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January, 1976 • \$1

Bicentennial
Issue!

FORECAST!

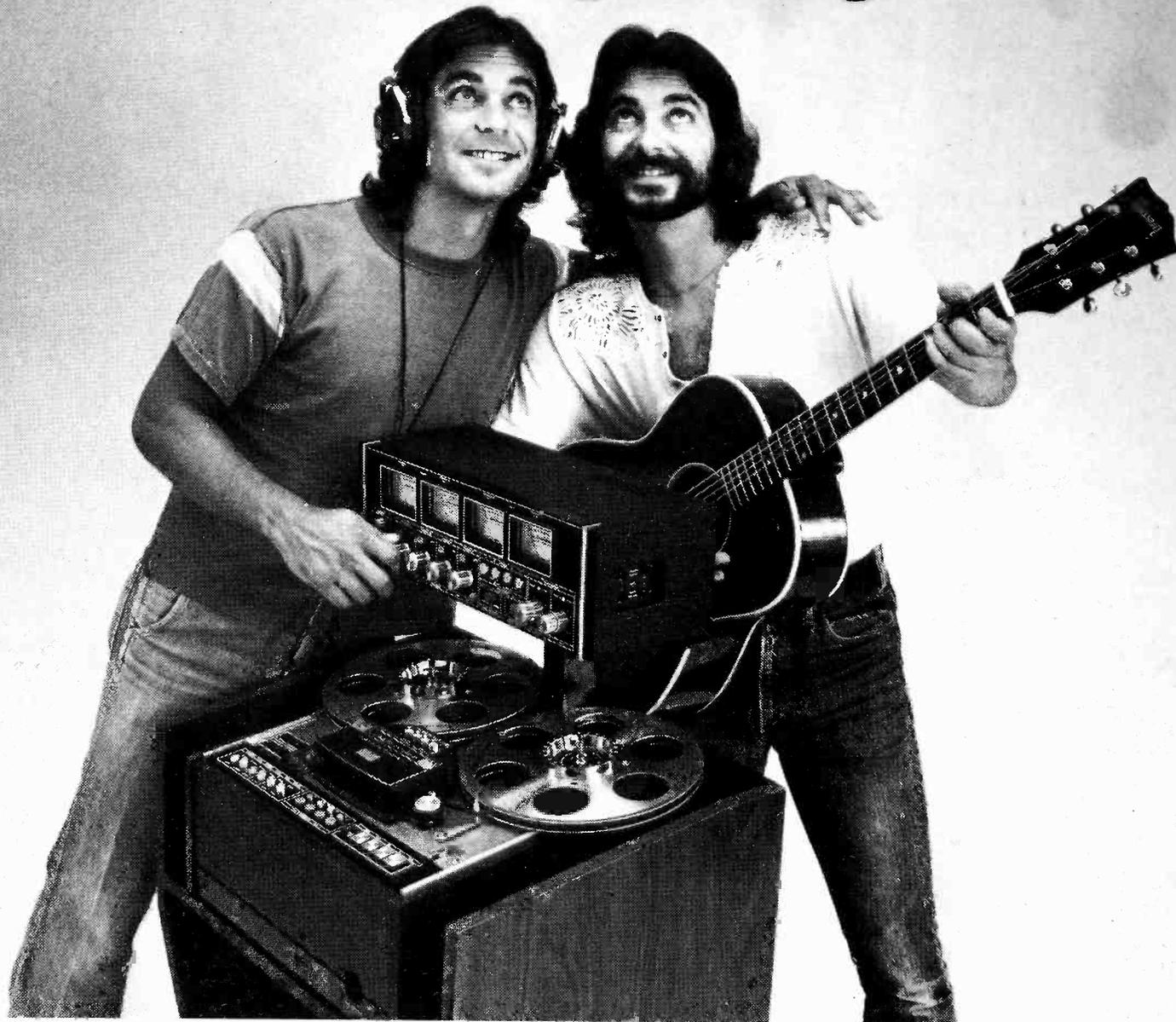
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*The value shown is for informational purposes only. The actual resale price will be set by the individual Sansui dealer at his option. Cabinet finishes: ¹walnut veneer ²simulated walnut grain ³metal bonnet with simulated walnut grain.

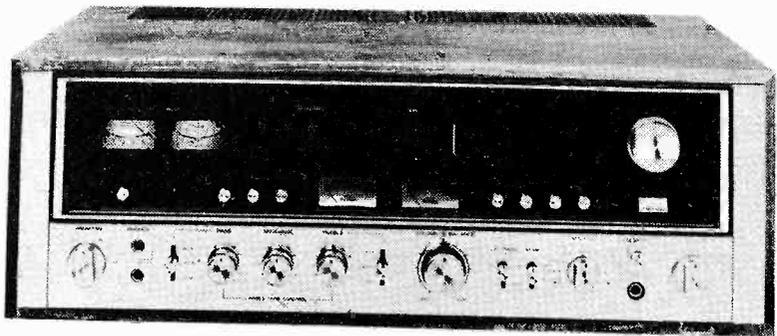
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FRED BURKE SAYS:

"If you are looking for a High Performance, High Power receiver, Audio Center recommends the outstanding Sansui 9090!"

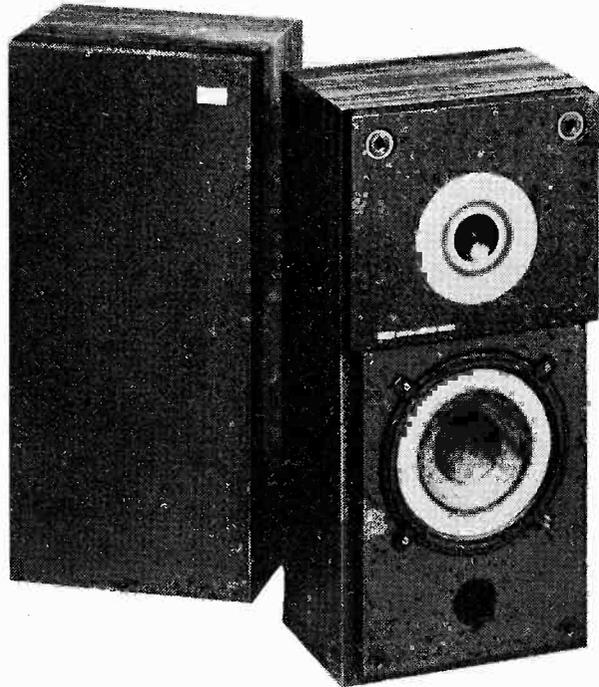


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OUR COVER

All over the country people will be celebrating America's Bicentennial. Washingtonians and Baltimoreans are fortunate to have so much history, and so many happenings during this special year. *Forecast!* will keep you up-to-date all year long on the Bicentennial events in our area. We hope you enjoy our coverage of the 200th Birthday, starting in this month's issue. Cover photo by Faith Moeckel.

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FORECAST!

VOL. 12 / NO. 11

FEATURES



30

MODERN DAY MINSTRELS! 28
Symphony Brings Music to the People



32

CONFESSIONS OF A BALTIMORE ARTIST 30
Putting Patriotism in Perspective



34

GET OUT YOUR BOBBY SOX AND BLUE SUEDE SHOES 32
The Rocking, Rolling Beat Goes On!



38

HOT FIDDLE AND BLUES! 34
Get High on the Best in American Blues and Jazz!

IF THEY COULD SEE THEMSELVES NOW! 36
America's Enemies Are Going to the Dogs

WOMEN AND WAR! 38
WAFB's Bicentennial Gift to Washington

SEVEN RICH MUSICAL MEMORIES 90

DEPARTMENTS

EDITORIAL	6	JAZZ UNLIMITED	84
LETTERS TO THE EDITOR	8	CLASSICS IN REVIEW	86
CALENDAR OF EVENTS	10	THE COMPLEAT DICOGRAPHER ...	89
HAPPENINGS	10	Copland: Appalachian Spring	
ON STAGE	22	TECHNICALLY SPEAKING	92
DINING WITH THE ROBINSONS	24	New Equipment: LUX	
MOVIE GUIDE	26	READING FOR LISTENING	94
PROGRESSIVE MUSIC REVIEW	82	SERVICE DIRECTORY	94

FM RADIO

FM NEWS	42	COMPOSER INDEX	76
DOLBY BOX SCORE	42	BROADWAY SPOTLIGHT	78
PROFILE: CANDY WESSLING	44	OPERA BOX	79
'Disco-ing' to the Number One Spot		SPOKEN WORD	79
SUBJECT INDEX	46	QUADRIPHONIC BOX SCORE	79
WEEK AT A GLANCE	48	SCANNING THE DIAL	80
LISTENING GUIDE	51		

FORECAST!

EDITORIAL

THE BICENTENNIAL AS AN ETHNIC FESTIVAL

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I don't know how the rest of you feel, but I am perfectly willing never to hear the word "ethnic" again. But if people who should know better go on using it, I suggest it be used more accurately.

For example, local citizens of Italian descent could designate the National Gallery of Art as the chief repository in the city of Italian Ethnic Art. (How about that, Donatello and Raphael?) The French could follow suit, as could the Spanish and the Dutch.

But what are we going to do about an American ethnic art? How are we to choose it? There are those who claim that it doesn't exist and that the melting pot doesn't exist either.

Well, maybe so. But I think there is one glorious art really invented in the United States and practiced continually for two hundred years. I refer, of course, to politics.

Is there any other nation on earth that derives as much good, clean (and other kinds, too, of course) fun from politics as does the U.S.? Especially in a Presidential election year. Although I sometimes wonder if any year is not a campaign year.

We should be grateful to our ancestors for designating terms so that a Presidential election and the 200th birthday come in the same year. Let this be our ethnic celebration—and no citizen will be left out.

SOMETHING WORTH CELEBRATING

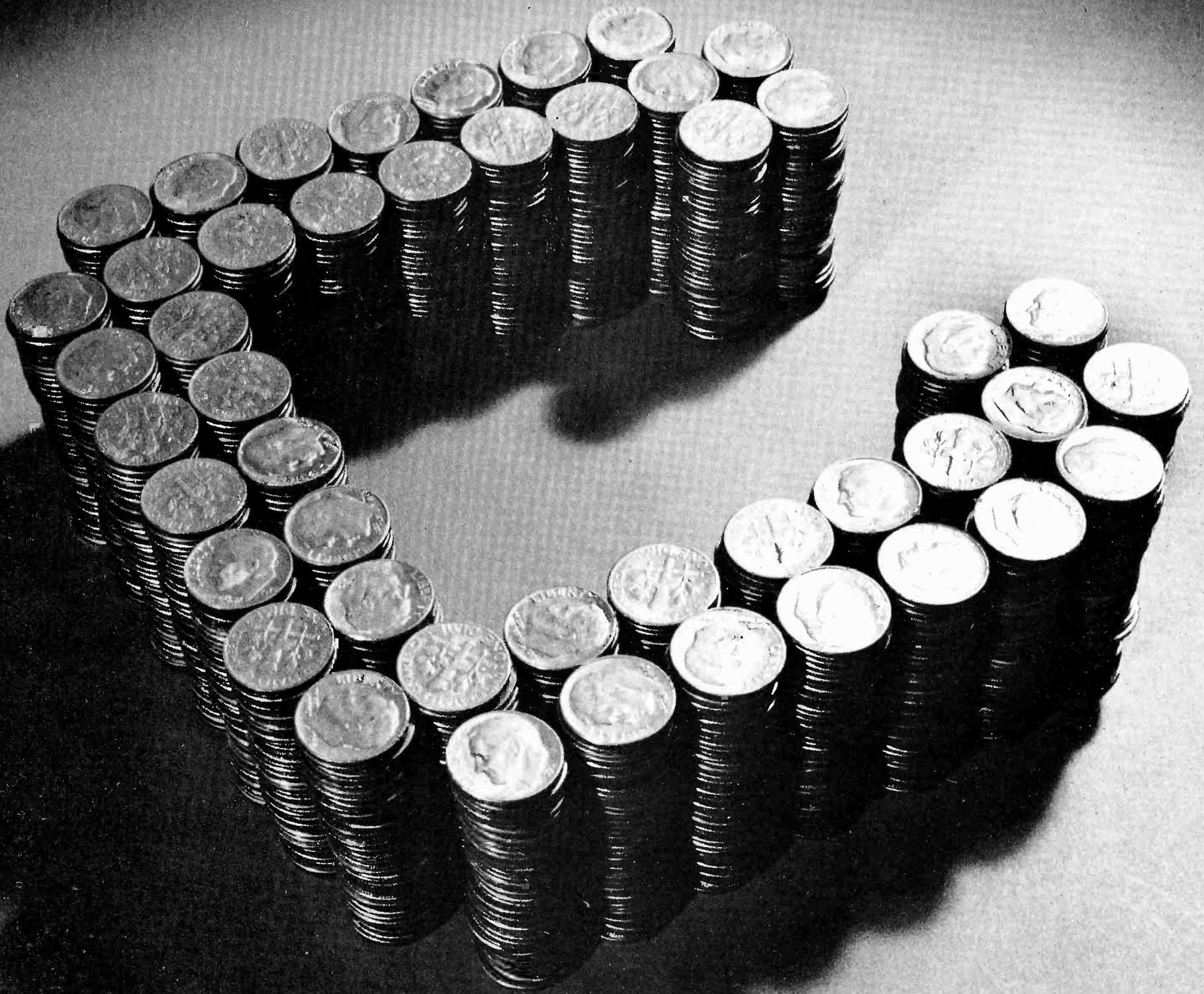
It was crushing to have a reader accuse me of being anti-British simply because I hadn't liked "Upstairs, Downstairs." Up to that point I had considered myself the most violent Anglophile in North America.

At any rate, I am not really "gone" on the Bicentennial celebrations because I know that had I been here at the time, I would have been a Torey. So it is with particular dismay I hear that Sen. Hugh Scott has introduced a bill to grant posthumous citizenship to William Penn and his wife Hannah. And that somebody else wants to bring Pocahontas' bones back to Virginia for burial in her native soil.

It's too late to rewrite history. Penn founded a colony and his wife gave him admirable help in managing it. They don't need delayed citizenship to assure their place in history. Pocahontas died in England, possibly of homesickness; but why not consider her tomb to be some corner of a foreign field that is forever... Virginia?

The best thing about the American Revolution is that it was/is a permanent revolution; and the thing that made it permanent was/is the U.S. Constitution. In fact, **its** Bicentennial is the one I'm waiting for. There's something really worth celebrating.

Anne Hubbard



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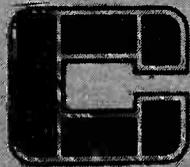
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RIGHT FROM YALE LEWIS HIMSELF!

Sir:

I have read **Forecast!** over the years with interest and appreciation. My focus has been sharpened because of the letters in your Letters to the Editor column since the June issue when **Forecast!** did a feature on me as profile of the month, showcasing my brand of programming.

In succeeding months, there have been pros and cons about my hosting of the show known as "Jazz Plus," Saturday nights on WETA-FM. I do feel that each letter sincerely stated the view of each writer. However, I feel that Ira Sabin of Radio Free Jazz, USA, in his November letter, summed it all up when he said, "The various radio personalities who program jazz are not to blame; the blame falls rather on the listeners themselves who won't write or call station managers, program directors or the FCC when radio stations reduce, or completely remove the programming of jazz."

I, too, am glad that I have cohorts like Rusty Hassan of WAMU-FM who get a chance to program the American classics once a week. I shall always be grateful to **Forecast!** for a format that provides a forum for varied opinions that affords jazz an exposure in its homeland after its long period of hibernation. I'm only one of the few who believe that the American Classics, jazz for the lack of a better word, has come full circle. To assist **Forecast!** in completion of that circle, please find enclosed a check for a one year subscription to **Forecast!**

By the way, I did in fact inherit Jazz Week End from Bill Cerri at WETA-FM in 1973.

Yale Lewis
Programmer, Jazz critic
WETA-FM

MORE MUSICAL MEMORIES FOR MR. SPATZ

Sir:

Apropos Donald Spatz's recent mention of the formidable Benno Moiseiwitsch, I wish

POSTAL ALERT!

Attn. Subscribers: Due to deteriorating postal service, we thought you would want to know your January **FORECAST!** was mailed on December 17th. If in spite of this ample lead-time you still don't have a copy by January 2nd, please call us during normal business hours for a replacement copy.

to inquire about occasions on which he was able to witness performances by other of the Leschetizky students active during the first five decades of this century. There were Artur Schnabel, Ignaz Friedman, and Alexander Brailowsky—who is still living.

I should be immensely grateful if Mr. Spatz could write about the dates, places, programs and comments germane to any performances by the three foregoing artists he may have heard. Performances by Alexander Brailowsky are of special interest in view of the dearth of commentary regarding this artist and his American recitals outside of New York.

I wish to express my great pleasure with the retrospective focus of Mr. Spatz's column.

John Joseph Joswick
Laurel, Md.

DISOGRAPHER' UPSETS PEOPLE?

Sir:

Anthony Orr's comments on Mahler's Second Symphony upset a good many persons. The Solti recording is outstandingly impressive and played extremely well. Very recently, I bought Abravanel's version of this work on Vanguard Cardinal. It is all right, but lacks fine orchestral playing and the choral singing toward the finale is poorly recorded. The emphasis here is on the lyrical feeling. Yet, I am disappointed with this album; I am reluctant to spend good money on a recording that does not entirely satisfy me. I know Bruno Walter's interpretation is Mr. Orr's favorite.

Carl R. Cardenar
Washington, D.C.

LIKES NEW FORMAT!

Sir:

I wish to take time to compliment you and your staff on your fine efforts. I subscribed to **Forecast!** . . . about 6 months ago, and I can honestly say that I've enjoyed every issue very much thus far. I usually read them from cover to cover with the exception of two columns, "Dining" and "Technically Speaking," neither of which do much for me. But, all in all, I've found **Forecast!** . . . to be an excellent magazine, and it is, as far as I know, the only magazine that covers FM and the stage arts as completely as you do! In past issues I've enjoyed such articles as "NSO: The Playing and the Joy," "The Brass Ring" and "Tempestuous Toscanini" and "Archeology Unearthed", just to mention a very few.

Don't forget the Eastern Shore! Keep up the fine work!

Mike Coursey
Centreville, Md.

Forecast! . . . welcomes letters from readers. Published letters are subject to condensation. Letters with writer's name and address should be sent to: Forecast! Attn.: Letters to the Editor, 8615 Ramsey Ave., Silver Spring, Md. 20910.

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Calendar of Events

S	M	T	W	T	F	S	
				1	2	3	JANUARY
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28	29	30	31	

Please check times and dates when making plans. Between the time the news is sent to us & the time it is published, a great many things can happen that effect changes. (*) Marked events are continuing or repeated. (If a date seems to be without an event, look back a day or two and check the marked events.) Because long-distance dialing instructions vary from city to city, telephone area codes have been intentionally omitted from the Calendar.

METROPOLITAN WASHINGTON

Music

Continuing

Kennedy Center Opera House. "Hello, Dolly!" thru Jan. 18. 254-3770. D.C.
Washington Ballet Company. "The Nutcracker". Lisner Aud., thru Jan. 4. 352-4644. D.C.

Openings & Single Events

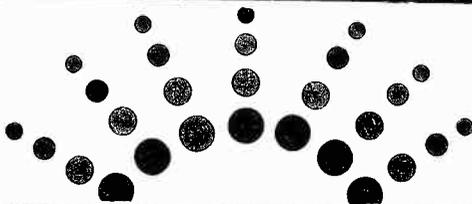
- 4 Concert by Delaware County (Penna.) Choral Society. Washington Cathedral, 5 pm. Free. 966-3500. D.C.
- * Tibor Szasz, piano. The Phillips Collection, 5 pm. Free. 387-2151. D.C.
- * The Ron Freeman Chorale. Music of the Renaissance and Baroque. St. Andrews Episcopal Church. 5 pm. Free. Arlington.
- * National Gallery Orchestra, Bales c., Martin Berkofsky, piano. Nat'l Gallery East Garden Court, 7 pm. Free. 737-4215. D.C.
- * Pinchas Zukerman, violin, and Eugenia Rich, flute. Jewish Community Center, 8 pm. 881-0100. Rockville.
- 6 •National Symphony, Bernstein c. Cathedral Choral Soc. KCCH, 8:30 pm. Repeated Jan. 7, 8, 9. 785-8100. D.C.
- 7 Helen Penn, organ. St. John's Church (Laf. Sq.) 12:10 pm. Free. 347-8766. D.C.
- 9 Friday Morning Music Club: Brigitta Gruenther, cello; Katherine Hansel, sop., Ed Fer-

guson, piano. Alice & Arthur Nagle, duo-piano. Barker Hall YYCA, 11 am. 779-8636. D.C.

- * Isaac Stern and Friends. KCCH, 8:30 pm. 254-3776. D.C.
- * The Beaux Arts Trio of New York. Library of Congress, 8:30 pm. Free but tkts. required—call 393-4463. D.C.
- 11 Choral Prelude: Wm. Penn High School Chorus, York, Pa. Washington Cathedral, 10:30 am. Free. 966-3500. D.C.
- * Choral Prelude: Choir of Cathedral of St. John (Wilmington, Del.). Washington Cathedral, 3:30 pm. Free. 966-3500. D.C.
- * New Century Singers—A Christmas Concert of American Music. Metropolitan Memorial United Methodist Church, 4 pm. 523-3871. D.C.
- * Jane Coop, piano. The Phillips Collection, 5 pm. Free. 387-2151. D.C.
- * Jazz Connoisseur: The Heath Brothers. Smithsonian Inst., Hirshhorn Museum, 6 pm. 381-5911. D.C.
- * Jack Winerock, piano. National Gallery of Art, East Garden Court, 7 pm. Free. 737-4215. D.C.
- 12 Informal Concert workshop on American Music. Smithsonian Inst., Mus. of Hist. & Tech., 7:30 pm. 381-5911. D.C.
- * The Philadelphia Orchestra, Temirkanov c. KCCH, 8:30 pm. 785-2670. D.C.
- 13 •National Symphony, Stanislaw Skrowaczewski, c. Natalie Hinderas, piano. KCCH, 8:30 pm. Repeated Jan. 14. 785-8100. D.C.
- 14 Helen Penn, organ. St. John's Church (Laf. Sq.) 12:10 pm. Free 347-8766. D.C.
- 15 "A Little Light Music"—National Symphony. (Classical favorites with commentary). KCCH, 8:30 pm. 785-8100. D.C.
- 16 Friday Morning Music Club: Helen Chambers, piano; James Harkless, btn; Charlotte Shifrin, violin; Betty Haines, viola; Martha England, cello; Margaret Frank, piano. Barker Hall

- YWCA, 11 am. 779-8636. D.C.
- * People and Their Culture: Prague Madrigal Antiqua. Smithsonian Inst. Nat. Hist. Mus., Baird Aud., 8 pm. 381-5911. D.C.
 - * Sofia Soloists. Library of Congress, 8:30 pm. Free but tkts. required—call 393-4463. D.C.
 - * Isaac Stern & Pinchas Zukerman, violins. (w.p.a.s.) KCCH, 8:30 p.m. 393-4433. D.C.
 - 17 Andre Watts, piano. (w.p.a.s.) KCCH, 8:30 pm. 393-4433. D.C.
 - 18 Choral Prelude: William Patterson College Choir. Washington Cathedral, 3:15 pm. Free. 966-3500. D.C.
 - * The Ron Freeman Chorale. Music of the Renaissance and Baroque. Georgetown Presbyterian, 5 pm. Free. D.C.
 - * Eileen Morris Guenther, organ. All Souls Unitarian Church, 4 pm. Free. D.C.
 - * Robert Parris, hpchd. The Phillips Collection, 5 pm. Free. 387-2151. D.C.
 - * Gil Morgenstern, violin. National Gallery of Art, 7 pm. Free. 737-4215. D.C.
 - * Univ. of Md. Woodwind Quintet. Stonehouse, Long Reach Village Center, 8 pm. 997-0537 or 730-8206. Columbia, Md.
 - * Prince Georges Youth Orchestra. KCCH, 8:30 pm. 254-3776. D.C.
 - 19 Miriam Dvorin—Hot Fiddle & Blues (Monday Evening Concert Series). Georgetown Visitation School, 8 pm. 966-0003. D.C.
 - * "The Use of Italian Ornamentation" lecture-recital by Kenneth Pennington. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
 - * Musical Instruments: Judith Norell, hpschd. Smithsonian Inst., Mus. of Hist. & Tech., 8:30 pm. 381-5911. D.C.
 - * US Army Chamber Orchestra, Epperly c. Elwin Garrett, piano. State Dept. Aud., 8:30 pm. Free. D.C.
 - 20 Musical Instruments: Judith Norell and James Weaver, hpschds. Smithsonian Inst., Mus. of Hist. & Tech., 8:30 pm. 381-5911. D.C.
 - * National Symphony, DePreist c. Pinchas Zukerman, violin. Repeated Jan. 21 & 22. KCCH, 8:30 pm. 785-8100. D.C.
 - 21 Sea Chanters. St. John's Church (Laf. Sq.) 12:10 pm. Free. 347-8766. D.C.
 - * Donald Barnett, piano. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
 - 22 •Instrumental Music Conference: Fri.—Wind Ensemble Concert; Sat.—Symphonic Band Concert. For registration inf., call 454-2501. Col. Park.
 - 23 Friday Morning Music Club: Martha Jones, piano; Ann Lee, sop.; Billie Anderton, violin; Hilda Seibel, violin; Peggy Beck, viola; Jean Tarnawiecki, cello. Barker Hall, YWCA, 11 am. 779-8636. D.C.
 - * Frederick Swann, organ. Nat'l Shrine of the Immaculate Conception, 8 pm. Free. 526-8300. D.C.
 - * "The Gondoliers" (Montgomery Savoyards). Montgomery Blair H.S., 8 pm. Repeated Jan. 24, 30 & 31; and Jan. 25, Feb. 1, 2:30 pm. 942-0929. Silver Spring, Md.
 - * Pina Carmirelli, violin, and Dina Koston, piano. Library of Congress, 8:30 pm. Free but tkts. required—call 393-4463. D.C.
 - 24 Leon Bates, piano. (w.p.a.s.) KCCH, 3 pm. 393-4433. D.C.
 - * Fred Waring. (w.p.a.s.) KCCH, 8:30 pm. 393-4433. D.C.
 - 25 Vienna Choir Boys. (w.p.a.s.). KCCH, 3 pm. 393-4433. D.C.
 - * James A. Dale, organ. US Naval Academy Chapel, 4 pm. Free. Annapolis.
 - * Evelyn Elsing, cello. Univ. of Md. Tawes Recital Hall, 4 pm. Free. 454-2501. College Park, Md.
 - * Theater Chamber Players. Bradley Hills Presbyterian Church, 4 pm. 365-2850. Bethesda.
 - * Univ. of Georgia Woodwind Quintet. The Phillips Collection, 5 pm. Free. 387-2151. D.C.
 - * Abendmusik Series: Potomac String Trio, Louise McClelland, m-sop., Sharon Davis Gratto, fl., Abendmusik Choir, Peggy Reinburg, dtr. The United Church, 7 pm. 331-1495. D.C.
 - * Choir of St. John's Church (Laf. Sq.). Nat'l Gallery of Art East Garden Court, 7 pm. Free. 737-4215. D.C.
 - 27 •Alvin Ailey Dance Company. (w.p.a.s.). KCOH, thru Feb. 1. 393-4433. D.C.
 - * James Holliday, tenor. Univ. of Md. Tawes Recital Hall, 4 pm. Free. 454-2501. College Park, Md.
 - * •National Symphony, Mitchell c. John Martin c. Repeated Jan. 28 & 30. KCCH, 8:30 pm. 785-8100. D.C.
 - 28 Marshall Madrigal Singers, Echert dtr. St. John's Church (Laf. Sq.) 12:10 pm. Free. D.C.
 - * Bicentennial Salute to Roger Stevens, KCOH. 8 pm. 254-3770. D.C.
 - 29 "A Little Light Music"—National Symphony. KCCH, 8:30 pm. 785-8100. D.C.
 - * Tokyo String Quartet. Corcoran Gallery of Art, 8:30 pm. ME 8-3211. D.C.
 - 30 Friday Morning Music Club: Jean Cook, piano; Dolores Brown, m-sop.; Charlae Olaker, sop.; Barbara Winslow, violin; Susan Kelly, cello; Barbara Seidman, harp; Laura Ferguson, cl.; Margaret Ink, fl. Barker Hall, YWCA. 11 am. Free. 779-8636. D.C.
 - * Phyllis Curtin, sop; Doriot Anthony Dwyer, flute; Lynn Harrell, cello; Ryan Edwards, piano. Library of Congress, 8:30 pm. Free but tkts. required—call 393-4463. D.C.
 - * Janet Baker, m-sop. (w.p.a.s.) KCCH, 8:30 pm. 393-4433. D.C.
 - * Festival of German Baroque Music by Oratorio Society of Washington, Shafer c. Nat'l Presbyterian Church, 8:30 pm. 530-7718. D.C.

Happenings



ROGER WAGNER WILL CONDUCT the Prince George's County Honors Chorus and Senior Youth Orchestra at 8:30 pm, January 18, in the Concert Hall of the Kennedy Center. This gala concert of American music is being sponsored by the Prince Georges County Bicentennial Commission to inaugurate the 1976 Bicentennial celebrations in the county.

The program will include works by local composer Robert Evett, Aaron Copland, and Wagner arrangements for chorus and orchestra. Frederick P. Morden, director of the Senior Youth Orchestra, will conduct Howard Hanson's Second Symphony.

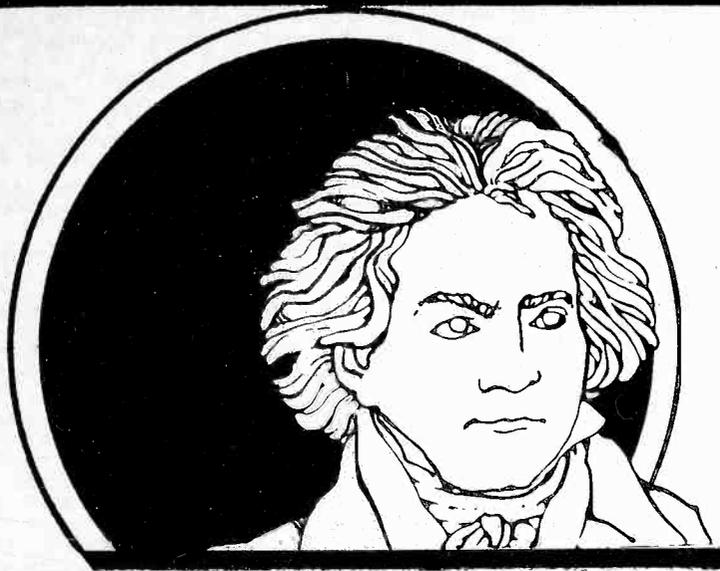
The Prince George's County Senior Youth Orchestra is the most advanced of seven youth orchestras in the county. Its members are chosen by audition after recommendation by their schools' music directors. Both

public and private school students are members of the orchestra, but all must be residents of Prince Georges County. The Senior Youth Orchestra has, under Morden's direction, developed into a cohesive unit displaying musical qualities of a maturity seldom heard from high school students.

The Prince Georges County Honors Chorus, under the chairmanship of Edmond Lewis, is made up of the 200 best voices from public school choral ensembles. Outstanding past performances have included the Stravinsky Mass, Mozart's Solemn Vespers, and Poulenc's Gloria.

"THE EUROPEAN VISION OF AMERICA", the current show at the National Gallery of Art is good fun as

(Continued on page 18)



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AND THE BERLIN
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PERFORMANCE OF
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DECEMBER 31

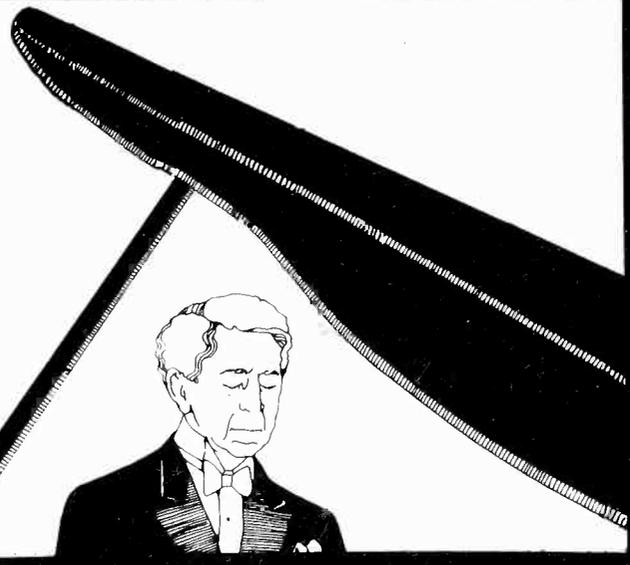


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directed by **JASON ROBARDS**

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CONCERT HALL

FRIDAY EVENING, JANUARY 9 at 8:30

ISAAC STERN & FRIENDS

YO-YO-MA, cello **JEAN-PIERRE RAMPAL**, flute
LEONARD ROSE, cello **ALEXANDER SCHNEIDER**, violin
ARNOLD STEINHARDT, viola **MICHAEL TREE**, viola

MOZART: Flute Quartet in C major, K. 285B
BEETHOVEN: Serenade for Flute, Violin and Viola in D major, Op. 25/BAHFOK: Duos for Two Violins/
BRAHMS: Sextet in G major, Op. 36.

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Theatre

Continuing

American Film Institute. Film Series: Great American Silents; Tributes to Carole Lombard; Astaire-Rogers; New Films from Argentina; Opera on Film. Lecture Series (January thru March): People Who Made the Movies American History. 833-9300. D.C.
American Theatre. Unannounced at presstime. 488-9319. D.C.
Arena Stage. "Once in a Lifetime" thru Jan. 11. 638-6700. D.C.
Burn Brae Dinner Theatre. "1776"—indefinite closing. 384-5800. Burtonsville, Md.
Eisenhower Theatre. "Long Day's Journey Into Night" thru Jan. 24. (No matinee.) 254-3670. D.C.
Folger Theatre Group. "The Comedy of Errors", thru Jan. 4. 546-4000. D.C.
Ford's Theatre. "Your Arm's Too Short to Box with God." indefinite closing. 347-6260. D.C.
Garland Dinner Theatre. "Move Over Mrs. Markham" thru Jan. 11. 730-8311. Columbia.
Harlequin Dinner Theatre. "Fiddler on the Roof" thru Jan. 18. 340-8515. Rockville, Md.
Hayloft Dinner Theatre. "Two for the Seesaw" thru Feb. 8. 591-8040. Manassas, Va.
Lazy Susan Dinner Theatre. "For Laughing Out Loud" thru January. 550-7384. Woodbridge.
Mosby Dinner Theatre. "Helzapoppin" thru Feb. 8. 471-4481. Leesburg, Va.
National Theatre. Unannounced at presstime. NA 8-3393. D.C.
Saratoga Dinner Theatre. "A Funny Thing Happened on the Way to the Forum" thru mid-Feb. 785-4391. Largo.
Shady Grove Music Theatre. Unannounced at press time. 948-3400. Rockville, Md.
University of Maryland. Films. Company Cinematheque: 454-4321. Student Union Films: 454-2803. Monday Lunchtime Film Series: 454-2801. College Park, Md.
Villa Rosa Dinner Theatre. "Ladies' Night in a Turkish Bath" thru Mar. 15. 588-6226. Silver Spring.

Openings & Single Events

- 1 AFI Theatre. "From Here to Eternity" 6:30 pm. "Twelve Angry Men" 9 pm. 833-9300. D.C.
- 2 "Somewhere in Forever" (The Chautauqueaters) Adventure Theatre, 11 am & 1 pm. 320-5331. Glen Echo Park, Md.
- * AFI Theatre. "From Here to Eternity" 6 pm. "Albert Johnson presents: Xala" 8:30 pm. 833-9300. D.C.
- 3 "The Fisherman and His Wife" (The Chautauqueaters). Adventure Theatre, 1:30, 2:30 & 3:30 pm. 320-5331. Glen Echo Park, Md.
- * AFI Theatre. "You're Never Too Young" 2 pm. "Albert Johnson: American Musical" and "Broadway Melody of 1940" 7:30 pm. 833-9300. D.C.
- 4 "Goldilocks and the Three Bears" (The Chautauqueaters). Adventure Theatre, 1:30, 2:30 & 3:30 pm. 320-5331. Glen Echo Park, Md.
- * AFI Theatre. "You're Never Too Young" 2 pm. "The Sand Pebbles" 7:30 pm. 833-9300. D.C.
- 5 AFI Theatre. "None but the Lonely Heart" 6 pm. "Rancho Deluxe" & "Law and Order" 8:30 pm. 833-9300. D.C.
- 6 AFI Theatre. "None but the Lonely Heart" 6 pm. "Steamboat Bill" & "Great K & A Train Robbery" 8:30 pm. 833-9300. D.C.
- 7 AFI Theatre. "Steamboat Bill" & "Great K & A Train Robbery" 6 pm. "Miss Tatlock's Millions" 9 pm. 833-9300. D.C.
- 8 AFI Theatre. "Miss Tatlock's Millions" 6 pm. "Crime Without Passion" & "Angels Over Broadway" 8:30 pm. 833-9300. D.C.
- 9 AFI Theatre. "Three Faces of Eve" 6:30 pm. "The Actress" and "The Marrying Kind" 8:30 pm. 833-9300. D.C.
- 10 AFI Theatre. "The Inspector General" 2 pm. "Wings" 6 pm. "The Actress" & "The Marrying Kind" 8:30 pm. 833-9300. D.C.
- 14 "Butterflies Are Free" Garland Dinner Theatre thru Feb. 15. 730-8311. Columbia, Md.
- 16 "The Lion in Winter" Little Theatre of Alexandria thru Feb. 7. 683-0496. Alex.
- 18 "The Desert Song" (Montgomery Light Opera Assn.) Montgomery College, Fine Arts Bldg., 5 pm. Repeated Jan. 25, 5 pm. and Jan. 19, 20, 23, 24 at 8 pm. 762-8619. Rockville.
- 20 "Medal of Honor Rag" Folger Theatre Group thru Feb. 29. 546-4000. D.C.
- 21 "The Tot Family" Kreeger Theater thru Feb. 29. 638-6700. D.C.
- 23 "Where's Charlie?" Harlequin Dinner Theatre thru February. 340-8515. Rockville.
- 28 "Sing Out America" (folk music adventure for children). Jewish Community Center, 11 am., 12 noon, 1 pm. 881-0100. Rockville.
- * "Rip Van Winkle". Eisenhower Theatre thru Feb. 21. 254-3670. D.C.
- 30 "New Directions" (C.U.'s Bicentennial Salute) Hartke Theatre, Catholic Univ., thru Feb. 15. 635-5367. D.C.
- 31 "I Am A Woman"—Viveca Lindfors—one-woman show. Jewish Community Center, 8:30 pm. 881-0100. Rockville, Md.

Exhibits, Films, Lectures

Continuing

American Institute of Architects. "Images of 18th

and 19th Century Grist Mills" thru Jan. 785-7300. D.C.

Anacostia Neighborhood Museum. "Blacks in the Westward Movement" indefinite closing. Free. 381-6691. D.C.

Anderson House. Permanent Collection: Memorabilia of the American Revolution; European and Asiatic Art.

B'nai B'rith Klutznick Exhibit Hall. American Jewish History and Art.

Brookside Gardens. Gardens and arboretum. Free. 949-8230. Wheaton Regional Park, Wheaton, Md.

Carlyle House, 121 N. Fairfax Street. Historic House (1752). Alexandria.

Columbia Historical Society. Heurich Mansion. Historic House and local history collection.

Corcoran Gallery of Art. "Images of an Era: The American Poster 1945-1975" thru Jan. 4. ME 8-3211. D.C.

Custis-Lee Mansion. "Arlington". Historic House and Museum. Arlington.

DAR Museum Gallery. American Miniatures; 100 Years of American Quilts. Revere silver & Liverpool creamware and pearlware, state period rooms. Free. 628-4980. D.C.

D.C. Public Library. Books, films, records for borrowing. Exhibits, films, classes, and programs. At central library (Martin Luther King Memorial) and branch libraries. 727-1111.

Decatur House. Historic house and headquarters for Nat'l. Trust for Historic Preservation.

Dumbarton House. Historic house with period furnishings, collections of silver, china, and costumes.

The Dumbarton Oaks Research Library and Collection. Permanent Collection: Byzantine and Pre-Columbian art.

Folger Shakespeare Library. "Boccaccio and Chaucer" and "The Peerless Poet" thru Jan. 13. "The European Roots of the American Revolution" thru Apr. 1. "The Comedy of Errors" thru Jan. 6. Free. 546-4800. D.C.

Freer Gallery. "The Arts of Asia at the Time of American Independence. Indefinite closing. 381-5428. D.C.

Gunston Hall. Historic House (1755-58) and furnishings, gardens. Lorton.

Hirshhorn Museum and Sculpture Garden. The Sculpture and Drawings of Elie Nadelman (1882-1946) thru Feb. 15. Free. 381-6512. D.C.

Howard University Gallery of Art. American painting, sculpture, graphic art; Alain LeRoy Lock African collection; European graphic art; Samuel H. Kress study collection of Italian paintings and sculpture; Irving Gumbel print collection.

Library of Congress. "To Set a Country Free"—a Bicentennial exhibit of rare books, manuscripts, engravings, prints, broadsides, and maps describing the events that led up to and took place during the war—for an indefinite period. "American Railroad Station," thru Jan. 31. Free. 426-5000. D.C.

Museum of African Art. A Selection of Paintings by Henry Ossawa Tanner (1859-1937) thru Jan. 547-7424. D.C.

National Archives. Documents from Colonial Times to the Present. Films. Free. 962-2000. D.C.

National Capital Trolley Museum. European & American antique trolleys. Admission free, nominal charge for trolley rides. 927-5259/434-2901. Northwest Branch Regional Park, Wheaton, Md.

National Collection of Fine Arts. "Art for Architecture: Washington, D.C. 1895-1925"—thru Feb. 29. Free. 381-6541. D.C.

National Gallery of Art. "The European Vision of America" through Feb. 16. Free. 737-4215. D.C.

National Geographic Society. "The Pursuit of Happiness", a photographic essay on America. Thru Jan. 4. Free. 296-7500. D.C.

National Portrait Gallery. "The Dye Is Now Cast: The Road to American Independence—1774-1776"—paintings, sculpture, documents, maps—indefinite closing. "The Americans: The Democratic Experience" thru May 30. Free. 381-5911. D.C.

The Navy Memorial Museum (old Washington Navy Yard). Naval memorabilia.

The Phillips Collection. Eugene Rukhin, collages, thru Jan. 11. Gallery tours, Saturday afternoons at 3 and by appointment. Free. 387-2151. D.C.

Renwick Gallery. "Craft Multiples"—thru Feb. 16; "Man Made Mobile: The Western Saddle"—thru Feb. 25. "Boxes and Bowls: Decorated Containers by 19th Century Haida, Tlingit, Bella Bella, and Tsimshian Indian Artists"—thru Feb. 29. Free. 381-6541. D.C.

The Textile Museum. Early Caucasian Carpets, thru Feb. 1976. D.C.

Truxtun-Decatur Naval Museum. Historic house and collections relating to naval and maritime history.

Washington Doll's House and Toy Museum. Dolls, toys, and other small-scale objects. 244-0024.

Woodrow Wilson House. "The Yanks Are Coming: World War I" (the growing U.S. involvement 1914-1917), thru January. 382-6900. D.C.

Openings & Single Events

3 Potomac Appalachian Trail Club—work trip to Harmony Hollow (nr. Front Royal, Va.). Free. 638-5306. D.C.

* Photographs by Glenn Rudolph—photographic journal of life on the West Coast. The Phillips Collection thru Jan. 25. Free. 387-2151. D.C.

* Arthur Dove—Abstract Paintings. The Phillips Collection thru Feb. 1. Free. 387-2151. D.C.

4 Potomac Appalachian Trail Club—hike over

- Old Rag Summit. Extreme winter conditions likely. Free. 638-5306. D.C.
- * "Early Spanish Book Illustration," lecture by Philip Hofer. National Gallery Aud., 4 pm. Free. 737-4215. D.C.
- 5 Folger Poetry: Clarence Major. Folger Library, 8 pm. Free. D.C.
- 6 Blair Apperson, paintings. Franz Bader Gallery, thru Jan. 24. 337-5440. D.C.
- 7 "Characters in Costume" Folger Shakespeare Library thru Mar. 2. Free. 546-4800. D.C.
- 8 The Midday Muse: Miriam Dvorin—American Folk Songs with guitar. Folger Shakespeare Library, 12:15 pm. Free. D.C.
- 11 Potomac Appalachian Trail Club—hike from valley into Shenandoah National Park, climbing Mt. Marshall to Bluff Trail, then down Big Devil Stairs (strenuous 15 km). Free. 638-5306. D.C.
- * "The Renaissance in Naples", lecture by Geo. L. Hersey. National Gallery Aud., 4 pm. Free. 737-4215. D.C.
- 13 •Michael Loyer: Winner '75 Juried Show. The Athenaeum, museum, thru Feb. 12. "Primitive American Art," lower gallery, thru Feb. 8. Free. 548-0035. Alexandria.
- * "The Freer Ramayana—and The Mughal Nobility as Patrons of Painting" lecture by Dr. Milo Cleveland Beach. Freer Gallery, 8:30 pm. Free. 628-4422. D.C.
- 14 "The Georgian Age" Folger Shakespeare Library thru Apr. 1. Free. 546-4800. D.C.
- 15 •Late Landscapes of William Morris Hunt (19th century American). Univ. of Md. Art Gallery thru Jan. 22. Free. 454-2717. Col. Park.
- 18 "Washington Area Trolleys." Nat'l Capital Trolley Museum, 1, 2, 3, & 4 pm. Free. 927-5259 or 434-2906. Wheaton, Md.
- * "Magnetic Fields: The Painting of Joan Miró" lecture by Rosaline E. Krauss. National Gallery of Art Aud., 4 pm. Free. 737-4215. D.C.
- 19 "Rilke in Paris" lecture (in German) by Dr. Erich Heller. (German Language Society). Aud., of Embassy of Fed. Republic of Germany, 8 pm. Free. 667-4971. D.C.
- * "Proteus: Thoughts on Some Constituents of Literary Baroque" lecture by Philip H. Highfill. Folger Shakespeare Library, 8 pm. Free. 546-4800. D.C.
- 20 "Lost Washington: Washington Buildings that Are No More," lecture by James M. Goode. Columbia Historical Society, 5:30 pm. Free. 785-2068. D.C.
- 25 "Monet in the 1880s, Evolution or Convolution" lecture by Kermit S. Champa. National Gallery of Art aud., 4 pm. Free. 737-4215. D.C.
- 29 •"Ageless India" lecture by Kenneth Wolfgang (Nat'l Geographic). Constitution Hall, 8:30 pm. Repeated Jan. 30, 5 & 8:30 pm. 296-7500. D.C.
- 31 •The Drawings of Morris Graves. The Phillips Collection thru Mar. 7. Free. 387-2151. D.C.

METROPOLITAN BALTIMORE

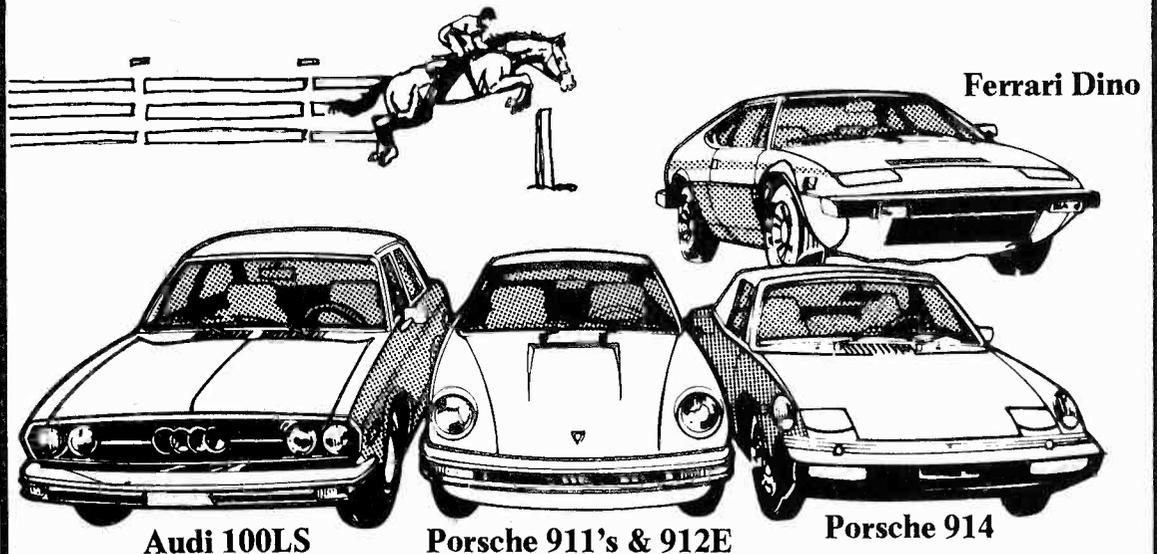
Music

Openings & Single Events

- 2 Baltimore Symphony Orch., Comissiona, c. Cathedral of Mary Our Queen, 8:15 pm. 727-7300. Balto.
- 3 Baltimore Symphony Pops Concert, Fiedler c. Mihaly Virizlay, cello. Lyric Theatre, 8:15 pm. 727-7300. Balto.
- 4 Wilmer Hayden Welsh, organ. Cathedral of Mary Our Queen, 5:30 pm. Free. 727-7300. Balto.
- 7 Serafina DeGiacomo, m-sop., Jeffrey Chappell, piano. (Opera Arias and Art Songs). Peabody Institute, 12 noon. 837-0600. Balto.
- * •Baltimore Symphony, Comissiona c. Felicity Palmer, sop., Barbara Conrad, m-sop., Wm. Brown, ten., Spiro Malas, Bs., Balto. Symphony Chorus. Lyric Theatre, 8:15 pm. Repeated Jan. 8. 727-7300. Balto.
- 9 "Daytime Classical Concert Under the Stars," Catonsville Community College Planetarium, 11:15 am. Free. 747-3220. Catonsville.
- * •Chesapeake Opera Company. Essex Community College, College Community Center Theatre, 8:15 pm. Repeated Jan. 10, 16. 682-6000. Essex.
- 11 Barbara Thomson, organ. Cathedral of Mary Our Queen, 5:30 pm. Free. 727-7300. Balto.
- 14 Cello Students of Mihaly Virizally. Peabody Institute, 12 noon. 837-0600. Balto.
- 16 "Daytime Classical Concert Under the Stars," Catonsville Community College Planetarium, 11:15 am. Free. 747-3220. Catonsville.
- 17 Baltimore Symphony Pops Concert, Comissiona c. Inez Hassman, violin. Lyric Theatre, 8:15 pm. 727-7300. Balto.
- 18 David Krieder, piano. Cathedral of Mary Our Queen, 5:30 pm. Free. 727-3700. Balto.
- * Univ. of Md. Woodwind Quintet. Stonehouse, Long Reach Village Center, 8 pm. 997-0537/730-8206. Columbia, Md.
- * "Il Giuoco del Quadriglio" (The Card Game). The Musicians Company Chamber Ensemble. Goucher College Lecture Hall, 8:15 pm. 889-7317. Towson.
- 21 •Baltimore Symphony, Comissiona c. Rafael Orozco, piano. Lyric Theatre, 8:15 pm. Repeated Jan. 22. 727-7300. Balto.
- 23 Baltimore Symphony, Comissiona c. Rafael

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966-0003

- Orozco, piano. Lyric Theatre, 8:15 pm. 727-7300. Balto.
- 25 Morgan State Univ. Chorus, Nathan Carter, c. Cathedral of Mary Our Queen, 5:30 pm. Free. 727-3700. Balto.
- * Composers String Quartet (Chamber Music Society of Baltimore). Baltimore Museum of Art Aud., 3 pm. 539-3100. Balto.
- * Christopher Parkening, guitar. Goucher College Kraushaar Aud., 8:30 pm. 825-3300. Towson.
- 31 Baltimore Symphony Pops Concert, Peter Nero c. and piano. Lyric Theatre, 8:15 pm. 727-7300. Balto.

Theatre

Continuing

- Center Stage. "Tartuffe" thru Jan. 4. 685-3200. Balto.
- Garland Dinner Theatre. "Move Over Mrs. Markham" thru Jan. 11. 730-8311. Columbia.
- Oregon Ridge Dinner Theatre. "Meanwhile, Back on the Couch" thru Jan. 11. 666-2800. Cockeysville.

Openings & Single Events

- 9 • "Busy Bee, Good Food, All Night, Delicious"

- and "Borders" (2 one-act plays). Center Stage thru Feb. 8. 685-3200. Balto.
- 11 "The Three Penny Opera" (film). Enoch Pratt Free Library, 2 pm. Free. 396-5495. Balto.
- 13 "Plaza Suite," Oregon Ridge Dinner Theatre thru Feb. 15. 666-2800. Cockeysville.
- 14 "Butterflies Are Free" Garland Dinner Theatre thru Feb. 15. 730-8311. Columbia.
- 17 "Young and Innocent" (film). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 24 • "Peck's Bad Boy". (CTA Theatre) Baltimore Museum of Art Aud., 11:30 am and 2 pm. Repeated Jan. 31 and Feb. 1 & 7. 889-1234. Balto.
- * "The 39 Steps" (film). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 27 "Dante's Inferno" (film). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.

Exhibits, Films, Lectures

Continuing

- Baltimore and Ohio Transportation Museum. Railroad and other transportation relics, and historic building. Baltimore.
- The Baltimore Fireman's Museum. Fireman's memorabilia. Baltimore.
- Baltimore Museum of Art. "To Amuse and Delight—Antique Toys" thru Jan. 4. "Super Realism—Bechtie, Blackwell, Cottingham," etc. thru Jan. 11. "Realism: Durer to the Present" thru Feb. 15. "James Van DerZee—portfolio of 18 photographs" indefinite closing. Free. 539-3100. Balto.
- The Carroll Mansion. City house of Charles Carroll of Carrollton, c. 1815, period furnishings. Baltimore.
- Chase-Lloyd House. Historic house and furnishings. Annapolis.
- Cylburn Park. Natural History Museum and Arboretum. Baltimore.
- Evergreen House. Historic house and art museum: French Impressionist and Post Impressionist Paintings, oil coll.; rare books. Baltimore.
- Fort McHenry National Monument and Historic Shrine. Historic site. Baltimore.
- Hammond-Harwood House. Historic house and furnishings. Annapolis.
- Kirk Silver Museum. Sterling silver from 1815 to the present. Baltimore.
- The Maryland Historical Society. Maryland history, furnishings, portraits, maps, prints, drawings, manuscripts. Baltimore.
- The Star Spangled Banner Flag House Assn., Inc. Historic house and furnishings and relics. Baltimore.
- U.S. Naval Academy Museum. Naval history and Art. Annapolis.
- Towson State College. Recent additions to permanent art collections: African, American Indian, Asian. Towson.
- The Walters Art Gallery. "Japonisme; Japanese Influence on French Art 1854-1910" thru Jan. 26. Free. 547-9000. Balto.
- Washington Monument Historical Information Center. Exhibits showing Washington's association with Baltimore, the history of the monument, the development of the Mt. Vernon square area, and the places of historical interest in Baltimore.

Openings & Single Events

- 2 Landscape Painting: Eugene Leake, Raoul Middleman, Israel Hershberg, Stanley Friedman, Sharon Yates, Jeanne Lowinger. Prints & Drawings of Barry Nemette and Dan Durov. Fells Point Gallery thru Jan. 25. Free. 675-6273. Balto.
- 4 "I. F. Stone's Weekly," (film). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- * Four Films: "Victor Hugo," "Max Ernst," "A Homage to Steinlen," and "Josef Herman." Baltimore Museum of Art Aud., 2 pm. Free. 396-7100. Balto.
- 6 "Mind Over Body" and "Evolu" (films). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 8 Gallery Talk by Don Eddy and Nancy Hoffman, (in conjunction with Super Realism show). Baltimore Museum of Art, 8 pm. Free. 396-7100. Balto.
- 10 "Cosmic Colors," Catonsville Community College Planetarium, 11 am. Free. 747-3220. Catonsville.
- * Children's Film Program. Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 13 "Demagogues and Do-gooders," "Under the Clouds of War," and "Exits and Entrances" (films). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 14 Guest Artist Series Lecture. Catonsville Community College, Barn Theatre, 8 pm. Free but admittance by ticket only. 747-3220. Catonsville.
- 15 • Student Art Exhibit. Catonsville Community College, Learning Resources Center, 2nd Floor Gallery, thru Jan. 30. Free. 747-3220. Catonsville.
- * Artists' Forum: Funding for Individual Artists. Discussed by James Backas of the Md. Arts Council. Balto. Museum of Art Aud., 8 pm. 396-7100. Balto.
- * "History of Baltimore," lecture by Donald Kirkley. Catonsville Community College, Special Purposes Dining Room, 8 pm. Free. 747-3220. Catonsville.
- 17 "Pickles Means Pluto," a children's show presented by the Catonsville Community College planetarium, 11 am. Free. 747-3220. Catonsville.
- 18 "Digging for the History of Man" (film) in conjunction with the Museum's collection of

A symphony orchestra is a combo organized by a committee.



In the case of the Committee of Tin Mill Products Producers of American Iron and Steel Institute, which presents "Orchestral Showcase" each Thursday evening, 9-11 p.m. over WGMS-AM (570) and FM (103.5), it means 2 hours of the finest classic symphonic music performed by leading international symphony orchestras. While you're relaxing we'll tell you how numerous cities—about as many as there are in the Concertbegouw—are solving their solid waste problems, and how the steel can meet many of our society's packaging needs.

Antioch Mosaics. Balto. Museum of Art, 2 pm. Gallery Talk by Sarah Wyeth in the Antioch Court, 3 pm. Free. 396-7100. Balto.

- * Surprise film. Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 20 "The Movies March On," "Is Everybody Listening," "News Parade of 1938," and "News Parade of 1967" (films). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 22 "The New York School" (film). Balto. Museum of Art Aud., 8 pm. 396-7100. Balto.
- 24 "Legends in the Heavens," Catonsville Community College planetarium, 11 am. Free. 747-3220. Catonsville.
- 29 "American Art in the Sixties" (film). Balto. Museum of Art Aud., 8 pm. 396-7100. Balto.
- 31 Surprise film. Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.

OUT OF TOWN

Music

Openings & Single Events

- 2 •Philadelphia Orchestra, Ormandy c. Academy of Music, 2 pm. Repeated Jan. 3, 2 pm. Jan. 6, 8:30 pm. PE 5-7379/PE 5-7380. Phila.
- 5 Monday Nights at the Chrysler: A Night of Music. Chrysler Museum. 8 pm. Free. 622-1211. Norfolk.
- 7 The Juilliard String Quartet. Free Library of Philadelphia, 8 pm. Free. MU 6-5316. Phila.
- 8 Pier 5 Jazz Band. Western Md. College, Alumni Hall, 8 pm. Westminster.
- 9 •Philadelphia Orchestra, Temirkanov c. Academy of Music, 8:30 pm. Repeated Jan. 10. PE 5-7379/PE 5-7380. Phila.
- 12 Monday Nights at the Chrysler: A Night of Music. Chrysler Museum, 8 pm. Free. 622-1211. Norfolk.
- 14 Clarence Snyder, organ. Longwood Gardens Conservatory Ballroom, 8:30 pm. 388-6741. Kennett Square, Pa.
- 15 Norfolk Society of Arts Lecture. Chrysler Museum, 11 am. Free. 622-1211. Norfolk.
- 16 •New Jersey Symphony, Lewis c. Mayumi Fukikawa, violin. Glassboro; Repeated Jan. 17, Montclair; Jan. 18, Princeton; Jan. 21, Red Bank.
- * •Philadelphia Orchestra, Temirkanov c. Academy of Music, 8:30 pm. Repeated Jan. 17, 20, 22. PE 5-7379/PE 5-7380. Phila.
- 17 The Murray Louis Dance Company. Univ. of Del. Mitchell Hall, 8:15 pm. Newark.
- 18 Penna. Pro Musica Evensong Concert: "The Volunteers" (Alex. Reinagle). Old Pine St. Church, 4:30 pm. 243-8721. Phila.
- 19 Monday Nights at the Chrysler: A Night of Music. Chrysler Museum, 8 pm. Free. 622-1211. Norfolk.
- 23 •"H.M.S. Pinafore" Western Md. College, Alumni Hall, 8:15 pm. Repeated Jan. 24, 25, Feb. 6-8. Westminster.
- * Satori Woodwind Quintet. Univ. of Del. DuPont Music Bldg., Loudis Recital Hall, 8:15 pm. Newark.
- 25 •New Jersey Symphony, Lewis c. Joseph Kim, violin, Vance Reger, oboe. Bergen; Repeated Jan. 28, Metuchen; Jan. 31, Millburn.
- 26 Janet Baker, m-sop. Univ. of Del., Mitchell Hall, 8:15 pm. Newark.
- * Norfolk Society of Arts Music Series. Chrysler Museum, 8:15 pm. Free. 622-1211. Norfolk.
- 28 Paul-Martin Maki, organ. Longwood Gardens Conservatory Ballroom, 8:30 pm. 388-6741. Kennett Square, Pa.
- 29 The Western Wind—vocal sextette. Washington College, Tawes Theatre, 8:30 pm. 778-2800. Chestertown, Md.
- 30 Curtis Institute of Music Symphony Orch., Efron c. Drexel Univ., Mandell Theatre. 546-0700. Phila.

Theatre

Continuing

- Philadelphia Civic Center. Shipstads & Johnson Ice Follies, thru Jan. 4. EV 2-8181/MU 6-1776. Phila.
- University of Pennsylvania. Films. For details call Annenberg Cinematheque, 243-6791; Christian Association Film Society, EV 6-1530; Penn Union Council, 243-8721. Phila.
- Walnut Street Theatre. "Bubbling Brown Sugar" thru Jan. 11. GR 6-2600. Phila.

Openings & Single Events

- 3 Chrysler Museum Puppet Theatre: Jerry Halliday Marionettes. Repeated Jan. 4, 10, 11, 17, 18, 25, 31. 622-1211. Norfolk.
- 4 The Way It Was—film series—"Northwest Passage". Free Library of Philadelphia, 2 pm. Free. MU 6-5345. Phila.
- 7 Majestic Ladies: "Elizabeth the Queen" (film) (Phila. Mus. of Art). Strawbridge & Clothier, 8th floor aud., 8th & Market Sts. Store. 11 am. & 6 pm. Free. PO 3-8100. Phila.
- 9 •"The Crucible" Virginia Museum Theatre thru Jan. 24. 770-6344. Richmond, Va.
- 10 "Flash Gordon's Trip to Mars" (film). 5 episodes will be shown each Sat. at 2 pm., 8th floor aud. of the Strawbridge & Clothier 8th & Market Sts. store. Free. Jan. 17, also. (sponsored by Phila. Mus. of Art.) PO 3-8100. Phila.

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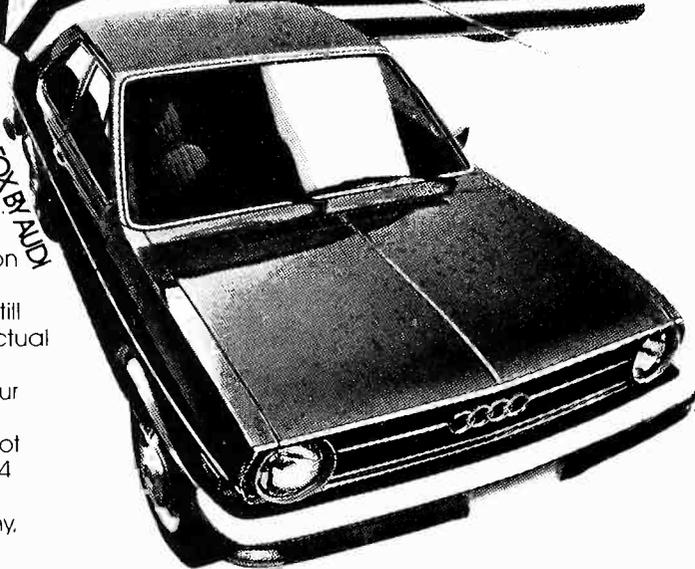
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- Mon. Dec. 22 7 P.M.
- Tues. Dec. 23 7 P.M.
- Fri. Dec. 26 ... 2 & 7 P.M.
- Sat. Dec. 27 ... 2 & 7 P.M.
- Sun. Dec. 28 ... 1 & 5 P.M.
- Mon. Dec. 29 ... 2 & 7 P.M.
- Tues. Dec. 30 ... 2 & 7 P.M.
- Wed. Dec. 31 2 P.M.
- Fri. Jan. 2 2 & 7 P.M.
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PARK FREE IN ANY LOT

- 11 **The Way It Was—film series—“Union Pacific”.** Free Library of Philadelphia, 2 pm. Free. MU 6-5345. Phila.
- 13 **•Barter Theatre Performance.** Chrysler Museum through January. 622-1211. Norfolk.
- 14 **Majestic Ladies: “Queen Christina”** (film). (Phila. Mus. of Art.). Strawbridge & Clothier, 8th floor aud., 8th & Market Sts. Store, 11 am & 6 pm. Free. PO 3-8100. Phila.
- 18 **The Way It Was—film series—“Centennial Summer.”** Free Library of Philadelphia, 2 pm. Free. MU 6-5345. Phila.
- 21 **Majestic Ladies: “Marie Antoinette”** (film). (Phila. Mus. of Art.). Strawbridge & Clothier 8th floor aud., 8th & Market Sts. Store, 11 am & 6 pm. Free. PO 3-8100. Phila.
- 25 **The Way It Was—film series—“Meet Me in St. Louis.”** Free Library of Philadelphia, 2 pm. Free. MU 6-5345. Phila.
- 28 **Majestic Ladies: “The Scarlet Empress”** (film). (Phila. Mus. of Art.). Strawbridge & Clothier 8th floor aud., 8th & Market Sts. Store, 11 am & 6 pm. Free. PO 3-8100. Phila.
- 29 **Monty Python’s “And Now for Something Completely Different”.** Univ. of Penna., Irvine Aud., 7:30 & 10 pm. 243-8721. Phila.
- 30 **“Clockwise Orange,”** Univ. of Penna., Irvine Aud., 7 & 10 pm. 243-8721. Phila.
- * **“Children”** Virginia Museum Theatre thru Feb. 14. 770-6344. Richmond, Va.
- 31 **“Casablanca,”** Univ. of Penna., Irvine Aud., 7:30 & 10 pm. 243-8721. Phila.
- * **“Arsenic and Old Lace,”** Univ. of Penna., Fine Arts Bldg., B-1, midnight. 243-8721. Phila.

Exhibits, Films, Lectures

Continuing

- The Academy of Natural Sciences.** Philadelphia’s “whole earth museum” from prehistoric times to the present. Twice daily the Academy presents its Eco-show, a thematic environmental program starring live animals. Phila.
- James Anderson House.** The Archaeology of the Duke of Gloucester Street Area. Williamsburg. Appomattox Manor. Historic House (1763). Hope-well.
- Ash Lawn.** Historic House (1799, Thos. Jefferson, Architect), Home of James Monroe. Charlottesville.
- Berkeley Plantation.** Historic House (1726) ancestral home of Presidents William Henry Harrison and Benjamin Harrison. Charles City.
- Booker T. Washington National Monument.** History Museum. Hardy.
- Brandywine River Museum.** “A Brandywine Christmas for Children” and Christmas Comes Naturally to the Brandywine”—both thru Jan. 11. Permanent Collection. 388-7601. Chadds Ford, Pa.
- Chrysler Museum.** The permanent collection. 622-1211. Norfolk.
- The Corbit-Sharp House (1774).** Historic house and furnishings. Open Tues.-Sats. 10 am. to 5 pm., Suns. 2 to 5 pm. Odessa.
- Delaware Art Museum.** Permanent Collection: primarily 19th and 20th century American art, including Winslow Homer, Thomas Eakins, Edward Hopper, and Robert Indiana; major collection of paintings and drawings by Howard Pyle, N. C. Wyeth, Frank Schoonover; the Phelps collection of Andrew Wyeth; etchings and lithographs by John Sloan; paintings by the English Pre-Raphaelites.
- The Henry Francis DuPont Winterthur Museum.** American decorative arts. Tours by reservation. Gardens open without appointment in the growing season. Winterthur.
- Fairmount Park Houses:** Cedar Grove, Mount Pleasant, Sweetbriar, Lemon Hill, Strawberry Mansion, and Woodford. Tours of the mansions available all year long. For information, call PO 3-8100. Philadelphia.
- The Franklin Institute.** Science museum and planetarium. Franklin memorial Hall, the national memorial to Benjamin Franklin is in the Institute. Philadelphia.
- The Free Library of Philadelphia.** Special col. of maps, automobile reference materials, theater memorabilia, rare books and manuscripts, Pennsylvania German Fraktur, Arthur Rackham and Beatrix Potter illustrations. Phila.
- Hampton Institute College Museum.** Permanent Collection of Traditional African and American Indian Art. Hampton.
- The Hermitage Foundation Museum.** Chinese and Indian Art. Norfolk.
- Hershey Museum.** History museum with early Americana, Pennsylvania Dutch items, clock collection, Stiegel glass, Indian lore. Hershey.
- Hillendale Museum.** The influence of geography on the Exploration of the North American Continent. By reservation only. Tel: 388-7393. Mendenhall.
- Hugh Mercer Apothecary Shop.** Historic Building and pharmaceutical implements, medical implements; historic papers. Fredericksburg.
- James Monroe Law Office Museum and Memorial Library.** Historic Building (1758) and manuscript, books, papers collection. Fredericksburg.
- Jamestown Foundation.** Preservation of the site of the first permanent English settlement in North America. Jamestown.
- Kenmore.** Historic House (1752) with period furnishings. Fredericksburg.

- Longwood Gardens.** Outstanding floral displays—gardens and conservatories. Every Tues., Thurs. & Sunday evenings illuminated fountain display, 9:15. 388-6741. Kennett Square.
- The Mariners Museum.** Historic and maritime museum. Newport News.
- Mary Washington House.** Historic House; period furnishings. Fredericksburg.
- Michie Tavern.** Historic Building (1780). English and American 18th century tavern furnishings. Charlottesville.
- Monticello.** Historic House; home of Thomas Jefferson, period furnishings. Charlottesville.
- Philadelphia Civic Center.** Bicentennial Exhibition: Design for Fun (or How We Have Enjoyed Ourselves for the past two centuries) thru at least all 1976. EV 2-8181/561-5100. Phila.
- Philadelphia Museum of Art.** Closed until February, 1976 for renovations and air conditioning. 65 of the most important works have been installed in a “jewel case” exhibit at the Rodin Museum (which see). PO 3-8100. Phila.
- Rodin Museum.** Largest collection outside Paris of the works of Rodin. Also a temporary loan from the Philadelphia Museum of Art. Phila.
- Solar One—University of Delaware solar house.** Open for inspection 4-6 pm Fridays, and from 10 am-noon Saturdays. 190 South Chapel Street. Free. Newark.
- University of Delaware—Morris Library.** “Battle of the Brandywine”, thru Dec. 30. “Centennial Glass”—thru Jan. 30. Free. Newark, Del.
- University of Pennsylvania.** Archaeology Museum. Archaeology of the Near East and Egypt, the Mediterranean; North, Middle and South America; ethnology of Africa and Oceania; and of China before A.D. 1000. Phila.
- Institute of Contemporary Art Gallery.** “Pieces & Performances” featuring performances and objects by Jared Bark, Ann Wilson, and The Bird and The Dirt. Free. 243-7108.
- Hoover Lounge, Vance Hall.** John Stewart—one-man show, thru Feb. 9. Free. 243-4968.
- Lippincott Library.** Enid Mark & Anthony Gorney—two-man show, thru Feb. 9. Free. 243-4968. Philadelphia.
- Univ. of Va. Museum of Fine Arts.** University portraits, 18th and 19th century American painters. Charlottesville.
- The Valentine Museum.** Historic house (Robert Mills, Architect) Archives, costumes, decorative arts, etc. Richmond.
- Virginia Museum.** Masterpieces from the Museum of Primitive Art, thru Dec. 21. Free. 770-6344. Richmond.
- Walnut Street Theatre.** Theatre Museum, depicting theatrical events in the Walnut’s 166 year history (oldest theatre in continuous use in the English-speaking world). Tours Tues. and Thurs. 1:30 to 4 pm. Reservations needed for groups larger than 20. 629-0700. Phila.
- Wilson-Warner House (1769).** Historic house and furnishings. Open Tues. thru Sats. 10 am to 5 pm. Sun. 2 to 5 pm. Odessa.

Openings & Single Events

- 1 **•“El Dorado”—Latin American Artisanry.** Univ. of Del. Christiana Commons Art Gallery thru Jan. 15. Newark.
- * **•“American Life in 1776, 1876, & 1976.”** Univ. of Del., Morris Library thru Feb. 28. Free. Newark.
- 5 **•“New England and New Jersey Artists.”** Univ. of Del., Clayton Hall thru Jan. 22. Free. Newark.
- * **•“Intellectual Freedom”** (from the Am. Library Assn). Western Md. College, Hoover Library, thru Feb. 1. Free. Westminster.
- 8 **•Philadelphia Museum Subscription Lecture Series: Japanese Decorative Arts & Crafts: “Pottery”** by Marjorie K. Sieger. Strawbridge & Clothier 8th floor aud., of 8th & Market Sts. Store, 11 am. Repeated Jan. 10. PO 3-8100. Phila.
- * **Irene Leache Lecture:** Dr. Richard Dillars. Chrysler Museum, 3 pm. Free. 622-1211. Norfolk.
- * **•“Virginia Designers 1976”** Virginia Museum thru Feb. 8. Free. 770-6344. Richmond, Va.
- 13 **Anderson Gallery: Metals Invitational 1975;** Recent Paintings by Richard Carlayon; Graduate Thesis Show—David Williamson—ceramics; Graduate Thesis Show—Neil Donaldson—prints. Virginia Commonwealth Univ., thru Feb. 12. Free. Richmond, Va.
- 15 **•“U.S. Dept. of Transportation Signs/Symbols.”** Univ. of Del., Christiana Commons Art Gallery thru Jan. 31. Free. Newark.
- * **•Philadelphia Museum Subscription Lecture Series: Japanese Decorative Arts & Crafts: “Metalwork, Lacquer, Textiles, Costumes”** by Marjorie K. Sieger. Strawbridge & Clothier 8th floor aud., of 8th & Market Sts. Store, 11 am. Repeated Jan. 17. PO 3-8100. Phila.
- 16 **“Collector of the Year,” “Charles Rennie Mackintosh,”** and “Virginia Artists: Juror’s Choice.” Virginia Museum, all thru Feb. 22. Free. 770-6344. Richmond, Va.
- 29 **Philadelphia Museum Subscription Lecture Series: Europe in the 17th and 18th Centuries—“The Baroque in Italy: Caravaggio, Bernini, and Their Contemporaries”** by Elizabeth A. Anderson. Strawbridge & Clothier 8th floor aud., of 8th & Market Sts. Store, 11 am. Repeated Jan. 31. PO 3-8100. Phila.
- 31 **Film Classics: “The Golden Twenties,” “The Glory of Their Times”**—the love affair of America with Baseball. Review by newsreel clippings. Phila. Civic Center, 1 & 3 pm.

WASHINGTON Performing Arts SOCIETY

January

ISAAC STERN AND PINCHAS ZUKERMAN, Violinists

Friday, January 16, 8:30 P.M.

ANDRE WATTS, Pianist

Saturday, January 17, 8:30 P.M.

DANCERS OF LJUBLJANA

Friday, January 23, 8:30 P.M.

LEON BATES, Pianist

Saturday, January 24, 3:00 P.M.

FRED WARING AND HIS ALL YOUNG PENNSYLVANIANS

Saturday, January 24, 8:30 P.M.

VIENNA CHOIR BOYS

Sunday, January 25, 3:00 P.M.

ALVIN AILEY DANCE COMPANY

January 28 thru February 2

Evenings, 8:00 P.M.

Sunday Matinee, 2:00 P.M.

Kennedy Center Opera House

JANET BAKER, Mezzo-Soprano

Friday, January 30, 8:30 P.M.

February

RUDOLF SERKIN, Pianist

Sunday, February 1, 3:00 P.M.

URSALA OPPENS, Pianist

Saturday, February 7, 3:00 P.M.

JEAN PIERRE RAMPAL, Flutist

Saturday, February 7, 8:30 P.M.

CARLOS BARBOSA-LIMA,

Classical Guitarist

Saturday, February 7, 8:00 P.M.

Lisner Auditorium, G.W.U.

EUGENE FODOR, Violinist

Sunday, February 8, 3:00 P.M.

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Thursday & Friday

February 12 & 13, 8:30 P.M.

Lisner Auditorium, G.W.U.

CLEVELAND ORCHESTRA

Lorin Maazel, Conductor

Friday & Saturday

February 13 & 14, 8:30 P.M.

MUMMENSCHANZ,

Swiss Mime Co.

Saturday, February 14, 7:30 P.M.

Lisner Auditorium, G.W.U.

ROYAL TAHITIAN DANCE CO.

Sunday, February 15, 8:30 P.M.

CONTIGLIA BROTHERS,

Duo Pianists

Saturday, February 28, 3:00 P.M.

PRAGUE CHAMBER

ORCHESTRA

Sunday, February 29, 3:00 P.M.

POLISH MIME BALLET THEATRE

Saturday, February 28, 7:30 P.M.

Lisner Auditorium, G.W.U.

GRACE BUMBRY, Soprano

Saturday, February 28, 8:30 P.M.

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SPECIAL BICENTENNIAL CELEBRATIONS

Arlington County

- 15 **Martin Luther King Day** (music, speeches, dance). Thos. Jefferson Community Theatre. 558-2152. Free.
- 19 **Colonial Music** in honor of Gen. Robert E. Lee's Birthday. Arlington House. 557-3155. Free.
- 25 **Arlington Symphony Concert.** Kenmore Jr. H.S. Aud. Free. 558-2165.

Baltimore City

- 4 **The Bicentennial: An Unfinished Agenda—"What Is Democracy?"** by H. Vernon Eney. Grace United Methodist Church, 8 pm. Free. 237-5210.
- 18 **The Bicentennial: An Unfinished Agenda—"The Revolution of Rising Expectations"**—panel with Charles Ritter, Benjamin Quarles, John Boles. Grace United Methodist Church, 8 pm. Free. 237-5210.

Baltimore County

- 4 **Jewish National Fund Bicentennial Blue and White Ball** at Pikesville Armory.
- 6 **Greater Long Green Bicentennial Committee's 12th Day Burning of the Branches Ceremony.** Opening of Bicentennial Travelling Art Ex-

- hibit (sponsored by U.S. Postal Service and N.A.E.A. in local shopping centers.
- 19 **Perry Hall Bicentennial Committee's Italian Festival.**
- 24 **Pikesville Bicentennial Committee's Uncle Sam Snowman Contest.**
- 25 **Concert: Bicentennial Theme** at Goucher College, Towson.
- * **Towson Bicentennial Committee's Colonial Craft Fair.**
- 31 **Catonsville Bicentennial Committee's Costume Ball.**

Philadelphia

- 1 **Evolution and Revolution in the Natural Sciences.** Academy of Natural Sciences—all year. Navy Bicentennial Exhibit—Philadelphia Naval Base—all year.
- * **Annual Philadelphia Mummies parade**—Center City.
- 2 **Mirrors of America Exhibit**—Franklin Institute—all year.
- 11 **Alexander Hamilton Birthday**—ceremonial event.
- 12 **John Hancock Birthday**—ceremonial event.
- 17 **Kite Flying Contest**—Independence Mall.
- 16 **Benjamin Franklin Birthday**—Ceremonial event, Franklin Court.
- * **Benjamin Franklin**—Ideas and Images. Franklin Institute—all year.
- 19 **Edgar Allen Poe Birthday**—ceremonial event.
- 20 **Robert Morris Birthday**—ceremonial event.
- 23 **Bicentennial Track Classic**—Spectrum.
- 24 **Academy of Music Anniversary Concert and Gala.** Academy of Music.
- 25 **Ukrainian Independence Day Program**—Univ. of Penna. Museum.

by five other artists including Gilbert Stuart and Rembrandt Peale.

A COLLECTORS COMMITTEE HAS BEEN CREATED BY THE NATIONAL GALLERY to provide works of art in time for the opening of the Gallery's East Building exhibition galleries. The Gallery's collections have been made possible, since its founding, solely through the generosity of private citizens. The new buildings is of such a scale that works of monumental art must be commissioned for key locations, since suitable pieces of sufficient size are not available.

Among the new works being contemplated are a mobile by Alexander Calder; a tapestry design by the late Jean Arp; a sculpture by Henry Moore; and a tapestry design by Joan Miró.

National chairman of the committee is Mrs. J. Lee Johnson III of Fort Worth, Texas.

