

Complete Entertainment Guide

March, 1975 • \$1

11th
Anniv. Issue

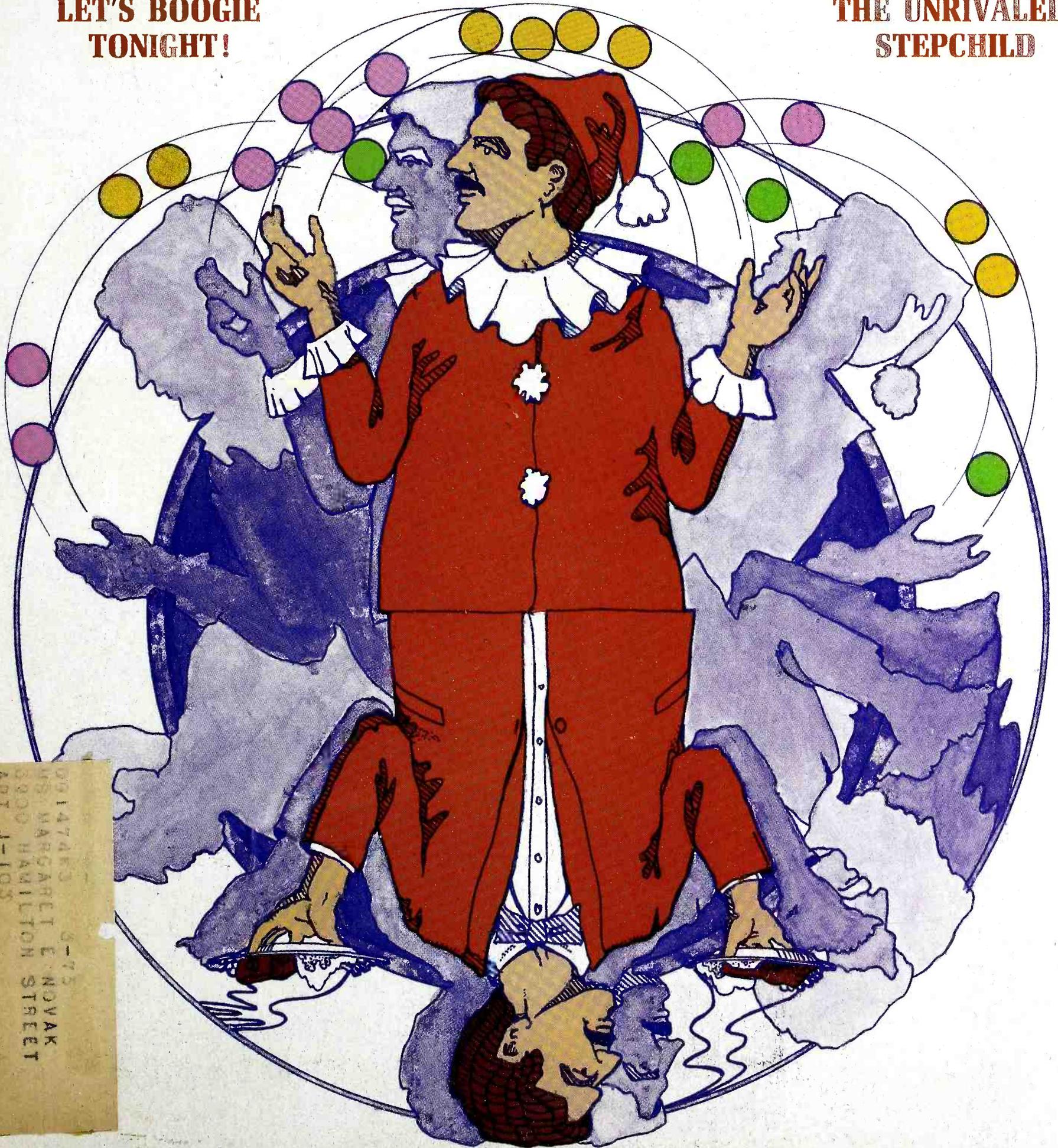
FM Radio Schedules • Movies • Theater • Dining • Events Calendar • Rock • Classics • Jazz

FORECAST!

HOW TO REVIEW THE CRITICS
ONCE UPON A TIME

LET'S BOOGIE
TONIGHT!

THE UNRIVALED
STEPCHILD



00147483 6-75
MS MARGARET E NOVAK
6920 HAMILTON STREET
APT J-105
HYATTSVILLE MD 20781



171 Each Thursday evening at 9 p.m. Orchestral Showcase presents two hours of diverting and distinctive musical offerings, selected symphonic works performed by some of the world's finest symphony orchestras. The series is sponsored by Time-Star Productions. American businessmen and business women who present solutions to vital areas of our nation's social waste problem, a 100% enlightening evening, all told.

Orchestral Showcase

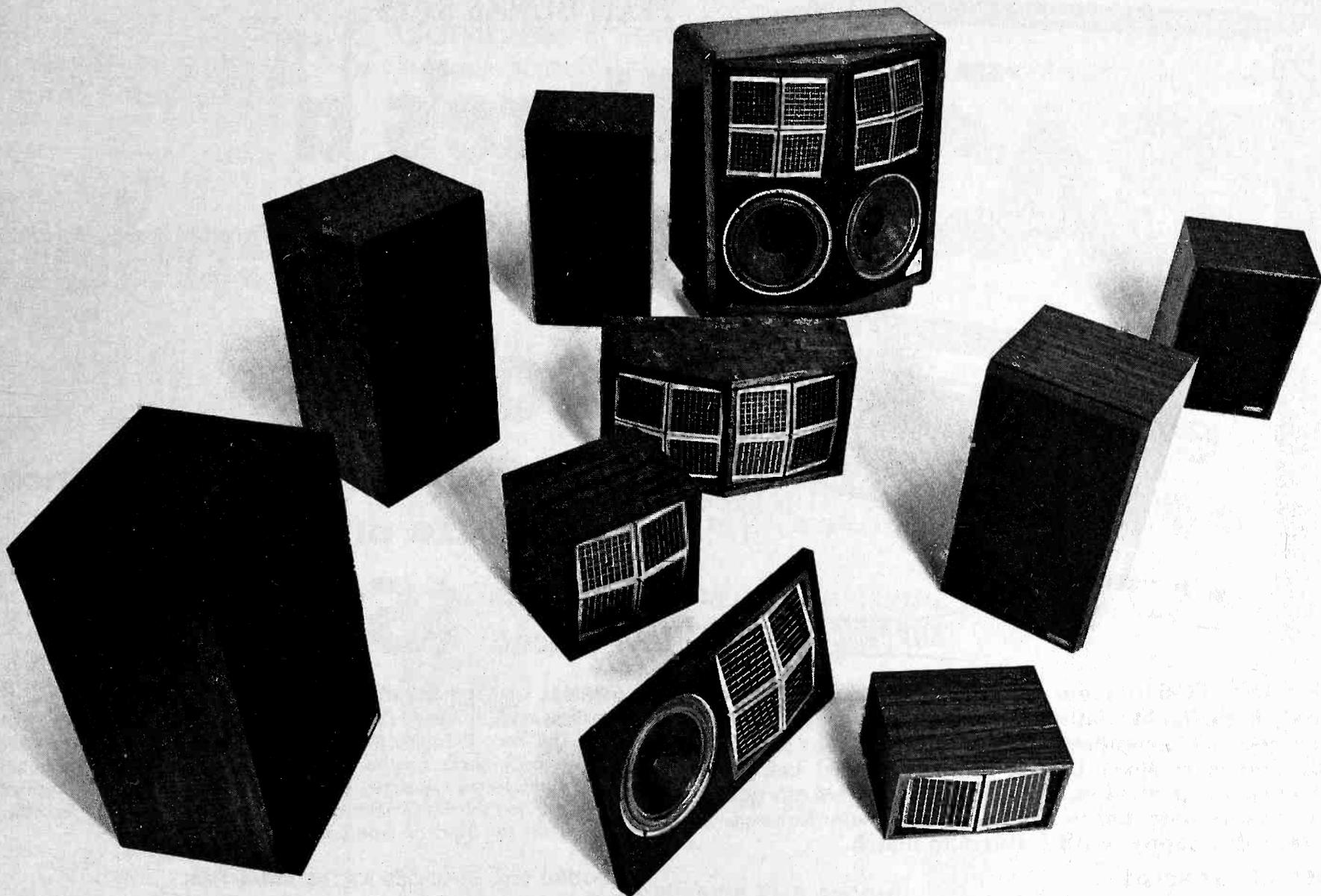
Thursdays, 9-11 p.m.



570/AM
103.5/PM

**W
G
M
S**





electrostatic. is there anything else?

We think not. For the principles governing the electrostatic makes for a speaker system that many strive for, but few accomplish.

For your decision if there is anything better, we invite your critical comparison at one of the following qualified Janszen Electrostatic dealers.

Delaware

High Fidelity House
412 Delaware Avenue
Wilmington, Delaware 19803

High Fidelity House
3910 Concord Pike
Wilmington, Delaware 19803

Maryland

Audio Expo
701 E. Cude Drive
Rockville, Maryland
Colonial Music Shop
14 E. Patrick St.
Frederick, Maryland 21701

Pennsylvania

Central Radio & T.V.
1194 Merchant St.
Ambridge, Pa. 15003

Gene's Sound Systems
223 North Center St.
Pottsville, Pa. 17901

Listening Post
5500 Walnut St.
Pittsburgh, Pa. 15232

Soundpiper
1835 Murray Avenue
Pittsburgh, Pa. 15217

Stereo House
906 Penn St.
Williamsport, Pa. 17701

All High Fidelity House Stores

Virginia

Audio Fidelity Corporation
7217 W. Broad St.
Richmond, Virginia 23230

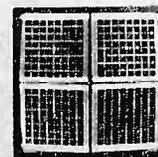
Harvey's Warehouse, Inc.
1801 W. Marshall St.
Richmond, Virginia 23220

Television Workshop
6228 Little River Turnpike
Alex, Virginia 22312

Television Workshop
10276 Main St.
Fairfax, Virginia 22030

Television Workshop
116 W. Broad St.
Falls Church, Virginia 22046

JANSZEN



Janszen Electrostatic
7516 42nd Avenue North
Minneapolis, Minnesota 55427
a division of
Electronic Industries, Inc.



FRED BURKE SAYS:

**“Here’s a
three-headed
doozie!”**

**Long on looks and performance,
short on size and price tag**

**Incredibly
low priced \$549⁹⁵**

The SONY TC-645 from Superscope is a modestly-priced, high quality tape deck that’ll leave you with elbow room. It’s compact enough to fit on your bookshelf, and leave space for books! Yet packed behind its handsome, professional-looking faceplate is enough performance potential to keep even the most demanding recordist happy. With features to match.

THREE FERRITE HEADS

Two separate Ferrite and Ferrite playback and record heads, plus one ferrite erase head, assure long-term, high quality performance.

TAPE/SOURCE MONITORING

The separate record and playback heads of the TC-645 means you can check the quality of your recording as you make it by simply monitoring either the source material or the tape.

THREE MOTORS

One motor for the capstan drive and two separate motors for reel drive assure accurate, stable tape movement for reduced wow and flutter. In addition, the three motor system offers a simplified mechanism, which keeps mechanical wear to a minimum.

SYMPHASE RECORDING

This SONY exclusive lets you record 4-channel sound from any SQ* or FM matrix source. When played back through four speakers and an amplifier equipped with a 4-channel decoder.

SHUTS ITSELF OFF IN ANY MODE

At end-of-tape in fast-forward, play, record or rewind, SONY’s exclusive TMS (Automatic Total Mechanism Shut-Off) returns all functions to the stop position. So possible damage to the tape is prevented, and there’s less mechanism wear even when you leave the TC-645 unattended.

*TM CBS, Inc.

NORMAL OR LOW NOISE/HIGH OUTPUT TAPE

A pair of buttons lets you get the best possible recording from either tape. The Record Equalization Selector Button maximizes recording and playback characteristics. When you use low noise/high output tape, the selector equalizes high frequencies for smooth, resilient playback. And the Bias Selector Button provides the proper recording current for the kind of tape you’re using.

RECORD TWO SOURCES AT THE SAME TIME

Built-in Mic/Line Mixing lets you mix and record through the line inputs and the microphone inputs simultaneously. For ease and accuracy in setting levels, there are Two Large Illuminated VU Meters calibrated to NAB standards.

RECORD WHILE YOU’RE AWAY

When connected to any optional timer mechanism, the Mechanical Memory Capability lets you time the TC-645 to turn itself on for recording in your absence. Now you never have to miss those once-in-a-lifetime radio broadcasts.

OTHER OUTSTANDING FEATURES

Because of the Non-Magnetizing Record Head, tape hiss caused by head magnetization build-up is reduced for a far longer period of time. The constant need to externally demagnetize the heads is decreased.

Automatic Tape Lifters lift the tape away from the heads in the fast-forward and rewind modes to provide longer head and tape life. And the Scrape Flutter Filter greatly reduces modulation noise by stabilizing tape movement.

For ease in tape threading, the TC-645 features a Retractable Pinch Roller, which retracts and drops away from the capstan in the stop mode, at end-of-tape, or when the unit is turned off.

AUDIO CENTER

Home of the world's finest sound reproducing equipment

Suburban Maryland's oldest and largest component High Fidelity Dealer

4962 Fairmont Ave.

OL. 6-5100

Bethesda, Md.

Daily 9 A.M. to 9 P.M. Sat. 'til 6 P.M.



OUR COVER

Juggling dinner and theater. Which come out on top? That depends on the juggler according to critics Ron Morrisseau and Kenneth J. Stein. Nevertheless, dinner theater is an uncomplicated night out giving you food, drink, and more often good theater. Turn to page 28.—Cover by Joe Scopin.

Editor and Publisher
RICHARD W. MOSTOW
Asst. to the Publisher
STEPHEN M. BROOKS

Associate Editor
BRANDI SULLIVAN

Technical Editor
WILLIAM A. TYNAN

Events Editor
ANNE HUBBARD

Classical Recordings
ROBERT E. BENSON

Popular Recordings
BRUCE ROSENSTEIN
MICHAEL HOGAN
RAY BOBO

Jazz
PAUL ANTHONY

Contributors
ANTHONY W. ORR
H. DONALD SPATZ
DAVID LANDER

Administrative Assistant
DIANE M. FEAYEAR

Editorial Assistant
ANDREA LOMRANTZ

Mgr., Subscriber Service
RAE VAN DER ENDEN

Log Assistants
BRENDA GOLDSMITH
REBECCA BEAVER

FORECAST! is published monthly by Forecast FM, Inc., 934 Bonifant St., Silver Spring, Md. 20910. (301) 588-1800. Subscription rate \$8.00 per year. Please allow 30 days for processing new subscriptions and change of address. Copyright © 1975, Forecast FM, Inc. Second Class postage paid at Silver Spring, Md. and additional offices.

Complete Entertainment Guide

March, 1975 • \$1

FM Radio Schedules • Movies • Theater • Dining • Events Calendar • Rock • Classics • Jazz

FORECAST!

VOL. 12 / NO. 1

FEATURES



28

THE UNRIVALED STEPCHILD 28
Special Report: Dinner Theater in the Washington/Baltimore Area

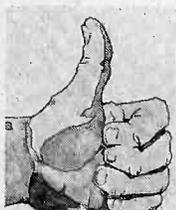


31

VERA DEBUTS WITH THE NATIONAL SYMPHONY 31
"Uncle" Arthur's favorite takes a bow

HOW TO REVIEW THE CRITICS 32
Power Brokers, or Career Breakers?

ONCE UPON A TIME 34
A Successtime Story



32

LET'S BOOGIE TONIGHT! 36
There's no excuse not to . . .

STARS FACE THE MUSIC 38
Weekly Raps At the Kennedy Center



36

MR. OPERA 85
A Tribute to Milton Cross

THE RATING GAME 91

DEPARTMENTS

PUBLISHER'S NOTE	6	TECHNICALLY SPEAKING	86
LETTERS TO THE EDITOR	8	JAZZ UNLIMITED	87
CALENDAR OF EVENTS	10	Symphony Sid is alive and well.	
HAPPENINGS	10	THE COMPLEAT DISCOGRAPHER	88
ON STAGE	20	Mozart!	
DINING WITH THE NACRELLIS	22	MUSICAL ODDITIES	92
MOVIE GUIDE	24	Is Brahms Bach?	
PROGRESSIVE MUSIC REVIEW	82	READING FOR LISTENING	94
CLASSICS IN REVIEW	84	On Wings of A Song	
		SERVICE DIRECTORY	94

FM RADIO

FM NEWS	42	LISTENING GUIDE	51
QUADRIPHONIC BOX SCORE	42	COMPOSER INDEX	76
SUBJECT INDEX	44	OPERA BOX	79
THIS MONTH'S PROFILE	47	BROADWAY SPOTLIGHT	79
Mark Gorbulew: Reason to Rock		THE SPOKEN WORD	79
WEEK AT A GLANCE	48	SCANNING THE DIAL	80

FORECAST!

PUBLISHER'S NOTE

We received a letter from a reader the other day, reminding us that **FORECAST!** obtained its start more than a decade ago, by publishing the program listings for a number of FM stations.

He went on to point out that here in the Washington/Baltimore area the number of dedicated classical music stations have dwindled to just a fraction of those existing ten years ago.

After reminiscing about the enjoyment these stations and their listings in **FORECAST!** have provided, he thanked us and concluded: "All your protestations notwithstanding, I fully expect to see a phasing out of the FM features in **FORECAST!** altogether."

It's appropriate on the occasion of our eleventh anniversary to provide strong reassurance, to this reader, and others like him, to the contrary.

With the advice of the thousands of readers that have taken the time to write, **FORECAST!** has constantly kept the original purpose of your magazine in mind.

We have added columns and features expressly designed to complement the FM radio program schedules. We have added stations. We have encouraged stations to retain their long accepted program formats. We've prodded stations into keeping up, or adding to, the amount of details they furnish **FORECAST!**. We've even taken to editorializing about specific stations in an effort to keep the kind of programming you want on the air and in the pages of **FORECAST!**.

We pledge to you that so long as there are FM broadcasters willing to prepare advance program schedules and submit them to **FORECAST!** we will publish them. We will also do everything in our power to encourage the local broadcaster to continue to list his programs. Finally, we'll do what we can to assist the quality broadcaster in helping make his station successful.

On the occasion of our eleventh anniversary, thank you very much—each and every reader—for your loyalty and support of **FORECAST!**.

"It's impossible to make a profit and broadcast classical music", stated one station owner some time ago. Audience rating services have a life-and-death hold over the financial success of a radio station. Most corporations instruct their advertising departments to purchase advertising only on the top rated stations in each community. Most of the time classical stations do not have ratings high enough to warrant much attention from the advertising buyer. We'd like to find out if the power the rating services hold is justified. You can help us try to keep classical broadcasting alive in the Washington/Baltimore area by completing the short survey on page 91. Let's find out if the numbers game is just that!

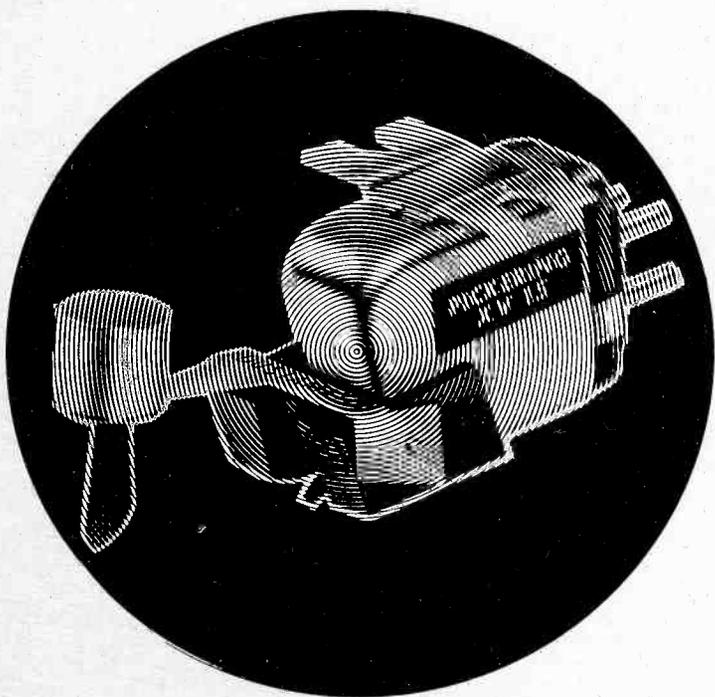


HEAR AND BUY PICKERING At One of These Authorized Dealers

- WASHINGTON, D. C.**
ADR Audio
6200 Chillum Place, N.W.
Audio Expo
5509 Conn. Ave.
Audio Warehouse
3310 New York Ave., N.E.
Collins Bros. Electronics
4946 Marlboro Pike
Custom Hi-Fi
2000 L St., N.W.
District Sound
2312 Rhode Island Ave., N.E.
Dixie Hi-Fi
5600 2nd St., N.E.
George's Audio Scene
2135 Queens Chapel Rd.
816 F Street
Glen Audio
1331 F St., N.W.
Myer-EMCO
1212 Conn. Ave., N.W.
National Elec. Ser.
6902 4th St., N.W.
Silberne Elec. Co.
3400 Georgia Ave., N.W.
Sound Gallery
4627 41st St., N.W.
Tape-Tronics, Inc.
1728 Wisconsin Ave.
- MARYLAND**
BALTIMORE
Henry O. Berman Co.
12 E. Lombard St.
Custom Music
26 E. 25th St.
Electronic Center
5258 Reisterstown Rd.
Harmony Hut
Security Mall
Lafayette Radio
2014 N. Charles St.
Stansbury Stereo
Merritt at Wise
6716 Reisterstown Rd.
6330 Frankford Ave.
Stereoland
217 N. Charles St.
7744 Eastpoint Mall
Stereo Wholesalers
6661 Security Blvd.
- BETHESDA**
Audio Center
4962 Fairmont Ave.
Custom Hi-Fi
6932 Wisconsin Ave.
Metro Electronics Ser. Inc.
4933 Auburn Ave.
- CAMP SPRINGS**
Sound Gallery
4933 Allentown Rd.
- CATONSVILLE**
House of Sound
812 Kent Ave.
Lafayette Radio
Rolling Road Plaza
Stereoland
5652 Balto. Nat'l Pike
Stereo Wholesalers
6214 Baltimore Nat. Pike
- COLLEGE PARK**
Harmony Hut
7332 Baltimore Blvd.
- COLUMBIA**
Harmony Hut
2340 The Mall
- DUNDALK**
Lafayette Radio
Danville Sq. Shop. Ctr.
- GARRISON**
Myriad Sound Inc.
9619 Reisterstown Rd.
- GLEN BURNIE**
Lafayette Radio
Village Shop. Ctr.
- GREENBELT**
George's Audio Scene
6192 Greenbelt Rd.
- HILLCREST HEIGHTS**
Custom Hi-Fi
Iverson Mall
George's Audio Scene
3801 Branch Ave.
Harmony Hut
Iverson Mall
- JOPPATOWNE**
Stansbury Stereo
Joppa Farm Rd.
- LANDOVER**
Custom Hi-Fi
Landover Shop. Ctr.
George's Audio Scene
Landover Mall
- MARLOW HEIGHTS**
Lafayette Radio
4620 St. Barnabas Rd.
- MT. RAINIER**
Lafayette Radio
3191 Queens Chapel Rd.
- ROCKVILLE**
Audio Expo
701 East Gude Drive
George's Audio Scene
12125 Rockville Pike
Lafayette Radio
824 Rockville Pike
Sound Gallery
12219 Nebel St.
- SILVER SPRING**
Audio Clinic
905 Bonifant St.
Custom Hi-Fi
8726 Georgia Ave.
George's Audio Scene
8239 Georgia Ave.
- TAKOMA PARK**
National Electronic Service
4th & Butternut Sts., N.W.
- TIMONIUM**
Stereo Wholesalers
7-A Aylesbury Rd.
- TOWSON**
Baynesville Electronics
1631 E. Joppa Rd.
Lafayette Radio
Loch Raven Plaza
Stereoland
Towson Plaza
- WHEATON**
Marty's Electronics
2414 Univ. Blvd., W.
- WOODLAWN**
Stereo Wholesalers
6666 Security Blvd.
- VIRGINIA**
ALEXANDRIA
Audio Clinic
30 S. Quaker Lane
Custom Hi-Fi
Bradlee Shop. Ctr.
George's Audio Scene
7700 Richmond Hwy.
Stereo World
3250 Duke Street
TV Workshop II
6228 Duke St.
- ARLINGTON**
Arlington Elec. Wholesalers, Inc.
3636 Lee Highway
Sound Gallery
4050 S. 28th St.
- FAIRFAX**
TV Workshop III
10276 Main St.
- FALLS CHURCH**
George's Audio Scene
3036 Annandale Rd.
Harmony Hut
Seven Corners
Lafayette Radio
Plaza 7 Shop. Ctr.
Myer-EMCO
Willston Shop. Ctr.
Washington Electronics
2930-A Patrick Henry Dr.
Sound Gallery
2960 Gallows Rd.
TV Workshop
116 West Broad St.
- MANASSAS**
Harmony Hut
Manassas Mall
- MCLEAN**
Custom Hi-Fi
Tysons Corner Ctr.
George's Audio Scene
8387 Leesburg Pike
McLean Electronics
1992 Chain Bridge Rd.
- SPRINGFIELD**
George's Audio Scene
6400 Commerce St.
Harmony Hut
Springfield Mall
Needle in a Haystack
6749 Springfield Mall
- WINCHESTER**
Shenval Music Co.
121 S. Loudoun
- PENNSYLVANIA**
LANCASTER
Glicks Audio
1921 Lincoln Hwy.
- YORK**
Sol Kessler
205 S. George St.

The traceAbility™ of Pickering's cartridges makes possible...

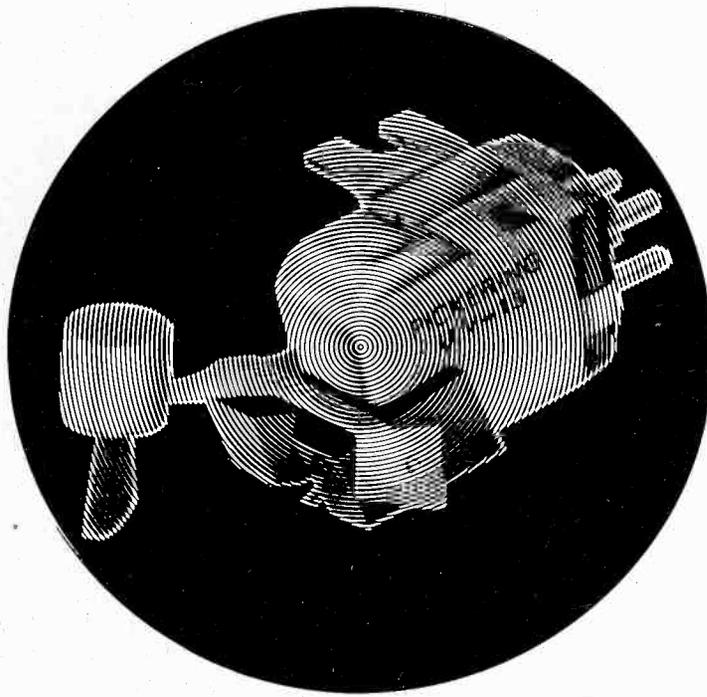
The best of both worlds



For the World of STEREO AND MATRIX — XV-15/1200E

We sincerely feel that the 1200E is the furthest advance achievable today — and perhaps in the foreseeable future — in stereo cartridge design and performance. Its exceptional ability to pick up all the material recorded at the lightest possible tracking forces plus its tracing ability at high frequencies make it totally unique.

And all of Pickering's exhaustive testing shows that the 1200E is superior in the flatness of its frequency response and channel separation in comparison to competitive cartridges.



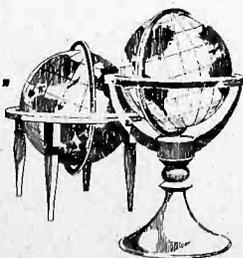
For the World of DISCRETE 4-CHANNEL — UV-15 SERIES

The discrete 4-channel system requires completely new cartridges that could not only faithfully reproduce the 20 Hz to 20 kHz AM signals, but also the 30 kHz FM modulated signals. This requires exceptional ability to trace high frequency signals. The UV-15 Series cartridges perform in a superior manner by every test, and are capable of satisfying all technical and aesthetic requirements for playback of both discrete and stereo discs. Moreover, the stylus on UV-15 cartridges is designed to reduce record wear.

TM — Pickering Trademark

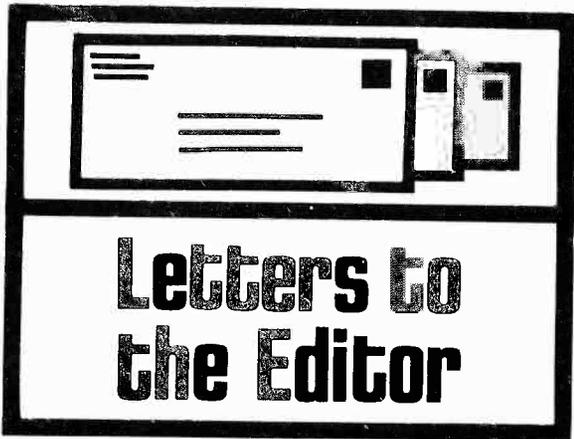
For further information write to Pickering & Co. Inc., Dept. FMF, 101 Sunnyside Blvd., Plainview, New York 11803

The Best of Both Worlds...



PICKERING

"for those who can hear the difference"



Letters to the Editor

KEEP IT UP!

Sir:

The letter from Lawson E. Richtmyer, decrying the growth of advertising and material other than FM programming, proves only the wide variance in taste among your readers and potential readers.

Like Mr. Richtmyer, I first subscribed to *Forecast!* a couple of years ago, after buying single newsstand copies with irregular frequency, primarily to get FM program listings. During that period, probably through no fault of *Forecast!*'s management, the reliability and completeness of program listings from Washington local FM stations, which I can receive, has declined. But thankfully your advertising and other fare has grown in quantity and quality.

I would find it far more helpful if station management would provide more complete program listings—and WGMS would go back to providing times for each segment. Contrary to encouraging copying, WGMS should realize, some of us don't like to guess how long into a three-hour segment we might have to wait for a favorite selection; the times help calculate when to tune in.

As for your new format and additional features, keep it up. My personal taste would like to see one area strengthened—evaluations and announcements for the stereo equipment buyer of trends, new equipment and tips for better using what we have. William A. Tynan's commentary is good, but all too brief, and subscribing to the specialty stereo journals is too much for the large majority of us who don't understand the complexity of the Hirsch-Houck reviews of new products which run to three and four pages of small type. Just something in reasonably educated laymen's terms, with the specs highlighted at the end of each piece, and you could cram six or eight new product reviews in two pages.

And as for your advertisers, who seem to bother Mr. Richtmyer's sense of weight as well as postal policy, keep them buying. Most readers recognize their small sub-

Forecast! . . . welcomes letters from readers. Published letters are subject to condensation. Letters with writer's name and address should be sent to: *Forecast!* Attn.: Letters to the Editor, 934 Bonifant St., Silver Spring Md. 20910.

scription prices don't pay the freight, and advertisers should realize they have a unique audience among your readers—people who spend money on their goods, and many (like me) who read even the most detailed copy in their ads, verbatim. (Your salesmen could do them a service, however, by advising them to cut out the fancy rhetoric and stick to hard information, including specs and price—but especially price.)

You may have lost Richtmyer, but I'm renewing.

James C. Webster
Arlington, Va.

PLAUDITS FOR McQUAY

Sir:

On behalf of WBJC and all the "Sounds Like Yesterday" crew, allow me to say my personal thanks, too, for "This Month's Profile" (Jan. '75) in your very fine publication. That same note of appreciation will be aired on "Ray Knight With Records."

Please convey my plaudits to Dave McQuay as well; he has done well. Yet I must nudge him gently for all the abuse (only in fun) that I'm getting from my neighbors in Washington Grove. Likewise, I'm certain to hear from more of my fellow faculty members at Wootton High School. Sincerely, everyone who has had anything to say to me about the article has had only words of praise.

I've been wanting to say, in print, for some time now (I'm just not one of the "Letters-to-the-Editor" type, I guess) that *Forecast!* is performing a much-needed service in the Washington-Baltimore area. Evidently, you don't have any serious competition, so it's more to your credit that the magazine is so well done.

Greetings to all,

Ray Knight
WBJC

DOWN WITH "DINING"

Sir:

I would like you to discontinue the column "Dining with the Nacrellis." Both Washington and Baltimore (rarely visited by your reviewers) are already adequately served by restaurant writers. I am at a loss to find anything "critical" in your reviews. Everything is either "good," "enjoyable" or "excellent" with no real critical statement on how the food is prepared and served. We are left with a rather bland, tame public relations type description of the restaurant and its ambience—something which adds nothing to the culinary literature of this area. We would be better served by a facsimile of the restaurant menu and an interior photograph.

Robin Chivers
Baltimore, Md.

DOLBY ON THE AIR

Sir:

In the January, 1975 copy of *Forecast!* I read with some amusement the letter by

Lawson Richtmyer, but I must admit that to some extent I must agree with his criticism. I, too, would like to see more information of a technical nature regarding broadcasters in the Washington metropolitan area.

When I speak of technical information, I mean: 1. What stations are broadcasting Dolby encoded music? 2. When are such programs broadcast? 3. What stations precede a Dolby encoded broadcast with a 400 Hz tone signal, at 50% modulation, for calibration of certain cassette-deck recorders (such as Teac's Model 450)?

We moved here from Pittsburgh, Pa., where one station, which I sorely miss, would precede each 9:00 pm Sunday broadcast with stereo channel identification and balance control setting reference tones (1000 Hz).

You might wonder why a stereo listener would welcome such test reference data. In my case, I built my receiver (Heathkit AR 1500), and thanks to the Pittsburgh FM Station that broadcasted these 1000 Hz tones, I discovered the stereo channels were reversed because of a defective integrated circuit. I believe many would welcome a Washington area station doing the same.

Your map in at least one past issue was just what the doctor ordered when I orient my antenna, and I thank your magazine for the foresight in furnishing such a map.

Please accept my thanks for such a fine publication as yours is, but at the same time, seriously consider the letter by Mr. Richtmyer in the vein in which it was intended: that of intelligent and constructive advice.

Michael J. Shannon
Fairfax, Va.

(See this month's Technically Speaking for answers to many of your questions about Dolby Broadcasting in which Technical Editor Tynan features a "save for reference" chart of the stations' up-to-the-minute Dolby activities.—Ed.)

BREAD UPON THE WATERS

Sir:

On New Years Day I had the pleasure of hearing Benjamin Britten's Ceremony of Carols on the Fred Eden show, and the Cleveland Orchestra Christmas Festival Concert that evening, both on WGMS.

I find this worthy of comment simply because it has long been the custom to cut off the programming of all Christmas music at the close of December 25, when in reality the Christmas season continues for twelve days afterward. It makes me think of those benighted souls who toss out the tree or take down the wreaths and decorations the morning of the 26th, somehow missing the point of the whole thing.

I wish the good music stations would program fine Christmas music all through the season, from the beginning of Advent until Epiphany, if not in as heavy a volume as immediately before the 25th, at least to some extent. It would provide a welcome opportunity to hear more of this lovely

(Continued on page 46)

DAWN OF A NEW AGE



designed by: FHK & FRAK, Inc.

A new age in the development of sound reproduction. A sound evolution that will make all other systems obsolete. Obsolete by the creation of a unique system known as "Dynamic Damping!"

"Dynamic Damping" is the exclusive patented principle developed by Magnum Opus to give you the finest quality sound reproduction now known to man. This innovative system employs an internal woofer which is phased and positioned in such a way that it controls the front-firing main woofer, thereby preventing cone break-up, frequency doubling and other types of distortion. And the results truly speak for themselves. Superb bass response and a larger and fuller dimensional and orchestral ambience that is truly unparalleled by any other speaker system on the market.

A "truer" sound, capable of adding yet another dimension in realism, a spaciousness of sound that you can feel as well as hear.

If your dealer doesn't have them, set him straight and write us for a free color brochure and address of the nearest dealer in your area.

**MAGNUM
OPUS** a sound
as different as
our name

MAGNUM OPUS ELECTRONICS LTD., 220 WEST 19th STREET, NEW YORK, N.Y. 10011 (212) 255-8156-7-8

See and hear Magnum Opus at both Audio Expo stores!

Calendar of Events

S	M	T	W	T	F	1	
2	3	4	5	6	7	8	MARCH
9	10	11	12	13	14	15	
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	
30	31						

Please check times and dates when making plans. Between the time the news is sent to us & the time it is published, a great many things can happen that effect changes. (*) Starred events are continuing or repeated. (If a date seems to be without an event, look back a day or two and check the starred events.) Because long-distance dialing instructions vary from city to city, telephone area codes have been intentionally omitted from the Calendar.

DISTRICT OF COLUMBIA

Music

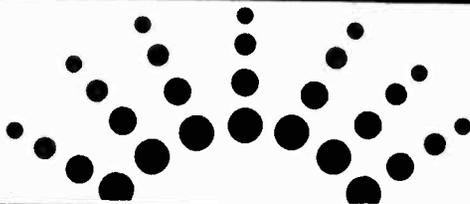
Openings & Single Events

- Vanderbilt Univ. Concert Choir.** Nat'l Shrine of Immaculate Conception, 5:15 pm. Free. LA 6-8303.
Trinity Col. Glee Club and Rutgers Univ. Glee Club—Faure "Requiem." St. Matthew's Cathedral, 8:30 pm. Free. 269-2270 or 269-2243.
Paul Taylor Dance Company (w.p.a.s.). Lisner Aud., 8:30 pm.
Cellar Door Program. K.C.C.H., 8:30 pm.
- USAF Band:** An Afternoon with the Music Man, Meredith Wilson. DAR Constitution Hall, 3 pm. Free.
Choral Prelude: Parkdale S. H. Choir, Nonnemaker c. Nat'l Shrine of the Immaculate Conception, 3:30 pm. Free. LA 6-8303.
Rutgers Univ. Glee Club. Washington Cathedral, 3:30 pm.
Four hymns of Vaughan Williams for tenor, piano, and viola. Washington Cathedral, 4 pm.
Leonidas Lipovetsky, piano. The Phillips Collection, 5 pm. Free. 387-2151.
Etsuko Tazaki, piano. Nat'l Gallery of Art, 7 pm. Free. 737-4215.

- Nat'l Symphony: Young Soloists' Competition Finals—College Division. K.C.C.H., 7 pm. Free. 785-8100.
- Philadelphia Orch.,** Muti c. Murray Perahia, piano. K.C.C.H., 8:30 pm. 785-2670.
 - Baroque Arts Chamber Orch.,** Radford-Bennett c. Alice Deal Aud., 8:30 pm. Free.
U.S. Navy Band. K.C.C.H., 8:30 pm.
 - Nat'l Symphony Symposium,** Murry Sidlin, mod. K.C.C.H., 12 noon. Free. 785-8100.
Nat'l Symphony, Mstislav Rostropovich c. Galina Vishevskaya, sop. K.C.C.H., 8:30 pm. 785-8100.
 - Nat'l Symphony,** DePreist c. Mstislav Rostropovich, cello. K.C.C.H., 8:30 pm. 785-8100.
 - Friday Morning Music Club:** Bella Hatfield, Vance Marshall, piano duo; Helen Ainsworth, sop.; Judith Shapiro, violin; Sidney Forrest, cl.; Alice Takemoto. YWCA Barker Hall, 11 am. Free. 649-5291.
Lydian Chamber Players, concert of Austrian Contemporary Music. Renwick Gallery, 8 pm. Free.
Quartetto Italiano. Library of Congress, 8:30 pm. 393-4463.
Strasbourg Philharmonic, Lombard c., Jean-Bernard Pommier, piano. K.C.C.H., 8:30 pm. 393-3808.
 - Renaissance Music Workshop.** Trinity Col., Art. Gallery, Main Bldg., 3 pm. Repeated Mar. 9, 3 pm. 269-2270 or 269-2243.
James Mathis, piano. (w.p.a.s.). K.C.C.H., 3 pm. 393-3808.
*Weekend Festival of Renaissance Music: Ars

- Antiqua de Paris and the Washington Consort. Trinity College Art Gallery, Main Bldg., 8:30 pm., Repeated Mar. 9. 269-2270 or 269-2243.
Galina Vishnevskaya, sop., Mstislav Rostropovich, piano. K.C.C.H., 8:30 pm.
- Duke University Chorus.** Washington Cathedral, 10:30 am.
Shrine Chorale and Naval Academy Catholic Chapel Choir. Nat'l Shrine of the Immaculate Conception, 12 noon. Free. LA 6-8303.
Jean-Pierre Rampal, fl., Ryan Edwards, hpchd. (w.p.a.s.). K.C.C.H., 3 pm. 393-3808.
Haig Mardirosian, organ. Church of the Reformation, 3 pm. Free. 543-4200.
USAF Band. DAR Constitution Hall, 3 pm. Free.
Geo C. Marshall H. S. Choir. Washington Cathedral, 3:30 pm.
"Magnificat" by C.P.E. Bach. Lowenberg c. Chevy Chase Presbyterian Church, 4 pm. Free. 363-2202.
Martin Berkofsky, piano. The Phillips Collection, 5 pm. Free. 387-2151.
Nat'l Gallery Orch., Bales c. Nat'l Gallery, 7 pm. Free. 737-4215.
Dizzy Gillespie (Smithsonian Jazz Heritage) Baird Aud., Natural His. Mus., 8 pm. 381-5395.
Nat'l Symphony Pops Concert, Fiedler c., Ana-Maria Vera, piano. K.C.C.H., 8:30 pm. 785-8100.
 - *Nat'l Symphony Cabinet Wives Concerts.** Sidlin c. K.C.C.H., 10 am and 12 noon. Free to all 4th grade students. Repeated Mar. 11 & 12. 785-8100.
Mstislav Rostropovich and the Chamber Orch., K.C.C.H., 8:30 pm.
 - Nat'l Symphony Chamber Orch.** Rafael Druian c./violin. K.C.C.H., 8:30 pm. 785-8100.
 - Choral Arts Society,** Scribner c. K.C.C.H., 8:30 pm. 244-3669.
Rebecca Reviere, m-sop. (Thurs. Chamber Music Series). Mt. Vernon Col. Chapel, 8:30 pm. Free.
 - Friday Morning Music Club:** Constance Russell, piano; Lydia Bernstein, piano; Genevieve Fritter, violin; Jean Robbin, cello. Kaija Jusuala, cont. YWCA Barker Hall, 11 am. Free. 649-5291.
Carlos Barbosa-Lima, guit. (w.p.a.s.). Smithsonian, Nat. Hist. Mus., Baird Aud., 8:30 pm. 393-3808.
Berl Senofsky, violin, and Gary Graffman, piano. Library of Congress, 8:30 pm. 393-4463.
 - Rudolf Serkin, Quartetto Caecilia di Roma,** & Chamber Music Soc. of Lincoln Center. KC OH, 8:30 pm.
 - Wheaton H.S. Madrigal Singers.** Washington Cathedral, 10:30 am.
Requiem (Faure). St. John's Episcopal Church Choir, Russell c. St. John's Church, 11 am. 347-8766.
USAF Band: Johnny Mann. DAR Constitution Hall, 3 pm. Free.
3rd Annual Israel Folk Dance Festival. Lisner Aud., 3 & 7 pm. (Jewish Comm. Center.) 881-0100.
Choral Prelude: Wooster Col. Chorus, Aews, c. Nat'l Shrine of the Immaculate Conception, 3:30. Free. LA 6-8303.
Washington Lee/Wilson College Chorus. Washington Cathedral, 3:30 pm.
Arlene Portney, piano. The Phillips Collection, 5 pm. Free. 387-2151.
Marjorie Huffman, piano. Nat'l Gallery, 7 pm. Free. 737-4215.
St. John Passion (J. S. Bach). Bach Orchestra, Lunde c. First Baptist Church, 7:30 pm. Free.
Cellar Door Program. K.C.C.H., 8:30 pm.
 - *Maxine Sullivan.** Blues Alley, thru Mar. 22. 337-4141.
Catholic Univ. Chorus. K.C.C.H., 8:30 pm.
 - *National Symphony,** DePreist c. Leslie Parnas, cello. K.C.C.H., 8:30 pm. Repeated Mar. 19 & 20, and Mar. 21, 1:30 pm. 785-8100.
 - Friday Morning Music Club:** Barbara Duman, cl. Bella Hatfield, piano; Elza Guard, piano; Billie Anderton, violin; Hilda Seibel, violin; Peggy Beck, viola; Jean Tarnawiecki, cello. YWCA Barker Hall, 11 am. Free. 649-5291.
Robert Gerle, violin, and Marilyn Neeley, piano. Library of Congress, 8:30 pm. 393-4463.
Van Cliburn, piano. (w.p.a.s.). K.C.C.H., 8:30 pm. 393-3808.
 - Metropolitan Opera Quartet:** Roberta Peters, sop; Joann Grillo, m-sop., Raymond Gibbs, ten., Louis Quilico, btn. (w.p.a.s.). K.C.C.H., 8:30 pm. 393-3808.
 - Mt. Union Brass Choir.** Washington Cathedral, 10:30 am.
St. Matthew Passion (Paul Hill Chorale). K.C.C.H., 3 pm.
USAF Band: Percy Faith. DAR Constitution Hall, 3 pm. Free.
Choral Prelude: Marquette Univ. Choir. National Shrine of the Immaculate Conception, 3:30 pm. Free. LA 6-8303.
Bradley Univ. Chorale. Washington Cathedral, 4 pm.
Elizabeth Kirkpatrick, sop., Anastasios Vrenios, ten. The Phillips Collection, 5 pm. Free. 387-2151.
Nat'l Gallery Orch., Bales c. Nat'l Gallery, 7 pm. Free. 737-4215.
 - Clark Terry.** Blues Alley, thru Mar. 29. 337-4141.
Quartetto Caecilia di Roma, Carmirelli c. (Theater Chamber Players). Smithsonian Inst. Baird Aud., Mus. of Nat. Hist. 8:30 pm. 381-5395.

Happenings



D.C. BLACK REPERTORY COMPANY could not give us a definite date of any of their schedule because the dance company was (is) playing to full houses every night and they're not going to cut off until the audience dwindles. For tickets and information stop by the Last Colony Theatre, 4935 Georgia Avenue, N.W., or call 291-2877.

COMMUNITY SUPPORT is still needed by Arena Stage even though it has been awarded \$200,000 for an "artistic director's discretionary fund" by the Andrew W. Mellon Foundation. For information about becoming an Arena Stage Associate, call 347-0931.

THE NEW DATE for the performance of Alberto Ginastera's new work "Turbae ad Passionem Gregorianam," commissioned by the Mendelssohn Club of Philadelphia, is March 20, 21, and 22.

DECCA/LONDON RECORDS' prestigious Gold record, given whenever a recording sells more than a million copies, was awarded in London to Antal Dorati for his recordings of the complete Haydn symphonies with the Philharmonia Hungarica. The award was the final disc, Symphony 104, gold plated.

HARTKE THEATRE'S "New Directions" is a presentation of plays written by students in the speech and drama department at Catholic University in past years.

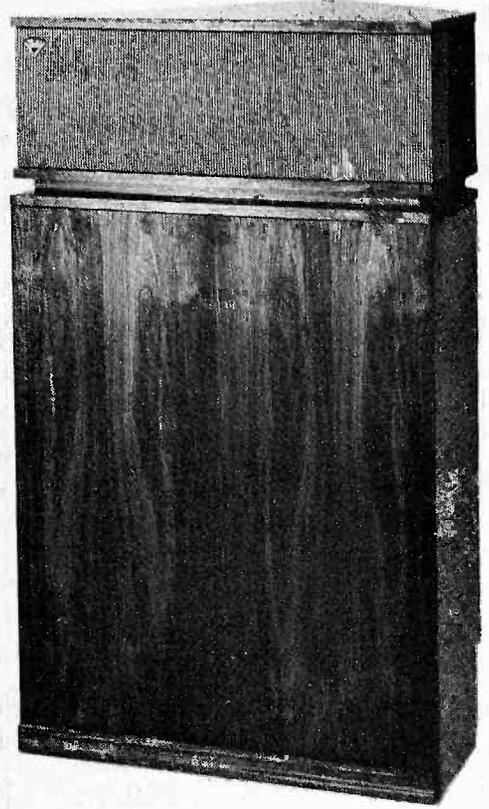
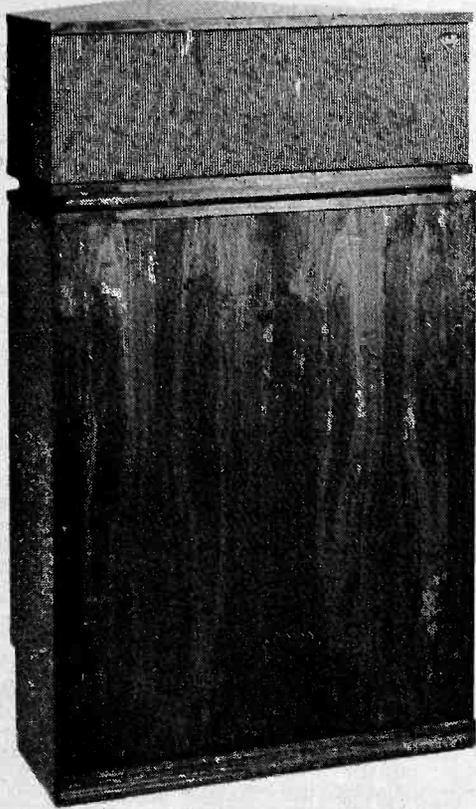
C.P.E. BACH'S "Magnificat" will be performed on Sunday, March 9, by choirs of the Chevy Chase and Bradley Hills Presbyterian Churches at Chevy Chase Church. They will be supported by soloists and orchestra, and directed by Kenneth Lowenberg.

BLUES ALLEY continues celebration of its 10th anniversary with Maxine Sullivan and later in the month with Clark Terry.

YOUNG AUDIENCES, INC. in cooperation with the Johns Hopkins University Office of Special Events will present the Maryland premiere of Rudolf Nureyev's film of "Don Quixote" on Sunday, March 2 at Shriver Hall. This presentation is the first time this film has been shown in the State of Maryland. It is a full-length two-hour film of the complete ballet as originally presented by the Bolshoi Ballet in Moscow in 1869. The cast is the same that danced the ballet in the U.S. with the Australian Ballet. Tickets are available at the Student Union Desk, Johns Hopkins University

Atlantis Sound

joins the Klipsch *family!*



KEN KANZLER, President and WIZARD
of ATLANTIS SOUND

From the rafter-rocking sound of a symphony orchestra or brass band to the intimacy of a string quartet or soloist, the entire palette of musical colors are reproduced through Klipsch loudspeaker systems just as you would hear them in the original performance.

Throughout their extended range—more than the human ear can hear—Klipsch loudspeaker systems respond with definition of tone and freedom from distortion. The bass is true without boom, the treble accurate without artificial “hi-fi” effects, the middle range precise without muddiness. For Klipsch systems are more than just “high fidelity” speakers—they offer the nearest approach to true sound reproduction yet developed.

The spectacular sound effects sometimes associated with “high fidelity”—exaggerated bass and over-

accentuated trebles—are not fidelity, but are distortions of the original sound. If reproduced music is to be as nearly identical with the original as possible, the creation of sound which is spectacular or sensational must be left to the recording artist—not to the sound reproducing system. For if a loudspeaker system is to have fidelity, it must not produce new sounds of its own—it must unobtrusively *re*-produce the original. And that is the one thing Klipsch loudspeaker systems have been designed to do.

The KLIPSCHORN and other Klipsch speakers are made by a small group of dedicated engineers and craftsmen directly supervised by Paul W. Klipsch. They are sold by Atlantis Sound at their Georgetown* and Falls Church* stores. You'll find Atlantis helpful, informative, and with good demonstration facilities for Klipsch loudspeaker systems. Come in today!

** See and buy Klipsch at Falls Church and Georgetown stores*

Atlantis Sound

Washington, D.C.: 1605 Conn. Ave., N.W. — 667-7480
Georgetown: 1742 Wisconsin Ave., N.W. — 965-1256
Bethesda: 7811 Old Georgetown Rd. — 652-6462
Rockville: 1528 Rockville Pike — 770-4048
Falls Church: 230 West Broad St. — 532-5500
Springfield: 5224 Port Royal Rd. — 569-1770

The Wizards
of Hi Fi

Fairfax: 3200 Old Lee Highway — 273-8634
Richmond: 5305 West Broad St. — 285-7871
Richmond: 4811 Forest Hill Ave. — 232-5515
Chapel Hill, N.C.: 133 1/2 E. Franklin St. — 942-8763
Raleigh, N.C.: 515 Hillsborough St. — 828-7982
Columbia, S.C.: 749 Salvda Ave. — 765-2324

3 GOOD REASONS FOR BUYING AN EMPIRE CARTRIDGE

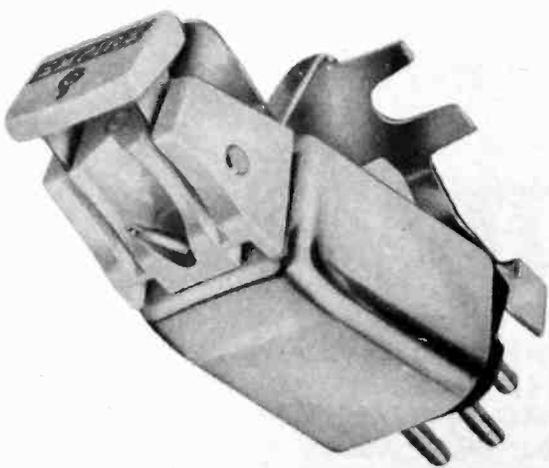
1. YOUR RECORDS WILL LAST LONGER. Unlike ordinary magnetic cartridges, Empire's variable reluctance cartridges have a diamond stylus that floats free of its magnets. This imposes much less weight on the record surface and insures much longer record life.

2. YOUR RECORDS WILL SOUND BETTER. Empire sound is spectacular. Distortion at standard groove velocity does not exceed .05%. Instruments don't waver; channel separation is razor sharp.

3. MORE CARTRIDGE FOR YOUR MONEY. We use 4 poles, 4 coils and three magnets in our cartridge (more than any other brand). Each cartridge must pass rigid tests before shipment.

For more good reasons to buy an Empire cartridge write for your free "Guide to Sound Design."
EMPIRE SCIENTIFIC CORP.,
Dept. L, Garden City, N.Y. 11530

Mfd. U.S.A. **EMPIRE**



- 25 *National Symphony, Mitchell c. Jaime Laredo, violin. K.C.C.H., 8:30 pm. Repeated Mar. 26 & 27. 785-8100.
- *New York City Ballet. KCOH, thru Apr. 6.
- 27 *Juilliard String Quartet and Gaby Casadesus, piano. Library of Congress, 8:30 pm. 393-4463.
- 28 B. Minor Mass (Oratorio Soc. of Wash.) Shafer, c. K.C.C.H., 8:30 pm.
- 30 Michael Boriskin, piano. Nat'l Gallery, 7 pm. Free. 737-4215.
- Cellar Door Program. K.C.C.H., 8:30 pm.
- 31 Philadelphia Orch., Ormandy c. Silvia Marcovici, violin. K.C.C.H., 8:30 pm. 785-2670.
- Earl Hines. Blues Alley, thru Apr. 12. 337-4141.

Theatre

Openings & Single Events

- 1 **"J.B." Federal City College, Environmental Theatre (916 G St., N.W.). Repeated Mar. 2, 7-9. Free. 727-2168.
- 3 **"The Marriage Proposal." Palisades Theatre Co. First Congregational Church, 10:30 am & 1 pm. Repeated Mar. 4 & 10 same time. 737-7200.
- 4 **"The Constant Wife." KCOH, thru Mar. 22. 254-3770.
- 5 **"The Bicycle Thief" and "Grapes of Wrath" (films). Circle Theatre, thru Mar. 5. 331-7480.
- 6 "West Side Story," "On A Clear Day You can See Forever" (films). Circle Theatre, 331-7480.
- 7 **"New Directions." Cath. Univ. Hartke Theatre, thru Mar. 23. 635-5367.
- **"The Devils," "The Damned." Circle Theatre, thru Mar. 8. 331-7480.
- 9 **"The 39 Steps," "The Lady Vanishes." Circle Theatre, thru Mar. 10. 331-7480.
- 11 **"Alexander Nevsky," "Rashomon." Circle Theatre, thru Mar. 12. 331-7480.
- 13 **"The Producers," "Bedazzled." Circle Theatre. 331-7480.
- 14 **"Blow-Up," "Tom Jones." Circle Theatre, thru Mar. 15. 331-7480.
- 16 **"The Prime of Miss Jean Brodie," "Who's Afraid of Va. Woolf?" Circle Theatre, thru Mar. 17. 331-7480.
- 18 **"Light Up the Sky." Ford's Theatre, thru Apr. 13.
- **"Death in Venice," "Savage Messiah." Circle Theatre, thru Mar. 19. 331-7480.
- 20 **"Jimi Hendrix," "Putney Swope," "Greaser's Palace." Circle Theatre, thru Mar. 22. 331-7480.
- 23 **"Elvira Madigan," "Brother Sun, Sister Moon." Circle Theatre, thru Mar. 24. 341-7480.
- 25 **"Odd Man Out," "Citizen Kane." Circle Theatre, thru Mar. 27. 331-7480.
- 28 **"The Omega Man," "Reefer Madness." Circle Theatre, thru Mar. 29. 331-7480.
- 30 **"Summer Wishes, Winter Dreams," "The Heart is a Lonely Hunter." Circle Theatre, thru Mar. 31. 331-7480.

Continuing

- ASTA Theatre. "Misalliance." Wed. thru Sun., 8 pm., thru Mar. 16. 628-8368.
- Arena Stage. "Julius Caesar," thru Apr. 26.
- Back Alley Theatre. A Play by Alexander Solzhenitsyn, thru Mar. 23. 723-2040.
- Circle Theatre (films). "The Great Dictator," "Room Service," "The Vagabond," "The Fatal Glass of Beer." Thru Mar. 3. 331-7480.
- Eisenhower Theatre. "The Misanthrope," thru Mar. 8. 254-3670.
- Folger Theatre Group. "He's Got a Jones," thru Mar. 2. 546-4000.
- Ford's Theatre. "The Portable Pioneer and Prairie Show," thru Mar. 16. 638-2380.
- Kreeger Theater. National Theatre of Nigeria, thru Mar. 2.
- National Theatre. "Big Bad Mouse," thru Mar. 15.
- Palisades Theatre Co. In repertory: "Mark Twain," "The Golden Bird," "The Marriage Proposal," thru March 10. 737-7200.
- Smithsonian Puppet Theatre. "Treasure Island," thru April 27. 381-5395.

Exhibits, Films, Lectures

Openings & Single Events

- 1 Paintings by Willem de Looer. The Phillips Collection, thru Apr. 12. Free. 387-2151.
- 2 "The Sublime and the Ridiculous in the Art of Turner," lecture by Charles Stuckey. Nat'l Gallery, 4 pm. Free. RE 7-4215.
- 4 "Alechinsky" and "Joseph Alberts: Homage to Square" (films). Hirshhorn Museum, 12 noon and 6:30 pm. Free.
- 5 *Invitational Show. Dimock Gallery (G. W. Univ.), thru Mar. 28. Free. 676-6460.
- 6 "Richard Anuszkiewicz: Artist in Residence" "Allures," "Re-Entry," "Momentum," "Phenomena," and "Samadhi" (all films of Jordan Belson). Hirshhorn Museum, 12 noon and 6:30 pm. Free.
- *Films at Archives: "Felicia," "Smalltown, USA," and "A Place To Stand." Nat'l Archives, 7:30 pm. Repeated Mar. 7, 12 noon and 2:30 pm. Free. 962-2000.
- *Fred Maroon: Photographs. Corcoran Gallery thru April 6. ME 8-3211.
- 7 **"H. H. Richardson and His Office—Plans and Drawings." Renwick Collection, thru June 22. Free.
- *West African Weaving. Textile Museum, thru the summer. NO 7-0442.
- 8 *Festival of the Arts. Anacostia Neighborhood Museum, thru Mar. 31. Free. 381-6691.

- Children's Films: "Creative Animation." Hirshhorn Museum, 1 pm. Free.
- "American Art in the Sixties" (film). The Phillips Collection, 3 pm. Free. 387-2151.
- Antiques & Uniques, auction. Trinity Col. Alumnae Ofc. 269-2242.
- 9 "Music in Europe in the Year 1776: England," lecture by H. C. Robbins Landon. (Mellon Memorial Lecture—1975). Nat'l Gallery, 4 pm. Free. RE 7-4215.
- 10 Folger Poetry: Arthur Gregor and Charles David Wright. Folger Library, 8 pm. 546-2461. Free.
- 11 "Rodin—The Burghers of Calais" (film). Hirshhorn Museum, 12 noon and 6:30 pm. Free.
- "Laboratory Studies and the Enjoyment of Art," lecture by Cyril S. Smith. Freer Gallery of Art, 8:30 pm. Free.
- "The Classical Divisions of the Museums of the Vatican," lecture in German by Dr. Geo. Daltrop. (German Language Soc.). Shurz Aud., Federal Republic of Germany Embassy, 8 pm. Free. 667-4971.
- 13 "Frank Film" and lecture by film's creator, Frank Mouris. Hirshhorn Museum, 12 noon and 6:30 pm. Free.
- 15 Children's Films: "Inventive Animation." Hirshhorn Museum, 1 pm. Free.
- 16 "The Art of Photography," lecture by Walter Rosenblum. Hirshhorn Museum, 2 pm. Free.
- "Music in Europe in the Year 1776: France," lecture by H. C. Robbins Landon. (Mellon Memorial Lecture—1975). Nat'l Gallery, 4 pm. Free. RE 7-4215.
- 17 "A Poet's Dream: Leiden 1575," lecture by Jan Van Dorsten. Folger Library, 8 pm. Free. 546-4000.
- 20 *Films at Archives: "Harlem Crusader," "Phyllis and Terry." Nat'l Archives, 7:30 pm. Repeated Mar. 21, 12 noon and 2:30 pm. Free. 962-2000.
- 23 "Music in Europe in the Year 1776: Germany," lecture by H. C. Robbins Landon. (Mellon Memorial Lecture—1975). Nat'l Gallery, 4 pm. Free. RE 7-4215.
- 24 Folger Poetry: Katie Louchheim. Folger Library, 8 pm. Free. 546-2461.
- 27 *Films at Archives: "The Riddle" and "The Jungle." Nat'l Archives, 7:30 pm. Repeated March 28, 12 noon and 2 pm. Free. 962-2000.
- 30 "Music in Europe in Year 1776: Portugal and Spain," lecture by H. C. Robbins Landon. (Mellon Memorial Lecture—1975). Nat'l Gallery, 4 pm. Free. RE 7-4215.

Continuing

- Anacostia Neighborhood Museum. "Blacks in the Westward Movement," thru June 1. Films for young people each Fri. morning at the film festival. Schools and other institutions may contact Fletcher Smith or James Campbell at 381-6635 for information.
- Anderson House. Permanent Collection: Memorabilia of the American Revolution; European and Asiatic Art.
- B'nai B'rith Klutznick Exhibit Hall. American Jewish History and Art.
- Columbia Historical Society. Heurich Mansion. Historic House and local history collection.
- Corcoran Gallery of Art. 34th Biennial Exhibition of Contemporary American Painting, thru Apr. 6. ME 8-3211.
- DAR Museum. Historical society museum—decorative arts, furniture, silver, glass, ceramics, costumes, fabrics, paintings.
- D.C. Public Library. Books, films, records for borrowing. Exhibits, films, classes, and programs. At central library (Martin Luther King Memorial) and branch libraries. 727-1111.
- Decatur House. Historic house and headquarters for Nat'l. Trust for Historic Preservation.
- Dumbarton House. Historic house with period furnishings, collections of silver, china, and costumes.
- The Dumbarton Oaks Research Library and Collection. Permanent Collection: Byzantine and Pre-Columbian art.
- Folger Library. Special exhibits: T. Van Groll, Batiks, thru Mar. 8. The Age of Milton, Shakespeare thru the Ages, both thru Apr. 15. 546-4800.
- The Freer Gallery of Art. Permanent Collection: Near and Far Eastern art, paintings, sculpture, bronzes, ceramics, 19th century American painting.
- Hirshhorn Museum and Sculpture Garden. The Inaugural Collection. Film Program: Tickets are required and may be picked up at the information desk in the lobby between 10 am and 4 pm. Tickets are released one week in advance. No tickets will be reserved by phone. Free. 381-6264.
- Howard University Gallery of Art. American painting, sculpture, graphic art; Alain LeRoy Lock African collection; European graphic art; Samuel H. Kress study collection of Italian paintings and sculpture; Irving Gumbel print collection.
- Library of Congress. High Magic in the Renaissance; D. W. Griffith: A Centenary of His Birth; both thru April 30. Color in the Graphic Arts, thru Mar. 30. Centennial of the Japanese Collection in the Library, thru April 30; Japanese Posters, for an indefinite period; Love Letters in American History, thru Mar. 31. Coaching: Four in Hand, and Driving for Pleasure, thru Apr. 30. Works Commissioned by the Koussevitzky Foundation, for an indefinite period. Free.
- Museum of African Art. "Tribute to Africa: The Photography and the Collection of Eliot Eli-

sofon," thru Mar. "African Street Art: Barber-shop Signs" to open in early March. LI 7-7424.

National Archives. Documents from colonial times to the present. Historical films shown Thurs. 7:30 pm and Fri. 12 noon, fifth floor theater. Free. 962-2000.

National Collection of Fine Arts. "Horatio Shaw 1847-1918" thru Mar. 9. Recent Acquisitions in prints, drawings, and watercolors, thru May 18. Free.

National Gallery of Art. Art and Archaeological Finds from the People's Republic of China, thru Mar. 30. Films and slide lecture in connection with the Chinese Exhibit. Medieval and Renaissance Miniatures, thru June 1.

National Portrait Gallery. Early American Engraved Portraits, thru the year. From Reliable Sources: First exhibition of the Archives of American Art. The two Gilbert Stuart Lansdowne portraits of George Washington. Free. 381-6285.

The Navy Memorial Museum (old Washington Navy Yard). Naval memorabilia.

Renwick Gallery. "Contemporary Textile Art from Austria" thru Mar. 9. Free.

Smithsonian Institution—Museum of History and Technology. Steuben, 70 Years of American Glassmaking, thru May 11. Abandoned Mines (Kansas, Missouri, Oklahoma). Suiting Everyone: 200 year history of American clothing and its manufacture. Bridges, photographs by David Plowden.

Demonstrations: Spinning and Weaving, Tues. thru Thurs.—10 am-2 pm; Printing and Type-founding, Mon., Tues., Thurs., Fri. 2-4 pm; Musical Instruments—Mon. and Fri. 18th C. Wed. lutes and guitars; Thurs. Folk. Machine Tools—Tues.-Fri. 628-4422.

Truxtun-Decatur Naval Museum. Historic house and collections relating to naval and maritime history.

Woodrow Wilson House (Nat'l. Trust for Historic Preservation). President Wilson's last residence with memorabilia of World War I.

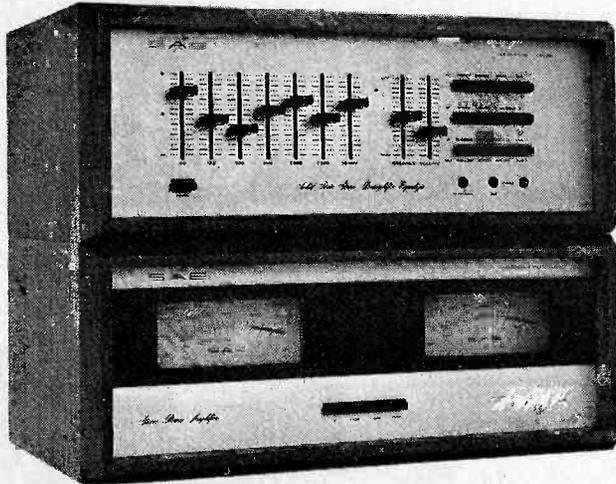
MARYLAND

Music

Openings & Single Events

- 1 Gary Dinn, piano. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
Baltimore Symphony "Pops" Concert, Commissioned c. Lyric Theatre, 8:15 pm. 727-7300. Balto.
- 2 "Don Quixote" (film ballet). Johns Hopkins Univ. Shriver Hall, 1, 4, and 7 pm. Balto.
Peter Takacs, piano. (Chamber Music Society of Balto.) Baltimore Museum of Art, Aud., 3 pm. 539-3100. Balto.
Elizabeth Chezik, piano. King Communication Arts Center, Recital Hall, 4 pm. Bowie State College, 4 pm. Bowie
Lloyd Bowers, clav. Cathedral of Mary Our Queen, 5:30 pm. 433-6650. Free. Balto.
Arlene Bernstein, bsn. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- 3 "A Closer Look at a Contemporary Composer, Lukas Foss," concert with commentary by Leonard Pearlman. Peabody Institute Leakin Hall, 10:30 am. 837-0600. Baltimore.
Eleanor Wetherold, piano. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
Antiphonal Music of Renaissance (Balto. Choral Arts Soc.). Cathedral of Mary Our Queen, 8:30 pm. 366-4711. Balto.
- 4 **Philadelphia Orch.**, Muti c. Murray Perahia, piano. Lyric Theatre, 8 pm. LE 9-3100. Balto.
Charlton Meyer: piano music of Ravel. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
Annapolis Brass Quintet. Mt. St. Mary's College. 447-6122. Free. Emmitsburg.
- 5 ***Baltimore Symphony**, Gielen c. Alfred Brendel, piano. Lyric Theatre, 8:15 pm. Repeated Mar. 6. 727-7300. Balto.
David Wasser, piano. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- 6 ***"Carmen."** Montgomery College, 8 pm., thru Mar. 8, & Mar. 9, 5 pm. 762-7400. Rockville.
- 7 **Baltimore Symphony** "Light Classics," Schenck, c. and Balto. Symphony Chorus. Lyric Theatre, 8:15 pm. 727-7300. Balto.
Charlton Meyer: Piano Music of Ravel. Univ. of Md. Tawes Recital Hall, 8:15 p.m. Free. 454-2501. Col. Park.
- 8 **Leon Bates**, Master Piano Class. Jewish Community Center, 3 pm. 881-0100. Rockville.
Gail Soskel, piano. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- 9 **Baltimore Symphony**. (Harford County Symphony Soc.) Edgewood S. H. School, 3:30 pm. 838-2939. Edgewood.
Brahms' "Requiem." Univ. of Md. Chapel Choir, Memorial Chapel, 4 pm. Free. 454-2501. Col. Park.
Choir of St. James Episcopal Church, Murphy c. Cathedral of Mary of Our Queen, 5:30 pm. 433-6650. Free. Balto.
Leon Bates, piano. Jewish Community Center, 8 pm. 881-0100. Rockville.
- 10 **Patricia Garmey**, sop., and **Gail Isenberg**, sop. Univ. of Md. Tawes Theater, 8:15 pm. Free. 454-2501. Col. Park.
- 11 **Charlton Meyer**: Piano Music of Ravel. Univ.

Middle of the road?



Not a chance! Even though the Mark IXB stereo preamplifier and the Mark IVDM power amplifier represent the middle of our product line, they by no means represent mediocrity. They both use only the highest quality parts such as 5% deposited-carbon resistors, military grade G-10 glass-epoxy circuit boards and Darlington transistors in the amplifier output stages. These are the same superior parts found in our most expensive components. Send coupon today for detailed information.

SAE
*Components
for the
Connoisseur*

See the new line of SAE components at your nearest SAE Authorized dealer:

AUDIO CENTER

Bethesda

CUSTOM MUSIC

Baltimore

GORDON MILLER MUSIC

Baltimore

HOUSE OF SOUND

Baltimore

MUSIC CENTER/HI FI HOUSE

Charlottesville

SOUND GALLERY

All Stores

WHEATON HI FI

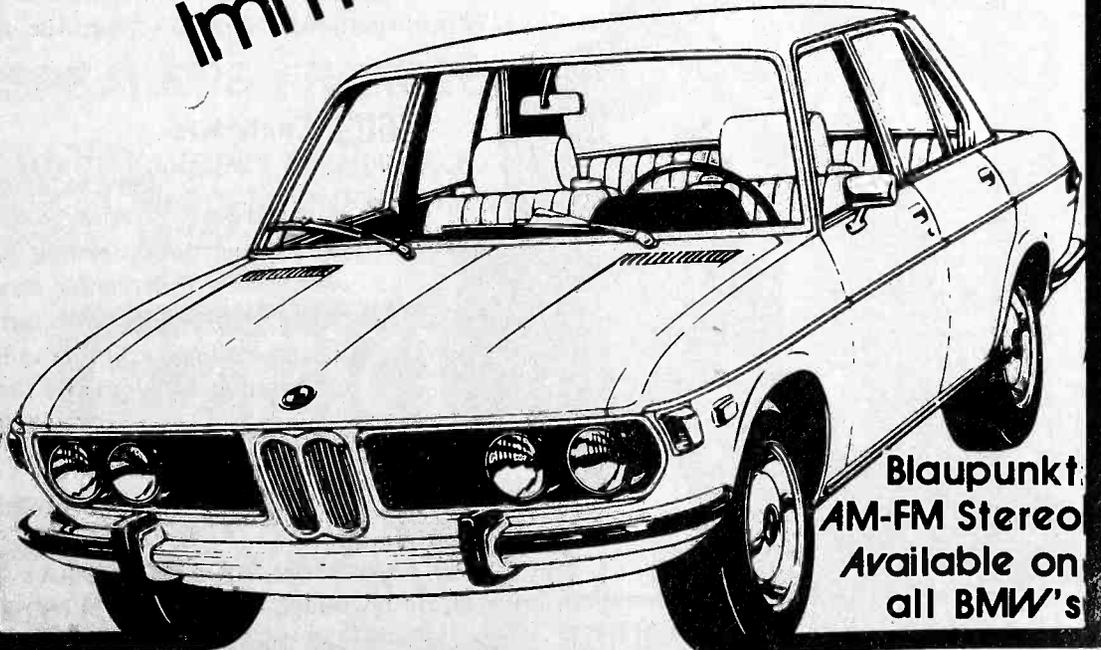
Wheaton

VOB

AUTO SALES

11605 Old Georgetown Rd.
Rockville, Md. 770-6100

**Number 1
for Sales & Service
Immediate Delivery
BMW**



**Blaupunkt
AM-FM Stereo
Available on
all BMW's**

renaissance

is the name of the speaker
that defines
state of the art

Close your eyes
listen to the music
you'll be there

For an audition or information

Contact **Stereo** _____
_____ **Sound**

4419 John Marr Drive Annandale, Va.
Phone 941-5707

Zilla wants You!

an offer you can't refuse

Guaranteed minimum 200 watts RMS per channel;
both channels driven 20-20 KHz, \pm .25 dB at less
than .05 THD or IM distortion at 8 ohm. loads.

EXCEEDS new FTC power output requirements.
Great review in the September Popular
Electronics. **FABULOUS** review in the
Absolute Sound No: 5. Send for free
reprints.

\$609 Each Kit

Easy to build, no
nuts and bolts, no wires to solder,
full manual, direct reading power
watt meters. Full complementary
push-pull from input to output.
Fan cooled for ultimate reliability.
Completely wired and tested
(\$809).

See Your Local Dealer

G A S C
THE GREAT AMERICAN SOUND COMPANY, INC.

8780 Shoreham Drive, W. Hollywood, CA 90069 - (213) 659-2486

See us at Wash. Show — Room 406

- of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- 12 **Faculty Artist Series:** Montgomery Brass Trio. Montgomery College, Music Bldg. Recital Hall, 8 pm. Free. 726-0636. Rockville.
- University Piano Quartet.** Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- 13 **Baltimore Symphony.** (Eastern Shore Symphony Soc.) Salisbury State College, Holloway Hall, 8 pm. 742-9673. Salisbury.
- Univ. Concert Band.** Univ. of Md. Tawes Theater, 8:15 pm. Free. 454-2501. Col. Park.
- 14 **US Naval Academy Band Concert.** Naval Academy. Free. Annapolis.
- Baltimore Symphony.** (NE Baltimore Symphony Soc.) Morgan State College, 3 pm. Balto.
- 15 **Bowie Starliners "Swing In,"** Carley dtr. King Communication Arts Center, Aud., Bowie State College, 8 pm. Bowie.
- Jazz Band Festival.** Univ. of Md. Tawes Theater, 8:15 pm. Free. 454-2501. Col. Park.
- Baltimore Symphony "Pops" Concert,** Virgil Fox, organ. Lyric Theatre, 8:15 pm. 727-7300. Balto.
- 16 **Collegiate Concert Series:** Student Solo & Ensemble Recital. Montgomery College Fine Arts Bldg., 3 pm. Free. 726-0636. Rockville.
- Nelda Ormond & Emary McIver,** duo recital, King Communication Arts Center, Recital Hall, Bowie State College, 4 pm. Bowie.
- Christopher King,** organ. Cathedral of Mary Our Queen, 5:30 pm. 433-6650. Free. Balto.
- Pressler and Greenhouse,** piano and cello sonata recital. Johns Hopkins Univ., Shriver Hall Aud., 7:30 pm. 366-3300. Balto.
- Univ. Chorale.** Univ. of Md. Memorial Chapel, 8:15 pm. Free. 454-2501. Col. Park.
- Elizabeth Schwarzkopf,** sop. Goucher Col., Kraushaar Aud., 8:30 pm. 825-3300. Towson.
- 17 **20th Century Ensemble.** Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- 18 **Peabody Ragtime Ensemble.** Peabody Institute East Hall, 11:45 am. 837-0600. Balto.
- Students in Concert.** Johns Hopkins Univ., Eisenhower Library, 4 pm. Free. Balto.
- Frances Allen,** cont. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- 19 **"A Gospel Music Presentation,"** by Mary Clayburn. Johns Hopkins Univ., Eisenhower Library, 12 noon. Free. Balto.
- Collegiate Concert Series:** Wind Ensemble & Chorus. Montgomery College Fine Arts Bldg., 8 p.m. Free. 726-0636. Rockville.
- *Baltimore Symphony, Benzi c. Frank Cohen,** cl. Lyric Theatre, 8:15 pm. Repeated Mar. 20. 727-7300. Balto.
- 20 **James Holliday,** ten. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- Univ. Symphony Orch.,** Univ. of Md. Tawes Theater, 8:15 pm. Free. 454-2501. Col. Park.
- 21 **Maria Morales' Spanish Dancers.** (Peabody at Hopkins). Johns Hopkins Univ., Eisenhower Library, 12 noon. Free. Balto.
- Harlie Sponaugle,** sop. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- 22 **Baltimore Symphony "Pops" Concert.** Christopher Parkening, guitar. Lyric Theatre, 8:15 pm. 727-7300. Balto.
- 23 **Samuel Cross,** dbl. bs. Washington County Museum of Fine Arts, 3pm. Hagerstown.
- Morgan State College Concert Choir,** Carter, c. Cathedral of Mary Our Queen, 5:30 pm. 433-6650. Free. Balto.
- Goucher-Hopkins Community Symphony,** Abrams c. Goucher Col., Kraushaar Aud., 8 pm. 252-0174. Free. Balto.
- 25 **Baltimore Symphony.** (Frederick Symphony Soc.) Gov. T. Johnson H.S., 8 pm. 662-6110. Fred.
- 28 **David Bowman (Dupre, Stations of the Cross).** Bradley Hills Church, 8 pm. Free. 365-2850. Bethesda.
- U.S. Naval Academy Band:** Spring Easter Concert. U.S. Naval Academy. Free. Annapolis.
- 31 **Cheri Grizzard,** sop. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.

Theatre

Openings & Single Events

- 3 **"The Hollow Crown."** Morris Mechanic Theatre, thru Mar. 8. 685-2624. Balto.
- 4 **"Big Bad Mouse."** Oregon Ridge Dinner Theatre, thru Apr. 6. 666-2800. Cockeysville.
- 5 **"Odessa File."** Student Union Films, U. of Md., thru Mar. 9. 454-2803. Col. Park.
- "One Flew Over the Cuckoo's Nest."** Univ. of Md. Tawes Theatre. Repeated Mar. 6-8, 8 pm. & Mar. 9, 2 pm. 454-2202. Col. Park.
- "The Wayward Stork."** Garland Dinner Theatre, thru Apr. 6. 730-8311. Columbia.
- 6 **"The Boy Friend."** Harlequin Dinner Theatre, thru Apr. 27. 340-8515. Rockville.
- "Damn Yankees."** Burn Brae Dinner Theatre, thru May 25. 384-5800. Burtonsville.
- 7 **"The Imaginary Invalid"** (Kensington-Garrett Players). 1201 Quince Orchard Blvd., 8:30 pm. Repeated Mar. 8, 14, 15, 21, 22. Gaithersburg.
- "The Silver Cord."** Theatre Hopkins—Barn Theatre. Repeated Mar. 8, 9, 14-16, 21-23. Fri. & Sat. 8:30 pm., Sun. 2:15 pm. Balto.
- "Dark Victory."** Cedar Lane Unitarian Church, 8:30 pm. Repeated Mar. 8, 14, 15. Bethesda.
- 9 **"Happy Ending" and "The Everlasting Arm"** (Arena Players, Inc.). Johns Hopkins Univ., Shriver Hall Aud., 7:30 pm. Free. Balto.
- "Mame."** Colony 7 Dinner Theatre, thru Mar. 725-6431. Annap. Junction.

- 11 "Not Now, Darling." Canterbury Dinner Playhouse, thru Apr. 13. 728-0800. Balto.
- 12 *"Alfredo Garcia." Student Union Films, U. of Md., thru Mar. 16. 454-2803. Col. Park.
- 14 *"The Curious Savage" (Rockville Little Theatre). Rockville Civic Center Aud., 8:30 pm. Repeated Mar. 15, 21, 22. Rockville.
- 16 "What You See Is What You Get" (Street 70). Jewish Community Center, 2 pm. 881-0100. Rockville.
- 18 *"The Great American Fun Factory." Limestone Valley Dinner Theatre, thru April 20. 666-8080. Cockeysville.
- 19 *"Mad Adventures of Rabbi Jacobs." Student Union Films, U. of Md., thru Mar. 23. 454-2803. Col. Park.
- 21 *"Man of La Mancha." Silver Spring Stage, Woodmoor Shopping Center, 8:30 pm. Repeated Mar. 22, 23, 28-30. Silver Spring.
- 24 *Easter Holiday Fun Four. (Street 70). Rockville Civic Center Aud., 2 pm., thru Mar. 27. Rockville.

Continuing

- Canterbury Dinner Playhouse. "Burlesque Gaeties," thru Mar. 9. 728-0800. Balto.
- The Chautauqueaters. "Goldilocks and the Three Bears" (puppet show). Adventure Theatre, thru Mar. 16. 229-7176. Glen Echo Park.
- Colony 7 Dinner Theatre. "Stop the World, I Want To Get Off," thru Mar. 9.
- Company Cinematheque. Univ. of Md. 454-4546. Two different programs, Friday and Saturday evenings, Skinner and Tydings Auds. College Park.
- Garland Dinner Theatre. "Here Lies Jeremy Troy" thru Mar. 2. 730-8311. Columbia.
- Morris Mechanic Theatre. "Coward in Two Keys," thru Mar. 1. 685-2624. Balto.
- Limestone Valley Dinner Theatre. "Please Don't Talk About Me When I'm Gone," thru Mar. 16. 666-8080. Cockeysville.
- Oregon Ridge Dinner Theatre. "One More Time," thru Mar. 2. Cockeysville.
- Villa Rosa. "I Do, I Do." thru March (tent.). 587-5400 Silver Spring.

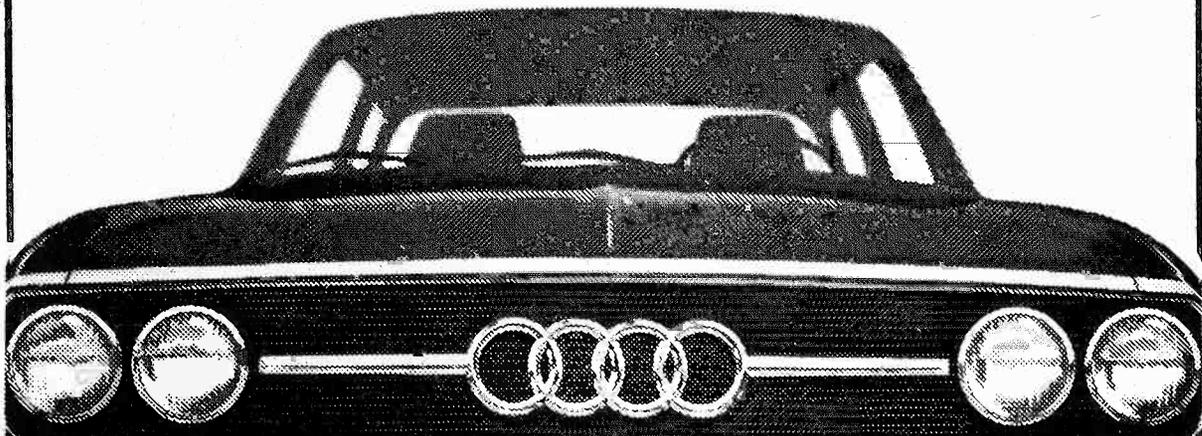
Exhibits, Films, Lectures

Openings & Single Events

- 2 Exhibitions: A. D. Shattuck, paintings; H. L. Hillyer, paintings; Sylvia Pocock, weaving. Washington County Museum of Fine Arts, thru March. Free. Hagerstown.
- Family Purim Carnival. Jewish Community Center, 1-5 pm. Free. 881-0100. Rockville.
- "19th Century American Landscape Painters," gallery talk. Washington County Museum of Fine Arts Aud., 3 pm. Free. Hagerstown.
- 3 8th Dulin Nat'l Print and Drawing Competition. Montgomery College thru Mar. 19. Free. 762-7400, ext. 222. Rockville.
- *Brassai Photographs. Baltimore Museum of Art, thru Mar. 30. Free. 396-6310. Balto.
- *"Generations of Fantastic Fans." Hampton Nat'l Historic Site, thru May 12. Towson.
- 4 "Seeing With One Eye," lecture by Jaromir Stephany. Baltimore Museum of Art, 11:30 am. 396-6320. Balto.
- *"Roman Africa: Tunisia and Libya," lecture by Dr. Low. Walters Gallery, 12 noon. Repeated Mar. 11, 1 pm. 727-2076. Free. Balto.
- "Ancient Games," "Sentinels of Silence," and "Une Statuette" (films). Enoch Pratt Free Library, 2 pm. Free. Balto.
- "Pioneers of Modern Painting: Henri Rousseau" (film by Kenneth Clark). Mt. St. Mary's College library, 6:30 pm. Free. 447-6122. Emmitsburg.
- 5 "What is a Museum?" lecture by Richard Randall, Jr. Johns Hopkins Univ., Eisenhower Library, 12 noon. Free. Balto.
- "Easter and the Changing Moon." Planetarium Show. Catonsville Community College, 11 am. Free. Repeated Mar. 19, 7:30 pm. 747-3220, ext. 294. Catonsville.
- 7 *Shakespeare on Film Seminar, conducted by Penelope Gilliatt (Loyola College). Baltimore Museum of Art, 8:30 pm. Continued Mar. 8 & 9. 323-1010, ext. 280-1. Balto.
- 10 "Roman Mithraism: Rise and Fall," lecture by E. D. Francis. Walters Art Gallery, 8:15 pm. Free. 547-9000. Balto.
- 11 "Seeing With One Eye," lecture by John Gosage. Baltimore Museum of Art, 11:30 am. 396-6320. Balto.
- *Prints and Drawings from Museum Collections. Balto. Museum of Art, thru May 18. Free. 396-6310. Balto.
- 12 "The Homosexual in Society," lecture by Sister Jeannine Gramick. Johns Hopkins Univ., Eisenhower Library, 12 noon. Free. Balto.
- 13 "The Human Condition," a pictorial comment on 19th century social conditions, to commemorate the 125th anniversary of the Family & Children's Society. Walters Gallery, thru April 27. 547-9000. Balto.
- 16 *"British Landscape Painting in the 18th Century: The Formative Period," lecture by Barbara Lewis. Walters Gallery, 3 pm. Free. Repeated Mar. 23. 727-2076. Balto.
- "Man and His Environment—In Harmony and in Conflict," gallery talk. Washington County Museum of Fine Arts, 3 pm. Free. Hagerstown.
- 17 "Some Aspects of Roman Imperial Architecture," lecture by Alfred Frazer. Walters Art Gallery, 8:15 pm. 547-9000. Free. Balto.
- 18 *"Jeweled Walls: The Mosaics of Ravenna,"

*Mileage based on German Industry Standard (DIN-70030).

How can I get 24 miles to the gallon from a luxury car?



The answer is Audi

Virginia New Car
Dir. No. 1830

Joe Heishman's
PORSCHE | AUDI Inc.

SALES • SERVICE • PARTS

3100 Jefferson Davis Highway,
Arlington, Virginia 684-6660

SPEAKERS & SYSTEMS

FACTORY DIRECT-INCREDIBLE SAVINGS

Have you been considering ESS, Dahlquist, Ohm, Audio Research, EPI, Infinity, Klipsch, Bose, Advent or any other high performance speakers?

You should audition EZEKIEL speakers before you buy. EZEKIELS represent a unique combination of evolution and revolution in speaker design. The EZEKIELS provide a new level in performance for a fraction of the cost of your audio alternatives. This new dimension in clarity and realism results from utilizing unique wave transmitting aluminum cones fabricated by advanced technology. Come in for a demonstration of EZEKIEL speakers which will permanently restructure your audio thinking.

SPEAKERS FROM \$69 - SYSTEMS FROM \$299

FACTORY DIRECT SAVINGS. EZEKIEL SPEAKERS AT DEALER COST.
ELECTRONIC COMPONENTS IN SYSTEMS BELOW DISCOUNT HOUSE
PRICES. TRADES ACCEPTED - CREDIT TERMS AVAILABLE

EZEKIEL

by

LOUDSPEAKER DESIGN CORP.

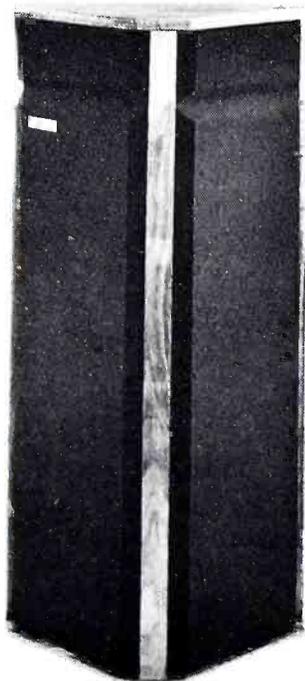
2710 GARFIELD AVE., SILVER SPRING, MD. 301-587-1221

Showroom hours
weekdays & Sat. 11-6
Mon. & Thurs. 11-9

NEW AT MYER-EMCO

ALLISON

ROOM MATCHED LOUDSPEAKERS



Twenty years ago, Edgar Villchur, introduced his integrated acoustic suspension speakers. Today most manufacturers use this principle. Roy Allison, a former associate of Villchur's has carried this systems concept one important step further by matching the drivers to the listening room. Deeper, cleaner, more natural sound is the result. Come in and Listen!

Model One \$360

Model Two \$295

AMPZILLA

HIGH QUALITY POWER AMPLIFIER



Jim Bongiorno, formerly chief engineer at SAE and Dynaco, has gone into business for himself. Ampzilla is the result. We tested it—and were amazed. 200 watts "RMS" per channel into 8 ohms from 20 to 20,000 Hz with only 0.05% distortion (THD). Slew rate is 40 volts per micro-second. 100% stable on reactive loads. Come in and Listen!

Kit \$609

Wired \$809

NAKAMICHI

FOCUSED GAP CASSETTE



Nakamichi research has proven that the focused gap head provides better frequency response, less distortion and greater dynamic range than conventional μ metal or ferrite heads.

A true D.C. servomotor drive system keeps wow and flutter below 0.13% (WTD peak). Frequency response: 40 to 17,000 Hz \pm 3dB. Signal to noise better than 58 dB. Come in and Listen!

Model 500 \$399

ALSO NEW

Ortofon's VMS-20E Cartridge	\$65.
ESS "Tempest" Heil Speaker	99.
Vestigal Tone Arm	100.
Supex SD-900/E Moving Coil Cartridge	125.
Mark Levinson JC-1 Phono Pre-PreAmp	170.
Burwen 1201 Dynamic Noise Reducer	299.
Linn-Sondeck Turntable w/arm	419.
Nakamichi 550 High Quality Portable Cassette ..	499.
Mark Levinson JC-2 Pre Amp	950.
Tandberg 10XD 10½" Reel Tape Recorder	1299.
Coming: Yamaha Vertical FET Amp.	1650.

Myer

emco

**MOST CREDIT CARDS
CONVENIENT TERMS**

Willston Shopping Center
Arlington Blvd. (Rt. 50) at 7 Corners
536-2900

New Hours:
Mon., Tue., Wed., Sat.: 10 AM-6 PM
Thurs., Fri.: Noon - 9 PM
PARK AT OUR DOOR

1212 Connecticut Ave., N.W.
(Just above M St.)

293-9100
Hours: Mon-Fri: 10 AM - 6 PM
Sat: 10 AM - 5 PM

PARK FREE IN ANY LOT

- lecture by Ann Allen, Walters Gallery, 12 noon. Repeated Mar. 25, 1 pm. 727-2076. Free. Balto.
- Trivia Masters:** Joe Albani and Denis Golden. Mt. St. Mary's College. 447-6122. Free. Emmitsburg.
- 20 **Enrichment Series:** lecture by Richard Mower. Jewish Community Center, Golden Gallery, 8 pm. 881-0100. Rockville.
- 21 "English Interiors of the 18th Century," lecture by Morrison H. Hecksher. Walters Art Gallery, 8:15 pm. Free. 547-9000. Balto.
- 22 "Ring of Bright Water" (film). Md. Ballet Co. Children's Films. Baltimore Museum of Art Aud., 11 am. 396-6315.
- 24 "English Castles and Cathedrals," lecture by Theodore L. Low. Walters Art Gallery, 8:15 pm. Free. 547-9000. Free. Balto.
- 25 "Nana, Mom, and Me," "Women's Rights in the United States—An Informal History" (films). Enoch Pratt Free Library, 2 pm. Free. Balto.
- 27 "Emitai" (film). Enoch Pratt Free Library, 7 pm. Free. Balto.
- 30 "Constable and Turner: The Romance with Nature," lecture by Anne Wilson. Walters Gallery, 3 pm. Free. 727-2076. Balto.

Continuing

- Baltimore Museum of Art.** Fourteen American Photographers, thru Mar. 2. Contemporary American Painting, thru Mar. 2. Contemporary American Painting and Sculpture, thru Mar. 23. Free. 396-6310. Balto.
- Baltimore and Ohio Transportation Museum.** Railroad and other transportation relics, and historic building. Baltimore.
- The Baltimore Fireman's Museum.** Firemanic memorabilia. Baltimore.
- Brookside Gardens.** (Md. Nat'l. Capital Park & Planning Comm.) Tuesday thru Saturdays: 9 a.m. to 5 p.m. Sundays: 1 to 6 p.m. Wheaton Regional Park, Wheaton.
- The Carroll Mansion.** City house of Charles Carroll of Carrollton, c. 1815, period furnishings. Baltimore.
- Chase-Lloyd House.** Historic house and furnishings. Annapolis.
- College of Notre Dame of Md.** Fourier Gallery I. Norman Carlberg—sculpture and drawings, thru Mar. 21. Knott Photographic Gallery and Gibbons Hall Gallery. Photographs by students, thru Mar. 14. Free. 435-0100. Balto.
- Cyburn Park.** Natural History Museum and Arboretum. Baltimore.
- Evergreen House.** Historic house and art museum: French Impressionist and Post Impressionist Paintings, oil coll.; rare books. Baltimore.
- Fort McHenry National Monument and Historic Shrine.** Historic site. Baltimore.
- Hammond-Harwood House.** Historic house and furnishings. Annapolis.
- Hampton National Historic Site.** "Miniature Rooms," thru Mar. 3. Towson.
- Johns Hopkins Univ.,** Eisenhower Library Gallery. Artwork by Undergraduate and Graduate Students, thru Mar. 7. 366-3300. Free. Balto.
- The Jonathan Hager House.** Historic house and furnishings. Hagerstown.
- Kirk Silver Museum.** Sterling silver from 1815 to the present. Baltimore.
- The Maryland Historical Society.** Maryland history, furnishings, portraits, maps, prints, drawings, manuscripts. Baltimore.
- McKeldin Library.** Maryland Medieval Mercenary Militia. 454-2853. Free. College Park.
- Montpelier.** Historic house and furnishings. Laurel.
- Mount Clare.** Historic House, home of Charles Carroll, Barrister. Carroll Park, Baltimore.
- The Roger Brooke Taney Home.** Historic house and memorabilia of the Supreme Court Chief Justice and Francis Scott Key. Frederick.
- Sotterley Mansion.** Historic house and furnishings. Hollywood.
- The Star Spangled Banner Flag House Assn.,** Inc. Historic house and furnishings and relics. Baltimore.
- U.S. Naval Academy Museum.** Naval history and Art. Annapolis.
- Towson State College.** Recent additions to permanent art collections: African, American Indian, Asian. Towson.
- Univ. of Md. Art Gallery.** (Photo)(Photo?): (Photo in the Nth Power). Sequence Photographs, thru Mar. 25. Free. 454-2717. College Park.
- Walters Art Gallery.** "The Walters: Collectors and Philanthropists," thru the summer. Sunday film program, thru Mar. 9: "The Heritage of Ancient Egypt (3100 B.C.-1805 B.C.)" 3 pm. 547-9000. Balto.
- Washington Monument Historical Information Center.** Exhibits showing Washington's association with Baltimore, the history of the monument, the development of the Mt. Vernon square area, and the places of historical interest in Baltimore.

