

Complete Entertainment Guide

October, 1975 • \$1

FM Radio Schedules • Movies • Theater • Dining • Events Calendar • Rock • Classics • Jazz

WINTER
ARTS ISSUE

FORECAST!

Sold Out!

So What!

Here's Help . . .

**The
Rise
of the
House of
Ushers**

**Private
Lives of
Public
People**



"The Marantz 1070 integrated amp is close to optimum in performance and the low price makes it an even better value."



The 1070 Stereo Amp

"As far as good basic features are concerned, it's comparable to units costing twice as much."

"It maintains all the features of the Marantz 1060, plus it adds a number of its own. For instance, it now has graphic slide-type tone controls, two tape monitors and a versatile tone mode selector switch."

"With the 1070 you have a full range of tone controls like bass, mid range and treble slide controls plus preamp out and main in jacks."

"I feel strongly about the preamp out jacks. You can re-equalize tape recordings, insert equalizers or even add electronic cross-overs into the chain."

"One major feature that I like in the 1070 is its ambience circuitry. Essentially it's a speaker matrix or pseudo 4-channel. This means you can get into simulated 4-channel sound by just adding a second pair of speakers."

"In addition to the step up in power to 35 watts minimum continuous power per channel with no more than 0.3% total harmonic distortion, 20 Hz to 20 kHz both channels driven into an 8 ohm load, the circuitry is direct coupled."

In December, 1974, sound engineers and audiophiles were invited to examine and discuss the new Marantz Stereo Console Amplifiers featuring models 1040 and 1070 and the new Marantz 112 AM/FM Stereo Tuner. The following comments were taken from that taped discussion.

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"It's an excellent performance component for a modest price."

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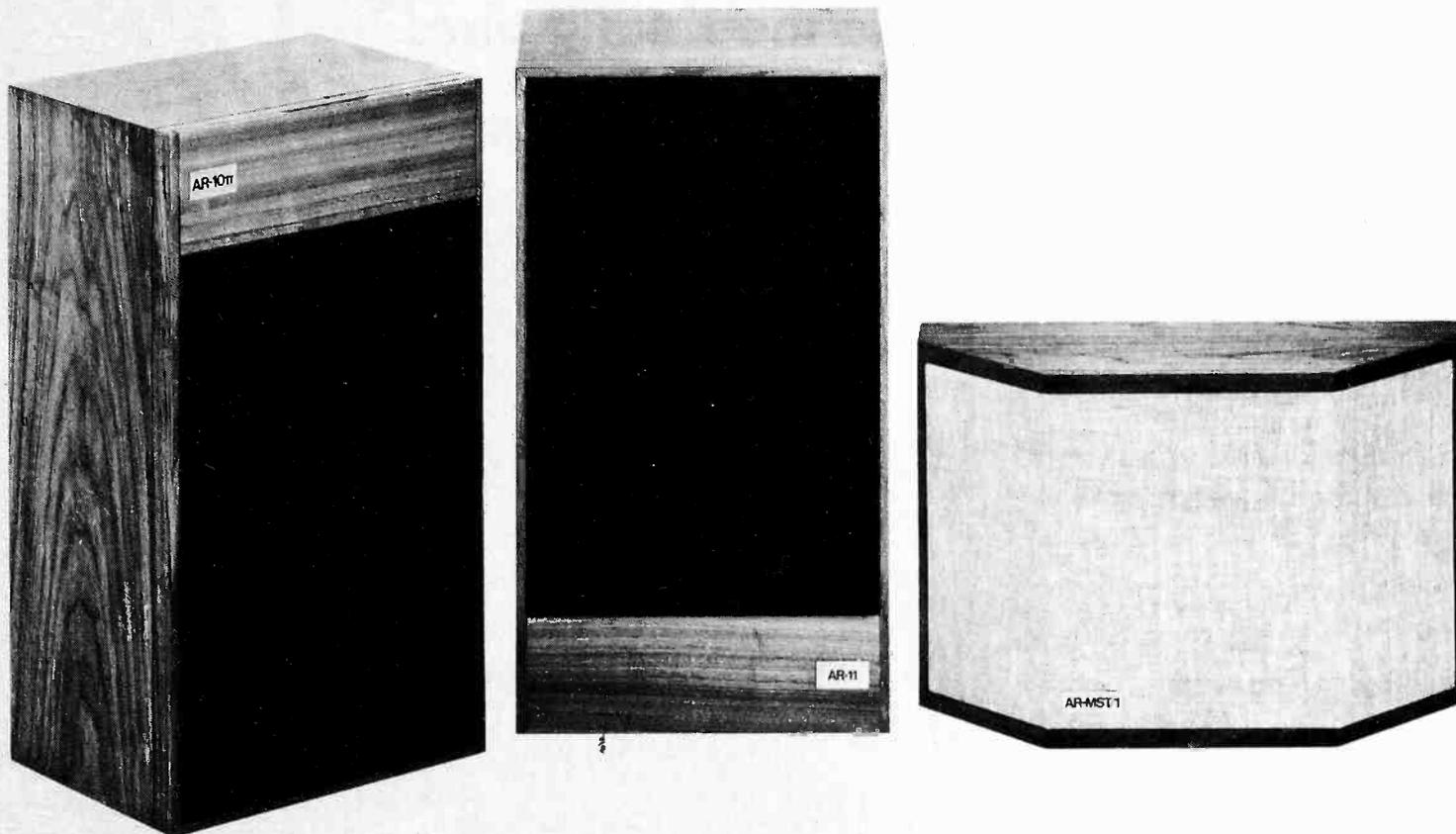
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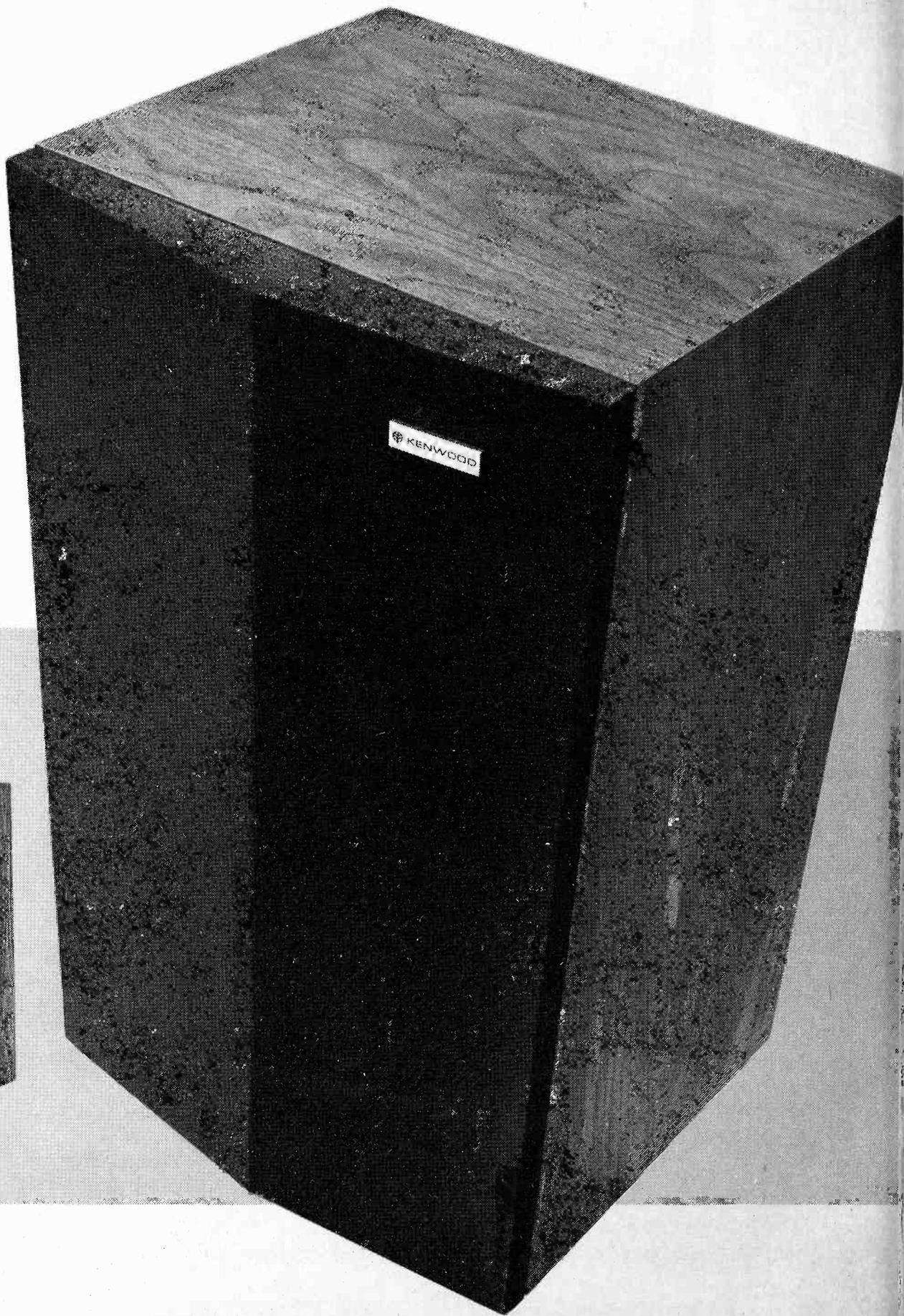
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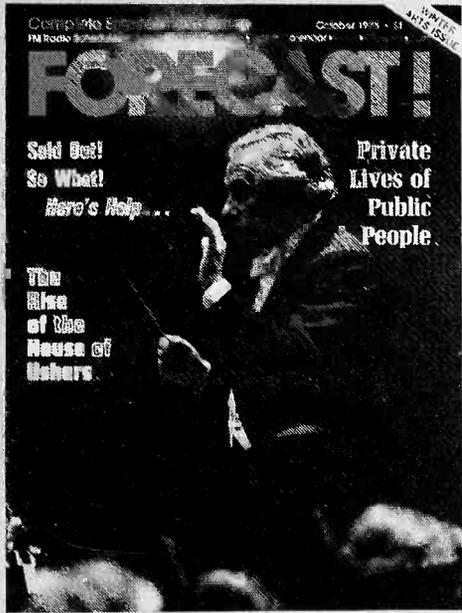
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OUR COVER

Maestro Antal Dorati is beginning his next-to-last season as conductor of the National Symphony Orchestra, a group of some of the finest, most talented musicians (and most fascinating individuals) in the world. What kind of people belong to the National Symphony? What do they do during their "off-duty" hours?

To find out, turn to Private Lives of Public People, page 28.—Cover photo by Richard Braaton.

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FORECAST! is published monthly by Forecast FM, Inc., 8615 Ramsey Ave., Silver Spring, Md. 20910. (301) 588-1800 (Balto Line: 997-9797). Subscription rate \$8.00 per year. Please allow 30 days for processing new subscriptions and change of address. Copyright © 1975, Forecast FM, Inc. Second Class postage paid at Silver Spring, Md. and additional offices.

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FORECAST!

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FORECAST!

EDITORIAL

WHOSE NEFERTITI?

It would be calamitous to most of the museums of the world if a demand were made that all the items in their collections should return to the site of origin. It would even be calamitous to the museum at the site of origin since most of them would never be able to hold all the returned treasures.

That incident occurred a short time ago when our puritan brethren at the Boston Museum of Fine Arts returned an object that was said to have been stolen; but not all museum directors are made of such stern fiber.

All this comes to mind because of the little dispute that has arisen about where the treasures of the respective museums should be. This is of interest to the world because one of the treasures is that perceptive, sad, disdainful beauty Nefertiti who has fascinated men's minds through the centuries. The extraordinary thing is that everyone regards her as his own.

Would it be possible to have a moral position on this object? I could not. I want her to be where I will get a chance to see her. Hang in there, West Germany.

THE NOSTALGIA SCENE

No need to moralize about the patent falsity of nostalgia! "Home" was never like that, as anyone (when caught off guard) will admit. I shall simply suggest ways to make nostalgia useful—and not just to garage-sales-persons.

If we have to bring back Art Nouveau or

Art Deco (and I personally see no need for either), let's also bring back letter writing, funny comedies of no redeeming social value, and novels that combine acute observation and good narrative style. After all, why should readers of Gothic tales have all the stories?

CIVILIZATION?

Have you ever noticed that when you are "invited to strike a blow for civilization," you are really being asked to send money? I think we should make it clear to our mentors that as desirable as money is, the possession of it is not the same as being civilized. Not that it's easy to be civilized without it, but some possessors of enormous wealth are civilized in inverse ratio to that wealth.

What is civilization? The ability to live in a city. It is a pity that so many people now intent on living in a city aren't fit to. Throwing trash around carelessly flouts civilization as much as graffiti on a monument. Sometimes one catches

the barbarians in the very act of tossing wrappers into gutters.

Defenders of the slob-way-of-life may point out that some of the older and larger aggregations of persons leave much to be desired on points of refuse collection and disposal. To which I should like to reply that when Constantinople fell (1453), the inhabitants who fled to Western Europe not only brought eastern learning with them but The Plague as well.

I know I'm preaching to the already converted, but there ought to be some way to do something about the trash. We aren't civilized until we find it.

Anne Hubbard

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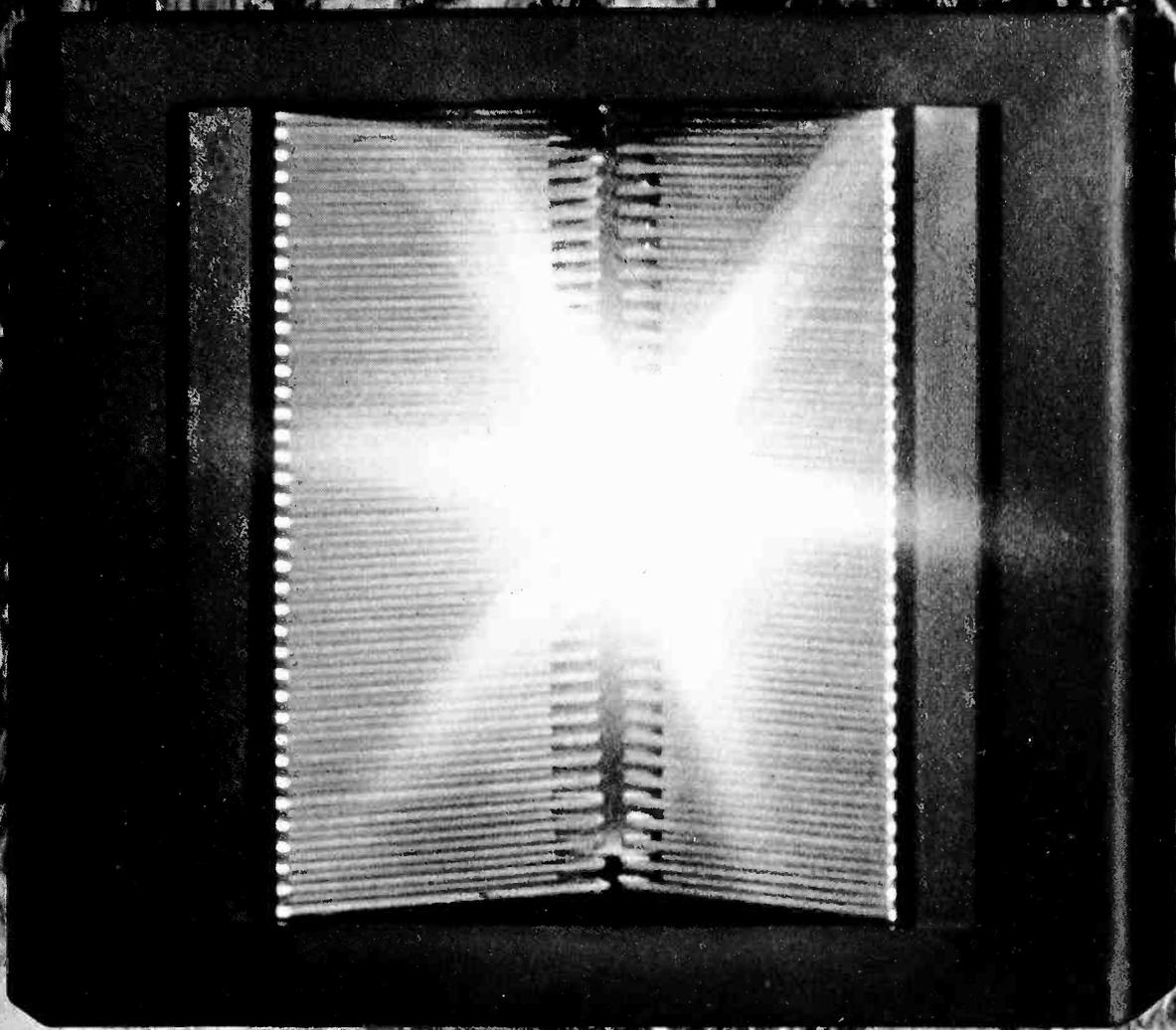
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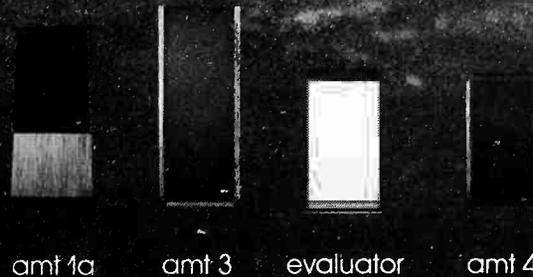
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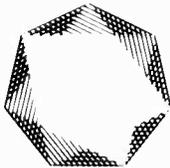
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A NOTE FROM HELEN HUMES

Sir:

How can I ever thank you enough for your beautiful coverage of me in **FORECAST!** Ray Bobo's coverage was one of the most beautiful I've ever had, and I really thank you from the bottom of my heart. I get so much happiness out of singing and it makes me feel so good if I can make others happy. After I leave the Cookery, I head for Monterey and the West Coast for a while, but I am looking forward to being in Washington again when I return.

Helen Humes
Elmhurst, N.Y.

CERRI BROTHERS

Sir:

First of all, I feel I should correct a mistake by Mr. Berry in the August **FORECAST!** Bill Cerri never had a jazz show on WETA-FM, however his brother Dick Cerri had a jazz show 5 afternoons a week on WETA and when he left he was succeeded by Alfie Williams from WHUR-FM. She was then succeeded by Yale Lewis. Personally, I am not interested in how Yale does his show, but I do not consider it as an ego trip. As long as he continues to present 3 or more hours of good jazz I have no objection to his show at all. I spent three years engineering for "Jazz Extravaganza" at WBJC-FM, from its beginning in 1966 through 1969, with Vern Welsh and Fred Bailey and their show was very much like Yale's then.

It apparently met great approval as it was extended from one hour a week to four hours a week since I left. I also worked with Helen Scott and her show was also extended the same length of time and now I read this month that Yale is extended from 9 pm to 6 am. Hurray for the public that wants more jazz!!

Mike Athey
Jessup, Md.

DOLBY BOX SCORE

Sir:

How about a . . . "Dolby Box Score." Also, how about a regular listing of when Dolby calibration tones are broadcast by stations employing that system?

I think your aggressive expansion is admirable. . . .

George Arthur
Arlington, Va.

(Mr. Arthur's letter and his September issue must have crossed in the mail. Please turn to page 56 this issue.—Ed.)

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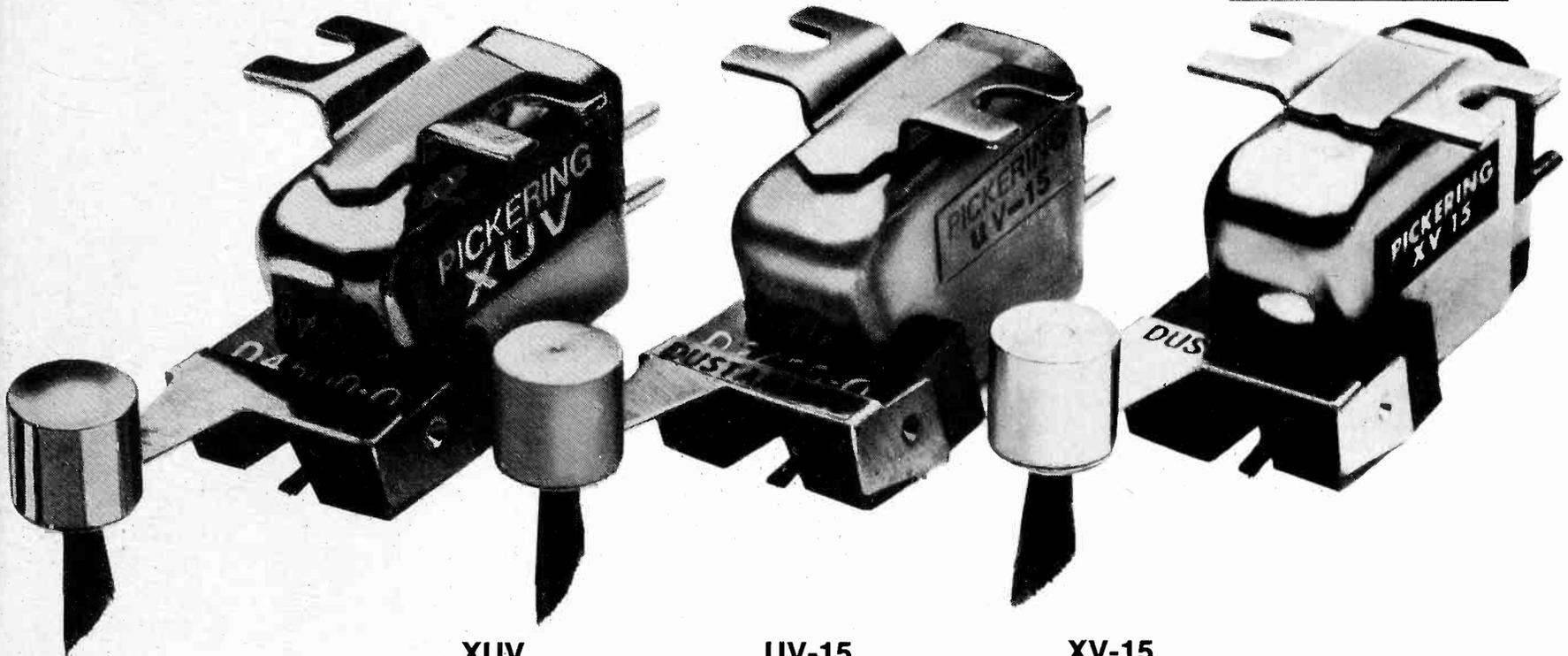
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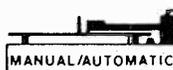
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			1	2	3	4	OCTOBER
5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19	20	21	22	23	24	25	
26	27	28	29	30	31		

Please check times and dates when making plans. Between the time the news is sent to us & the time it is published, a great many things can happen that effect changes. (*) Marked events are continuing or repeated. (If a date seems to be without an event, look back a day or two and check the marked events.) Because long-distance dialing instructions vary from city to city, telephone area codes have been intentionally omitted from the Calendar.

METROPOLITAN WASHINGTON

Music

Continuing

Kennedy Center Opera House. American Ballet Theatre, thru Oct. 12. 254-3050. D.C.

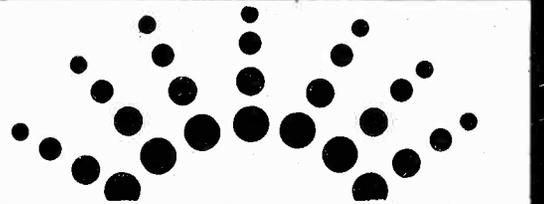
Openings & Single Events

- 1 Albert Russell, organ. St. Johns' Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
- * Haydn Festival: Pittsburgh Symphony, Steinberg, c. Ilse Von Alpenheim, piano, Rafael Druian, violin. KCCH, 8:30 pm. 254-3770. D.C.
- 2 Haydn Festival: Pittsburgh Symphony, Johannes c. KCCH, 8:30 pm. 254-3770. D.C.
- * Herb Alpert & the Tijuana Brass. Shady Grove Music Theatre, thru Oct. 5. 926-2100. Rockville.
- 3 * Haydn Festival (symphonies and opera—Philemon und Baucis). Smithsonian Inst., Baird Aud., 7:30 pm. Repeated Oct. 4 & 5. 381-4911. D.C.
- * Haydn Festival: Theatre Chamber Players & Phyllis Brun-Julson, sop. (w.p.a.s.). KCCH, 8:30 pm. 393-4433.
- 4 Anre Michel Schub, piano. (w.p.a.s.) KCCH, 3 pm. 393-4433. D.C.
- * Haydn Festival: The Amade Trio (Sonya Monosoff, violin, Malcolm Bilson, piano, John Hsu, cello). Smithsonian Inst., Hist. & Tech. Bldg., Hall of Mus. Instr., 8:30 pm. 381-5911. D.C.
- * Haydn Festival: "The Seasons" with Nat'l Symphony, Dorati c. Heather Harper, sop., Peter Schreier, ten., Donald Gramm, btn.,

- Univ. of Md. Chorus. KCCH, 8:30 pm. 785-8100. D.C.
- 5 Haydn Festival: Sonya Monosoff, Carol Lieberman, Cynthia Kitt, John Hsu—string quartets and violin and viola duos. Smithsonian Inst. Mus. of Hist. & Tech., Hall of Musical Instr. 2:30 pm. 381-5911. D.C.
 - * Nita Mensch, sop., Frank Conlon, piano. Lutheran Church of the Reformation, 3 pm. LI 3-4200/LI 3-5455. D.C.
 - * Haydn Festival: Philharmonia Virtuosi of New York. (w.p.a.s.). KCCH, 3 pm. 393-4433. D.C.
 - * The Compositions of Erno Balogh. The Phillips Collection, 5 pm. Free. 387-2151. D.C.
 - * American Popular Song: Miss Mable Mercer. Smithsonian Inst., Mus. Nat. Hist., Baird Aud., 8 pm. 381-5911. D.C.
 - * The Anacostia River Ramblers. (Potomac River Jazz Club). Marriott Twin Bridges Motel, 8 pm-midnight. 591-9310 or 659-5063. Arlington.
 - * Louis Nagel, piano. Nat'l Gallery of Art, 7 pm. Free. 737-4215. D.C.
 - * Haydn Festival: Philharmonia Virtuosi, Kapp, c. KCCH, 8:30 pm. 254-3770.
 - 6 Norman Heim, cl. (faculty recital). Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
 - * Haydn Festival: Malcom Bilson, forte-piano, James Weaver, hpchd., Early keyboard sonatas. Smithsonian Inst., Mus. of Hist. & Tech., Hall of Musical Instr., 8:30 pm. 381-5911. D.C.
 - * Philadelphia Orchestra, Ormandy c. KCCH, 8:30 pm. 254-3770. D.C.
 - 7 Haydn Festival: Chamber Orch., Eduard Melkus, c. Works of Haydn's predecessors and contemporaries. Smithsonian Inst., Mus. of Hist. & Tech., Hall of Mus. Instr., 5:30 pm. Free. 381-5911. D.C.
 - * Haydn Festival: National Symphony, Dorati, c. KCCH, 8:30 pm. 785-8100. D.C.
 - 8 Wesley Parrott, organ. St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.

- * Univ. of Md. Trio. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- * Haydn Festival: Melkus Trio (piano trios). Smithsonian Inst., Mus. of Hist. & Tech., Hall of Mus. Instr., 8:30 pm. 381-5911. D.C.
- * Haydn Festival: Baltimore Symphony, Commission c. KCCH, 8:30 pm. 254-3770. D.C.
- 9 Haydn Festival: Lili Kraus, forte-piano. Late sonatas to be perf. on the c. 1780 Dulcken forte-piano. Smithsonian Inst., Mus. of Hist. & Tech., Hall of Mus. Instr., 8:30 pm. 381-5911. D.C.
- * Haydn Festival: National Symphony, Peters, c. Janos Starker, cello. KCCH, 8:30 pm. 785-8100. D.C.
- * Haydn Festival: The Juilliard String Quartet, Library of Congress, 8:30 pm. Free—tkts req. Repeated Oct. 10. D.C.
- 10 Haydn Festival: Stoddard Lincoln, piano-forte—works by Haydn's London contemporaries. Smithsonian Inst., Mus. of Hist. & Tech., Hall of Mus. Instr., 8:30 pm. 381-5911. D.C.
- * Haydn Festival: Monteverdi Choir of Hamburg. (w.p.a.s.). KCCH, 8:30 pm. 393-4433. D.C.
- 11 Lydia Artyemiw, piano. (w.p.a.s.). KCCH, 3 pm. 393-4433. D.C.
- 12 Chinese Acrobats from the Rep. of China. (w.p.a.s.). KCCH, 3 pm. 393-4433. D.C.
- * Jazz Heritage: tap dancing workshop. Smithsonian Inst., Mus. of Nat. Hist., Baird Aud., 4:30 pm. Free. 381-5911. D.C.
- * Agi Rado, piano. The Phillips Collection, 5 pm. Free. 387-2151. D.C.
- * Hawkins-Miles Vocal Duo, Mayne Miller, piano. Nat'l Gallery of Art, 7 pm. Free. 737-4215. D.C.
- * The Original Washington Monumental Jazz Band. (Potomac River Jazz Club). Marriott Twin Bridges Motel, 8 pm-midnight. 591-9310, or 659-5063. Arlington.
- * Jazz Heritage: An Evening of Jazz Tap Dancing. Smithsonian Inst., Mus. of Nat. Hist., Baird Aud., 8 pm. 381-5911. D.C.
- * Garde Republican Bande of Paris. (w.p.a.s.). KCCH, 8:30 pm. 393-4433. D.C.
- 14 Alan Hacker, cl., Richard Burnett, piano. Early 19th C. music for cl. and piano. Smithsonian Inst., Mus. of Hist. & Tech., Hall of Mus. Instr., 8:30 pm. 381-5911. D.C.
- * National Symphony, Dorati c. KCCH, 8:30 pm. Repeated Oct. 15, 16, 17. 785-8100. D.C.
- * Canadian Festival: Royal Winnipeg Ballet. KCOH, thru Oct. 19. 254-3050. D.C.
- 15 Alvin T. Lunde, organ. St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
- 16 University Symphony Orch., Hudson c. Univ. of Md. Tawes Fine Arts Theatre, 8:15 pm. Free. 454-2501. Col. Park.
- * The Juilliard String Quartet. Library of Congress, 8:30 pm. Free—tkts. req. Repeated Oct. 17. D.C.
- 17 Alba Acone, piano. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- * Canadian Festival: Monique Leyrac, F-C folk singer. (w.p.a.s.). KCCH, 8:30 pm. 393-4433. D.C.
- 18 James Dick, piano. (w.p.a.s.). KCCH, 3 pm. 393-4433. D.C.
- * People and Their Culture: Musicians and Dancers from the Burmese National Theatre. Smithsonian Inst., Mus. of Nat. Hist., Baird Aud., 8 pm. 381-5911. D.C.
- * Carol Steininger, piano (senior recital). Univ. of Md. Tawes Fine Arts Recital Hall, 8:15 pm. 454-2501. Col. Park.
- * Hague Philharmonic, Martinon c. Myung-Whun Chung, piano. (w.p.a.s.). KCCH, 8:30 pm. 393-4433. D.C.
- 19 Canadian Festival: Maureen Forrester, cont., (w.p.a.s.). KCCH, 3 pm. 393-4433. D.C.
- * Harry Clark and Sanda Schuldmann, cello and piano. The Phillips Collection, 5 pm. Free. 398-2151. D.C.
- * National Gallery Orch., Bales c. Nat'l Gallery, 7 pm. Free. 737-4215. D.C.
- * American Banjo: Elizabeth Cotton, Wade Mainer, Rosco Holcomb, and John Jackson. Smithsonian Inst., Mus. of Nat. Hist., Baird Aud., 8 pm. 381-5911. D.C.
- * The Good Time Six. (Potomac River Jazz Club). Marriott Twin Bridges Motel, 8 pm-midnight. 591-9310 or 659-5063. Arlington.
- * Barbara Brooks, piano (senior recital). Univ. of Md. Tawes Fine Arts Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- 21 * National Symphony, Dorati c. Wallace Mann, fl.; Sara Watkins, oboe; Loren Kitt, cl.; Kenneth Pasmanick, bsn; Edwin Thayer, fr. hn.; Adel Sanchez, tr.; John Marchellus, trbn. KCCH, 8:30 pm. Repeated Oct. 22. 785-8100. D.C.
- 22 Emily Cooper Gibson, organ. St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
- * Canadian Festival: "La Belle Helene" (Canadian Ballet). KCOH. Repeated Oct. 24 & 25. 254-3050. D.C.
- * Wind Ensemble. Center for Adult Education Aud., 8:15 pm. Free. 343-2501. Col. Park.
- 23 Canadian Festival: "Louis Riel" (Canadian Ballet). KCOH. 254-3050. D.C.
- * Peggy Lacey Craig, hpchd. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- * The Juilliard String Quartet and Aaron Copland, piano. Library of Congress, 8:30 pm. Free—tkts. req. Repeated Oct. 24. D.C.
- * "A Little Light Music" by the National Symphony. KCCH, 8:30 pm. 785-8100. D.C.
- 24 Michael Warren, ten. (doctoral recital). Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- * Canadian Festival: Oscar Peterson, jazz piano. (w.p.a.s.). KCCH, 8:30 pm. 393-4433. D.C.

Happenings



THE WASHINGTON COUNTY MUSEUM OF FINE ARTS is presenting the first of its Bicentennial exhibitions—"The Life and Culture of the Country's First Artist and Craftsman/The American Indian". Offering a wide range of objects and artifacts from major Indian nations, the exhibit will continue through October.

Baskets, blankets, and pottery from the Southwest, beadwork of the Plains Indians, and sculpture from the Eskimos give an idea of the breadth of the exhibition. Of particular interest is a collection of beaded clothing and accessories from the Oglala Sioux of the Pine Ridge Reservation in South Dakota. Donated to the Museum in 1974 by a local physician, Max E. Byrkit, the collection is notable for a fully beaded vest which had belonged only to the Sioux Chief, Yellow Robe. The Museum's permanent collection is

further represented by several baskets from Alaska which were recently given by Newton J. Funkjouse of Hagerstown. This will be the first time these collections have been displayed.

In addition to the artifacts, the Museum will feature an exhibition of photoengravings from Edward S. Curtis' unprecedented and unmatched book, "The North American Indian." Produced between 1897 and 1930, the book ran to 20 volumes of text and is considered to present the most thorough and comprehensive view of the American Indian ever attempted.

TOP HONORS HAVE BEEN AWARDED THE BALTIMORE SYMPHONY WOMEN'S ASSOCIATION for its Youth Education Programs. Recognized by the American Symphony Orchestra League for this work, the Association was specifically cited for

(Continued on page 20)

(Continued on next page)

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Clive Barnes, N.Y. Times.

THE LEAVES ARE FADING (Tudor-Dvorak) This lyrical and poignant study of young love by Antony Tudor is set to music by Antonin Dvorak. Scenery by Ming Cho Lee. Costumes by Patricia Zipprodt. *Joyous . . . the most purely beautiful work Tudor has ever done.*

Frances Herridge, N.Y. Post.

SHADOWPLAY (Tudor-Koechlin) Antony Tudor has choreographed a remarkable fable of search and fulfillment to a haunting score by Charles Koechlin. Designed by Michael Annals. *A song of innocence and spiritual loveliness.*

Clive Barnes, N.Y. Times.

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MAIL ORDERS: Make check/money order payable and mail to Kennedy Center (% individual attraction), Washington, D.C. 20566. Enclose a stamped, self-addressed envelope.

FIRST WEEK

Tues. Eve., Sept. 30

La Bayadere
Pas de Deux*
Shadowplay (New)
Les Patineurs

Wed. Eve., Oct. 1

Les Patineurs
The Leaves Are Fading (New)
Pas de Deux*
Billy The Kid

Thurs. Eve., Oct. 2

GISELLE

Fri. Eve., Oct. 3

La Bayadere
At Midnight
Pas de Deux*
Shadowplay (New)

Sat. Mat., Oct. 4

GISELLE

Sat. Eve., Oct. 4

GISELLE

Sun. Mat., Oct. 5

The Leaves Are Fading (New)
LA SYLPHIDE

Sun. Eve., Oct. 5

Billy The Kid
LA SYLPHIDE

SECOND WEEK

Tues. Eve., Oct. 7

Les Patineurs
Pas de Deux*
The Leaves Are Fading (New)
Billy The Kid

Wed. Eve., Oct. 8

Les Sylphides
At Midnight
Pas de Deux*
Shadowplay (New)

Thurs. Eve., Oct. 9

RAYMONDA (New)

Fri. Eve., Oct. 10

RAYMONDA (New)

Sat. Mat., Oct. 11

RAYMONDA (New)

Sat. Eve., Oct. 11

RAYMONDA (New)

Sun. Mat., Oct. 12

RAYMONDA (New)

Sun. Eve., Oct. 12

RAYMONDA (New)

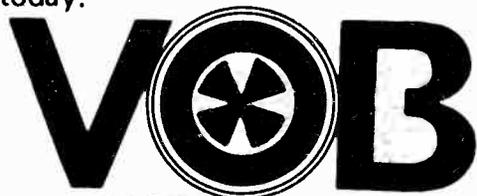
*To be announced.

Programs subject to change

EVES. at 8:00. MATS. at 2:00.

B

B does not stand for Beaujolais, Bermuda, Biltmore, Brioche, Ballet, or Bouillabaisse. It stands for the luxury automobile that offers superior engineering, performance, economy, and safety... the 1975 BMW. The 1975 BMW is the automobile that *Motor Trend Magazine* flatly proclaims to be "unexcelled among the world's automobiles." The BMW is truly the ultimate driving machine. Test drive it today.

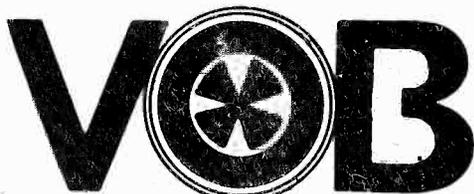


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VOB
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- * Dimitri, Swiss Clown. (w.p.a.s.). Lisner Aud., 8 pm. 393-4433. D.C.
- 25 Musical Instrument Series: Gustave Leonardt, hpchd. Smithsonian Inst., Mus. of Hist. & Tech., Hall of Mus. Instr., 8:30 pm. 381-5911. D.C.
- * Canadian Festival: Mendelssohn Choir of Toronto, Canadian Festival Choir, Canadian Brass. (w.p.a.s.). KCCH, 9 pm. 393-4433. D.C.
- 26 Canadian Festival: National Arts Centre Orchestra of Canada, Bernardi c. Louis Quilico, btn. (w.p.a.s.). KCCH, 3 pm. 393-4433. D.C.
- * "Snow White" (ballet). Montgomery Ballet Co. Nat'l Capital Trolley Museum, 3 pm. Free. 927-5259/434-2906. Wheaton.
- * Faculty Artist Scholarship Benefit. Univ. of Md. Tawes Recital Hall, 4 pm. 454-2501. Col. Park.
- * The Raphael Trio. The Phillips Collection, 5 pm. Free. 389-2151. D.C.
- * The Mirecourt Trio. Nat'l Gallery of Art, 7 pm. Free. 737-4215. D.C.
- * A Women's Concert—piano, vocal, and electronic music; and the Washington Dance Center. Trinity College Notre Dame Chapel, 8 pm. Free. 269-2243. D.C.
- * The Manassas Festival Jazzers. Marriott Twin Bridges Motel, 8 pm-midnight. 591-9301 or 659-5063. Arlington.
- * Ballet de Colombia. (w.p.a.s.). KCCH, 8:30 pm. 393-4433. D.C.
- 27 Theatre Chamber Players. Smithsonian Inst., Mus. of Nat. Hist., Baird Aud., 8:30 pm. 381-5911. D.C.
- 28 National Symphony, Dorati c. Ilse von Alpenheim, piano. KCCH, 8:30 pm. Repeated Oct. 29 & 30. 785-8100.
- 29 H. Edwin Godshall, organ. St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
- 31 Detroit Symphony, Ceccato, c., Itzhak Perlman, violin. (w.p.a.s.). KCCH, 8:30 pm. 393-4433. D.C.

Theatre

Continuing

- Adventure Theatre. "Somewhere in Forever" (Chautauqueaters' Bicentennial Offering), thru Oct. 6. 320-5331. Free.
- The American Theatre. Dark at deadline. 488-9319. D.C.
- Arlingtonian Dinner Theatre. "Laughing Gas", thru Oct. 5. 524-3935. Arlington.
- Cedar Knoll Dinner Theatre. "Louis' Dreamchild" thru Oct. 360-7880. Alexandria.
- Colony 7 Dinner Theatre. "How To Succeed in Business without Even Trying", thru Nov. 30. 725-6431. Laurel.
- Company Cinematheque—Univ. of Md. Films, Thursdays thru Sundays. Change weekly. 454-4321. College Park.
- Eisenhower Theatre. "Summer Brave", thru Oct. 4. 254-3080. D.C.
- Ford's Theatre. "Are You Now or Have You Ever Been", thru Oct. 26. 638-2380. D.C.
- Garland Dinner Theatre. "How Green Was My Brownie" thru Oct. 5. 730-8311. Columbia.
- Harlequin Dinner Theatre. "Fiddler on the Roof" thru Dec. 14. 340-8515. Rkvl.
- Lazy Susan Dinner Theatre. "Guys and Dolls" thru Nov. 2. 550-7384. Woodbridge.
- National Theatre. "Sabrina Fair", thru Oct. 11. NA 8-3393. D.C.
- Silver Spring Stage, Inc. "The Killing of Sister George", thru Oct. 5. 565-0160. Silver Spring.
- University of Md.—Student Union Films. William L. Hoff Movie Theater, 7 & 9:30 pm. 454-2801. College Park.

Openings & Single Events

- 1 "Rebel Without a Cause". AFI Theatre, KC, 6 pm. 833-9300. D.C.
- * "Report of the Commissioner". Univ. of Md. Student Union Films, thru Oct. 5. (See continuing for details.) Col. Park.
- 2 "Indians". Univ. of Md. Tawes Theatre, thru Oct. 4, 9-11, 8:30 pm. Oct. 5, 2 pm. Oct. 8, High School Matinee, 10 am. 454-2201. Col. Park.
- * "The Lovers". AFI Theatre, KC, 6:30 pm. Repeated Oct. 6. 833-9300. D.C.
- * "Zazie". AFI Theatre, KC, 9 pm. Repeated Oct. 3, 9 pm. 833-9300. D.C.
- * "Luv". Hayloft Dinner Theatre, thru Nov. 2. 273-0910. Manassas.
- 3 "Lacombe, Lucien". AFI Theatre, KC, 6:30 pm. Repeated Oct. 4. 833-9300. D.C.
- * Bicentennial Film Festival: "1776". Univ. of Md.—University College, 8 pm. Free. 454-4122 or 454-5294. Col. Park.
- 4 Louis Malle in Person: he will introduce clips from his key films or preview his new feature, "Black Moon", and answer questions about his career. AFI Theatre, KC, 9 pm. 833-9300. D.C.
- 5 "Viva Maria". AFI Theatre, KC, 6:30 & 9 pm. 833-9300. D.C.
- 6 "The Thief of Paris". AFI Theatre, KC, 9 pm. D.C.
- 7 "The Fire Within". AFI Theatre, KC, 9 pm. 833-9300. D.C.
- * "Sweet Bird of Youth". Eisenhower Theatre, thru Nov. 8. 254-3080. D.C.
- 8 "Two and Two Make Sex". Garland Dinner Theatre thru Nov. 16. 730-8311. Columbia.
- * "Mad Adventures of Rabbi Jacob". Univ. of Md. Student Union Films, thru Oct. 12. (See "Continuing" for details.) Col. Park.
- * "Student Prince". Arlingtonian Dinner Theatre, thru Nov. 30. 524-3935. Arlington.
- 10 Bicentennial Film Festival: "Red Badge of

- Courage" and "Firecreek". Univ. of Md.—University College, 7 pm. Free. 454-4122 or 454-5294. Col. Park.
- 11 "Murmur of the Heart". AFI Theatre, 6:30 & 9 pm. 833-9300. D.C.
- 12 "Phantom India". AFI Theatre, KC. Parts 1-3, 5 pm. Parts 4-7, 8:30 pm. 833-9300. D.C.
- 13 Canadian Festival: "The Devil's Disciple". National Theatre thru Oct. 25. NA 8-3393. D.C.
- 15 "Godspell". Univ. of Md. Student Union Films, thru Oct. 19. (See "Continuing" for details.) Col. Park.
- 17 "The Effect of Gamma Rays on Man-in-the-Moon Marigolds". Theatre Upstairs, Slayton House, Wilde Lake. Repeated Oct. 18, 24, 25. 730-7919/730-8206. Columbia.
- * Bicentennial Film Festival: "Jack Johnson" and "East of Eden". Univ. of Md.—University College, 7 pm. Free. 454-4122 or 454-5294. Col. Park.
- 21 "The Concert" with Franz Hohler. (German Language Society). G. W. Univ.—Marvin Center Theater. 667-4971. D.C.
- 22 "Stepford Wives". Univ. of Md. Student Union Films, thru Oct. 26. (See "Continuing" for details.) Col. Park.
- 24 "Moonchildren". Silver Spring Stage, thru Nov. 16. 565-0160. Silver Spring.
- * Bicentennial Film Festival: "Yankee Doodle Dandy" and "What Price Glory". Univ. of Md.—University College, 7 pm. Free. 454-4122 or 454-5294. Col. Park.
- 25 "The Unwicked Witch". Adventure Theatre, Sats., and Suns., thru Nov. 16. 320-5331. Glen Echo Park, Md.
- * "Together Tonight". National Theatre, thru Nov. 15. NA 8-3393. D.C.
- 28 "S*P*Y*S". Univ. of Md. Student Union Films, thru Oct. 31. (See "Continuing" for details.) Col. Park.
- 31 Bicentennial Film Theatre: "Bonnie and Clyde". Univ. of Md.—University College, 8 pm. Free. 454-4122 or 454-5294. Col. Park.

Exhibits, Films, Lectures

Continuing

- Anacostia Neighborhood Museum. Free. 381-6691.
- Anderson House. Permanent Collection: Memorabilia of the American Revolution; European and Asiatic Art.
- B'nai B'rith Klutznick Exhibit Hall. American Jewish History and Art.
- Brookside Gardens. Gardens and arboretum. Free. 949-8230. Wheaton Regional Park, Wheaton, Md.
- Carlyle House, 121 N. Fairfax Street. Historic House (1752). Alexandria.
- Columbia Historical Society. Heurich Mansion. Historic House and local history collection.
- Corcoran Gallery of Art. Ed McGowin's True Stories"; Era of Exploration: the Rise of Landscape Photography in the American West, 1860-1885; both thru Oct. 26. Paintings by Fanny Eanes. ME 8-3211. D.C.
- Custis-Lee Mansion. "Arlington". Historic House and Museum. Arlington.
- DAR Museum. Historical society museum—decorative arts, furniture, silver, glass, ceramics, costumes, fabrics, paintings.
- D.C. Public Library. Books, films, records for borrowing. Exhibits, films, classes, and programs. At central library (Martin Luther King Memorial) and branch libraries. 727-1111.
- Decatur House. Historic house and headquarters for Nat'l. Trust for Historic Preservation.
- Dumbarton House. Historic house with period furnishings, collections of silver, china, and costumes.
- The Dumbarton Oaks Research Library and Collection. Permanent Collection: Byzantine and Pre-Columbian art.
- Folger Shakespeare Library. "Shakespeare thru the Ages", indef. closing. "The Life of Our English Ancestors", thru Oct. "Paintings by Selma Cohan, Anne Hathaway Gallery, thru Oct. 3. Free. 546-2461. D.C.
- Franz Bader Gallery. Canadian Eskimo Carvings 1975, thru Oct. 18. 337-5440. D.C.
- Freer Gallery. "Art of the Arab World", thru Oct. Free. 381-5428. D.C.
- Goldman Fine Arts Gallery, Jewish Community Center. Israeli Batia Adith, sculpture. Thru Oct. 5. Free. 881-0100.
- Gunston Hall. Historic House (1755-58) and furnishings, gardens. Lorton.
- Hirshhorn Museum and Sculpture Garden. The permanent collection. "Soto: A Retrospective Exhibition"—painting and sculpture of Jesus Raphael Soto with a "Penetrable" (1969). Free. 381-6512. D.C.
- Howard University Gallery of Art. American painting, sculpture, graphic art; Alain LeRoy Lock African collection; European graphic art; Samuel H. Kress study collection of Italian paintings and sculpture; Irving Gumbel print collection.
- Library of Congress. "To Set a Country Free"—a Bicentennial Exhibit, for an indefinite period. Free. 426-5000. D.C.
- Museum of African Art. Permanent Collection. 547-7424. D.C.
- National Arboretum. Fall-flowering Lycoris and Sternbergia, fruits of crabapples, firethorns, berried shrubs, fall-blooming camellias.. Free. 399-5400. D.C.
- National Archives. Documents from Colonial Times to the Present. Films. Free. 962-2000. D.C.
- National Capital Trolley Museum. European &



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The Platter

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National Collection of Fine Arts. Permanent Collection. "Art for Architecture", thru Oct. 19. Free. 381-5811. D.C.

National Gallery of Art. Watercolors by Winslow Homer, thru Nov. 4. The tours of the week for this period will reflect this interest. The tour of the week is given Tues. thru Sat. at 1 & Sun. at 2:30. The tour of the Introduction to the Collection is given Tues. thru Sat. at 12 & 2, Sun. at 3:30 & 6. Free. 737-4215. D.C.

National Portrait Gallery. "The Dye Is Now Cast: The Road to American Independence 1774-1776"—paintings, sculpture, documents, maps. Frederick Douglass Portrait with letter, ambrotype, and photograph. John Brown by Ole Peter Hansen Balling. "From Reliable Sources"—letters, documents, sketch books, and photographs related to 18th, 19th, and 20th century artists. Free. 381-5911. D.C.

The Navy Memorial Museum (old Washington Navy Yard). Naval memorabilia.

The Octagon. Samuel Chamberlain Memorial Exhibition of prints and drawings, thru Oct. 26. Free. 638-3105. D.C.

The Phillips Collection. Paintings from the Collection by Robert Gates, thru Oct. 13. Paintings by Susan Crile, thru Nov. 2. Free. 387-2151. D.C.

Potomac Appalachian Trail Club. Day hikes & Weekend backpacking trips, within about 150 miles of Washington. Hq., 1718 N St., Hrs. 7-10 pm., Mon.-Fri. 638-5306.

Renwick Gallery. "A Modern Consciousness: D. J. DePress and Florence Knoll", thru Nov. 9. Craft Multiples, thru Feb. 16; Man Made Mobile: The Western Saddle, thru Feb. 25, '76; Boxes and Bowls: Decorated Containers by 19th Century Haida, Tlingit, Bella Bella, and Tsimshian Indian Artists, thru Feb. 29. The Designs of Raymond Loewy, thru Nov. 16. Free. 628-4422.

Smithsonian Institution. Museum of History & Technology: "America Set to Music"—19th Century Sheet Music. "Mr. Audubon and Mr. Bien"—engravings, thru Oct. "Bridges"—photographs by David Plowden. "Abandoned Mines"—photographs and artifacts. "Suiting Everyone"—Bicentennial show of 200 years of American clothing and its manufacture. Bees—a glasswalled hive. Museum of Natural History: Discovery Room—natural history specimens from the millenia. "Pum II"—Egyptian mummy (2000 BC) recently unwrapped and autopsied. Free. D.C.

Textile Museum. Washington Equity Sculpture Exhibition, thru Oct. 3. Peruvian Tapestry, thru Oct. 15. 667-0441. D.C.

Truxtun-Decatur Naval Museum. Historic house and collections relating to naval and maritime history.

University of Maryland Art Gallery. Medieval Ceramics, thru Oct. 26. Free. 454-2717. Col. Park.

Washington Dolls' House and Toy Museum. Dolls, toys, and other small-scale objects. 244-0024.

Woodrow Wilson House (Nat'l. Trust for Historic Preservation). President Wilson's last residence with memorabilia of World War I.

Openings & Single Events

1 • "Women Look at Women"—175 photographs by American Women from 1890—present.
* • Hungarian Academy of Sciences—Budapest, 1825-1975 (Rare editions Hungarica, MS, journals). Library of Congress, thru Dec. 31. Free. 426-5000. D.C.

2 Dedication of Mary Surratt House as a museum. 10 am. Clinton.

* • Films at Archives: "See It in the Newsreels". National Archives, 7:30 pm. Repeated Oct. 3, 12 noon & 2:30 pm. Free. 962-2000. D.C.

4 Washington Cathedral Open House 1975, day-long. No admission charge. 966-3500. D.C.

* • Jacob Frymire, "American Limner". Corcoran Gallery of Art, thru Nov. 16. ME 8-3211. D.C.

* • Prince George's County Coin Club Sixth Annual Coin Show. Ramada Inn, 10 am-8 pm. Repeated Oct. 5, 11 am-6 pm. Lanham.

5 "The Boat Ride—A Thematic Study in European and American Painting", lecture by Marcel G. Roethlisberger. National Gallery, 4 pm. Free. 737-4215. D.C.

7 • Kuba Carpets. The Textile Museum, thru Feb. 1976. Caucasian Rugs (from private collections), thru Dec. 1975. 667-0441. D.C.

* • "Emperor Jones/Robeson", lecture by Dorothy Gilliam. AFI Theatre, 833-9300. D.C.

9 • Films at Archives: Over Here. National Archives, 7:30 pm. Repeated Oct. 10, 12 noon and 2:30 pm. Free. 962-2000. D.C.

11 • Science Fiction Convention. Ramada Inn, thru Oct. 12. 935-5785. Lanham.

12 • "Homer's Seascapes: Form and Meaning", lecture by Roger B. Stein. National Gallery, 4 pm. Free. 737-4215. D.C.

14 • "Independent Black Filmmakers, 1929-49", lecture by Steven F. Zito. AFI Theatre, 833-9300. D.C.

18 Paintings by Henryk Stazewski. Phillips Collection, thru Nov. 30. Free. 387-2151. D.C.

19 • "American Constructivist Art: Then and Now", lecture by Irving Sandler. National Gallery, 4 pm. Free. 737-4215. D.C.

21 • "Hollywood in the Late '30s and '40s", lecture by Donald Bogle. AFI Theatre, 833-9300. D.C.

26 • "Constable's England", lecture by W. R. Dalzell. National Gallery, 4 pm. Free. 737-4215. D.C.

28 • "Toward a Black Aesthetic of Acting", lecture

by Harry Poe. AFI Theatre, 833-9300. D.C.
30 • Search for Innocence: primitive and primitive art of the 19th century. Univ. of Md. Tawes Gallery, thru Oct. 31. Free. 454-2717. Col. Park.
* • Modern Music—the Materials Used in Performance. Library of Congress, thru Nov. 30. Free. 426-5000. D.C.

METROPOLITAN BALTIMORE

Music

Openings & Single Events

1 • Baltimore Symphony, Comissiona c. Lyric Theatre, 8:15 pm. Repeated Oct. 2. 727-7300. Balto.

3 Peabody Dance Ensemble. Johns Hopkins Univ., Shriver Hall Aud., 12 noon. Free. 366-3300. Balto.

4 Baltimore Symphony Pops Concert, Fiedler c. Isadore Sasler, v. Lyric Theatre, 8:15 pm. 727-7300. Balto.

5 Juilliard String Quartet. Goucher College, Krasshaar Aud., 8:30 pm. 825-3300. Towson.

7 Baltimore Symphony, Comissiona c. Susan Starr, piano. Catonsville Community College, Field House, 8:15 pm. Catonsville.

11 Baltimore Symphony Pops Concert, Andrew Schenck c. Ferrante & Teicher, duo-piano. Lyric Theatre, 8:15 pm. 727-7300. Balto.

15 • Baltimore Symphony, Comissiona c. Pinchas Zucherman, violin; Don Tison, trumpet. Lyric Theatre, 8:15 pm. Repeated Oct. 16. 727-7300. Balto.

17 Multi-Media Music of Morris Cotel—Electronic-Pop-Advanced. Johns Hopkins Univ., Eisenhower Library, 12 noon. Free. 366-3300. Balto.

* Baltimore Symphony Pops Concert, Comissiona, c. Mihaly Virizlay, cello. Lyric Theatre, 8:15 pm. 727-7300. Balto.

* Baltimore Saxophone Quartet. Catonsville Com. College, Barn Theatre, 8 pm. 747-3220. Catonsville.

* Maryland Ballet. Goucher College, Krasshaar Aud., 8:15 pm. Repeated Oct. 18. Also Oct. 19 at 2:15 & 7:30 pm. 825-3300. Towson.

19 Isidor and Ann Saslav, violin and piano, & Percussion Ensemble of Balto. Symph. Comissiona c. (Chamber Music Soc. of Balto.) Baltimore Museum of Art Auditorium, 3 pm. 486-7566. Balto.

22 • "The Elijah". Baltimore Symphony, Comissiona c. Venita Valente, sop., Sylvia Anderson, m-sop., Kenneth Riegel, ten., David Clatworthy, btn. Lyric Theatre, 8:15 pm. Repeated Oct. 23. 727-7300. Balto.

30 • "Maria Stuarda" (Balto. Opera). Lyric Theatre, 8:15 pm. Repeated Nov. 1 & 3. 539-3100/685-0692. Balto.

31 Baltimore Symphony, Comissiona c. (Dulaney Valley Symp. Soc.). Goucher College, Krasshaar Aud., 8 pm. 825-3000. Towson.

Theatre

Continuing

Garland Dinner Theatre. "How Green Was My Brownie", thru Oct. 5. 730-8311. Columbia.

Oregon Ridge Dinner Theatre. "Kiss or Make Up" thru Oct. 5. 666-2800. Cockeysville.

Openings & Single Events

4 • "Westside Story" (Baltimore Actors Theatre). Goucher College, Krasshaar Aud., 8 pm. Repeated Oct. 10, 11; Oct. 5, 6, 12-2 pm. 825-3300. Towson.

7 • "I Love You . . . Goodbye" (film). Enoch Pratt Library, 2 pm. Free. 396-5494. Balto.

* German film. Goucher College, College Center, 7 pm. 825-3300. Towson.

8 • "Two and Two Make Sex". Garland Dinner Theatre, thru Nov. 16. 730-8311. Columbia.

9 Mildred Dunnock—Evening of Dramatic Readings. Goucher College, Krasshaar Aud., 8 pm. Free. 825-3300. Towson.

10 • "Those Williams Women" (portraits of the unique heroines of Tennessee Williams). Johns Hopkins Univ., Barn Theatre. Repeated Oct. 11, 12, 17-19, 24-26. Fri. & Sat., 8:30 pm. Sun. 2:15 pm. 366-3300. Balto.

* "A Man Apart—The Murderer" (film). Catonsville Community College, Center Theatre, 12 noon. Free. Catonsville.

17 • "The Effect of Gamma Rays on Man-in-the-Moon Marigolds". Theatre Upstairs, Slayton House, Wilde Lake. Repeated Oct. 18, 24, 25. 730-7919/730-8206. Columbia.

20 German film. Goucher College, College Center, 7 pm. 825-3300. Towson.

23 "Samson" (film). Catonsville Community College, Lecture Hall, 8:15 pm. Free. Catonsville.

28 "Brief Encounter" (film). Enoch Pratt Library, 2 pm. Free. 396-5494. Balto.

Exhibits, Films, Lectures

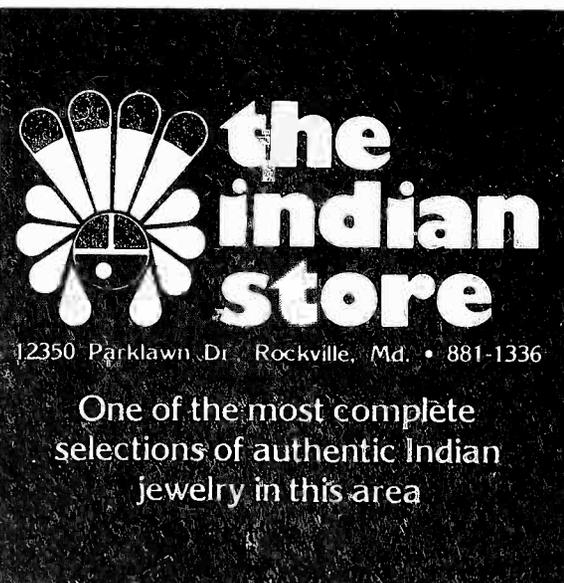
Continuing

Baltimore and Ohio Transportation Museum. Railroad and other transportation relics, and historic building. Baltimore.

The Baltimore Fireman's Museum. Firemantic memorabilia. Baltimore.



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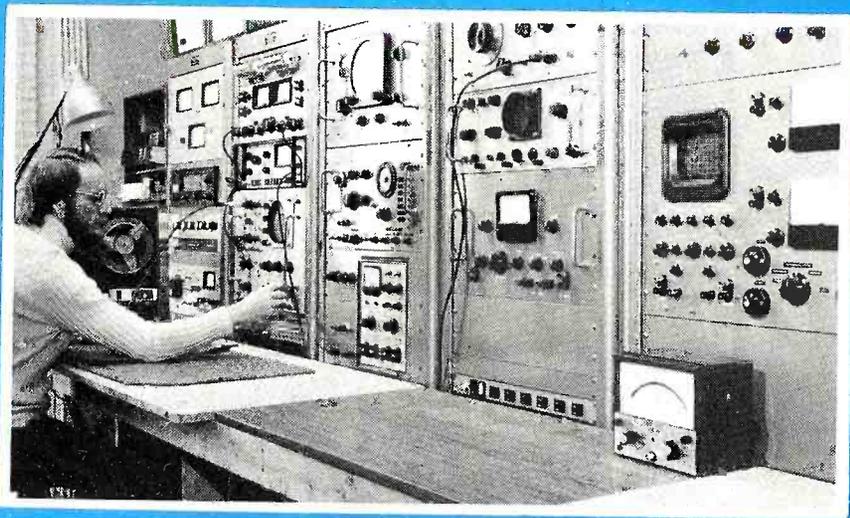
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Evergreen House. Historic house and art museum: French Impressionist and Post Impressionist Paintings, oil coll.; rare books. Baltimore.

Fort McHenry National Monument and Historic Shrine. Historic site. Baltimore.

Hammond-Harwood House. Historic house and furnishings. Annapolis.

Hampton National Historic Site. "Needlepoint Down the Years", thru Nov. 30. Towson.

Kirk Silver Museum. Sterling silver from 1815 to the present. Baltimore.

The Maryland Historical Society. Maryland history, furnishings, portraits, maps, prints, drawings, manuscripts. Baltimore.

Ladew Topiary Garden. Saturdays and Sundays, 10 am - 5 pm. 557-9466. Monkton.

The Star Spangled Banner Flag House Assn., Inc. Historic house and furnishings and relics. Baltimore.

U.S. Naval Academy Museum. Naval history and Art. Annapolis.

Towson State College. Recent additions to permanent art collections: African, American Indian, Asian. Towson.

Univ. of Md.—Baltimore County. Photography Exhibit from the Alvin Langdon Coburn Collection in UMBC Library Gallery, thru Aug. 1. Free. 455-2901. Baltimore.

Washington Monument Historical Information Center. Exhibits showing Washington's association with Baltimore, the history of the monument, the development of the Mt. Vernon square area, and the places of historical interest in Baltimore.

Openings & Single Events

1 "Anywhere, So Long As There Be Freedom: Charles Carroll of Carrollton—His Family and His Maryland". Baltimore Museum of Art, thru Nov. 31. Free. 396-6310. Balto.

* "How Can We Improve Our Foreign Policy?", lecture by Francis O. Wilcox. Johns Hopkins Univ., Eisenhower Library, 12 noon. Free. 366-3300. Balto.

5 Family Film Program. Enoch Pratt Library, 2 pm. Free. 396-5494. Balto.

* "America's Abraham Lincoln"—paintings by Lynd Ward. Johns Hopkins Univ., Eisenhower Library Galleries, thru Oct. 31. Free. 366-3300. Balto.

6 "The Art of War from Hastings to Agincourt", lecture by Theodore Low. Walters Gallery, 8:15 pm. Free. 547-9000. Balto.

7 "Of Arthur and Camelot", lecture by Theodore Low. Walters Gallery, 1 pm. Free. 547-9000. Balto.

8 "The Anthropologist as Infant, Victim, and Tourist", lecture by Sidney W. Mintz. Johns Hopkins Univ., Eisenhower Library, 12 noon. Free. 366-3300. Balto.

11 Family Film Program. Enoch Pratt Library, 2 pm. Free. 396-5494. Balto.

12 "The Baddest Daddy in the World" (film). Enoch Pratt Library, 2 pm. Free. 396-5494. Balto.

13 "The Development of Early Plate Armor", lecture by Richard H. Randall. Walters Gallery, 8:15 pm. Free. 547-9000. Balto.

14 "Josiah Wedgwood: Revolutionary in the Potteries", lecture by Barbara B. Lewis. Walters Gallery, 12 noon. Repeated Oct. 21, 1 pm. Free. 547-9000. Balto.

* "Accomplished Women" and "Chisholm: Pursuing the Dream" (films). Enoch Pratt Library, 2 pm. Free. 396-5494. Balto.

* Public Consultation: "Should Our Children Study About Religion in the Public Schools?" Goucher College, College Center Lecture Hall, 8 pm. Continued on Oct. 16 & 23. Free. 825-3300. Towson.

15 "The World of Chrysanthemums"—the flower and its culture, lecture by Katie Darjany. Ladew Topiary Garden, 10 am. 692-6069. Monkton.

* Wednesday Noon Lecture Series (topic to be announced). Johns Hopkins Univ., Eisenhower Library, 12 noon. Free. 366-3300. Balto.

16 "The Politics of Laughter". Goucher College, College Center Lecture Hall, 7:15 pm. Free. 825-3300. Towson.

18 "Antonia: Portrait of the Woman" (film). Enoch Pratt Library, 2 pm. Free. 396-5494. Balto.

* Emily Williams as Charles Dickens. Johns Hopkins Univ., Shriver Hall Aud., 8 pm. 366-3300. Balto.

19 "Pioneers of Modern Painting: Edouard Manet" (film). Enoch Pratt Library, 2 pm. Free. 396-5494. Balto.

20 "Egyptian Bronzes". Walters Gallery, thru Nov. 18. "Chinese Snuffbottles", thru Nov. 20. Free. 547-9000. Balto.

* "The Mutual Influence of Costume and Armor", lecture by Helmut Nickel. Walters Gallery, 8:15 pm. Free. 547-9000.

* Ben Shahn—Photographs from the 30s. Essex Community College, Lounge Gallery, Community Center, thru Nov. 20. Free. Catonsville.

21 "Got to Tell It: Mahalia Jackson" and "Nana, Mom and Me" (films). Enoch Pratt Library, 2 pm. Free. 396-5494. Balto.

* "John Adams, The Independent Philosopher and Statesman of '76" (Bicentennial lecture

series). College of Notre Dame of Md. Free. For tkt of admission, write Project Director, 4701 N. Charles St., Balto., Md. 21210. 435-0100. Balto.

22 Wednesday Noon Lecture Series (topic to be announced). Johns Hopkins Univ., Eisenhower Library, 12 noon. Free. 366-3300. Balto.

25 "Medina", "Closed Mondays", "Venus and the Cat", "Cycles", "The 7½ Minute Film", "Swag", "Silverpoint" (films). Enoch Pratt Library, 2 pm. Free. 396-5494. Balto.

26 "Snuffbottles in Baltimore Collections", lecture by John G. Gord. Walters Gallery, 3 pm. Free. 547-9000. Balto.

* "Pioneers of Modern Painting: Paul Cezanne" (film). Enoch Pratt Library, 2 pm. Free. 396-5494. Balto.

27 "The Kentucky Rifle", lecture by Joseph Kindig. Walters Gallery, 8:15 pm. Free. 547-9000. Balto.

28 "Cloisters and Churches in Catalonia and the Pyrenees", lecture by Ann Allen. Walters Gallery, 12 noon. Free. 547-9000. Balto.

29 Wednesday Noon Lecture Series (topic to be announced). Johns Hopkins Univ., Eisenhower Library, 12 noon. Free. 366-3300. Balto.

OUT OF TOWN

Music

Openings & Single Events

1 Resident String Quartet. Univ. of Delaware, Loudis Recital Hall, du Pont Music Bldg., 8:15 pm. Free. Newark.

2 Philadelphia Orchestra, Ormandy c., Zorina, narrator. Academy of Music, 8:30 pm. Repeated Oct. 3 & 4. KI 5-3830. Phila.

4 Juilliard String Quartet. Washington College, Gibson Fine Arts Center, 8:30 pm. 778-2800. Chestertown.

5 Temple Painter, hpchd. Brandywine River Museum, 5 pm. 388-7601. Chadds Ford.

* Julian Bream, lute. Univ. of Delaware, Mitchell Hall, 8:15 pm. Newark.

10 Philadelphia Orch., Ormandy c., Claude Kahn, piano. Academy of Music, 8:30 pm. Repeated Oct. 11 & 14. KI 5-3830. Phila.

12 Elizabethan Music (Treble Clef Club). Washington County Museum of Fine Arts, 3:30 pm. Hagerstown, Md.

* Penna. Pro Musica Evensong Concert: Baroque Works. Old Pine St. Church, 4:30 pm. 243-8721. Phila.

13 Ken Manzer, pops piano. (Siegel Mgt.) Georgetown Visitation School, 8 pm. D.C.

16 Philadelphia Orch., Ormandy c. Pavel Kogan, violin. Academy of Music, 8:30 pm. Repeated Oct. 17 & 18. KI 5-3830. Phila.

19 Nina Deutsch, piano (recital featuring the work of Charles Ives). Washington County Museum of Fine Arts, 3:30 pm. Hagerstown.

* Guilford String Quartet. Brandywine River Museum, 5 pm. 388-7601. Chadds Ford.

21 Chamber Music Recital. Bucknell Univ. Vaughan Literature Aud., 8:15 pm. 524-1221. Lewisburg.

24 "The Marriage of Figaro" (Curtis Opera Theatre) Walnut Street Theatre, 8 pm. Repeated Oct. 26. 546-0700. Phila.

26 Martha Abbott, cello (Senior Recital). Bucknell Univ. Vaughan Literature Aud., 7:30 pm. 524-1221. Lewisburg.

* Coffee Concerts: Natalie Hinderas, piano. Phila. Civic Center, 8 pm. EV 2-8181/MU 6-1776. Phila.

28 Blacks in the Arts: Mary Lou Williams, jazz pianist, and her trio. Univ. of Delaware, Loudis Recital Hall, du Pont Music Bldg., 8:15 pm. Newark.

29 Satori Woodwind Quintet Concert. Univ. of Delaware, Loudis Recital Hall, du Pont Music Bldg., 8:15 pm. Newark.

30 University Choir (Univ. of Penna.). Chestnut St. Church, 8:30 pm. Free. 243-8721. Phila.

* Philadelphia Orch., Levine c. Norman Carol, violin. Academy of Music, 8:30 pm. Repeated Oct. 31, Nov. 1. KI 5-3830. Phila.

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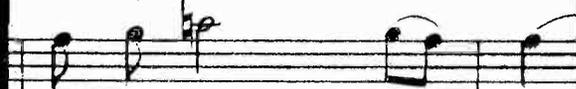
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- 14 **John Garfield Retrospective**—"Saturday's Children" (film). Free Library, lecture hall, 2 pm. Free. MU 6-5345. Phila.
- 17 •"Country Wife" (Cap & Dagger). Bucknell Univ. Theatre, 8:30 pm. Repeated Oct. 18, 24-25. 524-1221. Lewisburg.
- 19 "Poko Puppets" (for children). Free Library, 2 pm. Free. MU 6-5372. Phila.
- 21 **John Garfield Retrospective**—"Pride of the Marines" (film). Free Library, lecture hall, 2 pm. Free. MU 6-5345. Phila.
- * **Hume Cronyn & Jessica Tandy: The Many Faces of Love**. Univ. of Delaware, Mitchell Hall, 8:15 pm. Newark.
- 28 **John Garfield Retrospective**—"Body and Soul" (film). Free Library, lecture hall, 2 pm. Free. MU 6-5345. Phila.
- 29 "A Night of Edgar Allen Poe"—one-man theatre by Murray Brown. Bucknell Univ. Vaughan Literature Aud., 8:15 pm. 524-1221. Lewisburg.
- 30 •"The Boys from Syracuse" (Penn Players). Harold Prince Theater, Annenberg Center. U. of Penna. thru Nov. 2 & Nov. 5 thru 8. 243-6706. Phila.

Exhibits, Films, Lectures

Continuing

- The Academy of Natural Sciences.** Philadelphia's "whole earth museum" from prehistoric times to the present. Twice daily the Academy presents its Eco-show, a thematic environmental program starring live animals. Phila.
- James Anderson House.** The Archaeology of the Duke of Gloucester Street Area. Williamsburg.
- Appomattox Manor.** Historic House (1763). Hope-well.
- Ash Lawn.** Historic House (1799, Thos. Jefferson, Architect), Home of James Monroe. Charlottesville.
- Berkeley Plantation.** Historic House (1726) ancestral home of Presidents William Henry Harrison and Benjamin Harrison. Charles City.
- Booker T. Washington National Monument.** History Museum. Hardy.
- Brandywine River Museum.** "Women Artists in the Howard Pile Tradition" thru Nov. 23. "Erickson's Daughter"—Wyeth's only female nudes, thru Nov. 23. "Brandywine Heritage"—ongoing. 388-6701. Chadds Ford. Pa.
- Carlyle House,** 121 N. Fairfax Street. Historic House (1752). Alexandria.
- Chrysler Museum.** The permanent collection. 622-1211. Norfolk.
- The Corbit-Sharp House (1774).** Historic house and furnishings. Open Tues.-Sats. 10 am. to 5 pm., Suns. 2 to 5 pm. Odessa.
- Delaware Art Museum.** Permanent Collection: primarily 19th and 20th century American art, including Winslow Homer, Thomas Eakins, Edward Hopper, and Robert Indiana; major collection of paintings and drawings by Howard Pyle, N. C. Wyeth, Frank Schoonover; the Phelps collection of Andrew Wyeth; etchings and lithographs by John Sloan; paintings by the English Pre-Raphaelites.
- The Henry Francis DuPont Winterthur Museum.** American decorative arts. Tours by reservation. Gardens open without appointment in the growing season. Winterthur.
- Fairmount Park Houses:** Cedar Grove, Mount Pleasant, Sweetbriar, Lemon Hill, Strawberry Mansion, and Woodford. Tours of the mansions available all year long. For information, call PO 3-8100. Philadelphia.
- The Franklin Institute.** Science museum and planetarium. Franklin memorial Hall, the national memorial to Benjamin Franklin is in the Institute. Philadelphia.
- The Free Library of Philadelphia.** Special col. of maps, automobile reference materials, theater memorabilia, rare books and manuscripts, Pennsylvania German Fraktur, Arthur Rackham and Beatrix Potter illustrations. Phila.
- Hampton Institute College Museum.** Permanent Collection of Traditional African and American Indian Art. Hampton.
- The Hermitage Foundation Museum.** Chinese and Indian Art. Norfolk.
- Hershey Museum.** History museum with early Americana, Pennsylvania Dutch items, clock collection, Stiegel glass, Indian lore. Hershey.
- Hillendale Museum.** The influence of geography on the Exploration of the North American Continent. By reservation only. Tel: 388-7393. Mendenhall.
- Hugh Mercer Apothecary Shop.** Historic Building and pharmaceutical implements, medical implements; historic papers. Fredericksburg.
- Hume School Historical Museum.** Historic Building and museum. 1805 S. Arlington Ridge Road, Arlington.
- James Monroe Law Office Museum and Memorial Library.** Historic Building (1758) and manuscript, books, papers collection. Fredericksburg.
- Jamestown Foundation.** Preservation of the site of the first permanent English settlement in North America. Jamestown.
- Kenmore.** Historic House (1752) with period furnishings. Fredericksburg.
- Longwood Gardens.** Outstanding floral displays—gardens and conservatories. Every Tues., Thurs. & Sunday evenings illuminated fountain display, 9:15. 388-6741. Kennett Square.
- The Mariners Museum.** Historic and maritime museum. Newport News.
- Mary Washington House.** Historic House, period furnishings. Fredericksburg.
- Michie Tavern.** Historic Building (1780). English and American 18th century tavern furnishings.

18 FORECAST!

- Charlottesville.
- Monticello.** Historic House; home of Thomas Jefferson, period furnishings. Charlottesville.
- Moore College of Art Gallery.** Faculty Exhibition, thru Oct. 10. The Architecture of Robert Venturi and Anthony Giurgola, thru Oct. 26. Free. Phila.
- Philadelphia Museum of Art.** Closed until February, 1976 for renovations and air conditioning. 65 of the most important works have been installed in a "jewel case" exhibit at the Rodin Museum (which see). PO 3-8100. Phila.
- Rodin Museum.** Largest collection outside Paris of the works of Rodin. Also a temporary loan from the Philadelphia Museum of Art. Phila.
- Solar One—University of Delaware solar house.** Open for inspection 4-6 pm Fridays, and from 10 am-noon Saturdays. 190 South Chapel Street. Free. Newark.
- University of Delaware—Morris Library.** "John Sloan's American Scene", thru Nov. 30. "Battle of the Brandywine", thru Dec. 30. Free, Newark, Del.
- University of Pennsylvania.** Archaeology Museum. Archaeology of the Near East and Egypt, the Mediterranean; North, Middle and South America; ethnology of Africa and Oceania; and of China before A.D. 1000. Phila.
- Univ. of Pennsylvania, Vance Hall, Hoover Lounge.** Two-Man Show of Painting and Sculpture by Arlene Love and Frank LaMontagne, thru Oct. 13. Free. 243-8721. Lippincott Library; One-Man Show of Graphics by Maggie Preston, thru Oct. 13.
- Univ. of Va. Museum of Fine Arts.** University portraits, 18th and 19th century American painters. Charlottesville.
- The Valentine Museum.** Historic house (Robert Mills, Architect) Archives, costumes, decorative arts, etc. Richmond.
- Virginia Museum of Fine Arts.** Permanent Collection. Free. 770-6344. Richmond.
- Walnut Street Theatre.** Theatre Museum, depicting theatrical events in the Walnut's 166 year history (oldest theatre in continuous use in the English-speaking world). Tours Tues. and Thurs. 1:30 to 4 pm. Reservations needed for groups larger than 20. 629-0700. Phila.
- Washington County Museum of Fine Arts.** A Bicentennial Exhibition: The Life of Culture of the Country's First Artist and Craftsman—The American Indian. Thru Oct. 21. Hagerstown, Md.
- Wilson-Warner House (1769).** Historic house and furnishings. Open Tues. thru Sats. 10 am to 5 pm. Sun. 2 to 5 pm. Odessa.

Openings & Single Events

- 1 "Acrylics, Prints, & Drawings" by James Eisentrager & Raymond E. George. Univ. of Del. Student Center, thru Oct. 22. Free. Newark.
- * "International Contemporary Botanical Art & Illustration". Univ. of Del., Clayton Hall, thru Oct. 23. Free. Newark.
- 5 **American Indian Art—a review of the exhibition.** Washington County Museum of Fine Arts, 3 pm. Hagerstown, Md.
- 6 "How Television Should Be Covered by the Press", lecture by Les Brown. Univ. of Penna., Annenberg Colloquium. Free. 243-7041. Phila.
- 7 •"Paintings, Drawings, and Sculpture from the '60s and '70s" from the Dorothy and Herbert Vogel Collection. Univ. of Penna. Institute of Contemporary Art, thru Nov. 16. Free. 243-7108. Phila.
- 8 **Lafayette L. Butler Lecture: George Patton,** by Marton Blumenson. Bucknell Univ. Center Forum, 8 pm. 524-1221. Lewisburg.
- * •"A Sense of Style: Tutankhamen—A Treasure for All Times" by Elizabeth A. Anderson. (Phila. Museum of Art). Strawbridge and Clothier (8th and Market), 11 am. Free. Repeated Oct. 9 at Strawbridge and Clothier Springfield store, 7:30 pm, and Oct. 14 at the Strawbridge and Clothier Plymouth Meeting Store, 7:30 pm. Free. PO 3-8100. Phila.
- 13 •**Works by painter Ester Rosen and sculptor Elaine Hyman.** (Penn Union Council). Univ. of Penna. Houston Hall, Bowl Room, thru Oct. Free. 243-7584. Phila.
- * "Commercial Theater Production", lecture by Adela Holzer. Univ. of Penna. Vance Hall, 4:30 pm. Free. 243-4698. Phila.
- * "Watergate Women as Viewed by the Media", lecture by Gladys Lang and Kurt Lang. Univ. of Penna. Annenberg Colloquium, Colloquium Room. Free. 243-7041. Phila.
- * "The Romantic Rebellion: Ingres" (film). Washington County Museum of Fine Arts, 1:30 pm. Hagerstown, Md.
- * **Mary Bulstra and Dorothy Stone—Graphics.** Univ. of Penna. Lippincott Library, thru Nov. 10. Free. 243-4968. Phila.
- * •**Works by Wharton Graduate Students, Faculty and Staff.** Univ. of Penna., Hoover Lounge, Vance Hall, thru Nov. 10. Free. 243-4698. Phila.
- 15 •"A Sense of Style: Leonardo, Michelangelo, and the Era of the Medicis" by Elizabeth A. Anderson. (Phila. Museum of Art). See Oct. 8 entry for place and time. Repeated Oct. 23 & 28, as on Oct. 8. Free. PO 3-8100. Phila.
- 18 **Children's program in conjunction with the Vogel Exhibition.** Univ. of Penna. Institute of Contemporary Art, 11 am. Free. 243-7108. Phila.
- 19 "The Romantic Rebellion: Gericault; Constable" (film). Washington County Museum of Fine Arts, 1:30 pm. Hagerstown, Md.
- 20 "Semiotics of Erotic Messages in Advertising" lecture by Alain Cohen. Univ. of Penna., Annenberg Colloquium, Colloquium Room. Free. 243-7041. Phila.
- 22 "A Sense of Style: Luminaries of the Ming

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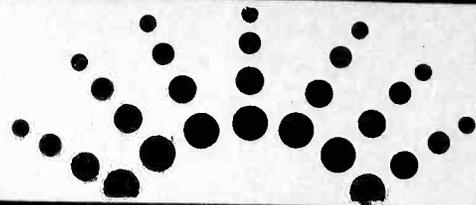


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Dynasty" by Marjorie K. Sieger. (Phila. Museum of Art). Strawbridge and Clothier 8th and Market St. Store, 11 am. Free. PO 3-8100. Phila.

- 23 Poetry Reading: John Giorno, Gerald Malanga, and Anne Waldman. Univ. of Penna., Institute of Contemporary Art. Van Pelt Library, Rare Book Room. 243-7108. Phila.
- 24 "American Ingenuity"—Domenico Mortellito's sculpture in industrial media, and a series of drawings—"The Power of an Idea". Univ. of Del., Student Center, thru Nov. 14.
- 26 American Issues Forum: scholars, community leaders, and journalists discuss freedom of speech, assembly, and religion. Free Library, 2 pm. Free. MU 6-5345. Phila.
- * "The Romantic Rebellion: Turner" (film). Washington County Museum of Fine Arts, 3 pm. Hagerstown, Md.
- 27 "Kids' Perceptions of Cops as Mediated by Television", lecture by Joseph Dominick. Univ. of Penna., Annenberg Colloquium, Colloquium Room. Free. 243-7041. Phila.
- 29 "A Sense of Style: The Arts of Zen in Old Japan" by Marjorie K. Sieger. (Phila. Museum of Art). Strawbridge and Clothier 8th & Market Sts. Store, 11 am. Free. PO 3-8100. Phila.

Happenings



(Continued from page 10)

an educational program, "Project Student Awareness", organized by Television Station WMAR-TV. In the best advertising agency practice, students from Catonsville Junior High School formed production teams of director, script writer, art direction, and so on, to produce a 30 second TV spot announcement.

As helpful as the commercial was to the Symphony, it was also helpful to the stu-

dents who learned the importance of co-operation, coordination, and communication in carrying through the project. Juli Alderman, organizer of the Midweek Youth Concert Series and the Tiny Tot Series introduced the students to this work.

THE NATIONAL ENDOWMENT FOR THE ARTS announces the eighth Work Experience Internship Program scheduled from February 9 through May 7, 1976. The 13-week program is designed to acquaint participants with the policies, procedures, and operations of the Endowment and to give them an overview of arts activities in this country. In addition to working as members of the Endowment's staff, interns attend a series of seminars and meetings scheduled with members of the National Council on the Arts, Endowment panelists, artists, journalists, federal officials, and other leading arts administrators.

The deadline for applications for the spring 1976 program is November 21. Requests for application forms and additional material should be addressed in writing to: Intern Program Officer, National Endowment for the Arts, Washington, D.C. 20506.

"SWEET BIRD OF YOUTH", WHICH OPENS AT THE EISENHOWER THEATRE ON OCTOBER 8, is the fourth play in the American Bicentennial Theatre series being produced by Kennedy Center and Xerox Corporation. Before coming to Washington, the play ran in Lake Forest, Illinois, and in Boston, in accordance with the Congressional mandate to make attractions available to other cities before or after presentation at the Kennedy Center.

A WOMAN'S CONCERT WILL BE PRESENTED BY TRINITY COLLEGE at 8 pm, Sunday, October 26 in celebration of International Women's Year and the 75th Anniversary of Trinity College. The US Center for International Women's Year will co-sponsor the concert which will be held at Trinity's Notre Dame Chapel and is open and free to

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Mid-Frequency Response Accuracy	1 st	2 nd	5 th	5 th	2 nd
High-Frequency Response Accuracy	2 nd	2 nd	6 th	5 th	1 st
Maximum Output Level (3% thd)	1 st	2 nd	4 th	6 th	5 th
Output (0 VU)	1 st	4 th	5 th	2 nd	2 nd
Surface Abrasiveness	low	high	high	high	low



Seven tapes were tested (TDK SA, TDK KR, Advent Chrome, BASF Chromdioxid, Scotch Classic, Maxell UD, Scotch Chrome) and ranked 1st to 7th. The following tape decks were selected for use in the tests: Nakamichi 500 & 1000, Advent 201, and TEAC 450. Conducted March 1975.

For more information, visit your nearest TDK dealer. For the name of your nearest dealer or more information, call (Rockville, Md.) 770-6800.

Are You Listed?

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the public. Washington area musicians and Trinity faculty and students, as well as the Washington Dance Center, will perform music by women composers.

The program includes music by Clara Schumann (1819-1896), Cecile Chaminade (1857-1944), Lili Boulanger (1893-1918), and Mary Howe (1882-1964), a Washingtonian who studied at the Peabody Conservatory and served on the Board of Directors of the National Symphony Orchestra.

Also on the program are works by a Trinity alumna, Jean Eichelberger Ivey. Ivey is a member of the Peabody Conservatory faculty and the founder/director of its electronic music studio. The work of another contemporary composer, Julia Stilman Lasansky, will also be performed—the first choreographed version of her "Primera Sonata", and will be done by the Washington Dance Center.

