forecast FM** for a long time (and our letters indicate there's a goodly number who remember our first issue in March, 1964) have noted with pleasure many changes and improvements in the magazine over these years.

This month we give the cover an overhaul; no drastic change—enough though we think, to suggest the expanded editorial product we've been offering . . . and to indicate more services to come.

Actually, the new editorial thrust began months back and has been accelerated by the results of the survey bound into the December, 1973 issue. Almost three-thousand readers responded giving us a chance to learn how we could better serve you. We were not surprised to learn that over 90% of you attended college, or that your median income was in excess of \$22,800 per year.

The survey also confirmed the feeling that our audience is not exclusively stereo centered. Music, and its accurate reproduction are surely of great import to our readers but it is simply one facet of a very well rounded person.

For example, 58% of those responding attended 11 to 20 entertainment events during 1973. While symphony concerts led the entertainment preferences with 55%, motion pictures and legitimate theater led a close second and third at 46% and 43% respectively.

In hobbies 77% collect stereo records and 68% collect books. We also found that **Forecast FM** means a great deal to our readers. 42% use their magazine daily, and a whopping 88% rely on **Forecast FM** intermittently during the week.

All of this indicates that the changes we have been making to **Forecast FM**—which are designed to encompass a wider spectrum in the entertainment arts—are well justified. Recently we added Ron Morrisseau to review theater, Andy and Esther Nacrelli on dining-out (naturally, since it wasn't covered by the survey, we assumed it took more than good music to feed you). Subtle but significant was the expansion of our "Calendar of Arts," so that it's now a "Calendar of Events." With this issue, we introduce "Movie Guide" (see page 34) where incisive capsule reviews by Dan Rottenberg, experienced movie critic, give you good guidance for current films showing in our area.

It all adds up, we trust, to making **Forecast FM** a more useful service to you, which ultimately will help you get more enjoyment and value for your entertainment dollar.



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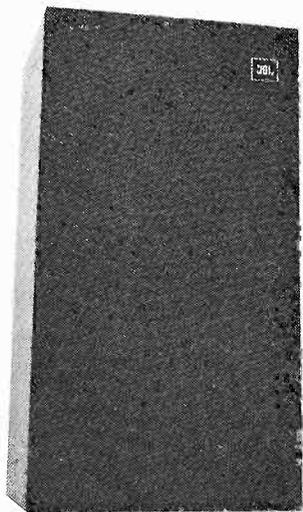
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Letters to the Editor

THE COMPLEAT DISCOGRAPHER BURIED!

Sir:

Mr. Orr can spare the readers of this journal from his remaining 400-odd installments as an arbiter of taste, since his comments concerning Mahler's Second Symphony (July) prove conclusively that he hasn't any.

Robert M. Bryce
Ellicott City, Md.

Sir:

Anthony Orr could have saved Bruno Walter a lot of time and effort if he could have opened Walter's eyes (and ears) to the trashy quality of Mahler's Second Symphony. As it went, Walter delighted many thousands of concert-goers all over Europe and America by introducing them to the new world of Mahler's symphonies which led directly to the new era of Schoenberg, Berg and Webern. After Walter, also Klemperer, Kleiber, Mengelberg, Solti, Dorati, Haitink, Maazel, Kubelik, Bernstein, Barenboim and other great conductors have made us familiar with Mahler's great symphonies which represent the true significance of this giant, not just the First and the songs, the only works which Orr is able to comprehend.

The combination of ignorance and arrogance is nothing new. Orr is just a particularly well developed specimen—but do you have to give space in your excellent journal to this abominable show-off?

Kurt O. Otley, Ph.D.
Rockville, Md.

Sir:

I have enjoyed, and will continue to, the commentary of Mr. Orr's "Compleat Discographer." However I strongly disagree with his remarks on Gustav Mahler's Symphony #2. To dismiss it, as Mr. Orr does, as "high-class, decadent kitsch," while stating that the work possesses no redeeming features seems to me totally egregious and unfair.

There is great music there, and it is not buried. It is powerful, compelling. It is a

Forecast FM welcomes letters from readers. Published letters are subject to condensation. Letters with writer's name and address should be sent to: Forecast FM, Attn.: Letters to the Editor, 934 Bonifant St., Silver Spring, Md. 20910.

vast symphonic tapestry, moving, and uplifting, possessing strong humanistic values. These latter are most important in their giving to the work a specific significance, a philosophic underpinning. By this I do not mean religious significance, it is much broader than such a confining notion. Rather this symphony presents a stirring, and beautiful, message of hope and strength for humanity. The total effect of the work's magnificence is almost beyond description.

I cannot understand how this vast and complex creation is so lightly dismissed by Mr. Orr. As Bruno Walter said in his book on Mahler in discussing all the composer's music, a comment which I feel may also be specifically applied to the Second Symphony: "(the) music . . . is beautiful, inspired, profound; . . . (it) possesses the lasting values of high creative artistry and a deeply significant humanity."

Robert Thompson
College Park, Md.

Sir:

In the July issue Anthony Orr expounded on the "decadent kitsch" of Mahler's Symphony No. Two. The other night I listened to this symphony again, and as always, found it deeply moving. And I wasn't alone. It was 55°, raining, and windy, but the open air Filene Center was packed with blanket-wrapped afficianados, and people were even sitting on the lawn under umbrellas. Although the conductor was incapable of "rolling on the floor" or "choreography," and although the performance of "all that noise" was only above average, everyone seemed to enjoy it immensely.

What a bunch of slobs, huh, Anthony? Thousands of us, digging on Mahlerian kitsch; clapping, blowing our noses and yelling bravos. The management should have had hawkers in the aisles selling popcorn, beer and souvenirs, right?

Wrong. Dilletante devotees of truly vulgar, gaudy music would probably not have risked their health to indulge themselves. Rather, that evening's audience gave the impression of wanting to experience one man's searingly personal but honest vision of factors basic to them—life, death and the hereafter.

You are the poorer, Mr. Orr, in that your cynicism will not let you see it that way. But you were correct in one respect—the Bernstein recording of this symphony is the superior one.

Thomas R. Mitchell
Vienna, Va.

P.S. Keep up the good work—your magazine is a beacon in the dark!

(Dr. Otley is of course correct. The new era of Schoenberg, Berg, and Webern (a list to which Stravinsky must certainly be appended) did indeed grow out of the era of Mahler—but only in the sense of a direct and violent revulsion against the very excesses I am talking about. And I agree with Dr. Otley that we should be deeply grateful to Dr. Walter et. al. for giving us performances of this music as well as for performances of Liszt Tone Poems, Suppe Overtures, Strauss Waltzes and Welling-

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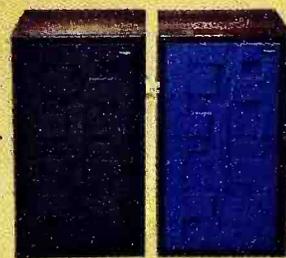
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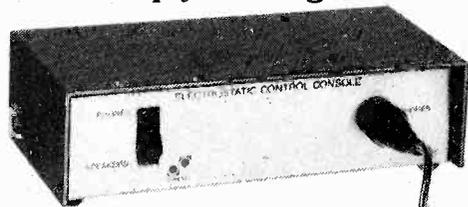
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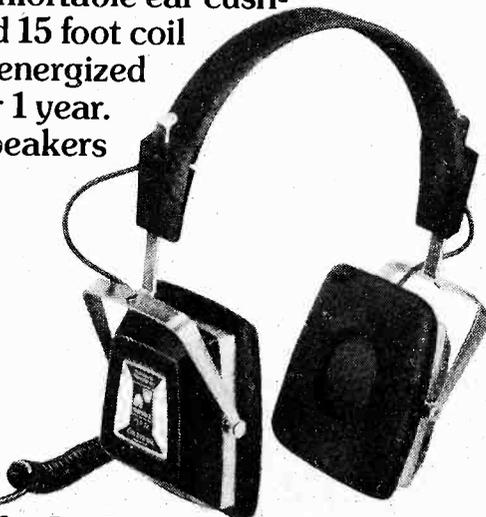
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ton's Victory. A steady diet of nothing but certified masterpieces would be deadly dull, and even Dr. Walter did not esteem Mahler's music with the same awe and reverence he reserved for the greatest works of Mozart.

As to the general charge that I am expounding some outlandish, tasteless viewpoint hitherto unheard of:

"For his admirers he is a major prophet whose troubled spirit poured itself out in grandiose works. His detractors, on the other hand, accuse him of banality, pose, and theatrical pathos." Joseph Machlis, Introduction to Contemporary Music.

"The stirring up or calming down of the feelings became more and more intense, more subjective; out of emotion there arose more and more of exhibition—by the end of the century an exhibitionism of such intensity as is found in Tchaikovsky or Gustav Mahler." Alfred Einstein, Music in the Romantic Era.

"The parody procedure is the perfect embodiment of Mahler's Nietzschean egotism and Schopenhauerish self-pity. It bars him, as he himself knew, from the heights of Beethoven and Wagner." William Austin, Music in the 20th Century.

". . . that the only great thing in these creations is the intention, that as a matter of fact the composer of these gigantic works was at the bottom of his heart a lyricist, foundering in the epic vastness of the symphony . . . Both the mental-musical bankruptcy of postromanticism and the fruitlessness of the enormous concert apparatus of the end of the century . . . post-Wagnerian theatricalism . . . Mahler poured his essentially lyric gifts into some fine songs, but otherwise there was no soil under his feet" Paul Henry Lang, Music in Western Civilization.

"As a composer he fascinated a few musicians but infuriated almost all the rest . . . What we composers find so disconcerting about Mahler is that every aspect of his work shows all the advantages of an unchecked facility and none of the disadvantages. It has us beaten at every point, and leaves us no resource but to sit upright as men of taste and say, 'This will never do.'" Donald Francis Tovey, Essays in Musical Analysis, v. 6.

It didn't take a great deal of research to find these citations. They are drawn from the first five places I looked. The list could easily be longer. They are indeed drawn out of context from more substantial and less harsh appraisals of Mahler's work. But, then are not Messrs. Bryce, Thompson, Mitchell, and Otley guilty of exactly the same thing? Lang's especial venom is reserved for the Eighth Symphony, mine for the Second. And if these views are wholly wrong I will be delighted to go stand in the corner with Machlis, Austin, Einstein, Lang, and Tovey.—Anthony Orr.)



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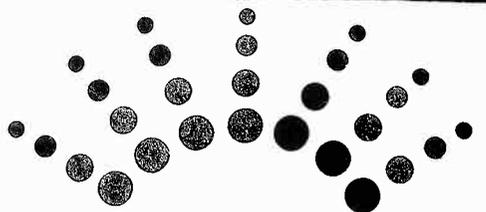
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Happenings

COLOR IN THE GRAPHIC ARTS will be the big fall show opening this month at the Library of Congress. Drawing on more than 100 items from the Library's collections of books, magazines, newspapers, fine prints, posters, maps, and photographs, the exhibit will detail the story of color as designed and reproduced.

Books printed in color will span the centuries from the colored chapter headings in Gutenberg's 15th-century Bible printed with a handpress to the contemporary use of color in fully automated presses. Highlights from the important historical literature on color will include works of Sir Isaac Newton, James Clerk Maxwell, Johann Wolfgang von Goethe, Michel Eugene Chevreul, Hermann Ludwig Ferdinand von Helmholtz, Thomas Young, Wilhelm Ostwald, and Albert Henry Munsell.

Also on view will be some of the first important attempts at creating a full color picture with colored inks by such methods as aquatint, chromolithography, mezzotint, and serigraphy. Special attention will also be given to surviving editions of the first complete comic supplement to appear in a newspaper, the first halftone engraving of a photograph to appear in a periodical, and the first four-color picture produced for a periodical.

A number of dramatic features in the exhibit will demonstrate how light the source of color is. A prism will split light into the visible spectrum as Isaac Newton did in 1666. Another demonstration will show how filtered light in each of the primary colors appears and how these blend into the secondary colors. The impact of color on the graphic arts will be illustrated with color transparencies projected on an overhead screen.

Perhaps the most spectacular of all will be a large color reproduction of a human eye made from four layers of transparent color dot patterns to illustrate the application of the halftone screen in the four-color printing process.

A grant of \$10,000 in matching funds has been provided by the National Endowment on the Arts to assist in the preparation of a 1975 traveling exhibition based on the Library's show. Until it goes on the road, the exhibit will continue for approximately six months in the Library's main building—The Great Hall and the first floor north and south galleries.

PEOPLE IN THE NEWS. Sergiu Comissiona has signed a 3-year contract with the Baltimore Symphony Orchestra, beginning with

the 1975-76 season when his present contract expires. The new contract takes him through the 1977-78 season. Leon Fleisher will continue as Associate Conductor, and Andrew Schenck has been promoted from Assistant to Associate Conductor. Darrold Hunt has been promoted from Apprentice to Assistant Conductor.

Martin Manulis, award-winning motion picture and television producer, has been named Director of The American Film Institute-West at Greystone, the AFI's west coast facility which houses the organization's Center for Advanced Film Studies. Winner of both Oscar and Emmy awards, Manulis, is particularly known for his "Playhouse 90" productions of which he was sole producer during its first two years.

William J. Finn has been elected president of the Maryland Institute, College of Art and will assume his duties in January 1975. He is currently director of the Swain School of Design in New Bedford, Massachusetts. A sculptor and photographer, Mr. Finn has published work in both regional and national publications and was author and photographer for two books published by Little Brown and Company and has a third book in preparation.

Ellis K. Waterhouse has been named Samuel H. Kress Professor in Residence at the National Gallery for the academic year 1974-75. A distinguished art historian known and respected for his wide-ranging interests and knowledge in the field, Mr. Waterhouse is particularly known for his scholarly contributions in Italian Baroque and British painting from the 16th to the 18th centuries. In the preface to one of his most delightful books, he says, "There are no footnotes in this book, because it is meant to be that kind of book. It is addressed to readers who like to **look** at pictures for the pleasure they give, and who may have some difficulty in finding their way through a period from which so many acres of dingy canvas or depressing fresco have survived . . . I have tried to choose for comment those works which have given me the greatest pleasure—and also those which are visible, either from accessibility or an absence of grime." (*Italian Baroque Painting* 2nd edition, 1969.)

COMMENT from London about "Absurd Person Singular" which plays at the Eisenhower this month was that it was the "most amusing play in the West End."

THERE IS HOPE that not all future government buildings will look like the Smithsonian Museum of History and Technology or those federal office buildings that are, so appropriately, numbered and not named. More than 500 government officials, state cultural representatives, and members of professional design societies have been invited to attend the Second Federal Design Assembly. This conference is planned for senior-level Federal administrators, for the purpose of improving government design.

Under the theme, "The Design Reality," problems and processes in achieving design improvement in the Federal Government will be detailed by leading government officials and nationally and internationally known design professionals. The idea is to make federal buildings

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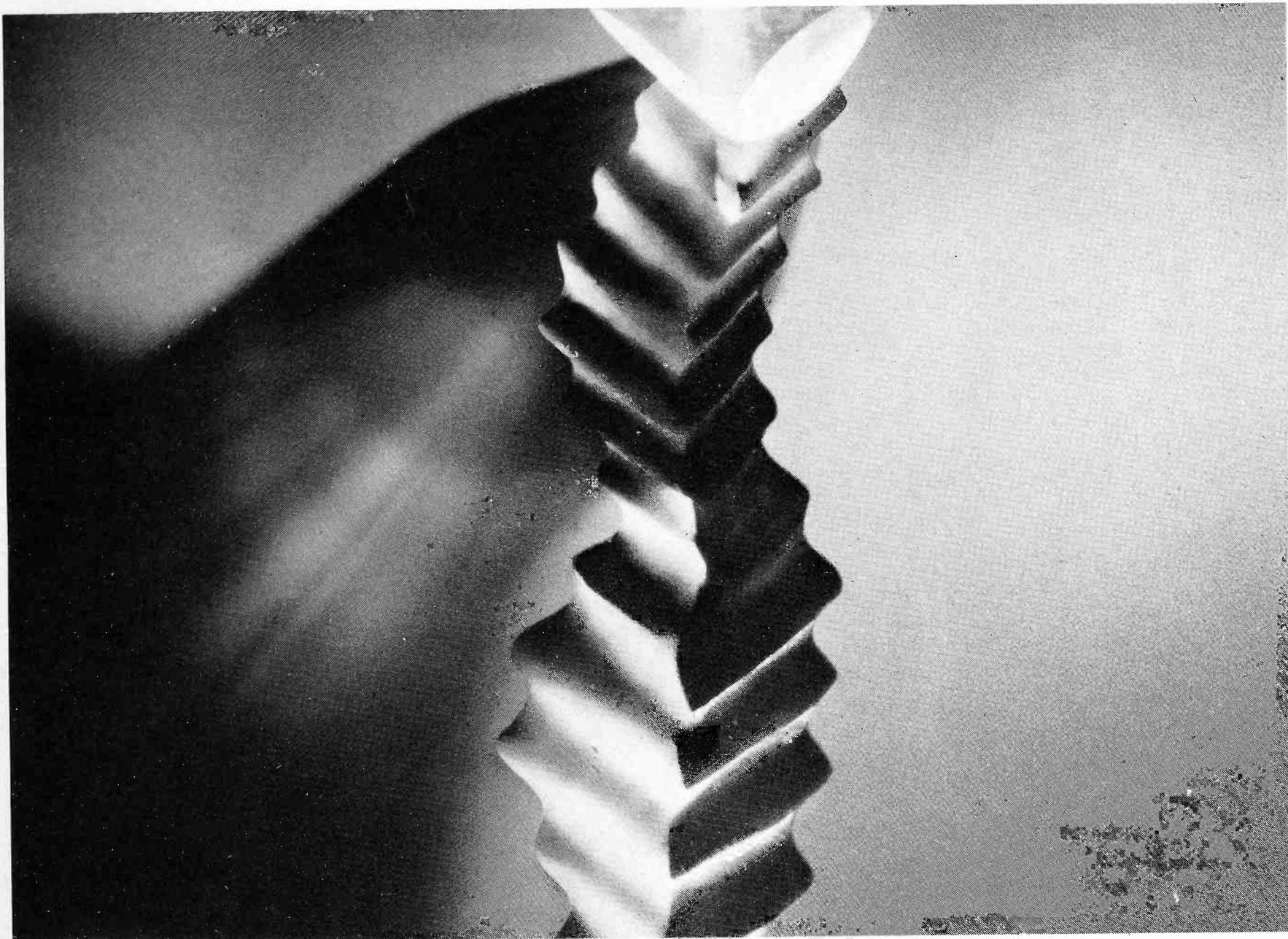
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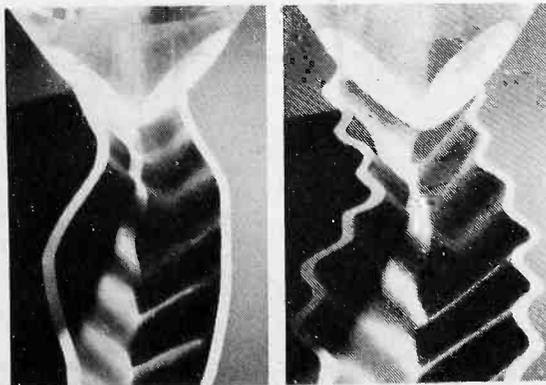
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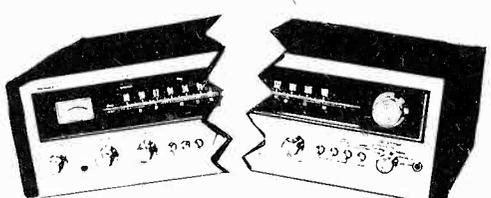
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"more humane" and to eliminate "government gray" from the offices.

Sponsored by the Federal Council on the Arts and the Humanities, the assembly will be addressed by specialists in the fields of architecture, visual communication, landscape architecture and environmental planning, and interior design and industrial design. Among the speakers will be Sir Paul Reilly, Director of England's Council on Industrial Design, and graphics designer Peter Bretinga of Holland.

SE HABLA ESPAÑOL . . . and French, Arabic, Dutch, German, Italian, Japanese, and Swedish at the National Gallery where a new program of tours in these languages has been inaugurated. The Gallery's Education Department, in cooperation with THIS (The Hospitality and Information Service, and affiliate of Meridian House International), began a training program early this spring with 24 women who are fluent in foreign languages. The guides have been trained to conduct two tours: one covering the highlights of the Gallery's European collection, and the other covering the American collection. Both tours last approximately one hour although sometimes they have stretched to two hours at the urging of tourists.

The tour guides, after undergoing 14 hours of intensive training in art history conducted by Anne-Imelda Radice of the Gallery's Education Department, are prepared to speak on more than 60 paintings and sculptures for the "Masterpieces" tour and 30 works for the "American Painting" tour.

Persons desiring a tour should give the Gallery prior notice of a week to ten days. Appointments should be made by telephone to Mrs. William Pierce, 6846 Glenbrook Road, Bethesda, Maryland—telephone (202) 656-1952, or through the Gallery's Education Department—telephone (202) 737-4215, ext. 272.

THE FOLGER LIBRARY reminds us that many opportunities for volunteer work exist there. Volunteer docents give gallery and theater talks to visitors, develop educational materials, work in the schools, supervise the Anne Hathaway Gallery, and assist the Folger Theatre Group. The next training program for docents begins this September. For further information contact Jean Baster at (202) 546-5370.

THE AMERICAN MUSIC CONFERENCE is a national not-for-profit public service organization made up of the leaders of the nation's music industry. It seeks to encourage amateur music participation and studies the music market. Here are some facts from "Music U.S.A. 1974," its latest review of the field.

One out of every five Americans (between the ages of 5 and 75) plays a music instrument for a total amateur population of nearly 37 million.

Forty-two per cent of all U.S. households have at least one amateur.

Women make up 54 per cent of the nation's amateurs.

Seventy-seven per cent of all those who know how, play an instrument regularly

(six or more times a year) for a total of 28,500,000 active amateurs.

Fifty-three per cent of all amateurs are over 21 years old.

About 31 per cent of all amateurs play more than one instrument; about 8 per cent play more than two.

About 21 per cent of all those playing instruments (over 7 million) participate in school music programs.

The annual income of households with at least one active amateur is above that of the general population: 52 per cent of musical households report incomes of \$12,000 or over. The median household income for the population as a whole is \$9,867; the median for active amateurs is \$11,050.

Nearly 43 per cent of amateur musicians over 21 have been educated beyond high school, as opposed to 28.3 per cent of the population as a whole.

Private music lessons are taken by 26.3 per cent of all amateur musicians, and the median age of those taking lessons is 14.

Of those taking private lessons, 64.5 per cent are women.

Males outnumber females in participation in school music programs; 58.9 per cent of amateurs in school music programs are male.

The most popular instrument involved in school music programs is trumpet/cornet.

Nearly 21 per cent of those amateurs who take music in the schools play trumpet, cornet or both. Clarinet is second with 20 per cent of school participants; piano is third; and drums, flute, guitar, baritone and trombone come next in that order.

More than half of all those who take private lessons (60 per cent) take piano; 15 per cent are learning guitar, and 8 per cent take organ instruction.

INTERNATIONAL ARTISTS ALLIANCE, one of the most exciting musical ventures in the Washington area, has been recently formed by Maestro Ernesto Farrago of Montgomery County Public Schools and the Jewish Community Center.

Farrago, an internationally acclaimed violinist, is convinced that there is great value to performers and audiences in bringing foreign artists to the United States and sending talented Americans abroad.

In the past year and a half the fledgling organization has brought Ervin Acel, a Romanian conductor, for performances in the U.S., and successful tours have been held for Dr. Karl Wagner of Salzburg and Maestro Douatte, a Parisian conductor.

Among Americans appearing abroad is Chester Petranek, conductor of the Montgomery County Symphony. Artists interested in finding out more about the organization should contact Ernesto Farrago, 703-451-1404.

WASHINGTON PERFORMING ARTS SOCIETY

CALENDAR OF EVENTS FOR 1974-75 SEASON

PATRICK HAYES,
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ALDUS H. CHAPIN,
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OCTOBER

AGNES DE MILLE HERITAGE DANCE THEATRE — Fri., Oct. 4, Sat., Oct. 5, 8:30 P.M. Lisner
BALTIMORE SYMPHONY ORCHESTRA
Sergiu Comissiona, Conductor,
Marilyn Home, Mezzo-Soprano —
Sat., Oct. 5, 8:30 P.M.
LEIPZIG GEWANDHAUS ORCHESTRA
Fri., Oct. 11, 8:30 P.M.
CHINESE OPERA THEATRE — Fri.,
Oct. 18, 8:30 P.M. Lisner
ALICIA DE LARROCHA, Pianist —
Sun., Oct. 20, 3:00 P.M.
**NATIONAL BAND OF NEW ZEALAND
AND THE MAORI DANCERS** — Sun.,
Oct. 20, 8:30 P.M.
ISRAEL PHILHARMONIC, Zubin Mehta,
Cond. — Mon., Oct. 21, 8:30 P.M.
**L'ORCHÊTRE DE LA SUISSE
ROMANDE** — Fri., Oct. 25, 8:30 P.M.
ANN SCHEIN, Pianist — Sat., Oct. 26,
8:30 P.M.
**NEW JAPAN PHILHARMONIC, Seiji
Ozawa, Cond.** — Sun., Oct. 27, 3:00 P.M.
JULIAN BREAM, Guitarist — Sun.,
Oct. 27, 8:30 P.M.

NOVEMBER

**BERLIN PHILHARMONIC, Herbert von
Karajan, Conductor** — Sat., Nov. 2, 8:30 P.M.
Sun., Nov. 3, 3:00 P.M.
BIG BAND CAVALCADE — Sun., Nov. 3,
8:30 P.M.
ALWIN NIKOLAIS DANCE THEATRE —
Fri., Nov. 8, Sat., Nov. 9, 8:30 P.M. Lisner
MIKIS THEODORAKIS & ENSEMBLE,
Greek Composer & Singer — Sat., Nov. 9,
8:30 P.M.
**SOLISTI Di ZAGREB & HENRYK
SZERYING, Viol.** — Sun., Nov. 10, 3 P.M.
MAURICE ANDRE, Trumpeter
WUERTTEMBERG CHAMBER ORCH. —
Fri., Nov. 15, 8:30 P.M.
MUMMENSCHANZ, Swiss Mime Theater
— Sat., Nov. 16, 8:30 P.M. Lisner
Auditorium, GWU
**BUFFALO PHILHARMONIC
ORCHESTRA, Michael Tilson Thomas,**
Cond. — Mon., Nov. 18, 8:30 P.M.
WARSAW NATIONAL ORCHESTRA
Krzysztof Penderecki, Conductor —
Fri., Nov. 22, 8:30 P.M.
**"SLASK" POLISH FOLK SONG &
DANCE COMPANY** — Sat., Nov. 23,
8:30 P.M. — DAR Constitution Hall
**THE ABREU BROTHERS, Classical
Guitarists** — Sat., Nov. 23, 8:30 P.M.
Smithsonian Natural History Museum
RUDOLF SERKIN, Pianist —
Sun., Nov. 24, 3:00 P.M.
**WELSH GUARDS & THE ARGYLL &
SUTHERLAND HIGHLANDERS** —
Fri., Nov. 29, 8:30 P.M.
JUDITH BLEGEN, Soprano — Sat., Nov. 30,
8:30 P.M.

DECEMBER

ISTOMIN-STERN-ROSE TRIO
— Sun., Dec. 1, 3:00 P.M.
**SOVIET GEORGIAN DANCERS &
THE TBILISI POLYPHONIC CHOIR** —
Fri., Dec. 6, Sat., Dec. 7, 8:30 P.M.
JANUARY
BOSTON SYMPHONY, Colin Davis,
Cond. — Mon., Jan. 13, 8:30 P.M.
FRED WARING — Fri., Jan. 17, 8:30 P.M.
MAURIZIO POLLINI, Pianist — Sat.,
Jan. 18, 3:00 P.M.
MOSCOW CHAMBER ORCHESTRA,
Rudolf Barshai, Conductor — Sat., Jan. 18,
8:30 P.M.
MIGNON DUNN, Mezzo-Soprano —
Sun., Jan. 19, 3:00 P.M.
PETER NERO & COMBO —
Fri., Jan. 24, 8:30 P.M.
"TAMBURITZANS" Folk Dance Group —
Sat., Jan. 25, 8:30 P.M.
**ALVIN AILEY CITY CENTER DANCE
THEATER** — Tues.-Sun., Jan. 28-Feb. 2,
8:00 P.M. — Opera House
DETROIT SYMPHONY Aldo Ceccato,
Cond. — Fri., Jan. 31, 8:30 P.M.

FEBRUARY

RICHARD GOODE, Pianist — Sat., Feb. 1,
3:00 P.M.
ANDRES SEGOVIA, Guitarist —
Sat., Feb. 1, 8:30 P.M.
MARILYN HORNE, Mezzo-Soprano —
Fri., Feb. 7, 8:30 P.M.
MOSCOW BALALAIKA ENSEMBLE —
Fri., Feb. 14, 8:30 P.M.
**CLEVELAND ORCHESTRA, Lorin
Maazel, Conductor** — Sat., Feb. 15,
8:30 P.M., Sun., Feb. 16, 3:00 P.M.
ROBERT JORDAN, Pianist — Sat., Feb. 22,
3:00 P.M.
ROBERT MERRILL-RICHARD TUCKER —
Sat., Feb., 22, 8:30 P.M.
PAUL TAYLOR DANCE CO. — Fri., Feb. 28,
Sat., Mar. 1, 8:30 P.M. Lisner

MARCH

STRASBOURG PHILHARMONIC —
Fri., March 7, 8:30 P.M.
JAMES MATHIS, Pianist — Sat., March 8,
3:00 P.M.
JEAN-PIERRE RAMPAL, Flutist —
Sun., March 9, 3:00 P.M.
CARLOS BARBOSA-LIMA, Guitarist —
Fri., March 14, 8:30 P.M. Smithsonian
Natural History Museum
VAN CLIBURN, Pianist — Fri., March 21,
8:30 P.M.
METROPOLITAN OPERA QUARTET —
Sat., March 22, 8:30 P.M.
MADRID SYMPHONY ORCHESTRA —
Fri., April 4, 8:30 P.M.

APRIL

MARTHA GRAHAM DANCE CO. —
Thurs., Fri., Sat., April 10, 11, 12, 8:30 P.M.
Lisner
PERUVIAN FESTIVAL OF THE SUN —
Fri., April 11, 8:30 P.M.
KABI LARETEI, Pianist — Sat., April 12,
3:00 P.M.
ELISABETH SCHWARZKOPF, Soprano
Sun., April 13, 3:00 P.M.
MARCEL MARCEAU — Tues.-Sun., April
15-20, 8:00 P.M., Opera House
GARY GRAFFMAN, Pianist — Sat., April
19, 8:30 P.M.
ROTTERDAM PHILHARMONIC —
Sun., April 20, 3:00 P.M.
HORACIO GUTIERREZ, Pianist —
Sat., April 26, 3:00 P.M.
EMIL GILELS, Pianist — Sun., April 27,
3:00 P.M.

MAY

D. C. REPERTORY DANCE CO. —
Fri., May 2, 8:30 P.M. Lisner
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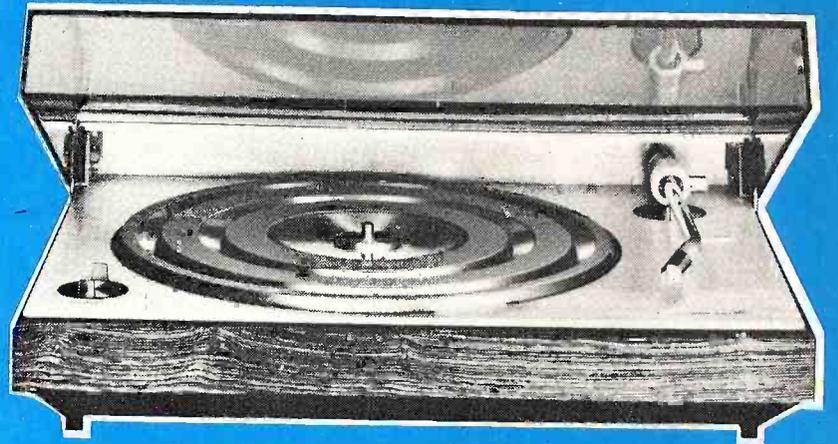
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Calendar of Events

S	M	T	W	T	F	S	SEPTEMBER
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30						

Please check times & dates when making plans. Between the time the news is sent to us & the time it is published, a great many things can happen that effect changes.

DISTRICT OF COLUMBIA

Music

Openings & Single Events

- Richie Cole, alto sax. Blues Alley, thru Sept. 7.
- National Symphony Summer Pops, Sidlin c. Theodore Bikel. Kennedy Center Concert Hall, 8:30 p.m.
- National Symphony, DePreist c. Kennedy Center Concert Hall, 8:30 p.m.
- Bryant Hayes, clarinet, Evelyn Swarhout, piano. The Phillips Collection, 5 p.m.
- Monty Alexander, piano. Blues Alley thru Sept. 21.
- "Iolanthe" (The Montgomery Savoyards). Presbyterian Center, 8 p.m. Repeated Sept. 14.
- Santiago Rodriguez, piano. The Phillips Collection, 5 p.m.
- Gary Young, tenor: Song Recital. The Phillips Collection, 5 p.m.
- Cherry Rhodes, organ, with piano and percussion. All Souls Unitarian Church, 7 p.m.
- National Gallery Orchestra, Bales c. Nat'l. Gallery, 7 p.m.
- Washington Consort, Smithsonian Institution, Natural History Museum, 8 p.m.
- Emanuel Krasovsky, piano. The Phillips Collection, 5 p.m.
- Portland Symphony String Quartet, Richard Roeckelein, piano. National Gallery, 7 p.m.
- Rome Piccolo Opera. Kennedy Center Opera House, 8 p.m.

Theatre

Openings & Single Events

- "Absurd Person Singular." Eisenhower Theatre, thru Sept. 28.
- "Mack and Mable." Kennedy Center Opera House, thru Sept. 28.
- "The Book of Three". Smithsonian Puppet Theatre, Arts and Industries Bldg., thru Sept.

Continuing

- Ford's Theatre. "Don't Bother Me, I Can't Cope" thru Sept.
 Kennedy Center Opera House. "Gypsy" thru Sept. 1.
 National Theatre. "Godspell", thru Sept.

Exhibits, Films, Lectures

Openings & Single Events

- "Rembrandt" (film, 1936). National Gallery of Art 2 and 4 p.m. Repeated Sept. 2, 2:30 p.m.
- "The Bermuda Triangle." Library of Congress, thru Dec. 31.
- Museum Talk. Smithsonian Institution, History and Technology Bldg., 12:30 p.m.
- "Painting of the Week: "A Girl and Her Duenna (Murillo)." Nat'l. Gallery. Tues. thru Sat. 12 noon and 2 p.m., Sun. 3:30 and 6 p.m.
- "Tour of the Week: African Sculpture and Textiles. Nat'l. Gallery, Tues. through Sat. 1 p.m., Sun. 2:30 p.m.
- Going Like Sixty: Islands of the Eastern Mediterranean—Malta and Gozo. Mt. Pleasant Branch Library, 1 to 4 p.m.
- Films: "The Great Man Votes" and "Man, Monsters and Mysteries." Martin Luther King Memorial Library, 12 noon.
- Recent Acquisitions of Photography. Library of Congress, thru Dec. 1.
- "Outdoor Sculpture of Washington," lecture. Smithsonian Institution, History and Technology Bldg., 8 p.m.
- "Casper David Friedrich (1774-1840)—"Visionary Landscape Painter" lecture by William Vaughan. National Gallery, 4 p.m.
- 4th Annual Library of Congress Employees Art Show. Library of Congress, thru Sept. 20.
- "Dried Flowers" by Sunny O'Neil. Anna Hathaway Gallery of the Folger Library, thru Oct. 1.
- *Rudi Ayora—Light Sculpture. Franz Bader Gallery, thru Sept. 28.
- *Sculpture of the Week: "Cherubs Playing

- with a Swan." Nat'l. Gallery Tues. through Sat. 12 noon and 2 p.m., Sun. 3:30 and 6 p.m.
- *Tour of the Week: "Painting Techniques—Tempera and Fresco." Tues. through Sat. 1 p.m., Sun. 2:30 p.m.
- Museum Talk. Smithsonian Institution, History and Technology Bldg., 12:30 p.m.
- Light Sculpture by Rudi Ayora. Franz Bader Gallery, thru Sept. 28.
- Films: "Citizen Kane" (part I); "Flash: the Teen-Age Otter"; "Toys". Martin Luther King Memorial Library, 12 noon.
 - Nikki Giovanni and Anais Nin, lecture. Smithsonian Institution, Baird Aud., Nat. History Museum, 8 p.m.
 - *Creative Screen: Craftsmen from Oshogbe—"Anasi, the Spider" and "Art and Archaeology in the Niger." Renwick Gallery, 11 a.m. and 12:30 p.m. Repeated Sept. 26.
 - Paintings: Stephens/Young; Washington Photographers. Corcoran Gallery of Art, thru Oct. 13.
 - Chaim Gross, Sculpture and drawings. Nat'l. Collection of Fine Arts, thru Oct.
 - Willem de Kooning: Drawings and Sculpture. The Phillips Collection, thru Oct. 27.
 - "Carlo Fontana and the Jesuit Sanctuary at Loyola" lecture by Hellmut Hager. National Gallery, 4 p.m.
 - Science Fiction Festival (films): "Destination Moon," 4 p.m. "Trip to the Moon" lecture with film, 8 p.m. Smithsonian Institution, History and Technology Bldg.
 - Museum Talk. Smithsonian Institution, History and Technology Bldg., 12:30 p.m.
 - *Painting of the Week: "La Mousme" (Van Gogh). Nat'l. Gallery. Tues. through Sat. 12 noon and 2 p.m., Sun. 3:30 and 6 p.m.
 - *Tour of the Week: Painting Techniques—Oil. Nat'l. Gallery. Tues. through Sat. 1 p.m., Sun. 2:30 p.m.
 - Going Like Sixty: Central America: Guatemala. Mt. Pleasant Branch Library. 1 to 4 p.m.
 - Films: "Citizen Kane" (part II); "Jerusalem: City of David"; "Night and Fog." Martin Luther King Memorial Library, 12 noon.
 - Islamic Prayer Rugs. The Textile Museum thru Dec. 30.
 - "Venice Rediscovered through Old Master Drawings" lecture by Terisio Pignatti. National Gallery, 4 p.m.
 - Venetian Drawings from American Collections. National Gallery of Art, thru Oct.
 - Science Fiction Festival (films): "Metropolis" 4 p.m. "Things to Come," 8 p.m. Smithsonian Institution, History and Technology Bldg.
 - "Color in the Graphic Arts." Library of Congress, thru March 30, 1975.
 - *Tour of the Week: "Painting Techniques—Gouache and Pastel." Nat'l. Gallery. Tues. through Sat. 1 p.m., Sun. 2:30 p.m.
 - *Painting of the Week: "A Maiden's Dream" (Lotto). Nat'l. Gallery. Tues. through Sat. 12 noon and 2 p.m. Sun. 3:30 and 6 p.m.
 - Museum Talk. Smithsonian Institution, History and Technology Bldg., 12:30 p.m.
 - Films: "Citizen Kane" (part III); "Touch of Royalty: Roberto Clemente"; "About Sex." Martin Luther King Memorial Library, 12 noon.
 - "Piazzetta and Tiepolo, Venetian Draftsmen" lecture by Harold Joachim. National Gallery, 4 p.m.
 - Science Fiction Festival (films): "The Day the Earth Stood Still," 4 p.m. "Forbidden Planet," 8 p.m. Smithsonian Institution, History and Technology Bldg.
 - Audubon Lecture: "The Ugly and the Beautiful" by Carlton Ray. Smithsonian Institution Natural History Museum, 8 p.m.
 - Huddinge Hospital. AIA Gallery, thru Oct. 25.
- Continuing**
- Adams, Davidson Galleries, Inc. 100 Years of American Drawings and Watercolors: 1870-1970. Thru Sept.
- Anacostia Neighborhood Museum. The Message Makers. Thru Oct. 27.
- Anderson House. Permanent Collection: Memorabilia of the American Revolution; European and Asiatic Art.
- B'nai B'rith Klutznick Exhibit Hall. American Jewish History and Art.
- Columbia Historical Society. Heurich Mansion. Historic House and local history collection.

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MARYLAND

Music

Openings & Single Events

- 8 ***Handel Choir of Baltimore Auditions.** Lovely Lane Methodist Church, 1-3 p.m. Also on Sept. 9, same place, 7-8 p.m., and Sept. 15, same place, 1-3 p.m. Baltimore.
- 15 **Auditions for Montgomery County Youth Orchestras** will be held during this week. Call Mrs. Ross 869-1483 for information and appointment.
- 20 **American Music and Ragtime**, a piano recital by Roosevelt Newson. Johns Hopkins Univ., Shriver Hall Aud., 8 p.m. Baltimore.
- Erroll Garner & Trio.** Coppin State College Aud., 8:15 p.m. Baltimore.
- 21 ***"Iolanthe"** (The Montgomery Savoyards). West Springfield H.S., 8 p.m. Repeated Sept. 22, 3 p.m. Springfield.
- 24 **Morris Cotel:** "Commemorative Centennial Recital in honor of Arnold Schoenberg." Peabody Institute, Concert Hall, 8 p.m. Baltimore.

Theatre

Openings & Single Events

- 3 **"Laugh a Little, Cry a Little."** Painters Mill Music Fair, thru Sept. 8. Owings Mills.
- 6 **"The Girl in the Freudian Slip."** Montgomery Players. Fridays and Saturdays, thru Sept. 28. Gaithersburg.
- 9 **"Miss Moffit."** Morris Mechanic Theatre, thru Sept. 21. Baltimore.
- Buddy Hackett and James Darren.** Shady Grove Music Fair, thru Sept. 15. Gaithersburg.

Continuing

- Burn Brae Dinner Theatre.** "The Sound of Music" thru Sept. 29, Burtonsville.
- Colony 7 Dinner Theatre.** "Anything Goes," thru December 21. Laurel.
- Harlequin Dinner Theatre.** "Jacques Brel Is Alive and Well and Living in Paris" and "A Funny Thing Happened on the Way to the Forum" in revolving repertory. Thru Nov. 1. Rockville.
- Olney Theatre.** "Crime and Punishment," thru Sept. 15. Olney.
- Painters Mill Music Fair.** The Bob Hope Show, through Sept. 1. Owings Mills.
- Villa Rosa Dinner Theatre.** "Norman, Is That You?" thru Sept. 14. Silver Spring.

Exhibits, Films, Lectures

Openings & Single Events

- 1 **Company Cinematheque:** "A Night in Casablanca," "The Bank Dick," "Beauhunks," 5 cartoons. U. of Md. Skinner Aud., continuous from 7:15 p.m., last show begins 8:45 p.m. College Park.
- James Voshell,** oil paintings. Johns Hopkins Univ. Eisenhower Library Galleries, thru Sept. 20. Baltimore.
- 3 **"The Vatican"** (film). Enoch Pratt Free Library, 2 p.m. Baltimore.
- 4 **"Cops and Robbers"** (film). U. of Md. Student Union Bldg., 7 and 9:30 p.m., thru Sept. 8. College Park.
- 5 **Company Cinematheque:** "Female Trouble," "Secks." U. of Md. Tydings Aud., Repeated Sept. 6, 7, 8 Skinner Aud. College Park.
- Observatory Open House,** U. of Md. Astronomy Observatory, 9:30-11 p.m. (Groups of 5 or more, please call 454-3001). College Park.
- 6 **Coffee House.** U. of Md. Student Union West

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* Starred events are continuing or repeated. (If a date seems to be without an event, look back a day or two and check the starred events).

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For a deadline reminder, send us the name and address of your publicity contact.

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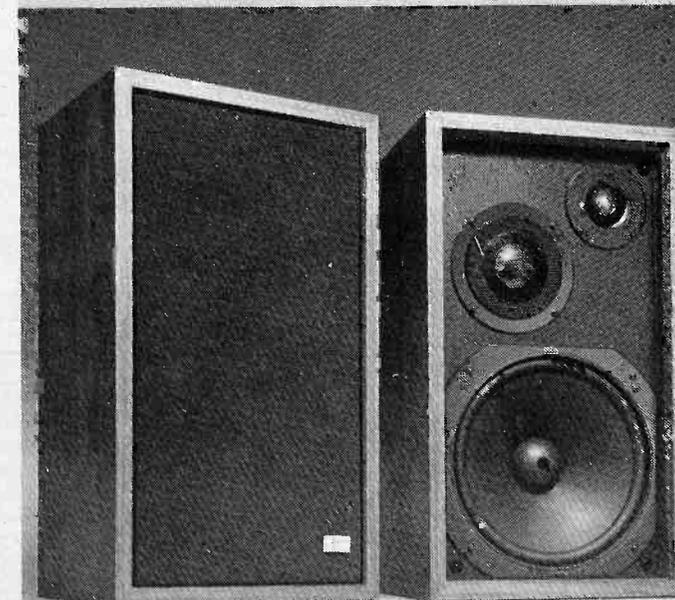
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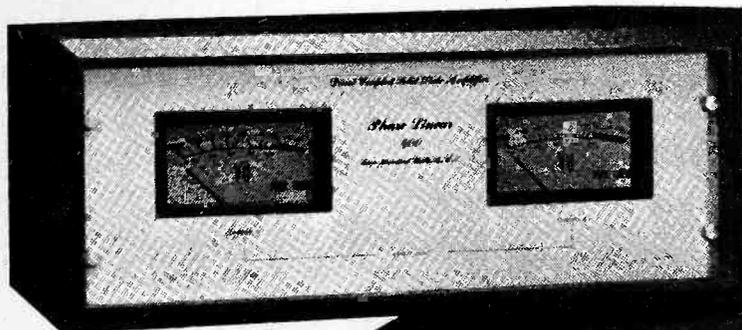
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- Patio, 8-11 p.m. Special entertainment programs, each Saturday night. Continued Sept. 13, 20, 27. College Park.
- 7 **Harvesting, Preserving and Canning, Fall Planting of Vegetables.** Janet Collegeman and Bill Corse. Brookside Gardens, 11 a.m. Wheaton.
 - 8 **"American Quilts,"** Washington County Museum of Fine Art, thru Sept. Hagerstown.
 - 9 **Afro-American Art from Atlanta Univ.** Baltimore Museum, Downtown Gallery, thru Oct. 18. Baltimore.
 - "Thyme with Herbs."** Mrs. Ronald Spencer, Brookside Nature Center, 8 p.m. Wheaton.
 - 10 **"Patroness Exhibit"**—hobbies, handcrafts, and collections. Hampton Nat'l. Historic Site, thru Dec. 1, Towson.
 - "Vivaldi's Venice,"** "Sentinals of Silence," and "Une Statuette" (films). Enoch Pratt Free Library, 2 p.m. Baltimore.
 - 11 **"Sleeper"** (film). U. of Md. Student Union Bldg., 7 and 9:30 p.m., thru Sept. 15. College Park.
 - 12 **Stanley Miller: Metal Sculpture.** Goldman Fine Arts Gallery, Jewish Community Center, thru Oct. 6. Rockville.
 - Company Cinematheque:** "The Betty Boop Folies," "Charley Chan at the Opera," Shorts: Felix the Cat trilogy, original Three Stooges. U. of Md. Tydings Aud. Repeated Sept. 13 and 14, Skinner Aud. College Park.
 - 13 **Company Cinematheque:** "Harold and Maude," Academy Award Winning Short. U. of Md. Skinner Aud. College Park.
 - 14 **Annual Mencken Lecture** featuring Richard Hart as guest speaker. Enoch Pratt Free Library, 2 p.m. Baltimore.
 - Saturday Morning Youth Program** begins. Washington County Museum of Fine Arts, Hagerstown.
 - 15 **Cynthia Jawitz Brower, Arthur Valk III, and Joan Machinick:** paintings, sculpture, and graphics. Phoenix-Chase Galleries, thru Oct. 2. Baltimore.
 - 16 **"The Delightful Dahlias."** Clarence Phillips. Brookside Nature Center, 8 p.m. Wheaton.
 - 17 **Three Exhibitions: Boul, Grazier, Turnbull.** Baltimore Museum of Art, thru Nov. 17. Baltimore.
 - "The Ancient Chinese"** and **"The Painted Truck"** (films). Enoch Pratt Free Library, 2 p.m. Baltimore.
 - 18 **"Class of '44"** (film). U. of Md. Student Union Bldg., 7 and 9:30 p.m., thru Sept. 22. College Park.
 - 19 **"Balalaika"** (film). Enoch Pratt Free Library, 7 p.m. Baltimore.
 - Film on Bonsai** and general introduction to bonsai. Brookside Gardens, 8 p.m. Wheaton.
 - Company Cinematheque:** "Klute," "The Maltese Falcon." U. of Md. Tydings Aud. Repeated Sept. 20, 21, 22, Skinner Aud. College Park.
 - 22 **Samuel M. Reese: Block Prints.** (Reese is an inmate of the Missouri Training Center for Men) and Artwork by Inmates of the Maryland House of Correction. Johns Hopkins Univ., Eisenhower Library Galleries, thru Oct. 11.
 - 24 **American Prints: 1950-1973.** Baltimore Museum of Art, thru Nov. 10. Baltimore.
 - "Paris 1900"** (film). Enoch Pratt Free Library, 2 p.m. Baltimore.
 - 25 **"The Way We Were"** (film). U. of Md. Student Union Bldg., 7 and 9:30 p.m., thru Sept. 29. College Park.
 - John Barth,** reading from his recent fiction. Johns Hopkins Univ., Shriver Hall Aud., 8 p.m. Baltimore.
 - 26 **"Rosalie"** (film). Enoch Pratt Free Library, 7 p.m. Baltimore.
 - Basic Pruning, Styling, and Wiring.** (Bonsai course). Brookside Nature Center, 8 p.m. Wheaton.
 - Company Cinematheque:** "The Grove Press Cinema Circus," Short—"Thank You, Mask Man." U. of Md. Tydings Aud. Repeated Sept. 27, 28, 29, Skinner Aud. College Park.
 - 27 **Johns Hopkins Day at the Plaza:** University Band, Glee Club, The Barnstormers. Memorial Plaza, 11:45 a.m. to 2 p.m. Baltimore.
 - Historic Annapolis, Inc.,** Annual Heritage Weekend Tours, Open House. Thru Sept. 29. Annapolis.

Continuing

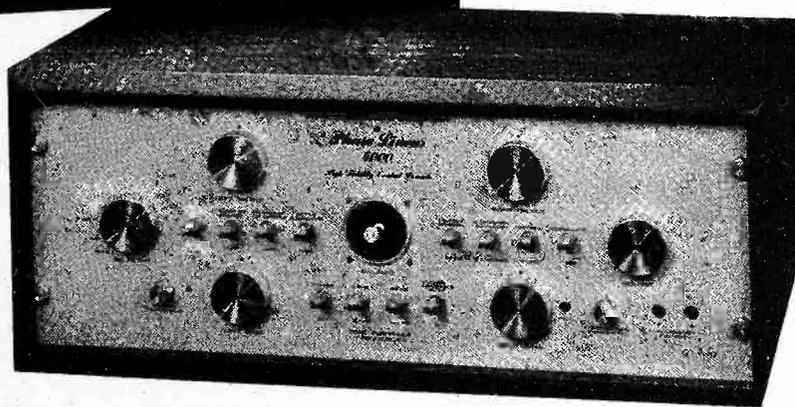
- AAAA Gallery.** Pat Trout, exhibit, thru Sept. Annapolis.
- Baltimore Museum of Art.** Summer Intern Exhibition, thru Sept. 29. 20th Century Drawings from the Collection, on view indefinitely. "New/Photo Realism" thru Sept. 8. Baltimore.
- Baltimore and Ohio Transportation Museum.** Railroad and other transportation relics, and historic building. Baltimore.
- The Baltimore Fireman's Museum.** Firemantic memorabilia. Baltimore.
- Brookside Gardens.** (Md. Nat'l. Capital Park & Planning Comm.) Tuesday thru Saturdays: 9 a.m. to 5 p.m. Sundays: 1 to 6 p.m. Wheaton Regional Park, Wheaton.
- The Carroll Mansion.** City house of Charles Carroll of Carrollton; c. 1815, period furnishings. Baltimore.
- Chase-Lloyd House.** Historic house and furnishings. Annapolis.
- Clyburn Park.** Natural History Museum and Arboretum. Baltimore.
- Evergreen House.** Historic house and art mu-

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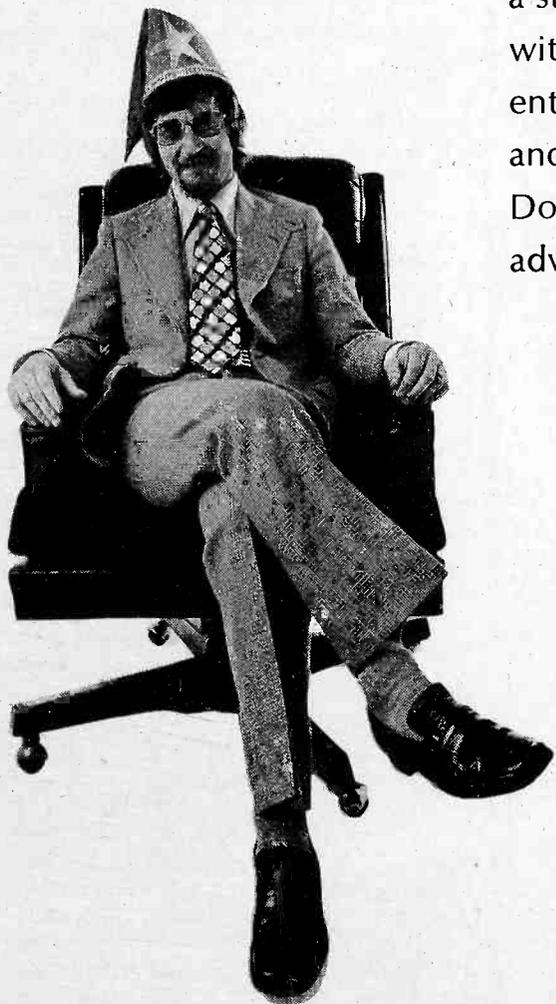


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6 Thursday concerts (Th-6)

Oct. 2-3	Sergiu Comissiona, Conductor Marilyn Horne, Soprano <i>Strauss — Don Juan</i>
Th-10	<i>Mahler — Wayfarer Songs</i> <i>Berlioz — Marche Troyens</i> <i>Arias to be Announced</i> <i>Ravel — La Valse</i>
Oct. 9-10	Sergiu Comissiona, Conductor David Bar-Illan, Piano
Th-6	<i>Wagner — Overture to "Faust"</i> <i>Storer — Piano Concerto No. 3</i> <i>Mendelssohn — Capriccio Brillante</i> <i>Beethoven — Symphony No. 8</i>
Oct. 23-24	Sergiu Comissiona, Conductor Isaac Stern, Violin
Th-10	Baltimore Symphony Chorus <i>Brahms — Nanie</i> <i>Bartok — Violin Concerto No. 2</i> <i>Borodin — Symphony No. 2</i>
Nov. 6-7	Sergiu Comissiona, Conductor Rudolf Buchbinder, Piano
Th-6	<i>Cheslock — Symphonic Prelude</i> <i>Mozart — Piano Concerto No. 23</i> <i>Mendelssohn — Symphony No. 5</i>
Nov. 20-21	Sergiu Comissiona, Conductor Siegfried Palm, Cello; Isidor Saslav, Violin; Britton Johnson, Flute; Timothy Day, Flute
Th-10	<i>Bach — Brandenburg Concerto No. 4</i> <i>Lutoslawski — Cello Concerto</i> <i>Tchaikowsky — Symphony No. 3</i>
Dec. 18-19	Sergiu Comissiona, Conductor Henryk Szeryng, Violin
Th-10	<i>Mendelssohn — Ruy Blas Overture</i> <i>Brahms — Violin Concerto</i> <i>Rachmaninoff — Symphonic Dances</i>
Jan. 8-9	Leon Fleisher, Conductor Zvi Zeitlin, Violin
Th-6	<i>Mozart — Symphony No. 39</i> <i>Stravinsky — Violin Concerto</i> <i>Sibelius — Symphony No. 1</i>
Jan. 22-23	Sergiu Comissiona, Conductor Leon Fleisher, Piano
Th-10	Berl Senofsky, Violin <i>Debussy — Gigue</i> <i>Prokofieff — Violin Concerto No. 2</i> <i>Prokofieff — Piano Concerto No. 4 for Left Hand</i> <i>Debussy — La Mer</i>
Feb. 5-6	Sergiu Comissiona, Conductor Mihaly Virizlay, Cello
Th-10	<i>Haydn — Cello Concerto in D major</i> <i>Mahler — Symphony No. 5</i>
Feb. 26-27	Sergiu Comissiona, Conductor Leonid Kogan, Violin
Th-6	<i>Mendelssohn — Symphony No. 1</i> <i>Schuller — A New Work</i> <i>Commissioned by the B. S. O.</i> <i>Lalo — Symphonie Espagnole</i>
Mar. 5-6	Michael Gielen, Guest Conductor Alfred Brendel, Piano
Th-10	<i>Schoenberg — Five Pieces</i> <i>Beethoven — Piano Concerto No. 1</i> <i>Schumann — Symphony No. 4</i>
Mar. 19-20	Roberto Benzi, Guest Conductor Frank Cohen, Clarinet
Th-6	<i>Dukas — La Peri</i> <i>Debussy — Rhapsody No. 1 for Clarinet and Orchestra</i> <i>Franck — Symphony in D minor</i>
Apr. 2-3	Andrew Schenck, Conductor Radu Lupu, Piano
Th-10	<i>Ives — Three Places in New England</i> <i>Prokofieff — Romeo and Juliet, Suite No. 1</i> <i>Brahms — Piano Concerto No. 1</i>
Apr. 23-24	Sergiu Comissiona, Conductor Evelyn Lear, Soprano; Thomas Stewart, Baritone; Jerry Jennings, Tenor; Baltimore Symphony Chorus
Th-6	<i>Berlioz — Damnation of Faust</i>
Apr. 30- May 1	Sergiu Comissiona, Conductor Gary Graffman, Piano
Th-10	<i>Schubert — Symphony No. 2</i> <i>Tchaikowsky — Piano Concerto No. 1</i> <i>Stravinsky — Firebird</i>
May 14-15	Sergiu Comissiona, Conductor Robert Jordan, Piano
Th-10	Baltimore Symphony Chorus ALL-BEETHOVEN PROGRAM <i>Leonore Overture, No. 3</i> <i>Choral Fantasy</i> <i>Symphony No. 7</i>

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seum: French Impressionist and Post Impressionist Paintings, oil coll.; rare books. Baltimore.

Fort McHenry National Monument and Historic Shrine. Historic site. Baltimore.

Hammond-Harwood House. Historic house and furnishings. Annapolis.

Hampton National Historic Site. Historic house and garden, period furnishings. Special exhibit: "English Ironstone, 'flow blue' 1830-1900" thru Sept. 8. Towson.

The Jonathan Hager House. Historic house and furnishings. Hagerstown.

Kirk Silver Museum. Sterling silver from 1815 to the present. Baltimore.

The Maryland Historical Society. Maryland history, furnishings, portraits, maps, prints, drawings, manuscripts. Baltimore.

Montpelier. Historic house and furnishings. Laurel.

Mount Clare. Historic House, home of Charles Carroll, Barrister. Carroll Park, Baltimore.

The Peale Museum. "Baltimore in Black and White: Baltimore thru the Camera's Eye, 1850-1950" and "Baltimore in Color: Post Card Views of Baltimore". Both thru Sept. 15. Baltimore.

The Roger Brooke Taney Home. Historic house and memorabilia of the Supreme Court Chief Justice and Francis Scott Key. Frederick.

Sotterley Mansion. Historic house and furnishings. Hollywood.

The Star Spangled Banner Flag House Assn., Inc. Historic house and furnishings and relics. Baltimore.

U.S. Naval Academy Museum. Naval history and Art. Annapolis.

Towson State College. Recent additions to permanent art collections: African, American Indian, Asian. Towson.

The Walters Art Gallery. Permanent Collection. Baltimore.

Washington County Museum of Fine Arts. Summer Exhibitions: Mini-Louvre and Early American Pressed Glass. Thru Labor Day. Hagerstown.

Washington Monument Historical Information Center. Exhibits showing Washington's association with Baltimore, the history of the monument, the development of the Mt. Vernon square area, and the places of historical interest in Baltimore.

VIRGINIA

Music

Openings & Single Events

- National Symphony,** Sidlin c. Prince William Forest, 8:30 p.m.
Colonial Music at The Capitol, with Tayler Vrooman, the Williamsburg Madrigal Singers, and instrumentalists. 8:30 p.m. Williamsburg.
US Army Field Band and The Soldiers' Chorus. Wolf Trap Farm, 3:30 p.m. Vienna.
The Romeros (Spanish guitar). Wolf Trap Farm, 8:30 p.m. Vienna.
- Bruton by Candlelight:** organ recital. Bruon Parish Church. Williamsburg.
National Symphony, Sidlin c. James Toco, piano. Wolf Trap Farm, 8:30 p.m. Vienna.
- Concert by Candlelight:** The Peninsula Ensemble, Cary McMurrin c. Governor's Palace, 8:45 p.m. Williamsburg.
- 29th Annual Virginia Folk Music Festival:** Blue Grass Division. Thru Sept. 8. Chase City.
Organ demonstration on 18th century organ. Wren Chapel, College of William & Mary, 11 a.m. Williamsburg.
Bruton by Candlelight: organ recital. Bruton Parish Church. Williamsburg.
- Fileene Center Orchestra,** Fiedler c. Ana-Maria Vera, piano. Wolf Trap Farm, 8:30 p.m. Repeated Sept. 9. Vienna.
Colonial Music at The Capitol, with Tayler Vrooman, the Williamsburg Madrigal Singers, and instrumentalists. 8:30 p.m. Williamsburg.
- Bruton by Candlelight:** organ recital. Bruton Parish Church. Williamsburg.
- Concert by Candlelight:** the Peninsula Ensemble, Cary McMurrin c. Governor's Palace, 8:45 p.m. Williamsburg.
- 29th Annual Virginia Folk Music Festival:** Regular Band Division. Thru Sept. 15. Crewe.
Organ demonstration on 18th century organ. Wren Chapel, College of William & Mary, 11 a.m. Williamsburg.
Bruton by Candlelight: organ recital. Bruton Parish Church. Williamsburg.
- Colonial Music at the Capitol,** with Tayler Vrooman, the Williamsburg Madrigal Singers, and instrumentalists. 8:30 p.m. Williamsburg.
- Bruton by Candlelight:** organ recital. Bruton Parish Church. Williamsburg.
- Concert by Candlelight:** The Peninsula Ensemble, Cary McMurrin c. Governor's Palace 8:45 p.m. Williamsburg.
- Organ demonstration** on 18th century organ. Wren Chapel, College of William & Mary, 11 a.m. Williamsburg.
Bruton by Candlelight: organ recital. Bruton Parish Church. Williamsburg.
- Bruton by Candlelight:** organ recital. Bruton Parish Church. Williamsburg.
- Concert by Candlelight:** the Peninsula En-

- semble, Cary McMurrin c. Governor's Palace, 8:45 p.m. Williamsburg.
- 28 **Organ demonstration** on 18th century organ. Wren Chapel, College of William & Mary, 11 a.m. Williamsburg.
- Bruton by Candlelight:** organ recital. Bruton Parish Church. Williamsburg.
- 29 **Colonial Music** at The Capitol, with Tayler Vrooman, the Williamsburg Madrigal Singers, and instrumentalists. 8:30 p.m. Williamsburg.

Theatre

Openings & Single Events

- 11 **"Catch Me If You Can."** Hayloft Dinner Theatre, through Oct. 20.
- 19 **"The Last of the Red Hot Lovers."** Williamsburg Players. Repeated Sept. 20, 21, 26, 27, and 28. Williamsburg.
- 21 **"The Miser."** (Company of Comedians). Williamsburg Lodge Auditorium, 8:30 p.m. Repeated Sept. 27. Williamsburg.
- 25 **"What the Butler Saw."** Lazy Susan Dinner Theatre, thru Oct. Woodbridge.
- "Uncle Vanva"** (film). William & Mary, Phi Beta Kappa Hall, 8:15 p.m. Williamsburg.
- 27 **"Purlie Victorious"** (Actors' Theatre), Chrysler Museum, Fri. and Sat., 8 p.m., thru Oct. 19. Norfolk.

Continuing

- American Oberammergau Passion Play** (outdoor drama), thru Sept. 3. Strasburg.
- Arlingtonian Dinner Theatre.** "Camelot" thru Sept. 29.
- Barter Theatre.** "Ten Nights in a Bar Room," thru Sept. 15. Abingdon.
- Chrysler Museum Actors' Theatre.** "The Magnificent Cuckold" (Fri. and Sat.) thru Sept. 8. Norfolk.
- Hayloft Dinner Theatre.** "Love Doctor" thru Sept. 8. Manassas.
- Lazy Susan Inn Dinner Theatre.** "How the Other Half Loves," thru Sept. 22. Woodbridge. "What the Butler Saw," Sept. 25-Nov. 3.
- "The Long Way Home"** (outdoor drama), thru Sept. 2. Radford.
- Shenandoah Dinner Theatre.** "Norman, Is That You?" Thru Nov. 1. Charlottesville.
- "Trail of the Lonesome Pine"** (outdoor drama), thru Sept. 1. Big Stone Gap.
- Wayside Theatre.** "Kiss Me, Kate," thru Sept. 1. Middletown.

Exhibits, Films, Lectures

Openings & Single Events

- 4 ***Jane Lyon Silk Screen Prints:** Daumier's prints from permanent collection; paintings from permanent collection. Anderson House, Va. Commonwealth Univ., thru Sept. 27. Richmond.
- 11 ***Virginia Artist: Barbara Ames.** Robinson House, Virginia Museum, thru Oct. 13. Richmond.
- 16 ***The 8th Annual Gunston Hall Car Show:** Antique, Classic, Modern Class, and Sports Cars. Gunston Hall Plantation. Lorton.
- 17 ***Artmobile Exhibition:** Art of the Goldsmith. Virginia Museum, thru Sept. 18. Richmond.
- 19 **Flower Arranging Workshops.** Williamsburg Lodge, 10 a.m. Williamsburg.
- 24 ***Second Annual Craft Show.** Gristmill Square. Warm Springs.
- 26 **Flower Arranging Workshops.** Williamsburg Lodge, 10 a.m. Williamsburg.
- 27 **Works on Paper.** Virginia Museum, thru Nov. 10. Richmond.
- 29 **"Treasures"** from the Permanent Collection. Chrysler Museum, thru Oct. Norfolk.
- "An Occasion for the Arts."** Merchants' Square and Wm. & Mary College Yard, noon to dusk. Williamsburg.

Continuing

- Abby Aldrich Rockefeller Folk Art Collection.** Painting and sculpture by American folk artists. Williamsburg.
- Appomattox Manor.** Historic House (1763). Hopewell.
- Ash Lawn.** Historic House (1799, Thos. Jefferson, Architect), Home of James Monroe. Charlottesville.
- Berkeley Plantation.** Historic House (1726) ancestral home of Presidents William Henry Harrison and Benjamin Harrison. Charles City.
- Booker T. Washington National Monument.** History Museum. Hardy.
- Carlyle House,** 121 N. Fairfax Street. Historic House (1752). Alexandria.
- Chrysler Museum.** Chinese Export Porcelain, thru Sept. 15. Norfolk.
- Custis-Lee Mansion.** "Arlington". Historic House and Museum. Arlington.
- Ft. Ward Museum.** Civil War Fort, 4301 West Brad-dock Road, Alexandria.
- Gadsby's Tavern.** Historic Building, Cameron and N. Royal Sts., Alexandria.
- Gunston Hall.** Historic House (1755-58) and furnishings, gardens. Lorton.
- Hampton Institute College Museum.** Permanent Collection of Traditional African and American Indian Art. Hampton.
- The Hermitage Foundation Museum.** Chinese and Indian Art. Norfolk.
- Hugh Mercer Apothecary Shop.** Historic Building



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24 FORECAST FM

and pharmaceutical implements, medical implements; historic papers. Fredericksburg.
Hume School Historical Museum. Historic Building and museum. 1805 S. Arlington Ridge Road, Arlington.
James Monroe Law Office Museum and Memorial Library. Historic Building (1758) and manuscript, books, papers collection. Fredericksburg.
Jamestown Foundation. Preservation of the site of the first permanent English settlement in North America. Jamestown.
Kenmore. Historic House (1752) with period furnishings. Fredericksburg.
The Mariners Museum. History and maritime museum. Newport News.
Mary Washington House. Historic House, period furnishings. Fredericksburg.
Michie Tavern. Historic Building (1780). English and American 18th century tavern furnishings. Charlottesville.
Monticello. Historic House; home of Thomas Jefferson, period furnishings. Charlottesville.
19th Annual Virginia Beach Boardwalk Art Show, thru July 1. Virginia Beach.
Peaks of Otter Visitor Center and Museum. Natural history museum and herbarium. Bedford.
Red Hill Shrine. Historic House (1750). Brookneal.
Rising Sun Tavern. Historic Building (c. 1760); period tavern furnishings. Fredericksburg.
Roanoke River Museum. Historic House (1795). Clarksville.
Rockbridge Historical Society. Historical Society Museum and Historic House (1790). Lexington.
Scotchtown. Historic House. Ashland.
Sherwood Forest. Historic House (1780), home of Pres. John Tyler. Charles City.
Shirley Plantation. Historic House (1723) and period furnishings. Charles City.
Southwest Virginia Museum. History museum and historic building. Big Stone Gap.
Stabler-Leadbeater Apothecary Museum. Historic Building and Museum. 107 S. Fairfax St., Alexandria.
Stonewall Jackson's Home. Historic House and Jackson relics. 8 East Washington St., Lexington.
Syms-Eaton Museum. History Museum; Civil War and record pertaining to the first free school in U.S., and to Hampton since 1610. 19 Cary St., Hampton.
Univ. of Va. Museum of Fine Arts. University portraits, 18th and 19th century American painters. Charlottesville.
The Valentine Museum. Historic house (Robert Mills, Architect) Archives, costumes, decorative arts, etc. Richmond.
Virginia Museum. Recent Acquisitions from the Lewis Contemporary Art Fund; Ivan Chermayeff, Designer. Both thru Sept. 8. Richmond.

PENNSYLVANIA

Music

Openings & Single Events

- 3 *"A Midsummer Night's Dream" (New York City Ballet). Academy of Music, thru Sept. 8. Philadelphia.
- 7 U.S. Marine Band Concerts. Longwood Gardens, thru Sept. 14. Kennet Square.
- 18 Philadelphia Orch., Ormandy c. Academy of Music, 8:30 p.m. Philadelphia.
- 20 Philadelphia Orch., Ormandy c. Academy of Music, 2 p.m. Philadelphia.
- 21 Peter Lang, piano. Bucknell Univ., Lewisburg. *Philadelphia Orch., Ormandy c. Kathryn Bouleyn, sop. Klaudine Carlson, cont. John McCollum, ten. Douglas Laurence, bass. Singing City Choirs. Academy of Music, 8:30 p.m. Repeated Sept. 24. Philadelphia.
- 27 *Philadelphia Orch., Ormandy c. Academy of Music, 2 p.m. Repeated Sept. 28, 8 p.m. and Oct. 1, 8 p.m. Philadelphia.
Compositions by William Duckworth and Jackson Hill (Bucknell Faculty). Bucknell Univ. Lewisburg.

Theatre

Openings & Single Events

- 23 *"Miss Moffat." Shubert Theatre, thru Oct. 19. Philadelphia.
- 27 *Pippin." Hershey Community Theatre, 8 p.m. Repeated Sept. 28, 2:30 p.m. Hershey.

Exhibits, Films, Lectures

Openings & Single Events

- 1 *Polish Festival. Iron Hill and Ferry Rds., thru Sept. 8. Doylestown.
- 5 *Student Show. Pennsylvania Academy thru Oct. 5. Philadelphia.
- 7 *Cecilia Beaux Exhibit. (Penna. Academy).

Civic Center Museum thru Oct. 20. Philadelphia.

*A Harvey Dunn (1884-1952) Art Exhibition. Brandywine River Museum, thru Nov. 24. Chadd's Ford.

American Heritage Days. Meadowcroft Village. *Coin Show. Treadway Inn, thru Sept. 8. Lebanon.

"Court Jester (film). Children's film series. Philadelphia Museum of Art, Van Pelt Aud., 1 p.m. Philadelphia.

Red Rose Rent Day. West Grove.

10 *"Learning from the Original," gallery talk by Tara G. Robinson. Philadelphia Museum of Art, West Foyer, 11 a.m. Repeated Sept. 14, and 16. Philadelphia.

11 196th Anniversary of the Battle of Brandywine. Chadd's Ford.

13 *William Copley—one man show—works from 1946 to 1974. Moore College of Art Gallery, thru Oct. 11. Philadelphia.

14 Mummers Parade. Hazleton.

Commodore Barry Day Parade. Philadelphia.

*Harvest Market of Area crafts and products. Brandywine River Museum courtyard, on weekends thru the fall. Chadd's Ford.

*Mountain Craft Days, thru Sept. 15. Somerset.

*Craftsmen Christmas Bazaar, thru Sept. 15. New Milford.

*Festival 74—Art Show. Courthouse Square, thru Sept. 17. Scranton.

19 *Contemporary Works from the Permanent Collection. Peale House thru Oct. 29. Philadelphia.

26 *Antiques Show. Howard Johnson Motor Lodge, thru Sept. 27. Mercer.

29 *Antiques Fair & Sales. Armory, thru Oct 6. Somerset.

Continuing

The Academy of Natural Sciences. Philadelphia's "whole earth museum" from prehistoric times to the present. Twice daily the Academy presents its Eco-show, a thematic environmental program starring live animals. Philadelphia.

Brandywine River Museum. A Maxfield Parrish (1870-1966) Exhibition thru Sept. 2. Chadd's Ford.

The Franklin Institute. Science museum and planetarium. Franklin Memorial Hall, the national memorial to Benjamin Franklin is in the Institute. Philadelphia.

The Free Library of Philadelphia. Rare book collection includes Dickens, Poe, Oriental & medieval manuscripts, Presidential letters, Penna. German Fraktur; Arthur Rackham & Beatrix Potter illustrations. Philadelphia.

Hershey Museum. History museum with early Americana, Pennsylvania Dutch items, clock collection, Stiegel glass, Indian lore. Hershey.

Philadelphia Museum of Art. Kienbusch Arms and Armor; Recent Acquisitions; The Invisible Artist. All through Sept. Every Sunday afternoon in Sept., air-conditioned bus tours will visit 3 of the mansions in Fairmount Park: Cedar Grove, Mount Pleasant, Lemon Hill, Sweetbriar, Strawberry Mansion, Lemon Hill. For reservations and information, call (215) PO 3-3100. Philadelphia.

Rodin Museum. Largest collection, outside Paris, of the works of Auguste Rodin. Philadelphia.

DELAWARE

Exhibits

Openings & Single Events

13 Lewis Collection of Contemporary Art: Major examples of contemporary American painting since World War II. Delaware Art Museum, thru Oct. 27. Wilmington.

15 Tua Hayes Show. Delaware Art Museum Downtown Gallery (Bank of Delaware, 9th and Market Sts.) thru Sept. 23.

Adult Student Exhibition from Summer Classes. Education Wing, Delaware Art Museum, thru Oct. 11. Wilmington.

26 "Royal Academy Exhibition of 1878," lecture by Ian Lowe. Delaware Art Museum, Wilmington.

Continuing

The Corbit-Sharp House (1774). Historic house and furnishings. Open Tues.-Sats. 10 a.m. to 5 p.m., Suns. 2 to 5 p.m. Odessa.

The Henry Francis DuPont Winterthur Museum. American decorative arts. Tours by reservation. Gardens open without appointment in the growing season. Winterthur.

Wilson-Warner House (1769). Historic house and furnishings. Open Tues. thru Sats. 10 a.m. to 5 p.m. Suns. 2 to 5 p.m. Odessa.

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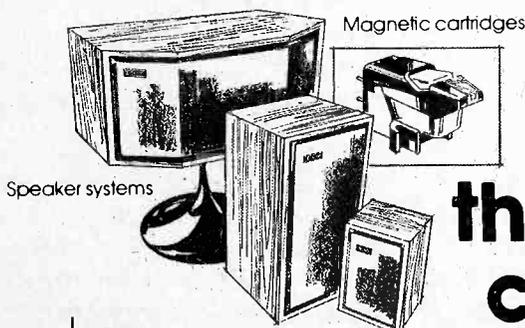
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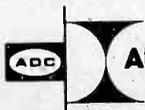
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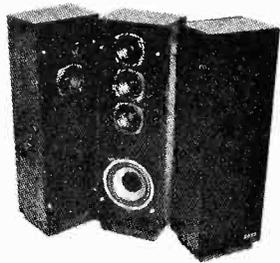


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On Stage



by ron morrisseau

One of the great things about live theater in the Baltimore-Washington area is its variety. This past summer may well have been a benchmark for growth. New theaters have opened and are succeeding. And there are plans for yet another this fall—a professional dinner theater based on the star system currently used by several legit summer stages throughout the east and midwest.

Considering the record-setting run of "I Do, I Do!" with Carol Burnett and Rock Hudson at the Opera House in June and July, it would seem that a large, well-run dinner theater could find more than happiness booking TV stars into four and six week runs.

perspective of the dedicated theater student. The Olney Theatre is one where you can plan to see every production with confidence.

Wolf Trap's season had more variety than we should expect. None would have wanted to see every event, but no one would have been unable to find something of particular interest. The programming of the National Park for the Performing Arts is a difficult responsibility which was well met.

It's hard to knock success . . .

. . . even a National Monument . . . can be both entertaining and successful.

The Kennedy Center has provided, to no one's surprise, a remarkable variety of shows throughout the summer. The Eisenhower's range from the American College Theater Festival to Ralph Richardson in "Lloyd George Knew My Father" has shown that even a National Monument, under the proper direction, can be both entertaining and successful. The Opera House seemed a bit short of opera for the summer, giving way to old Broadway musicals; perfectly appropriate for the summer months and for the democratic nature of the Center. It hardly seems necessary to add that the quality of the productions was extraordinary.

Shady Grove has had a successful summer capitalizing on the star system, though presenting only one play, the great-to-see-again "Damn Yankees," with Gwen Verdon and Ray Walston recreating their Broadway roles. Most of the schedule was made up of TV headliners doing their thing.

Meanwhile, the summer saw a fine new musical premiered, "Horatio," at Arena Stage. This loosely biographical play about the life of Horatio Alger was a welcome summer evening's entertainment and another example of why the Arena continues to succeed. Richard Bauer gave a typically good performance as the adult Horatio.

The Olney Theatre presented an unusually fine selection this summer and proved, show after show, that they have just about the most consistent record of presenting excellent theater, especially for the knowledgeable theater-goer. Their production of the Brecht-Weill 1929 musical "Happy End" was a special treat. Far below the level of the pair's "Three Penny Opera," it nonetheless adds measurably to the historical

Ford's Theater brought back "Don't Bother Me I Can't Cope" for a fine summer's run. "Cope" should be one of those shows that is always playing somewhere, like "The Fantasticks." There's no comparison between the shows—"Cope" is by far the more entertaining of the two, and the recording is one well worth listening to many times over.



Ralph Richardson as General Sir William Boothroyd in "Lloyd George Knew My Father."

If you didn't make the trip to the Barter Theatre in Abington, Virginia, this summer, I heartily recommend that you put it on your calendar for next year. It is a delightful weekend and fine theater in an atmosphere that you will long remember.

The Wayside Theatre in Middletown, Virginia, is close enough to not require an overnight stay, but you will find that a weekend in the area is far more enjoyable and relaxing.



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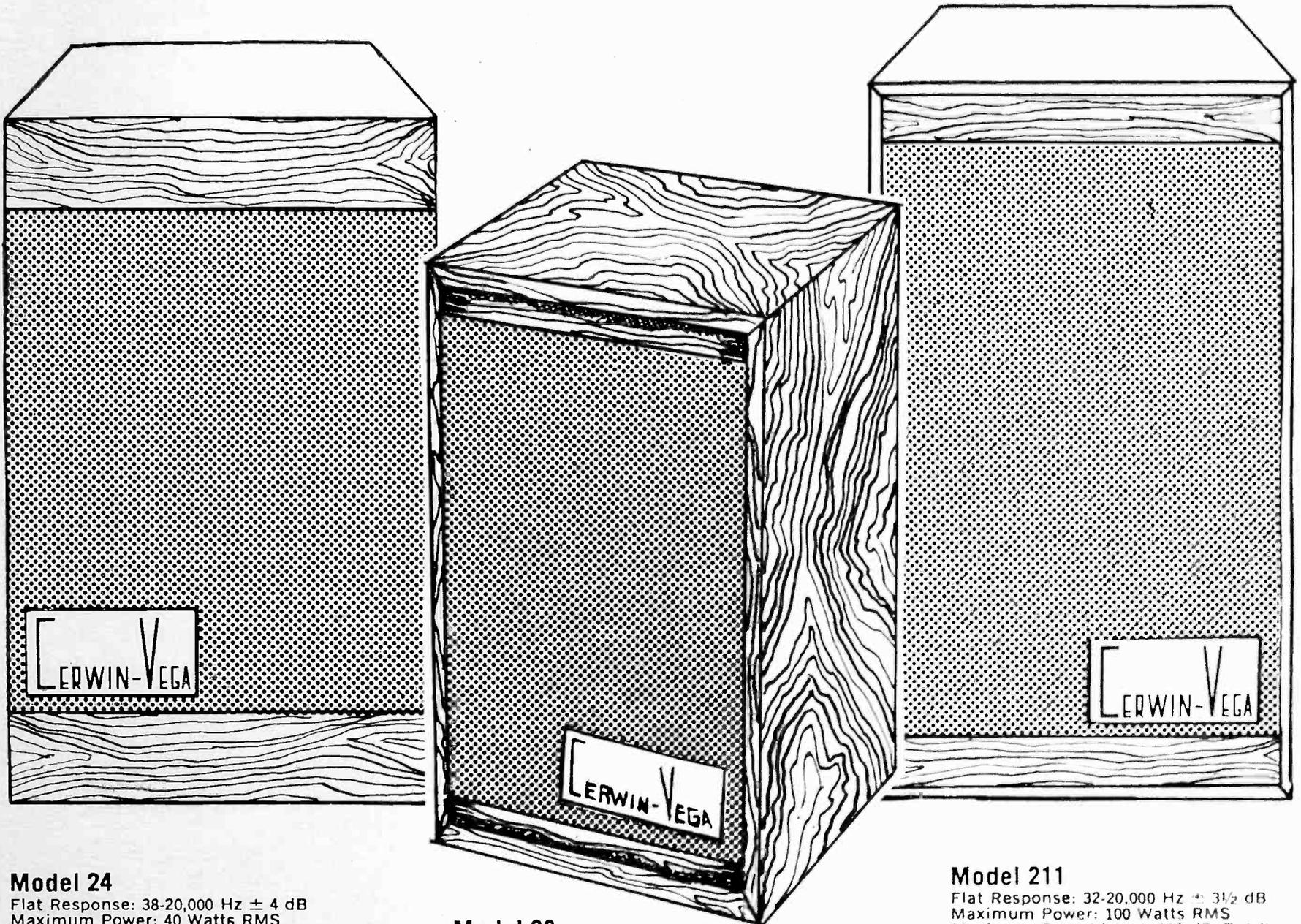
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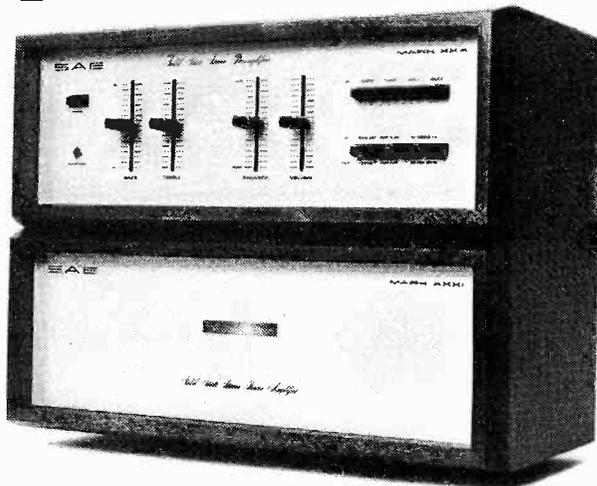
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The area's dinner theaters continued to provide good, bad, and indifferent fare. Hayloft has the best record, though their Las Vegas bawdy imports are not my favorite—yet they pack 'em to the walls. It's hard to knock success, especially when it pays the rent.

The summer also saw the opening of a new professional dinner theater, the Lazy Susan, which shows much promise. We can expect to see more serious productions in the coming season, and we wish them good fortune. They may become unique among dinner theaters, providing both comfortable dining and good, professionally produced classical and original theater—a very welcome combination to our area.

The struggling Washington Theater Club had a varied summer all its own. It appears to be on the road to recovery, but only your support will assure it. Put it on your list of places to go, and watch the events calendar for shows and times. It's a fine stage with excellent seating. Let's not let it go the way of our ballet.

The variety of live theater is so great that this column can not begin to recognize even half of what's available. Be grateful for all there is and see as much as you can afford. Nothing compares with the forcefulness and immediacy of real live people on that stage in front of you. No screen can give you the same feeling or the same sense of personal involvement and intimacy. That's what makes an evening at the theater worth twice the price.

Next month—what not to miss in the 1974-1975 theater season, which promises to be one of the best the area has ever seen.

(Continued from page 10)

CLATTER, CHATTER, FUMBLING, MUMBLING

Sir:

To Mr. H. Donald Spatz, I would like to express a heaping amount of gratitude for his reprimand of Baltimore area audiences. For as long as I have been attending concerts (mostly rock) I have wanted to speak out, as Mr. Spatz has done, against the clatter, chatter, fumbling, mumbling, humming, strumming, and general noise that almost invariably accompanies every attendance. I have heard of some performers who have deserted their audiences probably because they felt that their presentation was unappreciated. I can't say that I blame them. If this kind of thing were to happen more frequently (God forbid!) perhaps it would teach some of us to show a little more courtesy for each other and more importantly for the performers.

Judy Clancy
Baltimore

MANY THANKS

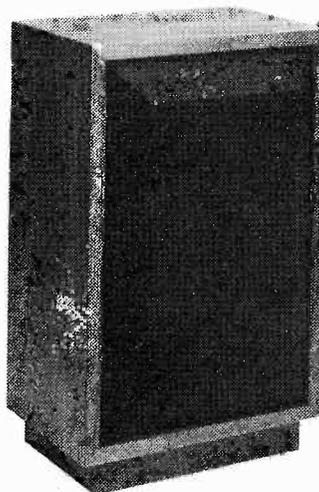
Sir:

How did it happen? My June **Forecast FM** replacement arrived before I thought my card had reached you—so many thanks. (Noted a thank you from Newark, Del., in

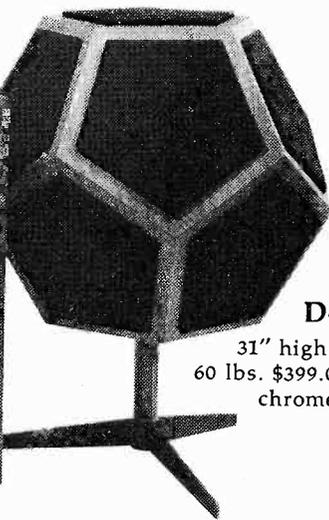
(Continued on page 39)

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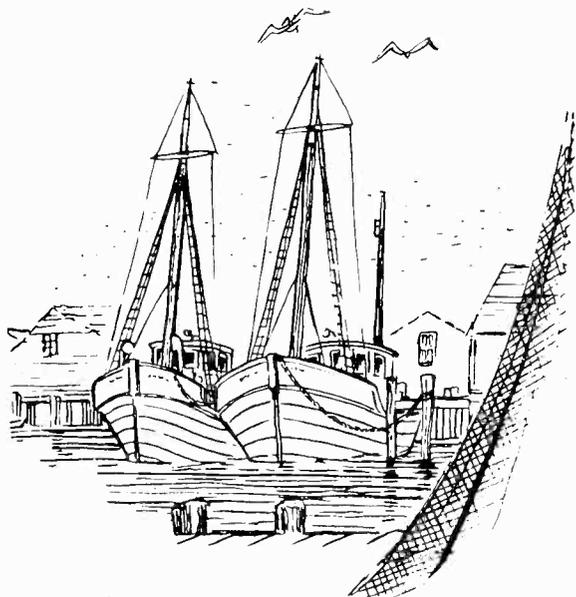
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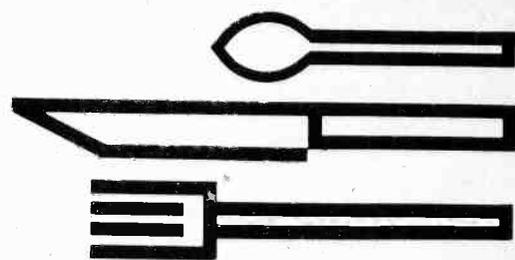
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Dining with the Nacrellis

Andy & Esther



This month, our restaurant critics, Esther and Andy Nacrelli continue to give you a good look at the better dining spots in the Washington/Baltimore area. The restaurants are rated for quality, service, decor and price; the best possible rating is four candles.

O'DONNELL'S—Two locations: 1221 "E" Street—N.W. and 8301 Wisconsin Avenue—Bethesda, Md. Major credit cards. Hours: Lunch—11 am to 3 pm, Dinner—3 pm to 10:30 pm. Open 7 days a week.



We have driven by both O'Donnell's on several occasions and being intrigued with the outside decided we'd like to try their food. We selected the downtown location mainly because it offered more tradition and we hoped to capture some of the flavor of old Washington. The restaurant is located very near to most of the downtown theaters and also is readily accessible to the Kennedy Center. We might add, for those people who are hesitant about driving into the District after dark, that there are two public parking garages directly across the well-lighted street.

Approaching O'Donnell's from this direction, your attention will be drawn to the activity of the Chefs preparing the Norfolk style dishes, viewed from the sidewalk through the front window. These dishes are a specialty of the house and feature shrimp, crabmeat or lobster, mildly seasoned and sauteed in butter. One of the entrées we selected was the Norfolk sampler, at \$7.50, a combination of the above and it was delicious. We also had the Combination Seafood Platter at \$5.50, a sampling of crabcake, shrimp, scallops, a fish fillet, and crabmeat salad. This dish is deep fried with a light, fluffy batter and was excellent. The menu offers daily specials such as broiled flounder at \$4.25, soft shell crabs at \$4.95 and flounder stuffed with crabmeat at \$5.75.

O'Donnell's is a large restaurant divided in the center by the bar which creates friendlier-sized rooms. Seated in one of the old wooden booths, taking in the wonderful smells of the seafood, makes it easy to forget that you're in downtown Washington and not at a seashore resort.

