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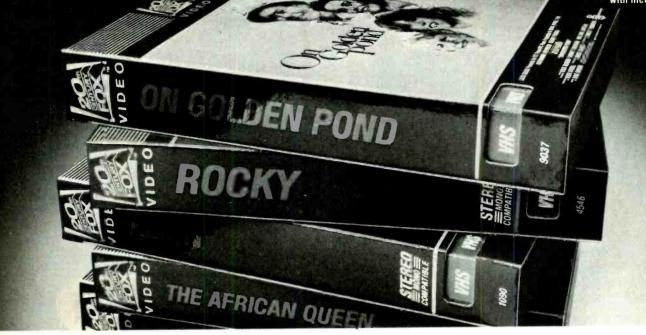
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Ultra Magnetics product when you have a chance to compare it to others.

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100% surface testing of each and every Ultra Magnetics disk ensures the highest data reliability. Our Ultra Magnetics product line currently includes single- and double-sided 5.25-inch disks. Soon, it will feature 8-inch disks as well. For a fact, they are more expensive than some of the garden variety alternatives. But considering the performance and the reliability, Ultra Magnetics is a surprisingly attractive value.

Here's the bottom line. You no longer have to put up with what you may have sadly come to expect from flexible disks. And we

> encourage you to take the next logical step from the usual to the remarkable from the ordinary to the extraordinary. Call your local supplies distributor and ask for Ultra Magnetics.



Ultra Magnetics Technology, Inc. 7 Hangar Way Watsonville, CA 95076 (408) 728-7777



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JI K Diskettes Now...Diskettes you can swear by, not swear at.

Lucky for you, the diskette buyer, there are many diskette brands to choose from. Some brands are good, some not as good, and some you wouldn't think of trusting with even one byte of your valuable data. Sadly, some manufacturers have put their profit motive ahead of creating quality products. This has resulted in an abundance of low quality but rather expensive diskettes in the marketplace.

A NEW COMPANY WAS NEEDED AND STARTED

Fortunately, other people in the diskette industry recognized that making ultra-high quality diskettes required the best and newest manufacturing equipment as well as the best people to operate this equipment. Since most manufacturers seemed satisfied to give you only the everyday quality now available, an assemblage of quality conscious individuals decided to start a new company to give you a new and better diskette. They called this product the Ultra diskette, and you're going to love them. Now you have a product you can swear by, not swear at.

HOW THEY MADE THE BEST DISKETTES EVEN BETTER The management of Ultra Magnetics then hired all the top brains in the diskette industry to make the Ultra product. Then these top bananas (sometimes called floppy freaks) created a new standard of diskette quality and reliability. To learn the "manufacturing secrets" of the top diskette makers, they've also hired the remaining "magnetic media moguls" from competitors such as Verbatim, Memorex, Dysan and many more. Then all these top-dollar engineers, physicists, research scientists and production experts (if they've missed you, send in your resume to Ultra) were given one directive...to pool all their manufacturing knowhow and create a new, better diskette.

HOW ULTRA DISKETTES ARE MANUFACTURED

The Ultra Magnetics crew then assembled the newest, totally quality monitored, automated production line in the industry. We know that some of Ultra's competitors are still making magnetic media on equipment that is old enough to vote. Since all manufacturing equipment at Ultra is new, it's easy for Ultra to consistently make better diskettes. You can always be assured of ultra-tight tolerances and superb dependability when you use Ultra. If all this manufacturing mumbo-jumbo doesn't impress you, we're sure that at least one of these other benefits from using Ultra diskettes will:

1. TOTAL SURFACE TESTING - For maximum reliability, and to lessen the likelihood of disk errors, all diskettes must be totally surface tested. At Ultra, each diskette is 100% surface tested. Ultra is so picky in their testing, they even test the tracks that are in between the regular tracks

2. COMPLETE LINE OF PRODUCTS - For a diskette to be useful to you and your computer, it must be compatable physically. Ultra Magnetics has an entire line of 51/4-1 and 8-inch diskettes.

3. SPECIALLY LUBRICATED DISK - Ultra uses a special oxide lubricant which is added to the base media in the production of their diskettes. This gives you a better disk drive head to media contact and longer head and disk life.

4. HIGH TEMPERATURE/LOW-MARRING JACKET - A unique high temperature and low-marring vinyl jacket allows use of their product where other diskettes won't work. This special jacket is more rigid than other diskettes and helps eliminate dust on the jacket 5. REINFORCED HUB RINGS · Standard on all Ultra mini-disks, to strengthen the center hub hole. This increases the life of the disk to save you money and increase overall diskette reliability.

6. DISK DURABILITY - Ultra disks will beat all industry standards for reliability at well over millions and millions of revolutions. They are compatible with all industry specifications as established by ANSI, ECMA, ISO and JIS.

7. CUSTOMER ORIENTED PACKAGING - All Ultra disks are packaged 10 disks to a carton and 10 cartons to a case. The economy bulk pack is packaged 100 disks to a case without envelopes or labels.

8. LIFETIME WARRANTY- If all else fails, remember, all disks made by Ultra Magnetics, (except bulk pack have a lifetime warranty. If your Ultra disks fail to meet factory specifications, Ultra Magnetics will replace them under the terms of their warranty.

9. SUPERB VALUE - With Ultra's automated production line, high-quality, error-free disks are yours without high cost. CIRCLE NO. 12 ON FREE INFORMATION CARD





CE quant.

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8" DSDD Soft Sector (Unformatted)	82701	3.19
8" DSDD Soft Sector (1024 B/S, 8 Sectors)	82708	3.19
51/4" SSSD Soft Sector w/Hub Ring	50001	1.79
51/4" Same as above, but bulk pack w/o envelope	00153	1.39
51/4" SSSD 10 Hard Sector w/Hub Ring	50010	1.79
51/4" SSSD 1.6 Hard Sector w/Hub Ring	50016	1.79
51/4" SSDD Soft Sector w/Hub Ring	51401	1.89
51/4" Same as above, but bulk pack w/o envelope	00096	1.49
51/4" SSDD 10 Hard Sector w/Hub Ring	51410	1.89
51/4" SSDD 16 Hard Sector w/Hub Ring	51416	1.89
51/4" DSDD Soft Sector w/Hub Ring	52401	2.79
51/4" Same as above, but bulk pack w/o envelope	00140	2.39
51/4" DSDD 10 Hard Sector w/Hub Ring	52410	2.79
51/4" DSDD 16 Hard Sector w/Hub Ring	52416	2.79
51/4" SSQD Soft Sector w/Hub Ring (96 TPI)	51801	2.49
51/4" DSQD Soft Sector w/Hub Ring (96 TPI)	52801	3.49

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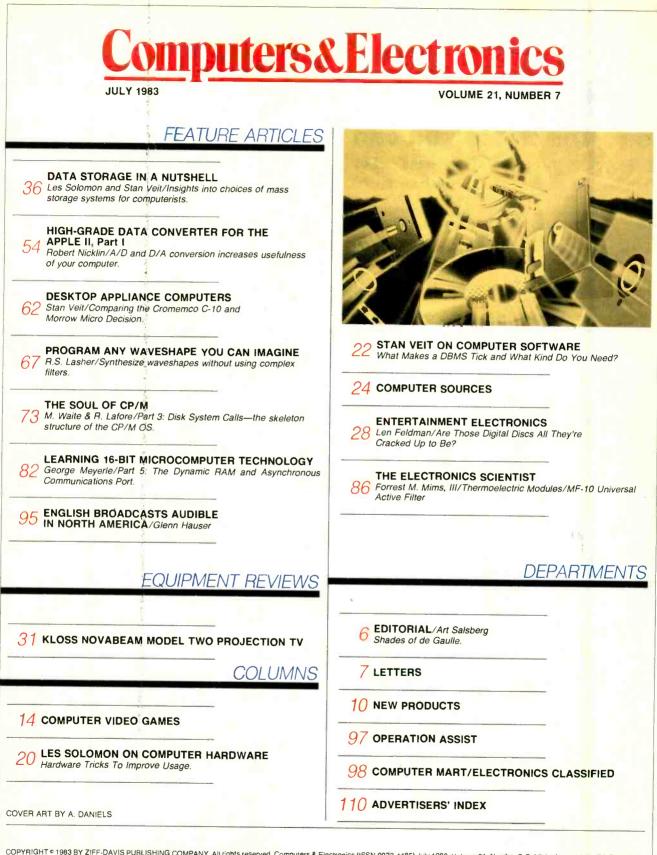
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Shades of de Gaulle

T rankled the French Government when a survey revealed that some 75 percent of French scientists wrote research papers in English for conferences in France. Authors were urged to use their native tongue. The scientists naturally balked at this because their language ranks only 11th among the number of people who use the tongue in the world, whereas English is Number One! Obviously, no one wants to limit his audience. In defense, the scientists observed that many technical words have no equivalent in French. To counter this, the French Industry Minister Office blithely created a list of new French computer words.

Now le hardware is replaced by le materiel, while le software uses the

worlds le logiciel. Logical? A listing is now un listage, and data bank is called la banque de donnees. So far French scientists view the effort to purify computer terms as being inoperative.

It's difficult to persuade people to adopt industry standards. Witness the U.S. efforts to go metric. Thus far it's been a total failure. More to the point, our editors continually bemoan the dearth of standards in the computer field. Most of us, though, don't appreciate the enormous challenge faced in developing standards that will be accepted by everyone. They don't come easy.

There are many ways to get a standard, of course. Legislation is one, such as with weights and measures. Government agencies mandate others. That is, if you want to do business with this huge buyer. Can one ignore the bar code 39 system, for example? Or the Ada computer language? Most standards, however, are voluntary.

A formal method of going about establishing voluntary standards is in place, you should know. This is coordinated by the American National Standards Institute. The process is an open one, with standards adopted reflecting a consensus. A host of organizations is accredited by ANSI to develop standards that fall within its area of expertise. The IEEE is one, for instance. When a standard is developed and approved by, say, this association, it carries a designation such as IEEE Std. xxx and is submitted to ANSI for its adoption. When this is done, the standard's designation is changed to ANSI/IEEE Std. xxx.

You don't have to sit back and wait for some standards to be developed, of course. Unlike the weather, you can do something about it besides griping. For example, if you're a member of an organization that works with ANSI on standards, all you generally need to do is gain sponsorship from one of its technical committees to get the ball rolling. You might be appointed as head of a working group on it. The newly adopted IEEE-696 standard for the S-100 bus was sponsored by the IEEE Computer Society's Technical Committee on Mini/Microcomputers, for example, with Mark Garetz, San Carlos, CA as Chairperson.

The marketplace establishes de facto standards, too, such as the IBM 3270 terminal "standard." This method of generating standards will probably come about for others, such as Teletext, the 51/4" Winchester interface, etc.

There's a new standards effort churning out there since 1973 that will affect all of us. It concerns new logic symbols that show input relative to output without indicating internal logic. The final draft on this is expected to be released sometime this year, though Texas Instruments is already using them in its handbooks on digital logic devices. You'll be reading about it in COMPUTER & ELECTRONICS.

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LETTERS

FUNCTION GENERATOR

The Programmable Function Generator (February 1983) should be useful in many types of design work, but its utility might be increased even more by the addition of a 25-pin "D" connector to allow external access to the BCD data lines and a switch to disable the thumbwheel switches. Then the generator could be interfaced with a computer:—D. W. West. Norwood, MA.

PUBLIC DOMAIN SOFTWARE

In a recent column, you mentioned Tony Gold and the CP/M Users Group. May I please have an address for the group?—David Hinrichs, Wilkes-Barre, PA.

Tony Gold is no longer connected with the CP/M Users Group. However, the address is:

CPMUG 1651 Third Ave. New York, NY 10028 A lot of public-domain software is collected by SIG/M. Its address is: SIG/M User's Group

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A complete catalog of public-domain software is published by The S-100 User's Group of The N.Y. Amateur Computing Club, PO Box 106, Church St. Station, New York, NY 10018. There are 7 volumes in the complete catalog at this time and they sell for \$10 each.—Ed.

LIKES CP/M

I have been trying to teach myself assembly language for some time, with no success. Your articles on CP/M provide the first approach I have found that is understandable. I am reading the articles and running the programs. They really work and I am finally understanding assembly.—*A.L. Tripamer. Olympia Fields, IL.*

OUT OF TUNE

In "Learning 16-Bit Microcomputer Technology Part 3" (May 1983), in Figs. 16 and 17, J2 numbers refer to the DB-25 connector on the 64K RAM/RS232C port board rather than the S-62 expansion slot as shown.

In "Super Hold: A Telephone Peripheral" (May 1983), the polarity of *RECT1* should be reversed on both the schematic and the component layout; on the schematic, *C13* should be 0.47 μ F and *R21* should be 1 kilohm; and on the component layout, *IC7* should be installed with its OUT terminal facing up.

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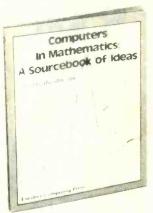
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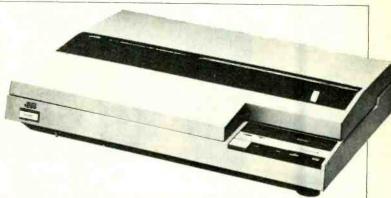
"The Bank" from Corvus Systems, Inc., features removable tape cartridges capable of holding as much as 200M bytes of data. It is approximately the same size and price and appears to a computer to be the same as a micro-rigid-disk system. The media, a continuous loop of 100-track magnetic tape in a cartridge, is available in 200M-, 100M-, and 60M-byte sizes. Average latency (time to find requested data) is 10 seconds for a 200M-byte cartridge and max. transfer rate is 60K bytes/second. Can be used with a single microcomputer or in a multiple-computer network. \$2195.

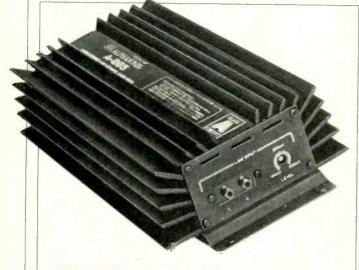
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JVC's Model QL-L2 linear-tracking turntable has quartz lock and a microcomputer-supervised fully automatic mechanism. An optical tracking system maintains arm tangency to the groove at all times. The tonearm accepts P-mount cartridges. The microcomputer operates in conjunction with an optical sensing system that detects record size and automatically sets correct platter speed $(33^{1}/_{3} \text{ or } 45 \text{ rpm})$. A pulse-count system cues the tonearm onto the record and returns it to rest and shuts off power after play. Wow and flutter are rated at 0.025% wrms. \$240, including dust cover.

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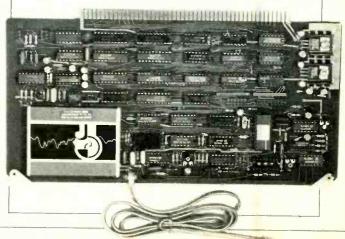
Model Alphasonik A265, from Visonik of America, is a class-A stereo power amplifier with a rated output of 65 W/channel into 4 ohms. It is bridgeable for mono, delivering 130 W into either 4 or 8 ohms. THD is said to be under 0.01%, 20 to 20,000 Hz. A Perma-Tect" circuit monitors output current and voltage and limits power without interfering with the signal. Thermal breakers are also used.

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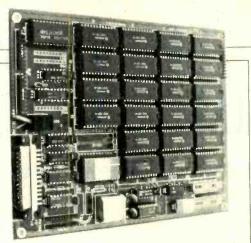




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Chalange Sales & Mfg. has introduced the Model 1000 video editor designed for home and small business use. It contains a "color monitor function" and is compatible with most camera-capable VCRs, including mono and stereo units. Professional results are claimed to be obtainable with only three easy editing steps. A dub function is done automatically, *after* the complete edit has been performed and reviewed. \$299.95.

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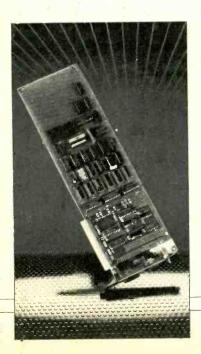
Perbotics is offering three add-ons for the Heath Hero 1 robot: 8K RAM/communications board (20 sockets for extending memory); 44K RAM/communications board (gives Hero a total of 48K RAM plus RS232Ccompatible port); and software on a Hero-readable cassette to use the memory/communications products. \$795 for 44K board; \$395 for 8K board; \$49 for cassette program tape.

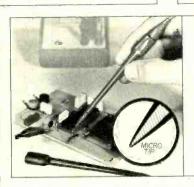
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The Wico Corp. has introduced an interface card that it claims should prove useful to computer video games players who want to be able to use arcade-quality controls with their IBM-PC computer. The Model 40-2070 card is designed to interface the company's Command Control line of Trackball and Joystick controllers to the IBM-PC computer. \$64,95.

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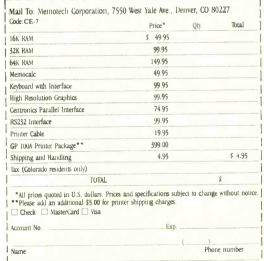
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COMPUTER VIDEO GAMES

Hands-On Reviews of Recently Released Game Software

JUMPMAN



Diskette for Atari 400/800 EPYX (Automated Simulations, Inc.), 1043 Kies Ct., Sunnyvale, CA 94086, 408-745-0700. \$39.95. Graphics *** Gameplay *** Sustained Interest **** + Type: Joystick action game

Memory Required: 32K

Of all the new action games we've seen, this one has to rate near the top of the list for its originality and sustained interest. The game scrolls through no less than 30 different screens in the course of gameplay, and each one presents your hero with new hazards.

The scenario supposedly takes place in Jupiter headquarters, infiltrated by the enemy—who has planted bombs all over the place. As Jumpman, you are to single-handedly grab and defuze the bombs. To do this, you have to scale ladders, jump gaps, climb ropes, and avoid falling off the platform you're on, because to fall is to die.

There are also various missiles (bullets) fired at you, but because you are Jumpman, you are usually quick to jump out of their way—unless you happen to be too engrossed in trying to negotiate a particularly difficult bomb retrieval.

You start out with seven lives, which you lose rapidly during the learning phases of this intriguing game. As you get better, you can clear a level of all the bombs. At this point the screen scrolls to the next level where there are different enemies to contend with as you chase down the twinkling bombs. The gameplay speed can be changed. You can also select one of four options, including "Randomization" so you can see many levels that you might not otherwise reach.

High scores? Who cares? This game is about as totally absorbing and addictive as the best we've seen in the past couple of years—and that covers an awful lot of games. The overall graphics may not be all that great, but they *are* precise, and work well on a monochrome monitor which is an important plus.

HANGMAN-HANGMATH

Tape Cassette for VIC-20 Creative Software, 201 San Antonio Circle, Mountain View, CA 94040; 408-745-1655. \$11.95. Graphics * Gameplay ****+ Sustained Interest ****+ Type: Keyboard educational game Memory Required: Resident 3.5K RAM

Okay, so the graphics are awful and use simplistic stick figures. But the interest level and guessing-game nature of the word and math quizzes and the execution (no pun intended) are excellent.

This game is an educational experience for both children and adults, using the typical "Hangman" scenario: you're given the blank spaces for a word and have only so many moves to guess the word correctly. For each wrong guess of a letter, your man takes a step up onto the scaffold. With the ultimate wrong guess, the trap springs and he bobs and jumps at the end of the hangman's rope.

The math portion is a bit more complex. You are presented with a multiplication problem and have to specify column numbers (1 through 5) and guess a number for each column. Sometimes

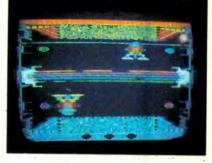


you hit it lucky, and once you get one number in place, some fancy in-thehead figuring should help you come up with the right numbers until you fill the other spaces correctly.

The two games are on flip sides of the cassette, and the program packs a surprisingly large amount of data into that minuscule 3.5K of user RAM that is resident in the VIC. As educational games go, this is one of the better ones we've seen. The number combinations are randomly generated. Accordingly, problems seldom repeat themselves.

WALL WAR

Diskette for Atari 400/800 Sierra On-Line, Inc., Sierra On-Line Building, Coarsegold, CA 93614, 209-683-6858. \$29.95. Graphics **** Gameplay * Sustained Interest ** Type: Joystick action game Memory required: 40K



Do superb graphics make a game great or just "interesting"? That's what this game has, but they carry the entire weight of this particular disk. The gameplay itself ranks very low.

The packaging suggests a fugitive spin-off from the movie "Tron," but then Tron was all about games of just this type. Two opposing microrobots (one is yours) face off and fire at each other through a moving barrier wall of light plates. These must be shot out of the way before any of your missiles can land on your opponent, or in his plasma bin. Get enough hits on his plasma bin, and he runs out of the precious stuff and you win the game as his robot disintegrates.

You may elect to shoot it out with another human, or play against the computer. You can also set up the game so the computer fights itself. When you square off against the computer, though, you don't stand much of a chance!

The microrobots can elude enemy missiles by firing side-lasers that give them thrust to move horizontally. When hit by a bomb, the laser can become erratic for a time until it "heals."

Overall, this game is well thought-out and contains a lot of design sophistry, but that doesn't make the action any better. It's repetitive and can get boring very quickly, and therein lies its main weakness. But, oh those graphics! They are something.

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LES SOLOMON ON COMPUTER HARDWARE



Hardware Tricks To Improve Computer Usage

THERE are many areas of computer hardware that, for some reason or other, are seldom discussed. For example, did you know that it is possible to tell just how good a video monitor is without having to make extensive electrical tests? In fact, using the simple test I'll describe here, you can pick the best monitor out of a bunch or find out just how good the monitor you are using really is

The test requires no hardware or software, takes only a couple of minutes, and is so unobtrusive that it can be performed without attracting attention.

All you have to do is turn on the video monitor and, using the keyboard of the computer, fill each line on the screen with lower-case m's. Note that in a lower-case m, there is a dark gap (unpixel?) between the bright pixels making up the three short vertical arms (ignore the top of the letter). This letter produces an almost maximum bandwith display.

Adjust the monitor's brightness, contrast, and focus for the best viewing conditions, then carefully examine the m's at the center of the screen. Since the screen center provides the best video quality, each vertical arm of the m's should be clean and distinct, with a clear dark gap between. If the arms or spaces are blurry, then either the bandwidth or the focus of the monitor is poor. The lower the bandwidth, or the poorer the focus, the more blurry the vertical arms and the harder the letters will be to read. If you are performing this test using a color-TV set as a video monitor, blurriness may also be produced by poor convergence of the CRT/yoke combination.

Note that the complete set of letters should be formed within the usable screen area of the CRT, and the display should not extend to the bezel that surrounds the CRT (which may be the case in a TV receiver used as a monitor).

Check the legibility of the display right out to the four edges (top, bottom, right, left). The closer to the edges that the display remains clear and legible, the better the monitor. This is a direct effect of bandwidth and focus capability (and in the case of color, convergence).

Also check that the top and bottom groups of horizontal lines are straight and not bowed up or down, and that the right and left sides of the display are truly vertical and not bowed in or out. Any bowing, in either direction, is a symptom of poor linearity in the monitor sweep sections that should be corrected.

Using this simple test, several monitors can be checked in a few minutes and the best of a group can be found. Obviously, this same test can be used to check the quality of your present video monitor to see just how good or bad it is.

Direct Video Output. The second hardware area is a followup of the direct video output item I covered in my March column. In that case, a Sinclair/Timex was used as the example. I received considerable mail asking me how this conversion can be done with other computers/video games.

The conversion requires the ability to read a schematic, knowing how to solder, having a little mechanical aptitude with some simple tools, and the willingness to lose the warranty on your computer/video game.

All computers or video games that use a TV receiver as a video display must use an r-f modulator—usually giving a choice between vhf channels 3 or 4. In most of these machines, the r-f modulator is a small, square metal enclosure that contains the r-f oscillator and modulator. There is invariably a slender coaxial cable between the enclosure and the r-f connector that is coupled to the externally mounted TV/game switch.

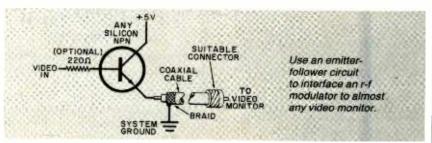
In most cases, there will be three leads interconnecting the system "motherboard" to the r-f modulator. These usually carry the +5 volts, video, and ground. The schematic will identify these. In the case of the Atari 400, for example, pin 4 is the baseband video to the modulator, while pins 3 and 1 are the +5 volts and ground, respectively. If you do not have a schematic, then an oscilloscope can be used to locate the video, while a dc voltmeter can locate the +5 volts and ground.

To make the direct video conversion, which will not affect the r-f output, carefully remove the screws (usually on the bottom of the case) that secure the plastic enclosure halves together.

Gently lift or move aside the nowloose cover and locate the r-f modulator. Then identify the three required signals (video, +5, and ground).

The accompanying drawing shows an emitter follower that can be used to interface almost any r-f modulator to almost any video monitor. With the computer/game power off, solder one end of an optional 220-ohm resistor to the base of any silicon npn transistor, and the other end to the video lead that supplies the r-f modulator. To determine whether you need the resistor or not, first try it with, then without. If the video contrast drops too much, leave the resistor out. Connect the collector to the +5 volts and the emitter to the center lead of a slender coaxial cable. Connect the braid of the coaxial cable to the system ground. To avoid short circuits. insulate the transistor, resistor, etc., with a turn or two of electrical tape. Route the other end of the slender coaxial cable out of the cabinet and terminate it with a connector that will mate with the video monitor to be used. Carefully close the computer enclosure. (In some instances, the video monitor may have a capacitor input, so the emitter follower will not work. If this is the case, terminate the follower by connecting a resistance of 50 to 300 ohms between the emitter of the transistor and ground. Then connect the center lead of the coaxial cable to the emitter.)

You should now be able to use either the direct or r-f output of the computer. If you try both, there is no doubt as to which you will stay with. \diamondsuit





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STAN VEIT ON COMPUTER SOFTWARE



What Makes a DBMS Tick and What Kind Do You Need?

DATA-BASE and data-file systems constitute one of the most widely used groups of application software on the market. Actually, we can put them both under the umbrella name of Data-Base Management Systems (DBMS); and believe me, that's a big umbrella!

What is a DBMS? Well, it is a collection of information organized so that it can be stored and later recalled by using logical inquiries. This is a broad explanation, but it is accurate and simple. A file cabinet with folders containing papers full of information is a physical data base. That is the structure we are duplicating with computer data bases.

It is only our filing, cross-reference, and retrieval methods that make the subject so complicated. We also include elaborate sorting routines and reports within our systems. These really have nothing to do with DBMS, but we keep including them because they do jobs that are needed.

Because we have no file cabinet in our computer, we use some kind of magnetic storage, either tape or disks. Tape is slow because what you are looking for may be in the middle of a half-mile of the stuff and you have to move the whole reel to get to it. Disks are much more practical, so we use floppies and hard disks for our file cabinets. A group of information stored together on a disk is called a file. The first data-base systems were just programs for finding the correct file in a hurry. They were file management systems. The user supplied the name of the item and the system associated it with the name of the file and where it was located, retrieved the file. and displayed the information.

Such associative data-base systems were the first put on microcomputers. An outstanding one was called Whatsit, and it helped sell a lot of computers. It prompted you with "Whatsit" and you supplied the information in a simple format. If it was new information, it stored it. If it was on file, it was retrieved.

Large mainframe computers used a data-base system organized into a tree structure. The data was stored by subject in a record of a file. Each record was divided into a number of subdivisions called fields. An example of this is the record about a person. It would have fields representing Name, Address, City, State, Telephone No., and any other information about a person. These fields would be the same for each person listed and they were all stored on the disk. The system could find the records when asked by "selection criteria" such as "people named Smith" or all people who live in the 10034 Zip code area.

There were so many systems and each one used different names for the same thing that the entire field became a Tower of Babel. Therefore, a meeting was called and a set of definitions was established. This is known as the Council on Data Description Languages (CODASYL). You will notice that they couldn't even agree on the name "Data Base." Very few personal computer DBMS systems conform to the CODASYL specification. It's very complicated and needs lots of memory. The good part of it is the ability to "leap" from one branch to another without going back to the main "trunk" of the tree and traversing the next higher level of branches until you come to the desired branch. Such systems as Micro Seed and MDBS from Micro Data Base Systems (Lafayette, IN) conform, more or less, to this concept. They are hierarchical (like an inverted tree).

Another method of locating information stored in data files uses an indexed file system (ISAM). In this system there is a directory file where the location of each information file is stored. When you are looking for a record, the system searches the index files for you, locates the information, and displays it for you. Most of the personal computer DBMS systems used this system until recently. Typical of them are Selector, DBMaster, Profile, PFS, and many others.

A few years ago, after such spreadsheets as Visicalc became popular, it was recognized that the tabular form was really a type of information storage called a "flat file." This has led to the development of what we call Relational Data Bases, which is simply a table of rows (horizontal) and columns (vertical) information. The row contains the

name of the record subject in the first (or second) column and a unique record number that make it easy to find. The other columns are for specific information that are characteristics of the record subject. You have seen this type of table many times, no doubt. It describes computers, modems, or whatever, and compares them in tabular form. A Relational Data Base is just a collection of such tables and a simple way to store and locate information stored in them. The entire idea is simple, but it has been complicated by giving it names that are hard to remember and define. The flat file is called a Relationship and the row containing all the information a Tuple. The column listing all the same kinds of information for all rows is called a Domain.

Naturally, to make it even more complicated, all such systems don't use these names. For example, dBase II, the most popular of them, calls the row a Record and the column a Field.

If you take all the flat files and stack them like a deck of cards, you have the concept of a Relational Data Base. All the same kinds of fields (domains) fall in the same column on all the flat files. Now you can extract information in three dimensions. You can find a particular record, including all the information about it, and you can find all the information on the fields in one relationship or in all relationships.

This sounds simple, but the complexity comes about by the programming necessary to store, retrieve, sort, and print the data. In fact, some of these systems have become Date Description Languages. Again, dBase II is the most popular example of this. People program in dBase II in the same way they program in COBOL or BASIC! Don't let this keep you from trying it. You do not have to use all the features. However, you should carefully consider how much system you need.

Perhaps all you want to do is to store a reasonable amount of information-say, 3000 records with 60 different "keys"-to locate them, and you don't need to do math operations with the information. Therefore you only need a data-base file system like PFS (Personal Filing System) or Data Fax from Link Systems. These will do a good job for you at a much smaller price. If you need a full-blown system to do complicated searches, sorts, and calculations then dBase II, or Condor, or Selector, or MDBS is for you. So don't buy more than you need, and try not to buy less!