BALTIMORE OPERA HAS ANNOUNCED ITS 1975-76 SEASON. The productions will be "Maria Stuarda" in October, "La Grand-duchesse de Gerolstein" in February, and the world premiere of "Ines de Castro" in April. The last is being presented in commemoration of the Bicentennial and Baltimore Opera's own Silver Jubilee.

Composed by a young American, Thomas Pasatieri, with libretto by Bernard Stambler, the opera is based on an event in 14th Century Portuguese history, and is a tale of passion, intrigue, murder, and revenge! The cast will include Evelyn Mandac, Richard Stilwell, James Morris, Lili Chookasian. Tito Copobianco will stage the premiere work, with the young American conductor, Christopher Keene in the pit.

IF YOU'RE WANDERING IN THE AUTUMNAL BEAUTY OF VIRGINIA, there is still time to catch Barter's last show of the 1975 season. It is that great thriller, "Sleuth" and it runs through October 19.

BEGINNING OCTOBER 1, THE WASHINGTON CATHEDRAL is offering a special Bicentennial Tour that is intended to guide visitors through the religious American heritage as shown in the Cathedral—in stone carving, stained glass, and other media. Arrangements for this tour should be made three to six weeks in advance of the desired tour date: For information write Mrs. Frank H. Hammond, Director of Visitor Services, Washington Cathedral, Mount Saint Alban, Washington, D.C. 20016 (966-3500, ext. 291).

THE SECOND OF THE SIX PENNSYLVANIA PRO MUSICA EVENSONG CONCERTS will be held at 4:30 pm, Sunday, October 12 at the Old Pine Street Church (Philadelphia). This series of six concerts will include a brief lecture by the University of Pennsylvania Professor of Music, Dr. Franklin Zimmerman. Tickets from Pennsylvania Pro Musica, 4816 Beaumont St., Philadelphia.

DON'T FORGET! THE HAYDN FESTIVAL CONTINUES INTO THIS MONTH with contributions by the Smithsonian Puppet Theatre and the Juilliard String Quartet.

EVERY WEDNESDAY AT 12 NOON ST. JOHN'S CHURCH, Lafayette Square provides a music break for office workers in the neighborhood. This month's recitalists are Albert Russell, Wesley Parrott, Alvin T.

Lunde, Emily Cooper Gibson, and H. Edwin Godshall.

THERE ARE PEOPLE WHO CLAIM THAT JOHN WILKES BOOTH was never captured. Many believers are also members of the Flat Earth Society. Anyhow, the Mary Surratt House in Clinton (Maryland) where Booth stopped off after killing President Lincoln has now been restored and will be dedicated as an historic house and museum at 10 am, October 2. (Footnote: Two years after the assassination, Mary Surratt's son, John, was tried and acquitted, a fact which some hold to vindicate his mother's protestations of innocence.)

"INDIANS" OPENS THE UNIVERSITY OF MARYLAND'S THEATRE SEASON, running from October 2 to 4. Call 454-2201 for information.

THE NATIONAL ARBORETUM REMINDS US that along with the other fall displays of fruits, flowers, berries, and shrubs, fall-blooming camellias—as fresh as spring—continue to bloom through October and November.

THE PRINCE GEORGE'S COUNTY COIN CLUB SIXTH ANNUAL COIN SHOW will be held this year on October 4 & 5 at the Ramada Inn, Lanham (Maryland). This is considered a "quality not quantity" show and this year's meeting commemorates the Rossborough Inn, oldest building on the University of Maryland campus at College Park.

THE CURTIS OPERA THEATRE OF THE CURTIS INSTITUTE OF MUSIC is offering two separate opera series for the coming

(Continued on page 110)



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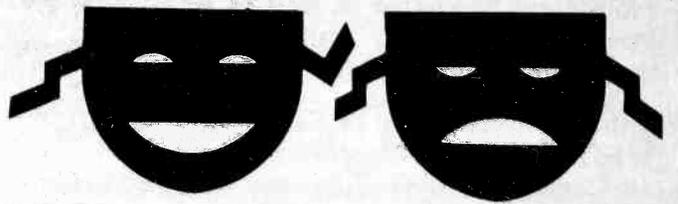
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**MON. NOV. 17 thru
SUN. NOV. 23**

JOHNNY CASH

Mon. (8:00 p.m.) \$7.75, 5.75;
Tues., Wed., Thurs. (8:00 p.m.)
\$8.75, 6.75; Fri. (8:00 p.m.)
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While the beginning of the new theater season (it officially opened in September) is a time of expectation, hope and lots of question marks, one can hardly complain about the scarcity of theater during what used to be the doldrums period, summer.

Summer was a time of some theatrical delights (and a few not-so-delights). After a roaring start with their first American Bicentennial Theatre production, "The Skin of our Teeth", The Kennedy Center gave us a highly imaginative and beautifully acted second play, "The Scarecrow". To be sure, the play, written by Percy MacKaye for 1900's audiences, about witchcraft in Massachusetts in the 1700's, is a musty, dated old thing. But, aside from being an interesting piece of theater Americana, it was given such a stylish performance at the Eisenhower that audiences were completely caught up in the spirit of the play. William Atherton was superb as the scarecrow who fell in love and wanted to become a man. He was ably supported by Leonard Frey, a freaky devil, and Barbara Baxley, a funky witch. Good, interesting theater.

Oddly enough, two of the summer's most refreshing experiences were doled out along with dinner. Lazy Susan Dinner Theater's charming production of America's longest running show (16th year off-Broadway), "The Fantasticks," was a pleasure to watch and to listen to. This musical is perfect for the limited production facilities of a dinner theater, but this cast was superior to most. And the Lazy Susan's Pennsylvania Dutch buffet dinner is a welcome relief from the usual dinner theater fare. A nice evening.

Out at Harlequin Dinner Theater an urbane, sophisticated bit of fluff (something you don't usually find on the chomp and chortle circuit) called "Oh, Coward" proved to be a surprise summer winner. While one has come to expect excellent things at Harlequin, this elegant little review featuring the words and music of Noel Coward isn't the usual type of dinner theater show. But then Harlequin doesn't do the usual . . . and when they do it turns out to be unusual. Witness their past productions of "Camelot", "Company", "1776" and some others. Standard musicals, but done with such elan and imagination that you felt you were seeing them for the first time. Harlequin is opening a second theater in Atlanta in November and will be shuttling shows back and forth between the two.

Incidentally, in "Oh, Coward", Linda and Larry Shue, two of the regular resident company actors, appeared with Rob Roper, who is joining the resident company. All three were terrific . . . Larry's hilarious recitation of "I've been to a wonderful party", Linda's "Mad About The Boy" (mad about Linda!) and Rob's romantic "You Were There" were standouts. An excellent show. Current at Harlequin: "Fiddler on the

Roof" featuring the new "second" Harlequin company.

Not so delightful was a really tacky, chintzy production of "Jesus Christ Superstar" at the Opera House. The full sets and costumes so heavily advertised turned out to be a platform with stairs and a couple of badly painted flats (that was the set) and costumes that seemed only half finished. At least all the boys' bottoms kept falling out of their outfits (or was that supposed to be part of the fun?). Then those damn microphones, which were stuck in plunging necklines, and wires that kept trailing from under the robes. While some of the music is still effective, the total effect this time around was bad news.

"Kismet" at Wolf Trap sounded great when it was singing and looked rather opulent . . . but, oh, how it dragged. As someone said, it was about the Arabian Nights (all 1001 of them)! John Reardon sang like a dream and acted like a drone. Richard Bauer gave one of his famous twitching performances.

Biggest surprise of the summer was a new musical revue, "Bubbling Brown Sugar", which went off like fireworks at the National. It only fizzled when it paid attention to its miserable little book, which was mercifully little of the time. When it danced and sang, "Bubbling Brown Sugar" generated more musical comedy excitement than we've seen around here in years.

Always a pleasant summer treat, Olney Theater has been having one of its best seasons. Two recent offerings included Agatha Christie's "The Unexpected Guest" and Hugh Leonard's "Irishmen." As usual, the Christie play was full of more twists and turns than a Grand Prix raceway and, as usual, the audiences ate it up. Hugh Leonard, one of Ireland's most prolific current playwrights, gave us another of his plays. Olney has presented six in all and while "Irishmen," a group of three one-actors, did not carry the impact of last season's "Summer," it was an enjoyable piece of theater. Leonard writes characters so well and the Olney company plays them equally well.

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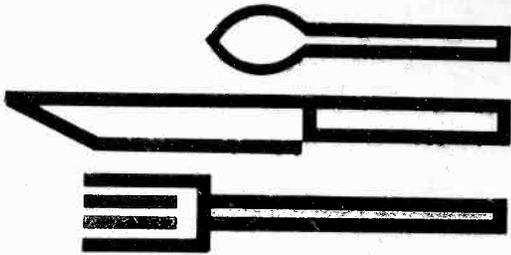
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Dining with the Robinsons

Lou & Carol

This month, our restaurant critics, Lou and Carol Robinson, continue to give you a good look at the better dining spots in the Washington/Baltimore area. The restaurants are rated for quality, service, decor and value. The best possible rating is four candles.

Bon appetite! This month we're going to explore three of the area's French restaurants. Rex Harrison once said in one of his roles, "The French don't care what they do, actually, as long as they pronounce it correctly". That may be true of some of the things the French do, but not their cooking. They do care. And that's why this month has been sheer gastronomic delight for these diners-outers! Let's start at the top.

JEAN-PIERRE—1835 K Street, N.W., Washington, D.C., 466-2022. Major Credit Cards.



Unquestionably, one of the two or three best French restaurants in the area. Some, including **Town & Country** in its September issue on Washington, call it **the best**. Judging from our most recent dinner we'd have to agree with the majority. Jean-Pierre makes no pretense at super elegance. The atmosphere is pleasant, cheerful. Elegant, no. But when it comes to preparing food sublimely, they conquer all.

After an aperitif (white wine for the lady, Campari for the gentleman) we went our separate ways. The escargots were perfect, tender and lightly aromatic with garlic. One had to sop up the leavings with the crusty French bread. A mixed green salad with mushrooms sounds simple enough. Why did it taste so much better than others made of the same ingredients? A perfect dressing, naturally. The rack of lamb, lightly pink on the inside and almost crusty on the outside, arrived with a medley of vegetables (carrots, potatoes and braised celery). Perfectment! The baked rockfish, caught that day, of course, was served in a creamy white sauce with a hint of mustard.

One should pass up dessert after a meal like this, but how can one? One can't. The chocolate almond cake (layers of cake,

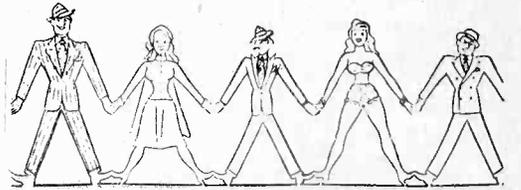


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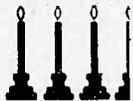
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thick, creamy chocolate almond filling) and mocha mousse were precisely what you'd expect. Sinful! Espresso, a sliver of lemon, and finis. Expensive, yes. Worth it? Mais, oui. About \$42 for the two of us.

KING'S LANDING—121 S. Union St., Alexandria, Va. 836-7010. BankAmericard (Not American Express).



A charming, unusual setting in Olde Towne Alexandria . . . and a really first-rate French restaurant. While King's Landing has been around for a few years it seems to have finally hit its stride.

Try the garden room, if you can. It's a charming setting, and was once actually a garden. The rest of the intimate rooms are colonial in atmosphere and also most attractive. The service is very much in the European manner. We particularly liked having our appetizers served with a napkin under the top plate and between the service plate. Rather elegant.

There were four of us for dinner which meant that we got to taste many different dishes (a good way to try a new restaurant, incidentally). We opted for a country beaujolais rather than cocktails. The chef's pate, served on lettuce with slivers of pickle, radish . . . was superb. Equal to any we've tasted recently. The quiche was light, fluffy, tasty . . . with an excellent crust. A hearts of palm salad was delicious with a light, just right dressing. Main courses held up admirably.

The veal a la Francaise (lemon and butter) was surely plume de veau and cooked perfectly. Another veal dish, veal Normande (cream sauce and mushrooms) was a bit richer and once again pointed up how the right sauce makes the dish. The Dover sole Florida (slices of oranges and—would you believe!—peeled grapes) was a winner. Desserts included Creme Beau Rivage (creme caramel to you and me), a good strawberry tart, a fair Peche Melba (in summer, why not fresh peaches?) and huge strawberries in Grand Marnier. Coffee or espresso to top it off. An excellent buy at \$31 per couple.

LE STEAK—3060 M Street, N.W., Washington, D.C. 965-1627. Major Credit Cards.



Here's a French restaurant that's really different. They have one dinner on the menu (steak, of course) and that's it. Your only choice is at dessert time. However, Le Steak's choices are all eminently satisfactory. This is a good formula which worked so well in their New York establishment that they came to Georgetown some years ago . . . and it works equally well here.

The place is small, informal, attractive. You start with an excellent green salad (those French do make the best dressings!), followed by what appears to be a New York strip, partially cut for you and served with Le Steak's herb sauce over it. Cooked the way you like and very tasty. With the

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Northeast Maryland Symphony Society

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Telephone 287-2050

Western Maryland Symphony Society

Concerts are at 8:00 PM in Fort Hill High School, Sept. 18 and April 6
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Movie Guide



by dan rottenberg

These reviews by Dan Rottenberg are not intended to be a complete listing of films in town this month; motion picture distributors plan showings on a day-to-day basis. Use your daily newspaper to spot those films you might wish to see, then check here for a review. Mr. Rottenberg's base of operation is Philadelphia; often movies will appear on these pages prior to their opening in Washington and Baltimore, but nearly all the films listed do make it here sooner or later. The boldface letter following each critique is the classification given the film by the motion picture industry. These ratings don't always make sense, and some theatre owners ignore them, but they do give a vague idea of a film's suitability for children. **G** denotes open to all ages; **PG**, open to all, but parental discretion is advised, **R**, those under 17 must be accompanied by an adult; **X**, no one admitted under age 17.

ALOHA, BOBBY AND ROSE — Sleeper of a film that manages better than most to convey without sensationalism the empty quest for kicks amid a disposable society. Paul Le Mat and Diane Hull are an auto mechanic and an abandoned young mother in Southern California who find something briefly in each other. The characterizations outshine the thin story: the violence in their lives is rarely explicit, but always lurking just beneath the surface. Floyd Mutrux directed. **PG**

BENJI—Very intelligent stray dog leads just-plain-folks adults to house where kidnapers are holding a boy and girl for ransom. It's billed as a family film, but in fact its content is upsetting to small children and too bland for adults. OK for those in between, though. Joe Camp directed. **G**

BUCKTOWN — Prototypical black action film. Like most of its genre, it opens strong with a clear moral conflict as big-city dude Fred Williamson stops off in a sticky Southern city where you can feel the corruption and racism seeping through the walls of the flea-bitten old hotels and bars. But it quickly degenerates into senseless violence as the blacks knock off first the whites and then each other. With Thalmus Rasulala, Pam Grier, Arthur Marks directed. **R**

CHARLOTTE—A novelist investigates the murder of a young girl whose sexual exploits ended in death-at-play. Was she a nymphomaniac or someone searching for goodness in a decadent world? And is this film art or nonsense? Cast one vote for the latter. Director-star Roger Vadim is the Harold Robbins of movies: a skillful purveyor whose vision is restricted by his crotch fixation. With Sirpa Lane, Mathieu Carriere; in French with English subtitles. **X**

COOLEY HIGH—This string of adventures of a group of black Chicago high school buddies, 1964, is an unabashed copy of similar white efforts, but it's affecting in a disorganized way. Where *American Graffiti* ended with a boy going off to college and *The Lords of Flatbush* ended with a have-to wedding, this film concludes with a death, thus symbolizing perhaps the main difference between black and white adolescence. Well acted by Glynn Turman, Lawrence Hilton Jacobs, and others; Michael Schultz directed. **PG**

COONSKIN — Ralph (*Fritz the Cat*) Bakshi's fourth animated cartoon is a kaleidoscopic, impressionistic attempt to capture the violence, squalor, and meanness of the black experience in America. His exaggerated characterizations are merciless to real black types as well as to black folklore stereotypes, white crackers, white liberals, Mafiosi, and even symbolic figures (a stand-in for black manhood is destroyed by a cooing Miss America when he suggests to her, "Now that you and me's gettin' it together, how's about lettin' me squeeze your tits?"). It doesn't all hang together, but there is enough inspired genius here to mark the film as a memorable work; what sets Bakshi apart from most other film makers is his utter refusal to romanticize anything or to pander to anyone. With Barry White, Charles Gordone, Scat Man Crothers. **R**

DARKTOWN STRUTTERS — A funky black diamond in the rough: a high-spirited, fast-paced, inventive, and refreshingly feminist spoof of black and white racial myths. It's like *Coonskin* with real-life characters; one of the few black films that does not pause to wait for the audience to laugh. Trina Parks is a sort of Alice-in-Wattsland, searching for her kidnapped mother on a three-wheel cycle. Along the way she encounters, among other things, a kung fu devotee who has sworn off food of any kind, a police station where a "Nigger Alarm" signal flashes whenever there's trouble in the ghetto (or whenever a black is double-parked), and a Colonel Sanders type who lives in an antebellum mansion, complete with minstrel band, Aunt Jemima, and Uncle Ben. With Roger Mosley, William Winney directed. **PG**

DEADEYE DEWEY AND THE ARKANSAS KID — Half-witted nonsense about a feud between two boot-

legging Arkansas families, 1933. Strictly for the boondocks. With Paul Koslo, Dennis Fimple; Charles Pierce directed. **PG**

THE DEVIL'S RAIN — Another dumb film about Satan-worshippers, set out West. The gimmick here is that Satan's souls melt like candle wax whenever it rains. Since the film begins with the premise that Satan is all powerful, there's not a heck of a lot that the Christians — armed with mere guns and torches — can do against him. (Or is it Him?) With Ernest Borgnine, William Shatner; Robert Fuest directed. **PG**

THE EIGER SANCTION — Clint Eastwood is a secret agent who must climb an impossible mountain in order to kill another secret agent whose identity he doesn't know. Anyone who asks why he must climb the mountain will presumably be liquidated as well. Extremely contrived; among other things, we're supposed to believe Eastwood is a fine arts professor who does assassination work to pay for his expensive paintings. At its best, though, the film has an air of self-parody and campy fun. The key to this and all Eastwood films is instant gratification: Eastwood doesn't take anything from anyone for more than 15 seconds before striking back. With George Kennedy, Vonetta McGee; Eastwood directed, from the novel by Trevanian. **R**

FAREWELL, MY LOVELY — Very entertaining but also very minor private eye spoof, based on the Raymond Chandler novel and set in Los Angeles, 1941. Dick Richards's film drips with period atmospherics, from the funky haze pervading Florian's Bar to the sandwiches on white bread in the kitchen at Amphor's warehouse, and Robert Mitchum is the perfect fellow to handle Philip Marlowe lines like "I was having some Chinese food when a dark shadow fell over my chop suey." Indeed, the dialog is so crisp, the acting so superb, and the artwork so stunning that you can't help wishing the story were more consequential. With John Ireland, Charlotte Rampling, Sylvia Miles. **R**

THE FORTUNE — There are some marvelous moments in this Mike Nichols farce about two con men (Jack Nicholson and Warren Beatty) and their never-completely-thought-out plan to swindle a young heiress of her inheritance in Los Angeles, late 1920s. Their task is complicated by the Mann Act, which forces Nicholson to marry the girl (Stockard Channing) even though the not-yet-divorced Beatty is her seducer. Excellent characterizations and performances, but it's a minor film and the fun wears thin at points. **PG**

HENNESSY — Ill-conceived, unconvincing attempt to capitalize on current headlines in Northern Ireland. Rod Steiger plays an Irishman who tries to settle his own score with the British by blowing up the Houses of Parliament. Not the least of the film's problems is the audience's foreknowledge that he must fail (Parliament still stands); another is its total avoidance of questions of right and wrong on the Irish issue. With Lee Remick, Richard Johnson; Don Sharp directed. **PG**

THE JOLSON STORY — A re-release of the 1946 musical biography, rechanneled (unnecessarily) into stereophonic sound. Nostalgiamaniacs will bask in the flood of old Al Jolson tunes as sung by Larry Parks, and even cynics will overlook the show-biz clichés between songs — until the last half-hour, when the singing greens to a halt and the clichés take over completely. Alfred Green directed. **G**

MITCHELL — The stumbling slob as hero might be a cute idea for a police movie, but the story here is too weak and the dialog too limp to make it work. Joe Don Baker, in the title role, is assigned to tail a high crime figure, but he doesn't seem able to keep his mind on his work, and you can't blame him. With Martin Balsam; Andrew McLaglen directed. **PG**

NAKED CAME THE STRANGER—Standard hard-core pornography, done with some taste and imagination but no point. With Darby Lloyd Rains, Levi Richard, Mary Stuart; Henry Paris directed. **X**

NIGHT FLIGHT FROM MOSCOW — Disorganized and pointless spy story about a Russian intelligence chief (Yul Brynner) who messes up Western espionage networks by defecting to the US and "betraying" lots of Western spies as Soviet agents when in fact they're really good guys. The CIA, which in this movie tapes and bugs and computerizes everything on earth, nevertheless blithely falls for Brynner's story, and with good reason: if it didn't, there'd be no movie. The characters seem to drift in and out of the story without rhyme or reason, and you will wait in vain for any night flight from Moscow, or even a day flight. With Henry Fonda, Dirk Bogarde; Henri Bernaul directed. **PG**

NIGHT MOVES — Gene Hackman plays a dispassionate private eye whose joy is piecing facts together and solving other people's cases. But in the course of tracking a movie star's runaway teenage daughter, he learns — as the

title implies — that the unseen truths of human nature have lives of their own that elude logic, and that he cannot stand aside to observe the world because he is a part of it. Hackman's role is similar to his part in *The Conversation*, but this is a far superior movie, one with a highly sophisticated approach to the ways we gather information and their effects on our relationships. In addition, Arthur Penn's film is also an excellent whodunit. With Susan Clark, Jennifer Warren, Melanie Griffith. **R**

ONCE IS NOT ENOUGH—More chewing gum for the mind from Jacqueline Susann. Debora Raffin is the Marjorie Morningstar-style deflowered ingenue. With Kirk Douglas, David Janssen, Alexis Smith. Guy Green directed; would that it were Mel Brooks. **R**

POSSE — Director-star Kirk Douglas plays an ambitious US Marshal who seeks to fuel his campaign for the US Senate by capturing a notorious outlaw (Bruce Dern). Douglas tries to make some sort of anti-fascist statement here, but the whole thing is heavy-handed, simple-minded, and patently phony: the story takes place in 1892, but US Senators weren't elected by popular vote until 1914, and the town of Tesota, Texas, looks like Disneyland after Cleanup-Paintup-Fixup Week. Give Douglas credit for casting himself as the heavy, but that's about it. **PG**

RACE WITH THE DEVIL—Goosepimples galore, but not much more. Peter Fonda and Warren Oates, vacationing with their wives in a \$36,000 touring van, stumble across a ritual murder by a band of Satan-worshippers. The Satanists proceed to haunt the vacationers all over north Texas. Don't ask why or how; logic is not the strong point of this film. Jack Starrett directed. **PG**

RETURN TO MACON COUNTY More boondocks nostalgia, circa 1958, with a predictable oldies rock 'n' roll score and a predictably nebulous plot about a pair of out-tatown wise-ass hot rodders who run afoul of the local cops and yokels through little fault of their own. So what else is new? With Nick Nolte, Don Johnson, Robin Mattson; Richard Compton wrote and directed. **PG**

TAKE A HARD RIDE — Cowboy Jim Brown sets out to deliver an \$86,000 payroll to Mexico as a favor for a dead white friend; soon he is hunted by every unemployed actor in Hollywood, all of whom want to get their hands on his money. Like most current action films, there are a few good moments, some good lines, and an inkling of interesting interpersonal relationships. Properly edited, the film would run perhaps an hour — which isn't enough to justify a \$3 admission charge, so e musn sit jrough 100 minutes. With Fred Williamson, Lee Van Cleef; Anthony Dawson directed. **PG**

TIDAL WAVE—Japan sinks like a ship — a miniature plastic ship, in a bathtub. Cheap science fiction effects and atrocious dubbing (from Japanese), Shiro Moritani and Andrew Meyer directed. **PG**

TOMMY — Rogbr Daltrey, in the title role, is a young man with problems: he's deaf, dumb, blind, put-upon, persecuted and Christ-like. In other words, he's a typical character in a Ken Russell film. This time Russell teams up with composer Pete Townshend for a grotesque stereophonic rock opera assault on our senses that is sometimes creative and amusing but more often heavy-handed, excessive, antiaquoying. The lyrics are downright embarrassing (e.g., "You're a hero, you're famous, you're a champion of the young/You're rich, but it's hard to explain what you've done"). With Ann-Margret, Oliver Reed, numerous guest stars. **PG**

UNDERCOVERS HERO — Another Peter Sellers ego trip, but why must the public be dragged along for the ride? The story, such as it is, revolves around a Paris brothel frequented by Frenchmen, Germans, Britons, and Americans during World War II. Heavy-handed double-entendres and stale warehouse humor abound. Sellers plays six roles, under the worshipful direction of Roy Boulting. With Lila Kedrova, Curt Jurgens. **R**

W.W. AND THE DIXIE DANCE KINGS — A hopeless jumble: half the time you're watching a nostalgic slice of 1958 Southern country life, the other half you're dealing with caricatures in a Fundamentalist farce. Burt Reynolds is at first engaging as a smooth-talking hustler from the hills who hooks up with a country-rock band, but it's all downhill from there except for a nice bit performance by Ned Beatty as a jaded country-Western singer. With Connie Van Dyke, Art Carney; John Avildsen directed. **PG**

WALKING TALL, PART II — The crooks and bootleggers in McNairy County, Tennessee, are a hardy lot; everybody's against them, and they have no friends inside the forces of the law. Yet instead of moving elsewhere, as most crooks would, they hang around, thus necessitating sequels in which Sheriff Buford Pusser can wipe them out. This version makes no more sense than the original, and it bears the added burden of a down-home sheriff (Bo Svenson) who speaks with a Scandinavian accent. Needless to add, the film opens with an affidavit from the scriptwriter, swearing that everything in the story is true. Earl Bellamy directed. **PG**

WHITE LINE FEVER — The trucker's answer to *Walking Tall*, and every bit as hokey. Jan-Michael Vincent is the idealistic young owner-operator who singlehandedly fights corruption, violence, and blacklisting in the shipping industry. The choice of subject is a good one; unfortunately, the villains in this piece are simply beyond belief—two-dimensional executives and lackeys who spend all their time diddling secretaries or playing golf—and thus the film is mostly blue-collar fantasy, not the hard-headed realism it claims to be. Jonathan Kaplan directed. **PG**

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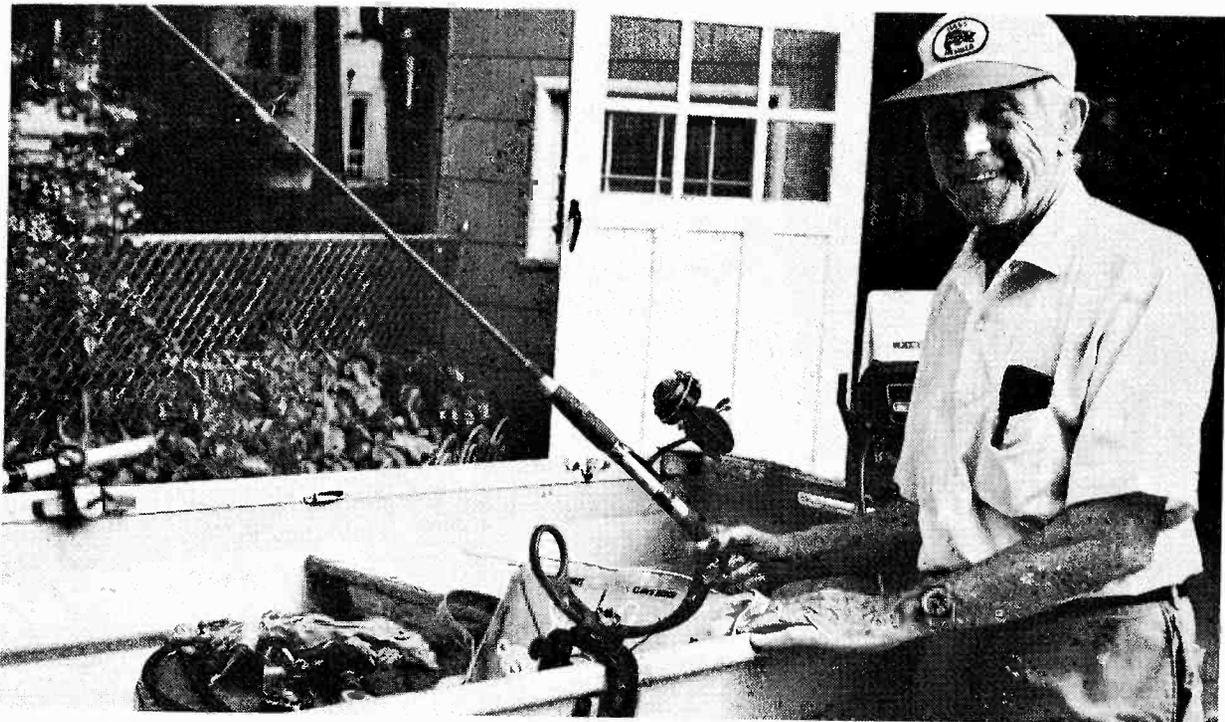
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Private Lives of



Photos by Sean Daly

by mary daly gorman

Franz Vlashek, Cello

The National Symphony Orchestra . . . 100 members . . . Trim and tailored and oh so formal in black and white with glistening wood and gleaming metal . . . Silent but for flowing, precisely beautiful music . . . Seems they must be packed in tissue between performances, like marionettes . . .

Ha! What a grand illusion!

No sooner is the famed conductor's baton lowered, and the great stage of the Kennedy Center Concert Hall cleared, than those 100 musicians pack up their 100 instruments and take off in 100 different directions.

With interests and activities ranging from Art to Zoology, they spend their irregular but generous chunks of free time in ways seldom enjoyed by the nine-to-five, forty-hour-per-week worker.

While many of the musicians pursue prosaic pastimes—reading, tennis, swimming, sewing—and almost all give private music lessons or teach in schools, others have interests which could almost be full time careers.

One member travels extensively in Mexico, Central and South America to study pre-Columbian history and art. Another musician is an avid organic gardener. One man is involved in Re-evaluation Counseling, and conducts human emergence classes one night a week. Still another collects significant historical documents. Many dabble in the stock market.

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Leo Jaakkola actually is a man with two careers. When he came with the Orchestra in 1945, thirty years ago this season, the pay was \$70 per week for a six-month year. Many musicians gave up music for they couldn't support families on that money.

Jaakkola's primary training since childhood had been in music, but in 1951 he thought he'd have to find other work. His degree from the New England Conservatory had prepared him well for music, but not for much else. At that time the only requirement to be a draftsman was a high school

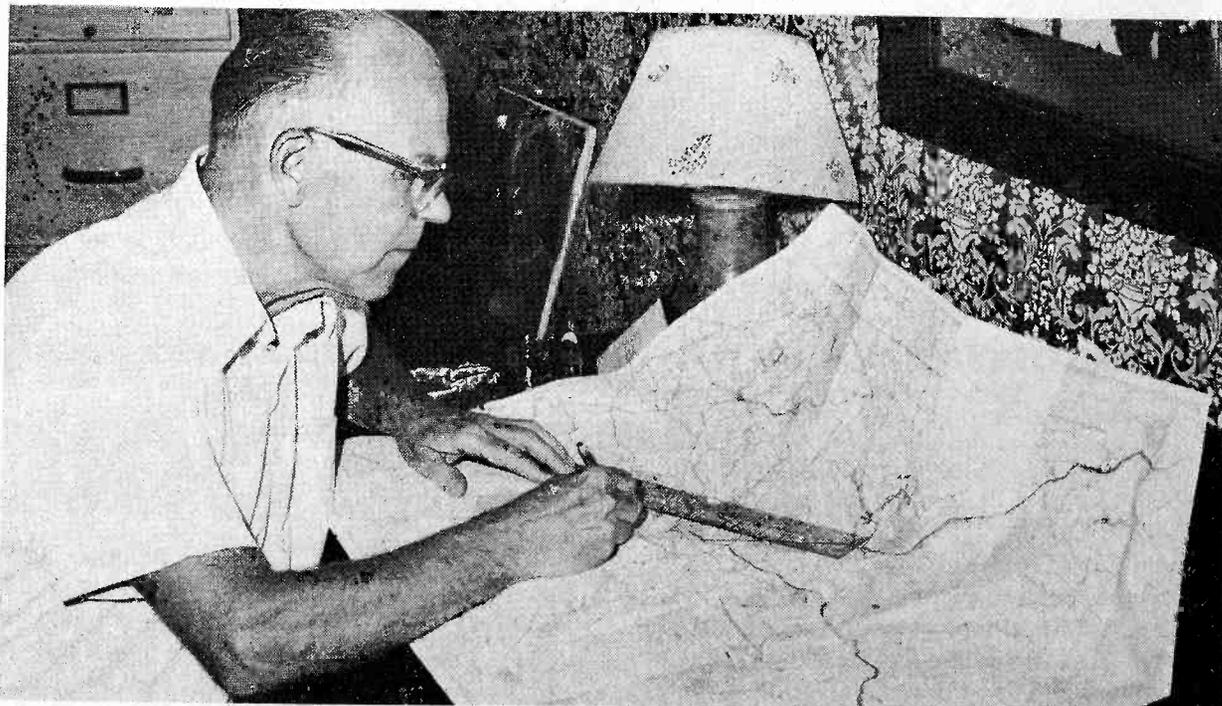
course in Mechanical Drawing. He took a job with the Geological Survey as a cartographic draftsman. The Survey trained him in pen and ink drafting and he began making maps of the Eastern half of the United States.

After he'd held the job six months, the next season for the symphony opened. The Geological Survey offered to let Jaakkola try working on a part-time basis. He's worked that way ever since, but part-time has become less and less time as the or-

“One hundred musicians pack up their 100 instruments and take off in 100 directions.”

chestra's commitments have grown.

Some weeks he'll work two days, some weeks half a day, some weeks not at all.



Leo Jaakkola, Viola

Public People

Other Moods, Other Music

He must be as good at making maps as he is at playing the viola.

Leo Jaakkola finds drafting is a help to his music and the combination has made him better at both. Music can be quite nerve wracking and tension producing. Drafting, by requiring a steady hand and allowing solitude, quiets his nerves and helps him rejuvenate.

Donald Havas who plays the double bass faced the same economic crunch as Leo Jaakkola when he came with the National Symphony Orchestra in the early 50's. But he faced his crisis in another way. As a young and hungry bachelor, who liked to eat well and to socialize but had very little money, Havas decided he'd have to have his parties at home. So he rented an apartment and taught himself to cook. Since then, cooking has been his avocation and he's gained quite a reputation for it. "Anyone can read a recipe," Havas says, "And I do cook mainly by recipe, but I also use a green thumb in the kitchen to make adjustments where they seem needed."

One dish he does not use a recipe for is a Hungarian stuffed cabbage. He learned to make this by carefully watching his aunt for four hours while she prepared it. (See box)

Havas remains a bachelor and does his virtuoso performance in the kitchen often for friends and relatives. His specialties range from Oriental to Mediterranean and Central European recipes.

When alone, Havas warms up leftovers from his company dinners. If he is cooking something special and there's no one to eat with, he'll invite a friend over.

Robert Kraft comes home from the Symphony and makes his own kind of music. He rebuilds antique cars. Currently Kraft is at work on a 1929 Ford Roadster, a 1964 Jaguar XKE, and a garage to house them. A trombonist, Kraft really enjoys getting

into such rugged manual work. The mechanical aspects of both the automobile and the trombone appeal to his sense of music, order and timing.

With his new garage, Kraft hopes to be able to complete the body work as well as

He does his virtuoso performance in the kitchen.

the mechanical rebuilding of his cars. Then perhaps he will sell these and begin to redo others. Any of his cars would be a good buy for they have a minimum of

Donald Havas, Double Bass

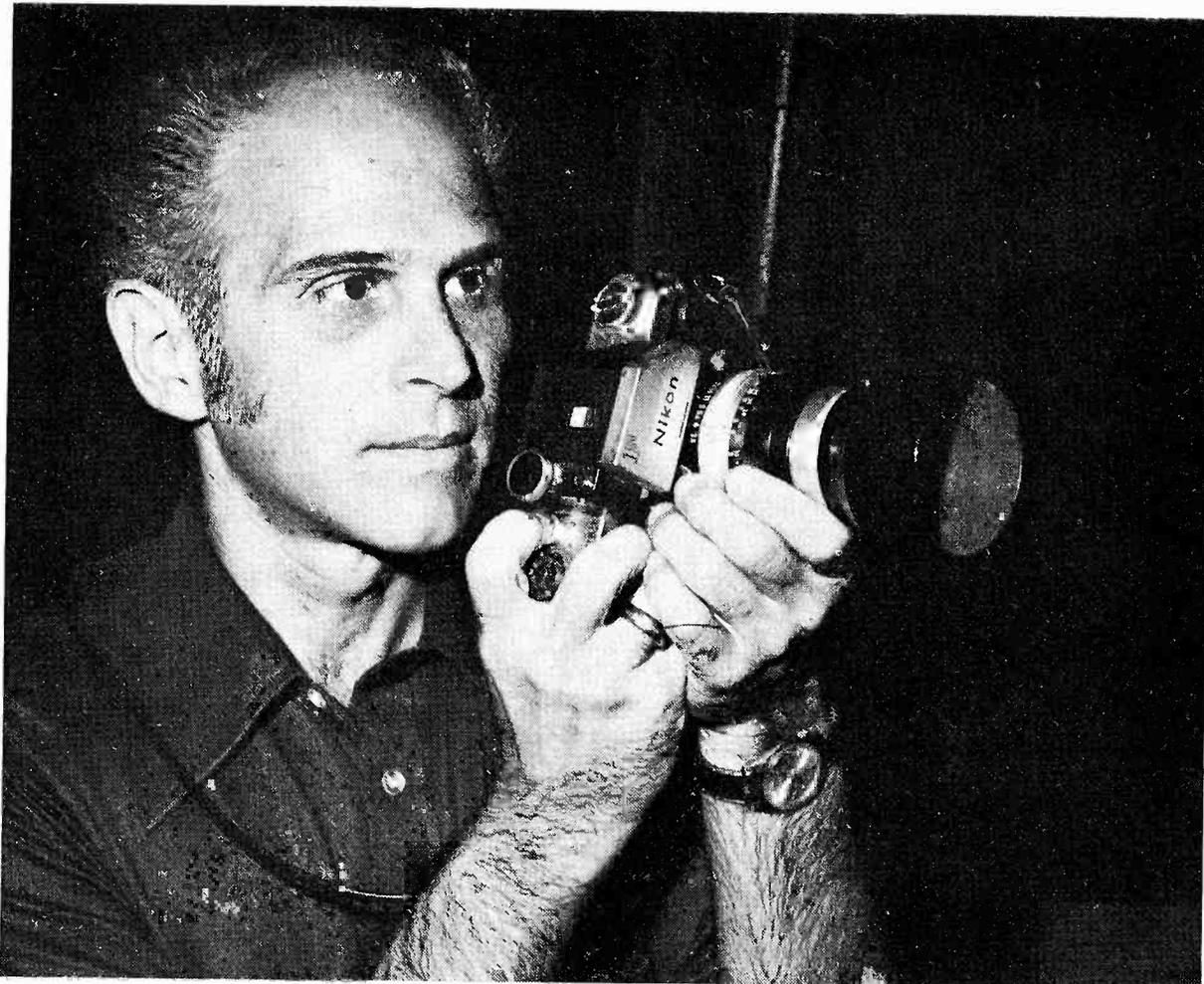


mileage. Robert Kraft does most of his traveling by motorcycle.

Combining the big city life of a bass clarinetist for a major orchestra, with the down country life of a farmer, is Lawrence Bocaner. Bocaner became interested in horses ten years ago and the interest grew until he owned two of them. But living in the city and owning horses just isn't practical. Boarding bills mount up. Just six months ago Bocaner found a farm to rent in the Virginia countryside, a 35 minute drive from the Kennedy Center.

It's seven acres, hardly a farm by the standards of Bocaner's home state of Wisconsin, but there's plenty of room for his horses, the horses of some friends, and a large vegetable garden. Bocaner gets help

Shoveling manure can clear his head and release all the tensions of a rehearsal.



Ramon Scavelli, Viola

in the garden from fellow orchestra members who are anxious to spend a day in the country, riding and gardening, and go home laden with fresh produce.

Bocaner finds the drive to the farm and an hour riding a horse or even shoveling manure can clear his head and release all the tensions of a rehearsal. He sees a great similarity between riding and music. Anyone who has seriously studied music has learned to take criticism and respond to it. This is exactly what it takes to be a good riding student. Riding demands discipline and it demands precision. But the joy and freedom of performing outside and alone are the aspects of horsemanship that Bocaner cherishes.

Ramon Scavelli puts aside his viola and picks up his camera often enough to be at least as well known as a photographer as he is a musician. Scavelli's photos grace the covers of three record albums for the National Symphony, one for the London Symphony and one has just been chosen by the Royal Philharmonic Orchestra for an album soon to be released. His photos have been published in *Life* as well as sev-

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eral other magazines including **Forecast!**

Scavelli has been actively interested in photography for twenty years. He is an emotional man and his avid interest in the camera is second only to his love of music.

A rhythmical musical quality can be seen in his pictures.

While he has won many awards for photography, and has been featured in several exhibits and shows, Scavelli is still learning. He is one of ten professional people, doctors, lawyers, musicians, who have formed what is called "The Group". "The Group," all advanced amateur shutter bugs, meets regularly to help each other improve skills in photography.

And to help others develop their skills, Scavelli lectures to area camera clubs and to photography classes sponsored by the Department of Agriculture.

Scavelli takes particular interest in building his own collection of photos of contemporary eminent musical artists which he can hand down as a record for future generations of musicians.

The silence and solitude of the darkroom, in contrast to the sound and sociality of the orchestra, is where Ramon Scavelli finds his peace.

Principal oboist Sara Watkins is one of the younger members of the National Symphony Orchestra, and she finds the full year schedule has so far frustrated her desire to develop her other major interest, theater. Sara has tried to get into acting and develop improvisational techniques, but she's had to drop out of each venture for lack of time and energy.

The demanding, varied schedule of the orchestra makes it impossible to do justice



Robert Kraff, Trombone

to another demanding profession, acting. This is Sara's second season with the symphony and perhaps she will discover a way to combine her two interests without sacrificing her youthful spirit.

Meanwhile she turns her attention in her spare time to sports. Along with a great and growing interest in tennis, she is the sometime pitcher for the undefeated National Symphony Orchestra baseball team. The team, which usually plays teams of other orchestras, last spring took on and soundly defeated the WGMS team.

Franz Vlashek, the diminutive Russian cellist with dancing blue eyes and golden white hair, finds his favorite things all wrapped up in one—the sea. "I like everything about the water, fishing, boating, swimming, the taste, the sight, the smell, the feel of it. Everything. It's wonderful." He keeps a small aluminum rowboat at the ready on a trailer in his yard, and with a favorable forecast from the weather bureau, he and his wife are off for a day of fishing on the Chesapeake Bay. Fishing, picnicing, more fishing, then they clean the catch and fill the freezer. And when they've caught enough fish for the freezer, they continue to fish. These they give away or gently set free.

Vlashek describes himself as one who fishes just for the pleasure, not for the meat. He enjoys just being on the water, in the fresh air, under a clear sky. All the aspects of the sea bring him pleasure. "Just being there, watching the clouds, the sun, the flight of the sea gulls; tasting the grit of sand in your food; feeling sticky and salty from the water and the air; it's wonderful! We sit on the beach with fellow fishermen, drinking coffee, or beer, or sometimes something else, and share stories of all kinds of adventures. We sleep in sleeping bags under the stars. It's the way I can forget all about music, rehearsals, conductors, everything."

Vlashek talks about the fifteen years he performed at Chautauqua Lake, before the National Symphony had its own summer season, as idyllic. He spent eight weeks there each summer and kept his boat right on the lake. Anytime there was even an hour to spare, he could hop into the boat and try for a fish or two.

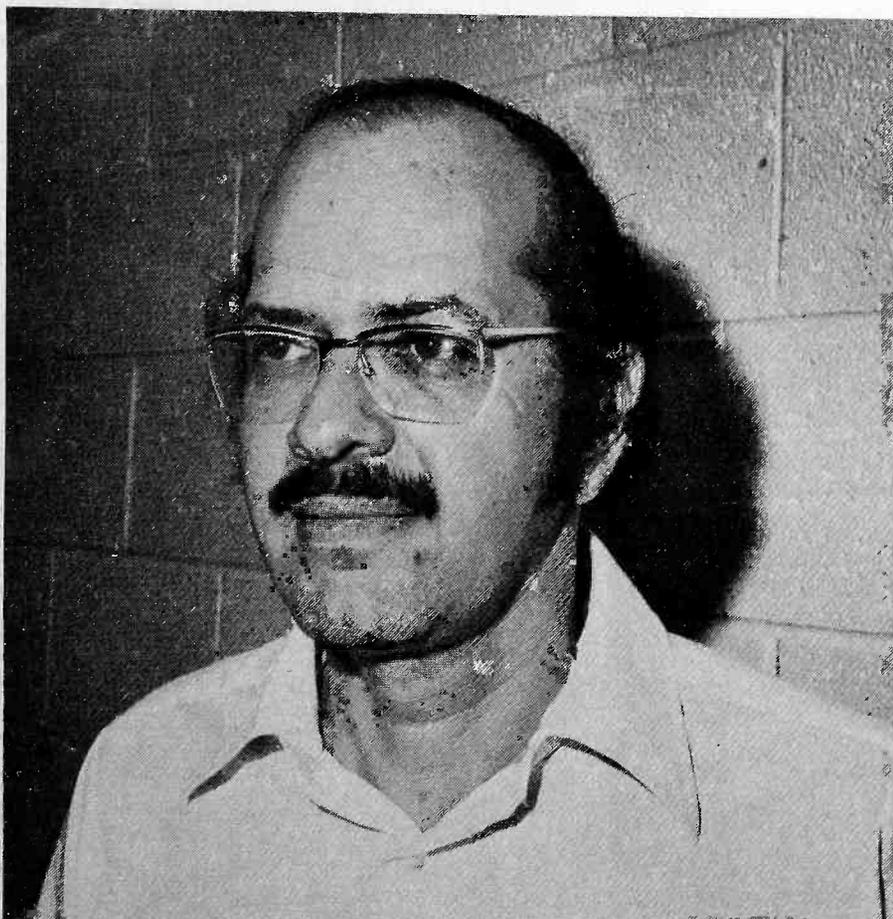
Chautauqua Lake's real challenge is the "Muskie", a game fish that comes under the protected specification. Each licensed fisherman is allowed to catch only five per season.

"We sleep in sleeping bags under the stars. It's the way I can forget all about music rehearsals, conductors, everything."

The trick is a thirty inch minimum. Any Muskie under thirty inches must be returned, alive, to the lake. Franz Vlashek caught the limit only two times in the fifteen years he summured at Chautauqua. That may not sound like much, but it's so unusual for anyone to achieve this feat that Vlashek was written up in the local paper.

Luckily the paper didn't write up his other Chautauqua fish story. The one time he left his license in his other jacket, the warden came along, arrested him, and gave him a \$17 fine. The police set him free, because he actually did have a license, but the other members of the orchestra didn't let him off so easily. They made plans to bring him bread and water the next time he was nabbed.

Now that the National Symphony Orchestra spends its summers at Wolftrap, the fishing isn't so easy for the Vlasheks, but they do spend their vacation in a little cottage right on the bay with the boat tied up out front. "When I'm not out in the boat, swimming, or fishing from the shore, I can sit on the porch and watch the seagulls. When they come diving down to the water for food, I run get in my boat and go after those fish too."



Lawrence Bocaner, Bass Clarinet

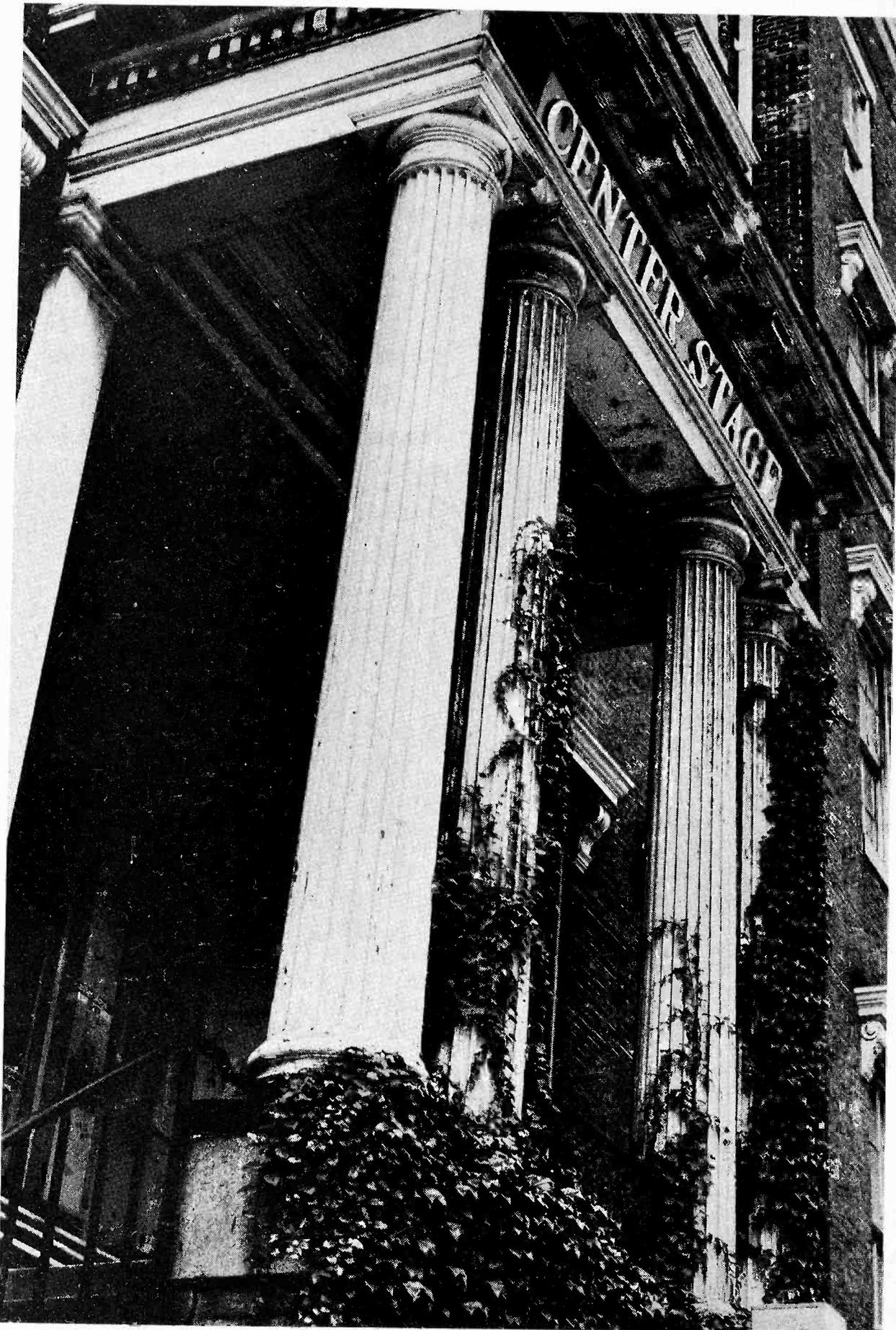


Sara Watkins, Oboe

Curtain Up! Light the Lights!

Center Stage Goes On with the Show

Photos by F.P. Moeckel



Center Stage's new home at Monument and Calvert Streets, Baltimore

by faith p. moeckel

Inside the gutted building at Monument and Calvert Streets in Baltimore, which is to become Center Stage's new home, a new wall of concrete blocks rises four stories through the dust-filled air. Peter England smacked the wall affectionately. "We call this The Great Wall of China," he explained. "It's the main support of this section."

A deafening clatter filled the air. Sparks from an arc welder dribbled down the bare wall from three stories above. A bulldozer rolled past pushing a pile of dirt across the

space for 350 seats. The staccatto beat of many hammers and chisels was almost lost in the larger noises. England was saying something else. "The wall," he shouted, "is completely soundproof. In a theater, you have to block out traffic noise."

At the end of August, from the web of scaffolding along the Monument Street side of the building hung a huge announcement that the project was 50% completed. That number has now changed to 90%, and Those Who Know vow that opening night will be December 9.

The slings and arrows of outrageous fortune were aimed at Center Stage a little more than a year and a half ago when a couple of cast-outs from a nearby bar hurled firebombs into 11 E. North Avenue. This was during the night following a successful premiere performance of **Who's Afraid of Virginia Woolf?**

Gallantly, Center Stage's remaining shows of the season went on in various makeshift locations, aided by sympathetic and tangible support from many quarters. They decided to remain "dark" the following season, to devote time and energies to finding a new permanent home.

Last December, **Forecast!** contained an article by Kenneth Stein entitled "Can Center Stage Get Its Act Together?" Considering the lack of positive statements and enormous impediments, the answer seemed to lean strongly toward the negative. But by the end of January, Baltimore got some heartening news.

At a press conference January 23, official announcement was made of the worst-kept secret in town. Center Stage had found a new home. "With commitments and financing assistance from the Maryland Province

Jesuits, the City of Baltimore, The Ford Foundation, the National Endowment for the Arts, the State of Maryland, and the Center Stage Board of Directors," said the press release, Center Stage would be in operation by late fall, 1975, "in a completely new and innovative 500 seat theater to be part of a remarkable theater building complex in downtown Baltimore. . . ."

A fortuitous coincidence of availability and need of the parties involved, brought Center Stage and the Jesuits to realize that the home the former needed, the latter had. The 120-year-old building near Mount Vernon Place was subsequently "sold" to Baltimore by the Jesuits and the proceeds donated to Center Stage along with the building.

The first project was to tear out all the old walls and floors. Quite a bit of the original character of the building is being retained and incorporated in its new design. Archways and staircases will remain, and much of the fine paneling.

Once the basic restructuring is done, attention focuses on Phase I of the theater complex's realization. By December when this first of three phases is complete and the gala of opening night is in full swing, 500 seats will be curling comfortably around three sides of the "open thrust" stage. (350 seats are downstairs and 150 in the balcony. No seat is more than 35 feet from the stage, and a luxurious extra four inches have been allowed between rows.) There'll also be lobbies upstairs and down, the box office and lounge, the refreshment area and the catwalk by then.

The maze of trap doors and the tunnels under the stage and seating area, while impressive, are fairly standard in theater design. The catwalk, however, is a brand new contribution to theater design, unlike anything seen before. "It's a lighting designer's dream," England said.

The "refreshment area" is to be a bar. This

posed a bit of a legal problem since a Baltimore business cannot have a commercial liquor license within a certain distance of a church. Center Stage's complex is not only **near** a church, it's under the same roof with one! However, since the Jesuits at St. Ignatius had no objections, a special ordinance was written, somehow making everything all right. So, before, during or after the performance, playgoers may relax and refresh.

The rest of Phase I includes the rehearsal room, the scene and costume shops, the prop rooms, the control booth, the company room, the trap room, the administrative offices and reception areas.

Imagine selling 9,000 subscriptions to nothing in particular!

Phase I will cost \$1.5 million. Selling tickets and raising funds like mad, Center Stage hopes to pay this sum quickly so that they can proceed to Phase II. For another \$1 million, 33,123 more feet of space will be converted to Theatre II (350 seats) and accompanying dressing rooms, lobby, lounges and scene shop, plus classrooms and studio, and so on and on. And when **that's** paid for . . .

. . . there's that fascinating walled courtyard out back which would make an enchanting outdoor theater (Phase III).

Imagine selling 9000 subscriptions to nothing in particular! Center Stage has done it. Or, rather, Baltimore has bought it. Despite the cloak of mystery surrounding the events in the theater's rebirth, subscriptions began pouring in shortly after the announcement that there would be a 1975-76 season for Center Stage. Oh yes, people asked what plays they'd be seeing, but that detail of information was not available.

"Never mind," they said, "we're sure you'll do something wonderful."

With trepidation we heard rumors that the opening performance would be a brand new work by an unknown author. With growing alarm we overheard that it would be, instead, a known play but one of those depressing, mind-clenching agonies about suffering people. Relax, Baltimore! Your loyalty is being rewarded with a delectable theatrical hors d'oeuvre, Moliere's "Tartouffe."

The rest of the season's play fare: Chekov's name is mentioned, and it seems the new author's play will be presented somewhere along the line. All in all, there will be six plays, running 4½ weeks each. To accommodate all subscribers, there will be a crowded schedule of 34 performances of each play. The 9000 figure of August will be much augmented by December.

It is one thing to stand outside old Loyola School and imagine a theater. It's another thing to grasp everyone's nebulous visions and translate them to physical reality. This was done for Center Stage by the architect, James Grieves, and the lighting designer and theater consultant, Roger Morgan. And someone has to wave wands over the whole business and keep track of what's changing into what. Take a bow, Jacques Cartier (Artistic Director) and Peter Culman (Managing Director).

Center Stage's members are beaming at each other through a haze of plaster dust and around half finished partitions. Having everything under one roof seems to be a source of joy. Freed from the fetters of keeping track of costumes, sets, rehearsals, tickets, advertising, and humans scattered hither and yon around the town, they can hardly wait to set the whole new complex in motion and present to the citizenry of Baltimore a super-splendid, star-studded, triple-A rated, nationally significant, innovative resident professional theater all its own.



Little Theater is Alive

Montgomery Players A Healthy 46!



Photos by Robert Pusey

Jerry Hirsch carrying flats for the first production of the season

by garrett waters

It's been a long, hard haul for community theaters in the Washington area, but there is one, in particular, out Gaithersburg, Md. way that is weathering the storm graciously.

That's a group called the Montgomery Players, which has been in existence for 46 years. Today, the Players have their own 300-seat theater on Quince Orchard Blvd.

"It used to be people would say, Montgomery, who? when you mentioned the Montgomery Players."

and for the past three years their well-spaced stage has been the scene of top-notch plays and musicals, much to the enjoyment of little theater fans in the Washington area.

"It used to be people would say, 'Montgomery Who?' when you mentioned the Montgomery Players," Vicki Sigler, president of the organization allowed the other day during a small talk-fest. "But now, thank goodness, we're a real entity, almost an 'institution' in the area theater realm."

The Montgomery Players got their start back in 1929. A towering influence was a

and Well

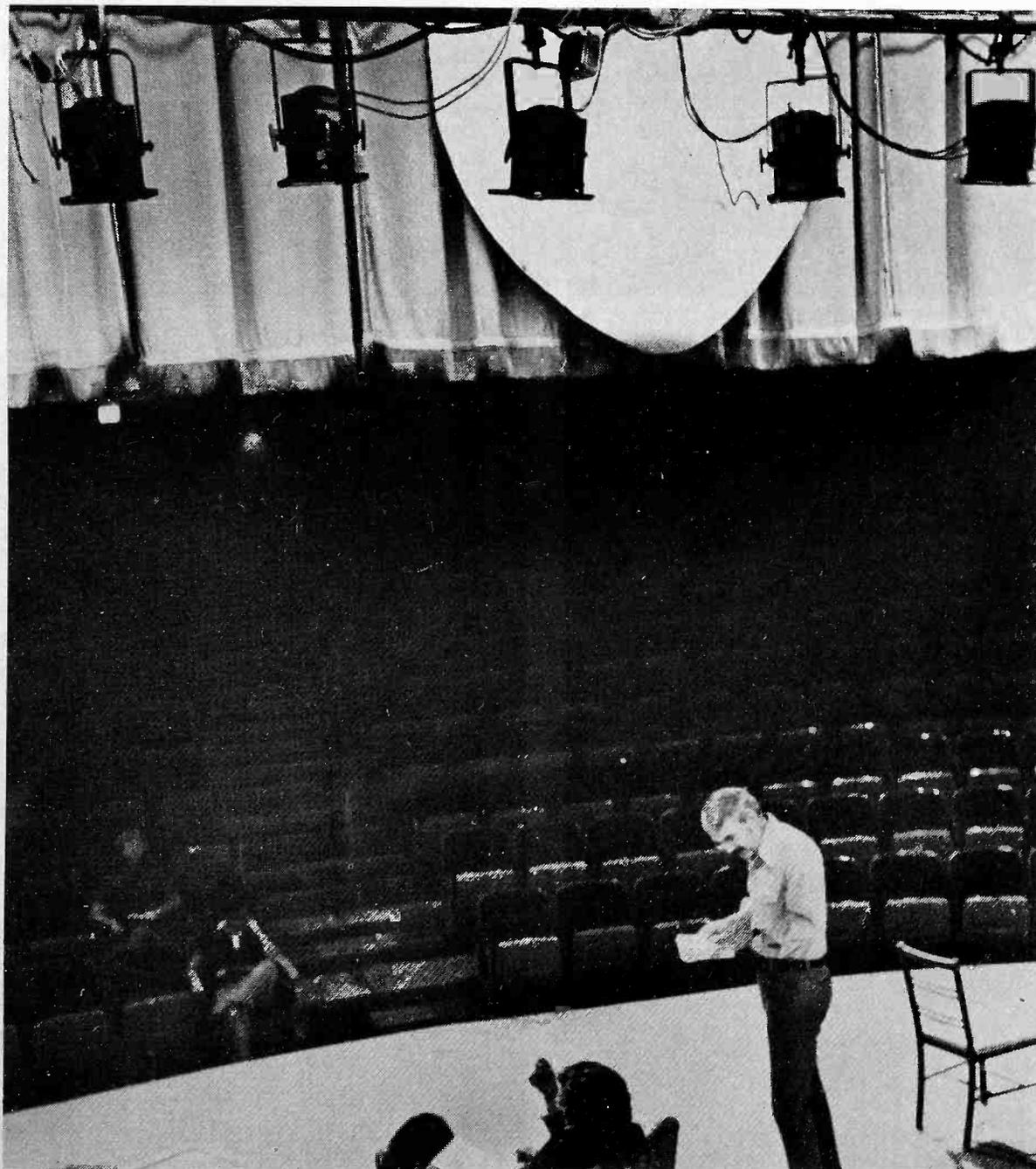
genial lady by the name of Jane Rice. A singer and dancer in her heyday, Rice tells you how she and two other theater-minded friends, Doris Dewey Day and Rita McPherson Lowe, decided there should be an amateur group in the county.

"Our first show was **A Successful Calamity**, Rice relates. "We did it at Leland Junior High School in Bethesda in their nice, big auditorium."

Eventually, the Players did four shows a year at Leland, Rice reveals while giving her background in the theater.



Watching from the wings is Vicki Sigler, president of the Montgomery Players



George Wilson practicing his part for "Finishing Touches," a comedy by Jean Kerr

"I majored in dramatics at Currie College in Boston, a girls' school," she said. "I caught the 'bug' for the theater from my father, who was a member of a fine singing group in Boston.

"Because I could sing and act fairly well, I got the role in the Montgomery Players' production of **A Successful Calamity**. From then on . . ."

The Montgomery Players performed at Leland until 1961, doing four shows a year. Then was born the "Inverness Playhouse" at Seven Locks Road in Bethesda.

Here, Vicki Sigler takes over again.

"There was a boys' camp on the property at Inverness at that time. There was an open-air pavilion on the grounds which was used for various events during the summer months.

"We leased it from the owner of the overall property, Jack Barker, enclosed the pavilion and built a stage in it. We then did our shows there for the next 10 years."

In late 1971, the property was sold and because the new owner didn't want to renew the Players' lease on the theater, a new location had to be found.

"We hit on our present site off Quince Orchard Blvd., made a deal with the Danac Corp., who built us our beautiful little theater," Sigler relates.

"We opened our first show on our new stage on Jan. 14, 1972. The play was **Lovers and Other Strangers**."

Sigler appeared in **Summertree**, a hardy drama during the early months of that season. It won the Ruby Griffith award for all-around excellence.

The award is one that is presented each year by the British Embassy to the community group which, in its estimation, puts on the best county production for that particular season. The prize is highly coveted, of course, by all such community groups.

"Dramas, particularly heavy ones like **Summertime**, didn't usually draw good box office back in those days," Sigler reminisces. "But this play had a most penetrating theme. It is about a boy dying on a battlefield and remembering his past life."

Norman Aronovic, today a familiar figure in county theater activities, both as an actor and director, played the part of the boy. Si Ehrlich, a past president of the Montgomery Players and most recently a featured player in the Players' production of **The Man Who Came to Dinner**, portrayed the role of the dying boy's father.

"I played the boy's mother," Sigler adds.

Looking back at the Inverness theater days, Sigler relates that times were very hard during the Players' tenure there.

"The place was very rustic, in fact it looked like an overstuffed barn. And the working conditions were ghastly. The enclosed pavilion was not insulated, there were cracks in the walls and on some winter nights, the wind would pour in at us at a whirlwind clip. It's a wonder a lot of us didn't catch our deaths in colds!"

Now at the Montgomery Playhouse there is ample space. There are two huge dressing rooms, a big area for props, lighting fixtures and scenery. Then, of course, is the realization that the theater proper itself is conducive to good performances both for the players and audiences as well.

One of the more entertaining musicals staged by the Players was **Little Mary Sunshine** back in 1973.

"That was the first musical we'd attempted in 11 years," Sigler says. "We did **Anything Goes** during our Inverness Playhouse days and it was definitely a bomb!"

The reason, Sigler discloses, is that in those early years, few, if any of the Players could sing and dance like they are required in musicals.

"But that's changed now," Sigler says. "We've grown so fast and the talent has been so good, that we feel we can do anything today, musicals, drama or comedy."

"There were cracks in the wall and on some winter nights, the wind would pour in on us at a whirlwind clip."

There are about 150 people in the Players' organization today. This includes outright performers, behind-the-scenes people and just plain folks who lend a hand some way to keep the organization going. It's an all volunteer effort of talented, cooperative people.

How do the Players go about putting a play together?

"We hold open auditions for each one. We pick our cast, rehearse and go from there. For those who don't win roles, we ask them if they'd help back stage with the lighting, props, scenery-setting and the like.

"Many become so interested that they want to join our organization on a permanent basis. The dues are nominal.

"Then, too, we have been fortunate in having many persons who've donated funds

as patrons. This has helped us over several financial strains. But, of course, we're always ready to welcome others who want to invest in our endeavors. That's a plug, y'know . . ."

Operating a theater like the Montgomery Playhouse is a chore.

The taxes on the property are high (\$7000 a year) and the upkeep in expenses, such as for lights, new props, new scenery and the publicity to mention just a few items—is enormous.

"But we're determined to keep going," Sigler says. "All of our people are dedicated to our cause and if we can attract just a few more both in the audience line and in the patronage field, we'll not complain."

There is a bill pending in Annapolis to help lighten the tax strain put on the Players for their compact theater, Sigler says.

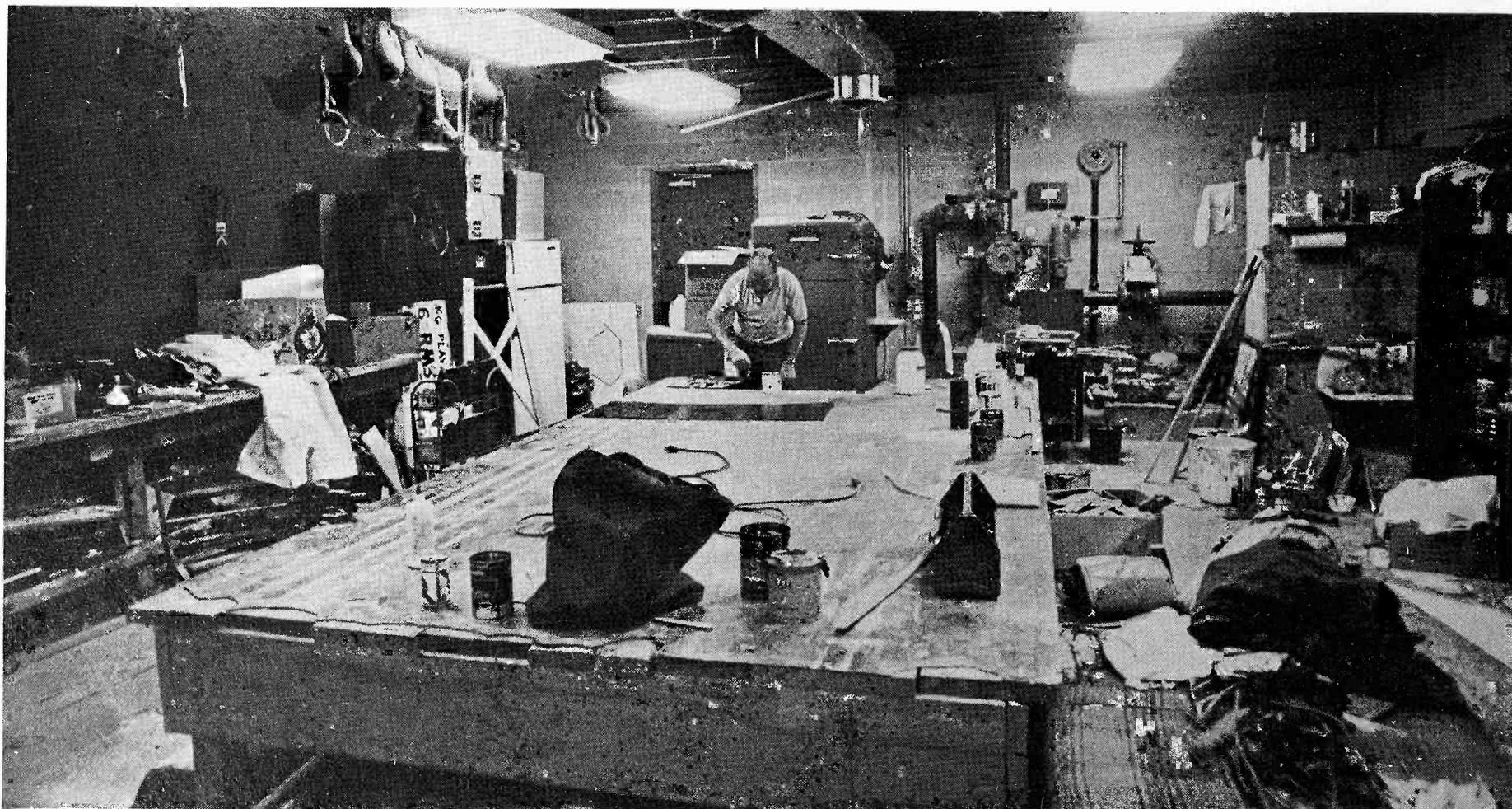
"We don't know how it's all going to come out. But we're going to keep on hanging in there and put on shows that we feel will entertain all those in the county interested in the theater and even reaching into the Frederick area."

The Players do only one musical a year, under their present set-up and their next will be **Annie Get Your Gun** opening Nov. 14 and running through Dec. 13.

Other shows this season will be comedies like **Night Watch**, Feb. 6-28; **Arsenic and Old Lace**, April 2-24, and **The Paisley Convertible**, June 4-26.

"One of the best things about our organization is that everybody is for everybody," Sigler says. "There's been no petty arguments or grudges held by anyone. We're a happy lot—and dedicated.

"I think it shows in all our attempts to entertain."



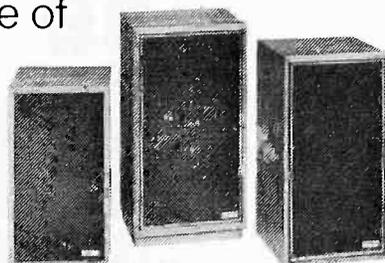
Backstage in the workshop of the Montgomery Players Theatre, Gaithersburg, Md. where the all-volunteer crew makes sets for the plays

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The Rise of the House of Ushers



Arena's Army: Seating for Their "Supper"

by jane berdes

Is it true what they say about Washington? Is everybody going to the theater as if it were a national duty? Items like the Capital Centre's summer press release declaring its profits this year had passed the million dollar mark may give rise to such rumors, but don't believe them—yet.

Washington culture, however, **has** passed the stage in fine arts acceptance which existed in Russia about the time of our Revolution when peasants were paid to go to the theater by czars who felt a responsibility to make them knowledgeable in the arts.

In America 1975 theater audiences pay dearly—and ever more dearly—to go to the theater while social planners slave over plans to bring the arts and the people together despite the economic clog-up.

The "volunteer ushers program" at Washington's Arena Stage is one such plan that has worked successfully to give people the opportunity to get close to theater on a long-term basis. This unique gimmick, created by Arena's Zelda Fichandler, for getting community support on a barter basis, has resulted in Arena Stage's reputation for warmth and hospitality. Ushers sing for their supper by tending to tickets and seating patrons one performance each run in exchange for a seat on the stairs themselves. It's one of those "only in America" items.

Ushering is a novitiate. Howard Taubman, **New York Times** music critic, started out ushering at Carnegie Hall before and after becoming a copy boy at the newspaper. The Kennedy Center's Martin Feinstein sold programs at the Metropolitan Opera so he could get in to see performances free. There are 1,200 theater-lovers from graduate students to high-level bureaucrats and from unshaven adolescents to faithful senior citizens who are spreading the tradition in the Capital.

As Shakespeare put it, "Now, by two-headed Janus, nature has framed strange bedfellows in her time." Arena's ushers include dozens of men and women with Ph.D.'s. There are many young couples who recognize the chance for a cheap evening without the children when they see it. Several entire families of parents and teenagers come regularly together. Some middle aged couples have passed through the family stage and come as a couple again. One couple met while ushering the same weekend assignment for a year, married, and now are raising a second generation of Arena ushers. An entire Silver Spring study group has been ushering the last Saturday night of every Arena offering since 1964.

Ushering at Arena Stage is getting to be comparable to owning a set of Redskin season tickets, in the opinion of one professional religious who donned "civilian" clothes for years to usher but no longer needs the disguise with religious garb falling into disuse more and more.

Arena Stage's ushering program is part of its community theater approach. By making it possible for thousands of people to share in their productions who would not be inclined to or who could not for financial reasons otherwise, its managers have laid a firm foundation—usher by usher—for the future wellbeing of their double operation at Sixth and M Streets.

At the least, such original self-subsidizing devices justify the private and public support which has come the theater's way over the decades.

Atmospherically, Arena's greatest asset is its volunteer ushers program. Murray and Lee Fisher, Silver Spring, have ushered at Arena since 1950. "Our two children love it as much as we do," said Fisher. "It's a good feeling to have people come in and call you by name performance after performance. We all get to know each other. That's never happened to me before in a theater. I have the feeling when I usher there that our family is among friends."

Mary Giallorenzi and her husband Tom, a naval researcher, live in Springfield, Va. They have been Arena Stage ushers since catching the word-of-mouth information about how to get on the waiting list from a fellow worker at the Naval Lab. The Giallorenzi's are typical of many ushering couples who bought season tickets there for several years before it dawned on them what they were missing. "So many of our friends buy season tickets that we always find ourselves in a group during intermis-

sion and after the plays," they say. According to the young housewife, "Ushering at Arena is very prestigious in our circle."

There are unprestigious moments, too. Latecomers who are unfamiliar with Arena's no seating policy can be a distraction to an avid playgoer who must instead play the mild policeman. A few ushers can cite the unpleasantness of a patron who came to the theater after too many drinks at a restaurant.

One greying Capitol Hill consultant still giggles when he tells about his first night as a ticket taker when he met a former student from a midwestern university. "She was aghast. She thought I'd fallen on hard times . . ."

"Money is the main reason many of us usher," said an HEW statistician, Imogene Smith. "But there are many others who can afford to be Arena Associates and come to the annual auction to make substantial contributions. What we all like is just being part of something as big and as artistically good as Arena Stage."

One thing about usher veterans at both Arena and the Kreeger Theater is their advancing dramatic sophistication. "You develop a sense of theater, of theatrical value," explained one young usher. "I can remember walking out on only one Arena Stage production, but I've gotten to be terribly critical of other plays I see and of television in general. One night I was sitting on the steps in the Kreeger. Clive Barnes, of the *Times*, came in a few minutes after the play had begun. We were sold out anyway, so we didn't have an empty seat to offer him. After eight years of ushering, I finally got to sit next to a drama critic," he gloated.

"I left early though. It was a preview performance of something by an English playwright. If I'd been at somebody's house for dinner, I wouldn't have stayed to eat if I found out the hostess was serving dung and for all six courses," he explained. "I'd be graceful about leaving, of course, so as not to offend her kindness in inviting me. But I'd leave, nevertheless, and as soon as possible. So I left early that night when my responsibilities were ended."

40 FORECAST!

Ushering at Arena Stage is . . . comparable to owning a set of Redskin season tickets.



What are an usher's responsibilities at Arena Stage and Kreeger Theater anyway? What's it like to be a volunteer usher? Wayne White, Arena's house manager, and Gene Minkus, Kreeger's, are the shepherds with theatrical small talk acumen for the rotating ushering flocks.

"Tonight's house is sold out which means we stand, sorry to say," White will begin his nightly orientation routine. "Tickets are purple and gold for this house, most of you already know. Try to remember which side

is North, which is South and so on." It is 20 minutes before the house opens to patrons standing around in the lobby, chatting, sipping champagne, examining Arena's impressive gallery.

White's crew of about 20 ushers, new from night to night with each new production, sits in main floor seats temporarily. Many breathe hard from having rushed home to suburbia and back. Some come without dinner as a matter of course planning on an after the show snack. Occasionally, White will join in when ushers go to each other's homes for potlach.

"Remember how to pronounce the author's name in case someone asks. Seating break comes 20 minutes into the play. Watch for Richard Bauer's entrance. The lights will come up a little. Tonight's play is the darkest I've ever seen at Arena. We're going to use flashlights for the first time. The play will be over at 10:40 . . . we think. Changes are still being made." White is a philosopher pursuing his doctorate at Georgetown University. He is an ascetic-looking man who can call each volunteer by his first name. He lets his troops opt for the assignment they like best. "Who wants to give directions? Let's see, Helen and Jack, you asked to be ticket takers again this evening . . ."

Eugene Minkus comes more recently to the Kreeger via Ohio University's drama department. He's to be seen in character roles onstage as well and carries his weight well in crowd scenes called for in plays like Shakespeare's "Julius Caesar" and Bertolt Brecht's "The Rise and Fall of Arturo Uj." Minkus' prologue to his ushers is likely to be sprinkled with reports of critical reaction to a play when it was premiered a decade ago or news of what a former leading actor in the current offering did to his role and how it affected the overall result to make it different from the Kreeger interpretation.

"By standing in the lobby of a theater for 10 minutes before a play begins," Irving Kolodin once wrote, "you can tell what sort of audience is assembling. The tests are indefinable, the touchstones vague—no more, perhaps, than that the members of

the audience require a minimum assistance in finding their seats—but as the time approaches for the performance to begin, you sense the audience to be worthy of the performance sometimes. Sometimes the audience and the performance are even worthy of the play.”

Kolodin could have been writing about Arena audiences. Certainly, these ushers have plenty of time to eye the assembling audience. They are, in fact, more of a welcoming committee than anything else. There isn't an awful lot else for them to do actually, since Arena Stage audiences are now about 80 per cent subscribers who know where their seats are not only from play to play but from year to year. Giving directions is unanimously considered the only slightly difficult aspect in the ushering job prospectus.

Giving directions, however, is Paul and Peg Zurkowski's favorite spot. The Zurkowski's, of Chevy Chase, have been ushering for the past decade. They usher on the last Saturday night performance of each run with a steady group of friends and neighbors, including a Johns Hopkins medical student, several National Institutes of Health staffers, a retired Army major, a pair of lawyers, and a research scientist.

“Taking tickets in the lobby let us see more of our friends,” explains Peg Zurkowski, “and we also get a better feel of the audience. By coming to usher at the end of a run, we are able to be part of a less typical Arena Stage audience,” she continued. “There are more off-the-street, non-subscription patrons coming at the tail end of a long run.”

Paul Zurkowski recalls their first night as volunteer ushers. “We knew we had to force ourselves to be exposed to good theater, for one thing. This was a way we discovered to see consistently good plays and still be able to afford dinner out afterward and the cost of a babysitter, too.” The Zurkowski's line up their babysitter a year at a time as soon as they receive their own schedule for ushering from White.

The theater frequently holds a special prevue performance for its ushers and

comparable volunteer groups such as its Angels, a group of nearly 200 which does clerical work, helps actors rehearse lines, builds scenery and props, sews costumes, chauffeurs visiting guest stars, and even provides housing when needed. One of Arena's Angels, who likes her anonymity, is noted for her specialty of cleaning up the apartment Arena Stage maintains for its guest directors before and after visitations.

Sharon Williams administers the non-usher volunteer programs at Arena Stage. The

“I have the feeling when I usher there that our family is among friends.”



three-year old Angel program, she says, appeals to retirees, mainly from government jobs, who are free during the daytime. They are members of the federal Action Agency's Retired Senior Volunteers Program (RSVP) and receive free transportation and meals while they volunteer.

“We're always glad to see Action people come to us because they are bringing their expertise from long professional careers with them. The RSVP input at Arena,” she added, “is in itself a form of federal support for the arts for which it would be difficult to estimate a price tag.”

One RSVP representative at Arena, Evelyn Fingerman, Silver Spring, coordinates the entire program. “Evelyn is our chief archangel,” Ms. Williams concedes. She has everyone meeting regularly and developing new ways for us to support ourselves. The Angels, for example, run the end-of-season Auction which brings in about \$10,000.”

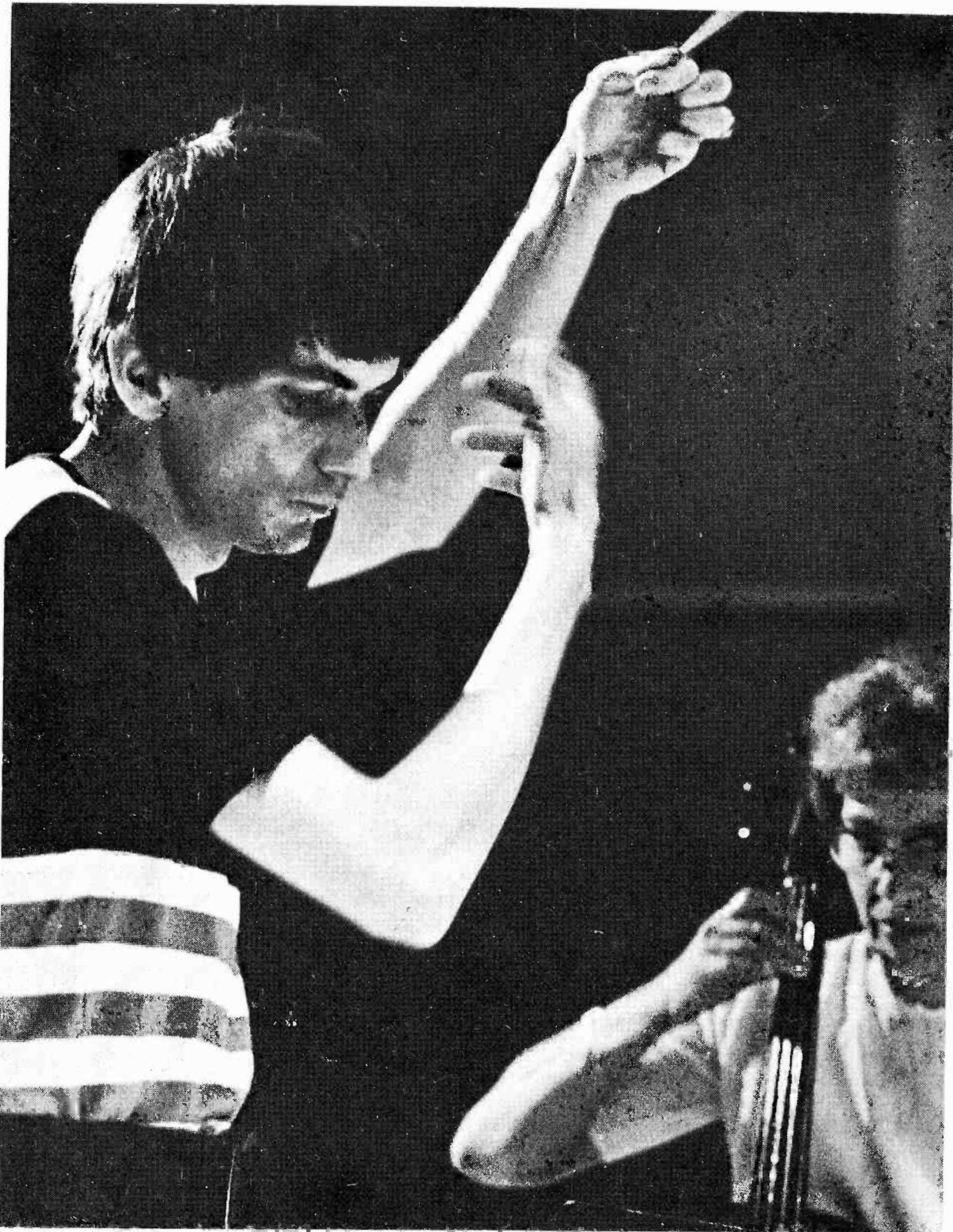
The blue ushers' cards have gone out for Arena Stage's 26th season with Wayne White's reminder: “Anyone wishing to recommend someone as a new usher should contact us directly. Those who want to usher in a group, write the name of one person on the cards. One last thing . . . please check your pockets, purses, and drawers for Arena Stage Usher buttons. They seem to be becoming collectors' items, and we can't afford it.”

When “Boccaccio,” the musical based on the 14th century epoch-making “Decameron,” played in the Kreeger Theater a few seasons back, Gene Minkus was concerned his ushers might not know the background of the storyteller whose art was being celebrated. He prepared more carefully than usual his brief synopsis of the coming performance, a regular contribution Minkus makes to Arena's in-house training for its ushers. Minkus, White, Williams, the Fichandlers, and their ushers and other volunteers may well be flesh-and-blood versions of Boccaccio's fantastic stories. And Arena Stage with its Kreeger Theater counterpart someday may be most remembered for its 100 plus one ushers' stories waiting to be told.

And that, ladies and gentlemen of the world, is what theater is all about.

Back to Bach and Back and Forth:

Community Orchestra in Your Own Backyard



Photos by Sylvia Johnson

D.C. Community Orchestra Conductor William Radford-Bennett

**Some will be attracted by
the free admission.**

by ron mason

They could have called it "The People's Orchestra" but that would be too controversial for a conservative company town like Washington.

Call anything "The People's" and you risk memories of Berkeley or Chicago.

But facts are facts: the District of Columbia Community Orchestra is free, and they take their performances where the people are—into the neighborhoods.

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Somewhere along the line, the decision was made to keep the group's image low-key. Even the title "Community Orchestra" represents a jump into the twentieth century.