"NEW GLORY"—A PROJECT TO COMMEMORATE THE BICENTENNIAL by encouraging a higher artistic level of flag design—is using the Virginia Museum as the regional center for the southern region. Artists, designers, and others have been encouraged to enter the competition for new flag designs for cities, counties, states, communities, ethnic groups, schools, and other groups and organizations. There will be separate regional juryings followed by a national jurying. National winner designs will be made up as flags and circulated nationally in traveling exhibitions.

NEWCOMERS TO THE CURTIS INSTITUTE OF MUSIC ARE: Bernard Garfield, bassoonist; David Cerone, violinist; Frank Kaderabek, trumpet; Raquel Adonaylo, in the voice department. The visiting instructor is Professor Frederick Dorian who will be giving seminars on the music of Austria.

THE MONTGOMERY SAVOYARDS' sixth production is "The Gondoliers" to be given January 23, 24, 25, 30, 31, and February 1, in Montgomery Blair High School, Silver Spring. For more information, call Sue Frampton, 493-6724.

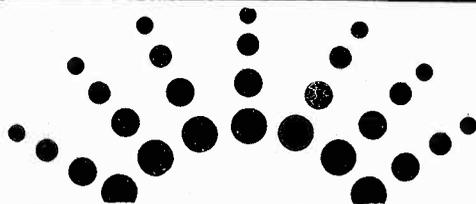
ERICH HELLER WILL SPEAK IN GERMAN, on "Rilke in Paris" on Monday, January 19, in the auditorium of the Federal Republic of Germany.

Heller is chairman of the Department of German, Northwestern University and is well known as a literary critic. The meeting is sponsored by the German Language Society. For more information, call 667-4971.

PREPARE FOR EXTREME CONDITIONS is the instruction from the Potomac Appalachian Trail Club for their winter circuit of Old Rag Mountain on January 4. Also the warning, "Strenuous 15 km (9.5 mi) in winter conditions," is given for the Shenandoah Park hike on January 11.

NOT EVERYTHING IS COMING TO WASHINGTON THIS YEAR. The National Collection of Fine Arts has lent to Yugoslavia a

Happenings



(Continued from page 10)

well as good history. Fantasy, as any psychologist knows, can be more powerful than fact. Writers and artists who never set foot on American soil, by working with reports from travelers, artifacts from the New World, and their own fertile imaginations, produced a world that became more real to Europeans than the actual one across the sea. These fantasies helped to form European conceptions and misconceptions of the Americas. Notions derived from them were to play a part of some importance in the history of trans-Atlantic relations.

Approximately 300 European works of art and other objects are on view, the earliest being an illustrated edition of Columbus' report to King Ferdinand and Queen Isabella, published in 1493; the latest is Ernest Narjot's painting "Gold Rush Camp" from 1882.

In between are maps, including the Miller Atlas of about 1525, the first painting of an American subject, "West Indian Scene" (ca-1540) by Flemish painter Jan Mostaert; watercolors of New World natives and animals by John White, Sir Walter Raleigh's cartographer and draughtsman. Costume and stage designs with American subjects by Indigo Jones and others—which tells you something about the London theater of that time. The first representation of Pocahontas pleading for John Smith's life (that hardy tale) as illustrated in Smith's history of Virginia published in 1624. And lots more.

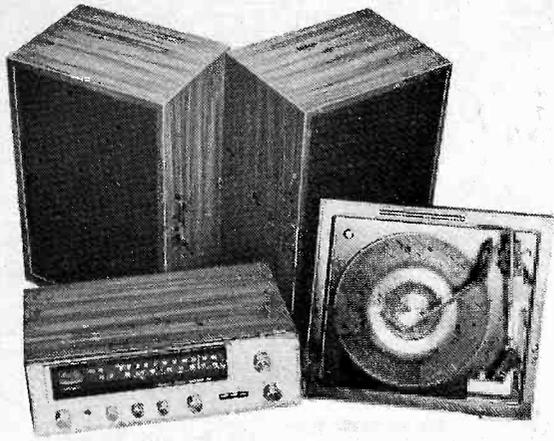
Approximately one fourth of the works are being lent by French public and private

collections. Other works from abroad are being lent by more than fifty collections in a dozen countries. From the western hemisphere, the largest individual loans are being made by the Library of Congress and New York's Metropolitan Museum. Two museums in Canada and fifty public and private institutions in the United States are also lending important items to the show.

A LIKENESS OF GEORGE WASHINGTON—a black basalt Wedgwood bust—has been presented to the National Portrait Gallery by Arthur Bryan, chairman of Wedgwood, "to commemorate the Bicentenary of American Independence." The bust is based on the sculpted portrait of Washington done by Houdon at Mt. Vernon in 1785, and Wedgwood first used this image about 1802 for a plaque. Busts such as this have not been made by Wedgwood for more than a hundred years and this one was specially cast for presentation to the Gallery.

One of the first persons to see the Houdon bust was Francis Hopkinson, a signer of the Declaration (and also known to **Forecast!** readers as a musician), who admired the work for its "really sublime expression and faithful likeness . . ."

In July 1976 the National Portrait Gallery will present an exhibition of Wedgwood revolutionary period portrait medallions, organized by Bruce Tattersall, curator of the Wedgwood Museum in England. Right now, the presentation bust is displayed in the second floor Rotunda of the Gallery along with other likenesses of Washington



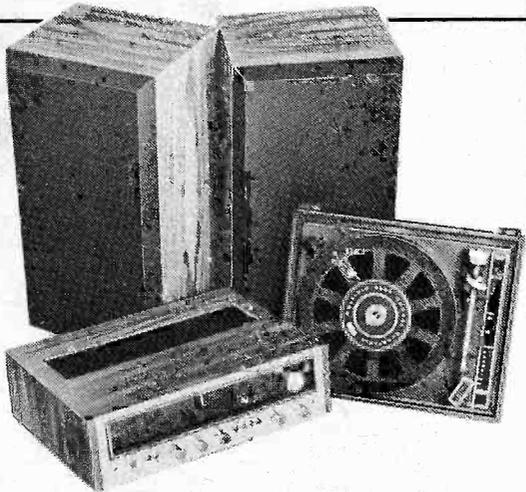
The system I'd buy for \$283. (If purchased separately, \$362.) THE SPEAKERS: Sylvania AS5706W. THE RECEIVER: Sansui 331. THE TURNTABLE: BSR 2260X. ADD EARS: Pioneer SE-205 headphones, \$20.



The system I'd buy for \$387. (If purchased separately, \$505.) THE SPEAKERS: Pioneer Rock Standard. THE RECEIVER: Onkyo TX220. THE TURNTABLE: BSR 2310X. ADD EARS: Pioneer SE-305, \$28.



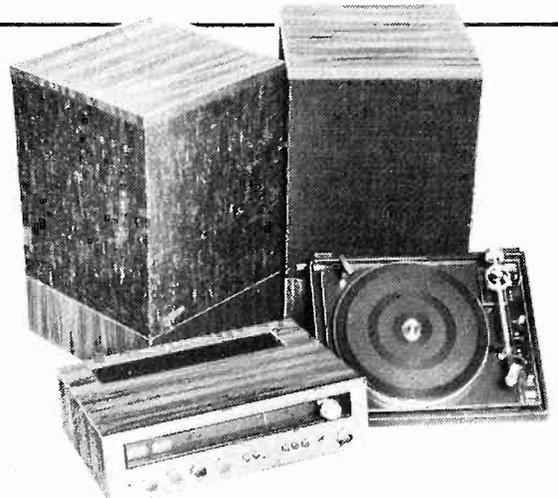
The system I'd buy for \$442. (If bought separately, \$545.) THE SPEAKERS: Cerwin Vega V-10. THE RECEIVER: Pioneer SX-434. THE TURNTABLE: BSR 2510X. ADD EARS: AKG K-140, \$32.



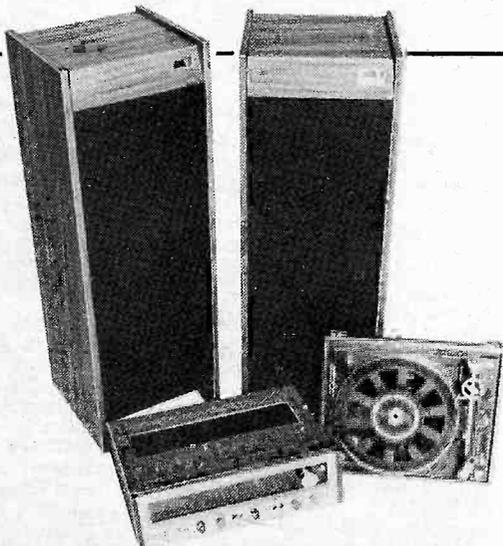
The system I'd buy for \$532. (If bought separately, \$672.) THE SPEAKERS: Altec-Lansing Model One. THE RECEIVER: Pioneer SX-535. THE TURNTABLE: B.I. 940 Multi-play. ADD EARS: Pioneer SE-405, \$39.



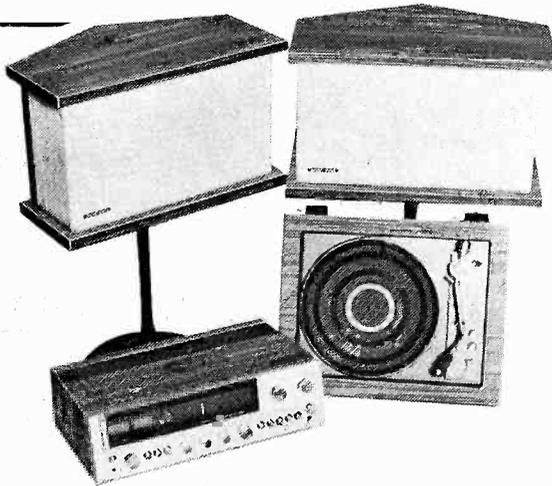
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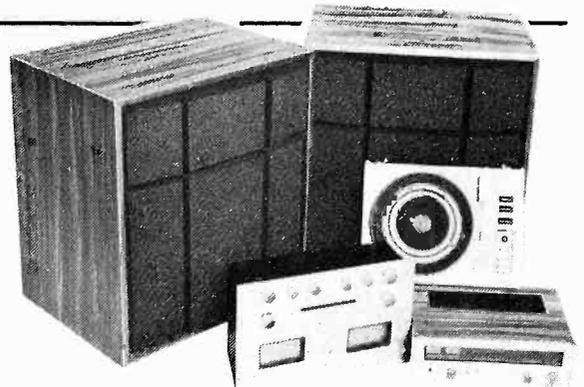
The system I'd buy for \$704. (If bought separately, \$900.) THE SPEAKERS: Bose 501 Direct/Reflecting. THE RECEIVER: Onkyo TX-330. THE TURNTABLE: B.I.C. 960. ADD EARS: Pioneer SE-500, \$40.



The system I'd buy for \$945. (If bought separately, \$1,228.) THE SPEAKERS: Cerwin-Vega 313T. THE RECEIVER: Pioneer SX-636. THE TURNTABLE: B.I.C. 980. ADD EARS: Pioneer SE-505, \$48.



The system I'd buy for \$1,281. (If bought separately, \$1,528.) THE SPEAKERS: Bose 901 Direct/Reflecting. THE RECEIVER: Sansui 882. THE TURNTABLE: Pioneer PL-55X. ADD EARS: Pioneer 700, \$64.



The system I'd buy for \$2,090. (If bought separately, \$2,528.) THE SPEAKERS: Altec 846B Valencia. PRE-AMP: Phase Linear 2000. AMPLIFIER: Phase Linear 400. TUNER: Onkyo T-4055. THE TURNTABLE: Philips GA-209 Automatic/Electronic. ADD EARS: Pioneer SE-700, \$64.

ATLANTIS SOUND

FALLS CHURCH, VA., 230 West Broad on Rt. 7, 2 blocks from Lee Highway, 532-5500 • FAIRFAX, VA., 3220 Old Lee Highway at Fairfax Circle, 273-8634 • SPRINGFIELD, VA., 5225 Port Royal, Ravensworth Shopping Center, 569-1700 • WASHINGTON, D.C. 1605 Connecticut Ave., N.W. above Dupont Circle, 667-7480 • Georgetown, 1742 Wisconsin Ave., N.W., at corner of S St., 965-1256 • BETHESDA, MD., 7811 Old Georgetown Rd., intersection of Arlington Rd., 652-6462 • ROCKVILLE, MD., 1528 Rockville Pike, diagonally across (North) from Congressional Shopping Plaza, 770-4048. HOURS: MON - THURS. 12 - 9; FRI., SAT. 10 - 6

work by Branislav Deskovic who was born there in 1883. "The Victory of Liberty" will be on indefinite loan to the Branislav Deskovic Gallery in Bol on the island of Brac, the artist's birthplace. Deskovic considered this work to be his best piece, and in 1919 when he was living in Paris offered it to President Woodrow Wilson while at the Paris Peace Conference.

The plaster sculpture, which Deskovic had hoped to execute in marble, is of a powerful pair of stylized horses drawing a chariot with the personification of liberty dressed in long robes and with head bent, hair flying, and hands clenched. The sculptor, who died in 1939, gave it to the United States "with profound gratitude and respect as man and as Yugoslav."

THE CHRYSLER MUSEUM IN NORFOLK IS ALSO LENDING TO OTHERS. "Figures in the Park" by Maurice B. Prendergast and "La Perte du Pucelage" by Paul Gauguin were included in "Puvis de Chavannes and the Modern Tradition" show at the Art Gallery of Ontario in Toronto, Canada. Afterwards the Gauguin went to Rotterdam to join the extremely important exhibition "Symbolism in Europe." After that, the Staaliche Kunsthalle in Brussels borrowed it, and then the Louvre.

Also "Le Sommeil de l'enfant" by Jean-Crancois Millet was lent to the Louvre and will go on January 20 to the Hayward Gallery in London for exhibition through March 20.

NOT A PREDICTION BUT A QUESTION: Is surface rail transit going to make a comeback in Washington? The reason for asking: museums often serve as indicators of trends, and the National Capital Trolley Museum is commemorating the 14th anniversary of the passing of the streetcar from the Washington scene on Sunday, January 18. There will be an illustrated program on "Washington Area Trolleys" at 1, 2, 3, and 4 p.m.

The presentation, prepared and narrated by Robert A. Truax, the Curator of Prints and Photographs of the Columbia Historical Society, will feature not only the city cars which traced the streets of Washington but also the interurbans which trailed through the countryside to Baltimore, Annapolis, and Mt. Vernon. The museum will augment the affair by displaying and operating some of the actual trolleys which served the area. For trend-setters, the National Capital Trolley Museum will be the place to be.

THE NEW CENTURY SINGERS will perform a Christmas concert of American music at 4 p.m., Sunday, January 11 at the Metropolitan Memorial United Methodist Church, Nebraska and New Mexico Avenues, N.W. The program will include works by Mennin, Sowerby, and Dirksen.

"THE YANKS ARE COMING: WORLD WAR I"—an exhibit of the United States' growing involvement from 1914 to 1917 continues at the Woodrow Wilson House at 2340 S Street, N.W. Artifacts from President Wilson's collection as well as unusual photographs, posters, and other items of the period are on display. The Woodrow Wilson House is one of properties of the National Trust for Historic Preservation.

20 FORECAST!

The hours are 10 to 4 daily and there is a charge for admittance.

EILEEN MORRIS GUENTHER, YOUNG AMERICAN ORGANIST who won the Fort Lauderdale National Competition in 1973, will give the third concert in the 1975-76 Master Recital Series at All Souls Unitarian Church, Washington, at 4 p.m., January 18. Guenther earned her Doctorate in Musical Arts at Catholic University and is on the staff of WGMS Radio. The concerts are open to the public without charge.

BALTIMORE'S CENTER STAGE HAS SOME NEW TECHNICAL STAFF. Technical director is Shaun B. Curran who comes from Providence, R.I., where he first attended Brown University and then spent the past three years at the Trinity Square Repertory Company. The new shop foreman is Randy Neale with Iverson Whisnant, Dan Dickinson, and Gregg Bailey as carpenters.

Michael McMahon is a stage manager, a native of New York and a graduate of the Catholic University. Assistant stage manager is Jay Stone and Bruce Daniel is rehearsal assistant. Property mistress is Deborah Fisher, a Bostonian who has spent the past two years at the Loretto-Hilton Theatre in St. Louis. Michael Denney is property assistant.

Sound Technician is Kevin Carney from Wellesley Hills, Mass., and formerly associated with the North Carolina School for the Arts. Elizabeth Palmer, costumer, attended the University of Iowa and the Fashion Institute of Technology in New York City. Joan Gustaff and Mary Kloepper are Center Stage's seamstresses.

John F. Carr, master electrician, received a BA from St. Michael's College in Winooksi, Vt., and an MFA in scene design from Catholic University. He has designed for the Washington Shakespeare Festival, the Folger Theatre Group, the Catholic University School of Music, and the National Players.

CENTENNIAL OF A CENTENNIAL—and not just a Bicentennial. One hundred years ago Americans were celebrating their centennial and the Free Library of Philadelphia is showing two films based on that celebration: "Centennial Summer" and "Meet Me in St. Louis." They will be shown at 2 p.m. as part of the regular free film series on Sunday afternoons.

THE MONTGOMERY SAVOYARDS' sixth production is "The Gondoliers" to be given January 23, 24, 25, 30, 31, and February 1, in Montgomery Blair High School, Silver Spring. For more information, call Sue Frampton, 493-6724.

STERLING SILVER, LIMITED EDITION MEDALS to commemorate the 7th Anniversary of the Philadelphia Orchestra is being offered to the public. There were 1,000 medals created and minted by the Franklin Mint. The offering is limited to one per person at \$75 each. The proceeds are to help offset the orchestra's deficit. The face of the medal portrays the orchestra led by Eugene Ormandy, set against the score of Beethoven's Fifth Symphony which was performed at the Orchestra's first concert on November 16, 1900.

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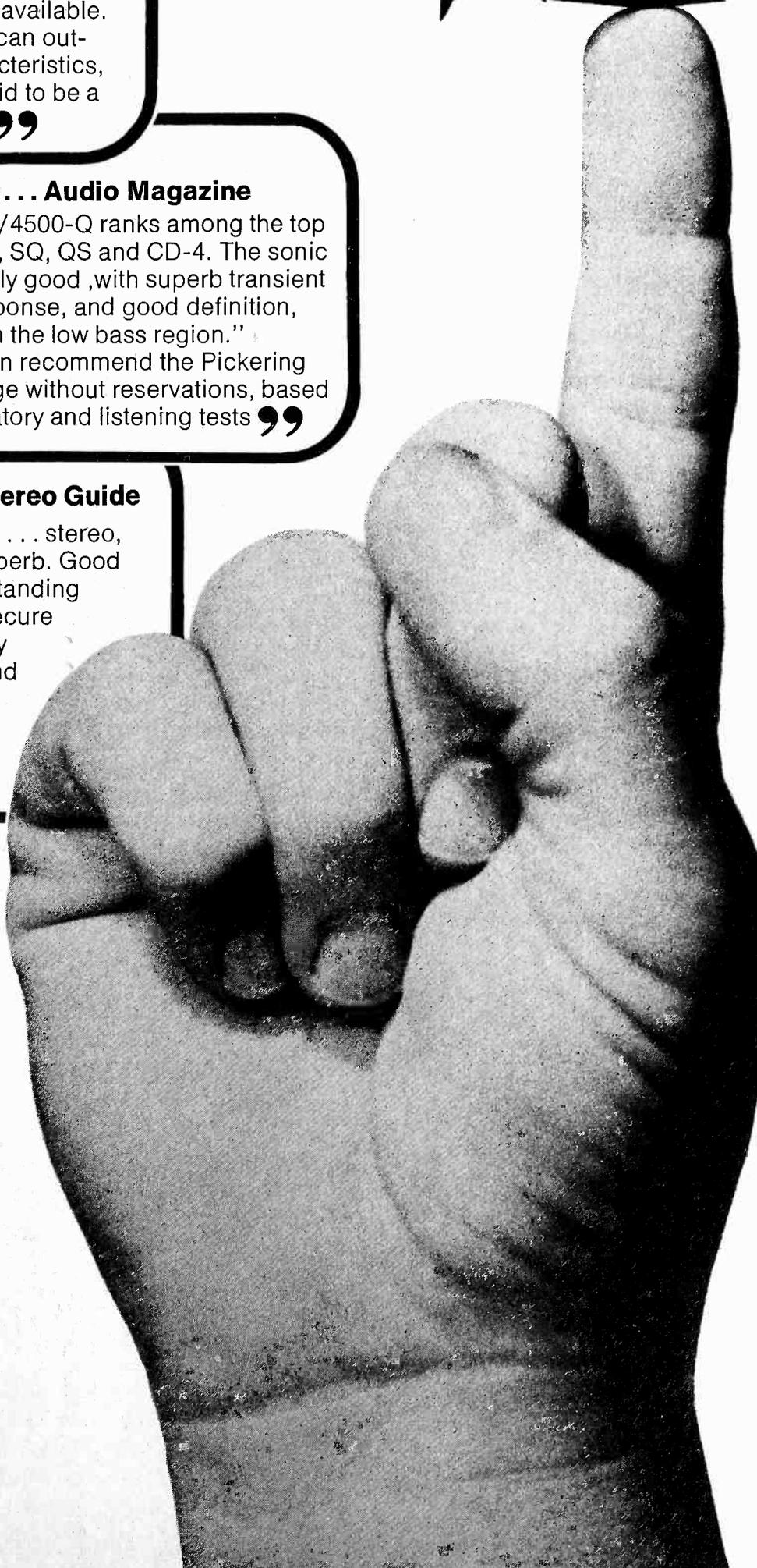
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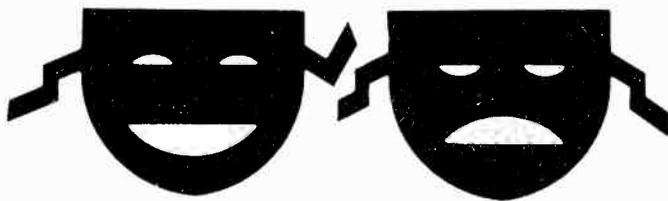
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On Stage



by lou robinson

(Mr. Robinson rates plays on a scale of 0 stars to 4 stars)

As the new year starts we can do one of two things about the theater season . . . look forward or look back. Let's be positive and look at what's coming up. There's always hope there that something wonderful is just over the horizon. Hope springs eternal in show biz along with everywhere else.

The past month brought a wide and varied selection of theatrical attractions to town. Here's how they fared:

Long Day's Journey Into Night is generally considered Eugene O'Neill's masterwork . . . and Arena Stage gave it its just deserts . . . a masterful production. Right in every department, this **Journey** was one you should have taken, even though it may have torn your heart out along the way. The cast, James Broderick, Leora Dana, Stanley Anderson, Mark Metcalf and Halo Wines, was superb. Each in his own way was memorable. Martin Fried directed this play as it should be done . . . straightforward, uncompromising. O'Neill was writing about his own family, of course, and rarely in literature has a writer dared (and achieved) so much clarity, so much pathos and so much humor in what is, ultimately, a tragedy. It played The Kreeger, the absolutely right theater for this play. Arena started its season on the very highest note. **Long Day's Journey Into Night** (****).

Ibsen's **An Enemy of the People** was given a good, solid production at Arena Stage . . . thanks mostly to Zelda Fichandler's adroit staging and emphasis on ironic

comedy. The play is talky, and has a tendency to say everything twice for emphasis . . . as play's of that era usually did. But the fact remains that the ideas are as fresh and pertinent today as when Ibsen wrote them . . . and it was mostly an absorbing work. The Arena cast and production was top-drawer, but we've come to expect that. Robert Prosky, Diane Weiss, Mark Hammer and the others were impressive. **An Enemy of the People** (***)

Musical Jubilee, which played the Opera House, was not very much to get jubilant about and it's hard to put your finger on what went wrong. Here you had talents like John Raitt, Patrice Munsel, Larry Kert, Dick Shawn, Tammy Grimes, Cyril Ritchard and Lillian Gish on view. Each in their own right, in the proper vehicle, a star and a delight. And bits and pieces of **Musical Jubilee** were pleasant . . . but there was so much of the same. There were no real show stoppers and the show just kept plodding along going nowhere. It was quantity, not quality, all the way. I believe this potpourri format is to blame . . . trying to get fifty old songs into one show (to prove we have music in this country, I guess) is something that doesn't work. So let's stop trying to make it work. **Musical Jubilee** (**).

Rosemary Harris and Eva Le Gallienne, superb actresses in perfect control of their art, were two of the best reasons for seeing **The Royal Family**, which played the Eisenhower. There were others, although the nearly 50 year old comedy was only inter-

mittently funny. The production of the Kaufman-Ferber ode to the Barrymores was right in atmosphere and in most of the cast performances. George Grizzard and Sam Levene helped a great deal . . . and if it all seemed a bit old hat . . . it was also an interesting look at the past. Which seems, naturally enough, very much like the present in the world of show biz. Special bouquets were in order for Harris and Le Gallienne. **The Royal Family** (**1/2).

Vinnette Carroll had a real winner with **Don't Bother Me, I Can't Cope** and probably had the same high hopes for her new **Your Arm's Too Short To Box With God**. So did we all. Some of us were disappointed, including this reviewer. A re-telling (again?) of the Gospel according to St. Matthew, this new musical said it all in act one. Act two became merely a revival meeting song fest. The cast was energetic and attractive, the dances so-so and the music all of a same. It was less a piece of theater than a gospel meeting. The problem was it was sold as theater and unless you had a real love of pure gospel, it became tedious. **Your Arm's Too Short To Box With God** (**).

Hair might have been the cat's meow back in the 60's but it sure was a drag out at Shady Grove Music Theater, where it played a week's engagement. This was undoubtedly the worst production and poorest cast Shady Grove has suffered with in memory. That unbeatable score (Aquarius, Let The Sun Shine In, etc.) was poorly served by non-singers and rotten staging. Aside from the show being old hat, it might have been an interesting piece of recent nostalgia. Instead, **Hair** was a mess. **Hair** (no stars).

Play It Again, Sam, at Lazy Susan Dinner Theater, was given a fair production. The play, one of Woody Allen's inspired insanities, is genuinely funny. The cast was only partly successful. As dinner theater productions go, it was about average. **Play It Again, Sam** (**).

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No need to wonder about Pearl Bailey in **Hello, Dolly!**, the January tenant at the Opera House. Pearl and Dolly have both been around a long time and both are more than a little successful. This is supposed to be Pearl Bailey's "farewell" tour in Dolly and in anything else. If one takes all this with a little skepticism, it's only because show folk, bless 'em, always say they're retiring but rarely do. How many Helen Hayes "farewell appearances" have you attended? No matter, Pearl Bailey in **Hello, Dolly!** is worthy of your attention whether you've seen her or it a few times before. If you've never seen the show, it's a delight. And Pearl, well, there's only one Pearl Mae.

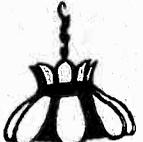
That Leonard Bernstein-Alan Jay Lerner musical which was supposed to be at the Opera House in January will be along at the National later, toward spring at this writing. It just wasn't ready in time; **Dolly** shifted from the National to the Opera House, and **1600 Pennsylvania Avenue** will open at the National. Got that? The new musical is, of course, about those people who have lived in the White House and seems to be an ideal Bicentennial vehicle.

By now the great **Long Day's Journey Into Night** decision should be in. Arena's production was first and now, current at the Eisenhower, is the Jason Robards version, in which he stars and directs. Zoe Caldwell and Michael Moriarty costar. That's a lot of "Long Day's" for a two month period, better than eight and a half hours worth. You had a choice, critics didn't.

On the horizon and sounding promising are the Kennedy Center-Xerox productions of **Rip Van Winkle** and a new play, **They Went Thata Way**, starring Washington favorite, Elizabeth Ashley. Not to mention Nicol Williamson in Richard Rodgers' and Sheldon Harnick's new musical, **Rex** (Henry VIII is the subject).

I suppose if the ads had said Katherine Hepburn was going to read selections from the Sears, Roebuck catalog the house would have been sold out anyway. As it was, wonderful Kate was coming to town in a new comedy, **A Matter of Gravity**, by Enid Bagnold. And naturally the National was sold out for the month's run. I'm not sure the Sears selections might not have been better. **A Matter of Gravity** seemed more like the ramblings of an elderly lady (Bagnold is well into her eighties) than a coherent play. Oh, it tried alright.

Any play with homosexuality, lesbianism, black-white marriage, and the occult is certainly trying to keep up with the times, wouldn't you say? So why was it so crushingly boring so much of the time? Another thing, why did Hepburn allow herself to be surrounded by some rather bad actors? No one, with the exception of Mrs. Basil, the Hepburn character, was worthy of your attention. And believe me, it took all your attention on Kate to make the evening palatable. Katherine Hepburn was glorious, no doubt about it. She radiates charm and sensibility and solidity. Oh, to see her once again on stage in a play worthy of her talents. **A Matter Of Gravity** (**).



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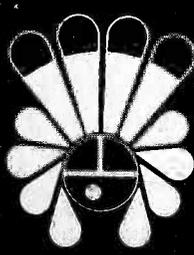
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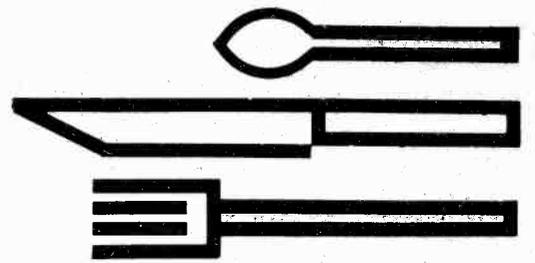
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**Dining with
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This month, our restaurant critics, Lou and Carol Robinson, continue to give you a good look at the better dining spots in the Washington/Baltimore area. The restaurants are rated for quality, service, decor and value. The best possible rating is four candles.

If only you had the feeling that there was someone back there, like a chef, instead of a computer. But no matter, huge throngs seem to love Phineas and the price is right. Without cocktails, less than \$18 for two.

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PICADILLY. 5510 Connecticut Ave., Washington, D.C. 566-7600. Credit cards.



Picadilly has become an old reliable for large numbers of people in the area. Pleasant, pub-like surrounding, attentive service and always good, if not inspired, food. The homemade soups are excellent . . . cockafeekie, a potato and leek concoction, and beef and barley. Try either and be delighted.

My favorite entree is their famous mutton chop, somewhere between a huge lamb chop and a steak. Sublime. Other good dishes include Shepherd's Pie (a ground beef and mashed potato dish), London broil and during season, game pie. Veddy English and veddy good. Desserts include a marvelous trifle. Drinks are good and the pub room to the side is always a pleasure for relaxing. A couple can dine very nicely for around \$20, maybe less.

FLAGSHIP. 900 Water St., S.W. 488-8515. Credit cards.



The Flagship must serve approximately one million people a day . . . it's large enough and busy enough at any rate. The location is perfect, right on the Potomac. This huge operation is efficient and the food is good. But one always feels like he's eating in Grand Central Station or a high class company lunch room. The waitresses, bless 'em, are a marvel. They zip around handling table after table and never making a mistake.

Oysters on the half shell were great, nice middle-sized ones, tender and plump. A clam chowder came off only passably good . . . rather bland and full of potatoes, not clams. The Imperial crab was full of back fin, no doubt about it, but again bland and rather sweet. French fries arrived cold but were cheerfully changed for good hot ones. Huge, dripping with icing rum buns served with dinner make dessert totally unnecessary. Portions are large so order accordingly. Cocktails are fair, try a carafe of wine instead. About \$28 for two.

Appetizers of fresh asparagus and Le Potage Parisien, a rich vegetable soup, were delicious. We tried filet of sole cooked with white wine, leaks, mushrooms and peppers as well as filet mignon of veal cooked with fresh vegetables. Excellent, and would you believe non-fattening? While fresh fruits are recommended for dessert, we capitulated and had a banana pie, rich and disappointing. An excellent white bordeaux went well with the meal. Mineur is different food, and definitely on anyone's diet. About \$40 for two, with all courses and wine.

PHINEAS. 1580 Rockville Pike, Rockville, Md. 770-0294. Credit cards.



A huge success from the very beginning, Phineas is now two, with a new one in Virginia. No reservations, huge salad bar (choice of excellent greens with all the fixings, or Caesar salad) and then the prime ribs, in various sizes and cuts. It's all programmed by Marriott and while the food is certainly good (probably the best of the "programmed" dinner houses) there is still that feeling that it's all pretty mechanical.

The place is attractive and at least now you can have a drink while enduring that inevitable long wait (unless you arrive at 5 p.m.). The beef itself is certainly top drawer, served with Yorkshire pudding (popover) and a la carte potatoes and mushrooms, if you like. And a carafe of wine thrown in.



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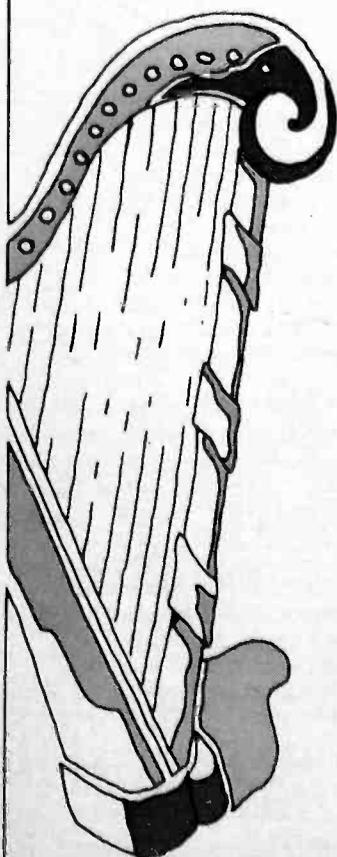
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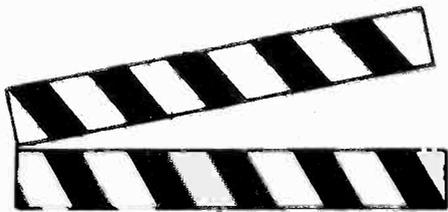
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For detailed listings, see this month's Listening Guide in Forecast! You'll hear the best of the classics and so much more this month... and every month on Washington's Good Music Station.

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Movie Guide



by dan rothenberg

*These reviews by Dan Rottenberg are not intended to be a complete listing of films in town this month; motion picture distributors plan showings on a day-to-day basis. Use your daily newspaper to spot those films you might wish to see, then check here for a review. Mr. Rottenberg's base of operation is Philadelphia; often movies will appear on these pages prior to their opening in Washington and Baltimore, but nearly all the films listed do make it here sooner or later. The boldface letter following each critique is the classification given the film by the motion picture industry. These ratings don't always make sense, and some theatre owners ignore them, but they do give a vague idea of a film's suitability for children. **G** denotes open to all ages; **PG**, open to all, but parental discretion is advised; **R**, those under 17 must be accompanied by an adult; **X**, no one admitted under age 17.*

ALI THE FIGHTER — Unimaginative documentary focusing on the 1971 Ali-Frazier heavyweight title fight, which Ali lost. Ample footage of the fight itself, which should satisfy boxing fans. A few very brief scenes from subsequent title fights have been tacked on at the end to make the film timely, but they don't. William Greaves directed. **G**

ALI THE MAN — This is more like it. Not a definitive portrait by any means, this hour-long documentary nevertheless manages to create a stirring mood by combining clips of the controversial boxer's past and present against the background of a ballad sung by Richie Havens. In retrospect, Ali's draft resistance and his other so-called anti-social utterances now appear so harmless that it's hard to believe anyone could have stripped him of his title. Least of all the hustlers who run professional boxing. Rick Baxter directed. **G**

BROTHER, CAN YOU SPARE A DIME? — This is what you might call raw nostalgia: an odd assortment of Hollywood and newsreel film clips from the '30s, unsupported by narration or any unifying thread (other than James Cagney, who reappears constantly). Director Philippe Mora appears to have no particular statement to make, other than the familiar saw about how tough the Depression was and how much fun it is to reminisce about it. And, to be sure, it is. **PG**

CHARLOTTE — A novelist investigates the murder of a young girl whose sexual exploits ended in death-at-play. Was she a nymphomaniac or someone searching for goodness in a decadent world? And is this film art or nonsense? Cast one vote for the latter. Director-star Roger Vadim is the Harold Robbins of movies: a skillful purveyor whose vision is restricted by his crotch fixation. With Sirpa Lane, Mathieu Carriere; in French with English subtitles. **X**

CONDUCT UNBECOMING — Shades of The Caine Mutiny: an officer of a British regiment in India, 1878, is being tried by his peers — allegedly for attacking a woman, but actually for refusing to take the regiment and its traditions seriously. In the course of the trial, a number of the regiment's skeletons literally pop out of a number of closets. Obviously, the Victorian officers are hypocrites who are more concerned with appearances than with truth and honor. In the end, though, the film takes a step back to suggest that in covering up for each other, the officer are in fact exhibiting humane charity toward those who've been through the horrors of battle. But Barry England story fails to take another step back to answer the ultimate question: what business did the British have in India in the first place? An interesting diversion, intelligent if not totally satisfying. With Michael York, James Faulkner, Susannah York, Stacy Keach, Michael Anderson directed. **PG**

DOG DAY AFTERNOON — This taut thriller about a Brooklyn bank robbery tries to go beyond the usual cops-and-robbers stuff to probe inside the heads of the would-be robbers, Al Pacino and John Cazale, as they're holed up in the bank with nine hostages. Director Sidney Lumet perceives that in this case, as in so many human conflicts these days, the problem is not physical but psychological: greed, fear, love, hate, and the temptations of power and glory all come into play in the course of a day and night in which the cops try to coax the pair outside. Inconclusive, but engrossing. With Charles Durning. **R**

DOUBLE POSSESSION — A black professor becomes possessed by an ancient African tribe's thirst for human blood. But nothing much else happens, and the film is so inept that titles are used halfway through to tell us what's going on. With Duane Jones, Marlene Clark; F. H. Novikov
26 FORECAST!

directed. **R**

EXHIBITION — This French documentary about erotic film making is noteworthy primarily for its main subject, porno star Claudine Beccarie, who emerges as a woman of candor and sensitivity, if not tremendous intelligence. Much of the film is talk. Beccarie's interviews are interspersed with conversations with her porno colleagues and (of course) a few scenes from their films. Despite the dehumanizing quality of pornography, the performers here gradually develop into very human people whom we might enjoy having as friends. Director Jean-Francois Davy is to be commended for going beyond the usual how-did-you-get-into-this-business treatment, but his failure to draw any broad conclusions makes one wonder whether his subject really merits Davy's pseudo-profound tone (e.g., "Do you prefer vaginal or clitoral orgasms?") **X**

FROM BEYOND THE GRAVE — Four unconnected horror tales revolving around antique objects that apparently need to consume human essences. In all four, the punishments wildly exceed the crimes; the common moral seems to be, "Never cheat the owner of an antique store in which you hear spooky music." Okay for horror fans, but not especially imaginative, except for a delightful bit by Margaret Leighton as an eccentric medium who, after virtually wrecking a home in the process of ridding it of demons, shrugs and says, "You can't make an omelet without breaking eggs." Kevin Connor directed. **PG**

GIVE 'EM HELL, HARRY — Film of a live stage performance of Samuel Gallu's one-man play about President Truman, with James Whitmore in the title role. This filmed version enables us to watch the audience as well as the actor, and it seems to be cheering as much for Truman as for the play, and rightly so. There is plenty in the Truman story to inspire Americans, and much of it shines through here, but the trouble with the play is that it tries to turn a good man into a deity—which is, of course, what audiences crave after living through Nixon. Steve Binder directed. **PG**

HARD TIMES — Charles Bronson has been transplanted into Depression-era New Orleans as a bare knuckles street fighter, but otherwise it's the same old Bronson: he's still infallible, unbeatable, and inscrutable, given to epigrams like, "I don't look past the next bend in the road." If times are hard, Bronson doesn't act it. Beneath his shabby clothes is a fellow who proceeds with all the assurance of someone who has read the script. Strother Martin has a nice bit as a Tennessee Williamsish physician, and the actual fight scenes are gripping. With James Coburn; Walter Hill directed. **PG**

HEARTS OF THE WEST — Very pleasant low-key comedy, set in Hollywood, early 1930s. Jeff Bridges is a young would-be writer from Iowa who goes West to soak up cowboy lore, but the only cowboys he finds are on movie sets, and the bandits practice mail fraud instead of robbing stagecoaches. None of these disillusionments, though, diminishes our hero's pulp-novel vision of "parched desert sands" and "the vast Pacific." The director is Howard Zieff, which means that seemingly minor matters have a way of getting crazily out of hand and the tastiest morsels can be found around the edges, especially in Alan Arkin's performance as a Western movie director. With Andy Griffith, Blythe Danner. **PG**

THE HUMAN FACTOR — George Kennedy's wife and kids are the victims of a random execution by a group of political terrorists; since he works in a NATO communications center in Naples, he sets out to track them down via computer. Eventually, of course, the computer takes a back seat to "the human factor," which in this case seem to be blind luck. It's a refreshing change to find a paunchy guy like Kennedy as the hero of an action film, but everything else here is old hat, including the dialog ("We're up against a very intelligent and dangerous man"). With John Mills; Edward Dmytryk directed. **R**

THE JOLSON STORY — A re-release of the 1946 musical biography, rechanneled (unnecessarily) into stereophonic sound. Nostalgiamaniacs will bask in the flood of old Al Jolson tunes as sung by Larry Parks, and even cynics will overlook the show-biz clichés between songs — until the last half-hour, when the singing grinds to a halt and the clichés take over completely. Alfred Green directed. **G**

LISZTOMANIA — When you've finished watching Ken Russell's acid-rock treatment of the life and music of Franz Liszt, it may occur to you that there's a certain unity and meaning to the whole jumble. Unfortunately, to discover this you have to sit through the movie itself. The fantasies of a madman—Russell, not Liszt—are not without interest, and

much here is creative and fun: for example, a Liszt piano recital presented as a rock concert, complete with shrieking 19th-century groupies in bonnets and long dresses. But by the time we get to the heavy-handed Wagnerian-Nazi allegories, Russell has already drowned himself in overkill, as is his custom. Roger Daltrey has the title role; Rick Wakeman did the rock adaptations of Liszt and Wagner. **R**

LOVELACE MEETS MISS JONES — Beware of this porno ripoff. Its title implies it's an original film, but it's just a string of peep-show films strung together with the flimsiest of pretexts. Linda Lovelace happens to be in one episode, and Georgina Spelvin in another. The film is heavy on dildoes and urination. Anglo Spavini directed. **X**

MAHOGANY — World-of-high-fashion drivel: Chicago gal makes it big as a model and dress designer in Rome, then throws it all away for the guy she loves. Maybe you can believe that, but can you believe Diana Ross and Billy Dee Williams pretending they're ghetto blacks? No way. With Anthony Perkins; Berry Gordy directed. **PG**

MONTY PYTHON AND THE HOLY GRAIL — Marvelous parody of the Middle Ages and of the way we and our mass media perceive them. King Arthur is portrayed as a medieval Rodney Dangerfield, plodding the rugged terrain of Britain trying to get respect from the peasants, one of whom responds to his commands by exclaiming in surprise, "I thought we were an autonomous collective." In their quest for the Holy Grail, the knights of Camelot must perform such feats of derring-do as cutting down the mightiest tree in the forest with a herring and battling a killer rabbit with the use of such legendary objects as the Holy Hand Grenade of Antioch. Original, intelligent, and hilarious. With Graham Chapman, Jon Cleese, Eric Idle, Michael Palin, Terry Gilliam, and Terry Jones; Gilliam and Jones directed. **PG**

THE NIGHT CALLER — And the moral of tonight's story, kiddies, is never accept phone calls from a man with a glass eye. Jean-Paul Belmondo chases a killer through Paris, but most of the time he's doing acrobatics on moving cars, trains, and helicopters. Uneven, and not all that scary. Dubbed from French. Henri Verneuil directed. **R**

ORIENTAL BLUE — Some X-rated films portray lovemaking; others, like this humorless and plotless waste, depict human degradation. The tipoff here is that every time a couple is getting it on together, a third party joins the action to "force" the couple to do something else. If this is your cup of tea, you're welcome to it. The buck-toothed Peonies plays the sadistic Madame Blue, queen bee of the Chinatown brothels. Philip Drexler, Jr. directed. **X**

PEEPER — Some atmospheric 1940s private eye capers are entertaining; this is not one of them. In place of style or intelligence, we have wisecracks and people constantly popping out of doorways or dark shadows. Michael Caine is a detective trying to find a woman for reasons you'll neither understand nor care about. With Natalie Wood; Peter Hyams directed. **PG**

ROOSTER COGBURN — Over-the-hill drunken Marshal Rooster Cogburn (John Wayne) and psalm-spouting New England preacher's daughter Evie Goodnight (Katharine Hepburn) stalk the killers of the latter's father in Arkansas, 1880. Self-parody is the film's only redeeming virtue: Both Wayne and Hepburn spoof the respective roles they've played seriously so often before. On its own merits, the film is a piece of talky fluff. Stuart Millar directed. **PG**

ROYAL FLASH — You expect more of a director like Richard Lester and a cast that includes Malcolm McDowell, Alan Bates, Florinda Bolkan, and Oliver Reed, but all you get here is great aspirations. They have set out to produce a European *Little Big Man*, but the result is a disjointed collection of slapstick scenes that is both witless and pointless. McDowell plays a 19th century British soldier who is kidnapped by Otto von Bismarck (Reed) and forced to impersonate a German prince for whom a politically sensitive marriage is being arranged. As in *The Three Musketeers*, Lester seeks to prick the pretensions of pompous societies, but this time he pursues his targets with a cannon rather than a scalpel. Bates, in particular, is totally wasted. **PG**

SMILE — The boobism of small-town Americana and the banality of beauty pageants are terribly easy targets; nevertheless, director Michael Ritchie hits them often and well in this intelligent spoof. The scene is a California town where the local Jaycees are sponsoring the finals of the California "Young American Miss" contest; the locals, schooled in the virtues of presenting a phony front to the rest of the world, do their best to transmit their values to the 33 competing high school girls. Bruce Dern is a used-car dealer and head judge of the pageant; Barbara Feldon is the girls' plastic head chaperone; Michael Kidd is a jaded Hollywood choreographer hired for a week to teach the girls to do dance routines. Gentle but continuous fun; you won't want it to end. **PG**

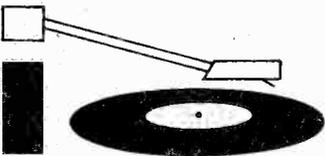
THREE DAYS OF THE CONDOR — Robert Redford is a minor CIA bureaucrat on the run from his superiors, who seek to kill him to cover up their own mistakes. It's a standard escapist thriller, and director Sidney Pollack does a fine job of maintaining the tension throughout, but the film is two-dimensional in its perceptions of the spy business: it accepts the current CIA paranoia as gospel, and assumes that Redford is the only humane guy in the organization. A fun flick, though. With Faye Dunaway; from the novel by James Grady. **PG**

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Modern Day Minstrels!



Symphony Brings Music to the People.

by faith moeckel

Once upon a mountain in the dim mists of times past, a lone shepherd clambered over rocks, piping tunes on his wooden shepherd's flute to the only audience he had—a flock of sheep.

Once upon a later time, minstrels wandered through medieval landscapes to castles in whose drafty halls they sang for their suppers. Then, Shakespeare's day saw "Waits" hanging around local taverns and barbershops, ready to produce "stringed noise" (as the Bard called it) for anyone who cared to toss them a coin or two.

Historical rumor has it that an Englishman, John Banister, upon losing his place at Court and with it his source of income, first hit upon the idea of renting space in a building for the purpose of presenting musical performances. Not only that, he sold tickets and he advertised! This innovation, dated December 30, 1672, marked a turning point in the musician/audience relationship.

It's not often people are given the opportunity to hear Rossini, MacDowell, and Rimsky Korsakov in a high school auditorium.

Today it is still possible to see migrations of musicians crossing rivers and mountains, bringing music to the people. More specifically, you can see nearly one hundred members of the Baltimore Symphony Orchestra, with their instruments, riding buses to and from far-flung corners of the state of Maryland. They will do this no less than 37 times in the current season.

The state-wide concert series is one of the Orchestra's three main arenas of activity. This exceptionally active musical body performs about 260 concerts each year. In their home base at the Lyric Theatre in Baltimore they offer gala musical events in the "Wednesday and Thursday Night"

series, the "Friday Favorites" series, and a "Saturday Pops" series. Then there is a program of concerts for the younger generation, ranging from the "Tiny Tots" series to the "Midweek Youth Concerts," and an in-school program as well, complete with specially prepared program notes.

The state-wide concert series began nine years ago, when musically oriented persons in communities throughout Maryland were contacted by the BSO's Charles Winters. They learned that they could have the pleasure of full scale concerts given by the Baltimore Symphony Orchestra right in their own backyard. All they had to do was form an active, hard working local Symphony Society.

Today Symphony Societies are active in thirteen different Maryland towns, from the Eastern Shore to the Western Mountains. The local Symphony Societies are responsible for solving all production problems connected with a concert performance; i.e., printing and selling tickets, advertising, printing programs, finding a suitable concert hall, and so forth.

Since the expense of a concert is more than the average small-community purse can bear, the state picks up a sizable portion of the tab.

Following the Baltimore Symphony Orchestra out Rt. 70 to Frederick on a clear, cool night brings to mind the poetic promise, "And the night shall be filled with music. . ." In a valley of sparkling lights, old Frederick town, was found a spacious, 1500-seat auditorium at the Governor Thomas Johnson High School.

Every seat was filled. Many ladies in the audience had donned long gowns, furs, and jewels in honor of the event. Red jacketed ushers were everywhere.

About two dozen young people enjoy the privilege of serving as ushers at these concerts. Mildred Trevvett, herself a skilled musician, schools the youngsters in audience protocol, as well as guiding their developing appreciation for the music they hear.

Among the 1300-plus subscribers to Frederick County Symphony Society's series this year are residents of other commu-

ities, including Hagerstown and Westminster. Although Westminster has its own Symphony Society, a number of people subscribe to both series.

It's not often that people are given the opportunity to hear such music as Rossini, MacDowell, and Rimsky Korsakoff, under the skillful baton of the BSO's resident conductor Leon Fleisher, in a high school auditorium.

It's still possible to see migrations of musicians crossing rivers and mountains.

The Symphony Societies take potluck as far as programs are concerned. They get whatever is being performed at the current Wednesday and Thursday night concerts in Baltimore. Since these concerts are the cream of the crop, since the Baltimore Symphony is rated one of the country's top ten orchestras, and since performances by outstanding soloists are often included—the risk is safe indeed.

Sergiu Commissiona, music director of the BSO, does his share of conducting the state-wide concerts, as does Andrew Schenck, associate conductor. This year the three conductors will mount podiums for Symphony Societies in Catonsville, Dulaney Valley, Westminster, Cumberland, Howard County, Centerville, Bel Air, Prince George's County, Salisbury, Northeast Maryland, Northeast Baltimore, and Anne Arundel County.

How does the whole venture strike the traveling performers? They admit it can be physically exhausting, especially when their destination requires a ride of several hours on a bumpy bus. Then, too, not all communities can offer as comfortable a concert hall as the Governor Thomas Johnson Auditorium.

But they uniformly seemed to feel it's worth it. As one said, "There is a sense of deep satisfaction you get from bringing beautiful music to a place where it is eagerly awaited."



Depicting Hieronimus's attraction to the American Eagle is his Bicentennial mural at St. Paul and Lafayette Streets in Baltimore.

by **faith moeckel**

"Ben Franklin didn't like eagles," declared Robert Hieronimus. "He considered them cowards because they are known to avoid fighting smaller birds, for all their militant aspect. He thought the native North American Wild Turkey was a much better symbol. At least, that's what he **said**. You can't always tell about old Ben Franklin, though. He said a lot with tongue-in-cheek; he was a great leg puller."

Robert Hieronimus, Baltimore artist musing on our national symbols, knows what he's musing about. As one of ten artists employed by Baltimore City to paint Bicentennial murals, he has researched deeply the symbols he uses in his paintings.

Three of the four murals Hieronimus has been commissioned to paint are completed. They are at Saint Paul and Lafayette Streets, (the Bicentennial Mural), at 36th Street and Roland Avenue (the Hampden Mural), and in the new Lexington Room at the Lexington Market (Baltimore as a Gastronomic Capital). Number four will probably be in the Civic Center.

The mural painting program was approved and funded by the Federal Government, and will end in August. Then Hieronimus will be able to undertake some of the other commissions he's had to postpone for the moment.

His interest in the Bicentennial is very much a part of the pattern of his interests in general. Born and raised in Baltimore's Highlandtown area, Hieronimus said he left

home at 19 to grapple with his personal need to find answers to such weighty matters as, What is Intelligence? At that time, he recalled, he was an agnostic with atheistic inclinations and therefore at odds with his family's traditions. During subsequent years, while he studied, practiced, and taught art, he was involved with a series of intellectual and cultural heroes. However different the initial starting point of the philosophies they propounded, they all seemed to lead him around in a circle, back to some common, intangible point that defied logical definition.

"You don't like to tell people you feel close to an eagle ..."

All this led to his founding of AUM, an esoteric study center in Baltimore which attracts a large number of students and exceptional teachers. Astrology is used at AUM as a means for reaching understanding of psychic phenomena.

In the early '60's, Hieronimus became concerned with the past, present, and future role of America. At that time, he recalled, the outlook seemed pretty bleak. His discouragement was reflected in a series of paintings, *The Age of Decadence*, exhibited at Johns Hopkins University between 1965 and 1967.

Then, in 1966, he bumped into the Reverse of the Great Seal of the United States, commonly found on the left hand side of the back of a dollar bill. This is the only place of official significance that you will find the mysterious pyramid with the single eye at its top.

Hieronimus set out to discover the origin of this strange symbol and its relation to America. Inquiries he made at official places like the State Department and the Treasury Department proved fruitless. He decided to research the subject himself—surely a matter of an hour or so at the appropriate library. His research project, not finished yet, has lasted eight years!

Hieronimus said it appears that Thomas Jefferson came up with the Eye in the Triangle, while Francis Hopkinson contributed the idea of the pyramid. Hopkinson was a remarkable Revolutionary figure of many talents, perhaps best known as a writer (he wrote his name on the Declaration of Independence, for one thing). His patriotic songs were credited with much of the success of battles for independence.

In 1782 a law was passed establishing the reverse of the Great Seal. However, to this day no die has been cast. The design appeared on the dollar bill in 1935 but that's not the original intent of our founding fathers, according to Hieronimus.

Hieronimus said he hopes this Bicentennial year will see a die cast for the Reverse of the Great Seal. It could then be used on official documents pertaining to cultural regeneration.

Confessions of a Baltimore Artist

Putting Patriotism in Perspective

The eye in the triangle is an ancient symbol. It is the all-seeing eye, the clairvoyant eye, implying spiritual vision, he explained. Having spent so much time and thought on the different spiritual and cultural areas co-existing in this country, Hieronimus said he was forcibly struck with the appropriateness of this symbol today. "Universality is its central message," he said, "Universality (brotherhood) is what this country is all about."

"This is America's forgotten symbol, making it all the more urgent that we bring it back to the attention of our countrymen right away, in the year devoted to commemorating our nation's birth."

The Reverse of the Great Seal appears in most of Hieronimus's paintings. So do stars, vibrations, various kinds of ships, and the number thirteen. The fact that there were thirteen colonies originally, he pointed out, and that this is an indivisible number, leads naturally to the recollection of our intent to be one nation, indivisible.

The concept of change, of rebirth, occurs through his murals. Not only the number thirteen, but also the New Constellation, the Comet, and the Eagle symbolize regeneration.

While his intellect roams freely among the stars and psychic mysteries, Hieronimus's hands are indefatigably busy with the mechanics of his numerous artistic endeavors. The program for mural painting in Baltimore included appointing apprentices to assist, and learn from, the artists.

Over twenty apprentices and assistants helped with the Lexington Market mural. It covers 1000 square feet and had to be done in only seventeen days. The mural was finished in time for a Grand Opening, complete with a mile-long parade, for the Market's special Country Fair Days this past November.

Hieronimus said he and his son, Plato, had looked forward to riding a steam roller in the parade. However, when they drove up in Hieronimus's wildly decorated V.W. bus, this vehicle was waved into line as part of the colorful display.

Later, the mayor of Baltimore, William Donald Schaefer, led a group of interested persons to view the mural. The mayor has been a loyal supporter of Hieronimus's

work ever since he learned, some years ago, that Baltimore harbored this unusual artist.

Other comments on American life from the outspoken Hieronimus:

American people have a role to play to promote brotherhood. Our future, in this respect, is much brighter than our past.

**"It's important to be a loner
—to firm up."**

It's hard to discuss the problems of pollution with someone who has a 50-grand job. The big shock is going to come when we find out that even if we raise a couple of billion dollars, we won't be able to buy back our ozone layer.

If you could buy enlightenment, there'd sure be some billionaires around! But enlightenment is free; all you have to do is

work for it. Most people aren't willing to do that.

It's important to be a loner—to firm up. You have to learn to do everything yourself before you can expect others to do it.

Maybe our educational system has failed to produce many ethical people lately. But now our nation is ready to be reborn—like the phoenix rising from the ashes.

The phoenix brings Hieronimus back to the eagle, also a symbol of rebirth. "You don't like to tell people you feel close to an eagle," said Hieronimus, "unless they've spent enough time around animals to know what you mean. But there's definitely a means of communication between members of different species. It's on some sort of psychic level. That eagle at the Baltimore zoo has such intelligent eyes!"

It is quite possible that the eagle appreciates Hieronimus's admiration. On several occasions, he said, when he and Plato were sitting by the eagle's cage the proud bird shed a tail feather, right within reach! These rare feathers are among the family treasures.



Find the artist and the mayor! Barely distinguishable in front of his Bicentennial mural which includes such characters as Ben Franklin and Blaze Starr are artist Robert Hieronimus, his son Plato and Baltimore mayor Donald Schaefer.



The indomitable Gene Vincent, best remembered for his raunchy "Be-Bop-A-Lula."

Get Out Your Bobby Sox and Blue Suede Shoes

The Rocking, Rolling Beat Goes On!

by **bruce rosenstein**

In 1954, nineteen year old Elvis Presley of Memphis, Tennessee went into the studios of Sun Records to record a song as a birthday present to his mother.

At around the same time, in the same city, Richard Penniman, to be known later as Little Richard, had just cut a record called "Tutti Frutti," but his main occupation was washing dishes at a bus station.

Within a year Presley and Penniman were no longer poor kids from Memphis, but among the first rock'n'roll stars. The head of Sun Records, a small label in Memphis which had specialized in blues until Presley happened along, was Sam Phillips, whose musical perception was critical to rock'n'roll's early success. After he had the good sense to see the potential in Elvis Presley, and promote him success-

fully, he subsequently discovered future greats like Johnny Cash, Jerry Lee Lewis, Charlie Rich, Carl Perkins, and Roy Orbison. Importantly, performers like Presley and Lewis were peers of the audience that made them popular. This was one of the main reasons rock'n'roll caught on as big and as quickly it did.

Fats Domino was a fixture on the rhythm'n'blues charts as early as 1949.

Rock'n'roll music in its early years was strong and vital. It was put down, ridiculed and held up by music traditionalists as a menace to society, but it was new, it was fun, and it was catchy.

The sound itself was basically a combination of country and western, and blues,

set to the rocking beat of rhythm'n'blues. Bill Haley, who had what is generally acknowledged to be the first big hit of rock'n'roll, "Rock Around The Clock" (1955), had been a small-time country and western musician for years. Fats Domino, who had a long string of hits such as "I'm In Love Again", "Ain't That A Shame" and "Blueberry Hill," was a fixture on the rhythm'n'blues charts as early as 1949.

The country-blues fusion made a fierce, driving music dominated not by the light vocals and sweet strings of the previous generation's pop music, but by the stinging guitar of Chuck Berry, the rolling piano of Fats Domino, the rousing, slurred, defiant vocal of Elvis Presley, singing Carl Perkins' famous line, "You can do anything you want, but don't step on my blue suede shoes!"

Elvis Presley was the first rock'n'roll act to go on national television, a medium which thanks to Dick Clark's "American

Bandstand" and countless similar dance shows on local stations, was instrumental in the phenomenal growth of rock'n'roll music. When the producers of The Ed Sullivan Show saw what they were letting themselves in for, they decided that all camera angles of Elvis would be above the waist. His gyrating hips were considered to be too sexually suggestive for a home audience, but the notoriety caused by this decision proved to be just the publicity rock'n'roll needed.

While Elvis, Jerry Lee Lewis, and Little Richard may have been wild and flamboyant in their stage style and personal appearance, Buddy Holly made it big despite his relatively sedate manner. Only Chuck Berry matched him as a major songwriting talent of rock'n'roll's early years. Holly was still in his teens at the time, but Berry was at least twenty years older. Since each was writing about young love and the general situation of being a teenager in the United States, Berry must have had a very good memory. Today current rock musicians interpret the songs of these two more than any other songwriters of the 'fifties, though none of the newer versions seem to capture the same vitality and spirit, and innocence, the originals conveyed.

The rock'n'roll of the 1950's was song-oriented. Rock of today is built around long-playing albums, and not the merits of individual songs. But the rocker of the 'fifties had to present his case in the context of a two-and-a-half minute song that would grab the attention of a fickle teenager listening to a car radio. The list of classic rock'n'roll songs of the 'fifties is long, but near the top you'll find Buddy Holly's "That'll Be The Day," Chuck Berry's "Maybelline," Jerry Lee Lewis' "Whole Lotta Shakin' Goin' On," Little Richard's "Long Tall Sally," Fats Domino's "Ain't That A Shame," Elvis Presley's "Hound Dog," and Carl Perkins' "Blue Suede Shoes," a hit for both Perkins and Presley.

Towards the end of the 'fifties original-style rock'n'roll seemed to self-destruct. Within a few years, Buddy Holly was killed in a plane crash; Little Richard went into a ten year retirement to go into the ministry; Jerry Lee Lewis was blackballed from the industry for marrying a 13 year old cousin; Elvis Presley changed his musical style to a more middle of the road approach; and Eddie Cochran, an extremely promising young performer-songwriter who had a giant hit with "Summertime Blues," was killed in a car crash. Gene Vincent, best remembered for the raunchy Presley-styled "Be-Bop-A-Lula," was injured in the Cochran crash, and died in 1971. Ritchie Valens, a 17 year old who had hits with "La Bamba" and "Donna," was killed with Holly, as was The Big Bopper, a Texas dee-

jay who had a hit record of his own with "Chantilly Lace".

Towards the end of the fifties original-style rock'n'roll seemed to self-destruct.

Some of the greats of 1950's rock'n'roll are still around. Following is a short discography of the best currently available albums of 'fifties rock'n'roll.

Dick Clark's Twenty Years of Rock'n'roll (Buddah)

American Graffiti Soundtrack (2 LPs) (MCA)

More American Graffiti (2 LPs) (MCA)

The Soul Years (2 LPs) (Atlantic)

The Greatest Hits Of: Chuck Berry (Chess)

Jerry Lee Lewis, (Sun) Elvis Presley (RCA),

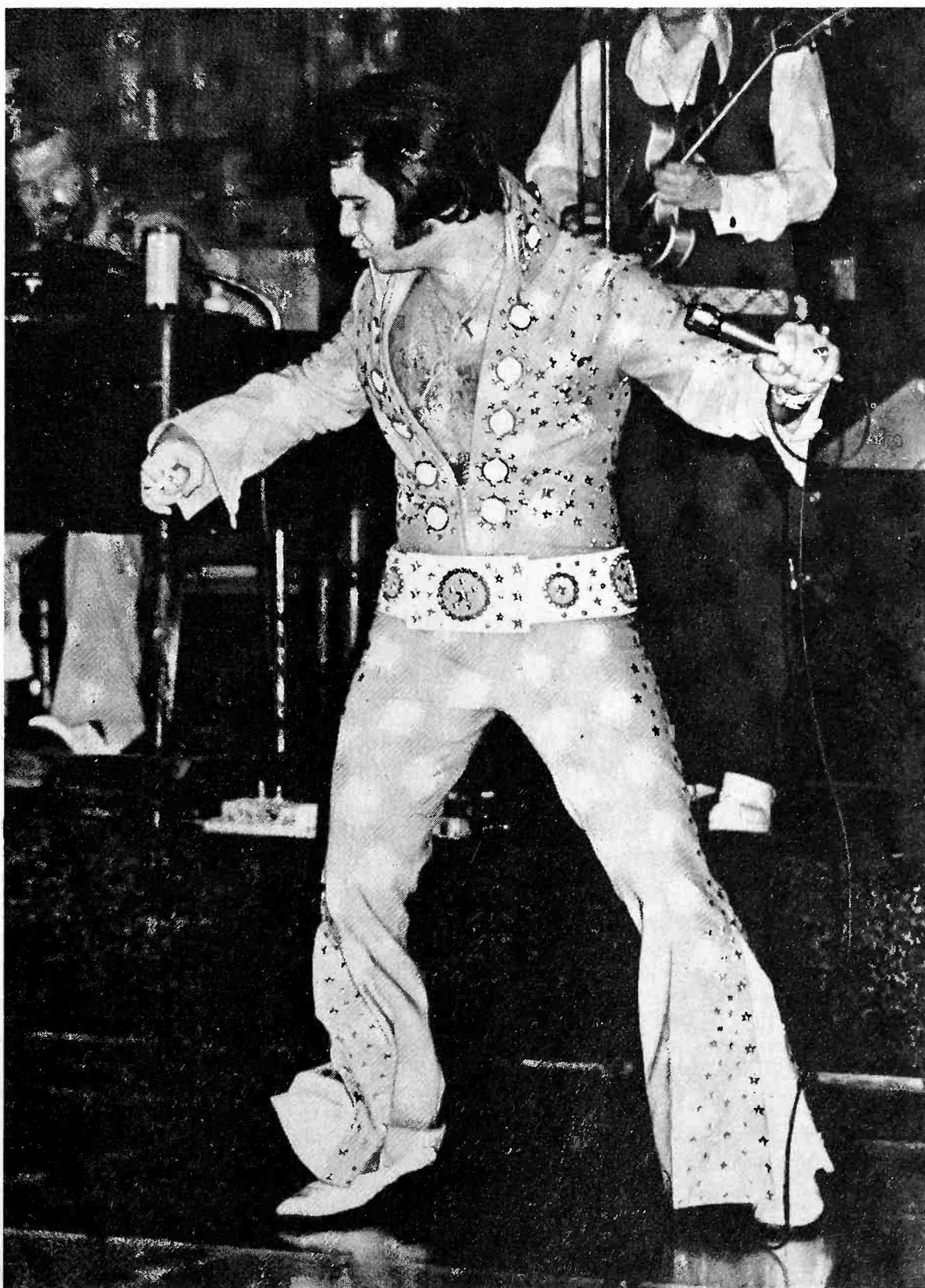
Bo Diddley (Checker), Little Richard (Vee-

Jay), Buddy Holly (2 LPs, MCA)

The History of The Everly Brothers (2 LPs, Barnaby)

Various **"Very Best Of"** LPs on United Artists

And Gene Vincent's **The Bop That Just Won't Stop** (Capitol).



Typical of today's '50s craze is Little El.

Hot Fiddle and Blues!



Hal Sypcak/Forecast!

Get High on the Best in

by constance walker

She doesn't like talking about herself—she's quite self-conscious, in fact, when the talk turns to Miriam Dvorin, but when speaking about music, its effect on people and the joys and sorrows expressed within a point-counter-point framework, she's animated and at ease.

Dvorin likes music—almost loves it, and she's happiest when she's either playing it or talking about it. She enjoys telling about the similarities she's found in Vivaldi and a selection of folk music, how she thinks classical music is actually subdued folk music, and how some folk tunes were once bawdy songs of another generation.

Dvorin's a musician who's just coming into her own. She plays a variety of instruments—the violin, autoharp, mandolin, and guitar, and uses most of them in her concerts. She doesn't worry that the excess of instruments will give a "fragmentation" label to her performing abilities because she knows she's professional in her playing.

Dvorin's had formal training in the violin. "My parents couldn't afford a piano, and they had a violin in the house," she explains before she tells you that she took a degree in music education from Indiana University and played with the prestigious Yale Bach Society and Kennedy Center Opera House Orchestras.

She also taught for a while. "I was told," she laughs, "to get a skill you could sell so I did 'music ed' to have some bread and butter."

"To most people, the violin is almost like medicine."

It was teaching that finally led her to becoming a full-time performer. "I usually wound up playing and singing for my classes—the big song was 'Fly, Hippopotamus, Fly' and I always liked to perform so I just decided to try it for a while."

Dvorin becomes more animated now. She tells about the first time she ever played in an orchestra, in school, and she was amazed that every musician played their

own part and "it all came out right. It was incredible to me that it all worked." Dvorin leans back on the sofa now, as though she's just discovered the secret of life.

Music to her is the secret of life! It allows each person, she tells you, to be themselves—to feel happy or depressed or whatever emotion is predominant.

"Once, in Ohio, when I played with a volunteer orchestra, there was this old lady, about 80 or more, and she could hardly walk and she had just finished playing. And she had her violin case in her hand and could hardly make it down the steps, but I couldn't help looking at her face. She was so happy! That's the way music's supposed to be.

"Sometimes, if I'm depressed and I play . . . well, I sometimes give my best performances. People are hearing me. My moods and my happiness and my sadness. I just sprinkle it around. I just blot out the people, but I can feel every vibration from the audience, and sometimes, they're depressed, too. We just recycle moods."

Dvorin feels that music is the great tranquilizer. "I think of myself as a shrink in



Hal Szyptak/Forecast!

American Blues and Jazz!

reverse. People pay to come and listen to me and they relax. Listen," she leans forward, "music's better than booze and pills. Music's a great dope . . . you don't have to get into anything else.

"Yeah," she laughs at herself, "that's me. Carrie Nation and a health food freak combined," she says explaining the whole wheat bread she has just baked and offered her guests.

Dvorin likes all kinds of music. "I can't help myself, I'm really a music freak . . . I get stoned on music." But, she can't pick out any one instrument she enjoys playing most. The guitar, she says, is more comfortable to handle and then adds her views of the violin.

"To most people the violin is almost like medicine. It's the hard chairs and going to church feeling as compared to the guitar, but there are more subtleties that can be gotten from the violin."

Dvorin's performed at local coffee houses, the Jewish Community Center, the Ethical Society, and most recently at the Prince Georges Community College celebration of Women's Week. Ahead of her is the Folger

Muse Lunch concerts—the bring-your-own-brown-bag-lunch series that's one of the most popular music treats around. Then, Dvorin gives a "Hot Fiddle and Blues" concert in the Monday Evening Concert Series at Georgetown Visitation School.

"Hot fiddle," she explains, is a technique of moving between two notes. "A blues smear. You have a destination but you use notes in between to get there. In classical music, that's a no-no."

**"Music's a great dope . . .
you don't have to get into
anything else."**

She likes performing folk songs, and once went through a book of 1001 tunes of different national origin. "Folk music is any type of music," she explains. "Maybe it got that way because of the people who listened to it.

"You know, I find it incredibly interesting that people who can pay for the best music are buying blues records now. They're the

same tunes written and recorded by people who probably got ripped off a while back and yet people are listening to those songs. They must think those records have more to say than what they've been hearing.

"You know people are looking for some way to go . . ."

Then, back to her own playing and how much she enjoys it. "I used to feel guilty about taking money for what seemed so easy for me to do but then my sister told me that not everything in life has to be hard. I guess she's right.

"I got the best compliment of my life by an old woman who heard me play and then told her friend that she enjoyed the concert because 'she dared to be herself.' That's nice isn't it," Dvorin smiles.

"You know, I always felt, if in music, when I play, I could be me, then . . . well, they could be them."

Miriam Dvorin will perform at the Folger Muse Series, Jan. 8. On Jan. 19 at 8:00 p.m. she will give a "Hot Fiddle and Blues" concert for the Monday Evening Concert Series at Georgetown Visitation School, 35th & Volta Streets, NW, Washington, DC.

If They Could See Themselves Now!

America's Enemies Are Going to the Dogs!

From sea to shining sea in this Bicentennial year, Americans are painting fireplugs to look like national heroes. Loyola College, in Baltimore, decided to join the fad.

"Horrors," exclaimed some of the local citizenry. "Bicentennial projects are going to the dogs! We don't like to see our past great pace-setters descend to the lower walks of life!"

The nature of this objection gave rise to a better idea: why not expose some of our past **enemies** to the dangers all fireplugs face? Accordingly, Professor Nicholas Varga of Loyola's history department provided the names of four enemy commanders he felt deserved this sort of recognition.

Jean Lombardi, formerly a student at Maryland Institute and now a nurse at Loyola, transformed four fireplugs on campus into "Cornwallis", "Gage", "Tarleton", and "Lord North."

Cornwallis's surrender at Yorktown officially signaled American independence. His monument has a lovely location on a wooded rise, and he's painted in ceremonial white and gold.

Gen. Thomas Gage and his troops marched to Lexington and Concord setting off the "shot heard 'round the world" that started the Revolution in earnest. Today his red coat is emphasized on the "Gage" guarding Loyola's residence halls.

Tarleton, the Green Dragon, is remembered for his needlessly brutal behavior as leader of a Tory cavalry regiment; he met his end at the Battle of Cowpens facing the wrath

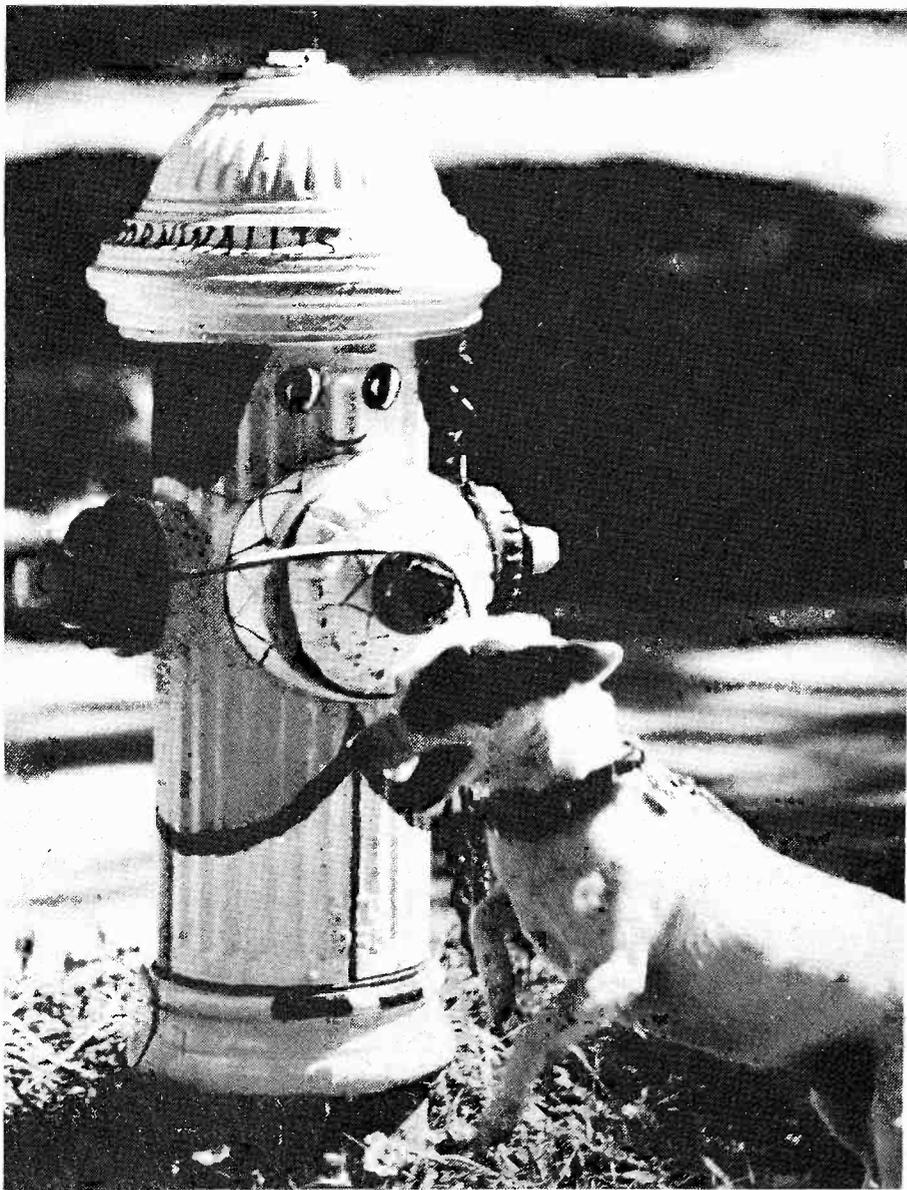
of John Eager Howard and other furious Marylanders.

They've got "Lord North" on the north side of the Loyola campus. His expression is sour, recalling that he, as prime minister to King George III, may have contributed heavily to the ultimate colonial victory by his lousy advice and strategy.

Lord North excepted, these erstwhile villains wear surprisingly cheerful smiles. Remember, though, that fair play and good sportsmanship have been traditional with our former adversaries across the sea. The stiff upper lip and all that, you know, old chap.

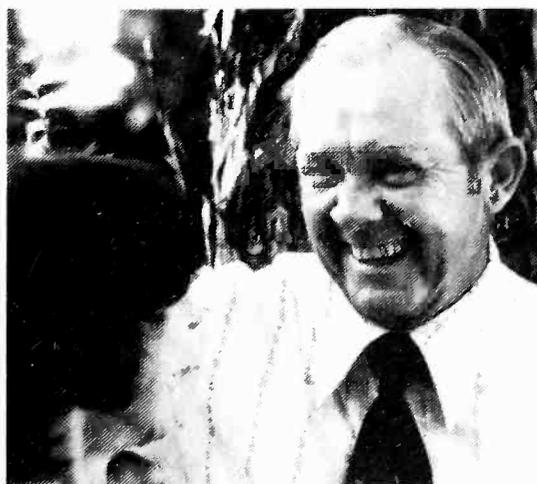
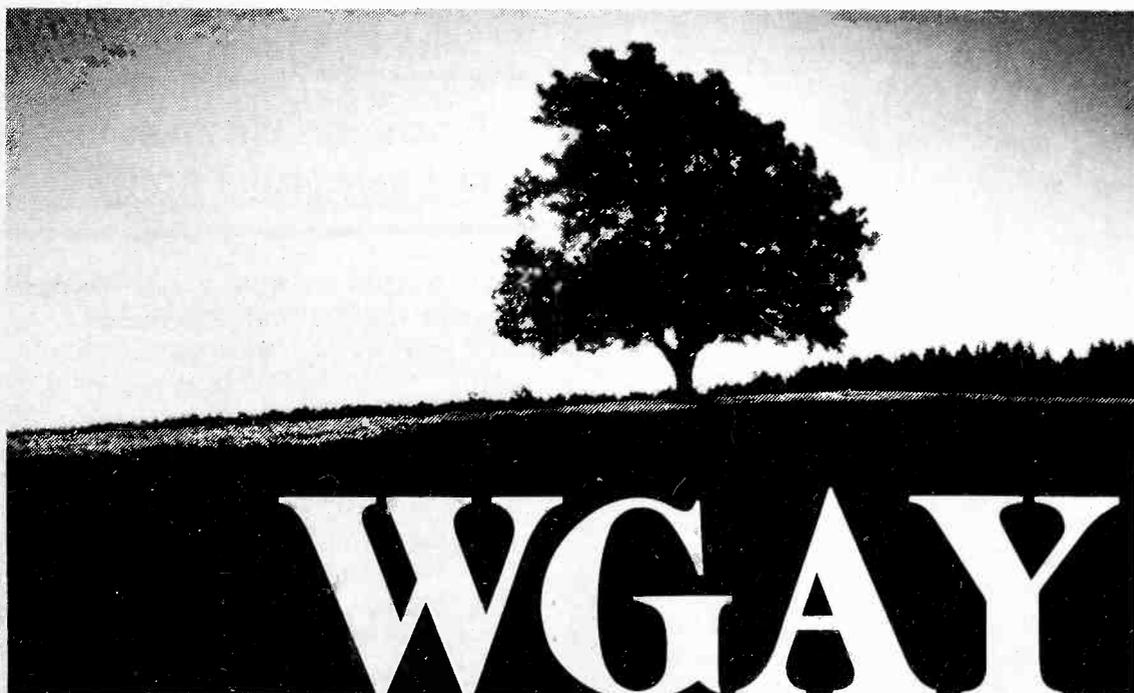
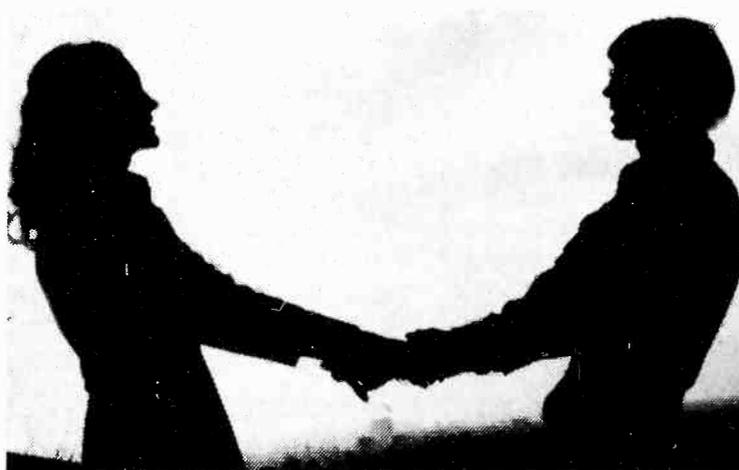
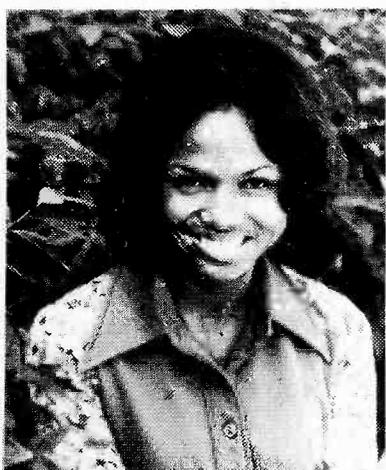
Or perhaps they realize that after 200 years we might as well let bygones be "Burgoyne-s."*

*"Gentleman Johnny" Burgoyne, British General, defeated at Saratoga, 1777.