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COMPUTER SOURCES

HARDWARE

Winchester for Z-100. The Zenith Z-100 computer is now available in either low-profile (ZW-110) or all-in-one (ZW-120), and features a built-in 5", 11 M-byte (formatted) Winchester harddisk drive. Using the Winchester increases the Z-100 storage capacity some 17 times to 11M bytes. A built-in $5\frac{1}{4}$ " floppy is used to enter programs or pro-



vide backup. The RAM has been increased to 192K. Using only one of the five S-100 expansion slots, the Winchester controller has error-correction circuits for user reliability. A back-up and restore utility is provided to enable selecting files created on or after a particular date, and back up only those files. All Zenith software that runs on the Z-100 is usable on the Winchester version. ZW-110 (low profile) is \$5499, with ZW-120 (all in one) is \$5599. Address: Zenith Data Systems, 1000 Milwaukee Ave., Glenview, IL 60025 (312-391-8744).

IBM Memory Expansion. The PC 4-PACK contains 64K (expandable in 64K increments to 256K bytes) of memory, an asynchronous RS232C port, a real-time clock/calendar, and a parallel printer port. Automatic parity insertion and verification are included and switches allow selective addressing on any 64K boundary. The RS232 port includes cable and is jumper selectable in baud rate, word length, and stop bits. It can also be addressed as COM1 or COM2. Clock battery life expectancy is one year. The parallel port comes with cable, Centronics connector, and protocol. Jumper selection configures LPT1 or LPT2 without interfering with operation of the parallel printer portion on the monochrome board. \$395 (64K).

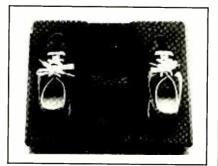
Address: Data Impact Products, Inc., 745 Atlantic Ave., Boston, MA 02111 (617-482-4214).

BASIC Controller. The Z8 BASIC Computer Controller uses a Zilog Z8671 that has Tiny BASIC, up to 6K of RAM and EPROM, an RS232 port with selectable baud rates, and two parallel ports, all on a 4" by 41/2" board. Expansion is to 124K and connecting a CRT terminal allows immediate programming in BASIC or machine language. The software can be transferred to 2732 EPROMs with an optional EPROM programmer. Other peripherals include a real-time clock, serial and parallel I/O, A/D converter, and an EPROM programmer. \$199. Address: The Micromint, Inc., 561 Willow Ave., Cedarhurst, NY 11516 (516-374-6793).

H-89 Hard Disk. The WIN-5 is a 5megabyte Winchester disk system that is compatible with the Heath 89 or Heath 90 systems operating under CP/M. The sealed Shugart drive requires only one I/O slot. Assembled unit is \$1695; kit, \$1000. Address: Computer Dynamics, Inc., 105 S. Main St., Greer, SC 29651 (803-877-7471).

Commodore 64 RS-232. The ADA-6410 is an interface cable that plugs into the Commodore 64 serial port connector and provides the voltage conversions to make this port true RS232. The cable is 6' long and the electronics are fully enclosed. Power is received from the computer and no special software is needed. Address #2 is used. \$79. Address: Connecticut Microcomputer, 36 Del Mar Drive, Brookfield, CT 06804 (203-775-4595).

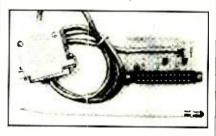
Atari Platform Stick. The Joyboard designed for the Atari 2600 is a different form of joystick in that it can be stood on to simulate skiing, sat on for bobsledding, or even layed on for body surfing programs. It can also be used with any



other type of game. In some cases, the joystick pushbutton is used for "firing" while the Joyboard controls movement of shooter. The device comes with Mogul Maniac a skiing/slalom game. Additional "body" games are under development. The Joyboard is available in two versions; one for use with this company's Power Module (\$39.95), with the other using a ROM cartridge that plugs into the Atari VCS (\$49.95). Address: Amiga Corp., 3350 Scott Blvd., Santa Clara, CA 95051 (408-748-0222).

Ergonomic Desk Kit. The Ergonomic Furniture Conversion Kit consists of a CRT platform that can tilt, move back and forth, and rotate; a keyboard support that is designed to fit on the desk, move up or down, tilt, and is provided with wrist support; and a footrest that is designed with both heel and toe height adjustments. The system will fit any standard office desk. Address: Diversified Business Communications Ltd., 7475 Kimbel St., Unit #8, Mississauga, Ontario, Canada L5S 1E7 (416-677-4000).

VIC Modem Interface. The Modem Interface allows VIC-20/64 users to interface to a Microconnection, Smartmodem, CAT, etc. It is provided with a



3-foot cable terminated in a DB25 connector, and allows use of the modem autodial/autoanswer features. It comes with an autodial terminal program. \$21.95. Address: Bytesize Micro Technology, PO Box 21123, Dept. CJ, Seattle, WA 98111 (206-236-2983).

PC Memory Expansion. The Ramplus memory expansion board for the IBM-PC has a memory mapping feature that provides the user with over a megabyte of memory on a single board using 256K RAM chips. Because the IBM-PC reserves blocks of memory for system programs, the BASIC language, and CRT display, two circuit boards are usually required. The board accepts up to four banks of RAM, designed to accept either 64K or 256K RAM chips. Parity error-detection logic is provided on-

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board. Other functions include a serial and parallel port, and clock/calendar with battery backup. \$499. Address: Vitek, 930-G Boardwalk Ave., San Marcos, CA 92069 (619-744-8305).

SOFTWARE

SAT Tutoring. A series of programs introduced by Krell Software "guarantee" that the user (student) will increase his/her proficiency in the SAT by 70% as a result of using the instructional programs in the series. The programs are based on the latest artificial intelligence techniques to customize instruction for each student. The purchase price, less sales tax, will be refunded if the goal is not achieved. Address: Krell Software Corp., 1320 Stony Brook Rd., Stony Brook, NY 11790 (Tel. 516-751-5139).

E-COM Mail via Personal Computer. Digisoft Computer's E-Com software allows you to write letters on your personal computer. Instead of writing, stuffing and sealing envelopes, the computer can transmit a large volume of personalized letters. E-Com service prints each letter, places it in an envelope, and delivers it within two business days, and in some cases overnight. The package runs an the IBM-PC and costs \$195. Address: Digisoft Computers, 1501 Third Ave., New York, NY 10028 (212-734-3875).

Editor For Z-100 CP/M. The wellknown PIE full-screen editor has been tailored for the Heath/Zenith Z-100 in version 1.5. It will be included with the package designed for use with CP/M-80 on the Heath/Zenith H89/Z90 Computers. The new release incorporates a HEI P key to provide a brief summary of the PIE function keys. The Z-100 version of PIE takes advantage of the computer's many function keys, while leaving the numeric keypad available for numeric data entry. The screen scrolling feature has been enhanced for efficient operation of the Z-100, which older Z89/Z90. \$29.95. Address: The Software Toolworks, 14478 Glorietta Dr., Sherman Oaks, CA 91432 (213-986-4885).

Timex/Sinclair TS1000 Software. New programs for the TS1000 released by Timex include:

IRA Planner—a 16K finance program that enables the user to determine the net effect of IRA planning. Periodic contributions, inflation adjustment, interest earned, and other variables can be set up and the retirement amount calculated in value of both future and current dollars.

Home Improvement Planner—a 16K program that enables the home owner to store up to 20 room measurements, estimate the cost of painting, wallpapering, and carpeting. Blueprints of the house can also be drawn and printed out.

Punctuation Master—an educational program (16K) that increases skill in using periods, question marks and commas.

"Ator the ABC Gator"—teaches recognition and sequency of the alphabet to the very young (16K).

Geometry I, Algebra I, and Algebra IJ—individual 2K programs for school drills in basic math and algebra.

All programs are on cassette and priced from \$9.95 to \$19.95 at Timex dealers.

CP/M for 12M-Byte Hard Disk. The popular operating system CP/M 2.2 is now available to run on Radio Shack's new 12M-byte hard disk for the TRS-80 Model II, and Models 4,12, and 16. It is memory-space efficient, using only 16K of controller RAM and 2K bytes of CPU memory. This leaves 62K of RAM for user processing. The disk can be partitioned with this system into several user-specified logic drives that simulate multiple drives. This also lets the user back-up data on unused portions of the same hard disk. A utility allows files as large as 8M bytes to be backed up onto multiple floppy disks. \$279. Address: Aton International, 260 Brooklyn Ave., San Jose, CA 95128 (408-554-9922).

VIC-20 Amateur Radio Logging. Using the VIC-20 Micro Log system, ham radio operators can keep a log of QSO's for any purpose-especially contests (including duplicate checking). The amount of records the system can keep depends on the size of the computer memory. Minimum requirements are: VIC-20 with 8K memory expansion, cassette recorder, and printer (such as VIC-1525). A disk drive and additional memory are also supported. The basic 8K memory will allow up to 250 to 300 calls. \$9.95 on cassette, \$12.95 on diskette, both plus \$2 for shipping. Address: RAK Electronics, PO Box 1585, Orange Park, FL 32073.

Program for School Records. The PFS: School Recordkeeper for Apple II and IIe works with the PFS: File program to produce over 30 reports for student record management, budget and

requisition control, property management, and room and event scheduling. Consists of four ready-to-use forms, each designed to include five to eight predefined report formats. Information can be entered on the form and then retrieved, updated, and sorted by any category. Form designs and reports can be changed to meet special needs by individual schools. \$150; \$400 with PFS: File and PFS:Report. Address: Software Publishing Corp., 1901 Landings Dr., Mountain View, CA 94043 (415-962-8910).

Forth-79 Ver. 2 for CP/M and Apple.

Complete software system that meets the Forth-79 Standard provides interactive environment that allows rapid program development. Suited for real-time applications, it has a high-speed compiled code and programs are said to run faster that BASIC. Base system includes a screen editor, macro-assembler, string-package, 3-bit integer arithmetic and 200-page tutorial/reference manual. Floating point is available for all versions. HiRes graphics for Apple and North Star versions. \$99.95 to \$139.95. Address: MicroMotion, 12077 Wilshire Blvd., #506, Los Angeles, CA 90025 (213-821-4340).

Almost-Free Software for Timex/ Sinclair. Listings for some interesting Timex/Sinclair programs for \$3 per package include a Home Financial Package, an Arcade Games package, and a program similar to the famous "Eliza." Listings must be keyed in, but the programs are really worthwhile. The company gives permission to copy the listings for friends, but requests that it be sent a royalty payment of 25¢ per copy. Address: Florida Creations, PO Box 16422, Jacksonville, FL 32245

Graphing Capabilities for TS1000 (ZX81). Data Storage and Display System is the first system for the Timex/Sinclair to offer garphic capabilities in a data-storage program. This program allows the user to monitor stock market prices, experimental data, or any numerical values. The values are stored in the computer in up to 25 files. They can be recalled as either a tabular list or in graph form. Either form of display is accompanied by a data summary including lowest and highest points, closing point, file number and title, file sum, and average score. Available on cassette with complete instructions for \$14.75 (plus \$1.25 postage). Address: ZX-Panding Ltd. PO Box 25, Newton, NC 28658 (704-464-2742).

Forget the old-fashioned cordless phones of the early 1980s.

The Muraphone MP-800/801 is a complete phone system, with as many as five cordless remote independent "satellite" phones!

The Muraphone MP-800/801 is a superior cordless phone with super-range — not just 700 feet but **1,000 feet.**

Voice quality is indistinguishable from a conventional phone. It's perfect.

The old cordless phones wouldn't activate a Touchtone™ signal. You could make local calls but you couldn't use your cordless phone to dial a computer or Sprint or MCI or any of the tone-activated systems. The Muraphone switches from rotary pulse to Touchtone in a flash.

Both the base unit **and** the remote unit are complete telephones. You can make or answer calls on either or both, and they're full duplex. so you don't have to wait until the other party isn't talking before you can interject a comment.

It's an Intercom System

The base unit and the remote unit also have full duplex intercom capability. Either can call the other.

They even can have a private intercom conversation while an outside call is put on hold. Try that with your old fashioned cordless phone.

Only you can have your channel. You're assured of complete privacy because you yourself pre-set the channel security code from more than 20.000 possible combinations. Change the code any time.

Up to 5 Remote Phones

The base unit can handle up to five remote phones. Each of the five is on a different channel code, which means you can have separate private intercom conversations with each — or you can put them all on the same channel. Up to you, and if you change your mind you can switch any or all of them back and forth.

Each remote unit can dial out or accept incoming calls. (You see why we call this a complete phone system?)

A Memory Better Than Your Own

The Muraphone remembers up to 32 phone numbers, up to 16 digits each. Dial any of those numbers at a touch. (Few people remember 32 different numbers.)

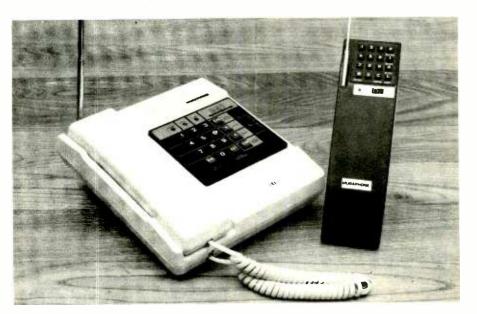
The remote handset has the same built-in 32-number memory. You can order additional handsets with or without the memory, so if most of your fast-dialed outgoing calls are from the base unit or just one of the remotes, you can save some money.

Oh. yes — the phone talks to you. in a pleasant synthesized voice. It'll recite for you any of the 32 stored numbers. Or. if you're programming the memory and do it wrong. it'll tell you what mistake you've made. You can err. but your smart Muraphone can't.

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The Muraphone, with its 32-memory brain, its privacy codes, and its full duplex intercom system, is \$249.95. That includes a base station which can be used as a complete, separate phone; and one remote unit which also has the 32 memories in its trim innards. Additional handsets are \$129.95 with

Additional handsets are \$129.95 with memory, \$109.95 without. As we told you, one base station can handle up to five remote phones, and you can mix and match memory and non-memory phones as you like.



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ENTERTAINMENT ELECTRONICS

Are those Digital Discs All They're Cracked up to Be?

By Len Feldman

As of this writing, it's possible to buy several different brands of CD (compact disc) players. The general press and audio-oriented journals have been, in recent months, extolling the virtues of the laser-read grooveless discs as though they were about to make obsolete everything from Edison's first recorded cylinders to the most recently issued audiophile "digitally mastered" records. (The latter, incidentally, have helped to thoroughly confuse the public who will now have a difficult time differentiating between older "digitally mastered" LPs and the true digital discs becoming available.)

So far, I have had an opportunity to audition some two dozen or more of the first available CD discs on nearly a dozen different players. I have also checked out these disc players, using a test record supplied by Sony Corporation and, more recently, three test records supplied by Philips, the people who invented the basic system that has now become the world standard for digital discs.

Player Differences. Some discerning ears have detected a subtle difference in quality of sound reproduction between various brands of compact disc players due to technical differences in the way these players reproduce sound. The main difference is in the signal-conversion process from digital to analog. The conventional method, used by most manufacturers, involves straight 16-bit digital-to-analog (D/A) converters with steep analog filters. The digital sampling rate established for CD discs is 44.1 kHz, because the industry wanted to be able to record and play back frequencies as high as 20,000 Hz. According to the long-established information theory rules, to be able to do this requires a digital sampling frequency at least twice as high, or 40.0 kHz. So 44.1 kHz was chosen to provide some "clearance" between the highest frequency recorded and the action of the steep filter that must remove all frequencies above the highest audio frequency to "smooth out" the recovered waveform and reproduce it with minimal distortion.

Setting a cut-off frequency for a lowpass filter at, say, 21.0 kHz at the -3dB point and expecting attenuation at 22 or 23 kHz to be 40 dB or more requires a filter with many "poles" and a very steep slope. Such filters invariably introduce phase distortion and can produce "signal overshoot" (ringing) when the recovered analog waveform consists of steep transients, square waves, or the like.

To produce such "brick wall" filters (as they are sometimes called) requires extreme precision for all filter components. To maintain temperature stability, electronic packaging for the analog filters also becomes extremely bulky.

An alternative approach is one used by Magnavox and several other manufacturers. Three techniques are used to overcome the disadvantages of sharp cutoff filters just above the audio range. The first of these is oversampling, which reduces noise in the audio band by 6 dB. In this technique, the digital signal is sampled at four times the normal rate, which distributes the noise over a fourtimes broader spectrum than normal.

Digital filtering is used to remove ultrasonic components while maintaining good phase linearity up to 20 kHz. Finally, noise shaping reduces noise in the audio band. Unwanted high frequency noise is then eliminated with simple analog filters that have moderate attenuation slopes.

Published Specs vs. Reality. Reading some of the published specifications for CD players, you might correctly conclude that utopia for audio enthusiasts had truly arrived. "Ruler flat" response from 20 to 20,000 Hz is claimed. The slight attenuation at 18.5 kHz shown in Fig. 1 (-0.8 dB for the left channel and -1.1 dB for the right channel) suggests that the "ruler" is slightly "bent" at one end. However, this response curve is far, far better than anything ever produced from a conventional LP test record tracked by even the finest stylus/cartridge combination.

Total harmonic distortion (THD) is usually quoted at about 0.003% to 0.005%. Since most of us have difficulty detecting THD until it reaches at least 0.5% to 1.0%, published THD figures for CD players seem almost irrelevant. In reality, they're not quite that ridiculous, since THD gets *worse* in digitally encoded sound as level *decreases* (the reverse of analog amplifiers, etc.). The quoted 0.005% is for the *loudest* levels of sound the player is capable of handling. Plots of THD versus frequency for that level as well as for lower levels are shown in Fig. 2. As you can see, THD at a -30-dB level is very low but it doesn't have "several zeros after the decimal point" found in the published specs.

IM distortion, which many people consider to be more significant than THD, behaves similarly. On a typical CD player, we measured an IM distortion level of 0.003% at maximum recording level but found that it increased to 0.025% at -20 dB. Since at still lower levels (not provided on even our latest test CD discs, but very prevalent in actual musical recordings) we can expect that THD and IM would rise still further.

Dynamic Forms of Distortion. So far, all we've discussed are static forms of distortion that can be measured with repetitive test signals. With such signals, for all practical purposes, CD players and discs can be said to reproduce waveforms that exhibit negligible differences between themselves and the original sounds picked up by the recording microphones. Unfortunately, music waveforms are much more complicated than test signals.

In an effort to approximate such music signals, the new test records produced by Philips include such musiclike signals as square waves, tone bursts, and steep transient pulses. In addition, the test disc includes a pair of tones, one at low frequency recorded on the left channel, the other at a higher frequency on the right channel. The purpose of these tones is to settle the question concerning phase linearity of the various CD players-those that use the sharp cut-off filter only slightly above 20 kHz and those that use the oversampling technique espoused by Philips and Magnavox. We'll discuss this problem more later on. First, let's look at some scope photos of square waves.

A reproduced 100-Hz square wave is shown in Fig. 3A, while in Figs. 3B and 3C, we see square waves that have fundamental frequencies of 1002 Hz and 5512 Hz, respectively. Examining Fig. 4, note that what should have been a single pulse of some short duration, followed by a zero-amplitude baseline for the next 127 time periods (compared with the unit pulse width) turns out to be a pulse followed by a decaying series of "ringing" pulses that obviously weren't in the original test recording. Even the relatively mild 4001-Hz tone



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"These new players produce such magnificent sound with such overwhelming dynamic range, that it's not worth quibbling about phase errors at 20 kHz."

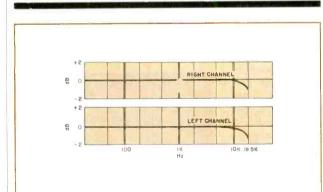


Fig. 1. "Ruler flat" response claimed by some specifications is not always true, as shown here.

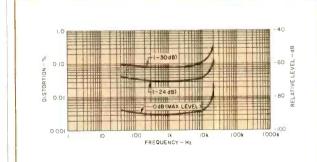


Fig. 2. Harmonic distortion vs. frequency at various recording levels for a typical CD player.

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burst of Fig. 5 (turned on for about 0.026 second) with a repetition rate of 2 Hz, had some trouble settling down to zero after the signal on the disc itself stopped.

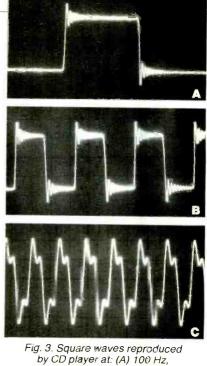
As for phase linearity, here's one of the few instances where we could actually see or measure (we didn't say hear) a difference between players that use the "brick-wall" filter approach and those that use oversampling. In Fig. 6A, a 2000-Hz left-channel output tone is superimposed upon a 20,000-Hz rightchannel tone. The zero-axis positive-going crossing of the lower frequency tone is supposed to occur at exactly the same time as the zero axis positive-going crossing of the high-frequency tone. That's exactly what happens. This perfect phase linearity was observed for a CD player in which oversampling and digital filtering are used.

The same pair of outputs for a player that uses the "brick wall" filter approach, is shown in Fig. 6B. Note that the positive crossings of the zero axis for both tones are no longer at precisely the same spot; some phase displacement has taken place.

Moment of Truth. Having established that there's at least one measurable difference between the two types of players, we set out to conduct a battery of listening tests to find out if we could hear the "subtle" differences referred to earlier. We listened to difficult passages from all two dozen of our CD discs. The recordings that we especially liked sounded great on both types of machines! The recordings that we didn't care for (either because they weren't really made from digital master tapes or because we didn't like some of the tinkering that the recording engineers had done) sounded bad on both types of machines!

Taking everything into consideration, the various artifacts introduced at the recording studio are far more significant and tend to mask any subtle differences arising from the two design approaches to CD players we've been talking about. These new players, when playing good CD recordings (of which there are an ever-increasing number), produce such magnificant sound with such overwhelming dynamic range, that it's really not worth quibbling about phase errors at 20 kHz and transient overshoot at frequencies even a dog would have trouble hearing.

To answer the question posed at the beginning, "Are those digital discs all they're cracked up to be?" You bet they are, and then some! ♦



by CD player at: (A) 100 Hz, (B) 1002 Hz, and (C) 5512 Hz.

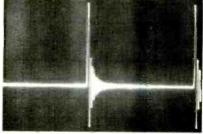


Fig. 4. Single pulse produces ringing.

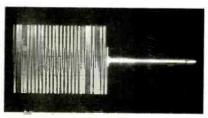


Fig. 5. Tone burst had some after-effect.

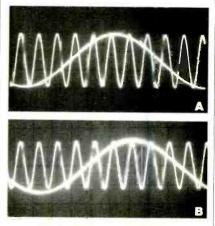


Fig. 6. Perfect phase linearity (A) and minor phase error with "brick wall" filter (B).

KLOSS NOVABEAM MODEL TWO PROJECTION TV



PROJECTION color television for the home isn't novel. But a system the size of a 19" color TV receiver that produces a picture bigger than that of very bulky all-in-one projection units certainly is. Such a product has been developed by Kloss Video Corp.—the Novabeam Model Two.

Kloss is best known for its two-piece projection model that throws a giant $6\frac{1}{2}$ picture onto a big bowed screen. Its smaller and less expensive Model Two shows a 5' 4" color picture directly onto a wall that is painted flat white. (A matte-white screen can be substituted if a white wall is not at hand.) It must stand 4' away from the projection surface. Without the need for a separate slightly curved screen, viewers can see the picture at any location in a room, eliminating a shortcoming of other projection systems that require one to be positioned in a limited central area.

The model's compactness and relatively moderate price have been achieved by clever design and by omitting a built-in TV broadcast tuner. So it really operates as a projection video monitor, requiring a videocassette re"Viewers can see the picture from any location in the viewing room"

corder, TV tuner, or other TV program source to generate picture and sound. It's likely that a person who springs for the higher cost of a projection TV system is already a video fan who owns a VCR, the manufacturer reasons. Kloss offers a separate wireless 105-channel TV broadcast tuner (\$219), however, for those who require it.

A \$2200 suggested selling price for the Model Two is actually modest on a per-inch diagonal-measurement basis, as prices of projection TV systems go. This is around \$1000 less than all-in-one systems that are positioned against a wall and produce a smaller 4' diagonal picture.

General Description. Whereas Kloss's larger two-piece projection sys-

tem has its three projection tubes beaming directly onto a screen, Kloss borrowed from the all-in-one designs and has its Novatron tubes' outputs shining on a mirror in the Model Two's cabinet lid. The reflected image is beamed to the wall. In its operating position, with projection mirror extended, the monitor measures $31'' H \times 24\frac{1}{2}'' W \times 12'' D$; with the mirror stowed, the monitor's height is only 211/2". The mirror slides into a fixed-angle position when deployed. When stowed, it slides into a horizontal position. (Kloss cautions the user not to place anything heavy on the tcp of the monitor when not in use.)

All controls, as well as connection from a VCR or tuner, are located on a separate Video Control Center, which is attached to the monitor via a 20' cable through a multiple-pin connector at the bottom-front of the cabinet. It's possible to connect two video/audio signal sources to the remote Video Control Center, and another video/audio signal source can be connected to the projection unit itself. A switch at the bottom of the projection unit is provided for selecting either this signal source or any of

...KLOSS TV

those connected to the remote-control unit. Another switch on the remote controller is provided for selecting either of the two video/audio inputs. All audio and video connectors are phono types. Input signals are specified as NTSC Standard at 1 volt peak-to-peak into 75 ohms.

The most critical adjustment for the system involves properly locating the projection console with respect to the reflecting surface. Exactly 48" separate the front of the cabinet from the wall or projection screen (Fig. 1). The cabinet must be exactly parallel to the reflecting surface.

To aid the user in obtaining the proper alignment, there are two small lightbeam projectors built into each side of the cabinet. When a concealed switch on the right side of the projection unit is activated, these light beams project a special alignment pattern on the picture surface (Fig. 2). Incorrect alignment is indicated when two vertical lines appear at each of the two bottom corners of the picture area. When the cabinet is maneuvered back and forth, the set of lines on each side ultimately merge into single lines indicating alignment.

Kloss strongly suggests that the viewing surface be flat and white. A beaded screen, such as used for home movies and slides, is *not* recommended. Where no suitable wall is available, white foamcore artboard, obtainable from art supply stores, is suggested. Bear in mind that the projected image doesn't have a frame around the picture area like conventional TV receivers have and that the picture isn't overscanned. The edges of the picture can, therefore, show some color misalignment. A black frame, made from strips of black masking tape, can be added to the art board to render the effect of any visible misalignment less objectionable.

Low light is desirable when viewing any projection-TV picture. For the Novabeam Model Two, it is imperative. Kloss specifies light output of the system at 200 lumens.

Three Novatron projection tubes are used in the Model Two. They have built-in mirrors and correcting lenses with f0.7 optics and magnetic focusing. Their 30-kV power supply and highvoltage regulator are part of the flyback system. To minimize mechanical adjustments, Kloss developed a "Confocus" system containing 27 transistors and a number of op amp ICs with more than 40 adjustments. A separate test pattern generator, which provides a dot



or a crosshatch pattern, is provided to assist the owner or service technician in performing these adjustments.

A Magnavox high-performance assembly, which includes a comb filter, makes up the video monitor, power supply, and audio sections. It employs a single chroma/luminance IC that performs all standard automatic color control and correction functions. The twostage audio amplifier drives a 4" loudspeaker.

All user controls are located on the remote-control assembly that connects to the projection console via a 20-ft-long cable. On the remote-control assembly are controls for power, volume, brightness, contrast, color, and tint, plus a pilot light. A DETAIL control provides a means for peaking video response for maximum picture resolution (sharpness). A slide switch is provided to permit selection of one of the two video/audio inputs that can be connected to the remote controller.

Four potentiometer controls and a pushbutton switch are provided for optimizing convergence, using a unique procedure. When the TEST button is pressed, "crosshairs" appear superimposed on the center of the picture for about 10 seconds. If the crosshairs are pure white, correct convergence is assumed; if not, a viewer can adjust the red and blue vertical and horizontal convergence controls. Convergence near the edges of the picture can be checked and adjusted only from inside the projection console.

Laboratory Measurements. Results of our lab tests on the Novabeam Model Two are summarized in the accompanying table. They're typical of the measurements we obtained in such recently tested color TV monitors as the NEC, Sears, RCA, and Sony. The video bandwidth of 4.1 MHz isn't unusual with a comb filter, and the dc-restoration and linearity figures are also as excellent as can be expected from a high-performance monitor. Except at the left side of the picture, we found the convergence to be excellent.

When the horizontal convergence controls on the video control unit were adjusted, convergence at the center of the picture was lost. We didn't adjust the secondary controls in the projection unit, although we feel certain that observed misconvergence could be rectified using the controls on the "confocus" circuit board. In any event, the misconvergence could be observed only with a dot pattern; it wasn't apparent in a TV program picture.

(continued overleaf)

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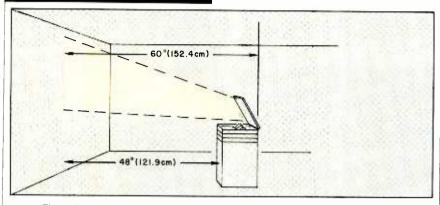


Fig. 1. The projection console must be located just 48" from wall or screen.

We observed no pincushion effect. and the edges of the projected picture were absolutely straight-something that cannot be seen on direct-view monitors because the CRT is overscanned. Color-bar and grey-scale patterns were both reproduced very well.

Optical measurements proved that the Owner's Manual instructions had to be followed exactly. The main effort, focusing the picture on the wall, required positioning the projection unit 48" from the wall. We determined that maximum deviation from this specified measurement for correct alignment was 1/2".

Maximum brightness at the center of the picture, in near total darkness, was 11 foot/lamberts, which is slightly less than Kloss's literature specified but was within acceptable tolerance limits. We compared brightness of a TV picture with a projected 16-mm film and noted slightly greater brightness when viewed in a near-totally darkened room with the picture occupying the same area as with the Novabeam Model Two. With moderate ambient lighting, the Novabeam Model Two's picture appeared to be brighter.

User Comment. Giving the drawbacks first, one has to push the 74-lb console from its stored location to the required position 4' from the wall. The console can be difficult to move around, particularly on a carpet. Kloss provides special carpet-penetrating feet that can be adjusted individually to level the projection unit after it has been correctly positioned.

Also, the 20' cable between control unit and projector can be a nuisance. It's about 1/2" in diameter and isn't very flexible. Just having the cable on the floor is likely to present a problem for anyone who tries to walk around the darkened viewing room.

On the plus side, the especially high brightness level from Kloss's three projection tubes makes it possible to show a good picture on a wall instead of using a special projection screen. This is a marvelous achievement. However, it doesn't do this without trading off something. In this case, it is the inherent inability to reject ambient light, which a projection screen does, in part. As a result, the Model Two must be viewed in a darkened room to obtain good contrast.