Until this season, they were called The Baroque Arts Chamber Orchestra of Washington, a moniker almost guaranteed to frighten away anyone who wanted to broaden his musical taste.

The "baroque" no longer seemed to fit, ex-

plains William Radford-Bennett, the 34-year-old conductor.

The season's music will go back to Bach and back and forth.

One reason for the widening of the repertoire is to gain more of the 20 to 30 year old age group in the audience, explains Radford-Bennett.

Several years ago, Georgetown was plastered with flyers by the Baroque Arts group, and the audience grew perceptibly younger. The flyers ceased "and now I miss them," he says.

The D.C. Community Orchestra has no pretensions about competing with the National Symphony or any of the other "major" orchestras in town.



The D.C. Community Orchestra plays for the average person, out in the neighborhoods.

The players for the Community Orchestra, some amateur and some professionals who donate their time, know the Kennedy Center doubles as a temple and social necessity for music lovers.

With the arrival in 1977 of a new priest to the National Symphony, Maestro Rostropovich, more and more Washingtonians will be making the dutiful pilgrimage to the "big hall."

Radford-Bennett is sure, however, that an audience will remain for the Community Orchestra. Some will be attracted by the free admission. Others might attend a concert held in their own neighborhood, but can't or won't venture further for entertainment.

The audiences of the past few years have, like the group, been small, Radford-Bennett admits. But, he argues, "one shouldn't count in numbers but in decibel range."

Occasional music critic for the **Washington Post**, Joan Reinthaler, notes, "In the standards of community orchestras, who make no pretensions, they play well, they play with spirit."

All the musicians are unpaid, except for an honorarium to the soloist, which is "so small I blush to say how much," according to Managing Director Glenn Brillhart, who doubles as an account executive for WTOP-TV. President of the group is Col. C. Haskall Small.

The D.C. Community Orchestra has no pretensions about competing with the National Symphony.

But the money is apparently unimportant to a good many young musicians. One reason, it appears, is the fugue of, "Get some more experience", which major orchestras play to young applicants. They have to find a position somewhere to gain that experience and no one wants to hire an unexperienced musician.

Community orchestras offer an escape from that Cadenza-22. In the past few years, several members of the now-renamed Baroque group have graduated to major

symphonies, including the St. Louis Symphony, the Milwaukee Orchestra and the Calgary (Can.) Philharmonic.

The D.C. Community Orchestra is funded through the D.C. Department of Recreation, Performing Arts Division, under the direction of Richard Terrell.

For the coming season, the D.C. Community Orchestra, like everyone else, must cope with the Bicentennial phenomenon.

But Radford-Bennett has no intention of leading a night packed with music by American composers. That, he feels, is apologizing for American music.

Instead, he plans to mix American composers with their European contemporaries, to give the audience the context in which our composers evolved, during concerts set for the season.

The concerts will include such mixtures as music of the late forties and fifties, music inspired by and for the theater, film music of the forties and fifties, the turn of the century, the romantics of the 20's and 30's, and more.

The price is perfect. Eclecticize yourself—you may hear some terrific music.



by **barbara ann morris**

It's 4:15 in the afternoon. In the Kennedy Center's Hall of States it is eerily quiet. The evening bustle won't begin for at least another hour.

In the middle of the hall near the box office, a small man reading **Dance Magazine** sits alone on a low bench, appearing even smaller than he is in the vast hall under high-hanging flags.

At 4:25 he's joined by a casually well-dressed couple in their late thirties.

"You Number 1?" The husband's question is more of a statement.

"Well, we're Numbers 2 and 3, I guess," the wife remarks, and they, too, settle down to wait and read.

Within minutes, Number 4 scurries up to claim the last bit of space on the bench. Trim and white-haired, she's the perfect stereotype of a kindly, spry grandmother.

"Goodness. Just made it, didn't I? I've told them this bench should be longer. But... oh, well. Let's see, it looks like I'm Number 4." Then, beaming over at the younger woman, "Have you been waiting long, dear?"

With these first four people the Ticketless Clan has started to gather... the dedicated culture groupies who never-say-die even in the face of SOLD OUT signs.

Today's group is "Clan Balletomane" because tonight's curtain will rise on the Bolshoi Ballet Company. Rumor has it that every performance has been sold out since the moment when "Bolshoi Ballet" and "Kennedy Center" were first uttered in the same breath.

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Practically all sold out performances at the Center—from Wagner to hard rock, from Pearl Bailey to Beverly Sills—give rise to similar lines; the gathering of the stout-hearted who have learned that extra tickets, like mushrooms, may pop up—singly, in twos or threes, even in blocks of fifty—in the hour or two before curtain time. And it's first come, first served!

Some learned the system from friends, others from experience. Number 2 in tonight's line learned by accident: some months earlier, when her husband was called out of town on business she had an extra ticket to **Die Walkurie**. Naively hoping to find **someone** hanging around the box office who'd buy it, she literally waved the ticket at an usher and asked, "Do you think I'll be able to sell this? It's a spare."

"I'll bet you a tu-tu that anyone in this line would kill for any ticket tonight."

"Good Lord, Ma'am! Waving a ticket around like that—want to start a stampede?"

The only-half-jesting usher whipped the ticket from her hand and indicated the restless line of nearly one hundred "Clan Opera Buffs". Most were frantically waving money amid cries of, "I'll take it... whatever it costs."

But, in accordance with the Kennedy Center rules, first option went to Number 1 in line. And he grabbed it without asking price or location.

"And that," says Number 2, "was when I realized that if I could sell a ticket that

way, I could buy one that way. After all, lots of people get sick or go out of town or have to work late."

Since then she and her husband have joined the Ticketless Clan three times. And each time they were able to buy tickets to "sold out" performances.

It's now 5:30, and the line lengthens steadily by groups of twos and threes. It's a congenial gathering, but it is among the original ten people who waited together in the earlier hours that a particularly strong spirit of camaraderie has developed.

With the exception of Number 6, a stolid woman deeply engrossed in **Jaws**, the rest have put aside their books and magazines in favor of chatter. Cultural stuff mostly, critiquing the critics, reminiscing about past glories of Swan Lake Pas De Deux partnerships and debating the merits of the first tier (which Number 5 likes because it affords a view of the pattern of the dance) against the merits of an orchestra seat (which Number 1 likes for a better perspective of the dancers' elevations).

"Heady stuff, and all very proper," Number 2 whispers to her husband, "but I'll bet you a tutu that anyone in this line would kill for any ticket tonight."

The Kennedy Center management may well agree with her assessment because those smiling, helpful ushers in their dashing red coats are not just decorative. They are there to maintain order and to prevent scalping—with their ken, at least. They had a chance to prove their mettle earlier that week when a block of 43 tickets suddenly became available a half hour before curtain time, and one or two of the culture

groupies suddenly turned into rude ticket grabbers.

Huddling around the usher as he recounts the story, the Clan is fascinated. Not by the incident, but by the number! Forty-three! If even half that number comes through tonight they'll all get in!

Hopes, which had begun to droop as time dragged on, are quickly revived. Speculation about the forty-three "spares" runs rampant. The consensus is that a charter bus either broke down or got lost in the outskirts of the District.

Now, as six o'clock nears, tension starts to mount. It's time for people with spare tickets to come by before heading to one of the rooftop restaurants for dinner. Every passer-by is scrutinized by the Clan.

"Waving a ticket around like that—want to start a stampede?"

The first sale is made at 6:05 as Number 1 buys a first tier seat from a middle-aged woman whose spare ticket belonged to a sick friend.

Less than five minutes later, the usher, apparently at a discreet signal from the box office, informs the husband and wife that two seats may be had in the eighth row, orchestra, at the standard price of \$17.50 apiece. They confer quickly, then decide to take them. Like Number 1, they, too, have time for dinner before the show—an off-shoot benefit of arriving early to stand by.

Two more tickets, seventh row, orchestra, become available at 6:20. First options now go to Numbers 4 and 5. A tweedy, cheerful man in his mid-30's, Number 5 snaps his ticket up immediately. But grandmotherly Number 4 asks for a minute or two to think it over; the usher courteously agrees that that much money does take a moment of reflection.

Her decision is a triumphant "yes!" And her eyes sparkle as she tells the Clan that it means passing up dinner, but "the Bolshoi is worth it."

"Grab a candy bar from the drugstore in the Watergate—or an ice cream cone at Howard Johnsons," numbers 7 and 8 call after her.

The Clan smiles indulgently at this advice because 7 and 8, a teen-age boy and girl, are most likely experts in the art of survival living at low cost. Arriving separately, but only minutes apart, they gravitated together instinctively and have become the "sweet young couple" of the group. Lithe and slim, both have the graceful stance of ballet students, and both are foregoing a couple of meals for a chance at a seat—hopefully in the second tier because that's all their budgets will allow. (Earlier that morning, at 5 am they had lined up outside for standing room tickets. But they had been Numbers 61 and 69 in line, and the Opera House only accommodates fifty standees.)

Behind the young people, the husband and

wife team of Numbers 10 and 11 are people of obvious wealth, looking more like Founders or Patrons instead of the Ticketless Clan. And they are Patrons—but back home in Los Angeles. Here in D.C. on a combination business-pleasure trip they decided to try their luck on seeing the Bolshoi. They've seen similar Ticketless Clan lines in Los Angeles and have occasionally even given away a spare ticket to a waiting dance student. But this is their first time standing in any ticket line, and, apart from being a bit footsore, they're obviously enjoying the novelty of its special camaraderie.

The final count of extra tickets tonight is twenty-three. Inside the Opera House shortly before curtain time, the twenty-three Clan members, spotting one another throughout the house, wave gaily as if to old friends, then settle back in their seats, giving their feet a hard earned rest.

Once again, a small but dedicated group has proved that time, patience, sturdy feet—and, admittedly, a reasonably flexible pocketbook—may be the winning combination to a spectacular "sold out" performance.

FORECAST!'s Tips: How to Get Into A Sold Out Performance

Have cash ready in case a ticket becomes available from a private individual (which is most likely to happen). Otherwise, you may have to bypass a chance and wait until, and if a ticket becomes available through the box office where you may pay by check or credit card.

The first person in line has the right of first refusal. Therefore, you may be selective. For example, if, for some reason—price or location—you do not want to buy the ticket that becomes available, you may turn it down. The option to buy then goes to the next person in line, but you do not lose your first place position. This first right of refusal is convenient for couples who may want to take their chances that two adjacent seats will become available.

Standing Room Only Tips:

Standing room tickets go on sale at 10 am on the morning of the performance. For particularly popular attractions such as the Bolshoi Ballet the waiting line may form as early as 3 or 4 in the morning. The number of Opera House standing room tickets is limited to fifty.

Standing room ticket sales are limited to one per person per performance. Therefore, if there is a matinee and an evening performance on the same day, a person may buy two tickets, one for each performance, if he wishes.

WASHINGTON Performing Arts SOCIETY

October

THEATER CHAMBER PLAYERS

Friday, October 3, 8:30 P.M.

ANDRE MICHEL SCHUB, *Pianist*

Saturday, October 4, 3:00 P.M.

PHILHARMONIA VIRTUOSI OF NEW YORK

Sunday, October 5, 3:00 P.M.

MONTEVERDI CHOIR AND ORCHESTRA OF HAMBURG

Friday, October 10, 8:30 P.M.

LYDIA ARTYMIW, *Pianist*

Saturday, October 11, 3:00 P.M.

CHINESE ACROBATS

Sunday, October 12, 3:00 P.M.

GARDE REPUBLICAINE BAND OF PARIS

Sunday, October 12, 8:30 P.M.

MONIQUE LEYRAC, *French Chanteuse*

Friday, October 17, 8:30 P.M.

JAMES DICK, *Pianist*

Saturday, October 18, 3:00 P.M.

HAGUE PHILHARMONIC *Jean Martinon, Conductor*

Saturday, October 18, 8:30 P.M.

MAUREEN FORRESTER, *Contralto*

Sunday, October 19, 3:00 P.M.

DIMITRI, *Swiss Clown*

Friday, October 24, 8:00 P.M.

Lisner Auditorium, G.W.U.

MENDELSSOHN CHOIR OF TORONTO, CANADIAN FESTIVAL SINGERS AND CANADIAN BRASS

Saturday, October 25, 9:00 P.M.

NATIONAL ARTS CENTRE ORCHESTRA OF CANADA

Mario Bernardi, Conductor

Sunday, October 26, 3:00 P.M.

BALLET DE COLOMBIA

Sunday, October 26, 8:30 P.M.

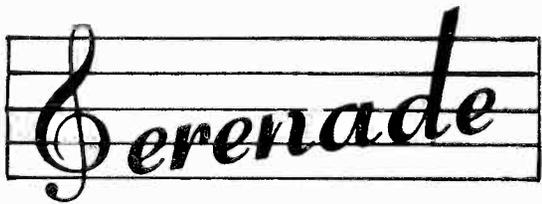
DETROIT SYMPHONY

Aldo Ceccato, Conductor

Friday, October 31, 8:30 P.M.

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- Leoncavallo: I Pagliacci; Bjoerling
- Beethoven: Sym. 9; Furtwangler
- Saint Saens: 5 Piano Ctos.; Ciccolini
- Delibes: Lakme; Mesple
- Verdi: La Forza Del Destino; Callas
- Puccini: Butterfly; De Los Angeles

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SALE ENDS OCTOBER 15

Hi-Fi Lovers: Treat in Store at Baltimore Show

Baltimore Hi-Fi enthusiasts will be treated to a large display and demonstration of the latest in stereo and quad equipment at the Baltimore Hi-Fi Show which takes place at the new Ramada Inn, located near the intersection of Security Boulevard at the Beltway (take exit 17) in Baltimore. The show schedule is Friday, October 10 from 5 to 10 pm; Saturday, October 11 from 10 am to 10 pm; and Sunday, October 12 from 12 noon to 8 pm.

Show officials say that two floors of the hotel may be needed to furnish space for the many rooms of equipment being exhibited by manufacturers and dealers.

Admission is \$2 with 50¢ discount coupons available at the stereo shops and record stores in the Baltimore area.

The list of experts planning to exhibit equipment and answer questions at the show is highlighted by industry pioneer Saul Marantz.

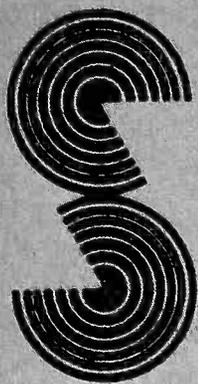
Profits from the event go to United Cerebral Palsy of Central Maryland, a local charity with extensive services to children and adults afflicted with the disease.



Don Hoatson, director of UCP/CM, has been working for the past six months with store owners and national manufacturers assembling the exposition. Pete Kromm of the House of Sound and Ben Shumate of Stereo Discounters are cochairmen of the show.

Kromm told **Forecast!**, "The Baltimore Show is especially exciting because in addition to the more popular system components, many unusual products will be shown."

The show is held in Baltimore once every two years.



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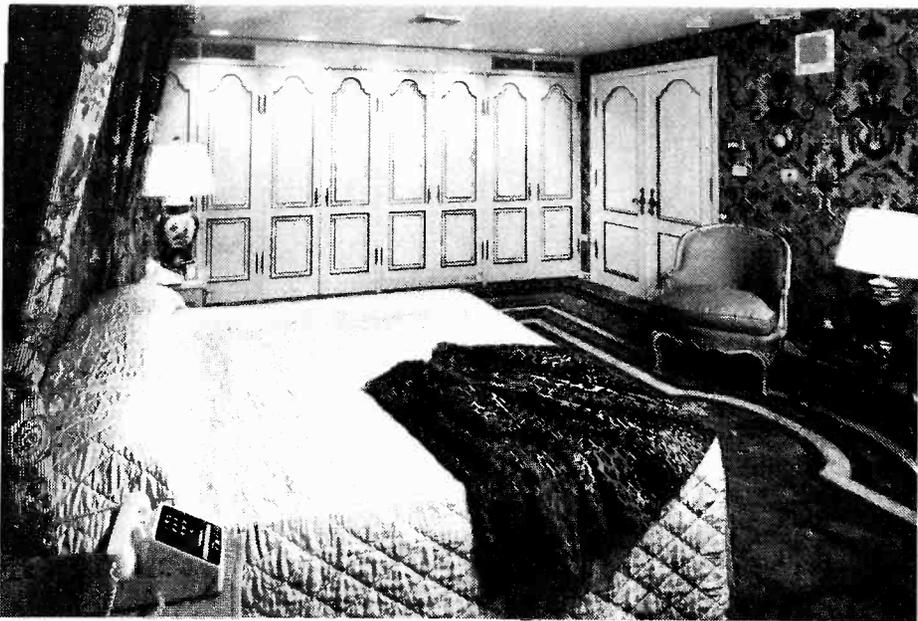
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You'll have to search hard to find traces of the stereo system built into this luxurious bedroom. Actually, there are two specially-designed loudspeaker systems using JBL speakers mounted behind the grilles over the wardrobe. The grille on the wall at right covers an intercom speaker. Volume and balance controls are to the right of the bedroom door.



Stereo in the dining room? The speakers are concealed behind the two doors at left. In order to enhance stereo separation, the two Altec speaker systems have been angled away from each other within the cupboard. Although the fabric used in the doors gives no hint of what's behind them, it's transparent enough for good stereo reproduction.

intercom with baby minder feature in addition to the stereo rig?

The time to start is when the studs for the walls are up, the roof is on and the plumbers and electricians are starting to work.

by robert angus

Building a new home? Why not build in hi-fi?

At each stage in the planning and development, you have a thousand and one things to consider. Is the baby's room on the sunny side of the house? Can you add on at a later date? Should you put in heavy duty wiring now? And so on.

If you're a music lover, you may well consider installing—or at least planning for—your component high fidelity system as the house is being built—and let the builder solve the two main problems of component listening for you. These two problems—concealment of wires and cables and loudspeaker placement—challenge the purchaser of an older house who finds that speakers may block the view from his picture window or the apartment dweller who can't tuck all of his loudspeaker wires out of sight under a carpet.

Planning a component system at the same time you plan the house eliminates the need for the housewife to plan around a large stereo console as well.

The time to start is when the studs for the walls are up, the roof is on and the plumbers and electricians are starting to work. The usual procedure is to take your blueprints to a high fidelity dealer who has experience in this type of installation (there are several in the Washington area, and you can find them in the Yellow Pages, or your builder or architect may know one). He'll want to know approximately how much you want to spend for a system, how many rooms you'd like wired for stereo, and just how elaborate a system you have in mind. Would you, for example, like a home

Some specialists charge a fee which includes consultation, labor and materials, permitting the homeowner to select his own components elsewhere at the best price he can get. Some charge only for the hi-fi components plus a small charge for out-of-pocket labor and materials costs, with their profit coming out of the component sale. Still others charge a lump sum, without bothering to break down the price. Whichever way it's done, the price is likely

to be about the same for the same quality of work, since the cost of the components to the installer is fixed, the cost of labor and materials in the Washington-Baltimore area is the same for any contractor and any component installer wants approximately the same profit.

Or if you've architectural or building experience yourself, you may be able to save money by doing the work on your own, in conjunction with an ordinary hi-fi dealer, your electrician and your builder. But because of the unforeseen problems which always seem to arise with this kind of job, you're best advised to leave it to the experts.

How much will it cost? That depends, of course, on what components you select, how many rooms you want wired, union pay scales in your community and a number of other variables.

Regardless of the kind of equipment installed, it takes three to four hours to do a room, even where no provision is made to



Just the faintest outline gives away the location of the speaker systems mounted to the left and right of the fireplace in this formal living room. They're by Bozak. The turntable, a Garrard Zero-100C; tape deck, Teac 450; and stereo receiver by Sansui, are located in the cabinet at lower right.

Build Hi Fi Into Your New Home

build a speaker system into the wall. That takes one to two hours extra, depending on the wall, size of the speaker system, and so on. It's possible to run extension speakers to a maid's room or to the bathroom for somewhat less, since stereo may not be required. For less than \$90, you can have an eight-inch coaxial loudspeaker system wired into your bathroom, possibly even mounted in the wall. For about \$90, you can have concealed wiring, a stereo volume control and two low-cost loudspeakers in any room. The speakers serve as extensions of the main hi-fi system elsewhere.

The first thing you must do, after determining your overall budget, is to decide what components you want in which room. Will a single record changer, amplifier, tuner and tape deck in the living room provide music via extension speakers to two or three rooms throughout the home? Or will there be a second sound system in the den or recreation room? If there are two systems, do you want to be able to choose between them in other rooms?

There are a number of advantages to starting early. You needn't have components in every room—though you can wire rooms now with the intention of installing components later. You can place the speakers virtually anywhere you like, rather than letting the room dictate where they must go. And you can place the controls where they are most convenient and least unsightly (usually on a brass panel identical in size and similar in appearance to the light switch and located just to the right of it).

Once you've decided which components will go where (even though you're not ready to buy them all yet), the installer takes over, planning where the cables will go, locating switches and outlets. In some cases, the installer works right along with the electrician, stapling speaker cable and antenna wire to the wall studs before plastering is begun. In other cases, the electrician does the job at the same time he puts in the electrical system. The only major difference is that hi-fi wiring doesn't run through conduits, but is tacked directly to the wood. The reason: the voltage is well below the level in conventional wiring, too low to cause a shock or start a fire.



This custom-made console houses a complete component stereo system including Technics SL-1300 turntable with Shure V-15 Type III pickup; two Altec speaker systems; Harman-Kardon HK-2000 top-loading cassette deck and Marantz tuner, preamp and power amplifiers.

The next step, done while the plasterers are at work, involves the placing and fitting of controls and outlet taps. For a system

For less than \$90, you can have an eight-inch coaxial loudspeaker system wired into your bathroom.

with a single sound source, a simple stereo volume control is all that's required. If you expect to use two sound sources located in different rooms interchangeably, you'll also need a toggle switch.

The installer visits your home after the painters are finished, to install the components themselves. If you're having speakers or other components built into the walls, he may even do the necessary installation before the painters are finished, to conceal any cracks. The finishing touches include

This elaborate built-in installation includes two speaker systems by Frazier. Components concealed below bookshelves include Pioneer stereo receiver and Sony open reel tape deck on pull-out drawers, Dual 1229 automatic turntable with Pickering XV-15 pickup and Realistic SCT-7 auto reverse top loading cassette deck.



the connecting of FM antenna leads, speaker leads to amplifiers and speaker systems, mounting of turntable or tape deck, and other details. Much of it can be done by the careful do-it-yourselfer, but if you've had professional help up until now, it pays in the long run to let him finish the job.

In most cases, your installer will be working with a cabinet-maker. The choice may be yours or his. Since most new home buyers have some cabinet work done anyway—even if it's nothing more than bookshelves beside a fireplace or under a window—it's almost less expensive than buying a ready-made cabinet, and it fits the needs and dimensions of the new home.

If you're paying upwards of \$50,000 for your new home (homes costing less than this amount usually are parts of developments and don't offer the flexibility to the installer or the homeowner of the more expensive home), you'd be wise to consider your audio needs before—not after—you move in. Doing so actually saves both space and money.

Hi-Fi Electronics Made Easy

by david lander

The heart of a high-fidelity music system is its electronics, three components mounted on one, two or three separate chassis. One of these is the tuner, which has the job of zeroing in on FM signals and plucking them out of the air. Though most tuners also include an AM band, that is for the sake of convenience only, as the frequency response of AM radio is really too limited to compare favorably with other hi-fi signal sources available today.

Once the tuner reduces the inaudible high frequency signals radio stations transmit to lower frequencies in the range of human hearing, it feeds them into the preamplifier. At this stage the audio signal is very weak. So is that fed from a tape deck into the preamp. Signals from the pickups of record players and microphones are weaker still, and it is the function of the preamp to begin the amplification or strengthening process for signals from all these sources. In addition, the preamplifier serves as the control center for a hi-fi component's system.

In the case of signals off the record, the preamp has still another important function. Records are cut with an equalization curve that is far from flat. That is, for reasons involving disc noise and the width of the record groove, high frequencies are made louder during recording while low frequency notes are de-emphasized. Circuitry in the preamplifier takes this standardized change into account and restores the program material to its proper tonal balance.

Now the signal is ready for the amplifier, the function of which is to boost its strength to the point where it becomes powerful enough to drive loudspeakers. Because a speaker must work harder to produce bass notes, for example, or *fortissimo* passages, the listener who likes to crank up the volume and wants all the oomph of true hi-fi, should opt for an amplifier with a relatively high power rating.

Back in the days of tube equipment, hi-fi buffs bought their electronics on two or three separate chassis. Sometimes the power amp was mounted on its own, and sometimes it was combined with the preamplifier into a component called an integrated amplifier. The tuner, too, had its own chassis and controls.

The incorporation of transistors or solid-state circuits into high-fidelity electronics components, something that began to happen about 15 years ago, made it possible to combine preamp, power amp and tuner on one chassis yet still produce a high powered unit. A combination of all three components makes a receiver, and high powered receivers with tubes were just not feasible.

Tubes, you see, produce a good deal more heat than transistors do. In addition, they are a lot larger. Anyone putting together a

Some Tips on What They Do And How to Buy Them

tube receiver producing more than 10 or 20 watts would not only have to build a physically huge unit, but the intense heat generated too close by would be harmful to the more delicate parts used in the tuner and preamp.

In spite of the fact that some audio purists may prefer separate electronics components, receivers have come a long way in the past decade. Nor are the biggest and best of them cheap. Pioneer's SX-1010 two-channel model, for example, produces 100 continuous watts per channel and will set you back \$700. The specs are impressive, indeed, and among the unit's conveniences is a circuit that allows you to listen to your favorite FM station while taping **other** program material off a record or second tape recorder.

If 100 watts aren't enough, Marantz has a stereo receiver with 125 per channel. For \$800 the firm throws in a Dolby noise-reduction circuit. And if it's heavy duty four-channel you're after, Marantz recently unveiled the model 4400, with Dolby and 50 watts per channel. The unit incorporates a bridging circuit, a clever bit of electronics used in many four-channel receivers, which pairs amplifier stages so they can be used in stereo with **more** than double the power. Marantz, for example, claims 125 watts per channel when the 4400 is bridged in the stereo mode—a gain of 50 watts or 25 per cent in all.

In spite of these and other impressive new receivers that compose the heart of the large majority of hi-fi systems sold today, some people continue to buy separates—tuners and integrated amps, or even separate power amps and preamps. If these listeners are sacrificing convenience as well as paying for duplication of certain parts and materials, just what are they gaining by it?

For one thing, status. There's a lot of snob appeal in a 200 plus watt per-channel amp, with a big face plate and enough bulk to dominate one whole side of a room. Put this next to a preamp with so many knobs and switches it could have been designed by engineers at Lockheed, and the effect can be overwhelming. For special effects, some boast carrying handles on the front,

which emphasize their weight to impressionable friends. Then there are the digital readout tuners, their LED displays broadcasting the frequency of your favorite FM station in brilliant Arabic numerals.

Now just hold it. If you're out for status alone—real super-fi status, that is—you may need an Arabic oil fortune to finance it. The **ne plus ultra** of tuners, for instance, the Sequerra Model 1 with oscilloscope and digital readout, lists for \$2,500. ("I think of it as a small Volkswagen," designer Dick Sequerra quipped to this writer recently.) That's for the tuner alone, you understand. Let's assume you also want to shoot for the moon with your amp and preamp. Well, Sony's top-of-the-line amplifier and preamplifier at \$1,300 each are a neat substitute for something to fill the second half of your two car garage. And you haven't even begun to think about speakers, turntable, open reel tape deck . . .

This only partly serious **caveat** aside, there **are** legitimate reasons for buying separate electronics components. For one thing, many listeners really use the extra features and prefer the better specs they usually offer. Trade sources point to a recent upswing in popularity of separates—many of which cost just a bit more than receivers in comparable categories, by the way. A corresponding resurgence of interest in manual turntables and branded, rather than bargain basement private label, loudspeakers indicates the hi-fi buyer is becoming more and more sophisticated in his taste. And, for the most part, this is a very real sophistication.

There's a lot of snob appeal in a 200 plus watt per-channel amp . . .

To avoid an error you may regret—and this may mean spending too much or too little money—you need only examine both receivers in your price category and separate electronics components before buying. You may find the muting switch that kicks down the volume 20 dB is a great convenience when you answer the phone. On the other hand, you may not answer the phone when you're listening to music.

Another reason for buying separates would hardly be relevant to readers of this magazine, though it might be to friends and relatives who ask them for advice on hi-fi. Suppose your cousin finds the FM programming back home in Cody, Wyoming just isn't for him. Or maybe he has a library of 4,000 records and just doesn't want the FM band. The money he would have to pay for the tuner section of a receiver, then, might be better invested in a new phono cartridge.

Or suppose that cousin from Cody won't be moving to the Washington area for

(Continued on page 106)

New Heathkit "Super-Amp"



The new Heathkit AA-1640 is one powerful stereo amplifier — 200 watts, minimum RMS, per channel into 8 ohms at less than 0.1% total harmonic distortion from 20-20,000 Hz.

That massive power virtually eliminates one of the most common forms of distortion — clipping. Driving low or medium-efficiency speakers (like acoustic suspension) to a moderate listening level may require 20 watts per channel. But a momentary musical peak that's twice as loud as the average level requires 10 dB more power — that's 200 watts per channel. If your amplifier can't deliver that much, the peak is "clipped" off. That destroys the music's dynamic range, making it sound dull, constricted and unrealistic. Clipping also produces rough, raspy harmonics that can actually damage tweeters. You simply won't believe how good "unclipped" music can sound until you hear the AA-1640.

And what you don't hear sounds good, too. Harmonic and intermodulation distortion are under 0.1% at any power level from 0.25 watts to full power. We think that makes them absolutely inaudible. Hum and noise are also inaudible — 100 dB below full output. And you can enjoy all that quiet because the AA-1640 requires no fan. Even as a PA amplifier, its massive heat sinks need only normal ventilation.

The optional backlighted meters are unusually useful. They monitor the power output directly in watts from 0.2 to 200 watts into 8 ohms and in decibels from -30 to +3 dB. Special ballast circuitry allows the meters to respond to peaks as short as a record click, making them extremely effective overload indicators. The meters can be added to the basic AA-1640 during or after construction.

It almost takes an engineer to appreciate the AA-1640's conservative, reliable design — direct-coupled, differential input amplifier, 16 output transistors (8 per channel) in parallel,

quasi-complementary configuration, 12 pounds of diecast heat-sinking, a 25-pound power supply transformer, dissipation limiting, automatic thermal shutdown, and output compensation to make the AA-1640 unconditionally stable with any load. A special relay circuit prevents power on/off thumps from reaching your speakers and protects them from DC and extremely low frequency AC. In an exclusive Heath design, speaker fuses are located in the primary feedback loop where they don't degrade bass clarity by lowering its greater than 50 damping factor. And its 1.5V input sensitivity is compatible with most stereo preamplifiers.

But it doesn't take an engineer to hear how great the AA-1640 sounds. Its massive power and incredibly low distortion make a big difference. For the first time you'll hear how good your system really is — solid bass, free of boom and distinct, note for note... spacious, effortless, mid-range... realistic, high-definition treble. Combine that with the exciting dynamic range that rivals a live performance and inaudible distortion and you've got sound that's nothing less than spectacular.

And when you compare performance and reliability, we think you'll agree that the price is spectacular, too — just \$479.95 in kit form.

The optional AAA-1640-1 meter accessory kit is just \$79.95 and if you buy the amplifier and meters together you pay just \$539.95 — a savings of \$19.95

Build the Heathkit "Super-Amp" — make your music sound its very best.

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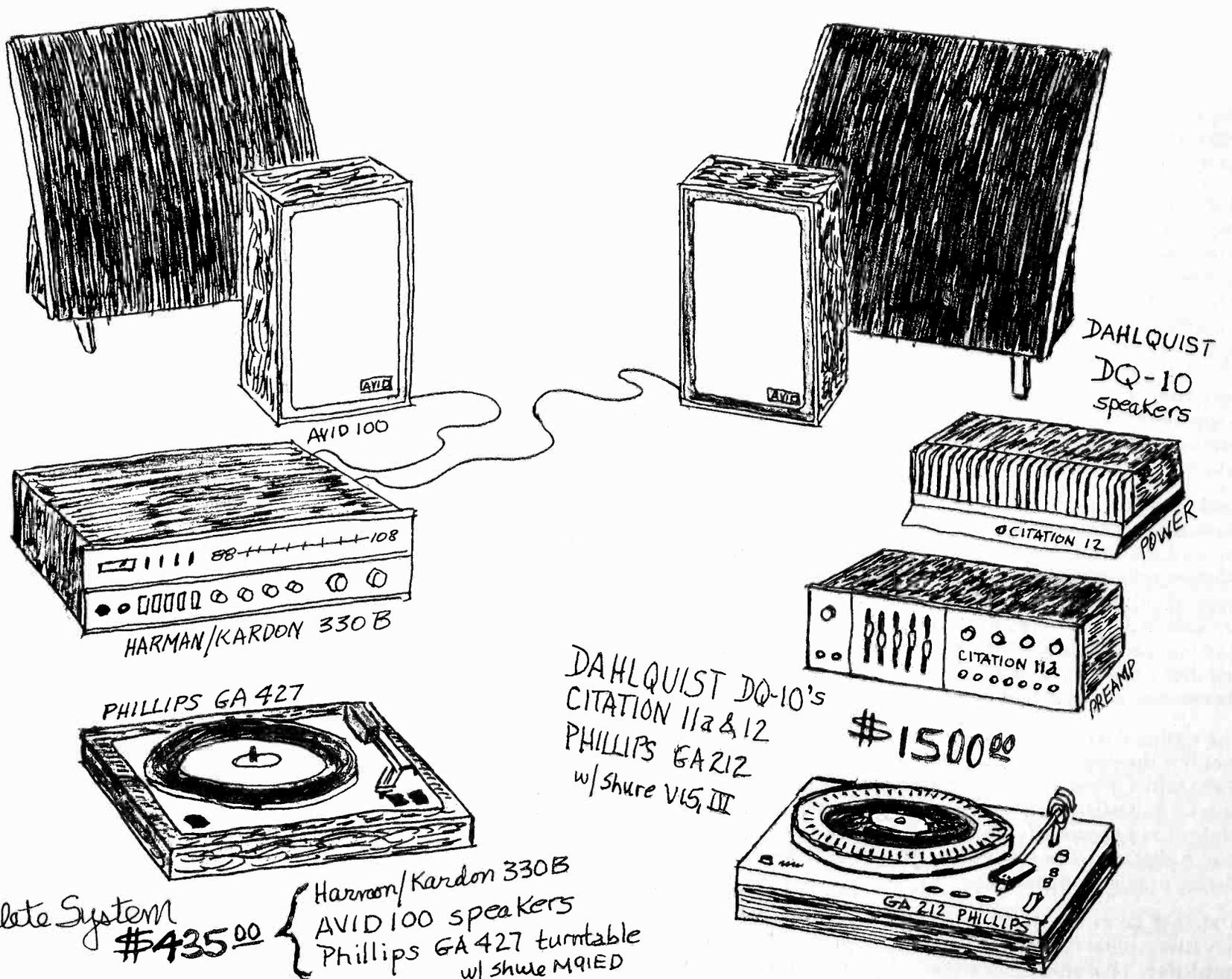
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The PRESENCE of the MISSING LINK

THE occasion of the Baltimore Hi-Fi Show is an appropriate time to explain why a hi-fi store as small as SOUNDSCAPE has, in its one year of existence, become so persuasive and influential. In the muddle of hundreds of brand names and manufacturers, there has emerged the necessity of providing a link between the craft of high fidelity components and the art of music reproduction in the home. We at SOUNDSCAPE are providing that MISSING LINK through careful evaluation of components and their manufacturers, selection of systems and components, and responsive service to our customers. We feel that our personal interest and knowledge of audio systems is a necessity, not a luxury. The systems below are a result of a realistic, no-nonsense approach to providing the greatest musical enjoyment, regardless of price.



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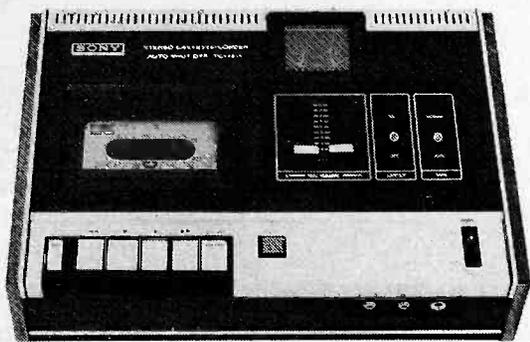
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**SONY MODEL TC-121A
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Here's the budget-watcher's delight—Sony's value-packed economy stereo cassette deck. The TC-121A offers many features usually found only on the higher-priced decks. In addition, you get traditional superior Sony craftsmanship and stereo fidelity.

FEATURES • Straight-Line Record Level Controls • Built-In Peak Limiter for distortion-free recording • Automatic Shut-Off at end-of-tape • Pushbutton Operation • Pause Control with Lock • Locking Fast Forward and Rewind Buttons • Tape Select Switch for optimum recording when using standard and new Chromium Dioxide cassettes • Record Interlock • Dual Professional Type VU Meter • Microphone and Auxiliary Inputs • AC Convenience Outlet • Stereo Headphone Jack • Walnut Base.

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**SONY MODEL TC-129
STEREO CASSETTE DECK**

An excellent choice for today's advanced stereo enthusiast, the TC-129 is Sony's medium-priced stereo cassette deck. With features like professional straight-line record-level controls, Ferrite and Ferrite head, and tape select switch for optimum recording characteristics while using standard and new Chromium Dioxide cassettes, the TC-129 adds high performance to cassette convenience. A great addition to your stereo system!

FEATURES • Dual Illuminated Professional-Type VU Meter • Three-Digit Tape Counter • Pushbutton Operation • Pause Control with Lock • Stereo Headphone Jack • Microphone and Auxiliary Inputs • Built-In Dust Cover • Automatic Shut-Off at end-of-tape • Record Interlock • Non-Magnetizing Record Head • Walnut Base.

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**SONY MODEL TC-131SD
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Ferrite and Ferrite Head, and Automatic
Total Mechanism Shut-Off (TMS)**

Small on dollars, big on Dolby . . . The TC-131SD brings clarity and noise-free full-fidelity to your cassette recordings, thanks to the built-in Dolby Noise Reduction System. And, thanks to a special Tape Select Switch that lets you choose the optimum recording characteristics for new low-noise Chromium Dioxide cassettes (as well as standard). When you combine Dolby, low-noise tape, and the TC-131SD, the result is truly brilliant stereo cassette sound. In addition, there are many other features usually found only on higher-priced units . . . like Ferrite and Ferrite head; built-in peak limiter for distortion-free recording; straight-line record level controls; illuminated VU meters; automatic total mechanism shut-off (TMS).

FEATURES • Locking Fast-Forward and Rewind • Microphone and Auxiliary Inputs • Pause Control with Lock • 3-Digit Tape Counter • Record Indicator Pilot Lamps • Stereo Headphone Jack • Non-Magnetizing Record Head • Walnut Base.

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DIAL STRIPS REARRANGED

As promised in the August issue, we turn in the old "Dial Strips" in the "Listening Guide" for a new set. This time in alphabetical order. Over the summer **Forecast!** carefully logged reader response; more than 10 to 1 in favor of the new format. Hope you enjoy the added convenience!

OF PEOPLE

Elizabeth Board, former public service director and programming assistant at WWDC AM/FM has been appointed executive producer of the Empathy Show, a week night talk show hosted by Fred Fiske.

As producer of Empathy, Ms. Board is responsible for coordinating the nightly program. Her duties include discovering new subjects for discussion, contacting guests to appear on the show, and doubling as an engineer working the control board when the program is on the air.

Before coming to WWDC, she held various positions including substitute teaching and working on congressional campaigns.

Robert Hughes, program director of WASH Radio, has been nominated "Program Director of the Year" by the annual "Billboard" magazine forum. The nomination is for the "middle-of-the-road" station category in the million-plus population markets.

QUADRIPHONIC BOX SCORE

WETA: The Steve Ember Saturday Show in quadriphonic (2-3 pm). Classics in Quadriphonic Mon.-Fri. (7:30-8:30 pm). SQ.

WEZR: One selection every quarter hour throughout the day and evening. SQ.

WGMS: The National Gallery of Art Concert "live" each Sunday evening at 7. The Cleveland Orch. every Weds. at 9 pm. QS.

WGTB: Two quadriphonic shows weekly: with Euclid (Mon., 7 am and Fri., 8 pm). SQ and QS. (Announced at start of show.)

WHFS: Tuesday and Thursday 8-9 pm. SQ and QS.

WJMD: 24 hours a day, Mon. thru Sun. QS.

WKTK: Every day from Noon through 7 pm. SQ.

WMAR: 24 hours a day, Mon. thru Sun. QS.

54 FORECAST!

Hughes is one of seven nominees selected. He is the only nominee from Washington, D.C. and represents one of the two FM stations recognized.

Hughes has been with Metromedia since 1969. He has held a number of positions in the company, including bureau chief of the Metromedia Radio News Bureau and news director of WASH. He was appointed program director of WASH in May, 1973.

Sharee Pemberton, formerly promotion director for the Lerner Corporation Shopping Centers, has been named creative service director for WWDC AM/FM Radio.

Pemberton is handling the advertising and promotional duties within the station. She is replacing Karen Klass who now has her own ad agency.

Pemberton is originally from Miami where she worked for the agencies of Krieff & Shack.

William A. Quinn has been appointed program director of WBJC. Quinn was formerly operations director at Baltimore's public radio station. He previously had been program director at WLPL-FM and WSID-AM in Baltimore.

Quinn joined WBJC in November 1974 as operations director, and has been hosting The Carousel Program, heard weekdays from 9 am to noon.

NEWS FROM THE STATIONS

WAMU. Coming up in October at WAMU are several specials and the Fifth Annual Marathon. Saturday, October 4, from 5 to 9 pm, WAMU "Rock 'n' Roll Time Traveler" in residence, Bill Barber, presents a four hour program of rock and roll hits from the year 1961—the year WAMU first signed on the air. The special will include the top 100 hits from that year.

Sunday, October 5, from 7:30 to 12 midnight, WAMU's Natalie Iglitz will present a 4½ hour special of favorite pieces from Broadway musicals and musical film scores.

Katy Daley will present a four hour Bluegrass Special on Monday, October 6, from 8-12 midnight, featuring the music of her very special guests, The Seldom Scene. John Duffy, John Starling, Mike Auldrige, Ben Eldridge and Tom Gray will join Katy on her Monday evening program for four hours of talk, fun and music.

WAMU begins its annual fall fund-raising marathon with a special four and one-half hour Big Broadcast, Sunday evening, October 12, from 7:30 until midnight.

Hosting this special evening of vintage radio programs will be John Hickman of WAMU's long-running series, "Recollections."

Listeners will laugh with Fibber McGee and Molly, Fred Allen, Jack Benny and Henry Morgan . . . there'll be spine-tingling adventure and mystery with the "Suspense" production of Frankenstein . . . good music

will abound with the "Bell Telephone Hour" and "For America We Sing" . . . and two of radio's best known commentators will be heard again, Elmer Davis and Edward R. Murrow.

Beginning Monday morning, October 13, WAMU will ask listeners to support public radio by phoning in a pledge to WAMU's Fifth Annual Fund-Raising Marathon. The public, non-commercial radio service turns to its listeners once a year in order to gain support for its on-going variety programming service. The primary emphasis of this year's marathon will be to elicit the support of new members to WAMU.

Rounding out the month, John Hickman will present a special Halloween Big Broadcast, October 31, 10 to midnight, which kicks off with Martin Storm's hair-raising tale, "A Shipment of Mute Fate", as it was originally presented on "Escape" in 1949. It is the exciting story of a deadly bushmaster snake that escapes from its shipping crate aboard a crowded ocean liner.

Orson Welles will star in his 1938 Mercury Theatre production of G. K. Chesterton's strange story of anarchists and the devil, "The Man Who Was Thursday." And Arch Opler, the creator of one of radio's best-remembered horror programs, "Light's Out", will offer his gory tale, "Meteor Man."

WBJC. A different host each night of the week will highlight the 5th season for the station's "Sounds Like Yesterday" broadcasts. The program will be heard 7 to 8 pm, each week day. Hosts include Neal Ellis, Mondays; Guy Travers, Tuesdays; Ray Knight, Wednesday; Kevin Lysaght, Thursdays; and Marty Cohen, Fridays. On Friday, October 31, Sounds Like Yesterday will broadcast its annual presentation of "Mercury Theatre of the Air" with "The War of the World" originally broadcast October 31, 1938. This is the original broadcast on which Orson Wells panicked the nation.

The new "In Conversation" program (weekdays 12:30 pm to 1:00 pm) will feature conversations with personalities in the arts. Each program will have a different host, who will be an authority in his field.

For classical music fans, Duke Baugh will be hosting a program of new classical recordings on Wednesday from 8 to 9 pm. Other new programs will be the Philadelphia Orchestra which will be heard on Mondays from 9 to 11 pm, and Composers Forum broadcast Mondays at 8 pm. Martin Booksban, noted music critic and commentator will talk with present day classical composers on the Composer Forum program.

On Thursday, October 9, Stereo Concert Hall will present the last of the 1974-75 season of concerts sponsored by The Chamber Music Society of Baltimore. These concerts feature distinguished resident artists. One Thursday each month a concert from the 1975-76 season of The Chamber Music Society will be broadcast at 9 pm.

Some program time changes; Opera Theatre is now at 2 pm, Saturdays. Folk Music and Bernstein is now heard at 8 pm Sundays, Baltimore Happenings on Sunday at 5:30 pm, and Voices in the Wind on Sunday at 6:30 pm.

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The new "In Our Time" program features Trish McDonald doing interviews with people from all walks of life from business executive, to politician, to sports figure, to mill worker. McDonald describes this program as an oral documentary showing the quality of people's lives—be they king or peasant.

October 2, her interview with Mayor Donald Schaefer of Baltimore will be broadcast. October 9 will be a repeat program of McDonald's interview with Ella Fitzgerald. On October 23 she will talk with Deari Berger, and October 16, Andrew Goodman, owner of Bergdorf Goodman's apparel shop in New York City. Philip Wagner of the Maryland Bordeaux Vineyards will be the subject of the October 30 program.

WETA. The New York Philharmonic is returning to radio audiences for the first time since 1967 with a new series of nationwide weekly broadcasts, to be heard in Washington on WETA-FM. Thirty-nine taped performances will be broadcast during the concert season, including subscription concerts, parks concerts, tour appearances and promenades. Conducting the Philharmonic's radio concerts will be Music Director Pierre Boulez, Laureate Conductor Leonard Bernstein, and Promenades Artistic Director Andre Kostelanetz as well as guest conductors.

When the Philharmonic broadcasts went off the air in 1967, they had constituted the longest symphonic series in U.S. radio history, having been heard every season since 1922. WETA has scheduled this new series for Thursday at 9 pm, beginning October 9.

October also marks the start of the 1975-76 chamber music season at the Library of Congress. As it has for the past several years, WETA will broadcast the Library of Congress Concerts, live from the Coolidge Auditorium at 8:30 pm on Fridays. The Juliard String Quartet will be in residence during October, to be joined on the 24th

by Aaron Copland as pianist. First broadcast in the 75-76 series will be October 10.

The Foreign Festival season gets underway with several programs from the 1974 Holland Festival, Wednesdays at 9 pm. On October 1, Hans Zender leads the Hilversum Radio Philharmonic, Hilversum Radio Choir and the BBC Choir in a performance of Schoenberg's "Guerre-Lieder" based on Danish Poems by Jens Peter Jacobsen, in a German translation by Robert Franz Arnold. Foreign Festivals planned for future months include the 1975 Vienna, Salzburg and Holland.

October 2 at 9 pm, WETA will broadcast a performance of the Berlioz "Requiem" with the Sydney Symphony Orchestra, Sydney Philharmonic Choir, New South Wales Conservatorium Singers and members of the Sydney Brass. John Hopkins is the conductor, Ronald Dowd tenor soloist in this program recorded in 1974 in the Town Hall of Sydney, Australia.

A note of apology to those who read last month that "Jazz Plus" would be going all night. Seems we bit off a little more than host Yale Lewis can handle, considering his responsibilities as the "voice" of WETA television, so for the moment Yale is concluding his program at 3 am.

Between the months of April and December, 1775, the 19 year old Mozart composed all five of his violin concertos. As a non-political bicentennial observance, Martin Goldsmith will present the five concertos during "Classical Weekends" in October, in recordings featuring five different violinists—Stern, Zuckermann, Grumiaux, Heifetz and Oistrakh. In addition, the concertos known as Mozart's No. 6 and No. 7 will be heard, although the works are of doubtful origin. In those recordings, Yehudi Menuhin will be heard as both soloist and conductor.

WGMS. October sees the continuance of several cycles. The Haydn Festival at Kennedy Center thru October 10 is complemented by a series of Haydn symphonies appearing at the following programs each day: WGMS Survey, Rene Channey Show, G.T.E. Hour, Spectrum, After Hours. Music of the Baroque (1:05 pm daily) continues its supercycle of Vivaldi concertos with L'Estro Armonico and concertos for mixed instruments featured this month. Opera Matinee (1:30 pm daily) completes the Verdi opera cycle this month with excerpts from his later operas.

Musical Holiday (Wednesdays at 8 pm) takes a new thrust as the Bicentennial grows nearer. Exploration of the contributions made by the various nations' emigrants to this country, along with Bicentennial activities planned by the various embassies will be highlighted. Featured this month are the U.S.A., Norway, Italy, Germany and New Zealand.

The second program of the Bicentennial series will be aired Monday, Oct. 27 at 8 pm. It is an exploration of America's "Emerging Identity"—music from the beginning of the 19th century through the Civil War. Jon Newsom, Library of Congress scholar, is special producer.

Saturday, Oct. 25, the WGMS Special of the Week (10 pm) presents the 1974 London International Piano Archive Benefit Concert, including performances by Gina Bachauer, Jorge Bolet, John Lill, Garrick Ohlsson, Alicia de Larrocha, Balint Vaszony, Shura Cherkasky, Tamas Vasary and John Ogdon.

WITF. October marks the beginning of regularly scheduled, full-length concert broadcasts by the New York Philharmonic. They will be broadcast at 8 pm, Sunday, October 5, and will continue for 39 weeks. Daniel Barenboim is scheduled to conduct the first two programs with pianist Clifford Curzon as the soloist on the first program and violinist Issac Stern as the soloist on October 12.

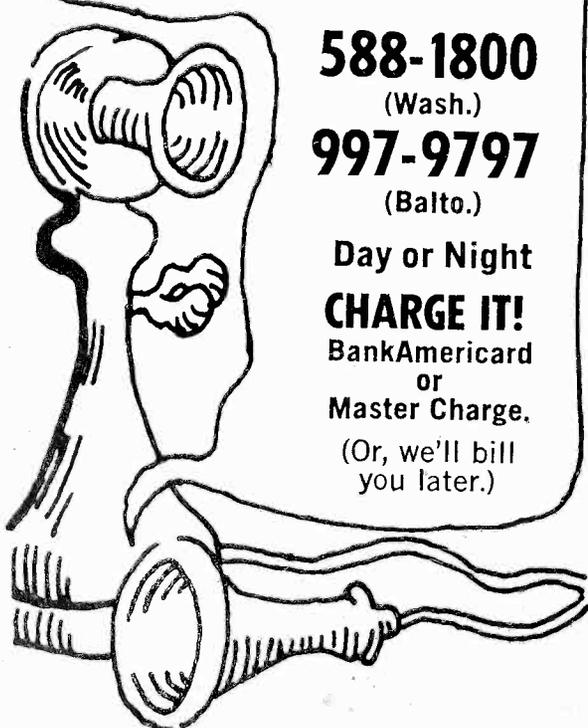
The Sunday broadcasts of the Philharmonic were a regular feature of CBS Radio from its earliest days until a few years ago, when the network eliminated all programming except news and information.

Also in October, WITF-FM is marking the 150th anniversary of the birth of Johann Strauss, Jr. Much of his music will be played on the station's locally produced programs of recordings throughout the month, and the station is planning to have a festival of comic opera all month on its regular weekly opera programs—Wednesdays at 8 pm and Saturdays at 2 pm. Two of Strauss's own works will be heard—"The Gypsy Baron" on October 22 and his most famous stage work, "Die Fledermaus," on October 25, the actual birthday anniversary.

WITF celebrates Halloween with a program of tales and legends of Halloween at 9:30 pm, October 29, and 6:30 pm, October 31. The Gothic tale of "The 4:15 Express" will be broadcast at 10 pm, October 29 and WITF's traditional broadcast of "The War of the Worlds" will be heard at midnight, October 31.

WITF welcomes the Harrisburg Symphony Orchestra back to the air for the fourth consecutive season. The first concert of the orchestra's 46th season will be broadcast at 8 pm on Friday, October 31. David Epstein is the conductor. He joins WITF's Walter Sheppard to give a preparatory analysis of Debussy's "La Mer" on "Symphony Preview" on October 12, 1:30 pm, and at 10 pm, October 12 and at 10 pm, October 30. The first two of these are intended as preparation for those attending the actual concert and the third is an introduction for those who will hear the broadcast.

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WMAL: 22 hours, Mon. thru Sun.

WMAR: 24 hours, Mon. thru Sun.

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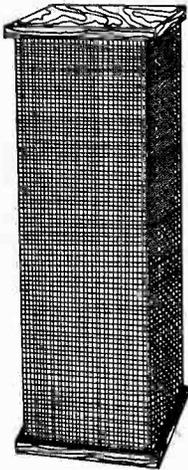
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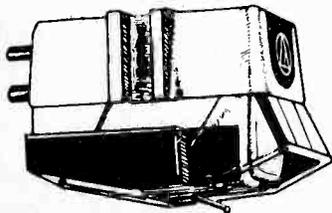
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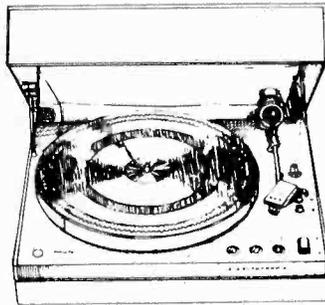


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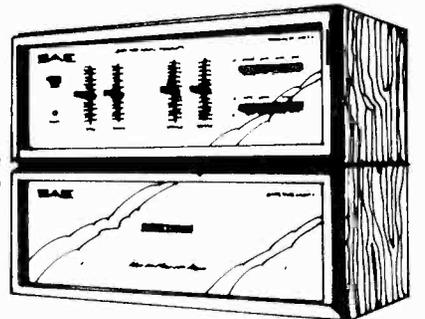
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by constance walker

When you're the only person at an all-reel stereo automated station you're the copy editor, program selector and idea person. You're also the one who listens to complaints and/or plaudits according to what your listeners like in the way of music.

Helen Morrow is WCAO-FM. She's the one person who puts it all together at the station and comes up with what fans say is some of the best classical music in town.

Morrow downplays her part in the popularity of the station. She says she programs the music reels according to their time suitability. She makes it sound simple as she explains that in the morning she puts on shorter selections and excerpts and as the day progresses increases the music to light classics, until, at night, full symphonic selections are played.

Morrow is unusually modest about her job. She does, however, take some credit for the station's involvement with the three-credit music appreciation course put on in connection with the Community College of Baltimore. It's on baroque music and Morrow said she decided on the course because she felt it would be of interest for people who listen to the station.

Profile: Helen Morrow



Photo by Ray Faass

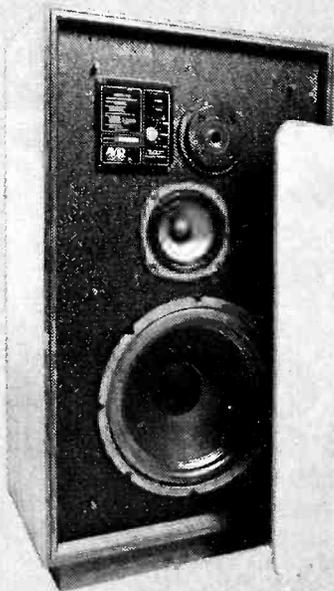
WCAO's One and Only

The behind-the-scenes programmer is also trying to push public service control announcements about ecology. She's very concerned about the environment and what

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One of her most pleasant memories, to date, at WCAO-FM is the time the curator from the Baltimore zoo brought over tiger cubs to the station. Morrow had a grand time romping and playing with the cubs.

She, herself, has a 16 year old "apartment sized American Cream cat, Misty." She says it's a toss-up as to who owns whom.

Morrow's been in radio for 20 years. She first broke in at a station in Hanover, Pa. where she had a women's program. For six years she was known on the program as Helen Hart, a shortened version of her family name, Everhart.

After the Hanover stint she moved to Baltimore and the programming department of WCAO-FM. From there it was literally a short step to being the one and only FM staffer.

Morrow's never had any formal musical training, but her family background was such that anyone living with the Everharts had to have some musical talent. Her father, she says, "sang and played a sassy piano," and her two sisters and three brothers either played instruments or sang. Her mother, Morrow says, encouraged the entire group and to this day she has fond memories of her childhood.

One of her favorite classical composers is Bach "thanks to Virgil Fox, a friend of mine and a marvelous organist." Fox introduced

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Subject Index

STEREO

ALL NIGHT

MONDAY THROUGH FRIDAY

12:00 Mdt	WAMU	●Nightwatch (Mon.-Thurs.)
12:00 Mdt	WAMU	●Overnight Express (Fri.)
12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours
12:00 Mdt	WGTB	●Abnorml Radio Hours (Tues.)
12:00 Mdt	WGTB	●Keyboard Filter (Thurs.)
12:00 Mdt	WDJQ	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for Man & Woman
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WMOD	●Classic Rock 'n' Roll
12:00 Mdt	WWDC	●Classic Gold Hits
12:00 Mdt	WETA	●Quadrilbet (Fri.)
1:00 AM	WETA	●Progressive Rock
1:00 AM	WHFS	●Progressive Rock
1:00 AM	WKTK	●Progressive Rock
2:00 AM	WMAL	●John Lyon Show
3:00 AM	WGTB	●Magic Carpet (Wed.)

SATURDAY AND SUNDAY

12:00 Mdt	WAMU	●Overnight Express (Sat.)
12:00 Mdt	WAMU	●Nightwatch
12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours (Sat.)
12:00 Mdt	WGTB	●Positivity (Sat.)
12:00 Mdt	WGTB	●Corpus Callosum (Sun.)
12:00 Mdt	WHFS	●Progressive Rock
12:00 Mdt	WDJQ	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for Man & Woman
12:00 Mdt	WKTK	●Progressive Rock
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WMOD	●Classic Rock 'n' Roll
12:00 Mdt	WWDC	●Classic Gold Hits
2:00 AM	WMAL	●John Lyon Show
3:00 AM	WGTB	●Me & the Animals (Sat.)
3:00 AM	WGTB	●Nite on Bald Mountain (Sun.)

BROADWAY

MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	●Best of Broadway
2:00 PM	WGMS	●Bob Davis-Entertainment
3:00 PM	WETA	●P.M.-with Steve Ember
6:00 PM	WMJS	●Showtime

SUNDAY

1:00 PM	WGAY	●Matinee
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CHILDREN

MONDAY THROUGH FRIDAY

9:00 AM	WGTB	●Taking Time for Children (Wed.)
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SATURDAY

8:00 AM	WGTS	Your Story Hour
8:00 AM	WITF	Once Upon a Time
8:30 AM	WGTB	●Taking Time for Children

SUNDAY

9:00 AM	WITF	Let's Pretend
9:05 PM	WAVA	X Minus One

DRAMA

MONDAY THROUGH FRIDAY

7:00 PM	WBJC	Sounds Like Yesterday (M-F)
7:00 PM	WETA	Earplay (Tues.)
7:00 PM	WETA	Radio Revisited (Thurs.)
8:00 PM	WITF	●FM Radio Theater (Tues.)
9:30 PM	WAMU	Columbia Workshop (Mon.)
9:30 PM	WAMU	Halls of Ivy (Fri.)
9:30 PM	WAMU	Gunsmoke (Wed.)
10:00 PM	WITF	●Earplay 75 (Thurs.)
12:00 Mdt	WITF	●Earplay 75 (Mon.)

SATURDAY

8:00 PM	WGMS	Figures of Speech
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SUNDAY

7:00 PM	WAMU	Cavalcade of America
9:00 PM	WAMU	Recollections
11:00 PM	WBJC	NPR Theater

EASY LISTENING

MONDAY THROUGH FRIDAY

●WEZR	24 Hours
●WGAY	24 Hours
●WJMD	24 Hours
●WMAR	24 Hours

FOLK

MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	Folk Roots (Tues.)
12:00 Nn	WBJC	Learning the Blues (Thurs.)
1:00 PM	WITF	●Folk Music w/M. Bernstein (Tue.)
8:00 PM	WBJC	Internat'l Festival (Mon.)
10:00 PM	WAMU	●Jerry Gray Show (Fri.)
10:00 PM	WAMU	●Bluegrass (Mon.-Thurs.)

SATURDAY

7:00 AM	WAMU	John Dildine
8:00 AM	WAMU	●Bluegrass
2:00 PM	WBJC	●Folk Festival U.S.A.
4:00 PM	WBJC	Folk Music & Bernstein
6:00 PM	WAMU	●Quartet
6:00 PM	WETA	●Folk Weekend
11:00 PM	WITF	●Folk Festival U.S.A.

SUNDAY

7:00 AM	WAMU	●Folk Music & Bernstein
9:00 AM	WAMU	●Stained Glass Bluegrass
6:00 PM	WETA	●Folk Weekend
12:00 Mdt	WITF	●Folk Music w/M. Bernstein

HUMANITIES

MONDAY THROUGH FRIDAY

6:30 AM	WAMU	Reading Aloud & 12 Nn
8:55 AM	WITF	Filmcast (Mon.)
8:55 AM	WITF	Report on the Arts (Tues. & Thurs.)
12:00 Nn	WGMS	●Luncheon at Kennedy Center
12:00 Nn	WGTS	Noon Notes
12:00 Nn	WITF	●Reading Aloud
12:30 PM	WITF	●My Word (Thurs.)
1:00 PM	WETA	Voices in the Wind (Fri.)
1:00 PM	WKTK	Backstage (Tues.,Wed.)
1:00 PM	WITF	●Composers' Forum (Fri.)
4:00 PM	WAMU	Bookmark
5:30 PM	WGMS	Preview
6:30 PM	WETA	Points of View: Arts (Tues.)
6:30 PM	WITF	Conversations at Chicago (Wed.)
8:00 PM	WGMS	●First Hearing
11:30 PM	WITF	Radio Reader
12:00 Mdt	WMAL	Barry Farber
12:00 Mdt	WITF	●Composers' Forum (Wed.)

SATURDAY

5:00 AM	WHFS	●Sounds of Solid Gold
12:00 Nn	WITF	States of the Nation

SUNDAY

6:00 AM	WWDC	Religious Programming
10:00 AM	WITF	Brown on Books
12:02 PM	WGMS	Nat'l Symphony Notes
1:00 PM	WITF	●My Word
5:00 PM	WITF	States of the Nation
6:30 PM	WITF	Voices in the Wind
7:00 PM	WBJC	Baltimore Happenings
7:55 PM	WITF	Music Notes
8:00 PM	WETA	States of the Union
8:00 PM	WGTS	●Sounding Board
9:00 PM	WGMS	●Radio Smithsonian
9:00 PM	WGTS	●First Hearing
12:00 Mdt	WMAL	Barry Farber

HUMOR

MONDAY THROUGH FRIDAY

12:30 PM	WITF	●Goon Show (Tues.)
12:30 PM	WITF	●My Word (Thurs.)
12:30 PM	WITF	I'm Sorry, I'll Read That Again (F)
3:45 PM	WAVA	Mumble Report
7:00 PM	WBJC	Sounds Like Yesterday
9:30 PM	WAMU	I'm Sorry, I'll Read That Again (Thu)
11:00 PM	WBJC	Inside Jean Shepherd
11:00 PM	WITF	I'm Sorry, I'll Read That Again (M)
11:00 PM	WITF	●My Music (Wed.)
11:00 PM	WITF	●Goon Show (Thurs.)

SATURDAY

1:00 PM	WITF	●My Music
7:00 PM	WAMU	●The Sealed Beam
8:00 PM	WITF	●Goon Show

SUNDAY

1:00 PM	WITF	●My Word
6:30 PM	WBJC	I'm Sorry, I'll Read That Again
7:30 PM	WITF	●My Music

INSTRUCTIONAL

MONDAY THROUGH FRIDAY

9:00 AM	WGTB	●Wet Pages (Mon.)
7:00 PM	WAMU	Women Dare Daily (Fri.)
7:30 PM	WAMU	Ecology & Human Env. (M & W)
7:30 PM	WAMU	Waste Not, Want Not (Tues., Thurs)

SUNDAY

8:00 AM	WAMU	Ecology & Human Environment
8:00 PM	WMOD	Nostalgia w/Dick Lillard

JAZZ

MONDAY THROUGH FRIDAY

5:30 AM	WAMU	Jazz Anthology
12:00 Nn	WBJC	Learning the Blues (Thurs.)
12:00 Nn	WGTB	●Black Fire (Wed.)
12:30 PM	WITF	Jazz Revisited (Wed.)
2:00 PM	WBJC	●Jazz in Stereo
10:00 PM	WITF	The Jazz Decades (Fri.)
12:00 Mdt	WBJC	●Jazz in Stereo (Fri.)
12:00 Mdt	WITF	Music of Big Bands (Fri.)

SATURDAY

6:00 AM	WAMU	Jazz Anthology
6:00 AM	WBJC	●AM Baltimore
9:00 AM	WGTB	I Thought I Heard Buddy Bolden Say
1:00 PM	WAMU	●Spirits Known & Unknown
4:30 PM	WBJC	●Jazz Revisited
5:30 PM	WBJC	●Explorations in Jazz
6:30 PM	WITF	Jazz Revisited
7:00 PM	WITF	Music of Big Bands
8:00 PM	WETA	●Jazz Plus
9:00 PM	WAMU	●Sound, Color & Movement
9:00 PM	WBJC	●Jazz Extravaganza
12:00 Mdt	WBJC	●Jazz in Stereo

SUNDAY

6:00 AM	WAMU	Jazz Anthology
2:30 PM	WAMU	●New Thing Root Music
8:30 PM	WAMU	Jazz Revisited
10:00 PM	WAMU	The Big Sound

NEWS-IN-DEPTH

MONDAY THROUGH FRIDAY

Fulltime	WAVA	All News
6:00 AM	WBJC	●AM Baltimore
7:00 AM	WAMU	●Morningline
7:00 AM	WKYS	Nat'l., Local News
11:45 AM	WGTB	●Alternative News
12:00 Nn	WGTS	Noon Notes
12:30 PM	WAMU	News Day, 1st Edition
1:00 PM	WGTS	Options (Mon.,Wed.,Fri.)
4:30 PM	WAMU	News Day, 2nd Edition
4:30 PM	WBJC	●News Capsule
5:00 PM	WBJC	All Things Considered
5:00 PM	WETA	All Things Considered
5:00 PM	WITF	All Things Considered
6:00 PM	WGTS	Church World News (Fri.)
6:30 PM	WGTB	●Alternative News
6:30 PM	WGTS	All Things Considered
8:00 PM	WAMU	All Things Considered

SATURDAY

Fulltime	WAVA	All News
11:45 AM	WGTB	●Alternative News
5:00 PM	WETA	All Things Considered
6:00 PM	WITF	All Things Considered
8:00 PM	WAMU	All Things Considered
12:00 PM	WGTS	All Things Considered
6:30 AM	WGTB	●Alternative News

SUNDAY

Fulltime	WAVA	All News
5:00 PM	WETA	All Things Considered
5:00 PM	WITF	All Things Considered
8:00 PM	WAMU	All Things Considered
12:00 PM	WGTS	All Things Considered

NOSTALGIA RADIO

MONDAY THROUGH FRIDAY

7:00 PM	WBJC	Sounds Like Yesterday
7:00 PM	WETA	Radio Revisited (Thurs.)
9:30 PM	WAMU	Halls of Ivy (Fri.)
9:30 PM	WAMU	Columbia Workshop (Mon.)
9:30 PM	WAMU	Classical Music for People Who Hate Classical Music (Tues.)
9:30 PM	WAMU	Gunsmoke (Wed.)
10:30 PM	WMJS	●Nostalgia Scene
11:30 PM	WMJS	●Nostalgia Scene
12:00 Mdt	WITF	Music of Big Bands (Fri.)

SATURDAY

8:30 PM	WAMU	The 78 Groove
7:00 PM	WITF	Music of Big Bands
8:00 PM	WGTS	●Musical Memories
11:00 PM	WGTS	●American Theater Organ
11:30 PM	WMJS	●Nostalgia Scene

SUNDAY

9:00 AM	WGTB	Disk Memory Show
7:00 PM	WAMU	Recollections
8:00 PM	WMOD	●Dick Lillard Nostalgia
10:00 PM	WAMU	Big Sound

OPERA

MONDAY THROUGH FRIDAY

1:30 PM	WGMS	●Opera Matinee
5:00 PM	WETA	●Operetta (Wed.)
8:00 PM	WBJC	●Opera Theater (Thurs.)
8:00 PM	WBJC	●World of Operetta (Tues.)
8:00 PM	WITF	●The Opera (Wed.)
8:30 PM	WETA	●Gilbert & Sullivan Festival (Fri.)
9:00 PM	WGTS	●World of Opera (Mon.)

SATURDAY

1:30 PM WITF Singer's World
 2:00 PM WGMS ●Opera House
 2:00 PM WITF ●The Opera
 8:00 PM WCAO ●Opera

SUNDAY

1:00 PM WETA ●Opera, Etc.
 3:00 PM WGTS ●Vocal Scene

OTHER NATIONS

MONDAY THROUGH FRIDAY

11:45 AM WGTS Week at U.N. (Wed.)
 12:30 PM WITF ●Music from Germany (Mon.)
 6:30 PM WITF Latin American Review (Mon.)
 6:30 PM WITF Behind the Headlines (Germany)(Tu)
 6:45 PM WITF Arts Forum (Germany) (Tues.)
 8:00 PM WBJC ●Internat'l Festival (Mon.)
 8:00 PM WGMS ●Musical Holiday (Wed.)
 12:00 Mdt WITF ●Mbari-Mbayo (Thurs.)

SATURDAY

7:00 AM WITF ●Mbari, Mbayo
 7:05 AM WGMS Adventures in Judaism
 12:00 Nn WAMU Pa' La Loma
 12:00 Nn WETA ●Charter Flight
 5:30 PM WITF BBC Science Magazine

SUNDAY

9:00 AM WHFS ●Korean Hour
 9:05 AM WAVA Wash.Jewish Hour/Max Resnick
 10:00 AM WCAO Lithuanian Melody Time
 10:30 AM WHFS Jewish Musical Hall
 11:00 AM WCAO Edelweiss Hour (German)
 11:00 AM WHFS ●Indian Hour
 11:30 AM WAMU ●Music from Germany
 12:30 PM WGTS ●Voice of India
 12:30 PM WHFS ●Italian Melodies
 1:30 PM WITF ●Melody Time (Germany)
 4:00 PM WHFS ●Amenian Hour
 4:30 PM WGTS ●Melody Time (Germany)
 5:00 PM WGTS ●Ukrainian Melody Hour
 5:00 PM WHFS ●German Hour
 6:00 PM WGTS ●Korean Hour
 6:00 PM WHFS ●Greek Family Hour
 7:00 PM WHFS ●Francophonía
 8:00 PM WHFS ●International Hour
 9:00 PM WHFS ●Dr. Demento

PROGRESSIVE MUSIC

MONDAY THROUGH FRIDAY

6:00 AM WGTB ●Dave Selvin Show (T hurs.,Fri.)
 6:00 AM WMAL ●Lynn McIntoch
 6:00 AM WGTB ●(Q)Quad with Euclid (Mon.)
 7:00 AM WHFS ●Progressive Rock with Ty
 9:30 AM WGTB ●Radio Free Shire
 10:00 AM WHFS ●Prog. Rock with David
 11:00 AM WMAL ●Tom Curtis
 12:30 PM WGTB ●Sophie's Parlor (Mon.)
 1:00 PM WHFS ●Prog. Rock with Josh
 1:00 PM WKTK ●(Q)Prog. Rock w/Larry Harris
 3:00 PM WMAL ●Pete Larkin
 3:30 PM WGTB ●Spiritus Cheese
 5:00 PM WAMU ●Ol Howard's Rock 'N' Roll
 5:00 PM WHFS ●Prog. Rock with Cerphe
 5:00 PM WKTK ●(Q)Progressive Rock
 7:00 PM WGTB ●(Q)Quad with Euclid (Fri.)
 7:00 PM WMAL ●Bill O'Connor
 9:30 PM WGTB ●The Ceremony (Tues.,Thurs.)
 9:30 PM WGTB ●Abstraction Show
 Fulltime WGTB ●Progressive Music
 Fulltime WHFS ●Progressive Rock
 Fulltime WDJQ ●Non-Stop Rock

SATURDAY AND SUNDAY

12:00 Nn WBJC ●Sunday Underground
 5:00 PM WAMU ●Time Machine (Sat.)
 9:00 PM WGTB ●We Got to Boogie (Sat.)
 Fulltime WGTB ●Progressive Music
 Fulltime WHFS ●(Q)Progressive Rock
 Fulltime WDJQ ●Non-Stop Rock
 Fulltime WMAL ●Progressive Rock

PUBLIC AFFAIRS

MONDAY THROUGH FRIDAY

5:55 AM WHFS Gilbert Gude (Tues.)
 6:00 AM WBJC ●AM Baltimore
 9:00 AM WAMU ●Kaleidoscope/Home
 9:00 AM WGTB ●Wet Pages (Mon.)
 9:00 AM WGTB ●Open Forum (Tues.)
 9:00 AM WGTB ●Phenomena (Thurs.)
 9:00 AM WGTB ●Bread & Roses (Fri.)
 9:00 AM WGTS Overseas Mission (Fri.)
 10:00 AM WETA Live Cover. of Events
 10:30 AM WAMU 90 Minutes 'Til Lunch
 10:30 AM WMOD Ecology Report
 11:00 AM WAMU Family Counsel (Tues.)
 11:00 AM WAMU Voices in the Wind (Mon.)
 11:00 AM WAMU Profiles (Wed.)
 11:00 AM WAMU Mind & Body (Thurs.)
 11:00 AM WAMU 51 Percent Women (Fri.)
 11:30 AM WGTS Sound of Listen (Wed.)
 11:30 AM WGTS In Black America (Thurs.)
 11:30 AM WMOD Report for Women
 11:45 AM WGTS Week at U.N. (Wed.)
 12:00 Nn WGTB ●Feminist Radio Network (Mon.)

12:00 Nn WGTB ●Speakeasy (Fri.)
 12:00 Nn WGTB ●Critique (Thurs.)
 12:00 Nn WGTB ●Watchdog (Wed.)
 12:30 PM WMOD Consumer's Report
 1:00 PM WGTS Options (M-W-F)
 1:00 PM WETA Nat'l Town Meeting (Wed.)
 1:00 PM WGTS Mont.Cnty. Comments (Tues.)
 1:30 PM WMOD Economy Report
 2:30 PM WMOD Energy Report
 3:00 PM WGMS Dialogue
 5:00 PM WBJC All Things Considered
 5:00 PM WETA All Things Considered
 5:00 PM WITF All Things Considered
 5:30 PM WGMS Comment on the Arts
 6:00 PM WGTB ●Them & Us (Mon.)
 6:00 PM WGTB ●Open Forum (Thurs.)
 6:00 PM WGTB ●Interface (Wed.-Fri.)
 6:00 PM WGTB ●Friends (Tues.)
 6:00 PM WGTS Dialogues on Involvement (Tues.)
 6:00 PM WGTS Consumer's Notebook (Tues.)
 6:30 PM WBJC ●Fine Tuning (Mon.)
 6:30 PM WBJC ●Great Atlantic Radio Consp.(Tu.)
 6:30 PM WBJC ●Politics & People (Wed.)
 6:30 PM WBJC ●Dialogue (Thurs.)
 6:30 PM WBJC ●Insight (Fri.)
 6:30 PM WETA Options (Mon.)
 6:30 PM WETA Potter's House (Wed.)
 6:30 PM WETA Washington Options (Fri.)
 6:30 PM WGTS All Things Considered
 6:30 PM WITF Latin American Review (Mon.)
 6:30 PM WITF Behind the Headlines (Tues.)
 6:30 PM WITF Conversations at Chicago (Wed.)
 6:30 PM WITF Black America (Thurs.)
 8:00 PM WGTS Firing Line (Tues.)
 9:00 PM WAVA In Conversation
 12:00 Mdt WGTS Casper Citron (Mon.-Thurs.)
 12:00 Mdt WMAL Barry Farber

SATURDAY

4:05 AM WAVA Consumer's Challenge
 5:00 AM WAVA Washington Window
 8:30 AM WGTB ●Taking Time for Children
 12:00 Nn WGTB ●Feminist Radio Network
 2:00 PM WAMU Spirits Known & Unknown
 5:00 PM WETA All Things Considered
 5:30 PM WETA Washington Week in Review
 6:00 PM WGTB ●Friends
 6:00 PM WITF All Things Considered
 10:30 PM WAVA Overseas Mission
 11:30 PM WGTS Casper Citron
 12:00 Mdt WGTS All Things Considered

SUNDAY

12:45 AM WAVA Pocket News
 5:00 AM WMOD Town Hall
 5:40 AM WMOD What's the Issue?
 6:00 AM WGAY Mont. County Comments
 6:00 AM WHFS Univ. of Detroit Town Hall
 6:00 AM WJMD Washington Symposium
 6:00 AM WMAR Overseas Mission
 6:15 AM WGAY Prince Georges People
 6:25 AM WHFS Md. Dept. of Education
 6:45 AM WHFS Mont. County Comments
 6:30 AM WGAY Moments of Inspiration
 6:30 AM WMAR Man to Man
 6:45 AM WGAY Religion in Wash.
 7:00 AM WGAY United Planning Organization
 7:00 AM WHFS Washington Window
 7:00 AM WMAR Md. Drug Abuse Admin.
 7:15 AM WGAY Cap.Comment/A.A.
 7:30 AM WGAY Md.Nat'l Cap.Park & Plan.Comm.
 7:30 AM WMOD Mont. County Comments
 7:45 AM WGAY ●Consumers in Action
 7:45 AM WMOD Radio Report Card (Fairfax Cnty.Sch
 8:00 AM WGAY ●Young Lawyers Present
 8:30 AM WHFS ●Mont. County Comments
 8:30 AM WMOD Spectrum
 5:00 PM WETA All Things Considered
 5:30 PM WAMU Future Of...
 5:30 PM WETA Wall Street Week
 6:00 PM WITF All Things Considered
 6:30 PM WAMU Overseas Mission
 7:00 PM WAVA No.Virginia Meets the Nation
 7:00 PM WBJC ●Baltimore Happenings
 7:30 PM WAMU As Others See Us
 8:00 PM WAVA First Edition
 11:30 PM WGMS Equal Time
 11:45 PM WGMS Heritage
 12:00 Mdt WMAL Barry Farber
 12:00 Mdt WGTS All Things Considered

RELIGION

MONDAY THROUGH FRIDAY

5:30 AM WHFS Written Word
 6:30 AM WAVA Man to Man-4th Presby.Church
 11:30 AM WGTS Eternal Light (Fri.)
 5:45 PM WGTS Voice of Prophecy
 6:00 PM WGTS Church World News (Fri.)
 6:15 PM WGTS Dialog (Fri.)
 6:45 PM WGTS Safari (Fri.)
 7:00 PM WGTS ●Music for the Spirit
 10:00 PM WGTS ●Sacred Artist (Fri.)
 12:30 AM WGTS Voice of Prophecy

SATURDAY

7:05 AM WGMS Adventures in Judaism
 11:00 AM WGTS ●Sound of Worship
 2:00 PM WGTS History of a Hymn

3:30 PM WGTS Scripture
 9:35 PM WAVA Present Tense
 12:30 AM WGTS Voice of Prophecy

SUNDAY

12:30 AM WAVA Religion in the News
 5:25 AM WMOD Church World News
 6:00 AM WMOD Protestant Hour
 6:00 AM WWDC Religious Programming
 6:30 AM WMOD Power Line
 7:00 AM WJMD Inspirational Music
 7:15 AM WGAY Moments of Inspiration
 7:30 AM WGAY ●Religion in Washington
 7:30 AM WGTS Scripture
 7:30 AM WHFS Lutheran Hour
 7:45 AM WMAR Pallotine Mission
 8:00 AM WGMS Back to God
 8:00 AM WMAR Christ Lutheran Church
 8:05 AM WHFS ●Ship of Zion
 8:30 AM WAVA Eternal Light
 8:30 AM WGMS Changed Lives
 8:30 AM WGTS The Pulpit
 9:00 AM WAMU ●Stained Glass Bluegrass
 9:00 AM WGMS Hour of Freedom
 9:00 AM WJMD Voice of Prophecy
 9:05 AM WAVA Wash.Jewish Hour/Max Resnick
 9:30 AM WGMS Trinitarian Church
 9:30 AM WGTS Protestant Hour
 10:30 AM WGTS ●Voice of Prophecy
 11:00 AM WAVA 4th Presby. Church
 11:30 AM WGTS Beginnings
 5:45 PM WGTS Voice of Prophecy

SCIENCE

MONDAY THROUGH FRIDAY

5:15 AM WHFS Agriculture USA
 5:45 AM WHFS Let's Talk About the Atom (W)
 5:55 AM WHFS Space Story (Wed.)
 9:00 AM WGTS Human Condition (Wed.)
 9:00 AM WGTS BBC Science Magazine (Thurs.)
 11:00 AM WAMU Mind & Body (Thurs.)
 11:00 AM WGTS Cook's Corner
 6:00 PM WGTS BBC Science Magazine (Wed.)
 6:00 PM WGTS Men & Molecules (Thurs.)
 6:20 PM WAVA Eden's Garden (Fri.)
 7:20 PM WAVA Eden's Garden (Fri.)
 7:30 PM WAMU Ecology & Human Env. (M & W)
 7:30 PM WAMU Waste Not, Want Not (Tues.,Thurs.)
 8:00 PM WGTS Perspectives on Health (M & W)

SATURDAY

5:30 PM WITF BBC Science Magazine

SUNDAY

8:00 AM WAMU Ecology & Human Env.
 5:15 PM WHFS Agriculture USA
 5:30 PM WGTS Science, Scripture, Salvation

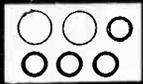
SYMPHONIC

MONDAY THROUGH FRIDAY

6:00 AM WETA ●A.M.-1 with Bill Cerri
 6:00 AM WGTS ●Daybreak
 7:00 AM WITF ●Music at Seven
 9:00 AM WETA ●A.M.-2
 9:00 AM WITF ●Music Ante Meridiem
 10:00 AM WGMS ●WGMS Survey
 12:00 Nn WETA ●P.M.-with Steve Ember
 1:00 PM WITF ●Music from Oberlin (Mon.)
 1:00 PM WITF ●American Composers Alliance (Th)
 1:00 PM WITF ●Composers' Forum (Fri.)
 1:00 PM WAMU ●Measure by Measure
 2:00 PM WITF ●Music Post Meridiem
 2:00 PM WGTS ●Vocal Scene (Tues.)
 2:00 PM WGTS ●First Hearing (Wed.)
 2:00 PM WGTS ●NPR Recital Hall (Wed.)
 3:00 PM WGTS ●Keyboard Immortals (Thurs.)
 3:00 PM WGTS ●Dutch Concert Hall (Fri.)
 4:00 PM WGTS ●Afternoon Serenade
 7:00 PM WGMS ●G.T.E. Hour
 7:30 PM WETA ●(Q)Classics in Quad (M-W-F)
 7:30 PM WETA ●BBC Music Showcase (Tues.)
 7:30 PM WETA ●Phillips Collection (Thurs.)
 8:00 PM WBJC ●Internat'l Festival (Mon.)
 8:00 PM WBJC ●Stereo Concert Hall (Wed.)
 8:00 PM WBJC ●Orchestral Hall (Fri.)
 8:00 PM WCAO ●Maestro Symphony
 8:00 PM WITF ●Boston Symphony (Mon.)
 8:00 PM WITF ●Cleveland Orch. (Thurs.)
 8:00 PM WITF ●Library of Congress Concerts (F)
 8:30 PM WETA ●Library of Congress (Fri.)
 9:00 PM WETA ●Boston Pops Concert (Mon.)
 9:00 PM WETA Philadelphia Orch. (Tues.)
 9:00 PM WETA ●Foreign Festival (Wed.)
 9:00 M WETA ●New York Phil. (Thurs.)
 9:00 PM WBJC ●Cleve. Orch. (Mon.)
 9:00 PM WBJC ●Boston Symphony (Tues.)
 9:00 PM WGTS ●Musical Masterpieces (Tues.)
 9:00 PM WGTS ●Spotlight (Wed.)
 9:00 PM WGTS ●Music of the Ages (Thurs.)
 9:00 PM WGMS ●Cleve. Orch. (Wed.)
 10:00 PM WITF ●Music from Marlboro (Tues.)
 9:00 PM WGMS ●Orchestral Showcase (Thurs.)
 9:00 PM WBJC NPR Concert (Fri.)
 10:00 PM WGTS ●Sacred Artist (Fri.)
 11:00 PM WETA ●Classical Grooves
 11:30 PM WGTS ●Reverie (Mon.-Thurs.)
 12:00 Mdt WAMU ●Nightwatch(Mon.-Thur.)