It's a dog's life for British Revolutionary war commander Cornwallis, whose surrender signaled American independence. British prime minister Lord North with man's best friend.

*beautiful moments,
beautiful music...*



*99.5 stereo fm • 1050 am
WGAY is beautiful music.*

"At WAFT, women do the light designing, set designing, and work on stage crews, things they don't get to do at commercial theaters," Leslie Jacobson says. "The subject matter of the play that we do always deals with women, but it is not always political. We get criticized both for not being political enough and for being too political. The 'feminist' in our name upsets some people."

Set up as a nonprofit corporation, WAFT found a permanent home on the campus of

Mount Vernon College after an itinerant period of using such facilities as those of Washington Theatre Club and Back Alley Theatre. As part of its arrangement with the college, WAFT offers internships and workshops for students. This season, in addition to the plays it is producing, WAFT is sponsoring poetry and prose readings, concerts, dance performances, and performances by an improvisational troupe—all by women.

Although WAFT is helping to solve some

of the problems of area women in theater, so far it can't do much to enable them to earn a living for their work. Funded by \$5 membership dues, box office proceeds, and small grants, WAFT pays no salaries.

"All of our income goes into mounting productions," Jacobson explains. "There has never been anything that we really needed for a production that we couldn't buy. We have never been shoddy, never been censored in any way. That's worth going without pay."

WAFT has a working Board of Directors of 12 women who make artistic decisions as a group; each board position has a specific task, such as education, finance, fundraising, or script selection. Although Hughes describes the group as a "48-hour-a-day working board," she says that "nearly everyone holds down some sort of bread and butter job." WAFT board members include government workers, a *New York Times* stringer, a computer programmer, and a consultant on group process.

In addition to directing and writing plays for WAFT, Jacobson teaches acting and related courses at three local colleges and has done some free-lance directing at other area theaters.

Hughes, who now spends her time writing plays and fulfilling her board responsibilities of script selection and operating WAFT's clearing house for feminist theaters, has in the past done what most female writers, artists, and musicians have had to do—"just about everything to make money including stints as a comparison shopper for Macy's and in an alteration shop behind Hattie Carnegie's in New York."

Asked if she has had difficulty finding appropriate and well-written plays by women, Hughes said, "During WAFT's first six months, we did, but the quality of women's plays has gone up greatly in the last few years."

"Also, women are getting braver about sending their scripts out," Jacobson adds.

Although WAFT holds open auditions and uses male actors in some productions, the plays are all by women and the main production functions always are performed by women.

What about the future of WAFT as an almost exclusively female organization?

"I can see the time coming when we use plays by males," Jacobson replies. "One of our first aims was to work hard enough to put ourselves out of business (by expanding theater opportunities everywhere for women), to become Washington Area Humanist Theatre."



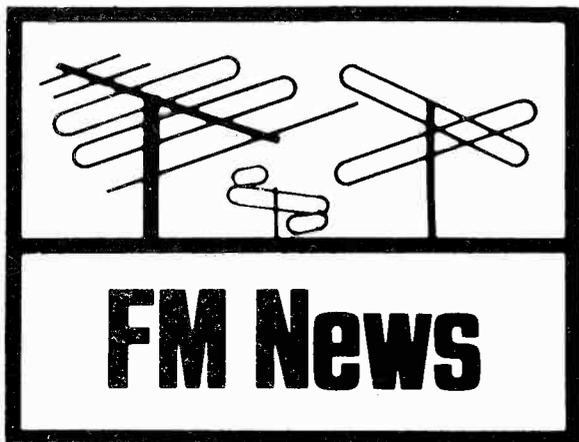
Leslie Jacobson, director for "American War Women," and Betty Hughes, WAFT board member, confer on stage directions for the new Biceptennial productions.

"You know what disco music is, but some of you may still think you have to go to a discotheque to hear it. Wrong. Disco Stereo 93/KYS is playing it, exclusively, 24 hours a day. It's great for dancing. . .or listening. It's music that makes me very happy. I know it'll make you happy, too. Give a listen. . .and get happy."

Candy Messing

93
Wkys



OF PEOPLE . . .

Holly Sherer has been named to the local sales staff as an account executive at WGMS AM/FM.

Sherer previously worked as traffic manager for WRKO-AM and WNAC-TV, both RKO stations in Boston. Prior to that, she worked as continuity director with WGMS. Moving into her former slot as continuity director was **Jane Claric**. Also receiving promotions at WGMS were: **Martin Conn**, who became head of national and corporate sales as well as assistant general manager; **Tommy Baker**, who became local sales manager; **Lee Simonson**, who became retail sales manager; **Eileen Donigan Curtis**, who became director of music and cultural affairs; and **Linda Edwards**, who became personnel administrator.

NEWS FROM THE STATIONS

WAMU. WAMU's "Measure by Measure" begins a special presentation of the Music of America during its newly expanded time period from 12:35 until 4:25 pm each weekday. While the program will continue to offer a wide variety of music from all periods and in all styles, the predominate feature for the Bicentennial year will be the music of the United States. The station has developed a presentation of composers of the nineteenth century and a much larger one of those composers working in the twentieth century.

Another special feature of this month's "Measure by Measure" will be a special presentation on the occasion of Wolfgang Mozart's birthday, Tuesday, January 27. The event will be celebrated with a gala offering of the opera "Cosi Fan Tutte," recently seen in Washington during the appearance of The Berlin Opera.

One of the most popular radio detective programs of all time "Nick Carter, Master Detective", returns to the air at 9:30 pm every Friday, beginning January 30. The program will star Lon Clark as Nick and Charlotte Manson as Patsy. Featured players include Bill Lipton, Raymond Edward Johnson and Bryna Raeburn. The program was first heard over Mutual in 1943, and it remained a network favorite for nearly fifteen years.

WBJC. Good news for WBJC listeners! The station's listening capabilities are being expanded. The Federal Communications Commission has granted a modification of the station's construction permit to increase WBJC's power to 50 kilowatts horizontal and 40.5 kilowatts vertical, and increase the antenna height to 500 feet.

Alexander Goodman, the owner of New York's famous department store, Bergdorf Goodman's, will be interviewed by Trish McDonald in her weekly program, "In Our Time," aired at 6:30 pm each Wednesday. Other guests scheduled for the program which features talks with people from all walks of life are: Senator Jim Bishop, philanthropist Stuart Mott and Dean Nichols of Baltimore's Goucher College.

Members of the Baltimore Symphony Orchestra, conducted by Leon Fleisher, will be featured on "Invitation to Great Music" during the Friday, January 9 program of European Concert Hall. During the program, which starts at 8 pm, the orchestra will play works by Mozart and Hindemith.

Four classic "Goon Shows" will be aired during January. The programs, part of the twenty-six reruns of the popular BBC series, are "The Greatest Mountain in the World," January 4; "The Vanishing Room," January 11; "The Internal Mountain," January 18; "The Great Bank of England Robbery," on January 25.

"The Goon Show" is broadcast at 7:30 pm every Sunday night, and stars Peter Sellers, Harry Secomb and Spike Milligan.

A program of music featuring composers Stravinsky and Wuorinen will be performed by the Chamber Music Society of Baltimore during Stereo Concert Hall at 9 pm, Thursday, January 15. Soloists are Paul Zukosky, violin, and Charles Wuorinen.

Also scheduled during the three hours of broadcast classical music are Dvorak's "Slavonic Dances" played by the Bavarian Radio Orchestra; "Music for Strings, Percussion and Celesta" (BBC Symphony Orchestra) and the Shostokovich "Symphony No. 8," performed by the London Symphony Orchestra.

WETA. Salzburg continues! A lieder recital given in the large Festspielhaus by soprano Galina Vishnevskaya, accompanied by her husband, Mstislav Rostropovich, is the highlight as our broadcasts of the 1975 Salzburg Festival, begun last month, continue into January. Salzburg programs will be heard at 9 pm Wednesdays beginning on the 14th with an Emil Gilels recital which includes Beethoven's "Piano Sonata No. 25." On the 21st a Mozart Martinee and on the 28th the Vishnevskaya/Rostropovich recital, which will feature songs by Tchaikovsky, Mussorgsky, Prokofiev and Stravinsky.

January will bring another radio-television simulcast. It will be the La Scala, Milan Opera Company production of Rossini's comic opera "The Barber of Seville," conducted by Claudio Abbado with Teresa Berganza, Luigi Alva and Hermann Prey.

If you'd like to hear the exciting new Solti/Chicago Beethoven symphony cycle we've all been reading about, here is your chance. The series will begin on the New Year's Day edition of "PM" and continue daily on "PM," concluding with the "Ninth" on Saturday, January 10.

If you're hooked on Monty Python, now you can hear how it all began. The original "Goon Show" is back on WETA at 7 pm Fridays evenings. A BBC creation from the

fifties starring Peter Sellers, Harry Secomb and Spike Milligan, these programs are considered classics in Britain. The "Goon Show" is a mixture of comedy, lampoon and fantasy, all in the time-honored tradition of British burlesque. And don't worry about, "I'm Sorry" because it will be back after we spend about six months with the Goons.

America is a workplace. To settle an untamed land, to turn it into an independent nation, to push its borders across a continent, to build cities and factories—all this was incredibly hard work, but the result was the most prosperous nation in the world. Today the worth ethic is being questioned, and "Work in America" is the subject to be explored on our next "American Issues Radio Forum," 11 am to 2 pm January 10.

There are three local music specials on WETA this month. On the 5th at 7:30 pm a recital by the Belgian violinist Lola Bobesco, recorded November 23 at the National Presbyterian Center. Bobesco will play music of Leclair, Bach, Vitali, Schumann and Paganini. Then on the 19th at 7:30 pm, a program given November 20th by the Friday Morning Music Club Ensemble. First on the program will be the world premiere performance of "Songs for Soprano, Flute, Harp and Strings" by John Stephens of Washington. This composition received a prize in the 1975-76 FMMC Birthday-Bicentennial Awards and Performances event. Also to be heard is the Mozart "Symphony No. 40 in G minor." On the 28th at 7:30 pm, a recording of the premiere concert of the Twentieth Century Consort, a new group formed to perform the music of this century. In this program, recorded on October 25 at the National Collection of Fine Arts, members of the Consort perform music of Cope, Kirchner, Varase, Crumb and Berio.

Finally, a reminder of a New Year's Day presentation of the frequently requested London cast recording of Jerome Kern's "Showboat." This complete recording of the Kern-Hammerstein-P.G. Wodehouse score, performed by Cleo Laine and Thomas Carey, will be heard on "P.M." And, there will be a special Jerome Kern birthday program on "P.M." Tuesday, January 27.

WGMS. This month WGMS continues its special broadcasts of the 1975 Salzburg Festival Saturdays at 8 pm. The "Special of the Week" which follows at 10 pm will include three Pan American Union Con-

(Continued on page 79)

DOLBY BOX SCORE

WAMU: 24 hours, Mon. thru Sun.

WASH: 24 hours, Mon. thru Sun.

WEZR: 24 hours, Mon. thru Sun.

WGMS: 24 hours, Mon. thru Sun.

WGTV: 24 hours, Mon. thru Sun.

WMAL: 22 hours, Mon. thru Sun.

WMAR: 24 hours, Mon. thru Sun.

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The optional backlighted meters are unusually useful. They monitor the power output directly in watts from 0.2 to 200 watts into 8 ohms and in decibels from -30 to +3 dB. Special ballastic circuitry allows the meters to respond to peaks as short as a record click, making them extremely effective overload indicators. The meters can be added to the basic AA-1640 during or after construction.

It almost takes an engineer to appreciate the AA-1640's conservative, reliable design — direct-coupled, differential input amplifier, 16 output transistors (8 per channel) in parallel,

quasi-complementary configuration, 12 pounds of diecast heat-sinking, a 25-pound power supply transformer, dissipation limiting, automatic thermal shutdown, and output compensation to make the AA-1640 unconditionally stable with any load. A special relay circuit prevents power on/off thumps from reaching your speakers and protects them from DC and extremely low frequency AC. In an exclusive Heath design, speaker fuses are located in the primary feedback loop where they don't degrade bass clarity by lowering its greater than 50 damping factor. And its 1.5V input sensitivity is compatible with most stereo preamplifiers.

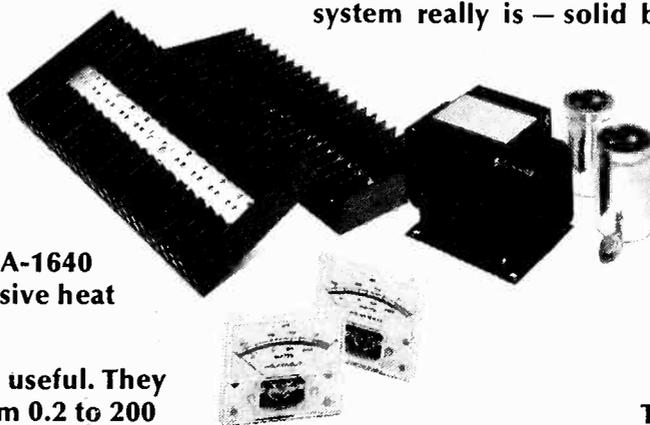
But it doesn't take an engineer to hear how great the AA-1640 sounds. Its massive power and incredibly low distortion make a big difference. For the first time you'll hear how good your system really is — solid bass, free of boom and distinct, note for note... spacious, effortless, mid-range... realistic, high-definition treble. Combine that with the exciting dynamic range that rivals a live performance and inaudible distortion and you've got sound that's nothing less than spectacular.

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Profile: Candy Wessling

Hal Syptak/Forecast!



'Disco-ing' to the Number One Spot

by constance walker

At WKYS they believe! They believe that the disco sound is here to stay, that people want to hear it, that they're going to be #1 for a long time, and that they've got the best music director in the D.C. area.

Disco-sound is The Sound, WKYS is #1 in the 25-49 age group in the D.C. area, and Candy Wessling knows what she's doing.

As she sits in her record-lined office answering a listener's question about a certain record you get the idea that she knows a lot about her music. "That's Hubert Laws," she says, "and it's called 'Chicago Theme.'"

She replaces the telephone. "Sometimes they give you about three words or notes and ask you to identify it." Can she? she's asked. "Usually."

Wessling knows her music and her audience. She tells you it's hard to define disco-music exactly.

"It's more funky than rhythm and blues, and it's more sophisticated. It's a lot like it, but it's got more strings. And, it's not too heavy on the message." She gestures with her hands. "The lyrics are sort of . . . sort of . . . You really don't need any—you just boogie to the music."

"Some people call it 'disco muzak'. That's okay—I have no problems with that. I can agree with it. You can use the music as background or you can turn it up and boogie to it." She pauses a minute. "Some people even say it's hip elevator music."

She takes another call about a record, one of a long list that comes in daily, and then explains that listeners do call in all the time and that's how the people at WKYS are able to gauge the popularity of a record.

That's another part of Wessling's job—to find out just what's catching on with the listening audience. What makes a hit record for the station?, she's asked.

"That's kind of nebulous. Some of it just sounds right. For us, ideally the record is happy lyrically, it's got an uptempo. It's really hard to say. I could listen to two records and get a gut reaction from one and nothing from another. And, then again, I feel somewhere somebody's got to play it on the radio to make it a hit . . . to get listeners to get that gut reaction."

She can more easily tell you what doesn't make a hit recording.

"No phone reaction. No request lines. No library calls and no sales on the particular recording."

"You don't need lyrics—you just boogie to the music."

But, just to keep tabs on what's current in the market, Wessling surveys local record shops to find out what's being bought and sold. She reads music magazines for further information and she talks to, and trades information with, discotheque disc jockeys. And, if that's not enough for gauging the material, she listens to about seven or eight new albums each week and "I don't know how many 45's."

Then, of course, the PR's from the various companies stop by and try to highlight their releases.

What about "walk-ins"? Do they ever just come by and try to sell their own records?

Wessling sighs. "Yeah! Oh, yeah, they sure do." She thinks a moment about them. "Some have been successful. Right now 'Tag' by Aggression, is going pretty good. They're a local group."

"When the groups bring their records in I usually play them while they're here and if we can't use it or there's something wrong with the record I try to let them down as gracefully as possible."

"One guy, though, called me from the lobby a few weeks ago. He had a Christmas record. He's a country and western singer and he'd been in before and I told him we were a disco-sound station now. And he said 'Oh, you're that pseudo-sophisticated crap.'" Wessling shrugs, "Otherwise, I do try to let them down as gracefully as possible."

WKYS has been undergoing a series of image-changes. When Wessling first joined the station it was a MOR (middle-of-the-road) easy listening station. In 1972 the music went round and round and turned out to be Top 40 rock programming and in July, 1975 came a complete metamorphosis and the disco-sound.

Most experts agree with the statistics that rank WKYS #1 for total time spent listening to a station in one week, but there have been some interesting sidelights to the statistics.

Wessling says when the station went disco "the teens said goodbye" but the 25-49 group started tuning in. And the station found out that the listeners didn't tend to categorize the music along racial or ethnic lines.

That's what Wessling likes about the music—the fact that "everyone tends to come together more now. Disco is putting forth appeals to everybody. It's hip and it's happy music." She speaks about the nightspots that play disco music and the people who dance at the clubs.

Then she talks about the "downer" lyrics of some of the acid rock tunes, and how she was never into the psychedelic lights and sounds. "As far as I'm concerned," she says positively, "it was never here. It just didn't happen to me. Disco is something different."

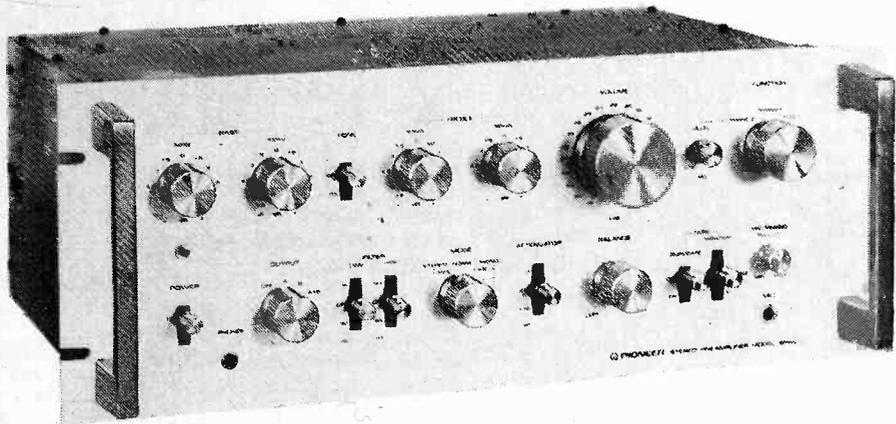
And, about the dances that have become the rage along with the music—what about them?

Wessling laughs again. "I can't do any of them. I kind of shuffle if I have to dance. I really don't know them."

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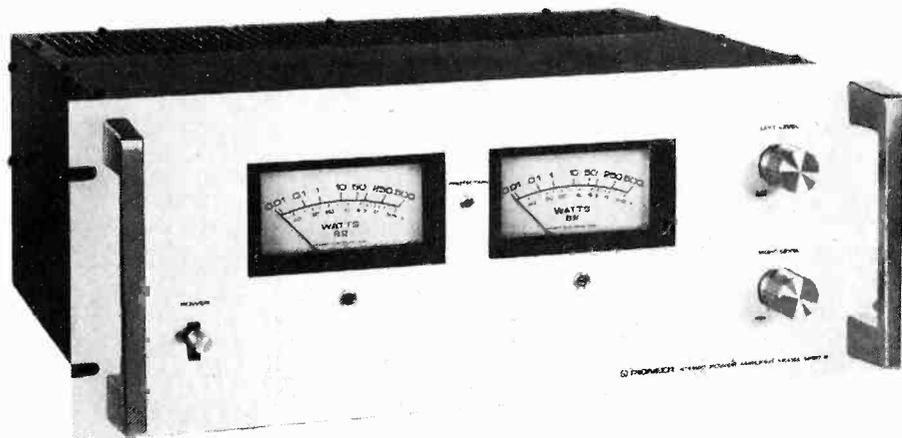
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Subject Index

STEREO

ALL NIGHT

MONDAY THROUGH FRIDAY

12:00 Mdt	WAMU	●Nightwatch (Mon.-Thurs.)
12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours
12:00 Mdt	WGTV	●Abnorml Radio Hours (Tues.)
12:00 Mdt	WGTV	●Keyboard Filter (Thurs.)
12:00 Mdt	WDJQ	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for Man & Woman
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WMOD	●Classic Rock 'n' Roll
12:00 Mdt	WWDC	●Classic Gold Hits
1:00 AM	WETA	●Quadlibet (Fri.)
1:00 AM	WHFS	●Progressive Rock
1:00 AM	WKTK	●Progressive Rock
2:00 AM	WMAL	●John Lyon Show
3:00 AM	WGTV	●Slow Dazzle (Mon.)
3:00 AM	WGTV	●Golden Rock & Roll (Fri.)

SATURDAY AND SUNDAY

12:00 Mdt	WAMU	●Overnight Express
12:00 Mdt	WAMU	●Nightwatch
12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours (Sat.)
12:00 Mdt	WGTV	●Corpus Callosum (Sun.)
12:00 Mdt	WHFS	●Progressive Rock
12:00 Mdt	WDJQ	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for Man & Woman
12:00 Mdt	WKTK	●Progressive Rock
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WMOD	●Classic Rock 'n' Roll
12:00 Mdt	WWDC	●Classic Gold Hits
2:00 AM	WMAL	●John Lyon Show
3:00 AM	WGTV	●Moods of Libra (Sat.)
3:00 AM	WGTV	●Giant Steps (Sun.)

BROADWAY

MONDAY THROUGH FRIDAY

9:00 AM	WGTV	●Taking Time for Children (Wed.)
9:30 AM	WGTS	D.C. Schools Radio Project (M-Thu)

SATURDAY

8:00 AM	WGTS	Your Story Hour
8:00 AM	WITF	Once Upon a Time
8:30 AM	WGTV	●Taking Time for Children

SUNDAY

9:00 AM	WITF	Let's Pretend
9:05 PM	WAVA	X Minus One

DRAMA

MONDAY THROUGH FRIDAY

7:00 PM	WBJC	Sounds Like Yesterday (M-F)
7:00 PM	WETA	Radio Revisited (Thurs.)
8:00 PM	WITF	●FM Radio Theater (Tues.)
9:30 PM	WAMU	CBS Radio Workshop (Mon.)
9:30 PM	WAMU	Halls of Ivy (Fri.)
9:30 PM	WAMU	Gunsmoke (Wed.)
10:00 PM	WITF	●Man Born to be King (Mon.)
10:00 PM	WITF	●Earplay 75 (Thurs.)
11:00 PM	WBJC	●NPR Theatre (Wed.)
12:00 Mdt	WITF	●Earplay 75 (Mon.)

SATURDAY

8:00 PM	WGMS	Figures of Speech
8:00 PM	WGTV	●Firesign Funnies

SUNDAY

7:00 PM	WAMU	Cavalcade of America
9:00 PM	WAMU	Recollections

EASY LISTENING

MONDAY THROUGH FRIDAY

●WEZR	24 Hours
●WGAY	24 Hours
●WJMD	24 Hours
●WMAR	24 Hours

FOLK

MONDAY THROUGH FRIDAY

1:00 PM	WITF	●Folk Music w/M. Bernstein (Tue)
7:00 PM	WMJS	Bluegrass (Mon.-Fri.)
10:00 PM	WAMU	●Jerry Gray Show (Fri.)
10:00 PM	WAMU	●Bluegrass (Mon.-Thurs.)

SATURDAY

7:00 AM	WAMU	John Dildine
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8:00 AM	WAMU	●Bluegrass
6:00 PM	WAMU	●Quartet
6:00 PM	WETA	●Folk Weekend
6:00 PM	WMJS	Bluegrass
11:00 PM	WITF	●Folk Festival U.S.A.

SUNDAY

7:00 AM	WAMU	●Folk Music & Bernstein
9:00 AM	WAMU	●Stained Glass Bluegrass
6:00 PM	WETA	●Folk Weekend
6:00 PM	WMJS	Bluegrass
8:00 PM	WBJC	●Folk Music & Bernstein
9:00 PM	WBJC	●Folk Festival U.S.A.
10:00 PM	WMJS	Bluegrass
11:00 PM	WBJC	●Learning the Blues
12:00 Mdt	WITF	●Folk Music w/M. Bernstein

HUMANITIES

MONDAY THROUGH FRIDAY

6:30 AM	WAMU	Reading Aloud & 12 Nn
9:05 AM	WITF	Filmcast (Mon.)
9:05 AM	WITF	Report on the Arts (Tues. & Thurs.)
9:05 AM	WITF	Music Notes (Wed.)
12:00 Nn	WGMS	●Luncheon at Kennedy Center
12:00 Nn	WGTS	Noon Notes
12:00 Nn	WITF	Reading Aloud
12:30 PM	WITF	●My Word (Thurs.)
1:00 PM	WBJC	●Specials
1:00 PM	WETA	Voices in the Wind (Fri.)
1:00 PM	WKTK	Backstage (Tues., Wed.)
1:00 PM	WITF	●Composers' Forum (Fri.)
2:00 PM	WGTS	●Composers' Forum (Thurs.)
4:00 PM	WAMU	Bookmark
5:30 PM	WGMS	Preview
6:30 PM	WETA	Points of View: Arts (Tues.)
6:30 PM	WCAO	Symphony Forum (Tues.)
6:30 PM	WITF	Conversations at Chicago (Wed.)
8:00 PM	WBJC	American Issues Forum (Wed.)
8:00 PM	WGMS	●First Hearing (Thurs.)
11:30 PM	WITF	Radio Reader
12:00 Mdt	WMAL	Barry Farber
12:00 Mdt	WITF	●Composers' Forum (Wed.)

SATURDAY

5:00 AM	WHFS	●Sounds of Solid Gold
12:00 Nn	WITF	States of the Nation

SUNDAY

6:00 AM	WWDC	Religious Programming
10:00 AM	WITF	Between the Covers
12:02 PM	WGMS	Nat'l Symphony Notes
1:00 PM	WITF	●My Word
4:00 PM	WGTS	States of the Union
5:00 PM	WITF	States of the Union
5:30 PM	WBJC	Baltimore Happenings
6:30 PM	WBJC	Voices in the Wind
6:30 PM	WITF	Voices in the Wind
6:30 PM	WCAO	●First Hearing
8:00 PM	WETA	States of the Union
8:00 PM	WGTS	●Sounding Board
9:00 PM	WGMS	●Radio Smithsonian
9:00 PM	WGTS	●First Hearing
12:00 Mdt	WMAL	Barry Farber

HUMOR

MONDAY THROUGH FRIDAY

12:30 PM	WITF	●Goon Show (Tues.)
12:30 PM	WITF	●My Word (Thurs.)
12:30 PM	WITF	I'm Sorry, I'll Read That Again (F)
3:45 PM	WAVA	Mumble Report
7:00 PM	WBJC	Sounds Like Yesterday
7:00 PM	WETA	Goon Show (Fri.)
9:30 PM	WAMU	Goon Show (Thurs.)
11:00 PM	WITF	I'm Sorry, I'll Read That Again (M)
11:00 PM	WITF	●My Music (Wed.)
11:00 PM	WITF	●Goon Show (Thurs.)

SATURDAY

1:00 PM	WITF	●My Music
7:00 PM	WAMU	●The Sealed Beam
8:00 PM	WITF	●Goon Show
8:00 PM	WGTV	●Firesign Funnies

SUNDAY

1:00 PM	WITF	●My Word
7:30 PM	WBJC	Goon Show
7:30 PM	WITF	●My Music

INSTRUCTIONAL

MONDAY THROUGH FRIDAY

9:00 AM	WBJC	Courses for Credit
9:00 AM	WGTV	Wet Pages (Mon.)
9:30 AM	WGTS	D.C. Schools Radio Project
7:00 PM	WAMU	Women Dare Daily (Fri.)

7:30 PM	WAMU	Ecology & Human Env. (M & W)
7:30 PM	WAMU	Waste Not, Want Not (Tues., Thurs.)

SATURDAY

9:00 AM	WBJC	Courses for Credit
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SUNDAY

8:00 AM	WAMU	Ecology & Human Environment
9:00 AM	WBJC	Courses for Credit
8:00 PM	WMOD	Nostalgia w/Dick Lillard

JAZZ

MONDAY THROUGH FRIDAY

5:30 AM	WAMU	Jazz Anthology
12:00 Nn	WGTV	●Black Fire (Wed.)
12:30 PM	WITF	Jazz Revisited (Wed.)
2:00 PM	WBJC	●Jazz in Stereo
7:00 PM	WGTV	●Tea Time (Thurs.)
9:30 PM	WGTV	●Black Fire (Tues.)
10:00 PM	WITF	The Jazz Decades (Fri.)
12:00 Mdt	WBJC	●Jazz Experience
12:00 Mdt	WITF	Music of the Big Bands (Fri.)

SATURDAY

6:00 AM	WAMU	Jazz Anthology
6:00 AM	WBJC	●AM Baltimore
9:00 AM	WGTV	I Thought I Heard Buddy Bolden Say
1:00 PM	WAMU	●Spirits Known & Unknown
4:30 PM	WBJC	●Jazz Revisited
5:30 PM	WBJC	●Explorations in Jazz
6:30 PM	WITF	Jazz Revisited
7:00 PM	WITF	Music of Big Bands
8:00 PM	WETA	●Jazz Plus
9:00 PM	WAMU	●Sound, Color & Movement
9:00 PM	WBJC	●Jazz Extravaganza
12:00 Mdt	WBJC	●Razz

SUNDAY

6:00 AM	WAMU	Jazz Anthology
2:30 PM	WAMU	●New Thing Root Music
8:30 PM	WAMU	Jazz Revisited
10:00 PM	WAMU	The Big Sound

NEWS-IN-DEPTH

MONDAY THROUGH FRIDAY

Fulltime	WAVA	All News
6:00 AM	WBJC	●AM Baltimore
7:00 AM	WAMU	●Morningline
7:00 AM	WKYS	Nat'l., Local News
8:00 AM	WITF	Morning News (M-F)
11:45 AM	WGTV	Midday Alternative News
12:00 Nn	WGTS	Noon Notes
12:00 Nn	WCAO	Nat'l., Local & Stock Mkt. Report
1:00 PM	WGTS	Options (Mon., Wed., Fri.)
4:30 PM	WBJC	●News Capsule-Local News
5:00 PM	WBJC	All Things Considered
5:00 PM	WETA	All Things Considered
5:00 PM	WITF	All Things Considered
6:00 PM	WCAO	Nat'l., Local & Stock Mkt. Report
6:00 PM	WGTS	Church World News (Fri.)
6:30 PM	WGTV	Alternative News
6:30 PM	WGTS	All Things Considered (M-Thurs.)
8:00 PM	WAMU	All Things Considered
9:00 PM	WAVA	In Conversation

SATURDAY

Fulltime	WAVA	All News
9:00 AM	WCAO	Nat'l., Local News
12:00 Nn	WCAO	Nat'l., Local News
5:00 PM	WETA	All Things Considered
6:00 PM	WBJC	All Things Considered
6:00 PM	WITF	All Things Considered
8:00 PM	WAMU	All Things Considered
6:30 AM	WGTV	Alternative News

SUNDAY

Fulltime	WAVA	All News
12:00 Nn	WCAO	Nat'l., Local News
5:00 PM	WBJC	All Things Considered
6:00 PM	WITF	All Things Considered
8:00 PM	WAMU	All Things Considered
12:00 PM	WGTS	All Things Considered

NOSTALGIA RADIO

MONDAY THROUGH FRIDAY

1:00 PM	WBJC	Gone But Not Forgotten (Mon.)
7:00 PM	WBJC	Sounds Like Yesterday
7:00 PM	WETA	Radio Revisited (Tues.)
9:30 PM	WAMU	Halls of Ivy (Fri.)
9:30 PM	WAMU	Columbia Workshop (Mon.)
9:30 PM	WAMU	Classical Music for People Who Hate Classical Music (Tues.)
9:30 PM	WAMU	Gunsmoke (Wed.)
10:30 PM	WMJS	●Nostalgia Scene
11:30 PM	WMJS	●Nostalgia Scene
12:00 Mdt	WITF	Music of Big Bands (Fri.)

SATURDAY

8:30 PM	WAMU	The 78 Groove
7:00 PM	WITF	Music of Big Bands
8:00 PM	WGTS	●Musical Memories
11:00 PM	WGTS	●American Theater Organ
11:30 PM	WMJS	●Nostalgia Scene

SUNDAY

9:00 AM WGTB Disk Memory Show
 7:00 PM WAMU Recollections
 7:00 PM WGTS ●Band Concert
 8:00 PM WMOD ●Dick Lillard Nostalgia
 10:00 PM WAMU Big Sound

OPERA

MONDAY THROUGH FRIDAY

1:30 PM WGMS ●Opera Matinee
 5:00 PM WETA ●Operetta (Wed.)
 8:00 PM WBJC ●World of Operetta (Tues.)
 8:00 PM WITF ●The Opera (Wed.)
 8:30 PM WETA ●Gilbert & Sullivan Festival (Fri.)
 9:00 PM WGTS ●World of Opera (Mon.)

SATURDAY

1:00 PM WBJC Opera Previews
 1:30 PM WITF Singer's World
 2:00 PM WBJC ●Metropolitan Opera
 2:00 PM WGMS ●Metropolitan Opera
 2:00 PM WITF ●The Opera

SUNDAY

1:00 PM WETA ●Opera, Etc.
 3:00 PM WCAO ●Opera
 3:00 PM WGTS ●Vocal Scene

OTHER NATIONS

MONDAY THROUGH FRIDAY

9:00 AM WGTS ●Melody Time (Germany) (Tues.)
 11:45 AM WGTS Week at U.N. (Wed.)
 12:30 PM WITF ●Music from Germany (Mon.)
 6:00 PM WGTS Great Explorers (German) (Thurs.)
 6:30 PM WITF Latin American Review (Mon.)
 6:30 PM WITF Italian Magazine (Tues.)
 6:45 PM WITF Arts Forum (Germany) (Tues.)
 8:00 PM WGMS ●Comsat's Musical World (Wed.)
 12:00 Mdt WITF ●Mbari-Mbayo (Thurs.)

SATURDAY

7:00 AM WITF ●Mbari, Mbayo
 7:05 AM WGMS Adventures in Judaism
 11:00 AM WBJC ●Music from the Old Country
 12:00 Nn WAMU Pa' La Loma
 12:00 Nn WETA ●Charter Flight
 5:30 PM WITF BBC Science Magazine

SUNDAY

9:00 AM WHFS ●Korean Hour
 9:05 AM WAVA Wash. Jewish Hour/Max Resnick
 10:00 AM WCAO ●Lithuanian Melody Time
 10:30 AM WHFS Jewish Musical Hall
 11:00 AM WCAO ●Edelweiss Hour (German)
 11:00 AM WHFS ●Indian Hour
 11:30 AM WAMU ●Music from Germany
 12:30 PM WGTS ●Voice of India
 12:30 PM WHFS ●Italian Melodies
 4:00 PM WHFS ●Armenian Hour
 4:30 PM WGTS ●Melody Time (Germany)
 5:00 PM WGTS ●Ukrainian Melody Hour
 5:00 PM WHFS ●German Hour
 6:00 PM WGTS ●Korean Hour
 6:00 PM WHFS ●Greek Family Hour
 7:00 PM WHFS ●Francophonie
 8:00 PM WHFS ●International Hour

PROGRESSIVE MUSIC

MONDAY THROUGH FRIDAY

6:00 AM WGTB ●At Risk of Seeming Tired (Thu.F)
 6:00 AM WMAL ●Lynn McIntoch
 6:00 AM WGTB ●(Q)Quad with Euclid (Mon.)
 7:00 AM WHFS ●Progressive Rock with Ty
 9:30 AM WGTB ●Radio Free Shire
 10:00 AM WHFS ●Prog. Rock with David
 11:00 AM WMAL ●Tom Curtis
 12:30 PM WGTB ●Sophie's Parlor (Mon.)
 1:00 PM WHFS ●Prog. Rock with Josh
 1:00 PM WKTK ●(Q)Prog. Rock w/Larry Alan
 3:00 PM WMAL ●Pete Larkin
 3:30 PM WGTB ●Spiritus Cheese
 5:00 PM WAMU ●Ol Howard's Rock 'n' Roll Jukebox
 5:00 PM WHFS ●Prog. Rock with Cerphe
 5:00 PM WKTK ●(Q)Prog. Rock w/Steve Cochran
 7:00 PM WGTB ●(Q)Quad with Euclid (Fri.)
 7:00 PM WMAL ●Bill O'Connor
 9:00 PM WGTB ●Take One
 9:30 PM WGTB ●Abstraction Show (Wed.)
 9:30 PM WGTB ●Horror Show (Fri.)
 Fulltime WGTB ●Progressive Music
 Fulltime WHFS ●Progressive Rock
 Fulltime WDJQ ●Non-Stop Rock

SATURDAY AND SUNDAY

12:00 Nn WBJC ●Sunday Underground
 5:00 PM WAMU ●Time Machine (Sat.)
 9:00 PM WGTB ●We Got to Boogie (Sat.)
 12:00 Mdt WAMU ●Overnight Express
 Fulltime WGTB ●Progressive Music
 Fulltime WHFS ●(Q)Progressive Rock
 Fulltime WDJQ ●Non-Stop Rock
 Fulltime WMAL ●Progressive Rock

PUBLIC AFFAIRS

MONDAY THROUGH FRIDAY

5:55 AM WHFS Gilbert Gude (Tues.)
 6:00 AM WBJC ●AM Baltimore
 8:00 AM WITF Morning News (M-F)
 9:00 AM WAMU Kaleidoscope/Home
 9:00 AM WGTB Wet Pages (Mon.)
 9:00 AM WGTB Open Forum (Tues.)
 9:00 AM WGTB Catalyst (Wed.)
 9:00 AM WGTB ●Phenomena (Thurs.)
 9:00 AM WGTB ●Bread & Roses (Fri.)
 9:00 AM WGTB Overseas Mission (Fri.)
 9:05 AM WITF Be an Open-eyes Consumer
 10:00 AM WETA Live Cover. of Events
 10:30 AM WAMU Science Report (Tues., Thurs.)
 10:30 AM WMOD Ecology Report
 11:00 AM WAMU Family Counsel (Tues.)
 11:00 AM WAMU Voices in the Wind (Mon.)
 11:00 AM WAMU Profiles (Wed.)
 11:00 AM WAMU Lifestyle
 11:30 AM WGTS 200 Years (Mon.)
 11:30 AM WGTS Sound of Listen (Wed.)
 11:30 AM WGTS In Black America (Thurs.)
 11:30 AM WMOD Report for Women
 11:45 AM WGTS Week at U.N. (Wed.)
 12:00 Nn WGTB ●Feminist Radio Network (Mon.)
 12:00 Nn WGTB Living for the City (Tues.)
 12:00 Nn WGTB ●Watchdog (Wed.)
 12:00 Nn WGTB ●Critique (Thurs.)
 12:00 Nn WGTB ●Speakeasy (Fri.)
 12:30 PM WMOD Consumer's Report
 1:00 PM WGTS From the Midway (Thurs.)
 1:15 PM WGTS Generations Together (Tues.)
 1:00 PM WGTS Options (M-W-F)
 1:30 PM WMOD Economy Report
 2:30 PM WMOD Energy Report
 3:00 PM WGMS Dialogue
 5:00 PM WBJC All Things Considered
 5:00 PM WETA All Things Considered
 5:00 PM WITF Comment on the Arts
 6:00 PM WGTB ●Them & Us (Mon.)
 6:00 PM WGTB ●Friends (Tues.)
 6:00 PM WGTB Interface (Wed. & Fri.)
 6:00 PM WGTB ●Open Forum (Thurs.)
 6:00 PM WGTS Dialogues on Involvement (Tues.)
 6:30 PM WBJC Fine Tuning (Mon.)
 6:30 PM WBJC Great Atlantic Radio Consp. (Tu.)
 6:30 PM WBJC Politics & People (Wed.)
 6:30 PM WBJC In Our Time (Thurs.)
 6:30 PM WBJC World of Ideas (Fri.)
 6:30 PM WCAO Symphony Forum (Tues.)
 6:30 PM WETA Options (Mon.)
 6:30 PM WETA Potter's House (Wed.)
 6:30 PM WETA Nat'l Town Meeting (Thurs.)
 6:30 PM WETA Points of View: City (Fri.)
 6:30 PM WGTS All Things Considered
 6:30 PM WITF Latin American Review (Mon.)
 6:30 PM WITF Behind the Headlines (Tues.)
 6:30 PM WITF Conversations at Chicago (Wed.)
 6:30 PM WITF Black America (Thurs.)
 8:00 PM WGTS Firing Line (Tues.)
 8:00 PM WGTS People's Business (Thurs.)
 9:00 PM WAVA In Conversation
 12:00 Mdt WMAL Barry Farber

SATURDAY

4:30 AM WAVA Washington Window
 8:30 AM WGTB ●Taking Time for Children
 12:00 Nn WGTB ●Feminist Radio Network
 2:00 PM WAMU Spirits Known & Unknown
 5:00 PM WETA All Things Considered
 5:30 PM WETA Washington Week in Review
 6:00 PM WAMU Journal
 6:00 PM WGTB ●Friends
 6:00 PM WITF All Things Considered
 10:30 PM WAVA Overseas Mission
 12:00 Mdt WAVA Night Talk

SUNDAY

5:00 AM WMOD Town Hall
 5:40 AM WMOD What's the Issue?
 6:00 AM WGAY Mont. County Comments
 6:00 AM WHFS Univ. of Detroit Town Hall
 6:00 AM WJMD Washington Symposium
 6:00 AM WMAR Overseas Mission
 6:15 AM WGAY Prince Georges People
 6:25 AM WHFS Md. Dept. of Education
 6:45 AM WHFS Mont. County Comments
 6:30 AM WGAY Moments of Inspiration
 6:30 AM WMAR Man to Man
 6:45 AM WGAY Religion in Washington
 7:00 AM WGAY United Planning Organization
 7:00 AM WHFS Washington Window
 7:00 AM WMAR Md. Drug Abuse Admin.
 7:15 AM WGAY Cap. Comments/A.A.
 7:30 AM WGAY Md. Nat'l Cap. Park & Plan. Comm.
 7:30 AM WMOD Mont. County Comments
 7:45 AM WGAY ●Consumers in Action
 7:45 AM WMOD Radio Report Card (Fairfax Cnty.Sc.)
 8:00 AM WGAY ●Young Lawyers Present
 8:30 AM WHFS ●Mont. County Comments
 8:30 AM WMOD Spectrum
 5:00 PM WETA All Things Considered
 5:30 PM WAMU Future Of...
 5:30 PM WETA Wall Street Week
 5:30 PM WBJC Baltimore Happenings
 6:00 PM WITF All Things Considered
 6:30 PM WAMU Overseas Mission

7:00 PM WAVA No. Virginia Meets the Nation
 7:30 PM WAMU As Others See Us
 8:00 PM WAVA Between the Covers
 11:30 PM WGMS Equal Time
 11:45 PM WGMS Heritage
 12:00 Mdt WMAL Barry Farber
 12:00 Mdt WGTS All Things Considered

RELIGION

MONDAY THROUGH FRIDAY

5:30 AM WHFS Written Word
 6:30 AM WAVA Man to Man-4th Presby. Church
 11:30 AM WGTS Eternal Light (Fri.)
 5:45 PM WGTS Voice of Prophecy
 6:00 PM WGTS Church World News (Fri.)
 6:15 PM WGTS Dialog (Fri.)
 7:00 PM WGTS ●Music for the Spirit
 10:00 PM WGTS ●Sacred Artist (Fri.)
 11:30 PM WGTS Voice of Prophecy
 12:30 AM WGTS Voice of Prophecy

SATURDAY

7:05 AM WGMS Adventures in Judaism
 11:00 AM WGTS ●Sound of Worship
 2:00 PM WGTS History of a Hymn
 3:30 PM WGTS Scripture
 9:35 PM WAVA Present Tense
 11:30 PM WGTS Voice of Prophecy
 12:30 AM WGTS Voice of Prophecy

SUNDAY

12:30 AM WAVA Religion in the News
 5:25 AM WMOD Church World News
 6:00 AM WMOD Protestant Hour
 6:00 AM WWDC Religious Programming
 6:30 AM WMOD Power Line
 7:00 AM WJMD Inspirational Music
 7:15 AM WGAY Moments of Inspiration
 7:30 AM WGAY ●Religion in Washington
 7:30 AM WGTS Scripture
 7:30 AM WHFS Lutheran Hour
 7:45 AM WMAR Pallotine Mission
 8:00 AM WGMS Back to God
 8:00 AM WMAR Christ Lutheran Church
 8:05 AM QHFS ●Ship of Zion
 8:30 AM WAVA Eternal Light
 8:30 AM WGMS Changed Lives
 8:30 AM WGTS The Pulpit
 9:00 AM WAMU ●Stained Glass Bluegrass
 9:00 AM WGMS Hour of Freedom
 9:00 AM WJMD Voice of Prophecy
 9:05 AM WAVA Wash. Jewish Hour/Max Resnick
 9:30 AM WGMS Trinitarian Church
 9:30 AM WGTS Protestant Hour
 10:30 AM WGTS ●Voice of Prophecy
 11:00 AM WAVA 4th Presby. Church
 11:30 AM WGTS Beginnings
 5:45 PM WGTS Voice of Prophecy

SCIENCE

MONDAY THROUGH FRIDAY

5:15 AM WHFS Agriculture USA
 5:45 AM WHFS Let's Talk About the Atom (W)
 5:55 AM WHFS Space Story (Wed.)
 9:00 AM WGTS Human Condition (Wed.)
 9:00 AM WGTS BBC Science Magazine (Thurs.)
 10:30 AM WAMU Science Report (Tues., Thurs.)
 11:00 AM WAMU Mind & Body (Thurs.)
 11:00 AM WGTS Cook's Corner
 1:00 PM WGTS Mental Health Matters (Tues.)
 6:00 PM WGTS BBC Science Magazine (Wed.)
 6:00 PM WGTS Men & Molecules (Thurs.)
 6:20 PM WAVA Eden's Garden (Fri.)
 7:20 PM WAVA Eden's Garden (Fri.)
 7:30 PM WAMU Ecology & Human Env. (M & W)
 7:30 PM WAMU Waste Not, Want Not (Tues., Thurs.)
 8:00 PM WGTS Perspectives on Health (M & W)

SATURDAY

5:30 PM WITF BBC Science Magazine

SUNDAY

8:00 AM WAMU Ecology & Human Environment
 5:15 PM WHFS Agriculture USA
 5:30 PM WGTS Science, Scripture & Salvation

SYMPHONIC

MONDAY THROUGH FRIDAY

6:00 AM WETA ●A.M.-1 with Bill Cerri
 6:00 AM WGTS ●Daybreak
 7:00 AM WITF ●Music at Seven
 9:00 AM WETA ●A.M.-2
 9:00 AM WGTS ●Berlin Phil. (Mon.)
 9:00 AM WITF ●Music Ante Meridie
 10:00 AM WGMS ●WGMS Survey
 12:00 Nn WETA ●P.M.-with Steve Ember
 12:35 PM WAMU ●Measure by Measure
 1:00 PM WITF ●Music from Oberlin (Mon.)
 1:00 PM WITF ●American Composers Alliance (Th.)
 1:00 PM WITF ●Composers' Forum (Fri.)
 2:00 PM WITF ●Music Post Meridie
 2:00 PM WGTS ●Listening Room (Mon.)
 2:00 PM WGTS ●Vocal Scene (Tues.)
 2:00 PM WGTS ●First Hearing (Wed.)
 2:00 PM WGTS ●NPR Recital Hall (Wed.)

(Continued on page 75)

The Week at a Glance / Daily



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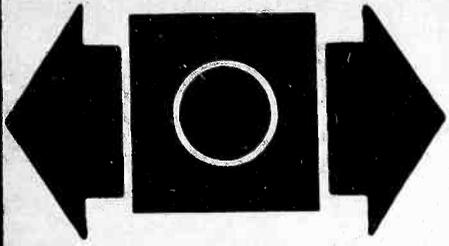
7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mid		
WMAU-FM 88.5 ● MORNING LINE with Craig Oliver	WMAU-FM 88.5 ● AM BALTIMORE (News, music, sports, traffic & time)	WMAU-FM 88.5 ● CLASSICAL MUSIC with Bill Cerri (may be pre-empted in part by live coverage of major events)	WMAU-FM 88.5 ● CAROUSEL with Bill Quinn (Music & Interviews from stage & screen)	WMAU-FM 88.5 ● CONVERSATION IN	WMAU-FM 88.5 ● P.M. with Steve Ember	WMAU-FM 88.5 ● MEASURE BY MEASURE WITH EDWARD MERRITT	WMAU-FM 88.5 ● BOOKMARK	WMAU-FM 88.5 ● VOL HOWARD ROCK'N' ROLL JUKEBOX	WMAU-FM 88.5 ● ALL THINGS CONSIDERED NPR News Magazine	WMAU-FM 88.5 ● PUBLIC AFFAIRS	WMAU-FM 88.5 ● SOUNDS LIKE YESTERDAY	WMAU-FM 88.5 ● CLASSICAL MUSIC (M, T, Thur, Fri)	WMAU-FM 88.5 ● IN CONCERT Boston Pops (Mon.) Phila. Orch. (Tue.) Foreign Fest. (Wed.) Stereo Concert Hall (Thur.) Philharmonic Library of Cong. (Fri.) (8-30)	WMAU-FM 88.5 ● CLASSICAL GROOVES with Tony Riggs	WMAU-FM 88.5 ● NIGHTWATCH (Fri. 5:30am-7:30am)	WMAU-FM 88.5 ● OVERNIGHT EXPRESS (Fri.)	WMAU-FM 88.5 ● WETA-FM 90.9	WMAU-FM 88.5 ● WMAU-FM 88.5	
WBJC-FM 91.5 ● DAYBREAK	WBJC-FM 91.5 ● PUBLIC AFFAIRS	WBJC-FM 91.5 ● COOKS CORNER	WBJC-FM 91.5 ● PUBLIC AFFAIRS	WBJC-FM 91.5 ● NOON NOTES	WBJC-FM 91.5 ● PUBLIC AFFAIRS	WBJC-FM 91.5 ● CLASSICAL MUSIC	WBJC-FM 91.5 ● AFTER-NOON SERENADE	WBJC-FM 91.5 ● VOICE OF PROPHECY	WBJC-FM 91.5 ● PUBLIC AFFAIRS	WBJC-FM 91.5 ● ALL THINGS CONSIDERED	WBJC-FM 91.5 ● COLUMBIA SOCIETY FOR THE PERFORMING ARTS	WBJC-FM 91.5 ● VOICE OF PROPHECY	WBJC-FM 91.5 ● CASPAR CITRON	WBJC-FM 91.5 ● VOICE OF PROPHECY	WBJC-FM 91.5 ● JAZZ EXPER. (Fri. 11:30am)	WBJC-FM 91.5 ● WBJC-FM 91.5	WBJC-FM 91.5 ● WBJC-FM 91.5	WBJC-FM 91.5 ● WBJC-FM 91.5	
WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	WVGA 99.5 ● THE SOUND OF MUSIC	
WVDC-FM 101.1 ● THE JOHNNY HOLLIDAY SHOW	WVDC-FM 101.1 ● THE DICK HEMBY SHOW	WVDC-FM 101.1 ● THE JAMES MICHAEL WILSON SHOW	WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101	WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101	WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101	WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101	WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101	WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101	WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101	WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101	WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101	WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101	WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101	WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101	WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101	WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101	WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101	WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101	
WVNS 102.3 ● PROGRESSIVE ROCK with Thom	WVNS 102.3 ● PROG. ROCK with Joshua	WVNS 102.3 ● PROG. ROCK with David	WVNS 102.3 ● PROG. ROCK with Ceptre	WVNS 102.3 ● PROG. ROCK with Damian	WVNS 102.3 ● PROG. ROCK with Damian	WVNS 102.3 ● PROG. ROCK with Damian	WVNS 102.3 ● PROG. ROCK with Damian	WVNS 102.3 ● PROG. ROCK with Damian	WVNS 102.3 ● PROG. ROCK with Damian										
WVCAO-FM 102.7 ● MAESTRO MORNING	WVCAO-FM 102.7 ● MAESTRO LUNCHEON	WVCAO-FM 102.7 ● MAESTRO AFTERNOON	WVCAO-FM 102.7 ● MAESTRO EVENING	WVCAO-FM 102.7 ● NEW YORK PHIL (mon)	WVCAO-FM 102.7 ● MAESTRO SYMPHONY	WVCAO-FM 102.7 ● MAESTRO SYMPHONY	WVCAO-FM 102.7 ● MAESTRO SYMPHONY	WVCAO-FM 102.7 ● MAESTRO SYMPHONY	WVCAO-FM 102.7 ● MAESTRO SYMPHONY	WVCAO-FM 102.7 ● MAESTRO SYMPHONY									
WVMS-FM 103.5 ● FRED EDEN	WVMS-FM 103.5 ● WGM'S SURVEY	WVMS-FM 103.5 ● LUNCHEON AT THE KENNEDY CENTER	WVMS-FM 103.5 ● LISTENING BOOTH	WVMS-FM 103.5 ● OPERA MATINEE	WVMS-FM 103.5 ● BOB DAVIS ENTERTAINMENT	WVMS-FM 103.5 ● HOMEWARD SERENADE	WVMS-FM 103.5 ● SERENADE	WVMS-FM 103.5 ● SERENADE	WVMS-FM 103.5 ● NEWS & FEATURES	WVMS-FM 103.5 ● SERENADE	WVMS-FM 103.5 ● THE G.T.E. HOUR	WVMS-FM 103.5 ● FINE ARTS PROGRAMS VARY-see "Listening Guide" for specific details	WVMS-FM 103.5 ● SPECTRUM	WVMS-FM 103.5 ● AFTER HOURS (Fri. 6-8:00 am)					
WVTH-FM 104.3 NEWS	WVTH-FM 104.3 NEWS	WVTH-FM 104.3 NON-STOP ROCK	WVTH-FM 104.3 NON-STOP ROCK	WVTH-FM 104.3 NON-STOP ROCK	WVTH-FM 104.3 NON-STOP ROCK	WVTH-FM 104.3 NON-STOP ROCK	WVTH-FM 104.3 NON-STOP ROCK	WVTH-FM 104.3 NON-STOP ROCK	WVTH-FM 104.3 NON-STOP ROCK	WVTH-FM 104.3 NON-STOP ROCK	WVTH-FM 104.3 NON-STOP ROCK	WVTH-FM 104.3 NON-STOP ROCK	WVTH-FM 104.3 NON-STOP ROCK	WVTH-FM 104.3 NON-STOP ROCK	WVTH-FM 104.3 NON-STOP ROCK	WVTH-FM 104.3 NON-STOP ROCK	WVTH-FM 104.3 NON-STOP ROCK	WVTH-FM 104.3 NON-STOP ROCK	
WVAV-FM 105.1 ALL NEWS BROADCASTING with Carl Kassel, Nora Wolf, James Limbach, Nat Albright, Walt Starling	WVAV-FM 105.1 ALL NEWS BROADCASTING with James Limbach, Carl Kassel, Nora Wolf, William Boyd, Cynthia Hecht, Mike Anders	WVAV-FM 105.1 ALL NEWS BROADCASTING with Nat Albright, Mark Wile, William Boyd, Walt Starling, Mike Anders, Howard Dicus, Cynthia Hecht	WVAV-FM 105.1 ALL NEWS BROADCASTING with Mark Wile, Howard Dicus	WVAV-FM 105.1 ALL NEWS (mid-six) with Norm Silverstein, Bob Allen	WVAV-FM 105.1 ALL NEWS (mid-six) with Norm Silverstein, Bob Allen	WVAV-FM 105.1 ALL NEWS (mid-six) with Norm Silverstein, Bob Allen	WVAV-FM 105.1 ALL NEWS (mid-six) with Norm Silverstein, Bob Allen	WVAV-FM 105.1 ALL NEWS (mid-six) with Norm Silverstein, Bob Allen	WVAV-FM 105.1 ALL NEWS (mid-six) with Norm Silverstein, Bob Allen	WVAV-FM 105.1 ALL NEWS (mid-six) with Norm Silverstein, Bob Allen	WVAV-FM 105.1 ALL NEWS (mid-six) with Norm Silverstein, Bob Allen	WVAV-FM 105.1 ALL NEWS (mid-six) with Norm Silverstein, Bob Allen	WVAV-FM 105.1 ALL NEWS (mid-six) with Norm Silverstein, Bob Allen	WVAV-FM 105.1 ALL NEWS (mid-six) with Norm Silverstein, Bob Allen	WVAV-FM 105.1 ALL NEWS (mid-six) with Norm Silverstein, Bob Allen	WVAV-FM 105.1 ALL NEWS (mid-six) with Norm Silverstein, Bob Allen	WVAV-FM 105.1 ALL NEWS (mid-six) with Norm Silverstein, Bob Allen	WVAV-FM 105.1 ALL NEWS (mid-six) with Norm Silverstein, Bob Allen	WVAV-FM 105.1 ALL NEWS (mid-six) with Norm Silverstein, Bob Allen
WVTK 105.7 ● PROGRESSIVE ROCK with Chris Batsler (5am-10am)	WVTK 105.7 ● PROGRESSIVE ROCK with Larry Allen	WVTK 105.7 ● PROGRESSIVE ROCK with Steve Cochran	WVTK 105.7 ● PROGRESSIVE ROCK with Scott Stephens	WVTK 105.7 ● PROGRESSIVE ROCK with Larry Harris (Fri. 6-6 am)	WVTK 105.7 ● PROGRESSIVE ROCK with Larry Harris (Fri. 6-6 am)	WVTK 105.7 ● PROGRESSIVE ROCK with Larry Harris (Fri. 6-6 am)	WVTK 105.7 ● PROGRESSIVE ROCK with Larry Harris (Fri. 6-6 am)	WVTK 105.7 ● PROGRESSIVE ROCK with Larry Harris (Fri. 6-6 am)	WVTK 105.7 ● PROGRESSIVE ROCK with Larry Harris (Fri. 6-6 am)	WVTK 105.7 ● PROGRESSIVE ROCK with Larry Harris (Fri. 6-6 am)	WVTK 105.7 ● PROGRESSIVE ROCK with Larry Harris (Fri. 6-6 am)	WVTK 105.7 ● PROGRESSIVE ROCK with Larry Harris (Fri. 6-6 am)	WVTK 105.7 ● PROGRESSIVE ROCK with Larry Harris (Fri. 6-6 am)	WVTK 105.7 ● PROGRESSIVE ROCK with Larry Harris (Fri. 6-6 am)	WVTK 105.7 ● PROGRESSIVE ROCK with Larry Harris (Fri. 6-6 am)	WVTK 105.7 ● PROGRESSIVE ROCK with Larry Harris (Fri. 6-6 am)	WVTK 105.7 ● PROGRESSIVE ROCK with Larry Harris (Fri. 6-6 am)	WVTK 105.7 ● PROGRESSIVE ROCK with Larry Harris (Fri. 6-6 am)	
WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music News 5 of and 25 after each hour	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music 5 min. news 5 of each hour.	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music News 5 of	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music News 5 of	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music News 5 of	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music News 5 of	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music News 5 of	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music News 5 of	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music News 5 of	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music News 5 of	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music News 5 of	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music News 5 of	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music News 5 of	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music News 5 of	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music News 5 of	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music News 5 of	WVMAK-FM 106.5 ● THE SOUND OF QUAD (Q) Beautiful Music News 5 of	
WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments News on the hour)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments.)	
WVMA-FM 107.3 ● LYNN McINTOSH SHOW	WVMA-FM 107.3 ● TOM CURTIS SHOW	WVMA-FM 107.3 ● PETE LARKIN SHOW	WVMA-FM 107.3 ● BILL O'CONNOR SHOW	WVMA-FM 107.3 ● FRIDAY MUSIC FESTIVAL	WVMA-FM 107.3 ● FRIDAY MUSIC FESTIVAL	WVMA-FM 107.3 ● FRIDAY MUSIC FESTIVAL	WVMA-FM 107.3 ● FRIDAY MUSIC FESTIVAL	WVMA-FM 107.3 ● FRIDAY MUSIC FESTIVAL	WVMA-FM 107.3 ● FRIDAY MUSIC FESTIVAL										

The Week at a Glance / Sunday



7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mid
WAMU-FM 88.5 ● FOLK MUSIC & BERNSTEIN	WAMU-FM 88.5 ECOLOGY AND HUMAN ENVIRONMENT	WAMU-FM 88.5 ● STAINED GLASS BLUE GRASS	WAMU-FM 88.5 ● GALAXIS	WAMU-FM 88.5 ● MUSIC FROM GERMANY	WAMU-FM 88.5 SINGER'S WORLD	WAMU-FM 88.5 ● MIN-PRASE OF MUSIC with Tom Morrison	WAMU-FM 88.5 ● THE NEW THING ROOT MUSIC SHOW w/ RUSTY HASSAN	WAMU-FM 88.5 ● OPERA, ETC with Dean Dalton	WAMU-FM 88.5 ● ALL THINGS CONSIDERED WALL STREET WEEK	WAMU-FM 88.5 ● FOLK WEEKEND with Mary Cliff	WAMU-FM 88.5 ● OVERSEAS MISSION	WAMU-FM 88.5 ● CAVALCADE OF AMERICA AS OTHERS SEE US	WAMU-FM 88.5 ● ALL THINGS CONSIDERED JAZZ REVISITED	WAMU-FM 88.5 ● RECOLLECTIONS w/ John Hickman	WAMU-FM 88.5 ● THE BIG SOUND w/ Ed Merritt	WAMU-FM 88.5 ● NIGHT-WATCH with Ed Merritt 'til 5:30	WAMU-FM 88.5
WETA-FM 90.9 ● CLASSICAL WEEKEND with Martin Goldsmith	WETA-FM 90.9 ● COM-POSERS' FORUM	WETA-FM 90.9 ● OPERA, ETC	WETA-FM 90.9 ● ALL THINGS CONSIDERED WALL STREET WEEK	WETA-FM 90.9 ● FOLK WEEKEND with Mary Cliff	WETA-FM 90.9 ● EUROPEAN CONCERT HALL	WETA-FM 90.9 ● CLASSICAL GROOVES with Mary Cliff	WETA-FM 90.9 ● LEARNING THE BLUES	WETA-FM 90.9 ● FOLK MUSIC & BERNSTEIN	WETA-FM 90.9 ● FIRST HEARING	WETA-FM 90.9 ● IN RECITAL	WETA-FM 90.9 ● BBC CONCERT HALL	WETA-FM 90.9 ● ALL THINGS CONSIDERED VOICE OF PROPHECY	WETA-FM 90.9 ● MORNING MEDITATIONS	WETA-FM 90.9 ● THE VOICE OF PROPHECY	WETA-FM 90.9 ● (Q) BEAUTIFUL MUSIC FOR A MAN AND A WOMAN	WETA-FM 90.9 ● CLASSIC ROCK 'N' ROLL w/ Lee Perkins	WETA-FM 90.9 ● CLASSIC ROCK 'N' ROLL w/ Lee Perkins
WJMD 94.7 INSPIRATIONAL MUSIC SONGS OF INSPIRATION AND MEDITATION	WJMD 94.7 THE VOICE OF PROPHECY	WJMD 94.7 ● MORNING MEDITATIONS	WJMD 94.7 ● (Q) BEAUTIFUL MUSIC FOR A MAN AND A WOMAN	WJMD 94.7 ● CLASSIC ROCK 'N' ROLL w/ Lee Perkins	WJMD 94.7 ● CLASSIC ROCK 'N' ROLL w/ Lee Perkins	WJMD 94.7 ● CLASSIC ROCK 'N' ROLL w/ Lee Perkins	WJMD 94.7 ● CLASSIC ROCK 'N' ROLL w/ Lee Perkins	WJMD 94.7 ● CLASSIC ROCK 'N' ROLL w/ Lee Perkins	WJMD 94.7 ● CLASSIC ROCK 'N' ROLL w/ Lee Perkins	WJMD 94.7 ● CLASSIC ROCK 'N' ROLL w/ Lee Perkins	WJMD 94.7 ● CLASSIC ROCK 'N' ROLL w/ Lee Perkins	WJMD 94.7 ● CLASSIC ROCK 'N' ROLL w/ Lee Perkins	WJMD 94.7 ● CLASSIC ROCK 'N' ROLL w/ Lee Perkins	WJMD 94.7 ● CLASSIC ROCK 'N' ROLL w/ Lee Perkins	WJMD 94.7 ● CLASSIC ROCK 'N' ROLL w/ Lee Perkins	WJMD 94.7 ● CLASSIC ROCK 'N' ROLL w/ Lee Perkins	WJMD 94.7 ● CLASSIC ROCK 'N' ROLL w/ Lee Perkins
WJJC-FM 91.5 EDUCATIONAL COURSES	WJJC-FM 91.5 SUNDAY UNDERGROUND Progressive rock	WJJC-FM 91.5 ● VOICE OF INDIA	WJJC-FM 91.5 ● INTER-NATIONAL CONCERT HALL	WJJC-FM 91.5 ● VOCAL SCENE (Opera)	WJJC-FM 91.5 STATES OF THE UNION	WJJC-FM 91.5 ● UKRAINIAN MELODY HR.	WJJC-FM 91.5 ● SCIENCE OF PROPHECY	WJJC-FM 91.5 ● KOREAN HOUR	WJJC-FM 91.5 ● BAND CONCERT	WJJC-FM 91.5 THE SOUNDING BOARD	WJJC-FM 91.5 ● FIRST HEARING	WJJC-FM 91.5 ● IN RECITAL	WJJC-FM 91.5 ● BBC CONCERT HALL	WJJC-FM 91.5 ● ALL THINGS CONSIDERED VOICE OF PROPHECY	WJJC-FM 91.5 ● MORNING MEDITATIONS	WJJC-FM 91.5 ● THE VOICE OF PROPHECY	WJJC-FM 91.5 ● (Q) BEAUTIFUL MUSIC FOR A MAN AND A WOMAN
WJMS-FM 103.5 ● SUNDAY SERENADE BACK TO GOD WAY OF LIFE CHANGED LIVES	WJMS-FM 103.5 ● SYM. FOR A SUNDAY MORNING	WJMS-FM 103.5 ● CHORAL CLASSICS	WJMS-FM 103.5 NEWS N.S.O. Notes	WJMS-FM 103.5 ● MUSIC ROOM	WJMS-FM 103.5 ● VOCALISE	WJMS-FM 103.5 ● BOSTON SYMPHONY ORCHESTRA	WJMS-FM 103.5 ● THE PLECTRUM	WJMS-FM 103.5 ● CRITIC'S CHOICE	WJMS-FM 103.5 ● THE SOUL OF THE CLASSICS	WJMS-FM 103.5 ● ARS NOVA	WJMS-FM 103.5 ● MAT'L. GALLERY OF ART CONCERT (LIVE)	WJMS-FM 103.5 ● SERENATA	WJMS-FM 103.5 ● RADIO SMITHSONIAN	WJMS-FM 103.5 ● ORCHESTRAL MASTERWORK	WJMS-FM 103.5 ● MAESTRO MORNING	WJMS-FM 103.5 NEWS MAESTRO LUNCHEON	WJMS-FM 103.5 NEWS MAESTRO LUNCHEON
WJWA-FM 105.1 ALL NEWS BROADCASTING with Bob Edwards	WJWA-FM 105.1 WASH-INGTON JEWISH HOUR with Max Reznick	WJWA-FM 105.1 CHURCH SERVICE	WJWA-FM 105.1 ALL NEWS with Bob Edwards, Jim Sullivan	WJWA-FM 105.1 BALTIMORE COLTS FOOTBALL	WJWA-FM 105.1 NEWS 5 OF THE HOUR	WJWA-FM 105.1 NEWS 5 OF THE HOUR	WJWA-FM 105.1 NEWS 5 OF THE HOUR	WJWA-FM 105.1 NEWS 5 OF THE HOUR	WJWA-FM 105.1 NEWS 5 OF THE HOUR	WJWA-FM 105.1 NEWS 5 OF THE HOUR	WJWA-FM 105.1 NEWS 5 OF THE HOUR	WJWA-FM 105.1 NEWS 5 OF THE HOUR	WJWA-FM 105.1 NEWS 5 OF THE HOUR	WJWA-FM 105.1 NEWS 5 OF THE HOUR	WJWA-FM 105.1 NEWS 5 OF THE HOUR	WJWA-FM 105.1 NEWS 5 OF THE HOUR	WJWA-FM 105.1 NEWS 5 OF THE HOUR
WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS	WJTK 105.7 RELIGIOUS PROGRAMS
WMAE-FM 106.5 DRUG ABUSE PALLOTINE MISSION CHRIST LUTHERAN CH	WMAE-FM 106.5 THE SOUND OF QUAD 106	WMAE-FM 106.5 THE SOUND OF QUAD 106	WMAE-FM 106.5 THE SOUND OF QUAD 106	WMAE-FM 106.5 THE SOUND OF QUAD 106	WMAE-FM 106.5 THE SOUND OF QUAD 106	WMAE-FM 106.5 THE SOUND OF QUAD 106	WMAE-FM 106.5 THE SOUND OF QUAD 106	WMAE-FM 106.5 THE SOUND OF QUAD 106	WMAE-FM 106.5 THE SOUND OF QUAD 106	WMAE-FM 106.5 THE SOUND OF QUAD 106	WMAE-FM 106.5 THE SOUND OF QUAD 106	WMAE-FM 106.5 THE SOUND OF QUAD 106	WMAE-FM 106.5 THE SOUND OF QUAD 106	WMAE-FM 106.5 THE SOUND OF QUAD 106	WMAE-FM 106.5 THE SOUND OF QUAD 106	WMAE-FM 106.5 THE SOUND OF QUAD 106	WMAE-FM 106.5 THE SOUND OF QUAD 106
WMAZ-FM 107.3 ● LYNN McINTOSH SHOW	WMAZ-FM 107.3 ● TOM CURTIS SHOW	WMAZ-FM 107.3 ● PETE LARKIN SHOW	WMAZ-FM 107.3 ● KING BISCUIT FLOWER HR	WMAZ-FM 107.3 ● BBC PRESENTS	WMAZ-FM 107.3 ● ROCK AROUND WORLD	WMAZ-FM 107.3 ● BARRY FARBER	WMAZ-FM 107.3	WMAZ-FM 107.3	WMAZ-FM 107.3	WMAZ-FM 107.3	WMAZ-FM 107.3	WMAZ-FM 107.3	WMAZ-FM 107.3	WMAZ-FM 107.3	WMAZ-FM 107.3	WMAZ-FM 107.3	WMAZ-FM 107.3

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Listening Guide

Quadriphonic	WETA (7:15) METRONOME WGMS G.T.E. HOUR-The Sym., Part XXIV: BRICCIETTI Fountain of Youth: Over., Briccetti (LS733); STRAUSS Domestic Sym., Op. 53, Karajan (S36-973).	Title of Work
Stereo	WGTB TEA TIME-Progressive music with Mark Garbin. WITF MUSIC AT SEVEN-Britten, cond. BRACI Brandenburg Concerto #1 in F (CSA2225) [22]; ELGAR Intro. & Allegro for strings (CS6618) [14]; BRIT-TEN Simple Sym. (CS6618) [18].	Composer Record Label No.
Time of broadcast	8:00 P.M.	Program Title
Soloists	WAMU ALL THINGS CONSIDERED WBJC OPERA THEATER-STRAUSS Salome, Gwyneth Jones, s, Mignon Dunn, ms, Dietrich Fischer-Dieskau, br, Hamburg St. Opera Orch., Bohm (OG2707-052).	Conductor
Newscast	WCAO MAESTRO SYMPHONY-SIBELIUS Sym. #2 in D, Op. 43 (LSC3063) [44] WGMS FIRST HEARING WGTS OPTIONS WITF CLEVELAND ORCHESTRA-Bamert, cond.: MOZART Marriage of Figaro: Over.; HAYDN Sym. #88 in G; BRUCKNER Sym. #6 in A. Taped at Wooster College.	Selection length (in minutes)

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parentheses indicate record mfg. no. (XOO). Brackets indicate approximate length of selection in minutes: [OO].

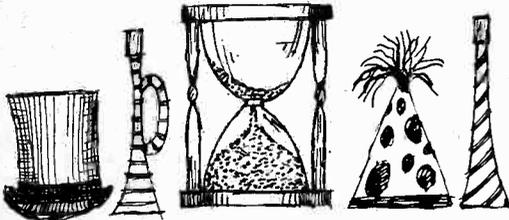
GENERAL ABBREVIATIONS		
a	alto	ob
b	bass	Orch.
bn	bassoon	p
br	baritone	per
bv	baroque violin	ph
c	contralto	Phil.
ce	cello	r
cl	clarinet	s
cor	cornet	sx
ct	counter-tenor	Sym.
d	drums	t
db	double bass	tb
eh	english horn	tr
f	flute	ty
fh	french horn	v
g	guitar	vc
h	harp	vi
hc	harpsichord	vida
hm	harmonica	viga
ho	horn	
l	lute	
m	mandolin	
ms	mezzo-soprano	
n	narrator	
o	organ	

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The suffix "-FM" is intentionally omitted in the Listening Guide. If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The

program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

① Thursday



- 5:30 A.M.
WAMU JAZZ ANTHOLOGY-w/George Mercer. Jazz Guitar of Eddie Lang.
- 6:00 A.M.
WBJC ●AM BALTIMORE
WETA A.M.-with Bill Cerri-HAYDN Sym. #101, Clock (AGL11275) [30]; KODALY Variations on an Hungarian Folk-song, Peacock Variations (CSA2313) [25]; VIOTTI Concerto in g, for piano & orch. (MS709) [27]; HAYDN Guitar Quartet (MS7163) [19].
WGMS ●FRED EDEN SHOW
WGTB ●AT THE RISK OF SEEMING TIRED-w/David Selvin. Polka music, traffic & sports.
WGTS ●DAYBREAK-Light classical music.
- 6:30 A.M.
WAMU READING ALOUD-w/Bill Cavness.
- 7:00 A.M.
WAMU ●MORNINGLINE-w/Craig Oliver.
WITF ●MUSIC AT SEVEN-SOUSA March, Semper Fidelis; STRAUSS Schützengadrille; Jsf. STRAUSS Die Schwatzerin; MOZART The Impresario: Over.; Rondo alla turca; Don Giovanni: Minuet; Eine Kleine Nachtmusik; MORRIS French Chef Theme; KLEINSINGER & TRIPP Tubby the Tuba; IPPOLITOV-IVANOV Procession of the Sardar; MOZART Marr-

riage of Figaro: Over.; MUSSORGSKY Khovantchina: Dawn on the Moscow River; TCHAIKOVSKY Swan Lake: Black Swan Pas de deux; Jsf. STRAUSS Eingesendet; DELIBES Coppelia: Suite.

- 8:00 A.M.
WCAO ●MAESTRO MORNING
- 9:00 A.M.
WAMU KALEIDOSCOPE-information sharing, interviews, news, entertainment, features & music/HOME-sharing of information & ideas with host Irma Aandahl.
WBJC MARRIAGE & THE FAMILY-Sociology 103 from Comm. College of Baltimore.
WETA ●A.M.-with Bill Cerri-BRAHMS Piano Concerto #2 (AGL11267) [47]; STRAUSS Don Juan (AGL11276) [26]; BEETHOVEN Sym. #7 in A, Op. 92 (M1-33788) [41]; PROKOFIEFF Romeo & Juliet (AGL-11273) [52].
WGMS ●FRED EDEN SHOW
WGTB PHENOMENA-Howard Goltz explores the parapsychical world.
WGTS BBC SCIENCE MAGAZINE-recent scientific research & discoveries.
- 9:30 A.M.
WGTB ●RADIO FREE SHIRE-w/Jim. Features astrological forecast, live local artists & progressive morning music.
WGTS D.C. SCHOOLS RADIO PROJECT-for pre-school & elementary children.
- 10:00 A.M.
WBJC ●CAROUSEL-Music from stage & screen plus special features with host Bill Quinn.
WGMS ●WGMS SURVEY-ROSSINI Barber of Seville: Over. Soli (CS6800); PROKOFIEV Piano Concerto #1 in Db, Op. 10, Graffman/Szell (MS6925).
- 10:30 A.M.
WAMU SCIENCE REPORT-news & information on science.
WGMS ●(10:35) DAVID PURSGLOVE ON WINE/WGMS SURVEY, continued-LALO Rapsodie Norvegienne, Cao (QTV34750); BEETHOVEN Sym. #6 in F, Op. 68, Pastoral, Jochum (839782); MUSSORGSKY Khovantchina: Dance of Persian Slaves, Ansermet (CS6405).
- 11:00 A.M.
WAMU MIND & BODY-w/Diane Rehm & guests.
WGTS ●(11:05) COOK'S CORNER-food, food preparation & nutrition.
- 11:30 A.M.
WAMU PRODUCER'S CHOICE-discussions with performers & writers of current interest.

- WGTB (11:45) MIDDAY ALTERNATIVE NEWS
WGTS IN BLACK AMERICA-problems in contemporary Black America.
- 12:00 NOON
WAMU READING ALOUD-w/Bill Cavness.
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-music, features & interviews w/Steve Ember.
WGMS ●(11:55) LUNCHEON AT KENNEDY CENTER
WGTB CRITIQUE-w/Geri Calkins & Ruth Stenstrom-a critical review of plays, movies, books, art & interviews with authors, actors & playwrights.
WGTS ●(12:05) NOON NOTES-music, news, features & public service announcements.
- 12:30 P.M.
WAMU ●(12:35) MEASURE BY MEASURE-w/Edward Merritt. TAYLOR Three Sonatas for Cello & Continuo
WBJC IN CONVERSATION-Discussions conducted by well-known journalists.
WGTB ●THOUGHTS ON A GREY DAY-progressive music w/Mike Cullen.
- 1:00 P.M.
WBJC ●WBJC SPECIALS-Drama, music poetry & Nat'l Press Club Luncheons are featured.
WGMS ●MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in Bb, for strings & harpsichord, P.410; HANDEL Concerto a due cori #3 in F, Richter (2533151).
WGTS FROM THE MIDWAY-Lectures from Univ. of Chicago.
- 1:30 P.M.
WGMS ●OPERA MATINEE-THOMAS Mignon: Highlights, Underlich (S60078); Mesple/Marty (S60215); Stevens (Y31728); Gedda/Pretre (S36106).
- 2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55) BOB DAVIS-ENTERTAINMENT
WGTS ●COMPOSERS' FORUM-Menachem Zur: Discussions for Violin & Clarinet; Chants; Fantasy for Piano; Two Sabbath Songs; Sonata for Cello & Piano

national symphony
JANUARY 6, 7, 8 - 8:30
JANUARY 9 - 1:30
KENNEDY CENTER CONCERT HALL
LEONARD BERNSTEIN, Conducting
SCHUMAN American Festival Overture
COPLAND Lincoln Portrait
BERNSTEIN Chichester Psalms
IVES Symphony No. 2
TICKETS at Box Office, Ticketron and Instant Charge, 466-8500

Weds. & Thurs., Jan. 7 & 8, 1976
BALTIMORE SYMPHONY ORCHESTRA
SERGIU COMISSIONA, Conductor FELICITY PALMER, Soprano
BARBARA CONRAD, Mezzo-soprano
WILLIAM BROWN, Tenor SPIRO MALAS, Bass
BALTIMORE SYMPHONY CHORUS
Respighi - Church Windows Rossini - Stabat Mater
Lyric Theatre, 8:15 p.m., Call 837-5691

WAMU-FM 88.5	WVAE-FM 102.1	WJZ-FM 91.5	WCAO-FM 103.7	WJMB 104.3	WETA-FM 90.9	WEEZ 106.7	WGAT 99.5	WGML-FM 103.5	WGTB-FM 90.1	WGTS-FM 98.9	WHS 102.3	WITF-FM 89.5	WJMD 96.7	WJRC 105.7	WMAZ-FM 106.5	WJLS 92.7	WMOD 93.7
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2:00 P.M.
WITF ●MUSIC POST MERIDIEM-ROSSINI II viaggio a Reims: Over. (MS7031)[7]; SCHUBERT Five German Dances (STS15035)[11]; MOZART Sym.#38 in D, Prague (D3S817)[28]; BERLIOZ Damnation of Faust, complete dramatic symphony, conducted by Seiji Ozawa (2709048)[122].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY SHOW
WGTS ●KEYBOARD IMMORTALS-Eighteenth Century music.

