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(Stereo Review, February, 1975)

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In addition, each deck has its own versatile combination of built-in professional functions.

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Motors	3
Heads	3
4-Channel Record and Playback	Yes
Built-in S-O-S/Echo	No
Overdub	Yes
Frequency Response at 7½ ips	±3 dB, 40-18,000 Hz
S/N	55 dB
Wow and Flutter at 7½ ips	0.08%
Manufacturer's suggested retail price	<b>\$739.50</b>

## DOKORDER 7140

Motors	3
Heads	3
4-Channel Record and Playback	Yes
Built-in S-O-S/Echo	Yes
Overdub	Yes
Frequency Response at 7½ ips	±3 dB, 30-23,000 Hz
S/N	58 dB
Wow and Flutter at 7½ ips	0.08%
Manufacturer's suggested retail price	<b>\$629.95</b>

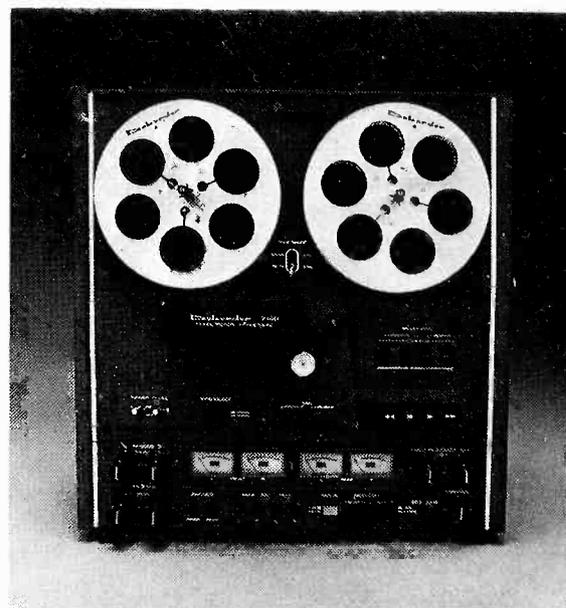
Features and specifications as published by respective manufacturers in currently available literature.

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4 FORECAST!

# 7140



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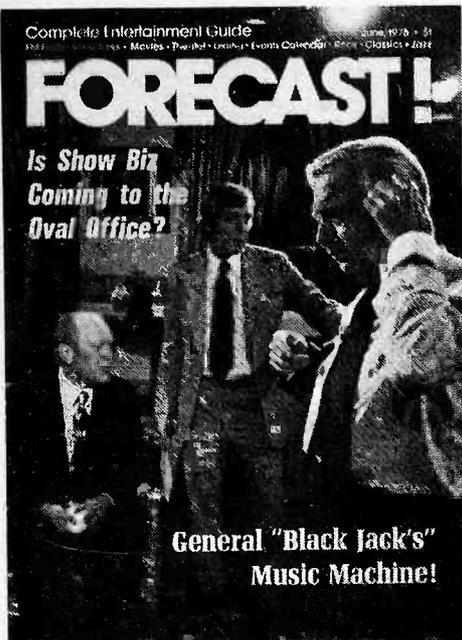
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# FORECAST!

VOL. 12 / NO. 4

## FEATURES



General "Black Jack's"  
Music Machine!

### OUR COVER

Have you ever dreamed of being the person behind a star? Yes, it's exciting, but how much more exciting would it be if your "star" were the President of the United States?

There's a man behind the President; for an exclusive interview with Robert Mead, turn to page 33. Cover photo: Ricardo Thomas.

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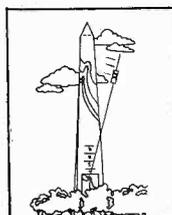
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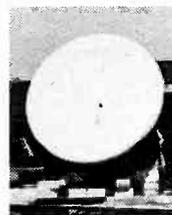
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Or so the critics say.

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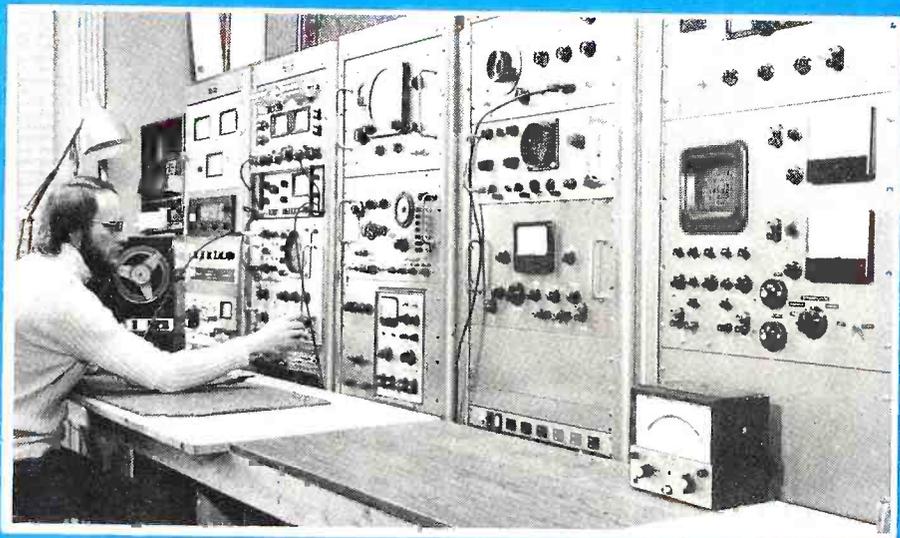
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# FORECAST!

## EDITORIAL

### WHY SHOULD THE DEVIL?

Kenneth Clark is probably known to more Americans interested in the arts than any other Englishman now living. This transatlantic fame, having come to him chiefly through his film "Civilisation", has aroused admiration, envy, pleasure.

Whether or not one agrees with his judgments in particular, his statements in general have earned a hearing. So listen to this: "A strong, catholic response to works of art is like a comfortable account in a Swiss bank. One can never become emotionally bankrupt."

But I doubt that Lord Clark would think that we can live entirely on someone else's bank account, that is, we must make some effort ourselves to support art, apart from enjoying it. In other words, it is not enough to leave art to the present day Medicis or the National Foundation.

In fact, I think it would be very dangerous to leave artistic patronage entirely to any

governmental agency as anyone who has observed local, state, or federal government should know. And if further evidence is necessary, one can always recall that there was official Nazi art.

I would like to see banners in grocery stores saying SUPPORT THE CORCORAN, or HURRAY FOR THE NATIONAL SYMPHONY or CHEERS FOR THE BALTIMORE MUSEUM OF ART or GO, GO BSO! Surely these organizations deserve as much encouragement as football teams. Art galleries, especially, are places to go when you're broke and cold in the winter or broke and hot in the summer.

Why has no enterprising fund raiser, public relations consultant, or advertising specialist come up with a good snappy bumper sticker celebrating the joys of art patronage? Why haven't rival painters, cellists, tenors worked up enthusiasm in the multitudes by such visibility? In short, why should "the devil" have all the advertising?

### AN OPEN LETTER TO THE BBC

Mr. Hugh Weldon  
Director and Chairman  
British Broadcasting Corporation  
Broadcasting House, London

Dear Sir:

As one who has just finished viewing the last installment of "The Nine Tailors," may I compliment you on the dramatizations of several books by Dorothy Sayers that have appeared on our local educational television. They made Sunday evening—otherwise a dreary time of writing checks—something to be looked forward to. It was delightful to have something truly entertaining between the end of Sunday dinner and the beginning of Monday morning. Thank you.

This brings me, however, to another point. Please, NO more "Upstairs Downstairs." Or, if you must make it, please don't export it to your former colonies. The Bicentennial Year is going to be quite enough without that.

It is not that I am against nostalgia per se. But soap opera is soap opera even on Sun-

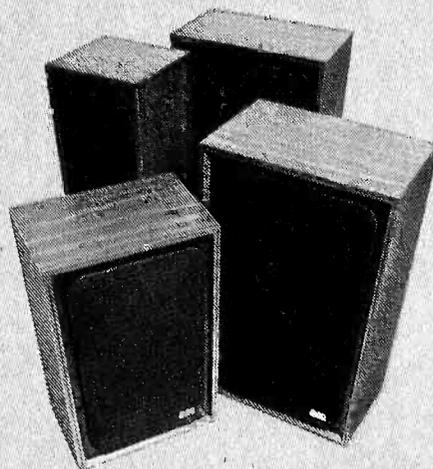
day evening and with the most exquisite attention to period detail. Although I would be willing to bet—for those of sociological bent—that the depictions between classes—gentry and the rest of us—are more accurate in Sayers than in "Upstairs Downstairs."

The social sciences aside, however, since I haven't had the kind of life shown in either, I can only use the old fashioned criterion of what's entertainment. There is nothing terribly wrong with episodic melodrama, I suppose, except it's a bore with no development of either plot or character. So for your own reputation as well as for our entertainment, please find your actors jobs in something else.

I was told by someone in your Washington office that the BBC does a lot of plays that we never hear about. Please send a list of your productions: we'll be happy to let you know which works we want to see. Sometimes our television mentors don't get the word as to what is best for us.

Sincerely yours,

*Anne Hubbard*



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High Fidelity—August, 1974/  
Avid 100.

**"Extremely smooth and neutral..."** Len Feldman, FM Guide—December, 1974/  
Avid 102.

**"Utter smoothness and freedom from undue emphasis or coloration..."** Julian Hirsch, Stereo Review—April, 1974/  
Avid 103.

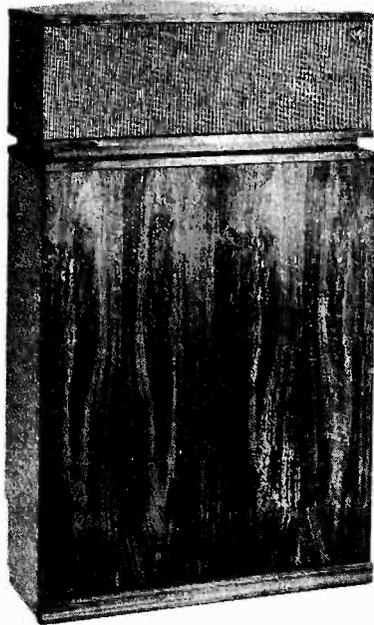
**"One of the more sensational high-fidelity buys of our time..."** Modern Hi-Fi & Stereo Guide—November, 1974/  
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If the addition of more speakers would improve reproduction, they would add them. If driver units were available which are superior to the ones Klipsch uses, they would readily substitute them. If the insertion of controls would increase fidelity, they would be inserted. But they have found that these extras do not contribute to the fidelity of reproduction — they merely create artificial "hi-fi" effects which are distortions of the original.

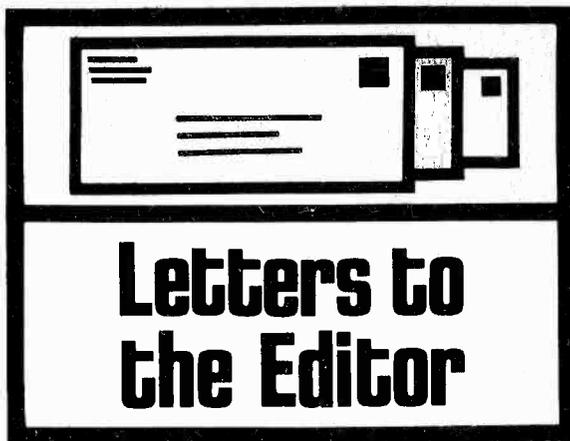
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**ONLY FOR THE RICH?**

Sir:

Anne Hubbard's Editorial in the April issue is simultaneously insulting and harmful. She suggests that to help the Washington Opera Society (and they deserve help) 1,000 people could come up with \$100 each. Ms. Hubbard claims "For people who are interested in opera, that is a trifling sum." Ms. Hubbard clearly only knows a certain kind of music lover. She should be informed that many, many opera lovers (me, for example) do not in any way find \$100 a "trifling sum." It is a pity that she supports and fosters the idea of opera only for the very rich. This distasteful and harmful idea is antideluvian and has done opera no good whatsoever in modern times. Perhaps if good music had been democratized before now, the Washington Opera Society wouldn't be in its present mess. Certainly, editorials like Ms. Hubbard's hardly help the cause of good music for everyone.

**Angelo Bardasis**  
 College Park, Md.

*(\$100 is not a trifling sum for me either. But I find it difficult to believe that there are not 1,000 persons in the Metropolitan area (with three of the top five wealthiest counties, nationally) who could, and would happily, part with that sum. Is none of them an opera lover? I am sure the Opera Society welcomes contributions of all sizes and if I were running a funding campaign I would rather receive large numbers of small gifts than one immense gift because it would indicate the popularity of my cause. I tried to say this in the editorial, but apparently I failed to get the point clearly across—Anne Hubbard).*

**IN HOT PURSUIT**

Sir:

Please tell Dr. Wade Fiscus that his piece about "The Disappearing Percussionist" is one of the funniest things of its kind I have ever read. Sometimes his labored, extravagant piling of absurdity on top of absurdity

*Forecast! . . . welcomes letters from readers. Published letters are subject to condensation. Letters with writer's name and address should be sent to: Forecast! Attn.: Letters to the Editor, 934 Bonifant St., Silver Spring Md. 20910.*

becomes a little tiresome because he seems to be trying too hard, but this time the effect is hilarious.

He promises to give us the result of his Bermuda Triangle investigation "in the next issue of this magazine, if it survives." Frankly, I don't fear for the future of **Forecast!** half as much as I fear for the future of Dr. Fiscus himself as he hotly pursues the elusive solution of this intriguing mystery. Percussionists are a dime a dozen. A few more or less—who cares? But, dear God, let nothing happen to our good, intrepid Sherlock Fiscus! A disappearing author added to all those vanished musicians would be more than the soul could bear.

**Hugo W. Schroeder, Sr.**  
 Randallstown, Md.

**BRINGING OPERA UP**

Sir:

Kudos to Ray Bobo on his article, "Opera for Rock Freaks." I was once a rock-only man until I learned to appreciate opera several years ago. Bobo's piece presented opera in such a way that it is made to be interesting.

It is not surprising to find two Mozart operas at the head of his list of favorites. Jon Anderson, leader of Yes, has said that, because of his sense of rhythm, Mozart would be the biggest thing going today if he had been born 200 years later and had had a good rock drummer behind him. Almost any Mozart opera would be a good introduction to the genre.

Bobo has chosen fine recordings, also. His choices for **Elektra** and **Turandot** are classics, and the Richmond recording of **Die Frau ohne Schatten** is superior to its competition on DGG. While I happen to prefer the newer Angel recording of **The Magic Flute**, conducted by Sawallisich, the Klemperer version is a fine choice, indeed. My only quarrel is with his choice for **Die Meistersinger**; if stereo sound is the criterion, the Angel account is all that is available. However, there exists a mono version on the budget-priced Seraphim label, recorded live at Bayreuth in 1951. While the sound may not be up to today's standards, it is nevertheless quite serviceable, and it features better singing all around, including Elisabeth Schwarzkopf in one of her finest performances. However, these are all matters of personal taste; Ray Bobo should be commended for bringing opera down (or up) to the level of the rock freak.

Incidentally Mr. Bobo's distilled synopsis of **Turandot** is priceless.

**Steven Gainey**  
 New Carrollton, Md.

**SCANNING THE DIAL REVISIONS**

Sir:

This is not so much a letter-to-the-editor as a postcard NO vote on Cyril Davies' ill-conceived suggestion that Bill Tynan's "Scanning the Dial" page be reformatted by call letter rather than by frequency.

Mr. Davies characterizes the call letters as being "known" and the frequency as being "unknown," but that is not a consistent

(Continued on page 85)

# Jane Ostrander, Audioanalyst, As Seen Through The Eyes Of Her A-100X Speaker.



If you like her face you can get it on a T-shirt for \$4.95. Write us.

## Stereo Review calls her product "Superb."

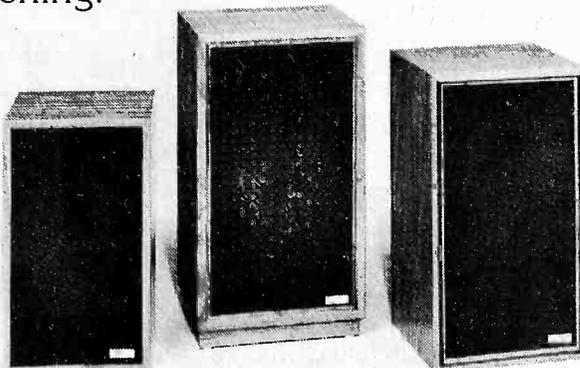
Jane Ostrander, Proper Pilgrim



A-100X ranks very high, whether judged by this test or simply by critical listening."

Hirsch-Houck Laboratories: "Smooth frequency response claimed for the A-100X was confirmed by our live-room frequency response measurements. Overall, the accuracy of the

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FORECAST! 11

# B

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Rockville, Md. 770-6100

# Calendar of Events

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

JUNE

Please check times and dates when making plans. Between the time the news is sent to us & the time it is published, a great many things can happen that effect changes. (\*) Marked events are continuing or repeated. (If a date seems to be without an event, look back a day or two and check the marked events.) Because long-distance dialing instructions vary from city to city, telephone area codes have been intentionally omitted from the Calendar.

## METROPOLITAN WASHINGTON

### Music

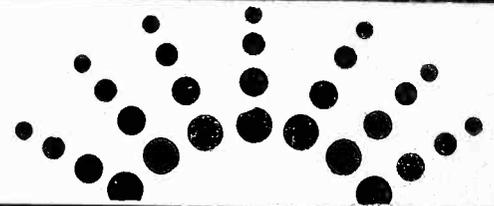
#### Openings & Single Events

- 1 Daniel Roth, organ. National Shrine of the Immaculate Conception, 7 pm. Free. LA 6-8303. D.C.
- \* International Music Festival. Lisner Aud., 7:30 pm. Free. D.C.
- \* Haskell B. Small, piano. National Gallery of Art, East Garden Court, 7 pm. Free. 737-4215. D.C.
- \* Manassas Festival Jazzers (Potomac River Jazz Club). Marriott Twin Bridges Hotel, 7:30 pm. 659-5063/591-9310. Arlington.
- \* "Requiem" (Durufle) & "Six Chansons" Hindemith. Arlington Unitarian and Clarendon Methodist Choirs, Tilson c. Unitarian Church of Arlington, 8 pm. Arlington.
- 2 National Symphony Orchestra Children's Concert. Wolf Trap Farm. Vienna, Va.
- 4 Kathleen Thomerson, organ. St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
- 7 Choral Institute '75. Washington Cathedral, 8 pm. D.C.

- \* The Baltimore Sym. Prince George's Comm. College, 8:15 pm. 277-2200.
- 8 James Pettis, piano. National Gallery of Art, East Garden Court, 7 pm. Free. 737-4215. D.C.
- 11 Daniel and Mary Gingovich, french hornists. St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
- 14 \*Arlington Youth Ballet Concert. Thos. Jefferson Community Theatre, 8 pm. Repeated June 15, 3 pm. 558-2165. Arlington.
- \* Don Giovanni. Prince George's Civic Opera, P.G. Comm. College. 277-2200. Repeated June 15.
- \* New England Conservatory Ragtime Ensemble, Schuller c. Wolf Trap Farm, 8:30 pm. Repeated June 15. Vienna.
- 15 Regional Ballet Co. (Contemporary Program). Lisner Aud., 4 pm. 262-0175/RE 6-6533. D.C.
- \* Susan Godine, soprano. National Gallery of Art, East Garden Court, 7 pm. Free. 737-4215. D.C.
- \* Dixie Five-O (Potomac River Jazz Club). Marriott Twin Bridges Hotel, 7:30 pm. 659-5063/591-9310. Arlington.
- 16 Registration for Symphonic Wind Ensemble program. Northern Va. Community College, June 17 thru Aug. 26. 323-3269. Annandale.
- \* Harry James and His Swinging Band and Helen O'Connell. Wolf Trap Farm, 8:30 pm. Vienna, Va.
- \* "Stuttgart Ballet", KCOH, thru June 29, D.C.

(Continued on page 14)

# Happenings



CATHERINE FILENE SHOUSE, donor of Wolf Trap, received the 7th Annual Cultural Award from the Recording Industry Association of America. Given each year to someone associated with the government and who has contributed notably to the advancement of art and culture in the United States, the award is designed and carved in crystal by Steuban Glass in a shape reminiscent of the Washington Monument.

IN A DRAMATIC demonstration of symphonic programming for mass media the Baltimore Symphony Orchestra is featured on two programs this spring by the public (non-commercial) television network.

As part of the PBS-NET series titled "Music Project Presents," the Baltimoreans under maestro Sergiu Comissiona will be seen performing "Music for Prague" by the Czech composer Karel Husa. This program will be released May 7th but in some cities will be shown later (WETA-TV, ch. 26 in Washington, D.C., has scheduled it Mon., June 16, at 10:30 pm.).

"In Search of a Maestro" documents the first national competition for young conductors held under auspices of the BSO and its music director Comissiona at their summer festival in Columbia, Md., last year. This project was supported by grants from the American Federation of Musicians and the National Endowment for the Arts; the hour-long documentary for TV was partially funded by Bethlehem Steel Corp. The program is scheduled to be shown nationally July 3 at 8:30 pm.

The exhibition is comprised of about 60 drawings and photographs—in both black-and-white and color—of Washington mural paintings seldom seen, often unnoticed and, in one case, since destroyed. These paintings are from the following buildings: Lars Anderson House (1909), The Capitol (1901-05), the old Evening Star Building (now gone), Georgetown University 1900-01, the Library of Congress (1895-97), the Lincoln Memorial (1919), and St. Matthew's Cathedral (1914-26).

(Continued on page 20)



- \* "Up With People". Wolf Trap Farm, 8:30 pm. Vienna, Va.
- 18 Geoff Graham, organ. St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
- \* "Preservation Hall Jazz Band". Wolf Trap Farm, 8:30 pm. Vienna, Va.
- 19 Philadelphia Orchestra, Ormandy c. Eugene Fodor, violin. Wolf Trap Farm, 8:30 pm. Vienna, Va.
- 20 Philadelphia Orchestra — all French program. Wolf Trap Farm, 8:30 pm. Vienna, Va.
- 21 •American Indian Dance Pageant (Silverwing Productions). Fort Ward Park, 8:30 pm & every Saturday night thru July. Rain dates the following Sunday night. 750-6425/281-9149. Alex.
- \* Potomac River Jazz Club jazz party cruise. Wilson Lines "America", 8 pm. 894-6370.
- \* Philadelphia Orchestra and Univ. of Maryland Chorus. All Beethoven program. Wolf Trap Farm, 8:30 pm. Vienna, Va.
- 22 Youth Symphony Orchestra Workshop Concert. Mahan Hall, U.S. Naval Academy, in the afternoon. 268-9294. Annapolis.
- \* National Gallery Orchestra, Bales c. National Gallery, East Garden Court, 7 pm. Free. 737-4215. D.C.
- \* Free State Jazz Band (Potomac River Jazz Club). Marriott Twin Bridges Hotel, 7:30 pm. 659-5063/591-9310. Arlington.
- 23 •"La Boheme" (Metropolitan Opera). Wolf Trap Farm, 8 pm. Repeated June 28, 1:30 pm. Vienna, Va.
- 24 •Stuttgart Ballet. K.C.O.H., thru July 6. D.C.
- \* "Cavalleria Rusticana" and "Pagliacci". (Metropolitan Opera). Wolf Trap Farm, 8 pm. Repeated June 28. Vienna, Va.
- \* Summer Festival: Music for Electronic Tape, organ, harpsichord, percussion. Washington Cathedral, 8 pm. Free.
- 25 Robert Wibler, organ, Ted Wylie, btn. St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
- \* "La Traviata" (Metropolitan Opera). Wolf Trap Farm, 8 pm. Vienna, Va.
- 26 Summer Festival: USAF Brass Quintet. Washington Cathedral, 8 pm.
- \* "La Forza del Destino" (Metropolitan Opera). Wolf Trap Farm, 8 pm. Vienna, Va.
- 27 "Falstaff" (Metropolitan Opera). Wolf Trap Farm, 8 pm. Vienna, Va.
- 28 Baltimore Symphony, Schenck c. Ethel Ennis and the O'Donel Levy Trio. Univ. of Md., South Chapel Lawn, 8:15 pm. Free. 454-3347. College Park.
- 29 Bay City Seven (Potomac River Jazz Club). Marriott Twin Bridges Hotel, 7:30 pm. 659-5063/591-9310. Arlington.
- \* Jose Feliciano. Wolf Trap Farm, 8:30 pm. Vienna, Va.
- 30 Galina and Valery Panov with Filene Center Orch, Zeller c. Wolf Trap Farm, 8:30 pm. Vienna, Va.

## Theatre

### Continuing

- ASTA Theatre. "Masquerade", thru June 15. 628-8368. D.C.
- Arena Stage. "The Ascent of Mt. Fuji", thru June. 347-0931. D.C.
- Burn Brae Dinner Theatre. "1776", thru June. 384-5800. Burtonsville.
- The Chautauqueaters, Inc. (Children's Theatre). "Goldilocks and the Three Bears", thru June 8. (Sat. and Sun., 1:30 and 3:30 pm). 320-5331. Glen Echo Park.
- Cedar Knoll Dinner Theatre. "Godspell", thru June. 360-7880. Alex.
- Colony 7 Dinner Theatre. "Mame", thru June 29. 725-6431. Laurel.
- Eisenhower Theatre. "Present Laughter", thru June 14. D.C.
- Environmental Theatre, Federal City College. "Mrs. Patterson", June 1, 6-8. Free. 727-2168.
- Ford's Theatre. "Diamond Studs", thru June. 638-2380. D.C.
- Garland Dinner Theatre. "No Hard Feelings", thru June 22. 730-8311. Columbia.
- Harlequin Dinner Theatre. "Carnival" thru Aug. 3. 340-8515. Rockville.
- Gen. Washington Dinner Theatre. "Kismet", thru June (tent.) 373-8111. Fredericksburg.
- Hayloft Dinner Theatre. "Born Yesterday", thru

- June 29. 273-0910. Manassas.
- Lazy Susan Dinner Theatre. "Barefoot in the Park", thru July 14. 550-7384. Woodbridge.
- Little Theatre of Alexandria. "Move Over, Mrs. Markham", thru June 7. 683-0496. Alex.
- Mosby Dinner Theatre. "Sleuth", thru June 8. 471-4481. Leesburg.
- Shady Grove Music Fair. Paul Williams — Freddie (Chico) Prinze, thru June 1. Gaithersburg.
- Silver Spring Stage. "One Flew Over the Cuckoo's Nest", thru June 1. Silver Spring.
- University of Md. Company Cinematheque. Films Weds. and Fris., Skinner Aud., 8 pm. 454-4321.
- Student Union Films. Student Union Theatre, 7 & 9:30 pm. 454-2803.
- Children's Saturday Classic Films. Student Union Theatre, 1 pm. 454-2803. College Park.
- Villa Rosa. "Natalie Needs a Nightie", thru July 20. 587-5400. Silver Spring.

## Openings & Single Events

- 1 •"Tokyo Story" and "An Autumn Afternoon" (films). The Inner Circle. Repeated June 2. D.C.
- \* Cowtown Rodeo. Capital Centre, 2 and 6 pm. 350-3400. Landover, Md.
- 3 •"The Good Doctor". Olney Theatre, thru June 22. 924-4485. Olney, Md.
- \* •"Point of Order" and "Millhouse" (films). The Inner Circle. Repeated June 4. D.C.
- 4 •Gladys Knight & The Pips. Shady Grove Music Fair, thru June 8. Gaithersburg.
- \* "Show Boat". Arlingtonian Dinner Theatre, thru June 29. 524-3935. Arlington.
- 5 "The Confessions of Felix Krull" and "The Captain from Koepenick" (films). The Inner Circle. D.C.
- 6 •"Of Mice and Men" and "Animal Farm" (films). The Inner Circle, repeated June 7. D.C.
- 9 "Six White Horses" (a reading of a new play by the ASTA Theatre group). Arena Stage. 332-8317 for inf.
- 10 •"Sunday Bloody Sunday" and "Ulysses" (films). The Inner Circle, repeated June 11. D.C.
- 12 "Zulu" and "Walkabout" (films). The Inner Circle. D.C.
- 13 •Al Green. Shady Grove Music Fair, thru June 15. Gaithersburg.
- \* •"The Producers" and "Bedazzled" (films). The Inner Circle, repeated June 14. D.C.
- 15 •"Far from the Madding Crowd" and "McCabe and Mrs. Miller" (films). The Inner Circle, repeated June 16. D.C.
- 17 •"Dead End" and "Mean Streets" (films). The Inner Circle, repeated June 18. D.C.
- \* •"Gypsy". Shady Grove Music Fair, thru June 22. Gaithersburg.
- 19 •"Play It Again Sam" and "Ten from Your Show of Shows" and "What's Up Tiger Lily?" (films). The Inner Circle, repeated June 21. D.C.
- 20 •"Show Stoppers". Silver Springs Stage, thru July 13. 565-0160. Silver Spring.
- 22 •"Paper Chase" and "Cinderella Liberty" (films). The Inner Circle, thru June 25. D.C.
- 23 •Ella Fitzgerald, Count Basie, & Oscar Peterson. Shady Grove Music Fair, thru June 29. Gaithersburg.
- 24 "Family Man". Garland Dinner Theatre, thru July 27. 730-8311. Columbia.
- \* •"The Show-Off". Olney Theatre, thru July 13. 924-4485. Olney.
- 25 "Ivan IV". ASTA Theatre, through July 20. 628-8368.
- 26 "Bob and Carol and Ted and Alice" and Alice's Restaurant" (films). The Inner Circle. D.C.
- 27 •"Women in Love" and "A Streetcar Named Desire" (films). The Inner Circle, thru June 30. D.C.
- 30 •Joan Rivers & John Davidson. Shady Grove Music Fair, thru July 6. Gaithersburg.
- \* "Call Johnny" (a reading of a new play by the ASTA Theatre group). 332-7317 for inf.

## Exhibits, Films, Lectures

### Continuing

- AIA Gallery. Japanese Roofs — photographs, thru June 15. (Mon.-Fri.) Free. 785-7300.
- Adams, Davidson Galleries. Frank Wright — Paintings, Prints, Drawings, thru June 7.
- Anderson House. Permanent Collection: Memorabilia of the American Revolution; European and Asiatic Art.
- Franz Bader Gallery. Gunther Gumpert, recent paintings, thru June 14. 337-5440. Free. D.C.
- B'nai B'rith Klutznick Exhibit Hall. American Jewish History and Art.
- Carlyle House, 121 N. Fairfax Street. Historic House (1752). Alexandria.
- Columbia Historical Society. Heurich Mansion. Historic House and local history collection.
- Corcoran Gallery of Art. Helen Frankenthaler, thru June 1. Four Los Angeles Artists; Lynn Foulkes; Joe Goode, Alexis Smith, Doug Wheeler. Portraits by Gardner Cox. Photographs by Marcel Bardon: all through June 29. American Collection, thru the Summer. ME 8-3211. D.C.
- Custis-Lee Mansion. "Arlington". Historic House and Museum. Arlington.
- DAR Museum. Historical society museum—decorative arts, furniture, silver, glass, ceramics, costumes, fabrics, paintings.
- D.C. Public Library. Books, films, records for borrowing. Exhibits, films, classes, and programs. At central library (Martin Luther King Memorial) and branch libraries. 727-1111.

## Are You Listed?

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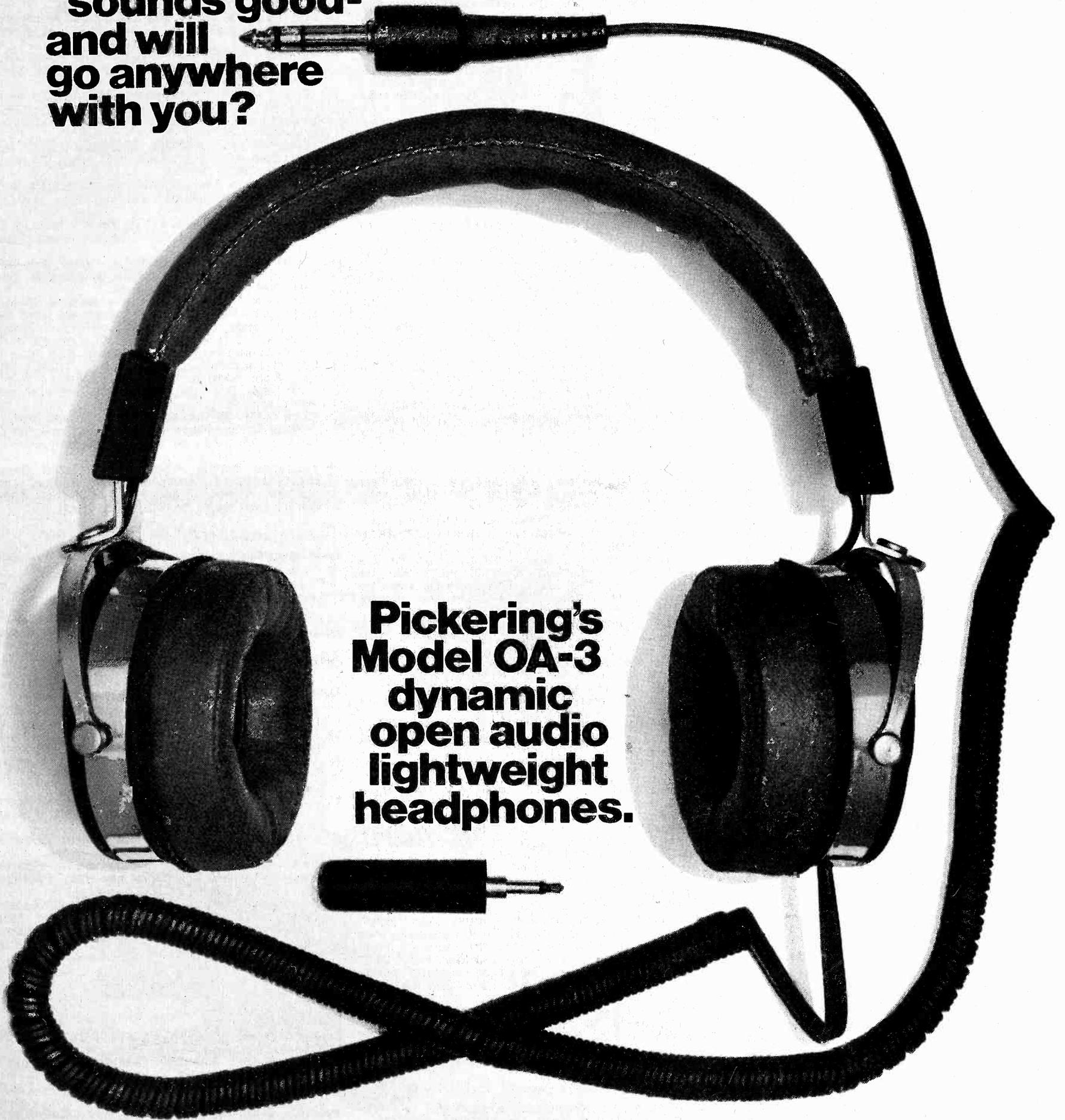
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**Decatur House.** Historic house and headquarters for Nat'l. Trust for Historic Preservation.

**Dumbarton House.** Historic house with period furnishings, collections of silver, china, and costumes.

**The Dumbarton Oaks Research Library and Collection.** Permanent Collection: Byzantine and Pre-Columbian art.

**Freer Gallery.** Art of the Arab World, thru the Summer. 381-5428. Free. D.C.

**Folger Shakespeare Library.** "Acting—the Impermanent Art", thru summer. "Shakespeare through the Ages", indef. closing. "The Life of our English Ancestors", thru Oct. Free. 546-4800.

**Geography and Map Division—Library of Congress,** 845 S. Pickett St. Maps of the American Revolution: 1775; Jeffery's American Atlas, 1775. Both thru July 30. Free. Alexandria.

**Gunston Hall.** Historic House (1755-58) and furnishings, gardens. Lorton.

**Hirshhorn Museum and Sculpture Garden.** The Inaugural Collection. Film Program: Tickets are required and may be picked up at the information desk in the lobby between 10 am and 4 pm. Tickets are released one week in advance. No tickets will be reserved by phone. Free. 381-6264.

**Howard University Gallery of Art.** American painting, sculpture, graphic art; Alain LeRoy Lock African collection; European graphic art; Samuel H. Kress study collection of Italian paintings and sculpture; Irving Gumbel print collection.

**Library of Congress.** Gardening and Gathering, thru Aug. 31. The Influence of the American Revolution on Latin America, thru Sept. 5. 24th National Exhibition of Prints, thru Sept. 7. To Set a Country Free, thru 1976. Free. D.C.

**Museum of African Art.** "African Weaving and Traditional Dress", thru mid-September.

**National Archives.** Documents from colonial times to the present. Historical films shown Thurs. 7:30 pm and Fri. 12 noon, fifth floor theater. Free. 962-2000.

**National Collection of Fine Arts.** "Art for Architecture: Washington, D.C. 1895-1925", thru Oct. 19. 24th National Exhibition of Prints, thru Sept. 7. Free. 381-5811.

**National Gallery.** The Permanent Collection Gallery regular presentations include a Painting of the Week, Tour of the Week, both of which change weekly; a tour—Introduction to the Collection. Beginning June 3, films will be shown Tues. thru Sun. The summer evening hours begin Mon., June 2 when the closing hour is extended to 9 pm. RE 7-4215. D.C.

**National Geographic Society Explorers Hall.** American Mountain People, photographs, thru June 1. Free. 296-7500. Free.

**National Portrait Gallery.** "The Dye Is Now Cast: The Road to American Independence, 1774-1776," thru the spring 1976. Free. 381-5911.

**The Navy Memorial Museum** (old Washington Navy Yard). Naval memorabilia.

**The Octagon.** Whitman Sampler Collection (from the Philadelphia Museum of Art), thru June 29. Free. 638-3105. D.C.

**The Phillips Collection.** The Permanent Collection. Free. 387-2151.

**Renwick Gallery.** H.H. Richardson & His Office, thru June 22. Man Made Mobile: The Western Saddle, thru Feb. 16, 1976. Boxes and Bowls: Decorated Containers by 19th-Century Haida, Tlingit, Bella Bella, and Tsimshian Indian Artists, thru Feb. 16, 1976. 628-4422.

**The Smithsonian Institution Museums.** The Natural History Museum, the Art and Industry Museum, The History and Technology Museum and "The Castle Building" Free.

**The Textile Museum.** 3rd Annual Washington Area Sculpture Exhibition (in the garden), thru Oct. Peruvian Textiles, thru the summer. West African Weaving, thru the summer. NO 7-0442.

**Truxtun-Decatur Naval Museum.** Historic house and collections relating to naval and maritime history.

**Washington Dolls' House and Toy Museum.** Dolls, toys, and other small-scale objects. 244-0024.

**Woodrow Wilson House** (Nat'l. Trust for Historic Preservation). President Wilson's last residence with memorabilia of World War I.

**Openings & Single Events**

- 1 **PATC hike** — Massanutten Mountain, Va. Non-members must make reservations. 638-5306.
- \* **Russell Landgrave**, paintings. Main Arlington Library, thru June. Free. Arlington, Va.
- \* **National Trolley Museum.** European and American antique trolley cars. Sat. and Sun. from noon to 5 pm, nominal charge for trolley rides. Northwest Branch Regional Park, north of Wheaton, Md.
- \* **"The Development of the Informal Portrait Bust in Late 17th Century France"**, lecture by Peter Fusco. Nat'l Gallery, 4 pm. Free. 737-4215.
- 5 **"The Academy: the Academic Tradition in American Art"**. National Collection of Fine Arts, thru Sept. 1. Free. 381-5503. D.C.
- \* **"The Arts of Contemporary Japan: How the Japanese View Their Past"**. Japan-America Society/Smithsonian Associates. Smithsonian Institution, 8:10 pm.
- 8 **Fourth Annual Health Fair** (free health examinations and tests). Jewish Community Center, 1-5 pm. Free. 881-0100. Rockville, Md.
- 12 **"The Arts of Contemporary Japan: The Movies"**. Japan-America Society/Smithsonian Associates. Smithsonian Institution, 8:10 pm.
- 15 **"Florence in the Age of Jacques Callot"**, lec-

- ture by Eric Cochrane. Nat'l Gallery, 4 pm. Free. 737-4215.
- \* **"Roaring Twenties Day"**, National Capital Trolley Museum, 1:30 to 4:30 pm. Free. 927-5259/434-2906. Northwest Branch Regional Park, north of Wheaton, Md.
- \* **East Bank—Anacostia Artists.** Anacostia Neighborhood Museum, thru Aug. 24. Free. 381-6635. D.C.
- 16 **20th Century Prints and Drawings.** Montgomery College, thru July 1. Free. 762-7600. Rockville.
- 17 **Richard Lahey**, monotypes. Franz Bader Gallery thru July 5. (Tues.-Sat.) Free. 337-5440. D.C.
- 19 **"The Arts of Contemporary Japan: The Modern Japanese Print"**. Japan-America Society/Smithsonian Associates. Smithsonian Institution, 8:10 pm.
- 20 **"Contemporary Stage Design—USA."** National Collection of Fine Arts, thru Sept. 7. Free. 381-5503. D.C.
- \* **Washington Metropolitan Art Director's 26th Annual Exhibition.** AIA Gallery, thru July 30. Free. 638-3105.
- 21 **"Dada: Art and Anti-Art in Paris"**, lecture by William A. Camfield. Nat'l Gallery, 4 pm. Free. 737-4215.
- 22 **"Necessity and Invention in Later 16th-Century Florentine Art"**, lecture by Mary D. Garrard. Nat'l Gallery, 4 pm. Free.
- 23 **Tap Dance as an Art Form** — lecture demonstration by Paul Draper and Dancers from the Dance Dept. Univ. of Md. Student Union Theatre, 8:15 pm. Free. 454-3347. College Park.
- 26 **National Capital Trolley Museum** (see June 1) begins summer schedule: Weds., Thurs., and Fri., from noon to 4 pm. Sats., Suns., July 4 and Labor Day from noon to 5 pm. North of Wheaton, Md.
- \* **"The Arts of Contemporary Japan: Future Trends in Japanese Culture"**. Japan-America Society/Smithsonian Associates. Smithsonian Institution, 8:10 pm.
- 29 **"Jacques Callot: Prints and Related Drawings"**, lecture by Anne-Imelda M. Radice. Nat'l Gallery, 4 pm. Free. Show—of the same name, thru Sept. 14. RE 7-4215. D.C.

**METROPOLITAN  
BALTIMORE**

**Music**

**Openings & Single Events**

- 1 **Baltimore Training Orchestra**, Hunt c. Dunbar Community H.S., 7 pm. Free. 276-4946. Balto.
- 12 **"Der Freischutz"** (Harford Opera). Goucher College. Repeated July 14-15. 922-6770. Towson.
- 19 **"Der Freischutz"** (Harford Opera). Harford Community College. Repeated June 20, 22. 922-6770. Bel Air.
- 22 **Youth Symphony Orchestra Workshop Concert.** Mahan Hall, U.S. Naval Academy, in the afternoon. 268-9294. Annapolis.
- 26 **"The Magic Flute"** (Harford Opera). Goucher College. Repeated June 28-29. Towson.
- 27 **Baltimore Symphony**, Comissiona c. Eugene Istomin, piano. Merriweather Post Pavilion, 8:30 pm. 837-5691. Columbia, Md.
- 29 **Baltimore Symphony**, Comissiona c. Family Concert. Michael Dominico, tap dancer (Morton Gould's "Tap Dance Concerto), Erna Maria Vera, 10-year-old pianist. Merriweather Post Pavilion, 7:30 p.m. 837-5691. Columbia.

**Theatre**

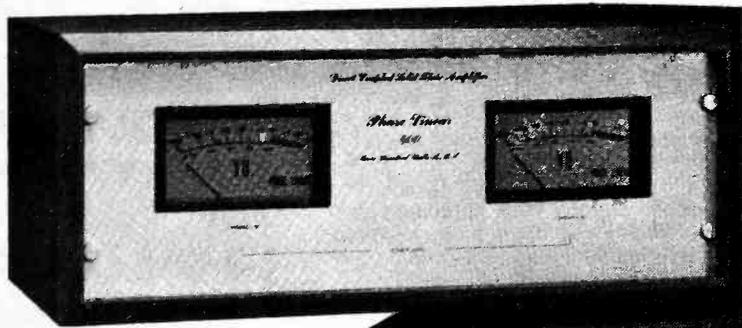
**Continuing**

- Colony 7 Dinner Theatre.** "Mame", thru June 29. 725-6431. Laurel.
- Garland Dinner Theatre.** "No Hard Feelings", thru June 22. 730-8311. Columbia.
- Oregon Ridge Dinner Theatre.** "Beginner's Luck" thru June 22. 666-2800. Cockeysville.
- Painters Mill Music Fair.** The Roy Clark Show, through June 1.
- Saratoga Dinner Theatre.** "Oklahoma", thru July 27. 441-2443.

**Openings & Single Events**

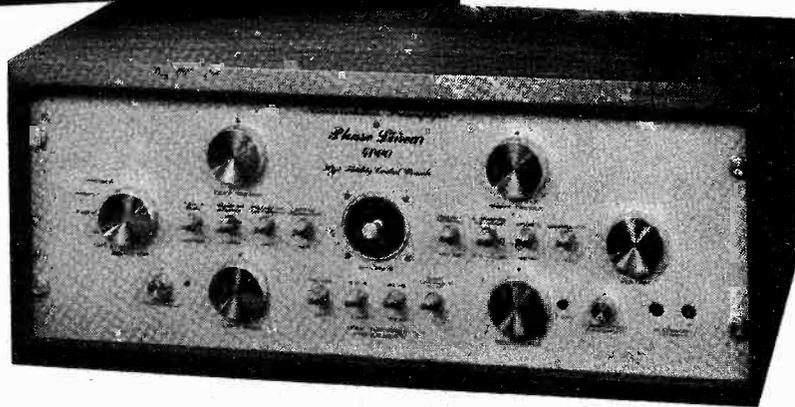
- 2 **Paul Williams and Freddie Prinze.** Painters Mills Music Fair, thru June 8. Owings Mills, Md.
- 10 **"Gypsy"** with Angela Lansbury. Painters Mills Music Fair, thru June 15. Owings Mills, Md.
- 13 **"Our Town"**. Theatre Hopkins in the Upper Garden of Evergreen House, thru June 15, 6:30 pm. 366-3300. Balto.
- \* **"Of Cabbages and Kings"** (Cockpit in Court). Essex Community College, Center Theatre, thru June 15. 682-6000. Essex, Md.
- 16 **Paul Lynde.** Painters Mills Music Fair, thru June 22. Owings Mills, Md.
- 23 **"This Was Burlesque"**. Painters Mill Music Fair, thru June 28. Owings Mills.
- 24 **"Natalie Needs a Nightie"**. Oregon Ridge Dinner Theatre, thru July 27. 666-2800. Cockeysville.
- 24 **"Family Man"**. Garland Dinner Theatre, thru July 27. 730-8311. Columbia.

# The WIZARD of ATLANTIS



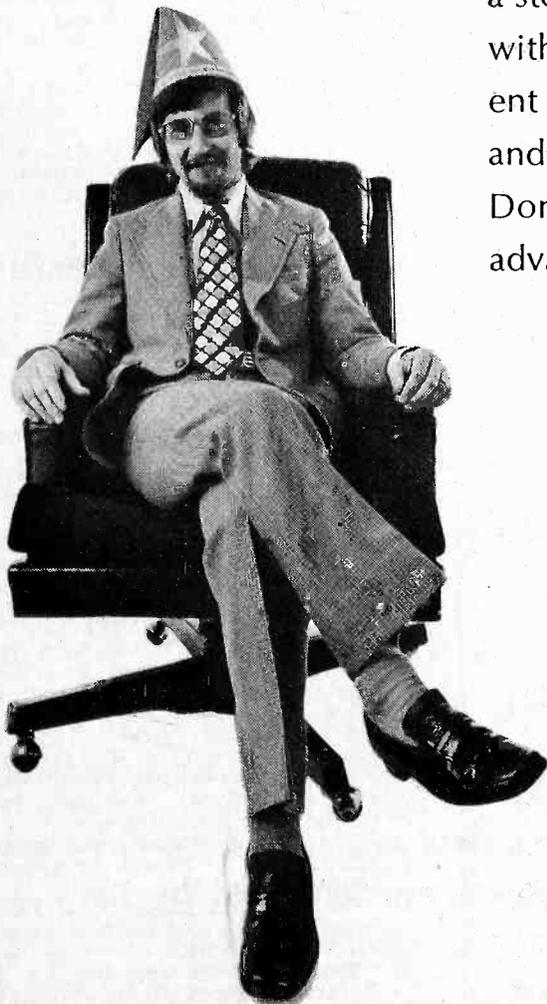
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26 "Cinderella" (Children's Musical Theatre). Painters Mill Music Fair, 11 am. Owings Mills.

**Exhibits, Films, Lectures**

**Continuing**

- Baltimore Museum of Art. "Fourteen Artists", thru June 1; Gabriel de Saint-Aubin: Prints, Drawings, Watercolors, thru June 8; "The Inspired Copy: Artists Look at Art", thru June 29; "Sculpture and Site — works by Lila Katzen", thru July 6.
- Baltimore and Ohio Transportation Museum. Railroad and other transportation relics, and historic building. Baltimore.
- The Baltimore Fireman's Museum. Firemanic memorabilia. Baltimore.
- Brookside Gardens. (Md. Nat'l. Capital Park & Planning Comm.) Tuesday thru Saturdays: 9 a.m. to 5 p.m. Sundays: 1 to 6 p.m. Wheaton Regional Park, Wheaton.
- The Carroll Mansion. City house of Charles Carroll of Carrollton, c. 1815, period furnishings. Baltimore.
- Chase-Lloyd House. Historic house and furnishings. Annapolis.
- Cylburn Park. Natural History Museum and Arboretum. Baltimore.
- Evergreen House. Historic house and art museum: French Impressionist and Post Impressionist Paintings, oil coll.; rare books. Baltimore.
- Fort McHenry National Monument and Historic Shrine. Historic site. Baltimore.
- Hammond-Harwood House. Historic house and furnishings. Annapolis.
- Ladew Topiary Garden. Saturdays and Sundays, 10 am - 5 pm. 557-9466. Monkton.
- Kirk Silver Museum. Sterling silver from 1815 to the present. Baltimore.
- The Maryland Historical Society. Maryland history, furnishings, portraits, maps, prints, drawings, manuscripts. Baltimore.
- The Maryland Institute, College of Art. Depression Era Photography by Ben Shahn and Jack Delano, thru Apr. 3. Free. 669-9200. Balto.
- The Star Spangled Banner Flag House Assn., Inc. Historic house and furnishings and relics. Baltimore.
- U.S. Naval Academy Museum. Naval history and Art. Annapolis.
- Towson State College. Recent additions to permanent art collections: African, American Indian, Asian. Towson.
- The Walters Art Gallery. "The Walters: Collectors and Philanthropists", thru the summer. Free. 547-9000. Balto., Md.
- Washington Monument Historical Information Center. Exhibits showing Washington's association with Baltimore, the history of the monument, the development of the Mt. Vernon square area, and the places of historical interest in Baltimore.

**Openings & Single Events**

- 1 •Photography exhibit — from UMBC collection. University of Md. Baltimore County, Library, thru July 1. Free. 455-2901. Balto., Md.
- 3 "Bread", "Chicken Soup", and "Diet for a Small Planet" (films). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto., Md.
- 17 "A Matter of Indifference" (film). Enoch Pratt Free Library, 2 pm. Free. 396-5495. Balto.

- 18 "Roses and Their Culture". talk by Mrs. Edward Richardson. Ladew Topiary Garden, 10 am. 692-6069. Monkton.
- 20 •Annapolis Arts Festival. City Dock, thru June 22. 267-7922. Annapolis.
- 24 Around the World Tour of the Arts through Slide and Film. Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 26 •Baltimore Arts Festival. Hopkins Plaza and Charles Center, thru June 29. Free. 396-4575. Balto.

**OUT OF TOWN**

**Music**

**Openings & Single Events**

- 1 •Music at the Capitol: Balladier Taylor Vrooman & Co. present music of the Colonial Period, in the Capitol, 8:30 pm. Williamsburg, Va. Repeated June 8, 15, 22, 29.

**Theatre**

**Openings & Single Events**

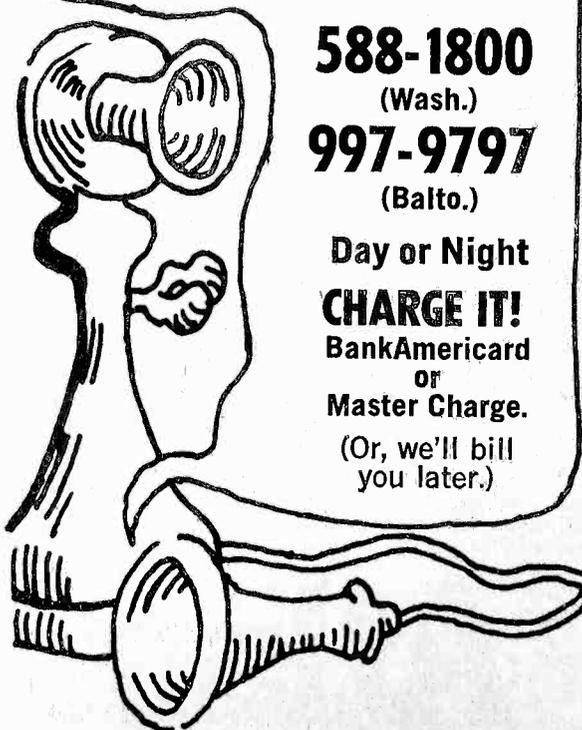
- 1 •Jerry Halliday Marionettes. Chrysler Museum, 1:30 pm. Repeated June 7, 8, 14, 15, 21, 22, 28, 29. 622-1211. Norfolk.
- \* "The Harvey Girls" (film musical). Free Library of Phila., 2 pm. Free. MU 6-5345. Phila.
- 3 •"The Beaux' Stratagem". Barter Theatre, thru June 22. 628-3991. Abingdon, Va.
- \* "Sleuth". Wayside Theatre, thru June 15. 869-1776. Middletown, Va.
- 6 •"The Man Who Came to Dinner". Barksdale Theatre, thru June 28. Hanover, Va.
- \* "Mary Stuart". Chrysler Museum Actor's Theatre, 8 pm. Repeated June 7, 13, 14, 20, 21, 27, 28 — 8 pm. June 8, 15, 22, 29 — 3 pm. Norfolk.
- 7 "The Wizard of Oz" (film). Philadelphia Museum of Art, Van Pelt Aud., 1:30 pm; Free. PO 3-8100. Phila.
- 12 •"The Madwoman of Chailot". (Showtimers, Inc.) 2/3 weeks. 774-2660/774-4804. Roanoke, Va.
- 17 •"A Bird in the Hand". Wayside Theatre, thru June 29. 869-1776. Middletown, Va.
- 22 "Don't Drink the Water" (Potomac Playmakers). Washington County Museum Aud., 7:30 pm. Hagerstown, Md.
- 23 •"The Common Glory". Lake Matoaka Amphitheater, thru Aug. 23. Williamsburg, Va.
- 24 •"The Male Animal". Barter Theatre, thru July 13. 628-3991. Abingdon, Va.
- 28 •"The Trail of the Lonsome Pine" (outdoor drama). June Tolliver Playhouse, thru Aug. 30. Big Stone Gap, Va.

**Exhibits, Films, Lectures**

**Openings & Single Events**

- 1 •The Trading Post. Academy of Natural Sciences, thru June 30. LO 7-3700. Phila.
- \* John Chad House open to public for season. Chadd's Ford, Pa.
- \* "Erickson's Daughter" — series of paintings by Andrew Wyeth. Brandywine River Museum, thru Nov. 23. "Brandywine Heritage" — survey of the history of art in the Brandywine Valley, thru Sept. 1. Free slide lecture, 2 pm daily. 388-7601. Chadd's Ford, Pa.
- \* 43rd Annual Exhibition of Cumberland Valley Artists. Washington County Museum of Fine Arts, thru June. Free. Hagerstown, Md.
- 3 •Learning from the Original: Oriental Collections of the Univ. Museum, lecture by Marjorie K. Sieger. Univ. Museum, 11 am. Repeated June 7, 11 am. and June 8, 2 pm. Free. PO 3-8100. Phila.
- \* "Live Animal Show". Academy of Natural Sciences, thru June 30. LO 7-3700. Phila.
- 7 Field Trip: Fossils of Perry County, Pa. Academy of Natural Sciences. Reservations required. LO 7-3700. Phila.
- 8 Field Trip: Newark, Del., Insect Laboratory. Academy of Natural Sciences. Reservation required. LO 7-3700. Phila.
- 11 •Pennsylvania Black Film Festival. Free Library of Phila., continued June 18 & 25. Free. MU 6-5345. Phila.
- 12 "George Mason and the Va. Declaration of Rights", lecture. Information Center, 8 pm. Williamsburg.
- \* New Acquisitions. Penna. Academy of Fine Arts, thru July 20. Free. 299-5050. Phila.
- 14 Field Trip: Breeding Birds of the Wissahickon. Academy of Natural Sciences. Reservation required. LO 7-3700. Phila.
- 15 Field Trip: Whitesbog and Pine Barrens Life. Academy of Natural Sciences. Reservation required. LO 7-3700. Phila.
- 20 Field Trip: Mount Desert Island, Maine (birding). Academy of Natural Sciences. Reservation required. LO 7-3700. Phila.
- 24 Contemporary Illustrators of Children's Books. Virginia Museum, thru Aug. 3. Free. 770-6344. Richmond.
- 28 •Park Arts Festival (Washington County Arts Council). Washington Museum of Fine Arts, thru June 29. P.O. Box 1294, Hagerstown, Md.

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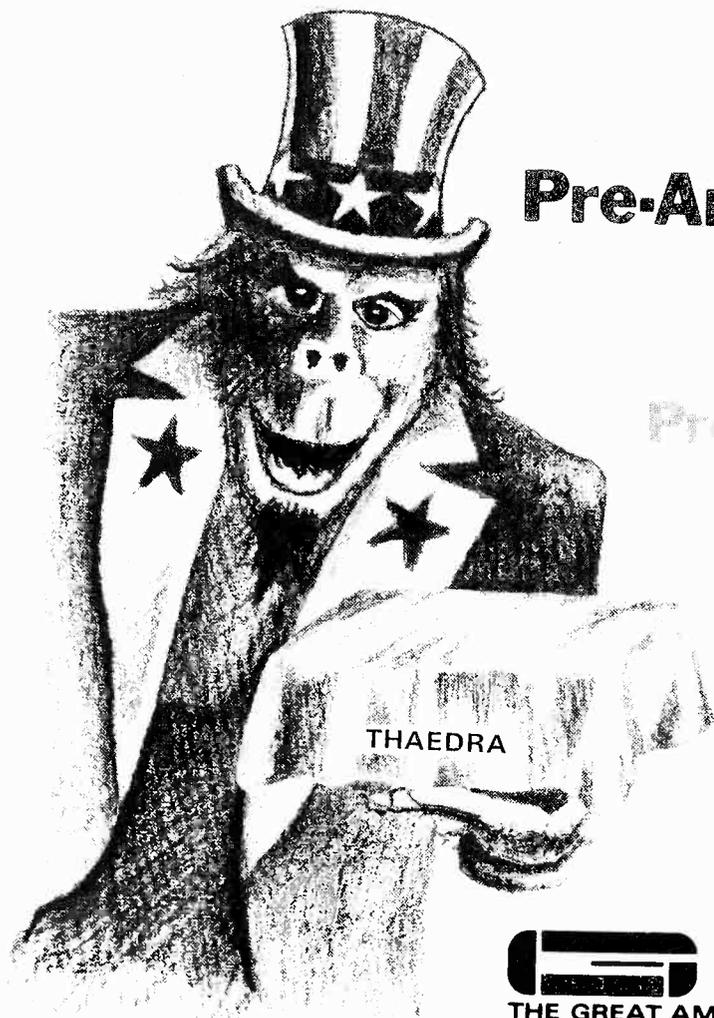
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(Continued from page 12)

**THE HARFORD OPERA** has announced its summer season. They will be presenting five operas, all in English: **Der Freischutz**, **The Magic Flute**, **Yerma**, **Faust**, and **El Capitan**. For information on season tickets call: in Baltimore, 922-6770, in Harford County, 939-0660.

**IT MAY NOT BE TOO LATE . . .** although the deadline for applications to the Youth Theatre Workshop at the University of Maryland is June 2. This theater training program by the University's Division of Theatre offers a four-week course in all aspects of theater productions. Enrollment in the workshop is limited to the first 40 applicants. The fee for the program is \$125 per student. For further information, call Ms. Anna Clopton at 301-454-2541, or write to Youth Theatre Workshop, University of Maryland, Division of Theatre, College Park, Md. 20742.

**THE NATIONAL SYMPHONY** has announced the performance of six of the twelve Bicentennial commissions during the 1975-76 season. These are works by Gene Gutche, Gunther Schuller, William Schuman (two works), Benjamin Lees, and a fragment of "Reconciled Spirit" by Washington composer Robert Evett. Evett died this past February, and the section, "Monadnock" has been completed and orchestrated by the Orchestra's pianist/organist, Russell Wollen.

Two additional world premieres are those of Symphony No. 14 by Roy Harris and a Piano Concerto by Maestro Antal Dorati, the soloist for the latter being Ilse von Alpenheim, Maestro Dorati's wife.

**ONE DOZEN CONCERTS** by the Baltimore Symphony will enhance the summer season. Six concerts will be given at the Merriweather Post Pavilion in Columbia; four at Goucher College, Towson; and one each at the University of Maryland, College Park, and Wolf Trap Farm, Virginia. The Fourth of July Concert will be at Goucher in the open air and featuring "Fireworks and Masterworks."

For ticket information, call the Symphony Ticket Office at 837-5691. To offer assistance with the work of the Symphony Woods Committee, which acts as host to the Columbia concert series, call Mrs. June Cameron at 730-8172.

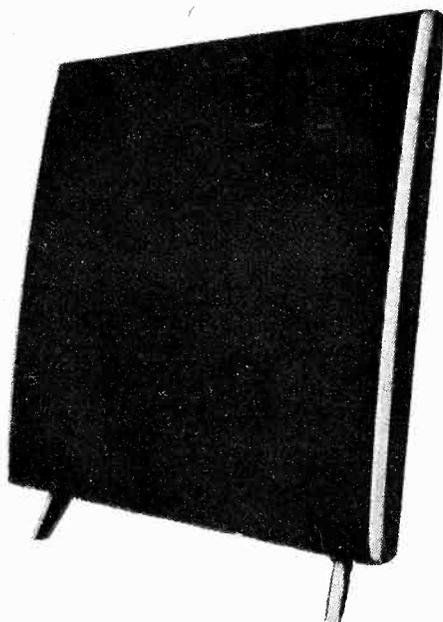
**COCKPIT IN COURT**—Essex Community College's summer theater opens on June 13 with "Of Cabbages and Kings." For ticket information call, 682-6202.

**THE WASHINGTON COUNTY MUSEUM** does not succumb to the summer slumber that attacks so many other museums. Their lively summer program begins June 1 with the opening of the 43rd Annual Exhibition of Cumberland Valley Artists (which has been juried by Washington critic Frank Getlein). The museum art school summer session begins on June 17, the course: Evening Landscape Painting.

**IMMEDIATE ENVIRONMENT** is the subject of the exhibition at the Renwick Gallery showing furniture designed by D. J. DePress and Florence Knoll in the last fifty years. "A Modern Consciousness" is the title of this show which includes 47 pieces of fur-

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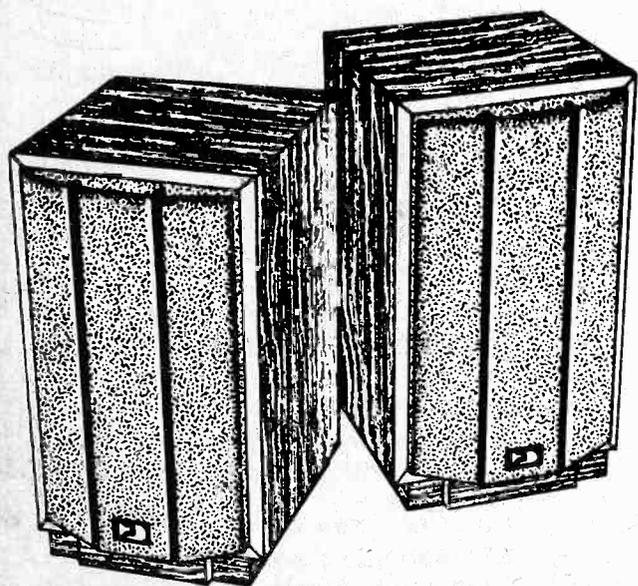
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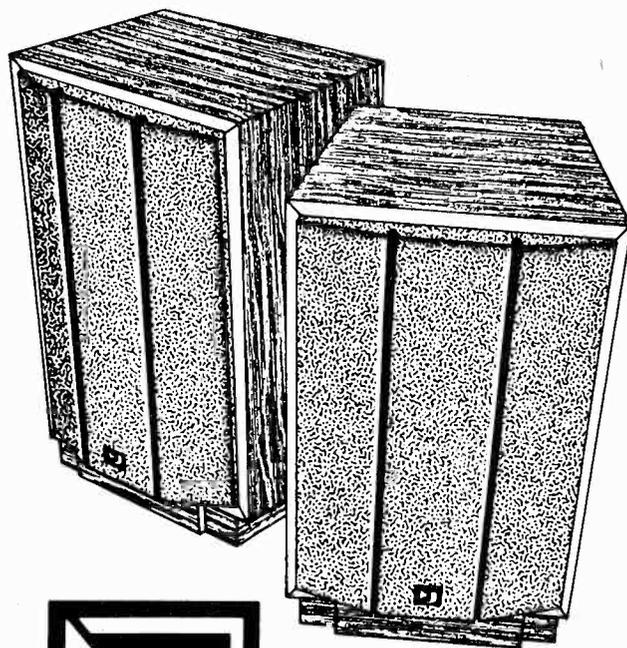
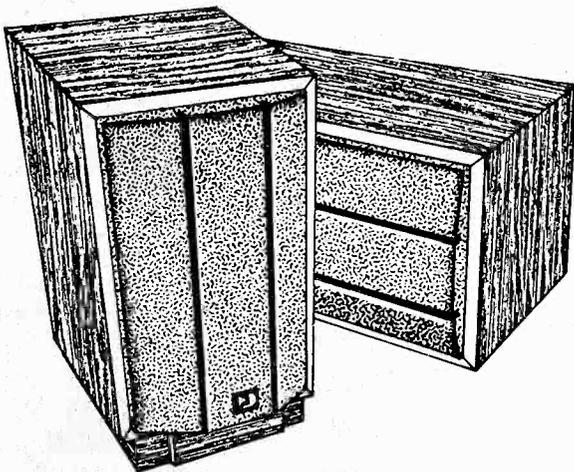


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The Formula 4 is capable of producing still lower bass response even more efficiently than the remarkable Formula 2. It employs a larger, but still modest-sized enclosure and a 10" woofer.

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Yet, when operated with amplifiers capable of very high, clean output power, the Formula 4 really shows its mettle. Played softly every musical nuance and delicate modulation is heard with absolute clarity and definition. Played loudly, the Formula 4 performs cleanly and articulately, following step for step the total dynamic range of the original program.



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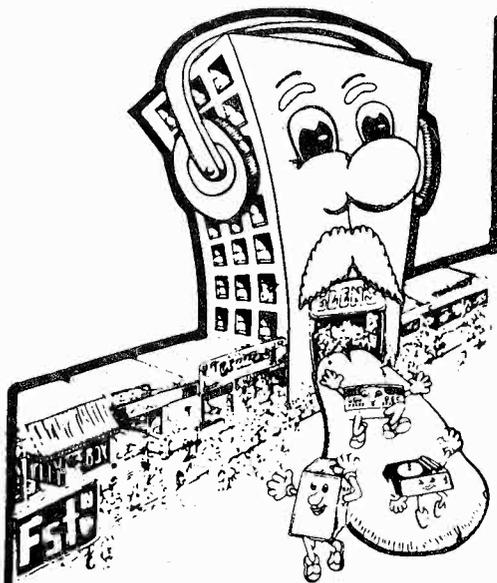
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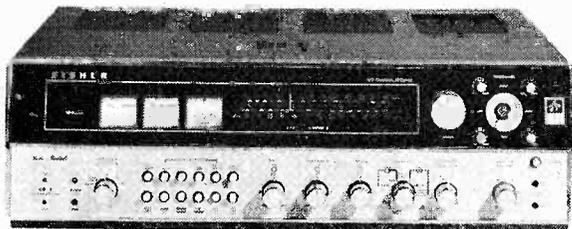
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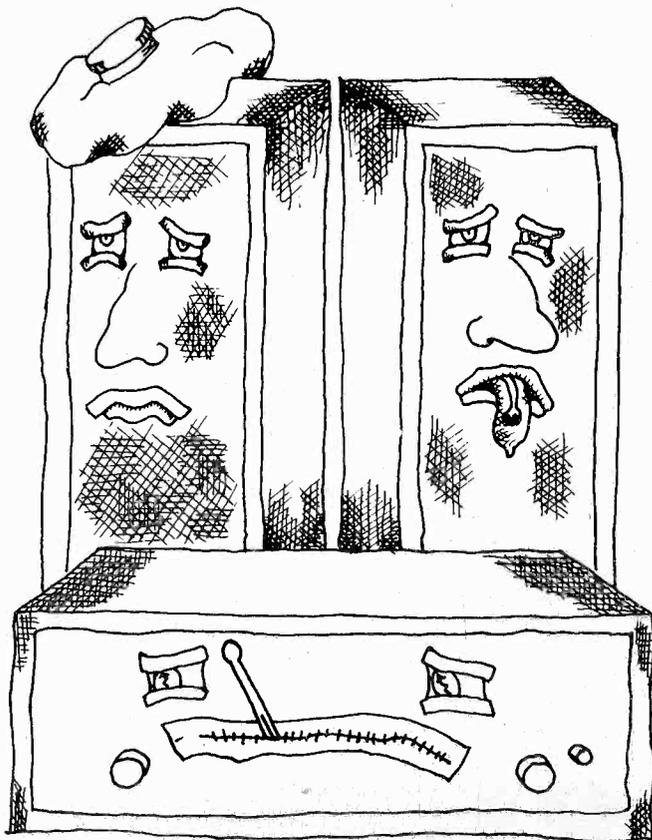
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niture or furniture systems, only six of which were designed after 1970.

"ROARING TWENTIES DAY" will be presented by the National Capitol Trolley Museum on Sunday, June 15. "Music of the 20s" will be played by the Sammy Ferro Trio on the station platform from 1:30 to 4:30 pm. Part of this year's celebration will be a display of 20 beautifully cared for cars of the period, presented by the Nation's Capital Model-T Ford Club. The Trolley Museum is located in Northwest Branch Regional Park on Bonifant Road between Layhill Road and New Hampshire Avenue, north of Wheaton, Md. There is no entrance charge to the museum, but there is a nominal charge for trolley rides.

THE UNIVERSITY OF MARYLAND reminds us that their concerts, films, plays, etc., are open to the public. Any questions should be asked of the Office of University Relations, 454-3322. This includes, I suppose, questions about finding your way around the campus.

IVAN IV is an original play by Joseph Cabell, opening June 25 at ASTA Theatre. This is the same Ivan the Terrible known from Russian history and opera, the kind of tyrant with few equals and probably unsurpassed except in this country.

RICHMOND, VA. can be proud of Steve Segal, a graduate of Virginia Commonwealth University, whose film "Red Ball Express" was one of the winners in the Ann Arbor (Mich.) Film Festival. Segal is the only Virginia artist whose work was included among the winning films.

FLAG DAY (June 14, in case anyone has forgotten) will be celebrated with an Irish & International Festival at the Merriweather Post Pavilion at Columbia. Geraldine O'Grady, violinist, Mercedes McCambridge, actress, and Carmel Quinn, Irish performer, will join the Baltimore Symphony in a program of Irish, classical, and international music, dance, and poetry. For additional information, call Jim Yedlicka, 730-6100.

CENTER STAGE has moved its administrative offices to the new building, renovation of which is scheduled for Fall of 1975. The new mailing address is 700 N. Calvert Street, Baltimore, Md. 21202. The new telephone number is 685-3200.

THE LIBRARY OF CONGRESS is not only celebrating the Bicentennial but its own 175th anniversary. The name of their show is "To Set a Country Free" (from Thomas Paine's "American Crisis"). Documents of major significance in the Revolution will be on view through 1976.

ALL BY HAND . . . are the samplers from the 18th and 19th centuries featured at The Octagon through June 29. Chosen from the Whitman Sampler Collection of the Philadelphia Museum of Art, these examples of exquisite needlework range from the simple to the elaborate and include not only the familiar alphabets and lists of numbers but also stylized renderings of flora and fauna, and intricate geometric patterns.

Not only will this show provide an opportunity to compare designs of different centuries and from different countries, a series of needlework workshops is being held at The Octagon during the exhibit. Call 638-3105 for information.

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The new Heathkit AA-1640 is one powerful stereo amplifier — 200 watts, minimum RMS, per channel into 8 ohms at less than 0.1% total harmonic distortion from 20-20,000 Hz.

That massive power virtually eliminates one of the most common forms of distortion — clipping. Driving low or medium-efficiency speakers (like acoustic suspension) to a moderate listening level may require 20 watts per channel. But a momentary musical peak that's twice as loud as the average level requires 10 dB more power — that's 200 watts per channel. If your amplifier can't deliver that much, the peak is "clipped" off. That destroys the music's dynamic range, making it sound dull, constricted and unrealistic. Clipping also produces rough, raspy harmonics that can actually damage tweeters. You simply won't believe how good "unclipped" music can sound until you hear the AA-1640.

And what you don't hear sounds good, too. Harmonic and intermodulation distortion are under 0.1% at any power level from 0.25 watts to full power. We think that makes them absolutely inaudible. Hum and noise are also inaudible — 100 dB below full output. And you can enjoy all that quiet because the AA-1640 requires no fan. Even as a PA amplifier, its massive heat sinks need only normal ventilation.

The optional backlighted meters are unusually useful. They monitor the power output directly in watts from 0.2 to 200 watts into 8 ohms and in decibels from -30 to +3 dB. Special ballastic circuitry allows the meters to respond to peaks as short as a record click, making them extremely effective overload indicators. The meters can be added to the basic AA-1640 during or after construction.

It almost takes an engineer to appreciate the AA-1640's conservative, reliable design — direct-coupled, differential input amplifier, 16 output transistors (8 per channel) in parallel,

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# On Stage



by ron morrisseau

Harry Truman was in town this spring, or at least it seemed so. James Whitmore's "Give 'Em Hell, Harry," presented at Ford's Theater, was one of those rare moments on the stage when you know that you will always love the theater—not for what it usually does, but for what you know it can do. Whitmore has set a new standard for the one-person dramalogue. If you missed its production here, I suspect you will surely be able to see it on television in the near future.

One had to wonder about the future of Ford's since it has had to compete with the Kennedy Center for shows. Now, it seems, they have found their niche—this summer a rollicking musical called "Diamond Studs" will bring to the stage more historically oriented Americana.

At the National Theatre through the end of May is Broadway's "The Magic Show," with magic, music, dances, and songs. The songs are by Stephen Schwartz, whose hits include "Godspell" and "Pippin." If you're a **Forecast!** subscriber, you will have gotten your issue early enough to take my suggestion to go see this for-the-whole-family show.

For one big week in June (17-22), Angela Lansbury, who just won herself a Tony for this one, returns to the Washington area in "Gypsy." The Shady Grove season will also include "Irene," "Lorelei," "Over Here," and "Good News." Their first musical of the season, "Grease," is one of Broadway's longer-running shows. For those who lived the fifties as teens, there were some bitter-sweet memories. The performers did well, the music was nearly authentic, and it was just good fun. Many oldsters in the audience seemed to forget their own younger day and were visibly turned-off by the four-letter expletives—to bad.

Through mid-June at the Eisenhower, Douglas Fairbanks, Jr. is appearing in Noel Coward's "Present Laughter." Also in this cast is Jane Alexander, who was the resident leading lady at Arena Stage before she achieved Broadway and Hollywood fame in "The Great White Hope." The summer schedule for the Kennedy Center focuses on their Bicentennial presentations. The schedule

isn't complete, but there will be some real winners this summer that will be worth making reservations for just as soon as tickets become available. With the exception of one show this past season, the Kennedy Center theatrical productions were 100 per cent sold out, so don't wait too long before making reservations.

Not included in that above statement, however, was the recent American College Theater Festival. A couple of shows stand out as excellent in this annual affair, and they were the opening night production of "H.M.S. Pinafore" by California State University at Sacramento and "One Flew Over The Cuckoo's Nest" by Illinois State University. These two productions were thoroughly professional and well directed. This is not to say that the others in the series were not well produced, rather that they were excellent college productions. "Pinafore" and "Cuckoo's Nest" were far above the others in quality.

This annual series is one of the best bargains in town, and, again, I suggest that you make plans to see the whole series next year. The schedules are short so that by the time you hear of a great piece of theater, it's gone. So see them all—you can surely afford to.

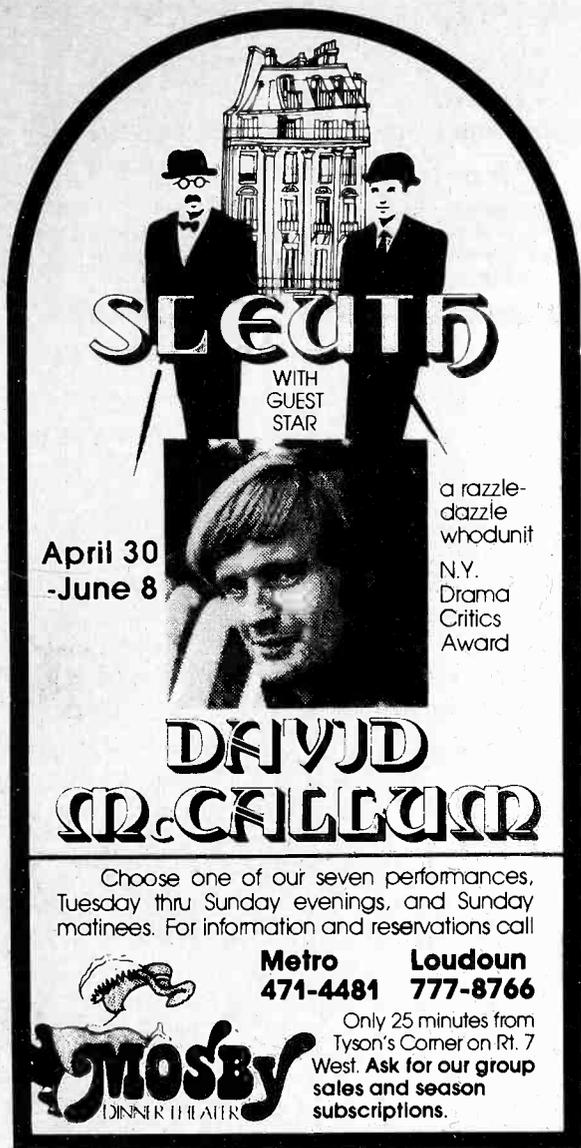
The Hayloft Dinner Theater's recent production of "The Owl and the Pussycat" was fine dinner theater entertainment. Hayloft is developing more consistent quality as time goes on, and one can expect their presentation of "Born Yesterday" to be equally good. This will not be one of the easier plays they have presented lately, and it is an interesting experiment for a dinner theater.

Continuing through the month at Harlequin is one of the classic American musicals in the truest sense of the word. "Carnival" is one of the shows that helped create this unique genre native to America. And Harlequin's reputation for producing such shows with outstanding ability make this a must see.

Lazy Susan's production of "I Do! I Do!" was up to par with the area's professional dinner theaters and this show, no matter



David McCallum, star of the Mosby Dinner Theater's production of "Sleuth," takes aim  
Conroy looks on.



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how many times you might have seen it, is one always worth seeing again, and hearing again. Such fine music. One could have wished for more musicians and instruments in the Lazy Susan production, but still a fine show. Their program reminds me of a tip I would like to pass along to you—dinner theater tickets made fine gift certificates.

Summer's here, in case you haven't noticed, and the summer theaters are opening this month. So, start planning your outings to Olney, Wayside, the Barter, and wherever your fancy takes you. It appears as though this will be one of the better summers for theater in the area and it would be a shame to let it all go by.

★★★★

Anthony Shaffer's Tony Award winning best play of 1971, "Sleuth," opened at the Mosby Dinner Theater on April 30th and lost none of its brilliance in the move from Broadway.

A greatly enlarged stage and well-designed set gave lead David McCallum the elbow room needed to exhibit his acting talents to their fullest. Many of us associate McCallum only with his role in television's "The Man From U.N.C.L.E." series. In "Sleuth" McCallum exhibits a depth of acting talent which heretofore has escaped the attention of much of the American public.

The play, an exciting mystery, gives the Washington theatergoer an unequalled opportunity to indulge himself in an evening of stage fare which alternately thrills, chills, shocks and elicits hearty laughter at the most unexpected moments.

The intimate effect achieved by set designer Chuck Vaughn transforms the entire theater into a stone manor house in the English countryside and the audience immediately becomes an integral part of the stage action.