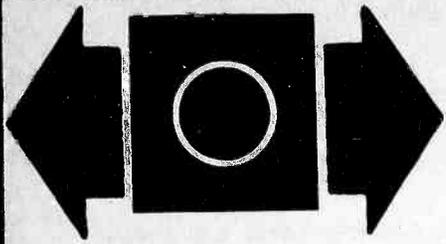
(Continued on page 94)

The Week at a Glance / Saturday



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7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mid	
WAMU-FM 88.5 JOHN DILDINE & FOLK MUSIC	WAMU-FM 88.5 BLUETRASS with Gary Henderson	WETA-FM 90.9 CLASSICAL WEEKEND with Martin Goldsmith	WETA-FM 90.9 CHARTER FLIGHT	WETA-FM 90.9 PA'LA LOMA	WETA-FM 90.9 SPIRITS KNOWN AND UNKNOWN	WETA-FM 90.9 SATURDAY SHOW WITH STEVE EMBER	WETA-FM 90.9 NEW RELEASES TAPES	WETA-FM 90.9 ALL THINGS CONSIDERED WASH. WEEK IN REVIEW	WETA-FM 90.9 FOLK WEEKEND with Mary Cliff	WETA-FM 90.9 QUARTET	WETA-FM 90.9 THE SEALED BEAM	WETA-FM 90.9 ALL THINGS CONSIDERED THE 78 GROOVE	WETA-FM 90.9 SOUND, COLOR & MOVEMENT with Russell Williams	WETA-FM 90.9 OVERNIGHT EXPRESS	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9
WJMD 94.7	WJMD 94.7 (Q) BEAUTIFUL MUSIC FOR A MAN AND A WOMAN	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7
WMOB 98.7	WMOB 98.7 CLASSIC ROCK 'N' ROLL w/Mike Fitzgerald	WMOB 98.7	WMOB 98.7	WMOB 98.7	WMOB 98.7	WMOB 98.7	WMOB 98.7	WMOB 98.7	WMOB 98.7	WMOB 98.7	WMOB 98.7	WMOB 98.7	WMOB 98.7	WMOB 98.7	WMOB 98.7	WMOB 98.7	WMOB 98.7	WMOB 98.7
WGAY 99.5	WGAY 99.5 MUSIC	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5
WVDC-FM 101.1	WVDC-FM 101.1 CLASSIC HITS with Dick Hemby	WVDC-FM 101.1	WVDC-FM 101.1	WVDC-FM 101.1	WVDC-FM 101.1	WVDC-FM 101.1	WVDC-FM 101.1	WVDC-FM 101.1	WVDC-FM 101.1	WVDC-FM 101.1	WVDC-FM 101.1	WVDC-FM 101.1	WVDC-FM 101.1	WVDC-FM 101.1	WVDC-FM 101.1	WVDC-FM 101.1	WVDC-FM 101.1	WVDC-FM 101.1
WHFS 102.3	WHFS 102.3 PROGRESSIVE ROCK with ADELLE	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3
WCAO-FM 102.7	WCAO-FM 102.7 MAESTRO MORNING	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7
WQMS-FM 103.5	WQMS-FM 103.5 ADVENTURES IN JUDAISM	WQMS-FM 103.5	WQMS-FM 103.5	WQMS-FM 103.5	WQMS-FM 103.5	WQMS-FM 103.5	WQMS-FM 103.5	WQMS-FM 103.5	WQMS-FM 103.5	WQMS-FM 103.5	WQMS-FM 103.5	WQMS-FM 103.5	WQMS-FM 103.5	WQMS-FM 103.5	WQMS-FM 103.5	WQMS-FM 103.5	WQMS-FM 103.5	WQMS-FM 103.5
WTKK 103.7	WTKK 103.7	WTKK 103.7	WTKK 103.7	WTKK 103.7	WTKK 103.7	WTKK 103.7	WTKK 103.7	WTKK 103.7	WTKK 103.7	WTKK 103.7	WTKK 103.7	WTKK 103.7	WTKK 103.7	WTKK 103.7	WTKK 103.7	WTKK 103.7	WTKK 103.7	WTKK 103.7
WMAA-FM 106.5	WMAA-FM 106.5 THE SOUND OF QUAD (Q) 106	WMAA-FM 106.5	WMAA-FM 106.5	WMAA-FM 106.5	WMAA-FM 106.5	WMAA-FM 106.5	WMAA-FM 106.5	WMAA-FM 106.5	WMAA-FM 106.5	WMAA-FM 106.5	WMAA-FM 106.5	WMAA-FM 106.5	WMAA-FM 106.5	WMAA-FM 106.5	WMAA-FM 106.5	WMAA-FM 106.5	WMAA-FM 106.5	WMAA-FM 106.5
WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7
WMAL-FM 107.3	WMAL-FM 107.3 LYNN McINTOSH SHOW	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3
WAVA-FM 105.1	WAVA-FM 105.1 ALL NEWS BROADCASTING with Carl Kassel and William Boyd	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1
WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7	WTKK 105.7
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Listening

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Quadriphonic	WETA (Q)(7:15)METRONOME WGMS (Q)G.T.E. HOUR-The Sym., Part XXIV: BRICCETTI Fountain of Youth: Over., Briccetti (LS733); STRAUSS Domestic Sym., Op. 53, Karajan (S36-973).	Title of Work
Stereo	WGTV (Q)EA TIME-Progressive music with Mark Garbin. WITF (Q)MUSIC AT SEVEN-Britten, cond. BACH Brandenburg Concerto #1 in F (CSA2225)[22]; ELGAR Intro. & Allegro for strings (CS6618)[14]; BRIT-TEN Simple Sym. (CS6618)[18].	Composer Record Label No.
Time of broadcast	8:00 P.M.	Program Title
Soloists	WAMU ALL THINGS CONSIDERED WBJC (Q)OPERA THEATER-STRAUSS Salome, Gwyneth Jones, s, Mignon Dunn, ms, Dietrich Fischer-Dieskau, br, Hamburg St. Opera Orch., Bohm (DG2707-052).	Conductor
Newscast	WCAO (Q)MAESTRO SYMPHONY-SIBELIUS Sym. #2 in D, Op. 43 (LSC3063)[44]. WGMS (Q)FIRST HEARING WGT5 (Q)OPTIONS WITF (Q)CLEVELAND ORCHESTRA-Bamert, cond.: MOZART Marriage of Figaro: Over.; HAYDN Sym. #88 in G; BRUCKNER Sym. #6 in A. Taped at Wooster College.	Selection length (in minutes)

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record mfr. no. (XOO). Brackets indicate approximate length of selection in minutes: [OO].

GENERAL ABBREVIATIONS

a	alto	ob	oboe
b	bass	Orch.	Orchestra
bn	bassoon	p	piano
br	baritone	per	percussion
bv	baroque violin	ph	post horn
c	contralto	Phil.	Philharmonic
ce	cello	r	recorder
cl	clarinet	s	soprano
cor	cornet	sx	saxophone
ct	counter-tenor	Sym.	Symphony
d	drums	t	tenor
db	double bass	tb	trombone
eh	english horn	tr	trumpet
f	flute	ty	tympani
fh	french horn	v	violin
g	guitar	vc	violinello
h	harp	vi	viola
hc	harpichord	vida	viola d'amore
hm	harmonica	viga	viola da gamba
ho	horn		
l	lute		
m	mandolin		
ms	mezzo-soprano		
n	organ		
o			

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The suffix "-FM" is intentionally omitted in the Listening Guide. If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The

program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

① Wednesday

- 5:30 A.M.
WAMU JAZZ ANTHOLOGY-w/George Mercer. Featured: Charlie Ventura
- 6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-VIVALDI Concerto for Strings in D, for Violins & Lute (32160054)[6]; HAYDN Sym. #53 in D L'Imperiale (6500114)[26]; HANDEL Rodelinda (DDG2530342)[7]; BACH Italian Concerto (Y31531)[12].
WGMS ●FRED EDEN SHOW
WGTB ●AT HOME, AT WORK, AT PLAY-Prog. music with Pep.
WGTS ●DAYBREAK-Light music plus Health Watch & Book Talk.
- 6:30 A.M.
WAMU READING ALOUD-with Bill Cavness.
- 7:00 A.M.
WAMU ●MORNINGLINE-news, weather, sports & music w/ Craig Oliver.
WITF ●MUSIC AT SEVEN-WAGNER Rienzi: Over. (SPC-21040)[11]; HANDEL Organ Concerto #13 in F, The Cuckoo & the Nightingale (TV34135)[13]; MOZART Flute Sonata #4 in F (Y32970)[9]; TELLMANN Triple Concerto in A, for Flute, Violin, Cello, Strings & Continuo (H71124)[22]; R. STRAUSS Horn Concerto #1 in Eb (Y32889)[16]; BACH Brandenburg Concerto #5 in D (Y33228)[26]; SAINT-SAENS Marche militaire francaise (MS6979)[5]; MENDELSSOHN War March of the Priests (MS-6979)[5].
- 8:00 A.M.
WCAO ●MAESTRO MORNING
- 9:00 A.M.
WAMU KALEIDOSCOPE-news, views, information sharing, entertainment, music & interviews/HOME-information sharing with host Irma Aandahl.
WBJC ●MUSIC APPRECIATION-Music 103 from Comm. College of Baltimore.
WETA ●A.M.-with Bill Cerri-MOZART Concerto for Flute & Harp (DDG138853)[30]; MAHLER Sym. #4 in G (ARL10895)[56]; BEETHOVEN Piano Concerto #2 in Bb (S36028)[30]; PFITZNER Concerto for Violin & Orch. in b, Op. 34 (CE31026)[35]; WAGNER Tristan Und Isolde, Prelude to Act I (S37097)[19].

- WGMS ●FRED EDEN SHOW
WGTB ●TAKING TIME FOR CHILDREN-w/Eleanor & the Space Cadet Theatre.
WGTS A SHORT GUIDE TO MUSICAL INSTRUMENTS-The Saxophone Family.
WITF ●MUSIC ANTE MERIDIEM-MOZART Sym. #26 in Eb (139159)[9]; WAGENSEIL Harp Concerto in G (139112)[12]; DVORAK String Quintet in Eb (M-32792)[33]; STILL Afro-American Sym. (M327-82)[24]; STILL Highway 1, U.S.A.: What Does He Know of Dreams?; You're Wonderful, Mary (M-32782)[4]; STILL Choral Ballet Sahdji (M33433)[21]; J. STRAUSS Karnivalsbotschafter Waltzes (CS 6555); TCHAIKOVSKY Sleeping Beauty: Suite (AR-110169)[55].
- 9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101 from Comm. College of Baltimore.
WGTB ●RADIO FREE SHIRE-w/Geri-astrological forecast, live local artists & prog. morning music.
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT-for preschool & early-grade children.
- 10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-GLUCK Orfeo ed Euridice: Over., Monteux (VICS1435); HAYDN Sym. #68 in Bb, Dorati (STS15135/8); DUKAS La Peri, Ansermet (STS15022); TCHAIKOVSKY Piano Concerto #1 in bb, Op. 23, Ponti/Kapp (TV34551); ROSSINI William Tell: la Tyrolienne, Ballet music, Act III, Bonyne (CS6342); GLINKA Jota Aragonesa, Kostelanitz (M30390).
- 10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH-music, entertainment, & light information w/David Eccleston.

- 11:00 A.M.
WAMU ●(10:55)PROFILES-a mini-kaleidoscope feat. interviews, specials, reviews, contributors & drama.
WGTS ●COOK'S CORNER-Discussion of all aspects of food, cooking & nutrition.
- 11:30 A.M.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS (11:45)WEEK AT UNITED NATIONS
- 12:00 NOON
WAMU READING ALOUD-w/Bill Cavness.
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB WATCHDOG-consumer affairs.
WGTS ●NOON NOTES-A potpourri of music, features & public service announcements.
WITF READING ALOUD
- 12:30 P.M.
WAMU NEWS DAY-w/John Merli-CALENDAR
WBJC ●IN CONVERSATION
WGTB ●BLACK FIRE-Prog. music w/Jimmy Gray.
WITF JAZZ REVISITED-Repeated from previous Sunday.
- 1:00 P.M.
WAMU ●MEASURE BY MEASURE-w/Edward Merritt. Featured work: RUBINSTEIN Piano Concerto #3 in G
WBJC ●WBJC SPECIALS-Drama, music, poetry & Nat'l Press Club Luncheons are featured.
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI L'Estro Armonico: Concerto in D, Op. 3, #1, for 4 violins, cello, & Strings, D. 146, Mariner (ZRG733/34); RAMEAU Concerto en Sextuor #2, Auriacombe (MS103).
WGTS OPTIONS-Part I: Bill Touhey interviews Father Malcolm Boyd, the Episcopal priest whom Christian Science Monitor has called the "saint of action." Part II: Reverend Alison Cheek, a priest & a woman, is interviewed.
WITF ●NATIONAL TOWN MEETING
- 1:30 P.M.
WGMS ●OPERA MATINEE-VERDI La Forza del Destino (1862): excerpts, Arroyo/Raimondi/Evans/Cappuccilli/Gardelli (S36828).
- 2:00 P.M.
WBJC ●JAZZ IN STEREO
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●NPR RECITAL HALL-Recitals recorded by Nat'l Public Radio.
WITF ●MUSIC POST MERIDIEM-BELLINI Norma: Over. (STS15023)[6]; LISZT Hungarian Rhapsody #2

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WEDNESDAY

(2538077)(11); MOZART Oboe Concerto in C (MS6452)(23); SCHUBERT Violin Sonata in A (PHC9103)(18); BRAHMS-SCHOENBERG Piano Quartet in G (M25752)(38); BACH-MYRA HESS Cantata #147: Jesu, Joy of Man's Desiring (LSC-2912)(5); BRUCKNER Sym.#4 in Eb, Romantic (Y32981)(66).

3:00 P.M. WGMS (2:55) DIALOGUE/RENE CHANNEY SHOW

3:30 P.M. WGTB SPIRITUS CHEESE NATURAL RHYTHM SHOW-w/Mark Gorbulew, featuring live interviews w/Nat'l & Local recording artists, plus prog. jazz.

4:00 P.M. WAMU (3:55) BOOKMARK-w/Edward Merritt. WGTS (4:05) AFTERNOON SERENADE-NIELSEN Concerto for clarinet & orch., N.Y.Phil., Stanley Drucker, cl./Bemstein (MS7028); KHACHATURIAN Suite from Masquerade, Phila.Orch./Khachaturian (S60226).

4:30 P.M. WAMU NEWS DAY-John Merli presents news, weather & sports. WBJC NEWS CAPSULE-news in Baltimore area.

5:00 P.M. WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED

5:30 P.M. WGMS (5:25) PREVIEW/RENE CHANNEY SHOW WGTS (5:40) MUTUAL NEWS

6:00 P.M. WCAO MAESTRO EVENING WGMS STOCK REPORT/BUSINESS REPORT/RENE CHANNEY SHOW WGTB INTERFACE-politically-oriented public affairs show. WGTS BBC SCIENCE MAGAZINE

6:30 P.M. WBJC POLITICS & PEOPLE WETA POTTER'S HOUSE WGTB EVENING ALTERNATIVE NEWS WGTS ALL THINGS CONSIDERED-Nightly magazine of news & features. WITF CONVERSATIONS AT CHICAGO

7:00 P.M. WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records; Reunion in Santa Cruz w/Ray Knight & Kevin Lysaght. WGMS G.T.E. HOUR-HAYDN Sym.#92 in G, Oxford, Dorati (STS15229-34); NIELSEN Sym.#1 in G, Op.7 (1892), Ormandy (MS7004). WGTB SOPHIE'S PARLOR-feminist music, news & inf. WITF MUSIC AT SEVEN-Stokowski-RIMSKY-KORSAKOV Capriccio espagnol (SPC21117)(16); DEBUS-SY La Mer (SPC21059)(27); RAVEL L'Eventail de Jeanne: Fanfare (SPC21074)(2); WAGNER Das Rheingold: Entrance of the Gods into Valhalla (SPC-21016)(7).

7:30 P.M. WAMU ECOLOGY & HUMAN ENVIRONMENT-w/Dr. Martha Sager. An American Univ. radio course for college credit. WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M. WAMU ALL THINGS CONSIDERED-w/Susan Stenberg & Bob Edwards. WBJC NEW CLASSICAL RECORDINGS WCAO MAESTRO SYMPHONY-BEETHOVEN Sym.#4 in Bb, Op.60. WGMS MUSICAL HOLIDAY-United States of America-BARBER Over. to School for Scandal, Maazel (P-11679); IVES Variations on America, Fox (ARL1-0666); COPLAND Lincoln Portrait (1942), Sandburg/Kostelanetz; GERSHWIN 2nd Rhapsody for Piano & Orch., Pennario/Newman (S36070). WITF THE OPERA-ROSSINI La Cenerentola, with Giulietta Simionata, Cenerentola; Ugo Benelli, Ramiro; Sesto Bruscantini, Dandini; Paolo Montarsolo, Magnifico/de Fabritiis. WGTS PERSPECTIVES ON HEALTH-Discussions with professionals from medical field.

9:00 P.M. WBJC BOSTON SYMPHONY-Tanglewood Concerts. WETA IN CONCERT: Holland Festival-Hilversum Radio Phil.Orch., Hilversum Radio Choir & BBC Choir, London/Zender-SCHOENBERG Gurre-Lieder Based on Danish Poems by Jens Peter Jacobsen in a German translation by Robert Franz Amold-Soloists: Arleen Auger, s, Sophia van Sante, ms, Gene Ferguson, t, Henk Smit, b. WGMS CLEVELAND ORCHESTRA WGTS (9:05) SPOTLIGHT-Music of Franz Schubert-Sym.#6 in C, Phila.Orch./Ormandy (M31635); 34 Valses Sentimentales, Op.50, Jacques Abram, p, (OR128); Trout Quintet in A, Op.114, Endres Quartet, Rolf Reinhardt, p, (P1510890); Sym.#9 Great C, Cleve.Orch./Szell (S36044).

66 FORECAST!

9:30 P.M. WAMU GUNSMOKE-starring William Conrad. WGTB ABSTRACTION SHOW-w/John Paige. Features interviews with prominent national & international artists & their music.

10:00 P.M. WAMU BLUEGRASS-w/Katy Daley.

11:00 P.M. WBJC NPR THEATER WETA CLASSICAL GROOVES-chamber music w/Tony Riggs-VERDI String Quartet (M33415)(24); KAT-CHEN Sonata in f, Op.5 (CS6482)(38); DEMERS-SEMAN 6th Solo de concert in F, Op.82 (S60247) [12]; BEETHOVEN Quintet for Piano & Winds, Op.16 (M33527)(29); BOISMORTIER Concerto for 5 Flutes in D (MHS574)(9).

WGMS SPECTRUM-Horowitz Birthday program. WITF MY MUSIC-Repeated from previous Saturday.

11:30 P.M. WGTS REVERIE-Light classical music. WITF RADIO READER-Dick Estell reads The Great Train Robbery. Concludes 10/10.

12:00 MIDNIGHT WAMU NIGHTWATCH-w/Edward Merritt. Call 686-26-90.

WGMS (11:58) AFTER HOURS-HAYDN Sym.#47 in G, The Palindrome, Dorati (STS5249/54). WGTB KEYBOARD FILTER-The experimental, the electronic & the ethnic music of the world w/Mary Cliff & Jonathan Eberhart. WGTS CASPER CITRON-Interviews with personalities from all aspects of human endeavor. WITF COMPOSERS' FORUM-w/Martin Bookspan. Ray Green: Short Sonata; Songs to Children's Poems; Festival Fugues; Sunday Sing Sym.

2 Thursday

5:30 A.M. WAMU JAZZ ANTHOLOGY-with George Mercer: Feat. Gene Krupa.

6:00 A.M. WBJC AM BALTIMORE WETA A.M.-with Bill Cerri: RACHMANINOFF Rhapsody on Theme of Paganini (MS6634)(23); MOZART Sym.#4, K.19 (6500532)(10); STAMITZ Orchestral Quartet in C, Op.4 #1 (MHS979)(15); HAYDN Sym.#31 in D, Hornsignal (GSGC14001) [20].

WGMS FRED EDEN SHOW WGTB AT RISK OF SEEMING TIRED-Progressive music with David Selvin. WGTS DAYBREAK

6:30 A.M. WAMU READING ALOUD-with Bill Cavness.

7:00 A.M. WAMU MORNINGLINE WITF MUSIC AT SEVEN-STOLZ-APIALER Two Hearts in 3/4 Time; ROSSINI La Cenerentola: Over.; GRIEG Norwegian Dance #2; CHABRIER Espana Rhapsody; MENDELSSOHN Piano Concerto #1 in G; E. STRAUSS-BODGE Bahn frei; STRAUSS Glucklich ist, wer vergisst; An der Moldau; WALDTEUFEL Skaters Waltz; GOULD American Salute; COPLAND Rodeo: Corral Nocturne; NELSON Savannah River Holiday; DODD Mickey Mouse March; HARLINE When You Wish Upon a Star; WRUBEL Zip-A-Dee-Doo-Dah; CHURCHILL Snow White & Seven Dwarfs: Medley; STRAUSS Das Spitzentuch der Konigen: Over.; J. STRAUSS Village Swallows, Waltzes; STRAUSS-REINER Der Rosenkavalier: Waltzes.

8:00 A.M. WCAO MAESTRO MORNING

9:00 A.M. WAMU KALEIDOSCOPE/HOME WBJC MARRIAGE & FAMILY-Sociology 103 from Comm. College of Balto. WETA A.M.-with Bill Cerri: GLAZUNOV The Seasons (SR40088)(34); GINASTERA Concerto for harp & Orch. (DDG2530008)(22); BRUCKNER Sym.#2 in c (802912LY)(59); GLIERE Red Poppy (SR400-89)(47); HOROVITZ Music-Hall Suite for Brass Quintet (GSGC14114)(9).

WGMS FRED EDEN WGTB PHENOMENA-Howard Goltz explores parapsychical world. WGTS BBC SCIENCE MAGAZINE WITF MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M. WGTB RADIO FREE SHIRE WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M. WBJC CAROUSEL WGMS WGMS SURVEY-MAILLART Les Dragons de Villars: Over., Bonyng (CS6486); HAYDN Sym.#64 in C, Laudon, Dorati (STS15135/8).

10:30 A.M. WAMU 90 MINUTES 'TIL LUNCH WGMS DAVID PURSGLOVE ON WINE-TCHAIKOVSKY Capriccio Italien, Op.45, Ormandy (LSC3301); PROKOFIEV Sinfonia Concertante, Op.125, for cello & orch., Rostropovich, Sargent (S60171); SAINT-SAENS Le Rovet d'Omphale, Op.31, Dervaux (S37009).

11:00 A.M. WAMU MIND & BODY-with Diane Rehm & guests. WGTS COOK'S CORNER

11:30 A.M. WAMU INTERVIEWS, ETC.-Contributors. WGTB (11:45) ALMOST AFTERNOON ALTERNATIVE NEWS WGTS IN BLACK AMERICA-Examination of problems confronting blacks in contemporary America.

12:00 NOON WAMU READING ALOUD WCAO MAESTRO LUNCHEON WETA P.M.-Music, features, & interviews with Steve Ember. WGMS LUNCHEON AT KENNEDY CENTER WGTB CRITIQUE-Reviews of plays, movies, books & art & interviews with authors, actors, playwrights. Hosted by Ruth Stenstrom & Geri Calkins. WGTS NOON NOTES WITF READING ALOUD

12:30 P.M. WAMU NEWS DAY-with John Merli/CALENDAR WBJC IN CONVERSATION WGTB EARLY THURSDAY AFTERNOON-with Skip. Features contemporary progressive jazz, rock & electronix. WITF MY WORD-Repeated from previous Sunday.

1:00 P.M. WAMU MEASURE BY MEASURE-with Edward Merritt. Feat. BEETHOVEN Sym.#1 in C. WBJC SPECIALS-Drama, music, poetry & Nat'l. Press Club Luncheons are featured. WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI L'Estro Armonico: Concerto in G, Op.3 #2, P.326, Marniner (ZRG733/34); BACH Sinfonia, S.49, Rudolf (WST17151). WGTS FROM THE MIDWAY-Lectures recorded by Univ. of Chicago. WITF BALDWIN-WALLACE CONCERT

1:30 P.M. WGMS OPERA MATINEE-Verdi Festival, Part 22: VERDI La Forza del Destino (1862): Excerpts, Arroyo/Bergonzi/Cappucilli/Gardelli (S36935; S-36828).

2:00 P.M. WBJC JAZZ IN STEREO WCAO MAESTRO AFTERNOON WGMS (1:55) BOB DAVIS-ENTERTAINMENT WGTS COMPOSER'S FORUM-Works of one composer performed. WITF MUSIC POST MERIDIEM-SACCHINI La contadina in corte: Sinfonia (CS6735)(7); HAYDN Sym.#84 in Eb (STS15229)(24); MOZART Violin Concerto #4 in D (M33328)(25); BARBER Adagio for Strings (SR90420)(7); GRIFFES Poem for flute & orch. (SR90422)(9); PROKOFIEV Sym.#4 (Y322-26)(40); BIZET Carmen: Chorus Les voic! (LSC-2416)(4); OFFENBACH Tales of Hoffmann: Presentation of Olympia (LSC2416)(2); GOUNOD Faust: Soldiers' Chorus (LSC2416)(4); BRAHMS Serenade #1 in D (CS6567)(46).

3:00 P.M. WGMS (2:55) DIALOGUE/RENE CHANNEY WGTB KEYBOARD IMMORTALS-Music of Richard Wagner.

3:30 P.M. WGTB SPIRITUS CHEESE NATURAL RHYTHM SHOW

4:00 P.M. WAMU (3:55) BOOKMARK-with Edward Merritt. WGTB (4:05) AFTERNOON SERENADE-BEETHOVEN Four Pieces for mandolin & harpsichord, Elfriede Kunschall, m, Maria Hinterleitner, hc, (TV34195/99); MACMILLAN Two Sketches on French Canadian Airs, Amadeus Quartet (DG139990).

4:30 P.M. WAMU NEWS DAY WBJC NEWS CAPSULE

5:00 P.M. WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED

5:30 P.M. WGMS (5:25) PREVIEW/RENE CHANNEY WGTS (5:40) MUTAL NEWS

6:00 P.M. WCAO MAESTRO EVENING WGMS STOCK REPORT/BUSINESS NEWS/RENE CHANNEY

WGTV OPEN FORUM-Listener comments aired live, & selected letters from listeners read. Call 625-4237.
 WGTS MEN & MOLECULES-Reports & news from chemical world.
 (6:15)WHAT YOU SHOULD KNOW ABOUT INSURANCE-Look at different types of insurance.

6:30 P.M.
 WBJC ●IN OUR TIME
 WGTB ●ALTERNATIVE NEWS
 WGTS ALL THINGS CONSIDERED
 WITF IN BLACK AMERICA/PLACES/PEOPLE

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Reunion in Santa Cruse with Kevin Lysaght & Ray Knight.
 WETA RADIO REVISITED
 WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-HAYDN Sym.#93 in D, Dorati (STS15319/23); BARTOK Music for strings, percussion & celesta (1935), Dorati (SR90515).
 WGTB ●TEA TIME-Progressive music with Mark Garbin.
 WITF ●MUSIC AT SEVEN-PInchas Zukerman, cond.: VIVALDI Four Seasons: Violin Concertos in E, String, & g, Summer (M31798)[22]; Violin Concerto in C, Op.8 #6, Il Piacere (M32693)[9]; VERDI String Quartet, arranged for string orch. (M33415)[24].

7:30 P.M.
 WAMU WASTE NOT, WANT NOT-Water Resources Recovery with Dr. Martha Sager. American Univ. radio course for college credit.
 WETA ●PHILLIPS COLLECTION CONCERTS-Veda Zuponicic, p.

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●DANCE THEATRE
 WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#5 in c, Op.67.
 WGMS ●FIRST HEARING
 WGTS PEOPLE'S BUSINESS/LOS ASUNTOS DEL PUEBLO-Bilingual Community Education Series produced by Adelphi-Langley-Takoma Civic Assoc.
 WITF ●CLEVELAND ORCHESTRA-Davis, cond., Lynn Harrell, ce: BERLIOZ Over., The Corsair; TCHAIKOVSKY Rococo Variations; SHOSTAKOVICH Sym.#5.

9:00 P.M.
 WBJC ●STEREO CONCERT HALL-CHOPIN Polonaise in A, Military, Hollywood Bowl Sym./Dragon (S360-61); BACH Preludes & Fugues, Anthony Newman, o, (M232875); VIVALDI Concerto #9 in d for oboe & strings, English Cham. Orch./Zukerman (M32840); RAVEL Mother Goose Ballet, N.Y. Phil./Boulez (M32838); BRUCKNER Mass #1 in d, Edith Mathis, s, Marga Schiml, a, Wieslaw Ochman, t, Karl Ridderbusch, b, Chorus & Bavarian Radio Orch./Jochum (DG2530314); ELGAR Sym.#1, Lon. Phil. Orch./Barenboim (M32807).
 WETA ●IN CONCERT
 WGMS ●ORCHESTRAL SHOWCASE-N.Y. Phil. Orch.: BERLIOZ Benvenuto Cellini: Over., Boulez (M31-797); HINDEMITH Sym. in Eb (1940), Bernstein (MS7426); RACHMANINOFF Piano Concerto #2 in c, Op.18, Entremont/Bernstein (MG32050); RESPIGHI Fest Romane (1929), Bernstein (MS-7448).
 WGTB ●TAKE ONE-Live concerts from Sounds Reasonable Studios.
 WGTS ●(9:05)MUSIC OF AGES-Romantic Era: BEE-THOVEN Sym.#7 in A, Op.92, Vienna Phil./Bohm (DG2530421); SCHUMANN Dichterliebe, Op.48, Lotte Lehmann, s, Bruno Walter, p, (Odyssey 32160315); STRAUSS Don Quixote, N.Y. Phil./Bernstein (M30067); MENDELSSOHN Fourth Sym., Italian, Marlboro Fest. Orch./Casals (MS-6931).

9:30 P.M.
 WAMU I'M SORRY, I'LL READ THAT AGAIN-From BBC.
 WMJS ●SPOTLIGHT ON COUNTRY-Mac Davis.

10:00 P.M.
 WAMU ●BLUEGRASS-Gary presents interviews, live bands & festivals.
 WGTB ●THE CEREMONY-Progressive music & verse with Christopher Thompson.
 WITF DEAR MISS HOPE-by Dennis Woodford.

11:00 P.M.
 WETA ●CLASSICAL GROOVES-with Tony Riggs: BEE-THOVEN Trio in G, Op.9 #1 (802895LY)[26]; FRANCK Sonata in A (S36937)[30]; DVORAK String Quintet Op.77 (802851LY)[35]; C.P.E. BACH Harpsichord Concerto in d (VICS1463)[23].
 WGMS ●SPECTRUM
 WITF ●GOON SHOW-Foiled by President Ford.

11:30 P.M.
 WGTS ●REVERIE
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH-with Edward Merritt.
 WGMS ●(11:58)AFTER HOURS-HAYDN Sym.#48 in C,

WGTV Maria Theresia, Dorati (STS152449/54).
 WGTB ●ME & ANIMALS-Progressive music with Bill Sacks & his furry beasties.
 WGTS CASPER CITRON
 WITF ●MBARI, MBAYO

3 Friday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-w/George Mercer. Earl 'Fatha' Hines.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-BERLIOZ Damnation of Faust Excerpts (Y31017)[13]; MOZART Sym.#29 in A, K.201 (835262LY)[23]; HANDEL King shall rejoice (S36741)[11]; BACH Piano Concerto in F (WST14110)[10].
 WGMS ●FRED EDEN SHOW
 WGTB ●AT THE RISK OF SEEMING TIRED-prog. music w/Dave Selvin.
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WITF ●MUSIC AT SEVEN-PURCELL Gordian Knot Untied (H71027)[13]; TELEMANN Sinfonia Concertante in g (MS819)[16]; CHOPIN Les Sylphides (M-31845)[26]; ROSSINI Introd. & Variations for Flute & Harp (Y33520)[5]; MOZART Divertimento in D, K.136 (H71076)[14]; HAYDN Divertimento in C, for Winds, Strings & Harpsichord, Birthday (TV34237)[19]; SMETANA The Moldau (M31817)[12].

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC ●MUSIC APPRECIATION-Music 103 from Comm. College of Baltimore.
 WETA ●A.M.-with Bill Cerri-PROKOFIEV Stone Flower (SR40066)[43]; ORFF Carmina Burana (DDG139-362)[57]; HAYDN Piano Concerto in D (M30098)[21]; MOUSSORGSKY Pictures at an Exhibition (6500882)[33]; BEETHOVEN Eleven Vienna Dances (CS6656)[17].
 WGMS ●FRED EDEN SHOW
 WGTB ●BREAD & ROSES PRESENTS
 WGTS OVERSEAS MISSION-Conversations with recently returned officials of A.I.D. & their work in the Third World.
 WITF ●CONSUMER/MUSIC ANTE MERIDIEM-GLINKA A Life for the Czar: Over. (CS6223)[9]; GLAZUNOV Scenes de ballet (SR40225)[28]; VIEUX-TEMPS Violin Concerto #5 in a (MS7422)[20]. J. STRAUSS Die Fledermaus: Highlights (conducted by Karajan (OS25923)[54]; MILHAUD Piano Concerto #1 (MS7432)[14]; STRAVINSKY Sym. of Psalms (CS6219)[21]; HAYDN Sym.#88 in G (STS15229)[21].

9:30 A.M.
 WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101 from Comm. College of Baltimore.
 WGTB ●RADIO FREE SHIRE
 WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●CAROUSEL
 WGMS ●WGMS SURVEY-GLAZUNOV Cortège Solonnel in G (1907), Rozhdestvensky (SR40225); SAINT-SAENS La Jeunesse d'Hercule, Op.50, Dervaux (S37009).

10:30 A.M.
 WAMU 90 MINUTES 'TIL LUNCH
 WGMS ●DAVID PURSGLOVE ON WINE-HAYDN Sym.#71 in Bb, Dorati (STS15135/8); SCHUMANN Piano Concerto in a, Op.54, Janis/Skrowaczewski (SR-90383); RIMSKY-KORSAKOV Sadko, Musical picture, Op.5, Ansermet (CS6036).

11:00 A.M.
 WAMU 51 PERCENT WOMEN-in observance of Internat'l Woman's Year, Irma Aandahl examines present status
 WGTS ●COOK'S CORNER

11:30 A.M.
 WAMU WASHINGTON REVIEW OF THE ARTS-Jean Lew-ton.
 WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
 WGTS THE ETERNAL LIGHT-Documentary series on Jewish history & culture.

12:00 NOON
 WAMU READING ALOUD-w/Bill Cavness.
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER

WGTB SPEAKEASY-w/Ken Rothschild-phone in show on current social topics. Call 625-4237.
 WGTS ●NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU NEWS DAY-w/John Merli/CALENDAR
 WBJC ●IN CONVERSATION
 WITF I'M SORRY, I'LL READ THAT AGAIN-Repeat from previous Monday.

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-w/Edward Merritt. Featured: REGER Three Suites for Solo Cello, Op.131C.

WBJC ●SPECIALS-Drama, music, poetry & Nat'l Press Club Luncheons are featured.
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-ALBINONI Oboe Concerto in d, Op.9, #2, Chambon/Ristenpart (MHS664); VIVALDI L'Estro Armonico: Concerto in G, Op.3, #, P.96, Marriner (ZRG733/34).
 WGTB ●SILLY JILLY SHOW-prog. music w/Jill Shapiro.
 WGTS OPTIONS-Ambassador Charles Yost shares his impressions of the Middle East.
 WITF ●COMPOSERS' FORUM-Repeat of previous Mon.

1:30 P.M.
 WGMS ●OPERA MATINEE-Verdi Festival: Part 23-VERDI Don Carlo (1884): Excerpts, Domingo/Milnes/Guadagno (LSC3182); Farrell/Tucker/Cleva (MS-6296); Milnes/Yarviso (OS26366).

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTS ●THE SOUNDING BOARD-Dr. Herman Berlinski is guest.
 WITF ●MUSIC POST MERIDIEM-ENESCO Rumanian Rhapsody #1 (LSC3297)[12]; BIZET Music for L'Arlesienne: Suite #1 (S36955)[20]; SCHUBERT Sym.#3 in D (CS6773)[24]; HAYDN Mass #12 in Bb, Harmoniemesse (Wind-Band Mass) (M33267)[45]; MOZART Twelve Variations in C, K.179 (ID6047)[11]; LISZT Mephisto Waltz #1 (Dance in the Village Inn) (CS6925)[11]; RACHMANINOFF Sym.#1 in d (MS6986)[44].

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY SHOW
 WGTS ●DUTCH CONCERT HALL-MOZART Sym.#38 in D, K.504, the Prague Sym.; TCHAIKOVSKY Concerto for violin & orch. in D, Theo Olof, soloists, Hague Phil./van Otterloo.

3:30 P.M.
 WGTB ●SPIRITUS CHEESE NATURAL RHYTHM SHOW-w/Mark Gorbulew.

4:00 P.M.
 WAMU ●(3:55)BOOKMARK-w/Edward Merritt.
 WGTS ●AFTERNOON SERENADE-WAGNER Lohengrin, Preludes, New Philharmonia Orch./Boult (S36871); SAINT-SAENS Concert Piece for harp & orch., ORF Orch., Nicanor Zabaleta, h, /Martinon (DGG-2530008).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE-30 minutes of news in Baltimore area.

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●(5:25)PREVIEW/RENE CHANNEY SHOW
 WGTS (5:40)MUTUAL NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
 WGTB ●INTERFACE-politically oriented public affairs.
 WGTS CHURCH WORLD NEWS-Weekly wrap-up of events in religious world/DIALOG-Discussions with personalities within Seventh-day Adventist Church.

6:30 P.M.
 WBJC CONSUMER REVOLUTION
 WETA POINTS OF VIEW: The City.
 WGTB ●ALTERNATIVE NEWS
 WGTS ●MUSIC TO REMEMBER-Inspirational music.
 WITF WAYS OF MANKIND-Laying Down the Law.

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Profile w/Marty Cohen Original Amateur Hour; Speed Gibson, Chapter 5.
 WETA I'M SORRY, I'LL READ THAT AGAIN
 WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-HAYDN Sym.#94 in G, Surprise, Dorati (STS15319/24); MARTINU Sym.#4 (1945), Turnovsky (PLPS621).
 WGTB ●QUADROPHENIA-w/Euclid-prog. music, feat. quadrophonic releases in SQ & QS systems between 8-9 pm.

WAMU-FM 88.5	WAVA-FM 105.1	WBJC-FM 91.5	WCAO-FM 102.7	WDJQ 104.3	WETA-FM 90.9	WEZR 106.7	WGAY 99.5	WGMS-FM 103.5	WGTB-FM 90.1	WGTS-FM 91.9	WHFS 102.3	WITF-FM 89.5	WJMD 94.7	WKTK 105.7	WMAR-FM 106.5	WMJS 92.7	WMOD 98.7
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WGTS ●MUSIC FOR THE SPIRIT-Contemporary religious music.

WTF ●MUSIC AT SEVEN-/Szell-MOZART Piano Concerto #25 in C (M33261)(30); HAYDN Sym.#94 in G, Surprise (M32321)(24).

7:30 P.M.

WAMU WOMEN DARE DAILY-w/Roberta Hollander. An American Univ. radio course for college credit.

WETA ●CLASSICS IN QUADRAPHONIC

8:00 P.M.

WAMU ALL THINGS CONSIDERED

WBJC ●EUROPEAN CONCERT HALL

WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#6 in F, Op.68.

WGMS ●COLLECTOR'S SHELF-Legendary Toscanini.

WTF ●LIBRARY OF CONGRESS-Chamber Music Concerts-Erick Friedman, v, Lorin Hollander, p, -BEE-THOVEN Sonata in G, Op.30, #3; BACH Partita #2 in d: Chaconne; BRAHMS Sonata in A, Op.100.

8:30 P.M.

WETA ●IN CONCERT

9:00 P.M.

WGMS ●METRO SPECIAL

9:30 P.M.

WAMU HALLS OF IVY-w/Ronald & Benita Colman.

WGTB ●COSMIC AMBIGUITY-Prog. Mood music w/Craig Siegenthaler.

WTF U.N. PERSPECTIVE

10:00 P.M.

WAMU JERRY GRAY SHOW

WBJC ●ORCHESTRA HALL

WGMS ●SING FEST-BACH Cantata #106, Actus Tragicus Ameling/Lehanes/Equiluz/McDaniel/Coll.Aurem (HB21941); NIELSEN Fynsk Forar, Op.42 (1921) Woldike (SR90450); DEBUSSY Trois Chansons de Charles d'Orleans (1908), Alddis (ZRG523).

WGTS ●SACRED ARTIST-Interviews with & music by local & visiting artists performing sacred music.

WTF JAZZ DECADES-w/Ray Smith.

11:00 P.M.

WETA ●CLASSICAL GROOVES-w/Tony Riggs-SCHUBERT String Trio in Bb, D.581 (802905LY)(21); TELEMANN Sonata in a (DELS15341)(10); MOZART String Quartet in D, K.575 (DDG139437) [22]; KORNGOLD Piano Sonata #2, Op.2 (GS10-55)(27); TIPPETT String Quartet #3 (GSGC1407-9)(31).

WGMS ●SPECTRUM

WGTS ●MUSICA ANTIQUA-Emilio di Carliieri, Rappresentazione di Anima et di 'Corpo' (Act III); J.S.BACH O Ewigkeit, du Donnerwort, BWV.60; BIBER Laelatus Sum.

WTF RADIO READER

12:00 MIDNIGHT

WAMU ●OVERNIGHT EXPRESS-six hours of music, news & inf. w/Mike Zuckerman.

WBJC ●THE EXPERIENCE

WGMS ●(11:58)AFTER HOURS-Including: HAYDN Sym. #50 in C, Dorati (STS15127/30).

WGTB ●POSITIVITY-Music from black scene w/Eric Small

WGTS ●ANTE MERIDIAN-Instrumental inspirational music.

WTF COLE PORTER

4 **Saturday**

6:00 A.M.

WAMU JAZZ ANTHOLOGY-with George Mercer, feat. Doc Souchon.

WETA ●CLASSICAL WEEKEND-with Martin Goldsmith: VEJVANOVSKY Sonata Vesperina in C (ST59563) [4]; BEETHOVEN Octet for Winds, Op.103 (M-33527)(22); GRAUN Oboe d'Amore Concerto in D (MHS714)(18); KUHLAU Incidental Music from Elf-Hill, Op.100 (TV34230)(31); CORELLI Concerto Grosso in D, Op.6 #1 (32360002)(16); FRANCAIX Divertissement for oboe, clarinet, & bassoon (S36586)(10); MASSENET Scenes Pittoresques (STS15033)(16); MOZART Four Songs, Schwarzkopf & Giesekeing (S35270)(10); HAYDN Duo Concertante for viola & organ (ZRG631)(31).

WGMS ●PETE JAMERSON SHOW

WGTS ●DAYBREAK-Inspirational music & talk.

7:00 A.M.

WAMU JOHN DILDINE & FOLK MUSIC-Celtic Folk Music with Ken Roseman.

WGMS ADVENTURES IN JUDAISM

WTF ●MBARI, MBAYO

7:30 A.M.

WGMS ●PETE JAMERSON SHOW

8:00 A.M.

WAMU ●BLUEGRASS-with Gary Henderson. Live interview with artists, rare 78 & 45 rpm discs, & taped presentations of important bluegrass concerts & festivals

WGTS YOUR STORY HOUR-Enrichment for children.

WTF ONCE UPON A TIME

68 FORECAST!

8:30 A.M.

WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.

WBJC ●MARRIAGE & FAMILY-Reruns of 2 Sociology 103 programs.

WETA ●(8-55)CLASSICAL WEEKEND-with Martin Goldsmith: SATIE Parade (M30294)(17); HINDEMITH Kammermusik #1, Op.24, #1 (SLT43110) [15]; STRAVINSKY Petrouchka (CS6009)(35); MOZART Violin Concerto #1 in Bb, K.207 (MS-6557)(21); HAYDN String Quartet in C, Op.64 #1 (SVBX597)(21); BEETHOVEN Rondo for piano & orch. (138848)(10); PARRIS Book of Imaginary Beings (TV34568)(24); HONEGGER Sym.#3, Liturgique (2530068)(24).

WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY-Classic Jazz & Blues from 20's, 30's, & 40's with history & commentary provided by Royal.

9:30 A.M.

WGTS SATURDAY SEMINAR-Discussions about moral & ethical issues.

10:00 A.M.

WTF OSBORG'S CHOICE

10:30 A.M.

WCAO ●BAROQUE ERA-Music Appreciation Course, Prof. Jaap Van Opstal.

WGTS ●ART OF PIPE ORGAN-WIDOR Toccata in F from fifth organ sym., E.Power Biggs, o; J.S.BACH Choral Preludes: Wer nur den lieben Got laesst Walten, BWV.642, Got Vater in Eiqigkeit, BWV.672, Harry Grodberg, o; JONGEN Sonata Eroica, Op.94, Nicholas Kynaston, o.

11:00 A.M.

WBJC ●GREEK HOUR

WGTS ●SOUND OF WORSHIP-From Takoma Park or Sligo Seventh-day Adventist church.

WTF AMERICAN ISSUES RADIO FORUM-Land of Plenty.

11:30 A.M.

WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI L'Estro Armonico: Concerto in e, Op.3 #4 for 4 violins, strings & continuo, P.97, Marriner (ZRG-733/34); LULLY Le Temple de la Paix: Suite, Froment (OLS165).

WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON

WAMU ●PA' LA LOMA-Anthological presentation of Latin American popular music, interviews & events with Hector Corporan.

WBJC ●MUSIC FROM OLD COUNTRY

WETA ●CHARTER FLIGHT-with Mary Cliff.

WGMS ●IN THE WIND-HEUSSENSTAMM Set for double reads, Endo (S871); HOVHANESS Sharagan & Fugue; BEETHOVEN Octet for winds, Op.103, Brymer (CS6442); ANON. Early 18th Cent., Sonata in C for trumpet & continuo, Schwarz/Ens. (H71274).

WGTB FEMINIST RADIO NETWORK

12:30 P.M.

WGTB ●SOPHIE'S PARLOR-Music & info.by women.

WGTS ●AFTERNOON SERENADE-Light religous music with special features.

1:00 P.M.

WETA ●STEVE EMBER'S SATURDAY SHOW-New classical music releases, matrix quadraphonic, pre-recorded tapes, & miscellaneous surprises.

WGMS ●LUNCHEON CONCERT-LAQUAI Over.to Old Comedy (1922), Vogt (CTS43); MENDELSSOHN Serenade & Allegro Gioioso, Op.43, Kyriakow/Swarowsky (TV34170); STRAUSS Till Eulenspiegel's Merry Pranks, Op.28, Karajan (2530-349).

1:30 P.M.

WTF SINGER'S WORLD

2:00 P.M.

WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee. Black music, news, interviews, poetry & information sharing.

WBJC ●OPERA THEATRE-VERDI Macbeth, Birgit Nilsson, Giuseppe Taddei, br, Chorus & Orch. of L' Accademia di Santa Cecilia, Rome/Schippers (OSA 1380).

WGMS ●(1:55)OPERA HOUSE-VAUGHAN WILLIAMS Sir John in Love, Palmer/Bambridge/Tear/English/Watts/Davis.

WTF ●THE OPERA-MOZART Abduction from Seraglio with Lois Marshall (Konstanze), Leopold Simoneau (Belmonte), Ilse Hollweg (Blonde), Gerhard Ungar (Pedrillo), Gottlob Frick (Osmin), Beecham, cond.

3:30 P.M.

WGTB ●MAGASCENE-with Skip.

4:00 P.M.

WTF ●(4:15)NETHERLANDS CHAMBER ORCHESTRA-Macal, cond., Theo Bruins, p: SUK Serenade for Strings in Eb; MOZART Piano Concerto #14 in Eb; ROUSSEL Sinfonietta for strings.

5:00 P.M.

WAMU ●TIME MACHINE-Bill Barber reviews rock 'n' roll hits of past: Top 100 hits of 1961.

WBJC ALL THINGS CONSIDERED

WETA ALL THINGS CONSIDERED

WGMS ●AT THE KEYBOARD-Egan Petri, p, plays Liszt Transcriptions: LISZT-MENDELSSOHN Paraphrase on 2 themes from Midsummer Night's Dream; LISZT-BEETHOVEN Adelaide; LISZT (Arr. Bussoni), Maphisto Waltz (WST14149).

5:30 P.M.

WBJC ●EXPLORATIONS IN JAZZ

WETA WASHINGTON WEEK IN REVIEW

WTF BBC SCIENCE MAGAZINE

6:00 P.M.

WETA ●FOLK WEEKEND-Folk music with Mary Cliff.

WGMS ●A NEW LEAF-LISZT-GOUNOD Faust Waltz, Petri (WST14149).

WGTB ●FRIENDS-Program about gay people in Wash. area, produced by Stonewall Nation Media Collective.

WGTS ●AUDITORIUM ORGAN-CAMPRA Rigaudon; GREE GREENE Voluntary in b; BACH-STOUT Two settings of chorale: Out of Depths I cry Unto Thee; HANDEL Concerto #5 in F, John Obetz, o.

WTF ALL THINGS CONSIDERED

6:30 P.M.

WGTB ●ALTERNATIVE NEWS

WGTS ●CHORAL MASTERPIECES-J.S.BACH Cantata #80, Mighty Fortress is Our God, Vienna Cham. Orch. & Akademie Choir/Prohaska (DG508); Cantata #106, God's Time is Best Time of All, Munich Bach Choir & Orch./Richter (Archiv198402); HANDEL Psalm 133, Praise Ye, Servants of Lord, Telemann Society Orch. & Chorus/Schulze (STDL500-760).

WTF JAZZ REVISITED

7:00 P.M.

WGMS ●IN RECITAL-Renata Tarrago, g; SOR Andante Largo in D; BOCCHERINI Guitar Quintet #3 in e, Op.50 #3, Ens.; TORROBA Concerto de Castilla for guitar & orch., Arambarri; RODRIGO Eulos Trizales (32160114).

WGTB ●OZONE HOURS-with Earendil.

WTF MUSIC OF BIG BANDS-Tommy Dorsey in 1941; Cab Calloway in 1930-1940.

8:00 P.M.

WCAO ●MAESTRO OPERA-MASCAGNI Cavalleria Rusticana with Giulietta Simionato (Santuzza), Mario Del Monaco (Turiddu), Cornell MacNell (Alfio), Raquel Satre (Lola), Anna Di Stasio (Mamma Lucia), Chorus & Orch. of L'Accademia Di Santa Cecilia, Rome/Serafin, Sung in Italian (OSA1330).

WGMS FIGURES OF SPEECH

WGTS ●MUSICAL MEMORIES-Open House: All are invited to our station. Special guests are Federal City Four Barbershop Quartet.

WTF GOON SHOW-Rent Collector.

8:30 P.M.

WBJC ●JAZZ EXTRAVAGANZA

WTF ●BOSTON POPS-Dickson, cond., Mark Yeager, p: HANSEN Valdres March; BEETHOVEN Over.to Egmont; SIBELIUS Valse Triste; GRIEG Peer Gynt Suite #1; MOZART Piano Concerto in d, K.266: First Movement; ENESCO Roumanian Rhapsody #1 in A; RODGERS Sound of Music: Sel.; ANDERSON Fiddle Faddle; HAMLISCH Way We Were; JOPLIN The Entertainer.

9:00 P.M.

WAMU ●SOUND, COLOR & MOVEMENT-Russell Williams explores inseparable relationship between musicians, movement & music.

WETA ●JAZZ PLUS-Yale Lewis, tradtional & contemporary jazz plus Interviews with prominent musicians, occasional live & tape-delayed jazz concerts, blues, ragtime & related music.

9:30 P.M.

WGTB ●HARD IMPLOSION-w th Fred Boogie Cresce.

10:00 P.M.

WGMS ●SPECIAL OF WEEK-1974 International Piano Archive London Benefit Concert.

10:30 P.M.

WTF THIS IS RAGTIME-Joseph Lamb-Major Composer of Classic Ragtime.

11:00 P.M.

WGTS AMERICAN THEATRE ORGAN SOCIETY CONCERT Autumn Music. Buddy Cole at console of his own Wurli-Morton Theatre Organ.

WTF ●FOLK FESTIVAL-English Music Hall.

11:30 P.M.

WGTS CASPER CITRON

12:00 MIDNIGHT

WAMU ●OVERNIGHT EXPRESS-Info., news, features & music with Mike Zuckerman.

WBJC ●RAZZ

WCAO ●MAESTRO SYMPHONY-MAHLER Sym.#9.

WGMS ●(11:58)AFTER HOURS

WGTB ●CORPUS CALLOSUM-with Ken Moss & Rich Stevens: features classical/Progressive rock combinations.

5 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-w/George Mercer. Featured: Willie Smith.
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith-SCHUBERT Over. to Alfonso & Estrella (S36609) [7]; BOCCHERINI Guitar Quintet #4 in D (2530-069)[18]; VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis (ZRG696)[15]; HANDEL Organ Concerto #13 in F (S36599)[15]; BEETHOVEN Clarinet Trio in Bb, Op.11 (SE3771)[18]; PLEYEL Symphonie Periodique #6 in F (MHS792) [22]; WAGNER Siegfried Idyll (ZRG604)[15]; SAINT-SANES Septet in Eb, Op.65 (SIC6081) [18]; BACH Cantata #43, Gott Faehret Auf (MHS-832)[24].
WGMS ●PRELUDE
WGTS ●ELECTRON MOVING & STORAGE COMPANY-w/Cosmic Jim.

7:00 A.M.
WAMU ●FOLK MUSIC & BERNSTEIN-w/Maury Bernstein.
WGTS ●MORNING MEDITATIONS-Inspirational music & talk.
WITF OSBORG'S CHOICE

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Repeat.
WGMS ●(7:57)BACK TO GOD

8:30 A.M.
WGMS CHANGED LIVES

9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS-w/Gary Henderson.
WBJC ●MUSIC APPRECIATION-Reruns of Music 103 programs heard Mond., Wed. & Fri. this week at 9 am.
WETA ●(8:55)CLASSICAL WEEKEND-w/Martin Goldsmith-NIELSEN Helios Over., Op.17 (TV34085) [13]; HAYDN Lyre Concerto #1 in C (MXX9093) [16]; SCHUBERT String Quartet #13 in a, D.804 (Y33321)[36]; MOZART Violin Concerto #2 in D, K.211 (M33206)[21]; BERWALD Memories on Norwegian Alps (RIKS29)[10]; NIELSEN Quintet for Wind Instruments, Op.43 (MHS1004)[28]; RA-VEL Chansons Madecasses (SOL298)[14]; LALO Sym. in g (S60192)[27].
WGMS HOUR OF FREEDOM
WGTS DISK MEMORY SHOW-Alan Lee features collector items from formative days of Rock & Roll, plus interviews with personalities from era of 1955-62.
WITF LET'S PRETEND-Dramatized versions of favorite fairy tales. This morning: Rosenella.

9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF A SHORT GUIDE TO MUSICAL INSTRUMENTS: Flute Family.

10:00 A.M.
WGMS ●SUNDAY SYMPHONY-RAMEAU Zais: Over. (1748), Leppard (802901); MAGNARD Sym.#3 in b, Op.11 (1902), Ansermet (CS6615).
WITF BROUN ON BOOKS

10:30 A.M.
WAMU ●GALAXIS-w/Paul Iadarola.
WBJC ●INTRODUCTION TO SOCIOLOGY-Repeats of three Soc.101 programs heard Mon., Wed., Fri. this week at 9:30 am.

11:00 A.M.
WGMS ●CHORAL CLASSICS-CAMPRA Motet, Ecce Panis Angelorum, Fremaux (WST17041); BRUCKNER M Mass in e, for 8 part mixed choir & winds, Martini (KMB21336); HANDEL Coronation Anthem #4, Let thy Hand be Strengthened, Menuhin (S36741).
WITF ●UTAH SYMPHONY-Jerome Lowenthal, p./Abravanel-GLINKA Russian & Ludmilla: Over.; RACH-MANINOFF Rhapsody on a Theme of Paganini; BRUCKNER Sym.#7 in E.

11:30 A.M.
WAMU ●MUSIC FROM GERMANY-w/David Berger.
WGTS BEGINNINGS-Discussions of themes of the Bible.

12:00 NOON
WAMU SINGER'S WORLD-w/Wayne Conner.
WBJC ●SUNDAY UNDERGROUND
WETA ●COMPOSER'S FORUM
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES-w/William Denton.
WGTS ●HALL OF MANY DOORS-w/Gregory Barrett. Country Rock, C & W, bluegrass, R & R Jazz.
WGTS ●AUDITORIUM ORGAN-CAMPRA Rigaudon; GREENE Voluntary in b; BACH-STOUT Two Settings of the Chorale: Out of the Depths I cry Unto Thee; HANDEL Concerto #5 in F, John Obetz, o.

12:30 P.M.
WAMU ●IN PRAISE OF MUSIC-sacred & choral music w/

Tom Morrison.
WGTS ●(12:25)MUSIC ROOM-w/commentary by Patrick Hayes-BIBER Sonata a 7 in C, for 6 trumpets, Schwarz/Ens. (H71301); BLISS Quintet for Oboe & Strings (1927), Giaeme/Melo ens. (SDBR3135); ROSSINI Quartet #5 in D, for winds, Rampal/Ens. (MHS618).
WGTS ●VOICE OF INDIA-Indian music & commentary.

1:00 P.M.
WETA ●OPERA, ETC.-w/Dean Dalton-RIMSKY-KORSAKOV The Tsar's Bride w/Vishnevskaya, Arkhipova, Atlantov, Nesterenko/Mansurov (SRC4112); GESUALDO First Book of Madrigals (MHS917).
WGAY ●MATINEE AT ONE-Dear World.
WITF ●MY WORD

1:30 P.M.
WGMS ●VOCALISE-Mildred Miller, ms, -DIAMOND 2 songs David Mourns & Brigid's Song, Miller/Biltz-liffe (DS6411); PERSICHETTI Sonatina to Hans Christian; LUENING 2 songs, Divine Image & Love's Secret; FINE 2 Songs, Polaroli & The Frog & The Snake.
WGTS ●EUROPEAN CONCERT HALL-Concerts performed in Europe provided by Nat'l Public Radio.
WITF ●MELODY TIME

2:00 P.M.
WGMS ●(1:55)BOSTON SYM.ORCH.-/Ozawa, Phyllis Bryn-Julson, s, Rose Taylor, c, Kenneth Riegel, t, David Arnold, b, Tanglewood Festival chorus, HAYDN Nocturno #1 in C; Sym.#73 in D, La Chasse; Harmoniemesse in Bb.
WITF INTERNATIONAL WOMEN'S YEAR-from Radio Deutsche Welle-60-minute round-up on status of women in countries around world.

2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW-classic & contemporary jazz w/Rusty Hassan.

3:00 P.M.
WGTS ●JERKY JOHN SHOW-prog. music/John Hofstetter.
WGTS ●VOCAL SCENE-Recorded vocal concerts.
WITF ●PHILADELPHIA ORCH.-/Ormandy, Rudolf Serkin, p, -BARBER Second Essay for Orch.; BEETHOVEN Piano Concerto #1 in C, BRAHMS Sym.#2 in D.

4:00 P.M.
WGMS ●THE PLECTRUM-ALBENIZ Suite Espanola: Granada, Yepes (STS15224); BACH French Suite #5 in G, BWV.816, Ruzickova (MHS621); PAGANINI Sonata in A, violin & guitar, Op.2, #1, Kahon/Shaghnessy (ORS6907); HASSELMANS Follets, Robles (ZRG5458).
WGTS ●MELODY TIME-Light classical music from Germany.

4:30 P.M.
WGTS ●CLASSICAL SHOWCASE VIII-Ferruccio Busoni Elegy for clarinet & piano; Omar Schoeck Sonata for violin & piano, Op.16.

5:00 P.M.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●CRITIC'S CHOICE
WGTS ●UKRAINIAN MELODY HOUR-Music & news from the Ukraine.
WITF STATES OF THE UNION: North Carolina.

5:30 P.M.
WAMU THE FUTURE OF..Hollis Vail of World Future Soc. & guests discuss society's alternative futures.
WBJC ●BALTIMORE HAPPENINGS
WETA WALL STREET WEEK
WGTS SCIENCE, SCRIPTURE & SALVATION-Discussions about creation & evolution.

6:00 P.M.
WAMU FROM THE EDITOR'S FILE
WETA ●FOLK WEEKEND-w/Mary Cliff.
WGMS ●SOUL OF THE CLASSICS
WGTS ●ELECTIC BREW-w/Peter Barry Chowka.
WGTS ●KOREAN HOUR-Korean news, features & music.
WITF ALL THINGS CONSIDERED

6:30 P.M.
WAMU OVERSEAS MISSION-w/Mike Marlow.
WBJC VOICES IN THE WIND

7:00 P.M.
WAMU CAVALCADE OF AMERICA-Featured: Golden Harvest by Halstead Welles-story of Cyrus McCormick, inventor of the reaper.
WGMS ●NATIONAL GALLERY OF ART CONCERT-Louis Nagel, p, -SHOSTAKOVICH Prelude & Fugue in d, Op.87, #24; PROKOFIEV Tales of the Grandmother, Op.32; BALAKIREV Sonata in bb; TCHAIKOVSKY Sonata in G.
WGTS ●BAND CONCERT-Thomas Jefferson H.S. in Fairfax County, Va., Jonathan Hoffman, director.

7:30 P.M.
WAMU SHOWTUNES & BROADWAY MUSICALS
WBJC ●BETWEEN THE COVERS
WITF ●MY MUSIC/MUSIC NOTES

8:00 P.M.

WBJC ●FOLK MUSIC & BERNSTEIN
WCAO ●MAESTRO SYMPHONY-MAHLER Sym.#2 in c, STATE OF THE UNION-North Carolina.
WETA ●THE SOUNDING BOARD-Kajjah Juusels, c, is guest.
WITF ●NEW YORK PHIL.-/Barenboim, Clifford Curzon, p, -BEETHOVEN Leonore Over.#2; MOZART Piano Concerto #23 in A; SCHUMANN Sym.#4 in d.

8:30 P.M.
WGMS ●ARS NOVA-LUYTHON Fuga Suavissima, Hansen (H71214); MOLINARO Saltarello, Ballo detto, Il Conte Sa Harello, Ragossnig (2533150); MON-TEVERDI Suite for Brass Instruments, N.Y. Brass Quintet (LSC2938).

9:00 P.M.
WBJC ●FOLK FESTIVAL USA
WETA ●EUROPEAN CONCERT HALL
WGMS ●(8:55)RADIO SMITHSONIAN
WGTS ●ABSTRACTION SHOW-prog. music w/John Paige.
WGTS ●FIRST HEARING-Review of new record releases.

9:30 P.M.
WGMS ●GUEST CONDUCTOR

10:00 P.M.
WGTS ●IN RECITAL-SCHUBERT Quintet in C, Op.163, Amadeus Quartet, Mstislav Rostropovich, ce.
WITF ●NPR RECITAL HALL-New York Renaissance Band English music of 16th century, French music of late Middle Ages, Italian courtly dances of 16th century, & solos & dances from France & Netherlands.

11:00 P.M.
WBJC LEARNING THE BLUES
WETA ●CLASSICAL GROOVES-BEETHOVEN Septet in Eb, Op.20 (SOL60015)[41]; VAUGHAN WILLIAMS Violin Sonata in a (HQS1327)[28]; CHAUSSON Piano Quartet in A (SOL316)[35]; BEETHOVEN Sonata #19 in g, Op.49, #1 for Piano (MG-33202)[7].
WGTS ●BBC PROMENADE CONCERT-ELGAR Pomp & Circumstance March #1; BERLIOZ La Belle Voyage; BERLIOZ Zaide; BERLIOZ Hail, All Hail to the Queen from The Trojans; ARNOLD Fantasy for Audience & Orch.; PARRY Jerusalem, BBC Sym. Orch./Davis; Sheila Armstrong, s, Schola Cantorum of Oxford, BBC Choral Society.

11:30 P.M.
WGMS ●EQUAL TIME/HERITAGE

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-w/Edward Merritt.
WGTS ●MYSTIC EYES-w/Steve Lorber, featuring English music of 60's, Punk Rock & backgrounds of today's British & American music.
WGTS ALL THINGS CONSIDERED
WITF ●FOLK MUSIC-w/Maury Bernstein. Folk music of Yugoslavia.

MONDAY

6 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer, feat. Blues Vocals.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri: GIULIANI Concerto for guitar & strings (LSC2487)[23]; TORELLI Concerto for trumpet, strings, & continuo (6500304)[6]; WIENIAWSKI Violin Concerto #2 in d, Op.22 (65-00421)[22]; HAYDN Sym.#88 in G (S36346) [21].
WGMS ●FRED EDEN
WGTS ●QUADROPHENIA WITH EUCLID-Quadrophonic progressive music in SQ & QS systems.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-ALBINONI Trumpet Concerto in Bb (CRL27002)[10]; BACH Piano Concerto #3 in D (MS7001)[17]; STAMITZ Quartet in F for oboe, violin, horn & cello (H71125)[12]; HAYDN Sym.#50 in C (STS15127)[19]; HANDEL-BEE-CHAM Faithful Shepherd: Suite (Y33285)[25]; CASELLA Paganiniana (Y31246)[17]; SUPPE Boccaccio: Over. (S36826)[17].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103 from Comm. College of Balto.
WETA ●A.M.-with Bill Cerri: BEETHOVEN Piano Concerto #5 in Eb, Op.73, Emperor (839600)[40]; BORODIN Sym.#2 in b (SR40056)[32]; LECOCQ

WAMU-FM 88.5	WAVA-FM 105.1	WBJC-FM 91.5	WCAO-FM 102.7	WDJQ 104.3	WETA-FM 90.9	WEZR 106.7	WGAY 99.5	WGMS-FM 103.5	WGTE-FM 90.1	WGTS-FM 91.9	WHFS 102.3	WITF-FM 89.5	WJND 94.7	WTKR 105.7	WMAZ-FM 106.5	WVMS 92.7	WVMD 98.7
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Mazelle Angot (WCS1168)(24); SHOSTAKOVICH Violin Concerto #2 in c#, Op. 129 (SR40064)(30); BRAHMS Clarinet Quintet in b, Op. 115 (DDG139-354)(37); MENDELSSOHN Scotch Sym. (MS6976) (39).

WGMS ●●FRED EDEN
WGTB WET PAGES-Readings from book 100 Years of Solitude with Maria Ennico.
WGTS THE HUMAN CONDITION-Conversations about mental health.
WITF ●FILMCAST/MUSIC ANTE MERIDIEM-LANNER Waltz The Romantics (S36826)(8); SARASATE Carmen Fantasy (S36836)(12); GLAZUNOV The Seasons (CS6509)(36); SCHUBERT Sym. #9 in C, Great (M31012)(49); BELLINI Oboe Concerto in Eb (139152)(6); BEETHOVEN Military March in C, Tattoo (139045)(4); HAYDN Quartet in D, Op. 76, #5 (Y33324)(20); MOZART Piano Concerto #17 in G (MS6844)(31).

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101 from Comm. College of Balto.
WGTB ●RADIO FREE SHIRE-with Professor Mota.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-BOLELDIEU Le Calife de Bagdad: Over., Bonyne (CS6643); HAYDN Sym. #72 in D, Dorati (STS15135/8); MOZART Piano Concerto in F, K. 413, Serkin/Schneider (M31728); DVORAK Serenade in d for winds, Op. 44, Kertesz (CS6594); LISZT Hungarian Rhapsody #1 in f, Bernstein (M30645); BRAHMS Hungarian Dance #1 in g, Karajan (138080).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)VOICES IN THE WIND
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS 200 YEARS-New trends & future directions in higher education.

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER PROGRAMS FROM FEMINIST RADIO NETWORK
WGTB ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY/CALENDAR
WBJC ●IN CONVERSATION
WGTB ●SOPHIE'S PARLOR
WITF ●MUSIC FROM GERMANY-RAVEL Piece en forme de Habanera; BLACHER Concerto for High Trumpet & Orch.; ZIMMERMANN Oboe Concerto.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-with Edward Merritt: FIELD Piano Concerto #1.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI L'Estro Armonico: Concerto in A, Op. 3 #5, P212, Marriner (ZRG733/34); LELANDE Caprice #2 in g, Fremont (OLS170).
WGTS OPTIONS Ely Ameling, lieder singer.
WITF ●MUSIC FROM OBERLIN

1:30 P.M.
WGMS ●OPERA MATINEE-Verdi Festival, Part 24: VERDI Aida (1867), excerpts, Acts I & II, Price/Domingo/Milnes/Bombry/Leinsdorf (LSC3275).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●LISTENING ROOM-Great Performances of Past: Joseph Hofmann, p, & Tossy Spivakovsky & Fritz Kreisler, v's. John Charles Thomas sings Rossini aria & Sir Malcom Sargent conducts excerpt from Mendelssohn's Elijah.
WITF ●MUSIC POST MERIDIEM-REZNICEK Donna Diana: Diana: Over. (CS6605)(6); REINECKE Harp Concerto in e (138853)(23); LALO Sym. in g (S60-192)(27); BARTOK Wooden Prince (SR90426) (47); MOZART Flute Quartet in G, K. 285a (S60-246)(7); MAILLART Les Dragons de Villars: Over. (CS6486)(6); PROKOFIEV Le pas d'acier, Age of Steel: Suite (SR40017)(14); TCHAIKOVSKY Violin Concerto in D (6500708)(36).

3:00 P.M.
WGMS ●●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●BBC CONCERT HALL-STRAVINSKY Jeu de Cartes; TCHAIKOVSKY Piano Concerto #1 in bb, Op. 23, Lon. Sym. Orch./Solti, Shura Cherkassky, soloist.

3:30 P.M.
WGTB ●SPIRITUS CHEESE
70 FORECAST!

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●●(4:05)AFTERNOON SERENADE-BARBER Sonata, Van Cliburn, p, (LSC3229); RAVEL Trio in B, Arthur Rubinstein, p, Jascha Heifetz, v, Gregor Piatigorsky, ce, (L.M.119).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●●PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB ●THEM & US-History of labor's struggles.
WGTS ONE WORLD FOR ALL-Food.

6:30 P.M.
WGTB ●ALTERNATIVE NEWS
WBJC FINE TUNING
WETA OPTIONS
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF LATIN AMERICAN REVIEW

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect with Neal Ellis; Danger with Granger.
WGMS ●G.T.E. HOUR-HAYDN Sym. #95 in c, Dorati (STS15319/24); SZYMANOWSKI Sym. #2 in Bb, Op. 19, Fiteberg (MUZA).
WGTB ●TWO HOURS FROM TAURUS-with Geri.
WITF ●MUSIC AT SEVEN-Maazel, cond.: TCHAIKOVSKY Sym. #1 in g, Winter Dreams (CS6426)(42); BEETHOVEN Fidelio: Finale (OS26009)(12).

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC
WGTS CONVERSATIONS WITH THE LEAGUE-Area Fiscal Policy & the Commuter Tax.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●COMPOSERS FORUM
WCAO ●MAESTRO SYMPHONY-MAHLER Sym. #4 in G.
WGMS ●●INVITATION TO THE DANCE-with commentary by Jean Battey Lewis.
WGTS PERSPECTIVES ON HEALTH
WITF ●BOSTON SYMPHONY-Ozawa, cond., Phyllis Bryn-Julson, s, Rose Taylor, ms, Kenneth Riegel, t, David Arnold, b, Armando Ghitala, tr, Tanglewood Festival Chorus: BACH Sinfonia in D; Cantata #51, Jauchzet Gott in allen Landen; C.P.E. BACH Sym. #1 in D, Hamburg; BACH Cantata #34, O ewiges Feuer, O Ursprung der Liebe. Taped at Berkshire Music Festival on July 11.

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA-Davis, cond., Philippe Entremont, p; LUTOSLAWSKI Venetian Games; TCHAIKOVSKY Piano Concerto #1; ELGAR Enigma Variations.
WETA ●IN CONCERT-Boston Pops/Fiedler, Ana-Maria Vera, soloist: BRITTEN Young Person's Guide to Orch.; HAYDN Concerto in D for piano & orch.; WALDEUFEL Estudiantina, Waltzes; ROSSINI Over. to La Gazza Ladra; WOLF-FERRARI Dance of Camorristi, from Jewels of Madonna.
WGMS ●ROYAL INSTRUMENT-Organ Music of Scandinavia: Music by Hambraeus, Valen, Nystedt, Nielsen, Thybo.
WGTS ●●(9:05)WORLD OF OPERA-FLOTOW Martha, with Anneliese Rothenberger, Brigitte Fassbaender, Nicolai Gedda & Dieter Weller, Orch. & Chorus of Bavarian St. Opera/Heger (SCL3753).

9:30 P.M.
WAMU BLUEGRASS SPECIAL
WGTB ●BEAD INTERVALS-with Marty.

10:00 P.M.
WAMU ●BLUEGRASS-with Katy Daley.
WGMS ●MUSIC OF AMERICA-Program of Secular & Sacred Music by William Billings in honor of 229th anniversary of his birthday, 10/7/1746, including Tobert Russell Bennett, Fun & Faith of William Billings American, Dorati (London).
WITF COLLECTOR'S CORNER

11:00 P.M.
WBJC ●OLD MASTERS REVISITED
WETA ●CLASSICAL GROOVES-with Tony Riggs: MOZART Horn Quintet in Eb, K. 407 (CSGC14132) (18); DUSSEK Sonata, Op. 77 (CE31086)(23); SCHUBERT String Quartet in g (DDG139194)(19); BRAHMS Sonata for cello & piano in e (S36544) (25); STAMITZ Sinfonia Concertante (M31369) (22); BOYCE Sym. #3 in C (S36951)(5).
WGMS ●●SPECTRUM

WITF FOO SORRY, I'LL READ THAT AGAIN
11:30 P.M.
WGTS STATES OF UNION-North Carolina.
WITF RADIO READER
12:00 MIDNIGHT
WAMU ●NIGHTWATCH-with Ed Merritt
WGMS ●●(11:58)AFTER HOURS-HAYDN Sym. #51 in Bb, Dorati (STS15127/30).
WGTB ●ABNORMAL RADIO HOURS-with Mike Hogan.
WITF DEAR MISS HOPE

1 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Featured: Billie Holiday.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-BRAHMS Tragic Over., Op. 81 (MS6965)(15); HAYDN Sym. #94 (STS15319) (23); VIVALDI Concerto for Viola D'Amore in F, P. 286 (32160138)(13); CHOPIN Scherzo in bb (DDG25300530)(9).
WGMS ●FRED EDEN
WGTB ●AT HOME, AT WORK, AT PLAY
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-BORODIN Prince Igor: Dance of the Polovtsian Maidens; STRAUSS Freut euch des Lebens; BIZET Jeux d'enfants; MENDELSSOHN Over. to A Midsummer Night's Dream; TCHAIKOVSKY Eugene Onegin: Polonaise; Waltz; SOUSA Washington Post March; WEBER Invitation to the Dance; HANDEL Messiah: Pastoral Sym.; STRAUSS Auf Ferienreisen; ROTA Romeo & Juliet: Love Theme; BARRY Midnight Cowboy; BACHARACH Do You Know the Way to San Jose?; MACDERMOT Hair: Aquarius; RIMSKY-KORSAKOV Le Coq d'Or: Suite.

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY-Sociology 103 from Comm. College of Baltimore.
WETA ●A.M.-with Bill Cerri-GLUCK Don Juan (STS151-69)(46); BARTOK The Wooden Prince (838415AY) (47); MENDELSSOHN Concerto in Ab, for Two Pianos & Orch. (Y31532)(31); VAUGHAN-WILLIAMS A London Sym. (LSC3282)(46).

WGMS ●●FRED EDEN SHOW
WGTB OPEN FORUM-Call 625-4237.
WGTS DIALOGUES ON INVOLVEMENT-Interviews with people concerned about & involved with their community.
WITF ●REPORT ON THE ARTS/MUSIC ANTE MERIDIEM-J. STRAUSS Waltz Where the Citrons Bloom (LSC2028)(8); BACH Violin Concerto in E (LM-1818)(16); HAYDN Sym. #89 in F (STS15229) (22); SAINT-SAENS Caprice on Danish & Russian Airs (SQM805731)(11); CHERUBINI Requiem in d, for Male Chorus & Orch. (S37096)(52); PROKOFIEV Romeo & Juliet: Highlights (CS6865)(59).

9:30 A.M.
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-DUPUY Jeunesse et Folie: Over. (1806), Jordan (CTS32); HAYDN Sym. #73 in D, La Chasse, Dorati (STS15182/85); SAINT-SAENS Allegro Appassionato for cello & orch., Op. 43, Waldevshia/Inbal (6500459); RACHMANINOFF Sym. #2 in e, Op. 27, Wallenstein (S60133); SCRIBAZINGER Fantasia in a (1889), Zhukov/Yurovsky (SR40188); ROSSINI William Tell: Soldier's March, Fremaux (138653).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU FAMILY COUNSEL-w/Susan Lieberman.
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS NATIONAL TOWN MEETING-How Does America Look to the Rest of the World? Adelbert de Segonzac Bureau Chief of the France-Soir & Vladimir Vashedchenko, bureau chief of Tass are guests.

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON

WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTB ●NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/CALENDAR
 WBJC ●IN CONVERSATION
 WGTB ●COURT OF MIRACLES-w/Prof. Mota.
 WITF ●GOON SHOW-Repeat from previous Saturday.

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-Featured: ELGAR Sym. #2 in Eb.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI I'Estro Armonico: Concerto in d, Op.3, #6, P.1, Marriner (ZRG733/34); BACH Brandenburg Concerto #3 in G, BWV.1048, Britten (CSA2225).
 WGTB MENTAL HEALTH MATTERS/GENERATIONS TOGETHER-News of Legislation Affecting Mont. County Elders. Rodney Crowther, Chairman of Legislation Comm. of the Mont.Co. Comm. on Aging.
 WITF ●FOLK MUSIC-w/Maury Bernstein-Repeat from previous Sunday, 12 midnight.

1:30 P.M.
 WGMS ●OPERA MATINEE-Verdi Festival, Part 25-VERDI Aida (1867): Excerpts, Acts III & IV, Cabella/Guadagno (S36830); Wilsson/Corelli/Mehta (S36-935); Price/Merrill (OS26304).
 WGTB THE HUMAN CONDITION

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTB ●VOCAL SCENE-Songs Re-Cycled.
 WITF ●MUSIC POST MERIDIEM-New Releases.

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY SHOW
 WGTB ●IN RECITAL-ROUSSEL Quartet in D, Op.45; SCHOENBERG Serenade, Op.24, Parrenin String Quartet, John Carol Case,br, Melos Ens./Monod.

3:30 P.M.
 WGTB ●SPIRITUS CHEESE

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTB ●AFTERNOON SERENADE-SCHUMANN Kreisleriana, Op.16, Wilhelm Kempe,p, (DGG252530-317); RESPIGHI Pines of Rome, Phila.Orch./Ormandy (ARL104115).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●OPREVIEW/RENE CHANNEY
 WGTB (5:40)MUTUAL NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
 WGTB ●FRIENDS
 WGTB CONSUMER'S NOTEBOOK-Consumer tips & inf.

6:30 P.M.
 WBJC ●GREAT ATLANTIC RADIO CONSPIRACY
 WETA POINTS OF VIEW: The Arts.
 WGTB ALL THINGS CONSIDERED
 WITF THESE ARE THE TIMES-Bi-Weekly series produced by students at Penn State's Capitol Campus.

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Airline Album w/Guy Travers; Isham Jones & His Orch.; Phil Harris/Alice Faye Show.
 WCAO ●DUTCH COMPOSERS OF TWENTIETH CENTURY
 WGMS ●G.T.E. HOUR-HAYDN Sym.#97 in C, Dorati (STS15319/24); GRIEG Piano Concerto in a, Op. 16, Rubinstein/Wallenstein (LSC2566).
 WGTB ●RANDOM RADIO HOURS
 WITF ●MUSIC AT SEVEN-Walter-WAGNER The Flying Dutchman: Over. (MS6149)111; MOZART Eine kleine Nachtmusik (Y30048)116; MOZART The

Impresario: Bester Jungling (32160363)13; BEE-THOVEN Sym.#1 in C (Y30051)241.

7:30 P.M.
 WAMU WASTE NOT, WANT NOT
 WETA ●BBC MUSIC SHOWCASE-BBC Sym.Orch./Davis-STRAVINSKY Scherzo a la Russe; SHOSTAKOVICH Violin Concerto #2, USSR State Orch./Svetlanov; SCHUMANN Liederkreis, Op.24, USSR St. Orch./Svetlanov; ELGAR Over.: Froissart, BBC Sym.Orch./Arnold.

POPS CONCERT! Sat., Oct. 11, 1975

BALTIMORE SYMPHONY ORCHESTRA

ANDREW SCHENCK, Conductor
FERRANTE & TEICHER, Duo-Pianists
Music of Rodgers and Hammerstein

Lyric Theatre, 8:15 p.m. Call 837-5691.

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC WORLD OF OPERATTA-SUPPE Beautiful Galathea, with Anna Moffo, Rene Kollo, Rose Vagemann, & Ferry Gruber; Chorus of Bavarian Radio & Munich Radio Orch./Eichorn. In German.
 WCAO ●MAESTRO SYMPHONY-DVORAK Sym.#9 in e, Op.95.
 WGMS ●A VARIABLE FEAST-w/Paul Hume-Paris by non-Parisians: Offenbach, Delius, Gershwin & Puccini.
 WGTB FIRING LINE-William F. Buckley, Jr.
 WITF ●FM THEATER-The Rose Tattoo by Tennessee Williams with Maureen Stapleton (Serafina), Harry Guardino (Mangiaccavallo), Maria Tucci (Rosa), & Christopher Walken (Jack). Directed by Milton Katselas.

9:00 P.M.
 WBJC ●PHILADELPHIA ORCHESTRA
 WETA ●IN CONCERT: Phila.Orch./Ozawa-TCHAIKOVSKY Polonaise from Eugen Onegin; Concerto in D, for violin & orch., Op.35; Sym.#4 in f, Op.36.
 WGMS ●SALUTE TO THE STATES-Maine-LYON 19th Psalm, Beck (ORA262); CAZDEN Suite for Violin & Piano, Op.43 (1943), Short/Cazden (Tape); COLLINS Song, To a Calvinist in Bali, Soprano & Piano; PISTON Sym.#2 (1943), Thomas (2530-103); BEETHOVEN Sym.#6 in F, Op.68, Pastoral, Monteux (LSC2316); ROHE Mainscape for Orch., Whitney (LS673).
 WGTB ●MUSICAL MASTERPIECES-SIBELIUS Sym.#1 in e, Op.39, Phila.Orch./Ormandy (MS6395); WEBER Piano Sonata #2 in Ab, Beveridge Webster, p, (ST7254); BRAHMS Sym.#2, Columbia Sym. Orch./Walter (Y31924); MENDELSSOHN Fourth Sym. (Italian), Marlboro Festival Orch./Casals (MS-6931).

9:30 P.M.
 WAMU CLASSICAL MUSIC FOR THOSE WHO HATE CLASSICAL MUSIC-Host George Merek features music by Enrico Caruso.
 WGTB ●THE CEREMONY-Prog. music & poetry w/Christopher Thompson.

10:00 P.M.
 WAMU ●BLUEGRASS-w/Gary Henderson.
 WITF ●MUSIC FROM MARLBORO-MOZART Quartet in F, K.370; KIRCHNER String Quartet #1; MARTIN Quatre Sonnets a Cassandre; FAURE Quartet in g; Performers include Lee Luvisi,p, James Buswell & Hiroko Yajima,v's; Philip Naegele & John Graham, v's, Ellen Phillips,ms. Our broadcast is made possible by a grant from Kline Foundation.

11:00 P.M.
 WBJC ●FROM TIME TO TIME
 WETA ●CLASSICAL GROOVES-C.P.E.BACH Sinfonia in b, WQ.182, #5 (839741LY)101; W.A.MOZART Divertimento in D, K.136 (ZRG554)113; BEETHOVEN Sonata in D, Op.10, #3 (M33074) [24]; BOISMORTIER Sonata for Violin, Op.34 (MS106)8; BRAHMS Cello Sonata Op.99 (DDG-139119)26; VIVALDI Concerto for Woodwinds & String in g (32160012)11; ROUSSEL Sonatine Op.16 (SOL60052)12; J.C.BACH Sinfonia, S.209 (WST17151)161.
 WGMS ●INSPECTRUM

11:30 P.M.
 WGTB ●REVERIE
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●(11:58)AFTER HOURS-Including: HAYDN Sym. #53 in D, I'Imperiale, Dorati (STS15127/30).
 WGTB ●KLARK KENT & COLLECTIVE STATE OF QUACK
 WGTB CASPER CITRON
 WITF ●KENT IN CONCERT

Wednesday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-with George Mercer, feat. Henry 'Red' Allen.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri: BEETHOVEN Egmont Over.(CS6857)9; CHOPIN Krakowiak, Op.14 (6500309)15; KORNGOLD Much Ado About Nothing Suite (S36999)16; MOZART Concerto in D for horn & strings (S36996)11
 WGMS ●FRED EDEN
 WGTB ●AT HOME, AT WORK, AT PLAY
 WGTB ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WITF ●MUSIC AT SEVEN-BERNSTEIN Candide: Over. (MS6988)4; BARBER Second Essay for Orch. (Y33230)11; GRIEG Norwegian Dances (S368-03)9; TELEMANN Suite in C for 3 oboes, strings & continuo (H71132)20; BACH Flute Concerto in g (Y32890)10; STAMITZ Flute Concerto in G (TV34093)15; CIMAROSA Sinfonia Concertante in G for 2 flutes & orch.(CRL27003) [17]; WEBER Hungarian Fantasy for Bassoon & Orch.(MS6977)9.

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC ●MUSIC APPRECIATION-Music 103.
 WETA ●A.M.-with Bill Cerri: SAMMARTINI Concerto in F (S37019)13; SIBELIUS Sym.#2 (835306LY) [42]; MAHLER Sym.#1 in D (ARL10894)55; SCHOENBERG Pelleas und Melisande (DDG2530-485)44; BACH Concerto #1 in a for violin & orch., BWV.1041 (M31072)161.
 WGMS ●FRED EDEN
 WGTB ●TAKING TIME FOR CHILDREN
 WGTB SHORT GUIDE TO MUSICAL INSTRUMENTS-Bassoon & Contrabassoon.

WITF ●MUSIC ANTE MERIDIEM-MOZART Divertimento #7 in D (STS15247)27; KOZELUCH Piano Concerto in D (TV34279)31; SIBELIUS Kalevala Legends: Lemminkainen's Homeward Journey (S37-106)8; CASADESUS Piano Sonata #4 (M335-05)14; HINDEMITH Harmony of Universe Sym. (SDBR3226)35; BEETHOVEN Quintet for piano & winds (M33527)29; SCHUBERT Sym.#8 in b, Unfinished (S36965)25.

9:30 A.M.
 WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.
 WGTB ●RADIO FREE SHIRE
 WGTB D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●CAROUSEL
 WGMS ●WGMS SURVEY-MEHUL Le Chasse de Jeune Henri: Over., Leppard (802893); HAYDN Sym. #74 in Eb, Dorati (STS15182/5); PIERNE Concertstuecke, Op.39 for harp & orch., Laskine/Martinon (MHS1489); DEBUSSY Khamma-Legende Dansee (1912), Martinon (S37068); TCHAIKOVSKY The Tempest, Op.18 (1873), Dorati (CS-6891); GLINKA Russian & Ludmilla: Wizard's March, Svetlanov (SR40081).

10:30 A.M.
 WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
 WAMU ●(10:55)PROFILES
 WGTB ●COOK'S CORNER

11:30 A.M.
 WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
 WGTB SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON
 WAMU READING ALOUD
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTB WATCHDOG-Consumer affairs.
 WGTB ●NOON NOTES
 WITF ●READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/CALENDAR
 WBJC ●IN CONVERSATION
 WGTB ●BLACK FIRE-Progressive music with Jimmy Gray.
 WITF JAZZ REVISITED-Repeated from previous Sunday.