3:30 P.M.
WGTB ●SPIRITUS CHEESE NATURAL RHYTHM SHOW-w/Mark Gorbulew featuring live interviews with nat'l & local recording artists, plus progressive jazz.

4:00 P.M.
WGTS ●(4:05)AFTERNOON SERENADE-DVORAK Quintet in Eb, Op.97, Budapest String Quartet, Walter Trampler,vi, (MS6952); HAYDN Sym.#90 in C, Vienna Phil.Orch./Bohm (DG2530398).

4:30 P.M.
WAMU ●(4:25)BOOKMARK-w/Ed Merritt.
WBJC ●NEWS CAPSULE-from Baltimore area.

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED-from NPR.
WETA ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)COMMENT ON ARTS/RENEE CHANNEY SHOW
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY SHOW
WGTB OPEN FORUM-a public access program. Listener comments are aired live, & selected letters from listeners are read over air. Call 625-4237.
WGTS GREAT EXPLORERS-German explorers. (6:15)MEN & MOLECULES

6:30 P.M.
WBJC IN OUR TIME-w/Trish MacDonald featuring interesting personalities from all walks of life.
WETA JOURNEY AROUND A TWENTIETH CENTURY SKULL-w/Jacob Bronowski.
WGTB EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED-news & features.

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght w/ music from swing era; Jimmy Durante.
WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-BEETHOVEN Leonore Over.#1, Op.138, Karajan (2707046); MENDELSSOHN Sym.#3 in a, Scotch, Klemperer (S35880).
WGTB ●TEA TIME-w/Mark Garbin. Progressive music.
WITF ●MUSIC AT SEVEN-/Bernstein-R.STRAUSS Festival Prelude for Organ & Orch. (MS6398)[10]; SIBELIUS Pohjola's Daughter (MS6749)[13]; HAYDN Sym.#103 in Eb, Drum Roll (M33531)[30].

7:30 P.M.
WAMU WASTE NOT, WANT NOT-Water Resources Recovery with Dr. Martha Sager. An American Univ. radio course for college credit.
WETA ●PHILLIPS COLLECTION CONCERT-Evalina Chao v.

8:00 P.M.
WAMU ALL THINGS CONSIDERED-w/Susan Stenberg & Bob Edwards.
WBJC ●DANCE THEATER-Music for the Dance plus interviews with Debbie London.
WCAO ●MAESTRO SYMPHONY-SCHUBERT Sym.#8 in b, Unfinished.
WGMS ●FIRST HEARING
WGTS THE PEOPLE'S BUSINESS-A bilingual community education series.
WITF ●CLEVELAND ORCHESTRA-/Page-Alexandra Hunt,s, Florence Kopleff,c, William Cochran,t, John West,b,Cleveland Orch.Chorus-BRUCKNER Te Deum; GINASTERA Turbae.

9:00 P.M.
WBJC ●STEREO CONCERT HALL-RIMSKY-KORSAKOV Trombone Concerto, U.S.S.R. Defense Ministry Band/Nazarov (SR40108); MOZART Concerto for Horn & Strings, Barry Tuckwell,ho, Academy of St. Martin-in-the-Fields/Marriner (S36996); BEETHOVEN Sonata for Piano & Violin, Wilhelm Kempff,p, Yehudi Menuhin,v, (DG2530346); RACHMANINOFF Sym.#2, Phila.Orch./Ormandy (ARL11150); RAVEL Gaspard de la Nuit, Martha Agerich,p, (DG-2530540); BORODIN In the Steppes of Central Asia, Phila.Orch./Ormandy (MS6875); WEBER Horn Concerto, Barry Tuckwell,ho, Academy of St. Martin-in-the-Fields/Marriner (S36996); PROKOFIEV Four Marches, U.S.S.R. Defense Ministry Band/Sergeyev (SR40108).
WETA ●IN CONCERT-N.Y.Phil./Boulez; Jan De Gaetani, ms,-STRAVINSKY Pulcinella Suite; DRUCKMAN Lamifa; FALLA Three-Cornered Hat, complete.

WGMS ●ORCHESTRAL SHOWCASE-Royal Phil.Orch.-DELIOUS Dance Rhapsody #2, Beecham (S60212); LISZT Orpheus, Beecham (SGBR7197); PAGANINI Violin Concerto #1 in D, Perlman/Foster (S36836); STRAUSS An Alpine Sym., Op.64, Kempe (LSC-2923).

WGTB ●TAKE ONE-Local & national musicians perform live from Sounds Reasonable Studios.

WGTS ●(9:05)MUSIC FOR THE AGES-Baroque Era-HANDEL Suites for harpsichord, #'s 1 & 2, Glenn Gould,p, (M31512); LULLY Suite de Symphonies d'Amadis, Jean Francois Paillard Chamber Orch./Paillard (MHS1524); BACH-VIVALDI Concerto for organ in a & d, Anton Heiller,o, (BGS5049); BACH Concerto for violin in a, Festival Strings Lucerne/Baumgartner, Zino Francescatti,v, (DG2530242); TELEMANN Sonata in a, for oboe, Sonata in C, for recorder, Telemann Society Chamber Group, Theodora Schulze,ob, Richard Schulze,r, (STPL516-210); TELEMANN Concertos for trumpet, flute, oboe & viola, Pro Arte Chamber Orch. of Munich/Redel, Adolf Scherbaum,tr, Kurt Redel,f, Kurt Kalmus,ob & George Schmid,vi, (MHS518).

9:30 P.M.
WAMU THE GOON SHOW-w/Peter Sellers, Harry Secombe & Spike Milligan.

10:00 P.M.
WAMU ●BLUEGRASS-w/Gary Henderson.
WGTB ●WHAT IS REALITY?-Ken Sleeman.

11:00 P.M.
WETA ●CLASSICAL GROOVES-chamber music with Tony Riggs-STRAUSS Quartet for Piano & Strings in c, Op.13 (DSM1002)[41]; PROKOFIEV Visions Fugitives (ZRG711)[18]; CARTER Sonata for Flute Oboe, Cello & Harpsichord (DDG2530104)[16]; SCHUMANN Bunte Blatter, Op.99 (SR40238)[36].
WGMS ●SPECTRUM

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-w/Edward Merritt.
WGMS ●(11:58)AFTER HOURS
WGTB ●ME & THE ANIMALS-w/Bill Sacks. Prog. Music.

2 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer: Back to New Orleans.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri: SAMMARTINI Concerto in F (S37019)[13]; HAYDN Sym.#10 (STS15310/15)[13]; MOZART Horn Concerto #2 (S36840) [13]; DUKAS La Peri (STS15022)[20].
WGMS ●FRED EDEN SHOW
WGTB ●AT RISK OF SEEMING TIRED
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.
WAMU ●MORNINGLINE-News, weather, sports, information & features with Craig Oliver.
WITF ●MUSIC AT SEVEN-WEBER-ORMANDY Invitation to Dance (MS6241)[9]; HUMMEL Trumpet Concerto in Eb (S37063)[20]; SMETANA Ma Vlast: From Bohemia's Meadows & Forests (2707054)[13]; DVORAK Scherzo Capriccioso (2530466)[13]; BEETHOVEN Music for King Stefan: Over. (MS69-66)[8]; HAYDN Sym.#66 in Bb (STS15135)[22]; LANCHBERY Peter Rabbit & Tales of Beatrix Potter: Tale of Two Bad Mice (S36789)[10].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103 from Comm. College of Balto.
WETA ●A.M.-with Bill Cerri: SCHUBERT Over.Alfonso & Estrella, D.732 (S36609)[7]; SCHUMANN Piano Concerto (S36899)[30]; TCHAIKOVSKY Francesca da Rimini, Op.32 (6500643)[25]; DVORAK Sym.#7 in d, Op.70 (6500287)[39]; SAINT-SAENS Cello Concerto #1 in a (DGG138669)[19]; BERLIOZ Symphonie Fantastique (DGG2530597) [53].
WGMS ●FRED EDEN SHOW
WGTB ●BREAD & ROSES-Arts & social & political values.
WGTS OVERSEAS MISSION-Conversations with recently returned officials of Agency for International Development & others about their work in Third World.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101 from Comm.College of Balto.
WGTB ●RADIO FREE SHIRE-with Mike Queen.
WGTS D.C. SCHOOLS RADIO PROJECT
WITF ●CONSUMER/MUSIC ANTE MERIDIEM-BERLIOZ Les Troyens: Trojan March (S60134)[5]; DUKAS La Peri: Fanfare & Poeme danse (STS150-22)[20]; WEBER Clarinet Concerto #1 in f (S365-89)[22]; HAYDN Sym.#98 in Bb (M30646)[27]; BEETHOVEN Variations & Fugue in Eb, Eroica

(M30088)[28]; RIMSKY-KORSAKOV Quintet in Bb for piano & winds (TV34477)[26]; DVORAK Czech Suite. (6500203)[22]; ROSSINI La Cenerentola: Over. (STS15030)[8].

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-OFFENBACH Orpheus in Hades: Over., Ormandy (ARL10453); DELIUS Dance Rhapsody #1 (1908), Groves (S36870).

10:30 A.M.
WAMU WASHINGTON REVIEW OF ARTS-with Jean Lewton
WGMS ●(10:35)DAVID PURSGLOVE ON WINE/WGMS SURVEY-MOZART Sym.#36 in C, K.425, Linz, Klemperer (S36128); LISZT Piano Concerto #2 in A, Richter/Kondrashin (835474); STRAUSS Till Eulenspiegel's Merry Pranks, Karajan (2530349).

11:00 A.M.
WAMU OPTIONS ON EDUCATION-w/Wendy Blair & John Merrow.
WGTS ●(11:05)COOK'S CORNER

11:30 A.M.
WGTB (11:45)MIDDAY ALTERNATIVE NEWS
WGTS THE ETERNAL LIGHT-Jewish history & culture.

12:00 NOON
WAMU READING ALOUD-with Bill Cavness.
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-w/Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB SPEAKEASY-with Ken Rothschild: public affairs phone-in show on current social topics. Call 625-4237.
WGTS ●(12:05)NOON NOTES

12:30 P.M.
WAMU ●MEASURE BY MEASURE-BRISTOW Sym.#2, Jullien.
WBJC ●IN CONVERSATION

1:00 P.M.
WBJC ●SPECIALS
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in Bb for 2 orchestras, Ephrikan (SAWT9600); CORELLI Adagio in g for cello & strings, Paillard (MHS595).
WGTB ●MZZ. FRIZZZ PRESENTZZZZ-Folk country, blues, jazz & rock.
WGTS OPTIONS-Nuclear physicist Edward Teller is interviewed by Barbara Newman.

1:30 P.M.
WGMS ●OPERA MATINEE-PUCCINI Manon Lescaut: (hl), Tebaldi/Del Monaco/Corena/Mdiniari-Pradelli (OS-25713).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●SOUNDING BOARD-Interviews & music.
WITF ●MUSIC POST MERIDIEM-MENDELSSOHN Hebrides Over. (MS6976)[9]; SCHUMANN Sym. in g (KBB21421)[20]; TOMASEK Piano Concerto #1 in C (CE31073)[26]; FALLA Nights in Gardens of Spain (LSC2430)[22]; TCHAIKOVSKY Romeo & Juliet Fantasy-Over. (M31831)[20]; PROKOFIEV (Russian Over. (STS15196)[13]; BACH Cantata #93, Wer nur den lieben Gott lasst walten, If thou but sufferst God to guide thee (SRV241)[23]; BEETHOVEN Sym.#5 in c (2530516)[33].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY SHOW
WGTS ●DUTCH CONCERT HALL-VON WEBER Over., Oberon; CAPLET Epiphanie, fresque for cello & orch., based on Ethiopian legend (1923), Michel Roche,ce; BEETHOVEN Sym.#1 in C, Rotterdam Phil.Orch./Fournet.

3:30 P.M.
WGTB ●SPIRITUS CHEESE NATURAL RHYTHM SHOW

4:00 P.M.
WGTS ●(4:05)AFTERNOON SERENADE-VIVALDI Four Seasons, Toulouse Cham.Orch./Auriacombe, Georges Armand,v, (S60144); VIVALDI Flute Concertos, Op.10, #'s 1,2,3, Toulousse Cham.Orch./Auriacombe, Michel Debost,f, (S60128).

4:30 P.M.
WAMU ●(4:25)BOOKMARK-with Ed Merritt.
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGTS INSPIRATIONAL FEATURES-News, music & talk.

5:30 P.M.
WGMS ●COMMENT ON ARTS/RENEE CHANNEY

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
WGTB ●INTERFACE-Public affairs show.

6:30 P.M.
WBJC WORLD OF IDEAS-Discussion on fine arts w/John Brain.
WETA POINTS OF VIEW-The City.
WGTB EVENING ALTERNATIVE NEWS

7:00 P.M.
WAMU WOMEN DARE DAILY-with Roberta Hollander. American Univ. radio course for college credit.
WBJC SOUNDS LIKE YESTERDAY-Profiles w/Marty Cohen; Dean Martin/Jerry Lewis Show; Speed Gibson.
WETA GOON SHOW-BBC Comedy.
WGMS (6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-RIMSKY-KORSAKOV Russian Easter Over., Op. 36, Stokowski (LSC3067); CHOPIN Piano Concerto #1 in e, Op. 11, Argerich/Abbado (139383).
WGTB QUADROPHENIA WITH EUCLID-Progressive music, feat. quadrophonic releases in SQ & QS systems.
WITF MUSIC AT SEVEN-Karajan, cond.: WAGNER Die Meistersinger: Prelude (S37098)[10]; LEONCIVALLO I Pagliacci: Intermezzo (139031); SCHUBERT Sym.#8 in b, Unfinished (139001)[24]; RAVEL Daphnis et Chloe: Suite #2 (138923)[15].

7:30 P.M.
WETA (Q)CLASSICS IN QUADRAPHONICS

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC EUROPEAN CONCERT HALL-GLINKA La Vita Per Lo Zar, Life for Czar, opera in 4 acts with an epilogue, Boris Christoff, Ivan Susanin, Margherita Rinaldi (Antonida), Jon Piso (Bogdan Sobinjin), Viorica Cortez (Vania), James Loomis (Polish Chief), Chorus & Orch. of Radio Italiana, Turin/Semkov.
WCAO MAESTRY SYMPHONY-SCHUBERT Sym.#5 in Bb.
WGMS COLLECTOR'S SHELF-Artur Rodzinski, cond., birthday program, b.1/2/1892.
WITF LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Quartetto Italiano: SCHUBERT Quartet in a; DEBUSSY Quartet in g; BEETHOVEN Quartet in F, Op. 18 #1.

8:30 P.M.
WETA IN CONCERT-NPR RECITAL HALL-Miss Bronislawka Kawalla, p: BACH Goldberg Variations; BARBER Fuga, from Piano Sonata; CHOPIN Six Etudes from Op. 25; LISZT Mefisto Waltz; LISZT Valse Obliee.

9:00 P.M.
WGMS METRO SPECIAL

9:30 P.M.
WAMU HALLS OF IVY-with Ronald & Benita Colman.
WGTB HORROR SHOW-Prof. Mota presents progressive modd music.

10:00 P.M.
WAMU JERRY GRAY SHOW-Country/Western music & light entertainment.
WBJC ORCHESTRA HALL-Paul Kreiner, host.
WGMS SINGFEST-WOLF Der Feuerreiter (1888), Gerdes (139426/27); PROKOFIEV On Guard for Peace, Rozhdestvensky (S60067); TIPPETT Early One Morning, Halsey (ZRG5496).

11:00 P.M.
WETA CLASSICAL GROOVES-w/Tony Riggs: VIVALDI Concerto in a (SR90443)[13]; BRAHMS Sonata in #, Op. 2 (CS6410)[27]; MOZART String Quartet in D, K. 499 (DGG139355)[25]; HAYDN String Quartet, Op. 64 #3 in Bb (SVBX597)[21]; BEETHOVEN Trio in G, Op. 9 #1 (802895LY)[26].
WGMS SPECTRUM

12:00 MIDNIGHT
WAMU OVERNIGHT EXPRESS-Music, information, news & features with Mike Zuckerman.
WBJC JAZZ EXPERIENCE
WGMS (11:58)AFTER HOURS
WGTB POSITIVITY-w/Eric Small: music from black scene.
WITF MUSIC OF BIG BANDS-Glenn Miller in 1939-40; Spike Jones & His City Slickers.

3 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-w/George Mercer. Ragged Piano & Honky Tonk.
WETA CLASSICAL WEEKEND-with Martin Goldsmith-BACH Organ Concerto in G, S. 592 (S60245)[8]; LAWES Sonata #1 in g, for violins & organ (ZRG555)[8]; HAYDN Duo Concertante for viola & organ (ZRG631)[31]; D'INDY Fantasia for piano on a French round (RC742)[11]; NAUDOT Flute Concerto #2 in e, Op. 11 (SXL20131)[15]; MASSENET Scenes Hongroises (TV34570)[18]; SOLER Harpsichord Quintet #5 in D (MHS797)[25]; FALLA Sever

Popular Spanish Songs (S35775)[13]; ARRIAGA Sym. in D (MHS578)[30].
WGMS PETE JAMERSON SHOW
WGTB THE TOO EARLY ON SATURDAY SHOW-Prog. music.
WGTS INSPIRATIONAL FEATURES-Light sacred music & talk.

7:00 A.M.
WAMU CELTIC FOLK MUSIC-w/Ken Roseman.
WGMS ADVENTURES IN JUDAISM

7:30 A.M.
WGMS NPETE JAMERSON SHOW

8:00 A.M.
WAMU BLUEGRASS-w/Gary Henderson exploring historical trends in bluegrass music since its inception to present day. Live interviews with artists, rare 78 & 45 rpm discs, & taped presentations of important concerts & festivals will be shared.

8:30 A.M.
WGTB TAKING TIME FOR CHILDREN-w/Eleanor Hickey & Space Cadets. Music, stories & poetry.

9:00 A.M.
WBJC MARRIAGE & THE FAMILY-Sociology 103 repeated.
WETA (8:55)CLASSICAL WEEKEND-w/Martin Goldsmith-BOYCE Over. to New Year's Ode, 1772 (SOL60041)[8]; MILHAUD Winter from The Four Seasons (6504111)[13]; HAYDN Sym.#38 in C, Echo (ST-S15250)[14]; MOZART String Quintet #1 in Bb, K. 174 (6500619)[24]; COUPERIN France from The Nations (C1812590)[20]; DEBUSSY Chansons De Bilitis (CE31024)[16]; WOLF Penthesilea (139426)[25]; R. STRAUSS Suite in Bb, for 13 Winds, Op. 4 (6500297)[23]; BORODIN Sym. #2 in b (839744)[26].

WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY... Classic Jazz & Blues from 20's, 30's & 40's w/ history & commentary provided by Royal.

11:00 A.M.
WBJC MUSIC FROM THE OLD COUNTRY-Milton Brzozowski host. Listener Requests.

11:30 A.M.
WGMS MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in C, for 2 mandolins & salmo, P. 16, Scimone (STU70545); HANDEL Concerto in Bb, for winds & strings, Munrow/Marriner (S37019).

12:00 NOON
WAMU PA' LA LOMA-Latin American popular music, interviews & events w/Hector Corporan.
WETA CHARTER FLIGHT-w/Mary Cliff.
WGMS IN THE WIND-BRAHMS 3 Motets, N.Y. Brass Soc. (WMR3); BACH Sonata #2 in Eb, for flute, & harpsichord, BWV. 1031, Shaffer/Malcolm (S-36350); POKORNY Concerto in F, for 2 horns, 2 flutes, & strings, Schroeder (KBF21191); LA BARRE Flute Sonata in G, L'Inconnue, Rampal/Veyron-Lacroix (ST7001).
WGTB FEMINIST RADIO NETWORK

12:30 P.M.
WGTB SOPHIE'S PARLOR-music & information.

1:00 P.M.
WBJC OPERA PREVIEWS
WETA STEVE EMBER'S SATURDAY SHOW-new classical music releases, matrix quadraphonic, pre-recorded tapes.
WGMS LUNCHEON CONCERT-MOZART The Magic Flute: Over., Kertesz (OSA1297); HERBERT Cello Concerto #2, Op. 30, Miguella/Hanson (SR90286); WAGNER Tannhauser: Act II, Festmarsch, Ormandy (ARL10450).

2:00 P.M.
WAMU SPIRITS KNOWN & UNKNOWN-black music, news interviews, poetry & information sharing.
WBJC METROPOLITAN OPERA-PUCCINI II Trittico.
WGMS (1:55)METROPOLITAN OPERA-PUCCINI II Trittico.

3:30 P.M.
WGTB MAGASCENE-w/Skip.
5:00 P.M.
WAMU THE TIME MACHINE-Bill Barber reviews rock 'n' roll hits of past.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS AT THE KEYBOARD-Philippe Entremont, p.

5:30 P.M.
WBJC EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.
WAMU QUARTET-original American music arranged & sung in Barbershop Harmony style, featuring amateur choruses & quartets from around U.S. with host Ed Clark-Barbershop Harmony Extravaganzy from Dundalk, Md. (3 hours).
WETA FOLK WEEKEND-w/Mary Cliff-Mariposa Folk

Festival (1975) from Ontario Bay, Canada.
WGMS NA NEW LEAF
WGTB FRIENDS-a program about gay people in Wash. area.

6:30 P.M.
WGTB EVENING ALTERNATIVE NEWS

7:00 P.M.
WAMU THE SEALED BEAM-w/Robert Parish.
WGMS IN RECITAL-Julian Bream, g., -BACH Prelude, fugue & allegro in Eb, BWV. 948, Bream (WGM-8113); TORNABA Sonatine in A, Bream (WGM81-06); BERKELEY Guitar Concerto, Bream/Gardiner (ARL11181).

WGTB OZONE HOURS-w/Earendil-prog. music plus between 9 & 9:30 pm, Firesign Theatre Radio Series, Dear Friends.

8:00 P.M.
WAMU ALL THINGS CONSIDERED-w/Mike Waters.
WCAO MAESTRO SYMPHONY-VAUGHAN WILLIAMS Sym.#8 in d.
WGMS SALZBURG FESTIVAL
WGTS MUSICAL MEMORIES-Music from Good Old Days. Special feature at 9: Music from Big Top w/Merle Evans' Circus Band-galops, rousing marches, screamers & tilting melodies.

8:30 P.M.
WAMU THE 78 GROOVE-an exploration of world of 78 rpm discs.
WBJC JAZZ EXTRAVAGANZA
WITF BOSTON POPS-/Dickson; Robert Tumarkin, p., -SAINT-SAENS French Military March; BRAHMS Academic Festival Over.; DEBUSSY Clair de Lune; STRAUSS Waltzes, Wine, Women & Song; TCHAIKOVSKY Piano Concerto #1 in bb; RODGERS Carousel: Selections; HERMAN Hello, Dolly.

9:00 P.M.
WAMU SOUND, COLOR & MOVEMENT-Russell Williams explores inseparable relationship between musicians, movement & music.
WETA JAZZ PLUS-w/Yale Lewis. Trad. & contemporary jazz plus interviews with prominent musicians, occasional live & tape-delayed jazz concerts, blues, ragtime & related music.
WGTB THE HARD IMPLOSION-w/Fred Cresce. Prog. rock.

10:00 P.M.
WGMS WGMS SPECIAL OF THE WEEK-Pan American Union Concert; U.S. Air Force Sym.Orch., Ana Maria Vera, Bolivian pianist (Age 9 years)/GABRIEL-BERNSTEIN Candid Over.; MOZART Piano Concerto #8 in C, K. 246; GERSHWIN An American in Paris; GROFE Grand Canyon Suite.

11:00 P.M.
WGTS AMERICAN THEATRE ORGAN SOCIETY CONCERT-AI Melgard, o, at mammoth six manual Grande Barton Theatre Organ at Chicago Stadium.

12:00 MIDNIGHT
WAMU OVERNIGHT EXPRESS-information, news, features & music w/Mike Zuckerman.
WBJC RAZZ
WGMS (11:58)AFTER HOURS
WGTB CORPUS CALLOSUM-w/Ken Moss & Rich Steven features Classical/Progressive Rock combinations.

4 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer: Swingin Saxes.
WETA CLASSICAL WEEKEND-with Martin Goldsmith: PERGOLESI L'Olimpiade Over. (802893)[7]; REICHA Cello Concerto in G (KBF21189)[24]; SCHUMANN String Quartet in F, Op. 41 #2 (D3S-806)[22]; PERGOLESI Missa Romana in F (KHB-21230)[40]; HAYDN Sonata #40 in C (MCS2097)[18]; MYSLIVECEK Sym. in C (110229)[9]; WAGNER Siegfried Idyll (Y30667)[19]; RESPIGHI Suite #2 from Ancient Airs & Dances (SR175009)[19].
WGMS PRELUDE
WGTB MORNING MODULATIONS-Progressive music w/Frank Tollin.

7:00 A.M.
WAMU FOLK MUSIC & BERNSTEIN-with Maury Bernstein.
WGTS MORNING MEDITATIONS-Inspirational music & features.

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-American Univ. radio course for college credit.
WGMS (7:57)BACK TO GOD

8:30 A.M.
WGMS CHANGED LIVES

Table with 12 columns: WAMU-FM 88.5, WAVA-FM 105.1, WBJC-FM 91.5, WCAO-FM 102.7, WDJQ 104.3, WETA-FM 90.9, WEZR 106.7, WGAY 99.5, WGMS-FM 103.5, WGTB-FM 90.1, WGTJ-FM 91.9, WHP5 102.3, WITF-FM 89.5, WJMD 94.7, WKTK 105.7, WMAZ-FM 106.3, WALS 92.7, WMOD 98.7

9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS-Gary Henderson offers bluegrass gospel music.
WBJC ●MUSIC APPRECIATION-Music 103 repeated.
WETA ●(8:55)CLASSICAL WEEKEND-with Martin Goldsmith: WERNER January from Curious Musical Instrument Calendar (MHS886)[17]; BACH Christmas Oratorio: Cantata #5 (6703037)[26]; MOZART Two Piano Sonata in F, K.497 (MHS632)[24]; MONN Cello Concerto in G (S36580)[23]; MENDELSSOHN String Sym.#9 in C (ZRG5467)[26]; BRAHMS Trio #1 in B, Op.8 (ARL30138)[33]; BRUCKNER Psalm #150 (2707026)[9]; STRAVINSKY Sym.of Psalms (MS6548)[22].
WGMS HOUR OF FREEDOM
WGTB DISK MEMORY SHOW-Alan Lee features collector items from formative year of Rock & Roll, plus interviews with personalities of era 1955-1962.

9:30 A.M.
WGMS TRINITARIAN CHURCH

10:00 A.M.
WGMS ●SUNDAY SYMPHONY-WEBER Der Freischutz: Over., Mehta (CS6858); ARNOLD Sym.#3 Op.63, Arnold (SDBR3021).

10:30 A.M.
WAMU ●GALAXIS-w/Paul Iadarola & Andy Newell.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101 repeated.

11:00 A.M.
WGMS ●CHORAL CLASSICS-HANDEL Coronation Anthem #1, Zadok the Priest, Farncombe (SPC21105); FAURE Requiem, Op.48 (1887), Willcocks (S-60096); IRELAND Greater Love Hath No Man (1912), Guest (ZRG5340).
WITF ●UTAH SYMPHONY-Abravanel, cond., Robert Cundick, p.: CHADWICK Jubilee; CUNDICK Organ Concerto; HARRIS Sym.#3; BEETHOVEN Sym.#5 in C.

11:30 A.M.
WAMU ●MUSIC FROM GERMANY-w/David Berger.
WGTS BEGINNINGS-Discussions about themes of Bible.

12:00 NOON
WAMU SINGER'S WORLD-w/Wayne Conner.
WBJC ●SUNDAY UNDERGROUND-Progressive rock music.
WETA ●COMPOSER'S FORUM-Menachem Zur.
WGMS ●THIS WEEK IN WASH./NAT'L.SYM.NOTES
WGTB ●STUMP JUMPERS REVISITED-w/Gregory Barrett Country rock, C & W, Bluegrass, R & R, Jazz, plus prose & poetry readings.
WGTS ●AUDITORIUM ORGAN-MARCELLO Psalm 19: Heavens Declare Glory of God; KARG-ELERT Salvation Now Has Come to Earth; PISTON Chromatic Study on Name of Bach; BACH Toccata, Adagio & Fugue.

12:30 P.M.
WAMU ●IN PRAISE OF MUSIC-Two hours of sacred & choral music with Tom Morrison.
WGMS ●(12:25)MUSIC ROOM-with commentary by Patrick Hayes: ALKAN Le festin d'Esopo, Op.39 #12, Lewenthal (LSC2815); DVORAK The Cypresses, Dvorak Qt.(22160082); HAYDN Piano Trio in G, Beaux Arts Trio (6500521); LAWES 6 Part Consort Suite #1 in C, Dart (ZRG555).
WGTS ●VOICE OF INDIA-Music & commentary.

1:00 P.M.
WETA ●OPERA, ETC.-with Dean Dalton: BELLINI Norma with Sutherland, Norn, Alexander, Cross, LSO/Bonyne (LSC6166); PERGOLESI Stabat Mater with Freni, Berganza/Gracis (2533114).
WGAY ●MATINEE AT ONE-Fiorello.

1:30 P.M.
WGMS ●VOCALISE-Grace Bumbry birthday program, b.1/4/1937: BRAHMS 5 Songs, Bumbry/Hokanson (S36454).
WGTS ●INTERNATIONAL CONCERT HALL-BELLINI Beatrice de Tenda, Opera in 2 acts, Renato Bruson, br, Angeles Gulin, s, Elena Zilio, ms, Jose Carreras, t, Fernando Jocopucci, t, Chorus & Orch. of RAI, Turin/Maghini.

2:00 P.M.
WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA CONCERT-Mstislav Rostropovich, ce./Ozawa: BEETHOVEN Sym.#4 in Bb, Op.60; SHOSTAKOVICH Cello Concerto #2, Op.126.

2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW-Classic & contemporary jazz with Rusty Hassan.

3:00 P.M.
WCAO ●MAESTRO OPERA-BIZET Carmen with Regina Resnik (Carmen), Mario Del Monaco (Don Jose), Joan Sutherland (Micaela), Tom Krause (Escamillo), Claude Gales (Morales), Roberto Geay (Zuniga), Georgette Spanellys (Frasquita), Yvonne Minton (Mercedes), Alfred Hallett (Remendado), Jean Prudent (Dancairo), L'Orchestra De La Suisse Romande, Schippers, sung in french (OSA1368).
WGTB ●BIG EMPTY SPACE-with John & Strider. Rock & country/rock.
WGTS ●VOCAL SCENE-Opera, operetta, & art songs with commentary.
WITF ●PHILADELPHIA ORCHESTRA-Ormandy, cond., Tedd Joselson, p.: GOLDMARK Over., In Spring; BEETHOVEN Sym.#5 in C; TCHAIKOVSKY Piano Concerto #1 in Bb; WEBER Invitation to Dance; WAGNER Das Rheingold: Entrance of Gods into Valhalla. This program duplicates first Philadelphia Orch. Concert on 11/16/1900, as part of celebration of 75th anniversary of Orchestra's founding.

4:00 P.M.
WGMS ●THE PLECTRUM-ALBONIZ Tanguillo, Gomez (STS15072); BARON Le Dral & Trio, Satoh (KS-528); DUSSEK Harp Sonata in G, Op.2 #2, McDonald (OPS7153); RODRIGO Concerto de Aranjuez (1939), Bream/Sardiner (ARL11181); COUPERIN Les Barricades Mysterieuses, Newman (M30062).
WGTS STATES OF UNION-Arkansas.

5:00 P.M.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED-Weekend edition.
WGMS ●CRITIC'S CHOICE
WGTS ●UKRAINIAN MELODY HOUR-Music & talk.

5:30 P.M.
WAMU THE FUTURE OF-Hollis Vail & guests discuss society's alternative futures.
WBJC ●BALTIMORE HAPPENINGS-Lectures & discussions on arts, live.
WETA WALL STREET WEEK
WGTS SCIENCE, SCRIPTURE & SALVATION-Evolution & creationism.

6:00 P.M.
WAMU FROM EDITOR'S FILE
WETA ●FOLK WEEKEND-3 hours of folk music with Mary Cliff.
WGMS ●SOUL OF CLASSICS-Part 1 of series on conductor Dean Dixon. Featured work is Henry Cowell's Sym.#5 performed by Vienna Sym.Orch.
WGTB ●ECLECTIC BREW-w/Peter Barry Chowk.
WGTS ●KOREAN HOUR-News, features & music.

6:30 P.M.
WAMU OVERSEAS MISSION-w/Mike Marlow.
WBJC VOICES IN THE WIND-Report on contemporary creative experience in world, Oscar Brand, host.
WGMS ●SERENATA

7:00 P.M.
WAMU CAVALCADE OF AMERICA-Grand Design starring Charles Boyer, as Major Pierre L'Enfant, man who designed city of Wash., D.C.
WGMS ●NATIONAL GALLERY OF ART CONCERT
WGTS ●BAND CONCERT OF AIR-Lt. John Bourgeois, assistant leader of U.S. Marine Band. Music by Wagner.

7:30 P.M.
WAMU AS OTHERS SEE US-w/host John Anspacher. Foreign journalists discuss news developments in US
WBJC ●GOON SHOW-From BBC with Peter Sellers.

8:00 P.M.
WAMU ALL THINGS CONSIDERED-News & information.
WBJC ●FOLK MUSIC & BERNSTEIN
WCAO ●MAESTRO SYMPHONY-SCHUBERT Sym.#9 in C, The Great.
WETA ●FOLK WEEKEND
WGTS ●THE SOUNDING BOARD
WITF NEW YORK PHILHARMONIC-Caldwell, cond., Stanley Drucker, cl, Gwendolyn Killebrew, ms, Joseph Evans, t, Lenus Carlson, br: BACEWICZ Over. for Orch.; SEEGER Quartet for String Orch.; MUSGRAVE Clarinet Concerto; ESCOT Sands; BOULANGER Faust et Helene.

8:30 P.M.
WAMU JAZZ REVISITED-w/Hazen Schumacher.
WGMS ●ARS NOVA-LIMBURGIA Avia Mater, Coll. Aureum (HB20349); LASSO Suite of Madrigals, Greenberg (DL79424); MACHAUT Felix Virgo, Corazza/Van Dam (MHS8941).

9:00 P.M.
WAMU RECOLLECTIONS-w/John Hickman: Manhattan Tower: Gordon Jenkins' musical & romantic drama about young couple in N.Y. Stars Elliot Lewis & Beverly Mahr, with Ralph Brewster Singers & Gordon Jenkins & His Orch.
WBJC ●FOLK FESTIVAL USA
WETA ●INTERNATIONAL CONCERT HALL-International Concert Hall: BELLINI Beatrice de Tenda, opera in 2 acts, Chorus & Orch. of RAI, Turin/Maghini.

WGMS ●(8:55)RADIO SMITHSONIAN
WGTB ●ABSTRACTION SHOW-w/John Paige, Progressive music.

WGTS ●FIRST HEARING-Reviews of new record releases.

9:30 P.M.
WGMS ●GUEST CONDUCTOR

10:00 P.M.
WAMU ●BIG SOUND-Music of Big Band era w/Ed Merritt.
WGTS ●IN RECITAL-PROKOFIEV Five Sarcasms, Op. 17; BEETHOVEN Sonata in Bb, Op.106 (Hammerklavier), Vladimir Ashkenazy, p.
WITF ●HOLLAND FESTIVAL-Musica da Camera/Koopman: CORELLI Sonate da Camera #12; SCHOP Lachrymae Pavaen; SWELINCK Pavana Lachrimae; Malle Sijmen; HACQUART Sonata #2; HELLENDAL Solo #2; FESCH Sonata #2.

11:00 P.M.
WBJC ●LEARNING THE BLUES-Jerry Wood, host.
WETA ●CLASSICAL GROOVES-HANDEL Over. in D (25-33079)[16]; RAMEAU Second Suite of Instrumental Music from Le Temple de La Gloire (SOL302)[20]; DEBUSSY Sonata for flute, viola & harp (DGG25-30049)[17]; BRAHMS Sonata for 2 pianos (CS-6533)[36]; BACH Sym.#1 (HB73027)[16]; VAUGHAN WILLIAMS Phantasy Quintet (HQS1327)[16].
WGTS ●BBC CONCERT HALL-BLISS River (1967); ARNE Concerto #5 in G; PURCELL Ode for Queen Mary's Birthday (1693), English Cham.Orch./Britten & Bliss, Heather Harper, s, Josephine Veasey, ms, Peter Pears, t, James Bowman, ct.

11:30 P.M.
WGMS EQUAL TIME/HERITAGE

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-Classical music w/Ed Merritt.
WGTB ●MYSTIC EYES-w/Steve Lorber. English music of 60's, Punk Rock, & rock music origins.
WGTS ALL THINGS CONSIDERED

5 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-w/George Mercer. Cab Calloway

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-BERLIOZ King Lear, Op.4 (835367LY)[16]; MOZART Piano Concerto (DGG-139384)[19]; SCHUBERT Impromptu in Gb, Op. 90, #3 (MS6411); Dance Music of the Early Baroque Period (2533150)[21].
WGMS ●FRED EDEN SHOW
WGTB ●QUADROPHENIA-w/Euclid-quadrophonic music in SQ & QS systems.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD-w/Bill Cavness.

7:00 A.M.
WAMU ●MORNINGLINE-w/Craig Oliver.
WITF ●MUSIC AT SEVEN-SCHUBERT Fierrabras: Over. (CS6382)[9]; HAYDN Piano Concerto #1 in D (S-37136)[21]; VIVALDI Double Horn Concerto in F, P.321 (H71091)[10]; KODALY Dances of Galanta (CS6417)[16]; MILHAUD Le Carnaval d'Aix (CE31013)[19]; SAINT-SAENS Morceau de Concert for Harp & Orch. (2530008)[14]; ADAM Si j'etais roi: Over. (STS15021)[8].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-with Bill Cerri-HANDEL Organ Concerto #2 in Bb (S36700)[11]; SIBELIUS Sym.#7 in C, Op. 105 (6500959)[22]; CHOPIN Concerto for Piano #2 in F (DGG136452)[33]; HANSON Sym.#2, Op. 30, Romantic (SRI75007)[28]; SCHUMANN Sym. #2 in C (S36606)[41]; VAUGHAN-WILLIAMS Concerto for Two Pianos & Orch. (S36625)[26].
WGMS ●FRED EDEN
WGTB WET PAGES-Maria Enrico & others read contemporary literary works.
WGTS ●BERLIN PHIL. ORCH.-On tour: Around world with Beethoven.

WITF ●FILMCAST/MUSIC ANTE MERIDIEM-HAYDN Sym.#89 in F (MS820)[23]; HAYDN Concerto in G, Op.33, #5, How do you do? (CSA2214)[20]; MOZART Piano Concerto #25 in C (M33261)[30]; MAHLER Sym.#10: Adagio (M33532)[27]; DEBUSY Prelude a l'apres-midi d'un faune (2530145)[10]; WALTON Variations on a Theme by Hindemith (Y33519)[23]; DVORAK Symphonic Variations (H-71271)[23].

9:30 A.M.
WBJC ●INTRODUCTION TO SOCIOLOGY-Soc.101.
WGTB ●RADIO FREE SHIRE-w/Prof. Mota.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL

LOUIS SHUB, pianist

Piano Recital

Goucher College
 College Center Lecture Hall

Sunday, Jan. 11

3 p.m.

Call 828-6653 for Ticket Info.

WGMS ●WGMS SURVEY-BERLIOZ Rob Roy Over., Boulc (WST14009); KODALY Dances of Galanta (1933), Ormandy (MS7034); BRAHMS Violin-Concerto in D, Op.77, Marini/Rodzinski (WMS1011); LISZT Hungarian Rhapsody #1 in f, Dorati (SR90371); RAVEL Mirrors: Un Barque sur l'océan, Boulez (M-32159); SIBELIUS Swan of Tuneola, Op.22, #3, Bernstein (M32843).

10:30 A.M. WAMU VOICES IN THE WIND-an arts magazine w/Oscar Brand.

11:00 A.M. WGTS ●(11:05)COOK'S CORNER

11:30 A.M. WAMU LIFESTYLE-emphasizes the 'how to'. WGTB (11:45)MIDDAY ALTERNATIVE NEWS WGTS 200 YEARS-New trends & future directions in higher education discussed by administrators, teachers & students.

12:00 NOON WAMU READING ALOUD-w/Bill Cavness. WCAO ●MAESTRO LUNCHEON WETA ●P.M.-with Steve Ember. WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER WGTB FEMINIST RADIO NETWORK/SOPHIE'S PRESENT WGTS ●(12:05)NOON NOTES WITF ●READING ALOUD

12:30 P.M. WAMU ●(12:35)MEASURE BY MEASURE-FRANCES-CHINI Trio Sonata in Bb. WBJC ●IN CONVERSATION WGTB ●SOPHIE'S PARLOR WITF ●MUSIC FROM GERMANY

1:00 P.M. WBJC ●WBJC SPECIALS WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in C, For the Feast of St. Lawrence Paillard (MHS848); BASTON Concerto #2 in D, for 6th Flute, strings & continuo, Linde/Baumgartner (ARC73196). WGTS OPTIONS-Interviews with Rouben Mamoulian, dir. of Oklahoma & Carousel, & Pat Montandou, author-ess of The Intruders. WITF ●MUSIC FROM OBERLIN

1:30 P.M. WGMS ●OPERA MATINEE-MASCAGNI I'Amico Fritz: highlights, Freni/Votto (S36529); Schipa/Favero/Antonicelli (COLH117); Pavarotti (S36947); Freni/Votto (S36527).

2:00 P.M. WBJC ●JAZZ IN STEREO WCAO ●MAESTRO AFTERNOON WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT WGTS ●THE LISTENING ROOM-Pictures-Music that draws its inspiration directly from painting. Composi-tions by Hindemith, Gunther, Schuller & Mussorgsky WITF ●MUSIC POST MERIDIEM-AUBER La Neige:Over. (CS6744)[5]; OFFENBACH-TAVAN La Perichole: Fantasie (SRV242)[8]; MOZART Idomeneo: Ballet Music & March (STS15280)[29]; VERDI Nabucco: Va, pensiero (Chorus of Hebrew Slaves); Otello: Dove guardi slendono raggi; Il Trovatore: Anvil Cho-rus (LSC2416)[13]; RIEGGER Concerto for Piano & Wind Quintet (M1221)[13]; PROKOFIEV Sym. #6 in eb (Y32885)[44]; CHOPIN Ballade #2 in F (LSC2370)[7]; BRAHMS Piano Concerto #2 in Bb (6500767)[49].

3:00 P.M. WGMS ●(2:55)DIALOGUE/RENEE CHANNEY SHOW WGTS ●BBC CONCERT HALL-BRAHMS Serenade #2 in A, Op.16; DEBUSSY Symphonic Suite: Printemps; BBC Sym.Orch./Bertini.

3:30 P.M. WGTB ●SPIRITUS CHEESE NATURAL RHYTHM SHOW

4:00 P.M. WGTS ●(4:05)AFTERNOON SERENADE-TCHAIKOV-SKY Serenade in C, for String Orch., Op.48, Strings of Phila.Orch./Ormandy (MS6224); RES-PIGHI Church Windows, Phila.Orch./Ormandy (MS-7242).

4:30 P.M. WAMU ●(4:25)BOOKMARK-w/Ed Merritt. WBJC ●NEWS CAPSULE

5:00 P.M. WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED

5:30 P.M. WGMS ●(5:25)COMMENT ON THE ARTS/RENEE CHANNEY SHOW WGTB (5:40)MUTUAL NEWS

6:00 P.M. WCAO ●MAESTRO EVENING

WGMS ●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY SHOW WGTB THEM & US-a weekly labor show featuring informa-tion about issues affecting working people.

6:30 P.M. WBJC FINE TUNING-Television & its impact on Education & the Arts with Richard W. Smith. WETA OPTIONS WGTB EVENING ALTERNATIVE NEWS WGTS ALL THINGS CONSIDERED WITF LATIN AMERICAN REVIEW

7:00 P.M. WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect w/ Neal Ellis; It's A Crime Mr. Collins. WGMS ●G.T.E. HOUR-SCHUBERT Sym.#2 in Bb, D. 125, Kertesz (CS6772); PROKOFIEV Lt. Kije: Suite, Sargent (SDBR3054). WGTB ●TWO HOURS FROM TAURUS-w/Geri-Mellow syn-thesized specialties, etc. WITF ●MUSIC AT SEVEN-/Munich-SAINT-SAENS In-trod. & Rondo capriccioso (VICS1058)[9]; RAVEL Pavane for a Dead Prince (LSC2664)[6]; BERLIOZ Harold in Italy (LSC2228)[38].

7:30 P.M. WAMU ECOLOGY & HUMAN ENVIRONMENT WETA (Q)CLASSICS IN QUADRAPHONIC WGTS CONVERSATIONS WITH THE LEAGUE-Problems in the Metropolitan area.

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC ●COMPOSERS FORUM-w/Martin Bookspan-Con-temporary classical composers & their music. WCAO ●MAESTRO SYMPHONY-SHOSTAKOVICH Sym. #1 in F. WGMS ●INVITATION TO THE DANCE WGTS PERSPECTIVES ON HEALTH WITF ●BOSTON SYMPHONY-/Rostropovich; Galina Vishnevskaya, s.,-TCHAIKOVSKY Francesca da Rimini; Eugene Onegin: Tatiana's Letter Scene; SHOSTAKOVICH Sym.#5. Taped at Berkshire Music Festival on Aug. 9.

9:00 P.M. WBJC ●PHILADELPHIA ORCH.-/de Waart; Stephen Kates vc.,-KETTING Time Machine; SHOSTAKOVICH Concerto in Eb, for violoncello & orch., Op.107; BERLIOZ Symphonie Fantastique, Op.14a. WETA ●IN CONCERT-Boston Pops Orch. WGMS ●ROYAL INSTRUMENT-Organ music for Christmas-Music by Dandrieu, Daquin, Balbastre, Sweelinck, Buxtehude, Bach. WGTS ●(9:05)WORLD OF OPERA-WEBER Oberon. Ba-varian Radio Chorus & Sym.Orch./Kubelik with performers Placido Domingo & Birgit Nilsson.

9:30 P.M. WAMU C.B.S. RADIO WORKSHOP-Report on the We'ans by Robert Natha. WGTB ●BEAD INTERVALS-w/Marty. Interesting music & occasional spoken word. 10:00 P.M. WAMU ●BLUEGRASS-w/Katy Daley. WGMS ●MUSIC OF AMERICA-Meet the Composer: William Albright. WITF ●THE MAN BORN TO BE KING-Part 4, Heirs to the Kingdom.

11:00 P.M. WBJC ●OLD MASTERS REVISITED WETA ●CLASSICAL GROOVES-w/Tony Riggs-VIVALDI Sonata #5 (2533117)[13]; BACH Brandenburg Concerto #2 (6700045)[12]; BEETHOVEN Violin Sonata in G, Op.96 (DGG2530346)[29]; SCHU-BERT Sonata in A, D.959 (6500284)[38]; FUX Sinfonia in Bb (MHS839)[20]. WGMS ●SPECTRUM WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M. WITF RADIO READER

12:00 MIDNIGHT WAMU ●NIGHTWATCH-w/Edward Merritt. Requests for future selections may be made by calling 686-2690. WGMS ●(11:58)AFTER HOURS WGTB ●ABNORML RADIO HOURS-w/Michael Hogan. WITF UNIV. OF TEXAS MUSIC & MUSICIANS

6 Tuesday

5:30 A.M. WAMU JAZZ ANTHOLOGY-with George Mercer: Swinging Dance Bands.

6:00 A.M. WBJC ●AM BALTIMORE WETA ●A.M.-with Bill Cerri: SCHUBERT Sym.#5 in Bb (S36592)[24]; WIENIAWSKI Violin Concerto #2 in d (S36903)[22]; Henry VIII & His Six Wives (SFO

36895)[22]; HOLST St.Paul's Suite (S36833) [13].

WGMS ●FRED EDEN WGTB ●SPARKING PACE-Progressive music with Bambi Evans. WGTS ●DAYBREAK

6:30 A.M. WAMU READING ALOUD

7:00 A.M. WAMU ●MORNINGLINE-w/Craig Oliver. WITF ●MUSIC AT SEVEN-ALFORD March, Colonel Bogey; FLOTOW Martha: Over.; MASSENET Thais: Meditation; OFFENBACH Gaité Parisienne: Can Can; ANDERSON Fiddle-Faddle; Blue Tango; LINCKE Glow Worm; LINCKE-BODGE Glow Worm Turns; LEIGH Man of La Mancha: Medley; RIMSKY-KORSAKOV Capriccio espagnol; PLANQUETTE Sambre et Meuse; RACHMANINOFF Rhapsody on Theme of Paganini.

8:00 A.M. WCAO ●MAESTRO MORNING

9:00 A.M. WAMU KALEIDOSCOPE/HOME WBJC MARRIAGE & THE FAMILY-Sociology 103. WETA ●A.M.-with Bill Cerri: MOZART Violin Concerto K.219 (6500537)[31]; RACHMANINOFF Sym-phonics Dances (SR40093)[35]; STRAVINSKY Con-certo for piano & wind orch.(S36875)[20]; SCHU-BERT Rosamunde (MS7002)[25]; TCHAIKOVSKY Sym.#6 in b, Pathétique (SR40266)[46]; RAVEL Valses Nobeles et Sentimentales (M30115)[15].

WGMS ●FRED EDEN WGTB OPEN FORUM WGTS ●MELODY TIME-Light classical music from Germany. WITF ●REPORT ON ARTS/MUSIC ANTE MERIDIEM-MOZART Incidental Music for Thamos, King of Egypt (6500840)[45]; BRITTEN-BREAM Gloriana: Courtly Dances (LSC2730)[10]; BERKELEY Guitar Concerto (ARL11181)[22]; BARTOK Divertimento for strings (M32874)[25]; DEBUSSY Images pour Piano: Book II (S36874)[13]; WEBER Invitation to Dance, piano version (60115)[9]; BEETHOVEN Sym.#2 in D (VCS6903)[34].

9:30 A.M. WGTB ●RADIO FREE SHIRE-with Jude. WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M. WBJC ●CAROUSEL WGMS ●WGMS SURVEY-SUPPE Jolly Robbers: Over., Karajan (2530051); BARBER Adagio for strings, Op.11, Slatkin (S36087); MOZART 6 German Dances, K.536, Boskovsky (CS6491); SCHAR-WENKA Piano Concerto #1 in bD, Op.32, Wild/Leinsdorf (LSC3080); BRUCH Sym.#2 in f, Op.36 Mester (LS703); LOVENSJOLD La Sylphide: Scene de la Sylphide, Act II, Bonyng (CS6342).

10:30 A.M. WAMU SCIENCE REPORT

11:00 A.M. WAMU FAMILY COUNSEL-Susan Lieberman. WGTS ●(11:05)COOK'S CORNER

11:30 A.M. WGTB (11:45)MIDDAY ALTERNATIVE NEWS WGTS NATIONAL TOWN MEETING

12:00 NOON WAMU READING ALOUD WCAO ●MAESTRO LUNCHEON WETA ●P.M.-w/Steve Ember. WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER WGTB ●LIVING FOR THE CITY-w/John Barber: issues of interest to black community. WITF ●READING ALOUD

12:30 P.M. WAMU ●MEASURE BY MEASURE-PAINE Sym.#2 in A. WBJC ●IN CONVERSATION WGTB ●COURT OF MIRACLES-Music with Pep. WGTS NOON NOTES WITF ●THE GOON SHOW

1:00 P.M. WBJC ●SPECIALS WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VI-VALDI Concerto for Diverse Instruments & Strings, P.87, Seipenbusch (MHS588); CORELLI Con-certo Grosso in c, Op.6 #3, Murriner (ZRG773/5). WGTS MENTAL HEALTH MATTERS-Interviews with pro-fessionals from Nat'l. Institute of Health. (1:15)GENERATIONS TOGETHER-Problems of aged & aging. WITF ●FOLK MUSIC WITH MAURY BERNSTEIN

1:30 P.M. WGMS ●OPERA MATINEE-MASSENET Herodiade: (hl), Crespin/Gorr/Lance Dens/Mars/Pretre (S36145). WGTB THE HUMAN CONDITION-Conversations about mental health.

6 TUESDAY

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTS ●THE VOCAL SCENE-The Unknown Tchaikovsky Operas.
 WITF ●MUSIC POST MERIDIEM-New releases.

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENEE CHANNEY
 WGTS ●IN RECITAL-BRAHMS Sonata in e, Op.38; GRIEG Sonata in a, Op.36, Sviatoslav Richter, p, Mstislav Rostropovich, ce.

3:30 P.M.
 WGTB ●SPIRITUS CHEESE

4:00 P.M.
 WGTS ●(4:05)AFTERNOON SERENADE-PAGANINI Violin Concerto #1 in D, Op.6, Moscow Phil.Sym./Yarvy, Viktor Tretyakov, v, (SR40015); MOZART Sym.#35, K.385 (Haffner), New Philharmonia Orch./Ozawa (VICS1630).

4:30 P.M.
 WAMU ●(4:25)BOOKMARK
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●(5:25)COMMENT ON ARTS/RENEE CHANNEY
 WGTS (5:40)MUTUAL NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
 WGTB ●FRIENDS
 WGTS DIALOGUES ON INVOLVEMENT-Interviews with persons involved with their communities.

6:30 P.M.
 WBJC GREAT ATLANTIC RADIO CONSPIRACY
 WETA POINTS OF VIEW-The Arts.
 WGTB ●EVENING ALTERNATIVE NEWS
 WGTS ALL THINGS CONSIDERED
 WITF INTERNATIONAL FILM MAGAZINE/ARTS FORUM

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airline Album; Phil Harris/Alice Faye Show.
 WETA RADIO REVISITED
 WGMS ●G.T.E. HOUR-MOZART Les Petits Riens, K. 249b, Boskovsky (STS15780/4); SCHARWENKA Piano Concerto #2 in c, Op.56, Ponti/Kapp (CE 31046).
 WGTB ●RANDOM RADIO HOURS-w/Pamela Evans; progressive music.
 WITF ●MUSIC AT SEVEN-Beecham, cond.: BERLIOZ Les Troyens: Over. (Y33288)[6]; HANDEL-BEECHAM Love in Bath (S60039)[48].

7:30 P.M.
 WAMU WASTE NOT, WANT NOT
 WETA ●BBC MUSIC SHOWCASE-MONTEVERDI Magnificat from Christmas Vespers; RAVEL Kaddish; RAVEL Die Alte Casche; WARLOCK Capriol Suite; BEETHOVEN Seufzer eines Ungeliebten; Gegenliebe SCHUBERT Sonata in a, D.821.

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●WORLD OF OPERETTA-Art of Josef Schmidt, Fred Rasmussen, guest.
 WCAO ●MAESTRO SYMPHONY-THOMPSON Sym.#2.
 WGMS ●A VARIABLE FEAST-w/Paul Hume.
 WGTS FIRING LINE-William F.Buckley, Jr., discusses national & international affairs with prominent personalities.
 WITF ●FM RADIO THEATRE-The Rescue, pt.1, by Edward Sackville-West, based on Homer's Odyssey. Score by Benjamin Britten. Directed by Val Gielgud with Stephen Murray (Odysseus), Rachel Gurney (penelope), Leon Quartermaine (Phemius), Jeffrey Segal (Irus), Hugh Dickson (Telemachus), & Pinkie Johnston (Athene). Music performed by Sinfonia of Lon. & Ambrosian Singers/Hollingsworth. Pt.2, 1/13, 8pm.

national symphony
 JANUARY 13, 14 - 8:30
KENNEDY CENTER CONCERT HALL
 STANISLAW SKROWACZEWSKI, Conducting
 NATALIE HINDERAS, Piano
 WALKER Piano Concerto
 BRUCKNER Symphony No. 9
 TICKETS at Box Office, Ticketron and Instant Charge, 446-8500

9:00 P.M.
 WBJC ●BOSTON SYMPHONY-Ozawa, cond.: BEETHOVEN Sym.#4 in Bb, Op.60; SHOSTAKOVICH Cello Concerto #2, Op.126.
 WETA ●IN CONCERT-Phila.Orch./De Waart, Soloist, Ste Stephen Kates, violoncello: KEETING Time Machine;
 56 FORECAST!

SHOSTAKOVICH Concerto in Eb for violoncello & orch., Op.107; BERLIOZ Symphonie Fantastique, Op.14a.
 WGMS ●SALUTE TO THE STATES-Nevada: MOURET 'I' Isle du Divorce: Incidental music, Petit (SXL201-30); HAYDN String Quartet in Eb, Op.33 #2, the Joke, Janacek Qt.(CS6355); PROKOFIEV The Gambler: 4 Portraits, Rozhdestvensky (SR4057); STRAVINSKY Jeu de Cartes, Davis (PHS900113); VARESE Deserts, Craft (MG21078); ZELLER Master Miner: Sei nicht bos, Gulden/Stolz (OS25-281).
 WGTS ●(9:05)MUSICAL MASTERPIECES-DVORAK Sym.#6 in D, Berlin Phil.Orch./Kubelik (DG2530425); BEETHOVEN Sonata in A, Op.47, Kreutzer, Wilhelm Kempff, p, Yehudi Menuhin, v, (DG25301-35); SAINT-SAENS Sym.#2, ORTF Orch./Martinson (S36995); ELGAR Cello Concerto in e, Op.85 Lon.Sym./Barbirolli, Jacqueline du Pre, ce, (S36-338).
 WITF ●HOLLAND FESTIVAL-Hague Phil.Orch./Martinson: SAINT-SAENS Sym. in A; MAHLER-COOKE Sym.#10 in F#.

9:30 P.M.
 WAMU CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC-(hl) from Pagliacci, Carmen & other operas.
 WGTB ●BLACK FIRE-w/Jimmy Gray.

10:00 P.M.
 WAMU ●BLUEGRASS-w/Gary Henderson.

11:00 P.M.
 WBJC FROM TIME TO TIME-w/Dale Neiburg: classics.
 WETA ●CLASSICAL GROOVES-w/Tony Riggs: HAYDN Quartet for guitar, violin, viola & cello (SRV295 SD)[23]; BRAHMS Sonata #1 in G, Op.78 (MG-33713)[28]; CHOPIN Ballade #4 in f, Op.52 (DDG136455)[11]; HANDEL Concerto Grosso Op.3 #4 (6700050)[12]; BEETHOVEN Quintet for piano & winds Op.16 (M33527)[29]; DRAGONETTI Andante & Rondo in D (MHS984)[10].

WGMS ●SPECTRUM
 WITF ●MY WORD

11:30 P.M.
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●(11:58)AFTER HOURS
 WGTB ●CLARK KENT & COLLECTIVE STATE OF QUACK
 WITF ●KENT IN CONCERT

7 Wednesday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Big Bands of Fletcher Henderson & others.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-MENDELSSOHN Concerto in E, for Two Pianos & Orch. (Y31532)[29]; HUMMEL Quintet in Eb, Op.87 (SOL290)[20]; BACH Over.#2 in B, BWV.1067 (KHF20332)[19]; PRAETORIUS Dances from Terpsichore (S37091)[8].

WGMS ●FRED EDEN
 WGTB ●AT HOME, AT WORK, AT PLAY
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WITF ●MUSIC AT SEVEN-ANON. Finnish Cavalry March (2721077)[3]; HAYDN Sym.#69 in C, Laudon (STS15135)[16]; HOLST Suite #2 in F (SR90388)[11]; PARISH-ALVARS Harp Concerto in g (S37042)[25]; KRAUS Sym. in c (H71156)[23]; SIBELIUS Karelia Suite (M30068)[15].

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC ●MUSIC APPRECIATION-Music 103.
 WETA ●A.M.-with Bill Cerri-PAGANINI Concerto for Violin (DDG2530467)[40]; SAINT-SAENS Sym.#3 in c (S37122)[37]; STRAVINSKY The Firebird (M33508)[45]; LISZT Hungaria, Symphonic Poem #9 (6500046)[24]; STRAUSS Horn Concerto #2 (CS6519)[24]; DVORAK Slavonic Dances #8 in g, Op.46 (Y233524)[20].

WGMS ●FRED EDEN
 WGTB ●CATALYST-produced by G.U. Campus Ministry. Host is Fr.Bob Rokusek, S.J.
 WITF ●MUSIC NOTES/MUSIC ANTE MERIDIEM-HAYDN Lo speciale: Over. (32160006)[7]; PAGANINI Violin Concerto #1 in D (S36836)[34]; FALLA El amor brujo: Ritual Fire Dance (M31068)[4]; GLINKA Valse-Fantaisie (SR40081)[9]; RIMSKY KORSAKOV Scheherazade (CS6950)[46]; SPOHR

Quintet for Piano & Winds (TV34506)[28]; MOZART Clarinet Concerto in A (VICS1402)[29].

9:30 A.M.
 WBJC INTRODUCTION TO SOCIOLOGY-Soc.101.
 WGTB ●RADIO FREE SHIRE-w/Geri.
 WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●CAROUSEL
 WGMS ●WGMS SURVEY-NICOLAI Merry Wives of Windsor: Over., Wolff (STS15223); ARENSKY Variations on a theme by Tchaikovsky, Op.35a, Barbirolli (S36269); PACHELBEL Kanon on a Ground in D, Paillard (MHS1060); POULENC Concerto in d, for 2 pianos & orch., Poulenc/Fevrier/Pretre (S35992); SIBELIUS Sym.#5 in Eb, Op.82, Davis (6500959); VAUGHAN WILLIAMS Norfolk Rhapsody #1 in e, Boult (S36902).

10:30 A.M.
 WAMU PROFILES-featuring National Town Meeting, Options, interviews & features.

11:00 A.M.
 WGTS ●(11:05)COOK'S CORNER

11:30 A.M.
 WGTB (11:45)MIDDAY ALTERNATIVE NEWS
 WGTS SOUND OF LISTEN-Radio version of Listen Magazine/WEEK AT U.N.

12:00 NOON
 WAMU READING ALOUD
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTB WATCHDOG-for consumers with Lenore Pomerante.
 WGTS ●(12:05)NOON NOTES
 WITF ●READING ALOUD

12:30 P.M.
 WAMU ●(12:35)MEASURE BY MEASURE-GRIFFES Nocturne for Orch.

WBJC ●IN CONVERSATION
 WGTB ●EARLY AFTERNOON-w/Skip.
 WITF JAZZ REVISITED

1:00 P.M.
 WBJC ●SPECIALS
 WGMS ●MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in C, for 2 orch., Ephrikan (SAWT9600); JACCHINI Sinfonia in D, for trumpet, strings & continuo, Hunger/Zedda (OR338).
 WGTS OPTIONS-An interview with Eugene Jackson, president of National Black Radio Network, & a report on The News Doctors, the consultants who go around trying to "hype" commercial news ratings.
 WITF ●THE MAN BORN TO BE KING-Part 3, A Certain Nobleman.

1:30 P.M.
 WGMS ●OPERA MATINEE-MEYERBEER Les Huguenots, O Beau Pays, Horne/Lewis (OS26346); Sills/Mackerras (WST17163).

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTS ●NPR RECITAL HALL-BEETHOVEN Trio in c, Op.1,#3; MOZART Duo in Bb, for violin & viola, K.424; BRAHMS Piano Quartet in g, Op.25; Carnegie-Mellon Trio of Pittsburgh, Harry Franklin, p, Fritz Siegal, v, Jerry Horner, vi, Michael Grebanier, ce.
 WITF ●MUSIC POST MERIDIEM-CHAPI EI Tambor de Granaderos: Prelude (CS6425)[5]; HALFFTER Guitar Concerto (2530326)[27]; VERDI Quartet, arr. for string orch. (M33415)[24]; J.STRAUSS Waltzes, Seid umschlungen, Millionen (CS6485)[10]; BEETHOVEN Violin Concerto in D, with Menuhin & Furtwangler, recorded 1953 (60135)[45]; TAFFANEL Wind Quintet (CS222)[20]; SAINT-SAENS Sym.#3, in c, Organ (ARL10484)[35].

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENEE CHANNEY SHOW

3:30 P.M.
 WGTB ●SPIRITUS CHEESE

4:00 P.M.
 WGTS ●(4:05)AFTERNOON SERENADE-Honoring birthdate of Ravel: Bolero, Phila.Orch./Ormandy (ARL-10451); Daphnis & Chloe Suite #2, Boston Sym. Orch./Abbado, New England Conservatory Chorus (DG2530038).

4:30 P.M.
 WAMU ●(4:25)BOOKMARK
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●COMMENT ON THE ARTS/RENEE CHANNEY
 WGTS (5:40)MUTUAL NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY
 WGTB INTERFACE-public affairs.
 WGTS BBC SCIENCE MAGAZINE

6:30 P.M.
 WBJC POLITICS & PEOPLE
 WGTB EVENING ALTERNATIVE NEWS
 WGTS ALL THINGS CONSIDERED
 WITF ●CONVERSATIONS AT CHICAGO

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records; Chris Connor; Shadow.
 WGMS ●G.T.E. HOUR-MOZART Sym.#39 in Eb, K. 543, Ferencsik (LPX11390); POULENC (b.1/7/1899) Concerto for Organ, Timpani, & strings, Zamkochian/Munch (LSC2567).
 WGTB ●SOPHIE'S PARLOR
 WITF ●MUSIC AT SEVEN-/Dorati (LISZT Hungarian Rhapsody #3 (SR90235)[10]; KODALY Hungarian Rondo (CSA2313)[9]; RESPIGHI Brazilian Impressions (SR90246)[16]; TCHAIKOVSKY The Tempest (CS6891)[20].

7:30 P.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●AMERICAN ISSUES FORUM
 WCAO ●MAESTRO SYMPHONY-IVES Sym.#2.
 WGMS ●COMSAT'S WORLD OF MUSIC-Turkey-MIMARAGLU Pieces sentimentales, Rigai (STPL-512570); ROSSINI The Turk in Italy: Over., Szell (MS7031); USMANBAS String Quartet, New Music Str. Qt. (LC3333).
 WGTB PERSPECTIVES ON HEALTH
 WITF ●THE OPERA-ADLER The Wrestler. The life of Jacob produced at Eastman School of Music under composer's own direction.

9:00 P.M.
 WETA ●IN CONCERT: Great Performances Radio-TV Simulcast-ROSSINI Barber of Seville, La Scala, Milan Opera Production/Abbado.
 WGMS ●CLEVELAND ORCH.-/Judd & Page-BAMERT Once Upon a (sic) Orch. Favorite Christmas & Holiday Selections.
 WGTS ●(9:05)SPOTLIGHT-Compositions by BEETHOVEN Sym.#3, Eroica, N.Y. Phil./Bernstein (MS-6774); Sonata #23 in f, Op.57, Emil Gilels, p, (DG2530406); Sym.#9 in d, Boston Sym.Orch./Munch, New England Conservatory Chorus, with Leontyne Price, Maureen Forrester, David Poleri & Giorgio Tozzi (VICS1660).

9:30 P.M.
 WAMU GUNSMOKE-w/William Conrad. Sheep Dog by Les Crutchfield.
 WGTB ●ABSTRACTION SHOW-w/John Paige.
 WITF GREAT PERFORMANCES-Barber of Seville, Rossini, Simulcast.

10:00 P.M.
 WAMU (9:55)GOLDEN DAYS OF RADIO-w/Frank Bresee/
 ●BLUEGRASS-w/Katy Daley

11:00 P.M.
 WBJC NPR THEATER-Modern radio drama, sound essays, portraits & verse forms.
 WETA ●CLASSICAL GROOVES-w/Tony Riggs-POULENC Trio for Oboe, Bassoon & Piano (S36586)[12]; SZYMANOWSKI Sonata #2 in A, Op.21 (ORS731-11)[35]; BEETHOVEN String Quartet in a, Op. 132 (KHB21509)[48]; MENDELSSOHN Sym.#11 in F (650009)[38]; Greensleeves, Theme & Variations for Flute & Harp (Y33520).
 WGMS ●SPECTRUM
 WITF ●MY MUSIC

11:30 P.M.
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●(11:58)AFTER HOURS
 WGTB ●KEYBOARD FILTER-w/Jonathan Eberhardt.
 WITF ●COMPOSER'S FORUM

Thursday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-with George Mercer: Tony Parenti: Clarinet Rags & Stomps.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri: HERTEL Concerto in D (MHS869)[14]; FALLA Cuatro Piezas Espanolas

(CS6881)[16]; BEETHOVEN Thirty-Two Variations in c (M30080)[14]; ROSSINI L'italiana in Algeri (MS6533)[7].

WGMS ●FRED EDEN
 WGTB ●AT RISK OF SEEMING TIRED
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE-w/Craig Oliver.
 WITF ●MUSIC AT SEVEN-RODGERS Guadalcanal March; SULLIVAN Iolanthe: Over.; STRAUSS Die Fledermaus: Du & Du, Waltzes; VERDI Jerusalem: Ballet Music; TCHAIKOVSKY Sleeping Beauty: Blue Bird Pas de Deux; WEINBERGER Schwanda: Polka & Fugue; GERSHWIN Cuban Over.; MENDELSSOHN Octet in Eb: Scherzo; VERDI II Trovatore: Anvil Chorus; WAGNER Die Meistersinger: Prelude to Act 3; Dance of Apprentices; Procession of Mastersingers.

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC MARRIAGE & THE FAMILY-Sociology 103.
 WETA ●A.M.-w/Bill Cerri: MOZART Sym.#36 in C (M-30444)[25]; CARTER Double Concerto (MS7191)[24]; VIVALDI Four Seasons (M31798)[43]; THOMPSON Sym.#2 (MS7392)[29]; MENDELSSOHN-BARTHOLDY Sym.#4 in A, Op.90, Italian (DDG138684)[30]; SCRIBIN Sonata #3 (MS71-73)[23].

WGMS ●FRED EDEN
 WGTB PHENOMENA-Howard Goltz.
 WGTS BBC SCIENCE MAGAZINE
 WITF ●REPORT ON ARTS/MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.
 WGTB ●RADIO FREE SHIRE-with Jim.
 WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●CAROUSEL
 WGMS ●WGMS SURVEY-WEINBERGER Schwanda: Polka & Fugue, Reiner (VGS1424); SHOSTAKOVICH Limpid Brook: Ballet Suite #1, Shostakovich (SR-40115).

10:30 A.M.
 WAMU SCIENCE REPORT
 WGMS ●DAVID PURSGLOVE ON WINE/WGMS SURVEY-PIERRE Cydalise: Entrance of Little Fauns (1923), Ormandy (M31640); TCHAIKOVSKY Sym.#4 in f, Op.36, Rozhdstvensky (SR40264); SAINT-SAENS La Jeunesse d'Hercule, Op.50, Dervaux (S 37009).

11:00 A.M.
 WAMU MIND & BODY
 WGTS ●(11:05)COOK'S CORNER

11:30 A.M.
 WAMU PRODUCER'S CHOICE
 WGTB (11:45)MIDDAY ALTERNATIVE NEWS
 WGTS IN BLACK AMERICA

12:00 NOON
 WAMU READING ALOUD
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-w/Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTB CRITIQUE
 WGTS ●(12:05)NOON NOTES
 WITF ●READING ALOUD

12:30 P.M.
 WAMU ●(12:35)MEASURE BY MEASURE-w/Ed Merritt: DE LEAUMONT Duo Concertante for cello & piano.
 WBJC ●IN CONVERSATION
 WGTB ●THOUGHTS ON GREY DAY
 WITF ●MY WORD

1:00 P.M.
 WBJC ●SPECIALS
 WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in c for strings & continuo, P.422, Scimone (MHS1076); CORELLI Concerto grosso in D, Op.6 #1, Dart (OLS158).
 WGTS FROM THE MIDWAY
 WITF ●MAN BORN TO BE KING-Part 4, Heirs to the Kingdom.

1:30 P.M.
 WGMS ●OPERA MATINEE-VERDI Aida: (hl), Tebaldi/Bergonzi/Simonato/MacNiel/Karajan (OS25206).

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTS ●COMPOSER'S FORUM-Compositions by Alberto Ginastera.
 WITF ●MUSIC POST MERIDIEM-BACH-WALTON Wise Virgins: Suite (M31241)[17]; PURCELL Music for Bonduca. Old Bachelor, Abdelazer, Pausanias,

Married Beau, Distressed Innocence, Amphitryon & Double Dealer: Orchestral excerpts (S36332)[15]; HAYDN Sym.#96 in D, Miracle (M30366)[23]; FESCA Septet #1 for winds, strings & piano (TV-34493)[29]; BEETHOVEN Sym.#1 in C (SIG60-71)[26]; RAVEL Rapsodie espagnole (S36385) [16]; MILHAUD Suite cisalpine sur des airs populaires Piemontais for cello & orch.(TV34496)[15]; RACHMANINOFF Rhapsody on theme of Paganini (6500691)[23].

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENEE CHANNEY
 WGTS ●KEYBOARD IMMORTALS-All-Ferruccio Busoni Concert.

3:30 P.M.
 WGTB ●SPIRITUS CHEESE

4:00 P.M.
 WGTS ●(4:05)AFTERNOON SERENADE-ROUSSEL Sym.#3 in g, Op.42, Orchestre de la Societe des Concerts du Conservatoire/Cluytens (S36327); STRAVINSKY Concerto in D for string orch., Berlin Phil./Karajan (DG2530267).

4:30 P.M.
 WAMU ●(4:25)BOOKMARK
 WBJC ●NEWS-CAPSULE

5:00 P.M.
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●(5:25)COMMENT ON ARTS/RENEE CHANNEY
 WGTS (5:40)MUTAL NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
 WGTB OPEN FORUM
 WGTS GREAT EXPLORERS/MEN & MOLECULES

6:30 P.M.
 WBJC IN OUR TIME-Weekly interview program with Trish MacDonald.
 WGTB ●EVENING ALTERNATIVE NEWS
 WGTS ALL THINGS CONSIDERED
 WITF IN BLACK AMERICA/PLACES/PEOPLE

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght with Lyrics that won't leave you alone; Fred Allen.
 WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-LISZT Die Ideale-Symphonic poem #12, Haitink (6709005); MARTINU Sym.#6, Fantasies Symphoniques, Bialoguski (PHS309).
 WGTB ●TEA TIME-w/Mark Garbin.
 WITF ●MUSIC AT SEVEN-Previn, cond.: LIADOV Eight Russian Folksongs (LSC2884)[14]; PROKOFIEV Romeo & Juliet: Balcony Scene (S37157)[9]; GRIEG Piano Concerto in a (CS6840)[31].

7:30 P.M.
 WAMU WASTE NOT, WANT NOT
 WETA ●PHILLIPS COLLECTION CONCERT-Tibor Szasz, p.

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●DANCE THEATER-Music for Dance plus interviews with Debbie London.
 WCAO ●MAESTRO SYMPHONY-STRAVINSKY Sym. in Eb.
 WGMS ●FIRST HEARING
 WGTS THE PEOPLES' BUSINESS
 WITF ●CLEVELAND ORCHESTRA-Maazel, cond.: MOZART Sym.#29 in A; BRUCKNER Sym.#5 in Bb. Taped at Sym.Hall, Boston.

national symphony
 JANUARY 15 - 8:30
KENNEDY CENTER CONCERT HALL
 JAMES DEPREIST, Conducting
 NATALIE HINDERAS, Piano
 MOZART Marriage of Figaro Overture
 SCHUMANN Piano Concerto
 BERLIOZ Symphonie fantastique
 TICKETS at Box Office, Ticketron and Instant Charge, 466-8500

9:00 P.M.
 WBJC ●STEREO CONCERT HALL-HOLBORNE Suite for Brass, Phila.Brass Ens.(MS6941); CHOPIN Sonata #2 in bb, Andre Watts, p,(M32041); BACH Sonata for violin #2 in a, Nathan Milstein, v,(DG-2709047); JONGEN Symphonie Concertante, Virgil Fox, o, French National Opera Orch./Prete (P-8573); MESSIAEN Reed Warbler, Peter Serkin, p, (CRL30759); BERLIOZ Symphonie Fantastique, Berlin Phil.Orch./Karajan (DG2530597).
 WETA ●IN CONCERT-N.Y.Phil./Caldwell, Stanley Druckner; clarinetist: BACEWICZ Over.for Orch.; CRAWFORD Quartet for String Orch.; MUSGRAVE Clarinet Concerto; ESCOT Sands; BOULANGER Faust et Helene.

WGMS ●ORCHESTRAL SHOWCASE-Vienna Phil. Orch.: HAYDN Sym.#90 in C, Boehm (2530398); MOZART Piano Concerto #21 in C, K.467, Gulda/Abbado (2530548); BEETHOVEN Sym.#7 in A, Op.92, Boehm (2530421); J.STRAUSS Kaiser-Walzer, Op.437, Boehm (2530316).

WGTV ●TAKE ONE

WGMS ●(9:05)MUSIC OF AGES-Classical Era: C.P.E. BACH Harpsichord Concerto in d, Fritz Neumayer, hc Vienna Soloists, Wilfried Botzcher, cond.(BG5040); STAMITZ Serenades, Eichendorff Wind Group (MHS 524); J.C.BACH Sym.#6 in g, CBC Vancouver Cham.Orch./Avison (RC334); BOYCE Symphonies #'s 5,7,8, Menuhin Festival Orch./Menuhin (S36-591); BOCCHERINI Quintet in D, Oxford Quartet, Alexandre Lagoya, g, (LSC3142); HAYDN Sym.#83 Berlin Phil./Karajan (S36868); HAYDN String Quartet in Bb, Op.50 #1, Tokyo String Quartet (DG2530440).

9:30 P.M.
WAMU THE GOON SHOW

10:00 P.M.
WAMU ●BLUEGRASS-w/Gary Henderson.
WGTV ●WHAT IS REALITY-Ken Sleeman.
WITF ●MAN BORN TO BE KING-Part 5, Bread of Heaven.

11:00 P.M.
WETA ●CLASSICAL GROOVES-w/Tony Riggs: ALBINONI Concerto for flute, strings & continuo in G (198466)[8]; MOZART Sym.#16 in C, K.128 (6500535)[14]; MAW Cham.music for wind & piano (ZRG536)[26]; BEETHOVEN Quintet in C, Op.29 (CS6674)[34]; BUSONI Sonata #2 for violin & piano in e, Op.36a (DSM1004)[29].

WGMS ●SPECTRUM-Russell Woolfen birthday program.
WITF ●GOON SHOW

11:30 P.M.
WITF THE RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTV ●ME & THE ANIMALS
WITF ●MBARI, MBAYO

9 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Swing Jam Sessions.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-HAYDN Sym.#103, Frum Roll (M33531)[31]; MOURET Suite #2 (198333) [14]; BEETHOVEN Sonata #3 in C, Op.2, #3 (CS-6638)[10]; HANDEL Suite for Harpsichord #2 (M-31512)[8].

WGMS ●FRED EDEN
WGTV ●AT RISK OF SEEMING TIRED
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-J.STRAUSS Emperor Waltzes (MS/288)[12]; HANDEL Organ Concerto #4 in F (M33716)[16]; BODINUS Trio Sonata in Eb (H71-085)[7]; STRAVINSKY Pulcinella: Suite (MS7093) [21]; PUGNI-DRIGO Esmeralda: Pas de Deux (CS64 18)[10]; RODRIGO Fantasia for a Courtier (MS70-63)[22]; VOLLSTEDT Jolly Fellows Waltz (LSC-2548)[8].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-with Bill Cerri-SCHUMANN Over., Scherzo & Finale, Op.52 (TVS34527)[18]; SZYMANOWSKI Violin Concerto #2, Op.61 (6500421)[21]; R.STRAUSS Also Sprach Zarathustra, Op.30 (MG-33707)[38]; IVES Trio for violin, cello & piano (M30230)[28]; RACHMANINOFF Rhapsody on a Theme of Paganini (MS6634)[23]; HONEGGER Sym.#3, Liturgique (CS6616)[30]; Duets with Spanish Guitar (S36050).

WGMS ●FRED EDEN
WGTV ●BREAD AND ROSES
WGTS OVERSEAS MISSION
WITF ●CONSUMER/MUSIC ANTE MERIDIEM-BRAHMS Hungarian Dances: #'s 12 in d, 13 in D, 19 in b, 21 in e, 1 in g (STS15009)[11]; DEBUSSY Dan- ses sacree et profane (S60142)[10]; D'INDY Sym. on a French Mountain Air (Y31274)[25]; BACH-FROST Anna Magdalena Notebook: Little Suite (M30072)[8]; MOZART String Quintet in Bb, K. 174 (D3S747)[23]; BEETHOVEN Sym.#8 in F (MS6931)[25]; STRAVINSKY Le Baiser de la Fee, The Fairy's Kiss (D3S761)[36]; COPLAND Rodeo: Four Dance Episodes (M30114)[20].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Soc.101.
WGTV ●RADIO FREE SHIRE-w/Mike Queen.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-WEBER Alou Hassan: Over., Karajan (2530315); PROKOFIEV A Winter Camp Fire, Op.122, Klima (22160182).