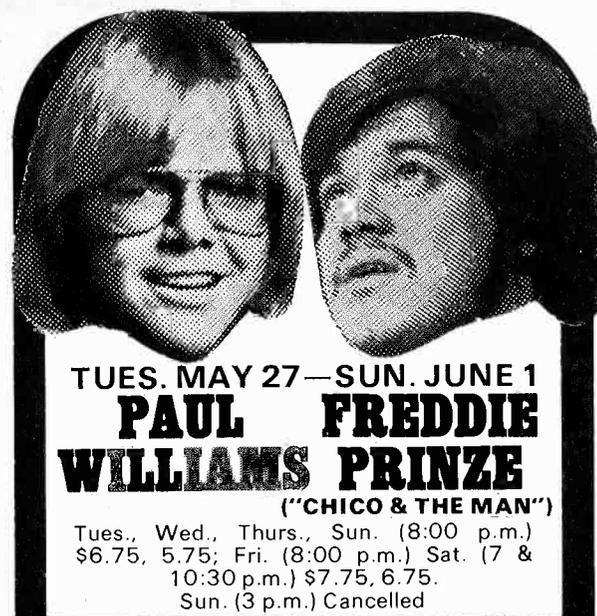
Co-star Jarlath Conroy, who recently appeared as John in the National Theater's "The Philanthropist," complements McCallum's portrayal of mystery writer Andrew Wyke. Trained at the Royal Academy of Dramatic Art in London, Conroy plays a half-Jewish Englishman of Italian extraction who on top of everything else is a wife stealer. The man's apparent ease on stage was proved in two scenes where he is literally caught with his pants down (with BVD's on, of course) and manages to do so in such good taste that nary a suburban eyebrow was raised.

General Manager Frank Johns has been promising to make the Mosby the most exciting theater in the National Capitol area. If "Sleuth" is an indication of what's to come in the future, a season subscription is in order.

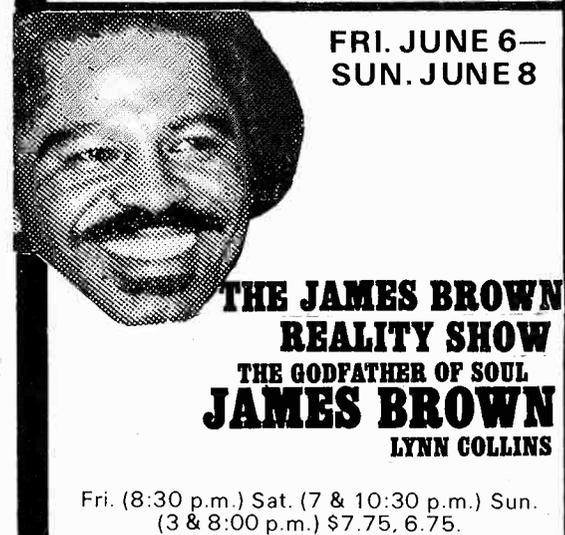
The buffet table at the Mosby is a creative masterpiece in itself. Chef Joseph Manneh's creations are as uniquely attractive as they are delicious. His Greco-French style of cooking make the best use of herbs and sauces which in turn complement the basic ingredients of each dish.

"Sleuth" plays through June 8th at the Mosby Dinner Theater and shouldn't be missed.

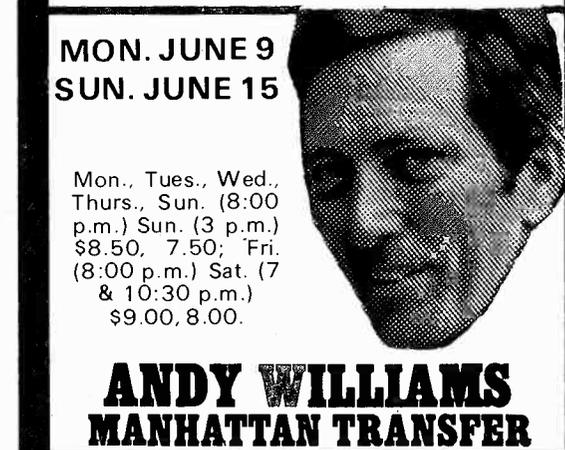
("Sleuth" was reviewed by Steve Brooks while Ron Morrisseau was out of town.—Ed.)



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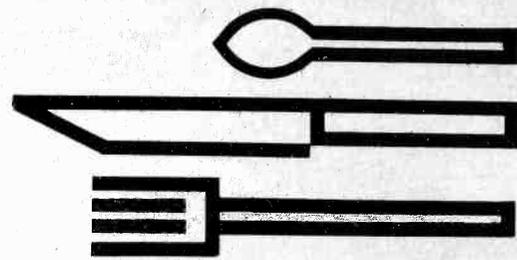
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# Dining with the Nacrellis

Andy & Esther



*This month, our restaurant critics, Esther and Andy Nacrelli continue to give you a good look at the better dining spots in the Washington/Baltimore area. The restaurants are rated for quality, service, decor and price; the best possible rating is four candles.*

**THE PALM:** 1225 19th Street, N.W., Washington, D.C. 293-9091. Mon. through Fri. 11:30 am to 11 pm, Sat. dinner only. American Express and BankAmericard accepted.



Whether you enjoy the flavor of a New York steak house or simply want an outstanding meal, The Palm should be put on your list of local dining spots to try. Even though expensive, the quality of the food and service ranks with the finest restaurants in the area.

The convenient location and valet parking provided by the establishment, make The Palm more appealing for those coming to town from the suburbs. A cozy bar and cocktail lounge is available for early arrivers.

The decor of the room is unpretentious, featuring checkered tablecloths, busts and caricatures of celebrities, and large globe light fixtures complete with overhead fans. The seating is comfortable and accommodates 150 diners.

Everything on the menu is a la carte and, though not extensive, the choices are excellent. Appetizers include shrimp and crabmeat cocktail, Clams Casino and Oreganata, and Oysters Rockefeller, from \$2.75 to \$4.00. Onion soup and soup du jour are also offered. We had the Oysters Rockefeller and onion soup and both were well prepared.

The entrées consist of five beef selections, all in the \$10.00 range; lamb chops, roast duck and Veal Parmegiana and Piccata are featured from \$7.00 to \$9.00. The pièce de résistance is the Jumbo Lobster at \$21.00 and up. We could not resist trying this and can attest to the generous size and skillful preparation of this offering. We took enough lobster home for a snack the next day. The Steak a la Palm was our other selection and consisted of thin slices of Strip Steak served on a bed of toast, onions and pimento. Both the lobster and steak at The Palm are obviously of high quality and the preparation only adds to their flavor. The vegetables are a la carte with such offerings as asparagus with hollandaise, peas and onions, french fried onions and our favorite, creamed spinach.

Salads are limited to the Palm Salad with a choice of four dressings and chopped tomato and onions, both \$1.75.

The wine list is short but consists of good wines. One should be able to find an appropriate selection to complement a meal. Lunch is an occasion at The Palm and if able to get a table one is likely to spot some familiar faces. Luncheon prices range from \$3.50 to \$5.25. This might be a more attractive alternative if the budget will not permit regular visits for dinner.

**TIO PEPE:** 10 East Franklin Street, Baltimore, Md. 539-4675. Open Mon. through Fri., lunch and dinner, Sat. and Sunday, dinner only. American Express and BankAmericard accepted.



Since we are not too familiar with Baltimore, we have had to rely on recommendations of friends, or simply intuition for our restaurant selections. We have a high batting average with our referrals and the Tio Pepe maintains that high level of successful choices.

The restaurant occupies the below-street-level floor of what was once a fine Baltimore residence. The establishment features small rooms separated by massive white walls. Cozy table arrangements make a conducive atmosphere for the fine Spanish food to be presented.

The menu is in Spanish, with English subtitles, to assist the diner. From an extensive list of appetizers, we chose mussels in green sauce and claims filled with crabmeat in champagne sauce, both excellent. Some other selections are shrimp marinated in garlic (the house specialty), snails in drawn butter, hearts of artichoke, and smoked salmon. These range from \$2.00 to \$3.00.

Gazpacho and seafood bisque comprised our soup course and we were pleased with our selections. Onion, black bean and green turtle are also available. All are priced at .95, except the green turtle at \$1.35.

The Tio Pepe entrées offer diversity, as well as fine quality. Seafood, poultry, lamb and beef are featured on their menu. Some of the more interesting dishes are trout stuffed with ham, \$6.00; filet of sole sautéed with bananas and topped with hollandaise sauce, \$5.50; combination shellfish (one of our selectins), \$7.25; tournedos Tio Pepe (our other choice), \$7.00; paella (a popular Spanish dish including chicken, veal, ham,

(Continued on page 28)

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Man: Let's go.  
 Woman: But we just sat down.  
 Man: So we'll just get up.  
 Woman: But why?  
 Man: All the waitresses are Japanese.  
 Woman: That doesn't mean you're getting the usual Japanese food.  
 Man: No? What's a Japanese waitress going to serve? Corned beef and cabbage? Vermont roast turkey?  
 Woman: What I mean is just because they're Japanese doesn't mean you're going to get sukiyaki. Or raw fish.  
 Man: Says who?  
 Woman: Myrna. Myrna ate in this place.  
 Man: I could kill Myrna. Why —

why did I let you drag me down here!  
 Woman: Why don't you believe me? This place won't give you the usual Japanese food.  
 Man: Yes they will. (Morosely) I'm going to eat creepy, quivering masses of who knows what.  
 Woman: No, you're not.  
 Man: Mysterious blobs wrapped in rice.  
 Woman: You're wrong.  
 Man: Strange shapes that leaped out of the ocean only this morning.  
 Woman: Will you stop it!  
 Man: Little pickles that can burn a house down...

At this point the chef arrives. He begins doing his stuff right there at the hibachi table. The couple spends the next hour

or so engrossed in an absolutely glorious hibachi feast. They eat the most scrumptious hibachi shrimp, steak, and chicken. (Raw fish? It's not even on the menu.) Then it's all over. They settle back in their chairs.

Man: Boy, I thought that was fantastic.  
 Woman: Me too.  
 Man: I guess I've been wrong about a lot of things.  
 Woman: Yes you have.  
 Man: I'm really a narrow, prejudiced person.  
 Woman: Yes you are.  
 Man: Maybe I've even been narrow and prejudiced about raw fish.  
 Woman: No, you haven't Harry, you really haven't.

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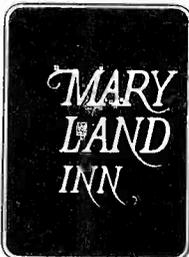
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**Ethel Ennis & O'Donel Levy**

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**Bobby Hackett**

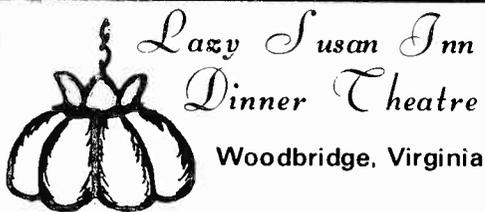
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chorizo, shrimp, clams and mussels, cooked with saffron rice in its special paellera), \$12.50; and a range of steak selections from \$7.25 to \$8.75. Our selections were excellent and colorfully presented.

The wine list features more than 50 selections, including sparkling wines and the bulk Sangria. The list leans heavily toward Spanish wines, but includes a few French and German options.

We enjoyed our evening at Tio Pepe and recommend it for anyone in the Baltimore area looking for a restaurant with good food, good service and pleasant atmosphere. Buen Apetito!

**EL PALACIO:** 3 locations—4700 Lee Highway, Arlington, Va. 527-3459; Franconia Rd. (Rosehill Shopping Center), Springfield, Va. 971-8521; 1827 "M" Street, N.W., Washington, D.C. 785-8228. Open 7 days a week for lunch and dinner. Major credit cards accepted.



Of the three El Palacio locations, we chose the Arlington establishment for our column, since the menu offerings are identical at each restaurant.

The convenient location on the Lee Highway in Arlington also has adequate parking. The restaurant is cozy and intimate with the standard piñatas, sombreros and other south-of-the-border decorations.

The menu at the El Palacio starts with a description of the most common Mexican foods featured, to assist the first time patron. Other helpful bits of information, such as correct procedures for eating tacos, tostados and tortillas, and a caution on the hot sauce, are provided.

In today's inflated economy, it is still possible to have a tasty, satisfying Mexican meal, with a beverage and tip, for under \$5.00 per person. El Palacio has all of the standard dishes featured in Mexican restaurants on their a la carte list and, in addition, does an outstanding job of combination and group dinners. The combinations at \$3.75 list twelve possibilities.

For our appetizer we ordered the Guacamole Dip followed by dinner for two which included Chalupa (flat tortillas with fried beans, meat, sprinkled with cheese, topped with Guacamole salad), Chili Relleno (chili peppers stuffed with cheese and meat), Beef Taco (tortillas folded and fried crisp, filled with meat, shredded lettuce, tomato and cheese), Beef Enchilada, (tortillas rolled around seasoned fillings, topped with sauce and cheese), refried beans and spanish rice. Their specials are enough to satisfy the heartiest appetites.

We sampled their dessert offering, Sopaipillas, fried pastry served warm with Honey, and Mexican Coffe, Tequila, coffee and Kahlua. A fitting climax to a well prepared, Mexican dinner.

If you appreciate good Mexican food, as we do, visit the El Palacio.

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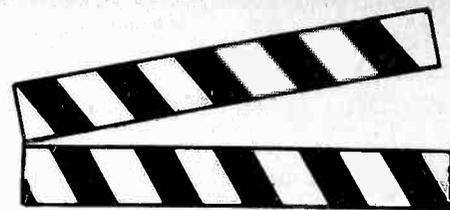
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# Movie Guide



by dan rottenberg

(NOTE: The bold face letter following each film is the classification given to the film by the motion picture industry. These ratings don't always make sense, and some theatre owners ignore them, but they do give a vague idea of a film's suitability for children. G denotes open to all ages; PG, open to all but parental discretion is advised; R, those under 17 must be accompanied by an adult; X, no one admitted under age 17.—D.R.)

**AND NOW MY LOVE** — Claude Lelouch's elaborate human chain ends where most love stories begin: with the meeting of the hero and heroine. His primary concern is the diversity and commonality of characteristics that shape individuals over the generations and bring them together despite the obstacles posed by institutions. Lelouch's handling of his romantic notion—tracing several families and their descendants from 1900 to the present—is sufficiently enchanting that we can forgive much of his ponderous philosophizing and the fact that the film is about a half hour too long. In French with English subtitles. With Marthe Keller, Andre Dussollier, Charles Denner. **PG**

**ARNOLD** — This horror spoof never manages to live up to its very funny opening scene, in which Stella Stevens marries a corpse. Still, there are a number of good moments, thanks largely to a cast that knows just how to handle lines like, "Lady Dwelwyn's been in shock for days. Hasn't said a word to a soul since Master Robert exploded." With Roddy McDowall, Elsa Lanchester, Farley Granger, Jon McGiver, Georg Fenady directed. **PG**

**BRANNIGAN** — You can take John Wayne out of the country, but... This time he's a Chicago cop chasing his quarry in London, but it's the same old stuff in a new location: instead of a brawl in a frontier saloon, we have a brawl in a Piccadilly pub, etc. And there are the usual Wayne put-downs of propriety and socialism: "You gonna try for England's free dental care?" Wayne threatens one suspect, "or are you gonna answer my questions?" Tiresome. With Richard Attenborough, Judy Geeson, Douglas Hickox directed. **PG**

**A BRIEF VACATION** — This remarkable film about women and womanhood was the last work of the late director Vittorio De Sica. It deals with a much-put-upon Milan housewife and factory worker (Florinda Bolkan) whose tubercular condition causes her to be sent to an Alpine sanitarium for a few months. During this respite, she sees herself for the first time as something more than a beast of burden; suddenly surrounded by women who cling desperately to illusions, she begins to develop illusions of her own. Bolkan's transformation from sullen provider to radiant beauty—while retaining the simple strength which, De Sica suggests, is the source of genuine beauty—is a wonder to behold. In Italian with English subtitles. **PG**

**CAPONE** — Cheap caricature biography of the Chicago gangster. Sample dialogue: "I love him like the brother that I never had, but he just won't listen!" and "Do you ever feel guilty about how you got all this?" Ben Gazzara, Susan Blakely, and Harry Guardino are the primary cardboard figures; Steve Carver directed. **R**

**DOGPOUND SHUFFLE** — Hobo chic. Weak story about a pair of tramps—one old and jaded, the other young and naive, natch — who try to get ahead with a tap dance-harmonica routine. Not bad when Ron Moody wows a fancy society party with his high-steppin', but that's about it. With David Soul; Jeffrey Bloom directed. **PG**

**THE EXCHANGE STUDENT** — The success of Louis De Funes in *The Mad Adventures of 'Rabbi' Jacob* was presumably the catalyst for the revival of this 1971 French comedy of errors. Once again, De Funes plays an officious Frenchman—headmaster of a school for boys—whose impatience lands him in a series of increasingly ludicrous and undignified situations; once again, his performance as he chases his son and a girl exchange student around France and England is hilarious, and the slapstick scenes are marvelously staged. Jean Girault directed. **G**

**FLOSSIE** — This almost-hard-core porno flick from Sweden is tasteful and fairly sensuous, but every porno film seems to have something wrong with it, and *Flossie* is no exception. The trouble here is that the subtitles keep telling us how aroused the hero is, when one look at his face tells you he's bored out of his mind. With Maria Lynn, Jack Frank, Anita Anderson; Bert Torn directed. **X**

**THE FOUR MUSKETEERS** — Richard Lester's sequel to *The Three Musketeers* opens and closes with flashbacks from the original, which serve primarily to remind us just how pallid is this second serving, dealing loosely with the French siege of La Rochelle in 1628. The jovial violence of the original turns gruesome here with the deaths of four members of Lester's all-star cast; presumably, they refused

to accept his terms for a third picture. With Michael York, Faye Dunaway, Oliver Reed, many more. **PG**

**FRENCH BLUE** — The interesting thing about this porno film-within-a-porno film is the droll, matter-of-fact manner in which the director cajoles and encourages his charges in several languages to get them in the proper mood for their ludicrous sexual positions. Not very erotic, though; the performers tend to be flabby, and their performances kinky. With Brigitte Maier; Falcon Stuart directed. **X**

**THE FRENCH CONNECTION II** — Gene Hackman is back as Popeye Doyle, the New York cop who's long on hunches and short on execution, in a sequel that's long on foulmouthing and short on plot. He chases Fernando Rey—his quarry in the original—through squalid Marseille, where derelict detective Doyle seems to fit in perfectly, even if he can't speak the language. Doesn't hold a candle to the original. With Bernard Fresson; John Frankenheimer directed. **PG**

**FUGITIVE KILLER** — Here it is, folks, just possibly the worst commercial movie ever made. Almost twice as long as it should be, because the actors all pause inexplicably after every line. And those lines! Sample: "Haven't you had enough? You've killed Ben, you've screwed Terry—what else do you want?" With Nell Patrick, John Scott Schroeder; Emile Harvard directed. **R**

**HEARTS AND MINDS** — The title refers to Lyndon Johnson's comment about the Vietnamese, but in fact this heavy-handed yet engrossing propaganda documentary is more an examination of the American cultural mind-set and how it led to the tragedy of Vietnam. Newsreel footage from Indochina, clips from old Hollywood war films, scenes from heartland America and interviews with U.S. officials and Vietnam veterans are skillfully manipulated and interspersed to produce a predictable audience reaction. One sub-theme—that America's smugness and bullheadedness is the result of our emphasis on athletics, manhood, and the "winners never quit" ethic—is especially intriguing but handled superficially. The film is unlikely to change anyone's mind about Vietnam, and you can't help wondering if in twenty years it won't look as silly as the old American movies it now ridicules. Nevertheless, plenty of fascinating food for thought. Peter Davis directed. **R**

**JANIS** — This tribute to the late rock singer Janis Joplin does a superb job of capturing the infectious exuberance that was the secret of her success. Why did she die? Was her death a cause or an effect of the decline of late sixties rock culture? Mercifully, directors Howard Alk and Seaton Findlay avoid pseudo-intellectual moralizing and concentrate on what really matters: the memory of a woman who was totally uninhibited about sharing her talent and her spirit with others. **R**

**JAWS** — Tense and terrifying modern-day sea story about the search for a huge killer shark that gobbles up bathers at an Atlantic Coast summer resort. The opening scenes, portraying the attempts of the town's boosters to conceal the shark's presence from potential tourists, don't quite ring true, but you'll be screaming your head off once Roy Scheider, Richard Dreyfuss, and Robert Shaw take off in their boat after the shark and the shark (it's not a real one) takes off after them. Steven Spielberg directed. **PG**

**THE PASSENGER** — Jack Nicholson is a TV journalist frustrated by a job that deals only with images; he trades his identity for that of another man, only to find himself still dealing in illusions and still traveling in the same direction. Michelangelo Antonioni's ambitious work has overtones of *The Scapegoat*, *Appointment in Samarra*, and, of course, Antonioni's own *Blow-Up*. It's provocative and artistic, but in a manner we've come to expect of Antonioni: he always takes great pains to make sure we notice his subtleties, and the film's ultimate lack of resolution will leave you feeling cheated. With Maria Schneider, who's merely a prop. **PG**

**PRISONER IN THE MIDDLE** — Mideast cowboys and Indians: Israelis vs. the Palestine Liberation Army in the Jordanian desert. The story and dialog are ridiculous, but the battle scenes are surprisingly effective at conveying the sense of deadly casualness of Israeli-Arab desert skirmishes. And if you're looking for movies about the Middle East crisis, this is the only game in town. With David Janssen, Karen Dor; John O'Connor directed. **PG**

**RANCHO DELUXE** — Frank Perry's sophisticated satire of the West is set in modern-day Montana, where both cowboys and Indians are charlatans and where ranchers and rustlers fight each other for neither principle nor survival but simply to avoid boredom. Deftly handled, for the most part, with some hysterical self-parodies by Slim Pickens and Harry Dean Stanton in minor roles. With Jeff Bridges, Sam Waterston. **PG**

**ROSEBUD** — Unbelievably bad international intrigue film about a kidnapping by Palestinian terrorists. Cliché characters, hopelessly hackneyed dialog and a foolish plot that isn't worth trying to figure out. Avoid it like the plague, unless you enjoy seeing Peter O'Toole and New York's ex-Mayor John Lindsay make fools of themselves. Otto Preminger directed. **PG**

**THE SEDUCTION OF MIMI** — The perfect antidote for anyone who took the *Godfather* movies seriously. It's an Italian comedy about the *real* Sicily, where the obsession with honor and revenge more often than not involves making a fool of yourself. Giancarlo Giannini is an upwardly mobile young worker whose notion of justice compels him to impregnate the 300-pound wife of his wife's lover. A fun film despite its unevenness and hard-to-read subtitles. Lina Wertmuller directed. **R**

**SHAMPOO** — Warren Beatty is a Beverly Hills hairdresser whose business is indulging women's fantasies and whose pleasure is indulging his own. The setting is Election Day 1968, which Beatty (who co-authored the screenplay) would have us believe was some sort of Armageddon between the open-headed youth of America and their uptight Nixonian elders. Interesting allegory, even if it doesn't quite work: Beatty's character is simply too spaced-out to be taken seriously as the symbol of a generation. But Hal Ashby's film is fascinating, entertaining, and razor-sharp in its vignettes: the constant interruptions that plague every line of work; Julie Christie and Lee Grant, at a party, sizing each other up like cats; the frantic trading-off of sexual partners; the mutual delusions and underlying similarities of the rival generations. With Goldie Hawn, Jack Warden. **R**

**SHARKS' TREASURE** — This, hokey, he-man adventure tale of a search for deep-sea treasure is a celebration of every anachronistic machismo ritual you thought had been buried long ago. Author-director-star Cornel Wilde spends much of the time showing us how tough and virile he still is at 56. There are some excellent subterranean men-vs.-sharks sequences, but they're not long enough. With Yaphet Kotto. **PG**

**SHEILA LEVINE IS DEAD AND LIVING IN NEW YORK** — Jeannie Berlin plays a small-town gal in New York whose openness and vulnerability are both her greatest weakness and her greatest strength. The theme—that klutzy but honest girls win in the long run—is appealing, but director Sidney Furie's syrupy treatment and his overdrawn stereotypes leave us with little more than a slow-paced Jewish *Georgy Girl*. With Roy Scheider, Rebecca Dianna Smith; from the novel by Gail Parent. **PG**

**SILENCE** — Deaf-mute orphan, whose foster parents are straight out of a Dial Soap commercial, gets lost in the woods, where he learns to love nature. It's the sort of cloying garbage we used to read in the *Saturday Evening Post*, and it may well explain why the *Post* went under. With Ian Geer, Ellen Geer, Richard Kelton; John Korty directed. **G**

**THE SILENT STRANGER** — Life is cheap and so are the story and production values in this spaghetti Western set in Japan, 1884. With Tony Anthony; Vance Lewis directed. **PG**

**STARDUST** — A masterful sequel to *That'll Be the Day* in which a workingclass British youth, modeled after Beatle John Lennon, rises to stardom but loses control of his destiny. Although director Michael Apted moves at a breakneck pace, perfectly conveying the rock group's rapid climb, his camera's cold, unrelenting eye overlooks none of the ravages of the bitch goddess Success. Among other things, the film provides a classic object lesson in group dynamics and in the subtle (and sometimes unintentional) ways in which people manipulate each other. With David Essex, Adam Faith, Larry Hagman. **R**

**SUPER VIXENS** — Foolish picaresque sexual non-adventures of a clean cut young man in the Southwest. Director Russ Meyer's appeal used to be his talent at gratifying the fantasies of old fashioned tit men; now he's got something for the sado-masochism freaks, too. Meyer is to movies what *Playboy* is to magazines: Once he was way ahead of his time, porno-wise, but the world has passed him by, and his struggle to catch up is not worth our attention. **X**

**THREE FOR THE MONEY** — Juvenile and senseless comedy about three dopey guys who try to hit on a way to beat the horses but can't get out of the starting gate. Next to the people who made this film, they're geniuses. With Dean Stockwell, Russ Tamblyn, Alex Karras; Richard Bailey directed. **R**

**TOUCH ME NOT** — Limp, incredibly amateurish spy story set in Montreal—not that that matters, since the whole thing takes place inside an office building. The acting is straight out of high school, and the screenplay is so meaningless it could only have been written by President Ford's economic advisers. With Lee Remick, Michael Hinz; Douglas Fithian directed. **PG**

**THE YAKUZA** — An engrossing B-film in which strict Japanese notions of duty, obligation, and honor suck Robert Mitchum into a circle of violence that most Americans wouldn't hesitate to walk away from. The whole thing is overdone—this "wisdom-of-the-East" bit gets ludicrous when carried too far—and much of it is just an excuse for a lot of harrowing swordfighting, but the story has a nice unity to it and never loses interest. With Ken Takakura, Brian Keith; Sidney Pollack directed. **R**

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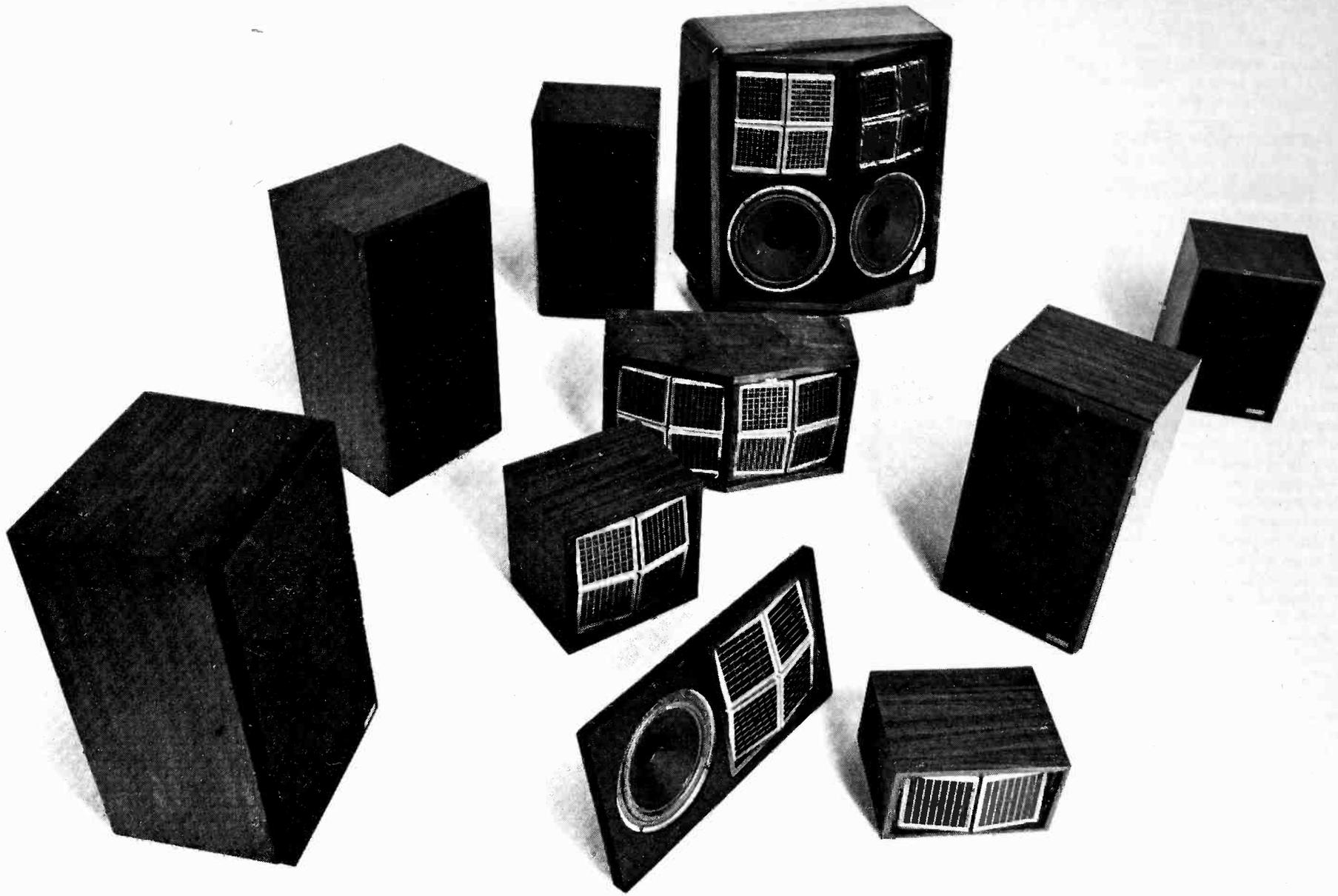
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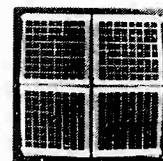
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President Ford during a live interview with Walter Cronkite, Eric Sevareid and Bob Schieffer, in the "Red Room" of the White House.

# Is Show Biz Coming to the Oval Office?

by alexis st. john

Bob Mead came to the White House September 5, 1974 (on his 40th birthday) as Television Advisor to the President. Though Mead and Ford had never met, each man's reputation had preceded him—and each had something to offer the other.

Ford's twenty-five year career in the House had yielded him honest, popular among his contemporaries, hard-working and respected. Yet he has been regarded as far from eloquent, often dull, and generally unimpressive with regard to the public . . . he appears to lack what the more glamorous politicians call charisma. Having inherited the Presidency and centerstage, his sincerity was clear, as was his awkwardness and lack of polish. It seems that his brief term as Vice-President had been enough to convince Ford of his limitations, and therefore, within hours after becoming President, he agreed with members of his top staff that the best in the business ought to be brought in.

Prior to Ford's hiring of Mead, only two Presidents had sought out such a professional. Eisenhower was assisted in the early days of television by actor, Robert Montgomery. Later, Nixon employed Mark Goode (a former advertising executive) as Television Coordinator. Interesting, however, is the fact that Goode, according to a regular White House newsman, "was seen but rarely heard. Nixon, when not taking his own advise or that of Zeigler and Haldeman, relied on his friend Paul Keyes, the producer of 'Laugh-In' for technical direction. No one took Goode's job seriously . . . Zeigler kept him on a short leash."

Mead, then, may well be the first Television Advisor to function as such. His job is varied but explicit; he's nobody's puppet; has ideas of his own; and he is taken very seriously. "The importance of the coverage that Presidents receive today through

television is impossible to overstate," insists Mead. "A President is not only ruthlessly exposed by the camera, but Presidents rely more and more on television to communicate with the American people. . . . and more often than not, the man sitting in the Oval Office has little or no knowledge of the very medium that can both help him and hurt him."

Television and politics are now a fact of life to be dealt with, and the network executives, right on down to the sound men and electricians, are not a group to be taken lightly. Consequently, the quest for, and the final selection of, a seasoned professional came as no surprise to those in news circles. "Bob Mead," says one White House correspondent, "is undoubtedly one of the most talented, dependable, and well-liked men in news. I know of no one who doesn't hold him in the highest regard, both professionally and personally."

Mead was a natural choice. He was a co-producer for the CBS Evening News for ten years, five of which were spent as the White House producer during the Nixon administration. Mead, with characteristic humor, recalls that "White House producer was a title few people referred to . . . I was generally known as Dan Rather's body-guard, but I preferred to think of myself as the 'Star-Maker.'"

While "Star-Maker" was a title applied in fun (because of the close friendship as well as the professional maneuvers Mead and Rather had become famous for), Mead's style, finesse, and technical know-how were the qualities sought after by the new administration.

"In all honesty," says Mead, "while it would have been very hard to turn down the President of the United States, there was more to it than just offer and acceptance. I was ready for a new challenge and a new arena in which to apply some creativity. And, after five years of following Nixon around, I knew that equal work goes into accomplishing all the wrong objectives, as does accomplishing the right ones . . . at least with regard to projecting the President to the people. I wanted to apply some energy towards the right objectives."

Mead is very quick and emphatic when pointing out that producing a "Star-President" is **not** one of his objectives. But, doing whatever he can to enable Ford to better communicate with the people of the United States and project himself accordingly, **is** one of his concerns. Mead believes that "any effort I make to improve the President's image is not only legitimate but justified. I can't think of any man who takes his job seriously . . . and cares how people respond to the work he is doing, who enjoys seeing himself misunderstood, or worse, not understood at all, because of elements in his presentation or surroundings that could have been corrected given the proper attention. That's

just one of the many aspects of the job I am there to do."

As recent history has revealed, the fact that only three Presidents have felt the need for such an advisor doesn't mean that Presidents give little attention their image. Hours of brainpower are spent coming up with the "right" image of the President, and millions of dollars invested in the projection and "selling" of that image to the world. While this is more obvious during a campaign (and more palatable), the process goes on every day of the man's term of office.

The best example available of how not to run your promotion department, according to Mead, is the Nixon Administration. "Nixon, like every other politician and President, wanted to look good . . . and so he surrounded himself with men like Haldeman, Erlichman, and Zeigler—men trained to package and sell a product . . . and that's exactly what they set out to do. And like advertising executives, when one approach didn't work, they dropped it and went chasing after another. To make matters worse, they didn't limit themselves to speeches, personal appearances, slogans, etc. . . , they went on to tell cameramen where to stand for the best picture; they instructed trained technicians on how to light auditoriums . . . in other words, they made all kinds of technical decisions they knew nothing about, and it showed time and time again." Continuing, Mead says, "a President has a captive audience. Networks, newspapers and magazines from all over the world spend millions of dollars annually covering the White House. Any effort to manipulate them, exclude them or work around them . . . only to come back later and criticize them for the kind of coverage they gave you, is to commit political suicide."

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### **"I don't feel I have to 'sell' Gerald Ford."**

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Following the frustrated resignation of Mark Goode, the first of many, Mead was approached by Ron Zeigler on several occasions during the last year of the Nixon reign about coming to the White House as Television Coordinator. "They realized, after enough mistakes to get them into the Guinness book of records, that they needed some professional guidance. But, at the same time, they weren't willing to relinquish the right to manipulate the help they sought. Well . . . you certainly don't need a crystal ball to predict the future in that . . . and for many reasons, as you know, I never really considered the job."

In a very serious tone of voice, Mead continues by saying, ". . . we keep talking about the image of the President and the importance of getting that across . . . but I don't want anyone to misinterpret what my job is, or what I'm trying to say. Also, Nixon keeps coming up in our conversation and I guess that's because I traveled with him as part of the White House Press throughout his presidency, and as a former newsman I can speak about the man and his staff with some authority . . . but when you hear the phrase, 'sell the President,' we are **not** talking about my job, or Ford's objectives, or anyone else's job in this administration. This is the whole point . . . and in my personal opinion, where a lot of trouble started for Nixon . . . he felt he had to 'sell' himself. And like most things that require the hard-sell approach, success is only temporary, particularly if the product isn't equal to the sales pitch. So let me put it another way . . . I don't feel I have to 'sell' Gerald Ford, the man . . . nor would I have taken the job if that's what I was expected to do."

Helping the President to capitalize on his assets, and thereby minimize the attention that otherwise might be given his less attractive characteristics, is easier, Mead admits, if you know the right techniques, have the best equipment available, and a boss who's not afraid to experiment.

The now famous "Library" Speech, in which Ford explained his Economic and Energy proposals to the American people, is one of the best examples of Mead's technical work. The President read his speech from a sophisticated teleprompter while moving about the room and looking straight into the camera. All was accomplished with surprising grace and style. The reactions to Mead's innovative approach to delivering a speech were both positive and negative. Mead, however, wasn't impressed with the negative comments. "The types of people who thought that practice and rehearsal on the part of the President was somehow inappropriate and unprofessional, frankly, amused me. For instance, when I heard that Edward Newman, a NBC newsman, said that the President shouldn't use a teleprompter I simply couldn't take his criticism seriously. Newman, like Cronkite

and every other man in television, uses a teleprompter. Not only that, they use one because it makes them appear more professional and better prepared."

Why indeed, one might ask, shouldn't a President be allowed the same privilege? Mead suggests that the reason people bristle at the thought of their President using devices such as teleprompters, as well as make-up, is because they carry the connotation of artificiality . . . "and people don't want their President to appear as something he isn't. Ford does not apply any make-up, even though a little light powder would eliminate the shine on his head created by very bright lights." By resisting the powder, says Mead, "the President cannot be accused of trying to appear 'fixed-up' . . . it's a relatively small point, but one he obviously feels should be made."

The justification for special equipment, well-written speeches, and well-chosen locations for news conferences and addresses, is predicated upon the firm conviction that the President of the United States ought never to have something to say to the American people that is unworthy of the time he spends preparing, and the efforts made to see that he speaks as well as possible. "If you look at it from that angle," offers Mead, "then there's far more room for praise than criticism."

Mead does not involve himself with speech writing, but has experienced difficulty, at times, with those who do write Ford's speeches. "A speech has to be written in fairly short sentences that can be read without getting lost when looking up from the page, and read without losing the thought before finishing the sentence. You'd be surprised how often speeches are sent down that you can hardly follow when reading to yourself . . . and that use words and phrases that do not come out of your mouth naturally." When a man is given this kind of material, the speech itself becomes a trap for mistakes and awkward blundering, and contributes to the impression that he's never seen the speech before. "Worse, I think, is that it detracts from what he's trying to say, and of course, the camera shows it all."

When not preoccupied with a Presidential news conference or speech, Mead puts in a full day's work from behind a desk. His office, located in the Old Executive Office Building, is spacious and handsomely decorated. The walls are dressed appropriately with photographs of his boss and he sits surrounded by four televisions (one large and three small), an American Flag, and a sign (given to him as a joke) which bills him as "the Television Advisor to the Free World."

The daily routine includes answering correspondence, attending presidential trip advance meetings and maintaining contact with the networks. Mead says that ". . . we receive a lot of mail from private citizens who have suggestions on how to improve news conferences and other Presidential events . . . some are very good, and others aren't possible to implement for various reasons . . . but I feel that if someone has taken the time to write, they deserve some response and I do try to keep up with that as much as possible."

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### **. . . the Fords remain comfortable and unaffected when cameras are around . . .**

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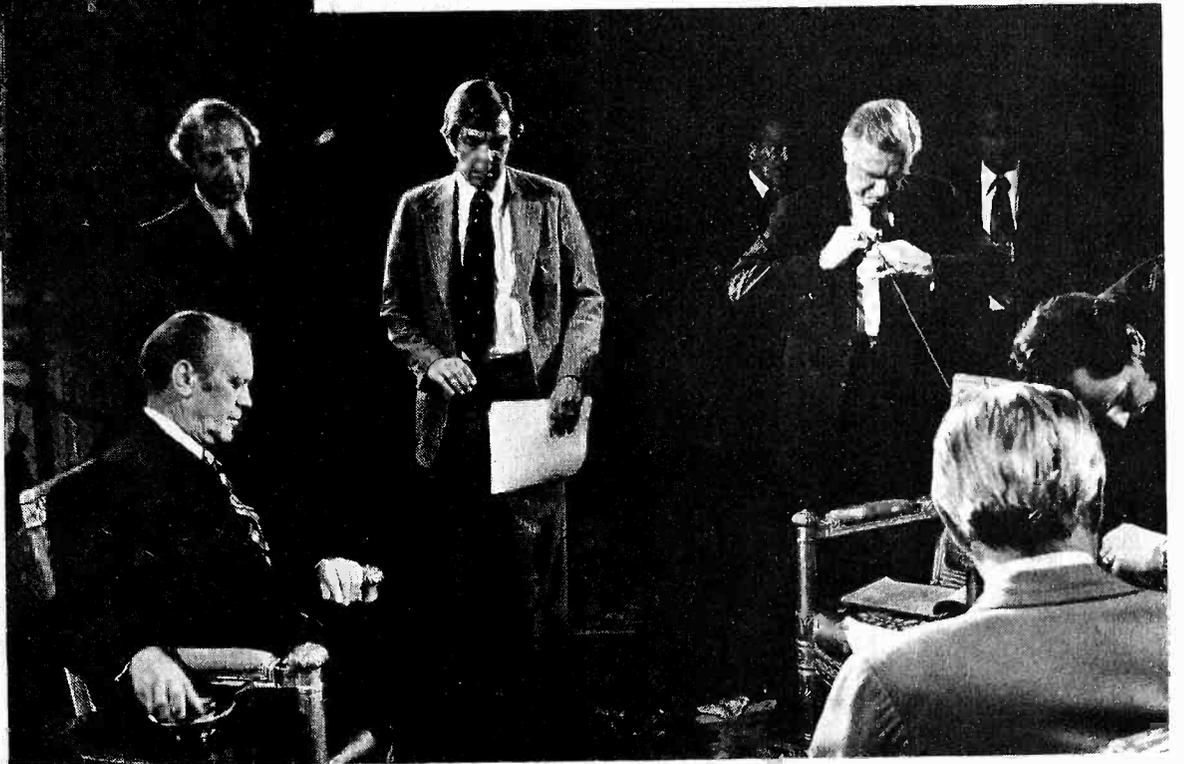
As for the networks, Mead explains that "even though the President is not seen on 'live' television every day, he does participate in many things that both the White House and the press consider newsworthy. I see to it that the bureau chiefs know when and where an event is going to take place, and I make arrangements for them to get their cameras set up in plenty of time to cover the event." In addition, Mead's encouragement has led the President to become acquainted with a few of the men who run the news business. In January, Ford invited the Vice-Presidents of News from ABC, NBC and CBS to a luncheon in his private quarters where they discussed some of the problems and possible solutions that have existed, in the past, between the Presidency and the networks. Mead admits that he got into a bind with the Washington bureau chiefs. "They felt left out. I spent one whole afternoon on the phone trying to re-assure everyone that the President intends to meet with them in the future . . . and he will."

Another interesting area, but rarely mentioned, that falls under Mead's guidance, is the Naval Photo Center and the Navy film crew assigned to the White House. This film crew documents all presidential activities of every administration for presentation to the National Archives, and also to the personal li-



Lights and cameras inundate the Oval Office to "bring the President to the people."

Robert Mead (standing, with papers in his hand), aids President Ford in preparing for a live interview.



brary of each President after he leaves office. In past administrations, however, the Navy crew has been present only at the events that are generally attended by newspaper photographers and network cameras. Traditionally, only the designated White House photographer has been permitted to capture the personal and intimate moments of the First Family. But in spite of precedent, and through the friendship that has developed between Mead and David Kennerly, Ford's official photographer, Mead has managed to foster another "first." Kennerly, a still photographer, now includes the Naval photographers, who shoot with 16 mm film, on many of the private occasions that, according to Mead, reveal the character of the President and his family never before filmed. "In past administrations, the First Family has maintained very strict controls over the filming of themselves . . . but the Fords remain comfortable and unaffected when cameras are around, and have never indicated that they felt their privacy had been invaded. On the other hand, the photographers are considerate and haven't attempted to abuse the privileges extended."

Back at the Naval Photo Center, some of the film is edited and put together as a film story, complete with music and script . . . all approved by Mead. On two occasions, the Far East trip and the Christmas vacation in Vale, Mead had a copy of the film made and presented to the President as a gift.

### ... he has yet to be bruised by politics.

All things considered, there is substantial evidence that Mead is both capable and diligent in his work. At the same time, he is thoughtful of the broader and more controversial issue involving television, the media and the Presidency. And for someone who has at his disposal a neat, government-issue, excuse for maintaining silence on matters that do not require his comment, his candid conversation is not only refreshing, but proof that he has yet to be bruised by politics. It is also apparent that Mead, regardless of the initial status of his relationship with Ford, has developed a deep admiration for the President. Mead confesses that "when I took this job, I didn't have any more to go on than anyone else. I listened to him, observed his mannerisms and his personal style, and tried to come up

with ways to help him begin to deal with the tremendous amount of coverage and exposure he was going to be getting. My God, he became President under the most bizarre circumstances this country has ever seen, and at a time when the Office of the President had been utterly desecrated . . . just show me one man in politics today who could have assumed office under the same conditions and done any better . . . you bet he had troubles in the beginning, but I think he's got it all together now. We see his leadership ability growing every day."

Mead feels that television exposure should be for all areas of government—not just the executive branch. "Video-communication between congressmen and senators and their constituents is now a fact. Television has led the way in this, and they love it. I've yet to see a congressman miss a chance to get a little film coverage on the Capitol steps . . . but talk about bringing the cameras into his hearings, and immediately they want to slap a dozen restrictions on the networks that make full disclosure almost impossible. Sometimes I suspect some members of Congress are fearful that the nightly news shows would demonstrate to the folks back home exactly what they are—or are not—doing. There aren't any newspapers or writers with restrictions and regulations to follow. And why aren't these elected, public servants as concerned about those journalists? Because it's one thing to read something . . . it's quite another to have it acted out for you in living color."

As for the future, the more we see of Gerald Ford, the more we will be witness to Mead's ability to help bridge the gap between what a man "is" and what he "appears" to be. A White House Press aid commented that "most Presidential candidates have contracted with a commercial, movie production company to coordinate and launch their television campaign, but there's a strong feeling that the President will probably turn all that over to Bob."

In any event, the success of Ford is somewhat less certain than that of Bob Mead. Though he claims that he isn't looking any further ahead than tomorrow, Mead does plan to remain closely connected to news. "Looking back, I never expected that I would ever come to work in the morning at the White House . . . so who knows where I'll be in a year or two . . . or four. The main objective is to return to broadcasting, and I can only hope that when the time comes, the right job will be around."



Colonel Laboda conducts the Army Band and Chorus.

## FORECAST! BICENTENNIAL SPECIAL

# General "Black Jack's" Music Machine!

by steve brooks

It was 1949 in Brooklyn, New York and a young nine-year-old boy was on his way to see the famed Macy's Thanksgiving Day Parade. It was on that crisp November morn the little boy experienced a feeling of exhilaration and an exciting chill running up his spine as a local marching band sent its staccato rythmn into the fall air. Though no longer nine years old, I still react the same way whenever a bandmaster gives the downbeat. And so it was with famed military leader General John "Black Jack" Pershing in Europe during the early 1920s. He had listened to the martial music of two of Europe's most famous military bands and upon his return to the United States he dictated a terse memorandum which said, "You will organize and equip the Army Band." The memorandum was given to Captain Parry Lewis, who summoned the best musicians from bands throughout the country to Fort Hunt, Virginia. You can imagine the profusion of trumpets, tubas and drums gleaming in the quiet northern Virginia countryside.

*(The writer served as chief announcer and writer for The United States Army Band during the mid sixties.)*

36 FORECAST!

Captain Lewis, although designated as commanding officer, wasn't a musician, so he named Warrant Officer Francis Leigh as Bandmaster who served until Captain William J. Stannard was named as leader a short time later.

Under Stannard's leadership the band quickly won the hearts of the American people, and as the senior band of the nation's senior armed force it led President Coolidge's Inaugural Parade in 1923, initiating a tradition which has been continued for every President since.

In 1929 General "Black Jack's" Music Machine boarded America's largest ocean liner "Leviathan" and sailed for Madrid to represent the United States at the Ibero-American Exposition as the government's official musical ambassador. It was there that General Pershing's dream came true: the Army Band took top honors over the very same two bands which had prompted the General to write his now famous memo. And King Alfonso XIII complimented Captain Stannard with the statement that the Army Band was the best military band he had ever heard.

## THE WORLD WAR II YEARS

The years leading up to World War II were pleasant ones. There were many concerts, radio broadcasts and official ceremonies for the band. In 1943, the band's new leader, Captain Thomas F. Darcy, received orders sending the band overseas to entertain our fighting men and allies. This tour lasted two years and included an itinerary encompassing seventeen countries. The "Pershing Gray" concert uniforms, which had been so proudly introduced during the Spanish tour, were exchanged for battle garb in Algiers and many veterans still remember the steel helmeted, combat-booted men of music who set up under trees in tiny hamlets and brought the GIs fond memories of home.

The "tour" also included an unscheduled stop at an event known as "The Battle of the Bulge" for which the band was awarded battle honors of the Rhineland Campaign. Thus the Army Band became the only Washington-based military band ever to be ordered overseas to participate in a theater of combat operations.

## THE POST WAR YEARS

When the band returned from Europe in 1945 it became permanently based at Fort Myer, Virginia, and when Captain Darcy retired the baton was given to Captain Hugh Curry. It was during Curry's command that the Army Band went through many changes.

In 1946 a young Chief Warrant Officer named Samuel Loboda organized, from the ranks of the band, a soldier's chorus. As time went on, the new chorus repeatedly proved its value as a vocal counterpart to the band. In January 1956, The United States Army Chorus was reborn as a separate unit and placed under the direction of Captain Allen Crowell.

In 1959 a new operating segment, The United States Army Herald Trumpets, were organized. With the finest hand-crafted instruments, the Heralds made their first appearance, appropriately enough, welcoming Queen Elizabeth II of England to Chicago for the opening of the St. Lawrence Seaway. Since then they have been reserved for appearances with the President of the United States and other occasions of the highest importance.

## THE LOBODA YEARS

With the retirement of Lieutenant Colonel Hugh Curry in 1964, Major Samuel Loboda became the Army Band's third, and highest ranking, appointee to the position of Leader and Commanding Officer. He had served as Executive Officer and Associate Bandmaster for 18 years, sharing the baton with Colonel Curry both on the parade ground and on the podium.

Loboda's gentle but firm ruling hand commands an intense loyalty from his men. Each bandsman was, and is, given the widest possible latitude in carrying out his responsibilities, and in return each is expected to produce the utmost in results.

Loboda's continued interest in science and the exploration of new technology has resulted in a technical support section which is the finest in the armed services today. Equipped with custom-designed, state-of-the-art electronic hardware, the band's technicians not only enhance the band's presentations before live and at-home audiences, but also produce more than one-million feet of recorded tape each year for both the armed forces and civilian public service outlets.

Perhaps the most fortunate result of Colonel Loboda's command policies is that they permit him to devote his efforts to those areas where they are needed most, and even allow him time for his favorite occupation of composing. His compositions have brought him many honors, the most impressive of which is the "Emmy" awarded for "Night of the Miracle." Colonel Loboda composed the score for this musical drama of the Nativity in 1961, and The United States Army Band and Chorus perform it each year at Washington's Constitution Hall as the Military District of Washington's musical Christmas gift to the people of our country.

## THE MUSIC MACHINE TODAY

In 1975 The United States Army Band and The United States Army Chorus are markedly different from that small band which was so hurriedly organized at Fort Hunt those many years ago. It's a diversified musical organization composed of our nation's most talented young musicians . . . the product of some of our finest music schools.

Added to the Band and Chorus is The United States Army Strings, organized to meet the requirements of performance for top-echelon visitors of the Defense Department, State Department and the White House.

While a great majority of their activities consist of performing in ensemble groups such as chamber orchestras, today the Strings also furnish the nucleus of the Studio Orchestra, performing for the recording of motion picture scores and radio and television broadcasts.

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. . . part of our nation's heritage.

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"The Army Blues," a new 17-piece band, has been formed as an integral part of the organization. Composed of members selected from within the Army Band, the group was formed for the purpose of demonstrating the diversity and flexibility of the United States Army. The Army Blues concentrate on up-to-date renditions of contemporary music characteristic of the seventies as well as standard jazz favorites of yesteryear.

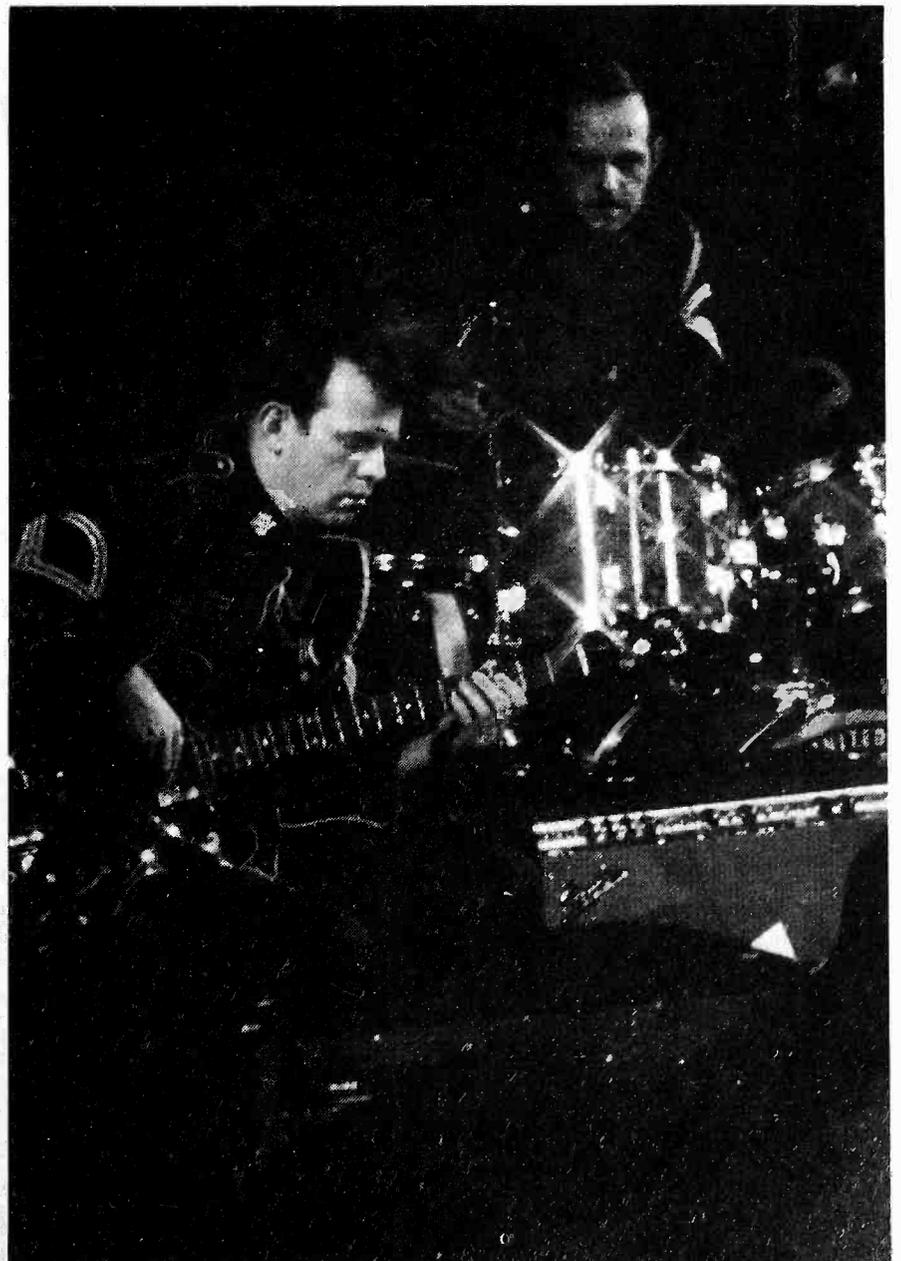
## THE MUSIC MACHINE TOMORROW

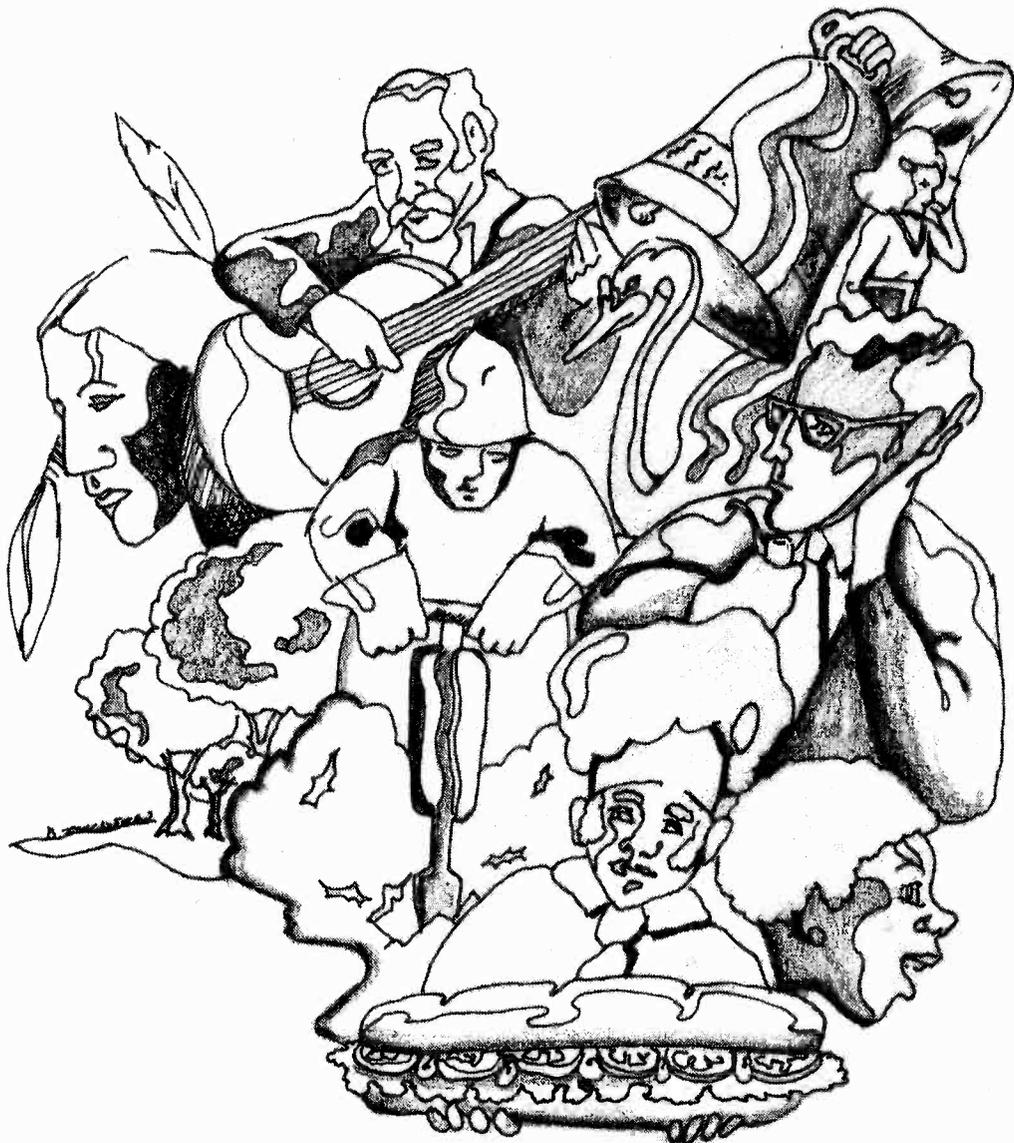
In December of 1975, Congress authorized funds for the construction of a permanent training and concert facility for the Army Band. The building is to be called the Wilbur M. Brucker Hall in honor of the late Secretary of the Army who was a great supporter of the band's mission. This facility will replace the Band's present facility which was constructed as a temporary structure during World War II.

Performances of The United States Army Band and The United States Army Chorus are varied and many in the National Capital area. An whether the Band is delivering a stirring march, a filting motion picture theme or a novelty tune, it's guaranteed to delight any audience and have them asking for more.

The United States Army Band . . . part our nation's heritage.

The Army Blues





# Sounds of the City!

by haig mardirosian

*Musicians hear differently from the rest of us . . . so, because it's high spring and we're out and about again, we asked a musician to tell us what he hears on the streets, near the river, on campus. We think it will make a difference to your ears, the next time you're out.—Ed.*

Rhythmic canons of the Metro diggers, the drone *ostinato* of the National Airport landing pattern, *discant* of gulls over the river traffic at Haines Point.

... a multiphonic festival of recorded music ...

But the city also abounds with the more traditional sort of music. There are delightful, unpredictable surprises awaiting anyone who will stop for a moment and listen.

RHYTHM, that first component of music, is defined in the trade manuals as the prime sense of movement in music with regularly marked divisions of time. That's the theorist trying to describe a phenomenon so common to everyday life that much is lost in the translation.

Without rhythm there is no music. Furthermore, much of what we regard as folk music is heavily predicated upon a strong feeling of basic, undecorated emphasis on the beat. From last summer's American Folklife Festival on the Mall, the most vividly recalled is the demonstration of American Indian dance and music. Pure rhythm! For, during a single dance piece lasting perhaps 15 minutes, the only accompaniment was that of three drummers playing an even meter of four-four time—each fourth pulse of an even series was slightly accented.

A perfect ordering of musical material and time: the simplicity of the music was the perfect setting for the more complex patterns of the dancers. If pure divisions of musical time exist, they exist in Indian music.

## CAMPUS COUNTERPOINT

A college campus is unique, a microcosm of the city, a miniature society but one in which students feel free to express themselves in various modes. In a courtyard between several student dormitories at the American University I heard a multiphonic festival of recorded music spilling from open windows and reflecting a true catholicity of taste . . . the Stones, the Who, Elton John, Issac Hayes, and the Fifth Brandenburg.

## Did Charles Ives ever walk in a courtyard like this one?

The product of several lines of music sounding together is called counterpoint. While the term strictly implies other rules of musical behavior, this courtyard happening did create some fascinating pairing of tunes.

Rock, like music from the 18th century, relies heavily on a "two-voice framework" which means that the melody and bass are the most important lines. So, take Issac Hayes with a hard driving but simple bass line and a florid tune above, fill this out with the harpsichord cadenza from the Bach concerto, add a descant from a few other recordings and you have a whole new brand of music.

There are those who claim that the human ear can discern but three or four musical lines at a time. But, the ear is also selective in fishing out bits and pieces from a complicated web. Aided by the music coming from windows in all directions, my ears were drawn from line to line, record to record. Tunes emerged and vanished as if part of a huge sonic mosaic. (Did Charles Ives ever walk in a courtyard like this one?)

## TIMBERS OF THE CITY

From Debussy on, composers have been realizing the ethos of sound. That is, the color or sound is not simply something to maintain the listener's interest and titillate his aural senses, but is a prime structural ingredient in music. So, it is coming to be with the avant garde that musical relationships once expressed by a series of tones

like a melody are supplanted by a series of musical colors. (Deny this and the composer of electronic music has little recourse but to switch off his Moog.)

Musical timbres about us can go totally unnoticed. Until doing some listening for this article, I had missed much of the sound color around. During a frustrating rush-hour drive up Wisconsin Avenue I detected the sound of the change ring from the tower of Washington Cathedral. (Change ringing is the all too infrequently heard English art of bell ringing where ten men strike their bells in complicated order to produce a melody.)

Switching off the honey amber voice Rene Channey on WGMS and pulling over to a bus stop (the only free stretch of curb) I listened.

Bells produce an almost unbearably rich sound; they are alive with dozens of harmonics—and odd ones at that. I had been told of this richness of upper partials of sound and hoped that some careful listening would discover these ringing thirds and sevenths within the single notes.

But alas, the simultaneous tones of the ten bells and the steady passage of lines of traffic made it impossible to detect the finer nuances of sound. All that I did hear was a single chorus of sound, melted together by distance from the tower, and all the subtleties masked by street noise.

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### Consider what happens to music transplanted from its usual setting.

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We all know that the sound of a transistor radio playing in a full coat closet is quite different from the sound a choir in a Cathedral or an orchestra playing in a fine hall. The reason is that acoustical environment is critical in shaping the final sound product. Consider what happens to music transplanted from its usual setting.

During its weekly Saturday street rite, Georgetown boasts a plethora of street people and musicians. Among these dozens of troubadours we found Barry Trexler, the only classical guitarist turning up on the street. His credentials are beyond question—study at the Royal Dublin Conservatory of Music and at the San Francisco Conservatory. When asked about taking his art to the pavement his responses was refreshingly candid.

"I'm waiting for my lunch." He pointed behind him at the Boeymonger Delicatessen on Potomac Street.

"This is my first time playing in the street and I'm not sure I like it. It's pretty noisy out here."

A line of cars inched along the one congested block toward M Street.

I understood that the classical guitar is a soft acoustical phenomenon and pitted against the din of a Georgetown Saturday its subtleties are lost like the harmonics of the Cathedral's bells at rush hour.

Barry returned to a Study of Ferdinand Sor and, as I left, his music was inaudible within fifteen feet. Given a quiet intimate room the guitar speaks freely; in busy street, hearing its music is at least a challenge to the ear.

It was the same afternoon that I encountered a Mr. Jackson who was singing spirituals at the corner of Wisconsin and M (one of those singular intersections where one can encounter almost anything). Mr. Jackson's accompaniment was an unplugged electric guitar. Because of the missing electronics it was softer than even Barry Trexler's acoustical instrument.

Mr. Jackson's full, deep baritone voice was almost conical against the useless instrument. Needless to say, the crush of people obliterated his efforts.

While Mr. Jackson stood playing and I stood listening, a couple of drunks arrived and began hastling the old musician. He continued on to another song without missing a beat.

"Well sir, I suppose you'd call that an occupational hazard," he said when asked about the frustrations of working in the street. He shrugged, "Things used to be quieter. I suppose you've got to try to listen what with all these folks and cars."

### STREET-SIDE REPERTOIRE

If our wanderings have so far turned up music of Ferdinand Sor, Bach, a half dozen rock ensembles, and Native Americans, there is more to be heard if not always didactically dissected. As the street can serve as an open music theory classroom, so it can also serve as a repertoire class in various styles of music.

Faith Tabernacle Church, on the corner of 3rd and A Streets, N.E., is not air conditioned. Thus, on a steamy Sunday morning the windows are wide open. While most Capitol Hillers are rolling over or groping for the Sunday papers and a bloody mary, two city blocks are swathed in the hard, driving expression called Gospel Music. There is little here to analyze but much to savor. A contralto's devout incantations are punctuated by the ostinato petitions of the choir . . . "Hallelujah! Amen!"

An unseen organist skillfully pilots a Hammond and threatens to break the walls outward so as to free the swell of a congregation immersed in song. Why is there no audience out here listening as I am?

Naturally, not all street music is live music. The advent of miniature electronics has allowed us to take music with us and the sight of a diminutive radio or tape machine being played in the street is commonplace.

That which is unusual is the music people choose to hear! The girl on a park bench by the Tidal Basin listening to the **Great Russian Easter Overture**, or the **Star** photographer who hauls not only Nikons but cassettes of Chopin and Mozart with him . . . Now, **that's** street music!

The past musical visionaries like Ives and Satie often dreamt of music in the environment. Consider Ives' never-written symphony which called for orchestras and choruses on mountain tops. Satie called his idea **Musique de Meublement**, literally furniture music. This music, like painting or sculpture, was to rest along side of us to nourish and amuse us in everyday life.

And, while nature sings her own tune in the quiet of hills and valleys (as men like Ives and Messiaen have captured and from which so many others have drawn inspiration) so the city people sing in their environment.

Listen . . .



# The Bermuda Triangle Takes A Twist

by dr. wade fiscus

*(In his last column, Dr. Fiscus described a series of strange disappearances affecting percussionists with various symphony orchestras during the past century. Upon investigating further, the noted graduate of the Juilliard School of Music, Queens Annex, discovered that before vanishing, each and every performer had been using the mysterious "Bermuda Triangle," an extraordinary instrument with beautiful tone but with a penchant for causing musicians to disappear literally in mid-movement. Determined to solve the puzzle, Dr. Fiscus departed immediately for Bermuda on the first Greyhound out of Alexandria. His narrative continues at this point.—Ed.)*

When I mentioned the Bermuda Triangle to the native curator, a Mr. Foster, he immediately blanched. "Yes," he said softly a moment later when he became sufficiently unblanched to speak. "The dreadful business all started here. The year was 1764. According to native records, a glowing, three-sided object dropped from the sky and hovered there, about twenty feet off the ground. It just sort of hummed to itself as the native population cowered and prostrated themselves in their usual manner. I say 'usual' because just the week before, the tribe had taken to worshipping an oversized coconut that fell on the head of a British lieutenant who was in the act of proclaiming the island a rest stop in the official British Empire tour. The week previously, they worshipped a high-pressure area which unexpectedly saved the arrowroot crop. Before that, it was a native woman who could touch her elbows and shoulder blades and imitate the sound of a shale slide. They were very impressionable. Even so, a glowing triangle in the air is a boss omen."

"What happened then?" I asked.

"Again, according to legend," Foster continued, "the triangle became the official religious object of the Bermuda tribe. It was played every morning, and each day of the week it had a different tone. Natives touching it discovered that they were no longer afflicted with blindness, leprosy, lameness, a whole variety of physical and mental problems. It could even cure that disquieting feeling that a word just doesn't look right, even though you know darn well it's spelled correctly. Has that ever happened to you?"

"Yes," I replied. "It most often happens with the word 'or.'"

"Anyway, all went well until the year 1800. That was when the elders of the tribe took the triangle to the West Indian Exposition and won first prize in the Superstition and Folklore category. One of the tribe's high priests warned that it would be wrong to accept the prize, however, which consisted

of a thousand pounds sterling and fifty years' immunity from tourists. The elders did accept the money, though, and from that moment on, things were never the same."

"You mean the triangle stopped curing the afflicted?"

"No. It continued to cure them. But it started sending bills. Several natives who didn't pay actually got their diseases back on the first of the next month. As you can imagine, there was quite a bit of ill-feeling. It culminated in the revolt of 1803, when the Bermudans stormed the sacred temple and hammered the triangle into terrible shape."

## ... a penchant for causing musicians to disappear ...

"And then?"

"Then the Bermuda Triangle apparently disappeared. Natives who returned to the spot where they had thrown it found only a warm dust in which was the perfect image of a snake eating its own tail. When they tried to erase the picture, it merely reformed itself."

"I presume the picture of a snake eating its own tail meant something to the natives."

"According to historians, it means roughly, 'O.K., Charlie, now you're going to get yours.' Which, of course, is just what happened. A week later, the triangle suddenly appeared at a marimba band concert in honor of the chief's successful weight-loss program. Shocked, everyone just stared as the object they thought was gone forever hovered in front of the chief, almost beckoningly. Finally, he reached out and struck a single note on it. Then-poof!"

"He was destroyed!"

"No. Transformed. Right on that very spot."

"Good Lord. Transformed into what?"

"A shopping center. The very first. It became the talk of the West Indies. People from all over the world came and just about ruined the entire island. Finally the natives tried to burn down the shopping center but it wouldn't light, in fact, it was apparently indestructible, a permanent curse by a godlike musical instrument from another world upset by man's commercialism."

"But that shopping center is no longer here," I said.

"No," Foster nodded.

"That must mean that someone found a way to placate the Bermuda Triangle. Is

that true?"

"Yes," Foster nodded.

"And do you know what that method is?" I asked feverishly. My mind was racing with the possible implications of his answer. For if the triangle could be appeased, it could mean the saving of many musicians' lives.

As the curator's lips parted to reply, however, the telephone rang.

It was a call for me, my editor requesting the answers to the composer reincarnation quiz of two months before.

As patiently as possible, I relayed the information. "The answers," I said, "are as follows: 1-H, 2-B, 3-F, 4-J, 5-I, 6-E, 7-A, 8-C, 9-G, and 10-D."

## ... a glowing, three-sided object dropped from the sky ...

Our bus rolled into Bermuda Station after an exhausting 17-hour trip, but upon learning we were just in time for the traditional bi-annual celebration of Bermuda's discovery, I decided to forego going to the hotel in favor of watching the native rites.

The island of Bermuda, as nearly everyone knows, was discovered on June 16th and November 12th of an unknown year, probably early in the 16th century and certainly quite late in the afternoon. The discoverer was a Spaniard named Juan Bermudez, who was shipwrecked while on a voyage to Cuba with a cargo of hogs. He found the island uninhabited, but did not report it as he should have, which led to his explorer's license being revoked. Shortly afterward, Bermudez returned to the island, whose location he cleverly marked with a yellow buoy, where he lived off of the hogs until 1629, when he died of polysaturation.

To celebrate this rather uninspiring and certainly not very visual event ("but what can we do?" asked the native chief at the ceremonies, "this is all the history we've got."), the Bermudans move everyone and everything off the island so that it is exactly as it was when the Spaniard landed centuries ago. (The exception is a piece of pipe marking the spot where the exact center of City Hall is situated; if this concession to historical accuracy were not made, it would be impossible to return everything to its correct spot. The pipe is well-disguised by a sprig of arrowroot, however.) After this has been accomplished, an actor dressed as Juan Bermudez ambles onto the island with a herd of hogs and proceeds to eat them, usually to the accompaniment of native music. Later, the island's inhabitants march solemnly to the site of Juan Bermudez' unmarked grave and recite bad Spanish poetry according to the wishes of their founder's will. It is, overall, a very depressing ceremony. I mention it only to explain why I was detained for a period of nearly three months in my determination to track down facts about the Bermuda Triangle.

The first stop in my investigation was the West Indian Museum of Philosophy, Art, Music, Nuclear Physics, Interior Decorat-

ing, Superstition, and Magic, a unique institution founded in 1921 by an anonymous philanthropist who paid the entire construction cost in small bills. "That's not enough. We need to know why," the editor said.

"It should be perfectly obvious," I replied, and then proceeded to give detailed explanations as to why each composer had returned in a specific life. The conversation took several minutes, however, and when I finally hung up, my hands and fingers were shaking with anticipation at what I thought Foster might reveal. I turned toward the spot where he last stood.

He was gone!

"Good Lord!" I gasped.

Had the Bermuda Triangle struck again?  
(TO BE CONTINUED)

**DETAILED ANSWERS TO COMPOSER REINCARNATION QUIZ:**

**1-H. Wagner**, the composer with the most monumental ego of all time, is the only one who insists he is still alive.

**2-B. Rossini**, after suffering a period of decline and neglect, finally agreed to return to earth as Jay Silverheels, actor who played Tonto on old TV "Lone Ranger" series, thus enabling self to hear "William Tell Overture" each week.

**3-F. Meyerbeer**, likewise, returned as high school principal in order to hear "Coronation March" played at graduation ceremonies.

**4-J. Stephen Foster** gravitated to Northumbrian wig manufacturer specializing in brunette shades in order to re-live his success with "Jeanie with the light brown hair."

**5-I. Verdi**, with special fondness for "Anvil Chorus," found solace as sanitation engineer with opportunity to pound on garbage cans.

**6-E. Bruckner**, writer of long, dull symphonies, naturally reincarnated himself as manufacturer of long-playing tuning forks, closest thing yet to his own work.

**7-A. Mahler**, who never forgave his widow for marrying the author of "The Song of Bernadette," returned as censor board member to ban film.

**8-C. Mendelssohn**, sick and tired of hearing "Wedding March" played in his own lifetime, returned as church wedding-bomber.

**9-G. Brahms**, who in real life once signed a program with first notes of "Blue Danube Waltz" with inscription "Alas, not by Brahms," soon became sick of hearing that story and returned in guise of person determined to destroy musical programs with incriminating writing.

**10-D. Johann Strauss Jr.**, quite naturally, returned as person equally dedicated to preserving musical souvenir programs.

(The winning entry was submitted by Mr. Frederick Betz, Jr., of Washington, DC. Mr. Betz will receive a Forecast! "Musical Book of Days." Congratulations!—Ed.)

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# NETWORK STEREO BROADCASTING!

by William A. Tynan

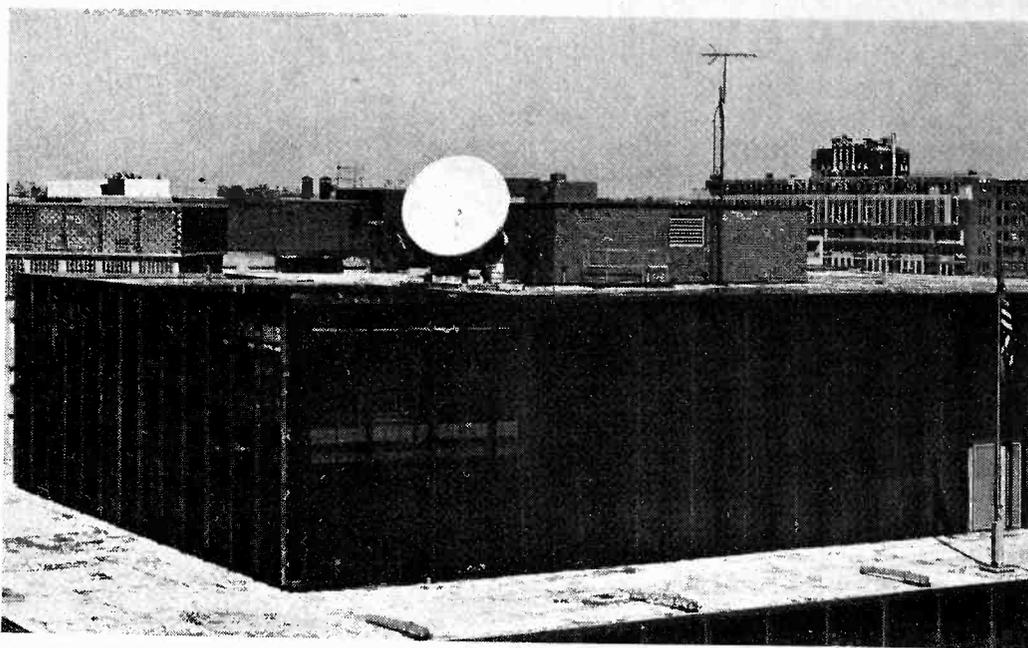
**HIGH FIDELITY/STEREO  
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## FIRST SOME BACKGROUND

When commercial FM broadcasting was inaugurated in January, 1941, there were bright hopes for a new era of high fidelity radio. Network transmission with 15kHz response was predicted to start just as soon as there were a sufficient number of stations on the air and enough FM receivers in the hands of the public. Live full frequency range broadcasts of programs such as the Metropolitan Opera, and the NBC Symphony under Arturo Toscanini were eagerly anticipated.

Mouths literally watered for high fidelity remote broadcasts from clubs like Frank Daley's Meadowbrook featuring the big name bands of the day; Glenn Miller, Arty Shaw, and many others.

Alas this rosy future for FM radio was not to be fulfilled. Its failure to materialize can be traced to a variety of things. First and foremost, the times were simply not right for a major revamping of the country's radio networks. A large part of the world was already at war and the attack by the Japanese on Pearl Harbor, December 7th, 1941, plunged the U.S. into the fray. FM radio broadcasting pretty much marked time for the four years our country was involved in World War II. The stations stayed on the air despite the fact there were few receivers in American



Ten-foot diameter dish installed on NPR's roof for reception of satellite transmissions.

homes. Even if people were of a mind to buy FM sets, they couldn't; there was no production of civilian electronic goods and little production of anything else except absolute necessities.

The stations sat out the war duplicating the programming of their AM affiliates or playing scratchy 78 RPM classical records. In at least one city, Philadelphia, where four stations were on the air prior to our entry into the war, the stations each took turns so that every day there was FM programming available from just one station at a time.

After VJ Day, the interest of broadcast manufacturers and the public was on the immediate and widespread introduction of television. TV had reached about the same status as FM at the outbreak of war, except there were far fewer stations on the air and only a handful of receivers. But commercial telecasting had begun and stations were operating in New York City, Schenectady, Philadelphia, Chicago, Los Angeles and a few other cities.

Technical standards had been established involving 525 lines, and FM sound with a deviation of 25kHz. When the nation's productive capacity was turned back to the manufacture of civilian goods, the emphasis was to "get TV to the people right away." The same standards were continued as had been established in 1941. The only change was that more VHF channels were added.

Any thought of higher definition, better sound or UHF, where there would be room for more stations, was put aside. This was despite the fact that many electronic advancements were made during the war in the development of radar and various communications systems.

Naturally, under such an atmosphere there was little room for the development of FM broadcasting, much less the establishment of costly high fidelity radio network facilities. True, most manufacturers included FM reception on many higher priced AM sets, but, in all too many instances, the FM performance of these combinations was so bad as to make FM appear technically inferior to AM. The fact that at the same time, the FM band was moved from its former place of 42 to 50 MHz to the present assignment did not help the situation a great deal. (To minimize the hardship on those consumers with 42-50 MHz receivers,

some stations temporarily simulcast on BOTH their old 42-50 MHz and newly assigned 88-108 MHz frequencies.—Ed.)

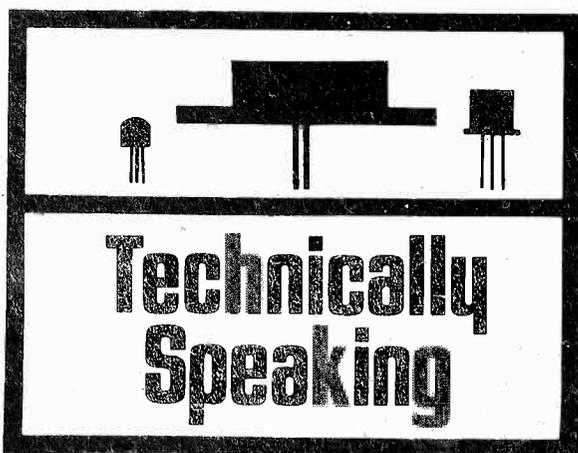
Nevertheless, FM stations were built and people bought receivers. For the most part, stations duplicated the programs of sister AM outlets. But the competition from television, which by this time had established nationwide networks, was just too great and FM stations began going off the air. In the mid fifties there was even a serious proposal to do away with the FM band altogether and set up three additional VHF TV channels.