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-with Ed Merritt, feat. Reger Violin Sonata in A, Op.41.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI I'Estro Armonico: Concerto in F, Op.3 #7, P249, Marriner (ZRG733/34); TELEMANN Suite in G for strings & continuo, Beaucamp (PHC9003).

national symphony

OCTOBER 14, 15, 16 - 8:30 PM; OCTOBER 17 - 1:30 PM
 KENNEDY CENTER CONCERT HALL

ANTAL DORATI, Conductor

ALL BEETHOVEN CONCERT
 Leonora Overture No. 3
 Symphonies No. 6 and 7

TICKETS at Box Office, Ticketron. Instant Charge 466-8500

8 WEDNESDAY

WGTS **OPTIONS**—Greg Barron takes listeners on ambulance with special crew of para-medics to help heart attach victims. Bill Siemering talks with Dr. Elizabeth Kubler-Ross about death & dying.

WITF **NATIONAL TOWN MEETING**

1:30 P.M.

WGMS **OPERA MATINEE**—Verdi Festival, Part 26: VERDI Otello (1887): excerpts, Acts I & II, Jones/McCracken/Barbirolli (S36935); Milnes/Verviso (OS26366).

2:00 P.M.

WBJC **JAZZ IN STEREO**
WCAO **MAESTRO AFTERNOON**
WGMS **(1:55) BOB DAVIS-ENTERTAINMENT**
WGTS **NPR RECITAL HALL**
WITF **MUSIC POST MERIDIEM-DEBUSSY** Marche ecossaise (S37068)[6]; BIZET Fair Maid of Perth: Suite (PHC9086)[15]; VIVALDI Four Seasons: Violin Concerto in F, Autumn (PHC9104)[13]; VIOTTI Violin Concerto #3 in a (CS6445)[23]; BEETHOVEN Quartet #15 in a (M31730)[45]; STRAVINSKY Ode (M30516)[11]; PROKOFIEV Lyric March in F (SR40108)[4]; PROKOFIEV Cinderella: Suite (STS15193)[53].

3:00 P.M.

WGMS **(2:55) DIALOGUE/RENE CHANNEY**

W

3:30 P.M.

WGTS **SPIRITUS CHEESE**

4:00 P.M.

WAMU **(3:55) BOOKMARK**
WGTS **(4:05) AFTERNOON SERENADE-JOHNSON** Suite for horns, Horn Club of Los Angeles (S360-36); TCHAIKOVSKY Serenade in C for string orch. Op.48, Czech Cham. Orch./Vlach (22160102).

4:30 P.M.

WAMU **NEWS DAY**
WBJC **NEWS CAPSULE**

5:00 P.M.

WAMU **OL HOWARD'S ROCK 'N' ROLL JUKEBOX**
WBJC **ALL THINGS CONSIDERED**
WETA **ALL THINGS CONSIDERED**
WITF **ALL THINGS CONSIDERED**

5:30 P.M.

WGMS **(5:25) PREVIEW/RENE CHANNEY**
WGTS **(5:40) NEWS**

6:00 P.M.

WCAO **MAESTRO EVENING**
WGMS **STOCK REPORT/BUSINESS NEWS/RENE CHANNEY**
WGTS **INTERFACE**—Politically-oriented public affairs.
WGTS **BBC SCIENCE MAGAZINE**

6:30 P.M.

WBJC **POLITICS & PEOPLE**
WETA **POTTER'S HOUSE**
WGTS **ALTERNATIVE NEWS**
WGTS **ALL THINGS CONSIDERED**
WITF **CONVERSATIONS AT CHICAGO**

7:00 P.M.

WBJC **SOUNDS LIKE YESTERDAY**—Ray Knight with records.
WGMS **G.T.E. HOUR-HAYDN** Sym.#98 in Bb, Dorati (STS15319/24); MILHAUD Saudades do Brazil: Suite, Hermann (SPC21094).
WGTS **SOPHIE'S PARLOR**—Feminist music, news & information.
WITF **MUSIC AT SEVEN**—Karajan, cond.: WEBER Oberon: Over. (2530315)[9]; VERDI Aida: Ballet Music (2530200)[9]; L.MOZART Trumpet Concerto in D (S37063)[11]; W.MOZART Sym.#39 in Eb (S36771)[26].

7:30 P.M.

WAMU **ECOLOGY & HUMAN ENVIRONMENT**—with Dr. Martha Sager.
WETA **(Q) CLASSICS IN QUADRAPHONIC**

Weds. & Thurs., Oct. 15 & 16, 1975
BALTIMORE SYMPHONY ORCHESTRA
SERGIU COMISIONA, Conductor
PINCHAS ZUKERMAN, Violin
DON TISON, Trumpet
 Bloch — Proclamation for Trumpet and Orchestra
 Bartok — Violin Concerto No. 2
 Brahms — Symphony No. 4
 Lyric Theatre, 8:15 p.m. Call 837-5691.

8:00 P.M.

WAMU **ALL THINGS CONSIDERED**
WBJC **NEW CLASSICAL RECORDINGS**
WCAO **MAESTRO SYMPHONY-DVORAK** Sym.#6 in D, Op.60.
WGMS **MUSICAL HOLIDAY**—Norway: HALVORSEN Norwegian Rhapsody #2, Fjeldstad (838053); ARNESTAD Cavatina Cambjata, Andersen (6507-013); MONRAD-JOHANSEN Flute Quintet, Oien/Hindar Str. Qt. (839256); BADEN Toccata, Chorale, & Fugue on I Will Never Betray the Cross, Boysen (854000).
WGTS **PERSPECTIVES ON HEALTH**
72 FORECAST!

WITF

THE OPERA-GILBERT & SULLIVAN The Gondoliers; or, King of Barataria, with John Reed (Duke), Gillian Knight (Duchess), Jennifer Toye (Casilda), Jeffrey Skitch (Luiz), Kenneth Sandford (Don Alhambra), Thomas Round (Marco), Alan Styler (Giuseppe), Mary Sanson (Gianetta), Joyce Wright (Tessa), Isidore Godfrey, cond.

9:00 P.M.

WBJC **BOSTON SYMPHONY**—Tanglewood Concerts.
WCAO **NEW YORK PHILHARMONIC**—Rebroadcast of live performance.
WETA **IN CONCERT**—Holland Festival, Amsterdam Concertgebouw Orch./Foumet: W.MOZART Sym.#36 in C, K.V.425; DE FALLA Two arias from La Vida Breve; ROUSSEL Sym.#4 in A, Op.53.
WGMS **CLEVELAND ORCHESTRA**
WGTS **SPOTLIGHT-PROKOFIEV** Classical Sym., New Philharmonia Orch./Burgos (Ang36427); Concerto #1 in D for violin & orch., Phila. Orch./Stern, v./Ormandy (MS6635); Over. on Hebrew Themes, Vienna New Sym./Goberman (Ody32160084); Music from Romeo & Juliet, Boston Sym./Leinsdorf (LSC2994); Sym.#6, Boston Sym./Leinsdorf (LSC2834).

9:30 P.M.

WAMU **GUNSMOKE**—Starring William Conrad
WGTS **ABSTRACTION SHOW**—with John Paige. Interviews with prominent artists.

10:00 P.M.

WAMU **BLUEGRASS**—with Katy Daley.

11:00 P.M.

WBJC **NPR THEATRE**
WETA **CLASSICAL GROOVES-MOZART** Quartet #14 in G, K.387 (ARL10760)[30]; HAYDN String Quartet #65, Op.64, 2 in b (KHB20339)[20]; BEETHOVEN Sonata in E, Op.109 (CS2068)[21]; C.P.E. BACH Wurtemberg Sonata in E (KHB20307)[11]; DVORAK String Quintet, Op.97 (6500363)[31].
WGMS **SPECTRUM**

11:30 P.M.

WGTS **REVERIE**
WITF **RADIO READER**

12:00 MIDNIGHT

WAMU **NIGHTWATCH**—with Ed Merritt.
WGMS **(11:58) AFTER HOURS-HAYDN** Sym.#54 in G, Dorati (STS15127/30).
WGTS **KEYBOARD FILTER**
WGTS **CASPER CITRON**
WITF **COMPOSERS' FORUM-ZAIMONT** Songs of Innocence; Ages of Love; Calendar Set; Chansons Nobles et Sentimentales.

9 Thursday

5:30 A.M.

WAMU **JAZZ ANTHOLOGY**—Bebop Era.

6:00 A.M.

WBJC **AM BALTIMORE**
WETA **A.M.**—with Bill Cerri-HAYDN Sym.#99 in Eb (DDG2530459)[27]; HOLBORNE Suite (MS6941) [12]; BOCCHERINI Cello Concerto in Bb (S36439) [23]; STRAVINSKY Pulcinella Suite (MS7093) [21].
WGMS **FRED EDEN**
WGTS **AT THE RISK OF SEEMING TIRED**
WGTS **DAYBREAK**

6:30 A.M.

WAMU **READING ALOUD**

7:00 A.M.

WAMU **MORNINGLINE**
WITF **MUSIC AT SEVEN-KHACHATURIAN** Gayne: Sabre Dance; BRAHMS Hungarian Dances #s 5 & 6; STRAUSS On the Beautiful Blue Danube, Waltzes; WILLSON 76 Trombones; MANCINI Days of Wine & Roses; MACDERMOT Hair: Medley; SMETANA Bartered Bride: Dance of Comedians; ROSSINI William Tell: Over.

8:00 A.M.

WCAO **MAESTRO MORNING**

9:00 A.M.

WAMU **KALEIDOSCOPE/HOME**
WBJC **MARRIAGE & THE FAMILY**—Soc.103 from Comm. College of Baltimore.
WETA **A.M.**—with Bill Cerri-**STRAUSS** Suite from Der Rosenkavaller (SPC21037)[20]; BARTOK Concerto for Orch. (DDG2530479)[38]; BEETHOVEN Piano Concerto #3 in c (S36029)[36]; TCHAIKOVSKY Violin Concerto (ARL10781)[34]; SCHUBERT Rosamunde (MS7002)[25]; BRITTEN Simple Sym. (S36883)[16].
WGMS **FRED EDEN**
WGTS **PHENOMENA**—Howard Goltz explores parapsychical world.
WGTS **BBC SCIENCE MAGAZINE**
WITF **MUSIC ANTE MERIDIEM**—Listener Requests.

9:30 A.M.

WGTS **RADIO FREE SHIRE**

10:00 A.M.

WBJC **CAROUSEL**
WGMS **MGMS SURVEY-ROSSINI** l'Italiana in Algeri: Over., Solti (CS6753); VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis, Murriner (ZRG696).

10:30 A.M.

WAMU **90 MINUTES 'TIL LUNCH**
WGMS **DAVID PURSGLOVE ON WINE-HAYDN** Sym.#75 in D, Dorati (STS15182/85); **SAINT-SAENS** Sym.#3 in c, Op.78, Fox/Ormandy (ARL10484); Samson et Delilah; Bacchanale, Ormandy (ARL100-17).

11:00 A.M.

WAMU **MIND & BODY**—w/Diane Rehn.
WGTS **COOK'S CORNER**

11:30 A.M.

WAMU **INTERVIEWS, ETC.**
WGTS **(11:45) ALMOST AFTERNOON ALTERNATIVE NEWS**
WGTS **IN BLACK AMERICA**

12:00 NOON

WAMU **READING ALOUD**
WCAO **MAESTRO LUNCHEON**
WETA **P.M.**—with Steve Ember.
WGMS **(11:55) LUNCHEON AT KENNEDY CENTER**
WGTS **CRITIQUE**—Reviews & interviews.
WGTS **NOON NOTES**
WITF **READING ALOUD**

12:30 P.M.

WAMU **NEWS DAY/CALENDAR**
WBJC **IN CONVERSATION**
WGTS **EARLY THURSDAY AFTERNOON**—w/Skip.
WITF **MY WORD**—Repeated from previous Sunday.

1:00 P.M.

WAMU **MEASURE BY MEASURE-OFFENBACH** Duet in g, for Two Cellos.
WBJC **SPECIALS**
WGMS **BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi** Supercycle-VIVALDI l'Estro Armonico: Concerto in a, Op.3, #8, P.2, Murriner (ZRG733/34); DURANTE Concerto in C, for strings & continuo, Reinhardt (KHB21681).
WGTS **FROM THE MIDWAY**
WITF **BALDWIN-WALLACE CONCERT**

1:30 P.M.

WGMS **OPERA MATINEE**—Verdi Festival, Part 27-VERDI Otello (1887): excerpts, Acts III & IV, Vickers/Serafin (LSC2741); Tebaldi/Karajan (OS-25701).

2:00 P.M.

WBJC **JAZZ IN STEREO**
WCAO **MAESTRO AFTERNOON**
WGMS **(1:55) BOB DAVIS-ENTERTAINMENT**
WGTS **COMPOSERS' FORUM**
WITF **MUSIC POST MERIDIEM-SCHUBERT** Five German Dances (STS15035)[11]; MOZART Piano Concerto #16 in D (138870X22); NIELSEN Wind Quintet (MRS5X24); VAUGHAN WILLIAMS Five Tudor Portraits (S36685X46); TOLDRA Five Catalan Songs (S36682X11); CATALANI La Wally: Prelude to Act IV (STS15023X8); TCHAIKOVSKY Sym.#6 in b, Pathetique (D3S781X47).

3:00 P.M.

WGMS **(2:55) DIALOGUE/RENE CHANNEY**
WGTS **KEYBOARD IMMORTALS**—An All-Moszkowski Recital.

3:30 P.M.

WGTS **SPIRITUS CHEESE**

4:00 P.M.

WAMU **(3:55) BOOKMARK**
WGTS **AFTERNOON SERENADE-DVORAK** Notturmo in B, for string Orch., Czech Phil.Orch./Neumann (H-71271); GLAZUNOV Finnish Fantasy, Op.88, Moscow Radio Sym./Svetlanov (SR40119).

4:30 P.M.

WAMU **NEWS DAY**
WBJC **NEWS CAPSULE**

5:00 P.M.

WAMU **OL HOWARD'S ROCK 'N' ROLL JUKEBOX**
WBJC **ALL THINGS CONSIDERED**
WETA **ALL THINGS CONSIDERED**
WITF **ALL THINGS CONSIDERED**

5:30 P.M.

WGMS **PREVIEW/RENE CHANNEY**
WGTS **(5:40) MUTUAL NEWS**

6:00 P.M.

WCAO **MAESTRO EVENING**
WGMS **STOCK REPORT/BUSINESS REPORT/RENE CHANNEY**
WGTS **OPEN FORUM**
WGTS **MEN & MOLECULES/WHAT YOU SHOULD KNOW ABOUT INSURANCE**

6:30 P.M.

WBJC ●IN OUR TIME
WETA TO BE ANNOUNCED
WGTS ALL THINGS CONSIDERED
WITF IN BLACK AMERICA/PLACES/PEOPLE

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght features Tenor Sax; Our Miss Brooks.
WETA RADIO REVISITED
WGMS ●G.T.E. HOUR-HAYDN Sym.#100 in G, Military, Dorati (STS15319/24); NIELSEN Sym.#2, Op. 16, The 4 Temperaments (1902), Gould (LSC29-20).
WGTB ●TEA TIME-w/Mark Garbin.
WITF ●MUSIC AT SEVEN-/Kertesz-MOZART Rondo in A, for Piano & Orch. (CS650117); BRAHMS Sym. #1 in c (CS6836146).

7:30 P.M.
WAMU WASTE NOT, WANT NOT
WETA ●PHILLIPS COLLECTION CONCERT-Music of Erno Bologh (varied program).

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●DANCE THEATRE
WCAO ●MAESTRO SYMPHONY-BRAHMS Sym.#4 in e, Op.98.
WGMS ●FIRST HEARING
WGTS THE PEOPLE'S BUSINESS
WITF ●CLEVELAND ORCH.-/Davis-Philippe Entremont, p.,-LUTOSLAWSKI Venetian Games; TCHAIKOVSKY Piano Concerto #1 in b; DELIUS On Hearing the First Cuckoo in Spring; ELGAR Enigma Variations.

9:00 P.M.
WBJC STEREO CONCERT HALL-Special-Chamber Music Society of Baltimore. Works of Johannes Brahms, Robert Hall Lewis, Gunther Schuller & Ned Rorem.
WETA ●IN CONCERT: N.Y. Phil./Barenboim, Clifford Curzon,p.,-BEETHOVEN Over.#2 Leonore; MOZART Piano Concerto #23 in A, K.488; SCHUMANN Sym.#4.
WGMS ●ORCHESTRAL SHOWCASE-London Phil.Orch.-HANDEL Jeptha: Over., Richter (2530342); ELGAR Serenade in e, for strings, Boult (S37029); VAUGHAN WILLIAMS Dona Nobis Pacem, Armstrong Case/Boult (S36972); BRAHMS Sym.#4 in e, Op.98, Boult (S37034); LITOLFF Scherzo from Concerto Symphonique #4, Curzon/Boult.
WGTB ●TAKE ONE-Live concerts from Sounds Reasonable Studios.
WGTS ●MUSIC OF THE AGES-Romantic Era-BEETHOVEN Leonore, Overtures I, II & III, Berlin Phil./von Karajan (DGG2707046); SCHUMANN Piano Concerto in a, Op.54, Bavarian Radio Orch./Kubelik, Wilhelm Kempff, p. (DGG2530484); TCHAIKOVSKY Sym.#5 in e, Op.64, Phila.Orch./Ormandy (MS6109); LISZT Todtentanz, London Sym. Orch., Andre Watts, p./Leinsdorf (MS6109).

9:30 P.M.
WAMU I'M SORRY, I'LL READ THAT AGAIN

10:00 P.M.
WAMU ●BLUEGRASS
WBJC STEREO CONCERT HALL-WAGNER Rienzi Over., Pittsburgh Sym.Orch./Steinberg (CC11020SD); Music of FROBERGER, MOZART, HAYDN, Igor Kipnis, hc, (M3X32325); GLINKA Russian & Ludmilla Excerpts, USSR Sym.Orch./Svetlanov (SR-40081); BEETHOVEN Cantata on Death of Emperor Joseph II, Martina Arroyo, s, Justino Diaz, b, Camerata Singers, N.Y.Phil./Schippers (CBS321100-40); WAGNER Ring Excerpts, Pittsburgh Sym. Orch./Steinberg (CC11012SD).
WGTB ●THE CEREMONY
WITF THE LIAR-Radio adaptation by Mary Hope Allen of Henry James's famous story. John Bentley appears as Oliver Lyon, Gudrun Ure as Everina, & William Fox as Col.Capadose in BBC production directed by R.D.Smith. Repeated Monday at midnight.

11:00 P.M.
WETA ●CLASSICAL GROOVES-VIVALDI Concerto for Violin, P.246, L'Amoroso (6500690)[11]; SCHUBERT Sonata for Arpeggione & Piano (CS6649)[29]; BENDA Concerto in e, for Flute (KMB20838)[19]; BACH Quartet in D, for Flutes, Viola & Cello (M-33310)[13]; SHOSTAKOVICH Trio #2 in e (SR-40091)[26]; J.C.BACH Sym. in g (MS104)[13].
WGMS ●SPECTRUM
WITF ●GOON SHOW-The Rent Collector.

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS-Including: HAYDN Sym. #75 in D, Dorati (STS15131/34).
WGTB ●ME & THE ANIMALS
WGTS CASPER CITRON
WITF ●MBARI, MBAYO

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Jelly Roll Morton.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-HAYDN Sym.#21 (STS1525762)[15]; STAMITZ Flute Concerto in G (MHS1017)[17]; CHOPIN Scherzo in b (MS6541)[9]; SALIERI Concerto for flute, oboe & orch. in C (DDG139152)[20].

WGMS ●FRED EDEN
WGTB ●AT RISK OF SEEMING TIRED
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-VILLA-LOBOS Magdalena: Suite (M32821)[17]; CHAUSSON Concerto for piano, violin & string quartet (MCS9074)[39]; HONEGGER Sym.#4, Deliciae Basilienses (CS-6616)[25]; MOZART Clarinet Concerto in A (MS-6968)[29]; DVORAK Piano Quintet in A (LSC-3252)[38]; My Home Over.(CS6746)[9]; Slavonic Dances, Op.46: #4 in F, #5 in A (MS7208)[10].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-ENESCO Roumanian Rhapsody #1 in A, Op.11 (S37021)[3]; TCHAIKOVSKY Sym.#4 in f (SR40264)[43]; LISZT Greatest Hits-1850's (LSC3259)[20]; PROKOFIEV Cinderella Suite #1 (STS15193)[26]; MOZART Piano Concerto #26, K.537 (DDG139113)[34]; DVORAK Violin Concerto (50181).

WGMS ●FRED EDEN
WGTB ●BREAD & ROSES PRESENTS
WGTS OVERSEAS MISSION
WITF ●MUSIC ANTE MERIDIEM-C.P.E.BACH Orchestral Sym.#4 in G (H71180)[10]; J.S.BACH Four-Harpichord Concerto in a (H71019)[12]; HAYDN String Sextet in Eb, Echo (TV34237)[19]; MENDELSSOHN Spring Song; Sym.#4 in A, Italian: Saltarello; Music for Midsummer Night's Dream: Wedding March (LSC5016)[14]; BEETHOVEN Wind Sextet in Eb (H71025)[21]; LISZT Symphonic Poem #9, Hungaria (6500046)[23]; TCHAIKOV-Eugen Onegin: Waltz (M31831)[7].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.
WGTB ●RADIO FREE SHIRE
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-VERDI Giovana d'Arco: Over., Bonyge (CS6486); FAURE Masques et Bergamasques, Op.112 (1919), Ansermet (CS6227).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
WGMS ●DAVID PURSLOVE ON WINE-COPLAND An Outdoor Over.(1938), Fiedler (245006); HAYDN Sym.#76 in Eb, Dorati (STS15182/5); ADAM Le Diable a Quatre: Act II, scenes 1-3, Bonyge (CS6454).

11:00 A.M.
WAMU 51% WOMEN
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU WASHINGTON REVIEW OF ARTS
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS THE ETERNAL LIGHT

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB SPEAKEASY-with Ken Rothschild.
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY/CALENDAR
WBJC ●IN CONVERSATION
WITF I'M SORRY, I'LL READ THAT AGAIN-Repeated from previous Monday.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-SCHOENBERG Pelleas & Melisande.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI L'Estro Armonico: Concerto in D Op.3 #9 P147, Marriner (ZRG733/34); MARCELL0 La Cetra: Concerto #3 in b for 2 oboes, string & continuo, I Musici (PHS900147).
WGTB ●SILLY JILLY SHOW

WGTS OPTIONS-Parts 9,10,11,12 of BBC's Journey Around Twentieth Century Skull with Jacob Bronowski.
WITF ●COMPOSERS' FORUM-Repeat of Previous Wed.

1:30 P.M.
WGMS ●OPERA MATINEE-Verdi Festival, Part 28: VERDI Falstaff (1813): excerpts, Merrill/Simonato/Ligalove/Freni/Elias/Kraus/Solti (OS26387).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●SOUNDING BOARD-Guest is contralto Kaijah Juusela.
WITF ●MUSIC POST MERIDIEM-BARBER Toccata Festiva for organ & orch. (MS6398)[14]; ROUSSEL Sym.#4 in A (STS15025)[23]; RACHMANINOFF Prince Rostislav (SR40252)[18]; J.STRAUSS Waltzes On Beautiful Blue Danube (Y30053)[10]; J.& Jsf.STRAUSS Pizzicato Polka (Y30053)[3]; JSF.STRAUSS Delirium Waltzes (Y30053)[9]; BEETHOVEN Piano Concerto #3 in c (MS6616)[36]; MASSENET Suite #4, Scenes pittoresques (STS15033)[16]; VALLS (ARR.) Ten Sephardic Songs (S36716)[12]; MENDELSSOHN Sym.#5 in d, Reformation (LSC2221)[27].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●DUTCH CONCERT HALL-ROUSSEL Sinfonietta for strings; W.MOZART Concerto for piano & orch. in Eb, K.449; SUK Serenade for strings, Op.6, Netherlands Cham.Orch./Macal, Theo Bruins,p.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●(4:05)AFTERNOON SERENADE-SCHUBERT Sym.#5 in Bb, New Philharmonia Orch./Fischer-Dieskau (S36965); BRAHMS Double Concerto in a, Cleveland Orch./Oistrakh,v, Mstislav Rostropovich,ce/Szell (SF036032).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●(6:05)STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB ●INTERFACE
WGTS CHURCH WORLD NEWS/DIALOG

6:30 P.M.
WBJC CONSUMER REVOLUTION
WETA POINTS OF VIEW-The City.
WGTB ●ALTERNATIVE NEWS
WGTS ●MUSIC TO REMEMBER
WITF WAY OF MANKIND-Life of a Yurok.

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Profiles with Marty Cohen; Memorable of Radio's Golden Age; Speed Gibson Chap.6.
WETA I'M SORRY, I'LL READ THAT AGAIN
WGMS ●G.T.E. HOUR-HAYDN Sym.#101 in D, Clock, Dorati (STS15319/24); TCHAIKOVSKY Francesca da Rimini, Op.32, Haitink (6500543).
WGTB ●QUADROPHENIA WITH EUCLID
WGTS ●MUSIC FOR THE SPIRIT
WITF ●MUSIC AT SEVEN-Ansermet, cond.: MUSSORG-SKY Khovanshchina: Dance of Persian Slaves (CS-6405)[7]; PROKOFIEV Love for 3 Oranges: March & Scherzo (CS6223)[4]; STRAVINSKY Le Baiser de la Fee, Fairy's Kiss (STS15228)[41].

7:30 P.M.
WAMU WOMEN DARE DAILY-with Roberta Hollander.
WETA (Q)CLASSICS IN QUADRAPHONIC

Friday, Oct. 17, 1975
BALTIMORE SYMPHONY ORCHESTRA
SERGIU COMISSIIONA, Conductor
MIHALY VIRIZLAY, Cello
Rossini — Cenerentola Overture
Herbert — Cello Concerto No. 1
Tchaikowsky — Symphony No. 5
Lyric Theatre, 8:15 p.m. Call 837-5691.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●EUROPEAN CONCERT HALL
WCAO ●MAESTRO SYMPHONY-MENDELSSOHN Sym. #3 in a, Op.56.

10 Friday

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WGMS ●COLLECTOR'S SHELF-Vendi Birthday program, b.10/10/1813.
WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Jan De Gaetani, ms, Gilbert Kalish, p; POULENC Poemes de Ronsard; WOLF Spanisches Liederbuch: Sel.; DEBUSSY Ariettes oubliées; IVES Housatonic at Stockbridge; Ann Street; Thoreau; In Mornin'; Majority; The Cage; The Indians; Circus Band.

8:30 P.M.
WETA ●IN CONCERT-Library of Congress, Juilliard String Quartet.

9:00 P.M.
WGMS ●METRO SPECIAL
WGTS NEWS

9:30 P.M.
WAMU HALLS OF IVY-with Ronald & Benita Colman.
WGTB ●COSMIC AMBIGUITY
WITF (9:45)UN PERSPECTIVE

10:00 P.M.
WAMU JERRY GRAY SHOW
WBJC ●ORCHESTRA HALL
WGMS ●SINGFEST-Program of Verdi opera choruses in honor of 162nd anniversary of composer's birth (0525893).
WGTS ●SACRED ARTIST-Concert by Suncast, contemporary religious music.
WITF JAZZ DECADES-with Ray Smith.

11:00 P.M.
WETA ●CLASSICAL GROOVES-BEETHOVEN Piano Trio Op.1 #2 (DDG2530408)[28]; BUHLER Grand Sonata in E♭ for piano (KBF21195)[24]; MOZART String Quartet in C, KV.465 (DDG2530468)[30]; CHOPIN Prelude in B♭ #16 (6500622)[25].
WGMS ●SPECTRUM-HAYDN Sym.#37.
WGTS ●MUSICA ANTIQUA-Music by Olbrecht, de Prez, & Couperin.

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●OVERNIGHT EXPRESS
WBJC ●THE EXPERIENCE
WGMS ●(11:58)AFTER HOURS-HAYDN Sym.#58 in F, Dorati (STS15131/34).
WGTB ●POSITIVITY
WGTS ●ANTE MERIDIAN
WITF MUSIC OF BIG BANDS-Tommy Dorsey in 1941; Cab Calloway in 1930-1940.

11 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Swing Bands of Late 30's & 40's.
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith-HORNEMANN Aladdin Over. (TV34308)[11]; HANDEL Suite #7 in G (MCS2103)[14]; GIULIANI Concerto for Guitar & Orch., Op.30 (M31510)[22]; BALAKIREV Symphonic Poem Tamar (STS15066)[22]; PLEYEL Sinfonie Concertante in B♭, Op.29 (M32937)[23]; POULENC Sonata for Oboe & Piano (H71033)[14]; SAINT-SAENS Cello Concerto #1 in A, Op.33 (138669)[19]; D'INDY Fantasia for Piano on a French Round (RC742)[11]; BACH Brandenburg Concerto #5 in D, S.1050 (6700045)[19].
WGMS ●PETE JAMERSON SHOW
WGTB ●TO BE ANNOUNCED
WGTS ●DAYBREAK

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Autoharp & Strings.
WGMS ADVENTURES IN JUDAISM
WITF ●MBARI, MBAYO

8:00 A.M.
WAMU ●BLUEGRASS-w/Gary Henderson.
WITF ONCE UPON A TIME

8:30 A.M.
WGTB ●TAKING TIME FOR CHILDREN-music, stories, poetry. Produced by Eleanor Hickey & Space Cadet Theatre.

9:00 A.M.
WBJC ●MARRIAGE & THE FAMILY-Reruns of two Soc. 103 programs.
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith-ROSSINI Over. to Semiramide (EV3186)[13]; GLINKA Trio Pathétique in D (SR40165)[16]; DUTILLEUX Le Loup (S35932)[16]; BARTOK 11 Duos for Two Violins, Book Two of 44 Duos (LPX-11320)[14]; MOZART Violin Concerto #3 in G, K.216 (835112)[22]; SCHUBERT Mass in E♭, D.950 (S60243)[51]; SCHUMANN Fantasy Pieces for Clarinet & Piano, Op.73 (VICS1621)[10]; ZELENSKA Sinfonia Concertante in A (SUA59561)[26].
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY... Classic Jazz & Blues from 20's, 30's, & 40's w/ history & commentary provided by Royal.
74 FORECAST!

9:30 A.M.
WGTS SATURDAY SEMINAR

10:00 A.M.
WITF OSBORG'S CHOICE

10:30 A.M.
WCAO ●BAROQUE ERA-Music Appreciation Course, Prof. Jaap Van Opstal.

11:00 A.M.
WBJC ●GREEK HOUR
WGTS SOUND OF WORSHIP

11:30 A.M.
WGMS ●MUSIC OF BAROQUE-Vivaldi's Supercycle-VIVALDI L'Estro Armonico: Concerto in B, Op.3 #10, P.148, Mairiner (ZRG733/34); BACH Concerto in A, BWV.1041 for flute & strings, Rampal/Ris-tenpart (Y32890).
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON
WAMU ●PA' LA LOMA
WBJC ●MUSIC FROM THE OLD COUNTRY
WETA ●CHARTER FLIGHT-w/Mary Cliff.
WGMS ●ON THE WIND-ROSSINI Fanfare de Chasse, Horn Club of L.A. (S36036); SCHUMANN 3 Romances, Op.94 (1849), Roseman/Kalish (DC64-84); SAINT-SAENS Moreau de Concert, Op.94, for horn & orch., Jones/Ormandy (MS6791); JANACEK Capriccio for piano left hand, 3 winds, Firkusny/Kubelik.
WGTB FEMINIST RADIO NETWORK
WITF STATE OF THE UNION: North Carolina.

12:30 P.M.
WGTB ●SOPHIE'S PARLOR-music & information by women, for everyone.
WGTS ●AFTERNOON SERENADE

1:00 P.M.
WETA ●STEVE EMBER'S SATURDAY SHOW-new classical music releases, matrix quadraphonic, pre-recorded tapes.
WGMS ●LUNCHEON CONCERT-MENDELSSOHN The Hebrides-concert over., Op.26, Maag (STS15091) STRAUSS Burlesque in D, Serkin/Ormandy (MS74-23); SATIE La Bell Excentrique, Fremont (CE31-018).
WITF MY MUSIC

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN-w/Gerald Lee.
WBJC ●OPERA THEATRE-PUCCINI Manon Lescaut, Renata Tebaldi, s, Mario del Monaco, t, Mario Biondi, br, Fernando Coreno, b, Chorus & Orch. of L'Accademia di Santa Cecilia, Rome/Molinari/Pradelli (OSA3117).
WGMS ●OPERA HOUSE-w/Paul Hume-ORFF Der Mond, Soli/Chor/Orch. Radio Leipzig/Kegel.
WITF ●THE OPERA-LEHAR Merry Widow with Elizabeth Harwood (Hanna), Rene Kollo (Danilo), Teresa Stratas (Valencienne), Zoltan Kelemen (Zeta), Werner Hollweg (Rosillon)/von Karajan.

3:30 P.M.
WGTB ●MAGASCENE

4:00 P.M.
WITF INTERNATIONAL WOMEN'S YEAR-Repeated from Sunday, 2 pm.

5:00 P.M.
WAMU ●THE TIME MACHINE-w/Bill Barber. 1968
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●AT THE KEYBOARD-Glen Gould, p, -BYRD A Voluntary, Gould (M30825); GIBBONS Allemande, or Italian Ground, Gould (M30825); BEETHOVEN Sonata #5 in C, Op.10, #1, Gould (MS669); PROKOFIEV Sonata #7 in B♭, Op.83, Gould (MS7173)
WITF ●CLASSICAL SHOWCASE-ZELENSKA Sonata #5 in F; FREDERICK THE GREAT Three Pieces for Flute & Piano.

5:30 P.M.
WBJC ●EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.
WAMU ●QUARTET
WETA ●FOLK WEEKEND-w/Mary Cliff.
WGMS ●A NEW LEAF-W.T.C.BACH Bk. II, Preludes & Fugue #15 in B.
WGTB ●FRIENDS-gay people in Wash. area.
WGTS ●AUDITORIUM ORGAN-BRITTEN Prelude & Fugue on a Theme of Vittoria; WALCHA Two Choral Preludes: In the Midst of Earthly Life & Ah, Dearest Jesus; BARBER Variations on a Southern hymn: Wondrous Love; LANGLAIS Incantation for a Holy Day.
WITF ALL THINGS CONSIDERED

6:30 P.M.
WGTB ●EVENING ALTERNATIVE NEWS
WGTS ●CHORAL MASTERPIECES-J.S. BACH Cantata

12 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Charlie Barnett.
WETA ●CLASSICAL WEEKEND-LALANDE Symphonies for King's Supper (RC715)[14]; F. STRAUSS Horn Concerto in C, Op.8 (CS6519)[15]; M. HAYDN Quintetto in E♭ (MHS861)[23]; HOLST Ballet Music from Golden Goose (MHS1452)[15]; RAVEL Suite from Mother Goose for 2 pianos (M33313)[17]; TELEMANN Suite in F (SAWT9507)[24]; VAUGHAN WILLIAMS Six Studies in English Folk Song (HQS1327)[10]; Five Variants of Dives & Lazarus (ZRG696)[13]; MOZART Violin Concerto #4 in D, K.218 (LSC3265)[21].
WGMS ●PRELUDE
WGTB ●ELECTRON MOVING & STORAGE COMPANY

7:00 A.M.
WAMU ●FOLK MUSIC & BERNSTEIN
WGTS ●MORNING MEDITATIONS
WITF OSBORG'S CHOICE

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WGMS ●(7:57)BACK TO GOD

7:00 P.M.
WAMU ●THE SEALED BEAM-w/Robert Parish.
WGMS ●AN RECITAL-Chester Milosovich, cl., -STRAVINSKY 3 Pieces for Clarinet Solo, Milosovich (MHS-1473); BERG 4 pieces for clarinet & piano, Op.5, LUTOSLAWSKI 5 Dance Preludes for Clarinet & Piano; BRAHMS Sonata in F, Op.120, #1 for Clarinet & piano, Milosovich/Dresden (MHS1473).
WGTB ●THE OZONE HOURS-w/Earendil.
WITF MUSIC OF BIG BANDS-Duke Ellington in 1930; Kay Kyser.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WCAO ●MAESTRO OPERA-LEONCAVALLO & Pagliacci with Mario del Monaco as Canio, Gabriella Tucci as Nedda, Cornell MacNeil as Tonio, Renato Cappocci as Silvio & Piero de Palma as Beppe; Chorus & Orch. of L'Accademia di Santa Cecilia, Rome/Molinari-Pradelli; Bonaventura Somma, chorus-master. Sung in Italian (OSA1330).
WGMS FIGURES OF SPEECH
WGTS ●MUSICAL MEMORIES-Angels in Pigtails, Oberkirchen Children's Choir sings The Happy Wanderer, The Soldier's Serenade & The Linden Tree.
WITF THE GOON SHOW-The Giant Bombardier.

8:30 P.M.
WAMU THE 78 GROOVE
WBJC ●JAZZ EXTRAVAGANZA
WITF ●BOSTON POPS-Donn-Alexander Feder, p, /Fiedler-SOUSA March, Washington Post; ROSSINI Semiramide: Over.; VAUGHAN WILLIAMS Fantasia on Greensleeves; STRAUSS Waltzes, Emperor; RAVEL Piano Concerto in G, BORODIN Prince Igor; Polovetsian Dances; LOEWE My Fair Lady: Selections; KANDER Cabaret; SOUSA March, Stars & Stripes Forever.

9:00 P.M.
WAMU ●SOUND, COLOR & MOVEMENT
WETA ●JAZZ PLUS

9:30 P.M.
WGTB ●THE HARD IMPLSION

10:00 P.M.
WGMS ●WGMS SPECIAL OF THE WEEK

10:30 P.M.
WITF THIS IS RAGTIME-Pupils of Scott Joplin-Arthur Marshall, Scott Hayden, Brun Campbell, Louis Chauvin & others.

11:00 P.M.
WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-An original concert by Edwin Lemar at theatre organ as recorded for radio broadcasting over thirty years ago.
WITF ●FOLK FESTIVAL USA-Championship Fiddlers from Wesier, Idaho.

#78, Jesus, Who is Blister by thy Death, South German Madrigal Choir/Guntenwein (Ang36354);
PALESTRINA Song of Songs, Slovak Phil. Chorus/Dobrodinsky (CR22160186); MONTEVERDI Psalm 122, Paul Hill Chamber & Chamber Orch./Mill (SK-180).

8:30 A.M.
WGMS CHANGED LIVES

9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS
WBJC ●MUSIC APPRECIATION-Music 103.
WCAO ●MAESTRO MORNING
WETA ●(8:55)CLASSICAL WEEKEND-MENDELSSOHN
Over. to Hugo's Ruy Blas (802858)[8]; SIBELIUS
Incidental Music to Pelleas et Melisande (SR40-
031)[23]; PURCELL Incidental Music to Amphi-
tyron (MHS946)[12]; BEETHOVEN Incidental
Music to Ruins of Athens (LPX11474)[37];
FAURE Cello Sonata #1 in d, Op.109 (STU701-
01)[19]; DVORAK Te Deum (1120981)[23]; Sym.
#6 in D, Op.60 (CR0146)[45].
WGMS HOUR OF FREEDOM
WGTV DISK MEMORY SHOW
WITF LET'S PRETEND-Donkey, Table & Stick.

9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF SHORT GUIDE TO MUSICAL INSTRUMENTS-
Oboe & English Horn.

10:00 A.M.
WGMS ●SUNDAY SYMPHONY-Vaughan Williams Birth-
day program, b.1872: VAUGHAN WILLIAMS 5
Variations of Dive & Lazarus (1939), Willcocks;
Sym.#3, Pastoral (1922), Price/Boult (S36532).
WITF BROUN ON BOOKS

10:30 A.M.
WAMU ●GALAXIS-with Paul Iadarola.
WBJC ●INTRODUCTION TO SOCIOLOGY-Sociology 101.

11:00 A.M.
WGMS ●CHORAL CLASSICS-WESLEY Anthem, Wash
Me Thoroughly, Lumsden (OMX1812); VAUGHAN
WILLIAMS Dona Nobis Pacem (1936), Armstrong/
Case/Boult (S36532); BACH Christe, Aller Wett
Trost, BWV.670, Marier (MS32497).
WITF ●UTAH SYMPHONY-Abravanel, cond., Martin
Zwick, cl.: MOZART Marriage of Figaro: Over.;
Clarinet Concerto in A; BERLIOZ Symphonie
Fantastique.

11:30 A.M.
WAMU ●MUSIC FROM GERMANY
WGTS BEGINNINGS

12:00 NOON
WAMU SINGER'S WORLD-with Wayne Conner.
WBJC ●SUNDAY UNDERGROUND
WETA COMPOSER'S FORUM
WGMS ●THIS WEEK IN WASHINGTON/NATIONAL
SYMPHONY NOTES
WGTV ●HALL OF MANY DOORS
WGTS ●AUDITORIUM ORGAN-BRITTEN Prelude & Fugue
on theme of Vittoria; WALCHA Two choral preludes:
In Midst of Earthly Life & Ah Dearest Jesus; BAR-
BER Variations on Southern hymn: Wondrous Love;
LANGLAIS Incantation for Holy Day, John Obetz, o.

12:30 P.M.
WAMU ●IN PRAISE OF MUSIC
WGMS ●(12:25)MUSIC ROOM-HAYDN String Quartet in
Eb, Op.33 #2, the Joke, Janacek Qt.(CS6385);
BONONCINI Divertimento for recorder & continuo in
F, Linde/Ens.(2533167); ZELENKA Sonata #6
in c for 2 oboes, bassoon & continuo, Taulmann/
ens.(CRS1814).
WGTS ●VOICE OF INDIA

1:00 P.M.
WETA ●OPERA, ETC.-VERDI Ernani with Price,
Bergonzi, Sereni, Flagello/Schippers (LSC6183);
TIPPETT Child of Our Time, Morison/Bowden/
Lewis/Standen (ZDA19/20).
WGAY ●MATINEE AT ONE-Fiddler on the Roof.

1:30 P.M.
WGMS ●VOCALISE-Donald Gramm, br: IVES General
Booth Enters into Heaven; MOORE Come Away
Death; BEESON Calvinistic Evensong; BOULES
Heavenly Grass, Comming (DC6411).
WGTS ●EUROPEAN CONCERT HALL
WITF ●SYMPHONY PREVIEW-Harrisburg Sym.Orch./
Epstein, joins Walter Sheppard for analysis of De-
bussy's La Mer as preparation for those attending
Orchestra's concert at The Forum on Tuesday.
Repeated tomorrow at 10pm & Thursday, 30th, 10pm

2:00 P.M.
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA

2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW

3:00 P.M.
WGTV ●JERKY JOHN SHOW
WGTS ●VOCAL SCENE-Songs Re-Cycled.
WITF ●PHILADELPHIA ORCHESTRA-Ozawa, cond.,
Eugene Fodor, v: TCHAIKOVSKY Eugen Onegin;
Polonaise; Violin Concerto in D; Sym.#4 in f.

4:00 P.M.
WGMS ●THE PLECTRUM-ABLONIZ Tanguillo, Gomez

(STS15072); C.P.E.BACH Sonata for harp solo in
Bb, Zabaleta (139419); BARRIOS Danza Para-
guaya, Ybarra (WST171152); HOFFMAN Quartet
in F for mandolin, lute, violin & viola, Kunschak/
ens.(TV34016); HANDEL Fugue in G, Presti/
Lagoya (SR90457).

WGTS ●MELODY TIME

4:30 P.M.
WGTS ●CLASSICAL SHOWCASE VIII-HENZE Sonata for
piano, violin & cello; KELTERBORN Fantasia a tre.

5:00 P.M.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●CRITIC'S CHOICE
WGTS ●UKRAINIAN MELODY HOUR
WITF STATES OF UNION-Rhode Island.

5:30 P.M.
WAMU THE FUTURE OF
WBJC ●BALTIMORE HAPPENINGS
WETA WALL \$TREET WEEK
WGTS SCIENCE, SCRIPTURE & SALVATION

6:00 P.M.
WAMU FROM EDITOR'S FILE
WETA ●FOLK WEEKEND
WGMS ●SOUL OF CLASSICS
WGTV ●ELECTRIC BREW
WGTS ●KOREAN HOUR
WITF ALL THINGS CONSIDERED

6:30 P.M.
WAMU OVERSEAS MISSION
WBJC VOICES IN THE WIND

7:00 P.M.
WAMU CAVALCADE OF AMERICA-Yankee Doodle Debby
by Robert Tallman.
WGMS ●NATIONAL GALLERY OF ART CONCERT-Haw-
kins-Miles Vocal duo, Mayne Miller, p: Program of
songs, arias, duets & spirituals.
WGTS ●BAND CONCERT OF AIR-U.S.Navy Band, Lt.
Cdr. Ned Muffley, director.

7:30 P.M.
WAMU BIG BROADCAST-with John Hickman.
WBJC ●BETWEEN THE COVERS
WITF ●MY MUSIC/MUSIC NOTES

8:00 P.M.
WBJC ●FOLK MUSIC & BERNSTEIN
WCAO ●MAESTRO SYMPHONY-SCHUMANN Sym.#3 in
Eb, Op.97.
WETA STATE OF THE UNION-Rhode Island.
WGTS ●SOUNDING BOARD-William Radford Bennett,
musical director, guest.
WITF ●NEW YORK PHILHARMONIC-Barenboim, cond.,
Isaac Stern, v: BEETHOVEN Violin Concert in D;
ELGAR Sym.#1 in Ab.

8:30 P.M.
WGMS ●ARS NOVA-ATTAINGNAUT Dance Collection of
1547: excerpts, Studio fuer Alte Musik, Dosseldorf;
BINEHOIS Plaine de plours; DUFEY Vergine bella.

9:00 P.M.
WBJC ●FOLK FESTIVAL USA
WETA ●EUROPEAN CONCERT HALL
WGMS ●(8:55)RADIO SMITHSONIAN
WGTV ●ABSTRACTION SHOW
WGTS ●FIRST HEARING

9:30 P.M.
WGMS ●GUEST CONDUCTOR

10:00 P.M.
WGTS ●IN RECITAL-ROUSSEL Quartet in D, Op.45;
SCHOENBERG Serenade, Op.24, Parrenin String
Quartet, John Carol Case, br, Melos Ens./Monod.
WITF LEIPZIG GEWANDHAUS ORCHESTRA-Masur,
cond., Victor Jaresko, p: TCHAIKOVSKY Piano
Concerto #1 in bb; SHOSTAKOVICH Sym.#7,
Leningrad.

11:00 P.M.
WBJC LEARNING THE BLUES
WETA ●CLASSICAL GROOVES-SCHUBERT String Quint-
tet in C (DDG139105)[49]; DVORAK Piano Quar-
tet in Eb, Op.87 (6500452)[33]; VON SCHACHT
Concerto in B for clarinet & orch.(KBF21191)[25];
BRAHMS Two Intermezzi (CS2062)[5].
WGTS ●BBC CONCERT HALL-STRAVINSKY Jeu de
Cartes; TCHAIKOVSKY Piano Concerto #1 in bb,
Op.23, Lon.Sym./Solti, Shura Cherkassky, soloist.

11:30 P.M.
WGMS EQUAL TIME/HERITAGE

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGTV ●MYSTIC EYES
WGTS ALL THINGS CONSIDERED
WITF ●FOLK MUSIC-Visit with Mike Seeger; Ballads of
bygone days; Blues from country; Music of Old
Mexico with Jose Gaona & Roberto Pineda; North
American cowboy; Visit with Anne-Charlotte Harvey;
Broadside ballads.

13 Monday

13
MONDAY

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Clarinets of Jazz.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-MOZART Oboe Concerto in
C, K.314 (6500174)[23]; BACH-WALTON Wise
Virgins-ballet suite (M31241)[18]; DITTERSDORF
Serenade in F, for Orch. (MHS985)[19]; HAYDN
Sym.#52 in c (STS15127/30)[23].

WGMS ●FRED EDEN
WGTV ●QUADROPHENIA-w/Euclid.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-SAINT-SAENS La Jeunesse
d'Hercule (S37009)[18]; KROLL Banjo & Fiddle
(LSC3233)[3]; ACHRON Hebrew Melody (LSC32-
33)[5]; GODOWSKY-HEIFETZ Alt Wien (LSC32-
33)[3]; KHACHATURIAN-HEIFETZ Gayne: Sabre
Dance (LSC3233)[3]; HAYDN Violin Concerto #3
in A, Melk (H71185)[26]; MOZART Rondo in D
for Piano & Orch. (TV34233)[10]; IBERT Flute
Concerto (MS141)[19]; DELIBES Coppelia: Suite
(M31845)[15]; J.STRAUSS Perpetuum mobile
(Y30053)[6].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103 from Comm.
College of Baltimore.
WETA ●A.M.-with Bill Cerri-BRAHMS Piano Concerto
#2 (LSC3253)[43]; NIELSEN Clarinet Concerto,
Op.57 (TV34261)[27]; MOZART Divertimento in
Bb, K.287 (VCS10082)[37]; DVORAK Sym.#4
in d, Op.13 (6500124)[42]; DE FALLA L'Amour
Sorcier (30RC777)[20].

WGMS ●FRED EDEN
WGTV WET PAGES-Reading from book 100 Years of
Solitude with Maria Enrico.
WGTS THE HUMAN CONDITION
WITF ●FILMCAST/MUSIC ANTE MERIDIEM-LECOCQ
La Fille de Madame Angot: Over. (CS6643)[5];
SCHUBERT Sym.#4 in c, Tragic (CS6682)[26];
R.STRAUSS Oboe Concerto in D (6500174)[27];
LISZT A Faust Sym. (M2S699)[71]; BORODIN
Piano Quintet in c (CS6636)[21]; MENDELSSOHN
Piano Concerto #1 in g (MS6128)[20].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Soc.101.
WGTV ●RADIO FREE SHIRE
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-BEETHOVEN Prometheus:
Over., Op.43, Previn (S36927); MASSENET
Scenes Hongroises, Cao (QTV34570); POULENC
Concerto in d, for 2 pianos & orch. (1932), Pou-
lenc/Ferrier/Pietre (S35993); DVORAK Slavonic
Rhapsody in ab, Op.45, #3, Neumann (SAT22583/
5); WALTON Sym.#2 (1960), Previn (S37001);
DEBUSSY Prelude to the Afternoon of a Faun (18-
94), Martinon (S37068).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)VOICES IN THE WIND
WGTS ●COOK'S CORNER

11:30 A.M.
WGTV (11:45)ALMOST AFTERNOON ALTERNATIVE
NEWS
WGTS 200 YEARS

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTV FEMINIST RADIO NETWORK
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/CALENDAR
WBJC ●IN CONVERSATION
WGTV ●SOPHIE'S PARLOR
WITF ●MUSIC FROM GERMANY

1:00 P.M.
WAMU ●MEASURE BY MEASURE-BARTOK Miraculous
Mandarin.
WBJC ●SPECIALS

WAMU-FM 88.5	WAVA-FM 105.1	WBJC-FM 91.5	WCAO-FM 102.7	WDJQ 104.3	WETA-FM 99.9	WEZR 106.7	WGAY 99.5	WGMS-FM 103.5	WGTV-FM 90.1	WGTS-FM 91.9	WHPS 102.3	WITF-FM 89.5	WJMD 94.7	WTKR 105.7	WMAZ-FM 106.5	WVAJ 92.7	WMOB 99.7
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WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI L'Estro Armonico: Concerto in d, Op. 3, #11, P. 250, Murriner (ZRG733/4); HANDEL Terpsichore-ballet suite, Devas (H71164).
WGTS ●OPTIONS-Interview with FCC Comm., Nicholas Johnson.
WITF ●MUSIC FROM OBERLIN

1:30 P.M.
WGMS ●OPERA MATINEE-BELLINI Beatrice di Tenda: Act I, Ah non Pensar e di mie fedeli, Veasey/Sutherland/Ophoff/Bonyrige (OS26140).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●THE LISTENING ROOM-Variation Forms.
WITF ●MUSIC POST MERIDIEM-R. STRAUSS Don Juan (PHC9106)(16); BOCCHERINI Sym. in c (CS644-5)(16); Cello Concerto in Bb (S36439)(23); ROS-SINI La gazza ladra: Over. (STS15307)(10); CHOPIN Etude in c, Revolutionary; Prelude in b, Raindrop; Waltz in c#; Polonaise in A, Military (M32932)(13); MENDELSSOHN Octet in Eb (SU4)(34); DARGOMIZHSKY Rusalka: The Miller's Aria; Mad Scene & Death of the Miller (60211)(14); BORODIN Prince Igor: Khan Konchak's Aria (60211)(5); RIMSKY-KORSAKOV Sadko: Song of Viking Guest (60211)(4); BORODIN Sym.#2 in b (SR-40056)(32).

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●BBC CONCERT HALL-BERLIOZ Over.: Beatrice & Benedict; WALTON Sym.#1, London Sym.Orch./Previn.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-BRUCH Scottish Fantasy, Jascha Heifetz, v, New Sym.Orch. of London/Sargent (LSC3205); BUSONI Sonata #6, John Ogden, p, (S60088).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/RENE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
WGTB ●THEM & US
WGTS ONE WORLD FOR ALL-Demography: The New Science.

6:30 P.M.
WBJC FINE TUNING
WGTS ALL THINGS CONSIDERED

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect w/ Neal Ellis; Nick Carter.
WGMS ●G.T.E. HOUR-HANDEL Ezio: March, Groves (M31206); MAHLER Sym.#1 in D (1888), Walter (Y30047).
WGTB ●TWO HOURS FROM TAURUS
WITF ●MUSIC AT SEVEN-/Bohm-J. STRAUSS Thunder & Lightning Polka; MOZART Double piano concerto in Eb; MOZART Sym.#36 in C.

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-w/Dr. Martha Sager.
WGTS CONVERSATIONS WITH THE LEAGUE-Grow Old With Me: services for our area's elderly.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●COMPOSERS FORUM
WCAO ●MAESTRO SYMPHONY-SCHUMANN Sym.#2 in C, Op.61.
WGMS ●INVITATION TO THE DANCE-w/commentary by Jean Batteny Lewis.
WGTS PERSPECTIVES ON HEALTH
WITF ●BOSTON SYMPHONY-/Zinman, Joseph Silverstein, v.-MOZART Serenade #4 in D; Sym.#41 in C, Jupiter.

9:00 P.M.
WBJC ●CLEVELAND ORCH.-/Bamert, Erick Friedman, v, SCHUBERT Over. in the Italian Style; MOZART Violin concerto #5, Turkish; BRUCKNER Sym.#4, Romantic.
WETA ●IN CONCERT-Boston Pops Orch./Dickson, Robert Tumaikin, soloist-SAINT-SAENS French Military March; BRAHMS Academic Festival Over.; DEBUS-

SY Clair de lune; STRAUSS Wimp, Woman & Song Waltzes; TCHAIKOVSKY Piano Concerto #1 in bB, Op.23.
WGMS ●THE ROYAL INSTRUMENT-Organ Music of Canada, Music by Champagne, Piche, Turner, Daveluy.
WGTS ●WORLD OF OPERA-PUCCINI Madame Butterfly, with Leontyne Price, Richard Tucker, Rosalind Elias & Philip Maero, RCA Italiana Opera Orch. & Chorus/Leinsdorf (LSC6160).

9:30 P.M.
WAMU COLUMBIA WORKSHOP-The Surreal Marriage by Elwood Hoffman.
WGTB ●BEAD INTERVALS

10:00 P.M.
WAMU ●BLUEGRASS-w/Katy Daley.
WGMS ●MUSIC OF AMERICA-AMRAM Triple Concerto for woodwinds, brass, Jazz Quintet & Orch., Zinman (ARL10459); ROGERS Leaves from the Tale of Pinocchio, Hanson (ERA1002).

11:00 P.M.
WBJC ●OLD MASTERS REVISITED
WETA ●CLASSICAL GROOVES-BRAHMS Trio in Eb, for Piano & Violin, Op. 40 (KMB21184)(28); STRAUSS Sonata in F, Op. 6, for Piano (S37086)(23); DEVIENNE Quartet in C, for Bassoon & String Trio (TV34304)(15); HANDEL Water Music (TV-34323)(44).
WGMS ●SPECTRUM

11:30 P.M.
WGTS STATES OF THE UNION-Rhode Island.
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●ABNORMAL RADIO HOURS
WGTS CASPER CITRON
WITF THE LIAR-Repeat.

14 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Marathon Activities.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-WEBER Grand Pot Pourri for cello & orch. Op. 20 (TV34306)(22); BRITTEN Courtly Dances from Gloriana (LSC2730)(10); STRADELLA Sinfonia avanti il Barcheggio in D (MHS922)(6); MOZART Piano Concerto #4 (TV34260)(15).
WGMS ●FRED EDEN
WGTB ●AT HOME, AT WORK, AT PLAY
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-VERDI Aida: Grand March; Nabucco: Va pensiero; I vespri siciliani; Four Seasons; STRAUSS Quadrille on themes from Un ballo in maschera; VERDI Nabucco: Over.

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & FAMILY-Sociology 103.
WETA ●A.M.-WAGNER Dawn & Siegfried's Rhine Journey (D3M32317)(13); ARNOLD Sym.#3, Op. 63 (SCBR3021)(35); KHACHATURIAN Concerto for piano & orch. (SUAST50200)(35); TCHAIKOVSKY Sym.#2 in c, Little Russian (SR40262)(34); MARTINU Fantasia Concertante (DDG139116)(22); BARTOK Violin Concerto (S37014)(38).
WGMS ●FRED EDEN
WGTB OPEN FORUM
WGTS DIALOGUES ON INVOLVEMENT
WITF ●REPORT ON ARTS/MUSIC ANTE MERIDIEM-Jsf. STRAUSS Polka-Mazurka Die Emancipierte (CS6707)(4); E. STRAUSS Polka schnell Mit Extrapost (CS6707)(9); MOZART Piano Concerto #18 in Bb (138917)(29); HANDEL Coronation Anthem #3, My heart is inditing (S36741)(13); DONIZETTI English Horn Concertino in G (139-152)(11); MAGNARD Sym.#3 in bb (CS6615)(39); BEETHOVEN Creatures of Prometheus, complete ballet (M30082)(63).

9:30 A.M.
WGTB ●RADIO FREE SHIRE
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-BERLIOZ The Cosair: Over., Beecham (S60084); SIBELIUS The Tempest: Suite #2, Jalas (CS6825); PROKOFIEV Piano

Concerto #3 in C, Op. 26 (1921), Beroff/Masur (S37084); BEETHOVEN Sym.#4 in Bb, Op. 60, Kletzki (ORB167); DVORAK Legend in g, Op. 59 #3, Leppard (6500188); ELGAR Imperial march, Op. 32, Bareboom (M32936).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU FAMILY COUNSEL
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB ●11:45 ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS NATIONAL TOWN MEETING-Changing Human Relationships. Dr. W.H. Masters, dir. Reproductive Biological Research Center, Mrs. Virginia Johnson, co-director & Elizabeth Janeway, author, are guests

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY/CALENDAR
WBJC ●IN CONVERSATION
WGTB ●COURT OF MIRACLES
WGTS ●NOON NOTES
WITF ●GOON SHOW-Repeat from previous Saturday.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-FIELD Piano Concerto #2.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI L'Estro Armonico: Concerto in A, Op. 3 #12, P240, Murriner (ZRG733/34); FESTING Concerto in D, Op. 3 #10 for 2 flutes, strings & continuo.
WGTS MENTAL HEALTH MATTERS/GENERATIONS TOGETHER-Dr. Matthew Tayback: Rights of Senior Citizen in Maryland.
WITF ●FOLK MUSIC-Repeat from previous Sunday.

1:30 P.M.
WGMS ●OPERA MATINEE-WAGNER Flying Dutchman: Act I, Die Frist ist um & Act II Wie Aus der Ferne, Lear/Stewart/Loewlein (135150).
WGTS THE HUMAN CONDITION

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●VOCAL SCENE-Donizetti's La Favorita & La Favorite.
WITF ●MUSIC POST MERIDIEM-New Releases.

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●IN RECITAL-HAYDN String Quartet in g, Op. 74; BOULEZ Le marteau sans maitre, Juilliard String Quartet, New Music Ens./Carewe, Rosemary Phillips, c.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-BIZET Sym.#1, Chicago Sym./Martinon (VICS1628); CHOPIN 12 Etudes, Op. 25, Maurizio Pollini, p, (DG2530291)

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB ●FRIENDS
WGTS CONSUMER'S NOTEBOOK

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA POINTS OF VIEW-The Arts.
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF BEHIND THE HEADLINES/ARTS FORUM

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Airline Album with Guy Travers; My Show Business with George Jessel; Amos & Andy.

WCAO ●DUTCH COMPOSERS OF 20TH CENTURY EARPLAY
 WETA ●G.T.E. HOUR-TCHAIKOVSKY Suite #2 in C, Op. 53 (1883), Dorati (SR39018); RESPIGHI Brazilian Impressions, Dorati (SR175023).
 WGTB ●RANDOM RADIO HOURS
 WITF ●MUSIC AT SEVEN-Burgos, cond.: FALLA El amor brujo: Ritual Fire Dance (S36195)[15]; FAURE Fantaisie for piano & orch. (CS6878)[15]; GLAZUNOV Violin Concerto in a (S36011)[19]; ALBENIZ-ARBOIS Iberia: El Corpus en Sevilla; Triana (S36195)[14].

7:30 P.M.
 WAMU WASTE NOT, WANT NOT
 WETA ●BBC MUSIC SHOW CASE-New Philharmonia Orch./Del Mar: STRAUSS Symphonic Poem, Macbeth, Op. 23; SHOSTAKOVICH Satire: Pictures from Past, Op. 109, BBC Sym./Davis; MOZART Piano Concerto in c, K. 491.

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC WORLD OF OPERATTA-DOSTAL Clivia & Monika, feat. Margit Schramm; Rudolf Schock, Monida Dahlberg, & Ferry Gruber. Gunther Arndt Chorus & Berlin Sym. Orch./Dostal.
 WCAO ●MAESTRO SYMPHONY-BRUCKNER Sym. #9 in d.
 WGMS ●A VARIABLE FEAST-Italy by non-Italians & Strauss, Tchaikovsky, Rachmaninoff, Polka Italiana, Stravinsky, Wolf & Mendelssohn.
 WGTB FIRING LINE
 WITF ●FM THEATER-Royal Shakespeare Company's production of Hollow Crown: Fall & Foibles of Kings & Queens of England, devised & directed by John Barton with Mr. Barton, Max Adrian, Dorothy Tutin, & Richard Johnson. Tony Church, n.

national symphony
 OCTOBER 21, 22 - 8:30 PM
 KENNEDY CENTER CONCERT HALL
ANTAL DORATI, Conductor
 ROSSINI La Cenerentola Overture
 MARTIN Concerto for Seven Winds
 BRAHMS Symphony No. 1
 TICKETS at Box Office, Ticketron, Instant Charge 466-8500

9:00 P.M.
 WBJC ●PHILADELPHIA ORCHESTRA
 WETA ●IN CONCERT-Philadelphia Orch./Ormandy, Betty Allen, ms soloist: SHOSTAKOVICH Sym. #5, Op. 47; PROKOFIEV Alexander Nevsky.
 WGMS ●SALUTE TO STATES-Missouri: THOMSON The River: Suite, Stokowski (VSD2095); WEBER Piano Concerto, Op. 52, Masselos/Samuel (CRI239); CUSTER String Quartet #2, St. Louis Str. Qt. (SRS-12024); PROKOFIEV Scythian Suite, van Remoortel (32160344); REED La Fiesta Mexicana, Hunsberger (DL710157).
 WGTB ●(9:05)MUSICAL MASTERPIECES-TCHAIKOVSKY Sym. #1 in g, N.Y. Phil./Bernstein (M30482); RAVEL Rhapsodie Espagnole, New Philharmonia Orch./Guilini (S36385); BRAHMS Double Concerto, Cleve. Orch., David Oistrakh, v, Mstislav Rostropovich, ce, /Szell (SF036032); MUSSORGSKY-RAVEL Pictures at Exhibition, Phila. Orch./Ormandy (ARL10451); J. STRAUSS II Blue Danube, Phila. Orch./Ormandy (ARL10222).

9:30 P.M.
 WAMU CLASSICAL MUSIC FOR THOSE WHO HATE CLASSICAL MUSIC-Rimsky-Korsakov.
 WGTB ●THE CEREMONY
 WITF MARK TWAIN-Appreciation by V.S. Pritchett, with readings from Jumping Frog of Calaveras County, Tom Sawyer, & Huckleberry Finn. Repeated 22nd at 10pm.

10:00 P.M.
 WAMU ●BLUEGRASS
 WITF ●MUSIC FROM MARBLORO-BEETHOVEN Piano Trio in D, Op. 70 #1; WEBER Songs, Op. 8 & 13; MENDELSSOHN String Quintet in Bb: Performers include Jeremy Menuhin, p, Pina Carmirelli, Lucy Chapman, Michelle Makarski, v's, Philipp Naegele, vi, Yo-Yo Ma & Sharon Robinson, ce's, Diana Hoagland, s, Leon Kirchner, cond. Broadcast made possible by grant from Kline Foun

11:00 P.M.
 WBJC ●FROM TIME TO TIME
 WETA ●CLASSICAL GROOVES-BACH Sinfonie in D, Op. 18 #4 (KHB20309)[15]; IVES String Quartet #1 (H71306)[22]; SCHUBERT Octet for strings & winds, Op. 166 (ARL11047)[64]; SCHOENBERG Five Pieces for piano, Op. 23 (H71309)[12].
 WGMS ●SPECTRUM

11:30 P.M.
 WGTB ●REVERIE
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●(11:58)AFTER HOURS
 WGTB ●KLARK KENT & COLLECTIVE STATE OF

QUACK
 WGTB CASPER CITRON
 WITF ●KENT IN CONCERT

15 Wednesday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Duke Ellington.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-MOZART String Quartet #4 in C, K. 157 (6500142)[13]; TELEMANN Concerto in c (MHS1019)[10]; HAYDN Concerto #5 in F, Hoboken VIII:5 (H71067)[14]; BALAKIREV Islamey, Oriental Fantasy (MS6875)[9].

WGMS ●FRED EDEN
 WGTB ●AT HOME, AT WORK, AT PLAY
 WGTB ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WITF ●MUSIC AT SEVEN-J. STRAUSS Klipp-Klopp Galopp (SRV205)[3]; SATIE La Belle excentrique: Excerpts (SPC21094)[5]; SATIE-MILHAUD Jack-in-the-Box (SPC21094)[7]; DANZI Wind Quintet in g (H71108)[14]; MOZART Divertimento #2 in D, K. 131 (MS6968)[25]; HAYDN Sym. #47 in G, Palindrome (STS15249)[21]; BACH-WILLIAMS Prelude, Fugue & Allegro in E (M33510)[11]; BERLIOZ Damnation of Faust: Minuet of the Will-o'-the-Wisps, Dance of the Sylphs, Rakoczy March (Y31017)[12]; HEROLD Zampa: Over. (MS6988) [9].

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC ●MUSIC APPRECIATION-Music 103.
 WETA ●A.M.-with Bill Cerri-BERLIOZ Sym. Funebre et Triomphale (802913LY)[35]; MOZART Piano Concerto #14 in Eb, K. 499 (MHS1013)[14]; MENDELSSOHN Octet in Eb, Op. 20 (802725LY)[33]; SIBELIUS Sym. #2 (Y30046)[44]; BEETHOVEN Pastorale (DDG138805)[36].

WGMS ●FRED EDEN
 WGTB ●TAKING TIME FOR CHILDREN
 WGTB A SHORT GUIDE TO MUSICAL INSTRUMENTS-The Horn.
 WITF ●MUSIC ANTE MERIDIEM-SALIERI Concerto in C, for Flute, Oboe & Orch. (CS6621)[18]; NIELSEN Sym. #3, Sinfonia espansiva (MS6769)[38]; BLOCH Suite modale for Flute & Orch. (MS6977) [12]; Baal Shem: Nigun (M30644)[8]; Schelomo for Cello & Orch. (CS6661)[22]; Kol Nidrei for Cello & Orch. (60240)[12]; LISZT Symphonic Poem #6, Mazeppa (6500046)[17]; CHOPIN Piano Concerto #1 in e (139383)[39].

9:30 A.M.
 WBJC INTRODUCTION TO SOCIOLOGY-Soc. 101.
 WGTB ●RADIO FREE SHIRE
 WGTB D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●CAROUSEL
 WGMS ●WGMS SURVEY-ADAM If I Were King: Over., Wolff (STS15223); DEBUSSY Children's Corner Suite, Orch. Caplet, Martinon (S37064); DE FALLA El Amor Brujo (1915), Stokowski (Y32368); RACHMANINOFF Painoa Concerto #4 in g, Op. 40, Michelangeli/Gracis (S36567); LINDOV Ballad, Op. 21b, From Days of Old, Svetlanov (SR90159); WAGNER Entrance of the Gods into Valhalla, from Das Rheingold.

10:30 A.M.
 WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
 WAMU ●(10:55)PROFILES
 WGTB ●COOK'S CORNER

11:30 A.M.
 WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
 WGTB SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON
 WAMU READING ALOUD
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTB WATCHDOG
 WGTB ●NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/CALENDAR
 WBJC ●IN CONVERSATION
 WGTB ●BLACK FIRE

WITF JAZZ REVISITED-Repeated from previous Sunday.

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-WEILL Sym. #2.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in G, P. 120 for cello, violins, viola & continuo, Baumgartner (S25-033); RAMEAU Concerto en Sextuor #4, Paillard (MHS567).

WGTB OPTIONS-Mars & Flying Saucers.
 WITF ●NATIONAL TOWN MEETING

1:30 P.M.
 WGMS ●OPERA MATINEE-CHERUBINI Medea: highlights, Farrell/Turp/Flagello/Gamson (Y32358).

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTB ●NPR RECITAL HALL
 WITF ●MUSIC POST MERIDIEM-COATES Four Ways Suite: Northwards, Eastwards (SR90439)[8]; GRAINGER Hill-Song #2 (SR90388)[6]; VAUGHAN WILLIAMS Toccata Marziale (SR90388)[5]; GARCIA Requiem Mass (1816) (M33431)[37]; STRAVINSKY Sym. in C (MS6548)[27]; BARTOK Music for String, Percussion & Celesta (VICS1620)[28]; MOZART String Quintet in C, K. 515 (LSC3048) [27]; MOZART Marriage of Figaro: Non so piu (arranged by composer for mezzo-soprano, violin & piano (M33307)[3]; MOZART Sym. #38 in D, Prague (138112)[25].

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY

3:30 P.M.
 WGTB ●SPIRITUS CHEESE

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTB ●AFTERNOON SERENADE-BRAHMS Piano Quintet in f, Op. 34, Artur Rubinstein, p, Guarneri Qt. (LSC2971); DVORAK Sym. #8 in G, Op. 88, Hamburg Phil./Mackerras (H71262).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●PREVIEW/RENE CHANNEY
 WGTB (5:40)MUTUAL NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
 WGTB ●INTERFACE
 WGTB BBC SCIENCE MAGAZINE

6:30 P.M.
 WBJC POLITICS & PEOPLE
 WETA POTTER'S HOUSE
 WGTB ●ALTERNATIVE NEWS
 WGTB ALL THINGS CONSIDERED
 WITF ●CONVERSATIONS AT CHICAGO

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Ray Knight w/records; Interview w/Ray & Benny Goodman.
 WGMS ●G.T.E. HOUR-GRETRY Le Jugement de Midas: Over. (1778), Leppard (802893); BEETHOVEN Sym. #3 in Eb, Op. 55, Eroica, Schmidt-Isserstedt (CS6483).
 WGTB ●SOPHIE'S PARLOR
 WITF ●MUSIC AT SEVEN-/Munch-D 'INDY Sym. on a French Mountain Air (VICS1060)[25]; SCHUMANN Sym. #1 in Bb, Spring (VICS1436)[29].

7:30 P.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT
 WETA (Q)CLASSICS IN QUADRAPHONIC

Weds. & Thurs., Oct. 22 & 23, 1975
BALTIMORE SYMPHONY ORCHESTRA
 SERGIU COMISSIONA, Conductor
 BENITA VALENTE, Soprano
 SYLVIA ANDERSON, Mezzo-soprano
 KENNETH RIEGEL, Tenor
 DAVID CLATWORTHY, Baritone
 BALTIMORE SYMPHONY CHORUS
 Mendelssohn — Elijah
 Lyric Theatre, 8:15 p.m. Call 837-5691.

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●NEW CLASSICAL RECORDINGS
 WCAO ●MAESTRO SYMPHONY-HELPS Sym. #1.
 WGMS ●MUSICAL HOLIDAY-Italy-SCARLATTI 3 Sonatas, Michelangeli (CS6446); VERDI Aida: Ritorna Vincitor, Tebaldi/Karajan (OS25206); CASELLA

WAMU-FM 88.5	WAVA-FM 105.1	WBJC-FM 91.5	WCAO-FM 102.7	WDJQ 104.3	WETA-FM 90.9	WEZR 106.7	WGAY 99.5	WGMS-FM 103.5	WGTB-FM 90.1	WGTB-FM 91.9	WHFS 102.3	WITF-FM 89.5	WJMD 94.7	WKTK 105.7	WMAZ-FM 106.5	WMLB 92.7	WMOB 98.7
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15 WEDNESDAY

Paganiniana (1942), Ormandy (Y31246); CATALONI Danza delle Ondine, Bouyge (CSA2232).
PERSPECTIVES ON HEALTH
 ●THE OPERA-VERDI Un giorno di regno with Fiorenza Cossotto (Marchesa), Jessye Norman (Giuletta), Ingvar Wixell (Belfiore), Jose Carreras (Edoardo), Vincenzo Sardinero (Rocca), Wladimir Ganzaroffi (Kelbar)/Gardelli.

9:00 P.M.
 WBJC ●BOSTON SYMPHONY-Tanglewood Concerts.
 WCAO ●NEW YORK PHIL.-rebroadcast of live performance.
 WETA ●IN CONCERT: Holland Festival-Hague Phil. Orch./Martino-LISZT Orpheus symphonic poem for orch.; Concerto for piano & orch. #1 in E♭; Faust Sym.

WGMS ●CLEVELAND ORCHESTRA
 WGTB ●SPOTLIGHT-Music by IVES-String Quartet, Juilliard Qt. (MS7027); Sym.#1 in d, Phila.Orch./Ormandy (D3S783); Largo for violin, clarinet & piano, Boston Sym.Chamber Players (DGG2530-104); Sym.#3, N.Y.Phil./Bernstein (D3S783); Places in New England, Boston Sym.Orch./Tilson-Thomas (DGG2530048); Sym.#4, American Sym.Orch./Stokowsky (D3S783).

9:30 P.M.
 WAMU GUNSMOKE
 WGTB ●ABSTRACTION SHOW

10:00 P.M.
 WAMU ●BLUEGRASS

11:00 P.M.
 WBJC ●NPR THEATRE
 WETA ●CLASSICAL GROOVES-MOZART String Quintet #1 in B♭, K.174 (6500619X24); CHOPIN Sonata #3 in b, Op.58 (ARL11030X27); NIELSEN String Quartet in f, #2, Op.5 (TV341495X28); BACH Sinfonia Concertante in E♭ (MHS891X21); BEETHOVEN Sonata #1 in f, Op.2, #1 for piano (ORB 116X15).

WGMS ●SPECTRUM
 WITF ●MY MUSIC-Repeated from previous Sunday.

11:30 P.M.
 WGTB ●REVERIE
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●(11:58)AFTER HOURS
 WGTB ●KEYBOARD FILTER
 WGTB CASPER CITRON
 WITF ●COMPOSERS' FORUM-Charles Wuorinen.

16 Thursday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Marathon Activities.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-C.P.E.BACH Hamburg Sym. in b (VICS-1453)[12]; HANDEL Sonata in a, Op.1 #4 (H71-064)[10]; VERACINI Sonata in F (3172)[9]; IBERT Divertissement (MS6449)[17].

WGMS ●FRED EDEN
 WGTB ●AT RISK OF SEEMING TIRED
 WGTB ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WITF ●MUSIC AT SEVEN-JOPLIN Original Rags; GOTTSCHALK Bamboula; JOPLIN Schuller: Bethena--A Concert Waltz; Wall Street Rag; CHAPPELL Lord Peter Wimsey Theme; Size Ten Shuffle; BENNETT Murder on Orient Express: Entr'acte; Finale; JOPLIN Scott Joplin's New Rag; GOTTSCHALK The Banjo; GOTTSCHALK-KAY Cakewalk: Excerpts.

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC MARRIAGE & THE FAMILY-Sociology 103.
 WETA ●A.M.-MOZART Violin Concerto #3 in G, K.216 (835112AY)[22]; RAVEL Mother Goose (36110) [29]; SCHUMANN Piano Concerto in G, Op.92 (DGG2530484)[34]; SHOSTAKOVICH Sym.#7, Leningrad (SRB4107)[75]; SCARLATTI Concerto Grosso #3 in F (198442)[10].

WGMS ●FRED EDEN
 WGTB PHENOMENA
 WGTB BBC SCIENCE MAGAZINE
 WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.
 WGTB ●RADIO FREE SHIRE
 WGTB D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●CAROUSEL
 78 FORECAST!

WGMS ●WGMS SURVEY-MENDELSSOHN Scherzo, from Op.10 in e♭, Munch (LSC2520); PAISIELLO Piano Concerto in F, Blumental/Zelda (TV34495).

10:30 A.M.
 WAMU 90 MINUTES 'TIL LUNCH
 WGTB ●DAVID PURSGLOVE ON WINE-SAENS Sym.#1 in E♭, Op.2 (1855), Martino (S36995); PARISH-ALVERS Harp Concerto in g, Zabala/Burgois (S37042); ELGAR Dream Children, Op.43 #1 & 2, Agouti (LSC2800).

11:00 A.M.
 WAMU MIND & BODY
 WGTB ●COOK'S CORNER

11:30 A.M.
 WAMU INTERVIEWS, ETC.
 WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
 WGTB IN BLACK AMERICA

12:00 NOON
 WAMU READING ALOUD
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTB CRITIQUE
 WGTB ●NOON NOTES
 WITF ●READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/CALENDAR
 WBJC ●IN CONVERSATION
 WGTB ●EARLY THURSDAY AFTERNOON
 WITF ●MY WORD-Repeated from previous Sunday.

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-FOOTE Suite for Strings.
 WBJC ●SPECIALS
 WGTB ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in C for 2 clarinets, 2 oboes, strings & continuo, Stadlmair (2533084); SAMMARTINI Sym.#6 in F, Lubbock (DRYX) FROM THE MIDWAY
 WGTB ●BALDWIN-WALLACE CONCERT

1:30 P.M.
 WGMS ●OPERA MATINEE-TCHAIKOVSKY Eugen Onegin, Act I, Tatiana's Letter Scene, Act II, Faint echo of my Youth, Gedda/Patone (S36623).

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTB ●COMPOSERS' FORUM
 WITF ●MUSIC POST MERIDIEM-BEETHOVEN Leonore Over.#3 (MS7068)[14]; HUMMEL Piano Concerto in a (TV34028)[27]; ROSSINI String Sonata #1 in G (M33415)[15]; DVORAK Sym.#1 in c, Bells of Zlonice (CS6523)[56]; RAVEL Piano Concerto in G (VICS1071)[21]; CASADESUS Eight Etudes for piano (M33505)[18]; BRITTEN Young Person's Guide to Orch.(S60173)[17].

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY
 WGTB ●KEYBOARD IMMORTALS-Two of Beethoven's Greatest Works.

3:30 P.M.
 WGTB ●SPIRITUS CHEESE

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTB ●AFTERNOON SERENADE-RIMSKY-KORSAKOV Scheherazade, Phila.Orch./Ormandy (ARD10-028); SCHUMANN Quintet, Op.44, Ronald Turini, p, Oxford Quartet (LSC2137).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●(5:25)PREVIEW/RENE CHANNEY
 WGTB (5:40)NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
 WGTB OPEN FORUM
 WGTB MEN & MOLECULES/WHAT YOU SHOULD KNOW ABOUT INSURANCE

6:30 P.M.
 WBJC ●IN OUR TIME
 WGTB ●ALTERNATIVE NEWS
 WGTB ALL THINGS CONSIDERED
 WITF IN BLACK AMERICA/PLACES/PEOPLE

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY

WETA RADIO REVISITED
 WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-SCHUBERT Die Zauberharfe: Over., Szell (MS7002); DVORAK Sym.#9 in e, Op.95 from New World, Stockmisti (ARL20334).

WGTB ●TEA TIME
 WITF ●MUSIC AT SEVEN-Bach, cond.: ELGAR Intro. & Allegro for strings (S37029)[14]; VAUGHAN WILLIAMS English Folk Song Suite (S36799)[9]; TCHAIKOVSKY Concerto Fantasia for piano & prob. (S15227)[28].

7:30 P.M.
 WAMU WASTE NOT, WANT NOT-Water Resources Recovery.
 WETA ●PHILLIPS COLLECTION CONCERT-Harry Clark & Sandra Schulmann, cc & p.

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●DANCE THEATRE
 WCAO ●MAESTRO SYMPHONY-SCHUMANN Sym.#8.
 WGMS ●FIRST HEARING
 WGTB PEOPLE'S BUSINESS
 WITF ●CLEVELAND ORCHESTRA-Bamert, cond., Erick Friedman, v: SCHUBERT Over. in Italian Style; MOZART Violin Concerto #5 in A, Turkish; BRUCKNER Sym.#4 in E♭, Romantic.

national symphony
 OCTOBER 23 - 8:30 PM
 KENNEDY CENTER CONCERT HALL
ANTAL DORATI, Conductor
 ROSSINI La Cenerentola Overture
 MOZART Sinfonia concertante
 BRAHMS Symphony No. 1
 TICKETS at Box Office, Ticketron, Instant Charge 466 8500

9:00 P.M.
 WBJC ●STEREO CONCERT HALL-RAVEL Rapsodie Espagnole, N.Y.Phil./Bernstein (M32873); BACH French Suites #5 & 6, Glenn Gould, p.(M32853); SCHUBERT Quintet in C, Juilliard Quartet, Bernard Greenhouse, ce, (M32808); RAVEL La Valse, N.Y.Phil./Bernstein (M32873); ORFF Cammina Burana, Judith Blegen, s, Kenneth Riegel, t, Peter Binder, br, Cleve. Boys Choir, Cleve. Chorus & Orch./Thomas (M33172).

WETA ●IN CONCERT-N.Y.Phil./Barenboim, Isaac Stern, v: BEETHOVEN Violin Concerto; ELGAR Sym.#1.
 WGMS ●ORCHESTRAL SHOWCASE-Oslo Phil. Orch.: KVANDEL Symphonic Epos, Op.21, Blomstedt (839254); JENSEN Sym. in d, Fjelstad (6507-005); NORDHEIM Canzona for Orch., Frisell/Medborg (854002); JOHANSON Voluspa, Wolstad/Fjelstad (854002).

WGTB ●TAKE ONE
 WGTB ●(9:05)MUSIC OF AGES-Romantic Era: RIMSKY-KORSAKOV Scheherazade Orch. de Paris/Rostropovich (S37061); TCHAIKOVSKY Sym.#6, Vienna Phil. Orch./Abbado (DG2530350); SEMTANA Die Moldau, NBC Sym./Toscanini (VIC12-45); CHOPIN Concerto #2 in f, N.Y.Phil./Schippers (MS6955).

9:30 P.M.
 WAMU I'M SORRY, I'LL READ THAT AGAIN

10:00 P.M.
 WAMU ●BLUEGRASS
 WGTB ●THE CEREMONY
 WITF ALIEN CORN-by W.Somerset Maugham with Alan Wheatley (Maugham), Martin Jarvis (George), Cyril Luckham (Sir Adolphus), John Wyse (Ferdy), Grizelda Hervey (Muriel), Hilde Kriseman (Lea Makart).

11:00 P.M.
 WETA ●CLASSICAL GROOVES-BEETHOVEN String Quartet in a, Op.132 (802806LY)[47]; RAMEAU Les Indes Galantes: ballet suite (VICS1456)[38]; MOZART Quartet for flute & strings (S60246)[14]; CHOPIN Polonaise-Fantaisie, Op.61 (6500393) [14].

WGMS ●SPECTRUM
 WITF ●GOON SHOW-Giant Bombardon.

11:30 P.M.
 WGTB ●REVERIE
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●(11:58)AFTER HOURS
 WGTB ●ME & THE ANIMALS
 WGTB CASPER CITRON
 WITF ●MBARI, MBAYO

17 Friday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Count Basie.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-GALUPPI Flute Concerto in

D (MHS 881)[12]; HOFFMANN Concerto for Mandolin in D (TV34003S)[20]; GOUNOD Petite Symphonie (GSGC14082)[20]; MOZART Oboe Concerto in C (198342)[21].

- WGMS ●FRED EDEN
WGTB ●AT THE RISK OF SEEMING TIRED
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-J. STRAUSS Waldmeister: Over. (CS6641)[10]; HAYDN Organ Concerto #1 in C (M32985)[19]; BACH-HARRIS St. Anne Fugue; Little Fugue (ARD10026)[11]; TELEMANN Suite in #, for Strings (H71078)[16]; MOZART Three Marches, K. 408 (H71194)[12]; LISZT-HUBAY Hungarian Rhapsody for Violin & Orch. (MS808)[11]; PROKOFIEV Love for Three Oranges: Suite (M318-12)[16]; ROSSINI William Tell: Over. (LSC3310)[12].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-with Bill Cerri-WALTON Sym.#1 (LSC29-27)[43]; BEETHOVEN Sym.#4 (DDG138803)[32]; PROKOFIEV Sym.#6 in Eb, Op.111 (SR40046)[39]; DVORAK Sym.#8 in G, Op.88 (802902LY)[36]; DODGSON Concerto for Guitar Chamber Orch. (MS7063)[20].
WGMS ●FRED EDEN
WGTB ●BREAD & ROSES
WGTS OVERSEAS MISSION
WITF ●(8:55)CONSUMER/MUSIC ANTE MERIDIEM-WAGNER Rhenzi: Over. (S36187)[12]; HAYDN Sym #52 in c (STS15127)[22]; WHITE Violin Concerto in # (M33432)[22]; J. STRAUSS Snowdrop Waltzes (CS6641)[9]; WALDTEUFEL Tres Jolie (SRV-150)[8]; BEETHOVEN Piano Concerto #5 in Eb, Emperor (2530438)[40]; TURINA Danzas fantasticas (CS6194)[16]; MENDELSSOHN Sym.#3 in a, Scotch (MS6976)[39].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Soc.101.
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGM SURVEY-LOCATELLI Introd. e Teatrale #5 in D, Op.4,#5, Leppard (802901); CHOPIN Andante Spianato & Grande Polonaise in Eb, Arrau/Inbol (6500422).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
WGMS ●DAVID PURSGLOVE ON WINE-MOZART Divertimento in D, K.136, I Musici (6500536); BRAHMS Sym.#3 in F, Op.90, Kertesz (CS6837); SIBELIUS Beishazar's Feast, Suite, Op.51, Rozhdestvensky (SR40031).