TEST MEASUREMENTS KLOSS NOVABEAM MODEL TWO TV PROJECTOR

Parameter

Video bandwidth to CRT (-6 dB); Dc restoration: Horizontal linearity: Vertical linearity: Convergence: Gray scale (test pattern): Dc regulation, B+: (105 to 130 V ac) High-voltage regulation (105 to 130 V ac) Dimensions: Weight: Power rating:

Measurement 4.1 MHz 95% 95% left, 100% right 90% top, 100% bottom 90% at worst screen area 100% 96% 98%

211/2"H X 12"D x 241/2"W 74 lb 95 W

How dark is "dark"? The question is purely subjective. Moving a shaded 100-W table lamp around our viewing room. keeping it 4' or more from the projection console, there was no noticeable reduction in picture quality. The video washes out when a fair amount of light is in the room or light strikes the picture directly (as from daylight streaming through a section of a window). In a darkened room, however, subjective evaluation by our group of experienced TV studio technicians resulted in unanimous positive reactions. Picture brightness and quality compared favorably with other projection-TV systems with which they were familiar. Color fidelity was judged excellent.

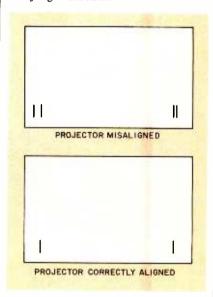


Fig. 2. A switch on the console projects the alignment pattern on screen.

The major favorable comment was on the freedom from distortion and the 180° viewing angle. It was possible to view the projected picture without loss of brightness, focus, or linearity from a 180° arc, centered on the rear of the projection console. Optimum viewing distance varied from 5 to 10 feet from the projection console, depending on the viewer's preference.

In video, big is better when resolution, brightness, and contrast hold up. The Novabeam Model Two is an excellent system, capable of throwing a 3' imes4' picture on practically any flat white surface. In the dark (preferably in a small room) the picture itself is the brightest we have seen for a projection system and the 180° viewing angle is a most worthy first. The lower price is ap--Walter Buchsbaum pealing, too.

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From cassette to optical disk, here are insights to mass data storage choices for computerists

By Les Solomon and Stan Veit

You can tell the cut of a personal computerist by the mass storage device he uses. Magnetic cassette tape or plugin solid-state cartridges mark one as either a neophyte or a financially strapped person. Disk drives identify the more serious microcomputer user. For the latter, one's rank can be distinguished too by the type of disk media used (flexible disk or hard disk).

The need for memory storage that can be saved, modified, and retrieved at any time often depends on your computing quest. Is it gaining a smidgen of computer literacy and having fun playing games? Do you wish to be creative in programming as well as playing games? Or is increased productivity your goal?

Let's examine each memory storage option, digging into choices you have even within each category, as well as looking at what's coming up fast.

Cassette Tape

The earliest microcomputers relied on punched paper tape, where the code for each character was represented by a hole for a logic 1 and absence of a hole for logic 0. It worked, but, oh what drawbacks: The medium was bulky; paper damage was disasterous; punched information could not be modified; it performed s-l-o-w-l-y and noisely; and, finally, a Teletypewriter was rather costly and cumbersome.

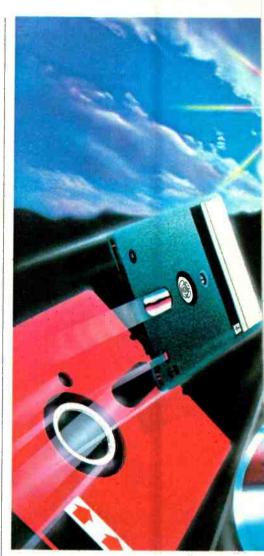
No wonder manufacturers and users quickly turned to cassette tape and the omnipresent, cheap audio cassette machine. Of course, these machines were designed to record and play back sound, not digital data. Designers reasoned, however, that the same problem was solved for telephone lines, where digital data was converted to audio tones of selected frequencies, one high and one low to represent 1s and 0s. So a bevy of frequency shift keying (FSK) tape systems were introduced, hardly any of which was compatible with another.

In one representative system, called the Kansas City Standard, four cycles of a 1200-Hz tone were used as a logic 0, while eight cycles of a 2400-Hz sine wave were identified as a logic 1. This allowed a very slow data transmission rate of 30 characters per second (actually, 27 ch/s if one excludes error checks) that could be handled reliably by a broad spectrum of low-cost audio-cassette machines with their attendant speed variations and high-frequency noise.

Radio Shack uses another type of recording for its TRS-80 models called saturation recording. Here, data pulses and clock pulses are utilized, the former sandwiched between the latter for a logic 1. If the pulse is absent, then it is seen as a 0. Since only one pulse is needed to represent one bit, it is clearly a faster data-transfer system than, say, the KC system, which requires four or eight cycles for one bit. Should one solitary pulse be lost, however, the whole bit is gone, which makes the system less reliable than the KC.

Commodore, in turn, uses a digital format rather than an audio one. Here, the heads are turned on and off for varying time periods to produce magnetic pulses on the cassette tape. The system measures the width of the pulses, interpreting a longer pulse as a 1 and a shorter one as a 0.

Cassette tape is still used as a mass memory storage system because it is so low in cost and can really hold a lot of data (up to 500 kilobytes on a C60 cassette). But since it operates in serial fashion—one bit following another— it is a time-consuming method on lowspeed systems. Also, the approach does not lend itself to changing files. Everything takes forever, it seems.



There are magnetic digital tape systems that do not share the foregoing deficiencies, of course. The reel-to-reel tape systems used in data-processing centers employ seven- or nine-track formats; transfer data at very high speeds (say, 6400 bits/inch); and can start and stop on a dime whether in forward or reverse directions. But we're talking here about big bucks and lots of physical space. Smaller digital tape systems are around, too, that utilize cassette tapes, have built-in microprocessors and memory, and naturally have an operating system to tell the processor what to do. Typically, they're about seven times faster than the TRS-80 tape system is, use two tracks, and are software controlled. Cost, though, is about the same as a floppy-disk drive, with storage capacity around that of a quad-density disk. Also, 1/4" digital tape cartridge systems are commonly used to back up hard disks since high-density types can match the disk's storage capacity, it is a very-low-cost medium on a per/byte basis, and can be removed for storage pur-



poses (until recently, Winchester disks were not removable).

Disk drive systems combine many of the good attributes of these systems. It's not surprising, therefore, that they have become the most popular form of mass storage for microcomputer users who want to do any earnest computing, whether it's word processing, financial analysis, maintaining data bases, or any similar applications.

Floppy-Disk Systems

Big Blue (IBM) introduced disk technology some 15 years ago in the form of an 8"-diameter, paper-thin platter with a magnetically coated surface similar to that of magnetic tape. It is magnetic tape in the round, so to speak. Unlike a phonograph record, it doesn't have sufficient body to be stiff. If you hold one between your fingers, it'll flop over as if it were a Salvadore Dali watch. To overcome this problem, IBM ingeniously ensconced it in a plasticized jacket that, when inserted into a drive system, enabled the platter to rotate at 360 rpm while the jacket is held stationary.

A slot opening in the jacket permits a read-write (R/W) pickup head to contact a selected section of the magnetic disk, much as audio tape heads touch audio tape. A single index hole opening through the jacket and the disk enables a photoelectric circuit to detect the beginning of the first sector and synchronize tracks (which are circular, not spiral).

The concentric tracks are divided into equal-size arcs called sectors; think of them as slices cut in a pie, with each cut representing an inter-sector gap where recorded information is not carried. The standard 8" format contains 77 circular tracks cut up into 26 sectors. This could be roughly translated into a capacity of 256K bytes. But each sector has to have identification data recorded on it, which is done with a formatting utility program. This eats up three tracks, reducing the available recording space to about 246K bytes. Such a system is called "soft sectoring." In contrast, "hard sector" disk systems have an index hole for *every* sector, leaving external hardware and software to handle header identification information. As a result, hard sectoring is more efficient than soft sectoring. Nevertheless, soft sectoring is easily the most popular.

The beauty of this sector/track system-called direct random accessis its speedy location of data. With sectors, the same amount of data is made available on each track and each sector. in small chunks. Furthermore, the electronic/mechanical design enables an R/W head to home in on a block of recorded data amidst hundreds of kilobytes in a fraction of a second. This is made possible by pinpointing where the head should move through a track and sector address. Time is not wasted by passing through a load of data serially, as is required with magnetic tape systems.

Shugart Associates opened new vistas for personal computer users in 1976 when it introduced the 51/4" mini-floppy or diskette. True, the smaller format was slower and did not store as much data as the 8" disk did, but who was counting when the cost was so much lower and the advantage over cassette tape was enormous?

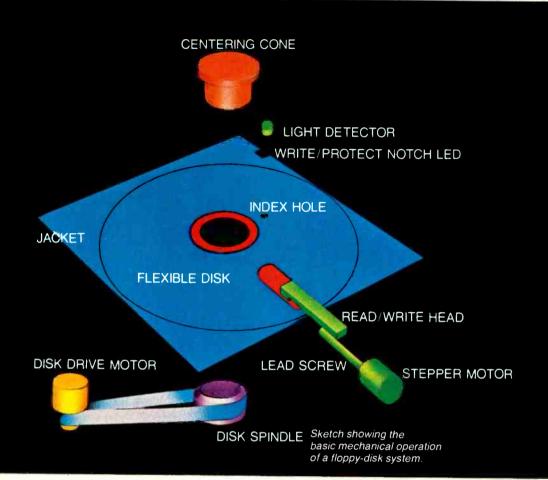
The original mini-floppies held only 50 bytes of formatted data on 40 tracks, but that was not enough for the complex software that was starting to appear. The designers went back to the drawing board and came up with schemes to double, triple and quadruple the datahandling capacity of the small disks. By using denser recording techniques and both sides of the disks, they can now put more than 360,000 characters (up to 90 typed pages) on a 5¼" disk, and the end is not yet in sight.

How is this done? The disk is no bigger, the rotational speed of 300 rpm in most cases stays the same, and yet they keep putting more data on smaller diskettes. The answer lies in the recording techniques and the mechanical precision of the mechanism.

When the diskette is purchased, none of the tracks or sectors is on the recording "film." The pattern of tracks and sectors must be put on the disk by running a Format program. On a single data track in one sector, of a soft-sector disk, there is a recorded identification header to identify the track and sector, an error-checking code for validating the data when recorded, the space for the data itself, and finally, following the data, is a postamble that repeats the error-checking code.

Gaps are left on each side of the data

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area to allow for minor positioning errors of the head. There are also much larger gaps left between sectors to prevent overlap between sectors. The data itself is recorded in blocks within the sectors. These may be 128, 256, 512, or 1024 bytes wide, depending on the number of sectors used.

The most important factor in achieving a high-density recording scheme is the method of recording the data. The simplest method of direct recording on a magnetic medium is by pulsing a recording head to produce a flux change (resulting in a tiny magnetized area) on the surface of the diskette for each logic 1. Lack of such a magnetic pulse indicates a logic 0. When the pickup moves over the same area, the magnetized spot induces a current in the head, which is amplified into a pulse. Various coding methods that employ variations of this principle are used for recording data.

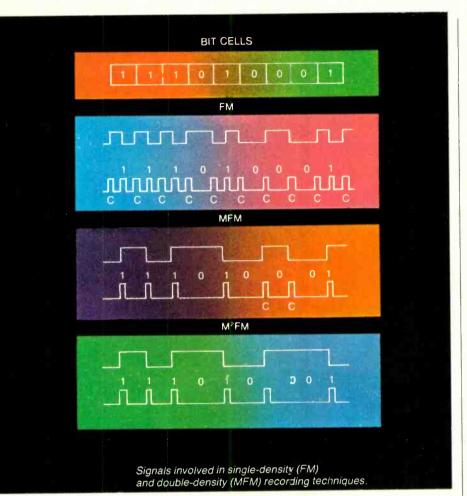
The simplest data recording method is called FM Recording. It uses bit cells to define the data bits. The leading edge of a clock pulse marks the boundary of each bit cell. Within the cell, the presence of a pulse (a flux change) indicates a 1 and the absence is a 0. This is called FM because there is a *frequency* of two pulses read for a one (the leading edge, plus the data pulse) whereas for a zero, there is only a *frequency* of one pulse (the leading edge of the clock pulse). This is a highly reliable method of recording data because each bit is bounded by the clock pulse. The problem is that the clock pulses must be separated from the data and discarded. This takes time and, even worse, it takes up space on the disk.

In the quest for greater recording density, designers realized that they could record a lot more data if they could eliminate the clock pulses. The scheme would use a pulse in the middle of a bit cell as a 1 and a no pulse condition to represent a 0. The trouble with the scheme would occur when several zeros were adjacent. The system would receive no pluses, it would lose synchronization and be unable to distinguish the next pulse cell after the string of zeros.

The MFM (Modified FM) code scheme overcomes this problem by using the leading-edge clock pulse as in FM recording, only for the second adjacent 0 and all subsequent 0s. This eliminates all the clock pulses for 1s and for 0s bounded by 1s because the ones are a self-clocking signal. As illustrated, the nine bits of data require 14 pulses and 14 flux changes for the FM method, but only 7 pulses and 7 flux changes for the MFM method. Since 7 flux changes are half as many as 14, twice as many data bits can be recorded in the same linear distance on the track. This results in doubling the recording density in the same space, and is called doubledensity.

There is an additional refinement of the Modified FM recording scheme that writes a leading-edge clock pulse only if the previous bit cell contains neither a 1 or a clock, and if the present bit cell contains a zero. This eliminates the clock bits of every adjacent zero. Only six pulses and six flux changes are needed to record nine data bits, and an additional amount of data can be recorded.

There is a price to pay for this extra space on the disk. It requires much more circuitry on the disk controller the electronic interface between a disk



drive and a computer—to write the data and clock pulses correctly. Even more circuitry is needed to separate clock pulses from data pulses after they have been read. The electronic circuit most often used to separate the data and clock pulses is a phase-locked oscillator (PLO). Today both the data separator and the disk controller itself have been incorporated into VLSI chips such as the Western Digital 1771 now in general use. However, the latest trend is to use a data separator that is not part of the controller IC.

Another important factor in the operation of the disk is the movement of the heads as they move in and out under the control of the disk controller. There are several ways that the actual movement of the heads is accomplished. In some drives, the head is mounted on a cartridge that slides on rails. Some drives use a head mounted on a lead screw, others use a cam actuated head movement, while still others employ a flexible metal band to move the heads. No matter what the mechanical means of head actuation, the time required is a vital factor in the operation of the drive. Total access time for the disk depends upon the distance the head has to move, plus the length of time that the head must wait for the correct sector to spin around and be under the head. These two elements are called head positioning time and rotational latency. The head positioning time is divided into two factors: *move time* (for the heads) and *settling time*. Settling time is the time it takes for the vibration caused by head movement to subside. Maximum move time occurs when the heads have to move from the outermost track to the innermost track.

Rotational latency (often just called latency) is greatest when the head reaches the correct track and data has just passed the head position. The head must wait until the data makes a complete revolution and returns beneath the head. Thus, speed of the disk drive determines the amount of latency.

The faster the disk rotates, the less time the head must wait for the data. Whereas rotational speeds for floppy disks range from 360 rpm for 8" drives to 300 rpm for 514" drives, hard disks rotate about 10 times as fast as floppy

drives, typically 2400 to 3600 rpm. When the latency factor is smaller, the system can read or write more data in a given time. This is not of special importance in discussing floppies, but when using hard disks, where data size is millions of bytes, the latency factor is indeed vital.

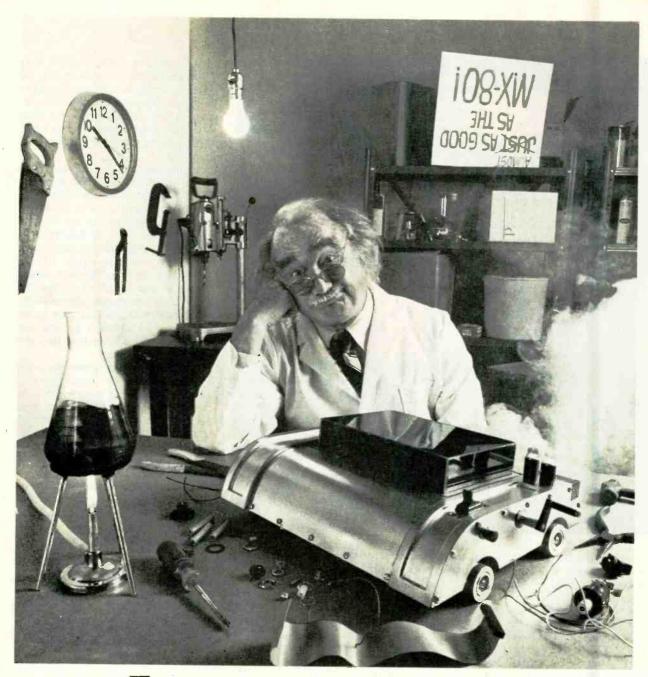
As the demand for increased data storage grew, disk manufacturers produced double-sided, double-density, disk drives. These have two heads, one located on either side of the diskette. This gives four times the density (quad density) of a single-density, single-sided diskette. In order to reduce latency, seek access time, a different format scheme is used. Track one is the first track on the bottom side of the diskette, while track two is the first track on the top. The track numbers go back and forth from bottom to top from the outer track to the inner track.

A disk controller directs the entire data storage system in conjunction with a software operating system. One disk controller can usually control more than one disk. It directs read/write operations and head positioning, identifies the tracks and sectors, checks and corrects errors, and interfaces the disk storage system with the CPU and memory. Data is written and read in serial format, but the controller converts it to put it on the CPU data bus. Once the serialto-parallel conversion has been performed, the controller generates an interrupt of the CPU so that it can transfer data, or it accesses the memory directly. Owing to high-speed data transfer between the CPU and the disk system, direct memory access (DMA) is often used. This is controlled by a special DMA chip, which controls the data bus and effects data transfer directly to the computer memory.

Micro Floppies. With the introduction of reduced-size portable computers, and the trend to smaller packages, disk size has dropped to 4" and under, with $3\frac{1}{4}"$ and even a 2" floppy-disk drive in the test phase.

The move toward a new small size started with Hitachi (3'') and Sony (3.5''). A number of American disk-drive manufacturers joined the fray, some adopting one version and some another.

A Micro-Floppy committee was formed to look into standards. This committee had certain ideas in mind, including an automatically closed shutter (cover over the read/write head slot), 50-microinch-thick magnetic media, 300 rpm for compatibility with existing



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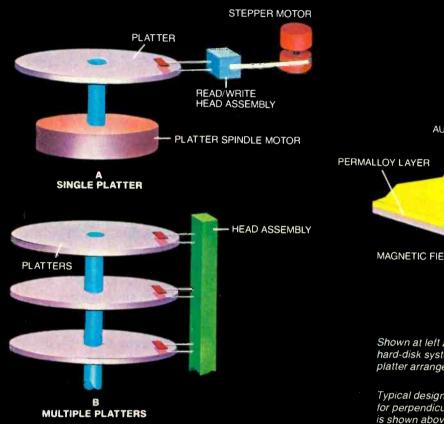
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PERMALLOY LAYER MAGNETIC FIELD MAIN POLE COBALT CHROMIUM FILM

> Shown at left are a single-platter hard-disk system (A) and a multipleplatter arrangement (B).

Typical design of a read/write head for perpendicular recording is shown above.

5¹/₄" systems, and head-positioning systems that did not exceed current technology. Neither the Hitachi nor the Sony disk fully met all the suggested "standards."

Amdek Corp. is also marketing a 3" drive that is slightly different than the Hitachi one. Only two specifications differ. These are: 80 tracks/side vs. 40 for Hitachi, and a density (bpi) of 4473/8946 (single/double density) vs. 3125/6250 for Hitachi.

The 3" diskette is packaged in a hard plastic shell measuring 3.2" wide by 4" deep, by 0.2" thick, which is compact enough to fit in a shirt pocket. The drive is standardized to 51/4" format specifications (300 rpm, 40 tracks/side, 100 tracks/inch, 250 kilobits/second transfer rate). Specification details include conventional FM (single density) and MFM (double density) encoding. The diskette will have an unformatted capacity of 250K bytes in single density (125K bytes/side) and 500K bytes in double density (250K bytes/side). In the single-density mode, the data-transfer rate will be 125K bits/second, with 250K bits/second in the double-density

mode. There are 40 tracks per side with a track density of 100 tracks per inch.

The 3.5" disk packaged in a hard plastic shell is 3.54" by 3.70" by 0.133" thick. This form factor has three wellknown supporters: Tandon, Sony/ Mitsusbishi, and Shugart.

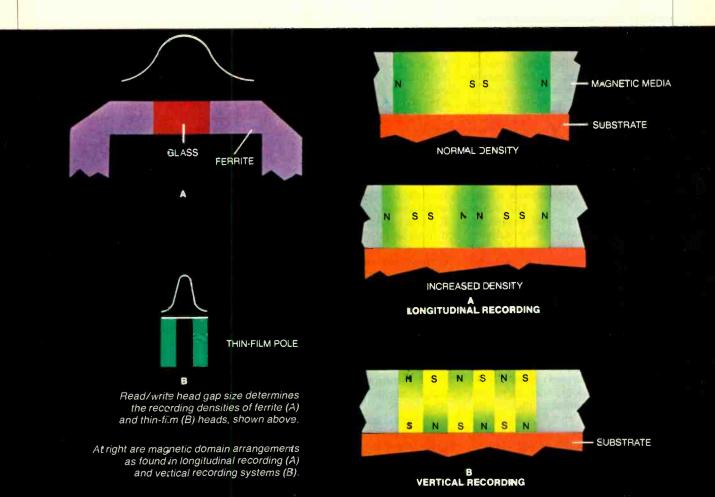
Both Tandon and Sony use 3.4" diameters, while Shugart uses 3.5". Tandon uses 40 tracks/side, Sony has 70, while Shugart features 80 tracks/ side, although all three use 135 tracks per inch. Rotational speed for Tandon and Sony is 600 rpm, whereas Shugart retains the 5" drive speed of 300 rpm. There is a difference in access time and in average time track-to-track, too. The number of bytes per disk in single/double density is 875K for Tandon, 218.8/437.5K for Sony, and 250/500K for Shugart. Tandon uses both sides of the diskette, while Sony and Shugart are single-sided.

Although the Shugart 3.5'' drive is compatible with conventional 514'' systems, the Sony drive is not. Tandon has one drive that is compatible with the conventional 514'' drives and one compatible with the Sony drive. The relatively unknown $3\frac{1}{4}$ " disk system from Tabor and Seagate has a cartridge size of 3.27" by 3.43" by 140 tracks/inch, and a rotational speed of 300 rpm. The diskette supports 500K bytes on its single surface. It is compatible with conventional $5\frac{1}{4}$ " drives. Unlike the 3" and 3.5" diskettes, this one has a flexible enclosure.

Even smaller in size is the TEC America 2" system, whose disk diameter is a mere 2.64". It has one spiral track and operates at 405 rpm. The diskette holds 16K bytes on its single side and is not compatible with 514" systems. This disk system must be used with a dedicated system.

Meanwhile, IBM recently announced its Model 0341 4" diskette drive that uses a 4" IBM DemiDiskette—its first entry into the floppy business, the first 4" system, and the first to use a plastic chassis. Unformatted capacity of the hard-jacketed diskette is 358K bytes.

In place of the usual lead screw or band read/write head positioner, the Model 0341 uses a precision cam head positioner with a number of precisionmachined dents to step the head to any



track. This system records on one side of the diskette, which has 46 tracks with track zero reserved for system use, and five sectors on track 45 reserved for reassignment of defective sectors. Two recording formats are available: 256 bytes/sector with 921 sectors allowing 235,776 bytes capacity; and 512 bytes/ sector with 501 sectors and 256,512 bytes capacity. Diskettes written on one drive can be read on another if they both use the same format.

FM encoding is used, and clock and data transitions are written on the full length of each track. Since there is a rotational speed difference between the inner and outer tracks (415.4 and 261.7 rpm respectively), an 8048 CPU is used to maintain a constant linear velocity (48.6 ips) between the inner and outer tracks. This maintains the bit density at a constant level.

After inserting the diskette into the drive, an operator handle must be moved to its closed position. The 0341 does not automatically sense the presence of a diskette, so the user must attempt a read operation to determine if there is a diskette loaded in the drive. Unlike other diskettes, the IBM DemiDiskette does not have a mechanical or electrical index mechanism. Therefore a track format can begin at any point on the track with two requirements—the track must be written across its entire length, and no sector can overlap another. The drives measure $6.65^{"}L \times 4.53^{"}W \times 2.62^{"}D$, and weigh 1.94 lb. A specially designed LSI chip is said to have been designed to allow the Model 0341 to interface with most computers.

Hard Disks

As the demand for greater mass storage grew, designers turned to small versions of a hard-disk design originated by IBM. The first of these fixed hard disks had two platters (disks) that each held 30 megabytes (30-30), from which the name, Winchester, evolved. The technology used is similar to the large (14" diameter) hard disks that had been used for years for mainframe computers, except that these disk drives used hard disks that revolved in a sealed environment. Normally, the read/write heads in a hard-disk system do not contact the magnetic media. Instead, the heads "fly" a few micro-inches above the surface on a cushion of air generated by the rotation of the disks.

The new small Winchester disks were 8" in diameter and held 10 megabytes or more of data. Often, multi-disk (platter) units were built with up to 80 megabytes in the total assembly.

Developers continued to improve the design, packing more into the disk and reducing the physical size of the drive.

Today, 5¼" or smaller Winchester drives are available with up to 40 megabytes of data storage. (The average is 10 megabytes.) These have track densities of about 250-300 tracks per inch compared to 48 or 96 tracks for small floppy disks. To accomplish this, the platters use thin plating for the magnetic media and even the read/write heads. The heads "fly" above the recording surface at heights of 20 to 50 microinches to reduce seek and latency times.

Winchester Mechanical Design. In the one platter hard disk illustrated ear-

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lier, there are two read/write heads one for each disk surface. The air movement generated by the rapidly rotating platter causes the aerodynamically shaped read/write heads to fly about 20 to 50 millionths of an inch above the platter surface. This can be compared to an airplane flying at Mach 2 about one inch over a choppy sea.

The platter/head assembly and the associated mechanical linkages are mounted within a sealed, almost airtight enclosure equipped with a very fine-particulant air filter. The platter drive motor and the head stepper are mounted on the outside of the enclosure to allow heat to be dissipated in the atmosphere.

In the multi-platter Winchester shown previously, a single spindle drive motor rotates all the platters simultaneously. All the read/write heads move in and out together. This allows sets of data tracks (six tracks for the three-platter arrangement shown) to be considered as a data "cylinder." The DOS (disk operating system) is written so that each six-track cylinder can be considered as one continuous track.

Track densities up to 250 to 300 tpi (tracks per inch) can be used in a Winchester, compared with 48 and 96 tpi for a typical 40- or 80-track $5-\frac{1}{4}$ " floppy. It is because of this density that head positioning in a hard disk is so critical. Since the plastic disk base used in floppy diskettes is subject to mechanical change due to temperature, moisture, etc., data can become erratic. To avoid these possible mechanical changes, hard-disk platters are made of metal.

In 1979, IBM introduced Whitney technology to hard disks. This approach uses a small, low-mass ceramic slider having a deposited thin-film permalloy read/write head. The head is thus allowed to "fly" closer to the disk surface, making possible greater data-storage density ($2\frac{1}{2}$ times a Winchester) and about $\frac{2}{3}$ the average access time (16 μ s vs. 25 μ s).

The 5¼" Winchester is not the smallest, as there are several companies testing under-4" hard-disk drives. Syquest, for example, has had a 3.9" hard disk for months. A Scottish company called Rodime has produced its RO-352, a two-platter, 3.5" hard disk that can store 10 bytes formatted in a space measuring $1.625" \times 4" \times 5.25"$. This means two of these small drives can be mounted in the same space as a halfheight 5¼" Winchester to provide 20 M bytes of storage.

Most hard-disk (Winchester) drives have the platters and read/write heads sealed in a relatively airtight enclosure. If a nonremovable hard disk "crashes" it likely must be replaced by a skilled serviceman from the company that made the disk system; in this complicated and expensive repair, the data may not be restored. Accordingly, backup storage is usually required and another medium must be used. Some systems use floppy disks or streaming tapes as the backup device.

Now there is a new class of hard-disk drives that uses removable cartridges. These operate similarly to a video cartridge that is plugged into a video recorder.

Therefore, a single drive can have an almost unlimited amount of storage space available, theoretically eliminating the need for a backup for data-saving purposes. There are some problems however. Removable hard disks are more expensive than either floppies or tape. Moreover, though there is an ANSI standard for the mechanics of the removable Winchester cartridges, there is no standard for the media recoding format. Thus, a cartridge from one manufacturer may fit in another manufacturer's enclosure but may not run.

A removable 5¼" hard-disk cartridge has typical access times of about 75 milliseconds, up to three faster than a floppy disk. This means that, in one second, cartridge drive can transfer up to 5 megabytes compared with the approximate 250,000-byte transfer of a floppy. Most cartridges can handle up to 10,000 insertions and removals from the enclosures.

Syquest's 3.9" removable hard-disk system.



One company (Seagate) makes a hard-disk system that uses only removable media—no fixed disk, just the removable package. Another manufacturer (New World Computer) features a low access time of some 8 μ s due to its use of 32 read/write heads. SyQuest's SQ306 hard-disk system features a disk only 100-cm (cigarette size) square that can store up to 5 megabytes. The drive of the small system is a mere 1.625" high.

Memorex uses a combination of 5¼" fixed and removable hard disks having a capacity of 10 and 15 megabytes formatted. Its Model 410 uses 5-megabytes fixed and 5-megabyte removable media, while the Model 415 uses 10-megabyte fixed and 5-megabyte removable media. The trend these days is to increase the amount of data that can be recorded on either a hard or floppy disk without making drastic changes to the system. The approaches range from new developments in thin-film read/write heads, through new materials and manufacturing techniques for diskettes.

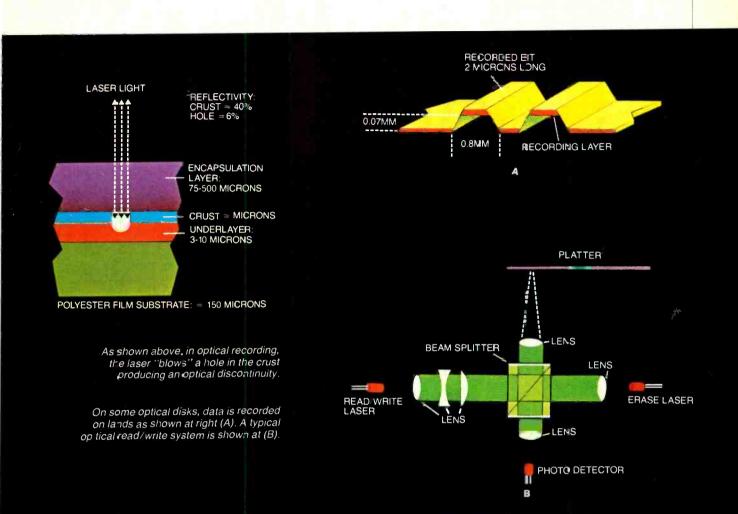
New Techniques

Perpendicular Recording. A major effort is being made to create an entirely new recording technique called perpendicular (or vertical) recording. The key to this lies in magnetizing the tape perpendicular to the surface, rather than along the surface as conventionally done in longitudinal recording. The result is to "squeeze" the width of each magnetic domain to allow much more information per unit length of media.