At about the same time, however, hi fi, which had previously been only a plaything of a few dedicated hobbyists, began to emerge as a medium for the average person interested in listening to music of all types. This development undoubtedly saved FM broadcasting from complete extinction. By 1960, many more stations were on the air and all available channels were allocated in most of the major cities, including this area. But by this time, because of the widespread acceptance of television, network radio was dead except for news and special events programming. Nevertheless, the improvements in recording techniques, both tape and disc, enabled FM stations to furnish good quality broadcasts.

Some live broadcasts have been presented over the years, but almost all on a local basis. The Sunday evening broadcasts on WGMS from the National Gallery of Art, which have been aired for a number of years, are one fine example of such local live broadcasts.

A major exception to the strictly local nature of live programming was the now long-defunct Continental Network. This network, which functioned in the late forties and early fifties, was financed by the late Major Edwin H. Armstrong, the inventor of FM and consisted mainly of programs originating here in Washington via WASH FM, then owned by Everett L. Dillard's Commercial Radio Equipment Company.

Live broadcasts of many of the service band concerts, including some featuring PFC Eddie Fisher, were sent along a line having a frequency response of 15kHz to Armstrong's FM station in Alpine, N.J. This station provided the New York City area with high fidelity broadcasts which were also picked up off the air and rebroadcast by a number of other FM stations in the North-



east. The Continental Network did some non-musical broadcasts as well. For example, the 1948 political conventions, held in Philadelphia, were carried, complete with a string of commentators.

With the exception of the Continental Network, which was far from nationwide, almost all high fidelity live broadcasts have been strictly local. It is easy to see that, as long as live broadcasting is limited to local presentations, the number and variety of such broadcasts must remain severely limited.

### INTRODUCING LIVE STEREO NETWORKING!

In recent years, the advent of "public radio" stations has brought about many changes in FM programming. Now that innovation may be extended to high fidelity stereo broadcasting via National Public Radio on a nationwide basis. How is this economically feasible for a struggling non-commercial operation like NPR when the big commercial networks couldn't do it?

For one thing, it is safe to say that the big radio networks never saw much profit in high fidelity broadcasting nor in FM for that matter, so they weren't disposed to pay the high telephone line costs that extended frequency transmission would entail. NPR, on the other hand, is primarily interested in FM because most of their stations are of that mode. The development which now makes it possible to provide high quality nationwide stereo broadcasts at a cost that is within the reach of NPR is the emergence of communication satellites. This was proved conclusively on March 27th with demonstration of high quality stereophonic transmission, relayed via satellite, presented to delegates attending the Public Radio Conference.

A 45-minute stereo program consisting of various kinds of music and voice commentary was transmitted from the RCA Satcom Earth Station at Valley Forge, Pennsylvania, to Telesat Canada's Anik II satellite parked in synchronous orbit 22,300 miles over the equator at 109 degrees west longitude. These uplink transmissions took place at about 6 GHz or 6,000 MHz which is approximately 60 times the frequency of the FM broadcast band.

One of the satellite's transponders changed the frequency of these transmissions and amplified them, beaming them back to earth at a frequency of about 4 GHz. These signals were received by a 10-foot diameter parabolic dish antenna

(Some readers may wonder how the Saturday matinee Metropolitan Opera Broadcasts were able to switch to stereo these last two seasons. The answer is a simple one as explained by a NPR official. The television networks use a number of coaxial cables or microwave channels to carry their live broadcasts.

Saturday afternoons are considered a relatively "dead" period of time news-wise so the Metropolitan Opera has made use of some of these idle facilities. The frequency bandwidth capability required of a coaxial cable for television picture transmission is greater than needed for stereo audio. However, for everyday use, the cost of a nationwide coaxial audio link would

erected on the roof of NPR's headquarters building in downtown Washington.

From that point the stereo audio program was sent via telephone line to the Statler-Hilton Hotel, site of the conference. The quality of the received program in terms of fidelity and freedom of noise was outstanding. The signal to noise ratio achieved was approximately 70 dB. This performance is obtained by the use of a device called a TED, for Threshold Extension Demodulator. Units of this type are used in all satellite earth stations but they normally pass only voice frequencies. For the NPR demonstration the manufacturer, California Microwave, modified a pair of TED's to provide for passage of the full audio spectrum up to 15 kHz.

In addition, DBX compression/expansion units were used on both up and down links. These are the same units which have been recently demonstrated to provide such exciting signal to noise performance on disc recordings.

The demonstration was a great success from the technical standpoint. All that is necessary now, according to NPR officials, is to find the money to get the satellite system going on a regular basis. It is estimated that about \$15,000 will be required to equip each NPR station to receive satellite transmissions. This would pay for a ground station like that used at the Washington end of the tests.

For stations which are to originate programs, and hence would require the capability of transmitting to the satellite, the cost would be two or three times that figure.

NPR officials point out, however, that after the original investment is made, the charges for six full frequency range stereo channels, on the soon to be launched RCA 24 transponder satellite, will be about the same as the network presently pays AT&T for one 5 kHz audio line which has a signal to noise ratio of about 40 dB. AT&T's charges presently amount to about half a million dollars each year. In addition, another \$100,000 is presently expended for duplication and mailing of tapes to network stations for delayed broadcast.

There are no technical obstacles to overcome, according to NPR officials with whom we have talked. All that is required now is money. Money presently spent on AT&T Lo-Fi lines. Within a few months the 35-year-old dream of high fidelity live broadcasts being heard simultaneously all across the land will finally come true.

be beyond the financial resources of radio broadcasters.

The NPR official wondered what might happen some Saturday afternoon to the Metropolitan Operas stereo broadcasts, if, simultaneously, the networks needed to give live coverage to a number of sporting events, and the President decided to call an impromptu TV press conference!

Of area interest, Television News, Inc., requested permission from the Federal Communications Commission for construction of one of the first earth stations for a ground to satellite communications system. The station is to be located in Washington at WTTG.—Ed.)

# SUMMER SPECIAL!

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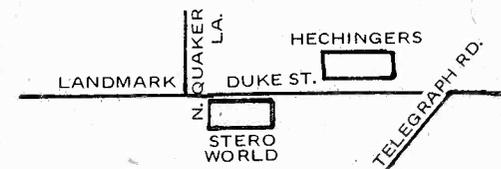
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### LAST CALL FOR VOTES!

Many readers have let us know how they feel about the "Scanning the Dial" alphabetical vs. numerical arrangement. We lean towards keeping "Scanning" as it is, BUT re-arranging the dial strips at the bottom of the "Listening Guide" pages to alphabetical order. If you have not expressed your feelings to us, this is our "last call" for your opinion. (Please mail to "Scanning the Dial," %Forecast! Magazine, 934 Bonifant St., Silver Spring, Md. 20910.

### OF PEOPLE . . .

New leadership of GWETA has been announced by Sidney L. James, retiring Chairman of the Board. Mr. James said that **Ward Chamberlin** has been named President and Chief Executive Officer of GWETA, and **Stephen Ailes** has been named Chairman of the Board. GWETA is responsible for the operation of WETA/Channel 26, WETA-FM, and NPACT, the National Public Affairs Center for Television.

Ward B. Chamberlin, Jr., is currently Senior Vice President of the Public Broadcasting Service in New York City, the national program distribution organization for the 240 public television stations in the United States.

Stephen Ailes is presently President and Chief Executive Officer of the Association of American Railroads.

From WWDC comes the news that **Larry Nylin**, an announcer with WMJS, has been named music director of WWDC-AM-FM.

Co-producers **John Merrow** and **Midge Hart** of the Option on Education series, broadcast by NPR, have received another award for their program. This time it is first prize in the category of Broadcasters from the National Council for the Advancement of Education Writing, the only award to a radio series in the twelve-year history of the awards.

### SPECIAL KUDOS

"The Great American Pleasure Railway," a documentary written, produced and reported by NPR's **James Russell**, has been unanimously judged a winner in the 41st Annual National Headliner Awards. The award is in the category of "Outstanding Documentary by a Network." Mr. Russell received his award, the Headliner Sterling Silver Medallion, during ceremonies May 31 in Atlantic City, New Jersey.

Mr. Russell is executive producer of "All Things Considered . . ."

**WASH** received the top national award from the Associated Press Broadcasters 44 FORECAST!

Association for outstanding coverage of a breaking news story.

The award is for the station's coverage of the July, 1974 takeover of a cellblock at the U.S. District Courthouse in Washington. Within minutes of the takeover, the WASH news staff established a telephone link with the two armed convicts who controlled the cellblock and their hostages.

WASH was nominated for the award by Marvin Arrowsmith, chief of the Associated Press Washington bureau. Broadcasting executives from around the country, serving as judges, unanimously selected the WASH entry to receive top honors from among entries from 38 states and the District of Columbia.

### SATELLITE TRANSMISSIONS

NPR, this country's only nationwide non-commercial radio system, has announced the first successful domestic satellite transmission of stereo radio programming at a demonstration here in Washington, D.C. The transmission, originating at the Valley Forge, Pennsylvania, ground station of RCA Global Communications, Inc., was beamed to the ANIK II satellite, 22,300 miles above the equator, and then back to an earth receive terminal atop NPR facilities in Washington. (Further information is given in this month's "Technically Speaking." —Ed.)

### ALL QUADRIPHONIC AT WJMD

**WJMD** is now transmitting from the tallest tower in the Metropolitan D.C. area, using the latest technology available to the broadcasting industry.

The WJMD tower, located in Bethesda, Md., is 780 feet above the ground and will increase WJMD's present signal. In addition to the new powerful signal, the station announces that they are broadcasting 24 hours a day in matrix quadriphonic 4-channel sound. This method of quadriphonic broadcasting will also enhance present hi-fi and stereo receiver reception with no additional equipment required.

## QUADRIPHONIC BOX SCORE

**WETA:** The Steve Ember Saturday Show in quadriphonic (2-3 pm). Metronome, Tues. and Thur. at 7:15 pm.

**WEZR:** One selection every quarter hour throughout the day and evening.

**WGMS:** The National Gallery of Art Concert "live" each Sunday evening at 7. The Cleveland Orch. every Weds. at 9 pm.

**WGTV:** Two quadriphonic shows weekly: with Euclid (Mon., 7 am and Fri., 8 pm).

**WHFS:** Tuesday and Thursday 8-9 pm.

**WJMD.** 24 hours a day, Mon. thru Sun.

**WKTK:** Every day from Noon through 7 pm.

**WMAR:** Tues. 8-8:30 pm; Thurs. 8-9:30 pm; Sat. 2-2:30 pm; Sun. 2-2:30 pm.

### NEWS FROM THE STATIONS

**WAMU** If you were listening to the "Three Suns" on NBC Radio early Tuesday morning, June 6, 1944, you heard the announcer interrupt the program at 12:41 am (EST) with a report from the German Trans-Ocean News Agency that the Allied invasion of Europe had begun. This single bulletin put the entire NBC Network on a "Flash" basis, ready to cover the beginning of the liberation of Europe.

In commemoration of the 31st anniversary of the D-Day Invasion, WAMU will present a special five-hour broadcast highlighting NBC's coverage on Fri., June 6th, from 7 pm until Midnight.

On Sun., June 22nd, at 8:30 pm, Representative Peter Rodino, D-N.J., will speak on "Bicentennial Forum." His topic for the evening will be "Does the Compact Between the People and their Government Still Exist?" Following Mr. Rodino's remarks the audience will have an opportunity to "call-in" questions to the forum. The Bicentennial Forum is made possible with funds provided by The New England Life Insurance Company. July's speaker will be a former N.Y. City Mayor John Lindsay.

**WBJC** announces a new program, "Old Grass, New Grass." Hosted by Betsy Rutherford, this program is an innovative treatment of Blue Grass Music.

WBJC wishes to thank the many people, staff and volunteers, for all the help they received in making Marathon 75 such a successful event.

Among some of the special programs that will be heard this month on "Sounds Like Yesterday" at 7:00 pm are "My Friend Irma" on Mon., June 9th, "Nick Carter Master Detective" on Tues., June 10th, the "Bob & Ray Show" (1949) on Mon., June 16th, "Our Miss Brooks," Thurs. June 19th, "Gang Busters," Mon. June 23rd, and on Thurs. June 26, "Fibber McGee and Molly".

**WCAO** announces a new program, Record and Tape Showcase, Sun. at 7 pm. This program will highlight the latest classical releases. The new times for the station's daily programming are: Mon. thru Fri., 8 am to 1 am; Sat., 7:30 am to 1 am; and, Sun., 9 am to 1 am. Beginning in Sept., WCAO will broadcast a Music Appreciation Course (3 credits) in Baroque music, The Baroque Era, for 14 weeks. More details will come later.

**WETA** is planning a stereo/television simulcast for June; a live production from WETA's television studios. This simulcast will be on Tues., June 3rd, 9 pm. The WETA Trio, comprised of Erik Hillman, piano; Virginia Harphan, violin; and John Martin, cello, will perform the Mendelssohn "Trio No. 1 in d minor," Mozart's "Trio in E Major" K. 542, and the "Trio No. 1" for violin, cello and piano of Brahms. Dean Dalton will be the host for this evening of live chamber music.

The Phillips Collection series has ended for the year and in its place Tues. at 8:30 pm will be several performances by local musicians. The first, of course, is the WETA Trio. The following Tues., June 10th, the United States Army Chamber Orchestra per-

forms Mozart's "Overture to the Marriage of Figaro," Bach's "Violin Concerto No. 1," and the "Symphony No. 1" of Beethoven. Chamber scoring of the popular symphony is by the orchestra's conductor, Captain Barry Epperley. On the 17th, a concert of Austrian music, given March 7th at the Renwick Gallery by the full 19-member ensemble of the Lydian Chamber Players. The music of Crumb, Parris and Grahn will air on the 24th, with another performance by the Contemporary Music Forum, recorded April 21st at the Washington Ethical Society. This recording will be in matrix quadriphonic sound, and marks WETA's first use of its new CBS Laboratories SQ encoder. Future local performances heard on WETA will be encoded into quadriphonic whenever appropriate to the music.

Steve Ember has added something special to his Wednesday operetta presentations on P.M. On the last Wednesday of every month, it will be a complete operetta. On tap for June, highlights from Lehar's "Zigeunerliebe" (4th), Kalman's "Frau Luna" (11th), Fall's "Die Rose von Stambul" (18th), and on the 25th, a full-length quadriphonic presentation of Carl Millocker's "Der Bettelstudent," with Rita Streich and Nicolai Gedda.

Everyone at WETA extends hearty thanks to the more than 2,000 listeners who pledged over \$51,000 in support of the station during the fifth anniversary marathon in April. The classical weekend audience was among the most generous and for those faithful listeners, Martin Goldsmith has selected for June "Episode in the Life of a Poet," the "Symphonie Fantastique" and its sequel "Lelio" by Hector Berlioz (1st), Franz Schubert's song-cycle "Die Schoene Muelllerin" with Fischer-Dieskau and Moore (15th), Beethoven's "Mass in C" conducted by Sir Thomas Beecham (21st), and an "off-season" performance of Handel's "Messiah" (29th).

Listeners to the new series of NATIONAL TOWN MEETINGS know the programs are broadcast Wednesdays at 1:00 p.m.—unless live coverage of a National Press Club Luncheon is scheduled. When there is a Press Club, it often is announced too late to change published schedules, so you may want to note that on such occasions, TOWN MEETING will be automatically rescheduled for 3:30 the same afternoon.

Barely making the June schedule, WETA-FM will again present coverage of the Annual American Folklife Festival, to be held in Washington beginning Monday, June 30th. Coverage gets underway at 6:30 pm and continues for 90 minutes. More about this exciting festival next month, as it carries through to July.

WGMS announces another new addition to its weekday format. Beginning this month, Bob Davis will host a one-hour program from 2 to 3 pm entitled Entertainment. Join Bob as he reminisces about some of the great Broadway performances or samples music from current hits.

The Saturday Special of the Week (10 pm) will complete the Villa-Lobos series this month. This is a special monaural collector's series, with the recordings provided from the private collection of the composer's widow. On June 21 another Pan American Union Concert will be broadcast,

this featuring the University of Brasilia String Quartet. On June 28 begins a three-part series which presents conductor Hermann Scherchen in performances of 20th century music. This series is provided by the Educational Broadcasting Association.

Some very special programs will be heard on Salute to the States (Tues. at 9 pm). The states are being featured in order of their entrance into the Union, and commentaries concentrate on the Bicentennial projects going on in each state. Music of that state's composers or by its artists will be heard, and a special welcoming message will be given by a Senator or Congressman representing that state.

The last in a 4-part series made possible by Anheuser-Busch will be heard June 2 from 8-10 pm. This "Journey Through the Old Country" will feature the German village at the new Anheuser-Busch Park in Williamsburg, and will combine commentary on the sights, sounds and smells of the quaint shops and colorful amusements with music by some of the great German composers such as Beethoven, Schumann, Wagner, Loewe, Hindemith and Frederic the Great.

WGTS is honoring three pairs of famous lovers on the World of Opera (Mon. 9:05 pm) during the traditional month of love. On June 16, **Romeo and Juliet**. This Gounod opera stars Franco Corelli and Mirelli Freni. On June 23, Carl Maria Von Weber's **Oberon** featuring Donald Grobe, Placido Domingo, and Birgit Nilsson. The theme of redemption through love is expressed June 30, in Wagner's **The Flying Dutchman** with Thomas Stewart and Gwyneth Jones.

June is birthday month for four famous composers: Sir Edward Elgar (2nd), Aram Khachaturian (6th), Carlos Chavez (13th), and Igor Stravinsky (17th). Tune in for the special Afternoon Serenade birthday salutes (4:05 pm).

The Spotlight series for June features the music of Claude Debussy (4th), Richard Strauss (11th), Hector Berlioz (18th), and Jean Sibelius (25th). These programs begin at 9:05 pm each Wednesday.

Handel's oratorio "Saul" is scheduled in two parts on Choral Masterpieces (Sat. 6:30 pm), Act I on June 14, Act II on June 21. The other two Choral Masterpieces programs for the month offer two settings of the Requiem Mass: Verdi's "Requiem" on the 7th, and Brahms' "A German Requiem" on the 28th.

June marks the closing of the school year for the Washington metro area, and with it the end of this year's programming of the D.C. Public Schools Radio Project. (Mon.-Fri. 9:30-11 am) Filling the 10-11 am slot, beginning Mon. June 16, will be a series of produced-for-radio dramas called "Earplay '75." On Tues. and Thurs. at 10 am, starting June 17, will be a re-broadcast of the previous evening's "Perspectives on Health." On Wed. and Fri., respectively, beginning June 18 at 10 am, National Town Meeting and Bicentennial Forum will be aired.



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# Yale Lewis: Then There Was Jazz

by gino bardi

Yale Lewis enjoys a rare privilege: he has five hours a week to do anything he wants. He spends those five hours producing, hosting and engineering Jazz Plus, aired each Saturday evening on WETA from 8-1. He would rather be doing it every night. Even at that, I don't think he would be satisfied. Yale Lewis is a crusader for what he calls the American classical music, and like other folks on listener-supported radio, he is both knowledgeable and enthusiastic about his music. Five days a week he's a newsman for WWDC. He works at WETA because "the story is not being told. People scoff at jazz. In every other country except America, jazz is accepted as an art form, but not here. And it's the only real regional musical art form that America enjoys . . . and I have only one night a week to tell it like it is."

Yale's career in both music and jazz has been long and varied. He made me promise not to tell exactly how long, but it should suffice to say that his knowledge of the early jazz greats did not come from the back of record jackets. An ex-musician and singer, he gave it up during the transition period when America's love affair with the big bands ended and she took up a new fling with rock-'n'-roll. He's bitter about America's attitude toward jazz, what he considers the undeserved fame of rock-'n'-roll, the stranglehold the media holds on the tastes of the people, and the relative obscurity in its own country of jazz.

He can tell you about the switch from the big bands that filled the clubs to the rock bands that were smaller and cheaper and louder. And the radio stations which dropped jazz cuts as they got longer and longer in favor of the 2½-minute rock song that fit neatly between two one-minute commercials. And of musicians like Duke Ellington, and Charlie Parker and Louis Armstrong that "had the bodies to play the music" instead of faking it in studios with 16-track tape recorders.

Rock-'n'-roll bands, which he says took their music from hillbilly and jazz roots, rely on gimmickry to perform, on wahh wahh pedals and "walls of amplifiers 20 feet high. The old performers didn't use crutches—they'd play till their fingers cracked and split. They'd take a cigarette lighter or a bottleneck and play just like a steel guitar . . . they didn't use a wahh wahh pedal. The guys today are losing their technique. We don't have artisans anymore. Back in the thirties, when they built a Cadillac it had a solid Philippine mahogany dashboard. And it was polished—and it never squeaked."

At WETA, Yale's show takes up only a tiny proportion of the total weekly programming, most of which he says is devoted to the European classics (he himself hosts a chamber music show on Sunday). This, too, is an irritation to a jazz devotee. Why must jazz rest on the fringe of "legitimate" music, to be scorned by listeners and relegated to "the dark side of the moon" (midnight to dawn) by most station program managers? "Snobbery," he says. "It's simple. People are too afraid to cut the umbilical cord." Americans, he says, cling to European music and identify with European classics. "We teach our kids to learn the European classics, and yet if you walk up to a 14-year-old kid in Paris and say do you know 'Jug' died? He'll know it was Gene Ammons and he'll know what he last re-



corded and what his instrument was. And in America you'll ask a kid 20-years old and he'll say 'who's Jug?' Before the turn of the century Rachmaninoff came to this country and he was actually asked to invent an American classical art form. And he said 'you already have a classical music.' And that music is jazz. Sooner or later this is going to be a beautiful land to live in when everyone realizes that we are **not** Irish, English or whatever. We're Americans, period. They don't need something to identify with. We've got it. Once we all get that together, we'll be all right."

Listening to Yale, I conjured up images of jazz being driven into back rooms of the music stores and clubs by crazed heavy metal rock bands or swept under the rug by the petit bourgeoisie. Realistically, it's not that simple. Jazz appreciation does not strike like a bolt of lightning to the

uninitiated. There's a certain snobbery in jazz, as there is in rock. You know, the attitude that "If you don't know what doo-wah-diddy is by now, don't mess with it!" The attitude that keeps you from asking questions, from going into the jazz clubs, from admitting, when he asks "Do you remember Billy Eckstein?," that no, frankly, I don't remember him, and not only that, I'm like the American kid who doesn't know who "Jug" is either. The masses of people don't want jazz because they don't hear jazz, and they don't appreciate it because they don't understand it. And it's a circular kind of thing, and it's pretty hard to place the blame on anyone other than the nameless giants like "the keeper of the keys to the archives, the recording industry . . ." or worse yet, "the Media."

Lewis has his finger on the real reason why the American Classics starve in America: "Kids today don't understand jazz because they weren't brought up with it. They were weaned on rock and don't know anything else. You don't have to explain the Beatles to an American kid. It's innate." Jazz, too, could enjoy such popularity if the American media (you know the media, you've got a piece of it in your hand) would open up to it. But commercial radio and record companies just aren't geared for an art form where you can't always whistle along and you can't mix a Coca Cola jingle into the tail end of the cut too easily.

Even at WETA where such worries do not concern him, he's under pressure from the fifteen-dollar-a-year members who want to eliminate even five hours of the real American music. He recalls getting letters to the effect, "I was going to increase my membership, but you have this jazz on." On the one occasion, however, when they did pull his show in response to a survey, "the station was inundated with letters" from listeners who "can't afford the fifteen dollars to be a member but listen to the show."

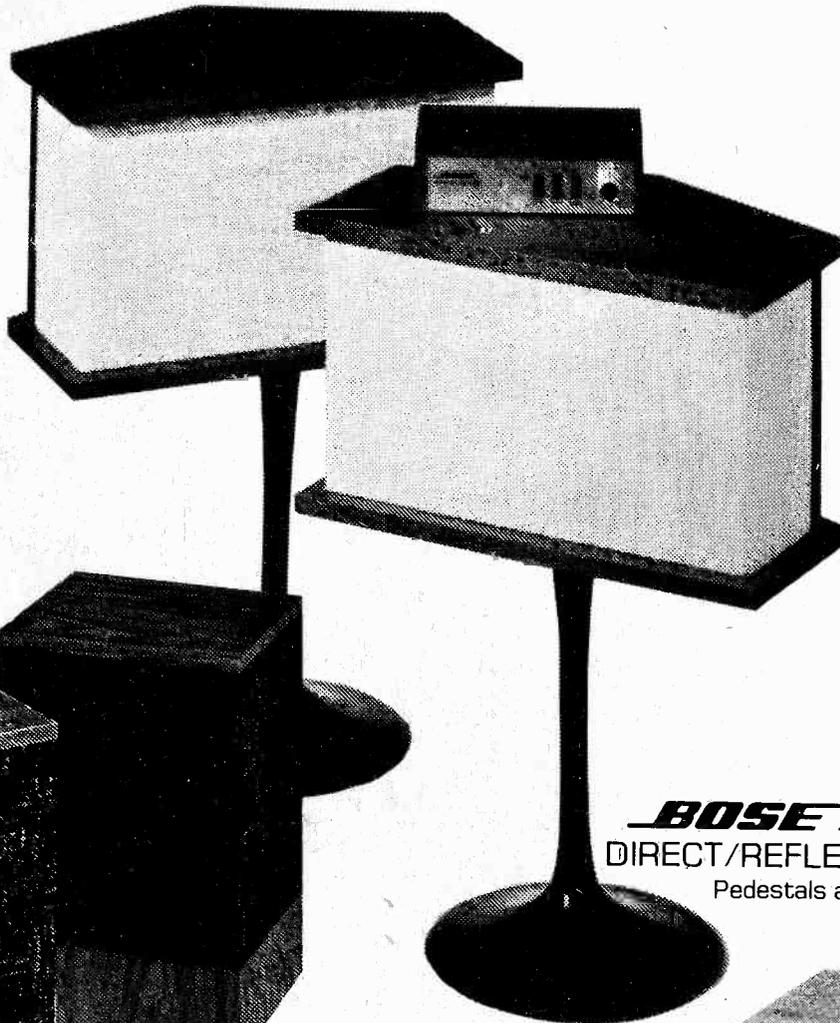
So just what can you do in five hours a week to "tell it like it is," if you're a man like Yale Lewis who knows most everybody and has 15,000 jazz albums stashed in a downtown office? You play a lot of music, you talk a lot about the records, and not just the names of the cuts but who played and when it was made and how it compares with the next cut, and you have your jazz musician friends visit you on the station and rap with you. You don't play whole record albums because you know that "this is the age of the tape recorder and the guy out there, bless his heart, will tape that album and never buy it and never support the artist or the company, and too much of that will kill jazz." And you take your own recorder, an enormous Crown ("the only thing portable about it is its got two handles") to Blues Alley and tape the live sets of Earl Fatha Hines and Milt Jackson and play them on your show. And you hardly ever play the same cut in quite a long long time, because there isn't any top 40 play list in jazz. And you do interviews and don't use an engineer because you'd "drive him up a wall," and maybe some Saturday you play 88 minutes of the Monterey Jazz festival with one break for the call letters. But you'd know all along, like Yale Lewis does, that in five hours a week, you **can't** tell it like it is.

. . . in five hours a week etc.

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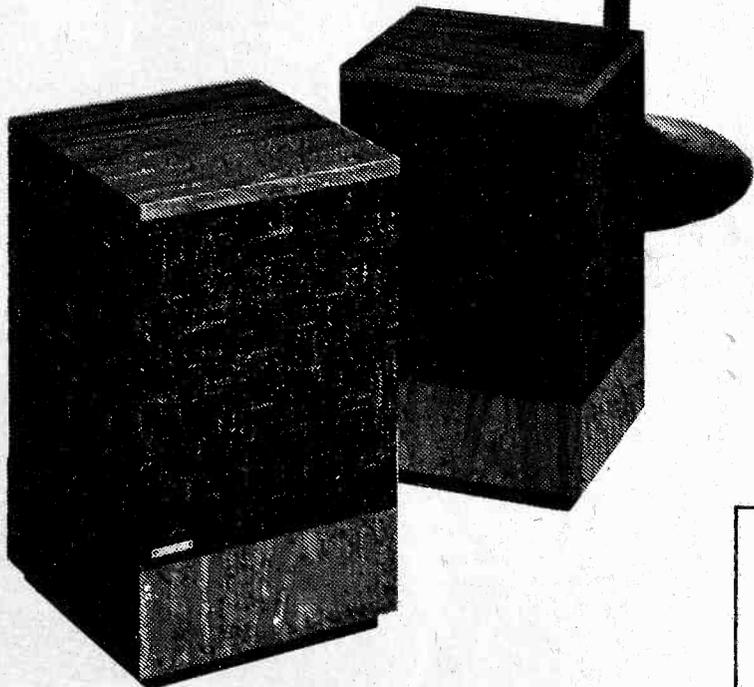
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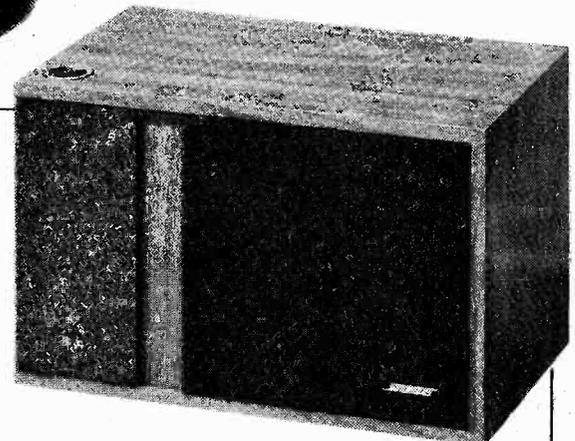


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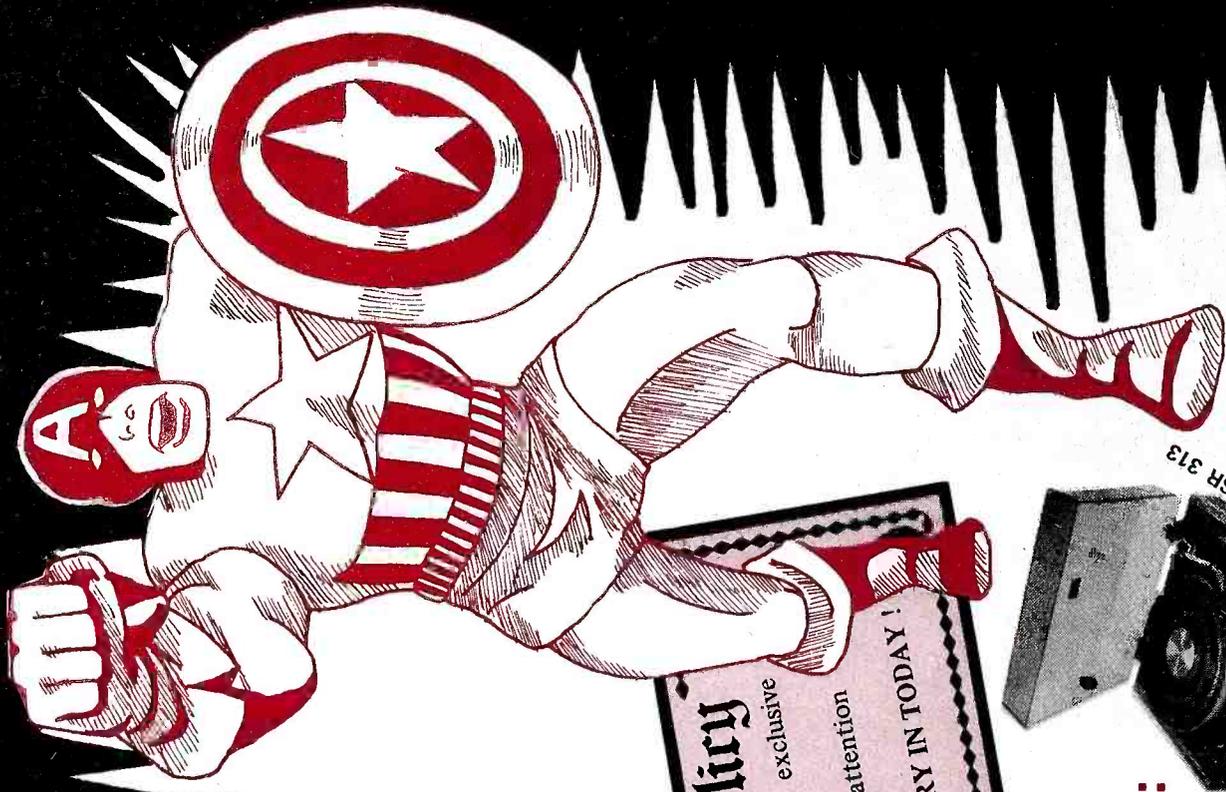
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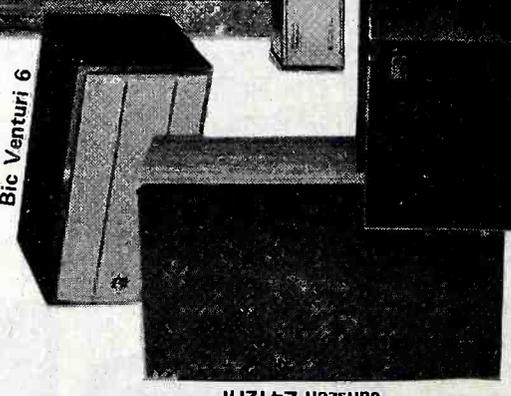
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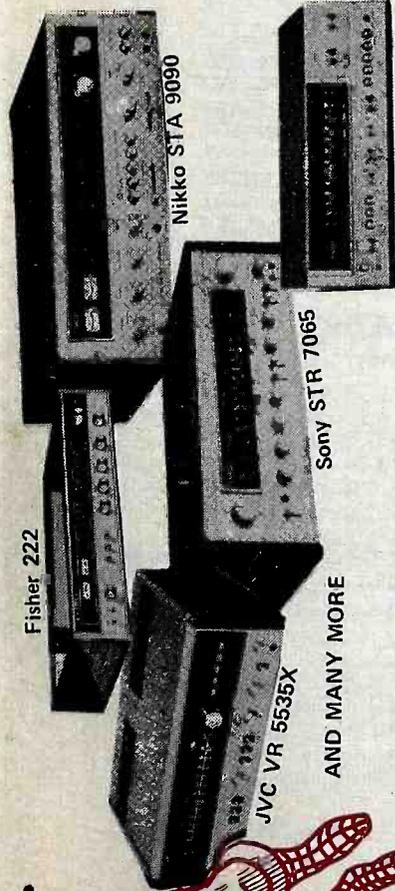
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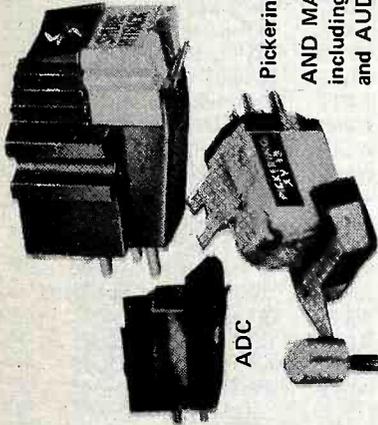
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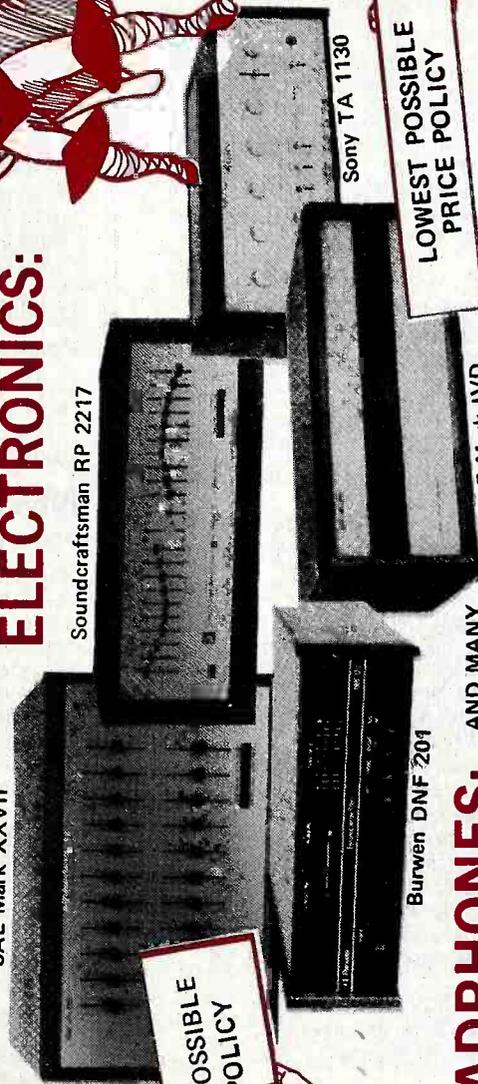
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# Subject Index

STEREO

## ALL NIGHT

MONDAY THROUGH FRIDAY

12:00 Mdt	WAMU	●Nightwatch
12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours
12:00 Mdt	WGTV	●Abnorml Radio Hours (Tues.)
12:00 Mdt	WGTV	●Keyboard Filter (Thurs.)
12:00 Mdt	WDJQ	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for Man & Woman
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WMOD	●Classic Rock 'n' Roll
12:00 Mdt	WWDC	Classic Gold Hits
1:00 AM	WHFS	●Progressive Rock
1:00 AM	WKTK	●Progressive Rock
2:00 AM	WMAL	●John Lyon Show
3:00 AM	WGTV	●Magic Carpet (Wed.)

SATURDAY AND SUNDAY

12:00 Mdt	WAMU	●Nightwatch
12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours (Sat.)
12:00 Mdt	WGTV	●Positivity (Sat.)
12:00 Mdt	WGTV	●Corpus Callosum (Sun.)
12:00 Mdt	WHFS	●Progressive Rock
12:00 Mdt	WDJQ	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for Man & Woman
12:00 Mdt	WKTK	●Progressive Rock
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WMOD	●Classic Rock 'n' Roll
12:00 Mdt	WWDC	●Classic Gold Hits
2:00 AM	WMAL	●John Lyon Show
3:00 AM	WGTV	●Me & the Animals (Sat.)
3:00 AM	WGTV	●A Night on Bald Mountain

## BROADWAY

MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	●Best of Broadway
3:00 PM	WETA	●P.M.-with Steve Ember
6:00 PM	WMJS	●Showtime

SUNDAY

1:00 PM	WGAY	●Matinee
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## CHILDREN

MONDAY THROUGH FRIDAY

9:00 AM	WGTV	●Taking Time for Children (Wed.)
9:30 AM	WGTS	D.C.Pub.Schools Radio Project

SATURDAY

8:00 AM	WITF	Once Upon a Time
8:30 AM	WGTV	●Taking Time for Children
8:00 AM	WGTS	Your Story Hour

SUNDAY

9:00 AM	WITF	Let's Pretend
9:05 PM	WAVA	X Minus One

## DRAMA

MONDAY THROUGH FRIDAY

7:00 PM	WBJC	Sounds Like Yesterday (M-F)
7:30 PM	WETA	Theatre Royale (Mon.)
7:30 PM	WETA	Radio Revisited (Fri.)
8:00 PM	WGMS	●Collage (Thurs.)
8:00 PM	WITF	●FM Radio Theater (Tues.)
9:30 PM	WAMU	Columbia Workshop (Mon.)
9:30 PM	WAMU	Stan Freberg Show
9:30 PM	WAMU	Gunsmoke (Wed.)
10:00 PM	WITF	●Earplay 75
12:00 Mdt	WITF	●Earplay 75

SATURDAY

8:00 PM	WGMS	Figures of Speech
---------	------	-------------------

SUNDAY

9:00 PM	WAMU	Recollections
8:00 PM	WAMU	Sound Stage
8:00 PM	WETA	Nat'l Public Radio Theater
11:00 PM	WBJC	NPR Theater

## EASY LISTENING

MONDAY THROUGH FRIDAY

●WEZR	24 Hours
●WGAY	24 Hours
(Q)●WJMD	24 Hours
●WMAR	24 Hours

## FOLK

MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	Folk Roots (Tues.)
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12:00 Nn	WBJC	Learning the Blues (Thurs.)
1:00 PM	WITF	●Folk Music w/Maury Bernstein-W
8:00 PM	WBJC	Interna'l Festival (Mon.)
10:00 PM	WAMU	●Jerry Gray Show (Fri.)
10:00 PM	WAMU	●Bluegrass (Mon.-Thurs.)

SATURDAY

7:00 AM	WAMU	John Dildine
8:00 AM	WAMU	●Bluegrass
2:00 PM	WBJC	●Folk Festival U.S.A.
4:00 PM	WBJC	Folk Music & Bernstein
6:00 PM	WAMU	●Quartet
6:00 PM	WETA	●Folk Weekend
6:00 PM	WITF	●Folk Music w/Maury Bernstein
11:00 PM	WITF	●Folk Festival U.S.A.

SUNDAY

7:00 AM	WAMU	●Folk Music & Bernstein
9:00 AM	WAMU	●Stained Glass Bluegrass
6:00 PM	WETA	●Folk Weekend

## HUMANITIES

MONDAY THROUGH FRIDAY

6:30 AM	WAMU	Reading Aloud & 12 Nn
8:55 AM	WITF	Filmcast (Mon.)
8:55 AM	WITF	Report on the Arts (Tu.,Thu.,Fri.)
12:00 Nn	WGMS	●Luncheon at Kennedy Center
12:00 Nn	WGTS	Noon Notes
12:00 Nn	WITF	Reading Aloud
12:30 PM	WITF	●My Word
1:00 PM	WETA	Voices in the Wind (Fri.)
1:00 PM	WKTK	Backstage (Tues.,Wed.)
1:00 PM	WITF	●Composers' Forum (Fri.)
4:00 PM	WAMU	Bookmark
5:30 PM	WGMS	Preview
6:30 PM	WITF	Conversations at Chicago (Wed.)
6:30 PM	WITF	Communications (Thurs.)
7:00 PM	WGMS	●First Hearing
7:30 PM	WGTS	Univ. College Journal (Wed.)
9:30 PM	WAMU	Tales of Time & Space (Tues.)
11:00 PM	WITF	●My Word (Tues.)
11:30 PM	WITF	Radio Reader
12:00 Mdt	WMAL	Barry Farber
12:00 Mdt	WITF	●Composers' Forum (M & W)

SATURDAY

5:00 AM	WHFS	●Sounds of Solid Gold
7:00 PM	WGMS	●First Hearing

SUNDAY

6:00 AM	WWDC	Religious Programming
10:00 AM	WITF	First Edition
12:02 PM	WGMS	Nat'l Symphony Notes
1:00 PM	WITF	●My Word
5:30 PM	WITF	Voices in the Wind
7:00 PM	WBJC	Baltimore Happenings
7:55 PM	WITF	Music Notes
8:00 PM	WGTS	●Sounding Board
9:00 PM	WGMS	●Radio Smithsonian
9:00 PM	WGTS	●First Hearing
12:00 Mdt	WMAL	Barry Farber

## HUMOR

MONDAY THROUGH FRIDAY

12:30 PM	WITF	●Goon Show (Tues.)
12:30 PM	WITF	●My Word (Thurs.)
12:30 PM	WITF	I'm Sorry, I'll Read That Again (F)
3:45 PM	WAVA	Mumble Report
6:30 PM	WETA	Inside Jean Shepherd (Tues., Thur)
7:00 PM	WBJC	Sounds Like Yesterday
7:30 PM	WETA	I'm Sorry, I'll Read That Again (W)
9:30 PM	WAMU	I'm Sorry, I'll Read That Again (Thu)
11:00 PM	WBJC	Inside Jean Shepherd
11:00 PM	WITF	I'm Sorry, I'll Read That Again (M)
11:00 PM	WITF	●My Word (Tues.)
11:00 PM	WITF	●My Music (Wed.)
11:00 PM	WITF	●Goon Show (Thurs.)

SATURDAY

1:00 PM	WITF	●My Music
7:00 PM	WAMU	●The Sealed Beam
10:30 PM	WITF	●Goon Show

SUNDAY

1:00 PM	WITF	My Word
6:30 PM	WBJC	I'm Sorry, I'll Read That Again

## INSTRUCTIONAL

MONDAY THROUGH FRIDAY

9:00 AM	WGTV	●Wet Pages (Mon.)
9:30 AM	WGTS	D.C.Schools Radio Project
1:00 PM	WGTS	French in the Air (Thurs.)
7:30 PM	WAMU	Ecology & Human Env. (M & W)

SUNDAY

8:00 AM	WAMU	Ecology & Human Environment
8:00 PM	WMOD	Nostalgia w/Dick Lillard

## JAZZ

MONDAY THROUGH FRIDAY

5:30 AM	WAMU	Jazz Anthology
12:00 Nn	WBJC	Learning the Blues (Thurs.)
12:30 PM	WITF	Jazz Revisited (Wed.)
2:00 PM	WBJC	●Jazz in Stereo
10:00 PM	WITF	The Jazz Decades (Fri.)
12:00 Mdt	WBJC	●Jazz in Stereo (Fri.)
12:00 Mdt	WITF	Music of Big Bands (Fri.)

SATURDAY

6:00 AM	WAMU	Jazz Anthology
6:00 AM	WBJC	●AM Baltimore
9:00 AM	WGTV	I Thought I Heard Buddy Bolden Say
1:00 PM	WAMU	●Spirits Known & Unknown
4:30 PM	WBJC	●Jazz Revisited
5:00 PM	WAMU	Jazz Revisited
5:30 PM	WBJC	●Explorations in Jazz
7:00 PM	WITF	●Music of Big Bands
8:00 PM	WETA	●Jazz Plus
8:00 PM	WITF	Jazz Revisited
9:00 PM	WAMU	●Sound, Color & Movement
9:00 PM	WBJC	●Jazz Extravaganza
12:00 Mdt	WBJC	●Jazz in Stereo

SUNDAY

12:30 AM	WITF	Jazz Revisited
6:00 AM	WAMU	Jazz Anthology
2:30 PM	WAMU	●New Thing Root Music
10:00 PM	WAMU	The Big Sound

## NEWS-IN-DEPTH

MONDAY THROUGH FRIDAY

Fulltime	WAVA	All News
6:00 AM	WBJC	●AM Baltimore
7:00 AM	WAMU	●Morningline
7:00 AM	WKYS	Nat'l., Local News
11:45 AM	WGTV	●Alternative News
12:00 Nn	WGTS	Noon Notes
12:30 PM	WAMU	News Day, 1st Edition
1:00 PM	WGTS	Options (Mon.,Wed.,Fri.)
4:30 PM	WAMU	News Day, 2nd Edition
4:30 PM	WBJC	●News Capsule
5:00 PM	WBJC	All Things Considered
5:00 PM	WETA	All Things Considered
5:00 PM	WITF	All Things Considered
6:00 PM	WGTS	Church World News (Fri.)
6:30 PM	WGTV	●Alternative News
6:30 PM	WGTS	All Things Considered
8:00 PM	WAMU	All Things Considered
8:00 PM	WGTS	All Things Considered

SATURDAY

Fulltime	WAVA	All News
11:45 AM	WGTV	●Alternative News
5:00 PM	WETA	All Things Considered
5:00 PM	WITF	All Things Considered
12:00 PM	WGTS	All Things Considered
6:30 AM	WGTV	●Alternative News

SUNDAY

Fulltime	WAVA	All News
5:00 PM	WETA	All Things Considered
5:00 PM	WITF	All Things Considered
12:00 PM	WGTS	All Things Considered

## NOSTALGIA RADIO

MONDAY THROUGH FRIDAY

7:00 PM	WBJC	Sounds Like Yesterday
7:30 PM	WETA	Theatre Royale (Mon.)
7:30 PM	WETA	Radio Revisited (Fri.)
9:30 PM	WAMU	Stan Freberg Show (Fri.)
9:30 PM	WAMU	Columbia Workshop (Mon.)
9:30 PM	WAMU	Gunsmoke (Wed.)
10:30 PM	WMJS	●Nostalgia Scene
11:00 PM	WITF	Gramophone Yesteryear (Fri.)
11:30 PM	WMJS	●Nostalgia Scene
12:00 Mdt	WITF	Music of Big Bands (Fri.)

SATURDAY

5:30 PM	WAMU	The 78 Groove
7:00 PM	WITF	Music of Big Bands
8:00 PM	WGTS	●Musical Memories
11:00 PM	WGTS	●American Theater Organ
11:30 PM	WMJS	●Nostalgia Scene

SUNDAY

9:00 AM	WGTV	Disk Memory Show
7:00 PM	WAMU	Recollections
8:00 PM	WMOD	●Dick Lillard Nostalgia
10:00 PM	WAMU	Big Sound

## OPERA

MONDAY THROUGH FRIDAY

1:30 PM	WGMS	●Opera Matinee
8:00 PM	WBJC	●Opera Theater (Thurs.)
8:00 PM	WBJC	●World of Operetta (Tues.)
8:00 PM	WITF	●The Opera (Wed.)
9:00 PM	WGTS	●World of Opera (Mon.)

SATURDAY

1:30 PM	WGMS	●Opera Matinee
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1:30 PM WITF Singer's World  
 2:00 PM WBAL ●Metropolitan Opera  
 2:00 PM WGMS ●Metropolitan Opera  
 2:00 PM WITF ●The Opera  
 8:00 PM WCAO ●Opera

**SUNDAY**

1:00 PM WETA ●Opera, Etc.  
 3:00 PM WGTS ●Vocal Scene  
 7:00 PM WITF Opera Stars of Yesterday & Today

**OTHER NATIONS**

**MONDAY THROUGH FRIDAY**

11:45 AM WGTS Week at U.N. (Wed.)  
 12:30 PM WITF ●Music from Germany (Mon.)  
 1:00 PM WGTS French in the Air (Thurs.)  
 6:00 PM WGTS BBC Science Magazine (Wed.)  
 6:30 PM WITF Overseas Assign.(Britain) (Mon.)  
 6:30 PM WITF Behind the Headlines (Germany)(Tu)  
 6:45 PM WITF Arts Forum (Germany) (Tues.)  
 8:00 PM WBJC ●Internat'l Festival (Mon.)  
 8:00 PM WGMS ●Musical Holiday (Wed.)  
 12:00 Mdt WITF Mbari-Mbayo (Thurs.)

**SATURDAY**

7:05 AM WGMS Adventures in Judaism  
 12:00 Nn WAMU Pa' La Loma  
 12:00 Nn WETA ●Charter Flight

**SUNDAY**

9:00 AM WHFS ●Korean Hour  
 9:05 AM WAVA Wash.Jewish Hour/Max Resnick  
 10:30 AM WHFS Jewish Musical Hall  
 11:00 AM WHFS ●Indian Hour  
 11:30 AM WAMU ●Music from Germany  
 12:30 PM WGTS ●Sweet Music (Indian)  
 12:30 PM WHFS ●Italian Melodies  
 1:30 PM WITF ●Melody Time (Germany)  
 4:00 PM WHFS ●Armenian Hour  
 4:30 PM WGTS ●Melody Time (Germany)  
 5:00 PM WHFS ●German Hour  
 6:00 PM WHFS ●Greek Family Hour  
 7:00 PM WHFS ●Francophonie  
 8:00 PM WHFS ●International Hour  
 9:00 PM WHFS ●Dr. Demento

**PROGRESSIVE MUSIC**

**MONDAY THROUGH FRIDAY**

6:00 AM WGTB ●Dave Selvin Show (Thurs., Fri.)  
 6:00 AM WMAL ●Lynn McIntoch  
 6:00 AM WGTB ●(Q)Quad with Euclid (Mon.)  
 7:00 AM WHFS ●Progressive Rock with Ty  
 9:30 AM WGTB ●Radio Free Shire  
 10:00 AM WHFS ●Prog. Rock with David  
 11:00 AM WMAL ●Tom Curtis  
 12:30 PM WGTB ●Sophie's Parlor (Mon.)  
 1:00 PM WHFS ●Prog. Rock with Josh  
 1:00 PM WKTK ●(Q)Prog. Rockw/Larry Harris  
 3:00 PM WMAL ●Pete Larkin  
 3:15 PM WGTB ●Spiritus Cheese  
 5:00 PM WAMU ●OI Howard's Rock 'N' Roll  
 5:00 PM WHFS ●Prog. Rock with Cerphe  
 5:00 PM WKTK ●(Q)Progressive Rock  
 7:00 PM WGTB ●(Q)Quad with Euclid (Fri.)  
 7:00 PM WMAL ●Bill O'Connor  
 9:30 PM WGTB ●The Ceremony (Tues., Thurs.)  
 Fulltime WGTB ●Progressive Music  
 Fulltime WHFS ●Progressive Rock  
 Fulltime WDJQ ●Non-Stop Rock

**SATURDAY AND SUNDAY**

12:00 Nn WBJC ●Sunday Underground  
 4:00 PM WAMU ●Rest of Rock (Sat.)  
 8:00 PM WAMU ●Time Machine (Sat.)  
 9:00 PM WGTB ●We Got to Boogie (Sat.)  
 Fulltime WGTB ●Progressive Music  
 Fulltime WHFS ●(Q)Progressive Rock  
 Fulltime WDJQ ●Non-Stop Rock  
 Fulltime WMAL ●Progressive Rock

**PUBLIC AFFAIRS**

**MONDAY THROUGH FRIDAY**

5:55 AM WHFS Gilbert Gude (Tues.)  
 6:00 AM WBJC ●AM Baltimore  
 9:00 AM WAMU Kaleidoscope w/Home  
 9:00 AM WGTS Overseas Mission (Fri.)  
 10:00 AM WETA Live Cover. Of Events  
 10:30 AM WAMU 90 Minutes 'Til Lunch  
 10:30 AM WMOD Ecology Report  
 11:00 AM WAMU Family Counsel (Tues.)  
 11:00 AM WAMU Voices in the Wind (Mon.)  
 11:00 AM WAMU Profiles (Wed.)  
 11:00 AM WAMU Mind & Body (Thurs.)  
 11:00 AM WAMU 51 Percent Women (Fri.)  
 11:30 AM WAMU Wash. Review of the Arts (Wed.)  
 11:30 AM WGTS Sound of Listen (Wed.)  
 11:30 AM WGTS In Black America (Thurs.)  
 11:30 AM WMOD Report for Women  
 11:45 AM WGTS Week at U.N. (Wed.)  
 12:00 Nn WGTB ●Feminist Radio Network (Mon.)  
 12:00 Nn WGTB ●Simran (Tues.)  
 12:00 Nn WGTB ●Speakeasy (Wed.)  
 12:00 Nn WGTB ●Critique (Thurs.)  
 12:00 Nn WGTB ●Watchdog (Wed.)  
 12:30 PM WMOD Consumer's Report  
 1:00 PM WETA Nat'l Town Meeting (Wed.)  
 1:00 PM WGTS Mont. Cnty. Comments (Tues.)

1:30 PM WGTS Univ. College Journal (Thurs.)  
 1:30 PM WMOD Economy Report  
 2:30 PM WMOD Energy Report  
 3:00 PM WGMS Dialogue  
 5:00 PM WBJC All Things Considered  
 5:00 PM WETA All Things Considered  
 5:00 PM WITF All Things Considered  
 5:30 PM WGMS Preview  
 6:00 PM WGTB ●Them & Us (Mon.)  
 6:00 PM WGTB ●Interface (Fri.)  
 6:00 PM WGTB ●Open Forum (Thurs.)  
 6:00 PM WGTB ●Interface (Wed.)  
 6:00 PM WGTB ●Friends (Tues.)  
 6:00 PM WGTS Dialogues on Involvement (Tues.)  
 6:00 PM WGTS Consumer's Notebook (Thurs.)  
 6:30 PM WBJC ●Fine Tuning (Mon.)  
 6:30 PM WBJC ●Great Atlantic Radio Consp.(Tu.)  
 6:30 PM WBJC ●Politics & People (Wed.)  
 6:30 PM WBJC ●Dialogue (Thurs.)  
 6:30 PM WBJC ●Insight (Fri.)  
 6:30 PM WETA Options (Mon.)  
 6:30 PM WETA Potter's House (Wed.)  
 6:30 PM WGTS All Things Considered  
 6:30 PM WITF Overseas Assignment (Mon.)  
 6:30 PM WITF Behind the Headlines (Tues.)  
 6:30 PM WITF Conversations at Chicago (Wed.)  
 7:00 PM WETA Wash. Straight Talk (Fri.)  
 7:30 PM WAMU Overseas Mission (Tues.)  
 7:30 PM WAMU Future of (Fri.)  
 7:30 PM WGTS Univ. College Journal (Wed.)  
 8:00 PM WGTS Firing Line (Tues.)  
 8:00 PM WGTS Options (Thurs.)  
 9:00 PM WAVA In Conversation  
 12:00 Mdt WGTS Casper Citron (Mon.-Thurs.)  
 12:00 Mdt WMAL Barry Farber

**SATURDAY**

4:05 AM WAVA Consumer's Challenge  
 5:00 AM WAVA Washington Window  
 8:30 AM WGTB ●Taking Time for Children  
 12:00 Nn WGTB ●Feminist Radio Network  
 5:00 PM WETA All Things Considered  
 5:00 PM WITF All Things Considered  
 5:30 PM WETA Washington Week in Review  
 6:00 PM WGTB ●Friends  
 10:30 PM WAVA Overseas Mission  
 11:30 PM WGTS Casper Citron  
 12:00 Mdt WGTS All Things Considered

**SUNDAY**

12:45 AM WAVA Pocket News  
 5:00 AM WMOD Town Hall  
 5:40 AM WMOD What's the Issue?  
 6:00 AM WGAY Mont. County Comments  
 6:00 AM WHFS Univ. of Detroit Town Hall  
 6:00 AM WJMD Washington Symposium  
 6:00 AM WMAR Overseas Mission  
 6:15 AM WGAY Prince Georges People  
 6:25 AM WHFS Md. Dept. of Education  
 6:45 AM WHFS Mont. County Comments  
 6:30 AM WGAY Moments of Inspiration  
 6:30 AM WMAR Man to Man  
 6:45 AM WGAY Religion in Wash.  
 7:00 AM WGAY United Planning Organization  
 7:00 AM WHFS Washington Window  
 7:00 AM WMAR Md. Drug Abuse Admin.  
 7:00 AM WMOD Washington Window  
 7:15 AM WGAY Cap. Comment/A.A.  
 7:30 AM WGAY Md. Nat'l Cap. Park & Plan. Comm.  
 7:30 AM WMOD Mont. County Comments  
 7:45 AM WGAY ●Consumers in Action  
 7:45 AM WMOD Radio Report Card (Fairfax Cnty. Sc)  
 8:00 AM WGAY ●Young Lawyers Present  
 8:30 AM WHFS ●Mont. County Comments  
 8:30 AM WMOD Spectrum  
 5:00 PM WETA All Things Considered  
 5:00 PM WITF All Things Considered  
 5:30 PM WAMU From the Editor's File  
 5:30 PM WETA Wall Street Week  
 6:00 PM WGTS From the Midway  
 6:30 PM WAMU Overseas Mission  
 7:00 PM WAMU As Other See Us  
 7:00 PM WAVA No. Virginia Meets the Nation  
 7:00 PM WBJC ●Baltimore Happenings  
 7:30 PM WAMU Wash. Review of the Arts  
 8:00 PM WAVA First Edition  
 12:00 Mdt WMAL Barry Farber  
 12:00 Mdt WGTS All Things Considered

**RELIGION**

**MONDAY THROUGH FRIDAY**

5:30 AM WHFS Written Word  
 6:30 AM WAVA Man to Man-4th Presby. Church  
 11:30 AM WGTS Eternal Light (Fri.)  
 5:45 PM WGTS Voice of Prophecy  
 6:00 PM WGTS Church World News (Fri.)  
 6:15 PM WGTS Dialog (Fri.)  
 6:30 PM WGMS Equal Time/Heritage  
 6:45 PM WGTS Safari (Fri.)  
 7:00 PM WGTS ●Music for the Spirit  
 10:00 PM WGTS ●Sacred Artist (Fri.)  
 12:30 AM WGTS Voice of Prophecy

**SATURDAY**

7:05 AM WGMS Adventures in Judaism  
 11:00 AM WGTS ●Sound of Worship  
 2:00 PM WGTS History of a Hymn  
 3:30 PM WGTS Scripture

4:00 PM WGTS ●Sacred Concert Hour  
 9:35 PM WAVA Present Tense  
 12:30 PM WGTS Voice of Prophecy

**SUNDAY**

12:30 AM WAVA Religion in the News  
 5:25 AM WMOD Church World News  
 6:00 AM WMOD Protestant Hour  
 6:00 AM WWDC Religious Programming  
 6:30 AM WMOD Power Line  
 7:00 AM WJMD Inspirational Music  
 7:15 AM WGAY Moments of Inspiration  
 7:30 AM WGAY ●Religion in Washington  
 7:30 AM WGTS Scripture  
 7:30 AM WHFS Lutheran Hour  
 7:45 AM WMAR Pallotine Mission  
 8:00 AM WGMS Back to God  
 8:00 AM WMAR Christ Lutheran Church  
 8:05 AM WHFS ●Ship of Zion  
 8:30 AM WAVA Eternal Light  
 8:30 AM WGMS Changed Lives  
 8:30 AM WGTB The Pulpit  
 9:00 AM WAMU ●Stained Glass Bluegrass  
 9:00 AM WJMD Voice of Prophecy  
 9:05 AM WAVA Wash. Jewish Hour/Max Resnick  
 9:30 AM WGMS Trinitarian Church  
 9:30 AM WGTS Protestant Hour  
 10:30 AM WGTS ●Voice of Prophecy  
 11:00 AM WAVA 4th Presby. Church  
 11:30 AM WGTS Beginnings  
 5:45 PM WGTS Voice of Prophecy

**SCIENCE**

**MONDAY THROUGH FRIDAY**

5:15 AM WHFS Agriculture USA  
 5:45 AM WHFS Let's Talk About the Atom (W)  
 5:55 AM WHFS Space Story (Wed.)  
 9:00 AM WGTS Human Condition (Wed.)  
 9:00 AM WGTS BBC Science Magazine (Thurs.)  
 11:00 AM WAMU Mind & Body (Thurs.)  
 11:00 AM WGTS Cook's Corner  
 6:20 PM WAVA Eden's Garden (Fri.)  
 6:00 PM WGTS BBC Science Magazine (Wed.)  
 6:30 PM WITF BBC Science Magazine (Fri.)  
 7:20 PM WAVA Eden's Garden (Fri.)  
 7:30 PM WAMU Ecology & Human Env. (M & W)  
 8:00 PM WGTS Perspectives in Health (M & W)

**SUNDAY**

8:00 AM WAMU Ecology & Human Env.  
 5:15 PM WHFS Agriculture USA  
 5:30 PM WGTS Science, Scripture & Salvation

**SPORTS PLAY-BY-PLAY**

**MONDAY THROUGH FRIDAY**

1:15 PM WAVA Race Reports  
 7:50 PM WAVA Pro LaCrosse

**SYMPHONIC**

**MONDAY THROUGH FRIDAY**

6:00 AM WETA ●A.M.-1 with Bill Cerri  
 6:00 AM WGTS ●Daybreak  
 7:00 AM WITF ●Music at Seven  
 8:30 AM WITF ●Music Ante Meridiam  
 9:00 AM WETA ●A.M.-2  
 10:00 AM WGMS ●WGMS Survey  
 12:00 Nn WETA ●P.M.-with Steve Ember  
 1:00 PM WITF ●Music from Oberlin (Mon.)  
 1:00 PM WITF ●Baldwin Wallace Concert (Tues.)  
 1:00 PM WITF ●American Composers Alliance (Th)  
 1:00 PM WITF ●Composers' Forum (Fri.)  
 1:30 PM WAMU ●Measure by Measure  
 2:00 PM WITF ●Music Post Meridiam  
 2:00 PM WGTS ●Vocal Scene (Tues.)  
 2:00 PM WGTS ●First Hearing (Wed.)  
 2:00 PM WGTS ●Telemann Society (Thurs.)  
 3:00 PM WGTS ●BBC Prom. Concert (Mon.)  
 3:00 PM WGTS ●BBC Concert Hall (Tues.)  
 3:00 PM WGTS ●Concert Hour VI (Wed.)  
 3:00 PM WGTS ●Keyboard Immortals (Thurs.)  
 3:00 PM WGTS ●Dutch Concert Hall (Fri.)  
 4:00 PM WGTS ●Afternoon Serenade  
 7:00 PM WGMS ●G.T.E. Hour  
 8:00 PM WBJC ●Internat'l Festival (Mon.)  
 8:00 PM WBJC ●Stereo Concert Hall (Wed.)  
 8:00 PM WBJC ●Orchestral Hall (Fri.)  
 8:00 PM WCAO ●Maestro Symphony  
 8:00 PM WETA ●Metronome  
 8:00 PM WITF ●Boston Symphony (Mon.)  
 8:30 PM WITF ●Cleveland Orch. (Thurs.)  
 8:00 PM WITF ●Library of Congress Concerts (F)  
 8:30 PM WETA ●Boston Pops Concert (Mon.)  
 8:30 PM WETA ●Chamber Festivals (Tues.)  
 8:30 PM WETA ●Phila. Orch. Concerts (Wed.)  
 8:30 PM WETA ●Israeli Philharmonic (Thurs.)  
 8:30 PM WETA ●Berkshire Quartet (Fri.)  
 9:00 PM WBJC ●Cleve. Orch. (Mon.)  
 9:00 PM WBJC ●Boston Symphony (Tues.)  
 9:00 PM WGTS ●Musical Masterpieces (Tues.)  
 9:00 PM WGTS ●Spotlight (Wed.)  
 9:00 PM WGTS ●Music of the Ages (Thurs.)  
 9:00 PM WGMS ●Cleve. Orch. (Wed.)  
 9:00 PM WGMS ●Orchestral Showcase (Thurs.)  
 9:00 PM WBJC NPR Concert (Fri.)  
 10:00 PM WGTS ●Sacred Artist (Fri.)

(Continued on page 86)

WAMU-FM 88.5	WITF-FM 89.5	WGTB-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WMJS 92.7	WJMD 94.7	WMOD 98.7	WGAY 99.9	WHFS 103.3	WCAO-FM 102.7	WGMS-FM 103.5	WDJQ 104.3	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WEZR 106.7
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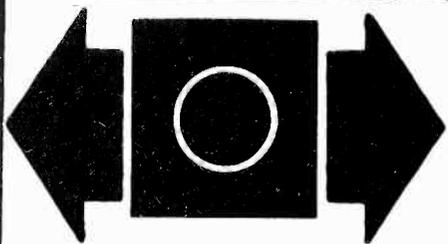
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# Listening Guide

Quadriphonic \_\_\_\_\_ amining history & role of woman in variety of disciplines & environments with Roberta Hollander.  
 WETA (Q) 7:15 METRONOME  
 WGMS ●G.T.E. HOUR-The Sym., Part XXIV: BRICCE-  
 TI Fountain of Youth: Over., Briccetti (LS733);  
 STRAUSS Domestic Sym., Op. 53 Karajan (S36-  
 973). \_\_\_\_\_ Title of Work

Stereo \_\_\_\_\_  
 WGTB ●TEA TIME-Progressive music with Mark Garbin. \_\_\_\_\_ Composer  
 WITF ●MUSIC AT SEVEN-Britten, cond. BACH Brandenburg Concerto #1 in F (CSA2225)[22]; ELGAR  
 Intro. & Allegro for strings (CS6618)[14]; BRIT-  
 TEN Simple Sym. [CS6618][18]. \_\_\_\_\_ Record Label No.

Time of broadcast \_\_\_\_\_  
 [8:00 P.M.] \_\_\_\_\_ Program Title  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●OPERA THEATER-STRAUSS Salome, Gwyneth  
 Jones, s, (Mignon Dunn, ms) Dietrich Fischer-Dies-  
 kau, br, Hamburg St. Opera Orch./Bohm [DG2707-  
 052]. \_\_\_\_\_ Conductor

Soloists \_\_\_\_\_  
 WCAO ●MAESTRO SYMPHONY-SIBELIUS Sym. #2 in D,  
 Op. 43 (LSC3063)[44]. \_\_\_\_\_ Selection length  
 (in minutes)  
 WGMS ●FIRST HEARING  
 WGTS OPTIONS  
 WITF ●CLEVELAND ORCHESTRA-Bamert, cond.: MO-  
 ZART Marriage of Figaro: Over.; HAYDN Sym. #88  
 in G; BRUCKNER Sym. #6 in A. Taped at Wooster  
 College.

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record mfr. no. (XOO). Brackets indicate approximate length of selection in minutes; [OO].

GENERAL ABBREVIATIONS		ob	oboe
a	alto	Orch.	Orchestra
b	bass	p	piano
bn	bassoon	per	percussion
br	baritone	ph	post horn
bv	baroque violin	Phil.	Philharmonic
c	contralto	r	recorder
ce	cello	s	soprano
cl	clarinet	sx	saxophone
cor	cornet	Sym.	Symphony
ct	counter-tenor	t	tenor
d	drums	tb	trombone
db	double bass	tr	trumpet
eh	english horn	ty	trumpets
f	flute	v	violin
fh	french horn	vc	violin/cello
g	guitar	vi	viola
h	harp	vida	viola d'amore
hc	harpichord	viga	viola da gamba
hm	harmonica		
ho	horn		No part of this log may be reproduced in any form with- out written permis- sion from the pub- lisher.
l	lute		
m	mandolin		
ms	mezzo-soprano		
n	narrator		
o	organ		

The suffix "-FM" is intentionally omitted in the Listening Guide. If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The

program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

## 1 Sunday

6:00 A.M.  
 WAMU JAZZ ANTHOLOGY-with George Mercer: Harlem jazz of 20's, 30's, & 40's.  
 WETA ●CLASSICAL WEEKEND-with Martin Goldsmith: FREDERICK II Flute Concerto #4 in D (2533059) [18]; DVORAK Czech Suite, Op. 39 (6500302) [22]; GRESNICK Concerto for harpsichord & orch. (MW6)[20]; FRANCAIX Harp Quintet (MHS883) [11]; SIBELIUS King Christian Suite, Op. 27 (CO-6305011)[15]; HANDEL Concerto Grosso in Bb, Op. 6 #7 (MHS807)[15]; NIELSEN Little Suite, Op. 1 (TV34149)[15]; MOZART Piano Sonata #10 in C, K. 330 (Y33223)[19]; RAMEAU Castor et Pollux: Ballet Suite (PHC9002)[27].  
 WGMS ●PRELUDE  
 WGTB ●TOO SOON AFTER SATURDAY NIGHT SHOW- Progressive music with Chuck Ulysses Farley.

7:00 A.M.  
 WAMU TO BE ANNOUNCED  
 WGTS ●MORNING MEDITATIONS-Inspirational music & features.  
 WITF ●OSBORG'S CHOICE

8:00 A.M.  
 WAMU TO BE ANNOUNCED  
 WGMS ●(7:57)BACK TO GOD

8:30 A.M.  
 WGMS CHANGED LIVES

9:00 A.M.  
 WAMU STAINED GLASS BLUEGRASS-Gary Henderson offers bluegrass gospel music.  
 WBJC ●SUNDAY UNDERGROUND  
 WCAO ●MAESTRO MORNING  
 WETA ●(8:55)CLASSICAL WEEKEND-with Martin Goldsmith: WEYSE Sleeping Draught Over. (TV34-308)[5]; PURCELL Two Anthems (PHB691)[10]; D'INDY Sym. on French Mountain Air (Y31274) [25]; HAYDN String Quartet in C, Op. 76, #3 (SV-BX596)[21]; BERLIOZ Symphonie Fantastique (M-30587)[53]; Lelio, Return to Life (M30588)[54].  
 WGMS HOUR OF FREEDOM  
 WGTB DISK MEMORY SHOW-Alan Lee features collector items from formative days of Rock & Roll, plus interviews with personalities from era of 1955-62.  
 WITF LET'S PRETEND-Ali Baba & Forty Thieves.

9:30 A.M.  
 WGMS TRINITARIAN CHURCH  
 WITF ●MUSIC FROM LAWRENCE

10:00 A.M.  
 WGMS ●SUNDAY SYMPHONY-PAER Sargino: Over., Bonyne (CS6735); MOZART Sym. #40 in g, K. 550, Britten (CS6598).  
 WITF FIRST EDITION

10:30 A.M.  
 WAMU ●GALAXIS-with David Goessling & Paul Iadarola who survey & present contemporary music of all kinds.

11:00 A.M.  
 WGMS ●CHORAL CLASSICS-ROBERT Nolite me considerare, Selig/Denize/Caillat (CC9); CAMPRA Te Deum, Fremaux (WST17041); HOLST External Father, Springer/Wright (S9057).  
 WITF ●UTAH SYMPHONY-Abravanel, cond.: STRAUSS Waltzes, Tales from Vienna Woods; TCHAIKOVSKY Over., Romeo & Juliet; Sym. #6 in b, Pathetique.

11:30 A.M.  
 WGTS BEGINNINGS-Great themes of Bible are discussed.

12:00 NOON  
 WAMU SINGER'S WORLD-with Wayne Conner.  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●COMPOSERS' FORUM-Peter Schickele: Three Songs from Baptism; After Spring Sunset; Fantastic Garden; Sel. from P.D.Q. Bach.  
 WGMS ●THIS WEEK IN WASH./NAT'L. SYM. NOTES  
 WGTB ●STUMP JUMPERS' SIT-IN-with Greg. Country rock, C & W bluegrass & good old rock & roll.  
 WGTS ●AUDITORIUM ORGAN-with John Obetz, p.

12:30 P.M.  
 WAMU ●IN PRAISE OF MUSIC-Sacred & choral music with Tom Morrison.  
 WGMS ●(12:25)MUSIC ROOM-with commentary by Patrick Hayes: SCHEIDLER Sonata in D for 2 guitars, S. & E. Abreu (M30575); HAYDN String Quartet in G, Op. 33 #5, Dekany Qt. (SVBX556); REICHA Woodwind Quintet in Eb, Op. 88, SWDR Qt. (MCS9034)  
 WGTS ●SWEET MUSIC-Indian music & commentary.

1:00 P.M.  
 WETA ●OPERA, ETC.-with Dean Dalton; ROSSINI Siege

of Corinth, feat. Beverly Sills, Shirley Verrett, Justino Diaz & Harry Theyard; BRAHMS Die Schone Magelone, Op. 33.  
 WGAY ●MATINEE AT ONE-Maggie Flynn.  
 WITF ●MY WORD

1:30 P.M.  
 WGMS ●VOCALISE-Frederica von Stade, sm: MOZART Marriage of Figaro: Non so piu cosa son; SCHU-MANN Botschaft; Das Glueck, Blegen; CHAUSSON Chanson perpetuelle (M33307).  
 WGTS ●NPR CONCERT OF WEEK-Recording of concert given in Alice Tully Hall in N.Y. on occasion of 200th anniversary of death of Giovanni Battista Sammartini: Sammartini's Sym. in g (JC62); Violin Concerto in G (JC80); Pianto di Maddalena al Se-polcro, 7th Cantata for Fridays in Lent (JC135) performed by Clarion Concerts Orch./Jenkins, Gerald Tarack, v, Charles Bressler, t, Joan Caplan, ms, Bonita Glenn, s.  
 WITF ●MELODY TIME

2:00 P.M.  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA-GABRIELI Sonata piano e forte a 8; IVES Wash. Birthday; HAYDN Sym. #88 in G; PROKOFIEV Suite from Romeo & Juliet, Op. 64.  
 WITF MUSIC POST MERIDIEM-Maag, cond., Janos Starker, ce: RAVEL Le Tombeau de Couperin; HINDEMITH Cello Concerto; MENDELSSOHN Music for Midsummer Night's Dream. Broadcast made possible by grant from Kline Foundation.

2:30 P.M.  
 WAMU ●NEW THING ROOT MUSIC SHOW-Classic & contemporary jazz with Rusty Hassan.

3:00 P.M.  
 WGTB ●JERKY JOHN SHOW-Progressive music with John Hofstetter.  
 WGTS ●VOCAL SCENE-Presentation of vocal arts.

4:00 P.M.  
 WGMS ●THE PLECTRUM-PISADOR Pavona muy Ilana para taner, Yepes (139365); FISCHER Urania Suite: Passacaglia in d, Puyana (SR90411); BACARISSE Concertino for guitar & orch., Op. 72, Yepes/Alonso (2530326); D'ALVAMIRE Air Russe Varie, Op. 25 #4, Laskine (CC10); BERIO Rounds, Chojnacka (6526009).  
 WGTS ●MELODY TIME-Light classical music from Deutsche Welle.  
 WITF NIGHT THE OPERA STOPPED-Sometimes most dramatic or tragic operatic scenarios aren't those devised by composer & his librettist. According to

  
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Metropolitan Opera Assistant Manager Francis Robinson, everything from weather to personality conflicts seems bent on closing the opera house.

5:00 P.M.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS CRITIC'S CHOICE
WGTB UKRANIAN MELODY HOUR-Music from Ukraine
WITF ALL THINGS CONSIDERED

5:30 P.M.
WAMU FROM EDITOR'S FILE-Changing series of programs about public issues.
WBJC VOICE IN THE WIND
WETA WALL STREET WEEK
WITF VOICES IN THE WIND

6:00 P.M.
WETA FOLK WEEKEND-Folk music with Mary Cliff.
WGMS SOUL OF THE CLASSICS
WGTB MEDICATED GOO SHOW-with Geoffrey Brown.
WGTS FROM THE MIDWAY-Public lecture series from Chicago Univ.

6:30 P.M.
WAMU OVERSEAS MISSION-with Mike Marlow.
WBJC SORRY, I'LL READ THAT AGAIN
WGMS EQUAL TIME/HERITAGE
WITF WAYS OF MANKIND-Word in Your Ear: Study of language.

7:00 P.M.
WAMU AS OTHERS SEE US-Host John Anspacher & foreign press correspondants discuss how international press reports on news developments in US.
WBJC BALTIMORE HAPPENINGS
WCAO RECORD & TAPE SHOWCASE-(hl) of latest classical releases.
WGMS NATIONAL GALLERY OF ART CONCERT-Has- kel B. Small, p: SCARLATTI 3 Sonatas; BEETHOVEN Sonata #7 in D, Op.10 #3; BARTOK Suite, Op.14; MUSSORGSKY Pictures at an Exhibition.
WGTS BAND CONCERT-Lt. Col. Dale Harpham, former Director of U.S. Marine Band will be guest. Among other things, he will discuss research activities of American Bandmasters Association.
WITF OPERA STARS OF YESTERDAY & TODAY-Richard Tauber, t, sings arias by Bizet, Lehar, Puccini, Tchaikovsky, Flotow, & Thomas.

7:30 P.M.
WAMU WASHINGTON REVIEW OF ARTS-Produced & hosted by Jean Lewton.
WITF MY MUSIC

8:00 P.M.
WAMU SOUND STAGE-Weekly radio dramas.
WBJC OLD MASTERS REVISITED
WCAO MAESTRO SYMPHONY-THOMPSON Sym.#2 in e (MS7392).
WETA NATIONAL PUBLIC RADIO THEATER
WGTS SOUNDING BOARD-Today's guest is James de Preist, one of conductors of Nat'l. Sym.
WITF PHILADELPHIA ORCHESTRA-Ormandy, cond.: WAGNER Parsifal: Good Friday Spell; THOMSON Louisiana Story; Acadian Songs & Dances; RAVEL Rapsodie Espagnole.

8:30 P.M.
WGMS ARS NOVA-WERT Tirsi morir volea, Stevens (H71272); HASSLER Sexta Intrada, Knothe (25-33041); FIDE MILANO La Canzon delli uccelli, Ghiglia (S37015).

9:00 P.M.
WAMU RECOLLECTIONS-with John Hickman: From 1944, National Farm & Home Hour with Curly Bradley, Connie B. Gay, Homesteaders & Harry Kogan's Orch.; from 1942, Kenny, Illinois becomes America's first victory Home Town in this WBBM broadcast.
WETA CONCERT OF WEEK-Soloists, Chorus & Orch. of Accademia Monteverdiana, Denis Stevens, cond.: WILLAERT Psalm: Memento Domine David; GABRIELI Motet: In ecclesilis benedicte Domino; MONTEVERDI Psalm: Dixit Dominus.
WGMS (8:55)RADIO SMITHSONIAN
WGTB ABSTRACTION SHOW-Progressive music with John Paige, emphasis on Imported LP's.
WGTS FIRST HEARING-New recordings are auditioned by panel of critics.

9:30 P.M.
WGMS GUEST CONDUCTOR
WMJS SPOTLIGHT ON COUNTRY-Freddy Fender.

10:00 P.M.
WAMU BIG SOUND-Music of Big Band era with host Ed Merritt.
WGTS IN RECITAL-DEBUSSY Premiere Rhapsodie for clarinet & piano; Petite Piece for clarinet & piano; String Quartet in g, Members of Melos Ens.
WITF THE EUNUCH-One of typically racy comedies of Roman playwright Terence. Repeated Saturday at noon.

10:30 P.M.
WMJS SPOTLIGHT ON COUNTRY-Sammi Smith.

11:00 P.M.
WETA CLASSICAL GROOVES-J.S.BACH Sonata #1 in 58 FORECAST!