11:00 A.M.
WAMU 51 PERCENT WOMEN
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU WASHINGTON REVIEW OF THE ARTS-produced & hosted by Jean Lewton.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS THE ETERNAL LIGHT

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB SPEAKEASY
WGTS ●NOON NOTES

12:30 P.M.
WAMU NEWS DAY
WBJC ●IN CONVERSATION
WITF I'M SORRY, I'LL READ THAT AGAIN-Repeat from previous Monday.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-PROKOFIEFF Sym.#7.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in g, for flute, oboe, bassoon & continuo, P.360, Larrieu/Chamber/Beckensteiner (MHS523); VEJVANOWSKI Serenade in C, for 2 trumpets, strings winds, Timpon & organ, Pesek (22160034).
WGTB ●SILLY JILLY SHOW
WGTS OPTIONS-NPRI's Marty Griffin talks with Barry Chiswick, senior staff economist for Council of Economic Advisors, Sar Levitan, chairman of Nat'l Man-power Task Force & Alan Fechter, a senior staff member at Urban Inst., on feasibility of public

service employment to combat recession.
WITF ●COMPOSERS' FORUM-Repeat of previous Wed.

1:30 P.M.
WGMS ●OPERA MATINEE-GIORDANO Andrea Grainer: Highlights, Corelli/Stella/Sereni/Santini (S36274)

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●THE SOUNDING BOARD-William Radford Bennett musical director & conductor.
WITF ●MUSIC POST MERIDIEM-SUPPE Light Cavalry: Over. (CS6779)[6]; MOZART Sym.#34 in C (139-159)[25]; SUK Fantasy in g, for Violin & Orch. (SUAST50777)[24]; DVORAK Water Goblin (CS67-46)[20]; DELIUS-BEECHAM Florida Suite (S602-12)[36]; SCHUBERT Piano Trio #2 in Eb (ARL2-0731)[44]; GUNGL Amorettenanze (S60018)[7]; J. STRAUSS Prinz Methusalem: Over. (CS6605)[6].

3:00 P.M.
WGMS ●(2:55)DIALOGUE
WGTS ●DUTCH CONCERT HALL-MENDELSSOHN Over. The Hebrides; GEMINIANI Concerto Grosso in e, Op. 3,#6; POULENC Concerto for two pianos & Orch.; FRANCAIX Serenade; COPLAND El Salon Mexico; Hague Phil.Orch., John & Tila Montes,p's,/van Otterloo.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-MOZART Concerto for violin & orch., Joseph Fuchs,v, London Sym./Goosens (SDBR3040); COPLAND Orchestral Variations, London Sym./Copland (M31714).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/RENE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
WGTB ●INTERFACE
WGTS CHURCH WORLD NEWS/DIALOG

6:30 P.M.
WBJC CONSUMER REVOLUTION
WETA POINTS OF VIEW: The City.
WGTB ●ALTERNATIVE NEWS
WGTS ●MUSIC TO REMEMBER
WITF WAYS OF MANKIND-Rhe Reluctant Shaman.

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Profiles w/Marty Cohen; Good Will Hour; Speed Gibson, Chap.7.
WETA I'M SORRY, I'LL READ THAT AGAIN
WGMS ●G.T.E. HOUR-WEBER Der Freischutz: Over., Op.77, Karajan (2530315); GOLDMARK Sym. in Eb, Op.26, Bernstein (MS7216).
WGTB ●QUADROPHENIA
WGTS ●MUSIC FOR THE SPIRIT
WITF ●MUSIC AT SEVEN-/Bonyne-DONIZETTI Roberto Devereux: Over. (CS6486)[6]; MASSENET Fantasy for Cello & Orch. (CS6750)[18]; OFFENBACH Le Papillon: Prelude & Act I (CS6812)[31].

7:30 P.M.
WAMU WOMEN DARE DAILY-w/Roberta Hollander.
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●EUROPEAN CONCERT HALL
WCAO ●MAESTRO SYMPHONY-LISZT A Faust Sym.
WGMS ●COLLECTOR'S SHELF-CHOPIN d la 19th Century; Performances by Paderewski, de Pachmann, Godnusky, Friedmann, etc.
WITF ●LIBRARY OF CONGRESS -Chamber Music Concerts-French String Trio-ROUSSEL Trio, Op.58; SCHOENBERG Trio, Op.45; BEETHOVEN Trio in G.

8:30 P.M.
WETA ●IN CONCERT: Library of Congress Concert-Juilliard String Quartet.

9:00 P.M.
WGMS ●METRO SPECIAL

9:30 P.M.
WAMU HALLS OF IVY-w/Ronald & Benita Colman.
WGTB ●COSMIC AMBIGUITY

WITF ELEMENTARY, MY DEAR WATSON-An appreciation of Conan Doyle's Sherlock Holmes stories by Richard Osborne.

10:00 P.M.
WAMU THE JERRY GRAY SHOW-country-western music.
WBJC ●ORCHESTRA HALL
WGMS ●SINGFEST-MILHAUD Naissance de venus, Modern Madrigal Singers (OC6483); PURCELL Celestial Music (1689), Stevens (VCS10053); RIMSKY-KORSAKOV Song of Oleg the Wise, Op. 50 (1899), Khaikin (SR40049).
WGTB ●SACRED ARTIST-Laurel Oratorio Society of Laurel, Md.
WITF JAZZ DECADES-w/Ray Smith.

11:00 P.M.
WETA ●CLASSICAL GROOVES-KREUTZER Grand Septet (CS6672)[33]; LECLAIR Violin Concerto in e, Op. 10,#5 (TV34212)[17]; STRAUSS Sonatina in F (1943), for wind instruments (6500297)[33]; LISZT Sonata in g (M30488)[29].
WGMS ●SPECTRUM
WGTS ●MUSICA ANTIQUA-Cantatas by Bach & Telemann.

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●OVERNIGHT EXPRESS
WBJC ●THE EXPERIENCE
WGMS ●(11:58)AFTER HOURS
WGTB ●POSITIVITY
WGTS ●ANTE MERIDIAN
WITF MUSIC OF BIG BANDS-Duke Ellington in 1930; Kay Kyser.

1:00 A.M.
WETA ●QUODLIBET-w/Dean Dalton until 6:00 am.

18 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-De Paris Brothers.
WETA ●CLASSICAL WEEKEND-HAYDN Cassation in C (MHS544)[28]; BRUXI Organ Concerto in F (TV34-244)[19]; DVORAK Serenade for string orch.(839-706)[27]; WEBER Concertino in e for horn & orch. (KMB20834)[15]; BOCCHERINI String Quintet in E, Op.13 #5 (MHS645)[23]; PROKOFIEV Ugly Duckling, Op.18 (EV3108)[12]; MENDELSSOHN Sym.#1 in c, Op.11 (802856)[29].

WGMS ●PETE JAMERSON SHOW
WGTS ●DAYBREAK

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Cowboy Songs.
WGMS ADVENTURES IN JUDAISM
WITF ●MBARI, MBAYO

7:30 A.M.
WGMS ●PETE JAMERSON

8:00 A.M.
WAMU ●BLUEGRASS
WITF ONCE UPON A TIME

8:30 A.M.
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.
WBJC ●MARRIAGE & FAMILY-Sociology 103.
WETA ●(8:55)CLASSICAL WEEKEND-DEBUSSY Prelude to Afternoon of Faun (MS7361)[10]; WEBER Piano Sonata #4 in e (SOL271)[23]; MOZART Violin Concerto #5 in A, K.219, Turkish (S36894)[31]; MAHLER Das Klagen Lied (6500587)[39]; SCHUMANN Piano Quartet in Eb, Op.47 (D3S806)[29]; STRAVINSKY Le Sacre du Printemps (MS72-93)[35].
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY

9:30 A.M.
WGTS SATURDAY SEMINAR

10:00 A.M.
WITF OSBORG'S CHOICE

10:30 A.M.
WCAO ●BAROQUE ERA-Music Appreciation Course, Prof. Jaap Van Opstal.
WGTS ●ART OF PIPE ORGAN-J.S.BACH Choral Prelude; Wir Glauben alle en einen Gott, Eduard Commette,o; SAINT SAENS Fantasia in Eb, E.Power Biggs,o; J.S.BACH Toccata Adagio & Fugue in C, Helmut Walcha,o.

11:00 A.M.
WBJC ●GREEK HOUR
WGTS SOUND OF WORSHIP

11:30 A.M.
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in g, P402 for flute, oboe & bassoon, Jones/Amer/Checchia (MHSV14); LALANDE

Table with 12 columns: WAMU, WCAO, WETA, WGTB, WGMS, WITF, WJMD, WKTC, WMAZ, WMJS, WMOD. Each column contains a number representing a radio station's frequency or identifier.

18 SATURDAY

WGTB ●11:45ALMOST AFTERNOON ALTERNATIVE NEWS
 12:00 NOON
 WAMU ●PA' LA LOMA
 WBJC ●MUSIC FROM OLD COUNTRY
 WCAO ●MAESTRO LUNCHEON
 WETA ●CHARTER FLIGHT
 WGMS ●IN THE WIND-SCHMIDT Suite #1, N.Y. Brass Soc. (WIMR3); REICHE Baroque Suite, AM Brass Qrt. (DC6474/77); STRAUSS Horn Concerto #1 in E \flat , Op. 11 (1883), Bloom/Szell (LY32889); HINDEMITH Sonata for English Horn & piano, Germann/Laug (ORH296).
 WGTB FEMINIST RADIO NETWORK
 WITF STATE OF THE UNION-Louisiana.

12:30 P.M.
 WGTB ●SOPHIE'S PARLOR
 WGTS ●AFTERNOON SERENADE
 1:00 P.M.
 WETA ●STEVE EMBER'S SATURDAY SHOW
 WGMS ●LUNCHEON CONCERT-ADAM Giralda: Over. (1850), Bonyng (CS6643); FOERSTER Concerto in E \flat for horns & strings, Tuckwell/Marriner (S-36996); LISZT Les Preludes, Symphonic poem #3, Karajan (139037).
 WITF MY MUSIC

2:00 P.M.
 WAMU ●SPIRITS KNOWN & UNKNOWN
 WBJC ●OPERA THEATRE-RAMEAU Les Indes Galantes, soloists, vocal ens., La Grande Ecurie et La Chambre du Roy/Malgoire (M332973).
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)OPERA HOUSE-STRUSS Die Fledermaus, Janowitz/Holm/Windgassen/Waechter/Kmentl/Kunz/Boehm.
 WITF ●THE OPERA-WAGNER Die Meistersinger von Nurnberg, with Theo Adam (Sachs), Helen Donath (Eva), Rene Kollo (Walther), Geraint Evans (Beckmesser), Ruth Hesse (Magdalene), Peter Schreier (David), Karl Ridderbusch (Pogner), Karajan, cond.

3:30 P.M.
 WGTB ●MAGASCENE
 4:30 P.M.
 WITF ●NETHERLANDS CHAMBER ORCHESTRA

5:00 P.M.
 WAMU ●TIME MACHINE
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WGMS ●AT THE KEYBOARD-Vladimir Horowitz, p: SCARLATTI 2 Sonatas, L. 391 & 483, Horowitz (MS644); CHOPIN Polonaise #5 in F \sharp , Op. 44 (MS6658); BEETHOVEN Piano Sonata #8 in c, Op. 13, Pathetique (MS 7106); SCRIBBIN Etude in A \flat , Op. 8 #8 (MS6541; M31620).

5:30 P.M.
 WBJC ●EXPLORATIONS IN JAZZ
 WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.
 WAMU ●QUARTET
 WCAO ●MAESTRO EVENING
 WETA ●FOLK WEEKEND
 WGMS ●A NEW LEAF
 WGTB ●FRIENDS
 WGTS ●AUDITORIUM ORGAN-BENNETT Trumpet Voluntary; HAYDN Five Movements for Musical Clock; KEMNER First light & Quiet Voice, John Obetz, o.

6:30 P.M.
 WGTB ●ALTERNATIVE NEWS
 WGTS ●CHORAL MASTERPIECES-MOZART Mass in C, K. 139, Orphanage Mass, Dresden Cathedral Choir & Orch./Bauer (BU1844); POULENC Gloria in G, French Radio & Television Chorus/Gouverne (S359-53); GIBBON Holy Creator, Paul Hill Chorale & Cham. Orch./Hill (SK180).

7:00 P.M.
 WAMU ●SEALED BEAM
 WGMS ●IN RECTAL-Ruggiero Ricci, v: BEETHOVEN Duo #3 in B \flat , for violin & cello, G. 147, Virizlay (ORS-7295); PAGANINI Violin Concerto #4 in d, Bellugi (M30574); SARASATE Spanish Dances #65 & 66, Smith (DL 710044).
 WGTB ●OZONE HOURS
 WITF MUSIC OF BIG BANDS-Artie Shaw in 1939; Gene Krupa in 1942 & 1944.

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WCAO ●MAESTRO OPERA-DONIZETTI Lucia Di Lammermoor with Joan Sutherland (Lucia), Renato Cioni (Edgardo), Robert Merrill (Lord Enrico Ashton), Cesare Siepi (Raimondo), The Chorus & Orch. of L' Accademia Di Santa Cecilia, Rome/Pritchard, sung in Italian (OSA1327).
 WGMS FIGURES OF SPEECH
 WGTS ●MUSICAL MEMORIES-9 o'clock special feature: Music of LeRoy Anderson - Syncopated Clock, The Typewriter, & Waltzing Cat. (R)?
 WITF GOON SHOW-King Solomon's Mines.
 80 FORECAST!

8:30 P.M.
 WAMU 78 GROOVE
 WBJC ●JAZZ EXTRAVAGANZA
 WITF ●BOSTON POPS-Dickson, cond., Jerome Rosen, v., Catherine Stornetta, p: VERDI Aida: Triumphant March; STRAUSS Die Fledermaus: Over.; HANDEL Xerxes: Largo; OFFENBACH Gaité Parisienne: Suite; SAINT-SAENS Piano Concerto #2: Andante sostenuto; Samson & Delilah: Bacchanale; BERNSTEIN West Side Story: Sel.; KANDER Cabaret.

9:00 P.M.
 WAMU ●SOUND, COLOR & MOVEMENT
 WETA ●JAZZ PLUS
 9:30 P.M.
 WGTB ●HARD IMPLSION

10:00 P.M.
 WGMS ●SPECIAL OF THE WEEK
 10:30 P.M.
 WITF THIS IS RAGTIME-St. Louis: Ragtime Center. Interview with Jelly Roll Morton.

11:00 P.M.
 WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-Ralph Waldo Emerson, Hollywood, Cal., recorded over 30 years ago.
 WITF ●FOLK FESTIVAL, U.S.A.-Down Home.

11:30 P.M.
 WGTS CASPER CITRON
 12:00 MIDNIGHT
 WAMU ●OVERNIGHT EXPRESS
 WBJC ●RAZZ
 WCAO ●MAESTRO SYMPHONY-PROKOFIEV Sym. #6, Op. 111.
 WGMS ●(11:58)AFTER HOURS
 WGTB ●CORPUS CALLOSUM
 WGTS ALL THINGS CONSIDERED

19 Sunday

6:00 A.M.
 WAMU JAZZ ANTHOLOGY-Up the River to Chicago & Points Beyond.
 WETA ●CLASSICAL WEEKEND-BERLIOZ Corsaire Over., Op. 21 (835867)(9); FUX Orchestral Suite in G (MHS839)(19); DUKAS Variations on a Theme by Rameau (RC742)(17); VIOTTI Violin Concerto #22 in A (839757)(28); FRANCK Le Chasseur Maudit (LSC2647)(15); GRAF Flute Quartet #2 in G (KB-F21195)(13); HAYDN Sym. #35 in B \flat (STS15262)(20); HANDEL Violin Sonata in D, Op. 1, #13 (M7-1238)(13); HANDEL Chandos Anthem, I Will Magnify Thee (ZRG766)(25).
 WGMS ●PRELUDE
 WGTB ●ELECTRON MOVING & STORAGE COMPANY

7:00 A.M.
 WAMU ●FOLK MUSIC & BERNSTEIN-w/Maury Bernstein.
 WGTS ●MORNING MEDITATIONS
 WITF OSBORG'S CHOICE

8:00 A.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT
 WGMS ●(7:57)BACK TO GOD

8:30 A.M.
 WGMS CHANGED LIVES

9:00 A.M.
 WAMU ●STAINED GLASS BLUEGRASS
 WBJC ●MUSIC APPRECIATION-Reruns of three Music 103.
 WETA ●(8:55)CLASSICAL WEEKEND-CIMAROSA Over. to Il Matrimonio Segreto (RC672)(7); BRAHMS Trio for Horn, Violin & Piano, Op. 40 (139398)(30); DVORAK Czech Suite, Op. 39 (65-00203)(22); BENDA Violin Sonata in A (11109-76)(11); MOZART (attrib.) Violin Concerto #6 in D, K. 271a (S36125)(29); SCHUBERT Auf Dem Strom, Op. 119 (MS6243)(11); WIKMANSON String Quartet in e, Op. 1, #2 (RIKS65)(22); GADE Sym. #1 in c, Op. 5 (TV34052)(36).
 WGMS HOUR OF FREEDOM
 WGTB DISK MEMORY SHOW
 WITF LET'S PRETEND-The Tinder Box.

9:30 A.M.
 WGMS TRINITARIAN CHURCH
 WITF A SHORT GUIDE TO MUSICAL INSTRUMENTS: Clarinet Family.

10:00 A.M.
 WGMS ●SUNDAY SYMPHONY-HANDEL Afcia: Over. (1735), Richter (2530342); BAX Sym. #2 (1924-25), Fredman (MHS1632).

10:30 A.M.
 WAMU ●GALAXIS-w/Paul Iadarola.
 WBJC ●INTRODUCTION TO SOCIOLOGY-Repeats of three Soc. 101 programs.

11:00 A.M.
 WGMS ●CHORAL CLASSICS-STANFORD Evening Service

In G, Deamley (ORYK1806); VIVALDI Gloria in D, Cantata (MS128); DELLO JOIO Cantata to St. Cecilia for mixed choir & Bass choir, Wright (S9057).

11:30 A.M.
 WAMU ●MUSIC FROM GERMANY
 WGTS BEGINNINGS

12:00 NOON
 WAMU SINGER'S WORLD
 WBJC ●SUNDAY UNDERGROUND
 WETA ●COMPOSER'S FORUM
 WGMS ●THIS WEEK IN WASHINGTON/NAT'L SYM. NOTES-w/William Denton.
 WGTB ●HALL OF MANY DOORS
 WGTS ●AUDITORIUM ORGAN-BENNETT Trumpet Voluntary; HAYDN Five Movements for a Musical Clock; KEMNER First Light & the Quiet Voice, John Obetz, o.

12:30 P.M.
 WAMU ●IN PRAISE OF MUSIC-w/Tom Morrison.
 WGMS ●12:25MUSIC ROOM-w/commentary by Patrick Hayes-BEETHOVEN Sonata #6 in F, Op. 10, #2, Gilels (2530406); BOCCHERINI Sonata in B \flat , Op. 5, #3, for flute & harpsichord, Stokes/Karp (ORS75173); SCHUBERT 8 minutes for violin, Guitar, & Cello, Membrado/Ens. (PHC9025).
 WGTS ●VOICE OF INDIA

1:00 P.M.
 WETA ●OPERA, ETC.-w/Dean Dalton, BERG Lulu w/Lear, Johnson, Fischer-Dieskau, Grobe/Boehm (27-09029); BYRD Mass for Five Voices w/King's College Choir/Wilcocks (ZRG5226).
 WGAY ●MATINEE AT ONE-Walking Happy.
 WITF ●MY WORD

1:30 P.M.
 WGMS ●VOCALISE-Teresa Berganza & Narcisca Yepes. In a program of Spanish Songs, Berganza/Yepes (253-0504).
 WGTS ●EUROPEAN CONCERT HALL
 WITF ●MELODY TIME

2:00 P.M.
 WGMS ●BOSTON SYMPHONY ORCHESTRA
 WITF MUSIC & MUSICIANS-Alexeyev, Tischenko, Kancheli.

2:30 P.M.
 WAMU ●NEW THING ROOT MUSIC SHOW

3:00 P.M.
 WGTB ●JERKY JOHN SHOW
 WGTS ●VOCAL SCENE-Donizetti's La Favorita & La Favorite.
 WITF ●PHILADELPHIA ORCH.-/Ormandy-Betty Allen, ms, -SARATOGA Potsdam Chorus; SHOSTAKOVICH Sym. #5; PROKOFIEV Alexander Nevsky.

4:00 P.M.
 WGMS ●THE PLECTRUM-HOVHANNES Island of Mystery, Bells, N.Y. Harp ens. (CRS4130); BUXTEHUDE Lute Suite in c, Gerwig (H71229); SAINT-SAENS Concert Piece in G, Op. 154 for harp & Orch., Zabaleta/Martinon (2530008); LAURO Valse Criollo, Ybarra (WST17117); GALLES Sonata in b, Presti & Lagoya (SR90427).
 WGTS ●MELODY TIME

4:30 P.M.
 WGTS ●CLASSICAL SHOWCASE VIII-KILLMAYER Sonata for trumpet & piano; KIESEWETTER Musik unter Tage for oboe & tape recorder; Ulrich Stranz Diversono for fourteen solo strings.

5:00 P.M.
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WGMS ●CRITIC'S CHOICE
 WGTS ●UKRAINIAN MELODY HOUR
 WITF STATES OF THE UNION-Vermont.

5:30 P.M.
 WAMU THE FUTURE OF
 WBJC ●BALTIMORE HAPPENINGS
 WETA WALL STREET WEEK
 WGTS SCIENCE, SCRIPTURE & SALVATION

6:00 P.M.
 WAMU FROM THE EDITOR'S FILE
 WGMS ●SOUL OF THE CLASSICS
 WGTB ●ELECTIC BREW
 WGTS ●KOREAN HOUR
 WITF ALL THINGS CONSIDERED

6:30 P.M.
 WBJC VOICES IN THE WIND
 WETA ●FOLK WEEKEND-w/Mary Cliff.
 WGMS EQUAL TIME/HERITAGE

7:00 P.M.
 WAMU CAVALCADE OF AMERICA: Six Men of Wood by Irve Tunick. Stars Robert Young.
 WGMS ●NATIONAL GALLERY OF ART CONCERT-Nat'l Gallery Orch./Bales.
 WGTS ●BAND CONCERT OF THE AIR-Marches from Norway. Guest is Mr. Harald Midthun, Cultural Consul of Norwegian Embassy.

7:30 P.M.
WAMU MARATHON-until midnight.
WBJC ●BETWEEN THE COVERS
WITF ●MY MUSIC/MUSIC NOTES

8:00 P.M.
WBJC ●FOLK MUSIC & BERNSTEIN
WCAO ●MAESTRO SYMPHONY-WILLIAMS Sym.#5 in D. STATE OF THE UNION-Vermont.
WETA ●THE SOUNDING BOARD-Robert Mann, first violinist with Juilliard String Quartet & Miriam Kojon, first violinist with Nat'l Sym. String Quartet.
WITF ●NEW YORK PHIL.-/Boulez; Gerard Schwarz, tr, Jan de Gaetani, ms., -MOZART Sym.#39 in Eb; HAYDN Trumpet Concerto; VARESE Offrandes; RAVEL Mallarme Songs; SATIE-DEBUSSY Gymnopedies; STRAVINSKY Two Suites.

8:30 P.M.
WGMS ●ARS NOVA-WIDMAN Dances & Galliards, Coll Terpsichore (ARL73153); WARSAW Tablature & Prelude & Fugue, Lukewicz (OR342); DOWLAND Times eldstson, Old age, Pears/Bream (LSC2819).

9:00 P.M.
WBJC ●FOLK FESTIVAL USA
WETA ●EUROPEAN CONCERT HALL-Leipsiz Gewandhaus Orch./Masur-TCHAIKOVSKY Piano Concerto in bb, Op.23, SHOSTAKOVICH Sym.#7, Op.60, Leningrad.
WGMS ●(8:55)RADIO SMITHSONIAN
WGTB ●ABSTRACTION SHOW
WGTS ●FIRST HEARING

9:30 P.M.
WGMS ●GUEST CONDUCTOR

10:00 P.M.
WGTS ●IN RECITAL-HAYDN String Quartet in g, Op.74, #3; BOULEZ Le Marteau sans maitre, Juilliard String Quartet, New Music Ensemble, John Carewe, cond., Rosemary Phillips, c.
WITF ●NPR RECITAL HALL-Lylian Chamber Players- STRAUSS Suite for Winds; WEBERN Quartet for Violin, Clarinet, Saxophone & Piano; WOLF Italian Serenade; UHL Kleines Konzert; MOZART Divertimento for Winds, K.196e. Recorded at Renwick Gallery, Wash.

11:00 P.M.
WBJC LEARNING THE BLUES
WETA ●CLASSICAL GROOVES-ROSSINI String Sonata #1 (M33415)[15]; SCHUBERT String Quartet in C (DGG139103)[44]; POULENC Aubade, Choreographic Poem (H71033)[21]; MOZART Sonata for Piano & Violin, K.454 (6500055)[22]; BACH Quintet, Op.11 #6 in D (MHS706)[10].
WGTS ●BBC CONCERT HALL-BERLIOZ Over.: Beatrice & Benedict; WALTON Sym.#1, London Sym.Orch./Previn.

11:30 P.M.
WGMS ●EQUAL TIME/HERITAGE

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGTB ●MYSTIC EYES-w/Steve Lorber.
WGTS ALL THINGS CONSIDERED
WITF ●FOLK MUSIC-w/Maury Bemstein-A potpourri of requests.

WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-STRAUSS Festive Prelude (DDG138866) [11]; RACHMANINOFF Piano Concerto #2 in c, Op.18 (ARL10031)[34]; BEETHOVEN Sym.#7 in A, Op.92 (DDG138806)[35]; SCHUBERT Sym.#8 in b, Unfinished (S36965)[26]; HINDEMITH Kammermusik #4 for violin & orch., Op.36 #3 (SR-40068)[21]; STRAUSS Symphonia Domestica (Y-32889)[42].

WGMS ●FRED EDEN
WGTB WET PAGES
WGTS THE HUMAN CONDITION
WITF ●FILMCAST/MUSIC ANTE MERIDIEM-J. STRAUSS Cagliostro in Wien: Over.(CS6555); DELIUS Piano Concerto (CS6657)[22]; BRITTEN Variations on theme of Frank Bridge (CS6671)[27]; BEETHOVEN Variations in G for piano trio on Ich bin der Schneider Kakadu from Wenzel Muller's Die Schwestern von Prag (60242)[19]; Piano Concerto #1 in C (6500179)[37]; ROSSINI Sins of My Old Age: Un petit train de plaisir (S60216)[11]; TCHAIKOVSKY Sym.#5 in e (SR40265)[46].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-IVES Over. & March 1776, Sinclair (M32969); GRETRY Cephele et Procris; Ballet Suite, Lemaire (MHS11); MARTINU Piano Concerto #3 (1948), Palenicek/Ancerl (ALS-7205); IVES Sym.#1 in d (1896), Ormandy (MS-7111); ELGAR Chanson de Matin, Op.15 #1, Weldon (VICS1377); LISZT Hungarian Rhapsody #6 in D, Carnavil de Pesth, Fiedler (LSC3297).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)VOICES IN THE WIND
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB ●(11:45)ALMOST AFTERNOON ALT.NEWS
WGTS 200 YEARS

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB FEMINIST RADIO NETWORK
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY/CALENDAR
WBJC ●IN CONVERSATION
WGTB ●SOPHIE'S PARLOR
WITF ●MUSIC FROM GERMANY-MEYERBEER Music for Struensee.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-HANDEL Concerti Grossi, Op.3.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in C for flute, oboe, violin, bassoon & continuo, Schneider (MHS V2); LULLY Je Triomphe de l'amour-ballet Suite, Beaucamp (PHC9045).
WGTS OPTIONS-The Supreme Court.
WITF ●MUSIC FROM OBERLIN

1:30 P.M.
WGMS ●OPERA MATINEE-ROSSINI William Tell: (hl), Blanc/Guiot/Gedda/Lombard (S60181).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●LISTENING ROOM-Music & Places.
WITF ●MUSIC POST MERIDIEM-DVORAK Carnival Over.(CS6495)[9]; PROKOFIEV War & Peace: Waltz, Scene 2 (SR40053)[5]; TCHAIKOVSKY Orchestral Suite #1 in d (SR40174)[41]; BERLIOZ Symphonie fantastique (LSC2608)[49]; GAUBERT Nocturne & Allegro Scherzando for flute & piano (VSD71207)[5]; J.STRAUSS Gypsy Baron: Over.; Vergnugungszug Polka; Waltz Wine, Women & Song; Im Krapfenwald'l Polka (CS6485)[24]; MOZART Piano Concerto #20 in d (MS6534)[32].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●BBC CONCERT HALL-JOSEPHS Variations on theme of Beethoven; RACHMANINOFF Piano Concerto #1 in #, Lon.Sym./Previn, Vladimir Ashkenzy, p.

3:30 P.M.

WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-BEETHOVEN String Quartet in F, Amadeus Quartet (DG139444); RAVEL Concerto in D for left hand, John Browning, p Phil.Orch./Leinsdorf (SP8545).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB ●THEM & US
WGTS ONE WORLD FOR ALL-Quebec: Demographer's Case Study.

6:30 P.M.
WBJC FINE TUNING
WETA OPTIONS
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF LATIN AMERICAN REVIEW

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect with Neal Ellis; Fat Man.
WGMS ●G.T.E. HOUR-IVES Orchestral Set #2 (1915), Stokowski (SPC21060); Sym.#2 (1897-1909), Bernstein (MS6889).
WGTB ●TWO HOURS FROM TAURUS
WITF ●MUSIC AT SEVEN-Ormandy, cond.: MOZART Horn Concerto #4 in Eb (MS6785)[17]; TCHAIKOVSKY Sym.#7 in Eb (MS6349)[38].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC
WGTS CONVERSATIONS WITH LEAGUE-Look at United Nations.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●COMPOSERS FORUM
WCAO ●MAESTRO SYMPHONY-WILLIAMS Sinfonia Antarctica.
WGMS ●INVITATION TO THE DANCE
WGTS PERSPECTIVES ON HEALTH
WITF ●BOSTON SYMPHONY-Ozawa, cond., Phyllis Bryn-Julson, s, Rose Taylor, c, Kenneth Riegel, t, David Arnold, b, Tanglewood Fest.Chorus: HAYDN Notturmo #1 in C; Sym.#73 in D, La Chasse; Mass in Bb, Harmoniemesse. Taped at Berkshire Music Festival on July 13.

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA-Maazel, cond., Grant Johannesen, p: IVES Three Places in New England; RAVEL Piano Concerto in G; STRAUSS Death & Transfiguration; GOTOVAC Symphonic Kollo, Ero the Joker.
WETA ●IN CONCERT-Boston Pops Orch./Fiedler, Anamaria Vera, soloist: SUSA High School Cadets; BRITTEN Young Person's Guide to Orch.; HAYDN Concerto in D for piano & orch.; WALDTEUFEL Estudiantina, Waltzes; SHERMAN Sel. from Mary Poppins; ROSSINI Over.to La Gazza Ladra; WOLFF-FERRARI Dance of Camorristi, from Jewels of Madonna; ORTOLANI-OLIVIERI More, from Mondo Cano.
WGMS ●ROYAL INSTRUMENT-Music for Theatre Organ.
WGTS ●(9:05)WORLD OF OPERA-WEBER Der Freischutz, with Bernd Weikl, Siegfried Vogel, Gundula Janowitz, Edith Mathis, Theo Adam & Peter Schreier, Rundfunkchor Leipzig, Staatskapelle Dresden, Carlos Kleiber, cond.(DG2709046).

9:30 P.M.
WAMU COLUMBIA WORKSHOP-My Life with Ernest Ruell by Horton Giddey.
WGTB ●BEAD INTERVALS

10:00 P.M.
WAMU ●BLUEGRASS
WGMS ●MUSIC OF AMERICA-IVES 3 Places in New England (1903-14), Thomas (2530048); Sym.#4 (1910-1916), Stokowski (MS6775).
WITF COLLECTOR'S CORNER

11:00 P.M.
WBJC ●OLD MASTERS REVISITED
WETA ●CLASSICAL GROOVES-FUX Sinfonia in Bb (MHS839)[20]; TELEMANN Suite La Putain (RC-799)[18]; WOLF String Quartet in d (DDG139376)[41]; ROSSINI String Sonata #3 in C (ZRG506)

20 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Washboard Bands.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-C.P.E.BACH Orchestral Sinfonia #4 in G (2533050)[10]; J.S.BACH Organ Concerto #5 in d (2533170)[12]; WALTON Crown Imperial: Coronation March (SRI75028)[10]; BARBER Over. to School for Scandal (SRI75012)[8].
WGMS ●FRED EDEN
WGTB ●QUADROPHENIA WITH EUCLID
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-HANDEL Music for Royal Fireworks (198146)[19]; PUGNI Pas de Quatre, divertissement-interlude for Donizetti's Anna Bolena (CS6343)[14]; RODRIGO Concierto de Aranjuez for guitar & orch.(VICS1322)[23]; FILLMORE Footlifter March (M33513)[3]; SOUSA Gallant Seventh March (M33513)[3]; REEVES Second Connecticut Regiment March (M33513)[3]; GOTTSCHALK Sym. Night in Tropics (SRV275)[19]; ZIEHRER Faschingskinder Waltzes (SRV150)[6]; NEDBAL Kavalier Waltzes (SRV150)[9]; J.STRAUSS Night in Venice: Over.(S37099)[7].

8:00 A.M.

WAMU-FM 89.5	WCAO-FM 103.5	WBJC-FM 91.5	WETA-FM 103.7	WGMS-FM 103.5	WGTB-FM 90.1	WGTS-FM 91.9	WHFS 102.3	WITF-FM 89.5	WJMD 94.7	WKTK 105.7	WMAR-FM 106.5	WMLS 92.9	WMOD 98.7
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20
MONDAY

[14]; GALUPPI Trio Sonata in G (MHS874)(11);
COUPERIN Concerto for 2 flutes in G (MHS574)(83)
●SPECTRUM
I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.
WGTS STATES OF UNION-Vermont.
WITF RADIO READER
12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●ABNORML RADIO HOURS
WGTS ALL THINGS CONSIDERED
WITF ALIEN CORN

21 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Saxology.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-DANZI Bassoon Quartet in D, Op.40, #2 (MHS837)(23); MOZART Sym.#33 in Bb, K.319 (MS6858)(19); HAYDN Sym.#100 in G, Military (DDG2530458)(22); DVORAK Symphonic Variations, Op.78 (PHS900196)(22).

WGMS ●FRED EDEN
WGTB ●AT HOME, AT WORK, AT PLAY
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-LISZT Rakoczy March; Hungarian Rhapsody #2 in c#; J. STRAUSS Brennende Liebe; STRAUSS Waltzes, Tales from Vienna Woods Demolirer Polka; Napoleon March; SMETANA Bartered Bride: Dance of the Comedians; The Moldau; MENDELSSOHN Incidental music for A Midsummer Night's Dream: Wedding March; Scherzo; TCHAIKOVSKY Swan Lake: Dance of the Cygnets; Sleeping Beauty: Waltz; SCHUBERT Serenade; Moment Musical #3; Entr'acte & Ballet Music #2 for Rosamunde; STRAUSS Waltzes, Artists' Life; Polka, Tritsch-Tratsch; Waltzes, Voices of Spring; TEXIDOR Amparito Roca; MARQUINA Espana Cani; GRANADOS Goyescas: Intermezzo; TCHAIKOVSKY The Nutcracker: Spanish Dance; Swan Lake: Spanish Dance; GOULD Latin-American Symphonette; LECUONA Malaguena; FALLA Three-Cornered Hat: Three Dances; CODINA Zacatecas.

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY-Soc.103.
WETA ●A.M.-with Bill Cerri-ROSSINI Tancredi (3186/2)(7); VAUGHAN-WILLIAMS Sym.#5 in D (S36698)(38); J.S.BACH Concerto in d (S370076)(24) CARTER Concerto for Orch. (M30112)(23); FIELD Concerto #2 in Ab (CS31006)(30); J.D.BACH Suite #2 in b, for Flute, Strings & Continuo (TV-34219)(22); STRAUSS Death & Transfiguration, Op.24 (Y30313)(24).

WGMS ●FRED EDEN
WGTB OPEN FORUM
WGTS DIALOGUES ON INVOLVEMENT
WITF ●REPORT ON THE ARTS/MUSIC ANTE MERIDIEM-J. STRAUSS Lagunen Waltzes (CS6641)(8); HAYDN Sym.#92 in G, Oxford (STS15229)(26); GINASTERA Concerto for Strings (M32874)(23); VIVALDI Viola d'amore Concerto in d (S60244)(11); VIVALDI-BACH Organ Concerto in a (S60245)(12); DE LALANDE Psalm 130, De Profundis (SRV296)(35); ARENSKY Suite for Two Pianos: Waltz (VICS-1419)(5); BRAHMS Piano Concerto #1 in d (S36967)(51).

9:30 A.M.
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-Salute to Sir Georg Solti on his 63rd birthday (b.10/21/1912).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU FAMILY COUNSEL
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS NATIONAL TOWN MEETING

12:00 NOON
WAMU READING ALOUD
82 FORECAST!

WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY/CALENDAR
WBJC ●GAIN CONVERSATION
WGTB ●COURT OF MIRACLES
WITF ●GOON SHOW-Repeat from previous Saturday.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-BARTOK Music for Strings, Percussion & Celesta.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in C, for flute, oboe, violin, bassoon & continuo, Paris Baroque Ens. (BC-1344); MUFFATI Florilegia II, Suite #1, Nobles Jeunesses, Froment (OLS165).
WGTS MENTAL HEALTH MATTERS-GENERATIONS TOGETHER-Crime Prevention for Elderly: Report on County's Pilot Project. Guest is Don Wassman, director, Area Agency on Aging.
WITF ●FOLK MUSIC-w/Maury Bernstein-Repeat from previous Sunday, 12 midnight.

1:30 P.M.
WGMS ●OPERA MATINEE-GUNOD Romeo et Juliette: highlights, Freni/Vilma/Gui/Corelli/Lombard (S-36731).
WGTS THE HUMAN CONDITION

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●VOCAL SCENE-Family That Sings Together.
WITF ●MUSIC POST MERIDIEM-New Releases.

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●IN RECITAL-MOZART Quintet in C, K.515; MESSIAEN Etudes: Ile de feu, #1; Mode de valeurs et d'intensite; Neumes rythmiques; & Ile de feu, #2; Amadeus String Quartet, Cecil Aronowitz, vi, Yvonne Loriod, p.

3:30 P.M.
WGMS ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-SUPPE Poet & Peasant Over., Berlin Phil./von Karajan (DGG2530-051); BACH Concerto for violin & string orch. in E, Festival Strings Lucerne, Zino Francescatti, v./Baumgartner (DGG2530242).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/RENE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
WGTB ●FRIENDS
WGTS CONSUMER'S NOTEBOOK

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA POINT OF VIEW: The Arts.
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF THESE ARE THE TIMES

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Airline Album w/Guy Travers; English Dance Bands; Command Performance
WCAO ●DUTCH COMPOSERS OF TWENTIETH CENTURY EARPLAY
WETA ●G.T.E. HOUR-MOZART Sym.#33 in Bb, K.319, Karajan (139002); PROKOFIEV Piano Concerto #2 in g, Op.16 (1913), Joselsgn/Ormandy (ARL107-51).
WGTB ●RANDOM RADIO HOURS
WITF ●MUSIC AT SEVEN-/Hanson-ROGERS Leaves from Tale of Pinocchio (ERA1002)(23); KENNAN Night Soliloquy for Flute & String Orch. (ERA1001)(4); HANSON Sym.#2, Romantic (SR90192)(27).

7:30 P.M.
WAMU WASTE NOT, WANT NOT
WETA ●BBC MUSIC SHOWCASE-BBC Sym.Orch./Davis-BERLIOZ Over.: Beatrice & Benedict; BRAHMS Liebeslieder Walzer, Op.52; BOCCHERINI Introd. & Fandango; Moscow Radio Orch./Rozhdestvensky; TCHAIKOVSKY Violin Concerto in D.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERATTA-Robert Plommette Chimes of Normandy. Lyne Cunia, Julien Haas, Janine Ribot, Rene Coulon, Robert Rocco.
WCAO ●MAESTRO SYMPHONY-MENDELSSOHN Sym.#1 in c.
WGMS ●(11:58)AFTER HOURS
WGTB ●K.LARK KENT & COLLECTIVE STATE OF QUACK
WGTS CASPER CITRON
WITF ●FM THEATER-Experimental program: Jean Cocteau one-act monodrama The Human Voice performed by Ingrid Bergman in English translation by Maximilian Ilyin. This is followed by La Voix humaine, Francis Poulenc's operatic version of play with Denise Duval; Georges Pretre conducts. Reactions to this type of presentation invited. Call Reaction Line: 534-3300 or write.

national symphony

OCTOBER 28, 29, 30 - 8:30 PM
KENNEDY CENTER CONCERT HALL

ANTAL DORATI, Conductor

ILSE VON ALPENHEIM, Pianist

DELIUS Evening

DORATI Piano Concerto

DVORAK Symphony No. 9

TICKETS at Box Office. Ticketron. Instant Charge 466 9500

9:00 P.M.
WBJC ●PHILADELPHIA ORCHESTRA
WETA ●IN CONCERT: Phila.Orch./Ormandy-TCHAIKOVSKY Sym.#4 in f, Op.36; MACDOWELL Concerto #2 in d, for piano & orch., Op.23; GERSHWIN Rhapsody in Blue.
WGMS ●SALUTE TO THE STATES-Arkansas-NIELSEN Apple Blossom, Op.10, #1, Gobel/Winther (SR90-450); SKROWACZEWSKI English Horn Concerto, Stacy/Skrowaczewski (DC7126); WILLIAMS Symphonic Suite for Band, Oklahoma City Univ. Band (BP102); NANCARROW Studies for Player Piano #s 2, 7, & 8, (MS7448); RESPIGHI Pines of Rome, Bernstein (MS7448); BACH Cantata #208, Hunt Cantata, Spoorenberg/Jacobbeit/Brand/Villisech/Rieu (SAWT9427).
WGTS ●MUSICAL MASTERPIECES-RIMSKY-KORSAKOV Scherzade, Orchestre de Paris/Rostropovich (S37061); BRAHMS Piano Concerto in Bb, New York Phil./Bernstein, Andre Watts, p, (MS7134); BRUCKNER Quintet in F, Melos Quartet, Enrique Santiago, second violin (CE31014).

9:30 P.M.
WAMU CLASSICAL MUSIC FOR THOSE WHO HATE CLASSICAL MUSIC-The Unfinished Sym. & Tales of Hoffman.
WGTB ●THE CEREMONY
WITF ELEMENTARY, MY DEAR WATSON-Repeated from Friday at 9:30 pm.

10:00 P.M.
WAMU ●BLUEGRASS
WITF ●MUSIC FROM MARLBORO-SCHUMANN Piano Quintet in Eb; DEBUSSY Six Epigraphes antiques; BOCCHERINI Guitar Quintet in e; MENDELSSOHN Over., Fingal's Cave. Performers include Murray Perahia, Nerine Barrett, Luis Battle, p's; Pina Carmirelli, Isidore Cohen, v's, Nobuko Imai, Philipp Naegele, vi's; Marlboro Festival Orch./Casals.

11:00 P.M.
WBJC ●FROM TIME TO TIME
WETA ●CLASSICAL GROOVES-BACH Sonata in a, for Flute, BWV.1013 (Y231925)(12); MOZART String Quintet in C, K.515 (DDG139356)(32); NIELSEN String Quartet #3 in Eb, Op.14 (TV341-09S)(30); SIBELIUS String Quartet in d, Op.56 (H71140)(28); J.S.BACH Fantasy & Fugue in g, BWV.542 (MS7309)(9).
WGMS ●SPECTRUM

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●K.LARK KENT & COLLECTIVE STATE OF QUACK
WGTS CASPER CITRON

22 Wednesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-MOZART Concertone for violins & orch. (MS6848)(34); PIERNE Introduction & Variations (MHS817)(9); TELEMANN Concerto in A for flute, violin & continuo (H71124)(22); PLEYEL Quartet in D (OLS132)(13).
WGMS ●FRED EDEN
WGTB ●AT HOME, AT WORK, AT PLAY

WGTS ●DAYBREAK

6:30 A.M. WAMU READING ALOUD

7:00 A.M. WAMU ●MORNINGLINE WITF ●MUSIC AT SEVEN-J. STRAUSS Vienna Life Waltz (S36056) [6]; MOZART Sym.#9 in C (27-21013) [12]; WINTER Concertino for clarinet, cello & orch. (H71014) [23]; BRITTEN Matinees musicales (MS834) [16]; J.S.BACH Brandenburg Concerto #1 in F (M31398) [21]; C.P.E.BACH Double Concerto in Eb for piano, harpsichord & orch. (198175) [19]; PAGANINI-ORMANDY Moto perpetuo (MS7146) [6]; GRANADOS-HARRIS Playera (MS7146) [5]; SCHUBERT-HARRIS The Bea (MS-7146) [2].

8:00 A.M. WCAO ●MAESTRO MORNING

9:00 A.M. WAMU KALEIDOSCOPE/HOME WBJC ●MUSIC APPRECIATION-Music 103. WETA ●A.M.-CHOPIN Piano Concerto #2 in f (VCS70-91) [44]; MENDELSSOHN Incidental Music to Mid-summer Night's Dream (S35881) [50]; BARTOK Music for strings, percussion & celesta (DDG2530-065) [32]; J.C.BACH Sym.#20 in Bb (HB73027) [25]; HUMMEL Concerto in Eb (S37063) [20].

WGMS ●FRED EDEN WGTB ●TAKING TIME FOR CHILDREN WGTB SHORT GUIDE TO MUSICAL INSTRUMENTS-Bass & Contrabass Tuba. WITF ●MUSIC ANTE MERIDIEM-MOZART Festival Sonata #15 in C for organ & orch. (M32985) [4]; R. STRAUSS Music for Le Bourgeois Gentlehomme: Suite (LSC3087) [34]; POULENC Double Piano Concerto in d (MS6392) [19]; TCHAIKOVSKY Manfred Sym. (S37018) [55]; DVORAK Terzetto for strings (ARL10082) [19]; RACHMANINOFF Five Pieces for piano, Op.3 (M32938) [19]; J. STRAUSS Nordseebilder Waltzes; Tupperl Polka; Lagerlust Polka-Mazurka (VSPS7/5) [17].

9:30 P.M. WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101. WGTB ●RADIO FREE SHIRE WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M. WBJC ●CAROUSEL WGMS ●WGMS SURVEY-DELIUS Irmeli: Prelude, Barbiroli (S36415); MOZART Sym.#35 in D, K. 385, Haffner, Krips (6500429); LISZT Piano Concerto #1 in Eb, Wild/Kostelanetz (M31962); DVORAK Czech Suite, Op.30, Mackerras (6500-203); STRAUSS Don Juan, Op.20, Haitink (65-00-481); LISZT Mephisto Waltz #1, Ogdon (S-60170).

10:30 A.M. WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M. WAMU ●(10:55) PROFILES WGTS ●COOK'S CORNER

11:30 A.M. WGTB ●(11:45) ALMOST AFTERNOON ALTERNATIVE NEWS WGTS SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON WAMU READING ALOUD WCAO ●MAESTRO LUNCHEON WETA ●P.M.-with Steve Ember. WGMS ●(11:55) LUNCHEON AT KENNEDY CENTER WGTB WATCHDOG WGTS ●NOON NOTES WITF ●READING ALOUD

12:30 P.M. WAMU NEWS DAY/CALENDAR WBJC ●IN CONVERSATION WGTB ●BLACK FIRE WITF JAZZ REVISITED-Repeated from previous Sunday.

1:00 P.M. WAMU ●MEASURE BY MEASURE-FOOTE Quintet in a for piano & strings.

WBJC ●SPECIALS WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in D for flute, oboe, violin, bassoon & continuo, La Pastorella, P.204, Beckensteiner (MHS523); FASCH Violin Concerto in D, Totenberg/Topolski (MHS789).

WGTS OPTIONS-America's New Nuclear Strategy. WITF ●NATIONAL TOWN MEETING

1:30 P.M. WGMS ●OPERA MATINEE-PUCCINI Madame Butterfly: (hl), de los Angeles/Bjoerling/Sereni/Santini (S-35821).

2:00 P.M. WBJC ●JAZZ IN STEREO WCAO ●MAESTRO AFTERNOON WGMS ●(1:55) BOB DAVIS-ENTERTAINMENT

WGTS ●NPR RECITAL HALL WITF ●MUSIC POST MERIDIEM-TCHAIKOVSKY Mazepa: Cossack Dance (MS7427) [5]; OFFENBACH Le Papillon: Act II & Apotheosis (CS6812) [24]; RAMEAU Castor et Pollux: Ballet Suite (PHC90-02) [27]; PURCELL Ode for Queen Mary's Birthday, 1694: Sound the Trumpet; Incidental Music: Norton's Pausanias: Southerne's Maiden's Last Prayer: King Arthur (S36712) [13]; WALTON Sym.#1 in Bb (LSC2927) [43]; SIBELIUS Incidental Music for Strindberg's Swanwhite: Suite (SB3778) [15]; BEETHOVEN Violin Sonata #3 in Eb (D4S724) [15]; BRUCH Violin Concerto #1 in g (CS6795) [25].

3:00 P.M. WGMS ●(2:55) DIALOGUE/RENE CHANNEY

3:30 P.M. WGTB ●SPIRITUS CHEESE

4:00 P.M. WAMU ●(3:55) BOOKMARK WGTB ●AFTERNOON SERENADE-BERLIOZ Roman Carnival Over., Czech Phil.Orch./Ancerl (Cross-roads22160106); HAYDN Concerto for 2 horns & orch.in Eb, Jean Francois Paillard Cham.Orch./Barboteu & Gilber Coursier,ho's, (MHS533).

4:30 P.M. WAMU NEWS DAY WBJC ●NEWS CAPSULE

5:00 P.M. WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED

5:30 P.M. WGMS ●(5:40) PREVIEW/RENE CHANNEY WGTB ●(5:40) NEWS

6:00 P.M. WCAO ●MAESTRO EVENING WGMS ●(6:00) STOCK REPORT/BUSINESS NEWS/RENE CHANNEY

WGTB ●INTERFACE WGTS BBC SCIENCE MAGAZINE

6:30 P.M. WBJC POLITICS & PEOPLE WETA POTTER'S HOUSE WGTB ●ALTERNATIVE NEWS WGTS ALL THINGS CONSIDERED WITF ●CONVERSATIONS AT CHICAGO

7:00 P.M. WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records; Sixshooter. WGMS ●G.T.E. HOUR-LISZT Symphonic Poem #1, Ce Qu'on entend sur la montagne, Haitink (6500189); Piano Concerto #2 in A, Francois/Silvestri (S60-107).

WGTB ●SOPHIE'S PARLOR WITF ●MUSIC AT SEVEN-Barbiroli, cond.: GRIEG Incidental Music for Peer Gynt (S36531) [49]; J. STRAUSS Radetzky March (S60184) [3]; LEHAR Gold & Silver Waltzes (S60184) [9]; GRIEG Music for Ibsen's Peer Gynt: Suites (S36803) [33]; J. STRAUSS Waltzes on Beautiful Blue Danube (S-60184) [10].

7:30 P.M. WAMU ECOLOGY & HUMAN ENVIRONMENT WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC ●NEW CLASSICAL RECORDINGS WCAO ●MAESTRO SYMPHONY-SCHUBERT Sym.#1 in D. WGMS ●(8:00) MUSICAL HOLIDAY-Germany: BACH Allabreve in D, BWV.589, Walcha (2533140); BEETHOVEN Sonata #10 in G, Op.14 #2 for piano, Backhaus (CS6585); HENZE Sym.#5 for full orch. (1962), Henze (SLPM139203/4); ORFF (Arr.) Lenore: Des Antonius von Padua Fischpredigt, Orff (KHB20374).

WGTS PERSPECTIVES ON HEALTH WITF ●THE OPERA-STRAUSS Der Zigeunerbaron, with Hilde Gueden (Saffi), Karl Terkal (Barinkay), Anneliese Rothenberger (Arsena), Walter Berry (Homonay), Erich Kunz (Zsupan), Hilde Rossl-Majdan (Czipra), Hollreiser, cond.

9:00 P.M. WBJC ●BOSTON SYMPHONY-Tanglewood Concerts. WCAO ●NEW YORK PHILHARMONIC-Rebroadcast of live performance. WETA ●IN CONCERT-Holland Festival/Berlioz, Cathy Berberian, s, Raymond Delnoye, f, soloists: BERIO Valmo, for voice & 10 instruments; MADERNA Serenata, for 13 instruments; STRAVINSKY Pri-baoutki, for voice & 8 instruments; BERIO Folk Songs, for voice & orch. WGMS ●CLEVELAND ORCHESTRA WGTB ●(9:05) SPOTLIGHT-MENDELSSOHN Sym.#5 in d, Op.107, Reformation, N.Y.Phil./Bernstein (MS

7295); Hebrides Over., N.Y.Phil./Bernstein (MS-6976); Fourth Sym.(Italian) in A, Op.90, Marlboro Festival Orch./Casals (MS6931); Piano Concerto #2 in d, Columbia Sym./Serkin,p./Ormandy (MS-6128); Trio in d, Hansheinz Schneeberger,v, Guy Fallot,ce, Karl Engel,p,(LSC3139); Organ Sonata #1 in f, Op.65, Wolfgang Dallmann,o,(MHS1226/1227).

9:30 P.M. WAMU GUNSMOKE WGTB ●ABSTRACTION SHOW

10:00 P.M. WAMU ●BLUEGRASS WITF ●MARK TWAIN-Repeated from 14 at 9:30.

11:00 P.M. WBJC ●ON R THEATRE WETA ●CLASSICAL GROOVES-BLAVET Flute Concerto in a (DDG136547) [14]; LISZT Sonata in b for piano (ARL11010) [30]; BRAHMS Piano Trio #2 in C, Op.87 (M2S760) [30]; SCHUBERT String Quartet in d (DDG138048) [39].

WGMS ●SPECTRUM WITF ●MY MUSIC-Repeated from previous Sunday.

11:30 P.M. WGTS ●REVERIE WITF RADIO READER

12:00 MIDNIGHT WAMU ●NIGHTWATCH WGMS ●(11:58) AFTER HOURS WGTB ●KEYBOARD FILTER WGTS CASPER CITRON WITF ●COMPOSERS' FORUM-MCDOWELL Disaster Bay; God Has Gone Up with a Shout; Moudulamen; Christmas Story.

23 Thursday

5:30 A.M. WAMU JAZZ ANTHOLOGY-The Trumpet.

6:00 A.M. WBJC ●AM BALTIMORE WETA ●A.M.-with Bill Cerri-MOZART Quartet in g, for v violin, viola, cello & piano (MHS752) [17]; DVORAK Romance for violin (50181) [13]; BEETHOVEN Twelve Contradances (S37044) [11]; MOZART Eine Kleine Nachtmusik, K.525 (MS6127) [18].

WGMS ●FRED EDEN WGTB ●AT THE RISK OF SEEMING TIRED WGTS ●DAYBREAK

6:30 A.M. WAMU READING ALOUD

7:00 A.M. WAMU ●MORNINGLINE WITF ●MUSIC AT SEVEN-STRAUSS Champagne Polka; Wiener Blut; Neue Pizzikato-Polka; Liebeslieder; Heiterer Mut; MILLER King of the Road; SIMON Homeward Bound; WEBB By the Time I Get to Phoenix; PUTNAM Green, Green Grass of Home; STRAUSS Morning Papers; RODGERS Sound of Music: Medley; STRAUSS Persian March; SULLIVAN Pirates of Penzance: Over.; OFFENBACH La Perichole: Potpourri; Tales of Hoffmann: Barcarolle; Genevieve de Brabant: Galop; STRAUSS Franz Josef I, Jubel Marsch; STRAUSS Loreley-Rheinklange; STRAUSS Fledermaus Quadrille; Tausend und eine Nacht.

8:00 A.M. WCAO ●MAESTRO MORNING

9:00 A.M. WAMU KALEIDOSCOPE/HOME WBJC MARRIAGE & THE FAMILY-Soc.103. WETA ●A.M.-with Bill Cerri-VIVALDI The Four Seasons (S35877) [43]; SCHUMANN Cello Concerto in a, Op.129 (DDG138674) [26]; SHOSTAKOVICH Sym.#4 (1936) (SR40177) [61]; DE FALLA Three Cornered Hat (S36235) [40].

WGMS ●FRED EDEN WGTB PHENOMENA WGTS BBC SCIENCE MAGAZINE WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M. WGTB ●RADIO FREE SHIRE WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M. WBJC ●CAROUSEL WGMS ●WGMS SURVEY-MOZART Impresario: Over., Walter (Y30048); SAINT-SAENS Cello Concerto #1 in a, Op.33, Starker/Dorati (SR90409).

10:30 A.M. WAMU 90 MINUTES 'TIL LUNCH WGMS ●DAVID PURSGLOVE ON WINE-BRAHMS Hungarian Dance #17 in #, Karajan (138080); BERLIOZ Symphonic Fantastique, Op.14 (1830-31), Ozawa

Table with 12 columns: WJLA-TV, WVAZ-TV, WFTS-TV, WTVT-TV, WWSB-TV, WWSW-TV, WWSM-TV, WWSN-TV, WWSL-TV, WWSB-TV, WWSW-TV, WWSM-TV. Each column contains a number representing a forecast value.

(Y31923); SIBELIUS *Belshazzar's Feast Suite*, Op. 51 (1907), Rozhdnestvensky (SR40031).

THURSDAY

11:00 A.M.
WAMU MIND & BODY
WGTS COOK'S CORNER

11:30 A.M.
WAMU INTERVIEWS, ETC.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER
WGTB CRITIQUE
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/CALENDAR
WBJC IN CONVERSATION
WGTB EARLY THURSDAY AFTERNOON
WITF MY WORD-Repeated from previous Sunday.

1:00 P.M.
WAMU MEASURE BY MEASURE-GRAMM Bassoon Concerto in Bb.
WBJC SPECIALS
WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in D, for flute, violin, bassoon & continuo, P.206, McCracken (MHSV15); TORELLI Concerto in D, for 2 trumpets, 2 oboes, & Double Orch./Kuentz.
WGTS FROM THE MIDWAY
WITF BALDWIN-WALLACE CONCERT

1:30 P.M.
WGMS OPERA MATINEE-LEONCAVALLO I Pagliacci: highlights, McCracken/Loreugat/Kreuse/Gandelli (OS26203).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS COMPOSER'S FORUM
WITF MUSIC POST MERIDIEM-POULENC Les Biches: Suite (S35932)(20); KODALY Dances of Marosszek (MS7034)(14); MENNIN Sym.#5 (SR90379)(22); KHACHATURIAN Gayne: Suite (MS7018)(18); TCHAIKOVSKY Suite #3 in G (CS6543)(38); MOZART Ave, verum corpus, K.618 (S35948) [4]; CHOPIN Scherzo #1 in b (LSC2368)(9); BEETHOVEN Sym.#7 in A (M33273)(42).

3:00 P.M.
WGMS (2:55)DIALOGUE/RENE CHANNEY
WGTS KEYBOARD IMMORTALS-Ferruccio Busoni plays an all-Liszt Recital.

3:30 P.M.
WGTB SPIRITUS CHEESE

4:00 P.M.
WAMU (3:55)BOOKMARK
WGTS AFTERNOON SERENADE-SCHUBERT Quintet in A, Op.114, Trout, The Endres Quartet, Rolf Reinhardt (STPL510890); TCHAIKOVSKY Suite from Swan Lake, Boston Pops/Fiedler (LSC4002).

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/RENE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
WGTB OPEN FORUM
WGTS MEN & MOLECULES/WHAT YOU SHOULD KNOW ABOUT INSURANCE

6:30 P.M.
WBJC IN OUR TIME
WGTB ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF IN BLACK AMERICA/PLACES/PEOPLE

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Jimmy Durante Show 1948.
WETA RADIO REVISITED
WGMS (6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-BEETHOVEN Sym.#8 in F, Op.93, Walter (Y30051); DVORAK Serenade in E, Op.22, for string orch., Barenboim (S37045).
WGTB TEA TIME
84 FORECAST!

WTF MUSIC AT SEVEN-Reiner-J. STRAUSS *Gypsy Baron: Tmeasure Waltz* (LSC2500)(8); RESPIGNI *Fountains of Rome* (LSC2436)(16); SCHUMANN *Piano Concerto in a* (LSC2455)(30).

7:30 P.M.
WAMU WASTE NOT, WANT NOT
WETA PHILLIPS COLLECTION CONCERT-Harry Clark & Sanda Schuldmann, cello & piano.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC DANCE THEATRE
WCAO MAESTRO SYMPHONY-SCHUBERT Sym.#8 in b.
WGMS FIRST HEARING
WGTS THE PEOPLE'S BUSINESS
WITF THE CLEVELAND ORCH.-/Maazel; Grant Johannesen, p., -IVES *Three Places in New England*; RAVEL *Piano Concerto in G*; STRAUSS *Death & Transfiguration*; GOTOVAC *Ero the Joker*.

9:00 P.M.
WBJC STEREO CONCERT HALL-MOZART *Divertimento in Eb* for string Trio, Isaac Stern, v, Pinchas Zukerman, vi, Leonard Rose, ce, (M33266); GARCIA *Requiem Mass*, Doralene Davis, s, Betty Allen, ms, William Brown, t, Matti Tuorisa, br, Morgan St. College Choir, Helsinki Phil.Orch./Freeman (M33431); RACHMANINOFF *Preludes, Op.32*, Ruth Laredo, p, (M33430); RIMSKY-KORSAKOV *Scheherazade*, Orchestre de Paris/Rostropovich (S37061).

WETA IN CONCERT: N.Y.Phil./Boulez, Gerard Schwarz, tr, & Jan de Gaetani, ms, soloist-MOZART Sym.#39. HAYDN *Trumpet Concerto*; VARESE *Offrandes*; RAVEL *Mallarme' Songs*; SATIE-DEBUSSY *Symphonies*; STRAVINSKY *Two Suites*.

WGMS ORCHESTRAL SHOWCASE-Lausanne Chamber Orch.-SCHOENBURG *Verklerte Nacht: Op.4*, Desarzens (WST17031); BURKHARD *Violin Concerto, Op.69*, Schueoberger/Desarzens (CTS42); HAUG *Elgie for oboe & chamber orch.* (1959, rev.1966), Meylon/Haug (CTS49); JACQUES-DALCRAZE *Le Jeu du Feuillu* (1900), Soli/Chr./Mermaid (CTS38).

WGTB TAKE ONE
WGTS MUSIC OF THE AGES-Romantic Era-LISZT *Les Preludes: Symphonic Poem #3*, N.Y.Phil./Bernstein (M25699); SAINT-SAENS *La Jeunesse d'Hercule*, Orchestre de Paris/Dervaux (S37009); BEETHOVEN *Music to Goethe's Egmont, Op.84*, Berlin Phil./von Karajan (DGG2530301); GRIEG *Incidental Music to Peer Gynt, Halle Orch., Ambrosian Singers, Shiela Armstrong & Patricia Clark, s's, /Babirolli* (S36531); FRANCK *Symphonic Variations for Orch., London Sym.Orch., Andre Watts, p./Leinsdorf* (M33072).

9:30 P.M.
WAMU I'M SORRY, I'LL READ THAT AGAIN

10:00 P.M.
WAMU BLUEGRASS
WGTB THE CEREMONY
WITF BETTER NEVER THAN LATE-by R.D. Wingfield, with Leslie Sands as Inspector Chew.

11:00 P.M.
WETA CLASSICAL GROOVES-MOZART *String Quartet #12 in Bb, K.172* (6500644)(16); BEETHOVEN *Piano Concerto in D* (DDG2530457)(45); DEBUSSY *Violin Sonata* (DDG2530049)(14); VIVALDI *Concerto for two Oboes & two Clarinets in C* (32160012) [14]; DELIUS *Sonata for Violin & Piano #2* (CS2069)(14); W.F.BACH *Sym. in d* (MS104)(11).

WGMS SPECTRUM
WITF GOON SHOW-King Solomon's Mines.

11:30 P.M.
WGTS REVERIE
WITF RADIO READER

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS (11:58)AFTER HOURS
WGTB OME & THE ANIMALS
WGTS CASPER CITRON
WITF MBARI, MBAYO

24 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-20's & All That Raz Ma Taz.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-HAYDN *Purssian Quartet Op.50 #2* (DDG-2530440)(22); TELEMANN *Concerto in f for oboe & orch.* (MHS743)(8); MOZART *Divertimento in D, K.136* (S36429)(12); DITTERSDORF *Harp Concerto in A* (DGG139112)(19).

WGMS FRED EDEN
WGTB AT RISK OF SEEMING TIRED
WGTS DAYBREAK

6:30 A.M.
READING ALOUD

7:00 A.M.

WAMU MORNING LINE

WTF MUSIC AT SEVEN-Js. STRAUSS *Eingesendet Polka* (CS6340)(2); Jh. STRAUSS *Du und Du Waltzes* (CS6340)(8); KRUMPHOLZ *Sonata in F for flute & harp* (Y33520)(13); MOZART *Divertimento #11 in D for winds & strings* (139013)(25); HAYDN *Sym.#2 in C* (STS15310)(9); GADE *Echtes of Ossian Over.* (TV34085)(14); GER-SHWIN *Second Rhapsody for piano & orch.* (S36070)(14); RESPIGNI *Rossiniana* (MS834)(24).

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MUSIC APPRECIATION-Music 103.
WETA A.M.-SIBELIUS *Sym.#5 in Eb* (S37104)(33); MOZART *Violin Concerto #5* (S36894)(31); HONEGGER *Sym.#4, Delicium Basilienses* (CS6616)(26); MIASKOVSKY *Sym.#21* (LSC3022)(15); RACHMANINOFF *Sym.#3 in g* (SR40117)(42); RESPIGNI *Fountains of Rome* (S36495)(24).

WGMS FRED EDEN
WGTB BREAD & ROSES PRESENTS
WGTS OVERSEAS MISSION
WITF (8:55)CONSUMER/MUSIC ANTE MERIDIEM-RAVEL *Valses nobles et sentimentales* (M32159) [16]; SAINT-SAENS *Sym. in F, Urbs Roma* (S37089)(41); R. STRAUSS *Cello Sonata in F* (S37086)(23); MOZART *Piano Rondo in a, K.511* (139318)(11); R. STRAUSS *Death & Transfiguration* (H71307)(22); J. STRAUSS *Die Fledermaus: Over. & Act II* (STS15208)(15); DVORAK *Cello Concerto in b* (MS6714)(39).

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.
WGTB RADIO FREE SHIRE
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC CAROUSEL
WGMS WGMS SURVEY-CIMAROSE I *Traci Amanti: Over., Leppard* (802901); HILLER *Piano Concerto in #, Op.69*, Ponti/Froment (CE31058).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
WGMS DAVID PURSGLOVE ON WINE-SMETANA *From Bohemia: Meadows & Forest, Kellberth* (SMT1066); STRAUSS *Dan Quixote, Op.35* (1897), Fournier (Y32224); RACHMANINOFF *Symphonic Dance, Op.45 #1*, Ormandy (MGP17).

11:00 A.M.
WAMU 51% WOMEN
WGTS COOK'S CORNER

11:30 A.M.
WAMU WASHINGTON REVIEW OF ARTS
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS THE ETERNAL LIGHT

12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER
WGTB SPEAKEASY
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/CALENDAR
WBJC IN CONVERSATION
WITF I'M SORRY, I'LL READ THAT AGAIN-Repeat.

1:00 P.M.
WAMU MEASURE BY MEASURE-BEETHOVEN *Serenade in D, Op.8*.
WBJC SPECIALS
WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in D, for flute, oboe, violin, bassoon & harpsichord, Beckenstein (MHSV12); MANFREDINI *Concerto for 2 trumpets, strings & continuo, Scherechen* (WST17047).

WGTB SILLY JILLY SHOW
WGTS OPTIONS
WITF COMPOSERS' FORUM-Repeat of previous Wed.

1:30 P.M.
WGMS OPERA MATINEE-MASSENET *Herodiade: (hl), Crespin/Gou/Lance/Dens/Nors/Pretre* (S36145).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS SOUNDING BOARD-Guests are Robert Mann, first violinist with Juilliard String Quartet, & Miriam Kojon, first violinist with Nat'l. Sym. String Quartet.
WITF MUSIC POST MERIDIEM-GRIEG *Incidental Music to Sigurd Jorsalfar: Homage March* (MS7674)(9); SIBELIUS *Incidental Music to Belshazzar's Feast: Suite* (SR40031)(13); J. STRAUSS-DORATI *Graduation Ball* (STS15070)(34); MOZART *Bassoon Concerto in Bb* (MS6451)(18); DVORAK *Sym.#7 in d* (CS6402)(37); BEETHOVEN *Eleven Vienna Dances* (CS6656)(17); LANNER

Midnight Waltzes: Regata-Galopp (H71141)[9]; J. STRAUSS Waltzes Emperor, Roses from South, sung by Vienna Choir Boys, with orch. (PHS900-024)[17]; Emperor Waltzes (MS7288)[12].

3:00 P.M.
WGMS (2:55) DIALOGUE/RENE CHANNEY
WGTS (2:55) DUTCH CONCERT HALL-RAVEL Daphnis & Chloe, complete ballet music, Amsterdam Concertgebouw Orch., Netherlands Phil. Choir/Haitink.

3:30 P.M.
WGTB (3:30) SPIRITUS CHEESE

4:00 P.M.
WAMU (3:55) BOOKMARK
WGTS (3:55) AFTERNOON SERENADE-DVORAK Silent Woods, Chicago Sym., Jacqueline du Pre, ce./Barenboim (S36046); DEBUSSY Nocturnes, Phila. Orch./Ormandy (MS6697).

4:30 P.M.
WAMU NEWS DAY
WBJC (4:30) NEWS CAPSULE

5:00 P.M.
WAMU (5:00) HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS (5:25) PREVIEW/RENE CHANNEY
WGTS (5:40) NEWS

6:00 P.M.
WCAO (6:00) MAESTRO EVENING
WGMS (6:00) STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB (6:00) INTERFACE
WGTS (6:00) CHURCH WORLD NEWS/DIALOG

6:30 P.M.
WBJC (6:30) CONSUMER REVOLUTION
WETA (6:30) POINTS OF VIEW-The City.
WGTB (6:30) ALTERNATIVE NEWS
WGTS (6:30) MUSIC TO REMEMBER
WITF (6:30) WAYS OF MANKIND-Sea Monster & Bride.

7:00 P.M.
WBJC (7:00) SOUNDS LIKE YESTERDAY-Profiles with Marty Cohen; Eddie Fisher on Records.
WETA (7:00) I'M SORRY I'LL READ THAT AGAIN
WGMS (7:00) (6:55) DAVID PURSGLOVE ON WINE/G.T.E. HOUR-HILLER Concertstuecke for piano & orch., Op. 113, Rose/Cao (QCE31090); VAUGHAN WILLIAMS Sym. #4 in f (1935), Previn (LSC3178).
WGTB (7:00) QUADROPHENIA WITH EUCLID
WGTS (7:00) MUSIC FOR SPIRIT
WITF (7:00) MUSIC AT SEVEN-Bohm, cond.: J. STRAUSS Thunder & Lightning Polka (2530316)[4]; MOZART Double Piano Concerto in Eb (2530046) [26]; Sym. #36 in C, Linz (139160)[25]; Krauss, cond.: Jn. STRAUSS Waltzes Thousand & One Nights [8]; ZIEHRER Weaner Mad'ln Waltzes [5]; Jn. STRAUSS Waltzes Music of Spheres [5]; Jn. STRAUSS Liebeslieder Waltzes (C05301534)[8]; Jn. STRAUSS Wiener Bonbons, string quintet version (32160300)[8]; Wiener Bonbons, conducted by Willy Boskovsky (CS6008)[9]; Waltzes, Tales from Vienna Woods (B19089)[12].

7:30 P.M.
WAMU (7:30) WOMEN DARE DAILY
WETA (7:30) CLASSICS IN QUADROPHONIC

8:00 P.M.
WAMU (8:00) ALL THINGS CONSIDERED
WBJC (8:00) EUROPEAN CONCERT HALL
WCAO (8:00) MAESTRO SYMPHONY-SCHUBERT Sym. #5 in Bb.
WGMS (8:00) COLLECTOR'S SHELF-Before he was knighted, John Barbirolli.
WITF (8:00) LIBRARY OF CONGRESS-Cham. Music Concerts, Roman Totenberg, v, Artur Balsam, p; SCHUMANN Sonata in d; MILHAUD Sonata #2; ROUSSEL Sonata #2; DVORAK Sonata in F.

8:30 P.M.
WETA (8:30) IN CONCERT-Library of Congress, Julliard String Quartet with Aaron Copland, p.

9:00 P.M.
WGMS (9:00) METRO SPECIAL
WGTS (9:00) NEWS

9:30 P.M.
WAMU (9:30) HALLS OF IVY
WGTB (9:30) COSMIC AMBIGUITY

10:00 P.M.
WAMU (10:00) JERRY GRAY SHOW-Country/Western music.
WBJC (10:00) ORCHESTRA HALL
WGMS (10:00) SINGFEST-BRITTEN Gloria: 6 Choral Dances, a capella (1953), Malcolm (SOL60037); BARTOK 4 Hungarian Songs, a capella, Andor (S36334); BERIO Sinfonia (1968), N.Y.P.Q. (MS7268).
WGTS (10:00) SACRED ARTIST-International music commemorating United Nations Day.

WITF JAZZ DECADES

11:00 P.M.
WETA (11:00) CLASSICAL GROOVES-HANDEL Concerto in Bb (S37019)[12]; SCHUBERT Piano Sonata in a (DGG2530473)[37]; BEETHOVEN String Quartet Op. 18 #1 in F (6500181)[29]; RACHMANINOFF Sonata in g, Op. 19 for piano & cello (H71155) [33].

WGMS (11:00) SPECTRUM
WGTS (11:00) MUSICA ANTIQUA-Music by Handel & Telemann.

11:30 P.M.
WITF (11:30) RADIO READER

12:00 MIDNIGHT
WAMU (12:00) OVERNIGHT EXPRESS
WBJC (12:00) THE EXPERIENCE
WGMS (12:00) (11:58) AFTER HOURS
WGTB (12:00) POSITIVITY
WGTS (12:00) ANTE MERIDIAN
WITF (12:00) MUSIC OF BIG BANDS-Artie Shaw in 1939; Gene Krupa in 1942 & 1945.

25 Saturday

6:00 A.M.
WAMU (6:00) JAZZ ANTHOLOGY-Overseas Jazz.
WETA (6:00) CLASSICAL WEEKEND-STRAUSS Emperor Waltz Op. 437 (S37070)[11]; BOCCHERINI Guitar Quintet in D (LSC3142)[19]; SCHUMANN Over., Scherzo & Finale, Op. 52 (CSA2310)[16]; GIULIANI Grand Sonata in A, for Flute & Guitar (32160218) [20]; STRAUSS Morning Papers Waltz, Op. 279 (2530027)[11]; ABEL Violin Concerto in Bb (KBF-21191)[18]; BEETHOVEN Twelve Variations on a Russian Theme (S36027)[12]; BACH Orchestral Suite #2 in b, S. 1067 (M2S755)[21]; STRAUSS Tales from Vienna Woods, Op. 325 (2530027)[14].
WGTS (6:00) DAYBREAK

7:00 A.M.
WAMU (7:00) JOHN DILDINE & FOLK MUSIC-Humerous Ballads.
WITF (7:00) MBARI, MBAYO

8:00 A.M.
WAMU (8:00) BLUEGRASS
WITF (8:00) ONCE UPON A TIME

8:30 A.M.
WGTB (8:30) TAKING TIME FOR CHILDREN

9:00 A.M.
WBJC (9:00) MARRIAGE & THE FAMILY-Repeat of Soc. 103.
WETA (9:00) (8:55) CLASSICAL WEEKEND-WEBER Over. to Euryanthe (2530315)[9]; ALBINONI Adagio in g, for Organ & Strings (2530247)[10]; MENDELSSOHN String Quartet in a, Op. 13 (LSC3137)[28]; POULENC Concerto in d, for 2 Pianos (S35993) [19]; RAVEL Chansons Madecasses (SOL298)[14]; CHAUSSON Sym. in Bb (STS15145)[32]; SCHUBERT Allegro in a, D. 947 (139107)[12]; BRUCKNER Sym. #0 in d, Die Nullte (802724)[44].
WGTB (9:00) I THOUGHT I HEARD BUDDY BOLDEN SAY...

9:30 A.M.
WGTS (9:30) SATURDAY SEMINAR

10:00 A.M.
WITF (10:00) OSBORG'S CHOICE

10:30 A.M.
WCAO (10:30) BAROQUE ERA, Music Appreciation Course-Prof. Jaap Van Opstal.
WGTS (10:30) ART OF PIPE ORGAN-J.S. BACH Prelude & Fugue in G, Marie-Madeleine Durufle-Chevalier, o; TOURNEMIRE Choral Improvisation on Victims Paschli Laudes, Marie-Madeleine Durufle-Chevalier, o; J.S. BACH Schubler Choral Preludes #s 4, 5, & 6, E. Power Biggs, o.

11:00 A.M.
WBJC (11:00) GREEK HOUR
WGTS (11:00) SOUND OF WORSHIP

11:30 A.M.
WGMS (11:30) MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI Concerto A Quattro in F, P. 322, Larrieu Qt. (H71077); MARCELLO Concerto in d, for oboe, Strings & continuo, Guschlbauer (MHS619).
WGTB (11:30) ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON
WAMU (12:00) PA' LA LOMA
WBJC (12:00) MUSIC FROM THE OLD COUNTRY
WETA (12:00) CHARTER FLIGHT-w/Mary Cliff.
WGMS (12:00) IN THE WIND-KABALEVSKY Largo for bassoon, & piano, Lottridge/Chilton (RE7055); SIMON Quartet en Forme de Sonate, Op. 23, #1, Am. Brass Qt. (DC6474/77); ROSSINI Wind Quartet #4 in Bb, Rampal/ens. (MHS618); HAIFF 3 Bagatelles for oboe & bassoon, Gomberg/Watt (LSC6184).
WGTB (12:00) FEMINIST RADIO NETWORK
WITF (12:00) STATE OF THE UNION: Vermont.

12:30 P.M.

WGTB (12:30) SOPHIE'S PARLOR
WGTS (12:30) AFTERNOON SERENADE

1:00 P.M.
WETA (1:00) STEVE EMBER'S SATURDAY SHOW
WGMS (1:00) LUNCHEON CONCERT-WEBER Abu Hassan: Over., Karajan (2530315); BIZET Sym. in C (18-55), Marriner (ZRG719); STRAUSS Demolition Men's Polka, Op. 269, Boskovsky (CS6340).
WITF (1:00) MY MUSIC

1:30 P.M.
WITF (1:30) SINGER'S WORLD

2:00 P.M.
WAMU (2:00) SPIRITS KNOWN & UNKNOWN
WBJC (2:00) OPERA THEATRE-PROKOFIEV War & Peace, soloists, chorus & orch. of Bolshoi Theater, Moscow/Melik-Pashayev (M433111).
WGMS (2:00) (1:55) OPERA HOUSE-w/Paul Hume-MOZART Don Giovanni, Soyer/Alva/Lagger/Rinaldi/Sgourde/Harper/Donath/Barenboim.
WITF (2:00) THE OPERA-STRAUSS Die Fledermaus, with Hilde Gueden (Rosalinde), Erika Koth (Adele), Regina Resnik (Orlofsky), Giuseppe Zampieri (Alfred), Waldemar Kmentt (Eisenstein), Walter Berry (Falke), Eberhard Wachter (Frank), Erich Kunz (Frosch); guest appearances by Renata Tebaldi, Fernando Corena, Birgit Nilsson, Mario del Monaco, Teresa Berganza, Joan Sutherland, Jussi Bjoerling, Leontyne Price, Giulietta Simionato, Ettore Bastianini, & Ljuba Welitsch/von Karajan.

3:30 P.M.
WGTB (3:30) MAGASCENE-w/Skip.

5:00 P.M.
WAMU (5:00) THE TIME MACHINE
WBJC (5:00) ALL THINGS CONSIDERED
WETA (5:00) ALL THINGS CONSIDERED
WGMS (5:00) AT THE KEYBOARD-Stephen Bishop, p, -CHOPIN 2 Mazurkas, in f & c#, Bishop (6500393); BRAHMS Intermezzo in b, Op. 119, #1, Bishop (83-9722LY); BEETHOVEN Piano Sonata #17 in d, Op. 31, #2, Bishop (6500392); BARTOK Out of Doors-Book I, Bishop (6500013).

5:30 P.M.
WBJC (5:30) EXPLORATIONS IN JAZZ
WETA (5:30) WASHINGTON WEEK IN REVIEW
WITF (5:30) BBC SCIENCE MAGAZINE

6:00 P.M.
WAMU (6:00) QUARTET
WETA (6:00) FOLK WEEKEND-w/Mary Cliff.
WGMS (6:00) A NEW LEAF
WGTB (6:00) FRIENDS
WGTS (6:00) AUDITORIUM ORGAN-CABANILLES Tiento de Falsas; PACHELBEL Variations on the Chorale: Christ, Thou Art My Life; FRANCK Cantabile; BACH Prelude & Fugue in a, John Obetz, o.
WITF (6:00) ALL THINGS CONSIDERED

6:30 P.M.
WGTB (6:30) ALTERNATIVE NEWS
WGTS (6:30) CHORAL MASTERPIECES-VAUGHAN WILLIAMS Mass in g, King's College Choir, English Chamber Orch./Willcocks (S36590); MOZART Mass in c, Choir of St. Hedwigs Cathedral, Berlin Radio Orch., Fricsay, director (DGG138124); BRITTEN Missa Brevis, Berkshire Boy Choir/Runnett, director (LSC-3081).

7:00 P.M.
WAMU (7:00) THE SEALED BEAM-w/Robert Parish.
WGMS (7:00) IN RECITAL-Mstislav Rostropovich, ce, Vasso Devetzi, p, -BEETHOVEN 12 Variations in G, on See the Conquering Hero Comes (from Handel's Juda Maccabaeus (S37086); STRAUSS Cello Sonata in F, Op. 6; BEETHOVEN 12 Variations in F, Rostropovich/Devetzi (S37086).
WGTB (7:00) OZONE HOURS
WITF (7:00) MUSIC OF BIG BANDS-Glen Miller in 1941; McKinney's Cotton Pickers.

8:00 P.M.
WAMU (8:00) ALL THINGS CONSIDERED
WBJC (8:00) JAZZ EXTRAVAGANZA
WCAO (8:00) MAESTRO OPERA-BELLINI Norma with Elena Suliotis as Norma, Fiorenza Cossotto as Adalgisa, Mario Del Monaco as Pollione, & Carlo Cava as Orovoso; Chorus & Orch. of L'Accademia Di Santa Cecilia, Rome/Varviso. Sung in Italian (OSA1272).
WGMS (8:00) FIGURES OF SPEECH
WGTS (8:00) MUSICAL MEMORIES-Hail to the Scots. Songs include Annie Laurie, Scotland the Brave & Comin' Thro' the Rye.
WITF (8:00) THE GOON SHOW-The Plasticene Man.

8:30 P.M.
WAMU (8:30) THE 78 GROOVE
WITF (8:30) BOSTON POPS-/Kunzel-BIZET Carmen: March of Toreadors; SUPPE Poet & Peasant: Over.; SIBELIUS Finlandia; STRAUSS Polka, Tritsch-Tratsch; TCHAIKOVSKY Swan Lake: Suite; BRAHMS Hungarian Dance #5; BOCK Fiddler on the Roof: Selections TUROK A Joplin Over.; BERLIN Alexander's Rag-time Band; STEFFE Battle Hymn of the Republic; SOUSA March, Stars & Stripes Forever.

25 SATURDAY

9:00 P.M. WAMU SOUND, COLOR & MOVEMENT WETA JAZZ PLUS-Yale Lewis with traditional & contemporary jazz.

9:30 P.M. WGTB THE HARD IMPLOSION

10:00 P.M. WGMS SPECIAL OF THE WEEK

10:30 P.M. WITF THIS IS RAGTIME-Midwest Composers-Clarence Woods, Euday Bowman (playing his own 12th Street Rag), & Charles Johnson.

11:00 P.M. WGTS AMERICAN THEATRE ORGAN SOCIETY CONCERT Lew White at giant Wurlitzer in Paramount Studios, New York, N.Y., from an original transcription for radio broadcasting. WITF FOLK FESTIVAL

26 Sunday

6:00 A.M. WAMU JAZZ ANTHOLOGY-Harlem Jazz of 20's, 30's, 40's. WETA CLASSICAL WEEKEND-Today marks 290th anniversary of birth of Domenico Scarlatti. Through-out program, many of his keyboard sonatas will be heard, in performances by Vladimir Horowitz. Also: BOIELDIEU Over. to Zoraima et Zulnar (CS6735) [9]; BACH Pastorale in F, S. 590 (2533160) [13]; POPPER Cello Concerto in e, Op. 24 (CS6750) [20]; SOLER Harpsichord Quintet #2 in F (MHS-795) [21]; RESPIGHI Suite #2 from Ancient Airs & Dances (SR175009) [19]; BERWALD Sym. in Eb (SXL6375) [19]. WGMS PRELUDE WGTB ELECTRON MOVING & STORAGE COMPANY

7:00 A.M. WAMU FOLK MUSIC & BERNSTEIN WGTS MORNING MEDITATIONS WITF OSBORG'S CHOICE

8:00 A.M. WAMU ECOLOGY & HUMAN ENVIRONMENT WGMS (7:57) BACK TO GOD

8:30 A.M. WGMS CHANGED LIVES

9:00 A.M. WAMU STAINED GLASS BLUEGRASS WBJC MUSIC APPRECIATION-Music 103. WCAO MAESTRO MORNING WETA (8:55) CLASSICAL WEEKEND-RAMEAU Over. to Pygmalion (802893) [6]; SCHUBERT Fantasia in f, D. 940 (139107) [18]; MUFFAT Concerto Grosso in G, Propitia Sydera (LPX11324) [19]; MOZART Violin Concerto #7 in Eb, K. 268 (S362-40) [24]; BEETHOVEN Sym. in C, Jena (TV34409) [21]; MENDELSSOHN Sextet in D, Op. 110 (CS-6636) [31]; BACH Cantata #78, Jesu der du meine Seele (198197) [26]; SCHUMANN Sym. #4 in d, Op. 120 (Y330844) [26]. WGMS HOUR OF FREEDOM WGTB DISK MEMORY SHOW WITF LET'S PRETEND-Golden Fleece.

9:30 A.M. WGMS TRINITARIAN CHURCH WITF SHORT GUIDE TO MUSICAL INSTRUMENTS-Saxophone Family.

10:00 A.M. WGMS SUNDAY SYMPHONY-REZNICEK Donna Diana Over. (1894), Boskovsky (CS6605); KALINNIKOV Sym. #2 in A (1898), Svetlanov (SR40132). WITF BROWN ON BOOKS

10:30 A.M. WAMU GALAXIS WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.