The main courses at O'Donnell's are adequately supported by well prepared cocktails and a selection of appetizers headed by a hearty, delicious cup or bowl of crab-gumbo.

The wine list leans toward white wine to complement the seafood dishes. There are approximately 15 selections of white from which to choose. We settled on an Alsatian wine, Traminer, at \$5.50 a bottle. This proved to be a dry, light wine which suited our tastes perfectly. There are also several red wines, champagnes and sparkling wines to choose from, as well as some wines by the glass. More half bottles added to the list would be helpful, as a full bottle sometimes is more than two people care to consume at one sitting.

One definite recommendation for anyone dining at O'Donnell's . . . Be sure to save room for a serving of their famous Rum Pie. The maitre'd informed us that the recipe has been around the restaurant for years and, of course, is classified information.

HOUSE OF LIU—Two locations: Springfield Mall, Springfield, Va. and Landover Mall, Landover, Md. Major credit cards. Hours: 11:30 am to 11 pm.



Located in the Springfield Mall and the Landover Mall, the House of Liu is easy to find and affords ample parking. We dined at the northern Virginia branch and found that here, the owners spared no expense in decorating, resulting in an ambience that was pleasantly Oriental.

The restaurant has the standard Chinese dishes of fish, beef, pork, and chicken, averaging around \$5 per entrée.

Two featured meals are the family dinner and the Mongolian Barbecue. The family dinner is complete, from soup through to dessert, and ranges in price from \$13.95 for three, to \$28.95 for six. This approach should appeal to most, since it offers a wide variety at reasonable prices.

We selected the Mongolian Barbecue as it is the featured dish in all of the advertising and publicity concerning this restaurant. The meal includes Peking Soup, salad, the Barbecue, and dessert. We were disappointed generally with the dinner. The soup was a thick, heavy tasting offering quite different from the light delicate soups which we've come to expect from the Chinese. The salad was acceptable but ordinary.

While our barbecue was being prepared, we were invited to watch. We were informed about the dish from the ingredients to the construction of the cast iron grill.

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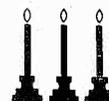
SKY HIGH GRAPHICS

Ample portions were then served which we felt were both tasty and interesting, although slightly greasy. This may be inherent with the dish, but to us it was definitely not satisfactory.

The usual tea was served with the meal and it was topped off with very tasty Champagne Sherbet.

Service was excellent. A good restaurant close to being a fine one.

EL SOMBRERO—Lee Highway and Harrison Street—Arlington, Va.—536-6500. Reservations. Major credit cards accepted. Open 5 pm daily for dinners.



Mexican dining has enjoyed both acceptance and rapid growth in the Baltimore/Washington area in recent years. Not too long ago one had to go to great length to locate acceptable Mexican fare.

One of the better restaurants of this type in the area is the El Sombrero. Parking is shared with an adjacent shopping center and can be difficult to come by at certain hours. Otherwise, the stucco building with its huge sombrero sign is pleasant in appearance and relatively easy to spot from the highway.

The interior is very tastefully done and lends itself well to the enjoyable Mexican fare to follow. One room is decorated with several types of sombreros, another with piñatas, and a third with travel posters. Seating is comfortable and the service prompt, courteous and efficient.

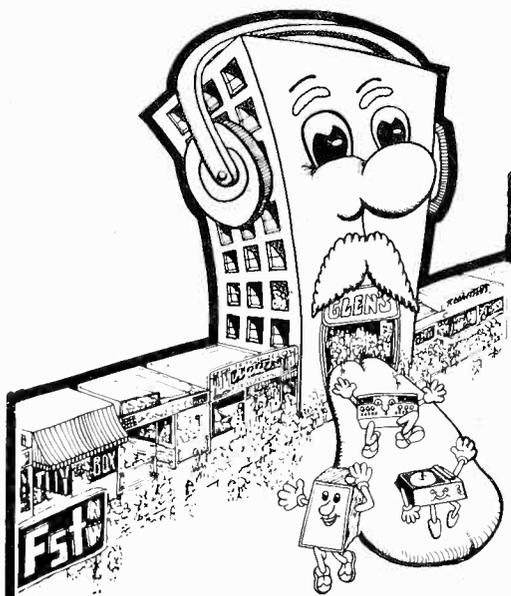
We started our dinner with a Margarita, which is featured as an El Sombrero specialty and found it to be very well prepared. For appetizers, we selected Botanas ("Mexican Pizza," wedges of Tostadas with melted cheese, beans, special sauce, guacamole and chorizo) and Guacamole (fresh avacados, mild green chiles, tomatoes, onions, spices, blended into a delightful dip, served with Tostaditos). Both were tasty and well seasoned.

Our main courses were a special combination platter consisting of an enchilada, a taco, a relleno and a tamale, served with rice and beans. Topapo was the other selection which is a salad of beans, cheese, vegetables, avacado, tomatoes, and shrimp. We thoroughly enjoyed both selections and would recommend each highly. The Topapo is a most satisfying dish for those "weight watchers" who enjoy a little variety in their diet.

The only wine offered is Sangria at \$3.25 for a full bottle and \$1.95 a half. This is served in a large snifter with ice and lemon and lime slices and particularly complementary to the menu.

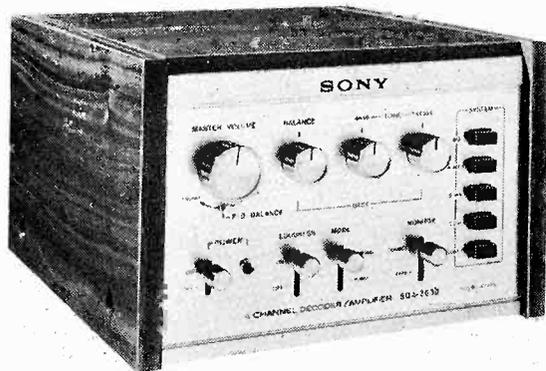
The prices range from \$3.00 to \$5.00 for all of the entrees. There is also a childrens menu ranging in price from \$1.75 to \$2.75.

For a family evening of fun and enjoyment, at a reasonable cost, it's hard to beat El Sombrero.



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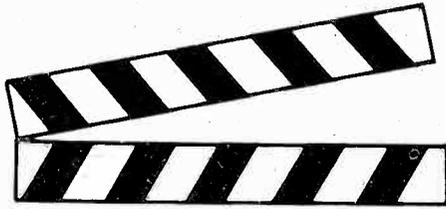
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Movie Guide



We take pleasure in introducing a new feature for our readers: *Movie Guide*. These reviews of films showing around the Washington/Baltimore area will be up-dated every month. We hope you enjoy this new feature!—Ed.

by dan rothenberg

(NOTE: The bold face letter following each film is the classification given to the film by the motion picture industry. These ratings don't always make sense, and some theatre owners ignore them, but they do give a vague idea of a film's suitability for children. G denotes open to all ages; PG, open to all but parental discretion is advised; R, those under 17 must be accompanied by an adult; X, no one admitted under age 17.—D.R.)

ALFREDO, ALFREDO — If you can overlook the decidedly male-sexist bias of Pietro Germi's film, this is a delightful if unoriginal Italian comedy that also manages to make some telling points about the absurdity of Italy's marriage and divorce laws. Dustin Hoffman plays a meek bank clerk who lets himself be drawn into marriage to an obsessively possessive nymphomaniac (Stefania Sandrelli), only to find there's no way out. Good performances by the two leads. With Carla Gravina. In Italian with English subtitles. **R**

AMERICAN GRAFFITI — The rituals of adolescence, circa 1961, are recreated—along with a lot of old rock 'n roll sounds—in the course of one long summer night of car cruising along the streets of a California town. The film is aimless, awkward, amateurish, and it takes itself too seriously—in short, it is the precise reflection of its teenage characters, and for that reason there is a genuine quality about it that grows on you as the film progresses. George Lucas directed. **PG**

ANDY WARHOL'S FRANKENSTEIN — You expect more from Andy Warhol, and in this case you get a 3-D film in which bloody entrails, snakes, bats, and decapitated corpses all gleefully jump out at the audience. And it's fun to see Warhol's stoned standby, Joe D'Allesandro, transplanted to a 19th century castle in darkest Serbia and asking in his usual Bronx accent, "What kind of work did you say your husband does?" That's about as far as the inventiveness goes, though. Not for the weak of stomach; the 3-D eye strain is disconcerting, too. With Monique Van Dooren; Paul Morrissey directed. **X**

BADLANDS — Terrence Malick's film about an aimless young South Dakota couple who go on a killing spree in 1959 has many strong points, notably Malick's careful avoidance of movie cliches and his ability to make an outlandish headline story seem plausible. And the music and photography is a delight to ear and eye. Unfortunately, the story tends to be as aimless as its characters. With Martin Sheen and Sissy Spacek. **PG**

BILLY TWO HATS — Some nice scenery is about all there is to this lifeless Western. Gregory Peck and Desi Arnaz Jr. play a good-natured Scotsman and his half-breed partner, both on the lam from Sheriff Jack Warden. Ted Kotcheff directed. **PG**

BLAZING SADDLES — Mel Brooks' lampoon of Hollywood Westerns is part inspired madness, part smutty sophomoric, but it's the only thing of its kind and, on balance, plenty of fun. Where else can you see happy darkies working in the hot sun and singing, "I get a kick out of you? Or the decent, God-fearing townspeople sending an urgent letter to the governor calling him 'the biggest asshole in the state'?" Cleavon Little plays the black sheriff dispatched to save a townful of white bigots, Harvey Korman is the diabolical railroad baron, Gene Wilder has surprisingly little to do as The Waco Kid, and Madeline Kahn does a wonderful spoof of Marlene Dietrich. **PG**

BUSTING — Elliot Gould and Robert Blake play it strictly for laughs—and do a nice, if predictable, job—as a pair of vice squad cops who resort to psychological warfare to get the underworld's Mr. Big after their more direct efforts are frustrated by a corrupt police bureaucracy. Director Peter Hyams' story is well-constructed and includes—novelty of novelties—a chase scene in which all the chasing is done on foot. If you overlook some crudeness at the expense of homosexuals and the fact that Mr. Big doesn't really seem to pose much danger to society, it's fun. With Allen Garfield. **R**

CHARIOTS OF THE GODS — A documentary-travelog that assembles unexplained phenomena of the ancient world and strange similarities in a dozen different early civilizations in an attempt to prove that creatures from outer space once visited this planet. It's padded with a good deal of wishful thinking and questionable logic, but it scores enough solid points to make you wonder. Harald Reinl directed. **G**

CHOSEN SURVIVORS — A dozen people are picked to survive a nuclear holocaust in a subterranean government installation where everything has been scientifically pre-planned, except for some vampire bats who sneak in under the door. Needless to add, the survivors represent a cross-section of the American movie-going public, and they say things to each other like, "Up above, you may have been a big man, but there is no more up above." With Jackie Cooper, Bradford Dillman; Sutton Roley directed. **PG**

CINDERELLA LIBERTY — "Nuthin' can make me cry," says the cute little 11-year-old illegitimate son of the down-on-her-luck B-girl, and you can rest assured that by the end of the movie there will be huge drops rolling down his cheeks, because it's that kind of film. James Caan plays a sailor who manages a very contrived love affair during a very contrived shore leave. With Marsha Mason, Kirk Calloway; Mark Rydell directed, from Darryl Ponicsan's novel. **R**

CLAUDINE — A sharp, crisp script by Tina Pine and Joyce Selznick and fine performances by Diahann Carroll and James Earl Jones make this serio-comedy one of the best black films yet. He's a twice-divorced New York garbage man; she's a 36-year-old mother of six who supplements her welfare checks by working as a domestic for white folks. They woo each other in the best spirits they can muster under the circumstances, but they can't escape the inevitable feeling that they're caught on a treadmill. It's good fun, not to mention a poignant condemnation of the welfare system. John Berry directed. **PG**

CONRACK — Cloying but moderately interesting tale of a young white schoolteacher (Jon Voight) on an all-black rural South Carolina island, late 1960s. It's based on the true experiences of Pat Conroy, and while his story is inspiring, his perspective tends to be two-dimensional: The blacks are simply too helpless, the whites too reactionary, and the hero too perfect to be believed. With Hume Cronyn, Madge Sinclair; Martin Ritt directed. **PG**

THE CONVERSATION — Unrelievedly grim tale of a dour, lonely wiretapping and bugging specialist (Gene Hackman) who suffers guilt pangs and then is outsmarted at his own game when he tries to undo his work. It's interesting as a lesson in how such people operate and how an overheard conversation can be misconstrued, but the emptiness of the protagonist's life extends to much of the film. Francis Ford Coppola directed. **PG**

CRAZY JOE — Crisp direction by Carlo Lizzani and a bundle of fine performances make this otherwise routine Mafia story engrossing most of the way through. It's based on the exploits of the late Joe Gallo of New York, and the movie suggests he may not have been so crazy when you consider the Mafia's definition of sanity. Peter Boyle in the title role, with his leering satanic smile, does a fine job of conveying Gallo's innate gift for unintentionally defusing tense situations: Confronted by blacks who want a bigger cut of the numbers racket, he asks half-seriously, "You sure you're not Jewish?" With Rip Torn, Charles Cioffi, Eli Wallach. **R**

DAISY MILLER — Henry James's study of how people mold and are molded by social conventions is hard enough to read, let alone film. Producer-director Peter Bogdanovich has had to rely almost entirely on talk to convey the story, and the result just doesn't work as anything other than a nice little Victorian period piece, set in Switzerland and Rome, in which the characters and story are more of an annoyance than anything else. Cybill Shepherd is Daisy, whose aggressive obliviousness to social custom causes all those tongues to wag. With Barry Brown, Cloris Leachman. **G**

DAY OF THE DOLPHIN — A scientist (George C. Scott) teaches a dolphin to talk and trust mankind, but mankind proves unworthy. Since Mike Nichols is the director, you keep telling yourself there must be some reason for the two-dimensional characters and simplistic story line, but no such luck: Nichols seems to have flipped for dolphins the way Rennie Davis went haywire over Guru Maharaj Ji. The dolphin sequences are interesting nevertheless. With Trish Van Devere; from Robert Merle's novel. **PG**

DIRTY MARY, CRAZY LARRY — It used to be a real groove to hear Fonda say things like, "I busted my crank

for the last five years trying to win enough money to build some real speed." Now it's just embarrassing. Car chases *ad nauseum*, not much else. With Susan George, Adam Roarke; John Hough directed. **PG**

THE EXORCIST — Director William Friedkin, working from William Peter Blatty's best seller, achieves some unsurpassed moments of terror when the devil inhabits the body of a 12-year-old girl (Linda Blair) and some Catholic priests try to drive him away. But it's a transient sort of terror, because the story never goes beyond the level of gee-whiz-look-what-she's-doing-now. Good entertainment, but the failure to develop the story or most of the characters adequately will leave you unsatisfied at the end. With Ellen Burstyn, Jason Miller, Max Von Sydow. **R**

FANTASTIC PLANET — An eerie, imaginative animated cartoon about a planet where humans are treated like ants and devise similar methods of survival. The rich drawings convey a strange and fascinating blend of futuristic technology and medieval terror; the faces of the humans are curiously reminiscent of those on Michelangelo's Sistine ceiling. A French-Czech production, dubbed in English. Rene Laloux directed. **PG**

FIVE ON THE BLACK HAND SIDE — This is a milestone, in a sense: the first nonviolent lowbrow black film. It's an occasionally successful spoof of the black generation gap. On one side is a father who's so aggressively middle-class that he calls his wife "Mrs. Brooks"; on the other, his right-on-soul-brother adolescent children. The film too often bogs down in preachiness, but it's progress. With Leonard Jackson, Clarice Taylor; Oscar Williams directed, from Charlie Russell's play. **PG**

THE GRAVY TRAIN — A sprightly, unpretentious and often funny film about two brothers from West Virginia (Stacy Keach and Frederic Forrest) chasing the American Dream in Washington, D. C. Their pursuit of the dream is shot to hell before the film is a half hour old, and they spend the rest of the movie running around like decapitated chickens—as most of us do all the time. There is almost no discernible story, and the film jumps back and forth between realism, fantasy, and cops-and-robbers spoof, yet Director Jack Starrett's emphasis on character development makes it all plausible and enjoyable. Fine performances from just about everyone involved. **R**

THE GREAT GATSBY — Transferred to the screen, Fitzgerald's novel about the idle rich of 1920s Long Island has become a WASP *Goodbye Columbus*—and it's not nearly as interesting. Robert Redford in the title role is engaging enough for what little he has to do, but after two and a half hours of soft-focus scenes, mushy background scores, and expository speeches, it may occur to you that you've been sitting through a great big nothing. The stilted lines that Fitzgerald got away with in his books ("That's all a girl can be in this world—a beautiful little fool") are genuinely embarrassing under Jack Clayton's direction. With Mia Farrow, Bruce Dern, Sam Waterston. **PG**

THE GROOVE TUBE — The videotaped parodies of TV programs and commercials that circulated in underground theatres during the late 1960s have been refined into a feature film in which most of the sophomoric of the originals have been removed but the outrageousness of it all is still happily intact. Thus we have Koko the Clown, who delights his kiddie audience by reading passages from *Fanny Hill*; a talk show in which the participants are more interested in the coffee and Danish than in their conversation; a network news reporter who dramatizes the urban crisis by patronizing a Times Square prostitute; a commercial for a chemical company claiming to have developed "a new polyester" which, upon close examination, turns out to be human feces; a lecture on VD by a cartoon character named Safety Sam, whose nose and eyes are a penis and testicles; and much more. Devastatingly funny. Ken Shapiro produced and directed. **X**

THE HARDER THEY COME — The island of Jamaica is the setting for this version of the old story of the country boy who turns bad when he moves to the big city. This is the first film entirely made, financed, and played by Jamaicans, and it exudes much of the same sort of freshness and innocent spunk that the protagonist reflects when he turns to a life of crime as his only means of being noticed. It's too long, but well handled, with a fine native-rock score. With Jimmy Cliff, who wrote his own songs; Perry Henzell directed. **R**

HUCKLEBERRY FINN — Rich production values and some okay songs by Richard and Robert Sherman highlight this musical version of Mark Twain's classic—not that it will matter to the kiddies running up and down the aisles for popcorn and soft drinks. Jeff East is Huck, Paul Winfield is Jim, and David Wayne does a nice supporting bit as the Duke of Bilgewater. J. Lee Thompson directed. **G**

I.F. STONE'S WEEKLY — A 62-minute documentary about the man who fought the Washington establishment for 20 years and became a national institution himself. It's an object lesson in what can be accomplished by a single good reporter armed with the truth, but it's also a very painful reminder of the untruths that characterized the government's conduct of the Vietnam war. Like Stone's weekly, this film is a one-man affair, a bit rough around the edges but evidence that, as Stone puts it, "technology can't defeat human beings." Jerry Bruck directed; narrated by Tom Wicker. **G**



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THE LAST DETAIL — A minor film that manages to be poignant, human and humorous, all at the right times. Jack Nicholson and Otis Young are two sailors assigned to deliver to a naval prison a wet-behind-the-ears boot who has been railroaded on a petty thievery charge. The five-day trip from Norfolk, Va. to Portsmouth, N.H. begins as a lark for the two but soon becomes an ordeal of conscience, introspection and futility as they try to show their charge (Randy Quaid) a good time before putting him behind bars. Director Hal Ashby keeps a step ahead of the audience, carefully avoiding the maudlin, and Nicholson's performance is another of his gems. From Darryl Ponicsan's novel. **R**

THE LORDS OF FLATBUSH — Another '50s nostalgia trip, a minor work but a good one, focusing on one of the many warped aspects of the American high school experience: the swaggering dannishness of male teenagers desperate to prove their manhood. Everything is very real, very Brooklyn, very '50ish, even the ersatz '50s songs composed especially for this film. With Perry King and Sylvester Stallone; directed by Stephen Verona and Martin Davidson. **PG**

MAGNUM FORCE — The audience laughed at the wrong times in this foolish sequel to *Dirty Harry*. Clint Eastwood is again cast as the abrasive, neo-fascist San Francisco cop, but to appease the liberals he vents his spleen this time on other fascists—when he isn't fending off questions like "What does a girl have to do to go to bed with you?" Ted Post directed. **R**

MAME — The screen adaptation of the musical adaptation of *Auntie Mame* is easy to sit through, primarily due to the pure joy of Patrick Dennis' story. Unfortunately, this version is designed as a star vehicle for Lucille Ball. Director Gene Saks treats her with the sort of awe and reverence (even including soft focus for close-ups, to obscure the wrinkles) that the genuine Auntie Mame would hoot at. Ball fans will adore it, though. With Beatrice Arthur, Robert Preston. **PG**

MAN ON A SWING — A minor murder mystery that tends to be talky and padded. That's what often happens to movies that follow real events too closely, as this one does. Cliff Robertson is the small-town police chief; Joel Gray is a clairvoyant. Frank Perry directed. **PG**

MASSACRE IN ROME — "Any man who believes he can control his own destiny is dreaming an ancient dream of fools," says Richard Burton as the pragmatic Nazi colonel. And with that, he follows Hitler's order to commit a mass atrocity—even though he knows he'll be tried for war crimes as a result. Sounds intriguing, but the film never rises to its potential; instead, it's mostly a heavy-handed war flick, spiced with occasional intellectual combat between Burton and an idealistic priest played by Marcello Mastroianni. George Pan Cosmatos directed. **PG**

McQ — John Wayne is out of the saddle and into a green Hornet as a Seattle detective tracking down his partner's killers. It's pathetic to find Wayne imitating Clint Eastwood (as in Eastwood's films, four people are killed in the first ten minutes), and he continues to be plagued by his oldest problem: a director (in this case John Sturges) who stands too much in awe of his leading man. Pedestrian. **PG**

MEMORIES WITHIN MISS AGGIE — The pornographic fantasies of an old maid. Gerard Damiano (*Deep throat*, *The devil in Miss Jones*) stands apart from other porno directors in that his films have all the technical proficiency of first-rate movies. All he needs now is a first-rate story and his films might be fun to go to. **X**

MR. MAJESTYK — All things come to him who waits: here, at last, is a halfway-decent Charles Bronson movie. Bronson is as wooden as ever, but Richard Fleischer's film departs somewhat from the standard good guys-vs.-bad guys formula, casting Bronson as a Colorado melon grower who wants only to get his crop picked, much to the consternation of local bigots and Mafiosi. He thus has a real concern beyond killing or catching crooks, and the movie is one of the few current action films that gives any thought to how the hero earns his living. With Al Lettieri. **PG**

MIXED COMPANY — Hopeless liberal slop about a Phoenix couple who experiment with transracial adoptions. Director Melville Shavelson deserves credit for his good intentions in bringing this subject to the screen, but that's about it. Barbara Harris and Joseph Bologna (as the husband-cum-pro basketball coach) have some good moments, but they're swimming against the tide most of the way. **PG**

MY WAY — A cliché-ridden story, set in South Africa, about an obstinate father whose passion for success in sports and business turns his family against him. The film is so earnest in its corniness that it almost wins you over in spite of yourself. With Joe Stewardson; Emil Nofal and Roy Sargeant directed. **PG**

THE NEW LAND — This sequel to *The emigrants* follows the hardships and the small but cherished triumphs of newly arrived Swedish families struggling for a living in Minnesota between 1850 and 1870. Jan Troell's two-hour-and-41-minute work is another masterful lesson in American civilization: A chance to see life on the frontier as lived by real people instead of movie stars. Such is Troell's skill that, among other things, he can vividly convey the terror of Indian raids while presenting the In-

dians in a sympathetic light. The dubbing (from Swedish) is unusually good, too. With Max Von Sydow, Liv Ullmann. **PG**

OUR TIME — Another painful-adolescence film, dripping with '50s stereotypes, including an abortion broker who says "youse" instead of "you." The story deals with the clumsy sexual initiations of girls at a New England boarding school. Director Peter Hyams is too obvious in his attempts to manipulate the audience, but some of the pain of growing up comes through nevertheless. With Pamela Sue Martin, Betsy Slade. **PG**

PAPILLON — Henri Charriere's true story of his escapes from French Guiana prison camps has been given the big-budget treatment by director Franklin Schaffner, and it doesn't quite work: The brutality, inhumanity and monotony of endless years in prison are offset by beautiful music and the glamorous presence of Steve McQueen (in the title role) and Dustin Hoffman. Although both turn in fine performances, it's impossible to forget that they're really movie stars. The story has its own fascination, but for a real taste of prison life, try *One day in the life of Ivan Denisovich*. **PG**

PAUL AND MICHELLE — The continuing saga of those two adolescent European lovers who first nauseated us in *Friends*. Director Lewis Gilbert is as simple-minded as ever, moving us with such profundities as "I was awake all night—thinking" and "As of tonight, your allowance is cancelled." Why is it that the lousiest movies are the ones that get the sequels? With Anicee Alvina, Sean Bury. **R**

THE PYX — Montreal cops investigate a prostitute's murder and find it has something to do with a Black Mass. Dull, padded, junky. With Karen Black and Christopher Plummer; Harvey Hart directed. **R**

ROBIN HOOD — The Disney feature-length animated cartoon is a fine work visually but a crashing disappointment otherwise. It's all diversion and no story, consisting mainly of characters chuckling at each other's unwitty witticisms, and some attempts to be hip which should embarrass anybody past the age of a six-month fetus. Voices of Brian Bedford, Terry-Thomas, Peter Ustinov, Phil Harris; Wolfgang Reitherman directed. **G**

SERPICO — The ordeal of an honest New York cop on a crooked police force. It's a valuable social document in that it demonstrates the insidiousness of police corruption but also shows that something can be done about it. It's too bad director Sidney Lumet feels obliged to pad the film with Hollywood conventions and a dreadfully maudlin score by Mikis Theodorakis. And Al Pacino, in the title role, plays a bit too much for laughs to be taken totally seriously; you get the feeling Lumet is holding back on us for fear we can't take the whole truth even now. From the book by Peter Maas. **R**

THE SEVERED ARM — A one-armed man takes out arm-for-an-arm vengeance on his colleagues in Southern California. As in most bad horror films, much of the action in this one involves people getting into and out of automobiles. One of the dumbest. With Paul Carr, Deborah Walley; Thomas Alderman directed. **R**

SLEEPER — Frozen in 1973, Woody Allen awakens 200 years later to find himself in a totalitarian dictatorship whose government, he concludes, is "worse than California." As in most Allen films, Woody bats about .500 in this one. There are some wonderfully creative and hilarious ideas—as when Allen shops in a clothing store run by two Jewish robots—and these alone are worth the admission price. But there are numerous dead spots and even a few moments when Allen serves up sloppy seconds from his other films, leaving you with the nagging feeling that you've been had. With Diane Keaton; Allen directed and co-authored. **P**

THE STING — Stylized, very entertaining '30s tale of an elaborate and improbable swindle which an imaginative group of Chicago con men pull on a New York crime kingpin (not to mention the audience). The setting—Joliet and Chicago—drips with '30s nostalgia, and the piano rag score, while completely inappropriate, is delightful. No deep thoughts or big laughs in this film; just enough to keep you smiling for more than two hours. With Robert Redford, Paul Newman, Robert Shaw; George Roy Hill directed. **PG**

THE SUGARLAND EXPRESS — A strangely uneven film about a young Texas couple, determined to reclaim their child, who meet disaster with the law simply because they aren't very bright. The tale of their kidnaping of a State Trooper as a means to get their son is based on a true incident, which is the saving grace of the film. At its best, the film is a good commentary on the ease with which little actions can push others toward good or evil; at its worst, it's bad slapstick comedy. With Goldie Hawn, William Atherton, Ben Johnson; Steven Spielberg directed. **PG**

SUMMER WISHES, WINTER DEAMS — Joanne Woodward and Martin Balsam are a middle-aged couple preoccupied with the past and plagued by feelings that their lives have slipped away. Balsam has a fine moment when he returns to the scene of the Battle of Bastogne after twenty-eight years, and this is a good idea for a film, but under Gilbert Cates' heavy directorial hand, everyone's innermost thoughts come at us in an endless series of dour musings and day dreams. **PG**

THE SUPER COPS — Would you believe a situation comedy about police corruption? Ron Leibman and David

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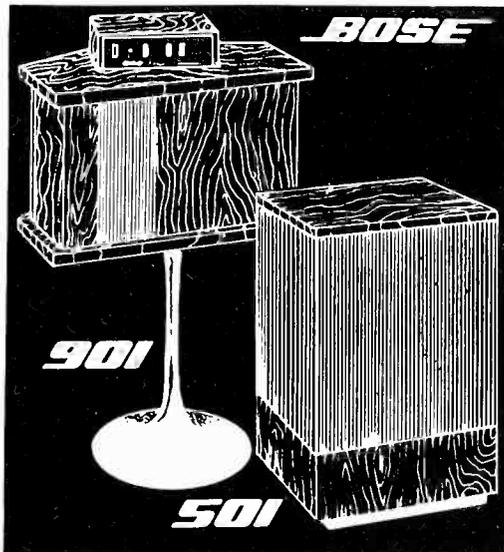
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FM 9-74

Selby play a pair of wisecracking-but-dedicated young New York cops who go right on smiling and catching crooks despite their colleagues' discouragement. Only once — during a brief scene between Leibman and a black prostitute he feels inexplicably drawn to — do the characters come off as real, although director Gordon Parks would have us believe they are. Interesting nevertheless. **R**

SUPER SPOOK — A parody of black crime films that is technically amateurish but often very funny in a sophomoric manner reminiscent of *Putney Swope*. Leonard Jackson, in the title role, plays a black private eye who has perfected all of Shaft's mannerisms; unfortunately, every time he springs into action he gets wiped all over the sidewalk, and his efforts with women are similarly fruitless because he's prone to premature ejaculations. With Bill Jay; Anthony Major directed. **PG**

THE TALL BLOND MAN WITH ONE BLACK SHOE — Frequently very funny comedy in which French government agents are put on the trail of a young violinist. The man is blissfully innocent, but the agents' inability to make sense of his activities or to "decode" his letters only reinforces their notion that he's a master spy, one who should be bugged, tapped and tailed night and day. Well performed, even with dubbing from the French, by Pierre Richard, Bernard Bleier, Jean Rochefort and Mereille Darc; Yves Robert directed. **PG**

THE TERMINAL MAN — Talky, disjointed, senseless science fiction film in which George Segal voluntarily gets a mini-computer brain implant to cure him of his paranoid psychosis. As you might expect from a story by Michael Crichton (*Westworld*, *The Andromeda Strain*), the machinery goes haywire and so does Segal. But since he is never presented as anything more than a two-dimensional object, it's hard to care. With Joan Hackett; Mike Hodges directed. **PG**

THAT'S ENTERTAINMENT — How many films do you see in which the audience repeatedly bursts into spontaneous applause? This unabashedly sentimental collection of clips from the best (and worst) of old M-G-M musicals is a delight for nostalgiamaniacs and film students alike. You can pick nits if you want: There's too much self-serving stuff about M-G-M and the guest star-narrators, and too much footage of stars who were big box office draws but weren't much as singers or dancers (like Clark Gable and Elizabeth Taylor). But who cares, when you can see Fred Astaire doing an incredible tap dance with Eleanor Powell, Gene Kelly's *American in Paris* ballet with Leslie Caron, Donald O'Connor's "Make 'em laugh" number from *Singin' in the Rain*, and a host of old Judy Garland favorites all in one film? Narrators include Frank Sinatra, Kelly, Astaire, O'Connor, Taylor, Debbie Reynolds, Liza Minnelli, and Mickey Rooney, most of them looking sadly faded, like the abandoned movie lots they walk across. Written, produced and directed by Jack Haley Jr. **G**

THIEVES LIKE US — Another masterpiece of intelligence and subtlety from Robert Altman, one of those special films that succeeds at several levels: as a crime caper, as a rich 1930s period piece and as an absorbing and excellently constructed study of the things people give to and take from their relationships with others. As the youngest of three escaped convicts robbing a series of Mississippi banks, Keith Carradine develops an undeserved reputation as a killer, but he also falls in love and conceives a child which, presumably, will preserve his true personality intact. Fascinating, fun and excellently acted. With Shelley Duvall, Bert Remsen, John Schuck. **R**

THE THREE MUSKETEERS — Violence, torture, and bloodshed have never looked so attractive as in this Richard Lester version of the Dumas classic, set in 17th-century France. It's sort of a cross between *Tom Jones* and *The Devils* — robust, witty, and never a dull moment, although the slapstick occasionally—but only occasionally—becomes a bit much. Under Lester's fast-paced direction, even such laggards as Charlton Heston (as Richelieu) and Raquel Welch perform tolerably. Good fun. Michael York is d'Artagnan; with Oliver Reed, Richard Chamberlain, Geraldine Chaplin, Faye Dunaway. **PG**

THUNDERBOLT AND LIGHTFOOT — Clint Eastwood and Jeff Bridges go through six cars and a lot of innocent people's property in this long and illogical action film set in Idaho and Montana. "I don't look at us as criminals," Bridges says when it's all over. "I feel we accomplished something." Author director Michael Cimino expects us to swallow that and a lot more. George Kennedy, as their abrasive accomplice, is some help. **R**

UP POMPEII — An unfortunate attempt at a sex comedy, patterned after *A Funny Thing Happened on the Way to the Forum*. The difference between the two films is that in this one, funny things don't happen. And next to this movie's endless parade of dopey double entendres, Mel Brooks looks like a model of good taste. Bob Kellett directed. **R**

UPTOWN SATURDAY NIGHT — Wretched Excess of 1974: An alleged comedy in which a galaxy of black stars (with the possible exception of Bill Cosby, who's mildly amusing) wastes a lot of our time mugging for the camera. The film, which deals with the adventures of two men trying to retrieve a stolen wallet, is heavy handed and

totally lacking in any sort of originality; it's a collective coasting job by established blacks, and as such it's truly pathetic. Director-star Sidney Poitier is the prime culprit. With Harry Belafonte, many others. **PG**

THE WAY WE WERE — A long, self-conscious story of Americans between 1935 and 1950 that manages to rise above nostalgia-fadishness by focusing on the relationships that develop between people who remain together as times change—in this case Barbra Streisand, as the campus Communist, and Robert Redford, as the campus jock who marries her and becomes a screenwriter. Despite the syrupy musical score, the film doesn't wallow in sentiment. Among other things, this is the first commercial film to deal unflinchingly with the fear and paranoia caused by the Hollywood Red Scare of the late 1940s. Sydney Pollack directed. **PG**

WHERE THE LILIES BLOOM — A white *Southerner*, set in the Great Smokey Mountains of North Carolina. A 14-year-old girl (Julie Cholson) becomes head of a mountain family when her father dies. It's a simple and obvious but refreshing parable about the business of staying alive and maintaining human dignity at the same time. Along the way we meet some backwoods types not often seen on movie screens and hear some good banjo music by Earl Scruggs. William Graham directed. **G**

ZANDY'S BRIDE — Director Jan Troell (*The emigrants, The new land*) provides another human look at the past in this study of a frontier marriage. Gene Hackman is a lonely California farmer who contracts to acquire a wife (Liv Ullmann) sight unseen. But his lack of respect for his bride and his inability to communicate create a mutually destructive situation. The bride is a bit too pure of heart and the groom a bit too brutal to be entirely believed, but the film is a fine commentary on the late unlamented status of women in this country, and on the ease with which a word, a glance, or a touch can change a relationship. With Eileen Heckart. **PG**

ZARDOZ — It's the year 2293, and the world is incredibly screwed up, not to mention this movie. Enter paunchy savage Sean Connery, the only man still capable of achieving an erection. Director John Boorman's vision of the future is a cross between Michelangelo's *Last Judgment* and *The wizard of Oz*, which has something to do with the title. Tiresome. **R**

(Continued from page 28)

this issue for the same prompt response). What **does** go on? Hope the extra postage is tax deductible!

Mrs. W. C. Abhau
Annapolis, Md.

(The tax deduction is small consolation for the inconvenience some of our readers have suffered, being forced to write us for a replacement copy. The June issue was mailed May 16th; Come on, postal people, can't you do better than that? Annapolis is only an hour's drive by truck from the Washington post office where Forecast FM is mailed.

NOTE TO OUR BALTIMORE READERS: Two years ago we gave up on the postal service, and began trucking your copies directly from the printers to the Baltimore city post office. Through the splendid cooperation of Baltimore Postmaster, Mr. Warren Bloomberg, and his staff, it's now rare to receive a complaint from the Monumental city! We wish some other post offices could take a lesson from Mr. Bloomberg.—Ed.)

A SPLENDID JOB!

Sir:

Have just finished reading Mr. Ron Morrisseau's articles in the July **Forecast FM**.

Do accept my enthusiastic congratulations and sincere thanks for such a splendid and perceptive job.

Rex Partington
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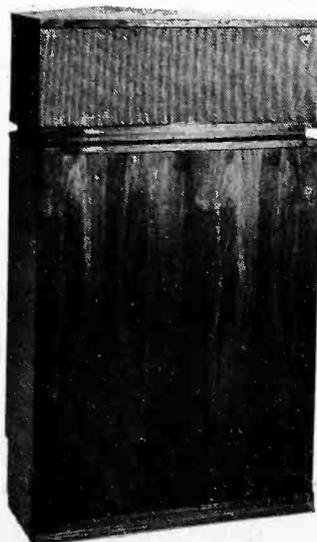
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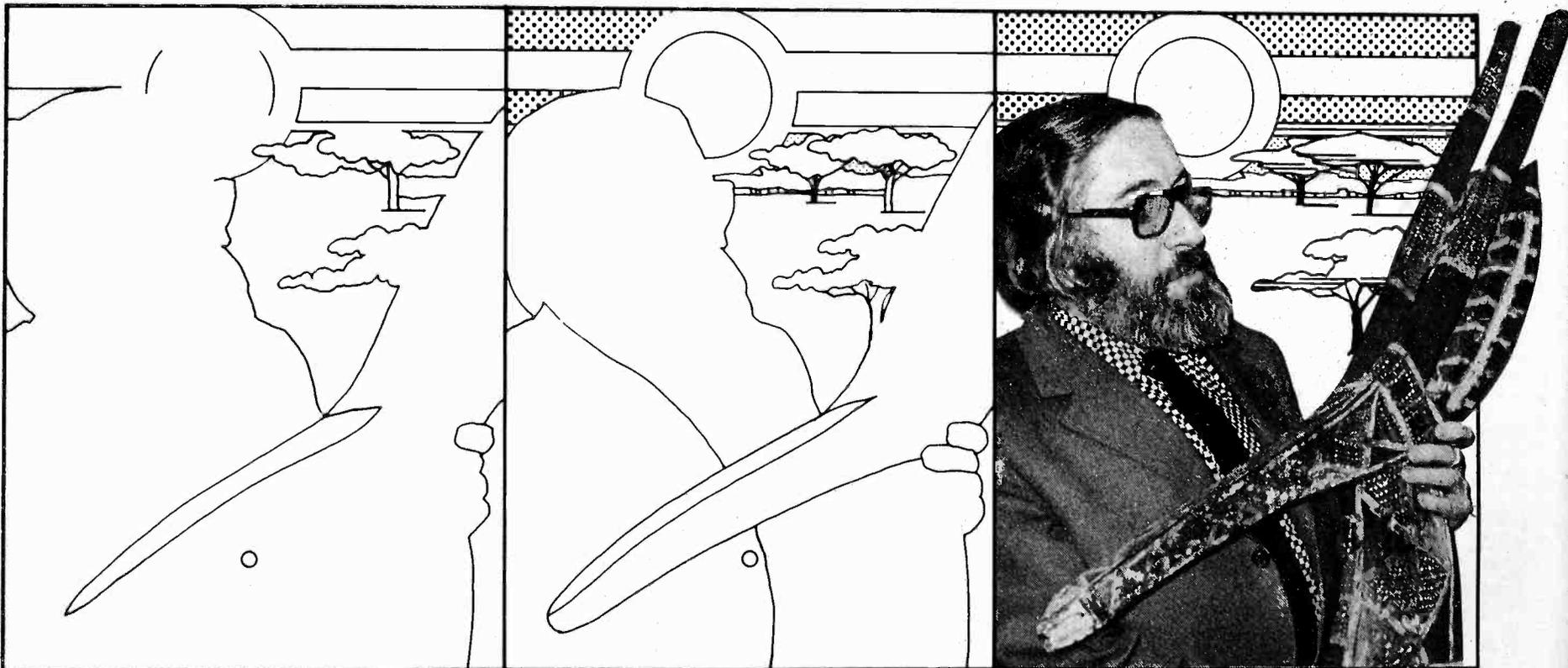
BRASS RING

How to Get to the Top!

This month we take a look at the lives, hopes, dreams and schemes of that segment of society alternately called brilliant and crazy: entertainers. Be they bluegrass artists, theatrical direc-

tors, mezzo-sopranos, or classical composers, their dreams are the same: to reach the stars. Here are their tales of woe, joy, failure, and, most importantly, success.

UP TO HIS EARS IN EDUCATION



by mary ann fraulo

There's a tweedy, somewhat eccentric kind of look about Warren Robbins, with his pepper-and-salt hair, professorial beard, and horn-rimmed glasses, an aura heightened by the tiny, red-ribboned dachshund in his office.

Interested in education all his life, he was a teacher of English and sociology, then a cultural attaché in the Foreign Service before becoming founder and director of the Museum of African Art ten years ago.

"I'm just as up to my ears in education now . . . but in educating the public," he says.

Not a "career museum" type, Robbins approached museum work as a vehicle for communication, rather than as an end in itself.

When he first established the Center for Cross-Cultural Communication in 1959, the Museum of African Art was but one of a number of projects. It gradually became independent

as his interest in it grew.

A student of history and anthropology, he seems always to have had an eye for the practical application of knowledge. In his role as a government cultural administrator he helped Europeans to understand American culture, and wondered

... a dream for the future.

why the insights of the social scientist and the artist couldn't be used to help Americans understand each other.

In the early 60s Robbins was finding that African art, though highly respected in the art world, was to most laymen, "primitive." Collections were not shown, or were shown as a part of a larger exhibit. Most of the time they were kept on the shelf. The non-understanding of African art was part of a larger non-understanding of the black African heritage.

In 1959 Warren Robbins had known virtually nothing about African art. By 1966 he published a book—**African Art in American Collections**. He had taught himself, at rapacious speed.

Robbins attributes his chameleon-like versatility in part to his Foreign Service training. As cultural officer in Germany and Austria, his job was to gather background information on a subject and pass it on to people who knew little about it. He was close to his audience because, the subject matter being new to him, he did not assume any knowledge on their part. He would give a speech by attempting to answer his own questions. People who have heard his lectures on the relation of African art to modern art say they have never before understood the matter so well.

His museum is a teaching museum, with slide shows, photographs, lectures for all age groups, and information brochures and catalogues.

One marvels at the energy that takes him through a 14-hour work day and constant efforts to increase public support and awareness. His goal is to make the museum an establishment independent of himself, so that he will be able to devote full time to fund-raising.

And, one of these days, when he gets the time, he would like to visit Africa. But that is a dream for the future. The present is concerned with making a different kind of dream a reality.

BORN TO COMPOSE



by jay alan quantrill

"Nobody ever made a living as a composer." Such is the unfortunate truth spoken by Washington-based composer, Robert Evett. In fact, in order to supplement a regular but inadequate income from musical commissions, Evett holds the position of book editor at the **Washington Star-News**, something he's done for three years.

"My work at the **Star-News** gives me great freedom and provides intellectual stimulation away from music," he says. "It only requires about three visits a week to the Star-News building in Southwest Washington."

Evett was born in Colorado of very poor parents. At the age of nine, he began composing—without a teacher to guide him, without any kind of instruction. At seventeen, he met Artur Schnabel (Polish pianist, teacher, composer, 1882-1951). "He didn't really teach me anything, but he taught me a lot. He was spending his summer vacation near where I lived. I showed him some of my manuscripts; he thought I was talented and suggested, since I couldn't get a teacher where I was (my parents wouldn't let me go any place until I finished high school) that my best bet would be to simply copy the Beethoven quartets—write them out! As a matter of fact, I'm still allergic to them. It was a very boring, but informative exercise."

After high school, Evett went to study with Roy Harris (born in Oklahoma, 1898), a noted and prolific composer still living in Colorado. To earn his room and board, Evett did odd jobs including copying Harris' compositions. Harris wrote a

... a fool's paradise for composers.

lot for the Boston Symphony Orchestra, and when Evett became his chief copiest, he would join Harris in Boston (for any last minute changes), and thus, he was able to hear what he had been working on played by a first-class orchestra, "which was of invaluable aid." Meanwhile, an acquaintanceship with Aaron Copland led to a position as a music critic for a magazine called **Modern Music**.

It was Harris and Copland who were most responsible for Evett's choices: Harris provided great encouragement and support for a career as a serious composer based on Harris' principle: "never do anything unless they pay you for it!" Copland provided the push for a career as a critic, which began at **Modern Music**, and led, most importantly to **The**

New Republic (for 16 years), a short spurt with **The Atlantic Monthly**, and finally, to life as a general freelance and second string music critic for the *Washington Star*, until he was offered his current position as book editor, though he still reviews an occasional concert or two.

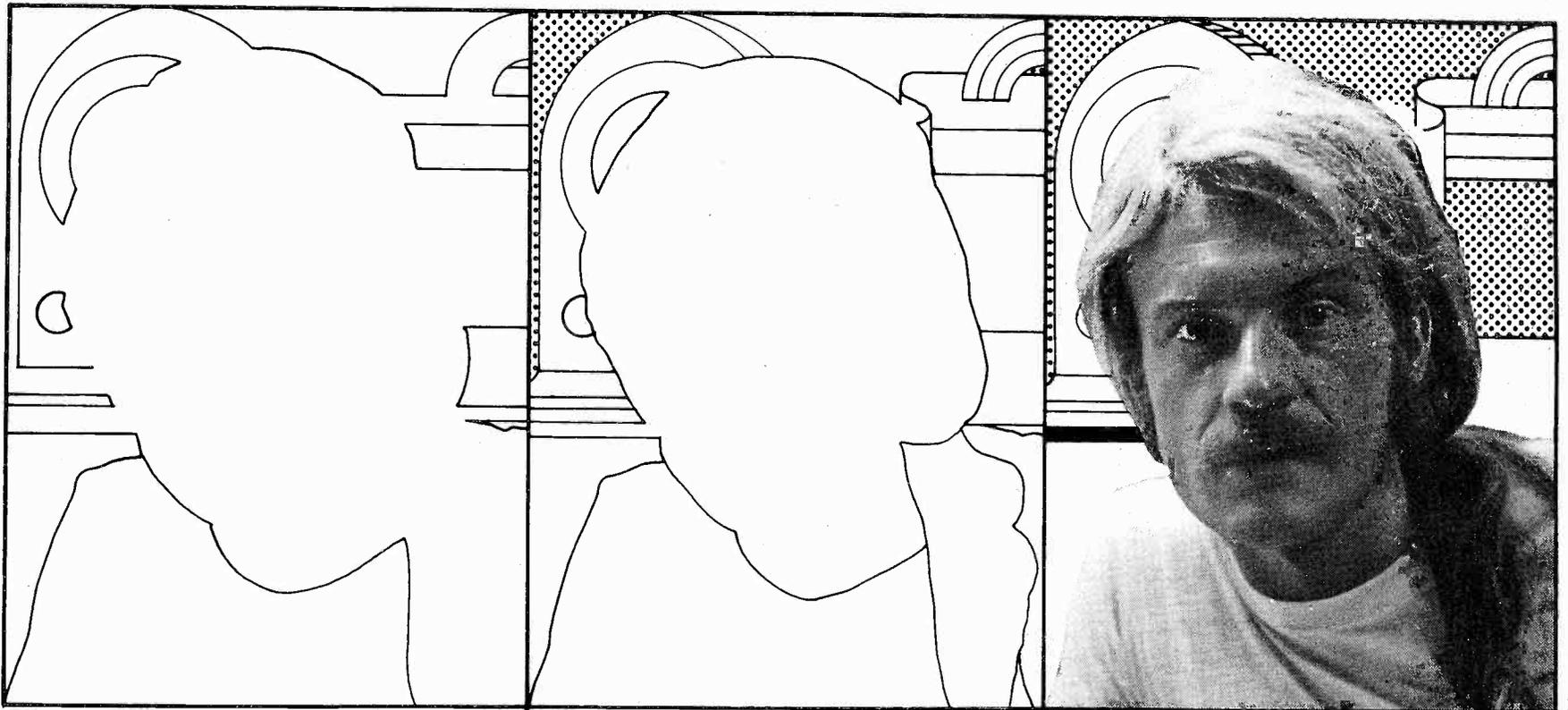
Evelt calls himself a middle-age man (he's 51). He is generally portly, smallish, more gray than not, and casual in a subtly professorial way. His best feature is his smile which, while not rare, is never overly present in his fleshy pink face with its very strong eyes. Musically he considers himself conservative, ("my stuff is not angular, jagged, ugly modern music") with a large catalog of works, a few of which have been recorded, and some published. Among other things he has written dance scores for Hanya Holms and Erick Hawkins

and he now has commissions from both the National Gallery Orchestra (for a "solo fiddle concerto") and from the National Symphony Orchestra for a major bicentennial work for chorus and orchestra.

Evelt is pinning his hopes on the bicentennial piece, hoping it will give him the reputation he seeks. "Up till now Washington has been a fool's paradise for composers. They can get their compositions performed but it doesn't really further their reputations . . . Dorati is what is needed to make Washington an important town musically."

Whatever happens, he must compose. "I believe composers are born," he says of himself. All else is merely the means to that end.

RAPPORT, NOT POWER



Gino Bardi — Forecast FM

by gino bardi

Although most of his listeners think he spells his middle name "surf," Donald Cerphe Colwell does pronounce it the same way and goes by it in his nightly progressive music show on WHFS-FM in Bethesda. Twenty six years old, Cerphe's casual, believable, low-keyed voice and musical tastes are aired from 5 to 9 every night. Cerphe doesn't sound like the average radio DJ. Instead, he comes across as a conversational, credible "old friend" who happens to know a lot about progressive music.

Cerphe found his way into radio "purely by accident" four-and-a-half years ago, after moving here to attend American University. He was searching for a permanent place to leave his FM dial, when he came across WHFS.

WHFS has a sound distinctly reminiscent of the New York FM rock shows when they were in their prime in the mid sixties—stations like WNEW, WOR, WBAI. "They were the only listenable thing down here then," Cerphe recalls, who's tastes run to blues, jazz, and decidedly noncommercial fare.

... a station that played outside stuff ...

"Most of the other FM stations had a format I couldn't relate to—the formula of 'never play anything new, always play something familiar.' I was interested in a station that played outside stuff—stuff you would **never** hear on the radio."

At that time, WHFS had a split format and offered his type of music only in the evening. By chance, he roomed with an

employee of the station, who suggested that he put his extensive knowledge of music to work. With no other background in radio, Cerphe began doing "a one night a week thing." Now he's on every night, and jobs at WHFS aren't so easy to get. The station's fame has spread to the big cities, and they are deluged with audition tapes and applications, many ex-jocks from the big city stations Cerphe was looking for when he moved into town.

His show hasn't changed much in the four years, though it has picked up a sizeable audience. "It was basically what I'm doing now—a lot of folk, some blues, a little jazz. In 1969 the music was really rich—I was playing stuff like the Buffalo Springfield and a lot of the Beatles."

How did he establish his format? "I was pretty much playing what I wanted to listen to and what people who called me on the phone wanted to listen to. You keep a very close ear to what your listeners want to hear and you integrate that with what you want to listen to and you acquire an audience with similar tastes in music. Basically, that's the formula, it's not planned or charted out."

WHFS announcers are easily distinguishable from other voices on the dial. They don't have the slick, well oiled voices and the practiced, fluent patter. I asked him what it takes to be a DJ at the station.

"First of all, in order to be here, the basic prerequisite is to have a really good knowledge of music going back twenty years or longer. You have to have a knowledge of blues and jazz so you can carry on an intelligent conversation without boring the (expletive deleted) out of your listener . . . not trying to educate your listener but familiarize him with the

fact, for instance, that Eric Clapton didn't write 'Crossroads,' but that Robert Johnson did. You don't try to blatantly educate your audience. It's an entertainment media. You entertain them, and if they pick up something along the way, that's nice but it's not the purpose."

Cerphe's background in music includes "an outrageous amount" of listening to records from his 8000 album collection, which is bigger than the library at the station. He's also a part-time musician, and lately has taken up research music at the Library of Congress. But the greatest input to musical education comes from doing his show. "Sitting up here, doing this show, you'll get twenty to forty new releases every week, and it's nuts, you're constantly barraged with new products. There's all kinds of new stuff that's good and really listenable."

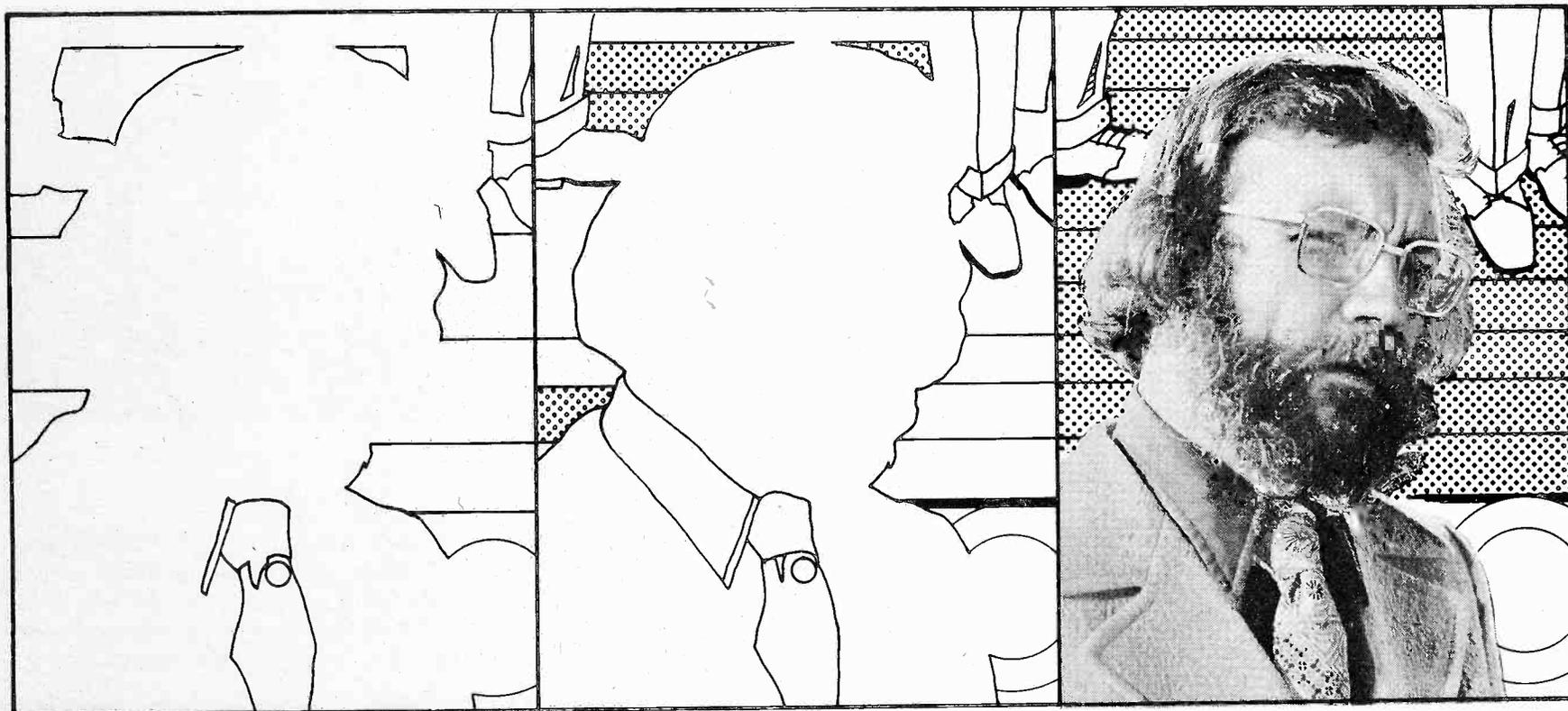
I took this opportunity to get an expert opinion on the best of the new releases. Cerphe recommended the new Martha Reeves (of Martha and the Vandalls), the yet to be released Stevie Wonder album, and "a bunch of Jamaican music, called 'reggae' music, sort of a rhythm and blues." The group "Little Feat," living in town and doing an album locally, he described as the "best rock band in the country." He cited WHFS' track record for picking (or making?) winners. "Maria Muldaur used to sing for Jim Kweskin and the Jug Band. In your wildest dreams you would never have believed

that Maria Muldaur would have a best seller. But she does. We were playing her album so much earlier . . . we can't even do it anymore because everyone else is over playing it now."

Cerphe's show lends itself to a lot of spontaneous programming when the occasion comes up, such as the "special" he put together the afternoon Vice President Agnew resigned. Recently, Frank Zappa did an interview with him. Linda Ronstadt and the lead guitarist from Little Feat were "up there" (the Triangle Towers Building in Bethesda) recently. Quite a few big names in popular music pass through the WHFS studios, Cheech & Chong, BB King, Frank Zappa, along with Maurice, the Georgetown Balloon Man, as the number of station IDs they do gratis will testify. "One day, I just recorded his rap in Georgetown, and I flashed on it—have him do an ID. It's little things like that that add to the program—it's a little more personal."

"In TV and radio, you remove yourself so far from your audience to begin with that you've got to get close to them, you have to have some sort of rapport aside from being totally jive-ass. Whenever you can just come on down a little bit and not be all caught up in being in a position of power—when you can make it a little more personal, it makes it a little more easy to live with. It's one of the things that makes WHFS a little different."

GO OUT AND LIVE!



by ron morrisseau

"When I decided to earn a living as a director was when I decided I couldn't make a living as a writer," said Davey Marlin-Jones. "I'm 42 years old and I've been directing for 24 years. Right now I'm directing my 314th play and it's 'Cat on a Hot Tin Roof' at the Wayside Theater in Middletown, Virginia, a play I first directed 15 years ago today."

"I started out in television while at Antioch College, near Columbus, Ohio where I had acted, written, and directed. I wrote and produced a show for a Columbus TV Station called 'The Adventures of Captain Davy Jones,' a children's show. I was skipper of the Good Ship Columbus."

Davey Jones got the hyphen in his name when he applied for his Equity card—there already was a Davey Jones registered and Equity required that he use another name. "Marlin" is his middle name.

"After 380 Captain Davey episodes, the station cut production spending and the show was canceled. A producer in Detroit was interested in the show but that fell through. But I did other work for him, writing and some directing, until I had the money to take the big plunge and go to New York.

I lived on unemployment, worked as a stage manager off Broadway, directed 'capsules' of shows on the summer circuit, whatever I could find, and kept at it.

"Now, I don't know if college is essential to being a director, but I know there are specific things that have to be done and one of them has nothing to do with the theater—it's called: Go out and live! Have some idea about what you

Getting started is very primitive.

think life ought to be! Have some sort of vision! Have the capacity to continue to learn, to be curious, and to put that on the stage! And then you'll go out and seek plays that will help you do that.

"Getting started is very primitive. You go where they'll hire you, do what you are told, and keep hoping that they'll eventually see that you have something special inside you and

take a chance on you.

"But in retrospect, it's staying power. A summer theater that was good to me folded, the off-Broadway theater I worked in went broke, the producer who hired me for a Canadian theater got fired, and there was the time when an Equity attorney promised me continuous work all over the country if I quit my job. Two days later he dropped dead. For a long time it seemed everything was conspiring to make me throw in the towel.

"But eleven years ago I got married. Four days after the wedding I got a call, and I've worked every day since, except for the few weeks we were on strike at WTOP.

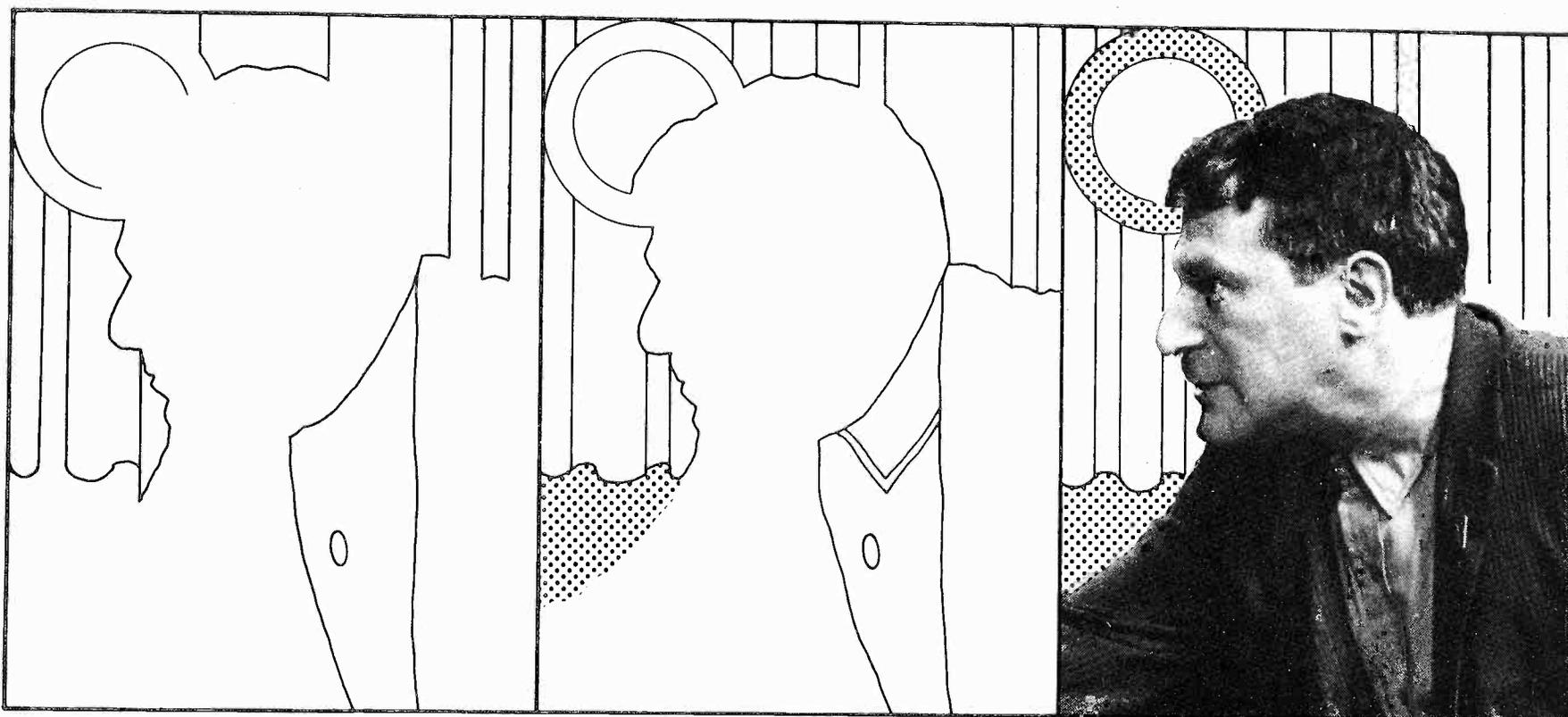
"To a young director just starting out I'd say: Direct where you can, try for a resident directing job where you'll learn faster than anywhere else, but avoid staying too long. I was

at the Washington Theater Club almost too long. You find the actors telling you how great you are and you telling them how great they are and you stop learning.

"Ten years ago I would say go to New York, but today the theater is decentralized, so I don't know where one starts. But if you can do it, there are plenty of opportunities, because it's hard. Most people don't want the grief. If you happen to get joy and pleasure and happen to be able to do it, there's work, and surprisingly, you can make a living at it.

"I still want to be a writer who does some directing. But I guess it's my Quaker upbringing that says work is good and if someone offers you work, you take it. People keep offering me work. But writing is solitary and very painful. So I'm a director."

ACTING REQUIRES GROWING



by ron morrisseau

"I'm 42 years old," said Howard Witt, "and from my experience I can say that to get an acting job in Washington, you have to go to New York as an experienced actor. To make a living, a good living, you have to be experienced. A young actor can't get the experience he needs around here. The universities are the place to get started today."

Howard Witt has been a resident actor at Arena Stage for six years. He received his degrees, a BA and MA in drama and theater education, from the University of Chicago. Witt's most recent appearance was as the Soviet inspector in "The Madness of God" at Arena Stage.

"For example, at Arena Stage, 99 percent of the actors and actresses have a college degree, generally in drama or a related subject, and many have advanced degrees. There are many schools around the country that offer fine theater programs, including Maryland and Catholic Universities. But you don't start on the amateur stages or the nonprofessional dinner theaters. You develop a false sense of what a professional actor is. You learn little, at best, and at worst, you learn a lot of bad habits.

"The Arena Stage and all the professional stages around town do their casting in New York. My advice to the actor or actress who wants to make a decent living in theater is: 'Go to New York.'

"You see, when you go to New York, you don't know where you'll end up—maybe off Broadway, or Minneapolis, or Seattle, or even Arena. New York is the clearing house [and] even though there is more theater out of New York than in it, it's still where you have to go.

"Now, it's become a lot easier in the past five or six years because of the Theater Communications Group, a Ford Foundation funded organization for whom you audition. Then, when producers and casting directors are looking for certain types, you get a call. It's like having a free agent. But you

. . . waiting for a call, a job . . .

still have to have something. Of course there are the open cast calls for non-Equity stages, but that's not a way to make a living as an actor.

"We've all done it, naturally, struggling along on unemployment compensation, part-time jobs, dormitory-like New York apartments, waiting for a call, a job—almost any job. Being an underpaid actor is still better than not acting at all.

"What an actor has to do to make a living from the stage is approach it as a profession: basic training in the universities, summer stock, and the 'marginal' theaters—the non-professional dinner theaters and community theaters that pay a small amount; go to New York (if you want to be in the forest, you have to go where the trees are) and audition at the Theater Communications Group; become a member of Actors' Equity, our professional association; and keep at it, even supplementing your income, as I do, doing voice-over narrations for films, radio and TV commercials, industry training programs—wherever you can get work in allied crafts

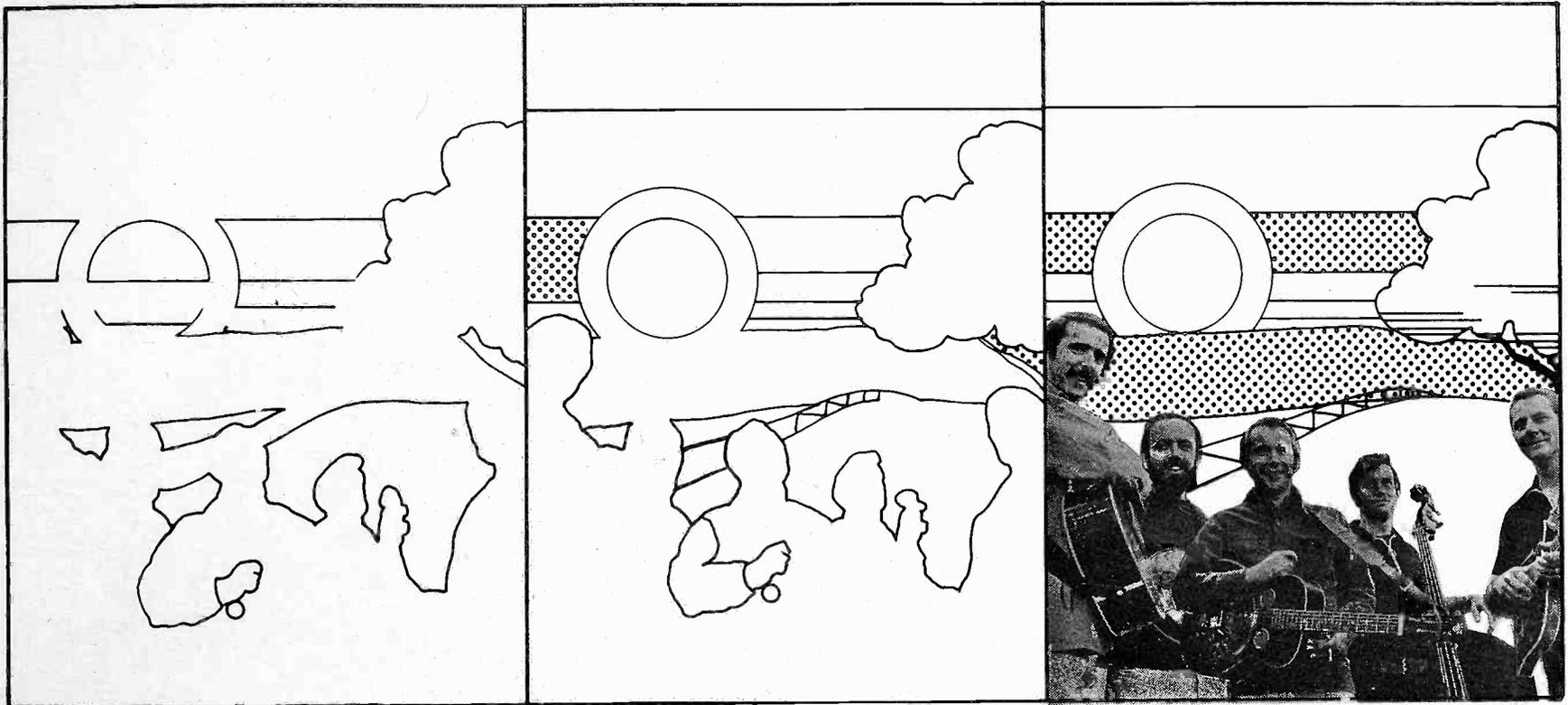
—but always as a professional.

"It pays off. One of the highpoints in my career was Arena's trip to Russia. It was like going to the moon—a different world. I'm active in the Freedom for Soviet Jewry movement, and for me it was a very heavy emotional experience meeting with Jewish dissidents in Moscow. Then, back to the States to do 'The Madness of God,' a play about a Jewish community

in Soviet Russia.

All of us have been affected by the experience and have grown tremendously from it both in our professional and personal lives. That's what this profession of acting requires, growing through experience and using it, and so the young actor has just got to keep at it. If he's serious, and good, he'll make a living, somehow."

PICKIN' AND GRINNIN'



Gino Bardi — Forecast FM

by gino bardi

When John Duffey was 17 years old, he picked up a banjo. He threw it away shortly thereafter, because "I couldn't make anything come out of it." Now, 23 years and 17 albums later, Duffey is a pickin' and a grinnin' on a mandolin with the Seldom Scene.

The Seldom Scene is a highly successful Washington area band that's presently riding high on the interest in country music that's sweeping the nation. They play music that Duffey is reluctant to label "bluegrass," though for want of a better handle, bluegrass will serve amicably. The traditional bluegrass instruments—all acoustic—make up the band, including Duffey's mandolin, guitar, Dobro, bass fiddle, and banjo. "We use bluegrass more as a method than a means, so to speak. Instrumentally its quite similar to jazz, you kind of play off the top of your head quite frequently." Their repertory includes their own compositions, some in the public domain, a little James Taylor . . . "We don't look for anything in particular. If something strikes us and we think we can do a job on it, we do it."

John's original band, the Country Gentlemen, was formed on July 4, 1957, a good year for country music as well as Chevrolets. In 1969 he quit the Gentlemen and "retired" from music, having grown tired of the road shows and tour scene (which included a gig at Carnegie Hall) to become a "homebody." "I didn't really expect to play anymore—I didn't even have a mandolin." Somewhere, though, he picked up another one, because two years later, he got together with Tom Gray, an earlier member of the Country Gentlemen, and the Seldom Scene was born.

"We just happened to get together and decided we'd play a little bit for fun and profit because I had quit the business; I was out of it for three years. This little fun and profit turned into a monster."

How did he get started in bluegrass? "I don't know . . . it just turned me on. I had listened to all kinds of music, my father sang with the Metropolitan Opera for twenty-five years. I didn't care much for that . . . but this type of thing really got to me. I enjoyed it. I started playing a little late in the

game, I was 17 when I started." Self taught, John can read only enough music to "pick my way through a tune." But his limited formal learning doesn't show in his performance.

The Seldom Scene plays every Wednesday at the Red Fox in Bethesda, when they're not out of town on a concert tour. They spend a lot of time in local studios where they have just put together their fourth album for Rebel Records, a local independent company. In addition, they are kept pretty

. . . little fun and profit turned into a monster.

busy with television specials, such as the recent Perspective special on the C&O canal, for which they did the sound track. They have also been featured on a Metromedia Special on Bluegrass music. They have a large loyal local following, which jams the tiny confines of the Red Fox. If you want to see them, plan to be there early. The audience includes "doctors, lawyers, surgeons . . . they're not basically country people."

Oddly enough, there are no country boys in the band either . . . "We're all city people. The Guitar player, John Starling, hails from Lexington, Va., and the Banjo player, Ben Eldridge is originally from Richmond. The Dobro player, Mike Aldridge is a Washingtonian, as is the Bass player."

I asked John about the bluegrass revival which is overtaking the music-listening and concert-going public, but he denied it is a "revival." "You can't exactly call it a revival, because it's always been around, it's just never been as popular as it is right now. It used to be kind of an in thing, but now it's branched out . . . kids that dig rock are into bluegrass . . . maybe rock is getting a little too loud for them. They are turning on to the acoustic music, where they can hear everything that's going on . . . they're amazed at the

dexterity of the bluegrass musicians, how well they can actually play, as compared to some of the, what you might call, "electronic bluffs" that they have been getting in rock. They see something in it."

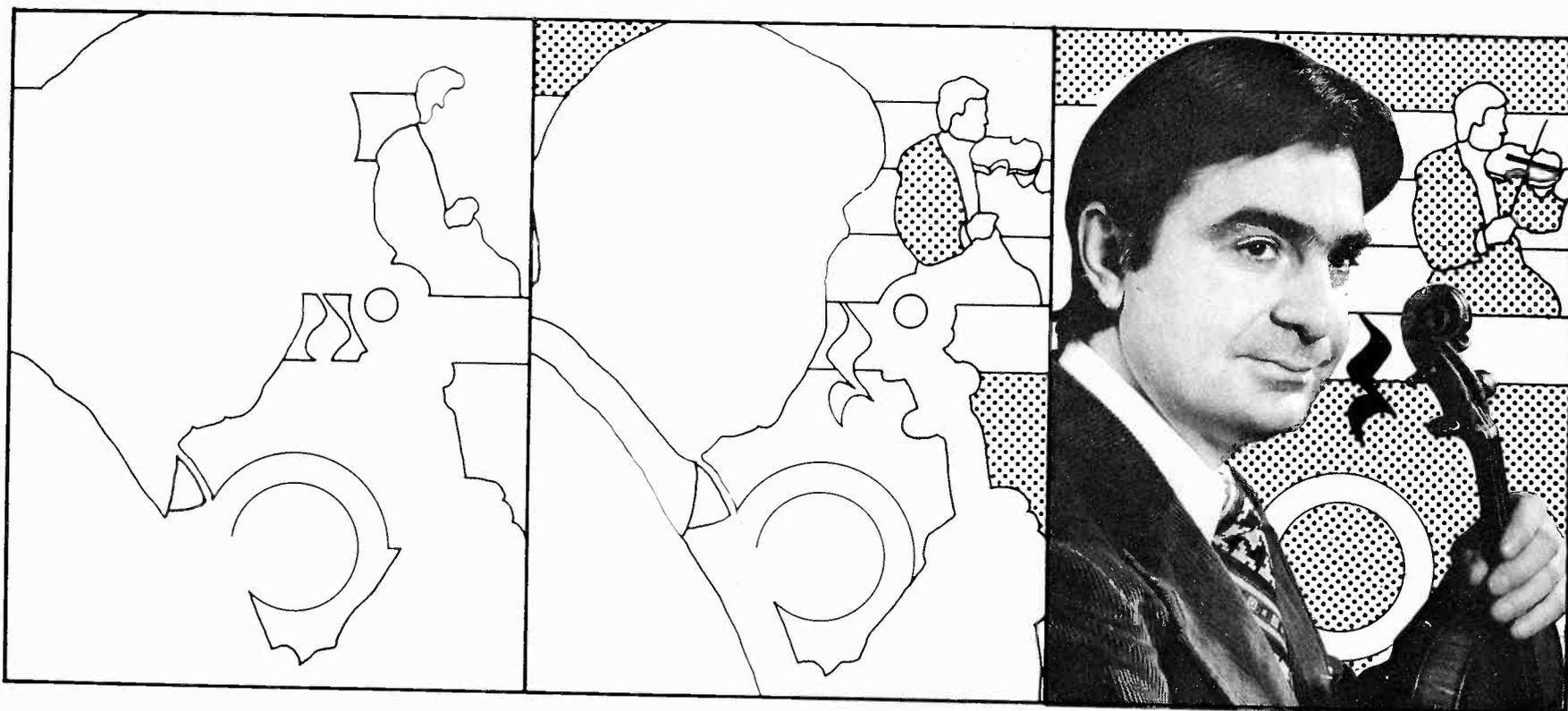
How much work goes into practice and maintaining the Seldom Scene? "Well, any group has to practice a lot when they first start out, to build up a repertoire . . . but right now, we'll get together when we're working on a record session, or when someone comes up with something new that we can't put together backstage." I asked him how many songs the band could play. "I've never counted . . . there's been so many. Somebody asked for a song the other night. Tom and I had sung it as a duet about 12 years ago, and we'd never thought of the song in years, but somebody brought it up and we sang it and remembered every word of it. I don't know, it'd

have to be hundreds. . . . In the first place there's 250 songs recorded, over a period of 16 years. We did thirteen albums as the Country Gentlemen."

Some groups plan their future by years, concerts or albums up the road to super stardom. But the Seldom Scene are superstars in bluegrass right now, probably the highest paid "grass" band touring.

How does Duffey see the future? "Well, I don't know, we just kinda take it a day at a time. You can be a star today and next year people might not know your name . . . that's the entertainment business. None of us have any particular plans. We just enjoy working together, and we'll probably stay together." They plan to stay together in Washington, where their friends and fans are.

THE MUSICIANS' FATHER CONFESSOR



by jay alan quantrill

At thirty, the NSO's dark-haired, casually natty concertmaster, Miran Kojian, has been holding such a position for seven years (five of them with the NSO), making him one of the youngest concertmasters in the country.

Parisian born of Armenian descent, he began his training very early, along with his two brothers. Papa Kojian was a clarinetist with the Paris Opera and started his three sons playing musical instruments: two on violin, one on piano. For Miran Kojian no other possibility has existed since, and his formal training in his early years was successfully concluded when he finished the Paris National Conservatoire with first prize at the age of fifteen.

At that time the brothers separated and Kojian came to the United States, studying at Curtis in Philadelphia. His subsequent training was under the expert eyes of Galamian, Heifitz ("a musician's god"), and Shearing. After some touring in Europe and the U.S., he settled into the Cleveland Orchestra, under George Szell, without any particular chair. He was twenty-one. Two years later there was an opening for concertmaster with the Kansas City Philharmonic; auditioning with thirty-five other hopefuls, Kojian got the position which he held for two years. At the tender age of twenty-three, his career as a concertmaster was launched.

"I suppose it was because of my playing," he says with modesty and typical simplicity. "It's a very demanding job. You must know all of the instruments of the orchestra, and you must understand the structure of the music and the intentions of the composer—what mood does he want?" This is a vital part of Kojian's responsibility for the marking of the "bowings"—the determination of up-bow or down-bow strokes that greatly affects the phrasing of the music. "It has to blend

perfectly, imperceptibly. It is like breathing for a singer." This is one of the most important and most tangible of the concertmaster's duties, but he is also the representative of the musicians in discussions with the composer. And he is their father confessor regarding musical problems.

Kojian takes all this very seriously, giving the orchestra his full attention. "They need someone to go to."

He teaches a great deal and spends as much time as possible with another of his pet interests, the NSO String Quartet. The quartet has very little opportunity to get together, so they rehearse alone.

Kojian still studies, mainly with Shearing, "to keep myself from going stale," and is amazingly content where he is for a man his age. He realizes he has plenty of time ahead of him, and he has no particular plans for changing his career. Conducting, the natural step beyond concertmaster, is interesting, but not for him at the moment. Solo tours are not really what he wants either, though they may come in time.

He feels the National Symphony Orchestra has what it needs in Antal Dorati (" . . . a good coach—to re-unite us") and sees a wonderful future in the organization. In fact, his contentment seems more a subconscious realization that he is in an excellent position with the NSO as it emerges as one of the big symphonic organizations, and he's biding his time. When it happens (and no one seems to doubt that it is happening) his future will certainly look even brighter than it does right now, if that's possible.

What interests Miran Kojian, and always has, is music, its performance. Nothing else ever entered the picture and it seems nothing ever will.

START OUT SINGING



by mary ann fraulo

The thing about Dana Krueger is, she never expected to become an opera singer.

Ask her what the secret of her success is, and she'll tell you it's "creative guilt," which is "something my agent discovered. You know, when you want to do something creative and you keep feeling guilty if you don't do it."

Krueger, who inspires instant rapport, didn't have a singing lesson until she was 22, and she still doesn't know when Mozart was born.

"I didn't start out being a singer—I started out singing," she says. "I knew that I like to sing, but I didn't know that you could, you know, be a singer. My mother and father said, 'Oh, what a lovely voice'; they never said, 'Let's take her to the opera six times a week.' What they did say was, 'Let's let her do what she wants.'"

So Dana Krueger grew up playing baseball—and singing, mostly in the school and church choirs.

A philosophy major in college ("people would always say to me—'But what are you going to do with it?'"), she got her first paid singing job as a church soloist while working as a secretary.

When the road company of **Carnival** came to town, she decided to audition, and started practicing on her lunch hour. It was then that a friend heard her sing, and introduced her to Dr. Hugh Hayward, then director of the Montgomery County Oratorio Society. He liked what he heard, and after signing her on as a chorus member, took her to see Todd Duncan—the original Porgy of **Porgy and Bess**—who became her teacher.

She landed two regular church jobs which she kept for the next ten years, appearing occasionally as soloist with a symphony orchestra.

During those ten years she got married and became a mother, and it was about that time that "creative guilt" began stockpiling. She began to realize that her singing wasn't headed anywhere, and that if she were going to do some-

thing it would have to be soon. So she took what she describes as her only big step—she called an old friend who was an agent and said "Dorothy, it's time. . . ." (waving her hands frenetically).

But still she maintains: "There was no coming to a crossroads. You read about people . . . who say, 'And then I knew.'"

. . . she still doesn't know when Mozart was born.

I never 'knew.' Living is . . . millions of tiny decisions, not one big one."

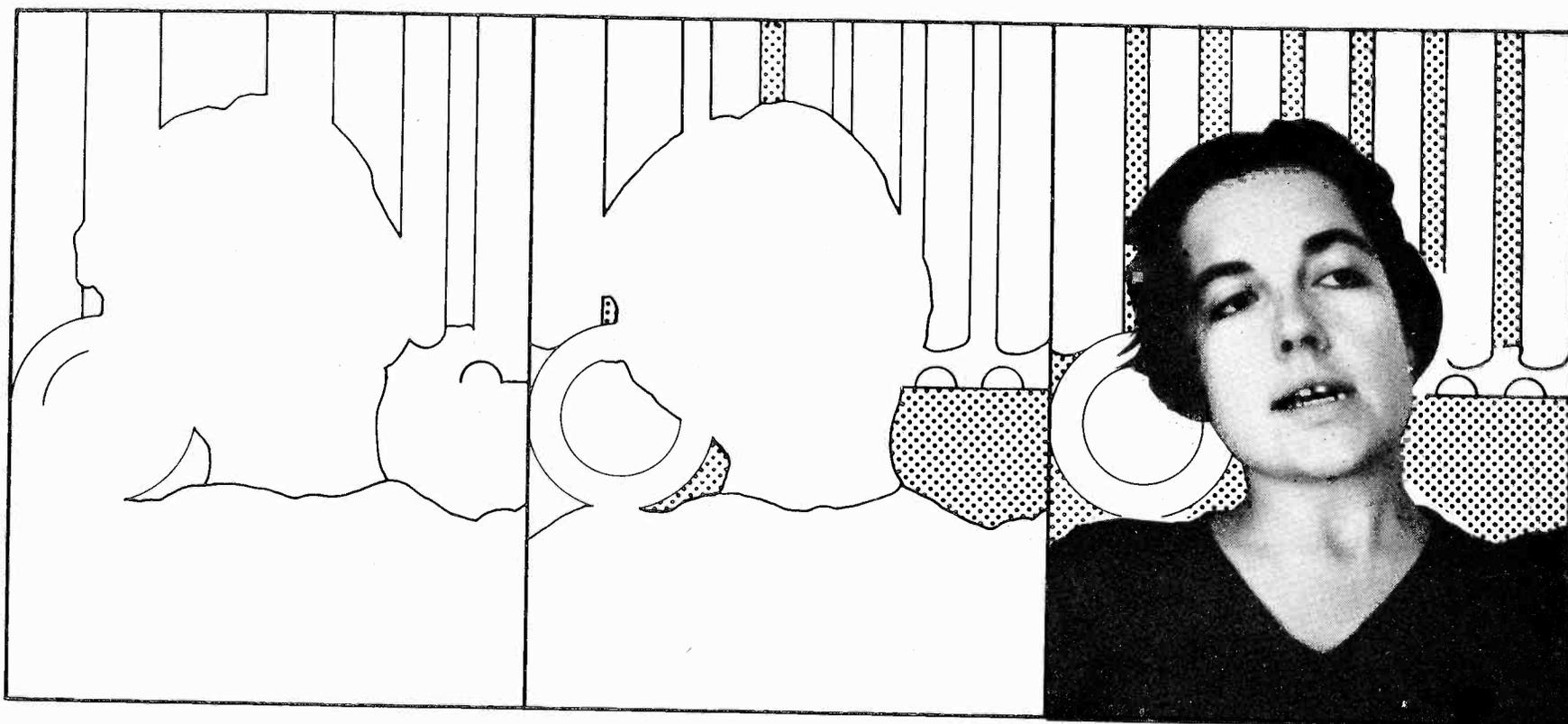
Krueger was soon booked for the Christmas '73 **Messiah** with the Philadelphia Orchestra Society. She did a solo role as Mother Goose, the lead in Stravinsky's **The Rake's Progress**. Her most important role has been Penelope in the American premiere of **Il Ritorno di Uliseo**.

She claims that being married has been no obstacle to her career, because she has been happy with her husband, Milton Grossman, and their daughter Abigail, 6, (who wandered in and out during the interview and could be frequently heard banging on the piano upstairs), and "when you are happy, it's easier."

Even now she is not willing to give her all to a career. Still open to possibilities, there are too many other things to do and try. She loves spending time with her family, likes cooking, plants, living in Washington and doing city things.

But she loves singing too. Most importantly, "I didn't want to wake up at 65 and say, 'Why didn't I do that?' . . . I wanted to give myself a chance to see what I could do. Otherwise you'll never know . . ."

BE YOURSELF



by mary ann fraulo

Sally Nash won't teach you to dance like Isadora, but she will teach you to be yourself.

That is perhaps the hardest thing to learn.

Using both dance and theater, she has evolved a new aesthetic of movement.

Trained in dance from the age of 4, she started teaching in a studio at 13, and continued all through college. When she tried out for Julliard, however, she found that her body was "unacceptable." Suddenly it was too fat, the spine too curved, the feet too weak. She didn't fit the image of what a

**. . . won't teach you to dance like
Isadora . . .**

dancer should be, and she was so discouraged she stopped dancing for a while and turned to academic teaching.

But that didn't satisfy her. When she met up with a theater person named Mark Estrin, who wanted to use a theater of confrontation (between players and audience) to work out black/white problems, they started the American Playground Theater, where her new aesthetic began to take shape:

"People have unique bodies, unique movement styles," she says. "Traditional dance tried to make them all look alike—matching a standard, doing the same steps. . . . I think people in theater are much more aware of this . . . What's really good dance is really good theater, and vice versa."

As dance and theater merged in her work, Nash developed techniques to extend the range of the actors' movements. These were exercises that developed strength, flexibility, coordination, and balance—the basic skills of movement—without imposing a style.

She then developed improvisational exercises that would help people find their own movement "vocabulary" on which to build. The main sources for these exercises are theater and theater games, Gestalt therapy, yoga, bio-energetics, kinesis (body language), and her traditional dance training.

American Playground Theater was followed by a small movement and theater company called the Church Street Theater, and when that ran out of money, the company moved to San Francisco to study with Ann Halpern. Nash stayed six months, maintaining her own studio to support herself and learning Gestalt awareness techniques as a source of individual movement.

Since returning to the Washington area, she has done some choreography for dance people, but most of her work is for lay people, including therapy.

With the wisdom she has accrued from teaching, she can see more clearly what she wants performances to look like, and she can also teach herself. And that feels good, she says.

She has a vision of a school of non-verbal experience in a primitive setting. Her students will live communally and do intensive work in dance and theater by drawing on the simple activities and body functions of living in the country—like drawing water, carrying wood.

As she says, "Dance should be a means of community defining itself—not something you just see in a theater."

A Library with a Secret

by f. p. moeckel

There is a delightful artistic treat available on the Homewood campus of Johns Hopkins University, Baltimore. This one may well be familiar to readers of **Forecast FM** since its events are listed therein. These are the exhibits in the galleries on the upper level of the Milton S. Eisenhower Library. Beginning in September and run-

. . . a delightful artistic treat . . .

ning throughout the academic year is a series of most attractive shows of local talent which changes every three weeks.

Because I have enjoyed the shows in the past and because enthusiasm for them is shared by so many people on the campus, I went to find out who is in charge of them and how they got started. For some time after the library first opened eight years ago, the two long galleries on either side of the main upper level entrance remained empty. Then the task of putting the galleries to use was given to the Office of Special Events.

Sherry Gill, Director of this office, insists that she is not an authority in matters of art. But she admits that after putting together a few shows she learned what

works and what doesn't. And she does have a fine sense for "what works," a sense that is shared by the office's Assistant Director, Carol Kowarski, who begins her second year of being especially responsible for the art shows.

One of the main objectives in planning a series of shows has been to provide a wide variety of techniques and talents for the public to view and enjoy. Exhibits by professional artists of established repute and popularity and amateurs from the Hopkins student body, shows by such groups as the American Pen Women, all sorts of crafts displays such as the delightful rug exhibit last year or the handmade furniture that graced the main lobby downstairs—in recalling these and other exhibits, Mrs. Gill and Mrs. Kowarski were remembering events that had given them much pleasure in their preparation and realization. The list of types of shows since 1967 includes 24 different categories ranging, alphabetically, from Acrylics to Woodblocks.

There is no shortage of exhibits. Artists call or write asking if they may exhibit; or someone sees work he finds especially interesting and recommends that the Office of Special Events look into the matter. There is no charge for the use of the galleries, and the university advertises the shows in several journals.

Artists hang their own shows and take care of their own mailings. If they choose to offer works for sale, this too is handled

by them. The galleries are open to the public from 9 am to 6 pm daily and are well attended by members of the surrounding community as well as by regular frequenters of the campus, i.e., students and staff.