G (M32934)[13]; M.HAYDN Quintetto in Eb (MHS 861)[23]; BRAHMS Sonata in Eb, Op.120, #2 (M32228)[20]; MOZART String Quartet in C, KV. 465 (DGG2530468)[30]; BEETHOVEN Sonata in D, Op.10 #3 (M33074)[24].
WGTS BBC PROMENADE CONCERT-STRAVINSKY Symphonies of Wind Instruments; The Firebird, BBC Sym./Boulez.
WITF MUSIC MOUNTAIN-Berkshire Quartet, Ward Davenny, p: MOZART Quartet in Eb, K.428; FRANCK Violin Sonata in A; BEETHOVEN Piano Quartet in Eb.

11:30 P.M.
WAMU MUSIC FROM GERMANY-with David Berger.
WMJS SPOTLIGHT ON COUNTRY-Anne Murray.

12:00 MIDNIGHT
WAMU NIGHTWATCH-with Edward Merritt.
WGTB MYSTIC EYES-with Steve Lorber, feat. English music of 60's, Punk Rock, & backgrounds of to-days British & American music.
WGTS ALL THINGS CONSIDERED-News magazine from National Public Radio.

2 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-w/George Mercer-Billie Holliday.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-J.S.BACH Over.#1 in C, BWV.1066 for Oboes, bassoon, string & continuo (KHF20332)[25]; PALAU Concierto Levantino for Guitar & Orch. (CS6201)[24]; SAMMARTINI Concerto in F (S37019)[13]; SCARLATTI-TOMMASINI Good-Humoured Ladies (ballet suite) (M312-41)[21].
WGMS FRED EDEN
WGTB QUADROPHENIA WITH EUCLID-quadrophonic progressive music in SQ & QS systems.
WGTS DAYBREAK-Light classical music along with Health Watch & Book Talk.

6:30 A.M.
WAMU READING ALOUD-w/Bill Cavness.

7:00 A.M.
WAMU MORNINGLINE-Craig Oliver presents latest news, weather & sports; reports on rush-hour traffic, news features, interviews, events & stereo music.
WITF MUSIC AT SEVEN-GADE Echoes of Ossian, Over. (TV34085)[14]; MOZART Violin Sonata #6 in G, K.301 (MS7064)[13]; CHOPIN Scherzo #4 in E (LSC2611)[11]; GERSHWIN An American in Paris (M31804)[19]; SUPPE Beautiful Galatea: Over. (MS7085)[8]; WEBER Clarinet Concertino (S36589)[10]; POULENC Clarinet Sonata (H710-33)[15]; FAURE-RABAUD Dolly Suite (S60084) [18].

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME-information sharing w/host Irma Aandahl, Diane Rehm, Margaret West, Susan Lieberman, Betty Rae Stevick, Elizabeth Hopwood, & Sheridan Pressey.
WETA A.M.-with Bill Cerri-RAVEL Rhapsodie Espagnole (DGG2530475)[15]; BORODIN Sym.#1 in Eb (SR40182)[35]; SCHUMANN Bunte Blatter, Op.99 (SR40238)[36]; BEETHOVEN Sym.#3 Eroica (DDG2530437)[50]; MOUSSORGSKY Pictures at an Exhibition (6500882)[33].
WGMS FRED EDEN
WGTB BED AT BOOKTIME-w/Dave Selvin.
WITF MUSIC ANTE MERIDIEM-STRAUSS Music of Spheres (LSC2028)[9]; SAINT-SAENS Allegro appassionato for Cello & Orch. (6500459)[4]; DVORAK Cello Concerto in b (S36046)[43]; CHOPIN (Five) Mazurkas: Op.33, #1; Op.30, #'s 3, 2; Op.33, #4; Op.68, #4 (2530236)[17]; FAURE Requiem (S37077)[39]; FAURE Berceuse for Violin & Piano (MC2017)[3]; SCHUMANN Camaval (MS7307)[22]; MENDELSSOHN Sym.#4 in A, Italian (CS6436)[29].

9:30 A.M.
WGTB RADIO FREE SHIRE-w/Professor Mota. Features entertainment listing, astrological forecast, live local artists, & progressive morning music.
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT-Educational programs for children in pre-school & early grades.

10:00 A.M.
WBJC CAROUSEL
WETA HAPPENINGS-Live coverage of important hearings & events, classical music continues when there are no happenings.
WGMS WGMS SURVEY-MOZART Marriage of Figaro: Over., Mehta (CS6858); SCHUMANN Sym.#4 in d, Krips (STS15019); SHOSTAKOVICH Piano Concerto #1, Op.35, Previn/Bernstein (MS6392); HAYDN Sym.#53 in g, The Hen (1785), Karajan

(S36868); SIBELIUS Lemminkainen & the Virgins from Saari, Op.22, #1, Foss (H71203); ELGAR Pomp & Circumstance March in D, Op.39, #1, Barenboim (M32936).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH-w/David Eccleston; a program of entertainment & light information.

11:00 A.M.
WAMU (10:55)VOICES IN THE WIND-an arts magazine from Nat'l Public Radio w/Oscar Brand.
WGTS COOK'S CORNER-Discussion of all aspects of food, cooking & nutrition.

11:30 A.M.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS 200 YEARS-A look at U.S. on eve of Bicentennial.

12:00 NOON
WAMU READING ALOUD-w/Bill Cavness.
WBJC HOLLYWOOD SOUNDSTAGE
WCAO MAESTRO LUNCHEON
WETA P.M.-music features, & interviews w/Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB PROGRAMS FROM FEMINIST RADIO NETWORK discussion of current women's issues.
WGTS NOON NOTES-A potpourri of music, announcements & features.
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY-John Merli presents latest news, weather & sports/LEARN DEUTSCH-an advanced course in German language.
WGTB SOPHIE'S PARLOR-a program of feminist music & information.
WITF MUSIC FROM GERMANY-CHERUBINI Quartet #2 in C.

1:00 P.M.
WAMU MEASURE BY MEASURE-three hours of classical music w/Edward Merritt. Featured works include: ARENSKY Piano Concerto, Op.2; SCHUBERT Quintet in C; BARTOK Concerto for Orch.; PFITZNER Violin Concerto in b; HAYDN Sym.#13 in D.
WBJC SPECIALS-Drama, music, poetry & Nat'l Press Club luncheons are featured.
WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Super Cycle: Wind Concertoes-PURCELL Music's Handmaid: Lessons #7-12, Malcolm (BGS-70570); VIVALDI Bassoon Concerto #2 in a, P. 70, Helaerts/Ansermet (CS6603).
WGTS OPTIONS-Interviews, speeches & documentaries from Nat'l Public Radio.
WITF MUSIC FROM OBERLIN

1:30 P.M.
WGMS OPERA MATINEE-VERDI La Traviata: high-lights, Caballe/Bergonzi/Milnes (LSC3036).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-Entertainment.
WGTS THE GUITARIST-Julian Bream performs.
WITF MUSIC POST MERIDIEM-HAYDN Sym.#50 in C (STS15127)[19]; BOCCHERINI-CASSADO Guitar Concerto in E (DL710043)[22]; BACH Brandenburg Concerto #4 in G (M31398)[16]; SHOSTAKOVICH Quartet #9 in Eb (SIC6035)[29]; PROKOFIEV Waltzes Suite (SR40075)[28]; HENSELT Piano Concerto in f (CE31011)[30]; SCHUMANN Sym.#4 in d (Y30844)[26].

3:00 P.M.
WGMS (2:55)DIALOGUE/RENE CHANNEY SHOW
WGTB (3:15)SPIRITUS CHEESE NATURAL RHYTHM SHOW-w/Mark Gorbulew; features live interviews with national recording artists, plus prog. jazz.
WGTS BBC PROMENADE CONCERT-MOZART Sym.#41 in C, Jupiter; MUSGRAVE Viola Concerto, Scottish Nat'l Orch./Gibson & Musgrave; Peter Mark, vi.

4:00 P.M.
WAMU (3:55)BOOKMARK-w/Edward Merritt.
WGTS AFTERNOON SERENADE-Today is anniversary of birth of Sir Edward Elgar. Our program features Elgar's viola Concerto in b, London Sym.Orch./Sargent (LM2919); TCHAIKOVSKY Sym.#5 in e, Op.64, Phila.Orch./Ormandy (MS6109).

4:30 P.M.
WAMU NEWS DAY-latest local & national news, weather & sports.
WBJC NEWS CAPSULE-news of Baltimore area.

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/RENE CHANNEY

6:00 P.M.
WCAO MAESTRO EVENING

WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
 WGTB ●THEM & US—a history of labor's struggles produced by Labor Education Committee.

6:30 P.M.  
 WBJC FINE TUNING  
 WETA OPTIONS  
 WGTB ●EVENING ALTERNATIVE NEWS  
 WGTS ALL THINGS CONSIDERED—News magazine from Nat'l Public Radio.  
 WITF OVERSEAS ASSIGNMENT

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY—Radio Retrospect w/ Neal Ellis 1948, Part I.  
 WGMS ●G.T.E. HOUR—PFITZNER Palestrina: Prelude, Act I, Leitner (136022); ELGAR Violin Concerto in b, Op. 61, Menuhin/Boult (S36330).  
 WGTB ●TWO HOURS FROM TAURUS—live & recorded progressive music with Geri.  
 WITF ●MUSIC AT SEVEN—/Beecham-RIMSKY-KORSAKOV Le Coq d'or: March (Y33288)[5]; DELIUS North Country Sketches (Y33283)[25]; HANDEL-BEECHAM Faithful Shepherd: Suite (Y33285) [25].

7:30 P.M.  
 WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT—American Univ. radio courses for college Credit.  
 WETA THEATRE ROYALE—Queen of Spades by Pushkin w/Orson Welles.

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED—w/Susan Stamborg & Bob Edwards.  
 WBJC ●INTERNATIONAL FESTIVAL—Trad., Folk & Concert music of: South Pacific.  
 WCAO ●MAESTRO SYMPHONY—STRAVINSKY Sym. in Eb (COL MS6989).  
 WETA ●METRONOME  
 WGMS ●SPECIAL: JOURNEY THROUGH THE OLD COUNTRY, Part 4.  
 WGTB PERSPECTIVES ON HEALTH—Physicians, nurses & other health professionals discuss a variety of health problems. Phone calls taken on the air.  
 WITF ●BOSTON SYMPHONY—/Maag; Joseph Silverstein, v., - DEBUSSY Iberia; MOZART Violin Concerto #5 in A, K.219, Turkish; SCHUBERT Sym.#9 in C.

8:30 P.M.  
 WETA ●(8:25)IN CONCERT: Boston Pops Orch./Fiedler & soloist Roger Williams—MENDELSSOHN War March of the Priests from Athalia; WEBBER Over. to Abu Hassan; BRAHMS/WILLIAMS Hungarian Dance #5; LANE On a Clear Day; ROSSINI William Tell Over.

9:00 P.M.  
 WBJC ●CLEVELAND ORCH.—/Maazel—BACH Cantata # 50; STRAVINSKY Sym. of Psalms; LISZT Missa Solemnis.  
 WGTB ●WORLD OF OPERA—WAGNER Gotterdammerung Prologue & Act I. Sung in German by Wolfgang Windgassen as Siegfried & Birgit Nilsson as Brunhilde, with Claire Watson, Christa Ludwig & Dietrich Fischer-Dieskau; Vienna Phil.Orch./Solti (OSA-1604).

9:30 P.M.  
 WAMU COLUMBIA WORKSHOP—Happy Thoughts for a Hot Afternoon—two short playlets, Comfort & Laughter, designed for this time of year. Directed by Howard G. Barnes. Broadcast 8/4/46.  
 WGTB ●BEAD INTERVALS—w/Marty. Progressive music from U.S. & abroad.  
 WMJS ●SPOTLIGHT ON COUNTRY—Dolly Pardon.

10:00 P.M.  
 WAMU ●BLUEGRASS—w/Katy Daley.  
 WGMS ●MUSIC OF AMERICA—IVES Piano Sonata #1 (1902-10), Lee (H71169); COWELL 6 Ings Plus one (1922), Rogers (CRI281).  
 WITF COLLECTOR'S CORNER  
 WMJS ●SPOTLIGHT ON COUNTRY—Don Gibson.

11:00 P.M.  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES—w/Tony Riggs—TELEMANN Suite in G (M32842)[7]; BENDA Concerto in E (ORS7264)[21]; POKORNY Concerto in D, for Flute & Orch. (M33073)[18]; BOCCHERINI Quintet in C, Op.37, #7 (KBF21191)[20]; VIVALDI Concerto for Violin P.106, II favorito (6500-690)[15]; HOLZBAUER Flute Concerto in D (MHS-856)[15].  
 WGMS ●SPECTRUM  
 WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
 WGTB ●REVERIE—Music for quiet time of day.  
 WITF RADIO READER  
 WMJS ●SPOTLIGHT ON COUNTRY—Conway Twitty.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH—classical music throughout night w/Edward Merritt.  
 WGMS ●(11:58)AFTER HOURS

WGTB ●ABNORML RADIO HOURS—w/Mike Hogan.  
 WGTB CASPER CITRON—Interviews cover all areas of interest.  
 WITF EARPLAY 75—This week's program is Operation Vega by celebrated Swiss playwright Friedrich Durrenmatt. It is a science fiction parody that questions modern man's ability to cope with situations that are, in reality, already upon us.

# 3 Tuesday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY—with George Mercer: Boogie Woogie & the Blues.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.—with Bill Cerri: MOZART Quartet in D, K. 499, Hoffmeister (STS15116)[24]; DODGSON Concerto for guitar & cham.orch. (MS7063)[20]; FUX Over. in g (MHS839)[19]; SCHUBERT Sym. #3 in D (S36551)[21].  
 WGMS ●FRED EDEN  
 WGTB ●WHOEVER WHO DUN IT—with Ricki & Jude: Progressive music.  
 WGTB ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WITF ●MUSIC AT SEVEN—BOYCE Sym.#7 in Bb (S36-951)[9]; SOR Intro. & Allegro for guitar (LSC30-70)[9]; TELEMANN Suite in # for strings & continuo (H71078)[16]; MOZART Ballet Music for Les petits riens, K.A.10 (S36869)[22]; HAYDN Sym.#68 in Bb (STS15135)[21]; ROUSSEL Sere-nade for flute, harp & string trio (TV34161)[16]; FRANCK Le Chasseur maudit (CS6222)[15].

8:00 A.M.  
 WCAO ●MAESTRO MORNING

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WETA ●A.M.—with Bill Cerri: HAYDN Cello Concerto in D (S36580)[30]; BERLIOZ Sym.Fantastique (DG-G2530358)[47]; MOZART Sym.#41 (2721007) [29]; VAUGHAN WILLIAMS Sym.#4 in f (1935) [S36557][22]; TCHAIKOVSKY Sym.#2 in c, Little Russian (SR40058)[35].  
 WGMS ●FRED EDEN  
 WGTB ●ALL OF THE PEOPLE, SOME OF THE TIME—Pleasant public affairs molded for morning mind-set.  
 WITF ●MUSIC ANTE MERIDIEM—SCHUMANN Genoveva: Over.(138955)[10]; HANDEL Concerto grosso in d, Op.6 #10 (139012)[20]; FRANCK Violin Sonata in A (LSC2907)[27]; CRESTON Marimba Concertino (MS6977)[6]; IBERT Symphonie Concertante for oboe & orch.(LSC2945)[28]; RODRIGO Concierto de Aranjuez for guitar & orch.(M33-208)[23]; CHOPIN Ballade #1 in g (S36146)[9]; TCHAIKOVSKY Sym.#5 in e (SR40265)[46].

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTB D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC ●CAROUSEL  
 WETA HAPPENINGS  
 WGMS ●WGMS SURVEY—PROKOFIEV Sym.#1 in D, Op.25, Classical, Marriner (ZRG719); MOZART Sym.#34 in C, K.338, Klemperer (S36216); SAINT-SAENS Carnival of Animals, Dervaux (SP-8627); LALO Norwegian Rhapsody, Martinon (25-30106); ELGAR Intro. & Allegro for Strings, Op. 47, Boult (S37029); VERDI Aida, Act II, Ballabile, Karajan (2530200).

10:30 A.M.  
 WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
 WAMU FAMILY COUNSEL—Susan Lieberman hosts this program devoted specifically to family problems & their solution.  
 WGTB ●COOK'S CORNER

11:30 A.M.  
 WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
 WGTB GERMANY TODAY—Arts & letters in contemporary Germany.

12:00 NOON  
 WAMU READING ALOUD  
 WBJC ●FOLK ROOTS  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.—with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER—Bob Davis.  
 WGTB ●SIMRAN—Spiritual affairs show with Baldev Singh.  
 WGTB ●NOON NOTES  
 WITF ●READING ALOUD

12:30 P.M.  
 WAMU NEWS DAY/COMMUNITY CALENDAR  
 WGTB ●COURT OF MIRACLES—Maniac Music with Professor Mota.  
 WITF ●GOON SHOW—Repeated from last Sat. at 10:30pm.

1:00 P.M.  
 WAMU ●MEASURE BY MEASURE—SCHUBERT Sonata in a; MULLER Hilf, Herr Gott; Herr, nun heb den Wagen selb; RACHMANINOFF Preludes, Op.23; SCHMIDT Sym.#4 in C; PFIFFNER Seven Songs; RACHMANINOFF Preludes, Op.32.

WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE—VIVALDI Super Cycle: Wind Concertos; PACHELBEL Chaconne, with Variations, Valenti (S46); VIVALDI Bassoon Concerto #17 in C, P.45, F.VIII/17, Walt/Zimmler (LSC2353).

WGTB MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER—Mr.Robert C.Robinson, of Citizens Advisory Panel on Community Block Grant Revenue Sharing, speaks on Elderly Housing-Needs & Resources.  
 WITF ●FOLK MUSIC—with Maury Bernstein: Comhaldas Ceolori Eirann Troupe-II.

1:30 P.M.  
 WGMS ●OPERA MATINEE—GLINKA Russlan & Ludmilla: Life for the Tsar (VSD71114;OS25911;SR400-50).  
 WGTB THE HUMAN CONDITION—Conversations about people & mental health.

2:00  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT.  
 WGTB ●VOCAL SCENE—Presentation of vocal arts.  
 WITF ●MUSIC POST MERIDIEM—New Releases.

3:00 P.M.  
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTB ●IN RECITAL—MUSGRAVE Quartet; SCHUBERT Quartet in G, Op.161, Juilliard Quartet.

4:00 P.M.  
 WAMU ●(3:55)BOOKMARK  
 WGTB ●AFTERNOON SERENADE—HAYDN String Quartet in C, Op.50 #2, Tokyo String Quartet (DG25-30440); R.STRAUSS Till Eulenspiegel's Merry Pranks, N.Y.Phil./Bernstein (MS6822).

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●(5:25)PREVIEW/RENE CHANNEY

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
 WGTB ●FRIENDS—Gay news, culture & info.  
 WGTB DIALOGUES ON INVOLVEMENT—Interviews with people showing they care about the community.

6:30 P.M.  
 WBJC GREAT ATLANTIC RADIO CONSPIRACY  
 WETA INSIDE JEAN SHEPHERD  
 WGTB ●ALTERNATIVE NEWS  
 WGTB ALL THINGS CONSIDERED  
 WITF BEHIND THE HEADLINES/ARTS FORUM

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY—Guy Travers' Airline Album/Shadow.  
 WETA (Q)(7:15)METRONOME  
 WGMS ●G.T.E. HOUR—BRAHMS Academic Fest.Over., Op.80, Klemperer (S3545); SHOSTAKOVICH Sym.#5 in D, Op.47, Ormandy (MS7279).

WGTB ●RANDOM RADIO HOURS—Progressive music with Pamela Evans.  
 WITF ●MUSIC AT SEVEN—Maazel, cond.: TCHAIKOVSKY Sym.#1 in g, Winter Dreams (CS6426)[42]; BEETHOVEN Fidelio: Finale (OS26009)[21].

7:30 P.M.  
 WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF THE ENVIRONMENT

96.3 FM Stereo  
 Washington, D.C.  
 The Ebony Lifestyle System

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC WORLD OF OPERETTA  
WCAO ●MAESTRO SYMPHONY-BRAHMS Sym.#1 in c (MS6389).  
WGMS ●A VARIABLE FEAST-with Paul Hume: Two Views of Same Music.  
WGTS FIRING LINE-Host William F. Buckley, Jr., discusses issues of importance with names-in-the-news  
WITF ●FM RADIO THEATER-This machine, you see here wound up to the full in such a way that the spring will slowly unwind the whole length of a human life, is one of most perfect constructed by the infernal god gods for mathematical destruction of a mortal. With these words Jean Cocteau opens this week's play, The Infernal Machine, his modern version of Oedipus legend. Margaret Leighton appears as Jocasta & Jeremy Brett as Oedipus with Diane Cilento (The Sphinx), Alan Webb (Tiresias), Miriam Karlin (Theban Matron), & Patrick Magee (Voice of Oracle). Translated by Carl Wildman & directed by Howard Sackler.

8:30 P.M.  
WETA ●(8:25)IN CONCERT-WETA Trio, live TV-FM stereo simulcast: MENDELSSOHN Trio #1 in D, Op.49; MOZART Trio; BRAHMS Trio #1 in B for violin, cello & piano.

9:00 P.M.  
WBJC ●BOSTON SYMPHONY-Edo de Waart, cond.: GABRIELI Sonata pian e forte a 8, from sacrae symphonie #6; IVES Washington's Birthday; HAYDN Sym.#88.  
WGMS ●SALUTE TO THE STATES-Connecticut.  
WGTS ●MUSICAL MASTERPIECES-BRAHMS Violin Concerto in D, Chicago Sym./Reiner, Jascha Heifetz, v, (VICS7088); SHOSTAKOVICH Sym.#5 in d, Op.47, USSR Sym./Shostakovich (SR40163); RACHMANINOFF Rhapsody on Theme of Paganini, Los Angeles Phil./Leinsdorf, Leonard Pennario, p, (S60195); DVORAK Concerto for cello & orch. in b, Berlin Phil./Karajan Mstislav Rostropovich, ce, (DG139044).

9:30 P.M.  
WAMU TALES OF TIME & SPACE-with Drusilla Campbell.  
WGTB ●THE CEREMONY-Live concerts in stereo from local establishments (Childe Harold Cellar Door), & progressive music & poetry with Christopher Thompson.  
WMJS ●SPOTLIGHT ON COUNTRY-Bobby Harden.

10:00 P.M.  
WAMU ●BLUEGRASS-with Gary Henderson & Katy Daley.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Billy Walker.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-with Tony Riggs: BRAHMS Variations on Schumann Theme, Op.23 (ORS7151)[16]; HAYDN String Quartet in G, Op.54, 1 (DGG2530302)[20]; MOZART Piano Sonata #6 in D, K.284 (Y333220)[13]; DANZI Bassoon Quartet in C, Op.40 #1 (MHS837)[21]; TELEMANN Suite La Putain (RC799)[18]; J.C. BACH Sym. in g (MS104)[13].  
WGMS ●SPECTRUM  
WITF ●MY WORD

11:30 P.M.  
WGTS ●EARPLAY-Hyenas by Peter Leonhard Braun. The Listener travels, in stereo, through black African night on hunt with hyena, while narrator documents beauty & dignity of this animal, long misunderstood & unfairly despised.  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Bobby Wright.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●KLARK KENT & COLLECTIVE STATE OF QUACK  
WGTS CASPER CITRON  
WITF ●KENT IN CONCERT

## 4 Wednesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-w/George Mercer-From Gay 90's to Sizzlin' 60's.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-MOZART Sym.#25 in g, KV.183 (DGG2530120)[24]; HUMMEL Concerto in Eb (S37063)[20]; HAYDN Sym.#95 in C (M-31130)[22]; CHOPIN Scherzo #1 in d, Op.20 (S-37017)[10].  
WGMS ●FRED EDEN  
WGTB ●ELECTRIC SOCKS-w/Pito.  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD  
60 FORECAST!

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-BEETHOVEN Ruins of Athens: Turkish March; WAGNER Der fliegende Hollander: Over.; O'TURNER Bolero 1830; STRAUSS Polka, S'gibt nur a Kaiserstadt, s'gibt nur a Wien; PUC-CINI La Boheme: Suite; DELIBES Sylvia: Suite; TCHAIKOVSKY Marche miniature; ROSSINI Barber of Seville: Over.; DELIUS Two Aquarelles; PRO-KOFIEV Lt. Kije: Troika; SAINT-SAENS The Swan; MINKUS Don Quixote: Grand Pas de Deux; BIZET Sym. in C.

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-with Bill Cerri-DUKAS La Peri (STS15-022)[20]; TCHAIKOVSKY Manfred Sym. (CS67-86)[56]; GLIERE Bronze Horseman (SR40103) [46]; NIELSEN Sym.#2 (MQ32779)[35]; DVO-RAK Romance, Op.11 (MS6876)[13].  
WGMS ●FRED EDEN  
WGTB ●TAKING TIME FOR CHILDREN-w/Eleanor & the Space Cadet Theater.  
WGTS HUMAN CONDITION-Conversations about people & mental health.

WITF ●MUSIC ANTE MERIDIEM-HANDEL Concerto grosso in F, Op.3, #4b (VICS6036)[11]; HALFFTER Guitar Concerto (2530326)[27]; HOVHANESS Concerto for Piano, Four Trumpets & Percussion, Khaldis (Posth.1011)[18]; BONONCINI Divertimento da camera in c, for Recorder & Continuo (25-33167)[8]; MOZART Piano Quartet in Eb, K.493 (MS6683)[28]; SHOSTAKOVICH Sym.#7, Leningrad (M2S722)[75].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-BEETHOVEN 12 Contradances, G.141, Marriner (S37044); RAVEL La Valse (1929), Ozawa (2530475); LISZT Todtentanz, for Piano & Orch., Lewenthal/Mackerras (MS72-52); MACDOWELL Indian Suite #2 in e, Op.48, Landau (TV34535); DVORAK Slavonic Rhapsody in g, Op.45, #2, Neumann (SAT22523); FALLA 3 Corned Hat Suite #1, Bernstein (MS6786).

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU ●(10:55)PROFILES-a mini-kaleidoscope feat. interviews, specials, reviews, contributors & drama.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGTS SOUND OF LISTEN-Radio version of Listen Magazine/ WEEK AT U.N.-News reports from U.N.

12:00 NOON  
WAMU READING ALOUD  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-w/Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●WATCHDOG-consumer affairs produced by Center for Science in Public Interest.  
WGTS ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY  
WGTB ●EMPTY HAT-progressive music w/Jim Hazard.  
WITF JAZZ REVISITED-Extended recordings by Charlie Christian, Charlie Barnet, & Bob Crosby.

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-w/Edward Merritt-WAGNER Meistersinger: Over. & Act III Prelude; MOZART Sinfonia Concertante in Eb, K.364; GERSHWIN Concerto in F; SCRIBANIN Sym.#1 in E; HUMMEL Grand Military Septet in C; HAYDN Sym.#38 in C, Echo.

WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE  
WGTS OPTIONS-Interviews, speeches & documentaries from Nat'l Public Radio.  
WITF NATIONAL TOWN MEETING

1:30 P.M.  
WGMS ●OPERA MATINEE-Excerpts from Don Quichotte & Le Cid, Domingo, (LSC3251), Callas (S358-82), Treigle/Klien (WGS8143).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-Entertainment.  
WGTS ●MUSIC MOUNTAIN-MOZART Quartet in A, K.464; HEIDEN Inventions for 2 cellos; BARTOK Seven Duos for 2 cellos; SCHUBERT Quintet in C, Op.163; Berkshire String Quartet, Janos Starker, ce.  
WITF ●MUSIC POST MERIDIEM-J. STRAUSS Egyptian March (2530027)[5]; MOZART Serenade #1 in D,

K.100 (STS15301)[26]; BRUCH Violin Concerto #2 in d (S36920)[25]; TELEMANN Musique de Table: Trio in D, for Two Flutes & Continuo (VCS-10009)[12]; SMETANA From the Homeland for Violin & Piano (STS15049)[5]; DVORAK Sym.#7 in d (D3S814)[37]; CHAUSSON Poem of Love & the Sea (S36897)[28]; SAINT-SAENS Piano Concerto #5 in F, Egyptian (SIC6081)[28].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY SHOW  
WGTB ●(3:15)SPIRITUS CHEESE

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-MENDELSSOHN Piano Concerto #2 in d, Columbia Sym.Orch./Ormandy; Rudolf Serkin, p, (MS6128); BRAHMS String Quintet #1 in F, Op.88, Budapest String Quartet, Walter Trampler, vi, (MS6025).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WGTB ●INTERFACE-WGTB's politically-oriented public affairs show; produced by WGTB News Dept.  
WGTS BBC SCIENCE MAGAZINE-News of recent research & discovery in world of science.

6:30 P.M.  
WBJC POLITICS & PEOPLE  
WETA POTTER'S HOUSE  
WGTB ●EVENING ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with Records/Suspense.  
WGMS ●G.T.E. HOUR-TCHAIKOVSKY Hamlet: Fantasy Over., Dorati (CS6841); MENDELSSOHN Double Concerto in d, Glenn/List/Maerzendorfer (WST17-166).  
WGTB ●SOPHIE'S PARLOR  
WITF ●MUSIC AT SEVEN-Walter-WAGNER Flying Dutchman: Over. (MS6149)[11]; MOZART Serenade in G, K.525, Eine kleine Nachtmusik (Y300-48)[16]; BEETHOVEN Sym.#1 in C (Y30051) [24].

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT  
WETA I'M SORRY, I'LL READ THAT AGAIN  
WGTS UNIVERSITY COLLEGE JOURNAL-A magazine of arts, politics & current thinking in academic world.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●DANCE THEATER  
WCAO ●MAESTRO SYMPHONY-BRAHMS Sym.#3 (MS-6685).  
WETA ●METRONOME  
WGMS ●MUSICAL HOLIDAY; Japan-HAYDN String Qt. in C, Op.50, #2, Prussian, Tokyo Str.Qt. (2530-440); MAYUZUMI Bacchanale, Mori (S36577); MIYAGI Sea of the Spring, Kastelanetz (CS9381).  
WGTS PERSPECTIVES ON HEALTH  
WITF ●THE OPERA-VERDI La Battaglia di Legnano with Rolando Panerai (Rolando), Caterina Mancini (Lida), Amedeo Berdini (Arrigo), Albino Gaggi (Marcovaldo), & Edmea Limberti (Imelda/Previtali).

8:30 P.M.  
WETA ●(8:25)IN CONCERT: Phila. Orch./Pritchard-BERLIOZ Over. Les Francs Juges; VAUGHAN-WILLIAMS Fantasia on a Theme by Thomas Tallis; MOZART Divertimento #15 in Bb, K.287; NIELSEN Sym.#4, Op.29, The Inextinguishable.

9:00 P.M.  
WBJC ●STEREO CONCERT HALL-PAGANINI Transcriptions for Domra, Vladimir Yakovlev, d, Osipov Balataika Orch./Dubrovsky (SR40201); STRAVINSKY Rite of Spring for 2 pianos, Michael Tilson Thomas & Ralph Grierson, p, (S36024); ORFF Carmina Burana, soloists, Cleve.Boys's Choir, Cleve.Orch. & Chorus/Thomas (MX33172).  
WGMS ●CLEVELAND ORCHESTRA  
WGTS ●SPOTLIGHT-Music of Claude Debussy, Clarinet Rhapsody, New Philharmonia/Boulez, Gervas de Peyer, cl (D3M32988); Prelude to Afternoon of a Faun, Boston Sym.Orch./Thomas (DGG253014-5); Fetes Galantes Victoria de los Angeles, s, (S36-406); 3 Nocturnes, Boston Sym.Orch./Abbado (DGG2530038); La Mer, New Philharmonia/Boulez

(D3M32988); Images I & II, Arturo Benedetti Michelangeli, p, (DGG2530196); 3 Etudes, Claude Helffer, p, (LSC3143); Sonata for cello & piano, Guy Fallot, ce, Karl Engel, p, (LSC3144); Sonata for violin & piano, Isaac Stern, v, Alexander Zakin, p, (MS6139).

9:30 P.M.  
WAMU GUNSMOKE-starring William Conrad. The Photographer-Prof. Jacobi brings his camera to Dodge to capture the violence of West for his Eastern clientele. He also manages to stir up peaceful Indians & commits a murder while he's visiting Dodge.

WGTB ●ABSTRACTION SHOW-w/John Paige. Features interviews with prominent national & international artists & their music.

WMJS ●SPOTLIGHT ON COUNTRY-Sonny James.

10:00 P.M.  
WAMU ●BLUEGRASS

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Kenny O'Dell.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-w/Tony Riggs-REICHA Quintet for Flute, Oboe, Clarinet in C, Op.91, #1 (DGG2530077)[27]; BACH Brandenburg Concerto #1 (2708013)[20]; BEETHOVEN String Quartet in a, Op.132 (KHB21509)[48]; DITTERSDORF Sinfonia Concertante in D (WST17060)[16].

WGMS ●SPECTRUM  
WITF ●MY MUSIC

11:30 P.M.  
WGTB ●REVERIE  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Jim Weatherly.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●KEYBOARD FILTER-The experimental, the electronic, & the ethnic music of the world w/Scott Sommers & Johnathan Eberhart.  
WGTB CASPER CITRON  
WITF ●COMPOSERS' FORUM-Arnold Rosner: Fantasia quasi una toccata; Cello Sonata #1; A My-Lai Elegy

WGMS ●WGMS SURVEY-WAGNER Rhenzi: Over., Gerdes (2530194); LISZT Hungarian Rhapsody #6 in D, Carnival Pesh, Fiedler (LSC3297); MEYERBEER Le Prophete-Coronation March, Ormandy (ARL10-450); RACHMANINOFF Piano Concerto #3 in d, Op.30, Ashkenazy/Previn (CS6775); MONRAD-JOHANSEN Pan-Symphonic poem, Op.22 (1939), Andersen (6507007).

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU MIND & BODY-with Diane Rehm & guests/INTERVIEWS, ETC.-Contributors.  
WGTB ●COOK'S CORNER

11:30 A.M.  
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTB IN BLACK AMERICA-Examination of problems blacks face in contemporary America.

12:00 NOON  
WAMU READING ALOUD  
WBJC ●LEARNING THE BLUES  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.

WGTB ●CRITIQUE-Critical review of plays, movies, books & art & interviews with authors, actors, playwrights. Hosted by Ruth Stenstrom & Geri Calkins.  
WGTB ●NOON NOTES  
WITF ●READING ALOUD

12:30 P.M.  
WAMU NEWS DAY  
WGTB ●EARLY THURSDAY AFTERNOON-with Skip.  
WITF ●MY WORD

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-with Edward Merritt: PAGANINI Terzetto Concertante in D; FRANCK Symphonic Variations; MOZART Serenade in Bb for 13 Winds; LISZT Todtentanz; BEETHOVEN String Quartet #15 in a; TCHAIKOVSKY Romeo & Juliet; BRITTEN Simple Sym.

WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE FRENCH IN THE AIR-Lessons in conversational French/MENTAL HEALTH MATTERS-Professional from Nat'l. Institute of Mental Health discuss efforts being made to promote better mental health.  
WGTB ●AMERICAN COMPOSERS ALLIANCE-BASSETT Colloquy; OVERTON String Quartet #2; MAMLOK Sintra; SOLLBERGER Cham. Variations.

1:30 P.M.  
WGMS ●OPERA MATINEE-MOZART Idomeneo: excerpts (SDD335)[136369].  
WGTB UNIVERSITY COLLEGE JOURNAL-Magazine of Arts, politics & current thinking in academic world. Produced by University College, Univ. of Maryland.

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTB ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS  
WITF ●MUSIC POST MERIDIEM-MOZART Cosi fan tutte: Over. (S60037)[5]; Concert Rondo in Eb for horn & orch., K.371 (LSC2973)[6]; Wind Serenade #10 in Bb, K.361 (CS6346)[45]; BIZET Carmen: Suite (M31800)[30]; MENDELSSOHN Piano Concerto #2 in d (MS6128)[23]; HINDEMITH Nobilissima Visione: Suite (LSC3004)[24]; SHOSTAKOVICH Sym.#6 in b (MS7221)[34].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTB ●KEYBOARD IMMORTALS-Music of Felix Mendelssohn is played by Ernest Schelling, Alexander Krahn, David Schorr, M.E. Burnham, Rudolph Ganz & others.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTB ●AFTERNOON SERENADE-BEETHOVEN Sonata #14 in c#, Op.27 #2, Moonlight, Rudolf Serkin, p, (M6481); DEBUSSY Quartet in g, Op.10, Budapest String Quartet (MS6015).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY

WGTB ●OPEN FORUM-Public access program. Listener comments are aired live, & selected letters from listeners are read over the air. Call 625-4237.  
WGTB CONSUMER'S NOTEBOOK

6:30 P.M.  
WBJC DIALOGUE  
WETA INSIDE JEAN SHEPHERD  
WGTB ●ALTERNATIVE NEWS  
WGTB ALL THINGS CONSIDERED  
WITF COMMUNICATIONS-Toward a new humanism: Nightmares in the Nursery.

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Life of Riley 1947.  
WETA (Q)(7:15)METRONOME  
WGMS ●G.T.E. HOUR-BOCCHERINI Sym. in F, Op.35 #4, Ephrikian (SKH24); TCHAIKOVSKY Sym.#4 in f, Op.36, Rozhdestvensky (SR40264).  
WGTB ●TEA TIME-Progressive music with Mark Garbin.  
WITF ●MUSIC AT SEVEN-Ormandy, cond.: SIBELIUS Karelia Suite (M30068)[15]; ALFVEN Swedish Rhapsody (MS7674)[13]; RESPIGHI Church Windows (M32308)[25].

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF THE ENVIRONMENT

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●OPERA THEATER-WEBER Oberon, Birgit Nilsson, s, Placido Domingo, t, Hermann Prey, b, Bavarian Radio Chorus & Orch./Kubelik (DG2709035).  
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#85 in Bb (MS6948).  
WGMS ●FIRST HEARING  
WGTB PEOPLE'S BUSINESS-Community civic organizations are examined.  
WITF ●CLEVELAND ORCHESTRA-Maazel, cond., Heather Harper, s, Betty Allen, c, Werner Hollweg, t, Simon Estes, b, Cleve.Orch.Chorus: BACH Nun ist das Hell und die Kraft; STRAVINSKY Sym. of Psalms; LISZT Missa Solemnis.

8:30 P.M.  
WETA ●(8:25)IN CONCERT-Israel Phil.Orch./Ronly-Riklis, Henryk Szeryng, soloist: SCHUBERT Sym.#4; BEETHOVEN Violin Concerto.

9:00 P.M.  
WGMS ●ORCHESTRAL SHOWCASE-Boston Sym.: BEETHOVEN Sym.#6 in F, Op.68, Pastoral, Leinsdorf (LSC3074); RAVEL Rhapsodie Espanol, Ozawa (2530475); BARTOK Concerto for Orch., Kubelik (2530479).  
WGTB ●MUSIC OF AGES-Romantic Era, Part 3: BEETHOVEN Sym.#3, Eroica, Vienna Phil./Bohm (DG2530437); BRAHMS Trio in C, Op.87, Rudolf Serkin, p, Adolf Busch, v, Hermann Busch, ce, (Ody32160361); R.STRAUSS Till Eulenspiegel's Merry Pranks, N.Y.Phil./Bernstein (MS6822); BERLIOZ Love Scene from Romeo & Juliet, San Francisco Sym./Ozawa (DG2530308); SCHUBERT Lieder after Poems by Friedrich von Schiller, Dietrich Fischer-Dieskau, br, Gerald Moore, p, (DG-2530306).

9:30 P.M.  
WAMU I'M SORRY, I'LL READ THAT AGAIN-New series of slightly mad comedy in tradition of Goon Show & Round the Horne, from the B.B.C.  
WGTB ●THE CEREMONY-Progressive music & verse with Christopher Thompson.  
WMJS ●SPOTLIGHT ON COUNTRY-Ray Griff.

10:00 P.M.  
WAMU ●BLUEGRASS-with Gary Henderson & Katy Daley.  
WITF ●EARPLAY 75-This week's program offers two plays. In Standard Safety by Obie winner Julie Bovasso. Then in Abstract & Concrete by LaVerne Kehr.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Little David Wilkens.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-with Tony Riggs: TCHAIKOVSKY String Quartet #1 in D, Op.11 (DGG139-425)[31]; STRAUSS Sonata in B, Op.5 (ORS71-47)[22]; STAMITZ Concerto in D for viola & orch. Op.1 (TV34221)[23]; SOR Grand Sonata Op.25 (ARL10711)[11]; BESSOZZI Sonata XX for 2 oboes, 2 horns & bassoon (MHS581).

WGMS ●SPECTRUM  
WITF ●THE GOON SHOW

**WHP**  
**96.3 FM Stereo**  
**Washington, D.C.**  
**The Ebony Lifestyle System**

# 5 Thursday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer: New Orleans Jazz of 20's.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri: BEETHOVEN Sym.#2 in D, Op.36 (DGG138801)[32]; HANDEL Over., Farandole (CS6711)[9]; BENDA Flute Concerto in e (KMB20838)[19]; J.S.BACH Concerto in D, S.1052 (KHB29367)[23].  
WGMS ●FRED EDEN  
WGTB ●AT THE RISK OF SEEMING TIRED-Progressive music with David Selvin.  
WGTB ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-KOMZAK Archduke Albrecht March (S36956)[3]; TELEMANN Concerto a tre in F for recorder, horn & continuo (H71065)[10]; NIELSEN Little Suite-for strings (TV34149)[15]; GLAZUNOV Scenes de ballet (SR40225)[28]; MOZART Rondo in D for piano & orch., K.382 (TV34-233)[10]; HAYDN Sym.#61 in D (STS15131)[23]; R.STRAUSS Don Juan (MS6324)[17].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-with Bill Cerri: SAINT-SAENS Sym.#1 in Eb (S36995)[31]; DVORAK Cello Concerto in b (S-36046)[43]; TCHAIKOVSKY Concerto #1 (ARL1-0751)[36]; SCRIABIN Sym.#2 (SR40118)[49]; DEBUSSY Cello Sonata (DDG2530049)[13].

WGMS ●FRED EDEN  
WGTB ●ALL OF THE PEOPLE, SOME OF THE TIME  
WGTB BBC SCIENCE MAGAZINE-News of recent research & discovery in world of science.  
WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTB D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WETA HAPPENINGS

WAMU-FM 88.5	WITF-FM 89.5	WGTB-FM 90.1	WETA-FM 90.9	WBJC-FM 91.3	WGMS-FM 91.9	WHP-FM 92.7	WHPD 93.7	WHPD 94.7	WHPD 95.5	WHPD 102.1	WCAO-FM 102.7	WGMS-FM 101.5	WHPD 104.3	WAVA-FM 105.1	WHTK 105.7	WHPD-FM 106.5	WHPD 106.7
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5 THURSDAY

11:30 P.M.  
WGTS ●REVERIE  
WTF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Mike Lunsford.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●ME & THE ANIMALS-Progressive music with Rich Walsh & his furry beasties.  
WGTS CASPER CITRON  
WTF ●MBARI, MBAYO

# 6 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-w/George Mercer-When Swing was the Thing.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-SCHUMANN Genevieve Over. (S36606)[10]; BEETHOVEN Piano Concerto #5 in Eb (DGG2530438)[40]; SARASATE Carmen Fantasy (S36836)[12]; CHAPI Over. to La Revoltosa (MS7427)[5].  
WGMS ●FRED EDEN  
WGTB ●AT THE RISK OF SEEMING TIRED-w/Dave Selvin.  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WTF ●MUSIC AT SEVEN-HANDEL-HARTY-SZELL Water Music: Suite (CS6236)[19]; HAYDN Cassation in C, for Lute, Violin & Cello (TV34227)[13]; VILLA-LOBOS Bachianas brasileiras #2 (S36979) [25]; ROSSINI L'assedio di Corinto: Over. (STS-15307)[10]; VIVALDI Piccolo Concerto in C, P. 78 (D3S770)[10]; LECLAIR Sonata in g, for Strings (H71080)[12]; RAVEL Le Tombeau de Couperin (M32159)[17].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-with Bill Cerri-MOZART Violin Concerto #2 in D, K.211 (M33206)[21]; VAUGHAN WILLIAMS Sinfonia Antartica, Sym.#7 (S36763)[42]; MENDELSSOHN Double Concerto for Violin, piano & Strings (WST17166)[39]; SCHUBERT Sym.#5 in Bb (S36592)[24]; HAYDN Sym. in Eb, Hob.1, #99 (DGG2530459)[27]; CHOPIN Polonaises #1 in c#, Op.26, #1 (S35728)[9].  
WGMS ●FRED EDEN  
WGTB ●ALL OF THE PEOPLE, SOME OF THE TIME-pleasant public affairs molded for the morning mind-set.  
WGTS OVERSEAS MISSION-Officials talk about their work in the Third World.  
WTF ●MUSIC ANTE MERIDIEM-BIZET Patrie Over. (H71183)[12]; WALTON Spitfire Prelude & Fugue (EMI)[8]; PROKOFIEV Oratorio On Guard For Peace (S60067)[37]; BACH Concerto in a, for Four Harpsichords (2533171)[11]; BEETHOVEN Piano Trio #2 in G (2530408)[37]; SHOSTAKOVICH Sym.#8 in c (S36980)[61].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-VON WEBER Jubel: Over. in E, Op.59, Kubelik (136463); SCHUMANN Introd. & Allegro in d, Op.134, Serkin/Ormandy (MS74-23); DEBUSSY Petite Suite, Martinon (S37064); RIMSKY-KORSAKOV Sym.#2, Op.9, Antar, Ivanov (SR40230); HAHN Le Bal de Beatrice d'Este, Ballet Suite, Jacquillat (S36769).

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU 51 PERCENT WOMEN-in observance of Internat'l Woman's Year, Irma Aandahl examines present status.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU WASHINGTON REVIEW OF ARTS-produced & hosted by Jean Lewton.  
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTS ETERNAL LIGHT-Documentary series on Jewish history & culture.

12:00 NOON  
WAMU READING ALOUD  
WBJC ●BEST OF BROADWAY-Fiddler on the Roof.  
62 FORECAST!

WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●INTERFACE/SPEAKEASY (Alt. Fridays).  
WGTS ●NOON NOTES  
WTF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WGTB ●SILLY JILLY SHOW-prog. music w/Jill Shapiro.  
WTF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-w/Edward Merritt-WOLF Italian Serenade; LANCHBERY Peter Rabbit & the Tales of Beatrix Potter; BEETHOVEN 32 Variations on an Original Theme; VIVALDI The Four Seasons; WIENIAWSKI Violin Concerto #1 in f#; MOZART Sym.#17 in G, K.129.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-LULLY Suite for 1 trumpet, drums & oboe, La Grand Ecurie (TV34376); VIVALDI Bassoon Concerto #6 in e, P.137, F.VIII/6, Allard/Ristenpart (H71104).  
WGTS OPTIONS  
WTF ●COMPOSERS' FORUM-Arnold Rosner; Fantasia quasi una toccata; Cello Sonata #1; A My-Lai Elegy.

1:30 P.M.  
WGMS ●OPERA MATINEE

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-Entertainment.  
WGTS ●THE SOUNDING BOARD-Today, James de Preist, one of the conductors of National Sym. Orch.  
WTF ●MUSIC POST MERIDIEM-MANCINELLI Cleopatra: Over. (STS15043)[8]; MOZART Divertimento #1 in Eb, K.113 (STS15053)[12]; MESSENGER Isoline: Suite (S36769)[14]; ARNOLD Guitar Concerto (LSC2487)[22]; BRUCKNER Sym.#6 in A (139136)[55]; VIVALDI Concerto in G, for Strings, Alla rustica (2530094)[5]; BEETHOVEN Piano Sonata #31 in Ab (CS6843)[21]; TCHAIKOVSKY Violin Concerto in D (LSC2129)[29].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●DUTCH CONCERT HALL-ESCHER Sym.#2; MOUSSORGSKY-RAVEL Pictures at an Exhibition; Amsterdam Concertgebouw Orch./van Otterloo.  
4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-This is birthday of composer Aram Khachaturian. We'll play the Gayne Ballet Suite, Philharmonia Orch./Khachaturian (S60226); DVORAK Quintet in Eb, Op.97, Budapest String Quartet, Walter Trampler,vi, (MS6952).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WTF ALL THINGS CONSIDERED  
5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●NSTOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WGTB INTERFACE/OUTERFACE-physical/metaphysical speculation show.  
6:30 P.M.  
WBJC INSIGHT  
WETA WASHINGTON OPTIONS  
WGTB ●EVENING ALTERNATIVE NEWS  
WGTS ●(6:45)MUSIC FOR THE SPIRIT-Contemporary religious music.  
WTF PROSPECTS FOR PEACE-Key Issues in Internat'l Conflict, Part 1.

7:00 P.M.  
WAMU D-DAY SPECIAL (See FM News).  
WBJC SOUNDS LIKE YESTERDAY-Serial Theater Adventure by Morse, final chapter.  
WETA WASHINGTON STRAIGHT TALK  
WGMS ●G.T.E. HOUR-MOZART Concerto in C,K.299, for flute, harp & orch., Montoux, Ellis (6500380); HINDEMITH Sym. Mathis der Maler, Marriner/Karajan (S35949).  
WGTB ●QUADROPHENIA WITH EUCLID-prog. music, feat. quadrophonic releases in SQ & QS systems.  
WTF ●MUSIC AT SEVEN-/Karajan-WEBER Oberon: Over. (2530315)[9]; VERDI Aida: Ballet Music (2530200)[9]; MOZART Trumpet Concerto in D (S37063)[11]; MOZART Sym.#39 in Eb, K. 543 (S36771)[26].

7:30 P.M.  
WETA RADIO REVISITED

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WAMU D-DAY SPECIAL  
WBJC ORCHESTRA HALL  
WCAO ●MAESTRO SYMPHONY-BRUCKNER Sym. #3 in d (MS6897).  
WGMS ●COLLECTOR'S SHELF-/Weingartner.  
WTF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS

8:30 P.M.  
WETA ●(8:25)IN CONCERT: Berkshire String Quartet assisting artist: Ward Davenny, p, -MOZART Quartet in A, K.464; HEIDEN Inventions for two Cellos; BARTOK Seven Duos for Cellos; SCHUBERT Quintet for Two violins, viola & two cellos in C.

9:00 P.M.  
WBJC ●NPR CONCERT OF WEEK-/Stevens-DeMONTE Plaude decus mundi; WILLAERT Psalm: Memento Domine David, GABRIELI Motet: Inecclesiis benedicta domino, Motet: Deus qui beatum Marcum, Ca-zona in Echo for Orch., Motet: Surrexit Christus, MONTEVERDI Psalm Dominus, Psalm: Confitebor tibi Domine, Hymn: Christe Redemptor omnium, Antiphon: Hodie Christus natus est; Magnificat for Double Choir.  
WGMS ●METRO SPECIAL

9:30 P.M.  
WAMU D-DAY SPECIAL  
WGTB ●COSMIC AMBIGUITY-Prog. mood music w/Craig Siegenthaler.  
WMJS ●SPOTLIGHT ON COUNTRY-Billy Larkin.

10:00 P.M.  
WGMS ●SINGFEST-SCHUBERT Des Tages Weihe, D. 736, Ameling/Baker/Schreier/Fischer-Dieskau (2530409); VAUGHAN WILLIAMS An Oxford Elegy, Willcocks (S36699); SEIBER 3 Fragments from A Portrait of the Artist as a young man, Pears/Seiber (CS6196).  
WGTS ●SACRED ARTIST-Today's guest is J. Reilly Lewis, organist, in a recital of sacred music.  
WTF JAZZ DECADES-w/Ray Smith.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Marty Robbins.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-w/Tony Riggs-PETRINI Harp Concerto #4 in Eb (6581006)[21]; BACH Organ Concerto #3 in C (2533170)[18]; MOZART Piano Sonata #11 in A, K.331 (Y333224)[21]; DITTERSDORF Harp Concerto in A (DGG139112) [19]; FRANCK Sonata in A (MS6139)[27]; KUH-LAU Sonatina, Op.20, #1 (MG33202)[6].  
WGMS ●INSPECTRUM

11:30 P.M.  
WGTS ●REVERIE  
WTF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Debi Hawkins.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WBJC ●JAZZ 91  
WGMS ●(11:58)AFTER HOURS  
WGTB ●POSITIVITY-music from black scene w/Eric Small  
WTF ●MUSIC OF BIG BANDS-Woody Herman in 1946; Bennie Moten in '28, '29, & '30.

# 7 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer: Lionel Hampton.  
WETA ●CLASSICAL WEEKEND-with Martin Goldsmith: ELGAR Over. in the South (ASD2822)[21]; BRIZI Organ Concerto in F (TV34244)[19]; CHOPIN Les Sylphides (S35833)[28]; M.HAYDN Divertimento in Bb (MHS861)[19]; MOURET Symphonies for violins, oboes, & horns (198333)[14]; SULLI-VAN Over. to Pirates of Penzance (S35929)[8]; WERNER May & June from Curious Musical Instrument Calendar (MHS887)[19]; GRIEG Norwegian Dances (S36803)[19].  
WGMS ●PETE JAMERSON SHOW  
WGTB ●SWOOZIE PROGRAMMING-with Bumbling Bill.  
WGTS ●DAYBREAK

7:00 A.M.  
WAMU JOHN DILDINE & FOLK MUSIC-Folk Culture of 20's & 30's.  
WGMS ADVENTURES IN JUDAISM  
WTF COLLECTOR'S CORNER

7:30 A.M.  
WCAO ●MAESTRO MORNING  
WGMS ●PETE JAMERSON SHOW

8:00 A.M.  
WAMU ●BLUEGRASS-with Gary Henderson & Katy Daley exploring historical trends in bluegrass music.  
WGTS YOUR STORY HOUR-Enrichment for children.  
WTF ONCE UPON A TIME

8:30 A.M.  
WGTB ●TAKING TIME FOR CHILDREN-Program of music, stories, & poetry for young at heart. Produced by Eleanor Hickey.

9:00 A.M.  
WBJC OLD TIME RADIO-Comedy & Music from '30's & '40's.

WETA ●CLASSICAL WEEKEND-with Martin Goldsmith: PROKOFIEV Over. on Hebrew Themes, Op.34 (32160084)[8]; WEBER Sym.#1 in C, Op.19 (6500154)[25]; BEETHOVEN Variations for flute & piano, Op.105 (RC734)[19]; RACHMANINOFF Three Russian Folk Songs (SR40093)[15]; FAURE Fantasie for piano & orch. (CS6878)[15]; SCHUBERT Incidental Music from Rosamunde (MS7002) [23]; MOZART Sonata in F for piano & violin, K. 376 (MS7064)[17]; TCHAIKOVSKY Sym.#4 in f# (SPA206)[44].

WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY-Classic Jazz & Blues from 20's, 30's, & 40's with history & commentary provided by Royal.

10:00 A.M.  
WITF OSBORG'S CHOICE

11:00 A.M.  
WBJC ●AN HOUR WITH  
WGTS ●SOUND OF WORSHIP-Live worship service.

11:30 A.M.  
WGMS ●MUSIC OF BAROQUE-VIVALDI Supercycle: Wind Concertos; TELEMANN Musique de table: 3rd Prod., Trio in D for 2 flutes & continuo, Stastny/Hecht/Tachezi/Hamoncourt (VCS10009); VIVALDI Bassoon Concerto in Eb, P.433, FVIII/27, Schwartz/Goberman (32160012).  
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON  
WAMU ●PA' LA LOMA-Anthological presentation of Latin America popular music, interviews & events with Hector Corporan.

WBJC ●MUSIC FROM OLD COUNTRY  
WETA ●CHARTER FLIGHT-with Mary Cliff  
WGMS ●IN THE WIND-HAYDN Divertimento #1 in F for wind sextet, Lon.Wind Soloists (STS15078); THUILLE Sextet in Bb, Op.6 for piano & winds, L.A.Wind Qnt./Stevens (ORS7263); SRIABIN Romance, Barrows/Sanford (RE7018); STRAVINSKY 3 Pieces, DeColo/Woo Paik (HAR3806).  
WGTB ●FEMINIST RADIO NETWORK-Discussion of issues relevant to woman.  
WITF ●THE EUNUCH-Repeated from 10pm Sunday.

12:30 P.M.  
WGTB ●SOPHIE'S PARLOR-Music & info. by women, for everyone.  
WGTS ●AFTERNOON SERENADE-Inspirational music & features.

1:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee. Black music, news, interviews, poetry & info. sharing.  
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-New classical music releases, matrix quadruphonic, pre-recorded tapes, & miscellaneous surprises.  
WGMS ●LUNCHEON CONCERT-BOIELDIEU Zoraima et Zulner: Over., Bonyge (CS6735); SCHUBERT Sym.#5 in Bb, Kertesz (CS6682); BRAHMS Hungarian Dance #1 in g, Dorati (SR90437).  
WITF ●MY MUSIC

1:30 P.M.  
WITF SINGER'S WORLD

2:00 P.M.  
WBJC ●FOLK FESTIVAL U.S.A.-Texas Folk (II), feat. Peter Yarrow, Bobby Bridge, Bill Moss, in Asleep at Wheel, & Steve Frumholz.  
WGMS ●OPERA HOUSE-with Paul Hume: BIZET Carmen, Verrett/Blegon/Solti.  
WITF ●THE OPERA-CORNELIUS Der Barber von Bagdad, with Oskar Czerwenka (Abul Hassan), Elisabeth Schwarzkopf (Margiana), Nicolai Gedda (Nureddin), Hermann Prey (Caliph), Grace Hoffman (Bostana), Gerhard Unger (Cadi), Leinsdorf, cond.

3:30 P.M.  
WGTB ●SATURDAY AFTERNOON WITH SKIP-Progressive music, live local artists, & homegrown electronix with Skip Pizzi.

4:00 P.M.  
WAMU ●REST OF ROCK-David Hubley presents new releases & infrequently heard selections.  
WBJC ●FOLK MUSIC & BERNSTEIN  
WITF CARUSO REVISITED-Computer scientist Thomas Stockham has found a way to remove megaphone sound from Enrico Caruso's recordings. Stockham tells Fred Calland how it is done & plays some examples of improved discs.

5:00 P.M.  
WAMU JAZZ REVISITED-with Hazen Schumacher.  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

WGMS ●AT THE KEYBOARD-Alicia de Larrocha,p: RAVEL Piano Concerto in G (1931), Burgos (CS-6878); Plus 20th Century Spanish Piano Music (CS6677).

5:30 P.M.  
WAMU 78 GROOVE-David Eccleston presents portion of his 30,000 78rpm discs.  
WBJC ●EXPLORATIONS IN JAZZ  
WETA WASHINGTON WEEK IN REVIEW  
WITF BBC SCIENCE MAGAZINE

6:00 P.M.  
WAMU ●QUARTET-with Ed Clark. Art of American Barbershop Quartet is explored with music & interviews feat. Wash./Balto. area quartets.  
WETA ●FOLK WEEKEND-Folk music with Mary Cliff.  
WGMS ●A NEW LEAF  
WGTB ●FRIENDS-Program about gay people in Wash. area.  
WGTS ●AUDITORIUM ORGAN-with John Obetz, o.  
WITF FOLK MUSIC-with Maur y Bernstein.

6:30 P.M.  
WGTB ●EVENING ALTERNATIVE NEWS  
WGTS ●CHORAL MASTERPIECES-VERDI Requiem Mass, Vienna Choir, Berlin Phil./Karajan, Mirella Freni, s, Christa Ludwig, a, Carlo Cossutta, t, Nicolai Ghiarov, b, (DG2707065).

7:00 P.M.  
WAMU ●SEALED BEAM-with Robert Parrish.  
WGMS ●IN RECITAL-Pierre Thibaud, tr: TELEMANN Concerto in D for solo trumpet, 2 oboes, strings & continuo, Thibaud/Constant (2530289); HUMMEL Trumpet Concerto in Eb; TOMASI Trumpet Concerto (2530289).  
WGTB ●CATERPILLAR-with Pito: progressive music.  
WITF ●MUSIC OF BIG BANDS-Duke Ellington in 1940 & '41; Casa Loma Orch. in '30s.

8:00 P.M.  
WAMU ●TIME MACHINE-Bill Barber reviews rock 'n' roll hits of past.  
WCAO ●MAESTRO OPERA-MOZART Cosi Fan Tutte, feat. Leontyne Price (Fiordiligi), Sherrill Milnes (Guglielmo), Tatiana Troyanos (Dorabella), George Shirley (Ferrando), Judith Raskin (Despina), Ezio Flagello (Don Alfonso), New Philharmonia Orch./Leinsdorf, with Ambrosian Opera Chorus/John McCarthy, sung in Italian (LSC6416)[203].

WETA ●JAZZ PLUS-Yale Lewis presents six hours of traditional & contemporary jazz plus interviews with prominent musicians, occasional live & tape-delayed jazz concerts, blues, ragtime & related music.  
WGMS FIGURES OF SPEECH  
WITF JAZZ REVISITED-Six recordings of old Dixieland favorite Panama.

8:30 P.M.  
WBJC ●JAZZ EXTRAVAGANZA

WITF ●BOSTON POPS-Fiedler, cond., Robert Tumarkin, p: SOUSA March, Wash. Post; SUPPE Poet & Peasant Over.; GOLD Theme from Exodus; BORODIN Prince Igor: Polovetzian Dances; TCHAIKOVSKY Piano Concerto #1 in bb; GERSHWIN-ANDERSON Girl Crazy: Sel.; TRAD. Hava Nagila.

9:00 P.M.  
WAMU ●SOUND, COLOR & MOVEMENT-Russell Williams explores inseparable relationship between musicians, movement & music.  
WGTB ●ROCK & ROLL-with Fred Boogie Cresce.  
WGTS ●MUSICAL MEMORIES-Music from Good Old Days. Tonight, an Australian Sing-Along: I'm going back to Yarrawonga; Waltzing Matilda; Tie Me Kangaroo Down.

9:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Red Steagall.

10:00 P.M.  
WGMS ●SPECIAL OF THE WEEK-Music of Villa Lobos: Programs V & VI in 8-part series of performances of music by Brazilian Composer. This is special monaural collector's series. Recordings, many quite rare, are from private collection of composer's widow: Mandu Carara, a secular cantata; Sextuor Mystique for cham.orch.; Suite Infantil #1 for piano; Trio for oboe, clarinet & bassoon; Duo for oboe & bassoon.  
WITF BETTER NEVER THAN LATE-Detective story by R.D.Wingfield, with Leslie Sands as Inspector Chew. Repeated Saturday at noon.

10:30 P.M.  
WITF ●GOON SHOW-Peter Sellers, Spike Milligan & Harry Secombe carry things to an illogical conclusion. Tonight: Thousand-Pound Penny.  
WMJS ●SPOTLIGHT ON COUNTRY-Lefty Frizzell.

11:00 P.M.  
WBJC ●NPR THEATER  
WGTS ●AMERICAN THEATRE ORGAN SOCIETY-Tonight special program of theatre organ music, hosted by Jean Lautzenheiser.  
WITF JAZZ WAVES-(hl) of 1974 Montreux Jazz Fest.

11:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Bill Anderson

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH-with Edward Merritt.  
WBJC ●JAZZ EXPERIENCE  
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#44 in e (DL710069).  
WGMS ●(11:58)AFTER HOURS  
WGTB ●CORPUS CALLOSUM-with Ken Moss & Rich Stevens; features classical/progressive rock combinations.  
WGTS ALL THINGS CONSIDERED-News magazine from Nat'l.Public Radio.



6:00 A.M.  
WAMU JAZZ ANTHOLOGY-The Blues Vocals.  
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith-PAGANINI Sonata in A, for violin & guitar (ORS-6907)[4]; DANZI Cello Concerto in e (TV34306) [28]; GRIEG Incidental Music from Peer Gynt (S-35445)[42]; MOZART Quintet in Eb, for piano & winds, K.452 (STS15059)[24]; WEBER Clarinet Concerto in f, Op.73 (TV34151)[20]; VIVALDI Gloria (ZRG505)[28]; LISZT Symphonic Poem #7 Festklaenge (6500191)[20].  
WGMS ●PRELUDE  
WGTB ●THE TOO SOON AFTER SATURDAY NIGHT SHOW-prog. music w/Chuck Ulysses Farley.

7:00 A.M.  
WAMU TO BE ANNOUNCED  
WGTS ●MORNING MEDITATIONS  
WITF ●OSBORG'S CHOICE

7:30 A.M.  
WCAO ●MAESTRO MORNING

8:00 A.M.  
WAMU TO BE ANNOUNCED  
WGMS ●BACK TO GOD

8:30 A.M.  
WGMS CHANGED LIVES

9:00 A.M.  
WAMU ●STAINED GLASS BLUEGRASS-Gary Henderson offers bluegrass gospel music.  
WBJC ●SUNDAY UNDERGROUND  
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith-J. STRAUSS Tales from the Vienna Woods, Op. 325 (2530027)[14]; POULENC Suite Francaise (S36519)[13]; SCHUMANN Piano Quintet in Eb, Op.44 (MS7266)[30]; Sym. in g, Zwickau (6500-298)[13]; BACH Cantata #169, Gott soll allein (S36419)[24]; MONN Cello Concerto in g (S365-80)[23]; FRANCK Organ Fantasia in A (PHC9077) [15]; SAINT-SAENS Sym.#3 in c, Organ (LSC-2341)[34].  
WGMS HOUR OF FREEDOM  
WGTB DISK MEMORY SHOW-Alan Lee features collector items from formative days of Rock & Roll.  
WITF LET'S PRETEND-The White Cat.

9:30 A.M.  
WGMS TRINITARIAN CHURCH  
WITF ●MUSIC FROM LAWRENCE

10:00 A.M.  
WGMS ●SUNDAY SYMPHONY-CHERUBINI Anacreon: Over. (1803), Munchinger (STS15076); SCHUMANN Sym.#1 in Bb, Op.38, Prague, Inbal (650-0134).  
WITF FIRST EDITION

10:30 A.M.  
WAMU ●GALAXIS-w/David Goessling & Paul Iadarola who survey & present contemporary music of all kinds.

11:00 A.M.  
WGMS ●CHORAL CLASSICS-DURUFLE Tantum ergo, Russell (MC8502); FAURE Requiem, Op.48, Willcocks (S60096); POULENC 4 Lauds of St. Anthony of Padua, Caillat (MS870).  
WITF ●UTAH SYMPHONY-/Abravanel-BACH Sinfonia in Bb; HUMPERDINCK Hansel & Gretel: Evening Prayer & Dream Pantomime; VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis; STRAUSS Ein Heldenleben.

11:30 A.M.  
WAMU ●MUSIC FROM GERMANY-w/David Berger.  
WGTS BEGINNINGS

WAMU-FM 88.5	WITF-FM 89.5	WGTB-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WMJS 93.7	WJLB 94.7	WJOD 95.7	WJAY 99.5	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WDJQ 104.5	WAVA-FM 105.1	WPKT 105.7	WMAR-FM 106.5	WJZZ 104.7
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**8 SUNDAY**

12:00 NOON  
WAMU SINGER'S WORLD-w/Wayne Conner.  
WETA ●COMPOSERS' FORUM-Arnold Rosner. Composi-  
tions presented: Fantasia Quasi Una Toccata &  
Cello Sonata #1.  
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES-  
w/William Denton.  
WGTB ●STUMP JUMPERS' SIT-IN-w/Greg.  
WGTS ●AUDITORIUM ORGAN-w/John Obetz.

12:30 P.M.  
WAMU ●IN PRAISE OF MUSIC-w/Tom Morrison.  
WGMS ●(12:25)THE MUSIC ROOM-w/commentary by  
Patrick Hayes-ROUSSEL Divertissement, Op.6,  
for piano & wind Qnt., L.A. Wind Qnt./Stevens (O-  
RS7263); SCHUBERT Arpeggione Sonata in a, D.  
821, Shafraan/Peckerskaya (LSC2553); VIOTTI  
Quartet in c, A#2 for flute & strings, Rampal/Ens.  
(SOL60018).  
WGTS ●SWEET MUSIC

1:00 P.M.  
WETA ●OPERA, ETC.-STRAUSS Ariadne auf Naxos  
featuring Franz Stoss, Dietrich Fischer-Dieskau &  
Tatiana Tryanos. Also VERDI Messa Da Requiem w/  
Herbert von Karajan conducting Berliner Phil.  
WGAY ●MATINEE AT ONE-Bye Bye Birdie.  
WITF ●MY WORD

1:30 P.M.  
WGMS ●VOCALISE-Hilde Gueden,s,-Children's Songs,  
Gueden (STS15167).  
WGTS ●NPR CONCERT OF WEEK-A recital of music by  
Ernest Toch. Piano Pieces: Reminiscenzen, Op.  
14 & Prelude Op.10,#2, Johanna Harris,p; Diver-  
timento for violin & cello, Op.37,#1, Alice Schoen-  
feld,v, Eleonore Schoenfeld,ce; Sonata for Violin  
& piano, Op.44, Alice Schoenfeld,v, Johanna  
Graudan,ce; Edgar & Emily (comic opera), Donna  
Robin as Emily. Alan Gilbert as Edgar/Hall.  
WITF ●MELODY TIME

2:00 P.M.  
WGMS ●(1:55)BOSTON SYM.ORCH.-/de Waart; Leo-  
nid Kogan,v,-BERG Three Pieces for Orch., Op.6;  
SHOSTAKOVICH Concerto #1 in a, for violin &  
orch., Op.99; BEETHOVEN Sym.#7 in A, Op.92.  
WITF ●ISRAEL PHIL.ORCH.-/Ronly-Riklis; Ilana  
Vered,p,-BRAHMS Variations on a Theme by Haydn;  
RACHMANINOFF Rhapsody on a Theme of Paganini;  
STRAVINSKY Song of The Nightingale; BEETHO-  
VEN Leonore Over.#3. Our broadcast is made possi-  
ble by a grant from Kline Foundation.

2:30 P.M.  
WAMU ●NEW THING ROOT MUSIC SHOW-classic &  
contemporary jazz w/Rusty Hassan.

3:00 P.M.  
WGT ●JERKY JOHN SHOW-prog. music w/John Hofstet-  
ter.  
WGTS ●VOCAL SCENE-Presentation of vocal arts.

4:00 P.M.  
WGMS ●THE PLECTRUM-DE VENTAHORN Vers pro-  
vencal 3 Anon. 13th Cent. works, Polonska (QCE-  
31083); J.C.BACH Harpsichord Concerto in G,  
Tagliavini/Cattini (32160112); DE FALLA Sere-  
nata Andaluza, Zabaleta (2530230); ESPLA Le-  
vantane #6, Yepes (2530273); PAGANINI Sonata  
in a, for violin & guitar, Op.3,#4, Terebesi/  
Prunnbauer (SAT22548).  
WGTS ●MELODY TIME  
WITF ELLEN TERRY & BERNARD SHAW-A Correspon-  
dence-Excerpts from letters between the celebrated  
actress & the great playwright, with Flora Robson as  
Ellen Terry & Denys Hawthorne as GBS.

5:00 P.M.  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS ●CRITIC'S CHOICE  
WGTS ●UKRAIAN MELODY HOUR  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WAMU FROM THE EDITOR'S FILE  
WBJC ●VOICE IN THE WIND  
WETA WALL STREET WEEK  
WITF VOICES IN THE WIND

6:00 P.M.  
WETA ●FOLK WEEKEND-w/Mary Cliff.  
WGMS ●SOUL OF THE CLASSICS  
WGTB ●MEDICATED GOO SHOW-w/Geoffrey Brown.  
WGTS FROM THE MIDWAY

6:30 P.M.  
WAMU OVERSEAS MISSION-w/Mike Marlow.  
WBJC ●SORRY, I'LL READ THAT AGAIN  
WGMS EQUAL TIME/HERITAGE  
WITF THE WAYS OF MANKIND-Stand-In for a Murderer-  
a study in culture.

7:00 P.M.  
WAMU AS OTHER SEE US-host John Anspacher.  
WBJC ●BALTIMORE HAPPENINGS  
WCAO ●RECORD & TAPE SHOWCASE-latest classical  
releases.  
WGMS ●NATIONAL GALLEY OF ART CONCERT-James  
Pettis,p,-BACH WTC Bk.1 in c, Prelude & Fugue;  
BEETHOVEN Sonata in d, Op.31,#2; LISZT Con-

solation in D#; Forest Scene; RACHMANINOFF  
Prelude; JOPLIN 3 rags; GERSHWIN 6 pieces.  
WGTS ●BAND CONCERT-A program by U.S. Navy Band.  
WITF OPERA STARS OF YESTERDAY & TODAY-Jo-  
seph Schmidt,t, in a program of arias by Adam,  
Meyerbeer, Flotow, Massenet, Verdi & Leonca-  
vallo.

7:30 P.M.  
WAMU WASHINGTON REVIEW OF THE ARTS  
WITF ●MY MUSIC

8:00 P.M.  
WAMU SOUND STAGE-weekly radio dramas.  
WBJC ●OLD MASTERS REVISITED  
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#60 in C  
(LSC308).  
WETA NATIONAL PUBLIC RADIO THEATER  
WGTS ●THE SOUNDING BOARD-Today's performer is  
Alfred Neumann, composer & choir director.  
WITF ●PHILADELPHIA ORCH.-/Dixon-HAYDN Sym.  
#92 in G, Oxford; HENZE Undine: Three Dances of  
Triton; BRUCKNER Sym.#1 in c.

8:30 P.M.  
WGMS ●ARS NOVA-ATTAIGNANT Suite of French Dances  
Isoir (TV34126); TRAD. 10 Sephardic Songs, de  
los Angeles/Ens. (S36716).

9:00 P.M.  
WAMU RECOLLECTIONS-w/John Hickman-Marian Ander-  
son's famed concert on the steps of the Lincoln  
Memorial on April 9, 1938, with 75,000 people  
attendance; & the 8/14/43 broadcast of Words At  
War. Tonight, Love at First Flight, starring Art  
Carney.  
WETA ●CONCERT OF WEEK-PROKOFIEV Lieutenant  
Kije Suite, Op.60; MOZART Violin Concerto #3  
in G, K.216, Rolf Schulte,v.; SHOSTAKOVICH  
Sym.#6, Op.53 (1939).  
WGMS ●(8:55)RADIO SMITHSONIAN  
WGTB ●ABSTRACTION SHOW  
WGTS ●FIRST HEARING

9:30 P.M.  
WGMS ●GUEST CONDUCTOR  
WMJS ●SPOTLIGHT ON COUNTRY-Jerry Naylor.

10:00 P.M.  
WAMU ●THE BIG SOUND-music of Big Band era w/Ed  
Merritt.  
WGTS ●IN RECITAL-MUSGRAVE Quartet; SCHUBERT  
Quartet in G, Op.161, Juilliard Quartet.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-David Houston.

11:00 P.M.  
WETA ●CLASSICAL GROOVES-BOCCHERINI String  
Quintet Op.37,#2 in G (MHS645)[12]; J.S.BACH  
Lute Suite in c (SOL1309)[13]; BEETHOVEN  
Sonata #21 in C, Op.53 (S36581)[30]; TELE-  
MANN Trio Sonata for Flute in a (M31309)[11];  
BACH Sinfonie in g, Op.6,#6 (KHB20309)[17];  
TIPPETT Piano Sonata #3 (6500534)[24].  
WGTS ●BBC PROMENADE CONCERT-MOZART Sym.#  
41 in C, Jupiter; MUSGRAVE Viola Concerto;  
Scottish Nat'l Orch./Gibson & Musgrave, Peter  
Mark,v.  
WITF ●MUSIC MOUNTAIN-Berkshire Quartet, Janos  
Starker,ce,-MOZART Quartet in A, K.464; HEI-  
DEN Inventions for Two Cellos; BARTOK Seven  
Duos for Two Cellos; SCHUBERT String Quintet in  
C.

11:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Lois Johnson.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGTB ●MYSTIC EYES-w/Steve Lorber, feat. English  
music of 60's, Punk Rock, & backgrounds of to-  
days British & American music.  
WGTS ALL THINGS CONSIDERED

**9 Monday**

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer: Saxology.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-HAYDN Sym.#11 (STS15310/15)[19];  
BACH Keyboard Concerto in C (WST14110)[16];  
FIORENZA Concerto in D for flute, strings &  
harpsichord (32160016)[14]; VIVALDI Concerto  
Grosso in d, Op.3 #11 (VSD707/8)[21].  
WGMS ●FRED EDEN  
WGTB ●QUADROPHENIA WITH EUCLID  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-HAYDN Armida: Over.(H710-  
32)[5]; Flute Sonata in C (H71045)[20]; RIISA-  
GER Etude: Suite (TV34085)[11]; TCHAIKOVSKY

The Voyevode (CS6841)[11]; RIMSKY-KORSA-  
KOV Variations for oboe & band on theme by Glinka  
(SR40108)[9]; SAINT-SAENS Morceau de concert  
for harp & orch.(2530008)[14]; MONN Cello Con-  
certo in g (S36580)[23]; BEETHOVEN Leonore  
Over.#3 (MS7068)[14].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-TCHAIKOVSKY Francesca da Rimini, Op.  
32 (6500643)[25]; PROKOFIEV Concerto #2 in g  
Op.16 (ARL10751)[35]; SCHUMANN Sym.#2 in  
c (S36606)[41]; RAVEL Daphnis et Chloe: Ballet  
in 1 act (36109)[54]; EICHNER Concerto for harp  
& orch.#1 in C (DGG139112)[17].  
WGMS ●FRED EDEN  
WGTB ●BED AT BOOKTIME  
WITF ●MUSIC ANTE MERIDIEM-VAUGHAN WILLIAMS  
English Folk Song Suite (S36799)[9]; DEBUSSY  
Dances sacree et profane (S37065)[9]; PROKO-  
FIEV Sinfonia concertante for cello & orch.(LSC-  
2703)[38]; PERGOLESI Flute Concerto #1 in G  
(CS6395)[13]; DVORAK Piano Quintet in A (SRV-  
288)[41]; CASTELNUOVO-TEDESCO Violin Con-  
certo #2, The Prophets (LM2740)[29]; BEETHO-  
VEN Sym.#8 in F (Y30051)[27].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-NICOLAI Merry Wives of Wind-  
sor: Over., Davis (6580048); SCHUBERT Sym.  
#1 in D, Kertesz (CS6772); SMETANA Bartered  
Bride: 3 Dances, Szell (Y30049); CHOPIN An-  
dante Spianato & Grande Polonaise in Eb, Op.22,  
Weissenberg/Skrowaczewski (SC3723); NIELSEN  
Little Suite, Op.1 for strings (1888), Jones (UNS  
201); RIMSKY-KORSAKOV Capriccio Espanol,  
Op.34, Ivanov (SR40230).

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU ●(10:55)VOICES IN THE WIND  
WGTS ●COOK'S CORNER

12:00 NOON  
WAMU READING ALOUD  
WBJC ●HOLLYWOOD SOUNDSTAGE  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-  
Bob Davis.  
WGTB ●PROGRAMS FROM FEMINIST RADIO NETWORK  
WGTS ●NOON NOTES  
WITF ●READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/LERNT DEUTSCH  
WGTB ●SOPHIE'S PARLOR  
WITF ●MUSIC FROM GERMANY-TOCH Three Burlesques  
for piano; WOLF-FERRARI Oboe Concertino.

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-BLISS Quintet for clari-  
net & strings; KALINNIKOV Sym.#1 in g; VON WAR-  
TENSEE Concerto for 2 clarinets & orch.; BLOCH  
Sinfonia Breve; BEETHOVEN Piano Sonata #30 in  
E; SCHUBERT Sym.#9 in C, The Great.  
WBJC ●SPECIALS  
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: Wind  
Concertos: LALANDE Musiques Royales: 1st Suite,  
Cochereau/Birbaum (TV34232); VIVALDI Bassoon  
Concerto in F, P.305, FV11/20, Sharrow/Gober-  
man (MHSV8).  
WGTS OPTIONS  
WITF ●MUSIC FROM OBERLIN

1:30 P.M.  
WGMS ●OPERA MATINEE-NICOLAI Merry Wives of  
Windsor: excerpts, Lear/Cross/Haeffiger (136421).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●THE GUITARIST-Lutist Michael Shaffer & gui-  
tarist Julian Bream are featured.  
WITF ●MUSIC POST MERIDIEM-BACH Violin Concerto  
in a (2530242)[17]; BALAKIREV Islamey (STS-  
15086)[7]; WELLESZ Octet for winds & strings  
(STS15243)[31]; MENDELSSOHN Elijah: (hl)  
(S36288)[56]; CHABRIER Suite pastorale (CS-  
6438)[22]; YRADIER La Paloma for soprano &  
piano (S36296)[5]; BIZET Sym. in C (MS7159)  
[28].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●BBC PROMENADE CONCERT-CLARKE Trumpet  
Voluntary; LOCKE Music for His Majesty's Cor-  
netts & Sackbuts; TCHAIKOVSKY Sym.#6 in b,  
BBC Northern Sym./Leppard, Philip Jones Brass  
Ens.

4:00 P.M.  
WAMU (3:55)BOOKMARK  
WGTS (3:55)AFTERNOON SERENADE-BEETHOVEN  
Leonore Over.#3, Boston Sym./Leinsdorf (LSC-2701); VAUGHAN WILLIAMS Concerto for 2 pianos & orch., Lon.Phil./Boult, Vitya Vronsky & Victor Babin,p's,(S36625).

4:30 P.M.  
WAMU NEWS DAY  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS (5:25)PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
WGTB THEM & US

6:30 P.M.  
WBJC FINE TUNING  
WETA OPTIONS  
WGTB ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF OVERSEAS ASSIGNMENT

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-My Friend Erma, 1947.  
WGMS G.T.E. HOUR-SCHUMANN Over., Scherzo & Finale in E, Op.52, Karajan (2709036); NIELSEN Sym.#3, Op.27, Sinfonia Espansiva, Schmidt (UNS324).  
WGTB TWO HOURS FROM TAURUS  
WITF MUSIC AT SEVEN-Dorati, cond.: BRAHMS-HALEN Hungarian Dance #2 in d (SR90437)[3]; HAYDN Sym.#94 in G, Surprise (STS15319)[23]; SCHUMANN Violin Concerto in d (SR90406)[28].