- Tues., Thurs., Fri., and Sat., thru May 31, 3 pm. Luray.
- 2 **Dionne Laufman Weigert, piano, and Laurien Laufman, cello.** (Va. Friends of Music). Fairfax County Central Library, 3 pm. 686-2440. or 244-7159. Fairfax.
- Arlington Symphony:** Youth Scholarship Winner, soloist. Kenmore J.H.S., 3 pm. Free. 588-2165. Arlington.
- Norfolk Chamber Consort:** Spring Pastorales of Beethoven, Stravinsky, et al. Chrysler Museum, 3 pm. 622-1211. Norfolk.
- Sunday Series:** Dora Short, violin, and S. J. Darlin, Jr., hpscord. William & Mary, Campus Center ballroom, 4 pm. 229-3000, ext. 236. Williamsburg.
- Potomac River Jazz Club:** Randolph Street Gang. Marriott Twin Bridges, Windjammer Rm., 7:30 pm. 630-7752. Arlington.
- 3 **Norfolk Society of Arts—Old Dominion Univ.** Frank Summers, bass. Chrysler Museum Aud., 8:15 pm. 622-1211. Norfolk.
- Lee Luvisi, piano.** Sweet Briar Col., Babcock Aud., 8:15 pm. Sweet Brier.
- Richmond Symphony,** Hayman c. Andre Watts, piano. The Mosque, 8:30 pm. 648-4461. Rich.
- 6 **Sunday Series:** Benjamin Keith Savage, sen. rec., Kathleen Cozart Moriarty, piano. Phi Beta Kappa Hall, 8:15 pm. 229-3000, ext. 236. Williamsburg.
- 7 **Los Indios Tabajaras,** duo guitar. Norfolk Scope, Chrysler Hall, 8 pm. Norfolk.
- 9 **F. Donald Truesdell, piano.** Phi Beta Kappa Hall, Col. of Wm. & Mary, 8:15 pm. 229-3000, ext. 230. Williamsburg.
- Pan America Concert** with "Miss Criolla." T. C. Williams H. S., Alexandria.
- Potomac River Jazz Club:** Original Washington Monumental Jazz Band. Marriott Twin Bridges, Windjammer Rm., 7:30 pm. 630-7752. Arlington.
- 10 **Roanoke Symphony.** Roanoke Valley Civic Center. Roanoke.
- 11 **Concert Series:** Kikolais Dance Theatre. Phi Beta Kappa Hall, Col. of Wm. & Mary, 8:15 pm. 229-3000, ext. 236. Williamsburg.
- Ars Antique de Paris.** Hollins College, Du Pont Chapel, 8:15 pm. Hollins.
- 12 **The Marlowe Twins,** piano. Bridgewater Col., Cole Hall, 8 pm. Bridgewater.
- 14 **Guy Lombardo.** Norfolk Scope, Chrysler Hall, 8 pm. Norfolk.
- Miguel Rubio, guitar.** Science Center Aud., Eastern Mennonite Col., 8 pm. Harrisonburg.
- Symphonic Wind Ensemble.** Old Dominion Univ., 8:15 pm. Norfolk.
- 16 **U.S. Army Chamber Orch.** T. Jefferson Community Theatre, 2:30 pm. Free. 588-2165. Arlington.
- Richmond Symphony:** The Magic of Spain with The Romeros. The Mosque, 3 pm. 648-4461. Rich.
- Alexandria Symphony Orch.,** Steiner c. T. C. Williams H.S., 3 pm. Alexandria.
- Potomac River Jazz Club:** Manassas Festival Jazzers. Marriott Twin Bridges, Windjammer Rm., 7:30 pm. 630-7752. Arlington.
- 17 **Van Cliburn,** piano. Norfolk Scope Chrysler Hall, 8 pm. Norfolk.
- 18 **Donald Issaak** in recital. Chrysler Museum Aud., 8:15 pm. 622-1211. Norfolk.
- 19 **Thursday Morning Music Club.** Roanoke Valley Civic Center. Roanoke.
- Orchesis:** "An Evening of Dance." Phi Beta Kappa Hall, Col. of Wm. & Mary, 8:15 pm. 229-3000, ext. 360 or 577. Williamsburg.
- 20 **Richmond Sinfonia** and Hampden-Sydney Col. Glee Club Concert. Hampden Sydney, Gamm Gym., 7:30 pm. Free. Hampden.
- 23 **Arlington Symphony Memorial Concert** (honoring Eliz. Kaul). Kenmore J.H.S., 3 pm. Free. 588-2165. Arlington.
- Potomac River Jazz Club:** Anacostia River Ramblers. Marriott Twin Bridges, Windjammer Rm., 7:30 pm. 630-7752. Arlington.
- Hampton Institute Band Concert.** Ogden Hall, Hampton Institute, 8:15 pm. Hampton.
- 24 **Peninsula Symphony Orchestra** with Charlie Byrd and Louise Parker. Hampton Coliseum. Hampton.
- 26 **"The Intimate PDQ Bach."** Univ. of Va., Univ. Hall. Charlottesville.
- 27 ***Candlelight Concerts** of 18th C. Music at the Governor's Palace, 8:45 pm. (beginning the spring season). Williamsburg.
- 30 **Flute-piano Recital:** Mary and Ruth Hunley. Chrysler Museum Aud., 2:30 pm. 622-1211. Norfolk.
- Potomac River Jazz Club:** World's 3rd Greatest Jazz Band. Marriott Twin Bridges, Windjammer Rm., 7:30 pm. 630-7752. Arlington.
- *Music at the Capitol:** Taylor Vrooman & Co. songs and music of colonial days, every Sun., 8:30 pm., thru Oct. 26. Williamsburg.

Theatre

Openings & Single Events

- 1 **"Arsenic and Old Lace."** Norfolk Theatre Center, repeated Mar. 6-8, 13-14, 8 pm. Norfolk.
- 3 **"The Fantasticks."** Barter Theatre on tour, thru Mar. 29.
- 5 **"Bye, Bye, Birdie."** Old Dominion Univ., Tech Theatre, thru Mar. 9. Norfolk.
- 6 **"Spoon River Anthology."** Showtimers, Inc., repeated Mar. 7-9, and 13-16. 774-2660. Roanoke.
- 8 **"Concerning Poor BB"** (The Acting Group). Col. of Wm. and Mary, Phi Beta Kappa Hall, 8:15 pm. 229-3000, ext. 395. Williamsburg.

national symphony

antall dorati
MUSIC DIRECTOR

KENNEDY CENTER CONCERT HALL

Wednesday, March 5 8:30 P.M.

OSTISLAV ROSTROPOVICH

Conducting
GALINA VISHNEVSKAYA, Soprano
ALL TCHAIKOVSKY PROGRAM
Francesca da Rimini
Letter Scene from "Eugene Onegin"
Symphony No. 6 in B Minor

Benefit Performance for the National Symphony and the Kennedy Center. Box seats, \$75.00, Orchestra, \$50, \$35, \$25, Tiers, \$20.00, \$15.00, \$9.50.

Thursday, March 6 8:30 P.M.

JAMES DePREIST Conducting OSTISLAV ROSTROPOVICH, Cello

Faure Incidental Music to "Pelleas and Melisande"
Schumann Symphony No. 3
Dvorak Cello Concerto

Box seats, \$17.50, Orchestra, \$15.00, Tiers, \$13.50, \$12.50, \$11.00, \$7.50.

Sunday, March 9 8:30 P.M.

ARTHUR FIEDLER Conducting

ANA-MARIA VERA, Piano
Mozart Eine kleine Nachtmusik, K. 525
Mozart Piano Concerto K. 246
Rimsky-Korsakoff Capriccio Espagnol
Strauss New-Vienna
Joplin The Entertainer
Hamlisch The Way We Were
Raye-Prince Boogie Woogie Bugle Boy

Wednesday, March 12 8:30 P.M.

NATIONAL SYMPHONY CHAMBER ORCHESTRA

RAFAEL DRUIAN Conductor/Violinist
Pergolesi Concertino in E Flat
Bach Concerto for Oboe and Violin
Mozart Concerto for Bassoon
Stravinsky Concerto for Strings
Barber Capricorn Concerto

TICKETS: \$3.95 each.

Tuesday, Wednesday, Thursday

March 18, 19, 20 8:30 P.M.
Friday, March 21 1:30 P.M.

JAMES DePREIST Conducting

LESLIE PARNAS, Cello
Schubert Rosamunde Overture
Haydn Cello Concerto in D
R. Strauss Ein Heldenleben

Tuesday, Wednesday, Thursday

March 25, 26, 27 8:30 P.M.

HOWARD MITCHELL Conducting

JAIME LAREDO, Violin
Wm. Schuman American Festival Overture
Elgar Violin Concerto
Beethoven Symphony No. 7

TICKETS: Evenings: \$9.50, \$7.50, \$6.50, \$5.50, \$3.75, \$1.75 Matinee and Pops: \$7.50, \$6.50, \$5.50, \$3.75, \$1.75.

Available at Concert Hall Box Office, Ticketron and Instant Charge, 254-3090.

VIRGINIA

Music

Openings & Single Events

- 1 *Luray Singing Tower: Carillon recitals each

delta
stereo, Ltd.

features



COMPONENTS

These are the Building Blocks of Bozak Sound—combining, like the instruments of an orchestra, to form Speaker Systems of various sizes and power ratings. Every Bozak is all-Bozak, from the compounding and molding of the cones to final assembly and test.



B-200Yc Treble

Response 1500 to 20,000 Hz/Impedance 8 Ohms/Dimensions 6½" wide, 3¼" high, 1⅞" deep.



B-209Bc Midrange

Response 65 to 16,000 Hz (working range 150 to 3,500 Hz)/Impedance 8 or 16 Ohms/Dimensions 6½" OD, 3" deep. In three-way systems, sharpens the "focus" of the middle frequencies.



B-199Ac Bass 35 Hz Resonance

Response to 4500 Hz/Impedance 8 or 16 Ohms/Dimensions 12½" OD, 5¾" deep.

The Basics

The component speakers in each Bozak system are designed to approach perfection in a specific frequency range. Bozak woofers reproduce bass tones to provide the foundation and sense of feel in music; mid-range speakers, to give melody and timbre, and tweeters, to provide treble warmth and accents.

And most Bozak speaker systems use component speakers identical to those in the Concert Grand. The larger speaker systems simply have more, not different, component speakers. There is never a compromise with quality.

delta
stereo, Ltd.

2910 Hamilton Street,
Hyattsville, Maryland 20782

559-8884

7657 New Hampshire Avenue,
Langley Park, Maryland 20783

434-1010

- "Purlie Victorious." Cedar Knoll Dinner Theatre, thru Mar. 360-7880. Alex.
9 "Student Prince," Arlingtonian Dinner Theatre, thru Mar. 524-3935. Arlington.
13 "Picnic." Averett Col., Pritchett Aud., thru Mar. 15. Danville.
14 "A Man for All Seasons." Fine Arts Center, thru Mar. 16 and 21-22, 8:30 pm. Lynchburg.
"6 Rms Riv Vu." (The Arlington Players). T. Jefferson Community Theatre, 8:30 pm. Repeated Mar. 15, 21, 22. 558-2165. Arlington.
26 "The Owl and the Pussycat." Hayloft Dinner Theatre, thru April. 273-0910. Manassas.
28 "Tobacco Road." Virginia Museum Theatre, thru April 13. 770-6331. Rich.

Continuing

- Barksdale Theatre: "That Championship Season," thru Mar. 1. Hanover.
Children's Theatre of Arlington. "Peter Pan," Thomas Jefferson Community Theatre. Repeated Mar. 1, 2, 8, 9. 558-2165. Arlington.
Chrysler Museum Theatre. "Summer and Smoke," Repeated Mar. 1, 2, 8, 9, 14-16, 21-23, 29, 30. 622-1211. Norfolk.
Hayloft Dinner Theatre. "Amen, Amen." thru Mar. 23. 273-0910. Manassas.
Lazy Susan Dinner Theatre. "The Rainmaker," thru Apr. 13. 550-7384. Woodbridge.
Little Theatre of Alexandria. "Summer and Smoke" thru Mar. 14. 683-0496. Alexandria.
Mosby Dinner Theatre. "Man of La Mancha," thru Mar. 11. 471-4481. Leesburg.
Virginia Museum Theatre. "Much Ado About Nothing," thru Mar. 22. 770-6331. Rich.

Exhibits, Films, Lectures

Openings & Single Events

- 4 *Virginia Printmakers. Virginia Museum of Fine Arts, thru Apr. 13. 770-6344. Rich.
5 Lecture on Melville by T. Edward Crowley. Hampden Sydney, Johns Aud., 7:30 pm. Free. Hampden.
6 "The Family Facing Change and Formulating Values," lecture by Otto D. Klassen. Eastern Mennonite Col., 12 noon. Harrisonburg.
7 "Artists in Picasso's Time," lecture by Mlle. Francoise Gilot. Norfolk Soc. of Arts, Chrysler Museum, 11 am. 622-1211. Norfolk.
9 "The View from a Distant Star," Brackbill Planetarium, thru May 25. Eastern Mennonite Col., 433-2771. Harrisonburg.
10 *Armobile: "The Art of the Goldsmith," Roanoke Fine Arts Center, thru Mar. 14. Free. Roanoke.
11 *James Rosati. Virginia Museum of Fine Arts, thru Apr. 13. 770-6344. Richmond.
15 *12th Annual Needlework Exhibit. Woodlawn Plantation, thru Mar. 23. Mt. Vernon.
16 Kite Festival, Gunston Hall. Lorton.
21 *Virginia and the WPA. Virginia Museum of Fine Arts, thru Apr. 20. 770-6344. Rich.
*29th City-Wide Arts and Crafts Show. Carillon, Byrd Park, 10 am-4 pm, thru Mar. 27. Rich.
"My Life with the Golden Dragon," lecture by Alf. J. Mapp, Jr. Chrysler Museum, 3 pm. 622-1211. Norfolk.
22 City-Wide Kite Flying Contest. Byrd Park, 1 pm. Richmond.
23 Davis/Evans/Davis. Traveling art show of 3 19th C. New England watercolorists. Abby Aldrich Rockefeller Folk Art Collection, thru May 11. Williamsburg.
Tidewater Artists Assn.—Lecture—Demonstration. Chrysler Museum Aud., 3 pm. 622-1211.

Continuing

- Abby Aldrich Rockefeller Folk Art Collection. Queena Stovall, thru March 16. Williamsburg.
Appomattox Manor, Historic House (1763). Hopewell.
Ash Lawn. Historic House (1799, Thos. Jefferson, Architect), Home of James Monroe. Charlottesville.
Berkeley Plantation. Historic House (1726) ancestral home of Presidents William Henry Harrison and Benjamin Harrison. Charles City.
Booker T. Washington National Monument. History Museum. Hardy.
Carlyle House, 121 N. Fairfax Street. Historic House (1752). Alexandria.
Chrysler Museum. The permanent collection. 622-1211. Norfolk.
Custis-Lee Mansion. "Arlington". Historic House and Museum. Arlington.
Eastern Mennonite College Planetarium. "Visitors from Space," thru Mar. 2. Harrisonburg.
Ft. Ward Museum. Civil War Fort, 4301 West Braddock Road, Alexandria.
Gadsby's Tavern. Historic Building, Cameron and N. Royal Sts., Alexandria.
Gunston Hall. Historic House (1755-58) and furnishings, gardens. Lorton.
Hampton Institute College Museum. Permanent Collection of Traditional African and American Indian Art. Hampton.
The Hermitage Foundation Museum. Chinese and Indian Art. Norfolk.
Hugh Mercer Apothecary Shop. Historic Building and pharmaceutical implements, medical implements; historic papers. Fredericksburg.
Hume School Historical Museum. Historic Building and museum. 1805 S. Arlington Ridge Road, Arlington.
James Monroe Law Office Museum and Memorial Library. Historic Building (1758) and manu-

- script, books, papers collection. Fredericksburg.
Jamestown Foundation. Preservation of the site of the first permanent English settlement in North America. Jamestown.
Kenmore. Historic House (1752) with period furnishings. Fredericksburg.
The Mariners Museum. History and maritime museum. Newport News.
Mary Washington House. Historic House, period furnishings. Fredericksburg.
Michie Tavern. Historic Building (1780). English and American 18th century tavern furnishings. Charlottesville.
Monticello. Historic House; home of Thomas Jefferson, period furnishings. Charlottesville.
Peaks of Otter Visitor Center and Museum. Natural history museum and herbarium. Bedford.
Red Hill Shrine. Historic House (1750). Brookneal.
Rising Sun Tavern. Historic Building (c. 1760); period tavern furnishings. Fredericksburg.
Roanoke River Museum. Historic House (1795). Clarksville.
Rockbridge Historical Society. Historical Society Museum and Historic House (1790). Lexington.
Scotchtown. Historic House. Ashland.
Sherwood Forest. Historic House (1780), home of Pres. John Tyler. Charles City.
Shirley Plantation. Historic House (1723) and period furnishings. Charles City.
Southwest Virginia Museum. History museum and historic building. Big Stone Gap.
Stabler-Leadbeater Apothecary Museum. Historic Building and Museum. 107 S. Fairfax St., Alexandria.
Stonewall Jackson's Home. Historic House and Jackson relics. 8 East Washington St., Lexington.
Syms-Eaton Museum. History Museum: Civil War and record pertaining to the first free school in U.S., and to Hampton since 1610. 19 Cary St., Hampton.
Univ. of Va. Museum of Fine Arts. University portraits, 18th and 19th century American painters. Charlottesville.
The Valentine Museum. Historic house (Robert Mills, Architect) Archives, costumes, decorative arts, etc. Richmond.
Virginia Museum. Permanent Collection. 770-6344. Rich.

PENNSYLVANIA

Music

Openings & Single Events

- 1 *Mummers String Bands "Show of Shows." Philadelphia Civic Center, 2pm. Repeated Mar. 2. 477-1362. Phila.
Philadelphia Orch., Muti c. Murray Perahia p. Academy of Music, 8:30. KI 5-3830. Phila.
2 Jean Pierre Rampal, flute, and Robert Veyron Lacroix, keyboard. Walnut St. Theatre, 3 pm. WA 3-7227.
Concert (to be announced). Phila. Mus. of Art, Van Pelt Aud., 3:30 pm. PO 3-8100. Phila.
Curtis Institute Symphony, Ormandy c. Rudolf Serkin, piano. Academy of Music, 8 pm. KI 6-0700. Phila.
3 Mostovoy Soloists. Walnut St. Theatre, 7:55 pm. WA 3-7227. Phila.
Mariyn Horne. Academy of Music, 8 pm. PE 5-7506. Phila.
*Collegium Musicum Concert, Ballard dtr. Univ. of Penna., Harold Prince Theatre, 8:30 pm. Free. 243-6244. Repeated on Mar. 4. Phila.
5 Eugene Istomin, piano. Curtis Institute, Curtis Hall, 8 pm. PE 5-2525. Phila.
Philadelphia Woodwind Quintet. Free Library of Phila., 8 pm. Free. MU 6-5309. Phila.
Philarte Quartet. Univ. of Penna., Harold Prince Theatre. 8:30 pm. Free. 243-6244. Phila.
7 Oscar Ghiglia, cl. guitar. Bucknell Univ. Rooke Chapel, 8:15 pm. 524-1221. Lewisburg.
*Philadelphia Orch., Muti, c. Norman Carol, violin, Joseph de Pasquale, vla. Academy of Music, 2 pm. Repeated Mar. 8 & 11, 8:30 pm. KI 5-3830. Phila.
8 *Pennsylvania Ballet. Academy of Music, 2 pm. thru Mar. 9, 2 & 7:30 pm. 232-1500. Phila.
Johnny Cash. (Landers-Roberts, Inc.). Phila. Civic Center, 7 pm. Phila.
9 George Reeves and Benjamin Whitten, piano. Phila. Mus. of Art, Van Pelt Aud., 3:30 pm PO 3-8100. Phila.
Curtis Institute Anniversary: Jaime Laredo, violin, Leslie Parnas, cello, Peter Serkin, piano. Walnut St. Theatre, 3:30 pm. 546-0700. Phila.
Susan Landskroener, con. Bucknell Univ. Vaughan Aud., 7:30 pm. 524-1221. Lewisburg.
Vaghy Quartet (Coffee Concerts Committee). Phila. Civic Center, 8 pm. LO 3-1248. Phila.
11 Dona Zurfluh, sop. Bucknell Univ., Vaughan Aud., 8:15 pm. 524-1221. Lewisburg.
12 Morning Musicale: Andre Michel Schub. piano. Academy of Music Ballroom, 11 am. KI 5-3830. Phila.
14 *Philadelphia Orch., Muti c. Academy of Music, 2 pm. Repeated Mar. 15, 8:30 pm. KI 5-3830. Phila.
16 Mstislav Rostropovich, cello. (All Star Forum). Academy of Music. 3 nm. Phila.

Orlando Cole, cello; Vladimir Sokoloff, piano. Phila. Mus. of Art, Van Pelt Aud., 3:30 pm. PO 3-8100. Phila.

Music from Marlboro: Arnold Steinhardt, v., Patricia Parr, piano. Walnut St. Theatre, 3:30 pm. WA 3-7227. Phila.

Bucknell Symphonic Band. Bucknell Univ. Davis Gym., 4 pm. 524-1221. Lewisburg. Janet Kethum, flu., and Peter Segal, guitar. Brandywine River Museum, 5 pm. 388-7601. Chadd's Ford.

"Intimate PDQ Bach." (All-Star-Forum). Academy of Music, 8 pm. PE 5-7506. Phila. York Symphony, Pfohl c. "The Creation" with Heyde, sop., Jordan, ten., Crowell, bass. York Symphony Chorus. York Catholic High Aud. 854-0906. York.

17 Brandenberg Ensemble, Schneider c. (All Star-Forum). Academy of Music, 8 pm. PE 5-7506. Phila.

Galina Vishnevskaya, sop. Mstislav Rostropovich, piano. (All Star-Forum). Academy of Music, 8 pm. PE 5-7506. Phila.

18 American Folklife Company with Mike Seeger (Musicamerica Series). Walnut St. Theatre, 8 pm. WA 3-7227. Phila.

Goline Vanderhoof, sax. Bucknell Univ. Vaughan Aud., 8:15 pm. 524-1211. Lewisburg. Harrisburg Symphony, Epstein, c. Bryce Munger, piano. The Forum, 8:15 pm. Harrisburg.

19 Gospel and Blues with Elizabeth Cotten and John Jackson (Musicamerica Series). Walnut St. Theatre, 8 pm. WA 3-7227. Phila.

Leonard Rose, cello, David Golub, piano. Curtis Institute, Curtis Hall, 8 pm. PE 5-2525. Phila.

Clarence Snyder, organ. Longwood Gardens Conservatory Ballroom, 8:30 pm. 388-6741. Kennett Square.

20 Jazz with Jim Hall Duo (Musicamerica Series). Walnut St. Theatre, 8 pm. WA 3-7227. Phila.

Peter Lang, piano. Bucknell Univ., Rooke Chapel, 8:15 pm. 524-1211. Lewisburg.

*"The Gondoliers" (U. of Penna. Penn Singers). Zellerbach Theatre of Annenberg Center, thru Mar. 23. 243-6791. Phila.

*Philadelphia Orch., Ormandy c. Wm. Stokking, cello, Myung Whun Chung, piano. Academy of Music, 2 pm. Repeated Mar. 21 & 22, 8:30 pm. KI 5-3830. Phila.

21 Dance Theatre USA. Phila. Museum of Art, Van Pelt Aud., 1 pm. PO 3-8100. Phila.

*Dance Theatre of Harlem. Walnut St. Theatre, 8 pm, and March 22, at 2 and 8 pm. 629-0700.

23 Philadelphia Musical Academy Wind Ensemble. Phila. Civic Center, 2 pm. Free. EV 2-8181. Phila.

Vienna Choir Boys (All Star-Forum). Academy of Music, 3 pm. PE 5-7506. Phila.

Tedd Joselson, piano. (All Star Forum). Walnut St. Theatre, 3 pm. WA 3-7227. Phila.

Concert (to be announced). Phila. Mus. of Art, Van Pelt Aud., 3:30 pm. PO 3-8100. Phila.

24 Philadelphia Singers Showcase. Walnut St. Theatre, 8:30 pm. WA 3-7227. Phila.

28 *Philadelphia Orch., Ormandy c. Silvia Marcovici, vla. Academy of Music, 2 pm. Repeated Mar. 29, 8:30 pm. KI 5-3830. Phila.

30 Concert (to be announced). Phila. Mus. of Art, Van Pelt Aud., 3:30 pm. PO 3-8100. Phila.

31 RTV Symphony of Madrid. (All Star-Forum). Academy of Music, 8 pm. PE 5-7506. Phila.

Theatre

Openings & Single Events

1 "Shipwreck Island" (film). U. of Pa. Univ. Museum, 10:30 am. Free. EV 6-7400. Phila.

"Treasure Island" (film). Phila. Museum of Art, Van Pelt Aud., 1:30 pm. PO 3-8100. Phila.

**"A Long Day's Journey Into Night." Walnut St. Theatre, thru Mar. 16. WA 3-7227. Phila.

"Dracula." (Penn Players). Univ. of Penna. Irvine Aud. 243-7570. Phila.

"Lenny Bruce Performance Film." (Penna Union Council). Univ. of Pa. Fine Arts Bldg., Aud., 7:30 & 10 pm. 243-7583. Phila.

"Little Night Music" (film). U. of Penna. Old Cafeteria, Houston Hall, 8 & 9:30 pm. 243-7583. Phila.

"White Hat" (film). U. of Pa., Fine Arts Bldg., Aud., Midnight. 243-7583. Phila.

2 "Tell Them Willie Boy Is Here." (film). U. of Pa. Museum, 2:30 pm. Free. EV 6-7400.

4 "For Pete's Sake" (film). U. of Pa., Irvine Aud., 7:30 & 10 pm. 243-7583. Phila.

7 Theater Advocate and Company (children's fables). Phila. Museum of Art, Van Pelt Aud., 1 pm. PO 3-8100. Phila.

8 "Brightly of the Grand Canyon" Univ. of Pa. Museum, 10:30 am. Free. EV 6-7400.

11 *Orson Welles Film Festival: "Citizen Kane," Mar. 12, "Lady from Shanghai," Mar. 13, "Macbeth," Mar. 14, "Magnificent Ambersons," Mar. 15, "Touch of Evil." Phila. Mus. of Art, Van Pelt Aud., 5:30 & 8 pm. PO 3-8100. Phila.

13 **"Rosencrantz and Guildenstern Are Dead." Bucknell Univ. Theatre, 8:30 pm. thru Mar. 15. (also 2 pm. Mar. 15.) 524-1221. Lewisburg.

15 "Elephant Boy" (film). Phila. Civic Center, 1 and 3 pm. Free. Phila.

21 "O Lucky Man." (film). U. of Pa. Irvine Aud., 7:30 & 10 pm. 243-7583. Phila.

"Swingtime." (film). U. of Pa. Aud., Fine Arts Bldg., Midnight. 243-7583. Phila.

22 "Harry and Tonito." (film). U. of Pa. Irvine Aud., 7:30 & 10 pm. 243-7583. Phila.

25 "Sleeper." (film). U. of Pa. Irvine Aud., 7:30 & 10 pm. 243-7583. Phila.

28 "Thieves Like Us" (film). U. of Pa. Irvine Aud., 7:30 & 10 pm. 243-7583. Phila.

Continuing

Annenberg Cinematheque. For information, call 243-6706. Phila.

Christian Association Film Society. For information, call EV 6-1530. Phila.

Exhibits, Films, Lectures

Openings & Single Events

1 "2,000 Years of Chinese Painting: The Beginnings," lecture by Marjorie K. Sieger. Phila. Museum of Art, 10 am. PO 3-8100. Phila.

"Down to the Sea in Ships" (film). Academy of Natural Sciences, 19th St. door. Free. LO 7-3700, ext. 321. Phila.

Field trip to U.S. National Museum to go behind scenes in the Paleontology Dept. Academy of Natural Sciences, LO 7-3700. Phila.

2 "Pipi Longstocking" (book-concert). Free Library of Phila., 2 pm. Free. MU 6-5372. Phila.

5 "Summer Annuals for Garden Color," lecture by Leslie Laking. Longwood Gardens Conservatory Ballroom, 8:30 pm. 388-6741. Kennett Square.

6 *Harry Anderson; Tom Chimes. Penna. Academy of the Fine Arts—Peale House, thru April 13. Free. Phila.

*2,000 Years of Chinese Painting: Early Sung Dynasty, lecture by Marjorie K. Sieger. Phila. Mus. of Art, 10 am. Repeated Mar. 8. PO 3-8100. Phila.

"Inside the White Cube: The Gallery Space," lecture by Brian O'Doherty. Phila. Museum of Art, Van Pelt Aud., 5:30 pm. PO 3-8100. Phila.

8 "Evolution," "Basque in the Sun," and "Four Cities in the Sun" (films). Academy of Natural Sciences, 19th St. door. Free. LO 7-3700, ext. 321. Phila.

9 *Philadelphia Flower & Garden Show. Phila. Civic Center, thru Mar. 16. WA 2-4801. Phila.

"Mao's China." Univ. of Pa. Museum, 2:30 pm. Free. EV 6-7400.

**"Antarctica—The Unknown Continent," film-lecture by Henry Materna. Academy of Natural Sciences, 3 pm. & Mar. 10, 7:30 pm. (Free to children under 13 and Academy members.) LO 7-3700. Phila.

10 St. Patrick's Day Exhibit. Sharpe Gallery, Univ. Museum, thru Mar. 24. EV 6-7400, ext. 216. Free. Phila.

"Switzerland and the Alps" (film). Walnut St. Theatre, 8 pm. WA 3-7227. Phila.

12 "Taming the Wild Juniper," lecture by Owen Rogers. Longwood Gardens Conservatory Ballroom, 8:30 pm. 388-6741. Kennett Square.

15 *Cy Twombly. Univ. of Penna. Institute of Contemporary Art, Fine Arts Bldg. Free. 243-7108. Phila.

"King of the Grizzlies" (film). Academy of Natural Science, 19th St. door. Free. LO 7-3700, ext. 321. Phila.

"An Introduction to Japanese Prints," lecture by Kneeland M. McNulty. Phila. Museum of Art, Van Pelt Aud., 2 pm. PO 3-8100. Phila.

"Chariots of the Gods." (film). Univ. of Penna. Museum, 10:30 am. Free. EV 6-7400. Phila.

16 "Shadows of Forgotten Ancestors." (film). Univ. of Penna. Museum, 2:30 pm. Free. EV 6-7400. Phila.

17 "Reaching People—The Tape Recorder as a Communication Tool," lecture by Studs Terkey. Univ. of Penna. Annenberg School, 4 pm. Free. 243-7041.

**"Don Giovanni." (Curtis Opera). Walnut St. Theatre, thru Mar. 18, 20, 21, 24, 8 pm. PE 5-2525. Phila.

19 *Student Show. Penna. Academy of the Fine Arts—Peale House. Free. Phila.

Richard Leaky lectures on anthropology. Univ. of Penna. Museum. EV 6-7400. Phila.

"Education in the Art Museum," lecture by David H. Katzive. Phila. Museum of Art, Van Pelt Aud., 2 pm. PO 3-8100. Phila.

20 Connaissance Lecture by Sen. James Buckley. Univ. of Penna. Irvine Aud., 8 pm. Free. 243-7583. Phila.

21 *Phila. College of Art Faculty Show. Univ. of Penna. Houston Hall Gallery. Free. 243-7584. Phila.

22 Field trip to Calvert Cliffs, Md., to dig for fossils. Academy of Natural Sciences. LO 7-3700. Phila.

"Third Man on the Mountain" (film). Academy of Natural Sciences, 19th St. door. Free. LO 7-3700, ext. 321. Phila.

24 Andrew Sarris, lecture. (Philomathean Soc.) Univ. of Penna. Fine Arts Bldg. Free. 243-8907. Phila.

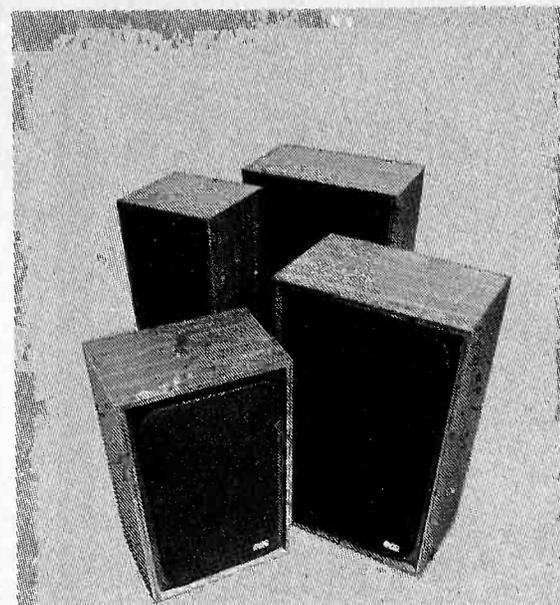
28 *Easter Evening Conservatory Display. Longwood Gardens, thru Mar. 30. Kennett Square.

29 "Secret Signs" (children 5-10 accompanied by adult). Univ. of Penna. Institute of Contemporary Art, 11 am. Free. 243-7108. Phila.

Continuing

The Academy of Natural Sciences. Philadelphia's "whole earth museum" from prehistoric times to the present. Twice daily the Academy presents its Eco-show, a thematic environmental program starring live animals. Philadelphia.

Brandywine River Museum. "The Gund Collection of Western Art" (Remington, Russell,



Before we started making speakers, we made something else.

A commitment.

The most acclaimed new line of speaker systems on the market today didn't get there by accident.

At Avid, we're totally dedicated to just one thing and one thing only: the design and construction of the cleanest-sounding, most accurate speakers in their price range.

Each and every one.

And that's not just so much advertisingese. It's for real. And we're not the only ones who think so.

"A best in its class..." High Fidelity—August, 1974/ Avid 100.

"Extremely smooth and neutral..." Len Feldman, FM Guide—December, 1974/ Avid 102.

"Utter smoothness and freedom from undue emphasis or coloration..." Julian Hirsch, Stereo Review—April, 1974/ Avid 103.

"One of the more sensational high-fidelity buys of our time..." Modern Hi-Fi & Stereo Guide—November, 1974/ Avid 60.

But it's not what we think, or even what the critics think, that's important. It's what you think. See for yourself at your nearest Avid dealer.

AVID
CORPORATION

10 Tripps Lane/East Providence, R.I. 02914



LAZY SUSAN INN
DINNER THEATRE

presents

THE RAINMAKER

a comedy by
N. Richard Nash

Through April 6

FOR
RESERVATIONS
CALL
550-7384

Group Discounts Available

CEDAR KNOLL DINNER THEATRE

PRESENTS

PURPLE

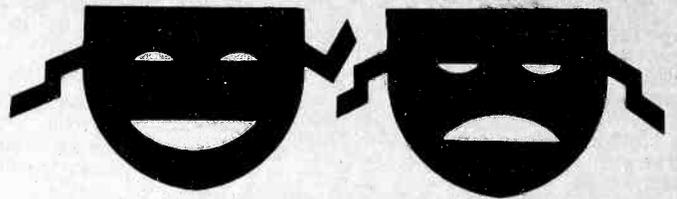
VICTORIOUS

by Ossie Davis

Reservations 360-7880

Mt. Vernon Parkway, Alex. Va.

On Stage



by ron morrisseau

Musicals are everywhere this winter season—some old, some new, and some which should not have been.

Among the new and good is "Amen, Amen Etc." at the Hayloft Dinner Theatre in Manassas. Continuing through March, this show is most enjoyable. Billed as semi-religious, neither the devout, nor the atheist would be offended. The songs (there is no plot) range from "gospel" to rock to new and very funny musical satires. A song about the "Secular Saint" Arnie Palmer, sung to the melody of the Hallelujah chorus from Handel's "Messiah," is a real slow-stopper.

Outstanding in my memory is the voice belonging to Kevin Wilson, a graduate of the U. of Md. It is a rare, rich baritone that is big and warm. It gives one hope that musicals on stage may yet again be heard "live," and not electrified through microphones and speakers. Wilson's voice could be heard in the balcony of the Opera House, should a Harold Prince be clever enough to find this young man and give him the break he deserves. I wish I had a recording of his Battle Hymn of the Republic, as he sings it in this show.

Burn Brae . . . has been steadily improving.

Also among the new was Kreeger's "Boccaccio." It proved to be as good as I had hoped and predicted it would be. A very young cast turned in performances better than might have been expected. Gone now, the Kreeger may do a repeat. If so, do see this bawdy farce. Overlook the few dull scenes and you will have a fine evening.

Among the old, but great, shows was Harlequin's production of "Camelot." This was

Scene from the bawdy, upbeat "Boccaccio."

an excellent production of this timeless tale—better, frankly, than the official touring company that got around shortly after the Broadway closing. Now at Harlequin is "The Boyfriend," a breezy farce that can be charming and funny, if played tongue-in-cheek. Done straight, it is sugar-sweet and sticky. But Harlequin, of course, can be expected to produce another winner.

"The Member of the Wedding" . . . is a sensitive, memorable production.

Another oldie but goodie was Burn Brae's "Fiddler on the Roof." Burn Brae, perhaps meeting the competition head-on, has been steadily improving. "Fiddler's" leads were well cast, though some of the supporting players detracted from the evening's enjoyment. In general, however, I would expect Burn Brae to please you. Opening early this month is "Damn Yankees." If you think you might enjoy an old-fashioned comedy about baseball (remember baseball?) based on the Faustian myth, then spend an evening at Burn Brae. I think you'll enjoy it.

Then there's the "should not have been" musicals we all expected much more from. At the top of the list is "Gabrielle," starring the wonderful and talented Tammy Grimes (whose portrait appeared on the cover of the August issue of **Forecast!** when she was seen here in "Perfect Pitch"). Though the songs of Gilbert Bécaud are interesting and familiar in their simplicity, they are not the stuff great shows are made of—Bécaud is not Brel, though the show's director/author Jose Quintero would want us to believe so. It's gone from Ford's now, so better forgotten.

Remember "Odyssey"? I mentioned it, as



Photo: Alton Miller

This Evening's
Performance of
**I DO
SOLD OUT
I DO**

THANK YOU!
**BURN BRAE
DINNER THEATRE
384-5800**

did everyone, with great expectations. It had everything going in: big stars, name producers, "Fiddler's" composer, "Love Story's" author. A month before it opened I said rush right out and buy your tickets—Sorry!

What went wrong? In this short space let me oversimplify—the story as presented on stage was less than the plot-outline of one of the greatest stories ever told. The plot, as we saw it, was a man who was off having adventures and didn't want to go home. Finally, learning that his property (his palace, first, and his wife, second) was about to be lost, he runs home to reclaim all, and is forgiven. If Homer told the story that way, we would never have heard of "The Odyssey," one of the great epic poems of all time. Because that is the way Eric

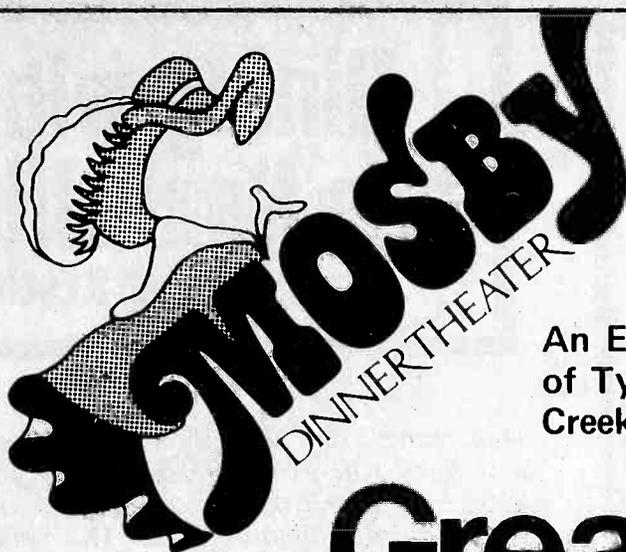


Tammy Grimes and Marilyn Cooper in "Gabrielle."

Segal chose to retell the story, without character, passion, or meaning, we may never again hear of "Odyssey," the play, with Yul Brynner, who was badly miscast. Now on tour trying to make back some of its immense production costs, tell your friends around the country to skip it and save their money, perhaps to see instead a fine revival of an American classic, "The Member of the Wedding." The New Phoenix Repertory Company of The Phoenix Theatre of New York has produced a sensitive, memorable production of the great Carson McCullers' play. It was this same play that put the name of Julie Harris on the stars-of-all-time list. This current production may well do the same for an engaging young woman of unlimited talent by the name of Marybeth Hurt. Short on credits, this fine actress is long on future—remember her name; you'll hear it again.

Best bets this month, besides those already mentioned, are: "Guys and Dolls" at the new Mosby Dinner Theatre, "The Misanthrope" at The Eisenhower, "Cat on a Hot Tin Roof" at the Opera House (if you can still get tickets to these two), and, at Ford's, "Light Up the Sky" with Vivian Blaine.

Next month, don't miss one of the rarest opportunities—seeing Shakespeare's plays produced the way he saw them. The Folger will present one of Shakespeare's plays, in the original, early in April. Make your reservations early.



An Equity theater. 20 minutes west of Tysons Corner on Rt. 7 at Goose Creek Inn. Reservations: 471-4481

Great shows and good times!

Performances Tuesday through Sunday Evenings.

Enjoy our bountiful buffet and cocktails, singing waiters and waitresses. Stay for dancing at the Inn downstairs after the show.

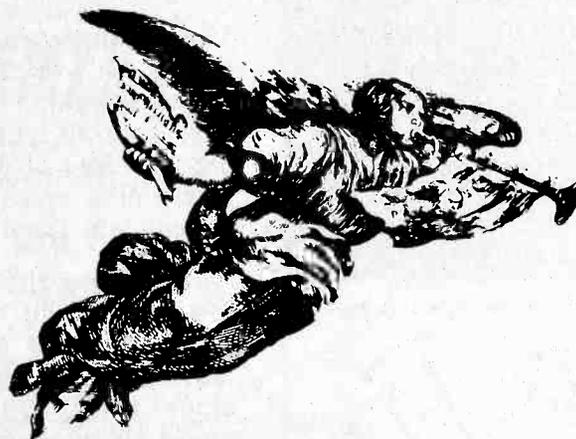
Matinees — Saturday (Show only), Sunday (Buffet and Show).

Group arrangements are welcomed. Season tickets available.

The Oratorio Society of Washington

Robert Shafer, Music Director

presents



BACH

MASS IN B MINOR

Good Friday, March 28, 1975 — 8:30 p.m.

Concert Hall — Kennedy Center

Robert Shafer conducting The Oratorio Society of Washington and members of the National Symphony Orchestra

We wish to thank the Eugene and Agnes E. Meyer Foundation for its support.

TICKETS: Box Seats \$7.50; Orchestra \$6.50; 1st Tier Center \$5.50; 1st Tier Sides \$3.50; 2nd Tier Center \$4.50; 2nd Tier Sides (obstructed view) \$2.00. Available from Concert Hall Box Office, Ticketron, and Instant Charge (254-3090 10am-9pm). Ticket information: 254-3776 or 530-7718. Group discount: 254-3626. Student/senior citizen/military discount: 254-3723.

jazz

BLUES ALLEY REAR 1073 WISC. AVE. 337-4141 GEORGETOWN

IMPERIAL GARDEN

高級中華 GOURMET CHINESE CUISINE

Luncheon to 4:30 Dinner from 5
Family Buffet Sunday 12 to 4
Reston International Center
11832 Sunrise Valley Drive
620-9700

FASHION COURT ENTRANCE
Tysons Corner Center
893-6366

"Do you know Orchestral Showcase is presented each Thursday night, 9-11 p.m. on WGMS/AM (570) and WGMS/FM (103.5) featuring the world's finest symphonies and symphony orchestras, brought to you by the Committee of Tin Mill Products Producers, American Iron & Steel Institute."



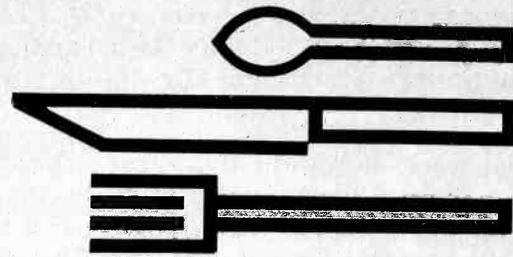
"Hum the first few bars—"



22 FORECAST!

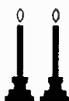
Dining with the Nacrellis

Andy & Esther



This month, our restaurant critics, Esther and Andy Nacrelli continue to give you a good look at the better dining spots in the Washington/Baltimore area. The restaurants are rated for quality, service, decor and price; the best possible rating is four candles.

THE EAGER HOUSE: 15 West Eager Street, Baltimore, Md. 301-539-2704. Open daily, lunch and dinner. Major credit cards accepted.



On our drive home after dining at the Eager House the conversation was dominated by speculation on its history which might explain this restaurant's present state. Our conclusion was that it was once a fine establishment evidenced by a past Holiday award, a very extensive menu, the high prices of the meals, and a central location with a motor bus carrying patrons between theaters, sporting events and the Eager House. We further concluded that today the restaurant is living on past reputation, borne out by the half empty house on Saturday night, mediocre service and marginal food.

The restaurant is located in downtown Baltimore with valet parking provided by the establishment. The front portion houses a busy cocktail lounge, with music and dancing. The rest of the building is partitioned into dining areas and appears able to accommodate large numbers of diners.

We reasoned that since we were in Baltimore, we would like to try Crab Cakes for appetizers and had to settle for a side order since the appetizer menu did not include them. We enjoyed one each and found them delicious, even though a bit expensive at \$5.25. Next came a-not-so delicious Caesar Salad at \$2.75 per person. The salad was mixed at our table by our waitress and lacked the usual flourish in mixing provided in the better area restaurants. The result was a Caesar Salad lacking in zest and character.

Our entrées included Steak Marseillais at \$9.95 (broiled Sirloin with a topping of Roquefort-Merengo sauce) and Oyster Roast Eager House at \$8.25 (oysters on half shell with crab meat). Both of these entrées were tasty and enjoyable.

An extensive and impressive list of vegetables is offered with a majority of these à la carte. We tried a Jack Tar Potato (baked, removed from the skin, mashed with cheese and returned to skin) and fried eggplant and mushrooms. Very tasty!

For dessert we tried Peach Melba and again the establishment came up short on the tableside preparation. After a long delay, some canned peaches were flamed and presented and the result was as can be expected—mediocrity.

We were presented with an extensive wine list and after some discussion finally chose a bottle of Mateus Rose, which incidentally was not on the list, and were taken back by the \$9.50 tag (since then we've seen the same wine for \$5.50 at another local restaurant).

Our impression of the Eager House is that it is vastly overpriced (a 10% surcharge on all the prices is added to each check). Cocktails, wine and dinner for two came to approximately \$60.00 including tip.

SANS SOUCI: 726 17th Street, N.W., Washington, D.C. Reservations—298-7424. Lunch and dinner Monday through Saturday. Major Credit Cards.



The Sans Souci is the finest restaurant at which we have had the pleasure of dining in the Washington area. This opinion, undoubtedly, is shared by many "exciting" people who appreciate the excellent service, fine french cuisine, and overall superior quality exhibited in this fairly small intimate dining room. In one evening you might see the familiar faces of popular political figures, along with the star of a Broadway show currently appearing at one of the local theaters or possibly a TV-news commentator.

We dined at the Sans Souci for lunch recently, and we might add for those who feel they couldn't afford an evening at Sans Souci, a luncheon is a great substitute. Dining in this establishment is a romantic and stimulating experience any time of the day.

Needless to say, their menu is a gourmet's delight. Their Creamed Asparagus soup was one of the "chef's suggestions" so we started off our meal with this fine, delicately flavored soup. We chose L'Omelette au Champignons (mushroom omelette) \$3.60, and L'Avacada Farci au King Crab Meat (avocado, stuffed with crab meat) \$6.75. Both were excellent.

For our wine selection, we bypassed the extensive wine list and chose a carafe of one of their "house wines" which was a light dry white California wine and it complemented our lunch beautifully.

For dessert we both chose Le Baba au

Rhum (\$2.00) . . . a fine finishing touch to our sumptuous luncheon.

The location on 17th Street, N.W., is fairly convenient and a parking lot is next door (they'll validate your parking ticket for dinner only).

Luncheon for two, with wine, \$25.00.

Dining at the Sans Souci is an experience. It takes you out of the routine of everyday living into a world of elegance.

EVANS FARM INN: 1696 Chain Bridge Road, Route 123, McLean, Va. 356-8000. Lunch and dinner daily. Hot Luncheon Buffet 12 until 2:30 pm daily except Sunday. Dinners 5-9 pm, Friday and Saturday til 10 pm, Sunday Noon until 9 pm. Major Credit Cards.



Located on Chain Bridge Road, McLean, Va., Evans Farm Inn is an 18th century style building of unique charm, completely decorated in the old manner. The property is reminiscent of plantations of the Old South.

Along with the Inn there are other interesting buildings such as "The Stable," a gift shop selling antiques, pewter, brasses, coppers, candles, and soaps. The Evans Mill, built from native rock salvaged from the wreckers of Ravensworth, is a veritable museum of memorabilia, used for water power, long before gas, electricity or oil were known. The Cook House, adjacent to the Inn, reminds one of the kind used by the slaves in the early plantations to prepare the meals for the masters. Perfect for outings, receptions, meetings.

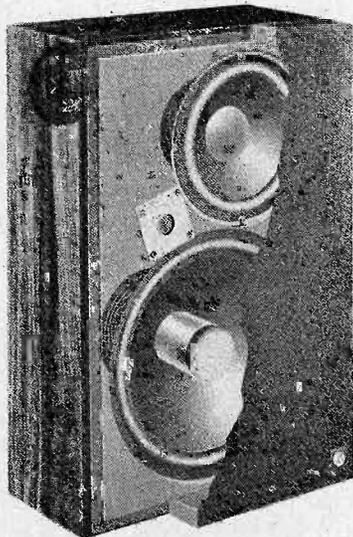
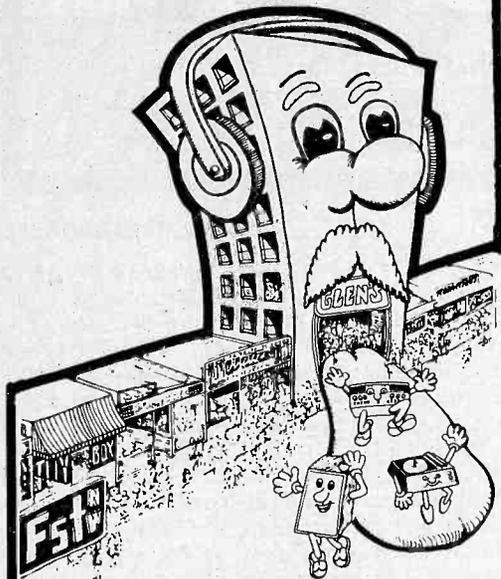
The Inn offers a variety of foods prepared in the colonial fashion. Such dishes as Yorktown Roast Leg of Lamb with Mint Jelly \$5.95, Smithfield Ham with Country Gravy \$6.10, Fried Chesapeake Oysters \$5.50 are offered. All entrees include Spoon Bread, choice on the salad, relish bar, hot breads, beverage.

They offer an interesting selection of "In-keeper's Specials" such as Hot Buttered Rum, Hot Toddy, Old Dublin Irish Coffee, Fishhouse Punch and Dolly Madison Champagne Cocktail. Cocktails, wines, beer and ale are also offered.

We chose their Rib of Beef with Natural Juices (\$7.25) and Half a Plantation Chicken (Hickory Smoked) \$4.95. Both were good with a definite "home-made" flavor.

Such bakeshop specials as Hot Deep Dish Apple Crisp with Ice Cream or Cheddar Cheese, or Martha Washington Cheese Cake with Cherry Topping, Mellie Custis Caramel Custard are included in their dessert offerings.

Our children have especially enjoyed their visits to Evans Farm. Certain times of the day sheep and goats can be found grazing as you wander from shop to shop before dinner. A good family restaurant!



1331 F ST., N. W., WASHINGTON, D. C. 20004 638-5153

Glen's MUSIC & AUDIO

PROUDLY ANNOUNCES
THE

Electro-Voice®

INTERFACE:A

The Interface:A is truly a bookshelf speaker system, employing a unique vented design. Along with its auxiliary equalizer, the Interface:A offers three distinct advantages over other "bookshelf" systems, usually of the air suspension type.

- More bass output
- Greater efficiency
- Smaller enclosure size

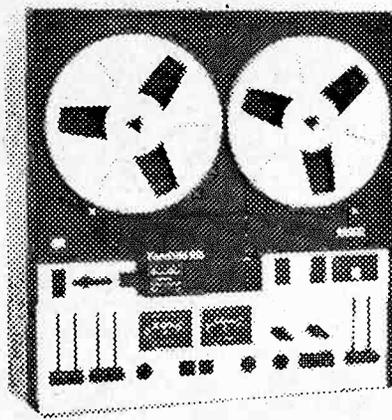
Stop in today for a demonstration of this superb speaker system. We think you'll be pleasantly surprised.

Bigger & Better than Ever!

Glen's
MUSIC & AUDIO

Tandberg
9200XD

*Everything
you hear
is true.*



Tandberg 9200 XD
Everything you hear is true.
Tandberg calls this one their Super Silencer.

\$1049.

Guaranteed minimum signal/noise ratio of 73 dB at 7-1/2 ips, using specified tape, Three motors: Hysteresis synchronous drive motor, two A.C. spooling motors, Equalized Peak Reading dB meters that warn you about distortion before it happens, Four linear motion input controls for mic/line mixing in stereo. Balanced mic inputs, Three speeds: 7-1/2, 3-3/4, and 1-7/8 ips, Electronic push-button I.C. logic control system, Input feedback circuit for extra low noise and high overload resistance, Guaranteed performance, 2 year warranty. That barely gets us started. We can talk about the 9200XD for two hours.

OPEN 10:00 A.M.-9:00 P.M. — Monday thru Saturday

SIGHT AND SOUND LTD.

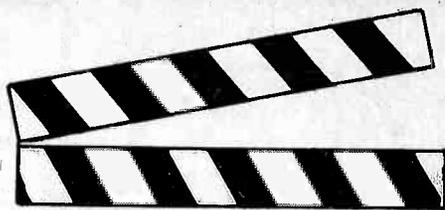
CAMPUS HILLS SHOPPING CENTER • BELAIR, MD. 21014 • Phone 838-2100
Located on Route 22, 4 miles Northeast of Bel Air (Adjacent to Harford Junior College)

BankAmericard and Master-Charge

Convenient to Baltimore via J.F.K. Highway, use Aberdeen exit.



Movie Guide



by dan rottenberg

(NOTE: The bold face letter following each film is the classification given to the film by the motion picture industry. These ratings don't always make sense, and some theatre owners ignore them, but they do give a vague idea of a film's suitability for children. **G** denotes open to all ages; **PG**, open to all but parental discretion is advised; **R**, those under 17 must be accompanied by an adult; **X**, no one admitted under age 17.—D.R.)

AIRPORT 1975 — More arm-gripping suspense and Hollywood cliches from the folks who gave you *Airport*. This time the passengers on the fated 747 include a nun who plays folk songs on a guitar, a sick girl in need of a kidney transplant who comforts her mother when the plane seems doomed, and Gloria Swanson. But there's at least one refreshing innovation: the hero, sort of, is a woman—Karen Black, as a stewardess who takes over the controls when the plane's crew is wiped out by a mid-air collision. With Charlton Heston, George Kennedy; Jack Smight directed. **PG**

ALICE DOESN'T LIVE HERE ANYMORE — You want to like this film because it's a rare attempt to deal honestly with the problems of a single woman (Ellen Burstyn) with a son to raise (Alfred Lutter). There are some human and genuinely funny moments in her struggle to support herself as a singer and a waitress. But director Martin Scorsese is less sure of his element in the Southwest than in the New York of *Mean Streets* and *Who's That Knocking?*. Things move too slowly, the dialog is too self-consciously smart-aleck, and the characters, aside from Burstyn, come across as stick figures or caricatures. With Kris Kristofferson. **PG**

ALVIN PURPLE — Uneven British sex comedy about a klutzy young man (Graeme Blundell) whose fantasies come true to such a degree that every woman who gets near him becomes an instant nymphomaniac. Some funny moments, but it's a one-gag film, and Alvin's transformation from dud to stud is never really explained. Tim Burstall directed. **R**

AMARCORD — Federico Fellini's memoir of the Italian seashore town of his boyhood is a nostalgic, lyrical, and beautiful essay, even if Fellini has taken us over this territory with annoying repetitiveness lately. Growing up, growing old, the change of seasons—indeed, everything in prewar Italy is viewed through rose-colored lenses with a pleasant mixture of realism and fantasy. Even the Fascists are portrayed here as more of a joke than a threat: "Must we crack their heads," one complains, "to make them realize we Fascists give them a sense of dignity?" In Italian with English subtitles. **R**

ANDY WARHOL'S DRACULA — Just how long can director Paul Morrissey continue to coast on Andy Warhol's name? This flick has all the raunchiness of the earlier Warhol films but little of the inventiveness, unless your idea of creativity is Dracula vomiting up blood he accidentally sucked from a non-virgin. With (surprise!) Joe Dallesandro, Udo Kier, Arno Juerging. **X**

BEAUTIFUL PEOPLE — The title refers to the animals and other creatures of southern Africa, which Jamie Uys has captured in a disconnected but fascinating documentary. Among other things, we see a herd of zebras fleeing a lion; a mother duck acting as a decoy to protect her babies from a hyena; the ostriches' bizarre mating dance; a mongoose breaking an egg by hiking it through his legs against a rock; a snake eating an egg twice its width; and a mother wart hog searching for her lost baby. Good for all ages. **G**

DEATH WISH — Charles Bronson plays a New York bleeding-heart liberal who turns into a vigilante after his wife and daughter are attacked. The transformation is ridiculous, of course: you no more believe Bronson is a gentle New York businessman than you believed Audrey Hepburn was a street urchin in *My Fair Lady*. But so what? There are vicarious kicks aplenty in store for every Mitzyesque city dweller, once Bronson starts mowing down those muggers. Michael Winner directed. **R**

THE DESTRUCTORS — Lackluster cops-and-robbers film set in Marseilles and Paris. Anthony Quinn plays an American drug enforcement agent; Michael Caine is the contract killer he engages; James Mason is their suave target. Robert Parrish directed. **R**

EARTHQUAKE — Before the first half hour's out, we're hit with lines like "I'm a trained technician—you're a watchman. Don't try to teach me my business" and "Are you seriously contending that a graduate assistant will be the first scientist in history to predict a major earthquake 24 FORECAST!"

within 48 hours?" Needless to add, the experts are wrong and the watchmen and graduate assistants are right as Los Angeles is struck by a colossal quake that topples skyscrapers, wrecks a dam and even jolts the audience, whose seats shake like those coin-operated vibrator beds in motels. No plot, but what the hell. With Charlton Heston, Ava Gardner, George Kennedy, many more; Mark Robson directed. **PG**

11 HARROWHOUSE — Charles Grodin and Candice Bergen heist a cache of diamonds from an old established London jewel firm. As a crime caper, the film is annoying because there's no real rhyme or reason to what's going on. It also flops as a comedy, relying primarily on Grodin's laconic voice-over narration of allegedly witty lines that aren't funny, e.g., "At this point I optimistically thought I had it made, and I was one happy guy." With James Mason; Aram Avakian directed. **PG**

EMMANUELLE — Bored French wives in Bangkok pass the time by making love—mostly to each other—and masturbating. This is billed as an X film that "lets you feel good without feeling bad." Translation: You get soft focus with your soft core, and you don't feel guilty because nothing happens. In French with English subtitles. With Sylvia Kristel; Just Jaeckin directed. **X**

FREEBIE AND THE BEAN — Very disappointing Alan Arkin-James Caan vehicle about a couple of San Francisco cops trying to nail the Mr. Big of the numbers racket. The interplay between the two stars occasionally works well, but their material consists only of repetitious and pointless violence, car chases, and other forms of destruction. Richard Rush directed. **R**

THE FRONT PAGE — If you've never seen the Ben Hecht-Chrls MacArthur play on which this film is based, you're likely to get a kick out of this robust memoir of the hard-nosed, hard-drinking days of Chicago newspapering, circa 1929. If you have seen the play, undoubtedly you'll find this version heavy-handed and unsophisticated. Director Billy Wilder couldn't resist the temptation to tamper with the original, "updating" the dialog with current references and profanities. Jack Lemmon plays Hildy Johnson, star reporter for the *Chicago Examiner*; Walter Matthau is his editor Walter Burns. **PG**

THE GAMBLER — Well played, expertly constructed study of a gambling addict who gets his high not by winning, but by maximizing his risk. "If all my bets were safe, there just wouldn't be any juice," explains James Caan as the college English instructor whose passion for sports betting drags him into a quicksand of debts and eventually takes others with him. Most likely his addiction will get to you, too, during the nail-biting closing seconds of a few basketball games. With Paul Sorvino, Lauren Hutton; Karel Reisz directed. **R**

THE GIRL FROM PETROVKA — Director Robert Ellis Miller tries hard to tell us something or other about the barrenness of Russian Communist life, but you can't help wondering if the Russians could have produced a duller, more fatuous film than this. Hal Holbrook, as an American reporter in Moscow, and Goldie Hawn, as a free-spirited Russian girl, are both woefully miscast, which is just as well. A waste of time. **PG**

THE GODFATHER II — Things are not well in the Corleone family since the Don died. The Las Vegas orchestras don't know any Italian songs, every question is answered with a parable about the good old days, and the new Don, Michael (Al Pacino) mopes around the house a lot because he's so busy keeping track of people he isn't talking to. The interwoven flashbacks of Michael's father (Robert De Niro) as a rising young Mafioso in the first quarter of the century are frequently beautiful recreations of New York's old Little Italy, but otherwise the film is heavy-handed and ludicrous—and incomprehensible if you didn't see the original. Three and a half hours. With Robert Duvall, Diane Keaton; Francis Ford Coppola directed. **PG**

GOLD — Three exciting underground mine disaster sequences don't compensate for all the padding in this hackneyed story of a plot to destroy a South African mining operation. Director Peter Hunt pulls out every cliché in the book; he even has a hero named "Rod" and a villain named "Manfred." And there are the usual cracks about wealthy Wall Street bankers, which seem especially out of place amid today's madhouse market. With Roger Moore, Susannah York, Ray Milland. **PG**

THE ISLAND AT THE TOP OF THE WORLD — Entertaining but unchallenging Disney adventure film about three Europeans in a dirigible who discover an Arctic Shangri-La inhabited by descendants of the Vikings.

The Disneyesque sense of whimsical mystery is often evident, but the pieces don't add up to anything you're likely to remember an hour after you've left the theatre. With David Hartman, Donald Sinden; Robert Stevenson directed. **G**

JUGGERNAUT — Richard Lester's film about a bomb extortion plot aboard an ocean liner is a cut above the usual disaster-at-sea flicks. It's an odd combination of refreshingly human characters and situations mixed in with many of the same old tired clichés and stereotypes: The love-struck divorcee who keeps pestering the captain as to why he's ignoring her, even as the bombs are about to go off; the coldhearted government official who'd sooner let the passengers die than pay the ransom money, etc. With Richard Harris, Omar Sharif. **PG**

THE KLANSMAN — Here we are in the good old Alabama town of DeJa Vu, where whites and blacks pass the time by raping each other's women. At one point, a white rapee is shunned by her church congregation because she has "the nigger smell" about her. Even if this were a good film—and it isn't—its concern with freedom marches and protest demonstrations places it some ten years behind the times in its perceptions of the civil rights movement. With Lee Marvin, Richard Burton, O.J. Simpson; Terence Young directed. **R**

LACOMBE, LUCIEN — Louis Malle's film, set in German-occupied France in 1944, is one more good study of the ways in which fascism attracts people—in this case, a teenage country bumpkin with an inferiority complex and plenty of surface aggressions. Rejected by the Resistance because he's too young, he drifts accidentally into the German police, where he finds he fits just as well. In a sense, of course, his unthinking accommodation with Nazism for his personal selfish ends is an allegory of the French national wartime experience. A substantial film, but overdone and too long (2½ hours). In French with English subtitles. With Pierre Blaise, Aurore Clement. **R**

LAW AND DISORDER — Ernest Borgnine and Carroll O'Connor are blue-collar types who form an auxiliary police force to combat crime in their New York City neighborhood. One or two funny moments don't justify this meaningless and ludicrously padded latest attempt to jump on the urban crime bandwagon. Ivan Passer directed. **R**

LENNY — Director Bob Fosse tries to make us feel the agony of comedian Lenny Bruce, harassed and hounded to death by a world that condemned his obscene words while condoning real obscenities everywhere else. The film succeeds in spite of Fosse, largely because Bruce's material and his story stand up so well on their own. But you'll find yourself wishing Fosse would toss out his heavy-handed devices and just let Lenny do his act. With Dustin Hoffman, Valerie Perrine. **R**

THE LIFE AND TIMES OF XAVIERA HOLLANDER — Samantha McLearn is an unusually erotic performer, and director Larry Spangler knows how to film a sensuous sex scene—i.e., with a minimum of those disgusting closeup shots. But like most plotless porno flicks, Xaviera gets tiresome after 20 minutes. **X**

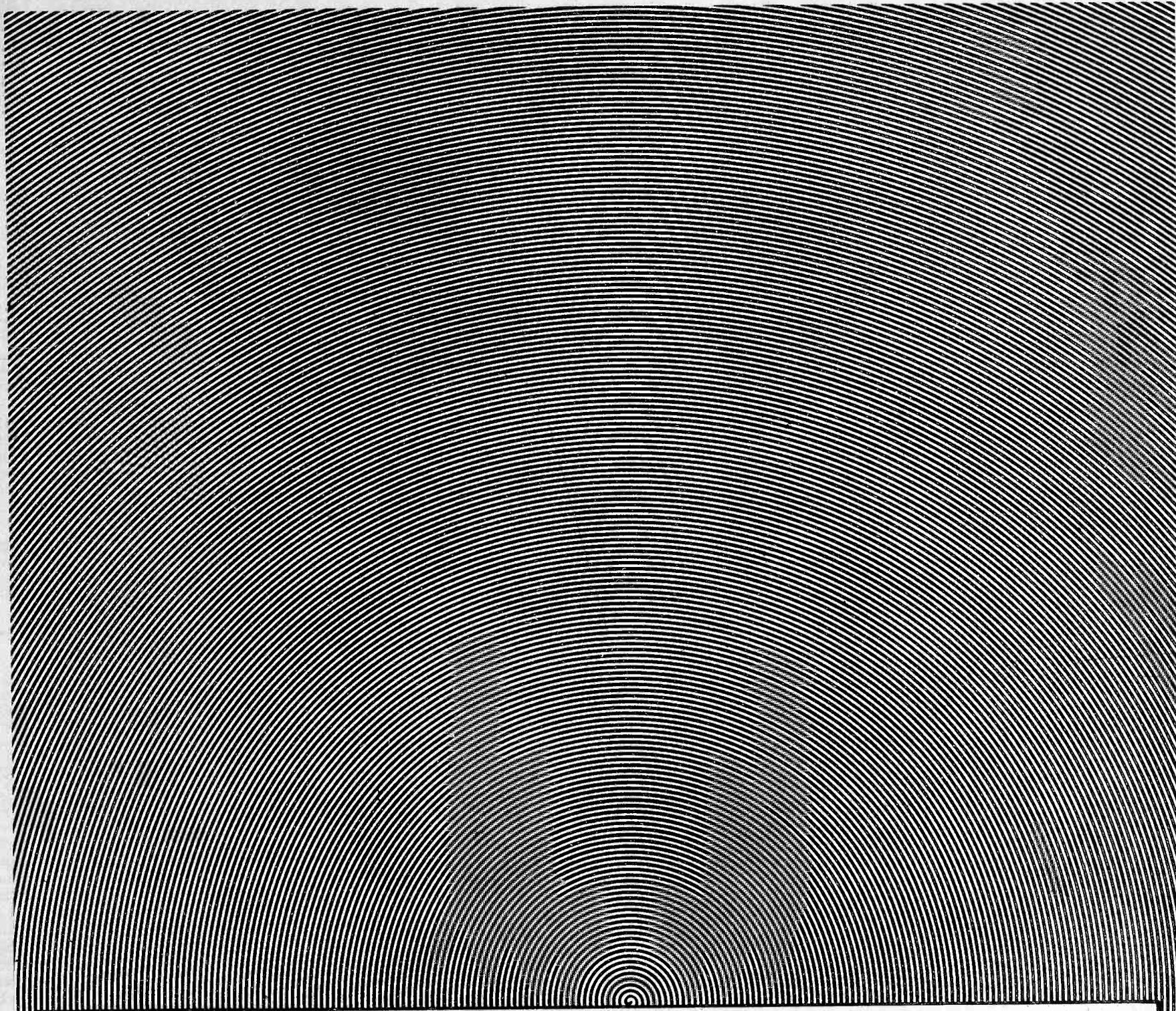
THE LITTLE PRINCE — Stanley Donen's allegorical paean to innocence is a bore for parents and children alike. As the child-prince (Steven Warner) wanders around the universe asking naive questions ("It's such a small planet—why do you need borders?"), your attention is likely to wander out of the theatre. Undistinguished lyrics and music by Alan Jay Lerner and Frederick Loewe don't help. With Richard Kiley; Stanley Donen directed, from Antoine de Saint-Exupéry's book. **G**

THE LONGEST YARD — Lightweight sports inspiration film in which Burt Reynolds is a cynical ex-pro football player who organizes his fellow convicts into a team to play against the prison guards. Most of the humor about prison life is not humorous, but anyone who can't get enough football on Saturday, Sunday, or Monday should find it enjoyable. With Eddie Albert; Robert Aldrich directed. **PG**

LOVING IN THE RAIN — Not every film imported from France is a good one. Witness this Jean-Claude Bally turkey about a woman and her fourteen-year-old daughter who have bittersweet romances while vacationing at a French resort. It's in the worst tradition of what used to be called "women's films": sudsy, padded, pointless, and full of profundities like "There's nothing quite like a man." Dubbed from French. With Romy Schneider, Nino Castelnuovo. **R**

MACON COUNTY LINE — Rural Southern justice along with a few unfortunate coincidences lead to multiple tragedy in this story set in Mississippi, 1954. Max Baer, who plays a deputy sheriff, wrote the film from a true incident, and while it's mildly interesting, you can't help feeling someone else could have done more with it. Alan Vint, Jesse Vint, and Cheryl Waters are the three young travelers who just happen to be passing through the wrong place at the wrong time. Richard Compton directed. **R**

THE MAD ADVENTURES OF 'RABBI' JACOB — The absurdities and slapstick situations pile atop each other endlessly in this very funny French comedy of errors. By the time it's over, among other things, a Parisian anti-Semite finds himself forced to pretend he's a noted New York Hasidic rabbi returning to France for his nephew's bar



AUDI EXPO

Visit our theatre of sound. A unique new concept to help you in your selection of a speaker system. As you enter our theatre you will receive a rating form on which you indicate your preference. Tucked away behind specially designed draperies is a complete selection of speakers on an automatic switching system. Each speaker is numbered for identification. Write down your preference. At the end of our demonstration, the drapes are opened, revealing the brand name of the speaker you like most. You pay the lowest possible price. Audio Expo is a warehouse and showroom unlike anything you've ever seen ... Audio Expo, unlike anything you've ever heard!

701 EAST GUDE DRIVE • ROCKVILLE, MD. • 340-7707

Visit our 2nd new location: Audio Expo Warehouse Outlet
5509 CONN. AVE., N.W. • WASHINGTON, D.C. • 244-2300
Discounts on Brand Name Stereo Components

mitzvah. Director Gerard Oury has a delightful touch and so does Louis De Funes in the lead role as the French-Catholic chauvinist industrialist. In French with English subtitles. **G**

MAN OF THE EAST — A good "bad" film—a cheaply made Italian Western in which the dopiness works just well enough to provide a reasonable amount of fun. Thus we have two mean gunmen sauntering up to a terrified tavernkeeper and demanding, "Where's the men's room?" and a brutalized convict complaining to a sadistic prison guard, "Can't you have any fun around here?" Terence Young plays an Englishman who learns the ways of the West from three outlaw friends. E.B. Clucher directed. **PG**

THE MAN WITH THE GOLDEN GUN — In pursuing (and fleeing) the world's greatest killer through Hong Kong and Bangkok, James Bond kicks a man who bows to him, pushes a small child into the water, and disturbs a great deal of the public peace for reasons that don't seem justified: all that his adversary has done is to gain control of a new mechanism that could solve the energy crisis. A few bright scientists could create another mechanism, of course, but unfortunately all the free world has going for it in this movie is bang-bang 007, who's more of an anachronism than ever. With Roger Moore, Christopher Lee; Guy Hamilton directed. **PG**

THE MEMORY OF US — A feminist statement about a 35-year-old suburban wife, with a reasonably good husband and family, whose life and marriage fall apart as she struggles to develop her own personality. It's a very personal and self-conscious film—Ellen Geer, who plays the lead role, also wrote the screenplay—and its amateurish quality in this case merely underscores the sincerity of its makers: the scenes may be clichés, but the total combination is not. With John Cypher; H. Kaye Dyal directed. **PG**

THE MIDNIGHT MAN — Burt Lancaster is an ex-cop ex-convict working as a security guard at a college where an embarrassing tape recording is stolen from a psychology professor's office to blackmail a state senator whose co-ed daughter is murdered while Lancaster's chief is beaten up by three thugs holding up a night club owned by a guy who's in cahoots with a crooked deputy sheriff and who also has a girl friend who's Lancaster's parole officer whom Lancaster falls in love with even though she turns out to be a lesbian. Confusing. With Susan Clark; Lancaster and Roland Kibbee directed. **R**

MR. RICCO — Dean Martin plays a San Francisco lawyer who's known for defending cop-killers, even though the chief-of-police is his best friend. Half the time he's the loveable, leering TV Dino, who can't even squeeze toothpaste out of an empty tube. The rest of the time he's in the middle of a series of killings whose solutions puts some refreshing twists on standard racial themes. Equally refreshing is Martin's romantic relationship with, by golly, a middle-aged woman. Lightweight stuff, but an okay diversion for an evening. With Eugene Roche; Paul Bogart directed. **PG**

MIXED COMPANY — Hopeless liberal slop about a Phoenix couple who experiment with transracial adoptions. Director Melville Shavelson deserves credit for his good intentions in bringing this subject to the screen, but that's about it. Barbara Harris and Joseph Bologna (as the husband-cum-pro basketball coach) have some good moments, but they're swimming against the tide most of the way. **PG**

MURDER ON THE ORIENT EXPRESS — Sidney Lumet's film, based on the Agatha Christie novel, begins as a 1930s period piece, beautifully capturing the misty terror of a Lindbergh-style kidnap-murder and the flavor of Europe's glamorous age of train travel. Then it turns into an intricately constructed whodunit, with Belgian detective Albert Finney piecing together the tiniest details to solve a murder aboard a train on which each passenger seems guiltier than the next. Either way, it's fine entertainment and one of those rare films without a line of wasted dialog. With Lauren Bacall, Martin Balsam, Anthony Perkins, Wendy Hiller, Vanessa Redgrave, many other stars. **PG**

MY WAY — A cliché-ridden story, set in South Africa, about an obstinate father whose passion for success in sports and business turns his family against him. The film is so earnest in its corniness that it almost wins you over in spite of yourself. With Joe Stewardson; Emil Nofal and Roy Sargeant directed. **PG**

THE NICKEL RIDE — A very affecting film about a few days in the life of a mob operator as he discovers that his power network and the bonds of trust he has built over many years are beginning to dissolve. Both Jason Miller's performance and Robert Mulligan's direction are marvelously controlled, and there's a fine sense of underworld humanity and atmosphere reminiscent of *The Friends of Eddie Coyle*. With Linda Haynes, Victor French. **PG**

THE NIGHT PORTER — It is 1957 in Vienna, when most good ex-Nazis are busy destroying old records and old witnesses and reassuring each other that a guilt complex is merely a neurosis. Dirk Bogarde, as the night porter at a hotel, is one former storm trooper who can't rationalize the past. His sense of shame is triggered when he meets one of his old concentration camp victims (Charlotte Rampling), and their subsequent liaison suggests the thin line

between human degradation and human passion. Director Liliana Cavani pursues this theme with a brilliance that is numbing; it's a shame that the film unravels toward the end, leaving you with the feeling you've been manipulated all along. **R**

THE ODESSA FILE — Plodding, uninspired adaptation of Frederick Forsyth's thriller novel about a young German tracking down a Nazi war criminal twenty years after World War II. Since the book dealt mostly with the process of research, it's not surprising that it failed to survive the transfer to the screen. The book paid tribute to the persistence of journalists; in the movie, the sole function of the press is to impale an unfortunate SS alumnus who falls on one from a great height. With Jon Voight; Ronald Neame directed. **PG**

THE OUTFIT — Half-baked, junky action film in which Robert Duvall and Joe Don Baker take on the crime syndicate. The script contains lines like, "You know how it is—you hit us, we hit you" and "Maybe we're gettin' too old for this line of work, Earl." With Karen Black; John Flynn directed. **PG**

PHANTOM OF THE PARADISE — An eerie, flashy, Gothic four-track stereo rock extravaganza that has plenty of good original music by Paul Williams as well as some of the better elements of *Faust*, *Dorian Gray*, and *I was a Teenage Werewolf*. Williams plays an impressario who sold his soul for rock 'n' roll; William Finley plays a ruined rock composer who haunts Williams' theatre, seeking revenge. A bit much after a while, but the music and the air of behind-the-scenes show biz savvy should be a treat for rock fans. With Jessica Harper; Brian DePalma directed. **PG**

THE PRISONER OF SECOND AVENUE — Pity Jack Lemmon: he lives in an expensive apartment building where nothing works, he has to fight New York City every day of his life, and he just lost his job. Neil Simon's Broadway play was an attempt to exploit laughs from an unfortunate situation; this screen version comes off a good deal better—as a slice of urban life that happens to have its funny moments. It's still too long, Melvin Frank's direction is uneven, and Simon's messages, as usual, are wrapped in neat little packages so you needn't bother engaging your mind. But the performances of Lemmon and Anne Bancroft (as his wife, with a New York-Italian accent) are ample compensation. **PG**

RAFFERTY AND THE GOLD DUST TWINS — Alan Arkin is kidnapped in Los Angeles by two lovable social rejects (Sally Kellerman and Mackenzie Phillips), who take him first to Las Vegas and Tucson. This is another of those "relationship" movies in which plainly professional actors and filmmakers try to scrape by on the thinnest of material. Plenty of seasoning but not much steak. Dick Richard directed. **R**

RIDER ON THE RAIN (1970) — Marlene Jobert is a French wife with a secret, but it's nothing to be ashamed of. Charles Bronson is a mysterious stranger who seems to know her secret but is obsessed with making her tell it to him anyway. All he really wants, of course, is an excuse to go into his usual tiresome machismo act and slap her around a bit. Dopey; don't ask why it's been re-released. Rene Clement directed. **PG**

THE SAVAGE IS LOOSE — A botanist and his wife, shipwrecked on a desert island, raise their only son by the law of the jungle so he'll survive; not surprisingly, he grows into a savage who lusts after his mother's body. Director-star George C. Scott's film has the pretensions of *The Skin of our Teeth* and *Oedipus rex*, and indeed you can find heavy implications about the roots of civilization if you're looking for them. But for the most part the film moves too slowly and the allegory is too obvious and elementary to challenge the intellect. With Trish Van Devere, John David Carson. **R**

SCENES FROM A MARRIAGE — With remarkable perception, Ingmar Bergman probes the vulnerable points of a modern marriage. His protagonists, Liv Ullmann and Erland Josephson, are a husband and wife who seem able to respect and communicate with each other only when they aren't bound to each other. You can overlook the film's length (nearly three hours), its talkiness, and its hackneyed devices (a reporter interviewing the couple, a quartet scene reminiscent of *Who's Afraid of Virginia Woolf?*): This is a film that will have married couples nodding knowingly and uncomfortably throughout. In Swedish with English subtitles. **PG**

SHANKS — Been waiting for Marcel Marceau to do some heavy stuff, huh? Hoo boy, is this heavy. It's a macabre attempt at a parable in which the French pantomimist plays a deaf-mute puppeteer who learns to manipulate dead humans in much the same way he operates his marionettes. But Marceau's presence is the only justification for this film, and he has surprisingly little to do. Embarrassing. William Castle directed. **PG**

STAVISKY — This treatise on the notorious stock swindler of 1930s France is an often fascinating mixture of history and fantasy. As portrayed by Jean-Paul Belmondo, Stavisky is at once a herald of the end of a gilded era, a study in schizophrenia, a symbol of nationless pre-war European Jewry, and a scapegoat for the corruption that infected all levels of the Third Republic in its last years. None of these themes works by itself, and the character himself comes across only superficially, but director Alain

Resnais' deft handling of a multitude of allegories and political themes in itself constitutes a substantial commentary on the nature of modern society and government. In French with English subtitles. With Charles Boyer. **PG**

STEPHENWOLF — A grotesque, nightmarish magical mystery tour inside the head of a lonely middle-aged man (Max Von Sydow) desperately seeking pleasure or pain before he dies. Director Fred Haines sends his European 1930s protagonist through the looking glass for animated cartoon reflections of his soul that are sometimes fascinating, sometimes frightening, but mostly dour and dull: it's hard to stay with this film because of its unrelieved grimness and because it's so difficult to empathize with the main character. An ambitious try by Haines, but the end result is Kurt Weill without spirit. From Herman Hesse's novel; with Dominique Sanda. **R**

SUPER SPOOK — A parody of black crime films that is technically amateurish but often very funny in a sophomoric manner reminiscent of *Putney Swope*. Leonard Jackson, in the title role, plays a black private eye who has perfected all of Shaft's mannerisms; unfortunately, every time he springs into action he gets wiped all over the sidewalk, and his efforts with women are similarly fruitless because he's prone to premature ejaculations. With Bill Jay; Anthony Major directed. **PG**

SUPER STOOGES VS. THE WONDER WOMEN — This Italian-made kung fu flick is one of those rare garbage films in which the participants refuse to take themselves seriously; consequently, it's surprisingly good fun. "Aiee!" screams one of the heroes, explaining to his companion, "That means 'ouch' in dialect." Amazons vs. bandits vs. a would-be god-king with a Wizard-of-Oz shtick. With Nick Jordan, Marc Hannibal; Al Bradley directed. Dubbed, of course. **PG**

THE TAKING OF PELHAM ONE TWO THREE — Slick, taut film about the hijacking of a New York City subway train by four gunmen who seek \$1 million for the release of their passenger hostages. Joseph Sargent's direction provides crisp dialog, plenty of tension, and a fine feel for the bad manners of New Yorkers. With Walter Matthau, Robert Shaw, Martin Balsam. **R**

THAT'LL BE THE DAY — This memoir of the coming of age of a young Briton—modeled after Beatle John Lennon—during the heyday of rock 'n' roll is so understated it is largely meaningless. Like its working-class hero, the film simply meanders along, shiftlessly and irresponsibly, while the Big Beat plays in the background; its primary *raison d'être* is our knowledge that something big will happen to him after the film is over. With David Essex and a bit appearance by Ringo Starr; Claude Whatham directed. **PG**

THE TOWERING INFERNO — Another Hollywood formula disaster film: the effete businessmen and contractors are the villains, the blood-and-guts firemen are the heroes, and everyone's either bull-headed right or bull-headed wrong. Nevertheless, the scope of this particular disaster—a fire raging through a 135-story San Francisco skyscraper—is enough to hold your attention for most of two hours and 45 minutes. With Paul Newman, Steve McQueen, William Holden, other big names; John Guillermin directed. **PG**

LES VIOLONS DU BAL — Involving but incomplete story of a French-Jewish family fleeing the Nazis, and of the surviving son who, 30 years later, sets out to make a movie about the escape. In the process, he himself becomes involved in smuggling a political refugee out of France. The film-within-a-film approach—the same actors take roles in both past and present sequences—has interesting possibilities, but here it comes off mostly as a self-conscious gimmick, nor is it followed through to any conclusion. In French with English subtitles. With Jean-Louis Trintignant, Marie-Josée Nat; Michel Drach directed. **PG**

WET RAINBOW — A redheaded photography student comes—literally—between her teacher and his artist wife. If you must go to porno films, this is as good as any—which is to say it's not very good but at least it's in focus, the acting is moderately professional, there are moments of humor and even something of a plot. With Harry Reems, Georgina Spelvin. **X**

A WOMAN UNDER THE INFLUENCE — Gena Rowlands is a woman of warmth and sensitivity but no life of her own; her world is defined by her husband (Peter Falk), whose machismo vision substitutes quantities of friends for quality of love and understanding. As with most John Cassavetes films, there's a wonderful sense of humanity here and memorable if self-conscious performances by the principals, but the conflict is overdrawn and, in the end, repetitious. **R**

YOUNG FRANKENSTEIN — In every Mel Brooks film there's a scene or two that makes the rest of it worth sitting through. In this one it's the "Puttin' on the Ritz" soft-shoe routine danced by Dr. Frankenstein (Gene Wilder) and his monster (Peter Boyle) and the performance of Marty Feldman as Frankenstein's faithful humpbacked servant Igor, who says things like, "Wait, master, this might be dangerous—you go first." Otherwise, the spoof is draggy and disappointing; you keep waiting to be convulsed in laughter, but it never really happens. **PG**

polkaudio



THE MODEL NINE CONTROLLED DISPERSION ARRAY is a unique new loudspeaker system developed to meet design criteria calling for an efficient, high-definition loudspeaker of moderate cost which would accurately recreate the sound field of the original performance. Its success in attaining these objectives is immediately evident when you sit down and listen to your finest recordings. The slender towers seem to disappear in a highly detailed three-dimensional panorama of sound suspended in space between them.

Enjoy listening to the Magneplanar
undisturbed in
our private audition room.

Please call for your appointment.

Myriad
**SOUND
INC.**

9619 Reistertown Rd. in Garrison
(301) 363-1733
(2 miles North of Beltway Exit 20)

Special Report: Dinner Theater in the Washington / Baltimore Area

THE UNRIVALED STEPCHILD

Washington

by ron morriseau

Dinner theaters are the recently adopted stepchildren of the legitimate stage and the cabaret. The part they will eventually play in the total family of live performance is only speculation, but some generalities can be asserted, based on trends that are now taking shape in the dinner theaters in the Washington area.

In the coming months these pages will attempt to profile the individual theaters to reveal the specifics—their past and future productions, the caliber of talent, general quality, and their management and staff.

Dinner theaters are rarely reviewed in the area papers or on local television and radio. The media follows the stars into the Kennedy Center and downtown theaters. Yet, on any night, there are more people attending the eight local dinner theaters than are attending the Eisenhower Theater in the Kennedy Center. On weekends, the size of the dinner theater audience rivals the Opera House's.



Las Vegas transplants are more cabaret than legit but sell out every time. Such syndications are a growing trend.

There is good reason for this—generally, dinner theaters run shows that have a proven track record. It isn't uncommon to scan the ads and find two theaters running the same show. The same shows seem to leapfrog from stage to stage, one season

to the next. If there is one thing they all have in common, it is their reliance on escapist fare. An evening out for dinner and a show is supposed to be a good time. Our economy is making it even more certain that escapism is a sure bet.

As food prices continue up, the dinner theater becomes a place to satisfy an even more basic urge—gluttony. The food at Hayloft is perhaps the most interesting of the dinner theaters. On a recent evening there I saw perfectly normal-looking people giggling hysterically as they returned to their tables from the buffet, their plates overflowing with the spoils of their assault.

After gorging on food and drink, could any show not satisfy? For now, probably not. But the audiences are becoming more sophisticated. As the ex-urbanites come to mean live theater when they say, "We've been to a show," rather than meaning a motion picture, it's only a matter of time before they find the courage to put down a show they've seen. It's much easier to say, "It was a good show," and, "I really enjoyed it," than to explain why it failed. Also, after having spent \$10 to \$13.50 per ticket, who wants to suggest they didn't get their money's worth?

Photo: Jack Kerns

Baltimore

by kenneth j. stein

As a bachelor, about once a year I enjoy partaking of the dinner theater circuit. The opportunity to forgo my TV-dinner diet and not scrape aluminum-foil tableware is compelling. The primary drawback of dinner theaters in the past is that, whereas I relished the dinners, the theater that followed was hardly as appetizing. However, the founding fathers of the dinner theater movement were thoughtful to permit the drinking of alcoholic beverages during the performance. Like pain killers, a good Bloody Mary can make a bloody production tolerable.

For me, putting on snow tires also means it's time for my annual return to Baltimore area dinner theaters. Our city boasts of four professional Equity dinner theaters, one less than Boston, the dinner theater capital of the world, making Baltimore the Avis of the chew-and-view trade.

Taking a lead from the giant pendulum at the Smithsonian, the primary focus of Baltimore dinner theaters has shifted from

food to theater. Inflation and higher supermarket prices have finally affected the restaurant aspect of their operation, and fine cuts of beef are no longer served. Starchy and filling potatoes and rolls are

On weekends, the size of the dinner theater audience rivals the Opera House's.

plentiful. There are enormous trays heaped with more economical fowl and fish buried under sauces. Pepper steaks and inexpensive leathery cuts of beef are also hidden under sauces, a slight attempt to keep them obscure. But to balance the total evening's entertainment, which is insurmountable on diet alone, the shows have vastly improved.

Inflation has also raised prices which now range from \$8.50 to \$12, depending upon the theater and time of week you attend. Weekends are obviously more popular and expensive.

I am still very fond of Oregon Ridge Din-

ner Theater. Oregon Ridge is located in Baltimore County north of Baltimore beside a very large hill. I have always enjoyed ski resorts, in spite of skiing, which I detest, for making it possible to spend delightful days inside a ski lodge keeping warm and feasting. Oregon Ridge is a former ski lodge conjuring up pleasant images of the past. The granddaddy of Baltimore dinner theaters, being the first to open in 1965, Oregon Ridge is also one of the smallest, seating only 220, making for a comfortable, intimate atmosphere. Dining service is early-American pioneer and you serve yourself going through a buffet line. A young lady dishes out a salad with a choice of five salad dressings. The Lobster Newburg, untouched by most of the diners because it looked like sweet potatoes, was the most appealing dish requiring a second serving upon discovering its contents. A waiter busses the dishes, provides set-ups, serves dessert, and acts extremely pleasant—his sole means of support is tips.

Like most of the dinner theaters, Oregon Ridge presents light comedies with lots of sexual innuendos and mistaken identities. On the night I attended I saw Irish playwright Hugh Leonard's "Patrick Pearse

Dinner theaters do satisfy: It's an uncomplicated night out, parking is simple, service is pleasant, the company and atmosphere congenial, and you're home at a reasonable hour, having had some laughs and more than enough to eat. Another advantage is when visited by relatives or otherwise forced into entertaining someone you would rather not, dinner theaters are an ideal place for accomplishing sociability without having to talk much.

Dinner theaters are becoming more professional. Two new Equity theaters have opened this season—the Lazy Susan, subject of an earlier article, and the Mosby, west of Tysons Corner, just opened in November with very favorable press. The Mosby is comfortable, bright and cheerful, and charmingly country. Their first production, "El Grande de Coca-Cola," was professional in every way and, wisely, a new show for the Washington area. An added attraction, unique to the area, is singing waiters and waitresses.

Not very far off for the dinner theaters is a "Borscht-like Circuit" of syndicated shows. Locally we've seen the Las Vegas transplants that are more décolletage than drama, but meetings among dinner theater

owners in Denver this past summer and the development of the Professional Dinner Theaters of America Association underscore the efforts to group-produce plays. Rotating these plays among the backers is

... the primary focus of dinner theaters has shifted from food to theater.

a sure way to reduce initial costs and upgrade quality. Performers can be more easily coaxed into the hinterlands if it means six months' work instead of six weeks'.

The larger up-front budgets such sharing would allow might induce the backing group to commission new plays. The number of dinner theaters throughout the country is fast becoming a potential market for music and comedy writers.

Success for a playwright has always meant a show on Broadway. But times are changing.

In the words of Garson Kanin, writer, director, and producer for both Broadway

and Hollywood, "Washington is a very close second behind New York in the overall quality of theater." Therefore, there is no better place for such a trend to begin.

The professional dinner theaters are also developing a new breed of actor. Less demanding on the voice than the larger legit stages, the dinner theaters provide an intimacy that many performers can capitalize on. They succeed here where they would fail on the large stage. Conversely, many performers trained on the big stages seem to overpower everything when placed in the tiny setting of a dinner theater. The technique more nearly resembles that required for TV—perhaps that is why so many TV stars are spending their off-time in dinner theaters.

Another trend has been to go to the star system. For most, it has been moderately successful. The problem is the high cost of the star and a fairly small number of seats. The trend will probably be to large dinner theaters in order to support the more expensive actors. The average house holds 200 to 300. A new dinner theater in the middle west seats 600 comfortably in booths on tiers. It is indicative of what's to come.

Motel." I was expecting a monotonous repetition as I had seen two summers ago when it had its world premiere at the Olney Theatre in Olney, Maryland. As a theater purist, I was also disturbed that Oregon Ridge was changing the Irish play's setting from Dublin to Kingston, Tennessee. The acting company took liberties with some of the topical references such as changing the Parnell Suite in the motel to the Robert E. Lee. But the Ray Lepore production was well cast, broadly played for laughs, and quite hilarious. Being played in the round rather than in the Olney proscenium stage, the play seemed more effective.

Joshua F. Cockey, defeated in November for public office, is becoming the Baltimore dinner theater mogul. In addition to the Limestone Valley Theatre, Mr. Cockey also took over the ownership this past year of the urban Canterbury Theatre.

The Limestone, in Cockeysville, opened in September of 1969 with seating for 350, the largest of any of the area theaters. Being the largest, Limestone Valley's buffet line also suffers from being the longest. Chefs are not only trained in food preparation but traffic control as well. As at Oregon Ridge, the best culinary choices were the



Sally-Jane Heit and Harry Cauley in "Separate Checks Please."

seafood.

Mr. Cockey's theaters have also been the most innovative and experimental. Rather than offering just a steady diet of Neil Simon comedies, Cockey has mounted original plays and musicals. I saw "Amen, Amen, Etc." a new musical a year ago, which was a rousing success. This year I viewed "The New Faces," an English singing trio in concert. "The New Faces" group was founded in 1966 and might now be more appropriately entitled "The Familiar

Faces," except that their reputation was attained in England and they're fairly new to America. They sang very well and were as affable as a litter of puppies, but their act billed as "a musical variety show" sorely lacked variety. Listening to two-and-one-half hours of singing after a heavy meal was not entertainment but endurance. Comedy relief was desperately required. This past summer at Painters Mill Music Fair variety acts were introduced in place of staged musicals to enormous acclaim. But such perennial box office draws as Bob Hope, Eddy Arnold and John Davidson were wise enough to balance their acts with a contrasting personality.

Cockey's Canterbury Theatre, located at the Sutton Place Apartments near the Maryland Institute of Art, was formerly known as the Bolton Hill Theatre when it opened in 1969. It is the coziest, with seating for 220. Canterbury is also the most relaxing as it has discarded a noisy buffet serving line for a menu and waitresses. The young, attractive waitresses are frequently recruited from the neighboring Maryland Institute of Art, and if you look hard you might see paint under their fingernails. You can indulge in a self-service

One point that does need to be made about dinner theaters is that they are definitely businesses. Unlike the subsidized, non-profit theaters, the profit motive makes the dinner theaters happen. Profits are running high in many and investors are taking note. Because this is so, we may again see

... dinner theaters provide an intimacy that many performers can capitalize on.

theater produced as it once was throughout the country—good shows make good box office. There is a school of culture-mongers who believe that classical theater should be force-fed to the cretons in the sticks. Their begging for government support and public contributions begins to irritate the more boring and outdated their productions are.

In no way is this meant to denigrate the role of the subsidized theaters, but it is a reaction to the aloofness they are inclined to assume at the mere mention of the



Scene from John Patrick's "Everybody's Girl."

dinner theater. As a reminder, Shakespeare's Globe prevailed in spite of the Mayor of London, not because of him.

Popular entertainment, from Aeschylus and Aristophanes to Coward and Simon, has managed to provide great theater at a

profit.

The dinner theater is a new form, with roots that go back to bringing your own to the amphitheater for the Dionysian festivals, and we will see it mature and flourish in this next decade, while many of the shoestring, not-for-profit groups fail for lack of audience.

salad bar before ordering from a varied menu. My fried oysters were excellent whereas my date's thinly sliced roast beef smothered with gravy was more all-night-diner than gourmet. Canterbury has a liquor license and serves alcoholic beverages, which, depending upon your self-control, can make for the largest final bill.

... the audiences are becoming more sophisticated.

Canterbury had by far the best show, an original musical comedy written expressly for dinner theater, "Separate Checks, Please," an updated, bitter-sweet marital version of "I Do, I Do," but different in that the married partners cannot communicate with one another. It had a Stephen Sondheim "Company" or "Follies" quality in its anti-romanticism. The two-person musical was written and expertly acted by Harry Cauley and Sally-Jane Heit. Mr. Cauley also wrote "The Paisley Convertible" which played Broadway,

"Separate Checks" is a series of entertaining nostalgic reminiscences from childhood to marital boredom. There are some songs by Shirley Grossman not up to par with the play's text. Although this comedy about the 1970s is marred with a sentimental 1930's ending, on the whole it was most original and commendable.