A show which Mrs. Gill found particularly moving was that by the Thoman J. S. Waxter Children's Center. Maybe that is the secret of the special quality of these shows: They come from the heart.

Because of the relaxed informal setting,

They come from the heart.

the visitor has the feeling that he can come to view the exhibits free from the need to evaluate them as Art with a capital "A", simply enjoying them or not on his own terms. This is the kind of experience street shows provide, but there it is necessary to sort through miles of mediocrity in hopes of coming upon something arresting. Here the sorting process has been done already and the decision to schedule a show is based upon a consensus of opinion that most people will probably like what is being displayed.

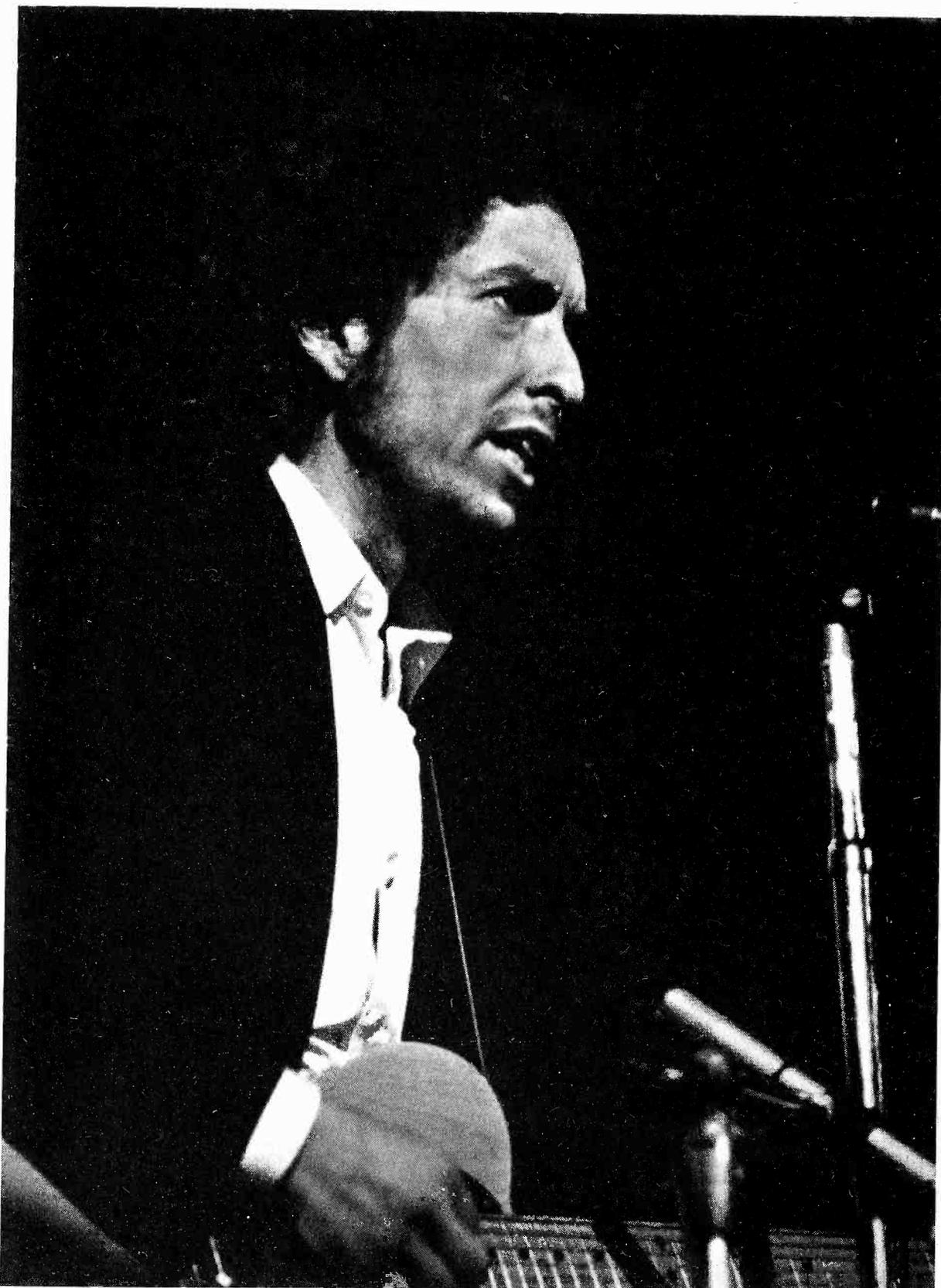
The 1974-75 season opens September 1 with the oil paintings by "semi-professional" James Voshell. We are looking forward to this and to subsequent shows and hope that many people will stop in for a look at what's new at Hopkins.



Upper level entrance to the Milton S. Eisenhower library.

Bob Dylan on the Record

by sam nitzberg



Gino Bardi — Forecast FM

Bob Dylan has affected music more than anyone else in the past fifteen years. He has recorded everything from folk to country-western to jazz to blues to rock in his twelve year recording career. But this musical phenomenon did not just happen overnight. In order to study this genius and his music we must first look into his past.

Robert Allen Zimmerman (Dylan) was born in Duluth, Minnesota, on May 24, 1941. Shortly after his birth, the Zimmerman family moved to Hibbing, Minnesota, where Dylan lived until going to the University of Minnesota in 1959. Contrary to many rumors, most of which were originated by Dylan, he never ran away from home. By the time Dylan was ten, he had taught himself to play guitar, harmonica, and piano. Dylan's teenage years were filled with one interest: music. He was in many rock and roll bands, and he spent all his spare time either listening to or making music. Dylan, with little interest in school, was considered an outsider by his schoolmates. He graduated from high school and, on a state scholarship, attended college in Minneapolis.

It was here that Dylan first started to enjoy folk music. He had heard of Woody Guthrie before, but it was in Minneapolis that Dylan fell in love with him after reading Guthrie's autobiography, **Bound for Glory**. It was for this reason that he left college and went to New York in search of his idol, dying in a suburban New York hospital. (Woody Guthrie was suffering from Huntington's Chorea, a fatal nerve disease with no cure.)

Dylan arrived in New York in January of 1961 and immediately fit in with the folk crowd that was around then. He quickly rose to the top of the contemporary folk singers, and in less than one year he had recorded his first album.

PART I: THE EARLY YEARS

As a means of reference, a rating system using symbols ranging from "A++" to "E-," with "E-" as the absolute low, will be printed at the heading of each album's review.

BOB DYLAN: CL 1779/CS 8579. "B-."

Dylan's first album is filled with bluesy folk music from the beginning to the end. It only includes two Dylan originals: "Song to Woody" and "Talking New York." The remaining songs are either traditional, such as "Man of Constant Sorrow," "Pretty Peggy-O," "Gospel Plow," "House of the Rising Sun," and "Freight Train Blues," or old folk songs which Dylan has rearranged for his own sound.

"Talking New York" is a song describing Dylan's first days in the big city. He sings of cold winter to go with cold people. It is a cynical song, full of ironies and ambiguities, which serves as a sort of prelude to his songs of the future—i.e., Dylan's characteristic irony, cynicism, and melancholy view of the future.

"Song to Woody" is a song dedicated, obviously, to Dylan's idol, Woody Guthrie. It is written in classic Guthrie lingo to a man who has influenced American folk music more than any other person in American history.

Another marked Dylan quality is the famous "nasal" voice. People have associated him with this "nasal" sound ever since this album. The fact of the matter is that this hard-travelin'-Okie-sounding voice is, for the most part, faked by Dylan.

BOB DYLAN cannot be counted as one of Dylan's best albums because Dylan's guitar and harmonica work is not enough for an album to be good. This is not to say that his musicianship is not well performed on this album. What is meant is that for an album by Dylan to be truly good, it must be filled with Dylan lyrics and Dylan music, as are his following albums.

THE FREEWHEELIN' BOB DYLAN:
CL 1986/CS 8786. "B."

The songs on this album are all written by Bob Dylan. It begins with the classic "Blowin' in the Wind," Dylan again singing it with his Guthrie-esque, hard-travelin', Okie voice, and continues for another dozen songs, all of which show the beginnings of a genius who has yet only given a glimpse of what the world will experience in the next twelve years. "Blowin' in the Wind" is the most famous song on the album, probably Dylan's most famous, and rightfully so. But when one who is already used to it listens to it now, one is surprised how truly great the rest of the cuts on this album are. Definitely a classic in its own right, "A Hard Rain's a-Gonna Fall" is in some ways as good as or better than "Blowin'." It shows more poetic lyricism than does any previous song:

"I heard the sound of a thunder, it
roared out a warnin' ...
I heard one hundred drummers whose
hands were a blazin'
I heard ten thousand whisperin' and
nobody listenin'
I heard one person starve, I heard many
people laughin' ..."

Other greats on this LP are "Don't Think Twice, It's Alright," "Masters of War," "Girl of the North Country," and "Oxford Town."

Dylan started on this album something he has been known for ever since, though he only did it on two discs. This, of course, is the protest or topical song, and later Dylan would dismiss all of these songs as merely stepping stones to becoming famous.

THE TIMES THEY ARE A-CHANGIN':
CL 2105/CS 8905. "B+."

This album is even better than **FREEWHEELIN'**. The protest songs are, for the most part, better than the ones on the previous album. They include the title song along with "North Country Blue," "With God on Our Side," "Only a Pawn in Their

Game," and "When the Ship Comes In." It would be quite difficult to pick the best of these, but if I had to choose, it would be "Only a Pawn in Their Game."

"Pawn" is a song about the killing of Medger Evers, the civil rights leader, but is much more than a finger pointing song. Other songs coming out at that time by other artists about this murder were saying things like "southerners are bad people," "they're all racists," and so forth, but this song stands out beyond all of those. It blames no one because, as Dylan puts it, the killer is merely "a pawn in their game." He accuses the politicians of brainwashing the southern whites into thinking that the blacks were the cause of all the whites' troubles, when it was the politicians themselves who were to blame.

This album also brings out something else in Dylan: a new form of poetry. "Hard Rain's" was in a social protest setting, but here he uses his poetry in a much more personal way. There are two good examples of this on **THE TIMES ARE A-CHANGIN'**: "One Too Many Mornings" and "Restless Farewell." These songs again were only the beginning of what was to come.

ANOTHER SIDE OF BOB DYLAN:
CL 2193/CS 8993. "A-."

In 1964 a big change occurred in Dylan's career. Dylan left protest music for good, and decided to change his style, as all performers must do during their careers. But Dylan, being not only a genius as an artist but also as a performer, knew that he could not change his music radically. He must change it slowly in order to keep some of his fans, only showing "another side" of himself. This change would be the major turning point toward Dylan's becoming "bigger than Presley," something he would think about in amazement at the very beginning of his career.

ANOTHER SIDE OF BOB DYLAN was not a radical change; Dylan merely shed the protest scene and said now that he had only written the protest songs because he thought they would sell. On this album Dylan uses a more mellow sound with his lyrics. Many songs on this album are love songs. He had written love songs for his **FREEWHEELIN'** album, such as "Girl of the North Country" and "Honey Just Allow Me One More Chance," but these were love songs on a superficial level. Songs like "To Ramona" on **ANOTHER SIDE** has a style of poetry never before used by Dylan:

"Ramona, come closer, shut softly
your watery eyes.
The pangs of your sadness shall pass
as your senses will rise ..."

Here, Dylan is trying to comfort a girl who has had her head "twisted and fed by worthless foam from the mouth," but he

ends the song by singing "everything changes . . . and someday maybe . . . I'll come . . . crying to you."

Dylan also starts something else new on this album: absurdist poetry, completely different from the love songs also found on this Lp. "Chimes of Freedom" is a good example of this. After listening to this song many times one can never be sure what Dylan meant. He uses references to "sundown's finish," "midnight's broken toll," a "melted furnace," "protectors of the mind," and a "mistitled prostitute." Even when taken in context, the meanings of these and other phrases in the song are vague, yet one cannot come away with the feeling that the song has no meaning.

Dylan lost many fans here, the ones always looking for social protest in art. But for those who thought that Dylan was merely wandering aimlessly, he sings "My Back Pages," leaving no doubt in anyone's mind that for Bob Dylan, protest music was over.

(Next month: The new Dylan sound.)

ARTS FAIR IN BALTIMORE

The planes droned on to their targets. The tense parachutists made last minute checks of their equipment. Cords and emergency chutes were in order. This was a special mission for the U.S. Army this morning. The skyline of the city loomed. The port was busy with freighters. There was frantic activity in the harbor. The plane door was shoved open. The jumpers eyed each other recognizing the danger of their mission. "Jump!" a voice barked. Mechanically they each slid forward, free-falling into space.

The scenario is not the opening for a James Bond movie but the official script for the beginning of the fifth annual Baltimore City Fair. Kicking or jumping off the Fair, September 20-22, will be the crack Army parachutist team, the Golden Knights. Last year Karl Wallenda, 68-year-old tight-rope walker, strode across a 60-foot high tight rope stretched across the harbor. This year the daredevil parachutists will do acrobatics as they descend into Baltimore harbor. But the most dangerous aspect of their performance may be their entrance into the polluted waters.

A fair usually connotes Rodgers and Hammerstein music, livestock, 4-H displays, and muddy shoes. That's not what

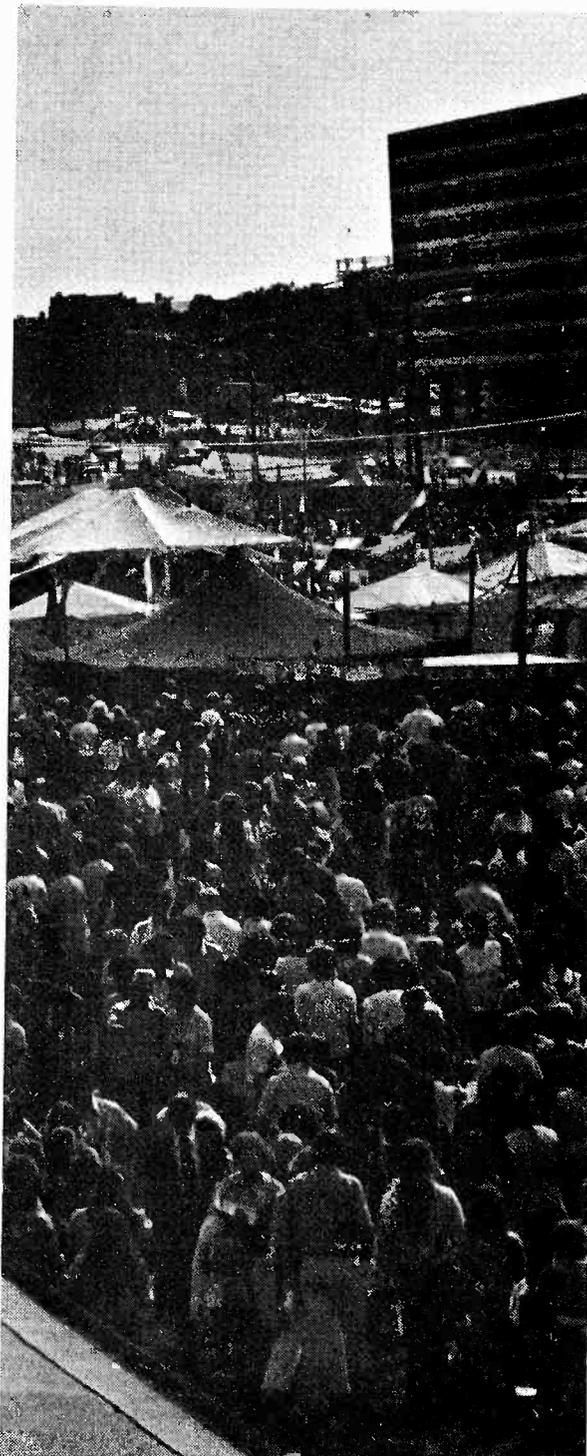
... kicking off ... the
Fair ...

you'll find here. The port city of Baltimore has pioneered the concept of a City Fair that highlights neighborhood achievement, ethnic cultures and food, entertainment and amusements.

The Baltimore City Fair will hopefully remind Baltimoreans, and their out-of-town visitors of what's good about urban life, and help city fathers and over 500 volunteers, who put together the Fair, to forget about the two week garbage and policemen's strike.

The concept of a city fair began after the disastrous 1968 Baltimore riots. A handful of visionary citizens wanted to bring people back together again to establish a dialogue and, in 1970, the first Fair was born.

Attendance and financial figures attest to the Fair's phenomenal growth. The first year attendance was 340,000, the Fair went into the red for \$12,000. By 1973, the crowds totaled 1.7 million and a \$91,000 profit was realized.



According to Dale Jefferson, this year's Executive Director, on loan to the Fair from the C & O, B & O Railroads (the only paid employee of the Fair is a secretary), this year's Fair should be "better without getting bigger."

Ringling the city's Inner Harbor, the Fair site will increase by about four acres. Concentrating on the north and west sides of the harbor, the grounds will also include all of Light Street which will be closed to traffic giving the three day event a New Orleans Mardi Gras flavor.

This year the number of neighborhoods displaying their wares and accomplishments has jumped from 64 to 70. "The City Fair focuses on neighborhoods," Mayor William Donald Schaefer said. "It is our city in microcosm. It is made up of countless individual parts of Baltimore."

Housed in canopied pavilions, each neighborhood group will attempt to express its unique characteristics as well as sell home-made items. Featured will be photographic displays, slide shows chronicling an area's growth, an ethnic history of the port, a dollhouse which is a scale model of one of the neighborhood's original homes, and an old-time novelty store.



Once again neighborhoods will be selling goods associated with their sections of the city.

For sale, hand-crafted by the thousands of volunteers, will be dolls and stuffed animals, hand-made old fashioned soaps, crocheted and knit clothing, hand-bags, table ware and burlap flowers.

This past summer the West Franklin Street Community has been conducting an arts and crafts workshop under the guidance of Rev. Susie Adams, pastor of the United Pentecostal Holiness Church. Inner city youngsters have been creating baskets from ice-cream sticks, dolls from empty detergent bottles, as well as stringing beads for jewelry. All proceeds from Fair sales will be used to purchase future arts and crafts materials.

Other neighborhoods will provide easels, paints, and paper so children can stop by and paint pictures of their homes and neighborhoods, and even present live puppet shows.

Nearly 100 institutional exhibits ranging from the Baltimore Symphony and Left Bank Jazz Society to the Bricklayers Union will also be represented at the Fair. The Bricklayers will offer demonstrations on how to build walls, patios and outdoor gardens. Public radio station WBJC-FM will be broadcasting live from the grounds during the Fair's three days.

This year, for the first time, at Pier Three at the foot of Gay and Pratt Streets, the Maryland Council of Crafts will be showcasing and offering for sale their members artistic endeavors. To reach Pier Three, which will also have an old-fashioned merry-go-round, visitors can take boat taxis from other harbor locations.

International Village which made such a successful debut in 1973 will be expanded. The Village highlights Baltimore ethnic groups: Italians, Poles, Ukrainians, Irish, Greeks and Latin Americans. Each will show off their cultures and heritage through hourly entertainment, native costumes, and arts and crafts.

This year a fine seafood restaurant and old fashioned ice cream parlor will join the various ethnic and Americana eateries. Within the Fair confines one can find the

culinary delights of Mexican tacos, stuffed grape leaves and shiskabob from Greece, Italian meatballs and Polish sausages.

In 1973 Arnold Broccolino, Grand Venerable of the Sons of Italy, which had the Fair's biggest food stand, sold about 2,500 pounds of meatballs and a similar amount of Italian sausage to 60,000 people.

Continuous entertainment will be provided at no extra cost on five separate stages during the Fair's three day duration.

**. . . remind Baltimoreans
. . . of what's good about
urban life . . .**

Stage Number One will be a floating barge on the Light Street bulkhead and will feature Wild Bill Davidson and his Dixieland Jazz on Friday evening. On Saturday at 5 pm, from the water's edge, Ramsey Lewis, and at 7:30 pm Danny Davis and the National Brass, will be heard in concert. The Baltimore Symphony will perform on Stage One on Sunday at 1 pm, and at 7:30 that evening the entertainment will be capped with Woody Herman and His Band.



A plethora of professional and amateur musical and dance groups will perform simultaneously for the three days on sturdily constructed stages scattered throughout the fairgrounds, logging about 180 hours of entertainment. A stage collapsed last year while the Towsonaires, a rhythm-and-blues group, was playing, but in the-show-must-go-on tradition, the group picked up their instruments and performed out in the open to the audience's applause.

An amusement area with over 35 rides including such spectaculars as the Sky Diver, a large ferris wheel which goes up and down and oscillates, and the Zipper, which shakes every way but loose, will occupy about seven acres of the fairgrounds. The police will once again operate a "Lost Children Booth," and hope that their statistics will be less than last year's total of nearly 200 lost.

Single admission for adults will be \$1 and children under ten will be free. Family tickets for \$2.50, sold exclusively through neighborhood organizations, will admit a single family, of any size, to the Fair for a day. The Fair sells the family tickets for less than \$2.50 to the neighborhoods permitting them a means for raising funds for such projects as scholarship and beautifi-



cation programs, day care centers, and community newspapers.

Parking for \$1 will be available on several lots near the Fair but officials, are encouraging visitors to park their cars outside the vicinity and take special buses to the festivities.

Baltimore City Fair, Inc. has budgeted a record \$260,000 for their fifth annual Fair and attended to a myriad of details in the hope that this year's Fair will be the best ever. By all accounts, it may very well be.

THE CHOICE IS EASY!

W.P.A.S. ANNOUNCES SEASON FOR '74-'75

by jan kendall

Imagine opening a concert season with the New York Philharmonic and closing it with a recital by Vladimir Horowitz! This was the happy experience of the Washington Performing Arts Society last season. Between these two giants were 94 other artists and attractions, among them some of the world's greatest.

There is no doubt that last season is a hard act to follow. Nevertheless, it appears the Washington Performing Arts Society intends to make the 1974-75 season even better!

The fourth annual International Orchestra Series opens in the Kennedy Center Concert Hall with the Leipzig Gewandhaus, Kurt Masur, conductor, on October 5th. This is the very first orchestra from East Germany to tour the United States since before the Second World War.

Next, L'Orchestre de la Suisse Romande, already famous here for its many recordings, makes its Kennedy Center debut. This orchestra is also on its first U. S. tour, although it did play California on one other occasion. The Berlin Philharmonic, Herbert von Karajan conducting, will make a triumphant return after an absence of ten years. They will perform on the orchestra series, followed by a single performance.

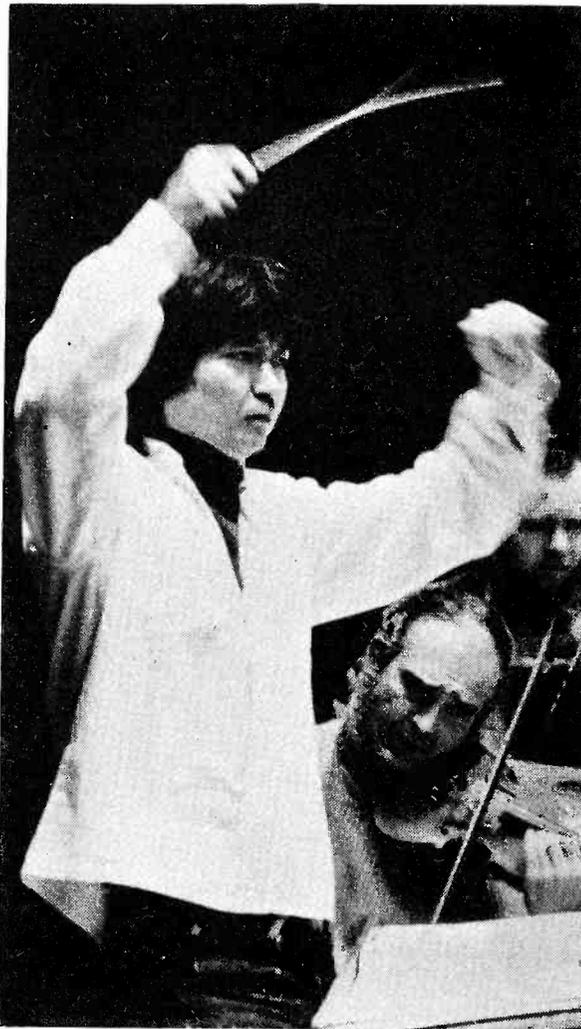
From the United States comes our own Chicago Symphony, with Sir Georg Solti, perhaps one of the greatest ensembles in the world today, the Cleveland Orchestra with Lorin Maazel, the Boston Symphony with Colin Davis, and the Buffalo Symphony conducted by Michael Tilson Thomas.

W.P.A.S. is also offering three "Great Artists" Series of nine concerts each: a mixture of recitals, major orchestras, and chamber ensembles. Each of these series is so well balanced, it is going to be a hard choice for subscribers to make.

Among the orchestras to be presented will be the Baltimore Symphony, making headlines these days at Columbia and Baltimore under the direction of Sergiu Commissiona. They will have with them Metropolitan Opera star Marilyn Horne as soloist. Then, there will be the Madrid Symphony with an all Spanish program, the Chicago and Cleveland orchestras, the Warsaw National Orchestra with Penderecki conducting a program of his own compositions, the Rotterdam Symphony with Joseph Kalichstein as piano soloist, and the Detroit Symphony performing Janacek's "Glagolska Mass" with four excellent soloists, chorus and organ.

Maurice André will blow his famous horn with the Württemberg Chamber Orchestra, Jean-Pierre Rampal will give a flute recital,

and Elisabeth Schwarzkopf will, alas, perform her "farewell" Washington recital—and she means it!



Seiji Ozawa

There will be three "Operatic" evenings. One with Marilyn Horne demonstrating "The Art of the Prima Donna," a Quartet from the Metropolitan Opera including the lovely Roberta Peters, singing a program of arias, and the famous pair of Met stars, Robert Merrill and Richard Tucker repeating their phenomenally successful Carnegie Hall recital. All this—and much more too.

Imagine opening a concert season with the New York Philharmonic . . .

A Modern Dance Series and two Folk Festival Series add to the offerings of the W.P.A.S.' season. The new Agnes de Mille Heritage Dance Theater, the first company formed especially to capture our own rich history of folk dances, will be included in both series. There will also be such favorites as the Alvin Ailey City Center Dance Theater, Alwyn Nikolais, Paul Taylor and the D. C. Repertory Dance Theater.

The Folk Festivals are highlighted by the Welsh Guards and the Argyll and Sutherland Highlanders, together for the first time in the U. S., two new companies from Russia, and from New Zealand, the National Band together with the Maori Dancers.

There is also a Guitar Series leading off with Julian Bream, and a Piano Series of six internationally famous artists playing their first major recitals in Washington. Not to be forgotten is the unique "Sampler Series" begun by W.P.A.S. four years ago. The idea of the "Sampler" is to pick any four events from any of the series mentioned—the pick and pluck system—which allows the intrepid series buyer to select a short series, or affords those who prefer variety, a good introduction to the performing arts at very reasonable prices.

In addition to presenting all of these attractions, the Washington Performing Arts Society is continually dedicated to introducing new artists, and building new audiences with their "Concerts in Schools" programs.

This year the Society received a grant of \$115,000 from the Edyth Bush Charitable Foundation, Inc., of Orlando, Florida, which will underwrite a major program of piano recitals and specially commissioned works for solo piano during the 1975-76 season. Twenty-one recitals, in three series of seven each, will be presented by the Society. Thirteen of the pianists are to be Americans. The works, commissioned for solo piano, will receive their world premiere in Washington during the Bicentennial celebrations, and will be performed in not less than three other major cities. Leon Fleisher will lead a panel of experts, which includes Rudolf Serkin and Gary Graffman, to draw up and approve a list of prospective composers, review management's suggestions for participating artists, and suggest procedures for making commission awards.

The grant is the largest in the W.P.A.S. history and, in fact, is believed to be the largest aimed at commissioning new literature for the piano. The new works will be dedicated to the memory of Edyth Bush.

In announcing the grant, Patrick Hayes, Managing Director of the Washington Performing Arts Society cited the unique role the Society has played in the city in the area of piano recitals, having already presented some 47 internationally known pianists on the Piano Series since 1966.

The "Concerts in Schools" program has been operating in the District of Columbia public and parochial schools for eight

(Continued on page 58)

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WITF JOINS COMPOSER INDEX

Starting this month, the "Composer Index" is expanded to include WITF, Hershey, Pa. WITF was added to **Forecast FM's** "Listen-Guide" in June of this year much to the delight of our Baltimore and northern Maryland listeners. The new station's programs are also included in the "Subject Index." See "News From the Stations" for highlights from WITF's programming for this month.

OF PEOPLE . . .

Mrs. Helen Morrow has joined the staff of WCAO as FM Director, replacing Jack Edwards who is now at WCBM. Mrs. Morrow comes to WCAO-FM from WCAO-AM. Previous to this, she garnered technical experience from her employment with WSBA, York, Pa., WHVR, Hanover, Pa., WITH and WBAL. We wish Mrs. Morrow much success.

WWDC has announced the addition of a new personality, Kris Erik Stevens who will be on from 3 pm to 8 pm, Mon. thru Fri. Mr. Stevens was the midday announcer on KKDJ in Los Angeles before coming to the East Coast. He is also an actor, songwriter, and guitar player, chalking up three motion pictures and two albums along the way. Welcome to Washington, Mr. Stevens.

Lee C. Frischknecht, president of National Public Radio, has announced the appointment of Ernest T. Sanchez to the position of general counsel for the nationwide public radio network. Mr. Sanchez comes to NPR from the Corporation for Public Broadcasting where he has been an attorney in the Office of General Counsel since 1973.

MORE ON SCANNING THE DIAL

In a constant effort to keep our readers informed as to the status of their favorite FM stations, we have made 9 more changes to Scanning the Dial. This makes 17 updates in the past two months alone.

NEWS FROM THE STATIONS

WAMU for the second year in a row, highlights the month of September with specials. In advance of the station's 1974 fund-raising Marathon, four major specials will be presented. The station actually kicked off its Marathon Season last month with The Rock of the 60's, and continues Fri., Sept. 6th with a Country/Western Special hosted by Jerry Gray.

On Thurs., Sept. 12th, beginning at 7:00 pm, Dru Campbell and guests will present popular music of the forties and fifties, consisting of five hours of music from

Broadway musicals as well as other well known stage and screen productions.

Fri., Sept. 20th will feature a very special event: The Bluegrass Special with Gary Henderson and Katy Daley. The Bluegrass Special begins at 7:00 pm but does not conclude at midnight . . . instead it will continue until 12 noon Sat.: 17 hours of bluegrass music, guests, and interviews.

To round out the line-up of specials for Sept., is another Big Broadcast, Sun., the 29th, presented by John Hickman. Beginning at 7:00 pm the program will include: Vox Pop (Nov. 12, 1946), Sears, Then and Now (Sept. 17, 1936), Philco Radio Time (April 2, 1947), The Columbia Workshop featuring The Pied Piper of Hamelin (July 21, 1946), Amos 'n' Andy (Oct. 10, 1948), American Album of Familiar Music (April 15, 1945), Campana's First Nighter (March 29, 1944), It Pays to be Ignorant (March 3, 1948), The CBS Evening News and Eric Sevareid News Analysis (Sept. 1, 1946), Ralph Morrison & His Orchestra (June 7, 1944) and Suspense featuring August Heat (May 31, 1945).

More specials are scheduled for Oct. including WAMU-FM's 1974 fund-raising Marathon.

WBJC September marks the beginning of a new season for public radio in Baltimore. Beginning Sat., Sept. 14, folk and ethnic music will be featured. Music from the Old Country will be heard in its new and expanded time slot from noon to 2 pm. Folk Festival U.S.A. will follow. Each week, NPR will highlight a different festival. Future festivals include the Buffalo Folk Festival, the San Diego Folk Festival, and the River City Blues Festival. Steve Rathe will host. Folk Music and Bernstein will close each Sat. afternoon with a program from NPR devoted to folk musicians and commentary.

An Hour With at 11 am Will also premiere on Sept. 14. The program will feature a different classical musician each week.

Another new program from NPR is National

QUADRIPHONIC BOX SCORE

WETA: The Steve Ember Saturday Show in quadriphonic (2-3 pm).

WEZR: One to 6 selections during each quarter segment of the hour throughout the day and evening.

WGMS: The National Gallery of Art Concert "live" each Sunday evening at 7.

WGTB: Two quadriphonic shows weekly: with Euclid (Mon, 7 am), and with Strider (Fri, 7 pm).

WHFS: Tuesday and Thursday 8-9 pm.

WJMD: Seven nights a week from 8-9 pm.

WKTK: Every day from Noon through 7 pm.

WMAR: Monday-Friday 8-8:30 pm; Saturday 2-2:30 pm; and Sunday 2-2:30 pm.

Public Radio Theatre. WBJC will carry this hour show Wed. at 8 pm. The program features plays written by prominent novelists, playwrights, and poets.

The Third Annual Nostalgia Day Broadcast will be held Sat., Sept. 7. 9 am to noon will be live, featuring music and stories from the Golden Age of Entertainment as well as interviews with guest personalities. Other highlights of the full day broadcast will be the first Superman show ever broadcast, excerpts from Flash Gordon, Little Orphan Annie, Fu Manchu, Amos 'n' Andy, the Great Gildersleeve, and the many other dramas, mysteries and adventure stories from the Golden Age of Radio.

Voices in the Wind, an hour weekly forum for artists to discuss what they are doing and why they are doing it, will premiere Sept. 8 at 5:30 pm. Musician and author, Oscar Brand will host this NPR series. Sorry, I'll Read That Again, a comedy series from the BBC will follow. Also beginning Sept. 8, Baltimore Happenings will air in its new time, Sun. 7 pm.

Two new local hosts will begin in Sept. Deborah London, a dancer and dance teacher from the Baltimore area will host Dance Theatre, a show devoted to ballet music. Her show will begin Sept. 4 at noon.

A new segment of the Sounds Like Yesterday series will be This is Ragtime. The half hour segment will be heard every Mon. beginning Sept. 2 at 7 pm. This series will trace the evolution of ragtime through recordings, interviews, and discussions. Ray Knight is the new host of the Sounds Like Yesterday series. Mr. Knight is a retired navy commander and a school guidance counselor. Through his travels he has met many of the performers featured in the series. Mr. Knight will draw from his outstanding personal record collection for segments that will feature unusual jazz and big bands albums.

The week of Sept. 9 WBJC will feature music, sociology, and black history courses, Mon. through Fri. from 9 am to 10 am. This programming will continue through the school year.

WETA The 1974-75 season of the Phillips Collection Concerts will begin (Tues., 8:30 pm) Sept. 10th with a Clarinet Recital by Bryant Hayes. On Sept. 17th Dantiago Rodrigues performs a Piano Recital. Sept. 24th features Gary Young, and Sept. 3rd's concert will be a repeat broadcast of a Recital by Richard Estes (R.5/19/74).

Concerts from the 1973 Holland Festival starts Sept. 5th with Ernest Bour conducting the Hague Philharmonic Orchestra in a musical program of Contemporary Dutch Composers; Sept. 12th, the Radio Philharmonic Orchestra, Jean Fournet conducting an Olivier Messiaen program; Sept. 19th, an all-Mozart program, Josef Krips conducting the Amsterdam Concertgebouw Orchestra; and on Sept. 26th, Szymon Goldberg conducts the Netherlands Chamber Orchestra in a "Group Des Six" program.

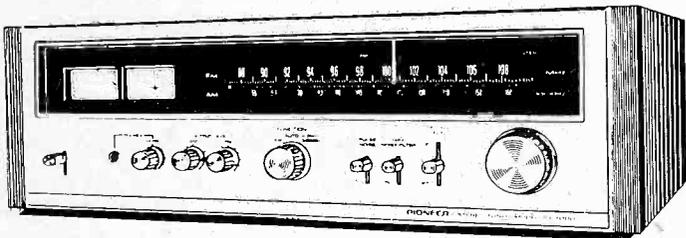
I'm Sorry, I'll Read That Again premieres Sun., Sept. 1st at 5:30 pm. The programs are a series of wild and wacky audio

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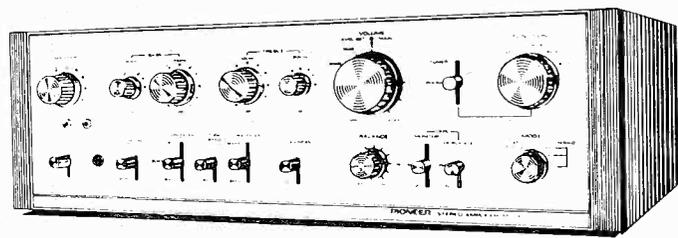
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vignettes, rapidly shifting from one theme to another with wisecracks and sound effects.

On Fri. at 8:30 pm, Requiem continues, featuring: on Sept. 6th, Dvorak Requiem, Op. 5; Sept. 13th, Britten's War Requiem, Op. 66; Sept. 20th, Faure's Requiem and on Sept. 27th, Verdi's Requiem.

Opera Etc. will feature Mozart's **Così Fan Tutte** on Sept. 1st.; Delibes' **Lakme**, Sept. 8th; Handel's **Tamerlano**, Sept. 15th; Sept. 22nd, Von Webber's **Oberon**; and concluding this month's opera will be Verdi's **A Masked Ball** on Sept. 29th (1 pm).

Charter Flight will present a musical flight to Iran Sept. 7th and to Germany Sept. 14th. On Sept. 21st North African music will be featured and on Sept. 28th music of France (12 pm).

National Public Radio Theatre (Sun. 8 pm) will present *A Summer On A Mountain Of Spices* by Harvey Jacobs (Sept. 1); *The Heathcliff Data* by Anne Leaton and *Remembering A Gypsy, Blue And Butterflies* (Sept. 8); *Act Of God* by David Windor and *The Photographs* by Donald Barthelme (Sept. 15); *Transfers* by Conrad Bromberg, *An American Wedding Ritual*, and *Strangers In An Autumn Twilight* (Sept. 22). On September 29th *Mavor Moor's Customs*, Norman Line's *Introduction To A Prune Danish* and Stephen Greco's *I Miss Them All* will be the features.

The regular Old Time Radio favorites can still be heard week nights at 8:30 pm. The *Green Hornet* (Mon.), *The Great Gildersleeve* (Tues.), *The Fat Man* (Wed.), *Suspense* (Thurs.), and *Radio Revisited* (Fri.). Jack Armstrong—All American Boy can be heard Mon., Wed. and Fri. at 7:45 pm.

The *Radio Revisited* line up this month will include: *Inner Sanctum*, *The Vengeful Corpse* (Sept. 6th), *Truth Or Consequences* (Sept. 13th), *Phil Harris And Alice Faye Show* (Sept. 20th), and (on Sept. 27th) the *Fred Allen Show*.

WGMS, in conjunction with the National Symphony, is sponsoring a Radiothon '74. See the feature on page 60 for details.

The Boston Symphony, heard each Sun. at 2 pm, presents its concerts this month under the batons of Michael Tilson Thomas, Eugene Ormandy, and Karl Richter. Included in the Sept. schedule are an all-Mozart program, an all-Haydn program, and an all-Bach program. Of special interest are the Bicentennial interviews which WGMS offers as an intermission feature.

The Cleveland Orchestra, heard Wed. at 9:00 pm, begins its series of Blossom Festival Concerts this month. Soloists will include Martina Arroyo, Ivan Davis, Horacio Gutierrez and Gary Graffman, with conducting honors going to Lorin Maazel and Kazimierz Kord.

Paul Hume offers some insights into the world of the performing artist on his shows *Guest Artist* (Fri. at 8 pm) and *The Young Tradition* (Thurs. at 8 pm). *A Variable Feast* (Tues. at 8 pm) this month discusses *Music and Labor*; *Music has its Oceans*; *Music in Flight*; and *The Harp*.

58 FORECAST FM

In Nature's Realm, this month's features *Animals in Sports*; *Night and Day*; *Autumn*; and *Religion Focuses on Nature* (Fri., 9 pm).

Musical Holiday (Wed. at 8 pm) invites all travel lovers to join the musical caravan as it visits Hungary, Thailand, Israel and Poland. Messages from these countries' ambassadors will also be presented.

WITF's major effort of the month is observance of the 150th anniversary of Bruckner's birth. All the symphonies plus a number of other works are planned. The schedule for the symphonies: No. 0, 8:30 am, Wed., Sept. 11 (Haitink); No. 1, 1:30 pm, Thurs., Sept. 5 (Abbado); No. 2, 1:30 pm, Thurs., Sept. 12 (Jochum); No. 3, 1:30 pm, Thurs., Sept. 26 (Szell); No. 4, 8:30 am, Wed., Sept. 25 (Barenboim); No. 5, 8:30 am, Wed., Sept. 18 (Jochum); No. 6, Tues., Sept. 17, 10 pm (Steinberg); No. 7, Tues., Sept. 10, 9:45 pm (Karajan); No. 8, Tues., Sept. 3, 9:30 pm (Solti); No. 9, Tues., Sept. 24, 9:41 pm (Klemperer).

The *Overture in G minor (Matacic)* is scheduled for 1:30 pm on September 9; the setting of *Psalm 150*, 1:30 pm, the 23rd; the *String Quintet* for 1:30 pm, the 19th; and the *Te Deum*, 1:30 pm, the 30th. New recordings of the F-minor "Schul-Symphonie" and the *Mass in E minor* will be aired on the New Releases edition of *Music Post Meridiam* if they arrive in time.

The second item of importance this month is beginning broadcasts of the concerts given by the York (Pa.) Symphony Orchestra under Dr. James Christian Pfohl. The first is Sunday, Sept. 8 at 10 pm. Pianist Leonard Pennario is the soloist for the Second Rachmaninoff concerto, with the orchestra offering works by Brahms and Franck.

Third on the list is the beginning of a 10 part series examining the art of Bruno Walter, who was born 98 years ago Sept. 15, the date of WITF's first broadcast in the series. The air time for the series is 10 pm. The 90-minute programs contain much live concert material not previously aired in the United States and include interview-comments about Walter from such performers as Leonard Bernstein, Lotte Lehmann, Joseph Szigeti, Desi Halban, George London, Elisabeth Schumann,

(Continued from page 54)

years, a joint educational enterprise of the Washington Performing Arts Society and the Friday Morning Music Club, with the strong support of W.P.A.S.' active Women's Committee. Concerts by a variety of resident, professional musicians are given free to the children with the purpose of awakening their interest in music. For many children this program is their first contact with live music.

Last year the Society introduced a new dimension—that of individualized and sustained exposure in a workshop situation with a limited number of students; this provided a closer relationship between child, artist, and instrument. This pilot project was conducted in four counties in the Washington Metropolitan area: Montgomery, Arlington, Alexandria, and Prince George's. Due to the success of the workshop program in 1973, and with the tre-

and Kathleen Ferrier, along with recorded comments from Walter himself. The hosts are Martin Bookspan and William Malloch.

Also planned this month is: a radio adaptation of Mark Twain's **Tom Sawyer**, performed by and for children on Sun., Sept. 1 at 9 am.

... a five-hour spectacular of the great radio comedians on Sun. the 29th, starting at 7:00 pm. Just about everyone you can name is included—Jack Benny, Red Skelton, Fred Allen, Jimmy Durante, Fanny Brice, the Happiness Boys, Weber and Fields, Sid Caesar, Bergen and McCarthy, Burns and Allen, Ed Wynn . . .

... a new series Tues. at 12:30 pm traces the development of opera in Germany . . .

... the month's operas include Strauss's **Arabella** (9/7, 2 pm), Britten's **The Rape of Lucretia** (9/18, 8 pm), Verdi's **La forza del destino** (4, 8 pm), Mozart's **Abduction from the Seraglio** (11, 8 pm) and **Die Zauberflöte** (21, 2 pm); Delibes's **Lakme** (14, 2 pm), Strauss's **Salome** (25th, 8 pm), and Donizetti's **Lucia di Lammermoor** (28th, 2 pm) . . .

... the month's plays on FM Radio Theater include Sophocles's **Antigone** with Dorothy Tutin (2nd, 8 pm), Dumas's **Camille** with Eva LeGallienne (10th, 8 pm), Miller's **A View from the Bridge** in the Grossbard Off-Broadway production (17th, 8 pm), and—as the month's musical—Gilbert and Sullivan's **H.M.S. Pinafore** with the complete dialogue and the D'Oyly Carte Opera Company (24th, 8 pm).

There is a new starting time of 2:00 pm for *Music Post Meridiam*. This will give WITF a chance to broadcast, live, the National Press Club luncheons from Washington. On the days when they occur, the regular 1:00 pm programs will be pre-empted. (The schedule of the luncheons is made public long after **Forecast FM** goes to press—sometimes not until a day or two before the events itself occurs.)

WWDC is sponsoring a Washington Bullets Benefit for the metropolitan Washington Special Olympics on Sat., Sept. 21st, from 10 am to 4 pm. Guest appearances by Washington Bullets and Redskins are expected.

mendous help of the Women's Committee in their fund raising efforts, W.P.A.S. is now extending its school programs to include summer school sessions.

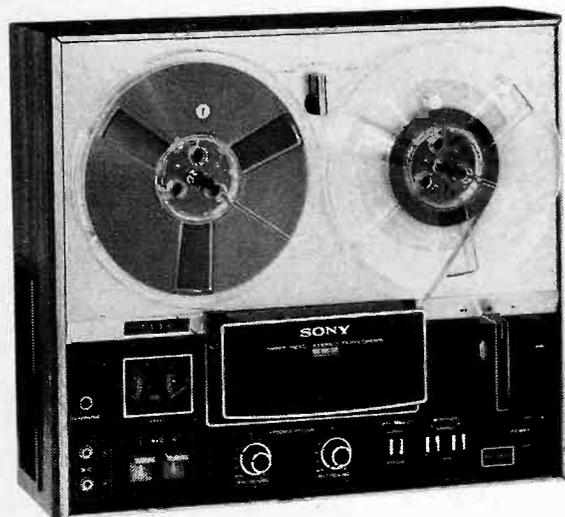
This past Spring 180 members of the W.P.A.S. participated in a cultural tour to Moscow and Leningrad, being present at no less than eight performances of the best ballet and folk companies in the Soviet Union. Plans for another such tour are already in the works with a departure date of May 15th for Rio de Janeiro and Buenos Aires. These tours are open to any member of the W.P.A.S. on a first come first serve basis.

To keep abreast with all of these exciting programs watch the Calendar of Events in **Forecast FM**. Most important of all, buy a series ticket to at least one of the many offered. You owe it to yourself, because when you have the ticket—you go!

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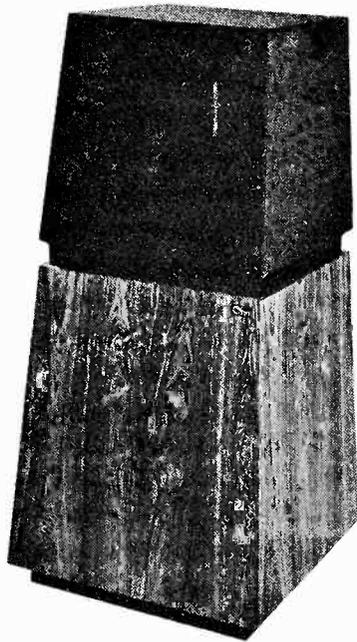
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radiothon '74

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The madcap marathon begins Sept. 6 at 8 pm and will continue for a grueling 52 hours, until midnight Sunday, Sept. 8. During this time, hosts Mike Cuthbert, program director of WGMS, Pete Jamerson, WGMS announcer, and Robert Conrad from WCLV in Cleveland, will be assisted by members of the NSO, Congressmen and prominent Washingtonians as they take your pledges and bids in exchange for: Antal Dorati T-shirts, breakfast with two Redskins, a chance to do a thirty-second commercial with the Ourisman Chevrolet girl, an opportunity to announce WGMS programs. These are but a few of the many zany items up for sale.

National Symphony members are offering dinners, cooked and served by them, music lessons, quartets and quintets to perform in your home, chess matches, and a flute and organ duo to play at a wedding. You might even be the lucky one who gets the mink coat. If that doesn't suit your fancy, you can buy recordings of Antal Dorati, dedicate them to whomever you wish, and have them broadcast over WGMS starting Sept. 9. And for only \$1 a minute. Or, you can bid for Maestro Dorati's rehearsal jacket and baton. The list is endless.

Want a T-shirt? Willard Scott did! Here he's purchasing the first one from William Denton, Managing Director of the National Symphony. T-Shirts are available from the Symphony for only \$10.



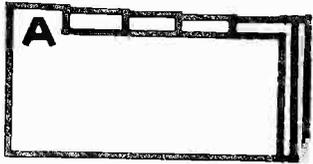
Co-chairman and Vice-President and General Manager of WGMS, Jerry Lyman, has this to say about Radiothon '74: "With the current concern over lack of support for the performing arts, the Radiothon will provide an opportunity for all Washingtonians to show their support and enthusiasm for one of Washington's finest performing arts organizations."

Radiothon '74 had its origins about a year ago when the daughter-in-law of a National Symphony Board member sent a letter describing a "crazy promotional idea" being used by the Boston Symphony. Says King Hammett, assistant director of development for the Symphony: "We did some investigating and discovered that many orchestras around the country were doing the same thing and doing it very successfully."

When asked if such a thing could succeed in Washington, William Denton, Managing Director of the NSO said: "With such enthusiastic committee members as Jerry Lyman and Mrs. Kimball Firestone, it's guaranteed." He went on to add that he feels, "Washingtonians will rise to meet the challenge."

The response to the idea, so far, has been "outstanding" according to Mr. Hammett. Mr. Ourisman, of Ourisman Chevrolet, not only donated the commercial but has also lent the creative talent of his staff to the effort. Members of the Symphony have pitched in, full steam ahead, to make this project the success we know it will be.

But success depends, not only on hard work, but also on your participation. So, call or come down to Les Champs Shopping Mall in the Watergate, headquarters of the Radiothon, make a pledge, meet prominent Washington personalities, AND support our National Symphony!!



Subject Index

STEREO

ALL NIGHT

MONDAY THROUGH FRIDAY

12:00 Mdt	WAMU	●Nightwatch
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WFMM	●All Night Music Program
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours
12:00 Mdt	WGTV	●Abnorml Radio Hours (M-T-W-F)
12:00 Mdt	WGTV	●Keyboard Filter (Thursday)
12:00 Mdt	WITH	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for Man & Woman
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WWDC	Classic Gold Hits
1:00 AM	WHFS	●Progressive Rock
1:00 AM	WKTK	●Progressive Rock
3:00 AM	WGTV	●Swoozie Programming

SATURDAY & SUNDAY

12:00 Mdt	WAMU	●Nightwatch
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WFMM	●All Night Music Program
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours
12:00 Mdt	WGTV	●Buzz Ball Show (Sat.)
12:00 Mdt	WGTV	●Corpus Callosum (Sun.)
12:00 Mdt	WHFS	●Progressive Rock
12:00 Mdt	WITH	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for Man & Woman
12:00 Mdt	WKTK	●Progressive Rock
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WWDC	Classic Gold Hits
3:00 AM	WGTV	●Collective State of Quack

BROADWAY

MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	●Best of Broadway (Fri.)
3:00 PM	WETA	●P.M.-with Steve Ember
6:00 PM	WMJS	●Showtime

SUNDAY

1:00 PM	WGAY	●Matinee at One
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CHILDREN

SATURDAY

8:00 AM	WITF	Once Upon a Time
8:30 AM	WGTV	●Taking Time For Children
8:30 AM	WGTS	Your Story Hour

SUNDAY

9:00 AM	WITF	Let's Pretend
9:30 AM	WITF	●Music for Children

DRAMA

MONDAY THROUGH FRIDAY

7:00 PM	WBJC	Sounds Like Yesterday (M-F)
7:45 PM	WETA	Jack Armstrong (M-W-F)
8:00 PM	WBJC	NPR Theater (Wed.)
8:00 PM	WETA	Green Hornet (Mon.)
8:00 PM	WETA	Great Gildersleeve (Tues.)
8:00 PM	WETA	Fat Man (Wed.)
8:00 PM	WETA	Suspense (Thurs.)
8:00 PM	WETA	Radio Revisited (Fri.)
8:00 PM	WITF	●FM Radio Theater (Tues.)
9:30 PM	WAMU	X Minus One (Fri.)
10:00 PM	WAMU	Sound Stage (Mon.)

SATURDAY

12:00 Nn	WAMU	Encore-Sound Stage
11:30 PM	WGTS	New Old-Time Radio Show

SUNDAY

7:00 PM	WAMU	Recollections
8:00 PM	WETA	Nat'l Public Radio Theater

EASY LISTENING

MONDAY THROUGH FRIDAY

●WEZR	24 Hours
●WFMM	Fulltime
●WGAY	24 Hours
●WJMD	24 Hours
●WMAR	24 Hours

FOLK

MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	Folk Roots (Tues.)
12:00 Nn	WBJC	Learning the Blues (Thurs.)
8:00 PM	WBJC	Internat'l Festival (Mon.)
10:00 PM	WAMU	●Jerry Gray Show (Fri.)

SATURDAY

7:00 AM	WAMU	John Dildine
8:00 AM	WAMU	●Bluegrass

2:00 PM	WBJC	●Folk Festival U.S.A.
4:00 PM	WBJC	Folk Music & Bernstein
6:00 PM	WETA	●Folk Weekend
6:00 PM	WITF	●Folk Music w/Maury Bernstein
11:00 PM	WITF	●Folk Festival, U.S.A.

SUNDAY

6:00 AM	WETA	●Folk Weekend
7:00 AM	WAMU	●Folk Music & Bernstein
9:00 AM	WAMU	●Stained Glass Bluegrass
7:00 PM	WBJC	●Festival U.S.A.

HUMANITIES

MONDAY THROUGH FRIDAY

6:30 AM	WAMU	Reading Aloud & 12 Nn
10:30 AM	WAMU	Ebony Harvest (Mon.)
12:00 Nn	WGMS	●Luncheon at Kennedy Center
12:00 Nn	WGTS	Noon Notes
12:00 Nn	WITF	●Reading Aloud
1:00 PM	WKTK	Backstage (Tues., Wed.)
1:00 PM	WITF	●Composers' Forum (Tues., Fri)
4:30 PM	WAMU	Bookmark
5:35 PM	WGMS	Preview
6:30 PM	WITF	Conversations at Chicago (Wed)
6:30 PM	WITF	Talking About Music (Thurs.)
9:00 PM	WGTS	●Sacred Artist (Fri.)
11:30 PM	WITF	The Radio Reader
12:00 Mdt	WITF	●Composers' Forum (M & W)

SATURDAY

5:00 AM	WHFS	Sounds of Solid Gold
3:00 PM	WGTS	Viewpoint
3:30 PM	WGTS	Scripture
7:00 PM	WGMS	●First Hearing

SUNDAY

6:00 AM	WWDC	Religious Programming
10:00 AM	WITF	First Edition
12:02 PM	WGMS	Nat'l Symphony Notes
1:00 PM	WITF	My Word
6:00 PM	WGTS	Voices in the Wind
6:30 PM	WAMU	Tales of Time & Space
7:00 PM	WBJC	Baltimore Happenings
8:00 PM	WGTS	The Spoken Word
8:00 PM	WITF	Talking About Music
9:00 PM	WGMS	●Radio Smithsonian
9:00 PM	WGTS	●First Hearing

HUMOR

MONDAY THROUGH FRIDAY

7:00 AM	WMAL	●Harden & Weaver
11:00 AM	WAMU	Recollections (Fri.)
7:00 PM	WAMU	My Word (Thurs.)
7:00 PM	WBJC	Sounds Like Yesterday
7:00 PM	WETA	Inside Jean Shepherd (M-W-F)
7:30 PM	WAMU	Round the Home (Mon., Tues.)
8:00 PM	WETA	Great Gildersleeve (Tues.)
10:30 PM	WAMU	●Sealed Beam (Wed.)
11:00 PM	WBJC	Inside Jean Shepherd
11:00 PM	WITF	I'm Sorry, I'll Read That Again (M)

SATURDAY

9:00 AM	WBJC	Heroes & Villains
5:30 PM	WETA	I'm Sorry, I'll Read That Again
10:30 PM	WITF	Round the Horne
11:30 PM	WGTS	New Old-Time Radio Show

SUNDAY

1:00 PM	WITF	My Word
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INSTRUCTIONAL

MONDAY THROUGH FRIDAY

9:00 AM	WBJC	●Black History (Tues., Thurs.)
9:00 AM	WBJC	●Music Appreciation (M-W-F)
9:30 AM	WBJC	●Intro. to Soc. (M-W-F)
10:30 AM	WAMU	Ebony Harvest (Mon.)
11:45 AM	WAMU	Lern't Deutsch (Mon.)
11:45 AM	WAMU	Japanese (Tues.)
11:45 AM	WAMU	French in the Air (Wed.)
11:45 AM	WAMU	Italian by Ear (Thurs.)
11:45 AM	WAMU	Radio Russian (Fri.)
1:00 PM	WGTS	French in the Air (Thurs.)
9:30 PM	WAMU	Ecology & Human Env. (M & W)

SATURDAY

9:00 AM	WBJC	●Black History
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SUNDAY

8:00 AM	WAMU	Ecology & Human Environment
9:00 AM	WBJC	●Music Appreciation
10:30 AM	WBJC	●Sociology

JAZZ

MONDAY THROUGH FRIDAY

5:30 AM	WAMU	Jazz Anthology
12:00 Nn	WBJC	Learning the Blues (Thurs.)

2:00 PM	WBJC	●Jazz in Stereo
10:00 PM	WITF	The Real New Orleans (Fri.)
11:00 PM	WAMU	Jazz Anthology (Mon.-Thurs.)
12:00 Mdt	WBJC	●Jazz in Stereo (Fri.)
12:00 Mdt	WKTK	●All That Jazz
12:00 Mdt	WITF	Music of Big Bands (Fri.)

SATURDAY

6:00 AM	WAMU	Jazz Anthology
6:00 AM	WBJC	●AM Baltimore
1:00 PM	WAMU	●Spirits Known & Unknown
4:30 PM	WBJC	●Jazz Revisited
5:30 PM	WBJC	●Explorations in Jazz
7:00 PM	WAMU	Jazz Revisited
7:00 PM	WITF	Music of the Big Bands
8:00 PM	WETA	●Jazz Plus
8:00 PM	WITF	Jazz Revisited
9:00 PM	WBJC	●Jazz Extravaganza
10:00 PM	WAMU	●Sound, Color & Movement
12:00 Mdt	WBJC	●Jazz in Stereo

SUNDAY

12:30 AM	WITF	Jazz Revisited
6:00 AM	WAMU	Jazz Anthology
2:30 PM	WAMU	●New Thing Root Music
3:00 PM	WGTV	I Thought I Heard Buddy Bolden

NEWS-IN-DEPTH

MONDAY THROUGH FRIDAY

Fulltime	WAVA	All News
6:00 AM	WBJC	●AM Baltimore
7:00 AM	WAMU	●Morningline
9:00 AM	WGTV	●Alternative News
12:00 Nn	WGTS	Noon Notes
12:30 PM	WAMU	Timepiece
1:00 PM	WGTS	Options (Mon., Wed., Fri.)
4:30 PM	WBJC	●News Capsule
5:00 PM	WBJC	All Things Considered
5:00 PM	WETA	All Things Considered
5:00 PM	WITF	All Things Considered
6:00 PM	WGTV	●Alternative News
6:00 PM	WGTS	Church World News (Fri.)
6:30 PM	WETA	Talk of the Town
8:00 PM	WAMU	All Things Considered
9:00 PM	WGTV	Pacifica Evening News
11:30 PM	WGTS	All Things Considered (M-Thu.)

SATURDAY

Fulltime	WAVA	All News
9:00 AM	WGTV	●Alternative News
6:00 PM	WGTV	●Alternative News
8:00 PM	WETA	Wash. Week in Review

SUNDAY

Fulltime	WAVA	All News
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NOSTALGIA RADIO

MONDAY THROUGH FRIDAY

7:00 PM	WBJC	Sounds Like Yesterday
7:30 PM	WETA	Radio Revisited
9:30 PM	WAMU	X Minus One (Fri.)
10:30 PM	WMJS	●Nostalgia Scene
11:00 PM	WITF	Gramophone Yesteryear (Fri.)
11:30 PM	WMJS	●Nostalgia Scene
12:00 Mdt	WITF	Music of Big Bands (Fri.)

SATURDAY

7:00 PM	WITF	Music of Big Bands
11:30 PM	WGTS	New Old-Time Radio Show
11:30 PM	WMJS	●Nostalgia Scene

SUNDAY

7:00 PM	WAMU	Recollections
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OPERA

MONDAY THROUGH FRIDAY

8:00 PM	WBJC	●Opera Theater (Thurs.)
8:00 PM	WBJC	●World of Operetta (Tues.)
8:00 PM	WITF	●The Opera (Wed.)
9:00 PM	WGTS	●World of Opera (Mon.,)

SATURDAY

1:30 PM	WITF	Singer's World
2:00 PM	WBAL	●Metropolitan Opera
2:00 PM	WGMS	●Opera House
2:00 PM	WITF	●The Opera
8:00 PM	WCAO	●Opera

SUNDAY

1:00 PM	WETA	●Opera, Etc.
3:00 PM	WGTS	●Vocal Scene
8:30 PM	WAMU	●Opera House

OTHER NATIONS

MONDAY THROUGH FRIDAY

11:15 AM	WAMU	Various Radio Moscow Prog.(M)
11:30 AM	WAMU	Soviet Press Rev. (Fri.)
11:30 AM	WAMU	German Press Rev. (Mon.)
11:30 AM	WAMU	Vivre A Paris (Wed.)
2:00 PM	WGTS	German Press Rev. (Thurs.)
2:15 PM	WGTS	Germany Today (Thurs.)
2:30 PM	WGTS	●Melody Time (Germany)
6:30 PM	WGTS	BBC Science Magazine (Wed.)
6:30 PM	WITF	Overseas Assign.(Britain)Mon.)
6:30 PM	WITF	BBC Science Magazine (Fri.)
7:30 PM	WAMU	BBC Science Magazine (Tues.)
8:00 PM	WBJC	●Internat'l Festival (Mon.)
8:00 PM	WGMS	●Musical Holiday (Wed.)
11:00 PM	WITF	Classics of French Music (Tues.)

11:00 PM WITF ●Music from Germany (Thurs.)
 12:00 Mdt WITF Mbari-Mbayo (Thurs.)

SATURDAY

7:05 AM WGMS Adventures in Judaism
 11:00 AM WHFS ●Indian Hour
 12:00 Nn WETA ●Charter Flight
 4:00 PM WAMU Mbari-Mbayo

SUNDAY

9:00 AM WFMM Irish Hour
 9:00 AM WHFS ●Jewish Musical Hall
 9:05 AM WAVA Wash. Jewish Hour/Max Resnick
 10:00 AM WFMM Lithuanian Melodies
 11:00 AM WFMM Edelweiss Hour
 11:00 AM WHFS ●Indian Hour
 12:30 PM WHFS ●Italian Melodies
 1:00 PM WAMU ●Music from Germany
 2:00 PM WAMU Despierta Barrio
 2:30 PM WGTS ●Melody Time
 4:30 PM WGTS ●Sweet Music (Indian)
 5:00 PM WGTS ●Ukrainian Melody Hour
 5:00 PM WHFS ●Armenian Hour
 6:00 PM WHFS ●German Hour
 7:00 PM WHFS ●Greek Family Hour
 8:00 PM WHFS ●Francophonía
 9:00 PM WHFS Korean Hour
 12:00 Mdt WITF ●Melody Time (Germany)

PROGRESSIVE MUSIC

MONDAY THROUGH FRIDAY

7:00 AM WGTB ●(Q)Quad with Euclid (Mon.)
 7:00 AM WHFS ●Progressive Rock with Ty
 9:30 AM WGTB ●Radio Free Shire
 10:00 AM WHFS ●Prog. Rock with David
 12:00 Nn WGTB ●Bruce Rosenstein (Tues. & Fri)
 1:00 PM WHFS ●Prog. Rock with Josh
 1:00 PM WKTK ●(Q)Prog. Rock/Dave Ross
 3:15 PM WGTB ●Spiritus Cheese
 5:00 PM WAMU ●Ol Howard's Rock 'N' Roll
 5:00 PM WHFS ●Prog. Rock with Cerphe
 5:00 PM WKTK ●(Q)Progressive Rock
 7:00 PM WGTB ●(Q)Quad with Strider (Fri.)
 9:00 PM WKTK ●(Q)Lights Out
 12:00 Mdt WGTB ●Abnorml Radio Hours
 Fulltime WGTB ●Progressive Music
 Fulltime WHFS ●Progressive Rock
 Fulltime WITH ●Non-Stop Rock
 Fulltime WMAL ●Progressive Rock

SATURDAY & SUNDAY

12:00 Nn WBJC ●Sunday Underground
 12:00 Nn WGTB ●Sophie's Parlor (Sat.)
 7:30 PM WAMU ●Time Machine (Sat.)
 8:30 PM WAMU ●Experience (Sat.)
 Fulltime WGTB ●Progressive Music
 Fulltime WHFS ●(Q)Progressive Rock
 Fulltime WITH ●Non-Stop Rock
 Fulltime WMAL ●Progressive Rock

PUBLIC AFFAIRS

MONDAY THROUGH FRIDAY

6:00 AM WBJC ●AM Baltimore
 9:00 AM WAMU Home
 9:30 AM WGTB Overseas Mission (Fri.)
 10:00 AM WETA Live Coverage of Senate Hearings
 11:30 AM WGTB Sound of Listen (Wed.)
 11:30 AM WGTB In Black America (Thurs.)
 11:30 AM WGTB DC Dept. of Human Resources (F)
 11:45 AM WGTB Week at U.N. (Wed.)
 1:00 PM WGTB Mont. Cnty. Comments (Tues.)
 2:45 PM WGTB ●Radio Free Women (Mon.)
 2:45 PM WGTB ●The Place (Tues.)
 2:45 PM WGTB ●Fireside Flak (Wed.)
 2:45 PM WGTB ●Critique (Thurs.)
 2:45 PM WGTB ●Watchdog (Fri.)
 5:00 PM WITF All Things Considered
 6:00 PM WGTB Casper Citron (Mon.-Thurs.)
 6:30 PM WBJC ●Fine Tuning (Mon.)
 6:30 PM WBJC ●Great Atlantic Radio Consp.(Tu)
 6:30 PM WBJC ●Politics & People (Wed.)
 6:30 PM WBJC ●Dialogue (Thurs.)
 6:30 PM WBJC ●Insight (Fri.)
 6:30 PM WETA Talk of the Town
 6:30 PM WGTB ●Interface (Fri. & Mon.)
 6:30 PM WGTB ●People (1st & 3rd Wed)
 6:30 PM WGTB ●Friends (Tues.)
 6:30 PM WGTB ●Open Forum (Thurs.)
 6:30 PM WGTB ●Post Meridian (2nd & 4th Wed.)
 6:30 PM WGTB Dept. of Human Res. Speaks (M)
 6:30 PM WGTB Dialogues at the Gate
 6:30 PM WITF Overseas Assignment (Mon.)
 6:30 PM WITF Behind the Headlines (Tues.)
 6:30 PM WITF Conversations at Chicago (Wed.)
 7:00 PM WAMU Options (M-W-F)
 7:00 PM WETA Options (Tues.)
 7:00 PM WETA Potter's House (Thurs.)
 7:00 PM WGTB Univ. Forum (Mon.)
 7:00 PM WGTB Firing Line (Tues.)
 7:00 PM WGTB National Press Club (Wed.)
 7:00 PM WGTB From the Midway (Thurs.)
 7:00 PM WAMU The Future of (Tues.)
 9:30 PM WAMU Dial-Log (Thurs.)
 10:00 PM WAMU Overseas Mission (Wed.)
 11:00 PM WAVA Overseas Mission

SATURDAY

8:30 AM WGTB ●Taking Time for Children

2:45 PM WGTB ●Radio Free Women
 5:30 PM WETA Washington Week in Review
 6:30 PM WGTB ●Friends

SUNDAY

6:00 AM WHFS Univ. of Detroit Town Hall
 6:25 AM WHFS Md. Dept. of Education
 6:45 AM WHFS Mont. County Comments
 6:45 AM WMAR Drug Abuse Program
 7:00 AM WGAY Prince Georges People
 7:00 AM WHFS Washington Window
 7:45 AM WGAY ●Md. Nat'l Cap'l Park Plan Comm
 8:00 AM WGAY ●United Planning Organization
 8:30 AM WGAY ●Consumers in Action
 8:30 AM WHFS Mont. County Comments
 8:45 AM WFMM Baltimore Fire Dept.
 8:45 AM WGAY ●Young Lawyers Presents
 1:30 PM WAMU Thirty Minutes
 5:30 PM WAMU Center for Study of Dem. Inst.
 6:00 PM WAMU Conversations
 7:00 PM WBJC ●Baltimore Happenings

RELIGION

MONDAY THROUGH FRIDAY

5:30 AM WHFS Written Word
 6:30 AM WAVA Man to Man-4th Presby. Church
 2:00 PM WGTB Eternal Light (Mon.)
 5:45 PM WGTB Voice of Prophecy
 6:00 PM WGTB Church World News (Fri.)
 6:15 PM WGTB Dialog (Fri.)
 6:30 PM WGTB Science, Scripture & Salvation
 6:45 PM WGTB ●Music for Spirit
 12:30 AM WGTB Voice of Prophecy

SATURDAY

5:45 AM WHFS Challenge for Today
 7:05 AM WGTB Adventures in Judaism
 11:00 AM WGTB ●Sound of Worship
 2:00 PM WGTB History of a Hymn
 3:30 PM WGTB Scripture
 4:00 PM WGTB ●Sacred Concert Hour
 8:30 PM WGTB ●Music on High
 12:30 AM WGTB Voice of Prophecy

SUNDAY

6:00 AM WWDC Religious Programming
 7:00 AM WJMD Inspirational Music
 7:15 AM WGAY Moments of Inspiration
 7:30 AM WFMM Protestant Hour
 7:30 AM WGAY ●Religion in Washington
 7:30 AM WGTB Scripture
 7:30 AM WHFS Lutheran Hour
 8:00 AM WGTB Back to God
 8:00 AM WMAR Christ Lutheran Church
 8:05 AM WHFS Ode Ship of Zion
 8:30 AM WFMM Church in the World
 8:30 AM WGTB Way of Life
 9:00 AM WJMD Music on High
 9:05 AM WAVA Voice of Prophecy
 9:15 AM WGTB Wash. Jewish Hour/Max Resnick
 9:30 AM WGTB Christian Science Church
 9:30 AM WGTB Trinitarian Church
 10:30 AM WGTB Protestant Hour
 11:00 AM WAVA Voice of Prophecy
 11:30 AM WGTB 4th Presby. Church
 5:45 PM WGTB The Pulpit
 10:45 PM WAVA Voice of Prophecy
 Religion in the News

SCIENCE

MONDAY THROUGH FRIDAY

5:15 AM WHFS Agriculture USA
 5:45 AM WHFS Let's Talk About the Atom (W)
 5:55 AM WHFS Space Story (Wed.)
 9:30 AM WGTB Human Condition (Wed.)
 9:30 AM WGTB BBC Science Magazine (Thurs.)
 11:00 AM WAMU Men & Molecules (Fri.)
 11:00 AM WAMU Search for Mental Health (Thurs)
 11:00 AM WGTB Cook's Corner
 11:15 AM WAMU Science & Tech. in USSR (Fri.)
 6:20 PM WAVA Eden's Garden (Fri.)
 6:30 PM WGTB BBC Science Magazine (Wed.)
 6:30 PM WITF BBC Science Magazine (Fri.)
 7:20 PM WAVA Eden's Garden (Fri.)
 7:30 PM WAMU BBC Magazine (Tues.)
 8:00 PM WGTB Perspectives on Health (M-Thu)
 9:30 PM WAMU Ecology & Human Env. (M & W)

SUNDAY

8:00 AM WAMU Ecology & Human Env.
 8:15 AM WFMM Men & Molecules
 5:15 PM WHFS Agriculture USA
 5:30 PM WGTB Cook's Corner

SPORTS PLAY-BY-PLAY

MONDAY THROUGH FRIDAY

1:15 PM WAVA Race Reports
 6:15 PM WAVA Big Thoroughbred Race

SYMPHONIC

MONDAY THROUGH FRIDAY

6:00 AM WETA ●A.M.-1
 6:00 AM WGTB ●Daybreak
 7:00 AM WITF ●Music at Seven
 8:30 AM WITF ●Musical Ante Meridiam
 9:00 AM WETA ●A.M.-2

9:00 AM WGTB ●Age of Telemann (Tues.)
 10:30 AM WGTB ●Listener Survey
 12:00 Nn WETA ●P.M.-with Steve Ember
 1:00 PM WITF ●Music from Oberlin (Mon.)
 1:00 PM WITF ●Kent in Concert (Thurs.)
 1:30 PM WAMU ●Measure by Measure
 2:00 PM WITF ●Music Post Meridiam
 2:30 PM WGTB ●Melody Time
 3:00 PM WGTB ●Homeward Serenade
 3:00 PM WGTB ●BBC Prom. Concert (Mon.)
 3:00 PM WGTB ●BBC Concert Hall (Tues.)
 3:00 PM WGTB ●Concert Hour VI (Wed.)
 3:00 PM WGTB ●Keyboard Immortals (Thurs.)
 3:00 PM WGTB ●Dutch Concert Hall (Fri.)
 4:00 PM WGTB ●Afternoon Serenade
 7:00 PM WETA ●Composers' Forum (Wed.)
 7:00 PM WGTB ●G.T.E. Hour
 7:00 PM WITF ●Music at Seven
 8:00 PM WBJC ●Internat'l Festival (Mon.)
 8:00 PM WBJC ●Stereo Concert Hall (Wed.)
 8:00 PM WBJC ●Orchestra Hall (Fri.)
 8:00 PM WCAO ●Maestro Symphony
 8:00 PM WITF ●Boston Symphony (Mon.)
 8:00 PM WITF ●Cleveland Orchestra (Thurs.)
 8:00 PM WITF ●Library of Congress Concerts (F)
 8:30 PM WETA ●Boston Pops Concert (Mon.)
 8:30 PM WETA ●Phila. Orch. Concerts (Wed.)
 8:30 PM WETA Phillips Collection Concerts (Tu)
 8:30 PM WETA ●Foreign Fest. Concerts (Thurs)
 8:30 PM WETA ●The Requiems (Fri.)
 9:00 PM WBJC ●Cleve. Orch. (Mon.)
 9:00 PM WBJC ●Boston Symphony (Tues.)
 9:00 PM WGTB ●Musical Masterpieces (Tues.)
 9:00 PM WGTB ●Spotlight (Wed.)
 9:00 PM WGTB ●Music of the Ages (Thurs.)
 9:00 PM WGTB ●Cleve. Orch. (Wed.)
 9:00 PM WGTB ●World's Great Orch. (Thurs.)
 9:30 PM WAMU ●In Praise of Music (Tues.)
 9:30 PM WBJC NPR Concert (Fri.)
 11:00 PM WETA ●Classical Grooves
 12:00 Mdt WITF ●Kent in Concert (Tues.)

SATURDAY

6:00 AM WETA ●Classical Weekend
 10:00 AM WITF Osborg's Choice
 10:30 AM WGTB ●Art of Pipe Organ
 11:00 AM WGTB ●Concert Stage
 12:00 Nn WITF ●BBC Music Showcase
 1:00 PM WETA ●(Q)Steve Ember
 1:05 PM WGTB ●Luncheon Concert
 1:30 PM WGTB ●Afternoon Serenade
 5:00 PM WAMU Collector's Corner
 6:30 PM WGTB ●Choral Masterpieces
 8:30 PM WETA ●Festival U.S.A.
 8:30 PM WITF ●Boston Pops Concert
 12:00 Mdt WCAO ●Maestro Symphony

SUNDAY

6:00 AM WETA ●Classical Weekend
 7:00 AM WAMU ●Dutch Concert Hall
 7:00 AM WITF Osborg's Choice
 9:00 AM WETA ●Classical Weekend
 11:00 AM WAMU ●In Praise of Music
 11:00 AM WGTB ●Sym. for Sunday Morning
 11:00 AM WITF ●Utah Symphony
 12:00 Nn WETA ●Composers' Forum
 12:25 PM WGTB ●Concert Hour
 12:30 PM WAMU ●Auditorium Organ
 1:00 PM WAMU ●Music from Germany
 1:00 PM WGTB ●NPR Concert of Week
 2:00 PM WGTB ●Boston Sym. Orch.
 2:00 PM WITF ●Music Post Meridiam
 6:00 PM WITF ●Phila. Orch.
 7:00 PM WGTB ●Intermezzo
 8:00 PM WAMU Singer's World
 8:00 PM WCAO ●Maestro Symphony
 8:00 PM WETA ●Concert of Week
 8:30 PM WITF ●BBC Music Showcase
 8:30 PM WGTB ●Orchestral Masterworks
 10:00 PM WBJC ●Old Masters Revisited
 10:00 PM WGTB ●In Recital
 11:00 PM WETA ●Classical Grooves
 11:00 PM WGTB ●BBC Promenade Concert

TALK/DISCUSSION

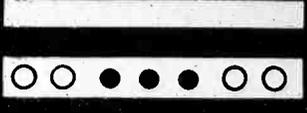
MONDAY THROUGH FRIDAY

5:30 AM WHFS Wolfman Jack (Tues.)
 5:30 AM WHFS Louis L. Goldstein (Wed.)
 5:30 AM WHFS Ask the Professor (Fri.)
 6:00 AM WBJC ●AM Baltimore
 9:00 AM WAMU Home
 10:00 AM WGTB Perspectives on Health (M-Thu.)
 11:05 AM WGTB Cook's Corner
 12:00 Nn WGTB Luncheon at Kennedy Center
 1:00 PM WGTB ●Musician's Classifieds
 1:00 PM WITF ●Composers' Forum (Tues., Fri.)
 1:16 PM WFMM NASA Program
 2:00 PM WGTB Men & Ideas (Wed.)
 2:00 PM WGTB Target (Fri.)
 5:02 PM WGAY Bernie Harrison Show
 6:00 PM WGTB Casper Citron (M-Thurs.)
 6:30 PM WETA Talk of the Town
 6:30 PM WGTB Target (Tues.)
 6:30 PM WITF Conversations at Chicago (Wed.)
 6:30 PM WITF Talking About Music (Thurs.)
 7:00 PM WETA Inside Jean Shepherd (M-W-F)
 8:00 PM WGTB Perspectives on Health (M-Thurs)

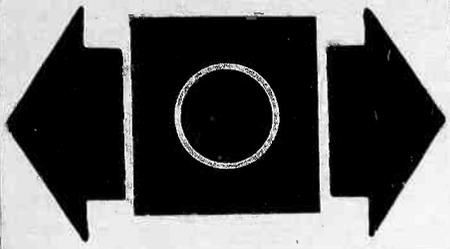
(Continued on page 95)

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTB-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WZZM 106.7
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The Week at a Glance / Sunday



7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mdt	
WAMU-FM 88.5 FOLK MUSIC and BERNSTEIN	WAMU-FM 88.5 ECOLOGY	WAMU-FM 88.5 STAINED GLASS BLUE GRASS	WAMU-FM 88.5 MIN PRAISE OF MUSIC	WAMU-FM 88.5 AUDITORIUM ORGAN	WAMU-FM 88.5 MUSIC FROM GERMANY THIRTY MINUTES	WAMU-FM 88.5 DESPIERTA BARRIO	WAMU-FM 88.5 THE NEW THING ROOT MUSIC SHOW with Dean Dalton	WAMU-FM 88.5 OPERA, ETC	WAMU-FM 88.5 COM-POSERS' FORUM	WAMU-FM 88.5 CLASSICAL WEEKEND with Mary Cliff	WAMU-FM 88.5 INSTRUC-TIONAL	WAMU-FM 88.5 WGSJ-FM 91.5						
WETA-FM 90.9 CLASSICAL WEEKEND with Mary Cliff	WETA-FM 90.9 CLASSICAL WEEKEND with Mary Cliff	WETA-FM 90.9 CLASSICAL WEEKEND with Mary Cliff	WETA-FM 90.9 CLASSICAL WEEKEND with Mary Cliff	WETA-FM 90.9 CLASSICAL WEEKEND with Mary Cliff	WETA-FM 90.9 CLASSICAL WEEKEND with Mary Cliff	WETA-FM 90.9 CLASSICAL WEEKEND with Mary Cliff	WETA-FM 90.9 CLASSICAL WEEKEND with Mary Cliff	WETA-FM 90.9 CLASSICAL WEEKEND with Mary Cliff	WETA-FM 90.9 CLASSICAL WEEKEND with Mary Cliff	WETA-FM 90.9 CLASSICAL WEEKEND with Mary Cliff	WETA-FM 90.9 CLASSICAL WEEKEND with Mary Cliff							
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WAMU-FM 88.5 FOLK MUSIC and BERNSTEIN	WAMU-FM 88.5 ECOLOGY	WAMU-FM 88.5 STAINED GLASS BLUE GRASS	WAMU-FM 88.5 MIN PRAISE OF MUSIC	WAMU-FM 88.5 AUDITORIUM ORGAN	WAMU-FM 88.5 MUSIC FROM GERMANY THIRTY MINUTES	WAMU-FM 88.5 DESPIERTA BARRIO	WAMU-FM 88.5 THE NEW THING ROOT MUSIC SHOW with Dean Dalton	WAMU-FM 88.5 OPERA, ETC	WAMU-FM 88.5 COM-POSERS' FORUM	WAMU-FM 88.5 CLASSICAL WEEKEND with Mary Cliff	WAMU-FM 88.5 INSTRUC-TIONAL	WAMU-FM 88.5 WGSJ-FM 91.5						



Listening Guide

● Stereo Station

*The suffix "-FM" is intentionally omitted in the program log

If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

Ⓢ indicates program preceded by a newscast.

① Sunday

- 6:00 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer-Sound of Drums & the Beat of Jazz.
WETA ●CLASSICAL WEEKEND-with Mary Cliff-MOZART Sinfonia Concertante K.364 (MS6625) [31]; SCHUMANN Piano Concerto in a (PHC91-22)[34]; HONEGGER Sym.#3 (Liturgique) (CS-6166)[30]; MACDOWELL Suite #2, Op.48, Indian (MG50422)[33]; COPLAND Sym.#3 (MS6954)[42].
WGMS ●PRELUDE
WGTB ●TOO SOON AFTER SATURDAY NIGHT SHOW-prog. music with Furay Rick & Charles U.Farley.
- 7:00 A.M.
WAMU ●DUTCH CONCERT HALL & HOLLAND IN ART & SCIENCE
WGMS ●SUNDAY SERENADE/CALL FROM LONDON
WGTS ●MORNING MEDITATIONS-Inspirational music & talk.
WITF OSBORG'S CHOICE
- 7:30 A.M.
WGMS ●SUNDAY SERENADE
- 8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager.
WGMS ●(7:55)BACK TO GOD
- 8:30 A.M.
WGMS MENNONITE HOUR/CHANGED LIVES
- 9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS-Gary Henderson combines bluegrass & gospel music.
WBJC ●SUNDAY UNDERGROUND
WCAO ●MAESTRO MORNING
WETA ●(8:55)CLASSICAL WEEKEND-with Mary Cliff-BACH Mass in b, BWV.232 (DGG2710-001)[122]; SPOHR Violin Concerto #9 in d, Op.55 (Sol278)[23]; DVORAK Symphonic Variations, Op.78 (PHS839706)[23].
WGMS (9:15)CHRISTIAN SCIENCE CHURCH
WGTB DISK MEMORY SHOW-Alan Lee feat. collector items from formative days of rock & roll.
WITF TOM SAWYER-Mark Twain's classic in an adaptation by Robert Stach, produced by Fort Lupton, Colorado, High School Theatre Arts Dept.
- 9:30 A.M.
WGMS TRINITARIAN CHURCH
- 10:00 A.M.
WGMS ●CHORAL CLASSICS-HANDEL Wedding Anthem Sing Unto God, Steinetz (H71294); PACHELBEL Magnificat, Gilchrist (MHS1126); CAMPRA Psalm 46: Omnes Gentes, Fremaux (MHS613).
WITF FIRST EDITION-Heywood Hale Brown's guests are humanist critic Marya Mannes, author of Last Rights & medical writer David Hendin, author of Death as a Fact of Life, to discuss dignity at the end of life.
- 11:00 A.M.
WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.
WGMS ●SYMPHONY FOR A SUNDAY MORNING-HAYDN Sym. in d, Mackerras (2533074); BRUCH Scottish Fantasy, Op.46, Oistrakh/Horenstein (CS6337).
WITF ●UTAH SYMPHONY ORCH.-/Abravanel-SCHU-

- BERT Sym.#8 in b, Unfinished; MAHLER Sym.#5 in c# (S053)[106].
- 12:00 NOON
WCAO ●MAESTRO LUNCHEON
WETA ●COMPOSERS' FORUM: Robert Helps.
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES
WGTB ●STUMP JUMPER'S SIT IN-with Tex & Greg. Country rock, C & W, bluegrass music.
- 12:30 P.M.
WAMU ●AUDITORIUM ORGAN-with John Obetz.
WGMS ●(12:25)CONCERT HOUR-Commentary by Patrick Hayes-LOCATELLI Introductione teatrale #5 in D, Op.4, #5, Leppard (802901); AUBER Cello Concerto #1 in a, Silberstein/Bonyne (CS65-70); BERLIOZ Beatrice et Benedict: Entr'acte, Bbulez (M31799); MENDELSSOHN String Sym.#6 in Eb, Voorberg (SKB25074).
- 1:00 P.M.
WAMU ●MUSIC FROM GERMANY
WETA ●OPERA, ETC.-with Dean Dalton-MOZART Cosi Fan Tutte with Elisabeth Schwarzkopf, Christa Ludwig, Hanny Steffek & Alfredo Kraus.
WGAY ●MATINEE AT ONE-Milk & Honey.
WGTS ●CONCERT OF THE WEEK-HINDEMITH Trauermusik for Viola & String Orch.; BEETHOVEN Piano Concerto #1 in C, Op.15; SCHUMANN Sym.#1 in Bb, Op.38, Berlin Phil.Orch./Barenboim; Giusto Cappone,vi; Daniel Barenboim, p; from Nat'l Public Radio.
WITF MY WORD!
- 1:30 P.M.
WAMU THIRTY MINUTES-Students & Diplomats.
WGMS ●VOCALISE: Werner Krenn,t,-SCHUBERT Abendbilder Still Beginnt's, Krenn/Werba (OS26216); SCHUBERT Erinnerung-Ich lag auf gruenen Maten, Krenn/Werba (OS26216); SCHUMANN Es fiel ein Reif in der Fruelingsnacht, Krenn/Werba (OS26216); SCHUMANN Mit Myrten und Rosen, Krenn/Werber (S26216).
WITF ●MELODY TIME
- 2:00 P.M.
WAMU DESPIERTA BARRIO-Wake-Up! Neighborhood-a program of Latin America & Latin American community.
WCAO ●MAESTRO AFTERNOON
WITF ●MUSIC POST MERIDIEM-Milhaud remembered: a salute to Les Six-TAILLEFERRE Concert Over. (preceded by a spoken introd. by Jean Coc-teau) (3515B)[10]; POULENC Concert champetre for Hapsichord & Orch. (S3593)[26]; AURIC Symphonic Suite Phedre (3515B)[20]; DUREY Le Printemps au Fond de la Mer (3515B)[7]; HONEGGER Sym. #4, Deliciae Basiliensis (CS-6616)[25]; MILHAUD La Creation du Monde (H-71122)[17]; L'Homme et son Desir (CE31008) [17]; Le Carnaval d'Aix (CE31013)[19]; Suite provencale (LDS2625)[17].
WGMS ●(1:55)BOSTON SYM.ORCH.-Evelyn Lear,s, Thomas Stewart,br, Martin Katz,p,/Thomas-BACH Suite #1; STRAVINSKY Pulcinella Suite & Songs.
- 2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW-root music & Jazz with Rusty Hassan.
WGTS ●MELODY TIME-Light classical music from Voice of Germany.
- 3:00 P.M.
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY... Royal plays classic blues & jazz from the 20's, 30's & 40's.
WGTS ●VOCAL SCENE-Opera, operetta & art songs with commentary on vocal arts.

- 4:00 P.M.
WGMS ●THE PLECTRUM-BACH Fantasia in g, Kipnis (CR4071); ANON. La Zamba Alegre, Ybarra (WST17152); NARVAEX Cancion del Emperador, Zayas (HHS15); BARON Le Drole & Trio, Satoh (KS528); ASENCIO La Serenou, Yepes (2530-273); OHANA Concerto for Guitar & Orch./Yepes/Fruehbeck (CS6356).
WGTS ●SWEET MUSIC-Music of India.
- 5:00 P.M.
WBJC FIRST EDITION-with Heywood Hale Brown.
WGMS ●CRITIC'S CHOICE
WGTS ●UKRANIAN MELODY HOUR
WITF HOLLAND IN ART & SCIENCE
- 5:30 P.M.
WAMU FROM CENTER FOR STUDY OF DEMOCRATIC INSTITUTIONS-Technology & Value, Part 1.
WGTS COOK'S CORNER-A special weekly edition of our daily cooking & nutrition program, focusing on vegetarian foods.
- 6:00 P.M.
WAMU CONVERSATIONS AT CHICAGO
WBJC ●BALTIMORE HAPPENINGS
WCAO ●MAESTRO EVENING
WETA ●FOLK WEEKEND-with Mary Cliff.
WGMS ●SOUL OF THE CLASSICS
WGTB ●JERKY JOHN SHOW-prog. music.
WGTS VOICES IN THE WIND-An omnibus arts program from Nat'l Public Radio.
WITF ●PHILADELPHIA ORCH./Ceccato; SARATOGA Potsdam Chorus; VERDI Four Sacred Pieces; BRUCKNER Sym.#3 in d.
- 6:30 P.M.
WAMU TALES OF TIME & SPACE-with Drusilla Campbell.
WGMS ●SERENATA-DEBUSSY-Dances Sacree et Profane (1904), Chalifoux/Boulez (MS7362); DELIUS Dance-LaCalinda, from Konanga, Barbirolli (S36588).
- 7:00 P.M.
WAMU RECOLLECTIONS-with John Hickman-In honor of Labor Day, 1974, the Salute to Labor, as it was broadcast over the combined Red & Blue networks of NBC on Sept.1,1941. Stars include: Melvyn Douglas, James Cagney, Edward Arnold, Lowell Thomas & Duke Ellington.
WBJC ●FOLK FESTIVAL, U.S.A.-HI's of the San Diego Folk Festival.
WGMS ●NATIONAL GALLERY OF ART CONCERT-Bruno Walter Legacy,Part 9-Walter as accompanist-includes lieder by Schubert, Schumann, Mendelssohn, Mahler & Brahms: & singers Elisabeth Schumann, Lotte Lehmann, Desi Halban, & Kathleen Ferrier (Tape).
WGTS ●BAND CONCERT OF THE AIR-Band music at its best. Marches by R.B. Hall, with a biographical sketch of the composer.
- 8:00 P.M.
WAMU SINGER'S WORLD-with Wayne Conner.
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#88 in G (MS6486)[21].
WETA NATIONAL PUBLIC RADIO THEATER-Summer On A Mountain of Spieces by Harvey Jacobs.
WGTS THE SPOKEN WORD-A James Thurber Carnival.
WITF TALKING ABOUT MUSIC-John Amis's guests are violinist Yehudi Menuhin & his wife, Diana, a ballet dancer & artist, & pianist Shura Cherkassky.
- 8:30 P.M.
WAMU ●OPERA HOUSE-with Edward Merritt-DONIZET-TI Lucia di Lammermoor.
WGMS ●INTERMEZZO-FAURE Dolly Suite, Op.56, Beecham (S60084).