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF THE ENVIRONMENT  
WETA THEATRE ROYALE-Country of Blind by H.G. Wells with Laurence Olivier.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC INTERNATIONAL FESTIVAL  
WCAO MAESTRO SYMPHONY-HAYDN Sym.#88 in G (MS6486).  
WETA METRONOME  
WGMS INVITATION TO THE DANCE-Ravel Festival in N.Y.  
WGTS PERSPECTIVES ON HEALTH  
WITF BOSTON SYMPHONY-Thomas, cond., Ilana Vered, p, Boston Boy Choir: DVORAK Four Legends from Op.39; SCHUBERT-LISZT Wanderer Fantasy; CHOPIN Andante spianato & Polonaise; WAGNER Siegfried Idyll; Kinderkatechismus zu Kosels Geburtstag.

8:30 P.M.  
WETA (8:25)IN CONCERT-Boston Pops Orch./Dickson, Johathan Shames, soloist: HANDEL-HARTY Suite from Water Music; TCHAIKOVSKY 1812 Over.; SCHUMANN Concerto for piano & orch., Op.54.

9:00 P.M.  
WBJC CLEVELAND ORCHESTRA-Maazel, cond.: C.P. E. BACH Double Concerto; DVORAK Sym.#8; BRAHMS Piano Concerto #2.  
WGMS ROYAL INSTRUMENT-French Organ Sym., Part I: FRANCK Grand Piece Symphonique, Wolfgang Rubsam (WR510/20); WIDOR Sym. V: Allegro, Clarence Watters; Sym. VI: Intermezzo, Xavier Darasse (TV34238); Sym. V: Toccata, Michael Murray.  
WGTS (9:05)WORLD OF OPERA-WAGNER Gotterdammerung, Act II & III, sung in German by Wolfgang Windgassen as Siegfried & Birgit Nilsson as Brunhilde, with Claire Watson, Christa Ludwig, & Dietrich Fischer-Dieskau, Vienna Phil.Orch./Solti (OSA1604).

9:30 P.M.  
WAMU COLUMBIA WORKSHOP-Wilbur - The Psychoneurotic Automobile by Silva Burger & directed by Betty Todd.  
WGTB BEAD INTERVALS  
WMJS SPOTLIGHT ON COUNTRY-Johnny Paycheck.

10:00 P.M.  
WAMU BLUEGRASS  
WGMS MUSIC OF AMERICA-SCHULLER Sym. for brass & percussion, Jones (ZRG731); VAN VACTOR Sym.#1 (1937), Van Vactor (CRI255).  
WITF COLLECTOR'S CORNER

10:30 P.M.  
WMJS SPOTLIGHT ON COUNTRY-Johnny Duncan.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-QUANTZ Trio Sonata in c for flute, oboe, bassoon & harpsichord (MHS581) [12]; STAMITZ Sinfonia Concertante for violin, viola with orch.(TV34221)[19]; W.A.MOZART String Quintet in C, K.515 (DGG139356)[32]; SCHUMANN Trio in d (ARL30138)[32]; GIULIANI Le Rossiniere, Op.119 (ARL10711)[16].  
WGMS SPECTRUM  
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
WGTS REVERIE  
WITF RADIO READER  
WMJS SPOTLIGHT ON COUNTRY-Jeanne Pruett.

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGMS (11:58)AFTER HOURS  
WGTB ABNORML RADIO HOURS  
WGTS CASPER CITRON  
WITF EARPLAY 75-In Standard Safety by Obie winner Julie Bovasso, a mammoth corporation extracts un-questioning realty--even happiness--from its abject employees. Then Abstract & Concrete by LaVerne Kem.

# 10 Tuesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Trombone Greats of Jazz.

6:00 A.M.  
WBJC AM-BALTIMORE  
WETA A.M.-with Bill Cerri-SCHUBERT Sym.#4 in c, Tragic (S36592)[27]; SCARLATTI Concerto Grosso #6 (198442)[10]; HANDEL Concerto in Bb (S37019)[12]; BIZET L'Arlesienne Suite #2 (M-31013)[17].  
WGMS FRED EDEN  
WGTB WHOEVER WHO DUN IT-w/Ricki & Jude.  
WGTS DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU MORNINGLINE  
WITF MUSIC AT SEVEN-SCHUBERT Rondo in A, for Violin & Orch. (KS530)[14]; VIOTTI Concerto in A, for Piano, Violin & Strings (TV34229)[17]; CHERUBINI Sym. in D (LSC3088)[25]; LISZT Mephisto Waltz (MS6241)[12]; FASCH Sonata in Bb, for Recorder, Oboe, Violin & Continuo (H710-64)[10]; HANDEL Organ Concerto #10 in d (D35-778)[15]; CHOPIN Grand Fantasy on Polish Airs (SC3723)[14].

8:00 A.M.  
WCAO MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA A.M.-with Bill Cerri-SHOSTAKOVICH Sym.#9 (1945) (R40000)[25]; DE FALLA Three Cornered Hat (S36235)[40]; BARTOK Violin Concerto #2 (1938) (S37014)[38]; BEETHOVEN Sym.#7 (DGG138806)[35]; STRAUSS Also sprach Zarathustra (6500624)[35].  
WGMS FRED EDEN  
WGTB ALL OF THE PEOPLE, SOME OF THE TIME  
WITF MUSIC ANTE MERIDIEM-GLINKA Kamarinskaya (CS6223)[7]; PROKOFIEV Piano Concerto #5 in G (S37084)[23]; CHOPIN Piano Trio in g (MCS-2069)[27]; SCHUBERT Duets: Antigone und Oedip; Cronnan (2530328)[16]; Piano Waltzes, Op.18 (M33073)[11]; MOZART Clarinet Concerto in A, K.581 (H71074)[29]; DVORAK Hussite Over. (CS6525)[15]; BRAHMS Sym.#2 in D (Y31924) [42].

9:30 A.M.  
WGTB RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC CAROUSEL  
WETA HAPPENINGS  
WGMS WGMS SURVEY-ADAM La Poupee de Nuremberg: Over., Bonyne (CS6643); MILHAUD Le Boeuf Sur le toit (1919), Milhaud (H71122); MOZART Violin Concerto #2 in D, K.211, D.Oistrakh (S3689-2); TCHAIKOVSKY Sym.#3 in D, Op.29, Polish Rozhdestvensky (SR40263); LISZT Gnomensreigen, Wild (VCS10041); SAINT-SAENS Marche Militaire francaise, Ormandy (MG32314).

10:30 A.M.  
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU FAMILY COUNSEL  
WGTS COOK'S CORNER

11:30 A.M.  
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTS GERMANY TODAY

12:00 NOON  
WAMU READING ALOUD  
WBJC FOLK ROOTS  
WCAO MAESTRO LUNCHEON  
WETA P.M.-with Steve Ember.  
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB SIMRAN  
WGTS NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WGTB COURT OF MIRACLES  
WITF GOON SHOW-repeated from last Sat. at 10:30pm.

1:00 P.M.  
WAMU MEASURE BY MEASURE-BAX Sym.#2; SARA-SATE Nine Spanish Dances; PROKOFIEFF Sym.#2 in d; ANON. Spiritual Music of the Swiss Romanie; GOTTSCHALK Piano Music.  
WBJC SPECIALS  
WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Sypercycle: Wind Concertos-BACH Concerto in G, After Johann Ernst, BWV.592, Chapnis (BC-25102); VIVALDI Bassoon Concerto #8 in F, P.318, F.VIII/8, Walt/Zimmler (LSC2353).  
WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER-Mrs. Goldie Rogers, Director, Bethesda Day Care Center talks about the center & how it's helping the elderly of the community.  
WITF FOLK MUSIC-w/Maury Bernstein-Jug Bands, Their Antecedants & Counterparts.

1:30 P.M.  
WGMS OPERA MATINEE-WAGNER Tristan & Isolde: Highlights, Nilsson/Windgassen (186433).  
WGTS HUMAN CONDITION

2:00 P.M.  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGMS (1:55)BOB DAVIS-Entertainment.  
WGTS VOCAL SCENE  
WITF MUSIC POST MERIDIEM-New Releases.

3:00 P.M.  
WGMS (2:55)DIALOGUE/RENE CHANNEY  
WGTB (3:15)SPIRITUS CHEESE  
WGTS IN RECITAL-BEETHOVEN Trio in Bb, Op.11; J.S.BACH Suite #6 for unaccompanied cello; SCHUMANN Fantasy Piece Op.73 for clarinet & piano; Mstislav Rostropovich, ce, Gervase de Peyer, cl, Benjamin Britten, p.

4:00 P.M.  
WAMU (3:55)BOOKMARK  
WGTS (3:55)AFTERNOON SERENADE-LISZT Sonnambula Fantasy for piano, Richard & John Contiguglia, p's (CS2039); GLAZOUNOV Concerto in a, Op.82, New Philharmonia Orch./de Burgos, Nathan Milstein, v, (S36011).

4:30 P.M.  
WAMU NEWS DAY  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS (5:25)PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WGTB FRIENDS  
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.  
WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WETA INSIDE JEAN SHEPHERD  
WGTB ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF BEHIND THE HEADLINES/INTERNATIONAL MUSIC MAGAZINE

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Nick Carter Master Detective 1944.

96.3 FM Stereo  
Washington, D.C.  
The Ebony Lifestyle System

WITF-FM 89.5	WGTB-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WMJS 92.7	WJMD 94.7	WMOD 98.7	WBAF 99.5	WFPS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WDIG 104.3	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WEZR 106.7
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WETA ●(QX7:15)METRONOME  
 WGMS ●G.T.E. HOUR-BRUCH Sym.#2 in f, Op.36, Mester (LS703); POULENC Concerto in g, for organ, timpani & strings, Alain/Martinon (STU70-637).  
 WGTB ●RANDOM RADIO HOURS  
 WITF ●MUSIC AT SEVEN-/Kertesz-MOZART Rondo in A, for Piano & Orch., K.386 (CS6501)X7; BRAHMS Sym.#1 in c (CS6836)X46].

7:30 P.M.  
 WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC WORLD OF OPERETTA  
 WCAO ●MAESTRO SYMPHONY-MAHLER Sym.#1 in D (MS6394).  
 WGMS ●A VARIABLE FEAST-w/Paul Hume-Perhaps Now We will hear more of Frank Martin.  
 WGTS FIRING LINE  
 WITF ●FM RADIO THEATER-The Merry Wives of Windsor with Patrick Wymark (Sir John), Geraldine McEwan (Mistress Ford), Angela Baddely (Mistress Page), Susan Maryott (Anne), Beatrix Lehmann (Mistress Quickly), Peter Orr (Fenton), Frank Duncan (Ford), Anthony Arlidge (Page), Terrence Hardiman (Shallow), Gordon Gardner (Slender), Dudley Jones (Sir Hugh), & Roy Dotrice (Caius). Directed by George Rylands; music by Thurston Dart.

8:30 P.M.  
 WETA ●(8:25)IN CONCERT: U.S. Army Chamber Orch./Epperley & Sp.Paul Nangeroni, v.-MOZART Over.-Marriage of Figaro; BACH Violin Concerto #1 in a; BEETHOVEN Sym.#1 in C.

9:00 P.M.  
 WBJC ●BOSTON SYMPHONY-/Davis, Principal Guest Conductor-BERG Three Pieces for Orch., Op.6; SHOSTAKOVICH Concerto #1 in a, for violin & Orch.; BEETHOVEN Sym.#7 in A.  
 WGMS ●SALUTE TO THE STATES: Massachusetts.  
 WGTS ●MUSICAL MASTERPIECES-BRAHMS Sym.#1 in c, N.Y. Phil./Bernstein (MS6202); TCHAIKOVSKY Souvenir de Florence, Borodin String Qt., Genrikh Talalyan, vi, Mstislav Rostropovich, ce, (SR40036); CHOPIN Sonata #2 in bb, Artur Rubinstein, p, (LSC3194); HAYDN Sym.#96 in D, N.Y. Phil./Bernstein (M32598); GRIEG Holberg Suite, Stuttgart Chamber Orch./Munchinger (STS15044).

9:30 P.M.  
 WAMU TALES OF TIME & SPACE-w/Drusilla Campbell.  
 WGTB ●THE CEREMONY  
 WMJS ●SPOTLIGHT ON COUNTRY-J.G. Sheppard.

10:00 P.M.  
 WAMU ●BLUEGRASS-w/Gary Henderson & Katy Daley.

10:30 P.M.  
 WITF MARK TWAIN-An appreciation by V.S. Pritchett, the distinguished British novelist & critic, with readings from The Jumping Frog, Tom Sawyer, & Huckleberry Finn.  
 WMJS ●SPOTLIGHT ON COUNTRY-Nick Nixon.

11:00 P.M.  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-w/Tony Riggs-BORODIN String Quartet #2 in D (DGG139425)X26; MOZART Fantasia in c, K.475 (Y333224)X30; DEBUSSY Sonata in g (MS6139)X12; C.P.E.BACH Flute Concerto in c, Wq.22 (198435)X24; R.STRAUSS Stimmungsbrder, Op.9 (ORS7147) X19].

WGMS ●SPECTRUM  
 WITF ●MY WORD

11:30 P.M.  
 WGTS ●REVERIE  
 WITF RADIO READER  
 WGTS ●EARPLAY-Operation Vega by Friedrich Durrenmatt. In midst of nuclear holocaust, the Earth tries to enlist aid of people of Venus. Their refusal illustrates a truth about our devouring relationship with out bountiful planet.  
 WMJS ●SPOTLIGHT ON COUNTRY-Dave Dudley.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●(11:58)AFTER HOURS  
 WGTB ●KLARK KENT & COLLECTIVE STATE OF QUACK  
 WGTS CASPER CITRON  
 WITF ●KENT IN CONCERT



5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Barney Digard & His Clarinet.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-SCHUMANN Piano Quintet (MS7266)X30; SAINT-SAENS Cello Concerto #1 in a, Op.33  
 66 FORECAST!

(DGG138669)X19]; STRAVINSKY Pulcinella Suite (MS7093)X21]; STRAUSS Horn Concerto #1 in Eb (Y32889)X16].  
 WGMS ●FRED EDEN  
 WGTB ●ELECTRIC SOCKS  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WITF ●MUSIC AT SEVEN-MORSE March, Up the Street; BACH Air on G-String; TRAD.-HAYMAN Amazing Grace; WAGNER Lohengrin: Prelude to Act 3; HAYDN Trumpet Concerto; DVORAK New World Sym.: Largo; MACDERMOT-HAYMAN Hiar: Medley. GADE Jalousie; SULLIVAN H.M.S. Pinafore: Over.; BOCCHERINI Minuet; SMETANA Bartered Bride: Polka & Furiant; COATES March, Lon. Bridge; BIZET La Jolie Fille de Perth: Suite; DVORAK Slavonic Dance #3 in Ab; DELIBES Coppelia: Swanilda's Waltz; BORODIN Prince Igor: Polovtsian Dances.

8:00 A.M.  
 WCAO ●MAESTRO MORNING

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WETA ●A.M.-MOZART Concerto for piano & orch.#24 in c, K.491 (DGG138645)X31]; RIMSKY-KORSAKOV Scheherazade (6500410)X46]; OFFENBACH Gaité Parisienne Suite (MS6546)X31]; PROKOFIEV Waltzes: Suite for Orch., Op.110 (SR400-75)X28]; TCHAIKOVSKY Piano Concerto #1 (M33-071)X37].

WGMS ●FRED EDEN  
 WGTS THE HUMAN CONDITION  
 WITF ●MUSIC ANTE MERIDIEM-BACH Orchestral Suite #2 in b (198272)X21]; ALBENIZ-ARBOS Iberia (CS6194)X35]; YEPES Montanyes del Canigon for guitar (2530273)X4]; SCHUMANN Liederkreis, Op.39 (S37043)X25]; PAGANINI Violin Concerto #2 in b (139424)X27]; CHOPIN Polonaise in c# (MS7328)X9]; MOZART Violin Sonata #10 in Bb, K.378 (LM1958)X17]; HAYDN Sym.#101 in D, Clock (STS15319)X29].

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC ●CAROUSEL  
 WETA HAPPENINGS  
 WGMS ●WGMS SURVEY-Richard Strauss Birthday Program: Festival Prelude, Op.61 for organ & orch., Biggs/Bernstein (MS6398); Horn Concerto #1 in Eb, Tuckwell/Kertesz/Karajan (CS6519); Salome: Dance of the Seven Veils, Karajan (2530349); Burlesque in d (1885), Serkin/Omandy (MS7423); Also Sprach Zarathustra, Op.30 (1896), Reiner (VICS1265); Der Rosenkavalier, Op.59: Waltzes, Previn (LSC5019).

10:30 A.M.  
 WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
 WAMU ●(10:55)PROFILES  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WGTS SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON  
 WAMU READING ALOUD  
 WBJC ●OLD GRASS, NEW GRASS  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
 WGTB ●WATCHDOG  
 WGTS ●NOON NOTES  
 WITF ●READING ALOUD

12:30 P.M.  
 WAMU NEWS DAY  
 WGTB ●EMPTY HAT  
 WITF JAZZ REVISITED-Six recordings of old Dixieland favorite, Panama.

1:00 P.M.  
 WAMU ●MEASURE BY MEASURE-SUTER Hymn of Creatures; BEETHOVEN Sonata #9 in A, Kreutzer; REGER From My Diary, Part II; MENDELSSOHN String Sym.#4 in c.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercylice: Wind Concertos: MONTEVERDI Et e pur dunque vero, Farolfi/I Solojsti di Milano (SAWT9591); VIVALDI Bassoon Concerto in g, Klepac/Janigro (BGS76665).

WGTS OPTIONS  
 WITF NATIONAL TOWN MEETING

1:30 P.M.  
 WGMS ●OPERA MATINEE-STRAUSS Arabella, excerpts, Casa/Grueden (OS25243); Lorengar/Auger (OS-26246).

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
 WGTS ●MUSIC MOUNTAIN-MOZART Quartet in G, K.387; BRAHMS Sonata for violin & piano in A, Op.100; Quartet for piano & strings in c, Op.60, Berkshire String Quartet, Janna Dawson, p.  
 WITF ●MUSIC POST MERIDIEM-AUBER Le Domino noir: Over.(STS15021)X8]; DEBUSSY-CAPLET Children's Corner (S37064)X17]; BARTOK Coronation Anthem #4, Let they hand be strengthened (S367-41)X8]; BEETHOVEN Violin Sonata #8 in G (LSC-2620)X16]; MOZART Sym.#41 in C, K.551, Jupiter (6500313)X32]; J.STRAUSS Persian March (2530027)X2]; TCHAIKOVSKY The Nutcracker: Grandfather Dance; Finale (CS6890)X19]; RACHMANINOFF Piano Concerto #2 in c (ARL10031)X34].

3:00 P.M.  
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
 WGTB ●FIRESIDE FLAK-with Edward Glynn, S.J.: Discussion with prominent Georgetown Univ. personalities.

4:00 P.M.  
 WAMU ●(3:55)BOOKMARK  
 WGTS ●AFTERNOON SERENADE-FRANCK Symphonic Variations; MOZART Sym.#35, K.385, Haydn.

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●(5:25)PREVIEW/RENE CHANNEY

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
 WGTB ●INTERFACE  
 WGTS BBC SCIENCE MAGAZINE

6:30 P.M.  
 WBJC POLITICS & PEOPLE  
 WETA POTTER'S HOUSE  
 WGTB ●ALTERNATIVE NEWS  
 WGTS ALL THINGS CONSIDERED  
 WITF CONVERSATIONS AT CHICAGO

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records; Sissshooter with Jimmy Stewart 1948.  
 WGMS ●G.T.E. HOUR-WAGNER Die Feen: Over., Janowski (S36879); R.STRAUSS Don Quixote, Op.35, Tortelier/Rostal/Kempe (S37046).  
 WGTB ●SOPHIE'S PARLOR  
 WITF ●MUSIC AT SEVEN-Abravanel, cond.: GOTT-SCHALK Sym., Night in Tropics; GOTTSCHALK-KAY Grand Tarantelle for piano & orch.(SRV275); GERSHEIN-BENNETT Porgy & Bess: Symphonic Picture (VCS10023).

7:30 P.M.  
 WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF THE ENVIRONMENT  
 WETA I'M SORRY I'LL READ THAT AGAIN  
 WGTS UNIVERSITY COLLEGE JOURNAL

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●DANCE THEATER  
 WCAO ●MAESTRO SYMPHONY-DOVRAK Sym.#7 (MS6828).  
 WETA METRONOME  
 WGMS ●MUSICAL HOLIDAY-Central America: HER-RARTE Seis Bocetos: #2,3, & 6, Milgrim (3216-0114); GOULD Latin American Symphonette: Tanto & Guaracha, Gould (LSC2532); CORDERO 9 Miniatures, Freeman (M32784); STILL Danzas of Panama, Kaufman/Ens.(ORS7278).  
 WGTS PERSPECTIVES ON HEALTH  
 WITF ●THE OPERA-PONCHIELLI La Gioconda with Renata Tebaldi (La Gioconda), Marilyn Horne (Laura), Carlo Bergonzi (Enzo), Robert Merrill (Barnaba), Nicolai Ghisalev (Alvise), Lamberto Gardelli, cond.

8:30 P.M.  
 WETA ●(8:25)IN CONCERT-Phila.Orch./Pritchard: BERLIOZ Over., Les Francs Juges; VAUGHAN-WILLIAMS Fantasia on Theme by Thomas Tallis; MOZART Divertimento #15 in Bb, K.287; NIELSEN Sym.#4, Op.29, The Inextinguishable.

9:00 P.M.  
 WBJC ●STEREO CONCERT HALL-WAGNER Meister-singer Over., Columbia Sym./Walter (MS6149); LISZT Mephisto Waltz #1, Augustin Anievas, p, (S36820); BARBER Violin Concerto, Op.14, Isaac Stern, v, N.Y.Phil./Bernstein (MS6713); BACH Toccato in e, Igor Kipnis, hc, (S36055);

LISZT Transcendental Etudes, Agustin Anievas, p, (S36820); SAINT-SAENS Grand Sym.#3, Virgil Fox, o, Phila.Orch./Ormandy (ARL10484).  
**WGMS** ●CLEVELAND ORCHESTRA  
**WGTS** ●SPOTLIGHT-R. STRAUSS 8 Songs, Op.10, Dietrich Fischer-Dieskau, br, Gerald Moore, p, (S-36483); Sonata in Eb for violin & piano, Vladimir Weisman, v, Eleanor Hancock, p, (H71205); A Hero's Life, Lon. Sym./Barbirolli (S36764); Symp Symphonia Domestica, Chicago Sym./Reiner (VICS-1104).

9:30 P.M.  
**WAMU** GUNSMOKE-Small baby is orphaned & Matt helps to search for a new home.  
**WGTB** ●ABSTRACTION SHOW  
**WMJS** ●SPOTLIGHT ON COUNTRY-Jerry Reed.

10:00 P.M.  
**WAMU** ●BLUEGRASS

10:30 P.M.  
**WMJS** ●SPOTLIGHT ON COUNTRY-Tommy Cash.

11:00 P.M.  
**WBJC** INSIDE JEAN SHEPHERD  
**WETA** ●CLASSICAL GROOVES-BRAHMS String Quartet in F, Op.96 (DGG138126) [32]; SCHUBERT Arpeggione Sonata (MS6985) [24]; J.C.BACH Quartet in G, Op.posth.#4 (MHS1012) [15]; SRIABIN Sonata #3 (MS7173) [23]; DITTERSDORF Concerto for flute & orch. in e (WST17060) [16].  
**WGMS** ●SPECTRUM  
**WITF** ●MY MUSIC

11:30 P.M.  
**WGTS** ●REVERIE  
**WITF** RADIO READER  
**WMJS** ●SPOTLIGHT ON COUNTRY-Barbara Mandrell.

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WGMS** ●(11:58)AFTER HOURS  
**WGTS** CASPER CITRON  
**WITF** ●COMPOSERS' FORUM-Martin Bookspan interviews English composer Nicola Lefanu & introduces 3 of his works: Same Day Dawns; Preludio; Hidden Landscape.

# 12 Thursday

5:30 A.M.  
**WAMU** JAZZ ANTHOLOGY-Joe Sullivan.

6:00 A.M.  
**WBJC** ●AM BALTIMORE  
**WETA** ●A.M.-with Bill Cerri-MOZART Piano Concerto #22 in Eb, K.482 (DGG138824) [34]; HINDEMITH Symphonic Metamorphosis (MS7166) [20]; BRAHMS Academic Festival Over. (S37034) [10]; HOVHANESS And God Created Great Whales (M303-90) [12].  
**WGMS** ●FRED EDEN  
**WGTB** ●AT THE RISK OF SEEMING TIRED  
**WGTS** ●DAYBREAK

6:30 A.M.  
**WAMU** READING ALOUD

7:00 A.M.  
**WAMU** ●MORNINGLINE  
**WITF** ●MUSIC AT SEVEN-HARTMANN Little Kirsten: Over. (TV34308) [9]; WALTON Capriccio Burlesco (MS7319) [7]; BACH Violin Concerto in d (orig. vers. of Keyboard Concerto #1) (S37076) [24]; GALUPPI Trio Sonata in G (H71085) [7]; MENDELSSOHN Hebrides Over. (CS6436) [10]; LANNER Midnight Waltzes: Regata-Galopp (H71141) [25]; MOZART Divertimento in D, K.131 (MS6968) [25]; PROKOFIEV Classical Sym. in D (VCS100-99) [15].

8:00 A.M.  
**WCAO** ●MAESTRO MORNING

9:00 A.M.  
**WAMU** KALEIDOSCOPE/HOME  
**WETA** ●A.M.-with Bill Cerri-PROKOFIEV The Stone Flower (M333215) [39]; DVORAK Concerto for Violoncello (DGG138755) [39].  
**WGMS** ●FRED EDEN  
**WGTB** ●ALL OF THE PEOPLE, SOME OF THE TIME  
**WGTS** BBC SCIENCE MAGAZINE  
**WITF** ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.  
**WGTB** ●RADIO FREE SHIRE  
**WGTS** D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
**WBJC** ●CAROUSEL  
**WETA** HAPPENINGS  
**WGMS** ●WGMS SURVEY-DVORAK Carnival Over., Op. 92, Fiedler (LSC3315); SIBELIUS Belshazzar's Feast Suite, Op.51 (1907), Rozhdestvensky (SR-

40031); MALDERE Sym. in Bb, Op.4, #3, Le-maire (CC11); MOZART Sym.#36 in C, K.425, Linz, Karajan (S36770); MESSENGER Les Deux Pigeons, ballet suite, Jacquillat (S36769).

10:30 A.M.  
**WAMU** 90 MINUTES 'TIL LUNCH

11:00 A.M.  
**WAMU** MIND & BODY  
**WGTS** ●COOK'S CORNER

11:30 A.M.  
**WAMU** INTERVIEWS, ETC.  
**WGTB** ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
**WGTS** IN BLACK AMERICA

12:00 NOON  
**WAMU** READING ALOUD  
**WBJC** ●LEARNING THE BLUES  
**WCAO** ●MAESTRO LUNCHEON  
**WETA** ●P.M.-with Steve Ember.  
**WGMS** ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
**WGTB** ●CRITIQUE  
**WGTS** ●NOON NOTES  
**WITF** READING ALOUD

12:30 P.M.  
**WAMU** NEWS DAY/COMMUNITY CALENDAR  
**WGTB** ●EARLY THURSDAY AFTERNOON  
**WITF** ●MY WORD

1:00 P.M.  
**WAMU** ●MEASURE BY MEASURE-DELIUS Over the Hills & Far Away; SCHUMANN Piano Concerto in a; TCHAIKOVSKY String Quartet #2 in F; PROKOFIEFF Sym.#5, Op.100; HAYDN Sym.#25 in C; CHAUSSON Concerto for violin, piano & string quartet, Op.21.  
**WBJC** ●SPECIALS  
**WGMS** ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: Wind Concertos-BIBER Serenade for consort of viols, Kehr (TV34324); VIVALDI Flute Concerto in a, P.77, Rampal/Ristenpart (BC1293).  
**WGTS** FRENCH IN THE AIR/MENTAL HEALTH MATTERS  
**WITF** ●AMERICAN COMPOSERS ALLIANCE-CUSTER Cycle; MORYL Modules; ADOLPHUS Elegy; WUORINEN Piano Concerto; GERSHEFSKI Fanfare, Fugato & Finale.

1:30 P.M.  
**WGMS** ●OPERA MATINEE-GOUNOD Excerpts from Mireille & Le Tribut du Zamora, Pons (32160304); Cabelle (2530073); Gedda (S36106); Sutherland (OS26167).  
**WGTS** UNIVERSITY COLLEGE JOURNAL

2:00 P.M.  
**WBJC** ●JAZZ IN STEREO  
**WCAO** ●MAESTRO AFTERNOON  
**WGMS** ●(1:55)BOB DAVIS-Entertainment.  
**WGTS** ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS  
**WITF** ●MUSIC POST MERIDIEM-GERSHWIN Cuban Over (LSC2586) [10]; RUBINSTEIN Piano Concerto #4 in d (MS7394) [31]; HINDEMITH Concert Music for Strings & Brass (2530246) [17]; BACH Italian Concerto (CS6197) [12]; PROKOFIEV Cinderella: Excerpts (CS6242) [43]; BRAHMS Scherzo in eb (CS6482) [9]; HAYDN Piano Sonata #52 in Eb (MS6636) [19]; HAYDN Sym.#104 in D, London (STS15324) [29].

3:00 P.M.  
**WGMS** ●(2:55)DIALOGUE/RENE CHANNEY  
**WGTB** ●(3:15)SPIRITUS CHEESE  
**WGTS** ●KEYBOARD IMMORTALS-Music of Chopin is played by Josef Lhevinne, Rudolph Ganz, Emil Sauer, Ignace Jan Paderewski & Fanny Bloomfield-Zeisler.  
**WAMU** ●(3:55)BOOKMARK  
**WGTS** ●AFTERNOON SERENADE

4:00 P.M.  
**WAMU** ●(3:55)BOOKMARK  
**WGTS** ●AFTERNOON SERENADE

4:30 P.M.  
**WAMU** NEWS DAY  
**WBJC** ●NEWS CAPSULE

5:00 P.M.  
**WAMU** ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WITF** ALL THINGS CONSIDERED

5:30 P.M.  
**WGMS** ●PREVIEW/RENE CHANNEY

6:00 P.M.  
**WCAO** ●MAESTRO EVENING  
**WGMS** ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
**WGTB** ●OPEN FORUM  
**WGTS** CONSUMER'S NOTEBOOK

6:30 P.M.  
**WBJC** DIALOGUE

**WETA** INSIDE JEAN SHEPHERD  
**WGTB** ●EVENING ALTERNATIVE NEWS  
**WGTS** ALL THINGS CONSIDERED  
**WITF** COMMUNICATIONS: Toward a New Humanism-Cultivating the Differences.

7:00 P.M.  
**WBJC** SOUNDS LIKE YESTERDAY-Kevin Lysaght with music from swing era.  
**WETA** (QX7:15)METRONOME  
**WGMS** ●G.T.E. HOUR-IBERT Divertissement, Fiedler (LSC2804); ROUSSEL Sym.#2 in Bb, Op.23, Martinon (MHS1201).  
**WGTB** ●TEA TIME  
**WITF** ●MUSIC AT SEVEN-/de Waart-RACHMANINOFF Caprice bohémien (6500362) [16]; MOZART Divertimento #4 in Bb, K.186 (6500003) [11]; STRAUSS Oboe Concerto in D (6500174) [27].

7:30 P.M.  
**WAMU** TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 P.M.  
**WAMU** ALL THINGS CONSIDERED  
**WBJC** ●OPERA THEATER-VERDI I Vespri Siciliani, Martina Arroyo, s, Placido Domingo, t, Sherrill Milnes, br, John Aldis Choir, New Philharmonia Orch./Levine (ARL40370).  
**WCAO** ●MAESTRO SYMPHONY-SIBELIUS Sym.#2 in D (LSC3063).  
**WGMS** ●FIRST HEARING  
**WGTS** THE PEOPLE'S BUSINESS  
**WITF** ●CLEVELAND ORCH.-/Maazel; Rudolf Serkin, p, C.P.E.BACH Double Concerto; DVORAK Sym.#8 in G; BRAHMS Piano Concerto #2 in Bb.

8:30 P.M.  
**WETA** ●(8:25)IN CONCERT: Israel Phil.Orch./Paray-PROKOFIEFF Classical Sym.; MOZART Sinfonia Concertante in Eb, for Winds; SAINT-SAENS Sym.#3, with organ.

9:00 P.M.  
**WGMS** ●ORCHESTRAL SHOWCASE-Moscow Radio Sym. Orch.-SHOSTAKOVICH Over. on Russian Kirghiz Folk Themes, Shostakovich (SR40192); TCHAIKOVSKY Sym.#5 in e, Op.64, Rozhdestvensky (SR40265); GLAZUNOV Scenes de Ballet (L894), Rozhdestvensky (SR40225); SHOSTAKOVICH Music for the film Michurin, Shostakovich (SR401-81).  
**WGTS** ●MUSIC OF THE AGES-Romantic Era, Part 4-GRIEG Piano Concerto in a, Los Angeles Phil./Leinsdorf, Leonard Pennario, p, (S60195); SMETANA Dances from The Bartered Bride, Berlin Phil./von Karajan (DGG2530244); SMETANA String Quartet #1 in e, Juilliard Quartet (MS7144); RIMSKY-KORSAKOV Capriccio Espagnol, Moscow Radio Sym.Orch./Ivanov (SR40230); DVORAK Slavonic Dances, Op.46, #1-7, Cleve.Orch./Szell (MS7208).

9:30 P.M.  
**WAMU** I'M SORRY, I'LL READ THAT AGAIN  
**WGTB** ●THE CEREMONY  
**WMJS** ●SPOTLIGHT ON COUNTRY-Charlie Rich.

10:00 P.M.  
**WAMU** ●BLUEGRASS  
**WITF** ●EARPLAY 75-Dear Janet Rosenberg, Dear Mr. Kooning by Stanley Eveling.

10:30 P.M.  
**WMJS** ●SPOTLIGHT ON COUNTRY-Hoyt Ayeton.

11:00 P.M.  
**WBJC** INSIDE JEAN SHEPHERD  
**WETA** ●CLASSICAL GROOVES-w/Tony Riggs-BACH Violin Concerto in d (S37076) [24]; MOZART Divertimento #2 in D, K.131 (STS15170) [36]; HAYDN String Quartet #65, Op.64, 2 in b (KHB-20339) [20]; BUHLER Grand Sonata in Eb (KBF-21195) [24].  
**WGMS** ●SPECTRUM  
**WITF** ●THE GOON SHOW

11:30 P.M.  
**WGTS** ●REVERIE  
**WITF** RADIO READER  
**WMJS** ●SPOTLIGHT ON COUNTRY-Connie Eaton.

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WGMS** ●(11:58)AFTER HOURS  
**WGTB** ●THE KEYBOARD FILTER  
**WGTS** CASPER CITRON  
**WITF** ●MBARI, MBAYO



96.3 FM Stereo

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The Ebony Lifestyle System

WAMU-FM 88.5	WITF-FM 89.5	WGTB-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGMS-FM 91.9	WMJS 92.7	WJMD 94.7	WJOD 98.7	WJAY 99.9	WHPB 102.3	WCAO-FM 103.7	WGMS-FM 103.5	WDJQ 104.3	WAVA-FM 105.1	WKTK 105.7	WMAZ-FM 106.5	WEZR 106.7
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13 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Duke of Dixieland.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-BEETHOVEN Piano Concerto #2 in Bb (S36028)[30]; STAMITZ Sinfonia Concertante (M31369)[22]; LISZT Hungarian Fantasia for piano & orch.(DGG138692)[16]; MEYERBEER Les Patineurs Suite (M30463)[12].  
WGMS ●FRED EDEN  
WGTB ●AT RISK OF SEEMING TIRED  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-J. STRAUSS Emperor Waltz (S37070)[11]; WALDTEUFEL Skaters' Waltz (MS7032)[7]; STAMITZ Quartet in D for flute, violin, horn & cello (H71125)[12]; TCHAIKOVSKY Suite #4, Mozartiana (LSC3020)[26]; OFFENBACH-BINDER Orpheus in Hades: Over. (LSC3310)[10]; ANON. Royal Brass Music for King James I: Suite (H71118)[13]; TELEMANN Sonata in d for flute, oboe & continuo (H71061)[8]; HAYDN Organ Concerto #3 in C (MS6682)[14]; SATIE-MILHAUD Jack-in-the box (SPC21-094)[7].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-SHOSTAKOVICH Sym.#12 (6580012)[43]; RUBINSTEIN Piano Concerto #4 (CE31023)[30]; BERLIOZ Harold in Italy (MS6358)[42]; TCHAIKOVSKY Manfred (SR40028)[57].

WGMS ●FRED EDEN  
WGTB ●ALL OF THE PEOPLE, SOME OF THE TIME  
WGTS OVERSEAS MISSION  
WITF ●MUSIC ANTE MERIDIEM-MOZART Sym.#35 in D, K.385, Haffner (138112)[18]; BRAHMS Viola Sonata #1 in f (LSC2933)[21]; WAGNER Tristan und Isolde: Prelude & Lovedeath (MS6971)[17]; DEBUSSY Quartet in g (MS6015)[26]; POULENC Stabat Mater (S36121)[30]; CIMAROSA-BENJAMIN Oboe Concerto (SRV191)[11]; STRAVINSKY The Firebird: complete ballet (D3S705)[44].

9:30 A.M.  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-ROSSINI Barber of Seville: Over., Solti (CS6800); RIMSKY-KORSAKOV Capriccio Espagnol, Op.34, Szell (Y30044); MOZART 4 Contradances, K.267, Boskovsky (CS-6412); PAGANINI Violin Concerto #6 in e, Op. Posth., Accardo/Dutoit (2530467); BIZET l'Arlisienne Suite #2, Bernstein (M31013).

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU 51% WOMEN  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU WASHINGTON REVIEW OF ARTS  
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTS THE ETERNAL LIGHT

12:00 NOON  
WAMU READING ALOUD  
WBJC ●BEST OF BROADWAY-The Apple Tree.  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●INTERFACE/SPEAKEASY  
WGTS ●NOON NOTES  
WITF ●READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WGTB ●SILLY JILLY SHOW  
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-NIELSEN String Quartet in g; OBOUSSIER Four Old English Songs; ADAM Giselle: Complete ballet; BARSUKOV Violin Concerto #2; MOZART Sym.#29 in A, K.201.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: Wind Concertos: VIVALDI Flute Concerto in a, P.80, Rampal/Scimone (D3S770); BACH Toccata in G, BWV.916, Kirkpatrick (ARC-73164).

68 FORECAST!

WGTS OPTIONS  
WITF ●COMPOSERS' FORUM-Martin Bookspan interviews English composer Nicola Letanu & introduces three of his works: Same Day Dawns; Preludio; Hidden Landscape.

1:30 P.M.  
WGMS ●OPERA MATINEE-BELLINI Norma: (hl), Morell (ARL10135; Callas (S35666).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●SOUNDING BOARD-Alfred Neumann, composer & choir director.  
WITF ●MUSIC POST MERIDIEM-BRUNETTI Sym.#23 in F, for Charles IV of Spain (H71156)[22]; FALLA Seven Popular Spanish Songs (LSC2776)[12]; BRITTEN Les Illuminations for soprano & string orch.(S36788)[22]; RAVEL Pavane for Dead Princess (2530038)[7]; CHOPIN Piano Sonata #3 in b (S36784)[23]; MOZART Violin Concerto #4 in D, K.218 (S36894)[26]; TELEMANN Musique de Table: Flute Quartet in e (VCS10009)[18]; BRAHMS Sym.#3 in F (M32097)[37].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●DUTCH CONCERT HALL-LISZT Symphonic Poem, Hamlet; MOZART Serenade #9 in D, K.320 Posthum Amsterdam Concertgebouw Orch./Vonk.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●(5:25)PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●NOSTOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
WGTB INTERFACE/OUTERFACE

6:30 P.M.  
WBJC INSIGHT  
WETA WASHINGTON OPTIONS  
WGTB ●ALTERNATIVE NEWS  
WGTS ●(6:45)MUSIC FOR THE SPIRIT  
WITF PROSPECTS FOR PEACE-Key Issues in International Conflict, Pt.2.

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Serial Theater Superman Chap.1.  
WETA WASHINGTON STRAIGHT TALK  
WGMS ●G.T.E. HOUR-BOYCE Sym.#1 in Bb, Menuhin (S36951); BRAHMS Serenade #1 in D, Op.11, Kertesz (CS6567).  
WGTB (Q)QUADROPHENIS WITH EUCLID  
WITF ●MUSIC AT SEVEN-Munch, cond.: BERLIOZ Beatrice et Benedict: Over.(LSC2438)[7]; DEBUSSY Images pour Orch.: Gignies; Iberia (VICS1391)[26]; TCHAIKOVSKY Romeo & Juliet Fantasy Over.(LSC 2565)[19].

7:30 P.M.  
WAMU THE FUTURE OF  
WETA RADIO REVISITED

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ORCHESTRA HALL  
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#93 in D (LSC3030).  
WGMS ●COLLECTOR'S SHELF  
WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Juilliard String Quartet: MOZART Quartet in D, K.499; SCHOENBERG Quartet #4; BEETHOVEN Quartet in C, Op.59 #3.

8:30 P.M.  
WETA ●NIN CONCERT-Berkshire String Quartet, assisting artist: Janna Dawson,p; MOZART Quartet in G, K. 387; BRAHMS Sonata for violin & piano in A, Op. 100.

9:00 P.M.  
WBJC ●NPR CONCERT OF WEEK-Berlin Phil.Orch./Lazarew: PROKOFIEV Lieut.Kije Suite, Op.60; MOZART Violin Concerto #3 in G; SHOSTAKOVICH Sym.#6, Op.53.  
WGMS ●METRO SPECIAL  
WGTS NEWS

9:30 P.M.  
WAMU STAN FREBERG SHOW-Stan interviews Henry Cloverleaf, inventor of American Freeway System; Dr. Herman Horne offers more advice on hi-fi; & Stan assembles a do-it-yourself piano.

WGTB ●COSMIC AMBIGUITY  
WMJS ●SPOTLIGHT ON COUNTRY-Eric Weissburg.

10:00 P.M.  
WGMS ●SINGFEST-GRIEG Last Spring, Skones (SP70-01); MENOTTI Death of Bishop of Brindisi, Lon./Chookasian/Leinsdorf (LSC2785); GRAINGER Scotch Strathspey & Feel, Britten (CS6632).  
WGTS ●SACRED ARTIST-Eleanor Flottman, Professor of organ at Montgomery College & organist at Montgomery Hills Baptist Church.  
WITF JAZZ DECADES

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Buddy Alan.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-SCHUBERT Octet in F for strings & winds, Op.166 (S36529)[57]; BEETHOVEN Sonata #32 in c, Op.111 (65001-38)[27]; IVES String Quartet #2 (H71306)[26]; Largo for violin, clarinet & piano (190101902) [DGG2530104][6].  
WGMS ●SPECTRUM  
WGTS ●MUSICA ANTIQUA

11:30 P.M.  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Mel Street.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WBJC ●JAZZ 91  
WGMS ●(11:58)AFTER HOURS  
WGTB ●ME & THE ANIMALS  
WITF MUSIC OF BIG BANDS-Duke Ellington in 1940 & 41; Casa Loma Orch. in '30's.

14 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Three Guitars.  
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith-CIMAROSA Over. to La Bella Greca (RC672)[9]; VIOTTI Violin Concerto #22 in a (839757)[28]; SMETANA Wallenstein's Camp, Op.14 (2530-249)[15]; CLEMENTI Sym. in D (MS9051)[18]; HAYDN Partita in F (ORH115)[10]; VAUGHAN WILLIAMS Norfolk Rhapsody, #1 (S36902)[10]; MARAIS Les Folies D'Espagne (6500618)[13]; OFFENBACH Le Papillon (CS6812)[56].  
WGMS ●PETE JAMERSON SHOW  
WGTB ●SWOOZIE PROGRAMMING  
WGTS ●DAYBREAK

7:00 A.M.  
WAMU JOHN DILDINE & FOLK MUSIC-Patons, Goldering, Watersons.  
WGMS ADVENTURES IN JUDAISM  
WITF COLLECTOR'S CORNER

7:30 A.M.  
WCAO ●MAESTRO MORNING  
WGMS ●PETE JAMERSON SHOW

8:00 A.M.  
WAMU ●BLUEGRASS-w/Gary Henderson & Katy Daley.  
WGTS YOUR STORY HOUR  
WITF ONCE UPON A TIME

8:30 A.M.  
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.  
WBJC OLD TIME RADIO-Comedy & Music from '30's & '40's.  
WETA ●(8:55)CLASSICAL WEEKEND-w/Martin Goldsmith-DVORAK Over. My Home (6500287)[11]; MOZART String Quartet #18 in A, K.464 (802-754)[26]; TCHAIKOVSKY Romeo & Juliet Fantasy Over. (CS6463)[20]; HAYDN Cantata Berenice che fai (6500660)[14]; BRITTEN 4 Sea Interludes & Passacaglia from Peter Grimes (CS6179)[23]; LISZT-MEYERBEER The Skaters from Le Prophete (6500310)[15]; REINECKE Concerto for Harp in e (138853)[22]; GADE Sym.#1 in c, Op.5 (TV-34052)[36].  
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY

10:00 A.M.  
WITF OSBORG'S CHOICE

11:00 A.M.  
WBJC ●AN HOUR WITH...  
WGTS ●SOUND OF WORSHIP

11:30 A.M.  
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: Wind Concertos-BUXTEHUDE Wie Schmeckt es so lieblich und whol, Mathis/Melzer/Staemfli/Linde (25-33073); VIVALDI Flute Concerto in D, Op.10,#3, P.155, Il Cardellino, Debost/Auriacombe (S-60128#2).  
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON  
WAMU ●PA' LA LOMA

WBJC ●MUSIC FROM THE OLD COUNTRY
WETA ●CHARTER FLIGHT-w/Mary Cliff.
WGMS ●IN THE WIND-KOECHLIN 4 miniatures for flute & piano, Standeliff/Malacuso (KS537); TISCHHAUSER Cassation for string trio, piano & wind quintet, Tschupp (CTS48); PERSICHETTI Sere-nade #12 for solo tuba, Philips (RE7018); MAR-TINI First Sonata for flute & piano, Baker/Makas (WGS8146).
WGTB ●FEMINIST RADIO NETWORK
WITF ●BETTER NEVER THAN LATE-Repeated from 10 pm Sunday.

12:30 P.M.
WGTB ●SOPHIE'S PARLOR
WGTS ●AFTERNOON SERENADE

1:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW
WGMS ●LUNCHEON CONCERT-ROSSINI La Scala di Seta: Over., Gardelli (STS15307); HUMPER-DINCK-DEMPE Hansel & Gretel: Suite, Kempe (S60056); LALO Namouna: La Valse de la Ciga-rette, Martinon (2530106).
WITF ●MY MUSIC

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WBJC ●FOLK FESTIVAL U.S.A.-National Folk Festival a six week tour of South America by the Highwoods Stringband, Martin Bogan & Armstrong, Luis Catala & Ernestina Reyez.
WGMS ●(1:55)OPERA HOUSE-w/Paul Hume-BRITTEN Death in Venice, Pears/Shirley Quirk/Bedford.
WITF ●THE OPERA-BERLIOZ Benvenuto Cellini with Nicolai Gedda (Cellini), Christiane Eda-Pierre (Teresa), Jules Bastin (Balducci), Jane Berbie (Ascanio), Roger Soyer (Pope Clement VII), Robert Massard (Fieramosca)/Davis.

3:30 P.M.
WGTB ●A SATURDAY AFTERNOON WITH SKIP

4:00 P.M.
WAMU ●THE REST OF ROCK
WBJC ●FOLK MUSIC & BERNSTEIN

5:00 P.M.
WAMU JAZZ REVISITED
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●(11:58)AT THE KEYBOARD-Wilhelm Kempff, p., -SCHU-MANN Konzertstueck in G, Op.92, Kempff, Kube-lik (2530484); BRAHMS Piano pieces, Kempff (2530321).

5:30 P.M.
WAMU THE 78 GROOVE
WBJC ●EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW
WITF BBC SCIENCE MAGAZINE

6:00 P.M.
WAMU ●QUARTET-The Reign Beaus End.
WETA ●FOLK WEEKEND
WGMS ●A NEW LEAF
WGTB ●FRIENDS
WGTS ●AUDITORIUM ORGAN
WITF FOLK MUSIC-The British Music Hall,

6:30 P.M.
WGTB ●EVENING ALTERNATIVE NEWS
WGTS ●CHORAL MASTERPIECES-HANDEL Oratorio Saul Act I. Donal McIntyre, Ryland Davies, Margaret Price & Sheila Armstrong, Leeds Festival Cho-rus, English Chamber Orch./Mackerras (Arc2710-014).

7:00 P.M.
WAMU ●THE SEALED BEAM
WGMS ●IN RECITAL-Narciso Yepes, g., -BACH Suite in e, BWV.996, Yepes (2530462); TURINA Sonata for Guitar, Op.61, Yepes (2530159); BACA-RISSE Concerto in a, Op.72 for guitar & orch., Yepes/Alonso (2530326).
WGTB ●CATERPILLAR
WITF ●MUSIC OF BIG BANDS-Tommy Dorsey in 1938; Cootie Williams in 1944.

8:00 P.M.
WAMU ●THE TIME MACHINE
WCAO ●MAESTRO OPERA-VERDI Don Carlo with Carlo Bergonzi as Don Carlo, Renata Tebaldi as Elizabeth de Valois, Nicolai Ghiaurov as Philip the Second, Dietrich Fischer-Deiskau as Rodrigo, Grace Bum-bry as Princess Eboli, Martti Talvela as the Grand Inquisitor, Jeannette Sinclair as Tebaldo, Kenneth Mac Donald as Count Di Lerma, & Joan Carlyle as A Celestial Voice; Chorus & Orch. of Royal Opera House, Covent Garden/Solti. Sung in Italian.
WETA ●JAZZ PLUS
WGMS FIGURES OF SPEECH
WITF JAZZ REVISITED-Recordings of Duke Ellington compositions by Bunny Berrigan, Lionel Hampton & others.

8:30 P.M.
WBJC ●JAZZ EXTRAVAGANZA
WITF ●BOSTON POPS-/Dickson; Branka Musulin, p., -SOUSA March, Washington Post; ROSSINI Semira-mide: Over.; VAUGHAN WILLIAMS Fantasia on Greensleeves; STRAUSS Waltzes, Emperor; RAVEL Piano Concerto in G; BORODIN Prince Igor Polovet-zian Dances; LOEWE My Fair Lady Selections; SOUSA March, Stars & Stripes Forever.

SUMMER POPS with the PAUL HILL CHORALE AND ORCHESTRA KENNEDY CENTER CONCERT HALL 8:30 p.m., June 21st Tickets at Kennedy Center Box Office or Instant Charge 254-3090

9:00 P.M.
WAMU ●SOUND, COLOR & MOVEMENT
WGTB ●ROCK & ROLL
WGTS ●MUSICAL MEMORIES-Today, the great war songs Over There, Remember Pearl Harbor, This is the Army, Mr. Jones, etc.

9:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Del Reeves.

10:00 P.M.
WGMS ●WGMS SPECIAL OF THE WEEK-Music of Villa-Lobos-Last two programs in an 8 part series of performances of Music by the Brazilian composer. This is a special monaural collector's series. The recordings are from private collection of the compo-ser's widow-VILLA-LOBOS 3 Pieces for a cappella voices; Chorus #6; Suite Infantil #2: for piano; Guia Pratico, for piano; Sonata #3 for violin & piano.

10:30 P.M.
WITF ●THE GOON SHOW-The Childe Harolde Reward.
WMJS ●SPOTLIGHT ON COUNTRY-Tim Ed Brown.

11:00 P.M.
WBJC ●NPR THEATER
WGTS ●AMERICAN THEATRE ORGAN SOCIETY-Reginald Foort presents an outstanding program on the Wurlitzer in the Mosque, Richmond, Va.
WITF JAZZ WAVES-Highlights from the 3rd National Guitar Flatpicking Championship.

11:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Tom T. Hall.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WBJC ●JAZZ EXPERIENCE
WCAO ●MAESTRO SYMPHONY-SHOSTAKOVICH Sym. #13 (LSC3162).
WGMS ●(11:58)AFTER HOURS
WGTB ●POSITIVITY
WGTS ALL THINGS CONSIDERED

15 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Clarinets of Jazz.
WETA ●CLASSICAL WEEKEND-VIVALDI Violin Concerto in a, Op.4 #4 (6701014)[10]; SAINT-SAENS La Jeunesse D'Hercule (S37009)[18]; MOZART Piano Concerto #1 in F, K.37 (TV34260)[15]; SCHUBERT Sym. #5 in Bb (CS6682)[28]; RO-PARTZ Prelude, Marine, & Chansons (SOL600-48)[12]; STRAUSS Suite from Der Rosenkavalier (LSC3135)[24]; PALESTRINA Missa Brevis (S-60187)[25]; BERWALD Sym. in g, Serieuse (H-71087)[29].
WGMS ●PRELUDE
WGTB ●TOO SOON AFTER SATURDAY NIGHT SHOW

7:00 A.M.
WAMU TO BE ANNOUNCED
WGTS ●MORNING MEDITATIONS
WITF ●OSBORG'S CHOICE

8:00 A.M.
WAMU TO BE ANNOUNCED
WGMS ●(7:57)BACK TO GOD

8:30 A.M.
WGMS CHANGED LIVES

9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS
WBJC ●SUNDAY UNDERGROUND
WETA ●(8:55)CLASSICAL WEEKEND-BEETHOVEN King Stephen Over. (MS6966)[9]; MENDELSSOHN Violin Concerto in d (1822) (S36850)[22]; RA-VEL String Quartet in F (M30650)[29]; HANDEL Concerto Grosso in Bb, Op.3 #1 (6700050)[13]; MASSENET Scenes Alsaciennes (STS15033) [23]; SCHUBERT Die Schoene Muellerin (S3628) [63]; Over. to Des Teufels Lustschloss (CS6382) [9].

WGMS HOUR OF FREEDOM
WGTB DISK MEMORY SHOW
WITF LET'S PRETEND-Emperor's New Clothes.

9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF ●MUSIC FROM LAWRENCE
WMJS ●SPOTLIGHT ON COUNTRY-Molly Bee.

10:00 A.M.
WGMS ●SUNDAY SYMPHONY-IRELAND Lon. Over. (1936), Barbirolli (S36415); SIBELIUS Sym. #5 in Eb, Op.82 (1914-15), Pretre (LSC2996).
WITF FIRST EDITION

10:30 A.M.
WAMU ●GALAXIS

11:00 A.M.
WGMS ●CHORAL CLASSICS-DUFAY Missa Se la face ay pale: Kyrie & Sanctus, Little (STD500990); BACH Mass in g, Burmeister/Schreier/Adam/Flaemig (2533144); BRITTEN Festival To Deum, Guest (ZRG5340).
WITF ●UTAH SYMPHONY-Rosenstock, cond., Alan Ball, p: ORSSINI La Cenerentola: Over.; MOZART Piano Concerto #24 in c, K.491; BERLIOZ Sym. Fantastique.

11:30 A.M.
WAMU ●MUSIC FROM GERMANY
WGTS BEGINNINGS

12:00 NOON
WAMU SINGER'S WORLD
WETA ●COMPOSERS' FORUM-Nicola Lefanu. Composi-tions presented: Same Day Dawns; Preludio & Hidden Landscape.
WGMS ●THIS WEEK IN WASH./NAT'L. SYM. NOTES
WGTB ●STUMP JUMPERS' SIT-IN
WGTS ●AUDITORIUM ORGAN

12:30 P.M.
WAMU ●IN PRAISE OF MUSIC
WGMS ●(12:25)MUSIC ROOM-ROUSSEL Andante & Scherzo, Op.51 for flute & piano (1934), Baker/Makas (WGS8146); SCHUBERT Fantasy in f, D. 940 for piano duet, R. & J. Contiguglia (CS2037-1); TARTINI Violin Sonata in g, Op.1 #10, Devil's Trill, Lysy/Saenz (32160310).
WGTS ●SWEET MUSIC

1:00 P.M.
WETA ●OPERA, ETC.-MOZART Don Giovanni, feat. Ingvar Wixell, Martina Arroyo, & Stuart Burrows; LISZTMissa Choralis, feat. Bournemouth Muni-ci-pal Choir.
WGAY ●MATINEE AT ONE-Cabaret.
WITF ●MY WORD

1:30 P.M.
WGMS ●VOCALISE-RACHMANINOFF At Night in my Garden; To Her; Daises; Rat Catcher; Dream; A-00, Peter Del Grande, br, Pleshakov (ORS75180).
WGTS ●NPR CONCERT OF WEEK-Music of DeMonte, Willaert, Gabrieli, & Monteverdi performed by soloists, chorus & orch. of Accademia Montever-diana/Stevens, recorded during performance in Basilica of St. Mark's Cathedral, Venice.
WITF ●MELODY TIME

2:00 P.M.
WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA-Ozawa, cond., Yvonne Loriod, p, Jeanne Loriod, conde martenot: MESSIAEN Turangalila: Sym. for piano, ondes martenot & orch.
WITF ●ISRAEL PHILHARMONIC ORCHESTRA-Mehta, cond., Itzhak Perlman, v: VIEUXTEMPS Violin Concerto #4 in d; BEETHOVEN Sym. #3 in Eb, Eroica.

2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW

3:00 P.M.
WGTB ●JERKY JOHN SHOW
WGTS ●VOCAL SCENE

4:00 P.M.
WGMS ●THE PLECTRUM-DANYEL A fancy; Rosamund; Passymeasures Galliard, Rooley & Tyler (SOL336); COUPERIN Prelude #5 in a, Leonhardt (KHB203-48); LLOBET El mestre, Yepes (2530273); BEE-THOVEN Sonatina in c, W.O.43 #1, Scivittaro/Veyron-Lacroix (H71227); TAILLOFERRE Con-certino for harp & orch., Zabaleta/Martinon (2530-008).

96.3 FM Stereo Washington, D.C. The Ebony Lifestyle System

Table with 12 columns: WAMU-FM 88.5, WITF-FM 89.5, WGTB-FM 90.1, WETA-FM 90.9, WBJC-FM 91.5, WGTS-FM 91.9, WMJS 92.7, WJMD 94.7, WMOD 98.7, WGAY 99.5, WHFS 102.3, WCAO-FM 102.7, WGMS-FM 103.5, WDJQ 104.3, WAVA-FM 105.1, WKTK 105.7, WMAR-FM 106.5, WEZR 106.7

15  
SUNDAY

WGTS ●MELODY TIME  
WITF SHAKESPEARE & VERDI-Scenes from Macbeth, Merry Wives of Windsor, Henry IV, Part 1, & Othello followed by Verdi's operatic counterparts.

5:00 P.M.  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS ●CRITIC'S CHOICE  
WGTS ●UKRAINIAN MELODY HOUR  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WAMU FROM EDITOR'S FILE  
WBJC WALL STREET WEEK  
WITF VOICES IN THE WIND

6:00 P.M.  
WETA ●FOLK WEEKEND  
WGMS ●SOUL OF CLASSICS  
WGTS ●MEDICATED GOO SHOW  
WGTS FROM THE MIDWAY

6:30 P.M.  
WAMU OVERSEAS MISSION  
WBJC ●SORRY, I'LL READ THAT AGAIN  
WGMS EQUAL TIME/HERITAGE  
WITF WAYS OF MANKIND-Desert Soliloquy--study in education.

7:00 P.M.  
WAMU AS OTHERS SEE US  
WBJC ●BALTIMORE HAPPENINGS  
WCAO ●RECORD & TAPE SHOWCASE  
WGMS ●NATIONAL GALLERY OF ART CONCERT--Susan Godine, s.  
WGTS ●BAND CONCERT-Gilbert & Sullivan in Brass.  
WITF OPERA STARS OF YESTERDAY & TODAY-Rudolf Schock, t, sings arias by Verdi, Weber, Leoncavallo & Puccini.

7:30 P.M.  
WAMU WASHINGTON REVIEW OF ARTS  
WITF ●MY MUSIC

8:00 P.M.  
WAMU SOUND STAGE  
WBJC ●OLD MASTERS REVISITED  
WCAO ●MAESTRO SYMPHONY--SCRIABIN Second Sym. (MS7285).  
WETA NATIONAL PUBLIC RADIO THEATER  
WGTS ●SOUNDING BOARD--Frances Yeend, prima donna of Metropolitan.  
WITF ●PHILADELPHIA ORCHESTRA-Pritchard, cond.: BERLIOZ Over., Les Francs Juges; VAUGHAN WILLIAMS Fantasia on Theme of Thomas Tallis; MOZART Divertimento #15 in Bb, K.287; NIELSEN Sym.#4, Inextinguishable.

8:30 P.M.  
WGMS ●ARS NOVA--BULL In Nomine #9, Tilney (ZRG-675); ANON. Dance Suite, Rogg (32160036); GAULTIER La Polonaise; La Belle Homicide, Satoh (KS528).

9:00 P.M.  
WAMU RECOLLECTIONS-CBS Salutes WJSV as station completes its 50,000 watt transmitter on 5/5/40, with Bob Trout, Arthur Godfrey, Harry Butcher & Kate Smith; &, 1952 broadcast of Nightbeat with Frank Lovejoy.

WETA ●CONCERT OF WEEK-Clarion Chorus & Orch./Jenkins: PICCINI Didon, Tragic Opera in 3 Acts. Stunning re-telling of story of Aeneas in Carthage by composer who once was popular rival of Gluck. Performance was given in N.Y. Alice Tully Hall. Intermission features conversation with conductor.

WGMS ●RADIO SMITHSONIAN  
WGTS ●ABSTRACTION SHOW  
WGTS ●FIRST HEARING

9:30 P.M.  
WGMS ●GUEST CONDUCTOR

10:00 P.M.  
WAMU ●BIG SOUND  
WGTS ●IN RECITAL-BEETHOVEN Trio in Bb, Op.11; J.S.BACH Suite #6 in D for unaccompanied cello; SCHUMANN Fantasy Piece Op. 73 for clarinet & piano, Mstislav Rostropovich, ce, Gervase de Peyercl, Benjamin Britten, p.

WITF DEAR MISS HOPE-Comedy by Denis Woodford about what happens when lonely hearts columnist decides to marry & her brother tries to blackmail her. Repeated 28th at noon.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Melba Montgomery.

11:00 P.M.  
WETA ●CLASSICAL GROOVES-J.HAYDN Flute Concerto #5 in F (H71067)[14]; MERCADANTE Flute Concerto in e (6500611)[21]; SCHONBERG Five Pieces, Op.23 (6500510)[14]; WOLF String Quartet in d (DGG139376)[41]; BARTOK Sonata for 2 pianos & percussion (MS6641)[26].

WGTS ●BBC PROMENADE CONCERT-CLARKE Trumpet Voluntary; LOCKE Music for His Majesty's Cornetta & Sackbuts; TCHAIKOVSKY Sym.#6 in b, BBC Northern Sym./Leppard, Philip Jones Brass Ens.  
WITF ●MUSIC MOUNTAIN-Berkshire Quartet, Janna Dawson, p; MOZART Quartet in G, K.387; BRAHMS Violin Sonata in A; Piano Quartet in c,

70 FORECAST!

11:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Diana Trask.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGTB ●CORPUS CALLOSUM  
WGTS ALL THINGS CONSIDERED

16 Monday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Sweet Combos of the 20's, 30's & 40's.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-HANDEL The Water Music Suite III in D (SOL60010)[10]; MOZART Piano Concerto #15 in Bb (MS7245)[23]; MOZART Horn Concerto #4 in Eb (MS6785)[17]; GERSHWIN Lullaby (World Premiere Recording) (M32596)[8].

WGMS ●FRED EDEN  
WGTB ●QUADROPHENIA WITH EUCLID  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-BERLIOZ Roman Carnival Over. (MS6170)[8]; HAYDN Sym.#69 in C (STS-15135)[16]; SOLER Double Organ Concerto #5 in A (TV34136)[8]; LISZT Symphonic Poem #9, Hungaria (6500046)[23]; BACH-STOKOWSKI Passacaglia & Fugue in c (S60235)[15]; BACH Keyboard Partita #1 in Bb (MS6141)[12]; SHOSTAKOVICH Concerto #1 for Piano & Trumpet (MS-6392)[22].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-with Bill Cerri-RIMSKY-KORSSAKOFF Capriccio Espagnol (DGG138033 [15]; RACHMANINOFF Concerto #3 in d (S60239)[42]; MAHLER Sym.#4 in G (CS6781)[52]; BEETHOVEN String Quartet #10 in Eb, Op.74, Harp (6500180) [32]; WALTON Sym.#2 (S37001)[27]; HAYDN Sym.#96 in D, Miracle (MQ32598)[24].

WGMS ●FRED EDEN  
WGTB ●BED AT BOOKTIME  
WITF ●MUSIC ANTE MERIDIEM-ROSSINI Strings Sonata #6 in D (139041)[15]; GRIEG Two Elegiac Melodies for Strings (SRV222)[8]; GRIEG Quartet in g (LSC2948)[32]; SIBELIUS Tapiola (13897-3)[20]; LEO Cello Concerto in A: Adagio (S36153) [5]; SCHUMANN Cello Concerto in a (6500160) [25]; MAHLER Das Lied von der Erde (M31919) [63].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL HAPPENINGS  
WETA ●WGMS SURVEY-MENDELSSOHN String Sym.#7 in d, Voorberg (SKB25074); BEETHOVEN Fantasia in c, Op.80, for piano, chorus & orch., Serkin/Bernstein (MS6616); BRAHMS Variations on a theme by Haydn, Op.56 a, Kertesz (CS6837); STRAUSS Dance Suite after Couperin, Op.86 (1923), Rodzinski (S60030); LISZT Mephisto Waltz, Ormandy (M30306); RIMSKY-KORSAKOV Dance of the Tumblers from the Snow Maiden, Ormandy (M31640).

WGTS ●EARPLAY-Hyronymus by Manfred Bieler. A disturbing drama in which a political-religious prisoner confronts his prosecutor in a test of the existence of guilt & relevancy of justice.

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU ●(10:55)VOICES IN THE WIND  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTS 200 YEARS

12:00 NOON  
WAMU READING ALOUD  
WBJC ●HOLLYWOOD SOUNDSTAGE  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●PROGRAMS FROM FEMINIST RADIO NETWORK  
WGTS ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WITF ●MUSIC FROM GERMANY-PEZELIUS Three Brass Sonatas; BACH Cello Suite #6: Four Dance Tunes.

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-BEETHOVEN The Young Prometheus, arr.Brott; GLINKA Trio in d; VAUGHAN WILLIAMS Five Tudor Portraits; DEMACHI Trio in G; STRAUSS Sinfonia Domestica.

WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle Wind Concertos-BACH Partita #5 in G, BWV.829, Gould (M2S693); VIVALDI Flute Concerto in D, P.203, Rampal/Scimone (D3S770).  
WGTS OPTIONS  
WITF ●MUSIC FROM OBERLIN

1:30 P.M.  
WGMS ●OPERA MATINEE-ROSSINI William Tell: excerpts, Pavarotti/Guio/Gedda (OS26192) (S601-81).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-Entertainment.  
WGTS ●THE GUITARIST-Today's featured performer is Andres Segovia.  
WITF ●MUSIC POST MERIDIEM-BEETHOVEN Music for King Stephen: Over. (M30079)[7]; BACH Harpsichord Concerto #5 in f (M30540)[11]; BRAHMS Clarinet Quintet in b (MS6226)[37]; MAHLER Sym.#4 in G (ARL10895)[58]; LALO Scherzo for Orch. (S36518)[5]; SAINT-SAENS Violin Sonata #1 in d (LSC2978)[22]; PAGANINI Violin Concerto #1 in D (S60222)[30].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY SHOW  
WGTB ●SPIRITUS CHEESE  
WGTS ●BBC PROMENADE CONCERT-BLISS Suite Checkmate; VAUGHAN WILLIAMS Toward the Unknown Region; LAMBERT The Rio Grande; BBC Sym.Orch./Del Mar; Bernadette Greevy, c, John Bingham, p, BBC Singers.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-SCHUMANN Introd. & Allegro Appassionato for piano & orch., Phila. Orch./Ormandy; Rudolf Serkin, p, (MS6688); RESPIGHI The Birds, Phila.Orch./Ormandy (MS7242).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY SHOW

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WGTB ●THEM & US

6:30 P.M.  
WBJC FINE TUNING  
WETA OPTIONS  
WGTB ●EVENING ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF OVERSEAS ASSIGNMENT

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Bob & Ray Show from Boston 1949.  
WGMS ●G.T.E. HOUR-SCHUBERT Sym.#4 in c, Tragic, D.417, Ormandy (M31635); PARISH-ALVERS Concerto in g, for harp & orch., Zabaleta/Burgos (S37042).

WGTB ●TWO HOURS FROM TAURUS  
WITF ●MUSIC AT SEVEN-/Ansermet-MUSSORGSKY Khovanshchina: Dance of the Persian Slaves (CS-6405)[7]; PROKOFIEV Love for Three Oranges: March & Scherzo (CS6223)[4]; STRAVINSKY Le Baiser de la Fee (STS15228)[41].

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT  
WETA THEATRE ROYALE: Case of Bardel vs. Pickwick by Dickens w/Laurence Olivier.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●INTERNATIONAL FESTIVAL-Trad., folk & concert music of: Finland.  
WCAO ●MAESTRO SYMPHONY-TCHAIKOVSKY Sym.#2 (LSC2884).  
WETA ●METRONOME  
WGMS ●INVITATION TO THE DANCE-commentary by Jean Battey Lewis-Stuttgart Ballet: It's Legacy & It's Promise.

WGTS PERSPECTIVES ON HEALTH
WTF BOSTON SYMPHONY-/de Waart-GABRIELI So-nata piano forte a 8; IVES Washington's Birthday; HAYDN Sym.#88 in G; PROKOFIEV Romeo & Juliet: Suite.

8:30 P.M.
WETA (8:25)IN CONCERT: Boston Pops Orch./Fiedler & James Fields, soloist-ELGAR Pomp & Circum-stance; BERLIOZ Over., The Roman Carnival; DE-BUSSY Clair de Lune; SIBELIUS Finlandia, Tone Poem; SAINT-SAENS Piano Concerto #2 in g, Op. 22.

9:00 P.M.
WBJC CLEVELAND ORCH.-/Maazel-SCHUBERT Sym. #2; GRIEG Piano Concerto; ROUSSEL Bacchus et Ariane, Suite #2.
WGMS ROYAL INSTRUMENT-French Organ Sym., Part II-DUPRE Passion Sym., Rollin Smith (Repertoire Recording Soc.); VIERNE Sym. I: Prelude, Daniel Roth (ED0523).

WGTS WORLD OF OPERA-GOUNOD'S Romeo & Juliet, sung in French by Franco Corelli & Mirella Freni; Orch. & Chorus of the Paris Opera/Lombard (SCL-3734).

9:30 P.M.
WAMU COLUMBIA WORKS HOP-Modern Exhibit by William N. Robson & featuring Artie Shaw's Orch. with special guest Igor Stravinsky & narrated by Chet Huntley (8/18/46).
WGTB BEAD INTERVALS
WMJS SPOTLIGHT ON COUNTRY-George Morgan.

10:00 P.M.
WAMU BLUEGRASS
WGMS MUSIC OF AMERICA-BLITZSTEIN The Cradle With Rock: excerpts, Kingsley (CRI266).
WTF COLLECTOR'S CORNER

10:30 P.M.
WMJS SPOTLIGHT ON COUNTRY-Linda Ronstadt.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-w/Tony Riggs-SUK Serenade for Strings Op.6 (CS6737)26]; BEETHOVEN Sonata #7 in D, Op.10.#3 (6500417)25]; HANDEL Concerto Grosso #12 (2533088)14]; RAMEAU Suite de Indes Galantes (Sol60024)19]; PERGOLESI Flute Concerto #1 in G (BC1293)14]; MOZART Piano Sonata in D, K.576 (CS-6659)15].
WGMS SPECTRUM
WTF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.
WGTS REVERIE
WTF RADIO READER
WMJS SPOTLIGHT ON COUNTRY-Jody Miller.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS (11:58)AFTER HOURS
WGTB SOPHIE'S PARLOR
WGTS CASPER CITRON
WTF EARPLAY 75-Dee Janet Rosenberg, Dear Mr. Koening by Stanley Eveling.



5:30 A.M.
WAMU JAZZ ANTHOLOGY-Sound of Drums & Beat of Jazz.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-MOZART Concerto for 2 pianos in Eb, KV.365 (DGG2530456)33]; HAYDN Quartet in F, Op.3/5 Serenade (CS6385)15]; HOLST Perfect Fool (CS6324)11]; SAINT-SAENS Le Rouet d'Omphale, Op.31 (S37009)10].
WGMS FRED EDEN
WGTB WHOEVER WHO DUN IT
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WTF MUSIC AT SEVEN-ROSSINI La scala di seta: Over.(MS7031)7]; MOZART Sym.#11 in D, K. 84 (2721013)11]; MILHAUD Le Carnaval d'Aix for piano & orch.(CE31013)19]; COPLAND Billy the Kid: Suite (LSC3184)20]; VIVALDI Double Trumpet Concerto in C (TV34057)8]; TELEMANN Suite in F for 4 horns, 2 oboes & strings (TV340-78)22]; DELIUS Koanga: La Calinda (S36588)5]; DVORAK Noonday Witch (CS6746)15].

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME

WETA A.M.-WAGNER Die Meistersinger Von Nurnberg: Over.(S36871)10]; BRUCKNER Sym.#4 Romantic (DGG2530336)63]; BEETHOVEN Egmont (CS6675)48]; GROFE Grand Canyon Suite (MS-7425)31]; HANDEL Royal Fireworks Music (KHB-20350)22].

WGMS FRED EDEN
WGTB ALL OF THE PEOPLE, SOME OF THE TIME
WTF MUSIC ANTE MERIDIEM-VERDI I vespri siciliani: Over.(ARL40370)9]; RIMSKY-KORSAKOV Mlada: Divination; Kolo (SR40012)18]; BORT-KIEVICH Piano Concerto in Bb (DL710100)29]; BEETHOVEN String Trio in c (PHS900226)24]; BERLIOZ Les Nuits d'ete (LSC2695)32]; PLATTI Flute Concerto in G (CRL27003)15]; BACARISSE Guitar Concertino (2530326)22]; SCHUMANN Sym. in g (KBB21421)20].

9:30 A.M.
WGTB RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC CAROUSEL
WETA HAPPENINGS
WGMS WGMS SURVEY-Stravinsky Birthday Program: Circus Polka (1942), Karajan (2530267); Di-vertimento, from The Fairy's Kiss, Reiner (LSC-2251); Capriccio for piano & orch.(1928-29), Beroff/Ozawa (S36875); Fireworks, Op.4 (1908), Ozawa (LSC3026); The Firebird Ballet, Ozawa (S-36910).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU FAMILY COUNSEL
WGTS COOK'S CORNER

WGTB ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS GERMANY TODAY

12:00 NOON
WAMU READING ALOUD
WBJC FOLK ROOTS
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.
WGTB SIMRAN
WGTS NOON NOTES
WTF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTB COURT OF MIRACLES
WTF GOON SHOW

1:00 P.M.
WAMU MEASURE BY MEASURE-STRAUSS Morgen-blatter Waltz; LEFEVRE Clarinet Concerto #6 in B; STRAVINSKY Fairy's Kiss; TCHAIKOVSKY Piano Concerto #2 in G; DVORAK Sym.#2 in d.
WBJC SPECIALS
WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: Wind Concertos: RAMEAU Pieces de Clavecin en concert (WST17157); VIVALDI Flute Concerto in D, P.205, Rampal/Scimone (D2S770).

WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER-Mrs.Gladys Sprinkle, Director, Over-60 Counseling & Employment Service talks her goals & efforts for the community.
WTF FOLK MUSIC-British Music Hall.

1:30 P.M.
WGMS OPERA MATINEE-GOUNOD Faust: excerpts (S-35827).
WGTS HUMAN CONDITION/VOCAL SCENE

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WTF MUSIC POST MERIDIEM-New Releases.

3:00 P.M.
WGMS (2:55)DIALOGUE/RENE CHANNEY
WGTB (3:15)SPIRITUS CHEESE
WGTS IN RECITAL-BARTOK String Quartet #4; SCHUBERT String Quartet in a, Amadeus Quartet.

4:00 P.M.
WAMU (3:55)BOOKMARK
WGTS AFTERNOON SERENADE-STRAVINSKY Sym. in C, Berlin Phil./Karajan (DG2530267); HANDEL Suite from Water Music, Phila.Orch./Ormandy (MS6095).

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WTF ALL THINGS CONSIDERED

5:30 P.M.
WGMS (5:25)PREVIEW/RENE CHANNEY

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB FRIENDS
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA INSIDE JEAN SHEPHERD
WGTB ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WTF BEHIND THE HEADLINES/ARTS FORUM

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Guy Travers' with Airline Album/My favorite husband 1948.
WETA QMETRONOME
WGMS G.T.E. HOUR-SMETANA My Country: From Bohemia's Fields & Groves, Neumann (CSA2222); STRAVINSKY Sym. in Eb, Op.1, Stravinsky (MS-6989).
WGTB RANDOM RADIO HOURS
WTF MUSIC AT SEVEN-Davis, cond.: BERLIOZ Benvenuto Cellini: Over.(6707019)10]; HANDEL Messiah: Air I know that my Redeemer liveth; Hallelukah Chorus (PHS900214)10]; BEETHOVEN Sym.#5 in c (6500462)32].

7:30 P.M.
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERETTA
WCAO MAESTRO SYMPHONY-DVORAK Sym.#4 in G (MS6361).
WGMS A VARIABLE FEAST-Meet the Diabellis.
WGTS FIRING LINE
WTF FM RADIO THEATER-Hedda Gabler by Henrik Ibsen. Cast includes Joan Plowright (Hedda), Anthony Quayle (Judge Brack), Michael Gwynn (George), Patrick Magee (Loevborg), Cathleen Nesbitt (Juliana), & Zena Walker (Mrs. Elvsted). Directed by Howard Sackler.

8:30 P.M.
WETA (8:25)IN CONCERT-Lylian Cham.Players: R.STRAUSS Suite, Op.5 for wind instruments; WEBERN Quartet, Op.22 for violin, clarinet & piano; UHL Kleines Konzert for clarinet; WOLF Italian Serenade; R.STRAUSS Strauss Serenade, Op.7.

9:00 P.M.
WBJC BOSTON SYMPHONY-Ozawa, cond.: MESSIAEN Turangalila.
WGMS SALUTE TO THE STATES-Maryland.
WGTS MUSICAL MASTERPIECES-MAHLER Sym.#4, Berlin Radio Orch./Maazel, Heather Harper, s.(H-71259); SMETANA My Fatherland, Boston Sym./Kubelik (DG2707054).

9:30 P.M.
WAMU TALES OF TIME & SPACE
WGTB THE CEREMONY
WMJS SPOTLIGHT ON COUNTRY-Elvis Presley.

10:00 P.M.
WAMU BLUEGRASS

10:30 P.M.
WMJS SPOTLIGHT ON COUNTRY-Connie Smith.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-SCHUBERT Piano Sonata in a (DGG2530473)37]; BACH Sonata in A for flute & harpsichord, BWV.1032 (Y231925)12]; WEBER Trio in g, Op.63 for flute, cello & piano (SOL284)21]; IVES Piano Sonata #1 (H7-1169)41].
WGMS SPECTRUM
WTF MY WORD

11:30 P.M.
WGTS EARPLAY-Little Pictures by Anne Leaton. Drama about 2 women who are sunk so deeply in fantasy offered by television that they are unable to realize that a murder committed in their house is reality to be dealt with.
WTF RADIO READER
WMJS SPOTLIGHT ON COUNTRY-Bobby G.Rice.

96.3 FM Stereo Washington, D.C. The Ebony Lifestyle System

Table with 12 columns: WAMU-FM 88.5, WFTB-FM 89.3, WGTB-FM 90.1, WETA-FM 90.9, WBJC-FM 91.5, WGTS-FM 91.9, WMJS 92.7, WAMD 94.7, WMOD 96.7, WQAY 99.3, WHFS 102.3, WCAO-FM 102.7, WGMS-FM 103.5, WDJO 104.3, WAVA-FM 105.1, WKTK 105.7, WMAR-FM 106.5, WEZR 106.7

- 12:00 MIDNIGHT
- WAMU ●NIGHTWATCH
- WGMS ●(11:58)AFTER HOURS
- WGTB ●KLARK KENT & COLLECTIVE STATE OF QUACK
- WGTS CASPER CITRON
- WITF ●KENT IN CONCERT

# 18 Wednesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Swingin' Fiddlers.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-BACH Keyboard Concerto in E (WST14109)[20]; HANDEL Violin Concerto in Bb (MHS789)[10]; KABALEVSKY Violin Concerto (M30644)[17]; KORNGOLD Much Ado About Nothing (S36999)[16].

WGMS ●FRED EDEN  
WGTB ●ELECTRIC SOCKS  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-BIGELOW March, Our Director; HUMPERDINCK Hansel & Gretel: Over.; TCHAIKOVSKY The Nutcracker: Winter Scene & Waltz of Snowflakes; KINGSLEY Popcorn; DIAMOND Play Me; SIMON Me & Julio Down by the Schoolyard; STEVENS Everything is Beautiful; SUPPE Light Cavalry: Over.; GRIEG Peer Gynt Suite #1; IPPOLITOV-IVANOV Procession of the Sardar; MOZART Marriage of Figaro: Over.; MUSSORGSKY Khovantchina: Dawn on the Moscow River; TCHAIKOVSKY Swan Lake: Black Swan Pas de deux; ARR.HAYMAN Hava Nagila; BARRY Theme from Midnight Cowboy; SIMON Cecilia; SONDEHEIM Company: Medley; JEF.STRAUSS Eingesendet; DELIBES Coppelia: Suite.