10:30 A.M.
WAMU WASHINGTON REVIEW OF THE ARTS
WGMS ●(10:35)DAVID PURSGLOVE ON WINE/WGMS SURVEY-DVORAK Legend in g, Op.59, #3, Lep- pard (6500188); SCHUBERT Rosamunde-Incidental Music, Heger (S36497); BARTOK 6 Roumanian Folk Dances, Erdelyi (LPX11355).

11:00 A.M.
WAMU OPTIONS ON EDUCATION
WGTS ●(11:05)COOK'S CORNER

11:30 A.M.
WGTV (11:45)MIDDAY ALTERNATIVE NEWS
WGTS THE ETERNAL LIGHT

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTV SPEAKEASY-w/Ken Rothschild.
WGTS ●(12:05)NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU ●(12:35)MEASURE BY MEASURE-BIRD Third Little Suite for Large Orch.
WBJC ●IN CONVERSATION
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
WBJC ●SPECIALS
WGMS ●MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in c, for strings & harpsichord, P.427, Gubernan (MHSY14); TELEMANN Suite in F, for 2 horns & orch., Bernet (MHS759).
WGTV ●MZZ. FRIZZZ PRESENTZZZZ
WGTS OPTIONS-Cowboys & Indians-A portrait of real old West, using words of real cowboys who were there & their songs.
WITF ●COMPOSER'S FORUM

1:30 P.M.
WGMS ●OPERA MATINEE-BRITTEN Peter Grimes: High- lights, Pears/Watson/Pease/Brannigan/Britten (OS-26004).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●THE SOUNDING BOARD
WITF ●MUSIC POST MERIDIEM-BACH Brandenburg Concerto #6 in Bb (SRV313/4)[17]; BEETHOVEN Triple Concerto in C (D2S720)[36]; HAYDN Sym. #45 in F#, Farewell (STS15249)[26]; HUMMEL Grand Piano Concerto in E, Les Adieux (TV34561) [32]; NIELSEN Saul & David: Prelude to Act 2 (LS- C2961)[6]; BARTOK Six Duos for Two Violins (S-36360)[9]; SIBELIUS Sym.#1 in e (S36489)[42].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY
WGTS ●DUTCH CONCERT HALL-Lex Van Delden: Con- certo for two string orch., Op.71; BEETHOVEN Concerto for piano & orch., #3 in c; Amsterdam Con- certgebouw Orch./Jochum, Emil Gilels, p.

3:30 P.M.
WGTV ●SPIRITUS CHEESE

4:00 P.M.
WGTS ●(4:05)AFTERNOON SERENADE-GRIEG Lyric Suite, Op.54, Moscow Radio Sym.Orch./Rozdest- vensky (SR40048); LISZT Concerto #1 in Eb, Lon- don Sym.Orch./Leibowitz, Leonard Pennario, p, (VICS1426).

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●COMMENTS ON THE ARTS/RENEE CHANNEY
WGTS INSPIRATIONAL FEATURES

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY
WGTV ●INTERFACE

6:30 P.M.
WBJC WORLD OF IDEAS-A weekly discussion program w/John Brain.
WETA POINTS OF VIEW: The City.
WGTV EVENING ALTERNATIVE NEWS
WITF ●WOMEN IN SCANDINAVIA

7:00 P.M.
WAMU WOMEN DARE DAILY
WBJC SOUNDS LIKE YESTERDAY-Profiles w/Marty Cohen; Speed Gibson.
WETA THE GOON SHOW
WGMS ●G.T.E. HOUR-MENOTTI Amelia Goes to the Ball: Over., Schippers (MS6238); BRAHMS Piano Concerto #2 in Bb, Op.83, Richter/Maazel (S36-728).
WGTV ●QUADROPHENIA-w/Euclid.
WITF ●MUSIC AT SEVEN-/Monteux-SAINT-SAENS Havanaise (VICS1153)[9]; TCHAIKOVSKY Sym.#5 in e (LSC2339)[44].

7:30 P.M.
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●EUROPEAN CONCERT HALL-Concert by invita- tion to great music/members of Baltimore Sym./ Slushir; composers: Mozart; Hindemith.
WCAO ●MAESTRO SYMPHONY-RACHMANINOFF Sym. #3 in a.
WGMS ●COLLECTOR'S SHELF-A Harold Bauer piano recital.
WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Berl Senofsky, v, Gary Graffman, p, - BRAHMS Sonata in A; BEETHOVEN Sonata in G; PROKOFIEV Sonata #1 in f.

8:30 P.M.
WETA ●IN CONCERT-Library of Congress-Beaux Arts Trio.

9:00 P.M.
WGMS ●METRO SPECIAL

9:30 P.M.
WAMU HALLS OF IVY-w/Ronald & Benita Colman.
WGTV ●HORROR SHOW-w/Prof. Mota.

10:00 P.M.
WAMU JERRY GRAY SHOW
WBJC ●ORCHESTRA HALL-w/Paul Kreiner.
WGMS ●SINGFEST-POULENC Seven Chansons, Modern Madrigal Singers (DC6483); CHAVEZ Piramides III & IV, Chavez (M32685); OLOUSSIER Four Old English Songs, Charlot (CTS45).
WITF JAZZ DECADES-w/Ray Smith.

11:00 P.M.
WETA ●CLASSICAL GROOVES-w/Tony Riggs-STAMITZ Sinfonia Concertante (M31369)[22]; BEETHOVEN Fifteen Variations (CS6727)[25]; SCHUBERT Trio in Eb, for Piano, Violin & Cello, Op.100 (MS74-19)[47]; BACH Concerto in d (MQ32300)[23].
WGMS ●SPECTRUM
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●OVERNIGHT EXPRESS
WBJC ●JAZZ EXPERIENCE
WGMS ●(11:58)AFTER HOURS
WGTV ●POSITIVITY-w/Eric Small.
WITF MUSIC OF BIG BANDS-Duke Ellington in 1938-39; Benny Goodman in 1935.

10 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer: Paul Whiteman, King of Jazz.
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith: BACH Triple Concerto in a, S.1044 (MHS1028) [22]; HAYDN Guitar Quartet in E, Op.2 #2 (LSC 3027)[18]; DANZI Cello Concerto in e (TV34306) [28]; SAINT-GEORGES String Quartet #1 in C (M-32781)[10]; REBEL Les Elements (ORTF9950-39)[25]; LISZT From Cradle to Grave (CS6925) [15]; HANDEL Violin Sonata in g, Op.1 #10 (H71-238)[10]; MOZART Piano Concerto #25 in C, K. 503 (M33263)[30].

WGMS ●PETE JAMERSON SHOW
WGTV ●TOO EARLY ON SATURDAY SHOW
WGTS INSPIRATIONAL FEATURES

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-The Beers Family.
WGMS ADVENTURES IN JUDAISM
WITF ●MBARI, MBAYO

7:30 A.M.
WGMS ●PETE JAMERSON SHOW

8:00 A.M.
WAMU ●BLUEGRASS-w/Gary Henderson.
WITF ONCE UPON A TIME

8:30 A.M.
WGTV ●TAKING TIME FOR CHILDREN

9:00 A.M.
WBJC MARRIAGE & FAMILY-Sociology 103 repeated.
WETA ●(8:55)CLASSICAL WEEKEND-w/Martin Goldsmith: SCHUMANN Geneveva Over.(S36606)[10]; QUANTZ Trio Sonata in c (MHS581)[13]; GRIEG Piano Sonata in e, Op.7 (CS6676)[18]; TOMKINS Pavane in a; Fantasia a 3 (EXP63)[7]; BRITTEN Serenade for tenor, horn, & strings, Op.31 (OS26-161)[25]; VAUGHAN WILLIAMS Sym.#6 in e (S-36469)[37].
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY

10:00 A.M.
WITF OSBORG'S CHOICE
11:00 A.M.
WBJC ●MUSIC FROM OLD COUNTRY
WITF AMERICAN ISSUES FORUM-Working in America.

11:30 A.M.
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in c for strings & continuo, P.438, Góberman (MHSV1); BACH Concerto in c for 2 claviers & orch., BWV.1060, Veyron-Lacroix/Paillard (MHS1024/8).

12:00 NOON
WAMU ●PA' LA LOMA-Latin American popular music.
WETA ●CHARTER FLIGHT-with Mary Cliff.
WGMS ●IN THE WIND-BERGSMAN Concerto for wind quintet, Clarion Wnd. Qnt.(CR4076); HAYDN Divertimento #3 in C for wind sextet, Lon.Wnd.Soloist (STS15078); BROWN Brass Qnt.#2, Pacific Brass Qnt.(AV1004); LECLAIR Flute Sonata #2 in e, Op.1 #6, Rampal/Veyron-Lacroix (OLS150).
WGTB FEMINIST RADIO NETWORK

12:30 P.M.
WGTB ●SOPHIE'S PARLOR
1:00 P.M.
WBJC ●OPERA PREVIEWS
WETA ●STEVE EMBER'S SATURDAY SHOW
WGMS ●LUNCHEON CONCERT-BOCCHERINI Minuet, Op.13 #5, Stokowski (SL9216); CHOPIN Piano Concerto #2 in D, Op.21, Haskil/Markevitch (PHS900-034); DVORAK Slavonic Dance #14 in Bb, Op.72 #6, Szell (MS7208).
WITF ●MY MUSIC

1:30 P.M.
WITF SINGER'S WORLD
2:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN
WBJC ●METROPOLITAN OPERA-R. STRAUSS Elektra.
WGMS ●(1:55)METROPOLITAN OPERA/OPERA HOUSE-w/Paul Hume: STRAUSS Elektra.
WITF ●METROPOLITAN OPERA-STRUSS Elektra.

3:30 P.M.
WGTB ●MAGASCENE-with Skip.
5:00 P.M.
WAMU ●TIME MACHINE-Bill Barber.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED-Weekend edition.
WGMS ●NAT THE KEYBOARD-Charles Rosen,p.

5:30 P.M.
WBJC ●EXPLORATION IN JAZZ
WETA WASHINGTON WEEK IN REVIEW
WITF BBC SCIENCE MAGAZINE

6:00 P.M.
WAMU ●QUARTET-Barbershop Harmony.
WETA ●FOLK WEEKEND-Two hours of folk music with Mary Cliff.
WGMS ●A NEW LEAF
WGTB ●FRIENDS
WITF ALL THINGS CONSIDERED

6:30 P.M.
WGTB ●EVENING ALTERNATIVE NEWS
7:00 P.M.
WAMU ●SEALED BEAM
WGMS ●IN RECITAL-Andre Navarra, ce: IRELAND Cello Sonata (1924), Navarra/Parkin (MHS1610).
WGTB ●OZONE HOURS-w/Earendil.
WITF MUSIC OF BIG BANDS-Louis Armstrong in 1936, '39, '40; Paul Whiteman in 1928.

POPS CONCERT! Sat., Jan. 17, 1976
BALTIMORE SYMPHONY ORCHESTRA
SERGIU COMISSONA, Conductor
INEZ HASSMAN, Violin
All-Tchaikowsky Night
Lyric Theatre, 8:15 p.m., Call 837-5691

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WCAO ●MAESTRO SYMPHONY-BRAHMS Sym.#1 in c.
WGTS ●MUSICAL MEMORIES-Special feature at 9 o'clock: Harmonica Magic of Mulcays. Sel. include

Diana, I Wonder Who's Kissing Her Now, & If I Had You.
WITF ●THE GOON SHOW
8:30 P.M.
WAMU 78 GROOVE
WBJC ●JAZZ EXTRAVAGANZA
WITF ●BOSTON POPS-Fiedler, cond.; The Carpenters; MEYERBEER Prophet: Coronation March; GOLD-MARK Sakuntala: Over.; WEINBERGER Schwanda: Polka; STRAUSS Waltzes, Roses from South; ADDINSELL Warsaw Concerto; BOCK Fiddler on Roof: Sel.; STRAUSS Polka, Im Krapfenwald'l; PRESS Wedding Dance.

9:00 P.M.
WAMU ●SOUND, COLOR & MOVEMENT
WETA ●JAZZ PLUS-Yale Lewis.
WGTB ●HARD IMPLOSION-w/Fred Cresce.
10:00 P.M.
WGMS ●SPECIAL OF WEEK-Pan American Union Concert: Torribio Santos, Brazilian Guitarist, program of works by Dowland Disce, J.S.Bach, Villa-Lobos, Prado, Nobre, Kriener, & Turina.

10:30 P.M.
WITF THIS IS RAGTIME-Novelty Ragtime.
11:00 P.M.
WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-w/Reginald Dixon.
WITF ●FOLK FESTIVAL

12:00 MIDNIGHT
WAMU ●OVERNIGHT EXPRESS-w/Mike Zuckerman.
WBJC ●RAZZ
WGMS ●(11:58)AFTER HOURS
WGTB ●CORPUS CALLOSUM

11 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Glen Gray.
WETA ●CLASSICAL WEEKEND-BACH Concerto in d, for Three Pianos (Y31531)[17]; RAMEAU Suite from Les Indes Galantes (SOL60024)[19]; BEETHOVEN Sextet in Eb, for Winds, Op.71 (SVB579) [19]; CHABRIER Suite Pastorale (SR175029)[16]; WERNER Pastorale in G, for Harpsichord & Orch. (TV34325)[7]; WEBER Piano Sonata #4 in e, Op.70 (SOL271)[23]; BACKOFEN Sinfonia Concertante for 2 Clarinets & Orch., Op.10 (KBF211-93)[19]; BRITTEN Winter Words, Op.52 (ECS62-9)[21]; HAYDN Sym.#59 in A, Fire (STS15132) [17].
WGMS ●PRELUDE

7:00 A.M.
WAMU ●FOLK MUSIC & BERNSTEIN
WGTS ●MORNING MEDITATIONS
WITF OSBORG'S CHOICE

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WGMS ●(7:57)BACK TO GOD

8:30 A.M.
WGMS CHANGED LIVES

9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS-bluegrass gospel music.
WBJC ●MUSIC APPRECIATION-Reruns of three Music 103 programs.
WETA ●(8:55)CLASSICAL WEEKEND-HANDEL Over. to Judas Maccabaeus (CS6711)[6]; ZELENSKA Violin Sonata #3 in Bb (110331)[17]; LALO Piano Concerto in c (TV34423)[23]; CHARPENTIER Grand Magnificat (HM12SD)[20]; PIERNE Cydalise et le Chevre-Pied: First Suite (STU70587)[29]; BEETHOVEN Piano Trio in D, Op.70,#1, Ghost (SE3771)[27]; SIBELIUS Violin Concerto in d, Op.47 (CS6710)[31]; DE LALANDE Sym. for the King's Supper (RC715)[14].
WGMS HOUR OF FREEDOM
WGTB DISK MEMORY SHOW
WITF LET'S PRETEND-The Goose Girl.

9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF ●MUSIC FROM LAWRENCE-Colin Murdoch, v.
10:00 A.M.
WGMS ●SUNDAY SYMPHONY-HANDEL Ariodante: Over., Bonyng (CS6586); GLIERE (b.1/11/18-75) Sym.#3 in b, Ilya Murometz, Stokowski (S-60089).
WITF BETWEEN THE COVERS

10:30 A.M.
WAMU GALAXIS
WBJC INTRODUCTION TO SOCIOLOGY-Soc.101 repeats.
11:00 A.M.
WGMS ●CHORAL CLASSICS-BACH Cantata #18, Gleich

wie der Regen und Schnee, Haraoncourt (SKW5); SCHUBERT Mass #3 in Bb, D.324, Gilesberger (500980); SUTER Lasset Eure Lenden Umguertet Sein, Flaemig (CTS46).
WITF ●UTAH SYMPHONY-/Abravanel; Barry Tuckwell, ho, -MOZART Sym.#29 in A; Horn Concerto #3 in Eb; STRAUSS Horn Concerto #2 in Eb; Der Rosenkavalier: Suite.

11:30 A.M.
WAMU ●MUSIC FROM GERMANY
WGTS BEGINNINGS

12:00 NOON
WAMU SINGER'S WORLD-w/Wayne Conner.
WBJC ●SUNDAY UNDERGROUND
WETA ●COMPOSER'S FORUM-Alberto Ginastera.
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES-w/William Denton.
WGTB ●STUMP JUMPERS REVISITED
WGTS ●AUDITORIUM ORGAN-PACHELBEL Fantasia in g; BACH Chorale & Prelude on: Wake, Awake for Night is Flying; REGER Chorale Fantasy on: Wake Awake, for Night is Flying.

12:30 P.M.
WAMU ●IN PRAISE OF MUSIC-sacred & choral.
WGMS ●(12:25)MUSIC ROOM-w/commentary by Patrick Hayes-GLIERE (b.1/11/1875) 2 Pieces, Op.34, #21; Meditation & Mazurka, Reynolds/Catelinet (RE7004); SCHUMANN String Quartet #2 in F, Op.41,#2, Qt.Italiano (6703029); SINDING (b.1/11/1856) 2 pieces, Op.34,#'s 1 & 4, Ruiz (GS-1003); DEBUSSY Sonata #2 for flute, viola & harp, Dwyer/Fine/Hobson (2530049).
WGTS ●VOICE OF INDIA

1:00 P.M.
WETA ●OPERA, ETC.-w/Dean Dalton-DEBUSSY Pelleas et Melisande w/Spoorenberg, Maurane, London; Suisse Romande/Ansermet (OSA1379); SCHUBERT Die Winterreise, Fischer-Dieskau, Moore (Ang36-40).
WGAY ●MATINEE AT ONE-All American.
WITF ●MY WORD

1:30 P.M.
WGMS ●VOCALISE-Galina Vishnevskaya,s,-MUSSORGSKY Night; Where art thou, little star?; The Ragamuffin; On the Dnieper, Vishnevskaya/Markevitch (PHS900082).
WGTS ●INTERNATIONAL CONCERT HALL-WEBER Over to Abu Hassan; BACH Violin Concerto in E, BWV.1042, Karl Suske,v; MOZART Sym. in D, K.133; RACHMANINOFF Rhapsody on a Theme by Paganini, Op.43, Annerose Schmidt,p, GOLDMANN Eassy III; REGER Four Symphonic Poems after Paintings by Arnold Boeklin; Berlin Radio Sym.Orch./Roegner
WITF ●MELODY TIME

2:00 P.M.
WGMS ●(1:55)BOSTON SYM. ORCH. CONCERT-Yvonne Loriod,p, Jeanne Loriod,ondes martenot/Ozawa-MESSIAEN Turangalila-Sym. for piano, ondes Martenot, & orch.
WITF ●PRAISE

2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW

3:00 P.M.
WCAO ●MAESTRO OPERA-ROSSINI Barber of Seville w/ Manuel Ausensi as Figaro, Ugo Benelli as Count Almaviva, Teresa Berganza as Rosina, Fernando Corena as Dr. Bartolo, Nicolai Ghiaurov as Don Basilio, Stefania Malagu as Berta & Dino Mantovani as Fiorello; Orch. E Coro Rossini Di Napoli/Varviso. Sung in Italian (OSA1381).
WGTB ●THE BIG EMPTY SPACE
WITF ●PHILADELPHIA ORCH.-/de Waart; Stephen Kates,ce,-KETTING Time Machine; SHOSTAKOVICH Cello Concerto in Eb; BERLIOZ Symphonie Fantastique.

4:00 P.M.
WGMS ●THE PLECTRUM-SAINT-SAENS Morreau de Concert for 4 harps, N.Y. Harp Ens. (CR54130); SOR Introd. & Allegro, Op.14, Bream (LSC3070); SEIXAS Sonata in Bb, Roberts (GS1007); BUXTEHUDE Lute Suite in c, Gerwig (H71229); GRANADOS Spanish Dance #5 Andaluza, Zabaleta (2530-230).
WGTS STATES OF THE UNION-Michigan.

5:00 P.M.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●CRITIC'S CHOICE
WGTS ●UKRAINIAN MELODY HOUR
WITF STATES OF THE UNION-Michigan.

5:30 P.M.
WAMU THE FUTURE OF....
WBJC ●BALTIMORE HAPPENINGS
WETA WALL \$TREET WEEK
WGTS SCIENCE, SCRIPTURE & SALVATION

6:00 P.M.
WAMU FROM THE EDITOR'S FILE

WAMU-FM 88.5	WAVA-FM 105.1	WBJC-FM 91.5	WCAO-FM 102.7	WDJQ 104.3	WETA-FM 90.9	WEZR 106.7	WGAY 99.5	WGMS-FM 103.5	WGTB-FM 90.1	WGTS-FM 91.9	WHFS 102.3	WITF-FM 89.5	WJMD 94.7	WTKT 105.7	WVAB-FM 106.9	WVGS 107.7	WVOD 98.7
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WBJC VOICES IN THE WIND
 WETA ●FOLK WEEKEND-w/Mary Cliff.
 WGMS ●SOUL OF THE CLASSICS-Part II of series on black conductors abroad. Dean Dixon conducts Vienna Sym.Orch. in John Powell's Danse Negre. Interview guest is conductor Everett Lee.
 WGTB ●ECCLECTIC BREW-w/Peter Barry Chowka.
 WGTS ●KOREAN HOUR
 WITF ALL THINGS CONSIDERED

6:30 P.M.
 WAMU OVERSEAS MISSION-w/Mike Marlow.
 WGMS ●SERENATA
 WITF VOICES IN THE WIND

7:00 P.M.
 WAMU CAVALCADE OF AMERICA-Ulysses in Love starring Ronald Reagan as Ulysses S. Grant. This is story of Grant's love for beautiful Julia Dent.
 WGMS ●NATIONAL GALLERY OF ART CONCERT
 WGTS ●BAND CONCERT OF THE AIR-U.S. Navy Band.

7:30 P.M.
 WAMU AS OTHERS SEE US
 WBJC ●GOON SHOW
 WITF MY MUSIC

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●FOLK MUSIC & BERNSTEIN
 WCAO ●MAESTRO SYMPHONY-FRANCK Sym. in d.
 WGTS ●THE SOUNDING BOARD
 WITF ●NEW YORK PHIL.-/Leinsdorf & p, Rudolf Firkusny & Carlos Mosely, p's-MOZART Three Marches, K.408; Sym.#29 in A; Triple Piano Concerto; Sym.#38 in D, Prague.

8:30 P.M.
 WAMU JAZZ REVISITED-w/Hazen Schumacher.
 WGMS ●ARS NOVA-BAKFARK Fantasies, Ragossnig (25-33294); HIDALGO Magnificat V Tone, R.Wagner (S36008).

9:00 P.M.
 WAMU RECOLLECTIONS-w/John Hickman. interview with Father Charles E. Coughlin.
 WBJC ●FOLK FESTIVAL U.S.A.
 WETA ●INTERNATIONAL CONCERT HALL-WEBER Over. to Abu Hassan; BACH Violin Concerto in E, BWV.1042; MOZART Sym. in D, K.133; RACHMANINOFF Rhapsody on a Theme by Paganini, Op. 43; GOLDMANN Eassy III, Berlin Radio Sym.Orch., Roegner.

WGMS ●(8:55)RADIO SMITHSONIAN
 WGTB ●ABSTRACTION SHOW-w/John Paige.
 WGTS ●FIRST HEARING

9:30 P.M.
 WGMS ●GUEST CONDUCTOR

10:00 P.M.
 WAMU ●THE BIG SOUND-Big Band era.
 WGTS ●IN RECITAL-BRAHMS Sonata in e, Op.38; GRIEG Sonata in a, Op.36; Sviatoslav Richter, p, Mstislav Rostropovich, ce.
 WITF ●HOLLAND FESTIVAL-Amsterdam Sinfonietta/Bon; Frank van Koten, ob & English horn; SCHUYT Three Preludes for Strings; BON Concerto for Oboes & Orch.; KEULEN Souvenir nostalgique; BOIS Allegro for Strings; Eilly Ameling, s, Irwin Gage, p, -SCHUBERT Suleikas erster Gesang; Suleikas zweiter Gesang; Heimliches Leben; Der Einsame; Du Liebste mich nicht; Auf dem Wasser zu singen; Gretchen am Spinnrade; Seligkeit.

11:00 P.M.
 WBJC ●LEARNING THE BLUES
 WETA ●CLASSICAL GROOVES-MOZART String Quartet in G, K.387 (DGG138909)[26]; SCHUMANN Fantasia in C, Op.17 (CS6471)[32]; RAWSTHORNE String Quartet #1 (ZRG5489)[10]; C.P.E.BACH Sonata in G (SOL309)[12]; HAYDN Quartet in C, Op.76, #3 (Y333324)[21]; BACH Quintet in F (MS104)[11].
 WGTS ●BBC CONCERT HALL-BRAHMS Serenade #2 in A, Op.16; DEBUSSY Symphonic Suite: Printemps; BBC Sym.Orch./Bertini.

11:30 P.M.
 WGMS EQUAL TIME/HERITAGE

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGTB ●MYSTIC EYES-w/Steve Lorber.
 WGTS ALL THINGS CONSIDERED
 WITF ●FOLK MUSIC-w/Maury Bernstein.

12 Monday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Chick Web.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-BACH Brandenburg Concerto #3 (M2313-98)[17]; PACHELBEL Canon & Gigue in G (DGG-2530247)[7]; VON WEBER Over. Euryanthe (DDG

2530315)[9]; CHOPIN Polonaise-Fantaisie, Op. 61 (6500393)[14].
 WGMS ●FRED EDEN
 WGTB ●QUADROPHENIA WITH EUCLID
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE-w/Craig Oliver.
 WITF ●MUSIC AT SEVEN-OFFENBACH La Fille du Tambour-Major: Over. (CS6486)[6]; ELGAR Crown of India: Suite (M32936)[18]; LANCHBERRY Peter Rabbit & Tales of Beatrix Potter: Tale of Squirrel-Nutkin; Tale of Jemima Puddle-Duck (S36789)[15]; GLAZUNOV Concert Waltzes (CS6509)[17]; RAFF Sym.#5 in E, Lenore: March (H71287)[13]; HUMMEL Rondo brillant on Russian Folk Theme (VICS-1533)[16]; DVORAK Over., My Home (CS6511)[10].

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC ●MUSIC APPRECIATION-Music 103.
 WETA ●A.M.-HAYDN Cello Concerto in C (6500381)[28]; RAFF Sym.#3 Im Walde (CE31063)[36]; RACHMANINOFF Piano Concerto #2 (ARL10031)[34]; SCHOENBERG Cham.Sym. Op.9 (CS6612)[21]; RAVEL Trio for violin, cello & piano (M335-29)[26]; DVORAK Serenade for strings (ZRG670)[28].

WGMS ●FRED EDEN
 WGTB WET PAGES
 WGTS ●BERLIN PHILHARMONIC ORCHESTRA-Phoenix from the ashes: Rebirth of legend.
 WITF ●FILMCAST/MUSIC ANTE MERIDIEM-J. STRAUSS Wiener Blut Waltzes (M31068)[9]; KODALY Hungarian Rondo (CSA2213)[9]; WEBER Clarinet Quintet in Bb (MRS5)[28]; PROKOFIEV Romeo & Juliet: (hl) (6500640)[44]; MOZART Piano Sonata #16 in Bb (M33515)[11]; VERDI Giovanna d'Arco: Over. (S3791)[7]; La Forza del destino: Invano Alvaro; Othello: Gia nella notte densa (2530260)[19]; MENDELSSOHN Sym.#4 in A, Italian (CS6587)[30].

9:30 A.M.
 WBJC ●INTRODUCTION TO SOCIOLOGY-Sociology 101.
 WGTB ●RADIO FREE SHIRE-with Professor Mota.
 WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●CAROUSEL
 WGMS ●WGMS SURVEY-VERDI I Vespri Siciliani Over., Giuliani (S60138); MEYERBEER Les Patineurs: ballet Suite, Rignold (LSC2450); RACHMANINOFF Piano Concerto #4 in g, Op.40, Ashkenazy/Previn (CS6776); BARBER Sym.#1 in 1 movement, Op. 9, Schermerhorn (TV34564); BRIDGE Sir Roger de Coverley, Britten (CS6618); TCHAIKOVSKY Swan Lake: Scene: Dance of Little Swans & Waltz Act I, Karajan (STS15208).

10:30 A.M.
 WAMU VOICES IN THE WIND

11:00 A.M.
 WGTS ●(11:05)COOK'S CORNER

11:30 A.M.
 WAMU LIFESTYLE
 WGTB (11:45)MIDDAY ALTERNATIVE NEWS
 WGTS 200 YEARS

12:00 NOON
 WAMU READING ALOUD
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-w/Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTB FEMINIST RADIO NETWORK/SOPHIE PRESENT
 WGTS ●(12:05)NOON NOTES
 WITF ●READING ALOUD

12:30 P.M.
 WAMU ●(12:35)MEASURE BY MEASURE-w/Edward Merritt, feat.: FOOTE Suite in d for Orch.
 WBJC ●IN CONVERSATION
 WGTB ●SOPHIE'S PARLOR
 WITF ●MUSIC FROM GERMANY

1:00 P.M.
 WBJC ●SPECIALS
 WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in c for strings & continuo, Mainardi (MCS9077); PERGOLESI Concerto in D for flute strings & continuo, Jaunet/de Stoutz (BGS5058).
 WGTS OPTIONS-Government Inspected-tour of Walla Walla prison.
 WITF ●MUSIC FROM OBERLIN

1:30 P.M.
 WGMS ●OPERA MATINEE-BELLINI La Sonnambula: Act I: Prendi l'Anelli dono, Freni/Gedda/Downes (S36397); Act II: Reggimi, o buona madre, Powell/ etc. (ARL10135).

2:00 P.M.
 WBJC ●JAZZ IN STEREO

WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTS ●LISTENING ROOM-RAVEL Several aspects of Ravel's creative output, including work for solo piano, string quartet, composition for voice & orch., one for chorus, & transcription of one of his piano pieces for orch.
 WITF ●MUSIC POST MERIDIEM-TCHAIKOVSKY Hamlet Over.(CS6841)[17]; Allegro in c for piano & string orch.(SR40188)[2]; Piano Concerto #2 in G (MS-6755)[36]; MENDELSSOHN Incidental Music for Midsummer Night's Dream: complete (OS26107)[55]; MRS.BEACH Piano Quintet in # (TV34556)[25]; KAY Six Dances for Strings (TV34546)[20]; MOZART Divertimento in D, K.136 (CS6207)[12].

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENEE CHANNEY
 WGTS ●BBC CONCERT HALL-HAYDN Sym.#52 in c; MOZART Piano Concerto #9 in Eb, K.271, Academy of St.Martin-in-Fields/ Marriner, Alfred Brendel, p.

3:30 P.M.
 WGTB ●SPIRITUS CHEESE

4:00 P.M.
 WGTS ●(4:05)AFTERNOON SERENADE-MENDELSSOHN Music for Midsummer Night's Dream, Chicago Sym./Martinov (VICS1628); BRAHMS Violin Concerto in D, Chicago Sym./Reiner, Jascha Heifetz, v, (VCS7088).

4:30 P.M.
 WAMU ●(4:25)BOOKMARK
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●(5:25)COMMENT ON ARTS/RENEE CHANNEY
 WGTS (5:40)MUTUAL NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
 WGTB THEM & US-Weekly labor show information about issues.

6:30 P.M.
 WBJC FINE TUNING
 WETA OPTIONS
 WGTB ●EVENING ALTERNATIVE NEWS
 WGTS ALL THINGS CONSIDERED
 WITF LATIN AMERICAN REVIEW

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect w/ Neal Ellis; Command Performance.
 WGMS ●G.T.E. HOUR-MOZART La Finta Giardiniera: Over., Davis (S60037); MAHLER Sym.#1 in D, Anserl (22160012).
 WGTB ●TWO HOURS FROM TAURUS
 WITF ●MUSIC AT SEVEN-Barenboim, cond.: DVORAK Romance in f for violin & orch.(S37069)[13]; ELGAR Romance for Bassoon & Orch.(M33584)[5]; VAUGHAN WILLIAMS Lark Ascending (2530505)[14]; RODRIGO Concierto de Aranjuez (M33208)[23].

7:30 P.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT
 WETA (Q)CLASSICS IN QUADRAPHONIC
 WGTS CONVERSATIONS WITH THE LEAGUE

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●COMPOSERS FORUM-Host Martin Bookspan & Program Concentrating on Contemporary Classical Composers & Their Music.
 WCAO ●MAESTRO SYMPHONY-BRAHMS Sym.#3.
 WGMS ●INVITATION TO THE DANCE
 WGTS PERSPECTIVES ON HEALTH
 WITF ●BOSTON SYMPHONY-Davis, cond.: BERLIOZ The Trojans: Hail to Queen; MENDELSSOHN Sym.#4 in A, Italian; BERLIOZ La Damnation de Faust: Excerpts; ELGAR Pomp & Circumstance March #1; IVES Variations on America; VAUGHAN WILLIAMS Fantasia on Greensleeves; STEFFE Battle Hymn of Republic; Arr. SARGENT Rule Britannia.

9:00 P.M.
 WBJC ●PHILADELPHIA ORCHESTRA-Smith, cond., soloist Joseph de Pasquale, vi: BARTOK Dance Suite for Orch.; HINDEMITH Der Schwanendreher, Concerto for viola & Small Orch.; RAVEL Valses Nobles et Sentimentales; POULENC Suite from Les Biches.
 WETA ●IN CONCERT-Boston Pops.
 WGMS ●ROYAL INSTRUMENT-Organ Music from Australia: Cathedral Music by Ian Bonington with brass; Toccata by Felix Werder; Theme & Variations by Ron Nagorcka; Paraphrase In Five plus Mass equals Statico 2 by Keith Humble.
 WGTS ●(9:05)WORLD OF OPERA-WAGNER Flying Dutchman, with Thomas Stewart, Gwyneth Jones,

Hermin Esser, Karl Ridderbusch & chorus & orch. of Bayreuth Festival/Bohm (DG2709040).

- 9:30 P.M.
WAMU C.B.S. RADIO WORKSHOP-Green Hills of Earth by Robert Heinlein.
WGTV BEAD INTERVALS
- 10:00 P.M.
WAMU BLUEGRASS-w/Katy Daley.
WGMS MUSIC OF AMERICA-Meet the Composer Milton Babbitt.
WITF MAN BORN TO BE KING-Part 6, Feast of Tabernacles.
- 11:00 P.M.
WBJC OLD MASTERS REVISITED
WETA CLASSICAL GROOVES-w/Tony Riggs: BOISMORTIER Bassoon Concerto in D (TV34304)[8]; TELEMANN Concerto in C for strings & bass continuo (SAWT9533B)[16]; STAMITZ Concerto in G (2533085)[15]; BOCCHERINI Quintet #4 in D (DGG2530069)[18]; NIELSEN Woodwind Quintet Op.43 (S36538)[24]; GIULIANI Concerto for guitar & strings (LSC2487)[23]; DEVIENNE Quartet in G (OLS132)[9].
WGMS SPECTRUM-Wolfe Ferrari Birthday Program, b.1876.
WITF I'M SORRY, I'LL READ THAT AGAIN
- 11:30 P.M.
WITF RADIO READER
- 12:00 MIDNIGHT
WAMU NIGHTWATCH-w/Edward Merritt.
WGMS (11:58)AFTER HOURS
WGTV ABNORML RADIO HOURS
WITF UNIVERSITY OF TEXAS MUSIC & MUSICIANS

13 Tuesday

- 5:30 A.M.
WAMU JAZZ ANTHOLOGY-Clarinets of Bigard, Noone, Dodds, Simeon & Lewis.
- 6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-BACH Over. in D (SAWT-9509/10-A)[25]; BACH Sinfonia Concertante in C (H71165)[21]; MOZART Don Giovanni (M3131-0)[11]; BIBER St. Polycarp Sonata (SAWT9537-AE)[5].
WGMS FRED EDEN
WGTV SPARKING PACE
WGTS DAYBREAK
- 6:30 A.M.
WAMU READING ALOUD
- 7:00 A.M.
WAMU MORNINGLINE
WITF MUSIC AT SEVEN-BEETHOVEN Ruins of Athens; Turkish March; WAGNER Der fliegende Hollander; Over.; O'TURNER Bolero 1830; STRAUSS Polka, S'gibt nur a Kaiserstadt, s'gibt nur a Wien; PUC-CINI La Boheme: Suite; DELIBES Sylvia: Suite; TCHAIKOVSKY Marche miniature; ROSSINI Barber of Seville: Over.; BIZET Sym. in C.
- 8:00 A.M.
WCAO MAESTRO MORNING
- 9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY-Soc.103.
WETA A.M.-with Bill Cerri-GERSHWIN Piano Concerto in F (SF036810)[32]; HONEGGER Sym.#2 for string Orch. & Trumpet (DGG2530068)[26]; CHAUSSON Sym. in Bb (STS15145)[32]; GOETZ Piano Concerto in Bb, Op.18 (CE31076)[29]; MOZART Bassoon Concerto (6500378)[29]; DELIUS North Country Sketches (S37140)[27].
WGMS FRED EDEN
WGTV OPEN FORUM
WGTS MELODY TIME
WITF REPORT ON THE ARTS/MUSIC ANTE MERIDIEM GLUCK Don Juan (STS15169)[46]; THOMSON Louisiana Story: Suite (TV34534)[20]; RACHMANINOFF Piano Concerto #3 in d (M30059)[36]; CHOPIN Waltzes: in Eb, Grande Valse brillante; in Ab, Valse brillante (32160058)[10]; BRAHMS Sym.#1 in c (2721002)[46].
- 9:30 A.M.
WGTV RADIO FREE SHIRE-w/Jude.
WGTS D.C. SCHOOLS RADIO PROJECT
- 10:00 A.M.
WBJC CAROUSEL
WGMS WGMS SURVEY-MASSNET Le Roi de Lahore: Prelude, Act V & Waltz, Bonyge (CS6744); BORODIN In the Steppes of Central Asia, Svetlanov (SR-40056); BRITTEN The Young Persons Guide to Orch., Ozawa (LSC2977); PROKOFIEV Violin Concerto #2 in g, Op.63 (1935), Oistrakh/Gailliera

(S60223); SCHUBERT Sym.#3 in D, D.200, Boehm (2530526); GRIEG Symphonic Dance in A, Op.64,#2, Beecham (S60000).

- 10:30 A.M.
WAMU SCIENCE REPORT
- 11:00 A.M.
WAMU FAMILY COUNSEL-w/Susan Lieberman.
WGTS (11:05)COOK'S CORNER
- 11:30 A.M.
WGTV (11:45)MIDDAY ALTERNATIVE NEWS
WGTS NATIONAL TOWN MEETING
- 12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER
WGTV LIVING FOR THE CITY-John Barber.
WGTS (12:05)NOON NOTES
WITF READING ALOUD
- 12:30 P.M.
WAMU (12:35)MEASURE BY MEASURE-ROBERTSON String Quartet.
WBJC IN CONVERSATION
WGTV COURT OF MIRACLES
WGTS NOON NOTES
WITF THE GOON SHOW
- 1:00 P.M.
WBJC SPECIALS
WGMS MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in D, for strings & continuo, P. 191, Gubernan (MHSV15); SAMMARTINI Concerto in C, for Viola pomposa & strings, Glen/Schaenen (MHS652).
WGTS MENTAL HEALTH MATTERS/GENERATIONS TOGETHER
WITF FOLK MUSIC-w/Maury Bernstein.
- 1:30 P.M.
WGMS OPERA MATINEE-CILEA Adriana Lecouvereur: highlights, Tebaldi/Simionato/del Monaco/Capuauna (OS25715).
WGTS THE HUMAN CONDITION
- 2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS VOCAL SCENE-Brahms & the Low Voices.
WITF MUSIC POST MERIDIEM-New Releases.
- 3:00 P.M.
WGMS (2:55)DIALOGUE/RENEE CHANNEY
WGTS IN RECITAL-HAYDN Theme & Variations in f; SCHUBERT Sonata in Bb, D.960 & Moment Musical in f, Radu Lupu,p.
- 3:30 P.M.
WGTV SPIRITUS CHEESE
- 4:00 P.M.
WGTS (4:05)AFTERNOON SERENADE-MOZART Serenade #10 in Bb, K.361 for Thirteen Wind Instruments, London Wind Quintet & Ensemble/Klemperer (S36247); BACH Sonata #3 in g, for viola da gamba & harpsichord, Leonard Rose,ce, Glenn Gould, p, (M32934).
- 4:30 P.M.
WAMU (4:25)BOOKMARK
WBJC NEWS CAPSULE
- 5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED
- 5:30 P.M.
WGMS COMMENT ON THE ARTS/RENEE CHANNEY
WGTS (5:40)MUTUAL NEWS
- 6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY
WGTV FRIENDS
WGTS DIALOGUES ON INVOLVEMENT
- 6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY-Contemporary Society discussed.
WETA POINTS OF VIEW: The Arts.
WGTV EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF THESE ARE THE TIMES
- 7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airline Album; Amos & Andy.
WETA RADIO REVISITED
WGMS G.T.E. HOUR-SCHMITT Sym. for strings, Janiana, Op.101, Paillard (MHS805); RUBBRA Sym.#7 in C, Op.88 (1957), Boulton (MHS1397).

- WGTV RANDOM RADIO HOURS
WITF MUSIC AT SEVEN-Ozawa-MOZART Sym.#28 in C (VICS1630)[21]; TCHAIKOVSKY Violin Concerto in D (LSC2854)[32].
- 7:30 P.M.
WAMU WASTE NOT, WANT NOT
WETA BBC MUSIC SHOWCASE-GRAINGER There was a pig went out to dig, Irish Tune from County Derry; The Lost Lady Found; DALLAPICCOLA Piccola Musica Notturna; SHOSTAKOVICH Sym.#5 in d.
- 8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERETTA-LEHAR Count of Luxembourg; Rudolf Schock,t, & Margit Schramm,s, Gunther-Amdt Chorus & Berlin Sym.Orch./Stolz. Sung in German.
WCAO MAESTRO SYMPHONY-SHOSTAKOVICH Sym.#5.
WGMS NA VARIABLE FEAST-w/Paul Hume.
WGTS FIRING LINE
WITF FM RADIO THEATRE-Part 2 of The Rescue by Edward Sackville-West with a score by Benjamin Britten.

national symphony
JANUARY 20, 21, 22 - 8:30
KENNEDY CENTER CONCERT HALL
JAMES DEPREIST, Conducting
PINCHAS ZUKERMAN, Violin
LOPRESTI The Masks
MENDELSSOHN Violin Concerto
BEETHOVEN Symphony No. 3
TICKETS at Box Office, Ticketron and Instant Charge, 466-8500

- 9:00 P.M.
WBJC BOSTON SYM.-Ozawa-MESSIAEN Turangalila-Symphonie, for Piano, Orch., Yvonne Loriod,p, Jeanne Loriod,ondes Martenot.
WETA IN CONCERT: Phila.Orch./Smith; Joseph de Pasquale,vi,-BARTOK Dance Suite for Orch.; HINDEMITH Der Schwanendreher Concerto for Viola & Small Orch.; RAVEL Valses Nobles et Sentimentales POULENC Suite from Les Biches.
WGMS SALUTE TO THE STATES: Nebraska-STRAVINSKY Firebird Suite: Infernal Dance, Mitchell (LES 1007); HANSON Sym.#3 in a, Op.33, Hanson (SR 90449); WILSON Concatenations, London (CRI50-271); BINKERD Sym.#2, Barati (CRI139); BEADELL Mirage Flats (Tape); Prairie Trilogy, Wishnow (Tape).
WGTS (9:05)MUSICAL MASTERPIECES-LISZT A Faust Sym., N.Y. Phil./Bernstein, Choral Art Soc., Charles Bressler,t, (M2S699); TCHAIKOVSKY Piano Concerto #2 in G, Op.44, Moscow Radio Sym.Orch./Rozhdestvensky, Igor Zhukov,p, (SR40097); BARTOK Divertimento for String Orch., Phila.Orch./Ormandy (M32874).
WITF (9:15)HOLLAND FESTIVAL-Hague Phil.Orch./Hamoncourt, Benita Valente,s, Norma Procter,c, Rene Jacobs,ct, Alexander Olivier,t, Michael Rippen,b,HANDEL Jephta.
- 9:30 P.M.
WAMU CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC-w/George Marek-Music from operas which flopped on their first performance-Barber of Seville & La Traviata.
WGTV BLACK FIRE-w/Jimmy Gray.
- 10:00 P.M.
WAMU BLUEGRASS-w/Gary Henderson.
- 11:00 P.M.
WBJC FROM TIME TO TIME
WETA CLASSICAL GROOVES-BEETHOVEN String Quartet #12 in Eb, Op.127 (SC6644)[38]; TCHAIKOVSKY String Quartet in eb (SUA10554)[36]; RAVEL Gaspard de la Nuit (DDG2530540)[23]; HAYDN Divertimento in D (MS110)[15].
WGMS SPECTRUM
WITF MY WORD
- 11:30 P.M.
WITF RADIO READER
- 12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS (11:58)AFTER HOURS-ZABALETA Program.
WGTV CLARK KENT & COLLECTIVE STATE OF QUACK
WITF KENT IN CONCERT

14 Wednesday

- 5:30 A.M.
WAMU JAZZ ANTHOLOGY-Max Kiminsky.
- 6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-BACH Sinfonia in e, Wq.177 (839741LY [12]; J.S.BACH Violin Concerto #1 in a (S37076) [16]; HAYDN Trumpet Concerto (SR40123)[16]; MOZART Sym.#32 in G, K.318 (CS6625)[8].

WAMU-FM 88.5	WAVA-FM 105.1	WBJC-FM 91.5	WCAO-FM 102.7	WDJQ 104.3	WETA-FM 90.9	WEZR 106.7	WGAY 99.5	WGMS-FM 103.5	WGTS-FM 90.1	WGTS-FM 91.9	WHFS 102.3	WITF-FM 89.5	WJND 94.7	WKTK 105.7	WMAF-FM 106.5	WVAE 92.7	WVOD 98.7
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WGMS ●FRED EDEN
WGTB ●AT HOME, AT WORK, AT PLAY
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE-w/Craig Oliver.
WITF ●MUSIC AT SEVEN-LECOCQ-JACOB Mam'zelle Angot: Suite (STS15191)[24]; FORSTER Horn Concerto in Eb (S36996)[13]; HANDEL-HARTY-SZELL Water Music: Suite (CS6236)[19]; BACH Triple Violin Concerto in D (H71057)[20]; GLINKA Summer Night in Madrid (SR40081)[9]; BIZET Jeux d'enfants (CS6208)[11].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-w/Bill Cerri: GLAZUNOV The Seasons (CS6509)[35]; BEETHOVEN Sym.#3 in Eb, Op.55, Eroica (D3M33273)[50]; HINDEMITH Symphonie Metamorphoses on Themes of von Weber (CS6620)[21]; HAYDN Piano Concerto in D (S37136)[21]; BRAHMS String Quartet in B, Op.67 (DGG138126)[32]; GRIEG Holberg Suite (ZRG670)[20].

WGMS ●FRED EDEN
WGTB ●CATALYST
WITF ●MUSIC NOTES/MUSIC ANTE MERIDIEM-RIMSKY-KORSAKOV Snow Maiden: Dance of Tumblers (MS6624)[4]; DVORAK Sym.#5 in F (CS6511)[41]; RAMEAU Les Fetes d'Hebe: Ballet Music (S37105)[47]; DUPARC Songs: Phidyle; L'Invitation au voyage (S60251)[10]; BRAHMS Quartet #1 in c (VCS7102)[32]; R.STRAUSS Der Rosenkavalier: Suite (MS6678)[23].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.
WGTB ●RADIO FREE SHIRE-w/Geri.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-GLINKA Russian und Ludmilla: Over., Solti (CS6944); BERLIOZ The Trojans: Royal Hune & Storm, Boulez (M31799); HAYDN Sym.#77 in Bb, Leppard (6500084); BRUCH Concerto for 2 pianos & orch., Berkofsky/Twinning/Gorati (S36997); WAGNER Siegfried Idyll (1870) Boult (S37090); LUIGINI Ballett Egyptian, Bonyng (CSA2232).

10:30 A.M.
WAMU PROFILES

11:00 A.M.
WGTS ●(11:05)COOK'S CORNER

11:30 A.M.
WGTB (11:45)MIDDAY ALTERNATIVE NEWS
WGTS SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB ●WATCHDOG
WGTS ●(12:05)NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU ●(12:35)MEASURE BY MEASURE-REINAGLE Sonata in E for early piano.
WBJC ●IN CONVERSATION
WGTB ●EARLY AFTERNOON-w/Skip.
WITF JAZZ REVISITED

1:00 P.M.
WBJC ●SPECIALS
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in d for strings & continuo, Op.197 Gobeman (MHSV2); STOEZEL Concerto Grosso in D for 6 trumpets, strings & continuo, Andre/Gaillard (STU70685).
WGTS OPTIONS-Tom Shales, movie critic interviews Dave Garroway.
WITF ●MAN BORN TO BE KING-Part 5, Bread of Heaven.

1:30 P.M.
WGMS ●OPERA MATINEE-ROSSINI-Barber of Seville: (hl), De los Angeles/Alva/Bruscantini/Gui (S36207).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●NPR RECITAL HALL-BACH (Arr.Siloti) Toccata & Adagio in C; BACH Suite #1 in G for solo cello; BOCCHERINI Sonata in A; CHOPIN Polonaise Brillante; SCHUMANN Adagio & Allegro; TCHAIKOVSKY Variations on Rococo Theme, James Kreger, ce, Ranko Filjak, p.
WITF ●MUSIC POST MERIDIEM-CHABRIER Joyeuse Marche (CS6438)[4]; ADAM Le Diable a quatre;

62 FORECAST!

Act I (CS6454)[28]; RAVEL Piano Concerto in G (CS6487)[23]; BLOCH Piano Quintet (CS252)[32]; SCHUMANN Cello Concerto in a (MS6253)[24]; RACHMANINOFF Sym.#2 in e (ARL11150)[56].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WGTS ●(4:05)AFTERNOON SERENADE-DEBUSSY Images I & II for piano, Arturo Benedetti Michel-angeli, p, (DG2530196); STRAUSS Till Eulenspiegel's Merry Pranks, N.Y.Phil./Bernstein (MS-6822).

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)COMMENT ON ARTS/RENEE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●NSTOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
WGTB INTERFACE-Public affairs.
WGTS BBC SCIENCE MAGAZINE

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA POTTER'S HOUSE
WGTB ●EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF ●CONVERSATIONS AT CHICAGO

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records; Marian McPartland; Green Hornet.
WGMS ●G.T.E. HOUR-MOZART Sym.#33 in Bb, K.219 Coll.Aur.(KHB21511); BIZET Roma Suite-Suite de concert #3, Fremaux (KS546).
WGTB ●SOPHIE'S PARLOR
WITF ●MUSIC AT SEVEN-Fiedler, cond.: HANSSON Valdres March (LSC2757)[4]; LISZT Mazeppa (LSC2442)[16]; PADEREWSKI Piano Concerto in a (LSC3190)[33].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●AMERICAN ISSUES FORUM
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#85 in Bb.
WGMS ●COMSAT'S WORLD OF MUSIC-Poland: Lublin Organ Tablature-5 Dances, Galonski (OR355); LUTOSLAWSKI Funeral Music, Rowicki (6500-628); WIENIAWSKI Mozurka, Op.19 #2, Dudziarz the Fiddler, Staryk/Kotowska (MHS1131); PADEREWSKI Minuet in G, Op.14 #1, Entremont (MS-7175); PENDERECKI Cello Concerto, Palm/Penderrecki (S36949).

WGTS PERSPECTIVES ON HEALTH
WITF ●THE OPERA-VERDI Un giorno di regno with Fiorenza Cossotto (Marchesa), Ingvar Wixell (Bel-fiore), Jessye Norman (Giulietta), Jose Carreras (Edoardo), Vincenzo Sardinero (Rocca), Wladimiro Ganzarolli (Kelbar)/Gardelli. Boris Goldovsky, Artistic Director of Goldovsky Opera Institute & Theater, is intermission speaker with first of 3 discussions of Verdi operas recorded exclusively for WITF-FM.

Weds. & Thurs., Jan. 21 & 22, 1976
BALTIMORE SYMPHONY ORCHESTRA
SERGIU COMISSIONA, Conductor RAFAEL OROZCO, Piano
Tchaikowsky — The Tempest
Rachmaninoff — Piano Concerto No. 1
Foss — Commissioned Work Ravel — Rapsodie Espagnole
Lyric Theatre, 8:15 p.m., Call 837-5691

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA-Leinsdorf, cond., Michel Beroff, p: STRAVINSKY Symphonies of wind instruments; BARTOK Piano Concerto #1; BIZET-SCHCHEDRIN Camen Suite.
WETA ●IN CONCERT-Salzburg Festival, piano recital given on August 8th by pianist Emil Gilels: BEE-THOVEN Piano Sonata #25 in G, Op.79; Piano Sonata #26 in E, Op.81a; Piano Sonata #27 in e, Op.90; LISZT Sonata in b.
WGMS ●CLEVELAND ORCHESTRA-Miriam Fried, v./Maazel: LIADOV Kikimora; SIBELIUS Violin Concerto in d; BRAHMS Sym.#4 in e.
WGTS ●(9:05)SPOTLIGHT-Compositions by RACHMANINOFF Suite from opera Aleko, USSR Sym./

Svetlanov (SR40253); Concerto in c, Phila.Orch./Ormandy, Artur Rubinstein, p, (ARD10031); Preludes Op.23, #'s 1 to 8, Ruth Laredo, p, (M329-38); Rhapsody on Theme of Paganini, Boston Pops/Fiedler, Leonard Pennario, p, (LSC2678); Symphonic Dances, Moscow Phil.Orch./Kondrashin (SR40093).

9:30 P.M.
WAMU GUNSMOKE-Starring William Conrad: Big Hands by Les Crutchfield.
WGTB ●ABSTRACTION SHOW

10:00 P.M.
WAMU ●(9:55)GOLDEN DAYS OF RADIO-with Frank Bresee/BLUEGRASS-with Katy Daley.

11:00 P.M.
WBJC NPR THEATER-Modern Radio Drama, Sound Essays, Portraits & Verse Forms.
WETA ●CLASSICAL GROOVES-w/Tony Riggs: VIOTTI Double Concerto violin, piano & orch.(MHS539)[15]; BRAHMS Horn Trio Op.40 (DDG139398)[30]; FAURE Piano Quartet in c, Op.15 (SOL289)[31]; J.C.BACH Sinfonie in g, Op.6 #6 (KHB20-309)[17]; BENDA Sonata in A (1110976)[9]; HANDEL Concerto Grosso Op.3 #2 (6700050)[10]
WGMS ●SPECTRUM
WITF ●MY MUSIC

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-w/Edward Merritt.
WGMS ●(11:58)AFTER HOURS-Sinding Program.
WGTB ●KEYBOARD FILTER
WITF ●COMPOSER'S FORUM

15 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Jazz Piano Stylings.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-HANDEL Organ Concerto #1 in g, Op.4 (D3M33716)[15]; MOZART Sym.#25 in g, K.183 (835262AY)[21]; FRANCK Symphonic Variations (Y31274)[14]; VIVALDI Concerto in F, for Oboe, strings & continuo, P.306 (MS-6832)[10].
WGMS ●FRED EDEN
WGTB ●AT THE RISK OF SEEMING TIRED
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-VERDI Aida: Grand March; Nabucco: Va pensiero; I vespri siciliani: Four Seasons; STRAUSS Quadrille on Themes from Un ballo in maschera; VERDI Nabucco: Over.; MENDELSSOHN Incidental music for A Midsummer Night's Dream: Wedding March; Scherzo; TCHAIKOVSKY Swan Lake: Dance of Cygnets; Sleeping Beauty: Waltz; STRAUSS Waltzes, Artists' Life; Polka, Tritsch-Tratsch; Waltzes, Voices of Spring.

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY-Soc.103.
WETA ●A.M.-with Bill Cerri-PLYEL Sinfonie Concertante in Bb, for violin & viola, Op.29 (M32937)[23]; HAYDN Sym.#49 (STS15127/30)[24]; BUSONI Piano Concerto (SBL3719)[69]; ALBENIZ Suite Espanola (CS6581)[38]; RESPIGHI Pines of Rome (MS6587)[20].

WGMS ●FRED EDEN
WGTB PHENOMENA
WGTS BBC SCIENCE MAGAZINE
WITF ●REPORT ON THE ARTS/MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.
WGTB ●RADIO FREE SHIRE-w/Jim.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-RIMSKY-KORSAKOV Tsar's Bride: Over., Svetlanov (SR40221); STRAUSS Don Juan, Szell (Y30313).
10:30 A.M.
WAMU SCIENCE REPORT
WGMS ●(10:35)DAVID PURSGLOVÉ ON WINE/WGMS SURVEY-MESSEGER Isolme: Ballet Suite (1888), Jacquillat (S36769); HENSELT Piano Concerto in f, Op.16 (1838), Lewenthal/Mackerras (MS7252); SIBELIUS The Tempest Suite #1, Jalas (CS6824).

11:00 A.M.
WAMU MIND & BODY

WGTS (11:05)COOK'S CORNER

11:30 A.M.
WAMU PRODUCER'S CHOICE
WGTB (11:45)MIDDAY ALTERNATIVE NEWS
WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER
WGTB CRITIQUE
WGTS (12:05)NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU (12:35)MEASURE BY MEASURE-CHADWICK Sym.#3 in F.
WBJC IN CONVERSATION
WGTB THOUGHTS ON A GREY DAY
WITF MY WORD

1:00 P.M.
WBJC SPECIALS
WGMS MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in D, for 2 orchestras, Ephrikan (SAWT9600); TORELLI Sonata con Tromba in D, Scherbaum (2530023).
WGTS FROM THE MIDWAY
WITF THE MAN BORN TO BE KING-Part 6, Feast of Tabernacles.

1:30 P.M.
WGMS OPERA MATINEE-MOZART The Magic Flute: Highlights, Gedda/Janowitz/Berry/Putz/Frick/Popp/Schwarzkopf/Klemperer (S36315).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS COMPOSERS' FORUM-Julia Stillman: Cuadrados y Angulos; Cantata #2; Romantica; Cantata #2, Barcarola.
WITF MUSIC POST MERIDIEM-SHOSTAKOVICH Ballet Suite #2, Based on The Limpid Brook & other works (SR40115)[18]; MILHAUD Le Boeuf sur le toit (H71122)[15]; MARTIN Harpsichord Concerto (CE31065)[21]; WAGNER Die Walkure: Ride of the Valkyries; Magic Fire Music (MS7141)[12]; HAYDN Concerto in D, for Hunting Horn (VICS13-24)[17]; SIBELIUS Sym.#3 in C (M55784)[27]; FRANCK Prelude, Chorale & Fugue, for Piano (S-60103)[18]; BEETHOVEN Piano Concerto #5 in Eb, Emperor (M31807)[38].

3:00 P.M.
WGMS (2:55)DIALOGUE/RENEE CHANNEY
WGTS KEYBOARD IMMORTALS-Large-Scaled Masterpieces.

3:30 P.M.
WGTB SPIRITUS CHEESE

4:00 P.M.
WGTS (4:05)AFTERNOON SERENADE-SCHUMANN Intród. & Allegro Appassionata for piano & orch., Op. 92, Phila. Orch./Ormandy; Rudolf Serkin, p, (MS6688); DEBUSSY Quartet in g, Op. 10, Budapest String Quartet (MS6015).

4:30 P.M.
WAMU (4:25)BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS COMMENT ON THE ARTS/RENEE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY
WGTB OPEN FORUM
WGTS GREAT EXPLORERS

6:30 P.M.
WBJC IN OUR TIME
WGTB EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF IN BLACK AMERICA/PLACES/PEOPLE

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght w/ rare Glenn Miller; Jack Benny.
WGMS (6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-ROSSINI La Cenerentola: Over., Reiner (LS-C2318); SHOSTAKOVICH Sym.#5 in D, Op. 47, M. Shostakovich (SR40163).
WGTB TEA TIME-w/Mark Garbin.
WITF MUSIC AT SEVEN-/Boulez WAGNER Tannhauser: Over. (M32296)[14]; RAVEL Le Tombeau de

Couperin (M32159)[17]; HANDEL Water Music: Suite #2 in D, 3 in G (M33436)[23].

7:30 P.M.
WAMU WASTE NOT, WANT NOT
WETA PHILLIPS COLLECTION CONCERT

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC DANCE THEATER
WCAO MAESTRO SYMPHONY-HAYDN Sym.#8 in Eb.
WGMS FIRST HEARING
WGTS THE PEOPLE'S BUSINESS
WITF CLEVELAND ORCH.-/Leinsdorf; Michel Beroff, p, -STRAVINSKY Symphonies of Wind Instruments; BARTOK Piano Concerto #1; BIZET-SCHCHEDRIN Carmen Ballet.

9:00 P.M.
WBJC STEREO CONCERT HALL-Concert/Chamber Music Soc. of Baltimore; Paul Zukosky, v, Charles Wuorinen, p, composers, Stravinsky, Wuorenen-DVORAK Slavonic Dances, Bavarian Radio Orch./Kubelik (DG2530466); BARTOK Music for Strings, Percussion & Celesta, BBC Sym. Orch./Boulez (MS7206); SHOSTAKOVICH Sym.#8, London Sym. Orch./Previn (S36980).

WETA IN CONCERT: N.Y. Phil./Leinsdorf & p, -MOZART Marches, K.408; Sym.#29, K.201; Triple Piano Concerto, K.242; Sym.#28, K.504, Prague
WGMS ORCHESTRAL SHOWCASE-Cleveland Orch.-ELGAR Pomp & Circumstance March #1 in D, Lane (BC1121); SCARLATTI-TOMMASINI Cat's Fugue & Finale, Lane (M31241); BEETHOVEN Piano Concerto #3 in c, Op. 37, Fleisher/Szell (BCS151) RAVEL Daphnis et Chloe, Maazel (CS6898).

WGTB TAKE ONE
WGTS (9:05)MUSIC OF THE AGES-Classical Era-MOZART Concerto #10 in Eb, for two pianos, Marlboro Festival Orch./Schneider, Rudolf & Peter Serkin, p's (MS6847); HAYDN Quartet Op. 76, #2 in d, Oxford String Quartet (RC336); MOZART Posthorn Serenade #9, Berlin Phil./Bohm (DG2530-082); MOZART Eine Kleine Nachtmusik, Boston Sym. Orch./Leinsdorf (LSC2694); BEETHOVEN Concerto #1 in C, for piano & orch., Op. 15, Concertgebouw Orch./van Beinum, Robert Casadesu, p, (Ody32160056).

9:30 P.M.
WAMU THE GOON SHOW

10:00 P.M.
WAMU BLUEGRASS-w/Gary Henderson.
WGTB WHAT IS REALITY?-Ken Sleeman.
WITF SYMPHONY PREVIEW

11:00 P.M.
WETA CLASSICAL GROOVES-DVORAK Piano Quintet, Op. 81 (6500363)[31]; STRAUSS Sonatina in F (1943) (6500297)[33]; BARTOK Sonata for two pianos & percussion (CS6583)[26]; BLISS Clarinet Quintet (HQS1299)[27].
WGMS SPECTRUM
WITF THE GOON SHOW

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS (11:58)AFTER HOURS
WGTB ME & THE ANIMALS
WITF MBARI, MBAYO

16 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-George Brunis.

6:00 P.M.
WBJC AM BALTIMORE
WETA A.M.-BRAHMS Piano Trio #1 in B, Op. 8 (CS-6611)[21]; VIVALDI Concerto in c for flute, strings & cembalo (MS6131)[13]; CHOPIN Krakowiak Op. 14 (6500309)[15]; PROKOFIEV Classical Sym. (32160084)[15].

WGMS FRED EDEN
WGTB AT RISK OF SEEMING TIRED
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WITF MUSIC AT SEVEN-HEROLD Zampà: Over. (MS-6988)[9]; BIZET Carmen: Suite #1 (S60134)[10]; GRIEG Lyric Suite (S60032)[15]; FALLA Three-Cornered Hat: Suite (MS6786)[22]; FUCIK Regimentskinder March (2721077)[4]; NEUBAUER Battle Sym. (H71146)[25]; LANCHBERY Peter Rabbit & Tales of Beatrix Potter: Mouse Waltz; Mrs. Tiggy-Winkle's Laundry; Finale (S36789)[10].

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MUSIC APPRECIATION-Music 103.
WETA A.M.-SCHUBERT Sym.#6 (DGG2530422)[31]; R. STRAUSS Violin Concerto (32160312)[31]; SIBELIUS Sym.#1 in e, Op. 39 (DDG2530455) [38]; BRONSART Piano Concerto in #, Op. 10 (CE31076)[28]; HUMMEL Septet in d, Op. 74 (SOL290)[29]; RACHMANINOFF Three Russian Songs (SR40093)[14].

WGMS FRED EDEN
WGTB BREAD & ROSES
WGTS OVERSEAS MISSION
WITF CONSUMER/MUSIC ANTE MERIDIEM-MENDELSSOHN Piano Concerto #1 in g (M33207)[20]; MOZART Sym.#34 in C (139159)[25]; BEETHOVEN Cantata Calm Sea & Prosperous Voyage (M30085)[9]; HAYDN Quartet in d, Op. 76, #2, Quinten (Y33324)[19]; R. STRAUSS Oboe Concerto in D (6500174)[27]; DEBUSSY Images pour Orchestre: Gigue; Rondes de Printemps (STS150-20)[15]; PROKOFIEV Piano Concerto #1 in D (MS6925)[15]; TCHAIKOVSKY Suite #4, Mozartiana (Merc.) [25].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.
WGTB RADIO FREE SHIRE-w/Mike Queen.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC CAROUSEL
WGMS WGMS SURVEY-BERLIOZ The Trojans at Carthage: Over., Davis (802913); GRIEG Peer Gynt Suite #1 Op. 46, Rozhdestvensky (SR40048).

10:30 A.M.
WAMU WASHINGTON REVIEW OF THE ARTS
WGMS (10:35)DAVIS PURSGLOVE ON WINE/WGMS SURVEY-ELGAR Introduction & Allegro for strings, Op. 47, Boulton (S37029); PROKOFIEV Sym.#5 in Bb, Op. 100 (1944), Previn (S37100); RIMSKY-KORSAKOV Dubinushka, Op. 62, Ansermet (CS-6036).

11:00 A.M.
WAMU OPTIONS ON EDUCATION
WGTS (11:05)COOK'S CORNER

11:30 A.M.
WGTB (11:45)MIDDAY ALTERNATIVE NEWS
WGTS THE ETERNAL LIGHT

12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER
WGTB SPEAKEASY-w/Ken Rothschild.
WGTS (12:05)NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU (12:35)MEASURE BY MEASURE-FRANKLIN Quartetto for 3 violins & cello.
WBJC IN CONVERSATION
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
WBJC SPECIALS
WGMS MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in d for strings & continuo, Madri-galesco, Karajan (2530094).
WGTB MZZ. FRIZZ PRESENTZZZ
WGTS OPTIONS-Reporter, & popular song writer, Johanna Hall, interviews Blues Singer, Bonnie Raitt.
WITF COMPOSER'S FORUM

1:30 P.M.
WGMS OPERA MATINEE-MUSSORGSKY Boris Godanov: Act I Prologue & Coronation, London/Schippers (32110012); Act IV Farewell & Death of Boris, London/Schippers (32110012).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS SOUNDING BOARD
WITF MUSIC POST MERIDIEM-GASSMANN L'amore artigiano: Over. (CS6735)[7]; K. STAMITZ Sinfonia Concertante in A (VICS1339)[18]; SPOHR Nonet for winds & strings (CS201)[31]; DEBUSSY Nocturnes, Nuages, Fetes, Sirenes (S37067)[23]; RAVEL-BREAM Pavane for Dead Princess (LSC 2448)[7]; BARTOK Piano Concerto #1 (S36605) [25]; LISZT Mephisto Waltz #1 (M30306)[12]; MOZART-LISZT Reminiscences of Don Giovanni (S60088)[17]; MOZART Sym.#40 in g (CS6479) [27].

3:00 P.M.
WGMS (2:55)DIALOGUE/RENEE CHANNEY
WGTS DUTCH CONCERT HALL-BEETHOVEN Over., Leonore #3; MENDELSSOHN Music to Midsummer-night's Dream: complete performance, Amsterdam Concertgebouw Orch./Haitink.

3:30 P.M.
WGTB SPIRITUS CHEESE

16
FRIDAY

4:00 P.M.
WGTS ●(4:05)AFTERNOON SERENADE-BEETHOVEN
Serenade for flute, violin & viola in D Op.25,
Eugenia Zukerman, f, Pinchas Zukerman, v, Michael
Tree, vi, (M31309); SCHUBERT Sym.#8 in b,
Unfinished Vienna New Sym./Goberman (Ody3216-
0010).

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGTS INSPIRATIONAL FEATURES
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)COMMENT ON ARTS/RENEE CHANNEY

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE
CHANNEY
WGTB ●INTERFACE-Public affairs.

6:30 P.M.
WBJC WORLD OF IDEAS
WETA POINTS OF VIEW-The City.
WGTB ●EVENING ALTERNATIVE NEWS

7:00 P.M.
WAMU WOMEN DARE DAILY
WBJC SOUNDS LIKE YESTERDAY-Profiles w/Marty
Cohen; Kaye Kyser's Kollege of Musical Knowledge.
THE GOON SHOW
WETA ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E.
WGMs HOUR-MOZART Piano Concerto #20 in d, K.466,
Brendel/Marriner (6500533); JANACEK Sinfoni-
netta, Op. 60 (1926), Abbado (CS6620).
WGTB ●QUADROPHENIA WITH EUCLID
WITF ●MUSIC AT SEVEN-Kertesz, cond.: SCHUBERT
Over.kn Italian Style (CS6382)[8]; MOZART Sym.
#25 in g (CS6831)[23]; KODALY Hary Janos:
Suite (CS6417)[24].

7:30 P.M.
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●EUROPEAN CONCERT HALL
WCAO ●MAESTRO SYMPHONY-BRUCKNER Sym.#3 in d.
WGMs ●COLLECTOR'S SHELF-Noel Newton-Wood.
WITF ●HARRISBURG SYMPHONY ORCHESTRA-Epstein
cond., Janet Bookspan, n, Leslie Parnas, ce: ROS-
SINI La Cenerentola: Over.; EPSTEIN Vent-ures;
Night Voices; DVORAK Cello Concerto in b.

Friday, January 23, 1976
BALTIMORE SYMPHONY ORCHESTRA
SERGIU COMISSIONA, Conductor RAFAEL OROZCO, Piano
All-Rachmaninoff Program including Piano Concerto No. 3 and
Rhapsody on a Theme of Paganini
Lyric Theatre, 8:15 p.m., Call 837-5691

8:30 P.M.
WETA ●IN CONCERT-Library of Congress: Sofia Solists,
strings & harpsichord.

9:00 P.M.
WGMS ●METRO SPECIAL

9:30 P.M.
WAMU HALLS OF IVY-with Ronald & Benita Colman.
WGTB ●HORROR SHOW-Prof. Mota.

10:00 P.M.
WAMU JERRY GRAY SHOW
WBJC ●ORCHESTRA HALL
WGMs ●SINGFEST-SCHUMANN Zigeunerleben Rilling
(H71228); WALTON Belshazzar's Feast, Wagner
(S36015); WATSON Five Japanese Love Poems
(1969), Krehbiel (USR5005).
WITF JAZZ DECADES WITH RAY SMITH

11:00 P.M.
WETA ●CLASSICAL GROOVES-HAYDN Quartet, Op. 76
#4 in Bb, Sunrise (Y33324)[20]; KATCHEN So-
nata in C, Op. 1 (CS6410)[27]; ROSSINI Sonata
for strings #5 in Eb (6500245)[15]; VIVALDI
Sonata in C (LSC3100)[15]; ENESCO Sonata #3
for violin & piano (SUA50483)[26]; HANDEL
Sonata in E (SOL309)[8].
WGMs ●SPECTRUM

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●OVERNIGHT EXPRESS
WBJC JAZZ EXPERIENCE
WGMs ●(11:58)AFTER HOURS
WGTB ●POSITIVITY-with Eric Small.
WITF MUSIC OF BIG BANDS

17
Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Gene Krupa.
WETA ●CLASSICAL WEEKEND-MARCELLO Concerto a
cinque in e, Op.1, #2 (SAWT9601)[11]; TELE-
MANN Flute Quartet #2 in a (SAWT9523)[18];
DUSSEK Piano Concerto in Bb (TV34362)[22];
WEBER Cello Sonata in A (COMS9006)[8]; MO-
ZART Sym.#27 in G, K.199 (2530120)[17];
NISLE Septet in Ab, for Winds & Strings (KBF211-
89)[25]; HAYDN Organ Concerto in C (6500360)
[24]; ROPARTZ Prelude, Marine, & Chansons (SOL
60048)[12]; CAMPRA Suite from L'Europe Gallante
(SOL302)[21].
WGMs ●PETE JAMERSON
WGTB ●THE TOO EARLY ON SATURDAY SHOW
WGTS ●INSPIRATIONAL FEATURES

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Sun Haus-Blues
WGMs ADVENTURES IN JUDAISM
WITF ●MBARI, MBAYO

7:30 A.M.
WGMs ●PETE JAMERSON

8:00 A.M.
WAMU ●BLUEGRASS
WITF ONCE UPON A TIME

8:30 A.M.
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.
WBJC MARRIAGE & THE FAMILY-Soc.103 repeated.
WETA ●(8:55)CLASSICAL WEEKEND-BERWALD Over.
to Estrella de Soria (H71218)[8]; HINDEMITH
Concerto for French Horn & Orch. (S35491)[15];
VOLKMANN Serenade #2 in F, Op.63 (TV34370)
[15]; DVORAK String Quintet in Eb, Op.97 (M32-
792)[33]; BARTOK Orchestral Suite #2, Op.4 (LP-
X1204)[33]; BACH Motet: Jesu, meine Freude,
S.227 (VICS6037)[23]; VEJVANOVSKY Offertur
in A (SUA50563)[8]; KUHLAU Piano Concerto in
C, Op.7 (TV34375)[32].
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY...

10:00 A.M.
WITF OSBORG'S CHOICE

11:00 A.M.
WBJC ●MUSIC FROM THE OLD COUNTRY

11:30 A.M.
WGMs ●MUSIC OF THE BAROQUE-Vivaldi Supercycle-
VIVALDI Concerto in d, for strings & continuo, P.
280, Goberman (MHSV16); BACH Suite #2 in b,
BWV.1067, for flute, strings & continuo, Coll.
Aureum (KHB20332).

12:00 NOON
WAMU ●PA' LA LOMA-Latin American popular music, in-
terviews & events.
WETA ●CHARTER FLIGHT-w/Mary Cliff.
WGMs ●IN THE WIND-HINDEMITH Sonata for oboe &
piano (1938), Roseman/Kalish (DC6484); HAM-
MOND Piece for flute alone in g, Hammond (RE700-
5); ROSSINI Intro. theme & variations for clarinet
& orch., Peyer/Burgos (S36589); GLICK Suite
Herbraique, Brodie/Kubelik (RE7049).
WGTB FEMINIST RADIO NETWORK
WITF STATES OF THE UNION-Michigan.

12:30 P.M.
WGTB ●SOPHIE'S PARLOR

1:00 P.M.
WBJC ●OPERA PREVIEWS
WETA ●STEVE EMBER'S SATURDAY SHOW
WGMs ●LUNCHEON CONCERT-MOZART 2 Contradances
in G, Marriner (6500367); SCHUMANN Piano
Concerto in a, Op.54, Lupu/Previn (CS6840);
RIMSKY-KORSAKOV Tsar Saltan: March, Previn
(LSC3042).
WITF ●MY MUSIC

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN
WBJC ●METROPOLITAN OPERA-ROSSINI L'Assedio di
Corinto.
WGMs ●(1:55)METROPOLITAN OPERA-ROSSINI
L'Assedio di Corinto.
WITF ●METROPOLITAN OPERA-ROSSINO Siege of
Corinth.

3:30 P.M.
WGTB ●MAGASCENE-w/Skip.

5:00 P.M.
WAMU ●THE TIME MACHINE
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMs ●AT THE KEYBOARD-Andre Watts, p.

5:30 P.M.
WBJC ●EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW
WITF BBC SCIENCE MAGAZINE

6:00 P.M.
WAMU ●QUARTET-Barbershop Harmony.
WETA ●FOLK WEEKEND-w/Mary Cliff.
WGMs ●A NEW LEAF
WGTB ●FRIENDS
WITF ALL THINGS CONSIDERED

6:30 P.M.
WGTB ●EVENING ALTERNATIVE NEWS

7:00 P.M.
WAMU ●THE SEALED BEAM
WGMs ●IN RECITAL-Pinchas Zukerman, v.
WGTB ●THE OZONE HOURS
WITF MUSIC OF THE BIG BANDS-Jimmy Dorsey; Charlie
Sivak.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WCAO ●MAESTRO SYMPHONY-SIBELIUS Sym.#5 in Eb.
WGMs SALZBURG FESTIVAL
WGTS ●MUSICAL MEMORIES-Special 9 o'clock feature:
Marches from Norway w/ Mr. Harald Midtthum, Cul-
tural Consul of Norwegian Embassy.
WITF ●THE GOON SHOW

8:30 P.M.
WAMU THE 78 GROOVE
WBJC ●JAZZ EXTRAVAGANZA
WITF ●BOSTON POPS-/Fiedler; Tanglewood Festival
Chorus; Elizabeth Parcells, Beverly Morgan, Scott
McAllister, James Maddalena, soloists; RODGERS
& HAMMERSTEIN Night.

9:00 P.M.
WAMU ●SOUND, COLOR & MOVEMENT
WETA ●JAZZ PLUS-w/Yale Lewis.
WGTB ●THE HARD IMPLOSION

10:00 P.M.
WGMs ●WGMs SPECIAL OF THE WEEK

10:30 P.M.
WITF THIS IS RAGTIME-Band Ragtime versus Orchestra
Ragtime.

11:00 P.M.
WGTB ●AMERICAN THEATRE ORGAN SOCIETY CON-
CERT-Broadway Hits, Dick Leibert, o.
WITF ●FOLK FESTIVAL-1975 Mariposa Folk Festival,
Part 3.

12:00 MIDNIGHT
WAMU ●OVERNIGHT EXPRESS
WBJC ●RAZZ
WGMs ●(11:58)AFTER HOURS
WGTB ●CORPUS CALLOSUM

18
Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer: Eddie
Miller.
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith:
GABRIELLI Three Canzoni (MS7209)[10]; MO-
ZART Piano Sonata #2 in F, K.280 (Y33221)
[16]; HAYDN Sym.#12 in E (STS15313)[17];
DEVienne Oboe Sonata #4 in G (SKL20136)[14];
TCHAIKOVSKY Variations on Rococo Theme, Op.
33 (139044)[19]; VOGEL The Nations for string
orch. (SAWT9413)[15]; BEETHOVEN Rondo in
Bb for piano & orch. (138848)[10]; HUMMEL Mass
in Eb, Op.80 (C06329060)[42].
WGMs ●PRELUDE
WGTB ●MORNING MODULATIONS

7:00 A.M.
WAMU ●FOLK MUSIC & BERNSTEIN
WGTB ●MORNING MEDITATIONS
WITF OSBORG'S CHOICE

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WGMs ●(7:57)BACK TO GOD

8:30 A.M.
WGMs CHANGED LIVES

9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS-Bluegrass gospel
music.
WBJC ●MUSIC APPRECIATION-Music 103 repeated.
WETA ●(8:55)CLASSICAL WEEKEND-w/Martin Gold-
smith: MOZART Over.to Cosi fan tutte (Y30048)
[5]; KOZELUH Piano Concerto in D (TV34279)
[31]; VORISEK Sym. in D (SUA59139)[25]; BACH
French Suite #2 in c, S.813 (MHS932)[15];
HANDEL Ballet Music from Alcina (ZRG686)[22];
SCHUMANN Piano Quartet in Eb, Op.47 (D3S806)
[29]; BRAHMS Four German Folk Songs (KHB210-
21)[12]; BRAHMS Serenade #2 in A, Op.16 (CS-
6594)[29].
WGMs HOUR OF FREEDOM

WGTV DISK MEMORY SHOW
WITF LET'S PRETEND-Rumplestiltskin.

9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF ●MUSIC FROM LAWRENCE-Lawrence Symphonic Band/Schroeder.

10:00 A.M.
WGMS ●SUNDAY SYMPHONY-CHABRIER Le Roi Malgre' Lui: Fete Polonaise & Dance Slave. Paray; ARRIAGA Sym. in D, Arambarri (MHS578).
WITF BETWEEN THE COVERS

10:30 A.M.
WAMU ●GALAXIS
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101 repeated.