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record mfr. no.:(XOO). Brackets indicate approximate length of selection in minutes: [OO].

GENERAL ABBREVIATIONS
a alto
b bass
bn bassoon
br baritone
bv baroque violin
c contralto
ce cello

cl clarinet
cor cornet
ct counter-tenor
d drums
db double bass
eh english horn
l lute
fh french horn
g guitar

h harp
hc harpsichord
hm harmonica
ho horn
l lute
m mandolin
ms mezzo-soprano
n narrator
o organ

ob oboe
Orch. Orchestra
p piano
per percussion
ph post horn
Phil. Philharmonic
r recorder
s soprano
sx saxophone

Sym. Symphony
t tenor
tb trombone
tr trumpet
ty tympani
v violin
vc violincello
vi viola
vida viola d'amore

viga viola da gamba
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WITF ●BBC MUSIC SHOWCASE-SCHUBERT String Quartet in a: Second movement; Der blinde Knabe; Totengraberweise; Der Sanger; Prometheus; Quintet in A, The Trout.

9:00 P.M.
WBJC ●OLD MASTERS REVISITED
WETA ●CONCERT OF THE WEEK-HINDEMITH Trauermusik for Viola & String Orch., Giusto Cappone, vi; BEETHOVEN Piano Concerto #1 in C, Op. 15, Daniel Barenboim, p; SCHUMANN Sym.#1 in Bb, Op. 38, Spring.

WGMS ●(8:55)RADIO SMITHSONIAN
WGTS ●ABSTRACTION SHOW-prog. music with John Paige.

WGTS ●FIRST HEARING-New recordings are auditioned.
WMJS ●(9:15)SPOTLIGHT ON COUNTRY-Best of Eddy Arnold.

WGMS ●ORCHESTRAL MASTERWORKS-ARENSKY Variations on a theme by Tchaikovsky, Op. 35a, Barbirolli (SBB3750); BARTOK Concerto for Orch. (1943), Solti (CS6784); CHOPIN Piano Concerto #2 in f, Op. 21, Weissenberg/Skrowaczewski (SC3723); DVORAK Sym.#6 in D, Op. 60 (1880), Ancerl (22160146).

10:00 P.M.
WGTS ●IN RECITAL-CHOPIN Ballade #1 in g, Mazurka in c, Op. 56, #3, Scherzo #4 in E, Four Etudes, Andante Spianato & Grande Polonaise Brillante, Waltz in c#, Op. 64, #2, Arut Rubinstein, p.

WITF ●BERLIN PHILHARMONIC ORCH.-/Barenboim, p; Giusto Cappone, vi, -HINDEMITH Trauermusik for Viola & Strings; BEETHOVEN Piano Concerto #1 in C; SCHUMANN Sym.#1 in Bb, Spring.
WMJS ●SPOTLIGHT ON COUNTRY-Waylon Jennings & the Kimberleys.

11:00 P.M.
WETA ●CLASSICAL GROOVES-BACH Brandenburg Concerto #1 (PHS6700045)[21]; TANEYEV Piano Trio in D, Op. 22 (MC2068)[38]; SCHUBERT Sonata in a, Op. 143 (PHS900178)[22]; MOZART Divertimento #1 in Eb, K. 113 (STS-15170)[13]; DODGSON Duo Concertante (M31-194)[14]; HANDEL Over. to Ariodante (CS65-86)[7].

WGTS ●BBC PROMENADE CONCERT-MENDELSSOHN Over.: Calm Sea & Prosperous Voyage; MOZART Horn Concerto in Eb, K. 447; BIZET Suite: Jeux D'Enfants; CHABRIER Rhapsody: Espana; BBC Sym. Orch./Davis.
WMJS ●SPOTLIGHT ON COUNTRY-With Love from Lynn-Lynn Anderson.

11:30 P.M.
WITF ●ALTERNATIVE LIFE STYLES-Sociologist Robert Blood takes a look at the pros & cons of various alternative ways to live--open marriage, communes, etc.--being experimented with by many people today in response to the strains in our society.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-classical music throughout the night with Edward Merritt.
WGMS ●NEWS
WGTS ●TOM VICTORY SHOW-interviews with local & nat'l musicians (Live).
WITF ●BALDWIN-WALLACE CONCERT

2 Monday

5:30 A.M.
WAMU ●JAZZ ANTHOLOGY-with George Mercer: Down Memory Lane.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri: BRAHMS Academic Fest. Over., Opus 80 (MS6965)[11]; MOZART Divertimento in F, K. 138 (ZRG554)[10]; ELGAR Cockaigne Opus 40 (Phillips6502001)[16]; MUSORGSKY Night on Bald Mountain (Col30448)[12].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
WGTS ●QUADROPHENIA WITH EUCLID-SQ & QS quadri-phonics releases featured between 7 & 8 AM.
WGTS ●DAYBREAK-Light classical music.

6:30 A.M.
READING ALOUD-with Bill Cavness.

7:00 A.M.
WAMU ●MORNINGLINE-Craig Oliver presents news, weather & sports.
WCAO ●MAESTRO MORNING
WITF ●MUSIC AT SEVEN-HAYDN Divertimento in Eb, Echo (S36148)[17]; Trio in F for lute, violin & cello (TV34227)[16]; Violin Concerto #3 in A (H71185)[26]; Sym.#8 in G (MS7259)[21].

8:30 A.M.
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN
WITF ●MUSIC ANTE MERIDIEM-LALO Scherzo for Orch. (CS6615)[5]; CHOPIN Scherzo #1 in b (CS2064)[10]; SCHUMANN Over., Scherzo & Finale (CS66-68 FORECAST FM

96)[16]; HANDEL Water Music: complete (H711 27)[45]; BARTOK Violin Rhapsody #1 (MS6373)[10]; PROKOFIEV Violin Concerto #1 in D (LSC-2732)[22]; STRAVINSKY Le Sacre du printemps (MS7293)[35]; BEETHOVEN Piano Trio #1 in Eb (LSC2770)[26]; SCHUMANN Piano Concerto in a (LSC2997)[28].

9:00 A.M.
WAMU ●HOME-Sharing of info. & ideas, with Irma Aandahl, Diane Rehm, & regular contributors Susan Leiber- man, Fay Armstrong, Margaret West, Betty Rae Ste- vick, Barbara Engel & Dru Campbell.

WETA ●A.M.-with Bill Cerri: MILHAUD Concerto for 2 pianos & orch. (WST17101)[17]; RACHMANINOFF Sym.#2 in e (S60133)[42]; BORODIN Sym.#2 in b (Phillips839744)[26]; BRAHMS Klavierstucke Opus 118 (SR40238)[11]; HINDEMITH Requiem for Those we Love (Everest3215)[60]; RIEGGER Dichotomy (LS715)[14].

WGTS ●ALTERNATIVE NEWS
WGTS ●AGE OF TELEMANN-TELEMANN Don Quixote Suite; SCHULZE Dances of 16th Century France; SCHUTZ Seven Sayings.

9:30 A.M.
WGTS ●RADIO FREE SHIRE-with Earendil & Barlow T. Shagnasty.

10:00 A.M.
WBJC ●THEN & NOW
WETA ●HAPPENINGS-Live coverage of hearings & events; classical music continues until noon when there are no happenings.

WGMS ●MASTERS OF BAROQUE-HANDEL Organ Concerto #9, Op. 7 #3, Alain/Paillard (DL710087); ROSENMULLER Student enmusik: Suite #2 in d for 2 violins; 2 violas & continuo, Rifkin (H712-04).
WGTS ●OPTIONS-Interviews & documentaries from National Public Radio.

10:30 A.M.
WAMU ●(10:25)EBONY HARVEST-Survey of Negro- American literature with Dr. Arthur P. Davis, Howard University.

WGMS ●LISTENER SURVEY-DVORAK Serenade in d, Op. 44 for winds & tower strings, Kertesz (CS6594); WEBER Clarinet Concerto #1 in f, Op. 73 (1811), Peyer/Burgas (S36589); GRIEG Holberg Suite, Op. 40 for strings, Somary (VCS10067); GOUNOD Le Tribut de Zamora: Greek Dance, Bonyng (CS-6744).

11:00 A.M.
WAMU ●(11:15)SOVIET/AMERICAN RELATIONS/MOSCOW MAILBAG
WGTS ●COOK'S CORNER-Discussion of all aspects of food, cooking & nutrition.

11:30 A.M.
WAMU ●GERMAN PRESS REVIEW/LERNT DEUTSCH
WGTS ●INSIGHT: TOMORROW'S UNIVERSITY-Future directions in higher education.

12:00 NOON
WAMU ●READING ALOUD-with Bill Cavness.
WBJC ●HOLLYWOOD SOUNDSTAGE
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-Music, features, & interviews with Steve Ember.

WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.
WGTS ●SOPHIE'S PARLOR-Program of feminist music & info.
WGTS ●NOON NOTES-Potpourri of music, announcements & features.
WITF ●READING ALOUD-Bill Cavness begins 18-part reading of Kidnapped by Robert Louis Stevenson.

12:30 P.M.
WAMU ●TIMEPIECE-John Merli discusses politics & social issues with local & national news-makers.
WITF ●GRAMOPHONE YESTERYEAR-Changes in popular music over the years. Two features recordings are Enrico Caruso singing Over There & Hollywood Ramblers playing the Charleston.

1:00 P.M.
WBJC ●SPECIALS-Drama, music, poetry & National Press Club luncheons are featured.
WGMS ●BULLETIN BOARD/LISTENING BOOTH-Latest additions to record library.
WGTS ●OPTIONS-Interviews & documentaries from National Public Radio.
WITF ●MUSIC FROM OBERLIN

1:30 P.M.
WAMU ●MEASURE BY MEASURE-3 hours of afternoon classical music with Edward Merritt: HAYDN Sym. #76 in Eb.

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-DOWLAND I Saw My Lady Weep, Lolya/Hnad (RE7046); BRAHMS Piano Sonata #2 in f#, Op. 2, Katchen (CS6410); BEE- THOVEN Sonata in F, Op. 17 for horns & piano, Eger/Babin (LSC2420).
WGTS ●THE ETERNAL LIGHT-Documentary series on Jewish history & culture.

WITF ●MUSIC POST MERIDIEM-WEBER Concert Piece in f for piano & orch. (138710)[16]; BUSONI Ron- do Arlecchinesco for Orch. with Tenor (CE31003)[14]; HAYDN Sym.#100 in G, Military (CS6236)[23]; BRAHMS Clarinet Quintet in b (CS6234)[35]; HINDEMITH Symphonic Metamorphosis of Themes by Weber (MS7426)[21]; ARENSKY Piano Trio in d (SR40165)[31]; RACHMANINOFF Piano Con- certo #1 in f# (S3801)[26].

2:30 P.M.
WGTS ●(2:45)RADIO FREE WOMEN-Discussion of cur- rent women's issues.
WGTS ●MELODY TIME-Light classical music from Voice of Germany.

3:00 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE-News on half-hour.
WGTS ●(3:15)SPIRITUS CHEESE SHOW-with Mark Gor- bulew. Features live interviews with recording artists, plus progressive jazz.

WGTS ●BBC PROMENADE CONCERT-SCHUBERT Over. in C, in Italian style; DEBUSSY Trois Chansons de Charles d'Orleans; BEETHOVEN Piano Con- certo #4 in G, Lon.Phil./Haitink, Alfred Brendel, p.

4:00 P.M.
WGTS ●AFTERNOON SERENADE-Music designed to turn afternoon into world of lovely sounds.

4:30 P.M.
WAMU ●(4:25)BOOKMARK-with Edward Merritt.
WBJC ●NEWS CAPSULE-News of Balto. area.

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ●ALL THINGS CONSIDERED-National Public radio Network.
WETA ●ALL THINGS CONSIDERED
WITF ●ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:35)PREVIEW/SERENADE

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT ●(6:20)DIVERTIMENTO-LANNER Midnight Walt- zes: Op. 8, Angerer (H71141); GRAUPNER Con- certo for 2 flutes, 2 oboes, strings & continuo, Redel (ARC73266); STIX Spielerei, Kostelanetz (M30075); HERZ Etude in Ab, Op. 15 #2, Au bord du Lac, Cooper (GS1006).

WGTS ●ALTERNATIVE NEWS
WGTS ●CASPER CITRON-Interviews cover all areas of human interest.

6:30 P.M.
WBJC ●FINE TUNING
WETA ●TALK OF THE TOWN
WGTS ●INTERFACE-Analysis of news by news collective, DEPT. OF HUMAN RESOURCES SPEAKS
WITF ●OVERSEAS MISSION

7:00 P.M.
WAMU ●OPTIONS-National Public Radio presents docu- mentaries, extended interviews, lectures, speeches summarized hearings or debates.
WBJC ●SOUNDS LIKE YESTERDAY-Nick Carter Master Detective & Red Goose Murder.
WETA ●INSIDE JEAN SHEPHERD
WGMS ●G.T.E. HOUR-HAYDN Sym.#104 in D, London, Beecham (SGCR7198); JANACEK Rhapsody for Orch., Taras Bulba, Huybrechts (CS6718).

WGTS ●BRASS MONKEY SHOW-with Skip Pizzi.
WGTS ●UNIVERSITY FORUM-Public lecture series from Texas Univ. at Austin.
WITF ●MUSIC AT SEVEN-Bernstein, cond.: BERNSTEIN Candide: Over. (MS6988)[4]; PISTON Incredible Flutist: Suite (MS6943)[16]; GROFE Grand Canyon Suite (M31824)[33].

7:30 P.M.
WETA ●(7:45)JACK ARMSTRONG-All American Boy.

8:00 P.M.
WAMU ●ALL THINGS CONSIDERED-with Susan Stamborg & Mike Waters.
WBJC ●INTERNATIONAL FESTIVAL-Traditional, folk & concert music of Poland.
WCAO ●MAESTRO SYMPHONY-MAHLER Sym.#1 in D (MS6394)[52].

WETA ●RADIO REVISITED-Green Hornet.
WGMS ●INVITATION TO THE DANCE-Commentary by Jean Batteny Lewis.
WITF ●BOSTON SYMPHONY-Ozawa, cond., Rudolf Ser- kin, p: RAVEL Menuet Antique; Ma Mere l'Oye: complete ballet; BRAHMS Piano Concerto #1 in d.

8:30 P.M.
WETA ●(8:25)IN CONCERT-Boston Pops Orch.

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA-KOR, cond.: RACH- MANINOFF Piano Concerto #3; PROKOFIEV Sym. #5.
WGMS ●ROYAL INSTRUMENT-Program of Baroque Organ Music: MUFFAT Apparatus musico-organisticus: Toccata reptima, Schuster (CO6328508); PAS-

QUINI Toccata dell'ottavo tono, Germani (2533-043); SOLER Concerto #2 in a, for 2 organs, Biggs/Pinkham (MS6208); FRESCOBALDI Toccata Quarta, Germani (2533043); BACH Trio Sonata #3 in d, BWV.527, Walcha (2533126).
WGTV PACIFICA EVENING NEWS-Produced by staff of Wash. Bureau, Pacifica Foundation.
WGTS ● **WORLD OF OPERA**-BELLINI Norma, Act III & IV, begun last week, starring Montserrat Caballe & Placido Domingo, Ambrosian Opera Chorus, Lon. Phil. Orch./Cillario (LSC6202).
WMJS ● (9:15)SPOTLIGHT ON COUNTRY-Woman's Hand-Jean Shepherd.

9:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager: To Be Announced.
WGTV ● **COSMIC AMBIGUITY SHOW**-Progressive music with Craig Siegenthaler.
 10:00 P.M.
WAMU SOUND STAGE-Farewell, Boo Hoo & Three Sides to a Circle: 2 dramas from National Public Radio Theatre.
WGMS ● **MUSIC OF AMERICA**-BALCOM Frescoes, Mather/Le Page (H71297); BARBER Sym.#1, Op.9, Hanson (SR90420).
WITF COLLECTOR'S CORNER
WMJS ● **SPOTLIGHT ON COUNTRY**-Hank Williams, Jr.: A Right to Cry.

11:00 P.M.
WAMU JAZZ ANTHOLOGY-with George Mercer.
WBJC INSIDE JEAN SHEPHERD
WETA ● **CLASSICAL GROOVES**-with Tony Riggs: BEE-THOVEN 32 Variations on Original Theme (S360-28)[11]; FAURE Impromptu Opus 86 (ZRG5458) [9]; RAMEAU Triosime Concert (WGS8155)[13]; RAVEL Gaspard de la Nuit (M30115)[22]; PENTLAND String Quartet #3 (CBC353)[23]; SCHUMANN Fantasiestucke Opus 12 (CBC329)[29]; DEBUSSY L'Isle Joyeuse (BC1345)[6].
WGMS ● **SPECTRUM**
WITF I'M SORRY, I'LL READ THAT AGAIN-Radio custard pie thrown by Tim Brooke-Taylor, Graeme Garden, Bill Oddie, Jo Kendall, David Hatch, & John Cleese.
WMJS ● **SPOTLIGHT ON COUNTRY**-Shaw Brothers: Follow Me.

11:30 P.M.
WGTS ALL THINGS CONSIDERED
WITF RADIO READER

12:00 MIDNIGHT
WAMU ● **NIGHTWATCH**-with Edward Merritt.
WGMS ● **AFTER HOURS**-Until 6:00 AM.
WITF ● **COMPOSER'S FORUM**-Ross Lee Finney is Martin Bookspan's guest for interview & introduce some of his music: Landscapes Remembered; Piano Concerto #2: Last Movement; Sym.#4.

9:00 A.M.
WAMU HOME
WETA ● **A.M.**-with Bill Cerri-VAUGHAN WILLIAMS Sym.#6 (S36469)[37]; IVES Concord Sonata (MS5013)[36]; VERDI Four Sacred Pieces (O-S26176)[39]; BEETHOVEN Sym.#5 (21042) [33]; MARTINU Sym.#5, Louisville Orch. (LS 663)[23].
WGTV ● **MORNING ALTERNATIVE NEWS**

9:30 A.M.
WAMU ● **IN PRAISE OF MUSIC**-with Tom Morrison.
WGTV ● **RADIO FREE SHIRE**-with Earendil & Barlow T. Shagnasty.

10:00 A.M.
WAMU ● (10:25)SEXUALITY: A SEARCH FOR PERSPECTIVE-The Other American Dilemma: Sexual Apartheid-Women, Separate But Not So Equal with Violette S. Lindbeck.
WBJC ● **THEN & NOW**
WETA LIVE COVERAGE-of hearings & other events, classical music continues until noon when there are no happenings.
WGMS ● **MASTERS OF THE BAROQUE**-FUX Ciaconna in D, Kipnis (Y30289); MOLTER Concerto #3 in G, for clarinet, strings & continuo, Michaels/Stadlmair (ARC7315L).

10:30 A.M.
WGMS ● **LISTENER SURVEY**-NICOLAI Merry Wives of Windsor: Over., Davis (6580048); HAYDN Sym.#94 in G, Surprise, Bernstein (M32101); MENDELSSOHN Piano Concerto #2 in d, Op.40, Serkin/Ormandy (MG32042); STRAVINSKY Scherzo Fantastique, Op.3 (1907-08), Stravinsky (MS 7094).

11:00 A.M.
WGTS ● **COOK'S CORNER**

11:30 A.M.
WAMU BELGIUM PRESS REV./WEEK AT U.N./U.N. PERSPECTIVE/LET'S PRACTICE JAPANESE

12:00 NOON
WAMU READING ALOUD
WBJC ● **FOLK ROOTS**
WCAO ● **MAESTRO LUNCHEON**
WETA ● **P.M.**-with Steve Ember.
WGMS ● **LUNCHEON AT KENNEDY CENTER**-with Bob Davis.
WGTV ● **BRUCE ROSENSTEIN SHOW**-prog. music.
WGTS ● **NOON NOTES**
WITF READING ALOUD

12:30 P.M.
WAMU TIMEPIECE-with John Merli.
WITF OPERA IN GERMANY-Musical beginnings-- BONONCINI L'Astardo: Mio caro ben; STEFFANI Tassilone: Aria of Sigardo; MONTEVERDI II ritorno d'Ulisse: Excerpt; CAVALLI L'Ormino: Excerpt.

1:00 P.M.
WBJC ● **SPECIALS**
WGMS ● **BULLETIN BOARD/LISTENING BOOTH**
WGTS MONTGOMERY COUNTY COMMENTS
WITF ● **COMPOSER'S FORUM**-Ross Lee Finney is Martin Bookspan's guest for an interview & to introduce some of his music--Landscapes Remembered; Piano Concerto #2: Last Movement; Sym.#4.

1:30 P.M.
WAMU ● **MEASURE BY MEASURE**-with Edward Merritt-HAYDN Sym.#77 in Bb.
WGTS THE INQUIRING MIND-Attempts to enlarge the scope of human knowledge.

2:00 P.M.
WBJC ● **JAZZ IN STEREO**
WCAO ● **MAESTRO AFTERNOON**
WGMS ● **MUSIC FOR A FEW**-MOZART Quartet #21 in D, K.575, Amadeus Qt. (139437), Cello; CHOPIN Polonaise #7 in Ab, Op.61, Rubinstein (LSC7037); THOMSON Serenade for Flute & Violin, Gilbert/Kooper (TV34508).
WGTS HUMAN CONDITION
WITF ● **MUSIC POST MERIDIEM**-New Releases.

2:30 P.M.
WGTV ● (2:45)THE PLACE-community affairs, concentrating on issues relevant to the Washington downtown area.
WGTS ● **MELODY TIME**-Light classical music from the Voice of Germany.

3:00 P.M.
WGMS ● **TONIGHT IN WASHINGTON/SERENADE**
WGTV ● (3:15)SPIRITUS CHEESE SHOW-with Mark Gorbulew.
WGTS ● **IN RECITAL**-CHOPIN Cello Sonata in g, Op. 65; SHOSTAKOVICH Cello Sonata in d, op. 40; Mstislav Rostropovich, ce; Alexander Dedulichin, p.

4:00 P.M.
WGTS ● **AFTERNOON SERENADE**

4:30 P.M.
WAMU ● (4:25)BOOKMARK-with Edward Merritt.
WBJC ● **NEWS CAPSULE**-of the Balto. area.

5:00 P.M.
WAMU ● **OL' HOWARD'S ROCK 'N' ROLL JUKEBOX**
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ● (5:35)PREVIEW/SERENADE

6:00 P.M.
WCAO ● **MAESTRO EVENING**
WGMS ● **STOCK REPORT/BUSINESS REPORT** (6:20)DIVERTIMENTO-WEBER Jubel Over., Op.59, Kubelik (136463); POULENC Novelette #3 in e, Tacchino (S36602); GRAINGER My Robin is to the Greenwood Gone, Britten (CS66-32); FRANKLIN String Quartet, Kokon Qt. (SV-BX5301).

WGTV ● **EVENING ALTERNATIVE NEWS**
WGTS CASPER CITRON
WITF HEADLINES/ART FORUM

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA TALK OF THE TOWN
WGTV ● **FRIENDS**-gay news, culture & information.

7:00 P.M.
WAMU THE FUTURE OF...Hollis Vail of the World Future Society.
WBJC SOUNDS LIKE YESTERDAY-Phil Harris/Alice Faye Show 3/6/49; Guy Traver's Airline Albums. OPTIONS
WETA ● **G.T.E. HOUR**-ROUSSEL Sym.#4 in A, Op.53 Cluytens (S36327); BRUELL Piano Concerto #2 in C, Op.24, Cooper/Deaky (GS1015).
WGMS ● **RANDOM RADIO HOURS**-prog. music with Pamela Evans.
WGTS FIRING LINE-Host William F. Buckley, Jr., discusses contemporary issues with names in the news.
WITF ● **MUSIC AT SEVEN**-Barenboim conducts Mozart-MOZART Violin Concerto #3 in G, K.216 (M-32301)[26]; Sym.#40 in g, K.550 (S36814) [26].

7:30 P.M.
WAMU B.B.C. SCIENCE MAGAZINE-news & developments in the world of science.

8:00 P.M.
WAMU ALL THINGS CONSIDERED-with Mike Waters & Susan Stamberg.
WCAO ● **MAESTRO SYMPHONY**-DVORAK Sym.#7 (M-S6828)[39].
WBJC WORLD OF OPERATTA-LEHAR Gypsy Love; Margit Schramm, Rudolf Schock, Julius Katona & Dorothea Chryst; Berlin Sym. & Gunther Arndt/Stolz.

WETA RADIO REVISITED-The Great Gildersleeve.
WGMS ● **JA VARIABLE FEAST**-with Paul Hume-Music & Labor.
WITF ● **FM RADIO THEATER**-The Last Summer of Childhood tells about Charlie Minto, who's spending the summer at the beach with his aunt. On this particular day, mere chance & willful malice combine to make it a turning point in Charlie's life. The Play won the Italia Prize in 1959 & is excerpted from Reeves's longer A Beach of Strangers; directed by the author with Billy Richards (Charlie), Claire Drainie (Aunt Edith), Peg Dickson (Miss Ogilvy), John Bethune (Rev. Tredwell), & Bud Knapp (narrator).

8:30 P.M.
WETA ● (8:25)IN CONCERT: Phillips Collection Concert: Richard Estes, br.

9:00 P.M.
WBJC ● **BOSTON SYMPHONY**-/Thomas-BACH Suite #1 in C, S.1066; SCHUTZ Freuet euch des Herren, ihr Gerechten, SWV.367; STRAVINSKY Pulcinella, Ballet with Song, in one Act.
WGMS ● **SALUTE TO THE STATES**
WGTV PACIFICA EVENING NEWS
WGTS ● **MUSICAL MASTERPIECES**-TCHAIKOVSKY Sym.#3 (Polish), N.Y.Phil./Bernstein (M31-727); DVORAK Quartet #6 in F, op.96 (American), Juilliard Quartet (MS 7144); BRUCKNER Sym.#3 in d, Cleveland Orch./Szell (MS689-7); COPLAND Quiet City, London Sym.Orch./Copland (MS 7375).
WITF ● **CLASSICAL SHOWCASE**-BOCCHERINI Quintet in D, Op.45, #3; HAYDN Trio #6 in D.
WMJS ● (9:15)SPOTLIGHT ON COUNTRY-Roger Miller-1970.

9:30 P.M.
WGTV ● **THE SHOW**-feat. live concerts with local groups with Garvin Walsh & Chris Thompson.
WITF ● **BRUCKNER CYCLE**: Sym.#8-This month marks the 150th anniversary of the Austrian composer's birth. Tonight Peter Goldsmith introduces Sym.

3 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-When Swing was the Thing.

6:00 A.M.
WBJC ● **AM BALTIMORE**
WETA ● **A.M.**-with Bill Cerri-BACH Violin Concerto #1 in a (M31072)[16]; LOCATELLI Concerto Grosso in F (HB29364)[14]; BORODIN In the Steppes of Central Asia (SR40056)[24]; RESPIGHI The Birds (MG32308)[18].
WGMS ● **FRED EDEN/FARM REPORT/FRED EDEN**
WGTV ● **FAMOUS MORNING SHOW**-prog. music.
WGTS ● **DAYBREAK**

6:30 A.M.
WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.
WAMU ● **MORNINGLINE**-with Craig Oliver.
WCAO ● **MAESTRO MORNING**
WITF ● **MUSIC AT SEVEN**-OFFENBACH Orpheus in the Underworld: Over. (MS 7085)[10]; WOLF Italian Serenade (LSC3087)[7]; BOCCHERINI Guitar Quintet #2 in C, La Ritirata di Madrid (SRV291) [23]; VIVALDI-BACH Organ Concerto in a (M-32791)[13]; VIVALDI II pastor fido: Suite (H-71018)[13]; ROSSINI Introd. & Variations for Clarinet & Orch. (S36589)[13].

8:30 A.M.
WGMS ● **TODAY IN WASHINGTON/FRED EDEN**
WITF ● **MUSIC ANTE MERIDIEM**-STRAUSS Radetzky March (M30943)[3]; SCHUMANN-GALZUNOV Carnival [26]; HANDEL German Songs: Singe, Seele, Gott zum Preise; Meine Seele hort im Sehen (S60015)[13]; BRAHMS Violin Concerto in D (S36033)[40]; SCHUBERT Mass #6 in Eb (DL79422)[56]; PROKOFIEV Sarcasms, for Piano, Op.17 (SR40164)[11]; TCHAIKOVSKY Sym.#6 in b (LSC2683)[45].

#8 in c (Nowak edition), recorded by the Vienna Phil./Solti.

WILLIAMS English Folksong Suite (1923), Boul (S36799).

10:00 P.M.
WJMS ●SPOTLIGHT ON COUNTRY-Brenda Lee-Brenda.

11:00 P.M.
WAMU JAZZ ANTHOLOGY-with George Mercer.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-chamber music with Tony Riggs-REGER Trio in A, for Violin, Viola, & Cello Op. 77B (KBB21642)[24]; SCHUBERT 12 Dances-piano (KHB21442)[12]; NIELSEN Suite, Op. 45 (SVB5449)[22]; BUCZYNSKI Divertimento for 4 solo instruments, Op. 15 (SM-338)[14]; BOCCHERINI Quartet #5 in E, Op. 13 (MHS645)[23]; CHOPIN Ballade #4 in f, Op. 52 (DGG135013)[11]; CHOPIN Barcarolle in F#, Op. 60 (DGG135013)[8].

WGMS ●INSPECTRUM
WITF CLASSICS OF FRENCH MUSIC
WJMS ●SPOTLIGHT ON COUNTRY-Incredible Roy Clark.

11:30 P.M.
WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●AFTER HOURS
WITF ●KENT IN CONCERT

4 Wednesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer: Lionel Hampton.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri: MENDELSSOHN Fantasy in f# (MCS2128)[14]; Music from time of Christopher Columbus (839714)[23]; TELEMANN Paris Quartet #2 (SAWT9523A)[18]; WEBER Trio in g, Opus 63 (SOL284)[21].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●THE MOURNING SHOW-Progressive music.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING
WITF ●MUSIC AT SEVEN-BERLIOZ Benvenuto Cellini: Over. (LSC2438)[11]; DEBUSSY-ALMEIDA Danse for Clarinet & Guitar (S36051)[5]; COUPERIN Trio Sonata, La Steinkerque (H7109) [12]; MENDELSSOHN Concerto in Ab for 2 pianos (H7109)[42]; SAINT-SAENS Samson et Dalila: Bacchanale (MS6624)[7].

8:30 A.M.
WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN
WITF ●MUSIC ANTE MERIDIEM-DVORAK Slavonic Rhapsody #2 (MS833)[14]; SMETANA Symphonic Poem #2, Wallenstein's Camp (2530248)[15]; RAMEAU Cantata Thetis (S36904)[11]; BACH Keyboard Partita #2 in c (H71176)[19]; MOZART Piano Concerto #21 in C, K. 467 (M31814)[25]; BEETHOVEN 6 Variations in D on Turkish March from Ruins of Athens (S40183)[6]; MAHLER Das Lied von der Erde (Y30043)[50]; POULENC Les Biches: Suite (S35932)[20]; STRAVINSKY Petrouchka: complete ballet (M31076)[35].

9:00 A.M.
WAMU HOME
WETA ●A.M.-with Bill Cerri: MAHLER Sym. #1 (CS6401) [54]; HOLST Choral Fantasia (3136)[18]; NIELSEN Sym. #5 (CS6699)[34]; LAZAROV Concerto for Cello & Orch. (DC7109)[27]; BEETHOVEN Septet in Eb, Opus 20 (SOL60015)[41].

WGTB ●ALTERNATIVE NEWS

9:30 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager: To Be Announced.
WGTB ●RADIO FREE SHIRE
WGTS THE HUMAN CONDITION

10:00 A.M.
WBJC ●THEN & NOW
WETA HAPPENINGS
WGMS ●MASTERS OF BAROQUE-COUPERIN Les Fastes de la grande et Ancienne Menestrade, Puyana (6700035); LULLY Le Triomphe de l'Amour: Ballet Suite, Beaucamp (PHC9045).

WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU ●(10:25) TO BE ANNOUNCED
WGMS ●LISTENER SURVEY-PURCELL Voluntary in C, Biggs/Burgin (MS23211); WARLOCK Serenade for strings, Lane (BC1275); HOLST The Planets, Op. 32 (1914-16), Boul: (S36420); VAUGHAN 70 FORECAST FM

11:00 A.M.
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU VIVRE A PARIS-examines arts & culture affairs in France/FRENCH IN THE AIR-continuing lessons in French.
WGTS SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON
WAMU READING ALOUD
WBJC ●DANCE THEATER
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55) LUNCHEON AT KENNEDY CENTER-Bob Davis.
WGTB ●JILL SHAPRIO SHOW-Progressive music.
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU TIMEPIECE
WITF JAZZ REVISITED-Coquette.

1:00 P.M.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/LISTENING BOOTH
WGTS OPTIONS
WITF VOICES IN THE WIND

1:30 P.M.
WAMU ●MEASURE BY MEASURE-HAYDN Sym. #78.

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-RESPIGHI Sonata in b for violin & piano, Weisman/Hancock (H71205); DEBUSSY Sonata #2 for flute, violin & harp (19-15), Dwyer/Fine/Hobson (2530049); SATIE Espanana, Masselos (LSC3127).
WGTS MEN & IDEAS
WITF ●MUSIC POST MERIDIEM-Milhaud remembered: salute to Les Six, repeated from Sunday, the 1st.

2:30 P.M.
WGTB ●(2:45) FIRESIDE FLAK-with Fr. Edward Glynn, S.J. Interviews with prominent Georgetown Univ. personalities.
WGTS ●MELODY TIME-Music from Germany.

3:00 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE
WGTB ●(3:15) SPIRITUS CHEESE
WGTS ●CONCERT HOUR-Quality orchestral music.

4:00 P.M.
WGTS ●AFTERNOON SERENADE

4:30 P.M.
WAMU ●(4:25) BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WB ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/SERENADE

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT ●(6:20) DIVERTIMENTO-BERLIOZ Damnation & Faust: Waltz of Sylphes, Stokowski (SPC21112); RAVEL La Valse (1920), Laredo (CS2005); GOUNOD Faust: Waltz, Karajan (2530199); CHOPIN Waltz #3 in a, Op. 34 #2, Vasary (136-485).

WGTB ●ALTERNATIVE NEWS
WGTS CASPER CITRON

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA TALK OF TOWN
WGTB ●PEOPLE SHOW
WGTS SCIENCE MAGAZINE
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.
WAMU OPTIONS-from National Public Radio.
WBJC SOUNDS LIKE YESTERDAY-Green Hornet, Parloe for Revenge.
WETA INSIDE JEAN SHEPHERD
WGMS ●G.T.E. HOUR-SCHUMANN Manfred, Over., Op. 105, Bernstein; BRAHMS Violin Concerto in D, Op. 77, Stern/Ormandy (MG31418).
WGTB ●SOPHIE'S PARLOR-Feminist music, news & info.
WGTS NATIONAL PRESS CLUB
WITF ●MUSIC AT SEVEN-Kletzki, cond.: MUSSORGSKY Night on Bald Mountain (CS6622)[10]; CHOPIN Piano Concerto #1 in e (S60066)[39].

7:30 P.M.
WETA ●(7:45) JACK ARMSTRONG-All American Boy.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●STEREO CONCERT HALL-RIMSKY-KORSAKOV Capriccio Espagnol, Phila. Orch./Ormandy (M318-90); IVES American Scenes, Evelyn Lear, s, Thomas Stewart, br, Alan Mandel, p, (M30229); IPPOLITOV-IVANOV Caucasian Sketches, Westchester Sym./Landau (TV34218); BACH, TELEMANN, SWEELINCK Organ Music, E. Power Biggs, o, (M31961); GLIERE Red Poppy Ballet, Westchester Sym./Landau (TV34218); J.C. BACH Quintet in D (TV34026); HAYDN Sym. #75 in D, Philharmonia Hungarica/Dorati (STS15182/5); MOZART Piano Concerto #27, Robert Casadesu, p, Cleve. Orch./Szell (D3M32796).

WCAO ●MAESTRO SYMPHONY-SIBELIUS Sym. #2 (LSC-3063)[44].

WETA RADIO REVISITED-The Fat Man.
WGMS ●MUSICAL HOLIDAY-Hungary: LISZT Psalm 129, Jambor/Budapest Choir/Forrai (LPX1261); BARTOK Dance Suite, Lehel (138875); DOHNANYI Ruralia Hungarica, Op. 32c, Gerle/Benoit (WST17150).

WGTS PERSPECTIVES ON HEALTH
WITF ●THE OPERA-VERDI La Forza del Destino, with Martina Arroyo (Leonora), Carlo Bergonzi (Alvaro), Piero Capuccilli (Carlo), Ruggero Raimondi (Padre Guardiano), Geraint Evans (Fra Melitone), Biancamaria Casoni (Preziosilla), Gardelli, cond.

8:30 P.M.
WETA ●(8:25) IN CONCERT-Phila. Orch.

9:00 P.M.
WGMS ●CLEVELAND ORCHESTRA-Blossom Fest. Concert, Martina Arroyo, s, Maazel: VERDI Arias from Otello, I Vespri Siciliani, Don Carlo, Aida, Il Trovatore, balance of program to be announced.
WGTB PACIFICA EVENING NEWS
WGTS ●SPOTLIGHT-STRAVINSKY Fireworks, Op. 4, New Phil. Orch./Burgos (S36495); Firebird Suite, Chicago Sym. Orch./Giulini (SF036039); Rite of Spring, Boston Sym./Thomas (Deutsche Grammophon 2530252); Capriccio for piano & orch., Orch. de Paris/Ozawa, Michel Beroff, p, (S36875); Concerto in D for violin & orch., Columbia Sym./Stravinsky, Isaac Stern, v, (MS6331); Sym. in C, Berlin Phil./Karajan (2530267); Mouvements for piano & orch., Orch. de Paris/Ozawa, Michel Beroff, p, (S36875).

WMJS ●(9:15) SPOTLIGHT ON COUNTRY-Statler Brothers: Carry Me Back.

9:30 P.M.
WGTB ●ABSTRACTION SHOW-with John Paige.

10:00 P.M.
WAMU OVERSEAS MISSION-w9th Mike Marlow.
WMJS ●SPOTLIGHT ON COUNTRY-Tammy Wynette: Another Lonely Song.

10:30 P.M.
WAMU ●SEALED BEAM-with Robert Parish.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs: STRAVINSKY Concerto for 2 pianos (CBC354)[21]; SCHUBERT Quartet #3 in a, Opus 26 (LSC3285) [37]; BEETHOVEN Sonata Opus 26 (LSC3140) [22]; DEVIENNE Quartet in G (L'Oiseau 132)[9]; BRAHMS Violin Sonata #3 in d, Opus 108 (MHS-934)[23].

WGMS ●INSPECTRUM
WITF ●(11:15) DUTCH JAZZ SHOW
WMJS ●SPOTLIGHT ON COUNTRY-Ray Price's Greatest Hits.

11:30 P.M.
WGTS ALL THINGS CONSIDERED
WITF THE RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●AFTER HOURS
WITF ●COMPOSER'S FORUM-Mario Davidovsky is Martin Bookspan's guest for interview & introduce performances of his music: Synchronisms #s 5 & 6; Electronic Study; Infelxions; Chacona.

5 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Cliff Jackson.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-RAMEAU Suite in e (LSC-3138)[21]; HAYDN Divertimento in D (SM338) [14]; KOZELUH Bassoon Concerto in C (2530-270)[19]; BOTTESINI Grand Duo Concertant (PHS6500245)[19].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●DAVID SELVIN SHOW-prog. music.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING
WITF ●MUSIC AT SEVEN-MOZART Festival Sonatas for Organ & Orch.: #s 1-10 (MS6857)[24]; CASTELNUOVO-TEDESCO Guitar Concerto in D (MS6834)[20]; TCHAIKOVSKY Variations on a Roccoco Theme (139044)[18]; HAYDN Sym. #6 in D, Morning (H71015)[18].

8:30 A.M.
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN
WITF ●MUSIC ANTE MERIDIEM-HAYDN Trumpet Concerto in Eb (198415)[17]; ALBENIZ Iberia: Jerez (CSQ2061)[15]; FAURE Cinq melodies de Venise (900191)[13]; FRANCK Sym. in d (LSC2514)[35]; ROSSINI Messa di Gloria (65-00612)[61]; STRAVINSKY Violin Concerto in D (900194)[20]; MUSSORGSKY-RAVEL Pictures at an Exhibition (CS6559)[30].

9:00 A.M.
WAMU HOME
WETA ●A.M.-with Bill Cerri-REGER Variations & Fugue on a Theme of Hiller (SLT43064)[44]; MENDELSSOHN Trio in d, Op.49 (LSC3139)[29]; SIBELIUS Violin Concerto in d, Op.47 (CS67-10)[31]; GRIEG Peer Gynt Suite #2 (M31800)[18]; RACHMANINOFF Rhapsody on a Theme of Paganini, Op.43 (M31801)[22]; COATES Four Centuries (ECS2088)[21]; HANDEL Over. to Admeto (PHS6599053)[5].

WGTS ●ALTERNATIVE NEWS

9:30 A.M.
WGTS ●RADIO FREE SHIRE
WGTS SCIENCE REPORT

10:00 A.M.
WBJC ●THEN & NOW
WETA HAPPENINGS
WGMS ●MASTERS OF THE BAROQUE-TELEMANN Von gelichten Augen brennen, Speiser/Ens. (KHB-21020); BACH Violin Concerto #1 in a, BWV. 1041, Suk/Smetcek (22160038).

WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU ●(10:25)TALES OF TIME & SPACE-with Dirusilla Campbell.
WGMS ●LISTENER SURVEY-BELLINI Beatrice di tenda: Prelude, Bonyge (OS26140); TCHAIKOVSKY Swan Lake: Waltz, Stokowski (SPC21108); MAHLER Sym.#1 in D, Titan (1888), Ormandy (LSC3107); SIBELIUS Finlandia, Op.26 (18-99), Barbirolli (S60208).

11:00 A.M.
WAMU SEARCH FOR MENTAL HEALTH
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU U.N. PERSPECTIVE/WEEK AT U.N./BELGIUM PRESS REV./ITALIAN BY EAR
WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WBJC ●LEARNING THE BLUES
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB ●THE WHOEVER SHOWS UP SHOW-prog.music.
WGTS ●NOON NOTES
WITF ●READING ALOUD-Bill Cavness continues with Kidnapped by Robert Louis Stevenson.

12:30 P.M.
WAMU TIMEPIECE
WITF ●NETHERLANDS CHURCH ORGANS

1:00 P.M.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/LISTENING BOOTH
WGTS FRENCH IN THE AIR/MENTAL HEALTH MATTERS
WITF ●KENT IN CONCERT

1:30 P.M.
WAMU ●MEASURE BY MEASURE-with Edward Merritt-HAYDN Sym.#79 in F.

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-BULL English Toy, Leonhardt (KHB20308); HAYDN Divertimento #6 in G, for wind sextet, Brymer (STS15078); SCHUBERT Quartet #13 in a, Op.29,D,804, Janacek Qt. (22160166).

WITF ●MUSIC POST MERIDIEM-SULLIVAN Incidental music for The Merchant of Venice: Suite (KS52-1)[14]; GILBERT & SULLIVAN Yeomen of the

Guard: HI's (OS26028)[45]; BEETHOVEN Andante favori in F (LSC3173)[9]; BRUCKNER Sym.#1 in c, Vienna Phil./Abbado (CS6706)[48]; LIADOV Symphonic Poem From the Apocalypse (SR40159)[9]; TCHAIKOVSKY Piano Concerto #2 in G (S3798)[40].

2:30 P.M.
WGTS ●(2:45)CRITIQUE-critical reviews of plays, movies, & books & interviews with authors, actors, & playwrights. Hosted by Ruth Stenstrom & Geri Calkins.
WGTS ●MELODY TIME

3:00 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE
WGTS ●(3:15)SPIRITUS CHEESE
WGTS ●KEYBOARD IMMORTALS-A Franz Liszt All-Request Program-Sonata in b, Consolation #3, Etude in Db, Tannhauser Over.; Eugene d'Albert, Ernst von Dohnanyi, Jan Paderewski, Helene Moszty, & Josef Hofmann perform.

4:00 P.M.
WGTS ●AFTERNOON SERENADE

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/SERENADE

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)DIVERTIMENTO-BARTOK 6 Roumanian Folk Dances, Erdelyi (LPX11355); DEBUSSY Evening in Granada, Clibum (LSC3283); DELIUS 2 Watercolors for string orch., Marriner (S-36883); FAURE Valse Caprice #3 in Gb, Op. 59 (1891), Crochet (SVBX5423).

WGTB ●ALTERNATIVE NEWS
WGTS CASPER CITRON

6:30 P.M.
WBJC DIALOGUE
WETA TALK OF THE TOWN
WGTB ●OPEN FORUM-public access program.
WITF TALKING ABOUT MUSIC-John Amis's guests are violinist Yehudi Menuhin & his wife, Diana, a ballet dancer & artist, & pianist Shura Cherkassky.

7:00 P.M.
WAMU MY WORD!-gam show from B.B.C.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght feat. Girl Vocalist of The Swing Era, My Favorite Husband George's Mother 1948.
WETA POTTER'S HOUSE
WGMS ●G.T.E. HOUR-MENDELSSOHN Fair Melusina: Over., Op.32, Ansermet (CS6436); DOHNANYI Piano Concerto #1 in e, Op.5, Pritchard (Pye-13052).
WGTB ●MARK GARBIN SHOW-prog. music.
WGTS FROM THE MIDWAY
WITF ●MUSIC AT SEVEN-/Dervaux-CHABRIER Gwendoline: Over. (S60108)[10]; DEBUSSY Prelude a l'apres-midi d'un faune (S60177)[11]; SAINT-SAENS Tone Poem La Jeunesse d'Hercule (S37-009)[18]; RAVEL Bolero (S60177)[17].

7:30 P.M.
WAMU ROUND THE HORNE

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●OPERA THEATER-VERDI La Forza Del Destino, Maria Callas, s, Richard Tucker, t, Carlo Tagliabue, br, Plinio Clabassi, b, Chorus & Orch. of La Scala/Serafin (Ang3531C/L).
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#93 (LSC-3030)[21].
WETA RADIO REVISITED-Suspense.
WGMS ●THE YOUNG TRADITION-Commentary by Paul Hume, Kiri Te Kanawa, s, -MOZART Motet, K. 105: Exsultate, Jubilate, Kanawa/Davis (6500-271); Vesperae Solennes de Confessore: K.339: Laudate Dominum, Kanawa/Davis (6500271); Selections from Broadway Shows.
WGTS PERSPECTIVES ON HEALTH
WITF ●CLEVELAND ORCH.-/Kord; Horacio Gutierrez, p, -RACHMANINOFF Piano Concerto #3 in d; PROKOFIEV Sym.#5; Taped at Blossom Fest.

8:30 P.M.
WETA ●(8:25)IN CONCERT: Music from 1973 Holland Festival; Radio Phil. Orch./Foumet.

9:00 P.M.
WGMS ●WORLD'S GREAT ORCHESTRAS-Boston Sym. Orch.-BRAHMS Tragic Over., Op.81, Lemsdorf (LSC2936); BEETHOVEN Piano Concerto

#5 in Eb, Op.73, Emperor, Eschenbach/Ozawa (2530438); SCHUMANN Sym.#4 in d, Op.120 Leinsdorf (LSC2701); IVES 3 Places in New England, Thomas (2530048).
WGTS ●MUSIC OF THE AGES-Classical Era-HAYDN Sym.#6 in D, Vienna St.Opera Orch./Goberman (ODY32160034); HAYDN Sym.#7 in C, #8 in G, Vienna St.Opera Orch./Goberman (ODY3216-0052); MOZART Concerto #1 in Bb, for violin & orch., Columbia Sym.Orch./Szell, Isaac Stern, v, (MS6557); MOZART Piano Concerto #11 in F, #12 in A, Marlboro Fest.Orch./Schneider, Rudolf Serkin, p, (M31728).
WMJS ●(9:15)SPOTLIGHT ON COUNTRY-Frankie Laine-Hell Bent.

9:30 P.M.
WGTS ●BEAD INTERVALS-with Marty.

10:00 P.M.
WITF ●CONVERSATION WITH MUSIC-Placido Domingo-WITF's Walter Sheppard interviews the Metropolitan Opera tenor, & they listen to some of Mr. Domingo's recordings.
WMJS ●SPOTLIGHT ON COUNTRY-Jimmy Dean & Dottie West.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-VIVALDI Concerto in D, Op.3,#1 (DGG198449)[10]; FAURE Nocturnes #1 & 13 (EMI5312050)[13]; SCHUBERT Piano Trio, Op.99 (LSC31-66)[36]; BRIDGE Sonata for Cello & Piano (CS-6649)[23]; MARCELLO Sonata in b (RC786)[7]; SOHR L'Encouragement, Op.34 (LSC3257)[15]; ALBINONI 6th Sonata in a, Op.6 (RC78-6)[8].

WGMS ●SPECTRUM
WITF ●MUSIC FROM GERMANY-JARNACH Platti Concertino; LIEBERMANN Sym. 1949.
WMJS ●SPOTLIGHT ON COUNTRY-David Houston-Good Things.

11:30 P.M.
WGTS ALL THINGS CONSIDERED
WITF THE RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●AFTER HOURS
WGTB ●ABNORML RADIO HOURS
WITF MBARI, MBAYO



5:30 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer: Jazz Concerts & Jam Sessions.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-REINEKE Concerto in e for harp & orch.(138853)[22]; BACH Partita #1 in Bb (CS2057)[17]; ROSSINI Sonata #1 for string orch.(6500243)[12]; FREDERICK II Concerto #4 in D for flute & orch.(2533059)[18].
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●TGIF MORNING SHOW-Progressive music.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING
WITF ●MUSIC AT SEVEN-ROSSINI Il Turco in Italia: Over.(MS7031)[9]; BACH Trio Sonata #1 in Eb (M32791)[11]; TELEMANN Concerto for 3 trumpets, 2 oboes, strings & percussion (H71017)[12]; MUNROW Music for Henry VIII & six wives (S36895)[48].

8:30 A.M.
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN
WITF ●MUSIC ANTE MERIDIEM-HAYDN Guitar Quartet in D (SRV295)[22]; PROKOFIEV Piano Concerto #3 in C (139349)[25]; TCHAIKOVSKY Sym.#7 in Eb (MS6349)[38]; DEBUSSY La Mer (Y319-28)[25]; SATIE Six Gnosiennes (900179)[18]; STRAVINSKY Movements for piano & orch.(MS-6272)[8]; MOZART Violin Concerto #2 in D, K. 211 (900130)[19]; BRAHMS Sym.#4 in e (Y32-373)[40].

9:00 A.M.
WAMU HOME
WETA ●A.M.-with Bill Cerri: GLUCK Don Juan: ballet (STS15169)[45]; SAINT-SAENS Cello Concerto #1 in a Op.33 (138669)[19]; RAVEL Piano Concerto in G (839755)[21]; ALKAN Concerto for solo piano (LSC3192)[50]; LUTOSLAWSKI Concerto for Orch.(6500628)[30]; CHOPIN Grand

Valse Brillante in Eb (135013)[6].

WGTV ●ALTERNATIVE NEWS

9:30 A.M.

WGTV ●RADIO FREE SHIRE
WGTS OVERSEAS MISSION

10:00 A.M.

WBJC ●THEN & NOW
WETA HAPPENINGS
WGMS ●MASTERS OF BAROQUE-RAMEAU Les Indes Galantes: Chaconne, Froment (SOL60024); PURCELL Fair Queen: Suite, Carlyle/Menuhin (S363-32).

WGTS PERSPECTIVES ON HEALTH

10:30 A.M.

WAMU ●(10:25)ONLY ONE EARTH-One Life: One World.
WGMS ●LISTENER SURVEY-VON SUPPE Jolly Robbers: Over., Karajan (2530051); MOZART Sym.#35 in D, K.385, Haffner, Karajan (S36770); BEETHOVEN Piano Concerto #3 in c, Op.37, Lupu/Foster (CS6715); GLINKA Summer Nights in Madrid, Svetlanov (SR40081).

11:00 A.M.

WAMU MEN & MOLECULES/THINKING OUT LOUD/SCIENCE & TECHNOLOGY IN U.S.S.R.
WGTS ●COOK'S CORNER

11:30 A.M.

WAMU SOVIET PRESS REVIEW/RADIO RUSSIAN
WGTS DEPT. OF HUMAN RESOURCES SPEAKS

12:00 NOON

WAMU READING ALOUD
WBJC ●BEST OF BROADWAY-Brigadoon.
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.
WGTV ●BRUCE ROSENSTEIN SHOW-Progressive music.
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.

WAMU TIMEPIECE
WITF THIS IS RAGTIME-What is Ragtime?

1:00 P.M.

WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/LISTENING BOOTH
WGTS OPTIONS-Interviews & documentaries from National Public Radio.
WITF ●COMPOSER'S FORUM-Mario Davidovsky is Martin Bookspan's guest for interview & introduce performances of his music: Synchronisms #5 & 6; Electronic Study; Infelxions; Chacona.

1:30 P.M.

WAMU ●MEASURE BY MEASURE-with Edward Merritt: HAYDN Sym.#80 in d.

2:00 P.M.

WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-ANON. Early 18th C.: Sonata in C for trumpet & continuo, Schwarz, Sharrow/Sharrow/Fuller (H71274); GRIEG Piano Sonata in e, Op.7, Mourao (SVB5457); LOEFLER Rhapsody for oboe, viola & piano, La Cornemeuse, Sprengle/Tursi/Basile (SR90277).
WITF ●MUSIC POST MERIDIEM-WOLF-FERRARI Secret of Suzanne: Over.(D3S818)[3]; BEETHOVEN Variations on theme by Diabelli (TV34139) [54]; HAYDN Sym.#96 in D, Miracle (M32321) [23]; BACH Cantata #204, Ich bin in mir vergnugt, I Rejoice in myself (TV34127)[36]; GRANADOS Goyescas: Los requiebros; Coloquio en la reja; El fandango del candil; Epilogo (S60178)[32]; SAINT-SAENS Piano Concerto #2 in g (LSC31-65)[21].

2:30 P.M.

WGTV ●(2:45)WATCHDOG-Consumer affairs program produced by Center for Science in Public Interest.
WGTS ●MELODY TIME-Music from Germany.

3:00 P.M.

WGMS ●TONIGHT IN WASHINGTON/SERENADE
WGTV ●(3:15)SPIRITUS CHEESE
WGTS ●DUTCH CONCERT HALL-RAVEL Daphnis & Chloe: complete ballet music, Amsterdam Concertgebouw Orch., Netherlands Phil. Choir/Haitink.

4:00 P.M.

WGTS ●AFTERNOON SERENADE

4:30 P.M.

WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.

WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.

WGMS ●PREVIEW/SERENADE
72 FORECAST FM

6:00 P.M.

WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT
●(6:20)DIVERTIMENTO-DE FALLA Laida Breve: Spanish Dance, Kostelanetz (MG32455); SCARLATTI Sonata in d, L.266, Bonaventura (CS20-44); LOVENSKJOLD La Sylphide: Scene de la Sylphide, Act II, Bonyng (CS6342); MILHAUD Scaramouche Suite (1937), Veri & Jamanis (CSQ-2054).

WGTV ●ALTERNATIVE NEWS

6:30 P.M.

WBJC INSIGHT
WETA TALK OF THE TOWN
WGTV ●INTERFACE-Weekly presentation by news collective.
WGTS ●(6:45)MUSIC FOR THE SPIRIT-Contemporary religious music.
WITF ●BBC SCIENCE MAGAZINE

7:00 P.M.

WAMU OPTIONS
WBJC SOUNDS LIKE YESTERDAY-Profiles with Marty Cohen: Rogues Gallery Part 1; Serial Theatre: Jack Armstrong.
WETA INSIDE JEAN SHEPHERD
WGMS ●G.T.E. HOUR-NIELSEN Rhapsodie Over., Ormandy (MS7004); DVORAK Sym.#9 in e, Op.95 From New World, Kertesz (CS6527).
WGTV ●QUADROPHONIC MIND WITH STRIDER-Quadriphonic releases using SQ & QS systems.
WITF ●MUSIC AT SEVEN-Kubelik, cond.: BORODIN Prince Igor: Polovtsian Dances (S60106)[11]; SMETANA Ma Vlast: Vysehrad, High Castle (STS-15096)[15]; DVORAK Serenade in E for strings (139443)[27].

7:30 P.M.

WETA (7:45)JACK ARMSTRONG-All American Boy.

8:00 P.M.

WAMU ALL THINGS CONSIDERED
WBJC ORCHESTRA HALL
WCAO ●MAESTRO SYMPHONY-SHOSTAKOVICH Sym.#13, Op.113 (LSC3162)[60].
WETA RADIO REVISITED-Inner Sanctum: Vengeful Corpse.
WGMS ●RADIOTHON '74 FOR NATIONAL SYMPHONY
WITF ●SONATA RECITAL-Juillard String Quartet, Daniel Heifetz, v, Joseph Kalichstein, p: BACH Sonata in b, S.1014; PROKOFIEV Sonata #2 in D; BRAHMS Sonata #3 in d.

8:30 P.M.

WETA ●(8:25)IN CONCERT-DVORAK Requiem, Kertesz/Lon.Sym.(London1281).

9:00 P.M.

WBJC ●NPR CONCERT OF WEEK-Daniel Barenboim, cond.: HINDEMITH Trauermusik for viola & string orch.; BEETHOVEN Piano Concerto #1 in C; SCHUMANN Sym.#1 in Bb.

WGMS ●RADIOTHON '74 FOR NATIONAL SYMPHONY
WGTV PACIFICA EVENING NEWS
WGTS ●SACRED ARTIST-Interviews with & performances by sacred artists in Wash.area. Tonight's guest Leland Tetz, newly appointed Director of Choral Activities at Columbia Union College.

WMJS ●(9:15)SPOTLIGHT ON COUNTRY-Donna Fargo: My Second Album.

9:30 P.M.

WAMU X MINUS ONE-Pre-empted for country/western special.
WGTV ●RETURN OF STRIDER-Progressive music.
WITF ●GETTING TO KNOW FINNISH MUSIC-SIBELIUS Romance in F; MELARTIN Menuetto; MADETOJA Suru; MELARTIN Serenata; SIBELIUS Devotion; KLAMI Cheremissian Fantasy.

10:00 P.M.

WAMU JERRY GRAY SHOW-Country/Western music & light entertainment with Jerry Gray.
WGMS ●RADIOTHON '74 FOR NATIONAL SYMPHONY
WGTS ●MUSICA ANTIQUA-Sacred music composed before the Rococco.
WITF REAL NEW ORLEANS
WMJS ●SPOTLIGHT ON COUNTRY-Tom T.Hall: Homecoming.

11:00 P.M.

WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs: VIVALDI Sonata in C for lute & continuo (LSC3100) [15]; SCHUMANN Davidsbundlertanze Op.6 (LSC-3291)[29]; DVORAK String Sextet in A, Op.48 (839754)[30]; POULENC Sonata (1962), (SM-337)[13]; SCARLATTI 7 Sonatas for harpsichord (DEL15321)[24].
WGMS ●RADIOTHON '74 FOR NATIONAL SYMPHONY
WITF GRAMOPHONE YESTERYEAR-Instrumental solos by banjo, xylophone & drum & piano duet.
WMJS ●SPOTLIGHT ON COUNTRY-Great Stonemans.

11:30 P.M.

WITF THE RADIO READER

12:00 MIDNIGHT

WAMU ●NIGHTWATCH
WBJC ●JAZZ 91

WGMS ●RADIOTHON '74 FOR NATIONAL SYMPHONY
WITF MUSIC OF BIG BANDS-Woody Herman in early '40's; Bennie Moten in '20s.

7 Saturday

6:00 A.M.

WAMU JAZZ ANTHOLOGY-Great Swing Bands.
WETA ●CLASSICAL WEEKEND-with Mary Cliff-MOZART Sym.#44, K.81 (PHS6500532)[11]; HAYDN Sonata #62 in Eb (LSC3111)[19]; TELEMANN Trio in c (SM335)[10]; SAINT-LUC Parthie for violin, lute & bass (ORS7032) [11]; MOZART Litanie Lauretanae, BMV., K.195 (ZRG677)[30]; DANZI Bassoon Quartet in C, Op.40, #1 (MHS837)[21]; DELALANDE Kings Supper Sym. (RC715)[14]; CAMBINI Quartet in D (RC781)[34]; BRAHMS Sonata #1 in C, Op.1 (LSC3291)[26].
WGMS RADIOTHON '74
WGTV ●THE TOO SOON AFTER FRIDAY NIGHT SHOW
WGTS ●DAYBREAK

7:00 A.M.

WAMU JOHN DILDINE & FOLK MUSIC-Pete Seeger, Mike Seeger, & Jean Ritchie.
WCAO ●MAESTRO MORNING
WITF COLLECTOR'S CORNER

8:00 A.M.

WAMU ●BLUEGRASS-with Gary Henderson exploring historical trends of bluegrass music.
WITF ONCE UPON A TIME

8:30 A.M.

WGTV ●TAKING TIME FOR CHILDREN-a program for the young at heart. Music, stories & poetry. Produced by Elanor Hickey.
WGTS YOUR STORY HOUR-Enrichment for children.

9:00 A.M.

WBJC NOSTALGIA RADIO-3rd Annual Nostalgia Day Broadcast. Memories for young Old Timers-live show feat. music, Broadway shows, stories from the Golden Age of entertainment & interviews w/ guest personalities as they drop into studio.
WETA ●(8:55)CLASSICAL WEEKEND-with Mary Cliff-PROKOFIEV Cello Concerto in e, Op.58 (PHS-6500518)[31]; SCHUBERT Fantaisie, Op.159 (LSC3109)[20]; MACHONCHY String Quartet #5 (ZRG5329)[19]; BARTOK Music for Strings Percussion & Celesta (SR90515)[31]; BRAHMS Song of Destiny (OS26106)[40]; BEETHOVEN 15 Variations in Eb, Op.25 (CS6727)[25].
WGTV ●MORNING ALTERNATIVE NEWS

9:30 A.M.

WGTV ●MEDICATED GOO SHOW-with Geoffrey Brown.
WGTS SATURDAY SEMINAR

10:00 A.M.

WITF OSBORG'S CHOICE

11:00 A.M.

WGMS ●RADIOTHON '74-for the National Sym.
WGTS SOUND OF WORSHIP-Seventh-day Adventist Church Service.

12:00 NOON

WAMU TO BE ANNOUNCED
WBJC SINGIN' SAM/SMILEY BURNETTE SHOW
WCAO ●MAESTRO LUNCHEON
WETA ●CHARTER FLIGHT: Iran-with Mary Cliff.
WGMS ●RADIOTHON '74-for the National Sym.
WGTV ●SOPHIE'S PARLOR-Program of all women's music & information.
WITF BBC MUSIC SHOWCASE-SCHUBERT String Quartet in a: Second movement; Der blinde Knabe; Totengraberweise; Der Sanger; Prometheus; Quintet in A, The Trout.

12:30 P.M.

WBJC ISSUES IN THE AIR-(A Broadcast from the '50's

1:00 P.M.

WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee & Joyce Bellfield.
WBJC MARY NOBLE, BACKSTAGE WIFE/CAPTAIN HORATIO HORN BLOWER
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-new classical music releases, matrix quadriphonic, pre-recorded tapes, & miscellaneous surprises.
WGMS ●RADIOTHON '74-for the National Sym.

1:30 P.M.

WBJC DECEMBER BRIDE/DAVID HARUM
WGTS ●AFTERNOON SERENADE
WITF SINGER'S WORLD

2:00 P.M.

WBJC LIFE CAN BE BEAUTIFUL/OUR GAL SUNDAY
WCAO ●MAESTRO AFTERNOON
WITF ●THE OPERA-STRAUSS Arabella, with Lisa Della Casa (Arabella), Hilde Gueden (Zdenka), George London (Mandryka), Otto Edelmann (Count Waldner), Ira Malaniuk (Adelaide), Mimy Coertse (Fiakemilli);/Solti.

2:30 P.M.
 WBJC YOUNG WIDDER BROWN/HERE'S TO VETERANS
 WGTB (2:45) RADIO FREE WOMEN-discussion of women's issues & problems.

3:00 P.M.
 WBJC TOM CORBETT, SPACE CADET
 WGTB (3:15) GERI RIGG SHOW

3:30 P.M.
 WBJC LET'S PRETEND-Jack & The Beanstalk.

4:00 P.M.
 WAMU MBARI-MBAYO-Godwin Oyewole presents a program of African music & news & calypso music from West Indies.
 WBJC THE SHADOW

4:30 P.M.
 WBJC ADVENTURES OF JUNGLE JIM/SUPERMAN-The Origin of Superman (First Show).

5:00 P.M.
 WAMU COLLECTOR'S CORNER-with Wayne Conner.
 WBJC FLASH GORDON-The City of Hawk Man/LITTLE ORPHAN ANNIE
 WGTB RADIOIOTHON '74-for the National Sym.
 WITF MUSIC & MUSICIANS-Shirvani Chalayev.

5:30 P.M.
 WBJC CHARLIE CHAN-The Man Who Moved Mountains/CHANDU, THE MAGICIAN
 WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.
 WAMU QUARTET-with Ed Clark. Art of the American Barbershop Quartet is explored with music & interviews feat. Wash./Balto. area quartets.
 WBJC DAN DUNN, SECRET AGENT/FU MANCHU
 WCAO MAESTRO EVENING
 WETA FOLK WEEKEND-with Mary Cliff.
 WGTB RADIOIOTHON '74-for the National Sym.
 WITF ALTERNATIVE NEWS
 WITF FOLK MUSIC-with Maury Bernstein-Field recordings from France.

6:30 P.M.
 WBJC QUEST STAR w/The Womenfolk/WALTER WINCHELL (News).
 WGTB FRIENDS-Program about gay people in Wash. area. Produced by Stonewall Nation Media Collective.
 WGTB CHORAL MASTERPIECES-J.S.BACH Cantata for the 27th Sunday after Trinity (Sleepers, Wake) Agnes Giebel, Hertha Topper, Peter Schreier, Theo Adam, Members of the Gewandhaus Orch./Mauersberger (Arc198407); MOZART Requiem, Wilma Lipp, Hilde Rossi-Majdan, Anton Demota, Walter Berry, Berlin Phil./von Karajan (DGG138767).

7:00 P.M.
 WAMU JAZZ REVISITED-with Hazen Schumacher-Fats Plays Waller.
 WBJC AMON 'N' ANDY
 WGTB RADIOIOTHON '74-for the National Sym.
 WITF ANDI FISHMAN SHOW
 WITF MUSIC OF THE BIG BANDS-Jimmy Dorsey & Boyd Rayburn.

7:30 P.M.
 WAMU THE TIME MACHINE-Bill Barber reviews rock & roll hits of the past.
 WBJC STRAWHAT THEATRE (WCAO Aircheck Mid 40's)/I LOVE A MYSTERY-Templey of the Vampires.

8:00 P.M.
 WBJC RED RYDER: Roar of the River w/Daw White (New, Just Received).
 WCAO MAESTRO OPERA-La Gioconda with Renata Tebaldi as La Gioconda, Marilyn Horne as Laura, Carlo Bergonzi as Enzo Grimaldo, & Robert Merrill as Barnaba/ Chorus & Orch. of L'Accademia Di Santa Cecilia, Rome/Gardelli (OSA-1388)(1701).
 WETA JAZZ PLUS-Yale Lewis presents trad. & contemporary jazz plus interviews with prominent musicians.
 WGTB RADIOIOTHON '74-for the National Sym.
 WGTB MUSICAL MEMORIES-Bluebird of Happiness.
 WITF JAZZ REVISITED-Fats Plays Waller.

8:30 P.M.
 WAMU EXPERIENCE-with Craig Oliver.
 WBJC GREAT GILDERSLEEVE: Jolly Bays Band.
 WITF BOSTON POPS-/Fiedler; Richard Gill, Jr, George Plimpton, n, Anthony & Joseph Paratore & Leo Litwin, p's; MORSE Up the Street; BERNSTEIN Candide: Over.; VERDI Simon Boccanegra: Il Iacerato spirito; MOZART Marriage of Figaro: Non piu andrai; SPEAKS On the Road to Mandalay; HANDEL Xerxes: Largo; SAINT-SAENS Carnival of the Animals; GERSHWIN Rhapsody in Blue; SOUSA Stars & Stripes Forever.

9:00 P.M.
 WBJC MELODY BALLROOM (WFBR Aircheck-Mid 40's).

WGTB BUZZ BALL SHOW-with Kevin Lanigan.
 WMJS (9:15) SPOTLIGHT ON COUNTRY-Luke the Drifter, Jr.

9:30 P.M.
 WBJC BOX 13 w/Allen Ladd.

10:00 P.M.
 WAMU SOUND, COLOR & MOVEMENT-with Russell Williams.
 WBJC LUX RADIO THEATRE: Now Voyager w/Bette Davis.
 WMJS SPOTLIGHT ON COUNTRY-Connie Smith & Nat Stuckey-Young Love.

10:30 P.M.
 WITF ROUND THE HORNE

11:00 P.M.
 WBJC SUSPENSE: Murder by the Book w/Gloria Swanson.
 WGTB AMERICAN THEATRE ORGAN SOCIETY CONCERT Dennis & Heidi James at the Wurlitzer & grand piano at Ohio Theatre, Columbus, Ohio.
 WITF FOLK FESTIVAL U.S.A.-HI's from Pipestem Festival.
 WMJS SPOTLIGHT ON COUNTRY-Dolly Parton-Bubbling Over.

11:30 P.M.
 WBJC LIGHTS OUT: Thing on the Forbalboard.
 WGTB NEW OLD-TIME RADIO SHOW-The Johnson Family, A Glenn Miller Remote Broadcast & Topper.

12:00 MIDNIGHT
 WAMU NIGHTWATCH
 WBJC JAZZ IN STEREO
 WCAO MAESTRO SYMPHONY-SCRIABIN Second Sym. (MS 7285)(491).
 WGTB RADIOIOTHON '74-for National Sym. (all night).



6:00 A.M.
 WAMU JAZZ ANTHOLOGY-Swinging Bing.
 WETA CLASSICAL WEEKEND-VIVALDI Concerto #11 (Col32840)(12); MOZART Quarte for horn & strings (SLT43090)(16); BACH Suite #1, BWV. 1066 (6085)(25); MENDELSSOHN Italian Sym. (MGP32)(30); SALIERI Sym. in D (MHS 749)(8); STRAUSS Sonatina in F (6500297)(33); BRAHMS Es ist das Heil: Motet (ZRG571)(7); Herzlich tut mich (ZRG571)(2); TCHAIKOVSKY Serenade for strings (RCA2105)(27).
 WGTB RADIOIOTHON '74 FOR NATIONAL SYMPHONY
 WGTB TOO SOON AFTER SATURDAY NIGHT SHOW

7:00 A.M.
 WAMU DUTCH CONCERT HALL/HOLLAND IN ART & SCIENCE
 WGTB RADIOIOTHON '74 FOR NATIONAL SYMPHONY
 WGTB MORNING MEDITATIONS
 WITF OSBORG'S CHOICE

8:00 A.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Sager.
 WGTB RADIOIOTHON '74 FOR NATIONAL SYMPHONY

8:30 A.M.
 WGTB Mennonite Hour/CHANGED LIVES

9:00 A.M.
 WAMU STAINED GLASS BLUEGRASS-Gary Henderson combines bluegrass & gospel music.
 WBJC MUSIC APPRECIATION-Reruns of 3 Music 103 programs heard Monday, Wednesday & Friday this week, at 9:00 AM.
 WCAO MAESTRO MORNING
 WETA (8:55) CLASSICAL WEEKEND-ADAM Giselle (London6251)(60); BEETHOVEN Sym. #3 (Col30-281)(48); DVORAK Serenade in E, Opus 22 (83-9706)(27); HAYDN Mass in time of war (ZRG-634)(41).
 WGTB RADIOIOTHON '74 FOR NATIONAL SYMPHONY
 WGTB DISK MEMORY SHOW
 WITF LET'S PRETEND

9:30 A.M.
 WGTB TRINITARIAN CHURCH
 WITF MUSIC FOR CHILDREN-Betty's Beat Box House.

10:00 A.M.
 WGTB RADIOIOTHON '74 FOR NATIONAL SYMPHONY
 WITF FIRST EDITION-Harvard Law school professor Raoul Berger, author of Impeachment, & Dean Robert McKay of N.Y. Univ. School of Law define & discuss impeachment & what an impeachable offense is.

10:30 A.M.
 WBJC INTRO. TO SOCIOLOGY-Repeats of 3 Soc.101 program.

11:00 A.M.
 WAMU IN PRAISE OF MUSIC-with Tom Morrison.

WGTB RADIOIOTHON '74 FOR NATIONAL SYMPHONY
 WITF UTAH SYMPHONY ORCH.-/Abravanel-BEETHOVEN Fidelio: Over.; Sym.#4 in Bb; SHOSTAKOVICH Sym.#5 (S053)(104).

12:00 NOON
 WBJC SUNDAY UNDERGROUND
 WCAO MAESTRO LUNCHEON
 WETA COMPOSERS' FORUM-Ross Lee Finney (USA).
 WGTB RADIOIOTHON '74 FOR NATIONAL SYMPHONY
 WGTB JUMP JUMPER'S SIT IN

12:30 P.M.
 WAMU AUDITORIUM ORGAN-with John Obetz.

1:00 P.M.
 WAMU MUSIC FROM GERMANY
 WETA OPERA, ETC.-with Dean Dalton: DELIBES Lakme, feat. Daniele Millet, Jean-Christophe Benoit.
 WGTB MATINEE AT ONE-Finney's Rainbow.
 WGTB CONCERT OF WEEK-STRAVINSKY Sym. of Psalms; BRUCKNER Sym.#9 in d, Chorus & Sym. Orch. of South German Radio/Celibidache.
 WITF MY WORD

1:30 P.M.
 WAMU THIRTY MINUTES-Radio Smithsonian.
 WGTB RADIOIOTHON '74 FOR NATIONAL SYMPHONY
 WITF MELODY TIME

2:00 P.M.
 WAMU DESPIERTA BARRIO
 WCAO MAESTRO AFTERNOON
 WGTB (1:55) RADIOIOTHON '74 FOR NAT'L. SYM.
 WITF MUSIC POST MERIDIEM-Sept. 2 program repeated.

2:30 P.M.
 WAMU NEW THING ROOT MUSIC SHOW
 WGTB MELODY TIME

3:00 P.M.
 WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY
 WGTB VOCAL SCENE

4:00 P.M.
 WGTB RADIOIOTHON '74 FOR NATIONAL SYMPHONY
 WGTB SWEET MUSIC-Music of India.

5:00 P.M.
 WGTB RADIOIOTHON '74 FOR NATIONAL SYMPHONY
 WGTB UKRAINIAN MELODY HOUR-Music from Ukraine.
 WITF AMSTERDAM CONCERTGEBOUW ORCHESTRA-Haintink, cond., Netherlands Phil. Choir: RAVEL Daphnis et Chloe.

5:30 P.M.
 WAMU FROM CENTER FOR STUDY OF DEMOCRATIC INSTITUTIONS-Technology & Value, Part II.
 WBJC VOICES IN THE WIND
 WETA I'M SORRY I'LL READ THAT AGAIN
 WGTB COOK'S CORNER

6:00 P.M.
 WAMU CONVERSATIONS AT CHICAGO
 WCAO MAESTRO EVENING
 WETA FOLK WEEKEND
 WGTB RADIOIOTHON '74 FOR NATIONAL SYMPHONY
 WGTB JERKY JOHN SHOW
 WGTB VOICES IN WIND-Omnibus arts program from National Public Radio.
 WITF PHILADELPHIA ORCHESTRA-Omandy, cond., Daniel Epstein, p: SMETANA Bartered Bride: Over.; DVORAK Sym.#9 in e, From New World; SIBELIUS Swan of Tuonela; FALLA El Amor Brujo: Ritual Fire Dance; RIMSKY-KORSAKOV Le Coq d'Or: Hymn to Sun, Central Phil. Society of People's Republic of China: Yellow River Concerto.

6:30 P.M.
 WAMU TALES OF TIME & SPACE
 WBJC SORRY, I'LL READ THAT AGAIN
 WGTB RADIOIOTHON '74 FOR NATIONAL SYMPHONY

7:00 P.M.
 WAMU RECOLLECTIONS-May 29, 1929 broadcast of Amos 'n' Andy, with Kingfish suspected of embezzling Lodge funds; June 7, 1944 broadcast of Aunt Jenny's Real Life Stories; April 19, 1942 program of You & the War; plus Perry Mason.
 WBJC BALTIMORE HAPPENINGS
 WGTB RADIOIOTHON '74 FOR NATIONAL SYMPHONY
 WGTB BAND CONCERT OF AIR-Tonight Col. Albert Schoepper, formerly leader of U.S. Marine Band.

8:00 P.M.
 WAMU SINGER'S WORLD-with Wayne Conner.
 WBJC OLD MASTERS REVISITED
 WCAO MAESTRO SYMPHONY-TCHAIKOVSKY Sym.#2 (LSC2884)(32).
 WETA NATIONAL PUBLIC RADIO THEATER-Heathcliff Data by Ann Leaton & Remembering Gypsy, Blue & Butterflies by Ann Leaton.
 WGTB THE SPOKEN WORD-George Bernard Shaw speaks.
 WITF TALKING ABOUT MUSIC-John Amis's guests are bass-baritone Boris Christoff & Amy Shuard, s.

8:30 P.M.
 WAMU OPERA HOUSE-HANDEL Joshua.
 WGTB RADIOIOTHON '74 FOR NATIONAL SYMPHONY

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTB-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITF-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WEZZ 106.7
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WITF ●BBC MUSIC SHOWCASE-SIMPSON Canzona for Brass; LISZT Piano Sonata in b; SEIBER Tre Pezzi for cello & orch.; BERKELEY Sym.#3.

9:00 P.M.
WETA ●CONCERT OF WEEK-Chorus & Sym.Orch. of South German Radio/Celibidache: STRAVINSKY Sym. of Psalms, 1948 edition; BRUCKNER Sym. #9 in d, original edition.

WGMS ●RADIOTHON '74 FOR NATIONAL SYMPHONY
WGTB ●ABSTRACTION SHOW
WGTS ●FIRST HEARING
WMJS ●(9:15)SPOTLIGHT ON COUNTRY-George Jones & Tammy Wynette: A World.

9:30 P.M.
WGMS ●ORCHESTRAL MASTERWORKS

10:00 P.M.
WGTS ●IN RECITAL-CHOPIN Cello Sonata in g, Op. 65; SHOSTAKOVICH Cello Sonata in d, Op. 40, Mstislav Rostropovich, ce, Alexander Deduichin, p.

WITF ●YORK SYMPHONY ORCHESTRA-Pfohl, cond., Leonard Pennario, p: BRAHMS Academic Fest. Over.; FRANCK Sym. in d; RACHMANINOFF Piano Concerto #2 in c. All Made possible by Trout Audio of York.

WMJS ●SPOTLIGHT ON COUNTRY-Roy Drusky-Long T Texas Road.

11:00 P.M.
WETA ●CLASSICAL GROOVES-PROKOFIEV Sonata for flute & piano, Opus 94 (MHS906)[21]; LECLAIR Violin Sonata, Le Tombeau (DGG2533-067)[13]; IVES Piano Sonata #2 (DGG2530215) [33]; ALBINONI Adagio in g (DGG2530247)[10]; SATIE Trois Morceaux (London6754)[14]; CHOPIN 14 Preludes Opus 28 (DEL15311)[22].

WGTS ●BBC PROMENADE CONCERT-SCHUBERT Over. in C, In Italian Style; DEBUSSY Trois Chansons de Charles d'Orleans; BEETHOVEN Piano Concerto #4 in C, London Phil.Orch./Haitink, Alfred Brendel, p.

WMJS ●SPOTLIGHT ON COUNTRY-Johnny Bond: Old, New & Blue.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WITF ●BALDWIN-WALLACE CONCERT

9 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-New Orleans Jazz of 20's.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-BACH Gamba Sonata #3 in g, (DELS15341)[16]; HAYDN Piano Trio #27 in C (PHS6500023)[17]; CHOPIN Sonata #3 in b, Op. 58 (Col31128)[24]; WAGNER Over. to Tannhauser (Ang36871)[11].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●QUADRIPHENIA WITH EUCLID-SQ & QS quadripiphonic releases featured between 7 & 8 AM.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING
WITF ●MUSIC AT SEVEN-TCHAIKOVSKY Capriccio Italien (MS6827)[16]; KODALY Dances of Galanta (MS7034)[17]; TELEMANN Oboe Sonata in c (MS6832)[10]; J.C.BACH Concerto in Eb, for Harpsichord, 2 violins & Cello (H71004) [16]; MOZART Sym.#28 in C, K.200 (MS68-58)[17].

8:30 A.M.
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN
WITF ●MUSIC ANTE MERIDIEM-MOZART Sym.#16 in C, K.128 (6500535)[14]; SCHUBERT Adagio & Rondo Concertante for Piano & Strings (S-36441)[14]; DEBUSSY Jeux (MS6271)[18]; BEETHOVEN Piano Trio #6 in Bb, Archduke (S35704)[35]; LUTOSLAWSKI Concerto for Orch. (900159)[31]; RACHMANINOFF Rhapsody on a theme of Paganini (138710)[25]; MAHLER Sym.#1 in D (S36047)[50].

9:00 A.M.
WAMU HOME
WBJC ●MUSIC APPRECIATION-Music 103 from Community College of Baltimore.

WETA ●A.M.-with Bill Cerri-BARTOK Violin Concerto #2 (PHS6500021)[38]; SCHUMAN Sym.#7 (TVS34447)[28]; ROSSINI Stabat Mater (Lon 26250)[54]; PROKOFIEV Romeo & Juliet, Op. 64 (PHS6500640)[42]; HANDEL Concerto Grosso #4, Op.3 (PHS6700050)[11].

WGTB ●ALTERNATIVE NEWS
WGTS ●AGE OF TELEMANN-Suite of the Nationalities, Concerto in a, in Quartet Form, Oboe Concerto in f.

74 FORECAST FM

9:30 A.M.
WBJC INTRO. TO SOC.-Soc.101 from Community College of Baltimore.
WGTB ●RADIO FREE SHIRE

10:00 A.M.
WBJC ●THEN & NOW
WETA HAPPENINGS
WGMS ●MASTERS OF THE BAROQUE-COUPERIN 4 Pieces for 2 Harpsichords, Marlow/Cooper (DL-710159); BACH Sonata in g, for flute & harpsichord, BWV.1020, Bobzien/Schartizer (ARC-73226).

WGTS OPTIONS

10:30 A.M.
WAMU ●(10:25)EBONY HARVEST-a survey of Negro-American literature with Dr.Arthur P.Davis, Howard Univ.

WGMS ●LISTENER SURVEY-Feat. Antal Dorati, recordings requested during National Sym. Radiothon '74.

11:00 A.M.
WAMU ●(11:15)SOVIET/AMERICAN RELATIONS & MOSCOW MAILBAG
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU GERMAN PRESS REV./LERN DEUTSCH
WGTS INSIGHT: TOMORROW'S UNIVERSITY

12:00 NOON
WAMU READING ALOUD
WBJC ●HOLLYWOOD SOUNDSTAGE
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.

WGTB ●SOPHIE'S PARLOR
WGTS ●NOON NOTES
WITF READING ALOUD-Bill Cavness resumes Stevenson's Kidnapped.

12:30 P.M.
WAMU TIMEPIECE
WITF GRAMOPHONE YESTERYEAR-Songs of World Wars I & II with John McCormack, Glenn Miller, Carson Robinson, & Kate Smith. Pres. Franklin D. Roosevelt is heard in an excerpt from his address to Congress on Dec.8,1942.

1:00 P.M.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/LISTENING BOOTH
WGTS OPTIONS
WITF ●MUSIC FROM OBERLIN

1:30 P.M.
WAMU ●MEASURE BY MEASURE-HAYDN Sym.#81 in g.

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-BEETHOVEN Rondino, for 2 oboes, 2 clarinets, 2 horns & 2 bassoons, Brymer (CS6442); DVORAK String Quartet #7 in Ab, Op.105, Kohon Qt. (SVBX550); GRANADOS Spanish Dance #11 in g, Larrocha (BC-1343).

WGTS THE ETERNAL LIGHT
WITF ●MUSIC POST MERIDIEM-BRUCKNER Over. in g (3548B)[12]; MENDELSSOHN Capriccio Brillante for Piano & Orch. (M32042)[12]; SCHUMANN Fantasia in C (CS6471)[32]; HANDEL Music for Royal Fireworks (LSC2612) [22]; MOZART Piano Concerto #25 in C, K. 503 (139384)[30]; BARTOK Divertimento for String Orch. (TV34154)[24]; DVORAK Sym. #8 in G (CS6358)[35].

2:30 P.M.
WGTB ●(2:45)RADIO FREE WOMEN

3:00 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE
WGTB ●(3:15)SPIRITUS CHEESE
WGTS ●BBC PROMENADE CONCERT-SCHUBERT Sym. #4 in c; BENNETT Piano Concerto; City of Birmingham Sym.Orch./Susskind, Stephen Bishop, p.

4:00 P.M.
WGTS ●AFTERNOON SERENADE

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/SERENADE

6:00 P.M.
WCAO ●MAESTRO EVENING

WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)DIVERTIMENTO-CHABRIER Caprice, J.Casadesus (32160072); MILHAUD La cheminee du Roi Rene (1942), Philadelphia W.W. (MS6213); MASSENET Chérubin: Entracte III, Bonyngé (CS6744); BARTOK Petite Suite (19-36), Tusa (LPX11338).

WGTB ●ALTERNATIVE NEWS
WGTS CASPER CITRON

6:30 P.M.
WBJC FINE TUNING
WETA TALK OF THE TOWN
WGTB ●INTERFACE
WGTS DEPT. OF HUMAN RESOURCES SPEAKS
WITF OVERSEAS MISSION

7:00 P.M.
WAMU OPTIONS
WBJC SOUNDS LIKE YESTERDAY-Danger with Granger.

WETA INSIDE JEAN SHEPHERD
WGMS ●G.T.E. HOUR-SCHUBERT Sym.#3 in D, D. 200, Muenchinger (CS6453); MOZART Piano Concerto #25 in C, K.503, Anda (139384).

WGTB ●BRASS MONKEY SHOW-with Skip Pizzi.
WGTS UNIVERSITY FORUM
WITF ●MUSIC AT SEVEN-MOZART March in D, K. 249 (S35506)[3]; BEETHOVEN Incidental Music for The Ruins of Athens (S35509)[22]; BIZET Sym. in C (S60192)[29].

7:30 P.M.
WETA ●(7:45)JACK ARMSTRONG

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●INTERNATIONAL FESTIVAL
WCAO ●MAESTRO SYMPHONY-DVORAK Sym.#4, Op. 88 in G (MS6361)[35].

WETA RADIO REVISITED
WGMS ●INVITATION TO THE DANCE-Commentary by Jean Battey Lewis.
WGTS PERSPECTIVES ON HEALTH
WITF ●BOSTON SYMPHONY-/Bernstein; Johanna Meiers, Joanna Simon, c, Dean Wilder, t, Norman Treigle, b, Tanglewood Festival Chorus; BEETHOVEN Sym.#9 in d, Choral.

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA-/Kord-BACH Suite #2; MENDELSSOHN Piano Concerto #1; BEETHOVEN Sym.#5.

WGMS ●ROYAL INSTRUMENT-Part I-Renaissance Organ Music-CABEZON Variaciones Sobre el canto del Caballero, Rilling (TV34097); TALLIS Iste Confessor, Biggs (MS30445); SWEELINCK Da Parem Domine in Diebus Nostris, Leonhardt (KHB21514); ANON. Upon la Mi RE, Biggs (M30445); SCHLICK Maria Zart, Lucas (SAWT-9532); VALANTE La Romanesca, Chappellet (32160068); PART II-NIELSEN Preludes #27, 8, 11, 6, 28, 5, 9, & 23, Hansen (TV341-93); ALBRIGHT Organbook II: Night Procession, Albright (H71260).

WGTB PACIFICA EVENING NEWS
WGTS ●(9:05)WORLD OF OPERA-PUCCINI La Boheme with Richard Tucker, Anna Moffo, Robert Merrill & Mary Costa; Rome Opera House Orch. & Chorus/Leinsdorf (LSC6095).

WMJS ●(9:15)SPOTLIGHT ON COUNTRY-Tanya Tucker-Lay With Me.

9:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager-Natural Environment.
WGTB ●COSMIC AMBIGUITY SHOW-with Criag Siegenthaler.

10:00 P.M.
WAMU SOUND STAGE-weekly radio dramas-The Sell Out by Friedrich Durrenmatt.
WGMS ●MUSIC OF AMERICA-COWELL Sym.#5, Dixon (DST6406); BROWN Sonata for flute & organ, Shanley/Thomas (WIMR2); BRUNS WICK 7 Trios for String Quartet, Galimir String Qt. (CR1244).
WITF COLLECTOR'S CORNER
WMJS ●SPOTLIGHT ON COUNTRY-Jeannie C. Riley-When Love Has Gone.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-PURCELL Chaconne from The Faery Queen (STS-15013)[4]; J.C.BACH Sonata #1 in G (DELOS 15341)[14]; C.P.E.BACH Orchester-Sinfonie in Eb (2533050)[10]; MOZART Sym.#29 in A, K.201 (ALPS185)[31]; MENDELSSOHN String Sym.#9 (ARG05467)[9]; BRAHMS Variations & Fugue on a Theme by Handel, Op.24 (KBB21393)[26].

WGMS ●SPECTRUM
WITF I'M SORRY, I'LL READ THAT AGAIN-It'll wrench your heart, it'll twist your mind.

WMJS ●SPOTLIGHT ON COUNTRY-Johnny Cash & June Carter-Jackson.

11:30 P.M.
WGTS ALL THINGS CONSIDERED
WITF THE RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●AFTER HOURS
 WGTB ●ABNORML RADIO HOURS
 WITF ●COMPOSERS' FORUM-Gil Evans is Martin Bookspan's guest for an interview & to introduce performances of his music--Eleven; Blues in Orbit; Thoroughbred; Cry of Hunger; Summertime; Zee Zee.