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-with Bill Cerri-RHEINBERGER Organ Concerto in F (M32297)[25]; SCHUBERT Sym.#6 in C (CS6773)[31]; PROKOFIEV Piano Concerto #3 (MS6925)[28]; BERLIOZ Sym. Funebre et Triomphale (802913LY)[35]; CASTELNUOVO-TEDESCO Concerto for Two Guitar & Orch. (M32232)[21]; STRAVINSKY Sym. in C (DGG2530267)[30].

WGMS ●FRED EDEN  
WGTB ●TAKING TIME FOR CHILDREN  
WGTS HUMAN CONDITION  
WITF ●MUSIC ANTE MERIDIEM-GRIEG Norwegian Dances (S36803)[19]; GADE Sym.#1 in c (TV-34052)[36]; BEETHOVEN Piano Variations in F (2530249)[13]; RICCIOTTI Concertino #2 in G (C-56206)[12]; MOZART Piano Concerto #24 in c, K.491 (S37002)[32]; ELGAR Introd. & Allegro for Strings (S37029)[14]; RACHMANINOFF Sym. #3 in a (CS6622)[41].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-WEBER Der Freischutz: Over., Mehta (CS6858); BEETHOVEN Piano Concerto #2 in Bb, Op.19, Serkin/Ormandy (MS6839); GRIEG Holberg Suite, Op.40, for strings, Somary (VCS-10067); SAINT-SAENS Havanaise, Op.83, Friedman/Sergent (LSC2689); KODALY Marosszek Dances (1930), Ormandy (MS7034); TCHAIKOVSKY Swan Lake: Black Swan, Scene, Act III, Bonyng (CS6343).  
WGTS NATIONAL TOWN MEETING-The Presidency: What Limits? What Improvements? From National Public Radio.

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU ●(10:55)PROFILES  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGTB ●(11:45)WATCHDOG  
WGTS SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON  
WAMU READING ALOUD  
WBJC ●OLD GRASS, NEW GRASS  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.

72 FORECAST!

●CENTER FOR SCIENCE IN PUBLIC INTEREST  
WGTS ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WGTB ●EMPTY HAT-prog. music w/Jim Hazard.  
WITF JAZZ REVISITED-Recordings of Duke Ellington compositions by Bunny Berrigan, Lionel Hampton & others.

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-BRUCH Concerto for Two Pianos & Orch.; ZBINDEN Jazzific 59-16; BRAHMS Sym.#1 in c; BEETHOVEN Diabelli Variations; MENDELSSOHN String Sym.#8 in D.

WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle Wind Concertos-CORELLI Sonata in d, for cello & piano, Starker/Swedish (SR90400); VIVALDI Flute Concerto in D, P.436 (F.VI/12), Jones/Goberman (MHSV-13).

WGTS OPTIONS  
WITF NATIONAL TOWN MEETING

1:30 P.M.  
WGMS ●OPERA MATINEE-WEBER Der Freischuetz: excerpts, Price (LSC2698); Sutherland (OSA125-7); Rothenberger (S60092).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-Entertainment.  
WGTS ●MUSIC MOUNTAIN-MOZART Quartet in D, K.575; HINDEMITH Sonata for Viola & Piano, Op.11,#4; FAURE Quartet for Piano & Strings in c; Berkshire String Quartet, Abba Bogin, p.  
WITF ●MUSIC POST MERIDIEM-DELIUS Brigg Fair (S36756)[19]; VAUGHAN WILLIAMS Five Variant of Dives & Lazarus (VCS10025)[13]; ELGAR Sea Pictures (S36796)[24]; SALLINEN Sym.#1 (Finnish BC)[17]; BARTOK Violin Concerto #2 (1938) (S37014)[38]; SUK Burleska for Violin & Piano (STS15049)[31]; SCHUBERT Sym.#9 in C, Great (S60194)[53].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-DVORAK Notturmo in B, for string orch., Czech Phil./Neumann (H712-71); SAINT-SAENS Carnival of the Animals, Paris Conservatoire Orch./Prete (S36421).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WGTB ●INTERFACE  
WGTS BBC SCIENCE MAGAZINE

6:30 P.M.  
WBJC POLITICS & PEOPLE  
WETA POTTER'S HOUSE  
WGTB ●ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records/The Fat Man.  
WGMS ●G.T.E. HOUR-MOZART Piano Concerto in d, K.466, Brendel/Marriner (6500533); MAHLER Sym. #10 in F#, Haitink (6700048).  
WGTB ●SOPHIE'S PARLOR  
WITF ●MUSIC AT SEVEN-/Szeil-MENDELSSOHN Music for A Midsummer Night's Dream: Over. (MS700-2)[12]; J.STRAUSS Pizzicato Polka (Y30053) [3]; DVORAK Sym.#9 in e, From the New World (D3S814)[40].

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT  
WETA I'M SORRY, I'LL READ THAT AGAIN  
WGTS UNIVERSITY COLLEGE JOURNAL

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●DANCE THEATER  
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#101 in D (MS6812).  
WETA ●METRONOME  
WGMS ●MUSICAL HOLIDAY-Poland-CHOPIN Mazurka #13 in a, Op.17,#4, Magaloff (STS15106/8);

SZYMANOWSKI Sym.#3, Op.27, Song of Night, Woytowicz/Rowicki, Muza; PENDERECKI Misereere Gottwald (CE31071).  
WGTS PERSPECTIVES ON HEALTH  
WITF ●THE OPERA-VERDI Rigoletto with Sherrill Milnes (Rigoletto), Joan Sutherland (Gilda), Luciano Pavarotti (The Duke), Martti Tälvela (Sparafucile), Huguette Tourangeau (Maddalena), Clifford Grant (Monterone)/Bonyng.

8:30 P.M.  
WETA ●(8:25)IN CONCERT-Phila.Orch./Ormandy & Norman Carol, v, -LIBETI Lontano; HAYDN Sym.#94 in G, Surprise; GLAZOUNOV Concerto in a, for Violin & Orch., Op.82; BARTOK Concerto for Orch.

9:00 P.M.  
WBJC ●STEREO CONCERT HALL-HINDEMITH Mathis der Maler, Phila.Orch./Ormandy (MS6562); COUPERIN Pieces Avec Viole, Kenneth Gilbert, hc, Gian Lyman-Silbiger,vi, (HMU362); RES-PIGHI Roman Trilogy, Phila.Orch./Ormandy (MS-6587).  
WGMS ●CLEVELAND ORCH.  
WGTS ●SPOTLIGHT-Music of Hector Berlioz-Symphonie Fantastique, Detroit Sym.Orch./Paray (SR902-54); Harold in Italy, Boston Sym.Orch./Munch, William Primrose,vi, (LSC2228); Rome & Juliet, Chicago Sym.Orch./Giulini (SF06038).

9:30 P.M.  
WAMU GUNSMOKE-starring William Conrad. Doc discovers a buffalo hunter has been decapitated & Matt & Chester start a search for the killers. They're captured by two men, Tix & Sipel, whom they suspect.  
WGTB ●ABSTRACTION SHOW  
WMJS ●SPOTLIGHT ON COUNTRY-Gary Stewart.

10:00 P.M.  
WAMU ●BLUEGRASS

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Lynn Anderson.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-w/Tony Riggs-BEETHOVEN Piano Concerto in D (DGG2530457)[45]; BRAHMS Sonata in e, Op.38 (S36544)[25]; DVORAK String Quartet in G, Op.106 (DGG2530-480)[38]; MOZART Piano Sonata #15 in C, K.545 (Y333224)[30].

WGMS ●SPECTRUM  
WITF ●MY MUSIC

11:30 P.M.  
WGTS ●REVERIE  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Merle Haggard.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●KEYBOARD FILTER  
WGTS CASPER CITRON  
WITF ●COMPOSERS' FORUM-Meyer Kupferman: Sculptures for Orch.; Dem unbekanntes Gott; Superflute.

# 19 Thursday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Baby Dodds.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-MOZART Piano Concerto #14 in Eb, K.448 (DGG139196)[25]; HAYDN Sym.#61 in D (M71168)[24]; WAGNER Faust Over.(MS6884) [12]; L.MOZART Horn Concerto (S36996)[11].

WGMS ●FRED EDEN  
WGTB ●AT RISK OF SEEMING TIRED  
WGTS ●DAYBREAK  
WITF ●MUSIC AT SEVEN

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-L.MOZART-HAYDN Toy Sym.(S35638)[11]; HAYDN Baryton Divertimento #60 in A (H71049)[14]; HUMMEL Fantasy in g for viola, strings & 2 clarinets on Il mio tesoro from Mozart's Don Giovanni (TV34079)[10]; DO DODGSON Guitar Concerto (MS7063)[19]; VIVALDI Flute Concerto #1 in F, La Tempesta di Mare (D3S770)[7]; TELEMANN Suite in a for flute & strings (S36189)[28]; SCHUMANN Intro. & Concerto Allegro in d for piano & orch.(MS7423)[15].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-MAHLER Sym.#3 (HB73023)[99]; F.

SCHUBERT String Quartet in a (DGG139194)[29]; WALTON Sym.#1 (1935) (LSC2927)[43].

WGMS ●●FRED EDEN  
WGTB ●●ALL OF THE PEOPLE, SOME OF THE TIME  
WGTS BBC SCIENCE MAGAZINE  
WITF ●●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.  
WGTB ●●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●●CAROUSEL  
WETA HAPPENINGS  
WGMS ●●WGM'S SURVEY-SCHUBERT Serenade, Fiedler (ARL10144); SAINT-SAENS Cello Concerto #1 in a, Op.32, Gendron/Benzi (6500045); FRANCK Le Chasseur Maudit, Cluytens (S36151); ELGAR Enigma Variations, Op.36, Haitink (6500481); SHOSTAKOVICH Golden Age: Ballet Suite, Op. 22A, M. Shostakovich (SR40062).  
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU MIND & BODY  
WGTS ●●COOK'S CORNER

11:30 A.M.  
WAMU INTERVIEWS, ETC.  
WGTB ●●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTS IN BLACK AMERICA

12:00 NOON  
WAMU READING ALOUD  
WBJC ●●LEARNING THE BLUES  
WCAO ●●MAESTRO LUNCHEON  
WETA ●●P.M.-with Steve Ember.  
WGMS ●●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis,  
WGTB ●●CRITIQUE  
WGTS ●●NOON NOTES  
WITF ●●READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WGTB ●●EARLY THURSDAY AFTERNOON  
WITF ●●MY WORD

1:00 P.M.  
WAMU ●●MEASURE BY MEASURE-DELLO JOIO Serenade for Orch.; BACH musical Offering; BEETHOVEN Piano Sonata #21 in C, Waldstein; CARPENTER Adventures in Perambulator; RACHMANINOFF Piano Concerto #1; HAYDN Sym.#19 in D.  
WBJC ●●SPECIALS  
WGMS ●●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-Wind Concertos: F.COUPERIN 27th Ordre in b, Harich-Schneider (MCS9081); VIVALDI Flute Concerto in D, F.VI #17, Rampal/Scimone (STU70623).  
WGTS FRENCH IN AIR/MENTAL HEALTH MATTERS  
WITF ●●AMERICAN COMPOSERS ALLIANCE-VARESE Deserts; SMILEY Kolyosa; SHIELDS Transformation of Ani; BECKER Concerto Arabesque.

1:30 P.M.  
WGMS ●●OPERA MATINEE-DONIZETTI Excerpts from Linda di Chamounix; L'Assedio di Calas; Belisario, Deutekom (839791); Tourangeau (OS26199); Caballe (LSC3164).  
WGTS UNIVERSITY COLLEGE JOURNAL

2:00 P.M.  
WBJC ●●JAZZ IN STEREO  
WCAO ●●MAESTRO AFTERNOON  
WGMS ●●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●●UNIVERSITY OF TEXAS MUSIC & MUSICIANS  
WITF ●●MUSIC POST MERIDIEM J.STRAUSS On Beautiful Blue Danube (S36826)[10]; PACHELBEL Kanon & Gigue in D for strings (2530247)[16]; BEETHOVEN Septet in Eb for winds & strings (CS-6132)[41]; BAX Tintagel (S36415)[15]; FALLA Three-Cornered Hat: complete ballet (S36235) [39]; STRAVINSKY Scenes de ballet (MS6649) [17]; TCHAIKOVSKY Piano Concerto #1 in bb (M33071)[37].

3:00 P.M.  
WGMS ●●(2:55)DIALOGUE/RENE CHANNEY  
WGTB ●●(3:15)SPIRITUS CHEESE  
WGTS ●●KEYBOARD IMMORTALS-Music of Franz Liszt played by Busoni, Dohnanyi, Wanda Landowski & others.

4:00 P.M.  
WAMU ●●(3:55)BOOKMARK  
WGTS ●●AFTERNOON SERENADE-SCHUMANN Sonata for piano in #, Op.11, Maurizio Pollini,p.(DG-2530379); ROUSSEL Sym.#3 in g, Op.42, Orchestra de la Societe des Conservatoire/Cluytens (S36327).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●●NEWS CAPSULE

5:00 P.M.  
WAMU ●●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●●(5:25)PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●●MAESTRO EVENING  
WGMS ●●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
WGTB ●●OPEN FORUM  
WGTS CONSUMER'S NOTEBOOK

6:30 P.M.  
WBJC DIALOGUE  
WETA INSIDE JEAN SHEPHERD  
WGTB ●●ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF COMMUNICATIONS-Toward a new humanism: Diversity in Global Village.

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Our Miss Brooks.  
WETA (Q)7:15)METRONOME  
WGMS ●●G.T.E. HOUR-LISZT Symphonic Poem #11, Battle of Huns, Haitink (6500189); PROKOFIEV Sinfonia Concertante, Op.125, for cello & orch., Rostropovich/Sargent (S60171).  
WGTB ●●TEA TIME  
WITF ●●MUSIC AT SEVEN-Rozhdestvensky, cond.: GLAZUNOV Poeme Lyrique in D# (SR40225)[11]; PROKOFIEV Stone Flower: Uralian Rhapsody (SR-40066)[8]; TCHAIKOVSKY Sym.#2 in c, Little Russian (SR40262)[34].

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●●OPERA THEATER-STRAUSS Elektra, Birgit Nilsson, s, Regina Resnik, ms, Gerhard Stolze, t, Vienna Phil.Orch./Solti (OSA1269).  
WCAO ●●MAESTRO SYMPHONY SHUMAN Sym.#3 (MS 7442).  
WGMS ●●FIRST HEARING  
WGTS PEOPLE'S BUSINESS-People's Responsibilities.  
WITF ●●CLEVELAND ORCHESTR-Maazel, cond., Eunice Podis, p: SCHUBERT Sym.#2 in Bb; GRIEG Piano Concerto in a; ROUSSEL Bocchus et Ariane: Suite #2.

8:30 P.M.  
WETA ●●(8:25)IN CONCERT-Israel Phil.Orch./Mehta, Lukas Foss & Ben Zion Orgad: Ballade for Orch.: HOLST The Planets.

9:00 P.M.  
WGMS ●●ORCHESTRAL SHOWCASE-Paris Cons.Orch.: DEBUSSY Images #1: Giggues, Cluytens (S36212); CHOPIN Piano Concerto #1 in e, Op.11, Weissberg/Skworacewski (SC3723); ROUSSEL Bocchus & Ariane: Ballet Suite #2, Cluytens (S-36225); PROKOFIEV Sym.#5 in Bb, Op.100, Martinon (LSC2272).  
WGTS ●●(9:05)MUSIC OF AGES-Romantic Era, Part 5: LISZT Faust Sym., N.Y.Phil./Bernstein, Choral Art Soc., Charles Bressler, t.(M2S699); BRAHMS Die schone Magelone, Op.33, Dietrich Fischer-Dieskau, br, Sviatoslav Richter, p,(S36753); SCHUBERT 16 German Dances, Jacques Abram, p, (MHS128).

9:30 P.M.  
WAMU I'M SORRY, I'LL READ THAT AGAIN  
WGTB ●●THE CEREMONY  
WMJS SPOTLIGHT ON COUNTRY-Billy Crash Craddock.

10:00 P.M.  
WAMU ●●BLUEGRASS  
WITF ●●EARPLAY 75-Katherin Kennedy's play No Knocking on People's Doors.

10:30 P.M.  
WMJS ●●SPOTLIGHT ON COUNTRY-Mel Tillis.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●●CLASSICAL GROOVES-STAMITZ Flute Concerto in D (2533085)[15]; MOZART Serenade for 13 Wind Instruments (DGG2530136)[47]; J.C. BACH Sinfonia in D for Double Orch., Op.18 #3 (H71165)[14]; CHOPIN Polonaise Fantaisie, Op. 61 (6500393)[14]; ARIAGA Quartet #1 in d (MHS717)[26].  
WGMS ●●SPECTRUM  
WITF ●●GOON SHOW

11:30 P.M.  
WGTS ●●REVERIE  
WITF RADIO READER  
WMJS ●●SPOTLIGHT ON COUNTRY-Billie Joe Spears.

12:00 MIDNIGHT  
WAMU ●●NIGHTWATCH

WGMS ●●(11:58)AFTER HOURS  
WGTB ●●ME & THE ANIMALS  
WGTS CASPER CITRON  
WITF ●●MBARI, MBAYO

**20 Friday**

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Vic Dickenson.

6:00 A.M.  
WBJC ●●AM BALTIMORE  
WETA ●●A.M.-with Bill Cerri-HAYDN Sinfonie #88 in G (DGG138823)[21]; BRAHMS Trio in C, for Piano Violin & Cello, Op.87 (CS6814)[29]; TELE-MANN Trio in e (H71124)[12]; MOZART Sym.# 35 in D, Haffner (S36770)[17].  
WGMS ●●FRED EDEN  
WGTB ●●AT THE RISK OF SEEMING TIRED  
WGTS ●●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●●MORNINGLINE  
WITF ●●MUSIC AT SEVEN-KODALY Dances of Marosszek (MS7034)[14]; ROSETTI Horn Concerto in d (TV34078)[20]; VIVALDI Triple Violin Concerto in F (H71022)[11]; BACH Brandenburg Concerto #2 in F (M31398)[12]; MOZART Triple Piano Concerto in F, K.242 (H71028)[24]; POULENC Trio for Oboe, Bassoon & Piano (S36586)[12]; FAURE Masques et Bergamasques (CS6227)[14].

8:00 A.M.  
WCAO ●●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●●A.M.-with Bill Cerri-WALTON Violin Concerto (CS6819)[31]; VAUGHAN WILLIAMS Job (S367-73)[45]; J.C.BACH Sym.#20 in Bb (HB73027) [25]; TCHAIKOVSKY Sym.#3 in D, Polish (SR40059)[46]; RACHMANINOV Suite #2, Op.17 (CS-6434)[25].  
WGMS ●●FRED EDEN  
WGTB ●●ALL OF THE PEOPLE, SOME OF THE TIME  
WGTS OVERSEAS MISSION  
WITF ●●MUSIC ANTE MERIDIEM-BEETHOVEN Consecration of the House, Over. (M30079)[10]; MOZART Divertimento in Bb, K.137 (139033)[10]; TCHAIKOVSKY String Sextet, Souvenir de Florence (LSC2916)[35]; NIELSEN Pan & Syrinx (MS700-4)[9]; RIMSKY-KORSAKOV Scheherazade (S-37061)[48]; ROSSINI Il viaggio a Reims: Over. (MS7031)[7]; BRAHMS Serenade #1 in D (LSC-2976)[49].

9:30 A.M.  
WGTB ●●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●●CAROUSEL  
WETA HAPPENINGS  
WGMS ●●WGM'S SURVEY-WAGNER Das Liebesverbot: Over., Janowski (S36879); STRAUSS Till Eulenspiegel's Merry Pranks, Op.28, Steinberg (LSC-5019); PURCELL Boyling-King Arthur Suite, Peters (VICS1432); DELIUS Florida Suite, Beecham (S60212); HALVORSEN Norwegian Rhapsody #2, Fieldstad (SRW18105).

10:30 A.M.  
WAMU 90 MINUTES TIL LUNCH

11:00 A.M.  
WAMU 51 PERCENT WOMEN  
WGTS ●●COOK'S CORNER

11:30 A.M.  
WAMU WASHINGTON REVIEW OF THE ARTS  
WGTB ●●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTS THE ETERNAL LIGHT

12:00 NOON  
WAMU READING ALOUD  
WBJC ●●BEST OF BROADWAY-Rothschilds.  
WCAO ●●MAESTRO LUNCHEON  
WETA ●●P.M.-with Steve Ember.  
WGMS ●●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.

**WHR**  
**96.3 FM Stereo**  
**Washington, D.C.**  
**The Ebony Lifestyle System**

WAMU-FM 88.5	WITF-FM 89.5	WGTB-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WMJS 92.7	WJMD 94.7	WMOD 98.7	WGAY 99.5	WHPS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WDJQ 104.3	WAVA-FM 106.1	WKTK 105.7	WMAR-FM 106.5	WZZR 106.7
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20  
FRIDAY

WGWB ●INTERFACE/SPEAKEASY (Alt.Fridays).  
WGTS ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WGWB ●SILLY JILLY SHOW  
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-LIPATTI Concertino in a Classical Style; BAUM Divertimento for Winds; CHOPIN Piano Concerto #1 in e; DELIBES Coppelia: Complete Ballet; MOZART Sym.#2 in D, K. 181.

WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: Wind Concertos-TELEMANN Musique de Table, Prod.I: Trio in Eb, Brandis/Strauss/Wenzinger/Mueller (ARC73234); VIVALDI Flute Concerto in e, P.139, Rampal/Scimone (D3S770).  
WGTS OPTIONS  
WITF ●COMPOSERS' FORUM-Meyer Kupferman: Sculptures for Orch.; Dem unbekanntes Gott; Superflute.

1:30 P.M.  
WGMS ●OPERA MATINEE-OFFENBACH Excerpts from La Belle Helene: La Boulangere; Robinson; Crusoe: La Grande-Duchesseade Gerolstein; & La Perichole (OSA1292) (OSA1286) (LRL5007).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-Entertainment.  
WGTS ●THE SOUNDING BOARD-Today we present Frances Yeend, prima donna of the Metropolitan.  
WITF ●MUSIC POST MERIDIEM-SMETANA Carnival of Prague (2530248)[6]; VIVALDI The Four Seasons: Violin Concerto in g, Summer (2530296)[11]; SCHUBERT Piano Quintet in A, Trout (played on original instruments) (KHB20314)[39]; GRIEG Sigurd Jorsalfar: Homage March (MS7674)[9]; LIADOV The Enchanted Lake (SR40159)[7]; GLIERE Concerto for Voice & Orch. (OS26110)[12]; SIBELIUS Sym.#5 in Eb (CS6488)[27]; GALUPPI Piano Sonata #5 in C (CS6446)[15]; BEETHOVEN Piano Concerto #1 in C (139023)[42].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGWB ●(3:15)SPIRITUS CHEESE  
WGTS ●DUTCH CONCERT HALL-BRITTEN Two sea interludes from Peter Grimes; SCRIABIN Sym.#3, Amsterdam Concertgebouw Orch./Shapira.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-SCHUBERT Fantasy in C, The Wanderer, Op.15, Andre Watts,p, (M3-3073); HAYDN Divertimento in D, Vancouver Sym. Chamber Players (RC338).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●OPREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WGWB ●INTERFACE/OUTERFACE

6:30 P.M.  
WBJC INSIGHT  
WETA WASHINGTON OPTIONS  
WGWB ●EVENING ALTERNATIVE NEWS  
WGTS ●(6:45)MUSIC FOR THE SPIRIT  
WITF PROSPECTS FOR PEACE-War & Agression: Pathology or Instinct?

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Serial Theater Superman Chapter II.  
WETA RADIO REMEMBER  
WGMS ●G.T.E. HOUR-SIBELIUS Violin Concerto in d, Op.47, Oistrakh/Ormandy (Y30489); DEBUSSY Le Mer, Boulez (D3M32988).  
WGWB ●QUADROPHENIA-w/Euclid.  
WITF ●MUSIC AT SEVEN-Bernstein-ROSSINI William Tell: Over. (M30305)[12]; MOZART Piano Concerto #15 in Bb, K.450 (CS6499)[27]; RIMSKY-KORSAKOV Capriccio espagnol (MS6080)[15].

7:30 P.M.  
WETA ●METRONOME

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ORCHESTRA HALL  
WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#2 in D (Ang3619H).

74 FORECAST!

WGMS ●COLLECTOR'S SHELF-Hermann Scherchen birthday program, b.6/21/1891.  
WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Juilliard String Quartet-BEETHOVEN Quartet in G, Op.18,#2; SCHOENBERG Quartet #3; MOZART Quartet in F, K.590.

8:30 P.M.  
WETA ●(8:25)IN CONCERT: Berkshire String Quartet-assisting artist: Abba Bogin,p,-MOZART Quartet in d, K.421; SMETANA Quartet in e, From My Life; SCHUMANN Quintet for Piano & Strings in Eb, Op.44.

Friday, June 27 - Opening Night Concert  
**BALTIMORE SYMPHONY ORCHESTRA**  
SERGIU COMISSIONA, Conductor  
EUGENE ISTOMIN, Piano  
Gould, Columbia Broadside  
Beethoven, Piano Concerto No. 5  
Brahms, Symphony No. 2  
MERRIWEATHER POST PAVILION, 8:30 p.m. Call 837-5691

9:00 P.M.  
WBJC ●NPR CONCERT OF WEEK-Clarion Chorus & Orch./Jenkins, Nicolo Piccin: Didon.  
WGMS ●METRO SPECIAL

9:30 P.M.  
WAMU STAN FREBERG SHOW-Stan interviews a man who owns trumpet-playing dogs; an interview with a football player & a spoof of Gunsmoke.  
WGWB ●COSMIC AMBIGUITY  
WMJS ●SPOTLIGHT ON COUNTRY-B.J. Thomas.

10:00 P.M.  
WGMS ●SINGFEST-MENDELSSOHN Infelice, Op.94, Moser/Masur (S37016); RACHMANINOFF 3 Russian Songs, Op.41, Svetlanov (SR40093); HENZE Cantata della Fiaba Estrema, Moser/Henze (13-9373).  
WGTS ●SACRED ARTIST-Today's guest is Glenn Russell, with contemporary sacred music in the folk idiom.  
WITF JAZZ DECADES-w/Ray Smith.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Freddie Hart.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-w/Tony Riggs-VIVALDI Concerto in a, for Two Violins & Strings (MG333-28)[12]; HAYDN Preussische Quartet, Op.50, #1 (DGG2530440)[22]; BRAHMS Cello Sonaten Op.99 (DGG139119)[26]; SCHUBERT String Quartet in G (SLPM139103)[44]; SCHENK Ciaccona in G (KHB20357)[8].  
WGMS ●SPECTRUM  
WGTS ●MUSICA ANTIQUA

11:30 P.M.  
WGTS ●REVERIE  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Loretta Lynn.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WBJC ●JAZZ 91  
WGMS ●(11:58)AFTER HOURS  
WGWB ●POSITIVITY  
WGTS ●ANTE MERIDIAN  
WITF MUSIC OF BIG BANDS-Tommy Dorsey in 1938; Cootie Williams in 1944.

21 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Edmond Hall.  
WETA ●CLASSICAL WEEKEND-BERLIOZ Corsaire Over. Op.21 (835367)[9]; BACH Concerto for 2 harpsichords in C, S.1061 (SCA25022)[19]; ROSSINI String Sonata #3 in C (ZRG506)[14]; RAVEL Valses Nobles et Sentimentales (Y31017)[19]; TELEMANN Suite in D for viola da gamba & orch. (VICS1272)[21]; CHOPIN Variations on La ci darem la mano, Op.2 (6500422)[20]; MOZART Wind arrangement of music from Don Giovanni (65-00783)[40]; HONEGGER Pastorale d'Ete (MS-66 9)[8]; SAMMARTINI Sym. in Eb (H71162) [11].

WGMS ●PETE JAMERSON SHOW  
WGWB ●SWOOSIE PROGRAMMING-with Bumbling Bill.  
WGTS ●DAYBREAK

7:00 A.M.  
WAMU JOHN DILDINE & FOLK MUSIC-Heddy West: Old Time & Hard Travel.  
WGMS ADVENTURES IN JUDAISM  
WITF COLLECTOR'S CORNER

7:30 A.M.  
WCAO ●MAESTRO MORNING  
WGMS ●PETE JAMERSON SHOW

8:00 A.M.  
WAMU ●BLUEGRASS

WGTS YOUR STORY HOUR  
WITF ONCE UPON A TIME

8:30 A.M.  
WGWB ●TAKING TIME FOR CHILDREN

9:00 A.M.  
WBJC OLD TIME RADIO-Comey & music from 30s & 40s.  
WETA ●(8:55)CLASSICAL WEEKEND-WAGNER Prelude to Die Meistersinger (M32318)[10]; WEBER Concertino in e for horn & orch.(KMB20-834)[10]; DVORAK String Quintet in Eb, Op.97 (6500363)[31]; KODALY Sym. in C (CSA2313) [26]; BACH Fugues #s 1-4 from Art of Fugue (32-360020)[4]; CHAUSSON Sym. in Bb (LSC26-47)[32]; BEETHOVEN Mass in C, Op.86, Beecham, cond.(SG7168)[42].

WGWB I THOUGHT I HEARD BUDDY BOLDEN SAY

10:00 A.M.  
WITF OSBORG'S CHOICE

11:00 A.M.  
WBJC ●AN HOUR WITH  
WGTS SOUND OF WORSHIP

11:30 A.M.  
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: Wind Concertos: VIVALDI Flute Concerto in e, P.142, Rampal/Scimone (D3S770); CALDORA II Giuoco del Quadriglio, Rizzi ri/ens.(H71103).  
WGWB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON  
WAMU ●PA' LA LOMA  
WBJC ●MUSIC FROM OLD COUNTRY  
WETA ●CHARTER FLIGHT  
WGMS ●IN THE WIND-STRAVINSKY Epitaphium for flute, clarinet & harp, Gleghorn/Bloch/Remsen (MS-6272); WEBER Clarinet Quintet in Bb, Op.24, Glazer/Kohon Str. Qnt.(STDL500960); SAINT-SAENS Bassoon Sonata, Pachman/Maxim (RE-7019).  
WGWB ●FEMINIST RADIO NETWORK  
WITF MIDSUMMER MADNESS-Fred Calland celebrates ineptitude & glorifies more mortal figures in history of arts. Repeated tomorrow at 10pm.

12:30 P.M.  
WGWB ●SOPHIE'S PARLOR  
WGTS ●AFTERNOON SERENADE

1:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN  
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW  
WGMS ●LUNCHEON CONCERT-AARAT Intro. & Dance, Bobo/Griesson; ALBINONI Oboe Concerto in d, Op.9 #2, Chambon/Ristenpart (MHS664); BIZET Fair Maid of Perth: Suite, Martinon (2530186); D'INDY Istar Variations, Op.42, Fekete (2216-0169).  
WITF ●MY MUSIC

1:30 P.M.  
WITF SINGER'S WORLD

2:00 P.M.  
WBJC ●FOLK FESTIVAL U.S.A.-Third National Guitar Flatpicking Championship feat. Norman Blake, Dan Crary, Romana Jones, & swell Saturday night jam.  
WGMS ●(1:55)OPERA HOUSE-MUSSORGSKY Khovantchina, Arkhipova/Krivchenya/Ognitvsev/Khaiken.  
WITF ●THE OPERA-WAGNER Tristan und Isolde, with Birgit Nilsson (Isolde), Wolfgang Windgassen (Tristan), Christa Ludwig (Brangane), Eberhard Wachter (Kurvenal), Martti Talvela (King Mark), Claude Heater (Melot), Karl Bohm, cond. Recorded at 1966 Bayreuth Fest.

3:30 P.M.  
WGWB ●SATURDAY AFTERNOON WITH SKIP

4:00 P.M.  
WAMU ●REST OF ROCK  
WBJC ●FOLK MUSIC & BERNSTEIN

5:00 P.M.  
WAMU JAZZ REVISITED  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS ●(AT THE KEYBOARD-Liv Glaser,p: GRIEG Lyric Pieces,(VICS1465).

5:30 P.M.  
WAMU 78 GROOVE  
WBJC ●EXPLORATIONS IN JAZZ  
WETA WASHINGTON WEEK IN REVIEW  
WITF BBC SCIENCE MAGAZINE

6:00 P.M.  
WAMU ●QUARTET-Nighthawk.  
WETA ●FOLK WEEKEND  
WGMS ●A NEW LEAF  
WGWB ●FRIENDS  
WGTS ●AUDITORIUM ORGAN-John Obetz,o.  
WITF FOLK MUSIC-Greek Music in America.

6:30 P.M.  
WGWB ●EVENING ALTERNATIVE NEWS  
WGTS ●CHORAL MASTERPIECES-HANDEL Oratorio,

Saul Act II, Donal McIntyre, Ryland Davies, Margaret Price & Sheila Armstrong, Leeds Fest. Chorus, Eng. Cham. Orch./Mackerras (Archiv 2710-014); VAUGHAN WILLIAMS Benedicite, Heather Harper, Ian Patridge, John Shirley-Quirk, King's College & Lon. Bach Choirs, Lon. Sym./Willcocks (S36751).

7:00 P.M.  
WAMU ●SEALED BEAM  
WGMS ●IN RECITAL-Arthur Grumiaux, v: BEETHOVEN Violin Sonata #2 in A, Op. 12 #2, Haskil (6733-001); SAINT-SAENS Violin Concerto #3 in b, Op. 61, Rosenthal (PHC9109); GRANADOS-KREISLER Spanish Dance #5, Hajdu (6599372).  
WGTB ●CATERPILLAR  
WITF ●MUSIC OF BIG BANDS-Jack Teagarden in 1939; Louis Prima in '40s.

8:00 P.M.  
WAMU ●TIME MACHINE  
WCAO ●MAESTRO OPERA-WAGNER Lohengrin, feat. Sandor Konya (Lohengrin), Lucine Amara (Elsa of Brabant), William Dooley (Frederick of Tetramund), Rita Gorr (Ortrud), Jerome Hines (Henry the Fowler), Calvin Marsh (King's Herald), Leinsdorf, cond. of Boston Sym. & Boston Chorus Pro Musica, sung in German (LSC6413)[180].  
WETA ●JAZZ PLUS  
WGMS FIGURES OF SPEECH  
WITF JAZZ REVISITED-Jazz writer Robert Goffin's 12 favorite records.

8:30 P.M.  
WBJC ●JAZZ EXTRAVAGANZA  
WITF ●BOSTON POPS-Kunzel, cond., Lynn Chang, v: ELGAR Pomp & Circumstance March #1 in D; TCHAIKOVSKY Swan Lake: Suite; SIBELIUS Finlandia; PAGANINI Violin Concerto #1 in D; BERNSTEIN West Side Story: Sel.; ORTOLANI More from Mondo Cane; STEFFE-WILHOUSKY Battle Hymn of Republic; AXTON Joy to the World.

9:00 P.M.  
WAMU ●SOUND, COLOR & MOVEMENT  
WGTB ●ROCK & ROLL-with Fred Boogie Cresce.  
WGTS ●MUSICAL MEMORIES-Jukebox Serenade feat. Over the Rainbow; One Dozen Roses; South of Border.

9:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-La Costa.

10:00 P.M.  
WGMS ●SPECIAL OF WEEK-Pan American Union Concert, Univ. of Brasilia String Quartet, delayed broadcast of program given 4/16/75: CARDOSO Sediments (1973); VILLA-LOBOS String Quartet #1; PEIXE String Quartet #2.

10:30 P.M.  
WITF ●GOON SHOW-Silver Dubloons.  
WMJS ●SPOTLIGHT ON COUNTRY-Jerry Lee Lewis.

11:00 P.M.  
WBJC ●NPR THEATER  
WGTS ●MAERICAN THEATRE ORGAN SOCIETY-Theatre organ music for one & all. Hosted by Jean Lautzenheiser.  
WITF FOLK FESTIVAL-U.S.A.-Bascom Lamar Lunsford Mountain Music Festival; II.

11:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Tammy Wynette.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WBJC ●JAZZ EXPERIENCE  
WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#8 in F (H3619).  
WGMS ●(11:58)AFTER HOURS  
WGTB ●CORPUS CALLOSUM  
WGTS ALL THINGS CONSIDERED



6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Washboard Bands.  
WETA ●CLASSICAL WEEKEND-PROKOFIEV Russian Over., Op. 72 (STS15196)[13]; J.C. BACH Flute Sonata in Bb, Op. 19, #6 (MHS1975)[10]; POKORNEY Clarinet Concerto in Bb (PHC9078)[11]; MOZART Sym.#39 in Eb, K. 543 (M30369)[26]; SCHUBERT 12 German Dances (ORS130)[14]; PURCELL Te Deum (S36528)[15]; SCHUMANN Over., Scherzo & Finale, Op. 52 (CSA2310)[16]; FUX Serenade for strings & winds (WMS1008)[23]; DEBUSSY La Mer (MS7361)[24].  
WGMS ●OPRELUDE  
WGTB ●TOO SOON AFTER SATURDAY NIGHT SHOW

7:00 A.M.  
WAMU TO BE ANNOUNCED  
WGTS ●MORNING MEDITATIONS  
WITF ●OSBORG'S CHOICE

8:00 A.M.  
WAMU TO BE ANNOUNCED  
WGMS ●(7:57)BACK TO GOD

8:30 A.M.  
WGMS CHANGED LIVES

9:00 A.M.  
WAMU ●STAINED GLASS BLUEGRASS  
WBJC ●SUNDAY UNDERGROUND  
WCAO ●MAESTRO MORNING  
WETA ●(8:55)CLASSICAL WEEKEND-HAYDN Sym. #1 in D (STS15310)[13]; BACH Chromatic Fantasy & Fugue in D (MHS569)[13]; FAURE Trio in d, Op. 120 (SOL289)[20]; HINDEMITH Der Schwanendreher for viola & orch. (H71239)[28]; HAYDN Sym.#49 in f, La Passione (STS15127) [24]; RESPIGHI Suite #2 from Ancient Airs & Dances (SRI75009)[19]; CHAUSSON Poem of Love & the Sea, Op. 19 S36897[28]; HAYDN Sym.# 103 in Eb, Drum Roll (STS15324)[23].  
WGMS HOUR OF FREEDOM  
WGTB DISK MEMORY SHOW  
WITF LET'S PRETEND-Melilot.

9:30 A.M.  
WGMS TRINITARIAN CHURCH  
WITF ●MUSIC FROM LAWRENCE

10:00 A.M.  
WGMS ●SUNDAY SYMPHONY-MOZART Lucio Silla: Over., Marriner (S36869); BEETHOVEN Sym.#7 in A, Op. 92, Cantelli (S60038).  
WITF FIRST EDITION

10:30 A.M.  
WAMU ●GALAXIS

11:00 A.M.  
WGMS ●CHORAL CLASSICS-BYRD Ave verum corpus, Willcocks (OS25725); MOZART Missa Brevis in C, K. 257, Credo, Donath/Knight/Davies/Grant/Davis (6500234); BRAHMS Warum ist das licht gegeben, Davis (SLT43100); HOWELLS Like as the Hair, Russell (MC8502).  
WITF ●UTAH SYMPHONY-/Abravanel; Young Uck Kim, v., -BEETHOVEN Sym.#1 in C; VIEUXTEMPS Violin Concerto #4 in d; ELGAR Enigma Variations.

11:30 A.M.  
WAMU ●MUSIC FROM GERMANY  
WGTS BEGINNINGS

12:00 NOON  
WAMU SINGER'S WORLD  
WETA ●COMPOSERS' FORUM: Meyer Kupferman.  
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES-w/William Denton.  
WGTB ●STUMP JUMPERS' SIT-IN  
WGTS ●AUDITORIUM ORGAN

12:30 P.M.  
WAMU ●IN PRAISE OF MUSIC  
WGMS ●(12:25)MUSIC ROOM-w/commentary by Patrick Hayes-LOCATELLI Sonata for Flute & Continuo, Standcliff/Macaluso (KS537); LISZT Reminiscences de Verdi's Simon Boccanegra, Ogdon (ASD-2283).  
WGTS ●SWEET MUSIC

1:00 P.M.  
WETA ●OPERA, ETC.-w/Dean Dalton-MUSSORGSKY Boris Godunov w/Herbert von Karajan's edition of Rimsky-Korsakov version. Also featuring Jean Mouton's Missa Aileluya.  
WGAY ●MATINEE AT ONE-Dames at Sea.  
WITF ●MY WORD

1:30 P.M.  
WGMS ●VOCALISE-Teresa Berganza, ms, Spanish Canciones by Alfonso Vel Sabio; Fuenllana; Amon; Maderea; de la Torre; Valderrabano; & Milan (2530-504).  
WGTS ●NPR CONCERT OF WEEK-PROKOFIEV Lt. Kije Suite, Op. 60; MOZART Violin Concerto #3 in G, K. 216; SHOSTAKOVICH Sym.#6, Op. 53, Berlin Phil./Lazarew; Rolf Schulte, v.  
WITF ●MELODY TIME

2:00 P.M.  
WGMS ●(1:55)BOSTON SYM.ORCH.-/Ozawa; Vladimir Ashkenazy, p., -BEETHOVEN Leonore Over.#3, Op. 72b; Piano Concerto #2 in Bb, Op. 19; STRAUSS Ein Heldenleben, Op. 40.  
WITF ●BERNSTEIN AT HARVARD-L. Bernstein's Norton Lectures (1973). Musical Phonology; MOZART Sym.#40.

2:30 P.M.  
WAMU ●NEW THING ROOT MUSIC SHOW

3:00 P.M.  
WGTB ●JERKY JOHN SHOW  
WGTS ●VOCAL SCENE

4:00 P.M.  
WGMS ●THE PLECTRUM-HOWETT Fantasia for lute, Bream (LSC2924); LECLAIR Gigue for flute & 10 string guitar, Standcliff/Racaluso (KS537);

BUXTEHUDE 12 Variations on More Palatino, Kipnis (M3X32325); VIVALDI Concerto for guitar & plucked instruments, P. 151, Nembrado/Duhamel (SR90401); GUERRA Apunte Betico, Zabaleta (25-30230).  
WGTS ●MELODY TIME

5:00 P.M.  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS ●CRITIC'S CHOICE  
WGTS ●UKRANIAN MELODY HOUR  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WAMU FROM THE EDITOR'S FILE  
WBJC ●VOICE IN THE WIND  
WETA WALL STREET WEEK  
WITF VOICES IN THE WIND

6:00 P.M.  
WETA ●FOLK WEEKEND  
WGMS ●SOUL OF THE CLASSICS  
WGTB ●MEDICATED GOO SHOW  
WGTS FROM THE MIDWAY

6:30 P.M.  
WAMU OVERSEAS MISSION  
WBJC ●SORRY, I'LL READ THAT AGAIN  
WGMS EQUAL TIME/HERITAGE  
WITF WAYS OF MANKIND-When Greek Meets Greek-a study in values.

7:00 P.M.  
WAMU AS OTHERS SEE US  
WBJC ●BALTIMORE HAPPENINGS  
WCAO ●RECORD & TAPE SHOWCASE-latest classical releases.  
WGMS ●NATIONAL GALLERY OF ART CONCERT  
WGTS ●BAND CONCERT-A program by Detroit Concert Band & an interview with Dr. Leonard B. Smith, conductor & cornetist.  
WITF OPERA STARS OF YESTERDAY & TODAY-Mezzo-soprano Christa Ludwig sings arias from operas by Gluck, Bizet, Richard Strauss, & Beethoven.

7:30 P.M.  
WAMU WASHINGTON REVIEW OF THE ARTS  
WITF ●MY MUSIC

8:00 P.M.  
WAMU SOUND STAGE  
WBJC ●OLD MASTERS REVISITED  
WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#3 in Eb (H3619).  
WETA NATIONAL PUBLIC RADIO THEATER  
WGTS ●THE SOUNDING BOARD-Today's guest is M. Kojon, concertmaster of Nat'l Sym.Orch., representing Nat'l Sym. String Quartet.  
WITF ●PHILA.ORCH.-/Ormandy; Norman Carol, v., -LIGETI Lontano; HAYDN Sym.#94 in G, Surprise; GLAZUNOV Violin Concerto in a; BARTOK Concerto for Orch.

8:30 P.M.  
WAMU SPECIAL: Bicentennial Forum with John Lindsey on Cities in America's Third Century.  
WGMS ●ARS NOVA-BYRD 1st Pavan & Galliard, Gould (M30825); GALILEI Suite of 6 Dances, Romero (SR90296).

9:00 P.M.  
WETA ●CONCERT OF WEEK-Leipzig Gewandhaus Orch./Masur-MENDELSSOHN Sinfonia I in C; BEETHOVEN Abscheulicher, wo eilst du hin? (from Fidelio); WAGNER Prelude to Act II & Aria: Dich, teure Halle; GEISSLER Chamber Sym.#2.  
WGMS ●(8:55)RADIO SMITHSONIAN  
WGTB ●ABSTRACTION SHOW  
WGTS ●FIRST HEARING

9:30 P.M.  
WGMS ●GUEST CONDUCTOR  
WMJS ●SPOTLIGHT ON COUNTRY-Johnny Rodrigues.

10:00 P.M.  
WGTS ●IN RECITAL-BARTOK String Quartet #4; SCHUBERT String Quartet in a; Amadeus Quartet.  
WITF MIDSUMMER MADNESS-Repeated from noon yesterday.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Statler Brothers.

11:00 P.M.  
WAMU ●THE BIG SOUND-w/Ed Merritt.  
WETA ●CLASSICAL GROOVES-HAENDEL Concerto in Bb, Op. 4, #6 (RC633)[13]; CHOPIN Sonata in Bb, Op. 58 (MS6569)[24]; MOZART Oboe Concerto

WAMU-FM 88.5	WITF-FM 89.5	WGTB-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WMJS 92.7	WJMD 94.7	WMOD 98.7	WGAY 99.5	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WDJQ 104.3	WAVA-FM 105.1	WKTK 105.7	WMBR-FM 106.3	WEZR 106.7
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in C (198342X21); WEBER Grand Quintet in Bb, Op.34 (SOL60020X25); BRAHMS String Quintet in F, Op.88 (DGG139430X27).  
**WGTS** ●BBC PROMENADE CONCERT-BLISS Suite Checkmate; VAUGHAN WILLIAMS Toward the Unknown Region; LAMBERT The Rio Grande; BBC Sym.Orch. Del Mar, cond., Bernadette Greevy, c, John Birmingham, p, BBC Singers.  
**WITF** ●MUSIC MOUNTAIN-Berkshire Quartet; Abba Bogin, p, -MOZART Quartet in D, K.575; HINDEMITH Viola Sonata, Op.11, #4; FAURE Piano Quartet in c.

11:30 P.M.  
**WMJS** ●SPOTLIGHT ON COUNTRY-Tessi Colter.

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WGTS** ●MYSTIC EYES  
**WGTS** ALL THINGS CONSIDERED

# 23 Monday

5:30 A.M.  
**WAMU** JAZZ ANTHOLOGY-Jazz Piano of Nat King Cole.

6:00 A.M.  
**WBJC** ●AM BALTIMORE  
**WETA** ●A.M.-MOZART Sym. in Eb, K.16 (6500532) [11]; HAYDN Concerto #2 in G (RC764)[14]; TELEMANN Concerto in d for oboe, strings & continuo (MS6832)[10]; FASCH Sonata in Bb (H71-064)[10].  
**WGMS** ●FRED EDEN  
**WGTS** ●QUADROPHENIA WITH EUCLID  
**WGTS** ●DAYBREAK

6:30 A.M.  
**WAMU** READING ALOUD

7:00 A.M.  
**WAMU** ●MORNINGLINE  
**WITF** ●MUSIC AT SEVEN-SULLIVAN Over. di Ballo (245006)[11]; HAYDN Concerto #2 in G for flute, oboe & orch. (MS116)[14]; BENDA Harpsichord Concerto in f (TV34305)[19]; MEYERBEER-LAMBERT Les Patineurs: Suite (M30643)[13]; STAMITZ Sinfonia Concertante in A for violin, viola, cello & orch. (VICS1339)[18]; STRAVINSKY Pulcinella: Suite (MS7093)[21]; MOZART Lucio Silla: Over. (S36869)[9].

8:00 A.M.  
**WCAO** ●MAESTRO MORNING

9:00 A.M.  
**WAMU** KALEIDOSCOPE/HOME  
**WETA** ●A.M.-ARNOLD Sym.#3, Op.63 (SDBR3021) [35]; PRAETORIUS Dances from Terpsichore (S-37091)[16]; BRAHMS Violin Concerto in D (SFO-36033)[41]; NIELSEN Sym.#5 (CS6699)[34]; BARTHOLDY Symphonie #3 in a, Op.56, Scotch (DGG2530126)[40].

**WGMS** ●FRED EDEN  
**WGTS** ●BED AT BOOKTIME  
**WITF** ●MUSIC ANTE MERIDIEM-WAGNER Tannhauser: Over. (MS6971)[14]; MOZART Piano Concerto #5 in D, K.175 (TV34313)[23]; SCHUMANN Piano Sonata #2 in g (S36104)[18]; SIBELIUS Valse triste (ARL10228)[29]; NIELSEN Clarinet Concerto (LSC2920)[23]; WEBER Euryanthe: Over. (S36175)[9]; BERLIOZ Harold in Italy (LSC30-75)[46].

9:30 A.M.  
**WGTS** ●RADIO FREE SHIRE  
**WGTS** D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
**WBJC** ●CAROUSEL  
**WETA** HAPPENINGS  
**WGMS** ●WGMS SURVEY-BOIELDIEU Le Calife de Bagdad: Over., Bonyne (CS6643); MOZART Sym.#33 in Bb, K.319, Coll.Aur.(KHB21511); REINECKE Harp Concerto in e, Op.182, Zabaleta/Maerzendorfer (138853); MENDELSSOHN Sym.#1 in c, Op.11, Lane (MS7391); LIADOV Enchanted Lake, Svetlanov (SR40159); MOORE Harvest Song, Mitchell (LES1010).

**WGTS** ●EARPLAY-Bells in Europe by Peter Leonhard Braun. Chronicle of recent European history, told through richly woven stereophonic fabric of that continent's bells.

10:30 A.M.  
**WAMU** 90 MINUTES 'TIL LUNCH

11:00 A.M.  
**WAMU** ●(10:55)VOICES IN THE WIND  
**WGTS** ●COOK'S CORNER

11:30 A.M.  
**WGTS** ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
**WGTS** 200 YEARS

12:00 NOON  
**WAMU** READING ALOUD  
**76 FORECAST!**

**WBJC** ●HOLLYWOOD SOUNDSTAGE  
**WCAO** ●MAESTRO LUNCHEON  
**WETA** ●P.M.-with Steve Ember  
**WGMS** ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
**WGTS** ●PROGRAMS FROM FEMINIST RADIO NETWORK  
**WGTS** ●NOON NOTES  
**WITF** ●READING ALOUD

12:30 P.M.  
**WAMU** NEWS DAY/COMMUNITY CALENDAR  
**WGTS** ●SOPHIE'S PARLOR  
**WITF** ●MUSIC FROM GERMANY-MEYERBEER Albumblatt; RIES Variations on Barcarolle; F.X. MOZART Piano Quartet.

1:00 P.M.  
**WAMU** ●MEASURE BY MEASURE-BEETHOVEN Serenade, Op.8, Trio in D; LOOSER Rhapsody for cello & cham.orch.; BACH Partita #2 in d; BRUCKNER Sym.#1 in c; BEETHOVEN Piano Sonata #29 in Bb, Hammerklavier.

**WBJC** ●SPECIALS  
**WGMS** ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: Wind Concertos: KUHNAU Biblical Sonata #2 in g, Pict-Axenfeld (MHS879); VIVALDI Flute Concerto in F, Op.10 #1, Sea Tempest, P.261, Linde/Stadlmair (2533044).  
**WGTS** OPTIONS  
**WITF** ●MUSIC FROM OBERLIN

1:30 P.M.  
**WGMS** ●OPERA MATINEE-VERDI Aida: excerpts, Tebaldi/Bergonzi/Karajan (OS25206).

2:00 P.M.  
**WBJC** ●JAZZ IN STEREO  
**WCAO** ●MAESTRO AFTERNOON  
**WGMS** ●(1:55)BOB DAVIS-ENTERTAINMENT  
**WGTS** ●SACRED ARTIST-Glenn Russell who presents contemporary sacred music in folk idiom.  
**WITF** ●MUSIC POST MERIDIEM-BACH-ORMANDY Toccata, Adagio & Fugue in C (M30072)[17]; BACH Triple Concerto in a for flute, violin & harpsichord (M30540)[21]; CO PERIN Concert Royal #4 (DL710035)[18]; MOZART Horn Concerto #1 in D, K.412 (LSC2973)[9]; BUSONI Concertino for clarinet & small orch. (CE31003)[10]; DVORAK Sym.#3 in Eb (CS6525)[36]; HANDEL Organ Concerto #16 in F (D3S778)[17]; TCHAIKOVSKY Orchestral Suite #3 in G (CS6543)[38].

3:00 P.M.  
**WGMS** ●(2:55)DIALOGUE/RENE CHANNEY  
**WGTS** ●(3:15)SPIRITUS CHEESE  
**WGTS** ●BBC PROMENADE CONCERT-BEETHOVEN Sym.#4 in Bb; WAGNER Over. & Venusberg Music from Tannhauser, New Philharmonia Orch./Davis.

4:00 P.M.  
**WAMU** ●(3:55)BOOKMARK  
**WGTS** ●AFTERNOON SERENADE-BRITTEN Simple Sym., Academy of St.Martin-in-Fields/Marriner (S36883); TCHAIKOVSKY Piano Concerto #1 in bb, USSR Sym./Yarvy, Grigory Sokolov, p, (SR-40016).

4:30 P.M.  
**WAMU** NEWS DAY  
**WBJC** ●NEWS CAPSULE

5:00 P.M.  
**WAMU** ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WITF** ALL THINGS CONSIDERED

5:30 P.M.  
**WGMS** ●PREVIEW/RENE CHANNEY

6:00 P.M.  
**WCAO** ●MAESTRO EVENING  
**WGMS** ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
**WGTS** ●THEM & US

6:30 P.M.  
**WBJC** FINE TUNING  
**WETA** OPTIONS  
**WGTS** ●ALTERNATIVE NEWS  
**WGTS** ALL THINGS CONSIDERED  
**WITF** OVERSEAS ASSIGNMENT

7:00 P.M.  
**WBJC** SOUNDS LIKE YESTERDAY-Gang Buster.  
**WGMS** ●G.T.E. HOUR-HAYDN Sym.#78 in c, Somogyi (WST17095); REINECKE Piano Concerto #1 in #, Op.72, Robbins/Remoortel (GS1034).

**WGTS** ●TWO HOURS FROM TAURUS  
**WITF** ●MUSIC AT SEVEN-Menuhin, cond.: BACH Brandenburg Concerto #6 in Bb (SB3787)[20]; Double Harpsichord Concerto in c (S36762)[14]; Orchestral Suite #3 in D (SIB6085)[20].

7:30 P.M.  
**WAMU** TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT  
**WETA** THEATRE ROYALE-Bartleby by Herman Melville, with Laurence Olivier.

8:00 P.M.  
**WAMU** ALL THINGS CONSIDERED

**WBJC** ●INTERNATIONAL FESTIVAL-Music of Mexico.  
**WCAO** ●MAESTRO SYMPHONY-BEETHOVEN Sym.#5 in c (H3619).  
**WETA** ●METRONOME  
**WGMS** ●INVITATION TO THE DANCE-Panovs & Politics.  
**WGTS** PERSPECTIVES ON HEALTH  
**WITF** ●BOSTON SYMPHONY-de Waart, cond., Leonid Kogon, v; BERG Three Pieces for Orch.; SHOSTAKOVICH Violin Concerto #1 in a; BEETHOVEN S Sym.#7 in A.

8:30 P.M.  
**WETA** ●(8:25)IN CONCERT-Boston Pops Orch./Dickson, soloists, Ronald Barron, Paul Gay, & Gordon Hallberg: WAGNER Under Double Eagle, March; SUPPE Over. to Light Cavalry; BURLEIGH-JACHIA Deep River; BIZET Suite from L'Arlesienne, #2; KOEPER Profile for 3 Trombones & Orch.; TCHAIKOVSKY Romeo & Juliet, Over.-Fantasia.

9:00 P.M.  
**WBJC** ●CLEVELAND ORCHESTRA  
**WGMS** ●ROYAL INSTRUMENT-Organ Toccata in 16-18th Centuries; WARSZAWATABELLUREN Toccata tertio toni, Lundkvist (EMI7723); SWEE-LINCK Toccata in D, Weiss (Psallite97/120570); FRESCOBALDI Toccata per l'Elevezione, Alain (MHS627); REINKEN Toccata, Kee (SAWT9436); BLOW Toccata in D, Alain (MHS627); MUFFATT Toccata Primi, Heinrich Hamm (MHS1606); J.S. BACH Toccata & Fugue in d, Dorian/Chapuis (BC-25100).

**WGTS** ●(9:05)WORLD OF OPERA-VON WEBER Oberon sung in Germany by Donald Grobe, Placido Domingo & Birgit Nilsson, Bavarian Radio Chorus & orch. Kubelick (DG2709035).

9:30 P.M.  
**WAMU** COLUMBIA WORKSHOP-Path & Door by Les Crutchfield & directed by William N. Robson. Very unusual psychologig experimental play starring Elliott Reed & Jay Novello, 8/25/46.  
**WGTS** ●BEAD INTERVALS  
**WMJS** ●SPOTLIGHT ON COUNTRY-Ray Price.

10:00 P.M.  
**WAMU** ●BLUEGRASS  
**WGMS** ●MUSIC OF AMERICA-BARBER Cello Concerto, Op.22 (1945), Garbovsova/Waldman (DL7101-32); HELPS Sym.#1, Rozsynzi (MS6801).  
**WITF** COLLECTOR'S CORNER

10:30 P.M.  
**WMJS** ●SPOTLIGHT ON COUNTRY-Connie Cato.

11:00 P.M.  
**WBJC** INSIDE JEAN SHEPHERD  
**WETA** ●CLASSICAL GROOVES-W.MOZART String Quartet in c, K.406 (DGG139356)[20]; TELEMANN Sonata in d (RC783)[13]; BACH Concerto in F, Italian (MS6141)[13]; C.P.E.BACH Concerto doppio in F, W.46 (KHB29367)[23]; CAMBINI Quartet in D (RC781)[34]; J.HAYDN The Floetenuhr, Mechanical organ (MHS1010)[11].  
**WGMS** ●SPECTRUM  
**WITF** I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
**WGTS** ●REVERIE  
**WITF** RADIO READER  
**WMJS** ●SPOTLIGHT ON COUNTRY-Donny King.

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WGMS** ●(11:58)AFTER HOURS  
**WGTS** ●ABNORML RADIO HOURS  
**WGTS** CASPER CITRON  
**WITF** EARPLAY 75-Katherine Kennedy's play No Knocking on People's Doors.

# 24 Tuesday

5:30 A.M.  
**WAMU** JAZZ ANTHOLOGY-Swinging Bing.

6:00 A.M.  
**WBJC** ●AM BALTIMORE  
**WETA** ●A.M.-with Bill Cerri-SAMMARTINI Sym. in C, J.7 (H71162X9); VIVALDI Concerto for Woodwinds & Strings in C (32160012X12); BEETHOVEN Piano Sonata #22 in F, Op.54 (ORB119X11); PERGOLESI Flute Concerto #2 in G (MHS976)[14].  
**WGMS** ●FRED EDEN  
**WGTS** ●WHOEVER WHO DUN IT  
**WGTS** ●DAYBREAK

6:30 A.M.  
**WAMU** READING ALOUD

7:00 A.M.  
**WAMU** ●MORNINGLINE  
**WITF** ●MUSIC AT SEVEN-LEHAR Gold & Silver Waltz (S60184X9); MOZART Horn Concerto #2 in Eb, K.417 (S36840X13); VIVALDI Cello Sonata in e (H71088X12); RODRIGO Fantasia for a Courtier

(MS7063)X22]; ELGAR Pomp & Circumstance Marches: #4 in G, #5 in C (M32936)X11]; DE-BUSSY Printemps (STS15042)X15]; IBERT Diver-tissement (STS15093)X15]; STRAUSS Salome: Dance of the Seven Veils (VICS1424)X10].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-with Bill Cerri-MENDELSSOHN Concerto for Two Pianos & Orch. in E (Y31532)X29]; BEETHOVEN Creatures of Prometheus (M30082) [64]; African Sanctus (6558001)X54]; MOZART String Quartet in Eb (DGG139191)X23].

WGMS ●FRED EDEN  
WGTB ●ALL OF THE PEOPLE, SOME OF THE TIME  
WITF ●MUSIC ANTE MERIDIEM-SAINT-SAENS Samson et Dalila: Dance of the Priestesses; Bacchanale (S60084)X10]; DUKAS Sorcerer's Apprentice (MS-6624)X11]; PAGANINI Violin Concerto #3 in E (6-500175)X34]; MENDELSSOHN Sym.#2 in Bb, Lobgesang (Hymn of Praise) (PHS2904)X66]; MOZART String Quintet in D, K.593 (SRV194)X25]; DEBUSSY La Mer (STS15109)X21].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-BERLIOZ Waverly Over., Davis (835367); DE FALLA El Amor Brujo (1915), Verrett/Stokowski (Y32368); CHAUSSON Viviane, Op.5, Almeida (LSC3151); CHOPIN Grande Fantasy on Polish Airs, Op.13 (1828), Weissenberg/Skrowaczewski (SC3723); RAVEL Le Tombeau de Couperin, Brusilow (LSC3089); BIZET Carmen Suite #1, Paray (SR90374).  
WGTS PERSPECTIVES ON HEALTH-A taped re-broadcast of last evening's 8 pm program, a discussion of a variety of health problems.

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU FAMILY COUNSEL  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTS GERMANY TODAY

12:00 NOON  
WAMU READING ALOUD  
WBJC ●FOLK ROOTS  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●SIMRAN  
WGTS ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WGTB ●COURT OF MIRACLES  
WITF ●GOON SHOW-Repeated from last Sat. at 10:30 pm.

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-PROKOFIEFF Romeo & Juliet: Complete Ballet; MOZART Sym.#34 in C, K.338.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: Wind Concertos-COUPERIN 3 Organ Pieces, Robert (H71150); VIVALDI Flute Concerto in F, Op.10,#5, P.262, Con sordine, Debost/Auriacombe (S60128).  
WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER-Today's guest is Mrs. Judith Shaffer, Director, Senior Aid Program for the Aging who talks about Giving Low Income People 55 & over an opportunity to return to the job market.  
WITF ●FOLK MUSIC-Greek Music in America.

1:30 P.M.  
WGMS ●OPERA MATINEE-GIORDANO Andre Chenier: excerpts, Corelli/Stella/Sereni (S36274).  
WGTS THE HUMAN CONDITION

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-Entertainment.  
WGTS ●VOCAL SCENE  
WITF ●MUSIC POST MERIDIEM-New Releases.

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●IN RECITAL-MOZART Sonata in D, for 2 pianos, K.448; BRAHMS Liebeslieder-Walzer, April Can-

telo,s, Janet Baker,ms, Richard Lewis,t, Donald Bell,br, Louis Kentner & Hephzibah Menuhin,p's.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-VAUGHAN WILL-IAMS Tuba Concerto, London Sym.Orch./Previn; John Fletcher,tuba (LSC3281); PONCIELLI Dance of the Hours, Phila.Orch./Ormandy (ARL10227).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●OPREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WGTB ●FRIENDS  
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.  
WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WETA INSIDE JEAN SHEPHERD  
WGTB ●ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF BEHIND THE HEADLINES/INTERNATIONAL MUSIC MAGAZINE

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Bob Hope Show 1949  
WETA (Q)METRONOME  
WGMS ●G.T.E. HOUR-BRITTEN 4 Sea Interludes from Peter Grimes, Britten (CS6179#2); BEETHOVEN Sym.#4 in Bb, Op.60, Klemperer (S3619).  
WGTB ●RANDOM RADIO HOURS  
WITF ●MUSIC AT SEVEN-/Pretre-MILHAUD La Creation du Monde (S35932)X17]; JONGEN Symphonie concertante for Organ & Orch. (S36984)X36].

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC WORLD OF OPERETTA  
WCAO ●MAESTRO SYMPHONY-MAHLER Sym.#9 (CSA-2220).  
WGMS ●(8:00)A VARIABLE FEAST-w/Paul Hume-You Mean These Are All Marches?  
WGTS FIRING LINE  
WITF ●FM RADIO THEATER-This time it's Gilbert & Sullivan's H.M.S. Pinafore; or, The Lass That Loved a Sailor in a production by DyOyly Carte Opera Co., with John Reed (Sir Joseph), Jeffrey Skitch (Corcoran), Thomas Round (Ralph), Donald Adams (Dick Deadeye), Jean Hindmarsh (Josephine), & Gillian Knight (Buttercup)/Godfrey.

8:30 P.M.  
WETA ●(8:25)IN CONCERT: Contemporary Music Forum-GEORGE CRUMB Night of the Four Moons; ROBERT Parris Trio; ULF Grahn Pace.

9:00 P.M.  
WBJC ●BOSTON SYMPHONY-/Ozawa-BEETHOVEN & STRAUSS.  
WGMS ●SALUTE TO THE STATES: South Carolina.  
WGTS ●MUSICAL MASTERPIECES-ELGAR Violin Concerto in b, London Sym.Orch./Sargent, Jascha Heifetz,v, (LM2919); BEETHOVEN Sonata #23 in f, Appassionata, Emil Gilels,p, (DGG2530406); RACHMANINOFF Symphonic Dances, Phila.Orch./Ormandy (ODY31246); TCHAIKOVSKY Piano Concerto #1 in bb, Boston Sym.Orch./Leinsdorf, Artur Rubinstein,p, (VCS7070).

9:30 P.M.  
WAMU TALES OF TIME & SPACE  
WGTB ●THE CEREMONY  
WMJS ●SPOTLIGHT ON COUNTRY-Bob Luman.

10:00 P.M.  
WAMU ●BLUEGRASS  
WITF THE LIAR-A radio adaptation of Henry James's famous story.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Joe Stampley.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-MOZART Piano Concerto #12 in A, K.414 (M31728)X26]; TELEMANN Trio in C, for Flute (RC780)X13]; SCHUBERT Sonata in A, D.959 (6500284)X38]; BRAHMS Trio in B, Op.8 (ARL30138)X33]; BEETHOVEN Sonata #20 in G (MG33202)X7].  
WGMS ●SPECTRUM  
WITF ●MY WORD

11:30 P.M.  
WGTS ●REVERIE  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Mickey Gilley.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●KLARK KENT & COLLECTIVE STATE OF QUACK  
WGTS CASPER CITRON  
WITF ●KENT IN CONCERT

25 Wednesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Down Memory Lane.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-DELIUS Piano Concerto in c (CS6657) [22]; CASTELNUOVO-TEDESCO Concerto in D (MS6834)X20]; STRAUSS Horn Concerto #2 (CS-6519)X20]; VIOTTI Quartet in c (OLS132)X14].  
WGMS ●FRED EDEN  
WGTB ●ELECTRIC SOCKS  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-SOUSA March, Semper Fidelis; JHN., JSF. & E.STRAUSS Schutzenquadrille; JSF.STRAUSS Die Schwatzerin; MOZART The Impresario: Over.; Rondo alla turca; Don Giovanni: Minuet; Eine kleine Nachtmusik; MORRIS French Chef Theme; KLEINSINGER & TRIPP: Tubby the Tuba; SCHUBERT Marche militaire; E.STRAUSS Walzer, Fesche Geister; STRAUSS So angstlich sind wir nicht; SAINT-SAENS Samson et Delila: Bacchanale; ADDINSELL Warsaw Concerto; OR-TOLANI Mondo Cane: More; MENDELSSOHN Fin-gal's Cave Over.; STRAUSS Salome: Dance of Seven Veils.

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-SCHUBERT Sym.#7 (9), Op.Posth.(DGG-138877)X51]; MOZART Violin Concerto, K.219 (6500537)X31]; LUTOSLAWSKI Concerto for Orch.(S36045)X27]; GLUCK Don Juan Complete Ballet (STS15169)X46]; WEBER Concerto for bassoon & orch. in F, Op.75 (DGG2530270)X17].  
WGMS ●FRED EDEN  
WGTB ●TAKING TIME FOR CHILDREN  
WGTS THE HUMAN CONDITION  
WITF ●MUSIC ANTE MERIDIEM-MOZART Piano Concerto #21 in C, K.467 (S36814)X31]; BARTOK Piano Concerto #3 (S36605)X26]; BEETHOVEN Incidental Music for Egmont: Over.(MS6966)X9]; HAYDN Quartet in C, Op.54, #2 (2530302)X19]; ELGAR Cello Concerto in e (S37029)X27]; LISZT Hungarian Rhapsody #6 for piano (M33119)X7]; STRAVINSKY Song of Nightingale (M33201)X19]; RIMSKY-KORSAKOV Sym.#1 in e (SR40094) X28].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-LOVENSJKJOLD La Sylphide: Scene de la Sylphide, Act II, Bonyng (CS6342) MOZART Piano Concerto #19 in F, K.459, Ser-kin/Schneider (ARL30732); IBERT Escales, Ports of Call/Stokowski (S60102); NIELSEN Sym.#1 in g (1892), Schmidt (RHS324); GOUNOD Faust Waltzes, Karajan (2530199); DE FALLA La Vida Breve: Dance #1, Burgos (S36195).  
WGTS NATIONAL TOWN MEETING

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU PROFILES  
WGTS ●COOK'S CORNER

WHR  
96.3 FM Stereo  
Washington, D.C.  
The Ebony Lifestyle System

WAMU-FM 88.5	WTF-FM 89.5	WGTB-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WMJS 92.7	WHD 94.7	WHD 96.7	WGAY 99.5	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WDJQ 104.3	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WEZR 106.7
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11:30 A.M.  
WGTB (11:45)WATCHDOG  
WGTS SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON  
WAMU READING ALOUD  
WBJC ●OLD GRASS, NEW GRASS  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●NOON NOTES  
WITF ●READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WGTB ●EMPTY HAT  
WITF JAZZ REVISITED-Jazz writer Robert Goffin's 12 favorite records.

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-GRIFFES Poem for flute & orch.; BURKHARD Mass, Op.85; DVORAK Piano Trio in e; HONEGGER Symphonie liturgique #3; MOZART Piano Quartet in g, K.478; MENDELSSOHN String Sym.#2 in D.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle, Wind Concertos: MOURET Fanfares for violins, oboe, bassoons, trumpets & percussion, Donatle (H71009); VIVALDI Flute Concerto in G, P.118, Rampal/Scimone (D3S770).

WGTS ●OPTIONS  
WITF NATIONAL TOWN MEETING

1:30 P.M.  
WGMS ●OPERA MATINEE-PUCCINI Madama Butterfly: (hl), de Los Angeles/Bjoerling/Sereni (S35821).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTB ●MUSIC MOUNTAIN-MOZART Quartet in d, K.421; SMETANA Quartet in e; SCHUMANN Quintet for piano & strings in Eb, Op.44, Berkshire String Quartet, Ward Davenny, p.  
WITF ●MUSIC POST MERIDIEM-HAYDN Sym.#91 in Eb (STS15229)[26]; BACH Magnificat in D (198-197)[30]; SCHUBERT Song Die Burgschaft (25-30306)[17]; DELIUS Song Before Sunrise (S362-85)[6]; ELGAR Enigma Variations (CS6816)[31]; MOZART Piano Trio in Bb, K.502 (MS747)[26]; Piano Concerto #26 in D, K.537, Coronation (KHB29311)[31].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-PAGANINI Concerto for violin in e, Op.posth.#6, Lon.Phil.Orch./Dutoit, Salvatore Accardo, v.(DG2530467); MOZART Piano Quartet #1 in g, K.478, George Szell, p, Budapest String Quartet (32160139).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●(5:25)PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WGTB ●INTERFACE  
WGTS BBC SCIENCE MAGAZINE

6:30 P.M.  
WBJC POLITICS & PEOPLE  
WETA POTTER'S HOUSE  
WGTB ●ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records; Gunsmoke.  
WGMS ●G.T.E. HOUR-PACHEL BEL Kanon on a Ground in D, Murriner (S37044); HOLST The Planets, Op.32, Mehta (CS6734).  
WGTB ●SOPHIE'S PARLOR  
WITF ●MUSIC AT SEVEN-Reiner, cond.: J. STRAUSS Gypsy Baron: Treasure Waltzes (LSC2500)[8]; RESPIGHI Fountains of Rome (LSC2436)[16]; SCHUMANN Piano Concerto in a (LSC2455)[30].

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT  
WETA I'M SORRY I'LL READ THAT AGAIN  
WGTS UNIVERSITY COLLEGE JOURNAL  
78 FORECAST!

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●DANCE THEATER  
WCAO ●MAESTRO SYMPHONY-MAHLER Sym.#4 in G (MS6833).  
WETA ●METRONOME  
WGMS ●MUSICAL HOLIDAY-Russia: TCHAIKOVSKY Variations on Russian Theme, Op.33, Rostropovich Karajan (139044); PROKOFIEV 5 Sarcasms, Op.17, Prokofiev (KS125); SHOSTAKOVICH Sym.#2 in C, Op.14, To October, Kondrashin (SR40236).  
WGTB PERSPECTIVES ON HEALTH  
WITF ●THE OPERA-PUCCINI Manon Lescaut, with Renata Tebaldi (Manon), Mario del Monaco (des Grieux), Mario Boriello (Lescout), Fernando Corena (Geronte), Piero de Palma (Edmondo), Francesco Molinari-Pradelli, cond.

8:30 P.M.  
WETA ●(8:55)IN CONCERT-Phila.Orch./Ormandy & Soloist Rudolf Serkin, p: BARBER Second Essay, Op.17; BEETHOVEN Concerto #1 in C for piano & orch., Op.15; BRAHMS Sym.#2 in D, Op.73.

Wednesday, July 2  
**BALTIMORE SYMPHONY ORCHESTRA**  
SERGIU COMISSONA, Conductor  
MAUREN FORRESTER, Soprano  
All-Berlioz Concert  
GOUCHER COLLEGE (Kraushaar Auditorium)  
8:30 p.m. Call 837-5691

9:00 P.M.  
WBJC ●STEREO CONCERT HALL-BLOCH Three Jewish Poems, Hartford Sym./Mahler (VRS1067); MERCURE Lignes et Points, Montreal Sym./Mehta (RC230); COPLAND Orchestral Variations (1957), Hartford Sym./Mahler (VRS1067); MOZART Quartet #14 in G, K.387, Guarneri Quartet (ARL10-760); SHOSTAKOVICH Sym.#3, May First, R.S.F.S.R.Russian Chorus, Moscow Phil./Kondrashin (SR40245).

WGMS ●CLEVELAND ORCHESTRA  
WGTS ●(9:05)SPOTLIGHT-SIBELIUS Swan of Tuonela Halle Orch./Barbirolli (S36425); Finlandia, Phila. Orch./Ormandy (ARL10226); Sym.#1 in e, Op.39, Phila.Orch./Ormandy (MS6395); Violin Concerto in d, Moscow Radio Sym./Rozhdestvensky, David Oistrakh, v.(SR40020); Sym.#5 in Eb, Op.82, Philharmonia Orch./Karajan (Ang35922); Tapiola Op.112, Royal Phil.Orch./Beecham (Ang-60000).

9:30 P.M.  
WAMU GUNSMOKE-Kitty's father comes to Dodge & tries to talk her into selling the Long Branch & returning to New Orleans with him.  
WGTB ●ABSTRACTION SHOW  
WMJS ●SPOTLIGHT ON COUNTRY-Ronnie Milsap.

10:00 P.M.  
WAMU ●BLUEGRASS  
WMJS ●SPOTLIGHT ON COUNTRY-Olivia N.John.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-BEETHOVEN Cello Sonata #3 in A, Op.69 (S36384)[28]; BACH Over. In French Style (M32853)[26]; BOCCHERINI Quintet #9 in C (DGG2530069)[25]; MARTINU Piano Quartet #1 (SOL316)[24]; VIVALDI Concerto in d, Op.8 #9 (MQ32840)[9].  
WGMS ●SPECTRUM  
WITF ●MY MUSIC

11:30 P.M.  
WGTS ●REVERIE  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Donna Fargo.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●KEYBOARD FILTER  
WGTS CASPER CITRON  
WITF ●COMPOSERS' FORUM-WEINER Likras Shabos; Calculations; Songs; Three Compositions for piano.

26 **Thursday**

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-New Orleans Revival of the Forties.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-J.C.F.BACH Septet in C, Sch.V/14 (MHS1012)[14]; J.C.BACH Sym. in D, for Double Orch., Op.18, #3 (SOL317)[13]; MOZART Quartet in D, K.285 (M30233)[13]; HANDEL Concerto in d (MHS1019)[10].  
WGMS ●FRED EDEN  
WGTB ●AT THE RISK OF SEEMING TIRED  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-SAMMARTINI Sym. in A (H-71162)[7]; DANZI Wind Quintet in e (MS118)[14]; SAINT-SAENS Suite for Cello & Orch. (6500459) [18]; Septet for Trumpet, Piano & Strings (SIC60-81)[18]; MOZART Sym.#6 in F, K.43 (2721013) [15]; LECLAIR Violin Concerto in g (MS148)[19]; GLAZUNOV Finnish Fantasy (SR40119)[13]; KABALEVSKY Colas Breugnon: Over. (VICS1068) [5].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-with Bill Cerri-PARISH-ALVARS Concerto in g (S37042)[25]; SIBELIUS Sym.#1 (M30232) [9]; PAGANINI Concerto for Violin #3 (6500175) [35]; R.STRAUSS Bourgeois Gentleman (M322-33)[34]; LISZT Die Ideale (6500191)[27]; C.P.E.BACH Sinfonia in Bb, WQ.182, #2 (8397411Y) [12].

WGMS ●FRED EDEN  
WGTB ●ALL OF THE PEOPLE, SOME OF THE TIME  
WGTS BBC SCIENCE MAGAZINE  
WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-LALO Le Roi d'Ys: Over., Martinon (LSC2939); MENDELSSOHN Rondo Brillante in Eb, Op.29, Ogdon/Ceccato (KS531); HAYDN Divertimento, The Birthday, List (MHS54-4); GLAZUNOV The Seasons-Ballet, Ansermet (CS-6509); LISZT Hungarian Rhapsody #4 in d, Scherchen (WGS8120).

WGTS PERSPECTIVES ON HEALTH  
10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU MIND & BODY  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU INTERVIEWS, ETC.  
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTS IN BLACK AMERICA

12:00 NOON  
WAMU READING ALOUD  
WBJC ●LEARNING THE BLUES  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●CRITIQUE  
WGTS ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WGTB ●EARLY THURSDAY AFTERNOON  
WITF ●MY WORD

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-ANDREA Music for Orch.; HENZE Piano Concerto #2; MONN Cello Concerto in g; PROKOFIEFF Violin Concerto #2; HAYDN Sym.#94 in G; NIELSEN Clarinet Concerto, Op.57.

WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-Wind Concertos-RAMEAU Suite in D, Delmotte/Petit (SXL20521); VIVALDI Flute Concerto in G, Op.10, #4, P.104, Eustache/Douatte (H71042).  
WGTS FRENCH IN THE AIR/MENTAL HEALTH MATTERS  
WITF ●AMERICAN COMPOSERS ALLIANCE

1:30 P.M.  
WGMS ●OPERA MATINEE-J. STRAUSS Excerpts from: Casanova, Gueden (OS25281); The Gypsy Baron, Lorengar (OS26246); One Night in Venice (TCS-18030).  
WGTS UNIVERSITY COLLEGE JOURNAL

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-Entertainment.  
WGTS ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS  
WITF ●MUSIC POST MERIDIEM-DEBUSSY-RAVEL Danse (S37064)[6]; HANDEL Harpsichord Concerto #1 in g (DL710020)[18]; BRUCH Scottish Fantasy (CS6337)[31]; SARASATE Introd. & Tarantella; Caprice Basque; Serenade Andalouse (DL-710044)[13]; R.STRAUSS Symphonia Domestica (S36973)[44]; SCHUMANN Five Pieces in Folk Style for Cello & Piano (CS6237)[18]; BEETHOVEN Sym.#2 in D (Y30051)[36].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●KEYBOARD IMMORTALS-A recital by Fannie Bloomfield-Zeisler feat. music of Scarlatti, Beethoven & others.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-VON WEBER Piano Sonata #1 in C, Op.24, Beveridge Webster,p, (ST-7254); MOZART Quartet #14 in G, K.387, Budapest String Quartet (ODY331242).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WGTB ●OPEN FORUM  
WGTS CONSUMER'S NOTEBOOK

6:30 P.M.  
WBJC DIALOGUE  
WETA INSIDE JEAN SHEPHERD  
WGTB ●ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF COMMUNICATIONS-Toward a New Humanism-From Plato to Playboy.

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Fibber McGee & Molly 1939.  
WETA (Q)METRONOME  
WGMS ●G.T.E. HOUR-RAVEL Daphnis & Chloe: Suite #2, Ormandy (ARD10029); RACHMANINOFF Piano Concerto #2 in c, Weissenberg/Karajan (S36905).  
WGTB ●TEA TIME  
WITF ●MUSIC AT SEVEN-/de Burgos-FALLA El amor brujo: Ritual Fire Dance (S36195)X5; FAURE Fantaisie for Piano & Orch. (CS6878)X15; GLAZUNOV Violin Concerto in a (S36011)X19; ALBENIZ-ARBOS Iberia; El Corpus en Sevilla; Triana (S36195)X14.