11:00 A.M.
WGMS ●CHORAL CLASSICS-HANDEL Chandos Anthem 5, I will Magnify Thee, Friend/Langridge/Willcocks (ZRG766); MENDELSSOHN Sechs Sprueche, Norrington (ZRG716); VIVALDI Credo, Fasano (LSC2935).
WITF ●UTAH SYMPHONY

11:30 A.M.
WAMU ●MUSIC FROM GERMANY
WGTS BEGINNINGS

12:00 NOON
WAMU SINGER'S WORLD-w/Wayne Conner.
WBJC ●SUNDAY UNDERGROUND-Progressive rock.
WETA ●COMPOSER'S FORUM-Julia Stilman.
WGMS ●THIS WEEK IN WASH./NAT'L.SYM.NOTES
WGTV ●STUMP JUMPERS REVISITED
WGTS ●AUDITORIUM ORGAN-PPETERS Trumpet Tune; VIERNE Elevation; FESCOBALDI Toccata for Elevation; BACH Prelude & Fugue in Eb.

12:30 P.M.
WAMU ●IN PRAISE OF MUSIC-Sacred & choral.
WGMS ●(12:25)MUSIC ROOM-MENDELSSOHN Variations & Scherzo, Julliard Qt.(M32596); MOZART Sonata #17 in D, K.576, Trumpet, Ashkenazy (CS6659); RICHTER String Quartet in Bb, Op.5 #2, Concentus Musicus/Vienna (SAWT9445); BALAKIREV Reminiscences of Glinka's Life for Tsar, Wild (LSC3080).
WGTS ●VOICE OF INIDA

1:00 P.M.
WETA ●OPERA, ETC.-w/Dean Dalton: CAVALLI La Calisto with Baker, Glyndebourne/Leppard (ZNF11/12); HONEGGER Le Roi David with Danco, Montmollin, Hamel, Suisse Romande/Ansermet (STS-15155/6).
WGAY ●MATINEE AT ONE-Dr. DoJittle.
WITF MY WORD

1:30 P.M.
WGMS ●VOCALISE-Dietrich Fischer-Dieskau, br: MAHLER Revelge; Wer hat dies Liedlein erdacht; Des Antonius von Padua Fischpredigt, Szell (S36547).
WGTS ●INTERNATIONAL CONCERT HALL-SOMERS Louis Riel-Music Frama in 3 Acts; MOORE 18 Scenes to Libretto, Chorus & Orch.of Canadian Opera/Feldbrill, with soloists Bernard Turgeon, Donald Rutherford, Jean-Pierre Hurteau, Patricia Rideout, Barbara Collier & Roxolana Roslak.
WITF ●MELODY TIME

2:00 P.M.
WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA CONCERT
WITF PRAISE

2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW

3:00 P.M.
WCAO ●MAESTRO OPERA-MOZART Cosi Fan Tutte with Leontyne Price (Fiordiligi), Sherrill Milnes (Guglielmo), Tatiana Troyanos (Dorabella), George Shirley (Ferrando), Judith Raskin (Despina), Ezio Flagello (Don Alfonso), New Philharmonia Orch./Leinhardt, Ambrosian Opera Chorus/McCarthy, director, sung in Italian (LSC6416).
WGTV ●BIG EMPTY SPACE
WITF ●PHILADELPHIA ORCHESTRA-Smith, cond., Joseph de Pasquale, vi: BARTOK Dance Suite; HINDEMITH Der Schwanendreher; RAVEL Valses nobles et sentimentales; POULENC Les Biches: Suite.

4:00 P.M.
WGMS ●THE PLECTRUM-C.P.E.BACH Sonata in Bb for harp solo, Zabaleta (SLPM139419); CRESPO Homage to Aguirre for guitar, Segovia (DL710160); REUSNER Suite in for Lute, Herreshoff (HAR3808); JACQUET Sarabande in G & 2nd Gigue in d, Boulez (MHS930); WAGENSEIL Harp Concerto in G, Zabaleta/Kuentz (139112).
WGTS STATES OF UNION-Florida.

5:00 P.M.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

WGTS ●UKRAINIAN MELODY HOUR
WITF STATES OF UNION-Florida.

5:30 P.M.
WAMU THE FUTURE OF-Hollis Vail.
WBJC ●BALTIMORE HAPPENINGS-Lectures & discussion on arts.

WGTS SCIENCE, SCRIPTURE & SALVATION
WETA WALL STREET WEEK

6:00 P.M.
WAMU FROM EDITOR'S FILE
WETA ●FOLK WEEKEND-3 hours of folk music with Mary Cliff.

WGMS ●SOUL OF CLASSICS-Part III of series on Black conductors abroad. Dean Dixon conducts Prague Sym.Orch.in performance of Felix Mendelssohn's Scotch Sym.#2 in a, Op.56. Conductor Everett Lee discusses his career in Europe.

WGTV ●ECLECTIC BREW-w/Peter Barry Chowk.
WGTS ●KOREAN HOUR
WITF ALL THINGS CONSIDERED

6:30 P.M.
WAMU OVERSEAS MISSION-w/Mike Marlow.
WBJC VOICES IN THE WIND-w/Oscar Brand.
WGMS ●SERENATA
WITF VOICES IN THE WIND

7:00 P.M.
WAMU CAVALCADE OF AMERICA-There Stands Jackson, starring John Hodiak as military genius Stonewall Jackson.
WGMS ●NATIONAL GALLERY OF ART CONCERT
WGTS ●BAND CONCERT OF AIR-Music by John Philip Sousa. Paul Bierley, authority on life & works of Sousa.

7:30 P.M.
WAMU AS OTHERS SEE US
WBJC ●RADIO DRAMA IN BURLESQUE-w/Peter Sellers.
WITF MY MUSIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●FOLK MUSIC & BERNSTEIN
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#44 in e.
WETA ●FOLK WEEKEND
WGTS ●SOUNDING BOARD
WITF ●NEW YORK PHILHARMONIC-Leinsdorf, cond., John Cerminaro, ho: MOZART Sym.#36 in C, Linz; Horn Concerto #3 in Eb; Serenade #9, in D, Posthorn.

8:30 P.M.
WAMU JAZZ REVISITED-w/Hazen Schumacher.
WGMS ●ARS NOVA-DERNG Cryes of London, Field-Hude (WST17076); GABRIELI Intonation for organ on 9th Tone, Negri (MS7071).

9:00 P.M.
WAMU RECOLLECTIONS-w/John Hickman: Request night: radio's first police drama, William N.Robson's Calling All Cars; & early broadcast of Steve Allen Show from 1950's.
WBJC ●FOLK FESTIVAL USA
WETA ●INTERNATIONAL CONCERT HALL-SOMERS Louis Riel: Music drama in 3 acts & 18 scenes; To a Libretto by Mavor Moore. Featuring chorus & orch./Canadian.
WGMS ●(8:55)RADIO SMITHSONIAN
WGTV ●ABSTRACTION SHOW-w/John Paige.
WGTS ●FIRST HEARING

9:30 P.M.
WGMS ●GUEST CONDUCTOR

10:00 P.M.
WAMU ●BIG SOUND-Big Band era.
WGTS ●IN RECITAL-HAYDN Theme & variations in f; SCHUBERT Sonata in Eb, D.960; Moment Musical in f, Radu Lupu, p.
WITF ●NPR RECITAL HALL

11:00 P.M.
WBJC ●LEARNING THE BLUES
WETA ●CLASSICAL GROOVES-SCHIEDT Musical Games (EXP54)[12]; CORELLI Concerto Grosso #3 (32-36002)[12]; BEETHOVEN Piano Sonata #3 in Eb (6500392)[22]; MOZART Sinfonia Concertante (M31369)[34]; HAYDN Concerto #3 in G (RC764)[15]; CLEMENTI Sym. in Bb, Op.18 (MHS851)[16].
WGTS ●BBC CONCERT HALL-HAYDN Sym.#52 in c; MOZART Piano Concerto #9 in Eb, K.271, Academy of St.Martin-in-Fields/Marriner, Alfred Brendel, p.

11:30 P.M.
WGMS EQUAL TIME/HERITAGE

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-w/Edward Merritt.
WGTV ●MYSTIC EYES-w/Steve Lorber.
WGTS ALL THINGS CONSIDERED
WITF ●FOLK MUSIC WITH MAURY BERNSTEIN

19 Monday

19
MONDAY

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Doc Evans & His Comet.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-J.HAYDN Concerto for Organ, 2 Oboes & Orch. (TV32244)[23]; MOZART Quartet for Flute & Strings in C, K.Suppl.171, K.285b (6500034)[11]; PUCCINI Concerto in Bb, for Piano & Orch. (MHS709)[20]; BUDASHKIN Concerto for Domra (SR40200)[20].

WGMS ●FRED EDEN
WGTV ●QUADROPHENIA-w/Euclid.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-DELIBES Sylvia: March & Cortege of Bacchus (SIC6069)[7]; MENDELSSOHN Capriccio brillante for Piano & Orch. (MS7423)[12]; MONN Cello Concerto in g (S36580)[23]; J.STRAUSS Waltzes, Tales from Vienna Woods (S-37070)[12]; TCHAIKOVSKY The Voyevode (CS-6841)[11]; BUDASHKIN Domra Concerto (SR402-00)[20]; BORODIN Prince Igor: Over. (STS15149)[11].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-with Bill Cerri-WAGNER Tannhauser Over. (Y30667)[25]; RODRIGO Concierto Madrigal for two Guitars (6500918)[29]; WIENIAWSKI Violin Concerto #1 in f# (S36903)[28]; HANDEL Water Music (M33436)[55]; CHARPENTIER Impressions d'Italie (STS15117)[39].

WGMS ●FRED EDEN
WGTV WET PAGES
WGTS ●BERLIN PHIL.ORCH.-A look into the future: Keeping the Phil. at the top.
WITF ●FILMCAST-MUSIC ANTE MERIDIEM-J. STRAUSS Blindekueh: Over. (S37099)[9]; SAINT-SAENS Sym.#2 in a (S36995)[23]; FRANCK Redemption (SUAST50800)[13]; MAYR Piano Concerto #1 in C (TV34526)[18]; BEETHOVEN Piano Concerto #1 in C (MS6838)[37]; JANACEK Idyll for String Orch. (TV34532)[25]; GRIFFES Pleasure Dome of Kubla Khan (SR90422)[10]; RES-PIGHI Pines of Rome (CS6345)[20].

9:30 A.M.
WBJC ●INTRODUCTION TO SOCIOLOGY-Soc.101.
WGTV ●RADIO FREE SHIRE-w/Prof. Mota.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-BERLIOZ Benvenuto Cellini: Over., Fekete (22160160); CATALANI La Danza delle Ondine, Bonyngue (CSA2232); CARTER Pochontas-Ballet Suite, Monod (BC1250); HAYDN Sym.#39 in g, Leppard (839796LY); RACHMANINOFF Piano Concerto #2 in c, Op.18, Katchen/Solti (STS15086); DVORAK Slavonic Dance in C, Op.46,#1, Szell (Y233524).

10:30 A.M.
WAMU VOICES IN THE WIND

11:00 A.M.
WGTS ●(11:05)COOK'S CORNER

11:30 A.M.
WAMU LIFESTYLE
WGTV (11:45)MIDDAY ALTERNATIVE NEWS
WGTS 200 YEARS

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTV FEMINIST RADIO NETWORK/SOPHIE'S PRESENT
WGTS ●(12:05)NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU ●(12:35)MEASURE BY MEASURE-PAINE Symphonic Poem: The Tempest.
WBJC ●IN CONVERSATION
WGTV ●SOPHIE'S PARLOR
WITF ●MUSIC FROM GERMANY

1:00 P.M.
WBJC ●SPECIALS
WGMS ●MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in d, for flute, oboe, cello, harp.

WAMU-FM 88.5	WAVA-FM 105.1	WBJC-FM 91.5	WCAO-FM 102.7	WDJQ 104.3	WETA-FM 90.9	WFSZ 104.7	WGAY 99.5	WGMS-FM 103.5	WGTV-FM 90.1	WGTS-FM 91.9	WHFS 102.3	WITF-FM 89.5	WJMD 94.7	WKTK 105.7	WMAZ-FM 106.5	WMLJ 92.7	WMOB 90.7
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organ, harpsichord & strings, P.297, Paillard (MH-S848); BACH Clavier Concerto #5 in f, BWV.10-56, Kipnis/Marriner (M430540).

WGTS OPTIONS-Interviews with Geraldo Rivera, host of ABC's Goodnight America, & Fernando De Becca, special assistant to President of U.S.
WITF MUSIC FROM OBERLIN

1:30 P.M.
WGMS OPERA MATINEE-DELIBES Lakme: Highlights, d'Angelo/Gedda/Berbie/Pretre (S36107).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS THE LISTENING ROOM-Composers who were something else--music by composers whose professions were something other than music. Compositions by a chemist, a minister, a king & an insurance broker.

WITF MUSIC POST MERIDIEM-BEETHOVEN Eleven Vienna Dances (CS6656)[17]; R. STRAUSS Horn Concerto #2 in E \flat (CS6519)[20]; BRITTEN Peter Grimes: Sea Interludes (S36215)[17]; GROFE Death Valley Suite (S36089)[17]; HARRIS Sym. #4, Folk-Song Sym. (S36091)[38]; HANDEL Organ Concerto #11 in g (M33716)[12]; BRAHMS Sym.#4 in e (S36040)[43].

3:00 P.M.
WGMS (2:55)DIALOGUE/RENEE CHANNEY
WGTS BBC CONCERT HALL-WEBER Over.: Oberon; MOZART Violin Concerto #3 in G, K.216; BRIDGE Suite: The Sea; English Chamber Orch./Britten, Mark Lubotsky, v.

3:30 P.M.
WGTB SPIRITUS CHEESE

4:00 P.M.
WGTS (4:05)AFTERNOON SERENADE-PROKOFIEV Romeo & Juliet Suite #1, London Sym.Orch./Previn (S37020); SCHUBERT Fantasy in C, The Wanderer, Op.15, Andre Watts, p, (M33073).

4:30 P.M.
WAMU (4:25)BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS COMMENT ON THE ARTS/RENEE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY
WGTB THEM & US

6:30 P.M.
WBJC FINE TUNING
WETA OPTIONS
WGTB EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF LATIN AMERICAN REVIEW

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect w/ Neal Ellis.
WGMS G.T.E. HOUR-BRAHMS Serenade #1 in D, Op. 11, Kertesz (CS6567); RAVEL Alborado del Gracioso, Martinon (LSC3093).
WGTB TWO HOURS FROM TAURUS-w/Geri.
WITF MUSIC AT SEVEN-/Martinon-MASSENET Le Cid: Ballet Music (STS15051)[18]; BRUCH Kol Nidrei (138669)[11]; DEBUSSY Saxophone Rhapsody (S37065)[10]; RAVEL Bolero (S37147)[15]

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC
WGTS CONVERSATIONS WITH THE LEAGUE

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC COMPOSERS FORUM-Host Martin Bookspan presents Contemporary Classical Composers & Their Music.

WCAO MAESTRO SYMPHONY-HAYDN Sym.#49 in f, La Passione.
WGMS INVITATION TO THE DANCE
WGTS PERSPECTIVES ON HEALTH
WITF BOSTON SYMPHONY-/Ozawa; Mstislav Rostropovich, ce, -BEETHOVEN Sym.#4 in B \flat , SHOSTAKOVICH Cello Concerto #2; Taped at Berkshire Music Festival on Aug. 10.

9:00 P.M.
WBJC PHILADELPHIA ORCH.-/Ormandy; William Stokking, vc, Women of Mendelssohn Club of Phila.; Zatzman-CHADWICK Jubilee from Symphonic Sketches; BOCCHERINI Concerto in B \flat , for violoncello & Orch., Op.3; HOLST The Planets, Op.32.

WETA IN CONCERT: Boston Pops-ROSSINI Over. to La Gazza Ladra; GERSHWIN I'll Build a Stairway to Paradise; AHLERT Mean to Me; DONALDSON Makin' Whoopee; SISSLE-BLAKE I'm Craving for That Kind of Love; ANDERSON Last Rose of Summer; ANDERSON Irish Washerwoman; JOPLIN Pineapple Rag; SCOTT Scott New Era Rag; KERN Bill; STERLING-MILLS Meet Me in St. Louis, Louis; ARR.LAKE Old Timers' Night at the Pops; ALFORD Colonel Bogey March; RAVEL Bolero; BACH-GOUNOD Ave Maria; LAI Theme from Love Story; LECOUNA Malaguena; KANDER Cabaret; SOUSA Stars & Stripes Forever.

WGMS THE ROYAL INSTRUMENT-Composers playing their own works-LANGLAIS Hymn d'action de Grace, Te Deum, Langlais, o; DUPRE Prelude & Fugue in g, Op.7, Dupre, o; MESSIAEN Les Mages & Dieu Parmi Nous, La Nativite, Messiaen, o; REGER Prelude in F, Benedictus, Reger, o.

WGTS (9:05)WORLD OF OPERA-GOUNOD Romeo & Juliet, Mirella Freni, s, Franco Corelli, t, Robert Cardona, t, Yves Bisson, br, Orch. & Chorus of Paris Opera/Lombard (SCL3734).

9:30 P.M.
WAMU C.B.S. RADIO WORKSHOP-Time Found Again by Mildred Kramm.
WGTB BEAD INTERVALS

10:00 P.M.
WAMU BLUEGRASS
WGMS MUSIC OF AMERICA-Meet the Composer: Samuel Barber.
WITF THE MAN BORN TO BE KING-Part 7, The Light & the Life.

11:00 P.M.
WBJC OLD MASTERS REVISITED
WETA CLASSICAL GROOVES-HAYDN Piano Trio #27 in C (6500023)[17]; MOZART Sonata in c, K. 457 (6500782)[21]; BACH Flute Sonata in E \flat (Y231925)[11]; BEETHOVEN String Quartet in F, Op.59, #1 (6747139)[42]; SCHUMANN Carnival of Vienna (36104)[21].

WGMS SPECTRUM
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS (11:58)AFTER HOURS
WGTB ABNORMAL RADIO HOURS
WITF UNIVERSITY OF TEXAS MUSIC & MUSICIANS

20 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Kid Thomas.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-MOZART Concerto in F for 3 pianos (Y31-531)[24]; J.C.BACH Sym., Op.18 #1 (SOL317) [13]; MOZART Sequence of English 16th Cent. Dance Music (ZRG717)[10].
WGMS FRED EDEN
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WITF MUSIC AT SEVEN-HANSEN Valdres March; VERDI Un giorno di regno: Over.; TCHAIKOVSKY The Nutcracker: Grand pas de deux; BOREL-CLERC March, La Sorella; BENJAMIN Jamaican Rhumba; LISZT Hungarian Rhapsody #6; RACHMANINOFF-KIN Vocalise; WAGNER Die Walkure: Magic Fire Music; VAUGHAN WILLIAMS March, Folksongs from Somerset; SULLIVAN Cox & Box: Over.; DRIGO Harlequin's Millions: Serenade; Carnival of Marriage--verses of Ogden Nash with music by Strauss, Saint-Saens, Satie, Mendelssohn-Liszt, & Prokofiev.

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & FAMILY-Sociology 103.
WETA A.M.-PROKOFIEV Piano Concerto #3 in a (MS 6925)[28]; MOZART The Hafner Serenade (S36-915)[55]; VAUGHAN WILLIAMS Sinfonia Antarctica, Sym.#7 (S36763)[42]; BRAHMS Piano Concerto #1 in d, Op.15 (6500018)[52].

WGMS FRED EDEN
WGTB OPEN FORUM
WGTS MELODY TIME
WITF REPORT ON ARTS/MUSIC ANTE MERIDIEM-SAINT-SAENS Samson et Dalila: Bacchanale (MS-66245)[7]; CHAUSSON Poeme for violin & orch. (S37118)[17]; GOUNOD Petite Symphonie for winds (MRS8)[22]; NIELSEN Little Suite for strings (TV34149)[15]; TCHAIKOVSKY Sym.#4 in f (LS-

C2369)[40]; BEETHOVEN Cello Sonata #3 in A (PHS2920)[26]; BRAHMS Double Concerto in a (LSC3228)[29].

9:30 A.M.
WGTB RADIO FREE SHIRE-with Jude.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC CAROUSEL
WGMS WGMS SURVEY-FAURE Penelope: Prelude (1913), Ansermet (CS6227); PISTON Incredible Flutist: Ballet Suite, Bernstein (MG31155); CHAUSSON Viviane, Op.5, Almeida (LSC3151); RUBINSTEIN Concertstuck, Op.113, Blumental/Freschauer (TV34387); BEETHOVEN Sym.#1 in C, Op.21, Marriner (6500113); WAGNER Kaisermaisch (1871), Janowski (S36879).

10:30 A.M.
WAMU SCIENCE REPORT

11:00 A.M.
WAMU FAMILY COUNSEL-w/Susan Lieberman.
WGTS (11:05)COOK'S CORNER

11:30 A.M.
WGTB (11:45)MIDDAY ALTERNATIVE NEWS
WGTS NATIONAL TOWN MEETING

12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER
WGTB LIVING FOR THE CITY
WITF READING ALOUD

12:30 P.M.
WAMU (12:35)MEASURE BY MEASURE-STRONG Sym.#2, Sintram.
WBJC IN CONVERSATION
WGTB COURT OF MIRACLES
WGTS NOON NOTES
WITF GOON SHOW

1:00 P.M.
WBJC SPECIALS
WGMS MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in E for strings & harpsichord, P. 19, Goberman (MHSV4); LOCATELLI Concerto in F for 4 violins, strings & continuo, Coll.Aureum (HB29364).
WGTS MENTAL HEALTH MATTERS/GENERATIONS TOGETHER
WITF FOLK MUSIC-with Maury Bernstein.

1:30 P.M.
WGMS OPERA MATINEE-GIORDANO Andrea Chenier: (hi), Corelli/Stella/Sereni/Santini (S36274).
WGTS THE HUMAN CONDITION

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS VOCAL SCENE-Evening of Serenades.
WITF MUSIC POST MERIDIEM-New Releases.

3:00 P.M.
WGMS (2:55)DIALOGUE/RENEE CHANNEY
WGTS IN RECITAL-MOZART Sonata in B \flat , K.454; SEIBER Sonata; SCHOENBERG Fantasy Op.47, Tibor Varga, v, Hilde Findeison, p.

3:30 P.M.
WGTB SPIRITUS CHEESE

4:00 P.M.
WGTS (4:05)AFTERNOON SERENADE-DVORAK Slavonic Dances, Op.46, #'s 1-5, Cleve.Orch./ (MS7208); HAYDN Divertimento in D, Vancouver Sym., Chamber Players (RC338).

4:30 P.M.
WAMU (4:25)BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS (5:25)COMMENT ON ARTS/RENEE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
WGTB FRIENDS
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY-Discussions on contemporary society.
WETA POINTS OF VIEW-The arts
WGTB EVENING ALTERNATIVE NEWS

WGTS ALL THINGS CONSIDERED
WITF INTERNATIONAL FILM MAGAZINE/ARTS FORUM

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airline Album; Our Miss Brooks.
WETA RADIO REVISITED
WGMS ●G.T.E. HOUR-PISTON Viola Concerto (1958), Doktor/Whitney (LS633); LISZT Symphonie Poem #1 What one Hears on Mountain, Haitink (6500-189).
WGTB ●RANDOM RADIO HOURS
WITF ●MUSIC AT SEVEN-Casals, cond.: BACH Brandenburg Concerto #2 in F (D3S816)[12]; BEETHOVEN Sym.#7 in A (M33788)[41].

7:30 P.M.
WAMU WASTE NOT, WANT NOT
WETA ●BBC MUSIC SHOWCASE-ARENSKY Variations on theme of Tchaikovsky; J.N.BACH Three Drinking Songs from Der Jenaische Wein-und-Bierrufer; BRAHMS Piano Trio in B, Op.8; TCHAIKOVSKY Queen of Spades, Act 3, Scene 2.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●WORLD OF OPERETTA-GILBERT & SULLIVAN Trial by Jury & Utopia Ltd., excerpts, D'Oyle Carte Opera Company.
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#60 in C, II Distratto.
WGMS ●A VARIABLE FEAST
WGTS FIRING LINE
WITF ●FM RADIO THEATRE-Tragedy of Romeo & Juliet by Shakespeare with Richard Marquand (Romeo), Janette Richer (Juliet), Vivienne Chatterton (Nurse), Anthony White (Mercutio), Tony Church (Friar Lawrence), Toby Robertson (Capulet), Margaretta Scott (Lady Capulet), & David Jones (Tybalt). Directed by George Rylands; music by Thurston Dart.

national symphony
JANUARY 27, 28 - 8:30
JANUARY 30 - 1:30
KENNEDY CENTER CONCERT HALL
HOWARD MITCHELL, Conducting
JOHN MARTIN, Cello
BARBER Symphony No. 1
SHOSTAKOVICH Cello Concerto
BEETHOVEN Symphony No. 5
TICKETS at Box Office, Ticketron and Instant Charge, 466-8500

9:00 P.M.
WBJC ●BOSTON SYMPHONY-Ozawa, cond.: MOZART Over. to Don Giovanni, K.527; RAVEL Scheherazade, three poems for voice & orch. to verses of Tristan Klingsor, Phyllis Curtin, s; BRUCKNER Sym #7 in E (1883).
WETA ●IN CONCERT-Phila. Orch./Ormandy, William Stokking, violoncello soloist, Women of Mendelssohn Club of Phila./Zatzman: CHADWICK Jubilee from Symphonic Sketches; BOCCHERINI Concerto in Bb for violoncello & orch., Op.3; HOLST The Planets, Op.32.
WGMS ●SALUTE TO STATES-Colorado: KAUFMANN Partita, Farkas/ens. (CR4075); TCHAIKOVSKY Violin Concerto in D, Op.35, Fodor/Leinsdorf (ARL10781); GIDEON Hound of Heaven, Metcalf/ens. (CRI286); SATIE Embryons desseechees, Masselos (LSC3127); SERVAIS Souvenirs de spa, Krosnick/Grant (ORS7290); GINASTERA Milena, Priestman (DC7171).
WGTS ●(9:05)MUSICAL MASTERPIECES-DVORAK Sym.#7 in d, Berlin Phil./Kubelik (DG2530127); BACH Goldberg Variations, Peter Serkin, p, (LSC 2851); RAVEL Daphnis & Chloe: complete ballet, New Philharmonia Orch./Burgos, Ambrosian Singers (S36471).

9:30 P.M.
WAMU CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC-Chamber music.
WGTB ●BLACK FIRE-with Jimmy Gray.

10:00 P.M.
WAMU ●BLUEGRASS-with Gary Henderson.

11:00 P.M.
WBJC FROM TIME TO TIME
WETA ●CLASSICAL GROOVES-BACH Over.#2 in b, BWV.1067 (198272)[24]; MOZART String Quartet in D, K.575 (DDG139437)[22]; DVORAK Quartet in F, American (MS7144)[24]; SHOSTAKOVICH Piano Trio #2, Op.67 (6500860)[25]; VIVALDI Concerto in b, Op.3 #10 (S36103)[10]; WAGENSEIL Sym. in D (MHS856)[7].
WGMS ●SPECTRUM
WITF ●MY WORD

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WGMS ●(11:58)AFTER HOURS
WGTB ●CLARK KENT & COLLECTIVE STATE OF QUACK
WITF ●KENT IN CONCERT

21 Wednesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Jimmy Lunceford.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-MOZART Divertimento in Bb, KV.186 (6500003)[11]; C.P.E.BACH Harpsichord Concerto in d (VICS1463)[23]; GALUPPI Flute Concerto in D (MHS881)[12]; GRANADOS Allegro de Concierto (BC1310)[8].
WGMS ●FRED EDEN
WGTB ●AT HOME, AT WORK, AT PLAY
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-ROSSINI Il barbiere di Siviglia: Over. (CS6800)[7]; MARCELLO Double Guitar Concerto in d (SR90380)[11]; ALBINONI Oboe Concerto in C (H71148)[9]; VERDI I vespi siciliani: Ballet The Four Seasons (ARL40370)[28]; SATIE-MILHAUD Jack-in-the-Box (SPC21094)[7]; SCHUBERT-LISZT Wanderer Fantasy for Piano & Orch. (TV34265)[22]; J.STRAUSS Waldmeister: Over. (CS6641)[10].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-with Bill Cerri-KODALY Hary Janos Suite (CSA2313)[23]; GADE Sym.#1 in c, Op.5 (RV-34052S)[26]; ADAM Giselle (CS6251)[60]; JANACEK Taras Bulba (DGG2530075)[22]; BRAHMS Horn Trio (MS7266)[30].

WGMS ●FRED EDEN
WGTB ●CATALYST
WITF ●MUSIC NOTES/MUSIC ANTE MERIDIEM-RIMSKY-KORSAKOV May Night: Over. (SR40221)[9]; J.C.BACH Sinfonia Concertante in C (H71165) [21]; DITTERSDORF Sinfonia Concertante for Double Bass & Viola (TV34005)[17]; SCHUMANN Sym.#4 in d (D3S725)[30]; MENDELSSOHN Violin Concerto in e (MS6351)[25]; MASSENET Le Roi de Lahore: Prelude to Act V & Valse (CS6744) [8]; ADAM Giselle: Suite (STS15010)[47].

9:30 A.M.
WGTB ●RADIO FREE SHIRE-w/Geri.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-J.STRAUSS Cagliostro in Wien Over., Boskovsky (CS6555); DUPARC (b.1/21/1848) Lenore-Symphonic poem (1875), Almeida (LSC3151); MOZART Sym.#40 in g, K.550, Weber/Friesay (138710); TCHEREPNIN (b.1/21/1899) 10 Bagatells, Op.5, Kertesz (CS6831); STRAVINSKY Scenesde Ballet, Stravinsky (M31-921); STRAUSS Dance Suite after Couperin, Op. 86, Rotzinski (S60030).

10:30 A.M.
WAMU PROFILES

11:00 A.M.
WGTS ●(11:05)COOK'S CORNER

11:30 A.M.
WGTB (11:45)MIDDAY ALTERNATIVE NEWS
WGTS SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB WATCHDOG
WGTS ●(12:05)NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU ●(12:35)MEASURE BY MEASURE-HEWITT Sonata in D.
WBJC ●IN CONVERSATION
WGTB ●EARLY AFTERNOON-w/Skip.
WITF JAZZ REVISITED

1:00 P.M.
WBJC ●SPECIALS
WGMS ●MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in e, for strings & continuo, P. 127, Gberman (MHSV13); DURANTE Concerto in g, for strings & continuo, Coll. Aureum (KHB2168-1).
WGTS ●OPTIONS-Dr. Francis Catania, Loyola, Revelence of St. Thomas Aquinas to the Twentieth Century.

WITF ●THE MAN BORN TO BE KING-Part 7, The Light & the Life.

1:30 P.M.
WGMS ●OPERA MATINEE-GLUCK Iphigenie in Tauride: Highlights, Gorr/Blanc/Gedda/Quilico (S35632).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●NPR RECITAL HALL-Chamber music by Walter Piston: Passacaglia for Piano; Duo for Violin & Cello; Interlude for Viola & Piano; Trio #1 for Violin, Cello & Piano; Sonatina for Violin & Piano; Three Counterpoints for Violin, Viola & Cello & Quartet for Violin, Viola, Cello & Piano; Ron Erickson, v & vi; Celia Rosenberger, v & vi; Daniel Reiter, ce; Aileen James, p.

WITF ●MUSIC POST MERIDIEM-AUBER Marco Spada, Act 3 (CS6923)[21]; FAURE Masques et Bergamasques (CS6227)[14]; STRAVINSKY Sym. in Three Movements (MS6331)[22]; WEBER Romanza siciliana in g, for Flute & Orch. (TV34488)[4]; MAHLER Des Knaben Wunderhorn (S36547)[51]; SCHUBERT Shepherd on the Rock (S36352)[12]; KALKBRENNER Piano Concerto #1 in d (TV345-61)[30]; SCHUMANN Over., Scherzo & Finale (CS-6696)[16].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY SHOW

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WGTS ●(4:05)AFTERNOON SERENADE-A tribute to J.S. Bach on his birthday: Goldberg Variations, Peter Serkin, p, (LSC2851); St. Anne Fugue in Eb; Little Fugue in g, (arr.Arthur Harris), Phila.Orch./Ormandy (ARD10026).

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●COMMENT ON THE ARTS/RENEE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY
WGTB INTERFACE
WGTS BBC SCIENCE MAGAZINE

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA POTTER'S HOUSE
WGTB EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF ●CONVERSATIONS AT CHICAGO

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Ray Knight w/ records; Helen Merrill; Nick Carter.
WGMS ●G.T.E. HOUR-BEETHOVEN Lenore Over. #3 in C, Op.726, Paita (SPC21095); PROKOFIEV Sinfonia Concertante for cello & orch., Rostropovich/Sargent (S60171).
WGTB ●SOPHIE'S PARLOR
WITF ●MUSIC AT SEVEN-/Toscanini-VERDI Luisa Miller: Over. (VIC1314)[6]; SCHUMANN Sym.#3 in Eb, Rhenish (VICS1337)[31]; WAGNER Tristan und Isolde: Prelude & Liebestod (VIC1278)[18].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●AMERICAN ISSUES FORUM
WCAO ●MAESTRO SYMPHONY-CHERUBINI Sym. in D.
WGMS ●COMSAT'S WORLD OF MUSIC: Africa-WILSON Akwan, Bunge (M33434); STILL Ennanga, Craft/L & A (CRS7278); TRAD. Mwari Initiation, Kaufman (H71206); SOWANDE African Suite: excerpts, Freeman (M33433).
WGTS PERSPECTIVES ON HEALTH
WITF ●THE OPERA-VERDI Nabucco with Tito Gobbi (Nabucco), Elen Suliotis (Abigaille), Carlo Cava (Zaccaria), Bruno Prevedi (Ismaele), Dora Carral (Fenea)/Gardelli.

9:00 P.M.
WBJC ●CLEVELAND ORCH.-/Leinsdorf-STRAVINSKY The Fairy's Kiss; STRAUSS The Gypsy Baron Over.; RAVEL La Valse; STRAUSS By the Beautiful Blue Danube.
WETA ●IN CONCERT; Salzburg Festival-Mozartem Orch.

WAMU-FM 88.5	WAVA-FM 105.1	WBJC-FM 91.5	WCAO-FM 102.7	WDJQ 104.3	WETA-FM 90.9	WEZR 106.7	WGAY 99.5	WGMS-FM 103.5	WGTB-FM 90.1	WGTS-FM 91.9	WHFS 102.3	WITF-FM 89.5	WJMD 94.7	WKTK 105.7	WMAZ-FM 108.6	WMIS 92.7	WMOD 98.7
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Guschlbauer-MOZART Sym. in F, K.112; Concerto for Flute & Harp in C, K.299; Ballet Music to the Pantimime, Les Petits Riens, K.299b; Sym. in D, K.297, The Pairs Sym.

- WGMS ●CLEVELAND ORCH.-/Alexandra Hunt,s, Florence Kopleff,c, William Cochran,t, John West,b, Cleve. Orch.Chorus/Page-BRUCKNER Te Deum; GINASTERA Turbae.
- WGTS ●●(9:05)SPOTLIGHT-Compositions by Tchaikovsky: Violin Concerto in D, Moscow Phil., David Oistrakh, Igor Oistrakh,v, (Ang40009); Piano Concerto #2 in G, Moscow Radio Sym.Orch./Rozhdestvensky, Igor Zhukov,p,(SR40097); Manfred Sym., USSR Sym.Orch./Svetlanov (R40028).

- 9:30 P.M.
- WAMU GUNSMOKE-starring William Conrad. Jayhawkers by John Meston.
- WGTB ●ABSTRACTION SHOW

- 10:00 P.M.
- WAMU ●●(9:55)GOLDEN DAYS OF RADIO-w/Frank Bressee BLUEGRASS-w/Katy Daley.

- 11:00 P.M.
- WBJC NPR THEATER-Modern Radio Drama, Sound Essays Portraits & Verse Forms.

- WETA ●CLASSICAL GROOVES-FIALA Concerto for English Horn (839756LY)[13]; VIVALDI Concerto in Eb (HB29364)[19]; NIELSEN String Quartet #3 in Eb, Op.14 (TV34109S)[30]; MOZART Sonata in D (RC664)[21]; BERWALD Piano Quintet #2 in A (H71113)[29].

- WGMS ●SPECTRUM
- WITF ●MY MUSIC

- 11:30 P.M.
- WITF RADIO READER

- 12:00 MIDNIGHT
- WAMU ●NIGHTWATCH
- WGMS ●●(11:58)AFTER HOURS
- WGTB ●KEYBOARD FILTER
- WITF ●COMPOSER'S FORUM-Donald Harris, guest.

22 Thursday

- 5:30 A.M.
- WAMU JAZZ ANTHOLOGY-Guitar Stylings.

- 6:00 A.M.
- WBJC ●AM BALTIMORE
- WETA ●A.M.-STAMITZ Sym. in A (H71076)[21]; TELEMANN Concerto in C (SR90443)[16]; BACH Sinfonia in Eb (2533050)[10]; LAMBERT Rio Grande (S37001)[15].

- WGMS ●FRED EDEN
- WGTB ●AT RISK OF SEEMING TIRED
- WGTS ●DAYBREAK

- 6:30 A.M.
- WAMU READING ALOUD

- 7:00 A.M.
- WAMU ●MORNINGLINE
- WITF ●MUSIC AT SEVEN-SIBELIUS Karelia Suite: Alla Marcia; WEBER Oberon: Over.; KHACHATURIAN Gayne: Lullaby; TCHAIKOVSKY Nutcracker: Coda & Final Waltz; RODGERS March of Siamese Children; BATH Cornish Rhapsody; KERN Night Was Made for Love; RODGERS Slaughter on 10th Ave.; ENESCO Rumanian Rhapsody #1; VAUGHAN WILLIAMS 17 Come Sunday; PROKOFIEV Love for 3 Oranges: Scene infernale; Scherzo; VERDI Il trovatore: ballet music.

- 8:00 A.M.
- WCAO ●MAESTRO MORNING

- 9:00 A.M.
- WAMU KALEIDOSCOPE/HOME
- WBJC MARRIAGE & FAMILY-Sociology 103.
- WETA ●A.M.-BACH Brandenburg Concerto #3 (6700045)[14]; PAGANINI Concerto #1 in D (S36836)[34]; SCHUBERT Sym.#5 in Bb (S36164)[27]; PFITZNER Violin Concerto (CE31026)[35]; VON SCHACHT Concerto in B for clarinet & orch.(KBF-21191)[25]; STRAVINSKY Sym. in C (DGG2530-267)[30]; MENDELSSOHN Capriccio Brillante, Op.22 (MS7423)[12].

- WGMS ●●FRED EDEN
- WGTB PHENOMENA
- WGTS BBC SCIENCE MAGAZINE
- WITF ●●REPORT ON ARTS/MUSIC ANTE MERIDIEM-Listener Requests.

- 9:30 A.M.
- WGTB ●RADIO FREE SHIRE-with Jim
- WGTS D.C. SCHOOLS RADIO PROJECT

- 10:00 A.M.
- WBJC ●CAROUSEL
- WGMS ●WGMS SURVEY-VON SUPPE Beautiful Galatea: Over., Boskovsky (CS6791); VAUGHAN WILLIAMS Fantasia on Theme by Thomas Tallis, Marriner (ZRG696).

- 10:30 A.M.
- WGMS ●(10:35)DAVIS PURSGLOVE ON WINE/WGMS
- 68 FORECAST!

SURVEY-SIBELIUS Night Ride & Sunrise, Op.55, Stein (CS6745); SCHUMANN Sym.#2 in C, Op.61, Karajan (2530170); STRAVINSKY Scherzo Fantastique, Op.3, Stravinsky (MS7094).

- 11:00 A.M.
- WAMU MIND & BODY
- WGTS ●(11:05)COOK'S CORNER

- 11:30 A.M.
- WAMU PRODUCER'S CHOICE
- WGTB (11:45)MIDDAY ALTERNATIVE NEWS
- WGTS IN BLACK AMERICA

- 12:00 NOON
- WAMU READING ALOUD
- WCAO ●MAESTRO LUNCHEON
- WETA ●P.M.-with Steve Ember.
- WGMS ●●(11:55)LUNCHEON AT KENNEDY CENTER
- WGTB CRITIQUE
- WITF ●READING ALOUD

- 12:30 P.M.
- WAMU ●●(12:35)MEASURE BY MEASURE-HERBERT Symphonic Poem: Hero & Leander.
- WBJC ●IN CONVERSATION
- WITF ●MY WORD

- 1:00 P.M.
- WBJC ●SPECIALS
- WGMS ●●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in F for strings & continuo, P.279 Góberman (MHSV17); MARCELLO Concerto in d for oboe, strings & continuo, Holliger/Negri (6500413) FROM THE MIDWAY
- WGTS ●MAN BORN TO BE KING-Part 8, Royal Progress.
- WITF

- 1:30 P.M.
- WGMS ●OPERA MATINEE-Rosa Ponsella birthday program (1897), Ponselle (CEL100).

- 2:00 P.M.
- WBJC ●JAZZ IN STEREO
- WCAO ●MAESTRO AFTERNOON
- WGMS ●●(1:55)BOB DAVIS-ENTERTAINMENT
- WGTS ●COMPOSERS' FORUM-HARRIS Fantasy for violin & piano; Ludus I; Sym. in 2 Movements; Ludus II.

- WITF ●MUSIC POST MERIDIEM-WEBER Euryanthe: Over.(2530315)[9]; JANACEK Ballad of Blanik Hill (SUAST50894)[8]; DVORAK Piano Concerto in g (TV34539)[38]; LALO Le Roi d'Ys: Duet Cher Mylio (S37143)[7]; MASSENET Manon: Duet J'ai marque l'heure du depart (S37143)[10]; BIZET Pearl Fishers: Duet Leila! Leila! Dieu puissant le voila (S37143)[8]; Sym. in C (MS7159)[28]; ALBINONI-GIAZOTTO Adagio in g for organ & strings (S37157)[8]; SCHUBERT Sym.#9 in C, Great (139043)[47].

- 3:00 P.M.
- WGMS ●●(2:55)DIALOGUE/RENEE CHANNEY
- WGTS ●KEYBOARD IMMORTALS-Light German Concert Music.

- 3:30 P.M.
- WGTB ●SPIRITUS CHEESE

- 4:00 P.M.
- WGTS ●●(4:05)AFTERNOON SERENADE-SCHUMANN Sym.#1 in Bb, Spring, Detroit Sym./Paray (SR90-198); MOZART Violin Concerto #5 in A, K.219, Berlin Phil./Oistrakh & v,(S36894).

- 4:30 P.M.
- WAMU ●(4:25)BOOKMARK
- WBJC ●NEWS CAPSULE

- 5:00 P.M.
- WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
- WBJC ALL THIN S CONSIDERED
- WETA ALL THINGS CONSIDERED
- WITF ALL THINGS CONSIDERED

- 5:30 P.M.
- WGMS ●●(5:25)COMMENT ON ARTS/RENEE CHANNEY
- WGTS (5:40)MUTUAL NEWS

- 6:00 P.M.
- WCAO ●MAESTRO EVENING
- WGMS ●●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
- WGTB OPEN FORUM
- WGTS GREAT EXPLORERS

- 6:30 P.M.
- WBJC IN OUR TIME
- WETA NATIONAL TOWN MEETING
- WGTB ●EVENING ALTERNATIVE NEWS
- WGTS ALL THINGS CONSIDERED
- WITF IN BLACK AMERICA/PLACES/PEOPLE

- 7:00 P.M.
- WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght with ballads of swing era; Fibber McGee & Molly.
- WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-SCHOECK Violin Concerto in Bb, Op.21, Lehmann/de Stoutz (MCS9047); BRAHMS Variations on theme by Haydn, Haitink (6500375).
- WGTB ●TEA TIME-with Mark Garbin.
- WITF ●MUSIC AT SEVEN-BEETHOVEN Over.for

Collin's Coriolanus (6500141)[9]; MOZART March in D, K.408, #2 (6500162)[4]; LITOLFF Concerto symphonique #4: Scherzo (STS15226)[8]; SIBELIUS Sym.#5 in Eb (6500959)[32].

- 7:30 P.M.
- WAMU WASTE NOT, WANT NOT
- WETA ●PHILLIPS COLLECTION CONCERT-Bach Competition Winner.

- 8:00 P.M.
- WAMU ALL THINGS CONSIDERED
- WBJC ●DANCE THEATER-Weekly program consisting of music for dance plus interviews with Debbie London.
- WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#88 in G.
- WGMS ●●FIRST HEARING
- WGTS THE PEOPLES' BUSINESS
- WITF ●CLEVELAND ORCHESTRA-Leinsdorf, cond.: STRAVINSKY Fairy's Kiss; STRAUSS Gypsy Baron: Over.; RAVEL La Valse; STRAUSS Waltzes An den schoenen blauen Donau.

national symphony
JANUARY 29 - 8:30
KENNEDY CENTER CONCERT HALL
HOWARD MITCHELL, Conducting
JEFFREY SIEGEL, Piano
ALL-BEETHOVEN PROGRAM
TICKETS at Box Office, Ticketron and Instant Charge, 466-8500

- 9:00 P.M.
- WBJC ●STEREO CONCERT HALL-Prussian & Austrian Marches, Berlin Phil.Orch./Karajan (DG2721077); MOZART Piano Sonata #17 in D, Glenn Gould,p,(M33515); CRUMB Night of Four Moons, Jan DeGaetani,ms, Aeolian ChamPlayers (M32739); VIVALDI Oboe Concerto in F, Harold Gomborg,ob, Columbia Cham.Orch./Ozawa (MS6832); HAYDN Quartet in C, Emperor, Budapest Quartet (Y3333-24); MOZART Fantasy in c, Glenn Gould,p,(M33-515); HAYDN Quartet in Bb, #4, Sunrise, Budapest Quartet (Y333324); MAHLER Das Lied von der Erde, Christa Ludwig,s, Rene Kollo,t, Israel Phil./Bernstein (KM31919).

- WETA ●IN CONCERT-N.Y.Phil./Leinsdorf, John Cerninaro, soloist: MOZART Sym.#30, K.425, Linz; Horn Concerto #3 in Eb, K.447; Serenade, D.320, Posthorn.

- WGMS ●ORCHESTRAL SHOWCASE-Academy of St. Martin-in-Fields: HANDEL Concerto in Bb for treble recorder, strings & continuo, Munrow/Marriner (S-370109); MOZART Sym.#25 in g, K.183, Marriner (ZRG706); VON WEBER Horn Concertino in e, Op.45, Tuckwell/Marriner (S36996); JANACEK Suite for string orch., Marriner (ZRG792); WALTON Facade-an entertainment, Marriner (S36837).

- WGTB ●TAKE ONE-Local & national musicians.
- WGTS ●●(9:05)MUSIC OF AGES-Classical Era: MOZART Sym.#25, Berlin Phil./Bohm (DG2530120); HAYDN Sym.#101, Berlin Phil./Karajan (S368-68); HAYDN String Quartet Op.54, #2, Amadeus Quartet (DG2530302); BEETHOVEN String Quartets, Op.18 #5, Guarneri Quartet (VCS6195); MOZART String Quintet in C, Budapest String Quartet, Walter Trampler,v,(D3S747).

- 9:30 P.M.
- WAMU GOON SHOW

- 10:00 P.M.
- WAMU ●BLUEGRASS-w/Gary Henderson.
- WGTB ●WHAT IS REALITY-w/Ken Sleeman.
- WITF ●MAN BORN TO BE KING-Part 8, Royal Progress.

- 11:00 P.M.
- WETA ●CLASSICAL GROOVES-STRAVINSKY Three Pieces for string quartet (1914) (SR40085)[7]; F.J.HAYDN Sonata for flute & piano in C (H710-45)[20]; J.HAYDN String Quartet in C, Op.54, 2 (DGG2530302)[20]; J.S.BACH Sonata Partita #2 in d (DGG2709047)[30]; BACH Sym. in d (MS-104)[11]; CHOPIN Sonata in bb (DGG2530530)[24].
- WGMS ●SPECTRUM
- WITF ●GOON SHOW

- 11:30 P.M.
- WITF RADIO READER

- 12:00 MIDNIGHT
- WAMU ●NIGHTWATCH
- WGMS ●●(11:58)AFTER HOURS
- WGTB ●ME & THE ANIMALS
- WITF ●MBARI, MBAYO

23 Friday

- 5:30 A.M.
- WAMU JAZZ ANTHOLOGY-Trumpets.

- 6:00 A.M.
- WBJC ●AM BALTIMORE
- WETA ●A.M.-with Bill Cerri-SCARLATTI Sinfonia #2 (198466)[8]; MENDELSSOHN Concerto #1 in g, for Piano & Orch., Op.25 (M33207)[21]; CIMA-ROSA Concerto (STU70628)[11]; C.P.E.BACH Sinfonia in D (839742LY)[11].

WGMS ●FRED EDEN
WGTB ●AT THE RISK OF SEEMING TIRED
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-TCHAIKOVSKY Eugene Oe-
gin: Polonaise & Waltz (2530200)[12]; SCHU-
BERT Rondo in A, for Violin & Orch. (KS530)[14];
HUMMEL Piano Concertino in G (TV34348)[18];
MEHUL Victory Anthem The Return from Campo
Formio; PAISIELLO March of the First Consul;
GOSSEC Aux Manes de la Gironde (H71075)[12];
MEYERBEER-LAMBERT Les Patineurs: Suite (M-
30463)[13]; COATES The Three Elizabeths (SR-
90439)[21]; ROSSINI Torvaldo e Dorlisca: Over.
(CS6486)[8].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-with Bill Cerri-VIVALDI Concerto in F, for
Three violins & strings, P.278 (M32230)[12];
MOZART Piano Concerto #24 in c (6500533)[30];
STRAVINSKY Sym. in Eb, Op.1 (MS6989)[40];
RAFF Sym.#5 in E, Leonore (H71287)[57]; RACH-
MANINOFF Sym.#1 (MS6986)[44].

WGMS ●FRED EDEN
WGTB ●BREAD & ROSES
WGTS OVERSEAS MISSION
WITF ●CONSUMER/MUSIC ANTE MERIDIEM-BACH
Orchestral Suite #2 in b (CS6243)[21]; VIVALDI
The Four Seasons: Violin Concerto #4 in f, Winter
(S60144)[10]; ELGAR Introd. & Allegro for Strings
(CS6618)[14]; VORISEK Sinfonia in D (6500203)
[27]; DVORAK Serenade in E, for Strings (S370-
45)[28]; MENDELSSOHN Piano Trio #1 in d (MS-
7083)[28]; SAINT-SAENS Cello Concerto #1 in a
(M30113)[19]; BEETHOVEN Music for Egmont,
Over. (M30079)[9].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Soc.101.
WGTB ●RADIO FREE SHIRE-w/Mike Queen.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-GLAZIMPV Cortège Solonnel
in G, Rozhdestvensky (SR40225); FAURE Dolly
Suite, Op.56, Beecham (S60084).

10:30 A.M.
WAMU WASHINGTON REVIEW OF THE ARTS
WGMS ●(10:35)DAVID PURSGLOVE ON WINE/WGMS
SURVEY-OFFENBACH Musette for cello & orch.,
Mayes/Fiedler (LSC1990); TCHAIKOVSKY Man-
fred Sym., Maazel (CS6786); LUMBYE King
George I's Homage March, Hammelboe (SR90461).

11:00 A.M.
WAMU OPTIONS ON EDUCATION
WGTS ●(11:05)COOK'S CORNER

11:30 A.M.
WGTB (11:45)MIDDAY ALTERNATIVE NEWS
WGTS THE ETERNAL LIGHT

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB SPEAKEASY-w/Ken Rithschild.
WGTS ●(12:05)NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU ●(12:35)MEASURE BY MEASURE-PACHELBEL
Magnificat in C.
WBJC ●IN CONVERSATION
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
WBJC ●SPECIALS
WGMS ●MUSIC OF THE BAROQUE-Vivaldi Supercycle-
VIVALDI Concerto in F, for strings & continuo, P.
292, Goberman (MHSV16); ALBINONI Oboe Con-
certo in d, Op.9, #2, Pierlot/Scimone (MHS1074).
WGTB ●MZZ. FRIZZ PRESENTZZZ
WGTS OPTIONS-Janet & Paul Gotkin, authors of Too Much
Anger, Too Many Tears, discuss pervasive belief
that psychiatry can wipe away human misery with
Keith Talbot.
WITF ●COMPOSER'S FORUM-Donald Harris, guest.

1:30 P.M.
WGMS ●OPERA MATINEE-MASSENET Thais: Highlights,
Brumaire/Dens/Gayraud/Dervaux (S36286).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON

WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTB ●THE SOUNDING BOARD
WITF ●MUSIC POST MERIDIEM-BRAHMS Academic
Festival Over. (S60083)[11]; TCHAIKOVSKY Con-
cert Fantasia in G, for Piano & Orch. (STS15227)
[28]; RIMSKY-KORSAKOV Capriccio espagnol (SR-
40230)[16]; SCHUBERT Divertissement a la
Hongroise (VICS1329)[26]; HAYDN Sym.#101 in
D, Clock (M33531)[29]; R.STRAUSS Four Last
Songs (S36343)[23]; RHEINBERGER Organ Con-
certo in g (M32297)[23]; FLOTOW Martha: Over.
(LSC2439)[8].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY
WGTB ●DUTCH CONCERT HALL-PIJPER Sym.#1; BAD-
INGS Concerto for harp & orch.; Hilversum Radio
Phil.Orch/van Otterloo, Phia Berghout,h.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WGTS ●(4:05)AFTERNOON SERENADE-BRAHMS
Sextet in Bb, Op.18, Members of Berlin Phil.
Octet (PHC9050); SCHUMANN Four Marches for
Piano, Op.76, Harris Goldsmith,p, (VICS1621).

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●COMMENT ON THE ARTS/RENEE CHANNEY
WGTS INSPIRATIONAL FEATURES.

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT/RENEE
CHANNEY
WGTB ●INTERFACE

6:30 P.M.
WBJC WORLD OF IDEAS-w/John Brain.
WETA POINTS OF VIEW: The City.
WGTB EVENING ALTERNATIVE NEWS
WITF FIVE SENSES OF MAN-Smell.

7:00 P.M.
WAMU WOMEN DARE DAILY
WBJC SOUNDS LIKE YESTERDAY-Profiles w/Marty
Cohen; Mel Torme on records; Speed Gibson.
WETA THE GOON SHOW
WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E.
HOUR-POULENC Piano Concerto (1950), Tacchino
Pretre (S36426); MOZART Sym.#41 in C, K.551,
Jupiter, Krips (6500429).
WGTB ●QUADROPHENIA-w/Euclid.
WITF ●MUSIC AT SEVEN-/Ansermet-WEBER Preciosa:
Over. (STS15056)[7]; HAYDN Sym.#83 in g,
Hen (STS15213)[19]; SCHUMANN-GLAZUNOV
Le Carnaval (STS15176)[27].

7:30 P.M.
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●EUROPEAN CONCERT HALL
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#100 in G,
The Military.
WGMS ●COLLECTOR'S SHELF-Ricardo Odnoposov, v.
WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC
CONCERTS-Robert Gerle, v, Marilyn Neeley, p,
MOZART Sonata in Bb, K.454; DOHNANYI Sonata
in c#; BRAHMS Sonatensatz in c, LEWIS Nuances;
BEETHOVEN Sonata in c.

8:30 P.M.
WETA ●IN CONCERT: Library of Congress-Pina Carmi-
relli, v, Dina Koston, p.

9:00 P.M.
WGMS ●METRO SPECIAL

9:30 P.M.
WAMU HALLS OF IVY-w/Ronald & Benita Colman.
SPECIAL Lost Horizon by James Hilton & stars
Ronald Colman.
WGTB ●HORROR SHOW-w/Prof. Mota.

10:00 P.M.
WAMU THE JERRY GRAY SHOW
WBJC ●ORCHESTRA HALL-w/Paul Kreiner.
WGMS ●SINGFEST-KODALY See the Gipsy Munching
cheeze, Vasarhelyi (LPX11339); The Kallo Double
Dance; HANDEL Ode to the Birthday of Queen Anne
(1713), Deller (BGS70661); FINE Alice in Won-
derland: 1st Series.
WITF JAZZ DECADES-w/Ray Smith.

11:00 P.M.
WETA ●CLASSICAL GROOVES-WEBER Trio in g, Op.

63 (SOL284)[21]; MOZART Fantasia in c, K.
475 (CS6866)[13]; BEETHOVEN Piano Trio, Op.
1, #1 (LSC2770)[26]; SCHUBERT String Quartet
in d (DGG138048)[39]; BAX Sonata for Clarinet
& Piano (Y30492)[13].

WGMS ●SPECTRUM-Clementi Birthday Program.

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●OVERNIGHT EXPRESS
WBJC ●JAZZ EXPERIENCE
WGMS ●(11:58)AFTER HOURS
WGTB ●POSITIVITY-w/Eric Small.
WITF MUSIC OF THE BIG BANDS-Jimmy Dorsey; Charlie
Spivak.

24 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Jam Session Jazz.
WETA ●CLASSICAL WEEKEND-with Martin Goldsmith.
WGMS ●PETE JAMERSON SHOW
WGTB ●TOO EARLY ON SATURDAY SHOW
WGTS ●INSPIRATIONAL FEATURES

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Pete Seeger: Studs
Turko Radio Program.
WGMS ADVENTURES IN JUDAISM
WITF ●MBARI, MBAYO

7:30 A.M.
WGMS ●PETE JAMERSON SHOW

8:00 A.M.
WAMU ●BLUEGRASS-with Gary Henderson.
WITF ONCE UPON A TIME

8:30 A.M.
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.
WBJC MARRIAGE & FAMILY-Sociology 103 repeated.
WETA ●(8:55)CLASSICAL WEEKEND-with Martin
Goldsmith: Today marks 200th anniversary of birth
of E.T.A.Hoffmann. In observance: DELIBES Cop-
pelia: (hl) (CS6185)[31]; SCHUMANN Kreisleriana,
Op.16 (CS6749)[32]; OFFENBACH Tales of Hoff-
mann: Olympia's Aria (S36413)[7]; WITT Septet in
F for strings & winds (KMB20892)[24]; WITT
(attrib.to Beethoven) Sym. in C, Jena (TV34409)
[21]; SCRIBIN Fantasia in b (SR40217)[10];
SHOSTAKOVICH Sym.#15 in A, Op.141 (SR402-
13)[42].
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY

10:00 A.M.
WITF OSBORG'S CHOICE

11:00 A.M.
WBJC ●MUSIC FROM OLD COUNTRY-w/Milton Brozow-
ski.

11:30 A.M.
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVAL-
DI Concerto in G for strings & continuo, Alla Rus-
tica, Karajan (2530094); MUFFAT Concerto Gros-
so in G, Propitia Sydera, Sulyck (LPX11324).

12:00 NOON
WAMU ●PA' LA LOMA-Latin American popular music.
WETA ●CHARTER FLIGHT-with Mary Cliff.
WGMS ●IN THE WIND-HAYDN March 2, for Derbyshire
Cavalry Regiment, Guschlbauer (MHS620); EGGE
Wind Quintet, Op.13, Norwegian Wind Ant.(839-
249); GEBAUER Quintet Concertante #1 in Bb,
Danzi Quintet (PHC9136); FRANCAIX Divertisse-
ment for oboe, clarinet & bassoon, Melos ens.(S36
586).
WGTB FEMINIST RADIO NETWORK
WITF STATES OF UNION-Florida.

12:30 P.M.
WGTB ●SOPHIE'S PARLOR

1:00 P.M.
WBJC ●OPERA PREVIEWS
WETA ●STEVE EMBER'S SATURDAY SHOW
WGMS ●LUNCHEON CONCERT-BELLINI Oboe Concerto
in Eb, Lord/Marriner (SOL277); SHCHEDRIN Ivan
at Bottom of Ocean, Zuraitis (SR40106).
WITF ●MY MUSIC

1:30 P.M.
WBJC ●METROPOLITAN OPERA-MUSSORGSKY Boris
Godunov
WGMS ●(1:25)METROPOLITAN OPERA/OPERA HOUSE
MUSSORGSKY Boris Godunov.
WITF ●METROPOLITAN OPERA-MUSSORGSKY Boris
Godunov.

2:00 P.M.
WAMU ●SPIRITUS KNOWN & UNKNOWN

3:30 P.M.
 WGTB ●MAGASCENE-with Skip.

5:00 P.M.
 WAMU ●TIME MACHINE
 WBJC ●ALL THINGS CONSIDERED
 WETA ●ALL THINGS CONSIDERED

5:30 P.M.
 WBJC ●EXPLORATIONS IN JAZZ
 WETA ●WASHINGTON WEEK IN REVIEW
 WGMS ●●AT THE KEYBOARD-Claudio Arrau, p.
 WITF ●BBC SCIENCE MAGAZINE

6:00 P.M.
 WAMU ●QUARTET-Barbershop Harmony Extravaganza from Dundalk, Md.
 WETA ●FOLK WEEKEND-with Mary Cliff.
 WGMS ●●A NEW LEAF
 WGTB ●FRIENDS
 WITF ●ALL THINGS CONSIDERED

6:30 P.M.
 WGTB ●EVENING ALTERNATIVE NEWS

7:00 P.M.
 WAMU ●SEALED BEAM-with Robert Parish.
 WGMS ●IN RECITAL-Wanda Wilkomirska, v: MUSSORG-SKY Hopak, Wilkomirska/Garvey (CS2070); FRANCK Sonata in A (1886), Barbosa (CSQ2050); RAVEL Sonata for violin & piano (CS2038).
 WGTB ●OZONE HOURS
 WITF ●MUSIC OF BIG BANDS

8:00 P.M.
 WAMU ●ALL THINGS CONSIDERED
 WCAO ●MAESTRO SYMPHONY-MAHLER Sym.#1 in D, The Titan.
 WETA ●JAZZ PLUS-with Yale Lewis.
 WGMS ●SALZBURG FESTIVAL
 WGTS ●MUSICAL MEMORIES-Special 9 o'clock feature: Best of Al Jolson--April Showers; Carolina in Morning; When You Were Sweet Sixteen; Easter Parade.
 WITF ●THE GOON SHOW

POPS CONCERT! Sat., Jan. 31, 1976
BALTIMORE SYMPHONY ORCHESTRA
 PETER NERO, Conductor & Piano
 Lyric Theatre, 8:15 p.m., Call 837-5691

8:30 P.M.
 WAMU ●THE 78 GROOVE
 WBJC ●JAZZ EXTRAVAGANZA
 WITF ●BOSTON POPS-Dickson, cond., Emanuel Brook, v, Harriet Shirvan, p: COATES Calling All Workers; OFFENBACH La Belle Helene: Over.; MASSENET Thais: Meditation; ENESCO Rumanian Rhapsody #1; RACHMANINOFF Piano Concerto #2 in c; RODGERS Oklahoma: Sel.; KANDER Cabaret.

9:00 P.M.
 WAMU ●SOUND, COLOR & MOVEMENT
 WGTB ●HARD IMPLSION

10:00 P.M.
 WGMS ●WGMS SPECIAL OF THE WEEK

10:30 P.M.
 WITF ●THIS IS RAGTIME-1940's Ragtime Revival.

11:00 P.M.
 WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-Bill Dalton at Robert Morton Theatre Organ.
 WITF ●FOLK FESTIVAL-Annual Mid-Tennessee Old Time Music & Championship Fiddlers Convention from Clarksville.

12:00 MIDNIGHT
 WAMU ●OVERNIGHT EXPRESS
 WBJC ●RAZZ
 WGTB ●CORPUS CALLOSUM

25 Sunday

6:00 A.M.
 WAMU ●JAZZ ANTHOLOGY-Stompin' Washboards of 20's & 30's.
 WETA ●CLASSICAL WEEKEND-HAYDN Sym.#8 in G, Evening (STS15312)[24]; BOYCE Trio Sonata #12 in G (ORYX1729)[9]; DEBUSSY Danses, Sacre et Profane (MS7362)[11]; TELEMANN Suite in D, for Viola da Gamba & Orch. (VICS1272)[21]; TULLOU 13th Grand Solo for flute in a, Op.96 (S602-47)[9]; CLEMENTI Piano Concerto in C (TV3437-5)[23]; MOZART Four Songs (S35270)[14]; LOCATELLI Concerto #8 in E, for L'Arte del violino (SVBX541)[22]; DVORAK Serenade for Strings in E, Op.22 (839706)[27].
 WGMS ●●PRELUDE
 WGTB ●MORNING MODULATIONS
 70 FORECAST!

7:00 A.M.
 WAMU ●FOLK MUSIC & BERNSTEIN
 WGTS ●MORNING MEDITATIONS
 WITF ●OSBORG'S CHOICE

8:00 A.M.
 WAMU ●ECOLOGY & HUMAN ENVIRONMENT
 WGMS (7:57)BACK TO GOD

8:30 A.M.
 WGMS ●CHANGED LIVES

9:00 A.M.
 WAMU ●STAINED GLASS BLUEGRASS
 WBJC ●MUSIC APPRECIATION-Music 103 repeated.
 WETA ●●(8:55)CLASSICAL WEEKEND-MENDELSSOHN Over.: Calm Sea & Prosperous Voyage (SUA50514) [13]; HAYDN Lyre Concerto #1 in C (MXX9093) [16]; BEETHOVEN String Quartet #7 in F, Op.59, #1 (Y33317)[38]; MOZART Vesperae solennes de confessore, K.339 (6500271)[30]; WOELFL Sonata in c, Op.25 (SFM6901)[24]; ALBRECHTS-BERGER Harpsichord Concerto in Bb (TV34325) [20]; WEBER Sym.#1 in C, Op.19 (6500154)[25].
 WGMS ●HOUR OF FREEDOM
 WGTB ●DISK MEMORY SHOW
 WITF ●LET'S PRETEND-Donkey Skin.

9:30 A.M.
 WGMS ●TRINITARIAN CHURCH
 WITF ●MUSIC FROM LAWRENCE-Elizabeth van Ingen, s; Michael Lofton, br.

10:00 A.M.
 WGMS ●●SUNDAY SYMPHONY-BEETHOVEN Leonore Over. #2, Op.72, Jochum (6500088); SCHUMANN Sym.#4 in d, Op.120, Furtwaengler (H-25073).
 WITF ●BETWEEN THE COVERS

10:30 A.M.
 WAMU ●GALAXIS
 WBJC ●INTRODUCTION TO SOCIOLOGY-Soc.101 repeats.

11:00 A.M.
 WGMS ●CHORAL CLASSICS-BRUCKNER Motet Afferentur regi, Martini (KMB21336); GOUNOD St. Cecilia Mass (1855), Hartemann (S36214); DURUFLE Motet Tota pulchra es, Russell (MC8502).
 WITF ●UTAH SYMPHONY

11:30 A.M.
 WAMU ●MUSIC FROM GERMANY
 WGTS ●BEGINNINGS

12:00 NOON
 WAMU ●SINGER'S WORLD-w/Wayne Conner.
 WBJC ●SUNDAY UNDERGROUND
 WETA ●COMPOSER'S FORUM-Donald Harris.
 WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES
 WGTB ●STUMP JUMPERS REVISITED
 WGTS ●AUDITORIUM ORGAN-BACH Chorale Fantasy on: Come, Holy Ghost; BUSTEHUDE Chorale Fantasy on Come, Holy Ghost; BACH Before Thy Throne I Now Stand; LISZT Prelude & Fugue on B-A-C-H.

12:30 P.M.
 WAMU ●IN PRAISE OF MUSIC
 WGMS ●(12:25)MUSIC ROOM-w/commentary by Patrick Hayes-HAYDN String Quartet in D, 10#3, Weller Qt. (STS15168); CHOPIN Scherzo #1 in b, Op.20, Barbosa (CS2071); LOEILLET Trio Sonata in F, Op.1, #1, Conc.Mus. (H71064); MOZART Oboe Quartet in F, K.370, Pierlot/Grumiaux/ens. (6500924).
 WGTS ●VOICE OF INDIA

1:00 P.M.
 WETA ●●OPERA, ETC.-w/Dean Dalton. WEBER Euryanthe w/Norman, Hunter, Gedda, Krause, Dresden SO/Janowski (SDL3764); VERDI Pezzi Sacri (Four Sacred Pieces w/Minton, LA Master Chorale; L.A. Phil./Mehta (OS26176).
 WGAY ●MATINEE AT ONE-Kiss Me Kate.
 WITF ●MY WORD

1:30 P.M.
 WGMS ●VOCALISE-Ernst Haefliger, t, -BRAHMS Magelone Songs: Keinen hat es nach gereut; Traux Bogen un Pfeil; Ruhe Swessliebchen; Verzweiflung, Haefliger/Ulanowsky (BC1371).
 WGTS ●INTERNATIONAL CONCERT HALL-BACH Sym. in Eb; MOZART Rondo in C, for Violin & Orch.; HAYDN Concertone in F, for Flute, Oboe & Orch.; CLEMENTI Piano Concerto in C; HAYDN Andante in D, for Cello & Strings; HAYDN Sym. in e, #44, Trauersinfonie; Cologne Chamber Orch. & Festival Music Soc.Orch./Muller-Bruhl, f, Hans Elhorst, ob, David Herzberg, p, Ansgar Schneider, ce.
 WITF ●MELODY TIME

2:00 P.M.
 WGMS ●●(1:55)BOSTON SYMPHONY ORCH.CONCERT
 WITF ●PRAISE

2:30 P.M.
 WAMU ●NEW THING ROOT MUSIC SHOW

3:00 P.M.
 WCAO ●MAESTRO OPERA-VERDI Don Carlo with Carlo

Bergonzi as Don Carlo, Renata Tebaldi as Elizabeth de Valois, Nicolai Ghiaurov as Philip the Second, Dietrich Fischer-Dieskau as Rodrigo, Grace Bumbry as Princess Eboli, Martti Talvela as the Grand Inquisitor, Jeannette Sinclair as Tebaldo, Kenneth MacDonald as Count Di Lerma & Joan Carlyle as A celestial Voice; Chorus & Orch. of Royal Opera House, Covent Garden/Solti. Sung in Italian. (OSA1432).
 WGTB ●BIG EMPTY SPACE
 WGTS ●VOCAL SCENE-An Evening of Serenades.
 WITF ●PHILADELPHIA ORCH.-/Ormandy-William Stokking, ce, CHADWICK Jubilee; BOCCHERINI Cello Concerto in Bb; HOLST The Planets.

4:00 P.M.
 WGMS ●●THE PLECTRUM-BACH Toccata in D, BWV. 912, Kipnis (S36055); DIABELLI Sonata for guitar & piano, Op.68, Lazard/Kann (MHS916); HAUG Capriccio for flute & guitar, Tripp/Ragossnig (VICS1504); CAPLET Divertissement pour Harpe, A l'Espagnole, Zabaleta (139419); COUPERIN The Warbler's Complaint, Harich-Schneider (MHS766).
 WGTS ●STATES OF THE UNION-Texas.

5:00 P.M.
 WBJC ●ALL THINGS CONSIDERED
 WETA ●ALL THINGS CONSIDERED
 WGMS ●●CRITIC'S CHOICE
 WGTS ●UKRAINIAN MELODY HOUR
 WITF ●STATES OF THE UNION-Texas.

5:30 P.M.
 WAMU ●THE FUTURE OF....
 WBJC ●BALTIMORE HAPPENINGS
 WETA ●WALL STREET WEEK
 WGTS ●SCIENCE, SCRIPTURE & SALVATION FROM THE EDITOR'S FILE
 WAMU ●FOLK WEEKEND-w/Mary Cliff-Clarksville-Annual Mid-Tennessee Old Time Music & Championship Fiddlers Convention featuring (the late) Sam McGee, W.L.Gregory & Clyde Davenport, Missouri Corn-dodgers, & Hot Mud Family.
 WGTB ●SOUL OF THE CLASSICS
 WGTB ●ECLECTIC BREW
 WGTS ●KOREAN HOUR
 WITF ●ALL THINGS CONSIDERED

6:30 P.M.
 WAMU ●OVERSEAS MISSION
 WBJC ●VOICES IN THE WIND
 WGMS ●SERENATA
 WITF ●VOICES IN THE WIND

7:00 P.M.
 WAMU ●CAVALCADE OF AMERICA-Metal of the Moon starring Montgomery Clift as Charles Martin Hall, discoverer of aluminum.
 WGMS ●NATIONAL GALLERY OF ART CONCERT
 WGTS ●BAND CONCERT OF THE AIR-Polizeimusik Berlin: Berlin Police Band & Chorus.

7:30 P.M.
 WAMU ●AS OTHER SEE US
 WBJC ●GOON SHOW
 WITF ●MY MUSIC

8:00 P.M.
 WAMU ●ALL THINGS CONSIDERED
 WBJC ●FOLK MUSIC & BERNSTEIN
 WCAO ●MAESTRO SYMPHONY-KHACHATURIAN Sym. #3.
 WGTS ●THE SOUNDING BOARD
 WITF ●N.Y. PHIL.-/Leinsdorf; John Browning, p, -STRAUSS Don Juan; BARBER Piano Concerto; BEETHOVEN Sym.#8 in F; RAVEL La Valse.

8:30 P.M.
 WAMU ●JAZZ REVISITED
 WGMS ●ARS NOVA-Robertsbridge Codex-Excerpts, Bovet Gallo (EMG3088).

9:00 P.M.
 WAMU ●RECOLLECTIONS-w/John Hickman-The Man from Missouri-a portrait of Truman Presidency. Narrated by Ben Grauer. (World Premiere Broadcast).
 WBJC ●FOLK FESTIVAL USA
 WETA ●INTERNATIONAL CONCERT HALL-J.C.F. BACH Sym. in Eb; MOZART Rondo in C, for violin & orch.; HAYDN Concertone in F, for flute, oboe & orch.; CLEMENTI Piano Concerto in C; HAYDN Andante in D, for cello & strings in D; HAYDN Sym. in e, #44, Trauersinfonie; Cologne Chamber Orch. & Festival Music Soc.Orch./Muller-Bruhl.
 WGMS ●●RADIO SMITHSONIAN
 WGTB ●ABSTRACTION SHOW
 WGTS ●FIRST HEARING

9:30 P.M.
 WGMS ●GUEST CONDUCTOR

10:00 P.M.
 WAMU ●THE BIG SOUND
 WGTS ●IN RECITAL-MOZART Sonata in Bb, K.454; SEIBER Sonata; SCHOENBERG Fantasy, Op.47, Tibor Varga, v, Hilde Findeison, p.
 WITF ●INTERNATIONAL CONCERT HALL

11:00 P.M.
 WBJC ●LEARNING THE BLUES
 WETA ●●CLASSICAL GROOVES-HANDEL Concerto Grosso #12 (2533088)[14]; MOZART String Quintet

in C (SLA25097T/1-5)[36]; SCHUMANN Sonata in F#, Op.11 (802793LY)[36]; PLEYEL Quartet in D (OLS132)[13]; BOCCHERINI Sinfonia, Op.1, #3 (MS2107)[13].

WGTS ●BBC CONCERT HALL-WEBER Over.: Oberon; MOZART Violin Concerto #3 in G, K.216; BRIDGE Suite: The Sea; English Chamber Orch./Britten, Mark Lubotsky, v.

11:30 P.M.
WGMS EQUAL TIME/HERITAGE

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGTB ●MYSTIC EYES
WGTS ALL THINGS CONSIDERED
WITF ●FOLK MUSIC-w/Maury Bernstein.

26 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Armund Hug.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-w/Bill Cerri: BACH Keyboard Concerto in d (WST14109)[22]; TELEMANN Suite in a (S37-019)[24]; LISZT Symphonic Poem #11 (6500189)[15]; BACH Italian Concerto in F, BWV.971 (M30-0062)[11].
WGMS ●FRED EDEN
WGTB ●QUADROPHENIA WITH EUCLID
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-**STRAUSS** Der Zigeunerbaron: Over.; **JOPLIN** The Cascades; **JOPLIN & HAYDEN** Sun Flower Slow Drag; **HANDEL** Water Music: Suite; **BERNSTEIN** Mass: Simple Song; West Side Story: Maria; Symphonic Dances from West Side Story: Maria; Wonderful Town: Medley; **ROSSINI** L'italiana in Algeri: Over.; **COPLAND** Red Pony.

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-w/Bill Cerri: **WAGNER** Die Meistersinger: Over. (S37098)[10]; **PROKOFIEV** Sym.#4, Op. 10p (S37100)[45]; **BEETHOVEN** Sym.#5 (DGG-2530516)[33]; **SIBELIUS** Concerto in d, Op.47 (Y33522)[28]; **VAUGHAN WILLIAMS** Job (S36-773)[45]; **CHOPIN** Barcarolle, Op.60 (S37087)[9].
WGMS ●FRED EDEN
WGTB WET PAGES
WITF ●FILMCAST/MUSIC ANTE MERIDIEM-MOZART Sym.#12 in G (2721013)[16]; **SCHUBERT** Sym.#5 in Bb (139385)[28]; **WEBER** Andante & Hungarian Rondo in c for viola & orch. (TV34488)[9]; **SAINT-SAENS** Henry VIII: Ballet-Divertissement (TV34600)[16]; **MUSSORGSKY-RAVEL** Pictures at an Exhibition (CS6177)[32]; **SCHUMANN** Five Pieces in Folk Style (32160027)[18]; **HUMMEL** Grand Military Septet in C (TV34493)[24]; **HAYDN** Trumpet Concerto in Eb (198415)[15].

9:30 A.M.
WBJC ●INTRODUCTION TO SOCIOLOGY-Sociology 101.
WGTB ●RADIO FREE SHIRE-with Professor Mota.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-LECOQ Fille de Madame Angot: Over., Bonyng (CS6643); **BIZET** L'Arlesienne Suite #1, Stryia (MHS1102); **RIMSKY-KORSAKOV** Capriccio Espagnol, Op.34, Stokowski (SPC211-17); **MENDELSSOHN** Violin Concerto in e, Op.64, Kulka/Katlewicz (DRM111); **DVORAK** Golden Spinning Wheel, Op.109, Chalabala (AIS7200); **SIBELIUS** Lemminkainen's Homecoming, Barbirolli (S60208).

10:30 A.M.
WAMU VOICES IN THE WIND

11:00 A.M.
WGTS ●(11:05)COOK'S CORNER

11:30 A.M.
WAMU LIFESTYLE
WGTB (11:45)MIDDAY ALTERNATIVE NEWS
WGTS 200 YEARS

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER

WGTB FEMINIST RADIO NETWORK/SOPHIE'S PRESENT
WGTS ●(12:05)NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU ●(12:35)MEASURE BY MEASURE-GILBERT Nocturne for Orch.
WBJC ●IN CONVERSATION
WGTB ●SOPHIE'S PARLOR

1:00 P.M.
WBJC ●SPECIALS
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle, Final: VIVALDI Concerto for 2 orchestras' Con violino discordato; Scimone (STU70545); **JARZEBSKI** Concerto Primo a 2 voci con basso continuo, Ochlewski (OR347).
WGTS OPTIONS-Herbert L. Clarke Revival.
WITF ●MUSIC FROM OBERLIN

1:30 P.M.
WGMS ●OPERA MATINEE-MOZART Marriage of Figaro: (hl), Tozzi/Peters/Della Casa/London/Elias/Leinsdorf (LSC2846).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●LISTENING ROOM-Triple Concertos by Telemann, Vivaldi, J.S.Bach, Mozart & David Amram.
WITF ●MUSIC POST MERIDIEM-BEETHOVEN Fidelio: Over. (M30079)[7]; **MOZART** Flute Concerto #2 in D (2530344)[20]; **SMETANA** Quartet #1 in e, From My Life (MS7144)[29]; **BRUCKNER** Sym.#3 in d (MS6897)[56]; **PARKER** Mona: Prelude (SR-90524)[6]; **BARLOW** Rhapsody for oboe & strings, Winter's Past (ERA1001)[5]; **MAILMAN** Autumn Landscape (SR90337)[5]; **R.S. TRAUSS** Music for Le Bourgeois Gentilhomme: Suite (CS6537)[39].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY
WGTB ●BBC CONCERT HALL-SCHUBERT Sym.#2 in Gb, D.125; **BARTOK** Piano Concerto #1, New Philharmonia Orch./Abbado, Daniel Barenboim, p.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WGTS ●(4:05)AFTERNOON SERENADE-VAUGHAN WILLIAMS Lark Ascending, New Phil.Orch./Boult, Hugh Bean, v. (S36902); **TCHAIKOVSKY** Romeo & Juliet, Fantasy Over., Lon.Sym./Previn (S36890)

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)COMMENT ON ARTS/RENEE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
WGTB THEM & US-Labor issues.