10 Tuesday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Duke of Dixieland.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-SMETANA Moldau from My Fatherland (M3-1817)[12]; BEETHOVEN Sonata #1 in C (S365-81)[24]; SIBELIUS Finlandia, with Mormon Tabernacle Choir (MS6732)[9]; STRAUSS Concerto #1 (CS6519)[16].
 WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
 WGTB ●FAMOUS MOURNING SHOW
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WCAO ●MAESTRO MORNING
 WITF ●MUSIC AT SEVEN-NARDINI Violin Concerto in e (SRV154)[13]; LEHAR Eva: Waltzes (SRV205) [7]; STRAUSS Waltz, Tales from Vienna Woods (SRV202)[12]; NEDBAL Cavalier Waltzes (SRV-150)[9]; HAYDN Concerto #1 in C for flute, oboe & orch. (H71067)[16]; Sym.#89 in F (MS820) [23].

8:30 A.M.
 WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN
 WITF ●MUSIC ANTE MERIDIEM-MOZART Three Marches K.408 (H71194)[12]; DVORAK Romance for violin & orch. (MS6876)[13]; GRIEG Incidental Music for Peer Gynt: complete (S36531)[45]; GABRIELI-STEVENS Magnificat (M30937)[6]; BACH Goldberg Variations (LSC2851)[38]; GIN-ASTERA Variaciones concertantes (LSC3029) [22]; BARTOK Music for strings, percussion & celesta (MS7206)[30]; BEETHOVEN Sym.#1 in C (CS6658)[27].

9:00 A.M.
 WAMU HOME
 WBJC BLACK HISTORY 110-Course traces history of Afro-Americans from origins of man through era before Civil War Period.
 WETA ●A.M.-STRAUSS Also Sprach Zarathustra (DGG-2530402)[35]; LINZ Sym.#36 (M30444)[25]; BEETHOVEN Piano Concerto #1 in C (S36027) [36]; DVORAK From New World (DGG2530415) [43]; STRAVINSKY Pulcinella suite (MS7093) [21]; GREGSON Quintet for Brass (GSGC14114) [10].
 WGTB ●ALTERNATIVE NEWS

9:30 A.M.
 WGTB ●RADIO FREE SHIRE

10:00 A.M.
 WBJC ●THEN & NOW
 WETA HAPPENINGS
 WGMS ●MASTERS OF BAROQUE-BOISMORTIER Sonata in a, Op.34 #6 for 3 violins & harpsichord, Sebestyen (LPX11321); TELEMANN Over., Suite in C, Beaucamp (PHC9003).
 WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
 WAMU ●(10:25)SEXUALITY: SEARCH FOR PERSPECTIVE-Protection of Person in Laws Regarding Sexual Behavior with John T. Noonan, Jr.
 WGMS ●LISTENER SURVEY-Feat. Antal Dorati recordings requested during National Sym. Radiothon '74.

11:00 A.M.
 WGTS ●COOK'S CORNER

11:30 A.M.
 WAMU BELGIUM PRESS REVIEW/WEEK AT U.N./U.N. PERSPECTIVE/LET'S PRACTICE JAPANESE

12:00 NOON
 WAMU READING ALOUD
 WBJC ●FOLK ROOTS
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.
 WGTB ●BRUCE ROSENSTEIN SHOW
 WGTS ●NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU TIMEPIECE
 WITF OPERA IN GERMANY-Hamburg baroque opera to time of Handel: KEISER Croesus: Prangt die aller-schonste Blume; Ich sa' auf wilde Wellen; TELE-MANN Pimpinone Scolding Duet; MATTESON Boris Goudenow: Excerpts; HANDEL Almira: Ballet Music.

1:00 P.M.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/LISTENING BOOTH
 WGTB MONTGOMERY COUNTY COMMENTS
 WITF ●COMPOSER'S FORUM-Gil Evans is Martin Bookspan's guest for interview & introduce performances of his music: Eleven; Blues in Orbit; Thoroughbred; Cry of Hunger; Summertime; Zee Zee.

1:30 P.M.
 WAMU ●MEASURE BY MEASURE-HAYDN Sym.#82 in C, L'Ours.
 WGTS THE INQUIRING MIND

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●MUSIC FOR A FEW-BRAHMS Piano Trio #1 in B, Op.8, Suk/Katchon (CS6611); LISZT Hungarian Rhapsody #18, Szidon (2709044); BILES Black is color of my true loves hair, J. & M. Haynie (RE7008).

WGTS THE HUMAN CONDITION
 WITF ●MUSIC POST MERIDIEM-New Releases.

2:30 P.M.
 WGTB ●THE PLACE
 WGTS ●MELODY TIME

3:00 P.M.
 WGMS ●TONIGHT IN WASHINGTON/SERENADE
 WGTB ●(3:15)SPIRITUS CHEESE
 WGTS ●IN RECITAL-BRITTEN Songs & Proverbs of William Blake; On this Island; BACH Four Sacred Songs, Dietrich-Fischer-Dieskau, br, Benjamin Britten, p, Peter Pears, t.

4:00 P.M.
 WGTS ●AFTERNOON SERENADE

4:30 P.M.
 WAMU ●(4:25)BOOKMARK
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●PREVIEW/SERENADE

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT
 ●(6:20)DIVERTIMENTO-PUCCINI Chrisantemi, Julliard Qt. (M32596); MOZART 8 Variations on Dutch Song B.C.E.Graaf, Klien (SVBX5406); PALMER Waltzes, 1818 Melkus Ens. (2533134) CHOPIN Nocturne in D, Op.27 #2, Moravec (CS 1065).

WGTB ●ALTERNATIVE NEWS
 WGTS CASPER CITRON
 WITF HEADLINES/ART FORUM

6:30 P.M.
 WBJC GREAT ATLANTIC RADIO CONSPIRACY
 WETA TALK OF THE TOWN
 WGTB ●FRIENDS

7:00 P.M.
 WAMU THE FUTURE OF-Hollis Vail of World Future Society.
 WBJC SOUNDS LIKE YESTERDAY-Life of Riley, 1947.
 WETA OPTIONS
 WGMS ●G. T. E. HOUR-RIMSKY-KORSAKOV Tsar Sultan Suite, Op.57, Ansermet (CS6012#2); SIBELIUS Sym.#4 in a, Op.63, Karajan (138974).
 WGTB ●RANDOM RADIO HOURS
 WGTS FIRING LINE
 WITF ●MUSIC AT SEVEN-Susskind, cond.: MOZART Motet, Exsultate, jubilate, K.165 (Sera60013) [17]; DVORAK Cello Concerto in b (S35417)[37].

7:30 P.M.
 WAMU B.B.C. SCIENCE MAGAZINE

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC WORLD OF OPERATTA-Eduard Kunneke: Cousin from Anywhere & Happy Voyage with Erika Koth, Helga Hildebrand, Rudolf Schock, Wilhelm Strienz & Astrid Brack, Schmidt-Boelcke & Kudritzki, cond.
 WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#101 in D, Clock (MS6812)[27].

WETA RADIO REVISITED-Great Gildersleeve.
 WGMS ●A VARIABLE FEAST-Music Has Its Oceans.

WGTS PERSPECTIVES ON HEALTH
 WITF ●RADIO THEATER-Eva Le Gallienne appears in her own adaptation of Camille by Alexandre Dumas, fils, with Richard Waring (Armand), Edmund Jerome (M. Duval), Alexander Scourby (Gaston), Betty Gard (Prudence), Frederick Rolf (de Varville).

8:30 P.M.
 WETA ●(8:25)IN CONCERT-Phillips Collection Concert, Bryant Hayes, cl.

9:00 P.M.
 WBJC ●BOSTON SYMPHONY-Ormandy, cond.: HAYDN Sym.#8 in G.

WGMS ●SALUTE TO THE STATES
 WGTB PACIFICA EVENING NEWS
 WGTS ●(9:05)MUSICAL MASTERPIECES-GROFE Grand Canyon Suite, N.Y. Phil./Bernstein (MS-6618); BEETHOVEN Piano Concerto #4 in G, Op.58, Concertgebouw Orch./Beinum, Robert Casadesu, p, (Odyssey32160056); ELGAR Sym. #2, Lon.Phil. Orch./Barenboim (M31997); RE-SPIGHI Fountains of Rome, Phila. Orch./Ormandy (MS6587).

WITF SELECTIONS FROM MCGUFFEY'S READERS-Poetry by Oliver Wendell Holmes & Henry Wadsworth Longfellow & music by Burrill Phillips.
 WMJS ●(9:15)SPOTLIGHT ON COUNTRY-Hank Williams, Jr. & Lois Johnson: The Shadow.

9:30 P.M.
 WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.
 WGTB ●THE SHOW
 WITF ●(9:45)BRUCKNER CYCLE: SYMPHONY #7-Ob-servance of composer's 150th birthday anniversary continues as Peter Goldsmith introduces Sym.#7 in E (Haas edition), recorded by Berlin Phil. Orch. under Herbert von Karajan.

10:00 P.M.
 WITF ●BRUCKNER CYCLE: SYMPHONY #6
 WMJS ●SPOTLIGHT ON COUNTRY-Best of Cowboy Copas.

11:00 P.M.
 WAMU JAZZ ANTHOLOGY
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-BRAHMS Sonata in F (S6544)[29]; MARCELLO Oboe Concerto in d (MCS2088)[12]; SCHUBERT Moments Musicaux, Op.94 (CS6727)[28]; BACH Harpsichord Concerto #1 in d (S27010)[22]; BEETHOVEN Octet in Eb (MS6116)[22].

WGMS ●SPECTRUM
 WITF CLASSICS OF FRENCH MUSIC
 WMJS ●SPOTLIGHT ON COUNTRY-Susan Raye-Cheating Game.

11:30 P.M.
 WGTS ALL THINGS CONSIDERED
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●AFTER HOURS
 WGTB ●ABNORML RADIO HOURS
 WITF ●KENT IN CONCERT

11 Wednesday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Three Guitars.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-BRAHMS Variations on a Theme by Haydn (MS6174)[18]; BENDA Concert in e, for Flute, Strings & Basso continuo (KMB20838)[19]; BEETHOVEN Sym.#7 in A, Op.92 (Ang37027)[39]; BRAHMS Sextet in G, Op.36 (MS7445)[46]; ELGAR Sym.#1 (CS67-89)[49].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
 WGTB ●THE FAMOUS MOURNING SHOW
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WCAO ●MAESTRO MORNING
 WITF ●MUSIC AT SEVEN-FASCH Sonata in Bb, for Recorder, Oboe, Violin & Continuo (H71064) [10]; VIVALDI Concerto for 2 Clarinets, 2 Oboes, & Orch. (SRV192)[11]; TELEMANN Concerto in Eb, for 2 Horns & Strings (H71066)[18]; MOZART Piano Sonata #13 in Bb, K.333 (SRV-196)[16]; BRUCH Scottish Fantasy for Violin & Orch. (LSC2603)[26].

8:30 A.M.
 WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN
 WITF ●MUSIC ANTE MERIDIEM-SUPPE Boccaccio: Over. (S36826)[8]; HAYDN Sym.#60 in C, II

distratto (STS15131)[25]; KODALY Peacock Variations (LSC2859)[25]; DVORAK Silent Woods for Cello & Orch. (S36046)[7]; BEE-THOVEN Fantasia in C, for Piano, Chorus & Orch., Choral Fantasy (SD3752)[21]; BRAHMS Liebeslieder Waltzes, Op. 52 (LSC2864)[24]; MOZART Violin Concerto #5 in A, K.219, Turkish (6500537)[31]; HAYDN Concerto #5 in F, for Flute, Oboe & Orch. (H71067)[14]; BRUCKNER Sym.#0, Concertgebouw/Haitink (900131)[44].

9:00 A.M.
WAMU HOME
WBJC MUSIC APPRECIATION-Music 103 from Comm. College of Balto.
WETA A.M.-with Bill Cerri-MOZART Piano Concerto #12, K.414 (DGG139113)[29]; BRAHMS Tragic Over. (MS6173)[14]; VERDI Over. to La Forza Del Destino (S60138)[8]; HAYDN Sym. #60 (STS15131/4)[20].
WGTB ALTERNATIVE NEWS
9:30 A.M.
WBJC INTRO. TO SOC.-Soc.101 from Comm. College of Balto.
WGTB RADIO FREE SHIRE
WGTS THE HUMAN CONDITION

10:00 A.M.
WBJC THEN & NOW
WETA HAPPENINGS
WGMS MASTERS OF THE BAROQUE-VIVALDI Concerto for mandolin & strings in D, P.124, Seimone (STU70545); CALIFANO Trio Sonata in G, for flute, oboe, & harpsichord, Baroque Trio of Montreal (SVBX565).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU (10:25) TO BE ANNOUNCED
WGMS LISTENER SURVEY-Feat. Antal Dorati recordings requested during National Sym. Radiothon '74.

11:00 A.M.
WAMU VIVRE A PARIS/FRENCH IN THE AIR
WGTS COOK'S CORNER

11:30 A.M.
WGTS SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55) LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB JILL SHAPIRO SHOW
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU TIMEPIECE
WITF JAZZ REVISITED-Fats Plays Waller.

1:00 P.M.
WBJC SPECIALS
WGMS BULLETIN BOARD/LISTENING BOOTH
WGTS OPTIONS
WITF VOICES IN THE WIND

1:30 P.M.
WAMU MEASURE BY MEASURE-HAYDN Sym.#82 in C, La Poule.

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS MUSIC FOR A FEW-PURCELL 3 Fantasies, Schaffer Qt. (SVBX5300); FRANCK Sonata in A, for violin & piano, Wilkomirski/Barbesa (CSQ1050); MENDELSSOHN Scherzo, Op.16, #2, Brailowsky (LSC2276).
WGTS MEN & IDEAS
WITF MUSIC POST MERIDIEM-CHABRIER Suite Pastorale (CS6438)[22]; SCHUBERT Sym.#6 in C, Little (CS6453)[32]; BARTOK Rhapsody for Piano & Orch., Op.1 (TV34130)[20]; IVES Quartet #1, Revival Service (MS7027) [20]; BRITTEN Young Person's Guide to the Orch. (S36215)[18]; SCHUMANN Papillons (S60143)[13]; STRAUSS Sinfonia Domestica (S36973)[43].

2:30 P.M.
WGTB (2:45) FIRESIDE FLAK
WGTS MELODY TIME

3:00 P.M.
WGMS TONIGHT IN WASHINGTON/SERENADE
WGTB (3:15) SPIRITUS CHEESE
WGTS CONCERT HOUR-Quality orchestral music.

4:00 P.M.
WGTS AFTERNOON SERENADE

4:30 P.M.
WAMU (4:25) BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
76 FORECAST FM

WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/SERENADE

6:00 P.M.
WCAO MAESTRO EVENING
WGMS POSTOCK REPORT/BUSINESS REPORT (6:20) DIVERTIMENTO-MENDELSSOHN String Sym.#3 in e, Voorberg (SKB25074); HUENTEN Grand Valse Brillante, Op.120 Les Bords du Rhin, Cooper (GS1006); STRAUSS Living Spirit Waltz, Op.57, Boskovsky (CS6707); GERSHWIN 3 Preludes for Piano (1926), Levant (MS7518).

WGTB ALTERNATIVE NEWS
WGTS CASPER CITRON

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA TALK OF THE TOWN
WGTB POST MERIDIAN SHOW-with Fred Droz.
WGTS SCIENCE MAGAZINE
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.
WAMU OPTIONS
WBJC SOUNDS LIKE YESTERDAY-The Avenger The Mystery of the Giant Brain.
WETA INSIDE JEAN SHEPHERD
WGMS G.T.E.HOUR-BORODIN In the Steppes of Central Asia, Svetlanov (SR40056); VAUGHAN WILLIAMS Job: A Masque for Dancing, Boult (S36773).
WGTB SOPHIE'S PARLOR-feminist music, news & inf.
WGTS NATIONAL PRESS CLUB-Pre-recorded broadcast of an address made before the National Press Club in Wash.
WITF MUSIC AT SEVEN-/Cluytens-RAVEL Le Tombeau de Couperin (S36111)[17]; BEETHOVEN Sym.#7 in A (SIG6071)[39].

7:30 P.M.
WETA (7:45) JACK ARMSTRONG-All American Boy.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC STEREO CONCERT HALL-SALIERI Concerto in C, for Flute, Oboe & Orch., I Solisti di Zagreb/Janigro (VSD71133); MILHAUD Pacem in Terris, soloists, chorus, Utah Sym.Orch./Abravanel (VSD71134); DONIZETTI Concerto in G, for English Horn & Orch., I Solisti Di Zagreb/Janigro (VSD71133); SHCHEDRIN Anna Karenina Ballet, Bolshoi Theater Orch./Simonov (SRB-4126).

WCAO MAESTRO SYMPHONY-SCHUMANN Sym.#3 (MS7442)[31].
WETA RADIO REVISITED-The Fat Man.
WGMS MUSICAL HOLIDAY: Thailand-HANDEL Splenda l'Alba in Oriente, Watts/Leppard (SOL600-46); SAINT-SAENS Yellow Princes Over., Fournet (LC3079); BOU RANGER Buddhist Prayer, E.Brasseur (SDBR3053#2); RODGERS The King & I: March of the Siamese Kids; We Kiss In the Shadows; I Have Dreamed; Something Wonderful, Venora/Porretta (LS01092).
WGTS PERSPECTIVES ON HEALTH
WITF THE OPERA-MOZART Die Entfuhrung aus dem Serail, with Anneliese Rothenberger (Constanze), Lucia Popp (Blonde), Nicolai Gedda (Belmonte), Gerhard Unger (Pedrillo), Gottlob Frick (Osmin)/Krips.

8:30 P.M.
WETA (8:25) IN CONCERT: Phila. Orch.

9:00 P.M.
WGMS CLEVELAND ORCHESTRA-Blossom Festival Concert/Maazel; Cleve.Orch.Chorus; Ivan Davis, p.-GERSHWIN Cuban Over.; Rhapsody in Blue; RAVEL Daphnis et Chloe: Complete.
WGTB PACIFICA EVENING NEWS
WGTS (9:05) SPOTLIGHT-BEETHOVEN Sonatas Op.10, #1 & 2, Glenn Gould, p, (MS6686); Sym.#2, Philharmonia Orch./Klemperer (S35658); Kreutzer Sonata, Wilhelm Kempff, p, Yehudi Menuhin, v, (DGG2530135); Quartet in Eb, Op.127, Guameri Quartet (VCS6418).
WMJS (9:15) SPOTLIGHT ON COUNTRY-Osborne Brothers-Midnight Flyer.

9:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager-Water & Natural Environment.
WGTB ABSTRACTION SHOW-with John Paige.

10:00 P.M.
WAMU OVERSEAS MISSION-with Mike Marlow.
WITF LAST GOON SHOW-To mark its 50th anniversary, the BBC took courage & reassembled Peter Sellers, Spike Milligan & Harry Secombe, who once more gave their upside-down view of the world.
WMJS SPOTLIGHT ON COUNTRY-George Jones-We Can Make It.

10:30 P.M.
WAMU SEALED BEAM-with Robert Parish.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-with Tony Riggs-MOZART Haffner Serenade (S36915)[55]; VIVALDI Concerto for Flute in c (MS6131)[13]; BRAHMS Piano Quintet in f (S36928)[43].
WGMS SPECTRUM
WITF THIS IS RAGTIME-One Piece Composers.
WMJS SPOTLIGHT ON COUNTRY-Diana Trask-Diana's Country.

11:30 P.M.
WGTS ALL THINGS CONSIDERED
WITF THE RADIO READER

12:00 MIDNIGHT
WAMU NIGHTWATCH
WBJC DANCE THEATER
WGMS AFTER HOURS
WGTB ABNORMAL RADIO HOURS
WITF COMPOSER'S FORUM

12 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Original Dixieland Jazz Band.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-HAYDN Cassation in G, H.2:G1 (MHS703) [16]; RACHMANINOFF Symphonic Dances (ODY-31246)[34]; SMETANA Dances from Opera Bartered Bride (ODY30049)[11]; SAINT-SAENS Concerto #1 in a for cello & orch., Op.33 (M30113) [19].
WGMS FRED EDEN/FARM REPORT/FRED EDEN
WGTB DAVID SLEVIN SHOW
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WCAO MAESTRO MORNING
WITF MUSIC AT SEVEN-J.C.BACH Sinfonia in E for Double Orch. (H71165)[17]; C.P.E.BACH Flute Concerto in a (PHC9033)[26]; HAYDN Sym.#63 in C, La Roxolane (H71197)[19]; ARNOLD Sinfonietta (MC9068)[9]; SIBELIUS Kalevala Legends: Lemminkainen's Homeward Journey (H71-203)[6].

8:30 A.M.
WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN
WITF MUSIC ANTE MERIDIEM-VIOTTI Violin Concerto #22 in a (839757)[28]; HAYDN Sym.#95 in c (LSC2742)[21]; SCHUBERT Piano Quintet in A, Trout (LSC6189)[35]; RAVEL Daphnis et Chloe: complete ballet (CS6456)[55]; BRAHMS Sextet #2 in G (LSC2739)[29]; SIBELIUS Violin Concerto in d (M30068)[28].

9:00 A.M.
WAMU HOME
WBJC BLACK HISTORY 110
WETA A.M.-ARRIAGA Sym. in D (MHS78)[30]; RESPIGHI Church Windows (MG32308)[25]; BOCCHERINI Quintet #1 in D, Op.37 (MHS575)[18]; BEETHOVEN Sym.#2 (DGG138801)[32]; PROKOFIEV Four Portraits from The Gambler (SR401-57)[25]; PAGANINI Concerto #1 in D (S36836)[34].
WGTB ALTERNATIVE NEWS

9:30 A.M.
WGTB RADIO FREE SHIRE
WGTS SCIENCE REPORT

10:00 A.M.
WBJC THEN & NOW
WETA HAPPENINGS
WGMS MASTERS OF BAROQUE-STOELZEL Concerto Grosso in D for 6 trumpets, strings & continuo, Paillard (STU70685); CORELLI Violin Sonata in C, Melkus/Dreyfus (2533132).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU (10:25) TALES OF TIME & SPACE
WGMS LISTENER SURVEY-Antal Dorati recordings requested during National Sym. Radiothon '74.

11:00 A.M.
WAMU SEARCH FOR MENTAL HEALTH
WGTS COOK'S CORNER

11:30 A.M.
WAMU U.N.PERSPECTIVE/WEEK AT U.N./BELGIUM
WGTS PRESS REVIEW/ITALIAN BY EAR
IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.
WGMS (11:55) LUNCHEON AT KENNEDY CENTER-Bob Davis.

WGTS ●WHOEVER SHOWS UP SHOW
 WGTS ●NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU TIMEPIECE
 WITF ●NETHERLANDS CHURCH ORGANS

1:00 P.M.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/LISTENING BOOTH
 WGTS FRENCH IN THE AIR/MENTAL HEALTH MATTERS
 WITF ●KENT IN CONCERT

1:30 P.M.
 WAMU ●MEASURE BY MEASURE-HAYDN Sym.#84 in Eb.

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●MUSIC FOR A FEW-CHOPIN Piano Trio in g, Op.8, Beaux Arts Trio (6500133); FAURE Nocturne #5 in Bb, Op.37, Chrochet (SVBX5424); SIMON Willow Echoes, Schwarz/Bolcom (H713-98).
 WITF ●MUSIC POST MERIDIEM-WAGNER Die Meistersinger: Over.(6580048)[11]; WOLF Intermzzo in Eb for Quartet (M32596)[11]; MOZART Divertimento #15 in Bb, K.287 (139004)[38]; PERGOLESI La Serva Padrona (H71043)[38]; HAYDN Violin Concerto #1 in C (S36190)[19]; BRUCKNER Sym.#2 in c, Bavarian Radio Sym./Jochum (139132)[51].

2:30 P.M.
 WGTB ●CRITIQUE
 WGTS ●MELODY TIME

3:00 P.M.
 WGMS ●TONIGHT IN WASHINGTON/SERENADE
 WGTB ●(3:15)SPIRITUS CHEESE
 WGTS ●KEYBOARD IMMORTALS-CHOPIN Sonata in b, Op.58; MAHLER Funeral March; STRAUSS Roses from South, Olga Samaroff, Gustav Mahler & Josef Weise-Hoschitz,p's.

4:00 P.M.
 WGTS ●AFTERNOON SERENADE

4:30 P.M.
 WAMU ●(4:25)BOOKMARK
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●PREVIEW/SERENADE

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT
 ●(6:20)DIVERTIMENTO-PAER Sargino: Over. (1803), Bonyne (CS6735); GRANADOS Villancas, Spanish Dance #4, Yepes (2530159); STAMITZ Sym.#3 in Bb, Lemaire (DB140C); RAVEL Jeux d'eau, Firkusay (108679).
 WGTB ●ALTERNATIVE NEWS
 WGTS CASPER CITRON

6:30 P.M.
 WBJC DIALOGUE
 WETA TALK OF THE TOWN
 WGTB ●OPEN FORUM
 WITF TALKING ABOUT MUSIC Boris Christoff, b-br, & Amy Shuard, s, guests.

7:00 P.M.
 WAMU MY WORD
 WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght features Unreissued Glen Miller Recordings; Jimmy Durante Show 1/21/48.
 WETA POTTER'S HOUSE
 WGMS ●G.T.E. HOUR-WAGNER Das Liebesverbot:Over., Janowski (S36879); SCRIABIN Sym.#3 in c, Op.43, Divine Poem, Svetlanov (SR40098).
 WGTB ●MARK GARBIN SHOW
 WGTS FROM THE MIDWAY
 WITF ●MUSIC AT SEVEN-Burgos, cond.: ALBENIZ-ARBOS Iberia: El Corpus en Sevilla (S36195)[9]; RODRIGO Concierto de Aranjuez for guitar & orch. (S36496)[20]; FALLA Nights in Gardens of Spain (S36131)[25].

7:30 P.M.
 WAMU ROUND THE HORNE

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●OPERA THEATER-MONTEVERDI L'Incoronazione Di Poppea, Carole Bogard, s, Charles Bressler, t, Herbert Beattie, b, Members of Oakland Sym. Orch./Curtis (CRSB1901).
 WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#2 in D, Op.36 (Andel3619H)[37].

WETA RADIO REVISITED-Suspense.
 WGMS ●YOUNG TRADITION-Pascal Roge, p: LISZT Transcendental Etude #4: Mazepa; Liebestraum #3; Sonata in b (CS6693).
 WGTS PERSPECTIVES ON HEALTH
 WITF ●CLEVELAND ORCHESTRA-Kord, cond., Gary Graffman, p, Blossom Fest. Chorus: BACH Suite #2 in b; MENDELSSOHN Piano Concerto #1 in g; BEETHOVEN Sym.#5 in c.

8:30 P.M.
 WETA ●(8:25)IN CONCERT-Holland Fest., Radio Phil. Orch./Fournet.

9:00 P.M.
 WGMS ●WORLD'S GREAT ORCHESTRAS-Israel Phil. Orch.: BEETHOVEN Creatures of Prometheus, Op.43: excerpts, Mehta (CS6660); SCHUBERT Sym.#5 in Bb, D.485, Solti (CS6065); BLOCH Voice in Wilderness, Starker/Mehta (CS6661); DVORAK Sym.#7 in d, Op.70, Mehta (CS6607).
 WGTB PACIFICA EVENING NEWS
 WGTS ●(9:05)MUSIC OF AGES-Romantic Era: MUSORGSKY-RAVEL Pictures at Exhibition, New Philharmonia Orch./Maazel (SPC21079); SCHUMANN Quartets, Op.41 #1 & 2, Juilliard Quartet (D3S806); BRAHMS Clarinet Quintet in b, Budapest String Quartet, David Oppenheim, cl (MS6226); SAINT-SAENS Piano Concerto #2, Phila.Orch./Ormandy, Philippe Entremont, p, (MS6778).
 WMJS ●(9:15)SPOTLIGHT ON COUNTRY-Melba Montgomery: No Charge.

9:30 P.M.
 WAMU DIAL-LOG
 WGTB ●BEAD INTERVALS

10:00 P.M.
 WITF IO T'AMO-Program of love duets from Italian opera: DONIZETTI Don Pasquale: Tornami a dir che m'ami; Lucia di Lammemoor: Ah! Talor del duo pensiero, Verrano a te sull'aure; BOITO Mefistofele: Lontano, lontano; VERDI Luisa Miller: T'amo d'amor; PUCCINI Madama Butterfly: Bimba dagli occhi pieni di malia; ZANDONAI Francesca da Rimini: Ah, la parola che i miei occhi incontrano; ROSSINI Il barbiere di Siviglia: Ah! qual colpo inaspettato; VERDI Otello: Gia nella notte densa.
 WMJS ●SPOTLIGHT ON COUNTRY-George Jones & Melba Montgomery.

11:00 P.M.
 WAMU JAZZ ANTHOLOGY
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-VIVALDI Concerto in d for 2 violins (M32230)[11]; BRAHMS Sonata #2 in A for violin & piano, Op.100 (M32228)[21]; CHOPIN Introduction & Rondo, Op.16 (M30643)[11]; MOZART Divertimenti, KV.136 (DGG139-033)[13]; HAYDN Cello Concerto in D (PHS65-00381)[26]; HANDEL Concerto Grosso #12 (25-33088)[14]; J.C.F.BACH Sextet in C (MS104)[16].
 WGMS ●SPECTRUM
 WITF ●MUSIC FROM GERMANY-SCHUMANN Fest. Over. in C; SCHUMANN Wieck: Piano Concerto.
 WMJS ●SPOTLIGHT ON COUNTRY-Tennessee Ford: Folk Album.

11:30 P.M.
 WGTS ALL THINGS CONSIDERED
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●AFTER HOURS
 WGTB ●ABNORML RADIO HOURS
 WITF MBARI, MBAYO-Wayne Barlow is Martin Bookspan's guest for interview & introduce performances of his music: Wait for Promises of Father; Dynanims; Soundscapes.

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Lester Young.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-AUBER Bronze Horse: Over. (LSC3193)[7]; TORELLI Concerto for trumpet, strings & continuo (PHS6500304)[8]; HOROVITZ Music Hall Suite for Brass Quintet (GSGC14114)[9]; VILLA-LOBOS Baby's Family (ESP3002)[15].
 WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
 WGTB ●TGIF MORNING SHOW
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE

WCAO ●MORNING MAESTRO
 WITF ●MUSIC AT SEVEN-CAMPRA Le Ballet des Ages (TV34376)[21]; DE LAVIGNE Oboe Sonata, La Barsan (32160050)[7]; LE ROUX Suite in g, for 2 Harpsichords (M31240)[10]; HAYDN Sym.#11 in Eb (32160032)[17]; MOZART Piano Concerto #13 in C, K.415 (S36513)[26].

8:30 A.M.
 WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN
 WITF ●MUSIC ANTE MERIDIEM-DEBUSSY Images pour orchestre: Rondes de Printemps (2530145)[8]; RESPIGHI Ancient Airs & Dances for the Lute: Suite #3 (2530247)[20]; BRITTEN Peter Grimes: Four Sea Interludes & Passacaglia (CS-6179)[24]; BEETHOVEN Violin Sonata #9 in A, Kreutzer (LM6707)[31]; VLADIMIR VLASOV Cello Concerto #1 in C (SR40180)[24]; HAYDN Sym.#101 in D, Clock (S36868)[25]; PACHELBEL Kanon (CS6206)[5]; ORFF Carmina Burana (LSC3161)[55].

9:00 A.M.
 WAMU HOME
 WBJC ●MUSIC APPRECIATION-Music 103 from Comm. College of Balto.
 WETA ●A.M.-with Bill Cerri-VIVALDI Concerto for Oboe & Strings in F (ODY32160214)[9]; MOZART Piano Trio in Bb, K.502 (MS7447)[25]; BRAHMS Trio in C, for Piano, Violin & Cello, Op.87 (CS6814)[29]; HAYDN Sym.#54 (STS-15127/30)[27]; LISZT Prometheus (PHS650-0190)[13]; SCHMIDT Sym.#4 in C (CS6747)[49]; RODRIGO Concierto de Aranjuez (M3X31-508)[21].
 WGTB ●ALTERNATIVE NEWS

9:30 A.M.
 WBJC INTRO. TO SOC.-Soc. 101 from Comm. College of Balto.
 WGTB ●RADIO FREE SHIRE
 WGTS OVERSEAS MISSION

10:00 A.M.
 WBJC ●THEN & NOW
 WETA HAPPENINGS
 WGMS ●MASTERS OF THE BAROQUE-RAMEAU 2 Suites for trumpets & strings, Delmotte/Petit (SXL20521); HANDEL Suite #1 in A, Gould (M31512).
 WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
 WAMU ONLY ONE EARTH-Third World & Environment.
 WGMS ●LISTENER SURVEY-Feat. Antal Dorati recordings requested on National Sym. Radiothon '74.

11:00 A.M.
 WAMU MEN & MOLECULES/THINKING OUT LOUD & SCIENCE & TECHNOLOGY IN U.S.S.R.
 WGTS ●COOK'S CORNER

11:30 A.M.
 WAMU SOVIET PRESS REV./RADIO RUSSIAN
 WGTS DEPT. OF HUMAN RESOURCES SPEAKS

12:00 NOON
 WAMU READING ALOUD
 WBJC ●BEST OF BROADWAY-Paint Your Wagon.
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
 WGTB ●BRUCE ROSENSTEIN SHOW
 WGTS ●NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU TIMEPIECE
 WITF THIS IS RAGTIME-Roots of Ragtime.

1:00 P.M.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/LISTENING BOOTH
 WGTS OPTIONS
 WITF ●COMPOSER'S FORUM-Wayne Barlow is Martin Bookspan's guest for an interview & to introduce performances of his music--Wait for the Promises of the Father; Dynanims; Soundscapes.

1:30 P.M.
 WAMU ●MEASURE BY MEASURE-HAYDN Sym.#85 in Bb, La Reine.

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●MUSIC FOR A FEW-ROSSINI Wind Quartet #1 in F, Westwood Wind Qt. of L.A. (S101); ROGER Trio in a, Op.77b for violin, viola & cello, New String Trio of N.Y. (KBB21642); BEETHOVEN Piano Sonata #26 in Eb, Op.812, Les Adieux, Kempff (138942).
 WITF ●MUSIC POST MERIDIEM-ROLLIG Rondo in A, for Glass Harmonica & String Quartet (CE3100-7)[8]; BEETHOVEN Violin Sonata #10 in G (LM6707)[23]; MOZART Sym.#38 in D, K.504, Prague (138112)[25]; HINDEMITH Violin Concerto (CS6337)[30]; STRAVINSKY Sym. in

13 Friday

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITF-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMAF-FM 106.5	WEZR 106.7
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Three Movements (S60188)[25]; SCHUBERT
Incidental Music for Rosamunde (TV34330)[55].

- 2:30 P.M.
WGTV ●(2:45)WATCHDOG
WGTS ●MELODY TIME
- 3:00 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE
WGTV ●(3:15)SPIRITUS CHEESE
WGTS ●DUTCH CONCERT HALL-HAYDN Sym.#89;
MOZART Concerto for violin & orch., K.218;
ROUSSEL Suite in F, Op.33; Amsterdam Con-
certgebouw Orch./Bour.
- 4:00 P.M.
WGTS ●AFTERNOON SERENADE
- 4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE
- 5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED
- 5:30 P.M.
WGMS ●PREVIEW/SERENADE
- 6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT
(6:20)DIVERTIMENTO-PADEREWSKI Minuet
arr. A. Harris, Ormandy (MS6757); BUSONI
Erscheinung-Notturnd, Jones (ZRG741); KHA-
CHATURIAN Masquerade: Waltz, Kostelanetz
(M31077); CHOPIN Ballads #4 in f, Op.52,
Rigotto (991066).
- WGTV ●ALTERNATIVE NEWS
- 6:30 P.M.
WBJC INSIGHT
WETA TALK OF THE TOWN
WGTV ●INTERFACE
WGTS ●(6:45)MUSIC FOR THE SPIRIT
WITF ●BBC SCIENCE MAGAZINE
- 7:00 P.M.
WAMU OPTIONS
WBJC SOUNDS LIKE YESTERDAY-Profiles w/Marty
Cohen, Rogues Gallery, Part 2, Serial Theatre:
Jack Armstrong.
- WETA INSIDE JEAN SHEPHERD
WGMS ●G.T.E. HOUR-RAVEL Le Tombeau de Couperin,
Cluytens (S36111); RACHMANINOFF Piano
Concerto #2 in c, Op.18, Weissenberg/Karajan
(S36905).
- WGTV ●QUADRIPHONIC MIND***WITH STRIDER-
quadriphonic releases using SQ & QS systems are
feat. between 7 & 8 PM.
- WITF ●MUSIC AT SEVEN-/Svetlanov-GLINKA Ruslan
& Ludmilla; Chernomor's (SR40081)[12]; LIA-
DOV Kikimora (SR40159)[8]; TCHAIKOVSKY
Serenade in C, for Strings (SR40150)[33].
- 7:30 P.M.
WETA (7:45)JACK ARMSTRONG-All American Boy.
- 8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ORCHESTRA HALL
WCAO ●MAESTRO SYMPHONY-BEETHOVEN-Sym.#8
in F, Op.93 (H3619)[27].
- WETA RADIO REVISITED-Truth or Consequences.
WGMS ●GUEST ARTIST-Commentary Paul Hume, Michel
Chapuis, o.,-BACH Toccata & Fugue in d, Dorian
BWV.538, Chapuis; Prelude & Fugue in c, BWV.
546, Chapuis; Prelude & Fugue in G, BWV.541,
Chapuis; Prelude & Fugue in a, BWV.543, Cha-
puis (ALL-BC25100).
- WITF ●JUILLIARD STRING QUARTET-MOZART Quar-
tet in Bb, K.458; KODALY Duo for Violin &
Cello; BEETHOVEN Quartet #15 in a (LC2474)
[110].
- 8:30 P.M.
WETA ●(8:25)IN CONCERT: BRITTEN War Requiem,
Op.66, London Sym., Ambrosian Singer/Kertesz.
- 9:00 P.M.
WBJC ●NPR CONCERT OF THE WEEK-/Celibidache-
STRAVINSKY Sym. of Psalms, BRUCKNER
Sym. #9 in d.
- WGMS ●IN NATURE'S REALM-Night & Day-BEETHO-
VEN Moon light Sonata #14 in c#, Op.27,#2,
Moonlight, Horowitz (M32342); BARLOW Night
Song, Hanson (SR90277); HAYDN Sym.#7 in
C, Le Midi, Dorati (STS1531015).
- WGTV PACIFICA EVENING NEWS
WGTS ●SACRED ARTIST-Tonight's guest is Esther
Cupps, Prof. of organ at the Peabody Conserva-
tory in Baltimore.
- WMJS ●(9:15)SPOTLIGHT ON COUNTRY-Loretta Lynn-
Rated "X".
- 9:30 P.M.
WAMU X MINUS ONE-science fiction series-Junkyard
by Clifford Simak. A galactic survey ship finds

78 FORECAST FM

- a lot of discarded alien machine parts, but when
they prepare to take off the crew forgets how to
operate the ship.
- WGTV ●RETURN OF STRIDER
- 10:00 P.M.
WAMU JERRY GRAY SHOW-Country/Western music.
WGMS ●SINGFEST-Schoenberg Birthday Program-
SCHOENBERG Kol Nidre, Op.39, Braun/Fest.
Singers of Toronto/Craft (M2S709); II Choral
Canons, Gregg Smith Singers (M2S780); Gurre-
Lieder: #7-9, Borkh/Schachtschneider/Kubelik
(2707022).
- WGTV ●MUSICA ANTQUA-Sacred music composed be-
fore Rococco.
- WITF REAL NEW ORLEANS
WMJS ●SPOTLIGHT ON COUNTRY-Dorsey Burnette.
- 11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-MO-
ZART Horn Quintet in Eb, K.407 (GSGC1413-
2)[18]; HAYDN Cassation in G, H.V.II,9 (KHB-
21224)[16]; BACH Brandenburg Concerto #3 in
G, BWV.1048 (M31072)[11]; SCHUMANN
Piano Quintet (MS7266)[30]; BEETHOVEN Tri-
ple Concerto (MS6564)[37].
- WGMS ●SPECTRUM
WITF ●GRAMOPHONE YESTERYEAR-Dance bands of
20's, including Art Hicman, Paul Whiteman,
Gerber-Davis Orch., Rudy Vallee's Connecticut
Yankees, & Jean Goldkette.
- WMJS ●SPOTLIGHT ON COUNTRY-Kentucky Express.
- 11:30 P.M.
WITF THE RADIO READER
- 12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WBJC ●JAZZ 91
WGMS ●AFTER HOURS
WGTV ●ABNORML RADIO HOURS
WITF MUSIC OF BIG BANDS-Jimmy Dorsey & Boyd
Rayburn.

14 Saturday

- 6:00 A.M.
WAMU JAZZ ANTHOLOGY-Swinging the Boogie.
WETA ●CLASSICAL WEEKEND-MOZART Piano Quartet
#2 (ODY32160139)[24]; DVORAK Serenade in d
Op.44 (GSGC14082)[27]; SCHUMANN Intro. &
Concert Allegro, Op.134 (MS7423)[15];
STRAUSS Don Juan, Op.20 (ODY30313)[16];
BRAHMS Violin Concerto, Op.77 (PHS6500299)
[40]; SCHUMANN Concert Piece in F, Op.86 for
horns & orch.(KMB20834)[18]; HANDEL Con-
certo in F (KHB20350)[16].
- WGMS ●PRELUDE
WGTV ●TOO SOON AFTER FRIDAY NIGHT SHOW
WGTS ●DAYBREAK
- 6:30 A.M.
WGMS (6:45)ON THE CORNER
- 7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Frank Proffitt.
WCAO ●MAESTRO MORNING
WGMS ●ADVENTURES IN JUDAISM
WITF COLLECTOR'S CORNER
- 7:30 A.M.
WGMS ●MORNING MELODIES
- 8:00 A.M.
WAMU ●BLUEGRASS-with Gary Henderson.
WGMS ●MORNING MELODIES
WITF ONCE UPON A TIME
- 8:30 A.M.
WGTV ●TAKING TIME FOR CHILDREN
WGTS YOUR STORY HOUR
- 9:00 A.M.
WBJC ●BLACK HISTORY
WETA ●(8:55)CLASSICAL WEEKEND-ECKHARDT
Sym.-Concerto for piano & orch.(SM328)[34];
HAYDN Lon.Sym.#93 (D3M32321)[24]; VIVAL-
DI Four Seasons (SR90192)[28]; STRAUSS Ein
Heldenleben, Hero's Life (ODY31922)[43].
- WGMS ●WEEKEND IN WASH./MORNING MELODIES
WGTV ●ALTERNATIVE NEWS
- 9:30 A.M.
WGTV ●MEDICATED GOO SHOW
WGTS SATURDAY SEMINAR
- 10:00 A.M.
WGMS ●MASTERS OF BAROQUE-LAWES 6 Part Consort
Suite #1 in c for viols & organ, Dart (ZRG555);
FROBERGER Toccata #12 in a, Leonhardt (VICS-
1494); LOCATELLI Concerto in F, Op.7 #12 for
4 violins, strings & continuo, Coll.Aureum (HB2-
9364); REUSNER Paduana, Williams (MS6939);
BACH Cantata #203: Amore Traditore, Villisech/
Leonhardt (SANT9465).
- WITF OSBORG'S CHOICE

- 11:00 A.M.
WBJC ●AN HOUR WITH
WGMS ●CONCERT STAGE-BERLIOZ Corsair Over., Op.
21, Beecham (S60084); BEETHOVEN Piano
Concerto #2 in Bb, Op.19, Gilels/Szell (S360-
28); PUCCINI Manon Lescaut: Act I, Tra Voi,
belle, brune & blonde, Morcell/Quadri (WST171-
48); C.P.E.BACH March in G, Wq.185 #4,
Neth.Wind Ens.(6599172).
- WGTS SOUND OF WORSHIP
- 12:00 NOON
WAMU TO BE ANNOUNCED
WBJC ●MUSIC FROM OLD COUNTRY
WCAO ●MAESTRO LUNCHEON
WETA ●CHARTER FLIGHT-Germany.
WGMS ●AT THE KEYBOARD-Doris Pines: RAMEAU-
GODOWSKY Renaissance Tambourin; GODOWSKY
Wienerisch; CHOPIN-GODOWSKY Etude, Op.10
#6 for left hand alone; STRAUSS-GODOWSKY Die
Fledermaus; GODOWSKY Piano Sonata in e: al-
legro, First mvmt.; GODOWSKY Java Suite: Game-
lan & Chattering Monkeys, Pines (GS1000).
- WGTV ●SOPHIE'S PARLOR
WITF BBC MUSIC SHOWCASE-SIMPSON Canzona for
Brass; LISZT Piano Sonata in b; SEIBER Tre
Pezzi for cello & orch.; BERKELEY Sym.#3.
- 1:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW
WGMS ●LUNCHEON CONCERT-SACCHINI La Contadina
in Corte: Sinfonia, Bonyng (CS6735); PUGNI-
DRIGO Esmeralda, Pas de deux, Bonyng (CS64-
18); TCHAIKOVSKY Marche Slave, Op.31, Kara-
jan (139039); SAEVERUD Sinfonia Dolorosa, Op.
19, Andersen (6507007).
- 1:30 P.M.
WAMU THIRTY MINUTES-Radio Smithsonian.
WGTS ●AFTERNOON SERENADE
WITF SINGER'S WORLD
- 2:00 P.M.
WBJC ●FOLK FESTIVAL U.S.A.-(hl) from Pipestem Fest.
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)OPERA HOUSE-Sweet Bye & Bye.
WITF ●THE OPERA-DELIBES Lakme, with Joan Suther-
land (Lakme), Alain Vanzo (Gerald), Gabriel Bac-
quier (Nilakantha), Monica Sinclair (Mrs.Bentson),
Richard Bonyng,cond.
- WWDC FOOTBALL-Virginia & Navy.
- 2:30 P.M.
WGTV ●(2:45)RADIO FREE WOMEN
- 3:00 P.M.
WGTV ●(3:15)GERI RIGG SHOW
- 4:00 P.M.
WAMU MBARI-MBAYO
WBJC ●FOLK MUSIC & BERNSTEIN
- 5:00 P.M.
WAMU COLLECTOR'S CORNER
WBJC JAZZ REVISITED
WGMS ●IN RECITAL-Itzhak Perlman,vi: TARTINI-KREIS-
LER Variations on theme by Corelli; PAGANINI
Violin Sonata #12 in e, Op.3 #6, Sanders (S37-
003); WIENIAWSKI Violin Concerto #1 in #, Op.
14, Ozawa (S36903); SARASATE Zapateado,
Op.23, Sanders (S37003).
- WITF UNCLE VANYA-Chekov's play in adaptation by
Larry Oliver, produced for radio by Oregon Shakes-
peare Fest.Assoc.
- 5:30 P.M.
WBJC ●EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW
- 6:00 P.M.
WAMU ●QUARTET-with Ed Clark
WCAO ●MAESTRO EVENING
WETA ●FOLK WEEKEND
WGMS ●COLLECTOR'S SHELF-Bruno Walter birthday
program, born 9/15/1876.
- WGTV ●ALTERNATIVE NEWS
WITF ●FOLK MUSIC-Jean Redpath is Maury's guest for
program of music from Scots tradition.
- 6:30 P.M.
WGTV ●FRIENDS
WGTS ●CHORAL MASTERPIECES-LISZT Psalm XIII,
Beecham Choral Society, Walter Midgley,t, Royal
Phil./Beecham (S35400); BACH Cantata #56,
I Will Carry the Cross with Gladness, RCA Victor
Orch.& chorus, Mack Harrell,br, Robert Shaw,
cond.(RCALSC2312); HAYDN Mass in Time of
War, King's College Choir, Heather Harper, Pamela
Bowden, Alexander Young, John Shirley-Quirk,
English Cham.Orch./Willcocks (S36417).
- 7:00 P.M.
WAMU JAZZ REVISITED-DJ Salutes.
WGMS ●FIRST HEARING
WGTV ●ANDI FISHMAN SHOW
WITF MUSIC OF BIG BANDS-Duke Ellington in 1932;
Harry James in 1945.
- 7:30 P.M.
WAMU ●THE TIME MACHINE

8:00 P.M. WCAO MAESTRO OPERA-Semiramide, with Joan Sutherland (Semiramide), Marilyn Horne (Arsace), Joseph Rouleau (Assur), John Serge (Idreno), Spiro Malas (Oroe), Ambrosian Opera Chorus & Lon.Sym./Bonyng (OSA1383)1311. WETA JAZZ PLUS WGMS LOUISVILLE ORCHESTRA-Tape. WGTB MUSICAL MEMORIES-Bing Crosby Sing-Along. WITF JAZZ REVISITED-DJ Salutes.

8:30 P.M. WAMU EXPERIENCE WITF BOSTON POPS-Kunzel, cond., David Ohanian, ho: MANCINI Drummer's Delight; BERNSTEIN Candide: Over.; TCHAIKOVSKY Marche Slave; STRAUSS Horn Concerto #1 in Eb; RAVEL Bolero; LINCKE Glow Worm; BACHARACH Promises, Promises; WEBB Up, Up & Away; HERMAN Hellp, Dolly; ROSE The Stripper.

9:00 P.M. WBJC JAZZ EXTRAVAGANZA WGMS FESTIVAL OF MUSIC WGTB BUZZ BALL SHOW WMJS (9:15)SPOTLIGHT ON COUNTRY-Jerry Lee & Linda Gail (Lewis): Together.

10:00 P.M. WAMU SOUND, COLOR & MOVEMENT-with Russell Williams. WMJS SPOTLIGHT ON COUNTRY-Tammy Wynette: First Lady.

10:30 P.M. WITF ROUND THE HORNE

11:00 P.M. WGTB AMERICAN THEATRE ORGAN SOCIETY CONCERT-Funtime on Wurlitzer with Chester Gay (Gaylord Carter) from electrical transcription. WITF FOLK FESTIVAL USA-(hl) from Nat'l. Folk Fest. WMJS SPOTLIGHT ON COUNTRY-Tom T. Hall: I Witness Life.

11:30 P.M. WGTB NEW OLD TIME RADIO SHOW-National Barn Dance, plus Jan Savitt Remote Broadcast.

12:00 MIDNIGHT WAMU NIGHTWATCH WBJC JAZZ EXPERIENCE WCAO MAESTRO SYMPHONY-BEETHOVEN Sym.#3 in Eb, Op.55 (H3619)1531. WGMS AFTER HOURS WGTB CORPUS CALLOSUM

WGTB DISK MEMORY SHOW-Alan Lee feat. collector items from formative days of rock & roll. WITF LET'S PRETEND-Goose Girl.

9:30 A.M. WGMS TRINITARIAN CHURCH WITF MUSIC FOR CHILDREN-Once Upon a Time: Songs from fairy tales.

10:00 A.M. WGMS CHORAL CLASSICS-VICTORIA-Aleph...Ego vir, Schrems (2533051); MOZART Mass #14 in C, K.317, Coronation, Ristempart (H710-41); HOWELLS Magnificat & Nune Dimittis, Guest (ZRG621). WITF FIRST EDITION-Heywood Hale Broun's guests this morning are Maurice Sendak & Lore Segal, illustrator & translator of a new collection of Grimm's fairy tales, & children's literature authority Justin Schiller. Topics of conversation include frogs who turn into princes & why kids find folktales so wonderful & bubbling with fun.

10:30 A.M. WBJC INTRO. TO SOC.-Repeats of three Soc.101 programs heard during week.

11:00 A.M. WAMU IN PRAISE OF MUSIC-with Tom Morrison. WGMS SYMPHONY FOR A SUNDAY MORNING-PERSI-CHETTI Masquerade for band, Eastman Wind Ens. (DL710163); TCHAIKOVSKY Sym.#2 in c, Op.17, Little Russian, Markewitch (PHS-900205). WITF UTAH SYMPHONY ORCH.-/Abravanel; John Ogdon, p, -SCHUMANN Sym.#4 in d; LISZT Piano Concerto #1 in Eb; RAVEL Piano Concerto in G; Bolero (S055)1051.

12:00 NOON WBJC SUNDAY UNDERGROUND WCAO MAESTRO LUNCHEON WETA COMPOSERS' FORUM: Gil Evans. WGMS THIS WEEK IN WASH./NAT'L SYM. NOTES WGTB STUMP JUMPER'S SIT IN-with Tex & Greg.

12:30 P.M. WAMU AUDITORIUM ORGAN-with John Obetz. WGMS (12:25)CONCERT HOUR-Commentary by Patrick Hayes-SHOSTAKOVICH Age of Gold: Polka, Ormandy (MS6958); IBERT Concerto for flute & orch., Rampal/Froment (MS141#2); SATIE Gyanopedies I, Lancia, Previn (LSC2945); MIASKOWSKY Sym.#21 in #, Op.51, Gould (LSC3022).

1:00 P.M. WAMU MUSIC FROM GERMANY WETA OPERA, ETC.-with Dean Dalton-HANDEL Tamerlano. WGAY MATINEE AT ONE-Wildcat. WGTB CONCERT OF THE WEEK-SCHOENBERG Pell-eas & Melisande, Op.5; BARTOK Piano Concerto #3; Berlin Phil.Orch./von Karajan; Jean-Bernard Pommier, p. WITF MY WORD!

1:30 P.M. WGMS VOCALISE: Leontyne Price, s, -SCHUMANN Widmung, Op.25, #1, Price, Garvey (LSC3169); MOZART Bella mia fiamma, K.528, Price/Adler (LSC3113); SCHUMANN Volksliedchen, Op.51, #2, Price/Garvey (LSC3169); SCHUMANN er i'st's, Op.79, #24, Price/Garvey (LSC3169). WITF MELODY TIME

2:00 P.M. WAMU DESPIERTA BARRIO-Wake-Up! Neighborhood. WCAO MAESTRO AFTERNOON WGMS (1:55)BOSTON SYM.ORCH.-/Ormandy; Evelyn Lear, s, Thomas Stewart, br, Claudine Carlson, a, Kenneth Reigell, t, -HAYDN Sym.#7; Arias; Lord Nelson Mass. WITF MUSIC POST MERIDIEM-Sept. 9 program is repeated.

2:30 P.M. WAMU NEW THING ROOT MUSIC SHOW-with host Rusty Hassan. WGTB MELODY TIME

3:00 P.M. WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY... Royal plays classic blues & Jazz from 20's, 30's & 40's. WGTB VOCAL SCENE

4:00 P.M. WGMS THE PLECTRUM-ANON. Spagnoletta, Clary (CC5); DAZA 2 Fantasias, Zayas (HHS15); HANDEL Harpsichord Suite #4 in d, Goldsbrough (OLS144); ASENICO La joia, Yepes (2530-273); PETRINI Harp Concerto #4 in Eb, Challan/Couraud (PHC9020); BARRIOS Medallon Antiquo, Gonzalez (32160200). WGTB SWEET MUSIC-Music of India.

5:00 P.M. WGMS CRITIC'S CHOICE WGTB UKRAINIAN MELODY HOUR WITF CONCERT HOUR-MOZART Sym.#36 in G, K.425, Linz; HUMMEL Trumpet Concerto in E; SCHUBERT Two Marches, Op.51.

5:30 P.M. WAMU FROM CENTER FOR STUDY OF DEMOCRATIC INSTITUTIONS-Technology & Philosophy, Part 1. VOICES IN THE WIND WBJC I'M SORRY, I'LL READ THAT AGAIN WETA I'M SORRY, I'LL READ THAT AGAIN

6:00 P.M. WAMU CONVERSATIONS AT CHICAGO WCAO MAESTRO EVENING WETA FOLK WEEKEND-with Mary Cliff. WGMS SOUL OF THE CLASSICS WGTB JERKY JOHN SHOW WGTB VOICES IN THE WIND-An omnibus arts program from NPR. WITF PHILADELPHIA ORCH.-/Benzi; Frederica von Stade, ms, -MOZART Sym.#28 in C, K.200; La clemenza di Tito: Parto, parto; Ch'io scordi di te, K.505; FRANCK Sym. in d.

6:30 P.M. WAMU TALES OF TIME & SPACE-with Drusilla Campbell. WBJC I'M SORRY, I'LL READ THAT AGAIN WGMS SERENATA-MENDELSSOHN String Sym.#4 in c, Voorberg (SKB25074); LISZT Sonnetto 123 del Petrarca, Weissenberg (S36383).

7:00 P.M. WAMU RECOLLECTIONS-with John Hickman. May 22, 1948 CBS documentary Arrows in the Dust, dramatizing the life of American Indian Walter Pinyon. Show portrays his returning home from war, unable to find employment due to race hatred & discrimination.

WBJC BALTIMORE HAPPENINGS WGMS NATIONAL GALLERY OF ART CONCERT-Bruno Walter Legacy, Part 10 (final program) Walter as Opera Conductor including MOZART Magic Flute: In those Holy Portals, Pinza, Met, 1946); STRAUSS Der Rosenkavalier: Excerpts, A. Andrassy, R. Mayr, 1929; WAGNER Die Walkure, Act I, Lehmann, Melchior, List, VPO, 1935; Reminiscences by Walter & Lotte Lehmann. WGTB BAND CONCERT OF THE AIR-Visit with Arthur Glenum, who played with Sousa's Band in 1907-17 period. WITF GREAT RADIO COMEDIANS

8:00 P.M. WAMU SINGER'S WORLD-with Wayne Conner. WBJC OLD MASTERS REVISITED WCAO MAESTRO SYMPHONY-BEETHOVEN Sym.#5 in c, Op.67 (H3619)1391. WETA NATIONAL PUBLIC RADIO THEATER-Act of God by David Windsor & The Photographs by Donald Barthelme. WGTB THE SPOKEN WORD-Profile of Adlai Stevenson. WITF TALKING ABOUT MUSIC-John Amis's guests are composer Sir Arthur Bliss & composer-sitarist Ravi Shankar.

8:30 P.M. WAMU OPERA HOUSE-with Edward Merritt-SCHOENBERG Moses & Aaron. WGMS INTERMEZZO-PROKOFIEV 10 Episodes, Op.12: excerpts, 1-8, Sandor (SVBX5408). WITF BBC MUSIC SHOWCASE-DELIUS Paris; FAURE Theme & Variations in c#; VIVALDI Recorder Concerto in C; BENNETT Sym.#2.

9:00 P.M. WETA CONCERT OF THE WEEK-Henri Krttschil Sextet; Gisela May, Singer (Recorded at 1973 Helsinki Fest.) Concert of Songs to Texts by Bertold Brecht. WGMS RADIO SMITHSONIAN WGTB ABSTRACTION SHOW-with John Paige. WGTB FIRST HEARING WMJS (9:15)SPOTLIGHT ON COUNTRY-Ferlin Husky-Just Plain Lonely.

9:30 P.M. WGMS ORCHESTRAL MASTERWORKS-HANDEL Water Music-complete, van Beinum (BC1016); DVORAK Cello Concerto in b, Op.104, Rostropovich/Karajan (139044); BRAHMS Sym.#2 in D, Op.73, Babirolli (SDC3732).

10:00 P.M. WGTB IN RECITAL-BRITTEN Songs & Proverbs of William Blake; On this Island; BACH 4 Sacred Songs; Dietrich Fischer-Dieskau, br, Benjamin Britten, p, Peter Pears, t. WITF BRUNO WALTER LEGACY-Great German conductor was born on this date in 1876, & tonight we begin a ten-part series examining his art. Opening program includes recollections of Walter from Leonard Bernstein & Lotte Lehmann & performances of Beethoven Violin Concerto & Adagio from Mahler's Fifth Sym. WMJS SPOTLIGHT ON COUNTRY-Ann Murray & Glen Campbell.

15 Sunday

6:00 A.M. WAMU JAZZ ANTHOLOGY-From Gay 90's to Sizzlin 60's. WETA CLASSICAL WEEKEND-with Mary Cliff-BACH Concerto for Harpsichord & Orch.#1 (M430540) [23]; MOZART Coronation Mass (ZRG677)1261; TCHAIKOVSKY Manfred Sym. (CS6786)1561; HAYDN Sym.#90 in C (DGG2530308)1271; MUSSORGSKY Pictures At An Exhibition (ODY-32223)1321; BACH Sheep May Safely Graze (VSD707/8)161. WGMS PRELUDE WGTB TOO SOON AFTER SATURDAY NIGHT SHOW-with Furay Rick & Charles U. Farley.

7:00 A.M. WAMU DUTCH CONCERT HALL & HOLLAND IN ART & SCIENCE WGMS SUNDAY SERENADE/CALL FROM LONDON WGTB MORNING MEDITATIONS WITF OSBORG'S CHOICE

7:30 A.M. WGMS SUNDAY SERENADE

8:00 A.M. WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager. WGMS (7:55)BACK TO GOD

8:30 A.M. WGMS MENNONITE HOUR/CHANGED LIVES

9:00 A.M. WAMU STAINED GLASS BLUEGRASS-Gary Henderson combines bluegrass & gospel music. WCAO MAESTRO MORNING WBJC MUSIC APPRECIATION-Returns of three Music 103 programs heard during week. WETA (8:55)CLASSICAL WEEKEND-with Mary Cliff-MAHLER Symphonie #5 (DGG2707056)1691; MOZART Piano Concerto #14 in Eb, K.449 (S36546)1241; BRAHMS String Quintet #1 in F (DGG139430)1271; BEETHOVEN Concerto in D, Op.61a (LSC3152)1511. WGMS (9:15)CHRISTIAN SCIENCE CHURCH

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITF-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMAZ-FM 106.5	WEZR 106.7
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11:00 P.M. WETA CLASSICAL GROOVES-KREUTZER Septette in Eb, Op. 62 (KMB20892)[34]; SCHUMANN Studies, Op. 13 (PHS6500130)[40]; MOZART Jagd-Quartett #17 in B, KV. 458 (KHB20344) [32]; RAMEAU La Pantomime-L'Indiscrete-La Rameau (MS103)[6].

11:30 P.M. WITF FAD DIETS-Jim Russell explores question of losing weight with Dr. Abraham Friedman & Dr. Robert Atkins, who have differing ideas.

12:00 MIDNIGHT WAMU NIGHTWATCH WGTB TOM VICTORY SHOW-interviews with local & national musicians, Live. WITF BALDWIN-WALLACE CONCERT

16 Monday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Joe Sullivan.

6:00 A.M. WBJC AM BALTIMORE WETA A.M.-BACH Harpsichord Concerto #2 (CS6392) [22]; MOZART Oboe Concerto in C, K. 314 (MS-781)[20]; DUKAS Sorcerer's Apprentice (MS-7437)[11]; HAYDN Divertimenti #6 in G for oboes, horns & bassoons (STS15078)[9].

6:30 A.M. WAMU READING ALOUD

7:00 A.M. WAMU MORNINGLINE WCAO MAESTRO MORNING WITF MUSIC AT SEVEN-STRAUSS Morning Papers Waltz (900024)[9]; SCHUBERT Klavierstück in Eb (CS6714)[16]; BACH Concerto in D for 3 violins & orch. (H71057)[20]; TELEMANN Suite in D for trumpet, oboe, strings & continuo (H71091) [27]; ROSSINI Il barbiere de Siviglia: Over. (CS-6800)[7].

8:30 A.M. WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN WITF MUSIC ANTE MERIDIEM-STRAUSS Dynamiden Waltzes (CS6555)[10]; MENDELSSOHN Piano Concerto #1 in g (M32042)[20]; BEETHOVEN Serenade in D for flute, violin & viola (M31309) [25]; TCHAIKOVSKY Violin Concerto in D (MS-7313)[25]; SCHOENBERG Verklarte Nacht, transfigured night (MS6244)[28]; COPLAND Appalachian Spring: Suite (LSC2401)[25]; MOZART Missa brevis in C, K. 259, Organ Solo Mass (90-0157)[16]; DVORAK Sym. #7 in d (D3S814)[35].

9:00 A.M. WAMU HOME WETA A.M.-TCHAIKOVSKY Violin Concerto in d (CS-6710)[35]; RAFF Sym. #3, Im Walde (CE310-63)[36]; WALTON Sym. #1 (1935) (LSC2927) [43]; ELGAR Cello Concerto in e (DGG139128) [26]; SIBELIUS Sym. #5 (VICS1016)[30].

9:30 A.M. WBJC INTRO. TO SOCIOLOGY WGTB RADIO FREE SHIRE

10:00 A.M. WBJC THEN & NOW WETA HAPPENINGS WGMS MASTERS OF BAROQUE-NERI Sonata a quattro, Schaeffer (SVBX5300); ARNE Concerto #4 in Bb or organ & orch., Salter/Baugartner (ARC73264). WGTB ALTERNATIVE NEWS WGTB AGE OF TELEMANN-HANDEL Laudate Pueri Dominum; Concerto in g for oboe & orch.; Sonata in g for oboe & harpsichord; Concerto Grosso in G.

10:30 A.M. WAMU (10:25) EBONY HARVEST WGMS LISTENER SURVEY-Feat. Antal Dorati recordings requested during National Sym. Radiothon '74.

11:00 A.M. WAMU (11:15) SOVIET/AMERICAN RELATIONS/MOSCOW MAILBAG WGTB COOK'S CORNER

11:30 A.M. WAMU GERMAN PRESS REVIEW/LERNT DEUTSCH WGTB INSIGHT: TOMORROW'S UNIVERSITY

12:00 NOON WAMU READING ALOUD 80 FORECAST FM

WBJC HOLLYWOOD SOUNDSTAGE WCAO MAESTRO LUNCHEON WETA P.M.-with Steve Ember. WGMS (11:55) LUNCHEON AT KENNEDY CENTER-Bob Davis. WGTB SOPHIE'S PARLOR WGTB NOON NOTES WITF READING ALOUD

12:30 P.M. WAMU TIMEPIECE WITF GRAMMOPHONE YESTERYEAR-Hit of Week records with Vincent Lopez, Rudy Vallee & Phil Spitalny.

1:00 P.M. WBJC SPECIALS WGMS BULLETIN BOARD/LISTENING BOOTH WGTB OPTIONS WITF MUSIC FROM OBERLIN

1:30 P.M. WAMU MEASURE BY MEASURE-HAYDN Sym. #86 in D

2:00 P.M. WBJC JAZZ IN STEREO WCAO MAESTRO AFTERNOON WGMS MUSIC FOR A FEW-AMON Quartet in F for horn, violin, viola & cello, Baumann/Ens. (KBF-21189); CASTELNUOVO-TEDESCO Concerto for harp, string quartet & 3 clarinets, Stockton/ens. (S107); BARBER String Quartet, Op. 11, Beaux Arts Qt. (BC1307). WGTB THE ETERNAL LIGHT WITF MUSIC POST MERIDIEM-FAURE Masques et Bergamasques (CS6227)[14]; DEBUSSY Cello Sonata (CS6237)[13]; CHAUSSON Sym. in Bb (LSC2647)[32]; HAYDN Quartet in C, Op. 50 #2, Prussian (2530440)[22]; MOZART Sinfonia Concertante in Eb for violin, viola & orch., K. 364 (S3789)[30]; SCHUMANN Five Pieces in Folk Style for cello & piano (32160027)[18]; SIBELIUS Sym. #2 in D (835306)[40].

2:30 P.M. WGTB (2:45) RADIO FREE WOMEN WGTB MELODY TIME

3:00 P.M. WGMS TONIGHT IN WASHINGTON/SERENADE WGTB (3:15) SPIRITUS CHEESE WGTB BBC PROMENADE CONCERT-WOOD Cello Concerto; ELGAR Variations on Original Theme (Enigma), BBC Sym./Davis, Malcolm Arnold, conds., Zara Nelsova, ce.

4:00 P.M. WGTB AFTERNOON SERENADE

4:30 P.M. WAMU (4:25) BOOKMARK WBJC NEWS CAPSULE

5:00 P.M. WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED

5:30 P.M. WGMS PREVIEW/SERENADE

6:00 P.M. WCAO MAESTRO EVENING WGMS STOCK REPORT/BUSINESS REPORT (6:20) DIVERTIMENTO-FARNABY Bony Sweet robin, Payne (SVBX572); GRIFFES White Peacock, Op. 7 #1, Mitchell (LES1009); SCHUBERT-WEMMANN 4 Waltzes & 2 Ecossaises, Boskovsky (CE6570); LISZT Hungarian Rhapsody #4, Szidon (2709044). WGTB ALTERNATIVE NEWS WGTB CASPER CITRON

6:30 P.M. WBJC FINE TUNING WETA TALK OF THE TOWN WGTB INTERFACE WGTB DEPT. OF HUMAN RESOURCES SPEAKS WITF OVERSEAS MISSION

7:00 P.M. WAMU OPTIONS WBJC SOUNDS LIKE YESTERDAY-Ethel & Albert 1948.

WETA INSIDE JEAN SHEPHERD WGMS G.T.E. HOUR-GRIEG Sigurd Jorsalfar, Op. 56, Karajan (2530243); CHOPIN Piano Concerto #1 in e, Op. 11, Argerich/Abbado (139383).

WGTB BRASS MONKEY SHOW WGTB UNIVERSITY FORUM WITF MUSIC AT SEVEN-Boulez, cond.: WAGNER Faust Over. (M32296)[12]; BERLIOZ Trojans: Royal Hunt & Storm (M31799)[9]; RAVEL Une Barque sur l'océan (M32159)[8]; DEBUSSY Three Nocturnes (M30483)[25].

7:30 P.M. WETA (7:45) JACK ARMSTRONG-All American Boy.

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC INTERNATIONAL FESTIVAL WCAO MAESTRO SYMPHONY-MAHLER Sym. #9 (CSA-2220)[78]. WETA RADIO REVISITED-Green Hornet. WGTB INVITATION TO THE DANCE WGTB PERSPECTIVES ON HEALTH WITF BOSTON SYMPHONY-Thomas, cond., Claudine Carlson, ms, Kenneth Riegel & Seth McCoy, t's, David Evitts, br, Ara Berberian, b: BACH Suite #1 in C; SCHUTZ Freuet euch des Herren, ihr Gerechten; STRAVINSKY Pulcinella. Taped at Berkshire Musich Fest. July 5.

8:30 P.M. WETA (8:25) IN CONCERT-Boston Pops Orch.

9:00 P.M. WBJC CLEVELAND ORCHESTRA-Aldo, cond.: TCHAIKOVSKY Sym. #6, Pathetique; STRAVINSKY Movements for piano & orch.; Capriccio; PROKOFIEV Scythian Suite.

WGMS ROYAL INSTRUMENT-FRESCOBALDI Variations on aria, La Follia, Maul (AN5003); GUAMI Lunchesina for 2 organs, Alain & Tagliavini (MS130); HAMBRAEUS Interferences for organ, Welin (LS-86052); FRANCK 3 Pieces for organ, Cantabile, Saorgin (TV34238); MENDELSSOHN Organ Sonata #1 in f, Op. 65 #1, Fox (11036SD).

WGTB PACIFICA EVENING NEWS WGTB (9:05) WORLD OF OPERA-VERDI The Troubadour, feat. Leontyne Price, Placido Domingo & Sherrill Milnes, Ambrosian Opera Chorus, New Philharmonia Orch./Mehta (LSC6194).

WMJS (9:15) SPOTLIGHT ON COUNTRY-Love is Look of Connie Smith.

9:30 P.M. WAMU ECOLOGY & HUMAN ENVIRONMENT-Limiting Factors & Natural Environment. WGTB COSMIC AMBIGUITY SHOW

10:00 P.M. WAMU SOUND STAGE-Collected Works of Billy the Kid by Michael Ondaatje. WGMS MUSIC OF AMERICA-DAY John Skelton Poems, Lepinski, Classic Chorale; EDWARDS String Quartet (1967), Composers Str. Qt. (CRI265); COPLAND Inscape (1967), Bernstein (MS7431). WITF COLLECTOR'S CORNER WMJS SPOTLIGHT ON COUNTRY-Stoney Edwards: She's My Rock.

11:00 P.M. WAMU JAZZ ANTHOLOGY WBJC INSIDE JEAN SHEPHERD WETA CLASSICAL GROOVES-FRANCK Sonata in A (S36937)[30]; SCHUBERT Piano Sonata in A (MS6849)[41]; HOFFMEISTER Duo in G (PHS-839747)[13]; PLEYEL Quartet in D (OLS132) [13]; BEETHOVEN Sonata #27 in e, Op. 90 (M3-X30938)[15].

WGMS SPECTRUM WITF I'M SORRY, I'LL READ THAT AGAIN-Snow that answers such weather questions as Ali Baba & 40 Thieves. WMJS SPOTLIGHT ON COUNTRY-Wilburn Brothers: Need More Happiness.

11:30 P.M. WGTB ALL THINGS CONSIDERED WITF THE RADIO READER

12:00 MIDNIGHT WAMU NIGHTWATCH WGMS AFTER HOURS WGTB ABNORML RADIO HOURS WITF COMPOSER'S FORUM-Martin Bookspan interviews Josef Alexander, who introduces some of his music: Songs for Eve; Pieces for Eight; Bagatelles for Piano.

17 Tuesday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Vic Dickenson.

6:00 A.M. WBJC AMBALTIMORE WETA A.M.-with Bill Cerri-HERTEL Concerto in D (MHS869)[14]; DITTERSDORF Harp Concerto in A (DGG139112)[19]; MOZART Rondo in a, K. 511 (CS6659)[10]; WEBER Concertino Clarinet (TV341515)[10].

WGMS FRED EDEN/FARM REPORT/FRED EDEN WGTB FAMOUS MORNING SHOW WGTB DAYBREAK

6:30 A.M. WAMU READING ALOUD

7:00 A.M. WAMU MORNINGLINE WCAO MAESTRO MORNING WITF MUSIC AT SEVEN-ELGAR Cockaigne Over. (900140)[15]; BRITTEN Variations on a theme

of Frank Bridge (CS6671)[27]; IBERT Concertino da camera for Saxophone & Chamber Orch. (H71030)[12]; POULENC Aubade for Piano & 18 Instruments (H71033)[21].

8:30 A.M.
WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN
WITF MUSIC ANTE MERIDIEM-HAYDN-DAHL Diver-timento for Cello & Orch. (LSC2770)[10]; VI-VALDI-BACH Concerto in C, for Organ & Orch. (900138)[17]; BRAHMS 2 Rhapsodies, Op. 79 (CS2060)[15]; MOZART Serenade #9 in D, K.320, Posthum (MS7273)[35]; SCHUMANN Humoreske in Bb (900181)[28]; MENDELSSOHN Sym.#3 in a, Scotch (MS6976)[35]; TCHAIKOVSKY Marche slave (LSC2744)[10]; RIMSKY-KORSAKOV Scheherazade (6500410) [45].

9:00 A.M.
WAMU HOME
WBJC BLACK HISTORY 110
WETA A.M.-with Bill Cerri-DVORAK Carnival Over., Op.92 (ODY30049)[9]; THOMPSON Sym.#2 (MS7392)[29]; DVORAK Piano Concerto (WS-T17044)[39]; BERLIOZ Sym. Fantastique (O-DY31923)[46]; STRAVINSKY Firebird Suite (SR40219)[21]; COPLAND Organ Sym. (MS-7058)[25].
WGTB ALTERNATIVE NEWS

9:30 A.M.
WGTB RADIO FREE SHIRE

10:00 A.M.
WBJC THEN & NOW
WETA HAPPENINGS
WGMS MASTERS OF THE BAROQUE-LOEILLET Trio Sonata in F, Op.1.#1, Poulteau/Ens. (M-S113); BACH Brandenburg Concerto #3 in G, BWV.1048, Murriner (6700045).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU (10:25)SEXUALITY: SEARCH FOR PERSPEC-TIVE-Are Sex Laws Necessary? with Ralph Slo-venko.
WGMS LISTENER SURVEY-Feat. Antal Dorati record-ings requested during the National Sym. Radio-thon '74.

11:00 A.M.
WGTS COOK'S CORNER

11:30 A.M.
WAMU BELGIUM PRESS REV./WEEK AT U.N./U.N. PERSPECTIVE/LET'S PRACTICE JAPANESE

12:00 NOON
WAMU READING ALOUD
WBJC FOLK ROOTS
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB BRUCE ROSENSTEIN SHOW
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU TIMEPIECE
WITF OPERA IN GERMANY-Opera of the Electors-PICCINI La buona figlia: Furia di donna; GAL-UPPE L'amante di tutte: Se sapeste o Giovinotti; RAMEAU Pieces de clavecin; SCHWEITZER Alceste: Weine nicht, du meines Herzens; HOLZ-BAUER Gunther von Schwarzburg: Wie wuten Sie in meiner Seele; JOMELLI Fetonte: Aria of Libya; DELLER Orfeo ed Euridice: Ballet Music.

1:00 P.M.
WBJC SPECIALS
WGMS BULLETIN BOARD/LISTENING BOOTH
WGTS MONTGOMERY COUNTY COMMENTS
WITF COMPOSER'S FORUM-Martin Bookspan inter-views Josef Alexander, who introduces some of his music--Songs for Eve; Pieces for Eight; Bagatelles for Piano.

1:30 P.M.
WAMU MEASURE BY MEASURE-HAYDN Sym. #87 in A.
WGTS INQUIRING MIND

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS MUSIC FOR A FEW-BACKOFEN Quintet in B, for clarinet, violin, 2 violas & cello, Consortium Classicum (KBF21193); SCHUBERT Adagio in E, D.612, Demus (KHB21442); BROWN 5 Pieces for organ, harp, brass & Percussion, L. A. Brass Soc. (AV1005).
WGTS HUMAN CONDITION
WITF MUSIC POST MERIDIEM-New Releases.

2:30 P.M.
WGTB (2:45)THE PLACE
WGTS MELODY TIME

3:00 P.M.
WGMS TONIGHT IN WASHINGTON/SERENADE
WGTB (3:15)SPIRITUS CHEESE
WGTS IN RECITAL-Music by Byrd, Scarlatti & others feat. Ralph Kirkpatrick, hc.

4:00 P.M.
WGTS AFTERNOON SERENADE

4:30 P.M.
WAMU (4:25)BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/SERENADE

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT (6:20)DIVERTIMENTO-RIMSKY-KORSAKOV Christmas Eve: Polonaise, Ormandy (MS6958); HANDEL Concerto in F, for 2 horns & Orch., Leppard (6500369); CHABRIER Bourree Fan-tasque, Ciccolini (S36627); CAPLET Reverie & Petite Valse, Thomas/Woolen (RE7048).
WGTB ALTERNATIVE NEWS
WGTS CASPER CITRON
WITF HEADLINES/ART FORUM

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA TALK OF THE TOWN
WGTB FRIENDS

7:00 P.M.
WAMU THE FUTURE OF-with Hollis Vail.
WBJC SOUNDS LIKE YESTERDAY-Kraft Music Hall w/Bing Crosby.
WETA OPTIONS
WGMS G.T.E. HOUR-MENDELSSOHN String Sym. #8 in D, Voorberg (SKB25074); PROKOFIEV Violin Concerto #2 in g, Op.63, Stern, Ormandy (MS6635).
WGTB RANDOM RADIO HOURS-with Pamela Evans.
WGTS FIRING LINE-with William F. Buckley, Jr.
WITF MUSIC AT SEVEN-SCARLATTI-TOMMASINI Good-Humoured Ladies: Suite (M31241)[21]; MENDELSSOHN Sym.#1 in c (MS7391)[31].

7:30 P.M.
WAMU B.B.C. SCIENCE MAGAZINE

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERATTA-OFFENBACH La Belle Helene; Jane Rhodes, Bernard Plantey, Jean Giraudeau, & Michel Hamel; Orch. & chorus/ Rosenthal.
WCAO MAESTRO SYMPHONY-MAHLER Sym.#4 in G (MS6833)[56].
WETA RADIO REVISITED-The Great Gildersleeve.
WGMS A VARIABLE FEAST-with Paul Hume-Music in Flight.
WGTS PERSPECTIVES ON HEALTH
WITF FM RADIO THEATER-Arthur Miller's drama A View from the Bridge with Robert Duvall (Eddie), Ramon Bieri (Marco), Linda Eskenas (Catherine), Jon Voight (Rodolpho), Jeanne Kaplan (Beatrice), Mitchell Jason (Alfieri), & Gino Morra (Tony). From off-Broadway prod. directed by Ulu Gross-bard.

8:30 P.M.
WETA (8:25)IN CONCERT: Phillips Collection Con-cert with Santiago Rodriguez, p.

9:00 P.M.
WBJC BOSTON SYMPHONY-/Thomas-MOZART March in D, K.249.
WGMS SALUTE TO THE STATES
WGTB PACIFICA EVENING NEWS
WGTS (9:05)MUSICAL MASTERPIECES-HAYDN Sym. #94 in G, Marlboro Fest.Orch./Casals (Col31130); LISZT Hungarian Fantasia, New Philharmonia Orch./Ozawa; Philippe Entremont, p. (M31075); SHOSTAKOVICH Sym.#10, Phila. Orch./Ormandy (M30295); BACH Orches-tral Suites #1 in C & #2 in b, Marlboro Fest. Orch./Casals (M25755).
WMJS (9:15)SPOTLIGHT ON COUNTRY-Flatt & Scruggs-Final Fling.

9:30 P.M.
WAMU IN PRAISE OF MUSIC-with Tom Morrison.
WGTB THE SHOW-feat. live stereophonic concerts with Garvin Walsh & Chris Thompson. Live. (9:45)CONVERSATION WITH LEONARD PEN-NARIO. The pianist talks about keeping repertory fresh, recorded versus live performances, Rach-maninoff & playing chamber music. Mr. Pennario was soloist with York Sym. in it's initial WITF broadcast on the 8th at 10pm.

10:00 P.M.
WITF BRUCKNER CYCLE-Tonight Peter Goldsmith introduces Sym.#6 in A, recorded by Boston Sym. under William Steinberg.
WMJS SPOTLIGHT ON COUNTRY-Lefty Frizzel's Greatest Hits.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-with Tony Riggs-SCHU-BERT Trout Quintet in A, for Piano & Strings (MS7067)[40]; BRAHMS Cello Sonaten, Op. 99 (DGG139119)[26]; BEETHOVEN Trio in c, Op.1.#3 (MS7083)[30]; C.P.E.BACH Ham-burg Symphonie in b (VICS1453)[12].

WGMS SPECTRUM
WITF CLASSICS OF FRENCH MUSIC
WMJS SPOTLIGHT ON COUNTRY-Dotty West-Forever Yours.

11:30 P.M.
WGTS ALL THINGS CONSIDERED
WITF THE RADIO READER

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS AFTER HOURS
WGTB ABNORMAL RADIO HOURS
WITF KENT IN CONCERT



5:30 A.M.
WAMU JAZZ ANTHOLOGY-Edmond Hall.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-CLEMENTI Sym. in Bb, Op.18 (MHS851) [16]; MOZART Early Symphonie #11 (WMS1001) [9]; GRIEG Holberg Suite (ZRG670)[20]; J.C. BACH Oboe Concerto (PHS839756)[23].
WGMS FRED EDEN/FARM REPORT/FRED EDEN
WGTB FAMOUS MOURNING SHOW
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WCAO MAESTRO MORNING
WITF MUSIC AT SEVEN-HANDEL Organ Concerto #14 in A (D3S778)[16]; LECLAIR Sonata in g for string orch. (H71080)[12]; LALO Cello Concerto in a (138669)[20]; TCHAIKOVSKY Piano Con-certo #3 in Eb (S3798)[18]; GLIERE Red Poppy: Scene & Dance with Golden Fingers; Russian Sailor's Dance (SR40089)[12].

8:30 A.M.
WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN
WITF MUSIC ANTE MERIDIEM-STRAUSS Waltz, A Thousand & One Nights (MS7032)[9]; R.STRAUSS Till Eulenspiegel's Merry Pranks (MS6822)[15]; FAURE Ballade for piano & orch. (KS527)[13]; RAVEL Piano Trio in a (LM1119)[25]; DUTIL-LEUX Le Loup: ballet (S35932)[16]; BEETHO-VEN Septet in Eb for winds & strings (CS6132) [41]; BRUCKNER Sym. #5 in Bb, Bavarian Radio Sym./Jochum (2707020)[76].

9:00 A.M.
WAMU HOME
WETA A.M.-VAUGHAN WILLIAMS Singonia Antartica, Sym. #7 (S36763)[42]; BEETHOVEN Archduke Trio (MS6819)[41]; HOLST The Planets (CS67-34)[50]; DVORAK Cello Concerto in b, Op.104 (DGG139044)[40].
WGTB ALTERNATIVE NEWS

9:30 A.M.
WBJC INTRO. TO SOCIOLOGY
WGTB RADIO FREE SHIRE
WGTS THE HUMAN CONDITION

10:00 A.M.
WBJC THEN & NOW
WETA HAPPENINGS
WGMS MASTERS OF BAROQUE-DUMONT Benedictus, Fremaux (MWL502); PEZEL Sonata hora decima #14, Lon.Fest.Brass Ens.(SPC21097).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU (10:25)TO BE ANNOUNCED
WGMS LISTENER SURVEY-Feat. Antal Dorati recordings requested during National Sym. Radiothon '74.

11:00 A.M.
WGTS COOK'S CORNER

11:30 A.M.
WAMU VIVRE A PARIS/FRENCH IN THE AIR
WGTS SOUND OF LISTEN/WEEK AT UNITED NATIONS

18 WEDNESDAY

12:00 NOON
 WAMU READING ALOUD
 WBJC ●DANCE THEATER
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-
 Bob Davis.
 WGTB ●JILL SHAPRIO SHOW
 WGTS ●NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU TIMEPIECE
 WITF JAZZ REVISITED-DJ Salutes.

1:00 P.M.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/LISTENING BOOTH
 WGTS OPTIONS
 WITF VOICES IN THE WIND

1:30 P.M.
 WAMU ●MEASURE BY MEASURE-HAYDN Sym.#88 in G.

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●MUSIC FOR A FEW-CAMBINI String Quartet,
 Op.40 #3, Schaeffer Qt.(SVBX5300); BENDA
 Sonata in D for flute & continuo, Linde/Koch/Ruf
 (VICS1503); BRITTEN Sinfonietta, Op.1, Vienna
 Octet mem.(CS6465).

WGTS MEN & IDEAS
 WITF ●MUSIC POST MERIDIEM-WEBER Preziosa:
 Over.(136463)[8]; HAYDN Sym.#64 in A (STS-
 15131)[21]; BRAHMS-RUBBRA Variations on
 theme by Handel (MS7298)[24]; SHOSTAKOVICH
 Violin Sonata (SR40189)[32]; PROKOFIEV Vio-
 lin Concerto #2 in g (LSC2314)[25]; TCHERE-
 PNIN Ten Bagatelles for piano & orch.(138710)
 [13]; SCHUBERT Sym.#9 in C, Great (Y30669)
 [45].

2:30 P.M.
 WGTB ●(2:45)FIRESIDE FLAK
 WGTS ●MELODY TIME

3:00 P.M.
 WGMS ●TONIGHT IN WASHINGTON/SERENADE
 WGTB ●(3:15)SPIRITUS CHEESE
 WGTS ●CONCERT HOUR

4:00 P.M.
 WGTS ●AFTERNOON SERENADE

4:30 P.M.
 WAMU ●(4:25)BOOKMARK
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●PREVIEW/SERENADE

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT
 ●(6:20)DIVERTIMENTO-LULLY Suite for trumpets,
 drums, 3 oboes & brass, Paillard (MS120); BEE-
 THOVEN Sonata for piano duet, Op.6, Demus/
 Selter (138 48); POULENC 2 Marches & inter-
 mezzo (1937), Pretre (S36519); GOTTSCHALK
 Brazilian National Anthem, Op.69, Maude (DC-
 6470/73).

WGTB ●ALTERNATIVE NEWS
 WGTS CASPER CITRON

6:30 P.M.
 WBJC POLITICS & PEOPLE
 WETA TALK OF THE TOWN
 WGTB ●PEOPLE SHOW
 WGTS SCIENCE MAGAZINE
 WITF CONVERSATIONS AT CHICAGO

7:00 P.M.
 WAMU OPTIONS
 WBJC SOUNDS LIKE YESTERDAY-The Shadow.
 WETA INSIDE JEAN SHEPHERD
 WGMS ●G.T.E. HOUR-SIBELIUS Sym.#6 in d, Op.104,
 Bernstein (MS784); RACHMANINOFF Piano Con-
 certo #4 in g, Op.40, Ashkenazy/Previn (CSA-
 2311).
 WGTB ●SOPHIE'S PARLOR
 WGTS NATIONAL PRESS CLUB
 WITF ●MUSIC AT SEVEN-Kurtz, cond.: MOZART Flute
 Concerto #1 in G, K.313 (S60123)[26]; PRO-
 KOFIEV Peter & Wolf (S60172)[27].

7:30 P.M.
 WETA (7:45)JACK ARMSTRONG

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●STEREO CONCERT HALL-TCHAIKOVSKY
 Sleeping Beauty, Phila.Orch./Ormandy (ARL101
 69); BLOCH Israel Sym., soloists, Akademie
 Chorus, Vienna St.Opera Orch./Litschauer (VRS-
 82 FORECAST FM

423); PROKOFIEV Quartet #1, Smetana Quartet
 (Crossroads22160018); SCHUBERT Music for
 Rosamunde, soloist, chorus, Utah Sym./Abravanel
 (VSD2114).
 WCAO ●MAESTRO SYMPHONY-DVORAK Sym.#6 in D,
 Op.60 (LSC3017)[41].
 WETA RADIO REVISITED-Fat Man.
 WGMS ●MUSICAL HOLIDAY-BLOCH 3 Jewish Poems:
 Danse, Mahler (VSD2085); BENJAMIN Sym. in a,
 Jerusalem, 1st mvt., Ganot (SM30425); BEN-
 HAIM From Israeli Suite for orch., Stokowski (UAS
 8005).
 WGTS PERSPECTIVES ON HEALTH
 WITF ●THE OPERA-BRITTEN Noye's Fludde, with Owen
 Brannigan (Noye), Sheila Rex (Mrs.Noye), Trevor
 Anthony (Voice of God), Norman Del Mar, cond.;
 BRITTEN Rape of Lucretia with Peter Pears (Male
 Chorus), Heather Harper (Female Chorus), Janet
 Baker (Lucretia), Benjamin Luxon (Tarquinius),
 John Shirley-Quirk (Collatinus), Britten, cond.

8:30 P.M.
 WETA ●(8:25)IN CONCERT-Phila.Orch.

9:00 P.M.
 WGMS ●CLEVELAND ORCHESTRA-Blossom Fest. Concert/
 Kord, Gary Graffman, p: BACH Suite #2; MENDEL-
 SOHN Piano Concerto #1; BEETHOVEN Sym.#5.
 WGTB PACIFICA EVENING NEWS
 WGTS ●(9:05)SPOTLIGHT-RACHMANINOFF Concerto
 #1 in #, Phila.Orch./Ormandy (MS6517); Sym.
 #2 in e, Phila.Orch./Ormandy (MS6110); Etudes
 T bleaux, Op.39 #1-6, Michael Ponti, p, (SVBX-
 5456); Sym.#3, Moscow Radio Sym./Svetlanov
 (SR40117).

WMJS ●(9:15)SPOTLIGHT ON COUNTRY-Larry Gatlin:
 The Pilgrim.