11:00 A.M. WGMS CHORAL CLASSICS-SCARLATTI Stabat Mater, Norrington (ZRG768); BACH Motet #2, BWV. 226 Der Geist hilft unserer Schwachheit, Schneidt (25-33157); CEREROLS Salve Regina, Segarra (KHB-21227). WITF UTAH SYMPHONY

11:30 A.M. WAMU MUSIC FROM GERMANY 86 FORECAST!

WETS BEGINNINGS

12:00 NOON WAMU SINGER'S WORLD WBJC SUNDAY UNDERGROUND WCAO MAESTRO LUBICHEON WETA COMPOSER'S FORUM WGMS THIS WEEK IN WASH. NAT'L. SYM. NOTES WGTB HALL OF MANY DOORS WGTB AUDITORIUM ORGAN-CABANILLES Tiento de Faisas; PACHELBEL Variations on Chorale: Christ Thou Art My Life; FRANCK Cantabile; BACH Prelude & Fugue in a, John Obetz, a.

12:30 P.M. WAMU IN PRAISE OF MUSIC WGMS (12:25) MUSIC ROOM-BRAHMS Variations on theme by Paganini, Op. 35, Katchen (CS6474); DVORAK Waltz in A, Op. 54 #1, Berlin Phil. Octet Members (8028511Y); HAYDN Piano Trio in D, HXV #24, Beaux Arts Trio (6500522). WGTB VOICE OF INDIA

1:00 P.M. WETA OPERA, ETC.-WAGNER Flying Dutchman, London, Rysanek, Tozzi/Dorati (OSA1399); MONTEVERDI Messe, Eda-Pierre (Phillips6504072); BRITTEN Rejoice in Lamb, King's Collect (ASD-3035). WGAY MATINEE AT ONE-Oliver. WITF MY WORD

1:30 P.M. WGMS VOCALISE-Irina Arkhipova, ms: RACHMANINOFF 6 Songs, Arkhipova/Wustman (SR40195). WGTB EUROPEAN CONCERT HALL WITF MELODY TIME

2:00 P.M. WGMS (1:55) BOSTON SYMPHONY ORCHESTRA WITF OPERA IN AMERICA TODAY-Discussion by Sarah Caldwell, R. David Gockley, J. William Fisher, Roger Stevens, & Herman Krawitz, & Irving Kolodin, moderates.

2:30 P.M. WAMU NEW THING ROOT MUSIC SHOW

3:00 P.M. WGTB JERKY JOHN SHOW WGTS VOCAL SCENE-Family that Sings Together. WITF PHILADELPHIA ORCHESTRA-Ormandy, cond., Andre Watts, p: TCHAIKOVSKY Sym. #4 in f; MACDOWELL Piano Concerto #2 in d; GERSHWIN Rhapsody in Blue.

4:00 P.M. WGMS THE PLECTRUM-BACH Chromatic Fantasy & Fugue in d, BWV. 903, Ruzickova (MHS745); COUPERIN Diaz-Les BARRICADES Mysterieuses, Ghiglia (S37015); GRANDJANY Rhapsodie for harp, Grandjany (S60142); PACHELBEL Lute Suite in #, Gerwig (H71229); GLINKA Variations on theme by Mozart, McDonald (KS543). WGTB MELODY TIME

4:30 P.M. WGTB BERLIN PHILHARMONIC ORCHESTRA-Star billing for orch: 90 years of music in distinguished company.

5:00 P.M. WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WGMS CRITIC'S CHOICE WGTB UKRAINIAN MELODY HOUR WITF STATES OF UNION-Kentucky.

5:30 P.M. WAMU THE FUTURE OF WBJC BALTIMORE HAPPENINGS WETA WALL \$TREET WEEK WGTB SCIENCE, SCRIPTURE & SALVATION

6:00 P.M. WAMU FROM THE EDITOR'S FILE WGMS SOUL OF THE CLASSICS WGTB ECLECTIC BREW WGTB KOREAN HOUR WITF ALL THINGS CONSIDERED

6:30 P.M. WAMU OVERSEAS MISSION WBJC VOICES IN THE WIND WETA FOLK WEEKEND WGMS EQUAL TIME/HERITAGE

7:00 P.M. WAMU CAVALCADE OF AMERICA-Emma by Morton Wisbengrad. Stars Ginger Rogers. WGMS NATIONAL GALLERY OF ART CONCERT-Mirecourt Trio: Lloyd Rodgers Piano Trio (1975), first Washington Performance; LITOLFF Piano Trio in d Op. 47 (1848); SCHUMANN Piano Trio in g, Op. 110 (1852). WGTB BAND CONCERT OF AIR-Guest is Chief Don Blackford, instrument repairman for U.S. Navy Band, who will tell how he keeps band blowing.

7:30 P.M.

WAMU AS OTHERS SEE US WBJC BETWEEN THE COVERS WITF MY MUSIC/MUSIC NOTES

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC FOLK MUSIC & BERNSTEIN WCAO MAESTRO SYMPHONY-SCHUBERT Sym. #9 in C WETA STATES OF UNION-Kentucky. WGTB SOUNDING BOARD-Guest, Lauretta Yeager, s, & Mel. Opera audition winner. WITF NEW YORK PHILHARMONIC-Mazel, cond.: WEBER Der Freischutz: Over.; MOZART Sym. #41 in C, Jupiter; SIBELIUS Karelia Suite; DEBUSSY La Mer.

8:30 P.M. WAMU JAZZ REVISITED WGMS JARS BOVA-BACHAUT 2 Ballads, Miskell, Ancient Insti. Ens. of Zurich (32160178); MORLEY Dances for Broken Consort; excerpts, Monroe (S-36851).

9:00 P.M. WAMU RECOLLECTIONS-From Oct. 25, 1942, We Refuse to Die; 1944 broadcast of Meet Your Navy. WBJC FOLK FESTIVAL USA WETA EUROPEAN CONCERT HALL-Sym. Orch. of State of Mexico/Batiz: MOZART Sym. #35 in D, K. 385, Haffner; FALLA Nights in Gardens of Spain; REVUELTAS Sensemaye; TCHAIKOVSKY Sym. #5 in e, Op. 64.

WGMS (8:55) RADIO SMITHSONIAN WGTB ABSTRACTION SHOW WGTB FIRST HEARING

9:30 P.M. WGMS GUEST CONDUCTOR

10:00 P.M. WAMU BIG SOUND WGTB IN RECITAL-MOZART Quintet in C, K. 515; MESSIAEN Etudes: Ile de feu #1; Mode de valeurs et d'Intensite; Neumes rythmiques; & Ile de feu #2. Amadeus String Quartet, Cecil Aronowitz, vl, Yvonne Loriod, p. WITF NPR RECITAL HALL-Mexican St. Sym. Orch./Batiz, Eva Maria Zuk, p: MOZART Sym. #35 in D, Haffner; FALLA Nights in Gardens of Spain; REVUELTAS Sensemaye; TCHAIKOVSKY Sym. #5 in e.

11:00 P.M. WETA CLASSICAL GROOVES-HAYDN String Quartet, Op. 64 #2 in b (SVB597) [19]; W. F. BACH Sonata in F for 2 pianos (30RC664) [14]; VAUGHAN WILLIAMS Phantasy Quintet (HQS1327) [16]; MOZART Divertimento in Eb, K. 252 (CS6349) [11]; CORELLI Concerto #9 in F (32360002) [11]; BEETHOVEN Trio in Bb for piano, violin, & cello, Op. 97, Archduke (DL710099) [38]. WGTB BBC CONCERT HALL-JOSEPHS Variations on Theme of Beethoven; RACHMANINOFF Piano Concerto #1 in #, London Sym. Orch./Previn, Vladimir Ashkenazy, p.

11:30 P.M. WGMS EQUAL TIME/HERITAGE

12:00 MIDNIGHT WAMU NIGHTWATCH WGTB MYSTIC EYES WGTS ALL THINGS CONSIDERED WITF FOLK MUSIC-Blues from the country.

27 Monday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Eddie Condon.

6:00 A.M. WBJC AM BALTIMORE WETA A.M.-with Bill Cerri-BORODIN String Quartet #2 in D (DGG139425X26); HAYDN Sym. #3 in G (STS-1531015) [17]; LAMBERT The Rio Grande (S370-01X15); BACH Brandenburg Concerto #3 in G, BWV 1048 (M31072X11). WGMS FRED EDEN WGTB QUADROPHENIA WGTB DAYBREAK

6:30 A.M. WAMU READING ALOUD

7:00 A.M. WAMU MORNINGLINE WITF MUSIC AT SEVEN-GOTTSCHALK-KAY Cakewalk Excerpts (VICS1053X10); JOPLIN-SPONHALTZ Palm-Leaf Rag; March A Breeze from Alabama; Concert Waltz Bethena (S36074X11); QUANTZ Flute Concerto in G (198319X16); PAGANINI Guitar Trio in D (MS7163X19); DVORAK Slavonic Dances, Op. 46: #7 in C, #8 in Ab (Y33524X11); BACH Orchestral Suite #1 in C (198273X25); LEHAR Count of Luxembourg; Waltzes (SRV205) [7]; J. STRAUSS Blindekuh; Over. (S37099X9).

8:00 A.M. WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-with Bill Cerri-BLISS Morning Heroes (SA-N365)(61); MENDELSSOHN-BARTHOLDY Italienische Sinfonie (DGG138684)(30); BRITTEN War Requiem (OSA1255)(81).
WGMS ●FRED EDEN
WGTB WET PAGES
WGTS THE HUMAN CONDITION
WITF ●FILMCAST/MUSIC ANTE MERIDIEM-RACH-MANINOFF Aleko: Suite (SR40253)(22); RACH-MANINOFF Symphonic Dances (6500362)(35); VERDI Macbeth: Ballet Music (6747093)(10); GOUNOD St. Cecilia Mass (S36214)(45); MESSA-GER Isoline: Suite (S36769)(14); HOFFMEISTER Piano Concerto in D (TV34285)(32); BEETHOVEN Consecration of the House, Over. (M30079)(10).

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Soc.101.
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-HANDEL Julius Caesar: Over. & Minuet, Act I, Bonyge (CS6711); HAYDN Cassation in G, Coll Aureum (KHB21224); PAGANINI Violin Concerto #5 in a, Gulli/Rosada (DRM-110); MESSAGER Isoline: Ballet Suite (1888), Jacquilat (S36769); QUANTZ Flute Concerto in G, Niggeman/Govin(ARC73219); WAGNER Kaisermarsch (1971), Janowski (S36879).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)VOICES IN THE WIND
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS 200 YEARS

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB FEMINIST RADIO NETWORK
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/CALENDAR
WBJC ●IN CONVERSATION
WGTB ●SOPHIE'S PARLOR
WITF ●MUSIC FROM GERMANY

1:00 P.M.
WAMU ●MEASURE BY MEASURE-SCHUBERT Sym.#9 in C.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in F, for flute, oboe, violin, bassoon & continuo, P.323, Schneider (MHSv-9); HANDEL Organ Concerto in g, Op.4,#3, Everhardt/Coll Aureum (KHF29050).
WGTS OPTIONS-Alexander Slzhenitsyn speaks to the AFL-CIO in New York.
WITF ●MUSIC FROM OBERLIN

1:30 P.M.
WGMS ●OPERA MATINEE-OFFENBACH Tales of Hoffman: highlights, s'Angelo/Schwarzkopf/Collard/Cluytens (S36413).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●THE LISTENING ROOM-Times of Day: Morning, Afternoon & Evening as represented in music of Haydn; Delius, Schubert, Telemann & Ives.
WITF ●MUSIC POST MERIDIEM-J. STRAUSS At the Hunt Polka (S36887)(2); C.P.E.BACH Flute Concerto in G (PHC9033)(23); BRAHMS Variations on a theme by Handel (CS6474)(27); MOZART Abduction from the Seraglio: Highlights from 1972 Glyndebourne production (VSD71203)(59); POU-LENC Organ Concerto in g (MS6398)(20); BER-LIOZ Romeo et Juliette: Orchestral Music (MS6170)(36).

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●BBC CONCERT HALL-BEETHOVEN Sym.#3 in Eb, Op.55, The Eroica, London Sym.Orch./Solti.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-BRAHMS Piano Quartet #1 in g, Op.25, Emil Gilels, p, with Amadeus Quartet (DGG2530)(33); ROSSINI William Tell

Over., Phila.Orch./Ormandy (M31640).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●NPREVIEW/RENE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
WGTB ●THEM & US
WGTS ONE WORLD FOR ALL-Population & War.

6:30 P.M.
WBJC FINE TUNING
WETA OPTIONS
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF LATIN AMERICAN REVIEW

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect w/ Neal Ellis; Green Homet.
WGMS ●G.T.E. HOUR-KODALY Theatre Over., Dorati (CSA2313); TCHAIKOVSKY Suite #3 in G, Op. 55 (1884), Dorati (SR39018).
WGTB ●TWO HOURS FROM TAURUS
WITF ●MUSIC AT SEVEN-/Bernstein-SUPPE The Beautiful Galatea: Over. (MS7085)(8); DEBUSSY Nocturnes: Nuages, Fetes (MS6271)(14); SAINT-SAENS Introd. & Rondo capriccioso (MS6617)(9); STRAVINSKY The Firebird: Suite (MS6014)(21).

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●COMPOSERS FORUM
WCAO ●MAESTRO SYMPHONY-SHOSTAKOVICH Sym. #1 in F, Op.10.
WGMS ●INVITATION TO THE DANCE
WGTS PERSPECTIVES ON HEALTH
WITF ●BOSTON SYMPHONY

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA-/Maazel; Christoph Eschenbach, p, -BEETHOVEN Prometheus Over.; BEETHOVEN Piano concerto #2; MAHLER Sym.#5.
WETA ●IN CONCERT: Boston Pops Orch./Fiedler GERSH-WIN-GREEN Strike Up the Band; IVES-SCHUMAN Variations on America; COPLAND An Outdoor Over.; JOPLIN The Entertainer.
WGMS ●THE ROYAL INSTRUMENT
WGTS ●WORLD OF OPERA-VERDI Un Ballo in Maschera. Performers include Leontyne Price, Carlo Bergonzi, Robert Merrill, Shirley Verrett & Ezio Flagello, RCA Italiana Opera Orch. & Chorus/Leinsdorf (LSC6179).

9:30 P.M.
WAMU COLUMBIA WORKSHOP-Natural History of Nonsense by Bergen Evans.
WGTB ●BEAD INTERVALS-w/Marty.

10:00 P.M.
WAMU ●BLUEGRASS
WGMS ●MUSIC OF AMERICA-PORTER Piano Sonata (1930), von Moltke (NEC107); DIAMOND String Quartet #4 (1951), Beaux Arts Qt. (BC1307).
WITF COLLECTOR'S CORNER

11:00 P.M.
WBJC OLD MASTERS REVISITED
WETA ●CLASSICAL GROOVES-MOZART Quintet in A, K.581 (6500073)(35); BEETHOVEN Diabelli Variations (839702LY)(55); BORODIN Quintet in c (CS6636)(21).
WGMS ●SPECTRUM
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.
WGTS STATES OF THE UNION
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●ABNORML RADIO HOURS
WGTS CASPER CITRON
WITF BETTER NEVER THAN LATE-Repeat.

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Sweet Combos of 20's, 30's & 40's.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-BACH Sym.Op.18 #3 (SOL317)(13); MOURET Suite #2 (198333)(14); FAURE Fantaisie for piano & orch.(CS6878)(15); J.C.BACH Sym.#20 in Bb (HB73027)(12).

WGMS ●FRED EDEN
WGTB ●AT HOME, AT WORK, AT PLAY
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-VERDI Aida: Triumphal March; ROSSINI La scala di seta: Over.; BACKER-DAVIS-COOK-GREENAWAY I'd Like to Teach the World to Sing; STRAUSS Die Zigeunerbaron: Entrance March; Jsf.STRAUSS Aquarellen, Waltzes; STRAUSS Tritsch-Tratsch Polka; Seid umschlungen Millionen; MILHAUD Scaramouche; GOUNOD Funeral March of Marionette; STRAUSS Orpheus Quadrille; ROSSINI Siege of Corinth: Over.; JOP-LIN Ragtime Dance; Jsf.STRAUSS Polka, Feuerfest; STRAUSS Wo die Zitronen bluhn; Polka, Leichtes Blut; MENDELSSOHN Piano Concerto #2 in d.

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & FAMILY-Sociology 103.
WETA ●A.M.-SIBELIUS Sym.#1 in e, Op.39 (DGG25-30455)(38); DVORAK Cello Concerto in b (S360-46)(43); BEETHOVEN Sym.#2 in D, Op.36 (DGG-138801)(32); MENDELSSOHN Concerto in a for piano & strings (TV34170S)(34); VILLA-LOBOS Concerto for guitar & small orch.(M33208)(19); COPLAND Danzon Cubano (M33269).

WGMS ●FRED EDEN
WGTB OPEN FORUM
WGTS DIALOGUES ON INVOLVEMENT
WITF ●REPORT ON ARTS/MUSIC ANTE MERIDIEM-MOZART Don Giovanni: Over.(S60037)(7); WERNER Curious Musical Instrument Calendar: July-December (H71193)(23); HAYDN Sinfonia Concertante in Bb (2530398)(22); SHOSTAKOVICH Sym.#4 (MS6459)(60); BEETHOVEN Variations for cello & piano on Ein Maedchen oder Weibchen from Mozart's Magic Flute (S37086)(11); BEETHOVEN Violin Concerto (M31805)(44).

9:30 A.M.
WGTB ●RADIO FREE SHIRE
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-CHABRIER Habenera, Dervaux (S60108); MOZART Piano Concerto #26 in D, K. 537, Coronation, Anda (138113); HANSON Sym. #1 in e, Op.21, Nordic, Hanson (SR90165); VAUGHAN WILLIAMS English Folksong Suite, Boulton (S36799); IBERT Divertissement (1930), Ormandy (MS6449); SIBELIUS The Bard, Op.64, Kamu (2530455).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU FAMILY COUNSEL
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS NATIONAL TOWN MEETING

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY/CALENDAR
WBJC ●IN CONVERSATION
WGTB ●COURT OF MIRACLES
WITF ●GOON SHOW-Repeat from previous Saturday.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-OFFENBACH Duet in E for 2 cellos.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in G for flute, oboe violin, bassoon & cont.P105, Schnieder (MHSV16); ADBINONI Adagio in g for strings & organ, Ristenpart (MHS664).
WGTS MENTAL HEALTH MATTERS/GENERATIONS



TOGETHER-Don't Give Up on Aging Parent: Therapy at Day Care Center. Guest is Mrs. Goldie Rogers, director, Day Care Center for Elderly at Fellowship House.

- WITF ●FOLK MUSIC-Repeat from previous Sunday.
- 1:30 P.M.
 - WGMS ●OPERA MATINEE-MEYERBEER L'Africana: Sur mos genous Adamestar, re dell'onde, O Paradiso, Mi bette ilcar, Price/Modigliani-Predelli (LSC2898); Merrill/Bellezza (LSC2780); Domingo/Senti (LSC3251).
 - WGTS THE HUMAN CONDITION
- 2:00 P.M.
 - WBJC ●JAZZ IN STEREO
 - WCAO ●MAESTRO AFTERNOON
 - WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 - WGTS ●VOCAL SCENE-Jeritza Kurz, Piccaver & Mayr: Four Viennese Idols.
 - WITF ●MUSIC POST MERIDIEM-New Releases.
- 3:00 P.M.
 - WGMS ●(2:55)DIALOGUE/RENE CHANNEY
 - WGTS ●IN RECITAL-MOZART Divertimento in D, K.334; BLISS Knot of Riddles, for baritone solo & instrumental ens., Melos Ens., John Shirley-Quirk, br.
- 3:30 P.M.
 - WGTS ●SPIRITUS CHEESE
- 4:00 P.M.
 - WAMU ●(3:55)BOOKMARK
 - WGTS ●AFTERNOON SERENADE-FRANCK Sonata in A, Jacqueline du Pre, ce, Daniel Barenboim, p, (S-36937); MOZART Sym.#35, New Philharmonia Orch./Ozawa (VICS1630).
- 4:30 P.M.
 - WAMU NEWS DAY
 - WBJC ●NEWS CAPSULE
- 5:00 P.M.
 - WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 - WBJC ALL THINGS CONSIDERED
 - WETA ALL THINGS CONSIDERED
 - WITF ALL THINGS CONSIDERED
- 5:30 P.M.
 - WGMS ●PREVIEW/RENE CHANNEY
 - WGTS (5:40)NEWS
- 6:00 P.M.
 - WCAO ●MAESTRO EVENING
 - WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
 - WGTB ●FRIENDS
 - WGTS CONSUMER'S NOTEBOOK
- 6:30 P.M.
 - WBJC GREAT ATLANTIC RADIO CONSPIRACY
 - WETA POINTS OF VIEW-The Arts.
 - WGTB ●ALTERNATIVE NEWS
 - WGTS ALL THINGS CONSIDERED
 - WITF BEHIND THE HEADLINES/ARTS FORUM
- 7:00 P.M.
 - WBJC SOUNDS LIKE YESTERDAY-Airline Album with Guy Travers; More Early Balto/Wash Themes & Personalities; Fibber McGee & Molly.
 - WCAO ●DUTCH COMPOSERS OF 20TH CENTURY EARPLAY
 - WETA ●G.T.E. HOUR-BEETHOVEN Sym.#2 in D, Op. 36, Kletzki (ORB165); SHOSTAKOVICH Piano Concerto #2, Op.102 (1957), Ogdon/Foster (S-36805).
 - WGMS ●RANDOM RADIO HOURS
 - WGTB ●MUSIC AT SEVEN-Kempe, cond.: SMETANA Bartered Bride: Over. (S60098)(7); BRUCH Scottish Fantasy for violin & orch. (CS6795)(28); R. STRAUSS Der Rosenkavalier: Waltzes (S37046) (18).
 - WITF
- 7:30 P.M.
 - WAMU WASTE NOT, WANT NOT
 - WETA ●BBC MUSIC SHOW CASE
- 8:00 P.M.
 - WAMU ALL THINGS CONSIDERED
 - WBJC WORLD OF OPERATTA-Opera Stars in Operatta, Shaun Greenleaf, guest.
 - WCAO ●MAESTRO SYMPHONY-THOMPSON Sym.#2 in e.
 - WGMS ●A VARIABLE FEAST-Vienna by Non Viennese: Liszt, Schumann, Godowsky, Walton.
 - WGTS FIRING LINE
 - WITF ●FM THEATER-Beggar's Opera to words by John Gay, music arranged by John Pepusch & Frederic Austin, Sargent, cond.

- 9:00 P.M.
 - WBJC ●PHILADELPHIA ORCHESTRA
 - WETA ●IN CONCERT-Phila. Orch./Ormandy: (RUBINDEL-ORMANDY Concerto for Orch. in D; ROEM Eagles; STRAVINSKY Divertimento from Le Barses de la Fee; PROKOFIEV Sym.#5, Op.100.
 - WGMS ●SALUTE TO THE STATES-Michigan; SCHUBERT Sonata in a, D.845, Rosenberger (DEL15315); ERICKSON Cham. Concerto (1960), Shapley (CR1-218); OVERTON Sym.#2 in 1 movt., Whitney Q.5-633; SOMERBY Prelude on Psalm 46, Beck (ORA264).
 - WGTS ●(9:05)MUSICAL MASTERPIECES-BEETHOVEN Sym.#5 in C, Berlin Phil./Furtwangler (HS25-078); MENDELSSOHN Sym.#2 in a, N.Y. Phil./Bemstein (MS6976); BRUCKNER Sym.#9 in d, New Philharmonia Orch./Klemperer (S36873).
- 9:30 P.M.
 - WAMU CLASSICAL MUSIC FOR THOSE WHO HATE CLASSICAL MUSIC-Well-Known overtures by Puccini, Tchaikovsky & others.
 - WGTB ●THE CEREMONY
 - WITF ART OF ACTING-Sir Laurence Olivier talks to John Dyas.
- 10:00 P.M.
 - WAMU ●BLUEGRASS
 - WGMS SAINT-SAENS Sym.#3 in c, Op. 78, Dupre/Paray (SR175003).
 - WITF ●MUSIC FROM MARLBORO-JANACEK Concertino; SCHUBERT Octet in F, with Walter Klien, p, Ani Kavafian, Felix Galimir, Eugene Drucker, v's, Caroline Levine, Heiichiro Ohyama, v's, Sharon Robinson, ce, Richard Stolzman, Frank Cohen, cl's, Robert Routh, ho. Broadcast made possible by grant from Kline Foundation.
- 11:00 P.M.
 - WBJC ●FROM TIME TO TIME
 - WETA ●CLASSICAL GROOVES-MOZART Divertimento, K.247 (6500538)(30); MENDELSSOHN Trio in d, Op.49 (MS7083)(28); COUPERIN Concert Royal #4 in e (MHS882)(16); RAVEL Le Tombeau De Couperin (D3M33311)(25); RAMEAU Concerto #6 (MS103)(12).
 - WGMS ●SPECTRUM
- 11:30 P.M.
 - WGTS ●REVERIE
 - WITF RADIO READER
- 12:00 MIDNIGHT
 - WAMU ●NIGHTWATCH
 - WGMS ●(11:58)AFTER HOURS
 - WGTB ●KLARK KENT & COLLECTIVE STATE OF QUACK
 - WGTS CASPER CITRON
 - WITF ●KENT IN CONCERT

29 Wednesday

- 5:30 A.M.
 - WAMU JAZZ ANTHOLOGY-Bessie Smith.
- 6:00 A.M.
 - WBJC ●AM BALTIMORE
 - WETA ●A.M.-with Bill Cerri-HAYDN Sym.#36 (STS15-24954)(18); SUPPE Pique Dame (S35427)(8); HANDEL Concerto Grosso, Op.6,#1 (2533088) (13); MOZART Serenade in D, K.239 (6500536) (13).
 - WGMS ●FRED EDEN
 - WGTB ●AT HOME, AT WORK, AT PLAY
 - WGTS ●DAYBREAK
- 6:30 A.M.
 - WAMU READING ALOUD
- 7:00 A.M.
 - WAMU ●MORNINGLINE
 - WITF ●MUSIC AT SEVEN-DVORAK Over. In Nature's Realm (CS6574)(14); ROSSINI Strings Sonata #5 in Eb (H71179)(16); TARTINI Cello Concerto in A (TV34236)(16); MOZART Sym.#10 in G (27210-13)(9); MENDELSSOHN The Fair Melusina Over. (H71099)(12); BLASIUS Harmonie midjtaere: Suite #2 (MS145)(12); SCHUMANN Andante & Variations for Two Pianos, Two Cellos & French Horn (TV34-204)(18); PONCHIELLI La Gioconda: Dance of the Hours (ARD10017)(10).
- 8:00 A.M.
 - WCAO ●MAESTRO MORNING
- 9:00 A.M.
 - WAMU KALEIDOSCOPE/HOME
 - WBJC ●MUSIC APPRECIATION-Music 103.
 - WETA ●A.M.-with Bill Cerri-SAINT-SAENS Sym.#1 in Eb (S36995)(31); MOZART Piano Concerto #12 in A, K.414 (M31728)(26); RODRIGO Concierto De Aranjuez (S37042)(22); MAHLER Sym.#3 (DG-62707036)(96).
 - WGMS ●OFRED EDEN
 - WGTB ●TAKING TIME FOR CHILDREN
 - WGTS A SHORT GUIDE TO MUSICAL INSTRUMENTS- Trumpets.
 - WITF ●MUSIC ANTE MERIDIEM-BARTOK Dance Suite

(CS6784)(16); KODALY Minuetto Solo (CSA23-13)(7); BRITTEN Piano Concerto (CS6723)(34); BACH St. Matthew Passion: O Schmerz!...Ich will bei meinem Jesu wachen (6022)(7); HAYDN The Creation: Mit Wut und Heiheit angehen (60227) (5); FRANCK Sym. in d (S36729)(43); BEETHOVEN Quartet #9 in C, Op.59,#3, Rasmovsky #3 (MS6187)(30); MOZART Sym.#41 in C, Jupiter (VICS1366)(27).

- 9:30 A.M.
 - WBJC INTRODUCTION TO SOCIOLOGY-Soc.101.
 - WGTB ●RADIO FREE SHIRE
 - WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT
- 10:00 A.M.
 - WBJC ●CAROUSEL
 - WGMS ●WGMS SURVEY-BERLIOZ Beatrice et Benedict Over., Boulez (M31799); DEBUSSY Image #2, Iberia, Madman (S37066); LALO Rhapsodie Norvegienne, Marinon (2530106); NIELSEN Violin Concerto, Op.33 (1912), Varga/Senkow (TV340-43); MOZART Nottump in D, for 4 oach., K.286, Marriner (ZRG705); DVORAK Legend #1, Op.59, #1, Leppard (5600188).
- 10:30 A.M.
 - WAMU 90 MINUTES 'TIL LUNCH
- 11:00 A.M.
 - WAMU ●(10:55)PROFILES
 - WGTS ●COOK'S CORNER
- 11:30 A.M.
 - WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
 - WGTS SOUND OF LISTEN/WEEK AT U.N.
- 12:00 NOON
 - WAMU READING ALOUD
 - WCAO ●MAESTRO LUNCHEON
 - WETA ●P.M.-with Steve Ember.
 - WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 - WGTB WATCHDOG
 - WGTS ●NOON NOTES
 - WITF READING ALOUD
- 12:30 P.M.
 - WAMU NEWS DAY/CALENDAR
 - WBJC ●IN CONVERSATION
 - WGTB ●BLACK FIRE
 - WITF JAZZ REVISITED-Repeated from previous Sunday.
- 1:00 P.M.
 - WAMU ●MEASURE BY MEASURE-MENDELSSOHN Sym. #3 in a.
 - WBJC ●SPECIALS
 - WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in g, for flute, oboe, violin, bassoon & continuo, P.403, Schneider (MHSV1); AUBERIT Concerto in g, Op.17,#6 for 4 violins, Paillard (MHS521).
- WGTS OPTIONS-Interviews. Part I: Baseball great-Leo Durocher. Part II: Victor Gold, former press secretary to Spiro Agnew.
- WITF ●NATIONAL TOWN MEETING

1:30 P.M.

- WGMS ●OPERA MATINEE-MOZART Don Giovanni: Highlights, Gramm/Sutherland/Bacquer/Lorengar/Horne/Bonyge (OS26215).

2:00 P.M.

- WBJC ●JAZZ IN STEREO
- WCAO ●MAESTRO AFTERNOON
- WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
- WGTS ●NPR RECITAL HALL
- WITF ●MUSIC POST MERIDIEM-DEBUSSY Petite Suite (S37064)(13); FRANCK Symphonic Variations for Piano & Orch. (Y31274)(14); CASTELNUOVO-TEDESCO Guitar Concerto (MS6834)(20); ANON. Music for Flamenco Guitar; A Don Ramon de Montoya Noches de la Ribera (M33365)(10); HANDEL Water Music, complete (M33436)(54); WAGNER Wesendonck Lieder (S35923)(22); SCHUMANN Sym.#3 in Eb, Rhenish (D3S725)(33).

3:00 P.M.

- WGMS ●(2:55)DIALOGUE/RENE CHANNEY

3:30 P.M.

- WGTB ●SPIRITUS CHEESE

4:00 P.M.

- WAMU ●(3:55)BOOKMARK
- WGTS ●AFTERNOON SERENADE-SZYMANOWSKI Concerto for violin & orch., #1, Op.35, Warsaw Phil., Wanda Wilkomirska, v./Rowicki (HS25087); MOZART Sym.#17 in G, K.129, Phil.Sym.Orch. of London/Leinsdorf (Westminster.).

4:30 P.M.

- WAMU NEWS DAY
- WBJC ●NEWS CAPSULE

5:00 P.M.

- WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
- WBJC ALL THINGS CONSIDERED
- WETA ALL THINGS CONSIDERED
- WITF ALL THINGS CONSIDERED

national symphony
 NOVEMBER 4 and 5 - 8:30 PM
 KENNEDY CENTER CONCERT HALL
ANTAL DORATI, Conductor
 Music by Mozart, Salieri, and Rimsky-Korsakoff's
 Opera in One Act: "Mozart and Salieri"
 TICKETS at Box Office, Ticketron, Instant Charge 466-8500

5:30 P.M.
 WGMS ●PREVIEW/RENE CHANNEY
 WGTB (5:40)MUTUAL NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
 WGTB ●INTERFACE

6:30 P.M.
 WBJC POLITICS & PEOPLE
 WETA POTTER'S HOUSE
 WGTB ●ALTERNATIVE NEWS
 WGTS ALL THINGS CONSIDERED
 WITF ●CONVERSATIONS AT CHICAGO

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Ray Knight w/records; G.I. Journal.
 WGMS ●G.T.E. HOUR-SCHMITT Sym. for strings: Op. 101, Janiana, Paillard (MHS805); BRAHMS Violin Concerto in D, Op. 77, Franciscatti/Bernstein (MS-6471).
 WGTB ●SOPHIE'S PARLOR
 WITF ●MUSIC AT SEVEN-MOZART Serenade #6 in D, Serenata notturna (S60057)[14]; STRAUSS Serenade in Eb, for Winds (SR90173)[10]; BRAHMS Serenade #2 in A (CS6594)[29].

7:30 P.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT
 WETA (Q)CLASSICS IN QUADRAPHONIC

Weds. & Thurs., Nov. 5 & 6, 1975
BALTIMORE SYMPHONY ORCHESTRA
 SERGIU COMISSIONA, Conductor
 MASUKO USHIODA, Violin
 ROBERT TWYNHAM, Organ
 Wagner — American Centennial March
 Sibelius — Violin Concerto
 Saint-Saens — Symphony No. 3 (Organ)
 Lyric Theatre, 8:15 p.m. Call 837-5691.

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●NEW CLASSICAL RECORDINGS
 WCAO ●MAESTRO SYMPHONY-IVES Sym.#2.
 WGMS ●MUSICAL HOLIDAY-New Zealand-GREGSON Prelude for an Occasion, N.Z. Nat'l Band (FSRS-1289); FARQUHAR Partita for piano solo, Bimie (SLD19); TREMAIN 3 Mystical Songs, Moller/Franks (SLD16); LOVELOCK Flute Concerto, Hill/Dommett (SFC80026).
 WGTS PERSPECTIVES ON HEALTH
 WITF ●THE OPERA-ORFF Der Mond, with Hans Hotter, Peter; Rudolf Christ, Narrator; Albrecht Peter, Farmer; Karl Schmitt-Walter, Helmut Graml, Paul Kuen, Peter Lagger (Four Fellows); Willy Rosner, Mayor; Sawallisch.

9:00 P.M.
 WBJC ●BOSTON SYM.-Tanglewood Concerts.
 WCAO ●NEW YORK PHIL.-rebroadcast of live performance.
 WETA ●IN CONCERT: Foreign Festival-Holland Festival Hilversum Radio Phil.Orch. & Hilversum Radio Choir/Muti-VIVALDI Concerto in A, for Strings & Harpsichord; VERDI Gloria in D, for soloists, choir & orch; Quattro Pezzi Sacri.
 WGMS ●CLEVELAND ORCHESTRA
 WGTS ●SPOTLIGHT-Music by MAHLER Song of the Earth, Philharmonia & New Philharmonia Orch.'s/Klemperer (SB3704); Sym.#9 in D, New Philharmonia Orch./Klemperer (SB3708).

9:30 P.M.
 WAMU GUNSMOKE-starring William Conrad.
 WGTB ●ABSTRACTION SHOW
 WITF HALLOWEEN TALES & LEGENDS-Fred Calland in conversation with folklorist Dr. Marie Campbell about monsters, ghosts, goblins, spooks, hants, & supernatural critters who'll be around Friday night, according to legend. Repeated Friday at 6:30 pm.

10:00 P.M.
 WAMU ●BLÜEGRASS
 WITF THE 4:15 EXPRESS-A Gothic tale of horror & suspense for Halloween.

11:00 P.M.
 WBJC ●NPR THEATRE
 WETA ●CLASSICAL GROOVES-HUMMEL Quintet in Eb, Op.87 (SOL290)[20]; HAYDN Sonata for piano in g (DGG138766)[14]; MOZART Divertimento in Eb, K.563 (802803LY)[41]; VIVALDI Concerto #11 in D, Op.8 (MQ32840)[12]; BARTOK String Quartet #3 (M31197)[15]; HANDEL Suite for Harpsichord #1 (M31512)[10].
 WGMS ●SPECTRUM
 WITF ●MY MUSIC-Repeated from previous Sunday.

11:30 P.M.
 WGTS ●REVERIE
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●(11:58)AFTER HOURS

WGTB ●KEYBOARD FILTER
 WGTS CASPER CITRON
 WITF ●COMPOSERS' FORUM-Joseph Fennimore: Berlioz-Introd. to French; Piano Concertino; Oboe Duo; Cello Sonata.

30 Thursday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Dorsey Brothers.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-SCHUMANN Piano Quintet in Eb (D3S806) [30]; KABALEVSKY Violin Concerto (M30644) [17]; MOZART Sonata for piano & violin (MS70-64)[17]; TCHAIKOVSKY Marche Slave March (S-37021)[10].
 WGMS ●FRED EDEN
 WGTB ●AT RISK OF SEEMING TIRED
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WITF ●MUSIC AT SEVEN-STRAUSS Der Zigeunerbaron: Over.; JOPLIN The Cascades; JOPLIN & HAYDEN Sun Flower Slow Drag; HANDEL Water Music: Suite; BERNSTEIN Mass: Simple Song; West Side Story: Maria; Symphonic Dances from West Side Story: Maria; Wonderful Town: Medley; STRAUSS Indigo und die vierzig Rauber: Over.; MENDELSSOHN On Wings of Song; DE CURTIS Torna a Surriento; MASCAGNI Cavalleria rusticana: Intermezzo; DONIZETTI L'elisir d'amore: Ecco il magico liquore; TCHAIKOVSKY California Poppy; ASSAFIEFF Papillons; TCHAIKOVSKY The Nutcracker: Waltz of Flowers; LANNER Dornbacher Landler; PUC-CINI Tosca: e lucevan le stelle; SCIANNI Adagio Cantabile; MASSENET Manon: Ah! fuyez, douce image.

7:30 A.M.
 WAMU ●MORNINGLINE
 WITF ●MUSIC AT SEVEN-STRAUSS Der Zigeunerbaron: Over.; JOPLIN The Cascades; JOPLIN & HAYDEN Sun Flower Slow Drag; HANDEL Water Music: Suite; BERNSTEIN Mass: Simple Song; West Side Story: Maria; Symphonic Dances from West Side Story: Maria; Wonderful Town: Medley; STRAUSS Indigo und die vierzig Rauber: Over.; MENDELSSOHN On Wings of Song; DE CURTIS Torna a Surriento; MASCAGNI Cavalleria rusticana: Intermezzo; DONIZETTI L'elisir d'amore: Ecco il magico liquore; TCHAIKOVSKY California Poppy; ASSAFIEFF Papillons; TCHAIKOVSKY The Nutcracker: Waltz of Flowers; LANNER Dornbacher Landler; PUC-CINI Tosca: e lucevan le stelle; SCIANNI Adagio Cantabile; MASSENET Manon: Ah! fuyez, douce image.

8:00 A.M.
 WAMU ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC MARRIAGE & THE FAMILY-Sociology 103.
 WETA ●A.M.-SUPPE Poet & Peasant Over.(M31815) [10]; RACHMANINOFF Sym.#1 (MS6986)[44]; LISZT Faust Sym.(1B6017)[71]; BRUCKNER Sym.#1 in c (DGG139131)[47].
 WGMS ●FRED EDEN
 WGTB PHENOMENA
 WGTS BBC SCIENCE MAGAZINE
 WITF ●MUSIC ANTE MERIDIEM-Listener requests.

9:30 A.M.
 WGTB ●RADIO FREE SHIRE
 WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●CAROUSEL
 WGMS ●WGMS SURVEY-GLIERE Bronze Horseman: ballet suite #2, Op.896, Zuraitis (SR40103).

10:30 A.M.
 WAMU 90 MINUTES 'TIL LUNCH
 WGMS ●DAVID PURSGLOVE ON WINE-MOZART 6 Contradanses, K.101, Boskovsky (CS6490); BRAHMS Piano Concerto #1 in d, Op.15, Weissenberg/Giulini (S36967); GRIEG Symphonic Dance, in D, Op.64 #3, Remoortel (510330).

11:00 A.M.
 WAMU MIND & BODY
 WGTS ●COOK'S CORNER

11:30 A.M.
 WAMU INTERVIEWS, ETC.
 WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
 WGTS IN BLACK AMERICA

12:00 NOON
 WAMU READING ALOUD
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTB CRITIQUE
 WGTS ●NOON NOTES
 WITF ●READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/CALENDAR
 WBJC ●IN CONVERSATION
 WGTB ●EARLY THURSDAY AFTERNOON
 WITF ●MY WORD-Repeated from previous Sunday.

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-BEETHOVEN Quartet in Eb for piano & strings.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vival-

di Supercycle: VIVALDI Concerto a Quattro in g, P.404, Larrieu (H71077); CORELLI Concerto Grosso in D, Op.6 #1, Marriner (ZRG773/5).
 WGTS FROM THE MIDWAY
 WITF ●BALDWIN-WALLACE CONCERT

1:30 P.M.
 WGMS ●OPERA MATINEE-PUCCINI Turandot: (hl), Nilsson/Corelli/Scotto/Molinari-Molinari-Pradelli (S-36537).

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTS ●COMPOSER'S FORUM
 WITF ●MUSIC POST MERIDIEM-STRAVINSKY Suite #2 for small orch.(M31729)[6]; Scherzo a la Russe (STS15102)[5]; L'Histoire du soldat: Suite (MS-7093)[25]; BACH Mass in b, conducted by Robert Shaw (LSC6157)[133].

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY
 WGTS ●KEYBOARD IMMORTALS

3:30 P.M.
 WGTB ●SPIRITUS CHEESE

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTS ●AFTERNOON SERENADE-RODRIGO Concierto de Aranjuez, Melos Cham.Orch., Julian Bream,g./Davis (CRL30997); JOACHIM Violin Concerto, Hungarian, Orch.of Radio Luxembourg, Aaron Rosand,v./Kohler (CE31064).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●(5:25)PREVIEW/RENE CHANNEY
 WGTS (5:40)NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
 WGTB OPEN FORUM
 WGTS MEN & MOLECULES/WHAT YOU SHOULD KNOW ABOUT INSURANCE

6:30 P.M.
 WBJC ●IN OUR TIME
 WGTB ●ALTERNATIVE NEWS
 WGTS ALL THINGS CONSIDERED
 WITF IN BLACK AMERICA/PLACES/PEOPLE

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Jack Benny Program.
 WETA RADIO REVISITED
 WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-DITTERSDORF Concerto in A for piano & orch., Abram/Topolski (MHS726); MENDELSSOHN Sym.#5 in d, Op.107, Reformation, Karajan (25-30416).
 WGTB ●TEA TIME
 WITF ●MUSIC AT SEVEN-BRAHMS Variations on theme by Haydn (MS7298)[19]; CHOPIN Variations on La ci darem la mano from Mozart's Don Giovanni (SC3723)[15]; TCHAIKOVSKY Variations on Rococo Theme (138674)[19].

7:30 P.M.
 WAMU WASTE NOT, WANT NOT
 WETA ●PHILLIPS COLLECTION CONCERT-Raphael Trio, piano, violin, & cello.

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●DANCE THEATRE
 WCAO ●MAESTRO SYMPHONY-STRAVINSKY Sym. in Eb, Op.1.
 WGMS ●FIRST HEARING
 WGTS PEOPLE'S BUSINESS
 WITF ●CLEVELAND ORCHESTRA-Maazel, cond., Christoph Eschenbach,p; BEETHOVEN Creatures of Prometheus: Over.; Piano Concerto #2 in Bb; MAHLER Sym.#5 in c#.

national symphony
 NOVEMBER 6 - 8:30 PM
 KENNEDY CENTER CONCERT HALL
ANTAL DORATI, Conductor
 Music by Mozart, Salieri, and Rimsky-Korsakoff's Opera in One Act: "Mozart and Salieri"
 TICKETS at Box Office, Ticketron, Instant Charge 466-8500

9:00 P.M.
 WBJC ●STEREO CONCERT HALL-HANDEL Water Music

WAMU-FM 88.9	WAVA-FM 102.1	WBJC-FM 91.5	WCAO-FM 102.7	WDBZ 104.3	WETA-FM 90.9	WEEZ 102.7	WQBF 99.5	WPGH-FM 103.3	WPTB-FM 90.1	WGTS-FM 91.9	WHFS 102.3	WITF-FM 89.5	WJMD 98.7	WKTK 105.7	WMAZ-FM 106.5	WMJS 92.7	WMOB 98.7
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La Grande Ecurie et La Chambre du Roy/Maigoure (MG32813); BEETHOVEN Quintet for piano & winds, Marlboro Festival Music/Serkin (M33527); GRIEG Peer Gynt March, Royal Phil./Beecham (SR3800); BEETHOVEN Octet for winds, Marlboro Festival Music/Serkin (M33527); STRAVINSKY Petrouchka Excerpt, Chicago Sym./Gulini (SBR3800); HANDEL Fireworks Music, La Grande Ecurie et La Chambre du Roy/Maigoure (MG32813); BEETHOVEN Sonata #14 Moonlight, Emil Gilels, p. (SRB04110); VERDI Celeste Aida, Franco Corelli, Rome Opera Orch./Mehta (SBR3800); BEETHOVEN Variations on theme, Emil Gilels, p. (SRB04110); MOZART Rondo from Horn Concerto #4, Dennis Brain, ho, Orch./Karajan (SBR3800).

WETA ●IN CONCERT-N.Y. Phil./Maazel: WEBER Der Freischutz: Over.; MOZART Sym.#41 in C, Jupiter, SIBELIUS Karelia Suite, Op.11; DEBUSSY La Mer.

WGMS ●ORCHESTRAL SHOWCASE-New Philharmonia Orch.(London): WAGNER Die Meistersinger: Over., Boult (S36871); ROSSINI Introduction & Variation for clarinet & orch./Peyer/Burgos (S36589); SHOSTAKOVICH Violin Concerto #1 in a, Op.99, Oistrakh/Shostakovich (S36964); VAUGHAN-WILLIAMS 5 Tudor Portraits, Bainbridge/Case/Willcocks (S36685).

WGTB ●TAKE ONE
WGTS ●MUSIC OF AGES-20th Century: MAHLER Sym.#9 in D, New Philharmonia Orch./Klemperer (SB3708); FALLA Nights in Gardens of Spain, Orch. des Concerts Lamoureux, Clara Haskil, p./Markovitch (Phillips900034); ELGAR Cello Concerto in e, Op.85, Lon.Sym., Jacqueline du Pre, ce./Barbirolli (S36338).

9:30 P.M.
WAMU I'M SORRY, I'LL READ THAT AGAIN

10:00 P.M.
WAMU ●BLUEGRASS
WGTB ●THE CEREMONY
WITF ●SYMPHONY PREVIEW-Dr. David Epstein & Dr. Walter Sheppard discuss Debussy's La Mer as preparation for broadcast of Harrisburg Sym.Orchestra's first concert of season tomorrow at 8pm.

11:00 P.M.
WETA ●CLASSICAL GROOVES-BEETHOVEN Trio in c, Op.9 #3 (802895LY)[24]; BACH Concerto in D, S.1052 (KHB29367)[23]; STRAVINSKY Concerto in D (SOL60050)[14]; MENDELSSOHN Piano Quartet #3 Op.3 (6500170)[32]; ZELTER Viola Concerto in Eb (MHS740)[22].

WGMS ●SPECTRUM
WITF ●GOON SHOW-Plasticene Man.

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●ME & THE ANIMALS
WGTS CASPER CITRON
WITF ●MBARI, MBAYO

31 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Art Tatum.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●SEMI-ANNUAL FUND RAISING MARATHON
WGMS ●FRED EDEN
WGTB ●AT RISK OF SEEMING TIRED
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-EASDALE Red Shoes: Suite (32160338)[17]; VIVALDI Concerto in d for viola d'amore, guitar & orch.(H71104)[12]; BACH Cantata #42: Sinfonia in D; Cantata #209: Sinfonia in b (H71129)[15]; BACH-STOKOWSKI Toccata & Fugue in d (SPC21096)[11]; MOZART Twelve German Dances, K.586 (STS15275)[21]; CARULLI Guitar Concerto in A (TV34123)[10]; BIZET Fair Maid of Perth: Prelude; Jeux d'enfants: Galop; Pearl Fishers: Romance; Music for L'Arlesienne: Farandole (SPC21047)[14]; BEETHOVEN Music for King Stefan: Over.(MS6966)[2].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WGMS ●FRED EDEN
WGTB ●BREAD & ROSES PRESENTS
WGTS OVERSEAS MISSION
WITF ●(8:55)CONSUMER/MUSIC ANTE MERIDIEM-90 FORECAST!

MOZART Sym.#29 in A (B39002)[22]; Divertimento in F, K.138 (H71207); Violin Concerto #7 in E, K.268 (S36240)[24]; KABALEVSKY Violin Concerto (M30644)[17]; STRAVINSKY Apollo (STS15028)[26]; BEETHOVEN Sym.#9 in d, Choral (M30281)[66].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.
WGTB ●RADIO FREE SHIRE
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-DUKAS Sorcerer's Apprentice (1897), Scherchen (MGS8131); LIADOV Kilimora, Op.63, Svetlanov (SR40159).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
WGMS ●DAVID PURSGLOVE ON WINE-LISZT Hungaria-Symphonic poem #4, Haitink (6500046); TCHAIKOVSKY Piano Concerto #3 in Eb, Op.75/79, Ponti/Froment (CS31056); SAINT-SAENS Danse Macabre, Op.40, Jacquillat (S36518).

11:00 A.M.
WAMU 51% WOMEN
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU WASHINGTON REVIEW OF THE ARTS
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS THE ETERNAL LIGHT

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB SPEAKEASY
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY/CALENDAR
WBJC ●IN CONVERSATION
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
WAMU ●MEASURE BY MEASURE-SCHOENBERG Gurre-Lieder.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in a for flute, 2 violins, & continuo, McCracken (MHSV14); RAMEAU Concerto en Sextuor #6, Couraud (SR90402)
WGTB ●SILLY JILLY SHOW
WGTS OPTIONS-Interview with Treasury Secretary William Simon.
WITF ●COMPOSERS' FORUM-Repeat from previous Wed.

1:30 P.M.
WGMS ●OPERA MATINEE-DONIZETTI La Fille du Regiment: (hd), Sutherland/Pavarotti/Sinclair/Bonyrige (OS26204).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●SOUNDING BOARD-Lauretta Young, well-known local soprano & Met Opera audition winner is guest.
WITF ●MUSIC POST MERIDIEM-SUPPE Poet & Peasant: Over.(S37099)[10]; TELEMANN Trumpet Concerto in f (PHC9049)[8]; VIVALDI Double Violin Concerto in a (M32230)[13]; MOZART Violin Concerto #3 in G (SD3789)[26]; BEETHOVEN Piano Quartet #3 in C (MRS6)[16]; BRAHMS Sym.#2 in D (S60083)[38]; HUMMEL Flute Sonata in D (VSD71207)[20]; DEMERSEMAN 6th Solo de Concert for flute & piano (S60247)[12]; RACHMANINOFF Rhapsody on theme of Paganini (MS6634)[23].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTB ●DUTCH CONCERT HALL-HAYDN Sym.#89 in F; MOZART Concerto for violin & orch.in D, K.218; ROUSSEL Suite in F, Op.33, Amsterdam Concertgebouw Orch./Bour, Herman Krebbers, x.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-MOZART Concerto for piano & orch.#15 in Bb, K.450, Camerata Academica des Salzburger Mozarteums, Gezz Anda, p & cond.(DG139393); BOCCHERINI Quintet in D for guitar & string quartet, Oxford Quartet, Alexandre Lagoya, g.(LSC3142).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX

WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●COSTOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB ●INTERFACE
WGTS ●CHURCH WORLD NEWS/20/20

6:30 P.M.
WBJC ●CONSUMER REVOLUTION
WETA ●SEMI-ANNUAL FUND RAISING MARATHON
WGTB ●ALTERNATIVE NEWS
WGTS ●MUSIC TO REMEMBER
WITF ●HALLOWEEN TALES & LEGENDS-Repeated from Wed., 9:30pm.

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Halloween Special: War of World with Orson Wells, 10/31/38.
WGMS ●G.T.E. HOUR-MOZART Piano Concerto #27 in Bb, K.595, Gilels/Boehm (2530456); STRAUSS Tod und Verklarung, Op.24 (1889), Harnstele (H71307).

WGTB ●QUADROPHENIA WITH EUCLID
WGTS ●MUSIC FOR THE SPIRIT
WITF ●MUSIC AT SEVEN-HANSON Fantasy Variations on theme of Youth (ERA1002)[12]; DEBUSSY Fantaisie for piano & orch.(S37065)[24]; BEETHOVEN Fantasia in e for piano, Chorus & Orch., Choral Fantasy (MS6616)[18].

7:30 P.M.
WAMU WOMEN DARE DAILY

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●EUROPEAN CONCERT HALL
WCAO ●MAESTRO SYMPHONY-RACHMANINOFF Sym.#3 in a, Op.44.
WGMS ●COLLECTOR'S SHELF-George Barrege birthday program, b.1876.
WITF ●HARRISBURG SYMPHONY-Epstein, cond., Vedd Joselson, p: CHADWICK Over., Rip Van Winkle; DEBUSSY La Mer; TCHAIKOVSKY Piano Concerto #1 in bb. Taped at Forum on 04th. Broadcast made possible by grant from AMP Inc. Dr.Epstein analyz analyzed La Mer last evening at 10 on Sym.Preview

9:00 P.M.
WGMS ●METRO SPECIAL
WGTS NEWS

9:30 P.M.
WAMU HALLS OF IVY
WGTB ●COSMIC AMBIGUITY

10:00 P.M.
WAMU HALLOWEEN BIG BROADCAST
WBJC ●ORCHESTRA HALL
WGMS ●SINGFEST-BERLIOZ Funeral March for last scene of Hamlet (1848), Davis (802913LY); MENDELSSOHN Die Erste Walpurgisnacht, Op.60, Masor (S37016); STRAVINSKY 4 Russian Peasant Songs, Smith (H31125).
WGTS ●SACRED ARTIST-Organ music played by Walter Schuster on great organ of Passauer Cathedral in Germany. Included are works by Bach, Reiger & Michelsen.
WITF ●JAZZ DECADES

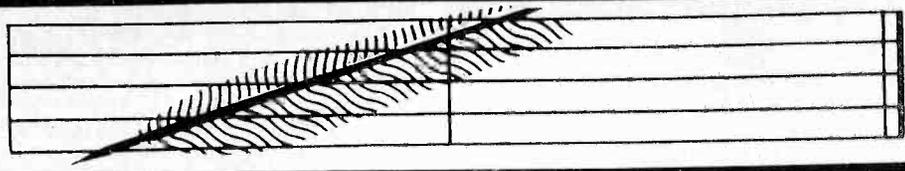
11:00 P.M.
WGMS ●SPECTRUM
WGTS ●MUSICA ANTIQUA-Music by Lully & Telemann

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●OVERNIGHT EXPRESS
WBJC ●THE EXPERIENCE
WGMS ●(11:58)AFTER HOURS
WGTS ●ANTE MERIDIEM
WITF ●WAR OF WORLDS-Traditional Halloween broadcast of recording of actual broadcast by Orson Welles & Mercury Theatre of H.G.Wells story of invasion from Mars. Original broadcast over CBS on Halloween in 1938 caused nationwide hysteria when Welles & his cast were only trying to dress up in a sheet & say BOO!

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Composer Index



● STEREO Day of month precedes the fraction bar (/) followed by the time

ABEL-Violin Concerto in Bb ●WETA 25/6am
 ALBINONI-Adagio in g for organ & strings ●WETA 25/9am
 Oboe Concerto in d, Op.9 #2 ●WGMS 3/1:05pm
 AMRAM-Triple Concerto for woodwinds, brass, jazz quintet & orch. ●WGMS 13/10pm
 ARNOLD-Fantasy for audience & orch. ●WGTS 5/11pm
 Sym.#3, Op.63 ●WETA 14/9am
 BACH,C.P.E.-Harpichord Concerto in d ●WETA 2/11pm
 Hamburg Sym.in b ●WETA 16/6am
 Sonata for harp solo in Bb ●WGMS 12/4pm
 Wurtemberg Sonata in E ●WETA 8/11pm
 BACH,J.C.-Sym. in g ●WETA 9/11pm
 Sym.#20 in Bb ●WETA 23/9am; ●WETA 28/6am
 Suite #2 in b ●WETA 21/9am
 BACH,J.S.-Cantata #43, Gott Faehret Auf ●WETA 5/6am
 Cantata #78 ●WGTS 11/6:30pm
 Cantata #78, Jesu der du meine Seele ●WETA 26/9am
 Cantata #80, Might Fortress is Our God ●WGTS 4/6:30pm
 Cantata #106, Actus Tragions ●WGMS 3/10pm
 Cantata #208, Hunt Cantata
 Chromatic Fantasy & Fugue in d ●WGMS 26/4pm
 Concerto in a ●WGMS 11/11:30am
 Concerto #1 in a ●WETA 8/9am
 Brandenburg Concerto #3 in G ●WGMS 7/1:05pm; ●WETA 27/6am
 Brandenburg Concerto #5 in D ●WETA 11/6am
 Concerto in d ●WETA 21/9am
 Concerto in D ●WETA 30/11pm
 Italian Concerto ●WETA 11/6am
 Organ Concerto #5 in d ●WETA 20/6am
 Concerto for violin & string orch. in E ●WGTS 21/4:05pm
 Concerto #106, God's Time is Best Time of All ●WGTS 4/6:30pm
 French Suite #5 in G ●WGMS 5/4pm
 Choral Preludes: Wer nur den Lieben Got laesst Walten & Got Vater in Ewigkeit ●WGTS 4/10:30am
 Choral Prelude: Wir Glauben allen en einen Gott ●WGTS 18/10:30am
 Prelude & Fugue in a ●WGTS 25/6pm; 26/12Nn
 Prelude & Fugue in G ●WGTS 25/10:30am
 O Ewigkeit, du Donnerwort ●WGTS 3/11pm
 Pastorale in F ●WETA 26/6am
 Schubler Choral Preludes #'s 4,5,6 ●WGTS 25/10:30a
 Quartet in D ●WETA 9/11pm
 Sinfonia Concertante in Eb ●WETA 15/11pm
 Sinfonie in D, Op.18 #4 ●WETA 14/11pm
 Sonata in a for flute ●WETA 21/11pm
 Orchestral Suite #2 in b ●WETA 25/6am
 Sym., Op.18 #3 ●WETA 28/6am
 Toccata, Adagio & Fugue in C ●WGTS 18/10:30am
 BACH-STOUT-Two settings of chorale: Out of depths I cry Unto Thee ●WGTS 4/6pm; 5/12Nn
 BACH,W.F.-Sym. in d ●WETA 23/11pm
 Sonata in F for 2 pianos ●WETA 26/11pm
 BALAKIREV-Symphonic Poem, Tamar ●WETA 11/6am
 BARBER-Sonata ●WGTS 6/4:05pm
 BARTOK-Concerto for Orch. ●WETA 9/9am
 Violin Concerto ●WETA 14/9am
 11 Duos for 2 violins ●WETA 11/9am
 Miraculous Mandarin ●WAMU 13/1pm
 Music for strings, percussion & celesta ●WGMS 2/7pm; ●WAMU 21/1pm; ●WETA 23/9am
 String Quartet #3 ●WETA 29/11pm
 Wooden Prince ●WETA 7/9am
 BAX-Sym.#2 ●WGMS 19/10am
 BEETHOVEN-Piano Concerto #3 in c ●WETA 9/9am
 Piano Concerto in D ●WETA 23/11pm
 Piano Concerto #2 in Bb ●WETA 1/9am
 Piano Concerto #5 in Eb, Op.73 ●WETA 6/9am
 Diabelli Variations ●WETA 27/11pm
 Duo #3 in Bb ●WGMS 18/7pm
 Music to Goethe's Egmont, Op.84 ●WGTS 23/9:05pm
 Eleven Vienna Dances ●WETA 3/9am
 Four Pieces for mandolin & harpsichord ●WGTS 2/4:05pm
 Leonore, Over. I,II & III ●WGTS 9/9:05pm
 Octet for winds, Op.103 ●WETA 4/6am; ●WGMS 4/12Nn
 String Quartet in a, Op.132 ●WETA 16/11pm
 Quartet in Eb for piano & strings ●WAMU 30/1pm
 String Quartet in F ●WGTS 20/4:05pm
 String Quartet, Op.18 #1 in F ●WETA 24/11pm
 Quintet for piano & winds, Op.16 ●WETA 1/11pm
 Incidental Music to Ruins of Athens ●WETA 12/9am
 Septet in Eb, Op.20 ●WETA 5/11pm
 Serenade in D ●WAMU 24/1pm
 Sonata in D, Op.10 #3 ●WETA 7/11pm
 Sonata in E, Op.109 ●WETA 8/11pm
 Sonata #1 in f, Op.2 #1 ●WETA 15/11pm
 Sonata #6 in F, Op.10 #2 ●WGMS 19/12:25pm
 Sonata #10 in G, Op.14 #2 ●WGMS 22/8pm
 Piano Sonata #8 in c Op.13 ●WGMS 18/5pm
 Piano Sonata #17 in d, Op.31 #2 ●WGMS 20/5pm
 Sym.in C ●WETA 26/9am
 Sym.#1 in C# ●WAMU 2/1pm
 Sym.#2 in D, Op.36 ●WETA 28/9am; ●WGMS 28/7pm
 Sym.#3 in Eb, Op.55 ●WGMS 15/7pm; ●WGTS 27/3pm

Sym.#4 in Bb, Op.60 ●WCAO 1/8pm; ●WGMS 14/10am; ●WETA 17/9am
 Sym.#5 in c, Op.67 ●WCAO 2/8pm; ●WGTS 28/9:05pm
 Sym.#6 in F, Op.68 ●WCAO 3/8pm; ●WGMS 7/9pm
 Sym.#7 in A, Op.92 ●WGTS 2/9:05pm; ●WETA 20/9am; ●WGMS 23/7pm
 Trio in Bb for piano, violin, & cello, Op.97 ●WETA 26/11pm
 Trio in c, Op.9 #3 ●WETA 30/11pm
 Trio in G, Op.9 #1 ●WETA 2/11pm
 Clarinet Trio in Bb, Op.11 ●WETA 5/6am
 Piano Trio Op.1 #2 ●WETA 10/11pm
 Twelve Contradances ●WETA 23/6am
 12 Variations in G ●WGMS 25/7pm
 Twelve Variations on Russian Theme ●WETA 25/6am
 BENDA-Concerto in e for flute ●WETA 9/11pm
 Violin Sonata in a ●WETA 19/9am
 BENNETT-Trumpet Voluntary ●WGTS 18/6pm; 19/12Nn
 BERIO-Sinfonia ●WGMS 24/10pm
 BERLIOZ-La Belle Voyageuse ●WGTS 5/11pm
 Damnation of Faust Excerpts ●WETA 3/6am
 Hail, all hail to Queen from Trojans ●WGTS 5/11pm
 Over.: Beatrice & Benedict ●WGTS 13/3pm; 19/11pm
 Roman Carnival Over. ●WGTS 22/4:05pm
 Symphonic Fantastique, Op.14 ●WGMS 23/10:30am
 Zaide ●WGTS 5/11pm
 BERWALD-Sym. in Eb ●WETA 26/6am
 BIBER-Laetatus Sum ●WGTS 3/11pm
 BIZET-Sym. in C ●WGMS 25/1pm
 Sym.#1 ●WGTS 14/4:05pm
 BLAVET-Flute Concerto in a ●WETA 22/11pm
 BLISS-Knot of Riddles, for bariton solo & instrumental ens. ●WGTS 28/3pm
 Morning Heroies ●WETA 27/9am
 Quintet for oboe & strings ●WGMS 5/12:25pm
 BOCCHERINI-Cello Concerto in Bb ●WETA 9/6am
 Guitar Quintet in D ●WETA 26/6am; ●WGTS 31/4:05pm
 String Quintet in E, Op.13 #5 ●WETA 18/6am
 Guitar Quintet #3 in e, Op.50 #3 ●WGMS 4/7pm
 Guitar Quintet #4 in D ●WETA 5/6am
 BORODIN-String Quartet #2 in D ●WETA 27/6am
 Quintet in c ●WETA 27/11pm
 Sym.#2 in b ●WETA 6/9am
 BOULEZ-Le marteau sans maitre ●WGTS 14/3pm
 BRAHMS-Double Concerto ●WGTS 14/9:05pm
 Double Concerto in a ●WGTS 10/3pm
 Piano Concerto in Bb ●WGTS 21/9:05pm
 Piano Concerto #2 ●WETA 13/9am
 Violin Concerto in D, Op.77 ●WGMS 29/7pm
 Clarinet Quintet in b, Op.115 ●WETA 6/9am
 Piano Quintet in f, Op.34 ●WGTS 15/4:05pm
 Tragic Over., Op.81 ●WETA 7/6am
 Piano Quartet #1 in g, Op.25 ●WGTS 27/4:05pm
 Cello Sonata Op.99 ●WETA 7/11pm
 Sonata for cello & piano in e ●WETA 6/11pm
 Sonata in F, Op.120 #1 ●WGMS 11/7pm
 Sym.#2 ●WGTS 7/9:05pm
 Sym.#3 in F, Op.90 ●WGMS 17/10:30am
 Sym.#4 in e, Op.98 ●WCAO 9/8pm; ●WGMS 9/9pm
 Piano Trio #2 in C, Op.87 ●WETA 22/11pm
 Trio in Eb for piano & violin, Op.40 ●WETA 13/11pm; 19/9am
 Variations on theme by Paganini, Op.35 ●WGMS 26/12:25pm
 BRITTEN-Missa Brevis ●WGTS 25/6:30pm
 Prelude & Fugue on theme of Vittori ●WGTS 11/6pm; 12/12Nn
 Simple Sym. ●WETA 9/9am
 War Requiem ●WETA 27/9am
 Young Person's Guide to Orch. ●WETA 6/9pm
 BRIXI-Organ Concerto in F ●WETA 18/6am
 BRUCH-Scottish Fantasy ●WGTS 13/4:05pm
 BRUCKNER-Mass in e ●WGMS 5/11am
 Quintet in F ●WGTS 21/9:05pm
 Sym.#0 in d ●WETA 25/9am
 Sym.#1 in c ●WETA 30/9am
 Sym.#2 in c ●WETA 2/9am
 Sym.#9 in d ●WCAO 14/8pm; ●WGTS 28/9:05pm
 BUHLER-Grand Sonata in Eb for piano ●WETA 10/11pm
 BURKHARD-Violin Concerto, Op.69 ●WGMS 23/9pm
 BUSONI-Elegy for clarinet & piano ●WGTS 5/4:30pm
 Sonatina #6 ●WGTS 13/4:05pm
 CABANILLES-Tiento de Falsas ●WGTS 25/6pm; 26/12Nn
 CAMPRA-Rigaudon ●WGTS 4/6pm; 5/12Nn
 CARILIERI-Rappresentazione di Anima et di Corpo ●WGTS 3/11pm
 CARTER-Concerto for Orch. ●WETA 21/9am
 CAZDEN-Suite for violin & piano, Op.43 ●WGMS 7/9pm
 CHAUSSON-Piano Quartet in A ●WETA 5/11pm
 Sym. in Bb ●WETA 25/9am
 CHOPIN-Andante Spianato & grande polonaise in eb ●WGMS 17/10am
 Concerto #2 in f ●WGTS 16/9:05pm
 Piano Concerto #2 in f ●WETA 23/9am
 Krakowiak, Op.14 ●WETA 8/6am
 Polonaise-Fantaisie, Op.61 ●WETA 16/11pm
 Prelude in bb #16 ●WETA 10/11pm

Sonata #3 in b, Op.58 ●WETA 15/11pm
 Twelve Etudes, Op.25 ●WGTS 14/4:05pm
 COPLAND-Dahzon Cubano ●WETA 28/9am
 Lincoln Portrait ●WGMS 1/8pm
 Orchestral Variations ●WGTS 17/4:05pm
 CORELLI-Concerto #9 in F ●WETA 26/11pm
 Concerto Grosso in D, Op.6 #1 ●WETA 4/6am; ●WGMS 30/1:05pm
 COUPERIN-Concert Royal #4 in e ●WETA 28/11pm
 DANZI-Bassoon Quartet in D, Op.40 #2 ●WETA 21/6am
 DEBUSSY-Children's Corner Suite ●WGMS 15/10am
 Image #2 Iberia ●WGMS 29/10am
 Khamma-Legende Dansee ●WGMS 8/10am
 Nocturnes ●WGTS 24/4:05pm
 Prelude to Afternoon of Faun ●WETA 18/9am
 Violin Sonata ●WETA 23/11pm
 DE LALANDE-Symphonies for King's Supper ●WETA 12/6am
 DELIUS-Sonata for violin & piano #2 ●WETA 23/11pm
 DELLO JOIO-Cantata to St.Cecilia for mixed choir & brass choir ●WGMS 19/11am
 DEMERSSEMAN-6th Solo de concert in F, Op.82 ●WETA 1/11pm
 DEVIENNE-Quartet in C for bassoon & string trio ●WETA 13/11pm
 DIAMOND-String Quartet #4 ●WGMS 27/10pm
 D'INDY-Fantasia for piano on French Round ●WETA 11/6am
 DITTERSDORF-Harp Concerto in A ●WETA 24/6am
 Concerto in A for piano & orch. ●WGMS 30/7pm
 Serenade in F for orch. ●WETA 13/6am
 DODGSON-Concerto for guitar & cham.orch. ●WETA 17/9am
 DUKAS-La Peri ●WGMS 1/10am
 Sorcerers Apprentice ●WGMS 31/10am
 Variations on theme by Rameau ●WETA 19/6am
 DUSSEK-Sonata, Op.77 ●WETA 6/11pm
 DUTILLEUX-Le Loup ●WETA 11/9am
 DVORAK-Cello Concerto in b ●WETA 28/9am
 Violin Concerto ●WETA 10/9am
 Czech Suite ●WETA 19/9am; ●WGMS 22/10am
 Notturmo in B for string orch. ●WGTS 9/4:05pm
 Piano Quartet in Eb, Op.87 ●WETA 12/11pm
 String Quintet Op.77 ●WETA 2/11pm
 String Qu tet, Op.97 ●WETA 8/11pm
 Romance for violin ●WETA 23/6am
 Serenade for string orch. ●WETA 18/6am
 Serenade in d Op.44 ●WGMS 6/10am
 Serenade in E, Op.22 ●WGMS 23/7pm
 Silent Woods ●WGTS 24/4:05pm
 Slavonic Rhapsody in ad, Op.45 #3 ●WGMS 13/10am
 Symphonic Variations, Op.78 ●WETA 21/6am
 Sym.#4 in d, Op.13 ●WETA 13/9am
 Sym.#6 in D, Op.60 ●WETA 12/9am; ●WCAO 8/8pm
 Sym.#8 in G, Op.88 ●WGTS 15/4:05pm; ●WETA 17/9am
 Sym.#9 in e, Op.95 ●WCAO 7/8pm; ●WGMS 16/7pm
 Te Deum ●WETA 12/9am
 ELGAR-Cello Concerto in e, Op.85 ●WGTS 30/9:05pm
 Pomp & Circumstance March #1 ●WGTS 5/11pm
 Serenade in e ●WGMS 9/9pm
 Sym.#2 in Eb ●WAMU 7/1pm
 ENESCO-Roumanian Rhapsody #1 in A, Op.11 ●WETA 10/9am
 ERICKSON-Chamber Concerto ●WGMS 28/9pm
 FALLA-L'Amour Sorcier ●WETA 13/9am
 El Amor Brujo ●WGMS 15/10am
 Nights in Gardens of Spain ●WGTS 30/9:05pm
 Three Cornered Hat ●WETA 23/9am
 FAURE-Fantaisie for piano & orch. ●WETA 28/6am
 Masques et Bergamasques, Op.112 ●WGMS 10/10am
 Cello Sonata #1 in d, Op.109 ●WETA 12/9am
 FIELD-Piano Concerto #1 in Eb ●WAMU 6/1pm
 Piano Concerto #2 in Ab ●WAMU 14/1pm; ●WETA 21/9am
 FLOTOW-Martha ●WGTS 6/9:05pm
 FOERSTER-Concerto in Eb ●WGMS 18/1pm
 FOOTE-Quintet in a for piano & strings ●WAMU 22/1pm
 Suite for strings ●WAMU 16/1pm
 FRANCAIX-Serenade ●WGTS 17/3pm
 FRANCK-Cantabile ●WGTS 25/6pm; 26/12Nn
 Le Chasseur Maudit ●WETA 19/6am
 Sonata in A ●WETA 2/11pm; ●WGTS 28/4:05pm
 Symphonic Variations for orch. ●WGTS 23/9:05pm
 FUX-Orchestral Suite in g ●WETA 19/6am
 Sinfonia in Bb ●WETA 20/11pm
 GADE-Sym.#1 in c, Op.5 ●WETA 19/9am
 GALUPPI-Flute Concerto in D ●WETA 17/6am
 Trio Sonata in G ●WETA 20/11pm
 GEMINIANI-Concerto Grosso in e, Op.3 #6 ●WGTS 17/3pm
 GERSHWIN-Rhapsody in Blue ●WETA 31/9pm
 2nd Rhapsody for piano & orch. ●WGMS 1/8pm
 GIBBON-Holy Creator ●WGTS 18/6:30pm
 GINASTERA-Concerto for harp & orch. ●WETA 2/9am
 GIULIANI-Concerto for guitar & orch., Op.30 ●WETA 11/6am
 Concerto for guitar & strings ●WETA 6/6am
 Grand Sonata in A for flute & guitar ●WETA 25/6am
 GLAZUNOV-Finnish Fantasy, Op.88 ●WGTS 9/4:05pm

WAMU-FM 88.5	WAMU-FM 101.1	WETA-FM 91.5	WCAO-FM 103.7	WGMS 103.3	WETA-FM 90.9	WETA-FM 106.7	WGTS 99.5	WGMS-FM 101.8	WGTS-FM 90.1	WGTS-FM 91.9	WHPB 103.3	WIFB-FM 89.3	WJAD 94.7	WKEK 102.7	WMAZ-FM 106.5	WMJS 92.7	WMOB 98.7
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The Seasons WETA 2/9am
GLIERE-Bronze Horseman: ballet suite #2 Op.896 WGMMS 30/10am
Red Poppy WETA 2/9am
GLINKA-Trio Pathétique in d WETA 11/9am
GLUCK-Don Juan WETA 7/9am
GOLDBERK-Sym. in E, Op.26 WGMMS 17/7pm
GOUNOD-Petite Symphonie WETA 17/6am
GRAF-Flute Quartet #2 in G WETA 19/6am
GRAUN-Bassoon Concerto in Bb WAMU 23/1pm
Oboe d'Amore Concerto in D WETA 4/6am
GREENE-Voluntary in b WGMMS 4/6pm; 5/12Nn
GRETRY-Capriccio et Procès; Ballet Suite WGMMS 20/10am
GRIEG-Piano Concerto in a, Op.16 WGMMS 7/7pm
Incidental Music to Peer Gynt WGMMS 23/9:05pm
HANDEL-Charles-Anthems, I Will Magnify Thee WETA 19/6am
Concerti Grossi, Op.3 WAMU 20/1pm
Concerto in Bb WETA 24/11pm
Concerto #5 in F WGMMS 4/6pm; 5/12Nn
Concerto Grosso Op.6 #1 WETA 29/6am
Organ Concerto #13 in F WETA 5/6am
King shall rejoice WETA 3/6am
Psalm 133 Praise Ye, Servants of Lord WGMMS 4/6:30pm
Violin Sonata in D, Op.1 #13 WETA 19/6am
Suite #7 in g WETA 11/6am
Water Music WETA 13/11pm
HANSON-Sym.#1 in e, Op.21 WGMMS 28/10am
HAYDN-Cassation in C WETA 18/6am
Concerto #5 in F WETA 15/6am
Concerto for 2 horns & orch. in Eb WGMMS 22/4:05pm
Lyre Concerto #1 in C WETA 5/9am
Piano Concerto in D WETA 3/9am
Concerto in D for piano & orch. WETA 6/9pm
Trumpet Concerto WETA 23/9pm
Five Movements for Musical Clock WGMMS 18/6pm; 19/12Nn
Quintetto in Eb WETA 12/6am
Prussian Quartet Op.50 #2 WETA 24/6am
String Quartet in C, Op.64 #1 WETA 4/9am
String Quartet in Eb Op.33 #2 WGMMS 12/12:25pm
String Quartet in g, Op.74 WGMMS 14/3pm; 19/10pm
String Quartet, Op.64, #2 in b WETA 26/11pm
String Quartet #65, Op.64, 2 in b WETA 8/11pm
Sonata for piano in g WETA 29/11pm
Sym.#3 in G WETA 27/6am
Sym.#21 WETA 10/6am
Sym.#31 in D WETA 2/6am
Sym.#35 in Bb WETA 19/6am
Sym.#36 WETA 29/6am
Sym.#48 in C WGMMS 2/11:58pm
Sym.#51 in Bb WGMMS 6/11:58pm
Sym.#52 in c WETA 13/6am
Sym.#53 in D WETA 1/6am; WGMMS 7/11:58pm
Sym.#54 in G WGMMS 8/11:58pm
Sym.#57 in D WGMMS 9/11:58pm
Sym.#58 in F WGMMS 10/11:58pm
Sym.#64 in C WGMMS 2/10am
Sym.#68 in Bb WGMMS 1/10am
Sym.#71 in Bb WGMMS 3/10:30am
Sym.#72 in D WGMMS 6/10am
Sym.#73 in D WGMMS 7/10am
Sym.#74 in Eb WGMMS 8/10am
Sym.#75 in D WGMMS 9/10am
Sym.#76 in Eb WGMMS 10/10:30pm
Sym.#88 in G WETA 6/6am
Sym.#89 in F WGMMS 31/3pm
Sym.#92 in G WGMMS 1/7pm
Sym.#93 in D WGMMS 2/7pm
Sym.#94 in G WGMMS 3/7pm; WETA 7/6am
Sym.#95 in c WGMMS 6/7pm
Sym.#97 in C WGMMS 7/7pm
Sym.#98 in Bb WGMMS 8/7pm
Sym.#99 in Eb WETA 9/6am
Sym.#100 in G WGMMS 9/7pm; WETA 21/6am
Sym.#101 in D WGMMS 10/7pm
Piano Trio in D WGMMS 26/12:25pm
HAYDN,M.-Duo Concertante for viola & organ WETA 4/6am
HELPS-Sym.#1 WCAO 15/8pm
HENZE-Sonata for piano, violin & cello WGMMS 12/4:30pm
Sym.#5 for full orch. WGMMS 22/8pm
HILLER-Piano Concerto in f, Op.69 WGMMS 24/10am
HINDEMITH-Sym. in Eb WGMMS 2/9pm
Kammermusik #1, Op.24 #1 WETA 4/9am
Kammermusik #4 for violin & orch., Op.36 #3 WETA 20/9am
HOFFMANN-Concerto for mandolin in D WETA 17/6am
Quartet in F WGMMS 12/4pm
HOLBORNE-Suite WETA 9/6am
HOLST-Ballet Music from Golden Goose WETA 12/6am
HONEGGER-Sym.#3 WETA 4/9am
Sym.#4 WETA 24/9am
HORNEMANN-Aladdin Over. WETA 11/6am
HUMMEL-Concerto in Eb WETA 23/9am
Quintet in Eb, Op.87 WETA 29/11pm
IBERT-Divertissement WETA 16/6am; WGMMS 28/10am
IVES-Largo for violin, clarinet & piano WGMMS 15/9:05pm
Orchestral Set #2 WGMMS 20/7pm
String Quartet #1 WETA 14/11pm; WGMMS 15/9:05pm
Sym.#1 in d WGMMS 15/9:05pm; WGMMS 20/10am
Sym.#2 WGMMS 20/7pm; WCAO 29/8pm
Sym.#3 WGMMS 15/9:05pm
Sym.#4 WGMMS 15/9:05pm; WGMMS 20/10pm
3 Places in New England WGMMS 15/9:05pm; WGMMS 20/10pm
JACQUES-Dalcrize du Feuillu WGMMS 23/9pm
JANACEK-Capriccio for piano left hand, 3 winds WGMMS 11/12Nn
JENSEN-Sym. in d WGMMS 16/9pm
92 FORECAST!