6:30 P.M.
WBJC FINE TUNING
WETA OPTIONS
WGTB ●EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF LATIN AMERICAN REVIEW

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect w/ Neal Ellis; The Sixshooter.
WGMS ●G.T.E. HOUR-ROSSINI La Gazza Ladra: Over., Beecham (SP04035); **SIBELIUS** Sym.#1 in e, Op. 39, Barbirolli (S36489).
WGTB ●TWO HOURS FROM TAURUS-with Geri.
WITF ●MUSIC AT SEVEN-Bonyng, cond.: **BOIELDIEU** La Dame blanche: Over. (CS6744)[8]; **AUBER** Marco Spada: Act I, Scene 1 (CS6923)[15]; **TCHAIKOVSKY** The Nutcracker: Scene & Grandfather Dance (CS6890)[11]; **LUIGINI** Ballet egyptien (CSA2232)[22].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC
WGTS CONVERSATIONS WITH LEAGUE

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●COMPOSERS FORUM-Host Martin Bookspan.
WCAO ●MAESTRO SYMPHONY-DVORAK Sym.#7.
WGMS ●INVITATION TO THE DANCE
WGTS PERSPECTIVES ON HEALTH
WITF ●BOSTON SYMPHONY-Ozawa, cond., Yvonne

Loriod, p, Jeanne Loriod, Ondes Martenot: MESSIAEN Turangalila. Taped at Berkshire Music Festival on August 16.

9:00 P.M.
WBJC ●PHILADELPHIA ORCHESTRA-Ormandy, cond., soloist Miriam Fried, v: **TCHAIKOVSKY** Fantasy, Francesca da Rimini, Op.32; Concerto in D for violin & orch., Op.35; Sym.#2 in c, Op.17, Little Russian.

WETA ●IN CONCERT-Boston Pops Orch./Fiedler, Seth Carlin, soloist: **STRAUSS** Radetzky March; **BEE-THOVEN** Over.to Egmont; **TCHAIKOVSKY** Waltz of Flowers, from Nutcracker; **SAINT-SAENS** Bacchante from Samson & Delilah; **RAVEL** Piano Concerto in G; Bolero; **YOUMANS** Sels. from No, No, Nanetto; **ANDERSON** Serenata; **KING** I Feel Earth Move.

WGMS ●ROYAL INSTRUMENT
WGTS ●(9:05)WORLD OF OPERA-LEONCAVALLO Pagliacci. Performers are Montserrat Caballe, s, Sherrill Milnes, br, Barry McDaniell, br, Placido Domingo, t, John Aldis choir & Lon.Sym./Santi (LSC 7090); **BIZET** Carmen, Act I, with James McCracken, Tom Krause, Adriana Maliponte & Marilyn Horne with Manhattan Opera Chorus & Opera Orch./Bernstein (DG2709043).

9:30 P.M.
WAMU C.B.S.RADIO WORKSHOP-Never Bet the Devil Your Head by Edgar Allen Poe.
WGTB ●BEAD INTERVALS-with Marty.

10:00 P.M.
WAMU ●BLUEGRASS-with Katy Daley.
WGMS ●MUSIC OF AMERICA-Meet the Composer program #4, Irwin Bazelon.
WITF ●MAN BORN TO BE KING-Part 9, King's Supper.

11:00 P.M.
WBJC ●OLD MASTERS REVISITED
WETA ●CLASSICAL GROOVES-BEETHOVEN String Quartet, Op.18 #3 (6500181)[26]; **REIZENSTEIN** Piano Quintet in D (SOL344)[33]; **VAUGHAN WILLIAMS** Violin Sonata (HQS1327)[28]; **HAYDN** Divertimento in Eb (MS118)[10]; **DEBUSSY** Children's Corner (DGG2530)[96].

WGMS ●SPECTRUM
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●ABNORMAL RADIO HOURS
WITF UNIVERSITY OF TEXAS MUSIC & MUSICIANS

27 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Trombones of Jimmy Archey & others.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-BACH Orchestral Suite #2 (M2S755)[21]; **VON DITTERSDORF** Serenade in F, for Orch. (MHS985)[19]; **MOZART** Divertimento K.137 (6500645)[10]; **J.C.BACH** Sym. Op.18, #1, Dutch edition (SOL317)[9].

WGMS ●FRED EDEN
WGTB ●SPARKING PACE
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-Our day-long Mozart Marathon celebrating the master's 220th birthday anniversary begins-MOZART Divertimento in Eb, K.113 (STS-15170)[13]; Bassoon Concerto in Bb (S3783)[21]; A Musical Joke (STS15301)[21]; Eine Kleine Nachtmusik (ARL10112)[18]; Two Contredanses for Graf Czernin; Contredanse Das Donnerwetter (STS 15289)[5]; Abduction from the Seraglio: Suite for Winds (M31310)[12]; Così fan tutte: Over. (S600-37)[5].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY-Soc.103.
WETA ●A.M.-with Bill Cerri-MOZART Piano Concerto #17 in G (MS7245)[31]; **BERLIOZ** Symphonie Fantastique (DGG2530358)[47]; **DVORAK** Sym.#4 Over., Othello (6500124)[42]; **SCHUBERT** Sym.#6 in C (CS6773)[31]; **ARNOLD** Guitar Concerto, Op.67 (LSC2487)[22].

WGMS ●FRED EDEN
WGTB OPEN FORUM
WGTS ●MELODY TIME

WITF ●●REPORT ON THE ARTS/MUSIC ANTE MERIDIEM-Mozart Marathon, cont'd.-MOZART Six Contradances, K.462 (STS15275)[9]; Sym.#32 in G (STS15087)[10]; Piano Concerto #21 in C (M-33098)[27]; Serenade #1 in D (STS15301)[26]; Clarinet Quintet in A (SVBX548)[30]; Don Giovanni Catalog Aria; Magic Flute: Der Vogefanger (OS25-994)[9]; Divertimento #17 in D (139008)[48].

9:30 A.M.
WGTB ●RADIO FREE SHIRE-w/Jude.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-MOZART Cosi Fan Tutte: Over., K.588, Kertesz (OSA1297); BEETHOVEN 4 Contradances, Wo, 14, Melkus (2533082); RUBINSTEIN Piano Concerto #3 in G, Op.45, Preston/Freeman (ORS74149); DEBUSSY Danse Sacree et Profane (1904), Boulez (MS7362); CHAVEZ Los Cuatro Soles-ballet suite, Chavez (M-32685); SIBELIUS Karelia Suite, Op.11, Barbirolli (S60208).

10:30 A.M.
WAMU SCIENCE REPORT

11:00 A.M.
WAMU FAMILY COUNSEL
WGTS ●(11:05)COOK'S CORNER

11:30 A.M.
WGTB (11:45)MIDDAY ALTERNATIVE NEWS
WGTS NATIONAL TOWN MEETING

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB ●LIVING FOR THE CITY
WGTS ●(12:05)NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU ●●MEASURE BY MEASURE-SPECIAL MOZART Birthday Program.
WBJC ●IN CONVERSATION
WGTB ●COURT OF MIRACLES
WGTS NOON NOTES
WITF ●GOON SHOW

1:00 P.M.
WBJC ●SPECIALS
WGMS ●●MUSIC OF THE BAROQUE-PURCELL Trumpet Sonata, Egan/Lewis (SOL60002); LECLAIR Violin Concerto in d, Op.7, #1, Bernard/Beauchamp (PHC9039).
WGTS MENTAL HEALTH MATTERS/GENERATIONS TOGETHER
WITF ●FOLK MUSIC-w/Maury Bernstein.

1:30 P.M.
WGMS ●OPERA MATINEE-MOZART Don Giovanni: high-lights, Sutherland/Lorenaar/Home/Bacquier/Krenn/Bonyge (OS26215).
WGTS THE HUMAN CONDITION

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●VOCAL SCENE-Words by Metastasio, Music by Everybody.
WITF ●MUSIC POST MERIDIEM-Mozart Marathon, cont'd MOZART Three German Dances, K.605 (S60057) [7]; Notturmo for Four Orchestras, K.286 (STS15-088)[16]; Sinfonia Concertante in Eb, for Winds & Orch., K.297b (139156)[32]; Marriage of Figaro: Suite for Winds (M31310)[13]; Flute Quartet in A, K.298 (M30233)[11]; Vesperae Solennes de Confessore, K.339 (TV34063)[31]; Violin Concerto #4 in D (M30055)[25]; Four Minuets, K.103, #s 7-10 (STS15275)[9]; Sym.#25 in D, Haydn (D3S817)[21].

3:00 P.M.
WGMS ●●(2:55)DIALOGUE/RENEE CHANNEY
WGTS ●IN RECITAL-PURCELL Sleep, Adam, Sleep; Lord, What is Man? David Lord: Life of Winter: A Song Cycle; Peter Warlock Sleep; Pretty Ring Time; Rest, Sweet Nymphs; The Jolly Shepherd; Come you not from Newcastle? Janet Baker, ms, Geoffrey Parsons, p.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WGTS ●●(4:05)AFTERNOON SERENADE-POULENC Aubade for piano & eighteen instruments, Paris Conservatory Orch./Pretre, Gabriel Tacchino, p, (S36-426); SAINT-SAENS Carnival of the Animals, Paris Conservatoire Orch./Pretre (S36421).

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.
72 FORECAST!

WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●●COMMENT ON THE ARTS/RENEE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY
WGTB ●FRIENDS
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA POINTS OF VIEW: The Arts.
WGTB EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF THESE ARE THE TIMES

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airplane Album; Duffy's Tavern.
WGMS ●G.T.E. HOUR-MOZART Piano Concerto #14 in Eb, K.449, Serkin/Schneider (MS6844); CHAUSSON Sym. in Bb, Op.20, Munch (LSC2647).
WGTB ●RANDOM RADIO HOURS
WITF ●MUSIC AT SEVEN-Mozart Maraton, cont'd-MOZART Don Giovanni: Over. (S60037)[7]; Piano Concerto #15 in Bb (MS7245)[22]; Sym.#36 in C, Linz (M30444)[25].

7:30 P.M.
WAMU WASTE NOT, WANT NOT
WETA ●BBC MUSIC SHOWCASE-TELEMANN Adagio & Allegro for Trumpet & Harpsichord from Concerto in D; PEZEL Sonata for two Trumpet & three Trombones DONATO Quattro dee che'l mondo honora et ama; BACH Cantata #140 Wachet auf, ruft uns die Stimme SCHUBERT Sym.#4 in c, The Tragic.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●WORLD OF OPERETTA-LEHAR Land of Smiles, Giuseppe di Stefano, t, & Dagmar Koller, s, Orch. of Vienna Volksoper/Lambrecht. Sung in German.
WCAO ●MAESTRO SYMPHONY-TCHAIKOVSKY Sym.#5 in e.
WGMS ●●A VARIABLE FEAST-w/Paul Hume.
WGTS FIRING LINE
WITF ●FM RADIO THEATRE

9:00 P.M.
WBJC ●BOSTON SYMPHONY-/Ozawa-BEETHOVEN Sym.#3 in Eb, Op.55, Eroica; ANJO Three Spaces; Toshi Ichiyonagi; Naozumi Ten, Chi, Jim; Heaven, Earth, Humankind.
WETA ●IN CONCERT: Phila.Orch./Ormandy; Miriam Fried, v, -TCHAIKOVSKY Fantasy, Francesca da Rimini, Op.32; Concerto in D, for violin & orch., Op.35; Sym.#2 in c. Op.17, Little Russian.
WGMS ●SALUTE TO THE STATES-North Dakota-PURCELL Indian Queen: Over., Marriner (6500110); THOMSON The Plow That Broke the Plains Suite, Stokowski (VSD2095#2); JONES Ambiance, Brynjulson/Weisberg (H71302); RACHMANINOFF 6 Pieces, Op.11, Gunderson (ORS7151); HANSON Sym.#1, Nordic, Hanson (SR90165); IVEY Hera, Hung from the Sky, Thomas (CRI325).
WGTS ●●(9:05)MUSICAL MASTERPIECES-HOLST The Planets, London Sym.Orch., Ambrosian Singers/Previn (S36991); MOZART Concerto #27 for piano & orch. in Bb, K.595, Vienna Phil./Bohm (DG2530456); BRUCKNER Sym.#6 in A, New Philharmonia Orch./Klemperer (S36271).

WITF ●●(9:15)HOLLAND FESTIVAL-Radio Phil.Orch./Fournet; Lyne Dourian, s, Bernard Kreysen, br, Anne Fournet, speaker; Hilversum Radio Choir-MILHAUD Les Choephores; RAVEL Daphnis et Chloee: #s 1 & 2.

9:30 P.M.
WAMU CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC-Music by Bizet, Grofe & Sarasote.
WGTB ●BLACK FIRE-w/Jimmy Gray.

10:00 P.M.
WAMU ●BLUEGRASS

11:00 P.M.
WBJC FROM TIME TO TIME-Classical Music.
WETA ●CLASSICAL GROOVES-VIVALDI Concerto in d, for oboe, strings & cembalo (MS6131)[11]; SCHUBERT Sonata in D, Op.530. 850 (6500763)[38]; DVORAK Piano Quartet in Eb, Op.87 (6500452) [33]; WEBER Granda Quintetto in Bb, Op.34 (SOL-60020)[25]; MOZART Menuet Antique (D3M333-11)[6].
WGMS ●SPECTRUM
WITF ●MY WORD

11:30 P.M.
WITF RADIO READER-Dick Estell concludes his reading of The Moneychangers by Arthur Haley.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH

WGMS ●●(11:58)AFTER HOURS
WGTB ●CLARK KENT & COLLECTIVE STATE OF QUACK
WITF ●KENT IN CONCERT

28 Wednesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-New Orleans Jazz played by British, Japanese & Danish Bands.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-HANDEL Water Music Suite #3 in D (SOL-60010)[10]; KORNGOLD Much Ado About Nothing Suite (S36999); CHOPIN Scherzo #1 in b, Op.20 (MS6541)[9]; ARNOLD Four Scottish Dances, Op.59 (SDBR3021)[10].

WGMS ●FRED EDEN
WGTB ●AT HOME, AT WORK, AT PLAY
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-HENRION Fehrbelliner Cavalry March (2721077)[3]; HAYDN Cassation in C for guitar, violin & cello (TV34171)[13]; WINTER Concertino for clarinet, cello & orch.(H710-14)[23]; LISZT Hungarian Fantasia for piano & orch.(M31075)[17]; BACH Brandenburg Concerto #3 in G (SB3787)[19]; PIERNE Concertpiece for harp & orch.(S36290)[15]; J.STRAUSS Indigo und die vierzig Rauber: Over.(CS6707)[7].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-Scriabin Divine Poem, Sym.#3 (SR400-98)[47]; BRAHMS Handel Variations (839722LY) [27]; MENDELSSOHN Octet (802725LY)[33]; RUBINSTEIN Piano Concerto #4 (CE31023)[30]; TCHAIKOVSKY Violin Concerto (ARL10781)[34].

WGMS ●●FRED EDEN
WGTB ●CATALYST
WITF ●●MUSIC NOTES/MUSIC ANTE MERIDIEM-SUPPE Poet & Peasant: Over.(S37099)[10]; VIVALDI Double Violin Concerto in a (2530094)[13]; MOZART Violin Concerto #1 in Bb (M32301)[22]; HONEGGER Concertino for piano & orch.(TV34130) [11]; STRAVINSKY King of Stars (2530252)[6]; PROKOFIEV Alexander Nevsky (ARL11151)[38]; DELIUS Life's Dance (S37140)[16]; FRANCK Sym.in d (MS6297)[40].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.
WGTB ●RADIO FREE SHIRE-with Geri.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-Artur Rubinstein Birthday program, b.1/28/1889).

10:30 A.M.
WAMU PROFILES

11:00 A.M.
WGTS ●(11:05)COOK'S CORNER

11:30 A.M.
WGTB (11:45)MIDDAY ALTERNATIVE NEWS
WGTS SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB WATCHDOG-Consumer affairs.
WGTS ●(12:05)NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU ●●(12:35)MEASURE BY MEASURE-CHADWICK Sinfonietta in D.
WBJC ●IN CONVERSATION
WGTB ●EARLY AFTERNOON-with Skip.
WITF JAZZ REVISITED

1:00 P.M.
WBJC ●SPECIALS
WGMS ●●MUSIC OF BAROQUE-CORRETTE Concerto Comique #17, Les Pantins, Roussel (PHC9012); SAMMARTINI Concerto in F for recorder, strings & continuo, Breggen/Rieu (SAWT9415).
WGTS OPTIONS-Childbirth Today.
WITF ●MAN BORN TO BE KING-Part 9, King's Supper.

1:30 P.M.
WGMS ●OPERA MATINEE-VERDI Un Ballo in Maschera: (hi), Price/Bergonzi/Verrett/Merrill/Leinsdorf (LS-C3034).

2:00 P.M.
WBJC MAESTRO AFTERNOON
WCAO MAESTRO AFTERNOON
WGMS BOB DAVIS-ENTERTAINMENT
WGTB NPR RECITAL HALL-BACH. Trans. Max Reger, Brandenburg Concerto #3 in G; Brandenburg Concerto #6 in Bb; Brandenburg Concerto #2 in F, David Hagan & Martin Berkofsky, p's. Cello Rarities: POPPER Requiem for 3 celli; KUMMER Viol nocell Duet #3 in F, Op. 22, Jascha Silberstein, ce, Charles Treger, ce, Jackson Wiley, ce.
WITF MUSIC POST MERIDIEM-TURINA Danzas Fantasticas (CS6194)[16]; HALFFTER Rapsodia Portuguesa for piano & orch. (CS6202)[18]; PALAU Concierto Levantino for guitar & orch. (CS6201)[25]; STRAVINSKY Piano Sonata in # (1903/04) [6500884][30]; DEBUSSY La Mer (MS6754) [25]; SCHUMANN Liederkreis, Op. 24 (2530543) [19]; BRAHMS Songs with Cham. Accompaniment: Gestillte Sehnsucht; Giestliches Wiegenlied (S36-352)[13]; SCHUBERT Music for Rosamunde (MS-7002)[25].

3:00 P.M.
WGMS DIALOGUE/RENEE CHANNEY

3:30 P.M.
WGTB SPIRITUS CHEESE

4:00 P.M.
WGTB AFTERNOON SERENADE-DVORAK Piano Concerto in g, Op. 33, Prague Sym./Rohan, Michael Ponti, p, (S34539); MENDELSSOHN Sym. #4, Italian, Marlboro Festival Orch./Casals.

4:30 P.M.
WAMU BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS COMMENT ON ARTS/RENEE CHANNEY
WGTB (5:40)MUTUAL NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
WGTB INTERFACE-Public affairs.
WGTB BBC SCIENCE MAGAZINE

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA POTTER'S HOUSE
WGTB EVENING ALTERNATIVE NEWS
WGTB ALL THINGS CONSIDERED
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records-1937 Seger Ellis Brass Choir; Danger with Granger.
WGMS G.T.E. HOUR-HAYDN Sym. #103 in Eb, Drum Roll, Bernstein (M33531); SAINT-SAENS Piano Concerto #2 in g, Op. 22, Rubinstein/Ormandy (LS-C3165).
WGTB SOPHIE'S PARLOR
WITF MUSIC AT SEVEN-Ormandy, cond.: CHABRIER Espana Rhapsody (CRL30985)[7]; SAINT-SAENS Piano Concerto #2 in g (MS6778)[22]; TCHAIKOVSKY Variations on Rocooco Theme (MS6714)[17]; IVANOVICI Danube Waves (MS7032)[6].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC AMERICAN ISSUES FORUM
WCAO MAESTRO SYMPHONY-SIBELIUS Sym. #2 in D.
WGMS COMSAT'S WORLD OF MUSIC-Japan: MIYOSHI Concerto for orch., Iwaki (32160152); HIRAI Sakura-Sakura Paraphrase, T & T Hirai (SJV1070); HOVHANESS Fantasy on Japanese Wood prints, Kostelanetz (CS9381); FUKUSHIMA 3 Pieces from Chu-u, Solberger/Wacrinen (HB73028); TAKO-MITSU Dorian Horizon, Ozawa (LSC3099).
WGTB PERSPECTIVES ON HEALTH
WITF THE OPERA-VERDI I Lombardi alla prima crociata with Cristina Deutekom (Giselda), Placido Domingo (Ornonte), Ruggero Raimondi (Pagano), Jerome Lo Monaco (Arvino), Desdemona Malyisi (Vielinda), Stafford Dean (Pirro), Gardelli, cond.

9:00 P.M.
WBJC CLEVELAND ORCHESTRA-Akiyama, cond., Teiko Maehashi, v.; MIYOSHI Concerto for Orch.; WIENIAWSKI Violin Concerto #2; NIELSEN Sym. #4.
WETA IN CONCERT-Salzburg Fest., lieder recital, given in Large Festspielhaus on 8/24. Soprano soloist is Galina Vishnevskaya, accompanied by Mstislav Rostropovich; TCHAIKOVSKY Eight Songs;

MUSSORGSKY Three Songs; PROKOFIEV Two Songs; STRAVINSKY Two Songs.
WGMS CLEVELAND ORCHESTRA-Maazel, cond.: BERLIOZ Rob Roy Over.; BEETHOVEN Sym. #3 in Eb, Eroica.
WGTB SPOTLIGHT-BRAHMS Sym. #1 in c, N.Y. Phil./Bernstein (MS6202); Piano Concerto #2 in Bb, Berlin Phil./Jochum, Emil Gilels, p, (DG2707064); Academic Festival Over., N.Y. Phil./Bernstein (MS6909); Sym. #3 in F, Op. 90, N.Y. Phil./Bernstein (MS6909).

9:30 P.M.
WAMU GUNSMOKE-Grass by John Meston.
WGTB ABSTRACTION SHOW

10:00 P.M.
WAMU GOLDEN DAYS OF RADIO-w/Frank Breese/
WAMU GOLDEN DAYS OF RADIO/BLUEGRASS

11:00 P.M.
WBJC NPR THEATER
WETA CLASSICAL GROOVES-BEETHOVEN Septet in Eb, Op. 20 (SOL60015)[41]; STANLEY Concerto from Op. 2 #2 (SOL315)[14]; POULENC Sonata for clarinet & piano (H71033)[15]; BARTOK String Quartet #1 (M31196)[11]; LECLAIR Sonata in D Op. 9 #3 (MS111)[11].
WGMS SPECTRUM
WITF MY MUSIC

11:30 P.M.
WITF RADIO READER-Dick Estell's new book, Best of Athletic Boys by Jack Newcombe.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS AFTER HOURS
WGTB KEYBOARD FILTER
WITF COMPOSER'S FORUM-Morton Subotnick, quest.

29 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Jazz Clarinets of George Lewis.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-J.S. BACH Chorale Fantasia (WST17151)[8]; MOZART Piano Concerto #12 in A, K.414 (M31728)[26]; PROKOFIEV Classical Sym., Op. 25 (MS6545)[14]; MOZART Concerto in D (S37063)[12].
WGMS FRED EDEN
WGTB AT THE RISK OF SEEMING TIRED
WGTB DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WITF MUSIC AT SEVEN-ARR. HAYMAN Hava Naglia; STRAUSS Polka, Kriegsabenteuer; LEHAR Count of Luxemburg; Waltzes; DRIGO Le Reveil de Flore; E. STRAUSS Polka, Mit Extrapost; DEBUSSY Clair de Lune; SIBELIUS Finlandia; STRAUSS Indigo und die vierzig Rauber: Over.; DE CURTIS Torna a Surriento; MAS CAGNI Cavalleria rusticana: Intermezzo; DONIZETTI L'elisir d'amore: Ecco il magico liquore; TCHAIKOVSKY The Nutcracker: Waltz of the Flowers; PUCCINI Tosca: E lucevan le stelle; SCIANNI Adagio Cantabile; MASSENET Manon: Ah! fuyez, douce image.

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY-Soc. 103.
WETA A.M.-with Bill Cerri-DEBUSSY Petite Suite (S-37064)[14]; DVORAK Sym. #4 in d (CS6526)[40]; MENDELSSOHN Double Concerto (WST17166) [39]; ORFF Carmina Burana (DGG139362)[57]; RODRIGO Concerto De Aranjuez (M33208)[23].
WGMS FRED EDEN
WGTB PHENOMENA
WGTB BBC SCIENCE MAGAZINE
WITF REPORT ON THE ARTS/MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.
WGTB RADIO FREE SHIRE-w/Jim.
WGTB D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC CAROUSEL
WGMS WGMS SURVEY-AUBER (b.1782), Marco Spada: Over., Bonyng (CS6643); PROKOFIEV Classical Sym. #1 in D, Op. 25, Ormandy (MS6545).

10:30 A.M.
WAMU SCIENCE REPORT
WGMS DAVIS PURSGLOVE ON WINE/WGMS SURVEY-RAVEL Concerto in D, for piano, left hand

alond, Larrocha/Burgos (CS6878); DELIUS Florida Suite, Beecham (S60212); LISZT Hungarian Rhapsody #3 in D, Dorati (SR175018).

11:00 A.M.
WAMU MIND & BODY
WGTB COOK'S CORNER

11:30 A.M.
WAMU PRODUCER'S CHOICE
WGTB MIDDAY ALTERNATIVE NEWS
WGTB IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS LUNCHEON AT KENNEDY CENTER
WGTB CRITIQUE
WGTB NOON NOTES

12:30 P.M.
WAMU MEASURE BY MEASURE-ANTES Trio for Two Violins & Cello in Eb.
WBJC IN CONVERSATION
WGTB THOUGHTS ON A GREY DAY
WITF MY WORD

1:00 P.M.
WBJC SPECIALS
WGMS MUSIC OF THE BAROQUE-LOEILLET Concerto in Eb, for trumpet, strings & continuo, Andre/Lemaire (MHS1034); SCARLATTI Concerto Grosso #3 in F, Seipenbusch (MHS962).
WGTB FROM THE MIDWAY
WITF THE MAN BORN TO BE KING-Part 10, The Princes of This World.

1:30 P.M.
WGMS OPERA MATINEE-VON WEBER Overon: Ozean, du Ungeheuer, Nilsson/Kubelik (2538098); Vater! Hoer mich flieh'n zudir, Gedda/Bender (S36624); Von Jugend auf im Kampfgeild, Gedda/Bender (S36624).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS BOB DAVIS-ENTERTAINMENT
WGTB COMPOSERS' FORUM-Morton Subotnick: Butterfly #4; Touch.
WITF MUSIC POST MERIDIEM-KABALEVSKY Music for The Comedians (LSC2398)[15]; BORODIN-SARGENT Noctume, from Quartet #2 in D (S3608-7)[8]; DOHNANYI Orchestral Suite in # (SP8668) [32]; ROSSINI The Venetian Regatta; Cat Duet (S-60087)[12]; THALBERG Fantasy on Rossini's Barbieri di Siviglia (S36079)[12]; MOZART Piano Concerto #19 in F (TV34080)[30]; STRAUSS-LEINSDORF Die Frau ohne Schatten: Suite (S600-97)[19]; DVORAK Sym. #8 in G (CS6443)[37].

3:00 P.M.
WGMS DIALOGUE/RENEE CHANNEY
WGTB KEYBOARD IMMORTALS

3:30 P.M.
WGTB SPIRITUS CHEESE

4:00 P.M.
WGTB AFTERNOON SERENADE-ELGAR Crown of India Suite, Op. 66, London Phil. Orch./Barenboim (M32936); HANDEL Suite #4 for harpsichord, Glenn Gould, hc (M31512).

4:30 P.M.
WAMU BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS COMMENT ON THE ARTS/RENEE CHANNEY
WGTB (5:40)MUTUAL NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY
WGTB OPEN FORUM
WGTB GREAT EXPLORERS

6:30 P.M.
WBJC IN OUR TIME
WETA NATIONAL TOWN MEETING
WGTB EVENING ALTERNATIVE NEWS
WGTB ALL THINGS CONSIDERED
WITF IN BLACK AMERICA/PLACES/PEOPLE

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght with music from swing era; Ethel & Albert.
WGMS DAVID PURSGLOVE ON WINE/G.T.E. HOUR-BEETHOVEN Sym. #5 in c, Op. 67, Rodzinski (WGS8123); DELIUS Cello Concerto (1921),

Table with 12 columns: WAMU-FM 88.5, WAVA-FM 105.1, WJZZ-FM 91.3, WCAO-FM 102.7, WDJO 104.3, WETA-FM 90.9, WEZR 106.7, WGAY 99.5, WGMS-FM 103.5, WGTB-FM 90.1, WGTB-FM 91.9, WGTB-FM 101.3, WITF-FM 89.5, WJMD 94.7, WKTK 105.7, WMAZ-FM 106.5, WMJS 92.7, WMOB 98.7

DuPre/Sargert (S36285).
 WGTB ●TEA TIME
 WITF ●MUSIC AT SEVEN-/Leinsdorf-BERLIOZ Damnation of Faust: Rakoczy March (LSC2757)[5]; FAURE Elegie for Cello & Orch. (LSC2703)[8]; MOZART Sym.#16 in C (MS175)[8]; BEETHOVEN Piano Concerto #4 in G (VCS6417)[33].

7:30 P.M.
 WAMU WASTE NOT, WANT NOT
 WETA ●PHILLIPS COLLECTION-Univ. of Georgia WW Quintet.

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●DANCE THEATER
 WCAO ●MAESTRO SYMPHONY-PROKOFIEV Sym.#4, Op.47/112.
 WGMS ●●FIRST HEARING
 WGTB THE PEOPLES' BUSINESS
 WITF ●CLEVELAND ORCH.-/Akiyama; Teiko Maehashi, v.-MIYOSHI Concerto for Orch.; WIENIAWSKI Violin Concerto #2 in d; NIELSEN Sym.#4, Inextinguishable.

9:00 P.M.
 WBJC ●STEREO CONCERT HALL-MOZART Festival Sonatas for Organ & Orch., E.Power Biggs, o, Columbia Sym.Orch./Rozsnyai (MS6857); POULENC Sonata for Flute & Piano, Jacques Février, p, Michel Debost, f, (Ang36261); BERNSTEIN Age of Anxiety, Philip Entremont, p, N.Y.Phil./Bernstein (MG32793); STRAVINSKY Persephone, Vera Zorina, ms, Michele Molese, t, Ithaca College Choir, Texas Boys Choir, Gregg Smith Singers, Columbia Sym.Orch./Stravinsky (MS6919).
 WETA ●IN CONCERT: N.Y.Phil./Leinsdorf & John Browning, p.-STRAUSS Don Juan; BARBER Piano Concerto; BEETHOVEN Sym.#8 in F; RAVEL La Valse.
 WGMS ●ORCHESTRAL SHOWCASE-Concertgebouw Orch. of Amsterdam-MOZART Sym.#35 in D, K.385, Haffner, Krips (6500429); PIJPER Six Symphonic Epigrams (1928), Haitink (6808099); BEETHOVEN Violin Concerto in D, Op.61, Grumiaux/Davis (6500775); MAHLER Das Klagende Lied, Harper/Procter/Hollweg/Haitink (6500587).

WGTB ●TAKE ONE
 WGTB ●●(9:05)MUSIC OF THE AGES-The Classical Era-HAYDN Sym.#6 in D, Vienna State Opera Orch. Goberman (ODY32160034); HAYDN Sym.#7 in C, #8 in G, Vienna State Opera Orch./Goberman (ODY32160052); MOZART Concerto #1 in Bb, for violin & orch., Columbia Sym.Orch./Szell, Isaac Stern, p, (MS6557); MOZART Piano Concerto #11 in F & #12 in A, Marlboro Festival Orch./Schneider Rudolf Serkin, p, (M31728).

9:30 P.M.
 WAMU THE GOON SHOW

10:00 P.M.
 WAMU ●BLUEGRASS
 WGTB ●WHAT IS REALITY?-w/Ken Sleeman.
 WITF ●THE MAN BORN TO BE KING-Part 10, The Princes of This World.

11:00 P.M.
 WETA ●CLASSICAL GROOVES-SPOHR Quintet in c, for Piano & Winds (CS6673)[30]; MOZART Sonata for violin & Piano in Eb (SOL60043)[22]; ROSINI String Sonata #6 (ZRG506)[15]; BEETHOVEN Sonata in D, Op.10, #3 (M33074)[24]; HAYDN Quintet for Strings (DGG139191)[20].
 WGMS ●SPECTRUM
 WITF ●THE GOON SHOW

11:30 P.M.
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●●(11:58)AFTER HOURS
 WGTB ●ME & THE ANIMALS
 WITF ●MBARI, MBAYO

30 Friday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Albert Nichols.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-STAMITZ Orchestral Quartet in C, Op.4 #1 (MHS979)[15]; MOZART Divertimenti KV.136 (DGG139033)[13]; ENESCO Roumanian Rhapsody #1 (S37021)[13]; HANDEL Over., Rodelinda (DGG2530342)[7].
 WGMS ●FRED EDEN
 WGTB ●AT RISK OF SEEMING TIRED
 WGTB ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE

74 FORECAST:

WITF ●MUSIC AT SEVEN-GRETRY Le Magnifique: Over. (CS6735)[11]; CHERUBINI Sym. in D (LSC-3088)[25]; DVORAK Slavonic Rhapsody #2 in g (MS833)[14]; FUCIK Florentine March (2721077)[6]; J.STRAUSS Waltzes, Artist's Life (MS7288)[8]; HANDEL Organ Concerto #8 in A. (M33716)[11]; WALTON Capriccio Burlesco (MS7319)[7]; SULLIVAN Over. di Ballo (245006)[11].

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC ●MUSIC APPRECIATION-Music 103.
 WETA ●A.M.-BRUCKNER Sym.#4 in Eb (CS6695)[65]; RESPIGHI Reste Romane (AGL11276)[18]; BRAHMS Sym.#2 in D (S37032)[43]; RIMSKY-KORSAKOV Scheherazade (S37061)[48].

WGMS ●●FRED EDEN
 WGTB ●BREAD & ROSES
 WGTB OVERSEAS MISSION
 WITF ●●CONSUMER/MUSIC ANTE MERIDIEM-WAGNER Lohengrin: Prelude to Act III (MS6624)[4]; HAYDN Sym.#7 in C, Noon (32160052)[25]; BRITTEN Young Person's Guide to Orch. (S60173)[17]; ARUTYUNIAN Trumpet Concerto in A# (SR40-149)[15]; GLINKA Trio pathétique in d (SR401-65)[16]; MOZART Sym.#39 in Eb (S36771)[26]; PIXIS Double Concerto for piano, violin & strings (TV34590)[23]; DVORAK Violin Concerto in a (MS6876)[33].

9:30 A.M.
 WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.
 WGTB ●RADIO FREE SHIRE-with Mike Queen.
 WGTB D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●CAROUSEL
 WGMS ●WGMS SURVEY-MOZART La Clemenza di Tito: Over., Davis (S60037); WOLF-FERRARI Jewels of Madona: Orchestral suite, Santi (CS6154).

10:30 A.M.
 WAMU WASHINGTON REVIEW OF ARTS
 WGMS ●(10:35)DAVID PURSGLOVE ON WINE/WGMS SURVEY-BARBER Medea's Meditation & Dance of Vengeance, Munch (VICS#391); LOEFFLER Pagen Poem, Op.14, Stokowski (S60080); SCHUBERT Sym.#4 in c, Tragic, Kertesz (CS6682).

11:00 A.M.
 WAMU OPTIONS ON EDUCATION
 WGTB ●(11:05)COOK'S CORNER

11:30 A.M.
 WGTB (11:45)MIDDAY ALTERNATIVE NEWS
 WGTB THE ETERNAL LIGHT

12:00 NOON
 WAMU READING ALOUD
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTB SPEAKEASY-w/Ken Rothschild.
 WGTB ●(12:05)NOON NOTES
 WITF ●READING ALOUD

12:30 P.M.
 WAMU ●●(12:35)MEASURE BY MEASURE-BRISTOW Sym. in ff.
 WBJC ●IN CONVERSATION
 WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
 WBJC ●SPECIALS
 WGMS ●●MUSIC OF BAROQUE-FASCH Violin Concerto in D, Totenberg/Topolski (MSH789); GEMINIANI Concerto Grosso in g, Op.3 #2, Mainardi (MCS90-77).
 WGTB ●MZZ. FRIZZZ PRESENTZZZZ
 WGTB OPTIONS-Loyalist & Rebel Lyrics--Gilliam B. Anderson, director of Colonial singers & players talks about popular songs from time of American Revolution.
 WITF ●COMPOSER'S FORUM-Morton Subotnick, guest.

1:30 P.M.
 WGMS ●OPERA MATINEE-PROKOFIEV War & Peach: (hl), Vishnevskaya/Klepatskaya/Melik-Pashayev (SR40053).

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTB ●SOUNDING BOARD
 WITF ●MUSIC POST MERIDIEM-MOZART La clemenza di Tito: Over. (S60037)[5]; SCHUBERT Sym.#3 in D (CS6453)[25]; VOLKMAN Cello Concerto (TV34576)[19]; BEETHOVEN Music for Egmont: Melodrama; Victory Sym. (2530301)[6]; DONIZETTI Lucia di Lammermoor: Mad Scene (OS-26436)[19]; MENDELSSOHN Sym.#3 in a, Scotch (CS6587)[37]; GERSHWIN-STONE Three Preludes, arr. for 2 pianos (S36083)[17]; CHOPIN Piano Concerto #1 in e (Y32369)[40].

3:00 P.M.
 WGMS ●●(2:55)DIALOGUE/RENEE CHANNEY

WGTB ●DUTCH CONCERT HALL-BIZET Chromatic variations; PALMGREN Dreams of spring, from suite From Finland; JOACHIM Concerto for violin & orch. in d, in Hungarian Style, Gelderland Sym./Driehuys, Aaron Rosand, v.

3:30 P.M.
 WGTB ●SPIRITUS CHEESE

4:00 P.M.
 WGTB ●●(4:05)AFTERNOON SERENADE-BOCCHERINI Cello Concerto in Bb, English Cham.Orch./Barenboim, Jacqueline du Pre, ce, (S36439); MENDELSSOHN Sym.#5, Reformation, N.Y.Phil./Bernstein (MS7295).

4:30 P.M.
 WAMU ●(4:25)BOOKMARK
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WGTB INSPIRATIONAL FEATURES
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●●(5:25)COMMENT ON ARTS/RENEE CHANNEY

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
 WGTB ●INTERFACE-Public affairs.

6:30 P.M.
 WBJC WORLD OF IDEAS
 WETA POINTS OF VIEW-The City.
 WGTB ●EVENING ALTERNATIVE NEWS
 WITF FIVE SENSES OF MAN-Touch.

7:00 P.M.
 WAMU WOMEN DARE DAILY
 WBJC SOUNDS LIKE YESTERDAY-Profiles with Marty Cohen; Memorable Moments from Radio; Speed Gibson Chaptet 21.

WETA THE GOON SHOW
 WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-HAYDN Cello Concerto in D, Op.101, Starker/Giulini (S35725); TCHAIKOVSKY Francesca da Rimini, Op.32, Haitink (6500643).

WGTB ●QUADROPHENIA WITH EUCLID
 WITF ●MUSIC AT SEVEN-Marriner, cond.: MOZART Divertimento in Bb, K.137 (ZRG554)[11]; WAGNER Siegfried Idyll (ZRG604)[18].

7:30 P.M.
 WETA ●CLASSICS IN QUADRAPHONIC

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●EUROPEAN CONCERT HALL
 WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#93 in D.
 WGMS ●●COLLECTOR'S SHELF
 WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Juilliard String Quartet, with Gaby Casadesus, p; MENDELSSOHN String Quartet in Eb; CASADESUS Sonata #2 in A for violin & piano; FAURE Piano Quartet in c.

8:30 P.M.
 WETA ●IN CONCERT-Library of Congress: Phyllis Curtin, voice, Doriot Swyer, f, Lynn Harrell, ce, Ryan Edwards, p.

9:00 P.M.
 WGMS ●METRO SPECIAL

9:30 P.M.
 WAMU ADVENTURES OF NICK CARTER
 WGTB ●HORROR SHOW-Prof. Mota.

10:00 P.M.
 WAMU JERRY GRAY SHOW
 WBJC ●ORCHESTRA HALL
 WGMS ●SINGFEST-ALKAN Funeral March for Dead Parrott, Lewenthal (M30234); SCHUMANN Spanish Liederspiel, Op.74, Vasarhelyi (LPX1236); VAUGHAN WILLIAMS Serenade to Music (1938), Boulton (S36902).
 WITF JAZZ DECADES-w/Ray Smith.

11:00 P.M.
 WETA ●CLASSICAL GROOVES-ARRIAGA Quartet #1 in d (MHS717)[26]; MOZART Divertimento in Eb, K.563[802803LY][41]; CHOPIN Sonata in g (S-36591)[24]; HAYDN String Quartet #65, Op.64, 2 in b (KHB20339)[20].
 WGMS ●SPECTRUM

11:30 P.M.
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●OVERNIGHT EXPRESS
 WBJC ●JAZZ EXPERIENCE
 WGMS ●●(11:58)AFTER HOURS
 WGTB ●POSITIVITY-with Eric Small
 WITF MUSIC OF BIG BANDS

31 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Art Hodes.
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith: SCHUBERT Over. to Des Teufels Lustschloss (CS-6382)[9]; VIVALDI Concerto in D for L'Estro Armonico (198449)[10]; CHOPIN Les Sylphides (S-35833)[28]; SCHUBERT Sixteen German Dances (ORS128)[13]; BACH Concerto #1 in c for 2 pianos (32160382)[15]; HAYDN Divertimento #3 in C (STS15078)[10]; SCHUBERT Rondo in A for violin & orch. (MHS585)[15].
WGMS ●PETE JAMERSON SHOW
WGTB ●TOO EARLY ON SATURDAY SHOW
WGTS ●INSPIRATIONAL FEATURES

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Sea Songs by A.L. Lloyd & Ewin McCall.
WGMS ADVENTURES IN JUDAISM
WITF ●MBARI, MBAYO

7:30 A.M.
WGMS ●PETE JAMERSON

8:00 A.M.
WAMU ●BLUEGRASS-with Gary Henderson.
WITF ONCE UPON A TIME

8:30 A.M.
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.
WBJC MARRIAGE & FAMILY-Sociology 103 repeated.
WETA ●(8:55)CLASSICAL WEEKEND-w/Martin Goldsmith: SCHUBERT Sym.#1 in D (CS6772)[30]; Quintet in C, D. 956 (LSC2737)[38]; Schwanengesang, D. 957 (S36127)[49]; Sym.#9 in C, The Great (L38877)[51].
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY

10:00 A.M.
WITF OSBORG'S CHOICE

11:00 A.M.
WBJC ●MUSIC FROM OLD COUNTRY

11:30 A.M.
WGMS ●MUSIC OF BAROQUE-BACH Italian Concerto in F, BWV. 971, Veyron-Lacroix (MHS569); HANDEL Organ Concerto #6 in Bb, Op. 4 #6, Richter (CSA-2302).

12:00 NOON
WAMU ●PA' LA LOMA-Latin American popular music.
WETA ●CHARTER FLIGHT-w/Mary Cliff.
WGMS ●IN THE WIND-BEETHOVEN Sonata in F for horn & piano, Op. 17, Eger/Babin (LSC2420); BIBER Sonata I a 8 for 2 trumpets, 2 violins, & continuo, Jones/Rifkin (H71172); REINECKE Flute Concerto, Op. 283, Meylan/Prohaska (VCS100-10); HARTLEY Poem (1967), for tenor saxophone, Houlik/Tardif (RE7060).
WGTB FEMINIST RADIO NETWORK
WITF STATES OF UNION-Texas.

12:30 P.M.
WGTB ●SOPHIE'S PARLOR

1:00 P.M.
WBJC ●OPERA PREVIEWS
WETA ●STEVE EMBER'S SATURDAY SHOW
WGMS ●LUNCHEON CONCERT-HANDEL Arminio: Over., Bonyng (CS6711); SAINT-SAENS Piano Concerto #5 in F, Op. 103, Egyptian, Ciccolini/Baudou (SIC-6081); BERLIOZ Damnation of Faust: Rakoczy March, Bernstein (MS7271).
WITF ●MY MUSIC

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN
WBJC ●METROPOLITAN OPERA-II Barbiere Di Siviglia by Rossini.
WGMS ●(1:55)METROPOLITAN OPERA-ROSSINI Barber of Seville.
WITF ●METROPOLITAN OPERA-ROSSINI Barber of Seville.

3:30 P.M.
WGTB ●MAGASCENE-with Skip.

5:00 P.M.
WAMU ●TIME MACHINE
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M.
WBJC ●EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW
WGMS ●NAT THE KEYBOARD-Fernando Valenti, hc.
WITF BBC SCIENCE MAGAZINE

6:00 P.M.
WAMU ●QUARTET-Barbershop Harmony Extravaganzy from Dundalk, Md.
WETA ●FOLK WEEKEND-Two hours of folk music with Mary Cliff.
WGMS ●A NEW LEAF
WGTB ●FRIENDS
WITF ALL THINGS CONSIDERED

6:30 P.M.
WGTB ●EVENING ALTERNATIVE NEWS

7:00 P.M.
WAMU ●SEALED BEAM-with Robert Parish.
WGMS ●IN RECITAL-Rudolf Serkin, p.
WGTB ●OZONE HOURS
WITF MUSIC OF BIG BANDS

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#96, The Miracle.
WGMS SALZBURG FESTIVAL
WGTS ●MUSICAL MEMORIES-Special 9 o'clock feature: Songs of Ocean Blue: Sailing, Sailing; Blow the Man Down; Shenandoah; Fantasia of British Sea Songs; H. M. S. Pinafore Medley.
WITF ●THE GOON SHOW

8:30 P.M.
WAMU THE 78 GROOVE
WBJC ●JAZZ EXTRAVAGANZA
WITF ●BOSTON POPS-Fiedler, cond., Sister Margaret McCarthy & Elizabeth Poulou, p's: DELIBES Sylvia: Procession of Bacchus; BERLIOZ Over., Roman Carnival; VAUGHAN WILLIAMS Fantasia on Green-sleeves; CHABRIER Espana; BIZET Carmen: Gypsy Dance; POULENC Concerto for 2 pianos & orch. in d; LOEWE Camelot: Sel.; JOPLIN The Entertainer.

9:00 P.M.
WAMU ●SOUND, COLOR & MOVEMENT
WETA ●JAZZ PLUS-with Yale Lewis.
WGTB ●THE HARD IMPLOSION

10:00 P.M.
WGMS ●WGMS SPECIAL OF WEEK-Pan American Union Concert, Jose Eduardo Martins, Brazilian pianist.

10:30 P.M.
WITF THIS IS RAGTIME-Country & Folk Ragtime.

11:00 P.M.
WGTS ●AMERICAN THEATRE ORGAN SOCIETY CON-CERT-Medley of Showboat tunes, George Wright, o.
WITF ●FOLK FESTIVAL-Mother Maybelle Carter & Carter Family.

12:00 MIDNIGHT
WAMU ●OVERNIGHT EXPRESS
WBJC ●RAZZ
WGMS ●(11:58)AFTER HOURS
WGTB ●CORPUS CALLOSUM

Subject Index

(Continued from page 47)

3:00 PM **WGTS** ●Keyboard Immortals (Thurs.)
 3:00 PM **WGTS** ●Dutch Concert Hall (Fri.)
 4:00 PM **WGTS** ●Afternoon Serenade
 7:00 PM **WGMS** ●G.T.E. Hour
 7:30 PM **WETA** ●(Q)Classics in Quad (M-W-F)
 7:30 PM **WETA** ●BBC Music Showcase (Tues.)
 7:30 PM **WETA** ●Phillips Collection (Thurs.)
 8:00 PM **WBJC** ●Composers' Forum (Mon.)
 8:00 PM **WBJC** ●Dance Theatre (Thurs.)
 8:00 PM **WBJC** ●European Concert Hall (Fri.)
 8:00 PM **WITF** ●Boston Sym. (Mon.)
 8:00 PM **WITF** ●Cleveland Orch. (Thurs.)
 8:00 PM **WITF** ●Library of Congress Concerts (F)
 8:30 PM **WETA** ●Library of Congress (Fri.)
 9:00 PM **WETA** ●Philadelphia Orch. (Mon.)
 9:00 PM **WBJC** ●Boston Sym. (Tues.)
 9:00 PM **WBJC** ●Cleveland Orch. (Wed.)
 9:00 PM **WBJC** ●Stereo Concert Hall (Thurs.)
 9:00 PM **WCAO** ●Maestro Sym. (Mon.)
 9:00 PM **WETA** ●Boston Pops Concert (Mon.)
 9:00 PM **WETA** ●Philadelphia Orch. (Tues.)
 9:00 PM **WETA** ●Foreign Festival (Wed.)
 9:00 PM **WETA** ●New York Phil. (Thurs.)
 9:00 PM **WGTS** ●Musical Masterpieces (Tues.)
 9:00 PM **WGTS** ●Spotlight (Wed.)

9:00 PM **WGTS** ●Music of the Ages (Thurs.)
 9:00 PM **WGMS** ●Cleve. Orch. (Wed.)
 9:00 PM **WBJC** ●Orchestral Showcase (Thurs.)
 9:30 PM **WAMU** European Concert Hall (Fri.)
 Classical Music for People Who Hate Classical Music
 ●Orchestra Hall (Fri.)
 ●Sacred Artist (Fri.)
 ●Music from Marlboro (Tues.)
 ●From Time to Time (Tues.)
 ●Old Masters Revisited (Mon.)
 ●Classical Grooves
 ●Nightwatch (Mon.-Thurs.)
 ●Kent in Concert (Tues.)
 ●Composers' Forum (Wed.)

SATURDAY

6:00 AM **WETA** ●Classical Weekend
 10:30 AM **WGTS** ●Art of Pipe Organ
 1:00 PM **WETA** ●(Q)Steve Ember
 1:05 PM **WGMS** ●Luncheon Concert
 6:00 PM **WGTS** ●Auditorium Organ
 6:30 PM **WGTS** ●Choral Masterpieces
 8:30 PM **WITF** ●Boston Pops Concert
 11:00 PM **WCAO** ●Maestro Symphony

SUNDAY

6:00 AM **WETA** ●Classical Weekend
 7:00 AM **WITF** Osborg's Choice
 9:00 AM **WETA** ●Classical Weekend
 10:00 AM **WGMS** ●Sunday Symphony
 11:00 AM **WITF** ●Utah Symphony
 11:30 AM **WAMU** ●Music from Germany
 12:00 Nn **WAMU** Singer's World
 12:00 Nn **WETA** ●Composers' Forum
 12:30 PM **WAMU** ●In Praise of Music
 12:30 PM **WGTS** ●Auditorium Organ
 1:30 PM **WGTS** ●International Concert Hall
 2:00 PM **WGMS** ●Boston Sym. Orch.
 3:00 PM **WITF** ●Philadelphia Orch.
 4:30 PM **WGTS** ●Classical Showcase VIII
 8:00 PM **WGTS** ●Sounding Board
 9:00 PM **WETA** ●International Music Hall
 9:30 PM **WGMS** ●Guest Conductor
 10:00 PM **WGTS** ●BBC Concert Hall
 10:00 PM **WITF** ●NPR Recital Hall
 11:00 PM **WCAO** ●Maestro Sym.
 11:00 PM **WETA** ●Classical Grooves
 11:00 PM **WGTS** ●BBC Promenade Concert
 12:00 Mdt **WAMU** ●Nightwatch

TALK/DISCUSSION

MONDAY THROUGH FRIDAY

5:30 AM **WHFS** Wolfman Jack (Tues.)
 5:30 AM **WHFS** Louis L. Goldstein (Wed.)
 5:30 AM **WHFS** Ask the Professor (Fri.)
 6:00 AM **WBJC** ●AM Baltimore
 9:00 AM **WAMU** Kaleidoscope/Home
 10:00 AM **WGTB** Friends of the Sky
 10:30 AM **WAMU** 90 Minutes 'Til Lunch
 11:00 AM **WAMU** Mind & Body (Thurs.)
 11:00 AM **WAMU** Profiles (Wed.)
 11:00 AM **WAMU** Lifestyle (Fri.)
 11:00 AM **WAMU** Family Counsel (Tues.)
 11:00 AM **WGTB** ●Artists Classifieds
 11:05 AM **WGTS** Cook's Corner
 12:00 Nn **WGMS** Luncheon at Kennedy Center
 12:30 PM **WBJC** In Conversation
 1:00 PM **WETA** National Town Meeting (Wed.)
 1:00 PM **WITF** ●Composers' Forum (Fri.)
 2:00 PM **WGTB** Who's Appearing Where
 3:00 PM **WGMS** Dialogue
 3:35 PM **WGTB** Rides U.S.A.
 5:02 PM **WGAY** Bernie Harrison Show
 6:30 PM **WCAO** Symphony Forum (Tues.)
 6:30 PM **WETA** Potter's House
 6:30 PM **WETA** Options (Mon.)
 6:30 PM **WETA** Points of View: The Arts (Tues.)
 6:30 PM **WITF** Conversations at Chicago (Wed.)
 6:30 PM **WITF** In Black America (Thurs.)
 8:00 PM **WGTS** Perspectives on Health (M-Wed.)
 9:00 PM **WAVA** In Conversation
 11:00 PM **WGTB** ●Artists Classified
 12:00 Mdt **WITF** ●Composers' Forum (Wed.)
 12:00 Mdt **WMAL** ●Barry Farber

SATURDAY

5:00 AM **WAVA** Washington Window
 9:30 AM **WGTS** Saturday Seminar
 9:40 AM **WAVA** Larry Frommer Travel (11:15 am)
 12:00 Nn **WITF** States of the Nation
 8:00 PM **WGMS** Figures of Speech
 11:00 PM **WGTB** ●Artists Classifieds

SUNDAY

5:30 AM **WHFS** Spectrum USA
 7:15 AM **WMAR** Man to Man
 7:30 AM **WMAR** Man to Man
 8:30 AM **WMOD** Spectrum w/Bob Johnson
 10:00 AM **WITF** First Edition
 5:00 PM **WITF** States of the Nation
 6:30 PM **WBJC** Voices in the Wind
 6:30 PM **WGMS** Equal Time
 6:30 PM **WITF** Voices in the Wind
 6:45 PM **WGMS** Heritage
 7:00 PM **WAVA** No. Va. Faces the Nation
 8:05 PM **WAVA** First Edition-Literary Guild Prog.
 11:00 PM **WGTB** ●Artists Classifieds

Composer Index



● STEREO · Day of month precedes the fraction bar (/) followed by the time

- ADAM-Giselle ●WETA 21/9am
ALBENIZ-Suite Espanola ●WETA 15/9am
ALBINONI-Oboe Concerto in d, Op. 9 #2 ●WGMS 23/1pm
ALBRECHTSBERGER-Harpsichord Concerto in Bb ●WETA 25/9am
ANTES-Trio for 2 violins & cello in Eb ●WAMU 29/12:35pm
ARENSKY-Variations on theme by Tchaikovsky, Op. 35a ●WGMS 7/10am
ARNE-Concerto #5 in g ●WGTS 4/11pm
ARNOLD-Guitar Concerto, Op. 67 ●WETA 27/9am
Sym. #3, Op. 63 ●WGMS 4/10am
ARRIAGA-Quartet #1 in d ●WETA 30/11pm
Sym. in D ●WETA 3/6am; ●WGMS 18/10am
BACH, C.P.E.-Harpsichord Concerto in d ●WETA 21/6am
Sinfonia in D ●WETA 23/6am
Sonata in G ●WETA 11/11pm
Sonata in Bb for harp solo ●WGMS 18/4pm
BACH, J.C.-Sinfonia in g, Op. 6 #6 ●WETA 14/11pm
Sym., Op. 18 #1 ●WETA 20/6am
BACH, J.S.-Cantata #18, Gleich wieder Regen und Schae ●WGMS 11/11am
Brandenburg Concerto #2 ●WETA 6/11pm; ●WGTS 28/2pm
Brandenburg Concerto #3 ●WETA 12/6am; 22/9am; ●WGTS 28/2pm
Brandenburg Concerto #6 in Bb ●WGTS 28/2pm
Concerto in d ●WETA 9/11pm
Clavier Concerto #5 in f ●WGMS 19/1pm
Concerto in c ●WGMS 10/11:30am
Harpsichord Concerto in d ●WGTS 8/9pm
Concerto #1 in c for 2 pianos ●WETA 31/6am
Concerto in d for 3 pianos ●WETA 11/6am
Concerto for violin in a ●WGTS 1/9pm
Violin Concerto #1 in a ●WETA 14/6am
Violin Concerto in E ●WGTS 11/1:30pm
Triple Concerto in a ●WETA 10/6am
French Suite #2 in c ●WETA 18/9am
Goldberg Variations ●WGTS 20/9pm; 21/4pm
Italian Concerto in F ●WGMS 31/11:30am
Little Fugue in g ●WGTS 21/4pm
Motet: Jesu, meine Freude ●WETA 17/9am
Orchestral Suite #2 ●WETA 27/6am
Christmas Oratorio: Cantata #5 ●WETA 4/9am
Over. in D ●WETA 13/6am
Over. #2 in B ●WETA 7/6am; 20/11pm
Prelude, fugue & Allegro in Eb ●WGMS 3/7pm
Quintet in F ●WETA 11/11pm
St. Anne Fugue in Eb ●WGTS 21/4pm
Sinfonia Concertante in C ●WETA 13/6am
Sinfonia in e ●WETA 14/6am
Sonata #2 in Eb ●WGMS 3/12Nn
Flute Sonata in Eb ●WETA 19/11pm
Sonata Partita #2 in d ●WETA 22/11pm
Sonata #3 in g ●WGTS 13/4pm
Sonata for violin #2 in a ●WBJC 8/9pm
Suite #1 in G for solo cello ●WGTS 14/2pm
Sym. #1 ●WETA 4/11pm
Sym. #6 in g ●WGTS 8/9pm
Sym. in d ●WETA 22/11pm
Sym. in Eb ●WGTS 25/1:30pm
Tocatta & Adagio in C ●WGTS 14/2pm
Tocatta in D ●WGMS 25/4pm
Tocatta, Adagio & Fugue ●WGTS 4/12Nn
BACH-VIVALDI-Concerto for organ in a & d ●WGTS 1/9pm
BACKOFEN-Sinfonia Concertante for 2 clarinets & orch., Op. 10 ●WETA 11/6am
BADINGS-Concerto for harp & orch. ●WGTS 23/3pm
BALAKIREV-Reminiscences of Glinka's Life of Tsar ●WGMS 18/12:25pm
BARBER-Piano Concerto ●WETA 29/9pm
Medea's Meditation & Dance of Vengeance ●WGMS 30/10:35am
Sym. #1 in 1 movement, Op. 9 ●WGMS 12/10am
BARTOK-Piano Concerto #1 ●WGTS 26/3pm
Divertimento for string orch. ●WGTS 13/9pm
Dance Suite for orch. ●WETA 13/9pm
Music for strings, percussion & celesta ●WBJC 15/9pm
Orchestral Suite #2, Op. 4 ●WETA 17/9am
String Quartet #1 ●WETA 28/11pm
Sonata for 2 pianos & percussion ●WETA 15/11pm
BEADELL-Mirage Flats ●WGMS 13/9pm
Prairie Trilogy ●WGMS 13/9pm
BAX-Sonata for clarinet & piano ●WETA 23/11pm
BEETHOVEN-Concerto #1 in C ●WGTS 15/9pm
Concerto for piano & orch. #3 in c ●WGTS 9/3pm
Piano Concerto #3 in c, Op. 37 ●WGMS 15/9pm
Violin Concerto in D, Op. 61 ●WGMS 29/9pm
Leonore Over. #2, Op. 72 ●WGMS 25/10am
Leonore #3: Over. ●WGTS 16/3pm; ●WGMS 21/7pm
String Quartets, Op. 18 #5 ●WGTS 22/9pm
String Quartet Op. 18 #3 ●WETA 26/11pm
String Quartet #7 in F, Op. 59 #1 ●WETA 25/9am
String Quartet #12 in Eb, Op. 127 ●WETA 13/11pm
String Quartet in a, Op. 132 ●WETA 7/11pm
String Quartet in F, Op. 59 #1 ●WETA 19/11pm
Quintet in C, Op. 29 ●WETA 8/11pm
Quintet for piano & winds Op. 16 ●WETA 6/11pm
76 FORECAST!
- Rondo in Bb for piano & orch. ●WETA 18/6am
Septet in Eb, Op. 20 ●WETA 28/11pm
Serenade for flute, violin & viola in D, Op. 25 ●WGTS 16/4pm
Sextet in Eb for winds, Op. 71 ●WETA 11/6am
Sonata in A, Op. 47, Kreutzer ●WGTS 6/9pm
Sonata in Bb, Op. 106 ●WGTS 4/10pm
Sonata in D, Op. 10 #3 ●WETA 29/11pm
Sonata #3 in C, Op. 2 #3 ●WETA 9/6am
Piano Sonata #3 in Eb ●WETA 18/11pm
Sonata #23 in f, Op. 57 ●WGTS 7/9pm
Piano Sonata #25 in G, Op. 79 ●WETA 14/9pm
Piano Sonata #26 in E, Op. 81a ●WETA 14/9pm
Piano Sonata #27 in e, Op. 90 ●WETA 14/9pm
Sonata in F, Op. 17 ●WGMS 31/12Nn
Sonata for piano & violin ●WBJC 1/9pm
Violin Sonata in G, Op. 96 ●WETA 6/11pm
Sym. #1 in C ●WGTS 2/3pm; 20/10am
Sym. #3, Eroica ●WGTS 7/9pm; ●WETA 14/9am; ●WGMS 28/9pm
Sym. #5 ●WETA 26/9am; ●WGMS 29/7pm
Sym. #6 in F, Op. 68 ●WGMS 1/10:35am
Sym. #7 in A, Op. 92 ●WETA 1/9am; ●WGMS 8/9pm
Sym. #8 in F ●WETA 29/9pm
Sym. #9 in d ●WGTS 7/9pm
Trio in c, Op. 1 #3 ●WGTS 7/2pm
Trio in G, Op. 9 #1 ●WETA 2/11pm
Piano Trio in D, Op. 70 #1 ●WETA 11/9am
Piano Trio Op. 1 #1 ●WETA 23/11pm
Fifteen Variations ●WETA 9/11pm
Thirty-Two Variations in c ●WETA 8/6am
BERKELEY-Guitar Concerto ●WGMS 3/7pm
BERLIOZ-King Lear Op. 4 ●WETA 5/6am
Rob Roy Over. ●WGMS 5/10am
Symphonie Fantastique ●WETA 2/9am; 6/9 m; ●WBJC 8/9pm; ●WETA 27/9am
BERNSTEIN-Age of Anxiety ●WBJC 29/9pm
Candid Over. ●WGMS 3/10pm
BERWALD-Piano Quintet #2 in A ●WETA 21/11pm
BINKERD-Sym. #2 ●WGMS 13/9pm
BIRD-Third Suite for large orch. ●WAMU 9/12:35pm
BIZET-L'Arlesienne Suite #1 ●WGMS 26/10am
Chromatic Variations ●WGTS 30/3pm
Roma Suite, Suite de concert #3 ●WGMS 14/7pm
BLISS-Clarinet Quintet ●WETA 15/11pm
River Music 1967 ●WGTS 4/11pm
BOCCHERINI-Cello Concerto in Bb ●WGTS 30/4pm
Concerto in Bb for violoncello & orch. Op. 3 ●WETA 20/9pm
Quintet in D ●WGTS 8/9pm
Quintet #4 in D ●WETA 12/11pm
Sinfonia Op. 1 #3 ●WETA 25/11pm
Sonata in A ●WGTS 14/2pm
BORODIN-Steppes of Central Asia ●WBJC 1/9pm
Sym. #2 in b ●WETA 3/9am
BOYCE-Symphonies #s 5, 7, 8 ●WGTS 8/9pm
BRAHMS-Academic Festival Over. ●WGTS 28/9pm
Piano Concerto #1 in d, Op. 15 ●WETA 20/9am
Piano Concerto #2 ●WETA 1/9am; ●WGMS 9/7pm; ●WGTS 28/9pm
Violin Concerto in D, Op. 77 ●WGMS 5/10am; ●WGTS 12/4pm
Four German Folk Songs ●WETA 18/9am
Handel Variations ●WETA 28/9am
String Quartet in B, Op. 67 ●WETA 14/9am
Piano Quartet in g, Op. 25 ●WGTS 7/2pm
Serenade #1 in D, Op. 11 ●WGMS 19/7pm
Serenade #2 in A, Op. 16 ●WGTS 5/3pm; 11/11pm; ●WETA 18/9am
Sextet in Bb, Op. 18 ●WGTS 23/4pm
Sonata #1 in G, Op. 78 ●WETA 6/11pm
Sonata in e, Op. 38 ●WGTS 6/3pm; 11/10pm
Sonata in f#, Op. 2 ●WETA 2/11pm
Sonata for 2 pianos ●WETA 4/11pm
5 Songs ●WGMS 4/1:30pm
Sym. #1 in c ●WCAO 10/8pm; ●WGTS 28/9pm
Sym. #3 ●WCAO 12/8pm; ●WGTS 28/9pm
Horn Trio Op. 40 ●WETA 14/11pm; 21/9am
Trio #1 in B, Op. 8 ●WETA 4/9am; 16/6am
Piano Trio in B, Op. 8 ●WETA 20/7:30pm
Sym. #2 in D ●WETA 30/9am
Variations on theme by Haydn ●WGMS 22/7pm
BRIDGE-Suite: The Sea ●WGTS 19/3pm; 25/11pm
BRISTOW-Sym. #2 ●WAMU 2/12:35pm
Sym. in f# ●WAMU 30/12:35pm
BRONSART-Piano Concerto in f#, Op. 10 ●WETA 16/9am
BRITTEN-Serenade for tenor, horn & strings, Op. 31 ●WETA 10/9am
Winter Words, Op. 52 ●WETA 11/6am
Young Person's Guide to Orch. ●WGMS 13/10am
BRUCH-Concerto for 2 pianos & orch. ●WGMS 14/10am
Sym. #2 in f, Op. 36 ●WGMS 7/10am
BRUCKNER-Sym. #3 in d ●WCAO 16/8pm
Sym. #4 in Eb ●WETA 30/9am
Sym. #6 in A ●WGTS 27/9pm
BUDASHKIN-Concerto for Domra ●WETA 19/6am
BUSONI-Piano Concerto ●WETA 15/9am
- Sonata #2 for violin & piano in e, Op. 36a ●WETA 8/11pm
CAMPRA-Suite from L'Europe Gallante ●WETA 17/6am
CAPLET-Epiphany, fresque for cello & orch. ●WGTS 2/3p
CARTER-Double Concerto ●WETA 8/9am
Pocahontas-Ballet Suite ●WGMS 19/10am
Sonata for flute, oboe, cello & harpsichord ●WETA 1/11pm
CHABRIER-Suite Pastorale ●WETA 11/6am; ●WGMS 31/10am
CHADWICK-Jubilee from S. phonic Sketches ●WETA 20/9pm
Sinfonietta in D ●WAMU 28/12:35pm
Sym. #3 in F ●WAMU 15/12:35pm
CHARPENTIER-Grand Magnificat ●WETA 11/9am
Impressions D'Italie ●WETA 19/9am
CHAUSSON-Sym. in Bb ●WETA 13/9am; ●WGMS 27/7pm
Viviane, Op. 5 ●WGMS 20/10am
HAVEZ-Los Cuatro Soles-ballet suite ●WGMS 27/10am
Piramides III & IV ●WGMS 9/10pm
CHERUBINI-Sym. in D ●WCAO 21/8pm
CHOPIN-Ballade #4 in f, Op. 52 ●WETA 6/11pm
Piano Concerto #1 in e, Op. 11 ●WGMS 2/7pm
Concerto for piano #2 in f ●WETA 5/9am
Piano Concerto #2 in f, Op. 21 ●WGMS 10/1pm
Six Etudes from Op. 25 ●WETA 2/8:30pm
Krakowiak, Op. 14 ●WETA 16/6am
Polonaise Brillante ●WGTS 14/2pm
Polonaise-Fantaisie, Op. 61 ●WETA 12/6am
Sonata in g ●WETA 30/11pm
Les Sylphides ●WETA 31/6am
CIMAROSA-Concerto ●WETA 23/6am
CLEMENTI-Piano Concerto in C ●WETA 25/6am
Sym. in Bb, Op. 18 ●WETA 18/11pm
CORELLI-Concerto grosso in D, Op. 6 #1 ●WGMS 8/1pm
Concerto Grosso #3 ●WETA 18/11pm
COUPERIN-France from The Nations ●WETA 3/9am
CRAWFORD-Quartet for string orch. ●WETA 8/9pm
CRUMB-Night of Four Moons ●WBJC 22/9pm
DALLAPICCOLA-Piccola Musica Notturna ●WETA 13/7:30pm
DANZI-Cello Concerto in e ●WETA 10/6am
DEBUSSY-Chansons De Bilitis ●WETA 3/9am
Children's Corner ●WETA 26/11pm
Dances, Sacre et Profane ●WETA 25/6am
Images I & II for piano ●WGTS 14/4pm
Petite Suite ●WETA 29/9am
Quartet in g, Op. 10 ●WGTS 15/4pm
Sonata for flute, viola & harp ●WETA 4/11pm; ●WGMS 11/12:25pm
Symphonic Suite: Printemps ●WGTS 5/3pm; 11/11pm
DELALANDE Sym. for King's Supper ●WETA 11/9am
DE LEAUMONT-Duo Concertante for cello & piano ●WAMU 8/12:35pm
DELLEN-Concerto for 2 string orchestras, Op. 71 ●WGTS 9/3pm
DEVienne-Oboe Sonata #4 in G ●WETA 18/6am
DELIBES-Coppelia: (hi) ●WETA 24/9am
DELIUS-Cello Concerto ●WGMS 29/7pm
Dance Rhapsody #1 ●WGMS 2/10am
Florida Suite ●WGMS 30/10:35am
North Country Sketches ●WETA 13/9am
DUKAS-La Peri ●WETA 2/6am
DUPARC-Lenore-Symphonic poem ●WGMS 21/10am
DURANTE-Concerto in g for strings & continuo ●WGMS 21/1pm
DUSSEK-Piano Concerto in Bb ●WETA 17/6am
DVORAK-Piano Concerto in g, Op. 33 ●WGTS 28/4pm
The Cypresses ●WGMS 4/12:25pm
Golden Spinning Wheel, Op. 109 ●WGMS 26/10am
Piano Quartet in Eb, Op. 87 ●WETA 27/11pm
Quartet in F, American ●WETA 20/11pm
Piano Quintet, Op. 81 ●WETA 15/11pm
Quintet in Eb, Op. 97 ●WGTS 1/4pm; ●WETA 17/9am
Serenade for strings in E, Op. 22 ●WETA 25/6am
Slavonic Dances #8 in g, Op. 46 ●WETA 7/9am
Slavonic Dances ●WBJC 15/9pm
Slavonic Dances, Op. 46 #s 1 - 5 ●WGTS 20/4pm
Sym. #4 Over., Othello ●WETA 27/9am
Sym. #4 in d ●WETA 29/9am
Sym. #6 in D ●WGTS 6/9pm
Sym. #7 in d, Op. 70 ●WETA 2/9am; ●WGTS 20/9pm; ●WCAO 26/8pm
EGGE-Wind Quintet, Op. 13 ●WGMS 24/12Nn
ELGAR-Cello Concerto in e, Op. 85 ●WGTS 6/9pm
Crown of India Suite, Op. 66 ●WGTS 29/4pm
Introduction & Allegro for strings, Op. 47 ●WGMS 16/10:35am
ENESCO-Romanian Rhapsody #1 ●WETA 30/6am
Sonata #3 for violin & piano ●WETA 16/11pm
FALLA-Cuatro Piezas Espanolas ●WETA 8/6am
Seven Popular Spanish Songs ●WETA 3/6am
Three Corners Hat: complete ●WETA 1/9pm
FAURE-Dolly Suite, Op. 56 ●WGMS 23/10am
Piano Quartet in c, Op. 15 ●WETA 14/11pm
Requiem, Op. 48 ●WGMS 4/11am
FIALA-Concerto for English Horn ●WETA 21/11pm
FOOTE-Suite in d for Orch. ●WAMU 12/12:35pm

Suite from Les Biches ●WETA 13/9pm
 Trio for oboe, bassoon & piano ●WETA 7/11pm
 PROKOFIEV-Piano Concerto #1 in Db, Op.10 ●WGMS 1/10am
 Piano Concerto #3 in a ●WETA 20/9am
 Violin Concerto #2 in g, Op.63 ●WGMS 13/10am
 Five Sarcasms, Op.17 ●WGTS 4/10pm
 Four Marches ●WBJC 1/9pm
 The Gambler: 4 Portraits ●WGMS 7/9pm
 Lt. Kije: Suite ●WGMS 5/7pm
 On Guard for Peach ●WGMS 2/10pm
 Romeo & Juliet ●WETA 1/9am
 Romeo & Juliet Suite #1 ●WGTS 19/4pm
 Sinfonia Concertante for cello & orch. ●WGMS 21/7pm
 Classical Sym. ●WETA 16/6am; 29/6am; ●WGMS 29/10am
 Sym.#4, Op.47/112 ●WCAO 29/8pm
 Sym.#5 in Bb, Op.100 ●WGMS 16/10:35am; ●WETA 26/9am
 Visions Fugitives ●WETA 1/11pm
 Winter Camp Fire, Op.122 ●WGMS 9/10am
 PUCCINI-Concerto in Bb ●WETA 19/6am
 PURCELL-Ode for Queen Mary's Birthday ●WGTS 4/11pm
 QUANTZ-Trio Sonata in c ●WETA 10/9am
 RACHMANINOFF-Concerto in c ●WGTS 14/9pm
 Piano Concerto #2 in c, Op.18 ●WGMS 19/10am
 Piano Concerto #4 in g, Op.40 ●WGMS 12/10am
 Preludes Op.23, #'s 1 to 8 ●WGTS 14/9pm
 Rhapsody on theme of Paganini ●WETA 9/9am; ●WGTS 11/1:30pm; ●WGTS 14/9pm
 6 Pieces, Op.11 ●WGMS 27/9pm
 Suite from opera Aleko ●WGTS 14/9pm
 Three Russian Songs ●WETA 16/9am
 Symphonic Dances ●WETA 7/9am
 Sym.#1 ●WETA 23/9am
 Sym.#2 ●WBJC 1/9pm
 Sym.#3 in a ●WCAO 9/8pm
 RAFF-Sym.#5 in E ●WETA 23/9am
 RAMEAU-Suite from Les Indes Galantes ●WETA 11/6am
 Second Suite of instrumental music from Le Temple de La Gloire ●WETA 4/11pm
 RAVEL-Bolero ●WGTS 7/4pm
 Concerto in D ●WGMS 30/10:35am
 Daphnis & Chloé Suite #2 ●WGTS 7/4pm; ●WGMS 15/9pm; ●WGTS 20/9pm
 Gaspard de la Nuit ●WBJC 1/9pm; ●WETA 13/11pm
 Sonata for violin & piano ●WGMS 24/7pm
 La Valse ●WETA 29/9pm
 Valses Nobles et Sentimentales ●WETA 7/9am; 13/9pm
 REBEL-Les Elements ●WETA 10/6am
 REGER-Four Symphonic Poems after Paintings by Arnold Boeklin ●WGTS 11/1:30pm
 REICHA-Cello Concerto in G ●WETA 4/6am
 REINAGLE-Sonata in E for early piano ●WAMU 14/12:35p
 REINECKE-Flute Concerto, Op.283 ●WGMS 31/12Nn
 REIZENSTEIN-Piano Quintet in D ●WETA 26/11pm
 RESPIGHI-Church Windows ●WGTS 5/4pm
 Pines of Rome ●WETA 15/9am
 Reste Romane ●WETA 30/9am
 Suite #2 from Ancient Airs & Dances ●WETA 4/6am
 RICHTER-String Quartet in Bb, Op.5 #2 ●WGMS 18/12:25pm
 RIMSKY-KORSAKOV-Capriccio Espagnol, Op.34 ●WGMS 26/10am
 Trombone Concerto ●WBJC 1/9pm
 Russian Easter Over., Op.36 ●WGMS 2/7pm
 Scheherazade ●WETA 30/9am
 ROBERTSON-String Quartet in e ●WAMU 13/12:35pm
 RODRIGO-Concerto de Aranjuez ●WGMS 4/4pm; ●WETA 29/9am
 Concierto Madrigal for 2 guitars ●WETA 19/9am
 ROPARTZ-Prelude, Marine, & Chansons ●WETA 17/6am
 RUBINSTEIN-Piano Concerto #4 ●WETA 28/9am
 ROSSINI-Intro. Theme & Variations ●WGMS 17/12Nn
 Sonata for strings #5 in Eb ●WETA 16/11pm
 String Sonata #6 ●WETA 29/11pm
 ROUSSEL-Sym.#3 in g, Op.42 ●WGTS 8/4pm
 RUBBRA-Sym.#7 in C, Op.88 ●WGMS 13/7pm
 RUBINSTEIN-Concertstuck, Op.113 ●WGMS 20/10am
 Piano Concerto #3 in G, Op.45 ●WGMS 27/10am
 SAINT-SAENS-Carnival of Animals ●WGTS 27/4pm
 Cello Concerto #1 in a ●WETA 2/9am
 Piano Concerto #2 in g, Op.22 ●WGMS 28/7pm
 Piano Concerto #5 in F, Op.103 ●WGMS 31/1pm
 La Jeunesse d'Hercule, Op.50 ●WGMS 8/10:35am
 Sym.#2 ●WGTS 6/9pm
 Sym.#3 in c ●WETA 7/9am
 SAMMARTINI-Concerto in F ●WGMS 28/1pm
 Concerto in F ●WETA 2/6am
 Concerto in C ●WGMS 13/1pm
 SCHARWENKA-Piano Concerto #1 in bb, Op.32 ●WGMS 7/10am
 Piano Concerto #2 in c, Op.56 ●WGMS 7/7pm
 SCHEIDT-Musical Games ●WETA 18/11pm
 SCHMITT-Sym. for strings, Op.101 ●WGMS 13/7pm
 SCHOECK-Violin Concerto in Bb, Op.21 ●WGMS 22/7pm
 SCHOENBERG-Fantasy Op.47 ●WGTS 20/3pm; 25/10pm
 SCRIABIN-Divine Poem, Sym.#3 ●WETA 28/9am
 SCHUBERT-Fantasy in C, Op.15 ●WGTS 19/4pm
 Sixteen German Dances ●WETA 31/6am
 Moment Musical in f ●WGTS 13/3pm; 18/10pm
 Mass #3 in Bb ●WGMS 11/11am
 Rondo in A ●WETA 31/6am
 Rosamunde ●WETA 7/9am; ●WGMS 9/10:35am
 String Quartet in d ●WETA 23/11pm
 Quintet in C ●WETA 31/6am
 Schwanengesang ●WETA 31/6am
 Sonata in a ●WETA 6/7:30pm
 Sonata in A ●WETA 6/11pm
 Sonata in Bb ●WGTS 13/3pm; 18/10pm
 Sonata in D, Op.53 ●WETA 27/11pm