9:30 P.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT-Biotic & A-
 Biotic Factors.
 WGTB ●ABSTRACTION SHOW

10:00 P.M.
 WAMU OVERSEAS MISSION
 WMJS ●SPOTLIGHT ON COUNTRY-Tompall & Glasers:
 Now Country.

10:30 P.M.
 WAMU ●SEALED BEAM

11:00 P.M.
 WAMU JAZZ ANTHOLOGY
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-ALBINONI Concerto in G
 for flute, strings & continuo (MHS552)[7]; BRUCK-
 NER String Quintet in F (DGG138963)[44];
 BRAHMS String Quartet #3 (VCS7102)[34];
 HAYDN Sym.#45 in #, Farewell (GSGC14001)
 [27].

WGMS ●SPECTRUM
 WITF THIS IS RAGTIME-Eubie Blake: interview as well
 as some of his music.
 WMJS ●SPOTLIGHT ON COUNTRY-Billie Jo Spears:
 Sincere.

11:30 P.M.
 WGTS ALL THINGS CONSIDERED
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●AFTER HOURS
 WGTB ●KEYBOARD FILTER
 WITF ●COMPOSERS FORUM-Gregg Smith is Martin
 Bookspan's guest for interview & introduce per-
 formances of his music: Dandelion; Clarinet Sonata;
 Bible Songs; Congregation of Canon; Beware of
 the Soldier: Excerpts.

19 Thursday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Lionel Hampton.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-VIVALDI Concerto in g,
 for Dresden Orch. (MHS539)[12]; HAYDN Sym.
 #100 in G, Military (S36364)[26]; MASSE-
 NET Le Cid Ballet Suite (MS7673)[9]; MO-
 ZART Don Giovanni (S36289)[8].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
 WGTB ●DAVID SELVIN SHOW
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WCAO ●MAESTRO MORNING
 WITF ●MUSIC AT SEVEN-LOCKE Music for his Majes-
 ty's Sackbuts & Cornetts (H71118)[11]; DANZI
 Wind Quintet in g (H71108)[14]; HAYDN Diver-
 timento #45 in D, for Baryton, Viola & Cello
 (H71049)[13]; HAYDN Violin Concerto in A

(839757)[19]; MOZART Sym.#31 in D, K.
 297, Paris (CS6625)[19].

8:30 A.M.
 WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN
 WITF ●MUSIC ANTE MERIDIEM-STRAUSS Gypsy
 Baron: Over. (SRV237)[7]; BACH Concerto in
 d, for 2 Violins & Orch. (2530242)[17]; NIEL-
 SEN Quintet for Winds (CS254)[25]; GERSH-
 WIN Variations for Piano & Orch. on I Got Rhythm
 (LSC2586)[8]; MACDOWELL Piano Concerto
 #2 in d (LSC2507)[25]; MOZART Piano Sonata
 #12 in F, K.332 (M31073)[13]; BEETHOVEN
 Sym.#6 in F, Pastoral (S36684)[45]; PROKO-
 FIEV Violin Sonata #1 in f (CS2016)[30];
 GLAZUNOV Scenes de ballet (SR40225)[28].

9:00 A.M.
 WAMU HOME
 WBJC BLACK HISTORY 110
 WETA ●A.M.-with Bill Cerri-BRAHMS Horn Trio (MS
 7266)[30]; BRUCH Concerto for Two Pianos &
 Orch. (S36997)[23]; SCHUMANN Symphonie
 #2 (DGG138955)[38]; RIMSKY-KORSAKOV
 Suite from Tsar Saltan (PHS839744)[22];
 RIMSKY-KORSAKOV Antar, Sym.#2, Op.9 (SR-
 40230)[32]; HAYDN Quartet in G, Op.4,#5
 (MHS525)[20].
 WGTB ●ALTERNATIVE NEWS

9:30 A.M.
 WGTB ●RADIO FREE SHIRE
 WGTS SCIENCE REPORT

10:00 A.M.
 WBJC ●THEN & NOW
 WETA HAPPENINGS
 WGMS ●MASTERS OF THE BAROQUE-MAYR Suite in
 F, Dolmetsch Consort (S35747#2); COUPERIN
 Suite in F, Verlet (SAWT9605).
 WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
 WAMU ●(10:25)TALES OF TIME & SPACE-with
 Drusilla Campbell.
 WGMS ●LISTENER SURVEY-Feat. Antal Dorati record-
 ings requested during National Sym. Radiothon
 '74.

11:00 A.M.
 WAMU SEARCH FOR MENTAL HEALTH
 WGTS ●COOK'S CORNER

11:30 A.M.
 WAMU U.N. PERSPECTIVE/WEEK AT U.N./BEL-
 GIUM PRESS REV./ITALIAN BY EAR
 IN BLACK AMERICA
 WGTS

12:00 NOON
 WAMU READING ALOUD
 WBJC ●LEARNING THE BLUES
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-
 with Bob Davis.
 WGTB ●THE WHOEVER SHOWS UP SHOW
 WGTS ●NOON NOTES
 WITF READING ALOUD-Bill Cavness continues his
 reading of Kidnapped by Stevenson.

12:30 P.M.
 WAMU TIMEPIECE
 WITF ●NETHERLANDS CHURCH ORGANS

1:00 P.M.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/LISTENING BOOTH
 WGTS FRENCH IN THE AIR/MENTAL HEALTH MAT-
 TERS
 WITF ●KENT IN CONCERT

1:30 P.M.
 WAMU ●MEASURE BY MEASURE-HAYDN Sym.#89
 in F.

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●MUSIC FOR A FEW-BEETHOVEN Variations
 in Eb, Op.44, for violin, cello & piano, Mann-
 heimer Trio (SVBX553); MOSZKOWSKI Venus-
 berg Bacchanale, Ponti (CS31030); DOVRAK
 Serenade in d, Op.44, for winds, cello & double
 bass, Brott (MCS9056).
 WITF ●MUSIC POST MERIDIEM-OFFENBACH Barbe-
 Bleue: Over. (KS517)[6]; CHAUSSON Sympho-
 nic Poem Viviane (LSC3151)[12]; RAVEL Piano
 Concerto in G (139349)[20]; FAURE-RABAUD
 Dolly Suite (S60084)[18]; HUMMEL Trumpet
 Concerto in Eb (H71270)[17]; BRUCKNER
 String Quintet in F (CE31014)[44]; SMETANA
 Ma Vlast: Blanik (STS15096)[13]; HAYDN
 Andante & Minuet for Quartet (M32596)[12];
 MOZART Sym.#39 in Eb, K.543 (MS7029)
 [28].

2:30 P.M.
 WGTB ●(2:45)CRITIQUE-with Ruth Stenstrom & Geri
 Calkins.
 WGTS ●MELODY TIME

3:00 P.M.
 WGMS ●TONIGHT IN WASHINGTON/SERENADE
 WGTB ●(3:15)SPIRITUS CHEESE
 WGTS ●KEYBOARD IMMORTALS-Recital of Salon Gems.

4:00 P.M.
 WGTS ●AFTERNOON SERENADE

4:30 P.M.
 WAMU ●(4:25)BOOKMARK
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●OPREVIEW/SERENADE

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT
 (6:20)DIVERTIMENTO-SAINT-SAENS Samson & Delilah; Bacchanale, Bernstein (MS7415); RODRIGO In the Wheatfields, Tamago (MS6322) KODALY Nights On The Mountain, Andor (S36-334); LISZT Hungarian Rhapsody #12, Szidon (2709044).

WGTB ●ALTERNATIVE NEWS
 WGTS CASPER CITRON

6:30 P.M.
 WBJC DIALOGUE
 WETA TALK OF THE TOWN
 WGTB ●OPEN FORUM
 WITF TALKING ABOUT MUSIC-John Amis's guests are composer Sir Arthur Bliss & composer-sitarist Ravi Shankar.

7:00 P.M.
 WAMU MY WORD!
 WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght feat. Trombonists of the Swing Era.
 WETA POTTER'S HOUSE
 WGMS ●G.T.E. HOUR-DVORAK Over. My Home, Rowicki (6500287); RIMSKY-KORSAKOV Scheherazade, Op. 35, Ozawa (SF036034).

WGTB ●MARK GARBIN SHOW
 WGTS FROM THE MIDWAY
 WITF ●MUSIC AT SEVEN-/Marriner-MOZART Impresario: Over. (S36869)[5]; SCHUBERT Rondo in a, for Violin & Orch. (KS530)[21]; STRAUSS Metamorphosen for 23 Solo Strings (ZRG604)[26].

7:30 P.M.
 WAMU ROUND THE HORNE

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●OPERA THEATER-HANDEL Oratorio Judas Maccabaeus, Judith Blegen, s, Sofia Steffan, ms, Barry Morrell, t, Simon Estes, b, chorus, Vienna Volksoper Orch./Simon (LSC6201).

WCAO ●MAESTRO SYMPHONY-MENDELSSOHN Sym. #3 in a, Op. 56 (MS6976)[39].
 WETA RADIO REVISITED-Suspense.
 WGMS ●YOUNG TRADITION-Commentary by Paul Hume; Francisco Aybar, p, -ALBENIZ Iberia: Rondena; El Albaicin; El Polo, Lavapies; Malaga; Eritana, Aybar (CSQ2106).

WGTS PERSPECTIVES ON HEALTH
 WITF ●CLEVELAND ORCH.-/Ceccato; Michael Beroff, p, -TCHAIKOVSKY Sym. #6 in b, Pathetique; STRAVINSKY Movements for Piano & Orch.; Capriccio; PROKOFIEV Scythian Suite; Taped at Blossom Festival.

8:30 P.M.
 WETA ●(8:25)IN CONCERT: Holland Festival-Amsterdam Concertgebouw Orch./Krips. An all Mozart program.

9:00 P.M.
 WGMS ●WORLD'S GREAT ORCHESTRAS-Academy of St. Martin-in-the-Fields-BACH Brandenburg Concerto #1 in F, BWV. 1046, Marriner (670-0045); HANDEL Alcina: Over. & Ballet Music, Marriner (ZRG686); MOZART Sym. in G, K. 74, Marriner (6500532); SCHUBERT Rondo in A, for violin & orch., D. 438, Suk/Marriner (KS-530); HAYDN Sym. #52 in c, Marriner (6500-114).

WGTB PACIFICA EVENING NEWS
 WGTS ●(9:05)MUSIC OF THE AGES-BERLIOZ Symphonie Fantastique, Boston Sym. Orch./Ozawa (DGG2530358); PAGANINI Violin Concerto #1 in D, Royal Phil. Orch./Foster; Itzhak Perlman, v, (S36838); LISZT Sonata in b, Agustin Anievas, p, (S36784); MENDELSSOHN Sym. #5 in d, Op. 107, Reformation, N.Y. Phil./Bernstein (MS7295).

WMJS ●(9:15)SPOTLIGHT ON COUNTRY-Connie Smith's Greatest Hits.

9:30 P.M.
 WAMU DIAL-LOG-Call-in program with Larry Barrett.

Call 686-2690 to participate.
 WGTB ●BEAD INTERVALS-with Marty.

10:00 P.M.
 WITF JE T'AIME-A program of love duets from French opera. BIZET Pearl Fishers Ton coeur n'a pas compris le mien; OFFENBACH Tales of Hoffman: c'est une chanson d'amour; J'ai le bonheur; DELIBES Lakme: C'est le dieu de la jeunesse; BERLIOZ Benvenuto Cellini: Ah! le ciel, cher epoux; MASSENET Manon: Toi! Vous! Oui c'est moi; N'est-ce plus ma main que cette main presse; BERLIOZ Beatrice et Benedict: Comment le dedain pourrait-il mourir?; GOUNOD Romeo et Juliette: Va! je t'ai pardonne; Nuit d'hymenee.

WMJS ●SPOTLIGHT ON COUNTRY-Stan Hitchcock-Dixie Bell.

11:00 P.M.
 WAMU JAZZ ANTHOLOGY
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-with Tony Riggs-SCHUBERT Sonata for Arpeggione & Piano (CS6649) [29]; BEETHOVEN Hammerklavier Sonata #29 Op. 106 (M30081)[44]; PERGOLESI Concerto #1 in G, for Flute & Strings & Continuo (BC12-93)[14]; BRAHMS Piano Trio #3 in c, Op. 101 (CS6611)[21]; COUPERIN Concert Royal #13 for Flute & Oboe (MS111)[5].

WGMS ●SPECTRUM
 WITF ●MUSIC FROM GERMANY-REICHA Four Fugues; DUSSEK Piano Sonata in #.

WMJS ●SPOTLIGHT ON COUNTRY-Bill Anderson's Po' Boys-Casual Feeling.

11:30 P.M.
 WGTS ALL THINGS CONSIDERED
 WITF THE RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●AFTER HOURS
 WGTB ●ABNORML RADIO HOURS
 WITF MBARI, MBAYO

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Franz Jackson's Original Jazz All Stars.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-MOZART Oboe Concerto in B (198342)[21]; HAYDN Sym. #97 in C (M-30646)[28]; VIVALDI Concerto Grosso for Four Violins & Strings (M32230)[11]; HAYDN Concerto in D, for Flute (KMB20838)[19].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
 WGTB ●TGIF MORNING SHOW
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WCAO ●MAESTRO MORNING
 WITF ●MUSIC AT SEVEN-J.S. BACH Concerto in a, for 4 Harpsichords & Strings (BGS70659)[10]; J.C. BACH Sinfonietta in C (H71123)[11]; HAYDN Flute Sonata in C (H71045)[20]; CIMAROSA Concerto in G, for 2 Flutes & Orch. (CS-6739)[18]; TCHAIKOVSKY Pezzo capriccioso for Cello & Orch. (PHC9114)[9].

8:30 A.M.
 WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN
 WITF ●MUSIC ANTE MERIDIEM-GLINKA Jota Aragonesa (SR40081)[9]; SHOSTAKOVICH Ballet Suite #1 (SR40115)[18]; HAYDN Sym. #47 in G, Palindrome (839796)[19]; BEETHOVEN Concerto in C, for Piano, Violin, Cello & Orch., Triple (MS6564)[35]; BIZET Pearl Fishers: Duet Au fond du temple saint (LM2736)[5]; BERLIOZ Symphonie fantastique (M30587)[50]; RAVEL Mother Goose: ballet (900059)[28]; POULENC Concerto in g, for Organ, Strings & Timpani (LSC2567)[25].

9:00 A.M.
 WAMU HOME
 WBJC ●MUSIC APPRECIATION-Music 103 from Comm. College of Balto.
 WETA ●A.M.-with Bill Cerri-VERDI Grand March & Bala-bile from Aida (M31238)[11]; BEETHOVEN Violin Concerto (MG31418)[44]; SCHUBERT Sym. #9 in C, The Great (M31012)[49]; STRAUSS Death & Transfiguration, Op. 24 (ODY30313)[24]; FRANCK Sym. in d (SPC210-61)[43].

WGTB ●ALTERNATIVE NEWS

9:30 A.M.
 WGTB ●RADIO FREE SHIRE

WGTS OVERSEAS MISSION

10:00 A.M.
 WBJC ●THEN & NOW
 WETA HAPPENINGS
 WGMS ●MASTERS OF THE BAROQUE-PURCELL Ceremonial Funeral Music, St. John's Col. Choir (ZRG724).

WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
 WAMU ●(10:25)ONLY ONE EARTH-Population, Development & Environment.
 WGMS ●LISTENER SURVEY-Feat. Antal Dorati recordings requested during National Sym. Radiothon '74.

11:00 A.M.
 WAMU MEN & MOLECULES/THINKING OUT LOUD/SCIENCE & TECHNOLOGY IN U.S.S.R.
 WGTS ●COOK'S CORNER

11:30 A.M.
 WAMU SOVIET PRESS REV./RADIO RUSSIAN
 WGTS DEPT. OF HUMAN RESOURCES SPEAKS

12:00 NOON
 WAMU READING ALOUD
 WBJC ●BEST OF BROADWAY-My Fair Lady.
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.

WGTB ●BRUCE ROSENSTEIN SHOW
 WGTS ●NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU TIMEPIECE
 WITF THIS IS RAGTIME-Scott Joplin--Beginnings.

1:00 P.M.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/LISTENING BOOTH
 WGTS OPTIONS
 WITF ●COMPOSER'S FORUM-Gregg Smith is Martin Bookspan's guest for an interview & to introduce performances of his music--First Dandelion; Clarinet Sonata; Bible Songs; Congregation of Canons; Beware of the Soldier: excerpts.

1:30 P.M.
 WAMU ●MEASURE BY MEASURE-HAYDN Sym. #90 in C.

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●MUSIC FOR A FEW-STRAVINSKY Pastorale, Stravinsky (M30579); FAURE Barcarolle #2 in G, Op. 41, Crochet (SVB5423); STRAUSS Sonata #1 in F, for winds, From an Invalid's Workshop, Netherland Wind Ens. (6500297).

WITF ●MUSIC POST MERIDIEM-BALFE Victrola Songs: Excelsior; Com into the Garden, Maud (S369-75)[10]; BOYCE Sym. #7 in Bb (TV34133)[9]; VAUGHAN WILLIAMS Sym. #3, Pastoral (S36-532)[34]; HOLST St. Paul's Suite (S36883) [13]; HOLST Planets (Holst was born 100 years ago tomorrow) (2530102)[45]; BARTOK Dance Suite (CS6469)[16]; BEETHOVEN Piano Concerto #3 in c (MS6616)[36].

2:30 P.M.
 WGTB ●(2:45)WATCHDOG
 WGTS ●MELODY TIME

3:00 P.M.
 WGMS ●TONIGHT IN WASHINGTON/SERENADE
 WGTB ●(3:15)SPIRITUS CHEESE
 WGTS ●DUTCH CONCERT HOUR-STRAVINSKY Monumentum pro Gesualdo di Venosa; WAGNER Siegfried Idyll; MOZART Sinfonia Concertante in Eb, for oboe, clarinet, horn, bassoon & orch., Rotterdam Phil. Orch./de Waart; Heinz Friesen, ob, George Pieterse, cl, Peter Goudriaan, ho, Wim Stok, bn.

4:00 P.M.
 WGTS ●AFTERNOON SERENADE

4:30 P.M.
 WAMU ●(4:25)BOOKMARK
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●OPREVIEW/SERENADE

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT
 (6:20)DIVERTIMENTO-MOZART March in D,

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WFNS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITF-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMAF-FM 106.5	WEZR 106.7
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K.335 #2, Boxkovsky (CS6490); CORRETTE Sonatille in Eb, Op.19, Rampal, Veyron/Lacroix (S32); MENDELSSOHN War March of the Priest, Bernstein (MS7271); SCRIABIN Sonata Fantasia in g# (1886), Szidon (2707058).

WGTV ●ALTERNATIVE NEWS

6:30 P.M.

WBJC INSIGHT
WETA TALK OF THE TOWN
WGTV ●INTERFACE
WGTS ●(6:45)MUSIC FOR THE SPIRIT-Contemporary religious music.

WITF ●BBC SCIENCE MAGAZINE

7:00 P.M.

WAMU OPTIONS
WBJC SOUNDS LIKE YESTERDAY-Profiles w/Marty Cohen Some Memorable Moments from Radio; Serial Theatre: Jack Armstrong.

WETA INSIDE JEAN SHEPHERD
WGTV ●QUADRIPHONIC MIND***WITH STRIDER-quadriphonic releases using SQ & QS systems are featured between 7 & 8 PM.

WITF ●MUSIC AT SEVEN-/Abbado-BEETHOVEN Creatures of Prometheus: Over. (CS6510)[6]; BRAHMS Serenade #2 in A (139371)[34]; RAVEL Daphnis et Chloe: Suite #2 (2530038) [16].

7:30 P.M.

WETA (7:45)JACK ARMSTRONG-All American Boy.

8:00 P.M.

WAMU ALL THINGS CONSIDERED
WBJC ORCHESTRA HALL
WCAO ●MAESTRO SYMPHONY-SCHUMANN Sym.#3 in Eb, Op. 97 (S36689)[38].

WETA RADIO REVISITED-Phil Harris & Alice Faye Show-Used Car.

WGMS ●GUEST ARTIST-Commentary by Paul Hume; Marilyn Horne, ms., Songs of Bizet & Nin, Horne/Katz (S26301); FALLA 7 Popular Spanish Songs Horne/Katz (OS26301).

WITF ●JUILLIARD STRING QUARTET-Benita Valente, s., -MOZART Quartet in C, K.465; VAUGHAN WILLIAMS Along the Field; GINASTERA Third String Quartet, with Soprano Voice.

8:30 P.M.

WETA ●(8:25)IN CONCERT: FAURE Requiem (S600-96); New Philharmonia Orch.; Kings College Choir; Willcocks.

9:00 P.M.

WBJC ●NPR CONCERT OF THE WEEK-Helsinki Fest. Concert of Songs to Texts by Bertold Brecht: Weill: Five Songs from Happy End; Joachim Werzlau: Lied von der Eisenbahntuppe; Weill: Four songs from The Three Penny Opera, two songs from Mahagonny; Paul Dessau: three songs from Mother Courage; Hans Eisler: two songs from Mother Courage; Paul Dessau: Song of Eight Elephants from The Good Woman of Sezuani; Hans Eisler: Four songs from Schwyk im Zweiten Weltkrieg.

WGMS ●IN NATURE'S REALM-Autumn-VIVALDI The Seasons, Op.8,#3: Autumn, I Musici (65000-17); BOISMORTIER L'Automne, Souzay/Pailiard (BC1383); MAILMAN Autumn Landscape, Hanson (SR90337); WEBER O Autumn, Poem of Wm. Blake, Stokowski (CRI120).

WGTV PACIFICA EVENING NEWS

WGTS ●SACRED ARTIST-Tonight's guest is Robert Grogan, carillonneur at National Shrine of Immaculate Conception.

WMJS ●(9:15)SPOTLIGHT ON COUNTRY-Bill Anderson & Jan Howard-Bill & Jan.

9:30 P.M.

WAMU BLUEGRASS SPECIAL
WGTV ●RETURN OF STRIDER
WITF ●GETTING TO KNOW FINNISH MUSIC

10:00 P.M.

WAMU JERRY GRAY SHOW
WGMS ●SINGFEST-GESUALDO 6 Madrigals, Gesualdo Singers/Craft (Y32886); SCHUMANN Spanisches Liederspiel, Op.74, Soloists/Hung. Radio & TV Choir/Vasarhelyi (LPS1236); HOLST Evening Watch, Op.43, Purcell Singers/I. Holst (ZRG5497).

WGTS ●MUSICA ANTIQUA

WITF REAL NEW ORLEANS

WMJS ●SPOTLIGHT ON COUNTRY-Jack Green-Statue of a Fool.

11:00 P.M.

WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-RA-
MEAU Concert in Sextuor #1 (MS103)[7]; SCHUBERT Trio in Eb, for Piano, Violin & Cello, Op. 100 (MS7419)[47]; BEETHOVEN String Quartet #12 in Eb, Op.127 (CS6644)[38]; BACH Brandenburg Concerto #5 (M231398)[21].

WGMS ●SPECTRUM
WITF GRAMOPHONE YESTERYEAR-Novelty records, including comic routines by Frank Crumit, Stan Freeberg, Spike Jones & Collins & Harlan. Program also plays Parlphone Laughing Record #2.

WMJS ●SPOTLIGHT ON COUNTRY-Jean Shepherd-Slippin' Away.

11:30 P.M.

WITF RADIO READER

12:00 MIDNIGHT

WAMU ●NIGHTWATCH
WBJC ●JAZZ 91
WGMS ●AFTER HOURS
WGTV ●BUZZ BALL SHOW-with Kevin Lanigan.
WITF MUSIC OF BIG BANDS-Duke Ellington in 1932; Harry James in 1945.

21 Saturday

6:00 A.M.

WAMU JAZZ ANTHOLOGY-Jug Band Music.
WETA ●CLASSICAL WEEKEND-MILHAUD Scaramouche (CSQ2054)[9]; GIULIANI Concerto for guitar & strings (LSC2487)[23]; FRANCK Wild Huntsman (LM/LSC2647)[15]; WALTON Crown Imperial: Coronation March (SRI75028)[10]; VIVALDI Concerto in C for Diverse Instruments (MS6131)[11]; WAGNER Over. to Flying Dutchman (MS6884) [11]; HAYDN Sym.#83 in G (S36868)[21]; RAVEL Rapsodie espagnole (S36385)[17]; BRIT-TEN Young Person's Guide to Orch., Op.34 (CS-6671)[17]; TORELLI Concerto for trumpet, strings & continuo (PHS6500304)[6]; DEBUSSY Sonata for flute (SOL60048)[16]; PROKOFIEV Piano Concerto #1 (MS6925)[16].

WGMS ●PRELUDE
WGTV ●TOO SOON AFTER FRIDAY NIGHT SHOW
WGTS ●DAYBREAK

6:30 A.M.

WGMS (6:45)ON THE CORNER

7:00 A.M.

WAMU JOHN DILDINE & FOLK MUSIC-Ballads of Lumberjacks.

WCAO ●MAESTRO MORNING
WGMS ●ADVENTURES IN JUDAISM
WITF COLLECTOR'S CORNER

7:30 A.M.

WGMS ●MORNING MELODIES

8:00 A.M.

WAMU ●BLUEGRASS
WGMS ●MORNING MELODIES
WITF ONCE UPON A TIME

8:30 A.M.

WGTV ●TAKING TIME FOR CHILDREN
WGTS YOUR STORY HOUR

9:00 A.M.

WBJC ●BLACK HISTORY
WETA ●(8:55)CLASSICAL WEEKEND-MENDELSSOHN Over. Ruyblas Op.95 (PHS802858)[8]; BRAHMS Piano Concerto #1 (VICS1109)[43]; ORFF Carmina Burana (DGG139362)[57]; BERLIOS La Marseillaise (S36518)[8]; LISZT Die Ideale (PHS 6500191)[27]; BACH Piano Concerto-in a (WST 14110)[14]; COPLAND Red Pony (ODY31016) [24].

WGMS ●WEEKEND IN WASH./MORNING MELODIES
WGTV ●ALTERNATIVE NEWS

9:30 A.M.

WGTV ●MEDICATED GOO SHOW
WGTS SATURDAY SEMINAR

10:00 A.M.

WGMS ●MASTERS OF BAROQUE-RAMEAU Zephyre: Gavottes I & II, Froment (SOL60024); CHAUMONT Suite #3 in g for organ, Verschaegen (DB-137); BOYCE Sym.#6 in F, Menuhin (S36951); SCARLATTI Endimione e Cintia: Mi Sembra sogna, Schlick/Ens.(2530023); CORELLI Trio Sonata in A, Op.4 #3, Guberman/Tree/Earle/Schneider (32260006).

WITF OSBORG'S CHOICE

11:00 A.M.

WBJC ●AN HOUR WITH
WGMS ●CONCERT STAGE-GLUCK Iphigenie en Aulide: Over., Klemperer (S36175#2); HAYDN Concerto #5 in F, for flute, oboe & orch., Rampal/Pierlot/Douatle (H71067); SCHUBERT Rosamunde: Ballet Music #1 in b, Heger (S36497); SIBELIUS Romance in C, Op.42, Rozhdestvensky (SR400-31).

WGTS SOUND OF WORSHIP

12:00 NOON

WAMU TO BE ANNOUNCED
WBJC ●MUSIC FROM OLD COUNTRY
WCAO ●MAESTRO LUNCHEON
WETA ●CHARTER FLIGHT
WGMS ●AT THE KEYBOARD-Robert Veyron-Lacroix, hc: RAMEAU L'Enharmonique (MHS1422); BACH Harpsichord Concerto in f, BWV.1056, Pailiard (MHS1025); POULENC Concert Champetre for harpsichord & orch.(1928), Martinon (STU706-

37); COUPERIN Le Carillon de Cithere (MHS11-63).

WGTV ●SOPHIE'S PARLOR
WITF BBC MUSIC SHOWCASE-DELIUS Paris; FAURE Theme & Variations in c#; VIVALDI Recorder Concerto in C; BENNETT Sym.#2.

1:00 P.M.

WAMU ●SPIRITS KNOWN & UNKNOWN
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW
WGMS ●LUNCHEON CONCERT-STRAUSS Die Fledermaus Over., Op.362, Boskovsky (CS6605); BIZET Jeux d'Enfants, Op.22, Martinon (2530-186); ELGAR Sospiri, Op.70, Barbirolli (S364-03); DELIUS In Summer Garden, Barbirolli (S36-588).

1:30 P.M.

WGTS ●AFTERNOON SERENADE
WITF SINGER'S WORLD
WWDC FOOTBALL-Navy @ Penn State.

2:00 P.M.

WBJC ●FOLK FESTIVAL U.S.A.-(hl) from Nat'l.Folk Fest.
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)OPERA HOUSE-KODALY Hary Janos.
WITF ●THE OPERA-MOZART Die Zauberflote, with Evelyn Lear (Pamina), Fritz Wunderlich (Tamino), Roberta Peters (Queen of Night), Franz Crass (Sarastro), Dietrich Fischer-Dieskau (Papageno), Lisa Otto (Papagena), Hans Hotter (Speaker), James King & Martti Talvela (Armed Men), Friedrich Lenz (Monostatos), Bohm, cond.

2:30 P.M.

WGTV ●(2:45)RADIO FREE WOMEN

3:00 P.M.

WGTV ●(3:15)GERI RIGG SHOW

4:00 P.M.

WAMU MBARI-MBAYO
WBJC ●FOLK MUSIC & BERNSTEIN

5:00 P.M.

WAMU COLLECTOR'S CORNER
WBJC JAZZ REVISITED
WGMS ●IN RECITAL-Walter Trampler, vi: MORLEY 3 Pieces for 2 violas, Phillips (OR398); VIVALDI Concerto in d, strings & continuo, Guberman (MHS V4); HINDEMITH Sonata Op.11 #4 for viola & piano (1922), Turini (LSC3012); BIBER Arietta variata & Presto, from Partita #7 for viola d'amore & continuo, Wilson/McCracken (OR398).

WITF LILLIAN GISH

5:30 P.M.

WBJC ●EXPLORATIONS IN JAZZ

6:00 P.M.

WAMU ●QUARTET
WCAO ●MAESTRO EVENING
WETA ●FOLK WEEKEND
WGMS ●COLLECTOR'S SHELF-William Kapell Birthday Program, 9/20/1922.
WGTV ●ALTERNATIVE NEWS
WITF ●FOLK MUSIC-French & English Canada, Part 1.

6:30 P.M.

WGTV ●FRIENDS
WGTS ●CHORAL MASTERPIECES-BACH Cantata #70, Watch Ye, Pray Ye, Vienna St.Opera Orch. & Choir of Bach Guild/Prohaska (Bach Guild615); Cantata #147, Jesu, Joy of Man's Desiring, Dresden Cathedral Choir & Orch./Bauer, o,(B28-02); Cantata #170, O Peace & Serenity, Leonard Baroque Ens./Leonard (Bach Guild550).

7:00 P.M.

WAMU JAZZ REVISITED-Parallels.
WGMS ●FIRST HEARING
WGTV ●ANDI FISHMAN SHOW
WITF MUSIC OF BIG BANDS-Benny Goodman in 1939; Glenn Miller in 1940.

7:30 P.M.

WAMU ●TIME MACHINE

8:00 P.M.

WCAO ●MAESTRO OPERA-PUCCINI Madam Butterfly, feat. Leontyne Price (Madama Butterfly-Cio-Cio-San), Rosalind Ellias (Suzuki), Richard Rucker (B.F.Pinkerton), Philip Maero (Sharpless), Erich Leinsdorf & RCA Italiana Opera Orch. & Chorus, Nino Antonellini, chorus-master (LSC6160)[139].

WETA ●JAZZ PLUS

WGMS ●LOUISVILLE ORCHESTRA
WGTS ●MUSICAL MEMORIES-Spoonful of Sugar with Julie Andrews.
WITF JAZZ REVISITED-Parallels.

8:30 P.M.

WAMU ●EXPERIENCE
WITF ●BOSTON POPS-Dickson, cond., Leo Litwin, p: STRAUSS Radetzky March; SUPPE Poet & Peasant: Over.; VAUGHAN WILLIAMS Fantasia on Greensleeves; OFFENBACH Gaité Parisienne: Suite; ADDINSELL Warsaw Concerto; GERSHWIN

Rhapsody in Blue; LOEWE My Fair Lady: Sel.; AXTON Joy to the World.

9:00 P.M. WBJC JAZZ EXTRAVAGANZA WGMS FESTIVAL OF MUSIC WGTB BUZZ BALL SHOW WMJS (9:15)SPOTLIGHT ON COUNTRY-Toast of '45: Sammi Smith.

10:00 P.M. WAMU SOUND, COLOR & MOVEMENT WMJS SPOTLIGHT ON COUNTRY-Carter Family: Country Favorites.

10:30 P.M. WITF ROUND THE HORNE

11:00 P.M. WGTS AMERICAN THEATRE ORGAN SOCIETY CONCERT-Lew White in concert at Paramount Studio Wurlitzer, N.Y.C. WITF FOLK FESTIVAL USA-(hl) from Ann Arbor Blues & Jazz Festival. WMJS SPOTLIGHT ON COUNTRY-Kristofferson-Silver: Tongued Devil.

11:30 P.M. WGTS NEW OLD TIME RADIO SHOW-(hl) from Take It or Leave It; Break the Bank.

12:00 MIDNIGHT WAMU NIGHTWATCH WBJC JAZZ EXPERIENCE WCAO MAESTRO SYMPHONY-Sym.#9 in d (MS6171) [59]. WGMS AFTER HOURS WGTB CORPUS CALLOSUM

22 Sunday

6:00 A.M. WAMU JAZZ ANTHOLOGY-Barney Bigard & his Clarinet. WETA CLASSICAL WEEKEND-with Mary Cliff-HAYDN Sym.#93 (LSC3030)[23]; SAINT-SAENS Sym.#2 in a (S36995)[23]; KODALY Variations on a Hungarian Folk Song (LSC2859)[25]; RACHMANINOFF Preludes from Op.32 (SR40235) [19]; BRAHMS Variations on a Theme by Paganini (MS7276)[23]; TCHAIKOVSKY Rococo Variations, Op.33 (DGG138674)[18]; DELIUS Sea Drift (S37011)[25]; KORNGOLD Much Ado About Nothing Suite (S36999)[16]. WGMS PRELUDE

7:00 A.M. WAMU DUTCH CONCERT HALL & HOLLAND IN ART & SCIENCE WGMS SUNDAY SERENADE/CALL FROM LONDON WGTB MORNING MEDITATIONS WITF OSBORG'S CHOICE

7:30 A.M. WGMS SUNDAY SERENADE

8:00 A.M. WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager. WGMS (7:55)BACK TO GOD

8:30 A.M. WGMS MENNONITE HOUR/CHANGED LIVES

9:00 A.M. WAMU STAINED GLASS BLUEGRASS-with Gary Henderson. WBJC MUSIC APPRECIATION-Reruns of three Music 103 programs. WCAO MAESTRO MORNING WETA (8:55)CLASSICAL WEEKEND-with Mary Cliff-MAHLER Sym.#9 (DGG2707038)[77]; An Historic Return Horowitz at Carnegie Hall (M2S-728)[97]. WGMS (9:15)CHRISTIAN SCIENCE CHURCH WGTB DISK MEMORY SHOW-with Alan Lee. WITF LET'S PRETEND-Rumplestiltskin.

9:30 A.M. WGMS TRINITARIAN CHURCH WITF MUSIC FOR CHILDREN-Of Birds, Cats & Other Animals; Munich Choirboys sing.

10:00 A.M. WGMS CHORAL CLASSICS-TRAD.-CHRISTIANSON Wondrous Love, Baldwin/Bonta (CS2056); TAVERNER Mass, Western Wind, Willcocks (ZRG5316); TELEMANN Harmonischer Gottesdienst: Zischet nur, stechet, ihr Feurigen Zungen, Bressler/N.Y. Ch. Soloists (H71190). WITF FIRST EDITION-Criminal lawyer & former U.S. Attorney Whitney North Seymour, Jr., tells Heywood Hale Broun why American judicial system encourages rather than discourages criminal behaviour.

10:30 A.M. WBJC INTRO. TO SOC.-Repeats of three Soc.101 programs.

11:00 A.M. WAMU IN PRAISE OF MUSIC-with Tom Morrison. WGMS SYMPHONY FOR A SUNDAY MORNING-LALO Le Roi d'Ys: Over., Paray (SR90191); SAINT-SAENS Sym.#3 in c, Op.78, Durufle/Pretre (S35924). WITF UTAH SYMPHONY ORCH.-/Abravanel-ROBERTSON Book of Mormon: Pastorale; SAINT-SAENS Cello Concerto #1 in a; MAHLER Sym. #1 in D.

12:00 NOON WBJC SUNDAY UNDERGROUND WCAO MAESTRO LUNCHEON WETA COMPOSERS' FORUM-Josef Alexander. WGMS THIS WEEK IN WASH./NAT'L SYM. NOTES WGTB STUMP JUMPER'S SIT IN-with Tex & Greg.

12:30 P.M. WAMU AUDITORIUM ORGAN-with John Obetz. WGMS (12:25)CONCERT HOUR-HANDEL Berenice: Over., Bonyng (CS6586); BEETHOVEN Romance #1 in G, Op.40, Szeryng/Haitink (650-0137); HOVHANNES Holy City, Lipkin (CRI-259); MONRAD-JOHANSEN Symphonic Poem, Op.22, Pan, Andersen (6507007).

1:00 P.M. WAMU MUSIC FROM GERMANY WETA OPERA, ETC.-with Dean Dalton-VON WEBER Oberon, feat. Birgit Nilsson, Julia Hamari, Placido Domingo & Hermann Prey. WGAY MATINEE AT ONE-Cabaret. WGTB CONCERT OF THE WEEK-PROKOFIEV Russian Over.; HAYDN Sym.#103 in Eb, Drum Roll; WAGNER Prelude & Love Death from Tristan & Isolde; RAVEL Daphnis & Chloe; South German Radio Orch./Celibidache. WITF MY WORD!

1:30 P.M. WAMU THIRTY MINUTES-Radio Smithsonian. WGMS VOCALISE: Dietrich Fischer-Dieskau, br, Commentary by Patrick Hayes-SCHUBERT Songs of Greek Antiquity-Der entseuhte Orest, D.699, Fischer-Dieskau/Demus (SLPM138715 ALL); Lied eins Schiffers an die Diskuren, D.360, Fischer-Dieskau/Demus; Aus Helipolis, D.753, Fischer-Dieskau/Demus; Frewiilliges Versinken, D.700, Fischer-Dieskau/Demus. WITF MELODY TIME

2:00 P.M. WAMU DESPIERTO BARRIO-Wake-Up! Neighborhood. WCAO MAESTRO AFTERNOON WGMS (1:55)BOSTON SYMPHONY ORCH.-/Thomas; Benita Valenti, s, Claudine Carlson, a, Kenneth Reigell, t, Ara Berberian, br, -MOZART March in D; Canons; Requiem in d. WITF MUSIC POST MERIDIEM-Sept. 16 program is repeated.

2:30 P.M. WAMU NEW THING ROOT MUSIC SHOW-with Rusty Hassan. WGTB MELODY TIME-Light classical music from Voice of Germany.

3:00 P.M. WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY.. Royal plays classic blues & jazz from 20's, 30's & 40's. WGTB VOCAL SCENE

4:00 P.M. WGMS THE PLECTRUM-BESARD Branle & Branle gai, Rogossnig (2533150); LOEILLET Lesson for harpsichord/ Schmit (MS113); ASCENCIO La Gaubanca, Yepes (2530273); PORTER Concerto for harpsichord & orch., Pleasants, Krenz (CRI226); ANON. Romance, Parkening (S360-69); CHOPIN Prelude in e, Op.23,#1, Almeida/Ruderman (S36050). WGTB SWEET MUSIC

5:00 P.M. WGMS CRITIC'S CHOICE WETA I'M SORRY, I'LL READ THAT AGAIN WGTB UKRAINIAN MELODY HOUR WITF AMSTERDAM CONCERTGEBOUW ORCH.-/Bour; Herman Krebbers, v, -HAYDN Sym.#89 in F; MOZART Violin Concerto #4 in D, K.218; ROUSSEL Suite in F.

5:30 P.M. WAMU FROM CENTER FOR STUDY OF DEMOCRATIC INSTITUTIONS-Technology & Philosophy, Part II. WBJC VOICES IN THE WIND

6:00 P.M. WAMU CONVERSATIONS AT CHICAGO WCAO MAESTRO EVENING WETA FOLK WEEKEND-with Mary Cliff. WGMS SOUL OF THE CLASSICS

WGTB JERKY JOHN SHOW WGTB VOICES IN THE WIND WITF PHILADELPHIA ORCH.-/Abbado; Birgit Nilsson, s, ; Jess Thomas, t, Gary Graffman, p, -WAGNER Die Meistersinger: Prelude; Tristan und Isolde: Love Duet; RACHMANINOFF Rhapsody on a Theme of Paganini; RAVEL La Valse.

6:30 P.M. WAMU TALES OF TIME & SPACE-with Drusilla Campbell. WBJC SORRY, I'LL READ THAT AGAIN WGMS SERENATA

7:00 P.M. WAMU RECOLLECTIONS-with John Hickman. Jan. 20, 1952 broadcast of Phillip Morris Playhouse with 711 Ocean Drive starring Edmund O'Brien & local Wash. personality Tippy Stringer; 1949 broadcast of Herb Shriner Time with special guest Lilian Gish.

WBJC BALTIMORE HAPPENINGS WGMS CELEBRATION OF CHARLES IVES CENTENARY WGTB BAND CONCERT OF THE AIR-Music by Fred Jewell.

8:00 P.M. WAMU SINGER'S WORLD-with Wayne Conner. WBJC OLD MASTERS REVISITED WCAO MAESTRO SYMPHONY-SCHUMANN Sym.#8 (MS6512)[30]. WETA NATIONAL PUBLIC RADIO THEATER-Transfers by Conrad Bromberg, An American Wedding Ritual & Strangers in an Autumn Twilight. WGTB SPOKEN WORD-Red Badge of Courage by Stephen Crane. WITF TALKING ABOUT MUSIC-John Amis's guests are conductor Colin Davis, Berlioz editor Hugh Macdonald, & author Spike Hughes. Program also includes recorded voices of John Christie, founder of Glyndebourne Fest., & Carl Ebert, one of Glyndebourne stage directors.

8:30 P.M. WAMU OPERA HOUSE-HANDEL Serse. WGMS INTERMEZZO WITF BBC MUSIC SHOWCASE-BRUCKNER Over. in g; BACH Gott, der Herr, ist Sonn' und Schild; SCHUMANN Bilader aus Osten; MUSGRAVE Concerto for Orch.

9:00 P.M. WETA CONCERT OF THE WEEK-Berlin Phil.Orch./ von Karajan-SCHOENBERG Pelleas & Melisande Symphonie Poem, Op.5; BARTOK Piano Concerto #3. WGMS (8:55)RADIO SMITHSONIAN WGTB ABSTRACTION SHOW-John Paige. WGTB FIRST HEARING WMJS (9:15)SPOTLIGHT ON COUNTRY-Anthony Jones Sugar in the Flowers.

9:30 P.M. WGMS ORCHESTRAL MASTERWORKS-C.P.E.BACH Sym.#2 in Eb (1775-76), Wg183,#2, Richter (2533050); BEETHOVEN Creatures of Prometheus, Op.43, Lane (M30082); GLIERE Sym.#3 in b, Op.42, Ilya Murometz, Ormandy (LSC3246).

10:00 P.M. WGTB IN RECITAL-Music by Byrd, Scarlatti, & others performed by Ralph Kirkpatrick, hc. WITF BRUNO WALTER LEGACY. For second program in series on art of German conductor born 98 years ago this month, is a concert he gave with Paris Radio Orch. in May, 1955-MOZART Sym.#38 in D, K.504, Prague; WAGNER Siegfried Idyll; BRAHMS Sym.#2 in D; Walter comments on the Mozart. WMJS SPOTLIGHT ON COUNTRY-Wanda Jackson-Cream of the Crop.

11:00 P.M. WETA CLASSICAL GROOVES-ALBINONI Concerto for Flute in G (198466)[8]; BRAHMS Sextette in G (LSC2739)[30]; MOZART Hunting (DGG13-8886)[23]; BEETHOVEN Tempest Sonata (LSC2912)[26]; SOR Fantasy & Minuet (LSC28-78)[10]; VIVALDI Concerto for Violin & Cello (LSC2867)[11]; HANDEL Adagio from Viola Concerto in B (LSC3336)[4]. WGTB BBC PROMENADE CONCERT-Hugh Wood, Cello Concerto; ELGAR Variations on an Original Theme, Enigma, BBC Sym.Orch./Davis & Arnold; Zara Nelsova, ce. WMJS SPOTLIGHT ON COUNTRY-Bobbie Gentry & Glen Campbell.

12:00 MIDNIGHT WAMU NIGHTWATCH WGTB TOM VICTORY SHOW-interviews with local & national musicians. Live. WITF BALDWIN-WALLACE CONCERT

23 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Baby Dodds.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-MOZART Quartet in D, K.499 (STS15116)[24]; TELEMANN Trumpet Concerto in G (DGG136517)[11]; BORODIN String Quartet #2 in D (DGG139425)[26]; HAYDN Double Concerto for Violin, Piano & Orch. (MHS539)[18].

WGMS ●●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●QUADRIPHENIA WITH EUCLID-SQ & QS quad-riphonic releases featured between 7 & 8 AM.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING
WITF ●MUSIC AT SEVEN-MANFREDINI Concerto in D, for 2 Trumpets & Strings, Harpsichord & Organ (BGS5053)[7]; BOCCHERINI String Quintet in a (TV34094)[18]; GEBAUER Quintet concertant #1 in Bb, for Winds (PHC9136)[18]; MOZART Rondo in a, K.511 (CS6659)[10]; HAYDN Sym.#31 in D, Hornsignal (H71031)[19].

8:30 A.M.
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN
WITF ●MUSIC ANTE MERIDIEM-STRAUSS Acceleration Waltz (LSC2745)[9]; D'INDY Sym. on a French Mountain Air (Y31274)[20]; SAINT-SAENS Violin Concerto #3 in b (MS6268)[25]; SCHUMANN Piano Quintet in Eb (MS7266)[30]; BEETHOVEN Violin Sonata #7 in c (DS724)[24]; MOZART Mass in C, K.317, Coronation (TV34063)[27]; GERSHWIN 3 Piano Preludes (LSC2731)[6]; PROKOFIEV Sym.#5 in Bb (Y-30490)[45].

9:00 A.M.
WAMU HOME
WBJC ●MUSIC APPRECIATION-Music 103 from Comm. College of Balto.
WETA ●A.M.-with Bill Cerri-SCHUBERT Sym.#9, The Great (ODY30669)[47]; PROKOFIEV Concerto #3 (S36785)[28]; DELIUS Florida Suite (S-60212)[35]; WAGNER Tristan Und Isolde Prelude & Love-Death (MQ32296)[17]; HAYDN Sinfonie #98 in B (DGG138823)[26]; GERSHWIN An American in Paris (SFO36810)[18].

WGTB ●ALTERNATIVE NEWS
WGTS ●AGE OF TELEMANN-TELEMANN Suite in a, for recorder & Orch., Trio Sonata in a; PRAETORIUS Dances from Terpsichore; ALBINONI Oboe Concerto.

9:30 A.M.
WBJC INTRO. TO SOC.-Soc. 101 from Comm. College of Balto.
WGTB ●RADIO FREE SHIRE

10:00 A.M.
WBJC ●THEN & NOW
WETA HAPPENINGS
WGMS ●MASTERS OF THE BAROQUE-COUPERIN Septieme Ordre, Leonhardt (KHB20348); PURCELL Duke of Gloucester's Birthday Ode: Over., Vardi (S9050).

10:30 A.M.
WAMU ●(10:25)EBONY HARVEST-a survey of Negro-American literature with Dr. Arthur P. Davis, Howard Univ.
WGMS ●LISTENER SURVEY-ROSSINI II Signor Bruschino: Over., Reiner (LSC2318); SCHUBERT Sym.#6 in C, D.589, Kertesz (CS6773); GLIERE Harp Concerto, Op.74 (1938), Ellis/Bonyng (OS26110); SKALKOTTAS 3 Greek Dances, Kostelanetz (M30390).

11:00 A.M.
WAMU (11:15)SOVIET/AMERICAN RELATIONS & MOSCOW MAILBAG
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU GERMAN PRESS REV./LERNT DEUTSCH
WGTS INSIGHT: TOMORROW'S UNIVERSITY

12:00 NOON
WAMU READING ALOUD
WBJC ●HOLLYWOOD SOUNDSTAGE
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB ●SOPHIE'S PARLOR
WGTS ●NOON NOTES
WITF READING ALOUD-Bill Cavness resumes Stevenson's Kidnapped.

86 FORECAST FM

12:30 P.M.
WAMU TIMEPIECE
WITF GRAMOPHONE YESTERYEAR-selection of early recordings made with acoustical method. Performers include Billy Murray, Cal Stewart, Miss Patricola, & Victor Mixed Choir.

1:00 P.M.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/LISTENING BOOTH
WGTS OPTIONS
WITF ●MUSIC FROM OBERLIN

1:30 P.M.
WAMU ●MEASURE BY MEASURE-HAYDN Sym.# 91 in Eb.

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●●MUSIC FOR A FEW-MUNTZ-BERGER Sonata in Bb, Op.35, #3, Mezo/Dome (LPX11413); HAYDN Sonata #40 in G, Balsam (SOL275); MENDELSSOHN String Quartet #1 in Eb, Op. 12, La Salle Qt. (2530053).
WGTS THE ETERNAL LIGHT
WITF ●MUSIC POST MERIDIEM-DVORAK Symphonic Poem Water Goblin (CS6746)[20]; BUSONI Concert Piece for Piano with Orch. (CE31003)[18]; JANACEK Lachian Dances (CS6718)[22]; BRUCKNER Psalm 150 for Soprano, Mixed Chorus & Orch. (136552)[9]; BEETHOVEN Violin Concerto in D (S35780)[45]; RACHMANINOFF Sym.#2 in e (S36954)[55].

2:30 P.M.
WGTB ●(2:45)RADIO FREE WOMEN

3:00 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE
WGTB ●(3:15)SPIRITUS CHEESE
WGTS ●BBC PROMENADE CONCERT-HOLST Planets, BBC Sym.Orch./Davis; BBC Women's Chorus.

4:00 P.M.
WGTS ●●AFTERNOON SERENADE

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●●PREVIEW/SERENADE

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●●STOCK REPORT/BUSINESS REPORT (6:20)DIVERTIMENTO-VEJVANOWSKY Sonata Ittalia for 5 trumpets, strings & continuo, Kuentz (136549); GRIEG Homeward, Op.62, #6, Mourao (SVBX5457); MINKUS Don Quixote: Pasde Deux, Bonyng (CS6343); KHACHATURIAN Toccata, Estrin (CS2058).
WGTB ●ALTERNATIVE NEWS
WGTS CASPER CITRON

6:30 P.M.
WBJC FINE TUNING
WETA TALK OF THE TOWN
WGTB ●INTERFACE
WGTS DEPT. OF HUMAN RESOURCES SPEAKS
WITF OVERSEAS MISSION

7:00 P.M.
WAMU OPTIONS
WBJC SOUNDS LIKE YESTERDAY-It's A Crime Mr. Collins.
WETA INSIDE JEAN SHEPHERD
WGMS ●G.T.E. HOUR-SAINT-SAENS Piano Concerto #3 in Eb, Op.29, Ciccolini/Baudo (SIC6081); DEBUSSY La Mer, Boulez (MS7361).
WGTB ●BRASS MONKEY SHOW-with Skip Pizzi.
WGTS UNIVERSITY FORUM
WITF ●MUSIC AT SEVEN-/Ansermet-PROKOFIEV Classical Sym. in D (CS6223)[15]; GLAZUNOV Concert Waltzes: #1 in D, #2 in F (CS6509)[17]; GLINKA Waltz Fantasy (CS6405)[9]; LISZT Symphonic Poem #11, Battle of Huns (CS6177)[15].

7:30 P.M.
WETA (7:45)JACK ARMSTRONG-All American Boy.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●INTERNATIONAL FESTIVAL
WCAO ●MAESTRO SYMPHONY-PROKOFIEV Sym.#6, Op.111 (LSC2834)[42].
WETA RADIO REVISITED-The Green Hornet.
WGMS ●●INVITATION TO THE DANCE-Commentary by Jean Battey Lewis.
WGTS PERSPECTIVES ON HEALTH
WITF ●BOSTON SYMPHONY-/Ormandy; Evelyn Lear, s, Claudine Carlson & Susan Palmatier,ms's, Seth McCoy,t, Thomas Stewart,br, Tanglewood Festival Chorus; HAYDN Sym.#88 in C; I due

supposti: Infelice sventurata; L'infedelta delusa: Non v'e rimedio, Son disperato; Mass in d, The Nelson. Taped at Berkshire Music Fest., July 6.

8:30 P.M.
WETA ●●(8:25)IN CONCERT: Boston Pops Orch.

9:00 P.M.
WBJC ●CLEVELAND ORCH.-/Ceccato-BACH Piano Concerto; STRAUSS Burleske; JANACEK Slavonic Mass.
WGMS ●ROYAL INSTRUMENT-BACH Fantasia & Fugue in g, BWV.542, Walcha (ARC73205); PASQUINI Sonata #8 for 2 organs, Alain/Tagliavini (MS139); PURCELL Fanfare in C; Bonduca: Ayre; Martial Ayre; Cebell, Biggs, Burgin (MG-32311); FRANCK Chorale #3 in a, Demessieux (STS15105); DONOVAN Antiphon & Chorale, Krigbaum (CRI262).
WGTB PACIFICA EVENING NEWS
WGTS ●●(9:05)WORLD OF OPERA-GOUNOD Romeo & Juliet, starring Mirella Freni & Franco Corelli, Orch. & Chorus of Paris Opera/Lombard (SCL-3734).
WMJS ●(9:15)SPOTLIGHT ON COUNTRY-Bob Wills & Terry Duncan.

9:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager-Natural Recycling.
WGTB ●COSMIC AMBIGUITY SHOW-with Craig Siegen-thaler.

10:00 P.M.
WAMU SOUND STAGE-Night Before the Trial by Oldrich Danek.
WGMS ●MUSIC OF AMERICA-FINE Alice in Wonderland: 1st & 2nd series, Gregg Smith Singers (32160272); AMRAM Triple Concerto for Woodwind, Brass, Jazz Quintets & Orch., Amram (ARL10459).
WITF COLLECTOR'S CORNER
WMJS ●SPOTLIGHT ON COUNTRY-Best of Sonny James.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-HANDEL Harp Concerto in Bb, Op.4, #6 (MHS711)[13]; MOZART Divertimenti in Bb, K.240 (PHS-6500002)[12]; BEETHOVEN Quintet in C, Op.29 (CS6674)[34]; BOCCHERINI Sym.#6 in A (MHS651)[11]; VIVALDI Concerto for Strings in F (ODY3216005)[12]; BOYCE Sym.#8 in d (S36951)[12]; BACH Sinfonia in D, for Double Orch., Op.18, #3 (H71165)[14].
WGMS ●SPECTRUM
WITF I'M SORRY, I'LL READ THAT AGAIN-Cambridge Circus dancing & singing your way into their hearts.
WMJS ●SPOTLIGHT ON COUNTRY-Loretta Lynn's Greatest Hits.

11:30 P.M.
WGTS ALL THINGS CONSIDERED
WITF THE RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●AFTER HOURS
WGTB ●ABNORML RADIO HOURS
WITF ●COMPOSER'S FORUM-Martin Bookspan interviews Charles Jones, who also introduces some of his music--Sym. in Five Short Movements; String Quartet #6; I am a Mynstral.

24 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Ragtime Piano.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-MOZART Piano Concerto #21 in C, K.467 (MS6695)[29]; HANDEL Trumpet Concerto in d (MHS1019)[10]; LIADOV Eight Russian Folk Songs (LSC2884)[14]; SCHUMANN Introd. & Concerto Allegro, Op.134 (MS7423)[15].
WGMS ●●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●FAMOUS MOURNING SHOW
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING
WITF ●MUSIC AT SEVEN-HAYDN Armida: Over. (H71-032)[5]; BACH Italian Concerto in F (CS6748)[13]; STAMITZ Quartet in F, for Oboe, Violin, Horn & Cello (H7125)[12]; STAMITZ Sym. in A (H71076)[20]; FISCHER Oboe Concerto #2 in Eb (VSD2138)[18]; ARBAN Fantaisie & Variations for Comet & Piano on a theme from Paganini's The Carnival of Venice (H71298)[8]

8:30 A.M.
WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN
WITF MUSIC ANTE MERIDIEM-BACH Concerto in C, for 3 Pianos & Orch. (MS6847)[18]; ALBINONI Adagio in g, for Strings & Organ (2530247) [10]; PAGANINI Violin Concerto #1 in D (S36-836)[30]; HINDEMITH Sym. Mathis der Maler (S35949)[28]; GLAZUNOV Raymonda: Suite (SR40172)[56]; STRAVINSKY Opera-buffe Mavra (STS15102)[28]; TELEMANN Suite in a, for Flute & Strings (S36189)[25].

9:00 A.M.
WAMU HOME
WBJC BLACK HISTORY 110
WETA A.M.-with Bill Cerri-BRAHMS Variations on a Theme by Haydn, Op.56A (ODY30851)[18]; VAUGHAN WILLIAMS Pastoral Sym. (LSC32-81)[38]; HINDEMITH Sym. in Eb (MS7426) [33]; MAHLER Sym.#1 in D (SPC21068)[54]; BEETHOVEN Sym.#1 in C, Op.21 (M7X302-81)[26].
WGTB ALTERNATIVE NEWS

9:30 A.M.
WGTB RADIO FREE SHIRE

10:00 A.M.
WBJC THEN & NOW
WETA HAPPENINGS
WGMS MASTERS OF THE BAROQUE-VIVALDI Concerto in g, P.402, for flute, oboe & bassoon, Panitz/de Lancie/Garfield (MS6799); DAN-DRIEU Les Caracteres de la Guerre: Suite de Symphonies, Jenkins (H71146).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU (10:25)SEXUALITY: SEARCH FOR PERSPECTIVE-Who Owns Fertility? with Alan F. Guttmacher, MD.
WGMS LISTENER SURVEY-MOZART Fugue in c, K. 426, for 2 harpsichords, Dart, Kipnis (M312-40); HAYDN String Quartet #77 in C, Op.76, #3, Emperor, Amadeus Qt. (138886); PROKO-FIEV Sinfonia Concertante, Op.125, for cello & Orch., Rostropovich/Sargent (S60171); SAINT-SAENS Marche Heroique, Op.34, Paray (SR90211).

11:00 A.M.
WGTS COOK'S CORNER

11:30 A.M.
WAMU BELGIUM PRESS REV./WEEK AT U.N./U.N PERSPECTIVE/LET'S PRACTICE JAPANESE

12:00 NOON
WAMU READING ALOUD
WBJC FOLK ROOTS
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB BRUCE ROSENSTEIN SHOW
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU TIMEPIECE
WITF OPERA IN GERMANY-Court of Frederick the Great-GRAUN Montezuma: Aria of Tezeuco; HASSE Arminio: Tradir sapeste o perfidi; GLUCK Orfeo ed Euridice: Ach ich habe sie ver-loren; PERGOLESI La serva padrona: Serpina's aria; DITTERSDORF Doktor und Apotheker: Quarrel Duet; MOZART Die Entfuhrung aus dem Serail: Solche hergelaufenen Laffen.

1:00 P.M.
WBJC SPECIALS
WGMS BULLETIN BOARD/LISTENING BOOTH
WGTS MONTGOMERY COUNTY COMMENTS
WITF COMPOSER'S FORUM

1:30 P.M.
WAMU MEASURE BY MEASURE-HAYDN Sym. #92 in G, Oxford.
WGTS INQUIRING MIND

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS MUSIC FOR A FEW-BOCCHERINI String Quintet in E, Op.13, #4, Schneider/Galimir/Tree/Soyer/Harrell; SCHUMANN Arabesque, Op.18, Arrau (PHS900181); BAX Sonata in D, for clarinet & piano, Drucker/Hambro (Y30492).
WGTS HUMAN CONDITION
WITF MUSIC POST MERIDIEM-New Releases.

2:30 P.M.
WGTB (2:45)THE PLACE
WGTS MELODY TIME

3:00 P.M.
WGMS TONIGHT IN WASHINGTON/SERENADE
WGTB (3:15)SPIRITUS CHEESE
WGTS IN RECITAL-Concert by guitarists Julian Bream & John Williams.

4:00 P.M.
WGTS AFTERNOON SERENADE

4:30 P.M.
WAMU (4:25)BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/SERENADE

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT (6:20)DIVERTIMENTO-BRAHMS Hungarian Dance #4 in #, Dorati (SR90437); BOCCHERINI Bream-Introd. & Fandango, Brown/Malcolm (LS-C3027); BELLINI Norma: Over., Patane (SP-8671); HALFFTER Sonatine Ballet: 2 dances La Pastora, La Gitana, de Larrocha (CS6677).

WGTB ALTERNATIVE NEWS
WGTS CASPER CITRON
WITF HEADLINES/ART FORUM

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA TALK OF THE TOWN
WGTB FRIENDS

7:00 P.M.
WAMU THE FUTURE OF-with Hollis Vail.
WBJC SOUNDS LIKE YESTERDAY-Hollywood Star Time, The Lodger w/Vincent Price; Guy Traver's Airline Albums.

WETA OPTIONS
WGMS G.T.E. HOUR-LISZT Fest Klaenge, Haitink (6709005); TCHAIKOVSKY Piano Concerto #1 in bb, Op.23, Gilels/Maazel (SB3798).
WGTB RANDOM RADIO HOURS-with Pamela Evans.
WGTS FIRING LINE-with William F. Buckley, Jr.
WITF MUSIC AT SEVEN-/Davis-MOZART Oboe Concerto in C, K.314 (VICS1382)[21]; ELGAR Enigma Variations (PHS900140)[32].

7:30 P.M.
WAMU B.B.C. SCIENCE MAGAZINE

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERATTA-Gilbert & Sullivan special; William Hyder, guest commentator.
WCAO MAESTRO SYMPHONY-MENSELSSOHN Sym. #1 in c (MS7391)[31].
WETA RADIO REVISITED-Great Gildersleeve.
WGMS A VARIABLE FEAST-with Paul Hume-Harp.
WGTS PERSPECTIVES ON HEALTH
WITF FM RADIO THEATER-This time it's Gilbert & Sullivan's H.M.S. Pinafore; or The Lass That Loved a Sailor in a production by D'Oyly Carte Opera Company, with John Reed (Sir Joseph), Jeffrey Skitch (Corcoran), Thomas Round (Ralph), Donald Adams (Dick Deadeye), Jean Hindmarsh (Josephine), & Gillian Knight (Buttercup)/Godfrey.

8:30 P.M.
WETA (8:25)IN CONCERT: Phillips Collection Concert; Gary Young, t.

9:00 P.M.
WBJC BOSTON SYMPHONY-Richter; John Sebastian, BACH Suite #3 in D, S.1068, Brandenburg Concerto #1 in F, S.1046, Brandenburg Concerto #5 in D, S.1050, Brandenburg Concerto #4 in G, S.1049.

WGMS SALUTE TO THE STATES
WGTB PACIFICA EVENING NEWS
WGTS (9:05)MUSICAL MASTERPIECES-BARTOK String Quartet #2, Juilliard String Quartet (D3-L317); IVES Holidays Sym., N.Y. Phil./Bernstein (MS7147); MOZART Piano Concerto #20 in d, for piano & orch., K.466, Columbia Sym. Orch./Szell; Rudolf Serkin, p, (MS6534); MENDELSSOHN Fourth Sym., Italian, Marlboro Fest. Orch./Casals (MS6931).
WMTS (9:15)SPOTLIGHT ON COUNTRY-Brenda Lee-New Sunrise.

9:30 P.M.
WAMU IN PRAISE OF MUSIC-with Tom Morrison.
WGTB THE SHOW-feat. live concerts.
WITF BRUCKNER CYCLE-Sym.#9 in d, Nowak edition, recorded by New Philharmonia Orch./Klemperer.

10:00 P.M.
WMTS SPOTLIGHT ON COUNTRY-Wagoner & Parton-Love & Music.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-with Tony Riggs-VIVALDI Concerto for Strings in d (ODY32160054) [12]; MOZART Divertimento #1 in D, K.136 (CS6207)[13]; SCHUBERT Fantaisie in f (DG-G139107)[18]; HAYDN Quintetto in Eb (MHS-861)[23]; BEETHOVEN Serenade for Flute in D, Op.25 (M31309)[25]; HAYDN Quartet in d, Op.76/2, Fiths (CS6385)[20].

WGMS SPECTRUM
WITF CLASSICS OF FRENCH MUSIC
WMTS SPOTLIGHT ON COUNTRY-Claude King-Friend, Lover, Woman, Wife.

11:30 P.M.
WGTS ALL THINGS CONSIDERED
WITF RADIO READER

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS AFTER HOURS
WGTB ABNORML RADIO HOUR
WITF KENT IN CONCERT



5:30 A.M.
WAMU JAZZ ANTHOLOGY-Cozy Cole & Big Beat.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-VON DITTERSDORF Partita #1 in F (MHS-985)[20]; KABALEVSKY Violin Concerto (M306-44)[17]; TELEMANN Trumpet Concerto (DGG13-6517)[11]; MOZART Divertimento in Bb, K.270 (CS6350)[12].

WGMS FRED EDEN/FARM REPORT/FRED EDEN
WGTB FAMOUS MOURNING SHOW
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WCAO MAESTRO MORNING
WITF MUSIC AT SEVEN-ELGAR Froissart Over. (S36-403)[14]; VAUGHAN WILLIAMS English Folk Song Suite (S36799)[9]; PURCELL King Arthur Suite (S36332)[12]; MOZART Divertimento #2 in D, K.131 (STS15170)[36]; REZNICEK Donna Diana: Over. (MS7085)[6].

8:30 A.M.
WGMS (8:35)TODAY IN WASHINGTON/FRED EDEN
WITF MUSIC ANTE MERIDIEM-RAVEL Alborada del gracioso (S36916)[8]; GRANADOS Nine Tonadillas (S36896)[17]; FAURE Incidental Music for Pelleas et Melisande (CS6227)[17]; MAGNARD Sym.#3 (CS6615)[39]; FIELD Nocturnes: #17 in E, 4 in A, 18 in E (H71195)[19]; C.P.E.BACH Orchestral Sym.#1 in D (H71180)[11]; JANACEK Sinfonietta for Orch. (S36045)[24]; MOZART La finta giardiniera: Over. (S60037)[3]; BRUCKNER Sym.#4 in Eb, Romantic, Chicago/Barenboim (2530536)[63].

9:00 A.M.
WAMU HOME
WBJC MUSIC APPRECIATION
WETA A.M.-TCHAIKOVSKY Francesca da Rimini, Op.32 (PHS6500643)[25]; MOZART Piano Concerto #27 in Bb (MS6403)[30]; BRAHMS Sym. #2 (DGG138925)[41]; SAINT-SAENS Sym.#1 in Eb (1885) (S36995)[31]; RESPIGHI Roman Festivals (MS7448)[23]; MENDELSSOHN Piano Concerto #1 (LSC3239)[21].
WGTB ALTERNATIVE NEWS

9:30 A.M.
WBJC INTRO. TO SOCIOLOGY
WGTB RADIO FREE SHIRE
WGTS THE HUMAN CONDITION

10:00 A.M.
WBJC THEN & NOW
WETA HAPPENINGS
WGMS MASTERS OF BAROQUE-ARNE Over.#4 in F, Hur Hurwitz (STS15013#2); TELEMANN Sonata in a, Lucacelli/Ens. (MHS996/7).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU (10:25)TO BE ANNOUNCED
WGMS LISTENER SURVEY-WEBER Euryanthe: Over., Karajan (2530315); PAGANINI Violin Concerto #4 in d (1830), Grumiaux/Bellugi (6500411); BORODIN Sym.#2 in b, Op.5, Martinon (LSC22-98); BERLIOZ Les Troyens; Marche de Troyens, Ormandy (M31238).

11:00 A.M.
WGTS COOK'S CORNER

25 WEDNESDAY

11:30 A.M. WAMU VIVRE A PARIS/FRENCH IN THE AIR WGTS SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON WAMU READING ALOUD WBJC DANCE THEATER WCAO MAESTRO LUNCHEON WETA P.M.-with Steve Ember. WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis. WGTB JILL SHAPRIO SHOW WGTS NOON NOTES WITF READING ALOUD

12:30 P.M. WAMU TIMEPIECE WITF JAZZ REVISITED-Parallels.

1:00 P.M. WBJC SPECIALS WGMS BULLETIN BOARD/LISTENING BOOTH WGTS OPTIONS WITF VOICES IN THE WIND

1:30 P.M. WAMU MEASURE BY MEASURE-HAYDN Sym.#93 in D.

2:00 P.M. WBJC JAZZ IN STEREO WCAO MAESTRO AFTERNOON WGMS MUSIC FOR A FEW-SCHUMANN Pictures from Fairyland, Op.113, Imai/Goldsmith (VICS1621); WAGNER-GOULD Neistersinger Prelude, Gould (M-32351); BEVERSDORF Sonata for flute & piano, Pellerite/Webb (RE7023). WGTB MEN & IDEAS WITF MUSIC POST MERIDIEM-BEETHOVEN Ruins of Athens: Turkish March (M31190)[2]; HAYDN Sym.#92 in G, Oxford (S36919)[31]; VAUGHAN WILLIAMS An Oxford Elegy (S36699)[22]; MOZART Violin Sonata #4 in e, K.304 (MS7064)[12]; STRAVINSKY Firebird: complete ballet (S36910)[45]; SCHOENBERG Piano Concerto (2530257)[20]; SCHUMANN Sym.#2 in C (Y30844)[35].

2:30 P.M. WGTB (2:45)FIRESIDE FLAK WGTS MELODY TIME

3:00 P.M. WGMS TONIGHT IN WASHINGTON/SERENADE WGTB SPIRITUS CHEESE WGTS CONCERT HOUR

4:00 P.M. WGTS AFTERNOON SERENADE

4:30 P.M. WAMU (4:25)BOOKMARK WBJC NEWS CAPSULE

5:00 P.M. WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED

5:30 P.M. WGMS PREVIEW/SERENADE

6:00 P.M. WCAO MAESTRO EVENING WGMS STOCK REPORT/BUSINESS REPORT (6:20)DIVERTIMENTO-COPLAND Billy the Kid: Street in Frontier Town, Mitchell (LES1009); ANON. Donde se sufre, Juana, Munrow (S36926); DEBUSSY Gigs, #1 of Images pour orch., Munch (LSC2282); SCHUBERT Impromptu in f, Op.142 #4, Kraus (VCS10031).

WGTB ALTERNATIVE NEWS WGTS CASPER CITRON

6:30 P.M. WBJC POLITICS & PEOPLE WETA TALK OF THE TOWN WGTB POST MERIDIAN SHOW WGTS SCIENCE MAGAZINE WITF CONVERSATIONS AT CHICAGO

7:00 P.M. WAMU OPTIONS WBJC SOUNDS LIKE YESTERDAY-Fibber McGee & Molly 5/23/44.

WETA INSIDE JEAN SHEPHERD WGMS G.T.E. HOUR-VAUGHAN WILLIAMS Sym.#8 in d, Barbirolli (Pye14061); SHOSTAKOVICH Sym.#6 in b, Op.54, Kondrashin (SR40064).

WGTB SOPHIE'S PARLOR WGTS NATIONAL PRESS CLUB WITF MUSIC AT SEVEN-DVORAK Othello Over.(6500-124)[15]; RACHMANINOFF Piano Concerto #3 in d (S36197)[37].

7:30 P.M. WETA (7:45)JACK ARMSTRON-All American Boy.

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC STEREO CONCERT HALL-GOTTSCHALK Night/88 FORECAST FM

in Tropics, Utah Sym./Abravanel (SRV275SD); SCHUBERT Quartet #14 in d, Cleve. Quartet (ARL10483); GOULD Latin American Symphonette, Utah Sym./Abravanel (SRV275SD); GRIEG Two Elegiac Melodies, Phila.Orch./Ormandy (MS71-03); MOZART Piano Concerto #25 in G, Alfred Brendel, p, Pro Musica Orch./Angerer (TV34129); BEETHOVEN Sym.#3, N.Y.Phil./Bernstein (M-31822).

WCAO MAESTRO SYMPHONY-SCHUBERT Sym.#8 in b, Unfinished (LSC2516)[23].

WETA RADIO REVISITED-Fat Man. WGMS MUSICAL HOLIDAY-Polish People's Republic: TANSMAN Mazurka, Segovia (DL710063); KAZURO Prelude & Fugue in e, Raczkowski (OR-362); SZYMANOWSKI Violin Concerto #1, Op. 35, Wilkomirski/Rowicki (HS25087); PENDER-ECKI String Quartet (1960), Kohon Str.Qt.(CE-31071).

WGTB PERSPECTIVES ON HEALTH WITF THE OPERA-STRAUSS Salome, with Montserrat Caballe (Salome), Sherrill Milnes (Jokanaan), Richard Lewis (Herod), Regina Resnik (Herodias), James King (Narraboth), Julia Hamari (Page), Leinsdorf, cond.

8:30 P.M. WETA (8:55)IN CONCERT-Phila.Orch.

9:00 P.M. WGMS CLEVELAND ORCHESTRA-Blossom Fest. Concert/Kord, Horatio Gutierrez, p: RACHMANINOFF Piano Concert #3; PROKOFIEV Sym.#5. WGTB PACIFICA EVENING NEWS WGTS (9:05)SPOTLIGHT-TCHAIKOVSKY Sym.#1 in g, Op.13, Winter Dreams, N.Y.Phil./Bernstein (M30482); Concerto #1 in bb, Op.23, Kondrashin, cond., Van Cliburn, p, (LSC2252); Sym.#4 in f, Op.36, N.Y.Phil./Bernstein (MS6035); Romeo & Juliet Fantasy Over., Moscow Phil./Kondrashin (SR40090).

WMJS (9:15)SPOTLIGHT ON COUNTRY-George Morgan: Somewhere Around Midnight.

9:30 P.M. WAMU ECOLOGY & HUMAN ENVIRONMENT-Technological Recycling. WGTB ABSTRACTION SHOW

10:00 P.M. WAMU OVERSEAS MISSION WITF DISCIPLINE IN PUBLIC SCHOOLS-Gallup Poll on education has consistently found lack of discipline in schools to be number one concern of parents. At same time, students are increasingly demanding Constitutional rights while inside classroom. Schools are caught in middle, & program examines dilemma with schools of Prince George's County, Maryland, as its focus. Repeated Sat.at 5pm.

10:30 P.M. WAMU SEALED BEAM WMJS SPOTLIGHT ON COUNTRY-Donna Fargo: All About a Feelin'.

11:00 P.M. WAMU JAZZ ANTHOLOGY WBJC INSIDE JEAN SHEPHERD WETA CLASSICAL GROOVES-MOZART String Quartet #5 in F, K.158 (PHS6500172)[16]; HANDEL Concerto Grosso, Op.6 #10 (2533088)[16]; BRAHMS Sonata in f, Op.5 (CS6482)[38]; SCHUBERT Thirty-Four Valses Sentimentales, Op.50, D.779 (ORS128)[26]; LECLAIR Concerto in C (MCS2091)[16].

WGMS SPECTRUM WITF THIS IS RAGTIME-East Coast School of Ragtime: Evolution of 'Stride' from Eubie Blake to Thelonious Monk. WMJS SPOTLIGHT ON COUNTRY-Owens & Raye-Gonna Get Together.

11:30 P.M. WGTS ALL THINGS CONSIDERED WITF THE RADIO READER

12:00 MIDNIGHT WAMU NIGHTWATCH WGMS AFTER HOURS WGTB KEYBOARD FILTER WITF COMPOSER'S FORUM

26 Thursday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Jabbo Smith.

6:00 A.M. WBJC AM BALTIMORE WETA A.M.-TELEMANN Sonata in c for oboe & continuo (MS6832)[10]; STRAUSS Festive Prelude (DGG-138866)[11]; CHOPIN Etude #10,11,12 (SR-40204)[7]; VIVALDI Concerto in C for Piccolo, strings & Cembalo (MS6131)[12].

WGMS FRED EDEN/FARM REPORT/FRED EDEN WGTB DAVID SELVIN SHOW WGTS DAYBREAK

6:30 A.M. WAMU READING ALOUD

7:00 A.M. WAMU MORNINGLINE WCAO MAESTRO MORNING WITF MUSIC AT SEVEN-MOURET Sinfonies de Fanfares (TV34232)[11]; C.P.E.BACH Oboe Sonata in g (32160050)[12]; J.S.BACH Concerto in a for flute, violin, harpsichord & strings, Triple (H-71057)[23]; BEETHOVEN Rondo in Bb for piano & orch.(TV34095)[11]; HAYDN Sym.#51 in Bb (STS15127)[23].

8:30 A.M. WGMS (8:35)TODAY IN WASHINGTON/FRED EDEN WITF MUSIC ANTE MERIDIEM-PROKOFIEV Love for 3 Oranges: Suite (SR40157)[14]; HINDEMITH Concert Music for strings & brass (2530246)[17]; IVANOVICI Donauwellen, Waltz (S60018)[5]; TCHAIKOVSKY Sleeping Beauty: Suite (ARL101-69)[50]; CHOPIN Scherzo #2 in b, Op.39 (M30945)[10]; BRAHMS Piano Concerto #1 in d (C12598)[50]; BEETHOVEN Violin Sonata #4 in a (LM6707)[18]; BUXTEHUDE Prelude in f# (H71188)[8]; MOZART Sym.#36 in C, K.425, Linz (CS6499)[25].

9:00 A.M. WAMU HOME WBJC BLACK HISTORY 110 WETA A.M.-PROKOFIEV Sym.#6 in eb (SR40046)[39]; OFFENBACH Gaité Parisienne Suite (MS6546)[31]; D'INDY Sym.on French Mountain Air (ODY-31274)[25]; IBERT Divertissement (MS6449)[17]; WIENIAWSKI Violin Concerto #1 in f# (S36-903)[28]; HAYDN Sym.#31 in D (GSGC14001)[8]. WGTB ALTERNATIVE NEWS

9:30 A.M. WGTB RADIO FREE SHIRE WGTS SCIENCE REPORT

10:00 A.M. WBJC THEN & NOW WETA HAPPENINGS WGMS MASTERS OF BAROQUE-CORELLI Violin Sonata in g, Op.5 #5, Melkus/Ens.(2533133); LEO Cello Concerto in A, Boettcher/Lange (ARC73240). WGTS PERSPECTIVES ON HEALTH

10:30 A.M. WAMU (10:25)TALES OF TIME & SPACE WGMS LISTENER SURVEY-HANDEL Ariodante: Over., Bonyng (CS6586); MOZART Serenade #13 in G, K.525, Eins Kleine Nachtmusik, Solti (STS151-41); BEETHOVEN Violin Concerto in D, Op.61, Oistrakh/Cluytens (S35780); PROKOFIEV Love for 3 Oranges: March, Ormandy (ARL10450).

11:00 A.M. WAMU SEARCH FOR MENTAL HEALTH WGTS COOK'S CORNER

11:30 A.M. WAMU U.N.PERSPECTIVE/WEEK AT U.N./BELGIUM WGTS PRESS REVIEW/ITALIAN BY EAR IN BLACK AMERICA

12:00 NOON WAMU READING ALOUD WBJC LEARNING THE BLUES WCAO MAESTRO LUNCHEON WETA P.M.-with Steve Ember. WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis. WGTB WHOEVER SHOWS UP SHOW WGTS NOON NOTES WITF READING ALOUD-Bill Cavness begins 21-part reading of Till We Have Faces by C.S.Lewis.

12:30 P.M. WAMU TIMEPIECE WITF NETHERLANDS CHURCH ORGANS

1:00 P.M. WBJC SPECIALS WGMS BULLETIN BOARD/LISTENING BOOTH WGTS FRENCH IN THE AIR/MENTAL HEALTH MATTERS WITF KENT IN CONCERT

1:30 P.M. WAMU MEASURE BY MEASURE-HAYDN Sym.#94 in G, Surprise.

2:00 P.M. WBJC JAZZ IN STEREO WCAO MAESTRO AFTERNOON WGMS MUSIC FOR A FEW-REICHA Woodwind Quintet in G, Op.99 #6, Danzi Qnt.(PHC9136); GRIEG Funeral March in Memory of Richard Nordraak, Mourao (SVBX457); KODALY Adagio, Gerle/Benoit (WST17150).

WITF MUSIC POST MERIDIEM-BACH Cantata #31, Der Himmel lacht; Heavens laugh: Orchestral sonata (CS6243)[3]; BEETHOVEN Piano Sonata #30 in E (LSC3173)[19]; BRAHMS Concerto in a for violin, cello & orch., Double (MS6158)[35];

BRUCKNER Sym.#3 in d, Cleve.Orch./Szell (MS-6897)[56]; DEBUSSY Printemps (M30483)[16]; ROSSINI-RESPIGHI La Boutique fantasque (STS-15005)[40].

2:30 P.M.
WGTB ●CRITIQUE
WGTS ●MELODY TIME

3:00 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE
WGTB ●(3:15)SPIRITUS CHEESE
WGTS ●KEYBOARD IMMORTALS-Keyboard masterpieces by Mendelssohn, Schumann, Brahms & Bach performed by Ernest Schelling, Irene Gorainoff, R. Burgstahl, Antol von Roessel & Arsene Korestchenko.

4:00 P.M.
WGTS ●AFTERNOON SERENADE

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/SERENADE

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT
●(6:20)DIVERTIMENTO-VON SUPPE Pique Dame: Over., Karajan (2500051); RUBINSTEIN Romance, from Soirees de St.Petersburg, Stern/Brief (M31425); STRAUSS Godowsky-Wine, Women & Song: Symphonic Metamorphosis, Rosen (BC1312); GRAINGER Shepherd's Hey, Britten (CS6632).

WGTB ●ALTERNATIVE NEWS
WGTS CASPER CITRON

6:30 P.M.
WBJC DIALOGUE
WETA TALK OF THE TOWN
WGTB ●OPEN FORUM
WITF TALKING ABOUT MUSIC-John Amis's guests are Cond. Colin Davis, Berlioz editor Hugh Macdonald, & author Spike Hughes. Program also includes recorded voices of John Christie, founder of Glyndebourne Fest., & Carl Ebert, one of Glyndebourne stage directors.

7:00 P.M.
WAMU MY WORD
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght features Variety of Swing Artists Family Theatre: Happy Prince with Vincent Price.
WETA POTTERS HOUSE
WGMS ●G.T.E. HOUR-TCHAIKOVSKY Francesca da Rimini, Op.32, Markevitch (PHS900234); COZERNY Concerto for piano 4 hands & orch. in C, Op.120, J & K Wentworth/Kaplan (DC7149).

WGTB ●MARK GARBIN SHOW
WGTS FROM THE MIDWAY
WITF ●MUSIC AT SEVEN-Britten, cond.: BACH Brandenburg Concerto #1 in F (CSA2225)[22]; ELGAR Intro. & Allegro for strings (CS6618)[14]; BRITTEN Simple Sym.for String Orch.(CS6618)[18].

7:30 P.M.
WAMU ROUND THE HORNE

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●OPERA THEATER-VERDI Luisa Miller, Anna Moffo, s, Shirley Verrott, ms, Carlo Bergonzi, t, Giorgio Tozzi, b, RCA Italian Chorus & Orch./Cleva (LSC6168).

WCAO ●MAESTRO SYMPHONY-VAUGHAN WILLIAMS Sym.#8 in d (S36625)[28].
WETA RADIO REVISITED-Suspense.
WGMS ●YOUNG TRADITION-Harvey Pittel, sx: LOEILLET (Arr.Pittel & M.Hamilton) Sonata, Op.4 #11, Hamilton/Adcock; MAURICE Tableaux de Provence, Grierson; STEVENS Dittico, Grierson (S-105).

WGTS PERSPECTIVES ON HEALTH
WITF ●CLEVELAND ORCHESTRA-Ceccato, cond., Lorin Hollander, p, Janice Yoes, s, Lili Chookasian, c, Henry Grossman, t, Ara Berberian, b, Blossom Fest. Chorus: BACH Piano Concerto; STRAUSS Burleske; JANACEK Slavonic Mass. Taped at Blossom Fest.

8:30 P.M.
WETA ●(8:25)IN CONCERT-1973 Holland Fest., Netherlands Cham. Orch./Golberg: HONEGGER Sym.#2; TAILLEFERRE Concerto for harp & orch.; POULENC Deux marches et un intermede; MILHAUD La creation du monde, ballet music.

9:00 P.M.
WGMS ●WORLD'S GREAT ORCHESTRAS-BRUCH Concerto

to for 2 pianos & orch., Berkowsky/Twining/Dorati (S36997); RAVEL La Valse, Monteux (PHS900059); PROKOFIEV Sym.#3 in c, Op.44, Abbado (CS6679); WALTON Violin Concerto, Lon.Sym.Orch./Previn (CS6819).

PACIFICA EVENING NEWS
WGTB ●(9:05)MUSIC OF AGES-BEETHOVEN Sym.#2 in E♭, Eroica, Vienna Phil./Bohm (Deutsche Grammophon2530437); BRAHMS Trio in C, Op.87, Rudolf Serkin, p, Adolf Busch, v, Hermann Busch, ce, (Odyssey32160361); STRAUSS Till Eulenspiegel's Merry Pranks, N.Y.Phil./Bernstein (MS6822); BERLIOZ Love Scene from Romeo & Juliet, San Francisco Sym./Ozawa (Deutsche Grammophon2530308); SCHUBERT Lieder after poems by Friedrich von Schiller, Dietrich Fischer-Dieskau, br, Gerald Moore, p, (Deutsche Grammophon2530306).

WMJS ●(9:15)SPOTLIGHT ON COUNTRY-Guy & Raina: Country Songs.

9:30 P.M.
WAMU DIAL-LOG
WGTB ●BEAD INTERVALS

10:00 P.M.
WITF ●SHAKESPEARE & OPERA-Scenes from Much Ado About Nothing; Othello; Midsummer Night's Dream; Hamlet; Antony & Cleopatra followed by parallel scenes from operatic versions of plays by Berlioz, Rossini, Britten, Thomas, & Barber.
WMJS ●SPOTLIGHT ON COUNTRY-Wayne Kemp: Kentucky Sunshine.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-MYSLIWECEK Trio in B♭, Op.1 #4 (MHS524)[9]; VIOTTI Quartet in c (OLS132)[14]; RICHTER Flute Concerto in e (2533085)[22]; SCHUBERT Quartet #14 in d (ARL10483)[40]; SCHUMANN Fantasiestucke, Op.12 (M32299)[26].

WGMS ●SPECTRUM
WITF ●MUSIC FROM GERMANY-REIMANN Parergon to Melusine; WALTON Variations on theme by Hindemith.
WMJS ●SPOTLIGHT ON COUNTRY-Olivia Newton John: If You Love Me.

11:30 P.M.
WGTS ALL THINGS CONSIDERED
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●AFTER HOURS
WGTB ●ABNORML RADIO HOURS
WITF MBARI, MBAYO-Alberto Ginastera is Martin Bookspan's guest for interview & introduce performances of his music: Piano Concerto #1; Para America Maxica.

27 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Stomp Bands of Late 30's & Early 40's.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-SCHUBERT Sym.#4 in c, Tragic (CS6682) [27]; SIBELIUS Swan of Ruonela (MS6732)[10]; BACH Concerto in F, Italian (MS6141)[13]; HOLST St.Paul's Suite (S36883)[13].
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●TGIF MORNING SHOW
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING
WITF ●MUSIC AT SEVEN-SCHUBERT Impromptu in B♭, Rosamunde Variations (S60099)[10]; HAYDN Quartet in D for lute & strings (TV34227)[23]; NIELSEN Serenata in Vano for clarinet, bassoon, horn, cello & bass (TV34109)[9]; KUHLAU Incidental Music for Elf-Hill (TV34230)[30]; MOZART Six German Dances, K.600 (SRV186)[11].

8:30 A.M.
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN
WITF ●MUSIC ANTE MERIDIEM-SCHUBERT Sym.#5 in B♭ (139385)[28]; STRAUSS Emperor Waltz (2530316)[11]; MOZART Piano Concerto #27 in B♭, K.595 (STS15062)[30]; MAHLER Four Ruckert Songs (138879)[18]; BEETHOVEN Sym.#3 in E♭, Eroica (2530437)[50]; HAYDN Sin-

fonica Concertante in B♭ (2530398)[23]; STRAUSS Also sprach Zarathustra (136001)[35].

9:00 A.M.
WAMU HOME
WBJC ●MUSIC APPRECIATION
WETA ●A.M.-SCRIABIN Poem of Ecstasy (DGG2530-137)[20]; MUSSORGSKY-RAVEL Pictures at an Exhibition (ARL10451)[32]; GERSHWIN Piano Concerto in F (PHS6500118)[31]; BEETHOVEN Sym.#4 (DGG138803)[32]; TCHAIKOVSKY Don Juan (CS6209)[17]; MENDELSSOHN Double Concerto for violin, piano & string orch.in D (WST-17166)[39].

WGTB ●ALTERNATIVE NEWS

9:30 A.M.
WBJC INTRO. TO SOCIOLOGY
WGTB ●RADIO FREE SHIRE
WGTB OVERSEAS MISSION

10:00 A.M.
WBJC ●THEN & NOW
WETA HAPPENINGS
WGMS ●MASTERS OF BAROQUE-BACH Suite #4 in d, BWV.1069, Casals (M25755).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU ●(10:25)ONLY ONE EARTH-Population.
WGMS ●LISTENER SURVEY-BERLIOZ Roman Carnival Over., Op.9, Boulez (M31791); RAVEL Piano Concerto in G (1931), Francois/Cluytens (S338-74); DVORAK Sym.#8 in G, Op.88, Szell (D35-814); GRIEG Lyric Suite: March of Dwarfs, Op.54 #4, Ormandy (MS7505).

11:00 A.M.
WAMU MEN & MOLECULES/THINKING OUT LOUD/SCIENCE & TECHNOLOGY IN U.S.S.R.
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU SOVIET PRESS REVIEW/RADIO RUSSIAN
WGTS DEPT.OF HUMAN RESOURCES SPEAKS

12:00 NOON
WAMU READING ALOUD
WBJC ●BEST OF BROADWAY-Camelot.
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.
WGTB ●BRUCE ROSENSTEIN SHOW
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU TIMEPIECE
WITF THIS IS RAGTIME-Scott Joplin: Mature Composer.

1:00 P.M.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/LISTENING BOOTH
WGTS OPTIONS
WITF ●COMPOSER'S FORUM-Alberto Ginastera is Martin Bookspan's guest for interview & introduce performances of his music: Piano Concerto #1; Para America Maxica.

1:30 P.M.
WAMU ●MEASURE BY MEASURE-HAYDN Sym.#95 in c.