How dense can it get? Laboratory Densities of 80,000 to 100,000 bits/inch have been achieved in the laboratory. This is a tenfold improvement over conventional longitudinal recording, which has taken more than 25 years to reach 10,000 bits/inch. It has been estimated that a 5-¼" hard or floppy disk will reach 20,000 to 40,000 bits/inch very soon. Sony Corporation recently demonstrated a digital/audio system using vertical recording of some 440,000 bits/inch.

Toshiba is currently working with a 3.5" floppy-disk system using a highresolution ring head having a gap of 0.4 millionths of an inch. A cobalt-chromium film is used on a diskette that has a linear bit density of 50,000 bits/inch, and 144 tracks/inch. The storage capacity of this 3.54" by 3.6" by 0.118" floppy (although encased in rigid plastic) diskette is 3 megabytes!

As an overview, here are the estimat-



ed maximum recording densities that can be attained using different recording technologies: Under laboratory conditions, longitudinal magnetic recording techniques using thin-film heads can achieve up to 15,000 bits/inch and 800 tracks/inch. In longitudinal recording using thin-film disks and ferrite heads, 25,000 bits/inch and 1200 tracks/inch can be expected. Compare these to perpendicular recording, where 100,000 bits/inch and up to 1200 tracks/inch can be expected. Compare these to perpendicular recording, where 100,000 bits/inch and up to 1200 tracks/inch may be commonplace.

Thin-Film Heads. Almost all of the commonly used floppy diskettes are coated with a gamma form of ferric oxide. This is the brownish coating used as the magnetic media, which can be seen at the head slot on a diskette cover. Diskette heads are made of ferrite having a glass-filled gap. These "workhorse" read/write heads have been constantly improved over the years, until today they have just about reached their switching limit. To lay down more tracks/inch, the head must be made very thin. Because the ferrite wears so fast, a head made of this material cannot be made thin enough to work at 1000 tracks/inch or more and last for any period of time. A problem also exists with the magnetic media itself. If the tracks are made narrower so as to pack more data on the diskette, the media will not record with acceptable data error rates.

It has been found that cobalt makes an excellent magnetic media for the narrow track approach since it has a better magnetization property than ferric oxide. However, some manufacturers are loath to use cobalt because of the expensive techniques required to deposit it on the carrier.

One solution to the ferrite head problem is to use a "thin film" head. These heads are fabricated from a nickel-iron alloy called Permalloy, which is plated onto a silicon substrate, along with a copper "coil." During manufacture, the Permalloy can be plated to almost any desired width because it is totally supported by the mechanically strong substrate. The sharper magnetic flux curve of the thin-film head approach allows as much as 25,000 magnetic transitions per inch as compared to the ferrite head with its maximum of about 10,000 magnetic transitions per inch.

In longitudinal recording, the ratio between domain length to width (the longer and thinner the domain, the less fikely that opposing poles will neutralize each other), tends to make the very small magnetic domains de-magnetize themselves. If density of the longitudinal recording is increased to support more data, the domains get smaller, and the probability of de-magnetization (possibly resulting in loss of data) results.

Vertical recording results in a different magnetic domain arrangement. In this approach, magnetic domains are arranged at right angles to the substrate; and the higher the density, the narrower the magnetic domains. The domain length is determined by the magnetic media coating thickness. The main problem is in the read/write head and its associated positioning system since the head must consist of a pole at right angles to the diskette so that the mag-

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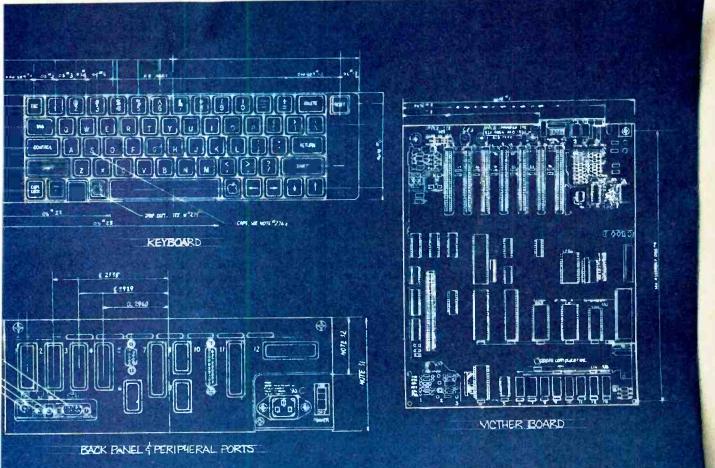
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.DATA STORAGE

netic field passes through rather than along the magnetic media.

Since the trailing edge of the magnetic field determines the state of the recorded data, the pole used for writing could have a relatively large gap along the track, but the read head must have a very small pole. Since the smaller the magnetic field, the lower the output of the read head, some form of amplifier must be built into the read head to increase the signal level without degrading it.

To conclude, how does perpendicular recording compare with state-of-the-art semiconductor technology? Well, a 64K RAM chip measures about $\frac{1}{4}$ on a side, so it should be feasible to produce 16 such 64K RAMs on a square inch of silicon. Thus, using semiconductor technology, $16 \times 64,000$ or 1024×106 bits per square inch can be created. Compare this with the 108 bits per square inch of longitudinal recording and 1010 bits/square inch of perpendicular recording.

Optical Mass Storage. In the constant search for denser mass data storage, several new techniques are being investigated. Probably the method that will reach the market first is the use of optical disks. Although currently used to store both video images and wide-frequency stereo audio, the optical disk lends itself readily to mass data storage, and appears to be very close to production for use in this area.

If you can imagine a single, relatively small disk that can store up to 2 gigabytes, thus replacing 12,500 floppy disks each storing 160K bytes, or 400 conventional 5-megabyte Winchester disks, at a fraction of the price, you can understand why manufacturers are experimenting with prototypes of this very dense recording medium.

This approach is viewed by many people as the mass-storage medium of the future. In support of this, there is al-

EXON" STRIPE FOR LASER RECORDING

The Drexel Optical Software Card can store more than 20 programs. ready a move to create standards for this new technique. These proposals include mechanical, optical, read/write, and environmental parameters. Two platter sizes have been proposed—one at 305-mm (12.2") outside diameter having a 35-mm (1.4") center drive hole. At present, optical disks are being made in 14"-and-down sizes, with a number of experimental units less than 5" in diameter.

In essence, this mode of recording is based on converting the signal to be stored into a bit pattern, then using this pattern to modulate a laser to distort a film deposited on the platter into a pattern that represents the data to be stored. On playback, the platter distortions are illuminated with a read laser (usually the same one as used to write the pattern) with the reflected bit pattern converted back into the signal used as the original input source.

There are several approaches to recording data on an optical disk and all depend on changing the reflectivity of the spots where the write laser beam impinges. One approach uses the laser to burn tiny holes along a track on the recording media, another uses the laser to produce "bubbles" on the media, while a third uses the laser to cause a reflective change where the laser beam impinges on the media surface. The first is currently used to record movies on video disks.

The bulk of the current optical-data disk prototypes use the hole-burning technique in a layer of tellurium—a nonmetallic element having a melting point of 450°C. Other sensitive layers such as silver halide, or gold/platimum alloys have been tested, as well as some polymer/dye combinations.

Drexler Technology recently patented a new approach. On top of a polyester film substrate are three layers: a protective coating in the form of a thick transparent plastic overlayer, a crust consisting of silver grains of filmentary and spherical shapes dispersed in an organic colloidal matrix, and an underlayer that is formed from the same organic colloid, but devoid of silver particles. The underlayer thermally insulates the reflective crust and increases the laser recording sensitivity. Physical support is provided by a thick polyester film.

Data is recorded when the laser beam melts holes in the reflective surface of the crust. Since the organic colloid matrix melts at 200°C it permits the use of a relatively low-power semiconductor laser. Digital data bits are decoded as the absence or presence of holes, as determined by the intensity of the reflected laser light. Typically, the semiconductor laser has a beam diameter of 5 to 8 μ m, a pulse length of 150 to 600 μ s, delivers about 5 mW to the absorbing surface, and operates between 440 and 830 nm. An experimental 30-cm (12") disk using this technique stored some 1.25 gigabytes, while a 12-cm (4.8") disk stored 200 megabytes—both on one side.

Tests have shown that 5 megabits of data can be stored on a 1.25-cm by 7.5cm length of this new media. It has been laid down as a strip on a bank credit card and was found to be able to store some 200K bytes of data. It has been suggested that, if the plastic credit card were covered on both sides by the new recording media, it could store about 5 megabytes of data. Of course, this opens up a completely new area of portable mass storage.

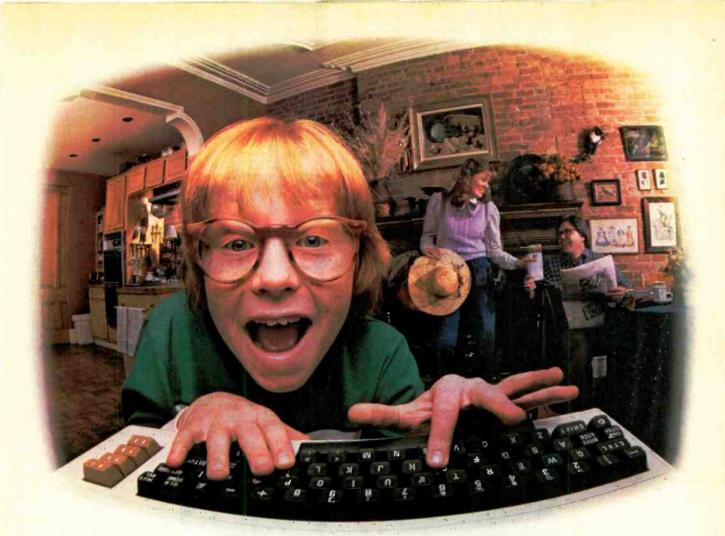
Just about every disk manufacturer and many research establishments are investigating other optical media.

Using a low-cost semiconductor laser, 3M's evaluation 12" platter has a storage capacity of some 1.6 gigabytes/side. Data is written on the threelayer, 4-mm thick recording media using a 9-mW laser to burn 1 micrometer diameter pits into a proprietary refractory layer. The data tracks are $1.6\mu m$ apart, with the platter spinning at 900 rpm. In the video area, Matsushita has demonstrated a still-frame video recorder that can store 15,000 images on one side of an 8" tellurium-layered diskette.

When you consider the enormous amount of data that can be stored in a relatively small area using optical techniques, you can see why this method of mass data storage is being so thoroughly investigated, and why it may appear on the microcomputer scene soon.

Optical disks are permanent storage devices in the same sense as a ROM. Once the data has been (literally) burned into the recording media, it cannot be erased. However, there is current research investigating media that can be burned, erased, and reburned with new data. One experimental approach uses data storage at one disk temperature, with erasure occurring at a slightly higher temperature. Of course, this introduces and undesired complexity—a disk having a temperature-controlled enclosure.

Clearly, the future of computer mass storage technology is churning, and new methods such as smaller devices/media will take their place alongside established ones.



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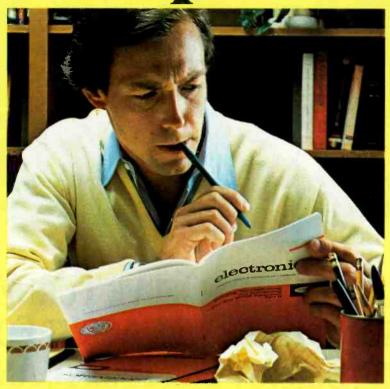
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Pattern shown on oscilloscope screen is simulated.

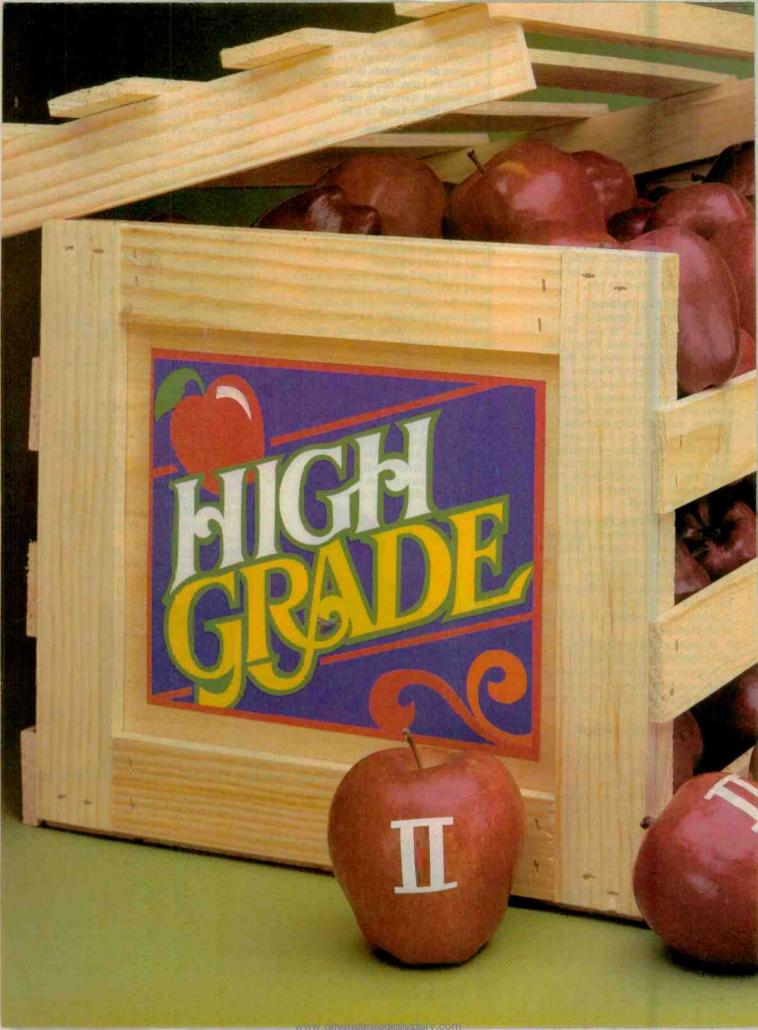
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High-Grade DATA CONVERTER FOR THE APPLE II

By Robert C. Nicklin Part I: Analog/digital and digital/analog conversion increase the usefulness of your computer by allowing it to accept, manipulate, and display all kinds of physical data

A PERSONAL computer like the Apple II can be used to do a lot more than play games and calculate payrolls. When interfaced to analog-to-digital (A/D) and digital-to-analog (D/A) converters, your computer can capture waveforms, perform manipulations and mathematical operations on them, and display the new or changed waveforms on an oscilloscope or plot them on a chart recorder. Used in this manner, the computer becomes a "smart" storage scope.

If instead of a waveform you substitute the signal from a phototransistor, strain gauge, pressure transducer, etc., your computer can be made to sense and store information about physical variables. It can then display this information in a form and at a rate that's convenient for you.

The Data Converter presented here makes it possible for your computer to perform these functions. It can be adapted to any computer that has eight data and one control lines available at an I/O port. An additional circuit board, the Versatile Interface Adapter (VIA), was designed to interface the module to the Apple II computer. Together, the VIA and

Converter equip the Apple computer to capture up to 17,000 data points per second from an ac or dc analog signal; amplify the incoming signal by up to 500 times; and output analog signals at rates up to 33,000 data points per second. In addition, an audio amplifier and speaker and two bidirectional digital I/O ports are provided. All operations of the Data Converter can be called from BASIC.

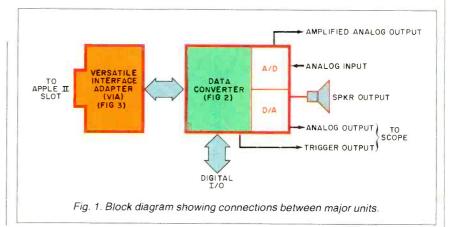
Preliminary Discussion. Before we get into the specifics of how the Data Converter accomplishes its task, let's briefly review how analog-to-digital conversion is performed.

A general discussion of A/D conversion appeared in the June 1982 issue of this magazine under the title of "Processing Analog Signals for Digital Systems." Briefly, this article explained how a waveform can be faithfully reconstructed from a series of samples when the sampling rate is at least twice the highest frequency present in the waveform. Hence, an analog/digital converter that samples at a 17,000 timesper-second rate can be used for signals whose highest

.DATA CONVERTER

frequency components don't exceed about 8.5 kHz.

Signal resolution is determined by the number of bits used by the A/D converter. An 8-bit converter, such as that used in the Data Converter presented here, can resolve a voltage range into 256 discrete intervals or 0.4% parts. A 9-volt reference, for example, sets a 0-to-9-volt range, with a resolution of 35 mV (9/256). If the signal is amplified 500 times, each interval represents 0.07 mV (35/500).



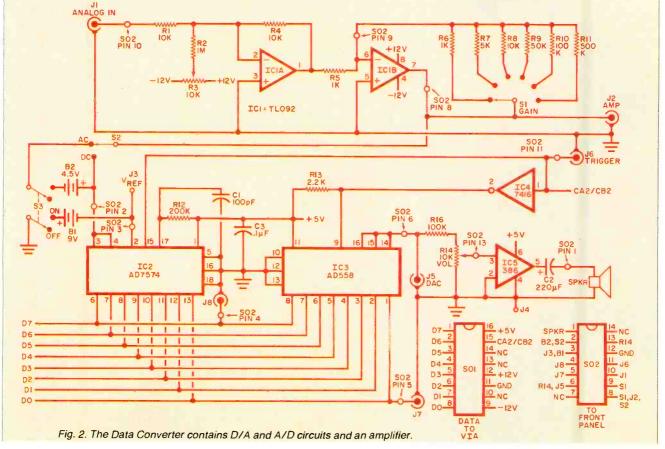
The same considerations apply to the

PARTS LIST

- B1-9-V transistor battery B2-4.5-V battery (3 AA cells in series) C1-100-pF, 25-V disc capacitor C2-220-µF, 6-V electrolytic C3,C5-0.1-µF, 25-V disc capacitor C4-330-pF disc capacitor D1-1N914 diode IC1-TL092 dual op amp IC2-AD7574 A/D converter IC3—AD558 D/A converter IC4-7416 open-collector hex inverter IC5-LM386 audio amplifier IC6-6522 PIA IC7-Quad AND-gate J1, J2, J5, J6, J7, J8-Phono jack J3,J4-Banana jack (one red, one black)
- All resistors are 1/4-watt, 10% tolerance: R1,R4,R8-10 kilohms R2-1 megohm R5.R6-1 kilohm R7-5 kilohms R9-50 kilohms R10-100 kilohms R11-500 kilohms R12-200 kilohms R13-2.2 kilohms R15-1.5 kilohms R3—10-kilohm trimmer potentiometer R14-10-kilohm, audio-taper potentiometer S1—Sp6t nonshorting rotary switch S2—Spdt switch
- S3-Dpdt switch
- SPKR-Small 8-ohm loudspeaker

SO1,SO3,SO4—16-pin DIP socket SO2—14-pin DIP socket

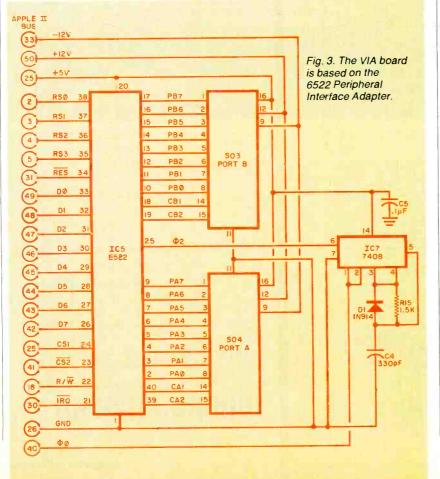
- Misc.—Printed-circuit boards (2) or materials for fabricating same; 24" length of 16-conductor ribbon cable with 16-pin DIP header at each end; suitable-size enclosure; battery holders; control knobs (2); hookup wire; solder; machine hardware; quick-set epoxy cement; etc.
- Note: The following are available from Nalan Computer Specialties, Box 1426, 106 Highland Park Lane, Boone, NC 28607: VIA board, including one cable, for \$49.00; complete Data Converter kit, including machined and labeled chassis, batteries, and software on diskette, for \$149.00.





D/A converter. The 8-bit device used in the Data Converter features 256 steps and, with its internal voltage reference, has a range from 0 to 2.56 volts. Consequently, each step represents 0.01 V (10 mV). With an output rate of 33,000 samples per second, the D/A converter could produce waveforms with frequency components to about 16,500 Hz.

Circuit Description. The Data Converter (Fig. 1) employs the Versatile In-



terface Adapter (VIA) designed to plug into any Apple II expansion slot. The converter interconnects with the VIA through a 16-conductor ribbon cable terminated at both ends with a DIP plug to provide eight bidirectional data, one control, and \pm 12-, -12-, and \pm 5-volt lines. The VIA contains two 8-bit bidirectional ports, each with two control lines. Only one port is used in this project, leaving the other available for a second converter or other I/O device.

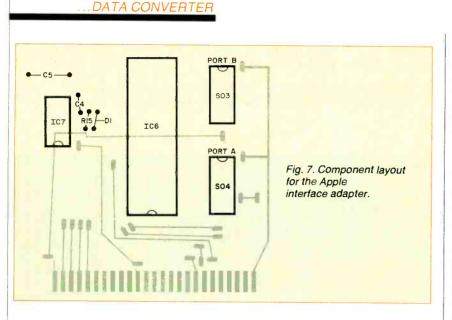
Contained in the Data Converter are a variable-gain signal amplifier, D/A converter with analog and speaker outputs, A/D converter that includes an amplified analog output, and a control panel. A trigger signal for an oscilloscope is also provided.

As shown in Fig. 2, the incoming analog signal at J1 goes to the inverting (-) input of unity-gain buffer *IC1A*. Potentiometer *R3* is used to preset the zero offset to the buffer. The output from *IC1A* goes to *IC1B*, and the gain of the stage is set by GAIN switch *S1* (gains are 5, 10, 50, 100, or 500). A monitor point or optional output is provided at *J2*.

After amplification, the output at pin 7 of *IC1B* goes to AC/DC selector S2. With S3 set to ON and S2 set to DC, a negative reference from B1 is applied to pin 2 of *IC2*. Input range is, therefore, 0 to 9 volts (V_{REF}). Setting S2 to AC places B2, with half the voltage of B1 (4.5 V), in series with the signal. Hence, with a V_{REF} of 9 volts and B2 at 4.5 volts, a range of +4.5 to -4.5 volts is obtained, allowing signal peak-to-peak amplitudes up to this level to be digitized.

Conversion time for the synchronous clock oscillator inside IC2 is about 20 μ s with the values specified for CI and R12. With Chip-Select (CS) pin 16 of IC2 tied to ground, operation is controlled by Read pin 15. Depending on which port (A or B) of the VIA is used, pin 15 will be controlled by the CA2 or CB2 signal. The eight data lines (D0 through D7) go to pins 6 through 13 of IC2. Three-state buffers in IC2 use the data lines when required, since D/A converter IC3 also shares the same lines.

D/A converter IC3 requires no external components to operate. Pins 1 through 8 connect to the data lines, while pins 14, 15, and 16 tie together to provide a 0-to-2.56-volt output at J5 (DAC) and the top of VOL control R14. Normally, ± 5 volts is applied to pin 11 of IC3; if this potential is raised to between 11.4 and 16.5 volts and pin 14 is tied to ground, the A/D output will be in the 0-to-10-volt range.



Chip Select pin 10 of IC3 is tied to ground and operation is controlled by the signal at Chip Enable pin 9. One element of open-collector inverter IC4, inverts the phase of the CA2 or CB2 control signal before supplying it to pin 9 through load resistor R13. Since IC2 is read when its Read goes low, and IC3runs when its Chip Enable goes low, inversion of the common control signal keeps the two ICs from operating at the same time.

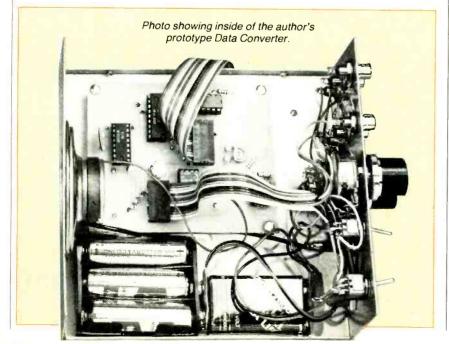
The audio signal selected by VOL control R14 goes to audio amplifier IC5, the output of which is coupled through C2to drive a small loudspeaker.

The Data Converter connects to the VIA board through 16-pin DIP header *SOI*, which carries the data, control,

voltage, and ground lines. Interconnection between the Data Converter and its front-panel components is via 14-pin DIP header *SO2*. (Connections in the circuit for this header are shown with circles in Fig. 2.)

The VIA board for the Apple II, shown in Fig. 3, is based on the 6522 PIA Peripheral Interface Adapter. Data lines D0 through D7 go through either Port A as PA0 through PA7 with control lines CA1 and CA2 or through Port B as PB0 through PB7 with control lines CB1 and CB2. Each port connects to the following circuitry through connector SO3 for Port B or through SO4 for Port A.

Integrated circuit *IC5* expects to receive the phase-2 clock signal from the



6502 CPU in the Apple computer from bus connector pin 40. However, this signal isn't available from the Apple bus or any other easily accessible location in the Apple computer. To overcome this obstacle, phase 0 and the delay introduced by the *IC7* circuit are used to provide the required clock signal for *IC5*. The values specified for *C4* and *R15* cause this circuit to delay the phase-0 clock signal by 180 ns, making the 6522 "think" it's getting the phase-2 clock signal from the Apple computer. A discharge path through *D1* is provided for capacitor *C4*.

Construction. The Data Converter is best assembled on a printed-circuit board, preferably a double-sided design to keep layout area to a minimum and obviate the need for a multitude of jumpers. You can fabricate your own pc board using the etching-and-drilling guides in Fig. 4 and the component mounting diagram in Fig. 5. Sockets are recommended for the ICs, and careful attention must be paid to component orientation during installation. Once this board is wired, it can be mounted in an enclosure of suitable size, with B1 and B2 fastened to the bottom of the box via battery holders and quick-set epoxy cement.

The enclosure's front panel can be machined to accommodate J1 through J8, POWER switch S3, AC/DC switch S2, RANGE selector S1, and VOL control R14. Use a lettering kit to label the front panel, and install control knobs on the shafts of R13 and S1.

Front-panel components connect to the Data Converter pc assembly through a multiple-conductor ribbon cable. One end of this cable should be soldered to the appropriate lugs on the panel-mounted components, the other end to the appropriate SO2 pins on the pc assembly.

Assembly of the Apple interface adapter can be on any Apple-compatible prototyping board. Alternatively, you can fabricate your own double-sided pc board, using the etching-and-drilling guides in Fig. 6. Again, during wiring of this board (see Fig. 7 for details), it's recommended that you use sockets for the ICs.

The interface adapter assembly connects to the Data Converter through a length of 16-conductor ribbon cable with 16-pin DIP sockets at each end. This cable plugs into the system between SO1 on the Data Converter and SO3 (Port B) or SO4 on the interface adapter.

(To be continued)

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Desktop APPLIANCE COMPUTERS

Two modestly priced small computer systems, both with bundled software

By Stan Veit

Cromemco and Morrow Designs are two of the pioneering companies that have taken advantage of new integrated-circuit technology to vastly increase the capabilities of the microcomputer. Both have introduced "appliance-type" computers. That is, they include machines, software, and instructions that can be unpacked from a carton(s), connected, and immediately used with little or no previous instructions, just like any other household or office appliance.

These new systems go far beyond having just a bevy of software packages and a menu to select them. They provide an interface between the user and the software that makes running the programs easy and nonthreatening.

It is obvious that buying and using one of these systems will not automatically turn the owner into a programmer—this requires study and practice. But there is enough easy-to-use software for anyone who can read the instructions to do word processing and prepare and use an electronic spreadsheet for financial work. In addition, both systems have forms of BASIC and provisions for other languages to enable even the proficient programmer to use them as general-purpose computers.

Cromemco C-10

The \$1785 Cromemco C-10 Super Pak includes a video monitor with a 12" green-phosphor screen for full 80-character by 24-line display; a detached keyboard; one disk drive with storage capacity for 379,312 characters; and an internal, single-board computer with a Z80A microprocessor and 64K bytes of user memory.

The software package would cost more than \$1000 if purchased separately. It consists of the WordMaster word processor, the PlanMaster spreadsheet analysis program, and the MoneyMaster stock and bond analysis program.

Cromemco has also included structured BASIC and a Full Screen Editor for users who want to develop their own software. It also has a ROM-based operating system that is operational when power is applied. It is called CROS and it has the additional function of providing communications through a modem or permitting the C-10 to be connected as a "smart terminal" in a multi-user system.

Underlining all these software systems is the standard Cromemco operating system called CDOS, which is an enhancement of CP/M-80 and is compatible with that "almost universal" system. This adds the capability of including other languages and software systems to the C-10 as the occasion demands. The user is not "locked-in" to the software supplied with the package. Eoth FORTRAN and COBOL are available in C-10 format. Such popular software packages as WordStar, Calc-Star, Data Star, Mail Merge and dBase II can be purchased for the C-10 since most of the software distributors support the Cromemco 51/4" double-density, double-sided format.

Using the C-10 Computer. The main unit looks like a video terminal with a detachable keyboard. The video components are mounted directly under the CRT and there is a shelf just below that on which the single-board Z80A computer is mounted. This main computer is a marvel of intregrated design. Through the use of Large Scale Integrated (LSI) circuits, the chip count of the C-10 has been reduced to 39 ICs including the 64K memory. This directly contributes to the low cost and high reliability of the system.

The rear panel of the computer board is accessible at a set-back on the rear of the Monitor/Computer unit. It contains a female "stacking-type" connector. The cable for the first drive plugs into this connector and the connector on the cable for the second drive plugs into the back of the first connector in a stacking arrangement. The keyboard connects to the computer through a coiled telephone type cord. A telephone modular plug is on each end of the coiled cord. There is an RS232C female "D" connector (DB25S) for the printer cable. Cromemco has an adapter for the Smith-Corona TP-1 Daisy Wheel Printer, and the latter is then sold as the Model CLQ Printer.

