## JANUARY 1939



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# - 



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## RADEX, 362 Cedar Lane, Teaneck, N. J.

## Applications to the FCC

Only applications which are set for hearing are shown in this list.)

KAND, Corsicana, Tex., CP 250 w . days (E). KEX, Portiand, Ore., CP clange treq. to 1160, unltd. (E)
KEEL, Denver, Colo, CP day pwr of 1 kwv . (E)

KFJZ, Ft. Worth, Tex., Cl change freq, to 930 , pwr to 500 w. united. (E)
KGNO, Dodge City, Kans., CP 500 w. (E)
KRKO, Everett, Wash., CP 100 (.25) unltd (E).

KRSC, Seattle, Wash., CP change pwr. to
500 W. Amended for 1 kw. (E).
KVOD, Denver, Colo., CP 630 kcs, I kw (C)

WBNX, New York, N. Y., CP 5 kw. (C)
WDEL. Wilmington, Del., CP 1000 w . (E)
WGRC, New Albany, Ind., CP 800 kcs., 250 w. unltd. (E).

WIP, Philadelphia, Pa., CP 5 kw, and move xmitter to Brooklawn, N. J. (E)
WIRE, Indianapolis, Ind., CP 5 kw . (E)
WIS, Columbia, S. C., special exp. authority for new satellite station at Sumter, S. C., sou kcs., 10 to 100 w . from LS to sunrise. ( Ei

WIRD, Tuscaloosa, Ala., mod. of lic. for 100 25) unltd. (E).

WLAC, Nashville, Tenn., CP for 50 kw . (E)
WMBC, Dctroit, Mich., CP $1420 \mathrm{kcs} ., 250 \mathrm{w}$ unitd. (E).

WMEBR, Jacksonville, Fla., CP 1120 kcs., 500 (1). (E).

WRAW, Reading, Pa., CP 250 w . (E)
WSEA, Montgomery, Ala., CP 1410 kcs., 1 kw. unltd. (E).
WSIS, Winston Salem, N. C., CP 100 (.25) (F)

WTEI, Philadelphia, Pa, mod. of lic. to share with WHAT (E)

WIMV, E. St. Louis, 111., mod. of lic. for 250 w. ( E )

WTOL, Toledo, Ohio, mod. of lic. to work unltd hours. (E).
NEW, Akron, Ohio, Summit Radio Corp., $1530 \mathrm{kcs} ., 1 \mathrm{kw}$, unltd. (E)
NEW, Ashland, Wis,, CP 1310 kcs., 100 (.25) (E)

NEW, Brunswick, Ga., CP 1420 kcs., 100 (.25) (E)

NEW, Cleveland, Ohio, Cuyahoga Valley Brdestg. Co., CP 1500 kcs., 100 w. days (E). NEW, Ely, Wyo., Eastern Nev. Brdcstg. Co. CP 1500 kcs., 100 w. days. (E).
NEW, Everett, Wash., Cascade Brdcstg. Co., (Continned on page 54)
(E) indicates the application is set for hearing before an Examiner. (C) indicates it is set for hearing before the Commission, freq. (Frequency); mod. (modification); lic. (license) ; pwr. (power) : unltd. (unlimited time) ; Itd. (limited time); CP (construction permit) ; hrs. (hours) : xmitter (transmitter) ; exp. (experimental) : LS (local sunset).

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Number 125

B. FRANCIS DASHIELL Technical

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OOVENHENT RADHO BTATION.
BELIEE. BRITYEH HIONDURAS:
1004trat253) 200
the pioneer short wave station of the west


Verifies Your Reception Report of Nerch 10, 1938
$K G F J$ 1200 kc .

## AROUND THE WORLD BY RADIO

Verification cards from four continents are shown here. Reading down, they are. JOQK, broadcast band sta. tion in Niigata, Japan, SPIV, shortwave station in Warsaw, Poland; W' $6 \times$ KG high frequency station in Los Angeles.

Right band column. PRF5, s.w. station in Rio de Janeiro; I' $K A T$, broadcast station in Miami Beach. Fla; ZIK2, shortwave stution in Belize, British Honduras.