The Garland Dinner Theatre is located in Columbia and most accessible to those living to the south and west of Baltimore. The 320 seat Garland opened in 1969. Its tiled floor gives the spacious Garland the atmosphere of a roller skating rink. Dinner is served buffet style and food carts attached to one another like a circus wild beast train are wheeled into the center of the floor. The audience seemed inspired by the carts and acted loud and uninhibited while serving themselves. Dining at Garland could be compared to eating at a Roman amphitheater before Christianity became popular.

The caliber of acting at Garland has improved immensely since a year ago. I saw John Patrick's very amusing "Everybody's Girl" about an eccentric never-married woman with children who mistakenly be-

comes the American Mother of the Year. The acting was first-rate, particularly uplifted by Joy Hawkins, who was formerly one of "The Goldiggers" and "Tiger Girl" on the Dean Martin TV Show.

Dinner theaters are a specialized form of entertainment and Baltimoreans have a superb choice in Oregon Ridge, Limestone, Canterbury and Garland. It used to be that the dinners were more noteworthy than the plays, but now the theater half of the evening has become more nutritional and substantial and much more than just a laxative.



Roby Brown and W.W. Smith in "You Know I Can't Hear You When the Water's Running."

Vera Debuts With the National Symphony



by jay alan quantrill

"One day, I went over to the studio of noted Hungarian pianist and teacher, Ylida Novik. I walked in and heard this music, but I couldn't tell where it was coming from. I couldn't see anybody at the piano. Ylida was sitting across the room, just listening. I asked her where the music was coming from. 'Behind the piano,' she said, 'There's a little girl sitting there.'

... a budding pianist of uncommon inspiration ...

"When the music ended, I went to the piano and saw little Ana-Maria Vera, who's feet couldn't even reach the pedals. And having heard her—then I knew. I was listening to something very, very special."

That is how nine-year-old Ana-Maria Vera, a budding pianist of uncommon inspiration, was discovered by her personal agent and manager, Ethel Siegel of Siegel Music Management, Inc., Northwest Washington, D.C.

Since then Ana-Maria, with pigtailed beribboned, has played with the Boston Pops, Baltimore, Filene Center, Air Force, and LaPaz (Bolivia) Symphony Orchestras. She will perform in early March at the Kennedy Center with the National Symphony Orchestra. This engagement will make her the youngest soloist to have appeared at the Center since its opening.

Previous to her professional discovery, she had played in Europa Hall in The Hague and before a special audience at the Concertgebouw in Amsterdam.

The reason for these international engagements is simple enough to explain: Ana-Maria's father is Bolivian and her mother is Dutch. She has one little brother, Armando, and the family lives in Northwest Washington. Ana-Maria speaks both of her parents' native languages in addition to English and goes to the International School; takes swimming and ballet lessons.

But her major interest is music and in this regard she seems to combine the efficiency and perseverance of the Dutch with the emotional intensity of the Latin American culture into a uniquely talented child. With the seductive charm of a miniature *senorita*, deep brown eyes and dark hair, musical Ana-Maria is like a concerned little cherub in earth-tones, pensive and precise. She has a seriousness about music which commands respect, has won her a special place in the hearts of many an audience, and particularly won her the endearing comradeships of Arthur Fiedler, who she calls Uncle Arthur. Fiedler and the Boston Pops introduced Ana-Maria to television audiences in a concert that was performed last May and televised last August.

Yet there is, off the concert stage, the beguiling frivolousness of a child. She plays sports, dabbles in poetry, like the things of a child in all ways, except that to her, music is special, and not something to be given short shrift. She rejoices in it, and in the total experience of concertizing.

Her many concerts are really not so many, for there is particular concern for Ana-Maria's growth and success on the part of her mother, her teacher and her personal agent. They are all careful not to overtax their emerging artist. And no one is more protective or prouder than her father.

Her interest in piano began with the xylophone at the age of three. From there she "jumped to the piano," says her mother. Her first public debut came at the age of five at the Peabody Conservatory in Baltimore. At seven she received first prize at a Bartok Competition (Mikrokomos) held at American University.

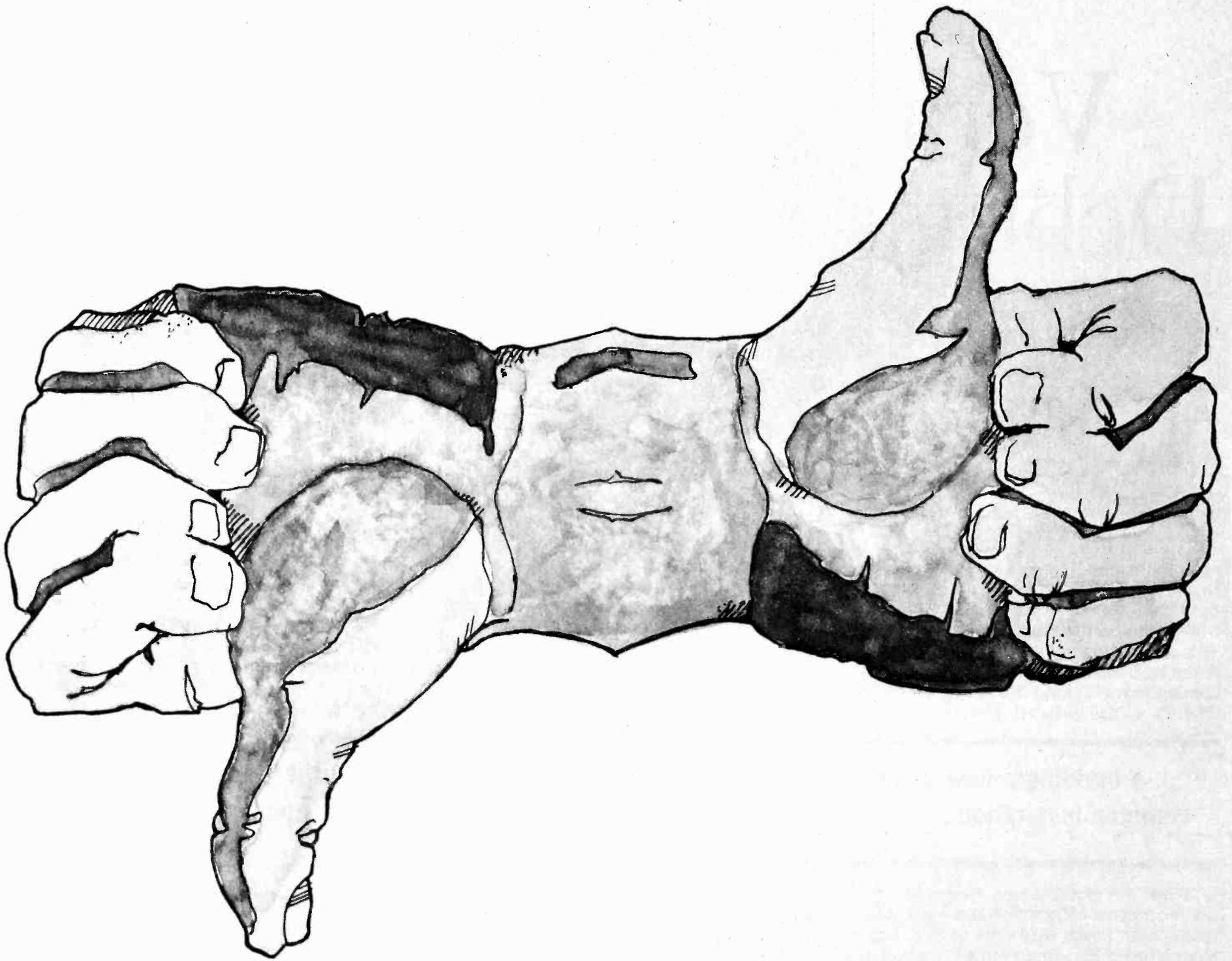
Ana-Maria approaches her love-labors not with a jaded sense of repetitious concertizing, but with "... a comprehension

... the youngest soloist to have appeared at the Center ...

far beyond her years, combined with the nonchalant innocence of childhood," as Robert Parris wrote in the *Star-News*. Her repertory is hardly vast, but it includes works by Mozart, Bach, Bartok, Kabalevsky, Giannini, and Paganini plus Haydn's D-Major Piano Concerto. She is building an increasingly varied selection of offerings under the guidance of her teacher, Ms. Novik.

Ana-Maria Vera's music is dynamically sensitive and delicately fresh due to her youthfulness which is both her blessing and her limitation. And that's something time can only help her with.

How to Review the Critics



by jane i. berdes

"I know the play didn't deserve all the applause I gave it," a woman admitted to her companion as they promenaded in the Kennedy Center foyer. "It didn't deserve those devastating reviews it got either," she added. "It made me feel better to imagine I had one of those superstar critics' heads between my hands while I clapped as long and as hard as I could."

That recently-overheard salty barb is typical of the peppery public reactions often merited by resident professional critics corps. At the very least, reviews of drama, dance, and musical events appearing in the local press and reactions to them

**"The hardest to please . . .
are those who didn't pay for
their tickets."**

broker status as spokesmen for arts consumers in a time of great uncertainty is undeniable. Arts criticism today is caught between the devil journalism with its harsh deadlines, space, and economic limitations and the deep blue sea of the arts industry in which it co-exists with performing artists and audiences all with infinitely-varying degrees of ability.

Critics are notoriously unable to agree

add "seasoning" to the Capital's current cultural season.

Critics have, through their regular input into the media, argued the late Harvard musicologist Hugo Leichtentritt, become a power the like of which never existed until a century ago. Though critics reject any such assessment of their role, their power-

of greatness onstage, potential or real, with an essential groundswell of intelligent, informed arts amateurs who are not merely passive, paying-customers for the arts, but who can actively participate in actual performances or in reading about them in follow-up reviews.

Knowing how to read reviews is a vital skill in our evolutionary process. It is not the reviewer any more but each member of the audience who now is his own final judge of what a composer, choreographer or playwright is trying to do or of whether the musicians, dancers, or actors help him or her do it well or not.

G. B. Shaw maintained that a critic cannot judge the work of an artist greater than himself, and that the most difficult calling is to abandon one's own creativity in service to another's art. A critic, he said, is a one-man jury of his peers; he should ideally be *primus inter pares* or "first among equals" with his readers. Like

"The best of criticism is inexact."

apostles breaking free from the ancient prophets, who laid bare secrets and explained mysteries hidden in the fine arts, we arts amateurs must learn to be our own authorities.

This breaking free of the critics to become art initiates ourselves is a two-step process of knowing how to read a review. Harold Schonberg, chief music critic for **The New York Times**, told a seminar for teachers and critics at the University of Maryland last summer that the way to get the most out of reading reviews is to know the man who writes them, his educational background, musical preferences and prejudices, even his professional philosophy.

"My idea of criticism," Schonberg said, "is to go to a concert, then tell what I think of it, what the music was like, what happened. When I read somebody else's criticism, I ask myself what are his measuring sticks? If I know he hates Brahms or Russian music or French performers, then I can draw some conclusions about how I would have reacted had I attended that particular concert."

The drama critic-author Malcolm Cowley once wrote: "There will never be a science of taste. The best of criticism is inexact. Evaluating and judging is not the central task of a critic . . . [it] is interpretation and definition." Washington's most serious dance critic, Mary Day, teacher and director of the Washington School of Ballet, gives her own standards for reacting to ballet performances. "Body projection is what I look for. It's a revelation of the dancer's personality from within, not just technique or a pretty face or a lovely expression."

The setting and strengthening of performance standards is the second and more important step in developing one's own measuring stick. The individuality of such a set of values helps explain why there are as many kinds of critics as there are theories of criticism. **The Baltimore Sun's** Elliott Galkins recently told a graduate class in music criticism at the

on much of anything, even what is criticism? Or what makes a good critic? There seems to be one thing, however, which critics unanimously wish for. That is, that their fellow audience members would consider this dictum from Virgil Thomson, the dean of American music critics: A performance is never really over until the last period has been put to its review by a critic.

Criticism, as it was first instituted by Aristotle, was meant as a standard of judging well. In the Middle Ages it was the critics, the one "who possessed the faculty of judging," who was recognized above the performer and creator as "the true artist," according to the philosopher Boethius. Beethoven was the first great composer who understood the importance of the press in educating the rising middleclass and in reuniting the people with the arts. The difficulties surrounding such an ideal are revealed in Louise Pastore's rebuke from the other side of the footlights: "The hardest to please at any performance are those who didn't pay for their tickets." As Somerset Maugham retorted, "People ask you for criticism, but they only want praise."

The tone and character of criticism is changing as Americans, in general, and local residents, in particular, move closer to solving the crucial problem in our cultural evolution. This problem, of course, is how to match the plentiful sifting down

University of Maryland, "the U.S. has perhaps 30 veteran critics. The situation here is comparable to that in Britain a century ago. Of those only Harold Schonberg, Tom Wolfe of **The Chicago Tribune**, and a few others are real pros; the others are professional musicians turned critics or are sophisticated dilettantes."

The Kennedy Center's Martin Feinstein, who prepared himself for a career in music criticism once listed the points to be considered in assessing one's reaction to an artistic performance. They are: the performance itself, the work performed, the artistic insight of the performers, and the people responsible for the creation being performed. Those who would develop their own measuring sticks for the arts would ask themselves, Feinstein added: Why was the music written in one or the other style? How does the creator's background influence the work he produced? What historical context has the work produced? What were the circumstances that produced the work? What appraisal can be made of the staging and performance?

This point by point reaction to an arts experience is what makes one an active participant in the performance. As G. K. Chesterton put it, "The best sort of critic draws attention not to the finality of a thing, but to its infinity. Instead of closing one question, he opens 100."

Once Upon A Time

A Successtime Story

by jay alan quantrill

Some would say it could be done. Some would say only in America. Whatever the truth of such an argument, this tale is proof that a small town co-ed can rise to great heights in the Opera world of Europe and America.

Once Upon a Time in the wild and woolly West in a little town nestled in the Rocky Mountains, there lived a doctor and his lovely wife. She was a violinist, and he ministered to the ills of his white and red brethren living in the nearby countryside. Some folks say they came from Kentucky and brought their younguns with them. True or not, it matters little. For they lived their lives and raised their brood in Missoula, on the western slopes of the Continental Divide, in that portion of Montana where the Chinook winds blow off the Pacific, in the land of the Crow, the Blackfeet, the Cheyenne, the various Souix, and through which fled the tragically retreating Nez Perce.

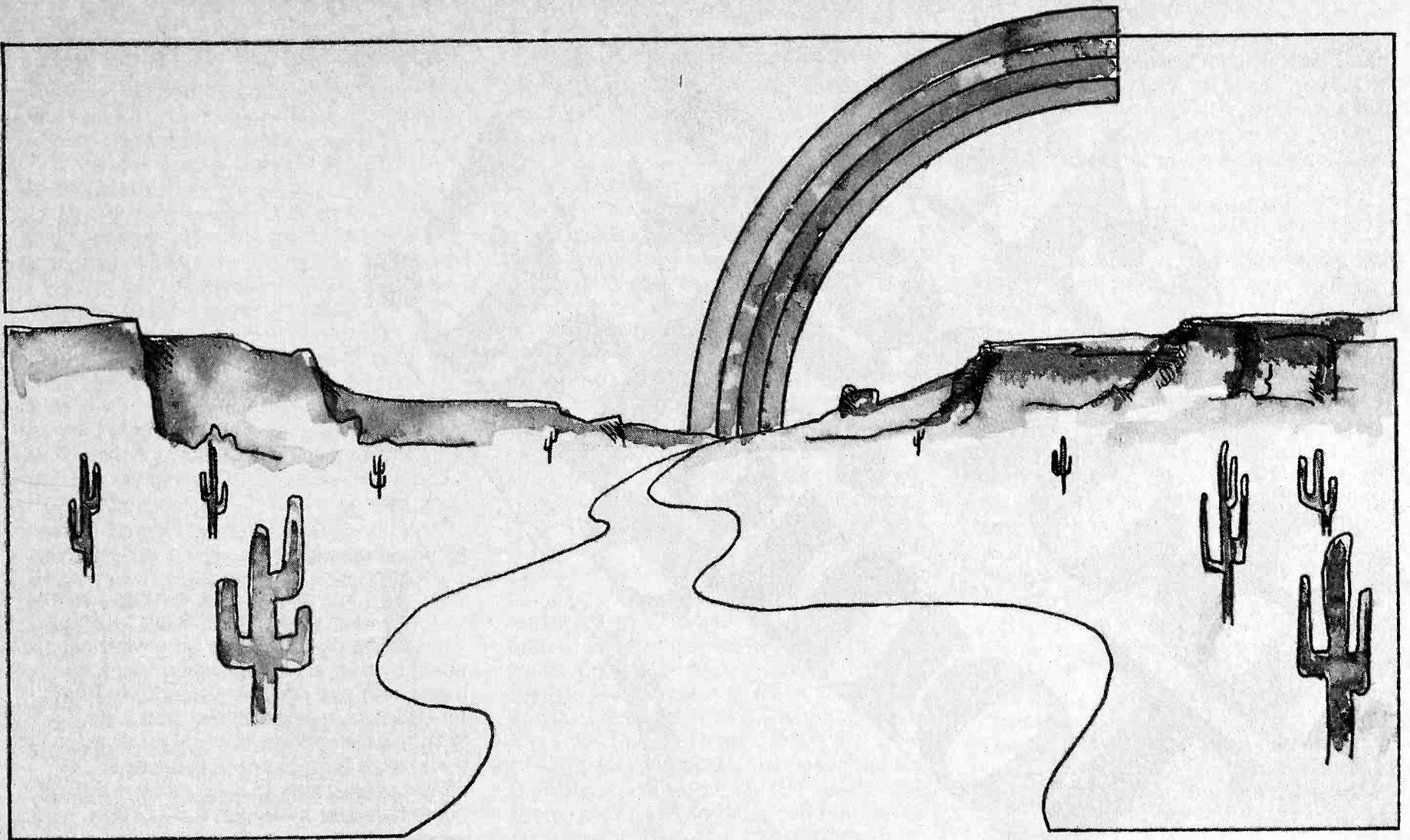
But this is not a legend of the past, it is of the present, not of the adventures of conquest, but of the adventures of art.

The doctor and his wife had four offspring: two boys and two girls. And it seems that the sound of music dominated their lives—children's and parent's. Mother, of course, instructed in the violin and was a member of the University Orchestra; father, though a man of medicine, was on the board of that same orchestra. The boys took up the trumpet and the viola, one each; one of the girls studied piano; and one, our heroine, followed mama on the violin. They were a happy family, and to this day the children play on.

Our heroine, the little girl who set bow to string, was, however, destined for bigger and better things. Like a modern day Unsinkable Molly Brown, or Annie Oakley, young Judith, for that in fact was her name—well, young Judith was determined to rise to the top of the heap. Only thing is, it wasn't her fiddling that got her there, it was her voice.

No, she didn't forget her fiddling, but her voice was something special. Like Montana's Western Meadow Lark incarnate, Judith sang with the sounds of fresh streams, clear skies, deep wild colors and a natural grace that one finds only in the wide open spaces of the West. She started singing at about fourteen without a thought of its possible consequences. She eventually took lessons, and so vocally charmed the choir director of the local Episcopal Church, that she soon became a soloist.

Meanwhile, Judith continued to grow, as most small town youngsters in the green countryside of Montana are wont to do. She was just like a lot of other kids—she hated eighth grade Montana State History and loved to jitterbug at the after-the-game dances when she attended high school. She was an innocent



little wisp of a thing in those days. She knew little of the native population, though she was not ignorant of the red man. First hand she saw the descendant of Chief Joseph and Crazy Horse every time the family would drive through the poor settlements on their way to the family cabin on the Lake of the Flatheads in the Flathead Reservation. And in the long snowy winter evenings her father would tell her tales of his experiences with the Indians.

Once she had grown to the blossoming of post high school age, Judith left the West, headed East for the end of the rainbow, the pot of gold, the cheers of the crowds who were destined to rejoice at her singing. It was a great adventure she saw before her and she walked out of the hills and on stage with all the backslapping, open-heartedness of the free and boundless world of the Montana Mountains, hail and hearty from what she called her "WASP upbringing."

Judith sang with the sounds of fresh streams, clear skies, deep wild colors . . .

She went on to higher education in the East, using her voice, but keeping her fiddle tucked firmly under her little chin. She had lessons to learn, for she was a mountain girl come in to the parlor.

She learned to address the headmistress of her conservatory with a properly intoned, "Good Afternoon, Madame," like Eliza pleasing Mr. Higgins, instead of the typical Montanan, "Hi, there, Ma'am," bellowed at full volume.

Judith had decided that being from Montana "shouldn't be a barrier" to keep her from mixing with the Blue Book Bigwigs of Philanthropic and Philharmonic Philadelphia or the nouveau riche of New York. "It's right and proper to show respect for these people by treating them as they expect," she was heard to say once upon a time.

So inch by inch, lesson by lesson, the beautiful blue-eyed lass from Montana entered the world of grand opera. She spent time learning the tricks of her trade in Santa Fe and Kansas City, she got special tips from important people in the field: vocally, Euphemia Gregory and Martial Singher (she even married his son and converted him into a confirmed westerner who "always wears cowboy boots and hangs his cowboy hat right up above

our bed," she volunteered.) And still she didn't ignore her fiddlin'; she kept right on studying that, too, with Toshiya Eto. In fact, her fiddlin' got her the first big step up the ladder: She was asked to play the fiddle playing little girl in "Help, Help, the Globolinks."

. . . the beautiful blue-eyed lass from Montana entered the world of grand opera.

She was soon invited to Italy to the Spoleto Festival, by Mr. Gian Carlo Menotti, which was another real big boost. And from there she went on singing in all the gilded houses of Europe and America. And better than most have, she found her way over the rainbow, to the pot of gold on the stage of the Metropolitan Opera House in New York City, U.S. of A. Now Judith Blegen, international star of opera and concert stage has returned (this winter) to Montana, a legend in her own time, with a brighter future still, and a hometown warmth that enables her to bring the intrinsic greatness of honesty to her vast talents in her chosen vocal adventure.

(Judith Blegen appears in our area regularly each season under the sponsorship of the Washington Performing Arts Society.—Ed.)

Let's Boogie Tonight!

by bruce rosenstein

It has long been a favorite pastime to bemoan there being "nothing to do." I'm never sure what people mean by this, especially when I look at a newspaper and see the variety of listings for concerts, movies, plays, clubs, etc. With few exceptions, every night of the week, each form of entertainment is offering something to keep us from sitting home bored, or staring at a television.

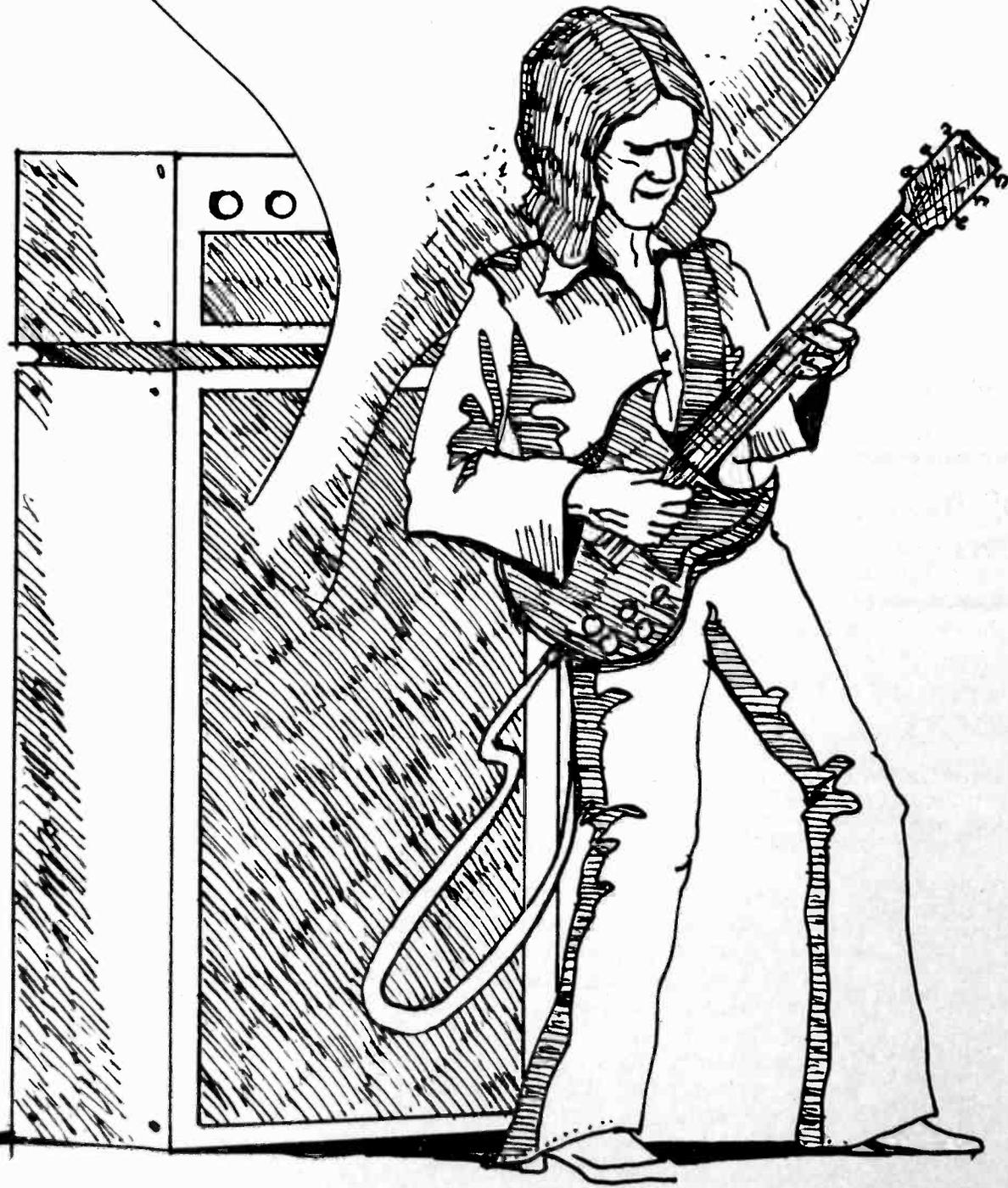
The scene began to resemble the Taster Diner . . .

Hand in hand with the lament of "nothing to do" is that "entertainment is too expensive." In most cases, this may be justified. But rather than give up, there are ways around this. The answer is in the clubs of D.C., where you can listen to music, dance, socialize, or whatever, for over five hours if you like, for a pittance. Because of the great population mix in the area, there are strong scenes in rock, soul, jazz, folk and country/bluegrass. Each particular type of music deserves its own article, and hopefully will get one in these pages before too long. For now we'll be concerned with the local rock music scene, which, as we'll see, takes in a variety of styles itself.

How many bands do you know who do the song "Almost Apocalypse" . . . ?

There are many good bands operating with D.C. as their base, so many in fact that to do justice to even a significant portion in this article would be impossible. To be done right, this look at the rock scene will have to be done in at least two different installments. For the time being, deserving artists like Liz Meyer, The Nighthawks, Danny Gatton and the Fat Boys, D.C. Dog, the Flying A's, Barrelhouse, and others will have to wait for a future installment, but I'll get to them, I promise.

And, rather than look at this scene from the perspective of the individual clubs, it is better to focus on the bands since most clubs feature many different bands. Locations and telephone numbers will be provided at the end, however.



THE ROSSLYN MOUNTAIN BOYS

My favorite band in the area is the Rosslyn Mountain Boys. The only country-rock band at the moment who compare with them is Commander Cody & His Lost Planet Airmen. Vocally, they are excellent and varied; musically, they are clean as can be; their good sense in choosing material combines with a good block of originals to insure that if you go see the Mountain Boys, you'll be listening to good songs all night.

Three members of the band come from Claude Jones, the area's top rock band from 1969-1971: lead singer Joe Triplett, lead guitarist Happy Acosta, and bass player Frank (Jay) Sprague. Drummer Bob Berberich comes from the only recent area band to make it on a national level, Grin. Pedal steel guitarist Tommy Hannum backed Emmy Lou Harris, a D.C. country singer who has signed with Warner Brothers and who could well become the most famous singer to come out of the area since Roberta Flack. Piano player Peter "Tex Luigi" Bonta played with The Nighthawks. Triplett handles most of the lead vocals, but Bob, Tommy, Happy, and Tex also get their turns at the lead, and also sing backup.

I saw the band on a Saturday night during their residency at the Shamrock, a long-standing country music club in Georgetown which is being sold and dropping its country music policy. Besides attracting a younger, rock-oriented crowd, an older, hardcore country crowd began arriving around midnight and stayed until the band stopped playing at 3 am. Never mind that the guys on stage were 15 or 20 years younger than they were; they were playing the real thing and that's all that mattered. The scene began to resemble the Tastee Diner in Bethesda in the wee hours of the morning, but instead of a jukebox playing Merle Haggard, RMB were cooking onstage, repeating only two songs in sets that stretched over five hours.

Joe Triplett writes most of the band's originals, like "Been A While," and "Southbound Train," and Tommy Hannum has contributed "Crying By The Radio." The backbone at the moment, however, is their solid taste in other peoples' songs. They draw on material like Hank Williams' "Honky Tonk Blues," Jimmie Rodgers' "Peach Pickin' Time in Georgia," Merle Haggard's "Welfare Line," Don Williams' "Come Early Morning," and country/rockabilly versions of '50's rockers like Carl Perkins' "Boppin' The Blues," and Buddy Holly's "That'll Be The Day."

The Rosslyn Mountain Boys have that intangible presence onstage and in their sound which separates them from the competition. When they get around to making records, I hope that a sensitive producer is able to bring out the clarity of sound they deserve. Their manager, Mike Oberman, who was also Claude Jones' manager, is now engaged in trying to get a recording contract for the boys. In the meantime, they can repeat the process of every night gigging only so long before a move to the national level concerts/recording scene is necessitated. What this means to you is, catch them while you can.

JOHN GUERNSEY

Also a member of the Claude Jones band was keyboard player/songwriter John Guernsey who is now recognized as the area's top songwriter. Last spring he unveiled the John Guernsey Group, which consisted of himself and three friends from Claude Jones: vocalist/guitarist Frannie Day, bassist Frank Sprague, and drummer Reggie Brisbane. They didn't gig too much, but what they did was fantastic.

The group had a different conception than most bands. Instead of getting together to play on what would theoretically be a permanent basis, they were mainly a vehicle for the performance of Guernsey's originals. They were, in their brief life span, the only local outfit to perform not only exclusively original material, but originals written by only one person.

Two of John's songs, "King of Slang," by Claude Jones, and "All The King's Horses," (sung by Emmy Lou Harris, for contractual reasons called Hannah Brown) were released as a single last April on the local Sweet Breeze label. In a short while, Sweet Breeze will release a new John Guernsey single, "Stone Down Day," with "Open Up The Door To Your Heart" on the flip side. Besides John on piano, the personnel are Bob Berberich on drums, Bob Gordon (also formerly of Grin) on bass, and Frannie Day on guitar and vocals. Playing guitar and producing is Tom Guernsey, John's older brother, who was the leader of two of the most popular groups in Washington in the mid-sixties, The Reekers and The Hangmen.

The John Guernsey Group played their last gig on Sept. 21, 1974 in Upperville, Va., at a one-time-only reunion of Claude Jones. The Guernseys and the Rosslyn Mountain Boys did one set each, and then Claude Jones got together for the first time since 1971 and did a wonderful set. John may be putting together a new group with Frannie, so watch out for that and the upcoming single.

MAGPIE

Along with the Rosslyn Mountain Boys, the top vocal group in the area is Magpie. Like RMB, Magpie has a nice touch for picking worthy material to interpret. Except for playing some country material though, the similarities end there. Magpie is a four member, all acoustic band: Terry Leonino (vocals, guitar, harmonica), Greg Artzner, (vocals, guitar), and Mark Cozy (vocals, guitar, banjo), and Paul Duff (stand-up bass). Each is a fine lead vocalist, and their voices combined make for sweet harmonies. Their material is folk and country based: Michael Nesmith's "Some of Shelley's Blues," Lee Clayton's "Lonesome Whisky," Ralph McTell's "Gypsy," Leonard Cohen's "Bird On A Wire," and what has become their most popular song, the Incredible String Band's "You Get Brighter," are examples of some of their material. The nice thing is that Magpie has taken the initiative to seek out good yet obscure material by other writers. How many bands do you know who do the song "Almost Apocalypse" by Aztec Two-Step? Outside of Aztec Two-Step, I know of only one, Magpie.

Unlike most local bands, Magpie have only been Washington residents for a short time; since last July to be exact. They are all from Ohio, and arrived here for the Folklife Festival. They made friends in the

area, were well received at their initial engagements, and decided to stay. Things have worked out well for them, but it's our gain that they've stayed. You can see them at Mr. Henry's Tenley Circle, the Childe Harold, and other clubs on a less regular basis.

RENT'S DUE II

Rent's Due II is led by piano player/singer Bill Holland, who in addition to writing songs writes about music regularly for the **Washington Star-News**. The original Rent's Due did relatively infrequent gigging between Thanksgiving, 1973, and Spring, 1974. Rent's Due II, with a completely different lineup besides Holland, began playing early last summer. Besides Bill on piano, is the excellent Gerry Mulé on guitar, Scotty Taylor on drums, and Steve Wolf, on bass, who replaced Elliot Jagoda, the most recent case in a long line of RD bass players to leave the group; in his case back to his old band, D.C. Dog.

Rent's Due II specializes in funk; early sixties rhythm and blues and jazz; slinky, dirty (not lyrically), and a hell of a lot of fun. Along with Holland's originals like "Old Leroy" and "Are You a Honky Tonk Dream?" they have a great repertoire consisting of songs like Darrel Banks' "Open The Door To Your Heart," Aretha Franklin's "If I Lose This Dream," Van Morrison's "Wild Night," and Bob Dylan's "Odds and Ends."

Holland himself has had quite a varied career. He's been in the Peace Corps, written a book of poetry (published), a novel (unpublished), had a short-lived group in 1971 called Big Deal (he does come up with good names for his groups, doesn't he?), and has written regularly for the **Star-News**, and **Woodwind**.

Rent's Due can usually be caught a few nights a week (call to find out which ones) at Ernie's Place and from time to time at the Childe Harold.

As I've said, there are other groups who will get their coverage as soon as possible. For now, check out these people and be prepared for a good time. As promised, here's that (obviously incomplete) list:

- Childe Harold** — 1610 20th St., 483-6700
- Mr. Henry's Tenley Circle** — 4321 Wisconsin Ave., 362-6079
- Corsican** — 1716 I St., 296-8488
- The Chancery** — 404 New Jersey Ave., 638-2500
- Fat Howard's** — 2340 Wisconsin, 333-2124
- Reading Gaol** — 2125 O St., 833-3882
- Apple Pie** — 3350 M St., 333-3811
- The Keg** — 2205 Wisconsin Ave., 333-9594
- Ernie's Place** — 22nd and P (upstairs), 293-1293
- Bogie's** — 1211 Connecticut Ave., 296-1286
- J.J.'s** — 501 N. Randolph, N. Arlington, Va., 524-0339
- Psychedelly** — 4846 Cordell Ave., Bethesda, 654-6611
- Far Inn** — 3433 Connecticut Ave., 363-0941

Stars Face the Music

Weekly Raps at the Kennedy Center

by barbara ann morris

The series of cultural symposia being offered weekly at the Kennedy Center proves that even in today's economy it's possible to get something for nothing—in fact, to get something very valuable for nothing.

The symposia or seminars which are presented every Wednesday from noon to 1:00 pm are free to the public and are based on informal "round table" chats with "the most brilliant people in the performing arts" according to the Center's Chairman of the Board, Roger L. Stevens.

Poke your nose into the Concert Hall any Wednesday at noon and, beneath the backdrop of the Hall's magnificent organ pipes,

... teenagers with the hopeful glimmer of stardom in their eyes.

on a stage cluttered with straight-backed chairs and music stands, you are likely to see ballet dancers in practice tights demonstrating classic poses, world renowned actors and actresses heatedly debating such issues as "At what age should children be introduced to Shakespeare?", or you may recognize Antal Dorati, homey and comfortable in casual tweeds, chatting about his childhood in Budapest.

Mr. Stevens hopes that the series, inaugurated last October, will give local audiences a chance to develop a deeper appreciation of the arts and to meet the many famous artists who appear in performance at the Center as well as in other theaters in the District.

The series, which will run through the end of May, is a presentation of the Kennedy Center and is co-sponsored by the Alliance for Arts Education, The Friends of the Kennedy Center, The National Park Service and the National Symphony Orchestra.

The artists who participate are all volunteers. According to Frank Cassidy, coordinator of the symposia, they are selected for their ability to talk easily and informally with an audience as well as for their professional expertise. Mr. Cassidy points out the advantages of volunteer artists (besides the obvious eco-

38 FORECAST!



omic ones): "We have no problem getting volunteers, and once they say "yes," they're with you all the way. They really enjoy taking part."

The audiences, which average about 250 people each week—jumping to 500 to 700 for some seminars such as the Royal Shakespeare Company and the American Ballet Theater—are encouraged to ask questions, to comment, to participate in give and take discussion. There are usually more questioners than can be acknowledged in the hour long session. Many of them are teenagers with the hopeful glimmer of stardom in their eyes.

For the audience in general and for these young hopefuls in particular there is an electric excitement of being in close and casual proximity with famous artists, of hearing their views, the stories of how they worked to the top of their professions, of being provocatively led into new and stimulating ideas, of getting the atmosphere of "backstage," its glamour and its not so glamorous daily routines and training.

The first, and one of the most popular, seminars brought together on stage three famous American composers, Aaron Copland, Roy Harris and William Schuman, whose third symphonies were played at the opening concerts of the National Symphony's 1974-75 season.

With moderator Murry Sidlin, resident conductor of the Symphony, they talked about their commissions for the Bicentennial celebration, commented on their early works, the state of American music today, and reminisced about Serge Koussevitsky, the late conductor of the Boston Symphony.

This kind of reminiscing which creeps into the discussions frequently throughout the weeks provides a particularly warm and human note to the seminars. National Symphony Conductor Antal Dorati, for example, delighted the audience with his recollections of his childhood—bringing lunchtime sandwiches to his father during rehearsals of the Budapest Philharmonic.

During the same seminar, titled "Backstage at the Opera," Ian Strasfogel, Director of the Opera Society of Washington, recalled how he got his start in the opera world as a member of the children's choir of the Metropolitan Symphony—under the direction of his own father!

The seminar on the opera, held during the week when Wagner's *Die Walküre* was presented at the Opera House, provided the average opera goer with rare insight into the enormous problems



Photos: Richard Braaten

Alaine Haubert and Paul Sutherland illustrate the positions, exercises and steps of the classical ballet during Robert Joffrey's talk about the development of the classical ballet through the last 100 years. Mr. Joffrey is standing. Looking on are Teddy Westreich, Symposium moderator, and Gerald Arpino, resident choreographer of the Joffrey Ballet.

that must be solved to produce a Wagnerian opera, always under pressure and in a race against the calendar.

Explaining that Wagner is infrequently performed because of the lack of singers who can meet the extremely demanding vocal requirements, Mr. Strasfogel said that there are about seven singers in the world today equipped to do the role of Sieglinde as opposed to about 75 who can do Mimi (*La Boheme*).

To the amusement of the young people in the audience, Strasfogel drew a verbal picture of himself as the harried opera director. "When the decision is made to do Wagner, panic strikes in the breast of the opera manager," he confided with exaggerated intensity. "He must immediately rush to the nearest phone to try to beat the enormous demand for singers."

In response to a question about how the orchestra likes the "anonymity of the pit" during an opera performance instead of the "pride of being on the platform" during a concert, Maestro Dorati replied, "the experience adds extra dimension to the orchestra. The players should be happy for a chance to do it." Then he added, with a twinkle in his eye that lighted the entire Concert Hall, "and also happy that they are not obliged to do it all the time."

Brief though it was, the opera seminar did convey the essential relationship between symphony conductor and opera director—the "special thing," in Mr. Strasfogel's words, "that is the balance and tug of war between musical values and the visual sense, the interplay that gives the opera its special creative excitement and audience impact."

"Styles of Individual Dancers and Ballet Companies" was the subject of one of the most popular programs moderated by Martin Feinstein, Executive Director of Performing Arts at the Kennedy Center and Teddy Westreich, President of the Friends of the Ballet Theater. The dancers, Eleanor D'Antuono and Fernando Bujones of the American Ballet Theater, captivated an audience of nearly 700. Ms. D'Antuono, a softly beautiful, dark-eyed young woman with a delicately clipped manner of speech, stole the show. Laughingly remarking that the American Ballet Theater "doesn't have any style," she explained that "because ABT has never had a single resident choreographer we've mastered a number of styles. Our style is limitless because of our varied repertoire," she asserted.

Looking like a wholesome Dutch boy in his checked visor cap,

blue sweater, corduroy pants and saddle shoes, Mr. Bujones agreed and emphasized several times his own goal of achieving the fire and strength of the Russian dancers while maintaining his own technical position and purity of line. (Obviously he is succeeding; with modest smiles he acknowledged the audience's applause for recently becoming the first American to win a Gold Medal at the international Varna competition.)

As to the question of how—and if—ballet can be left to posterity (unlike a great painting it cannot be hung in a museum) the participants agreed that film is the best medium, but it has definite limitations. Conversation sparkled as they spoke of those "magic moments" of ballet which can be experienced only by being in the house—of the spontaneity and assistance that a live audience can give to a dance company.

Reminiscing about a conversation with Dame Margot Fonteyn, Teddy Westreich quoted the ballerina as saying that "on film there is no suspense. There is no question of how high they will jump or if they will come off point. In film they **never** come off point. Or will they twirl the required number of times? And will they do it in noble style?"

The starry-eyed young people who comprise a large part of many of the symposia audience were in full force the day of the ABT program. Most of them were from the Washington School of Ballet, and when the Concert Hall doors opened at 11:45, they swarmed to fill the first rows. Fresh faced, slim young girls, almost every one with her hair tied in the classic bun—"ballet groupies" in rapt attention.

In the give and take of the informal discussion, Ms. D'Antuono answered the question of whether special training is needed to enjoy watching ballet. Speaking emphatically she expressed her view that "you do not have to be educated to the ballet. You have to come and see and enjoy and be excited. And attend as many ballets as possible to establish standards. Then you will feel the thrill, you'll be moved when you see something great."

This same intensity has typified most of the symposia. One in particular featured the young actors and actresses of the City Center Acting Company, the professional touring company composed of graduates of the drama branch of the Julliard School.

Featuring three young actors and moderated by Frank Cassidy, who considers the company to be one of the most exciting in the country, the discussion ranged over acting styles throughout the



Aaron Copland, right, discusses his work with, from left to right, composer Roy Harris, Murry Sidlin, resident conductor of the NSO, and composer William Schuman.

centuries, training in movement, dance, mime, circus, speech, honesty in acting, an actor's need of an audience, the differences in audiences, the advantages of touring companies, and even patriotism. ("Touring has given me a chance to see how extraordinarily beautiful America is. I've never been particularly patriotic, but I must say that our country is incredibly ravishing!")

The City Center Acting Company, under the direction of John Houseman, has toured the United States by bus since its inception in 1972. It is on the road eight months of the year doing one-night stands, six shows a week.

The three young actors, Mary Joan Negro, Sandra Halperin and Robert Bacigalupi, were refreshingly exuberant and frank. According to them, John Houseman decided to form the Julliard graduates into a professional company to "keep them all together instead of having them spill out onto the New York streets."

... intensity has typified most of the symposia.

Surprisingly, affection and respect for their director shone through this light and casually flippant remark.

So now the troupe takes the theater to the people of the United States. "To Dekalb, Illinois," they said repeatedly. Dekalb has obviously become their favorite euphemism for middle America.

In the words of Mary Joan Negro the company consists of "21 actors, a very short company manager, a tall bus driver, a six-man crew and an over-populated bus."

Fortunately for the audience, the Company had a break in its one-night stands and was in Washington for two weeks playing "Love's Labor Lost" at Ford's Theater to enthusiastic notices.

In fact, enthusiasm was the touchstone of the hour as the three young people, happily giving up their "nap and sockwashing time" to share their experiences, obviously enjoyed the symposium as much as the audience. All three emphasized that "touring" is excellent for actors as well as for their audiences, which, in small towns, might not otherwise see a live performance. They pointed out that the tours and the one night stands allow actors to make mistakes and profit from them without ruining their careers.

Robert Bacigalupi stated that "Broadway would be better in the long run if there were more opportunities for actors to act first in the more relaxed atmosphere away from New York. In Dekalb you have a chance to fail or be wonderful—and not make a difference in your career. And," he added, "the non-New York audiences have an openness and spontaneity that allows the actor to be more open and honest, too."

The vibrance and life that the City Center Acting Company brought to the symposium perfectly typifies one of the main goals

of the series. From behind his big, paper-strewn battle-scarred desk in his cheerfully busy yellow and blue office, Mr. Cassidy explains more specifically what the series attempts to achieve.

"Although the symposia may have an indirect affect on box office sales, that isn't their main intent," he says. "Instead, they are an effort to interest visitors to the Center to see a live performance. Thousands of people walk through here every day—just looking, and I frankly believe that they haven't **really** seen this building unless they've seen something happening live here because that's what this memorial is all about—the performing arts." After a thoughtful pause, he adds, "A symposium itself is a live event in a way. It's an art event. It's alive. So, even if a visitor sees only a symposium in action, at least he gets a taste of what's happening here."

At the moment plans call for a continuation of the series again next fall. Whenever possible the subject is announced; frequently, however, due to changes in performance schedules and rehearsal times the topic isn't known until almost the last day.

The schedule through May follows:

SYMPOSIUM SCHEDULE

March

- 5 A program on Music
- 12 A program on the Circus—Ringling Brothers
- 19 A program on Theater
- 26 New York City Ballet—an open rehearsal

April

- 2 A program on Theater
- 9 Students and teachers look at our university theaters with directors and players from the American College Theater Festival.
- 16 A program on Dance
- 23 A program on Music
- 30 A program on Theater

May

- 7 Music—New York City Opera
 - 14 American Ballet Theater
 - 21 Bolshoi Ballet
 - 28 A program on theater—tentatively planning a review of upcoming attractions in the District's theaters in the next season—with the directors of the various theaters.
-

IT'S PROFITABLE TO READ THE FINE PRINT!!

BASF RECORDING TAPE BLITZ PLASTIC SWIVEL BOX EXCEPT 10"

QUANTITY	1-9	10	32
900 FT. 5" # LP35	2.37	2.29	2.21
1200 FT. 5" # DP26	3.27	3.15	3.03
1800 FT. 5" # TP18	3.93	3.78	3.63
1800 FT. 7" # LP35	3.94	3.79	3.64
2400 FT. 7" # DP26	5.95	5.79	5.52
3600 FT. 7" # TP18	7.87	7.57	7.27

BASF LOW NOISE/HIGH OUTPUT

QUANTITY	1-9	10	32
900 FT. 5" # LP35-LH	2.54	2.44	2.34
1200 FT. 5" # DP26-LH	3.38	3.25	3.12
1800 FT. 5" # TP18-LH	4.49	4.33	4.13
1800 FT. 7" # LP35-LH	4.58	4.41	4.24
2400 FT. 7" # DP26-LH	6.12	5.89	5.66
3600 FT. 7" # TP18-LH	9.18	8.83	8.48
3600 FT. 10 1/2" # LP35-LH	14.87	14.27	13.72

BASF "LH" CASSETTES

SPECIAL MECHANICS, SCREW ASSEMBLED CASSETTES, IN GREY SWIVEL BOX, LOW NOISE/HIGH OUTPUT IMPORTED FROM GERMANY

QUANTITY	1-9	10
C60 LH/SM 1 HOUR	1.50	1.15
C120 LH/SM 2 HOURS	2.58	2.15

BASF "SK" SERIES CASSETTES

(IN CLEAR PLASTIC, NORELCO-TYPE BOX) EXTENDED RANGE, LOW NOISE

QUANTITY	1-9	10	32
C-45 LN/SM, 45 MIN	.99	.92	
C-60 LN/SM, 1 HOUR	1.14	1.10	
C-90 LN/SM, 1 1/2 HOURS	1.68	1.61	
C-120 LN/SM, 2 HOURS	2.25	2.16	

Buy one SK C90, get second for half price

BASF CHROMDIOXID CASSETTES

QUANTITY	1-9	10	32
C-60 CHROM, 1-HOUR	1.76	1.69	
C-90 CHROM, 1 1/2 HRS.	2.57	2.47	
C-120 CHROM, 2 HOURS	3.41	3.28	

Buy one BASF Chrome C90, get second for half price.

*BASF SUPER LHS/SM CASSETTES

QUANTITY	1-9	10	32
C-60 LHS/SM (SCREWS)	1.74	1.68	
C-90 LHS/SM (SCREWS)	2.56	2.46	
C-120 LHS/SM (SCREWS)	3.50	3.38	

(Buy 1 LHS, Get 2nd - 1/2 PRICE)

BASF-B TRACK CARTRIDGES

QUANTITY	1-9	10
*90 min. low noise/high output	1.99	1.92

*Buy one get 2nd for half price!

AMPEX CASSETTES

QUANTITY	1-9	10	32
*350-C60 'Living Hinge' Mailer	.68	.62	
*350-C90 'Living Hinge' Mailer	1.03	.94	
*350-C120 'Living Hinge' Mailer	1.58	1.45	
*370-C60, Low Noise/Hi Output	.99	.91	
*370-C90, Low Noise/Hi Output	1.52	1.47	
*370-C120, Low Noise/Hi Output	1.69	1.62	
*383-C60 Chromium Dioxide	1.56	1.46	
*383-C90 Chromium Dioxide	2.10	1.99	

AMPEX 20/20 + Cassettes/8 Track

QUANTITY	1-9	10	32
*364-C60 20/20 + CASSETTE	1.58	1.49	
*364-C90 20/20 CASSETTE	2.38	2.15	
*364-C120 20/20 + CASSETTE	3.19	2.94	
*388-84, 84 MIN. 8-TRACK	1.98	1.78	

Buy 3 #370, C-60 get one of same free

Buy 2, #364, C60 get one #364, C60 Free

Buy 2, 388-84, get one of #388 Free

Buy 3 Ampex 370 Cassettes, GET ONE FREE—

Plus! Stackette Storage Case \$8.95 Value for only

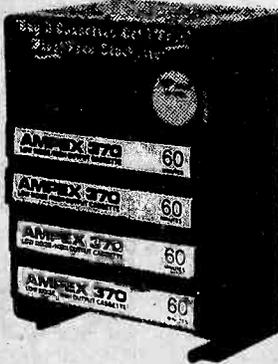
\$2.97 (Per Deal)

Stackette Offer Limited To #370

#370, C-60 Stackette Deal Is: Buy 3 @ 99c

Get One Free. Total Cost For 4 With Stackette Is \$2.97

Mail orders add 70% for shipping 1st Stackette deal 15% ea. add'l deal. There is no further quantity price on these Ampex cassettes except in the bulk (without free Stackette).



OPEN REEL TAPE RIOT!

"Polyester" BASF "AMPEX" or Audio/Capitol

QUANTITY	1-9	10	48
600 FT HI Perf. BASF	1.27	1.21	1.16
1200 FT. Capitol, Audio	1.59	1.49	1.39
1200 FT. BASF Hi-Perf.	2.27	2.19	2.11
1800 FT. Capitol/Audio	1.95	1.83	1.69
1800 FT. Ampex # 373-15	3.59	3.30	3.19

CASSETTE LABELS

PLAIN WHITE CASSETTE LABELS, NORELCO CASSETTE CLEANERS, FAMOUS BRAND CASSETTES, METAL 10" REELS.

QUANTITY	10-99	100	1000	10M
Cassette Labels (Multiples of 10)	.02	.015	.01	.006
Norelco Cassette Cleaner	.60	.55	.50	.45
*Scotch Cassette SC90HE	3.25	3.10	2.95	2.80
10 1/2" Metal, NAB Reel Used	1.00	.90	.80	.75
*Buy 10, SC-90HE, Get 5 Free Plus Postage by Weight and Zone				
Min. Order.....				\$5.00

Scotch

AV Series/Industrial/Educational

QUANTITY	1-9	10	36
176-25RO, 10"	8.20	7.86	7.46
176-25RPS, 10"	8.20	7.86	7.46
177-36RO, 10"	10.89	10.40	9.90
177-36RPS, 10"	10.89	10.40	9.90
178-48RPS, 10"	17.89	17.08	16.27

HI-FI/MASTERING SERIES

QUANTITY	1-9	10	36
206 R-60, 7"	4.35	4.15	3.95
206-25-HUB, 10"	7.46	7.11	—
206-25-RO-10"	9.85	9.39	—
207 R-90, 7"	5.44	5.19	4.84
207-36-HUB, 10"	11.50	10.95	—
207-36-RO, 10"	14.55	13.89	13.23
208-6, 5"	2.20	2.10	—
208-12, 7"	3.60	3.43	—
208-25-HUB, 10"	7.01	6.88	—
208-25-RO, 10"	9.28	8.84	—
209-9, 5"	3.06	2.91	—
209-18, 7"	5.08	4.84	—
209-36, HUB, 10"	10.78	10.27	—
209-36-RO, 10"	13.05	12.43	—
211 R-30, 5"	2.16	2.06	1.96
211 R-60, 7"	3.25	3.10	2.95
211 R-120, RO, 10"	11.99	11.46	10.91
212 R-45, 5"	2.43	2.32	2.20
212 R-90, 7"	4.35	4.15	3.95
212 R-180, RO, 10"	13.69	13.07	12.45
213 R-120, 7"	6.52	6.22	5.92
213 R-240, RO, 10"	22.47	21.26	20.25
214 R-90, 5"	4.33	4.14	3.94
214 R-180, 7"	8.29	7.92	7.55
228 R-60, 7"	2.53	2.42	2.31
229 R-90, 7"	3.61	3.45	3.29

LN/HD/HE CASSETTES

QUANTITY	1-9	10	48
SC-45 LN/HD 45 MIN.	1.43	1.37	1.31
SC-45 HE 45 MIN.	1.79	1.71	1.63
SC-60 LN/HD 1-HOUR	1.71	1.64	1.57
SC-60 HE 1-HOUR	1.89	1.79	1.65
SC-90 LN/HD 1 1/2 Hrs.	2.44	2.32	2.21
SC-90 HE 1 1/2 Hrs.	3.25	3.10	2.95
SC-120 LN/HD 2 Hrs.	3.11	2.97	2.83

*BUY 2, SC-90 HE, GET ONE FREE

*BUY 2, SC-60 LN/HD, GET ONE FREE

SCOTCH CHROMIUM CASSETTES

QUANTITY	1-9	10	1.64
SC-45-CR, 45 MIN.	1.80	1.72	1.64
SC-60-CR, 1-HOUR	2.16	2.06	1.96
SC-90-CR, 1 1/2 HOURS	3.24	3.10	2.95
SC-120-CR, 2 HOURS	4.32	4.13	3.94

SCOTCH BEST 8-TRACK CARTRIDGES

QUANTITY	1-9	10	1.62
8-TR-LH, 45 MIN.	1.77	1.69	1.62
S-8TR-LN/HO, 45 MIN.	2.15	2.05	1.95
S-8TR-LN, 90 MIN.	2.18	2.08	1.98
S-8TR-LN/HO, 90 MIN.	2.52	2.41	2.30

3M's finest. SUGG. LIST YOUR COST

CL-C-45 CASSETTE 3.75 2.49

CL-C-60 CASSETTE 4.35 2.99

CL-C-90 CASSETTE 6.25 4.49

CL-BT-45 8-TRACK 3.75 2.99

CL-BT-90 8-TRACK 5.00 3.99

CL-7R60, 7" REEL 9.95 6.99

CL-7R90, 7" REEL 12.45 8.49

CL-7R120, 7" REEL 16.20 10.99

CL-10R120, 10" REEL 23.70 17.99

CL-10R180, 10" REEL 28.70 20.99

CL-10R240, 10" REEL 37.45 27.99

TDK CASSETTES:

QUANTITY	1-9	10	40
D-C45 DYNAMIC	1.20	1.15	1.11
*D-C60 DYNAMIC	1.35	1.30	1.25
*D-C90 DYNAMIC	2.02	1.92	1.87
D-C120 DYNAMIC	2.70	2.50	2.45
D-C180 DYNAMIC	3.70	3.45	3.35
SD-C45 SUPER DYNAMIC	1.50	1.40	1.35
SD-C60 SUPER DYNAMIC	1.60	1.50	1.47
SD-90 SUPER DYNAMIC	2.40	2.25	2.20
SD-C120 SUPER DYNAMIC	3.20	3.00	2.92
ED-C45 EXTRA DYNAMIC	1.80	1.70	1.65
ED-C60 EXTRA DYNAMIC	2.00	1.90	1.85
ED-C90 EXTRA DYNAMIC	3.00	2.80	2.75
KR-C60 CHROMIUM	2.01	1.91	1.86
KR-C90 CHROMIUM	3.01	2.81	2.76

(BUY ONE D-C60 OR D-90 AND GET SECOND D-60 OR D-90 AT HALF PRICE)

CERTRON CASSETTES

CERTRON H.D. CASSETTES JAM PROOF, ASSEMBLED WITH SCREWS (IN NORELCO TYPE PLASTIC BOX)

QUANTITY	1-9	10	48
C-30 High Density	.52	.48	.45
C-60 High Density	.62	.58	.55
C-90 High Density	.92	.88	.85
C-120 High Density	1.02	.98	.95

CERTRON "GAMMA" CASSETTES

Low Noise, High Energy, High Density, assembled with screws in Norelco-type plastic box (no special bias equalization required).

QUANTITY	1-9	10	74
C-45 LN/HE/HD	.89	.81	.74
C-60 LN/HE/HD	.92	.84	.77
C-90 LN/HE/HD	1.18	1.06	.95
C-120 LN/HE/HD	1.33	1.20	1.08
C-60 Chromium Dioxide	1.49	1.40	1.35
C-90 Chromium Dioxide	1.89	1.78	1.69

the music tape

*Buy 2 60/90 cassettes or 45/100 8-tr. GET one free

QUANTITY

QUANTITY	1-9	10	36
C-45 CASSETTE	1.47	1.41	1.35
C-60 CASSETTE	1.64	1.57	1.50
C-90 CASSETTE	2.47	2.36	2.25
C-120 CASSETTE	3.31	3.16	3.01
8T-45 8-track	1.64	1.57	1.50
8T-60 8-TRACK	1.78	1.70	1.62
8T-90 8-TRACK	1.94	1.87	1.78
8T-100 8-TRACK	2.09	1.99	1.91
FDS-1200, 7" REEL	3.27	3.13	2.98
FDS-1800, 7" REEL	4.09	3.90	3.72
FDS-2500, 10" METAL	9.57	9.13	8.70
FDS-3600, 10" METAL	12.65	11.09	10.54

TDK "AUDA" OPEN REEL TAPES

QUANTITY	1-9	10	40
L-1200, 7" REEL	4.85	4.40	4.25
L-1800, 7" REEL	6.35	5.80	5.64
L-3600, 10" METAL	18.50	17.50	16.33
TDK "SUPER DYNAMIC" 8 TRACK CARTRIDGES			
40 MINUTES	2.00	1.90	1.85
80 MINUTES	2.70		

Record & Tape Ltd.

19th and L Sts., N.W.

Open 9:30 - 6:30 Mon. thru Sat.

785-5037

Entire Catalog

Sale

\$1.99

per LP



ODYSSEY

(Now through March 8)

New and Recent

- Mozart: Piano Sonatas. Lilli Kraus. Two volumes, 3 LP's each.
- Bach: Brandenburg Con. No. 5; Chorale Preludes. Stokowski, Philadelphia Orch.
- Lalo: Symphonie Espagnole/Walton: Violin Con. Francescatti, Violin.
- Barber: Adagio for Strings, Overture to "The School for Scandal", Second Essay for Orch., Medea's Dance. Schippers, N.Y. Phil. Orch.
- Dvorak: Symphony No. 8. Walter, Columbia Symphony Orch.
- Weill: Threepenny Opera with Lotte Lenya. In German, 2 LP's.
- Mozart: Flute and Harpsichord Concertos. Rampal and Veyron-LaCroix.
- Bach/Telemann: Flute Concertos. Rampal.

Metropolitan Opera Productions

- J. Strauss: Die Fledermaus. Pons, Tucker, Weiltch, Ormandy. 2 LP's.
- Mozart: Così Fan Tutte. Steber, Thebom, Tucker, Stiedry. 3 LP's.
- Humperdinck: Hansel and Gretel (English). Stevens, Conner, Volipka, Rudolph. 2 LP's.
- Pagliacci and Cavalleria: Tucker, Amara, Harshaw, Cleva. 3 LP's.
- Berg: Wozzeck. Farrell, Harrell, Mitropoulos. 2 LP's.
- Puccini: Madame Butterfly. Steber, Tucker, Rudolph. 3 LP's.
- Donizetti: Lucia di Lammermoor. Pons, Tucker, Cleva. 2 LP's.
- Puccini: La Boheme. Sayao, Tucker, Cleva. 2 LP's.
- Bizet: Carmen. Stevens, Conner, Sebastian. Excerpts, One LP.
- Gounod: Faust. Steber, Conley, Slepj, Cleva. Excerpts, One LP.

Best Sellers

- Handel: Flute Sonatas. Rampal and Veyron-Lacroix. 2 LP's.
- Mussorgsky: Pictures at an Exhibition. Piano version with Richter; Orchestral version by Szell and the Cleveland Orchestra.
- Bach: Flute Sonatas. Rampal and Veyron-Lacroix. 2 LP's.
- Dvorak: New World Symphony. Bruno Walter, Columbia Symphony.
- Beethoven Sym. No. 5/Schubert "Unfinished": Walter, Columbia Sym.

Many, many more.

BankAmericard — MasterCharge
— Central Charge — NAC —
Minimum Charge \$5.00



WMOD JOINS FORECAST!

Forecast! takes pleasure in announcing the addition of a new station—WMOD-FM. Broadcasting from Washington, DC, on a frequency of 98.7 MHz, WMOD's program format covers the solid golden oldies of the 50s and 60s. For more information on their programming, please see the "Subject Index" and "Week At A Glance."

\$34,000 FOR CHILDREN'S HOSPITAL

People who listen to WASH Radio have contributed almost \$34,000 to the station's fund-raising drive for Children's Hospital. In a year when many charities fell short of their fund-raising goals because of the economy, WASH listeners contributed 17% more than they did last year.

Program Director Bob Hughes, who supervised the campaign says, "Children's Hospital is everybody's favorite charity. Nonetheless, in this difficult economic year, we had no right to expect the response we got. I consider it a powerful demonstration of the impact of personality radio."

GRANT OF \$5,000 TO WAMU

The Morris and Gwendolyn Cafritz Foundation has approved a grant of \$5,000 to The American University for the use of its radio station WAMU. This grant is in support of a weekly radio series called "Family Counsel."

"Family Counsel," hosted by Susan Lieberman, presents a forum for exploration and discussion of family problems by parents and experts. The subjects are carefully researched and selected from suggestions made by the listening audience. The program, broadcast live every Tuesday at 11:00 am, provides for listener participation and is part of WAMU's morning talk service "Kaleidoscope."

NEW FM TRANSMITTER

WGMS has begun use of a new FM transmitter. The transmitter site has been moved from Montgomery County to a location on the American University campus, Mass. and Nebraska Avenues, NW. The tower, shared with WAMU and WGTB, is 510 feet above average terrain, and has a maximum effective radiated power of 45 kilowatts. The new site is approximately seven miles closer to downtown.

The move was done to eliminate the "shadowing effect" of the hills in northwest Washington. The shadowing had resulted in pockets in the metropolitan area where signal reception was almost negligible.

The transmitter has been in operation

since late December. Reception of WGMS has been generally improved in the metropolitan area. The most noticeable improvements have been in Georgetown, Capitol Hill, and Prince Georges County. Favorable comments on the reception have been received from Frederick and the Baltimore area, as well.

The WGMS engineering staff is currently evaluating Dolby systems and expanded use of quadriphonic broadcasts. Work has also been started on improving and updating the equipment on their AM transmitter.

OF PEOPLE

WGMS and its employees gathered up eight of the 53 Achiever and Superior Achiever awards presented by RKO-General to RKO Radio stations, employees and other divisions recently.

WGMS-AM and FM was awarded the Superior Achiever award in Community Service Programming for its involvement in Radiothon '74, a major fund raising event for the National Symphony Orchestra. For the second consecutive year, Senior Vice President and General Manager Jerry Lyman received the Superior Achiever award for outstanding station management. Account Executive and Retail Sales Director Lee Simonson received the Superior Achiever award in sales.

Achiever awards were awarded to the following: for the second year, General Sales Manager Marty Conn received the Achiever award for Sales Manager; Account Executives Tom Baker and Rick Leverrier, for their work in Sales; Chief Engineer H. K. "Chic" Leyh for his accomplishments in upgrading the FM signal and engineering work; Program Director Mike Cuthbert received the Achiever award for Community Service Programming for his work on the Radiothon '74, the Bicentennial interview series heard weekly within the Boston Symphony Orchestra broadcasts, and development of The Metro Special.

Linda Watts has joined the WBJC staff as coordinator of "Friends." She will also coordinate Marathon 75, WBJC's annual

QUADRIPHONIC BOX SCORE

WETA: The Steve Ember Saturday Show in quadriphonic (2-3 pm). Metronome, Tues. and Thur. at 7:15 pm.

WEZR: One selection every quarter hour throughout the day and evening.

WGMS: The National Gallery of Art Concert "live" each Sunday evening at 7. The Cleveland Orch. every Weds. at 9 pm.

WGTB: Two quadriphonic shows weekly: with Euclid (Mon., 7 am and Fri., 7 pm).

WHFS: Tuesday and Thursday 8-9 pm.

WJMD. Seven nights a week from 8-9 pm, 2-2:30 pm on Sundays.

WKTK: Every day from Noon through 7 pm.

WMAR: Mon., Tues., Weds., Fri. 8-8:30 pm; Thurs. 8-9 pm; Sat. 2-2:30 pm, Sun 2-2:30 pm.

pledge week April 7-14. Mrs. Watts has been active with the Baltimore Symphony and Center Stage in Baltimore. Anyone interested in the Friends group may contact Mrs. Watts, WBJC, 462-5700 or write for information at 2901 Liberty Heights Ave., Baltimore, Md. 21215.

NEWS FROM THE STATIONS

WAMU introduces the **WAMU-FM Cassette Service**. Program segments of "Kaleidoscope" which will be available on the Cassette Service include: Home; Family Council; Profiles; Mind and Body; Interviews, Etc.; and 51% Women. To place orders for cassettes, listeners may call 686-2690 and specify the program segment name, subject and date of broadcast. It is asked that all orders be placed within one week of original broadcast.

Since 1969 WAMU has offered many of its music programs in stereo. This month the station introduces Dolby (B-type) encoding for most of its music programs. Dolby noise reduction processing will permit listeners, who own Dolby decoders, to enjoy music programs with a reduction in high frequency noise. Each Dolby encoded program will be preceded by an announcement and a reference tone to enable listeners to calibrate their home Dolby units.

WBJC has a new consumer program on the air, Fridays, from 6:30 to 7:00 pm. Consumer Revolution is produced by the Maryland Citizens Consumer Council. Future programs will be devoted to energy, utility rates, toy safety and other consumer interests.

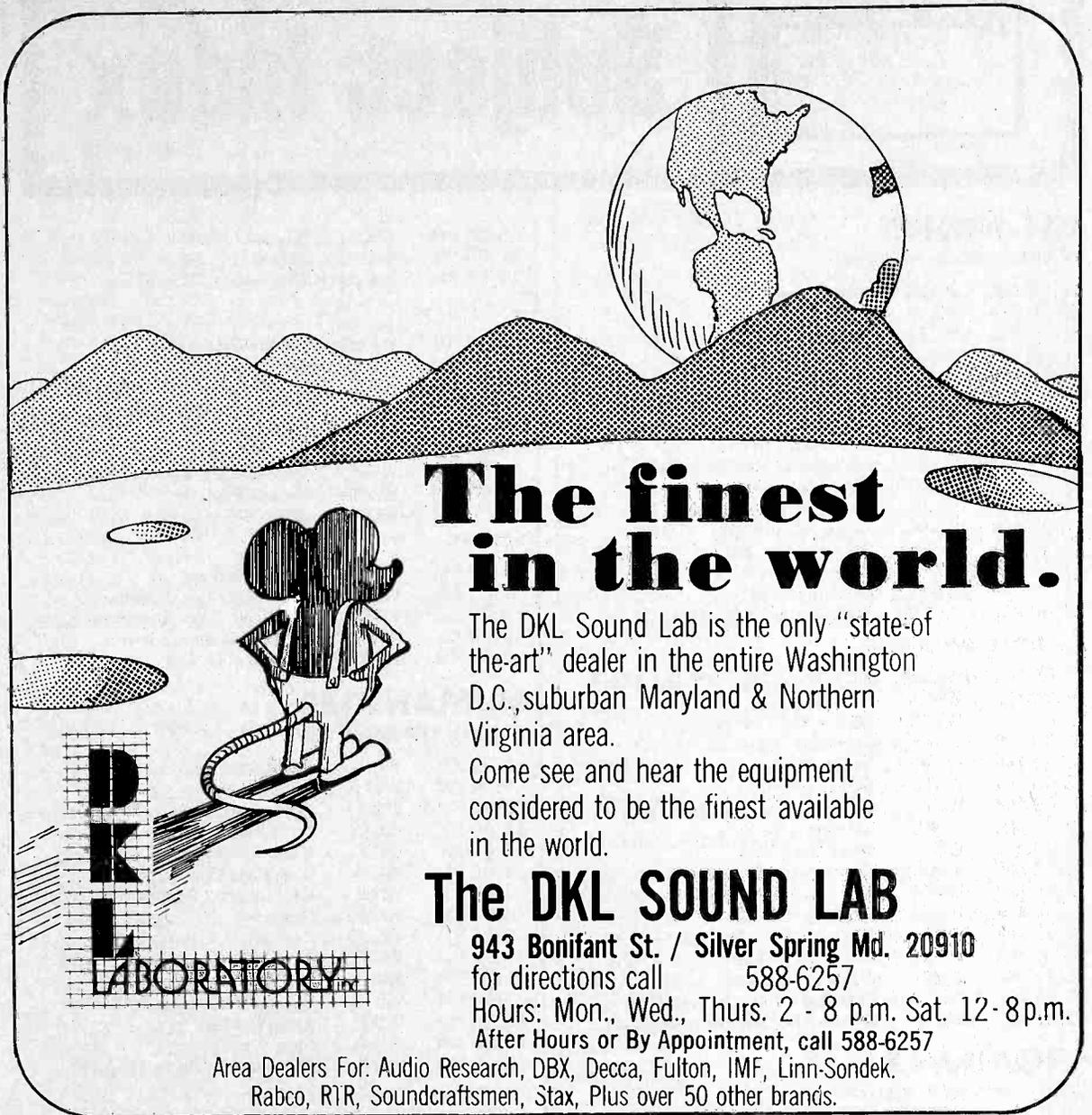
WBJC was at the Women's Fair, Jan. 22 at the Pimlico Race Track Clubhouse in Baltimore and recorded the main address by Dr. Ruth Bacon and some panel discussions which will be aired March 12 at 1:00 pm. WBJC will also be recording and airing hearings the week of March 17-22, International Women's Week in Baltimore. The Hearings will 1) help to identify specific concerns of Maryland Women; 2) recommend action; and 3) propose ideas for implementation of action.

March 11, from 2-4, will be the scene of a "Friends" meeting. "Friends" are people who are interested in supporting public radio as contributors and or volunteers. Program Director, Brian Macdonald & Operations Manager, Bill Quinn will speak briefly about career opportunities in broadcasting and specific opportunities at WBJC. There will be station tours and opportunities to meet the many on-air personalities at WBJC.

The Young People's Radio Festival had 75 tapes entered! Entries ranged from ghost stories to rock concerts. Unfortunately the winners' names were not available for this issue, but will be in this column in April. Galen Fromme of WBAL, Elane Stein of WCBM, Frank Holston of CCB, Larry Lewis, radio and TV editor of the **News American**, and Ann London, a teacher, were the judges.

WETA's schedule for this month includes a simulcast of the Bach "Mass in B Minor" (the 30th), what may be the last opportunity to hear a festival performance by the late David Oistrach, a world premiere perform-

(Continued on page 46)



The finest in the world.

The DKL Sound Lab is the only "state-of-the-art" dealer in the entire Washington D.C., suburban Maryland & Northern Virginia area. Come see and hear the equipment considered to be the finest available in the world.

The DKL SOUND LAB
 943 Bonifant St. / Silver Spring Md. 20910
 for directions call 588-6257
 Hours: Mon., Wed., Thurs. 2 - 8 p.m. Sat. 12-8 p.m.
 After Hours or By Appointment, call 588-6257

Area Dealers For: Audio Research, DBX, Decca, Fulton, IMF, Linn-Sondek, Rabco, RTR, Soundcraftsmen, Stax, Plus over 50 other brands.

Put a Phone in Your Car!

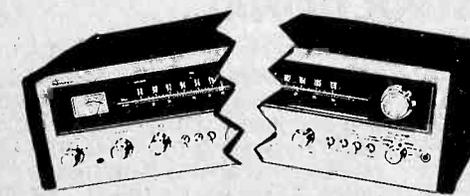


No Waiting for Numbers

MOSERVCO CORP.
 Fulton, Md. 20759 • 953-3500
 Wash. Toll Free

Offices in New York City & Stamford, Conn.

YOUR SET BROKEN?



Factory Authorized Many Name Brands

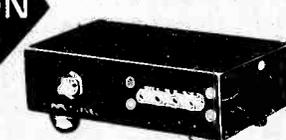
Custom Electronic Service

COMPONENT STEREO SALES & SERVICE

5450 Marlboro Pike
 District Hgts., Md. 20028
 (301) 736-7222

1813 Columbia Road, N.W.
 Washington, D.C. 20009
 (202) 667-2150

Listen to TELEVISION IN STEREO



The **TE-200 TELEDAPTER** EASILY CONNECTS TO ANY TV & STEREO SYSTEM. Using our coupling and matrix circuit, teledapter takes a low impedance output from the television and delivers two **HIGH IMPEDANCE CHANNELS OF SIMULATED STEREO**, to drive any amplifier. Frequency response is maintained so you can hear the tinkle of bells or booming bass sounds as it happens on TV. With service warranty and hookup instructions \$16.95 ppd. Guaranteed to make your TV 100% more enjoyable.

OUR NET TE-300 VHF-UHF HI-FI TUNER IS NOW AVAILABLE. A complete and self contained 110 volt tuner. VHF-UHF antenna connections - Recording and amp output jacks. Five year service warranty \$149.95 ppd. From our factory.

SEND: CHECK MASTER CHARGE NO. for TE-200 TE-300 or \$5.00 for C.O.D. TO: **RHOADES NATIONAL CO. DEPT FM P. O. BOX 817 HENDERSONVILLE, TENN. 37075.**

Name _____
 Street _____
 City _____
 State _____

Master Charge * _____

SEND FREE CATALOG



Subject Index

STEREO

ALL NIGHT

MONDAY THROUGH FRIDAY

12:00 Mdt	WAMU	ⓈNightwatch
12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	ⓈEasy Radio Music
12:00 Mdt	WGAY	ⓈSound of Music
12:00 Mdt	WGMS	ⓈAfter Hours
12:00 Mdt	WGTV	ⓈAbnorml Radio Hours (Tues.)
12:00 Mdt	WGTV	ⓈKeyboard Filter (Thurs.)
12:00 Mdt	WITF	ⓈNon-Stop Rock
12:00 Mdt	WJMD	ⓈMusic for Man & Woman
12:00 Mdt	WMAR	ⓈAll Night Show
12:00 Mdt	WMOD	ⓈClassic Rock 'n' Roll
12:00 Mdt	WWDC	ⓈClassic Gold Hits
1:00 AM	WHFS	ⓈProgressive Rock
1:00 AM	WKTK	ⓈProgressive Rock
2:00 AM	WMAL	ⓈJohn Lyon Show
3:00 AM	WGTV	ⓈMagic Carpet (Wed.)

SATURDAY AND SUNDAY

12:00 Mdt	WAMU	ⓈNightwatch
12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	ⓈEasy Radio Music
12:00 Mdt	WGAY	ⓈSound of Music
12:00 Mdt	WGMS	ⓈAfter Hours
12:00 Mdt	WGTV	ⓈPositivity (Sat.)
12:00 Mdt	WGTV	ⓈCorpus Callosum (Sun.)
12:00 Mdt	WHFS	ⓈProgressive Rock
12:00 Mdt	WITF	ⓈNon-Stop Rock
12:00 Mdt	WJMD	ⓈMusic for Man & Woman
12:00 Mdt	WKTK	ⓈProgressive Rock
12:00 Mdt	WMAR	ⓈAll Night Show
12:00 Mdt	WMOD	ⓈClassic Rock 'n' Roll
12:00 Mdt	WWDC	ⓈClassic Gold Hits
2:00 AM	WMAL	ⓈJohn Lyon Show
3:00 AM	WGTV	ⓈMe & the Animals (Sat.)
3:00 AM	WGTV	ⓈCollective State of Quack (Sun.)

BROADWAY

MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	ⓈBest of Broadway
3:00 PM	WETA	ⓈP.M.-with Steve Ember
6:00 PM	WMJS	ⓈShowtime

SUNDAY

1:00 PM	WGAY	ⓈMatinee
---------	------	----------

CHILDREN

MONDAY THROUGH FRIDAY

9:30 AM	WGTS	D.C.Schools Radio Project
---------	------	---------------------------

SATURDAY

8:00 AM	WITF	Once Upon a Time
8:30 AM	WGTV	ⓈTaking Time for Children
8:00 AM	WGTS	Your Story Hour

SUNDAY

9:00 AM	WITF	Let's Pretend
9:30 AM	WITF	ⓈMusic for Children

DRAMA

MONDAY THROUGH FRIDAY

7:00 PM	WBJC	Sounds Like Yesterday (M-F)
8:00 PM	WBJC	NPR Theater (Wed.)
7:30 PM	WETA	Theater of the Air
7:30 PM	WETA	Radio Revisited (Fri.)
8:00 PM	WGMS	ⓈCollage (Thurs.)
8:00 PM	WITF	ⓈFM Radio Theater (Tues.)
9:30 PM	WAMU	Columbia Workshop (Mon.)
9:30 PM	WAMU	X Minus One (Fri.)
9:30 PM	WAMU	Gunsmoke (Wed.)
10:00 PM	WITF	NPR Theater (Thurs.)
12:00 Mdt	WITF	NPR Theater (Mon.)

SATURDAY

8:00 PM	WGMS	Figures of Speech
---------	------	-------------------

SUNDAY

7:00 PM	WAMU	Recollections
8:00 PM	WAMU	Sound Stage
8:00 PM	WETA	Nat'l Public Radio Theater

EASY LISTENING

MONDAY THROUGH FRIDAY

ⓈWEZR	24 Hours
ⓈWGAY	24 Hours
ⓈWJMD	24 Hours
ⓈWMAR	24 Hours

FOLK

MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	Folk Roots (Tues.)
12:00 Nn	WBJC	Learning the Blues (Thurs.)

8:00 PM	WBJC	Internat'l Festival (Mon.)
10:00 PM	WAMU	ⓈJerry Gray Show (Fri.)
10:00 PM	WAMU	ⓈBluegrass (Mon.-Thurs.)

SATURDAY

7:00 AM	WAMU	John Dildine
8:00 AM	WAMU	ⓈBluegrass
2:00 PM	WBJC	ⓈFolk Festival U.S.A.
4:00 PM	WBJC	Folk Music & Bernstein
6:00 PM	WAMU	ⓈQuartet
6:00 PM	WETA	ⓈFolk Weekend
6:00 PM	WITF	ⓈFolk Music w/Maury Bernstein
7:00 PM	WAMU	This is Ragtime
11:00 PM	WITF	ⓈFolk Festival U.S.A.

SUNDAY

6:00 AM	WETA	ⓈFolk Weekend
7:00 AM	WAMU	ⓈFolk Music & Bernstein
9:00 AM	WAMU	ⓈStained Glass Bluegrass
12:00 Nn	WGTV	ⓈStump Jumpers Sit-In
7:00 PM	WBJC	ⓈFestival U.S.A.

HUMANITIES

MONDAY THROUGH FRIDAY

6:30 AM	WAMU	Reading Aloud & 12 Nn
9:00 AM	WGTS	Scripture (Mon.)
12:00 Nn	WGMS	ⓈLuncheon at Kennedy Center
12:00 Nn	WGTS	Noon Notes
12:00 Nn	WITF	Reading Aloud
1:00 PM	WKTK	Backstage (Tues., Wed.)
1:00 PM	WITF	ⓈComposers' Forum (Tues., Fri.)
4:00 PM	WAMU	Bookmark
5:35 PM	WGMS	Preview
6:30 PM	WITF	Conversations at Chicago (Wed.)
6:30 PM	WITF	Talking About Music (Thurs.)
7:30 PM	WGTS	Univ. College Journal (Wed.)
11:30 PM	WITF	Radio Reader
12:00 Mdt	WMAL	Barry Farber
12:00 Mdt	WITF	ⓈComposers' Forum (M & W)

SATURDAY

5:00 AM	WHFS	ⓈSounds of Solid Gold
3:00 PM	WGTS	Viewpoint
3:30 PM	WGTS	Scripture
7:00 PM	WGMS	ⓈFirst Hearing

SUNDAY

6:00 AM	WWDC	Religious Programming
10:00 AM	WITF	First Edition
12:02 PM	WGMS	Nat'l Symphony Notes
1:00 PM	WITF	My Word
6:30 PM	WAMU	Tales of Time & Space
7:00 PM	WBJC	Baltimore Happenings
8:00 PM	WGTS	ⓈSounding Board
8:00 PM	WITF	Talking About Music
9:00 PM	WGMS	ⓈRadio Smithsonian
9:00 PM	WGTS	ⓈFirst Hearing
12:00 Mdt	WMAL	Barry Farber

HUMOR

MONDAY THROUGH FRIDAY

6:30 PM	WETA	Inside Jean Shepherd (Tues., Thur.)
7:00 PM	WBJC	Sounds Like Yesterday
7:30 PM	WETA	I'm Sorry, I'll Read That Again (W)
9:30 PM	WAMU	I'm Sorry, I'll Read That Again (Thu)
10:00 PM	WAMU	ⓈSealed Beam (Wed.)
11:00 PM	WBJC	Inside Jean Shepherd
11:00 PM	WITF	I'm Sorry, I'll Read That Again (M)

SATURDAY

10:30 PM	WITF	Round the Home
----------	------	----------------

SUNDAY

1:00 PM	WITF	My Word
6:30 PM	WBJC	I'm Sorry, I'll Read That Again

INSTRUCTIONAL

MONDAY THROUGH FRIDAY

9:00 AM	WBJC	ⓈMarriage & the Family (Tue., Thu)
9:00 AM	WBJC	ⓈMusic Appreciation (M-W-F)
9:00 AM	WGTV	History of Rock (Fri.)
9:30 AM	WBJC	ⓈIntro. to Soc. (M-W-F)
9:30 AM	WGTS	D.C.Schools Radio Project
12:45 PM	WAMU	Lern Deutsch (Mon.)
12:45 PM	WAMU	Japanese (Tues.)
12:45 PM	WAMU	French in the Air (Wed.)
12:45 PM	WAMU	Italian by Ear (Thurs.)
12:45 PM	WAMU	Radio Russian (Fri.)
1:00 PM	WGTS	French in the Air (Thurs.)
5:30 PM	WGTV	History of Rock (M)
7:00 PM	WAMU	Women Dare (Thurs.)
7:30 PM	WAMU	Ecology & Human Env. (M & W)

SATURDAY

9:00 AM	WBJC	ⓈBlack History
---------	------	----------------

SUNDAY

8:00 AM	WAMU	Ecology & Human Environment
9:00 AM	WBJC	ⓈMusic Appreciation
10:30 AM	WBJC	ⓈSociology
8:00 PM	WMOD	Nostalgia w/Dick Lillard

JAZZ

MONDAY THROUGH FRIDAY

5:30 AM	WAMU	Jazz Anthology
12:00 Nn	WBJC	Learning the Blues (Thurs.)
2:00 PM	WBJC	ⓈJazz in Stereo
10:00 PM	WITF	Real New Orleans (Fri.)
12:00 Mdt	WBJC	ⓈJazz in Stereo (Fri.)
12:00 Mdt	WITF	Music of Big Bands (Fri.)

SATURDAY

6:00 AM	WAMU	Jazz Anthology
6:00 AM	WBJC	ⓈAM Baltimore
9:00 AM	WGTV	I Thought I Heard Buddy Bolden Say
1:00 PM	WAMU	ⓈSpirits Known & Unknown
4:30 PM	WBJC	ⓈJazz Revisited
5:00 PM	WAMU	Jazz Revisited
5:30 PM	WBJC	ⓈExplorations in Jazz
7:00 PM	WITF	Music of Big Bands
8:00 PM	WETA	ⓈJazz Plus
8:00 PM	WITF	Jazz Revisited
9:00 PM	WAMU	ⓈSound, Color & Movement
9:00 PM	WBJC	ⓈJazz Extravaganza
12:00 Mdt	WBJC	ⓈJazz in Stereo

SUNDAY

12:30 AM	WITF	Jazz Revisited
6:00 AM	WAMU	Jazz Anthology
2:30 PM	WAMU	ⓈNew Thing Root Music

NEWS-IN-DEPTH

MONDAY THROUGH FRIDAY

Fulltime	WAVA	All News
6:00 AM	WBJC	ⓈAM Baltimore
7:00 AM	WAMU	ⓈMorningline
7:00 AM	WKYS	Nat'l., Local News
9:00 AM	WGTV	ⓈAlternative News
12:00 Nn	WGTS	Noon Notes
12:30 PM	WAMU	News Day, 1st Edition
1:00 PM	WGTS	Options (Mon., Wed., Fri.)
4:30 PM	WAMU	News Day, 2nd Edition
4:30 PM	WBJC	ⓈNews Capsule
5:00 PM	WBJC	All Things Considered
5:00 PM	WETA	All Things Considered
5:00 PM	WITF	All Things Considered
6:00 PM	WGTS	Church World News (Fri.)
6:30 PM	WGTS	All Things Considered
8:00 PM	WAMU	All Things Considered
9:00 PM	WGTV	ⓈAlternative News
9:30 PM	WAMU	Columbia Workshop (Mon.)
9:30 PM	WAMU	Gunsmoke (Wed.)

SATURDAY

Fulltime	WAVA	All News
5:00 PM	WETA	All Things Considered
12:00 PM	WGTS	All Things Considered
8:00 AM	WGTS	ⓈAlternative News

SUNDAY

Fulltime	WAVA	All News
5:00 PM	WETA	All Things Considered
8:00 AM	WGTS	Pacific News
12:00 PM	WGTS	All Things Considered

NOSTALGIA RADIO

MONDAY THROUGH FRIDAY

7:00 PM	WBJC	Sounds Like Yesterday
7:30 PM	WETA	Theatre of the Air (Mon.)
7:30 PM	WETA	Radio Revisited (Fri.)
9:30 PM	WAMU	X Minus One (Fri.)
10:30 PM	WMJS	ⓈNostalgia Scene
11:00 PM	WITF	Gramophone Yesteryear (Fri.)
11:30 PM	WMJS	ⓈNostalgia Scene
12:00 Mdt	WITF	Music of Big Bands (Fri.)

SATURDAY

7:00 PM	WITF	Music of Big Bands
8:00 PM	WGTS	ⓈMusical Memories
11:00 PM	WGTS	ⓈAmerican Theater Organ
11:30 PM	WMJS	ⓈNostalgia Scene

SUNDAY

7:00 PM	WAMU	Recollections
10:00 PM	WAMU	Big Sound

OPERA

MONDAY THROUGH FRIDAY

8:00 PM	WBJC	ⓈOpera Theater (Thurs.)
8:00 PM	WBJC	ⓈWorld of Operetta (Tues.)
8:00 PM	WITF	ⓈThe Opera (Wed.)
9:00 PM	WGTS	ⓈWorld of Opera (Mon.)

SATURDAY

1:30 PM	WITF	Singer's World
2:00 PM	WBAL	ⓈMetropolitan Opera
2:00 PM	WGMS	ⓈMetropolitan Opera
2:00 PM	WITF	ⓈThe Opera
8:00 PM	WCAO	ⓈOpera

SUNDAY

1:00 PM	WETA	ⓈOpera, Etc.
3:00 PM	WGTS	ⓈVocal Scene

OTHER NATIONS

MONDAY THROUGH FRIDAY

11:45 AM	WGTS	Week at the U.N. (Wed.)
1:00 PM	WGTS	French in the Air (Thurs.)
6:00 PM	WGTS	BBC Science Magazine (Wed.)
6:30 PM	WITF	Overseas Assign.(Britain) (Mon.)
8:00 PM	WBJC	Internat'l Festival (Mon.)
8:00 PM	WGMS	Musical Holiday (Wed.)
11:00 PM	WITF	Classics of French Music (Tues.)
11:00 PM	WITF	Music from Germany (Thurs.)
12:00 Mdt	WITF	Mbari-Mbayo (Thurs.)

SATURDAY

7:05 AM	WGMS	Adventures in Judaism
12:00 Nn	WAMU	Pa' La Loma
12:00 Nn	WETA	Charter Flight
4:00 PM	WAMU	Mbari-Mbayo

SUNDAY

9:00 AM	WHFS	Korean Hour
9:05 AM	WAVA	Wash. Jewish Hour/Max Resnick
10:30 AM	WHFS	Jewish Musical Hall
11:00 AM	WHFS	Indian Hour
12:00 Nn	WAMU	Music from Germany
12:30 PM	WHFS	Italian Melodies
2:30 PM	WGTS	Melody Time (Germany)
4:00 PM	WGTS	Sweet Music (Indian)
4:00 PM	WHFS	Armenian Hour
5:00 PM	WHFS	German Hour
6:00 PM	WHFS	Greek Family Hour
7:00 PM	WHFS	Francophonie
8:00 PM	WHFS	International Hour
9:00 PM	WHFS	Dr. Demento
12:00 Mdt	WITF	Melody Time (Germany)

PROGRESSIVE MUSIC

MONDAY THROUGH FRIDAY

6:00 AM	WGTS	Dave Selvin Show (Thurs., Fri.)
6:00 AM	WMAL	Lynn McIntoch
6:00 AM	WGTS	Quad with Euclid (Mon.)
7:00 AM	WHFS	Progressive Rock with Ty
9:30 AM	WGTS	Radio Free Shire
10:00 AM	WHFS	Prog. Rock with David
11:00 AM	WMAL	Tom Curtis
12:00 Nn	WGTS	Bruce Rosenstein (Wed. & Fri.)
12:00 Nn	WGTS	Jill Shapiro (Thurs.)
1:00 PM	WHFS	Prog. Rock with Josh
1:00 PM	WKTK	Prog. Rock w/Larry Harris
3:00 PM	WMAL	Pete Larkin
3:15 PM	WGTS	Spirit Cheese
5:00 PM	WAMU	Ol Howard's Rock 'N' Roll
5:00 PM	WHFS	Prog. Rock with Cerphe
5:00 PM	WKTK	Progressive Rock
7:00 PM	WGTS	Quad with Euclid (Fri.)
7:00 PM	WMAL	Bill O'Connor
9:30 PM	WGTS	The Ceremony (Thurs., Fri.)
Fulltime	WGTS	Progressive Music
Fulltime	WHFS	Progressive Rock
Fulltime	WITF	Non-Stop Rock

SATURDAY AND SUNDAY

12:00 Nn	WBJC	Sunday Underground
12:00 Nn	WGTS	Sophie's Parlor (Sat.)
8:00 PM	WAMU	Time Machine (Sat.)
Fulltime	WGTS	Progressive Music
Fulltime	WHFS	Progressive Rock
Fulltime	WITF	Non-Stop Rock
Fulltime	WMAL	Progressive Rock

PUBLIC AFFAIRS

MONDAY THROUGH FRIDAY

5:55 AM	WHFS	Gilbert Gude (Tues.)
6:00 AM	WBJC	AM Baltimore
9:00 AM	WAMU	Kaleidoscope w/Home
9:00 AM	WGTS	Overseas Mission (Fri.)
10:00 AM	WETA	Live Cover. of Events
10:30 AM	WMOD	Ecology Report
11:00 AM	WAMU	Family Counsel
11:00 AM	WAMU	Profiles (Wed.)
11:00 AM	WAMU	Mind & Body (Thurs.)
11:00 AM	WAMU	51 Percent Women (Fri.)
11:30 AM	WGTS	Sound of Listen (Wed.)
11:30 AM	WGTS	In Black America (Thurs.)
11:30 AM	WMOD	Report for Women
11:45 AM	WGTS	Week at U.N. (Wed.)
12:30 PM	WMOD	Consumer's Report
1:00 PM	WGTS	Mont. Cnty. Comments (Tues.)
1:30 PM	WGTS	Univ. College Journal (Thurs.)
1:30 PM	WMOD	Economy Report
2:30 PM	WMOD	Energy Report
2:45 PM	WGTS	Radio Free Women (Mon.)
2:45 PM	WGTS	Simran (Tues.)
2:45 PM	WGTS	Interface (Wed.)
2:45 PM	WGTS	Critique (Thurs.)
2:45 PM	WGTS	Watchdog (Fri.)
5:00 PM	WETA	All Things Considered
5:00 PM	WETA	All Things Considered
5:30 PM	WGMS	Preview
6:00 PM	WGTS	Dialogues on Involvement (Tues.)
6:00 PM	WGTS	Consumer's Notebook (Thurs.)
6:30 PM	WBJC	Fine Tuning (Mon.)
6:30 PM	WBJC	Great Atlantic Radio Consp. (Tu.)
6:30 PM	WBJC	Politics & People (Wed.)
6:30 PM	WBJC	Dialogue (Thurs.)
6:30 PM	WBJC	Insight (Fri.)
6:00 PM	WGTS	Them & Us (Mon.)