78 FORECAST!

Sym.#1 in D ●WETA 31/6am
 Sym.#2 in Bb ●WGMS 5/7pm; ●WGTS 26/3pm
 Sym.#3 in D ●WGMS 13/10am
 Sym.#4 in c ●WETA 27/7:30pm; ●WGMS 30/10:35am
 Sym.#5 in Bb ●WCAO 2/8pm; ●WETA 7/6am; 22/9am
 Sym.#6 ●WETA 16/9am; 27/9am
 Sym.#8 in b ●WCAO 1/8pm; ●WGTS 16/9pm
 Sym.#9 in C ●WCAO 4/8pm; ●WETA 31/6am
 Trio in Eb, Op.100 ●WETA 9/11pm
 SCHUMANN-Adagio & Allegro ●WGTS 14/2pm
 Bunte Blatter, Op.99 ●WETA 1/11pm
 Carnival of Vienna ●WETA 19/11pm
 Piano Concerto ●WETA 2/9am
 Piano Concerto in a, Op.54 ●WGMS 17/1pm
 Fantasia in C, Op.17 ●WETA 11/11pm
 Four Marches for piano, Op.76 ●WGTS 23/4pm
 Introduction & Allegro Appassionata for piano & orch., Op.92 ●WGTS 15/4pm
 Kreisleriana, Op.16 ●WETA 24/9am
 Over., Scherzo & Finale, Op.52 ●WETA 9/9am
 Piano Quartet in Eb, Op.47 ●WETA 18/9am
 String Quartet in F, Op.41 #2 ●WETA 4/6am
 String Quartet #2 in F, Op.41 #2 ●WGMS 11/12:25pm
 Sonata in #, Op.11 ●WETA 25/11pm
 Spanish Liederspiel, Op.74 ●WGMS 30/10pm
 Sym.#1 in Bb ●WGTS 22/4pm
 Sym.#2 in C ●WETA 5/9am; ●WGMS 22/10:35am
 Sym.#4 in d, Op.120 ●WGMS 25/10am
 SEIBER-Sonata ●WGTS 20/3pm; 25/10pm
 SCRIABIN-Sonata #3 ●WETA 8/9am
 SERVAIS-Souvenirs de spa ●WGMS 20/9pm
 SHOSTAKOVICH-Concerto in d, Op.107 ●WETA 6/9pm
 Limpid Brook: Ballet Suite #1 ●WGMS 8/10am
 Sym.#1 in F ●WCAO 5/8pm
 Sym.#5 in d ●WETA 13/7:30pm; ●WCAO 13/8pm; ●WGMS 15/7pm
 Sym.#8 ●WBJC 15/9pm
 Sym.#15 in A, Op.141 ●WETA 24/9am
 Piano Trio #2, Op.67 ●WETA 20/11pm
 SIBELIUS-Concerto in d, Op.47 ●WETA 26/9am
 Violin Concerto in d, Op.47 ●WETA 11/9am
 Night Ride & Sunrise, Op.55 ●WGMS 22/10:35am
 Sym.#1 in e, Op.39 ●WETA 16/9am; ●WGMS 26/7pm
 Sym.#2 in D ●WCAO 28/8pm
 Sym.#5 in Eb, Op.82 ●WGMS 7/10am; ●WCAO 17/8pm
 Sym.#7 in C, Op.105 ●WETA 5/9am
 Tempest Suite #1 ●WGMS 15/10:35am
 SOLER-Harpsichord Quintet #5 in D ●WETA 3/6am
 SPOHR-Quintet in c ●WETA 29/11pm
 STAMITZ-Concerto in G ●WETA 12/11pm
 Orchestral Quartet in C, Op.4 #1 ●WETA 30/6am
 Serenades ●WGTS 8/9pm
 Sinfonia Concertante ●WETA 9/11pm
 Sym. in A ●WETA 22/6am
 STANLEY-Concerto from Op.2 #2 ●WETA 28/11pm
 STILL-Ennanga ●WGMS 21/8pm
 STOELZEL-Concerto Grosso in D ●WGMS 14/1pm
 STRAUSS-Alpine Sym., Op.64 ●WGMS 1/9pm
 Also Sprach Zarathustra, Op.30 ●WETA 9/9am
 Horn Concerto #2 ●WETA 7/9am
 Violin Concerto ●WETA 16/9am
 Dance Suite after Couperin, Op.86 ●WGMS 21/10am
 Don Juan ●WETA 1/9am; ●WGMS 15/10am; ●WETA 29/9pm
 Quartet for piano & strings in c, Op.13 ●WETA 1/11pm
 Sonatina in F ●WETA 15/11pm
 Suite in Bb, Op.4 ●WETA 3/9am
 Till Eulenspiegel's Merry Pranks ●WGMS 2/10:35am; ●WGTS 14/4pm
 STRAVINSKY-Concerto for piano & wind orch. ●WETA 7/9am
 Concerto in D for string orch. ●WGTS 8/4pm
 The Firebird ●WETA 7/9am
 Jeu de Cartes ●WGMS 7/9pm
 Persephone ●WBJC 29/9pm
 Pulcinella, Suite ●WETA 1/9pm
 Scenes de Ballet ●WGMS 21/10am
 Sym. in C ●WETA 22/9am
 Sym. in Eb ●WCAO 8/8pm
 Sym. in Eb, Op.1 ●WETA 23/9am
 Sym. of Psalms ●WETA 4/9am
 STRONG-Sym.#2 ●WAMU 20/12:35pm
 SZYMANOWSKI-Violin Concerto #2, Op.61 ●WETA 9/9am
 Sonata #2 in A, Op.21 ●WETA 7/11pm
 TAYLOR-Three Sonatas for cello & continuo ●WAMU 1/12:35pm
 TCHAIKOVSKY-Piano Concerto #2 in G, Op.44 ●WGTS 13/9pm; 21/9pm
 Violin Concerto in D ●WGTS 21/9pm; ●WETA 27/9pm; 28/9am
 Francesca da Rimini, Op.32 ●WETA 2/9am; 27/9pm; ●WGMS 30/7pm
 Manfred Sym. ●WGTS 21/9pm
 String Quartet in eb ●WETA 13/11pm
 Romeo & Juliet: Fantasy Over. ●WGTS 26/4pm
 Serenade in C, Op.48 ●WGTS 5/4pm
 Manfred Sym. ●WGMS 23/10:35am
 Swan Lake: Scene: Dance of Little Swans & Waltz ●WGMS 12/10am
 Sym.#2 in c, Op.17 ●WETA 27/9pm
 Sym.#4 in f, Op.36 ●WGMS 8/10:35am
 Sym.#5 in e ●WCAO 27/8pm
 Sym.#6 in b ●WETA 7/9am
 Variations on Rococo Theme ●WGTS 14/2pm; ●WETA 18/6am
 TCHEREPNIN-10 Bagatells, Op.5 ●WGMS 21/10am
 TELEMANN-Concerto in C ●WETA 12/11pm; 22/6am
 Concertos for trumpet, flute, oboe & viola ●WGTS 1/9pm
 The Nations for String Orch. ●WETA 18/6am
 Flute Quartet #2 in a ●WETA 17/6am

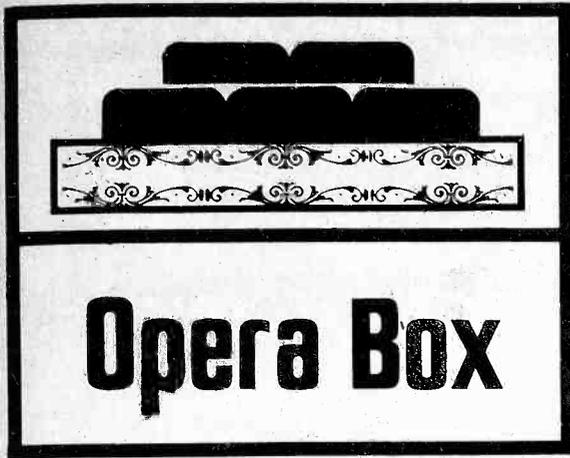
Sonata in a for oboe ●WGTS 1/9pm
 Sonata in C for recorder ●WGTS 1/9pm
 Suite in D ●WETA 25/6am
 Suite in F ●WGMS 9/1pm
 THOMPSON-Sym.#2 ●WCAO 6/8pm
 Sym.#2 ●WETA 8/9am
 THOMSON-Plow That Broke Plains Suite ●WGMS 27/9pm
 TORROBA-Sonata in A ●WGMS 3/7pm
 USMANBAS-String Quartet ●WGMS 7/8pm
 VARESE-Deserts ●WGMS 7/9pm
 VAUGHAN WILLIAMS-Concerto for 2 pianos & orch. ●WETA 5/9am
 Job ●WETA 26/9am
 Lark Ascending ●WGTS 26/4pm
 Norfolk Rhapsody #1 in e ●WGMS 7/11:58pm
 Phantasy Quintet ●WETA 4/11pm
 Serenade to Music ●WGMS 30/10pm
 Sinfonia Antartica, Sym.#7 ●WETA 20/9am
 Violin Sonata ●WETA 26/11pm
 Sym.#6 in e ●WETA 10/9am
 Sym.#8 in d ●WCAO 3/8pm
 VIOTTI-Concerto in g ●WETA 1/6am
 Double Concerto violin, piano & orch. ●WETA 14/11pm
 VIVALDI-Concerto in a ●WETA 2/11pm
 Concerto in Eb ●WETA 21/11pm
 Concerto in C ●WGMS 5/1pm
 Concerto in c ●WETA 16/6am
 Concerto in C for 2 mandolins & salmo ●WGMS 3/11:11:30am
 Flute Concertos, Op.10 #'s 1,2,3 ●WGTS 2/3pm
 Oboe Concerto in F ●WBJC 22/9pm
 Concerto in d ●WETA 27/11pm
 Concerto in Bb ●WGMS 2/1pm
 Concerto in C for 2 orch. ●WGMS 7/1pm
 Concerto in D for 2 orch. ●WGMS 15/1pm
 Concerto for 2 orch., Con Violino discordato ●WGMS 26/1pm
 Concerto in F for 3 violins & strings ●WETA 23/9am
 Four Seasons ●WGTS 2/3pm; ●WETA 8/9am
 Sonata in C ●WETA 16/11pm
 Sonata #5 ●WETA 6/11pm
 VOGEL-Clarinet Quartet in Bb ●WETA 18/6am
 Serenade #2 in F, Op.63 ●WETA 17/9am
 VON DITTERSDORF-Serenade in F for Orch. ●WETA 27/6a
 VON SCHACHT-Concerto in B for clarinet & orch. ●WETA 22/9am
 VORISEK-Sym. in D ●WETA 18/9am
 WAGENSEIL-Harp Concerto in G ●WGMS 18/4pm
 WAGNER-Siegfried Idyll ●WETA 4/6am; ●WGMS 14/10a
 Tannhauser Over. ●WETA 19/9am
 WALTON-Belshazzar's Feast ●WGMS 16/10pm
 Facade-an entertainment ●WGMS 22/9pm
 WEBER-Granda Quintetto in Bb, Op.34 ●WETA 27/11pm
 Horn Concertino in e, Op.45 ●WGMS 22/9pm
 Horn Concerto ●WBJC 1/9pm
 Over to Abu Hassan ●WGTS 11/1:30pm
 Over., Oberon ●WGTS 2/3pm; 19/3pm; 25/11pm
 Piano Sonata #4 in e, Op.70 ●WETA 11/6am
 Sym.#1 in C, Op.19 ●WETA 25/9am
 Trio in g, Op.63 ●WETA 23/11pm
 WIENIAWSKI-Violin Concerto #1 in # ●WETA 19/9am
 Violin Concerto #2 in d ●WETA 7/6am
 WILSON-Akwan ●WGMS 21/8pm
 WITT-Septet in F for strings & winds ●WETA 24/9am
 Sym. in C, Jena ●WETA 24/9am
 WOELFL-Sonata in c, Op.25 ●WETA 25/9am
 WOLF-Penthesilea ●WETA 3/9am
 WOLF-FERRARI-Jewels of Madona: Orchestral suite ●WGMS 30/10am
 ZELENKA-Violin Sonata #3 in Bb ●WETA 11/9am



(Day of month precedes the fraction bar;/) ●STEREO

ALL AMERICAN-●WGAY 11/1pm
 DR. DOLITTLE-●WGAY 18/1pm
 FIORELLO-●WGAY 4/1pm
 KISS ME KATE-●WGAY 25/1pm

4 FIORELLO-●WGAY 1pm
 11 ALL AMERICAN-●WGAY 1pm
 18 DR. DOLITTLE-●WGAY 1pm
 25 KISS ME KATE-●WGAY 1pm



(Day of month precedes the fraction bar: /) ●STEREO

- ASSEDIO' L DI CORINTO, Rossini-●WBJC 17/2pm; ●WGMS 17/2pm; ●WITF 17/2pm
- BEATRICE DE TENDA, Bellini-●WGTS 4/1:30 pm; ●WETA 4/9pm; ●WETA 7/9pm; ●WCAO 11/3pm; ●WBJC 31/2pm; ●WGMS 31/2pm; ●WITF 31/2pm
- BORIS GODUNOV, Mussorgsky-●WBJC 24/1:30pm; ●WGMS 24/1:30pm; ●WITF 24/1:30pm
- CALISTO, LA, Cavalli-●WETA 18/1pm
- CARMEN, Bizet-●WCAO 4/3pm
- COSI FAN TUTTE, Mozart-●WCAO 18/3pm
- COUNT OF LUXEMBOURG, Lehar-●WBJC 13/8pm
- DON CARLO, Verdi-●WCAO 25/3pm
- ELEKTRA, Strauss-●WBJC 10/2pm; ●WGMS 10/2pm; ●WITF 10/2pm
- EURYANTHE, Weber-●WETA 25/1pm
- FLYING DUTCHMAN, THE, Wagner-●WGTS 12/9pm
- GIORNO DI REGNO, UN, Verdi-●WITF 21/8pm
- LAND OF SMILES, THE, Lehar-●WBJC 27/1pm
- LIFE FOR THE CZAR, A, Glinka-●WBJC 2/8pm
- LOMBARDI ALLA PRIMA CROCIETA, I, Verdi-●WITF 28/8pm
- LOUIS RIEL, Somers-●WETA 18/9pm; ●WGTS 18/1:30pm
- NORMA, Bellini-●WETA 4/1pm
- OBERON, Weber-●WGTS 5/9:05pm
- PAGLIACCI, Leoncavallo-●WGTS 26/9:05pm
- PELLEAS ET MELISANDE, Debussy-●WETA 11/1pm
- ROI DAVID, LE, Honegger-●WETA 18/1pm
- ROMEO & JULIET, Gounod-●WGTS 19/9:05pm
- TRIAL BY JURY, Gilbert & Sullivan-●WBJC 20/8pm
- TRITTICO, IL, Puccini-●WBJC 3/2pm; ●WGMS 3/2pm; ●WITF 3/2pm
- WRESTLER, THE, Adler-●WITF 7/8pm

- 2 LIFE FOR THE CZAR, A, Glinka-●WBJC 8pm
- 3 TRITTICO, IL, Puccini-●WBJC 2pm; ●WGMS 2pm; ●WITF 2pm
- 4 BEATRICE DE TENDA, Bellini-●WGTS 1:30pm; ●WETA 9pm
- CARMEN, Bizet-●WCAO 3pm
- NORMA, Bellini-●WETA 1pm
- 5 OBERON, Weber-●WGTS 9:05pm
- 7 BARBER OF SEVILLE, THE, Rossini-●WETA 9pm
- WRESTLER, THE, Adler-●WITF 8pm
- 10 ELEKTRA, Strauss-●WBJC 2pm; ●WGMS 2pm; ●WITF 2pm
- 11 BARBER OF SEVILLE, THE, Rossini-●WCAO 3pm
- PELLEAS ET MELISANDE, Debussy-●WETA 1pm
- 12 FLYING DUTCHMAN, THE, Wagner-●WGTS 9pm
- 13 COUNT OF LUXEMBOURG, THE, Lehar-●WBJC 8pm
- 17 ASSEDIO' L DI CORINTO, Rossini-●WBJC 2pm; ●WGMS 2pm; ●WITF 2pm
- 18 CALISTO, LA, Cavalli-●WETA 1pm
- COSI FAN TUTTE, Mozart-●WCAO 3pm
- LOUIS RIEL, Somers-●WETA 9pm; ●WGTS 1:30pm
- ROI DAVID, LE, Honegger-●WETA 1pm
- ROMEO & JULIET, Gounod-●WGTS 9:05pm
- 20 TRIAL BY JURY, Gilbert & Sullivan-●WBJC 8pm
- 21 GIORNO DI REGNO UN, Verdi-●WITF 8pm
- 24 BORIS GODUNOV, Mussorgsky-●WBJC 1:30pm; ●WGMS 1:30pm; ●WITF 1:30pm
- 25 DON CARLO, Verdi-●WCAO 3pm
- EURYANTHE, Weber-●WETA 1pm
- 26 PAGLIACCI, Leoncavallo-●WGTS 9:05pm
- 27 LAND OF SMILES, THE, Lehar-●WBJC 1pm
- 28 LOMBARDI ALLA PRIMA CROCIETA, I, Verdi-●WITF 8pm
- 31 BARBER OF SEVILLE, THE, Rossini-●WBJC 2pm; ●WGMS 2pm; ●WITF 2pm



(Day of month precedes the fraction bar: /) ●STEREO

- CHILDBIRTH TODAY-●WGTS 28/1pm
 - COUGHLIN, FATHER CHARLES E., interviewed-WAMU 11/9pm
 - COWBOYS & INDIANS-●WGTS 9/1pm
 - JOURNEY AROUND A TWENTIETH CENTURY, Skull-WETA 1/6:30pm
 - LOYALIST & REBEL LYRICS-●WGTS 30/1pm
 - MAN BORN TO BE KING, Sayers-Parts 2-10 (Cont'd from 12/31)-●WITF 2/9/1pm & 10pm (See program listings).
 - MANHATTAN TOWER, Jenkins-WAMU 11/9pm
 - RAITT, BONNIE, interviewed by Johanna Hall-●WGTS 16/1pm
 - RELEVANCE OF ST. THOMAS AQUINAS TO TWENTIETH CENTURY-WGTS 21/1pm
 - TELLER, EDWARD, interviewed by Barbara Newman-●WGTS 2/1pm
 - THE RESCUE, Part 1, Sackirele-West-WITF 6/8pm; Part 2, WITF 13/8pm
 - TRAGEDY OF ROMEO & JULIET, THE, Shakespeare-●WITF 20/8pm
- 1 JOURNEY AROUND A TWENTIETH CENTURY SKULL WETA 6:30pm
 - 2 TELLER, EDWARD, interviewed by Barbara Newman-●WGTS 1pm
 - 6 THE RESCUE, Part 1-Sackirele-West-WITF 8pm
 - 9 COWBOYS & INDIANS-●WGTS 1pm
 - 11 COUGHLIN, FATHER CHARLES E., interviewed-WAMU 9pm
 - MANHATTAN TOWER, Jenkins-WAMU 9pm
 - 13 THE RESCUE, Part 2-WITF 8pm
 - 16 RAITT, BONNIE, interviewed by Johanna Hall-●WGTS 1pm
 - 20 TRAGEDY OF ROMEO & JULIET, THE, Shakespeare-●WITF 8pm
 - 21 RELEVANCE OF ST. THOMAS AQUINAS TO TWENTIETH CENTURY-WGTS 1pm
 - 28 CHILDBIRTH TODAY-●WGTS 1pm
 - 29 MAN BORN TO BE KING, Sayers-Parts 2-10, 1pm & 10pm (See program listings).
 - 30 LOYALIST & REBEL LYRICS-●WGTS 1pm

DISCOGRAPHER

(Continued from page 89)

Boston Symphony pioneered Appalachian Spring (there has been no more vital force in American music than Koussevitzky and the Boston). The intimacy with the work which can only come from long acquaintance shows clearly in Boston's playing, playing which is sadly lacking in the London Symphony. The LSO plays impeccably but stiffly. Against this one must weigh the crystalline recorded sound the LSO gets.

But granted the necessity of compromise, Leonard Bernstein's recording might be the best one. The sound is fuller and more open than the Boston recording. And if Mr. Bernstein tends to overstate here and there, it is still a most effective performance. And Columbia's moderately priced two LP set is a distinct bargain.

In the end, every time I rehear either Copland/LSO or Bernstein/New York, I am forced back to Boston for the most satisfying performance of all.

certs, to be aired January 3, January 10 and January 31.

On January 26 WGMS and the American Security Bank present Part V in our series "200 Years of American Music." With the special assistance of guest producer Emerson Meyers, founder of the Electronic Music Studio at Catholic University, "The Age of Electricity" will be presented.

Music of America (Mondays at 10 pm) begins a new year-long series, "Meet the Composer." Each week representative works of one American composer, along with a succinct biographical sketch will be presented. This month: William Albright, Milton Babbitt, Samuel Barber and Irwin Babelon.

Each Wednesday at 8 pm Comsat sponsors a musical tour in "World of Music." Featured areas this month are Turkey, Poland, Africa, and Japan. The role of their immigrants in the building of this country, as well as the Bicentennial plans of each embassy will be discussed, and the ambassadors will extend a welcoming message.

WITF. WITF did not submit complete program listings to **Forecast!** for the month of January.

The station will celebrate the anniversary of Mozart's birth all day on January 27. All of the station's own programs that day will be devoted entirely to Mozart's music.

WITF also notes the 75th anniversary of the death of Giuseppe Verdi by launching a weekly series that will present all of the Italian maestro's operas that are available for broadcast, including several that are not yet on records. A highlight of the series is commentary on Verdi and his works by Boris Goldovsky, nationally known as a commentator for the Metropolitan Opera and as an opera producer and conductor. Goldovsky's commentaries were recorded exclusively for WITF, which is planning to publish them in booklet form.

QUADRIPHONIC BOX SCORE

WETA: The Steve Ember Saturday Show in quadriphonic (2-3 pm). Classics in Quadriphonic Mon.-Fri. (7:30-8:30 pm). SQ.

WEZR: One selection every quarter hour throughout the day and evening. SQ.

WGMS: The National Gallery of Art Concert "live" each Sunday evening at 7. The Cleveland Orch. every Weds. at 9 pm. QS.

WGTV: Two quadriphonic shows weekly: with Euclid (Mon., 7 am and Fri., 8 pm). SQ and QS. (Announced at start of show.)

WHFS: Tuesday and Thursday 8-9 pm. SQ and QS.

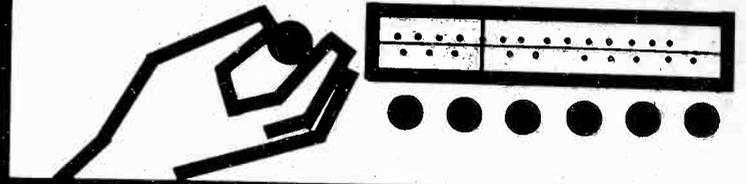
WJMD: 24 hours a day, Mon. thru Sun. QS.

WKTK: Every day from Noon through 7 pm. SQ.

WMAR: 24 hours a day, Mon. thru Sun. QS.

WAMU-FM 88.5	WAVA-FM 105.1	WRCR-FM 91.3	WVAB-FM 102.7	WVDE 104.3	WVTE-FM 90.8	WVIZ 108.7	WVBT 99.5	WVAB-FM 101.5	WVTE-FM 90.8	WVTE-FM 91.8	WVTE 102.3	WVTE-FM 89.3	WJMD 94.7	WKTK 105.7	WMAR-FM 106.5	WVDE 92.7	WVDE 98.7
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Scanning the Dial



THIS DIRECTORY, COMPILED BY WILLIAM A. TYNAN, FORECAST'S TECHNICAL EDITOR, INCLUDES STATIONS WHICH CAN BE REGULARLY RECEIVED THROUGHOUT SUBSTANTIAL PORTIONS OF THE WASHINGTON - BALTIMORE AREA.

Call Letters	Freq. in Megahertz	Power in Kilowatts	Antenna Hgt. in Feet	City of License	Address	Telephone	Program Format	Hours of Operation
● WAMU-FM	88.5	50.0*	500	Washington, D.C.	American Univ. 20016	686-2690	TCNJPW	24 hours
● WITF-FM	89.5	15.0*	820	Hershey, Pa.	Box Z, 17033	534-3333	C	Fulltime
DQ ● WGTB-FM	90.1	6.7*	440	Washington, D.C.	Georgetown Univ. 20057	625-3018	XNT	24 hours
Q ● WETA-FM	90.9	75.0*	610	Washington, D.C.	5217-19th Rd. Arl. Va 22207	536-6900	C	Full time
● WBJC	91.5	17.5	185	Baltimore, Md.	2901 Liberty Hts. Av. 21215	462-5700	JCPNT	Full time
● WGTS-FM	91.9	29.6	177	Takoma Park, Md.	Col. Union College 20012	270-1834	TCR	Full time
● WLPL-FM	92.3	20.0	390	Baltimore, Md.	6623 Reisterstown Rd. 21215	358-4600	P	24 hours
WRFL	92.5	22.0	1430	Winchester, Va.	Box 605, 22601	667-7904	W	24 hours
● WMJS	92.7	1.9*	370	Pr. Frederick, Md.	Box 547, 20678	535-2201	W	Full time
● WPOC	93.1	20.0	750	Baltimore, Md.	711 W. 40th, 21211	366-3693	W	Full time
WFLS-FM	93.3	41.5	330	Fredericksburg, Va.	616 Amelia St. 22401	373-1500	M	Full time
● WKYS	93.9	50.0*	480	Washington, D.C.	4001 Nebr. Av. NW 20016	686-4000	M	24 hours
WDAC	94.5	15.0	550	Lancaster, Pa.	Box 22, 17604	284-4123	R	Full time
Q ● WJMD	94.7	17.0*	780	Bethesda, Md.	5530 Wisc. Av. Ch. Ch. 20015	652-9470	M	24 hours
● WRBS	95.1	50.0*	275	Baltimore, Md.	3600 Georgetown Rd. 21227	247-4100	R	24 hours
● WPGC-FM	95.5	50.0*	280	Bladensburg, Md.	Parkway Bldg. 20710	779-2100	P	24 hours
WISZ-FM	95.9	2.5	356	Glen Burnie, Md.	159 Eighth Av. 21061	761-1590	W	24 hours
● WGCB-FM	96.1	20.0*	420	Red Lion, Pa.	Box 88, 17356	244-3145	MR	Full time
● WHUR	96.3	24.0*	670	Washington, D.C.	2600 4th St. NW 20059	265-9494	JBT	24 hours
D ● WASH	97.1	22.5*	690	Washington, D.C.	5151 Wisc. Av. NW 20016	244-9700	MP	24 hours
● WESM	97.5	9.0*	1010	Martinsburg, W. Va.	Box 767, 25401	263-5252	MS	Full time
● WBAL-FM	97.9	10.5*	950	Baltimore, Md.	3800 Hooper Av. 21211	467-3000	N	Full time
● WYCR	98.5	50.0*	720	Hanover, Pa.	Box 268, 17331	637-3831	P	Full time
● WMOD	98.7	50.0*	485	Washington, D.C.	1680 Wisc. Av. NW 20007	338-8700	P	24 hours
● WNAV-FM	99.1	50.0*	370	Annapolis, Md.	Box 829, 21404	269-0730	M	Full time
● WGAY	99.5	17.0*	780	Washington, D.C.	World Bldg., Sil. Spg. 20910	587-4900	M	24 hours
● WFRE-FM	99.9	9.0*	1120	Frederick, Md.	Box 151, 21701	663-4337	M	Full time
WFAN	100.3	16.0	280	Washington, D.C.	5321 1st Pl, NE 20011	722-1000	L	Full time
● WTTR-FM	100.7	20.0*	350	Westminster, Md.	Box 28, 21157	848-5511	MS	Full time
● WWDC-FM	101.1	50.0*	410	Washington, D.C.	Box 4068, 20015	589-7100	P	24 hours
● WGAL-FM	101.3	4.6*	1290	Lancaster, Pa.	24 S. Queen St. 17603	397-0333	M	Full time
WFVA-FM	101.5	5.1	58	Fredericksburg, Va.	Box 269, 22401	373-7721	PM	Full time
● WLIF	101.9	9.6*	860	Baltimore, Md.	1570 Hart Road 21204	823-1570	M	24 hours
Q ● WHFS	102.3	2.3*	340	Bethesda, Md.	4853 Cordell Av. 20014	656-0600	X	24 hours
● WEFG	102.5	21.0	330	Winchester, Va.	Box 828, 22601	662-5101	P	Full time
● WCAQ-FM	102.7	50.0	400	Baltimore, Md.	40 W. Chase St. 21201	685-0600	C	Full time
● WSBA-FM	103.3	7.9*	750	York, Pa.	Box 910, 17405	764-1155	M	24 hours
DQ ● WGMS-FM	103.5	45.0*	510	Washington, D.C.	11300 Rockville Pike 20852	468-1800	C	24 hours
WHDG	103.7	3.0	360	Havre de Grace, Md.	Box 97, 21078	939-0800	M	Full time
● WMHI-FM	103.9	0.3*	840	Braddock Hgts, Md.	RFD #5, Frederick, Md. 21701	662-2148	PW	Full time
WSMD	104.1	1.5	245	La Plata, Md.	Box 1021, 20646	934-4612	WNS	Full time
● WDJQ	104.3	20.0*	130	Baltimore, Md.	7 E. Lexington St. 21202	539-1043	MP	24 hours
WJEJ-FM	104.7	9.4	2310	Hagerstown, Md.	Box 399, 21740	739-2323	MS	Full time
WAVA-FM	105.1	50.0*	500	Arlington, Va.	Xerox Bldg. 22209	522-1111	N	24 hours
Q ● WKTK	105.7	50.0*	312	Catonsville, Md.	5200 Moravia Rd. 21206	485-2400	XR	24 hours
● WXRA	105.9	50.0*	310	Woodbridge, Va.	523 1st St. Alex. Va. 22191	683-3000	W	24 hours
DQ ● WMAR-FM	106.5	29.0*	620	Baltimore, Md.	6400 York Rd. 21212	377-2222	MN	24 hours
D ● WEZR	106.7	50.0*	410	Manassas, Va.	3909 Oak St. Fairfax Va 22030	323-8300	M	24 hours
D ● WMAL-FM	107.3	32.5*	637	Washington, D.C.	4400 Jenifer St., NW 20015	686-3000	P	Full time
WEER-FM	107.7	3.8	803	Warrenton, Va.	Box 817, 22186	347-1250	P	Full time
● WGET-FM	107.7	10.0*	350	Gettysburg, Pa.	Box 280, 17325	334-3101	M	Full time
● WFSI	107.9	20.0*	500	Annapolis, Md.	918 Chesapeake Av. 21403	268-6200	R	24 hours

● STEREO Q Regularly Scheduled Quadriphonic Broadcasts D Regularly Scheduled Dolby Broadcasts

(Note: "Full time" denotes a station that operates approximately 6 am to midnight)



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NOTE: All powers listed are those radiated in horizontal plane. Stations transmitting power in vertical plane also, are designated by (*).

"SOUND SYSTEM BY CERWIN-VEGA"

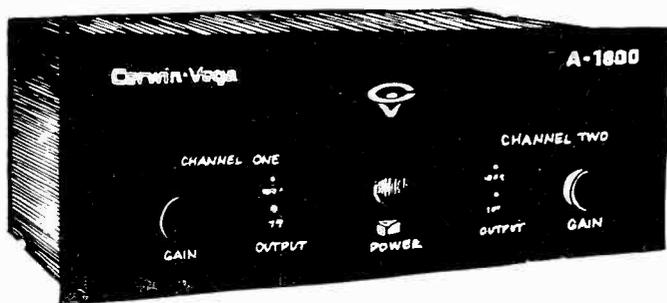
When Universal Studios decided to produce the movie *Earthquake*, they contacted the most innovative manufacturer of sound reinforcement equipment—Cerwin-Vega. The result: an Academy Award for "Special Effects." Cerwin-Vega designed and manufactured the amplifiers and speakers that created the earthshaking "SENSURROUND" in theaters across the country. High performance and absolute reliability were a must. And Cerwin-Vega delivered.

Most recently, the producers of the bluegrass classic *Banjoman*, wanted their audience to experience the full impact of their unique sound track. They too selected Cerwin-Vega amplifiers and speakers. (You should have seen Earl Scruggs' face when he heard the first note at last month's premiere showing!)

Now obviously, you don't want your home to be the

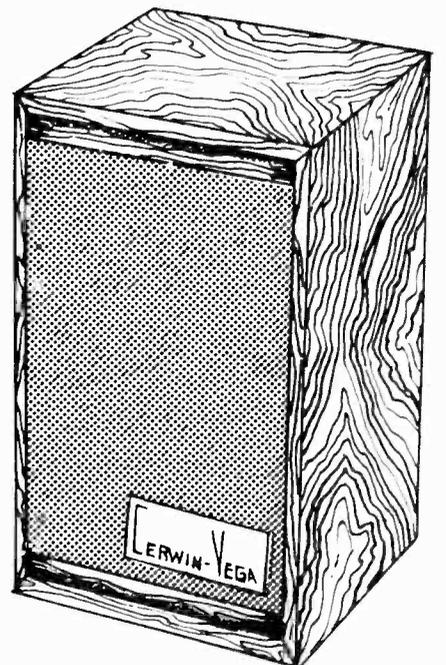
site of an earthquake, but if we can make earthquakes happen, just think of the kind of residential hi-fi gear we're capable of manufacturing. Our popular line of hi-fi bookshelf speakers are available at your local Cerwin-Vega dealer—and prices begin at less than \$130! Our high-powered, incredibly reliable hi-fi amplifiers start under \$600.

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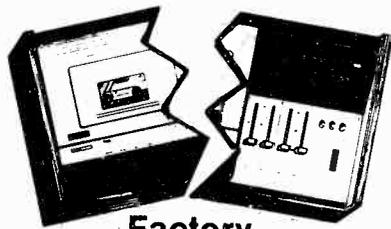
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**Progressive
Music Review**

by michael hogan and bruce rosenstein of
the WGTB-FM staff

JOHN LENNON—Shaved Fish—APPLE

The Beatles' penchant for leaving singles off albums annoyed a lot of people. It was somewhat balanced out by their talent at releasing albums chock full of delicious tracks each one better than the previous. You didn't really miss the singles, especially if you bought everything the group put out, but those of us, and a good number of us still exist, who only collected albums had to wait until those singles were assembled onto LPs before we could add them to our collection and there was always a few items that never made their way onto an album. Such was the case even after the group broke up. Lennon released a few ditties that never showed up on the big record with the small hole. I've been waiting for them to show up on an LP and now it's here.

Shaved Fish is a delight! I don't have to mess around with a dozen singles and I get to listen to "Cold Turkey" (studio version), "Give Peace A Chance," also a studio version, "Instant Karma" (one of my favorite Lennon tunes!), plus "Whatever Gets You Through The Night," "#9 Dream," "Happy Xmas," and others all in the same package. It's no fun having to wait so long to get these tunes, but I'd rather pay for a collection of songs I don't already have than put out the bucks for stuff I already own.—M.P.H.

ERIC CLAPTON—E. C. Was Here—RSO.

This is not an entirely pleasing album, even to a Clapton believer from way back. Especially to a Claptonite from way back. Side one offers no real tangible respite from the mediocrity Clapton's been wading through during his "comeback" other than the instrumental upsurge of "Presence of the Lord." Here he manages to blister the vinyl showing us emphatically the difference a day makes, the difference between the lethargy that now passes for Clapton and the spirited musician we once knew from Cream. Maybe the title reveals more at a second reading, maybe the creative Clapton can only be talked about in terms of past tense. I hope not, but the evidence here doesn't offer much in the way of encouragement.—M.P.H.

FAIRPORT CONVENTION—Rising For The Moon—ISLAND

This is the first completely satisfying album from the Fairports since Richard Thompson left the band in 1971. Sandy Denny, who rejoined as lead vocalist in time for last year's live album, **A Moveable Feast**, is in her best form since she left Fairport in 1970. She wrote five of the eleven songs here, including two truly excellent ones, "Rising For The Moon" and "One More Chance." Overall there is more

of a country-rock approach, if you can believe that; best exemplified by Trevor Lucas' "Iron Lion," which I swear could be a hit on the U.S. country charts. At last, we have an album worthy of the stately Fairport name.—B.R.

STARRY-EYED & LAUGHING — Thought Talk—COLUMBIA

The most obvious feature about this British band is their dedication, often slavish, to the sound of The Byrds circa 1965. Singer Tony Poole does an almost perfect Roger McGuinn voice. While all this is fun, they're at their best on the straight rock-pop songs like "Good Love," "Keep It To Yourself," and "Since I Lost You."

One of their Byrds soundalikes, "One Foot In The Boat" (complete with 12-string electric guitar and textbook Dylan lyrics) is particularly appealing. Starry Eyed & Laughing appeared at the Cellar Door in D.C. in October and got a great response from a crowd totally unfamiliar with them. Like that audience, I think you'll be pleasantly surprised by **Thought Talk**.—B.R.

THE EDDIE BOY BAND—MCA

It's gratifying to see a band come out of a local scene with a good debut album. The Eddie Boy Band comes from Chicago, an area which has produced some hot rock talent over the years. After the opening song, "Oh, So Hard," a straight Doobie Brothers-type rocker, the material becomes much more alive and imaginative than what one normally gets on the average rock album. They have a good sense of humor, and besides the rock mix in some country and even polka. The playing, material (all original) and production on this album are all high quality. It is an album for the Doobie Brothers-Lynyrd Skynyrd fan who expects more than the basic essentials.—B.R.

THE FRANKIE MILLER BAND—The Rock—CHRYSALIS

Frankie Miller, in his early twenties and from Glasgow, is now the premiere white funk vocalist. His voice blends grit with a melodic sense, and he has the knack for teaming with top-flight backup musicians. On his debut album, **Once In A Blue Moon**, (available only as an import, but well worth getting) he used Brinsley Schwarz as his band. On last year's **Frankie Miller's Highlife**, he used people handpicked by his producer, Allen Toussaint, including The Meters. On **The Rock** there are, among others, ex-Wings Henry McCullough and Chrissy Stewart, and The Memphis Horns. Each song is packed with funk and rock. Particularly poignant is his song about prisons and prisoners (he's played many gigs at prisons), "The Rock." Frankie feels it, he doesn't have to fake it.—B.R.

GOON SHOWS CLASSICS WITH PETER SELLERS, SPIKE MILLIGAN, & HARRY SECOMBE—PYE

From 1951-1960, The Goon Show provided steady laughter for Britain as a regular feature of the BBC. The Goons were Peter Sellers, Spike Milligan, and Harry Secombe. The scripts were written by Milligan, a great wit, and featured the three doing a variety of characters before a live audience.

The Goons paved the way for Monty Python's Flying Circus, whose fans (and of course Sellers') will undoubtedly enjoy Goon humor. **Classics** contains two half-hour Goon Show transcriptions: "The Dreaded Batter Pudding Hurler Of Bexhill-On-Sea" and "The History Of Pliny The Elder." If you get hooked on The Goons (and if British humor agrees with you, you undoubtedly will), there is a lot more where this came from.

There are several Goons albums available on import, and some FM stations in the States are carrying tapes of the original broadcasts. There are two British books of Goon Show scripts, both in paperback, and Milligan has written several books, mostly humorous verse, but also a novel, "Puckoon," and an account of his years as a World War II soldier, "Adolph Hitler—My Part In His Downfall."

And of course you don't have to be told about Sellers' post-Goon exploits. If **Classics** is a hit, Pye could release many more LPs. Fifteen years later or not, America certainly could use The Goons now.—B. R.

TOM WAITS—Nighthawks At The Diner—ASYLUM

No doubt few of you have heard of the hip, but late Lord Buckley, a gent of the earlier days when hip was Bruce, Coltrane, and smoky Saturday evenin' rooms on weekday nights; a gent who felt what he saw and said what he'd seen and relayed the beat through the molecular heat of a crowded audience ballroom sittin', listenin', watchin' there as he danced his humor and message through the air in linguistic tights.

Tom Waits—I keep wanting to pun his name into "Tom Waits for no one"—is an L.A. based descendant of those notions that brought the Buckley's and the Bruce's into contact with their audiences, and I mean real mind to mind contact.

This is a live, double album of material from a throat that makes Rod Stewart's sound like silk on satin. But you can't find phrases like "yellow biscuit of a buttery cueball moon" sharing the same pair of pants with street scat like "I'm so horny the crack of dawn better look out" or the simple loving reality of "I'm glad you're gone, I'm finally alone, glad you're gone, but I wish you'd come home," not on anyone's album.

Now these, and the hundreds of other sentences, phrases, notations, and observations all blend into some of the most powerfully descriptive prose this side of Kerouac. And the tunes are played out nice and loosely by an easy tempered little jazz combo of piano, sax, drums, and upright bass, blowing through the album like a quick breeze through an open window between stanzas and then slipping back under Waits' vocals like a cushion under his boneweary spirit-of-the-night voice when the words come back to play.

Now I've lauded and 'plauded this musical 70's LP, and I've done everything except suggest you step out and buy this LP, but while you're trottin' on down to the vinyl shop I'll just listen to this one last track, an' probably be half way through again from the start before you get back.—M.P.H.

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Jazz Unlimited

by paul anthony

Ronnie Laws at 25 years of age is well on his way to being a big star in the music business. That term "music business" is a very nebulous term, I realize, but it's difficult to define Laws' music more specifically and that's just the way he wants it.

Usually, whenever I confront a musician who says "no labels" chances are he's afraid of being called a jazz musician. That's partially true with Laws but his music is sufficiently diverse to be called many things by many people. If you corner Ronnie Laws, though, he will tell you he is basically a jazz musician and why not? He grew up in the same neighborhood in Houston with the Jazz Crusaders. Laws recalls looking forward to coming home from school in the afternoons and rushing down to one of the guys' houses which served as the rehearsal hall and hearing all these fantastic sounds.

That wasn't the only place he was hearing fantastic sounds. Ronnie had an older brother (10 years his senior) named Hubert who also was involved in music and who would go on to be the most important jazz flutist on the scene. Having been introduced to this caliber of music at such an early age, it was almost inevitable that young Ronnie would himself become a musician; he took up the saxophone at an early age.

It is an interesting fact that both Ronnie and his brother Hubert are reed players. Hubert began as a saxophonist and some of you with some old Mongo Santamaria records will find Hubert's name buried among the hundreds in the personnel credits. Why is it interesting that two brothers should play the same instruments? Well, only because a younger usually seems to want to do his own thing and play his own horn or he doesn't want to have to compete with his older brother. When asked about this occurrence, Laws simply says that as opposed to having an intense sibling rivalry with his brother, he chose to totally emulate him. But Laws quickly adds that his mother had a lot to do with his choice of instrument, frequently musing that had she been a musician she would have loved to play the saxophone. Although Ronnie can play all the reeds and a little flute, he says he never attempts to play the flute in public, blushingly admitting, "not while Hubert's still playing it."

After moving to Los Angeles and some brief stints with several black rock groups such as Earth, Wind, and Fire, Laws

formed his own group called Pressure and from that came the album on Blue Note, "Pressure Sensitive." What we find on this LP is an highly emotional group capable of rhythming you to death and then caressing you with some beautiful stuff without compromising either their musical principles or their commitment to the younger crowd.

Take, for instance, the tune "Always There". Here we have an infectious beat with a tremendously satisfying harmonic structure and a crowd pleaser right out of the gate. None of the musicians on this LP really get to stretch out to much which is a pity, but from what can be heard it is evident that these guys could swing, but then they would have to call it jazz.

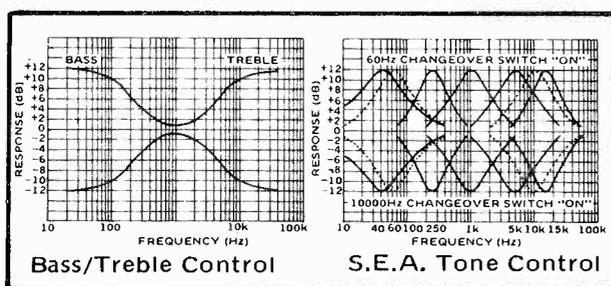
While some are of the opinion that anything that dilutes true jazz is garbage, I'm happy to hear important jazz influences in the music of modern musicians rather than hearing no jazz influences at all.

Ronnie Laws, in "Pressure Sensitive," combines a number of disciplines admirably well.

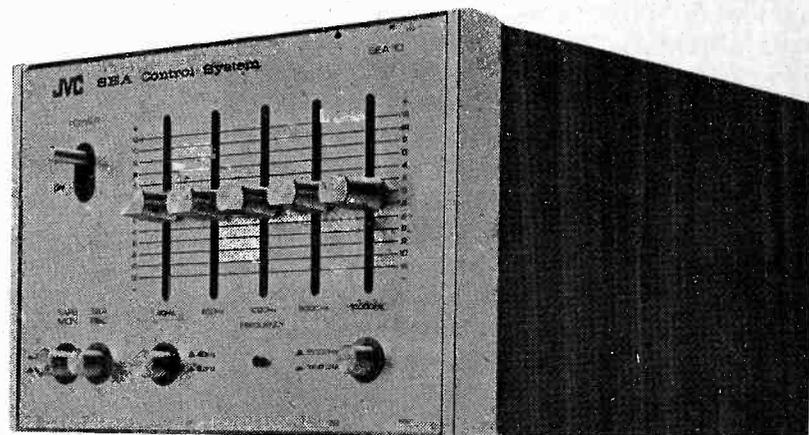
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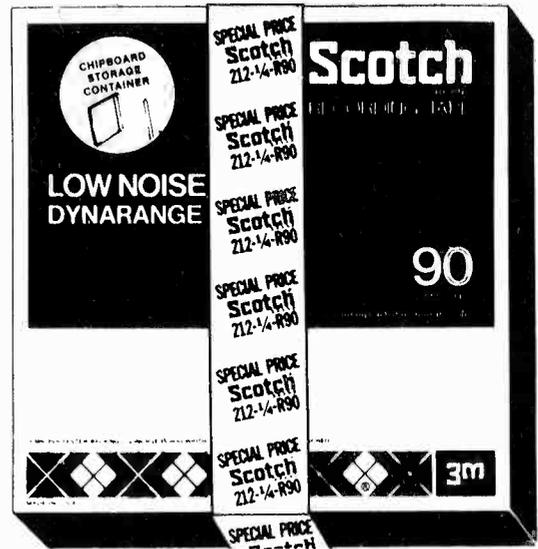
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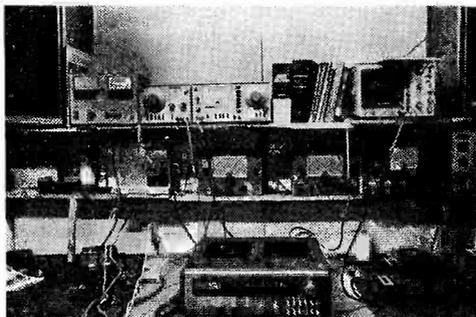
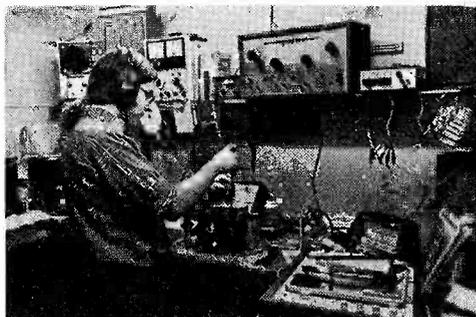
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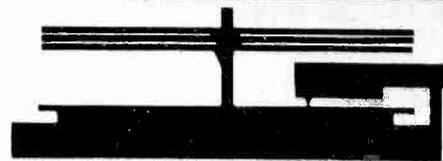
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Classics in Review

by robert e. benson

RCA Victor is to be congratulated for their enterprise in issuing a 3-LP set, the first complete recording ever made, of Erich Wolfgang Korngold's opera in three acts, **Die Tote Stadt** ("The Dead City"). The cast features soprano Carol Neblett as Marietta, tenor Rene Kollo as Paul, baritone Benjamin Luxon as Frank, mezzo-soprano Rose Wagemann as Brigitta, baritone Hermann Prey as Fritz, with the Bavarian Radio Chorus, Tölzer Boys Choir and the Munich Radio Orchestra conducted by Erich Leinsdorf (RCA Victor ARL 3-1199, \$20.94).

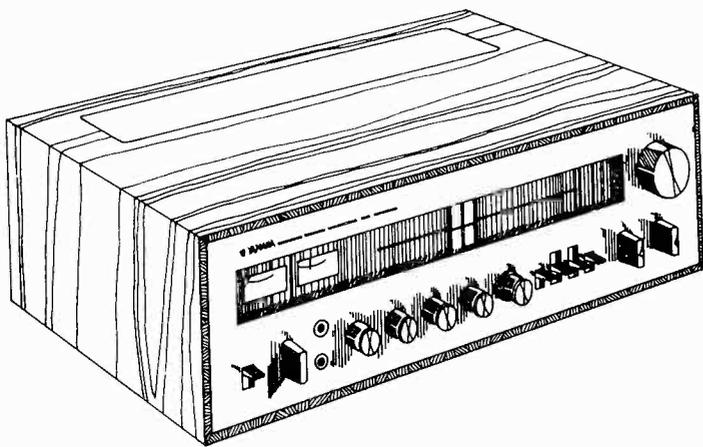
For years opera collectors have coveted European tapes of **Die Tote Stadt**. Now they can hear it in superb sound in a performance that has many plus factors, even though it has two major weaknesses.

The young Korngold was the toast of the musical world just after the turn of the century. Mahler, Puccini and Bruno Walter praised him, the latter in 1916 premiering Korngold's two one-act operas, *Der Ring des Polykrates* and *Violanta*. **Die Tote Stadt** was completed in 1920 and in a unique set of circumstances was premiered simultaneously in two different cities—in Cologne with young Otto Klemperer conducting, and in Hamburg with Egon Polak directing. The opera was an instant hit and was performed in more than 80 theaters. However, its popularity soon diminished and for years there were no productions until a successful revival in Munich in 1955. Last year the New York City Opera staged a new production, and the star of this, Carol Neblett, is featured in RCA's new recording.

The opera is one of sad, brooding beauty, based on a short novel, **Bruges la Morte**, by Georges Rodenbach, written in 1892. In this the city of Bruges is presented as a city of the past. The hero, Paul, lives in this somber atmosphere, paying daily tribute to his dead wife, Marie. He meets the frivolous dancer Marietta, who resembles his dead wife, and imagines that Marie has come back to him.

When Marietta will not accept this facade he strangles her in a fit of rage only to discover that the entire episode since his first meeting with Marietta has been only a dream. Realizing that he has been living in the past he leaves the Dead City for a new life as Marietta goes her own way.

Korngold had unique gifts in orchestration, and in this opera you'll hear much that sounds like Strauss or Puccini. The orchestral writing is intensely difficult and it is to the credit of the Munich orchestra that



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they present it so brilliantly. The roles of Paul and Marietta are very demanding. Maria Jeritza starred in many Viennese performances, and chose the role for her Metropolitan debut; she must have been an ideal Marietta. Other sopranos who might excel as Marietta include Caballe, Rysanek on a good day, the Christa Ludwig of ten years ago and the Ljuba Welitsch of thirty years ago. Neblett is hardly in this category. She does some fine singing on this recording, but the top is often strained and effortful. This is a Marietta of intensity and fire, but limited vocal beauty.

I had expected Kollo to be perfectly cast as Paul, as the role calls for a heldentenor. Unfortunately, the young tenor is not at his best, and the splendid sounds he produced on his Columbia 2-LP Wagner album are quite unlike his singing here.

The remainder of the cast is superb, particularly Luxon as Frank. Prey's rendition of the exquisite Pierrot's lied in the second act is touching, and Ruth Wagemann easily negotiates the brief part of the faithful maid Brigitta.

The rich orchestration, chorus, bells and organ gave producer Charles Gerhardt, who conducts all of RCA's Classical Film Scores discs, a splendid opportunity for sonic display, and he has taken full advantage of it. For my taste the singers are occasionally a bit too close; otherwise the balances are ideal, and there is brilliance and impact to the sonic picture. Profuse, nostalgic notes accompany the album. It is most unlikely there will be another recording of **Die Tote Stadt**, and this album can be recommended on many counts.

OTHER NEW RECORDINGS IN BRIEF

RAVEL: Bolero, La Valse; Rapsodie Espagnole; Shéhérazade (overture); Orchestra of Paris conducted by Jean Martinon. Angel S 37147, \$6.98.

Now that Martinon has completed his highly successful traversal of Debussy's complete orchestral music on Angel he has started a Ravel series. This first album offers three of his best-known works and one rarity, the Shéhérazade overture, written during Ravel's student days when he planned to write an entire opera based on the Sinbad episode in "A Thousand and One Nights." Ravel gave up the idea, but did complete the overture, premiered unsuccessfully in 1899 with the composer himself conducting.

Ravel disowned this music, although later he did use some of its themes in his superb song-cycle of the same name. The overture shows only rare traces of Ravel's individuality, but some listeners may wish to own it. The other music on the disc is far better represented on competing recordings. The Orchestra of Paris does not play as well for Martinon as the French National Radio and TV Orchestra did for him on the Debussy series.

GERSHWIN: An American in Paris; Rhapsody in Blue; Cuban Overture; Ivan Davis, pianist, with the Cleveland Orchestra conducted by Lorin Maazel. London CS 6946, \$6.98.

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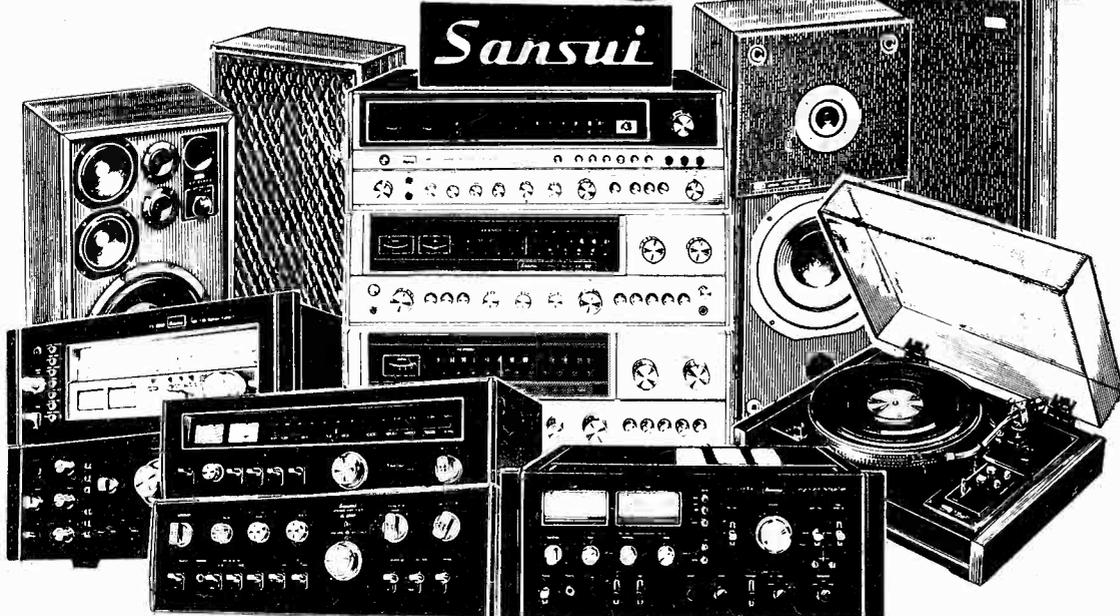
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discs, as the London engineers have recorded the Cleveland Orchestra with uncommon clarity. Maazel's approach to the music is rather staid, and there is little excitement generated.

No performance of the Cuban Overture has yet convinced me that it is worth listening to as anything but background music, and this is no exception. Arthur Fiedler's Gershwin disc for RCA, offering An American in Paris, the Rhapsody and Concerto in F with Earl Wild as sterling soloist (RCA LSC 3319, \$6.98) is a far better buy, and even more attractive is Columbia's twin-LP set with Ormandy and the Philadelphia Orchestra in An American in Paris, the Piano Concerto, Rhapsody and a suite from Porgy and Bess (Columbia MG 30073, \$6.98).

COLORATURA ARIAS: Mady Mesplé, soprano, with the Paris Opera Orchestra conducted by Gianfranco Masini. Angel S 37095, \$6.98.

Mesplé is a remarkable coloratura, probably the finest around today, combining taste and accuracy rarely found together among her kind. This new LP offers the Mad Scene from Lucia di Lammermoor, in which she sings her own spectacular cadenza, plus arias from Rigoletto, La Gazza Ladra, I Capuletti Ed Montecchi, La Sonnambula and The Barber of Seville. Good reproduction, too.

Admirers of this type of soprano might also investigate a Richmond reissue in their Opera Treasury Series offering Mado Robin in arias and songs. Miss Robin, who died in Paris in December of 1960, was a wealthy woman who sang only when she wanted to, making her operatic debut in 1945 in Paris and her American debut in San Francisco in 1954 as Gilda. Fausto Cleva, who conducted, objected to her interpolating a B above high C, which made momentary operatic headlines. This LP contains one of her famous high notes, a B flat above high C, just at the ending of the Mad Scene from Lucia. It is a rather startling sound that would probably bring down the house during a live performance. Generally I find the Robin voice uninteresting and uneven. Should all of this intrigue you I suggest you investigate this LP that also offers arias from I Puritani, La Sonnambula and Mireille as well as The Nightingale of Alabiéff and variations on "Ah! vous dirai-je maman" of Adam (Richmond R 23197, \$3.49).

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THE COMPLEAT DISCOGRAPHER

COPLAND:

APPALACHIAN SPRING

by anthony orr

Columbia Chamber Symphony, Aaron Copland cond., Columbia M 32736, \$6.98 (original version, complete).

Boston Symphony Orchestra, Aaron Copland cond., RCA LSC 2401, \$6.98, with Suite from The Tender Land.

London Symphony Orchestra, Aaron Copland cond., Columbia M 30649, \$6.98, with Lincoln Portrait & Fanfare for the Common Man.

New York Philharmonic Orchestra, Leonard Bernstein cond., Columbia MG 30071, 2 LP's, \$7.98, with El Salon Mexico, Dance from Music for the Theatre, Billy the Kid, & Rodeo (also available as Columbia MS 6355, \$6.98, with El Salon Mexico & Dance from Music for the Theatre).

"During these years I began to feel an increasing dissatisfaction with the relations of the music-loving public and the living composer. The old 'special' public of the modern music concerts had fallen away, and the conventional public continued apathetic or indifferent to anything but the established classics. It seemed to me that we composers were in danger of working in a vacuum. Moreover, an entirely new public for music had grown up around the radio and phonograph. It made no sense to ignore them and to continue writing as if they did not exist. I felt that it was worth the effort to see if I couldn't say what I had to say in the simplest possible terms."

Aaron Copland

Cowboy songs, Quaker hymns, Latin rhythms, the simplest possible terms and forty years later a plethora of 'established classics,' El Salon Mexico, The Red Pony, Billy the Kid, Rodeo, Lincoln Portrait, the Third Symphony, and of course, Appalachian Spring. No other serious American composer has so successfully addressed himself to the general musical public. Copland's appeal is firmly rooted in his demonstration of Schoenberg's dictum that there remains much great music to be written in C major.

Appalachian Spring was composed in 1943/44. It was written as a ballet for Martha Graham and received its premiere in Washington, D.C., October 30, 1944. Its immediate success caused Copland to arrange the orchestral suite the following year. The far better known suite for full orchestra, debuted by the New York Philharmonic with Artur Rodzinski immediately became a concert favorite. On record too it has become a standard.

Unlike many composers, Aaron Copland is a superb interpreter of his own works. His three recordings of Appalachian Spring

have set a standard not likely equalled. His recording of the original version for thirteen instruments is indispensable. Appalachian Spring's strength is far more obvious in the chamber edition where every detail is clearly etched. The beauty of the part-writing, the genius of the counterpoint, the atmosphere of Pennsylvania in the early

1800's are uniquely captured. This is a recording which no one should be without.

So familiar has the orchestral suite become I hesitate to brand it inferior to the original. It is less strictly related to the story of the ballet, more in the nature of a sectional tone poem. It is effective in its own right. Of the two composer led recordings of the concert suite every advantage lies with the Boston Symphony recording save recorded sound. The technical quality does not rival the newer London Symphony record. But Serge Koussevitzky and the

(Continued on page 79)



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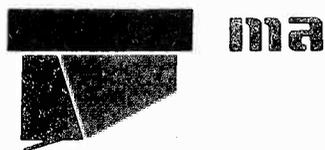
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Until the advent of the QDC-1*, there really wasn't a cartridge on the market that could make a stereo record sound as good as its master tape. So cartridge manufacturers didn't have to deal with an absolute standard of measurement for their product. They sold their cartridges very much like loudspeakers, using subjective criteria. In the end, the customer has to choose between the "sound" of one cartridge or another. The fact is that a cartridge shouldn't have any sound of its own. Ideally it should just be a direct link between the record groove and the preamp input. That's precisely what the new QDC-1 is — an ultra precision component that neither adds nor detracts from the music you hear. And because it does what it does so well, it will change the way all cartridges are judged. Now a cartridge's performance can be measured against a completely reliable objective standard.

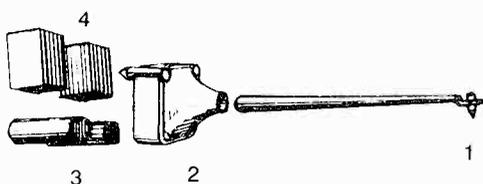
*Patent Pending

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Seven Rich Musical Memories

by h. donald spatz

Are you in a relaxed mood? Have you at least momentarily set aside the woes of the world to concentrate on less ulcerous matters? Are you free to allow your mind to travel backward through the dim reaches of your memory?

Okay!

Let me ask you a question. Which piece of music do you prefer above all others? When did you hear it first and under what circumstances? Which performances stand out most vividly? Do you recall the best, maybe the initial hearing, or the most exciting rendition of an old favorite, in your personal pantheon of great music?

I know this may be as difficult as naming your favorite child. Meanwhile, as you rummage around in your mind, let me tell you some of my answers. Notice—"some." I cannot give you one memory. Music is too rich and varied. I have too many memories to pick a single gem. I'll be referring to what we call classical music, and for the sake of drawing a line somewhere, I'll restrict myself to the symphonic repertoire.

Tackling the list chronologically, I go back first to the year 1936. March 29. Hans Kindler, director of the National Symphony, was then also conductor of the orchestra in my home town, Reading, Pennsylvania. A ninety player ensemble, it was made up of local musicians buttressed by a goodly number of members of the Philadelphia Orchestra. All Reading Symphony concerts were played on Sunday, a free day for the Philadelphians when they could easily travel the sixty miles to Reading.

For the Sunday in question, Kindler scheduled works by Grieg, Smetana, Nicolai and Stravinsky, all of which have faded from memory. All that remains is the Brahms Second Piano Concerto, with Carl Friedberg at the keyboard.

What music! A small man, frail in appearance, unassuming in manner, he was in fact a titan. His interpretation of this masterpiece with its storm and fire, its vigorous rhythms, its romantic passion, remains a model against which all subsequent performances have been judged. It was not a first hearing of the concerto for me, but it was, and is, a "first" in total grandeur.

I can give you no specific date for another musical moment of great significance. It was, I suspect, in the 30's. At any rate it was during the years when the National Broadcasting Company aired rehearsals from Symphony Hall as Koussevitzky worked with the Boston Symphony. Olin Downes, respected music critic of *The New*

York Times, was the commentator, and on one of those broadcasts, I heard the Seventh Symphony by Jan Sibelius. Fragments at first (in rehearsal), then the complete work, beginning to end. I had been familiar with other writings by the great Finn, but the Seventh was new to me then. As this one-movement of glorious sound-tapestry unfolded, I fell in love with it. A "first" if there ever was one!

In 1939, during a brief visit to Cleveland, Ohio, I had the opportunity to attend a concert by the great orchestra of that city, then under the leadership of Artur Rodzinski. It was an evening in March, and music by Bach, Shostakovich, Wagner and Richard Strauss was listed. It was the latter who worked his way into my memory with his comparatively brief *Dance of The Seven Veils from Salome*. I had never seen the opera and had but the slightest acquaintance with this lurid, sensuous score. As performed by Rodzinsky and his players, it made my hair stand on end. It electrified me! Those frenzied, whirling waltz rhythms burned themselves permanently into my musical memory.

I fled to the streets, there to stumble around in total emotional disarray.

Back in Reading, again, the following year, there was a certain Sunday in February. Maestro Kindler opened his Symphony program with an overture by Glinka; then, before intermission, the hulking figure of Walter Gieseking strode on stage, and the German artist proceeded to play the Rachmaninoff C Minor Concerto (Number Two) as I had never experienced it before. What came after intermission I never heard, for Gieseking's reading was so shattering that I fled to the streets, there to stumble around in total emotional disarray.

It must be remembered that this work was then comparatively new and not in the repertoire of every Tom, Dick and Harriet. I had heard recordings. I knew the way Rachmaninoff himself played the concerto. But as Gieseking read its poetic, passionate and romantic pages, piling its exquisite themes and tender melodies one atop the other, I was reduced to pulsating pulp. No performance of any music is so deeply etched in my being.

The same composer was involved in another lofty event. This time the work was the *Rhapsody (Paganini)*, the artist was Artur Rubinstein, and the pianist's col-

laborators were Eugene Ormandy and the Philadelphia Orchestra. It was January, 1945, at the Academy of Music, and the Rhapsody was about ten years old, having had its premiere in Baltimore at the Lyric Theatre, the composer as soloist with the Philadelphians under Stokowski. I had heard it through recordings, and once in live concert butchered by a pianist whose name it will be an act of mercy to ignore. I was, frankly, not prepared for the impact it would have on me. Rubinstein was superb, the absolute master of the composition's stupefying technical demands, the supreme expositor of its intricate rhythmic patterns and lyrical melodies. The 18th Variation, of course, was a thing of elegiac beauty. An absolutely unforgettable reading of a work that, well played, always transfixes me.

Next, a recollection that may seem peculiar, perhaps undeserving. It happened in August of 1947, the precise date unknown. I had gone with friends to spend a glorious day on the estate of a wealthy real estate broker from Portland, Maine. We had spent hours picnicking, swimming, and finally fishing from the broker's boat on Lake Sebago, to return near dusk to his lavish home on shore.

The sun was setting. The birds had ceased their song and a serene quiet was descending as twilight neared. As we tied up at the dock I heard music from the tall pines. The owner had installed loudspeakers at strategic points on his land, and from a record player somewhere in the house, an unknown orchestra under an unknown conductor's baton was sending out incredibly beautiful music I had never heard before. I have heard it many times since, but that first is the one I always remember most vividly. It was Schoenberg's Transfigured Night.

Finally, a date I can pinpoint exactly. I had moved to Baltimore and the place was the Lyric Theater. January 30, 1952. The Philadelphia Orchestra, playing under guest, Victor de Sabata. I confess I have always been mad about the music of Ottorino Respighi; his many-hued palette and often savage themes captivate me. I anticipated that concert eagerly. De Sabata, a magnetic figure on the podium with his white hair and pink cheeks, promised much. He did not default. He opened his program with Bach and Beethoven, followed with Casella and Paul Creston, and closed the concert with the second in the series of symphonic poems Respighi wrote to glorify the Eternal City—The Pines Of Rome. The Philadelphians had given the premiere of this work at the Academy a few years earlier under the composer's baton; it could not have been played better than it was that night in Baltimore under de Sabata. It was a virtuoso reading. Staggering!

There! You have some of my memories. I apologize for the overabundance of the personal pronouns. By the very nature of this piece, "I" has had to appear often. But the intent was to awaken your memories, to send you traipsing through the dusty corridors of your own musical experiences.

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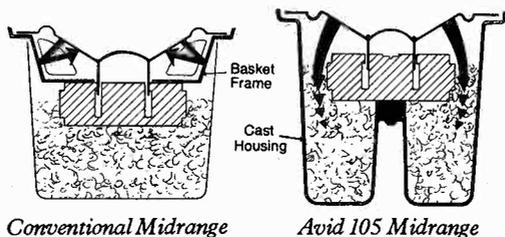
So instead of showing you how clever we are with words, we'd rather show you how clever we are with engineering.

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With the Avid 105, mid-range frequencies are more cleanly reproduced than they've ever been before.



The reason is a new "basketless" mid-range driver that eliminates interior wave reflections off the basket frame.

Reflections that can cause irregularities in frequency response, and degrade transient characteristics.

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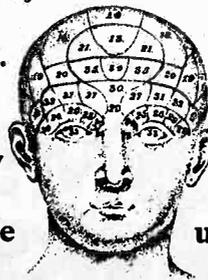
High frequencies have a nasty habit of beaming.

One solution is to employ multiple tweeters, "angled-off" for maximum dispersion.

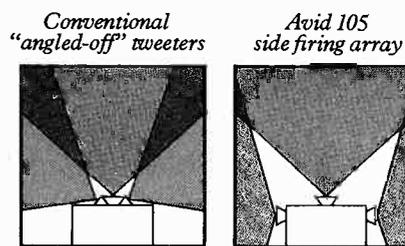
At first, this seems like a logical solution.

Unfortunately, a peaky high end response often results because of interference effects among the drivers.

The Model 105 is different.



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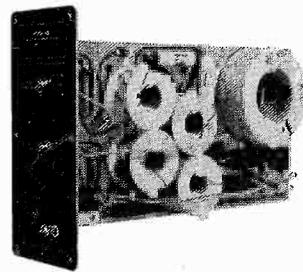
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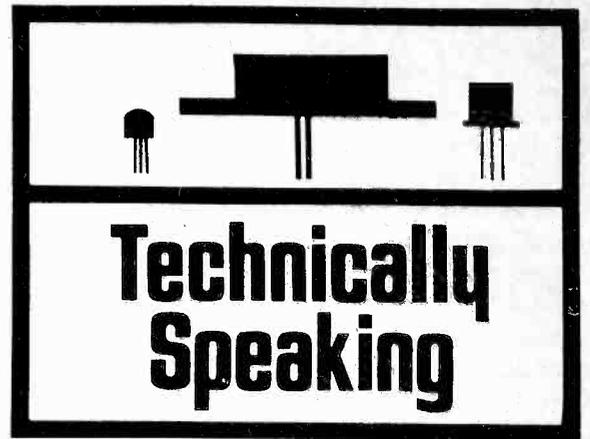
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by william a. tyran

A NEW ROLLS ROYCE WHEELS ONTO THE HIGH FIDELITY SCENE

Occasionally, an event takes place which is remembered for its lasting impact on a particular facet of life. In our opinion, an event which will have a measurable effect on the high fidelity industry and those who appreciate fine audio equipment, took place a few months ago with the introduction into this country of the LUX line of audio components.

We had the opportunity to witness the Washington unveiling of the LUX line and were duly impressed. In our opinion, this new equipment will, before long, take its place among other fine audio gear long known for its excellence.

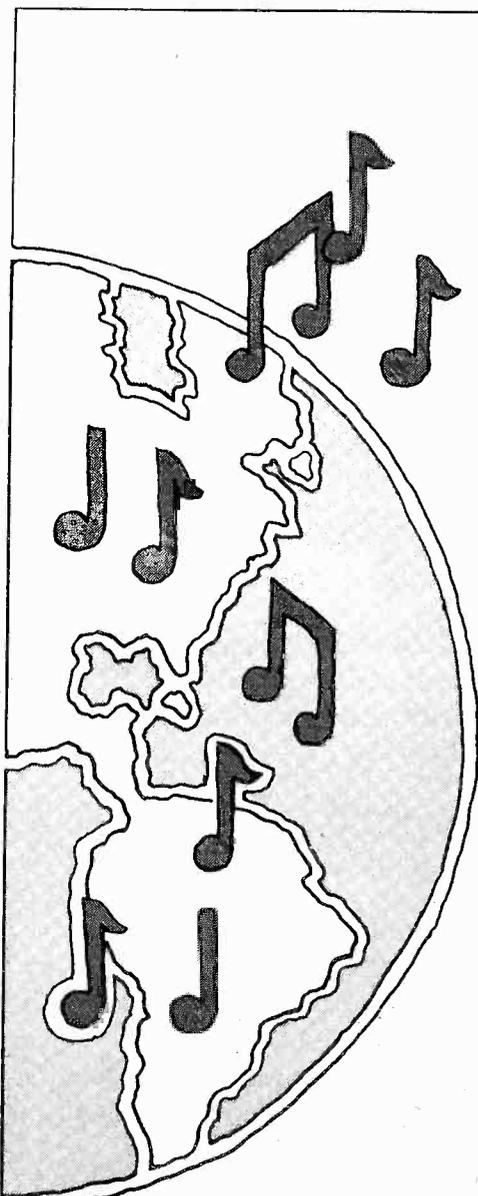
What was it about the LUX equipment which impressed us so much in these days of keen competition for the high-end of the Hi Fi business?



The LUX M-4000 rated at 180 Watts per channel

Yes, the LUX offerings are ruggedly built, but so are many other quality audio products. Sure they boast superlative specs, as do the well established competition. The 1 dB step volume controls featured on some units are nice but not fantastic. The easy serviceability, through the use of plug-in boards, is somewhat unique but hardly the sort of thing to go into ecstasy over. No, the aspect of the LUX approach which particularly caught our attention is the company's policy of 100 percent inspection of products as they arrive from Japan and recording the actual test data obtained.

Packed with every piece of LUX equipment is a report of actual test measurements made on that particular unit. Thus, such specifications as the 0.05% THD listed for



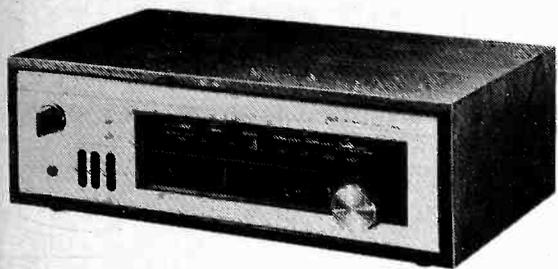
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the big power amplifiers is backed up by a test figure which must meet or better this very low figure. The same goes for the 2.5 to 100,000 Hz frequency response and the residual noise specification of -108 dB applicable to the M4000, 180 Watts per channel solid state stereo amplifier. The C-1000 stereo control center boasts a THD of 0.007% which is also documented for each unit.



The LUX T-310 AM/FM stereo tuner with Dolby

The LUX tuners have equally impressive specs with figures such as IHF sensitivity of 1.7 microvolts and a capture ratio of 1.5 dB for the Model T-310 tuner which, incidentally, includes a built-in Dolby circuit. The LUX line also includes a direct drive turntable with specs which make very good reading, such as the wow and flutter figure of 0.03%. Again, this is verified for each turntable received from overseas. An additional feature of LUX management policy is its three year guarantee which includes the cost of all repairs plus shipping costs both ways.



The LUX C-1000 pre-amp/stereo control center featuring 0.007% THD and many conveniences

Naturally, high performance plus 100% testing and a comprehensive guarantee do not come cheap. The price of the LUX components is rather high. Maybe it's unfair to use the highest priced unit as an example, but it does serve to illustrate the point. The M-6000 power amplifier, which puts out 300 Watts per channel with a THD of 0.5%, sells for about \$3000.

Where has LUX been all these years? What is behind the company's entering the US Hi Fi market with the kind of equipment it has, not flashy but of very good quality and a price tag to match? I am told that LUX is a small but old and conservative Japanese firm. Since before World War II, they have manufactured electronic components such as capacitors and resistors. Since the war, they have also made high quality audio equipment for the domestic market. As an indication of the company's conservative nature, LUX, even now, manufactures some vacuum tube audio equipment for home consumption.

I predict that LUX will make a fine reputation for itself on the audio scene here in this country and will acquire a following among those who value exceptional performance more than bargain prices.

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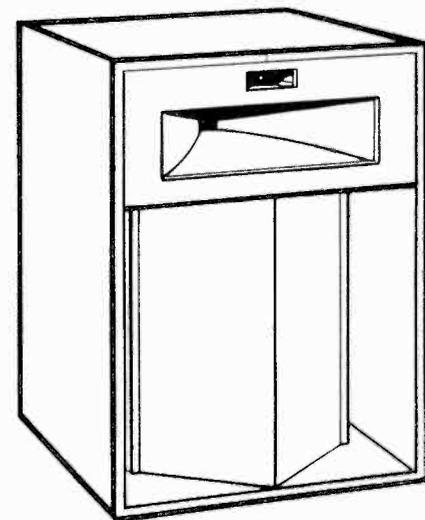
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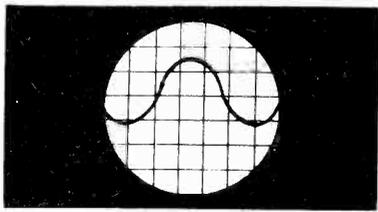
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Reading for Listening

VIRGINIA: A PICTORIAL HISTORY. By Parke Rouse, Jr. New York: Charles Scribner's Sons, 1975, 358 pp., \$20. Reviewed by Anne Hubbard.

It is sometimes difficult for Americans to realize that what is just home to them, is a far-off, romantic place to others. While we yearn for ivied castles, Europeans thirst for the shining wilderness, the New Found Land. An Englishman once told me that the names "Virginia" and "Shenandoah" evoked in him feelings of utmost longing.

But to Americans, Virginia is simply, well, Virginia. The site of the first permanent English settlement in North America, Williamsburg and tourists, George Washington and Robert E. Lee, Shirley Highway at 5 p.m. It is both history and home.

People have been writing about Virginia ever since John Smith undertook his "True Relation" in 1608. Other writers have poked fun at her. Some have claimed a mystical essence, calling her a "state of mind." Virginia's own Chamber of Commerce has not done as well as her real lovers would like because a true lover doesn't gloss over the "warts."

In this highly entertaining book we have an author who is a native son as well as a true lover, and his book is really a family album. This means that it has all those little snapshots of now-forgotten people that tell you more about the daily life of a community than formal, made-to-order portraits ever do. Here they all are, high and low, rich and poor, black and white, famous and unknown, from the Tidewater to the mountains.

However much a labor of love this volume is, it certainly was a labor. But this is not an obvious fact. It reads and the pictures follow in an easy, almost indolent-seeming way. In true Virginia fashion the instruction is sugar-coated with entertainment. I think my favorite photograph is that of a group of young ladies dressed as ancient Greek chorus members in an 1896 theatrical. A friend prefers the reproduction of a romantic drawing by Henry Linton of the Cumberland Gap showing the Wilderness Road as it moved westward to Kentucky. Between these two extremes of attitude and experience—the classical facade over the wilderness—one finds Virginia now as then.

The Harman Kardon ST-7 plays your discs the way masters are cut. In a straight line.

Master discs are cut in a straight line from edge to center. With no tracking error.

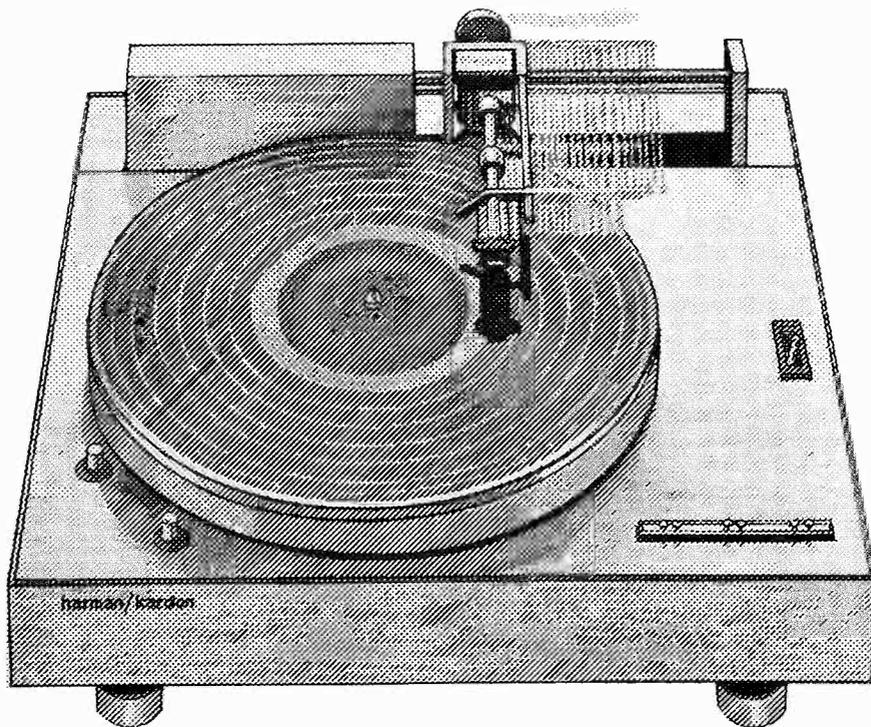
That's exactly how the Rabco ST-7 plays your record. In a straight line from edge to center. With no tracking error.

But that's only the beginning. The arm, carried by the remarkable "rolamite" bearing, moves across the disc in a straight line. The result is a cascade of zeroes. Tracking error? Zero. Skating force? Zero. Stylus overhang? Zero. Vertical force? Zero. Horizontal force? Zero.

Simply stated, the new ST-7 provides a way of playing music in the home that makes conventional pivoted arm turntables obsolete.

We invite you to a demonstration.

The harman/kardon Rabco ST-7



\$400⁰⁰

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"125 watts of minimum continuous power per channel with no more than 0.15% total harmonic distortion, 20 to 20,000 Hz, both channels driven into an 8 ohm load!"



"The Marantz 2325 receiver has virtually no competition as far as power output is concerned...and it works beautifully with speakers of any impedance from 4 ohms up"

"Right. It's the most powerful pure-stereo receiver on the market — 125 watts of minimum continuous power output per channel with no more than 0.15% total harmonic distortion, 20 to 20,000 Hz, both channels driven into an 8 ohm load!"

"The full complimentary symmetry circuit made up of two NPN's and two paralleled PNP power transistors is identical to the Marantz 250 — the same power amplifier that's used separately in professional installations!"

"The amp section really turned me on to this unit!"

"This is the only 'stereo only' receiver with a built-in Dolby®* Noise Reduction System that can be used on tapes and FM broadcasts, conveniently, by switching on the front panel. This system can also be used on records when records are Dolby encoded!"

In August, 1974, sound engineers and audiophiles were invited to examine and discuss the new Marantz 2325 AM/FM Stereo Receiver. The following comments were taken from that taped discussion.

"Fact is, separate Dolby is a pain in the neck to use, and really expensive!"

"Another thing, the Dolby system is effective as a dynamic noise filter. It removes a lot of noise from non-Dolbyized material during low level passages, but doesn't attenuate all the high frequencies at high levels like a filter would!"

"The tuner circuitry of the 2325 approaches the performance of the 150 — Marantz' top-of-the-line component tuner. That alone says a lot for the unit!"

"Biggest tuner advantage in my estimation is the ease of tuning. Of course, there's built-in phase lock loop!"

"In stereo for almost all conditions FM distortion is under 0.3%. In mono it's around 0.15%!"

"The 2325 has three tone controls for each channel: bass, mid and treble. The bass and treble each have two selec-

table turnover frequencies. That's total flexibility over the whole tone range!"

"You can adjust for your speakers the room and your listening taste!"

"The Marantz 2325 has exceptional control flexibility!"

The Marantz 2325 Receiver is just part of the exciting new Marantz AM/FM stereo receiver line. There are four new Marantz receivers in all, starting as low as \$299.95. Each of them reflects the kind of technical expertise and engineering excellence that has made Marantz the choice of professionals world-wide. Stop by your local Marantz dealer and see the exciting Marantz line. Or send for a free catalog.

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