JOACHIM-Violin Concerto Hungarian WGMMS 30/4:05pm
JOHANSSON-Volupta WGMMS 16/9pm
JOHNSON-Suite for horns WGMMS 8/4:05pm
JONGEN-Sonata Eroica, Op.94 WGMMS 4/10:30am
JOSEPHS-Variations on theme of Beethoven WGMMS 20/3pm; 26/11pm
KABALEVSKY-Violin Concerto WETA 30/6am
KALININIKOV-Sym.#2 in A WGMMS 26/10am
KATCHEN-Sonata in f, Op.5 WETA 1/11pm
KELTERBORN-Fantasia a tre WGMMS 12/6:30pm
KEMNER-First light & Quiet voice WGMMS 18/6pm; 19/12Nn
KHACHATURIAN-Concerto for piano & orch. WETA 14/9am
Suite from Masquerade WGMMS 1/4:05pm
KIESEWETTER-Music unter Tage for oboe & recorder WGMMS 19/4:30pm
KILLMAYER-Sonata for trumpet & piano WGMMS 19/4:30pm
KODALY-Theatre Over. WGMMS 27/7pm
KORNGOLD-Much Ado About Nothing Suite WETA 8/6am
Piano Sonata #2, Op.2 WETA 3/11pm
KREUTZER-Grand Septet WETA 17/11pm
KUHLAU-Incidental Music from Elm-Hall, Op.100 WETA 4/6am
KVANDEL-Symphonic Epos, Op.21 WGMMS 16/9pm
LALO-Rapsodie Norvegienne WGMMS 29/10am
Sym. in g WETA 5/9am
Sym. Espanole, Op.21 WCAO 11/12Mdt
LAMBERT-Rio Grande WETA 27/6am
LANGLAIS-Incanation for Holy Day WGMMS 11/6pm; 12/12Nn
LECLAIR-Violin Concerto in e, Op.10 #5 WETA 17/11pm
LECOCQ-Mamzelle Angot WETA 6/9am
LALANDE-Caprice #3 in D WGMMS 18/11:30am
LISZT-Piano Concerto #1 in Eb WGMMS 22/10am
Piano Concerto #2 in A WGMMS 22/7pm
Mephisto Waltz #1 WGMMS 22/10am
Les Preludes, Symphonic poem #3 WGMMS 18/1pm; WGMMS 23/9:05pm
Sonata in b for piano WETA 22/11pm
Sonata in g WETA 17/11pm
Symphonic poem #1 WGMMS 22/7pm
Hungarian Symphonic poem #4 WGMMS 31/10:30am
Faust Sym. WCAO 17/8pm; WETA 30/9am
Todtentanz WGMMS 9/9:05pm
LOVELOCK-Flute Concerto WGMMS 29/8pm
LULLY-Le Temple de la Paix: Suite WGMMS 4/11:30am
MACDOWELL-Concerto #2 in d WETA 21/9pm
MACMILLAN-Two Sketches on French-Canadian Airs WGMMS 2/4:05pm
MAGNARD-Sym.#3 in Bja/Minor, Op.11 WGMMS 5/10am
MAHLER-Das Klagen Lied WETA 18/9am
Song of Earth WGMMS 29/9:05pm
Sym.#1 in D WETA 8/9am; WGMMS 13/7pm
Sym.#2 in c WCAO 5/8pm
Sym.#3 WETA 29/9am
Sym.#4 in G WETA 1/9am; WCAO 6/8pm
Sym.#9 WCAO 4/12Mdt; WGMMS 29/9:05pm; 30/9:05pm
MARCELLO-La Cetra: Concerto #3 in b WGMMS 10/1:05pm; 25/11:30am
MARTINU-Fantasia Concertante WETA 14/9am
Piano Concerto #3 WGMMS 20/10am
Sym.#4 WGMMS 3/7pm
MASSENET-Scenes Hongroises WGMMS 13/10am
Scenes Pittoresques WETA 4/6am
MEHUL-Le Chasse de Jeune Henri: Over. WGMMS 8/10am
MENDELSSOHN-Concerto in Ad WETA 7/9am
Concerto in a for piano & strings WETA 28/9am
Piano Concerto #2 in d WGMMS 22/9:05pm
Die Erste Walpurgisnacht, Op.60 WGMMS 31/10pm
Incidental Music to Midsummer Night's Dream WETA 28/9am
Over., The Hebrides WGMMS 17/3pm; 22/9:05pm
String Quartet in a, Op.13 WETA 25/9am
Piano Quartet #3 Op.3 WETA 30/11pm
Serenade & Allegro Gioioso, Op.43 WGMMS 4/1pm
Sextet in D, Op.110 WETA 26/9am
Organ Sonata #1 in f, Op.65 WGMMS 22/9:05pm
Sym.#1 in c, Op.11 WETA 18/6am; WCAO 21/8pm
Sym.#2 in a WGMMS 28/9:05pm
Sym.#3 in a WETA 6/9am; WCAO 10/8pm; WAMU 29/1pm
South Sym. WGMMS 2/9:05pm; 7/9:05pm; 22/9:05pm
Sym.#5 in d, Op.107 WGMMS 22/9:05pm; WGMMS 30/7pm
Trio in d WGMMS 22/9:05pm; WETA 28/11pm
MENDELSSOHN-BARTHOLDY-Italianische Sinfonie WETA 27/9am
MESSENGER-Isoline: Ballet Suite WGMMS 27/10am
MESSIAEN-Etudes: Ile de deu #1; Mode de valeurs et d'intensite; Neumes rythmiques; Ile de feu #2 WGMMS 21/3pm; 26/10pm
MIASKOVSKY-Sym.#21 WETA 24/9am
MILHAUD-Saudades do Brazil: Suite WGMMS 8/7pm
MONTEVERDI-Psalm 122 WGMMS 11/6:30pm
MOURET-Suite #2 WETA 28/6am
MOUSSORGSKY-Pictures at an Exhibition WETA 3/9am
MOZART-Concerto for flute & harp WETA 1/9am
Oboe Concerto in C WETA 13/6am; 17/6am
Piano Concerto in c WETA 14/7:30pm
Concerto for piano & orch. in Eb WGMMS 10/3pm
Piano Concerto in F WGMMS 6/10am
Piano Concerto #4 WETA 14/6am
Piano Concerto #12 in A WETA 29/9am
Concerto for piano & orch. #15 in Bb WGMMS 31/4:05pm
Piano Concerto #23 in A WETA 9/9pm
Piano Concerto #26 WETA 10/9am; WGMMS 28/10am
Piano Concerto #27 in Bb WGMMS 31/7pm
Concerto for violin & orch. WGMMS 17/4:05pm
Violin Concerto #1 in Bb WETA 4/9am
Violin Concerto #2 in D WETA 5/9am

Violin Concerto #3 in G WETA 11/9am; 16/9am
Violin Concerto #4 in B WETA 12/6am; WGMMS 31/3pm
Violin Concerto #5 in A WETA 18/9am; 24/9am
Violin Concerto #6 in D WETA 19/9am
Violin Concerto #7 in E WETA 26/9am
Concerto Grosso in G WETA 26/9am
Concertos for violins & orch. WETA 23/6am
6 Contrabasses WGMMS 30/10:30am
Divertimento in Bb WETA 13/9am
Divertimento in D WETA 7/11pm; WGMMS 17/10:30am; WETA 24/6am; WGMMS 28/3pm
Divertimento in Eb WETA 26/11pm; 29/11pm
Divertimento WETA 28/11pm
Eine Kleine Nachtmusik WETA 23/6am
Mass in c WGMMS 25/6:30pm
Mass in C WGMMS 18/6:30pm
Notturmo in D WGMMS 29/10am
Quartet for flute & strings WETA 16/11pm
String Quartet in C WETA 10/11pm
String Quartet in D WETA 3/11pm
String Quartet #8 in C WETA 15/6am
String Quartet #12 in Bb WETA 23/11pm
Quartet #14 in G WETA 8/11pm
Quintet in A WETA 27/11pm
Quintet in C WGMMS 21/3pm; 26/10pm; WETA 21/11pm
Horn Quintet in Eb WETA 6/11pm
String Quartet #1 in Bb WETA 15/11pm
Serenade in D WETA 29/6am
Sonata for piano & violin WETA 19/11pm
Sonata for piano & violin WETA 30/6am
Sym.#17 in G WGMMS 29/4:05pm
Sym.#29 in A WETA 3/6am
Sym.#33 in Bb WETA 21/6am; WGMMS 21/7pm
Sym.#35 in D WGMMS 22/10am; WGMMS 28/4:05pm
Sym.#36 in C WETA 8/9pm
Sym.#38 in D WGMMS 3/3pm
Sym.#39 WETA 23/9pm
Sym.#41 in C WETA 30/9pm
Quartet in g WETA 23/6am
MUFFATI-Florielegia II, Suite #1 WGMMS 21/1:05pm
MUSSORGSKY-RAVEL-Pictures at Exhibition WGMMS 14/9:05pm
NANCARROW-Studies for Player Piano #s 2,7,8 WGMMS 21/9pm
NIELSEN-Concerto for clarinet & orch. WGMMS 1/4:05pm; WETA 13/9am
Violin Concerto, Op.33 WGMMS 29/10am
Fynsk Forar, Op.42 WGMMS 3/10pm
String Quartet #3 in Eb, Op.14 WETA 21/11pm
String Quartet in f, #2, Op.5 WETA 15/11pm
Quintet for wind instruments, Op.43 WETA 5/9pm
Sym.#1 in g, Op.7 WGMMS 1/7pm
Sym.#2, Op.16 WGMMS 9/7pm
NORDHEIM-Canzona for Orch. WGMMS 16/9pm
OFFENBACH-Duet in e for 2 cello WAMU 9/1pm; 28/10pm
ORFF-Camina Burana WETA 3/9am
OVERTON-Sym.#2 in 1 mvmt. WGMMS 28/9pm
PACHELBEL-Variations on Chorale: Christ, Thou Art My Life WGMMS 25/6pm; 26/12Nn
PAGANINI-Violin Concerto #4 in d WGMMS 18/7pm
Violin Concerto #5 in a WGMMS 27/10am
PAISIELLO-Piano Concerto in F WGMMS 16/10am
PARISH-ALVERS-Harp Concerto in g WGMMS 16/10:30pm
PARRIS-Book of Imaginary Beings WETA 4/9am
PARRY-Jerusalem WGMMS 5/11pm
PFITZNER-Concerto for violin & orch. in b, Op.34 WETA 1/9am
PIERNE-Concertstuecke, Op.39 WGMMS 8/10am
PILTON-Sym.#2 WGMMS 7/9pm
PLEYEL-Quartet in D WETA 23/6am
Sinfonie Concertante in Bb, Op.29 WETA 11/6am
Symphonie Periodique #6 in F WETA 5/6am
POPPER-Cello Concerto in e, Op.24 WETA 26/6am
PORTER-Piano Sonata WGMMS 27/10pm
POULENC-Aubade WETA 19/11pm
Concerto in d for 2 pianos & orch. WGMMS 13/10am; WGMMS 17/3pm; WETA 25/9am
Gloria in G WGMMS 18/6:30pm
Sonata for oboe & piano WETA 11/6am
PROKOFIEV-Cinderella Suite #1 WETA 10/9am
Concerto #1 in D WGMMS 8/4:05pm
Piano Concerto #2 in g Op.16 WGMMS 21/7pm
Piano Concerto #3 in C, Op.26 WGMMS 14/10am
Music from Romeo & Juliet WGMMS 8/9:05pm
Over. on Hebrew Themes WGMMS 8/9:05pm
Sinfonia Concertante, Op.125 WGMMS 2/10:30am
Sonata #7 in Bb, Op.83 WGMMS 11/5pm
Stone Flower WETA 3/9am
Sym. in D, Op.25 WGMMS 8/9:05pm
Sym.#5, Op.100 WETA 28/9pm
Sym.#6 WGMMS 8/9:05pm; WETA 17/9am; WCAO 18/12Mdt
Sym.#7 WAMU 17/1pm
Ugly Duckling, Op.18 WETA 18/6am
PUCCINI-Madame Butterfly WGMMS 13/9:05pm
PURCELL-Celestial Music WGMMS 11/10pm
Incidental Music to Amphitryon WETA 12/9am
QUANTZ-Flute Concerto in G WGMMS 27/10am
RACHMANINOFF-Piano Concerto #1 in f# WGMMS 20/3pm; 26/11pm
Piano Concerto #2 in c WGMMS 2/9pm; WETA 20/9am
Piano Concerto #4 in g, Op.40 WGMMS 15/10am
Rhapsody on theme of Paganini WETA 2/6am
Sonata in g, Op.19 WETA 24/11pm
6 Songs WGMMS 26/1:30pm
Symphonic Dance, Op.45 #1 WGMMS 24/10:30am
Sym.#1 WETA 30/9am
Sym.#2 in e, Op.27 WGMMS 7/10am

Sym.#3 in a ●WETA 24/9am; ●WCAO 31/8pm
 RAMEAU-Concert en Sextuor ●WGMS 1/1:05pm
 Concerto #6 ●WETA 28/11pm
 Les Indes Galantes ●WETA 16/11pm
 RAVEL-Chansons Madecasses ●WETA 5/9am; 25/9am
 Concerto in D for left hand ●WGTS 20/4:05pm
 Daphnis & Chloe ●WGTS 24/3pm
 Suite from Mother Goose ●WETA 12/6am; 16/9am
 Rhapsodie Espagnole ●WGTS 14/9:05pm
 Le Tombeau De Couperin ●WETA 28/11pm
 Trio in a ●WGTS 6/4:05pm
 REGER-Violin Sonata in A ●WAMU 8/1pm
 Three Suites for cello unaccompanied ●WAMU 3/1pm
 RESPIGHI-Brazilian Impressions ●WGMS 14/7pm
 Fest Romane ●WGMS 2/9pm
 Fountains of Rome ●WETA 24/9am
 Pines of Rome ●WGTS 7/4:05pm; ●WGMS 21/9pm
 Suite #2 from Ancient Airs & Dances ●WETA 26/6am
 RIMSKY-KORSAKOV-Scheherazade ●WGTS 16/4:05pm;
 16/9:05pm; 21/9:05pm
 Song of Oleg the Wise, Op.50 ●WGMS 17/10pm
 RODRIGO-Concierto De Aranjuez ●WETA 29/9am
 Concierto de Aranjuez ●WGTS 30/4:05pm
 ROGERS-Leaves from Tale of Pinocchio ●WGMS 13/10pm
 ROHE-Mainscape for Orch. ●WGMS 7/9pm
 ROSSINI-Introduction & Variation for clarinet & orch.
 ●WGMS 30/9pm
 Over. to Semiramide ●WETA 11/9am
 Wind Quartet #4 in Bb ●WGMS 25/12Nn
 Quartet #5 in D ●WGMS 5/12:25pm
 String Sonata #1 ●WETA 19/11pm
 String Sonata #3 in C ●WETA 20/11pm
 William Tell Over. ●WGTS 27/4:05pm
 ROUSSEL-Quartet in D, Op.45 ●WGTS 7/3pm; 12/10pm
 Sonatine, Op.16 ●WETA 7/11pm
 Sinfonietta for strings ●WGTS 10/3pm
 Suite in F, Op.33 ●WGTS 31/3pm
 Sym.#4 in A, Op.53 ●WETA 8/9pm
 RUBINSTEIN-Piano Concerto #3 in G ●WAMU 1/1pm
 SAINT-SAENS-Concert Pieces for harp & orch. ●WGTS
 3/4:05pm
 Concert Piece in G, Op.154 ●WGMS 19/4pm
 Cello Concerto #1 in a, Op.33 ●WETA 11/6am;
 ●WGMS 23/10am
 Fantasia in Eb ●WGTS 18/10:30am
 La Jeunesse d'Hercule, Op.50 ●WGMS 3/10am;
 ●WGTS 23/9:05pm
 Septet in Eb, Op.65 ●WETA 5/6am
 Sym.#1 in Eb, Op.2 ●WGMS 16/10:30pm; ●WETA
 29/9am
 Sym.#3 in c, Op.78 ●WGMS 9/10:30am
 SALIERI-Concerto for flute, oboe & orch. in C ●WETA 10/
 6am
 SATIE-Parade ●WETA 4/9am
 SCARLATTI-Stabat Mater ●WGMS 26/11am
 SCHMITT-Sym. for strings: Op.101, Janiana ●WGMS 29/
 7pm
 SCHOECH-Sonata for violin & piano, Op.16 ●WGTS 5/
 4:30pm
 SCHOENBERG-Five Pieces for piano, Op.23 ●WETA 14/
 11pm
 Gurre Lieder ●WAMU 31/1pm
 Pelleas und Melisande ●WETA 8/9am; ●WAMU 10/1pm
 Serenade Op.24 ●WGTS 7/3pm; 12/10pm
 Verklerte Nacht: Op.4 ●WGMS 23/9pm
 SCHUBERT-Allegro in a ●WETA 25/9am
 Auf Dem Strom, Op.119 ●WETA 19/9am
 Fantasia in f ●WETA 26/9am
 Mass in Eb ●WETA 11/9am
 8 Minuets for violin, guitar & cello ●WGMS 19/12:25pm
 Octet for strings & winds, Op.166 ●WETA 14/11pm
 String Quartet in C ●WETA 19/11pm
 String Quartet in d ●WETA 22/11pm
 String Quartet in g ●WETA 6/11pm
 String Quartet #13 in a ●WETA 5/9am
 Quintet in A, Op.114 ●WGTS 23/4:05pm
 Quintet in C, Op.163 ●WGTS 5/10pm; ●WETA 12/
 11pm
 Trout Quintet in A, Op.114 ●WGTS 1/9:05pm
 Rosamunde ●WETA 9/9am
 Sonata for Arpeggione & piano ●WETA 9/11pm
 Piano Sonata in a ●WETA 24/11pm
 Sonata in a ●WGMS 28/9pm
 Sym.#1 in D ●WCAO 22/8pm
 Sym.#5 in Bb ●WGTS 10/4:05pm; ●WCAO 24/8pm
 Sym.#6 ●WGTS 1/9:05pm
 Sym.#8 in b ●WETA 20/9am; ●WCAO 23/8pm
 Sym.#9 ●WGTS 1/9:05pm; ●WCAO 26/8pm; ●WAMU
 27/1pm
 String Trio in Bb ●WETA 3/11pm
 34 Valses Sentimentales, Op.50 ●WGTS 1/9:05pm
 SCHUMAN-Sym.#8 ●WCAO 16/8pm
 SCHUMANN-Dichterliebe, Op.48 ●WGTS 2/9:05pm
 Fantasy Pieces for clarinet & piano, Op.73 ●WETA 11/
 9am
 Cello Concerto in a, Op.129 ●WETA 23/9am
 Piano Concerto in a, Op.54 ●WGMS 3/10:30am;
 ●WGTS 9/9:05pm
 Piano Concerto in G, Op.92 ●WETA 16/9am
 Kreisleriana, Op.16 ●WGTS 7/4:05pm
 3 Romances, Op.94 ●WGMS 11/12Nn
 Over., Scherzo, & Finale, Op.52 ●WETA 26/6am
 Piano Quartet in Eb, Op.47 ●WETA 18/9am
 Quintet Op.44 ●WGTS 16/4:05pm
 Piano Quintet in Eb ●WETA 30/6am
 Sym.#2 in C, Op.61 ●WCAO 13/8pm
 Sym.#3 in Eb, Op.97 ●WCAO 12/8pm
 Sym.#4 ●WETA 9/9pm; ●WETA 26/9am
 SHOSTAKOVICH-Piano Concerto #2, Op.102 ●WGMS
 28/7pm

Violin Concerto #1 in a, Op.99 ●WGMS 30/9pm
 Violin Concerto #2 in c#, Op.129 ●WETA 6/9am
 Sym.#1 in F ●WCAO 27/8pm
 Sym.#4 ●WETA 23/9am
 Sym.#7 ●WETA 16/9am
 Trio #2 in e ●WETA 9/11pm
 SIBELIUS-Belshazar's Feast, Suite, Op.51 ●WGMS 17/
 10:30am
 Incidental Music to Pelleas et Melisande ●WETA 12/9am
 String Quartet in d, Op.56 ●WETA 21/11pm
 Sym.#1 in e, Op.39 ●WGTS 7/9:05pm; ●WETA 28/
 9am
 Sym.#2 ●WETA 8/9am
 Sym.#5 in Eb ●WETA 24/9am
 Tempest: Suite #2 ●WGMS 14/10am
 SIMON-Quatuor en Forme de Sonatine, Op.23 #1 ●WGMS
 25/12Nn
 SKROWACZEWSKI-English Horn Concerto ●WGMS 21/9pm
 SMETANA-From Bohemia: Meadows & Forest ●WGMS
 24/10:30pm
 Die Moldau ●WGTS 16/9:05pm
 SOLER-Harpsichord Quintet #2 in F ●WETA 26/6am
 STAMITZ-Flute Concerto in G ●WETA 10/6am
 Orchestral Quartet in C, Op.4 #1 ●WETA 2/6am
 Sinfonia Concertante ●WETA 6/11pm
 STRANZ-Diversono for 14 solo strings ●WGTS 19/4:30pm
 STRAUSS,F.-Horn Concerto in c, Op.8 ●WETA 12/6am
 STRAUSS,J.-Blue Danube ●WGTS 14/9:05pm
 Emperor Waltz, Op.437 ●WETA 26/6am
 Morning Papers Waltz, Op.279 ●WETA 25/6am
 Tales from Vienna Woods, Op.325 ●WETA 25/6am
 STRAUSS,R.-Burlesque in d ●WGMS 11/1pm
 Horn Concerto #1 in Eb, Op.11 ●WGMS 18/12Nn
 Death & Transfiguration, Op.24 ●WETA 21/9am
 Don Quixote ●WGTS 2/9:05pm; ●WGMS 24/10:30am
 Don Juan, Op.20 ●WGMS 22/10am
 Festive Prelude ●WETA 20/9am
 Cello Sonata in F, Op.6 ●WGMS 25/7pm
 Sonata in F, Op.6 ●WETA 13/11pm
 Sonatina in F ●WETA 17/11pm
 Suite for Der Rosenkavalier ●WETA 9/9am
 Symphonia Domestica ●WETA 20/9am
 Till Eulenspiegel's Merry Pranks ●WGMS 4/1pm
 Tod und Verklarung, Op.24 ●WGMS 31/7pm
 STRAVINSKY-Concerto in D ●WETA 30/11pm
 Jeu de Cartes ●WGTS 6/3pm; 12/11pm
 Petrouchka ●WETA 4/9am
 Pulcinella Suite ●WETA 9/6am
 Le Sacre du Printemps ●WETA 18/9am
 Sym. in Eb, Op.1 ●WCAO 30/8pm
 SUK-Serenade for string, Op.6 ●WGTS 10/3pm
 SUPPE-Poet & Peasant Over. ●WGTS 21/4:05pm
 SZYMANOWSKI-Concerto for violin & orch. #1 Op.35
 ●WGTS 29/4:05pm
 Sym.#2 in Bb, Op.19 ●WGMS 6/7pm
 TCHAIKOVSKY-Capriccio Italien, Op.45 ●WGMS 2/
 10:30am
 Piano Concerto #1 in bb, Op.23 ●WGMS 1/10am
 Piano Concerto #1 in bb, Op.23 ●WGTS 6/3pm;
 12/11pm; ●WETA 13/9pm
 Piano Concerto #3 in Eb ●WGMS 31/10:30am
 Violin Concerto ●WETA 9/9am
 Concerto for violin & orch. in D ●WGTS 3/3pm
 Francesca da Rimini, Op.32 ●WGMS 10/7pm
 Serenade in C, Op.48 ●WGTS 8/4:05pm
 Suite #2 in C, Op.53 ●WGMS 14/7pm
 Suite #3 in G, Op.55 ●WGMS 27/7pm
 Suite from Swan Lake ●WGTS 23/4:05pm
 Sym.#1 in g ●WGTS 14/9:05pm
 Sym.#2 in c ●WETA 14/9am
 Sym.#4 in f ●WETA 10/9am
 Sym.#5 in e, Op.64 ●WGTS 9/9:05pm
 Sym.#6 ●WGTS 16/9:05pm
 The Tempest, Op.18 ●WGMS 8/10am
 TELEMANN-Concerto in A ●WETA 23/6am
 Concerto in D ●WETA 8/6am
 Suite in f ●WETA 12/6am
 Suite La Putain ●WETA 20/11pm
 THOMPSON-Sym.#2 in e ●WCAO 28/8pm
 TIPPETT-String Quartet #3 ●WETA 3/11pm
 TORROBA-Concerto de Castilla for guitar & orch. ●WGMS
 4/7pm
 TOURNEMIRE-Choral Improvisation on Victimae Paschi
 Laudes ●WGTS 25/10:30am
 TREMAIN-3 Mystical Songs ●WGMS 29/8pm
 VAUGHAN WILLIAMS-Fantasia on theme by Thomas
 Tallis ●WETA 5/6am; ●WGMS 9/10am
 Mass in g ●WGTS 25/6:30pm
 Phantasy Quintet ●WETA 26/11pm
 Violin Sonata in a ●WETA 5/11pm
 Sym.#2 ●WETA 7/9am
 Sym.#3 ●WGMS 12/10am
 Sym.#4 in f ●WGMS 24/7pm
 Sym.#5 in D ●WETA 21/9am
 Five Variants of Dives & Lazarus ●WETA 12/6am;
 ●WGMS 12/10am
 Dona Nobis Pacem ●WGMS 9/9pm; 12/11am
 5 Tudor Portraits ●WGMS 30/9pm
 VERDI-Un Ballo in Maschera ●WGTS 27/9:05pm
 String Quartet ●WETA 1/11pm
 VILLA-LOBOS-Concerto for guitar & small orch. ●WETA
 28/9am
 VIOTTI-Violin Concerto #22 in a ●WETA 19/6am
 VIVALDI-Concerto in G ●WGMS 15/1:05pm
 Concerto for 2 oboes & 2 clarinets in C ●WETA 23/11pm
 Concerto for Viola D'Amore in F ●WETA 7/6am
 Concerto for violin ●WETA 9/11pm
 Concerto for woodwinds & string in g ●WETA 7/11pm
 Concerto #11 in D, Op.8 ●WETA 29/11pm

Four Seasons ●WETA 23/9am
 Gloria in D ●WGMS 19/11am
 VON SCHACHT-Concerto in B ●WETA 12/11pm
 WAGNER-Lohengrin Preludes ●WGTS 3/4:05pm
 Siegfried Idyll ●WETA 5/6am
 WALCHA-Two Choral Preludes: In midst of Earthly Life &
 Ah, Dearest Jesus ●WGTS 11/6pm; 12/12Nn
 WALTON-Sym.#1 ●WGTS 13/3pm; ●WETA 17/9am;
 ●WGTS 19/11pm
 Sym.#2 ●WGMS 13/10am
 WEBER-Concertino in e ●WETA 18/6am
 Der Freischutz ●WGTS 20/9:05pm
 Grand Pot Pourri for cello & orch., Op.20 ●WETA
 14/6am
 Piano Sonata #2 in Ab ●WGTS 7/9:05pm
 Piano Sonata #4 in e ●WETA 18/9am
 WEILL-Sym.#2 ●WAMU 15/1pm
 WIDOR-Toccata in F from fifth organ sym. ●WGTS 4/
 10:30am
 WIENIAWSKI-Violin Concerto #2 in d, Op.22 ●WETA 6/
 6am
 WIKMANSON-String Quartet in e, Op.1 #2 ●WETA 19/9am
 WILLIAMS-Sinfonia Antartica ●WCAO 20/8pm
 Symphonic Suite for band ●WGMS 21/9pm
 Sym.#5 in D ●WCAO 19/8pm
 Sym.#8 in d ●WCAO 25/12Mdt
 WOLF-String Quartet in d ●WETA 20/11pm
 ZELENSKA-Sinfonia Concertante in a ●WETA 11/9am
 Sonata #6 in c ●WGMS 12/12:25pm
 ZELTER-Viola Concerto in Eb ●WETA 30/11pm

(Continued from page 58)

her to Bach's music "and I fell in love with it." Debussy and Respighi also rate highly with her although she doesn't try to push her favorites on the air.

Morrow does have some trouble with the automated control at the studio sometimes. She's always half-listening to make sure "dead air" isn't broadcast.

One time, though, the tone-tripper that programs the public service announcement cartridge got hung up in the carousel and by the time it was fixed the listening audience had heard an entire series of safe-boating announcements. In fact, they had heard it eight or ten times.

Morrow laughs when she tells the story. "Someone called me when it got fixed and told me he had heard enough boating tips to hold him through an entire season!"

Morrow's always on the listening lookout for feedback about her programming. Right now she's working on the problem that seems to plague most listeners—the fact that there's no back announcements of the selections and performers of the music played. That's the one thing that seems to draw the ire of the audience and Morrow is trying to work out a solution.

In the meantime, though, Morrow continues looking for the programs that will please her listeners. She's just introduced a thirteen-week listing of twentieth century Dutch composers. It's the sort of music her listeners have come to expect, on WCAO-FM, and the type Morrow enjoys programming.

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CLBT-45 8-TRACK	2.53	2.42	2.30
CLBT-90 8-TRACK	2.76	2.63	2.50
CL-7R60, 7" REEL	4.83	4.59	4.35
CL-7R90, 7" REEL	5.83	5.54	5.25
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Broadway Spotlight

(Day of month precedes the fraction bar: /) ●STEREO

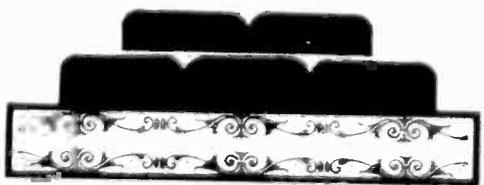
DEAR WORLD ●WGA 5/1pm

FIDDLER ON THE ROOF ●WGA 12/1pm

OLIVER ●WGA 20/1pm

WALKING HAPPY ●WGA 19/1pm

- 5 DEAR WORLD ●WGA 1pm
- 12 FIDDLER ON THE ROOF ●WGA 1pm
- 19 WALKING HAPPY ●WGA 1pm
- 20 OLIVER ●WGA 1pm



Opera Box

(Day of month precedes the fraction bar: /) ●STEREO

ABDUCTION FROM THE SERAGLIO, THE, Mozart ●WTF 4/2pm

BEAUTIFUL GALATHEA, THE, Von Suppe-WBJC 7/8pm
BEGGAR'S OPERA, THE, Gay/Pepusch ●WTF 28/8pm
BALLO IN MASCHERA, UN, Verdi ●WGTS 27/9:05pm

CAVALLERIA RUSTICANA, Mascagni ●WCAO 4/8pm
CENERENTOLA, LA, Rossini ●WTF 1/8pm
CHILD OF OUR TIME, A, Tippett ●WETA 12/1pm
CHIMES OF NORMANDY, THE, Planquette-WBJC 21/8pm
CLIVIA & MONIKA, Dostal-WBJC 14/8pm
ERNANI, Verdi ●WETA 12/1pm

FLEDERMAUS, DIE, Strauss ●WGMS 18/2pm; ●WTF 25/2pm
FLYING DUTCHMAN, THE, Wagner ●WETA 26/1pm
FREISCHUTZ, DER, Von Weber ●WGTS 20/9:05pm

GIOVANNI, DON, Mozart ●WGMS 25/2pm
GIORNO DI REGNO, UN, Verdi ●WTF 15/8pm
GONDOLIERS, THE, Gilbert & Sullivan ●WTF 8/8pm
INDES GALANTES, LES, Rameau ●WBJC 18/2pm
LUCIA DI LAMMERMOOR, Donizetti ●WCAO 18/8pm
LULU, Berg-WETA 19/1pm

MACBETH, Verdi ●WBJC 4/2pm
MADAME BUTTERFLY, Puccini ●WGTS 13/9:05pm
MADAME LESCAUT, Puccini ●WBJC 11/2pm
MARTHA, Flotow ●WGTS 6/9:05pm
MEISTERSINGER VON NURNBERG, DIE, Wagner ●WTF 18/2pm

MERRY WIDOW, THE, Lehar ●WTF 11/2pm
MESSÉ, Monteverdi ●WETA 26/1pm
MOND, DER, Orff ●WGMS 11/2pm; ●WTF 29/8pm

NORMA, Bellini ●WCAO 25/8pm

PAGLIACCI, I, Leoncavallo ●WCAO 11/8pm

REJOICE IN THE LAMB, Britten ●WETA 26/1pm

SIR JOHN IN LOVE, Vaughan-Williams ●WGMS 4/2pm

TSAR'S BRIDE, THE, Rimsky-Korsakov ●WETA 5/1pm

WAR & PEACE, Prokofiev ●WBJC 25/2pm

ZIGUNERBARON, DER, Strauss ●WTF 22/8pm

- 1 CENERENTOLA, LA, Rossini ●WTF 8pm
- 4 ABDUCTION FROM THE SERAGLIO, THE, Mozart ●WTF 2pm
- CAVALLERIA RUSTICANA, Mascagni ●WCAO 8pm
- MACBETH, Verdi ●WBJC 2pm
- SIR JOHN IN LOVE, Vaughan-Williams ●WGMS 2pm
- 5 TSAR'S BRIDE, THE, Rimsky-Korsakov ●WETA 1pm
- 6 MARTHA, Flotow ●WGTS 9:05pm
- 94 FORECAST!

- 7 BEAUTIFUL GALATHEA, THE, Von Suppe-WBJC 8pm
- 8 GONDOLIERS, THE, Gilbert & Sullivan ●WTF 8pm
- 11 MADAME LESCAUT, Puccini ●WBJC 2pm
- MERRY WIDOW, THE, Lehar ●WTF 2pm
- MOND, DER, Orff ●WGMS 2pm
- PAGLIACCI, I, Leoncavallo ●WCAO 8pm
- 12 CHILD OF OUR TIME, A, Tippett ●WETA 1pm
- ERNANI, Verdi ●WETA 1pm
- 13 MADAME BUTTERFLY, Puccini ●WGTS 9:05pm
- 14 CLIVIA & MONIKA, Dostal-WBJC 8pm
- 15 GIORNO DI REGNO, UN, Verdi ●WTF 8pm
- 18 FLEDERMAUS, DIE, Strauss ●WGMS 2pm
- INDES GALANTES, LES, Rameau ●WBJC 2pm
- LUCIA DI LAMMERMOOR, Donizetti ●WCAO 8pm
- MEISTERSINGER VON NURNBERG, DIE, Wagner ●WTF 2pm
- 19 LULU, Berg-WETA 1pm
- 20 FREISCHUTZ, DER, Von Weber ●WGTS 9:05pm
- 21 CHIMES OF NORMANDY, THE, Planquette-WBJC 8pm
- 22 ZIGUNERBARON, DER, Strauss ●WTF 8pm
- 25 FLEDERMAUS, DIE, Strauss ●WTF 2pm
- GIOVANNI, DON, Mozart ●WGMS 2pm
- NORMA, Bellini ●WCAO 8pm
- WAR & PEACE, Prokofiev ●WBJC 2pm
- 26 FLYING DUTCHMAN, THE, Wagner ●WETA 1pm
- MESSÉ, Monteverdi ●WETA 1pm
- REJOICE IN THE LAMB, Britten ●WETA 1pm
- 27 BALLO IN MASCHERA, UN, Verdi ●WGTS 9:05pm
- 28 BEGGAR'S OPERA, THE, Gay-Pepusch ●WTF 8pm
- 29 MOND, DER, Orff ●WTF 8pm



The Spoken Word

(Day of month precedes the fraction bar: /) ●STEREO

ALIEN CORN, THE, Maugham-WTF 16/10pm; WTF 20/12 Mdt

BETTER NEVER THAN LATE, Wingfield-WTF 23/10pm; 27/12 Mdt

CHANGING HUMAN RELATION, discussion-WGTS 14/11:30 am

DEAR MISS HOPE, Woodford-WTF 2/10pm; 6/12 Mdt

EMMA, Morton Wishengrad-WAMU 26/7pm

GOLDEN HARVEST, Halstead Welles-WAMU 5/7pm

HALLOWEEN TALES & LEGENDS-WTF 29/9:30pm; 31/9:30pm

HOLLOW CROWN, THE, Barton ●WTF 14/8pm

HOW DOES AMERICA LOOK TO REST OF THE WORLD?, discussion-WGTS 7/11:30am

HUMAN VOICE, THE, Cocteau ●WTF 21/8pm

LIAR, THE, James-WTF 9/10pm; 13/12 Mdt

OPERA IN AMERICA, discussion-WTF 26/2pm

ROSE TATTOO, THE, ●WTF 7/8pm

SIX MEN OF WOOD, Irv Tunick-WAMU 19/7pm

WAR OF THE WORLDS, THE, Welles-WTF 31/12 Mdt

YANKEE DOODLE DEBBY, Robert Tallman, Robert Anderson-WAMU 12/7pm

2 DEAR MISS HOPE, Woodford-WTF 10pm

5 GOLDEN HARVEST, Halstead Welles-WAMU 7pm

6 DEAR MISS HOPE, Woodford-WTF 12 Mdt

7 HOW DOES AMERICA LOOK TO REST OF THE WORLD?, discussion-WGTS 11:30am

ROSE TATTOO, THE ●WTF 8pm

9 LIAR, THE, James-WTF 10pm

12 YANKEE DOODLE DEBBY, Robert Tallman, Robert Anderson-WAMU 7pm

13 LIAR, THE, James-WTF 12 Mdt

14 CHANGING HUMAN RELATIONS, discussion-WGTS 11:30am

HOLLOW CROWN, THE, Barton ●WTF 8pm

16 ALIEN CORN, THE, Maugham-WTF 10pm

19 SIX MEN OF WOOD, Irv Tunick-WAMU 7pm

20 ALIEN CORN, THE, Maugham-WTF 12 Mdt

21 HUMAN VOICE, THE, Cocteau ●WTF 8pm

23 BETTER NEVER THAN LATE, Wingfield-WTF 10pm

26 EMMA, Morton Wishengrad-WAMU 7pm

OPERA IN AMERICA, discussion-WTF 2pm

27 BETTER NEVER THAN LATE, Wingfield-WTF 12 Mdt

29 HALLOWEEN TALES & LEGENDS-WTF 9:30pm

31 HALLOWEEN TALES & LEGENDS-WTF 9:30pm

WAR OF THE WORLDS, THE, Welles-WTF 12 Mdt

Subject Index

(Continued from page 61)

12:00 Mdt WITF ●Kent in Concert (Tues.)
12:00 Mdt WITF ●Composers' Forum (Wed.)

SATURDAY

6:00 AM	WETA	●Classical Weekend
10:30 AM	WGTS	●Art of Pipe Organ
1:00 PM	WETA	●QJ Steve Ember
1:05 PM	WGMS	●Luncheon Concert
6:00 PM	WGTS	●Auditorium Organ
6:30 PM	WGTS	●Choral Masterpieces
8:30 PM	WITF	●Boston Pops Concert
12:00 Mdt	WCAO	●Maestro Symphony

SUNDAY

6:00 AM	WETA	●Classical Weekend
7:00 AM	WITF	Osborn's Choice
9:00 AM	WETA	●Classical Weekend
10:00 AM	WGMS	●Sunday Symphony
11:00 AM	WITF	●Utah Symphony
11:30 AM	WAMU	●Music from Germany
12:00 Mdt	WAMU	Singer's World
12:00 Mdt	WETA	●Composers' Forum
12:30 PM	WAMU	●In Praise of Music
12:30 PM	WGTS	●Auditorium Organ
1:30 PM	WGTS	●European Concert Hall
2:00 PM	WGMS	●Boston Sym. Orch.
3:00 PM	WITF	●Philadelphia Orch.
4:30 PM	WGTS	●Classical Showcase VIII
8:00 PM	WBJC	●Old Masters Revisited
8:00 PM	WCAO	●Maestro Symphony
8:00 PM	WGTS	●Sounding Board
9:00 PM	WETA	●European Music Hall
9:30 PM	WGMS	●Guest Conductor
10:00 PM	WGTS	●In Recital
10:00 PM	WITF	●NPR Recital Hall
11:00 PM	WETA	●Classical Grooves
11:00 PM	WGTS	●BBC Promenade Concert
12:00 Mdt	WAMU	●Nightwatch

TALK/DISCUSSION

MONDAY THROUGH FRIDAY

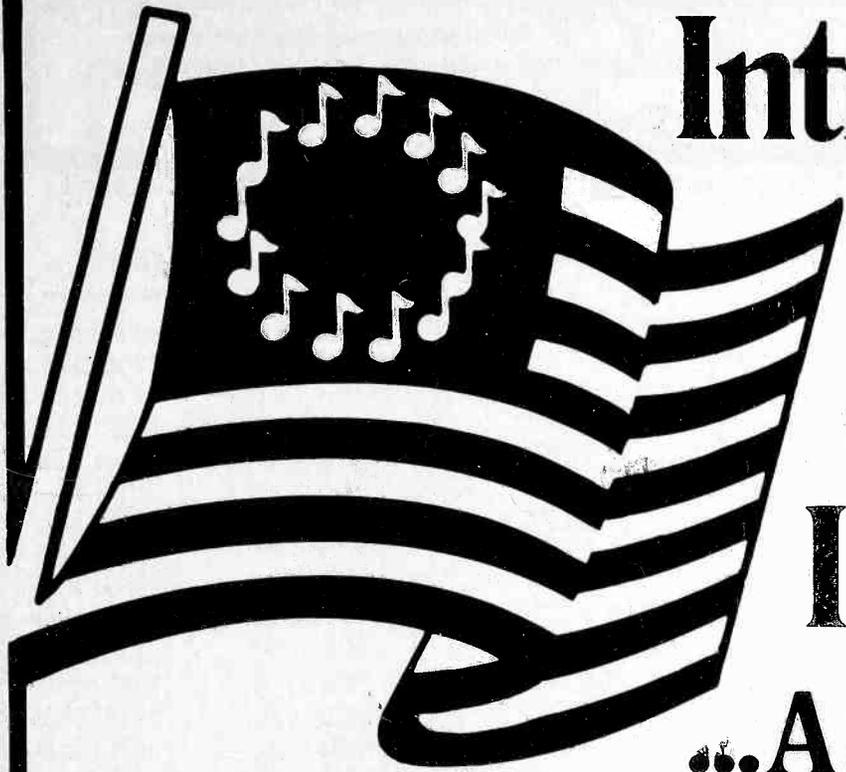
5:30 AM	WHFS	Wolfman Jack (Tues.)
5:30 AM	WHFS	Louis L. Goldstein (Wed.)
5:30 AM	WHFS	Ask the Professor (Fri.)
6:00 AM	WBJC	●AM Baltimore
9:00 AM	WAMU	Kaleidoscope/Home
10:00 AM	WGTB	Friends of the Sky
10:30 AM	WAMU	90 Minutes 'Til Lunch
11:00 AM	WAMU	Mind & Body (Thurs.)
11:00 AM	WAMU	Profiles (Wed.)
11:00 AM	WAMU	51 Percent Women (Fri.)
11:00 AM	WAMU	Family Counsel (Tues.)
11:00 AM	WGTB	●Artists Classified
11:05 AM	WGTS	Cook's Corner
12:00 Mdt	WGMS	Luncheon at Kennedy Center
1:00 PM	WETA	National Town Meeting (Wed.)
1:00 PM	WITF	●Composers' Forum (Fri.)
2:00 PM	WGTB	Who's Appearing Where
3:00 PM	WGMS	Dialogue
3:35 PM	WGTB	Rides U.S.A.
5:02 PM	WGAY	Bernie Harrison Show
6:30 PM	WETA	Potter's House
6:30 PM	WETA	Options (Mon.)
6:30 PM	WETA	Points of View; The Arts (Tues.)
6:30 PM	WITF	Conversations at Chicago (Wed.)
6:30 PM	WITF	In Black America (Thurs.)
8:00 PM	WGTS	Perspectives on Health (M-Wed.)
9:00 PM	WAVA	In Conversation
11:00 PM	WBJC	Inside Jean Shepherd
11:00 PM	WGTB	●Artists Classified
11:30 PM	WGTS	Casper Citron (M-Thurs.)
12:00 Mdt	WITF	●Composers' Forum (Wed.)
12:00 Mdt	WMAL	●Barry Farber

SATURDAY

5:00 AM	WAVA	Washington Window
9:30 AM	WGTS	Saturday Seminar
9:40 AM	WAVA	Larry Frommer Travel (11:15 am)
12:00 Mdt	WITF	States of the Nation
8:00 PM	WGMS	Figures of Speech
11:00 PM	WGTB	●Artists Classified

SUNDAY

5:30 AM	WHFS	Spectrum USA
7:15 AM	WMAR	Man to Man
7:30 AM	WMAR	Man to Man
8:30 AM	WMOD	Spectrum w/Bob Johnson
10:00 AM	WITF	First Edition
5:00 PM	WITF	States of the Nation
5:30 PM	WBJC	Voices in the Wind
6:30 PM	WGMS	Equal Time
6:30 PM	WITF	Voices in the Wind
6:45 PM	WGMS	Heritage
7:00 PM	WAVA	No. Va. Faces the Nation
8:05 PM	WAVA	First Edition-Literary Guild Prog.
11:00 PM	WGTB	●Artists Classified



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2. *Emerging Identity* . . . covering American music and musicians through the Civil War.
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4. *The Sacred and the Profane* . . . a look at how the split between the concert music audience and the popular music audience occurred . . . and what happened on each side.
5. *Sing, Sing, Sing* . . . a look at America as a singing nation—from the musical comedies we gave the world to the barbershop quartet . . . from our own great opera stars to our rock idols.
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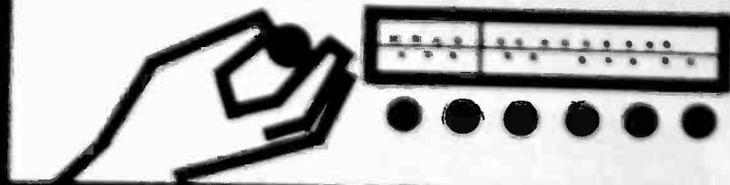


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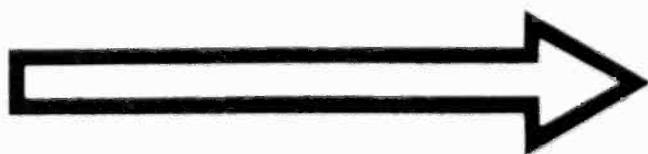
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D●WAMU-FM	88.5	50.0*	500	Washington, D.C.	American Univ. 20016	686-2690	TCNJPW	24 hours
●WITF-FM	89.5	15.0*	820	Hershey, Pa.	Box Z, 17033	534-3333	C	Fulltime
DQ●WGTB-FM	90.1	6.7*	440	Washington, D.C.	Georgetown Univ. 20057	625-3018	XNT	24 hours
Q●WETA-FM	90.9	75.0*	610	Washington, D.C.	5217-19th Rd. Arl. Va. 22207	536-6900	C	Fulltime
●WBJC	91.5	17.5	185	Baltimore, Md.	2901 Liberty Hts. Av. 21215	462-5700	JCPNT	Fulltime
●WGTS-FM	91.9	29.6	177	Takoma Park, Md.	Col. Union College 20012	270-1834	TCR	Fulltime
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●WHUR	96.3	24.0*	670	Washington, D.C.	2600 4th St. NW 20059	265-9494	JBST	24 hours
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●WBAL-FM	97.9	10.5*	950	Baltimore, Md.	3800 Hooper Av. 21211	467-3000	N	Fulltime
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●WNAV-FM	99.1	50.0*	370	Annapolis, Md.	Box 829, 21404	269-0730	M	Fulltime
●WGAY	99.5	17.0*	780	Washington, D.C.	World Bldg., Sil. Spg. 20910	587-4900	M	24 hours
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●WWDC-FM	101.1	50.0*	410	Washington, D.C.	Box 4068, 20015	589-7100	P	24 hours
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WFVA-FM	101.5	5.1	58	Fredericksburg, Va.	Box 269, 22401	373-7721	PM	Fulltime
●WLIF	101.9	9.6*	860	Baltimore, Md.	1570 Hart Road 21204	823-1570	M	24 hours
Q●WHFS	102.3	2.3*	340	Bethesda, Md.	4853 Cordell Av. 20014	656-0600	X	24 hours
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Q●WTKK	105.7	50.0*	312	Catonsville, Md.	5200 Moravia Rd. 21206	485-2400	XR	24 hours
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DQ●WMAR-FM	106.5	29.0*	620	Baltimore, Md.	6400 York Rd. 21212	377-2222	MN	24 hours
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D●WMAL-FM	107.3	32.5*	637	Washington, D.C.	4400 Jenifer St., NW 20015	686-3000	P	Fulltime
WEER-FM	107.7	3.8	803	Warrenton, Va.	Box 817, 22186	347-1250	P	Fulltime
●WGET-FM	107.7	10.0*	350	Gettysburg, Pa.	Box 280, 17325	334-3101	M	Fulltime
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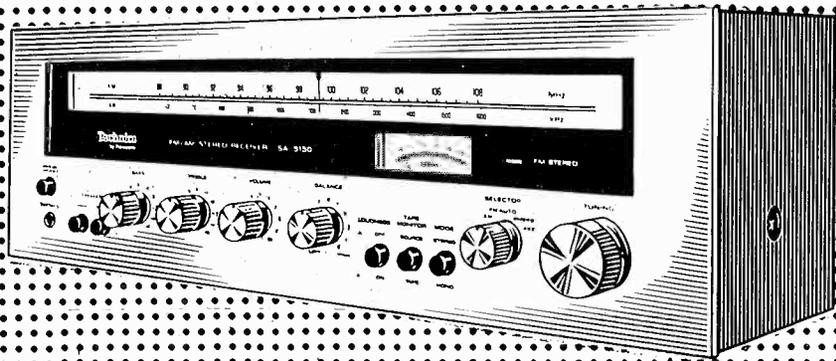
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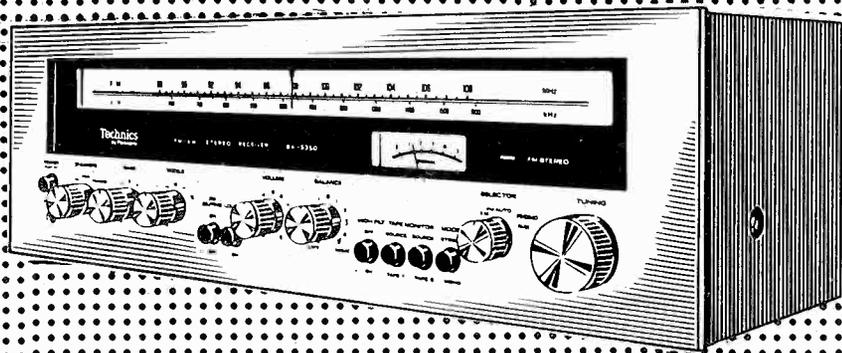
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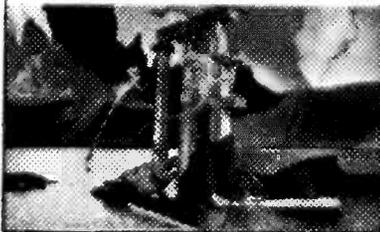
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Progressive Music Review

by michael hogan and bruce rosenstein of the WGTB-FM staff

JAMES GANG—Newborn—ATCO

SASSAFRAS—Wheelin' & Dealin'—CHRY-SALIS

We all know that hard rock bands are dime-a-dozen, which makes it all the more worthwhile to find a really good one. I wasn't prepared for such a good new version of the venerable James Gang, but *Newborn* delivers the promise of its title.

The rhythm section of Dale Peters and Jim Fox is still present from the Joe Walsh days, but the rest of the band has changed. Lead singer Roy Kenner has moved on, as have the two previous guitarists, Dom Troiano (now with the Guess Who), and Tommy Bolin, who recently joined Deep Purple.

The new front men (and main songwriters) are singer Bubba Keith and guitarist Richard Shack, who have given the James Gang a much needed transfusion. The new band crosses good solid Rolling Stones raunch with the menacing power of Allman Brothers/Lynyrd Skynyrd Southern rock.

Songs like "Red Satin Lover" and "Earthshaker" are in the Stones tradition, and show the James Gang at their earthy best. The ballad "Come With Me" is a loser, but there's nice variety in the country song "Cold Wind" and a fine, short version of Elvis Presley's "Heartbreak Hotel"; which was written by Hoyt Axton's mother. (See what you learn by reading *Forecast!*?)

Sassafras is a young Welsh band with two albums to their credit (though the first was not released in the States). *Wheelin' and Dealin'* is basic rock, but not raw. Sassafras works in somewhat the same boogie tradition as Status Quo, although they're way better than that band.

The proof is that, besides being able to rock, they can produce melodies, write half-decent lyrics, sing fairly well, and every song does not sound the same.

Especially good are "Peanut Man", the title track, and their version of Neil Young's "Ohio". Steve Finn's bass moves things along, but the twin lead guitar team of Dai Shell and Ralph Evans isn't there for decoration. Sassafras is a tight unit, and I'm sure we'll hear more from them in the future.—B.R.

DR. HOOK—Bankrupt—CAPITOL

Dr. Hook has had weirder luck than most bands. For their first recorded work, in 1971, they got to perform the soundtrack for a Dustin Hoffman film. Unfortunately for them (and many others), the movie, "Who Is Harry Kellerman And Why Is He Saying Those Terrible Things About Me?" was a turkey which so few people saw or cared

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about in the beginning that its distributor never bothered to haul it out for subsequent runs.

Dr. Hook bounced back, however, and had huge hits with "Sylvia's Mother" and "Cover Of Rolling Stone". It's been a few years since they've been in the spotlight, but they're attempting a comeback on their new label, Capitol.

Dr. Hook is a band with a sense of humor, something they've needed to cope with what they've been through. They have traditionally teamed with humorist/cartoonist/songwriter Shel Silverstein, who has four songs on **Bankrupt**. In the same vein as his songs are Dennis Tracy's "The Millionaire", and a song by lead singer Dennis Locorriere and guitarist Rick Elswit, "Everybody Loves Me".

The band is at their craziest on the :43 Stephen Fosterized drug song, "Do Downs", which is guaranteed to be funny for at least three listenings. "Levitate" is great, a James Brown take-off written by all the band members which is the only genuinely inspired humorous piece on **Bankrupt**.

Ironically, Dr. Hook is at their best here on the straight songs: a touching version of Sam Cooke's "Only Sixteen", Delbert (of Delbert & Glen) McClinton's "Let Me Be Your Lover", and Dave Hickey's "Cooky and Lila", a country ballad in the style of John Prine and Steve Goodman. The rest of the album is funny enough; and at least we can laugh with them, and not at them. —B.R.

CATFISH HODGE—Soap Operas—WEST-BOUND

This is a much different album from Bob (Catfish) Hodge's previous works. The raunchy rock and shouting blues style of his solo LPs, **Boogie Man Gonna Get Ya** and **Dinosaurs and Alleycats** (both West-bound), and the two albums with his old group Catfish (on Epic, in 1969 and 1970), is played down for a better produced, more well rounded attack.

Hodge, a native Detroitier who now makes his part-time home and playing base in Washington, has improved greatly as a recording artist. His self-production is especially good—there is a wonderful clarity to the sound and there is the impression that a tight, well-rehearsed band is at work, when in fact there is no formal band at all.

The backing musicians are friends and former members of Bob's bands. Onstage, he works by himself, with just acoustic guitar. Starring on the record are Bonnie Raitt, Dr. John, James Montgomery, John Badanjek (of Mitch Ryder's various bands), and sax/flute player Bob Scarf.

The best of the originals are the mainly acoustic "Silver Arrow", "Keep Driving Me Crazy", (the failed single), and a not-quite-reggae "Take A Look In The Mirror", which moves at just the right pace.

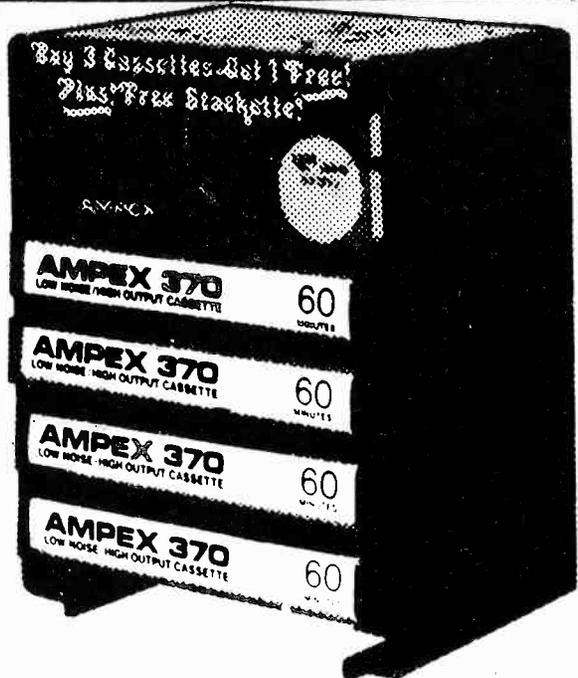
Possibly the biggest achievements, though, are his treatments of two well known songs by other writers. Joni Mitchell's "For Free" and Bobby Womack's "It's All Over Now" are changed around completely, slowed down and made eerily moody. Though its record company seems to be hiding its existence, **Soap Operas** is worth watching for.

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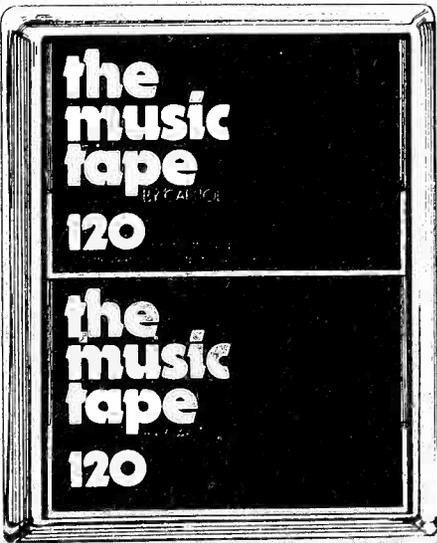


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by paul anthony

O.K. It's time for all you jazz fans to get off your duffs and do something for the music.

It's very painless but it will do a world of good for jazz and for your conscience, especially if you are one of those—and they seem to be legion—who "loves" jazz but never does anything about it. The cause is the World Jazz Association. It's there for you to join. What is it? A fair question.

There's a fellow who is basking in retirement on Orcas Island off the state of Washington. His name is Hal Cook, long-time record promoter, and at the time he retired he was editor of *Billboard Magazine*. Cook was responsible for organizing the Country Music Association which grew to mammoth proportions and has a profound effect on the entire Country and Western Industry. The association promotes C&W on radio stations, helps C&W artists,

bird dogs for commercial sponsorship of C&W programs and music and, in short, does a hell of a job building the image of C&W and promoting the music. Hal Cook thought the same thing could be done for jazz. So he sent out letters to all the big wigs at the record companies and ad agencies and radio stations and basically anyone who has shown some interest in jazz in the past.

Because of his call, some 80 high-powered individuals descended on Los Angeles last year for the first formal meeting of the WJA. It was a resounding success with people from the various industries seemingly committed to spread the word in their particular area.

A second meeting was scheduled in New York to accommodate those who were unable to make it to the coast for the first meeting. About 75 showed in New York including talent agents Willard Alexander and John Levy, writers and critics Stanley Dance and Dan Morgenstern, musicians Benny Goodman, Mel Lewis and Billy Taylor and many, many other writers and record company execs. It was at this meeting that the WJA decided on some first steps to take in promoting itself.

The WJA proposes to use a many-pronged attack to give jazz wider recognition. Their first concern is getting more radio stations to devote more time to playing the music, for they feel, and rightfully so, that without that kind of exposure, their task becomes eminently more difficult. To do this a committee has been set up headed by record store owner and Washingtonian Ira Sabin to investigate the possibilities of stations either changing to a jazz format or giving over a segment of their time to jazz. But the committee's work doesn't stop there. It is also seeking advertisers up front to entice those reluctant stations to devote some time to jazz with a sponsor or sold time already provided.

Other plans include the production of a jazz album under the watchful eye of John Hammond. The sales of this album would help to sustain the WJA, a non-profit organization.

The objective of the government relations project is to establish a liaison with the State Department and governments around the world for the purpose of securing more international goodwill tours for jazz musicians and to suggest ways and means of securing more government grants, federal, state and local, for the broadcasting and dissemination of entertainment news about jazz.

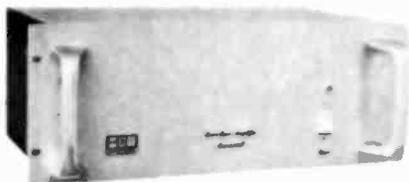
There still are other areas of concentration which are important but of lesser priority. The important thing is that there is now an organization, a focal point, which is hoping to harness all the divergent energies of jazz fans into an organized endeavor. You should do your part.

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SCHUBERT: SYMPHONY #9 IN C MAJOR

by anthony orr

London Symphony Orchestra, Josef Krips cond., Stereo Treasury STS 15140, \$3.49.

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Philadelphia Orchestra, Arturo Toscanini cond., RCA LD 2663 (MONO ONLY), \$7.98.

Berlin Philharmonic Orchestra, Herbert von Karajan cond., D.G. 139-043, \$7.98.

Some months ago I noted that Schubert's great C Major Quintet was both contemporary and similar to the more famous Great C Major Symphony. The symphony is a more rugged work. It is also more exuberant, the most bumptious of all Schubert's large compositions. And for the beauty of some of Schubert's earlier symphonies this is the only one which shows true mastery of symphonic form.

The symphony waited twelve years from its completion until 1840 before it received its premiere. This was caused partially by the general neglect given all Schubert's major compositions, but also by the fiendish difficulty of the work. Even today it poses major stumbling blocks in performance. Reams have been written anent the virtuosity required of the violins in the finale and of the breath control needed by the winds in the same movement. But these are merely the most notorious in a list of difficulties which begins with the exposed solo horn at the beginning of the work and doesn't cease until the applause. The Schubert Ninth can make even the Vienna Philharmonic sound like the village band.

There have been on record over the years a great many good recordings of the Ninth but few great ones. I have always found many admired performances too driven for Schubert's lyricism. Certainly there is a difference between a rhythmically vital performance and one in which poor Schubert is beaten to death. Commentators have generally agreed the later Toscanini (NBC Symphony Orchestra, now deleted) was one such, and to this I would add others—George Szell's Cleveland Orchestra version, Charles Murch with the Boston Symphony, and a number of others.

The Furtwangler performance on Turnabout (which should not be confused with a later recording, a studio version which has been intermittently available) also suffers from this in places. Partially it is due to the over-prominence of the tympani in this live recording dating from the 1940's. But this does not excuse the astonishing clip at which Furtwangler takes the finale. The great virtue of this performance is its electrifying intensity which is relieved only by the exquisite grace of the second movement. And indeed Furtwangler understands this Andante better than anyone else.

Equally memorable is Toscanini's recording with the Philadelphia Orchestra which,

while still listed in Schwann on RCA, is more likely found in shops as an imported Victrola (for less money). Toscanini's more uniform tempi give the outer movements an inevitable grandeur that Furtwangler lacks. But Toscanini's slow movement is awfully brisk as is the trio in the Scherzo.

Despite the just fame of both Toscanini's and Furtwangler's readings, Josef Krips'

bargain-priced performance in excellent stereo is certainly as good as either of his more famous colleagues. His approach is relaxed though never casual. However, the performance is slightly marred by occasional slips on the part of the London Symphony. Otherwise this is a faultless performance with which one can live for many years.

For one who would be bothered by anything less than the ultimate in orchestral and sonic polish the Berlin Philharmonic's reading with Herbert von Karajan is perfect. If Karajan is at times less idiomatic than Krips, the ravishing technique of the players carries the day. While I would prefer the distinction of Krips' interpretation despite lapses in execution, the Karajan, too, is a most excellent choice.

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Musical Moments to Remember

by h. donald spatz

Consider these names: Leonard Warren, Martial Singher, Benno Moiseiwitsch and Eleanor Steber. Do they ring your bells?

While preparing these columns for several months past, the dust has been disturbed on certain files, a number of vivid memories have been aroused, and since they won't go away I have no recourse but to bring them into the open. That's the way it is with moments of great music.

The first dates from Tuesday evening, November 29, 1949, when Howard Mitchell brought the National Symphony to Baltimore for a Lyric Theater concert. Of the soloist that evening, the printed program had this: "Tonight's guest artist is Leonard Warren, baritone of the Metropolitan Opera. He was born in the Bronx, New York in 1911. The Metropolitan Opera is reviving **Simon Boccanegra** for him next season."

That's all. Whether lack of space forced such brevity I don't know, but volumes could have been devoted to Warren, even then, for he was at the height of his incredible powers, as his performance that evening made abundantly clear.

Mitchell's orchestral list included the Berlioz **Corsaire** Overture, Haydn's Symphony 104 and the Suite from the Strauss **Rosenkavalier**. Warren sang three pieces by Cimarosa and Santoliquido, and two arias. It was in these (the Credo from **Otello** and the **Pagliacci** Prologue) that the velvet baritone voice was at its best. Shimmering with evanescent beauty one moment, rumbling with stirring authority the next, the voice was one of great range and Warren used it with finesse throughout the scale.

But to me, he never seemed quite at home in formal clothes, on the concert stage. He belonged in opera. He was the evil Iago that evening, and his moving "Nullo" split my heart. He was the plaintive Tonio that evening, and his lament brought tears to my eyes.

In all, it was a memorable night of music, one of the glowing ones I have clung to as compensation for Leonard Warren's tragic and very early death.

Roughly one month later, on December 28 of the same year, Warren's colleague at the Met, soprano Eleanor Steber, came to Baltimore as soloist with the Philadelphia Orchestra. Miss Steber was then in her ninth year as a leading artist at the Metropolitan and the prima donna was enjoying additional fame for her many appearances on radio's **Voice Of Firestone** and other broadcast series.

She had appeared on frequent previous occasions with Ormandy and his musicians, one of them a solo rendition, you might say: The Maestro's phone had rung, and a voice said: "Western Union calling . . ." Next, Ormandy heard a lovely soprano sing the traditional birthday melody, ending: "Happy birthday, dear Geeeeeen, happy birthday to you!" Ormandy's reply was: "Young lady, you're wasting your time singing telegrams for Western Union. You should be at the Metropolitan." And then, of course, the 'operator' laughed and identified herself as Eleanor Steber.

For the Baltimore concert in question, however, Alexander Hilsberg was on the podium. He programmed Handel, Brahms, Berlioz and Richard Strauss, and Steber sang the Scene and Aria, **Ah, Perfido** (Beethoven), an excerpt from Nicolai's **The Merry Wives Of Windsor**, and the great **Leise, Leise** from Weber's **Freischütz**.

It may be remembered that in writing of the late Richard Tucker in this space some months back, I quoted his teacher, Paul Althouse, who happened to be a friend of mine. Eleanor Steber was another Althouse artist-student, and I had heard much about her from the same source. I was prejudiced in her favor, and her glorious singing with Hilsberg and Company that night in Baltimore did nothing to upset that bias.

On December 14, 1949, Reginald Stewart was on the podium at the Lyric to conduct a Baltimore Symphony Orchestra concert that also lives brightly in memory. On this occasion the soloist was the distinguished Basque-born French baritone, Martial Singher.

The artist was then a member of the Metropolitan Opera Company, too, having graduated from the Paris Conservatory with highest honors in 1930, and having made a sensational American debut in 1944 in **Pelleas et Melisande**. He was later to come to Baltimore to teach at the Peabody Conservatory, where it became my pleasure and privilege to know him personally, but this Lyric concert provided the first opportunity to hear him in person.

Dr. Stewart scheduled the Egmont overture, Mozart's **Eine Kleine Nachtmusik**, and pieces by Schumann and Gounod. Singher sang excerpts from the Berlioz **Damnation Of Faust** and four works: Schubert's **Erlkönig**, Wolf's **Anakreon's Grab**, the Prayer from **Faust** and the Prologue to Boito's **Mefistofele**. If there is such a thing as a musician's musician (and I'm sure there is) then here was a vocalist's baritone. "Svelte" is one of the words in my notes, and "impeccable."

Singher's vocalism was superb, his diction incredibly sharp, his characterizations gilded. Stewart and the BSO were in superb form that evening, and the whole evening was magnificently satisfying.

Finally, there was February 24, 1948.

Hans Kindler was still at the helm of the National Symphony, and the indomitable Dutchman brought his players to Baltimore that evening for a concert that featured the renowned Russian pianist, Benno Moiseiwitsch, as soloist.

Kindler opened his concert with a Mozart overture, scheduled the Symphony Number One of Robert Ward, the American premiere of Norwegian Harold Saeverud's **Rondo Amoroso**, and the Capriccio Espagnol of Rimsky-Korsakoff. The pianist's vehicle was the C minor (Number Three) Concerto of Beethoven.

If my memory is correct, this was Kindler's last appearance in Baltimore. The printed program announced it as a "farewell of the season," but, as I recall, his illness became acute by the start of the next concert year, and Howard Mitchell led a string of guest conductors to the podium.

As for Moiseiwitsch, the Russian pianist, for all his solid musicianship and formidable technique, never seemed to make too many waves. Horowitz and Rubenstein cast large shadows. But Moiseiwitsch gave a superb account of the Beethoven that evening and called forth an ovation. I helped lead it.

Then there was the party.

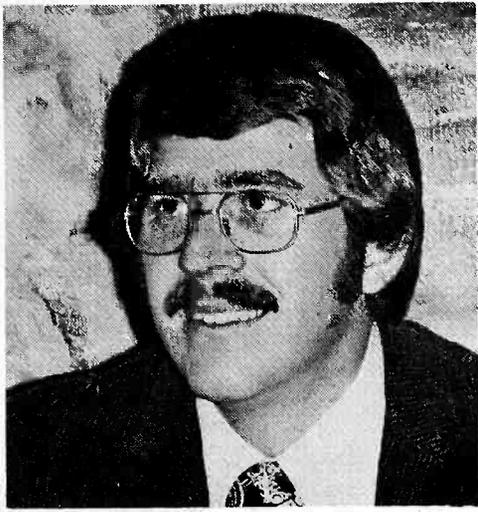
We both attended the same post-concert affair, and it was—well, "gala" was one word to describe it. There was a piano, and Moiseiwitsch used it to regale everyone with a dozen bits and pieces from his generous repertoire, until he suddenly realized he had a late train to New York to catch. Since (A) there was precious little time and (B) I had a car and (C) I passed the railroad station on my way home, I presently found myself driving one small auto filled with an enormous leather case holding scores, two equally huge bags of clothing and other accessories, and one moderately large Russian pianist who grimly clutched a tall glass of liquid refreshment in each hand.

I had to drive speedily, and that fact, plus the knowledge that the contents of Moiseiwitsch's drinking glasses were not Coke, gave me some concern. The pianist had not wanted to surrender a single drop of his libation, and he didn't. We made it to the railroad station in the nick of time, and I delivered him into the hands of a Pennsylvania Railroad conductor safely. My last view of Benno Moiseiwitsch was as he sipped alternately from the two glasses as his Pullman car rolled northward. So far as I know, he never returned those glasses.

It was a memorable evening.

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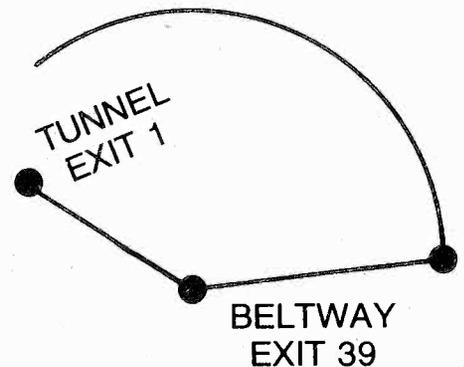


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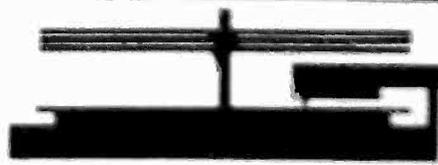
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Classics in Review

by robert e. benson

Modest Mussorgsky's masterpiece, *Pictures at an Exhibition*, originally written for piano, has inspired a number of orchestral transcriptions. The most popular of these, and rightfully so, is that by Maurice Ravel, available on more than a dozen recordings. I also enjoy the version of Leopold Stokowski, which the illustrious conductor has recorded with the New Philharmonia Orchestra for London Phase Four.

Now we have an opportunity to hear another transcription, the first ever done of *Pictures*, by Michail Tushmalov (1861 to 1896) who was a student of Rimsky-Korsakov and a minor opera conductor during his lifetime. Rimsky-Korsakov conducted the premiere of Tushmalov's transcription November 30, 1891, and although the album jacket suggests that the Russian master was also involved in the transcription I would doubt this very much.

Tushmalov's *Pictures* is a somber, dark-textured scene, with little use of orchestral colors. The score is cut considerably: after the opening Promenade (which is heard only once) follow *The Old Castle*, *The Chicks*, *Samuel Goldenberg and Schmuyle*, *Market Place in Limoges*, *The Catacombs*, *Baba Yaga* and *The Great Gate of Kiev*, all taking about twenty-five minutes for performance. It's all rather dull, but interesting to hear once or twice.

The second side of the LP is more intriguing, offering Mussorgsky's earliest orchestral work, a vivacious Scherzo in B Flat Minor, an Intermezzo dedicated to Borodin (and sounding very much as if it had been written by him) and a Ceremonial March written in 1880 for a pageant and including an episode of Turkish military music.

None of this is available elsewhere. All works are well played by the Munich Philharmonic Orchestra conducted by Marc Andrae on a new BASF LP, BC 22128, \$6.98.

OTHER NEW RECORDINGS IN BRIEF:

TCHAIKOVSKY: *Fatum*, Op. 77; *The Tempest*, Op. 18; *Romeo and Juliet Fantasy Overture*. National Symphony Orchestra conducted by Antal Dorati; London CS 6891, \$6.98.

Disc number three is devoted to works of Tchaikovsky issued by this label with the National Symphony under the strong leadership of its soon-to-depart music director, Antal Dorati.

The prime interest here is the symphonic poem *Fatum*, written in 1868 on the subject of cruel, hard Fate, to which we must all be resigned, and which robs us of all hap-

piness. The composer wasn't very enthused about the subject and this shows in this fifteen-minute, episodic, rather vapid piece that contains little of Tchaikovsky's lyric inventiveness but is colorfully orchestrated.

Fatum was written at the suggestion of Balakirev who, displeased with it, suggested that Tchaikovsky write another symphonic poem, this one based on Shakespeare's *Romeo and Juliet*, which resulted in Tchaikovsky's famous overture, perhaps his best-known and loved purely orchestral composition.

The Tempest also is based on Shakespeare, but as with *Fatum* it is not one of the composer's best works.

Perhaps some will wish to get this record as an excursion into some lesser-known Tchaikovsky; *Fatum* is not available elsewhere. I thoroughly enjoyed Dorati's first two Tchaikovsky records on London (*Symphony No. 4*, CS 6793; *Francesca da Rimini*, *Hamlet*, Op. 67a, *Voyevode*, Op. 78, CS 6841); the new disc does not seem to be as well recorded, lacking brilliance and dynamic range.

GOLDMARK: *Violin Concerto in A Minor*, Op. 28; Nathan Milstein, violinist; Philharmonia Orchestra conducted by Harry Blech, Seraphim S 60238, \$3.98.

This composer is best known for his bucolic *Rustic Wedding Symphony*; his writing is lyrical, colorful and falls easily on the ear.

It is also easily forgotten. His output includes six operas, choral works, several symphonies, chamber music and two concertos for the violin, which was his favorite instrument.

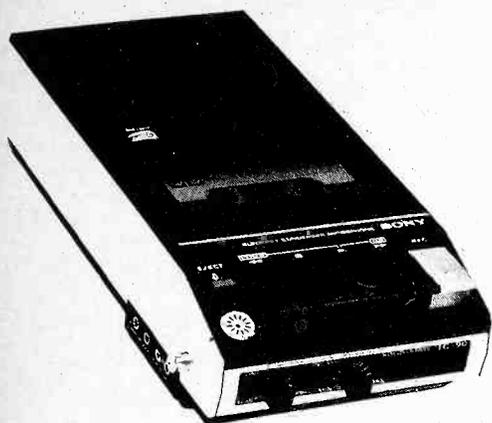
The *Concerto No. 2* will probably never be heard; the *Concerto No. 1 in A Minor* is known primarily because of the efforts of Milstein who resurrected it and played it often. As played by him it is a concerto of great beauty and a welcome addition to the violin concerto repertory. When originally issued on Capitol this performance occupied two sides of an LP; here it fits onto just one side with no loss in sound quality, and as an added bonus we have the first release of Beethoven's two *Romances for Violin and Orchestra* with Milstein both as soloist and conductor.

WAGNER: "The Essential Wagner": *Preludes to Acts I and III of Lohengrin*; *The Flying Dutchman Overture*; *Prelude to Die Meistersinger*; *Prelude and Liebestod from Tristan and Isolde*. Vienna Philharmonic Orchestra conducted by Horst Stein; London CS 6860, \$6.98.

It is always a pleasure to hear this orchestra play Wagner. In this collection they are led in rather perfunctory fashion by Horst Stein who favors leisurely tempi. I much prefer my Wagner with more involvement and impetus than displayed here, as can be heard on Karajan's recent *Angel LP* with the Berlin Philharmonic, or George Szell's remarkable performances with the Cleveland Orchestra on Columbia. Superb sound from London's engineers on this new LP, but the contents of the record hardly represent "The Essential Wagner."

RACHMANINOFF: *Preludes*, Op. 32; *Fragments*; *Posthumous Prelude*. Ruth Laredo, pianist; Columbia M 33430, \$6.98.

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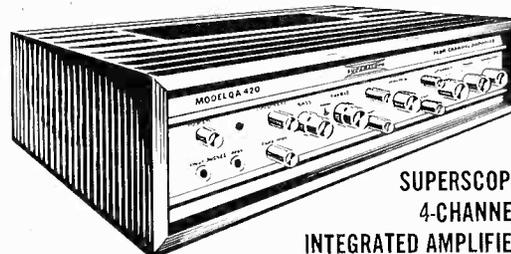
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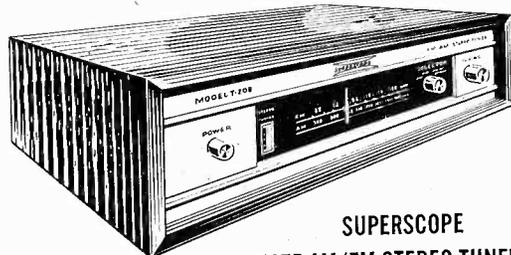
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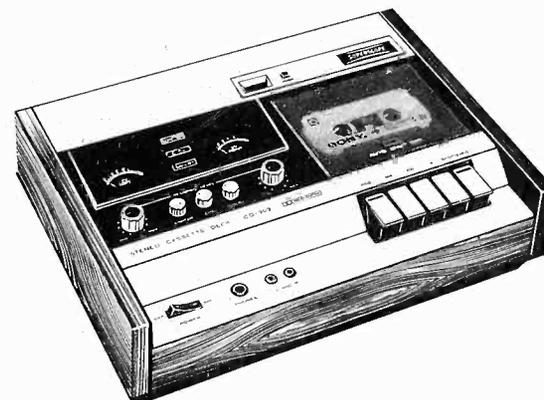
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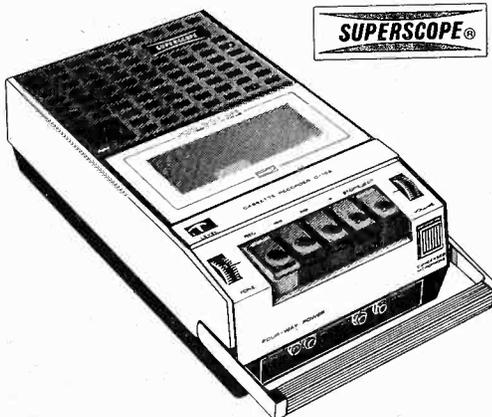
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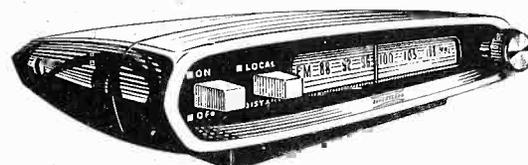
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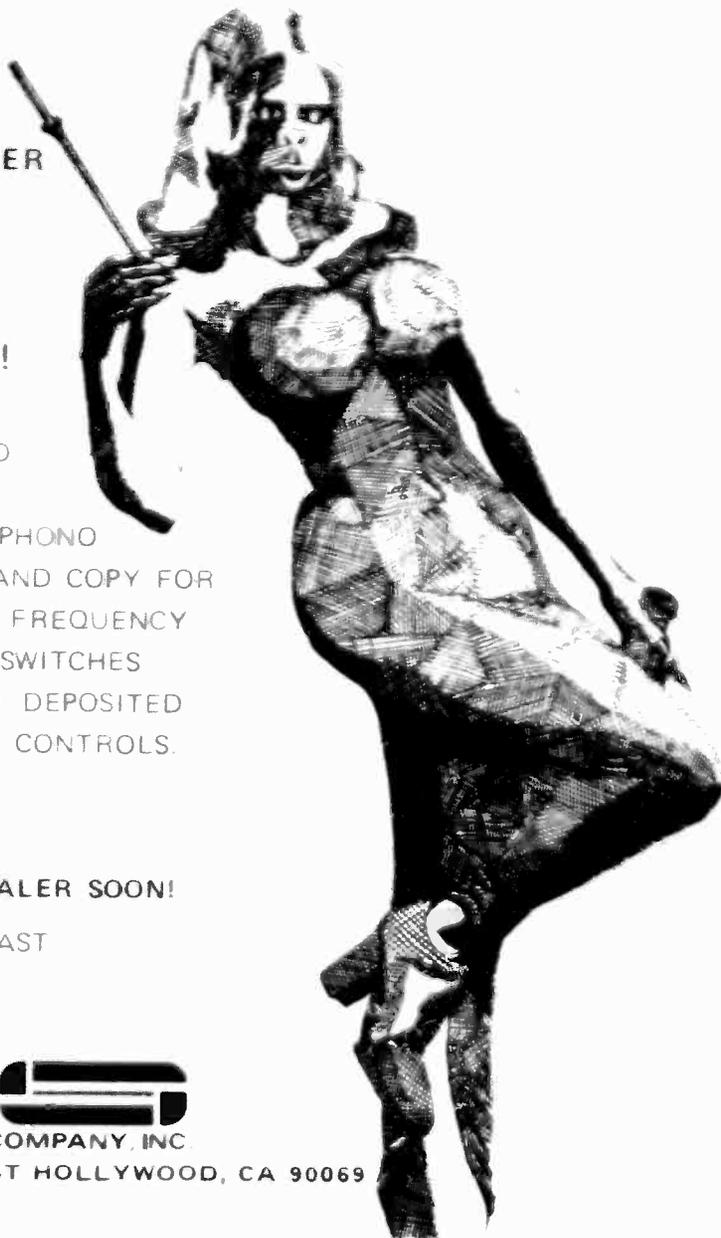


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The young American pianist here continues her Rachmaninoff cycle for Columbia with strong-fingered, sensitive performances of the thirteen Preludes, Op. 32. The other two short pieces (together they take only four minutes for performance) were written in 1917, and are decidedly somber in nature and of limited interest.

There already exists a superb two-LP set of Rachmaninoff's complete Preludes on RCA played by Alexis Weissenberg. Laredo is up to this keen competition, and Columbia's reproduction is warmer than RCA's.

ORFF: Catulli Carmina: Ute Mai, soprano; Eberhard Büchner, tenor; Leipzig Radio Chorus and members of the Leipzig Radio Orchestra conducted by Herbert Kegel; Philips 6500 815, \$7.98.

This is, sonically, a sensational recording. The large chorus is recorded with an impact and clarity seldom experienced on discs, and my only reservation about this LP technically is that the two soloists are sometimes a bit close.

Orff's colorful orchestration, consisting of four pianos and percussion, gives the engineers many opportunities for sensational sound, and they have taken full advantage of it. Kegel is a vigorous leader for Orff's erotic setting of the equally erotic texts by the Latin poet Catullus dealing with infatuation of youth and the joys of physical love. The Jochum and Ormandy recordings of this music are excellent, but Kegel's is even superior and the remarkable sound quality tips the scales to his benefit.

BRUCKNER: Symphony No. 5 in B Flat. Vienna Philharmonic Orchestra conducted by Lorin Maazel; London CSA 2238, 2 records, \$13.96.

Another blockbuster recording from London's engineers; the piling up of brass sonorities at the end of the last movement is a stunning technical achievement, with the glorious sounds of the Vienna Philharmonic captured with uncommon solidity.

Maazel is not yet one of the top Bruckner conductors and for some strange reason he chooses to rush the opening pizzicato string notes of the introduction to the first movement. This is only a short episode in a symphony of well over seventy minutes duration, but for me it sets the wrong mood right from the beginning and sounds more annoying with every repetition.

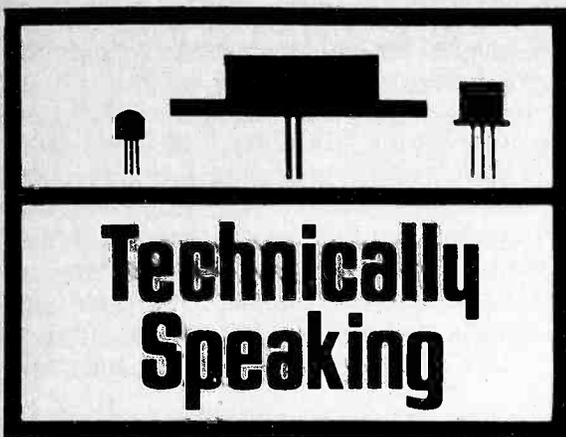
All things considered I find the recent Philips set with Haitink and the Concertgebouw Orchestra a more valid approach, magnificently played and recorded in such a way that it fully captures the rich acoustic quality of the Concertgebouw Hall in Amsterdam.

(Continued from page 50)

another year. When he gets here, he'll surely subscribe to FORECAST! and want to avail himself of the Capital area's many fine FM stations. A wise choice in that case might be to put the whole of his current electronics budget into an integrated amp that offers more than a comparable priced receiver. And when he gets to town next year, you need only lead him down to your favorite sound outlet and help him pick out a brand new tuner.

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by William A. Tynan

SIGNAL PROCESSING FOR THE CARRIAGE TRADE

As observed in the August issue, there seems to be two opposite trends in the Hi Fi industry. On the one hand, an effort is being made to provide increasing value for the least number of dollars. This is reflected in the offering of very adequately performing receivers of low to moderate power in the two-hundred dollar price category. If one does not want to operate such units at earsplitting volume and the speakers used are of reasonable efficiency, such receivers will provide good performance. For the Hi Fi shopper on a budget, they represent real value.

On the other hand, there are those who are satisfied with nothing but the best. The industry hasn't overlooked these people either. Their world is that of the separate components; preamps, amplifiers, tuners, etc. It was from this world that high fidelity got its start in the first place. For quite some time, however, separate components were almost non-existent but in the last several years high grade amplifiers, preamps, and tuners have made a notable comeback. Nowhere else is this trend more exemplified than in the preamp and other associated low level signal processing equipment.

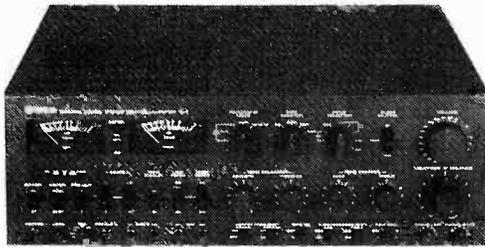
This month we will look at some of this equipment shown at the Consumer Electronic Show held in Chicago last June. Almost all of the major firms were showing preamps boasting superb specs. Although we obviously cannot cover all of them, we will, nevertheless, attempt to summarize the most important features of several which we think are particularly outstanding. There are many other fine units from which to choose which may be somewhat more attractive than those we have chosen to highlight.

Actual selection of which preamp or equalizer to buy will depend on a number of factors including the make of equipment which the person already has. Let me hasten to stress that there is no technical reason to buy the same make preamp as the power amplifier or tuner already owned but some people seem to wish to stick with a brand with which they are satisfied.

The first thing someone shopping for a preamp or equalizer should do is study the units available paying particular attention to individual needs such as a desire to process old records for preservation on tape.

He should then go to his Hi Fi dealer and consult him on the subject. Many of the better dealers can provide invaluable advice which should save the equipment purchaser some money and at the same time give him a piece of equipment better suited to his needs than might be the case if he selected it himself without expert assistance.

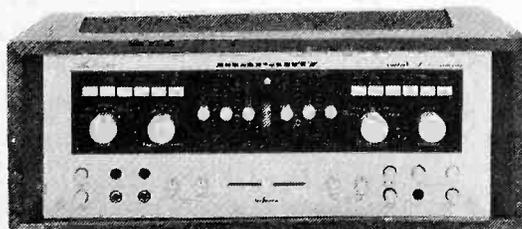
To this writer, one of the outstanding preamps shown at CES was the Yamaha Model C1 all FET Master Control Center. This unit is in the one thousand dollar category but it is easy to understand its price when one considers its features. Field effect transistors (FET's) are used throughout. An integral signal generator produces four different sine wave frequencies for calibration purposes and "pink" noise output for making various acoustic measurements. Dual peak reading output meters are incorporated.



Yamaha model C-1 all FET preamplifier

As an example of the precision with which these meters indicate, Yamaha cites the case of a single cycle of a 10 kHz signal. That's a duration of about one ten thousandth of a second. The company says that such a short stimulus can be measured with an error of less than 2 dB. The meters are also arranged so that they can be used as power meters. The various stages are kept within their best linear range by the use of a four gang level control.

Provisions are included to permit exact match to the particular phono cartridge being used. This takes the form of two controls, an input level compensation permitting adjustment from 2 millivolts to 8 millivolts and an input impedance adjustment offering selection of 6 different values. Maximum input level on the phono channels is stated as from 200 to 80 millivolts depending on the setting of the input level control. Distortion is quoted at less than 0.02 percent on all inputs, while a signal to noise ratio is claimed to be 90 dB on high level inputs and 60 dB on low level inputs.



Marantz model 3800 stereo preamplifier control console with Dolby

Marantz offers several fine preamps including the Models 3800 and 3600. The manufacturer characterizes the Model 3800 as "the most versatile preamplifier it has ever made." The unit includes a Dolby noise reduction system, and boasts extremely low distortion figures of .02% and .01% total harmonic distortion and inter-modulation,

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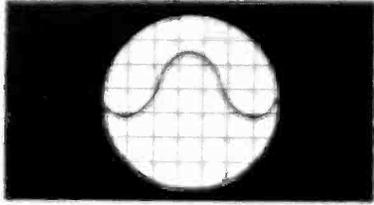
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P.E., Philco, Pioneer, RCA, Roberts,
Sansui, Sanyo, H.H. Scott, Sharp,
Sherwood, Sony/Superscope, Sylvania,
Tandberg, Teac, Thorens, Toshiba, V.M.,
Wollensak, Zenith.

(Continued from page 21)

season: Three operas to be sung at the Walnut Street Theatre and three at The Curtis Studio. For more information, write The Curtis Institute of Music Concert Division, Department NR, Rittenhouse Square, Philadelphia, Pennsylvania 19103.

THE CHAMBER MUSIC SOCIETY OF BALTIMORE, INC. continues into its second quarter of a century by celebrating the Bicentennial season. Its series of six concerts takes place Sunday afternoons at 3 pm in the main auditorium of The Baltimore Museum of Art. The first concert of the season presents the world premiere of "Variations on a Memory (1975)" for wind instruments, percussion, and piano by Ross Lee Finney—composed especially for this Bicentennial season of the Society.

Special receptions for the artists are held in the Museum Cafe immediately following the first and last concerts, to which the audience is invited. Subscription tickets for the series of six concerts are \$14, student price (I.D. required), \$6. Obtainable from The Music Centre Concert Bureau, 11 East Lexington Street (Baltimore), 539-3100. Single tickets for each performance may also be purchased at the box office on the afternoon of the concert.

PHYSICAL IMPEDIMENTS (like closing the museum to install air conditioning and make general refurbishments) are not cramping the style of the Philadelphia Museum of Art. Their subscription lectures and free lectures continue unabated. The free lecture series is called "A Sense of Style" and covers ancient Egypt, the Renaissance, ancient China, and Old Japan. For information call PO 3-8100.

THE CORCORAN GALLERY OF ART is presenting the first scholarly exhibition devoted to the work of Jacob Frymire, a recently rediscovered Federalist portrait painter (1765/74-1822). Entitled "Jacob Frymire: American Limner", the show opens to the public October 4 and continues through November 16.

The exhibition includes some 20 portraits by Frymire, an itinerant Pennsylvania primitive artist, and a dozen by his contemporaries, such as Charles Peale Polk, Philippe A. Peticolas, and Joshua Johnston. Frymire's subjects were the young republic's upper middle class, several of whom had fought in the Revolutionary War and were friends of George Washington and General Lafayette. The paintings range from penetrating studies of elderly women wrapped in shawls and holding teacups to delightful portraits of children with their pet chipmunks and roosters.

The catalogue (in black and white) is based on five years' research which led to the discovery of the real identity of the artist and increased his known works from 10 to nearly 30. Linda Crocker Simmons, assistant curator of collections at the Corcoran Gallery, organized the show and wrote the catalogue text. After closing here, the exhibition will travel to the Kauffman Gallery, Shippensburg State College in Pennsylvania; the Museum of Early Southern Decorative Arts, Winston-Salem, North Carolina; and the Abbey Aldrich Rockefeller Folk Art Collection, Williamsburg, Virginia.

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