6:00 PM	WGTS	Interface (Fri.)
6:00 PM	WGTS	People (1st & 3rd & 5th Wed.)
6:00 PM	WGTS	Friends (Tues.)
6:00 PM	WGTS	Open Forum (Thurs.)
6:00 PM	WGTS	Interface (2nd & 4th Wed.)
6:30 PM	WETA	Potter's House (Wed.)
6:30 PM	WGTS	All Things Considered
6:30 PM	WITF	Overseas Assignment (Mon.)
6:30 PM	WITF	Behind the Headlines (Tues.)
6:30 PM	WITF	Conversations at Chicago (Wed.)
7:00 PM	WAMU	Options (M-W-F)
7:00 PM	WETA	Wash. Straight Talk (Fri.)
7:30 PM	WAMU	Future of (Fri.)
7:30 PM	WAMU	Overseas Mission (Tues.)
7:30 PM	WGTS	Univ. College Journal (Wed.)
8:00 PM	WGTS	Firing Line (Tues.)
8:00 PM	WGTS	Options (Thurs.)
9:00 PM	WAVA	In Conversation
12:00 Mdt	WGTS	Casper Citron (Mon.-Thurs.)
12:00 Mdt	WMAL	Barry Farber

SATURDAY

5:00 AM	WAVA	Washington Window
8:30 AM	WGTS	Taking Time for Children
2:45 PM	WGTS	Radio Free Women
5:00 PM	WETA	All Things Considered
5:30 PM	WETA	Washington Week in Review
6:00 PM	WGTS	Friends
11:00 PM	WAVA	Overseas Mission
11:30 PM	WGTS	Casper Citron
12:00 Mdt	WGTS	All Things Considered

SUNDAY

5:00 AM	WMOD	Town Hall
5:40 AM	WMOD	What's The Issue?
6:00 AM	WGAY	Mont. County Comments
6:00 AM	WHFS	Univ. of Detroit Town Hall
6:00 AM	WMAR	Overseas Mission
6:15 AM	WGAY	Prince Georges People
6:25 AM	WHFS	Md. Dept. of Education
6:45 AM	WHFS	Mont. County Comments
6:30 AM	WGAY	Moments of Inspiration
6:30 AM	WMAR	Man to Man
6:45 AM	WGAY	Religion in Wash.
7:00 AM	WGAY	United Planning Organization
7:00 AM	WHFS	Washington Widlow
7:00 AM	WMAR	Md. Drug Abuse Admin.
7:00 AM	WMOD	Washington Window
7:15 AM	WGAY	Cap. Comment/A.A.
7:30 AM	WGAY	Md. Nat'l Cap. Park & Plan. Comm.
7:30 AM	WMOD	Mont. County Comments
7:45 AM	WGAY	Consumers in Action
7:45 AM	WMOD	Radio Report Card (Fairfax Cnty. Sc)
8:00 AM	WGAY	Young Lawyers Present
8:30 AM	WHFS	Mont. County Comments
8:30 AM	WMOD	Spectrum
5:00 PM	WETA	All Things Considered
5:30 PM	WETA	Wall Street Week
6:30 PM	WAMU	As Others See Us
7:00 PM	WBJC	Baltimore Happenings
7:30 PM	WAMU	Thirty Minutes
12:00 Mdt	WMAL	Barry Farber
12:00 Mdt	WGTS	All Things Considered

RELIGION

MONDAY THROUGH FRIDAY

5:30 AM	WHFS	Written Word
6:00 AM	WGTS	This is Sligo (Thurs.)
6:30 AM	WAVA	Man to Man-4th Presby. Church
11:30 AM	WGTS	Eternal Light (Fri.)
5:45 PM	WGTS	Voice of Prophecy
6:00 PM	WGTS	Why a Christian College (Mon.)
6:00 PM	WGTS	Church World News (Fri.)
6:15 PM	WGTS	Dialog (Fri.)
6:45 PM	WGTS	Safari (Fri.)
7:00 PM	WGTS	Music for Spirit
10:00 PM	WGTS	Sacred Artist (Fri.)
12:30 AM	WGTS	Voice of Prophecy

SATURDAY

5:45 AM	WHFS	Challenge for Today
7:05 AM	WGMS	Adventures in Judaism
11:00 AM	WGTS	Sound of Worship
2:00 PM	WGTS	History of a Hymn
3:30 PM	WGTS	Scripture
4:00 PM	WGTS	Sacred Concert Hour
9:30 PM	WAVA	Present Tense
12:30 AM	WGTS	Voice of Prophecy

SUNDAY

1:30 AM	WAVA	Religion in the News
5:25 AM	WMOD	Church World News
6:00 AM	WMOD	Protestant Hour
6:00 AM	WWDC	Religious Programming
6:30 AM	WMOD	Power Line
7:00 AM	WJMD	Inspirational Music
7:15 AM	WGAY	Moments of Inspiration
7:30 AM	WGAY	Religion in Washington
7:30 AM	WGTS	Scripture
7:30 AM	WHFS	Lutheran Hour
7:45 AM	WMAR	Pallotine Mission
8:00 AM	WGMS	Back to God
8:00 AM	WMAR	Christ Lutheran Church
8:00 AM	WGTS	Music on High
8:05 AM	WHFS	Ship of Zion
8:30 AM	WAVA	Eternal Light
8:30 AM	WGMS	Way of Life
8:30 AM	WGMS	Protestant Hour

8:45 AM	WGMS	Changed Lives
9:00 AM	WJMD	Voice of Prophecy
9:05 AM	WAVA	Wash. Jewish Hour/Max Resnick
9:30 AM	WGMS	Trinitarian Church
9:30 AM	WGTS	The Pulpit
10:30 AM	WGTS	Voice of Prophecy
11:00 AM	WAVA	4th Presby. Church
11:30 AM	WGTS	Beginnings
5:00 PM	WAMU	Sunday Scholar Series
5:45 PM	WGTS	Voice of Prophecy

SCIENCE

MONDAY THROUGH FRIDAY

5:15 AM	WHFS	Agriculture USA
5:45 AM	WHFS	Let's Talk About the Atom (W)
5:55 AM	WHFS	Space Story (Wed.)
9:00 AM	WGTS	Human Condition (Wed.)
9:00 AM	WGTS	BBC Science Magazine (Thurs.)
11:00 AM	WAMU	Mind & Body (Thurs.)
11:00 AM	WGTS	Cook's Corner
6:20 PM	WAVA	Eden's Garden (Fri.)
6:00 PM	WGTS	BBC Science Magazine (Wed.)
6:30 PM	WITF	BBC Science Magazine (Fri.)
7:20 PM	WAVA	Eden's Garden (Fri.)
7:30 PM	WAMU	Ecology & Human Env. (M & W)
8:00 PM	WGTS	Perspectives in Health (M & W)

SUNDAY

8:00 AM	WAMU	Ecology & Human Env.
5:15 PM	WHFS	Agriculture USA
5:30 PM	WGTS	Science, Scripture & Salvation

SPORTS PLAY-BY-PLAY

MONDAY THROUGH FRIDAY

1:15 PM	WAVA	Race Reports
7:45 PM	WAVA	College Basketball (GW & AU)

SYMPHONIC

MONDAY THROUGH FRIDAY

6:00 AM	WETA	A.M.-1 with Bill Cerri
6:00 AM	WGTS	Daybreak
7:00 AM	WITF	Music at Seven
8:30 AM	WITF	Music Ante Meridiam
9:00 AM	WETA	A.M.-2
10:30 AM	WGMS	Listener Survey
12:00 Nn	WETA	P.M.-with Steve Ember
1:00 PM	WITF	Music from Oberlin (Mon.)
1:00 PM	WITF	Kent in Concert (Thurs.)
1:30 PM	WAMU	Measure by Measure
2:00 PM	WITF	Music Post Meridiam
2:00 PM	WGTS	Sacred Artist (Mon.)
2:00 PM	WGTS	Vocal Scene (Tues.)
2:00 PM	WGTS	First Hearing (Wed.)
2:00 PM	WGTS	Telemann Society (Thurs.)
3:00 PM	WGMS	Homeward Serenade
3:00 PM	WGTS	BBC Prom. Concert (Mon.)
3:00 PM	WGTS	BBC Concert Hall (Tues.)
3:00 PM	WGTS	Concert Hour VI (Wed.)
3:00 PM	WGTS	Keyboard Immortals (Thurs.)
3:00 PM	WGTS	Dutch Concert Hall (Fri.)
4:00 PM	WGTS	Afternoon Serenade
7:00 PM	WGMS	G.T.E. Hour
7:00 PM	WITF	Music at Seven
8:00 PM	WBJC	Internat'l Festival (Mon.)
8:00 PM	WBJC	Stereo Concert Hall (Wed.)
8:00 PM	WBJC	Orchestral Hall (Fri.)
8:00 PM	WCAO	Maestro Symphony
8:00 PM	WETA	Metronome
8:00 PM	WITF	Boston Symphony (Mon.)
8:00 PM	WITF	Cleveland Orch. (Thurs.)
8:00 PM	WITF	Library of Congress Concerts (F)
8:30 PM	WETA	Boston Pops Concert (Mon.)
8:30 PM	WETA	Phillips Collection Concerts (Tu.)
8:30 PM	WETA	Phila. Orch. Concerts (Wed.)
8:30 PM	WETA	Foreign Fest. Concerts (Thurs.)
8:30 PM	WETA	Library of Congress Concerts (F)
9:00 PM	WBJC	Cleve. Orch. (Mon.)
9:00 PM	WBJC	Boston Symphony (Tues.)
9:00 PM	WGTS	Musical Masterpieces (Tues.)
9:00 PM	WGTS	Spotlight (Wed.)
9:00 PM	WGTS	Music of the Ages (Thurs.)
9:00 PM	WGMS	Cleve. Orch. (Wed.)
9:00 PM	WGMS	World's Great Orch. (Thurs.)
9:00 PM	WBJC	NPR Concert (Fri.)
10:00 PM	WGTS	Sacred Artist (Fri.)
11:00 PM	WETA	Classical Grooves
11:30 PM	WGTS	Reverie (Mon.-Thurs.)
12:00 Mdt	WITF	Kent in Concert (Tues.)

SATURDAY

6:00 AM	WETA	Classical Weekend
10:00 AM	WITF	Osborg's Choice
10:30 AM	WGTS	Art of Pipe Organ
12:00 Nn	WITF	BBC Music Showcase
1:00 PM	WETA	(Q) Steve Ember
1:05 PM	WGMS	Luncheon Concert
2:30 PM	WGTS	Afternoon Serenade
6:00 PM	WGTS	Auditorium Organ
6:30 PM	WGTS	Choral Masterpieces
8:30 PM	WITF	Boston Pops Concert
12:00 Mdt	WCAO	Maestro Symphony

SUNDAY

6:00 AM	WETA	Classical Weekend
7:00 AM	WITF	Osborg's Choice

(Continued on page 46)

(Continued from page 43)

ance by Washington's Contemporary Music Forum, the Mid-Atlantic Regional Competition for the Metropolitan Opera, and the first of a series of live performances by the Juilliard String Quartet.

Foreign Festivals begins with a world premiere recording of "Quartet for Woodwinds" by Russell Woollen (Thurs, the 6th), performed by the Contemporary Music Forum of Washington, D.C. The Forum is designed to stimulate interest in the contemporary musical arts. Also on this program recorded by WETA-FM at the Washington Ethical Society on Feb. 17, 1975, are "Duet-tino Concertante" by Ingolf Dahl, "Animus III" by Jacob Druckman, and "Soundscape I" by Ulf Grahn. On March 13: the Mid-Atlantic region, Metropolitan Opera Auditions, recorded earlier at the National Gallery of Art. About ten young singers will be competing for scholarships and the opportunity to go on to the national finals in New York. On March 20th: the first of two programs from the 1974 Vienna Festival, where Austria paid extravagant tribute to conductor Karl Boehm, one of her still-living famous sons. Conductor Boehm receives an award on his own 80th birthday and speaks in German from the stage of the Great Music Hall before leading the Vienna Philharmonic.

Famed violinist David Oistrach died last Fall while on a concert tour in the Netherlands. As far as we can tell, his appearance at the Vienna will be the last opportunity to hear him in festival performance. On March 27th, presents a recital by

David Oistrach with his son, Igor, performing J. S. Bach's "Concerto in D Minor for Two Violins and Strings," BWV 1043. The late Mr. Oistrach also leads the Austrian Radio Symphony in "Suite from Water Music" by Handel.

And on the 28th, the first of five Library of Congress concerts given by the Juilliard String Quartet, joined on this broadcast by pianist Gaby Casadesus.

WGMS announces the addition of a new program heard daily at 1:30 p.m. Opera Matinee will feature highlights from a different opera every day. Listener's Survey has been expanded to two hours, beginning at 10 am, and Music of the Baroque moves to 1 pm.

The GTE Hour begins a special cycle this month devoted to the history of the symphony. Special programs will be aired in celebration of three famous birthdays: the 7th is the centennial of the birth of Maurice Ravel; the 21st is the birthdate of J. S. Bach; and the 31st is Franz Josef Haydn's birthday. On March 28, WGMS will present a special Good Friday presentation of Bach's St. John Passion at 1 pm.

WGTS invites its listeners to some talk shows that talk with you, not at you. Comments and questions are welcomed as an essential ingredient to Cook's Corner (Mon.-Fri. 11:05 am), Perspectives on Health (Mon. and Wed 8 pm), and Saturday Seminar (Sat. 9:30 am).

Every second Sunday of the month (the 9th in March), the United States Navy Band,

with Lt. Cmdr. Ned Muffley, will present a variety of total entertainment. The Navy Band will continue to visit every second Sunday of the month throughout 1975.

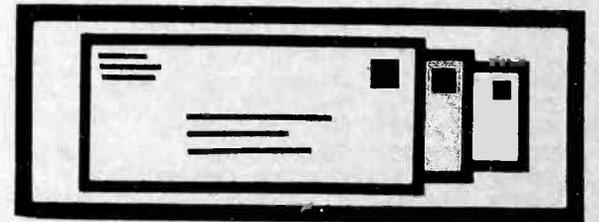
WITF The chief programming announcement for March is the arrival of regular weekly concerts by the Israel Philharmonic Orchestra. They will be heard Sun. afternoons at two, beginning March 2. They feature a variety of top-flight conductors (Zubin Mehta, Leonard Bernstein, Rafael Kubelik) and soloists (Christa Ludwig, Rene Kollo, Arthur Rubinstein, Jessye Norman, Miriam Fried, Janos Starker in the first 13 weeks).

With the ending of the NPR Opera Theatre series, recorded operas on Wednesday evenings resume. The first, March 5, is a tape of Wagner's **Die Meistersinger** made at the 1974 Salzburg Easter Festival with Herbert von Karajan conducting. . . . The Metropolitan Opera has begun a complete cycle of Wagner's **Ring** on Saturday afternoons. It concludes this month with **Walküre** (2nd), **Siegfried** (15th), and **Götterdämmerung** (29th).

The WITF schedule for March offers two programs drawn from the correspondence of George Bernard Shaw. "To Sister Laurentia from Brother Bernard" gives highlights of his exchange of letters with Dame Laurentia McLachlan, Abbess of Stanbrook, on the 7th at 9:18 pm. His more celebrated correspondence with the great actress Ellen Terry is excerpted on the 26th at 10:03. Denys Hawthorne reads GBS's words on both programs, and Marjorie Westbury appears as Dame Laurentia and Flora Robson as Ellen Terry.

A two-part documentary about tenor Mario Lanza is broadcast at 4 pm on the 2nd and 9th, and there are interviews with Shirley Verrett (12th at 10:25 pm) and the late Richard Tucker and Robert Merrill (19th at 10:16 pm). In addition, Francis Robinson, Assistant Manager of the Met Opera, reminisces with Fred Calland of NPR about tenor James Melton (4th at 10:30 pm, repeated 8th at 5:30 pm).

WITF begins a six-part modern adaptation of *The Odyssey*, written by John Reeves and produced by Earplay. **The Argive Soliloquies** begins at 10 pm on the 6th and continues each week with one pre-emption on the 20th. The Thurs. evening broadcasts are repeated the following Mon. at midnight.



(Continued from page 8)

music, which is largely neglected during the rest of the year.

I want to add one brief word in praise of **Forecast!** which we received as a premium for our contribution to the National Symphony Radiothon. This has been, it seems to us, like casting our bread upon the waters, and truly it has come back to us in fuller measure than we could have expected!

R. L. Simms
Arlington, Va.

Subject Index

STEREO

(Continued from page 45)

9:00 AM WETA ●Classical Weekend
10:00 AM WGMS ●Sunday Symphony
11:00 AM WGMS ●Sym. for Sunday Morning
11:00 AM WITF ●Utah Symphony
11:30 AM WAMU Singer's World
12:00 Nn WETA ●Composers' Forum
12:30 PM WAMU ●In Praise of Music
12:30 PM WGTS ●Auditorium Organ
1:00 PM WAMU ●Music from Germany
1:00 PM WGTS ●NPR Concert of Week
2:00 PM WGMS ●Boston Sym. Orch.
2:00 PM WITF ●Music Post Meridiem
6:00 PM WGMS ●Soul of the Classics
6:00 PM WITF ●Phila. Orch.
8:00 PM WBJC ●Old Masters Revisited
8:00 PM WCAO ●Maestro Symphony
8:00 PM WGTS ●Sounding Board
8:30 PM WETA ●Concert of Week
8:30 PM WITF ●BBC Music Showcase
9:30 PM WGMS ●Orchestral Masterworks
10:00 PM WGTS ●In Recital
11:00 PM WETA ●Classical Grooves
11:00 PM WGTS ●BBC Promenade Concert

TALK/DISCUSSION

MONDAY THROUGH FRIDAY

5:30 AM WHFS Wolfman Jack (Tues.)
5:30 AM WHFS Louis L. Goldstein (Wed.)
5:30 AM WHFS Ask the Professor (Fri.)
6:00 AM WBJC ●AM Baltimore
9:00 AM WAMU Kaleidoscope/Home
10:00 AM WGTB Friends of the Sky
10:00 AM WGTB Perspectives on Health (M-Thurs.)
10:30 AM WAMU 90 Minutes 'til Lunch
11:00 AM WAMU Mind & Body (Thurs.)
11:00 AM WAMU Profiles (Wed.)
11:00 AM WAMU 51 Percent Women (Fri.)
11:00 AM WGTB Who's Appearing Where

11:00 AM WAMU Family Counsel (Tues.)
11:05 AM WGTS Cook's Corner
12:00 Nn WGMS Luncheon at Kennedy Center
1:00 PM WGTB ●Artists Classifieds
1:00 PM WITF ●Composers' Forum (Tues., Fri.)
2:00 PM WGTS Men & Ideas (Wed.)
2:00 PM WGTS Target (Fri.)
5:02 PM WGAY Bernie Harrison Show
6:30 PM WETA Potter's House (Wed.)
6:30 PM WGTB Options (Mon.)
6:30 PM WITF Target (Tues.)
6:30 PM WITF Conversations at Chicago (Wed.)
6:30 PM WITF Talking about Music (Thurs.)
6:30 PM WETA Inside Jean Shepherd (Tues., Thur.)
8:00 PM WGTS Perspectives on Health (M-Wed.)
9:00 PM WAVA In Conversation
11:00 PM WBJC Inside Jean Shepherd
11:30 PM WGTS Casper Citron (M-Thurs.)
12:00 Mdt WITF ●Composers' Forum (M & W)
12:00 Mdt WMAF ●Barry Farber

SATURDAY

5:00 AM WAVA Washington Window
9:30 AM WGTS Saturday Seminar
9:40 AM WAVA Larry Frommer Travel (11:15 am)
1:00 PM WGTB ●Artists Classifieds

SUNDAY

5:30 AM WHFS Spectrum USA
7:15 AM WMAR Man to Man
7:15 AM WGMS Call from London
7:30 AM WMAR Man to Man
8:30 AM WMOD Spectrum w/Bob Johnson
10:00 AM WITF First Edition
1:00 PM WGTB ●Artists Classifieds
5:30 PM WBJC Voices in the Wind
5:30 PM WGTS Cook's Corner
7:00 PM WAVA No. Va. Faces the Nation
8:00 PM WITF Talking About Music
8:05 PM WAVA First Edition-Literary Guild Prog.

MARK GORBULEW:

Reason To Rock

by gino bardi

"We're only in it for the money . . ."—
Frank Zappa

Well, Frank, you'd be interested to know that if you tune your FM radio to 90.1 you'll hear a lot of your music, and a lot of other strange stuff, pouring out of the speakers, endlessly and feverishly produced by a small army of people who are decidedly **not** in it for the money. People hunched over hot production boards, turntables spinning and Teacs a-hissing away. Mike Hogan, a writer for **Forecast!**, is one of these people, winding cassettes by day at a studio in Georgetown and putting a show together by night. So is Mark Gorbulew—slinging Harvey Wallbangers by night, and hosting Spiritus Cheese Natural Rhythm by day. He is almost an institution at WGTB.

. . . the days when they
burned "Puff the Magic Dra-
gon" . . .

Old-timers, out there in our vast reading audience, will remember the name Spiritus Cheese. 'Twas the name of DC's first "Progressive Rock" radio show. In fact, one could go so far as to say that Mark is one of the founders of the progressive sound in town. That show started out on WHFS, when Mark and two friends from New York, Josh Brooks and Sara Vass, did an "audio-demographic survey" for the D.C. area and found it lacking in their type of programming. Attempts to sell the idea were futile, so the three bought time on WHFS (which had "nothing to lose at that time") and hustled the advertising for it themselves. Washington liked it. "We put the station into the black in eight months." Once firmly there, and on a 24-hour rock schedule, WHFS dumped the three pioneers. Sara, "for being a woman," "Josh, for being late, among other things," and Mark, "for playing Frank Zappa, among other things." That was way back in '69. Heads, and radio stations, were different back then.

Six years later, in January of 1975, I visited Mark at WGTB in Georgetown. It was like walking into the past: Thousands of people had descended on the University to organize a protest against the continuing war in Vietnam. Hippies with knapsacks, passing out leaflets—it was hard to remember that these were different times, when students are studying, drinking beer, fighting for those grad rec exams and applying for good jobs in insurance sales. But not too much has changed for Mark Gorbulew. He's mellowed a little since the 60s, and his show has picked up a longer name and lost two people (Josh is back at WHFS, and Sara can be found announcing records in discotheques). Radio has loosened up a

little since the days when they burned "Puff the Magic Dragon" for its evil, drug lyrics. But, for the most part, Mark is still plugging away. At 27, he is one of the old men of the medium.

Mark's show is aired weekdays, from 3:30 to 6:30 in the evening, sort of an awkward time slot that prevents many nine-to-fivers from catching it. But the show does not hurt for an audience. He tries to keep a couple of steps ahead of the other stations with similar programming. "They're still playing stuff we did years ago at HFS" Mark's show features what he calls an "eclectic blend" of music and commentary, very heavy on his specialty: Afro-American music—soul, jazz, and blues.

Live performances from the tiny WGTB studio and interviews make up a portion of the show. And being noncommercial, Mark has no head shops or hairstylists or groovy clothes boutiques to hustle between cuts. He's more than aware of the freedom of noncommercial radio—he uses it to guide his programming. "I like to think," he told me, "in the context of WGTB having a noncommercial or educational license—and take full advantage of it, to go outside the bounds of commercial radio." He encourages people to call up, especially during interviews, "to get people in touch with radio, and not to think of it as some sort of distant hi-fi juke box."

It would be a strange jukebox indeed that would have the selections used on his show—and a very large one. His programming will take a certain theme and develop it through several songs. Maybe. Or, then again, maybe there'll be a sampling of the music of one jazz artist, or maybe an old and new version of the same song. Or, he'll take a purely electronic piece and fade that into something slightly less abstract on electric piano, and then fade that into something traditional and acoustic, or, well, you get the idea. "But you have to keep it interesting, or you'll turn people off. The

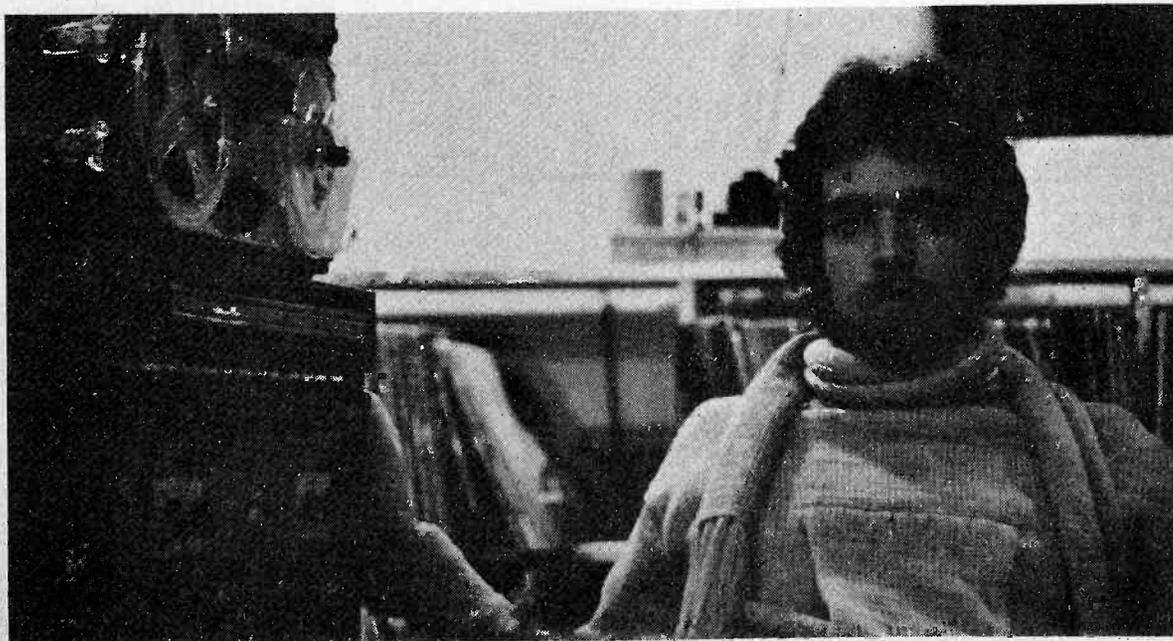
big fault with 'underground' music is that people get **too** laid back or **too** far out. But you can take people as far as you want with music if you do it the right way—so that people are grabbed by it and taken with it."

Some listeners his programming fails to grab: right in the middle of a Charlie Mingus cut, "the suburban kids call up and ask for Black Sabbath and Led Zeppelin. But it's getting to the point where people are calling up and asking for stuff that would really fit in with what I'm doing, rather than something completely off the wall." Who listens to his show? "People in government, lawyers, architects, Howard University students, garbage men . . ."

. . . a lot of strange stuff,
pouring of the speakers . . .

Mark is a political person. Ideological differences have severed his employment in the past. He says that politics plays an important role in his show, but it's not as obvious as it once was. He doesn't preach or harangue, and doesn't stress songs with "revolutionary" lyrics. "You can make a political statement without using lyrics. It's all in how the music makes you feel." And, he doesn't force his own personality on the music. "I've always thought that the **music** should be the personality and we're here only in a supporting role. Air 'personalities' can be entertaining while playing music they don't like and have nothing to do with."

Mark takes Spiritus Cheese seriously. Afterwards, you can find him at Clydes in Georgetown; progressive music doesn't pay in money, but there are other rewards. I was truly happy to find that people like Mark still exist. Ah, the good old days.



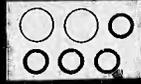
Gino Bardi - Forecast

The Week at a Glance / Daily

(Copyright 1973 Forecast FM, Inc.)

7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mdt
WAMU-FM 88.5 MORNING LINE with Craig Oliver KALEIDOSCOPE HOME 'TIL LUNCH INFORMATION PUBLIC AFFAIRS	WTTA-FM 90.9 A.M. classical music, time & weather with Bill Cerri (may be pre-empted in part by live coverage of major events)	WETA-FM 90.9 CLASSICAL GROOVES with Tony Riggs NIGHTWATCH with Ed Merrill (till 5:30am)	WJLA-FM 91.1 AM BALTIMORE THEN AND NOW	WJLA-FM 91.1 SPECIAL MUSIC WBIC SPECIALS JAZZ IN STEREO	WJLA-FM 91.1 P.M. with Steve Ember Music, Features, Interviews, News (may be pre-empted in part by live coverage of major events)	WJLA-FM 91.1 BOOKMARK NEWS DAY 2nd EDITION TOL HOWARD ROCK'N ROLL JUKEBOX	WJLA-FM 91.1 ALL THINGS CONSIDERED NPR News Magazine INSIDE JEAN SHEPHERD (Tues-Th.)	WJLA-FM 91.1 INSIDE JEAN SHEPHERD (Tues-Th.) METRONOME IN CONCERT	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)
WAMU-FM 88.5 MORNING LINE with Craig Oliver KALEIDOSCOPE HOME 'TIL LUNCH INFORMATION PUBLIC AFFAIRS	WTTA-FM 90.9 A.M. classical music, time & weather with Bill Cerri (may be pre-empted in part by live coverage of major events)	WETA-FM 90.9 CLASSICAL GROOVES with Tony Riggs NIGHTWATCH with Ed Merrill (till 5:30am)	WJLA-FM 91.1 AM BALTIMORE THEN AND NOW	WJLA-FM 91.1 SPECIAL MUSIC WBIC SPECIALS JAZZ IN STEREO	WJLA-FM 91.1 P.M. with Steve Ember Music, Features, Interviews, News (may be pre-empted in part by live coverage of major events)	WJLA-FM 91.1 BOOKMARK NEWS DAY 2nd EDITION TOL HOWARD ROCK'N ROLL JUKEBOX	WJLA-FM 91.1 ALL THINGS CONSIDERED NPR News Magazine INSIDE JEAN SHEPHERD (Tues-Th.)	WJLA-FM 91.1 INSIDE JEAN SHEPHERD (Tues-Th.) METRONOME IN CONCERT	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)
WAMU-FM 88.5 MORNING LINE with Craig Oliver KALEIDOSCOPE HOME 'TIL LUNCH INFORMATION PUBLIC AFFAIRS	WTTA-FM 90.9 A.M. classical music, time & weather with Bill Cerri (may be pre-empted in part by live coverage of major events)	WETA-FM 90.9 CLASSICAL GROOVES with Tony Riggs NIGHTWATCH with Ed Merrill (till 5:30am)	WJLA-FM 91.1 AM BALTIMORE THEN AND NOW	WJLA-FM 91.1 SPECIAL MUSIC WBIC SPECIALS JAZZ IN STEREO	WJLA-FM 91.1 P.M. with Steve Ember Music, Features, Interviews, News (may be pre-empted in part by live coverage of major events)	WJLA-FM 91.1 BOOKMARK NEWS DAY 2nd EDITION TOL HOWARD ROCK'N ROLL JUKEBOX	WJLA-FM 91.1 ALL THINGS CONSIDERED NPR News Magazine INSIDE JEAN SHEPHERD (Tues-Th.)	WJLA-FM 91.1 INSIDE JEAN SHEPHERD (Tues-Th.) METRONOME IN CONCERT	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)	WJLA-FM 91.1 CLASSICAL MUSIC IN STEREO INSIDE JEAN SHEPHERD STEREO(Fr.) (till 3:00 am)

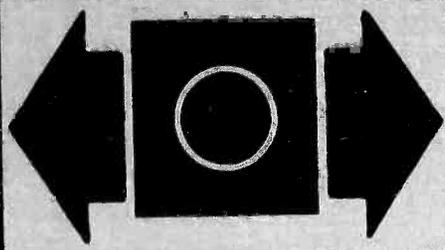
The Week at a Glance / Saturday



(Copyright 1973 Forecast F.W., Inc.)

7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mdt	
WAMU-FM 88.5 ● IN DILDINE & FOLK MUSIC	WAMU-FM 88.5 ● BLUEGRASS with Gary Henderson	WAMU-FM 88.5 ● CLASSICAL WEEKEND with Martin Goldsmith	WAMU-FM 88.5 ● CHARTER FLIGHT	WAMU-FM 88.5 ● PAULA LOMA	WAMU-FM 88.5 ● SPIRITS KNOWN AND UNKNOWN	WAMU-FM 88.5 ● MUSIKI YA TUNYA	WAMU-FM 88.5 ● JAZZ REVISITED THIS IS RAGTIME	WAMU-FM 88.5 ● QUARTET	WAMU-FM 88.5 ● THE SEALED BEAM	WAMU-FM 88.5 ● TIME MACHINE	WAMU-FM 88.5 ● SOUND COLOR & MOVEMENT with Russell Williams	WAMU-FM 88.5 ● NIGHT-WATCH with Ed Merritt (til 6 am)	WAMU-FM 88.5					
WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9
WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5
WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9
WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7
WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9
WMOD 98.7	WMOD 98.7	WMOD 98.7	WMOD 98.7	WMOD 98.7	WMOD 98.7	WMOD 98.7	WMOD 98.7	WMOD 98.7	WMOD 98.7	WMOD 98.7	WMOD 98.7	WMOD 98.7	WMOD 98.7	WMOD 98.7	WMOD 98.7	WMOD 98.7	WMOD 98.7	WMOD 98.7
WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5
WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1
WFPS 102.3	WFPS 102.3	WFPS 102.3	WFPS 102.3	WFPS 102.3	WFPS 102.3	WFPS 102.3	WFPS 102.3	WFPS 102.3	WFPS 102.3	WFPS 102.3	WFPS 102.3	WFPS 102.3	WFPS 102.3	WFPS 102.3	WFPS 102.3	WFPS 102.3	WFPS 102.3	WFPS 102.3
WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7
WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5
WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3	WTHH-FM 104.3
WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1
WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7
WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5	WVAR-FM 106.5
WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7
WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3

STEREO



Listening Guide

● Stereo Station

*The suffix "-FM" is intentionally omitted in the program log

If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

N indicates program preceded by a newscast.

① Saturday

6:00 A.M.

WAMU JAZZ ANTHOLOGY-w/George Mercer. Blues Singers & Instrumental Blues.

WETA CLASSICAL WEEKEND-w/Martin Goldsmith-MEHUL Over. to La Chasse du Jeune Henri (802-893)[12]; VIVALDI Flute Concerto in D (S60128) [9]; EICHNER Harp Concerto in C (6581006)[14]; BACH #1s 1-5 from Well-Tempered Clavier (Bk. 1) (D3S733)[20]; TIPPETT String Quartet #1 (GSGC-14079)[18]; TELEMANN Suite in f (SAWT9507) [24]; CHOPIN Les Sylphides (S35833)[28]; CHOPIN Ballade #1 in g (S36146)[9]; HAYDN Sym.#6 in D, Morning (STS15311)[23].

WGMS PETE JAMERSON SHOW

WGTB SWOOZIE PROGRAMMING-w/Bumblin' Bill.

WGTS DAYBREAK-Light music plus Health Watch & The Written Word.

6:30 A.M.

WGMS (6:45)ON THE CORNER

7:00 A.M.

WAMU JOHN DILDINE & FOLK MUSIC-Jimmy Rodgers, et al.

WCAO MAESTRO MORNING

WGMS ADVENTURES IN JUDAISM

WITF COLLECTOR'S CORNER

WGMS NPETE JAMERSON SHOW

8:00 A.M.

WAMU BLUEGRASS-w/Gary Henderson & Katy Daley exploring historical trends in bluegrass music.

WGTB MORNING ALTERNATIVE NEWS

WGTS YOUR STORY HOUR-Enrichment for children.

WITF ONCE UPON A TIME

8:30 A.M.

WGTB TAKING TIME FOR CHILDREN-a program of music, stories, & poetry for young at heart. Produced by Eleanor Hickey.

9:00 A.M.

WBJC MARRIAGE & THE FAMILY-Reruns.

WETA (8:55)CLASSICAL WEEKEND-w/Martin Goldsmith-LALO Symphonie Espagnole, Op.21 (MS62-01)[28]; VAUGHAN-WILLIAMS Fantasia on a Theme by Thomas Tallis (32160298)[16]; BERLIOZ Nuits D'Ete, Op.7 (Y32360)[32]; BEETHOVEN String Trio in c, Op.9,#3 (WMS1017)[23]; NIELSEN Clarinet Concerto, Op.57 (TV34261) [27]; ALBINONI Sonata in a, for flute & harpsichord (RC786)[8]; BIZET Variations Chromatiques (M-32040)[15]; DVORAK Noonday Witch (CS6746) [15].

WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY... Classic Jazz & Blues from 20's, 30's, & 40's with history & commentary provided by Royal.

WITF OSBORG'S CHOICE

9:30 A.M.

WGTS SATURDAY SEMINAR-Discussions center around moral & ethical issues.

10:30 A.M.

WGTS ART OF THE PIPE ORGAN

11:00 A.M.

WBJC AN HOUR WITH...

WGTS SOUND OF WORSHIP-Live worship service from Seventh-day Adventist Church.

11:30 A.M.

WGMS MASTERS OF THE BAROQUE-BACH Fugue, Transcribed from 1st violin sonata, Parkening (S36-069); VIVALDI Te Deum in D, Giebel/Hoeffgen/Negri (PHS900090).

12:00 NOON

WAMU PA' LA LOMA-an anthology of Latin & Afro-Cuban music presented by Hector Corporan.

WBJC MUSIC FROM THE OLD COUNTRY

WCAO MAESTRO LUNCHEON

WETA CHARTER FLIGHT-w/Mary Cliff.

WGMS NAT THE KEYBOARD-Antonio Barbosa, p.-CHOPIN Waltz in Db, Op.70,#3, Barbosa (CS20-36); Waltz in e, Op.Posth., Barbosa (CS2036); BEETHOVEN Sonata in C, Op.53, Waldstein, Barbosa (CS2068); CHOPIN Polonaise #5 in F#, Op.44, Barbosa (CS2041).

WGTB SOPHIE'S PARLOR-a program of feminist music.

WITF INTRODUCTION TO "DIE WALKURE"-In preparation for this afternoon's Metropolitan Opera broadcast, Walter Sheppard gives a musical & dramatic analysis of the second of Wagner's Ring Dramas.

12:30 P.M.

WGTS AFTERNOON SERENADE-Inspirational music & features.

1:00 P.M.

WAMU SPIRITS KNOWN & UNKNOWN-w/Gerald Lee. Black music, news, interviews, poetry & information sharing.

WETA (Q)STEVE EMBER'S SATURDAY SHOW-new classical music releases, matrix quadriphonic, pre-recorded tapes & miscellaneous surprises.

WGMS METROPOLITAN OPERA BROADCAST-WAGNER Die Walkure.

WITF MY MUSIC-Wagner's Die Walkure, second of four Ring operas.

2:00 P.M.

WBJC FOLK FESTIVAL U.S.A.-San Diego Folk Festival '74 will feature performances by: Rita Weill, Johnny Walker, Frankie Armstrong, La Jolla Civic Country Dance Band.

WCAO MAESTRO AFTERNOON

WGTB (2:45)RADIO FREE WOMEN-discussion of current women's issues by Feminist Radio Network.

3:00 P.M.

WGTB (3:15)SATURDAY'S CHEESE-prog. music, live local artists & homegrown electronix w/Skip Pizzi.

Saturday, Mar. 8 3:00 pm

Concert Hall, Kennedy Center

JAMES MATHIS, Pianist

Call 393-4433 for Ticket Info.

Washington Performing Arts Society

4:00 P.M.

WAMU MUSIKI YA TUNYA-Azikwe Msimang-Bormann explores influence of African music on Calypso, Latin & contemporary music.

WBJC FOLK MUSIC & BERNSTEIN

5:00 P.M.

WAMU JAZZ REVISITED-w/Hazen Schumacher.

WBJC ALL THINGS CONSIDERED

WETA ALL THINGS CONSIDERED

5:30 P.M.

WAMU THIS IS RAGTIME-w/Terry Waldo who traces evolution of ragtime through recordings, interviews, & discussions of ragtime performers & composers-Country & Folk Ragtime.

WBJC EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW
WGMS (5:45)INTERMEZZO

6:00 P.M.

WAMU QUARTET-w/Ed Clark. Art of American Barber-shop Quartet is explored with music & interviews featuring Wash./Baltimore area quartets.

WCAO MAESTRO EVENING

WETA FOLK WEEKEND-w/Mary Cliff.

WGMS (N)IN THE WIND-BASTON Concerto #2 in D, Linde, Baumgartner (HS25050); MOZART Serenade #12 in c, K.388, Vienna Phil.Winds (2530369); HENDERSON Variations Movements for "C" trumpet, Stevens (AV1003).

WGTB FRIENDS-a program about gay people in Wash. area, produced by Stonewall Nation Media Collective.

WGTS AUDITORIUM ORGAN-with organist John Obetz.

WITF FOLK MUSIC-w/Maury Bernstein-Newport Folk Festival I.

6:30 P.M.

WGTB ANDI FISHMAN SHOW-prog. music.

WGTS CHORAL MASTERPIECES-BEETHOVEN Mass in C, Op.86, soprano Elly Ameling, Janet Baker, ms, Theo Altmeyer, t, Marius Rintzler, b, New Phil. Orch. & Chorus, /Giulini (S36775); J.S. BACH Cantata for 27th Sunday after Trinity-Sleepers Wake, A Voice is Calling, Agnes Giebel, s, Hertha Topper, a, Peter Schreier, t, Theo Adam, b, Leipzig Gewandhaus Orch./Mauersberger (Arc198407).

7:00 P.M.

WAMU SEALED BEAM-w/Robert Parrish.

WGMS FIRST HEARING

WITF MUSIC OF BIG BANDS-Duke Ellington in 1940; Tommy Dorsey in 1937.

8:00 P.M.

WAMU TIME MACHINE-Bill Barber reviews rock 'n' roll hits of past.

WCAO MAESTRO OPERA-LEONCAVALLO-I Pagliacci-with Mario Del Monaco as Canio, Gabriella Tucci as Nedda, Cornell MacNeil as Tonio, Renato Capocci as Silvio, & Piera De Palma as Beppe. Chorus & Orch. of L'Accademia Di Santa Cecilia, rome/Molinari-Pradelli; Bonaventura Sonma, chorus-master. Sung in Italian (OSA1330)[77].

WETA JAZZ PLUS-Yale Lewis presents trad. & contemporary jazz plus interviews with musicians, occasional live & tape-delayed jazz concerts, blues, ragtime & related music.

WGMS FIGURES OF SPEECH

WGTS MUSICAL MEMORIES-Today, St. David's Day Music, with The Pontarddulais Male Choir from Wales, & Morriston Orpheus Choir singing 'We'll Keep a Welcome' & Welsh National Anthem.

WITF JAZZ REVISITED-Benny Goodman blues recordings.

8:30 P.M.

WBJC JAZZ EXTRAVAGANZA

WITF BOSTON POPS-/Fiedler; Eileen Farrell, s, -CHABRIER Marche Joyeuse; MENDELSSOHN Incidental Music for A Midsummer Night's Dream: Scherzo; Wedding March; VERDI Aida: Ritoma vincitore; MASCAGNI Cavalleria rusticana: Voi lo sapete; SAINT-SAENS Danse macabre Medley of Harold Arlen Tunes; RAVEL Bolero; JOPLIN Entertainer; YOUMANS No, No, Nanette: Medley.

9:00 P.M.

WAMU SOUND, COLOR & MOVEMENT-Russell Williams explores inseparable relationship between musicians, movement & music.

WGTB ROCK & ROLL-w/Fred "Boogie" Cresce.

9:30 P.M.

WMJS SPOTLIGHT ON COUNTRY-Vikki Carr.

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record mfr. no. (XOO). Brackets indicate approximate length of selection in minutes: [OO].

GENERAL ABBREVIATIONS

a alto
b bass
bn bassoon
br baritone
bv baroque violin
c contralto
ce cello

cl clarinet
cor cornet
ct counter-tenor
d drums
db double bass
eh english horn
f flute
fh french horn
g guitar

h harp
hc harpsichord
hm harmonica
ho horn
l lute
m mandolin
ms mezzo-soprano
n narrator
o organ

ob oboe
Orch. Orchestra
p piano
per percussion
ph post horn
Phil. Philharmonic
r recorder
s soprano
sx saxophone

Sym. Symphony
t tenor
tb trombone
tr trumpet
ty tympani
v violin
vc violincello
vi viola
vida viola d'amore

viga viola da gamba
No part of this log may be reproduced in any form without written permission from the publisher.

10:00 P.M.
WGMS ●AMERICAN SOCIETY OF UNIV. COMPOSERS PROGRAM-COPE Margins; SELLECK Migrations; KRAMER Music for Piano #2; LONDON Quotations from the Electricchairman; VERCOE Synthesism; MCLEAN Metamorphosis.

10:30 P.M.
WITF ●GOON SHOW-House of Teeth.
WMJS ●SPOTLIGHT ON COUNTRY-Danny O'Keefe.

11:00 P.M.
WBJC ●NPR THEATER
WGMS ●FESTIVAL OF MUSIC
WGTS ●AMERICAN THEATRE ORGAN SOCIETY-Billy Nalle plays on Wurlitzer in Brooklyn Center of Long Island Univ., N.Y.
WITF ●FOLK FESTIVAL USA-West Virginia Bluegrass Festival with Red White & Bluegrass, John Prine, Steve Goodman, Vasser Clements & Roy Acuff & the Smokey Mountain Boys.

11:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Norma Jean.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-classical music throughout night with Edward Merritt.
WBJC ●JAZZ EXPERIENCE
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#21 in A (Col32160374)[18].
WGMS ●AFTER HOURS
WGTS ●POSITIVITY-music from black scene with Gwen Franklin & Eric Small.
WGTS ALL THINGS CONSIDERED-News magazine from National Public Radio.

2 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer: Sound of Trumpets.
WETA ●CLASSICAL WEEKEND-with Martin Goldsmith: J.C. BACH Wind Quintet #1 in C (MHS 706)[10]; FASCH Recorder Sonata in Bb (H71064)[10]; STRAUSS Don Juan, Op.20 (CS6209)[17]; MOZART Piano Quartet in g (MS6929)[27]; BIZET L'Arlesienne Suites 1 & 2 (S35618)[38]; LOEILLET Sonata in a for flute & guitar (32160218)[11]; SMETANA Music from Bartered Bride (2530-244)[14]; BARBER Dover Beach, Op.3 (KS7131)[9]; TCHAIKOVSKY Suite #4, Mozartiana (LSC-3020)[27].
WGMS ●PETE JAMERSON SHOW
WGTS TOO SOON AFTER SATURDAY NIGHT SHOW-Progressive music with Chuck Ulysses Farley.

7:00 A.M.
WAMU ●FOLK MUSIC & BERNSTEIN-with Maury Bernstein.
WGTS ●MORNING MEDITATIONS-Inspirational music & talk.
WITF OSBORG'S CHOICE

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager.
WGMS ●(7:57)BACK TO GOD

8:30 A.M.
WGMS MENNONITE HOUR/CHANGED LIVES

9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS-Gary Henderson & Katy Daley combine best of bluegrass & gospel music.
WBJC ●MUSIC APPRECIATION
WCAO ●MAESTRO MORNING
WETA ●(8:55)CLASSICAL WEEKEND-with Martin Goldsmith: SCHUBERT Over.to Des Teufels Lustschloss (CS6382)[9]; MILHAUD Cantata: Les Deux Cites (MS870)[14]; ELGAR String Quartet in e, Op.83 (H71140)[23]; STRAVINSKY Sym. in C (CS6190)[30]; BACH Numbers 6-8 from Well-Tempered Clavier, Bk.1 (D3S733)[19]; SAINT-SAENS Suite for cello & orch., Op.16 (6500459)[18]; SMETANA Haakon Jarl, Op. 16 (2530248)[16]; BACH Partita #2 for unaccompanied violin (CS2040)[25]; BRAHMS Alto Rhapsody, Op.53 (S37032)[12].
WGMS (9:15)CHRISTIAN SCIENCE CHURCH
WGTS DISK MEMORY SHOW-Alan Lee features collector items from formative days of Rock & Roll, plus interviews with personalities from era of 1955-62.
WITF LET'S PRETEND-The Golden Fleece.

9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF ●SINGING & MARCHING ALONG-Young Musicians Sing & Play.

10:00 A.M.
WGMS ●SUNDAY SYMPHONY-BEETHOVEN Sym.#8 in F, Op.93, Davis (6500462); STRAUSS Don Juan Op.20, Haitink (6500481).
WITF FIRST EDITION-Heywood Hale Broun's guest is William Manchester, author of Glory & Dream, history of U.S. from 1932 to 1972.

10:30 A.M.
WAMU ●GALAXIS-with David Goessling & Paul Iadarola who survey & present contemporary music of all kinds.
WBJC ●INTRODUCTION TO SOCIOLOGY

11:00 A.M.
WGMS ●CHORAL CLASSICS-CAMPRA Psalm 129: De Profundis, Fremaux (MHS613); BRUCKNER Christus Factus est pro nobis, Nochum (139137/8); BRITTEN Contata Misericordium, Op.69, Pears/Fischer-Dieskau/Britten (OS25937).
WITF ●UTAH SYMPHONY-Abravanel, cond.: STRAUSS Blue Danube Waltz; BORODIN On Steppes of Central Asia; BRAHMS Hungarian Dances #'s 1 & 6; BERLIOZ Roman Carnival Over.; GERHSWIN An American in Paris; SCRIBBIN Poem of Ecstasy.

11:30 A.M.
WAMU ●MUSIC FROM GERMANY-with David Berger.
WGTS BEGINNINGS-Great themes of Bible are discussed. Phone-in format.

12:00 NOON
WAMU SINGER'S WORLD-with Wayne Conner.
WBJC ●SUNDAY UNDERGROUND
WCAO ●MAESTRO LUNCHEON
WETA ●COMPOSERS' FORUM-Jacob Druckman.
WGMS ●THIS WEEK IN WASH./NAT'L. SYM. NOTES
WGTS ●STUMP JUMPERS' SIT-IN-with Greg. Country rock, C & W, bluegrass, & good old rock & roll.

12:30 P.M.
WAMU ●IN PRAISE OF MUSIC-Sacred & choral music with Tom Morrison.
WGMS ●(12:25)MUSIC ROOM-HAYDN String Quartet in Bb, Op.76 #4, Sunrise, Prague City Qt.(221601-00); BARTOK Sonatine (1915), Bishop (65000-13); LECLAIR Flute Sonata #2 in e, Op.1 #6, Rampal/Veyron-Lacroix (OLS150).
WGTS ●AUDITORIUM ORGAN-with John Obetz, o.

1:00 P.M.
WETA ●OPERA, ETC.-with Dean Dalton: MOZART Così Fan Tutte, feat. Caballe Baker, Contrubas, Gedda, & Ganzarolli Van Allan [180].
WGAY ●MATINEE AT ONE-Kiss Me Kate.
WGTS ●CONCERT OF WEEK-Jorge Bolet, p, in concert: CHOPIN 24 Preludes, Op.28; BACH-BUSONI Chaconne, from Violin Partita #2; STRAUSS-SCHULZ-EVLER Concert Arabesques on Blue Danube Waltz; KREISLER-RACHMANINOFF Liebesfreud. Intermission feature includes interview with Bolet, from NPR.
WITF ●MY WORD

1:30 P.M.
WGMS ●VOCALISE-Grace Bumbry, mezzo: VERDI Il Trovatore: Stride le vampa; Aida: Ritorna vincitor; Macbeth: La luce langue, Loewlein (138987).
WITF ●MELODY TIME

2:00 P.M.
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA
WITF ●ISRAEL PHILHARMONIC ORCHESTRA-Mehta cond.: BARTOK Miraculous Mandarin; MAHLER Sym.#1 in D. Broadcast made possible by grant from Kline Foundation.

2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW-Classic & contemporary jazz with Rusty Hassan.
WGTS ●MELODY TIME-Light classical music from Deutsche Welle.

3:00 P.M.
WGTS ●JERKY JOHN SHOW-Progressive music with John Hofstetter.
WGTS ●VOCAL SCENE-It Happened in 1875, 4 operatic centennaries.

Sunday, Mar. 9 3:00 pm
Concert Hall, Kennedy Center
JEAN-PIERRE RAMPAL, Flutist
EDWARD STEELE, Harpsichord
Bach Sonatas
Call 393-4433 for Ticket Info.
Washington Performing Arts Society

4:00 P.M.
WGMS ●THE PLECTRUM-BACH Bourree, Segovia (DL-79751); SCARLATTI Sonata in a, LS.32, Sgrizzi (H71094); BOCCHERINI Quintet #1 in D for guitar & strings, Szendray-Karper/Tatrai Qt.(LPX-11344); ALBENIZ Suite Espanola: Granada, Zabaleta (2530230); THEODORAKIS Silva, Farandouri/Williams (M32686).
WGTS ●SWEET MUSIC-Indian music & commentary.
WITF SPECIALS-Mario Lanza: Golden Days: Ten-year film career of tenor/film-star Mario Lanza, including interviews with many people who knew & worked with him, as well as numerous examples of his singing.

5:00 P.M.
WAMU SUNDAY SCHOLARS SERIES-Talks by foremost Jewish scholars, authors, artists & scientists.

WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●CRITIC'S CHOICE
WGTS ●UKRANIAN MELODY HOUR-Music from Ukraine.
WITF ALL THINGS CONSIDERED

5:30 P.M.
WBJC ●VOICES IN THE WIND
WETA WALL STREET WEEK
WITF VOICES IN THE WIND

6:00 P.M.
WCAO ●MAESTRO EVENING
WETA ●FOLK WEEKEND-Two hours of folk music with Mary Cliff.
WGMS ●SOUL OF THE CLASSICS
WGTS ●MEDICATED GOO SHOW-with Geoffrey Brown.
WGTS FROM THE MIDWAY-Public lecture series from Chicago Univ.

6:30 P.M.
WAMU AS OTHERS SEE US-Host John Anspacher & foreign press correspondants discuss how international press reports on news developments in U.S.
WBJC ●SORRY, I'LL READ THAT AGAIN
WGMS ●ARS NOVA-ANON. Liturgy of Santiago de Compostela, Greenberg (DL79416); DUFAY Adieu ces bon vins de Lonnays, Beckett (6500085); BUSONI Maintes femmes, Nonesuch Consort (H71247)
WITF JEFFERSONIAN HERITAGE-Living Declaration.

7:00 P.M.
WAMU THIRTY MINUTES-Overseas Mission.
WBJC ●BALTIMORE HAPPENINGS
WGMS ●NATIONAL GALLERY OF ART CONCERT-Etzuko Tazaki, p: BEETHOVEN Sonata #8 in c, Pathetique; MESSIAEN 2 movements from Vingt Regards; LISZT Annos de Pellerinage 2nd year-Italy.
WGTS ●BAND CONCERT-Band music at its best. Today, music for old-style band instruments with Mark Elrod of U.S. Marine Band.
WITF ●CLASSICAL SHOWCASE

7:30 P.M.
WAMU TALES OF TIME & SPACE-with Drusilla Campbell.
WITF ●MY MUSIC-Musical quiz with Denis Norden & Ian Wallace pitted against Frank Muir & David Franklin. Steve Race moderates.

8:00 P.M.
WAMU SOUND STAGE-Weekly radio dramas.
WBJC ●OLD MASTERS REVISITED
WCAO ●BALTIMORE SYMPHONY BROADCAST-Comissiona, cond., Siegfried Palm, ce, Isid Saslav, v, Britton Johnson, f, Timothy Day, f: BACH Brandenburg Concerto #4; LUTOSLAWSKI Cello Concerto; TCHAIKOVSKY Sym.#3 in D, Polish.
WETA NATIONAL PUBLIC RADIO THEATER-Argive Soliloquies, part 2, Death of Roul Virgin by John Reeves. It is series in six parts relating Agamemnon family story from ancient Greece to our times.
WGTS ●SOUNDING BOARD-Talent showcase for Wash. area professionals.
WITF ●PHILADELPHIA ORCHESTRA-Smith, cond: MOZART Wind Serenade in c, K.288; PACHELBEL Canon for String Orch.; STRAVINSKY Pulcinella; Suite; SCHUMANN Sym.#3 in Eb, Rhenish.
WWDC BULLETS BASKETBALL-Los Angeles.

8:30 P.M.
WGMS ●SERENATA-MOURET L'Amante difficile: Incidental music, Petit (SKL20130); ROSSINI Sonata #1 in G for strings, Karajan (139041).

9:00 P.M.
WAMU RECOLLECTIONS-with John Hickman: Philco Radio Hall of Fame, starring Paul Whiteman's Orch. Jo Stafford, Earl Wilde, p, & Deep River Boys.
WETA ●CONCERT OF WEEK-William Doppmann, p: SWEELINCK Fantasia Cromatica; MOZART Piano Sonata in F, K.332; SCHUMANN Kreisleriana, Op. 16; DOPPMANN Five Studies, 1969.
WGMS ●(8:55)RADIO SMITHSONIAN
WGTS ABSTRACTION SHOW-Progressive music with John Paige, emphasis on Imported LP's.
WGTS ●FIRST HEARING-New recordings are auditioned by panel of critics.

9:30 P.M.
WGMS ●ORCHESTRAL MASTERWORKS
WMJS ●SPOTLIGHT ON COUNTRY-Jim Mundy.

10:00 P.M.
WAMU ●BIG SOUND-Feat. music of Big Band era with host Ed Merritt.
WGTS ●IN RECITAL-HAYDN String Quartet in G, Op.76 #1; SCHUBERT String Quartet in d, Death & Maiden Amadeus String Quartet.
WITF 1974 WURZBURG MOZART FESTIVAL, Frankfurt Radio Sym./Inbal, Homero Francesch, p, Gunter Reich, b: MOZART Sym.#36 in C, K.425, Linz; Piano Concerto in C, K.415; Mentre ti lascio o figlia, K.513; Ich mochte wohl der Kaiser sein, K. 539; Un bacio di mano, K.541; Per questa bella mano, K.612; Sym.#35 in D, K.385, Haffner.

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Waylon Jennings.

11:00 P.M.
WETA ●CLASSICAL GROOVES-HAYDN String Quartet in C, Op. 76 (DGG138886)[21]; J.C. BACH Sym. in c Op. 6 (KHB20309)[17]; KREBS Sonata in G for flute (RC786)[14]; STAMITZ Orchestral Quartet in C, Op. 4 (MHS979)[15]; SAMMARTINI Concerto in F (S37019)[13]; TELEMANN Trio Sonata for flute in a (M31309)[11]; DRAGONETTI Andante & Rondo in D (MHS984)[10]; HANDEL Suite A Deux Clavecins in c (M31240)[12].
WGTS ●BBC PROMENADE CONCERT-RACHMANINOFF Isle of Dead; SHOSTAKOVICH Violin Concerto #2, St. Orch. of USSR/Svetlanov, David Oistrakh, v.

11:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Osborne Brothers.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-with Edward Merritt.
WCAO ●MAESTRO SYMPHONY-HAYDN Sym. #22 in Eb (Odyssey32160374)[18].
WGTB MYSTIC EYES-with Steve Lorber, feat. English music of 60's, Punk Rock, & backgrounds of today's British & American music.
WGTS ALL THINGS CONSIDERED
WITF ●BALDWIN WALLACE CONCERT

3 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer- Cap'n John Handy.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-MOZART Sym. #29 in A, K. 201 (DEL14401)[22]; CORELLI Concerto Grosso in 8 parts in g (MX2102)[13]; TARTINI Concerto in G, for Flute (BC1293)[11]; BIZET Excerpts from Carmen (SPC21055)[41].
WGMS ●FRED EDEN SHOW
WGTB ●QUADROPHENIA WITH EUCLID-quadriphonic progressive music in SQ & QS systems.
WGTS ●DAYBREAK-Classical music, Health Watch & Written Word.

6:30 A.M.
WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.
WAMU ●MORNINGLINE-Craig Oliver presents news, weather & sports; reports on rush-hour traffic, interviews, events & stereo music.
WCAO ●MAESTRO MORNING
WITF ●MUSIC AT SEVEN-SUPPE Poet & Peasant Over. (LSC2827)[10]; HAYDN Violin Concerto #1 in C (H71185)[20]; SALIERI Sinfonia in D, Veneziana (CS6621)[9]; CLEMENTI Sym. in D (M9051)[18]; MOZART Flute Concerto #2 in D, K. 314 (H7112-6)[20]; POULENC Model Animals (S36421)[22]; BOIELDIEU Le Calife de Bagdad: Over. (CS6643) [8].

9:00 A.M.
WAMU KALEIDOSCOPE-features information sharing, news entertainment, music & interviews/HOME-with Irma Aandahl, Diane Rehm, Margaret West, Susan Lieberman, Betty Rae Stevick, Elizabeth Hopwood, Deborah Cobin & Linda Lynch.
WBJC ●MUSIC APPRECIATION-Music 103 from Comm. College of Baltimore.

WETA ●A.M.-with Bill Cerri-MOZART Concerto for two Pianos in Eb, KV. 365 (DGG2530456)[33]; DVORAK Sym. #8 in G, Op. 88 (PHS802902) [36]; BACH Concerto in a (TV34219)[25]; BRUCKNER Sym. #9 in d (S36873)[66]; TELEMANN Sonata in g (CRL27001)[12].
WGMS ●TODAY IN WASHINGTON/FRED EDEN SHOW
WGTB ●MORNING ALTERNATIVE NEWS
WITF ●MUSIC ANTE MERIDIEM-J.C.F. BACH Sym. #3 in d (HB73027)[9]; MOZART Divertimento #11 in D, K. 251 (STS15035)[21]; ELGAR Concerto Allegro for Piano (S36686)[11]; VAUGHAN WILLIAMS Toward the Unknown Region (S36972)[13]; VILLALOBOS Magdalena: Suite (M32821)[15]; J.S. BACH French Suite #6 in E (M32853)[11]; SCHUMANN Sym. #4 in d (6500134)[30]; CORDERO Violin Concerto (M32784)[32]; FALLA Nights in Gardens of Spain (CS6773)[25].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Soc. 101 from Comm. College of Baltimore.
WGTB ●RADIO FREE SHIRE-with Professor Mota. Features entertainment listing, astro-logical forecast, live local artists, & prog. morning music.
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT-Educational programs for pre-school & early-grade children.

10:00 A.M.
WBJC ●CAROUSEL
WETA LIVE COVERAGE OF HAPPENINGS
WGMS ●LISTENER SURVEY-MOZART Impresario: Over. K. 486, Walter (Y30048); STRAUSS Burlesque in d, (1885), Serkin/Ormandy (MS7423); MENDEL-

SSOHN Sym. #3 in a, Op. 56, Scotch, Maag (STS-15091); TCHAIKOVSKY Swan Lake Ballet: Waltz, Fiedler (LSC4002).

10:30 A.M.
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH-David Eccleston hosts this program of entertainment & light information.

11:00 A.M.
WAMU ●(10:55)VOICES IN THE WIND-arts magazine from Nat'l Public Radio with Oscar Brand.
WGTS ●COOK'S CORNER-Discussion of all aspects of food, cooking & nutrition.

11:30 A.M.
WGTS 200 YEARS-A look at America on eve of Bicentennial.

12:00 NOON
WAMU READING ALOUD-with Bill Cavness.
WBJC ●HOLLYWOOD SOUNDSTAGE
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB ●SOPHIE'S PARLOR-feminist music & information.
WGTS ●NOON NOTES-A potpourri of music, announcements & features.
WITF ●READING ALOUD-Bill Cavness's current book is Tolstoy's War & Peace.

12:30 P.M.
WAMU NEWS DAY-with John Merli/LEARN DEUTSCH-an advanced course in German language.
WITF ●MUSIC FROM GERMANY-HINDEMITH Horn Concerto; MILHAUD Promenade Concerto.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-with Edward Merritt. TCHAIKOVSKY Sym. #1 in g.
WBJC ●WBJC SPECIALS-Drama, music, poetry & Nat'l Press Club luncheons are featured.
WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-PACHELBEL Chaconne in f, Scheurich (MHS1011); ANON. Sonata in F, for trumpet & continuo, Schwarz/Sharrow/Fuller (H71274).
WGTS OPTIONS-Interviews, speeches, & documentaries from Nat'l Public Radio.
WITF ●MUSIC FROM OBERLIN

1:30 P.M.
WGMS ●OPERA MATINEE-Highlights from Bizet's Carmen (SPC21055).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-CLEMENTI Trio #6 in C, La Chause, Trio di Bolzano (WST17129); BEE-THOVEN Serenade in D, Op. 25, for flute, violin, & viola, Larrieu/Grumiaux/Janzer (PHS900227); HAYDN Andante: Minuet, Juilliard Qt. (M32596).
WGTS ●SACRED ARTIST-Interviews with & performances by artists in Washington area. Gilmore & Marjorie Mac Donald, pianist & organist, are today's guests.
WITF ●MUSIC POST MERIDIEM-VERDI La forza del destino: Over. (SRV250)[7]; MOZART Nottuno for Four Orchestras, K. 286 (STS15088)[16]; BEE-THOVEN String Quintet in C (MS6952)[33]; MAT-TON Mouvement symphonique #2 (CBC230)[12]; PROKOFIEV Sym. #5 in Bb (LSC2707)[44]; SCHUMANN Piano Variations on A-B-E-G-G (139-183)[8]; BRAHMS Piano Concerto #2 in Bb (M-31849)[48].

2:30 P.M.
WGTB ●(2:45)PROGRAMS FROM FEMINIST RADIO NETWORK

3:00 P.M.
WGMS ●RENE CHANNEY SHOW
WGTB ●(3:15)SPIRITUS CHEESE NATURAL RHYTHM SHOW-with Mark Gorbulew; features live interviews with national recording artists, plus prog. jazz.
WGTS ●BBC PROMENADE CONCERT-STRUSS/LE-HAR Viennese Music; BBC Sym.Orch./Pritchard; Catherine Wilson, s, Stuart Burrows, t.

4:00 P.M.
WAMU ●(3:55)BOOKMARK-with Edward Merritt.
WGTS ●AFTERNOON SERENADE-DVORAK Quintet in Eb, Op. 97, Budapest String Quartet with Walter Trampler, vi, (MS6952); HAYDN Sym. #90 in C, Vienna Phil./Bohm (DGG2530398).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE-news of Baltimore area.

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED
 5:30 P.M.
WGMS ●PREVIEW/RENE CHANNEY SHOW
WGTB ●POP MUSIC-USA-a ten-part series on history of popular music in USA.

6:00 P.M.
WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY SHOW
WCAO ●MAESTRO EVENING
WGTB ●THEM & US-a history of labor's struggles produced by Labor Education Committee.

6:30 P.M.
WBJC FINE TUNING
WETA TO BE ANNOUNCED
WGTB ●TWO HOURS FROM TAURUS-live & recorded progressive music with Geri.
WGTS ALL THINGS CONSIDERED
WITF OVERSEAS ASSIGNMENT

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect with Neal Ellis 1948 Part 1.
WETA I'M SORRY, I'LL READ THAT AGAIN
WGMS ●G.T.E. HOUR-Symphony, Part 1, Genesis-GIB-BONS Fantasia for 3 violas da gamba, Harnoncourt (SAWT9472); CORELLI Trio Sonata in d, Op. 4, #8, Góberman/Tree/Earle/Schneider (32260006); SCARLATTI Sinfonia #12 in c, Seipenbusch (MHS-962); SAMMARTINI Sym. in C, JC. 7, Jenkins (H71162); BACH Brandenburg Concerto #1 in F, Harnoncourt (SAWT9459).
WITF ●MUSIC AT SEVEN-/Pretre-MUSSORGSKY Night on Bald Mountain (S35951)[10]; RACHMANINOFF Piano Concerto #3 in d (LSC3040)[43].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager-Disease & the City.
WETA THEATRE OF THE AIR

8:00 P.M.
WAMU ALL THINGS CONSIDERED-w/Susan Stamberg & Bob Edwards.
WBJC ●INTERNATIONAL FESTIVAL-Trad., folk, & concert music from: Scandinavia.
WCAO ●MAESTRO SYMPHONY-HAYDN Sym. #95 in c (LSC2742)[21].
WETA ●METRONOME
WGMS ●INVITATION TO THE DANCE
WGTS PERSPECTIVES ON HEALTH-health professionals discuss a wide variety of health problems. Phone calls are accepted.
WITF ●BOSTON SYMPHONY-/Ozawa; Eric Auben, boy alto; Andre Watts, p, Harvard-Radcliffe Collegium Musicum, Harvard Glee Club, Harvard-Radcliffe Chorus-MOZART Ave Verum Corpus; BERNSTEIN Chichester Psalms; LISZT Piano Concerto #2 in A; BRAHMS Sym. #2 in D.

8:30 P.M.
WETA ●(8:25)IN CONCERT-Boston Pops Orch./Fiedler, Myron Romanul, soloist-HANDEL-HARTY Suite from The Water Music; STRAUSS By the Beautiful Blue Danube, Waltzes; SAINT-SAENS Piano Concerto #4 in c, Op. 44.

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA-/Lane-IVES Variations on America; SCHUBERT Sym. #8, Unfinished; MENDELSSOHN Piano concerto #2; RIMSKY-KORSAKOV Capriccio Espagnole.
WGMS ●ROYAL INSTRUMENT-Works for organ on BACH-Works by Reger, Schumann, Liszt, Piston, Sokola.
WGTB ●EVENING ALTERNATIVE NEWS
WGTS ●WORLD OF OPERA-WAGNER Die Meistersinger Acts I & II. Theo Adam as Hans Sachs, Karl Ridderbusch as Veit Pogner, Geraint Evans as Beckmesser, Peter Schreier as David, Helen Donath as Eva, Rene Kollo as Walthar; Dresden State Orch./von Karajan (SEL3776).

9:30 P.M.
WAMU COLUMBIA WORKSHOP "Act of Faith" by Irwin Shaw. Rescheduled from 2/24/75.
WGTB ●BEAD INTERVALS-with Marty. Prog. music.
WMJS ●SPOTLIGHT ON COUNTRY-Johnny Paycheck.

10:00 P.M.
WAMU ●BLUEGRASS-with Gary Henderson & Katy Daley.
WGMS ●MUSIC OF AMERICA-SMITH Key-Star Spangled Banner, Ormandy (MS6419); BARBER-MEDEA Ballet Suite, Op. 23 (1946), Hanson (SR90420); PINKHAM Signs of Zodiak (1964), Whitney (LS-673).
WITF COLLECTOR'S CORNER

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Skeeter Davis.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-KREUTZER Grand Septet in Eb, Op. 62 (KMB20892)[34]; PLEYEL Quartet in D (OLS132)[13]; HAYDN Sym. #45 in # (GSGC14001)[27]; SCHUMANN Carna-

PICKERING

Replacement Cartridges & Styli
available at

WASHINGTON ELECTRONICS SERVICE CO.
2930-A Patrick Henry Drive
Falls Church, Va. • 533-9595
Factory Service for 40 Manufacturers

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WIMB 94.7	WJAL-FM 97.9	WJAY 99.5	WJDC-FM 101.5	WJFF 102.5	WCAO-FM 102.7	WDBS-FM 103.5	WITF-FM 104.3	WAVA-FM 105.1	WJCC 105.7	WMAZ-FM 106.5	WJER 106.7	WMAL-FM 107.3
-----------------	-----------------	-----------------	-----------------	--------------	-----------------	--------------	------------------	---------------	------------------	------------------	------------------	------------------	---------------	------------------	---------------	------------------

val, Op.9 (MHS1009)[27]; ROSSINI Prelude, Theme & Variations (GSGC14140)[12].
WGMS ●SPECTRUM
WTF I'M SORRY, I'LL READ THAT AGAIN
 11:30 P.M.
WGTS ●REVERIE-Music for quiet time of day.
WTF RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-Ronnie Milsap.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-classical music with Edward Merritt.
WGMS ●(11:58)AFTER HOURS
WGTS ●ABNORMAL RADIO HOURS-with Mike Hogan.
WGTS CASPER CITRON-Interviews cover all areas of interest.
WTF ●EARPLAY 75

4 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer: The Ragtimers.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri: RICHTER Flute Concerto in e (2533085)[22]; SCHUBERT Waltzes, D.145 (CS6500)[11]; HAYDN Cassation in G, K.2:G1 (MHS703)[16]; SCHMELZER Sonata a cinque in C (6500110)[8].
WGMS ●FRED EDEN SHOW
WGTS ●RAVENDALE-with Charlie, features progressive Rock & Roll & other assorted weirdness.
WGTS ●DAYBREAK-Light classical music.

6:30 A.M.
WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.
WAMU ●MORNINGLINE-with Craig Oliver.
WCAO ●MAESTRO MORNING
WTF ●MUSIC AT SEVEN-MOZART Sym.#31 in D, K. 297, Paris (CS6625)[11]; VIVALDI Concerto in Bb for violin, cello, strings & harpsichord (LSC28-67)[10]; BEETHOVEN Serenade in D for flute, violin & viola (M31309)[25]; STRAUSS Franz Josef Jubel-Marsch (CS6641)[4]; HAYDN Sym.#59 in A, Fire (STS15131)[17]; GOUNOD Petite Sinfonie for winds (M90065)[19]; BIZET-SARASATE Carmen Fantasy (CS6165)[13].

9:00 A.M.
WAMU KALEIDOSCOPE/HOME-sharing of info.with Ima Aandahl & Diane Rehm.
WBJC MARRIAGE & THE FAMILY-Sociology 103 from Comm.College of Balto.
WETA ●A.M.-with Bill Cerri: PROKOFIEV Violin Concerto #2 in g (S60223)[28]; BRAHMS Sym.#1 in c (CS6836)[46]; VIVALDI The Seasons (MS61-95)[41]; MOZART Piano Concerto #9, K.271 (P-1211806)[30]; STRAVINSKY Pulcinella Suite (MS7093)[21].
WGMS ●TODAY IN WASHINGTON/FRED EDEN
WGTS ●MORNING ALTERNATIVE NEWS
WTF ●MUSIC ANTE MERIDIEM-IVES Two Marches for Theater Orch. (MS6497)[6]; COPLAND Old American Songs (MS6497)[26]; HERBERT Cello Concerto #2 in e (DST6417)[23]; HANDEL Trebel Recorder Concerto in Bb (S37019)[12]; BEETHOVEN Thirty-Two variations in c (M33074)[12]; MOZART Sym.#38 in D, K.504, Prague (STS15-087)[33]; HAYDN Quartet in D, Op.71, #2 (HM-41SD)[16]; CHOPIN Piano Concerto #1 in e (LSC-2575)[40].

9:30 A.M.
WGTS ●RADIO FREE SHIRE-with Ken. Features entertainment listing, astrological forecast, live local artists & progressive morning music.
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT-Educational programs for pre-school & early-grade children

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS-Live coverage of hearings & events; classical music continues until noon when there are none.
WGMS ●LISTENER SURVEY-VIVALDI Concerto Grosso in a, Op.3 #8, Mariner (ZRG733/34); HAYDN Sym.#94 in G, Surprise, Casals (M31130); CHOPIN Piano Concerto #2 in f, Op.21, Ashkenazy/Zinman (CS6440); DVORAK Legend #7 in A, Op.59 #7, Leppard (6500188).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH-David Eccleston brightens up your morning with light entertainment.

11:00 A.M.
WAMU FAMILY COUNSEL-Susan Lieberman hosts program devoted to family problems & their solution.
WGTS ●COOK'S CORNER

12:00 NOON
WAMU READING ALOUD-with Bill Cavness.
WBJC ●FOLK ROOTS
 54 FORECAST!

WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-Music, features, & interviews with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.
WGTS ●TO BE ANNOUNCED SHOW-with Whoever.
WGTS ●NOON NOTES-Potpourri of music, announcements & features.
WTF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY-with John Merli/COMMUNITY CALENDAR-with John Merli.
WTF ●THE GOON SHOW

1:00 P.M.
WAMU ●MEASURE BY MEASURE-with Edward Merritt: TCHAIKOVSKY Sleeping Beauty Ballet.
WBJC ●SPECIALS-Drama, music, poetry & Nat'l.Press Club luncheons.
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-BOISMORTIER Bassoon Concerto in D, Allard/Wahe (H-71080); PURCELL My Beloved Spake, Guest (ZR-G5444).
WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER-News & features of interest to senior citizens.
WTF ●BALDWIN WALLACE CONCERT

1:30 P.M.
WGMS ●OPERA MATINEE-(hl) from Beethoven's Fidelio.
WGTS THE HUMAN CONDITION-Conversations about people & mental health.

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-HAND 4 Excursions for guitar & flute, Lolya/Hand (RE7046); GRIEG Funeral March, P.Jones Brass Ens.(ZRG731); FOOTE Piano Quintet in a, Op.38, Boehm/Kooper/Rogers/Maxi (TV34556).
WGTS ●JAZZZZ-Local Dixieland & modern jazz groups recorded live at G.U.Pub.
WGTS ●VOCAL SCENE-Bella Vita Militar.
WTF ●MUSIC POST MERIDIEM-New Releases.

2:30 P.M.
WGTS ●SIMRAN-Spiritual affairs show with Baldev Singh.

3:00 P.M.
WGMS ●RENE CHANNEY SHOW
WGTS ●(3:15)SPIRITUS,CHEESE-Natural Rhythm Show with Mark Gorbulew: live interviews with Nat'l. & Local recording artists, plus progressive jazz.
WGTS ●IN RECITAL-MOZART String Quartet in F, K. 590; FRANCK Piano Quintet in f, Amadeus String Quartet, Clifford Curzon,p.

4:00 P.M.
WAMU ●(3:55)BOOKMARK-with Edward Merritt.
WGTS ●AFTERNOON SERENADE-Honoring birthdate of Antonio Vivaldi: Four Seasons, Op.8, Toulouse Cham.Orch./Auriacombe, George Armand,v.(S601-44); Flute Concertos Op.10 #1-3, Toulouse Cham.Orch./Auriacombe, Michel Debost,f.(S60128).

4:30 P.M.
WAMU NEWS DAY-John Merli presents latest news, weather & sports.
WBJC ●NEWS CAPSULE-News of Balto. area.

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTS ●FRIENDS-Gay news, culture & information. Produced by Stonewall Nation Media Collective.
WGTS DIALOGUES ON INVOLVEMENT-Interviews with people showing they care about community.

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA TO BE ANNOUNCED
WGTS ALL THINGS CONSIDERED-News magazine from National Public Radio.
WTF BEHIND THE HEADLINES/ITALIAN MUSIC MAGAZINE

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airplane Album; Shadow.
WETA INSIDE JEAN SHEPHERD
WGMS ●G.T.E. HOUR-The Symphony, Part 2, Viennese School: FUX Sonata a Quattro, Hannoncourt (SAWT 9616); WAGENSEIL Sym. in D, Guschlbauer (MHS856); MONN Sym. in E, Guschlbauer (MHS-856); HAYDN Cello Concerto in C, Fournier/Baumgartner (139358).
WGTS ●RANDOM RADIO HOURS-Progressive music with Pamela Evans.
WTF ●MUSIC AT SEVEN-Martinon, cond.: MASSENET Thais: Meditation (ARL10221)[6]; ADAM Giselle: Suite (STS15010)[47].

7:30 P.M.
WAMU OVERSEAS MISSION-with Mike Marlow.
WETA (O)METRONOME

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERETTA-Rudolf Friml & His Music, Perry Pickering,guest.
WCAO ●MAESTRO SYMPHONY-BERLIOZ Symphonie Fantastique, Op.14 (LSC3096)[51].
WGMS ●A VARIABLE FEAST-with Paul Hume: Chorus Comes Into Its Own.
WGTS FIRING LINE-Host William F.Buckley, Jr.
WTF ●FM RADIO THEATER-Medea by Euripides, with Judith Anderson (Medea), Anthony Quayle (Jason), Alan Webb (Creon), & Robin Lloyd (Messenger). Directed by Howard Sackler.

8:30 P.M.
WETA ●(8:25)IN CONCERT-Phillips Collection Concert, Leonidas Lipovetsky,p.

9:00 P.M.
WBJC ●BOSTON SYMPHONY-Ozawa,cond.: RAVEL L'Enfant et les Sortilèges, fantaisie lyrique en deux parties & Daphnie et Chloe.

WGMS ●SALUTE TO STATES-South Dakota: CHAVEZ Sym.#2: Sinfonia India, Bernstein (MS6514); PROSTAKOFF 2 Bagatelles, Helps (CRI288); LISZT Symphonic Poem #1: Ce qu'on entend sur la montagne, Haitink (6500189); BERGSMAS Gold 4 the Senior Commandante, Hanson (ERA1004).

WGTB ●ALTERNATIVE NEWS
WGTS ●MUSICAL MASTERPIECES-PROKOFIEV Cinderella, complete ballet, Moscow Radio Sym./Rozhdestvensky (RB4102); BEETHOVEN Triple Concerto in C, Op.56, Berlin Phil./Karajan, David Oistrakh,v, Mstislav Rostropovich,ce, Sviatoslav Richter,p,(S36727).
WTF ●(9:12)1974 GOTTINGEN HANDEL FESTIVAL-HANDEL Concerto a quattro in d for flute, violin, cello, & basso continuo; Chaconne in G for harpsichord; DEFESCH Cello Sonata in d; HANDEL Flute Sonata in b; Violin Sonata in D; Trio Sonata in g.

9:30 P.M.
WAMU RUM RUNNERS-Adventures of Canadian Revenue Agent during prohibition.
WGTS ●CJ THOMPSON-Live concerts in stereo from local establishments & progressive music & poetry.
WMJS ●SPOTLIGHT ON COUNTRY-Freddie Hart.

10:00 P.M.
WAMU ●BLUEGRASS-with Gary Henderson & Katy Daley.

10:30 P.M.
WTF JAMES MELTON REMEMBERED-Reminiscences of tenor James Melton from Francis Robinson, Assistant Manager of Metropolitan Opera, in conversation with Fred Calland, who also introduces some of Melton's recordings. Repeated Sat. at 5:30pm.
WMJS ●SPOTLIGHT ON COUNTRY-Loretta Lynn.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs: BACH Concerto in D, S.1052 (KHB29367)[23]; BOCCHERINI Guitar Quintet #9 in C (2530069)[25]; RAMEAU Suite in E (BC1289)[20]; FRANCK Sonata for violin & piano (CSQ2050)[28]; MOURET Cham.Concerto in E (MS106)[21]; BEETHOVEN Eleven Bagatelles Op.119 (MS6838)[15].
WGMS ●SPECTRUM
WTF ●MY WORD

11:30 P.M.
WGTS ●REVERIE-Music for quiet time of day.
WTF THE RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-Blue Ridge Rangers.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-with Edward Merritt. Requests may be made by calling 686-2690.
WGMS ●(11:58)AFTER HOURS
WGTS ●KLARK KENT & COLLECTIVE STATE OF QUACK
WGTS CASPER CITRON-Interviews.
WTF ●KENT IN CONCERT

5 Wednesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-w/George Mercer. Jazz Piano Stylings.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-BRAHMS Trio in C, for Piano, Violin & Cello, Op.87 (CS6814)[29]; BACH Flute Concerto in Bb, Wq.167 (MHS881)[21]; BACH Brandenburg Concerto #5 (M231398)[21]; HANDEL Concerto in Bb (S37019)[12].
WGMS ●FRED EDEN
WGTS ●RAVENSDALE-with Charlie.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M. WAMU MORNINGLINE WCAO MAESTRO MORNING WITF MUSIC AT SEVEN-STRAUSS Der Zigeunerbaron: Entrance March; ROSSINI La gazza ladra: Over.; GROFÉ Grand Canyon Suite: On the Trail; WALD-TEUFEL L'Estudiantina Waltz; BRITTEN Matinees Musicales; VERDI I vespri siciliani: Over.; TCHAIKOVSKY Serenade for Strings: Waltz; SOUSA On Parade; VERDI Otello: Ballet Music; HANDEL-HARRIS Water Music: Suite; HERMAN-HAYMAN Hello Dolly!; LOEWE-HAYMAN My Fair Lady: Medley; LOEWE Gigi: Gigi; BACHARACH-HAYMAN I'll Never Fall in Love Again; ADLER & ROSS Pajama Game: Hernando's Hideaway; GRIEG Lyric Suite.

9:00 A.M. WAMU KALEIDOSCOPE/HOME WBJC MUSIC APPRECIATION-Music 103 from Comm. College of Baltimore. WETA A.M.-with Bill Cerri-WAGNER Tristan Und Isolde (D3M32317)(17); SCRIABIN Poem of Ecstasy (C-S6552)(20); VILLA-LOBOS Bachianas Brasileiras #2 for Orch. (S36979)(26); BERLIOZ Symphony Fantastique (6500774)(55); RACHMANINOFF Symphonic Dances(SR40093)(35); SAINT-GEORGES Symphonie Concertante in G (M32781)(16). WGMS TODAY IN WASHINGTON/FRED EDEN WGTB ALTERNATIVE NEWS WGTB HUMAN CONDITION-Conversations about people & mental health. WITF MUSIC ANTE MERIDIEM-MOZART Piano Concerto #8 in C, K.246 (CS6501)(19); BEETHOVEN Sym.#4 in Bb (CS6512)(37); IBERT Trois pieces breves (60169)(7); SAINT-SAENS Variations on a Theme of Beethoven (CS6533)(17); SCHUMANN Piano Quintet in Eb (LSC6188)(32); TCHAIKOVSKY Sleeping Beauty: Suite (ARL101-69)(55).

9:30 A.M. WBJC INTROD. TO SOCIOLOGY-Soc. 101 from Comm. College of Baltimore. WGTB RADIO FREE SHIRE WGTB D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M. WBJC CAROUSEL WETA HAPPENINGS WGMS LISTENER SURVEY-VILLA-LOBOS Bachianas Brasileiras #5, Moffo/Stokowski (LSC2795); SIBELIUS Violin Concerto in d, Op.47 (1903), Oistrakh/Ormandy (Y30489); GRIEG Sigurd Jorsalfar, Op.56, Karajan (2530243); LIADOV Fragment de l'apocalypse, Op.66, Svetlanov (SR4015-9).

10:30 A.M. WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M. WAMU (10:55)PROFILES-a mini-kaleidoscope feat. interviews, specials, reviews, contributors & drama. WGTB COOK'S CORNER

11:30 A.M. WGTB SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON WAMU READING ALOUD WBJC GOLD GRASS, NEW GRASS WCAO MAESTRO LUNCHEON WETA P.M.-with Steve Ember. WGMS LUNCHEON AT KENNEDY CENTER-with Bob Davis. WGTB BRUCE ROSENSTEIN SHOW-prog. music. WGTB NOON NOTES WITF READING ALOUD

12:30 P.M. WAMU NEWS DAY/FRENCH IN THE AIR WITF JAZZ UNLIMITED-Benny Goodman blues recordings.

1:00 P.M. WAMU MEASURE BY MEASURE-with Edward Merritt. TCHAIKOVSKY String Quartet, Op.11. WBJC SPECIALS WGMS BULLETIN BOARD/MUSIC OF THE BAROQUE-WALTHER Concerto in a, after Guisepppe Torelli, Biggs (M32878); GROSSI Sonata #12 a 5 with trumpet, Smithers/I Musici (6500304). WGTB OPTIONS WITF FOLK MUSIC-w/Maury Bernstein-Newport Folk Festival I.

1:30 P.M. WGMS OPERA MATINEE-Highlights from Boito's Mefistofele (Q526274).

2:00 P.M. WBJC JAZZ IN STEREO WCAO MAESTRO AFTERNOON WGMS MUSIC FOR A FEW-LECLAIR Flute Sonata #1 in C, Bk.1.#2, Rampal/Veyron-Lacroix (OLS-150); CHOPIN Mazurka #28 in B, Op.41.#3, Magaloff (STS15146); GINASTERA String Quartet #2, Juilliard Qt. (M32809).

WGTS FIRST HEARING WITF MUSIC POST MERIDIEM-HAYDN Sym.#43 in Eb, Mercury (H71131)(21); IBERT Suite Symphonique (LSC3089)(13); POULENC Organ Concerto in g (LSC2567)(22); SPOHR Double Quartet in d (LSC3068)(23); CHOPIN Piano Concerto #2 in f (6500309)(34); TARTINI Violin Concerto in d (MS6953)(16); BEETHOVEN Sym.#5 in c (M30085)(39).

2:30 P.M. WGTB (2:45)INTERFACE-politically-oriented public affairs show.

3:00 P.M. WGMS TONIGHT IN WASHINGTON/RENE CHANNEY WGTB SPIRITUS CHEESE WGTB CONCERT HOUR

4:00 P.M. WAMU (3:55)BOOKMARK WGTB AFTERNOON SERENADE-TCHAIKOVSKY Serenade in C, for string orch., Op.48; Strings of the Phila.Orch./Ormandy (MS6224); RESPIGHI Church Windows, Phila.Orch./Ormandy (MS7242).

4:30 P.M. WAMU NEWS DAY WBJC NEWS CAPSULE

5:00 P.M. WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED

5:30 P.M. WGMS PREVIEW/RENE CHANNEY

6:00 P.M. WCAO MAESTRO EVENING WGMS STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY WGTB INTERFACE WGTB BBC SCIENCE MAGAZINE

6:30 P.M. WBJC POLITICS & PEOPLE WETA TO BE ANNOUNCED WGTB SOPHIE'S PARLOR WGTB ALL THINGS CONSIDERED WITF CONVERSATIONS AT CHICAGO

7:00 P.M. WBJC SOUNDS LIKE YESTERDAY-Ray Knight w/Records; Suspense. WETA POTTER'S HOUSE WGMS G.T.E. HOUR-The Symphony, Part III, Mannheim School-CHARPENTIER Marche de triomphe, Douatie (S49); CANNABICH Sinfonia #5 in Bb, Brott (MCS9069); STAMITZ Sym. in A, Stadlmair (H71076). WITF MUSIC AT SEVEN-/Jochum-BEETHOVEN Leonore Over.#2 (6700040)(14); HAYDN Sym.#100 in G, Military (2530459)(23); STRAUSS Till Eulenspiegel's Merry Pranks (PHC9106)(15).

7:30 P.M. WAMU ECOLOGY & HUMAN ENVIRONMENT-Energy & Open System of Planet Earth. WGTB UNIV. COLLEGE JOURNAL-A magazine of arts, politics & current thinking in academic world.

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC DANCE THEATER WCAO MAESTRO SYMPHONY-SCHUMANN Sym. for Strings (MS7442)(17). WETA METRONOME WGMS MUSICAL HOLIDAY: Belgium. WGTB PERSPECTIVES ON HEALTH WITF THE OPERA-WAGNER Die Meistersinger von Nurnberg, with Karl Ridderbusch (Sachs), Gundula Janowitz (Eva), Rene Kollo (Walther), Gunther Leib (Beckmesser), Louis Hendriks (Pogner), Peter Schreier (David), Kerstin Meyer (Magdalene); Berlin Phil.Orch., Vienna State Opera Chorus/von Karajan. Taped at 1974 Salzburg Easter Fest.

8:30 P.M. WETA (8:25)IN CONCERT: Phila.Orch./Temirkanov-MAHLER Sym.#1 in D; BIZET-SHCEDRIN Carmen Ballet.

9:00 P.M. WBJC STEREO CONCERT HALL-HANDEL Over. Jeptha, London Phil.Orch./Richter (DG2530342); SCHUBERT Songs, Dietrich Fischer-Dieskau,br, Gerald Moore,p, (DG2530347); BEETHOVEN Quartet #1 in F, Allegri String Quartet (WST171-55); Music from The Court of Ferdinand & Isabella, Early Music Consort of London/Munrow (S36926); BERLIOZ Grande Symphonie Funebre et Triomphale, Chorale Populaire de Paris, Musique des Gardiena de la Paix de Paris/Dondeyne (WST14066). WGMS CLEVELAND ORCH.-/Bomert; Walter Klein,p,-FAYDN Sym.#88; SCHUMANN Konzertstück; MENDELSSOHN Capriccio Brillant; RESPIGHI Church Windows.

WGTB ALTERNATIVE NEWS WGTB SPOTLIGHT-Music of Johannes Brahms-Sym. #1 in c, N.Y. Phil./Bernstein (MS6202); Piano Concerto #2 in Bb, Berlin Phil./Jochum; Emil Gilels p, (DGG2707064); Academic Festival Over., N.Y. Phil./Bernstein (MS6909); Sym.#3 in F, Op.90, N.Y.Phil./Bernstein (MS6909).

9:30 P.M. WAMU GUNSMOKE-starring William Conrad. A young Indian boy comes to live in Dodge & causes considerable ill feeling. WGTB ABSTRACTION SHOW-with John Paige. WMTS SPOTLIGHT ON COUNTRY-Tanya Tucker.

10:00 P.M. WAMU BLUEGRASS-w/Gary Henderson & Katy Daley.

10:30 P.M. WMTS SPOTLIGHT ON COUNTRY-Merle Haggard.

11:00 P.M. WBJC INSIDE JEAN SHEPHERD WETA CLASSICAL GROOVES-with Tony Riggs-VON SCHACHT Concerto in B, for Clarinet & Orch. (KB-F21191)(25); LECLAIR Concerto for Flute & Orch. (DGG136547)(14); BEETHOVEN Violin Sonata in A (DGG2530135)(41); DANZI Bassoon Quartet in C, Op.40,#1 (MHS837)(21); BACH Concerto in F, Italian (MS6141)(13). WGMS SPECTRUM

11:30 P.M. WGTB REVERIE WITF RADIO READER WMTS SPOTLIGHT ON COUNTRY-George Jones.

12:00 MIDNIGHT WAMU NIGHTWATCH WGMS AFTER HOURS-until 6:00 am. WGTB KEYBOARD FILTER WGTB CASPER CITRON WITF COMPOSER'S FORUM

6 Thursday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Swing Jam Sessions.

6:00 A.M. WBJC AM BALTIMORE WETA A.M.-with Bill Cerri: BACH Over.#1 in C, BWV. 1066 (KHF20332)(25); BEETHOVEN Serenade for flute in D, Op.25 (M31309)(25); MOZART Sym. in D, K.81 (6500532)(11); MILHAUD Sym. #1, Le printemps (CE31008)(4).

WGMS FRED EDEN WGTB FAMOUS MOURNING SHOW-Progressive music with Davis Selvin. WGTB DAYBREAK

6:30 A.M. WAMU READING ALOUD

7:00 A.M. WAMU MORNINGLINE WCAO MAESTRO MORNING WITF MUSIC AT SEVEN-ROSSINI Intro. & Variations for Clarinet & Orch.(S36589)(13); VIVALDI Double Violin Concerto in d (H71022)(10); TELLMANN Double Horn Concerto in Eb (H71066)(18); HAYDN Double Guitar Concerto in G (SR90380)(15); HOLST Suite #1 in Eb (SR90388)(10); BEETHOVEN Wind Sextet in Eb (SVBX579)(19); ROSSINI-RESPIGHI La Boutique fantasque: Suite (M30463)(22).

9:00 A.M. WAMU KALEIDOSCOPE/HOME WBJC MARRIAGE & THE FAMILY WETA A.M.-with Bill Cerri: VIOTTI Concerto in g for (MHS709)(27); VAUGHAN WILLIAMS Sea Sym. (LSC3170)(65); PAGANINI Concerto for violin, #6 (DGG2530467)(40); BARTOK Piano Concerto #2 (DGG138111)(29); STRAUSS Processional Entry (M31193)(8).

WGMS TODAY IN WASHINGTON/FRED EDEN WGTB ALTERNATIVE NEWS WGTB BBC SCIENCE MAGAZINE WITF MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M. WGTB RADIO FREE SHIRE WGTB D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M. WBJC CAROUSEL WETA HAPPENINGS WGMS KIDDIES KONCERT-SCHUBERT Over. in D: In the Italian Style.

10:30 A.M. WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU MIND & BODY-with Diane Rehm & guests.
WGTS **COOK'S CORNER**

11:30 A.M.
WAMU INTERVIEWS, ETC.-Contributors,
WGTS IN BLACK AMERICA-Examination of problems blacks face in contemporary America.

12:00 NOON
WAMU READING ALOUD
WBJC **LEARNING THE BLUES**
WCAO **MAESTRO LUNCHEON**
WETA **P.M.-with Steve Ember.**
WGMS **(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.**
WGTB **SILLY JILLY SHOW-Bluegrass, folk, blues & rock with Jill Shapiro.**
WGTS **NOON NOTES**
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR-John Merli.
WITF **MY WORD**

1:00 P.M.
WAMU **MEASURE BY MEASURE-with Edward Merritt: TCHAIKOVSKY Maid of Orleans :Selections**
WBJC **SPECIALS**
WGMS **BULLETIN BOARD/MUSIC OF BAROQUE-HANDEL Organ Concerto #14 in A, Ewerhardt/Coll. Aureum (KHF29050).**
WGTS (1:15)MENTAL HEALTH MATTERS-Interviews with mental health professionals from NIMH
WITF **KENT IN CONCERT**

1:30 P.M.
WGMS **OPERA MATINEE-(ht) from Verdi's La Traviata (LSC3036).**
WGTS UNIVERSITY COLLEGE JOURNAL-Magazine of arts, politics & current thinking in academic world. Produced by University College, Md. Univ.

2:00 P.M.
WBJC **JAZZ IN STEREO**
WCAO **MAESTRO AFTERNOON**
WGMS **MUSIC FOR A FEW-BOCCHERINI String Quartet in D, Op.58 #5, Camirelli Qt.(MS123); BEE-THOVEN Andante Favori in F, Kempff (138934); TAFFANEL Quintet for Winds, N.Y.Woodwind Qnt. (SDBR3080).**

WGTS **AGE OF TELEMANN-Music by George Philip Telemann & his contemporaries.**
WITF **MUSIC POST MERIDIEM-HUMPERDINCK Hansel & Gretel: Over. & Dream Pantomine (S36175) [18]; GLAZUNOV The Seasons (STS15108)[38]; ANTES Trio #1 in Eb for 2 violins & cello (3216-0340)[14]; IVES Sym.#2 (ARL10663)[41]; KREISLER Liebeslied; Liebesfreud (6599372)[7]; HAYDN Sym.#22 in Eb, Philosopher (32160374) [18]; MOZART Violin Concerto #5 in A, K.219, Turkish (S36894)[31].**

2:30 P.M.
WGTB **(2:45)CRITIQUE-Critical review of plays, movies, books & art & interviews with authors, actors, playwrights. Hosted by Ruth Stenstrom & Geri Calkins.**

3:00 P.M.
WGMS **TONIGHT IN WASHINGTON/RENE CHANNEY**
WGTB **(3:15)SPIRITUS CHEESE**
WGTS **KEYBOARD IMMORTALS-CHOPIN Scherzos performed by Vera Margolies, Fannie Bloomfield-Zeisler, Sandra Droucker, & Jose Vianna da Motta.**

4:00 P.M.
WAMU **(3:55)BOOKMARK**
WGTS **AFTERNOON SERENADE-PAGANINI Violin Concerto #1 in D, Op.6, Moscow Phil.Sym./Yarvy, Viktor Tretyakov, v.(SR40015); MOZART Sym.#35, Haffner, K.385, New Philharmonia Orch./Ozawa (VICS1630).**

4:30 P.M.
WAMU NEWS DAY
WBJC **NEWS CAPSULE**

5:00 P.M.
WAMU **OL HOWARD'S ROCK 'N' ROLL JUKEBOX**
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS **PREVIEW/RENE CHANNEY**

6:00 P.M.
WCAO **MAESTRO EVENING**
WGMS **STOCK REPORT/BUSINESS NEWS/RENE CHANNEY**
WGTB **OPEN FORUM-Public access program. Listener comments are aired live, & selected letters from listeners are read over the air.**
WGTS CONSUMER'S NOTEBOOK

6:30 P.M.
WBJC DIALOGUE
WETA TO BE ANNOUNCED
WGTB **THE WHOEVER SHOWS UP SHOW-Progressive music.**
WGTS ALL THINGS CONSIDERED
WITF AGES OF SCIENCE
56 FORECAST!