There is another "D" connector on the rear panel. This is for connection from the C-10 to either another computer or to a modem. When the system is connected to a modem, a Model CBL-CM cable is used; when connected to another computer, the cable is a CBL-CS. Both of these cables are supplied by Cromemco as an option. All of the connections are provided with screw fasten-

ers. The drive cable uses thumb screws for positive connection. The power switch is mounted on the rear CRT overhang and it can not be closed by accident. Another option provided for the C-10 is the Model CST Ergonomic Stand. This stand elevates the CRT and makes the screen much easier to see from any position. I did not have this stand and I missed it. There are two adjustable feet on the front of the main Structured

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in making its software easy to use than Cromemco has. The C-10 software package was designed for that machine and, therefore, all of it can fit on one diskette and is available from a single menu. If additional software is used it must be accessed from outside the main menu.

Morrow uses standard software packages designed to be used on all CP/M computers. They therefore use the Pilot language to build an interactive interface program. This allows the user to operate the system without learning the CP/M operating system. I have used several "front end" CP/M interfaces designed to operate the system from selection menus. This one works well but not as easily as others, such as CPM+.

Another feature of the Morrow Micro Decision is the use of "virtual drive" This is a system of declaring the presence of a drive that actually does not exist. As a result, you can reassign Drive A to act as a drive to "double" as another drive while still serving as Drive A. This has some advantages. For example, if you run out of space when using WordStar on a two-drive system, you are in trouble because WordStar does not permit you to swap diskettes while editing. With virtual drive, you can write your excessive file to a nonexistent drive, swap the diskette that is currently in Drive A and save the text on that drive.

WordStar then operates as if you had a three drive system. Of course, you really don't have three drives, but by swapping the disks in Drive A you simulate one. The bad part of this system is the method used to copy disks. It forces you to use the virtual drive even though vou have two drives and could do it much easier.

When I started the Micro Decision, there was a pause during the time the system was doing a self-check. It then announced that the memory checked OK. Having passed the memory test, the system displayed the Micro Decision Micro Menu, which permits the user to perform all kinds of CP/M operations without really knowing the CP/M system. These include:

- 0. CREATE A WORKING OR SYSTEM DISKETTE
- RUN A PROGRAM 1.
- 2. DISPLAY A DISKETTE DIRECTORY (DIR)
- 3. VIEW OR PRINT A FILE (TYPE, PIP)
- 4. COPY A FILE (PIP)
- 5. FORMAT A DISKETTE (FORMAT)
- MAKE A BACKUP DISKETTE
- 7. CHECK DISKETTE FILE SIZE

8. OTHER OPTIONS (REN, ERA, STAT) 9. EXECUTE A CP/M COMMAND ESC EXIT TO CP/M

The Pilot program guides the user through the complications of the CP/M system and, after a while, it becomes second nature. The user therefore learns CP/M while working with the system. As an experienced CP/M user, I had to resist the urge to get out of the Pilot system and directly operate from CP/M. It can be done; so that, once CP/M is learned, one can indeed operate on his own.

Since I have used WordStar for many years I am hardly able to evaluate it as a new user, but the built-in menus and defaults in WordStar make it very easy to use when you ignore all the "bells and whistles" and just edit text. The LogiCalc program is also one I have been familiar with for a long time. I have always considered this spreadsheet from Software Products International of San Diego, CA one of the better ones on the market. The manual supplied with the system is a good teaching tool and a new user should have no trouble learning it. The Correct-it Spelling Checker works well. I am accustomed to using SpellStar with Word Star, but I have nothing negative to say about this program. I used the BaZic language for some problems but find it hard to get acquainted with. I feel that it was only included to increase the size of the software package.

Conclusions. I only wish I had started in computing with either of these systems. They give the user a chance to use the system for meaningful work with a minimum of pain. In time, the user may outgrow the easy menus and other crutches, but he will not easily outgrow the system. I like both of them and would recommend either to anyone who wants to get into computing without the games and colors of "home computers." Both Cromemco and Morrow have provided full-sized systems for a very moderate price. In comparing the two of them, I feel that the Cromemco is easier to use and is smarter-looking right down to its slick-paper, colorful manuals. The Morrow, in turn, has the edge in software, expansion capability, and sharper video.

One additional conclusion concerns the Smith Corona TP 1 which we used to test both of these computers. It is slow and noisy but it does an outstanding job of producing good looking text for a low price. That is enough reason to buy it. \diamond

PROGRAM ANY WAVESHAPE YOU CAN IMAGINE

A voltage-controlled oscillator circuit with RAMs synthesizes waveshapes without using complex filters

By R. S. Lasher

Us NG a programmable voltage-controlled oscillator (vco) makes it possible to synthesize almost any waveshape without having to pass a fundamental waveform (square, triangle, or sine) through a filter. The circuit shown in this article uses two computer RAM chips to "construct" a waveshape proprogrammed by the user and was des gied to replace a conventional voltage-controlled oscillator in a synthesizer. With a few simple revisions, it is possible to use this circuit as a versatile sectencer. The circuit utilizes CMOS devices for high speed and low operating power.

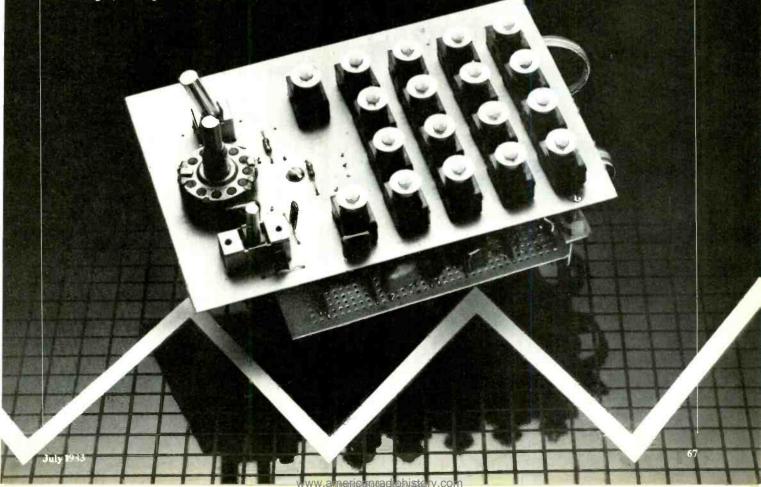
Circuit Operation. As shown in the block diagram of Fig. 1 and the sche-

matic of Fig. 2, the circuit includes five basic building blocks: the vco, a 6-bit counter, a memory, a keyboard and encoder, a digital-to-analog converter, and an output stage. The vco is a precision circuit that produces a square-wave output whose frequency is linearly proportional to the input voltage level. The operating point of *IC1* is determined by *R11* and switch-selected *C1*, *C2*, or *C3*. Three frequency ranges can be selected by *S2*: 100-10,000 Hz for audic, 1-100 Hz for very low frequencies, and 0.1-1 Hz for sequencer applications.

The scuare-wave output from pin 7 of *IC1* is divided by 32 in *IC2* to form a sixbit address for memory *IC3* and *IC4*. This divides the desired wave shape into 32 sections, with each section having a

unique voltage level. The voltage level of each section is eaded into the memory formed by *IC3* and *IC4*, two randomaccess memory chrps. (A 15-bit number signifying a specific voltage level is stored at each memory address.) As each acdress is called in order by *IC2*, the output changes to the voltage level preprogrammed by the user.

The effective size of the memory is 6 bits by 5 bits but can be expanded to 7 bits by 5 bits. However, it was found that, if the memory is expanded past 6 bits, the frequency of the voo is much higher than the maximum operating limits. If the circuit is going to be used only on the lower two frequency settings of S2, it s possible to expand the memory to obtain a smaller error in



PROGRAM ANY WAVESHAPE

the final output. It should be kept in mind, however, that for each address of memory, a voltage level will have to be keyed in. This will make it necessary to key in 128 numbers.

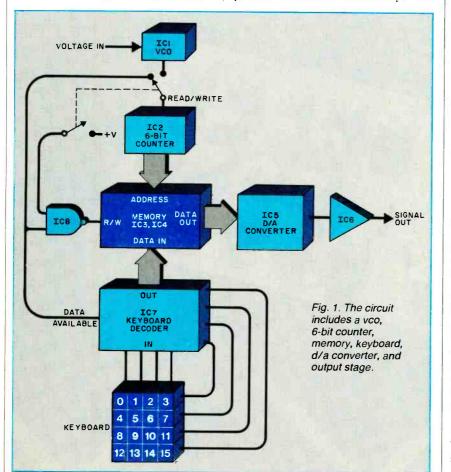
Digital-to-analog converter *IC5* changes the digital output to an analog current signal. The latter is then converted into a voltage signal suitable for use in a voltage-controlled synthesizer by op amp *IC6*.

To enter a waveform into the memory, the memory should be switched into the WRITE mode by applying a high (via S2B) to pins 8 and 6 of IC8. The 6-bit counter, IC2, should be reset to zero by applying a high to pin 2 of IC2 via S4. The 16-key keyboard is decoded by IC7. As a key is closed, IC7 sends a data available signal to IC8A. If READ/WRITE switch S2 is in the WRITE mode, a high is passed to IC8, and the gate will produce a low at pin 10 when the data is to be written into the memory. This is done because, if the data or the address is changed while the memory is in the WRITE mode, the data could be lost. Therefore, after the data is stabilized, the READ/WRITE signal is brought low to begin the next address.

The keyboard is comprised of 16 keys, used to program IC3, and SHIFT key S3, which will program IC4. The SHIFT key allows the use of just 16 keys instead of 32. The 16 keys are debounced by an internal circuit of IC7 and C5. This capacitor also controls the time delay between the data output signals and the data-available signal, since C6 controls the sampling rate of IC7.

When there are no keys depressed, the output enable, pin 14, is forced into a low state. This forces the data output pins into a high-impedance or a threestate mode. When a key is depressed, the data-available signal goes high and, if the READ/WRITE switch is in a WRITE position, *IC8* produces a low signal. This enables the output pins into their respective levels, depending on which key is depressed.

Construction. The oscillator can be wire-wrapped using lengths of wire that are as short as possible. Keep in mind that, when an output frequency above 10 kHz is desired, there will be a signal above 500 kHz passing through the *S2* circuit, so keep these leads as short as possible. Handle all CMOS chips with



"A number of vco's can be used to create a series of waveforms that will generate avant garde music."

care to prevent static breakdown. A grounded metal enclosure should be used to reduce any r-f interference generated by *IC1*.

The power supply can be any source of voltage between ± 4 and ± 6 volts dc, with a typical circuit that can be used shown in Fig. 3.

Use. The circuit can be used in either of three modes: as a vco, as an envelope generator (which is essentially a low-frequency signal), or as a sequencer. Other than the programmability, there is very little difference between this vco and any other.

To program the circuit, use a graph having 32 divisions vertically (voltage) and 64 divisions horizontally (time) and sketch the desired waveform between these bounds. With READ/WRITE switch S2 set to WRITE, depress S4 to RESET the system to zero, then use the keyboard to enter the voltage value at each horizontal division. If the voltage scale exceeds 15 units, use the SHIFT switch (S3) to add 16 to the key number.

To convert the circuit to a sequencer, break the connection between pins 2 and 3 of IC2, and connect pin 3 to parallel-connected pins 1 and 2 of a spare gate within quad gate IC8. This forms an inverter. Connect the output of this inverter at pin 3 to pin 13, one input of another spare gate within IC8.

Remove the lead coming from S2A at pin 1 of IC2, and connect the switch lead to pin 12 of IC8. Both inputs to this gate are now made. The output at pin 11 will be the inverse of the clock signal when the counter is in the first 64 counts. When the seventh bit goes high, the gate (IC8) will be inhibited and the count will stop if pin 11 of IC8 is connected to pin 1 of IC2.

To start the sequence, apply a high to pin 2 of IC2 via RESET pushbutton S4. This will reset the counter and force the seventh bit low, allowing clock signals to pass through IC8. Counter IC2 con-



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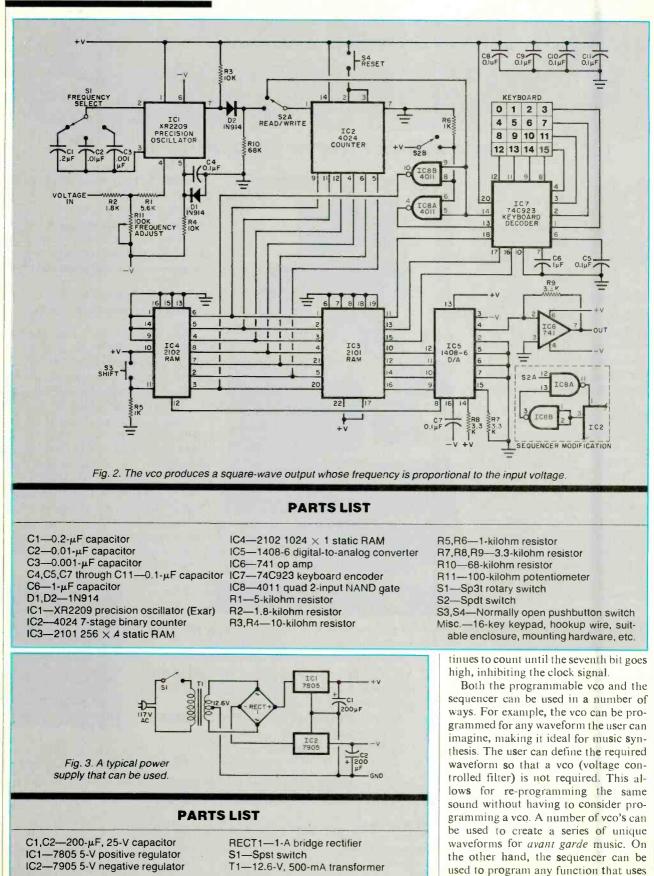
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This series of articles is condensed from a forthcoming book, Soul of CP/M,* by Mitchell Waite and Robert Lafore

UP to this point in our series on the soul of CP/M, we've concentrated on the basic functions. With this installment, we get into the skeleton structure of this versatile and powerful operating system —Disk System calls.

Overall Picture. You can do some interesting things with the system calls you've learned so far, but with *disk* system calls you can do a great deal more. In fact, for most serious computer operations, you can't get by without using disk system calls. Most applications programs, not to mention operating systems and languages, are stored on disks. In short, then, understanding the CP/M disk system is indispensible if you want to write progams that make use of the full capability of CP/M.

CP/M disk system calls are amazingly powerful. When you used the console system calls, you were dealing with single characters or character strings. With disk system calls, you can handle whole *files* at a time, without having to worry about how CP/M and your computer actually read and write to and from the disk. Also, your program will read and write files with any computer or disk system, as long as it's running under CP/M. One of the wonderful things about CP/M is that you can write programs in 8080 assembly language, which will do almost anything you want with the disk drives—without having to know anything about tracks, sectors, or anything else of a technical nature. All you really have to understand are records and files.

Files. From a user's viewpoint the fundamental unit of information of a disk is a "file". You're already familiar with files and how they're named, such as "test1.ddt". A file is simply a lot of

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bytes stored on the disk and can be almost as small or as large as you want it to be. Minimum size is 256 bytes, and maximum is more than 8-million bytes!

Because CP/M can handle very large files, it must be able to break them into smaller sections to fit the computer's memory, which is much smaller than the 8-million-byte maximum and smaller than the space on a typical hard or 8" floppy disk. A typical computer has 65,536 bytes of RAM, some of which is used by CP/M itself and a high-level language like BASIC (if needed), which makes much less than the 64K maximum RAM available for file space. All told, then, there may be no more than a few thousand (or hundred) bytes left over for storing data from the disk. So, a file is broken down into smaller units called "records," only one of which is loaded into memory at any one time.

Record. CP/M uses a fairly small record of 128 bytes.

Talking to BDOS. When it's reading or writing information from and to the disk, the Basic Disk Operating System (BDOS) uses two areas of memory to communicate with the program calling it—the DMA buffer and the File Control Block (FCB), as shown in Fig. 9. Understanding the DMA and FCB and how they're used is the key to understanding CP/M disk system calls. DMA and FCB are located at 005C and 0080 in memory, just below the start of TPA at 0100. This puts it in the "zero page" portion of memory, which starts at 0000H and ends at 00FFH.

DMA Buffer. When you want to read (load) a file from disk into memory, you set aside a 128-byte place in memory called the "DMA buffer". (DMA stands for Direct Memory Access.) The DMA buffer is usually located at memory 80H, which is called the DMA Address.

Once the DMA buffer is set up, the first record of the file is read into this space. When your program has completed its task with this record, it reads the next 128-byte record, processes it, and so forth until the end of the file is reached.

File Control Block (FCB). For CP/M to tell your program what file to read, a way is needed to pass file names from your program to CP/M so that BDOS can take care of the tedious details of finding the record you want, reading it off the disk, and putting it in memory in the DMA buffer. This is simply a 36byte section of memory where we can put the file name. CP/M also uses FCB to store information about where the file is located and some other things. FCB is usually located at memory address 5C, just below the DMA address.

Disk System Calls. Before a program can read from or write to a file, BDOS must figure out where the file is on the disk, using the "Open File" system call.

Open File. When this call is executed, BDOS finds the addresses of the various parts of the file, called *allocation units*, and records them in FCB for later reference. Since we have only the one FCB at this point, only one file can be open at any one time.

Here's a short program that opens a file using this system call:

mvi	c,f	put f in register C for
		Open File
lxi	d,5c	put address of FCB into
		register DE
call	5	call BDOS
cst	7	return to DDT

Type this program in using DDT and save it as "test100.ddt". When you execute it with a -g100, you should hear your disk drive click and see DDT print out the usual asterisk and ending address (*010B).

You've just told BDOS to open the file whose name is in FCB. We don't know what name is in FCB, if any, since we haven't put anything in it ourselves. Whatever is in FCB, even if it's a string of blanks or 0s, BDOS will attempt to find a file by that name. If it finds it, BDOS will open it by recording the numbers of its allocation units in FCB; if not, the drive will still click as BDOS searches the directory for the file name.

It isn't difficult to see what's in FCB. From DDT, type d5c,7f. If nothing's in FCB but 0s, your printout will be as shown in Fig. 10. The first line shows memory locations from 5C to 5F, the second line locations from 60 to 7F. A name would be in here somewhere if there was one. In this case, there's no name.

You can always make sure a file name is placed in FCB simply by calling up DDT with the name of another program. For example, assuming you've saved test 100.ddt, you can put its name in FCB as follows. First exit DDT by typing a -g0. Get back into DDT, and at the same time load the new program into TPA at 100H and leave the name of the program in FCB. Type "ddt test 100.ddt" after the A > . Now look at FCB (Fig. 11). There's the name of the program, starting at location 5D and ending at 64. The numerical ASCII values of the characters are shown on the left, the actual characters on the right. Since TEST100 is only seven characters long, the last space in this eight-space field is filled with a blank (20H) at location 64. File extension DDT occupies locations 65, 66, and 67. If we now run our program with a g100, it will find an existing file-namely, itself-in FCB and open it.

We can tell if the Open File system call has been successful in finding the file whose name is in FCB by making use of the "directory code," which is returned in register A following the call. To use this feature, we must add a few lines to our program to print out the number returned in register A:

0100 mvi 0102 lxi 0105 call 0108 mvi 010A adi	d,5c 5 c,2	set up Console Out add 30 hex to register
010C mo 010D cali 0110 rst	5	A to get ASCII put result in reg E call BDOS return to DDT

Enter this program using the "a" option in DDT, save it as "test101.ddt" and call it back with "ddt test 101.ddt". Run it with a g100. You should read

''Jump to subroutine''



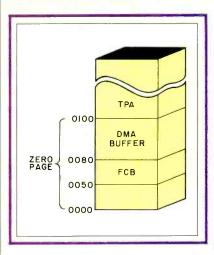


Fig. 9. BDOS uses both DMA and FCB to communicate with the program.

"3*0110" on-screen. The numeral 3 preceding the asterisk and ending address is the number printed out by your program and what was in register A on completion of the Open File call. It might also be a 0, 1, or 2; any of these means that the file whose name was in FCB was found by the Open File call.

Input (i) Command. It would be more convenient to place other file names directly into FCB, without having to enter them when calling DDT. We can, using the "i" (for input) command. Suppose you have a program on-disk called TESTPROG.TXT and you're already in DDT and want to put this name in FCB. To do so, simply type "itestprog.txt".

Let's see if this really works. First, use the Fill command to put FFs in FCB to make sure there's nothing in it. Then use "i" to fill in a program name, as in Fig. 12. Notice that bytes 0 and 12 at locations 5C and 68, which are the drive number and *current extent*, are zeroed out by the "i" function. A 0 drive number stands for the default drive, which is the one we're on unless otherwise specified. The current address is 0 unless we're reading from a file more than 16,384 bytes long.

You can check to see if your Open File program can find a program on the disk. Use "i" to insert the name of your program and then run it:

-itestprog.txt existing program name -g100 -3*0110 3 means it was found

If the name was successfully found, the program would print out a 0, 1, 2, or 3. If you had typed in a name that doesn't exist on the disk, the printout on line three would have been "/*0110", with the slash indicating a failure to find the requested file name.

After opening a file, we want to read

it into memory so that it can be examined, printed out, and sent to the desired destination by your program. We also want to be able to do this from DDT, because the "i" makes it easy to set up FCB for a particular record. Unfortunately, there's a small problem with using DDT at the same time DMA is used in its normal location, from 80 to FF, because DDT uses this area for its stack. The two areas can't occupy the same place at the same time.

An easy solution to this dilemma is to read only very short records into DMA. Since DDT's stack grows downward from FF and records are read into DMA's buffer at 80, moving upward toward FF, use of short records can avoid conflict.

Create a very short record by calling up a word-processing program and typing in some characters. Don't type more than an 80-character line. End your line with a RETURN and save it as "short.txt". This is a one-record file, which will show up in the directory as a 2K file but will actually occupy a single 128-byte record space.

Read Sequential Record. This system call looks a bit like Open File, except that it reads a *record* instead of a whole file. With it, you can start off reading the first 128-byte record in a file and proceed through each sequential record until the end-of-file is reached. The call knows when an end-of-file is reached in either of two ways. It can find an "endof-file" mark in the file (possible only with text files), which is a 1A.

The second and more important way is for Read Sequential Record to keep track of how many records it has read so that it knows if it has read the last record. Since CP/M keeps track of how many records are in a file and stores this information in FCB when the file is opened, this is fairly simple to do. The total number of records in a file is stored in byte 15 decimal of FCB, and the number of the next record to be read is stored in byte 32. By comparing these two numbers, Read Sequential Record knows when it has read the entire file.

If Read Sequential Record finds an end of file, it sets register A to a non-0 value on its return. Otherwise, register A is set to 0, for a successful read.

Reading a Record. Here's a routine to read into DMA the record we created above:

-a100		
0100 mvi	c,f	open file
0102 lxi	d,5c	set FCB address
0105 call	5	call BDOS
0108 mvi	c,14	read record
010A Ixi	d,5c	set FCB address
010D call	5	call BDOS
0110 rst	7	return to DDT
-save test	102.dc	it

-d5c,7f 005C 00 00 00 00 ... Fig. 10. Printout of FCB when there's nothing in it. -d5c.7f 005C 00 54 45 53 .TES 0060 54 31 30 30 20 44 44 54 00 00 00 00 00 00 00 00 T100 DDT Fig. 11. Program in FCB that was saved under test 100. -f5c,7f,ff -d5c,7f 005C FF FF FF FF -itestprog.txt -d5c.7f 005C 00 54 45 53 .TES

Fig. 12. Using the input command to place file names in FCB.

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Before running this program, you must be sure that (1) your file SHORT.TXT file is on-disk and (2) that you've put the name of this file into FCB by typing "ishort.txt" from DDT. Run the program with a -g100. The disk drive should click. Type a "d" to look at the DMA buffer, which should display what is shown in Fig. 13 when the buffer's contents are dumped.

The record ends on line 00C0 with the codes for carriage return and linefeed (0D and 0A). Anything after this can be whatever happened to be contained in the buffer before the record was read in, although you could guarantee 0s as shown by using "f' to fill the buffer before executing the program. Note that, following a string of 00s, some hex numbers appear on line 0F00; these numbers are inserted by the DDT stack process.

Up to this point, we're safe only if we are dealing with very short records. What we need now is a way to avoid the conflict that results when the DMA buffer and the DDT stack try to share the same space. CP/M offers a solution with the Set DMA Address system call.

Set DMA. This system call is easy enough to use:

mvi c,1a set up for Set DMA Address lxi d,400 move DMA address to 400 call 5 call BDOS

We choose 400 hex as the new DMA address simply because it's high enough

in memory so that it won't interfere with our program at 100 hex. We could put DMA anywhere we want as long as it doesn't interfere with our program or the CP/M operating system (or DDT if we're using it).

Let's incorporate these program lines into our read record program:

0100 mvi c,f open file 0102 lxi d,5c 0105 call 5 0108 mvi c,1a set DMA address to 400 010A lxi d,400 010D call 5 0110 mvi c,14 read record 0112 lxi d,5c 0115 call 5 0118 rst 7 return to DDT -save test 103.ddt

Use this program to read in the first record of any file you want, no matter how long it is, as follows:

1) Load the program with DDT with "test 103.ddt" after the A > .

2) Put the file name of the program you want to look at in FCB with "-iprogname.ext." (fill in the name of the file you want).

3) Run the program with a -g100.

4) Check DMA buffer with a -d400 to see that what was in the record was read in correctly.

If you wish to read a more-than-onerecord file, simply repeat steps 3 and 4. Each time you execute the program, a new record will be read into the DMA

Fig. 13. Contents of the DMA buffer.

-d80,ff 0080 41 42 43 44 45 0A 0D 1A 51 01 CD8C 00 C3 51 01 ABCDE ... Q Fig. 15. The DMA buffer shows the first record of a file. buffer, where you can look at it with a -d command. Any record can be examined this way, whether it contains text, hex values, or whatever.

Two things are missing from our program—the checks to see if the file we're opening exists and if the record we've read is valid or an end-of-file. Modify the program so that it prints out the directory codes in register A, first when it returns from opening the file and then when it returns from reading the record:

-a100			
0100	mvi	c,f	open file
0102	lxi	d, 5c	
0105	call	5	
0108	mvi	c,2	print resulting directory code
010A	adi	30	
010C		e,a	
010D		5	
0110		c.1a	set DMA to 400
0110		0,14	Set DNIA 10 400
0112	lxi	d.400	
0115	call	5	
0118	mvi	c,14	read record
011A	lxi	d,5c	
011D	call	5	
0120	mvi	c,2	print resulting
			directory code
0122	adi	30	
0124	mov	e,a	
0125	call	5	
0128	rst	7	return to DDT
-save	test104.	ddt	

With this program, we can tell if the file we're trying to read exists and if we've read a valid record or an end-of-file. Let's try this program on "short.txt" we created before. Load it with DDT and then set up FCB with the "i" instruction and run the program:

-ishort.txt -g100 **30*012B**

The 30 on the last line is interpreted as follows: 3 (or 0 or 1 or 2) informs us the file was found; 0 tells us the record was correctly read. Now we can dump the contents of DMA to see that the record is really there (Fig. 14). If we attempt to read the next record of this file, we find that a directory code of 1 (in the 31 on the bottom line) is returned, indicating an end-of-file:

-g100

31*012B

Continuing to attempt to read records from the file will yield the same result.

Try this program on some existing and nonexistent files. Check the contents of DMA with the "d" command before and after reading a nonexistent file. They don't change because there's nothing in the file. Read a file with a



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...CP/M

fairly small number of records and observe how DMA changes for each succeeding record. Observe the directory code change from a 0 to a non-0 value when the last record is reached.

Using this program with the DDT dump function, you can explore how a variety of files are stored on the disk. You can see what the contents of your files really are, rather than what your applications programs tell you they are.

Writing to Disk: The next area we'll cover is that of random records, where "random" means that it's possible to read from and write to *any* file without starting at the beginning and reading all records until you get to the one you want.

To read a record from a file, you must first use the Open File system call to tell BDOS from what file you want to read (the file name passed in FCB) and figure out where the various records of the file are so they can be easily accessed by subsequent Read system calls. BDOS then writes the locations of the records in FCB in the area called "allocation units."

When we want to *write* a new file, the procedure is somewhat different. Since the file doesn't yet exist, it can't be opened but must be "made." To do this, we use the Make File system call.

Make File system call records the new file name in the disk directory so that BDOS knows what to do with subsequent Write Record system calls. Using Make File assumes that the file whose name is being made doesn't already exist. If a name does exist, CP/M won't allow you to make another file with the same name.

Make File is similar in format to Open File. The returned directory code is different in that a value of FF, meaning "unsuccessful," is returned only if the directory is full—a rare occurrence. Otherwise, a 0, 1, 2, or 3 will be returned as in Open File.

Write Sequential Record. Before the Write Sequential Record system call can be used, several conditions must be met:

1) The name of the file to be written must be in FCB.

2) The file must have been initialized with a Make File call. (It's also possible to use the Write Sequential call with an *existing* file that has been initialized with an Open File call.)

3) The record to be written must be in the 128 (hex) byte DMA buffer. If the DMA buffer isn't in the usual (default) position at 80 hex, a set DMA system call must be issued to put it in the appropriate place in the system.

The format of the Write Sequential system call is similar to the Read Sequential Record call. The directory code returned in register A is different in that a non-0 value indicates the disk is full.

Like the Read Sequential system call, Write Sequential writes to the first record of the file the first time it's called, writes to the second record the second time it's called, and so on.

CR Byte is number 32 in FCB and is located at memory location 7C in Fig. 9 (if FCB is in its usual place). The purpose of this byte is to keep track of what record is currently being written from (or read to) by a sequential write (or read) operation. When you execute a call to the Sequential Write system call, the record in the DMA buffer will be written to the record number in this cr byte. After either a write or a read operation, the number in cr is incremented so that the next record will be written to the next record in order.

This byte is typically set to 0 by the user at the same time the file is opened (made) so that the first record will be written into record 0, the second into record 1, and so on. You might be wondering what happens if a file has more than 256 records, since this is all that can be described in a single byte. When the cr byte overflows (goes from 127 to 128 decimal or from 7F to 80 hex) a new "extent" is automatically opened. The reason why overflow doesn't occur at 255 instead of 127 records has to do with allocation units, sectors, and the way records are stored on the disk.

Extents. An extent is 128 records. Extents are necessary because of the way CP/M keeps track of where the various records of a file are stored on the disk. The cr byte in FCB is incremented each

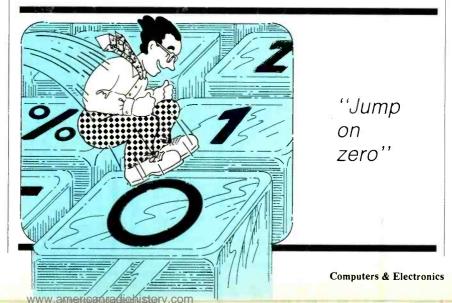
time a record is read or written sequentially, until the value in cr reaches 127 decimal, at which point a new extent is opened. This means that the value in cr is reset to 0 and another byte in FCB is incremented—the "ex" or "current extent" byte, which is number 12 and is located at address 68 hex. This byte, too, is normally set to 0 when a file is first made or opened for sequential operations.