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-FONTANA Trumpet Sonata #2, Schwarz/Feves/Katz (DC6481); MOZART Sonata in g, K.312, Allegro, Klien (SVBX5406); TCHAIKOVSKY String Quartet #1 in D, Op.11, Drol Qt.(139425).
WITF ●MUSIC POST MERIDIEM-SAINT-SAENS Tone Poem, Phaeton (S37009)[10]; DEBUSSY Danses sacree et profane (S60142)[10]; RAVEL Gaspard de la nuit (CS6472)[21]; BOIELDIEU Piano Concerto in F (TV34148)[20]; HAYDN Mass #5 in B♭, Little Organ (TV34132)[22]; MOZART Clarinet Concerto in A, K.622 (S3783)[28]; WEBER Clarinet Quintet in B♭ (Ois60020)[24]; MENDELSSOHN Sym.#5 in d, Reformation (LSC2221)[30].

2:30 P.M.
WGTB ●(2:45)WATCHDOG
WGTS ●MELODY TIME

3:00 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE
WGTB ●(3:15)SPIRITUS CHEESE
WGTS ●DUTCH CONCERT HALL-BEETHOVEN Over., Coriolanus; BRAHMS Sym.#1 in c, Amsterdam Concertgebouw Orch./Haitink.

4:00 P.M.
WGTS ●AFTERNOON SERENADE

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●PREVIEW/SERENADE

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT
 ●(6:20)DIVERTIMENTO-LEHAR Gold & Silver
 Waltz, Op. 75, Fiedler (LSC2556); SCHUBERT
 Marche Militaire in D, Op. 51 #1, R. & J. Contigu-
 lia (CS2037); HOLSTED Flower Fest. in Genzano:
 Pas de deux, Bonyng (CS6418); DEBUSSY
 Cortege et air de danse, A. & A. Kontarsky (2707-
 072).

WGTB ●ALTERNATIVE NEWS

6:30 P.M.
 WBJC INSIGHT
 WETA TALK OF THE TOWN
 WGTB ●INTERFACE
 WGTS ●(6:45)MUSIC FOR SPIRIT
 WITF ●BBC SCIENCE MAGAZINE

7:00 P.M.
 WAMU OPTIONS
 WBJC SOUNDS LIKE YESTERDAY-Profiles with Marty
 Cohen: Julius La Rosa On Records; Serial Theatre:
 Jack Armstrong.

WETA INSIDE JEAN SHEPHERD
 WGMS ●G.T.E. HOUR-BRUCK Scottish Fantasy, Op. 46,
 Campoli/Boult (CS6047); SCHMITT La Tragedie
 de Salome, Op. 50, Almeida (LSC3151).

WGTB ●QUADROPHONIC MIND WITH STRIDER
 WITF ●MUSIC AT SEVEN-Fremaux, cond.: OFFENBACH
 La Belle Helene: Over. (KS517)[9]; FAURE Bal-
 lade for Piano & Orch. (KS527)[13]; CHOPIN Pi-
 ano Concerto #2 in f (S60169)[31].

7:30 P.M.
 WETA (7:45)JACK ARMSTRONG-All American Boy.

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ORCHESTRA HALL
 WCAO ●MAESTRO SYMPHONY-SHOSTAKOVICH Sym.
 #1 in F, Op. 10 (MS6124)[30].

WETA RADIO REVISITED-Fred Allen Show.
 WGMS ●GUEST ARTIST-Ivan Moravec, p: BRAHMS
 Intermzzo in A, Op. 118 #2; CHOPIN Barcarolle
 in F#, Op. 60; FRANCK Prelude, Chorale & Fugue
 (CS2062).

WITF ●JULLIARD STRING QUARTET-Oscar Ghiglia, g;
 BOCCHERINI Quintet #6 in G; BACH Suite in a;
 PONCE Sonatina meridional; WOLF Intermzzo;
 BOCCHERINI Quintet #4 in D.

8:30 P.M.
 WETA ●(8:25)IN CONCERT-Requiem Fest.: VERDI
 Manzoni Requiem.

9:00 P.M.
 WBJC ●NPR CONCERT OF WEEK-Karajan, cond.:
 SCHOENBERG Pelleas & Melisande Symphonic
 Poem, Op. 5; BARTOK Piano Concerto #3.

WGMS ●IN NATURE'S REALM-Nature's Role in Religion:
 HOLST Perfect Fool: Spirits of Earth, Mitchell
 (LES1008); SCULTHORPE Sun Music I, Hopkins
 (32160150); STRAVINSKY Rite of Spring,
 Stravinsky (D3S614).

WGTB PACIFICA EVENING NEWS
 WGTS ●SACRED ARTIST-Tonight's guest is Paul Callo-
 way, o, & choirmaster of National Cathedral.

WMJS ●(9:15)SPOTLIGHT ON COUNTRY-Barbara
 Fairchild: Kid Stuff.

9:30 P.M.
 WAMU X MINUS ONE-Saucer of Loneliness by Theodore
 Sutrgoon. Sentimental tale about girl who was
 contacted by flying saucer but refuses to tell what
 it said to her.

WGTB ●RETURN OF STRIDER

10:00 P.M.
 WAMU JERRY GRAY SHOW
 WGMS ●SINGFEST-SCHUBERT Gebet D.815, Ameling/
 Baker/Schreier/Fischer-Dieskau/Moore (2530-
 409); ROSSINI Sins of My Old Age: Funeral
 Chorus for Meyerbeer, Lochrer (H71089); RAVEL
 Trois Chanson, Sliaw Chorale (LSC2626);
 MENNIN Sym. #4, The Cycle, Camerata Singers
 & Orch./Kaplan (DC7149).

WGTS ●MUSICA ANTIQUA
 WITF REAL NEW ORLEANS
 WMJS ●SPOTLIGHT ON COUNTRY-Mel Tillis & Sherry
 Bryce: Take My Hand.

11:00 P.M.
 WAMU JAZZ ANTHOLOGY
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-MOZART Clarinet Quintet,
 K. 581 (MS7447)[26]; CHOPIN Sonata in g
 (S6937)[28]; DVORAK Quartet in C, Op. 61 (ARL-
 10082)[35]; BEETHOVEN Octet, Op. 103 (CS-
 6442)[18]; STOELZEL Trio Sonata in c for 2
 oboes (MHS581)[11].

WGMS ●SPECTRUM
 WITF ●FOLK MUSIC AMERICANA-Transplanted British
 90 FORECAST FM

WMJS ●SPOTLIGHT ON COUNTRY-Country Beat of
 Warner Mack.

11:30 P.M.
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WBJC ●JAZZ 91
 WGMS ●AFTER HOURS
 WGTB ●BUZZ BALL SHOW
 WITF MUSIC OF BIG BANDS-Benny Goodman in 1939;
 Glenn Miller in 1940.

28 Saturday

6:00 A.M.
 WAMU JAZZ ANTHOLOGY-Jango Reinhardt.
 WETA ●CLASSICAL WEEKEND-WEBER Forster (S369-
 96)[13]; HERTEL Trumpet, Oboe, & Orch. Con-
 certo in Eb (MHS869)[15]; BEETHOVEN Leonore
 #3, Op. 72A (SPC21095)[14]; HAYDN Guitar
 Quartet (MS7163)[19]; GOTTSCHALK Sym:
 Night in Tropics (VSD723/4)[19]; RHEINBERGER
 Piano Concerto (GS1014)[32]; BORODIN Sym.
 #1 in Eb (SR40182)[35]; DEBUSSY Prelude to
 Afternoon of Faun (S36518)[10].

WGTB ●TOO SOON AFTER FRIDAY NIGHT SHOW
 WGTS ●DAYBREAK

6:30 A.M.
 WGMS (6:45)ON THE CORNER

7:00 A.M.
 WAMU JOHN DILDINE & FOLK MUSIC-Bluesmen, Then
 & Now.

WCAO ●MAESTRO MORNING
 WGMS ●ADVENTURES IN JUDAISM
 WITF COLLECTOR'S CORNER

7:30 A.M.
 WGMS ●MORNING MELODIES

8:00 A.M.
 WAMU ●BLUEGRASS
 WGMS ●MORNING MELODIES
 WITF ONCE UPON A TIME

8:30 A.M.
 WGTB ●TAKING TIME FOR CHILDREN
 WGTS YOUR STORY HOUR

9:00 A.M.
 WBJC ●BLACK HISTORY
 WETA ●(8:55)CLASSICAL WEEKEND-CHOPIN Piano
 Concerto #2 in f, Op. 21 (PHS6500309)[34];
 STRAUSS Symphonia Domestica (MS6627)[43];
 SCHUMANN Sym. #4 (DGG138860)[30]; MEN-
 DELSSOHN Violin Concerto in e (PHS6500465)
 [27]; RHEINBERGER Concerto in g for organ (M-
 32297)[23].

WGMS ●WEEKEND IN WASH./MORNING MELODIES
 WGTB ●ALTERNATIVE NEWS

9:30 A.M.
 WGTB ●MEDICATED GOO SHOW
 WGTS SATURDAY SEMINAR

10:00 A.M.
 WGMS ●MASTERS OF BAROQUE-COUPERIN Pavane,
 Verlet (SAWT9605); HANDEL Royal Fireworks
 Music: Suite, Leppard (6500369); WEISS Suite
 in E: Allemande, Yepes (2530096); LABARRE
 Sonata in G, L'Inconnue, Rampal/Veyron-Lacroix
 (HCR7001); ARNE-ARTAXERXES Soldier Tired,
 Sutherland/Molinari-Pradelli (QS25232).
 OSBORG'S CHOICE

WITF

11:00 A.M.
 WBJC ●AN HOUR WITH
 WGMS ●CONCERT STAGE-BIZET Carmen Suite: Haba-
 nera, Ormandy (MS7267); LALO Symphonie Es-
 panole, Op. 21, Grumiaux/Rosenthal (PHC9140);
 BRAHMS Hungarian Dance #1 in g, Karajan (138-
 080); STRAVINSKY Greeting Prelude, Stravinsky
 (MS6648).

WGTS SOUND OF WORSHIP

12:00 NOON
 WAMU TO BE ANNOUNCED
 WBJC ●MUSIC FROM OLD COUNTRY
 WCAO ●MAESTRO LUNCHEON
 WETA ●CHARTER FLIGHT
 WGMS ●AT THE KEYBOARD-Stephan Bishop, p: CHO-
 PIN Mazurka #40 in f, Op. 63 #2 (6500393);
 BARTOK Sonatine (1915) (6500013); GRIEG
 Piano Concerto in a, Op. 16, Davis (6500166);
 BRAHMS Rhapsody in Eb, Op. 119 #4 (839722).

WGTB ●SOPHIE'S PARLOR
 WITF BBC MUSIC SHOWCASE-BRUCKNER Over. in g;
 BACH Gott, der Herr, 1st Sonn' und Schild;
 SCHUMANN Bilder aus Osten; MUSGRAVE Con-
 certo for Orch.

1:00 P.M.
 WAMU ●SPIRITS KNOWN & UNKNOWN
 WETA ●(Q)STEVE EMBER'S SATURDAY SHOW

WGMS ●LUNCHEON CONCERT-ROSSINI Can-Can, Or-
 mandy (MS6993); SCHUMANN Over., Scherzo
 & Finale in E, Op. 52, Karajan (2709036); RES-
 PIGHI Fountains of Rome, Ansermet (CS6345);
 RAVEL Menuet Antique, Cluytens (S36111).

1:30 P.M.
 WGTB ●AFTERNOON SERENADE
 WITF SINGER'S WORLD
 WWDC FOOTBALL-Navy @ Michigan.

2:00 P.M.
 WBJC ●FOLK FESTIVAL U.S.A.-(hl) from Ann Arbor
 Blues & Jazz Festival.

WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)THE OPERA HOUSE-WEBER Der
 Freschutz.

WITF ●THE OPERA-DONIZETTI Lucia di Lammermoor,
 with Joan Sutherland (Lucia), Luciano Pavarotti
 (Edgardo), Sherrill Milnes (Enrico), Nicolai
 Ghiaurov (Raimondo), Richard Bonyng, cond.

2:30 P.M.
 WGTB ●(2:45)RADIO FREE WOMEN

3:00 P.M.
 WGTB ●(3:15)GERI RIGG SHOW

4:00 P.M.
 WAMU MBARI-MBAYO
 WBJC ●FOLK MUSIC & BERNSTEIN

5:00 P.M.
 WAMU COLLECTOR'S CORNER
 WBJC JAZZ REVISITED
 WGMS ●IN RECITAL-Janos Starker, ce: CHOPIN Polonaise
 Brillante, Op. 3; MARTINU Variations on theme by
 Rossini, Sebok (SR90405); SAINT-SAENS Cello
 Concerto #1 in a, Op. 33, Dorati (SR90409);
 WEINER Hungarian Wedding Dance, Sebok (SR-
 90405).

WITF DISCIPLINE IN PUBLIC SCHOOLS-Repeated
 from 25th at 10pm.

5:30 P.M.
 WBJC ●EXPLORATIONS IN JAZZ

6:00 P.M.
 WAMU ●QUARTET
 WCAO ●MAESTRO EVENING
 WETA ●FOLK WEEKEND
 WGMS ●COLLECTOR'S SHELF-Florent Schmitt birth-
 day program, born 9/28/1870: SCHMITT Le
 tragedie de Salome, Op. 50, Schmitt, cond.

WGTB ●ALTERNATIVE NEWS
 WITF ●FOLK MUSIC-French & English Canada, Part 2.

6:30 P.M.
 WGTB ●FRIENDS
 WGTS ●CHORAL MASTERPIECES-BERLIOZ Requiem,
 Boston Sym./Munch, New England Cons. Chorus
 (LSD6077).

7:00 P.M.
 WAMU JAZZ REVISITED-Best Records of 1939.
 WGMS ●FIRST HEARING-Tape.
 WGTB ●ANDI FISHMAN SHOW
 WITF MUSIC OF BIG BANDS-Paul Whiteman in mid '20s;
 Don Redman in late '30s.

7:30 P.M.
 WAMU ●TIME MACHINE

8:00 P.M.
 WCAO ●MAESTRO OPERA-DONIZETTI Elixir of Love,
 feat. Rosanna Cartori (Adina), Luigi Alva (Nemor-
 ino), Rolando Panerai (Belcore), Giuseppe Taddei
 (Il Dottor Dulcamara), Angela Vercelli (Ciannetta),
 Chorus & Orch. of Teatro alla Scala, Milan, Serafin,
 Noberto Mola, chorus-master (Seraphim186001)
 [115].

WETA ●JAZZ PLUS
 WGMS ●LOUISVILLE ORCHESTRA-Tape.
 WGTS ●MUSICAL MEMORIES-Music of Irving Berlin.
 WITF JAZZ REVISITED-Best Records of 1939.

8:30 P.M.
 WAMU ●EXPERIENCE
 WITF ●BOSTON POPS-Fiedler, cond., Berj Zamkochian,
 o, Donn-Alexandre Feder, p: LISZT Hungarian
 Military March; MENDELSSOHN Over. to Midsum-
 mer Night's Dream; ALBINONI Adagio in g for
 organ & strings; SIBELIUS Finlandia; PROKO-
 FIEV Piano Concerto #3 in C; RODGERS South
 Pacific: Sel.; SOUSA Stars & Stripes Forever.

9:00 P.M.
 WBJC ●JAZZ EXTRAVAGANZA
 WGMS ●FESTIVAL OF MUSIC
 WGTB ●BUZZ BALL SHOW
 WMJS ●(9:15)SPOTLIGHT ON COUNTRY-Bobby Lewis:
 Things for You & I.

10:00 P.M.
 WAMU ●SOUND, COLOR & MOVEMENT
 WMJS ●SPOTLIGHT ON COUNTRY-Bobbie Gentry: Fancy.

10:30 P.M.
 WITF ROUND THE HORNE

11:00 P.M.
 WGTS ●AMERICAN THEATRE ORGAN SOCIETY CON-

CERT-Dick Leibert on electrical transcription made 30 years ago.
WITF ●FOLK FESTIVAL USA-Jean Ritchie in Concert.
WMJS ●SPOTLIGHT ON COUNTRY-Conway Twitty & Loretta Lynn: Louisiana Woman.
 11:30 P.M.
WGTS NEW OLD TIME RADIO SHOW
 12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WBJC ●JAZZ EXPERIENCE
WCAO ●MAESTRO SYMPHONY-IVES Sym.#2 (ML6289) [39].
WGTB ●CORPUS CALLOSUM

29 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Swingin' Fiddlers.
WETA ●CLASSICAL WEEKEND-with Mary Cliff-SAENS Piano Concerto #4 in c (MS6776)[25]; RIMSKY-KORSAKOV Capriccio Espagnol (SR40230)[16]; HAYDN Sym.#61 in D (H71166) [24]; RAVEL La Valse (MS6011)[9].
WGMS ●OPRELUDE
WGTB ●TOO SOON AFTER SATURDAY NIGHT SHOW-with Furay Rick & Charles U. Farley.
 7:00 A.M.
WAMU ●DUTCH CONCERT HALL & HOLLAND IN ART & SCIENCE
WGMS ●SUNDAY SERENADE/CALL FROM LONDON
WGTS ●MORNING MEDITATIONS
WITF OSBORG'S CHOICE
 7:30 A.M.
WGMS ●SUNDAY SERENADE
 8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager.
WGMS ●(7:55)BACK TO GOD
 8:30 A.M.
WGMS MENNONITE HOUR/CHANGED LIVES
 9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS-Gary Henderson.
WBJC ●MUSIC APPRECIATION-Reruns.
WCAO ●MAESTRO MORNING
WETA ●(8:55)CLASSICAL WEEKEND-with Mary Cliff-STRAVINSKY Firebird (S36910)[47]; KHA-CHATURIAN Concerto for Violin & Orch. in d (SR40002)[38]; MENDELSSOHN Piano Concerto for Two Pianos & Orch. in A (ODY31532) [31]; CHERUBINI Sym. in D (PHS6500154) [30]; DEBUSSY Printemps (M30483)[16].
WGMS (9:15)CHRISTIAN SCIENCE CHURCH
WGTB DISK MEMORY SHOW-with Alan Lee.
WITF LET'S PRETEND-Donkey Skin.
 9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF ●MUSIC FOR CHILDREN-James's Animal Life.
 10:00 A.M.
WGMS ●CHORAL CLASSICS-DENFL Da Jesus an dem Kreuze hing, Early Music Qt. (SAWT95-32); SCHUBERT Mass #3 in Bb, D, 324, Gillesberger (STDL500890); WALTON Where does the uttered music go?, Preston (ZRG725).
WITF FIRST EDITION-This morning Dr. Stanley Milgrim, author of Obedience to Authority, & sociologist Dr. Ernest Van Den Haag join Heywood Hale Broun to discuss Dr. Milgrim's disputed experiments that delved into why ordinary people can be commanded to carry out orders that deeply conflict with conscience & their own code of moral values.
 10:30 A.M.
WBJC INTRO. TO SOC.-Reruns.
 11:00 A.M.
WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.
WGMS ●SYMPHONY FOR A SUNDAY MORNING-PITON Incredible Flutist, Ballet Suite, Bernstein (MS6943); NIELSEN Sym.#6, Sinfonia Semplice, Ormandy (MS6882).
WITF ●UTAH SYMPHONY ORCH.-/Abravanel; Hans Richter-Haase, p., BRAHMS Variations on a Theme by Haydn; BARTOK Piano Concerto #2; BRAHMS Sym.#1 in c.
 12:00 NOON
WBJC ●SUNDAY UNDERGROUND
WCAO ●MAESTRO LUNCHEON
WETA COMPOSERS' FORUM-Charles Jones.
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES
WGTB ●STUMP JUMPER'S SIT IN-with Tex & Greg.
 12:30 P.M.
WAMU AUDITORIUM ORGAN-with John Obetz.

WGMS ●(12:25)CONCERT HOUR-Commentary by Patrick Hayes-HAYDN Nocturne #2 in F, for King of Naples, Ristenpart (S35); TELEMANN Oboe Concerto in d, Gombert/Ozawa (MS6832); STRAVINSKY Firebird: Informal Dance of King Kastchei, Stravinsky (MS7094); MOZART Abduction from Seraglio, K.384: Suite for band, Snashall (M31310).
 1:00 P.M.
WAMU ●MUSIC FROM GERMANY
WETA ●OPERA, ETC.-with Dean Dalton-VERDI A Masked Ball feat. Renata Tebaldi, Luciano Pavarotti & Sherrill Milnes.
WGAY ●MATINEE AT ONE-Damn Yankees.
WGTS ●CONCERT OF WEEK-Special Dutch Concert Hall from Radio Nederland; Amsterdam Concertgebouw Orch./Ormandy-HAYDN Sym.#101, Clock; BARTOK Concerto for Orch.
WITF MY WORD!
 1:30 P.M.
WAMU THIRTY MINUTES-Radio Smithsonian.
WGMS ●VOCALISE: Imgard Seefried, s, Commentary by Patrick Hayes-BRAHMS Volkslieder: In Stiller Nacht, Seefried/Werba (All) (136372 ALL); Maria ging aus wandern; Wie Komm ich denn zur Tuer herrein; Soll Sich der Mond nicht heller Scheinen; All mein Gedauken, die ich hab.
WITF ●MELODY TIME
 2:00 P.M.
WAMU DESPIERTA BARRIO-Wake-Up! Neighborhood.
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOSTON SYMPHONY ORCH.-/Richter Andrew Clark, o, BACH Suite #3; Brandenburg Concertos #1, 5, & 4.
WITF ●MUSIC POST MERIDIEM-Sept. 23 program is repeated.
 2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW-with Rusty Hassan.
WGTS ●MELODY TIME
 3:00 P.M.
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY...
WGTS ●VOCAL SCENE
 4:00 P.M.
WGMS ●THE PLECTRUM-DLUGORAJ 5 pieces for Lute, Bream (2924,#2); ANON. Divisions upon an Italian Ground, Linde/Rogossnig (KHB293-76); GIBBONS Fancy #3 in d, Leonhardt (KHB-20308); DEBUSSY Suite Bergamasque: Clair de Lune, Presti & Lagova (H71161); PIERNE Concertstueck, Op.39, for harp & Orch., Chalan/Cluytens (S36290); ALBENZ Levenda, Parkening (S36069).
WGTS ●SWEET MUSIC
 5:00 P.M.
WGMS ●CRITIC'S CHOICE
WGTS ●UKRAINIAN MELODY HOUR
WITF ●PHILADELPHIA ORCH.
 5:30 P.M.
WAMU FROM CENTER FOR STUDY OF DEMOCRATIC INSTITUTIONS-A Skeptical Look at U.S. Health Services.
WBJC VOICES IN THE WIND
WGTS COOK'S CORNER
 6:00 P.M.
WAMU CONVERSATIONS AT CHICAGO
WCAO ●MAESTRO EVENING
WETA ●FOLK WEEKEND-with Mary Cliff.
WGMS ●SOUL OF THE CLASSICS
WGTB ●JERKY JOHN SHOW
WGTS VOICES IN THE WIND
 6:30 P.M.
WAMU TALES OF TIME & SPACE-with Drusilla Campbell.
WBJC SORRY, I'LL READ THAT AGAIN
WGMS ●SERENATA-BOCCHERINI La Musica Notturna di Madrid, for string orch., Karajan (2530247); RACHMANINOFF Prelude in D, Op.23,#4, Bemette (2530007).
 7:00 P.M.
WAMU THE BIG BROADCAST
WBJC ●BALTIMORE HAPPENINGS
WGMS ●NATIONAL GALLERY OF ART CONCERT-Nat'l Gallery Orch./Bales.
WGTS ●BAND CONCERT OF THE AIR-Regimental marches of British Army. Guest is Lt. Col. Roy G. Harmer of British Army Staff in Wash.
WITF GREAT RADIO COMEDIANS-Hayden Huddleston reminisces about old-time radio. A 5-hour spectacular of comedians from Golden Age of radio: Ed Wynn, Stoopnagle & Bud, Billy Jones & Ernie Hare (Happiness Boys), Jack Pearl as Baron Munchausen, George Burns & Gracie Allen, Fanny Brice as Baby Snooks, Abbott & Costello, Jack Benny, Red Skelton, Jimmy Durante, Fred Allen (with Senator Claghorn, Titus Moody & Mrs.

Nussbaum from Allen's Alley), Edgar Bergen & Charlie McCarthy, Eddie Cantor, W.C. Fields, Joe Penner, Mad Russian, Sid Caesar, Imogene Coca, Carl Reiner, Bob & Ray, Weber & Fields, Judy Canova, Jackie Gleason, Milton Berle, Tallulah Bankhead, George Jessel, Laurel & Hardy, Emie Kovacs, Wally Cox, Henry Youngman, Oscar Levant, Smith & Dale, Will Rogers, Groucho Marx, Jerry Colonna, & Archie of Duffy's Tavern. Program repeats in one-hour segments each night news week at 7 pm.
 8:00 P.M.
WAMU SINGER'S WORLD-with Wayne Conner.
WBJC ●OLD MASTERS REVISITED
WCAO ●MAESTRO SYMPHONY-RACHMANINOFF Sym.#3 in a, Op.44 (MS7081)[38].
WETA NATIONAL PUBLIC RADIO THEATER-Customs by Mavor Moore, Introduction to a Prune Danish by Norman Kline & I Miss Them All by Stephen Greco.
WGTS THE SPOKEN WORD-Humor of Robert Benchley.
 8:30 P.M.
WAMU ●THE BIG BROADCAST
WGMS ●INTERMEZZO-CHOPIN Mazurkas, Op.6 & Op.7 complete, Magaloff (STS15146/8).
WITF ●BBC MUSIC SHOWCASE-RESPIGHI Three Botticelli Pictures; HOPKINS A Time for Growing--Musical Parable: Excerpts; SCHUBERT Sym.#2 in Bb.
 9:00 P.M.
WETA ●CONCERT OF WEEK-PROKOFIEV Russian Over.; HAYDN Sym.#103 in Eb; WAGNER Prelude & Love Death; RAVEL Suite from Daphnis & Chloe.
WGMS ●(8:55)RADIO SMITHSONIAN
WGTB ●ABSTRACTION SHOW-with John Paige.
WGTS ●FIRST HEARING
WMJS ●(9:15)SPOTLIGHT ON COUNTRY-George & Tammy-We're Gonna Hold On.
 9:30 P.M.
WGMS ●ORCHESTRAL MASTERWORKS-DELIUS Florida Suite (1888; rev.1890), Beecham (S60212); RACHMANINOFF Piano Concerto #2 in c, Op.18, Janis/Dorati (SR90448); BRUCKNER Sym.#9 in d (1896), Klemperer (S36873).
 10:00 P.M.
WGTS ●IN RECITAL-Concert by guitarists Julian Bream & John Williams.
WMJS ●SPOTLIGHT ON COUNTRY-Charlie Louvin-Ten Times Charlie.
 11:00 P.M.
WETA ●CLASSICAL GROOVES-HANDEL Suite #7 in g (DEL15322)[20]; MOZART Divertimento in Bb, K.287 (VCS10082)[37]; BEETHOVEN Trio in Bb, Op.11 (MHS963)[20]; STAMITZ Sinfonia Concertante (M31369)[22]; BEETHOVEN Piano Sonata #9 in E, Op.14 (ORB119) [13].
WGTS ●BBC PROMENADE CONCERT-HOLST Planets; BBC Sym.Orch./Davis; BBC Women's Chorus.
WMJS ●SPOTLIGHT ON COUNTRY-Best of Susan Raye.
 12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGTB ●TOM VICTORY SHOW-live.
WITF ●BALDWIN-WALLACE CONCERT

30 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-New Orleans Revival of 40's.
 6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-MOZART Serenade in c, L.388 (CS6348) [26]; BACH Orchestral Sinfonia in F (2533050) [10]; Brandenburg Concerto #4 (M25731)[15]; SUPPE Poet & Peasant Over.(S35427)[11].
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●QUADROPHENIA TH EUCLID
WGTS ●DAYBREAK
 6:30 A.M.
WAMU READING ALOUD
 7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING
WITF ●MUSIC AT SEVEN-VIVALDI Concerto in F for 3 violins (H71022)[11]; PONCHIELLI Wind Quintet in Bb (MS6799)[15]; BOCCHERINI Cello Concerto in Bb (H71071)[27]; RESPIGHI Roman Festivals (MS7448)[24].
 8:30 A.M.
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN
WITF ●MUSIC ANTE MERIDIEM-GADE Echoes of Osian Over.(TV34085)[14]; GRIEG Norwegian Dances (S36803)[19]; SIBELIUS Quartet in d.

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WVDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITF-FM 104.3	WAVA-FM 105.1	WTKT 105.7	WMMR-FM 106.5	WEZR 106.7
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Composer Index



● STEREO Day of month precedes the fraction bar (/) followed by the time

ADDINSELL-Warsaw Concerto ●WITF 21/8:30pm
 ALBENIZ-Iberia: Ronda; El Albaicin; El Polo, Lavapies; Malaga; Eritana ●WGMS 19/8pm
 ALBINONI-Adagio in g for organ & strings ●WITF 28/8:30pm
 AMON-Quartet in F for horn, violin, viola & cello ●WGMS 16/2pm
 AMRAM-Triple Concerto for woodwind, brass, jazz quintets & orch. ●WGMS 23/10pm
 ARENSKY-Piano Trio in d ●WITF 2/2pm
 Variations on theme by Tchaikovsky, Op. 35a ●WGMS 1/9:30pm
 ARNE-Concerto #4 in Bb ●WGMS 16/10am
 AUBER-Cello Concerto #1 in a ●WGMS 1/12:30pm
 AURIC-Symphonic Suite ●WITF 1/2pm
 AXTON-Joy to the World ●WITF 21/12Nn
 BACH, C.P.E.-Flute concerto in a ●WITF 12/7am
 Oboe in Sonata in g ●WITF 26/7am

BACH, J.C.-Concerto in Eb ●WITF 9/7am
 Quintet in D ●WBJC 4/8pm
 Sinfonia in E for double orch. ●WITF 12/7am
 BACH, J.S.-Brandenburg Concerto #1 in F ●WGMS 19/9pm;
 ●WITF 26/7pm
 Brandenburg Concerto #3 in G ●WGMS 17/10am
 Brandenburg Concertos #1, 4, 5 ●WGMS 29/2pm
 Cantata for 27th Sunday after Trinity ●WGTS 7/6:30pm
 Cantata #70 ●WGTS 21/6:30pm
 Cantata #147 ●WGTS 21/6:30pm
 Cantata #170 ●WGTS 21/6:30pm
 Cantata #203 ●WGMS 14/10am
 Concerto in a ●WITF 19/8:30am
 Concerto in C ●WITF 24/8:30am
 Concerto in d ●WGMS 30/10am
 Concerto in D ●WITF 16/7am
 Piano Concerto #2 ●WITF 30/2pm

Violin Concerto #1 in a ●WGMS 5/10am
 Fantasia & Fugue in g ●WGMS 23/9pm
 Goldberg Variations ●WITF 10/8:30am
 Italian Concerto in F ●WITF 24/7am
 Keyboard partita #2 ●WITF 4/8:30am
 Sonata in g ●WGMS 9/10am
 Trio Sonata #1 in Eb ●WITF 6/7am
 Trio Sonata #3 in d ●WGMS 2/9pm
 Suite #1 WGMS 1/2pm; ●WITF 16/8pm
 Suite #2 WGMS 18/9pm
 Suite #3 WGMS 29/2pm
 Suite #4 in d ●WGMS 27/10am
 Orchestral Suites #1 in C & #2 in b ●WGTS 17/9:05pm
 Tocatta & Fugue in d ●WGMS 13/8pm
 BACKOFEN-Quintet in B for clarinet, violin, 2 violas &

(Continued on next page)

(Continued from preceding page)

Voces intimae (H71140)[28]; TCHAIKOVSKY
 Orchestral Suite #4, Mozartiana (SR39018)[25];
 STRAVINSKY Sym. in C (CS6190)[31]; RACH-
 MANINOFF Cello Sonata in g (S36591)[33];
 SAINT-SAENS Cello Concerto in a (S36642)[20];
 ROUSSEL Suite in F (W17119)[14]; SATIE-
 MILHAUD Jack-in-the-Box (VCS10037)[6].

9:00 A.M.
 WAMU HOME
 WBJC ●MUSIC APPRECIATION
 WETA ●A.M.-HENSELT Piano Concerto (MS7252)[28];
 BUSONI Piano Concerto (SBL3719)[69]; MAH-
 LER Sym. #4 in G (CS6781)[52]; COPLAND
 Billy the Kid: Ballet Suite (MG30071)[21].
 WGTB ●ALTERNATIVE NEWS
 WGTS AGE OF TELEMANN-Music by Schutz, Schmel-
 zer, Hassler di Lasso, Gibbons & Obrecht.

9:30 A.M.
 WBJC INTRO. TO SOCIOLOGY
 WGTB ●RADIO FREE SHIRE

10:00 A.M.
 WBJC ●THEN & NOW
 WETA HAPPENINGS
 WGMS ●MASTERS OF BAROQUE-SCARLATTI Sonata
 in c, K.526, Kirkpatrick (2533072); BACH Con-
 certo in d, BWV.1043, for 2 violins, strings &
 continuo, Francescatti/Pasquier/Baumgartner
 (2530242).

10:30 A.M.
 WAMU ●(10:25)EBONY HARVEST
 WGMS ●LISTENER SURVEY-BEETHOVEN Ruins of
 Athens: Over., Op. 113, Karajan (2530414);
 TCHAIKOVSKY Romeo et Juliet-Over. fantasia (18-
 70), Rodzinski (SG7182); CHOPIN Piano Con-
 certo #2 in f, Op. 21, Weissenberg/Skrowaczewski
 (SC3723); VERDI Aida: Ballet Music, Bernstein
 (MS7415).

11:00 A.M.
 WAMU (11:15)SOVIET/AMERICAN RELATIONS/
 MOSCOW MAILBAG
 WGTS ●COOK'S CORNER

11:30 A.M.
 WAMU GERMAN PRESS REVIEW/LERNT DEUTSCH
 WGTS INSIGHT: TOMMOROW'S UNIVERSITY

12:00 NOON
 WAMU READING ALOUD
 WBJC ●HOLLYWOOD SOUNDSTAGE
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-
 Bob Davis.
 WGTB ●SOPHIE'S PARLOR
 WGTS ●NOON NOTES
 WITF READING ALOUD-Reading Till We Have Faces.

12:30 P.M.
 WAMU TIMEPIECE
 WITF GRAMMAPHONE YESTERYEAR-Songs from
 movies with Gene Austin, Al Jolson, Judy Garland,
 Shirley Temple, & Mae West.

1:00 P.M.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/LISTENING BOOTH
 WGTS OPTIONS
 WITF ●MUSIC FROM OBERLIN

1:30 P.M.
 WAMU ●MEASURE BY MEASURE-HAYDN Sym. #96 in D,
 Miracle.

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 92 FORECAST FM

WGMS ●MUSIC FOR A FEW-CHOPIN Ballade #1 in g,
 Op. 23, Michelangel (2530236); RAVEL String
 Quartet in F, Danish Str. Qt. (SAT22541); STRA-
 VINSKY 3 Pieces, DeColo/Paik (HAR3806).
 WGTS THE ETERNAL LIGHT
 WITF ●MUSIC POST MERIDIEM-STRAUSS Die Fleder-
 maus: Over. (CS6605)[8]; SCHUBERT Notturmo
 in Eb for piano, violin & cello (136488)[7];
 CHOPIN 4 Nocturnes: Op. 37; Op. 48 (LSC7050)
 [25]; BACH Piano Concerto #2 in E (MS7294)
 [19]; KHACHATURIAN Gayne: Suite (CS6322)
 [18]; SHOSTAKOVICH Sym. #5 (LSC2866)[40];
 BRUCH Violin Concerto #1 in g (S36920)[25];
 BRUCKNER Te Deum (S36615)[13].

2:30 P.M.
 WGTB ●(2:45)RADIO FREE WOMEN
 WGTS ●MELODY TIME

3:00 P.M.
 WGMS ●TONIGHT IN WASHINGTON/SERENADE
 WGTB ●(3:15)SPIRITUS CHEESE
 WGTS ●BBC PROMENADE CONCERT-Details unavailable
 at time of publication.

4:00 P.M.
 WGTS ●AFTERNOON SERENADE

4:30 P.M.
 WAMU ●(4:25)BOOKMARK
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●PREVIEW/SERENADE

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT
 ●(6:20)DIVERTIMENTO-VRANICKY March #3 In
 French Style, Neth. Wind Ens. (6599172); WALTON Facade
 Waltz, Mitchell (LES1008); USANDIZAGA Las
 Golondrinas: Pantomine, Burgos (CS6425); NIN-
 CULMELL Tonadas, deLarrocha (CS6677).
 WGTB ●ALTERNATIVE NEWS
 WGTS CASPER CITRON

6:30 P.M.
 WBJC FINE TUNING
 WETA TALK OF THE TOWN
 WGTB ●INTERFACE
 WGTS DEPT. OF HUMAN RESOURCES SPEAKS
 WITF OVERSEAS MISSION

7:00 P.M.
 WAMU OPTIONS
 WBJC SOUNDS LIKE YESTERDAY-Bob & Ray Show
 1946.
 WETA INSIDE JEAN SHEPHERD
 WGMS ●G.T.E. HOUR-DELIUS Fennimore & Gerda: Inter-
 mezzo, Barbirolli (SRV240); BERLIOZ Symphonie
 Fantastique, Op. 14, Pretre (LSC3096).

WGTB ●BRASS MONKEY SHOW
 WGTS UNIVERSITY FORUM
 WITF GREAT RADIO COMEDIANS-Hayden Huddleston
 reminisces in old-time radio all this week,
 bringing together some of greatest comedians of
 radio's Golden Age. Tonight we hear from Ed Wynn,
 Stoopnagle & Bud, Ernie Hare & Billy Jones
 (Happiness Boys), Jack Pearl as Baron Munchau-
 sen, George Burns & Gracie Allen, Fanny Brice
 as Baby Snooks, Abbott & Costello, Joe Penner,
 Archie Campbell, Fred Allen (& Senator Claghorn,
 Titus Moody & Mrs. Nussbaum of Allen's Alley),
 & Edgar Bergen & Charlie McCarthy.

7:30 P.M.
 WETA (7:45)JACK ARMSTRONG-All American Boy.

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●INTERNATIONAL FESTIVAL
 WCAO ●MAESTRO SYMPHONY-FRANCK Sym. in d (MS-
 6072)[42].
 WETA RADIO REVISITED-Green Hornet.
 WGMS ●INVITATION TO THE DANCE
 WGTS PERSPECTIVES ON HEALTH
 WITF ●BOSTON SYMPHONY-Thomas, cond., Benita
 Valente, s, Claudine Carlson, ms, Kenneth Riegel,
 t, Ara Berberian, b, Tanglewood Fest. Chorus:
 MOZART March in D, K.249; Alleluia, K.533;
 Die Nachtigall, K.229; O du eselhafter Martin,
 K.560b; Caro bell' idol mio, K.562; Essen und
 Trinken, K.234; Requiem in d, K.626. Taped at
 Berkshire Music Fest. 7/7.

8:30 P.M.
 WETA ●(8:25)IN CONCERT-Boston Pops Orch.

9:00 P.M.
 WBJC ●CLEVELAND ORCHESTRA-Thomas, cond.: PRO-
 KOFIEV Over. on Russian Themes; TCHAIKOVSKY
 Violin Concerto; BRAHMS-SCHOENBERG Piano
 Quartet.

WGMS ●ROYAL INSTRUMENT-BOYVIN Grand Dialogue, P
 Pierront (MS140); BALBASTRE-NOEL Noel with
 Variations, Biggs (MS7438); BOLCOM Black
 Host (1967), Albright (H71260); BRUHNS Pre-
 lude & Fugue in e, Hansen (H71105); CASINI
 Pensiero per l'organo II in D, Germani (2533043);
 COUPERIN Offertoire sur les grands jeux, Biggs
 (MS7458).

WGTB PACIFICA EVENING NEWS
 WGTS ●(9:05)WORLD OF OPERA-WEBER Oberon,
 with Donald Grobe, Placido Domingo & Birgit Nil-
 son, Bavarian Radio Chorus & Orch./Kubelik
 (Deutsche Grammophon 2709035).

WMJS ●(9:15)SPOTLIGHT ON COUNTRY-Connie Smith:
 Way Love Goes.

9:30 P.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT-Solid Waste
 Management.
 WGTB ●COSMIC AMBIGUITY SHOW

10:00 P.M.
 WAMU SOUND STAGE-Presentations from Street 70
 Radio Theatre Workshop.

WGMS ●MUSIC OF AMERICA-PISTON Incredible Flutist:
 Ballet Suite, Lane (BC1013); ERB Reconnanis-
 sance, Erb/Elect (H71223); YARDUMIAN Pas-
 sacaglia, Recitatives & Fugue, Ogdon/Buketoff
 (LSC3243).

WITF COLLECTOR'S CORNER
 WMJS ●SPOTLIGHT ON COUNTRY-Johnny & Jonie Mosby:
 Hold Me.

11:00 P.M.
 WAMU JAZZ ANTHOLOGY
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-BRAHMS Horn Trio, Op.
 40 (DGG139398)[30]; KREUTZER Grand Septet
 (CS6672)[33]; ARIAGA Quartet #1 in d (MHS-
 717)[26]; HAYDN Quartet in F, Op. 3/5, Serenade
 (CS6385)[15]; LISZT Vallee D'Obermann (802-
 906)[15].

WGMS ●SPECTRUM
 WITF I'M SORRY, I'LL READ THAT AGAIN-Show that
 is written most by cast & re-written few minutes
 before it begins--& sounds it.

WMJS ●SPOTLIGHT ON COUNTRY-Charlie Pride's Tenth
 Album.

11:30 P.M.
 WGTS ALL THINGS CONSIDERED
 WITF THE RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●AFTER HOURS
 WGTB ●ABNORML RADIO HOURS
 WITF CONVERSATION WITH MUSIC: PLACIDO DOMINGO

cello ●WGMS 17/2pm
 BALCOM-Frescoes ●WGMS 2/10pm
 BARBER-String Quartet, Op.11 ●WGMS 16/2pm
 Sym.#1, Op.9 ●WGMS 2/10pm
 BARTOK-Concerto for Orch. ●WGMS 1/9:30pm
 Piano Concerto #3 ●WGTS 14/1pm
 Dance Suite ●WGMS 4/8pm; ●WITF 20/2pm
 Divertimento for string orch. ●WITF 6/2pm
 Music for strings, percussion & celesta ●WITF 10/8:30am
 String Quartet #2 ●WGTS 24/9:05pm
 Rhapsody for piano & orch. ●WITF 11/2pm
 BAX-Sonata in D ●WGMS 24/2pm
 BEETHOVEN-Piano Concerto #1 in G, Op.15 ●WGTS 1/1pm; ●WITF 1/10pm
 Piano Concerto #2 in Bb, Op.19 ●WGMS 14/11am
 Piano Concerto #3 in c, Op.37 ●WGMS 6/10:30am; ●WITF 20/2pm
 Piano Concerto #4 in G ●WGTS 2/3pm; 8/11pm; 10/9:05pm
 Piano Concerto #5 in Eb, Op.73 ●WGMS 5/9pm
 Violin Concerto in D ●WITF 23/2pm; ●WGMS 26/10:30am
 Concerto in C ●WITF 20/8:30am
 Fantasia ●WITF 11/8:30am
 Incidental Music ●WITF 9/7pm
 Creatures of Prometheus, Op.43 ●WGMS 12/9pm; 22/9:30pm
 Quartet in Eb, Op.127 ●WGTS 11/9:05pm
 Septet ●WITF 18/8:30am
 Serenade in D ●WITF 16/8:30am
 Sonata in F, Op.17 ●WGMS 2/2pm
 Kreutzer Sonata ●WGTS 11/9:05pm
 Moonlight Sonata #14 in c#, Op.27 #2 ●WGMS 13/9pm
 Piano Sonatas, Op.10 #1 & 2 ●WGTS 11/9:05pm
 Piano Sonata #26 in Eb, Op.812 ●WGMS 13/2pm
 Violin Sonata #4 ●WITF 26/8:30am
 Violin Sonata #7 ●WITF 23/8:30am
 Violin Sonata #9 ●WITF 13/8:30am
 Violin Sonata #10 ●WITF 13/2pm
 Piano Sonata #30 ●WITF 26/2pm
 Sym.#1 ●WITF 10/8:30am
 Sym.#2 ●WGTS 11/9:05pm; ●WCAO 12/8pm
 Sym.#3 ●WCAO 14/12Mdt; ●WBJC 25/8pm; ●WGTS 26/9:05pm; ●WITF 27/8:30am
 Sym.#5 ●WCAO 15/8pm; WGMS 18/9pm
 Sym.#6 ●WITF 19/8:30am
 Sym.#7 ●WITF 11/7pm
 Sym.#8 ●WCAO 13/8pm
 Piano Trio #1 ●WITF 2/8:30am
 Piano Trio #6 ●WITF 9/8:30am
 Variations in Eb, Op.44 ●WGMS 19/2pm
 BEN-HAIM-From Isreali Suite for orch. ●WGMS 18/8pm
 BENJAMIN-Sym. in a ●WGMS 18/8pm
 BENNETT-Sym.#2 ●WITF 21/12Nn
 BERKELEY-Sym.#3 ●WITF 14/12Nn
 BERLIOZ-Benvenuto Cellini: Over. ●WITF 4/7am
 Requiem ●WGTS 28/6:30pm
 Symphonie Fantastique ●WGTS 19/9:05pm; ●WITF 20/8:30am; ●WGMS 30/7pm
 BEVERSDORF-Sonata for flute & piano ●WGMS 25/2pm
 BIZET-Suite: Jeux d'Enfants ●WGTS 1/11pm
 Sym. in c ●WITF 9/7pm
 BLOCH-Israel Sym. ●WBJC 18/8pm
 Voice in Wilderness ●WGMS 12/9pm
 BOCCHERINI-Cello Concerto in Bb ●WITF 30/7am
 Guitar Quintet #2 in C ●WITF 3/7am
 String Quintet in a ●WITF 23/7am
 String Quintet in E, Op.13 #4 ●WGMS 24/2pm
 BOIELDIEU-Piano Concerto in F ●WITF 27/2pm
 BOISMORTIER-L'Automne ●WGMS 20/9pm
 BOLCOM-Black Host ●WGMS 30/9pm
 BORODIN-Sym.#2 in b, Op.5 ●WGMS 25/10:30am
 BRAHMS-Concerto in a ●WITF 26/2pm
 Piano Concerto #1 ●WITF 26/8:30am
 Violin Concerto ●WITF 3/8:30am; ●WGMS 4/7pm
 Clarinet Quintet ●WITF 2/2pm; ●WGTS 12/9:05pm
 Sextet #2 ●WITF 12/8:30am
 Serenade #2 in A ●WITF 20/7pm
 Piano Sonata #2 in f#, Op.2 ●WGMS 2/2pm
 Sym.#1 in c ●WGTS 27/3pm
 Sym.#2 in D, Op.73 ●WGMS 15/9:30pm; ●WITF 22/10pm
 Sym.#4 ●WITF 6/8:30am
 Tragic Over., Op.81 ●WGMS 5/9pm
 Piano Trio #1 in B, Op.8 ●WGMS 10/2pm
 Liebeslieder Waltzes ●WITF 11/8:30am
 BRAHMS-RUBBRA-Variations on theme by Handel ●WITF 18/2pm
 BRITTEN-4 Sea Interludes ●WITF 13/8:30am
 Sinfonietta, Op.1 ●WGMS 18/2pm
 Simple Sym. ●WITF 26/7pm
 Variations on theme of Frank Bridge ●WITF 17/7am
 BROWN-5 Pieces for organ, harp, brass & percussion ●WGMS 17/2pm
 BRUCH-Concerto for 2 pianos & orch. ●WGMS 26/9pm
 Violin Concerto #1 ●WITF 30/2pm
 Scottish Fantasy, Op.46 ●WGMS 1/11am; ●WITF 11/7am; ●WGMS 27/7pm
 BRUCKNER-Over. in g ●WITF 6/2pm; 28/12Nn
 Psalm 150 ●WITF 23/2pm
 String Quartet in F ●WITF 19/2pm
 Sym. No 0 ●WITF 11/8:30am
 Sym.#1 ●WITF 5/2pm
 Sym.#2 ●WITF 12/2pm
 Sym.#3 ●WITF 1/6pm; ●WGTS 3/9:05pm
 Sym.#4 ●WITF 25/8:30am
 Sym.#5 ●WITF 18/8:30am

Sym.#6 ●WITF 17/10pm
 Sym.#7 ●WITF 10/9:45pm
 Sym.#8 ●WITF 3/8:30pm
 Sym.#9 in d ●WGTS 8/1pm; ●WCAO 21/12Mdt; ●WITF 24/9:45pm; ●WGMS 29/9:30pm
 Te Deum ●WITF 30/2pm
 BRUELL-Piano Concerto #2 in C, Op.24 ●WGMS 3/7pm
 BRUNSWICK-7 Trois for string quartet ●WGMS 9/10pm
 BUSONI-Concert Piece for piano with orch. ●WITF 23/2pm
 Rondo Arlecchinesco ●WITF 2/2pm
 CALIFANO-Trio Sonata in G ●WGMS 11/10am
 CAMBINI-String Quartet, Op.40 #3 ●WGMS 18/2pm
 CAMPRA-Le Ballet des Ages ●WITF 13/7am
 Psalm 46 ●WGMS 1/10am
 CASTELNUOVO-TEDESCO-Concerto for harp, string quartet & 3 clarinets ●WGMS 16/2pm
 CHABRIER-Suite Pastorale ●WITF 11/2pm
 CHAUMONT-Suite #3 in g for organ ●WGMS 21/10am
 CHAUSSON-Sym. in bb ●WITF 16/2pm
 CHOPIN-Ballade #1 in g ●WGTS 1/10pm
 Piano Concerto #1 ●WITF 4/7pm; ●WGMS 16/7pm
 Piano Concerto #2 in f, Op.21 ●WGMS 1/9:30pm; ●WITF 27/7pm; ●WGMS 30/10:30am
 Mazurkas, Op.6 & 7 complete ●WGMS 29/8:30pm
 Nocturnes ●WITF 30/2pm
 Polonaise #7 in Ab, Op.61 ●WGMS 3/2pm
 Sonata in b, Op.58 ●WGTS 12/3pm
 Cello Sonata in g, Op.65 ●WGTS 3/3pm; 8/10pm
 Piano Trio in g, Op.8 ●WGMS 12/2pm
 CIMAROSA-Concerto in G for 2 flutes & orch. ●WITF 20/7am
 COPLAND-Inscape ●WGMS 16/10pm
 Appalachian Spring: Suite ●WITF 16/8:30am
 CORELLI-Trio Sonata in A, Op.4 #3 ●WGMS 21/10am
 COUPERIN-Septieme Ordre ●WGMS 23/10am
 Trio Sonata ●WITF 4/7am
 Suite in F ●WGMS 19/10am
 COWELL-Sym.#5 ●WGMS 9/10pm
 CZERNY-Concerto for piano 4 hands & orch. in C, Op.120 ●WGMS 26/7pm
 DANDRIEU-Les Caracteres de la Guerre ●WGMS 24/10am
 DANZI-Wind Quintet in g ●WITF 19/7am
 DAY-John Skelton Poems ●WGMS 16/10pm
 DEBUSSY-Almeida: Danse for clarinet & guitar ●WITF 4/7am
 Jeux ●WITF 9/8:30am
 La Mer ●WITF 6/8:30am; ●WGMS 23/7pm
 Three Nocturnes ●WITF 16/7pm
 Cello Sonata ●WITF 16/2pm
 Sonata #2 for flute, violin & harp ●WGMS 4/2pm
 DELIUS-In Summer Garden ●WGMS 21/1pm
 Paris ●WITF 24/12Nn
 Florida Suite ●WGMS 29/9:30pm
 DONIZETTI-Concerto in G for English Horn & Orch. ●WBJC 11/8pm
 Lucia di Lammermoor ●WAMU 1/8:30pm
 DOHNANYI-Piano Concerto #1 in e, Op.5 ●WGMS 5/7pm
 Ruralia Hungarica, Op.32c ●WGMS 4/8pm
 DUMONT-Benedictur ●WGMS 18/10am
 DUTILLEUX-Le Lonp ●WITF 18/8:30am
 DVORAK-Cello Concerto in b ●WITF 10/7pm; ●WGMS 15/9:30pm
 Othello Over. ●WITF 25/7pm
 Quartet #6 in F, Op.96 ●WGTS 3/9:05pm
 String Quartet #7 in Ab, Op.105 ●WGMS 9/2pm
 Serenade in d, Op.44 ●WGMS 2/10:30am; 19/2pm
 Serenade in E ●WITF 6/7pm
 Sym.#4 ●WCAO 9/8pm
 Sym.#6 in D, Op.60 ●WGMS 1/9:30pm; ●WCAO 18/8pm
 Sym.#7 ●WCAO 3/8pm; ●WGMS 12/9pm; ●WITF 16/8:30am
 Sym.#8 ●WITF 6/2pm; ●WGMS 27/10:30am
 Sym.#9 in e, Op.95 ●WGMS 6/7pm; ●WITF 8/6pm
 Symphonic Poem ●WITF 23/2pm
 ELGAR-Intro. & Allegro for strings ●WITF 26/7pm
 Cockaigne Over. ●WITF 17/7am
 Froissart Over. ●WITF 25/7am
 Enigma Variations ●WITF 24/7pm
 Variations on Original Theme ●WGTS 16/3pm; 22/11pm
 Sym.#2 ●WGTS 10/9:05pm
 ERB-Reconnnaissance ●WGMS 30/10pm
 FALLA-Nights in Gardens of Spain ●WITF 12/7pm
 7 Popular Spanish Songs ●WGMS 20/8pm
 FAURE-Ballade for piano & orch. ●WITF 18/8:30am; 27/7pm
 Incidental Music ●WITF 25/8:30am
 Masques et Bergamasques ●WITF 16/2pm
 Dolly Suite, Op.56 ●WGMS 1/8:30pm; ●WITF 19/2pm
 Themes & Variations in c# ●WITF 21/12Nn
 FIELD-Nocturnes #17 ●WITF 25/8:30am
 FINE-Alice in Wonderland ●WGMS 23/10pm
 FRANCK-Chorale #3 in a ●WGMS 23/9pm
 Prelude, Chorale & Fugue ●WGMS 27/8pm
 Sonata in A for violin & piano ●WGMS 11/2pm
 Sym. in d ●WITF 5/8:30am; ●WCAO 30/8pm
 Sym. in D ●WITF 9/10pm
 GEHAUER-Quintet concertant #1 in Bb for winds ●WITF 23/7am
 GERSHWIN-Cleveland Over. ●WGMS 11/9pm
 Rhapsody in Blue ●WGMS 11/9pm; ●WITF 21/8:30pm
 GESUALDO-6 Madrigals ●WGMS 20/10pm
 GINASTERA-Variaciones concertantes ●WITF 10/8:30am
 GLAZUNOV-Raymonda: Suite ●WITF 24/8:30am
 Scenes de Ballet ●WITF 19/8:30am
 Concert Waltzes #1 & 2 ●WITF 23/7pm
 GLIERE-Red Poppy Ballet ●WBJC 4/8pm; ●WITF 18/7am
 Harp Concerto, Op.74 ●WGMS 23/10:30am
 Sym.#3 in b, Op.42 ●WGMS 22/9:30pm
 GLINKA-Russlan & Ludmilla: Chernomor's March ●WITF 13/7pm

GLUCK-Iphigenie en Aulide: Over. ●WGMS 21/11am
 GODOWSKY-Piano Sonata in e ●WGMS 14/12Nn
 GOTTSCHALK-Night in Tropics ●WBJC 25/8pm
 GOULD-Latin American Symphonette ●WBJC 25/8pm
 GRANDOS-Nine Tonadillas ●WITF 25/8:30am
 GRIEG-Piano Concerto in a, Op.16 ●WGMS 28/12Nn
 Incidental Music ●WITF 10/8:30am
 Norwegian Dances ●WITF 30/8:30am
 Sigurd Jorsalfar, Op.56 ●WGMS 16/7pm
 Piano Sonata in e, Op.7 ●WGMS 6/2pm
 Holberg Suite, Op.40 ●WGMS 2/10:30am
 Two Elegiac Melodies ●WBJC 25/8pm
 GROFE-Grand Canyon Suite ●WITF 2/7pm; ●WGTS 10/9:05pm
 HAMBRAEUS-Interferences for organ ●WGMS 16/9pm
 HANDEL-Alcina: Over. & Ballet Music ●WGMS 19/9pm
 Organ Concerto #9, Op.7 #3 ●WGMS 2/10am
 Organ Concerto #14 in A ●WITF 18/7am
 Joshua ●WAMU 8/8:30pm
 Judas Maccabaeus ●WBJC 19/8pm
 Royal Fireworks ●WITF 6/2pm; ●WGMS 28/10am
 Serse ●WAMU 22/8:30pm
 Splenda l'Alba in Oriente ●WGMS 11/8pm
 Water Music ●WITF 2/8:30am; ●WGMS 15/9:30pm
 Wedding Anthem Sing Unto God ●WGMS 1/10am
 HANSON-Lament for Beowulf, Op.25 ●WGMS 9/10pm
 HAYDN-Arias ●WGMS 15/2pm
 Concerto #1 in C for flute, oboe & orch. ●WITF 10/7am
 Concerto #5 in F ●WGMS 21/11am
 Trumpet concerto ●WITF 5/8:30am
 Violin Concerto #1 ●WITF 12/2pm
 Violin Concerto #3 in A ●WITF 2/7am
 Sinfonia concertante ●WITF 27/8:30am
 Divertimento #45 in D ●WITF 19/7am
 Divertimento in Eb ●WITF 2/7am
 Lord Nelson Mass ●WGMS 15/2pm
 Mass in Time of War ●WGTS 14/6:30pm
 Mass #5 ●WITF 27/2pm
 Quartet in C ●WITF 16/2pm
 String Quartet #77 in C, Op.76 #3 ●WGMS 24/10:30am
 Quartet in D ●WITF 27/7am
 Guitar Quartet in D ●WITF 6/8:30am
 Flute Sonata in C ●WITF 20/7am
 Symphonies #6, 7, 8 ●WGTS 5/9:05pm
 Sym.#6 in D ●WITF 5/7am
 Sym.#7 in C ●WGMS 13/9pm; WGMS 15/2pm
 Sym.#11 in Eb ●WITF 13/7am
 Sym.#31 in D ●WITF 23/7am
 Sym.#47 ●WITF 20/8:30am
 Sym.#51 in Bb ●WITF 26/7am
 Sym.#52 in c ●WGMS 19/9pm
 Sym.#60 ●WITF 11/8:30am
 Sym.#63 in C ●WITF 12/7am
 Sym.#64 ●WITF 18/2pm
 Sym.#75 ●WBJC 4/8pm
 Sym.#76 in Eb ●WAMU 2/1:30pm
 Sym.#77 in Bb ●WAMU 3/1:30pm
 Sym.#78 in c ●WAMU 4/1:30pm
 Sym.#79 in F ●WAMU 5/1:30pm
 Sym.#80 in d ●WAMU 6/1:30pm
 Sym.#81 in G ●WAMU 9/1:30pm
 Sym.#82 in C ●WAMU 10/1:30pm
 Sym.#83 in g ●WAMU 11/1:30pm
 Sym.#84 in Eb ●WAMU 12/1:30pm
 Sym.#85 in Bb ●WAMU 13/1:30pm
 Sym.#86 in D ●WAMU 16/1:30pm
 Sym.#87 in A ●WAMU 17/1:30pm
 Sym.#88 ●WCAO 1/8pm; ●WITF 2/7am; ●WAMU 18/1:30pm; ●WITF 23/8pm
 Sym.#89 in F ●WAMU 19/1:30pm; ●WITF 10/7am; ●WGTS 13/3pm; ●WITF 22/5pm
 Sym.#90 in C ●WAMU 20/1:30pm
 Sym.#91 in Eb ●WAMU 23/1:30pm
 Sym.#92 in G ●WAMU 24/1:30pm; ●WITF 25/2pm
 Sym.#93 ●WCAO 5/8pm; ●WAMU 25/1:30pm
 Sym.#94 in G ●WGMS 3/10:30am; ●WGTS 17/9:05pm; ●WAMU 26/1:30pm; ●WITF 30/7pm
 Sym.#95 ●WITF 12/8:30am; ●WAMU 27/1:30pm
 Sym.#96 in D ●WAMU 30/1:30pm
 Sym.#100 ●WITF 2/2pm
 Sym.#101 ●WCAO 10/8pm; ●WITF 13/8:30am; ●WGTS 29/1pm
 Sym.#103 ●WGTS 22/1pm
 Sym.#104 in D ●WGMS 2/7pm
 Trio in F for lute, violin & cello ●WITF 2/7am
 HAYDN,M.-Sym. in d ●WGMS 1/11am
 Violin Concerto in A ●WITF 19/7am
 HINDEMITH-Concert Music ●WITF 26/8:30am
 Violin Concerto ●WITF 13/2pm
 Sonata Op.11 #4 ●WGMS 21/5pm
 Sym. ●WITF 24/8:30am
 Symphonic Metamorphosis of themes by Weber ●WITF 2/2pm
 Trauermusik for viola & strings ●WITF 1/10pm
 HOLST-The Planets, Op.32 ●WGMS 4/10:30am; ●WITF 19/2pm; ●WGTS 23/3pm; 29/11pm
 HONEGGER-Sym.#4 ●WITF 1/2pm
 HUMMEL-Trumpet Concerto in E ●WITF 15/5pm; 19/2pm
 IBERT-Concertino da camera for saxophone & cham.orch. ●WITF 17/7am
 Concerto for flute & orch. ●WGMS 15/12:30pm
 INDY-Sym. on French Mountain Air ●WITF 23/8:30am
 IPPOLITOV-IVANOV-Caucasian Sketches ●WBJC 4/8pm
 IVES-American Scenes ●WBJC 4/8pm
 Quartet #1 ●WITF 11/2pm
 Sym.#2 ●WCAO 28/12Mdt
 Holiday Sym. ●WGTS 24/9:05pm
 3 Places in New England ●WGMS 5/9pm

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WEZR 106.7
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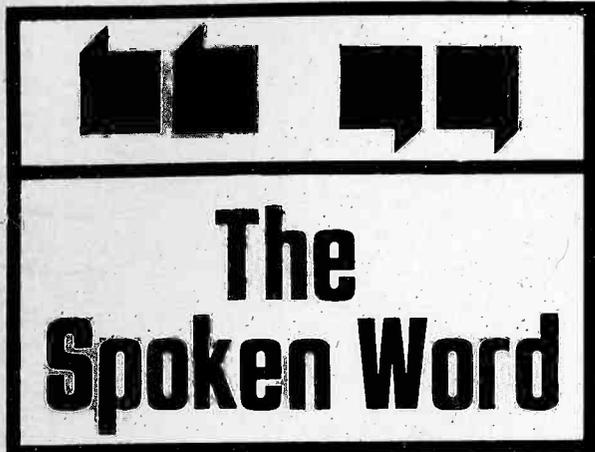
Rhapsody for Orch. ●WGM 2/7pm
Sinfonietta for Orch. ●WITF 25/8:30am
JARNACH-Platti Concerto ●WITF 5/11pm
KHACHATURIAN-Gayne: Suite ●WITF 30/2pm
KODALY-Dames of Galanta ●WITF 9/7am
Peacock Variations ●WITF 11/8:30am
KUHLAU-Incidental Music for Elf-Hill ●WITF 27/7am
LALO-Cello Concerto in a ●WITF 18/7am
Le Roi d'Ys: Over. ●WGM 22/11am
Symphonie Espanole, Op.21 ●WGM 28/11am
LECLAIR-Sonata in g for string orch. ●WITF 18/7am
LEHAR-Eva: Waltzes ●WITF 10/7am
LEO-Cello Concerto in A ●WGM 26/10am
LIADOU-Symphonic Poem ●WITF 5/2pm
LIEBERMANN-Sym. 1949 ●WITF 5/11pm
LISCHER-Oboe Concerto #2 in Eb ●WITF 24/7am
LISZT-Fest Klaenge ●WGM 24/7pm
Hungarian Fantasia ●WGT 17/9:05pm
Hungarian Military March ●WITF 28/8:30pm
Sonata in b ●WGT 5/3pm; ●WGM 12/8pm; ●WGT 19/9:05pm
Piano Sonata in b ●WITF 14/12Nn
Symphonic Poem #11 ●WITF 23/7pm
LOCATELLI-Concerto in F, Op. 7 #12 ●WGM 14/10am
LOCKE-Music for his Majesty's Sackbuts & coronets ●WITF 19/7am
LOEFFLER-Rhapsody for oboe, viola & piano ●WGM 6/2pm
LOILLET-Sonata, Op. 4 #11 ●WGM 26/8pm
LOEWE-My Fair Lady ●WITF 21/8:30pm
LUTOSLAWSKI-Concerto for orch. ●WITF 9/8:30am
MACDOWELL-Piano Concerto #2 ●WITF 19/8:30am
MAHLER-Das lied von der erde ●WITF 4/8:30am
4 Ruckert Songs ●WITF 27/8:30am
Sym. #1 ●WCAO 2/8pm; ●WGM 5/10:30am; ●WITF 9/8:30am
Sym. #4 ●WCAO 17/8pm
Sym. #9 ●WCAO 16/8pm
MAGNARD-Sym. #3 ●WITF 25/8:30am
MAURICE-Tableaux de Provence ●WGM 26/8pm
MENDELSSOHN-Fair Melusina: Over., Op.32 ●WGM 5/7pm
Concerto in Ab for 2 pianos ●WITF 4/7am
Piano Concerto #1 ●WITF 16/8:30am; ●WGM 18/9pm
Piano Concerto #2 in d, Op.40 ●WGM 3/10:30am
Over. to Midsummer's Night Dream ●WITF 28/8:30pm
String Quartet #1 in Eb, Op.12 ●WGM 23/2pm
Organ Sonata #1 in f, Op.65 #1 ●WGM 16/9pm
Sym. #1 in C ●WITF 17/7pm; ●WCAO 24/8pm
Sym. #3 ●WITF 17/8:30am; ●WCAO 19/8pm
Sym. #4 ●WGT 24/9:05pm
Sym. #5 in d, Op.107 ●WGT 19/9:05pm; ●WITF 27/2pm
String Sym. #6 in Eb ●WGM 1/12:30pm
String Sym. #8 in D ●WGM 17/7pm
MENNIN-Sym. #4 ●WGM 27/10pm
MIASKOWSKY-Sym. #21 in f#, Op.51 ●WGM 15/12:30pm
MILHAUD-Le Carnaval d'Aix ●WITF 1/2pm
La cheminee du Roi Rene ●WGM 9/6:20pm
Le Creation du Monde ●WITF 1/2pm
L'Homme et son Desir ●WITF 1/2pm
Pacem in Terris ●WBJC 11/8pm
Suite Provencale ●WITF 1/2pm
MOLTER-Concerto #3 in G ●WGM 3/10am
MONRAD-JOHANSEN-Symphonic Poem, Op.22 ●WGM 22/12:30pm
MONTEVERDI-L'Incoronazione Di Poppea ●WBJC 12/8pm
MOURET-Sinfonies de Fanfares ●WITF 26/7am
MOZART-Abduction from Seraglio ●WGM 29/12:30pm
Alleluia ●WITF 30/8pm
Cannons ●WGM 22/2pm
Clarinet Concerto in A ●WITF 27/2pm
Flute Concerto #1 ●WITF 18/7pm
Horn Concerto in Eb ●WGT 1/11pm
Oboe Concerto in C ●WITF 24/7pm
Piano Concerto #11 in F, #12 in A ●WGT 5/9:05pm
Piano Concerto #13 ●WITF 13/7am
Piano Concerto #20 in d ●WGT 24/9:05pm
Piano Concerto #21 ●WITF 4/8:30am
Piano Concerto #25 ●WITF 6/2pm; ●WGM 9/7pm; ●WBJC 25/8pm
Piano Concerto #27 ●WBJC 4/8pm; ●WITF 27/8:30am
Concerto #1 for violin & orch. ●WGT 5/9:05pm; 13/3pm
Violin Concerto #2 ●WITF 6/8:30am
Violin Concerto #3 ●WITF 3/7pm
Violin Concerto #4 ●WITF 22/5pm
Violin Concerto #5 ●WITF 11/8:30am
Divertimento #2 in D ●WITF 25/7am
Divertimento #15 ●WITF 12/2pm
March in D ●WGM 22/2pm; ●WITF 30/8pm
Mass in C ●WITF 23/8:30am
Mass #14 in C ●WGM 15/10am
Missa brevis in C ●WITF 16/8:30am
Motet: Exultate, Julilate ●WGM 5/8pm; ●WITF 10/7pm
Die Nachtigall ●WITF 30/8pm
Quartet #21 in D ●WGM 3/2pm
Requiem ●WGT 7/6:30pm; ●WGM 22/2pm; ●WITF 30/8pm
Serenade #9 ●WITF 17/8:30am
Serenade #13 in G ●WGM 26/10:30am
Sinfonia Concertante ●WITF 16/2pm
Fest. Sonatas for organ & orch. #1-10 ●WITF 5/7am
Piano Sonata #13 in Bb ●WITF 11/7am
Sym. in G ●WGM 19/9pm
Sym. #28 in c ●WITF 9/7am
Sym. #31 in D ●WITF 19/7am
Sym. #35 in D ●WGM 6/10:30am
Sym. #36 ●WITF 15/5pm; 26/8:30am
Sym. #38 ●WITF 13/2pm; 22/10pm
Sym. #39 ●WITF 19/2pm
Sym. #40 ●WITF 3/7pm
Vesperae, Solennes de Confessore ●WGM 5/8pm

MUFFAT-Apparatus musico-organistic ●WGM 2/9pm
MUNROW-Music for Henry 8 & his 6 Wives ●WITF 6/7am
MUNTZ-BERGER-Sonata in Bb, Op. 35 #3 ●WGM 23/2pm
MUSGRAVE-Concerto for orch. ●WITF 28/12Nn
MUSSORGSKY-RAVEL-Pictures at exhibition ●WITF 5/8:30am; ●WGT 12/9:05pm
NARDINI-Violin in Concerto 3 ●WITF 10/7am
NIELSEN-Quintet ●WITF 19/8:30am
Sym. #6 ●WGM 29/11am
OFFENBACH-Gaite Parisienne ●WITF 21/8:30pm
Orpheus in Underworld: Over. ●WITF 3/7am
OHANA-Concerto for guitar & orch. ●WGM 1/4pm
ORFF-Carmina Burana ●WITF 13/8:30am
PAGANINI-Violin Concerto #1 in D ●WGT 19/9:05pm; ●WITF 24/8:30am
Violin Concerto #4 in d ●WGM 25/10:30am
PERGOLESI-La Serva Padrona ●WITF 12/2pm
PERSICHETTI-Masquerade for band ●WGM 15/11am
PETRINI-Harp Concerto #4 in Eb ●WGM 15/4pm
PIERNE-Concertstueck, Op.39 ●WGM 29/4pm
PISTON-Incredible Flutist: Suite ●WITF 2/7pm; ●WGM 29/11am; 30/10pm
PONCHIELLI-Wind Quartet in Bb ●WITF 30/7am
PORTER-Concerto for hapsichord & orch. ●WGM 22/4pm
POULENC-Aubade for piano & 18 instruments ●WITF 17/7am
Les biches: suite ●WITF 4/8:30am
Concert Champetre ●WITF 1/2pm; ●WGM 21/12Nn
Concerto in g ●WITF 20/8:30am
PROKOFIEV-Piano Concerto #3 ●WITF 6/8:30am; 28/8:30pm
Violin Concerto #1 ●WITF 2/8:30am
Violin Concerto #2 in g, Op.63 ●WGM 17/7pm; ●WITF 18/2pm
Sinfonia Concertante, Op.125 ●WGM 24/10:30am
Peter & Wolf ●WITF 18/7pm
Quartet #1 ●WBJC 18/8pm
Violin Sonata #1 ●WITF 19/8:30am
Clas Sym. in D ●WITF 23/7pm
Sym. #3 in c, Op.44 ●WGM 26/9pm
Sym. #5 ●WITF 23/8:30am; ●WGM 25/9pm
Sym. #6 ●WCAO 23/8pm
10 Episodes, Op.12 ●WGM 15/8:30pm
PURCELL-Ceremonial Funeral Music ●WGM 20/10am
Fairy Queen: Suite ●WGM 6/10am
King Arthur Suite ●WITF 25/7am
3 Fantasias ●WGM 11/2pm
RACHMANINOFF-Concerto #1 in f# ●WGT 18/9:05pm
Piano Concerto #1 ●WITF 2/2pm
Piano Concerto #2 ●WITF 9/10pm; ●WGM 13/7pm; 29/9:30pm
Piano Concerto #3 in d ●WITF 25/7pm; ●WGM 25/9pm
Piano Concerto #4 in g, Op.40 ●WGM 18/7pm
Etudes-Tableaux, Op.39 #1-6 ●WGT 18/9:05pm
Rhapsody on a Theme ●WITF 9/8:30am
Cello Sonata ●WITF 30/8:30am
Sym. #2 ●WGT 18/9:05pm; ●WITF 23/2pm
Sym. #3 ●WGT 18/9:05pm; ●WCAO 29/8pm
RAMEAU-2 Suites for trumpets & strings ●WGM 13/10am
RAVEL-Bolero ●WITF 5/7pm
Piano Concerto in G ●WITF 19/2pm; ●WGM 27/10:30am
Daphnis & Chloe ballet music ●WGT 6/3pm; ●WITF 8/5pm; ●WGM 11/9pm; ●WITF 12/8:30am; 20/7pm; ●WGT 22/1pm
Gaspard de la nuit ●WITF 27/2pm
Mother Goose: ballet ●WITF 20/8:30am
String Quartet in F ●WGM 30/2pm
Le Tombeau de Couperin ●WGM 13/7pm; ●WITF 11/7pm
Piano Trio ●WITF 18/8:30am
La Valse ●WGM 4/6:20pm; 26/9pm
REICHA-Woodwind Quintet in G, Op.99 #6 ●WGM 26/2pm
RESPIGHI-Fountains of Rome ●WGT 10/9:05pm; ●WGM 28/1pm
Roman Festivals ●WITF 30/7am
Sonata in b for violin & piano ●WGM 4/2pm
Suite #3 ●WITF 13/8:30am
RIMSKY-KORSAKOV-Capriccio Espagnol ●WBJC 4/8pm
Scheherazade ●WITF 17/8:30am; ●WGM 19/7pm
Tsar Sultan Suite, Op.57 ●WGM 10/7pm
RODGERS-King & I ●WGM 11/8pm
RODRIGO-Concerto de Aranjuez ●WITF 12/7pm
ROGER-Trio in a, Op. 77b ●WGM 13/2pm
ROSSINI-Intro. & Variations for clarinet & orch. ●WITF 3/7am
Messa di gloria ●WITF 5/8:30am
Il Turco in Italia: Over. ●WITF 6/7am
ROSSINI-RESPIGHI-La Boutique fantasque ●WITF 26/2pm
ROUSSEL-Suite in f ●WITF 22/5pm; 30/8:30am
Sym. #4 in A, Op. 53 ●WGM 3/7pm
SAEVERUD-Sinfonia Dolorosa, Op.19 ●WGM 14/1pm
SAINT-SAENS-Cello Concerto ●WITF 30/8:30am
Cello Concerto #1 in a, Op.33 ●WGM 28/5pm
Piano Concerto #2 ●WGT 12/9:05pm
Piano Concerto #3 in Eb, Op.29 ●WGM 23/7pm
Violin Concerto #3 ●WITF 23/8:30am
Samson et Dalila: Bacchanale ●WITF 4/7am
Sym. #3 in c, Op. 78 ●WGM 22/11am
Tone Poem ●WITF 5/7pm
SALIERI-Concerto in C ●WBJC 11/8pm
SATIE-Six Gnosiennes ●WITF 6/8:30am
SCARLATTI-Tommasini: Suite ●WITF 17/7pm
SCHMITT-La Tragedie de Salome, Op.50 ●WGM 27/7pm; ●WGM 28/6pm
SCHOENBERG-11 Choral Canons ●WGM 13/10pm
Piano Concerto ●WITF 25/2pm
Gurre-Lioden: #7-9 ●WGM 13/10pm
Kol Nidre, Op.39 ●WGM 13/10pm
Moses & Aaron ●WAMU 15/8:30pm
Pelleas & Melisande, Op.5 ●WGT 14/1pm
Verklaerte Nacht ●WITF 16/8:30am
SCHUBERT-Incidental Music for Rosamunde ●WITF 13/2pm
Two Marches, Op.#51 ●WITF 15/5pm

Mass #3 in Bb ●WGM 29/10am
Der Blinde Knabe ●WITF 7/12Nn
Klaiverstuck in Eb ●WITF 16/7am
Mass #6 ●WITF 3/8:30am
Music for Rosamunde ●WBJC 18/8pm
Prometheus ●WITF 7/12Nn
String Quartet in A ●WITF 7/12Nn
Quartet #13 in a, Op.29 ●WGM 5/2pm
Quartet #14 in d ●WBJC 25/8pm
Quintet in A ●WITF 7/12Nn
Piano Quintet ●WITF 12/8:30am
Rondo in a ●WITF 19/7pm; ●WGM 19/9pm
Der Sanger ●WITF 7/12Nn
Sym. #3 in D ●WGM 9/7pm
Sym. #4 in c ●WGT 9/3pm; 15/11pm
Sym. #5 in Bb ●WGM 12/9pm; ●WITF 27/8:30am
Sym. #6 ●WITF 11/2pm; ●WGM 23/10:30am
Sym. #8 ●WCAO 25/8pm; 26/8pm
Sym. #9 ●WITF 18/2pm
Totenrauberweise ●WITF 7/12Nn
SCHUMANN-Bilder Aus Osten ●WITF 28/12Nn
Piano Concerto ●WITF 2/8:30am
Fantasia in C ●WITF 6/2pm
Humoreske ●WITF 17/8:30am
Papillons ●WITF 11/2pm
Pictures from Fairyland, Op.113 ●WGM 25/2pm
Over., Scherzo & finale ●WITF 2/8:30am; ●WGM 28/1pm
Quartets Op.41 #1 & 2 ●WGT 12/9:05pm
Piano Quintet ●WITF 23/8:30am
Spanisches Liederspiel, Op.74 ●WGM 20/10pm
Sym. #1 ●WITF 1/10pm
Sym. #2 ●WITF 25/2pm
Sym. #3 ●WCAO 11/8pm; 20/8pm
Sym. #4 in d, Op.120 ●WGM 5/9pm
Sym. #8 ●WCAO 22/8pm
SCHUMANN-GLAZUNOV-Carnaval ●WITF 3/8:30am
SCRIABIN-Second Sym. ●WCAO 7/12Mdt
Sym. #3 in c, Op.43 ●WGM 12/7pm
SEIBER-Tre Pezzi ●WITF 14/12Nn
SHCHEDRIN-Anna Karenina ●WBJC 11/8pm
SHOSTAKOVICH-Ballet Suite #1 ●WITF 20/8:30am
Cello Sonata in d, Op.40 ●WGT 3/3pm; 8/10pm
Violin Sonata ●WITF 18/2pm
Sym. #1 ●WCAO 27/8pm
Sym. #6 in b, Op.54 ●WGM 25/7pm
Sym. #10 ●WGT 17/9:05pm
Sym. #13 ●WCAO 6/8pm
SIBELIUS-Violin Concerto ●WITF 12/8:30am
Finlandia ●WITF 28/8:30pm
Quartet in d ●WITF 30/8:30am
Swan of Tuonela ●WITF 8/6pm
Sym. #2 ●WCAO 4/8pm; ●WITF 16/2pm
Sym. #4 in a, Op.63 ●WGM 10/7pm
Sym. #6 in d, Op.104 ●WGM 18/7pm
SIMPSON-Canzona for Brass ●WITF 14/12Nn
SMETANA-Ma Vlast: Vysehrad ●WITF 6/7pm
Sym. poem #2 ●WITF 4/8:30am
SOLER-Concerto #2 in a ●WGM 2/9pm
SOUSA-Stars & Stripes Forever ●WITF 28/8:30pm
STAMITZ-Quartet in F for oboe, violin horn & cello ●WITF 24/7am
STAMITZ, J.-Sym. in A ●WITF 24/7am
STOELZEL-Concerto Grosso in D ●WGM 12/10am
STRAUSS, J.-Waltz: Tales from Vienna Woods ●WITF 10/7am
STRAUSS, R.-Also sprach zarathustra ●WITF 27/8:30am
Horn Concerto #1 ●WITF 30/7pm
Ein Heldenleben, Op.40 ●WGM 20/7pm
Metamorphosen ●WITF 19/7pm
Radetzky March ●WITF 21/8:30pm
Der Rosenkavalier: excerpts ●WGM 15/7pm
Sonata #1 in F ●WGM 20/2pm
Symphonia Domestica ●WITF 11/2pm
Till Eulenspiegel's Many Pranks ●WITF 18/8:30am
STRAVINSKY-Concerto in D ●WGT 4/9:05pm; ●WITF 5/8:30am
Firebird Suite ●WGT 4/9:05pm; ●WITF 25/2pm
Opera: buffe ●WITF 24/8:30am
Pulcinella Suite & Songs ●WGM 1/2pm; ●WITF 16/8pm
Rite of Spring ●WGT 4/9:05pm; ●WGM 27/9pm
Le Sacre du printemps ●WITF 2/8:30am
Scherzo Fantastique, Op.3 ●WGM 3/10:30am
Sym. of Psalms ●WGT 8/1pm
Sym. in 3 movements ●WITF 13/2pm
Sym. in C ●WGT 4/9:05pm; ●WITF 30/8:30am
SUPPE-Poet & Peasant ●WITF 21/8:30pm
SZYMANOWSKI-Violin Concerto #1, Op.35 ●WGM 25/8pm
TAVERNER-Mass, Western Wind ●WGM 22/10am
TCHAIKOVSKY-Capriccio Italien ●WITF 9/7am
Piano Concerto #1 in bb, Op.23 ●WGM 24/7pm; ●WGT 25/9:05pm
Piano Concerto #2 ●WITF 5/2pm
Piano concerto #3 in Eb ●WITF 18/7am
Violin Concerto ●WITF 16/8:30am
Francesca da Rimini, Op.32 ●WGM 26/7pm
String Quartet #1 in D, Op.11 ●WGM 27/2pm
Romeo & Juliet: Over. Fantasia ●WGM 30/10:30am
Serenade in C ●WITF 13/7pm
Sleeping Beauty ●WBJC 18/8pm; ●WITF 26/8:30am
Orchestral Suite #4 ●WITF 30/8:30am
Sym. #1 ●WGT 25/9:05pm
Sym. #2 ●WCAO 8/8pm; ●WGM 15/11am
Sym. #3 ●WGT 3/9:05pm
Sym. #4 in f, Op.36 ●WGT 25/9:05pm
Sym. #6 ●WITF 3/8:30am
Sym. #7 ●WITF 6/8:30am
Variations on Rocco Theme ●WITF 5/7am
TELEMANN-Concerto in a in Quartet Form ●WGT 9/9am
Concerto in Eb for 2 horns & strings ●WITF 11/7am

(Continued from page 61)

- MADAME BUTTERFLY, Puccini-●WCAO 8pm
- THAIS, Massenet-●WGMS 2pm
- 22 ZAUBERFLOTE, DIE, Mozart-●WITF 2pm
- 23 OBERON, Weber-●WETA 1pm
- 24 SERSE, Handel-●WAMU 8:30pm
- 23 ROMEO & JULIET, Gounod-●WGTS 9pm
- 24 H.M.S. PINAFORE, Gilbert & Sullivan-●WITF 8pm
- 25 SALOME, Strauss-●WITF 8pm
- 26 LUISA MILLER, Verdi-●WBJC 8pm
- 28 ELIXIR OF LOVE, Donizetti-●WCAO 8pm
- FREISCHUTZ, DER, Weber-●WGMS 2pm
- LUCIA DI LAMMERMOOR, Donizetti-●WITF 2pm
- 29 MASKED BALL, A, Verdi-●WETA 1pm
- 30 OBERON, Weber-●WGTS 9pm



(Day of month precedes the fraction bar: /) ●STEREO

- AN AMERICAN WEDDING RITUAL-WETA 22/8pm
- ARROWS IN THE DUST-WAMU 15/7pm
- BARTHELME, DONALD, The Photographs-WETA 15/8pm
- BENCHLEY, ROBERT, His Humor-WGTS 29/8pm
- BROMBERG, CONRAD, Transfers-WETA 22/8pm
- CRANE, STEPHEN, Red Badge of Courage-WGTS 22/8pm
- DANEK, OLDRICH, Night Before the Trial-WAMU 23/10pm
- DONKEY SKIN-WITF 29/9am
- DUMAS, ALEXANDRE, Camille-WITF 10/8pm
- DURRENMATT, FRIEDRICH, The Sell Out-WAMU 9/10pm
- FAREWELL, BOO HOO-WAMU 2/10pm
- GEORGE B. SHAW SPEAKS-WGTS 8/8pm
- GOOSE GIRL, THE-WITF 15/9am
- GUTTMACHER, ALAN F., MD, Who Owns Fertility?-WAMU 24/10:30am
- HERB SHRINER TIME-WAMU 22/7pm
- JACOBS, HARVEY, Summer on a Mountain of Spices-WETA 1/8pm
- JAMES THURBER CARNIVAL-WGTS 1/8pm
- LEATON, ANN, Remembering a Gypsy, Blue & Butterflies-WETA 8/8pm
- LEATON, ANN, Heathcliff Data-WETA 8/8pm
- LINDBECK, VIOLETTE, S., Women-Separate But Not So Equal-WAMU 3/10:30am
- MILLER, ARTHUR, A View from the Bridge-●WITF 17/8pm
- NOONAN, JOHN T. JR., Protection of the Person in Laws Regarding Sexual Behavior-WAMU 10/10:30am
- ONDAATJE, MICHAEL, Collected Works of Billy the Kid-WAMU 16/10pm
- RUMPLESTILKTSKIN-WITF 22/9am
- 711 OCEAN DRIVE-WAMU 22/7pm
- SIMACK, CLIFFORD, Junkyard-WAMU 13/9:30pm
- SLEEPING BEAUTY-WITF 8/9am
- SLOVENKO, RALPH, Are Sex Laws Necessary?-WAMU 17/10:30am
- SOPHOCLES, Antigone-●WITF 3/8pm
- STEVENSON, ADLAI, A Profile-WGTS 5/8pm
- STRANGERS IN AN AUTUMN TWILIGHT-WETA 22/8pm
- STURGEON, THEODORE, Saucer of Lonliness-WAMU 27/9:30pm
- THREE SIDES TO A CIRCLE-WAMU 2/10pm
- WINDSOR, DAVID, Act of God-WETA 15/8pm

- 1 JACOBS, HARVEY, Summer on a Mountain of Spices-WETA 8pm
- 2 JAMES THURBER CARNIVAL-WGTS 8pm
- 2 FAREWELL, BOO HOO-WAMU 10pm
- 3 THREE SIDES TO A CIRCLE-WAMU 10pm
- 3 LINDBECK VIOLETTE S., Women-Separate But Not So Equal-WAMU 10:30am
- 5 SOPHOCLES, Antigone-●WITF 8pm
- 5 STEVENSON, ADLAI, A Profile-WGTS 8pm
- 8 GEORGE B. SHAW SPEAKS-WGTS 8pm
- 8 LEATON, ANN, Remembering a Gypsy, Blue & Butterflies-WETA 8pm
- 8 LEATON, ANN, Heathcliff Data-WETA 8pm
- 8 SLEEPING BEAUTY-WITF 9am
- 9 DURRENMATT, FRIEDRICH, The Sell Out-WAMU 10pm

- 10 DUMAS, ALEXANDRE, Camille-WITF 8pm
- NOONAN, JOHN T. JR., Protection of the Person in Laws Regarding Sexual Behavior-WAMU 10:30am
- 13 SIMACK, CLIFFORD, Junkyard-WAMU 9:30pm
- 15 ARROWS IN THE DUST-WAMU 7pm
- BARTHELME, DONALD, The Photographs-WETA 8pm
- GOOSE GIRL, THE-WITF 9am
- WINDSOR, DAVID, Act of God-WETA 8pm
- 16 ONDAATJE, MICHAEL, Collected Works of Billy the Kid-WAMU 10pm
- 17 MILLER, ARTHUR, A View from the Bridge-●WITF 8pm
- SLOVENKO, RALPH, Are Sex Laws Necessary?-WAMU 10:30am
- 22 AN AMERICAN WEDDING RITUAL-WETA 8pm
- BROMBERG, CONRAD, Transfers-WETA 8pm
- CRANE, STEPHEN, Red Badge of Courage-WGTS 8pm
- HERB SHRINER TIME-WAMU 7pm
- RUMPLESTILKTSKIN-WITF 9am
- 711 OCEAN DRIVE-WAMU 7pm
- STRANGERS IN AN AUTUMN TWILIGHT-WETA 8pm
- 23 DANEK, OLDRICH, Night Before the Trial-WAMU 10pm
- 24 GUTTMACHER, ALAN F., MD, Who Owns Fertility?-WAMU 10:30am
- 27 STURGEON, THEODORE, Saucer of Lonliness-WAMU 9:30pm
- 29 BENCHLEY, ROBERT, His Humor-WGTS 8pm
- DONKEY SKIN-WITF 9am



- BRIGADOON-●WBJC 6/12pm
- CABARET-●WGAY 22/1pm
- CAMELOT-●WBJC 27/12pm
- DAMN YANKEES-●WGAY 29/1pm
- FINNEAN'S RAINBOW-●WGAY 8/1pm
- MILK & HONEY-●WGAY 1/1pm
- MY FAIR LADY-●WBJC 20/12pm
- PAINT YOUR WAGON-●WBJC 13/12pm
- WILDCAT-●WGAY 15/1pm
- 1 MILK & HONEY-●WGAY 1pm
- 6 BRIGADOON-●WBJC 12pm
- 8 FINNEAN'S RAINBOW-●WGAY 1pm
- 13 PAINT YOUR WAGON-●WBJC 12pm
- 15 WILDCAT-●WGAY 1pm
- 20 MY FAIR LADY-●WBJC 12pm
- 22 CABARET-●WGAY 1pm
- 27 CAMELOT-●WBJC 12pm
- 29 DAMN YANKEES-●WGAY 1pm

Composer Index



(Continued from page 94)

- Oboe Concerto in f ●WGTS 9/9am
- Concerto for 3 trumpets, 2 oboes, strings & percussion ●WITF 6/7am
- Don Quixote Suite ●WGTS 2/9am
- Over., Suite in C ●WGMS 10/10am
- Sonata in a ●WGMS 25/10am
- Oboe in Sonata in c ●WITF 9/7am
- Suite in a ●WITF 24/8:30am
- Suite in D ●WITF 16/7am
- VAUGHAN-WILLIAMS-Fantasia on Greensleeves ●WITF 21/8:30pm
- An Oxford Elegy ●WITF 25/2pm
- Sym.#3 ●WITF 20/2pm
- Sym.#8 in d ●WGMS 25/7pm; ●WCAO 26/8pm
- Masque for Dancing ●WGMS 11/7pm
- VERDI-La Forza del Destino WBJC 5/8pm
- Luisa Miller ●WBJC 26/8pm
- Otello, I Vespri Siciliani, Don Carlo, Aida, Il Trovatore ●WGMS 4/9pm
- VIOTTI-Violin Concerto #22 ●WITF 12/8:30am
- VIVALDI-Concerto in F ●WITF 30/7am
- Recorder Concerto ●WITF 21/12Nn
- Il Pastor fido: Suite ●WITF 3/7am
- Autumn Seasons, Op.8 #3 ●WGMS 20/9pm
- VIVALDI-BACH-Concerto ●WITF 17/8:30am
- Organ Concerto in a ●WITF 3/7am
- VLASOV-Cello Concerto #1 ●WITF 13/8:30am
- WAGNER-Faust Over. ●WITF 16/7pm
- Siegfried Idyll ●WGTS 20/3pm; WITF 22/10pm
- Die Walkure, Act 1 WGMS 15/7pm
- WALTON-Violin Concerto Previn ●WGMS 26/9pm
- WEBER-Clarinet Concerto #1 in f, Op.73 ●WGMS 2/10:30am
- Concert piece in f ●WITF 2/2pm
- WIENIAWSKY-Violin Concerto #1 in #, Op.14 ●WGMS 14/5pm
- WOLF-Italian Serenade ●WITF 3/7am
- WOLF-FERRARI-Secret of Suzanne ●WITF 6/2pm
- YARDUMIAN-Passacaglia, Recitative & Fugue ●WGMS 30/10pm



Subject Index

●STEREO

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|-----------------|------|------------------------------------|
| 9:00 PM | WAMU | Dial-Log (Thurs.) |
| 11:00 PM | WBJC | Inside Jean Shepherd |
| 12:00 Mdt | WITF | ●Composers' Forum (M & W) |
| SATURDAY | | |
| 9:30 AM | WGTS | Saturday Seminar |
| 9:40 AM | WAVA | Larry Frommer Travel (11:15am) |
| 1:00 PM | WGTB | ●Musician's Classifieds |
| SUNDAY | | |
| 5:30 AM | WHFS | Spectrum USA |
| 7:15 AM | WMAR | Man to Man |
| 7:15 AM | WGMS | Call from London |
| 7:30 AM | WMAR | Man to Man |
| 9:30 AM | WFMM | Income Tax |
| 10:00 AM | WITF | First Edition |
| 1:00 PM | WGTB | ●Musician's Classifieds |
| 1:30 PM | WAMU | ●Radio Smithsonian |
| 5:30 PM | WGTS | Cook's Corner |
| 8:00 PM | WBJC | First Edition |
| 8:00 PM | WITF | Talking About Music |
| 8:05 PM | WAVA | First Edition-Literary Guild Prog. |



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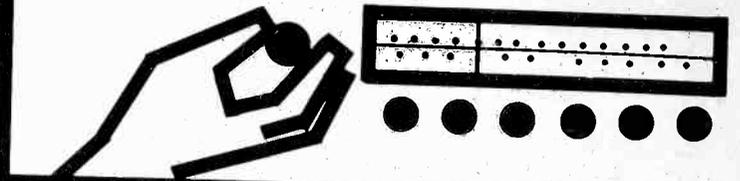
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Call Letters	Freq. in Megahertz	Power in Kilowatts	Antenna Hgt. in Feet	City of License	Address	Telephone	Program Format	Hours of Operation
WAMU-FM	88.5	50.0*	500	Washington, D.C.	American Univ. 20016	686-2690	TC	24 hours
WITF-FM	89.5	15.0*	820	Hershey, Pa.	Box Z, 17033	534-3333	C	Fulltime
WGTV-FM	90.1	6.7*	440	Washington, D.C.	Georgetown Univ. 20007	625-4237	PNT	24 hours
WETA-FM	90.9	75.0*	610	Washington, D.C.	5217-19th Rd. Arl. Va 22207	536-6900	TCJN	Full time
WBJC	91.5	17.5	185	Baltimore, Md.	2901 Liberty Hts. Av. 21215	462-5700	JCPNT	Full time
WGTS-FM	91.9	29.6	177	Takoma Park, Md.	Col. Union College 20012	270-1834	TCR	Full time
WLPL-FM	92.3	20.0	390	Baltimore, Md.	6623 Reisterstown Rd. 21215	358-4600	P	24 hours
WRFL	92.5	22.0	1430	Winchester, Va.	Box 605, 22601	667-7904	W	24 hours
WMJS	92.7	1.9*	370	Pr. Frederick, Md.	Box 547, 20678	627-6389	W	Full time
WFMM-FM	93.1	20.0	750	Baltimore, Md.	3500 Parkdale Av. 21211	462-2244	M	Full time
WFLS-FM	93.3	41.5	330	Fredericksburg, Va.	616 Amelia St. 22401	373-1500	M	Full time
WKYS	93.9	50.0*	480	Washington, D.C.	4001 Nebr. Av. NW 20016	362-4000	M	24 hours
WDAC	94.5	15.0	550	Lancaster, Pa.	Box 22, 17604	284-4195	R	Full time
WJMD	94.7	50.0*	300	Bethesda, Md.	5530 Wisc. Av. Ch. Ch. 20015	652-9470	M	24 hours
WRBS	95.1	50.0*	215	Baltimore, Md.	3600 Georgetown Rd. 21227	247-4100	R	Full time
WPGC-FM	95.5	50.0*	280	Bladensburg, Md.	Parkway Bldg. 20710	779-2100	P	24 hours
WISZ-FM	95.9	2.5	356	Glen Burnie, Md.	159 Eighth Av. 21061	761-1590	W	24 hours
WGCB-FM	96.1	20.0*	420	Red Lion, Pa.	Box 88, 17356	244-3145	MR	Full time
WHUR	96.3	24.0*	670	Washington, D.C.	2600 4th St. NW 20001	265-9494	JBT	24 hours
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WGAY	99.5	50.0*	370	Washington, D.C.	World Bldg., Sil. Spg. 20910	587-4900	M	24 hours
WFRE-FM	99.9	9.0*	1120	Frederick, Md.	Box 151, 21701	663-4337	M	Full time
WFAN	100.3	16.0	280	Washington, D.C.	5321 1st Pl, NE 20011	722-1000	L	Full time
WTTR-FM	100.7	20.0*	350	Westminster, Md.	Box 28, 21157	848-5511	MS	Full time
WWDC-FM	101.1	50.0*	410	Washington, D.C.	Box 4068, 20015	589-7100	P	24 hours
WGAL-FM	101.3	4.6*	1290	Lancaster, Pa.	24 S. Queen St. 17603	397-0333	M	Full time
WFVA-FM	101.5	5.1	58	Fredericksburg, Va.	Box 269, 22401	373-7721	PM	Full time
WLIF	101.9	9.6*	860	Baltimore, Md.	1570 Hart Road 21204	823-1570	M	24 hours
QWHS	102.3	2.3*	340	Bethesda, Md.	4853 Cordell Av. 20014	656-0600	P	24 hours
WEFG	102.5	21.0	330	Winchester, Va.	Box 828, 22601	662-5101	P	Full time
WCAO-FM	102.7	50.0	400	Baltimore, Md.	40 W. Chase St. 21201	685-0600	C	Full time
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QWGMS-FM	103.5	20.0*	440	Washington, D.C.	5100 Wisc. Av. NW 20016	244-8600	C	24 hours
WHDG	103.7	3.0	360	Havre de Grace, Md.	Box 97, 21078	939-0800	M	Full time
WMHI-FM	103.9	0.3*	840	Braddock Hgts, Md.	RFD #5, Frederick, Md. 21701	662-2148	PW	Full time
WSMD	104.1	1.5	245	La Plata, Md.	Box 1021, 20646	934-4612	WNS	Full time
WJTH-FM	104.3	20.0*	130	Baltimore, Md.	7 E. Lexington St. 21202	539-7808	MP	24 hours
WJEJ-FM	104.7	9.4	2310	Hagerstown, Md.	Box 399, 21740	739-2323	MS	Full time
WAVA-FM	105.1	50.0*	500	Arlington, Va.	Xerox Bldg. 22209	522-1111	N	24 hours
QWKTK	105.7	50.0*	312	Catonsville, Md.	5200 Moravia Rd. 21206	485-2400	PR	24 hours
WXRA	105.9	50.0*	310	Woodbridge, Va.	523 1st St. Alex. Va. 22191	683-3000	W	24 hours
QWMAR-FM	106.5	29.0*	620	Baltimore, Md.	6400 York Rd. 21212	377-2222	MN	24 hours
WEZR	106.7	10.0*	410	Manassas, Va.	3909 Oak St. Fairfax Va 22030	273-4100	M	24 hours
WMAL-FM	107.3	12.0*	637	Washington, D.C.	4400 Jenifer St., NW 20015	686-3000	P	Full time
WEER-FM	107.7	3.8	803	Warrenton, Va.	Box 817, 22186	347-1250	MS	Full time
WGET-FM	107.7	10.0*	350	Gettysburg, Pa.	Box 280, 17325	334-3101	M	Full time
WFSI	107.9	20.0*	500	Annapolis, Md.	918 Chesapeake Av. 21403	268-6200	R	24 hours

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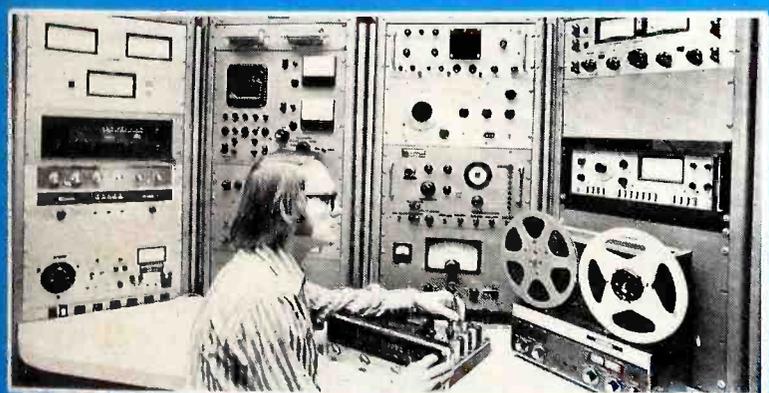
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FORECAST FM 97



Progressive Music Review

by ray bobo, michael hogan, and bruce rosenstein of the WGTB-FM staff

ERIC CLAPTON: 461 Ocean Boulevard. RSO SO 4801.