7:00 P.M.
WBJC **SOUNDS LIKE YESTERDAY-Kevin Lysaght with music from swing era; Life of Riley 1947.**
WETA **INSIDE JEAN SHEPHERD**
WGMS **G.T.E. HOUR-The Syn., Part IV, Contemporaries of Mannheim School: C.P.E.BACH Sym.#5 in b, Eq.182, Colledge Aureum (VICS1453); BOYCE Sym.#2 in A, Menuhin (S36951); DITTERSDORF Sym. Die Retfingler Andromeda durch Perseus, Winkler/Kehr.**
WITF **MUSIC AT SEVEN-Marriner, cond.: HOLST St. Paul's Suite (S36883)[13]; HAYDN Keyboard Concerto #1 in D (MS7253)[21]; MOZART Music for Les petits riens, K.A.10 (S36869)[22].**

7:30 P.M.
WETA (QX7:45)METRONOME

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC **OPERA THEATER-PROKOFIEV War & Peace, soloists, chorus & orch.of Bolshoi Theater/Melik-Pashayev (M433111).**
WCAO **MAESTRO SYMPHONY-BEETHOVEN Sym.#1 in C, Op.21 (H3619)[27].**
WGMS **J.C.BACH Sinfonia in Bb, Op.3 #4, Kappenburg (32160169).**
WGTS **OPTIONS-Interviews, speeches, documentaries from National Public Radio.**
WITF **CLEVELAND ORCHESTRA**

8:30 P.M.
WETA **(8:25)IN CONCERT**

9:00 P.M.
WGMS **ORCHESTRAL SHOWCASE**
WGTB **ALTERNATIVE NEWS**
WGTS **MUSIC OF AGES-20th Century American Music COPLAND Short Sym., Lon.Sym./Copland (MS-7223); Billy the Kid Ballet Suite, Phila.Orch./Ormandy (LSC3184); IVES String Quartet #1, Juilliard Quartet (MS7027); IVES Sym.#3, N.Y. Phil./Bernstein (D3S783); GERSHWIN Rhapsody in Blue, Hollywood Bowl Sym./Slatkin, Leonard Pennario, p, (S60174); American in Paris, Hollywood Bowl Sym./Slatkin (S60174); SCHUMAN Song of Orpheus, Cleve.Orch./Szell, Leonard Rose, ce, (MS6638).**

9:30 P.M.
WAMU **I'M SORRY, I'LL READ THAT AGAIN-New series of slightly mad comedy in tradition of The Goon Show & Round the Horne, from B.B.C.**
WGTB **COSMIC AMBIGUITY-Progressive music with Craig Siegenthaler.**
WMJS **SPOTLIGHT ON COUNTRY-Diana Trask.**

10:00 P.M.
WAMU **BLUEGRASS-with Gary Henderson & Katy Daley.**
WITF **EARPLAY 75-Part I of six-part dramatization of Odyssey. Written by John Reeves, Argive Soliloquies relates Agamemnon family story from ancient Greece to own times. Plot is unchanged, but characters have been re-conceived as human beings instead of diety-driven chess pieces of classics. Tonight: Road to Aulis.**
WMJS **SPOTLIGHT ON COUNTRY-Roger Miller.**

11:00 P.M.
WBJC **INSIDE JEAN SHEPHERD**
WETA **CLASSICAL GROOVES-with Tony Riggs: WAGNER Grand Sonata for piano (KBF21108)[24]; ROSSINI String Sonata #6 (ZRG506)[15]; BEE-THOVEN Piano Sonata, Op.111 (6500764)[27]; MOZART Quartet in D, K.499, Hoffmeiser (STS-15116)[24]; BACH Sym.#2 in Bb (HB73027) [13]; VIVALDI Concerto Op.8 #9 (MQ32840)[9].**
WGMS **SPECTRUM**
WITF **THE GOON SHOW**

11:30 P.M.
WGTS **REVERIE**
WITF **RADIO READER**
WMJS **SPOTLIGHT ON COUNTRY-Tom T.Hall.**

12:00 MIDNIGHT
WAMU **NIGHTWATCH**
WGMS **AFTER HOURS**
WGTB **ME & THE ANIMALS-Progressive music with Rich Walsh & his furry beasties.**
WGTS **CASPER CITRON**
WITF **MBARI, MBAYO**

7 Friday

5:30 A.M.
WAMU **JAZZ ANTHOLOGY-Ragged Piano & Honky Tonk.**

6:00 A.M.
WBJC **AM BALTIMORE**
WETA **A.M.-with Bill Cerri-BACH Orchestral Suite #2 in b (SAWT9509)[26]; DITTERSDORF Concerto for Harp & Orch. (DGG139112)[19]; VIVALDI Concerto in c, for Flute (MS6131)[13]; RAVEL Daphnis et Chloe (DGG2530038)[17]; HUMMEL Concerto in Eb (S37063)[20].**
WGMS **FRED EDEN**
WGTB **MOURNING SHOW**
WGTS **DAYBREAK**

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU **MORNINGLINE**
WCAO **MAESTRO MORNING**
WITF **MUSIC AT SEVEN-SCHEIN Padovana (Pavane) for Brass (H7118)[3]; SCHUBERT Five Minuets with Six Trios for Strings (H71141)[14]; KOHAUT Guitar Concerto (VSD71152)[13]; MENDELSSOHN String Sym.#9 (M9067)[26]; SCHUMANN Over., Scherzo & Finale (CS6696)[16]; SCARLATTI-TOMMASINI Good-Humoured Ladies: Suite (M312-41)[21]; ROSSINI String Sonata #1 in G (H71179) [15].**

9:00 A.M.
WAMU **KALEIDOSCOPE/HOME**
WBJC **MUSIC APPRECIATION-Music 103.**
WETA **A.M.-with Bill Cerri-BRAHMS Horn Trio in Eb, Op.40 (GSGC14132)[31]; TCHAIKOVSKY Manfred Sym. (CS6786)[56]; RHEINBERGER Organ Concerto in g (M32297)[23]; GLIERE Bronze Horseman (SR40103)[46].**

WGMS **TODAY IN WASHINGTON/FRED EDEN**
WGTB **ALTERNATIVE NEWS**
WGTS **OVERSEAS MISSION**
WITF **MUSIC ANTE MERIDIEM-MOZART La finta giardiniera: Over. (S60037)[3]; POGLIETTI Balletto (2533172)[7]; VIVALDI Credo for Chorus & Orch. (LSC2935)[11]; BEETHOVEN Piano Concerto #3 in c (VCS6417)[35]; SHOSTAKOVICH Sym.#11, 1905 (S60228)[63]; RATHGEBER Concerto in Eb, for Two Trumpets, Two Violins & Continuo (H71301)[6]; SCHUBERT Piano Sonata in a, Op.143 (M33073)[18]; Sym.#5 in Bb (S-36965)[29].**

9:30 A.M.
WBJC **INTROD. TO SOCIOLOGY-Soc.101.**
WGTB **POP MUSIC-USA-a ten-part series on history of popular music in USA.**
WGTS **D.C. PUBLIC SCHOOLS RADIO PROJECT**

10:00 A.M.
WBJC **CARJUSEL**
WETA **HAPPENINGS**
WGMS **LISTENER SURVEY-Maurice Ravel Centennial Program (3/7/1875)-RAVEL Menuet Antique, Cluytens (S36111); Piano Concerto in D, for lefthand alone, Entremont/Boulez (M31426); Le Tombeau de Couperin, Karajan (S36839); Ma Meri l'Oye-Suite, Haitink (6500311).**

10:30 A.M.
WAMU **KALEIDOSCOPE/90 MINUTES 'TIL LUNCH**

11:00 A.M.
WAMU **51 PERCENT WOMEN-in observance of International Woman's Year with Irma Aandahl.**
WGTS **COOK'S CORNER**

11:30 A.M.
WAMU **WASHINGTON REVIEW OF ARTS-by Jean Luton.**
WGTS **ETERNAL LIGHT-Documentary series on Jewish history & culture.**

12:00 NOON
WAMU READING ALOUD
WBJC **BEST OF BROADWAY-The Happy Time.**
WCAO **MAESTRO LUNCHEON**
WETA **P.M.-with Steve Ember.**
WGMS **(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.**
WGTB **BRUCE ROSENSTEIN SHOW**
WGTS **NOON NOTES**
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WITF **I'M SORRY, I'LL READ THAT AGAIN**

1:00 P.M.
WAMU **MEASURE BY MEASURE-TCHAIKOVSKY Sym.#2 in c.**

WBJC **SPECIALS**
WGMS **BULLETIN BOARD/MUSIC OF THE BAROQUE-LOWES Hymns to the Trinity, Dart (OLS142); MUFFAT Florilegium Primum IV: Impatientia, Sul-yok (LPX11324).**

WGTS **OPTIONS**
WITF **COMPOSER'S FORUM-Martin Bookspan interviews Jerome Moross & introduces four of his works--Sonatina for Woodwind Quintet; Frankie & Johnny; Last Judgement; Big Country.**

1:30 P.M.
WGMS **OPERA MATINEE-Highlights from Ravel's L'Enfant et les Sortileges (LPM18675).**

2:00 P.M.
WBJC **JAZZ IN STEREO**
WCAO **MAESTRO AFTERNOON**
WGMS **MUSIC FOR A FEW-CHOPIN Andante Sopiano & Grande Polonaise in Eb, Op.22, Rubinstein (LSC3339); DEBUSSY Sonata #1 in d, for cello & piano, Starker/Sebok (SR90405); COPLAND Nonet for Strings, Columbia Str.Ens. (M232737).**
WITF **MUSIC POST MERIDIEM-Ravel at 100-RAVEL La Valse (S36916)[12]; Tzigane for Violin & Orch. (MS6617)[10]; RAVEL-BAZELAIRE Piece en forme de Habanera for Cello & Piano (VCS100-18)[3]; RAVEL Quartet in F (MS6015)[31]; Daph-**

nis et Chloe (complete) (CS6456)[56]; Four Chants populaires (S36406)[11]; Piano Concerto in G (CS-6487)[23]; Menuet antique (S36111)[7]; Bolero (CS6367)[15].

2:30 P.M.
WGTB ●(2:45)WATCHDOG-consumer affairs.

3:00 P.M.
WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY
WGTB ●(3:15)SPIRITUS CHEESE
WGTB ●DUTCH CONCERT HALL-WEBER Over.: Over-son; KOX Concerto for 2 Violins & Orch.; MENDELSSOHN Sym.#4 (Italian); Amsterdam Concert-gebouw Orch./Haitink; Herman Krebbers & Theo Olof, v's.

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTB ●AFTERNOON SERENADE-Honoring birthdate of RAVEL-Bolero, Phila.Orch./Ormandy (ARL10451) Daphnis & Chloe Suite #2, Boston Sym.Orch./ Abbado (DGG2530038).

4:30 P.M.
WAMU NEWS DAY
WBVC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBVC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY
WGTB ●PACIFICA PRESENTS-a review of week's events; produced by Pacifica News Washington Bureau.

6:30 P.M.
WBVC CONSUMER REVOLUTION
WETA TO BE ANNOUNCED
WGTB ●QUADROPHENIA WITH EUCLID
WITF BBC SCIENCE MAGAZINE

7:00 P.M.
WBVC SOUNDS LIKE YESTERDAY-Profiles w/Marty Cohen/Serial Theater Adventure by Morse, final chapter.
WETA WASHINGTON STRAIGHT TALK
WGMS ●G.T.E.HOUR-The Symphony, Part V, J.C.Bach-BACH Sym. in g, Op.6, #6, Coll.Aureum (KHB20-309); PROKOFIEV Cello Concerto, Op.58, Walevska/Inbal (6500518).
WGTB ●MUSIC FOR THE SPIRIT
WITF ●MUSIC AT SEVEN-Ravel at 100 (cont'd.)-RAVEL Alborada del gracioso (M30651)[8]; Rapsodie espagnole (S36385)[16]; Pavane for a Dead Princess (S36916)[7]; Mother Goose (CS6023)[22].

7:30 P.M.
WAMU THE FUTURE OF... Hollis Vail of World Future Society & guests discuss society's alternative futures.
WETA RADIO REVISITED

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBVC ORCHESTRA HALL
WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#7 in A, Op.92 (H3619)[42].
WETA ●METRONOME
WGMS ●COLLECTOR'S SHELF-Maurice Ravel Centennial program (b.3/7/1875)-RAVEL Piano Concerto in G, with M.Long/Paris Cons.Orch./Tzipine; RAVEL Bolero, Conducted by Composer.

8:30 P.M.
WETA ●(8:25)IN CONCERT: Library of Congress-Quartetto Italiano-SCHUBERT String Quartet in a, Op.29, #1; DEBUSSY String Quartet in g, Op.10; BEETHOVEN Quartet in F, Op.18, #1.

Friday, Mar. 14 8:30 pm
Smithsonian Nat'l History Museum Auditorium
CARLOS BARBOSA-LIMA, Guitarist
Call 393-4433 for Ticket Info.
Washington Performing Arts Society

9:00 P.M.
WBVC ●NPR CONCERT OF WEEK-William Döppmann, p, SWEELINCK Fantasia Cromatica; MOZART Piano Sonata in F, K.332; SCHUMANN Kreisleriana, DOPPMANN Five Studies, 1969; SCRIBAN Piano Sonata #4 in F#.
WGMS ●METRO SPECIAL
WGTB ●ALTERNATIVE NEWS
WGTB NEWS

WITF TO SISTER LAURENTIA FROM BROTHER BERNARD-An account of friendship between Bernard Shaw & Dame Laurentia McLachlan, Abbess of Stanbrook, from their correspondence & the book In a Great Tradition by Nuns of Stanbrook Abbey. With Marjorie Westbury as Dame Laurentia & Denys Hawthorne as Shaw.

9:30 P.M.
WAMU X MINUS ONE-The Parade by George Lefferts. Invaders from Mars hire an ad agency to stage a parade which will herald their arrival on earth.

WGTB ●CHRIS THOMPSON SHOW
WMJS ●SPOTLIGHT ON COUNTRY-Paul Davis.

10:00 P.M.
WAMU JERRY GRAY SHOW-Country/Western music.
WGMS ●SINGFEST-BRAHMS 4 Lieder aus dem Jung Brunnen, Op.44, #7-10, Einfeldt (SLT43100); LASSUS Penitential Psalms of David, Ps.37, Pohl (ARC73134); RIMSKY-KORSAKOV Song of Oleg the Wise, Op.58 (SR40094).

WGTB ●SACRED ARTIST-Today, Kathleen Ojala, pianist & choir leader, performs at keyboard & leads the Sound of Peace in a program of sacred music.
WITF JAZZ DECADES-w/Ray Smith.

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Elvis Presley.

11:00 P.M.
WBVC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-SPOHR Quintet in c, for Piano & Winds (CS6673)[30]; BEETHOVEN Sonata #31 in Ab, Op.110 (M312-39)[20]; SCHUBERT Sonata in A, D.959 (6500-284)[38]; HAYDN String Quartet Fifths (DGG139-191)[20]; PURCELL Chaconne from The Faery Queen (STS15013)[4].

WGMS ●SPECTRUM
WGTB ●MUSICA ANTIQUA-Sacred music composed before Rococco.

11:30 P.M.
WGTB ●REVERIE
WITF RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-La Costa.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WBVC ●JAZZ 91
WGMS ●AFTER HOURS
WGTB ●POSITIVITY-music from black scene.
WGTB ●ANTE MERIDIAN
WITF ●MUSIC OF BIG BANDS-Duke Ellington in 1940; Tommy Dorsey in 1937.

8 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Louis Armstrong.
WETA ●CLASSICAL WEEKEND-BERLIOZ Over. to Benvenuto Cellini (STS15145)[11]; BACH Harpsichord Concerto in A, S.1055 (SCA25022)[14]; BOCCHERINI Quintettino in Madrid (2530247)[11]; REGER Cello Sonata in a, Op.116 (M32221)[34]; BLOW Ode on Death of Henry Purcell (VICS1276)[23]; SCHUMANN Humoresque in Bb, Op.20 (839-709)[28]; BRITTEN Rejoice in the Lamb (LSC-2759)[18]; DVORAK Symphonic Variations, Op.78 (839706)[23].

WGMS ●PETE JAMERSON SHOW
WGTB ●SBOOZIE PROGRAMMING-with Bumbling Bill.
WGTB ●DAYBREAK

6:30 A.M.
WGTB ●(6:45)ON THE CORNER

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Folk Music from Ireland.

WCAO ●MAESTRO MORNING
WGMS ADVENTURES IN JUDAISM
WITF ●COLLECTOR'S CORNER

7:30 A.M.
WGMS ●PETE JAMERSON SHOW

8:00 A.M.
WAMU ●BLUEGRASS-with Gary Henderson & Katy Daley exploring historical trends in bluegrass since its inception.

WGTB ●ALTERNATIVE NEWS
WGTB YOUR STORY HOUR-Enrichment for children.
WITF ONCE UPON A TIME

8:30 A.M.
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.
WBVC ●MARRIAGE & THE FAMILY
WETA ●(8:55)CLASSICAL WEEKEND-WAGNER Dawn & Siegfried's Rhine Journey (M32320)[12]; SALA-VERDE Fantasia et Correnti (6505001)[13]; MENDELSSOHN String Sym.#11 in F (6500099)[38]; SATIE Parade (M30294)[17]; BORODIN String

Quartet in D (PHS900197)[26]; BACH Numbers 9-12 from Well-Tempered Clavier, Bk.1 (D3S733)[18]; RAVEL L'Enfant et les Sortileges (138675)[43].

WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY OSBORG'S CHOICE

9:30 A.M.
WGTS SATURDAY SEMINAR

10:30 A.M.
WGTS ●ART OF THE PIPE ORGAN

11:00 A.M.
WBVC ●AN HOUR WITH
WGTS ●SOUND OF WORSHIP-Live worship service from Seventh-day Adventist Church.

11:30 A.M.
WGMS ●MASTERS OF BAROQUE-BACH Sonata #1 in G for cello & harpsichord, BWV.1027, Wenzinger/Mueller (2533055); CORELLI Concerto Grosso in F, Op.6 #2, Mariner (ZRG773/5).

12:00 NOON
WAMU PA' LA LOMA-Anthology of Latin & Afro-Cuban music by Hector Corporan.

WBVC ●MUSIC FROM OLD COUNTRY
WCAO ●MAESTRO LUNCHEON
WETA ●CHARTER FLIGHT
WGMS ●ON THE KEYBOARD-Jorge Bolet, p: RACHMANINOFF Polka de V.R.; Prelude in g#, Op.32 #12, Bolet (ARL10357); PROKOFIEV Piano Concerto #2 in g, Op.16 (1913), Cox (GS1021); BACH-RACHMANINOFF Prelude in E for violin partita #3 (ARL10357).

WGTB ●SOPHIE'S PARLOR
WITF ●CONCERT HOUR-BRUCKNER Over. in g; REGER Serenade for Orch.

12:30 P.M.
WGTS ●AFTERNOON SERENADE-Inspirational music & features.

1:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW
WGMS ●LUNCHEON CONCERT-BERLIOZ Roman Carnival Over., Op.9, Paita (SPC21095); BRAHMS-RUBINOVICH Variations on theme by Handel, Op.24, Ormandy (MS7298); CHABRIER Bourree Fantasque, Paray (SR90374).
WITF ●MY MUSIC

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WBVC ●FOLK FESTIVAL U.S.A.-West Virginia Bluegrass Fest. held at Coldstream Campground in Capon Bridge, West Virginia.

WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)METROPOLITAN OPERA BROADCAST-PUCCINI-Manon Lescaut.
WITF ●OPERA-PUCCINI Manon Lescaut.

2:30 P.M.
WGTB ●(2:45)RADIO FREE WOMEN

3:00 P.M.
WGTB ●SATURDAY'S CHEESE

4:00 P.M.
WAMU ●MUSIKI YA TUNYA
WBVC ●FOLK MUSIC & BERNSTEIN
WGTS ●SACRED CONCERT-Roger Nyquist, chairman of department of music at Univ.of Santa Clara, Calif., in organ recital at Sligo Seventh-day Adventist Church.

5:00 P.M.
WAMU JAZZ REVISITED
WBVC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●IN RECITAL

5:30 P.M.
WAMU THIS IS RAGTIME-New Rag Composers.
WBVC ●EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW
WGMS ●INTERMEZZO
WITF JAMES MELTON REMEMBERED-Repeated from March 4 at 10:30pm.

6:00 P.M.
WAMU ●QUARTET
WCAO ●MAESTRO EVENING
WETA ●FOLK WEEKEND
WGMS ●ON THE WIND-BONONCINI Suite #1 in d for flute, oboe & harpsichord, Baroque Trio of Montreal (SVBX565); BEETHOVEN Octet Op.103, for 2 oboes, 2 clarinets, 2 horns & 2 bassoons, Marlboro Fest. Octet/Moyse (MS6116); CASTELNUOVO-TEDESCO Sonata for bassoon & piano, Lottrid/Chilton (RE7055).

WGTB ●FRIENDS
WGTB ●AUDITORIUM ORGAN-John Obetz, o.
WITF ●FOLK MUSIC-Newport Folk Festival II.

6:30 P.M.
 WGTB ●ANDI FISHMAN SHOW
 WGTB ●CHORAL MASTERPIECES-MOZART Requiem K. 626, Wilma Lipp, s, Hilde Rossi-Majdan, a, Anton Dermota, t, Walter Berry, b, Vienna Choir, Berlin Phil./Karajan (DG137767); VAUGHAN WILLIAMS Magnificat, Ambrosian Singers, Orchestra Nova of Lon./Davies (S36819).

7:00 P.M.
 WAMU ●SEALED BEAM
 WGMS ●FIRST HEARING
 WITF MUSIC OF BIG BANDS-Benny Goodman in 1940; Woody Herman in early '40s.

8:00 P.M.
 WAMU ●TIME MACHINE
 WCAO ●MAESTRO OPERA-DONIZETTI Lucia Di Lammermoor, feat. Joan Sutherland (Lucia), Renato Cioni (Edgardo), Robert Merrill (Lord Enrico Ashton), Cesare Siepi (Raimondo), Chorus & Orch. of L'Accademia Di Santa Cecilia, Rome/Pritchard, sung in Italian.

WETA ●JAZZ PLUS
 WGMS FIGURES OF SPEECH
 WGTB ●MUSICAL MEMORIES-Great Songs of Sea. Sailing, Sailing, Wide Missouri, Blow the Man Down & others.

WITF JAZZ REVISITED-Jazz compositions in Michigan settings.

Saturday, March 15

BALTIMORE SYMPHONY POPS CONCERT

Virgil Fox, Organ

LYRIC THEATRE, 8:15 p.m.

Call 837-5691

8:30 P.M.
 WBJC ●JAZZ EXTRAVAGANZA
 WITF ●BOSTON POPS-Fiedler, cond., Peggy Lee, vocalist: SIBELIUS Karelia: Alla Marcia; SUPPE Beautiful Galatea: Over.; ROTA Theme from Romeo & Juliet; STRAUSS Waltzes, Accelerations; MASON Many Happy Returns; DUNCAN Love Song; BERLIN Always; GERSHWIN I've Got a Crush on You; WARREN More I See You; FAIN I'll be Seeing You; BIZET Camen: Suite; JARRE Dr. Zhivago: Lara's Theme; HERMAN Mame.

9:00 P.M.
 WAMU ●SOUND, COLOR & MOVEMENT
 WGTB ●ROCK & ROLL-with Fred Boogie Cresce.

9:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Barbara Fairchild.

10:00 P.M.
 WGMS ●FESTIVAL OF MUSIC-HANDEL Water Music: complete, van Beinum (BC1016); JACQUES-DAKROZE Le Jeu de Feuilla, Op.43, Mermoud (CTS-38); KODALY Marosszek Dances (1930), Ormandy (MS7034).

10:30 P.M.
 WITF ●GOON SHOW-Great Tuscan Salami Scandal.
 WMJS ●SPOTLIGHT ON COUNTRY-Billie Joe Spears.

11:00 P.M.
 WBJC ●NPR THEATER
 WGTB ●AMERICAN THEATRE ORGAN SOCIETY-Old Chestnuts as interpreted by George Wright at former Paradise Theatre Wurlitzer, Chicago, Illinois.
 WITF ●FOLK FESTIVAL USA-(H)from Smithsonian's National Folklife Fest.

11:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Mel Tillis.

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WBJC ●JAZZ EXPERIENCE
 WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#93 in d, Op.125 (H3619)(72).
 ●(11:58)AFTER HOURS
 WGMS ●CORPUS CALLOSUM
 WGTB ●CORPUS CALLOSUM
 WGTB ALL THINGS CONSIDERED

9 Sunday

6:00 A.M.
 WAMU JAZZ ANTHOLOGY-Duke Ellington.
 WETA ●CLASSICAL WEEKEND-/Martin Goldsmith-MENDELSSOHN Ruy Blas Over., Op.95 (802-858X8); MOZART Sonata #1 in C, K.279 (MS70-97X12); FRANCAIX L'Horloge de Flore (LSC29-45X16); KUHNAU Biblical Sonata #1 (M32327) [11]; DEVIENNE Bassoon Quartet in C (TV34304) [15]; JANACEK Diary of One Who Disappeared (13-8904X32); HAYDN Sym.#82 in C, The Bear (CS-6333X25); BACH Numbers 13-16 from Well-Tempered Clavier (Bk.1) (D3S733X18); BACH Mass in F, S.233 (2533143X28).

WGMS ●PETE JAMERSON SHOW
 WGTB ●TOO SOON AFTER SATURDAY NIGHT SHOW
 58 FORECAST!

7:00 A.M.
 WAMU ●FOLK MUSIC & BERNSTEIN-w/Maury Bernstein.
 WGTB ●MORNING MEDITATIONS
 WITF OSBORG'S CHOICE

8:00 A.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT-w/Dr. Martha Sager.
 WGMS ●(7:57)BACK TO GOD

8:30 A.M.
 WGMS MENNONITE HOUR/CHANGED LIVES

9:00 A.M.
 WAMU ●STAINED GLASS BLUEGRASS-Gary Henderson & Katy Daley combine best of bluegrass & gospel music.

WBJC ●MUSIC APPRECIATION-Reruns.
 WCAO ●MAESTRO MORNING
 WETA ●(8:55)CLASSICAL WEEKEND-w/Martin Goldsmith-DEBUSSY Prelude to the Afternoon of a Faun (MS7361)[10]; VAN EYCK Variations on Flow My Tears (KHB29376)[15]; SCHUMANN Violin Concerto in d (SR90406)[28]; VAUGHAN-WILLIAMS Phantasy Quintet (HQS1327)[16]; TELEMANN Recorder Concerto in e (SAWT9413)[14]; STRAVINSKY Sym. in Eb, Op.1 (MS6989)[40]; SCHUBERT Der Wanderer, D.649 (S36342)[4]; SCHUBERT Wanderer Fantasy (S36150)[21]; PURCELL Te Deum (S36528)[15].

WGMS (9:15)CHRISTIAN SCIENCE CHURCH
 WGTB DISK MEMORY SHOW
 WITF LET'S PRETEND-Aladdin & the Wonderful Lamp.

9:30 A.M.
 WGMS TRINITARIAN CHURCH
 WITF ●SINGING & MARCHING ALONG-Bavarian Alps.

10:00 A.M.
 WGMS ●SUNDAY SYMPHONY-STAMITZ Sym.#2 in A, Lemaire (DB140); NIELSEN Sym.#2, Op.16, The 4 Temperaments (1902), Bernstein (M32779).
 WITF FIRST EDITION-Heywood Hale Broun's guest is psychiatrist & author Humphrey Osmond.

10:30 A.M.
 WAMU ●GALAXIS-with David Goessling & Paul Tadarola.
 WBJC ●INTROD. TO SOCIOLOGY-Reruns.

11:00 A.M.
 WGMS ●CHORAL CLASSICS-LASSUS De Profundis, McCarthy (CSD1617); CARISSIMI Jephthe, Somary (DL79430); VAUGHAN WILLIAMS Lord, thou hast been our refuge, Guest (ZRG5340).

WITF ●UTAH SYMPHONY-/Abravanel; Grant Johannesen, p.-WAGNER Tannhauser: Over.; SCHOENBERG Transfigured Night; BRAHMS Piano Concerto #2 in Bb.

11:30 A.M.
 WAMU ●MUSIC FROM GERMANY-w/David Berger.
 WGTB BEGINNINGS

12:00 NOON
 WAMU SINGER'S WORLD-w/Wayne Conner.
 WBJC ●SUNDAY UNDERGROUND
 WCAO ●MAESTRO LUNCHEON
 WETA ●COMPOSERS' FORUM: Jerome Moross.
 WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES
 WGTB ●STUMP JUMPERS' SIT-IN-with Greg.

12:30 P.M.
 WAMU ●IN PRAISE OF MUSIC-w/Tom Morrison.
 WGMS ●(12:25)MUSIC ROOM-w/commentary by Patrick Hayes-TELEMANN Trio Sonata in a, flute, violin & harpsichord, E. & P. Zukermann/Wadsworth (M-31309); SCHUBERT Adagio & Rondo Concertante in F, D.487 for violin, viola, cello & piano, Melos Ens. (S36441); POULENC Sonata for Oboe & Piano (1962), Pierlot/Fevrier (H71033).
 WGTB ●AUDITORIUM ORGAN-w/organist John Obetz.

1:00 P.M.
 WETA ●OPERA, ETC.-with Dean Dalton-BERLIOZ Benvenuto Cellini featuring Nicolai Gedda, Jules Bastin, Robert Massard & Roger Soyer.

WGAY ●MATINEE AT ONE-Unsinkable Molly Brown.
 WGTB ●CONCERT OF WEEK-SCHOENBERG Five Pieces for Orch., Op.16; IVES Four Orchestral Pieces; SPOHR Octet in E, Op.32, Claremont Festival Chamber Orch./Bernstein.

WITF ●MY WORD
 1:30 P.M.
 WGMS ●VOCALISE-Joseph Rouleau, b.-GOUNOD Faust: Vous qui fortes l'endormie, Rouleau (OS26379); MASSENET Herodiade: Dors o cite' perverse, Rouleau (OS26379); BIZET La Jolie Fille de Perth: Quand la flamme, Rouleau (OS26379).
 WITF ●MELODY TIME

2:00 P.M.
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA
 WITF ●ISRAEL PHILHARMONIC ORCH.-/Bernstein, Christa Ludwig, ms, Rene Kollo, t.-BERNSTEIN Mass: Three Meditations; MAHLER Das Lied von der Erde. Our broadcast is made possible by a grant from Kline Foundation.

2:30 P.M.
 WAMU ●NEW THING ROOT MUSIC SHOW-w/Rusty Has-san.

WGTB ●MELODY TIME-Light classical music from Deutsche Welle.

3:00 P.M.
 WGTB ●JERKY JOHN SHOW
 WGTB ●VOCAL SCENE-Bella Vita Militar.

4:00 P.M.
 WGMS ●THE PLECTRUM-COUPERIN-LORIMER Le Tombeau de Monsieur Blancrocher, Ghiglià (S37-015); CARULLI Duo, Op.30, #4, Bream/Williams (LSC3257); MONN Harpsichord Concerto in D, Sebestyen/Tatrai (TV34324); CAPLET Deux, Divertissements pour la harpe, Zabaleta (139419); BEETHOVEN Adagio in Eb, for mandolin & harpsichord, WDO.43, #2, Scivittaro/Veyron-Lacroix (H71227).

WGTB ●SWEET MUSIC
 WITF MARIO LANZA: Turbulent Years, Part 2 of a two-part documentary from BBC about tenor Mario Lanza. Today's program focuses on declining years of his life after his film career ended. Examples of his singing are included.

5:00 P.M.
 WAMU SUNDAY SCHOLARS SERIES-feat. talks by foremost Jewish scholars, authors, artists & scientists.
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WGMS ●CRITIC'S CHOICE
 WGTB ●UKRAINIAN MELODY HOUR
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WBJC ●VOICE IN THE WIND
 WETA WASHINGTON WEEK IN REVIEW
 WITF VOICES IN THE WIND
 WCAO ●MAESTRO EVENING
 WETA ●FOLK WEEKEND-w/Mary Cliff.
 WGMS ●SOUL OF THE CLASSICS
 WGTB ●MEDICATED GOO SHOW-w/Geoffrey Brown.
 WGTB FROM THE MIDWAY

6:30 P.M.
 WAMU AS OTHER SEE US-host John Anspacher.
 WBJC ●SORRY, I'LL READ THAT AGAIN
 WGMS ●ARS NOVA-LASSUS Timor et Tremor-Exaudi Deus, Ruhland (KBF21192); CORNET Toccata del 3 tono, Hanson (H71214); MEDLEY Greensleeves, Fantasia VI in F; Bonnie Sweet Robin, Bream (LSC-3331).
 WITF JEFFERSONIAN HERITAGE-Democrat & the Commisar.

7:00 P.M.
 WAMU THIRTY MINUTES
 WBJC ●BALTIMORE HAPPENINGS
 WGTB ●NATIONAL GALLERY OF ART CONCERT-Nat'l Gallery Orch./Bales-All Haydn Program using editions by H.C.Robbins Landon.
 WGTB ●BAND CONCERT-Today, an hour with Lt. Cdr. Ned Muffley & U.S. Navy Band.
 WITF ●CLASSICAL SHOWCASE-BEETHOVEN String Trio in c.

7:30 P.M.
 WAMU TALES OF TIME & SPACE-w/Drusilla Campbell.
 WITF ●MY MUSIC

8:00 P.M.
 WAMU SOUND STAGE
 WBJC ●OLD MASTERS REVISITED
 WCAO ●BALTIMORE SYM. BROADCAST-/Comissiona; Henryk Szeryng, v.-MENDELSSOHN Ruy Blas Over. RACHMANINOFF Symphonic Dances, Op.45; BRAHMS Violin Concerto in D, Op.77. Concert of Dec.18-19.
 WETA NATIONAL PUBLIC RADIO THEATER-Argrave Soliloquies, Part 3-This Smashed City, Unearthed.
 WGTB ●SOUNDING BOARD-A talent showcase for Wash. professionals.
 WITF ●PHILA. ORCH.-/Temirkanov-MAHLER Sym.#1 in D; BIZET-SHCHEDRIN Carmen Ballet.

8:30 P.M.
 WGMS ●SERENATA-ALBENIZ Cantos de Espana: Selections, de Larrocha (CSA2235).

9:00 P.M.
 WETA ●CONCERT OF WEEK-Helsinki Festival, Birgit Finnila, c, Ralf Gothoni, p.-VIVALDI Piango, gemo, sospiro; SCHUMANN Frauenliebe und Leben (Song Cycle); WOLF Verborgenheit.
 WGMS ●(8:55)RADIO SMITHSONIAN
 WGTB ●ABSTRACTION SHOW-w/John Paige
 WGTB ●FIRST HEARING

9:30 P.M.
 WGMS ●ORCHESTRAL MASTERWORKS-MOZART Sym.#29 in A, K.201, de Priest (DEL14401); STRAUSS Don Quixote, Op.35 (1897), Tortelier/Rostal/Kempe (S37046); MAHLER Sym.#5 in c# (1902), Solti (CSA2228).
 WMJS ●SPOTLIGHT ON COUNTRY-Kenny Price.

10:00 P.M.
 WAMU ●BIG SOUND-feat. music of Big Band era with Ed Merritt.
 WGTB ●IN RECITAL-MOZART String Quartet in F, K.590; FRANCK Piano Quintet in f; Amadeus String Quartet, Clifford Curzon, p.
 WITF ●1974 WURZBURG MOZART FESTIVAL-Frank-

furt Radio Sym./Inbal-MOZART Thamos, King of Egypt; Entr'acte Music, K.345; Sinfonia concertante in Eb, K.Anh.9; Sym.#40 in g, K.550.

10:30 P.M. WMJS SPOTLIGHT ON COUNTRY-Bobby Gentry. 11:00 P.M. WETA CLASSICAL GROOVES-BEETHOVEN Piano Trio Op.70,#2 (DGG2530207)[32]; TELEMANN Sonata in d (30RC783)[13]; BRAHMS String Quartet #2 (VCS7102)[31]; SAMMARTINI Concerto for Recorder & strings in F (198466)[13]; LAWES Sonata #8 in D (ZRG555)[11]; SCARLATTI Concerto Grosso #1 (198442)[12]. WGTS BBC PROMENADE CONCERT-STRAUSS-LEHAR Viennese Music, BBC Sym.Orch./Pritchard, Catherine Wilson,s, Stuart Burrows,t.

12:00 NOON WAMU READING ALOUD WBJC HOLLYWOOD SOUNDSTAGE WCAO MAESTRO LUNCHEON WETA P.M.-with Steve Ember. WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis. WGTB SOPHIE'S PARLOR WGTS NOON NOTES WITF READING ALOUD

7:30 P.M. WAMU ECOLOGY & HUMAN ENVIRONMENT-Fossil Fuels. WETA THEATRE OF THE AIR 8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC INTERNATIONAL FESTIVAL-Music from Israel. WCAO MAESTRO SYMPHONY-BEETHOVEN Sym.#6 in F, Op.68 (H3619)[45]. WETA METRONOME WGMS INVITATION TO THE DANCE WGTS PERSPECTIVES ON HEALTH WITF BOSTON SYMPHONY-Ozawa,cond., Jules Eskin, ce, Burton Fine,vi: RAVEL Le Tombeau de Couperin; RUSH Cloud Messenger; STRAUSS Don Quixote.

10 Monday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Piano Greats. 6:00 A.M. WBJC AM BALTIMORE WETA A.M.-CRAUPNER Bassoon Concerto in c (MHS-714)[11]; HAYDN Concerto for trumpet solo (SLT-43091)[15]; SARASATE Zigeunerweisen (S601-99)[10]; VERDI Aida (6500368)[12]. WGMS FRED EDEN WGTB QUADROPHENIA WITH EUCLID WGTS DAYBREAK

12:30 P.M. WAMU NEWS DAY/LERNT DEUTSCH WITF MUSIC FROM GERMANY-BOEHM Variations brillantes sur un Air Suisse; FUERSTENAU Duets for flute & guitar; SPOHR Fantasy & Variations for clarinet & piano. 1:00 P.M. WAMU MEASURE BY MEASURE-TCHAIKOVSKY Variations on Rocco Theme for cello. WBJC SPECIALS WGMS BULLETIN BOARD/MUSIC OF BAROQUE-BLAVET Sonata #1 for flute & harpsichord, Tipton/Norris (WGS8155); BOYCE Sym.#4 in F, Menuhin (S36951). WGTS OPTIONS WITF MUSIC FROM OBERLIN

8:30 P.M. WETA (8:25)IN CONCERT-Boston Pops Orch./Kunzel & Sonnenschein: BERNSTEIN Over. to Candide; BERLIOZ Ball Scene, from Romeo & Juliet; TCHAIKOVSKY 1812 Over.Solennelle; BEETHOVEN Piano Concerto #3 in c, Op.37. 9:00 P.M. WBJC CLEVELAND ORCHESTRA-Maazel,cond.: ELGAR Intro.& Allegro for strings; LEES Sym.#3; GLAZOUNOV Violin Concerto; BARTOK The Miraculous Mandarin Suite. WGMS ROYAL INSTRUMENT-Organ Improvisation: Improvisations by Dupre, Tournemire, Hancock, Moeser. WGTB ALTERNATIVE NEWS WGTS WORLD OF OPERA-WAGNER Die Meistersinger Act III, Theo Adam (Hans Sachs), Karl Ridderbusch (Veit Pogner), Geraint Evans (Beckmesser), Peter Schreier (David), Helen Donath (Eva), Rene Kollo (Walther), Dresden St.Orch./Karajan (SEL3776).

6:30 A.M. WAMU READING ALOUD 7:00 A.M. WAMU MORNINGLINE WCAO MAESTRO MORNING WITF MUSIC AT SEVEN-L.MOZART Musical Sleighride (TV34134)[10]; W.MOZART Don Giovanni: Suite for winds (M31310)[12]; HANDEL Concerto Grosso in Bb, Op.3 #2 (TV34103)[11]; HAYDN Sinfonia Concertante in Bb (2530398)[23]; PUC-CINI Harpsichord Concerto in Bb (M9052)[19]; BRITTEN Variations on theme of Frank Bridge (CS-6671)[27]; SULLIVAN H.M.S.S.Pinafore: Over.(S-35929)[5].

1:30 P.M. WGMS OPERA MATINEE-(hl) from Puccini's La Rondine (LSC3033). 2:00 P.M. WBJC JAZZ IN STEREO WCAO MAESTRO AFTERNOON WGMS MUSIC FOR A FEW-HAYDN Piano Sonata in C, H.XVI, 21, Shapiro (ORS7141); DVORAK String Quintet in a, Op.1, Berlin Phil.Oct.Mem.(839-754); FAURE Sicilienne, Pellerite/Webb (RE70-23). WGTS SACRED ARTIST-Kathleen Ojala,pianist & choir leader, performs at keyboard & leads Sound of Peace WITF MUSIC POST MERIDIEM-R.STRAUSS Der Rosenkavalier: First Waltz Sequence (CS6537)[13]; F.STRAUSS Horn Concerto in c (CS6519)[15]; DVORAK Quartet in A, Op.2 (SVBX550)[29]; BARBER Piano Concerto (MS6638)[26]; BARTOK Music for strings, percussion & celesta (S35949) [28]; DEBUSSY Rhapsody for clarinet & orch.(MS-6659)[8]; BEETHOVEN Piano Sonata #7 in D (MS-6686)[20]; SCHUBERT Sym.#6 in C (CBC201).

9:30 P.M. WAMU COLUMBIA WORKSHOP-A Very Honorable Guy by Damon Runyon & directed by Jack Moseman. WGTB BEAD INTERVALS WMJS SPOTLIGHT ON COUNTRY-Brenda Lee. 10:00 P.M. WAMU BLUEGRASS WGMS MUSIC OF AMERICA-FINE Sym.(1962), Fine (LSC2829); THOMPSON Sym.#2 in e (1931), Bernstein (MS7392). WITF COLLECTOR'S CORNER

9:00 A.M. WAMU KALEIDOSCOPE/HOME WBJC MUSIC APPRECIATION WETA A.M.-STRAVINSKY Suite from the Firebird (S60-229)[22]; DVORAK Sym.#6 (DGG2530425)[46]; SAINT-SAENS Piano Concerto #1 (SIC6081)[28]; MILHAUD Sym.#3 with Chorus (WST17101)[28]; BRAHMS Sym.#3 in F (MS6174)[34]; SAINT-SAENS Piano Concerto #2 in g (MS6778)[22]. WGMS TODAY IN WASHINGTON/FRED EDEN WGTB ALTERNATIVE NEWS WITF MUSIC ANTE MERIDIEM-GLAZUNOV Carnival Over.(LSC3130)[9]; TCHAIKOVSKY Violin Concerto in D (LSC2865)[32]; VAUGHAN WILLIAMS Fantasia on Old 104th Psalm Tune (S36742)[15]; SIBELIUS Scaramouche (CS6824)[21]; SVENDSEN Romance in G for violin & orch.(6580047)[7]; LISZT Piano Sonata in b (S36784)[28]; MOZART Serenade #7 in D, K.250, Haffner (S36915)[55].

2:30 P.M. WGTB (2:45)PROGRAMS FROM FEMINIST RADIO NETWORK 3:00 P.M. WGMS TONIGHT IN WASHINGTON/RENE CHANNEY WGTB (3:15)SPIRITUS CHEESE WGTS BBC PROMENADE CONCERT-HAYDN Sym.#85; MOZART Piano Concerto in Eb, K.482, BBC Sym., Pritchard, Michael Rall,p.

10:30 P.M. WMJS SPOTLIGHT ON COUNTRY-Hank Williams,Jr. 11:00 P.M. WBJC INSIDE JEAN SHEPHERD WETA CLASSICAL GROOVES-RAMEAU Pieces de Clavecin (H71278)[9]; BACH Over.#2 in b (198-272)[24]; VIVALDI Concerto for violin (HB29364) [19]; DIABELLI Grande Sonata Brillante in d, Op.102 (MHS916)[10]; BACH Sym.#20 (HB73027) [25]; TELEMANN Pariser Quartette #5 (SAWT905 23A)[17]; TARTINI Sinfonia in D (MC2107)[11]. WGMS SPECTRUM WITF I'M SORRY, I'LL READ THAT AGAIN

9:30 A.M. WBJC INTRODUCTION TO SOCIOLOGY WGTB RADIO FREE SHIRE WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT 10:00 A.M. WBJC CAROUSEL WETA HAPPENINGS WGMS LISTENER SURVEY-MOZART II Re Pastore, K.208: Over., Marriner (S36869); BEETHOVEN Piano Sonata #21 in C, Op.53, Wakistein, Barbosa (CSQ2068); SCHUMANN Sym.#1 in Bb, Op.38, Spring, Szell (Y330844); SARASATE Zigeunerweisen, Op.20 #1, Rabin/Slatkin (S60199).

4:00 P.M. WAMU (3:55)BOOKMARK WGTS AFTERNOON SERENADE-ROUSSEL Sym.#3 in g, Op.42, Orchestre de la Societe des Concerts du Conservatoire/Cluytens (S36327); STRAVINSKY Concerto in D for string orch., Berlin Phil./Karajan (DG2530267). 4:30 P.M. WAMU NEWS DAY WBJC NEWS CAPSULE

11:30 P.M. WGTS REVERIE WITF RADIO READER WMJS SPOTLIGHT ON COUNTRY-Gordon Lightfoot. 12:00 MIDNIGHT WAMU NIGHTWATCH WGMS AFTER HOURS WGTB ABNORMAL RADIO HOURS WGTS CASPER CITRON WITF EARPLAY 75-Part I of six-part dramatization of Odyssey. Written by John Reeves, Argive Soliloquies relates Agamemnon family story from ancient Greece to our own times. Tonight: Road to Aulis

10:30 A.M. WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH 11:00 A.M. WAMU (10:55)VOICES IN THE WIND WGTS COOK'S CORNER 11:30 A.M. WGTS 200 YEARS

5:00 P.M. WAMU COL HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED 5:30 P.M. WGMS PREVIEW/RENE CHANNEY WGTB POP MUSIC-USA 6:00 P.M. WCAO MAESTRO EVENING WGMS STOCK REPORT/BUSINESS NEWS/RENE CHANNEY WGTB THEM & US

5:30 A.M. WAMU JAZZ ANTHOLOGY-Zutty Singleton-Drummer. 6:00 A.M. WBJC AM BALTIMORE WETA A.M.-with Bill Cerri-MOSCHELES Concerto in G, for Piano (CE31010)[25]; HANDEL Concerto Grosso #1 (2533088)[13]; HAYDN Sym.#19 in D (GSGC14001)[8]; GERSHWIN Second Rhapsody (S36070)[15]. WGMS FRED EDEN

6:30 P.M. WBJC FINE TUNING WETA TO BE ANNOUNCED WGTB TWO HOURS FROM TAURUS WGTS ALL THINGS CONSIDERED WITF OVERSEAS ASSIGNMENT 7:00 P.M. WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect with Neal Ellis 1948 Part II; My Friend Irma 1947. WETA I'M SORRY I'LL READ THAT AGAIN WGMS G.T.E. HOUR-The Sym., Part VI, Haydn's Early Symphonies: HAYDN Sym.#6 in D, Le Matin, Dorati (STS15310); SCHUMANN Violin Concerto in d, Szeryng/Dorati (SR90406). WITF MUSIC AT SEVEN-Svetlanov,cond.: GLINKA Russlan & Ludmila: Chernomor's March, Oriental Dances (SR40081)[12]; LIADOV Kikimora (SR40-159)[8]; TCHAIKOVSKY Serenade in C for strings (SR40150)[33].

12:00 P.M. WAMU READING ALOUD WBJC HOLLYWOOD SOUNDSTAGE WCAO MAESTRO LUNCHEON WETA P.M.-with Steve Ember. WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis. WGTB SOPHIE'S PARLOR WGTS NOON NOTES WITF READING ALOUD

11 Tuesday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Zutty Singleton-Drummer. 6:00 A.M. WBJC AM BALTIMORE WETA A.M.-with Bill Cerri-MOSCHELES Concerto in G, for Piano (CE31010)[25]; HANDEL Concerto Grosso #1 (2533088)[13]; HAYDN Sym.#19 in D (GSGC14001)[8]; GERSHWIN Second Rhapsody (S36070)[15]. WGMS FRED EDEN

SUPERSCOPE Sony Tape and Factory Service available at WASHINGTON ELECTRONICS SERVICE CO. 2930-A Patrick Henry Drive Falls Church, Va. 533-9595 Factory Service for 40 Manufacturers

WGTB ●RAVENSDALE-with Charlie.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING
WJTC ●MUSIC AT SEVEN-DVORAK Slavonic Dances, Op. 72: #3 in F, #4 in D, #6 in Bb, #7 in C (MS-7208)[15]; RESPIGHI Church Windows (MS7242) [25]; CHOPIN Krakowiak for Piano & Orch. (6500-309)[15]; STRAUSS Tales from Vienna Woods (L-SC3250)[11]; HAYDN Concerto #1 in C, for Flute, Oboe & Orch. (H71067)[16]; GLIERE Red Poppy: Boston Waltz, Grand Adagio, General Dance & Finale (SR40089)[15]; SAINT-SAENS Phaeton (S37009)[10].

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY-Soc.103.
WETA ●A.M.-with Bill Cerri-WALTON Viola Concerto (S36719)[26]; SCHUBERT Sym.#9 in C (M310-12)[49]; HANDEL Suite for Harpsichord #3 (M31-512)[17]; HOLST Choral Sym., Op.41 (S37030) [52]; BEETHOVEN Eroica Theme & Fugue, Op.35 (CS6727)[28].

WGMS ●TODAY IN WASHINGTON/FRED EDEN
WGTB ●ALTERNATIVE NEWS
WITF ●MUSIC ANTE MERIDIEM-SCHUMANN Introd. & Allegro appassionato for Piano & Orch. (MS6688) [16]; MOZART Divertimento #15 in Bb, K.287 (S36429)[40]; IRELAND A London Over. (S364-15)[13]; STRAVINSKY Violin Concerto (CS6819) [22]; RACHMANINOFF Rhapsody on a Theme of Paganini (S60195)[21]; BEETHOVEN Sym.#3 in Eb, Eroica (S36461)[55].

9:30 A.M.
WGTB ●RADIO FREE SHIRE
WGTS D.C.PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●LISTENER SURVEY-BACH Toccatas fugue in d, BWV.565; MOZART Divertimento in D, K.136; PAGANINI Violin Concerto #1 in D, Op.6; RESPIGHI Fountains of Rome (1917).

10:30 A.M.
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU FAMILY COUNSEL-with Susan Lieberman.
WGTS ●COOK'S CORNER

11:30 A.M.
WGMS ●MASTERS OF THE BAROQUE-COUPERIN Concert Royal #10 in a, for violin, viola, cello & harpsichord; CORRETTE Concerto Comique Les Sauvages et la Fuerstenberg.

12:00 NOON
WAMU READING ALOUD
WBJC ●FOLK ROOTS
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●●11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB TO BE ANNOUNCED SHOW-with Whoever.
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY
WITF ●GOON SHOW

1:00 P.M.
WAMU ●MEASURE BY MEASURE-TCHAIKOVSKY Piano Music.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE
WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER
WITF ●BALDWIN-WALLACE CONCERT

1:30 P.M.
WGTS HUMAN CONDITION

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●●MUSIC FOR A FEW
WGTB ●JAZZZZ-local Dixieland & modern jazz groups recorded live.
WGTS ●VOCAL SCENE-New Voices of Russia, Part II.
WITF ●MUSIC POST MERIDIEM-New Releases.

2:30 P.M.
WGTB ●(2:45)SIMRAN-spiritual affairs show w/Baldev Singh.

3:00 P.M.
WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY
WGTB ●(3:15)SPIRITUS CHEESE
WGTS ●IN RECITAL-MOZART Quintet in Eb, for piano & wind, K.452; MENDELSSOHN String Quartet in a; London Wind Soloists, Vladimir Ashkenazy, p, Vlach String Quartet.

60 FORECAST!

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●●AFTERNOON SERENADE-GRIEG Lyric Suite, Op.54, Moscow Radio Sym.Orch./Rozhdestvensky (SR40048); LISZT Concerto #1 in Eb, London Sym.Orch./Leibowitz, Leonard Pennario, p, (VICS-1426).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●●PREVIEW/RENE CHANNEY

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●●STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY
WGTB ●FRIENDS
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA TO BE ANNOUNCED
WGTS ALL THINGS CONSIDERED
WITF ARTS FORUM

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Guy Travers' with airline album Memorable Moments from Radio Stage & Screen; Nick Carter Master Detective 1944.
WETA INSIDE JEAN SHEPHERD
WGMS ●G.T.E.HOUR-The Symphony, Pt.7, Haydn's Middle Symphonies-HAYDN Sym.#49 in f, La Passione; MUSSORGSKY-RAVEL Pictures at an Exhibition.
WGTB ●RANDOM RADIO HOURS-w/Pamela Evans.
WITF ●MUSIC AT SEVEN/Haitink-SAINT-SAENS Danse macabre (PHC9139)[8]; BEETHOVEN Violin Romance #1 in G (6500137)[8]; BRAHMS Sym.#3 in F (6500155)[40].

7:30 P.M.
WAMU OVERSEAS MISSION
WETA (Q)(7:45)ME TRONOME

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERETTA-Nico Dostal-Hungarian Wedding. Manina. Sylvia Gesty, Monika Dahlberg, Rudolf Schock, Ferry Gruber; Gunther Arndt Chorus & Berlin Sym.Orch./Dostal.
WCAO ●MAESTRO SYMPHONY-MAHLER Sym.#2 in c (CSA2217)[80].
WGMS ●●A VARIABLE FEAST-w/Paul Hume-He Died on His Bicycle.
WGTS FIRING LINE
WITF ●FM RADIO THEATER-This week's play originated in fertile brain of one of this century's great leaders, Sir Winston Churchill. It is a radio adaptation by John Tydemann of Churchill's only novel, Savrola, written in 1897 when he was a young officer serving in India. The story is one of romantic & political intrigue, set against a background of revolution in imaginary Mediterranean state of Laurania. The production is from BBC with Paul Scofield (Savrola), & June Tobin (Lucile Molara). Directed by Audrey Cameron.

8:30 P.M.
WETA ●●(8:25)IN CONCERT: Phillips Collection Concert feat. Martin Berkofsky, p.

9:00 P.M.
WBJC ●BOSTON SYMPHONY-/Ozawa-IVES Central Park in the Dark; CHOPIN Piano Concerto #1 in e, Op.11; RACHMANINOFF Symphonic Dances, Op.45.
WGMS ●SALUTE TO THE STATES-Tennessee.
WGTB ●ALTERNATIVE NEWS
WGTS ●●MUSICAL MASTERPIECES-BRAHMS Piano Concerto #1 in d, Op.15, Cleve.Orch./Szell, Leon Fleisher, p, (Y31273); STRAVINSKY Suite from The Firebird, Phila.Orch./Ormandy (M31632); GLAZOUNOV Concerto in a, New Philharmonia Orch./de Burgos, Nathan Milstein, v, (S36011); COPLAND Third Sym., N.Y.Phil./Bernstein (MS-6954); DVORAK Silent Woods, Op.68, Chicago Sym.Orch./Barenboim (S36046).

9:30 P.M.
WAMU RUM RUNNERS-hilarious adventures of a Canadian Revenue Agent during prohibition.
WGTB ●C.J.THOMPSON
WITF CHURCHILL THE ORATOR-The Churchill Evening continues with first of two documentaries about the great statesman. From BBC.
WMJS ●SPOTLIGHT ON COUNTRY-Tommy Cash.

10:00 P.M.
WAMU ●BLUEGRASS-w/Gary Henderson & Katy Daley.
WITF CHURCHILL IN NORTH AMERICA-The second Churchill documentary this evening recounts his visits to our continent. From CBC.

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Bill Anderson.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-BEE-THOVEN Piano Trio #4 (SE3771)[27]; STAMITZ Flute Concerto in G (2533085)[15]; EICHNER Harp Concerto #1 in C (DGG139112)[17]; VIVALDI Concerto for Violin P.343 from Op.12 (6500-690)[13]; LEKEU Violin Sonata (6500814)[32]; COUPERIN Passacaille (BC1289)[7].
WGMS ●SPECTRUM
WITF ●MY WORD

11:30 P.M.
WGTB ●REVERIE
WITF RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-David Rogers.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●AFTER HOURS
WGTB ●KLARK KENT & COLLECTIVE STATE OF QUACK
WGTS CASPER CITRON
WITF ●KENT IN CONCERT

12 Wednesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Guitar Stylings.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-MOZART Piano Concerto #19 in F, K.459 (MS6534)[29]; HAYDN Sym.#94 in G (MS7006) [24]; BACH Brandenburg Concerto #4 (M231398) [16]; WOLF Italian Serenade (DGG139426)[8].
WGMS ●●FRED EDEN
WGTB ●RAVENSDALE
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING
WITF ●MUSIC AT SEVEN-ALFORD March, Colonel Bogey; FLOTOW Martha: Over.; MASSENET Thais: Meditation; OFFENBACH Gaité Parisienne: Can Can; ANDERSON Fiddle-Fiddle; Blue Tango; LINCKE-BODGE Glow Worm Turns; LEIGH Man of La Mancha: Medley; RIMSKY-KORSAKOV Capriccio espagnol; PLANQUETTE March, Sambre et Meuse; DVORAK Carnival Over.; STRAUSS Lagunen Walzer; CZIBULKA Love's Dream After the Ball; CATALANI Danze delle ondine; RACHMANINOFF Rhapsody on Theme of Paganini.

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION
WETA ●A.M.-RIMSKY-KORSAKOV Scheherazade (S37-061)[48]; DEBUSSY Fantaisie for piano & orch. (S37065)[24]; BEETHOVEN Sym.#9 (6700040) [67]; TCHAIKOVSKY Sym.#2 in e, Little Russian (SR40262)[34].
WGMS ●TODAY IN WASHINGTON/FRED EDEN
WGTB ●ALTERNATIVE NEWS
WGTS THE HUMAN CONDITION
WITF ●MUSIC ANTE MERIDIEM-KODALY Dances of Marosszek (MS7034)[14]; STRAUSS Ein Heldenleben (LSC2641)[42]; STRAVINSKY Duo Concertant for violin & piano (60183)[15]; SCHUMANN Sym.#2 in C (D3S725)[8]; DEBUSSY Images pour Orch., complete (2530145)[36]; POULENC Suite française (S36519)[12].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●LISTENER SURVEY-SUPPE Light Cavalry Over., (1866), Ormandy (ARL10453); BERLIOZ The Trojans: Royal Hunt & Storm, Karajan (S35793); BEETHOVEN Sym.#3 in Eb, Op.55, Eroica, Mor-teux (VICS1036); CHOPIN Etude in c, Op.10 #12, Revolutionary, Pollini (2530291).

10:30 A.M.
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)PROFILES
WGTS ●COOK'S CORNER

11:30 A.M.
WGTS SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON
WAMU READING ALOUD
WBJC ●OLD GRASS, NEW GRASS
WCAO ●MAESTRO LUNCHEON

WETA 9P.M.-with Steve Ember.
WGMS 11:55 LUNCHEON AT KENNEDY CENTER-
Bob Davis.
WGTB BRUCE ROSENSTEIN SHOW
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/FRENCH IN THE AIR
WITF JAZZ UNLIMITED-Jazz compositions in Michigan
settings.

1:00 P.M.
WAMU MEASURE BY MEASURE-TCHAIKOVSKY Sym.
#3 in D.

WBJC SPECIALS
WGMS BULLETIN BOARD/MUSIC OF BAROQUE-
SCHUETZ Fili mi Abealm, SWV.629, Rilling (H-
73012); VIVALDI Concerto in c for 2 flutes, 2 sal-
mo, 2 trumpets, 2 mandolin, 2 theorbo, cello &
strings, Kuentz (MS6131).

WGTS OPTIONS
WITF FOLK MUSIC

1:30 P.M.
WGMS OPERA MATINEE-(hl) from Hindemith's Mathes
der Maler (138769).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS MUSIC FOR A FEW-PEZEL 3 Piepes, Pacific
Brass Qnt. (AV1004); MOZART String Quartet #11
in Eb, K.171, Qt. Italiano (6500604); SCHUBERT
Piano Sonata in C, D.279/346, Badura-Skoda
(VICS6129).

WGTS FIRST HEARING
WITF MUSIC POST MERIDIEM-BERLIOZ Benvenuto
Cellini: Over. (M31799)[11]; RAVEL Le Tombeau
de Couperin (MS6169)[17]; LALO Cello Concerto
in d (138669)[27]; STRAVINSKY Four Etudes for
Orch. (H71093)[9]; TCHAIKOVSKY Sym.#3 in D,
Polish (SR40263)[45]; PURCELL-BARBIROLLI
Suite for strings, winds & four horns (CBC214)
[15]; HINDEMITH Five Pieces for string orch. (S-
36335)[13]; BEETHOVEN Piano Concerto #2 in
Bb (VCS6417)[29].

2:30 P.M.
WGTB (2:45)INTERFACE

3:00 P.M.
WGMS TONIGHT IN WASHINGTON/RENE CHANNEY
WGTB (3:15)SPIRITUS CHEESE
WGTS CONCERT HOUR

4:00 P.M.
WAMU (3:55)BOOKMARK
WGTS (4:05)AFTERNOON SERENADE-MENDEL-
SOHN Music for Midsummer Night's Dream, Chicago
Sym./Martinon (VICS1628); BRAHMS Violin Con-
certo in D, Chicago Sym./Reiner, Jascha Heifetz,
v, (VCS7088).

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU COL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/RENE CHANNEY

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS NEWS/RENE
CHANNEY
WGTB THE PEOPLE SHOW
WGTS BBC SCIENCE MAGAZINE

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA TO BE ANNOUNCED
WGTB SOPHIE'S PARLOR
WGTS ALL THINGS CONSIDERED
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with
Records; Sixshooter with Jimmy Steward 1948.
WETA POTTER'S HOUSE
WGMS G.T.E. HOUR-The Sym. #VIII, Haydn's Late
Symphonies: HAYDN Sym.#104 in D, London,
Beecham (S36256); RESPIGHT Pines of Rome,
Bernstein (MS7448).
WITF MUSIC AT SEVEN-Mehta, cond.: VERDI II Trova-
tore: Anvil Chorus (ARL10227)[3]; HOLST The
Planets (CS6734)[50].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Nuclear
Energy.
WGTS UNIVERSITY COLLEGE JOURNAL

8:00 P.M.
WAMU ALL THINGS CONSIDERED

WBJC DANCE THEATER
WCAO MAESTRO SYMPHONY-DVORAK Sym.#9 in e,
Op.95 (MS7089)[41].
WETA METRONOME
WGMS MUSICAL HOLIDAY-Caribbean.
WGTS PERSPECTIVES ON HEALTH
WITF THE OPERA-VERDI Un ballo in maschera, with
Leontyne Price (Amelia), Carlo Bergonzi (Riccardo),
Robert Merrill (Renato), Shirley Verrett (Ulrica),
Reri Grist (Oscar), Leinsdorf, cond.

Next Weds., Mar. 19 and Thurs., Mar. 20
BALTIMORE SYMPHONY ORCHESTRA
Roberto Benzi, Guest Conductor
Frank Cohen, Clarinet
Dukas, La Peri o Debussy, Rhapsody No. 1
Franck, Symphony in d minor
LYRIC THEATRE, 8:15 p.m. Call 837-5691

8:30 P.M.
WETA (8:25)IN CONCERT-Phila.Orch./Foster,
Natalie Hinderas,p: STRAVINSKY Jeu de Cartes;
BEETHOVEN Concerto #4 in G, for piano & orch.,
Op.58; ELGAR Variations on Original Theme,
Op.36, Enigma.

9:00 P.M.
WBJC STEREO CONCERT HALL-GREEN St.Patrick's
Mass, Canon Sydney MacEwan, Trinity Chorals,
Orch./Green (LSC3276); DELIUS Paris, Royal
Liverpool Phil./Groves (S36870); BRAHMS Lie-
beslieder Waltzes, Rudolf Serkin & Leon Fleisher,
p's, Benita Valente,s, Marlana Kleinman,a, Wayne
Connor,t, Martial Singher,b,(MS6236); JONGEN
Symphonie Concertante, Virgil Fox,o, Paris Opera
Orch./Pretre (S36984); SCHUBERT Shepherd
on Rock, Rudolf Serkin,p, Harold Wright,cl, Benita
Valente,s,(MS6236).

WGMS CLEVELAND ORCHESTRA-Joela Jones,p,
Maazel,cond.: FRANCK Les Djinns; D'INDY Sym.
#2.

WGTB ALTERNATIVE NEWS
WGTS SPOTLIGHT-VAUGHAN WILLIAMS Norfolk
Rhapsody #1 in e, New Philharmonia Orch./Boult
(S36902); Sea Sym., Lon.Sym.Orch. & Chorus/
Previn (LSC3170); Concerto for 2 pianos, Lon.
Phil./Boult, Vitya Vronsky & Victor Rabin,p's,
(S36625); Sym.#9, Lon.Sym./Previn (LSC3280).

9:30 P.M.
WAMU GUNSMOKE-Some buffalo skinnners arrive in Dodge
WGTB ABSTRACTION SHOW
WMJS SPOTLIGHT ON COUNTRY-Harrison Jones.

10:00 P.M.
WAMU BLUEGRASS

10:30 P.M.
WITF (10:25)CONVERSATION WITH SHIRLEY VER-
RETT-Great American mezzo-soprano talks with
Mary Rousculp & then we play some of her
recordings.
WMJS SPOTLIGHT ON COUNTRY-Charley Rich.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-MERCADANTE Concerto
in e for flute & strings (6500611)[21]; DAU-
VERGNE Concert de Simphonies (MS106)[18];
DURANTE Concerto for string orch. in C (KHB21-
681)[9]; SCARLATTI Toccata #7 in d (BC1311)
[20]; MOZART String Quartet in G, K.387 (DGG-
138909)[26]; BRAHMS Sonata in Eb, Op.120
#2 (M32228)[20].

WGMS SPECTRUM
WITF MY MUSIC

11:30 P.M.
WGTS REVERIE
WITF RADIO READER
WMJS SPOTLIGHT ON COUNTRY-Waylon Jennings.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS AFTER HOURS
WGTB KEYBOARD FILTER
WGTS CASPER CITRON
WITF COMPOSER'S FORUM-LEICHTLING Three Songs
of Emily; DICKINSON 5 Bagatelles; Moonsongs in
January.

13 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-George Brunis.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-MOZART Sym.#35 in D
(S36770)[17]; GLAZOUNOV Concerto in a, Op.
82 (S36011)[20]; ARNOLD Brass Quintet (CR10-
01)[12]; ROSSINI Il Barbiere di Siviglia (MS65-
33)[8].
WGMS FRED EDEN
WGTB FAMOUS MORNING SHOW
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WCAO MAESTRO MORNING
WITF MUSIC AT SEVEN-ROSSINI William Tell: Over.
(S60058)[13]; BACH Concerto in a, for Flute, Vio-
lin, Harpsichord & Orch. (H71057)[23]; STAMITZ
Sym. in A (H71076)[20]; VEJVANOVSKY Sonata
Ittalica for Five Trumpets, Strings & Continuo (13-
6549)[8]; HUMMEL Trumpet Concerto in Eb (S37-
063)[20]; MARCELLO Double Guitar Concerto in d
(SR90380)[11]; ENESCO Rumanian Rhapsody #2
in D (M31846)[11].

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY
WETA A.M.-with Bill Cerri-BRUCH Concerto #1 in g
(S36963)[25]; TELEMANN Concerto in a, for
Two Flutes (MHS743)[32]; MAHLER Sym.#6,
Tragic (M231313)[74]; RACHMANINOV Piano Con-
certo #2 (STS15225)[35]; HANDEL Over.-Fara-
mondo (CS6711)[9].

WGMS TODAY IN WASHINGTON/FRED EDEN
WGTB ALTERNATIVE NEWS
WGTS BBC SCIENCE MAGAZINE
WITF MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.
WGTB RADIO FREE SHIRE
WGTS D.C.PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC CAROUSEL
WETA HAPPENINGS
WGMS LISTENER SURVEY-HAYDN Sym.#27 in G, Do-
rati (STS15257/62); DVORAK Slavonic Rhapsody
#1 in D, Op.45,#1, Neumann (SAT22523/5);
STRAVINSKY The Firebird-complete ballet, Dorati
(SP90226); TCHAIKOVSKY Suite #1 in D, Op.43:
Marche Miniature, Kostelanetz (MS7427).

10:30 A.M.
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU MIND & BODY
WGTS COOK'S CORNER

11:30 A.M.
WAMU INTERVIEWS, ETC.
WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WBJC LEARNING THE BLUES
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-
with Bob Davis.
WGTB SILLY JILLY SHOW
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WITF MY WORD

1:00 P.M.
WAMU MEASURE BY MEASURE-TCHAIKOVSKY Swan
Lake Ballet.
WBJC SPECIALS
WGMS BULLETIN BOARD/MUSIC OF THE BAROQUE-
PERGOLESI L'Olimpiade: Over., Leppard (PHS-
900235); CORELLI Violin Sonata in F, Op.5,#
10, Melkus/Dreyfus (2533133).
WGTS MENTAL HEALTH MATTERS
WITF KENT IN CONCERT

1:30 P.M.
WGMS OPERA MATINEE
WGTS UNIVERSITY COLLEGE JOURNAL

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS MUSIC FOR A FEW-TELEMANN Der Getreue
Musik-Meister: Oboe Sonata in a, Sous/Ens. (198-
430); WEBER Trio in g, Op.63, Melos Ens. (SO-
L284); RANGSTROEM Legends from Lake Mael-
aren, Scheja (LSC3119).

WITF MUSIC POST MERIDIEM-TCHAIKOVSKY Eugene
Onegin: Polonaise & Waltz (2530200)[12]; EAS-
DALE The Red Shoes (32160338)[17]; OGDON
Piano Concerto #1 (S36805)[27]; WAGNER Sieg-
fried: Forging Scene (Act I) (OS25898)[15]; Sieg-
fried: Forest Murmurs (Act II) (MS7291)[7]; Sieg-
fried: Final Duet (with Nilsson & Windgassen; Solti
Conducts) (OS25898)[34]; HAYDN Quartet in D,
Op.17,#6 (SVBX561)[17]; BEETHOVEN An die
ferne Geliebte (139197)[14]; MOZART Sinfonia
Concertante in Eb, for Violin & Viola, K.364 (LS-
C3228)[27].

2:30 P.M.
WGTB (2:45)CRITIQUE

WAMU-FM 88.3	WETA-FM 94.9	WJIC-FM 91.3	WGTS-FM 91.9	WAMU 94.7	WJLA-FM 97.9	WYAY 99.3	WWDC-FM 101.1	WHPH 103.9	WCAO-FM 103.7	WGMS-FM 103.5	WITF-FM 104.5	WAVA-FM 103.1	WTKL 105.7	WMAZ-FM 104.5	WTEZ 106.7	WMAZ-FM 107.9
--------------	--------------	--------------	--------------	-----------	--------------	-----------	---------------	------------	---------------	---------------	---------------	---------------	------------	---------------	------------	---------------

3:00 P.M.
 WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY
 WGTB ●(3:15)SPIRITUS CHEESE
 WGTB ●KEYBOARD IMMORTALS—a program of seldom performed Liszt Hungarian Rhapsodies, #5 in 3 minor, #6 in D \flat , #8 in F \sharp , #9 in E \flat , #11 in a, #12 in c \sharp . Performers include Anatol von Roessel, Teresa Carreno, Elly Ney, Germaine Schnitzer, Raoul Pugno & Bernard Stavenhagen.

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTB ●AFTERNOON SERENADE—MOZART Serenade #10 in B \flat , K.361, London Wind Quintet & Ens., Klemperer (S36247); BACH Sonata #3 in g, for viola da gamba & harpsichord; Leonard Rose, cc, Glenn Gould, p. (M32934).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●OPREVIEW/RENE CHANNEY

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY
 WGTB ●OPEN FORUM
 WGTB CONSUMER'S NOTEBOOK

6:30 P.M.
 WBJC DIALOGUE
 WETA TO BE ANNOUNCED
 WGTB ●WHOEVER SHOWS UP SHOW
 WGTB ALL THINGS CONSIDERED
 WITF AGES OF SCIENCE

7:00 P.M.
 WAMU WOMEN DARE DAILY
 WBJC SOUNDS LIKE YESTERDAY—Kevin Lysaght with music from swing era; Jimmy Durante 1948.
 WETA INSIDE JEAN SHEPHERD
 WGMS ●G.T.E. HOUR—The Symphony, Part IX, Mozart—MOZART Sym.#36 in C, K.525, Linz, Karajan (S36770); POULENC Concert Champetre, for harpsichord & orch., Van de Wiele/Prêtre (S35993).
 WITF ●MUSIC AT SEVEN—Stokowski—BORODIN Prince Igor: Polovtsian Dances (SPC21111)[12]; STRAVINSKY The Firebird; Berceuse & Finale (SPC21112)[7]; DAWSON Negro Folk Sym. (DL710077) [36].

7:30 P.M.
 WETA (QX7:45)METRONOME

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●OPERA THEATER—PFITZNER Palestrina, soloists, chorus & orch. of Bavarian Radio/Kubelik (DG2711013).
 WCAO ●MAESTRO SYMPHONY—BRAHMS Sym.#4 in e, Op.98 (DL710128)[37].
 WGTB OPTIONS
 WITF ●CLEVELAND ORCHESTRA

8:30 P.M.
 WETA ●(8:25)IN CONCERT: Metropolitan Opera Auditions—Regional.

9:00 P.M.
 WGTB ●ALTERNATIVE NEWS
 WGMS ●MUSIC OF THE AGES—20th Century—RACHMANINOFF Concerto #2 in c, Phila.Orch./Ormandy; Artur Rubinstein, p. (ARD10031); PROKOFIEV Violin Concerto #2, Phila.Orch./Ormandy; Isaac Stern, v. (MS6635); SHOSTAKOVICH Sym.#5 in d, Op.47, USSR Sym.Orch./Shostakovich (SR40163); RACHMANINOFF Symphonic Dances, Phila.Orch./Ormandy (Y32146).

9:30 P.M.
 WAMU I'M SORRY, I'LL READ THAT AGAIN
 WGTB ●COSMIC AMBIGUITY
 WMJS ●SPOTLIGHT ON COUNTRY—Cal Smith.

10:00 P.M.
 WAMU ●BLUEGRASS—with Gary & Katy.
 WITF ●EARPLAY 75—John Reeves's adaptation of The Odyssey, The Argive Soliloquies, with Part II, Death of a Royal Virgin, in which Agamemnon, impatient to sail to war over Troy, sacrifices his favorite daughter, Iphigenia, to bring the wind he needs.

10:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY—Roger Miller.

11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES—w/Tony Riggs—JARZESKI Five Canzoni (OR337118); HAYDN Sonata #11 in B \flat (ORH102114); MYSLIVECEK Two Octets (MCS2126119); CZERNY La Ricordanza, Op.33 (MHS973112); PURCELL Trio Sonata #5 7, 8 & 9 (MHS944/945126); BOCCHERINI Gitarren

Quintette #4 (DGG2530069)[18]; ROBINSON The Schoole of Musicke (DGG2530079)[5].
 WGMS ●SPECTRUM
 WITF ●GOON SHOW
 11:30 P.M.
 WGTB ●REVERIE
 WITF RADIO READER
 WMJS ●SPOTLIGHT ON COUNTRY—Chavis Brothers.

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●AFTER HOURS
 WGTB ●ME & THE ANIMALS
 WGTB CASPER CITRON
 WITF ●MBARI, MBAYO

14 Friday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY—Paul Whiteman, King of Jazz.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.—BACH Flute Concerto in d, Wq.22 (198-435)[24]; SAINT-SAENS Sym.#2 in a (S36995) [23]; GOUNOD Petite Symphonie (GSGC14082) [20]; BARBER Toccata Festival, Op.36 (MS6398) [14].

WGMS ●FRED EDEN
 WGTB ●FAMOUS MOURNING SHOW
 WGTB ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WCAO ●MAESTRO MORNING
 WITF ●MUSIC AT SEVEN—C.P.E.BACH Orchestral Sym.#1 in D (H71180)[11]; J.S.BACH Keyboard Concerto #4 in A (198189)[15]; HAYDN Quartet in E, Op.17 #1 (SVBX561)[19]; COUPERIN Trio Sonata La Steinkerque (H71009)[12]; RAMEAU Gavotte & Variations for harpsichord (SR90411)[10]; POULENC Sextet for piano & winds (S36261)[19]; DUKAS La Peri (STS15022)[20].

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC ●MUSIC APPRECIATION
 WETA ●A.M.—WIENIAWSKI Violin Concerto #1 in f# (S36903)[28]; NIELSEN Sym.#5, Op.50 (MS641-4)[34]; SCRIABIN Sym.#1 (SR40113)[50]; BRAHMS Piano Concerto #2 (6500019)[51]; GABRIELI Canzoni (KMB20812)[11].

WGMS ●TODAY IN WASHINGTON/FRED EDEN
 WGTB ●ALTERNATIVE NEWS
 WGTB OVERSEAS MISSION
 WITF ●MUSIC ANTE MERIDIEM—VEJVANOVSKY Intrada in C (6500110)[3]; MOZART Piano Concerto #17 in G, K.453 (S37002)[31]; RESPIGHI Roman Festivals (MS6587)[24]; NIELSEN Helios Over. (LSC2958)[13]; DELIUS Violin Sonata #2 (CS2069)[3]; SIBELIUS Violin Concerto in d (M30068)[29]; WOLPE Quartet for trumpet, tenor saxophone, piano & percussion (H71302)[13]; BRAHMS Sym.#1 in c (6500519)[44].

9:30 A.M.
 WBJC INTRODUCTION TO SOCIOLOGY
 WGTB ●POP MUSIC—USA
 WGTB D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●CAROUSEL
 WETA HAPPENINGS
 WGMS ●LISTENER SURVEY—DELIUS On Hearing first Cuckoo in Spring, Beecham (S60185); LISZT Hungarian Fantasia in e, Entremont/Ozawa (M31075); GILBERT & SULLIVAN The Mikado: Act I, Sargent (S3573).

10:30 A.M.
 WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
 WAMU 51% WOMEN
 WGTB ●COOK'S CORNER

11:30 A.M.
 WAMU WASHINGTON REVIEW OF THE ARTS
 WGTB THE ETERNAL LIGHT

12:00 NOON
 WAMU READING ALOUD
 WBJC ●BEST OF BROADWAY—Zorba.
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.—with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER—Bob Davis.
 WGTB ●BRUCE ROSENSTEIN SHOW
 WGTB ●NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/COMMUNITY CALENDAR
 WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
 WAMU ●MEASURE BY MEASURE—TCHAIKOVSKY String Quartet, Op.22.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE—BACH Art of Fugue, BWV.1080, Contrapunti I-IV, Ristenpart (HB73013); HANDEL Israel in Egypt: He Spoke the Word, Farncombe (SPC21106).
 WGTB OPTIONS
 WITF ●COMPOSER'S FORUM—LEICHTLING Three Songs of Emily; DICKINSON 5 Bagatelles; Moon songs in January.

1:30 P.M.
 WGMS ●OPERA MATINEE

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●MUSIC FOR A FEW—ANON. Henry IV's Gavotte on Favorite Air, Birbaum (PHC9036); SCHUBERT Piano Quintet in A, Op.114, D.667, Trout, Marlboro (D3M33001); RACHMANINOFF Prelude in C, Op.32 #1, Estrin (CS2028).
 WITF ●MUSIC POST MERIDIEM—CHABRIER—FRANCAIX Souvenir de Munich (CBC214)[7]; CHABRIER Suite pastorale (CS6438)[22]; DEBUSSY L'enfant prodigue: Cortège et Air de Danse (SVBX5127)[5]; BEETHOVEN Quartet #11 in f, Serioso (MS6187) [23]; HINDEMITH Organ Sonata #2 (MS6234)[10]; PROKOFIEV Romeo & Juliet: Suite (6500640) [44]; BLAVET Flute Concerto in a (136547)[14]; DVORAK Sym.#6 in D (LSC3017)[41].

2:30 P.M.
 WGTB ●(2:45)WATCHDOG

3:00 P.M.
 WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY
 WGTB ●(3:15)SPIRITUS CHEESE
 WGTB ●DUTCH CONCERT HALL—GRIEG Concerto for piano & orch. in a; SCHUBERT Sym.#5 in B \flat , Rotterdam Phil./Waart, Daniel Wayenberg, p.

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTB ●AFTERNOON SERENADE—DEBUSSY Images I & II for piano, Arturo Benedetti Michelangeli, p. (DG2530196); STRAUSS Till Eulenspiegel's Merry Pranks, N.Y.Phil./Bernstein (MS6822).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●OPREVIEW/RENE CHANNEY

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
 WGTB PACIFICA PRESENTS

6:30 P.M.
 WBJC CONSUMER REVOLUTION
 WGTB ●QUADROPHENIA WITH EUCLID
 WITF BBC SCIENCE MAGAZINE

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY—Profiles with Marty Cohen, Memorable Moments from Radio; Serial Theater, Superman Chapter I.
 WETA WASHINGTON STRAIGHT TALK
 WGMS ●G.T.E. HOUR—The Symphony, Part X, Mozart: MOZART Sym.#40 in g, K.556, Boehm (138815); STRAVINSKY Pulcinella: Suite, Klemperer (S36-248).
 WGTB ●MUSIC FOR THE SPIRIT
 WITF ●MUSIC AT SEVEN—Mackerras, cond.: LISZT Todtentanz for piano & orch. (MS7252)[20]; DVORAK Sym.#8 in G (H71262)[37].

7:30 P.M.
 WAMU THE FUTURE OF
 WETA RADIO REVISITED

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ORCHESTRA HALL
 WCAO ●MAESTRO SYMPHONY—EDOUARD La Lo Symphonie Espanole Op.21 (MS7003)[33].
 WETA ●METRONOME
 WGMS ●COLLECTOR'S SHELF—Ervin Nyiregyhazi is alive & well & living in San Francisco.
 WITF ●SALZBURG EASTER FESTIVAL 1974—Berlin Phil.Orch./Karajan, Jean Bernard Ponnier, p.; BEETHOVEN Piano Concerto #3 in c; TCHAIKOVSKY Sym.#5 in e.

8:30 P.M.
 WETA ●(8:25)IN CONCERT—Library of Congress, Berl Senofsky, v., & Gary Graffman, p. BRAHMS Sonata in A, Op.100; BEETHOVEN Sonata in G, Op.96; PROKOFIEV Sonata in f, Op.80.

Friday, Mar. 21

8:30 pm

Concert Hall, Kennedy Center

VAN CLIBURN

Pianist

Call 393-4433 for Ticket Info.

Washington Performing Arts Society

9:00 P.M.
 WBJC **ONPR CONCERT OF WEEK**-From Helsinki Fest., Birgit Finnila, c, Ralf Gothoni, p: VIVALDI Piango, gemo, sospiro, Altra aria del vagant; SCHUMANN Frauenliebe und Leben; WOLF Verborgeneheit, Auf einer Wanderung Anakreon's Grab, In dem Schatten meiner Locken, Das verlassene Magdlein, Du denkst mit einem Fadchen; KILPHINEN Mein Herz ist Leer, Es ist Nacht, Schicksal der Liebe; RANGSTROM Den enda Stunden, Melodi, En gammal Danstrym.

WGMS **METRO SPECIAL**
 WGTB **ALTERNATIVE NEWS**
 WGTS **NEWS**

9:30 P.M.
 WAMU **X MINUS ONE**-Skulking Permit by Robert Sheckly.
 WGTB **CHRIS THOMPSON SHOW**
 WMJS **SPOTLIGHT ON COUNTRY**-Jean Shepard.

10:00 P.M.
 WAMU **JERRY GRAY SHOW**
 WGMS **SINGFEST-CHARPENTIER** Historiae Sacrae La Peste de Milan, Wladman (DL79437); BERLIOZ Hymn a la France, Norrington (ZRG635); SEIBER 3 fragments from Portrait of Artist as Young Man, Pears/Seiber (CS6196).

WGTS **SACRED ARTIST**-Geraldine & Eily O'Grady, v & h, present sacred music from Ireland in honor of St. Patrick's Day.
 WITF **JAZZ DECADES**-with Ray Smith.

10:30 P.M.
 WMJS **SPOTLIGHT ON COUNTRY**-Lawanda Lindsey.

11:00 P.M.
 WBJC **INSIDE JEAN SHEPHERD**
 WETA **CLASSICAL GROOVES-TARTINI** Violin Concerto in A (6500784)[21]; BEETHOVEN Cello Sonata #3 in A, Op. 69 (S36384)[28]; RAMEAU Sextet concerto #6 (MS103)[12]; ZELTER Viola Concerto in Eb (MHS740)[22]; BRAHMS Variations on theme by Paganini (MS7276)[11].

WGMS **SPECTRUM**
 WGTS **MUSICA ANTIQUA**

11:30 P.M.
 WITF **RADIO READER**
 WMJS **SPOTLIGHT ON COUNTRY**-Joe Stamley.

12:00 MIDNIGHT
 WAMU **NIGHTWATCH**
 WBJC **JAZZ 91**
 WGMS **AFTER HOURS**
 WGTB **POSITIVITY**
 WITF **MUSIC OF BIG BANDS**-Benny Goodman in 1940; Woody Herman in early '40s.

15 Saturday

6:00 A.M.
 WAMU **JAZZ ANTHOLOGY**-Pioneers of Boogie Woogie.
 WETA **CLASSICAL WEEKEND**-w/Martin Goldsmith-
 HANDEL Oboe Concerto in Bb (S36103)[8]; MOZART Violin Concerto #2 in D, K.211 (PHS900-130)[19]; HAYDN String Quartet in C, Op. 74, #1 (SVBX598)[22]; BIZET Sym. in C (S60192)[29]; STRAUSS Till Eulenspiegel's Merry Pranks (138-866)[16]; BACH #'s 17-20 from Well-Tempered Clavier (Bk. 1) (D3S733)[15]; BEETHOVEN Sym. #2 in D, Op. 36 (6500113)[32]; BERWALD Septet for Strings & Winds (S36538)[24].
 WGMS **PETE JAMERSON SHOW**
 WGTB **SWOOSIE PROGRAMMING**-w/Bumbling Bill.
 WGTS **DAYBREAK**

6:30 A.M.
 WGMS (6:45) ON THE CORNER

7:00 A.M.
 WAMU **JOHN DILDINE & FOLK MUSIC**-Field Trip England.
 WCAO **MAESTRO MORNING**
 WGMS **ADVENTURES IN JUDAISM**
 WITF **COLLECTOR'S CORNER**

7:30 A.M.
 WGMS **PETE JAMERSON SHOW**

8:00 A.M.
 WAMU **BLUEGRASS**
 WGTB **MORNING ALTERNATIVE NEWS**
 WGTS **YOUR STORY HOUR**
 WITF **ONCE UPON A TIME**

8:30 A.M.
 WGTB **TAKING TIME FOR CHILDREN**

9:00 A.M.
 WBJC **MARRIAGE & THE FAMILY**-Reims.
 WETA **CLASSICAL WEEKEND**-w/Martin Goldsmith-
 SCHUMANN Julius Caesar Over. (CSA2310)[8]; SCHUBERT Sonata in g, D.408 (6500341)[13]; DELIUS Piano Concerto in c (CS6657)[22]; HANDEL-BEECHAM Love in Bath (S60039)[46]; STRAVINSKY Dumbarton Oaks Concerto in Eb (SOL-60050)[14]; MENDELSSOHN Fantasy in # (MCS-2128)[14]; ROUSSEL Suite in F, Op. 33 (WST-17119)[15]; BRAHMS String Quartet in c, Op. 51, #1 (M2S734)[31].

WGTB **I THOUGHT I HEARD BUDDY BOLDEN SAY...**
 WITF **OSBORG'S CHOICE**

9:30 A.M.
 WGTS **SATURDAY SEMINAR**

10:30 A.M.
 WGTS **PART OF THE PIPE ORGAN**

11:00 P.M.
 WBJC **HAN HOUR WITH...**
 WGTS **SOUND OF WORSHIP**-Live worship service from Seventh-day Adventist Church.

11:30 A.M.
 WGMS **MASTERS OF THE BAROQUE-CHARPENTIER** Concert pour Quatre Parties, Colson (STDL500-630); MUDGE Concerto in D, for trumpets & strings, Colombo (OLS160).

12:00 NOON
 WAMU **PA' LA LOMA**-presented by Hector Corporan.
 WBJC **MUSIC FROM THE OLD COUNTRY**
 WCAO **MAESTRO LUNCHEON**
 WETA **CHARTER FLIGHT**-w/Mary Cliff.
 WGMS **WHAT THE KEYBOARD**-Alicia de Llorocha, p, - SOLER Sonata in g, deLarrocha (BC1389); BACH-BUSONI Chaconne in d, de Larrocha (CS6866); FRANCK Symphonic Variations, de Larrocha, de Burgos (CS6818); MOMPOU Cancion Y Danza #4, deLarrocha (CS6677).

WGTB **SOPHIE'S PARLOR**
 WITF **INTRODUCTION TO SIEGFRIED**-As preparation for this afternoon's Metropolitan Opera broadcast, Walter Sheppard presents a detailed musical & dramatic analysis of the third of Wagner's Ring dramas.

12:30 P.M.
 WGTS **AFTERNOON SERENADE**

1:00 P.M.
 WAMU **SPIRITS KNOWN & UNKNOWN**
 WETA **STEVE EMBER'S SATURDAY SHOW**
 WGMS **LUNCHEON CONCERT-BEETHOVEN** Egmont Over., Karajan (2530414); D'INDY Sym. on a French Mountain Air, Op. 25, Casadesus/Omiandy (Y31274); GRIEG Symphonic Dance in D, Op. 64, #3, Van Renooortel (510330).
 WITF **METROPOLITAN OPERA-WAGNER** Siegfried, third of Ring operas.

2:00 P.M.
 WBJC **FOLK FESTIVAL U.S.A.**-1974 National Folk Festival. Performers will include: Kyle Creed & Fred Cockerham.

WCAO **MAESTRO AFTERNOON**
 WGMS **11:55 METROPOLITAN OPERA BROADCAST-WAGNER** Das Rheingold.

2:30 P.M.
 WGTB **(2:45) RADIO FREE WOMEN**

3:00 P.M.
 WGTB **(3:15) SATURDAY'S CHEESE**

4:00 P.M.
 WAMU **MUSIKI YA TUNYA**
 WBJC **FOLK MUSIC & BERNSTEIN**
 WGTS **SACRED CONCERT-MENDELSSOHN** The Elijah, performed by Wash. Adventist Chorus/Roger Wagner.

5:00 P.M.
 WAMU **JAZZ REVISITED**-w/Hazen Schumacher.
 WBJC **ALL THINGS CONSIDERED**
 WETA **ALL THINGS CONSIDERED**
 WGMS **IN RECITAL**-Garrick Ohlsson, p, -CHOPIN Etude in Ab, Op. 10, #10; Scherzo in E, Op. 54; Sonata #3 in b, Op. 58; Mazurka in e, Op. 41, #2, Ohlsson (CS2029).

5:30 P.M.
 WAMU **THIS IS RAGTIME**-w/Terry Waldo-How Do You Play Ragtime?

WBJC **EXPLORATIONS IN JAZZ**
 WETA **WASHINGTON WEEK IN REVIEW**

6:00 P.M.
 WAMU **QUARTET**-w/Ed Clark.
 WCAO **MAESTRO EVENING**
 WETA **FOLK WEEKEND**
 WGMS **IN THE WIND-DITTERSDORF** Partita in D, for 2 oboes, 2 horns & bassoon, Eichendorf Wind Group (MHS524); BRAHMS Sonata for clarinet & piano, in f, Op. 120, #1, Wright/Goldsmith (2216-0142); CUSTER Concerto for brass Quintet, N.Y. Brass Qnt. (SRS12031).

WGTB **FRIENDS**
 WGTS **AUDITORIUM ORGAN**-w/organist John Obetz.
 WITF **FOLK MUSIC**-Liam Taale & Dan Gleeson revisited

6:30 P.M.
 WGTB **SANDI FISHMAN SHOW**
 WGTS **CHORAL MASTERPIECES-HAYDN** Mass in Time of War, King's College Choir, English Chamber Orch./Willcocks (S36417); BACH Cantata #56-I Will Carry the Cross with Gladness, RCA Victor Orch. & Chorus/Shaw; Mack Harrell, br, (LSC2312).

7:00 P.M.
 WAMU **SEALED BEAM**-w/Robert Parrish.
 WGMS **FIRST HEARING**
 WITF **MUSIC OF BIG BANDS**-Louis Armstrong in 1929-30; Charlie Barnet in early '40's.

8:00 P.M.
 WAMU **TIME MACHINE**-w/Bill Barber.
 WCAO **MAESTRO OPERA-BELLINI** Norma with Elena Suliotis as Norma, Fiorenza Cossotto as Adalgisa, Mario Del Monaco as Pollione & Carlo Cava as Oroveso; Chorus & Orch. of L'Accademia Di Santa Cecilia, Rome/Varviso. Sung in Italian (OSA1272) [120].

WETA **JAZZ PLUS**
 WGMS **FIGURES OF SPEECH**
 WGTS **MUSICAL MEMORIES**-Today, a St. Patrick's Day Celebration, dedicated to Irish, & to rest of us who wish we were.
 WITF **JAZZ REVISITED**-Two recordings each of I've Got My Love to Keep Me Warm, Squatty Roo & Street of Dreams.

Saturday, March 22

BALTIMORE SYMPHONY POPS CONCERT

Christopher Parkening, Guitar

LYRIC THEATRE, 8:15 p.m.

Call 837-5691

8:30 P.M.
 WBJC **JAZZ EXTRAVAGANZA**
 WITF **BOSTON POPS**-Fiedler; Ana-Maria Vera, p, - SOUSA March, High School Cadets; BRITTEN Young Person's Guide to Orch.; HAYDN Piano Concerto in D; WALDTEUFEL Waltzes, Estudiantina; SHERMAN Mary Poppins: Medley; WAGNER Die Walkure: Ride of Valkyries; DEBUSSY Clair de Lune; OFFENBACH Gaites Parisienne: Suite; ANDERSON The Typewriter; WILLSON Music Man: 76 Trombones.

Saturday, Mar. 22

8:30 pm

Concert Hall, Kennedy Center

METROPOLITAN OPERA QUARTET

Roberta Peters, Soprano
 Joann Grillo, Mezzo-Soprano
 Raymond Gibbs, Tenor · Louis Quilico, Baritone
 Call 393-4433 for Ticket Info.
 Washington Performing Arts Society

9:00 P.M.
 WAMU **SOUND, COLOR & MOVEMENT**
 WGTB **ROCK & ROLL**-w/Fred "Boogie" Cresce.

9:30 P.M.
 WMJS **SPOTLIGHT ON COUNTRY**-Willis Brothers.

10:00 P.M.
 WGMS **SPECIAL OF THE WEEK**-1974 Prague Spring Festival Concert #6; Czech Phil. Orch./Simoniv; Ivan Moravec, p, -SUK Serenade in Eb, for strings; RAVEL Piano Concerto in G; PROKOFIEV Sym. #5 in 3b, Op. 100.

10:30 P.M.
 WITF **GOON SHOW**-Fear of Wages.
 WMJS **SPOTLIGHT ON COUNTRY**-Carl & Pearl Butler.

11:00 P.M.
 WBJC **NPR THEATER**
 WGTS **AMERICAN THEATRE ORGAN SOCIETY**-Lee Erwin at console of Wurlitzer feat. a program of all time favorites.
 WITF **FOLK FESTIVAL U.S.A.**-Kerrville Bluegrass & Country Music Festival.

11:30 P.M.
 WGMS **(11:40) INTERMEZZO/AFTER HOURS**
 WMJS **SPOTLIGHT ON COUNTRY**-Melba Montgomery.

12:00 MIDNIGHT
 WAMU **NIGHTWATCH**
 WBJC **JAZZ EXPERIENCE**
 WCAO **MAESTRO SYMPHONIE-SCHUMANN** Sym. #2 in C, Op. 61 (MS6448)[40].
 WGTB **CORPUS CALLOSUM**
 WGTS **ALL THINGS CONSIDERED**

16 Sunday

6:00 A.M.
 WAMU **JAZZ ANTHOLOGY**-Coleman Hawkins.
 WETA **CLASSICAL WEEKEND-BOCCHERINI** Sym. in Eb (ALPS185)[18]; CHOPIN Variations on La ci

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.3	WGMS-FM 91.9	WMTB 94.7	WVBT-FM 97.9	WGAT 99.5	WVBC-FM 101.1	WVPS 102.3	WCAO-FM 102.7	WGM1-FM 103.5	WTRN-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMAF-FM 106.5	WVBT 106.7	WVBT-FM 107.3
--------------	--------------	--------------	--------------	-----------	--------------	-----------	---------------	------------	---------------	---------------	---------------	---------------	------------	---------------	------------	---------------

darem (6500422)[20]; DUKAS Villanelle for horn & piano (GSGC14140)[6]; BACH-WALTON Wise Virgins (M31241)[18]; PROKOFIEV Quintet, Op. 39 (SR40005)[20]; COUPERIN Hapsichord Suite in D (VICS1370)[19]; ARENSKY Variations on theme by Tchaikovsky (S36269)[15]; TCHAIKOVSKY Sym.#7 in Eb (MS6349)[38]; MOZART Four Songs (35270)[10].

WGMS ●PETE JAMERSON SHOW
WGTV ●TOO SOON AFTER SATURDAY NIGHT SHOW

7:00 A.M.
WAMU ●FOLK MUSIC & BERNSTEIN
WGTS ●MORNING MEDITATIONS
WITF OSBORG'S CHOICE

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WGMS ●(7:57)BACK TO GOD

8:30 A.M.
WGMS MENNONITE HOUR/CHANGED LIVES

9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS
WBJC ●MUSIC APPRECIATION
WCAO ●MAESTRO MORNING
WETA ●(8:55)CLASSICAL WEEKEND-KUHLAU William Shakespeare Over., Op. 74 (TV34308)[10]; BEETHOVEN String Quartet in c, Op. 18 #4 (M35-606)[22]; BACH Numbers 21-24, fr. Well-Tempered Clavier, Bk. 1 (M35733)[22]; BERG Suite from Lulu (2530146)[33]; TELEMANN Schoolmaster Cantata (6500116)[21]; MAHLER Sym.#1 in D (6500132)[57].

WGMS (9:15)CHRISTIAN SCIENCE CHURCH
WGTV DISK MEMORY SHOW
WITF LET'S PRETEND-Douban the Physician.

9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF ●SINGING & MARCHING ALONG

10:00 A.M.
WGMS ●SUNDAY SYMPHONY-BEETHOVEN Leonore Over.#3 in C, Op. 72, Paita (SPC21095); SCHUMANN Sym.#4 in d, Op. 120, Kubelik (138860).

10:30 A.M.
WAMU ●GALAXIS
WBJC ●INTRODUCTION TO SOCIOLOGY

11:00 A.M.
WGMS ●CHORAL CLASSICS-LVOV Prayer of Cherubs for Maundy Thursday, Tikhomiroff (PHC9095); DELIUS Requiem to memory of all young artists fallen in war, Harper/Shirley-Quirk/Dawes (S60147); POULENC 4 Motets for time of penitence, Caillat (MS870).
WITF ●UTAH SYMPHONY-Abravanel, cond., Alexander Schreiner, o: BACH-DAMROSCH Mighty Fortress Is Our God; HANDEL Organ Concerto #10 in d; MENDELSSOHN Sym.#5 in D, Refomation; BRAHMS Sym.#1 in c.