After you've opened, or made, a file and started writing to it with Write Sequential calls, BDOS takes care of figuring out where on the disk each record is to be written. This "map" of the disk showing where the various records of a file are stored is kept in memory as long as the file is currently being written to (open). If you don't close a file before powering-down your computer, this mapping information will be irretrievably lost. To make sure this doesn't occur, use the Close File system call.

Close File. When Close File is executed, CP/M takes the mapping information, temporarily stored in memory, and writes it onto the disk in a region called the "disk directory." When you next try to read this file, BDOS looks for the file name in the disk directory and writes the information it finds there back into memory, which is accomplished with the Open File call.

Sequential Record Program. We're now ready to put together the three system calls just described into a program to write something to the disk:

-a100 0100 mvi	.c,1a	set DMA to 400	address
0102 lxi	d,400		
0105 call	5		
0108 mvi	c,16	make file	



010A	Ixi	d,5c	
010D	call	5	
0110	mvi	c,15	write file
0112	lxi	d,5c	
0115	call	5	
0118	mvi	c,10	close file
011A	lxi	d,5c	
011D	call	5	
0120	rst 7		return to DDT
-save	test105.	.ddt	

Before we can execute this program from DDT, there are a number of things that must be done. First, make sure there's no file on your disk with the name "newfile.txt." Next, insert the file we're going to be creating into FCB, using the "i" operation. Third, we must put something in the DMA buffer so that we can write it onto the disk, using the "s" operation.

Call test105.ddt after the A > prompt. Then type in the following:

-inewfile.txt	put file name in FCB
-s400 0400 08 41 0401 DC 42 0402 D3 43 0403 01 44 0404 67 45 0405 3A 0A 0406 00 0D 0407 53 1A	ASCII values for: A B C D E linefeed carriage return end-of-file mark
0408 9F	

In this listing, the second column is whatever was already in the buffer; the third column is the numbers you type in. We end our message with a carriage return and a linefeed so that when we print out the record it won't be overprinted by the next line. Most importantly, the last character of our record is an end-of-file mark (1A hex) to tell BDOS that the record is finished when we go to read it back.

Run the program and then exit to CP/M to see if the file is in the directory:

-g100 *0120 -g0 A > dir newfile.txt A: NEWFILE.TXT

So far, so good. Now, let's see what's really in the record, using CP/M's TYPE function:

A > type newfile.txt

ABCDE

A >

There it is! This is the first file you've written to the disk with your own program.

There's another way to examine the



contents of newfile.txt to see if it's really there. Call up DDT along with newfile.txt by typing "newfile.txt" after the A > prompt. When DDT is loaded, dump the DMA buffer, which is where the first record of a file is loaded, when the file is called with DDT (see Fig. 15).

Random Records. If you want to read or write a file sequentially from beginning to end, you use the Read Sequential and Write Sequential system calls. These calls can also be used if you want to read or modify a record in the middle of a file, although the procedure would be cumbersome because of the way record numbers are specified in FCB. The special byte in FCB that indicates what record is currently being written is used for this operation.

When 127 decimal records have been written, the byte in FCB overflows and is reset to 0 and another byte (the current extent byte) is automatically incremented. Because of the need for two separate bytes to specify what record you want, disk access to a particular record is somewhat more awkward than it might be. For instance, if you had a program that wanted to read the 300th record in a file, it would have to first figure out what extent this record is on by dividing 300 decimal by 128 decimal, which results in 2 with a remainder of 44. Your program would have to set the extent byte to 2 and the current record byte to 44 (2C hex). This isn't impossible, but it does complicate things. So, starting with release 2.0 of CP/M, Digital Research has provided a set of system calls that use a single 16-bit value to specify the record number.

7E, and 7F constitute the "random record number" and are called r0, r1, and r2, respectively. The last byte, r2, isn't used in CP/M but is used in MP/M. In CP/M, it must always be set to zero to avoid generation of error messages. Bytes r0 and r1 constitute the 16-bit record value (see Fig. 16), r0 representing the least-significant and r1 the most-significant byte.

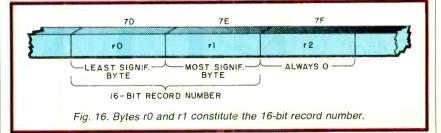
Using random reads and writes requires one more step than for sequential reads and writes. The program must place the 16-bit number of the record to be accessed into r0 and r1 before the read or write takes place.

Random Read. When BDOS executes the Read Random system call, it first looks at the record number in r0 and r1 to determine what record the program wants to read. It then figures out what extent the record is in and the record number in the extent and sets these bytes in FCB. Then it reads the record just as with the Sequential Read Call.

An important difference between a random and sequential system call is that the former does *not* automatically advance the record number each time it's called. So, if you do a Random Read, followed by another Random Read, you'll be reading the same record twice unless your program has incremented the random record number in r0 and r1 before the second read.

Since Random Read automatically sets the current-extent and currentrecord bytes in FCB, you could then do a Sequential Read to read the same record again, followed by subsequent records, if you wished. This gives you the capability to plunge into the middle

Bytes 33, 34, and 35 at locations 7D,





of a record with random access and then read a number of records, starting at that point, with sequential access.

The Return Code returned in register A following this call can have a number of non-0 values, depending on the type of error encountered. These include: 01 attempt to read unwritten data block; 04 attempt to read unopened extent; and 06 attempt to read past end of disk (r2 not set to 0).

Here's a short DDT program for reading a random record:

-a100		
0100 mvi	c,1a	set DMA to 400
0102 Ixi	d,400	
0105 call	5	
0108 mvi	c,f	open file
010A Ixi	d,5c	
010D call	5	
0110 mvi	c,21	read random
0112 lxi	d,5c	
0115 call	5	
0118 mvi	c,2	print error code
011A adi	30	
011C mov	e,a	
011D call	5	
0120 rst	7	return to DDT
-save test106	6.ddt.	

Bring this program back into memory with DDT. Use "i" to set the file name of a file you know has a number of test records in it. Then use "s" to set a record number in r0 and r1 that you know is in the file. In other words, don't make the record number so large that it doesn't exist—if sample.txt is 12 records long, put in a smaller number:

A > ddt test106.ddt

-is ample,txt	a file you know has more than three records
-s7d	
007D 00 03	least significant two digits.
007E 00 00	most significant two digits
007F 00 00 0080 00	always 0

Column two contains whatever was

there to start, while column three contains the numbers you enter. Execute the program and then examine the DMA with a d400 to see what has been read into memory. Now change the r0 byte in 7D to some other record number, like 2 or 4. If you have a file you know is longer than 256 records, you can change both r1 and r0. For record number 350, for example, you'd convert to hex number 015E and then put 5E into r0 and 01 into r1 at locations 7D and 7E, respectively.

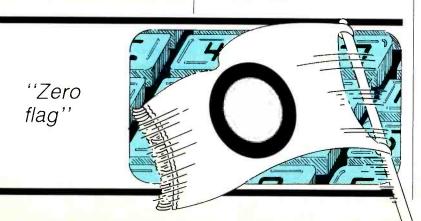
Read a number of records by changing the record number and observe what happens. Ordinarily, the return code printed out by the program will be 0, but if you attempt to read a nonexistent record, you'll get one of the codes referred to above.

Write Random. This call is similar to Read Random except, of course, that the record to be written must already be in the DMA buffer. Error codes are the same, too, except that there is the additional 05 that indicates that a record cannot be written due to directory overflow.

As with Random Read, the current record and current extent bytes are changed to correspond to the random record number given, but none of these numbers is incremented.

Writing to a New File. Here's a short DDT program that demonstrates how the Write Random call can be used. Because this program assumes that you want to create a new record, it uses the Make File system call. Note that it's necessary to close the file after writing to it.

-a100 0100 mvi c,1a set DMA to 400. 0102 lxi d,400 0105 call 5 0108 mvi c,16 make file 010A lxi d,5c 010D call 5 0110 mvi c,22 write random 0112 lxi d.5c



```
0115 call 5
0118 mvi c,2
print return code
011A adi 30
011C mov e,a
011D call 5
0120 mvi c,10
close file
0122 lxi d,5c
0125 call 5
0128 rst 7
return to DDT
-save test107.ddt.
```

Load this program in with DDT and use "s" to fill the DMA buffer from 400 to 47F with whatever ASCII characters you want. Since we're starting a new file, we assume we're going to write to the first record, whose number is 0000. So, use "s" again to fill in 0 values in r0, r1, and r2. Then use "i" to set the name of the new text file (you can call it newfile2.txt) into FCB, and then run the program. Exit from DDT and check the directory to see if the new file is there. Print it out using TYPE; it should be the same as whatever you put in the buffer.

Writing to an Existing Record. If you want to write to an existing record, you must use the Open File system call, instead of Make File, just as you did with sequential writes. Here's how to modify the program to do this:

-a100)		
0100	mvi	c,1a	set DMA to 400.
0102	Ixi	d,400	
0105	call	5	
0108	mvi	c,0f	open file.
010A	lxi	d,5c	
010D	call	5	
0110	mvi	c <mark>,2</mark> 2	write random
0112	lxi	d,5c	
0115	call	5	
0118	mvi	c,2	print return code
011A	adi	30	
011C	mov	e,a	
011D	call	5	
0120	mvi	c,10	close file
0122	lxi	d,5c	
0125	call	5	
0128	rst	7	return DDT
-sav	test1	08.ddt	

Reload this program using DDT and try it out, using the same steps as in writing a New File. As with the Read Random call, you must be sure that the record number you put in r0 and r1 actually exists.

In Conclusion. In this part, we've introduced CP/M's disk calls, limiting our discussion to only the basic calls and operation from the DDT utility. In the concluding part of this series, we'll discuss CP/M's Basic Input/Output System (BIOS), which constitutes the innermost Soul of CP/M. \diamondsuit

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Notice we didn't say "up to" or "as far as" 1500 feet. There's no hedging, because this seems to be the **minimum**, not the maximum range.

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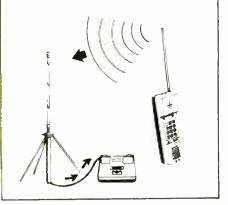
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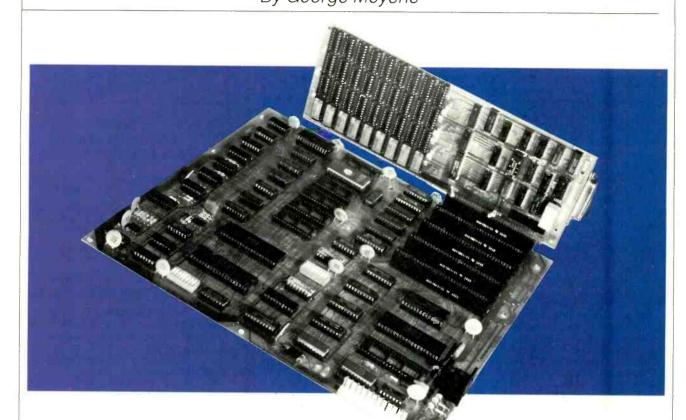


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Part 5: The Dynamic RAM and Asynchronous Communications Port By George Meyerle



THE fifth part of our series on the construction of an 8088-based micro-computer compatible with the IBM-PC wraps up our discussion of the major circuit elements of the system.

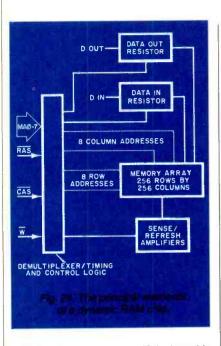
64/256K Dynamic RAM Section. The use of dynamic RAM in open bus systems has caused many problems in the past. The IBM approach, however, uses the system board to control refresh via the DMA controller plus the addition of a 9th bit for parity-error testing. Hopefully, this puts to rest the objections of even the most critical skeptics. The only negative point is that, due to refresh requirements, the system is slowed down by about 7%.

To better understand the concept of dynamic RAM, let's examine the principal elements of a RAM chip (Fig. 24). The 64 RAM chips used in this design are organized as 64K by 1 data bits. The memory cells actually consist of 65,436 tiny capacitors (arranged in a 256-row by 256-column matrix), with one capacitor for each memory location. When a capacitor is charged up, the cell is considered to be storing a "one", when a capacitor is discharged, the cell is storing a "zero." Since the capacitor is not perfect, it will eventually lose its charge, thus changing the value of the stored data. This is of course, unacceptable and is prevented by *refreshing*, which is simply a system of recharging or discharging the capacitors periodically before the data values change.

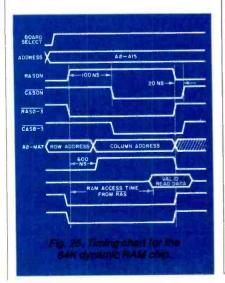
The RAM chips, using sense/refresh amps, automatically refresh an entire column of addresses during a row address read. Each row is read every 2 ms by the DMA controller, which performs a dummy read every 15 μ s on a different (1 of 256) row address. Note that 16 address lines are necessary to address 64K bits and that the RAM chip has only eight address inputs, labled MA0

through MA7. This means that the memory board must multiplex the 16bit address bus into two 8-bit slices and generate address strobe signals RAS and CAS (row and column address strobes), which are used to latch first the row address and then the column address into the RAM chips.

Referring to Figs. 25 and 26, you'll note that RASON and CASON are generated during all memory read or write cycles. CASON is delayed by 100 ns relative to RASON and continues 20 ns after RASON. The 60-ns ROW/COLUMN delay output controls the address multiplexer logic, which presents the RAM chip with first the row addresses and then the column addresses. These addresses are then latched into the RAM chip logic by the RASO through RAS3 and CASO through CAS3. The CAS signals, which are not required during refresh (to save power), also act as a chip select, enabling the read and write functions.



Refreshing occurs even if the board is not addressed because DACKO, which is generated by the DMA controller, generates the RFSH signal, which acts as the RAS signal during refresh. RASO through RAS3 and CAS0 through CAS3, are only generated when the board and corresponding memory bank (0 through 3) are selected. When writing to RAM a parity bit is generated by the 74LS280 (9-bit parity generator/checker), which is written to RAM as a ninth data bit. When the data is read, the parity bit is checked by the 74LS280, which forces the entire system to stop if a parity error has occurred. The RAM chips are read during the rising edge of RASO through RAS3 at which time the data must be valid. RAM chips that are slower than 250 ns cannot be used. The actual write timing occurs sometime after CAS and is de-



termined by the RAM chips. All that is required is that the data bus be stable during the write cycle.

8250-B Asynchronous Communications Port. The final major circuit block that we'll discuss is the 8250-B asynchronous communications port. This serial I/O port, which is the major link between the computer and the outside world, is part of this kit project, though an option with an IBM-PC.(It's essential if a modem, serial printer, or terminal emulation software is to be used.) The Explorer 88 also has a BIOS program that can be used with either a standard video terminal or an IBMcompatible keyboard and either a color or monochrome video board.

The 8250-B performs serial-to-parallel conversions on data received from peripheral devices and parallel-to-serial conversions on data received from the CPU. The functional characteristics such as the band rate selection, parity generation, error detection, are programmed into the port by the initialization program executed during power-up or system reset.

The monitor program used in the Explorer 88 programs the 8250 to be a standard terminal interface with the baud rate determined by the switch settings on S1 (see Part 1; Fig. 5). If an IBM compatible keyboard is used, the 8250-B is not initialized until activated by a user program. It is important to realize that the functional characteristics of the 8250-B, being under software control, can be changed at any time by the user. The 8250-B is connected to the system as an I/O port at addresses 3F8-3FF. These are the addresses reserved by IBM for the first of two serial communicastions ports. If you wish to change the port address, it is suggested that you use 1F8-1FF. (Simply invert address line A9 going to the 74LS30 port decoder shown in Part 3, Fig. 16, and add the necessary initializing software.)

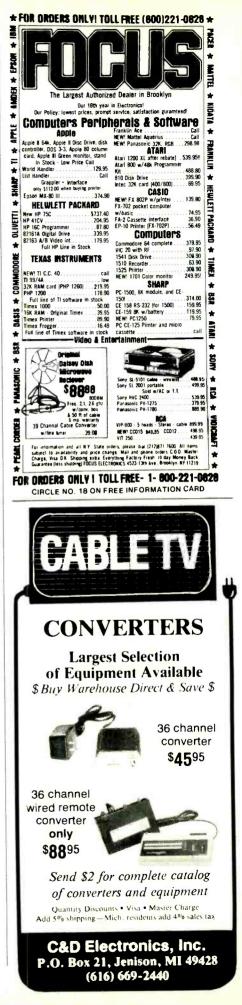
To get an idea of just how powerful this chip is, here is a look at some of its features:

• Adds or deletes start, stop, and parity bits to or from a serial data stream

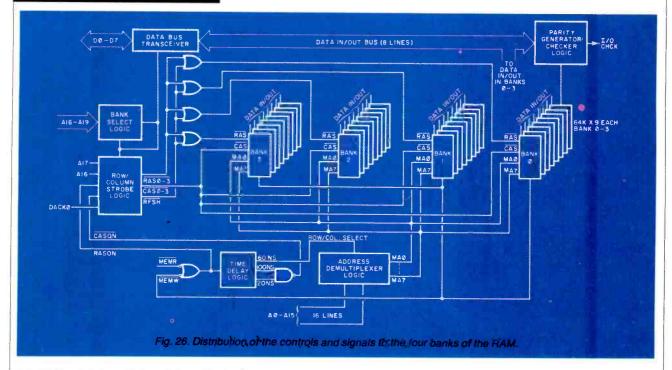
• Independently controlled transmit, receive, line status, and data set interrupts

Programmable baud-rate generator with 18 steps from 50 to 56000 baud (only supported to 9600 baud by IBM)
Includes all modem control functions

• Fully programmable serial interface characteristics with 5-, 6-, 7-, or 8-bit characters; even-, odd-, or no-parity bit



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generation and detection; and 1-, 1.5-, or 2-stop bit generation

- Complete status reporting capabilities
- False-start bit detection

• Internal diagnostic capabilities with loopback for link fault detection

• Prioritized interrupt controls

• Requires only a crystal and line drivers to connect to any EIA RS232 peripheral.

Referring to the block diagram of the 8250-B (Fig. 27), the bi-directional data bus is used to load control words, load and receive data, and read status registers. The interrupt line is programmed to go high whenever a key is pressed. This signals the CPU that a character has been entered at the Keyboard. The interrupt line can also be programmed to be active when there is a receiver error, empty transmitter holding buffer, and modem status. The interrupt activity is controlled by the interrupt enable register, which is programmed during system start-up or reset. The $\overline{I/OR}$, 1/0w, and address lines A0 to A2 are used to read and write data, control, and status to and from the port. There are eight additional lines that are connected to the RS232 interface drivers. Their functions are as follows:

SOUT: Serial data is outputted to a peripheral via this line. This output, in keeping with the standard for ports that are considered an output type, is connected to J2, pin $\#^2$ (J2 refers to the DB-25 connector on the 64K RAM/R5232C port board). Note, however, that a terminal, which is also con-

sidered an output type, expects to find data inputted at its pin#3. This means that leads #2 and #3, connecting the terminal to the port, must be flipped or reversed.

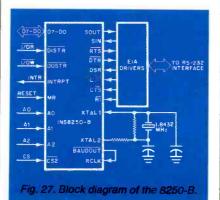
SIN: Serial data to the port is inputted via this line. It is connected to J2, pin #3.

The remaining six lines are considered control or handshaking signals.

RTS: (J2, pin #4, Request to Send) This output line, when high, informs the modem or data set that the port is ready to transmit data.

DTR: (J2, pin #20, Data Terminal Ready) When high, this line informs the modem or data set that the port is ready to communicate and receive data.

DSR: (J2, pin #8, Data Set Ready) This input signal, when high, informs the port that the modem or data set is ready to communicate. The program tests the contents of the modem-status



register, which, when ready, reveals if the modem or data set is ready to communicate and if there has been any change in status since the last reading.

CTS: (J2, pin #5, Clear to Send) This active-high input signal is a modemcontrol signal that indicates if the modem will accept data from the port. The modem-control register also records if the input has changed state since the last reading of the register.

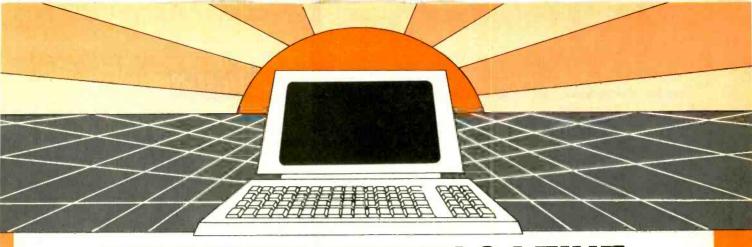
CD: Carrier Detect (also referred to as RLSD Receiver Line Signal Detect) This active-high signal indicates that the data carrier has been detected by the modem or data set. The status register, as above, reveals both the current status and if any carrier losses have occured since the last reading. The ability to detect carrier loss, is of course, vital when establishing reliable modem communications.

RI: (*Ring Indicator*) This active-high signal indicates that a telephone ringing signal has been received by the modem. The modem status register again reveals if a ring was detected since the last reading of the register.

It is important to remember that the pin numbers are different when connecting this port to devices that are not of an output type. Check the pin designations carefully before making any connections.

This completes our discussion of the major hardware elements of the Explorer 88. In future issues we will discuss other aspects of the system.

(To be continued)



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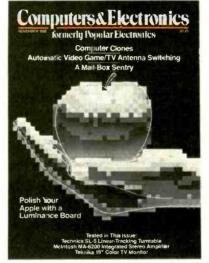
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Thermoelectric Modules MF-10 Universal Active Filter

By Forrest M. Mims, III

A Solid-State Heat Pump

THE only time I ever bridged a couple of leads from a germanium transistor across the poles of a 6-V battery (mistakenly, of course), the transistor became so hot it glowed bright orange. The incident sticks in my mind because I burned my fingers yanking the transistor away from the battery leads.

Excessive heat has always been the scourge of solid-state devices, but there's another side of the solid-state thermal coil. Certain kinds of semiconductor junctions become icy cold when a current is passed through them. Let's examine some of these devices—beginning with one that can burn your thumb while freezing your finger.

The device is a cream-colored wafer a bit larger than a postage stamp and about 4 mm thick. From it emerges a pair of wires, one red and the other black. When these wires are connected to a 6-V battery, one side of the wafer becomes very warm, even hot. Remarkably, the opposite side becomes very cold. If the air is sufficiently humid, frost will appear within seconds.

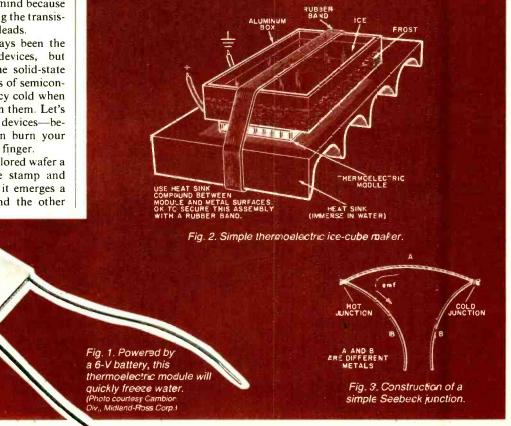
This extraordinary wafer is known as a *thermoelectric module*. However, it might more appropriately be termed a *solid-state heat pump*. Its operation is completely reversible, too. When the connections to the battery are switched, the hot side of the wafer becomes cold and the cold side becomes hot. Moreover, the module will generate an electric current when its two opposing surfaces are maintained at different temperatures.

The phenomena I've described are collectively known as the *thermoelectric effect*. While most people knowledgeable about electronics know about the heat and power generation aspects of the effect, surprisingly few are aware of the cooling phenomenon.

The cooling ability of a thermoelectric module can be easily demonstrated with the help of some commonly available hardware. Figure 1 is a photograph of the 801-2003-01 module made by the Cambion Division of the Midland-Ross Corporation (Cambridge Thermionic, 445 Concord Ave., Cambridge, MA 02138). An extruded aluminum heat sink and a small aluminum box attach to opposite sides of the module with a rubber band (Fig.2). Heat-sink compound ensures a good thermal bond between the module and the two attachments.

The heat sink, which should be attached to the hot side of the module, is placed in a shallow pan of water. A teaspoon or so of water is then placed in the aluminum box. Within minutes after the module is connected to a 6-V battery, the water in the aluminum box will freeze solid and the box will be coated with a layer of frost. Add more water and the module will produce a cube of ice. The efficiency of this miniature freezer can be increased by making an insulating chamber for the box from foamed plastic panels held together by tape or a rubber band.

Discovery of the Thermoelectric Effect. The discovery of the thermoelectric effect can be traced to 1821 and the German physicist Thomas J. Seebeck. He took two conductors of different materials, connected them to



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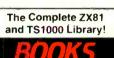


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form two junctions as shown in Fig. 3, and found that if the junctions are maintained at different temperatures, a voltage will appear across the free ends of the conductors. Seebecks's discovery formed the genesis of temperature-sensing thermocouples.

The Seebeck effect can be easily demonstrated using ordinary hardware or even pocket change to make one-half of a Seebeck junction. For example, a homemade thermocouple made by wrapping a few turns of copper wire around one end of a steel nail will generate 6 or 7 μ A at a few millivolts when heated by a match. Even more power can be obtained by overlapping the edges of a penny and a nickel and securing the coins together with an alligator clip. After heating the coins with several matches I produced 60 μ A at 6 mV.

In 1834, Jean-Charles-Athanase Peltier, a French watchmaker, passed a current through a junction of two dissimilar metals. He found that, depending upon the current's direction, the junction would become warm or cool.

Metal remained the exclusive thermoelectric material for many years. Some of the better thermoelectric junctions are copper-constantan, iron-constantan, and chromel-alumel. Constantan is an alloy of copper and nickel; chromel is an alloy of nickel and chromium; and alumel is an alloy of nickel and aluminum. These and other junctions are widely used today in the manufacture of temperature-sensing thermocouples.

In the Seebeck mode, metal junction thermocouples generate only a few microvolts per degree Celsius, Semiconductor couples may exhibit Seebeck coefficients of hundreds or even thousands of times greater. In the early 1950's, Abram F. Ioffe in the Soviet Union and H.J. Goldsmid in England independently found that semiconductors such as bismuth telluride make excellent thermoelectric materials. Ioffe's group made demonstration power generators and refrigerators. Goldsmid's group made junctions that exhibited a drop of as much as 65° C below room temperature. Scientists in the United States later discovered that lead telluride is also an excellent thermoelectric material.

Semiconductor Thermoelectric Devices. Today most semiconductor thermoelectric devices are based on lead telluride or bismuth telluride. The selection of the alloy depends largely on the preferred operating temperature of the module. For example, one firm employs a quaternary alloy of bismuth, tellurium, selenium and antimony. The alloy is appropriately doped to provide an ntype or p-type semiconductor.

Figure 4 shows the construction of a simple single-junction semiconductor thermoelectric device. The upper ends of the two semiconductor bars are soldered to a common header, and their opposite ends are soldered to separate copper headers to which electrical connections are made. Since practical thermoelectric modules are usually arrays of many such junctions or couples, thin plates of ceramic are attached to both sides of the module to electrically isolate the individual junctions. The ceramic permits reasonably good heat transfer while preventing electrical shorts between adjacent modules.

Referring back to Fig. 4, when a direct current is passed first through the n-type semiconductor bar and then through the p-type bar, heat is pumped from the upper side of the module to the lower side. Conversely, when the polarity of bias is reversed, heat is pumped from the lower side to the upper side.

In either case, the side from which heat is removed rapidly cools while the opposite side becomes very warm. If the heat isn't removed from the warm side, some of it will be radiated and conducted back to the cold side. Eventually the module will reach a point of equilibrium and little or no cooling will occur.

In a practical system, heat can be extracted from the hot side of the module

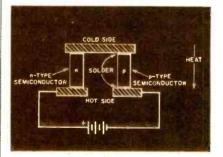


Fig. 4. How a simple single-junction semiconductor thermoelectric device is constructed and energized.



Fig. 5. Miniature single and two-stage Frigichip® thermoelectric modules. (Photo courtesy Melcor.)

by a forced air blower or a circulating liquid. In both cases, conventional heat sinks and miniature plumbing components can be used.

Commercial thermoelectric modules have more than the single junction shown in Fig. 4. Figure 5, for example, shows an assortment of miniature FRIGICHIP modules made by Melcor (Materials Electronic Products Corp., 990 Spruce St., Trenton, NJ 08648). These modules may have from four to 66 individual couples. They can produce a hot-side/cold-side temperature difference of 67.5° C.

Figure 5 also shows how two module arrays can be stacked or cascaded to achieve a temperature differential of 85° C or more. Three- and four-stage coolers can achieve temperature differentials of 105°C and 125° C or more, respectively. An eight-stage module designed to cool an infrared detector has achieved a temperature drop of 171° C (308°F) below room temperature!

The thermoelectric module in Fig. 1 is a single-stage device having 71 couples. It provides a temperature drop of 60° C or more and has a maximum current rating of 6 A and a maximum forward voltage of 10 V. The unit sells in single quantities for \$31.20, but the price drops to \$17.80 in quantities of a thousand.

Figure 6 shows a single-stage Cambion module (#801-1029-01) designed to cool dual-in-line ICs. This module

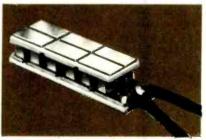


Fig. 6. Thermoelectric cooler to pump heat from dual in-line ICs. (Photo courtesy Cambion.)

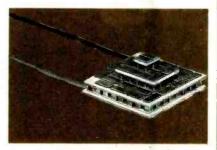
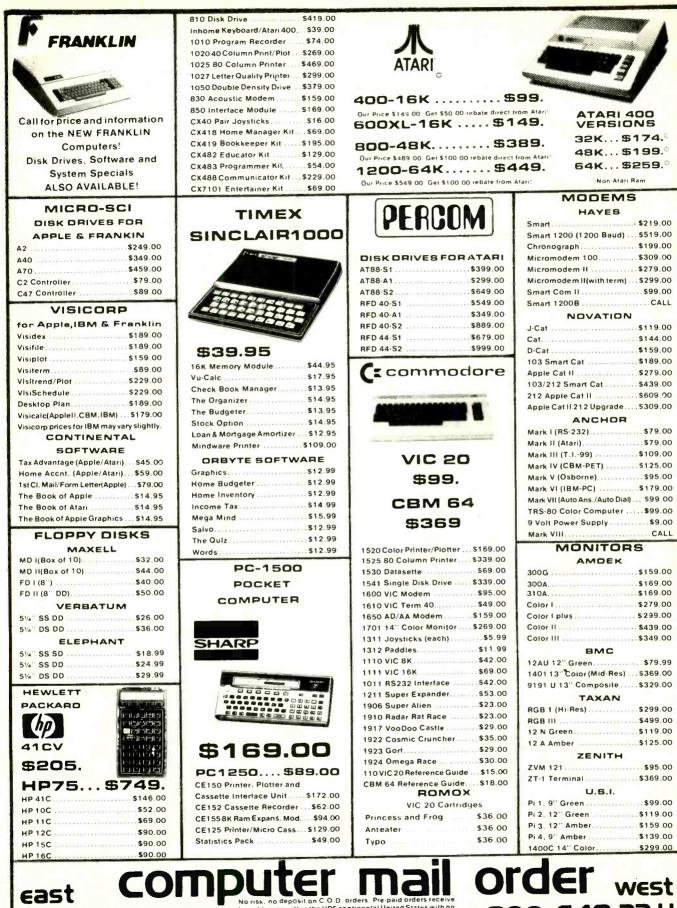


Fig. 7. This 3-stage cooler can give a temperature drop of 115°C or more. (Cambion photo.)