As anyone could tell a newcomer working on his first album: There's just too much competition these days for an artist to risk releasing an album that anyone could've done.

But Eric Clapton has declared that he is just plain folk and intends to show it. Well, I'm sure it's not as drastic as mother and God would have us fear, but I do believe there's a sadness intrinsic to an artist who consistently falls short of his potential.

To be sure, Clapton's new album, **461 Ocean Boulevard**, has its merits though they're more on the subjective side of listening than on the objective side of criticism.

Unfortunately, we have to begin trimming the fat with the very first tune, "Motherless Children." It is certainly different from Steve Miller's interpretation; a forceful, but not very imaginative difference.

Tighten up and toss away three others, "Willie And The Hand Jive," "Steady Rollin' Man," and "Mainline Florida," and you've already lost nearly half the album, but it's worth going on.

The lyrical presence of things such as "Give Me Strength" and "Please Be With Me" inject the album with the feeling of a man looking around for a direction he can trust and legs he can rely on to carry him there. If "Angie" can do it for Jagger and the Stones, it would be very interesting to see what "Please Be With Me" could do for Clapton, radiowise.

"Get Ready" survives even though it unabashedly sounds like, and boldly follows, "Willie And The Hand Jive," because it's handled nicely by everyone, plus it tastes of J. J. Cale's Okie influence as does—get this—"I Shot The Sheriff," a snappy reggae number by Wailer Bob Marley, which easily retains its Jamaican backbone while being enjoyably Claptonized.

An Elmore James tune, "I Can't Hold Out," again strengthens the contention that Clapton thoroughly relishes his brush with Cale's easy riding Oklahoma funk.

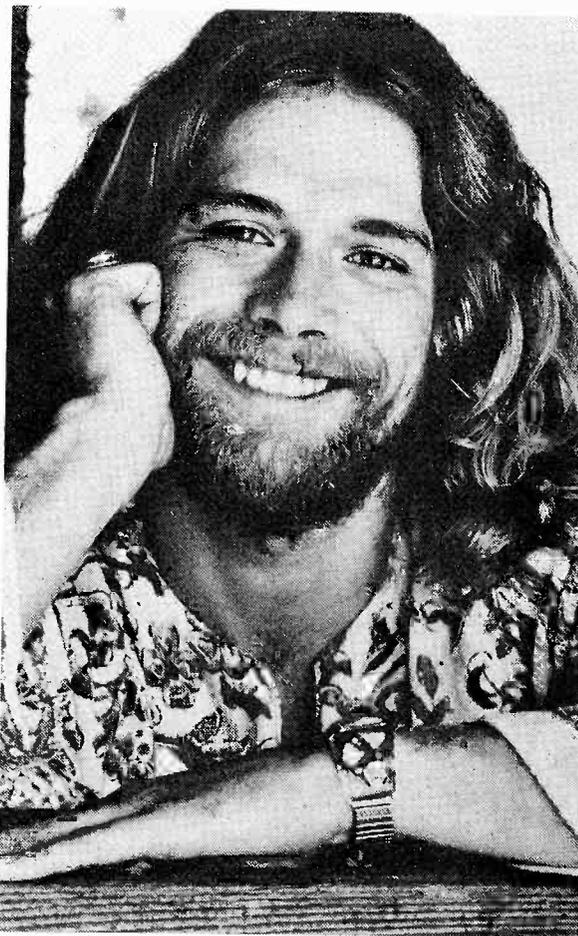
The tenth tune, Clapton's "Let It Grow," is something I've yet to finally decide about: I haven't felt the same about it twice in a row yet. Often it satisfies, but there are

times when it equals four plus one, hanging the balance of the album twisting slowly, slowly in the wind.

While not exactly the album you'd want to be caught with in the presence of the lord, it is a definite improvement over Clapton's muddy **Rainbow Concert** album and a likeable effort in light of the tunnel he now finds himself coming out of.—M.H.

CROWBAR: KE 32746. EPIC.

Crowbar is a highly sophisticated boogie band. They've got a sense of humor, write good songs, and have an admirable command of their instruments. Their roots are in the roadhouses of their native Canada, where they served an apprenticeship to master rocker Ronnie Hawkins. (So did The



Richard Torrance

Band). While with Hawkins, their name was—I swear—And Many Others, because Ronnie thought "Ronnie Hawkins And Many Others" would look cool on a marquee. After the Hawkins period, they teamed with a Canadian harp player, Richard Newell, who answers to the name King Biscuit Boy. King Biscuit Boy and Crowbar recorded a solid blues-rock album in 1970. K.B.B. split to start a solo career, and his second album was released by Epic at the same time as the new Crowbar. **KE 32746** is the third Crowbar album, including one of the most needlessly obscure rock triumphs, **Bad Manors**, released in June 1971.

Their new album has tremendous depth. With equal ease, they go from straight-out rock-'n'-roll ("Kilroy") to reggae ("All The Living Things"), to a big production deal ("Killing Time Trilogy"). "Kilroy" is great for clearing the mind and limbering up the muscles, and you'll need these preparations for the narrative "Rocky Mountain Tragedy" and "The Killing Time Trilogy," which takes several listenings before what's going on is apparent. Part of the trilogy, "Hard On You," is perhaps the most rewarding moments of the record. The ef-

fect is sort of like Mel Tormé being backed by The Turtles with the Blood, Sweat, and Tears horn section.

If the "Killing Time Trilogy" isn't this album's tour-de-force, then the opening cut, "Million Dollar Weekend," surely is. The title tells you it is an ode to AM rock radio, rock-'n'-roll bands, high school, beaches; things that can be either very good or very bad. The song, rest assured, is very good. It starts off with a motorcycle starting to life, followed by some piano pounding, leading into the voice of an archetypical boss jock, "Scott Bop on the all night all night, and have I got **Music for You!**" At this point Crowbar charges into the song. For this song alone they deserve a Grammy award. Don't ask me which category. No doubt this was written after listening to CKLW in Windsor, Ontario for 37 hours non-stop. Now if CKLW would **play** the song, Crowbar would be in great shape.—B.R.

BOB JAMES: One. CTI 6043.

For about as long as they've been in business CTI has been releasing album after album well worth checking into.

As a producer for his own label, Creed Taylor has directed his artists' attention towards superb arrangements and has generally oriented these arrangements around classical and/or classical sounding themes, often with a contemporary number thrown in for good measure.

Such is the case with Bob James' **One** and never has Taylor's concept been in more capable hands.

James' prior credits include work for Maynard Ferguson, Sarah Vaughan, Roberta Flack, Aretha Franklin, Hubert Laws, Quincy Jones, and the list goes on with James all the time fine tuning his skills at conveying mood and emotion through his arrangements.

Musically, he seems to have no fears. He is at home on the ground he treads, his understanding of moods, both light and dramatic, is tightly interwoven with his capabilities of expression.

Thus, within the nearly ten minutes of "Valley Of The Shadows," you're drawn deeper and deeper into a basically dramatic theme strongly laced with neo-jazz funkiness and startlingly simple, but effective, horn riffs to melt the heart of the staunchest Quincy Jones fan.

"In The Garden," which is actually Pachelbel's Kanon reworked for strings, rhythm section, gives us James' piano finesse blended with touches of country a la Hugh McCracken's harmonica and pedal steel by Eric Weissberg.

Side one then closes with "Soulero," a bolero theme with—you guessed it—soul.

Mussorgsky's "Night On Bald Mountain" breaks ground on side two with an opening reminiscent of Jones' TV theme for "Iron-sides" and then flows into a remarkably tight big band jazz/rock arrangement.

While working on a Roberta Flack album, James grew especially fond of a number called "Feel Like Making Love." Fond enough, anyway, to include an instrumen-

tal arrangement of it here featuring the same rhythm section that he used on the Flack track. It's an easy listening/MOR type of thing, not exactly boogie woogie, but either enjoyed for its own merits or easily tolerated in exchange for the rest of the album.

The final track is another James composition entitled "Nautilus," a nicely paced thing, sorta jazz, sorta rock, but not quite either.

While it's difficult to describe this album in terms of what type of music lives here, there's no such problem talking about it in terms of musical pleasures, challenges, and excitement. All these are present here in satisfying abundance whether the format is a simple string-backed rhythm section, or the full-sized big band ensemble with its large horn and string sections.

But talking is not listening or believing. When it comes down to what music is really all about, be it rock, jazz, or soul, Bob James has his finger firmly on the truth.—M.H.

JOHN STEWART: The Phoenix Concerts. RCA.

Phoenix, Arizona appears to be one of the few enlightened spots on earth, since in that town John Stewart is given his rightful treatment as a star. The audiences for this double set go crazy when John starts a song, just like when a Frank Sinatra breaks into the opening bars (musical) of a standard on his own stage. For most other places, unfortunately, Stewart is basically an unknown.

John Stewart has made a number of solo albums for Capitol, Warner Brothers, and RCA since 1968. In the early sixties he spent a short time as a member of the Kingston Trio. At least three or four of his songs should be considered classics, but only the fans of Phoenix, yours truly, and a few scattered faithfuls recognize songs like "Kansas Rain," "Mother Country," and "Never Goin' Back (To Nashville Anymore)" to be classics. If you don't get a lump in your throat every time you hear "Mother Country," or the ending of "Never Goin' Back," then you have no heart. "Mother Country" has been known to make even the gruffest, most jaded listeners break down and cry.

As an introduction to Stewart, there is nothing better than **The Phoenix Concerts**. Most of his well known songs (to the faithfuls, anyway) are here, with some good new ones as well. The band is tight and tough; a large one including ace drummer Jim Gordon, plus pedal steel, two guitarists, two keyboards, bass and drums. Not stopping at that, John is aided by a great backup chorus consisting of his "All Time Woman," Buffy Ford; with Mike Settle and Denny Brooks.

There is a fairly even division between Stewart's softer, folkier songs ("California Bloodlines," "The Pirates of Stone County Road," "July, You're A Woman,") and the more hard driving country-rock ("Wheatfield Lady," "Never Goin' Back," "Kansas Rain.") John hardly ever tours, but he seems to give his all once he does get on stage, as the crackling brilliance of these perfor-

mances attests. It would almost seem that his voice would be enough. The guy has one of the best voices going, a voice that you don't so much listen to as drink; (it's mighty smooth and good tasting too), and yet he's an excellent songwriter as well. What **The Phoenix Concerts** really is, is a greatest hits package for an artist that hasn't had any hits. The latter fact is unfortunate, but correctable. Come on, D.C. and Baltimore, what has Phoenix got that we haven't?—B.R.

THE FLYING BURRITO BROTHERS: Close Up The Honky Tonks. A&M.

It's nice to know someone still cares. The Burritos never were a tremendous success, in terms of selling records or concert tickets, but for three years they made some excellent music, and this double package documents those years in nice fashion.

The Flying Burrito Brothers started in 1968 as one of the first country-rock bands, along with the Dillard and Clark Expedition, and Delaney and Bonnie and Friends. Three of the original five members—Chris Hillman, Chris Ethridge, and Gram Parsons—were former members of The Byrds; Hillman an **original** Byrd. To join the band later was still another original Byrd, Michael Clarke. They had an accomplished pedal steel guitarist in "Sneaky Pete" Kleinow, and later recruited super-solid Bernie Leadon to replace Ethridge.

The first two Burrito albums, **The Gilded Palace of Sin** and **Burrito Deluxe**, met with critical success and drew a hard core of fans, but were not big sellers; nothing they ever did was. Cuts from those two albums make up disc one of **Close Up**. . . The songs are uniformly excellent, especially the ballads "Cody Cody," "Do Right Woman," and "Wild Horses." Dylan's "If You Gotta Go," and "Hot Burrito #2" show their harder rocking side.

The second disc contains all previously unreleased tunes from every stage of the band, several recorded live. All are quite enjoyable. Pay special attention to the bar room lament "Close Up The Honky Tonks," a beautiful country version of the Bee Gees' ballad "To Love Somebody," and a good rockin' workout of Larry Williams' "Bony Maronie." Other admirable cover versions are John D. Loudermilk's "Break My Mind," Merle Haggard's "Sing Me Back Home," and the Everly Brothers' "Wake Up Little Susie." The last three songs on the second record feature the final version of the band. This installment, besides Hillman and Clarke, includes singer/songwriter Rick Roberts, and pedal steel whiz Al Perkins, who replaced Kleinow.

As things stand now, nearly three years after their breakup, country-rock never did get its footing, but the boys are still out there picking. All except Gram Parsons, that is. He burnt himself out early, dying of an overdose in L.A. last fall. Of the others, Hillman and Perkins, after a stint in Steve Still's Manassas, are in the new Souther, Hillman, and Furay Band; Leadon is in Eagles; Kleinow is with Linda Ronstadt's band; Roberts is still on an unsuccessful solo trip, and Clarke hasn't been heard from—on record, anyway—since 1973's Byrds' reunion album.



Martha Reeves

As we have come to expect from A&M, the album package, liner notes, and photos are excellent in their detail and care. This is a musically and historically worthy collection.—B.R.

TWO-SENTENCERS by R. B.

BOB DYLAN/THE BAND: Before the Flood. ASYLUM AB201.

The Band steals the show from a vocally strained Dylan. They sneak in a new song entitled "Endless Highway" and contribute mightily to the ultimate rendition of "Like a Rolling Stone."

THE OZARK MOUNTAIN DAREDEVILS: A&M SP4411.

Dynamite!!! Let's party!

ELTON JOHN: Caribou. MCA 2116.

Elton never lived up to his potential although his singing has broadened in scope. With the exception of the magnificent love song "Pinky," this album is of no musical consequence.

MARTHA REEVES: MCA 414.

Yep, Martha's back, produced by Richard Perry and with a supporting cast studded with luminaries like Nicky Hopkins, Billy Preston, Jim Keltner, Klaus Voorman, and James Taylor. She knows her stuff and has it all together.

RICHARD TORRANCE: Eureka. SHELTER SR2112.

Here's a talented singer-songwriter-guitarist who bears watching. He debuts strongly with a laid-back collection of light rock.

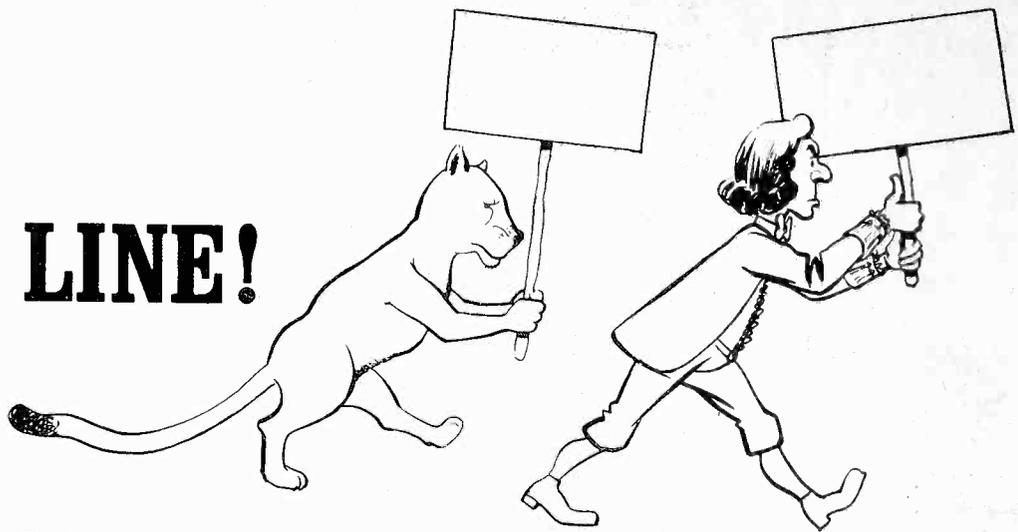
LYNYRD SKYNYRD: Second Helping. SOUNDS OF THE SOUTH MCA413.

Yet another great Southern group presents some "swamp music." Allman fans will love it.

STAMPEDERS: From the Fire. CAPITOL ST11288.

This Canadian trio, clearly influenced by The Band and the Beach Boys, is considerably underrated. They're consistently mesmerizing here.

HAYDN IN A PICKET LINE!



dr. wade fiscus

The third bi-annual Musical Filmmakers festival (held this summer at Zagreb) is now over and, having just returned from it, I can now pronounce it an unqualified disaster. I pride myself on not being a pedant or purist as far as serious music is concerned—whenever it pops up on TV, as a matter of fact, I invariably enjoy the 1947 biography of Modeste Mussorgsky with the late Wallace Beery in the title role and Richard Widmark as the Czar Nicholas—but the musical atrocities perpetuated by contemporary filmmakers is simply more than I can bear.

The MF festival's stated purpose, as outlined in an abrasive brochure that seems to have been printed on recycled toenails, is to "further the appreciation and understanding of serious music and its creators via the medium of film," for which the committee awards the winners a dozen or so cheap plaques which look as if they've been rescued from a turn-of-the-century gymnasium. Perhaps they should offer real money to the winners, because the contest seems to have attracted only the seediest, untalented lunatic fringe of filmmaker who has no respect for fact or artistic tradition.

To begin the festival, there was a showing of Vaclav Vfnng's **Variations on Brahms and Haydn**, a muddled attempt to get dramatic mileage out of Johannes Brahms' agony over having to steal Haydn's St. Cecilia theme for his variations. According to this movie, shot in hand-held super-8, Haydn kept the theme locked in a safe just outside Zurich, guarded by three large thugs and an albino puma. Brahms is goaded into going after the music by an attractively long-legged but unidentified blonde ("If you get it, it will make you, Johnny," she says at one point with a knowing wink, "and you know what happens after that.") Reluctantly, Brahms agrees and the operation, eventually successful, begins to pilfer the theme.

There is an exciting chase through the streets of Zurich as well as a boat chase across Lake Como (on which we see a soupçon of Ernest Hemingway in a canoe, busily writing **A Farewell to Arms**) before the climactic fist fight in a beerstube between Brahms and Haydn, who is clad in a stunning sequined jumpsuit that just explodes with color whenever he takes a punch. The film finally ends with a triumphant performance of the Brahms Variations, attended by the forlorn figures of Haydn and his albino puma picketing the concert hall.

Now, of course, even the casual student of classical music history knows this story is
100 FORECAST FM

pure nonsense. Brahms and Haydn had no quarrel at all over the use of the St. Cecilia theme. Haydn was quite flattered, in fact, and even offered Brahms the entire finale of his Symphony #93 if he wanted it and agreed to pay the postage and 4% musical transfer tax. Fortunately, Brahms preferred the St. Cecilia theme and therefore declined the offer of the finale in the kindest terms. ("Thank you very much, most esteemed maestro," are his exact words, "but it doesn't go with this suit.")

Another negative aspect of the movie is that it is cluttered with Sinhalese subtitles. When I was finally able to pry filmmaker Vfnng loose from his Wheaties Martini, he explained why. (The man had the most annoyingly ostentatious habit of swilling martinis from small cereal boxes during the entire reception, the idea being to down the drink before the cardboard became soggy and collapsed in his hand.)

At any rate, when I asked this "renowned" filmmaker, whose **Gustav Mahler As Seen Through The Eyes of a Myna** created such apathy at the second of the 1973 tri-annual festivals, exactly why **Variations on Brahms and Haydn** had Sinhalese subtitles, he explained that when the Japanese special effects firm returned the first print with

... Haydn kept the theme locked in a safe just outside Zurich ...

Johannes spelled "Johannees," Vfnng shouted, "No! No! Single E! Single E!" over and over the telephone. "It must have been a bad connection," he shrugged, refilling his Wheaties box, "because the next thing I knew it was two days before the festival opening and I had ninety minutes of Sinhalese subtitles on my hands. Maybe it will go as a novelty item in Pittsburgh."

Even worse than Vfnng's perversion of history was Serge Sinkwich's **Sir Arthur Sullivan Walked To Work**. No doubt influenced by Andy Warhol, Sinkwich's film is nothing more than 14 hours of Sir Arthur Sullivan walking the six short blocks from his London apartment to the D'Oyly Carte Opera House. Each trip takes approximately four minutes, and as soon as he enters the building, a new trip begins immediately. Nothing changes except the dates superimposed across the screen, which begin on January 4, 1875 and continue through June 12, 1900.

Sullivan also grows younger and smaller as the film progresses (if that is the correct word) rather than older. His clothes, however, remain the same, so that during the final scene the pants drag behind the child and the coat dangles past his fingertips. Two of the four persons who remained till the end of this terrifyingly dull epic thought the finale quite amusing, although one of them turned out to be the producer and the other his disturbed niece, who had been temporarily released from the Budapest Public Library, where she lives as the result of a permanent delusion that she is a valuable 19th century encyclopedia. The third person was myself and the fourth, a man who had quietly choked to death on a candy-coated nougat twelve hours before.

When the movie finally ended, I asked Sinkwich a couple of questions. "You have obviously proven that Sir Arthur Sullivan walked to work," I said first, "but what about the return trip? Did he also walk home?" "I can't tell you that," Sinkwich replied. "I may do a sequel."

I then asked him why the composer became younger as the film progressed. Sinkwich made no attempt to hide his sneer of disdain. "If I have to explain that," he muttered, "there's no point to the film." He then turned and left abruptly with his niece, who was beginning to choke on the dust that was rapidly collecting on her shoulders.

There was a good deal more, naturally, and many of the entries were even sillier and more ponderous than the two films described above. I cannot begin to describe the irritation of having to sit through the Polish entry, a biography of Frederic Chopin in which the composer plays on an out-of-tune piano which has no black keys. ("We forgot them," admitted producer-director Ignaz Zangi, with more than a touch of anger, "Haven't you ever made a mistake?") Then there was the disgust of having to watch Stephen Foster (Rod Serling) make love to his creole girlfriend (Jane Withers) while humming "Old Folks at Home" in the American entry. Or a French biography of Jacques Offenbach which cut abruptly from the 16-year old composer's taking flute lessons to his deathbed scene ("We suddenly realized we were running out of film and had to do something," explained producer Jules Rhinestone). No, the MF festival is simply too upsetting to regurgitate at one writing. In next month's column, I shall describe some of the other entries, assuming that my mental situation remains stable until that time.



by robert e. benson

Before getting into comments on some new recordings I must mention that I am in error in a comment I made regarding Columbia's new recording of Copland's Appalachian Spring Ballet with the composer conducting, which I reviewed last June. The producer of the disc, Andrew Kazdin, wrote saying that they were well aware of the short playing time of this ballet and because of this they had included a separate 17-minute LP of rehearsals for the recording, which makes the enterprise more attractive from the standpoint of playing time. The special rehearsal LP never reached me, although I understand it accompanies all copies of the record, and I do want to call attention to the existence of this bonus disc.

VILLA-LOBOS: Suite from Magdalena; Bachianas Brasileiras No. 5; Little Train of the Caipira; Modinha; Andre Kostelanetz and his Orchestra. COLUMBIA M 32821, \$5.98.

It might seem hard to believe, but Villa-Lobos actually wrote the score for an operetta, a venture suggested by Robert Wright and George Forrest after their fantastically successful collaboration on Song of Norway, adapted and arranged from music of Grieg.

It took two months for Villa-Lobos to complete his score, and the premiere took place July 26, 1948, in Los Angeles. The operetta is about life along the Columbia River among Indians of the area who are revolting against their tyrannical ruler. There is also a love story between a pagan leader and a young girl who has just accepted Christianity.

Although Magdalena was a great success with both critics and audiences, it ran only eleven weeks. Its failure is blamed on a union strike at the time which prohibited an original cast recording. So Magdalena has been dormant for well over two decades until Kostelanetz excerpted the seventeen-minute suite heard on this new LP.

Villa-Lobos does not sound very inspired to me in this music. It would have been interesting to have heard some of the vocal excerpts, but this LP offers only orchestral selections. The more familiar works on the second side of the LP are well done. The reproduction is close up and generally a bit harsh.

STRAUSS: Oboe Concerto in D; Horn Concerto No. 2 in E Flat; Lothar Koch, oboe; Norbert Hauptmann, horn; Berlin Philhar-

monic Orchestra, Herbert von Karajan, c. DEUTSCHE GRAMMOPHON 2530 439, \$7.98.

Both of these concertos were written by Strauss towards the end of his career, the Oboe Concerto in 1946 and the Horn Concerto No. 2 the following year. The gentle Oboe Concerto is a charming work with strong traces of *Der Rosenkavalier*, an occasional piece intended for intimate listening, while the Horn Concerto No. 2 is a tour de force for the soloist.

Strauss loved the French horn perhaps more than any other instrument and he knew exactly how to write for it. This score requires an impeccable virtuoso, and Hauptmann fills the bill admirably with a stunning performance. Karajan's accompaniments are languid, and the reproduction is fine, although distant. Koch's tone is a bit nasal for my taste; I much prefer the Philips disc on which Heinz Holliger is soloist, coupled with Mozart's Oboe Concerto in C.

MAHLER: Songs of a Wayfarer; **BRITTEN:** Nocturne, Op. 60; Robert Tear, tenor; Academy of St. Martin-in-the-Fields, Neville Marriner, c. ARGO ZRG 737, \$5.98.

Britten's Nocturne isn't heard often, probably because, in addition to a fine tenor soloist, it also requires a chamber ensemble with seven top-notch solo instruments. There is a fine London recording of it with the composer conducting and Peter Pears, to whom it is dedicated, as soloist.

Nocturne is about sleep, to texts of Keats, Wordsworth, Coleridge, Tennyson, Owen, Shelley, Middleton and Shakespeare. The different sections are often coupled by a leitmotif heard in the strings. Written in 1958 and dedicated to Alma Mahler, Nocturne contains some of Britten's finest, sadly haunting music.

The same mood is sustained by Mahler's lovely song cycle, which was inspired by an unhappy love affair Mahler had with a singer named Johanne Richter, an episode that almost drove Mahler to suicide. Tear is a fine soloist in both song cycles, although his voice is not totally at ease in the upper registers. The accompaniments are outstandingly good, and the vivid reproduction brings out orchestral details often unheard. Texts are provided. This is a fine disc in every way.

SAINT-SAËNS: Symphony No. 1 in E Flat; Symphony No. 2 in a minor; French National Radio and Television Orchestra, Jean Martinon, c. ANGEL S 36995, \$5.98.

Just about everyone knows Saint-Saëns' Organ Symphony, the Symphony No. 3 in c minor, but the first two of his works in that form will doubtless be new to most listeners. Although not of the stature of the Third, they are surely pleasant, if unmemorable, to hear, and they are presented by Martinon and his fine orchestra with spirit and precision.

The Symphony No. 1 was written in 1855 and the Symphony No. 2 in 1878. The composer's style changed little throughout his entire productive life; he wrote prolifically and rather superficially for eight decades, achieving great public acclaim. The two

symphonies on this new LP are typical of his writing, and it is good to have them available in such sterling fashion.

A NEW SIEGFRIED

The sales potential for a recording of a complete Wagnerian opera sung in English might not appear to be particularly high, but it seems that EMI's new five-LP set of *Siegfried* is a hit with the record-buying public. The recording was made about a year ago during rehearsals and live performances and features Rita Hunter as Brunnhilde, Alberto Remedios as Siegfried, Gregory Dempsey as Mime, Norman Bailey as Wotan, Derek Hammond Stroud as Alberich, Clifford Grant as Fafner, Anne Collins as Erda and Maurine London as the Forest Bird, with Reginald Goodall conducting the Sadler's Wells Orchestra (EMI SLS 875).

The major strength of this set is the conducting of Goodall, who has been around for four decades in England. He has selected rather slow tempi, and builds tremendous orchestral climaxes. This conception of *Siegfried* does not suffer when compared with competing versions directed by Karajan, Solti, and Furtwangler. The orchestral playing is superb, and features Barry Tuckwell as horn soloist. The involvement and commitment of all concerned is always apparent, with a strong cast. Rita Hunter is no Nilsson; Alberto Remedios is not a true Heldentenor, but both are fine singers. The English translation by Andrew Porter is sensible and most of the time can be understood.

I understand that the remaining three music dramas of the Ring may be made available with the same performers. How strange it seems to have a recording of a Wagnerian opera with a libretto only in English! The reproduction is excellent in every way, although you won't find any of the ultra-spectacular aural effects of the Solti London recording.

RARE MENGELBERG RECORDINGS

Beginning in the late thirties and continuing through most of the forties, the Dutch Radio made transcriptions of many of the broadcast performances of the Amsterdam Concertgebouw Orchestra. Most of the performances were conducted by the unique Willem Mengelberg, and a few of them have made their way to discs. One, issued on an imported Hungaroton disc (LPX 11573, \$6.98) offers the world premiere of Bartok's Violin Concerto No. 2 played by Zoltan Szekely, recorded March 23, 1939. The violinist was a close friend of Bartok and worked closely with him on the score; the authority of the performance is unquestioned, and the reproduction, while naturally quite dated, easily conveys the performance.

A second set, containing two discs, presents Mengelberg conducting Beethoven's Symphony No. 5 and Symphony No. 9, the latter with soloists To van der Sluys, Suze Luger, Luis van Tulder and Willem Ravelli, recorded in 1940. Mengelberg's unique style is always apparent and this is great, if unorthodox, music-making by any standards (Philips 6701 031). I hope other treasures from the Dutch Radio vaults will periodically be made available.

THE COMPLETE DISCOGRAPHER

BEETHOVEN

by anthony orr

BEETHOVEN: MASS IN D MAJOR, Op. 123, "MISSA SOLEMNIS"

Marshall, Merriman, Conley, Hines, Robert Shaw Chorale, NBC Symphony Orchestra, Toscanini c., RCA LM 6013, 2 LPs, Mono only, \$11.96

Janowitz, Ludwig, Wunderlich, Berry, Vienna Singverein, Berlin Philharmonic Orchestra, von Karajan c., D.G. 2707-030, 2 LPs, \$15.96

Soderstrom, Hoffgen, Kmentt, Talvela, New Philharmonia Orchestra and Chorus, Klemperer c., ANGEL B 3679, 2 LPs, \$13.96

Schwarzkopf, Ludwig, Gedda, Zaccaria, Vienna Singverein, Philharmonia Orchestra, von Karajan c., ANGEL B 3595, 2 LPs, \$13.96

The extraordinary richness of the music of the late Romantic era can easily turn into almost sickening grandiloquence. There's a great sense of relief in turning back to the beginning of the 19th century and to one of the most titanic musical creations ever, the Beethoven Mass in D. The Mass in D has often been labeled "unperformable" and "one of the most magnificent failures in the history of music." Any ninny who has so much as casually glanced at the score can verify it's unperformable: No mere mortals can ever do this work justice, and anyone who delves deeply into it trembles at the thought of attempting it. No one who has not done so can envision the near sense of terror caused by the prospect of preparing for performance one of the great works of Beethoven, Bach, or Mozart. A musician who lightly performs even Three Blind Mice is a fool, but one who trifles with these works will be exposed a fool.

What makes the Mass in D different from the Resurrection Symphony? It can be summed up in one word: pretence. The Mass in D contains not a shred of pretentiousness. Nowhere are there places where the intended effect could be achieved with lesser means. It is a work of stringent economy in the same sense as the late quartets or Art of the Fugue.

We have a great deal of testimony to the effect that Beethoven held the music of Handel in high regard. Certainly throughout his works, Beethoven's contrapuntal technique bears a much closer resemblance to Handel's than to Bach's. There can be no question but that the choral style of the great Handel oratorios was a decisive influence in the Mass in D. The great double fugues which punctuate the climaxes of the Mass in D could not have been written without knowledge of the countless examples of similar fugues in Handel's oratorios. I assume most of you

have access to recordings of Messiah: compare from the Mass in D, the fugues "in gloria tua" (end of the Gloria) and "et vitam venturi" (Credo) with "And the glory of the Lord," the Amen chorus, or even the Hallelujah chorus. The similarities are too great to be coincidental.

Beethoven was obviously no plagiarist. But what he did was fuse the dramatic impact of the great Handel oratorios with the common of the Roman liturgy. And in doing this he personalized the liturgy; he did not so much set the text as make a statement about it. As a result the Mass in D is an eloquent, dramatic concert piece, not a liturgical one.

The Mass in D is in five major movements: Kyrie, Gloria, Credo, Sanctus/Benedictus, and Agnus Dei. The striking feature in this structure is that the Sanctus and Benedictus are combined in one major movement; not two as is the more normal practice. The work forms a great arch, building up to and away from three pivotal sections of the Credo: the Crucifixus, et resurrexit tertia die, and the great fugue on et vitam venturi saeculi.

The Kyrie is in three sections, the outer ones built from the same thematic material on the words Kyrie eleison, the middle section on the phrase Christe eleison. The great pitfall in performing the Kyrie is getting into and out of the middle section. At both transition points the regular flow of rhythm is interrupted. But the meter (the actual count as opposed to the effect) must continue precisely in time. Karajan allows it to falter and the result is a wrenching between the sections rather than a smooth transition.

Like the Kyrie, the Gloria is built in three major sections. The outer two are choral extravaganzas. The second, beginning with the words, Domine Fili unigenite, is built primarily around the quartet of soloists.

Far and away the finest choral singing on any recording is the New Philharmonia Chorus' on the Klemperer set. In the ease and brilliance with which they toss off the huge rising line, Gloria in excelsis Deo and the equally remarkable ethereal quality they invoke on the hushed phrase, et in terra pax hominibus, they are without peer.

But unfortunately the Klemperer recording is not blessed with soloists of the same caliber as the chorus. The solo passages of the Mass in D cannot be sung with any trace of "operatic" style. There must be extremely pure, cohesive ensemble work. It's in this that the earlier Karajan recording is matchless. Of the four soloists only Nicola Zaccaria ever falls below perfection. Schwarzkopf, Ludwig, and Gedda have never been equalled on disc, and while the Angel engineers turned out a

record that sounds as if it were recorded in Walter Legge's basement, they did manage to capture the four solo voices adequately.

The Gloria closes with the first of three great fugues found in the Mass in D. And my one major reservation about the Klemperer performance is the handling of this fugue. It's taken just a bit too slowly. Admittedly it works within the context of the entire performance, but a somewhat faster tempo would have also. It still is preferable to the breakneck pace that Karajan adopts. Toscanini here is perfect.

Beethoven's treatment of the Credo has caused a great deal of clerical controversy over the years from his handling of the text: He believes most firmly in God; he emphatically accepts the resurrection and the life of the world to come, but he has little use for either the Holy Spirit or the Catholic Church.

The setting of the text Credo in unum Deum has an inevitable march quality. The chorus hammers out a pounding affirmation. This massive opening section is followed by one of the most poignant moments in the work and one of the most profound in all music: the et incarnatus est and Crucifixus. There are no words to describe it nor are there adjectives sufficient to express the achievement of the soloists in Karajan's Angel recording.

But from the moment the tenors burst forth with the shout, et resurrexit te, it is the sweep and grandeur of Dr. Klemperer which reigns supreme. We reach the conclusion of the Credo—et vitam venturi saeculi, Amen. There is a final cadence and we expect the pause before the beginning of the Sanctus. But no; at this point Beethoven strikes with another of the most stunning sections in music. He returns to the phrase et vitam venturi saeculi and builds a double choral fugue which is unequalled as a choral work and as a contrapuntal exercise matches the mastery of Bach.

Beethoven apparently felt strongly that the opening of the Sanctus should not be a great shout of joy. Both in the Mass in D and the earlier Mass in C (which in many ways was a study work, though a magnificent piece in its own right) the Sanctus opens quietly. In the Mass in D, after the catharsis of the end of the Credo, the Sanctus couldn't open otherwise.

The four soloists take up the text in a hushed, contemplative tone. Then at the words Osanna in excelsis the paen of joy begins.

But at this point there's a great ambiguity in the score. Every printed edition calls for the chorus to take this phrase (through the end of the Sanctus), but there's no such marking in the manuscript. Most conductors opt for the directions as printed. The justification is that the heaviness of the orchestral part necessitates the chorus and that Beethoven couldn't have intended the soloists to have it. I disagree. The penetration of a solo voice is every bit as great as the chorus. In concert a reasonably strong quartet can handle the section quite nicely. On record, the effect of the soloists singing this music in the Klemperer

erer recording is magical (Klemperer is the only version listed which gives the passages to the soloists). Musically it makes sense for the soloists to continue.

After the Osanna, Beethoven moves directly into the great flowing instrumental Prelude which leads to the Benedictus. Within the structure of Catholic liturgy, it falls at the most sacred moments. On record it is a section toward which Klemperer has been building and his handling is without parallel.

As the Prelude concludes, a solo violin enters with a descending line which leads directly into the gentle flowing theme on the words Benedictus qui venit in nomine Domini. Then, at the re-occurrence of the words Osanna in excelsis, Beethoven does not repeat the section from the Sanctus but builds an entirely new Osanna. The second Osanna is sung by the chorus and the contrast between the two is heightened if the earlier is sung by the soloists, further confirmation that Beethoven intended the entire Sanctus for the soloists alone.

The Agnus Dei both liturgically and in Beethoven's setting is a most humble prayer. Indeed Beethoven sets it with a tone of sheer despair. Until the final phrase, Dona nobis pacem, is reached, he builds this section on a great bass solo, the only true solo in the entire work. Only Jerome Hines, in the Toscanini recording, comes close to doing this solo justice. Neither Zaccaria nor Talvela has the musicianship and Walter Berry's voice is simply not rich enough.

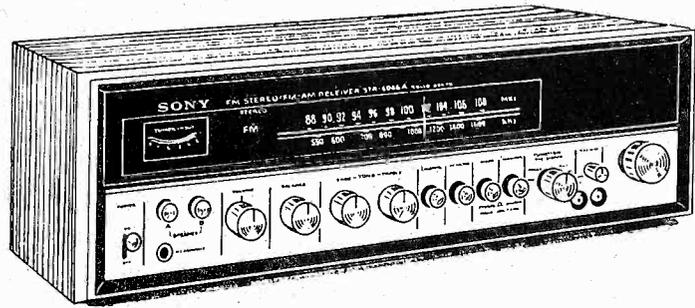
At the Dona nobis pacem the high choral voices enter and the tone becomes less pleading, more confident. Having developed this theme and come to the point where we expect a closing passage, Beethoven again strikes with something completely out of the ordinary. The trumpets interrupt with a martial theme; the soloists enter with the words Agnus Dei while the chorus interjects with shouts of Misere nobis.

In the manuscript the heading "Prayer for inward and outward peace" appears at the top of the Agnus Dei. This is Beethoven's plea for a return to peace and rationality from the era of the Napoleonic Wars. And as the struggle between the two themes proceeds, the Dona nobis pacem becomes less a plea and more a demand for peace. Finally the orchestra launches into one last jubilant double fugue; there is a great choral cry for peace and a few bars of pensive pleading. Then two bars of a rising theme in the strings followed by a final bar of cadence ending in two brief chords. It is finished.

There will never be either a performance or recording which fully realizes the Mass in D. Toscanini set a standard of honesty and integrity which lasted until the release of the Klemperer recording. Each of these has some blemishes, but every other version suffers to some extent from unacceptable mannerisms ranging from the relatively mild excesses of Karajan and Jochum to the outlandish distortions of Bernstein.

Except for the weakness of his soloists,

(Continued on page 105)



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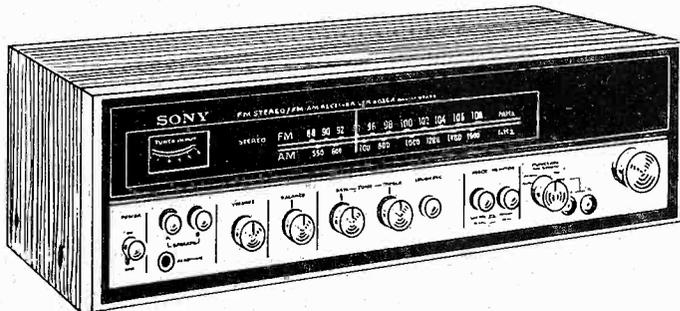
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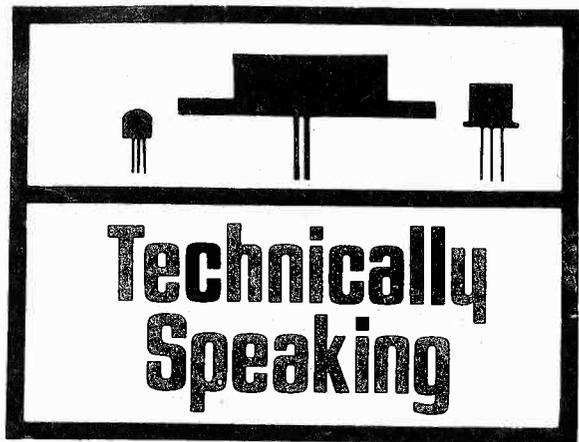
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by william a. tynan

SOME INTERESTING SPEAKER SYSTEMS

Last month's column was devoted to a general survey of the CES (Consumer Electronics Show) held in Chicago in June. This month we will look more closely at a few of the more interesting speaker systems exhibited. In future issues, other components such as receivers, tuners, amplifiers, tape decks and phono players, will be treated.

To me, one of the most fascinating speaker systems at the CES was the Phillips RH 532. This little box, measuring only 15 inches high, 11½ inches wide and 8½ inches deep, weighing only 26 lbs., puts out some really impressive sound, particularly in the bass end.

The secret is what Phillips calls MFB for motional feedback. The RH 532 incorporates two solid state power amplifiers built into the speaker cabinet. One of the two power amplifiers, which delivers 40 watts continuous power, drives the woofer in accordance with the sound signal it receives. In the center of the diaphragm of the woofer is a piezo-electric transducer. This delivers an electrical voltage which is proportional to the movement of the diaphragm. This voltage is compared, in a comparator circuit, with the original signal from the preamplifier. In this way, the woofer cone is made to closely follow the input signal.

The second of the two power amplifiers, with an output of 20 watts continuous power, drives both the mid-range speaker and a dome tweeter. An electronic cross-over system is used between the bass and mid-range portions of the system. A more conventional high level cross-over network is used at the output of the 20 watt power amplifier to divide the power between the mid-range driver and the tweeter.

Since the speaker system requires a power source to run the amplifiers, it must be plugged into a 115 volt AC outlet. A rather clever way is employed to turn the units off and on. When even a small amount of audio voltage is presented to the input, the power is automatically switched on. It remains on until several minutes after the last audio signal disappears.

Aside from the technically interesting concept of active feedback, the important question is, how does the RH 532 sound? I was very impressed with the bass emanating from such a small box. The particular demonstration Phillips provided, however,

lacked something. The principal reason for this was that the program material consisted exclusively of a live country and western group.

The group used electronically amplified instruments with huge speakers, not an uncommon approach these days. Microphones were placed very near the instrument speakers. Thus, all real bass sound came from an electronic source making it difficult to assess what the speaker would do on a natural musical source such as a long organ pipe or a well hit bass drum.

The other deficiency which I noted in the demonstration was that the male singer almost swallowed the microphone causing him to be too loud when the recording was played back. There was some breakup on the loud highs which I think could probably be blamed on an overloaded mic or preamplifier rather than on the speakers or their driving amplifiers. I am looking forward to having a more leisurely audition of the Phillips RH 532 including a chance to hear various kinds of music of my own choice.

Although not especially new, another speaker which was impressive to me was the Electrovoice Interface A. It is not a particularly big box either, 14 inches wide by 22 inches high by 7¼ inches deep, but it puts out a lot of good honest bass. The Interface A depends for its good bass response on the use of a vented enclosure rather than the sealed variety so prevalent these days and on an external electronic equalizer. The vent is not in the form of a hole as in the old bass reflex design, but instead consists of a structure which looks like a 12 inch woofer. The equalization is quite moderate, about 6 dB at 35 Hz. EV is quick to point out that much greater equalization would not be feasible.

It is claimed that this approach does not really add much to amplifier power requirements because the efficiency of a vented cabinet is greater than that of a sealed one, thus making up for some of the additional dB needed because of equalization.

In any case, from the demonstration which I heard, I can safely say that the Interface A system works. A sharply hit kettle drum felt like a shock wave from an explosion! In addition, the highs seem smooth and adequate.

Another interesting speaker system demonstrated at the CES was the BIC Venturi. This British Industries product was discussed in a column several months ago, but I had not had the opportunity to hear one until the CES. The sound can, I believe, be characterized as clean and well balanced with the smaller units, Formula 2 and Formula 4, being a particularly good combination of sound and price when compared with the competition.

Yamaha is entering the speaker business in the same manner as they are other areas of the audio field: with well engineered, if somewhat expensive, offerings. In one system being introduced, the Model NS-670, the mid-range sound frequencies are reproduced by means of a soft dome speaker. The diaphragm of the speaker is formed of a special hot-pressed fabric, double

coated with a thermosetting resin and a viscous rubber resin. Hot pressing, it is stated, forms a tangential edge.

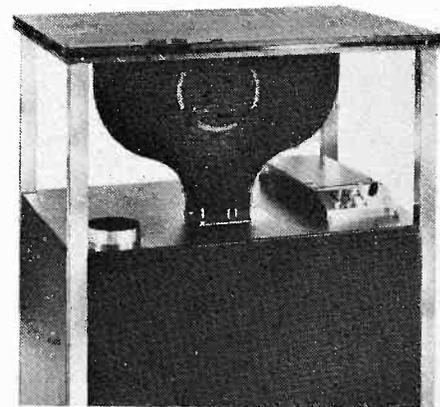
Yamaha claims that in this way, the diaphragm allows smooth natural treble notes while reducing high-end peaks in frequency response. The voice coil uses square aluminum wire having a high space factor, enabling the NS-670 to withstand temperatures up to 200°C and substantial overloads. The magnetic circuit makes use of a large, powerful magnet to lower the Q-factor of the speaker and improve its transient response. The air gap flux density of the NS-670 mid-range magnet is rated at 14,000 gauss.

Signals handled by the mid-range are cut off at 6,000 Hz. Yamaha states that sound dispersion characteristics remain almost unchanged when heard from a point anywhere within a 120 degree arc centered on the front axis.

The NS-670 also utilizes a soft dome tweeter. The diaphragm of the tweeter is formed of the same material and in the same way as that of the mid-range speaker and has the same light aluminum voice coil plus a ferrite magnet with an air gap flux density of 15,500 gauss. A feature of the tweeter is its aluminum acoustic diffuser, protecting the diaphragm while reportedly enhancing and broadening its sound dispersion characteristics.

The NS-670 utilizes a 10" high-compliance suspension woofer, an extended voice coil and a heavy-duty cone intended to ensure accurate reproduction of bass-heavy woofer frequencies with "elbow room." The NS-670 woofer has a fundamental resonance frequency of 25 Hz and 45 Hz when mounted inside the enclosure.

A novel, and apparently good performing speaker system, was the Leslie DVX series by Electro Music/CBS Musical Instruments. It employs a rather large cabinet with the woofer contained in a ported enclosure at the bottom while the other drivers, consisting of two dome tweeters and an 8 inch



mid-range unit, are mounted on a rotatable wooden plate. Because it can be rotated, this plate can be positioned to provide the optimum coverage of a particular room. Another model is available which is constructed in the same way but is contained in a cabinet of more conventional outward appearance.

AR was on hand with what I consider to be one of their better offerings to date. It is called the π /one and, I must say, does not look or sound like most AR speakers that I have heard.

The new π /one transducer is, according to its manufacturer, a conceptually new ap-

proach to loudspeaker system design for the home, which permits the listener to tailor the spectral response characteristic of the system to properly complement the size, shape, and relative liveness of the room, as well as the loudspeaker placement within the room. This is made possible, AR states, by a new switching network which permits the response "shelf" of each of the three individual drivers to be raised or lowered over a 6 dB range in discrete 3 dB steps. In the extreme case, the tweeter response can be attenuated by as much as 9 dB with respect to the woofer response, as a means of tuning the loudspeaker system to the needs of the listening environment. The demands of this system could not be met by existing high-frequency driver designs, AR tells us. New mid-range and tweeter drivers were developed to accommodate to the broad changes in efficiency required to match the system's woofer. A new dome tweeter was developed which has, according to its manufacturer, a significantly higher efficiency than previous units. This tweeter uses new materials to reduce the moving mass while increasing the damping of the moving system.

Fisher demonstrated a very good sounding (for its size and shape) flat speaker designated the ST 900. Because of its size, form factor and very acceptable performance, it would appear to me to lend itself very well to four-channel systems. Fisher makes the same point, stating that in addition to its unobtrusiveness, the ST 900 exhibits wide dispersion which is appropriate to reproducing four-channel sound.

This has been a sampling of some of the speakers which I thought were particularly interesting and noteworthy at the CES. There were many more good performing speaker systems, some with familiar names and others which most of us have never heard of before. I must say, however, that for just about every reasonably good performing system, there was another with a quite mediocre performance. Thus, the old watchword, "look before you leap" (in this case listen) still applies.

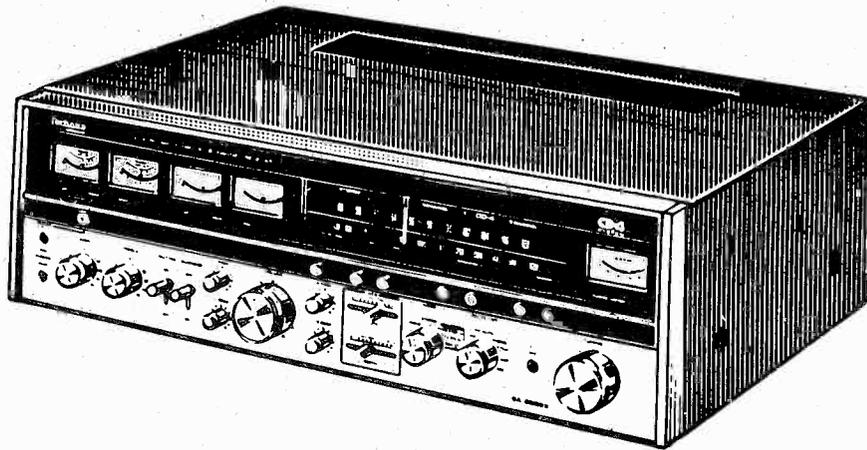
(Continued from page 103)

the Klemperer version would unquestionably be superior to any other choice. But because of that weakness, the best solution is to start with the Klemperer and add the earlier Angel recording with Schwarzkopf, Ludwig, Gedda, and Zaccaria as a second version. If financial limitations absolutely rule that out, the D.G. recording seems the best compromise.

Of the other recordings available: The Gunther Wand on Nonesuch is routine; the Walter Goehr suffers from some extremely poor soloists, playing and sound; I've already noted the travesty of the Leonard Bernstein recording and Eugene Ormandy's isn't much better, at best it is innocuous.

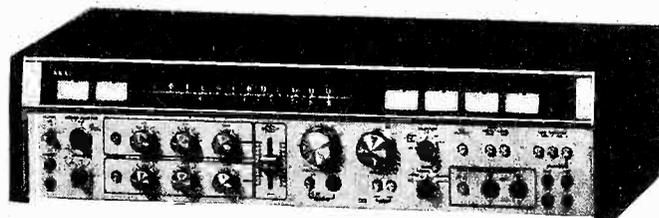
The Eugen Jochum recording for Philips deserves some consideration. However, it is marred both by poor soloists and at many points "Germanisms," short pauses, odd accents, and retards not called for. Since Klemperer avoids all of them (and has marginally better soloists), and Karajan most, the Jochum can be relegated to a poor third.

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Jazz Unlimited

by paul anthony

New York—Most jazz musicians and music aficionados agree that there seems to be a jazz renaissance in New York City. It could be argued that these observations are another case of wishful thinking, a malady which has plagued jazz lovers since the

dawn of mankind. Yet, if one simply looks objectively at what is happening, one cannot help but notice a lot more musical activity than we are used to seeing.

George Wein, promoter of the Newport Jazz Festival New York, just broke into the black with this year's festival by the largest margin since his enterprise began 21 years ago. The nine days of concerts made him close to \$150,000 in profit. It used to be that if you promoted jazz events you were either philanthropic or needed a synchopated tax shelter because one rarely made any money playing that game, and if you did make money it usually wasn't enough to warrant the emotional stress attendant to your promotion.

One need only look at the "What's Happening" columns in *The New Yorker* or *New York* magazines to see the increase in jazz related events. In a recent issue of *The*

New Yorker a page and a half was devoted to listings of jazz performances at some 18 clubs. That list did not include free outdoor concerts or one night stands at Lincoln Center or Carnegie Hall. Even Buddy Rich, the indefatigable one, has opened a club at 2nd Avenue and 64th Street and leads an interesting septet nightly when he is not on the road. I'm sure Buddy's Place, as it is called, came into being for more than just the owners' kicks.

Everyone has his own theory as to why things are looking up. Two basic factors seem to be common to most theories: one, that the younger folks are becoming increasingly aware of jazz and, two, that younger musicians seem to be moving toward those listeners' musical tastes.

For example, underground radio stations are utilizing more jazz products because people like Chick Corea and Herbie Hancock and others are playing what the youth wants to hear. If they get turned on to Corea, it causes them to do a bit more exploring and the educative process often leads them to say, "Hey, that stuff ain't bad." And so it goes.

In New York I think there is another factor which weighs heavily on the renaissance of jazz. A newcomer to jazz must find out what it is, so accessibility is basic.

. . . the renaissance of jazz . . .

The New York State Council on the Arts has made it quite easy to hear jazz by sponsoring the Jazzmobile, a roving bandstand pulled by a truck, which stops at Bryant Park, Washington Square Park and numerous other places throughout Manhattan and the other boroughs. These mid-day concerts are free and feature such people as pianists Billy Taylor and Marian McPartland, Charlie Mingus and virtually every big name in jazz. The result? People, with at best a nominal interest in the music and with little money or both, are introduced to jazz as painlessly as possible. Many of those with only a passing interest find out that jazz is really something very good, sometimes complex, but very rewarding.

One recent Tuesday afternoon I traveled to Washington Square Park, the hub of Greenwich Village activity, to hear the Charlie Mingus Quintet. To hear Mingus at a club in New York or any other city would have cost an easy ten dollar bill, but that day I could see him for nothing, compliments of the Jazzmobile.

The inhabitants of Greenwich Village are perhaps the most bizarre group of individuals in the world. But race, creed, national origin and various modes of dress or undress, as the case may be, melted together as Mingus played a fine hour of music. Heads and feet moved as one, and a certain communal spirit prevailed which transcended any overt differences. It is difficult to say how many people become

(Continued on page 107)

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Reading for Listening

THE SOUTHERN CROSS. By Hugh D. Whall. Annapolis, Md.: Admiralty Publishing House, Ltd. 1974. 172 pp. \$9.95. Reviewed by Abby Chapple.

In 1851 the racing yacht **America** won and brought home from England the Royal Yacht Squadron's One Hundred Guinea Cup. In the 122 years since, the United States has met twenty-one challengers and has never lost the America's Cup, as that trophy has appropriately become known.

This year, however, may be different. From Down Under has come a challenge that is garnishing yachtmen's attention. The Australians are so confident, in fact, that in the Royal Perth Yacht Club there is already mounted an engraved stainless steel plate. In it is a bolt hole ready to receive the coveted ewer.

Hugh D. Whall's book **The Southern Cross** tells the behind-the-scenes story of how this challenge has come into being and introduces the components—the people and the machine—that make up the campaign.

The driving force, the man behind the effort, is Alan Bond, a self-made, 37-year-old, multi-millionaire from Ealing, England who emigrated to Australia in 1950 and made his fortune in real estate. He is said to have "the Midas touch" and clichés abound in descriptions of him. But his tenacity, determination, and a good bit of luck—the elements that have enabled him to put together this six million dollar campaign—are most clearly evident in Whall's telling of how Bond got into sailing.

One day Bond was sitting in his office thinking that he needed to get into some kind of sport to relax when a buyer for some of his properties came up and offered him a boat in place of cash for the down payment. A few minutes later, Bond owned a boat.

The first time out on his 49-foot sloop was, of course, a disaster. Said Bond, "I'd never been on a boat before so they handed me

(Continued from page 106)

permanently turned on to jazz through these concerts, but they certainly go a long way toward spreading the message of music to the brethren. It might be interesting to look at a similar program for Washington or Baltimore. With the help of the City Council or some other organization and the co-operation of the musicians, such a program is not a far-fetched idea.

Whatever the case, there seems to be a definite upsurge in jazz in New York. It is very welcome and long overdue.

the wheel," and about the only mistake he didn't make was to sink the boat. But not only did he have to learn to sail, he had to overcome seasickness. For a long time, every time he went out he was sick. He did not give up, and soon he became a champion ocean racer.

Other chapters in the book tell about other people involved in the campaign. All in all, it is an unlikely lot, and in combination quite incredible.

The designer of **Southern Cross** is Bob Miller, a "big bearish, eclectic who speaks so quietly that his voice comes across on a tape recorder as nothing louder than a dim murmur," and who has next to no formal training. He is a natural genius, who "when the computer says one thing and his eye shows him another, believes his eye."

One of the skippers in John Cuneo, a Brisbane optometrist, who has had only small boat experience: He is used to a tiny tiller, not a huge steering wheel.

Then there is Brian Leary, the Australia Syndicate Manager, who is responsible for everything from the total organization to "finding a lost box of shackles." He is known for sailing with Dvorak's Cello Concerto playing on his transistor and is famous for having ordered a portion of Bond's two million dollar marina "blown up" because **Southern Cross** struck a rock and suffered a dent.

The **Southern Cross**, herself, is an aluminum, 67' 3"-long 12-meter class boat and at first glance would seem to be quite similar to others of her type. The most notable difference is below the waterline. A cutaway profile reveals a short keel, a deep rudder, the absence of a trim tab, and most innovative, a bosomed underbody. This bulbous bow is one of the boat's secrets. It is the feature that will, according to the designer, give her a U-shaped entry that will allay any tendency for the boat to hobbyhorse, or pitch, which slows down a boat.

The dramatic potential for an exciting book is obviously inherent in this material. Unfortunately, however, Whall's version reads like a lengthy press release. It is informative but dull, and made this reviewer feel cheated. It is as if, like **Southern Cross's** conformation, the real story is hidden below the waterline.

And those people interested in sailing who subscribe to **Yacht Racing** magazine will feel doubly cheated. The four chapters excerpted by that publication over the past few months are pretty much the best of the book. And all of the good photographs and drawings from the book have already appeared in several other publications.

My suggestion is to wait until the book goes into paperback, which is how it should have been published in the first place. A couple of dollars it is worth, not \$9.95.

(Abby Chapple is an avid racer, dividing her time between two boats—a twenty-five foot sloop and a fifteen foot catamaran. She is, when working, an editor on the Portfolio section of the Star-News.—Ed.)

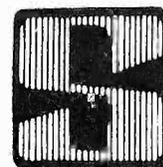
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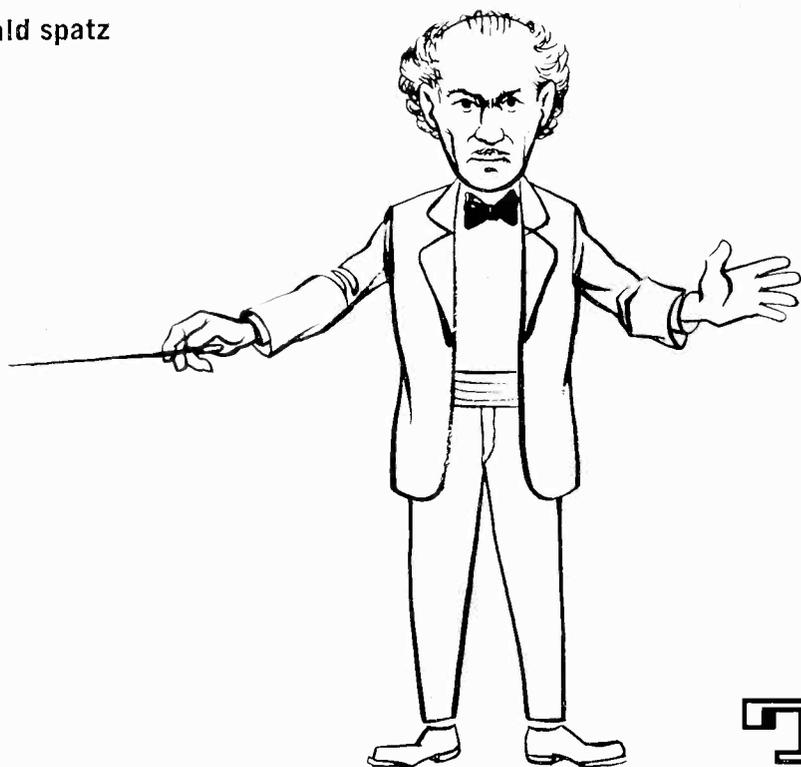
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The Tempestuous Toscanini!

There are many superb concert halls in this country. The Lyric Theatre in Baltimore, Symphony Hall in Boston and the Academy of Music in Philadelphia, to skip many and mention a mere three. Yet an enormous number of spectacularly rewarding programs of symphonic music emanated, not from these venerable halls, but from Studio 8-H of the NBC Building in Radio City, from 1937 to 1954.

Those were the years when Arturo Toscanini conducted the magnificent orchestra created especially for him, the weekly broadcasts shared by untold millions of enraptured listeners in their homes across the land.

This had to be the Golden Age for serious music in American radio!

I happened to be active as a writer of radio drama in those days, and a considerable body of my work was broadcast by NBC. I was therefore in an excellent position to secure tickets for Toscanini's programs, and frankly admit that I pulled every string I could to attend as many broadcast concerts as possible.

My first Toscanini concert, however, was March 15, 1936. This was a Sunday afternoon at Carnegie Hall, during what was to be the maestro's final season at the helm of the Philharmonic-Symphony Society of New York. From a musical point of view I had the worst seats in the hall, front row orchestra, but it was a superb spot from which to watch the fiery Italian in action. Diminutive, physically, he towered over his orchestra the instant he stepped on stage. I might add, he dominated the audience as thoroughly. It was as if everyone was cowed by his mercurial temper and, rather than risk a tongue-lashing, behaved.

I made numerous visits to New York that season, and my musical fare included a Town Hall recital by that incomparable Baltimore artist, John Charles Thomas. I

was also privileged to hear Heifetz at Carnegie Hall, Emanuel List in recital at Town Hall, Schnabel and Huberman, and an unforgettable program of works for harpsichord, lute and recorders with Suzanne Bloch, Yella Pessl and Carl Dolmetsch. But that March 15 Toscanini concert, and one other, emerge in most vivid detail in my memory.

On that Sunday in 1936, the maestro opened his program with the Rossini **L'italiana in Algeri** overture, and followed it with a titanic reading of the Brahms Fourth.

Toscanini, as everyone knows, had a strange fondness for trivia, music that other conductors wouldn't touch, or would relegate to Pops programs at best. This peculiarity was evident that Sunday, for after the intermission he programmed the Overture to Handel's oratorio, "Susanna," and the andante movement from the second Quartet of Leopold Kozeluch. I draw a blank when I try to remember this music, and I made no notes, but with the closing two items (the Franck "Les Éolides" and Tchaikovsky's Fantasy, Romeo and Juliet) I have no problems. I still remember.

I returned to Carnegie Hall on March 25 for a concert that I often feel I can still hear. Wagner! Toscanini's Wagner was electrifying, and I was limp at the end of that afternoon. The **Dutchman** Overture began it, followed by the Preludes to acts one and three of **Lohengrin**, then the Overture and Venusberg scene from **Tannhäuser** and the **Parsifal** Good Friday Music. To close, the Prelude and Liebestod from **Tristan**, and—what else?—the Ride of the Valkyries!

The audience exploded with sustained applause and cheers, then a standing ovation. When the maestro returned to the podium to acknowledge the tumult, he seemed weary, drained, and puzzled. His eyes, which only moments before had blazed

with controlled fire, seemed now to be asking: "But why? It is for Wagner that you cry, and he cannot hear."

In 1950, the National Broadcasting Company undertook one of the greatest public relations missions in American music, by sending the eminent Italian conductor and the NBC Orchestra on a coast-to-coast tour. One of the men who worked behind the scenes during that epic project told me that he aged ten years in a few weeks. The maestro, then 83, was handled like a piece of fragile porcelain. He was surrounded by a ring of protectors as only the Secret Service guards the President, and a battery of lackeys was constantly on hand to minister to his every wish and whim. It was worth it.

The Lyric Theatre has been the scene of some magnificent music-making throughout its long years, but I doubt that any evening can quite compare with April 17, 1950, when the tour brought Toscanini to Baltimore. No one present, I should think, could forget it. A record was set for attendance, early arrival, absence of late comers, early departers and general decorum. Not to mention demonstration at concert's end.

The air of tense expectancy broke when the door on stage right opened and the tiny figure with the white hair and grim visage appeared, to make his way to the podium. There was a curt bow, then the upsweep of the 18-inch baton, and the program began. With what? Rossini's **L'italiana in Algeri** Overture. Then, in this order: the Beethoven Third Symphony, the Strauss **Don Juan**, and Debussy's **La Mer**.

Incredible. Magnificent. Superb. Utter precision. Breathtaking ensemble. Magical response. Awesome. Stupendous. There were not enough adjectives. The Lyric Theatre audience, which can sit on its hands for even the most titanic of performances, let go its reserve that night.

... he towered over his orchestra ...

I once asked a musician, who had played under Toscanini for a number of years, how this Italian genius was able to produce music matched by no other conductor. "He's a wizard," was his reply. "He has the ability to make us play better than we are capable of playing."

Learned men who make a study of such things, tell us that when cataclysmic events befall us, we suffer physically in due time. To lose a job, lose a loved one, or otherwise experience a calamity, means we have an even better than 50% chance of falling ill within a year or two. It happens.

It happened to Toscanini.

No one who was listening to the NBC Orchestra on April 4, 1954, as Toscanini conducted a broadcast concert, can forget. He was 87, he had already notified NBC of his intention to resign. The Bacchanale from **Tannhäuser** filled the air when suddenly, the music faltered, stumbled. In

THE LIVELY ARTS A CENTURY AGO!

by jay norman

Being a not-too-scholarly look at the musical and theatrical goings-ons of our ancestors.

September of 1874 started out with a bang, with that era's version of our own **Deep Throat** flap.

For the first time in history, they were dancing the can-can at the Metropolitan Theatre in New York. Even worse, they were doing it to packed houses. Angry citizens promptly sought their nearest law enforcement agency and demanded action. If women could brazenly lift and display their legs in public, what would be next?

Captain Williams, of New York City's 8th Precinct, responded to the pleas for decency. Rounding up a group of officers, who joined him with amazing alacrity, he invaded the Metropolitan and announced that everyone, spectator and participant alike, was under arrest. Chaos followed. Everyone tried to make a hasty retreat for the nearest exit, but Captain Williams and his men each managed to grab the closest choline and hang on for dear life. The following morning, according to **The New York Times**, "the persons arrested were paraded through the streets to the Jefferson Market Police Court, in the vicinity of which about 2000 persons had gathered . . . The female portion of the theater company were of all ages. They looked sleepy and tired out." No doubt Captain Williams and his men had spent at least part of the night questioning them.

Life and entertainment in the provinces were not nearly so racy, however. The best that Baltimore could offer was a series of vaudeville acts at the Front Street Theatre, which included, "The Grottesque Skaters, Gilmore and Smith; the famous Ethiopian Comedian and Instrumentalist, Frank Jones," and "The Wonderful One-Legged Dancer, Tom Harper." At the Baltimore Opera House, a variety theater which belied its name, the lead act was "the great banjoist, Edwin French" and the promise of a baseball game "between a Baltimore Nine and the Unknown Female Nine."

For those who liked a higher-brow style of entertainment, the Holliday Street Theatre offered a new play entitled, "Marked For Life," with a splendid cast of characters . . . with intricate mechanical effects . . . Treating of prison, storm, railroad dangers, the scaffold and the pardon, death struggles in the wilds, etc. etc. . . ."

It was, in fact, the heyday of theatrical invention during which producers tried to outdo each other in the creation of "realistic" effects on the stage. It was nearly impossible to witness a straight play, devoid of steam engine, cattle stampede, buzz saw, simulated fire or flood. The audiences generally loved such displays, of course, which encouraged the writers to call for even more spectacular stage pyrotechnics.

Sometimes the great effects did not materialize the way they were supposed to, naturally. On September 7th, New York's

Niblo's Gardens opened a new five-act drama which featured, in order, "Satan's Conspiracy; The Doings in Eden; The First Murder; Revels of Sons of Cain; and Cataclysm." The deluge, according to one critic, turned out to be "a complete disappointment, and the terrific war of the elements, the appalling darkness, and the rush of waters—all of which were advertised and therefore expected—resolved themselves into a vision of stage carpenters wrestling with squares of unruly scenery and drowned humanity rising from the vasty deep and wading into the wings in full view of the spectators . . ."

. . . all of her English comic operas were by French or Italian composers.

Musically, the Lyceum Theatre was offering the opera **La Timbale d'Argent** by the now-forgotten Felix Augustin Joseph Leon Vas-seur, whose fame hardly outlasted the length of his name. The work was not doing well, however, and the production company of Offenbach's **La Princesse de Trebizonde** ("the story of the mad love of a prince for a mountebank maiden who has replacd a broken wax figure in a showman's collection") was waiting in the wings. At the same time, The Academy of Music announced its 1874-75 opera season, which featured a new version of Filippo Marchetti's 1869 **Ruy Blas**, Verdi's **La Traviata**, Gounod's **Romeo e Giuletta**, Meyerbeer's **La Stella del Nord**, and because everything was in Italian, Wagner's **Il Vasquello Fantasma** (**Flying Dutchman**).

Baltimore opera buffs eagerly awaited the arrival of Mrs. Oates' English Comic Opera Company, who had an interesting gimmick

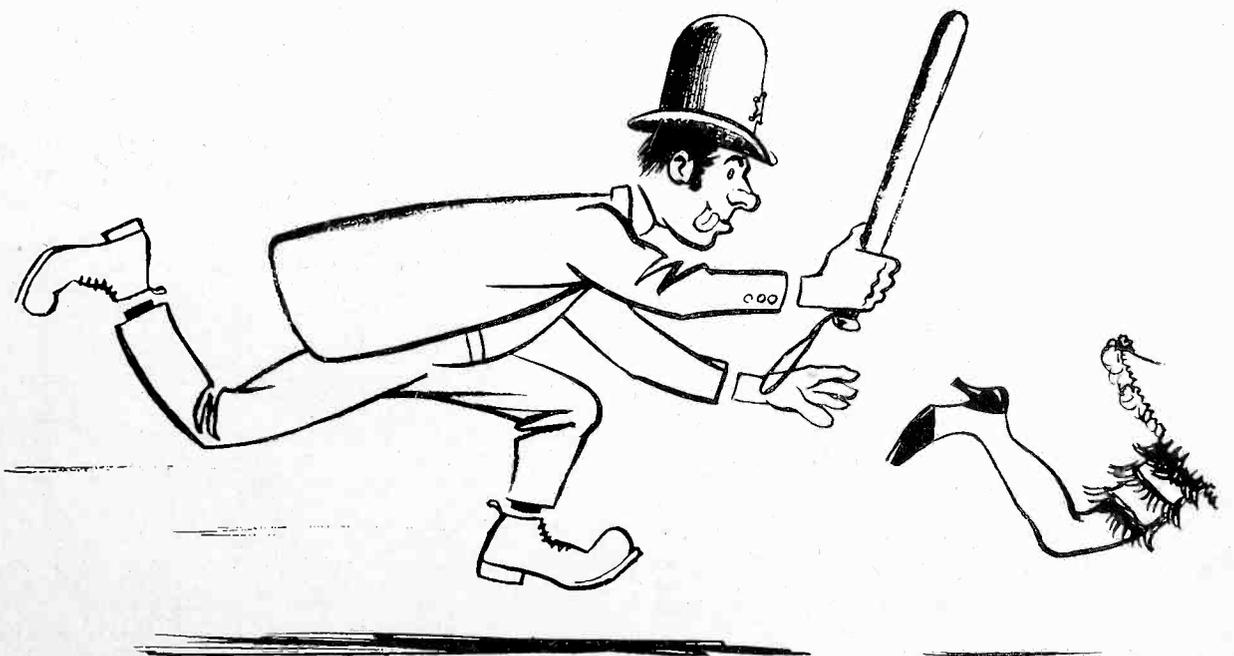
—all of her English comic operas were by French or Italian composers. First on the bill was **Madame Angot's Child**, to be followed by Donizetti's **The Child of the Regiment**. (Apparently, Mrs. Oates' translator had an aversion to the word "daughter.") The scene of these musical treats was to be the newly-decorated Ford's Opera House. "Palatial Elegance!" promised the newspaper advertisements. "New Ceiling! New Frescoes! New Drapery! Magnificent New Chandeliers! Nolan's Superb Folding Reclining Chairs!"

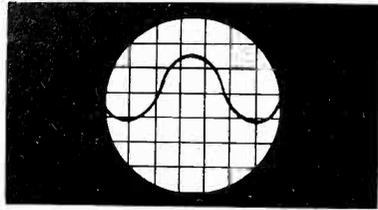
On the 11th of September, an interesting quasi-musical event occurred when Julius L. Mendelssohn, a 30-year old bad check-writer who had been convicted on six counts of paperhanging, claimed in New York court that he was the son of Felix Mendelssohn. Apparently no music-lover, the judge sentenced him to five years of hard labor. Julius then proceeded to poison himself while awaiting transfer to the state prison, leaving behind a note which said: "The New York Staats Zeitung will give you the necessary facts over me. I shall die contented. You will never see me in a state prison. (signed) J. L. Mendelssohn-Bartholdy."

New York Coroner Croker (his real name, word of honor) pronounced Julius-whatever-his-name-was dead on September 12th, but his memory did not expire immediately. Appalled by the very idea that the state might actually have driven a son of the illustrious Mendelssohn to a premature death, a minor official wrote to Germany for the facts. A letter came back, signed by Ernst Mendelssohn-Bartholdy, which stated that ". . . the assertions . . . are entirely fraudulent. Felix Mendelssohn-Bartholdy (the composer) left two sons, Charles and Paul, both of whom are living in Europe..."

That mystery solved, 1874 Americans could turn to a variety of new books, most of which sound absolutely frightful. There was, for example, Frank C. Burnand's new novel, **My Time and What I've Done With It; Not In Their Set**, "a brilliant society novel" by Marie Lenzen; **The Gas-Manager's Handbook** (anonymous); and **By Still Waters**, a new book by Edward Garrett, "author of **The Crust and the Cake, Gold and Dross**, and **Premiums Paid to Experience**."

(Continued on page 110)





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Philco, Pioneer, RCA, Roberts, Sansui,
Sanyo, H.H. Scott, Sharp, Sherwood,
Sony, Superscope, Sylvania, Tandberg,
Teac, Thorens, Toshiba, V.M., Wollensak,
Zenith, Motorola.

(Continued from page 108)

moments, mysteriously, we were listening to an obviously recorded performance of the Brahms First Symphony. Toscanini's incredibly accurate memory, for the first and last time, had failed him, and those who were there say he stood still, his face blank, uncomprehending. Then he regained control, the Wagner went on, the concert ended. With that broadcast, twenty years ago this year, Toscanini slipped into history.

He was dead within three years.

Elliott Galkin, writing recently in the **Baltimore Sun**, related an incident following an especially satisfying rehearsal, when the maestro addressed his orchestra: "I am not beautiful, I am not a genius, I am not a composer. But I am a conductor."

That he most assuredly was. Perhaps the greatest of all. No, strike the word "perhaps."

He was the greatest!

(Continued from page 109)

Non-readers even then had their 19th century equivalent of television thumb-sucking entertainment, live and in living color. New York's 66th Street Natatorium featured J. B. Johnson, "the champion swimmer of the world and man-fish," whose act consisted of drinking milk and smoking cigars while underwater. He also ate a somewhat soggy sandwich as a lead-in to holding his breath for "the unprecedented period of three minutes." Back in Baltimore, there was even more in the form of Barnum's Great Roman Hippodrome, the ancestor of today's circus, complete with Mlle. Victoria, "riding the velocipede on the high wire," and several grand balloon ascensions by Professor Washington H. Donaldson.

Donaldson, who perished a year later during his 139th flight when his balloon burst over Lake Michigan, was easily the hit of the Baltimore show. At first he was betrayed and delayed by bad weather, but once off the ground, his flights from Baltimore to Marley Creek and Towsontown were the talk of everyone. He even displayed a tendency toward rampant democracy by suggesting that a "lady aeronaut" accompany the all-male crew. Thus, on September 25th, Little Miss Irene Cook, 14, became the "first Baltimore girl to proceed cloudward, leaning over and waving the American flag" as the balloon rose above the city.

And so the month of September 1874 came to a reasonably happy close for everyone concerned. All perhaps save Captain Williams. During the middle of the month, when it seemed possible that the can-can girls would return to the stage, Williams, with a noticeable tone of glee in his pronouncements, stated that he would raid the Metropolitan Theatre and arrest the women "every night if necessary." Unfortunately for him and his surrogates, the dancers did not persist in their terpsichorean defiance of the law, at least not immediately.

History does not record whether Captain Williams took a cold bath instead.

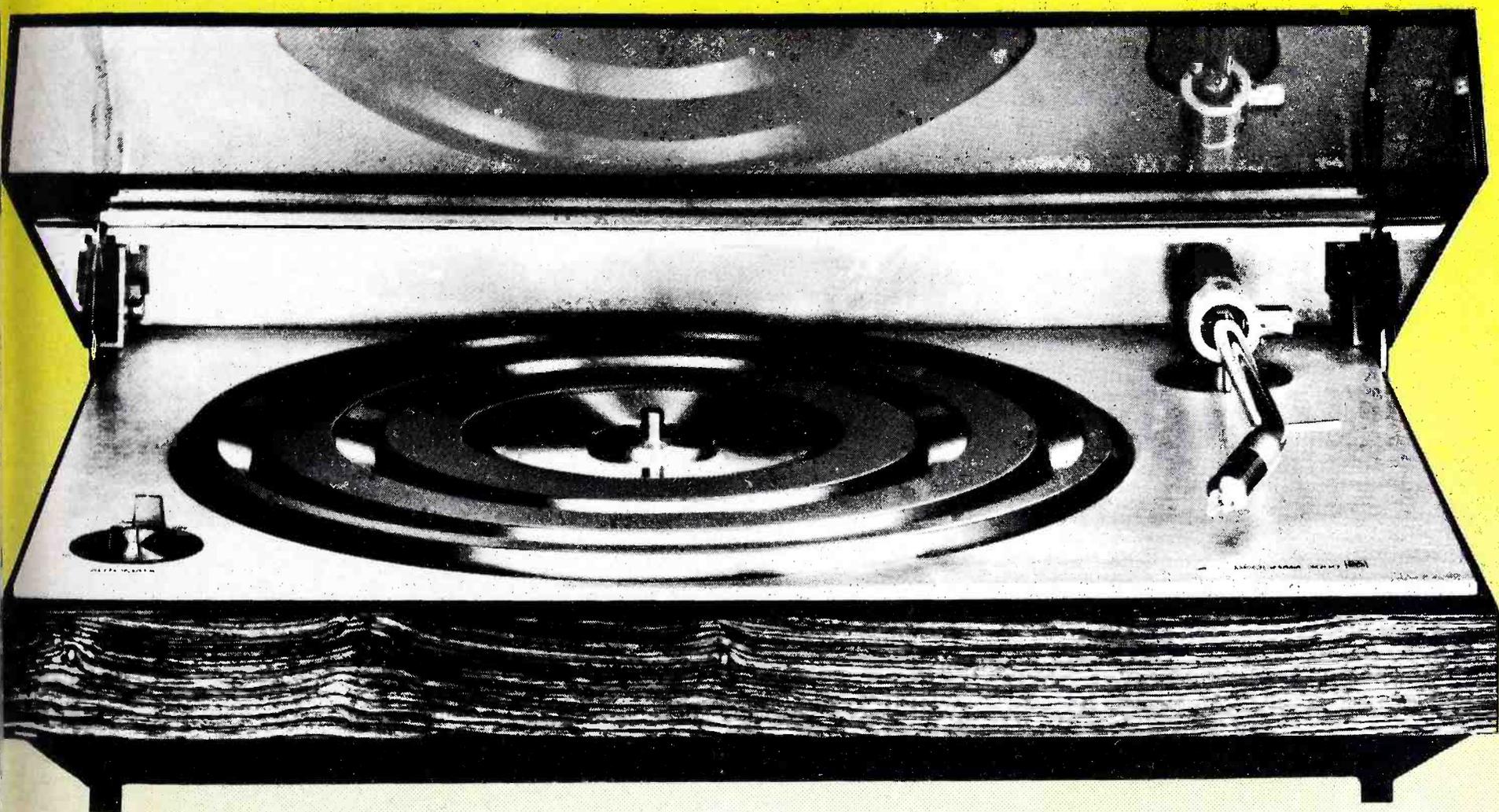
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