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●OPERA THEATER-PUCCINI Tosca, Leontyne Price,s, Placido Domingo,t, Sherrill Milnes,br, New Philharmonia Orch./Mehta (ARL20105).  
WCAO ●MAESTRO SYMPHONY-DVORAK Sym.#6 in D (LSC3017).  
WGMS ●FIRST HEARING  
WGTS THE PEOPLE'S BUSINESS-The People's Right.  
WITF ●CLEVELAND ORCH.-/Szell; John Browning,p,- WAGNER Die Meistersinger: Prelude; BARBER Piano Concerto; SCHUBERT Sym.#9 in C. Taped at Amsterdam Concertgebouw, June 24,1965.

8:30 P.M.  
WETA ●(8:25)IN CONCERT: Israel Phil.Orch./Maag-RAVEL Le Tombeau de Couperin; HINDEMITH Cello Concerto; MENDELSSOHN Music for A Midsummer Night's Dream.

9:00 P.M.  
WGMS ●ORCHESTRAL SHOWCASE-English Chamber Orch.-/BACH Violin Concerto in d, BWV.1052, Perlman/Barenboim (S37076); HAYDN Berenice che fai, Baker/Leppard (6500660); MOZART Flute Concerto in G, K.313, Zoeller/Klee (2530-344); BRITTEN Variations on a theme of Frank Bridge, Britten (OS26032); ELGAR Introd. & Allegro for strings, Op.47, Britten (CS6618).  
WGTS ●MUSIC OF THE AGES-20th Century, Part I-MAHLER Sym.#6 in a, New Philharmonia Orch./Babirolli (SB3725); CHAVEZ Sym.#5 & #6, Natl. Sym.Orch. of Mexico,/Chavez (M32310002).

9:30 P.M.  
WAMU I'M SORRY, I'LL READ THAT AGAIN  
WGTB ●THE CEREMONY  
WMJS ●SPOTLIGHT ON COUNTRY-Billy Swann.

10:00 P.M.  
WAMU ●BLUEGRASS  
WITF ●EARPLAY 75-This week's play is Little Pictures by Anne Leaton.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Hank Snow.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD

WETA ●CLASSICAL GROOVES-VIVALDI Flute Concerto in c (MS6131)X13; BEETHOVEN Serenade for Flute in D, Op.25 (M31309)X25; MOZART Divertimento, K.247(6500538)X30; J.C.BACH Sonata in G (SOL309)X12; BRAHMS Handle Variations (839722LY)X27; SCARLATTI Sonata in E, K.380 (H71161)X5.

WGMS ●SPECTRUM  
WITF ●THE GOON SHOW

11:30 P.M.  
WGTS ●REVERIE  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Johnny Cash.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●ME & THE ANIMALS  
WGTS CASPER CITRON  
WITF ●MBARI, MBAYO

# 27 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Ragtime Piano.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-RHEINBERGER Organ Concerto in g (M3-2297)X23; MENDELSSOHN Concerto #2 in d (MS-6128)X23; VIVALDI Concerto for violin in E (DGG2530094)X12; LISZT-LEWENTHAL Totentanz (MS7252)X20.

WGMS ●FRED EDEN  
WGTB ●AT RISK OF SEEMING TIRED  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-J.C.BACH Sinfonia in E for D uble Orch.(H71165)X17; SALIERI Concerto in C for flute, oboe & orch.(TV34307)X21; BRITTEN Young Person's Guide to Orch.(CS6671)X17; ROSSINI Torvaldo e Dorliska: Over.(CS6486)X8; TELEMANN Quartet in G for flute, oboe, violin & continuo (MS135)X13; HAYDN-HOFMAN Flute Concerto in D (VICS1324)X21; GOLDMARK Springtime Over.(245006)X10.

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-BRAHMS Piano Concerto #1 in g (S369-67)X51; LALO Symphonie Espagnole (6500195) X33; BEETHOVEN Septet in Eb, Op.20 (SOL60-015)X41; ELGAR Cello Concerto in e (DGG139-128)X26; POULENC Organ Concerto in g (MS-6398)X20.

WGMS ●FRED EDEN  
WGTB ●RADIO FREE SHIRE  
WGTS OVERSEAS MISSION  
WITF ●MUSIC ANTE MERIDIEM-AUBER Lestocq: Over.(CS6643)X8; DEBUSSY-JOUVE Fantasy for piano & orch.(S37065)X24; BRAHMS-RUBBRA Variations on theme by Handel (MS7298)X24; KABALEVSKY Piano Sonata #3 (MCS2048)X15; R.STRAUSS Don Quixote (CS6849)X42; VIVALDI-THILDE Trumpet Concerto in Ab (S37063)X6; MOZART Rondo in C for violin & orch., K.373 (M33206)X6; BEETHOVEN Sym.#7 in A (CS-6510)X42.

9:30 A.M.  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-RIMSKY-KORSAKOV Russian Easter Over., Op.36, Stokowski (LSC3067); LITOLFF Concerto Symphonique #41: Scherzo, Curzon/Boult (CS6157); JANACEK Fiddler's Child (1912), Waldhaus (22260016); TCHAIKOVSKY Sym.#6 in b, Pathetique, Ozawa (6500-850); DVORAK Slavonic Dance in e, Op.72 #2, Szell (Y30041).

WGTS BICENTENNIAL FORUM-Judge Charles E.Wyzanski: Rights of Man.

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU 5 % WOMEN  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU WASHINGTON REVIEW OF THE ARTS  
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

WGTS THE ETERNAL LIGHT

12:00 NOON  
WAMU READING ALOUD  
WBJC ●BEST OF BROADWAY-Good Companions.  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●INTERFACE/SPEAKEASY  
WGTS ●NOON NOTES  
WITF ●READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WGTB ●SILLY JILLY SHOW  
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-RHEINBERGER Organ Concerto in g; TCHAIKOVSKY String Quartet #3 in eb; STRAVINSKY Pulcinella; GLAZUNOV Piano Concerto in f; BRITTEN Sym. for cello & orch.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle Wind Concertos: LAWES Sonata #8 for violin, bass, viol & harp organ in D, Dart (ZRG-555); VIVALDI Flute Concerto in G, Op.10 #6, P.105, Rampal/Scimone (D3S770).  
WGTS OPTIONS  
WITF ●COMPOSERS' FORUM-WEINER Likras Shabos; Calculations; Songs; Three compositions for piano.

1:30 P.M.  
WGMS ●OPERA MATINEE-PURCELL Excerpts from Dido & Aeneas, Forrester (WST17074#2); Fairy Queen, Forrester (WST17113).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●SOUNDING BOARD-M.Kojon, concertmaster of Nat'l.Sym.Orch., representing Nat'l.Sym.String Quartet.  
WITF ●MUSIC POST MERIDIEM-DVORAK Scherzo capriccioso (2530244)X13; BERLIOZ Reverie et Caprice for violin & orch.(6580047)X8; HINDEMITH Sym. in Eb (MS7426)X33; BRAHMS Piano Variations on Original Theme (CS6477)X17; Violin Concerto in D (6500299)X39; SATIE Lyric Comedy Le Pige de Meduse (S36713)X26; POULENC Suite for piano Four-Hands (CS6434) X6; SAINT-SAENS Carnival of Animals (S60214) X23.

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●DUTCH CONCERT HALL-RAVEL Le Tombeau de Couperin; IBERT Concerto for cello & wind instruments; SCHUBERT Sym.#5 in Bb, Rotterdam Phil. Orch./Waart, Harro Ruysenaars,ce.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-TELEMANN Suite in a for flute & strings, Philharmonia Orch./Menuhin, Elaine Shaffer,f,(S36189); BRUCKNER Sym.#3 in d, Cleve.Orch./Szell (MS6897).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●(5:25)PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
WGTB INTERFACE/OUTERFACE

6:30 P.M.  
WBJC INSIGHT  
WETA WASHINGTON OPTIONS  
WGTB ●ALTERNATIVE NEWS  
WGTS ●(6:45)MUSIC FOR THE SPIRIT  
WITF PROSPECTS FOR PEACE-Political Role of Violence.

WHR  
96.3 FM Stereo  
Washington, D.C.  
The Ebony Lifestyle System

**27**  
**F R I D A Y**

7:00 P.M.  
**WBJC** SOUNDS LIKE YESTERDAY-Serial Theater Superman Chapter III.  
**WETA** WASHINGTON STRAIGHT TALK  
**WGMS** ●G.T.E. HOUR-RESPIGHI Church Windows, Ormandy (MS7242); SZYMANOWSKI Sym.#2 in Bb, Op.19, Fitelberg/Muza.  
**WITF** ●MUSIC AT SEVEN-Solti, cond.: WAGNER Tannhauser: over. & bacchanale, original Paris version (CS6782)[14]; OFFENBACH-ROSENTHAL Gaité Parisienne (CS6780)[38].

7:30 P.M.  
**WAMU** TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT  
**WETA** RADIO REVISITED

8:00 P.M.  
**WAMU** ALL THINGS CONSIDERED  
**WBJC** ORCHESTRA HALL  
**WCAO** ●MAESTRO SYMPHONY-MENDELSSOHN Sym. #3 in a (MS6976).  
**WGMS** ●COLLECTOR'S SHELF  
**WITF** ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Juilliard String Quartet: MOZART Quartet in Bb, K.589; BEETHOVEN Quartet in F, Op. 135; MENDELSSOHN Quartet in e.

8:30 P.M.  
**WETA** ●(8:25)IN CONCERT-Berkshire String Quartet, assisting artist, Ward Davenny, p: MOZART Quartet in d, K.421; SMETANA Quartet in e; SCHUMANN Quintet for piano & strings in Eb, Op.44.

Friday, July 4

**BALTIMORE SYMPHONY ORCHESTRA**

ELLIOTT GALKIN, Guest Conductor

Independence Day Concert

GOUCHER COLLEGE (Under the stars)

8:30 p.m. Call 837-5691

9:00 P.M.  
**WBJC** ●NPR CONCERT OF WEEK-Leipzig Gewandhaus Orch./Masur: MENDELSSOHN Sinfonia I in C; BEETHOVEN Abscheulicher, wo eilst du hin; WAGNER Prelude to Act II & Aria: Dich, Teure Halle; GEISSLER Cham.Sym.#2; BEETHOVEN Sym.#6 in F, Op.68, Pastoral.  
**WGMS** ●METRO SPECIAL  
**WGTS** NEWS

9:30 P.M.  
**WAMU** STAN FREBERG SHOW-How American family fixes leaky faucet; Stan sings Sh-boom; & another Great Moment in History.  
**WGTB** ●COSMIC AMBIGUITY  
**WMJS** ●SPOTLIGHT ON COUNTRY-Bobby Bare.

10:00 P.M.  
**WGMS** ●SINGFEST-TCHAIKOVSKY Evening, Sveshnikov Chorus (SR40039); SHOSTAKOVICH Song of Forest, Op.81, Petrov/Ivanovski/Yurlov (SR402-14); SHALLENBERG Lilacs, New Music Choral Ens.(An1005).  
**WGTS** ●SACRED ARTIST-John Lintner, Wash.organist & legislative aide to U.S.Postal Service.  
**WITF** JAZZ DECADES

10:30 P.M.  
**WMJS** ●SPOTLIGHT ON COUNTRY-Rodger Miller.

11:00 P.M.  
**WBJC** INSIDE JEAN SHEPHERD  
**WETA** ●CLASSICAL GROOVES-BUSONI Violin Sonata #2 (SOL296)[30]; ROSSINI Sonata for strings #5 (6500245)[15]; BACH Suite in G (MHS890)[22]; BEETHOVEN String Quartet Op.18 #1 (6500181)[29]; M.HAYDN Divertimento in D (MS110)[15].  
**WGMS** ●SPECTRUM  
**WGTS** ●MUSICA ANTIQUA

11:30 P.M.  
**WITF** RADIO READER  
**WMJS** ●SPOTLIGHT ON COUNTRY-Charlie McCoy.

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WBJC** ●JAZZ 91  
**WGMS** ●(11:58)AFTER HOURS  
**WGTB** ●POSITIVITY  
**WGTS** ●ANTE MERIDIAN  
**WITF** MUSIC OF BIG BANDS-Jack Teagarden in 1939; Louis Prima in '40s.

**28** **Saturday**

6:00 A.M.  
**WAMU** JAZZ ANTHOLOGY-Cozy Cole & the Big Beat.  
**WETA** ●CLASSICAL WEEKEND-MASSNET Prelude to Act 5 of Le Roi de Lahore (CS6744)[8]; CORRETTE Concerto Comique #1 (PHC9012)[8]; DVO-RAK Noonday Witch (CS6746)[15]; BACH-MOZART Prelude & Fugue #5 in Eb, K.404a (6500-605)[9]; LOCATELLI Concerto Grosso in F, Op. 7,#12 (HB29364)[14]; CHOPIN Three Waltzes

from Op.64 (S35726)[9]; MENDELSSOHN String Sym.#11 in F (6500099)[38]; NIELSEN Serenata in Vano (TV34109)[9]; GERSHWIN-BENNETT Porgy & Bess Symphonic Picture (VCS10023)[26]; COUPERIN Trio Sonata Apotheose de Lully (2533-067)[29].

**WGMS** ●PETE JAMERSON SHOW  
**WGTB** ●SWOOZIE PROGRAMMING  
**WGTS** ●DAYBREAK

7:00 A.M.  
**WAMU** JOHN DILDINE & FOLK MUSIC-Ballads of Tragedies & Disasters.  
**WGMS** ADVENTURES IN JUDAISM  
**WITF** COLLECTOR'S CORNER

7:30 A.M.  
**WCAO** ●MAESTRO MORNING  
**WGMS** ●PETE JAMERSON

8:00 A.M.  
**WAMU** ●BLUEGRASS  
**WGTS** YOUR STORY HOUR  
**WITF** ONCE UPON A TIME

8:30 A.M.  
**WGTB** ●TAKING TIME FOR CHILDREN

9:00 A.M.  
**WBJC** OLD TIME RADIO-Comedy & Music from '30's & '40's.  
**WETA** ●(8:25)CLASSICAL WEEKEND-ELGAR Froissart Over. (ASD2822)[13]; HAYDN String Quartet in E, Op.3,#1 (SVBX598)[13]; JANACEK Lachian Dances (CS6718)[22]; SCARLATTI Cantata: Arianna (LSB4043)[22]; SIBELIUS Suite from Pelleus & Melisande, Op.46 (SR40031)[23]; KUKAS Variations on a Theme by Rameau (RC742)[17]; BRUCKNER Sym.#3 in d (MS6897)[56].  
**WGTB** I THOUGHT I HEARD BUDDY BOLDEN SAY...

10:00 A.M.  
**WITF** OSBORG'S CHOICE

11:00 A.M.  
**WBJC** ●AN HOUR WITH...  
**WGTS** ●SOUND OF WORSHIP

11:30 A.M.  
**WGMS** ●MUSIC OF BAROQUE-Vivaldi Supercycle-Wind Concertos-VIVALDI Flute Concerto in G, D.140, Rampal/Scimone (D3S770); TELEMANN Cantata The Times of Day: Night, Koch (138785).  
**WGTB** ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON  
**WAMU** ●PA' LA LOMA  
**WBJC** ●MUSIC FROM THE OLD COUNTRY  
**WETA** ●CHARTER FLIGHT-w/Mary Cliff.  
**WGMS** ●IN THE WIND-BONONCINI Suite #4 in G, Baroque Trio of Montreal (SVBX565); BEETHOVEN Sextet in Eb, Op.816 for 2 horns & strings, Vienna Octet (CS6674); FALLA Concerto for harp-sichord, flute oboe, clarinet, violin & cello, Marlowe/Baron/Ens. (DL710108); GABAYE Bou Tade, J.& M. Hanie (RE7008).  
**WGTB** ●FEMINIST RADIO NETWORK  
**WITF** DEAR MISS HOPE-Repeated from 15th at 10 pm.

12:30 P.M.  
**WGTB** ●SOPHIE'S PARLOR  
**WGTS** ●AFTERNOON SERENADE

1:00 P.M.  
**WAMU** ●SPIRITS KNOWN & UNKNOWN  
**WETA** ●QSTEVE EMBER'S SATURDAY SHOW  
**WGMS** ●LUNCHEON CONCERT-J. STRAUSS Auf der Jagd-Polka, Op.373, Karajan (2530027); SAINT-SAENS Piano Concerto #3 in Eb, Op.29, Ciccolini/Baudo (SIC6081); LIADOV Ballad, Op.216, From Days of Old, Svetlanov (SR40159).  
**WITF** ●MY MUSIC

1:30 P.M.  
**WITF** SINGER'S WORLD

2:00 P.M.  
**WBJC** ●FOLK FESTIVAL U.S.A.-Bascom (II).  
**WGMS** ●(1:55)OPERA HOUSE-w/Paul Hume-MONTE-VERDI Orefo, Rogers/Bowman/Deau/Partridge/Reynolds/Jurgens.  
**WITF** ●THE OPERA-TCHAIKOVSKY Queen of Spades, with soloists, chorus & orch. of Bolshoi Theater/Khaikin.

3:30 P.M.  
**WGTB** ●A SATURDAY AFTERNOON WITH SKIP

4:00 P.M.  
**WAMU** ●THE REST OF ROCK  
**WBJC** ●FOLK MUSIC & BERSTEIN

4:30 P.M.  
**WGMS** ●INTERMEZZO

5:00 P.M.  
**WAMU** JAZZ REVISITED  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WGMS** ●NAT THE KEYBOARD-Morton Estrin, p.-MOZART Sonata #15 in C, K.545, Estrin (CSQ20-

66); RACHMANINOFF Preludes, Op.32,#5 10-Estrin (CS2028); SCRIABIN Etude in d#, Op.8,#12, Estrin (CS2009); BRAHMS Rhapsody in b, Op.79,#1, Estrin (CS2060); KHACHATURIAN Toccata, Estrin (CS2058).

5:30 P.M.  
**WAMU** THE 78 GROOVE  
**WBJC** ●EXPLORATIONS IN JAZZ  
**WETA** WASHINGTON WEEK IN REVIEW  
**WITF** BBC SCIENCE MAGAZINE

6:00 P.M.  
**WAMU** ●QUARTET-The Sea Gals.  
**WETA** ●FOLK WEEKEND  
**WGMS** ●A NEW LEAF  
**WGTB** ●FRIENDS  
**WGTS** ●AUDITORIUM ORGAN  
**WITF** FOLK MUSIC-A Visit with Dick Spottswood+III.

6:30 P.M.  
**WGTB** ●ALTERNATIVE NEWS  
**WGTS** ●CHORAL MASTERPIECES-BRAHMS A German Requiem, Agnes Giebel, Hermann Prey, L'Orchestre de la Suisse Romande/Ansermet (OSA1265); J.S.BACH Cantata for 22nd Sunday after Trinity, (#55), Thomanerchoir, Gewandhaus Leipzig Orch./Thomas (Arc198401); OBRECHT Mass: Sub tuum presidium confugimus, Cappella Lipsiensis/Knothe (Arc198406).

7:00 P.M.  
**WAMU** ●THE SEALED BEAM  
**WGMS** ●IN RECITAL-Isaac Stern, v.-DVORAK Concerto in F, Op.11 for violin & orch., Stern/Ormandy (MS6876); PROKOFIEV Violin Concerto #2 in g, Op.63, Stern/Ormandy (MS6635); TCHAIKOVSKY Serenade Melancolique, Stern/Brieff (M31425); RIMSKY-KORSAKOV Flight of Bumble Bee, Stern/Ormandy (M31405).  
**WGTB** ●CATERPILLAR  
**WITF** ●MUSIC OF BIG BANDS-Earl "Fatha" Hines in 1939 & '40; Artie Shaw in 1945.

8:00 P.M.  
**WAMU** ●THE TIME MACHINE  
**WCAO** ●MAESTRO OPERA-VERDI La Forza del Destino with Leontyne Price as Donna Leonora Di Vargas, Richard Tucker as Don Alvaro, Robert Merrill as Don Carlo Di Vargas, Shirley Verrett as Preziosilla, Giorgio Tozzi As Padre Guardiano, Ezio Flagello as Fra Melitone, Piero De Palma as Trabuco, Giovanni Foiani as Marquis Di Calairava & Corinne Voza as Curra; RCA Italiana Opera Orch. & Chorus/Schippers. Sung in Italian (LSC6413)[187].  
**WETA** ●JAZZ PLUS  
**WGMS** FIGURES OF SPEECH  
**WITF** JAZZ REVISITED-Two recordings each of Am I Blue?, El Choclo, & Deep Henderson.

8:30 P.M.  
**WBJC** ●JAZZ EXTRAVAGANZA  
**WITF** ●BOSTON POPS-/Fiedler; Ilana Vered, p.-RIMSKY-KORSAKOV Le Coq d'Or: Wedding March.; GLINKA Russian & Ludmilla: Over.; RACHMANINOFF Rhapsody on a Theme of Paganini; GERSHWIN Girl Crazy: Selections; JOPLIN The Entertainer; HAMLISCH The Way We Were; TCHAIKOVSKY Over., 1812; SOUSA March, The Stars & Stripes Forever.

Saturday, July 5

**BALTIMORE SYMPHONY ORCHESTRA**

SERGIU COMISSIONA, Conductor

BERKOFKY & BLASDALE, Duo-pianists

ROBERT GERLE, Violin, MIHALY VIRIZLAY, Cello

DON TISON & L. J. FITZGERALD, Trumpets

Franceschini, Concerto for Two Trumpets

Bruch, Concerto for Two Pianos Brahms, Double Concerto

MERRIWEATHER POST PAVILION, 8:30 p.m. Call 837-5691

9:00 P.M.  
**WAMU** ●SOUND, COLOR & MOVEMENT  
**WGTB** ●ROCK & ROLL  
**WGTS** ●MUSICAL MEMORIES-Today, Mario Lanza at his best, singing such songs as The Loveliest Night of the Year, Sylvia, & With a Song in my Heart.

9:30 P.M.  
**WMJS** ●SPOTLIGHT ON COUNTRY-Gordon Lightfoot.

10:00 P.M.  
**WGMS** ●WGMS SPECIAL OF WEEK-Herman Scherchen conducts 20th Century Music (First of 3 Programs produced by Educational Broadcasting Association). SCHOENBERG Chamber Sym. in Eb, Op.9; PICCOLA Sex Carmina Alcaei; WEBERN Passacaglia for Orch., Op.1; MADERNA Music for Orch.#2; FORTNER Movements for Piano & Orch.

10:30 P.M.  
**WITF** ●GOON SHOW  
**WMJS** ●SPOTLIGHT ON COUNTRY-Eddie Rabbit.

11:00 P.M.  
**WBJC** ●NPR THEATER  
**WGTS** ●AMERICAN THEATER ORGAN SOCIETY-Carousel music played on Wurlitzer Pipe Organ by Johnny Duffy.  
**WITF** FOLK FESTIVAL U.S.A.-Kerrville Ragtime Fest.

1:30 P.M.  
**WJMS** ●SPOTLIGHT ON COUNTRY-Narvel Felts.  
 2:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WBJC** ●JAZZ EXPERIENCE  
**WCAO** ●MAESTRO SYMPHONY-SCHUMANN Sym.#3 in Eb (S36689).  
**WGMS** ●(11:58)AFTER HOURS  
**WGTB** ●CORPUS CALLOSUM  
**WGTS** ALL THINGS CONSIDERED

# 29 Sunday

12:00 A.M.  
**WAMU** JAZZ ANTHOLOGY-Eddie Condon.  
**WETA** ●CLASSICAL WEEKEND-MENDELSSOHN Hebrides Over. (2530126)[11]; BOCCHERINI Quartet in F, Op. 64, #1 (RC781)[18]; SCARLATTI Concerto Grosso #2 in D (RC895)[10]; BALAKIREV Symphonic Poem Tamar (STS15066)[22]; DE LALANDE Symphonies played at Town Hall 198333[27]; D'INDY Fantasy for piano on French Round (RC742)[11]; MOZART Concerto in C for flute & harp, K. 299 (DL710075)[29]; DEBUSSY Sonata for flute, viola & harp (2530049)[17]; BRAHMS Variations on theme by Haydn (CS6837)[19].  
**WGMS** ●PRELUDE  
**WGTB** ●TOO SOON AFTER SATURDAY NIGHT SHOW

12:00 A.M.  
**WAMU** TO BE ANNOUNCED  
**WGTB** ●MORNING MEDITATIONS  
**WTF** ●OSBORG'S CHOICE

12:00 A.M.  
**WAMU** TO BE ANNOUNCED  
**WGMS** ●(7:57)BACK TO GOD

12:30 A.M.  
**WGMS** CHANGED LIVES

1:00 A.M.  
**WAMU** ●STAINED GLASS BLUEGRASS  
**WBJC** ●SUNDAY UNDERGROUND  
**WCAO** ●MAESTRO MORNING  
**WETA** ●(8:55)CLASSICAL WEEKEND-HANDEL Esther Over. (CS6586)[9]; Harpsichord Suite #3 in d (M31512)[17]; Messiah, with Harper, Watts, Wakefield & Shirley-Quirk/Davis (802721)[147].  
**WGMS** HOUR OF FREEDOM  
**WGTB** DISK MEMORY SHOW  
**WTF** LET'S PRETEND-Frog Prince.

1:30 A.M.  
**WGMS** TRINITARIAN CHURCH  
**WTF** ●MUSIC FROM LAWRENCE

2:00 A.M.  
**WGMS** ●SUNDAY SYMPHONY-WAGNER Tristan und Isolde: Prelude, Act III, Stokowski (LSC2555); MOZART Sym.#41 in C, K.551, Jupiter, Krips (6500429).  
**WTF** FIRST EDITION

10:30 A.M.  
**WAMU** ●GALAXIS

1:00 A.M.  
**WGMS** ●CHORAL CLASSICS-ANON. Schlaf meinkindlein, Baldwin (CS2056); C.P.E.BACH Magnificat in D, Wq. 215, Ameling/Lehane/Altmeyer/Hermann/Thomas (VICS1368); TCHESNEKOFF God is with us, Afonsky (WGS8128).  
**WTF** ●UTAH SYMPHONY-Abravanel, cond., Arthur Gold & Arthur Fildale, duo-p's: HAYDN Sym.#92 in G, Oxford; MOZART Concerto in Eb for 2 pianos & orch., K.365; POULENC Concerto in d for 2 pianos & orch.; BORODIN Prince Igor: Polovetsian Dances.

11:30 A.M.  
**WAMU** ●MUSIC FROM GERMANY  
**WGTS** BEGINNINGS

12:00 NOON  
**WAMU** SINGER'S WORLD  
**WETA** ●COMPOSERS' FORUM-Lazar Weiner.  
**WGMS** ●THIS WEEK IN WASH./NAT'L. SYM. NOTES  
**WGTB** ●STUMP JUMPERS' SIT-IN  
**WGTS** ●AUDITORIUM ORGAN-with John Opetz, o.

12:30 P.M.  
**WAMU** ●IN PRAISE OF MUSIC  
**WGMS** ●(12:25)MUSIC ROOM-HAYDN Piano Sonata in ab, Hob.46, Balsam (SOL273); SCHUMANN Adagio & Allegro in Ab for horn & piano, Sanders/Gowson (SOL314); POULENC Sonata for clarinet & piano (1962), Snavely/Hollander (RE7035).  
**WGTS** ●SWEET MUSIC

1:00 P.M.  
**WETA** ●OPERA, ETC.-VELLIN I Puritani, feat. Beverly Sills, Nicolai Gedda, & Louis Quilico; POULENC Stabat Mater.

**WGAY** ●MATINEE AT ONE-1776.  
**WITF** ●MY WORD

1:30 P.M.  
**WGMS** ●VOCALISE-Judith Blegen, s; SCARLATTI Endimione e Cintia: Se geloso e il mio core, Wadsworth (M33307); SAINT-SAENS Le Bonheur est chose l'egere; BRAHMS Duets.  
**WGTS** ●NPR CONCERT OF WEEK-MENDELSSOHN Sinfonia I in C; BEETHOVEN Aria from Fidelio; WAGNER Excerpts from Tannhauser; GEISSLER Cham. Sym.#2; BEETHOVEN Sym.#6 in F, Op.68, Pastoral, Leipzig Gewandhaus Orch./Masur, Hanne-Lore Kuhse, s.

**WITF** ●MELODY TIME

2:00 P.M.  
**WGMS** ●(1:55)BOSTON SYMPHONY ORCHESTRA-Maag, cond., Adriana Maliponte, s, Rose Taylor, mezzo, Mary Davenport, c, Paul Sperry, t, Ara Berberian, b, Tanglewood Fest. Chorus: BACH Magnificat in D, S.243; MOZART Masonic Funeral Music, K.477; Vesperae solennes de confessore, K.339.  
**WITF** ●BERNSTEIN AT HARVARD-Musical Synax.

2:30 P.M.  
**WAMU** ●NEW THING ROOT MUSIC SHOW

3:00 P.M.  
**WGTB** ●JERKY JOHN SHOW  
**WGTS** ●VOCAL SCENE

4:00 P.M.  
**WGMS** ●THE PLECTRUM-ANON. Folia d'Espagne, Satoh (KS528); FROBERGER Toccata #3 in G, Leonhardt (VICS1494); GIULIANI Rondo, Op.11, Behrend (139167); FRANCO Cancion, Robles (ZRG5457); HALFFTER Concerto for guitar & orch., Yepes/Alonso (2530326).  
**WGTS** ●MELODY TIME

5:00 P.M.  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WGMS** ●CRITIC'S CHOICE  
**WGTS** ●UKRAINIAN MELODY HOUR  
**WITF** ALL THINGS CONSIDERED

5:30 P.M.  
**WAMU** FROM EDITOR'S FILE  
**WBJC** ●VOICE IN THE WIND  
**WETA** WALL STREET WEEK  
**WITF** VOICES IN THE WIND

6:00 P.M.  
**WETA** ●FOLK WEEKEND  
**WGMS** ●SOUL OF CLASSICS  
**WGTB** ●MEDICATED GOO SHOW  
**WGTS** FROM THE MIDWAY

6:30 P.M.  
**WAMU** OVERSEAS MISSION  
**WBJC** ●SORRY, I'LL READ THAT AGAIN  
**WGMS** EQUAL TIME/HERITAGE  
**WITF** WAYS OF MANKIND-Sea Lion Flippers: Study in ethics.

7:00 P.M.  
**WAMU** AS OTHERS SEE US  
**WBJC** ●BALTIMORE HAPPENINGS  
**WCAO** ●RECORD & TAPE SHOWCASE-Latest classical releases.  
**WGMS** ●PRAGUE FESTIVAL-For April 5, 1975 rescheduled.  
**WGTS** ●BAND CONCERT-Program of American music for Independence Day.  
**WITF** OPERA STARS OF YESTERDAY & TODAY-Peter Anders, t, sings arias by Mozart, Flotow, Millocker, Nicolai, Puccini, Verdi, & Kienzl.

7:30 P.M.  
**WAMU** WASHINGTON REVIEW OF THE ARTS  
**WITF** ●MY MUSIC

8:00 P.M.  
**WAMU** SOUND STAGE  
**WBJC** ●OLD MASTERS REVISITED  
**WCAO** ●MAESTRO SYMPHONY-BRUCKNER Sym.#9 in d (MS6171).  
**WETA** NATIONAL PUBLIC RADIO THEATER  
**WGTS** ●SOUNDING BOARD-Donald Boothman, br.  
**WITF** ●PHILADELPHIA ORCHESTRA-Ormandy, cond., Rudolf Serkin, p; BARBER Second Essay for Orch.; BEETHOVEN Piano Concerto #1 in C; BRAHMS S Sym.#2 in D.

8:30 P.M.  
**WGMS** ●ARS NOVA-NENNA 7 Madrigals & Villanellas, Stevens (H71277).

9:00 P.M. 905 X-1 W919  
**WAMU** RECOLLECTIONS-Operation Crossroads as broadcast 6/30/46. You'll witness 4th Atomic Bomb test over Bikini, as The Bomb is dropped on old U.S. & Japanese battleships. Event is reported by Larry Tie, Bill Downs, Don Bell, W.W. Chaplin, George Thomas Folster & Clete Roberts.  
**WETA** ●CONCERT OF WEEK-Members of Cologne Cham.

Orch.: ANON. My Lade Carey's Dompe; BYRD Al-man, La Volta: Lady Morley, & Fantasia; PEERSON Fall of Leaf & The Primrose; TOMKINS Pavan & Hunting Ground.  
**WGMS** ●(8:55)RADIO SMITHSONIAN  
**WGTB** ●ABSTRACTION SHOW  
**WGTS** ●FIRST HEARING

9:30 P.M.  
**WGMS** ●GUEST CONDUCTOR  
**WJMS** ●SPOTLIGHT ON COUNTRY-Jimmy Nall.

10:00 P.M.  
**WAMU** ●BIG SOUND  
**WGTS** ●IN RECITAL-MOZART Sonata in D for 2 pianos, K.448; BRAHMS Liebeslieder-Walzer, April Cantelo, s, Janet Baker, ms, Richard Lewis, t, Donald Bell, br, Louis Kentner & Hephzibah Menuhin, p's.  
**WITF** COLE PORTER-Portrait in words & music.

10:30 P.M.  
**WJMS** ●SPOTLIGHT ON COUNTRY-David Wills.

11:00 P.M.  
**WETA** ●CLASSICAL GROOVES-C.P.E.BACH Sinfonia in D (839742LY)[11]; MOZART Divertimento for strings, K.136 (ZRG554)[13]; SPOHR Nonet in F Op.3k (STS15074)[29]; BEETHOVEN String Quartet, Op.18 #6 (6500647)[28]; WALTON String Quartet in a (ZRG5329)[29].  
**WGTS** ●BBC PROMENADE CONCERT-BEETHOVEN Sym.#4 in Bb; WAGNER Over. & Venusberg Music from Tannhauser, New Philharmonia Orch./Davis.  
**WITF** ●MUSIC MOUNTAIN-Berkshire Quartet, Ward Davenny, p.; MOZART Quartet in d, K.421; SMETANA Quartet in e, From My Life; SCHUMANN Piano Quintet in Eb.

11:30 P.M.  
**WJMS** ●SPOTLIGHT ON COUNTRY-Bobby Vinton.

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WGTB** ●MYSTIC EYES  
**WGTS** ALL THINGS CONSIDERED

# 30 Monday

5:30 A.M.  
**WAMU** JAZZ ANTHOLOGY-Big Band Years of Swingin' 30's.

6:00 A.M.  
**WBJC** ●AM BALTIMORE  
**WETA** ●A.M.-with Bill Cerri-SCHUMANN Concerto in a, for Piano & Orch., Op.54 (MG32042)[15]; HANDEL Over.-Aminio (CS6711)[6]; BRAHMS Tragic Over., Op.81 (Y30851)[14]; DEBUSSY Sonata for Flute, Viola & Harp (SOL60048)[16].  
**WGMS** ●FRED EDEN  
**WGTB** ●QUADROPHENIA WITH EUCLID  
**WGTS** ●DAYBREAK

6:30 A.M.  
**WAMU** READING ALOUD

7:00 A.M.  
**WAMU** ●MORNINGLINE  
**WITF** ●MUSIC AT SEVEN-SCHUBERT Des Teufels Lustschloss: Over. (CS6382)[9]; SCHUMANN Andante & Variations for Two Pianos, Two Cellos & Horn (TV34204)[18]; HAYDN Andante con variazioni in f (STS15041)[10]; STRAUSS Dance Suite after Couperin (S60030)[20]; BEETHOVEN Twelve Country Dances (H71141)[12]; DELIUS Dance Rhapsody #1 (S36870)[12]; JANACEK Lachian Dances (CS6718)[22]; MOZART II re pastore: Over. (S36869)[4].

8:00 A.M.  
**WCAO** ●MAESTRO MORNING

9:00 A.M.  
**WAMU** KALEIDOSCOPE/HOME  
**WETA** ●A.M.-with Bill Cerri-BRAHMS Double Concerto in a (SF036032)[34]; GRIEG Concerto in a, for Piano & Orch., Op.16 (Y30668)[30]; COPLAND Organ Sym. (MS7058)[25]; BEETHOVEN Sym.#4 (DGG138803)[32]; PROKOFIEV Cinderella Suite #1 (STS15193)[26]; BLOCH Schelomo, Rhapsody for Cello & Orch. (MS6253)[22].

**WGMS** ●FRED EDEN  
**WGTB** ●BED AT BOOKTIME  
**WITF** ●MUSIC ANTE MERIDIEM-FRANCK Symphonic Variations for Piano & Orch. (M33072)[15]; FAL



**96.3 FM Stereo**  
**Washington, D.C.**  
**The Ebony Lifestyle System**

WU-FM 89.5	WTF-FM 89.5	WGTB-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WJMS 92.7	WJMD 94.7	WMOD 98.7	WGAY 99.5	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WDJQ 104.3	WAVA-FM 105.1	WKTK 105.7	WMAZ-FM 106.5	WEZR 106.7
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# Composer Index



● STEREO · Day of month precedes the fraction bar (/) followed by the time

ADAM-Giselle: complete ballet ●WAMU 13/1pm  
 ALBINONI-Oboe Concerto in d, Op. 9 #2 ●WGMS 21/1pm  
 ANDREA-Music for Orch. ●WAMU 26/1pm  
 ARENSKY-Piano Concerto, Op. 2 ●WAMU 2/1pm  
 ARNOLD-Sym. #3, Op. 63 ●WETA 23/9am  
 ARRIAGA-Quartet #1 in d ●WETA 19/11pm  
 BACARISSE-Concertino for guitar & orch., Op. 72 ●WGMS 1/4pm; 14/7pm  
 BACH, C.P.E.-Concerto doppio in F ●WETA 23/11pm  
 Flute Concerto in d ●WETA 10/11pm  
 Magnificat in D ●WGMS 29/11am  
 Sinfonia in Bb ●WETA 26/9am  
 BACH, J.C.-Harpisichord Concerto in G ●WGMS 8/4pm  
 Quartet in G ●WE TA 11/11pm  
 Septet in C ●WETA 26/6am  
 Sinfonia in D ●WETA 19/11pm  
 Sonata in G ●WETA 26/11pm  
 Sym. in D ●WETA 26/6am  
 Sym. in g ●WETA 3/11pm  
 Sym. #20 in Bb ●WETA 20/9am  
 BACH, J.S.-Brandenburg Concerto #1 ●WETA 4/11pm  
 Cantata for 22nd Sunday after Trinity ●WGTS 28/6:30pm  
 Cantata #169, Gott soll allein ●WETA 8/9am

Chromatic Fantasy & Fugue in D ●WETA 22/9am  
 Concerto in D ●WETA 5/6am  
 Concerto in F ●WETA 23/11pm  
 Concerto for 2 harpsichords in C ●WETA 21/6am  
 Keyboard Concerto in C ●WETA 8/6am  
 Keyboard Concerto in E ●WETA 18/6am  
 Organ Concerto #3 in C ●WETA 6/11pm  
 Violin Concerto in d ●WETA 12/11pm; ●WGMS 26/9pm  
 Violin Concerto #1 in a ●WETA 10/8:30pm  
 Fugues #s 1-4 from Art of Fugue ●WETA 21/9am  
 Magnificat in D ●WGMS 28/2pm  
 Mass in g ●WGMS 15/11am  
 Musical Offering ●WAMU 19/1pm  
 Over. #1 in C ●WETA 2/6am  
 Over. in French Style ●WETA 25/11pm  
 Sinfonie in g, Op. 6 #6 ●WETA 8/11pm  
 Sonata #1 in b ●WGMS 30/1pm  
 Sonata #1 in G ●WETA 1/11pm  
 Sonata #3 in g ●WGTS 13/4:05pm  
 Lute Suite in c ●WETA 8/11pm  
 Suite in G ●WETA 20/11pm  
 Suite #6 for unaccompanied cello ●WGTS 10/3pm; 15/10pm

Toccata in e ●WBJC 11/9pm  
 Toccata & Fugue in d ●WGMS 23/9pm  
 WTC Bk. 1 in c, Prelude & Fugue ●WGMS 8/7pm  
 BALAKIREV-Symphonic Poem Thamar ●WETA 29/6am  
 BARBER-Cello Concerto ●WGMS 23/10pm  
 Violin Concerto ●WBJC 11/9pm  
 Second Essay, Op. 17 ●WETA 25/8:30pm  
 BARSUKOV-Violin Concerto #2 ●WAMU 13/1pm  
 BARTHOLDY-Symphonie #3 in a, Op. 56 ●WETA 23/9am  
 BARTOK-Concerto for Orch. ●WAMU 2/1pm; ●WGMS 5/5/9pm; ●WETA 18/8:30pm  
 Violin Concerto ●WETA 10/9am  
 Seven Duos for cellos ●WETA 6/8:30pm  
 String Quartet #4 ●WGTS 17/3pm; 22/10pm  
 Sonata for 2 pianos & percussion ●WETA 15/11pm  
 Suite, Op. 14 ●WGMS 1/7pm  
 BAUM-Divertimento for Strings ●WAMU 20/1pm  
 BAX-Sym. #2 ●WAMU 10/1pm  
 BEETHOVEN-Abscheulicher, wo eilst du hin from Fidelio ●WETA 22/9pm  
 Piano Concerto in D ●WETA 18/11pm  
 Piano Concerto #2 in Bb ●WETA 13/6am; ●WGMS 18/10am; 22/2pm  
 Piano Concerto #5 in Eb ●WETA 6/6am

(Continued from preceding page)

LA Harpsichord Concerto (S36131)[15]; SCHUBERT Mass #2 in G (LM1784)[27]; SCHUMANN Waldscenen (LSC2955)[27]; MENDELSSOHN Sym. #1 in c (PHS2904)[29]; BEETHOVEN Wellington's Victory (139045)[14]; BEETHOVEN Piano Concerto #5 in Eb, Emperor (S37062)[40].

9:30 A.M.

WGTS ●RADIO FREE SHIRE  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.

WBJC ●CAROUSEL  
 WETA HAPPENINGS  
 WGMS ●WGMS SURVEY-BERLIOZ Beatrice & Benedict: Over., Boulez (M31799); MOZART Piano Concerto #21 in C, K.467, Gilels/Barshai (M330-98); BEETHOVEN Sym. #4 in Bb, Op. 36, Montoux (VICS1170); ELGAR Imperial March, Op. 32, Barenboim (M32936); PROKOFIEV Lt. Kije: Suite, Perlman/Szell (MS7408); GRIEG March of Dwarfs, Ormandy (MS7505).

WGTS ●EARPLAY-The Night Bathers by Leo Goldman. An absurdist drama in which night bathers jump from their tubs into the dark seas. Also Thinking About Vera Cruz by Anne Leaton, silent collusion between a couple who fear the experience of a journey.

10:30 A.M.

WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.

WAMU VOICES IN THE WIND  
 WGTS ●COOK'S CORNER

11:30 A.M.

WGTS ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
 WGTS 200 YEARS

12:00 NOON

WAMU READING ALOUD  
 WBJC ●HOLLYWOOD SOUNDSTAGE  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
 WGTB ●PROGRAMS FROM FEMINIST RADIO NETWORK  
 WGTS ●NOON NOTES  
 WITF READING ALOUD

12:30 P.M.

WAMU NEWS DAY  
 WGTB ●SOPHIE'S PARLOR  
 WITF ●MUSIC FROM GERMANY

1:00 P.M.

WAMU ●MEASURE BY MEASURE-SCHUBERT Sym. #2 in Bb; SCHUMANN Violin Concerto; BRUCKNER Sym. #5 in Bb; KOUSSEVITZKY Concerto for Doublebass & Orch.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: Wind Concertos-BACH Sonata #1 in b, for violin & Harpsichord, Menuhin/Malcolm (S-3629); VIVALDI Flute Concerto in G, P.141, Rampal/Scimione (D3S770).  
 WGTS OPTIONS  
 WITF ●MUSIC FROM OBERLIN

1:30 P.M.

WGMS ●OPERA MATINEE-MUSSORGSKY Boris Godunov; excerpts, Christoff (S36169).

82 FORECAST!

2:00 P.M.

WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(1:55)BOB DAVIS: Entertainment.  
 WGTS ●SACRED ARTIST-Today's guest is John Lintner, Washington organist & legislative aide to U.S. Postal Service.  
 WITF ●MUSIC POST MERIDIEM-HANDEL Alexander's Feast: Concerto grosso in C (VICS6036)[14]; SMETANA Wallenstein's Camp (2530248)[15]; D'INDY La Mort de Wallenstein (SUAST50735)[14]; ROZSA Incidental Music for Julius Caesar: Suite (SPC21132)[13]; BEETHOVEN Sym. #6 in F, Pastoral (VCS6903)[39]; TAILLEFERRE Harp Concerto (2530008)[17]; RAVEL Miroirs for Piano: Noctuelles; Oiseaux tristes; Une barque sur l'océan; Alborada del gracioso (M33311)[22]; STRAVINSKY Petrouchka (M31076)[35].

3:00 P.M.

WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTS ●BBC PROMENADE CONCERT

4:00 P.M.

WAMU ●(3:55)BOOKMARK  
 WGTS ●AFTERNOON SERENADE-RACHMANINOFF Concerto #4 in g, Op. 40, Phila.Orch./Ormandy, Philippe Entremont, p, (MS6517); MOZART Serenade #12 in c, K.388, Wind Ens. of New Philharmonia Orch./Klemperer (S36536).

4:30 P.M.

WAMU NEWS DAY  
 WBJC ●NEWS CAPSULE

5:00 P.M.

WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.

WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.

WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
 WGTB ●THEM & US

6:30 P.M.

WBJC FINE TUNING  
 WETA OPTIONS  
 WGTB ●ALTERNATIVE NEWS  
 WGTS ALL THINGS CONSIDERED  
 WITF OVERSEAS ASSIGNMENT

7:00 P.M.

WBJC SOUNDS LIKE YESTERDAY-Part I/Amos & Andy 1948.  
 WGMS ●G.T.E. HOUR-RIMSKY-KORSAKOV La Coq d'Or Suite, Dorati (SR90344); LALO Sym. in g, Beecham (S60192).  
 WGTB ●TWO HOURS FROM TAURUS  
 WITF ●MUSIC AT SEVEN-SHOSTAKOVICH Festive Over. (243006)[6]; SMETANA Bartered Bride: Dance of the Comedians (Y30049)[4].

7:30 P.M.

WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT  
 WETA THEATRE ROYALE-Sir de Maletroit's Door by R. L. Stevenson w/Robert Donat.

8:00 P.M.

WAMU ALL THINGS CONSIDERED

WBJC

●INTERNATIONAL FESTIVAL-Trad., Folk & Concert music of: China & Japan.

WCAO

●MAESTRO SYMPHONY-SCHUMANN Sym. #8 (MS-6512).

WETA

●METRONOME  
 ●INVITATION TO THE DANCE-w/Jean Battey Lewis-Music & Dance: Weddings That Didn't Come Off.

WGTS

PERSPECTIVES ON HEALTH  
 WITF ●BOSTON SYM.-/Ozawa; Yvonne Loriod, p, Jeanne Loriod, Ondes Martenot, -MESSIAEN Turangalila.

8:30 P.M.

WETA ●(8:25)IN CONCERT: Boston Pops Orch.-/Fiedler & Soloists: Modern Jazz Quartet, Leo Letwin-LISZT Hungarian Military March; ROSSINI Over. to L'italiana in Algeri; WOLF-FERRARI Dance of the Camorristi; TCHAIKOVSKY Finale Sym. #4.

9:00 P.M.

WBJC ●CLEVELAND ORCHESTRA  
 WGMS ●ROYAL INSTRUMENT-Organ Toccata in 19th & 20th Centuries-MUSHEL Toccata, Noel Rawsthorne (RediffusionZS67); JONGEN Toccata, Op. 104, Rollin Smith (RRS); GINASTERA Toccata, Villancico y Fuga, Haig Mardirosian; READ Toccata (from Suite for Organ), Philip Gehring; VIERNE Toccata (from Pieces de Fantaisie, Op. 53), Erato Edo523), Daniel Roth, o.; DURUFLE Toccata (from Suite, Op. 5), Albert Russell).

WGTS

●WORLD OF OPERA-WAGNER Flying Dutchman, sung in German by Thomas Stewart & Gwyneth Jones, Chorus & Orch. of Bayreuth Festival/Bohm (DGG2709040).

9:30 P.M.

WAMU COLUMBIA WORKSHOP-radio's foremost laboratory of writing & production techniques-The Last Delegate by Margaret LeWorth & directed by John Dietz, starring Everett Sloane. (9/15/46).

WGTB

●BEAD INTERVALS  
 WMJS ●SPOTLIGHT ON COUNTRY-John Denver.

10:00 P.M.

WAMU ●BLUEGRASS  
 WGMS ●MUSIC OF AMERICA-ROEM Lions-A Dream (1963), Torkanowsky (ORS7268); MENOTTI Sebastian-ballet suite (1944), Serebrier (DC6432)  
 WITF COLLECTOR'S CORNER

10:30 P.M.

WMTS ●SPOTLIGHT ON COUNTRY-Lobo.

11:00 P.M.

WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-KREUTZER Grand Septet (CS6672)[33]; MOZART Piano Quartet #2 (3216-0139)[24]; ALBINONI Sonata in g, Op. 2, #6 (HB29364)[9]; DVORAK Piano Trio in f, Op. 65 (6703015)[39]; PACHELBEL Canon (S37044) [5].

WGMS

●SPECTRUM  
 WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.

WGTS ●REVERIE  
 WITF RADIO READER  
 WMJS ●SPOTLIGHT ON COUNTRY-Sammy Johns.

12:00 MIDNIGHT

WAMU ●NIGHTWATCH  
 WGMS ●(11:58)AFTER HOURS  
 WGTS CASPER CITRON  
 WITF EARPLAY 75-This week's play is Little Pictures by Anne Leaton.

Concerto #1 in C ●WETA 25/8:30pm  
 Violin Concerto ●WETA 5/8:30pm  
 Creatures of Prometheus ●WETA 24/9am  
 Diabelli Variations ●WAMU 18/1pm  
 Egmont ●WETA 17/9am  
 Fantasia in c, Op.80 ●WGMS 16/10am  
 Leonore Over.#3 ●WGTS 9/4:05pm; ●WGMS 22/2pm  
 Mass in C, Op.86 ●WETA 21/9am  
 String Quartet in a, Op.132 ●WETA 4/11pm  
 String Quartet Op.18 #1 ●WETA 27/11pm  
 String Quartet Op.18 #6 ●WETA 29/11pm  
 String Quartet #10 in Eb, Op.74 ●WETA 16/9am  
 Septet in Eb, Op.20 ●WETA 27/9am  
 Serenade for flute in D ●WETA 26/11pm  
 Sextet in Eb, Op.816 ●WGMS 28/12Nn  
 Sonata in D, Op.10 #3 ●WETA 1/11pm  
 Sonata in d, Op.31 #2 ●WGMS 8/7pm  
 Sonata in D #7, Op.10 #3 ●WGMS 1/7pm; ●WETA 16/11pm  
 Sonata #9 in A ●WAMU 11/1pm  
 Sonata #14 in c# ●WGTS 5/4:05pm  
 Sonata #21 in C ●WETA 8/11pm  
 Sonata #23 in f ●WGTS 24/9:05pm  
 Sonata #32 in c ●WETA 13/11pm  
 Cello Sonata #2 in A ●WAMU 5/1pm  
 Cello Sonata #3 in A, Op.69 ●WETA 25/11pm  
 Piano Sonata #21 in C ●WAMU 19/1pm  
 Piano Sonata #30 in E ●WAMU 9/1pm  
 Violin Sonata #2 in A, Op.12 #2 ●WGMS 21/7pm  
 Sym.#1 in C ●WETA 10/8:30pm  
 Sym.#2 in D ●WETA 5/6am  
 Sym.#3, Eroica ●WETA 2/9am; ●WGTS 5/9:05pm  
 Sym.#4 in Bb ●WGTS 23/3pm; ●WGMS 24/7pm; ●WGTS 29/11pm; ●WETA 30/9am; ●WGMS 30/10am  
 Sym.#6 in F, Op.68 ●WGMS 5/9pm; ●WGTS 29/1:30pm  
 Sym.#7 in A, Op.92 ●WGMS 8/2pm; ●WETA 10/9am; ●WGMS 22/10am  
 32 Variations on Original Theme ●WAMU 6/1pm  
 Trio in Bb, Op.11 ●WGTS 10/3pm; 15/10pm  
 Variations for flute & piano ●WETA 7/9am  
 Young Prometheus ●WAMU 16/1pm  
 BENDA-Concerto in E ●WETA 2/11pm  
 Flute Concerto in e ●WETA 5/6am  
 BERG-Three Pieces for Orch., Op.6 ●WGMS 8/2pm  
 BERLIOZ-Harold in Italy ●WETA 13/9am; ●WGTS 18/9:05pm  
 Lelio, Return to Life ●WETA 1/9am;  
 Over., Les Francs Juges ●WETA 4/8:30pm; 11/8:30pm  
 Over., Roman Carnival ●WETA 16/8:30pm  
 Romeo & Juliet, orchestral music ●WGTS 12/4:05pm; 18/9:05pm  
 Symphonie Fantastique ●WETA 1/9am; 3/9am; ●WGTS 18/9:05pm  
 Sym.Funebre et Triomphale ●WETA 18/9am  
 BERWALD-Sym. in g, Serieuse ●WETA 15/6am  
 BIZET-L'Arlesienne Suite #2 ●WETA 10/6am; ●WGMS 13/10am; ●WETA 23/8:30pm  
 Fair Maid of Perth: Suite ●WGMS 21/1pm  
 BLISS-Clarinet Quintet ●WAMU 9/1pm  
 Suite Checkmate ●WGTS 16/3pm; 22/11pm  
 BLITZSTEIN-The Cradel Will Rock: excerpts ●WGMS 16/10am  
 BLOCH-Schelomo: Rhapsody for cello & orch. ●WETA 30/9am  
 Sinfonia Breve ●WAMU 9/1pm  
 Three Jewish Poems ●WBJC 25/9pm  
 BLOW-Tocata in D ●WGMS 23/9pm  
 BOCCHERINI-Quartet in F, Op.64 #1 ●WETA 29/6am  
 Quintet in C, Op.37 #7 ●WETA 2/11pm  
 Quintet #9 in C ●WETA 25/11pm  
 Sym. in F, Op.35 #4 ●WGMS 5/7pm  
 BORODIN-String Quartet #2 in D ●WETA 10/11pm  
 Sym.#1 in Eb ●WETA 2/9am  
 BRAHMS-Piano Concerto #1 in g ●WETA 27/9am  
 Violin Concerto ●WAMU 5/1pm  
 Violin Concerto in D ●WGTS 3/9:05pm; ●WETA 23/9am  
 Double Concerto in a ●WETA 30/9am  
 German Requiem ●WGTS 28/6:30pm  
 Handel Variations ●WETA 26/11pm  
 Liebeslieder-Walzer ●WGTS 24/3pm; 29/10pm  
 Piano Pieces ●WGMS 14/5pm  
 Quartet for piano & strings in c ●WGTS 11/2pm  
 String Quintet #1 in F, Op.88 ●WGTS 4/4:05pm; ●WETA 11/11pm; 22/11pm  
 Die schone Magelone, Op.33 ●WGTS 19/9:05pm  
 Serenade #1 in D, Op.11 ●WGMS 13/7pm  
 Sonata in e, Op.38 ●WETA 18/11pm  
 Sonata in Eb, Op.120 #2 ●WETA 1/11pm  
 Sonata for violin & piano, Op.100 ●WGTS 11/2pm  
 Sonata for violin & piano in A ●WETA 13/8:30pm  
 Cello Sonaten, Op.99 ●WETA 20/11pm  
 Sym.#1 in c ●WGTS 10/9:05pm; ●WAMU 18/1pm  
 Theme & Variations for Sextet in Bb ●WGTS 12/4:05pm  
 Tragic Over., Op.81 ●WETA 30/6am  
 Trio #1 in B ●WETA 3/8:30pm; 24/11pm  
 Trio in C, Op.87 ●WGTS 5/9:05pm; ●WETA 20/6am  
 Variations on theme by Haydn, Op.56 ●WGMS 16/10am; ●WETA 29/6am  
 Variations on Schumann Theme, Op.23 ●WETA 3/11pm  
 BRAHMS-WILLIAMS-Hungarian Dance #5 ●WETA 2/8:30 2/8:30pm  
 BRITTEN-Two Sea Interludes from Peter Grimes ●WGTS 20/3pm  
 4 Sea Interludes & Passacaglia from Peter Grimes ●WETA 14/9am; ●WGMS 24/7pm  
 Simple Sym. ●WGTS 23/4:05pm

Sym. for cello & orch. ●WAMU 27/1pm  
 Variations on theme of Frank Bridge ●WGMS 26/9pm  
 BRIXI-Organ Concerto in F ●WETA 7/6am  
 BRUCH-Concerto for 2 pianos & orch. ●WAMU 18/1pm  
 Sym.#2 in f, Op.36 ●WGMS 10/7pm  
 BRUCKNER-Sym.#1 in c ●WAMU 23/1pm  
 Sym.#3 in d ●WGTS 27/4:05pm; ●WETA 28/9am  
 Sym.#4, Romantic ●WETA 17/9am  
 Sym.#5 in Bb ●WAMU 30/1pm  
 BUHLER-Grand Sonata in Eb ●WETA 12/11pm  
 BURLEIGH-JACCHIA-Deep River ●WETA 23/8:30pm  
 BURKHARD-Mass, Op.85 ●WAMU 25/1pm  
 BUSONI-Violin Sonata #2 ●WETA 27/11pm  
 BUXTEHUDE-12 Variations on More Palatino ●WGMS 22/4pm  
 Wie Schmeckt es so lieblich und wohl ●WGMS 14/11:30pm  
 BYRD-Alman, La Volta: Lady Morley & Fantasia ●WETA 29/9pm  
 CALDORA-Il Giuoco del Quadriglio ●WGMS 21/11:30am  
 CABBINI-Quartet in D ●WETA 23/11pm  
 CAMPRA-Te Deum ●WGMS 1/11am  
 CARDOSO-Sediments ●WGMS 21/10pm  
 CARPENTER-Adventure in Perambulator ●WAMU 19/1pm  
 CASTELNUOVO-TEDESCO-Concerto in D ●WETA 25/6am  
 CHAUSSON-Concerto for violin, piano & string quartet ●WAMU 12/1pm  
 Poem of Love & Sea, Op.19 ●WETA 22/9am  
 Sym. in Bb ●WETA 21/9am  
 CHAVEZ-Sym.#4 ●WGTS 13/4:05pm  
 Sym.#5 & 6 ●WGTS 26/9:05pm  
 Andante Spianato & Grande Polonaise in Eb, Op.22 ●WGMS 9/10am  
 CHOPIN-Piano Concerto #1 in e ●WGMS 19/9pm; ●WAMU 20/1pm  
 Grande Fantasy on Polish Airs ●WGMS 24/10am  
 Polonaise-Fantaisie, Op.61 ●WETA 19/11pm  
 Sonata #2 in bb ●WGTS 10/9:05pm; ●WETA 22/11pm  
 Les Sylphides ●WETA 7/6am  
 Variations on La ci darem la mano, Op.2 ●WETA 21/6am  
 CLEMENTI-Sym. in D ●WETA 14/6am  
 COPLAND-Orchestral Variations ●WBJC 25/9pm  
 Organ Sym. ●WETA 30/9am  
 CORDERO-9 Miniatures ●WGMS 11/8pm  
 COUPERIN-Pieces avec Viole ●WBJC 18/9pm  
 Trio Sonata Apotheose de Lully ●WETA 28/6am  
 CRUMB-Night of Four Moons ●WETA 24/8:30pm  
 DANZI-Cello Concerto in e ●WETA 8/6am  
 Bassoon Quartet in C, Op.40 #1 ●WETA 3/11pm  
 DEBUSSY-Clair de lune ●WETA 16/8:30pm  
 Images #1: Gigue ●WGMS 19/9pm  
 Images I & II ●WGTS 4/9:05pm  
 La Mer ●WGTS 4/9:05pm; ●WGMS 20/7pm; ●WETA 22/6am  
 Petite Suite ●WGMS 6/10am  
 Prelude to Afternoon of Faun ●WGTS 4/9:05pm  
 Premiere Rhapsodie for clarinet & piano ●WGTS 1/10pm  
 String Quartet in g, Op.10 ●WGTS 1/10pm; 5/4:05pm  
 Cello Sonata ●WETA 5/9am  
 Sonata for flute, viola, & harp ●WETA 29/6am; 30/6am  
 3 Nocturnes ●WGTS 4/9:05pm  
 DELIBES-Coppelia: complete ballet ●WAMU 20/1pm  
 DELIUS-Piano Concerto in c ●WETA 25/6am  
 Florida Suite ●WGMS 30/10am  
 Over the Hills & Far Away ●WAMU 12/1pm  
 DELLO JOIO-Serenade for Orch. ●WAMU 19/1pm  
 DEMACHI-Trio in G ●WAMU 16/1pm  
 DITTERSDORF-Concerto for flute & orch. in e ●WETA 11/11pm  
 Harp Concerto in A ●WETA 6/11pm  
 Sinfonia Concertante in D ●WETA 4/11pm  
 DODGSON-Concerto for guitar & cham.orch. ●WETA 3/6am  
 DUKAS-La Peri ●WETA 4/9am  
 Variations on Theme by Rameau ●WETA 28/9am  
 DUPRE-Passion Sym. ●WGMS 16/9pm  
 DURUFLY-Tocata, from Suite, Op.5 ●WGMS 30/9pm  
 DVORAK-Cello Concerto in b ●WETA 5/9am  
 Concerto for cello & orch. in b ●WGTS 3/9:05pm  
 Concerto for Violoncello ●WETA 12/9am  
 Czech Suite, Op.39 ●WETA 1/6am  
 Noonday Witch ●WETA 28/6am  
 Notturmo in B for string orch. ●WGTS 18/4:05pm  
 String Quartet in G, Op.106 ●WETA 18/11pm  
 Quintet in Eb, Op.97 ●WGTS 6/4:05pm; ●WETA 21/9am  
 Romance, Op.11 ●WETA 4/9am; ●WGMS 28/7pm  
 Slavonic Dances, Op.46 #1-7 ●WGTS 12/9:05pm  
 Piano Trio in f, Op.65 ●WETA 30/11pm  
 Sym.#2 in d ●WAMU 17/1pm  
 Sym.#9 in e ●WAMU 5/1pm  
 EICHNER-Concerto for harp & orch.#1 in C ●WETA 9/9am  
 ELGAR-Cello Concerto in e ●WETA 27/9am  
 Violin Concerto in b ●WGTS 2/4:05pm; ●WGMS 2/7pm; ●WGTS 24/9:05pm  
 Enigma Variations ●WGMS 19/10am  
 Froissart Over. ●WETA 20/9am  
 Intro. & Allegro for Strings ●WGMS 3/10am; 26/9pm  
 Over. In the South ●WETA 7/6am  
 Pomp & Circumstance ●WETA 16/8:30pm  
 FALLA-Concerto for harpsichord, flute, oboe, clarinet, violin & cello ●WGMS 28/12Nn  
 El Amor Brujo ●WGMS 24/10am  
 Three Corned Hat ●WETA 10/9am  
 FAURE-Fantasia for piano & orch. ●WETA 7/9am  
 Quartet for piano & strings in c ●WGTS 18/2pm  
 Requiem, Op.48 ●WGMS 8/11am  
 Trio in d, Op.120 ●WETA 22/9am  
 FIORENZA-Concerto in D ●WETA 9/6am

FORTNER-Movements for piano & orch. ●WGMS 28/10pm  
 FRANCK-Le Chasseur Maudit ●WGMS 19/10am  
 Organ Fantasia in A ●WETA 8/9am  
 Grand Piece Symphonique ●WGMS 9/9pm  
 Sonata in A ●WETA 6/11pm  
 Symphonic Variations ●WGTS 11/4:05pm  
 FREDERICK II-Flute Concerto #4 in D ●WETA 1/6am  
 FRESCOBALDI-Tocatta per l'Elevezioime ●WGMS 23/9pm  
 FUX-Over. in g ●WETA 3/6am  
 Serenade for strings & winds ●WETA 22/6am  
 GABRIELI-Sonata pian e forte a 8 ●WGMS 1/2pm  
 GADE-Sym.#1 in c, Op.5 ●WETA 14/9am  
 GALILEI-Suite of 6 Dances ●WGMS 22/8:30pm  
 GEISSLER-Cham.Sym.#2 ●WETA 22/9pm  
 GERSHWIN-Concerto in F ●WAMU 4/1pm  
 GERSHWIN-BENNETT-Porgy & Bess Symphonic Picture ●WETA 28/6am  
 GINASTERA-Tocatta, Villancico y Fuga ●WGMS 30/9pm  
 GIULIANI-Le Rossiniane, Op.119 ●WETA 9/11pm  
 GLAZUNOV-Piano Concerto #1 in f ●WAMU 27/1pm  
 Concerto in a ●WETA 18/8:30pm  
 The Seasons: Ballet ●WGMS 26/10am  
 Scenes de Ballet ●WGMS 12/9pm  
 GLIERE-Bronze Horseman ●WETA 4/9am  
 GLINKA-Trio in d ●WAMU 16/1pm  
 GLUCK-Don Juan Complete Ballet ●WETA 25/9am  
 GOTTSCHALK-Piano Music ●WAMU 10/1pm  
 GRAHN-Pace ●WETA 24/8:30pm  
 GREENICK-Concerto for harpsichord & orch. ●WETA 1/6am  
 GRIEG-Piano Concerto in a ●WGTS 12/9:05pm; ●WETA 30/9am  
 Holberg Suite ●WGTS 10/9:05pm; ●WGMS 18/10am  
 Incidental Music from Peer Gynt ●WETA 8/6am  
 Lyric Pieces ●WGMS 21/5pm  
 GRIFFES-Poem for flute & orch. ●WAMU 25/1pm  
 GROFE-Grand Canyon Suite ●WETA 17/9am  
 HAHN-Le Bal de Beatrice d'Este: Ballet Suite ●WGMS 6/10am  
 HALFFTER-Concerto for guitar & orch. ●WGMS 29/4pm  
 HANDEL-Concerto in Bb, Op.4 #6 ●WETA 22/11pm  
 Concerto Grosso in Bb, Op.3 #1 ●WETA 15/9am  
 Concerto Grosso in Bb, Op.6 #7 ●WETA 1/6am  
 Concerto Grosso #12 ●WETA 16/11pm  
 Messiah ●WETA 29/9am  
 Saul, Act I ●WGTS 14/6:30pm; 21/6:30pm  
 Royal Fireworks Music ●WETA 17/9am  
 Harpsichord Suite #3 in d ●WETA 29/9am  
 Suite from Water Music ●WGTS 17/4:05pm  
 HANDEL-HARTY-Suite from Water Music ●WETA 9/8:30pm  
 HAYDN-Berenice che fai ●WGMS 26/9pm; ●WETA 14/9am  
 Concerto #2 in G ●WETA 23/6am  
 Cello Concerto in D ●WETA 3/9am  
 Flute Concerto #5 in F ●WETA 15/11pm  
 Divertimento in D ●WGTS 20/4:05pm  
 Divertimento, The Birthday ●WGMS 26/10am  
 Quartet in C, Op.3 #2 ●WETA 7/6am  
 Quartet in F, Op.3/5, Serenade ●WETA 17/6am  
 Preussische Quartet Op.50 #1 ●WETA 20/11pm  
 String Quartet #65, Op.64, 2 in b ●WETA 12/11pm  
 String Qt. in C ●WGMS 4/8pm  
 String Quartet in C, Op.50 #2 ●WGTS 3/4:05pm  
 String Quartet in C, Op.76 #3 ●WETA 1/9am  
 String Quartet in E ●WETA 28/9am  
 String Quartet in G, Op.33 #5 ●WGMS 1/12:25pm  
 String Quartet in G, Op.54, 1 ●WETA 3/11pm  
 Quintetto in Eb ●WETA 1/11pm  
 Sinfonie #88 in G ●WETA 20/6am  
 Piano Sonata in ab ●WGMS 29/12:25pm  
 Sym. in Eb, Hob.1 #99 ●WETA 6/9am  
 Sym.#1 in D ●WETA 22/9am  
 Sym.#11 ●WETA 9/6am  
 Sym.#13 in D ●WAMU 2/1pm  
 Sym.#19 in D ●WAMU 19/1pm  
 Sym.#25 in C ●WAMU 12/1pm  
 Sym.#49 in f ●WETA 22/9am  
 Sym.#53 in g ●WGMS 2/10am  
 Sym.#61 in D ●WETA 19/6am  
 Sym.#78 in c ●WGMS 23/7pm  
 Sym.#88 in G ●WGMS 1/2pm  
 Sym.#94 in G ●WETA 18/8:30pm  
 Sym.#95 in C ●WETA 4/6am  
 Sym.#96 in D ●WGTS 10/9:05pm; ●WETA 16/9am  
 Sym.#103 in Eb ●WETA 22/9am  
 HAYDN,M.-Divertimento in Bb ●WETA 7/6am  
 Divertimento in D ●WETA 27/11pm  
 HEIDEN-Inventions for 2 cellos ●WETA 6/8:30pm  
 HELPS-Sym.#1 ●WGMS 23/10pm  
 HENZE-Cantata della Fiaba Estrema ●WGMS 20/10pm  
 Piano Concerto #2 ●WAMU 26/1pm  
 HINDEMITH-Cello Concerto ●WETA 26/8:30pm  
 Mathis der Maler Sym. ●WGMS 6/7pm; ●WBJC 18/9pm  
 Der Schwanendreher for viola & orch. ●WETA 22/9am  
 Sonata for viola & piano, Op.11 #4 ●WGTS 18/2pm  
 Symphonic Metamorphosis ●WETA 12/6am  
 HOLST-The Planets ●WETA 19/8:30pm; ●WGMS 25/7pm  
 HOLZBAUER-Flute Concerto in D ●WETA 2/11pm  
 HONEGGER-Symphonie Liturgique ●WAMU 25/1pm

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HOVHANNES-And God Created Great Whales ●WETA 12/6am  
HUMMEL-Concerto in Eb ●WETA 4/6am  
Trumpet Concerto in Eb ●WGM 7/7pm  
Grand Military Septet in C ●WAMU 4/1pm  
HUMPERDINCK-KEMPE-Hansel & Gretel: Suite ●WGM 14/1pm  
IBERT-Concerto for cello & wind instruments ●WGT 27/3pm  
Divertissement ●WGM 12/7pm  
Escapes, Ports of Call ●WGM 25/10am  
INDY-Istar, Variations, Op.42 ●WGM 21/1pm  
Sym. on French Mountain Air ●WETA 1/6am  
IVES-String Quartet #2 ●WETA 13/11pm  
Piano Sonata #1 ●WGM 2/10pm; 17/11pm  
Washington's Birthday ●WGM 1/2pm  
JANACEK-Lachian Dances ●WETA 28/9am  
JONGEN-Toccata, Op.104 ●WGM 30/9pm  
KABALEVSKY-Violin Concerto ●WETA 18/6am  
KALINNIKOV-Sym.#1 in g ●WAMU 9/1pm  
KHACHATURIAN-Gayne Ballet Suite ●WGT 6/4:05pm  
KODALY-Marosszek Dances ●WGM 18/10am  
Sym. in C ●WETA 21/9am  
KOEPPER-Profile for 3 Trombones & orch. ●WETA 23/8:30pm  
KORNGOLD-Much Ado About Nothing ●WETA 18/6am  
KOUSSEVITSKY-Concerto for double bass & orch. ●WAMU 30/1pm  
KREUTZER-Grand Septet ●WETA 30/11pm  
KUHNAU-Biblical Sonata #2 in g ●WGM 23/1:05pm  
LALANDE-Symphonies played at Town Hall ●WETA 29/6am  
LALO-Symphonie Espagnole ●WETA 27/9am  
Sym. in g ●WGM 30/7pm  
LAMBERT-Rio Grande ●WGT 16/3pm; 22/11pm  
LANCHBERY-Peter Rabbit & Tales of Beatrix Potter ●WAMU 6/1pm  
LANE-On a Clear Day ●WETA 2/8:30pm  
LEFEVRE-Clarinet Concerto #6 in B ●WAMU 17/1pm  
LIBETI-Lontano ●WETA 18/8:30pm  
LIPATTI-Concertino in classical style ●WAMU 20/1pm  
LISZT-Consolation in D ●WGM 8/7pm  
Faust Sym. ●WGT 19/9:05pm  
Hungarian Fantasia for piano & orch. ●WETA 13/6am  
Hungarian Military March ●WETA 30/8:30pm  
Die Ideale ●WETA 26/9am  
Mephisto Waltz ●WBJC 11/9pm  
Symphonic Poem Hamlet ●WGT 13/3pm  
Symphonic Poem #7, Festknaenge ●WETA 8/6am  
Symphonic Poem #11, Battle of Huns ●WGM 19/7pm  
Todtentanz, for piano & orch. ●WGM 4/10am  
Transcendental Etudes ●WBJC 11/9pm  
LISZT-LEWENTHAL-Totentanz ●WETA 27/6am  
LISZT-MEYERBEER-Skaters from Le Prophete ●WETA 14/9am  
LOCATELLI-Concerto Grosso in F, Op.7 ●WETA 28/6am  
Sonata for flute & continuo ●WGM 22/12:25pm  
LOOSER-Rhapsody for cello & cham.orch. ●WAMU 23/1pm  
LUTOSLAWSKI-Concerto for orch. ●WETA 25/9am  
MACDOWELL-Indian Suite #2 in e ●WGM 4/10am  
MADERNA-Music for Orch.#2 ●WGM 28/10pm  
MAHLER-Sym.#3 ●WETA 18/9am  
Sym.#4 in G ●WETA 16/9am; ●WGT 17/9:05pm  
Sym.#6 in a ●WGT 26/9:05pm  
Sym.#10 in F# ●WGM 18/7pm  
MALDERE-Sym. in Bb, Op.4 #3 ●WGM 12/10am  
MARAI-LES Folies D'Espagne ●WETA 14/6am  
MARTINI-First Sonata for flute & piano ●WGM 14/12Nn  
MARTINU-Piano Quartet #1 ●WETA 25/11pm  
MASSENET-Scenes Alsaciennes ●WETA 15/9am  
MENDELSSOHN-Piano Concerto #2 in d ●WGT 4/4:05pm; ●WETA 27/6am  
Concerto for 2 pianos & orch. in E ●WETA 24/9am  
Violin Concerto in d ●WETA 15/9am  
Double Concerto in d ●WGM 4/7pm  
Double Concerto for violin, piano & strings ●WETA 1/9am  
Music for Midsummer Night's Dream ●WETA 26/8:30pm  
Sinfonia I in C ●WETA 22/9pm  
Sym.#1 in c ●WGM 23/10am  
String Sym.#4 in c ●WAMU 11/1pm  
String Sym.#7 in d ●WGM 16/10am  
String Sym.#8 in D ●WAMU 18/1pm  
String Sym.#11 in F ●WETA 28/6am  
Trio #1 in D, Op.49 ●WETA 3/8:30pm  
War March of Priests from Athalia ●WETA 2/8:30pm  
MENOTTI-Death of Bishop of Brindisi ●WGM 13/10pm  
Sebastian: ballet Suite ●WGM 30/10pm  
MERCADANTE-Flute Concerto in e ●WETA 15/11pm  
MERCURE-Lignes et Points ●WBJC 25/9pm  
MESSENGER-Les Deux Pigeons: ballet suite ●WGM 12/10am  
MESSIAEN-Turangalila: Sym. for piano, ondes martenot & orch. ●WGM 15/2pm  
MEYERBEER-Les Patineurs Suite ●WETA 13/6am  
MILANO-La Canzon dell' uccelli ●WGM 1/8:30pm  
MILHAUD-Le Boeuf Sur le toit ●WGM 10/10am  
MONN-Cello Concerto in g ●WETA 8/9am  
MONRAD-JOHANSEN-Pan-Symphonic poem ●WGM 5/10am  
MOORE-Farm Journal ●WAMU 5/1pm  
MOURET-Symphonies for violins, oboes & horns ●WETA 7/6am  
MOZART-Concerto in C ●WGM 6/7pm; ●WETA 29/6am  
Flute Concerto in G ●WGM 26/9pm  
Horn Concerto #4 in Eb ●WETA 11/6am  
Oboe Concerto in C ●WETA 22/11pm  
Piano Concerto in d ●WGM 18/7pm  
Piano Concerto #1 in F ●WETA 15/6am  
Piano Concerto #12 in A ●WETA 24/11pm  
Piano Concerto #14 in Eb ●WETA 17/6am  
Piano Concerto #15 in Bb ●WETA 16/6am

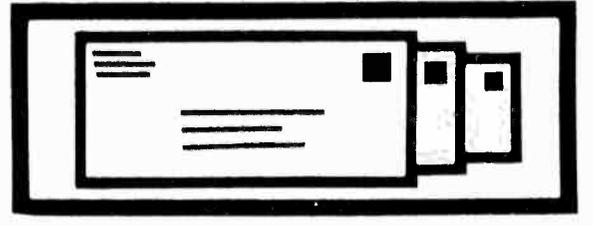
Piano Concerto #19 in F ●WGM 25/10am  
Piano Concerto #21 in C ●WGM 30/10am  
Piano Concerto #22 in Eb ●WETA 12/6am  
Concerto for piano & orch.#24 in c ●WETA 11/9am  
Concerto for 2 pianos in Eb ●WETA 17/6am  
Violin Concerto ●WETA 25/9am  
Violin Concerto #2 in D ●WETA 6/9am; ●WGM 10/10am  
Violin Concerto #3 in G ●WETA 8/9pm; ●WGT 22/1:30pm  
Divertimento ●WETA 26/11pm  
Divertimento for Strings ●WETA 29/11pm  
Divertimento #2 in D ●WETA 12/11pm  
Divertimento #15 in Bb ●WETA 4/8:30pm; 11/8:30pm  
Fantasia in c ●WETA 10/11pm  
Masonic Funeral Music ●WGM 29/2pm  
Missa Brevis in C ●WGM 22/11am  
Over.-Marriage of Figaro ●WETA 10/8:30pm  
Quartet in A ●WGT 4/2pm; ●WETA 6/8:30pm  
Quartet in D ●WGT 18/2pm; ●WETA 3/6am; 26/6am  
Quartet in d ●WETA 20/8:30pm; ●WGT 25/2pm; ●WETA 27/8:30pm  
Quartet in G ●WGT 11/2pm; ●WETA 13/8:30pm; ●WBJC 25/9pm; ●WGT 26/4:05pm  
Piano Quartet #1 in g ●WGT 25/4:05pm  
Piano Quartet #2 ●WETA 30/11pm  
String Quartet in C ●WETA 1/11pm; 9/11pm  
String Quartet in c ●WETA 23/11pm  
String Quartet in Eb ●WETA 24/9am  
String Quartet #18 in A ●WETA 14/7am  
Quintet in Eb ●WETA 8/6am  
Serenade #9 in D ●WGT 13/3pm  
Serenade #12 in c ●WGT 30/4:05pm  
Serenade for 13 Wind Instruments ●WETA 19/1pm  
Sinfonia Concertante in Eb ●WETA 12/8:30pm  
Piano Sonata in D ●WETA 16/11pm  
Piano Sonata #6 in D ●WETA 3/11pm  
Piano Sonata #10 in C ●WETA 1/6am  
Piano Sonata #11 in A ●WETA 6/11pm  
Piano Sonata #15 in C ●WETA 18/11pm  
Sonata in D ●WGT 24/3pm; 29/10pm  
Sonata in F ●WETA 7/9am  
Symphonie Concertante in Eb ●WAMU 4/1pm  
Sym.#17 in G ●WAMU 6/1pm  
Sym.#23 in D ●WAMU 20/1pm  
Sym.#25 in g ●WETA 4/6am  
Sym.#29 in A ●WAMU 13/1pm  
Sym.#33 in Bb ●WGM 23/10am  
Sym.#34 in C ●WGM 3/10am; ●WAMU 24/1pm  
Sym.#35 ●WGT 11/4:05pm; ●WETA 20/6am  
Sym.#36 in C ●WGM 12/10am  
Sym.#39 in Eb ●WETA 22/6am  
Sym.#40 in g ●WGM 1/10am  
Sym.#41 in C ●WGT 2/3pm; ●WETA 3/9am; ●WGT 8/11pm; ●WGM 29/10am  
Trio ●WETA 3/8:30pm  
Vesperae solennes de confessore ●WGM 29/2pm  
Wind arrangement of music from Don Giovanni ●WETA 21/6am  
MUFFATT-Toccata Primi ●WGM 23/9pm  
MULLER-Hilf, Herr Gott, Herr, nun heb den Wagen selb ●WAMU 3/1pm  
MUSHEL-Toccata ●WGM 30/9pm  
MUSSORGSKY-Pictures at an Exhibition ●WGM 1/7pm; ●WETA 2/9am  
MUSSORGSKY-RAVEL-Pictures at an Exhibition ●WGT 6/3pm  
NIELSEN-Clarinet Concerto, Op.57 ●WAMU 26/1pm  
String Quartet in g ●WAMU 13/1pm  
Little Suite, Op.1 ●WETA 1/6am; ●WGM 9/10am  
Sym.#1 in g ●WGM 25/10am  
Sym.#2 ●WETA 4/9am  
Sym.#3, Op.27 ●WGM 9/7pm  
Sym.#4, Op.29 ●WETA 4/8:30pm; 11/8:30pm  
Sym.#5 ●WETA 23/9am  
OBOUSSIER-Four Old English Songs ●WAMU 13/1pm  
OBRECHT-Mass: Sub tuum presidium confugimus ●WGT 28/6:30pm  
OFFENBACH-Gaite Parisienne Suite ●WETA 11/9am  
Le papillon ●WETA 14/6am  
ORFF-Carmina Burana ●WBJC 4/9pm  
PAGANINI-Concerto for violino #3 ●WETA 26/9am  
Violin Concerto #6 in e ●WGM 12/10am; ●WGT 25/4:05pm  
Transcriptions for Domra ●WBJC 4/9pm  
PALAU-Ciencierto Levantino for Guitar & Orch. ●WETA 2/6am  
PALESTRINA-Missa Brevis ●WETA 15/6am  
PARISH-AL VERS-Concerto in g ●WGM 16/7pm; ●WETA 26/9am  
PARRIS-Trio ●WETA 24/8:30pm  
PEERSON-Fall of Leaf & Primrose ●WETA 29/9pm  
PEIXE-String Quartet #2 ●WGM 21/10pm  
PERGOLESI-Flute Concerto #1 in G ●WETA 16/11pm  
Flute Concerto #2 in G ●WETA 24/6am  
PETRINI-Harp Concerto #4 in Eb ●WETA 6/11pm  
PFITZNER-Violin Concerto in b ●WAMU 2/1pm  
Seven Songs ●WAMU 3/1pm  
PICCOLA-Sex Carmina Alcaei ●WGM 28/10pm  
POKORNY-Concert in D ●WETA 2/11pm  
PONCIELLI-Dance of Hours ●WGT 24/4:05pm  
POULENC-Concerto in g ●WGM 10/7pm; ●WETA 27/9am  
Organ Concerto in g ●WETA 27/9am  
Sonata for clarinet & piano ●WGM 29/12:25pm  
Suite Francaise ●WETA 8/9am  
PRAETORIUS-Dances from Terpsichore ●WETA 23/9am  
PROKOFIEV-Cinderella Suite #1 ●WETA 30/9am  
Classical Sym. ●WETA 12/8:30pm  
Concerto #2 in g, Op.16 ●WETA 9/9am  
Piano Concerto #3 ●WETA 18/9am  
Violin Concerto #2 ●WETA 16/1pm; ●WGM 28/7pm  
Lieut.Kije Suite, Op.60 ●WETA 8/9pm; ●WGT 22/