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achieves a temperature difference of up to 60° C or more. It is specified for a maximum current of 7 A at 0.7 V. Individual units are available for \$10.40 each. In 1000 lot orders, the cost falls to \$5.95.

Figure 7 shows a 3-stage thermoelectric module also made by Cambion (#801-1006-01). This unit can achieve a temperature drop of 115° C or more. Its maximum operating current is 6 A at 3.2 V. The dark rectangles atop the various stages are copper pads that permit the attachment by direct soldering of additional stages. The copper pads are *not* in electrical contact with the couples beneath them.

Applications. Thermoelectric modules are used in a surprisingly diverse array of applications. Modules such as those shown in Figs. 1, 6 and 7 are used to make solid-state refrigeration and heating systems. One Cambion thermoelectric cooling/heating assembly comes complete with a blower fan and can be used to make a portable refrigerator that can double as a food warmer when the power connections are reversed. Several such systems designed to be powered by the 12-V supply of trucks and cars have been marketed.

Thermoelectric ice makers, baby bottle cooler/warmer units, and even room air conditioners have also been developed. Westinghouse's Advanced Energy Systems Division developed a noisefree 5-ton cooling capacity air-conditioning system for the Navy's USS Dolphin submarine. This system consists of ten modules, each measuring $23'' \times 21'' \times 4.25''$ and incorporating 120 couples.

Thermoelectric modules also have many applications in engineering and research. For example, thermoelectric coolers extract excess heat from computer cabinets and microwave waveguides. They also are used to cool laser diodes, far-infrared detectors, CCD imaging arrays, avalanche photodiodes, and photomultiplier tubes. Medical researchers and chemists use thermoelectric coolers to chill and thus immobilize objects and substances being observed with a microscope.

Though still limited to specialized applications, thermoelectric power generators show considerable promise. Several companies in various countries have developed 10-to-100-W thermoelectric generators fueled by propane, gasoline, or kerosene burners. A system designed to power communications systems in remote regions of the Soviet Union delivers 200 W when fueled with 4 to 5 pounds of firewood per hour. Smaller thermoelectric generators installed in the chimneys of kerosene lamps provide power for radio receivers in remote Russian homes.

Many kinds of compact nuclear power generators use thermoelectric modules to convert the heat produced by radioactive decay to electricity. Such generators power remote lighthouse beacons in England, unmanned weather monitoring systems floating at sea and installed at remote sites near the north and south poles, and the electrical systems of various kinds of satellites and space probes. Thermoelectric modules can also convert sunlight into electricity.

Finally, a thermoelectric module can convert alternating current into direct current. The alternating current is passed through a heating element attached to one side of a module. If the opposite side is kept at a cooler temperature, the module will generate a ripple-free direct current.

For More Information. You can find out much more about thermoelectrics by researching the subject at a good library. Specific articles you may find particularly helpful have appeared in *EDN* ("Thermoelectric Coolers Tackle Jobs Heat Sinks Can't," Jim Mc-Dermott, May 20, 1980, pp. 111-117) and *Electronics* ("Thermoelectric Heat Pumps Cool Packages Electronically," Dale Zeskind, July 31, 1980, pp. 109-113). The *Encyclopedia Britannica* has a very thorough article on the subject.

Thermoelectric module manufacturers have published helpful literature about their field. By far the most complete reference quide is Cambion's "Thermoelectric Handbook." Specification sheets from Cambion and other manufacturers include helpful design, installation, and application information. Prices for the Cambion modules given above are contingent upon a mininum order of \$100. However, Cambion distributors do not necessarily impose an order minimum.

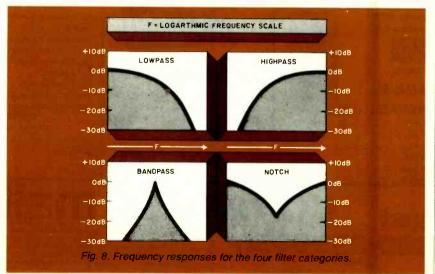
Meleor is another good source of information about thermoelectric modules. Its applications information is very understandable and well illustrated. Best of all are the performance curves for each of the firm's modules. Meleor's modules range in cost from \$8.95 to \$48 each in small quantities. The company requires a minimum billing of \$25.

Before ordering thermoelectric modules, you should first request specification sheets and pricing information from the various manufacturers. In addition to Cambion and Melcor, thermoelectric module manufacturers include Borg-Warner Thermoelectrics (3570 N. Avondale Ave., Chicago, II 60018) and Marlow Industries, Inc. (1021 S. Jupiter Rd., Garland, TX 75042).

An Easy-to-Use Universal Active Filter

Imagine a single-chip active filter that can be tuned with a single resistor, uses no external capacitors, and simultaneously functions as a lowpass, bandpass and notch filter. Such a filter could save countless hours of design and breadboard evaluation time.

Happily a new generation of such filters is now available. They are collec-



tively known as *switched capacitor filters*, and their operating paramaters are easily tuned by a few external resistors. *No* external capacitors, the nemesis of conventional active filters, are required.

After I wrote about this topic in the November 1982 installment of "Solid-State Developments," an engineer with National Semiconductor sent some samples of his company's MF-10 universal switched capacitor filter. The MF-10 contains two independent filters in a 20-pin DIP.

To say the MF-10 is easy to use is an understatement. In only a few short hours of bench time, I've used this new chip in as many roles as all the conventional active filter circuits I've built over the past ten years.

Of course conventional active filters have many important applications in both digital and analog circuits. For example, they are used to block undesirable signals and to detect touch-tone and modem signals. In these and many other roles, active filters are far superior to passive filters since they incorporate gain-restoring operational amplifiers.

But, while conventional active filters are exceptionally useful, they can be very tricky to design. If you've never designed one, you might wish to take a quick tour through the pages of any of the many excellent books on the subject. You'll find numerous circuit arrangements, some fairly complex, and enough design equations to wear out your calculator finger.

Even if you successfully wade through the circuits and equations and design you own filter, you will almost certainly find that the first breadboard version you build has a resonant frequency that differs, perhaps substantially, from your design frequency. That's because the resonant frequency of all such filters is only as accurate as the tolerances of the circuit's resistors and capacitors. Precision resistors are relatively cheap and easy to find. But precision capacitors are much more expensive.

All these design drawbacks are overcome by a switched capacitor filter like the MF-10. In this column we'll cover in some detail the operation and use of this device. Then we'll experiment with a tunable MF-10 combination lowpass/notch/bandpass filter. Before finding out how the MF-10 works, however, let's review some active filter basics.

Active Filter Basics. Depending upon their function, most active filters are designated *lowpass*, *highpass*, *bandpass*





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or *notch* filters. The role of the filter is defined by its name. For example, a lowpass filter passes with little or no attenuation all frequencies below a specified cutoff point while blocking all other frequencies. A notch filter attenuates only a very narrow band of frequencies while passing with little or no attenuation those frequencies outside the notch.

Figure 8 illustrates in graphical form the operation of the four basic filter types. Other active filters can also be implemented. For instance, the *allpass filter* shifts the phase of a signal without causing attenuation.

The operation of an active filter is described by a number of terms. Some of the more important ones are:

Passband-band of frequencies

passed with little or no attenuation through the filter.

Stopband—band of frequencies attenuated by the filter.

Bandwidth (BW) of a bandpass filter is the difference between the upper and lower frequencies at points 0.707 times the filter's maximum response (-3-dB points).

Center frequency (f_0) —pass and attenuation regions for, respectively, bandpass and notch filters.

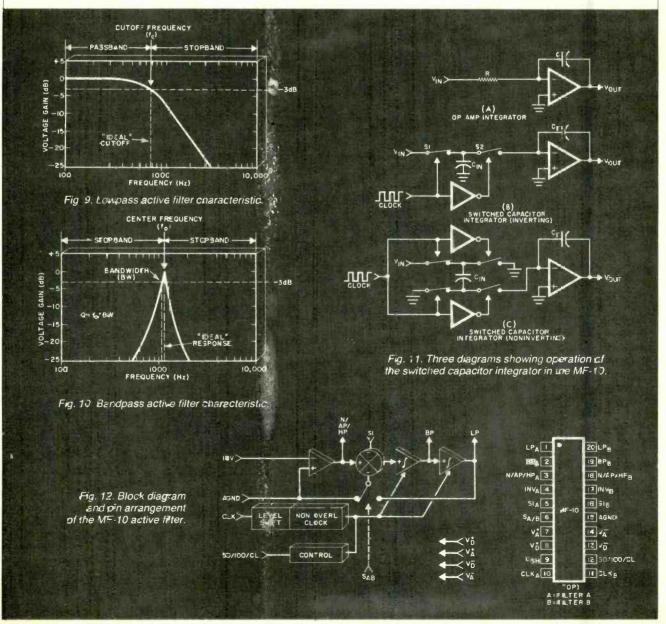
Cutoff frequency (f_c)—the point at which the gain in the passband of a filter falls to 0.707 times the attenuated gain (-3 dB point).

Q or *quality factor* of a bandpass or notch filter is f_0/BW . A high Q filter implies a very sharp or narrow frequency response at the center frequency.

Figures 9 and 10 show representative plots of the response of typical lowpass and bandpass active filters made in the conventional fashion with operational amplifiers. Note that the graphs are scaled logarithmically.

Both filters show a 0-dB (gain = 1) response in their passbands. This coincides with a voltage gain of 1. The "ideal" cutoff (Fig. 9) and response (Fig. 10) are included to illustrate that no active filter has a perpendicular cutoff.

The MF-10. The best conventional active filters typically require several op amps, at least two capacitors, and from three to seven resistors. The MF-10 contains *two* completely independent active



filters, each of which performs five basic filter functions (lowpass, highpass, bandpass, notch and allpass) with only a few external resistors and no external capacitors-well, almost no capacitors. Unlike conventional active filters, the MF-10 requires an input clock, and clock circuits usually incorporate a capacitor or two. The clock capacitor poses no tolerance problem, however, since the clock's frequency can be easily tuned by changing the value of a single resistor.

The MF-10 is exceedingly easy to use since all five outputs are brought out of the chip. Furthermore, the two secondorder filters in a single MF-10 can be cascaded to provide a fourth-order filter. Experienced active-filter designers will be happy to know such classical filter responses as the Butterworth, Chebyshev, Bessel and Cauer are easily implemented with the MF-10.

Another advantage of the MF-10 is its CMOS construction. This is why its typical power-supply current demand is only 8 mA. The supply voltage can range from ± 4 to ± 7 V when operated from a dual-polarity supply and 0 to +10 V when operated from a single-polarity supply.

Finally, as we'll observe firsthand in the test circuit that follows, the MF-10's response is easily tuned across a wide spectrum by simply varying the clock frequency. In applications requiring a precisely controlled notch or bandpass, the clock can be crystal controlled.

How the MF-10 Works. The key circuits in the MF-10 are a pair of noninverting integrators whose time constants are determined by their respective feedback capacitors and the clock frequency. A conventional integrator like the one in Fig. 11A has a time constant of RC. The precision of the circuit is therefore only as good as the tolerances of the RC components.

The integrators in the MF-10 replace the resistor of the integrator in Fig. 11A with a capacitor. This capacitor is alternately switched by the clock signal, first to the input voltage and then to the feedback capacitor, V_{in} and C_F respectively. As shown in Fig. 11B, the switched capacitor performs the role of the resistor in 11A by transferring the voltage at the input to C_F.

The amount of charge transferred by C_{in} to C_F is determined by the time C_{in} is allowed to charge to Vin, and the time C_F is allowed to charge to the voltage Cin. In his paper "Introducing the MF-10," Tim Regan, a National Semiconductor applications engineer, shows



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how the current transferred through C_F to the output of the integrator is $V_{in} C_{in}$ divided by the clock period or $V_{in} C_{in}$ times the clock frequency, F_{clk} . Therefore, the effective resistance of C_{in} is the reciprocal of $C_{in} F_{clk}$. In other words, the effective resistance of C_{in} can be varied simply by altering the clock frequency. The time constant of the circuit is $C_F/C_{in} F_{clk}$.

Since the switched capacitor integrator employs on-chip capacitors, you may be wondering why its performance is better than a standard integrator with external RC components. The reason is that the time constant of the switched capacitor integrator is entirely dependent upon the *ratio* of C_{in} and C_F , both of which are fabricated on the same die and thus have precisely controlled dimensions and values.

Incidentally, Tim Regan notes in his paper that the integrators in the MF-10 are noninverting. This requires a somewhat more complex switching arrangement than that shown in Fig. 11B wherein *both* sides of C_{in} are alternately switched. As shown in Fig. 11C, first the upper and lower sides of C_{in} are switched, respectively, to V_{in} and ground. Then the upper and lower sides of C_{in} are switched, respectively, to ground and C_F . This reverses the polarity of the charge on C_{in} that's applied to C_F , thereby preserving the polarity of V_{in} at the integrator's output.

For additional details about how the MF-10 works, see the application note for this chip and Tim Regan's paper. We'll now look at some practical aspects of using the MF-10 and experiment with an MF-10 in a typical circuit.

Using the MF-10. Figure 12 shows a simplified block diagram of one of the

filters in an MF-10 and the pin outline for the actual chip. The MF-10 application note describes in detail the function of each pin. What follows is a brief summary.

LP, BP, N/AP/HP are, respectively, the lowpass, bandpass, notch/allpass/ highpass outputs of each filter.

INV is the inverting input of each filter.

S1 is used as a signal input pin when the filter is in the allpass mode.

 $S_{A/B}$ activates the internal switch that connects the input of the filter's second summer amplifier (see Fig 13) to analog ground AGND ($S_{A/B} =$ low) or the lowpass output ($S_{A/B} =$ high).

 V_{+A} and V_{+D} are the analog and digital positive supply pins. They can be interconnected if desired. They should be by-passed with a capacitor (two if separate supplies are used).

 V_{-A} and V_{-D} are the analog and digital negative supply pins.

 L_{SH} is the level shift pin. It allows the user to use the MF-10 with a variety of power-supply and clock voltages. For example, when powered by a dual $\pm 5V$ supply and driven by a CMOS clock ($\pm 5V$), the L_{SH} pin should be tied to ground or $V_{-A}, V_{-D}.$

CLK is the clock input to each filter. The clock should have a duty cycle of close to 50% for optimum results.

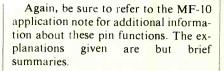
50/100/CL determines the ratio of clock frequency to filter center frequency (50:1 when high and 100:1 when at analog ground).

AGND is the analog ground pin.

Sample:

 $V_{\rm A}^+$ and $V_{\rm D}^+$ are the analog and digital positive supply pins. They can be interconnected if desired. They should be by-passed with a capacitor (two if separate supplies are used).

 $V_{\overline{A}}$ and $V_{\overline{D}}$ are the analog and digital negative supply pins.

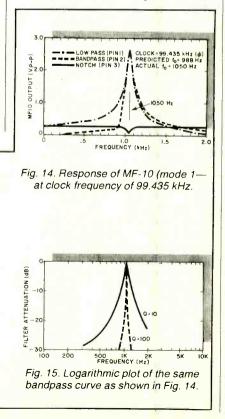


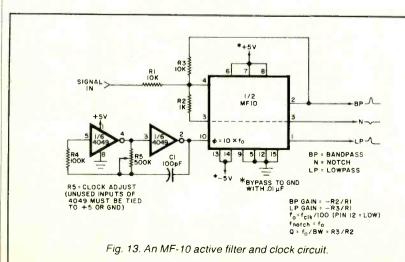
A Tunable Lowpass/Bandpass/

Notch Filter. Figure 14 is the circuit for a straightforward LP/BP/N filter made from one-half an MF-10 and an external clock. The clock is made from two inverters in a 4049. Its frequency, and thus the frequency response of the MF-10, can be altered by changing R5's setting. Incidentally, while you may have often seen in this column simple oscillators such as this made from two NAND gates in a 4011, be sure to use the 4049 in this circuit. The 4011 may not oscillate at $V_{DD} = +5 V$. (If you must use the 4011, try buffering its output with a third gate.)

The MF-10 is connected in what the application note calls the Mode 1 configuration. At least eight other modes are available. Some of the circuit's key parameters are defined in Fig. 13. The circuit is extremely easy to use. The only significant constraints are to observe power supply limits and CMOS handling precautions. Otherwise, operating the circuit is a snap.

For example, with the other values given in Fig. 13, the LP gain is -0.1 (near f_o = 0 Hz), the BP gain is -1 (at





 f_0), and the BP/notch Q is 10. The circuit can easily be tuned out to a maximum f_0 of 30 kHz simply by altering the clock frequency (where the ratio of clock frequency-to- f_0 is approximately 100:1). The gain and Q values can easily be altered by changing the resistors.

When the clock frequency of the test circuit was 99.435 kHz, I measured a f_o for the bandpass and notch outputs of 1050 Hz. This is outside the clock-to- f_o ratio specified for the MF-10. The *rounded* clock-to- f_o ratios (pin 12) are 50:1 and 100:1. The *actual* ratios given in the data sheet are 49.94:1 and 99.35:1. In both cases and depending upon the grade of the chip, the actual ratios have a typical and maximum tolerance range of, respectively, ± 0.2 and $\pm 1.5\%$.

My tests, made on successive days with careful attention to detail, gave a ratio of 94.7:1 (pin 12 low). I therefore tried two additional MF-10's and obtained almost exactly the same results. While I cannot account for the apparent discrepancy in clock-to- f_0 ratio, the three MF-10's exhibited virtually identical tolerances.

Figure 14 is a plot superimposing on a linear scale the LP, BP and notch frequency response of the circuit in Fig. 13. The bandpass and notch curves appear quite normal, but the lowpass curve peaks sharply at f_0 . This apparent anomaly results from the LP output being programmed by R3/R1 for a gain of -0.1 at f = 0 Hz. This means the LP output should approximate the -0.26 V peak-to-peak at f = 0 Hz when V_{in} is 2.6 V peak-to-peak. Figure 14 confirms this is indeed the case.

Recall that frequency response curves for active filters are normally plotted on a logarithmic scale. Figure 15 is a log plot of the bandpass response in Fig. 14. The dashed plot represents the bandpass when the Q was increased from 10 to 100 by reducing R2 to 100 ohms. Both of these plots as well as the linear scale plots in Fig. 14 are based upon actual measurements.

Going Further. While exceptionally versatile and easily tuned, the multipurpose filter in Fig. 13 is only one of several ways you can use the MF-10. Another way it can be operated is in a noninverting mode, or it can be configured for simultaneous highpass, bandpass and lowpass filtering. Indeed, the versatility and operating simplicity of this filter convince me that such filters will soon obsolete shelves of conventional active filter books, design notes, and computer programs. ♦

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4:45-5:15 a.m.	0945-1015	UN Radio	B	13860, 9565 (Sat.) 9510, 6020
5:00-5:05 a.m. 5:00-5:30 a.m.	1000-1005 1000-1030	R. Netherlands V. of Vietnam	ĉ	12036, 10080
5:00-fade (-)	1000-	Falkland Is.	С	3958
5.00 6:00 a m	1000-1100	Broadcasting Station R. Korea	С	5975
5:00-6:00 a.m. 5:00-6:00 a.m.	1000-1100	All India Radio	č	17875, 17705, 17387, 15350,
			Α	15205 11805, 9700, 9590, 9530, 6030
5:00-6:00 a.m. 5:00-fade out	1000-1100 1000-	AFRTS, Los Angeles R. Australia	B	6045, 5995
5:00-8:00 a.m.	1000-1300	WRNO, New Orleans	A	6045, 5995 9715 (not all
E-00 44-00 a	1000 1600	ABC Both	в	Eng.)(Sun.) 9610, 6140
5:00-11:02 a.m. 5:00 a.m6:00 p.m	1000-1602	ABC, Perth R. Moscow (via Cuba)	B	11840
5:10-12:00 a.m.	1010-1700	V. of Nigeria	ic c	15120
5:30-6:30 a.m.	1030-1130	Sri Lanka Br. Corp.	C	17850, 15120, 11835 (not all Eng.)
5:58-8:00 a.m. (+)	1058-1300	CBC Northern Service	С	Eng.) 9625, 6065 (not all
6:00 6:25 a m (i)	1100-1125	R. Finland	С	Eng.) 15400,17800 (exc. Sun.)
6:00-6:25 a.m. (+) 6:00-6:30 a.m.	1100-1130	R. Japan	Ĕ	9505, 15195
6:00-6:30 a.m.	1100-1130	V. of Vietnam	ç	12036, 10080
6:00-6:30 a.m. 6:00-6:56 a.m.	1100-1130 1100-1156	Kol Israel R. RSA	- č	17630, 15605, 15585, 13745 25790, 21535, 15220
6:00-7:00 a.m.	1100-1200	R. Korea	BCCCBCCC	9750, 15575
6:00-7:00 a.m.	1100-1200	R. Malaysia, Sarawak	ç	4950 5980 (Sun. 1030-1040)
6:00-7:00 a.m. 6:00-7:50 a.m.	1100-1200 1100-1250	V. of Asia, Taiwan R. Pyongyang	č	9977, 9745
6:00-8:00 a.m.	1100-1300	AFRTS, Los Angeles	Ă	6030
6:00-8:00 a.m.	1100-1300	VOA	BA	21840, 11715, 9760, 9565, 6110 11815 (Sat. & Sun. 1100-1330)
6:00-8:30 a.m. 6:00-8:00 a.m.	1100-1300 1100-1300	TWR-Bonaire R. Australia	Â	9580
6:00-8:30 a.m.	1100-1330	BBC	A-B	25650, 21710, 21660, 21550,
				25650, 21710, 21660, 21550, 21470, 17790, 15070, 11775, 11750, 9740, 9510, 6195
6:00-9:00 a.m.	1100-1400	4VEH, Haiti	С	11835, 9770
6:00-12:00 a.m.	1100-1700	AFRTS, Los Angeles	A	11835, 9770 15430, 15330, 11805, 9700 21485, 17840
6:15-6:30 a.m.	1115-1130 1130-1155	Vatican Radio RRI, Yogyakarta	000000	21485, 17840 5047
6:30-6:55 a.m. 6:30-6:55 a.m.	1130-1155	R Nacional Angola	Ď	11955, 9535 (MonFri.)(irreg).
6:30-7:10 a.m.	1130-1210	R. Polonia	D	17865, 11840, 9525 11905, 9655 or 9650
6:30-7:30 a.m. 6:45-7:15 a.m.	1130-1230 1145-1215	R. Thailand R. Malaysia Sabah	č	5980, 4970
7:00-7:15 a.m.	1200-1215	V. Of Kampuchean People		11938, 9694 (vary) 21485, 17840, 21725, 17865
7:00-7:20 a.m.	1200-1220	Vatican Radio R. Canada International	B	21485, 17840, 21725, 17865 17820, 15440, 11955, 11855, 9650
7:00-7:25 a.m. (+)	1200-1225	A. Canada International		(MonFri.)
7:00-7:25 a.m.(+)	1200-1225	R. Finland	B C	15400, 17800 (not Sun.) 15460, 11785, 9715, 9650,
7:00-7:30 a.m.	1200-1230	R. Tashkent		5950
7:00-7:35 a.m.	1200-1235	R. Ulan Bator	C	12070, 6383 (not Sun.)
7:00-7:55 a.m.	1200-1255	R. Beijing HCJB, Ecuador	BA	15520, 15525, 15180, 11900 26020, 17890, 15115, 11740
7:00-9:30 a.m. 7:30-7:55 a.m.	1200-1430 1230-1255	R. Tirana	D	11960, 9515
7:30-7:57 a.m.	1230-1257	Austrian R.	C D	15165
7:30-8:00 a.m. 7:30-8:15 a.m.	1230-1300 1230-1315	R. Bangladesh V. of Germany	C	15282 (variable) 21600, 17800, 17765
7:30-8:15 a.m. (+)		R. Berlin International	č	21465
7:30-9:30 a.m.	1230-1430	SLBC, Sri Lanka	C	15425, 9720 17800, 15400 (Sun.) 17910, 15205, 11645 (MonSat.)
7:30-9:25 a.m. (+) 7:35-7:45 a.m.	1230-1425	R. Finland V. of Greece	c	17910, 15205, 11645 (MonSat.)
8:00-8:25 a.m. (+)	1300-1325	R. Finland	00000000000000	25950, 15400 (Mon-Sat.) 17850, 15250, 11940 25730, 25015 (Sun.)
8:00-8:30 a.m.	1300-1330	R. Bucharest	0	17850, 15250, 11940 25730, 25015 (Sup.)
8:00-8:30 a.m. 8:00-8:45 a.m.	1300-1330 1300-1345	R. Norway R. Japan	B	9505
8:00-9:00 a.m.	1300-1400	VOA	A	21840, 15205, 11715, 9760, 9565
8:00-9:00 a.m.	1300-1400 1300-1500	R. Australia WYFR	C A	9770 9535
8:00-10:00 a.m. 8:00-10:00 a.m. (+		WRNO, New Orleans	Â	11940 (Sun.) (not all
	1300-1555	R. Beijing	C	Eng) 17700, 15225, 11900, 11600
8:00-10:55 a.m.	1300-1555	n. Daling		11100, 10220, 11000, 11000



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.. ENGLISH BROADCASTS 1300-1557 R. RSA 8:00-10:57 a.m. 8:00-11:00 a.m. (+) 1300-1600 R. Canada International **CBC** Northern Service 8:00 a.m.-6:00 p.m.(+)1300-2300 1315-1345 Swiss R. International 8:15-8:45 a.m R. Nationale, Laos R. Nederland V. of Vietnam 1330-1400 1330-1420 8:30-9:00 a.m. 8:30-9:20 a.m. 8:30-9:30 a.m. 1330-1430 8:30-10:00 a.m. 1330-1500 All India R. 8:30-11:00 a.m. 1330-1600 BBC 8:30-11:00 a.m. 1330-1600 R. Malaysia Sabah 8:30 a.m.-fade 8:57-11:55 a.m 1330-R. Australia 1357-1655 V. of Philippines 9:00-9:25 a.m. (+) 1400-1425 Ř Finland 9:00-9:30 a.m 1400-1430 KTWR, Guam R. Norway 9:00-9:30 a.m. 9:00-9:30 a.m. 1400-1430 R. Sweden V. Rev. Party, N. Korea 1400-1430 9:00-9:30 a.m 1400-1430 9:00-9:30 a.m 1400-1430 R. Tashkent 1400-1435 9:00-9:35 a.m. R. Ulan Bator 9:00-9:45 a.m. 9:00-10:00 a.m. 1400-1445 BRT, Belgium 1400-1500 R. Korea R. Malaysia Sarawak 9:00-10:00 a.m. 1400-1500 9:00-10:00 a.m. 1400-1500 VOA 1400-1730 9:00-12:30 a.m. R. Australia 9:30-9:45 a.m. 9:30-10:00 a.m.(+) 1430-1445 Vatican Radio 1430-1500 R. Yuqoslavia 1430-1500 9:30-10:00 a.m. R. Veritas Asia 9:30-10:25 a.m 1430-1525 R. Nederland HCJB, Ecuador 9:30-10:30 a.m. 1430-1530 9:30-11:00 a.m. 1430-1600 Burma Br. Ser. UN Radio 9:30 a.m.-5:00 p.m. 1430-2200 9:35-10:20 a.m. 1435-1520 R. Nepa 9:45-10:20 a.m 1445-1520 B. Ulan Bato 10:00-10:30 a.m. 1500-1530 . of Asia, Taiwan R. Japan V. of Germany 10:00-10:45 a.m. 10:00-10:50 a.m 1500-1550 0:00-11:00 a.m. 1500-1600 of Indonesia 10:00-11:00 a.m. VOA 1500-1600 1500-1600 1500-1600 10:00-11:00 a.m. of Rev. Ethiopia FEBA, Seychelles V. of Nigeria KTWR, Guam 10:00-11:00 a.m. 10:00-11:00 a.m 1500-1600 10:00-11:00 a.m. 10:00-11:00 a.m. 1500-1600 1500-1600 BBC WRNO, New Orleans 10:00-12:00 a.m. (+)1500-1700 BSHKJ, Jordan WYFR, Family Radio Swiss R. International 1500-1730 10:00-12:30 a.m. 1500-1730 10:00 a.m.-6:00 p.m 1500-2300 10:30-11:00 a m 1530-1600 1535-1545 V. of Greece Vatican Radio 10:35-10:45 a.m. 10:45-11:00 a.m. 10:45-11:00 a.m. 1545-1600 R. Canada International -11:00 a.m. -1600 SBC, Singapore 11:00-11:15 a.m. 1600-1615 B. Pakistan 11:00-11:30 a.m. 11:00-11:30 a.m. 1600-1630 1600-1630 1600-1630 R. Norway R. Portugal V. of Vietnam 11:00-11:30 a.m. 11:00-12:00 a.m 1600-1700 R Korea 11:00-12:00 a.m. 1600-1700 VOA 11:00-12:00 a.m. 1600-1700 R. France Int'l 11:00 a.m.-12:30 p.m 1600-1730 VOA to Africa 11:00 a.m.-12:45 p.m 1600-1745 BBC 11:45-12:00 a.m. 1615-1700 11:15 a.m.-12:45 p.m 1615-1745 11:45-12:00 a.m. 1645-1700 11:45-12:45 p.m UAE Radio, Dubai BBC to Africa R. Canada International R Pakistan 12:00-12:30 p.m. 12:00-12:30 p.m. R. Japan R. Norway 1700-1730 1700-1730 12:00-1:00 p.m. 1700-1800 AFRTS, Los Angeles 1700-2000 4VEH, Haiti WRNO, New Orleans 12:00-3:00 p.m 12:00-3:00 p.m. 12:00-4:00 p.m. 1700-2100 BSK Saudi Arabia 12:00-2:00 p.m. 1700-1900 VOA 12:30-1:00 p.m. 1730-1800 VOA to Africa 12:45-3:00 p.m. 1745-2000 BBC 12:45-5:30 p.m. 1745-2230 All India R. 1:00-1:15 p.m. 1:00-1:30 p.m. 1800-1815 1800-1830 Kol Israel R. Canada International 1:00-1:30 p.m. 1800-1830 V. of Vietnam 1800-1900 V. of Nigeria 1:00-2:00 p.m. 1:00-4:00 p.m. 1:00-4:00 p.m. 1800-2100 1800-2100 R. Kuwait AFRTS, Los Angeles 1800-2200 VOA to Africa 1:00-5:00 p.m. 1:15-1:45 p.m 1815-1845 Swiss R. International BRT, Belgium 1:15-2:00 p.m.(+) 1:30-1:40 p.m. 1815-1900 1830-1840 UN Radio 1:30-1:57 p.m 1830-1857 Austrian Radio 1:30-2:00 p.m. 1830-1900 V. of Revolution, Guinea 2:00-2:30 p.m. 1900-1930 R. Norway 2:00-2:30 p.m. 2:00-2:30 p.m. 1900-1930 1900-1930 V. of Vietnam R. Canada International