12:00 NOON
WAMU SINGER'S WORLD
WBJC ●SUNDAY UNDERGROUND
WCAO ●MAESTRO LUNCHEON
WETA ●COMPOSERS' FORUM-Alan Leichtling.
WGMS ●THIS WEEK IN WASH./NAT'L. SYM. NOTES
WGTV ●STUMP JUMPERS' SIT-IN

12:30 P.M.
WAMU ●IN PRAISE OF MUSIC
WGMS ●(12:25)MUSIC ROOM-BIBER Sonata I in C for 2 trumpets, 2 violins, 4 violas, & continuo, Rifkin (H71172); SCHUBERT Fantasy in f, Op. 103 for piano duet, R. & J. Contiguglia (CS2037); JANACEK Violin Sonata, Druian/Simms (PHC9084).
WGTS ●AUDITORIUM ORGAN-John Obetz, o.

1:00 P.M.
WETA ●OPERA, ETC.-VERDI Aida, feat. Montserrat Caballe, Placido Domingo & Fiorenza Cossotto.
WGAY ●MATINEE AT ONE-Finnian's Rainbow.
WGTS ●CONCERT OF WEEK-SWEELINCK Fantasia Chromatics; MOZART Piano Sonata in F, K. 332; SCHUMANN Kreisleriana, Op. 16; DOPPMANN 5 Studies; SCRIBBIN Piano Sonata #4 in F#, Op. 30, William Doppmann, p.
WITF ●MY WORD

1:30 P.M.
WGMS ●VOCALISE-Pilar Loregar, s: MOZART Magic Flute: Ach ich fühl's; DVORAK Rusalka: O silver moon; PUCCINI La Rondine: Chi il bel sogna di Doretta (OS26381).
WITF ●MELODY TIME

2:00 P.M.
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA
WITF ●ISRAEL PHILHARMONIC ORCHESTRA-Mehta, cond., Arthur Rubinstein, p: BRAHMS Piano Concerto #2 in Bb; ELGAR Sym.#1 in Ab.

2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW
WGTS ●MELODY TIME

3:00 P.M.
WGTV ●JERKY JOHN SHOW
WGTS ●VOCAL SCENE-New Voices of Russia, Part II.

PALM SUNDAY CONCERT
Christ on the Mount of Olives — Beethoven
The Choral Fantasia — Beethoven
THE PAUL HILL CHORALE WITH FULL ORCHESTRA
Paul Hill, Conductor
Haskell B. Small, Piano Solist
KENNEDY CENTER CONCERT HALL
3:00 p.m. Palm Sunday, March 23, 1975
Tickets at Kennedy Center Box Office
or
Instant Charge 254-3090

4:00 P.M.
WGMS ●THE PLECTRUM-BACH Prelude & Fugue #9 in E, BWV. 854, Newman (M232500); ESPLA Antano, Segovia (DL710046); MUETHEL Concerto in d, for harpsichord, 2 bassoons & strings, Mueller/Goldner/Steinkopf (ARC73200); CRESPO Homage to Aquirre, Wenzinger Segovia (DL7101-60); DESPORTES Pastorale Joyeuse, Almeida/Ruderman (S36050).

WGTS ●SWEET MUSIC
WITF ART OF CONCERTMASTER-Conversation with Rafael Drujan, who is retiring as concertmaster of N.Y. Phil. He talks with David Harrison about job of concertmaster & suggests some changes he would make in order to make orchestral careers more attractive to young musicians.

5:00 P.M.
WAMU SUNDAY SCHOLARS SERIES
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●CRITIC'S CHOICE
WGTS ●UKRANIAN MELODY HOUR
WITF ALL THINGS CONSIDERED

5:30 P.M.
WBJC ●VOICE IN THE WIND
WETA WALL STREET WEEK
WITF VOICES IN THE WIND

6:00 P.M.
WCAO ●MAESTRO EVENING
WETA ●FOLK WEEKEND
WGMS ●SOUL OF THE CLASSICS
WGTV ●MEDICATED GOD SHOW
WGTS FROM THE MIDWAY

6:30 P.M.
WAMU AS OTHERS SEE US
WBJC ●SORRY, I'LL READ THAT AGAIN
WGMS ●ARS NOVA-BYRD Sixth Pavan & Galliard, Gould (M30825); WILBYE Draw on, Sweet night, Deller (SPV157); DOWLAND Semper Dowland semper dolens, Dart (OLS164).
WITF JEFFERSONIAN HERITAGE-Divided We Stand.

7:00 P.M.
WAMU THIRTY MINUTES
WBJC ●BALTIMORE HAPPENINGS
WGMS ●NATIONAL GALLERY OF ART CONCERT-Marjorie Huffman, p: SCHUMANN Novelette, Op. 21 #2; HAYDN Sonata in b; DEBUSSY Images II; KIR-SCHNER Sonata; POUSSIEUR Mnemosyne; SCRIBBIN Piano Sonata #1.
WGTS ●BAND CONCERT-Irish music for St. Patrick's Day.
WITF ●CLASSICAL SHOWCASE-DUVERNOY Horn Trio #2 in F; SCHUBERT Adagio & Rondo Concertante in F.

7:30 P.M.
WAMU TALES OF TIME & SPACE
WITF ●MY MUSIC

8:00 P.M.
WAMU SOUND STAGE-Weekly radio dramas.
WBJC ●OLD MASTERS REVISITED
WCAO ●BALTIMORE SYMPHONY BROADCAST-Fleisher, cond., Zvi Zeitlin, v: MOZART Sym.#39 in Eb; STRAVINSKY Violin Concerto in D; SIBELIUS Sym.#1 in e.
WETA NATIONAL PUBLIC RADIO THEATER-Argive Soliloquies, part 4, Price of Power by John Reeves. Argive Soliloquies is series in six parts relating Agamemno family story from ancient Greece to our times.
WGTS ●SOUNDING BOARD
WITF ●SYMPHONY PREVIEW-As preparation for Harrisburg Sym. Orchestra's concert at Forum on Tuesday evening, David Epstein, cond., joins Walter Sheppard, to analyze Brahms' Sym.#3. Repeated tomorrow at 10pm.

8:30 P.M.
WGMS ●SERENATA-SAEVERUD Peer Gynt Suite #2, Op. 28 (1948), Caridis (6507006).

9:00 P.M.
WAMU RECOLLECTIONS-Voice of Firestone starring Casare Siepi & Howard Barlow's Orch. Also, Quiz Kids with host Joe Kelly.
WETA ●CONCERT OF WEEK-Fest. Music Society Orch./Muller-Bruhl, Jerry Felmeel, f, Hans Elhorst, Dieter Salewski, Sandra Sakowsky, ob's, Carol Dreywood, bn, Rudolf Gahler, v: HANDEL Concerto Grosso in F, Op. III. #4 for 2 oboes, bassoon & strings; ALBINONI Concerto in d for oboe & strings, Op. 9 #2.
WGMS ●(8:55)RADIO SMITHSONIAN
WGTV ●ABSTRACTION SHOW
WGTS ●FIRST HEARING

9:30 P.M.
WITF ●PHILADELPHIA ORCHESTRA-Foster, cond., Natalie Hinderas, p: STRAVINSKY Jeu de cartes; BEETHOVEN Piano Concerto #4 in G; ELGAR Variations on Original Theme, Enigma.
WMJS ●SPOTLIGHT ON COUNTRY-Stonemans.

10:00 P.M.
WAMU ●BIG SOUND-with Ed Merritt.
WGTS ●IN RECITAL-MOZART Quintet in Eb for piano & wind, K. 452; MENDELSSOHN String Quartet in a, Lon. Wind Soloists, Vladimir Ashkenazy, p, Vlach String Quartet.

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Ferlin Husky.

11:00 P.M.
WETA ●CLASSICAL GROOVES-BACH Sym.#1 in F (H7-73027)[16]; FIORENZA Sicilienne Largo in c (L-5B4040)[14]; BACH Piano Concerto #47 in F (25-33078)[25]; DVORAK Quartet in F, American (MS-7144)[24]; RACHMANINOFF Sonata in g (S365-91)[32]; BELLINI Oboe Concerto in Eb (MHS635) [9].
WGTS ●BBC PROMENADE CONCERT-HAYDN Sym.#85; MOZART Piano Concerto in Eb, K. 482, BBC Sym./Pritchard, Michael Ball, p.

11:30 P.M.
WITF ●OPUS 73-Avant-garde music from Holland: SCHAT To You.
WMJS ●SPOTLIGHT ON COUNTRY-Wilburn Brothers.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WCAO ●MAESTRO SYMPHONY-HELPS Sym.#1 (COL-6801)[21].
WGTV ●MYSTIC EYES
WGTS ALL THINGS CONSIDERED
WITF ●BALDWIN WALLACE CONCERT

17 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Johnny & Baby Dodds.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-MOZART Flute Concerto, K. 313 (6500379)[25]; VIVALDI Concerto in C, for Diverse Instruments (MS6131)[11]; CHOPIN Scherzo #4 in Eb, Op. 54 (S37017)[11]; BACH Sym.#18, #3 (SOL317)[13].
WGMS ●FRED EDEN
WGTV ●QUADROPHENIA WITH EUCLID
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING
WITF ●MUSIC AT SEVEN-FASCH Sym. in G (H71123) [9]; LOUIS XIII Ballet de la Merlaison (H71130) [13]; DANZI Wind Quintet in Bb (M9053)[13]; J.C. BACH Sinfonia Concertante in C (H71165)[21]; WEBER Sym.#2 in C (MS813)[17]; SIBELIUS Karelia Suite (S60208)[13]; GLAZUNOV Concert Waltzes (CS6509)[17]; GLINKA Russian & Ludmila: Over. (MS7014)[6].

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION
WETA ●A.M.-with Bill Cerri-MENDELSSOHN Concerto in a, for Piano & Strings (TV34170s)[34]; DVORAK Cello Concerto in b, Op. 104 (DGG139044) [40]; HAYDN Sym.#54 in G (GSGC14047)[24]; SCHUMANN Sym.#3 (MS7442)[31]; MOZART Piano Concerto #23 in A, K. 488 (DGG138870) [26]; SAMMARTINI Concerto in F, for Flute (BC-1293)[13].
WGMS ●TODAY IN WASHINGTON/FRED EDEN
WGTV ●ALTERNATIVE NEWS
WITF ●MUSIC ANTE MERIDIEM-SMETANA Symphonic Poem #3, Hakon Jarl (2530248)[16]; MENDELSSOHN Sym.#3 in a, Sctoch (2530126)[40]; BRAHMS (Eight) Hungarian Dances (STS15009) [19]; BRAHMS Piano Quartet #3 in c (LSC6188) [35]; LISZT Mephisto Waltz #3 (S60170)[9]; LUTOSLAWSKI Concerto for Orch. (S36045)[27]; STRAUSS Burleske in d, for Piano & Orch. (VICS-1101)[20].

9:30 A.M.
WBJC INTROD. TO SOCIOLOGY
WGTV ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●LISTENER SURVEY-BERLIOZ Beatrice & Benedict: Over., Boulez (M31799); STRAUSS Der Rosenkavalier, Suite, Leinsdorf (SPC21037); SAINT-SAENS Cello Concerto in a, Op. 33, Rose/Ormandy (M30113); BORODIN Sym.#2 in b, An-

WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-MUF-FAT Concerto Grosso in G, Propitia Sydera, Sulyok (LPX11324).
 WGTS MONTGOMERY COUNTY COMMENTS
 WITF ●BALDWIN WALLACE CONCERT

1:30 P.M.
 WGMS ●OPERA MATINEE-(hl) from Rimsky-Korsakov's Mlada (SR40012).
 WGTS (1:15)GENERATIONS TOGETHER/HUMAN CONDITION

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●MUSIC FOR A FEW-COUPERIN Suite #2 in A, Dupre/Besbitt/Dart (OLS148); CAMBINI Wind Qnt. #3 in F, Phil. Wind Qnt.(MS6799); LISZT Ballade #2 in b, Kentner (TV34224).
 WGTB ●JAZZZZ
 WGTS ●VOCAL SCENE-The Voice & Magic Flute.
 WITF ●MUSIC POST MERIDIEM-New Releases.

2:30 P.M.
 WGTB ●(2:45)SIMRAN

3:00 P.M.
 WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY
 WGTB ●(3:15)SPIRITUS CHEESE
 WGTS ●IN RECITAL-BEETHOVEN Trio in Bb, Op.11 for clarinet, cello & piano, Hugh Wood Quintet, Music Group of Lon., Hugh Bean, v, Eileen Croxford, ce, Alan Civil, ho, Bernard Walton, cl, David Parkhouse, p.

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTS ●AFTERNOON SERENADE-BEETHOVEN Serenade for flute, violin & viola in D, Op.25, Eugenia Zukeman, f, Pinchas Zukeman, v, Michael Tree, vi, (M31309); SCHUBERT Sym.#8 in b, Unfinished, Vienna New Sym./Goberman (Odyssey32160010).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
 WGTB ●FRIENDS
 WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.
 WBJC GREAT ATLANTIC RADIO CONSPIRACY
 WGTS ALL THINGS CONSIDERED
 WITF ●OVERSEAS ASSIGNMENT

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Guy Travers' with airplane album; My Favorite Husband 1948.
 WETA INSIDE JEAN SHEPPHERD
 WGMS ●G.T.E. HOUR-The Sym., Part XII, Beethoven: BOIELDIEU Zoraime et Zulnar: Over., Bonyng (CS6735); BEETHOVEN Sym.#6 in F, Op.68, Pastoral, Jochum (839782).
 WGTB ●RANDOM RADIO HOURS
 WITF ●MUSIC AT SEVEN-Davis, cond.; WEBER Der Freischutz: Over.(6580048)[10]; TCHAIKOVSKY Piano Concerto #2 in G (PHC9007)[43].

7:30 P.M.
 WETA (Q)(7:45)METRONOME

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC WORLD OF OPERETTA-ZELLER Der Vogelhandler, feat. Erika Koth, Ilse Hollweg, Ferry Gruber, Kurt Grosskurth, Ernst Schutz, & Gunther Kallmann, Karl Schoenbock & chorus & orch. of Bavarian Radio.
 WCAO ●MAESTRO SYMPHONY-VAUGHAN WILLIAMS Sym.#5 in D (S36698)[37].
 WGMS ●A VARIABLE FEAST-You Should Know Elliot Carter.
 WGTS FIRING LINE
 WITF ●FM RADIO THEATER-Henry James's famous story The Liar in radio adaptation by Mary Hope Allen. Directed by R.D.Smith for BBC with John Bentley (Oliver Lyon), Gudrun Ure (Everina), & William Fox (Col. Capadose).

8:30 P.M.
 WETA ●●(8:25)IN CONCERT-Phillips Collection, feat. Antonio Bacierno, p.

9:00 P.M.
 WBJC ●BOSTON SYMPHONY-Davis, cond.: STRAVINSKY Octet for Wind Instruments; APOLLO Ballet in 2 Scenes; SIBELIUS Sym.#5 in Eb, Op.82.
 WGMS ●SALUTE TO THE STATES-Texas: GABRIELI Kyrie, Negri (MS7071); GOULDIN Panane, Hanson
 66 FORECAST!

(ERA1003); JACOBI Quartet #3, Lyric Arts Qt.(CR-1146); TRAD. Little David: Play on your harp, Holmes (AV115); ORFF Carmina Burana, Stokowski (SPAK8070)

●ALTERNATIVE NEWS
 ●MUSICAL MASTERPIECES-TCHAIKOVSKY Sym.#3 in D, Op.29, Polish, N.Y.Phil./Bernstein (M31727); DVORAK String Quartet #6 in F, American, Juilliard Quartet (MS7144); BRUCKNER Sym.#3 in d, Cleve.Orch./Szell (MS6897); COPLAND Quiet City, Lon.Sym./Copland (MS7375).
 WITF SPECIALS-Recital: Birgit Finnila, s: VIVALDI Piango, gemo sospiro; Altra aria del Vagante; SCHUMANN Frauenliebe und Leben; WOLF Vergorngheit; Auf einer Wanderung; Anacreons Grab; In dem Schatten meiner Locken; Das verlassene Magdlein; Du denkst, mit einem Fadchen; KILPINEN Mein Herz is leer; Es ist Nacht; Schicksal der Liebe; RANGSTROM Den enda stunden; Melodi; En gammal Danstrym. From Helsinki Fest.

9:30 P.M.
 WAMU RUM RUNNERS
 WGTB ●CJ THOMPSON
 WMJS ●SPOTLIGHT ON COUNTRY-Buck Owens.

10:00 P.M.
 WAMU ●BLUEGRASS

10:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Cal Smith.

11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-BOYCE Sym.#5 in D (S36951)[7]; BACH Over.#4 in D, BWV.1069 (KHF20332)[22]; BEETHOVEN Octet, Op.103 (CS6442)[18]; BOCCHERINI Quintet in C (ZRG-569)[20]; BERWALD Stor Septet (CS6672)[23]; BORODIN Quintet in c (CS6636)[21].

WGMS ●SPECTRUM
 WITF ●MY WORD

11:30 P.M.
 WGTS ●REVERIE
 WITF RADIO READER
 WMJS ●SPOTLIGHT ON COUNTRY-Eddy Arnold.

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●AFTER HOURS
 WGTB ●KLARK KENT & COLLECTIVE STATE OF QUACK
 WGTS CASPER CITRON
 WITF ●KENT IN CONCERT

19 Wednesday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Jazz Clarinets of George Lewis.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-BEETHOVEN Piano Concerto #1 in C (DGG139023)[43]; HAYDN Trumpet Concerto (SR40123)[16]; BACH Concerto #2 in E (S37010X21); FRANCK Symphonic Variations (S-36905)[16].
 WGMS ●FRED EDEN
 WGTB ●RAVENS DALE
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WCAO ●MAESTRO MORNING
 WITF ●MUSIC AT SEVEN-SAINT-SAENS French Military March; BIZET Carmen: Intermezzo, Act 2; THOMAS Mignon: Over.; OFFENBACH Grand Duchess of Gerolstein: Over.; OFFENBACH-BENNETT Les Belles americaines; OFFENBACH Musette-Air de Ballet; Orpheus in Hades: Over.; DEBUSSY Prelude a l'apres-midi d'un faune; GLAZOUNOV Carnaval Over.; LISZT-HERBERT Liebestraum; SAINT-SAENS Danse macabre; RODGERS-ANDERSON Waltzes; BACHARACH-HAYMAN Raindrops Keep Fallin' on My Head; PORTER-MASON Cole Porter Greats; COATES London Suite.

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC ●MUSIC APPRECIATION
 WETA ●A.M.-with Bill Cerri-SHOSTAKOVICH Sym.#8 (SR40237X57); RACHMANINOFF Sym.#2 in e (S-36954X59); DVORAK Sym.#2 (6500123X53).
 ●TODAY IN WASHINGTON/FRED EDEN
 ●ALTERNATIVE NEWS
 ●HUMAN CONDITION
 ●MUSIC ANTE MERIDIEM-TCHAIKOVSKY Variations on a Rococho Theme (139044X19); RACHMANINOFF Variations on a Theme by Corelli (CS-6822X20); CHOPIN Variations on La ci darem la mano from Mozart's Don Giovanni (SC3723X15); HANDEL Semele: Where'er you walk; Solomon: Entrance of Queen of Sheba (M30058X8); EICHNER Harp Concerto #1 in C (139112X18); MOZART String Quintet in g, K.516 (LSC2738X30);

OFFENBACH-GAUWIN Le Violoneux: Fantasie (SRV242X4); BERLIOZ Symphonie fantastique (M30587X53).

9:30 A.M.
 WBJC INTROD. TO SOCIOLOGY
 WGTB ●RADIO FREE SHIRE
 WGTS D.C.PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●CAROUSEL
 WETA HAPPENINGS
 WGMS ●LISTENER SURVEY-ROSSINI La Scala di Seta: Over., Karajan (2430144); BRAHMS Variations on a theme by Haydn, Op.56a, Ormandy (MS7298); BORODIN Nocturne for Strings, Ormandy (M30066); ADAM Giselle-ballet highlights, Martinon (STS-15010); CHOPIN Fantasie-improptu in c#, Op.66, Vasary (BC455).

10:30 A.M.
 WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
 WAMU ●(10:55)PROFILES
 WGTS ●COOK'S CORNER

11:30 A.M.
 WGTS SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON
 WAMU READING ALOUD
 WBJC ●OLD GRASS, NEW GRASS
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
 WGTB ●BRUCE ROSENSTEIN SHOW
 WGTS ●NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/FRENCH IN THE AIR
 WITF JAZZ UNLIMITED-Two recordings each of I've Got My Love to Keep Me Warm, Squatty Roo & Street of Dreams.

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-TCHAIKOVSKY Souvenir of Florence.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-BACH Concerto #1 in G, after Johann Ernst, Biggs (MS7124); LA BARRE Sonata in G, L'Inconnue, Rampal/Veyron-Lacroix (HCR7001).
 WGTS OPTIONS
 WITF LIAM TAAFE & DAN GLEESON REVISITED

1:30 P.M.
 WGMS ●OPERA MATINEE-Highlights from Bellini's Beatrice di Tenda (OS26140).

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●MUSIC FOR A FEW-FRANKLIN String Quartet Kohan Qt. (SVBX5301); DELIUS Cello Sonata, Isaac/Jones (ZRG727); GODOWSKY Symphonie Metamorphosis on themes from J.Strauss's Kunstlerleben, Wild (VSD71119).
 WGTS ●FIRST HEARING
 WITF ●MUSIC POST MERIDIEM-WEBER Abu Hassan: Over. (136463X4); ROSETTI Sym. in C (M9021) [24]; SCHOENBERG Verklaerte Nacht (MS6244) [27]; WAGNER Die Meistersinger: Prelude to Act I, Prelude to Act III, Dance of the Apprentices, Procession of the Meistersinger (LSC2441X22); GRAUPNER Trumpet Concerto #1 in D (136470) [8]; MENDELSSOHN Sym.#5 in d, Reformation (LSC2221X27); MOZART Serenade #12 in c, K.388 (CS6348X25); Piano Concerto #20 in d, K.466 (LSC2635X31).

2:30 P.M.
 WGTB ●(2:45)INTERFACE

3:00 P.M.
 WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY
 WGTB ●(3:15)SPIRITUS CHEESE
 WGTS ●CONCERT HOUR

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTS ●AFTERNOON SERENADE-PROKOFIEV Romeo & Juliet Suite #1, London Sym.Orch./Previn (S37-020); SCHUBERT Fantasy in C, Op.15, The Wanderer, Andre Watts, p, (M33073).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.
 WCAO ●MAESTRO EVENING

WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY
WGTB ●INTERFACE
WGTS BBC SCIENCE MAGAZINE
6:30 P.M.
WBJC POLITICS & PEOPLE
WGTB ●SOPHIE'S PARLOR
WGTS ALL THINGS CONSIDERED
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Ray Knight w/records/ The Fat Man.
WETA POTTERS HOUSE
WGMS ●G.T.E. HOUR-The Symphony, Part XIII, Schubert-SCHUBERT Sym.#9, in c, The Great, D.944, Kertesz (CS6381); C.P.E. BACH March in F, Wg. 185.#3, Neth.Wind Ens. (6599172).
WITF ●MUSIC AT SEVEN-/Menuhin-BOYCE Sym.#2 in A (S36951)[4]; MOZART Concerto in Eb, for Two Pianos, K.365 (S60072)[24]; SCHUBERT Sym.#4 in c, Tragic (S36592)[27].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Ecological Concepts.
WGTS UNIVERSITY COLLEGE JOURNAL

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●DANCE THEATER
WCAO ●MAESTRO SYMPHONY-VAUGHAN WILLIAMS Sinfonia Antartica (LSC3066)[44].
WETA ●METRONOME
WGMS ●MUSICAL HOLIDAY: Ireland
WITF ●THE OPERA-MOZART La clemenza di Tito, with Werner Krenn (Tito), Terese Berganza (Sesto), Maria Casula (Vitellia), Lucia Popp (Servilla), Brigitte Fassbaender (Annio), Tugomir Franc (Publio)/Kertesz.

8:30 P.M.
WETA ●(8:25)IN CONCERT: Phila.Orch.-BERLIOZ Bartered Bride; DONIZETTI O Mio Fernando from La Favorita; ROSSINI Una Voce poco fa from Barber of Seville; VERDI Quando le sere al placido from Luisa Miller; BLOCH Ningun from Baa Shem for violin & orch.

9:00 P.M.
WBJC ●STEREO CONCERT HALL-BEETHOVEN Prometheus Over., London Sym.Orch./Previn (S36927); PENDERECKI Cello Concerto, Siegfried Palm, ce, Polish Radio Sym.Orch./Penderecki (S36949); MACDOWELL Piano Concerto #1, Eugene List, p, Vienna State Opera Orch./Chavez (WGS8156); BEETHOVEN Christ on Mount of Olives, Jan Pearce, t, Maria Stader, s, Otto Wiener, b, Vienna Academy Chorus, Vienna State Opera Orch./Scherchen (WST17033).

WGMS ●CLEVELAND ORCH.-/Kane; Murray Perahia, p, -IVES Variations on America; SCHUBERT Sym.#8, Unfinished; MENDELSSOHN Piano Concerto #2; RIMSKY-KORSAKOV Capriccio Espagnole.
WGTB ●ALTERNATIVE NEWS
WGTS ●(9:05)SPOTLIGHT-Music of Shostakovich-Leningrad Sym. Sym.#7, Op.60, N.Y.Phil./Bernstein (M2S722); Music from Pirogov, Bolshoi Theatre Orch./Shostakovich (SR40160); Concerto for cello in Eb, Op.107, Moscow Radio Sym.Orch./Rozhdstvensky, Mikhail Khomitser, ce, (SR40099); Faithfulness, Op.136, Estonian State Male Chorus/Ernesaks (SR20245).

9:30 P.M.
WAMU GUNSMOKE-starring William Conrad. Matt chases murdering horse thief.
WGTB ●ABSTRACTION SHOW
WMJS ●SPOTLIGHT ON COUNTRY-Bill Monroe.

10:00 P.M.
WAMU ●BLUEGRASS
WITF SPECIALS-Conversation with Richard Tucker & Robert Merrill-Mary Rousculp refereed this hilarious session, recorded shortly before the great tenor died in January. The program also includes some recordings.

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Jeannie C. Riley.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-MOZART Quartet #14 in G, K.387 (ARL10760)[30]; STAMITZ Viola Concerto in D, Op.1 (MHS740)[21]; HAYDN Quartet in G, Op.4.#5 (MHS525)[20]; VIVALDI Concerto in F, for Oboe, Strings & Continuo, P.306 (MS6832)[10]; ALBINONI Sonata in c (HB29364)[19]. BRAHMS Piano Pieces, Op.119 (839722LY)[16]; PACHELBEL Canon in D, for Strings (LSC3336) [5]; VIVALDI Adagio from Concerto in F (LSC3336) [4].

WGMS ●SPECTRUM
WITF ●MY MUSIC
11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-Stattler Brothers.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●AFTER HOURS
WGTB ●KEYBOARD FILTER
WGTS CASPER CITRON
WITF ●COMPOSER'S FORUM-AI Camines is Martin Bookspan's guest for an interview & to introduce some of his own music--In Circles; Peace; Promenade; Joan.

20 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Trumpets.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-HAYDN Sym.#104 in D (S36346)[31]; ROSSINI L'Italiana in Algeri (MS6533)[7]; PEZEL Suite for Brass (MS6941)[15]; DERING Cries of London (MHS884)[11].

WGMS ●FRED EDEN
WGTB ●FAMOUS MOURNING SHOW
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING
WITF ●MUSIC AT SEVEN-LITOLFF Concerto symphonique #4: Scherzo (CS6157)[8]; CASTELNUOVO-TEDESCO Guitar Quintet (VICS1367)[22]; ROMAN Drottningholm-Musique: Suite (H71213)[26]; HAYDN Sinfonia La vera costanza (H71123)[10]; CORRETTE Organ Concerto in d (TV34135)[10]; MOZART Sym.#32 in G, K.318 (CS6625)[9]; RODRIGO Concert-Serenade for harp & orch.(138-118).

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY
WETA ●A.M.-KHACHATURIAN Concerto for violin & orch. in d (SR40002)[38]; MOZART Piano Concerto #9 in Eb, K.271 (CS6501)[32]; SAINT-SAENS Sym.#3 in c, Op.78 (CS6680)[34]; SCARLATTI-TOMMASINI Good-Humoured Ladies: Ballet Suite (M31241)[21]; TCHAIKOVSKY Sym.#1 in g, Winter Dreams (SR40261)[43].

WGMS ●TODAY IN WASHINGTON/FRED EDEN
WGTB ●ALTERNATIVE NEWS
WGTS BBC SCIENCE MAGAZINE
WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●LISTENER SURVEY-CHABRIER Espana Rapsodie, Scherchen (WGS8131); MILHAUD Le Carnaval d'ai (1926), for piano & orch., Seaman/Milhaud (CE31013); BIZET Fair Maid of Perth Suite, Martinon (2530186); DVORAK Sym.#9 in e, Op.95, from New World, Walter (Y30045); DE FALLA Three Cornered Hat Suite #1, Maazel (139115).

10:30 A.M.
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU MIND & BODY
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU INTERVIEWS, ETC.
WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WBJC ●LEARNING THE BLUES
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.
WGTB ●SILLY JILLY SHOW
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WITF ●MY WORD

1:00 P.M.
WAMU ●MEASURE BY MEASURE-TCHAIKOVSKY Sym.#5 in e.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-PERTI Sonata for 4 trumpets, strings & continuo, Wobisch/Tanigro (BGS5041); TELEMANN Flute Concerto in C, Rampal/Ristenpart (BC1321).
WGTS (1:15)MENTAL HEALTH MATTERS
WITF ●KENT IN CONCERT

1:30 P.M.
WGMS ●OPERA MATINEE-(hl) from Ponchielli's La Gioconda.
WGTS UNIVERSITY COLLEGE JOURNAL

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-GRAF Quartet #2 in G for flute, violin, viola & cello, Vester/Schroeder/Peeters/Bylisma (KBF21195); HACQUART Sonata Settima, Alarius Inst. Ens.(MBM10); MOZART Sonata #12 in F, K.332, Eschenbach (138949).

WITF ●MUSIC POST MERIDIEM-MOZART Sym.#18 in F, K.130 (MS157)[14]; HANDEL Concerto grosso in a, Op.6 #4 (CSA2309)[12]; ELGAR Cello Concerto in e (S36338)[30]; ROSSINI Sins of My Old Age: Musique anodine (H71089)[19]; MEYERBEER Dinorah: Shadow Song (LSC2504)[6]; SCHUMANN Piano concerto in a (6500166)[31]; BRAHMS Horn Trio in Eb (MS6243)[30]; HAYDN Sym.#93 in D (M32101)[25].

2:30 P.M.
WGTB ●(2:45)CRITIQUE

3:00 P.M.
WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY
WGTB ●(3:15)SPIRITUS CHEESE
WGTS ●KEYBOARD IMMORTALS-Emil Sauer, Wassily Sapellnikoff, Evard Grieg, Ruggiero Leoncavallo, Theodor Leschatizky, Max Reger, Claude Debussy, Camille Saint-Saens, & Ernst von Dohnanyi perform their own compositions.

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-DVORAK Slavonic Dances Op.46 #1-5, Cleve.Orch./Szell (MS7208) HAYDN Divertimento in D, Vancouver Sym.Cham. Players (RC338).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB ●OPEN FORUM
WGTS CONSUMER'S NOTEBOOK

6:30 P.M.
WBJC DIALOGUE
WETA TO BE ANNOUNCED
WGTB ●WHOMEVER SHOWS UP SHOW
WGTS ALL THINGS CONSIDERED
WITF AGES OF SCIENCE

7:00 P.M.
WAMU WOMEN DARE DAILY
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght with music from swing era; Our Miss Brooks.
WETA INSIDE JEAN SHEPHERD
WGMS ●G.T.E. HOUR-The Sym., Part XIV, Mendelssohn: MENDELSSOHN Sym.#4 in A, Op.90, Italian, Ormandy (MS6628); BARTOK 4 Pieces for Orch., Op.12, Ormandy (LSC3159).
WITF ●MUSIC AT SEVEN-Foster, cond.: MOZART Horn Concerto #4 in Eb, K.495 (SPC21093)[18]; PAGANINI Violin Concerto #1 in D (S36836)[34].

7:30 P.M.
WETA (Q)(7:45)METRONOME

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●OPERA THEATER-MONTEVERDI L'Orfel, vocal soloists, Hamburg Monteverdi Choir, instrumental soloists & ens./Jurgens (Archiv2710015).
WCAO ●MAESTRO SYMPHONY-SCHUBERT Sym.#1 in D (MS7391)[27].
WGTS OPTIONS
WITF ●CLEVELAND ORCHESTRA

8:30 P.M.
WETA ●(8:25)IN CONCERT-Vienna Fest., Vienna Phil./Boehm: BRUCKNER Sym.#8 in c.

9:00 P.M.
WGMS ●ORCHESTRAL SHOWCASE
WGTB ●ALTERNATIVE NEWS
WGTS ●MUSIC OF AGES-20th Century: STRAVINSKY Rite of Spring, Boston Sym./Thomas (DG2530252) Concerto for piano & wind instruments, Orchestre de Paris/Ozawa, Michel Beroff, p.(S36875); Sym. in C, Berlin Phil./Karajan (DG2530267); HINDEMITH Sym., Mathis der Maler, Boston Sym./Steinberg (DG2530246); SCHOENBERG Concerto for

Table with 16 columns: WAMU-FM 98.5, WETA-FM 90.9, WBJC-FM 91.3, WGTS-FM 91.9, WJND 94.7, WJAL-FM 97.9, WCAV 99.3, WWDG-FM 101.1, WHPB 101.3, WCAO-FM 102.7, WQWB-FM 103.3, WTHB-FM 104.3, WVAH-FM 105.1, WKTK 105.7, WVAH-FM 106.3, WVEZ 106.7, WMAA-FM 107.3

violin, Bavarian Radio Orch./Kubelik, Zvi Zeitlin, v.(DG2530257).

9:30 P.M.
 WGTB ●COSMIC AMBIGUITY
 WMJS ●SPOTLIGHT ON COUNTRY-Sandy Posey.

10:00 P.M.
 WAMU ●BLUEGRASS
 WITF ●SYMPHONY PREVIEW-In preparation for tomorrow evening's broadcast by Harrisburg Sym., David Epstein, cond., joins Walter Sheppard for analysis of Mahler's Lieder eines fahrenden Gesellen, one of works on broadcast.

10:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Bill Anderson.

11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-BEETHOVEN Trio Concertant in G for flute (3ORC734)[21]; SCHUBERT Sonata in G, Op. 78; D.894 (6500416)[35]; BOTTESINI Grand Duo Concertant (6500245)[19]; CARULLI Serenade (ARL10456)[10]; MOZART Flute concerto #1 in G (198342)[26].

WGMS ●SPECTRUM
 WITF ●THE GOON SHOW

11:30 P.M.
 WGTB ●REVERIE
 WITF RADIO READER
 WMJS ●SPOTLIGHT ON COUNTRY-David Houston.

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●AFTER HOURS
 WGTB ●ME & THE ANIMALS
 WGTB CASPER CITRON
 WITF ●MBARI, MBAYO

21 Friday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Gene Krupa.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-BRUCH Concerto for Two Pianos & Orch. (S36997)[23]; TELEMANN Trumpet Concerto (S37063)[10]; VILLA LOBOS Baby's Family (ESP3002)[15]; HANDEL Royal Fireworks Music (MHS511)[20].

WGMS ●FRED EDEN
 WGTB ●FAMOUS MOURNING SHOW
 WGTB ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WCAO ●MAESTRO MORNING
 WITF ●MUSIC AT SEVEN-WEINBERGER Schwanda: Polka & Fugue (S60098)[10]; HANDEL Water Music: Suites #2 in D, 3 in G (S36173)[24]; DVORAK Slavonic Rhapsody #2 in g (MS833)[14]; HOHNE Slavic Fantasia for Trumpet & Piano (H71-298)[9]; WEBER-ORMANDY Invitation to the Dance (MS6241)[12]; LISZT-BUSONI Rhapsodie espagnole for Piano & Orch. (TV34372)[16]; BACH Orchestral Suite #3 in D (GS6243)[21].

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC ●MUSIC APPRECIATION
 WETA ●A.M.-with Bill Cerri-SAINT-SAENS Sym.#1 in Eb (S36995)[31]; SIBELIUS Sym.#5, Op.82 (DGG138973)[30]; FRANCK Wild Huntsman (LM/LSC2647)[15]; SCRIABIN Sym.#2 (SR40118) [49]; CASTELNUOVO-TEDESCO Concerto for Two Guitars & Orch. (M32232)[21]; HAYDN Sym.# 93 in D (MS7006)[23].

WGMS ●TODAY IN WASHINGTON/FRED EDEN
 WGTB ●ALTERNATIVE NEWS
 WGTB OVERSEAS MISSION
 WITF ●MUSIC ANTE MERIDIEM-MENDELSSOHN Incidental Music for A Midsummer Night's Dream: Over., Scherzo, Nocturne, Wedding March (MS7002)[27]; BEETHOVEN Quintet in Eb, for Piano & Winds (CS6494)[27]; DELIUS Sleigh Ride (S60185) [6]; VAUGHAN WILLIAMS Violin Concerto in d (LSC3178)[16]; ELGAR Falstaff (M32599)[36]; WILDER Nonet for Brass (S36036)[9]; RACHMANINOFF Sym.#1 in d (CS6803)[47].

9:30 A.M.
 WBJC INTROD. TO SOCIOLOGY
 WGTB ●POP MUSIC-USA-a series on history of popular music in USA.
 WGTB D.C.PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●CAROUSEL
 WETA HAPPENINGS
 WGMS ●LISTENER SURVEY-GLUCK Orpheus & Euridice: Minuet & Dance of Blessed Spirits, Monteux (VICS-1435); ERNST Violin Concerto in #, Op.23, Rosand/Froment (CE31054); SCHUBERT Sym.#4 in

c, Tragic, Kertesz (CS6682); MUSSORGSKY Pictures at an Exhibition, Smith (UNS206); LEHAR Merry Widow Waltz, Dorati (SR90444).

10:30 A.M.
 WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
 WAMU 51 PERCENT WOMEN
 WGTB ●COOK'S CORNER

11:30 A.M.
 WAMU WASHINGTON REVIEW OF ARTS
 WGTB ETERNAL LIGHT

12:00 NOON
 WAMU READING ALOUD
 WBJC ●BEST OF BROADWAY-70 Girl 70.
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.

WGTB ●BRUCE ROSENSTEIN SHOW
 WGTB ●NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/COMMUNITY CALENDAR
 WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-TCHAIKOVSKY Nutcracker Ballet.

WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-BACH Well-tempered Clavier, Bk.1: Prelude & Fugue #20 in a, BWV.865, Kirkpatrick (138844); BACH Brandenburg Concerto #2 in F, BWV.1047, Murriner (M31398).

WGTB OPTIONS
 WITF ●COMPOSER'S FORUM-AI Carmine is Martin Bookspan's guest for an interview & to introduce some of his own music--In Circles; Peace; Promenade; Joan.

1:30 P.M.
 WGMS ●OPERA MATINEE-Highlights from Mussorgsky's Boris-Godunov (S36169).

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●MUSIC FOR A FEW-FALLA Fantasia Baetica, Foriano (36281); CORELLI Sonata in A, 105, #6, Melkus/Atmacayan (2533133); MARTINU First Sonata for Flute & piano, Baker/Makas (WGS81-46).

WITF ●MUSIC POST MERIDIEM-VIVALDI Four Seasons: Violin Concerto in E, Spring (S60144)[12]; BRITTEN Spring Sym. (OS25242)[43]; BEETHOVEN Creatures of Prometheus (complete) (M30082)[62]; DIABELLI-BREAM Guitar Sonata in A (LSC3070) [18]; SCHUMANN Sym.#1 in Bb, Spring (CS6696) [31].

2:30 P.M.
 WGTB ●(2:45)WATCHDOG

3:00 P.M.
 WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY
 WGTB ●(3:15)SPIRITUS CHEESE
 WGTB ●DUTCH CONCERT HALL-KETTING Pas de deux; BRAHMS Concerto for violin & orch. in D; Amsterdam Concertgebouw Orch./Haitink, Herman Krebbers, v.

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTB ●AFTERNOON SERENADE-A tribute to J.S. Bach on his birthday including Goldberg Variations, Peterserkin, p, (LSC2851); St. Anne Fugue in Eb, Little Fugue in g, Phila.Orch./Ormandy (ARD100-26).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY
 WGTB ●PACIFICA PRESENTS

6:30 P.M.
 WBJC CONSUMER REVOLUTIONS
 WETA TO BE ANNOUNCED
 WGTB ●QUADROPHENIA WITH EUCLID
 WITF BBC SCIENCE MAGAZINE

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Profiles w/Marty Cohen; Serial Theater Superman Chapter 11.

WETA WASHINGTON STRAIGHT TALK
 WGMS ●G.T.E.HOUR-The Symphony, Part XV, Schumann SCHUMANN Sym.#3 in Eb, Op.97, Rhenish, Karajan (2709036); STRAVINSKY Concerto in Eb, Dumbarton Oak, Davis (SOL60050).

WGTS ●MUSIC FOR THE SPIRIT
 WITF ●MUSIC AT SEVEN-/Sawallisch-STRAUSS Horn Concerto #1 in Eb (S35496)[15]; STRAUSS Waltzes: On the Beautiful Blue Danube; Roses from the South; Emperor; Artist's Life (900018)[39].

7:30 P.M.
 WAMU THE FUTURE OF
 WETA RADIO REVISITED

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ORCHESTRA HALL
 WCAO ●MAESTRO SYMPHONY-SCHUBERT Sym.#5 in Bb (LSC2516)[24].

WETA METRONOME
 WGMS ●COLLECTOR'S SHELF-J.S.BACH Birthday Program (b.3/21/1685).

WITF ●HARRISBURG SYM.ORCH.-/Epstein; Elaine Bonazzi, ms., -HAYDN Sym.#101 in G, Military; MAHLER Lieder eines fahrenden Gesellen; FALLA El Amor Brujo. Recorded at The Forum.

8:30 P.M.
 WETA ●(8:25)IN CONCERT: Library of Congress; Robert Gerle, v, Marilyn Neeley, p.-MOZART Sonata #28 in Eb, K.380; DOHNANYI Sonata in c#, Op. 21; BRAHMS Sonatensatz (scherzo) in c; BEETHOVEN Sonata #7 in c, Op.30, #2.

9:00 P.M.
 WBJC ●NPR CONCERT OF WEEK-Festival Music Soc. Orch./Muller-Bruhl-HANDEL Concerto Grosso in F, Op.111, #4 for Two Oboes; ALBINONI Concerto in d, for Oboe & Strings, Op.9, #2; BACH Concerto in d, for Oboe, Violin & Strings, VIVALDI Concerto in C, for 3 Oboes; TELEMAN Over. in C, for 3 Oboes, Bassoon & Strings.

WGMS ●METRO SPECIAL
 WGTB ●ALTERNATIVE NEWS

9:30 P.M.
 WAMU X MINUS ONE-Tunnel Under the World by Fred Pohl
 WGTB ●CHRIS THOMPSON SHOW
 WMJS ●SPOTLIGHT ON COUNTRY-Olivia Newton John.

10:00 P.M.
 WAMU JERRY GRAY SHOW
 WGTB ●SINGFEST-All BACH Program-Cantata #212: Mer Gahn en neue Oberkeet, Stoffe/Adam/Hortzsch (ARC73162); Mass in b, BWV.232: Gloria, Thomas (136491); Motet #6, BWV.230: Lobet den Herrn, alle Heiden, K.Richter Schmeidt (2708-031).

WGTS ●SACRED ARTIST-Tonight, Margaret Brenner, Barbara Klein, Frank Ennis & Jiggs Gallagher perform the Sacred Service by Salomone Rossi, a 16th Century Renaissance setting of Hebrew Service.
 WITF ●JAZZ DECADES-w/Ray Smith.

10:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Don Gibson.

11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-w/Tony Riggs-BEETHOVEN String Quartet in a, Op.132 (KHB21509)[48]; BACH Orchestral Sinfonia in D (2533050)[11]; MOZART Trio in Bb, K.502 for Piano (MS7447) [25]; SCHUMANN Piano Quintet in Eb (MS6929) [30].

WGMS ●SPECTRUM
 WGTB ●MUSICA ANTIQUA

11:30 P.M.
 WGTB ●REVERIE
 WITF RADIO READER
 WMJS ●SPOTLIGHT ON COUNTRY-Diana Trask.

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WBJC ●JAZZ 91
 WGMS ●AFTER HOURS
 WGTB ●POSITIVITY
 WITF ●MUSIC OF BIG BANDS-Louis Armstrong in 19-29-30; Charlie Barnet in early '40's.

22 Saturday

6:00 A.M.
 WAMU JAZZ ANTHOLOGY-Pee Wee Russell.
 WETA ●CLASSICAL WEEKEND-ELGAR Two Excerpts from Caractacus (ASD2672)[10]; HOFFMANN Mandolin Concerto in D (TV34002)[20]; GERSHWIN Rhapsody in Blue (CS6633)[16]; BACH Suite #6 for Unaccompanied Cello (SC3782)[25]; BRAHMS Clarinet Quintet in b (139354)[37]; ROSENBERG Voyage to America (VICS1319)[11]; ROUSSEL Sonatine, Op.16 (SOL60052)[12]; BACH Cantata #208, Was mir behagt (S60121)[36].

WGMS ●PETE JAMERSON SHOW
 WGTB ●SWOOZIE PROGRAMMING
 WGTB ●DAYBREAK

6:30 A.M.
WGMS (6:45)ON THE CORNER

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Old Time Banjo Styles.
WGMS ADVENTURES IN JUDAISM
WITF COLLECTOR'S CORNER

7:30 A.M.
WGMS PETE JAMERSON

8:00 A.M.
WAMU BLUEGRASS
WGTB ALTERNATIVE NEWS
WGTS YOUR STORY HOUR
WITF ONCE UPON A TIME

8:30 A.M.
WGTB TAKING TIME FOR CHILDREN

9:00 A.M.
WBJC MARRIAGE & THE FAMILY
WETA (8:55)CLASSICAL WEEKEND-VIVALDI Spring from Four Seasons (S35877)[11]; MILHAUD Spring from Four Seasons (650411)[9]; VERDI Four Seasons Ballet (ARL40370)[28]; TIPPETT Four Dances from Midsummer Marriage (6580093)[20]; BACH Numbers 1-4 from Well-Tempered Clavier, Bk.2 (M31526)[18]; GRIEG Incidental Music from Peer Gynt (S35445)[42]; HAYDN Baryton Trio #45 in D (VICS1425)[12]; RACHMANINOFF Suite from Aleko (SR40253)[22].
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY
WITF OSBORG'S CHOICE

9:30 A.M.
WGTS SATURDAY SEMINAR

10:30 A.M.
WGTS ART OF PIPE ORGAN

11:00 A.M.
WBJC AN HOUR WITH
WGTS SOUND OF WORSHIP

11:30 A.M.
WGMS MASTERS OF BAROQUE-PLATTI Sonata #8 in c, Puyana (802898); HANDEL Organ Concerto #12 in Bb, Op.7 #6, Ewerhardt/Coll. Aureum (KHF 29050).

12:00 NOON
WAMU PA' LA LOMA
WBJC MUSIC FROM OLD COUNTRY
WETA CHARTER FLIGHT-with Mary Cliff.
WGMS AT THE KEYBOARD-Daniel Barenboim, p: BEETHOVEN Piano Sonata #20 in G, Op.49 #2 (S36-491); BRAHMS 16 Variations in #, Op.9, on theme by Schumann (2530335); MENDELSSOHN 3 Songs w/o words, Op.30 #'s 1-3 (2709052); DVORAK Slavonic Dance in g, Op.46 #8 (S366-40).
WGTB SOPHIE'S PARLOR
WITF SPECIALS-VORISEK Sym. in D; STRAUSS Oboe Concerto.

12:30 P.M.
WGTS AFTERNOON SERENADE

1:00 P.M.
WAMU SPIRITS KNOWN & UNKNOWN
WETA (Q)STEVE EMBER'S SATURDAY SHOW
WGMS LUNCHEON CONCERT-HAYDN Sym.#58 in F, Dorati (STS15141/4); SAINT-SAENS Cello Concerto #2 in d, Op.119, Walevska/Inbal (6500-459); MENDELSSOHN Athaliae: War March of Priests, Bernstein (MS7271).
WITF MY MUSIC SPECIALS

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WBJC FOLK FESTIVAL U.S.A.-Kerrville Texas Bluegrass performers are: Byron Berline's Country Gazette, Norman Blake & Kenny Cantrell.
WGMS (1:55)METROPOLITAN OPERA BROADCAST-VERDI La Forza del Destino.
WITF OPERA-Verdi's La forza del destino in revised production that includes Inn Scene for first time in 20 years.

2:30 P.M.
WGTB (2:45)RADIO FREE WOMEN

3:00 P.M.
WGTB (3:15)SATURDAY'S CHEESE

4:00 P.M.
WAMU MUSIKI YA TUNYA
WBJC FOLK MUSIC & BERNSTEIN
WGTS SACRED CONCERT-King's Heralds, male quartet of Voice of Prophecy radio broadcast, in concert at Sligo Seventh-day Adventist Church.

5:00 P.M.
WAMU JAZZ REVISITED
WBJC ALL THINGS CONSIDERED

WETA ALL THINGS CONSIDERED
WGMS IN RECITAL

5:30 P.M.
WAMU THIS IS RAGTIME-Joplin Transformed.
WBJC EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.
WAMU QUARTET-with Ed Clark.
WETA FOLK WEEKEND
WGMS IN THE WIND-TELEMANN Canonic Sonata #1 in G for flute & violin, E. & P. Zukerman (M32482); SCHUMANN 4 Fairy Tales, Op.132 for piano, clarinet & viola, Goldsmith/Wright/Imai (VICS16-21); STRAUSS Suite in Bb, Op.4 for 13 wind instruments, de Waart (6500297).
WGTB FRIENDS
WGTS AUDITORIUM ORGAN-John Obetz, o.
WITF FOLK MUSIC-The Dayhills.

6:30 P.M.
WGTB ANDI FISHMAN SHOW
WGTS CHORAL MASTERPIECES-BERLIOZ Requiem, New England Cons. Chorus, Leopold Simoneau, t, Boston Sym./Munch (LDS6077).

7:00 P.M.
WAMU SEALED BEAM-with Robert Parrish.
WGMS FIRST HEARING
WITF MUSIC OF BIG BANDS-Artie Shaw in 1945; Jimmie Lunceford in 1934.

8:00 P.M.
WAMU THE TIME MACHINE-with Bill Barber.
WCAO MAESTRO OPERA-DONIZETTI Lucrezia Borgia, feat. Montserrat Caballe (Donna Lucrezia Borgia), Ezio Flagello (Don Alfonso-Duke of Ferrara), Alfredo Kraus (Gennaro), Shirley Verrett (Maffio Orsini), RCA Italiana Opera Orch. & Chorus/Perlea, Nino Antonellini, chorus-master, sung in Italian [145].
WETA JAZZ PLUS
WGMS FIGURES OF SPEECH
WGTS MUSICAL MEMORIES-Johnny Puleo & his harmonica Gang, performing Peg O' My Heart; I'm Confessin'; Roses of Picardy.
WITF JAZZ REVISITED-Big Bands.

8:30 P.M.
WBJC JAZZ EXTRAVAGANZA
WITF BOSTON POPS-Fiedler, cond., Marian Anderson, n, New England Cons. Chorus: CAREY-BENNETT America; BENNETT Columbia the Gem of Ocean; DVORAK Sym.#9 in e, New World: Largo; STEFFE Battle Hymn of Republic; COPLAND Lincoln Portrait; GOULD Yankee Doodle; JACCHIA Deep River; BODGE America Sings; SOUSA Stars & Stripes Forever; BERNSTEIN Candide: Over.; STRAUSS Waltzes, Artists' Life; BODGE George M; Cohan Medley; JOPLIN The Entertainer; RAYE Boogie Woogie Bugle Boy.

9:00 P.M.
WAMU SOUND, COLOR & MOVEMENT
WGTB ROCK & ROLL-with Fred Boogie Cresce.

9:30 P.M.
WMJS SPOTLIGHT ON COUNTRY-Susan Raye.

10:00 P.M.
WGMS SPECIAL OF WEEK-1974 Prague Spring Fest., Czechoslovak Radio Orch./Smetacek, Karine Georgian, ce: SMETANA Symphonie Poem, Richard III; SHOSTAKOVICH Cello Concerto in Eb, Op.107; DVORAK Sym.#9 in e, Op.95, from New World.

9:30 P.M.
WITF THE GOON SHOW-Nasty Affair of Burami Oasis.
WMJS SPOTLIGHT ON COUNTRY-Jim Mundy.

11:00 P.M.
WBJC NPR THEATER
WGTS AMERICAN THEATER ORGAN SOCIETY-Mighty Colossus of Sound. Great organ in London's famous Kingsway Hall. Eric Rogers in imaginative program of songs.
WITF FOLK FESTIVAL USA-Folk Music Society of Northern New Jersey.

11:30 P.M.
WGMS INTERMEZZO
WMJS SPOTLIGHT ON COUNTRY-Glen Campbell.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WBJC JAZZ EXPERIENCE
WCAO MAESTRO SYMPHONY-SCHUBERT Sym.#9 in C (MS6219)[52].
WGMS (11:58)AFTER HOURS
WGTB CORPUS CALLOSUM
WGTS ALL THINGS CONSIDERED

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Benny Goodman Story.
WETA CLASSICAL WEEKEND-CORELLI Concerto Grosso in D, Op.6, #7 (S36130)[12]; MENDEL-

SSOHN String Sym.#12 (ZRG5467)[18]; BACH #'s 5-8 from Well-Tempered Clavier (Bk.2) (M31-526)[19]; TCHAIKOVSKY Violin Concerto in D, Op.35 (SR90527)[34]; TELEMANN Over. in D (H71124)[14]; JANACEK Concertino for Piano, Strings & Winds (2707055)[16]; MASSENET Scenes Pittoresques (STS15033)[16]; SCHUBERT String Trio in Bb, D.581 (802905)[21].
WGMS PETE JAMERSON SHOW
WGTB TOO SOON AFTER SATURDAY NIGHT SHOW

7:00 A.M.
WAMU FOLK MUSIC & BERNSTEIN
WGTS MORNING MEDITATIONS
WITF OSBORG'S CHOICE

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WGMS (7:57)BACK TO GOD

8:30 A.M.
WETA CLASSICAL WEEKEND-BACH St. Matthew Passion, S.244 (ARC2712001)[197].
WGMS MENNONITE HOUR/CHANGED LIVES

9:00 A.M.
WAMU STAINED GLASS BLUEGRASS
WBJC MUSIC APPRECIATION
WGMS (9:15)CHRISTIAN SCIENCE CHURCH
WGTB DISK MEMORY SHOW
WITF LET'S PRETEND-Alice in Wonderland.

9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF SINGING & MARCHING ALONG-Folk Music Today.

10:00 A.M.
WGMS SUNDAY SYMPHONY-WEBER Sym.#1 in C, Op.19 (1807), Boettcher (6500154); COPLAND Dance Sym. (1922-25), Copland (MS7223).

10:30 A.M.
WAMU GALAXIS
WBJC INTROD. TO SOCIOLOGY

11:00 A.M.
WGMS CHORAL CLASSICS-All BACH Program-Now is the mournful time, Willcocks (ZRG05234); Cantata #182: Himmelskoenig, sei willkommen, Hellman/Krebs/Wenk/Werner (BC1276); Motet #4: Fuerchte dich nicht, ich bin bei Dir, Gerhard (SV-UX52010).
WITF UTAH SYMPHONY-/Abravanel; Joann Ottley, s,- Christina Krooskos, c, Ray Arbizu, t, Robert Peterson, br,-BEETHOVEN Sym.#1 in C; Sym.#9 in d, Choral.

11:30 A.M.
WAMU MUSIC FROM GERMANY-w/David Berger.
WGTS BEGINNINGS

12:00 NOON
WAMU SINGER'S WORLD
WBJC SUNDAY UNDERGROUND
WETA COMPOSERS' FORUM: Al Carnines.
WGMS THIS WEEK IN WASH./NAT'L SYM. NOTES
WGTB STUMP JUMPER'S SIT-IN

12:30 P.M.
WAMU IN PRAISE OF MUSIC
WGMS (12:25)MUSIC ROOM-w/commentary by Patrick Hayes-BIBER Fandicinium Sacro-Profanum: Sonata #8 in Bb, Hamoncourt (73262); NEPOMUCENO String Qt. #3 in d, Brazileiro (1891), Brazilian Str. Qt.; BEETHOVEN Piano Sonata #9 in E, Op.14, #1, Badura-Skoda (ORB378).
WGTS AUDITORIUM ORGAN

1:00 P.M.
WETA OPERA, ETC.-with Dean Dalton-BIZET Pearl Fishers, feat. Janine Micheau, Nicolai Gedda & Ernest Blanc; PENDERECKI Passion feat. Stefania Woytowicz, Andrzej Hiolski, & Bernard Ladysz.
WGAY MATINEE AT ONE-High Spirits.
WGTS CONCERT OF WEEK-From Helsinki Festival, Birgit Finnila, c, Ralf Gothoni, p, Works by Vivaldi, Schumann, Wolf, Kilpinen, Rangstrom, including Schumann's song cycle Frauenliebe und Leben.
WITF MY WORD

1:30 P.M.
WGMS VOCALISE-Sherrill Milnes, br,-ROSSINI Barber of Seville:Largo al Factotum, Milnes; BELLINI I Puritani: Ab per sempre io ti perdei, Milnes; VERDI Ernani: O sommo Car: O Sommo Carlo, Milnes (OS26366).
WITF MELODY TIME



Brought to you by
SUPERSCOPE
Sony Tape
and Factory-Service
available at
WASHINGTON ELECTRONICS SERVICE CO.
2930-A Patrick Henry Drive
Falls Church, Va. 533-9595
Factory Service for 40 Manufacturers

2:00 P.M.
 WGMS 11:55 BOSTON SYMPHONY ORCHESTRA
 WITF ISRAEL PHIL. ORCH.-/Kubelik, Nikita Magaloff, p., MOZART Piano Concerto #17 in F, K.459; MAHLER Sym.#4 in G.

2:30 P.M.
 WAMU NEW THING ROOT MUSIC SHOW
 WGTS MELODY TIME

3:00 P.M.
 WGTB JERKY JOHN SHOW
 WGTS VOCAL SCENE-The Voice & the Magic flute.

4:00 P.M.
 WGMS THE PLECTRUM-COUPERIN 9th Order: Allemande a deux clavecins, Kipnis/Dart (M31240); GIULIANI Grand Over., Op. 61, Bream (LSC3070); FAURE Sicilienne, Almeida/Ruderman (S36050); DUSSEK Harp Sonata in Bb, Op. 34, #2, McDonald (ORS7153); DODGSON Duo Concertante for guitar & harpsichord, Williams/Ouyana (M31194#2).
 WGTS SWEET MUSIC
 WITF BELLS IN EUROPE-A chronicle of recent European history, told by Peter Leonhard Braun through a richly woven stereophonic fabric of continent's bells & poetic narrative. Produced by Earplay 75; repeated 25th at 9pm.

5:00 P.M.
 WAMU SUNDAY SCHOLARS SERIES
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WGMS CRITIC'S CHOICE
 WGTS UKRANIAN MELODY HOUR
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WBJC VOICE IN THE WIND
 WETA WALL STREET WEEK
 WITF VOICES IN THE WIND

6:00 P.M.
 WETA FOLK WEEKEND
 WGMS SOUL OF THE CLASSICS
 WGTB MEDICATED GOO SHOW
 WGTS FROM THE MIDWAY

6:30 P.M.
 WAMU AS OTHERS SEE US
 WBJC SORRY, I'LL READ THAT AGAIN
 WGMS ARS NOVA-FARNABY Fantasia, Payne (SVBX-572); MONTEVERDI Ave Maria Stella, McCarthy (CSD1617); HASSLER Unter allen auff dieser Erden, McCarthy (2533041).
 WITF JEFFERSONIAN HERITAGE-Light & Liberty.

7:00 P.M.
 WAMU THIRTY MINUTES
 WBJC BALTIMORE HAPPENINGS
 WGTS BAND CONCERT-Today, a program by Nat'l Concert Band of America with Edmond DeMattia, dir.
 WITF CLASSICAL SHOWCASE-MENDELSSOHN Piano Quartet in c.

7:30 P.M.
 WAMU TALES OF TIME & SPACE
 WITF MY MUSIC

8:00 P.M.
 WAMU SOUND STAGE
 WBJC OLD MASTERS REVISITED
 WCAO BALTIMORE SYM. BROADCAST-/Comissiona; Leon Fleisher, p, Berl Senofsky, v, -DEBUSSY Gigue; PROKOFIEV Piano Concerto #4, for left hand; PROKOFIEV Violin Concerto #2 in g; DEBUSSY La Mer.
 WETA NATIONAL PUBLIC RADIO THEATER-Argive Soliloquies (Part 5), Under Moonlight, A Winter Man with a Knife.
 WGTS SOUNDING BOARD
 WITF PHILADELPHIA ORCH.-/Ormandy; Shirley Verret, s, Luciano Pavarotti, t, Pinchas Zukerman, v, -SMETANA Bartered Bride: Over; DONIZETTI La favorita: O mio Fernando; ROSSINI Barber of Seville Una voce poco fa; VERDI Luisa Miller: Quando le sere al placido; DONIZETTI L'elisir d'amore: Una furtiva lagrima; BLOCH Baal Shem: Ningun; WIENIAWSKI Polonaise in D; DONIZETTI La favorita: Final Duet; STRAUSS Der Rosenkavalier: Waltzes.

8:30 P.M.
 WGMS SERENATA-BARTOK 14 Bagatelles: Op. 6 (1908). excerpts. Zemlani (LPX1299).

9:00 P.M.
 WAMU RECOLLECTIONS
 WETA CONCERT OF WEEK-Soloist & Festival Music Society Orch./Muller-Bruhl-BACH Brandenburg Concerto #1 in F, BWV.1046; Concerto in d, for Two Violins & Strings, BWV.1043; Suite #1 in C, for Oboes, Bassoon & Strings, BWV.1066; Brandenburg Concerto #4 in G, BWV.1049.
 WGMS 8:55 RADIO SMITHSONIAN
 WGTB ABSTRACTION SHOW
 WGTS FIRST HEARING

9:30 P.M.
 WAMU COLUMBIA WORKSHOP-From 1950, Mr. & Mrs. North starring Joe Curtain & Alice Frost. The North's investigate the murder of a popular singer. And, from the early 1950's, a broadcast of Let's Pretend. The story, The Enchanted Canary.

WMJS SPOTLIGHT ON COUNTRY-Bobby Bare.

10:00 P.M.
 WAMU BIG SOUND
 WGTS IN RECITAL-BEETHOVEN Trio in Bb, Op.11 for clarinet, cello & piano; Hugh Wood Quintet; Music Group of London, Hugh Bean, v, Eileen Croxford, ce, Alan Civil, ho, Bernard Walton, cl, David Parkhouse, p.
 WITF ELITE VS. POPULAR CULTURE-Authors Truman Capote & Leslie Fiedler & critics Harold Rosenberg & Lionel Trilling discuss such questions as, Are art & life separate realms?; Does the distinction between pop art & high art make any sense today?; & Are there objective standards to distinguish what is valuable & what is trash in modern life & art?

10:30 P.M.
 WMJS SPOTLIGHT ON COUNTRY-Sammi Smith.

11:00 P.M.
 WETA CLASSICAL GROOVES-ROSSINI String Sonata #5 (ZRG506)[15]; BACH Flute Sonata in b, BWV. 1030 (Y231925)[19]; HAYDN Quintetto in Eb (MHS861)[23]; HANDEL Suite for Harpsichord #4 (M31512)[10]; MOZART Wind Serenade in c, K. 388 (CS6348)[26]; HOLZBAUER Flute Concerto in D (MHS856)[15]; CHOPIN Waltz #7 in c#, Op. 64 (M30063)[4].
 WGTS BBC PROMENADE CONCERT-HAYDN Sym.#77; Trumpet Concerto, Sym.#102, English Chamber Orch./Leppard, John Wilbraham, tr.
 WITF AMSTERDAM CONCERTGEBOUW ORCH./Haitink Herman Krebbers & Theo Olof, v's, -WEBER Oberon: Over.; KOX Concerto for Two Violins & Orch.; MENDELSSOHN Sym.#4 in A, Italian.

11:30 P.M.
 WMJS SPOTLIGHT ON COUNTRY-Kenny Price.

12:00 MIDNIGHT
 WAMU NIGHTWATCH
 WCAO MAESTRO SYMPHONY-Randall Thompson Sym. #2 in e (MS7392)[27].
 WGTB MYSTIC EYES
 WGTS ALL THINGS CONSIDERED
 WITF BALDWIN-WALLACE CONCERT

24 Monday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Clarinet of Buster Bailey.

6:00 A.M.
 WBJC AM BALTIMORE
 WETA A.M.-HAYDN Quartet in d, Op. 76/2 Fifts (CS-6385)[20]; KABALEVSKY Violin Concerto Op. 48 (M30644)[17]; SAINT-SAENS Concerto #1 in a (M30113)[16]; VIOTTI Quartet in c (OLS132)[14].
 WGMS FRED EDEN
 WGTB QUADROPHENIA WITH EUCLID
 WGTS DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU MORNINGLINE
 WCAO MAESTRO MORNING
 WITF MUSIC AT SEVEN-ELGAR Cockaigne Over. (S36-120)[15]; KHACHATURIAN Spartacus: Suite (CS-6322)[23]; MOZART Serenade Eine kleine Nachtmusik, K. 525 (MS7273)[17]; CHABRIER Gwendoline: Over. (S60108)[10]; LULLY Suite for trumpets, Kettledrums & oboes (TV34378)[7]; RICHTER Trumpet Concerto in D (198415)[15]; BEETHOVEN Incidental Music for King Stephen (TV34-368)[19].

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC MUSIC APPRECIATION
 WETA A.M.-TCHAIKOVSKY Sym. #6, Pathetique (DGG-2530350)[45]; BARTOK Wooden Prince (838451-AY)[47]; LALO Symphonie Espagnole (6500195) [33]; ELGAR Sym. #1 in Ab, Op. 55 (CS6789)[49].
 WGMS TODAY IN WASHINGTON/FRED EDEN
 WGTB ALTERNATIVE NEWS
 WITF MUSIC ANTE MERIDIEM-BEETHOVEN Coriolan Over. (MS6966)[9]; STOELZEL Concerto grosso for trumpets, winds, strings & harpsichord (H710-17)[12]; SCHUBERT Sym. #1 in D (S36551)[27]; BACH St. John Passion, with Ludwig, Wunderlich & Fischer-Dieskau, Forster, cond. (SIC6036)[122].

9:30 A.M.
 WBJC INTRODUCTION TO SOCIOLOGY
 WGTB RADIO FREE SHIRE
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC CAROUSEL HAPPENINGS
 WETA
 WGMS LISTENER SURVEY-MOZART Magic Flute: Over., K. 620, Walter (Y30048); BEETHOVEN Sym. #5 in c, Op. 67, Davis (6500462); RACHMANINOFF Piano Concerto #2 in c, Op. 18, Janis/Dorati (SR90448); PROKOFIEV Love for 3 Oranges Suite, Dorati (SRI75030).

10:30 A.M.
 WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
 WAMU 10:55 VOICES IN THE WIND
 WGTS COOK'S CORNER

11:30 A.M.
 WGTS 200 YEARS

12:00 NOON
 WAMU READING ALOUD
 WBJC HOLLYWOOD SOUNDSTAGE
 WCAO MAESTRO LUNCHEON
 WETA P.M.-with Steve Ember.
 WGMS 11:55 LUNCHEON AT KENNEDY CENTER-Bob Davis.
 WGTB SOPHIE'S PARLOR
 WGTS NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/LEARN DEUTSCH
 WITF MUSIC FROM GERMANY-FUX Sinfonia for flute & oboe; GRAUPNER Recorder Concerto in C.

1:00 P.M.
 WAMU MEASURE BY MEASURE-TCHAIKOVSKY String Quartet, Op. 30.
 WBJC SPECIALS
 WGMS BULLETIN BOARD/MUSIC OF BAROQUE-HANDEL Solomon: May No Rash Intruder, Farncombe (SPC21106); FRESCOBALDI 4 Canzoni a due canti for flute, oboe, & organ, Baroque Trio of Montreal (SVBX565).
 WGTS OPTIONS
 WITF MUSIC FROM OBERLIN-Munch, cond.: SAINT-SAENS Intro. & Rondo capriccioso for violin & orch. (VICS1058)[9]; BERLIOZ Harold in Italy (LSC22-28)[44].

1:30 P.M.
 WGMS OPERA MATINEE-(hl) from Britten's Billy Budd (OS26164).

2:00 P.M.
 WBJC JAZZ IN STEREO
 WCAO MAESTRO AFTERNOON
 WGMS MUSIC FOR A FEW-NERI Sonata a quattro, Schaffer Qt. (SVBX5300); MOZART Sinfonia Burlesca in G, for 2 violins, 2 cellos, bassoon & double bass, Concerto Amsterdam (KBF21195); BEETHOVEN Piano Sonata #23 in f, Op. 57, Appassionata, Horowitz (M231371).
 WGTS SACRED ARTIST-Margaret Brenner, Barbara Klein, Frank Ennis & Jiggs Gallagher perform Sacred Service by Salomone Rossi, 16th Century Renaissance setting of Hebrew service.
 WITF MUSIC POST MERIDIEM-FLOTOW Martha: Over. (LSC2439)[8]; MOZART Divertimento #17 in D, K. 334 (VCS10066)[47]; PURCELL Fairy Queen: Suite (S36332)[16]; BEETHOVEN Violin Concerto #1 in D (SR40068)[20]; SCHUBERT Shepherd on the Rock (MS6236)[13]; BRAHMS Sym. #4 in e (SF036040)[43].

2:30 P.M.
 WGTB (2:45) PROGRAMS FROM FEMINIST RADIO NETWORK

3:00 P.M.
 WGMS TONIGHT IN WASHINGTON/RENE CHANNEY
 WGTB (3:15) SPIRITUS CHEESE
 WGTS BBC PROMENADE CONCERT-ELGAR Pomp & Circumstance March #1; BERLIOZ Excerpts from Trojans; ARNOLD Fantasy for audience & orch., BBC Sym./Davis, Sheila Armstrong, s, BBC Choral Society.

4:00 P.M.
 WAMU (3:55) BOOKMARK
 WGTS AFTERNOON SERENADE-SCHUMANN Sym. #1 in Bb, Spring, Detroit Sym./Paray (SR90198); MOZART Violin Concerto #5 in A, K. 219, Berlin Phil./Oistrakh, v, (S36894).

4:30 P.M.
 WAMU NEWS DAY
 WBJC NEWS CAPSULE

5:00 P.M.
 WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS PREVIEW/RENE CHANNEY
 WGTB POP MUSIC-USA

6:00 P.M.
 WCAO MAESTRO EVENING
 WGMS STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
 WGTB THEM & US

6:30 P.M.
 WBJC FINE TUNING
 WGTB TWO HOURS FROM TAURUS
 WITF OVERSEAS ASSIGNMENT

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect with Neal Ellis 1937; Gang Buster.

WETA I'M SORRY I'LL READ THAT AGAIN
 WGMS ●G.T.E. HOUR-The Symphony, Part XVI, Brahms: BRAHMS Sym.#3 in F, Op.90, Szell (D3S758); DELIUS Brigg Fair: English Rhapsody, Beecham (S-60185).
 WITF ●MUSIC AT SEVEN

7:30 P.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT-City as Eco System.
 WETA THEATRE OF THE AIR

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●INTERNATIONAL FESTIVAL-Music from South America.
 WCAO ●MAESTRO SYMPHONY-STRAVINSKY Sym.in Eb, Op.1 (MS6989)[40].
 WETA ●METRONOME
 WITF ●BOSTON SYMPHONY-Ozawa, cond., Alexis Weissenberg, p: IVES Central Park in Dark; CHOPIN Piano Concerto #1 in e; RACHMANINOFF Symphon-ic Dances.

8:30 P.M.
 WETA ●(8:25)IN CONCERT-Boston Pops Orch.: SOU-SA Wash. Post March; ROSSINI Over. to Semiramide; VAUGHAN WILLIAMS Fantasia on Greensleeves; STRAUSS Emperor, Waltzes; RAVEL Piano Con-certo in G.

9:00 P.M.
 WBJC ●CLEVELAND ORCHESTRA-Maazel, cond.: BEE-THOVEN Leonore Over.#1; Violin Concerto Sym.#2.
 WGTB ALTERNATIVE NEWS
 WGTS ●WORLD OF OPERA-PUCCINI Madame Butter-fly with Leontyne Price & Richard Tucker, RCA Italiana Opera Orch. & Chorus/Leinsdorf (LSC61-60).

9:30 P.M.
 WAMU COLUMBIA WORKSHOP-Joe Peabody's Dream: by Maurice Franz.
 WGTB ●BEAD INTERVALS
 WMJS ●SPOTLIGHT ON COUNTRY-Tanya Tucker.

10:00 P.M.
 WAMU ●BLUEGRASS
 WGMS ●MUSIC OF AMERICA-TOCH Sym.#5, Jephtha (1964), Whitney (LS661); BLACKWOOD Sym.#1, Op.9, Munch (LSC2352).
 WITF COLLECTOR'S CORNER

10:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Wanda Jackson.

11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-SCHUBERT String Quar-tet in a (DGG139194)[29]; MOZART Divertimento in Eb, K.563 (802803)[41]; GIULIANI Grand Sonata in A for flute & guitar (32160218)[20]; BEETHOVEN Sonata #28 in A, Op.101 (M3X30-938)[22].
 WGMS ●SPECTRUM

11:30 P.M.
 WGTS ●REVERIE
 WITF RADIO READER
 WMJS ●SPOTLIGHT ON COUNTRY-Wayne Kemp.

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●AFTER HOURS
 WGTB ●ABNORML RADIO HOURS
 WGTS CASPER CITRON
 WITF ●EARPLAY 75

25 Tuesday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Tony Parenti-Clarinet Rags & Stomps.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-STAMITZ Flute Concerto in D (MHS1017)[18]; MENDELSSOHN Capriccio Brillante, Op.22 (MS7423)[12]; LAMBERT Rio Grande (S37001)[15]; DUKAS Sorcerer's Appren-tice (MS7437)[11].
 WGMS ●FRED EDEN
 WGTB ●RAVENSDALE
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WCAO ●MAESTRO MORNING
 WITF ●MUSIC AT SEVEN-PEZELL Suite for Brass (MS-6941)[15]; TELEMANN Trio in F, for Recorder, Viola da gamba & Continuo (H7119)[8]; WEBER Clarinet Quintet in Bb (TV34151)[24]; MOZART

Divertimento in Bb, K.137 (H71207)[10]; HAYDN Two Minuetti ballabili (H71141)[5]; TARTINI Violin Concerto in d (MS6953)[16]; BENDA Flute Sonata in D (VICS1503)[11]; RIMSKY-KORSA-KOV Tale of Tsar Saltan: Suite (CS6012)[19].

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC MARRIAGE & THE FAMILY
 WETA ●A.M.-with Bill Cerri-STRAUSS Violin Concerto in d (32160312)[31]; RHEINBERGER Organ Con-certo in F (M32297)[25]; SCHUBERT Sym.#1 in D (CS6772)[30]; BEETHOVEN Sextet in Eb, Op.81b (CS6674)[18]; BEETHOVEN Piano Concerto #3 in c (S36029)[36]; RIMSKY-KORSAKOV Sym.#2, Op.9 (SR40230)[32].
 WGMS ●TODAY IN WASHINGTON/FRED EDEN
 WGTB ●ALTERNATIVE NEWS
 WITF ●MUSIC ANTE MERIDIEM-PROKOFIEV Classical Sym. in D (MS6545)[13]; CHAUSSON Poeme for Violin & Orch. (MS6617)[16]; SOR Guitar Sonata in C (ARL10711)[24]; FASCH Trumpet Concerto in D (H71148)[7]; BARTOK Concerto for Orch. (S-37059)[39]; BRAHMS Alto Rhapsody (S37032) [12]; BEETHOVEN Piano Sonata #21 in C, Wald-stein (M30078)[26]; HAYDN Sym.#97 in C (M-30646)[28].

9:30 A.M.
 WGTB ●RADIO FREE SHIRE
 WGTS D.C.PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●CAROUSEL
 WETA HAPPENINGS
 WGMS ●LISTENER SURVEY-BARTOK Bela Bartik, Birth-day Program; 6 Roumanian Folk Dances, Erdelyi (LPX11355); Piano Concerto #3 (1945), Baren-boim/Boulez (S36605); Concerto for Orch. (1943) Karajan (S37059); Dance Suite (1923), Haitink (PHS900232).

10:30 A.M.
 WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
 WAMU FAMILY COUNSEL
 WGTS ●COOK'S CORNER

12:00 NOON
 WAMU READING ALOUD
 WBJC ●FOLK ROOTS
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
 WGTB ●TO BE ANNOUNCED SHOW-with Whoever.
 WGTS ●NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/COMMUNITY CALENDAR
 WITF ●GOON SHOW

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-TCHAIKOVSKY Sym.#6 in b.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-SCARLATTI Sonata in a, Barbosa/Lima (ATS200-05); LECLAIR Flute Sonata #6 in b, Bk.II, Op.2, #11, Veyron-Lacroix/Rampal (OLS151).
 WGTS MONTGOMERY COUNTY COMMENTS/GENERA-TIONS TOGETHER
 WITF ●BALDWIN WALLACE CONCERT

1:30 P.M.
 WGMS ●OPERA MATINEE-Highlights from Verdi's I Ves-pri Siciliani (ARL10566).
 WGTS HUMAN CONDITION

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●MUSIC FOR A FEW-PEZELL Sonatine #61 for 2 trumpets, Schwarz/Ranger/Enis. (H71301); PRO-KOFIEV Sonata #2 in D, Op.94, Wilkomirska/Schein (CS2016); BRAHMS Variations on a theme by Schumann, Op.9, Gunderson/Smith (ORS7151).
 WGTB ●JAZZZZ
 WGTS ●VOCAL SCENE-Mapleson's Merry Memoirs.
 WITF ●MUSIC POST MERIDIEM-New Releases.

2:30 P.M.
 WGTB ●(2:45)SIMRAN

3:00 P.M.
 WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY
 WGTB ●(3:15)SPIRITUS CHEESE
 WGTS ●IN RECITAL-BEETHOVEN Trio in D, (Ghost); SCHUBERT Nocturne in Eb; MOZART Trio in G, K.564; Yehudi Menuhin, v, Maurice Gendron, ce, Benjamin Britten, p.

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTS ●AFTERNOON SERENADE-BRAHMS Sextet in Bb, Op.18, Members of Berlin Phil. Octet (PHC-9050); SCHUMANN 4 Marches for piano, Op.76, Harris Goldsmith, p, (VICS1621).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY
 WGTB ●FRIENDS
 WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.
 WBJC GREAT ATLANTIC RADIO CONSPIRACY
 WGTS ALL THINGS CONSIDERED
 WITF ARTS FORUM

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Guy Travers' with airplane album; Bob Hope Show 1949.
 WETA INSIDE JEAN SHEPHERD
 WGMS ●G.T.E. HOUR-The Symphony, Part XVII, Bruckner MOZART Marriage of Figaro: Over., K.492, Davis (S60037); BRUCKNER Sym.#1 in c, Haitink (67-00439).
 WGTB ●RANDOM RADIO HOURS
 WITF ●MUSIC AT SEVEN-/Krips-HAYDN Sym.#99 in Eb (STS15085)[22]; MOZART Piano Concerto #24 in c, K.491 (LSC2461)[32].

7:30 P.M.
 WAMU OVERSEAS MISSION
 WETA ●(7:45)METRONOME

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC WORLD OF OPERETTA-Ralph Benatsky-White Horse Inn. Herta Talmar, Willy Hoffman, Franz Fehringer, Antonia Fahberg, & Peter Alexander. Orch. & Chorus/Marszalek.
 WCAO ●MAESTRO SYM.-BRAHMS Sym.#1 in c, Op.68 (MS6389)[44].
 WGMS ●A VARIABLE FEAST-w/Paul Hume-Two Flutes in Masters' Hands.
 WGTS FIRING LINE
 WITF ●FM RADIO THEATER-Cox & Box by Burnand & Sullivan & Trial by Jury by Gilbert & Sullivan. Both are performed by members of D'Oyly Carte Opera Co., Isidore Godfrey conducting.

8:30 P.M.
 WETA ●(8:25)IN CONCERT: Phillips Collection feat. Elizabeth Kirkpatrick & Anastasios Vrenios, vocal duets.

9:00 P.M.
 WBJC ●BOSTON SYMPHONY-Davis-MOZART Sym.#32 in G, K.318; GERHARD Sym.#4, New York; BER-LIOZ Tristia.
 WGMS ●SALUTE TO THE STATES-UTAH-ASPER Come, come ye saints, Asper (MS6215); CORTES Duo for flute & oboe, Shanley/Christ (S812); POULENC Story of Babar, Johannesen (CRS4133); USSA-CHEVSKY Missa Brevis, Ottley/Weigh (CRI297); SATIE Deux Preludes posthumes et une Gnosienne, Abravanel (VCS10037); BESTOR Variations for violin & piano duo, Chauson/Farr (Tape); SIBELIUS Finlandia, Ormandy (MS6721).
 WGTB ●ALTERNATIVE NEWS
 WGTS ●MUSICAL MASTERPIECES-GROFE Grand Can-yon Suite, N.Y.Phil./Bernstein (MS6618); BEE-THOVEN Concerto #4 in G, Op.58, Concertgebouw Orch./von Beinum, Robert Cadesus, p, (ODY3216-0056); RESPIGHI Fountains of Rome, Phila.Orch./Ormandy (MS6587); ELGAR Sym.#2 in Eb, Lon-don Phil./Barenboim (M31997).
 WITF ●BELLS IN EUROPE-Repeated from 23rd at 4pm.

9:30 P.M.
 WAMU RUM RUNNERS
 WGTB ●C.J.THOMPSON
 WMJS ●SPOTLIGHT ON COUNTRY-Donna Fargo.

10:00 P.M.
 WAMU ●BLUEGRASS
 WITF ●CHRIST ON MOUNT OF OLIVES-A performance of Beethoven's oratorio for Holy Week.

10:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Jan Howard.

11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-HAYDN Rider Quartet Op.74, #3 (VSD703/4)[16]; CHOPIN Sonata #3 in b (S36784)[23]; BEETHOVEN Violin Sonata in G, Op.30, #3 (DGG2530135)[19]; GEMINIANI Sonata in D (30RC786)[7]; DVORAK String Quin-tet, Op.97 (6500363)[31]; BACH Twelve Little Preludes (M30231)[16].

25
T
U
E
S
D
A
Y

WGMS **SPECTRUM**
WITF **MY WORD**

11:30 P.M.
WGTS **REVERIE**
WITF **RADIO READER**
WMJS **SPOTLIGHT ON COUNTRY**-Wills Brothers.

12:00 MIDNIGHT
WAMU **NIGHTWATCH**
WGMS **AFTER HOURS**
WGTV **KLARK KENT & COLLECTIVE STATE OF QUACK**
WGTS **CASPER CITRON**
WITF **KENT IN CONCERT**

26 Wednesday

5:30 A.M.
WAMU **JAZZ ANTHOLOGY**-Back to New Orleans.

6:00 A.M.
WBJC **AM BALTIMORE**
WETA **A.M.-CLEMENTI** Sym. in Bb, Op.18 (MHS851) [16]; ALFVEN Swedish Rhapsody (MS6196)[13]; BEETHOVEN Sextet, Op.71 (CS6442)[17]; WAGNER Over to Flying Dutchman (M31011)[10].
WGMS **FRED EDEN**
WGTV **RAVENDALE**
WGTS **DAYBREAK**

6:30 A.M.
WAMU **READING ALOUD**

7:00 A.M.
WAMU **MORNINGLINE**
WCAO **MAESTRO MORNING**
WITF **MUSIC AT SEVEN-LISZT** Rakoczy March; Hungarian Rhapsody #2 in c#; STRAUSS Brennende Liebe; Waltzes, Tales from Vienna Woods; Demolirer Polka; Napoleon March; SMETANA Bartered Bride: Dance of Comedians; The Moldau; MENDELSSOHN Athalie: War March of Priests; KETELBY In Persian Market; E. STRAUSS Waltzes, Doctrinen; ADDISON-HAYMAN Tom Jones: Main Title; PREVIN-HAYMAN Dr. Zhivago: Lara's Theme; SIBELIUS Valse triste; TCHAIKOVSKY 1812 Over.

9:00 A.M.
WAMU **KALEIDOSCOPE/HOME**
WBJC **MUSIC APPRECIATION**
WETA **A.M.-PFITZNER** Concerto for violin in b, Op.34 (CE31026)[35]; KALINNIKOV Sym.#2 in A (SR-40132)[38]; DVORAK Sym.#1 (6500122)[52]; STRAVINSKY Petrushka (M31076)[34]; DEBUSSY Danses sacree et profane (S37065)[10].

WGMS **TODAY IN WASHINGTON/FRED EDEN**
WGTV **ALTERNATIVE NEWS**
WGTS **THE HUMAN CONDITION**
WITF **MUSIC ANTE MERIDIEM-DUPARC** Symphonic Poem Lenore (LSC3151)[13]; HAYDN Trumpet Concerto in Eb (CRL27002)[16]; BRAHMS Cello Sonata #2 in F (CS6814)[28]; MOZART Concerto in C for 2 violins & orch., K190 (M32937) [29]; HINDEMITH Sym. Mathis der Maler (MS65-62)[27]; BACH Keyboard Trio Sonata #5 in C (MS-7125)[14]; DVORAK Sym.#5 in F (CS6511)[41].

9:30 A.M.
WBJC **INTRODUCTION TO SOCIOLOGY**
WGTV **RADIO FREE SHIRE**
WGTS **D.C. PUBLIC SCHOOLS RADIO PROJECT**

10:00 A.M.
WBJC **CAROUSEL**
WETA **HAPPENINGS**
WGMS **LISTENER SURVEY-BEETHOVEN 12** Contra: Dances, Marriner (S37044); BERLIOZ Romeo & Juliet: Festivities in Capulet's Palace, Giulini (SF-036038); BRAHMS Piano Concerto #2 in Bb, Op.83, Backhaus/Boehm (CS6550); BRITTEN Matinees Musicales, Op.24 (1941), Fiedler (LSC-2882).

10:30 A.M.
WAMU **KALEIDOSCOPE/90 MINUTES 'TIL LUNCH**

11:00 A.M.
WAMU **(10:55)PROFILES**
WGTS **COOK'S CORNER**

11:30 A.M.
WGTS **SOUND OF LISTEN/WEEK AT UNITED NATIONS**

12:00 NOON
WAMU **READING ALOUD**
WBJC **OLD GRASS, NEW GRASS**
WCAO **MAESTRO LUNCHEON**
WETA **P.M.-with Steve Ember.**
WGMS **(11:55)LUNCHEON AT KENNEDY CENTER**-Bob Davis.
WGTV **BRUCE ROSENSTEIN SHOW**
WGTS **NOON NOTES**
WITF **READING ALOUD**

12:30 P.M.
WAMU **NEWS DAY/FRENCH IN THE AIR**
WITF **JAZZ UNLIMITED**-Big Bands.

72 FORECAST!

1:00 P.M.
WAMU **MEASURE BY MEASURE-TCHAIKOVSKY** Serenade Melancolique for violin, Op.26.

WBJC **SPECIALS**
WGMS **BULLETIN BOARD/MUSIC OF BAROQUE-COUPERIN** Concert Royal #4 in e, N.Y.Ch.Soloists (DL710035).

WGTS **OPTIONS**
WITF **FOLK MUSIC**

1:30 P.M.
WGMS **OPERA MATINEE**-(hl) from Mozart's Die Zouberfloete (136440).

2:00 P.M.
WBJC **JAZZ IN STEREO**
WCAO **MAESTRO AFTERNOON**
WGMS **MUSIC FOR A FEW-GRIEG** Lyric Pieces, Op.12, Mourao (SVBX5457); BROWN Sonata for flute & organ, Shanley/Thomas (WIMR2); POULENC Sonata for cello & piano, Nelsova/Johannesen (CRI-40299).

WGTS **FIRST HEARING**
WITF **MUSIC POST MERIDIEM-ROSSINI** La Cenerentola: Over. (S60058)[9]; BACH Orchestral Suite #1 in C (SIB6085)[25]; GIULIANI Guitar Concerto in A (LSC2487)[23]; CALDARA Cantata Il giuoco del quadriglio, Game of Quadrille (H71103)[21]; SCHUBERT Notturmo in Eb for piano trio (136488) [7]; BEETHOVEN Sym.#8 in F (6500462)[27]; BLOCH Schelomo for cello & orch. (MS6253)[21]; WAGNER Gotterdammerung: Dawn & Siegfried's Rhine Journey, Szell, cond. (MS7291)[12]; WAGNER Gotterdammerung: Brunnhilde's Immolation Scene, with Farrell & Bernstein (M32992)[21].

2:30 P.M.
WGTV **(2:45)INTERFACE**

3:00 P.M.
WGMS **TONIGHT IN WASHINGTON/RENE CHANNEY**
WGTV **(3:15)SPIRITUS CHEESE**
WGTS **CONCERT HOUR**

4:00 P.M.
WAMU **(3:55)BOOKMARK**
WGTS **AFTERNOON SERENADE-VAUGHAN WILLIAMS** Lark Ascending, New Phil.Orch./Boult, Hugh Bean, v. (S36902); TCHAIKOVSKY Romeo & Juliet, Fantasy Over., Lon.Sym./Previn (S368-90).

4:30 P.M.
WAMU **NEWS DAY**
WBJC **NEWS CAPSULE**

5:00 P.M.
WAMU **OL HOWARD'S ROCK 'N' ROLL JUKEBOX**
WBJC **ALL THINGS CONSIDERED**
WETA **ALL THINGS CONSIDERED**
WITF **ALL THINGS CONSIDERED**

5:30 P.M.
WGMS **PREVIEW/RENE CHANNEY**

6:00 P.M.
WCAO **MAESTRO EVENING**
WGMS **STOCK REPORT/BUSINESS NEWS/RENE CHANNEY**
WGTV **PEOPLE SHOW**
WGTS **BBC SCIENCE MAGAZINE**

6:30 P.M.
WBJC **POLITICS & PEOPLE**
WGTV **SOPHIE'S PARLOR**
WGTS **ALL THINGS CONSIDERED**
WITF **CONVERSATIONS AT CHICAGO**

7:00 P.M.
WBJC **SOUNDS LIKE YESTERDAY**-Ray Knight with Records; Gunsmoke 1953.
WETA **POTTER'S HOUSE**
WGMS **G.T.E. HOUR**-The Sym., Part XVIII, Mahler: MAHLER Sym.#4 in G, Morison/Kubelik (139339); MOSZKOWSKI Spanish Dance in C, Op.13 #1, Argenta (OS6006).
WITF **MUSIC AT SEVEN**-Richter, cond.: HANDEL Jephtha: Over. (2530342)[8]; BACH Brandenburg Concerto #1 in F (2708013)[19]; HAYDN Sym.#101 in D, Clock (138782)[25].

7:30 P.M.
WAMU **ECOLOGY & HUMAN ENVIRONMENT**-Co-Action in the City.
WGTS **UNIVERSITY COLLEGE JOURNAL**

Next Weds., Apr. 2 and Thurs., Apr. 3
BALTIMORE SYMPHONY ORCHESTRA
Andrew Schenck, Conductor
Radu Lupu, Piano
Ives, Three Places in New England
Prokofieff, Romeo and Juliet, Suite No. 1
Brahms, Piano Concerto No. 1
LYRIC THEATRE, 8:15 p.m. Call 837-5691

8:00 P.M.
WAMU **ALL THINGS CONSIDERED**
WBJC **DANCE THEATER**
WCAO **MAESTRO SYMPHONY-BRAHMS** Sym.#3 (MS-6685)[34].
WETA **METRANOME**

WGMS **MUSICAL HOLIDAY**
WITF **THE OPERA-DONIZETTI**-L'elisir d'amore, with Hilde Gueden (Adina), Giuseppe di Stefano (Nemorino), Fernando Corena (Dulcamara), Renato Capecchi (Belcore), Francesco Molinari-Pradelli, cond.

8:30 P.M.
WETA **(8:25)IN CONCERT**-Phila.Orch./Ormandy, Joseph De Pasquale, vi: MILHAUD Suite Francaise; PISTON Concerto for viola & orch.; SHOSTAKOVICH Sym.#5 Op.47.

Friday, Apr. 4 8:30 pm
Concert Hall, Kennedy Center
MADRID SYMPHONY ORCHESTRA
Enrique Garcia Asensio, Conductor
Angeles Chamorro, Soprano
Francisco Ortiz, Tenor
Call 393-4433 for Ticket Info.
Washington Performing Arts Society

9:00 P.M.
WBJC **STEREO CONCERT HALL-SCHUBERT** Rondo in D, Paul Badura-Skoda & Joerg Demus, p's, (WST-17156); RACHMANINOFF Sym.#1, Phila.Orch./Ormandy (MS6986); HAYDN Seven Last Words of Christ, soloists, Vienna Academy Chorus, Vienna St. Opera Orch./Scherchen (WST17006).

WGMS **CLEVELAND ORCHESTRA**-Mayumi Fujikawa, v, Maazel, cond.: ELGAR Intro. & Allegro for strings; LEES Sym.#3; GLAZUNOV Violin Concerto; BARTOK Miraculous Mandarin Suite.

WGTV **ALTERNATIVE NEWS**
WGTS **SPOTLIGHT-MOZART** Sonata #1 in Bb for flute & harpsichord, K.10, Jean Pierre Rampal, f, Robert Veyron-Lacroix, hc, (Y32970); Concerto for flute & orch. in G, K.313, Phila.Orch./Ormandy, William Kincaid, f, (MS6451); Serenade #12 in c for Woodwind Octet, K.388, Wind Ens. of New Philharmonia Orch./Klemperer (S36536); Sym.#36 in C, K.425, Linz, Concertgebouw Orch. of Amsterdam/Jochum (PHS90003); Piano Concerto #17 in G, K.453, Lon.Sym./Boult, Andre Previn, p, (S-37002); Sym.#88 in D, K.504, Prague, Berlin Radio Orch./Maazel (PHS900158).

9:30 P.M.
WAMU **GUNSMOKE**-Medicine man named Professor Bone offers magic cure-all & elixir to residents of Dodge & death results.

WGTV **ABSTRACTION SHOW**
WMJS **SPOTLIGHT ON COUNTRY**-Dolly Pardon.

10:00 P.M.
WAMU **BLUEGRASS**
WITF **ELLEN TERRY & BERNARD SHAW**-Correspondence Excerpts from letters between celebrated actress & great playwright, with Flora Robson (Ellen Terry) & Denys Hawthorne (Shaw). David March narrates BBC production.

10:30 P.M.
WMJS **SPOTLIGHT ON COUNTRY**-Loretta Lynn.

11:00 P.M.
WBJC **INSIDE JEAN SHEPHERD**
WETA **CLASSICAL GROOVES-HANDEL** Water Music (TV34323)[44]; BRAHMS Cello-Sonaten Op.99 (DGG139119)[26]; MOZART Clarinet Concerto (6500378)[29]; MARCELLO Oboe Concerto in d (MCS2088)[12].

WGMS **SPECTRUM**
WITF **MY MUSIC**

11:30 P.M.
WGTV **REVERIE**
WITF **RADIO READER**
WMJS **SPOTLIGHT ON COUNTRY**-Molly Bee.

12:00 MIDNIGHT
WAMU **NIGHTWATCH**
WGMS **AFTER HOURS**
WGTV **KEYBOARD FILTER**
WGTS **CASPER CITRON**
WITF **COMPOSER'S FORUM**-Martin Bookspan interviews English composer Nicholas Maw & introduces three of his works: Sinfonia; String Quartet; Scenes & Arias.

27 Thursday

5:30 A.M.
WAMU **JAZZ ANTHOLOGY**-Albert Nichols.

6:00 A.M.
WBJC **AM BALTIMORE**
WETA **A.M.-with Bill Cerri-STAMITZ** Orchestral Quartets in F, Op.4, #4 (MHS979)[16]; LINZ Sym.#36 (M30444)[25]; GRIEG Peer Gynt Suite #1 (S36803)[16]; VIVALDI Concerto in C, for Oboe P.50 (32160214)[12].

WGMS **FRED EDEN**
WGTV **FAMOUS MOURNING SHOW**
WGTS **DAYBREAK**

6:30 A.M.
WAMU **READING ALOUD**

7:00 A.M.
WAMU MORNINGLINE
WCAO MAESTRO MORNING
WITF MUSIC AT SEVEN-MOLTER Sym. in C, for Four Trumpets (H71301)[6]; MOZART Divertimento #16 in Bb, K.289 (CS6350)[13]; BACH Chromatic Fantasy & Fugue in d (S60099)[14]; CLEMENTI Piano Concerto in C (TV34375)[23]; CORELLI Concerto grosso in D, Op.6, #7 (S36130)[12]; HAYDN Sym.#14 in A (STS15310)[15]; STRAUSS Gypsy Baron: Treasure Waltz (LSC2500)[8]; TCHAIKOVSKY Capriccio Italien (MS6258)[16].

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY
WETA A.M.-with Bill Cerri-GLAZUNOV The Seasons (CS6509)[35]; BRUCKNER Sym. "0" in d (802-742LY)[44]; SCHUMANN Concerto in a, for Piano Op.54 (Y30668)[31]; BRAHMS Sym. #4 (DGG-138927)[42]; BACH Double Concerto in d (S36-841)[17].