1:30pm; ●WGM 30/10am  
Romeo & Juliet: Complete Ballet ●WAMU 24/1pm  
Russian Over., Op.72 ●WETA 22/6am  
Sinfonia Concertante, Op.125 ●WGM 19/7pm  
Stone Flower ●WETA 12/9am  
Suite from Romeo & Juliet, Op.64 ●WGM 1/2pm  
Sym.#1 in D, Op.25 ●WGM 3/10am  
Sym.#2 in d ●WAMU 10/1pm  
Sym.#5 ●WAMU 12/1pm  
Waltzes, Suite for Orch., Op.110 ●WETA 11/9am  
PUCCINI-Tosca ●WBJC 26/8pm  
PURCELL-BOYLING-King Arthur Suite ●WGM 20/10am  
Te Deum ●WETA 22/6am  
RACHMANINOFF-At Night In My Garden; To Her; Daises; Rat Catcher Dream; A-00 ●WGM 15/1:30pm  
Piano Concerto #1 ●WAMU 19/1pm  
Piano Concerto #2 in c ●WGM 26/7pm  
Piano Concerto #3 in d ●WGM 5/10am; ●WETA 16/9am  
Piano Concerto #4 in g, Op.40 ●WGT 30/4:05pm  
Forest Scene, Prelude ●WGM 8/7pm  
Preludes, Op.23 & 32 ●WAMU 3/1pm; ●WGM 28/5pm  
Rhapsody on theme of Paganini ●WGT 3/9:05pm  
Suite #2, Op.17 ●WETA 20/9am  
Symphonic Dances ●WGT 24/9:05pm  
Three Russian Folk Songs ●WETA 7/9am; ●WGM 20/10pm  
RAFF-Piano Concerto in c ●WAMU 5/1pm  
RAMEAU-Castor et Pollux: Ballet Suite ●WETA 1/6am  
Suite De Indes Galantes ●WETA 16/11pm  
RAVEL-Piano Concerto in G ●WGM 7/5pm  
Daphnis et Chloe, ballet in one act ●WETA 9/9am  
String Quartet in F ●WETA 15/9am  
Rhapsodie Espagnole ●WETA 2/9am; ●WGM 5/9pm  
Le Tombeau de Couperin ●WGM 24/10am; ●WETA 26/8:30pm; ●WGT 27/3pm  
20th Century Spanish Piano Music ●WGM 7/5pm  
Valse Nobles et Sentimentales ●WETA 21/6am  
READ-Toccata, from Suite for organ ●WGM 30/9pm  
REGER-From My Diary, Part III ●WAMU 11/1pm  
REICHA-Quintet for flute, oboe, clarinet in C, Op.91 #1 ●WETA 4/11pm  
Woodwind Quintet in Eb, Op.88 ●WGM 1/12:25pm  
REINECKE-Concerto for harp in e ●WETA 14/9am; ●WGM 23/10am  
Piano Concerto #1 in # ●WGM 23/7pm  
REINKEN-Toccata ●WGM 23/9pm  
RESPIGHI-The Birds ●WGT 16/4:05pm  
Church Windows ●WGM 27/7pm  
Roman Trilogy ●WBJC 18/9pm  
Suite #2 from Ancient Airs & Dances ●WETA 22/9am  
RHEINBERGER-Organ Concerto in F ●WETA 18/9am  
Organ Concerto in g ●WETA 27/6am; ●WAMU 27/1pm  
RIMSKY-KORSAKOV-Capriccio Espanol, Op.34 ●WGM 9/10am; ●WGM 12/10am; ●WGT 12/9:05pm; ●WETA 16/9am  
La Coq d'Or: Suite ●WGM 30/7pm  
Russian Easter Over. ●WGM 27/10am  
Scheherazade ●WETA 11/9am  
Sym.#2, Op.9 ●WGM 6/10am  
ROBERT Nolite me considerare ●WGM 1/11am  
ROEM-Lions-A Dream ●WGM 30/10pm  
ROPARTZ-Prelude, Marine, & Chansons ●WETA 15/6am  
ROSSINI-Over.to L'Italiana in Algeri ●WETA 30/8:30pm  
String Sonata #3 in C ●WETA 21/6am  
Sonata for Strings #5 ●WETA 27/11pm  
William Tell Over. ●WETA 2/8:30pm  
ROUSSEL-Bacchus & Ariane: ballet suite #2 ●WGM 19/9pm  
Sym.#2 in Bb, Op.23 ●WGM 12/7pm  
Sym.#3 in g, Op.42 ●WGT 19/4:05pm  
RUBINSTEIN-Piano Concerto #4 ●WETA 13/9am  
SAMMARTINI-Concerto in F ●WETA 2/6am  
Violin Concerto in G ●WGT 1/1:30pm  
Sym. in g ●WGT 1/1:30pm  
SARASATE-Nine Spanish Dances ●WAMU 10/1pm  
SAINT-SAENS-Carnival of Animals ●WGM 3/10am; ●WGT 18/4:05pm  
Cello Concerto #1 in a ●WETA 11/6am; ●WGM 19/10am  
Piano Concerto #2 in g, Op.22 ●WETA 16/8:30pm  
Piano Concerto #3 in Eb ●WGM 28/1pm  
Violin Concerto #3 in b, Op.61 ●WGM 21/7pm  
La Jeunesse D'Hercule ●WETA 15/6am  
Bassoon Sonata ●WGM 21/12Nn  
Sym.#1 in Eb ●WETA 5/9am  
Sym.#3 in c ●WETA 8/9am; ●WBJC 11/9pm; ●WETA 12/8:30pm  
SCARLATTI-Cantata: Arianna ●WETA 28/9am  
3 Sonatas ●WGM 1/7pm  
SCARLATTI-TOMMASINI-Good-Humoured Ladies: ballet suite ●WETA 2/6am  
SCHMIDT-Sym.#4 in C ●WAMU 3/1pm  
SCHOENBERG-Cham.Sym. in Eb ●WGM 28/10pm  
Five Pieces, Op.23 ●WETA 15/11pm  
SCHUBERT-Fantasy in C, Op.15 ●WGT 20/4:05pm  
Fantasy in f ●WGM 15/12:25pm  
Sixteen German Dances ●WGT 19/9:05pm; ●WETA 22/6am  
Incidental Music from Rosamunde ●WETA 7/9am  
Lieder after Poems by Friedrich von Schiller ●WGT 5/9:05pm  
Octet in F, Op.166 ●WETA 13/11pm  
Quartet in G, Op.161 ●WGT 3/3pm; 8/10pm  
String Quartet in a ●WGT 17/3pm; ●WETA 18/9am; ●WGT 22/10pm  
String Quartet in G ●WETA 20/11pm  
Quintet in C, Op.163 ●WAMU 2/1pm; ●WGT 4/2pm  
Quintet for 2 violins, viola & 2 cellos in C ●WETA 6/8:30pm  
Die Schoene Muellerin ●WETA 15/9am

Arpeggione Sonata in a ●WGMS 8/12:25pm; ●WETA 11/11pm  
 Sonata in A ●WETA 24/11pm  
 Sonata in a, Op. 143 ●WETA 2/8:30pm; ●WAMU 3/1pm; ●WETA 17/11pm  
 Sym.#2 in Bb ●WAMU 30/1pm  
 Sym.#3 in D ●WETA 3/6am  
 Sym.#4 ●WETA 5/8:30pm; 10/6am; ●WGMS 16/7pm  
 Sym.#5 in Bb ●WETA 6/9am; ●WGMS 7/1pm; ●WETA 15/6am; ●WGTS 27/3pm  
 Sym.#6 in C ●WETA 18/9am  
 Sym.#7 ●WETA 25/9am  
 Sym.#9 in C ●WAMU 9/1pm  
 SCHULLER-Sym. for Brass & Percussion ●WGMS 9/10pm  
 SCHUMANN-Violin Concerto ●WAMU 30/1pm  
 SCHUMANN, C.-Piano Concerto #1 in a ●WAMU 12/1pm  
 SCHUMANN, R.-Allegro Appassionato for piano & orch. ●WGTS 16/4:05pm  
 Bunte Blatter, Op.99 ●WETA 2/9am  
 Concerto for piano & orch., Op.54 ●WETA 9/8:30pm; ●WETA 30/6am  
 Fantasy Piece Op.73 ●WGTS 10/3pm; 15/10pm  
 Intro. & Allegro in d, Op.134 ●WGMS 6/10am  
 Konzertstueck in G, Op.92 ●WGMS 14/5pm  
 Manfred Over. ●WAMU 5/1pm  
 Over., Scherzo & Finale in E ●WGMS 9/7pm; ●WETA 22/6am  
 Piano Quintet in Eb ●WETA 8/9am; 11/6am; 20/8:30pm; ●WGTS 25/2pm; ●WETA 27/8:30pm  
 Sonata for piano in F#, Op.11 ●WGTS 19/4:05pm  
 Sym. in g ●WETA 8/9am  
 Sym.#1 in Bb, Op.38 ●WGMS 8/10am  
 Sym.#2 in C ●WETA 9/9am  
 Sym.#4 in d ●WGMS 2/10am  
 Trio in d ●WETA 9/11pm  
 SCRIBIN-Sonata #3 ●WETA 11/11pm  
 Sym.#1 in E ●WAMU 4/1pm  
 Sym.#2 ●WETA 5/9am  
 Sym.#3 ●WGTS 20/3pm  
 SEIBER-3 Fragments from Portrait of Artist as young Man ●WGMS 6/10pm  
 SHALLENBERG-Lilacs ●WGMS 27/10pm  
 SHOSTAKOVICH-Piano Concerto #1 ●WGMS 2/10am  
 Concerto #1 in a ●WGMS 8/2pm  
 Golden Age: ballet suite ●WGMS 19/10am  
 Music for film Michurin ●WGMS 12/9pm  
 Song of Forest ●WGMS 27/10pm  
 Sym.#2 in C, Op.14 ●WGMS 25/8pm  
 Sym.#3 ●WBJC 25/9pm  
 Sym.#5 in D, Op.47 ●WGMS 3/7pm; ●WGTS 3/9:05pm  
 Sym.#6, Op.53 ●WETA 8/9pm; ●WGTS 22/1:30pm  
 Sym.#9 ●WETA 10/9am  
 Sym.#12 ●WETA 12/9am  
 SIBELIUS-Belshazzar's Feast Suite ●WGMS 12/10am  
 Violin Concerto in d ●WGMS 20/7pm; ●WGTS 25/9:05pm  
 Finlandia, Tone Poem ●WETA 16/8:30pm; ●WGTS 25/9:05pm  
 King Christian Suite, Op.27 ●WETA 1/6am  
 Lemminakainen & Virgins from Saari ●WGMS 2/10am  
 Suite from Pelleus & Melisande, Op.46 ●WETA 28/9am  
 Swan of Tuonela ●WGTS 25/9:05pm  
 Sym.#1 in e, Op.39 ●WGTS 25/9:05pm  
 Sym.#5 in Eb, Op.82 ●WGMS 15/10pm; ●WGTS 25/9:05pm  
 Tapiola, Op.112 ●WGTS 25/9:05pm  
 SMETANA-My Fatherland ●WGTS 17/9L05pm  
 String Quartet #1 in e ●WGTS 12/9:05pm; ●WETA 20/8:30pm; ●WGTS 25/2pm; ●WETA 27/8:30pm  
 Wallenstein's Camp, Op.14 ●WETA 14/6am  
 SOR-Grand Sonata Op.25 ●WETA 5/11pm  
 SPOHR-Nonet in F ●WETA 29/11pm  
 STAMITZ-Concerto in D ●WETA 5/11pm  
 Flute Concerto in D ●WETA 19/11pm  
 Sinfonia Concertante ●WETA 13/6am  
 Sinfonia Concertante for violin, viola with orch. ●WETA 9/11pm  
 STILL-Danzas of Panama ●WGMS 11/8pm  
 STRAUSS, J.-Auf der Jagd-Polka ●WGMS 28/1pm  
 Tales from Vienna Woods ●WETA 8/9am  
 STRAUSS, R.-Also Sprach Zarathustra ●WETA 10/9am; ●WGMS 11/10am  
 Bourgeois Gentleman ●WETA 26/9am  
 Burlesque in d ●WGMS 11/10am  
 Horn Concerto #1 in Eb ●WETA 11/6am; ●WGMS 11/10am  
 Horn Concerto #2 ●WETA 25/6am  
 Dance Suite after Couperin, Op.86 ●WGMS 16/10am  
 Don Quixote, Op.35 ●WGMS 11/7pm  
 Elektra ●WBJC 19/8pm  
 A Hero's Life ●WGTS 11/9:05pm  
 Sonata in B, Op.5 ●WETA 5/11pm  
 Sonata in Eb ●WGTS 11/9:05pm  
 Stimmungsbilder, Op.9 ●WETA 10/11pm  
 Strauss Serenade, Op.7 ●WETA 17/8:30pm  
 Suite from Der Rosenkavalier ●WETA 15/6am  
 Suite, Op.5 ●WETA 17/8:30pm  
 Symphonia Domestica ●WGTS 11/9:05pm; ●WAMU 16/1pm  
 Till Eulenspiegel's Merry Pranks ●WGTS 3/4:05pm; 5/9:05pm; ●WGMS 20/10am  
 STRAVINSKY-Capriccio for piano & orch. ●WGMS 17/10am  
 Circus Polka ●WGMS 17/10am  
 Divertimento from Fairy's Kiss ●WGMS 17/10am  
 Fairy's Kiss ●WAMU 17/1pm  
 The Firebird ●WGTS 1/11pm; ●WGMS 17/10am  
 Pulcinella: Complete Ballet ●WAMU 27/1pm  
 Pulcinella Suite ●WETA 11/6am

Rite of Spring ●WBJC 4/9pm  
 Sym. in C ●WGTS 17/4:05pm; ●WETA 18/9am  
 Sym. in Eb, Op.1 ●WGMS 17/7pm  
 Symphonies of Wind Instruments ●WGTS 1/11pm  
 SUK-Serenade for Strings Op.6 ●WETA 16/11pm  
 SUPPE-Over. to Light Cavalry ●WETA 23/8:30pm  
 SUTER-Hymn of Creatures ●WAMU 11/1pm  
 SWEELINCK-Toccata in D ●WGMS 23/9pm  
 SZYMANOWSKI-Sym.#2 in Bb ●WGMS 27/7pm  
 Sym.#3, Op.27 ●WGMS 18/8pm  
 TAILLOFERRE-Concertino for harp & orch. ●WGMS 15/4pm  
 TARTINI-Violin Sonata in g, Op.1 #10 ●WGMS 15/12:25pm  
 TCHAIKOVSKY-Concerto #1 ●WETA 5/9am; 11/9am; ●WGTS 23/4:05pm; 24/9:05pm  
 Piano Concerto #2 in G ●WAMU 17/1pm  
 1812 Over. ●WETA 9/8:30pm  
 Francesca da Rimini, Op.32 ●WETA 9/9am  
 Hamlet: Fantasy Over. ●WGMS 4/7pm  
 Manfred Sym. ●WETA 4/9am; 13/9am  
 String Quartet #1 in D, Op.11 ●WETA 5/11pm  
 String Quartet #2 in F ●WAMU 12/1pm  
 String Quartet #3 in eb ●WAMU 27/1pm  
 Romeo & Juliet Fantasy Over. ●WETA 14/9am; 23/8:30pm  
 Souvenir de Florence ●WGTS 10/9:05pm  
 Sym.#2 in c ●WETA 3/9am  
 Sym.#3 in D, Op.29 ●WGMS 10/10am; ●WETA 20/9am  
 Sym.#4 in f ●WGMS 5/7pm; WETA 7/9am; 30/8:30pm  
 Sym.#5 in e, Op.64 ●WGTS 2/4:05pm; ●WGMS 12/9pm  
 Sym.#6 in b ●WGTS 9/3pm; 15/11pm; ●WGMS 27/10am  
 Variations on Russian Theme ●WGMS 25/8pm  
 TEDESCO-Concerto for 2 guitar & orch. ●WETA 18/9am  
 TELEMANN-Cantata, Times of Day ●WGMS 28/11:30am  
 Concerto in D ●WGMS 7/7pm  
 Sonata in d ●WETA 23/11pm  
 Suite in a ●WGTS 27/4:05pm  
 Suite in D ●WETA 21/6am  
 Suite La Putain ●WETA 3/11pm  
 Trio in C ●WETA 24/11pm  
 THUILLE-Sextet in Bb, Op.6 ●WGMS 7/12Nn  
 TIPPETT-Piano Sonata #3 ●WETA 8/11pm  
 TOMASI-Trumpet Concerto ●WGMS 7/7pm  
 TOMKINS-Pavan & Hunting Ground ●WETA 29/9pm  
 UHL-Kleines Konzert for clarinet ●WETA 17/8:30pm  
 VAN VACTOR-Sym.#1 ●WGMS 9/10pm  
 VAUGHAN-WILLIAMS-Benedicite ●WGTS 21/6:30pm  
 Concerto for 2 pianos & orch. ●WGTS 9/4:05pm  
 Tuba Concerto ●WGTS 24/4:05pm  
 Fantasia on Theme by Thomas Tallis ●WETA 4/8:30pm; 11/8:30pm  
 Five Tudor Portraits ●WAMU 16/1pm  
 Job ●WETA 20/9am  
 An Oxford Elegy ●WGMS 6/10pm  
 Sinfonia Antartica, Sym.#7 ●WETA 6/9am  
 Sym.#4 in f ●WETA 3/9am  
 Toward Unknown Region ●WGTS 16/3pm; 22/11pm  
 VERDI-Requiem Mass ●WGTS 7/6:30pm  
 I Vespri Siciliani ●WBJC 12/8pm  
 VIERNE-Sym. I: Prelude ●WGMS 16/9pm  
 Toccata, Op.53 ●WGMS 30/9pm  
 VILLA-LOBOS-Choros #6 ●WGMS 14/10pm  
 Duo for oboe & bassoon ●WGMS 7/10pm  
 Guia Pratico for piano ●WGMS 14/10pm  
 Mandu Carara-secular cantata ●WGMS 7/10pm  
 String Quartet #1 ●WGMS 21/10pm  
 Sextuor Mystique for cham.orch. ●WGMS 7/10pm  
 Sonata #3 for violin & piano ●WGMS 14/10pm  
 Suite Infantil #1 for piano ●WGMS 7/10pm  
 Suite Infantil #2 for piano ●WGMS 14/10pm  
 3 Pieces for cappella voices ●WGMS 14/10pm  
 Trio for oboe, clarinet & bassoon ●WGMS 7/10pm  
 VIOTTI-Quartet in c, A #2 for flute & strings ●WGMS 8/12:25pm; ●WETA 25/6am  
 Violin Concerto #22 in a ●WETA 14/6am  
 VIVALDI-Bassoon Concerto in C ●WGMS 4/1pm  
 Bassoon Concerto in Eb ●WGMS 7/11:30am  
 Bassoon Concerto in F ●WGMS 9/1:05pm  
 Flute Concerto in c ●WETA 26/11pm  
 Concerto for guitar & plucked instruments ●WGMS 22/4pm  
 Concerto for violin ●WETA 2/11pm  
 Concerto for Woodwinds & Strings in C ●WETA 24/6am  
 Four Seasons ●WAMU 6/1pm  
 Gloria ●WETA 8/6am  
 WAGNER, F.-Under Double Eagle, March ●WETA 23/8:30pm  
 WAGNER, R.-Meistersinger Over. ●WBJC 11/9pm  
 Rienzi: Over. ●WGMS 5/10am  
 Excerpts from Tannhauser ●WGTS 29/1:30pm  
 Over. & Venusberg Music from Tannhauser ●WGTS 23/3pm; 29/11pm  
 WALTON-Violin Concerto ●WETA 20/9am  
 String Quartet in a ●WETA 29/11pm  
 Sym.#1 ●WETA 19/9am  
 Sym.#2 ●WETA 16/9am  
 WARTENSEE-Concerto for 2 clarinets & orch. ●WAMU 9/1pm  
 WEBER-Concertino in e ●WETA 21/9am  
 Concerto for bassoon & orch. in F ●WETA 25/9am  
 Clarinet Concerto in f, Op.73 ●WETA 8/6am  
 Oberon ●WBJC 5/8pm  
 Over. to Abu Hassan ●WETA 2/8:30pm  
 Clarinet Quintet in Bb, Op.24 ●WGMS 21/12Nn  
 Grand Quintetto in Bb, Op.34 ●WETA 22/11pm

Piano Sonata #1 in C, Op.24 ●WGTS 26/4:05pm  
 Sym.#1 in C ●WETA 7/9am  
 Trio in g, Op.68 ●WETA 17/11pm  
 WEBERN-Passacaglia for Orch. ●WGMS 28/10pm  
 Quartet, Op.22 ●WETA 17/8:30pm  
 WERNER-May & June from Curious Musical Instrument Calendar ●WETA 7/6am  
 WIDOR-Sym. V: Allegro ●WGMS 9/9pm  
 Sym. V: Toccata ●WGMS 9/9pm  
 Sym. VI: Intermezzo ●WGMS 9/9pm  
 WIENIAWSKI-Violin Concerto #1 in F# ●WAMU 6/1pm  
 WOLF-Italian Serenade ●WAMU 6/1pm; ●WETA 17/8:30pm  
 String Quartet in d ●WETA 15/11pm  
 WOLF-FERRARI-Dance of Camorristi ●WETA 30/8:30pm  
 ZBINDEN-Jazzific 59-16 ●WAMU 18/1pm



(Continued from page 10)

thing. On the contrary, usually I find that the frequency is known and I use Tynan's list to find out WHERE AM I? What have I got here? And, using one or two stations as fixed points, can I really pick up Red Lion, PA—that is, how far between WPGC and WHUR (which I know I can find) is it?

In short, Tynan's list, as it is now constituted and as it has been since it first appeared, is a useful device in that it presents information not readily obtainable elsewhere. A simple alphabetical list would destroy its unique character and render it, if not valueless, a cripple.

There aren't THAT many stations there, fella. You can find the letters you want without too much difficulty, whereas it can't be done to find a station on a nearby frequency—you'd never know if the next one was supposed to be .2 or .4 MHz away.

If the old eyes can't quite manage that list, tell him there's a shorter one at the bottom of each listing page, containing only the stations listed. Rearrange THAT one if he thinks it will help him master the technique, but please leave Tynan's handy device the way it is.

George L. Hamlin  
 Clarksville, Md.

Sir:

I second the motion to recast "Scanning the Dial" in alphabetical order of call signs. But I would also like to retain the listings at the bottom of the program schedules just as they are—in order of frequency. Perhaps that arrangement will satisfy most readers.

Theodore M. Hannah  
 Silver Spring, Md.

(Mr. Hamlin has what appears to us to be the best solution. We propose to re-arrange the dial strip in the "Listening Guide" to alphabetical order, and keep "Scanning the Dial" as it is! Last call for your opinion — Ed.)

**WHUR**  
**96.3 FM Stereo**  
**Washington, D.C.**  
**The Ebony Lifestyle System**

WAMU-FM 88.5	WTF-FM 89.5	WGTE-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WJLJ 92.7	WJMD 94.7	WJOD 96.7	WJAY 99.5	WHP 102.5	WCAO-FM 103.7	WGMS-FM 103.9	WDJD 104.3	WATA-FM 105.1	WETA 105.7	WMAE-FM 106.5	WEEB 106.7
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# The Spoken Word

ABSTRACT & CONCRETE, Laverne Kehr-●WITF 9/12Mdt  
ALI BABA & THE FORTY THIEVES-●WITF 1/9am

BARTLEBY, Herman Melville-●WETA 23/7:30pm  
BETTER LATE THAN NEVER, R.D. Wingfield-WITF 7/10pm

CASE OF BARDEL VS. PICKWICK, Dickens-●WETA 16/7:30pm

COUNTRY OF THE BLIND, H.G. Wells-●WETA 9/7:30pm

DEAR JANET ROSENBERG, DEAR MR. KOONING-●WITF 16/12Mdt

DEAR MISS HOPE, Denis Woodford-●WITF 15/10pm;  
WITF 28/12Nn

EMPEROR'S NEW CLOTHES-●WITF 15/9am

FROG PRINCE-●WITF 28/9am

HEDDA GABLER, Henrik Ibsen-●WITF 17/8pm

HYENAS, Peter L. Braum-●WGTS 3/11:30pm

HYRONYMUS, Manfred Bieler-WGTS 16/10am

INFERNAL MACHINE, THE, Jean Cocteau-●WITF 3/8pm

LIAR, THE, Henry James-WITF 24/10pm

LITTLE PICTURES, Anne Leaton-●WGTS 17/11:30pm;  
●WITF 30/12Mdt

MARK TWAIN-An Appreciation-V.S.Pritchett-●WITF 10/10:30pm

MELILOT-●WITF 22/9am

MERRY WIVES OF WINDSOR, THE, Shakespeare-●WITF 10/8pm

NIGHT BATHERS, THE, Leo Goldman-WGTS 30/10am  
NO KNOCKING ON PEOPLE'S COOR, Katherine Kennedy-  
●WITF 23/12Mdt

OPERATION VEGA, Friedrich Durrenmatt-WITF 2/12Mdt;  
●WGTS 10/11:30pm

QUEEN OF SPADES, Pushkin-●WETA 2/7:30pm

SIR DE MALETOITS DOOR, R.L.Stevenson-●WETA 30/7:30pm

STANDARD SAFETY, Julie Bavarro-●WITF 9/12Mdt

WHITE CAT, THE-●WITF 8/9am

- 1 ALI BABA & THE FORTY THIEVES-●WITF 9am
- 2 OPERATION VEGA, Friedrich Durrenmatt-WITF 12Mdt
- 3 QUEEN OF SPADES, Pushkin-●WETA 7:30pm
- 4 HYENAS, Peter L. Braum-●WGTS 11:30pm
- 5 INFERNAL MACHINE, THE, Jean Cocteau-●WITF 8pm
- 6 BETTER LATE THAN NEVER, R.D. Wingfield-WITF 10pm
- 7 WHITE CAT, THE-●WITF 9am
- 8 ABSTRACT & CONCRETE, Laverne Kehr-●WITF 12Mdt
- 9 COUNTRY OF THE BLIND, THE, H.G. Wells-●WETA 7:30pm
- 10 STANDARD SAFETY, Julie Bavarro-●WITF 12Mdt
- 11 MARK TWAIN-An Appreciation, V.S.Pritchett-●WITF 10:30pm

MERRY WIVES OF WINDSOR, THE, Shakespeare-

●WITF 8pm

OPERATION VEGA, Friedrich Durrenmatt-●WGTS 11:30pm

15 DEAR MISS HOPE, Denis Woodford-●WITF 10pm

EMPEROR'S NEW CLOTHES, THE-●WITF 9am

16 CASE OF BARDEL VS. PICKWICK, Dickens-●WETA 7:30pm

DEAR JANET ROSENBERG, DEAR MR. KOONING-  
●WITF 12Mdt

HYRONYMUS, Manfred Bieler-WGTS 10am

17 HEDDA GABLER, Henrik Ibsen-●WITF 8pm

LITTLE PICTURES, Anne Leaton-●WGTS 11:30pm

22 MELILOT-●WITF 9am

23 BARTLEBY, Herman Melville-●WETA 7:30pm

NO KNOCKING ON PEOPLE'S DOORS, Katherine Kennedy-  
●WITF 12Mdt

24 LIAR, THE, Henry James-WITF 10pm

28 DEAR MISS HOPE, Denis Woodford-WITF 12Nn

FROG PRINCE, THE-●WITF 9am

30 LITTLE PICTURES, Anne Leaton-●WITF 12Mdt

NIGHT BATHERS, THE, Leo Goldman-WGTS 10am

SIR DE MALETOITS DOOR, R.L.Stevenson-  
WETA 7:30pm

# Opera Box

●STEREO

ARIADNE AUF NAXOS, Strauss-●WETA 8/1pm

BARBER VON BAGDAD, DER, Cornelius-WITF 7/2pm

BATTAGLIA DI LEGNANO, LA, Verdi-WITF 4/8pm

BENVENUTO CELLINI, Berlioz-●WITF 14/2pm

BORIS GODUNOV, Mussorgsky-●WETA 22/1pm

CARMEN, Bizet-●WGMS 7/2pm

DEATH IN VENICE, Britten-●WGMS 14/2pm

ELEKTRA, Strauss-●WBJC 19/8pm

FLYING DUTCHMAN, THE, Wagner-WGTS 30/9:05pm

GIOVANNI, DON, Mozart-●WETA 15/1pm

GIOCONDA, LA, Ponchielli-●WITF 11/8pm

GOTTERDAMMERUNG, ACT I, Wagner-●WGTS 2/9:05pm;  
ACTS II & III-●WGTS 9/9:05pm

H.M.S.PINAFORÉ; or The Lass That Loved a Sailor, Gilbert & Sullivan-●WITF 24/8pm

KHOVANTCHINA, Mussorgsky-●WGMS 21/2pm

MANON LESCAUT, Puccini-●WITF 25/8pm

OBERON, Weber-●WBJC 5/8pm; ●WGTS 23/9:05pm

ORFEO, Monteverdi-●WGMS 28/2pm

PURITANI, I, Bellini-●WETA 29/1pm

QUEEN OF SPADES, THE, Tchaikovsky-●WITF 28/2pm

RIGOLETTO, Verdi-●WITF 18/8pm

ROMEO & JULIET, Gounod-●WGTS 16/9pm

RUSSLAN & LUDMILLA-●WGMS 3/1pm

SIEGE OF CORINTH, THE, Rossini-●WETA 1/1pm

STABAT MATER, Poulenc-●WETA 29/1pm

TRISTAN & ISOLDE, Wagner-●WITF 21/2pm

TOSCA, Puccini-●WBJC 26/8pm

VESPRI SICILIANI, I, Verdi-WBJC 12/8pm

1 SIEGE OF CORINTH, Rossini-●WETA 1pm

2 GOTTERDAMMERUNG, Act I, Wagner-●WGTS 9:05pm

3 RUSSLAN & LUDMILLA, ●WGMS 1pm

4 BATTAGLIA DI LEGNANO, LA, Verdi-WITF 8pm

5 OBERON, Weber-●WBJC 8pm

7 CARMEN, Bizet-●WGMS 2pm

BARBER VON BAGDAD, DER, Cornelius-WITF 2pm

8 ARIADNE AUF NAXOS, Strauss-●WETA 1pm

9 GOTTERDAMMERUNG, Acts II & III, Wagner-●WGTS 9:05pm

11 GIOCONDA, LA, Ponchielli-●WITF 8pm

12 VESPRI SICILIANI, I, Verdi-WBJC 8pm

14 BENVENUTO CELLINI, Berlioz-●WITF 2pm

DEATH IN VENICE, Britten-●WGMS 2pm

15 GIOVANNI, DON, Mozart-●WETA 1pm

16 ROMEO & JULIET, Gounod-●WGTS 9pm

18 RIGOLETTO, Verdi-●WITF 8pm

19 ELEKTRA, Strauss-●WBJC 8pm

21 KHOVANTCHINA, Mussorgsky-●WGMS 2pm

TRISTAN & ISOLDE, Wagner-●WITF 2pm

22 BORIS GODUNOV, Mussorgsky-●WETA 1pm

23 OBERON, Weber-WGTS 9:05pm

24 H.M.S.PINAFORÉ; or The Lass That Loved a Sailor, Gilbert & Sullivan-●WITF 8pm

25 MANON LESCAUT, Puccini-●WITF 8pm

26 TOSCA, Puccini-●WBJC 8pm

28 ORFEO, Monteverdi-●WGMS 2pm

29 QUEEN OF SPADES, THE, Tchaikovsky-●WITF 2pm

PURITANI, I, Bellini-●WETA 1pm

STABAT MATER, Poulenc-●WETA 1pm

30 FLYING DUTCHMAN, THE, Wagner-WGTS 9:05pm

# Broadway Spotlight

●STEREO

APPLE TREE, THE-●WBJC 13/12Nn

BYE BYE BIRDIE-●WGAY 8/1pm

CABARET-●WGAY 15/1pm

DAMES AT SEA-●WGAY 22/1pm

EUNUCH, THE-●WITF 1/10pm

FIDDLER ON THE ROOF-●WBJC 6/12Nn

GOOD COMPANIONS-●WBJC 27/12Nn

MAGGIE FLYNN-●WGAY 1/1pm

ROTHSCHILD'S-●WBJC 20/12Nn

1776-●WGAY 29/1pm

1 EUNUCH, THE-●WITF 10pm

MAGGIE FLYNN-●WGAY 1pm

6 FIDDLER ON THE ROOF-●WBJC 12Nn

8 BYE BYE BIRDIE-●WGAY 1pm

13 APPLE TREE, THE-●WBJC 12Nn

15 CABARET-●WGAY 1pm

20 ROTHSCHILD'S-●WBJC 12Nn

22 DAMES AT SEA-●WGAY 1pm

27 GOOD COMPANIONS-●WBJC 12Nn

29 1776-●WGAY 1pm

# Subject Index

●STEREO

(Continued from page 51)

- |           |      |                          |
|-----------|------|--------------------------|
| 11:00 PM  | WETA | ●Classical Grooves       |
| 11:30 PM  | WGTS | ●Reverie (Mon.-Thurs.)   |
| 12:00 Mdt | WAMU | ●Nightwatch              |
| 12:00 Mdt | WITF | ●Kent in Concert (Tues.) |
| 12:00 Mdt | WITF | ●Composers' Forum (Wed.) |

## SATURDAY

- |           |      |                      |
|-----------|------|----------------------|
| 6:00 AM   | WETA | ●Classical Weekend   |
| 10:00 AM  | WITF | Osborg's Choice      |
| 10:30 AM  | WGTS | ●Art of Pipe Organ   |
| 1:00 PM   | WETA | ●(Q)Steve Ember      |
| 1:05 PM   | WGMS | ●Luncheon Concert    |
| 6:00 PM   | WGTS | ●Auditorium Organ    |
| 6:30 PM   | WGTS | ●Choral Masterpieces |
| 8:30 PM   | WITF | ●Boston Pops Concert |
| 12:00 Mdt | WAMU | ●Nightwatch          |
| 12:00 Mdt | WCAO | ●Maestro Symphony    |

## SUNDAY

- |          |      |                     |
|----------|------|---------------------|
| 6:00 AM  | WETA | ●Classical Weekend  |
| 7:00 AM  | WITF | Osborg's Choice     |
| 9:00 AM  | WETA | ●Classical Weekend  |
| 10:00 AM | WGMS | ●Sunday Symphony    |
| 11:00 AM | WITF | ●Utah Symphony      |
| 11:30 AM | WAMU | ●Music from Germany |
| 12:00 Nn | WAMU | Singer's World      |
| 12:00 Nn | WETA | ●Composers' Forum   |

86 FORECAST!

- |           |      |                        |
|-----------|------|------------------------|
| 12:30 PM  | WAMU | ●In Praise of Music    |
| 12:30 PM  | WGTS | ●Auditorium Organ      |
| 1:30 PM   | WGTS | ●NPR Concert of Week   |
| 2:00 PM   | WGMS | ●Boston Sym.Orch.      |
| 2:00 PM   | WITF | ●Israel Philharmonic   |
| 8:00 PM   | WBJC | ●Old Masters Revisited |
| 8:00 PM   | WCAO | ●Maestro Symphony      |
| 8:00 PM   | WGTS | ●Sounding Board        |
| 8:00 PM   | WITF | ●Phila. Orch.          |
| 8:30 PM   | WETA | ●Concert of Week       |
| 9:30 PM   | WGMS | ●Guest Conductor       |
| 10:00 PM  | WGTS | ●In Recital            |
| 11:00 PM  | WETA | ●Classical Grooves     |
| 11:00 PM  | WGTS | ●BBC Promenade Concert |
| 11:00 PM  | WITF | ●Music Mountain        |
| 12:00 Mdt | WAMU | ●Nightwatch            |

## TALK/DISCUSSION

### MONDAY THROUGH FRIDAY

- |          |      |                                |
|----------|------|--------------------------------|
| 5:30 AM  | WHFS | Wolfman Jack (Tues.)           |
| 5:30 AM  | WHFS | Louis L. Goldstein (Wed.)      |
| 5:30 AM  | WHFS | Ask the Professor (Fri.)       |
| 6:00 AM  | WBJC | ●AM Baltimore                  |
| 9:00 AM  | WAMU | Kaleidoscope/Home              |
| 10:00 AM | WGTS | Friends of the Sky             |
| 10:30 AM | WAMU | 90 Minutes 'Til Lunch          |
| 11:00 AM | WAMU | Mind & Body (Thurs.)           |
| 11:00 AM | WAMU | Profiles (Wed.)                |
| 11:00 AM | WAMU | 51 Percent Women (Fri.)        |
| 11:00 AM | WAMU | Family Counsel (Tues.)         |
| 11:00 AM | WGTS | ●Artists Classifieds           |
| 11:05 AM | WGTS | Cook's Corner                  |
| 11:30 AM | WAMU | Wash.Review of the Arts (Fri.) |

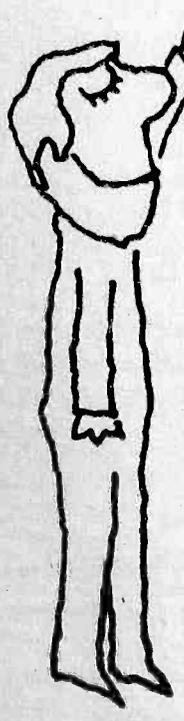
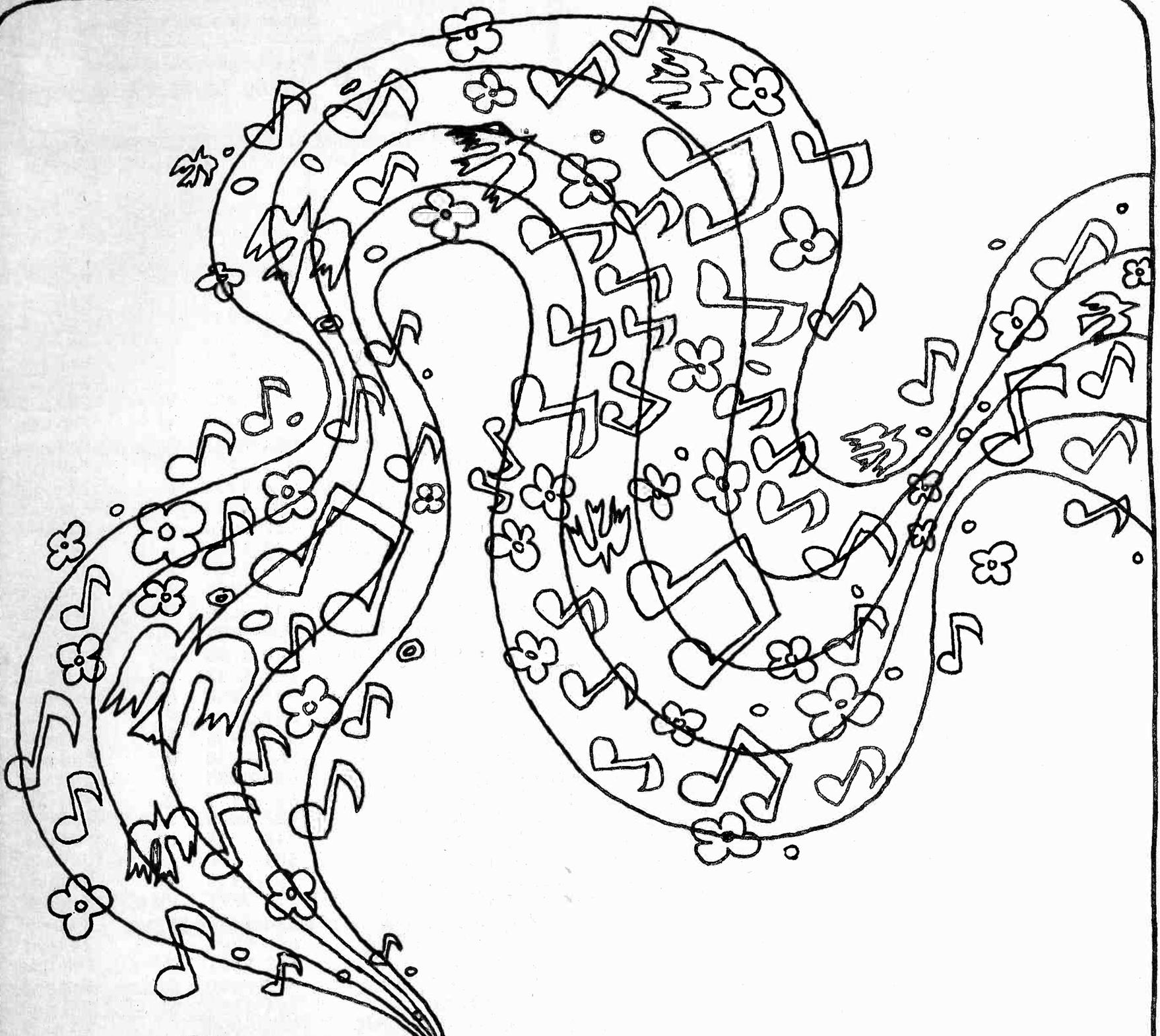
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|-----------|------|-------------------------------------|
| 12:00 Nn  | WGMS | Luncheon at Kennedy Center          |
| 1:00 PM   | WETA | National Town Meeting (Wed.)        |
| 1:00 PM   | WITF | ●Composers' Forum (Fri.)            |
| 2:00 PM   | WGTS | Who's Appearing Where               |
| 5:02 PM   | WGAY | Bernie Harrison Show                |
| 6:30 PM   | WETA | Potter's House (Wed.)               |
| 6:30 PM   | WETA | Options (Mon.)                      |
| 6:30 PM   | WITF | Conversations at Chicago (Wed.)     |
| 6:30 PM   | WITF | Communications (Thurs.)             |
| 6:30 PM   | WETA | Inside Jean Shepherd (Tues., Thurs) |
| 8:00 PM   | WGTS | Perspectives on Health (M-Wed.)     |
| 9:00 PM   | WAVA | In Conversation                     |
| 11:00 PM  | WBJC | Inside Jean Shepherd                |
| 11:00 PM  | WGTS | ●Artists Classified                 |
| 11:30 PM  | WGTS | Casper Citron (M-Thurs.)            |
| 12:00 Mdt | WITF | ●Composers' Forum (Wed.)            |
| 12:00 Mdt | WMAZ | ●Bary Farber                        |

### SATURDAY

- |          |      |                                 |
|----------|------|---------------------------------|
| 5:00 AM  | WAVA | Washington Window               |
| 9:30 AM  | WGTS | Saturday Seminar                |
| 9:40 AM  | WAVA | Larry Frommer Travel (11:15 am) |
| 8:00 PM  | WGMS | Figures of Speech               |
| 11:00 PM | WGTS | ●Artists Classified             |

### SUNDAY

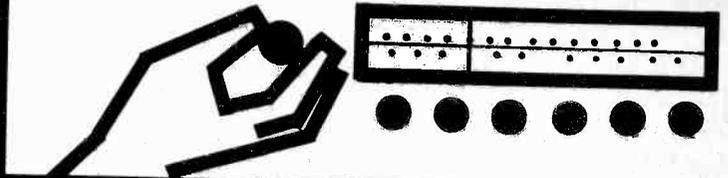
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|----------|------|------------------------------------|
| 5:30 AM  | WHFS | Spectrum USA                       |
| 7:15 AM  | WMAR | Man to Man                         |
| 7:30 AM  | WMAR | Man to Man                         |
| 8:30 AM  | WMOD | Spectrum w/Bob Johnson             |
| 10:00 AM | WITF | First Edition                      |
| 5:30 PM  | WBJC | Voices in the Wind                 |
| 5:30 PM  | WITF | Voices in the Wind                 |
| 7:00 PM  | WAVA | No. Va. Faces the Nation           |
| 8:05 PM  | WAVA | First Edition-Literary Guild Prog. |
| 11:00 PM | WGTS | ●Artists Classifieds               |



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# Scanning the Dial



THIS DIRECTORY, COMPILED BY WILLIAM A. TYNAN, FORECAST FM'S TECHNICAL EDITOR, INCLUDES STATIONS WHICH CAN BE REGULARLY RECEIVED THROUGHOUT SUBSTANTIAL PORTIONS OF THE WASHINGTON - BALTIMORE AREA.

Call Letters	Freq. in Megahertz	Power in Kilowatts	Antenna Hgt. in Feet	City of License	Address	Telephone	Program Format	Hours of Operation
●WAMU-FM	88.5	50.0*	500	Washington, D.C.	American Univ. 20016	686-2690	TCNJPW	24 hours
●WITF-FM	89.5	15.0*	820	Hershey, Pa.	Box Z, 17033	534-3333	C	Fulltime
Q●WGTB-FM	90.1	6.7*	440	Washington, D.C.	Georgetown Univ. 20057	625-3018	PNT	24 hours
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●WBJC	91.5	17.5	185	Baltimore, Md.	2901 Liberty Hts. Av. 21215	462-5700	JCPNT	Full time
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●WLPL-FM	92.3	20.0	390	Baltimore, Md.	6623 Reisterstown Rd. 21215	358-4600	P	24 hours
WRFL	92.5	22.0	1430	Winchester, Va.	Box 605, 22601	667-7904	W	24 hours
●WMJS	92.7	1.9*	370	Pr. Frederick, Md.	Box 547, 20678	535-2201	W	Full time
●WPOC	93.1	20.0	750	Baltimore, Md.	711 W. 40th, 21211	366-3693	W	Full time
WFLS-FM	93.3	41.5	330	Fredericksburg, Va.	616 Amelia St. 22401	373-1500	M	Full time
●WKYS	93.9	50.0*	480	Washington, D.C.	4001 Nebr. Av. NW 20016	686-4000	M	24 hours
WDAC	94.5	15.0	550	Lancaster, Pa.	Box 22, 17604	284-4123	R	Full time
Q●WJMD	94.7	17.0*	780	Bethesda, Md.	5530 Wisc. Av. Ch. Ch. 20015	652-9470	M	24 hours
●WRBS	95.1	50.0*	275	Baltimore, Md.	3600 Georgetown Rd. 21227	247-4100	R	24 hours
●WPGC-FM	95.5	50.0*	280	Bladensburg, Md.	Parkway Bldg. 20710	779-2100	P	24 hours
WISZ-FM	95.9	2.5	356	Glen Burnie, Md.	159 Eighth Av. 21061	761-1590	W	24 hours
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●WHUR	96.3	24.0*	670	Washington, D.C.	2600 4th St. NW 20059	265-9494	JBT	24 hours
●WASH	97.1	22.5*	690	Washington, D.C.	5151 Wisc. Av. NW 20016	244-9700	MP	24 hours
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●WNAV-FM	99.1	50.0*	370	Annapolis, Md.	Box 829, 21404	269-0730	M	Full time
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●WFRE-FM	99.9	9.0*	1120	Frederick, Md.	Box 151, 21701	663-4337	M	Full time
WFAN	100.3	16.0	280	Washington, D.C.	5321 1st Pl, NE 20011	722-1000	L	Full time
●WTTR-FM	100.7	20.0*	350	Westminster, Md.	Box 28, 21157	848-5511	MS	Full time
●WWDC-FM	101.1	50.0*	410	Washington, D.C.	Box 4068, 20015	589-7100	P	24 hours
●WGAL-FM	101.3	4.6*	1290	Lancaster, Pa.	24 S. Queen St. 17603	397-0333	M	Full time
WFVA-FM	101.5	5.1	58	Fredericksburg, Va.	Box 269, 22401	373-7721	PM	Full time
●WLIF	101.9	9.6*	860	Baltimore, Md.	1570 Hart Road 21204	823-1570	M	24 hours
Q●WHFS	102.3	2.3*	340	Bethesda, Md.	4853 Cordell Av. 20014	656-0600	P	24 hours
●WEFG	102.5	21.0	330	Winchester, Va.	Box 828, 22601	662-5101	P	Full time
●WCAO-FM	102.7	50.0	400	Baltimore, Md.	40 W. Chase St. 21201	685-0600	C	Full time
●WSBA-FM	103.3	7.9*	750	York, Pa.	Box 910, 17405	764-1155	M	24 hours
Q●WGMS-FM	103.5	45.0*	510	Washington, D.C.	5100 Wisc. Av. NW 20016	244-8600	C	24 hours
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●WMHI-FM	103.9	0.3*	840	Braddock Hgts, Md.	RFD #5, Frederick, Md. 21701	662-2148	PW	Full time
WSMD	104.1	1.5	245	La Plata, Md.	Box 1021, 20646	934-4612	WNS	Full time
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WAVA-FM	105.1	50.0*	500	Arlington, Va.	Xerox Bldg. 22209	522-1111	N	24 hours
Q●WKTK	105.7	50.0*	312	Catonsville, Md.	5200 Moravia Rd. 21206	485-2400	PR	24 hours
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●WEZR	106.7	50.0*	410	Manassas, Va.	3909 Oak St. Fairfax Va 22030	323-8300	M	24 hours
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WEER-FM	107.7	3.8	803	Warrenton, Va.	Box 817, 22186	347-1250	MS	Full time
●WGET-FM	107.7	10.0*	350	Gettysburg, Pa.	Box 280, 17325	334-3101	M	Full time
●WFSI	107.9	20.0*	500	Annapolis, Md.	918 Chesapeake Av. 21403	268-6200	R	24 hours

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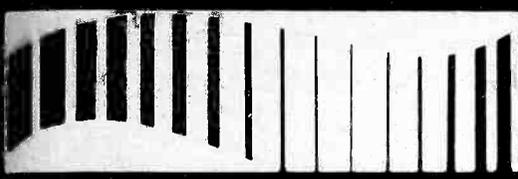


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# Progressive Music Review

by ray bobo, michael hogan, and bruce rosenstein of the WGTB-FM staff

YES: Relayer. ATLANTIC SD 18122.  
YES: Yesterdays. ATLANTIC SD 18103.

The unit Yes is today's tomorrow expression of proof that the surreal is in fact. Overwhelming as a description becomes obsolete as you become more and more familiar with the landscape. Fear once chilled, but here the pace, in link with the feeling of familiarity, reveals more to understand and comfort. The warmth flushes and opens the gate to learning.

The simple majesty felt in understanding fear and insecurity as triggers comes in a surge at "The Gates Of Delirium" from Relayer.

"Soon Oh soon the light/Pass within and soothe this endless night/And wait here for you/Our reason to be here" etc., shares the hope that is real. Ignorance destroys, yet the understanding once thought too difficult to grasp is truly everyday's reachable goal. Within the universal, tomorrow is everyday and no one can harm you: "Long ago, set into rhyme/Soon Oh soon the light/Ours to shape for all time, the right/The Sun will lead us/Our reason to be here."

The album **Yesterdays** reshapes tunes from the group's first two albums with slight time differences on most versions. "Looking Around" is even twenty seconds longer than the track released on that first album.

"America," the Paul Simon, was never released in the normal course of Yes albums and becomes a nice addition to any collection. "Survival" is always beautiful and you are obligated by your intelligence to understand.

And "Dear Father," another pretty much unavailable composition, rounds out a nice album in which to participate.

"After all your soul will still surrender/After all don't doubt your part/Be ready to be loved": To Be Over.—M.P.H.

**ARGENT:** Circus. Epic PE 33422.

John Grimaldi's work for the cover of **Circus** is not simply a sketch of an aerialist. A proper understanding of how the artist, who also happens to be one of Argent's new guitarists, chose to present this particular circus performer from this special angle is also a key to a sense of exhilaration strong enough to keep you company as you view the cover while listening to the album.

The circus is a world within a world—a way to live and still withdraw to a place where

a similar consciousness is shared by all. Or perhaps you'd prefer being a Registered Nurse. Dedication equates to isolation, yet hopefully does not stifle satisfaction.

**Circus** as a concept reveals both sides now: life lived as reality; life lived as introspection. The loneliness of the long distance runner.

As a concept and as a manifestation of that need to express such a concept, **Circus** peaks Argent's total skills. Russ Ballard's loss becomes less than that in the pleasure of each listen to the thoughts behind "Highwire" or "Trapeze."

"Clown" and "Jester" must sadden to express the value of "Circus." "Shine On Sunshine," urging optimism, envelopes the distractions and conflicts of the attempt to soothe without, prior to the necessary confrontation and peace within.

**Circus** is simple, yet profound, like clouds in the sky or air in your lungs. True and beautiful. A value to be yours if you chose, missed if you don't.—M.P.H.

**AFRICA:** Ceremonial & Folk Music. NONE-SUCH.

Sometimes, and I emphasize sometimes, I get to the point where I just can't inject any more rock-'n'-roll, or even jazz. It's only temporary mind you, but when it happens I have to look elsewhere for my musical salve. I don't look in any particular nook or cranny, I just put on something totally unfamiliar and lean back, hoping for the best.

Well, this particular situation came upon me the other day so I reached into a stack of new releases and pulled out this disc on Nonesuch's Explorer Series, which is a low cost line of albums by Elektra issued to document and educate listeners to the sound and instruments of people around the world, from the folk music of Bulgaria to the ceremonial rites of Kenya's Masai warriors.

This particular disc takes us on a thousand-mile journey across the face of Africa, through the bushes of Uganda and Karamoja, into the arid land of the Turkana people, and further, stopping along the way to record the music, the vocal patterns and the various bells, gourds, horns, drums, and stringed instruments, the different tribes have developed through their separate traditions.

There are songs here to celebrate the completion of a successful cattle raid (Masai) or songs in praise of ox, elephant, and rhinoceros (Turkana). In a small area called Arua, Ngoma (festivity) music is played by a congregation of about sixty horn blowers, drummers, and singers. There is a certain delirious intricacy to the piece they play that makes it family to the Pipes of Pan music as recorded by Brian Jones, or even the high energy jazz of Alan Silva.

Another impressive track, called "Enanga" after the seven-stringed flat box-like instrument on which it's played, features a blind enanga player whose singing is accompanied by his wife and a friend. The secondary voices weave in and out of time with the lead voice leaving no doubt as to why the Acholi people are considered one of East Africa's more sophisticated music

making tribes. Blues fans should be quite fascinated with the implications in this particular track.

It is indeed a small world.—M.P.H.

**FUMBLE:** Poetry In Lotion. RCA.

Fumble captures the essence of teenage consciousness like few bands (have). Many have tried, but only Fumble, the Flamin' Groovies, Nils Lofgren, The Dovells, and a few others have been able to write and perform a good teen-oriented rock-'n'-roll song. On this, their second album—their first was a forgotten affair for Capitol—they mainly choose to do cover versions of familiar rock songs, sprinkled with a few strong originals. This is going against the usual way of doing things in rock: lots of weak originals with little or no non-original material. It usually just happens because of greed or vanity, more royalties, less sharing of the take.

Opening side two is a fine, pretty ballad, "Don't Take Love," which is unfortunately marred by a thick string section which would be considered even too schmaltzy for Engelbert Humperdinck. I'm sure this could be a hit, provided they did something about those strings, and the excessive length (3:45). "Gone is All My Love For You" and "Honey What A Feelin'" are the best hard-rock originals. They do surprisingly fresh versions of Little Richard's "Keep A Knockin'," The Box Tops' "The Letter," and Dion's "Run-around Sue." Their live, sing-along "Not Fade Away" is something I can do without, but it was a hit recently in their native England.

Incidentally, Fumble is produced by Shel Talmy, who produced the earliest records by The Who and The Kinks. He's produced some losers since then, to be sure, but Fumble ranks as one of his successes, and most pleasant surprises.—B. R.

**ROBERTA FLACK:** Feel Like Makin' Love. ATLANTIC SD18131.

"Sweet, sweet bitter love,  
The taste still lingers,  
Though through my helpless fingers  
You slipped away."

Roberta Flack is absolutely unsurpassed as a singer of romantic ballads. Side two of her **Quiet Fire** reached incomparable heights of direct, intimate, communicative emotion; hearing those four incredibly mellow songs always churns me into molecular butter.

"My magic dreams  
Have lost their spell;  
Where there was hope,  
There's just an empty shell."

Roberta has never made an album I wouldn't recommend, but this latest one (self-produced) seems somewhat lacking in substance. Whereas she used to rely heavily upon her phenomenal vocal prowess, she here concentrates instead upon nurturing overall sonic textures. There's a bit too much sauce for the meat, although nonetheless worth savoring.

"Somewhere deep in my body,  
I feel that magical glow.  
I'm in need of somebody  
And I think you should know."—R. B.

# BEECHAM WAS A PILL!

by h. donald spatz

When Sir Thomas Beecham was living in London, regularly conducting the Royal Philharmonic Orchestra, he had a vexing problem with a neighbor who occupied the flat next to his. She played her radio triple forte at all hours. The incessant din interfered with the maestro's solitude and made it impossible for him to concentrate on his scores, so he asked the lady to lower the volume. Fool that she was, she ignored his request, and after several hours of intolerable clatter, he retaliated. He called a rehearsal of the brass section of his orchestra, **at his flat!** The musicians arrived at 10 am, Sir Thomas stuffed his ears with cotton, and then launched a one-hour ear-splitting rehearsal that shook the entire building to its foundation. The lady got the message and ran up the white flag. The Baronet enjoyed peace and quiet thereafter.

A true story?

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## The legend of Sir Thomas has sprung to life again . . .

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Very probably, but who knows? Sir Thomas Beecham was himself a myth. Larger than life, he generated legend with the ease of breathing. He behaved in such quixotic fashion, voiced his opinions (of which he had many) with such devastating acid, expressed himself with such extraordinary wit and then wrapped the whole of his personality with such solid musicianship, that even now, years after his death in 1961, one cannot separate fact from fiction.

No matter. If but a fraction of the Beechamiana we know is true, it is a joy to savor. The world was enriched by his presence. He was a delight to have on hand.

The legend of Sir Thomas has sprung to life again with the reissue by Odyssey of a massive clutch of Beecham recordings which originally captured him at the height of his powers with the Royal Philharmonic, his orchestra. This broadside includes the Berlioz "Harold In Italy" (with Primrose), a full complement of additional works by the same composer, a wide assortment of Delius (among them, "Paris," "Eventyr," and "North Country Sketches") plus generous helpings of Handel and Haydn, and one disc labeled simply **Favorites**. This latter naturally features the work without which almost no

90 FORECAST!

Beecham program could be considered complete: The Overture and March from **Les Troyens**.

Beecham had a long and varied career. Born in 1879 in Lancashire, the son of wealthy British parents (the patent medicine Beechams Pills, was a staple even in America, for many years), he launched his career after graduating from Oxford. He had some musical training, but was largely self-taught. In 1908 his strong personality and burning ambition surged to the fore and he organized his own Beecham Symphony Orchestra. Two years later he was in charge of opera at Covent Garden, beginning an era during which he was credited with productions of over 10 works, naturally including those of Delius, together with Strauss, Debussy and Mozart. Subsequently, he brought the Halle Orchestra to eminence, in 1932 was instrumental in the formation of the London Philharmonic, and in 1937 was lauded for his achievements with the insignia of the Commander of the Legion of Honor, given by the President of France.

During World War II he traveled widely, guest conducting ballet, opera and orchestra performances. A resident of the United States for much of this time, he became conductor of the Seattle Symphony and performed frequently at the Metropolitan Opera. He organized the first Pacific Northwest Mozart Festival, and at the Met led that company's first production of **Phoebus and Pan**.

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## He had a flare for generating headlines . . .

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After the war he re-established residence in England and, in 1947, organized the Royal Philharmonic. Beecham also did some composing. There is ample evidence that his tastes were wide ranging, yet it is for his interpretations of Delius, Berlioz, Handel and Haydn that we remember him most vividly, and the Odyssey releases emphasize this limited focus.

Harold Schonberg, **New York Time's** critic, in his book, **The Great Conductors**, labels Sir Thomas as "different." That he most certainly was! He had a flare for generating headlines that often outran his ability with the stick. He had the means to chisel a career, the talent to support it, and the wacky personality to keep it throbbing in the public conscience. He would as readily berate an audience as perform for it, as glibly damn his supporters as a flock of ignorant baboons as stir them with his baton.

Sir Thomas came frequently to Baltimore for guest-conducting assignments, and I remember three of these visits well. On November 8, 1949, he was on the podium for the National Symphony, his program including his own arrangement of Handel's "Great Elopement" Ballet Suite, the Delius "Walk To Paradise Gardens," the Haffner Symphony of Mozart, the Brahms Third Symphony and, his evening's finale, the Marche from **Les Troyens** of Berlioz.

My notes remind me that on this evening the orchestra played exuberantly for him, that he did not scold the Lyric audience

as he had his listeners in some western city two weeks previously, that the Brahms was "turgid" and the Delius so utterly pastel as to be vapid. Beecham labored all his life to thrust Delius into worldwide acclaim, but so far as I was concerned the effort was a magnificent failure. Delius, for me, was and is more effective as a sedative than Sominex.

In 1952, the doughty Baronet again wielded the guest stick for the National Symphony in Baltimore, this time offering the Haydn Symphony 103, the suite from the ballet **The Triumph Of Neptune** by Lord Berners (otherwise known as Gerald Hugh Tyrwhitt, another inconsequential composer upon whom Beecham lavished unmeasured devotion) and the Schubert Unfinished. He also treated us to the inevitable Delius ("On Hearing The First Cuckoo In Spring") and, of course, Berlioz. This was "Le Corsaire Overture." Of this particular evening I remember (and my notes reinforce it) that the Berners score was pleasant but totally forgettable, the Delius again worked its soporific magic, and the Berlioz ended the festivities with a bang.

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## Beecham labored all his life to thrust Delius into worldwide acclaim . . .

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On February 8 of 1956, Sir Thomas returned to Baltimore, this time to reveal the ravages of ill health as he walked with obvious difficulty to the podium to conduct the Philadelphia Orchestra. Haydn again to open (Symphony 102), followed by the same Handel of previous date ("Great Elopement") and more Delius: "Paris—The Song Of A Great City." To be sure, there was Berlioz.

Excerpts from the same **Troyens**.

Age apparently narrowed his vision and girded his determination to force his favorites down the throats of his listeners. His programs were suffused with sameness. But nobody cared very much, least of all Sir Thomas Beecham. He conducted with élan, even in his last years, with evident authority, and he was, as many critics so stated, certainly one of the most forceful and dynamic musicians of the first half of this century. It was a privilege to have him around, and the Odyssey recordings happily allow us the luxury of reliving his period.

On one occasion, the legend has it, he interrupted a rehearsal to deliver some pithy comments to the percussion section of his orchestra. "I say, gentlemen, could I persuade you to thrash about a bit more at this point in the score? Could we ask you to play with more abandon, so to speak, in order to add to the general welter of sound?"

It must have been great fun to play for him. It certainly was a pleasure to listen to his music. We have good reason to remember Sir Thomas Beecham.

# Jazz Unlimited

by paul anthony

I think I still own the sweater that has emblazoned on it the "mark of Sanders." That sounds more romantic than it really is. It was 1965 and since I came late to the club I had to sit right up front, ringside. This was the period of alliance between John Coltrane and Pharaoh Sanders, his young disciple. I was positioned directly in front of the microphone into which Messers. Coltrane and Sanders were addressing themselves, if that's the right word for it.

During one of Pharaoh Sanders more histrionic excursions through the labyrinth of the avant-garde, my sweater was the recipient of a glob of class A spit from the bowels of his tenor saxophone. I saw it coming but was not quick enough in the chaos that surrounded me to move in time. But I **heard** it land. And since I neglected to wear my Herculean treated sweater that evening, there it remains to this day. I kid about it with friends and say even Goodwill would not take the sweater after I included it in a pile of old clothes I was giving them. They singled it out and the sorter with the thumb and the very tip of the index finger gently removed it from the pile.

It's been almost ten years since that episode and I had the opportunity to see Pharaoh again, this time I assure you from the rear of the club. What I heard was interesting. What I felt was considerably different from what I felt in 1965. Maturity, sophistication, maybe tolerance would be

a better word for it. Pharaoh Sanders, whose approach more often than not on record turned me off completely, had a very engaging quality about it. To be sure, he is still a disciple of free music and the sextet which included two trap drummers and a conga player degenerated or regenerated, depending on whether you like this or not, into what the late comedian Alexander King might call paroxysms of cacophony. As hard as I try I cannot accept that playing as **music**; an intensely physical, emotional and sometimes visually exciting display, **yes**, but music, **no**. But I certainly have learned to tolerate it more and in some cases that evening even enjoyed some of the sounds Pharaoh was making. Have I mellowed or has he mellowed? I think a bit of both. I also sense that Sanders' music is showcased in an act. After all, this is show business, but in past years there seemed to be a greater musical conviction, a deeper, even religious quality about "expressing your soul" in this spontaneous display of free music.

Now you can almost see Sanders plying the audience in a deliberate, calculated fashion, moving from a modern straight ahead blowing session which he handles with refreshing and remarkable agility, to a jaunty and strident blues vocal complete with all the common Les McCannisms like fat back, chitlins and pork bellies. It sounded like the latest Chicago commodity report. Then into free form and back again, weaving an attention riveting group of sounds that on the whole are quite enjoyable. And if this display gets you to wondering if it can be possible that Pharaoh Sanders is becoming more musical and, I hate to use the word, but **commercial**, your suspicions are confirmed when he ends the set over a lilting vamp by announcing the names of the musicians in the band.

Now anyone knows that if you're really into what you're doing, totally absorbed in creating a tapestry of sound waves, you don't bother with mundane and extraneous introductions of the musicians. You let the music speak for itself. It seems that Pharaoh Sanders is now speaking for the music.

Judging from this book, one is inclined to remark that as an aesthete, he had problems. But what fascinating problems and what a fascinating book! This is a paperback reprint of a work that first came out in 1972. The publishers are to be congratulated for not waiting to long to bring it out in a cheaper edition.

Unlike a great many writers about Freud, Spector writes in a clear, easy style with a vast range of references. The book is worth having for the bibliography alone. For anyone interested in art history, the area survey becomes clearer than before. Here is a study that reads like a novel in spite of the enormous bibliography, notes, appendix. These, though absorbing are still only appendages to the text: the hero of the book. But which is hero, one asks at the end: Freud or art?

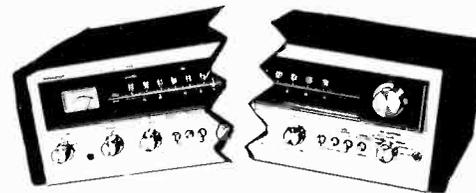
It is not a case of either/or. It is both . . . the perpetual fascination of art both for the layman and for the practitioner in another form. That Freud was an artist, no one can deny. What precisely his art was, no one can be sure.

# jazz

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# Reading for Listening

**THE AESTHETICS OF FREUD**, A Study in Psychoanalysis and Art: By Jack J. Spector. New York: McGraw-Hill Paperbacks, 1974. \$3.95. Reviewed by Anne Hubbard.

Can Sigmund find happiness . . . ?

There are those among the younger generation of psychologists who consider Freud to have written some of the most fascinating and seminal works of fiction of the past century. However, they continue, as a psychologist, he "had problems."



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Herbert von Karajan, Berlin Philharmonic Orchestra, D.G. 2530-169, \$7.98, with Symphony #4.

Otto Klemperer, New Philharmonia Orchestra, Angel 36353, \$6.98, with Manfred Overture.

Rafael Kubelik, Berlin Philharmonic Orchestra, D.G. 138-860, \$7.98, with Symphony #4.

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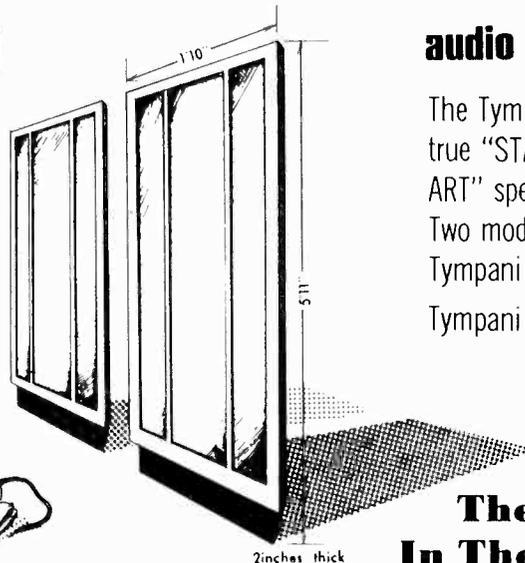
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# Classics in Review

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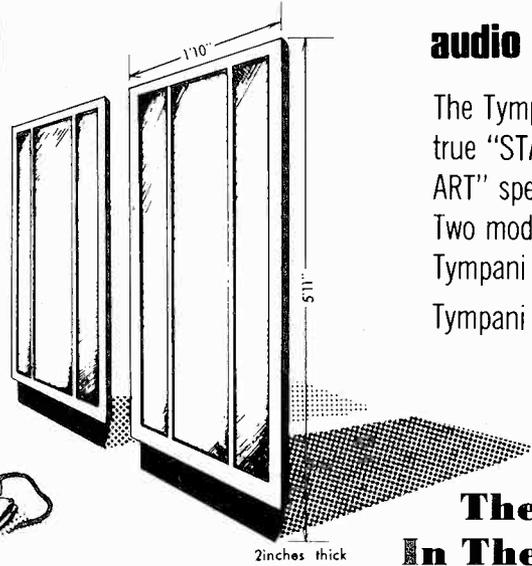
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Enigma is available in two well-recorded, sterling performances on inexpensive LPs: on Seraphim with Sir Malcolm Sargent, and Stereo Treasury with Pierre Monteux.

**BACH:** St. Matthew Passion. Karl Erb, tenor (Evangelist); William Ravelli, bass (Jesus); Jo Vincent, soprano; Ilona Durigo, alto; Louis Van Tulder, tenor; Herman Schey, bass; Amsterdam Toonkunst Choir; "Zanglust" Boys' Choir; Amsterdam Concertgebouw Orchestra, Willem Mengelberg, c. PHILIPS 6747 168, 3 records, \$23.94.

This is a rather steep price to pay for an electronic stereo reprocessing of a record made Palm Sunday of 1939, but its historic value is great as an example of the kind of exalted music making that was common in Holland at the time. It has been a tradition in Holland to broadcast the St. Matthew Passion during the Easter season, and fortunately this 1939 performance was recorded by the Dutch radio. Considering the circumstances, the sound is remarkably good, big scale, well-balanced and easily communicates the extraordinary interpretation. Mengelberg's ultra-Romantic approach to Bach may not appeal to some purists, but there is no questioning the power and grandeur of his ideas. The soloists are excellent, the chorus superb and the orchestral playing wondrous. For a short time this performance was available during the early days of LP on Columbia; it is good to have it back again on these super-quiet Philips

## THE COMPLEAT DISCOGRAPHER SCHUMANN

by anthony orr

**SCHUMANN: SYMPHONY #1 in B $\flat$  Op. 38, "SPRING"**

Leonard Bernstein, New York Philharmonic Orchestra, Columbia D3S 725, 3 LPs, \$13.96, with Symphonies 2, 3, & 4.

Herbert von Karajan, Berlin Philharmonic Orchestra, D.G. 2530-169, \$7.98, with Symphony #4.

Otto Klemperer, New Philharmonia Orchestra, Angel 36353, \$6.98, with Manfred Overture.

Rafael Kubelik, Berlin Philharmonic Orchestra, D.G. 138-860, \$7.98, with Symphony #4.

Wolfgang Sawallisch, Dresden Staatskapelle, EMI C 183-02-418/20, \$23.94, with Symphonies 2, 3, & 4. Overture, Scherzo & Finale, Op. 52, and Manfred Overture.

Sir Georg Solti, Vienna Philharmonic Orchestra, London CS 6696, \$6.98, with Overture, Scherzo, & Finale, Op. 52.

George Szell, Cleveland Orchestra, Odyssey Y3 30844, \$11.94, with Symphonies 2, 3, & 4.

It being the time of year when a young man's fancy turns . . . it isn't inappropriate to consider one of the results of that fancy. Clara Schumann was a vital force in her husband's decision to compose orchestral music. Though Schumann had long been bent on this idea, it took the catalyst of Clara to bring it about.

The winter of 1841, some six months after Schumann's marriage, saw the birth of the Spring Symphony. It radiates not only the season which it celebrates but the time of life which saw its gestation. While it is the least polished of Schumann's Symphonies, it is the most boisterous and infectious.

That Schumann never became adept with large forms has long been admitted. So too have his faults as orchestrator been thoroughly re-hashed. Indeed in some ways his larger works are almost amateurish in their execution. But what cannot be denied is their zest and vitality. And it is, in the face of a great deal of criticism over the years, these qualities which have kept the symphonies in the repertoire.

Schumann, like Mendelssohn and Schubert, lies, stylistically, in a period neither quite romantic nor classic. For want of better words, all are usually described as "early romantics." And they neither belong with Mozart nor Liszt.

If the Spring Symphony had an aesthetic ideal, it was surely Beethoven's Pastoral. In neither work is there a "program" in the sense with which Berlioz would use the word, but both composers derive inspiration not only from non-musical sources, but from nature.

Good Schumann performances are a rarity nowadays. Interpreters are drawn either away from the spirit of the works toward

classical restraint, or carried away by the romantic passion to excess. Listening to either George Szell or Otto Klemperer make their way through the Spring Symphony, I want to remind them this is young Schumann, not old Brahms. At the other end of the scale both Leonard Bernstein and Herbert von Karajan seem to forget that this is not a wild orgiastic fantasy by Wagner.

Mr. Bernstein has a major advantage over all other versions: he eschews all additions and changes to Schumann's original orchestration. And whatever weaknesses Schumann had in this department, none of the re-touchers and refurbishers have made matters much better and some have been downright detrimental. Again, like the work itself, the original scoring is refreshingly candid, even though a bit rough in places. But Mr. Bernstein is also a bit volatile with the music. Things are exaggerated (and what would a Leonard Bernstein performance be without exaggeration?) a bit much. The main themes of the outer movements are pushed beyond all reasonable limit. The second movement meanders a bit.

Yet this is infinitely preferable to the calculated brutality of Herbert von Karajan who is hell bent to destroy every bit of charm the work possesses. Mr. von Karajan evidently decided that this is a "great symphony" and set forth to wring every bit of drama from it. And in this he plays it for its weaknesses not its strengths.

George Szell, Otto Klemperer and Sir Georg Solti encounter difficulties with the Spring Symphony. I think each, in his own way, is a bit embarrassed by some of the ragged edges for they all smooth them over; and

records with their unobtrusive and unnecessary "electronic" stereo.

**TCHAIKOVSKY:** Symphony No. 6 in B Minor, Op. 74 "Pathetique." Orchestra of Paris, Seiji Ozawa, c. PHILIPS 6500 850, \$7.98.

With a plethora of fine recordings available of this popular symphony, many costing considerably less and some less than half the price of this new Philips version, there would seem to be limited interest in this Ozawa performance. He does little to make this performance more distinctive than any of the others, and while the French orchestra plays well, it is not the match of the best of the competition. The reproduction is very big-scale and spacious. I still prefer the Columbia-Ormandy-Philadelphia Orchestra recording, or the stunning live recording made by the late David Oistrakh with the Moscow Philharmonic on Angel Melodiya.

**BEETHOVEN:** Violin Concerto in D, Op. 61. Arthur Grumiaux, violinist; Amsterdam Concertgebouw Orchestra, Colin Davis, c. PHILIPS 6500 775, \$7.98.

This is a magnificent disc by any standards, a sublime statement of Beethoven's monumental concerto played with the ultimate musicianship and relaxed virtuosity by one of the top violinists of the day. Colin Davis's sensitive accompaniment is wondrously executed by the large, glowing orchestra, and the engineers have done their work

(Continued on page 94)

this will never do. Neither Solti nor Klemperer really get the work off the ground. It just doesn't "spring" (if you will pardon that). And oddly, for two superb musicians, neither gets the finest playing out of their orchestras. Both the Vienna Philharmonic and the New Philharmonia are capable of much better things.

Of the restrained performances on disc, George Szell's is far and away the finest. The Cleveland Orchestra's playing is, as always, exemplary and Szell made this recording at the peak of his power. Yet I still find it too straightforward and rigid.

The real proof of the defects in other performances is in hearing the recordings by Wolfgang Sawallish and Rafael Kubelik. Both are magnificent, though Sawallish has a slight edge. His reading is a bit more incisive and crisply articulated. He also has the better recording. Since their initial fiasco with **Meistersinger**, EMI have learned well how to record the Dresden Staatskapelle. And the playing of the Staatskapelle is a miracle! If you simply look at the list of orchestras listed at the top of this piece, you will see several of the world's outstanding ensembles. And the Staatskapelle makes each and every one sound like the village band! This is simply one whale of a performance from one whopping fine set of Schumann Symphonies.

Kubelik's reading is extremely close to Sawallish's. There are some details where it is preferable. But overall, fine as it is, it still is not the ultimate of the Sawallish. If, and only if, the price of the Sawallish is simply too much, then the Kubelik is the alternate. But I caution you, if you don't think you can afford it, never even accidentally listen to the EMI set or money will be no object!

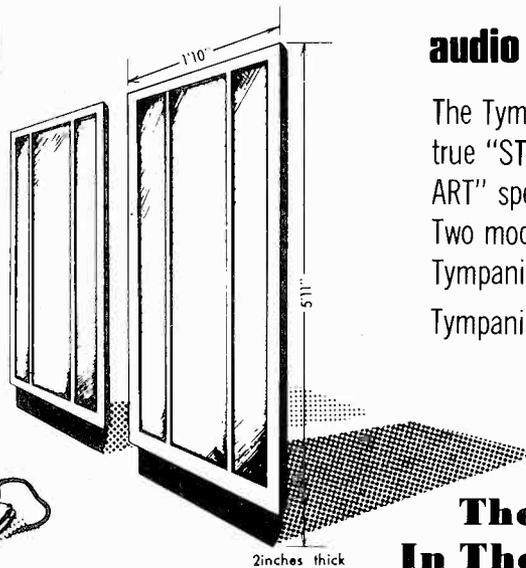
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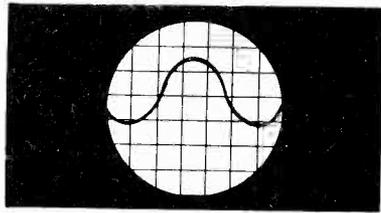
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very well. There are many fine recordings available of this music, but none superior to this. The closest competition this LP has is the recent Philips LP with Henryk Szeryng, Haitink and the Concertgebouw, or the much older Deutsche Grammophon LP with Christian Ferras, Von Karajan and the Berlin Philharmonic.

**MUSSORGSKY:** Pictures at an Exhibition.  
**RAVEL:** Bolero. Rotterdam Philharmonic Orchestra, Edo de Waart, c. PHILIPS 6500 882, \$7.98.

Should you be in the market for a recording of these two orchestral showpieces this will fill the bill, even though both are available elsewhere in performances equally good and costing less. De Waart's career is growing by leaps and bounds and he leads his orchestra in satisfying performances, solidly reproduced by the Philips engineers. I still prefer the more polished interpretations of Ormandy and Karajan to mention only the best of the competition.

**GINASTERA:** Concerto per Corde. **BARTOK:** Divertimento for Strings; Philadelphia Orchestra, Eugene Ormandy, c. COLUMBIA M 32874, \$6.98.

Here is an extraordinary record by any standards, offering string playing of fantastic virtuosity and worthy repertory. Ginastera, who is best-known for his Panambi Ballet and the operas Don Rodrigo, Bomarzo and Beatriz Cenci, has adapted his String Quartet No. 2 for a full string complement with soloists in each section, rearranging the order and making a few minor alterations. The first movement is a theme and variations, the second a Fantastic Scherzo, its actual title, in which the full range of string effects is exploited. An adagio third movement is followed by a frantic finale, a tour de force perpetual motion piece of enormous rhythmic vitality. Ginastera's fascinating concerto was given its world premiere May 14, 1966, played by Ormandy and his orchestra, and probably was recorded just before the Philadelphia Orchestra switched to the Victor label. Bartok's Divertimento is more or less standard fare today, and it too receives the last word in virtuoso playing. This disc is one I will listen to often, particularly for the unique Ginastera concerto. Sonically, this LP is outstanding and the wide range of string sonorities and effects have been brilliantly captured by Columbia's engineers.

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