25790, 15220, 9585 17820, 15240, 11955 (Sun.) A C 23440, 11720, 9625 (not all Eng.) 21570, 21520, 17830, 17785, 15305 BCCCC 7020 (varies) 17605, 11935 15010, 10040 15335. 11810 21710, 21660, 21550, 21470, (to 1430), 17790, 15400 (from 1430), 15070, 11750 5980, 4970 B-C CBDCCCCDC 6060 9578 (Sun.-1556)(not all Eng.) 17800, 15400 (Mon.-Sat.) 9510 17840, 15175 (Sun.) 17790 4557, 4109 15460, 11785, 9715, 9650. 5950 12070, 7235 (not Sun.) CCCCA 21815, 17610 (Mon.-Fri.) 9750, 15575 7160, 4950 26040, 21840, 15205, 11715, 9760, 9565, 6110 9770, 9710 0000 17865 (not Sun.) 15300, 15240 15105, 11955 21480, 17605, 11735 26020, 17890, 15115 B A D 5985, 5040 21670, 21625, 15410, 15120 (when in session) 3230, 7105 or 9589 DODOOC 17780, 7235 (not Sun.) 5980 (not Sun.) 9505, 11815 21600 11790 26040, 21840, 15205, 9760, A 9565, 6110 D 9560 11895, 15325 CCCB 11770 (varies) 9515, 15260 (Sat., Sun.) 15140 (Sun.) (not all Eng.) Ď 9560 11830, 9535, (not all Eng.) 21570, 17830, 15125 17910, 15055, 11645 (Mon.-Sat.) ACCC 17730 AC 15325, 17820 (Mon.-Sat.) 15325, 17820 (Mon.-sat.) 11940, 6120, 5052, 5010 (fade-in time varies) 21486, 17660, 17640, 15565, 15530 25730, 21700, 17830 (Sun.) 21645 (Not Sun.) 00000 15010. 10040 9870 7550 26040, 21840, 15430, 15205, 9760 12030, 11900, 11720 21685, 21620, 21580, 17795, 17620, 15315, 15300 в 17620, 15315, 15300 26040, 26000, 21485, 19480-LSB, 17870, 15600, 15410 21710, 15260, 15070, 9515 21655, 17775, 15300† 17755 Α в BCACCC 17820, 15325 15545†, 11672 9505, 11815 25730, 17715, 15205 (Sun.) 15430, 15345, 15330, 11805 11835, 9770 (Sun.) 15420 (not all Eng.) ACACB 11850 (varies) 21840, 17785, 15580, 15430, 15205, 11760 26040, 26000, 21485, 19840-LSB, A 17870, 15877.5-LSB, 15600, 15410 15400, 15070, 12095, (21710 to 1830) С СС 11620 17585, 13725, 11610 17820, 15260 (Sat. & Sun. Ã 1800-1900) С 15010, 10040 12050, 11960, 11900, 11700 C 15120, 17800 11675 17765, 15430, 15345, 15330, 11805 26040, 26000, 21660, 21485, Ă 19840-LSB, 17870, 15877.5-LSB, 15600, 15410 17850, 17830, 15415, 15125 C 175951 Â 21710, 20060-SSB, 18782.5-SSB, 15360, 15120 (Fri.) 15560, 17770 (Sun. from 1805) 15309 (varies) 9650 (Mon., Wed. and C č Fri.)(irregular) 17840, 17715, 15205 (Sun.) 15010, 10040 17820, 15260 (Mon.-Fri.) CCA

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2:00-2:30 p.m.	1900-1930	R. Canada International
	1000 1020	R Atabagistan
2:00-2:30 p.m. 2:00-2:45 p.m.	1900-1930 1900-1945	R. Afghanistan R. Japan
2:00-3:00 p.m.	1900-2000	R. Japan HCJB, Ecuador
2:00-5:00 p.m.	1900-2200	VOA
2:30-3:00 p.m.	1930-2000	UN Radio
2:30-3:20 p.m.	1930-2020	V of Germany
2:30-3:30 p.m.	1930-2030	V. of Germany V. of Iran R. Free Grenada
2:45-4:15 p.m.	1945-2115	R. Free Grenada
2:50-3:10 p.m. (+) 3:00-3:30 p.m.	1950-2010 2000-2030	Vatican Radio R. Algiers
3:00-3:30 p.m.	2000-2030	R. Canada International
	2000 2000	Kal Isaad
3:00-3:30 p.m. 3:00-4:00 p.m. (+)	2000-2030 2000-2100	Kol Israel Spanish Foreign Radio
3:00-4:15 p.m.	2000-2115	BBC
3:00-5:00 p.m. 3:10-4:40 p.m.	2000-2200 2010-2140	WRNO, New Orleans R. Habana Cuba
3:10-4:40 p.m. 3:30-4:20 p.m.	2030-2120	R. Nederland
3:30-4:30 p.m. 3:45-4:00 p.m.	2030-2100 2045-2100	V. of Vietnam Vatican Radio
3:50-4:40 p.m.	2050-2140	R. Habana Cuba
4:00-4:15 p.m. 4:00-4:30 p.m.	2100-2115 2100-2130	UN Radio R. Japan
4:00-4:45 p.m.(+)	2100-2145	BRT, Belgium R. RSA
4:00-4:57 p.m. 4:00-5:00 p.m.	2100-2157	R. RSA V. of Nigeria
4:00-5:00 p.m.	2100-2200 2100-2200	V. of Nigeria AFRTS, Los Angeles
4:00 p.m3:15 a.m.(4:15-4:30 p.m. (+)		R. New Zealand R. Yugoslavia
4:15-5:00 p.m.	2115-2200	BBC
4:15-7:30 p.m. 4:30-5:00 p.m.	2115-2430 2130-2200	R. Free Grenada BBC to Falklands
4:30-5:00 p.m.	2130-2200	R. Canada International
4:30-5:00 p.m.	2130-2200	HCJB Ecuador
4:30-5:00 p.m. 4:30-5:00 p.m.	2130-2200 2130-2200	UN Radio R. Sofia
4:30-5:25 p.m.	2130-2225	R. Baghdad
4:30-6:00 p.m. (+)	2130-2300	R. Jamahariyah, Libya
4:31-5:00 p.m. 4:40-5:40 p.m.	2131-2200 2140-2240	KGEI, San Francisco V. of Free China
4:45-5:00 p.m.	2145-2200	RTVC, Congo Swiss R. International
4:45-5:15 p.m. 5:00-5:30 p.m.	2145-2215 2200-2230	Swiss H. International R. Norway
5:00-5:30 p.m. (+)	2200-2230	R. Vilnius
	2200-2300	R. Moscow
5:00-6:00 p.m.	2200-2000	
5:00-6:00 p.m.	2200-2300	R. Moscow World Service
5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m.	2200-2300 2200-2300 2200-2300	R. Moscow World Service R. Canada International VOA to Africa
5:00-6:00 p.m. 5:00-6:00 p.m.	2200-2300 2200-2300	R. Moscow World Service R. Canada International
5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m.	2200-2300 2200-2300 2200-2300 2200-2300 2200-2300	R. Moscow World Service R. Canada International VOA to Africa V. of Turkey BBC
5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-7:00 p.m. 5:00-7:00 p.m.	2200-2300 2200-2300 2200-2300 2200-2300 2200-2300 2200-2300 2200-2400 2200-2400	R. Moscow World Service R. Canada International VOA to Africa V. of Turkey BBC AFRTS, Los Angeles VOA
5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-7:00 p.m. 5:00-7:00 p.m.	2200-2300 2200-2300 2200-2300 2200-2300 2200-2300 2200-2400 2200-2400 2200-2400	R. Moscow World Service R. Canada International VOA to Africa V. of Turkey BBC AFRTS, Los Angeles VOA WRNO, New Orleans
5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-7:00 p.m. 5:00-7:00 p.m. 5:00-8:00 p.m. 5:30-6:00 p.m.	2200-2300 2200-2300 2200-2300 2200-2300 2200-2300 2200-2300 2200-2400 2200-2400 2200-2400 2200-2400 2200-2400 2200-2300	R. Moscow World Service R. Canada International VOA to Africa V. of Turkey BBC AFRTS, Los Angeles VOA WRNO, New Orleans R. Japan R. Canada International
5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-7:00 p.m. 5:00-7:00 p.m. 5:00-7:00 p.m. 5:00-8:00 p.m. 5:30-6:00 p.m.	2200-2300 2200-2300 2200-2300 2200-2300 2200-2300 2200-2400 2200-2400 2200-2400 2200-2400 2200-2400 2200-2300 2230-2300	R. Moscow World Service R. Canada International VOA to Africa V. of Turkey BBC AFRTS, Los Angeles VOA WRNO, New Orleans R. Japan R. Canada International Kol Israel
5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-7:00 p.m. 5:00-7:00 p.m. 5:00-7:00 p.m. 5:00-8:00 p.m. 5:30-6:00 p.m. 5:30-6:00 p.m.	2200-2300 2200-2300 2200-2300 2200-2300 2200-2300 2200-2400 2200-2400 2200-2400 2200-2400 2200-2400 2230-2300 2230-2300 2230-2300	R. Moscow World Service R. Canada International VOA to Africa V. of Turkey BBC AFRTS, Los Angeles VOA WRNO, New Orleans R. Japan R. Canada International Kol Israel RAE, Argentina R. Nacional, Angola
5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-7:00 p.m. 5:00-7:00 p.m. 5:00-7:00 p.m. 5:00-8:00 p.m. 5:30-6:00 p.m. 5:30-6:00 p.m. 5:30-6:00 p.m. 5:30-6:00 p.m.	2200-2300 2200-2300 2200-2300 2200-2300 2200-2300 2200-2400 2200-2400 2200-2400 2200-2400 2200-2400 2200-2300 2230-2300 2230-2300 2230-2300	R. Moscow World Service R. Canada International VOA to Africa V, of Turkey BBC AFRTS, Los Angeles VOA WRNO, New Orleans R. Japan R. Canada International Kol Israel RAE, Argentina R. Nacional, Angola R. Polonia
5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-6:00 p.m. 5:00-7:00 p.m. 5:00-7:00 p.m. 5:00-8:00 p.m. 5:30-6:00 p.m. 5:30-6:00 p.m. 5:30-6:00 p.m. 5:30-6:00 p.m. 5:30-6:30 p.m.	2200-2300 2200-2300 2200-2300 2200-2300 2200-2300 2200-2400 2200-2400 2200-100 2215-2230 2230-2300 2230-2300 2230-2300 2230-2330	R. Moscow World Service R. Canada International VOA to Africa V. of Turkey BBC AFRTS, Los Angeles VOA WRNO, New Orleans R. Japan R. Canada International Kol Israel RAE, Argentina R. Nacional, Angola R. Nacional, Angola R. Sofia R. Sofia R. Mediterranean, Malta
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If you need information on outdated or rare equipment—a schematic, parts list, etc.—another reader might be able to assist. Simply send a postcard to Operation Assist. Computers a Electronics, 1 Park Ave., New York, NY 10016. For those who can help readers, please respond directly to them. They'll appreciate it. (Only those items regarding equipment not available from normal sources are published.)

A. B. Dumont type 350 oscilloscope. Need service and alignment manuals and parts list and schematic. Frederick G. Lewis, 10 Peabody St., Worcester, MA 01604.

Eico Model 460 oscilloscope and Model 324 signal generator. Need operating instructions and schematics. Jerry O. Bonner, 1233 Norris Dr., Bossier City, LA 71111.

Sears Silvertone Model #1482 guitar amplifier. Need schematic and parts list. Mike Warner, 13400 Havana Rd., Garfield Hts., OH 44125.

Symphonic Model TPS 5050 miniature TV. Need 3" picture tube. M. Dudley, 2039 Top Hill Dr., N.W., Roanoke, VA 24017.

Scott Model 342 FM stereo tuner/amplifier. Need schematic and parts list. Donald Cvetko, 4N539 Kingery Highway, Bensenville, IL 60106.

Sonar Radio Corp. Model 30 MF radio telephone. Need schematic, manual and circuit information. James R. Hay, 141 St. John's Blvd., Pointe Claire. P.O., Canada H9S 422.

KLN Model 41 stereo tape deck. Need schematic. Stephen Greenstein, 2838D Falcon Court East, McGuire AFB, NJ 08641.

Analab Instrument Co. Model 1100, Serial no. 575 oscilloscope. Need operator's and service manuals. Walter J. Fox, Box 526, Christmas Valley, OR 97641.

Precision Model ES-500 oscilloscope. Need manual and schematic. Glenn Tibbett, 22664 Little Beaver, Apple Valley, CA 92307.

Akai Model # M-10 tape recorder. Need instruction manual. Dr. Stuart Vogelmenn, 130 Indian Church Road, Buffalo, NY 14210.

Sansui Model AU-2200 stereo amplifier. Need schematic. Bill Shaffer, 1005 S. Washington Street, Marion, IN 46952.

Superior Test Equipment Co. Model 70 Utility Tester and Model TV-50 genometer. Need any available information. David Ward, 2538 Valley Chapel Rd.. Jackson, OH 45640.

KLH Model 41 stereo tape deck. Need schematic. Stephen Greenstein, 2838D Falcon Ct. East, McGuire AFB. NJ 08641.

Akai Model AA 5000, Serial AA-52852 stereo amplifier. Need service manual. Van J. Kaiser, 3131 North 3rd. St., Clinton, IA 52732.

National Model NC 190 receiver. Need parts list, schematic, alignment information and sketch of bottom cover. David Crowell, RFD 2, Box 428, North Scituate, RI 02857.

Northrup-Leeds speedomax recorder 662 X-Y. Need schematic, pens operating manual and repair manual. Navy AM-293A/UPX video amplifier. Need schematic and operating manual. Brian Faley, 5225 Palatine Ave. N., Seattle, WA 98103.

Grunow Model 1291AM/SW chassis type 12B Teledial. Bell Sounds Systems amplifier Model 2199-B. Need schematics or any available information. Carl Arndt, Box 215, Andale, TK 6000I.

Challenger Model CH30 amplifier. Need schematic and parts tist. N. Lombardo, Box 414 St. Michel, Montreal, PQH2A3NI, Canada.

Emerson Model 1232 TV and radio. Need schematic and service manual. Peter J. Cotte, 372 West Scott Ave., Rahway, NJ 07065.

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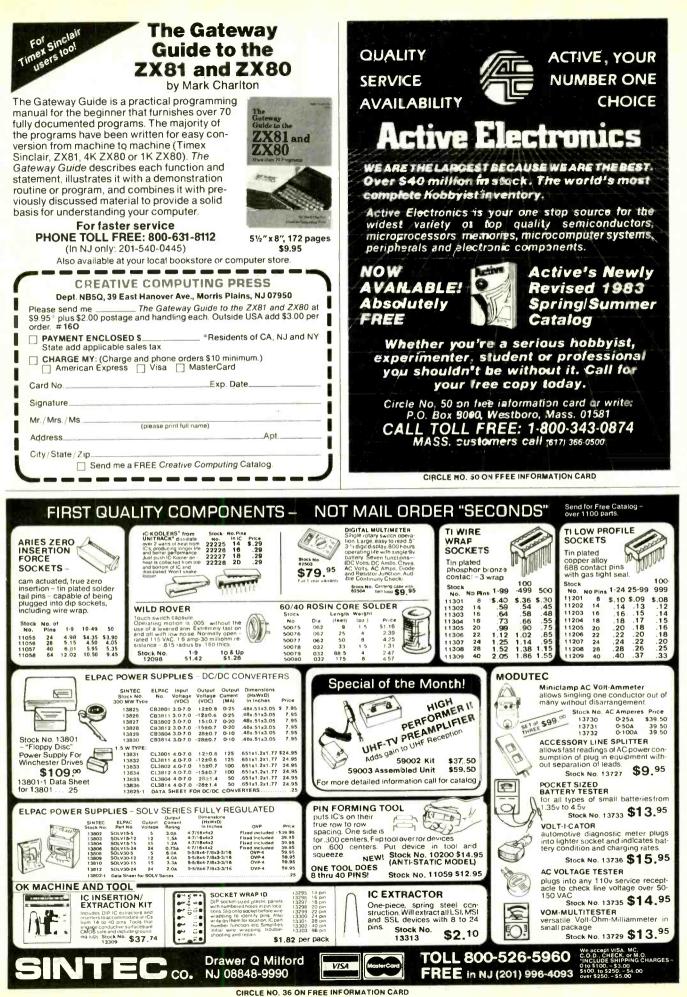
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HM6116-2	2048 x 8 (120ns) (cmos)	8.95	6.0 Mhz	820	00	6883	22.95	74LS32	.25	74LS247 74LS248	.99
HM6116LP-4 HM6116LP-3	2048 x 8 (200ns) (cmos)(LP) 2048 x 8 (150ns) (cmos)(LP)	5.95 6.95	Z80B-CPU 11.95 Z80B-CTC 13.95	8202	24.95	68047 68488	24.95 19.95	74LS33 74LS37	.55	74LS249	.99
HM6116LP-2	2048 x 8 (120ns) (cmos)(LP)	10.95	Z80B-CTC 13.95 Z80B-PIO 13.95	8203	39.95	6800 = 1		74LS37 74LS38	.35	74LS251 74LS253	
Z-6132	4096 x 8 (300ns) (Qstat)	34.95	Z80B-DART 19.95	8205 8212	3.50 1.80	68B00	10.95	74LS40 74LS42	.25	74LS257	.59
LP = Lo	w Power Qstat = Quasi-Sta	itic	ZILOG	8214	3.85	68B02 68B09E	22.25 29.95	74LS42	.49	74LS258 74LS259	.59
			Z6132 34.95 Z8671 39.95	8216 8224	1.75	68B09	29.95	74LS48 74LS49	.75	74LS260	
DY	NAMIC RAMS		00.00	8226	1.80	68B10 68B21	6.95 6.95	74L349	.75	74LS266 74LS273	.55
TMS4027	4096 x 1 (250ns)		CRYSTALS	8228 8231	3.49 call	68B45	19.95	74LS54 74LS55	.29	74LS275 74LS279	3.35
UPD411	4096 x 1 (200ns)	1.99 3.00	32.768 khz 1.95	8237 8237-5	19.95	68B50 68B00 = 2	5.95 MHZ	74LS63	1.25	74LS280	.49 1.98
MM5280 MK4108	4096 x 1 (300ns) 8192 x 1 (200ns)	3.00	1.0 mhz 4.95 1.8432 4.95	8238	21.95 4.49			74LS73 74LS74	.39	74LS283 74LS290	.69
MM5298	8192 x 1 (250ns)	1.95 1.85	2.0 3.95	8243 8250	4.45	650	0	74LS75	.39	74LS293	.89 .89
	16384 x 1 (300ns) 16384 x 1 (250ns)	8/11.75 8/11.95	2.097152 3.95 2.4576 3.95	8251	4.49	650		74LS76 74LS78	.39	74LS295 74LS298	.99
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	16384 x 1 (150ns) 16384 x 1 (120ns)	8/14.95 8/29.95	3.579535 3.95 4.0 3.95	8255	4.49	6504 6505	6.95 8.95	74LS85 74LS86	.69	74LS323 74LS324	3.50
2118	16384 x 1 (150ns) (5v)	4.95	5.0 3.95	8255-5 8257	5.25 7.95	6507	9.95	74LS90	.55	74LS352	1.29
	65536 x 1 (200ns) (5v) 65536 x 1 (150ns) (5v)	5.95 6.95	5.0688 3.95 5.185 3.95	8257-5	8.95	6520 6522	4.35	74LS91 74LS92	.89	74LS353 74LS363	1.29
C	5V = single 5 volt supply	0.00	5.7143 3.95	8259 8259-5	6.90 7.50	6532	9.95	74LS93	.55	74LS364	1.95
			6.0 3.95 6.144 3.95	8271	39.95	6545 6551	22.50 11.85	74LS95 74LS96	.75	74LS365 74LS366	.49
	EDDOMO		6.5536 3.95	8272 8275	39.95 29.95	2 MH		74LS107 74LS109	.39	74LS367	.45
	EPROMS	1	8.0 3.95 10.0 3.95	8279	8.95	6502A 6522A	6.95 9.95	74L3103	.39	74LS368 74LS373	.45
1702	256 x 8 (1us)	4.50	10.738635 3.95	8279-5 8282	10.00 6.50	6532A	11.95	74LS113 74LS114	.39	74LS374	.99
2758	1024 x 8 (450ns) 1024 x 8 (450ns) (5v)	3.95 5.95	14.31818 3.95 15.0 3.95	8283 8284	6.50	6545A 6551A	27.95 11.95	74LS122	.45	74LS377 74LS378	1.39 1.18
2716	2048 x 8 (450ns) (5v)	3.95	16.0 3.95	8286	5.50 6.50	3 MH		74LS123 74LS124	.79 2.90	74LS379 74LS385	1.35
TMS2516	2048 x 8 (350ns) (5v) 2048 x 8 (450ns) (5v)	5.95 5.50	18.0 3.95	8287 8288	6.50 25.00	UJUEB	14.90	74LS125	.49	74LS386	1.90 .45
TMS2716	2048 x 8 (450ns)	7.95	18.432 3.95 20.0 3.95	8289	49.95	UART	S	74LS126 74LS132	.49	74LS390 74LS393	1.19
2732	4096 x 8 (450ns) (5v) 4096 x 8 (450ns) (5v)	5.95	22.1184 3.95			AY3-1014	6.95	74LS133	.59	74L \$395	1.19 1.19
2732-250	4096 x 8 (250ns) (5v)	8.95	32.0 3.95	DIS		AY5-1013 AY3-1015	3.95 6.95	74LS136 74LS137	.39	74LS399 74LS424	1.49 2.95
2764	4096 x 8 (200ns) (5v) 8192 x 8 (450ns) (5v)	11.95 9.95	0.5-	CONTRO		PT1472	9.95	74LS138	.55	74LS447	.37
2764-250	8192 x 8 (250ns) (5v)	14.95	CRT	1771 1791	16.95 24.95	TR 1602 2350	3.95 9.95	74LS139 74LS145	.55 1.20	74LS490 74LS624	1.95
TMS2564	8192 x 8 (200ns) (5v) 8192 x 8 (450ns) (5v)	24.95 17.95	CONTROLLERS 6845 14.95	1793	26.95	2651	8.95	74LS147	2.49	74LS640	2.20
MC68764	8192 x 8 (450ns) (5v)(24 pin)	39.95	68B45 19.95	1795	49.95 49.95	TMS6011 IM6402	5.95 7.95	74LS148 74LS151	1.35	74LS645 74LS668	2.20 1.69
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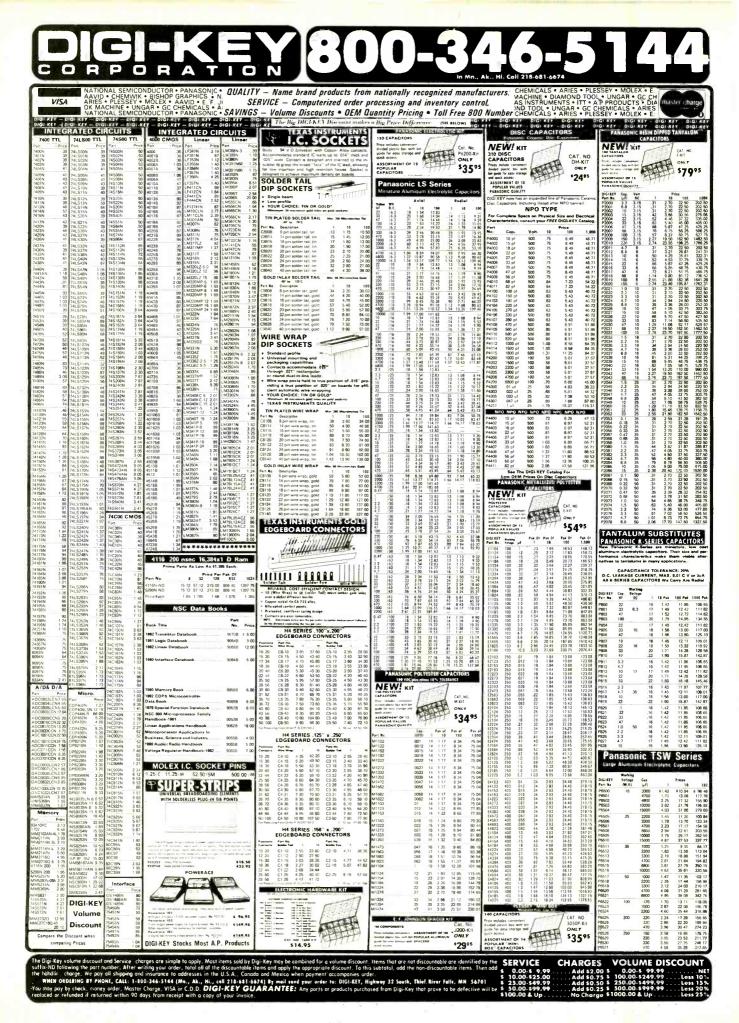
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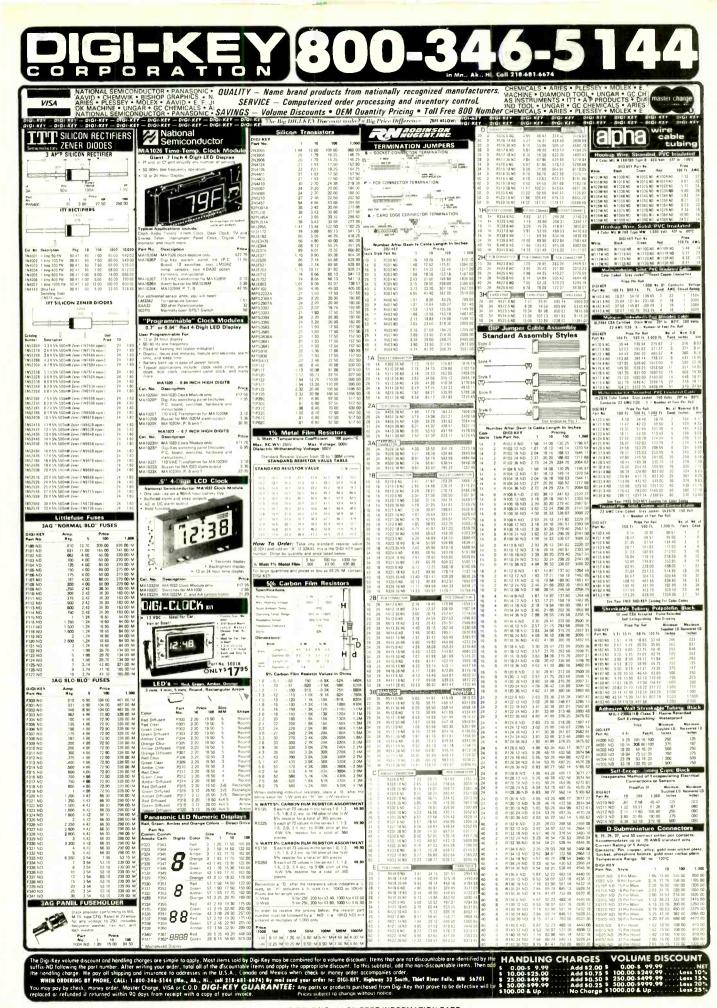
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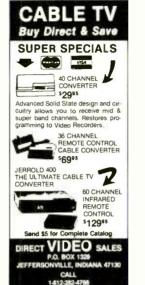
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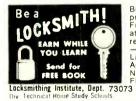
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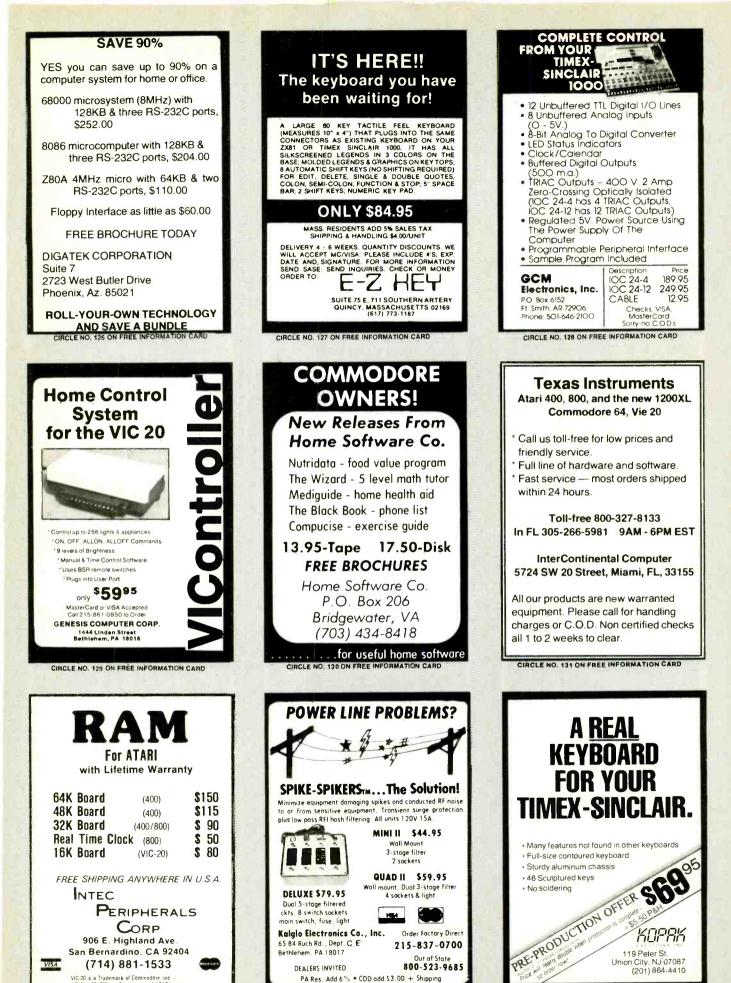
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