WGMS TODAY IN WASHINGTON/FRED EDEN
WGTB ALTERNATIVE NEWS
WGTS BBC SCIENCE MAGAZINE
WITF MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.
WGTB RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC CAROUSEL
WETA HAPPENINGS
WGMS LISTENER SURVEY-MENDELSSOHN Fair Melusina: Over., Op.32, Ansermet (CS6436); D'INDY Symphonic Variations, Op.42, Istar (1896), Fekete (22160160); BOCCHERINI Minuet, Op.13, #5, Ormandy (M30484); DVORAK Cello Concerto in b, Op.104, Rostropovich/Karajan (139-044); DEBUSSY Jeux-Poeme Danse (1912), Baudo (22160174).

10:30 A.M.
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU MIND & BODY
WGTS COOK'S CORNER

11:30 A.M.
WAMU INTERVIEWS, ETC.
WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WBJC LEARNING THE BLUES
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB SILLY JILLY SHOW
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WITF MY WORD

1:00 P.M.
WAMU MEASURE BY MEASURE-TCHAIKOVSKY Concert Fantasy for Piano & Orch.
WBJC SPECIALS
WGMS BULLETIN BOARD/MUSIC OF THE BAROQUE-PERGOLESI Flute Concerto #1 in G, Rampal/Ris-tenpart (BC1293); MARINI Sonata in d, for trumpet, bassoon & continuo, Schwarz/Sharrow/Fuller (H-71274).
WGTS (1:15)MENTAL HEALTH MATTERS
WITF KENT IN CONCERT

1:30 P.M.
WGMS OPERA MATINEE-Highlights from Wagner's Parsifal.
WGTS UNIVERSITY COLLEGE JOURNAL

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS MUSIC FOR A FEW-MENDELSSOHN Capriccio in a, Op.33, #1, Larrocha (CS6676); SCHUMANN Piano Trio in g, Op.17, Beaux Art Trio (6700051) DAHL Allegro & Arioso for 5 wind instruments, N.Y.Wwd. Qnt (CS216).
WITF MUSIC POST MERIDIEM-PERGOLESI Stabat Mater, with Raskin & Lehane; Caracciolo conducts (OS25921)[42]; HAYDN Sym.#26 in d, Passio et Lamentatio (H71083)[14]; HAYDN Seven Last Words of Christ (version for string quartet (SVB-563)[58]; ROSSINI Stabat Mater (with Lorengar, Minton, Pavarotti & Sotin; Kertesz conducts) (OS-26250)[54].

2:30 P.M.
WGTB (2:45)CRITIQUE

3:00 P.M.
WGMS TONIGHT IN WASHINGTON/RENE CHANNEY

WGTB (3:15)SPIRITUS CHEESE
WGTS KEYBOARD IMMORTALS-MOZART Concert-Rondo in a; Fantasia in C; Variations on the Theme Unser dummer Pobel meint; Sonata #15 in D; Georg Schumann, Yolanda Mero & Raoul Pugno perform.

4:00 P.M.
WAMU (3:55)BOOKMARK
WGTS AFTERNOON SERENADE-POULENC Aubade for piano & 18 instruments, Paris Conserv. Orch./Pretre; Gabriel Tacchino, p.(S36426); SAINT-SAENS Carnival of the Animals, Paris Conserv. Orch., Pretre (S36421).

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/RENE CHANNEY

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY
WGTB OPEN FORUM
WGTS CONSUMER'S NOTEBOOK

6:30 P.M.
WBJC DIALOGUE
WGTB WHOEVER SHOWS UP SHOW
WGTS ALL THINGS CONSIDERED
WITF AGES OF SCIENCE

7:00 P.M.
WAMU WOMEN DARE DAILY
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght w/ music from swing era; Fibber McGee & Molly 1939.
WETA INSIDE JEAN SHEPHERD
WGMS G.T.E.HOUR-The Symphony, Part XIX, Berlioz-COUPERIN-Les Tricoteuses, Birbaum (PHC9036); BERLIOZ Symphonie Fantastique, Op.14, Pretre (LSC3096).
WITF MUSIC AT SEVEN-/Sargent-DOHNANYI Suite in # (SP8668)[32]; DVORAK Symphonic Variations (SIB6003)[23].

7:30 P.M.
WETA (QX7:45)METRONOME

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC OPERA THEATER-BACH St. Matthew Passion, Peter Schreier, t, Dietrich Fischer-Dieskau, br, Gundula Janowitz, s, Christa Ludwig, a, Choirs, Berlin Phil./Karajan (DG2711012).
WCAO MAESTRO SYMPHONY-HAYDN Sym.#85 in Bb (MS6948)[22].
WGTS OPTIONS
WITF CLEVELAND ORCHESTRA

8:30 P.M.
WETA (8:25)IN CONCERT: Foreign Festivals-A violin recital by late David Oistrakh with his son, Igor, Austrian Radio Sym.Orch./Oistrakh-HANDEL Suite from Water Music; BACH Concerto for Two Violins; SCHUBERT Sym.#2 in bb, DV.125.

9:00 P.M.
WGMS ORCHESTRAL SHOWCASE-BERNSTEIN Sym. #3, Kaddish, Montealegre/Tourel/Bernstein (MG-32793); BLOCH Sacred Service, Merrill/Bernstein (MS6221).
WGTB ALTERNATIVE NEWS
WGTS MUSIC OF THE AGES-Baroque Era-COUPERIN First Suite of first book of harpsichord, Kenneth Gilbert, hc, (RC311314); BACH Sonatas for violin & harpsichord in b & A, Arthur Grumiaux, v, Egida Giordani Sartori, hc, (PHS2997); BACH Sonata #1 in g, for violin, Wanda Wilkomirska, v, (CS2040); BACH Suite #1 in G, #2 in d, for solo cello, Pablo Casals, ce, (CB3786); CORELLI Concerto #1-4, Op.6, Vienna Sinfonietta/Goberman (ODY3216-0002).

9:30 P.M.
WAMU I'M SORRY, I'LL READ THAT AGAIN
WGTB COSMIC AMBIGUITY
WMJS SPOTLIGHT ON COUNTRY-Moe Bandy.

10:00 P.M.
WITF BLUEGRASS
EARPLAY 75-John Reeves's adaptation of The Odyssey, The Argive Soliloquies, with Part III, This Smashed City, Unearthed. Agamemnon uses legendary ploy of Trojan horse to smash Troy & then sets out for home with Trojan princess Cassandra as his mistress.

10:30 P.M.
WMJS SPOTLIGHT ON COUNTRY-Glaser Brothers.

11:00 P.M.
WITF INSIDE JEAN SHEPHERD

WETA CLASSICAL GROOVES-DANZI Bassoon Quartet in d, Op.40, #2 (MHS837)[23]; VIVALDI Concerto for Viola, P.286 (32160138)[13]; HANDEL Concerto Grosso #12 (2533088)[14]; KUHNEL Sonata in E, for Two Violins (KHB20357)[9]; DVORAK String Quintet in G (CS6673)[34]; HANDEL Concerto in F (KHB20350)[16]; PICCHI Toc-cata (Fitzwilliam Virginal Book 1,373) (KHB203-07)[4].
WGMS SPECTRUM
WITF GOON SHOW

11:30 P.M.
WGTB REVERIE
WITF RADIO READER
WMJS SPOTLIGHT ON COUNTRY-Marty Robbins.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS AFTER HOURS
WGTB ME & THE ANIMALS
WGTS CASPER CITRON
WITF MBARI, MBAYO

28 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Jam Session Jazz.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-VIVALDI Concerto #10 in Bb (MQ32840) [9]; MOZART Concerto in F for 3 pianos (Y31531) [24]; STAMITZ Flute Concerto in D (2533085) [15]; STRAUSS Festival Prelude for organ & orch., Op.61 (MS6398)[10]; DVORAK Cello Concerto in b (S36046)[43].
WGMS FRED EDEN
WGTB FAMOUS MOURNING SHOW
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WCAO MAESTRO MORNING
WITF MUSIC AT SEVEN-J.C.BACH Sinfonia in D for double orch.(H71165)[14]; BOIELDIEU Harp Concerto (TV34148)[22]; GOUNOD Faust: Ballet Music (M31238)[18]; TELEMANN Trumpet Concerto in G (136517)[12]; BEETHOVEN Clarinet Trio in Bb (TV34108)[22]; RIMSKY-KORSAKOV Russian Easter Over.(S36889)[17].

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MUSIC APPRECIATION
WETA A.M.-MOZART Piano Concerto #17, K.453 (P-1211806)[29]; COPLAND Appalachian Spring (M30649)[25]; VAUGHAN WILLIAMS Lon.Sym. (S36838)[43]; SUSATO-MORLEY Pleasurers of Court (S36851)[25].
WGMS TODAY IN WASHINGTON/FRED EDEN
WGTB ALTERNATIVE NEWS
WGTS OVERSEAS MISSION
WITF MUSIC ANTE MERIDIEM-ALBENIZ-FRUHBECK Suite Espanola (CS6581)[37]; TURINA Piano Trio #1 (LSC2957)[20]; VIOTTI Violin Concerto #3 in a (CS6445)[23]; DVORAK Stabat Mater (2707-014)[92].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY
WGTB POP MUSIC-USA
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC CAROUSEL
WETA HAPPENINGS
WGMS LISTENER SURVEY-SCHUBERT Over. in D, In Italian Style, D.590, Menuhin (S36609); SMETANA Haakon Jarl, Op.16, Kubelik (2530248); GESUALDO Aestimum sum, Craft (Y32886); MOZART Requiem in d, K.626, Armstrong/Baker/Bedda/Fischer/Dieskau/Barenboim (S36842); BEETHOVEN Minuet in G, Ormandy (M31190).

10:30 A.M.
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU 50% WOMEN
WGTS COOK'S CORNER

11:30 A.M.
WAMU WASHINGTON REVIEW OF ARTS-with Jean Luton.
WGTS THE ETERNAL LIGHT

12:00 NOON
WAMU READING ALOUD
WBJC BEST OF BROADWAY-Pins & Needles.
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.

WGTB ①BRUCE ROSENSTEIN SHOW
 WGTS ①NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/COMMUNITY CALENDAR

1:00 P.M.
 WAMU ①MEASURE BY MEASURE-TCHAIKOVSKY Serenade in C for strings.
 ①SPECIALS
 WBJC ①SPECIALS
 WGMS ①BULLETIN BOARD/MUSIC OF BAROQUE-RA-
 MEAU Gavotte & Variations in a, Tureck (DL 71-
 0066); VIVALDI Concerto in a for oboe, strings &
 continuo, Lardrot/Boettcher (VSD2138).

WGTS OPTIONS
 WITF ①MUSIC POST MERIDIEM-Program runs from 1-5:
 LOCATELLI Introduzione teatrale #6 (SRV212)
 [7]; VIVALDI Piccolo Concerto in a (H71022)[10];
 TARTINI Sym. in A (SRV192)[9]; BACH St.
 Matthew Passion, with Janowitz, Ludwig, Schreier,
 Fischer-Dieskau & Berry, Karajan, cond. (2711-
 012)[205].

1:30 P.M.
 WGMS ①OPERA MATINEE

2:00 P.M.
 WBJC ①JAZZ IN STEREO
 WCAO ①MAESTRO AFTERNOON
 WGMS ①SPECIAL GOOD FRIDAY PRESENTATION

2:30 P.M.
 WGTB ①(2:45)WATCHDOG

3:00 P.M.
 WGMS ①TONIGHT IN WASHINGTON/RENE CHANNEY
 WGTB ①(3:15)SPIRITUS CHEESE
 WGTS ①DUTCH CONCERT HALL-RACHMANINOFF
 Rhapsody on theme by Paganini; FRANCK Sym. in d,
 Amsterdam Concertgebouw Orch./Ancerl.

4:00 P.M.
 WAMU ①(3:55)BOOKMARK
 WGTS ①AFTERNOON SERENADE

4:30 P.M.
 WAMU NEWS DAY
 WBJC ①NEWS CAPSULE

5:00 P.M.
 WAMU ①OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ①PREVIEW/RENE CHANNEY

6:00 P.M.
 WCAO ①MAESTRO EVENING
 WGMS ①STOCK REPORT/BUSINESS NEWS/RENE
 CHANNEY
 WGTB PACIFICA PRESENTS

6:30 P.M.
 WBJC CONSUMER REVOLUTION
 WGTB ①QUADROPHENIA WITH EUCLID
 WITF BBC SCIENCE MAGAZINE

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Profiles with Marty
 Cohen; Serial Theater Superman, Chapter III.
 WETA WASHINGTON STRAIGHT TALK
 WGMS ①G.T.E. HOUR-The Sym., Part XX, Franck:
 WAGNER Parsifal: Good Friday, Spell, Dorati (SR-
 90287); FRANCK Sym. in d, Montoux (LSC2514).
 WGTS ①MUSIC FOR THE SPIRIT
 WITF ①MUSIC AT SEVEN-Susskind, cond.: MOZART
 Motet, Exsultate, jubilate, K.165 (S60013)[17];
 DVORAK Cello Concerto in b (S35417)[37].

7:30 P.M.
 WAMU THE FUTURE OF
 WETA RADIO REVISITED

WETA ①SIMULCAST BETWEEN WETA RADIO & TELE-
 VISION-BACH Mass in b, Karl Richter, cond.,
 Munich Bach Orch. & Choir in program recorded in
 18th Century baroque church near Munich.

WGTB ①ALTERNATIVE NEWS
 WGTS NEWS

9:30 P.M.
 WAMU X MINUS ONE-\$1,000 A Plate by Jack McKenty.
 WGTB ①CHRIS THOMPSON
 WMJS ①SPOTLIGHT ON COUNTRY-Carter Family.

10:00 P.M.
 WAMU JERRY GRAY SHOW
 WGMS ①SINGFEST
 WGTS ①SACRED ARTIST-Elizabeth Buchanan, director
 of music at Riverside Baptist Church in Wash.,
 presents evening of Easter music from the church.
 JAZZ DECADES-with Ray Smith.

WITF

10:30 P.M.
 WMJS ①SPOTLIGHT ON COUNTRY-Marie Osmond.

11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ①CLASSICAL GROOVES-ARRIAGA Quartet #1 in
 d (MHS717)[27]; MOZART Prelude & Fugue, K.
 404a #6 in f (6500605)[9]; HAYDN String Quar-
 tet in D, Hob. III #45 (DGG2530440)[22]; WAG-
 NER Fantasia in # (KBF21108)[25]; SCHUMANN
 Fantasia in C, Op.17 (CS6471)[32].

WGMS ①SPECTRUM
 WGTS ①MUSICA ANTIQUA

11:30 P.M.
 WITF RADIO READER
 WMJS ①SPOTLIGHT ON COUNTRY-Connie Smith.

12:00 MIDNIGHT
 WAMU ①NIGHTWATCH
 WBJC ①JAZZ 91
 WGMS ①AFTER HOURS
 WGTB ①POSITIVITY
 WITF ①MUSIC OF BIG BANDS-Artie Shaw in 1945;
 Jimmie Lunceford in 1934.

11:00 A.M.
 WBJC ①AN HOUR WITH...
 WGTS ①SOUND OF WORSHIP
 WITF ①INTRODUCTION TO GOTTERDAMMERUNG-As
 preparation for this afternoon's early Metropolitan
 Opera broadcast, Walter Sheppard presents a musical
 & dramatic analysis of last of Wagner's Ring dramas.

11:30 A.M.
 WGMS ①MASTERS OF THE BAROQUE-CORELLI Sonata
 in A, Op.5, #9 for violin & continuo, Melkus/Ens.
 (2533132); HANDEL Preis der Tonkunst, Stich-
 Randall/Ristenpart (WST17092).

12:00 NOON
 WAMU PA' LA LOMA
 WBJC ①MUSIC FROM THE OLD COUNTRY
 WCAO ①MAESTRO LUNCHEON
 WETA ①CHARTER FLIGHT
 WGMS ①NAT THE KEYBOARD-Ilana Vered, p.,-CHOPIN
 Nocturne in f, Op.55, #1, Vered (SPC21119);
 Polonaise in A, Op.40, #1, Militaire, Vered (SPC-
 21119); MOSZKOWSKI Valse Brillante in Ab.
 WGTB ①SOPHIE'S PARLOR

12:30 P.M.
 WGMS ①METROPOLITAN OPERA BROADCAST-WAGNER
 Goetterdammerung
 WGTB ①AFTERNOON SERENADE
 WITF ①METROPOLITAN OPERA-WAGNER Goetter-
 dammerung, last of Ring dramas.

1:00 P.M.
 WAMU ①SPIRITS KNOWN & UNKNOWN
 WETA ①(Q)STEVE EMBER'S SATURDAY SHOW
 WITF ①MY MUSIC

2:00 P.M.
 WBJC ①FOLK FESTIVAL U.S. Annual festival of Folk
 Music Soc. of Northern New Jersey.
 WGTB ①(2:45)RADIO FREE WOMEN

3:00 P.M.
 WGTB ①(3:15)SATURDAY'S CHEESE

4:00 P.M.
 WAMU ①MUSIKI YA TUNYA
 WBJC ①FOLK MUSIC & BERNSTEIN
 WGTS ①SACRED CONCERT-Requiem by Maurice Durufle,
 performed by Wash. Adventist Chorus & Orch./Tetz.

5:00 P.M.
 WAMU JAZZ REVISITED
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED

5:30 P.M.
 WAMU THIS IS RAGTIME-SPECIAL-Scott Joplin Ragtime
 Festival from Sedalia, Missouri.
 WBJC ①EXPLORATIONS IN JAZZ
 WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.
 WCAO ①MAESTRO EVENING
 WETA ①FOLK WEEKEND
 WGMS ①ON THE WIND-CORELLIN Variations on La
 Follia for recorder & continuo, Bruegglin/Aylsma/
 Leonhardt (SAW9560); MOZART Abduction from
 Seraglio, K.384, Netherlands Wind Ens. (6500-
 783); CALVERT Suite from Monterey Hills,
 Eastern Brass Qnt. (CR1001); BENSON March,
 American Woodwind Qnt. (CR4075).

WGTB ①FRIENDS
 WGTS ①AUDITORIUM ORGAN
 WITF ①FOLK MUSIC-Music of the Northwoods.

6:30 P.M.
 WGTB ①ANDI FISHMAN SHOW
 WGTS ①CHORAL MASTERPIECES-A program of Bach
 Cantatas-Cantata #78 Jesus who has by Thy Bitter
 Death, South German Madrigal Choir, Consortium
 Musicum, Wolfgang Gonnenwein, cond. (S36354);
 Cantata #106 God's Time is the Best Time, Munich
 Bach Choir & Orch./Richter (198402); Cantata
 #147, Jesu, Joy of Man's Desiring, Dresden Cath-
 edral Choir & Orch./Bauer (BR2802).

7:00 P.M.
 WAMU ①SEALED BEAM
 WGMS ①FIRST HEARING
 WITF MUSIC OF BIG BANDS-Duke Ellington in late '20s;
 Harry James in 1942.

8:00 P.M.
 WAMU ①TIME MACHINE
 WCAO ①MAESTRO OPERA-VERDI UnBallo in Maschera
 with Leontyne Price as Amelia, Carlo Bergonzi as
 Riccardo, Robert Merrill as Renato, Shirley Verrett
 as Ulrica, Reri Grist as Oscar, & Ezio Flagello as
 Samuel. RCA Italiana Opera Orch. & Chorus/Leins-
 dorf. Nino Antonellini, chorus-dir. Sung in Italian.
 (LSC6179)[82].

WETA ①JAZZ PLUS
 WGMS FIGURES OF SPEECH
 WGTS ①MUSICAL MEMORIES-This evening Merle Evans,
 Maestro of Circus. Mr. Evans is Mr. Circus Music
 around the world. He led brass band of Greatest Show
 on Earth for 30,000 performances.
 WITF JAZZ REVISITED-Recordings of jazz standard
 How High the Moon by Gene Krupa, Ella Fitzgerald,
 Benny Goodman & others.

29 Saturday

6:00 A.M.
 WAMU JAZZ ANTHOLOGY-Bunk Johnson.
 WETA ①CLASSICAL WEEKEND-PERGOLESI Over. to
 L'Olimpiade (802893)[7]; ROSSINI Ballet Music
 from William Tell (S35607)[8]; FAURE Three
 Barcarolles (EMI12050)[15]; RESPIGHI Suite
 #2 from Ancient Airs & Dances (SR90199)[19];
 JACCHINI Trumpet Concerto in D (136518)[6];
 ADAM Giselle (CS6251)[60]; BACH #'s 9-12
 from Well-Tempered Clavier (Bd. 2) (M31527)[6];
 NIELSEN Sym. #1 in g (LSC2961)[37].

WGMS ①PETE JAMERSON SHOW
 WGTB ①SWOOZIE PROGRAMMING
 WGTS ①DAYBREAK

6:30 A.M.
 WGMS (6:45)ON THE CORNER

7:00 A.M.
 WAMU JOHN DILDINE & FOLK MUSIC-Songs & Fiddle
 Tunes.
 WCAO ①MAESTRO MORNING
 WGMS ADVENTURES IN JUDAISM
 WITF ①COLLECTOR'S CORNER

7:30 A.M.
 WGMS ①PETE JAMERSON SHOW

8:00 A.M.
 WAMU ①BLUEGRASS
 WGTB ①ALTERNATIVE NEWS
 WGTS YOUR STORY HOUR
 WITF ONCE UPON A TIME

8:30 A.M.
 WGTB ①TAKING TIME FOR CHILDREN

9:00 A.M.
 WBJC ①MARRIAGE & THE FAMILY
 WETA ①(8:55)CLASSICAL WEEKEND-DVORAK Huss-
 ite Over. (CS6746)[14]; WALTHER Organ Con-
 certo in Bb (M31205)[10]; BERLIOZ Three Songs
 with Orch. (650009)[14]; SATIE Parade (M302-
 94)[16]; SIBELIUS Sym. #2 in D, Op.43 (835-
 306)[42]; MOZART String Quartet #14 in G, K.
 387 (Y31243)[29]; STRAUSS Burlesque for
 Piano & Orch. (32160312)[22]; DUKAS La Peri
 (STS15022)[20].

WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY...
 WITF OSBORG'S CHOICE-MENDELSSOHN Violin Con-
 certo in d; Sym. #5 in d, Reformation.

9:30 A.M.
 WGTS SATURDAY SEMINAR

10:30 A.M.
 WGTS ①ART OF PIPE ORGAN

Friday, April 4

BALTIMORE SYMPHONY ORCHESTRA

Leon Fleisher, Conductor
 Laurence Lessér, Cello

LYRIC THEATRE, 8:15 p.m. Call 837-5691

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ORCHESTRA HALL
 WCAO ①MAESTRO SYMPHONY-BRUCKNER Sym. #3 in
 d (MS6897)[55].
 WETA METRONOME
 WGMS ①COLLECTOR'S SHELF-Rudolf Serkin Birthday
 Program, 3/28/1903.
 WITF ①YORK SYMPHONY ORCHESTRA-Pfohl, cond.,
 Arturo Delmonico, v.; BACH Brandenburg Concerto #3 in
 G; MENDELSSOHN Violin Concerto in e; DVORAK
 Sym. #9 in e, From New World. Broadcast made pos-
 sible by Trout Audio Labs, York.

9:00 P.M.
 WBJC ①NPR CONCERT OF WEEK-Soloists & Fest. Mu-
 74 FORECAST!

8:30 P.M.
 WBJC ●JAZZ EXTRAVAGANZA
 WITF ●BOSTON POPS-/Fiedler; Richard Hayman, hm-VERDI Aida; Triumphal March.; STRAUSS Walzes, By the Beautiful Blue Danube; HANDEL Xerxes: Largo; MASON Many Happy Returns; WAGNER March, Under the Double Eagle; ROSSINI William Tell: Over.; CARMICHAEL Stardust; ARR. HAYMAN Pieces for Harmonica & Orch.; OFFENBACH-HAYMAN Orpheus in Hades; ARR. BODGE Song Fest.

9:00 P.M.
 WAMU ●SOUND, COLOR & MOVEMENT
 WGTB ●ROCK & ROLL-w/Fred "Boogie" Cresce.

9:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Statler Brothers.

10:00 A.M.
 WGMS ●PAN AMERICAN UNION CONCERT-Quartetto Mexico-HAYDN Quartet in D, Op.76, #2; CARRILO Quarteto Atonal; BARTOK Quartet #1.

10:30 P.M.
 WITF ●GOON SHOW-Drums Along the Mersey.
 WMJS ●SPOTLIGHT ON COUNTRY-Buck Owens.

11:00 P.M.
 WBJC ●NPR THEATER
 WGTB ●AMERICAN THEATRE ORGAN-Organ Jewels. A program by Arsene Siegel on Replica Records Studio Wurlitzer, Des Plaines, Illinois.
 WITF ●FOLK FESTIVAL USA-Indian Springs Bluegrass Festival.

11:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Wanda Jackson.

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WBJC ●JAZZ EXPERIENCE
 WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#44 in e (DL710069)[21].
 WGMS ●(11:58)AFTER HOURS
 WGTB ●CORPUS CALLOSUM
 WGTB ALL THINGS CONSIDERED

30 Sunday

6:00 A.M.
 WAMU JAZZ ANTHOLOGY-Rex Stewart.
 WETA ●CLASSICAL WEEKEND-RIMSKY-KORSAKOV Russian Easter Over.(MS6875)[14]; STAMITZ Flute Concerto in G (MHS1017)[17]; SAINT-SAENS Havanaise for violin & orch.(SR40077)[10]; SCHUMANN Fantasy in C, Op.17 (802746)[34]; ELGAR Cello Concerto in e, Op.85 (GSGC-14057)[28]; TESSARINI Trumpet Sonata in D (MHS1019)[7]; NIELSEN Little Suite, Op.1 (TV-34149)[15]; SCHUBERT Auf Dem Strom, Op.119 (MS6243)[11]; GLUCK Ballet Suite from Orpheus (PHC9002)[26].

WGMS ●PETE JAMERSON SHOW
 WGTB ●TOO SOON AFTER SATURDAY NIGHT SHOW

7:00 A.M.
 WAMU ●FOLK MUSIC & BERNSTEIN
 WGTB ●MORNING MEDITATIONS
 WITF OSBORG'S CHOICE-BRAHMS Hungarian Dances: #17-21 (MS6241)[10]; HAYDN Divertimento in D for flute & strings (S36148)[10]; HANDEL Concerto grosso in g, Op.6 #6 (CSA2309)[16]; CARULLI Twelve Romances for 2 guitars (TV34341)[1]; DONIZETTI La Favorita: Act III Ballet Music (CS6343)[9]; BRITTEN Soirees Musicales (MS-834)[11]; GRIEG Holberg Suite (TV34404)[18]; MOZART Sym.#27 in G, K.199 (H71244)[22].

8:00 P.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT
 WGMS ●(7:57)BACK TO GOD

8:30 P.M.
 WGMS MENNONITE HOUR/CHANGED LIVES

9:00 P.M.
 WAMU ●STAINED GLASS BLUEGRASS
 WCAO ●MAESTRO MORNING
 WBJC ●MUSIC APPRECIATION
 WCAO ●MAESTRO MORNING
 WETA ●(8:55)CLASSICAL WEEKEND-ANON. Easter-tide Gregorian Chant (M32330)[21]; STRAVINSKY Capriccio for piano & orch.(MS6947)[17]; HAYDN String Quartet in F, Op.3 #5 (CS6385)[15]; Sym.#31 in D, Hornsignal (STS15260)[27]; BACH Numbers 13-16 from Well-Tempered Clavier, Bk2 (M31527)[16]; MENDELSSOHN Sym.#2 in Bb, Hymn of Praise (802856)[67].
 WGMS ●(9:15)CHRISTIAN SCIENCE CHURCH
 WGTB DISK MEMORY SHOW
 WITF LET'S PRETEND-Why the Sea Is Salt.

9:30 A.M.
 WGMS TRINITARIAN CHURCH

10:00 A.M.
 WGMS ●SUNDAY SYMPHONY-MENDELSSOHN Ruy Blas-Over., Op.95, Ansermet (CS6436); DVORAK Sym.#8 in G, Op.88, Szell (D3S814).
 WITF FIRST EDITION

10:30 A.M.
 WAMU ●GALAXIS
 WBJC ●INTRODUCTION TO SOCIOLOGY

11:00 A.M.
 WGMS ●CHORAL CLASSICS-SENFL Missa Paschalis, Greenberg (DL79420); HANDEL Coronation Anthem #2: King Shall Rejoice, Willcocks (ZRG5369); HOVHANNES Triptych, Antonini (CRI221).
 WITF ●UTAH SYMPHONY-Abravanel, cond., Lilit Gampel, v.; SMETANA Bartered Bride: Three Dances; TCHAIKOVSKY Violin Concerto in D; SIBELIUS Sym.#2 in D.

11:30 A.M.
 WAMU ●MUSIC FROM GERMANY
 WGTB BEGINNINGS

12:00 NOON
 WAMU SINGER'S WORLD
 WBJC ●SUNDAY UNDERGROUND
 WCAO ●MAESTRO LUNCHEON
 WETA ●COMPOSERS' FORUM-Nicholas Maw.
 WGMS ●THIS WEEK IN WASH./NAT'L. SYM. NOTES
 WGTB ●STUMP JUMPERS' SIT-IN

12:30 P.M.
 WAMU ●IN PRAISE OF MUSIC
 WGMS ●(12:25)MUSIC ROOM-KRAUS Sonata for viola & flute, E.&P.Zukermann (M32842); CHOPIN Grand Duo Concertante on themes from Robert le Diable, Kowalska/Pilman (DRC164); LISZT Hungarian Rhapsody #1, Szidon (2709044).
 WGTB ●AUDITORIUM ORGAN

1:00 P.M.
 WETA ●OPERA, ETC.-Repeat Simulcasts: BACH Mass in b, Richter, cond.
 WGAY ●MATINEE AT ONE-Camelot.
 WGTB ●CONCERT OF WEEK-HANDEL Concerto Grosso in F, Op. III #4 for 2 oboes, bassoon & strings; ALBINONI Concerto in d for oboe & strings, Op.9 #2; BACH Concerto in d for oboe, violin & strings; VIVALDI Concerto in C for 3 oboes; TELEMANN Over. in C for 3 oboes, bassoon & strings, Fest.Music Society Orch./Muller-Bruhl.
 WITF ●MY WORD

1:30 P.M.
 WGMS ●VOCALISE-Maria Chiara, s; MASCAGNI Lodoletta Fiammen perdonami; PUCCINI Manon Lescaut: In quelle trine morbide; BELLINI I Puritani: Qui la voce sua soave (OS26262).
 WITF ●MELODY TIME

2:00 P.M.
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA
 WITF ●MUSIC FOR EASTER-BACH Easter Oratorio, with Ameling, Watts, Krenn & Krause/Munchinger (OS26100)[48]; BACH Orgelbuchlein: Easter Chorale Preludes, Erschienen ist der herrliche Tag; Heut' triumphieret Gottes Sohn (HD73015)[8]; PURVIS Partita on Easter Chorale (WST17125)[16]; FORESTER Sym.#4 in c, Easter (H71267)[42].

2:30 P.M.
 WAMU ●NEW THING ROOT MUSIC SHOW
 WGTB ●MELODY TIME

3:00 P.M.
 WGTB ●JERKY JOHN SHOW
 WGTB ●VOCAL SCENE-Mapleson's Merry Memoirs.

4:00 P.M.
 WGMS ●THE PLECTRUM-BATCHELAR Monsiers Al-maine, Behrend (2530079); VIVALDI Concerto in C for mandoline, strings & continuo, P.134, Ochi/Kuentz (2530211); HANDEL Concerto in Bb, N.Y. Harp Ens.(CRS4130); FROBERGER Lamentation on death of King Ferdinand III, Leonhardt (VICS14-94); MUSGRAVE Soliloquy for guitar & tape, Behrend (2530079).
 WGTB ●SWEET MUSIC
 WITF MASSES-Aural blending of nine recorded versions of mass, including folk, flamenco, jazz, Creole, yodelling & standard masses. In between, children, young adults & theologian Hans Kung give their views of Christ, Easter, & God.

5:00 P.M.
 WAMU SUNDAY SCHOLARS SERIES
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WGMS ●CRITIC'S CHOICE
 WGTB ●UKRAINIAN MELODY HOUR
 WITF ALL THINGS CONSIDERED
 5:30 P.M.
 WBJC ●VOICE IN THE WIND
 WETA WALL STREET WEEK
 WITF VOICES IN THE WIND

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WETA ●FOLK WEEKEND
 WGMS ●SOUL OF CLASSICS
 WGTB ●MEDICATED GOO SHOW
 WGTB FROM THE MIDWAY

6:30 P.M.
 WAMU AS OTHERS SEE US
 WBJC ●I'M SORRY, I'LL READ THAT AGAIN
 WGMS ●ARS NOVA-ARCADELT II Bianco cigno, Bucarest Madrical Choir (ECE0264); MONTEVERDI II ballo, Alva/Spencer/ens.(6799006); GABRIELI Canzona prima a 5, American Brass Qnt.(KMB-20812).
 WITF JEFFERSONIAN HERITAGE-Return of Patroit.

7:00 P.M.
 WAMU THIRTY MINUTES
 WBJC ●BALTIMORE HAPPENINGS-Arts, Peter Takacs, Schoenberg, Chopin, Scarlatti, Stravinsky, & Robert Hall Lewis.
 WGMS ●NATIONAL GALLERY OF ART CONCERT-Michael Boriskin, p; MOZART Sonata in D, K.311; CHOPIN Polonaise in eb, Op.26 #2; Waltz in Ab, Op.34 #1; Barcarolle in f#, Op.60; PROKOFIEV 10 pieces from Romeo & Juliet, Op.75.
 WGTB ●BAND CONCERT-Col. John Mottram, Royal Marine Officer from British Embassy, with marches by Kenneth Alford.
 WITF ●CLASSICAL SHOWCASE-HOFFMANN Piano Sonata #1 in f; BURKHARD Serenade for flute & guitar.

7:30 P.M.
 WAMU TALES OF TIME & SPACE
 WITF ●MY MUSIC

8:00 P.M.
 WAMU SOUND STAGE
 WBJC ●OLD MASTERS REVISITED
 WCAO ●BALTIMORE SYMPHONY BROADCAST-Comis-siona, cond., Mihaly Virizley, ce; HAYDN Cello Concerto in D; MAHLER Sym.#5 in c#.
 WETA NATIONAL PUBLIC RADIO THEATER-Argrave Soliloquies, part 6, last of this series: Iron Ring.
 WGTB ●SOUNDING BOARD
 WITF ●PHILADELPHIA ORCHESTRA-Ormandy, cond., Joseph De Pasquale, vi; MILHAUD Suite Francaise; PISTON Viola Concerto; SHOSTAKOVICH Sym.#5.

8:30 P.M.
 WGMS ●SERENATA-BEN-HAIM From Israel: Suite for orch.(1951), Stokowski (UAS8005).

9:00 P.M.
 WAMU RECOLLECTIONS-Music of Wartime America: special USO broadcast from WYCA with Joe King, Shannon Bolan, & Paul Kane's Orch. Also, Miss Hattie, starring Ethel Barrymore & Frank Lovejoy.

WETA ●CONCERT OF WEEK-Paul Fried, f, Andrew Wolf, p; HAYDN Flute Sonata in G; C.P.E.BACH Sonata in a for solo flute; VARESE Density 21.5 solo flute; PROKOFIEV Sonata for flute & piano, Op.94.
 WGMS ●(8:55)RADIO SMITHSONIAN
 WGTB ●ABSTRACTION SHOW
 WGTB ●FIRST HEARING

9:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Ronnie Milsap.

10:00 P.M.
 WAMU ●BIG SOUND
 WGTB ●IN RECITAL-BEETHOVEN Trio in D, Ghost; SCHUBERT Nocturne in Eb; MOZART Trio in G, K.564, Yehudi Menuhin, v, Maurice Gendron, ce, Benjamin Britten, p.
 WITF ●CARD INTERNATIONAL COMPETITION-Chamber music concert from annual music competition sponsored by Assoc. of German Radio Broadcasters. Concert presents winning contestants.

10:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Brenda Smith.

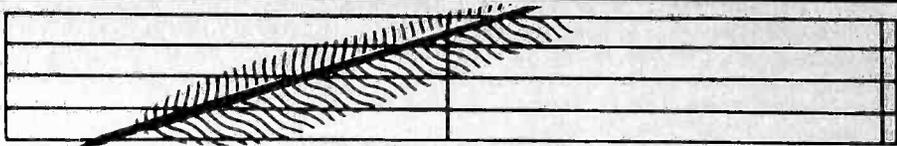
11:00 P.M.
 WETA ●CLASSICAL GROOVES-VIVALDI Concerto for string in d (32160054)[12]; SCHUBERT Piano Sonata in B, D.575 (839770LY)[31]; PAGANINI Quartet for guitar (TV34322)[26]; CHOPIN Sonata in g (S36937)[28]; BEETHOVEN Piano Sonata #1 in f (ORB116)[15].
 WGTB ●BBC PROMENADE CONCERT-ELGAR Pomp & Circumstance March #1; BERLIOZ Excerpts from Trojans; ARNOLD Fantasy for audience & orch., BBC Sym./Davis, BBC Choral Society.

11:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Vikki Carr.

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#60 in C (LSC308)[23].
 WGTB ●MYSTIC EYES
 WGTB ALL THINGS CONSIDERED
 WITF ●BALDWIN WALLACE CONCERT

(Continued on following page)

Composer Index



● STEREO Day of month precedes the fraction bar (/) followed by the time

ADAM-Giselle ●WETA 29/6am; ●WGMS 19/10am
 ALBENIZ-Cantos de Espana: Sel. ●WGMS 9/8:30pm
 ALBINONI-Concerto in d ●WETA 16/9pm
 Sonata in a ●WETA 1/9am
 Sonata in g ●WETA 19/11pm
 ALFVEN-Swedish Rhapsody ●WETA 26/6am
 ANON.-Eastertide Gregorian Chant ●WETA 30/9am
 ARNOLD-Brass Quintet ●WETA 13/6am
 ARRIAGA-Quartet #1 in d ●WETA 28/11pm
 BACH, C.P.E.-Sonata in a ●WETA 30/9pm
 BACH, J.C.-Orchestral Sinfonie in D ●WETA 21/11pm
 Sym. in g ●WETA 2/11pm; ●WGMS 7/7pm
 Sym. #1 in F ●WETA 16/11pm
 Sym. #2 in Bb ●WETA 6/11pm

(Continued from preceding page)

Sym. #18, #3 ●WETA 17/6am
 Sym. #20 ●WETA 10/11pm
 BACH, J.S.-Art of Fugue ●WGMS 14/1pm
 Brandenburg Concerto #1 in F ●WGMS 3/7pm; ●WETA 23/9pm
 Brandenburg Concerto #4 ●WCAO 2/8pm; ●WETA 12/6am; 23/9pm
 Brandenburg Concerto #5 ●WETA 5/6am
 Cantata #6 ●WGMS 31/10am
 Cantata for 27th Sunday after Trinity, Sleepers Wake, Voice is Calling ●WGTS 1/6:30pm
 Cantata #56 ●WGTS 15/6:30pm
 Cantata #68 ●WGMS 31/1pm
 Cantata #182 ●WGMS 23/11am

Cantata #208 ●WETA 22/6am
 Cantata #212 ●WGMS 21/10pm
 Concerto in a WETA 3/9am
 Concerto in D ●WETA 4/11pm
 Concerto #2 in E ●WETA 19/6am
 Double Concerto in d ●WETA 27/9am
 Flute Concerto in Bb ●WETA 5/6am
 Flute Concerto in d ●WETA 14/6am
 Harpsichord Concerto in A ●WETA 8/6am
 Piano Concerto #46 ●WETA 16/11pm
 Concerto in d ●WETA 23/9pm; 27/8:30pm
 Goldberg Variations ●WGTS 21/4:05pm
 Mass in b ●WETA 28/9pm
 Mass in F ●WETA 9/6am

(Continued on following page)

31 Monday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-King Joe Oliver.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-GRAUN Oboe d'amore concerto in D (MHS-714)[18]; MOZART Concerto for flute & harp (DGG-138853)[30]; BRAHMS Variations on theme by Haydn (MS6174)[18]; CHOPIN Andante Spianato (MS6569)[14].

WGMS ●FRED EDEN
 WGTB ●QUADROPHENIA WITH EUCLID
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WCAO ●MAESTRO MORNING
 WITF ●MUSIC AT SEVEN

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC ●MUSIC APPRECIATION
 WETA ●A.M.-PROKOFIEV Concerto #3 (S36785)[28]; STRAUSS Suite from Der Rosenkavalier (SPC210-37)[20]; HAYDN Sym. #7 (STS15310-15)[24]; DELIUS Appalachia (S36756)[39]; SHOSTAKOVICH Sym. #13 (LSC3162)[60].
 ●TODAY IN WASHINGTON/FRED EDEN
 ●ALTERNATIVE NEWS
 ●MUSIC ANTE MERIDIEM-LISZT Symphonic Poem #6, Mazeppa (6500046)[17]; TCHAIKOVSKY Orchestral Suite #3 in G (SR39018)[41]; GRANADOS Goyescas: Quejas; Ballad El amor y la muerte (S60178)[18]; FRANCK Sym. in d (M31803)[39]; PALESTRINA Pope Marcellus Mass (S36022)[30]; MOZART Violin Concerto #3 in G, K.216 (M32-301)[26].

9:30 A.M.
 WBJC INTRODUCTION TO SOCIOLOGY
 WGTB ●RADIO FREE SHIRE
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●CAROUSEL
 WETA HAPPENINGS
 WGMS ●LISTENER SURVEY-BACH Cantata #6 Bleib'bei uns, denn es will Abend Werden, Wernher (BC1261); MOZART 8 Variations in A on Come un Agnella, K. 460, Balsam (SOL260); HAYDN Sym. #103 in Eb, Drum Roll, Beecham (S36256); SMETANA Richard III, Op. 11, Kubelik (2530248).

10:30 A.M.
 WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
 WAMU ●(10:55) VOICES IN THE WIND
 WGTS ●COOK'S CORNER

11:30 A.M.
 WGTS 200 YEARS

12:00 NOON
 WAMU READING ALOUD
 WBJC ●HOLLYWOOD SOUNDSTAGE
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55) LUNCHEON AT KENNEDY CENTER-Bob Davis.
 WGTB ●SOPHIE'S PARLOR
 WGTS ●NOON NOTES
 WITF READING ALOUD

76 FORECAST!

12:30 P.M.
 WAMU NEWS DAY/LERNT DEUTSCH
 WITF ●MUSIC FROM GERMANY

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-TCHAIKOVSKY Sym. #7 in Eb.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-BACH Cantata #68: Also hat gott die Welt geliebt, Buchel/Staempfli/Kassel Choral Ens./Ziegler (H71256).
 WGTS OPTIONS
 WITF ●MUSIC FROM OBERLIN

1:30 P.M.
 WGMS ●OPERA MATINEE-(hl) from Mascagni's Cavalleria (136281).

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●MUSIC FOR A FEW-TELEMANN Concerto a tre in F for recorder, horn & continuo, Concentus Musicus (H71065); BYRD Alman, Payne (SVBX-572); SCHUMANN String Quartet #3 in A, Op. 41 #3, Qt. Italiano (67030209).
 WGTS ●SACRED ARTIST-Elizabeth Buchanan, director of music at Riverside Baptist Church in Wash., presents program of Easter music from the church.

WITF ●MUSIC POST MERIDIEM-NIELSEN Saul & David: Prelude to Act II (LSC2961)[6]; BEETHOVEN Incidental Music for Ruins of Athens (S355-09)[22]; MOZART Piano Concerto #21 in C, K. 467 (LSC2634)[28]; DVORAK Othello Over. (CS-6527)[15]; WILLAN Sym. #2 in c (CBC133)[40]; SCHUBERT Rondo in b for violin & piano (VSD71146)[15]; STRAUSS Don Quixote (S37046)[41].

2:30 P.M.
 WGTB ●(2:45) PROGRAMS FROM FEMINIST RADIO NETWORK

3:00 P.M.
 WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY
 WGTB ●(3:15) SPIRITUS CHEESE
 WGTS ●BBC PROMENADE CONCERT

4:00 P.M.
 WAMU ●(3:55) BOOKMARK
 WGTS ●AFTERNOON SERENADE-ELGAR Crown of India Suite, Op. 66, Lon.Phil.Orch./Barenboim (M32936); HANDEL Suite #4 for harpsichord, Glenn Gould, hc, (M31512).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●PREVIEW/RENE CHANNEY
 WGTB ●POP MUSIC-USA

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
 WGTB ●THEM & US

6:30 P.M.
 WBJC FINE TUNING
 WGTB ●TWO HOURS FROM TAURUS
 WGTS ALL THINGS CONSIDERED
 WITF OVERSEAS ASSIGNMENT

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-RADIO RETROSPECT with Neal Ellis 1944, Part I; Amos & Andy 1948.
 WETA I'M SORRY, I'LL READ THAT AGAIN

WGMS ●G.T.E. HOUR-The Sym., Part XXI, Saint-Saens: RIMSKY-KORSAKOV Russian Easter Over., Op. 36, Stokowski (LSC3067); SAINT-SAENS Sym. #3 in c, Op. 78, Durufle/Prete (S3592).
 WITF ●MUSIC AT SEVEN-Szell, cond.: DVORAK Carnival Over. (Y30049)[10]; BIZET Music for L'Arlesienne: Carillon (MS6877)[5]; BRAHMS Sym. #2 in D (D35758)[40].

7:30 P.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT-More Ecological Concepts.
 WETA THEATRE OF THE AIR

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●INTERNATIONAL FESTIVAL-Music from Switzerland.
 WCAO ●MAESTRO SYMPHONY-Sym. #88 in G by Haydn (MS6486)[21].
 WETA METRONOME
 WITF ●BOSTON SYMPHONY-Davis, cond.: STRAVINSKY Octet for Wind Instruments; Apollo; SIBELIUS Sym. #5 in Eb.

8:30 P.M.
 WETA ●(8:25) IN CONCERT-Boston Pops Orch./Kunzel, Lynn Chang, soloist: ELGAR Pomp & Circumstance March #1 in D; TCHAIKOVSKY Suite from Swan Lake; SIBELIUS Finlandia, Tone Poem; PAGANINI Violin Concerto #1 in D, Op. 6; BERNSTEIN Sel. from West Side Story.

9:00 P.M.
 WBJC ●CLEVELAND ORCHESTRA-Maazel, cond.: KURTZ Concerto for strings; BARTOK Piano Concerto #2; BRAHMS Sym. #2.
 WGTB ●ALTERNATIVE NEWS
 WGTS ●WORLD OF OPERA-WEBER Der Freischutz with Peter Schrier (Max), Gundula Janowitz (Agathe), Dresden St. Orch./Kleiber (DG2709046).

9:30 P.M.
 WAMU COLUMBIA WORKSHOP-The Playroom - A Modern Allegory by Howard Rodman.
 WGTB ●BEAD INTERVALS
 WMJS ●SPOTLIGHT ON COUNTRY-Susan Raye.

10:00 P.M.
 WAMU ●BLUEGRASS

WGMS ●MUSIC OF AMERICA-BERGSMA Violin Concerto (1965), Statkiewicz/Szostak (TV34428); CORIGLIANO Piano Concerto (1968), Somer/Alessandro (SR90517).
 WITF COLLECTOR'S CORNER

10:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Connie Eaton.

11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-LOEILLET Sonata in e (32160050)[10]; BEETHOVEN Trio in Eb, Op. 3 (6500168)[37]; SCHUBERT Quartet #13 in a, Op. 29 (LSC3285)[37]; MOZART Concertone for 2 violins & orch. (MS6848)[27].
 WGMS ●SPECTRUM

11:30 P.M.
 WGTB ●REVERIE
 WITF RADIO READER
 WMJS ●SPOTLIGHT ON COUNTRY-Bobby Lewis.

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●AFTER HOURS
 WGTS CASPER CITRON
 WITF ●EARPLAY 75-Argive Soliloquies, Part III, This Smashed City, Unearthed, in which Agamemnon uses legendary ploy of Trojan horse to smash Troy & then sets out for home with Trojan princess Cassandra as his mistress.

Over.#1 in C ●WETA 6/6am
 Over.#2 in b ●WETA 10/11pm
 Over.#4 in D ●WETA 18/11pm
 Partita #2 ●WETA 2/9am
 Twelve Little Preludes ●WETA 25/11pm
 St.Matthew Passion ●WETA 23/9am; ●WBVC 27/8pm
 Flute Sonata in b ●WETA 23/11pm
 Sonata #1 in G ●WGMS 8/11:30am
 Sonata #3 in g ●WGTS 13/4:05pm
 Sonatas in b & A ●WGTS 27/9:05pm
 Suites #1 & #2 for solo cello ●WGTS 27/9:05pm
 Suite #6 ●WETA 22/6am
 Suite #1 in C ●WETA 23/9pm
 Orchestral Suite #2 in b ●WETA 7/6am
 #'s 1-4 from Well-Tempered Clavier ●WETA 22/9am
 #'s 1-5 from Well-Tempered Clavier ●WETA 1/6am
 #'s 5-8 from Well-Tempered Clavier ●WETA 23/6am
 #'s 6-8 from Well-Tempered Clavier ●WETA 2/9am
 #'s 9-12 from Well-Tempered Clavier ●WETA 8/9am;
 29/6am
 #'s 13-16 from Well-Tempered Clavier ●WETA 9/6am;
 30/9am
 #'s 17-20 from Well-Tempered Clavier ●WETA 15/6am
 #'s 21-24 from Well-Tempered Clavier ●WETA 16/9am
 BACH-BUSONI-Chaconne in d ●WGMS 15/12Nn
 BACH-WALTON-Wise Virginis ●WETA 16/6am
 BARBER-Toccata Festival ●WETA 14/6am
 BARBER-MEDEA-Ballet Suite, Op.23 ●WGMS 3/10pm
 BARTOK-14 Bagatelles, Op.6 ●WGMS 23/8:30pm
 Concerto for Orch. ●WGMS 25/10am
 Piano Concerto #2 ●WETA 6/9am
 Piano Concerto #3 ●WGMS 25/10am
 4 Pieces for Orch., Op.12 ●WGMS 20/7pm
 Dance Suite ●WGMS 25/10am
 Wooden Prince ●WETA 24/9am
 BEETHOVEN-Eleven Bagatelles ●WETA 4/11pm
 Christ on Mount of Olives ●WBVC 19/9pm
 Piano Concerto #1 in C ●WETA 19/6am
 Piano Concerto #3 in c ●WETA 10/8:30pm; 25/9am
 Concerto #4 in G ●WETA 12/8:30pm; ●WGTS 25/9:05
 Triple Concerto in C, Op.56 ●WGTS 4/9:05pm
 Trio Concertant in G ●WETA 20/11pm
 Eroica Theme & Fugue ●WETA 11/9am
 Leonore Over.#3 ●WGMS 16/10am
 Mass in C, Op.86 ●WGTS 1/6:30pm
 Minuet in G ●WGMS 28/10am
 Octet ●WETA 18/11pm
 Octet for 2 oboes, 2 clarinets, 2 horns & 2 bassoons
 ●WGMS 8/6pm
 Quartet in F ●WETA 7/8:30pm
 String Quartet in a ●WETA 17/11pm; 21/11pm
 String Quartet in c ●WETA 16/9am
 Serenade for Flute in D ●WETA 6/6am
 Serenade in D for flute, violin & viola ●WGMS 3/2pm;
 ●WGTS 18/4:05pm
 Sextet, Op.71 ●WETA 26/6am
 Sextet in Eb, Op.81 ●WETA 25/9am
 Sonata in G ●WETA 14/8:30pm
 Sonata #7 in c ●WETA 21/8:30pm
 Sonata #28 in A ●WETA 24/11pm
 Sonata #31 in Ab ●WETA 7/11pm
 Cello Sonata #3 in A ●WETA 14/11pm
 Piano Sonata ●WETA 6/11pm
 Piano Sonata #1 in f ●WETA 30/11pm
 Piano Sonata #21 ●WGMS 1/12Nn; 10/10am
 Piano Sonata #23 in f ●WGMS 24/2pm
 Violin Sonata in A ●WETA 5/11pm
 Violin Sonata in G ●WETA 25/11pm
 Sym.#1 ●WGMS 17/7pm
 Sym.#2 ●WETA 15/6am
 Sym.#3 ●WGMS 12/10am
 Sym.#5 ●WGMS 24/10am
 Sym.#6 ●WGMS 18/7pm
 Sym.#8 ●WGMS 2/10am
 Sym.#9 ●WETA 12/9am
 Trio in Bb, Op.11 ●WGTS 23/10pm
 Trio in D ●WGTS 25/3pm
 Trio in Eb, Op.11 ●WGTS 18/3pm; ●WETA 31/11pm
 Piano Trio #2 ●WETA 9/11pm
 Piano Trio #4 ●WETA 11/11pm
 String Trio in c ●WETA 1/9am
 BEN-HAIM-From Israel: Suite for Orch. ●WGMS 30/8:30pm
 BERG-Suite from Lulu ●WETA 16/9am
 BERGSMAN-Gold 4 the Senior Commandante ●WGMS 4/9pm
 Violin Concerto ●WGMS 31/10pm
 BERLIOZ-Grande Symphonie Funebre et Triomphale ●WBVC
 5/9pm
 Nuits D'Ete ●WETA 1/9am
 Requiem ●WGTS 22/6:30pm
 Romeo & Juliet: Ball Scene ●WETA 10/8:30pm;
 ●WGMS 26/10am
 Symphony Fantastique ●WETA 5/9am; ●WGMS 27/7pm
 Three Songs with Orch. ●WETA 29/9am
 BERNSTEIN-Over.to Candide ●WETA 10/8:30pm
 Sel. from West Side Story ●WETA 31/8:30pm
 Sym.#3 ●WGMS 27/9pm
 BERWALD-Stor Septet ●WETA 18/11pm
 Septet for strings & winds ●WETA 15/6am
 BESTOR-Variations for violin & piano duo ●WGMS 25/9pm
 BIBER-Sonata I in C ●WGMS 16/12:30pm
 BIZET-L'Arlesienne Suites 1 & 2 ●WETA 2/6am
 Excerpts from Carmen ●WETA 3/6am
 Sym. in C ●WETA 15/6am
 Variations Chromatiques ●WETA 1/9am
 BIZET-SHCEDRIN-Carmen Ballet ●WETA 5/8:30pm
 BLACKWOOD-Sym.#1 ●WGMS 24/10pm
 BLOCH-Ningun from Baa Shem ●WETA 19/8:30pm
 Sacred Service ●WGMS 27/9pm

BLOW-Ode on Death of Henry Purcell ●WETA 8/6am
 BOCCHERINI-String Quartet in D ●WGMS 6/2pm
 Quintet in C ●WETA 18/11pm
 Quintet #1 in D ●WGMS 2/4pm
 Gitarren Quintette #4 ●WETA 13/11pm
 Guitar Quintett #9 ●WETA 4/11pm
 Sym. in Eb ●WETA 16/6am
 BORODIN-Polovetzian Dances from Prince Igor ●WETA
 17/8:30pm
 String Quartet in D ●WETA 8/9am
 Quintet in c ●WETA 18/11pm
 Sym.#2 ●WGMS 17/10am
 BOTTESINI-Grand Duo Concertant ●WETA 20/11pm
 BRAHMS-Alto Rhapsody ●WETA 2/9am
 Concerto #1 in d, Op.15 ●WGTS 11/9:05pm
 Piano Concerto #2 in Bb ●WGTS 5/9:05pm; ●WETA
 14/9am; ●WGMS 26/10am
 Violin Concerto in D ●WCAO 9/8pm; ●WGTS 12/
 4:05pm; 21/3pm
 Piano Pieces, Op.119 ●WETA 19/11pm
 String Quartet in c ●WETA 15/9am
 String Quartet #2 ●WETA 9/11pm
 Clarinet Quintet in b ●WGMS 17/2pm; ●WETA 22/6am
 Sextet in Bb, Op.18 ●WGTS 25/4:05pm
 Sonata in A ●WETA 14/8:30pm
 Sonata in Eb ●WETA 12/11pm
 Cello-Sonata, Op.99 ●WETA 26/11pm
 Sonata for clarinet & piano ●WGMS 15/6pm
 Sonatensatz, scherzo, in c ●WETA 21/8:30pm
 Sym.#1 ●WETA 4/9am; ●WGTS 5/9:05pm
 Sym.#3 ●WGTS 5/9:05pm; ●WETA 10/9am; ●WGMS
 24/7pm
 Sym.#4 ●WETA 27/9am
 Horn Trio in Eb ●WETA 7/9am
 Trio in C ●WETA 5/6am
 Variations & Fugue on theme by Handel ●WETA 18/9am
 Variations on theme by Haydn, Op.56a ●WGMS 19/10a
 10am; ●WETA 31/6am
 Variations on theme by Schumann, Op.9 ●WGMS 25/2pm
 16 Variations in f#, Op.9 on theme by Schumann ●WGMS
 22/12Nn
 Liebeslieder Waltzes ●WBVC 12/9pm
 BRAHMS-RUBBRA-Variations on theme by Handel, Op.24
 ●WGMS 8/1pm
 BRITTEN-Cantata Misericordium, Op.69 ●WGMS 2/11am
 Matinees Musicales ●WGMS 26/10am
 Rejoice in Lamb ●WETA 8/6am
 A Simple Sym. ●WGMS 5/7pm
 BRUCH-Concerto #1 in g ●WETA 13/9am
 Concerto for 2 pianos & orch. ●WETA 21/6am
 Sym. 0 ●WETA 27/9am
 BRUCKNER-Sym.#1 ●WGMS 25/7pm
 Sym.#3 ●WGTS 18/9:05pm
 Sym.#8 ●WETA 20/8:30pm
 Sym.#9 ●WETA 3/9am
 CALVERT-Suite from Monteregian Hills ●WGMS 29/6pm
 CAMBINI-Wind Qnt.#3 in F ●WGMS 18/2pm
 CAMPRA-Psalm 129: De Profundis ●WGMS 2/11am
 CANNABICH-Sinfonia #5 in Bb ●WGMS 5/7pm
 CARISSIMI-Jephthe ●WGMS 9/11am
 CASTELNUOVO-Concerto for 2 guitars & orch. ●WETA
 21/9am
 CHARPENTIER-Concert pour Quatre Porties ●WGMS 15/
 11:30am
 Historiae Sacrae La Peste de Milan ●WGMS 14/10pm
 CHAUSSON-Piano Quartet in A ●WETA 18/6am
 CHOPIN-Andante Spianato & Grande Polonaise in Eb, Op.
 22 ●WGMS 7/2pm; ●WETA 31/6am
 Piano Concerto #2 in f ●WGMS 4/10am
 Intro. & Rondo ●WETA 18/6am
 24 Preludes, Op.28 ●WGTS 2/1pm
 Sonata in g ●WETA 30/11pm
 Sonata #3 in b ●WGMS 15/5pm; ●WETA 25/11pm
 Les Sylphides ●WETA 1/6am
 Scherzo #4 in E ●WETA 17/6am
 Variations on La ci darem ●WETA 16/6am
 CLEMENTI-Sym. in Bb ●WETA 26/6am
 COPLAND-Appalachian Spring ●WETA 28/9am
 Billy the Kid Ballet Suite ●WGTS 6/9:05pm
 Dance Sym. ●WGMS 23/10am
 Nonet for strings ●WGMS 7/2pm
 Quiet City ●WGTS 18/9:05pm
 Short Sym. ●WGTS 6/9:05pm
 Third Sym. ●WGTS 11/9:05pm
 CORELLI-Concerto #1-4 ●WGTS 27/9:05pm
 Concerto Grosso in D, Op.6 ●WETA 23/6am
 Concerto Grosso in 8 parts in g ●WETA 3/6am
 CORIGLIANO-Piano Concerto ●WGMS 31/10pm
 COUPERIN-Concert Royal #4 in e ●WGMS 26/1pm
 CZERNY-La Ricordanza ●WETA 13/11pm
 DANZI-Bassoon Quartet in C ●WETA 5/11pm
 Bassoon Quartet in d ●WETA 27/11pm
 DAUVERGNE-Concert de Simphonies ●WETA 12/11pm
 DEBUSSY-Fantaisie for piano & orch. ●WETA 12/9am
 Giges ●WCAO 23/8pm
 Images I & II ●WGTS 14/4:05pm
 Jeux-Poeme Danse ●WGMS 27/10am
 La Mer ●WCAO 23/8pm
 String Quartet in g ●WETA 7/8:30pm; ●WGTS 17/
 4:05pm
 DELIUS-Appalachia ●WETA 31/9am
 Brigg Fair-English Rhapsody ●WGMS 24/7pm
 Piano Concerto in c ●WETA 15/9am
 Requiem to memory of all young artists fallen in war
 ●WGMS 16/11am
 DEVIENNE-Bassoon Quartet in C ●WETA 9/6am
 DITTERSDORF-Concerto for harp & orch. ●WETA 7/6am

Sym., Die Rettung der Andromeda durch Perseus ●WGMS
 6/7pm
 DODGSON-Duo Concertante for guitar & harpsichord ●WGMS
 23/4pm
 DOHNANYI-Sonata in c# ●WETA 21/8:30pm
 DONIZETTI-O Mio Fernando from La Favorita ●WETA 19/
 8:30pm
 DOPPMANN-Five Studeis ●WETA 2/9pm
 DUKAS-La Peri ●WETA 29/9am
 Sorcerer's Apprentice ●WETA 25/6am
 DVORAK-Cello Concerto in b ●WETA 17/9am; ●WGMS
 27/10am; ●WETA 28/6am
 Piano Concerto in G ●WGTS 28/4:05pm
 Hissite Over. ●WETA 29/9am
 Quartet in F, American ●WETA 16/11pm
 String Quartet #6 in F ●WGTS 18/9:05pm
 Quintet in Eb, Op.97 ●WGTS 3/4:05pm
 String Quintet, Op.97 ●WETA 25/11pm
 String Quintet in a, Op.1 ●WGMS 10/2pm
 String Quintet in G ●WETA 27/11pm
 Slavonic Dances #1-5 ●WGTS 20/4:05pm
 Slavonic Rhapsody #1 in D ●WGMS 13/10am
 Sym.#1 ●WETA 26/9am
 Sym.#2 ●WETA 19/9am
 Sym.#6 ●WETA 10/9am
 Sym.#8 WETA 3/9am; ●WGMS 30/10am
 Sym.#9 ●WGMS 20/10am
 Symphonic Variations ●WETA 8/6am
 EICHNER-Harp Concerto in C ●WETA 1/6am; 11/11pm
 ELGAR-Cello Concerto in e ●WETA 30/6am
 Pomp & Circumstance, March #1 in D ●WETA 31/
 8:30pm
 String Quartet in e ●WETA 2/9am
 Sym.#1 in Ab ●WETA 24/9am
 Sym.#2 in Eb ●WGTS 25/9:05pm
 Variations on Original Theme ●WETA 12/8:30pm
 ERNST-Violin Concerto in f#, Op.23 ●WGMS 21/10am
 FALLA-Fantasia Baetica ●WGMS 21/2pm
 Three Corned Hat Suite #1 ●WGMS 20/10am
 FAURE-Three Barcarolles ●WETA 29/6am
 FINE-Symphony ●WGMS 10/10pm
 FIORENZA-Sicilienne Largo in c ●WETA 16/11pm
 FOOTE-Piano Quintet in a, Op.38 ●WGMS 4/2pm
 FRANCK-Piano Quintet in f ●WGTS 4/3pm
 Piano Quintet in f ●WGTS 9/10pm
 Sonata for violin & piano ●WETA 4/11pm
 Symphonic Variations ●WGMS 15/12Nn; ●WETA 19/
 6am
 Sym. in d ●WGTS 28/3pm; ●WGMS 28/7pm
 FRANKLIN-String Quartet ●WGMS 19/2pm
 FRESCOBALDI-4 Canzoni a due canti ●WGMS 24/1pm
 GERSHWIN-American in Paris ●WGTS 6/9:05pm
 Rhapsody in Blue ●WGTS 6/9:05pm; ●WETA 22/6am
 Second Rhapsody ●WETA 11/6am
 GIULIANI-Grand Sonata in A ●WETA 24/11pm
 GLAZUNOV-Concerto in a ●WGTS 11/9:05pm; ●WETA
 13/6am
 The Seasons ●WETA 27/9am
 GLIERE-Bronze Horseman ●WETA 7/9am
 GLUCK-Ballet Suite from Orphee ●WETA 30/6am
 GODOWSKY-Symphonie Metamorphosis ●WGMS 19/2pm
 GOLD-Theme from Exodus ●WETA 17/8:30pm
 GOULD-Vivaldi Gallery ●WGMS 17/10pm
 GOULDIN-Panane ●WGMS 18/9pm
 GOUNOD-Petite Symphonie ●WETA 14/6am
 GRAF-Quartet #2 in G ●WETA 17/11pm
 GREEN-St.Patrick's Mass ●WBVC 12/9pm
 GRIEG-Concerto in a for piano & orch. ●WGTS 14/3pm
 Incidental Music from Peer Gynt ●WETA 22/9am
 Lyric Pieces, Op.12 ●WGMS 26/2pm
 Lyric Suite, Op.54 ●WGTS 11/4:05pm
 Peer Gynt Suite #1 ●WGMS 17/10am; ●WETA 27/6am
 Sigurd Jorsalfar, Op.56 ●WGMS 5/10am
 GRAUN-Oboe D'Amore Concerto in D ●WETA 31/6am
 GROFE-Grand Canyon Suite ●WGTS 25/9:05pm
 HADLEY-Piano Quintet in a, Op.50 ●WGMS 17/10pm
 HANDEL-Concerti Grosso #1 ●WETA 11/6am
 Concerti Grosso in F, #4 ●WETA 16/9pm
 Concerti Grosso #12 ●WETA 27/11pm
 Concerto in Bb ●WETA 5/6am
 Concerto in F ●WETA 27/11pm
 Organ Concerto #12 in Bb ●WGMS 22/11:30am
 Organ Concerto #14 in A ●WGMS 6/1pm
 Preis der Tonkunst ●WGMS 29/11:30am
 Royal Fireworks Music ●WETA 21/6am
 Suite for harpsichord ●WETA 11/9am
 Suite from Water Music ●WETA 27/8:30pm
 Water Music: complete ●WGMS 8/10pm; ●WETA 26/
 11pm
 HANDEL-BEECHAM-Love in Bath ●WETA 15/9am
 HANDEL-HARTY-Suite from Water Music ●WETA 3/
 8:30pm
 HAYDN-Andante Minuet ●WGMS 3/2pm
 Cassation in G ●WETA 4/6am
 Cello Concerto in C ●WGMS 4/7pm
 Cello Concerto in D ●WCAO 30/8pm
 Trumpet Concerto ●WETA 10/6am; ●WGTS 17/3pm;
 ●WETA 19/6am; ●WGTS 23/11pm
 Divertimento in D ●WGTS 20/4:05pm
 Mass in Time of War ●WGTS 15/6:30pm
 Quartet in d ●WETA 24/6am
 Quartet in G ●WETA 19/11pm
 Rider Quartet ●WETA 25/11pm
 String Quartet Fifths ●WETA 7/11pm
 String Quartet in Bb ●WGMS 2/12:30pm
 String Quartet in C ●WETA 2/11pm; 15/6am
 String Quartet in D ●WETA 28/11pm
 String Quartet in F ●WETA 30/9am

String Quartet in G ♯WGT 2/10pm
Quintet in Eb ♯WETA 23/11pm
Seven Last Words of Christ ♯WBJC 26/9pm
Flute Sonata in G ♯WETA 30/9pm
Sonata #11 in Bb ♯WETA 13/11pm
Sym.#6 ♯WETA 1/6am; ♯WGM 10/7pm
Sym.#7 ♯WETA 31/9am
Sym.#31 ♯WETA 30/9am
Sym.#45 ♯WETA 3/11pm
Sym.#54 ♯WETA 17/9am
Sym.#58 ♯WGM 22/1pm
Sym.#77 ♯WGT 17/3pm; 23/11pm
Sym.#82 ♯WETA 9/6am
Sym.#85 ♯WGT 10/3pm; 16/11pm
Sym.#90 ♯WGT 3/4:05pm
Sym.#93 ♯WETA 21/9am
Sym.#94 ♯WGM 4/10am; ♯WETA 12/6am
Sym.#97 ♯WETA 18/9am
Sym.#102 ♯WGT 17/3pm; 23/11pm
Sym.#103 ♯WGM 31/10am
Sym.#104 ♯WGM 12/7pm; ♯WETA 20/6am
Baryton Trio #45 in D ♯WETA 22/9am
HINDEMITH-Sym. Mathis der Maler ♯WGT 20/9:05pm
HOFFMANN-Mandolin Concerto in D ♯WETA 22/6am
HOLST-Choral Sym. ♯WETA 11/9am
HOLZBAUER-Flute Concerto in D ♯WETA 23/11pm
HOVHANESS-Triptych ♯WGM 30/11am
HUMMEL-Concerto in Eb ♯WETA 7/6am
INDY-Symphonic Variations Op. 42 ♯WGM 27/10am
Sym. on French Mountain Air ♯WGM 15/1pm
IVES-String Quartet #1 ♯WGT 6/9:05pm
Sym.#3 ♯WGT 6/9:05pm
JACQUES-DAKROZE-Le Jeu de Feuilla, Op. 43 ♯WGM 8/10pm
JANACEK-Concertino for piano, strings & winds ♯WETA 23/6am
Diary of One Who Disappeared ♯WETA 9/6am
Violin Sonata ♯WGM 16/12:30pm
JARZEBSKI-Five Canzoni ♯WETA 13/11pm
JONGEN-Symphonic Concertante ♯WBJC 12/9pm
KABALEVSKY-Violin Concerto, Op. 48 ♯WETA 24/6am
KALINNIKOV-Sym.#2 in A ♯WETA 26/9am
KHACHATURIAN-Concerto for violin & orch. in d ♯WETA 20/9am
KODALY-Marosszek Dances ♯WGM 8/10pm
KRAUS-Sonata for viola & flute ♯WGM 30/12:30pm
KREBS-Sonata in G for flute ♯WETA 2/11pm
KREUTZER-Grand Septet in Eb ♯WETA 3/11pm
KUHNAU-Biblical Sonata #1 ♯WETA 9/6am
LALO-Symphonie Espagnole ♯WETA 1/9am; 24/9am
LAMBERT-Rio Grande ♯WETA 25/6am
LASSUS-Penitential Psalms of David ♯WGM 7/10pm
LECLAIR-Concerto for flute & orch. ♯WETA 5/11pm
LEKEU-Violin Sonata ♯WETA 11/11pm
LINZ-Sym.#36 ♯WETA 27/6am
LISZT-Ballade #2 in b ♯WGM 18/2pm
Concerto #1 in Eb ♯WGT 11/4:05pm
Hungarian Fantasia in e ♯WGM 14/10am
Hungarian Rhapsodies 5, 6, 8, 9, 11, 12 ♯WGT 13/3pm
Symphonic Poem #1 ♯WGM 4/9pm
LUTOSLAWSKI-Cello Concerto ♯WCAO 2/8pm
MAHLER-Sym.#1 ♯WETA 5/8:30pm; 16/9am
Sym.#4 ♯WGM 26/7pm
Sym.#5 ♯WGM 9/9:30pm; ♯WCAO 30/8pm
Sym.#6 ♯WETA 13/9am
MARCELLO-Oboe Concerto in d ♯WETA 26/11pm
MARTINU-First Sonata for flute & piano ♯WGM 21/2pm
MASSENET-Scenes Pittoresques ♯WETA 23/6am
MEHUL-Over.to La Chasse du Jeune Henri ♯WETA 1/6am
MENDELSSOHN-Capriccio Brillante ♯WETA 25/6am
Concerto in a ♯WETA 17/9am
The Elijah ♯WGT 15/4pm
Fantasy in # ♯WETA 15/9am
Music for Midsummer Night's Dream ♯WGT 12/4:05pm
String Quartet in a ♯WGT 11/3pm; 16/10pm
Ruy Blas Over. ♯WCAO 9/8pm
Sym.#2 ♯WETA 30/9am
Sym.#3 ♯WGM 2/10am
Sym.#4 ♯WGT 7/3pm; ♯WGM 20/7pm; ♯WGT 28/4:05pm
String Sym.#11 ♯WETA 8/9am
String Sym.#12 ♯WETA 23/6am
MERCADANTE-Concerto in e ♯WETA 12/11pm
MILHAUD-Cantata: Les Deux Cities ♯WETA 2/9am
Le Carnaval d'aix for piano & orch. ♯WGM 20/10am
Suite Francaise ♯WETA 26/8:30pm
Sym.#3 with Chorus ♯WETA 10/9am
MONTEVERDI-L'Orfeo ♯WBJC 20/8pm
MOSCHELES-Concerto in G for piano ♯WETA 11/6am
MOURET-Cham. Concerto in E ♯WETA 4/11pm
MOZART-Abduction from Seraglio ♯WGM 29/6pm
Clarinet Concerto ♯WETA 26/11pm
Flute Concerto ♯WETA 17/6am
Flute Concerto #1 in G ♯WETA 20/11pm
Concerto for flute & harp ♯WETA 31/6am
Concerto for flute & orch. ♯WGT 26/9:05pm
Piano Concerto #9 ♯WETA 4/9am; 20/9am
Piano Concerto #17 in G ♯WGT 26/9:05pm; ♯WETA 28/9am
Piano Concerto #19 in F ♯WETA 12/6am
Piano Concerto #22 in Eb ♯WGT 10/3pm; 16/11pm
Piano Concerto #23 in A ♯WETA 17/9am
Concerto #10 for 2 pianos in Eb ♯WETA 3/9am
Concerto #7 in F for 3 pianos ♯WETA 28/6am
Violin Concerto #2 in D ♯WETA 15/6am
Violin Concerto #5 in A ♯WGT 24/4:05pm
Concertone for 2 violins & orch. ♯WETA 31/11pm
Divertimento in Eb ♯WETA 24/11pm
Quartet in D ♯WETA 6/11pm
Piano Quartet in g ♯WETA 2/6am

String Quartet in Eb ♯WETA 18/6am
String Quartet in F ♯WGT 4/3pm; 9/10pm
String Quartet in G ♯WETA 12/11pm
String Quartet #11 in Eb ♯WGM 12/2pm
String Quartet #14 in G ♯WETA 19/11pm; 29/9am
Quintet in Eb ♯WGT 11/3pm; 16/10pm
Requiem ♯WGT 8/6:30pm
Requiem in d ♯WGM 20/10am
Haffner Serenade ♯WETA 18/9am
Wind Serenade in c ♯WETA 23/11pm
Serenade #10 in Bb ♯WGT 12/4:05pm
Serenade #12 in c ♯WGM 1/6pm; ♯WGT 26/9:05pm
Piano Sonata #12 in F ♯WETA 2/9pm; ♯WGT 16/1pm
♯WGM 20/2pm
Sonata #28 in Eb ♯WETA 21/8:30pm
Sym.#29 in A ♯WETA 3/6am; ♯WGM 9/9:30pm
Sym.#35 ♯WGT 6/4:05pm; ♯WETA 13/6am
Sym.#36 ♯WGM 13/7pm; ♯WGT 26/9:05pm
Sym.#38 ♯WGT 26/9:05pm
Sym.#39 ♯WCAO 16/8pm
Sym.#40 ♯WGM 14/7pm
Trio in Bb for piano ♯WETA 21/11pm
Trio in G ♯WGT 25/3pm
MUETHEL-Concerto in d ♯WGM 16/4pm
MUFFAT-Concerto Grosso in G ♯WGM 18/1pm
MUSSORGSKY-Pictures at an Exhibition ♯WGM 21/10am
MYSLIVECEK-Two Octets ♯WETA 13/11pm
NEPOMUCENO-String Qt.#3 in d ♯WGM 23/12:30pm
NIELSEN-Clarinet Concerto ♯WETA 1/9am
Little Suite, Op.1 ♯WETA 30/6am
Sym.#1 ♯WETA 29/6am
Sym.#2 ♯WGM 9/10am
Sym.#5 ♯WETA 14/9am
PAGANINI-Concerto for violin ♯WETA 6/9am
Violin Concerto #1 in D ♯WGT 6/4:05pm; ♯WETA 31/8:30pm
Quartet for guitar ♯WETA 30/11pm
PENDERECKI-Cello Concerto ♯WBJC 19/9pm
PERGOLESI-Flute Concerto #1 in G ♯WGM 27/1pm
PEZEL-Suite for Brass ♯WETA 20/6am
PFITZNER-Concerto for violin in b ♯WETA 26/9am
Palestrina ♯WBJC 13/8pm
PINKHAM-Signs of Zodiac ♯WGM 3/10pm
PISTON-Concerto for viola & orch. ♯WETA 26/8:30pm
PLEYEL-Quartet in D ♯WETA 3/11pm
POULENC-Concert Champetre for harpsichord & orch. ♯WGM 13/7pm
4 Motets for time of penitence ♯WGM 16/11am
Sonata for cello & piano ♯WGM 26/2pm
Sonata for oboe & piano ♯WGM 9/12:30pm
Story of Babar ♯WGM 25/9pm
PROKOFIEV-Cinderella ♯WGT 4/9:05pm
Classical Sym. ♯WETA 18/6am
Concerto #3 ♯WETA 31/9am
Cello Concerto, Op.58 ♯WGM 7/7pm
Piano Concerto #2 in g ♯WGM 8/12Nn
Piano Concerto #4 ♯WCAO 23/8pm
Violin Concerto #2 in g ♯WETA 4/9am; ♯WGT 13/9:05pm; ♯WCAO 23/8pm
Love for 3 Oranges: Suite ♯WGM 24/10am
Quintet ♯WETA 16/6am
Sonata #2 in D ♯WGM 25/2pm
Sonata in f ♯WETA 14/8:30pm
Sonata for flute & piano, Op.9 ♯WETA 30/9pm
Romeo & Juliet Suite #1 ♯WGT 19/4:05pm
War & Peace ♯WBJC 6/8pm
PUCCINI-Manon Lescaut ♯WGM 8/2pm
PURCELL-Trio Sonata #'s 7, 8, 9 ♯WETA 13/11pm
Te Deum ♯WETA 9/9am
RACHMANINOFF-Concerto #2 in c ♯WGT 13/9:05pm
Piano Concerto #2 ♯WETA 13/9am; ♯WGM 24/10am
Isle of Dead ♯WGT 2/11pm
Rhapsody on theme by Paganini ♯WGT 28/3pm
Sonata in g ♯WETA 16/11pm
Suite from Aleko ♯WETA 22/9am
Symphonic Dances ♯WETA 5/9am; ♯WCAO 9/8pm; ♯WGT 13/9:05pm
Sym.#2 ♯WETA 19/9am
RAMEAU-Sextet concerto #6 ♯WETA 14/11pm
Suite in E ♯WETA 4/11pm
RANGSTROEM-Legends from Lake Maelfaran ♯WGM 13/2pm
RAVEL-Bolero ♯WGT 7/4:05pm
Piano Concerto in D ♯WGM 7/10am
Piano Concerto in G ♯WETA 24/8:30pm
Daphnis et Chloe ♯WETA 7/6am; ♯WGT 7/4:05pm
L'Enfant et les Sortilages ♯WETA 8/9am
Ma Mere l'Oye: Suite ♯WGM 7/10am
Le Tombeau de Couperin ♯WGM 7/10am
REGER-Cello Sonata in a ♯WETA 8/6am
RESPIGHI-Church Windows ♯WGT 5/4:05pm
Fountains of Rome ♯WGT 25/9:05pm
Pines of Rome ♯WGM 12/7pm
Suite #2 from Ancient Airs & Dances ♯WETA 29/6am
RHEINBERGER-Organ Concerto in F ♯WETA 25/9am
Organ Concerto in g ♯WETA 7/9am
RICHTER-Flute Concerto in e ♯WETA 4/6am
RIMSKY-KORSAKOV-Capriccio Espagnol, Op.34 ♯WGM 18/10am
Russian Easter Over. ♯WETA 30/6am
Scheherazade ♯WETA 12/9am; ♯WGM 18/10am
Song of Oleg the Wise, Op.58 ♯WGM 7/10pm
Sym.#2, Op.9 ♯WETA 25/9am
ROSENBERG-Voyage to America ♯WETA 22/6am
ROSSINI-Una Voce poco fa' from Barber of Seville ♯WETA 19/8:30pm
Over.to Semiramide ♯WETA 24/8:30pm
Sonata #1 in G for strings ♯WGM 2/8:30pm
String Sonata #5 ♯WETA 23/11pm
String Sonata #6 ♯WETA 6/11pm
Ballet Music from William Tell ♯WETA 29/6am

ROUSSEL-Sonatine, Op.16 ♯WETA 22/6am
Suite in F ♯WETA 15/9am
Sym.#3 ♯WGT 10/4:05pm
SAEVERUD-Peer Gynt Suite #2, Op.28 ♯WGM 16/8:30pm
SAINT-GEORGES-Symphonic Concertante in G ♯WETA 5/9am
SAINT-SAENS-Carnival of Animals ♯WGT 27/4:05pm
Concerto #1 in a ♯WETA 24/6am
Cello Concerto in a, Op.33 ♯WGM 17/10am
Cello Concerto #2 in d, Op.119 ♯WGM 22/1pm
Piano Concerto #1 ♯WETA 10/9am
Piano Concerto #2 in g ♯WETA 10/9am
Piano Concerto #4 in c ♯WETA 3/8:30pm
Suite for cello & orch. ♯WETA 2/9am
Sym.#1 ♯WETA 21/9am
Sym.#2 ♯WETA 14/6am
Sym.#3 ♯WETA 20/9am; ♯WGM 31/7pm
SAMMARTINI-Concerto in F ♯WETA 2/11pm
Concerto in F ♯WETA 17/9am
Concerto for recorder & strings in F ♯WETA 9/11pm
SATIE-Parade ♯WETA 8/9am; 29/9am
SCARLATTI-Toccata #7 in d ♯WETA 12/11pm
SCARLATTI-TOMMASINI-Good-Humoured Ladies: Ballet Suite ♯WETA 20/9am
SCHOENBERG-Concerto for violin ♯WGT 20/9:05pm
Five Pieces for Orch., Op.16 ♯WGT 9/1pm
SCHUBERT-Adagio & Rondo Concertante in F ♯WGM 9/12:30pm
Auf Dem Strom, Op.119 ♯WETA 30/6am
Wanderer Fantasy ♯WETA 9/9am; ♯WGT 19/4:05pm
Nocturne in Eb ♯WGT 25/3pm
String Quartet in a ♯WETA 7/8:30pm; 24/11pm
String Quartet in d ♯WGT 2/10pm
Quartet #13 in a ♯WETA 31/11pm
Piano Quintet in A, Op.114 ♯WGM 14/2pm
Shepherd on Rock ♯WBJC 12/9pm
Sonata in A ♯WETA 7/11pm
Sonata in G ♯WETA 20/11pm
Piano Sonata in B ♯WETA 30/11pm
Piano Sonata in C ♯WGM 12/2pm
Sonatina in g ♯WETA 15/9am
Songs ♯WBJC 12/9pm
String Trio in Bb ♯WETA 23/6am
Sym.#1 ♯WETA 25/9am
Sym.#2 ♯WETA 27/8:30pm
Sym.#4 ♯WGM 21/10am
Sym.#5 ♯WGT 14/3pm
Sym.#8 ♯WGT 18/4:05pm
Sym.#9 in C ♯WETA 11/9am; ♯WGM 19/7pm
SCHUMANN,C.-Piano Trio in g, Op.17 ♯WGM 27/2pm
SCHUMANN,R.-Carnaval, Op.9 ♯WETA 3/11pm
Concerto in a ♯WETA 27/9am
Violin Concerto in d ♯WETA 9/9am; 10/7pm
Fantasia in C, Op.1 ♯WETA 28/11pm
Fantasy in C, Op.17 ♯WETA 30/6am
4 Fairy Tales, Op.132 ♯WGM 22/6pm
Frauenliebe und Leben ♯WETA 9/9pm; ♯WGT 23/1pm
Humoresque in Bb ♯WETA 8/6am
Intro. & Allegro Appassionata, Op.92 ♯WGT 17/4:05pm
Kreisleriana ♯WETA 2/9pm; ♯WGT 15/1pm
4 Marches for piano, Op.76 ♯WGT 25/4:05pm
String Quartet #3 in A, Op.41 ♯WGM 31/2pm
Piano Quintet in Eb ♯WETA 21/11pm
Sym.#1 ♯WGM 10/10am; ♯WGT 24/4:05pm
Sym.#3 ♯WETA 17/9am; ♯WGM 21/7pm
Sym.#4 ♯WGM 16/10am
SCRIABIN-Poem of Ecstasy ♯WETA 5/9am
Sonata #4 in F#, Op.30 ♯WGT 15/1pm
Sym.#1 ♯WETA 14/9am
Sym.#2 ♯WETA 21/9am
SEIBER-3 Fragments from Portrait of Artist as a Young Man ♯WGM 14/10pm
SENFL-Missa Paschalis ♯WGM 30/11am
SHOSTAKOVICH-Cello Concerto in Eb, Op.107 ♯WGT 19/9:05pm
Violin Concerto #2 ♯WGT 2/11pm
Sym.#5 ♯WGT 13/9:05pm; ♯WETA 26/8:30pm
Sym.#7 ♯WGT 19/9:05pm
Sym.#8 ♯WETA 19/9am
Sym.#13 ♯WETA 31/9am
SIBELIUS-Violin Concerto in d, Op.47 ♯WGM 5/10am
Finlandia, Tone Poem ♯WETA 31/8:30pm
Sym.#1 ♯WCAO 16/8pm
Sym.#2 ♯WETA 29/9am
Sym.#5 ♯WETA 21/9am
SMETANA-Bartered Bride ♯WETA 19/8:30pm
Music from Bartered Bride ♯WETA 2/6am
Hakon Jarl ♯WETA 2/9am; ♯WGM 28/10am
Richard III, Op.11 ♯WGM 31/10am
SOUSA-Washington Post March ♯WETA 17/8:30pm; 24/8:30pm
SPOHR-Quintet in c ♯WETA 7/11pm
STAMITZ-Flute Concerto in D ♯WETA 25/6am; 28/6am
Flute Concerto in G ♯WETA 11/11pm; 30/6am
Viola Concerto in D ♯WETA 19/11pm
Orchestral Quartet in C ♯WETA 2/11pm
Orchestral Quartet in F ♯WETA 27/6am
Sym. in A ♯WGM 5/7pm
STRAUSS,J.-By Beautiful Blue Danube, Waltzes ♯WETA 3/8:30pm
Emperor, Waltzes ♯WETA 24/8:30pm
STRAUSS,R.-Burlesque in d ♯WGM 2/10am
Burlesque for piano & orch. ♯WETA 29/9am
Violin Concerto in d ♯WETA 25/9am
Don Juan ♯WETA 2/6am
Don Quixote, Op.35 ♯WGM 9/9:30pm
Festival Prelude for organ & orch. ♯WETA 28/6am
Der Rosenkavalier, Suite ♯WGM 17/10am; ♯WETA 31/9am
Suite in Bb, Op.14 ♯WGM 22/6pm

Till Eulenspiegel's Merry Pranks ●WGTS 14/4:05pm; ●WETA 15/6am

STRAVINSKY-Capriccio for piano & orch. ●WETA 30/9am
 Concerto in D for string orch. ●WGTS 10/4:05pm
 Concerto in Eb ●WGMS 21/7pm
 Violin Concerto in D ●WCAO 16/8pm
 Dumbarton Oaks Concerto in Eb ●WETA 15/9am
 Firebird: complete ballet ●WGMS 13/10am; ●WETA 10/9am; ●WGTS 11/9:05pm
 Jeu de Cartes ●WETA 12/8:30pm
 Petrushka ●WETA 26/9pm
 Pulcinella Suite ●WETA 4/9am; ●WGMS 14/7pm
 Rite of Spring ●WGTS 20/9:05pm
 Sym. in C ●WETA 2/9am; 18/9am; ●WGTS 20/9:05pm
 Sym. in Eb ●WETA 9/9am

SUPPE-Over. to Poet & Peasant ●WETA 17/8:30pm
 SUSATO-MORLEY-Pleasers of Court ●WETA 28/9am
 SWEELINCK-Fantasia Cromatica ●WETA 2/9pm
 Fantasien ●WETA 17/11pm

TAFFANEL-Quintet for winds ●WGMS 6/2pm
 TARTINI-Violin Concerto in A ●WETA 14/11pm
 TCHAIKOVSKY-Piano Concerto #1 in bb ●WETA 17/8:30pm
 Piano Concerto #2 in g ●WAMU 18/1pm
 Violin Concerto in D, Op. 35 ●WETA 23/6am
 1812 Over. Solennelle ●WETA 10/8:30pm
 Concert Fantasy for piano & orch. ●WAMU 27/1pm
 Maid of Orleans: Excerpts ●WAMU 6/1pm
 Manfred Sym. ●WETA 7/9am
 Nutcracker Ballet ●WAMU 21/1pm
 Piano Music: Selected ●WAMU 11/1pm
 String Quartet, Op. 11 ●WAMU 4/1pm
 String Quartet, Op. 22 ●WAMU 14/1pm
 String Quartet, Op. 30 ●WAMU 24/1pm
 Romeo & Juliet: Fantasy Over. ●WGTS 26/4:05pm
 Serenade in C, Op. 48 ●WGTS 5/4:04pm; ●WAMU 28/1pm
 Serenade melancolique for violin ●WAMU 26/1pm
 Sleeping Beauty Ballet ●WAMU 4/1pm
 Souvenir of Florence ●WAMU 19/1pm
 Suite #4, Mozartiana ●WETA 2/6am
 Suite from Swan Lake ●WETA 31/8:30pm
 Swan Lake Ballet ●WAMU 13/1pm
 Sym. #1 ●WAMU 3/1pm; ●WETA 20/9am
 Sym. #2 in c ●WAMU 7/1pm; ●WETA 12/9am
 Sym. #3 ●WCAO 2/8pm; ●WAMU 12/1pm; ●WGTS 18/9:05pm
 Sym. #4 ●WAMU 17/1pm
 Sym. #5 ●WAMU 20/1pm
 Sym. #6 ●WETA 24/9am; ●WAMU 25/1pm
 Sym. #7 ●WETA 16/6am; ●WAMU 31/1pm
 Variations on Rocco Theme for Cello ●WAMU 10/1pm
 Francesca da Rimini, Op. 32 ●WGMS 17/7pm

TELEMANN-Schoolmaster Cantata ●WETA 16/9am
 Flute Concerto in C ●WGMS 20/1pm
 Concerto in a for 2 flutes ●WETA 13/9am
 Recorder Concerto in e ●WETA 9/9am
 Over. in D ●WETA 23/6am
 Pariser Quartette ●WETA 10/11pm
 Sonata in d ●WETA 9/11pm
 Sonata in g ●WETA 3/9am
 Suite in f ●WETA 1/6am

THOMPSON-Sym. #2 ●WGMS 10/10pm
 TIPPETT-Four Dances from Midsummer Marriage ●WETA 22/9am
 String Quartet #1 ●WETA 1/6am

TOCH-Sym. #5 ●WGMS 24/10pm
 USSACHEVSKY-Missa Brevis ●WGMS 25/9pm
 VAN EYCK-Variations on Flow My Tears ● TA 9/9am
 VARESE-Density 21.5 solo flute ●WETA 30/9pm
 VAUGHAN-WILLIAMS-Concerto for 2 pianos ●WGTS 12/9:05pm
 Fantasia on theme by Thomas Tallis ●WETA 1/9am
 Lark Ascending ●WGTS 26/4:05pm
 Lon. Sym. ●WETA 28/9am
 Magnificat ●WGTS 8/6:30pm
 Phantasy Quintet ●WETA 9/9am
 Sea Sym. ●WETA 6/9am; ●WGTS 12/9:05pm
 Sym. #9 ●WGTS 12/9:05pm

VERDI-La Forza del Destino ●WGMS 22/2pm
 Four Seasons Ballet ●WETA 22/9am
 Quando le sere al placido from Luisa Miller ●WETA 19/8:30pm

VILLA-LOBOS-Baby's Family ●WETA 21/6am
 Bachianas Brasileiras #2 for orch. ●WETA 5/9am
 VIOTTI-Concerto in g for piano & orch. ●WETA 6/9am
 Quartet in c ●WETA 24/6am

VIVALDI-Concerto in c ●WETA 7/6am
 Flute Concerto in C ●WETA 1/6am
 Flute Concertos Op. 10 #1-3 ●WGTS 4/4:05pm
 Concerto in C ●WETA 17/6am
 Concerto in C ●WETA 27/6am
 Concerto for string in d ●WETA 30/11pm
 Concerto for viola ●WETA 27/11pm
 Concerto for violin ●WETA 10/11pm; 11/11pm
 Concerto #11 in D ●WETA 17/11pm
 The Seasons ●WETA 4/9am; ●WGTS 4/4:05pm; ●WETA 22/9am
 Piango, gemo, sospiro ●WETA 9/9pm
 Te Deum in D ●WGMS 1/11:30am

VON SCHACHT-Concerto in B ●WETA 5/11pm
 WAGNER-Fantasia in # ●WETA 28/11pm
 Grand Sonata for piano ●WETA 6/11pm
 Tristan Und Isolde ●WETA 5/9am

WALTON-Viola Concerto ●WETA 11/9am
 WEBER-Oberon Over. ●WGTS 7/3pm
 Sym. #1 ●WGMS 23/10am
 Trio in g, Op. 63 ●WGMS 13/2pm

WIENIAWSKI-Violin Concerto #1 in # ●WETA 14/9am
 WOLF-Verborgtheit ●WETA 9/9pm
 ZELTER-Viola Concerto in Eb ●WETA 14/11pm



(Day of month precedes the fraction bar: /) ●STEREO

AIDA, Verdi ●WETA 16/1pm

BALLO IN MASCHERA, UN, Verdi ●WITF 12/8pm; ●WCAO 29/8pm

BENVENUTO CELLINI, Berlioz ●WETA 9/1pm

CLEMENZA DI TITO, LA, Mozart ●WITF 19/8pm
 COSI FAN TUTTE, Mozart ●WETA 2/1pm
 COX & BOX, Burand & Sullivan ●WITF 25/8pm

ELISIR D'AMORE, L', Donizetti ●WITF 26/8pm

FORZA DEL DESTINO, LA, Verdi ●WGMS 22/2pm; ●WITF 22/2pm

FREISCHUTZ, DER, Von Weber ●WGTS 31/9pm

GOTTERDAMMERUNG, Wagner ●WGMS 29/12:30pm; ●WITF 29/1pm

HUNGARIAN WEDDING, Dostal WBJC 11/7pm

LUCREZIA BORGIA, Donizetti ●WCAO 22/8pm
 LUCIA DI LAMMERMOOR, Donizetti ●WCAO 8/8pm

MADAME BUTTERFLY, Puccini ●WGTS 24/9pm
 MANINA, Dostal-WBJC 11/8pm
 MANON LESCAUT, Puccini ●WGMS 8/2pm; ●WITF 8/2pm
 MARTHA, Flotow ●WGTS 17/9pm
 MATTHEW PASSION, ST., Bach ●WBJC 27/8pm
 MEISTERSINGER, DER, ACTS I & II, Wagner ●WGTS 3/9pm; ACT III ●WGTS 10/9pm; ●WITF 5/8pm

NORMA, Bellini ●WCAO 15/8pm

ORFEO, L', Monteverdi ●WBJC 20/8pm

PAGLIACCI, I, Leoncavallo ●WCAO 1/8pm
 PALESTRINA, Pfitzner ●WBJC 13/8pm
 PASSION, THE, Penderecki ●WETA 23/11pm
 PEARL FISHERS, Bizet ●WETA 23/1pm
 RHEINGOLD, DAS, Wagner ●WGMS 15/2pm



(Day of month precedes the fraction bar: /) ●STEREO

CAMELOT ●WGAY 30/1pm

FINNIAN'S RAINBOW ●WGAY 16/1pm

HAPPY TIME, THE ●WBJC 7/12Nn
 HIGH SPIRITS ●WGAY 23/1pm

KISS ME KATE ●WGAY 2/1pm
 PINS & NEEDLES ●WBJC 28/12Nn

70 GIRL 70 ●WBJC 21/12Nn

UNSINKABLE MOLLY BROWN ●WGAY 9/1pm
 ZORBA ●WBJC 14/12Nn

2 KISS ME KATE ●WGAY 1pm
 7 THE HAPPY TIME ●WBJC 12Nn
 9 UNSINKABLE MOLLY BROWN ●WGAY 1pm
 14 ZORBA ●WBJC 12Nn
 16 FINNIAN'S RAINBOW ●WGAY 1pm
 21 70 GIRL 70 ●WBJC 12Nn
 23 HIGH SPIRITS ●WGAY 1pm
 28 PINS & NEEDLES ●WBJC 12Nn
 30 CAMELOT ●WGAY 1pm

SIEGFRIED, Wagner ●WITF 15/1pm
 TRIAL BY JURY, Gilbert & Sullivan ●WITF 25/8pm
 VOGELHANDLER, DER, Zeller-WBJC 18/8pm

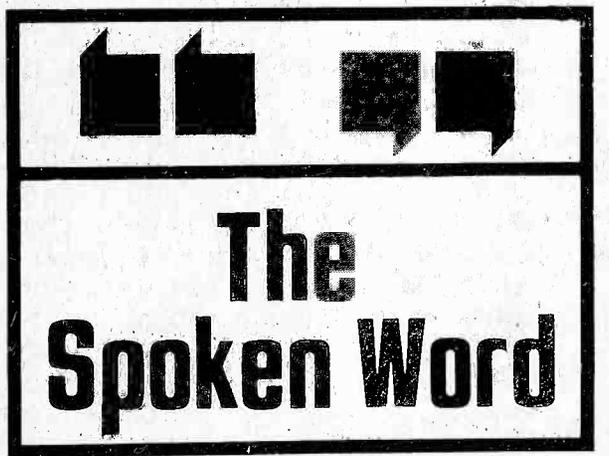
WALKURE, DIE, Wagner ●WGMS 1/1pm; ●WITF 1/1pm
 WAR & PEACE, Prokofiev ●WBJC 6/8pm
 WHITE HORSE INN, Benatsky-WBJC 25/8pm

1 DIE WALKURE, Wagner ●WGMS 1pm; ●WITF 1pm
 I PAGLIACCI, Leoncavallo ●WCAO 8pm
 2 COSI FAN TUTTE, Mozart ●WETA 1pm
 3 DIE MEISTERSINGER ACTS I & II, Wagner ●WGTS 9pm
 5 DIE MEISTERSINGER, Wagner ●WITF 8pm
 6 WAR & PEACE, Prokofiev ●WBJC 8pm
 8 MANON LESCAUT, Puccini ●WGMS 2pm; ●WITF 2pm
 LUCIA DI LAMMERMOOR, Donizetti ●WCAO 8pm
 9 BENVENUTO CELLINI, Berlioz ●WETA 1pm
 10 DIE MEISTERSINGER, ACT III, Wagner ●WGTS 9pm
 11 HUNGARIAN WEDDING, Dostal-WBJC 7pm
 MANINA, Dostal-WBJC 8pm
 12 UN BALLO IN MASCHERA, Verdi ●WITF 8pm
 13 PALESTRINA, Pfitzner ●WBJC 8pm
 15 SIEGFRIED, Wagner ●WITF 1pm
 DAS RHEINGOLD, Wagner ●WGMS 2pm
 NORMA, Bellini ●WCAO 8pm
 16 AIDA, Verdi ●WETA 1pm
 17 MARTHA, Flotow ●WGTS 9pm
 18 DER VOGELHANDLER, Zeller-WBJC 8pm
 19 LA CLEMENZA DI TITO, Mozart ●WITF 8pm
 20 L'ORFEO, Monteverdi ●WBJC 8pm
 22 LA FORZA DEL DESTINO, Verdi ●WGMS 2pm; ●WITF 2pm

22 LUCREZIA BORGIA, Donizetti ●WCAO 8pm
 23 PEARL FISHERS, Bizet ●WETA 1pm
 THE PASSION, Penderecki ●WETA 11pm
 24 MADAME BUTTERFLY, Puccini ●WGTS 9pm
 25 WHITE HORSE INN, Benatsky-WBJC 8pm
 COX & BOX, Burand & Sullivan ●WITF 8pm
 TRIAL BY JURY, Gilbert & Sullivan ●WITF 8pm
 26 L'ELISIR D'AMORE, Donizetti ●WITF 8pm
 27 ST. MATTHEW PASSION, Bach ●WBJC 8pm
 29 GOTTERDAMMERUNG, Wagner ●WGMS 12:30pm; ●WITF 1pm
 UN BALLO IN MASCHERA, Verdi ●WCAO 8pm
 31 DER FREISCHUTZ, Von Weber ●WGTS 9pm

MOVING??

Please allow 30 days for processing change of address. If you are leaving our area, why not arrange for a friend to enjoy the balance of your subscription? Let us know on a postcard. Please include YOUR mailing label.

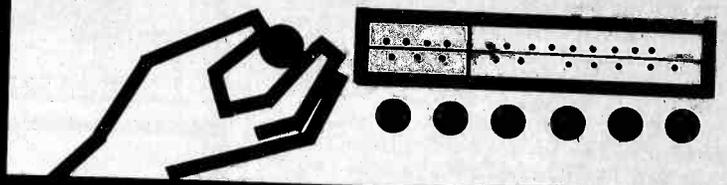


(Day of month precedes the fraction bar: /) ●STEREO

CHURCHILL, WINSTON, Sauroia ●WITF 11/8pm
 EURIPIDES, Medea ●WITF 4/8pm
 JAMES, HENRY, The Liar ●WITF 18/8pm
 REEVES, JOHN, Odyssey, Part I ●WITF 6/10pm; 10/12Mdt; Part 2-WETA 2/8pm; ●WITF 13/10pm; 17/12Mdt; Part 3-WETA 9/8pm; ●WITF 27/10pm; 31/12Mdt; Part 4-WETA 16/8pm; Part 5-WETA 23/8pm; Part 6-WETA 30/8pm

2 REEVES, JOHN, Odyssey, Part 2-WETA 8pm
 4 EURIPIDES, Medea ●WITF 8pm
 6 REEVES, JOHN, Odyssey, Part 1 ●WITF 10pm
 9 REEVES, JOHN, Odyssey, Part 3-WETA 8pm
 10 REEVES, JOHN, Odyssey, Part 1 ●WITF 12Mdt
 11 CHURCHILL, WINSTON, Sauroia ●WITF 8pm
 13 REEVES, JOHN, Odyssey, Part 2 ●WITF 10pm
 16 REEVES, JOHN, Odyssey, Part 4-WETA 8pm
 17 REEVES, JOHN, Odyssey, Part 2 ●WITF 12Mdt
 18 JAMES, HENRY, The Liar ●WITF 8pm
 23 REEVES, JOHN, Odyssey, Part 5-WETA 8pm
 27 REEVES, JOHN, Odyssey, Part 3 ●WITF 10pm
 30 REEVES, JOHN, Odyssey, Part 6-WETA 8pm
 31 REEVES, JOHN, Odyssey, Part 3 ●WITF 12Mdt

Scanning the Dial

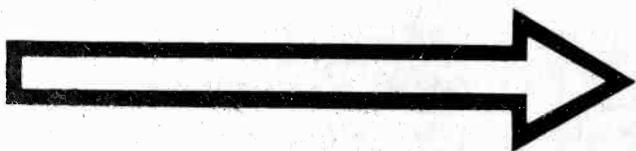


THIS DIRECTORY, COMPILED BY WILLIAM A. TYNAN, FORECAST FM'S TECHNICAL EDITOR, INCLUDES STATIONS WHICH CAN BE REGULARLY RECEIVED THROUGHOUT SUBSTANTIAL PORTIONS OF THE WASHINGTON - BALTIMORE AREA.

Call Letters	Freq. in Megahertz	Power in Kilowatts	Antenna Hgt. in Feet	City of License	Address	Telephone	Program Format	Hours of Operation
●WAMU-FM	88.5	50.0*	500	Washington, D.C.	American Univ. 20016	686-2690	TC	24 hours
●WITF-FM	89.5	15.0*	820	Hershey, Pa.	Box Z, 17033	534-3333	C	Fulltime
Q●WGTV-FM	90.1	6.7*	440	Washington, D.C.	Georgetown Univ. 20007	625-4237	PNT	24 hours
Q●WETA-FM	90.9	75.0*	610	Washington, D.C.	5217-19th Rd. Arl. Va 22207	536-6900	TCJN	Full time
●WBJC	91.5	17.5	185	Baltimore, Md.	2901 Liberty Hts. Av. 21215	462-5700	JCPNT	Full time
●WGTS-FM	91.9	29.6	177	Takoma Park, Md.	Col. Union College 20012	270-1834	TCR	Full time
●WLPL-FM	92.3	20.0	390	Baltimore, Md.	6623 Reisterstown Rd. 21215	358-4600	P	24 hours
WRFL	92.5	22.0	1430	Winchester, Va.	Box 605, 22601	667-7904	W	24 hours
●WMJS	92.7	1.9*	370	Pr. Frederick, Md.	Box 547, 20678	535-2201	W	Full time
●WPOC	93.1	20.0	750	Baltimore, Md.	711 W. 40th, 21211	366-3693	W	Full time
WFLS-FM	93.3	41.5	330	Fredericksburg, Va.	616 Amelia St. 22401	373-1500	M	Full time
●WKYS	93.9	50.0*	480	Washington, D.C.	4001 Nebr. Av. NW 20016	686-4000	M	24 hours
WDAC	94.5	15.0	550	Lancaster, Pa.	Box 22, 17604	284-4195	R	Full time
Q●WJMD	94.7	50.0*	300	Bethesda, Md.	5530 Wisc. Av. Ch. Ch. 20015	652-9470	M	24 hours
●WRBS	95.1	50.0*	275	Baltimore, Md.	3600 Georgetown Rd. 21227	247-4100	R	24 hours
●WPGC-FM	95.5	50.0*	280	Bladensburg, Md.	Parkway Bldg. 20710	779-2100	P	24 hours
WISZ-FM	95.9	2.5	356	Glen Burnie, Md.	159 Eighth Av. 21061	761-1590	W	24 hours
●WGCB-FM	96.1	20.0*	420	Red Lion, Pa.	Box 88, 17356	244-3145	MR	Full time
●WHUR	96.3	24.0*	670	Washington, D.C.	2600 4th St. NW 20059	265-9494	JBT	24 hours
●WASH	97.1	22.5*	690	Washington, D.C.	5151 Wisc. Av. NW 20016	244-9700	MP	24 hours
●WESM	97.5	9.0*	1010	Martinsburg, W. Va.	Box 767, 25401	263-5252	MS	Full time
●WBAL-FM	97.9	10.5*	950	Baltimore, Md.	3800 Hooper Av. 21211	467-3000	CMP	Full time
●WYCR	98.5	50.0*	720	Hanover, Pa.	Box 268, 17331	637-3831	P	Full time
●WMOD	98.7	50.0*	485	Washington, D.C.	1680 Wisc. Av. NW 20007	338-8700	P	24 hours
●WNAV-FM	99.1	50.0*	370	Annapolis, Md.	Box 829, 21404	269-0730	M	Full time
●WGAY	99.5	50.0*	370	Washington, D.C.	World Bldg., Sil. Spg. 20910	587-4900	M	24 hours
●WFRE-FM	99.9	9.0*	1120	Frederick, Md.	Box 151, 21701	663-4337	M	Full time
WFAN	100.3	16.0	280	Washington, D.C.	5321 1st Pl, NE 20011	722-1000	L	Full time
●WTTR-FM	100.7	20.0*	350	Westminster, Md.	Box 28, 21157	848-5511	MS	Full time
●WWDC-FM	101.1	50.0*	410	Washington, D.C.	Box 4068, 20015	589-7100	P	24 hours
●WGAL-FM	101.3	4.6*	1290	Lancaster, Pa.	24 S. Queen St. 17603	397-0333	M	Full time
WFVA-FM	101.5	5.1	58	Fredericksburg, Va.	Box 269, 22401	373-7721	PM	Full time
●WLIF	101.9	9.6*	860	Baltimore, Md.	1570 Hart Road 21204	823-1570	M	24 hours
Q●WHFS	102.3	2.3*	340	Bethesda, Md.	4853 Cordell Av. 20014	656-0600	P	24 hours
●WEFG	102.5	21.0	330	Winchester, Va.	Box 828, 22601	662-5101	P	Full time
●WCAO-FM	102.7	50.0	400	Baltimore, Md.	40 W. Chase St. 21201	685-0600	C	Full time
●WSBA-FM	103.3	7.9*	750	York, Pa.	Box 910, 17405	764-1155	M	24 hours
Q●WGMS-FM	103.5	45.0*	510	Washington, D.C.	5100 Wisc. Av. NW 20016	244-8600	C	24 hours
WHDG	103.7	3.0	360	Havre de Grace, Md.	Box 97, 21078	939-0800	M	Full time
●WMHI-FM	103.9	0.3*	840	Braddock Hgts, Md.	RFD #5, Frederick, Md. 21701	662-2148	PW	Full time
WSMD	104.1	1.5	245	La Plata, Md.	Box 1021, 20646	934-4612	WNS	Full time
●WDJQ	104.3	20.0*	130	Baltimore, Md.	7 E. Lexington St. 21202	539-7808	MP	24 hours
WJEJ-FM	104.7	9.4	2310	Hagerstown, Md.	Box 399, 21740	739-2323	MS	Full time
WAVA-FM	105.1	50.0*	500	Arlington, Va.	Xerox Bldg. 22209	522-1111	N	24 hours
Q●WKTK	105.7	50.0*	312	Catonsville, Md.	5200 Moravia Rd. 21206	485-2400	PR	24 hours
●WXRA	105.9	50.0*	310	Woodbridge, Va.	523 1st St. Alex. Va. 22191	683-3000	W	24 hours
Q●WMAR-FM	106.5	29.0*	620	Baltimore, Md.	6400 York Rd. 21212	377-2222	MN	24 hours
●WEZR	106.7	50.0*	410	Manassas, Va.	3909 Oak St. Fairfax Va 22030	323-8300	M	24 hours
●WMAL-FM	107.3	32.5*	637	Washington, D.C.	4400 Jenifer St., NW 20015	686-3000	P	Full time
WEER-FM	107.7	3.8	803	Warrenton, Va.	Box 817, 22186	347-1250	MS	Full time
●WGET-FM	107.7	10.0*	350	Gettysburg, Pa.	Box 280, 17325	334-3101	M	Full time
●WFSI	107.9	20.0*	500	Annapolis, Md.	918 Chesapeake Av. 21403	268-6200	R	24 hours

●STEREO Q Regularly Scheduled Quadriphonic Broadcasts

(Note: "Full time" denotes a station that operates approximately 6 am to midnight)



GET MORE FOR YOUR
ENTERTAINMENT DOLLAR...
SUBSCRIBE TO

FORECAST!

T Talk and Discussion
C Classical Music
M Middle of the road music
R Religious programming
B Rhythm and Blues
J Jazz
S Sports
N News
P Pop Music
W Country and Western music
L Latin American programming

NOTE: All powers listed are those radiated in horizontal plane. Stations transmitting power in vertical plane also, are designated by (*).

Two Great New Turntables from B·I·C



Here are two turntables that combine the best features of manual and automatic turntables to create the world's first programmed turntables. The B·I·C 960 and 980 are belt-driven fully automatic turntables which utilize a unique program system that allows 7 manual and automatic options, while reducing the number of mechanical parts, thus increasing reliability. You get the quality and performance of a superior manual turntable, with the convenience of an automatic—and then some.

Features on these unusual turntables include: a 24-pole, low-RPM synchronous motor for high stability and low rumble; a special elastomeric belt drive that provides even lower rumble and high reliability (and it is extremely easy to replace the belt through an ingenious threading system); a top-quality aluminum tonearm mounted on needle bearings in a precision gimbal pivot; anti-skating and stylus force adjustment; damped cueing in both directions that allows

the user to adjust the cueing rate from 1 to 3 seconds; and a simplified multiple-play mechanism that does away with the complex machinery of a traditional changer, increasing the performance and reliability. In addition, the B·I·C 980 includes a Wien Bridge oscillator that keeps the turntable speed locked in with electronic accuracy, an electronic pitch control, and an illuminated stroboscope.

The B·I·C 960 and 980—two superior turntables made in the U.S.A. with pride. You'll find them at audio associates.

SPECIFICATIONS: speeds: 33 and 45 RPM. Tracking force range: 0-4 grams. Pitch adjustment (980 only): $\pm 3\%$, electronically controlled. Start-up time: full speed in less than $\frac{1}{3}$ revolution. Rumble: better than -65 dB. Wow and flutter: better than 0.05%.

OPTIONAL ACCESSORIES: molded or oiled-walnut base, dust cover, decal kit.

960: **\$149.95**

980: **\$199.95**

audio associates

WASHINGTON
11 N. Fairfax Drive
55-1889

BETHESDA
10217 Old Georgetown Road
530-6003

HAGERSTOWN
Long Meadow Shopping Center
733-4962

SPRINGFIELD
7037 Brookfield Plaza
451-4360

TYSONS CORNER CENTER
893-5311

WASHINGTON
1300 G Street, N.W.
737-3350

FORECAST! 81



Progressive Music Review

by ray bobo, michael hogan, and bruce rosenstein of the WGTB-FM staff

ANDY FAIRWEATHER-LOW: Spider Jiving. A&M.

Lest you get the impression that Mr. F-L dropped out of the heavens or something, to the British he has been known since the mid-late sixties as the lead singer of

the Amen Corner, regular residents of the British Top Ten. This is his first solo album, though he did lead a short-lived pop group known as Fairweather, which in 1971 released an obscure album on RCA's obscure (and now defunct), Neon label.

Low is a great singer; a more controlled Joe Cocker, although that may be stretching it. Besides his singing talent, Andy is a fine songwriter. All of the songs on **Spider Jiving** are worthy of close inspection. Low writes all sorts of songs—catchy: "Reggae Tune," "Mellow Down," "Spider Jiving;" hard driving: "Drowning On Dry Land," and "I Ain't No Mountain," which are actually hard driving and catchy; and even nostalgic: "Dancing In The Dark."

To add to this diversity, towards the end of "Drowning On Dry Land," Vassar Clements and Buddy Spicher break in with down-home fiddling, but in more of a British traditional style. Charlie McCoy comes in with some of his award-winning harmonica, and then the song goes back to rocking. Other helpers on the album are

Henry McCullough (ex-Cocker guitarist), Mark Naftalin (Electric Flag keyboardman), Denny Seiwell (ex-Wings drummer), and Jerry Garcia's sometime bassist, John Kahn. If the hits don't start coming soon from this album, I'll be quite surprised. It's one you shouldn't be without.—B.R.

Andy Fairweather Low



AWARD WINNING EXORCIST

L
I
S
T
E
N



This particular speaker was designed for the enthusiast wanting the last word in fidelity but has a living room or den somewhat smaller than a concert hall.

The elegant appearance of the Exorcist almost belies its performance value. The extremely wide range of this system was attained by the use of a massive 15" woofer crossing at 350 Hz to a 5" acoustic suspension mid range and then to two compression horn tweeters at 5KHz at 12 db per octave.

The combination of these speakers combined with the unit crossover and solidity of the formica veneer enclosure provide professional performance on any material.

Just Listen, and you'll agree.

to the Irresistible Sound of

MARTIN SPEAKERS

FOR THE NAME OF YOUR NEAREST DEALER, PLEASE WRITE OR CALL:

Martin Sales Corporation

P. O. BOX 505
GLASSBORO, N. J. 08028

JOHN MARTYN: Sunday's Child. ISLAND ILPS 9296.

"Call me crazy, call me sad." There is an hypnotizing sensuality to John Martyn: a searching for long sought after details of emotion in his lyrics, a pleasant flotational richness to his notes; a finely balanced hybrid state of relaxation/tension.

To talk about one must listen. And the motivation in listening is to be satisfied. In this instance **Sunday's Child** satisfies like a bird in the hand is worth two in the proverb.

But not even John Martyn has put together an entire side of an album with such diversified excellence as this before. Martyn has always enjoyed a knack for well wrought lyrics, but at times these eleven tunes supply perceptiveness so incredibly articulated that one shudders.

Love songs such as "One Day Without You" are crafted by a gentle, but strong heart, yet the lad can rock yer plimsoul with the cool limey freshness of bumpers like "Root Love" and "Sunday's Child."

Again the influence of Bert Jansch is paid tribute—you call the tunes—it's there, you can't miss it. And so beautifully evolved, too. Danny Thompson is present once again to round out the Jansch-Pentangle relationship that so nicely embroiders Martyn's tunes.

"Satisfied Mind" is resurrected once more and while the pace plods on the instrumentation makes it a worthy filler.

There is mixed emotion in the realization that albums of this type take awhile to catch on. Their creators can at least be counted on to not be overexposed, their juices dried up in the heat of trying to stay in the top forty.—M.H.

LINDA RONSTADT: Heart Like A Wheel. CAPITOL ST-11358. **BONNIE RAITT:** Streetlights. WARNER BROTHERS BS2818.

Two outstanding albums. Two outstanding singers, each without question here captured at her finest. Linda from the country, Bonnie from the blues. Common destination—the heart of anyone who relishes polished vocalism. Common route markets—material related to Little Feat, classic songs of James Taylor.

Linda never strays far from her traditional homespun base. Her flawless vocal technique dazzles. Her mastered theme is unrequited love, my own sentimental favorite.

"It's only love that can wreck a human being and turn him inside out" juxtaposed with "When will I be loved?"

Bonnie branches out into adventurous territory. On one side she explores smooth and spacey places. On the other she brilliantly fuses some desperately needed groove into discotheque soul.

"What is success? Is it doin' your own thing or to join the rest?"

Two women. Linda perfecting previous glories, Bonnie cultivating a smashing new image. Delectable music. Builds in sequence B1-L1-L2-B2.—R.B.

PHONE 949-2355

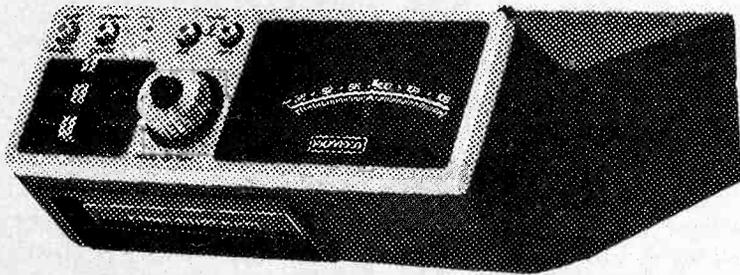
Wheaton
Plaza

HIFI

THE HOUSE OF STEREO

PIONEER®

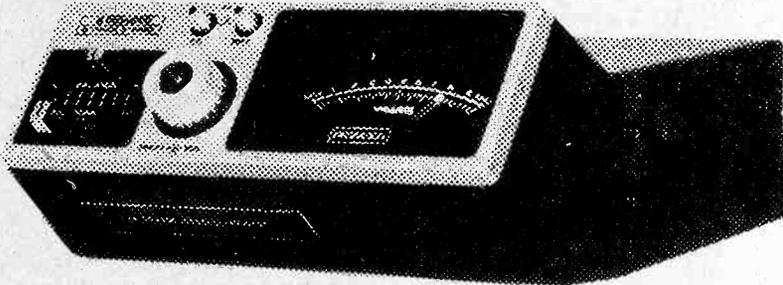
CAR STEREO



TP-800 Deluxe 8 track with FM stereo

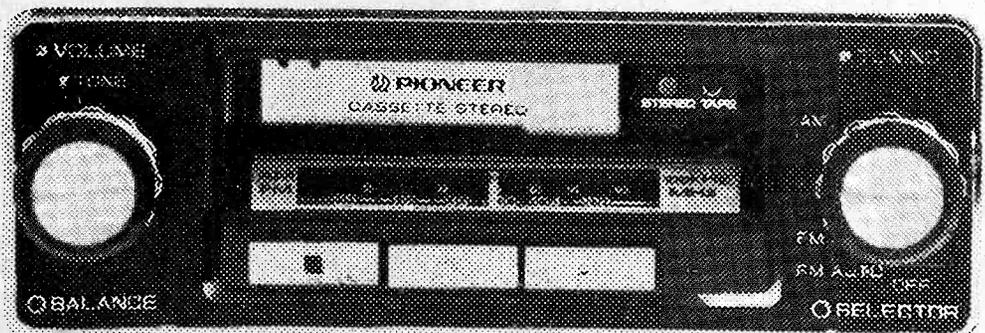
\$129⁹⁵

(Manufacturers Minimum Advertised Price)



TP-828 Deluxe 8 track stereo \$89⁹⁵

(Manufacturers Minimum Advertised Price)



**KP-4000 In-dash cassette
with AM/FM stereo**

\$159⁹⁵

(Manufacturers Minimum Advertised Price)

Come to our Pre-Season car stereo sale! Wheaton Hi Fi will meet or beat any price in town on Pioneer car stereo equipment!

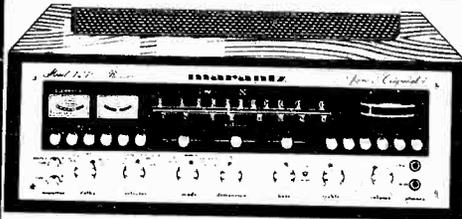
Select the Pioneer Car Stereo and speakers of your choice from our operating display!

Large selection of Pioneer speakers available. Custom installation also available.

WHEATON PLAZA, WHEATON, MARYLAND 20902



FORGET FUTURE SHOCK!!



Model 4240 Stereo 2 + Quadradial 4 Receiver

With built-in Dolby Noise Reduction Circuit and complete 4-channel non-obsolescence, this system has its eye on the future. Dolby virtually eliminates noise and hiss from tape and FM Dolby-encoded broadcasts. The versatile Dolby of today is made to meet the technology of tomorrow. The unique hidden pocket accommodates an SQ Logic Decoder or any future 4-channel Matrix design. Whenever improvements become available, replace the inexpensive decoder — not the entire unit. You get over 140 Watts RMS Continuous Power with less than 0.3% THD or IM Distortion for any frequencies between 20Hz and 20kHz into 8 Ohms. This gives you 100 Watts RMS per channel in the bridged stereo mode and over 25 Watts RMS per channel in Quadradial. You'll never have to worry about replacing your stereo collection. Vari-Matrix is an exclusive Marantz feature that enhances any stereo program with the full 4-channel effect of a live performance. It's all part of the Marantz Quadradial Touch. Exciting to hear. Exciting to own. You can do both. Today.

marantz
We sound better.

HOUSE OF SOUND

821 Kent Avenue near Baltimore
National Pike, opposite Westview
Phone

747-5260



Classics in Review

by robert e. benson

UNJUSTLY NEGLECTED WORK

Tchaikovsky's Manfred Symphony, Op. 58 is an unjustly neglected work. I consider it to be one of the composer's finest efforts, filled to the brim with powerful themes, colorfully orchestrated and intensely dramatic. Indeed, the principal Manfred theme that recurs throughout the work must be counted among Tchaikovsky's greatest accomplishments. For the engineers it offers the full tapestry of orchestral sonorities, even including a massive organ chorale at the end of the fourth movement. It is perhaps the length of this music that keeps it from becoming more popular; uncut it takes about an hour for a performance, although often when it is given extensive cuts are made (Toscanini cut more than ten minutes from it).

Tchaikovsky wrote Manfred in 1885 upon a suggestion by Balakirev, who had previously offered the idea to Berlioz who declined saying he was too old and unwell at the age of 65 to begin such a large project. Tchaikovsky's score was completed within a year and premiered March 25, 1886. The composer was highly pleased with it, considering it to be his finest symphonic composition.

There are several excellent recordings currently available of this music. Everest's performance by Sir Eugene Goossens was a sonic hit of its time, but later recordings are superior technically and interpretively. An Angel Melodiya disc presents Yevgeny Svetlanov and the U.S.S.R. Symphony Orchestra in a bold performance rather cavernously recorded, and Lorin Maazel directs the Vienna Philharmonic on London in an understated interpretation that is very well reproduced. I haven't yet heard the new Vox recording with Maurice Abravanel and the Utah Symphony. Now we have a brand-new recording on Angel-Melodiya with the Moscow Radio Symphony Orchestra conducted by Gennady Rozhdestvensky (SR 40267, \$6.98) that goes right to the top of the list.

Rozhdestvensky is a vibrant conductor very much in sympathy with the drama of the score. He leads his virtuoso orchestra in a thoroughly magnificent performance marked by appropriate delicacy in the second movement Scherzo and resounding power in the full-bodied climaxes of the first and last movements. The Moscow orchestra shows only a mild trace of the wobbly French horn tone that characterizes many Russian orchestras. Sonically, too, this LP is outstanding. There is quite an element of reverberation, but it is not as

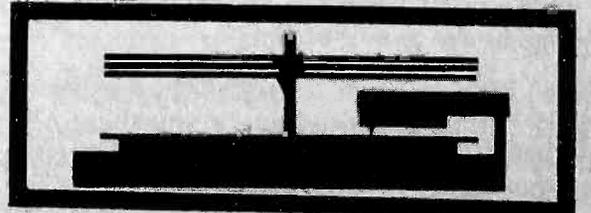
cavernous as many Melodiya recordings, and there is considerable immediacy and impact. The organ sound at the climax is quite outstanding. There is yet another new recording of Manfred on the way, with Andre Previn and the London Symphony. It has been highly acclaimed in Europe, although there is not yet a release date for the U.S.

Rozhdestvensky's way with Tchaikovsky can also be heard on three new Angel Melodiya LPs of the composer's Symphony No. 1 in G Minor, Op. 13 (SR 40261), Symphony No. 2 in C Minor, Op. 17 (SR 40262) and Symphony No. 3 in D, Op. 29 (SR 40263). They are all beautifully presented and well recorded, equal to all competition.

Another colorful Russian score can be heard on Angel with Mstislav Rostropovich conducting the Orchestra of Paris in Rimsky-Korsakov's Scheherazade (Angel S 37061, \$6.98). This is the famous cellist's first recording with a Western orchestra, and he revels in the lush exoticism of the voluptuous symphonic suite. But many of the points are overstated, and while the important violin solos are well presented by Luben Yordanoff, the French orchestra is not totally comprised of virtuosos and because of this there are some competing recordings that are more dazzling orchestrally. Angel's sound is spacious and satisfying. The Karajan, Monteux, Columbia/Ormandy and Reiner recordings are, to me, superior to the new Rostropovich.

BARTOK: Concerto for Orchestra. Berlin Philharmonic Orchestra, Herbert von Karajan, c. ANGEL S 37059, \$6.98.

A beauty of a disc in every way. There surely is no lack of fine recordings of this masterpiece. The first one I ever heard was the English Decca-London performance by the Amsterdam Concertgebouw conducted by Eduard van Beinum years ago in the early days of LP and a record I still treasure. This splendid orchestra recorded the same music later in stereo with Bernard Haitink conducting, available first on Epic and later on Philips, both now discontinued. Karajan has an earlier recording of this music with his same orchestra on Deutsche Grammophon, excellent in every way but rather distantly miked. The new version offers the ultimate finesse in orchestral virtuosity plus a bold, full-bodied aural approach. Competition is keen, particularly from Boulez and the New York Philharmonic on Columbia, Ormandy and the Philadelphia Orchestra on the same label, and from Solti and the London Symphony on London, the latter particularly attractive as it contains as a substantial filler, the same composer's Dance Suite. A mention must also be made of Reiner's version with the Chicago Symphony now available on a budget-priced Victrola LP, made when this conductor was at his peak of performance with that orchestra. George Szell's Columbia disc seems like a great buy as it also contains Janacek's Sinfonietta, but this is only possible by cutting the Bartok.



MILTON CROSS:

MR. OPERA

by h. donald spatz

On Saturday afternoon, January 4, the audience was assembled in the glittering Metropolitan Opera House in New York's Lincoln Center, awaiting the arrival on the podium of Henry Lewis, who was to conduct the performance of Rossini's *L'Italiana in Algeri*. As the house lights dimmed, general manager Schuyler Chapin stepped before the gold curtain, and the murmur went through the house that always accompanies the last-minute announcement of a change in casting.

Instead, Mr. Chapin, speaking softly and with obvious emotion, told the audience of the death, the night before, of Milton Cross, who had been at the microphone for the regular Saturday matinee Met broadcasts since Christmas Day, in 1931. In all 43 years, this legendary radio personality had missed only two broadcasts!

Mr. Schuyler's words were not broadcast, and though there were those in the listening audience across the country who had learned of the death of Mr. Cross before the broadcast began, most heard the news when Geraldine Souvaine, producer of the long-running series, started to speak. Hers was the first voice to be aired, and a stunned nation learned what had happened.

In the legitimate theater, players of leading roles traditionally have understudies, who have memorized the lines and action, and who then wait in the wings against the time when illness or accident or some other emergency may force the star to withdraw. It is then that the understudy steps in, and the show goes on. In opera, too, of course, there are back-up performers.

Unknown to the general public, Milton Cross had an understudy for several months. Peter Allen, a 20-year veteran member of the staff of WQXR. He waited in the wings. But until January 4, he was not needed.

It is virtually impossible to think of the Met broadcasts without Milton Cross and his familiar: "Texaco presents—the Metropolitan Opera!" He was 77 when he died (of a heart attack) in his Manhattan home, where he lived alone following the death of his beloved wife in February of 1973, and it must be said that in the last year or so he was not quite the Milton Cross of old. The two broadcasts he missed were at the time of his wife's passing, and when he returned to the air, it seemed to me that for the first time his voice showed the ravages of time and tragedy. Something had gone out of him, and the mellifluous voice had lost a bit of its roundness and fullness. This worsened when he suffered a bad case of shingles. He stumbled now and again over the pronunciation of foreign names and phrases which formerly gave him no trouble at all, and there were times when he apparently lost his place in his

script. He would occasionally ad lib something like: "I hope I have pronounced that correctly."

But no matter. Milton Cross was in his customary broadcast booth at the Metropolitan, and all was well. Peter Allen could go on waiting in the wings. Showing its age or not, Milton's voice was the very symbol of the Met to millions across the land.

Francis Robinson, assistant manager of the Company, filled the broadcast's one intermission with a superb tribute to the kind, gentle man who, in his youth, had hoped to build a career as a singer, but who had, instead, become world-famous for his speaking voice.

I heard him sing just once. He gave a lecture-recital many years ago in my home



town, at a time when he was one of the busiest of NBC announcers, doing concerts, children's programs and, of course, opera. He had a pleasant singing voice, well placed, well focused, and a charming stage manner. But he lacked the inner fire that would take him to the heights, and he knew it.

Milton Cross was without peer in his ability to cope with the multitude of foreign tongues that would naturally abound in a company whose roster included artists from every corner of the world. No matter the language, he tossed off names of singers and composers and directors and designers and conductors with consummate ease, and there was a polish and élan about his delivery that no one could (or can) match. As for his plot explanations and summaries, granted that he was reading from prepared copy, he even managed to make this sound interesting.

I say this because I am of that breed that prefers opera to be sung in any language but English, and the worse the articulation of the artists, the better. To me, the plots are so utterly absurd that I want to remain in ignorance of the lyrics, free to concentrate on the music. To me, opera is a magnificent showcase for the human voice (certainly when listening at home by my radio) with only the added lure of spectacle when I'm physically present at the performance.

I didn't listen to Milton Cross to know who was doing what to whom, and why. I listened to hear his voice. He would have charmed me by reading from a recipe book. He was, to be sure, unique.

These days, it is common practice to tape programs in advance. For television, yes, and for radio too. It is my responsibility, on WBAL-FM, to present operas every Saturday afternoon at 2 when the Met is not on the air, and I can tape and re-tape to eliminate fluffs and errors. Milton Cross did not have this advantage. There is no prior taping of Met performances. They were, and are, live. Except for the last two years, Milton Cross seldom goofed.

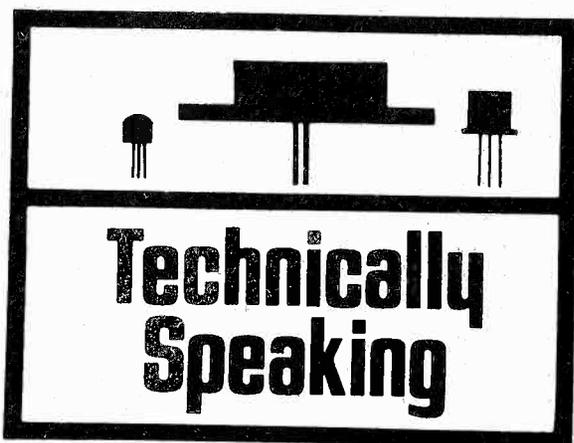
In earlier years, I attended numerous broadcasts, such as "The Magic Key," in Studio 8-H at NBC in New York. Frank Black conducted the NBC Orchestra for the Key programs, and outstanding soloists were featured. Kirsten Flagstad, Lauritz Melchior and Robert Merrill come to mind. Milton Cross was the announcer on most occasions, and he slipped from French to German to Spanish to Italian to Swedish without a fluff. And as for English, he made our language glow and sparkle like the beautiful tongue it is.

Speaking very personally (and somehow I am certain that many others would say the same) it was Milton Cross who really introduced me to opera. Before that historic Christmas Day in 1931, I had attended only a handful of live performances, all by third rate companies and all long since mercifully forgotten. But when Milton Cross spoke from the old house on 39th street and described the "great gold curtain" and the costuming and scenery and the action, I was hooked. He drew me to New York, where I learned how "grand" opera can be. And from then on throughout all the years, I can say with complete honesty that I have arranged my week's schedule whenever possible, to keep my Saturday afternoons free for the Met broadcasts. With the arrival of the transistor radio my life on Saturday became more flexible; I still rarely miss one of the matinee operas.

I owe a great debt to Milton Cross, and of course to Texaco, not forgetting the Met itself, and I can only hope that enough of the nationwide audience will feel as I do and rally to the support of this venerable institution in its dire financial need.

The death of Milton Cross was, quite frankly, a terrible shock. He was as much a part of the Metropolitan broadcasts as the music itself, and Peter Allen, or whoever replaces him from here on, has one enormous pair of shoes to fill. The Met's listeners (and they are legion) will, I know, wish him well. I certainly do. But I cannot help saying that we have had an irreparable loss. For Milton John Cross wasn't just an announcer for the Metropolitan. He was the Metropolitan. He was indeed, as one writer has stated, Mr. Opera!

(As I struggled to find the words to express my grief at the death of Milton Cross, I was crushed by the news that Richard Tucker, too, had died. I will do my best, next month, to pay tribute to the man who was considered by many (including me) as the world's greatest tenor. It will not be an easy assignment.—H.D.S.)



by William A. Tynan

DOLBYIZED FM BROADCASTS!

Most people conversant with high fidelity know the name Dolby. Since the mid-sixties this name has been associated with high quality tape reproduction.

The Dolby "A" system is extensively used in making tape masters from which recording companies produce phonograph records. The "A" system is a rather complex affair with a number of separate amplifier channels for the various portions of the audio spectrum.

The Dolby "B" system, which is the one now used widely in good quality consumer tape machines, particularly cassette units, to lower the apparent hiss level, is much simpler, employing a pass channel for the full audio range plus a single additional channel which is variable in both its gain and frequency response characteristics. This channel is operable for all frequencies above 200 Hz.

We will confine our description to the Dolby "B" system since it is the one applicable to home equipment. The input signal is sent to both the broadband fixed gain amplifier and to the variable gain high frequency amplifier. The outputs of these amplifiers are combined in either an additive or subtractive manner, depending on whether recording or playing back is taking place. In encoding, which takes place during recording, the outputs of the two amplifiers are added. The variable channel is constructed to provide maximum gain, or amplification, when the high frequency signal components are at a low level and essentially no gain when they are high. Thus, when the signal from the main channel is added to the signal from the variable limited bandpass channel, the low frequencies below about 200 Hz are unaffected, but those above 200 Hz are affected in a way that is proportional to their level. When the high frequency level is low, the high frequencies are boosted by as much as 10 dB. When the level in the high frequency band is high, the output is the same as the input signal.

In playback the same process takes place, except that instead of adding the channels in the output, they are subtracted. Thus, the output of the playback system is shaped to have a high frequency rolloff when the level of the high frequency signals is low, thereby reducing high-frequency noise such as hiss when it would be most noticed. This rolloff is proportionately reduced as the high frequency signal is increased. Thus, at maximum high frequency signal level, the frequency response is flat. The presence of high frequency

signal effectively masks any noise so that it is not heard. Since the process taking place at recording is complementary to that used in playback, the overall result is a frequency response which is flat at all signal levels.

The Dolby "B" system is probably the one most important thing which has made the cassette tape format into a truly high fidelity medium. The system's contribution to cassettes has been particularly great because, as one lowers the speed and track width of tape, the high frequency hissing noise is increased. This hiss is quite objectionable on wide frequency response cassette machines without Dolby.

For the last several years efforts have been underway to employ the Dolby "B" system in FM broadcasting. Toward this end, tests were conducted on station WFMT in Chicago. WQXR-FM in New York has also been broadcasting Dolby "B" for the last several years. The initial reaction of many, when the idea was broached, was that Dolby is not needed in FM because of the system's fairly low noise level, in the order of 65 to 75 dB for a 100 microvolt signal input. However, this signal-to-noise ratio is applicable only to mono transmissions. When stereo is employed a drop of approximately 20 dB takes place. In addition, if the FM signal is attenuated because of increased distance to the station, or because of poor antenna location, or a combination of these, the signal-to-noise ratio suffers greatly. This effect is particularly noticeable in stereo. The effect is very apparent when switching between stereo and mono on some FM stations. Very often mono reception is quite satisfactory but stereo is noisy.

It has been claimed that the use of the Dolby "B" system on FM can provide an improvement in the signal-to-noise ratio of approximately 10 dB. It has also been contended, and generally accepted by the FCC, that the use of Dolby for FM broad-

casting can provide an additional advantage making possible a lowering of the amount of pre-emphasis employed by FM stations. Pre-emphasis is a process by which the frequency response is shaped to increase the high frequencies. An opposite process, de-emphasis, is used at the receiver so that the noise components are attenuated. This concept is similar to Dolby itself, but with a very important difference. It is fixed rather than being adaptable to the amount of signal present. Some say that the pre-emphasis which has been specified for use in FM broadcasting since 1941 is too high with today's better quality program material, new records and tape. This is because, in order to prevent high frequency components from causing the transmitter to exceed the maximum allowed frequency deviation figure (75 kHz) set by the FCC, the broadcaster must keep the average program level down. To avoid this and have a "louder signal" some broadcasters resort to a special high frequency limiter circuit which reduces the highs.

Most would agree that this is hardly what is desired from FM. If the pre-emphasis curve (the amount of boost given to the highs) is lowered, it is contended that the average level can be raised and/or the use of high frequency limiting amplifiers can be dispensed with. The rub is that all present FM receivers are equipped for the existing pre-emphasis curve in that they provide a corresponding amount of de-emphasis. If the FCC allows broadcasters to lower their pre-emphasis, the audio quality received on present radios will suffer from lack of high frequency response—a real dilemma!

At this point Ray Dolby, the originator of the Dolby system, enters the scene to point out that the Dolby encoder effectively boosts high frequencies but diminishingly so as their level increases. Thus, the pre-emphasis level can be reduced in combination with the use of a Dolby encoder. The listener without Dolby and using the existing de-emphasis curve (present receiver) will notice substantially no difference because of the high frequency boost effect of the Dolby encoder. The FCC has, in general, agreed with the contention and, in a letter to Dolby Laboratories dated May 31, 1974 and a subsequent Public Notice dated July 10, 1974, the Commission has stated that FM stations may employ Dolby encoding and that they also may lower their pre-emphasis at times when and **only when** Dolby encoding is being used.

According to Dolby Laboratories, reduction of pre-emphasis allows increased average program level. This, along with Dolby encoding by the broadcaster and Dolby decoding by the listener, results in an increase in signal-to-noise ratio of approximately 13 dB or about 3 dB better than would be realized without reduced pre-emphasis.

What about availability of equipment for realizing the full advantage of Dolby broadcasting? Marantz has a number of FM receivers featuring Dolby circuits and including proper compensation for the lower pre-emphasis to be used when Dolby encoded material is being broadcast. The

DOLBYIZED FM ... AT A GLANCE

Of the 52 area stations contacted only seven have made a definite commitment to offer Dolbyized FM broadcasting. They are:

WAMU: expects to begin this month to broadcast most of their programs in Dolby.

WASH: has had full-time Dolby broadcasting since December 31, 1974.

WGAY: expects to inaugurate full-time Dolby broadcasting soon.

WGMS: has been doing intermittent experiments with Dolby.

WITF: has one program a month—The York Symphony broadcast.

WMAL: so far is the only other station reporting full-time Dolby broadcasting.



Jazz Unlimited

by paul anthony

Despite mass layoffs in the auto industry and talk of economic doom around the country, the migration of tourists to sunny Florida over the Christmas holidays was as massive as ever. In fact, Key West reported the largest influx of tourists for that period in its history. My family and I traveled south also, and because of the incredible traffic we spent a good share of our time in the car.

An inveterate dial twister on the car radio, I paused one Saturday night on some fine jazz on the FM band, and being conditioned to the fact that there is seldom, if any, jazz on the radio, of course I hung in there to see where it was coming from. . . . A pirate radio station maybe. The tune finished and an older gravely sounding man made some comments about the piece. I was startled when I heard the voice because I had heard it before. My suspicions were confirmed when the booming voice said, "This is old double S coming to you on WBUS, Miami Beach." Double S! Of course! It was Symphony Sid of "Jumpin' With" fame and a hundred years of jazz in New York and Boston. Well, I caught Sid for the rest of that night and most of the next evening and later on I called him at his home in Lower Maticumbe in the Florida Keys.

Sid Torin is the way the IRS knows him, but to millions of New Yorkers he was known as Mr. Jazz for the better part of 35 years. He speaks fondly of the heyday of jazz in The Apple. About how he was the first man to play a Charlie Parker record on the radio. He admitted to me that acceptance of Parker's music did not come easily until the Charlie Parker with Strings LP was issued around 1944. After that says Sid, "It was easy. It really caught on."

Pinning down his greatest kick in jazz was difficult but after some reflection he said his greatest thrill was presiding at the opening of the Royal Roost Nightclub because that was another breakthrough; the first time jazz moved off of 52nd Street and on to the street of legit theater, Broadway.

I asked if he knew the whereabouts of little Pee Wee Marquette who was the door man at Birdland and a fixture at that now defunct establishment for many years along with Sid. Double S said Marquette had moved down the street to the Hawaii Kai, a Polynesian restaurant, and was con-

tinuing his inimitable brand of sidewalk hawking.

Sid moved to Florida two-and-a-half years ago because age and New York had caught up with him. "But," he said, "you don't spend the better part of your life in radio to suddenly give it up altogether." So about 4 months ago he began a weekend show on WBUS-FM, a station devoted to primarily jazz (although they do play some Blues and Rock as well. "They approached me about doing a show so I said why not?"

Sid made a point of saying that he plays virtually none of the "newer" musicians and their music. If he plays a Herbie Hancock cut it is from one of Herbie's earlier, more structured Blue Note LP's. And he

includes at least one Latin tune each half hour. Toward the end of his stay in New York, Sid became more associated with the Latin American Sound of Eddie Palmieri, Tito Puente and others. Some people thought that format was forced on him, but judging from the fact that he still includes many Latin pieces in his current show, the "coercion theory" doesn't stand up.

So Symphony Sid Torin, sitting in his living room and seeing the Gulf of Mexico to the east and the Atlantic Ocean to the west, is having a ball. He fishes everyday on his big boat, enjoys the relaxing sun of the Florida Keys and still plays jazz on the radio, something he may never be able to stop doing.



Orchestral Showcase

Thursdays, 9-11 p.m. **wams** 1570/AM 103.5/FM



Tinsplate Producers,
American Iron
and Steel Institute

THE COMPLETE DISCOGRAPHY

MOZART!

MOZART: THE LAST THREE SYMPHONIES

Symphony #39

Philharmonia Orchestra, Otto Klemperer, c., Angel 36129, \$6.98, with Symphony #38.

Berlin Philharmonic Orchestra, Karl Bohm, c., D.G. 138-112, \$7.98, with Symphony #36.

London Symphony Orchestra, Colin Davis, c., Philips 6500-559, \$7.98, with Symphony #40.

Cleveland Orchestra, George Szell, c., Columbia MG 30368, 2 LPs, \$7.98, with Symphonies #35, 40, and 41.

Columbia Symphony Orchestra, Bruno Walter, c., Columbia MS 6493, \$6.98, with Symphony #36.

Royal Philharmonic Orchestra, Sir Thomas Beecham, c., Odyssey 32-36-0009, 3 LPs, \$11.97, Mono only, with Symphonies 35, 36, 40, and 41.

Symphony #40

Philharmonia Orchestra, Otto Klemperer, c., Angel 35407, \$6.98, with Symphony #25.

Philharmonia Orchestra, Otto Klemperer, c., Angel, 36183, \$6.98, with Symphony #41.

English Chamber Orchestra, Benjamin Britten, c., London CS 6598, \$6.98 with Serenade #6.

Berlin Philharmonic Orchestra, Karl Bohm, c., D.G. 138-815, \$7.98, with Symphony #41.

London Symphony Orchestra, Colin Davis, c., See Symphony #39.

Cleveland Orchestra, George Szell, c., See Symphony #39.

Columbia Symphony Orchestra, Bruno Walter, c., Columbia MS 6494, \$6.98, with Symphony #38.

Cologne Symphony Orchestra, Gunter Wand, c., Nonesuch H 71047, \$3.98, with Serenade #9.

Royal Philharmonic Orchestra, Sir Thomas Beecham, c., See Symphony #39.

Symphony #41, Jupiter

Philharmonia Orchestra, Otto Klemperer, c., See Symphony #40.

Boston Symphony Orchestra, Eugen Jochum, c., D.G. 2530-357, \$7.98, with Schubert: Symphony #8.

Berlin Philharmonic Orchestra, Karl Bohm, c., See Symphony #40.

Cleveland Orchestra, George Szell, c., See Symphony #39.

Columbia Symphony Orchestra, Bruno Walter, c., Columbia MS 6255, \$6.98, with Symphony #35.

Royal Philharmonic, Sir Thomas Beecham, c., See Symphony #39.

It may not be overstating things to say that the musical revolution generally ascribed to 1803 and the premiere of Beethoven's *Eroica* actually took place in 1787. It was in this latter year that Mozart's *Don Giovanni* saw light. Never before had a work of such dramatic force and intensity been seen. Monteverdi, Bach, Handel, and Gluck had written works of great grandeur but with the possible exception of Monteverdi, they remained detached and remote. The drama of *Don Giovanni*, on the other hand, is a very warm, human drama—a very special sense of emotion which we have come to call romantic. *Don Giovanni*, unlike Gluck's *Orpheus*, Bach's *Evangelist*, or Handel's *Cleopatra* is a man.

Most of the significant innovations of the last three hundred years have started in the opera pit. Mozart's great symphonic trilogy derives from the *Don* and is the instrumental fulfillment of the musical portent of the *Don*. Mozart undoubtedly ruminated about these works during the first half of 1788. Surely they could not have been wholly created in the incredibly short period of seven weeks it took to set them to paper. Beyond their chronological intimacy the three symphonies form a set opening with the bold daring introduction of the 39th, moving through the searing tenderness of the 40th and concluding with the Dionysian orgy of the Jupiter.

Now that the nineteenth century view of Mozart as a composer merely of graceful, elegant melodies has been thoroughly exposed we have come back a great deal closer to Mozart's ideal of restrained expression. Performers who treat his music as horse races, straining only for speed and precision are now laughed at—though for nearly a century the performers were applauded and the composer condemned.

All three symphonies have fared well on record. For, while truly great Mozart performances are rare, so are extremely bad ones, though both Leonard Bernstein and Herbert von Karajan have amply demonstrated the latter possibility.

Several conductors who have recorded all three have acquired reputations with these

works. Among them are George Szell, Thomas Beecham, Karl Bohm, and Otto Klemperer and Bruno Walter.

Of the lot, Walter romanticizes them the most. Those who like this call it warm and glowing; those who don't call it exaggeration. While occasionally I find Walter's approach a refreshing change, I have never been able to live with it for extended periods.

Sir Thomas Beecham attacked Mozart just like everything else, with a great deal of zest, energy, and élan. And while Mozart certainly was not a humorless man, Sir Thomas is at times a bit too jolly. It is a bit out of character and while it enjoyed a great vogue in England, it often misses much of the expressive power at the heart of the works.

Szell, Bohm, and Klemperer are all much more faithful to Mozart's ideal, though each man's approach is wholly his own. George Szell concentrates on the texture of the works. No other performances have captured Mozart's balances so well. But Szell occasionally gave in to the old "horse race" fallacy and rushed things a bit.

Bohm is much more relaxed and genteel. His performances are larger in scale and emphasize Mozart's lyric gift. Of the three, I am least enamored of Bohm. For while he has many fine ideas, he doesn't quite seem to tie things up into a unified whole. Each section is exquisite, but he leaves us to figure out for ourselves how they relate to each other.

Which leaves Otto Klemperer. Klemperer brings out and emphasizes the inner lines, the fantastic details which so distinguished Mozart. And further, his sense of the overall shape of the works, unlike Bohm's, is unerring. And it is Klemperer's Mozart to which I invariably return.

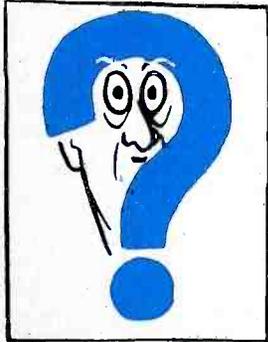
There are many other distinguished performances of these works from other sources. Colin Davis' record of #39 and #40 is outstanding, though his rendition of #41 is not nearly so pleasing. Gunter Wand's performance of #40 on Nonesuch is also excellent, and the record is graced with a fine performance of the Posthorn Serenade. But with the 40th Symphony the competition is especially keen. To note just one more—Benjamin Britten's recording with the English Chamber Orchestra must not be neglected. As for other recordings of #41, Eugen Jochum's stands out as one of the best. Indeed, Jochum is a magnificent Mozart conductor who unfortunately has had little opportunity to record the works, and of what he has recorded, those black diamonds in Schwann have taken a dreadful toll.

Distilling it into a cohesive plan of attack, Klemperer's recordings of #39 is mandatory. Nearly so is his earlier edition of #40 (with Symphony #25), though either Britten or Wand are excellent alternates.

And though it means a second Klemperer performance of #40, one not quite so fine as the earlier one, I would not be without his recording of #41—indeed, I would not be without every scrap of Mozart the man ever committed to record! If, however, this is too much a luxury, Jochum is acceptable.

IS THE RATING GAME REALLY TRUE? OR JUST A GAME? LET'S FIND OUT!

WANTED
DEAD OR ALIVE



PERSON OR PERSONS
CONTACTED BY A RATING SERVICE



**WE'RE
NO. 1!**



**NO!
WE'RE
NO.
1**

How many radio stations have you heard claim they were Number 1?

If everyone is Number 1—then who's Number 2? And while on the subject of ratings . . . have you ever met anyone who was contacted by a rating service? We haven't. What better way to look into station rating surveys than by conducting our own rating survey!

Please fill-in the survey form below and be on the lookout for The Rating Game—Part II.

Warning! Radio Advertisers Have Determined That Poor Ratings Are Dangerous To A Station's Economic Health.

Please clip and
mail your survey to:

The Rating Game
FORECAST! MAGAZINE
934 Bonifant Street
Silver Spring, Md. 20910

Thank you!
The Editors



1. Which FM station do you listen to the most?

2. Have you ever been contacted by an audience rating service? (such as ARB, Pulse, Hooper, Neilsen, etc.).

Yes
 No

3. Do you personally know of anyone who has been contacted by a rating service within the past two years?

Yes
 No

4. Where do you reside?

Washington Metro Area
 Baltimore Metro Area
 Other Your county: _____

5. Your age, please:

18-24 35-55
 25-34 Over 55

6. Your sex: Female; Male

and by mail order only at the Young Audiences office, 21 E. Mt. Vernon Place, Baltimore, Md. 21202.

CENTER STAGE . . . The announcement of new quarters for the theater came as no surprise. In fact, it has been called the worst kept secret in town. Nevertheless, realization of the \$1.7 million complex is a dream come true for Baltimore. Howard Head, chairman of Center Stage's Board says, "the new 3-theater dramatic arts center will lift Center Stage from a C-rated company up to a triple-A, star-studded, innovative, pace-setting company." The new season is slated to begin in late '75 after extensive renovation of Loyola College and High School on North Calvert St.

GREAT NEWS FOR WOLF TRAP FANS—For the first time in its history, Wolf Trap Farm Park for the Performing Arts is offering a full subscription series. Thirteen different series plans will be available, ranging from Opera, Symphony and Dance to Nostalgia, Family Nights and Pops. Subscribers will save up to 15% on the cost of tickets, will have tickets mailed to them well ahead of the season opening, and will be eligible to purchase single tickets to those very special non-subscription events ahead of the general public. To receive the subscription brochure (first mailing February 28) send your name and address to: Luke Bandle, Wolf Trap Foundation, 1624 Trap Road, Vienna, Virginia 22180.

MONTGOMERY COLLEGE is presenting "Carmen" this month with an English libretto. For information, call (Rockville) 424-4416.

THE BACH ORCHESTRA is performing The Passion According to St. John by J. S. Bach, March 16, 7:30 pm. Conducted by Alvin Lunde (also playing harpsichord), the performance will include the following soloists: Martha Randall, soprano, K'Anne Gore, mezzo-soprano, Gene Tucker, tenor, Donald Boothman, bass, and Henry Burroughs in the role of Jesus. Location: First Baptist Church, Wash. Free admission and ample parking.

FEDERAL CITY COLLEGE continues its presentation of Archibald McLeish's "J.B." Performed in the Environmental Theatre, 916 G Street, N.W., the play has both matinee and evening performances. Free admission. Call 727-2168.

FOLGER LIBRARY'S MARCH POETS are Arthur Gregor of Hofstra University, Charles David Wright, now at Boise State University, Idaho, and Katie Louchheim, well known in Washington for other than poetical activities.

FORD'S THEATRE announces the appointment of Alma Viator as new director of communications, so if you have questions about Ford's activities, call her at 638-2380.

THE ANNAPOLIS BRASS QUINTET, which got rave reviews in New York ("the finest group of its kind to appear in this area") is playing on March 4 at Mount St. Mary's College in Emmitsburg.

NOT AS FAR APART as might seem at first glance are the two "big" exhibits at the Library of Congress—"Love Letters from American History" and "Centenary of Filmmaker D. W. Griffith's Birth," inasmuch

as what is shown is universal but very, very American at the same time. Certainly all films have been influenced by Griffith's work, and all love letters are different but very much the same.

VIRGINIA FRIENDS OF MUSIC will sponsor a duo recital by Dionne Laufman Weigert, pianist, and Laurien Laufman cellist on Sunday, March 2. The duo will perform works of Bach, Mozart, DeFall, and Franck. No admission charge but donations will be appreciated. For more information, call Marty Hubbard, 244-7159 or 686-2440.

THE OPERA SOCIETY'S "RING" is continuing its program of Metropolitan Opera matinee trips to New York City with **La Forza del Destino** on March 22. For further information call Charles Croce, 296-8660.

THREE NEW COUNCILLORS on the Maryland Arts Council are Gordon Becker of Owings Mills, president of the Becker Corporation and chairman of the board of the Maryland Dance Theatre of College Park; James L. Burgess of Salisbury, assistant professor of art at Salisbury State College and president of the Wicomico Council on the Arts; and Randolph S. Rothschild of Stevenson, formerly vice president and general counsel to the Sun-Life Insurance Company and chairman of the board of the Baltimore Chamber Music Society.

A MONTGOMERY MASTERWORKS CHORUS is now being formed through Street '70 Theatre of the Montgomery County Department of Recreation. Great choral music of the past and of the present will be essayed and singers of all ages and musical backgrounds from the entire metropolitan district are invited to participate. For more information call 530-8017.

RICHARD RODNEY BENNETT, one of England's best-known composers, has been awarded a Bicentennial commission by the National Symphony Orchestra. This brings to 12 the number of grants the orchestra has made in its Bicentennial commission program. Bennett, who is 38, began composing while a student at the Royal Academy of Music in London. During the 1970-71 season he was visiting professor at the Peabody Conservatory. His works include three operas, two symphonies, a piano concerto, and many chamber works. This piece for the National Symphony is expected to be a short, one or two movement orchestral work.

EARL GRANDISON OF BALTIMORE and a graduate of the Peabody Conservatory sang with the Philadelphia Orchestra's Morning Musicales in January. Mr. Grandison is at present a faculty member of the Settlement Music School. He made his operatic debut in 1970 with the Lake George Opera Company and two years later was named first place winner of the Marian Anderson Vocal Competition and has appeared with the Philadelphia Orchestra at Robin Hood Dell concerts.

FRANK J. KADERABEK has been appointed principal trumpet in the Philadelphia Orchestra. Currently with the Detroit Symphony, Mr. Kaderabek will join the Philadelphia Orchestra at the start of the 1975-1976 season.

Please clip and
mail your survey to:

The Rating Game
FORECAST! MAGAZINE
934 Bonifant Street
Silver Spring, Md. 20910

Thank you!
The Editors

(Continued from page 19)

Beirstadt); Brandywine West: oils and water-colors of the West by students of Pyle and Wyeth. Both thru May 18. 388-7601. Chadd's Ford.

Fairmount Park Houses: Cedar Grove, Mount Pleasant, Sweetbriar, Lemon Hill, Strawberry Mansion, and Woodford. Tours of the mansions available all year long. For information, call PO 3-8100. Philadelphia.

The Franklin Institute. Science museum and planetarium. Franklin Memorial Hall, the national memorial to Benjamin Franklin is in the Institute. Philadelphia.

The Free Library of Philadelphia. Special col. of maps, automobile reference materials, theater memorabilia, rare books and manuscripts, Pennsylvania German Fraktur, Arthur Rackham and Beatrix Potter illustrations. Phila.

Hershey Museum. History museum with early Americana, Pennsylvania Dutch items, clock collection, Stiegel glass, Indian lore. Hershey.

Hillendale Museum. The influence of geography on the Exploration of the North American Continent. By reservation only. Tel: 388-7393. Mendenhall.

Moore College of Art. National Drawing Show, thru Apr. 4. Free. LO 8-4515. Phila.

Museum of the Philadelphia Civic Center. "Philadelphia Panorama"—city planning. "Ships & Treasures." Free. EV 2-8181/MU 6-1776. Phila.

Philadelphia Museum of Art. "The Philadelphia Nude"—Victorian sculpture by Howard Roberts, William Rush, and Thomas Eakins; thru mid-April. "Forms in American Silver," thru Mar. "Arms and Armor from the Kienbusch Collection" continues indefinitely. PO 3-8100, after 5 pm LO 4-1171.

Rodin Museum. Largest collection outside Paris, of the works of Auguste Rodin. Phila.

University of Pennsylvania. Archaeology Museum. Archaeology of the Near East and Egypt, the Mediterranean; North, Middle and South America; ethnology of Africa and Oceania; and of China before A.D. 1000. Phila.

Houston Hall Gallery. Tom Gisriel, Jeff Slater, and John Siceloff—photographs, thru Mar. 6. 243-7584.

Sharpe Gallery. Grace Yang-Tze Ton and Ho Hwai Shouh—Chinese Calligraphy and painting. EV 6-7400. Free. Phila.

Walnut Street Theatre. Theatre Museum, depicting theatrical events in the Walnut's 166 year history (oldest theater in continuous use in the English-speaking world). Tours Tues. and Thurs. 1:30 to 4 pm. Reservations needed for groups larger than 20. 629-0700. Phila.

DELAWARE

Continuing

The Corbit-Sharp House (1774). Historic house and furnishings. Open Tues.-Sats. 10 a.m. to 5 p.m., Suns. 2 to 5 pm. Odessa.

Delaware Art Museum. Permanent Collection: primarily 19th and 20th century American art, including Winslow Homer, Thomas Eakins, Edward Hopper, and Robert Indiana; major collection of paintings and drawings by Howard Pyle, N. C. Wyeth, Frank Schoonover; the Phelps collection of Andrew Wyeth; etchings and lithographs by John Sloan; paintings by the English Pre-Raphaelites.

The Henry Francis DuPont Winterthur Museum. American decorative arts. Tours by reservation. Gardens open without appointment in the growing season. Winterthur.

University of Delaware. "Solar One," the University's solar house open for tours this fall. For schedule, call 302/738-8481. Irene du Pont Mineral Room, Penny Hall; Fossil Exhibit, Penny Hall. Newark.

Wilson-Warner House (1769). Historic house and furnishings. Open Tues. thru Sats. 10 am to 5 pm. Sun. 2 to 5 pm. Odessa.

NEW JERSEY

Music

Openings & Single Events

6 **Veda Zuponic,** piano. Glassboro St. Col., Wilson Recital Hall, 8 pm. Free. 445-7388. Glassboro.

8 **Marilyn Horne,** Glassboro St. Col. Wilson Concert Hall, 8 pm. 445-7388. Glassboro.

10 **GSC Trombone Choir,** Glassboro St. Col. Wilson Recital Hall, 8 pm. Free. 445-7388. Glassboro.

11 **John Thyhsen,** trumpet. Glassboro St. Col., Wilson Recital Hall, 8 pm. Free. 445-7388. Glassboro.

13 **Avant-Garde Ensemble.** Glassboro St. Col., Wilson Music Bldg., 10 pm. Free. 445-7388. Glassboro.

14 **New Jersey Orchestra Festival.** Wilson Recital Hall and Wilson Concert Hall. All day. 445-7388. Glassboro.

16 **Bertram Grenspan,** violin. Glassboro St. Col., Wilson Recital Hall, 3 pm. Free. 445-7388. Glassboro.

20 **"Die Fledermaus"** (Opera Workshop). Glassboro St. Col., Wilson Concert Hall, 8 pm. Repeated Mar. 30, 31. Matinees Mar. 20 & 21. 445-7388. Glassboro.

23 **Hoyle Carpenter,** organ. Glassboro St. Col., Wilson Recital Hall. Free. 445-7388. Glassboro.

25 ***Ballet Workshop** with Barbara Sandonato. Glassboro St. Col., Wilson Concert Hall, 8 pm. Cont. Mar. 26. 445-7388. Glassboro.

Theatre

Openings & Single Events

6 **"The Enemy of the People."** (Campus Players). Glassboro St. Col., Tohill Aud., 8 pm. Repeated Mar. 7, 8, 12-14. 445-5288. Glassboro.

Exhibits

Openings & Single Events

14 ***Delaware Valley Printmakers.** Glassboro St. Col., Westby Art Gallery, to Apr. 8. 445-7388. Glassboro.

Continuing

New Jersey State Museum. American Art from the First Half of the 20th Century; Preparation Serving, and Storage of Food and Drink in 18th and 19th Century America; Indian Artifacts from the Museum's Collection—all thru May, 1975.

MOVING??

Please allow 30 days for processing change of address. If you are leaving our area, why not arrange for a friend to enjoy the balance of your subscription? Let us know on a postcard.

Please include YOUR mailing label.

Let this be
the summer you discover

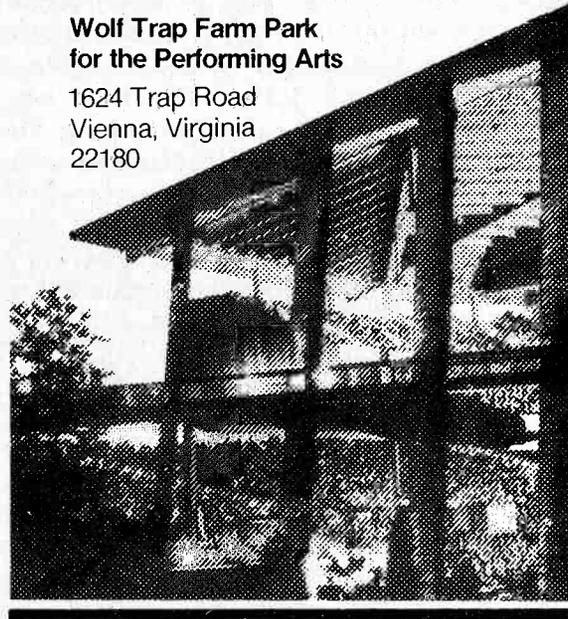


Discover too, the advantages of joining our family of subscribers. For your copy of the 1975 subscription brochure and a preview of the new season's great performances call

938-3810

**Wolf Trap Farm Park
for the Performing Arts**

1624 Trap Road
Vienna, Virginia
22180



Gilmar Electronics Corp.

Introduces
Our Second
Location
For Your
Convenience!!

701 E. Gude Dr.
Rockville, Md.

(In Audio Expo)

340-7707

Professional Service
on all
Audio Equipment

Receivers, Amplifiers, Record
Changers, Tape Recorders

GILMAR ELECTRONICS CORP.

Audio Expo Branch

701 E. Gude Drive
Rockville, Md. • 340-7707

Service Facility
8484 Piney Branch Road
Silver Spring, Md. • 587-0600

Service Facility Hours

Mon., Wed., Fri. 8:30 am - 6 pm
Tues. & Thurs. 'til 9 pm — Sat. 'til 5 pm

WE'RE

NEEDLING

AMERICA

We're needle in a haystack, inc. And we have replacement needles and cartridges for every record player sold in this country. Why lose three days out of your life looking for *your* needle, when we're ready to help? We have the inventory, the knowledge, and best of all, some of the lowest prices in America. Use the coupon for our catalog and ordering kit.

I need needling. Send your catalog.

Name _____

Address _____

City _____ State _____ Zip _____



needle in a haystack, inc.

6749 Springfield Mall • Springfield, Va. 22150

MUSICAL ODDITIES

IS BRAHMS BACH?

dr. wade fiscus

"Do you believe in reincarnation?" asked Professor Waldo Wahl-Karpettingh, the famous West Austrian musicologist, writer, and collector, shifting his wad of banana bubble gum dexterously from the interior of one cheek to the exterior of the other.

"I'll say," I said.

The occasion of this sprightly conversation was the third bi-annual Musicalischer Buchfest in Salzburg's prestigious Zwei Herren retail book outlet. The time was December of 1974, the month marking the publication of Wahl-Karpettingh's **Is Brahms Bach?** The theme of this monumental volume, as you must have heard by now unless you happened to be a member of a hung jury since Christmas, is reincarnation, especially regarding composers. The subject has turned out to be such a touchy one that in just a few short months, the book has thrown the literary, artistic, musical, and solid waste disposal worlds into a frenzy. (This last because the sheer audacity of W-K's premise has caused his book to be the subject of an enormous number of apparently spontaneous book-burnings.)

Do you believe in reincarnation?

At any rate, W-K not only believes that reincarnation is a fact of life, but offers evidence that the souls of certain artistic personalities actually can be traced down through the centuries, literally from person to person. The criteria W-K uses to make these conclusions are rather complex, comprising a mixture of personality traits and physical characteristics such as:

1. septum width in millimeters.
2. attitude toward Leonardo da Vinci.
3. amount of lip movement during silent reading.
4. like or dislike of calves liver and onions.
5. tendency toward secret toad worshipping.
6. ability to quote Ovid without giggling.
7. attitude toward the metric system.
8. thorax extension capability (in feet).
9. ability to portray a blind man standing in a railway station who suddenly realizes he has lost his trousers.
10. Extraneous knee cartilage noise.
11. Response to statement: "Pontius Pilate's mother said he was always fair with the kids on their block."
12. amount of fear of landslides.
13. time taken to consume an eight-ounce jar of stuffed olives.
14. attitude toward the Vistula River.
15. relationship between degree of ticklishness above the waist and below the hips.

Anyway, those are just a few of the more than 6,000 criteria used by Professor Wahl-Karpettingh to determine the path taken by any particular soul flitting about during the process of reincarnation. Being an aggressive and searching interviewer, naturally, I asked him how some of the information turned up. For example, how did he learn how long it took J. S. Bach to consume an 8-ounce jar of stuffed olives?

"Trial and error," he said quickly.

"What about the title of your book?" I continued. "Is that just a gimmick, or is there the possibility that Brahms was actually Bach?"

"It is no gimmick," he said solemnly. "You see, after death the soul undergoes a period of repair and maintenance. That takes a year or so. Then it is permitted to return to earth in another body, providing there are no outstanding liens or overdue charges. But the soul of a musician or painter can't rush headlong, to mix a metaphor, into the being of another musician or painter."

"Why not?" I said.

"It would be like planting wheat ten years in a row. Farmers don't do that. There's such a thing as crop rotation, you know. The same with soul rotation."

"But how do you know all this?"

"Because I am the world's most dedicated student of reincarnation," he replied testily.

"So what does a musician's soul do then?" I said. "Implant itself in a completely different type character?"

"That's right. As I said, it is forbidden to double-up, as they say in *The Great Beyond*, so Bach's soul became that of a porridge manufacturer born in 1753. But even so, there were some characteristics that carried over, besides the 6,000 criteria listed in my book."

"For instance?"

"For instance, the porridge manufacturer, whose name was Ernie, used to speak so rapidly that his words almost overlapped. People used to say he was talking fugally."

"Fascinating," I said.

"At any rate," Wahl-Karpettingh smiled, "After serving out two more lifetimes, as a rodent inspector for the city of Ghent and a trench salesman, I am convinced the soul of Bach became that of Johannes Brahms."

"Are there other instances?" I asked.

"You'll be astounded," he replied, "after you pay for the book and read it. I'll volunteer no other information at this time, however, as that would be a violation of the Federal Inland Fish and Game Laws."

After the Buchfest was over, I took the Professor's advice and was duly astounded, especially when I discovered what famous musician eventually became Clara Schumann. It is no wonder that Robert rolled out humming to himself.

Interestingly, Wahl-Karpettingh concludes the book with a list of still-itinerant souls of famous composers which are presently lodged in pedestrian bodies. (The Professor gives names and addresses, but does not list zip codes in order to protect the person's privacy.) This set me to wondering if the average reader of this magazine would be able to identify which composers have taken over some modern bodies. That is, can you match up the following deceased musicians:

1. Wagner
2. Rossini
3. Meyerbeer
4. Stephen Foster
5. Verdi
6. Bruckner
7. Mahler
8. Mendelssohn
9. Brahms (remember, he died again), and,
10. Johann Strauss, Jr.

with the following descriptions of people living today? (Remember that there are certain carry-overs in their personalities such as that of the fugal porridge maker.)

- A. A member of the Censor Board of Feckville, California, most remembered for trying to have "The Song of Bernadette" banned as obscene.
- B. Jay Silverheels, Indian TV and movie actor.
- C. Slade Snutton, now under indictment in six states for bombing churches during wedding ceremonies.
- D. Ardent collector of souvenir programs, especially those with writing on them. Immediately destroys those of a musical nature.
- E. A manufacturer of long-playing tuning forks in Paramus, New Jersey.
- F. High School principal of Chinch City, Iowa. Should have retired in 1962 but insists on sticking around for the graduation ceremonies. Says he likes the music.
- G. Ardent collector of souvenir programs, threatening suit against (D) above if any more musical souvenirs are destroyed by him.
- H. Insists he is still alive.
- I. Sanitation engineer of Slook, Wisconsin. Likes to pound rhythmically on sides of garbage cans during mid-morning break.
- J. Northumbrian wig manufacturer, specializing in brunette shades. Feeds his dogs from an antique silver plate.

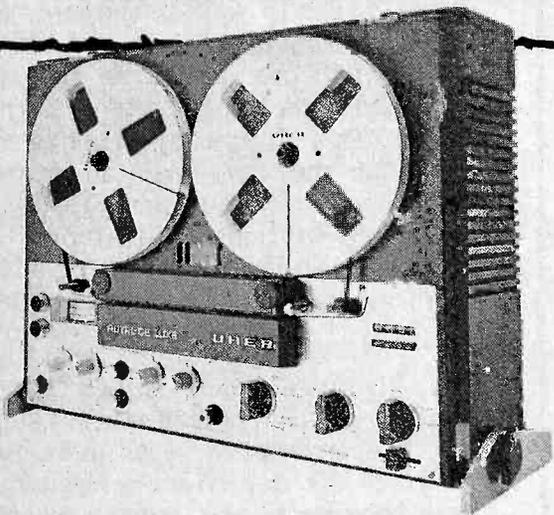
Well, dear reader, it will be interesting to see if you can match up any of the modern souls with our composer friends of the past. For those of you who don't pick up a copy of **Is Brahms Bach?**, I'll have the answers next month.

(Those readers matching the most composers with the descriptions of people living today will receive a free 1975 "Musical Book of Days."—Ed.)

WORLD FAMOUS WORLD QUALITY

THE WORLD

OF **UHER** TAPE RECORDERS



UHER ROYAL DELUXE

The leading high-output hi-fi tape machine with the best wow and flutter specs in its class performed by the UHER tape tension comparator. Its impressive professional features include: Interchangeable, adjustable sound head assemblies for two or four track operation; reverberation and Concert-Hall effects, sound on sound (synchroplay) and multiplay (sound with sound); two integrated stereo input mixing facilities and integrated "Dia-Pilot" for slide and film projector synchronization.



UHER 4000 REPORT IC

2 track monaural hi-fi portable tape recorder. Switchable Automatic Level Control; three digit index counter; tape tension control; IC final stage; can be powered by AC, battery pack, or car battery for instant use; ruggedized and tropicalized for use anywhere in the world; optional accessories.



UHER CR 134

The world's smallest portable hi-fi stereo cassette machine with unique photo-sensitive electronic control of the tape-drive mechanism, and automatic tape reversal, thanks to UHER's newly developed special head design and switchable ALC.

GERMAN HI-FI STEREO CENTER

AMERICAN EXPRESS MASTER CHARGE CENTRAL CHARGE BANKAMERICARD

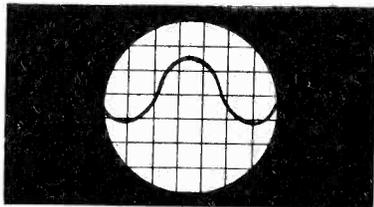
DOWNTOWN

930 9th St. at New York Ave., N.W.

Wash. D.C. 737-7728

Open daily 9:30 to 6 p.m.

Complete line of audio cables, needles, cartridges and accessories for all foreign equipment at discount prices.



Factory Authorized Service Directory

The firms listed below are factory authorized warranty stations for the manufacturers named. Whether in or out of warranty, your precision high fidelity equipment deserves the attention of a specialist!

ADCOM SYSTEMS, INC.

4858 Cordell Ave., Bethesda, Md.
Hours: Mon.-Fri. 9:30-5:30
Thursday 9:30-8:00
654-9280

EXCLUSIVELY

KLH Research & Development Corp.
SAE (Scientific Audio Electronics)

AUDIO ASSOCIATES

Service can be taken to any branch store.
Hours: Mon., Thurs., Fri. 10-9,
Tues., Wed., Sat. 10-6

Advent, B&O, Dokorder, Dual, ESS, Fisher, Garrard, Marantz, McIntosh, P.E., Pioneer, Sansui, Sony of America, Sony/Superscope, Tandberg, Teac, Thorens.

AUDIO CLINIC

905 Bonifant St., Silver Spring, Md.
Hours: Mon. & Thurs. 9-9,
Tues., Wed., Fri., Sat. 9-6.
587-0070

30 S. Quaker Lane, Alexandria, Va.
751-1671

Dual, Dynaco, Fisher, Garrard, Harman-Kardon, Kenwood, Marantz, Onkyo, Perpetuum-Ebner, Roberts, Sansui, Sherwood, Sony/Superscope, Teac, Thorens.

AUDIO TECHNICAL SERVICES

3220 Old Lee Hwy., Fairfax, Va.
Hours: 9:30-6:00
273-8636

Bose, Dual, Harman-Kardon, Fisher, Marantz, Phase Linear, Philips, P.E., SAE, Sherwood, Sony Corp., Superscope, Tandberg.

CUSTOM ELECTRONIC SERVICE

1813 Columbia Rd., N.W., Wash., D.C.
667-2150

5450 Marlboro Pike
District Heights, Md.
736-7222

Hours: Weekdays 9:30 to 6:00
Saturdays 9:00 to 5:00

Akai, Dual, Fisher, Garrard, Harman-Kardon, Pioneer of America, Pioneer, Sansui, Tandberg, Marantz, Sony/Superscope, Technics.

ELECTRONIC SERVICE CENTER

1012 4th St. Laurel, Md.
Hours: Mon.-Fri. 9-8:30; Sat. 9-5:30
725-3223

Akai, BSR, Dokorder, Dual, Fisher, Harman-Kardon, Garrard, JVC, Motorola, Kenwood, Marantz, Pioneer, Sansui, Sanyo, Sherwood, Sony/Superscope, Sylvania, Altec/Lansing.

GILMAR ELECTRONICS CORP.

8484 Piney Branch Road
Silver Spring, Md.
587-0600
Hitachi

ELECTROTECK

15582-B Annapolis Rd.
Free State Mall
Bowie, Md. 20715
Hours: Mon.-Fri. 10-9, Sat. 10-7
262-9200

8802 Orchard Tree Lane
Towson, Md.
823-7363

EXCLUSIVELY H. H. SCOTT

Akai, Benjamin-Miracord, Concord, Dokorder, Dual, Fisher, Garrard, J.V.C., Kenwood, Lenco, Marantz, Nikko, Pioneer, P.E., SAE, Sansui, Sherwood, Sony of America, Sony/Superscope, Tandberg, Thorens, Toshiba.

METRO ELECTRONIC SERVICE CO.

4933 Auburn Ave., Bethesda, Md.
657-8895

Akai, Altec Lansing, Automatic Radio, Benjamin-Miracord, Concord, Dual, Electro-Voice, Fisher, Garrard, Harman-Kardon, Martel, P.E., Revere, Scott, Sharp, Sherwood, Sony/Superscope, Sylvania, Teac, Telmar, Thorens, Uher, Wollensak.

MYER-EMCO, INC.

1212 Conn. Ave., N.W., Wash., D.C.
293-9100

Willston Shopping Center
Arl. Blvd. at Seven Corners
Falls Church, Va.
536-2900

Altec-Lansing, Crown (of America), McIntosh, Tandberg.

NORELCO SERVICE, INC.

2010 M St., N.W., Wash., D.C.
Hours: Weekdays 8:30-5:30
Saturday 9:00-1:00
296-5113
Norelco, Philips

RECORD PLAYER SERVICE

901 Silver Spring Ave., Sil. Spg., Md.
588-8666

1115 North Rolling Rd.
Baltimore, Md. 21228
788-4911

Akai, Benjamin-Miracord, BSR, Concord, Craig, Dokorder, Dual, Electro-Phonic, Fisher, Garrard, JVC, Panasonic, P.E., Pioneer, Sansui, Sanyo, Toshiba.

RECORDERS, INCORPORATED

1071 Rockville Pike
Rockville, Md.
Hours: 9:30-6 Daily
340-0065

Akai, Dokorder, Sharp, Sony/Superscope.

STEREO SOUND

4419 John Marr Dr., Annandale, Va.
941-5707

Akai, Dual, PE, Pioneer, Sansui, Sony/Superscope, Uher.

TAPE-TRONICS, INC.

1728 Wisc. Ave., N.W., Wash., D.C.
Hours: Mon.-Fri. 9-6; Sat. 9-4
337-2412 or 337-6750

Akai, BSR, Dokorder, Sansui, Sanyo, Technics, Uher.

WASHINGTON ELECTRONICS SERVICE COMPANY

2930-A Patrick Henry Dr.
Falls Church, Va.
Hours: Mon., Thurs., Fri. 9-9
Tues., Wed., Sat. 9-6
533-9595

Acoustic Research, Akai, Ampex, Concord, Craig, Dokorder, Dual, Eico, Electro-Voice Ferrograph, Garrard, G.E., Hitachi, JVC, KLH, Marantz, Miracord, Motorola, Norelco, Panasonic, P.E., Philco, Pioneer, RCA, Roberts, Sansui, Sanyo, H.H. Scott, Sharp, Sherwood, Sony/Superscope, Sylvania, Tandberg, Teac, Thorens, Toshiba, V.M., Wollensak, Zenith.



Reading for Listening

ON WINGS OF A SONG: Wilfrid Blunt. New York: Charles Scribner's Sons, 1974. pp. 288. \$17.50. Reviewed by Robert E. Benson.

Felix Mendelssohn is the absolute anti-thesis of the stereotyped, poverty-ridden struggling composer.

Born to wealth and refinement, he never lacked the material things of life and yet, even with this affluence he remained, throughout his life, a genuine, warm human being. This biography emphasizes Mendelssohn the man, as the author, with great sensitivity, outlines Felix's close relationship with his entire family and particularly with his sister, Fanny, who shared so many youthful musical experiences with him.

His idyllic marriage added yet another happiness to a life that suffered little, and his association with renowned musicians of the day (Weber, Wagner, Brahms and Schumann) was taken as a matter of course, developing from the famous Sunday afternoon musicals in the Mendelssohn home. It was at these informal concerts that many of Mendelssohn's early works were premiered.

Much time in this book is devoted to the composer's admiration for the music of Bach, which eventually resulted in his conducting the first performance of the St. Matthew Passion since the master's death. This handsome book is profusely illustrated with fine color reproductions including many watercolors by Mendelssohn, which clearly show that his talents were not solely in music.

(Continued from page 86)

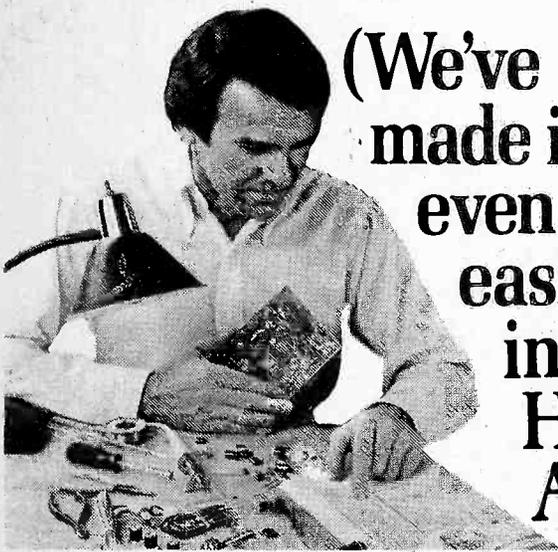
same company also offers a preamp which includes Dolby circuitry. It is understood that Harman Kardon and Akai offer Dolby receivers and surely more will follow.

It is also possible to use Dolby adaptors, intended for use with tape machines to decode Dolby FM broadcasts. Dolby tape recorders, which include provisions for monitoring the signal going on to the tape, can also be used.

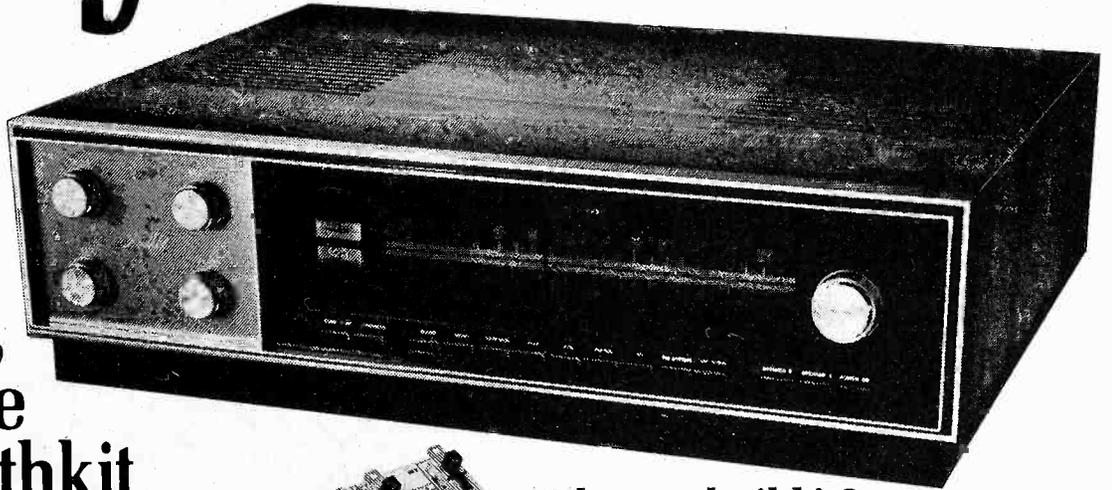
We asked the area FM stations about their intentions with regard to Dolby broadcasting. The accompanying box summarizes the results of this survey.

There is little doubt in my mind that, despite its somewhat slow start, Dolby "B" FM broadcasting will, in the not too distant future, prove to be quite popular among FM broadcasters seriously interested in high quality transmission and will be a regular part of good home high-fidelity installations.

If you want a better receiver... build it yourself.



(We've made it even easier, in the Heathkit AR-1500A)



How to improve a classic

The Heathkit AR-1500 set new standards for stereo performance when it was introduced in 1971. So, in designing the AR-1500A, we set out with two goals in mind: first, to make our best receiver even better and second, to make it even easier to build than before.

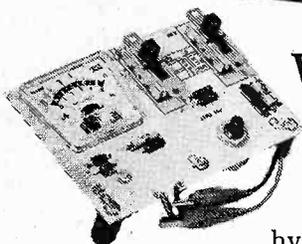
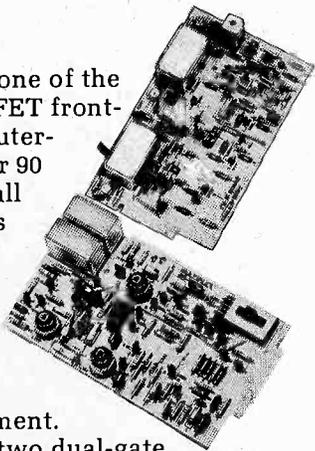
The "inside" story

To start with, the FM tuner ranks as one of the finest in the industry, with its 4-ganged FET front-end; sensitivity under 1.8 μ V; two computer-designed 5-pole LC filters delivering over 90 dB selectivity; a 1.5 dB capture ratio. It all means you'll hear more FM stations, less noise and practically no interference.

Our new phase lock loop multiplex demodulator maintains excellent separation at all frequencies, not just 1000 Hz so FM stereo will sound even better. And the new multiplex section requires only one simple adjustment.

Even the AM rates hi-fi status—with two dual-gate MOSFETS, one J-FET and a 12-pole LC filter. And we improved the Automatic Gain Control to keep AM signals rock steady.

The amplifier is so good we had a hard time improving it—60 watts per channel at 8 ohms, less than 0.25% total harmonic distortion, 0.1% or less intermodulation distortion. So we refined it by adding an impedance-sensing device to the protective circuitry. It prevents false triggering at low frequencies, which means deep, solid bass with less noise.



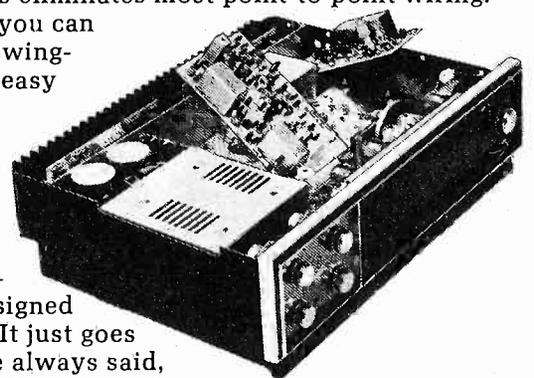
Who can build it? Anyone!

You can build the AR-1500A even if you've never built a kit before. The illustrated assembly manual guides you step by step and a separate check-out meter tests the work as you go. The parts for each subassembly are packed separately and a wiring harness eliminates most point-to-point wiring.

And since you built it, you can service it. The meter and swing-out circuit boards make it easy to keep your AR-1500A in peak operating condition year after year.

Without a doubt the AR-1500A is one of the world's finest stereo receivers. It ought to be—it's been painstakingly designed to be handcrafted by you. It just goes to prove what people have always said, "if you want it done right, do it yourself."

Kit AR-1500A, less cabinet, 53 lbs., mailable 429.95
ARA-1500-1, walnut veneer case (as shown), 8 lbs., mailable.. 27.95



AR-1500A SPECIFICATIONS — AMPLIFIER — Power Output at 8 ohms: 60 watts per channel with less than 0.25% total harmonic distortion from 20-20,000 Hz, both channels driven. Frequency response (1 watt level): —1 dB, 9 Hz to 80 kHz; Harmonic Distortion: Less than 0.25% from 20 Hz to 20 kHz at 60 watts output. Intermodulation Distortion: Less than 0.1% with 60 watts output. Damping Factor: Greater than 60. Channel Separation: Phono, 55 dB. Output Impedance: 4-16 ohms, optimized for 8 ohms. FM SECTION (Monophonic): Sensitivity: 1.8 μ V. Selectivity: 90 dB.* Image Rejection: 100 dB.* IF Rejection: 100 dB.* Capture Ratio: 1.5 dB.* Harmonic Distortion: 0.5% or less.* Intermodulation Distortion: 0.1% or less.* (Stereophonic): Channel Separation: 40 dB or greater at midfrequencies; 35 dB at 50 Hz; 25 dB at 10 kHz; 20 dB at 15 kHz. AM SECTION: Sensitivity: 50 μ V with external input; 300 μ V per meter with radiated input. Selectivity: 20 dB at 10 kHz; 60 dB at 20 kHz. Image Rejection: 70 dB at 600 kHz; 50 dB at 1400 kHz. IF Rejection: 70 dB at 100 kHz. Dimensions: Overall — 18 1/2" W x 5 1/2" H x 13 1/4" D. *Rated IHF (Institute of High Fidelity) Standards.

HEATHKIT NOW HAS REVOLVING CREDIT AVAILABLE. VISIT US SOON FOR DETAILS!

FREE HEATHKIT® CATALOG
when you visit, phone or write.

Name _____

Street _____

City _____ State _____ Zip _____

HEATHKIT® ELECTRONIC CENTER
CREDIT TERMS AVAILABLE

5542 Nicholson Lane
Rockville, Md. 20852
881-5420

9:5-30 Mon. thru Sat.
Except 9-9 Thursday

1713 E. Joppa Road
Baltimore, Md. 21234
661-4446

9:30-6 Mon. thru Sat.
Except 9:30-9 Thursday

The fire started on the first floor...

...worked its way to the second floor where my Marantz 2270 was, and finally engulfed the third floor. The floors collapsed and fell into the basement where the Marantz remained buried in debris and water until March when the wrecking company came.

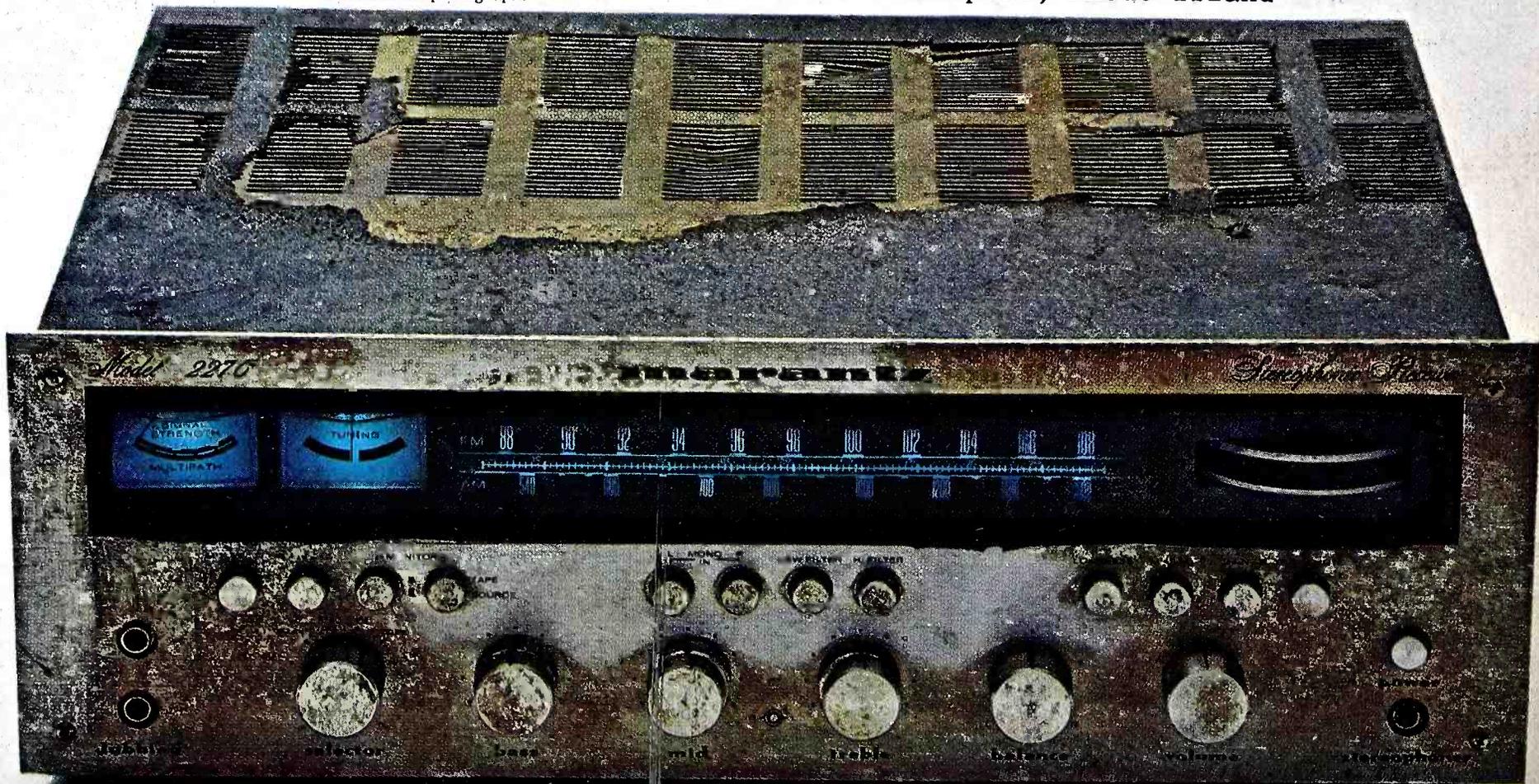
While the men were lifting the debris into trucks I noticed a piece of equipment I thought could be the Marantz. I asked the man to drop the load, and the receiver fell 20 feet to the ground.

Out of sheer curiosity, I brought the damaged receiver up to my apartment and after attaching a new line cord to it, I plugged it in. All the blue lights turned on. I connected a headphone and the FM played perfectly. I then tested it with my tape deck, and finally the turntable and speakers. They all played perfectly, too.

Francisco Espina

Francisco Espina*
Newport, Rhode Island

Unretouched photograph.



Mr. Espina's Marantz 2270 receiver still meets factory specifications. We design all Marantz equipment to perform under extreme conditions for unmatched reliability year after year after year. Like the new Marantz 2275—even better than its incredible predecessor. See the complete line of Marantz receivers, components and speaker systems at your Marantz dealer. He's in the Yellow Pages.

Marantz. Almost indestructible.



marantz®

We sound better.

*Mr. Espina's notarized statement is on file with the Marantz Company. Marantz Co., Inc. guarantees the original registered owner that all parts are free from operating defects for three years from purchase date except tubes which are guaranteed for 90 days. Products are repaired or replaced free of charge during this period provided you bought them in the U.S.A. from an authorized dealer. Naturally the serial number cannot be altered or removed. © 1974 Marantz Co., Inc., a subsidiary of Superscope, Inc., P.O. Box 99D, Sun Valley, Calif. 91352. In Europe: Superscope Europe, S.A., Brussels, Belgium. Available in Canada. Prices and models subject to change without notice. Send for free catalog.