## Some Hard Ones . . .



This is the old-type QSL card used by the Indian shortwave stations, on which the famous "Gateway of India" is illustrated. Present veries are generally in letter-form, bu new QSL cards are being prepared. Several of the Indian stations are now being heard, but perhaps the best of them are VUD3, Delhi, 15160 kcs ., and VUD2 on 9590. These stations are operated by All India Radio of the Government of India. (Courtesy of D. H. Dussek).


From Rome comes this red, lilac and black QSL cards, acknowledging reception of 2 RO, the easily heard Italian station. EAIR are the initials of the company operating the station, Ente Italiano Audizioni Radiofoniche. No shortwave listener should have difficulty in verifying this station. (Courtesy of J. R. Hahn).

A rare verification is this one trom ZNB, a shortwave station located in Mafeking, in the Bechuanaland Protectorate of South Africa. The background is red, the printing black, and the border is red, white and blue. The frequency is 5900 kcs , and it is sometimes heard in the afternoons. (Courtesy of J. E. Gardner).


## . . and Some Easy Ores

The letters SABC are the initials for the South African Broadcasting Corporation, the operators of some very fine, regularlyheard shortwave stations in Johannesburg, Caperown and Pretoria. This card verifies reception of ZRK, Capetown, on 9606 kcs . All these stations announce as Johannesburg, which is the point of origin of most of the programs. (Courtesy of Capt. E. N. Massey)


## This Hobby Called DXing

> An outline of The Art of Tuning and The Art of Hearing, wherein the new tuner for distance will find many facts which will aid him in the enjoyment of the full possibilities of his radio receiver. In short, we present herewith "The Art of Tuning in a Nutshell".

"THE world is full of people and things," says Colonel Stoopnagle. And with your radio set you can reach out to listen to those people, regardless of where they are, and hear about the things that they are doing. Your radio receiver is your first row seat at the Italian opera or a London concert; it will take you to the Spanish war front, or to a cricket match in Australia. In the comfort of your own living room you can follow explorers from Greenland to darkest Africa; set your clock by Big Ben; get your news from Delhi; samisen songs from Tokyo, and setting up exercises from Johannesburg.

DXing, like many other hobbies, has many subdivisions. There are some who tune only the broadcast band, others who tune the shortwaves, some who prefer the amateurs, and many who tune on all the bands, but regardless of whatever part of the vast radio spectrum has aroused your interest, there are thrills galore awaiting you. Let us learn how to cash in on this fun.

The modern radio receiver is designed so that no previous experience or special skill is required to operate it successfully, but its full possibilities can be enjoyed only if one is reasonably familiar with the general characteristics of transmission on the high frequencies.

Shortwave transmission and reception is not governed by fixed laws of nature, but by many flexible conditions over which man has no control.

The sun and sun spors, as well as layers of ionized particles in the earth's outer atmosphere have their effects, as well as the differences in seasons and the times of day.

Operators of broadcasting stations are familiar with most of the vagaries of reception, and broadcasts are planned on frequencies and with directional aerials which assure dependable reception regardless of the season. A study of the schedules of the British Broadcasting Corporation stations, for example, will show that their higher frequencies are used in the summer time, and as winter comes the higher frequencies are discontinued and lower ones substituted. This is because it has been found that reception near six megacycles (a comparatively low frequency) is best in the winter time, when darkness covers the entire path between transmitter and receiver. Fifteen megacycles, on the orher hand, being a high frequency, is exceptionally good in the summer and comparatively poor in the winter.

It has also been found that the higher frequencies are better in the day time, and that lower frequencies have to be employed at night for good reception.

## Skip Distance

Transmitted signals of any frequency are known to divide into two components, the "ground" wave and the "sky" wave. The former remains close to the earth's surface and provides reliable service only over short distances from the station. The sky
wave, however, travels into the higher layers of the atmosphere and is reflected back to the earth's surface at a considerable distance from the sta tion. The sky wave does not return within the the area covered by the ground wave, and the region between the area covered by the ground wave and that covered by the sky wave is known as the "skip distance," a deadspot region within which reception is impossible or unsatisfactory.

The length of the skip distance varies with the frequency of the broadcasting station. Thus it has been learned that reception on six megacycles is most reliable when the station is at least 300 miles or more away, and good reception is enjoyed on this band from great distances when a large part or all of the path of the transmission lies in darkness.

Stations near nine to ten megacycles in frequency are most reliable when heard over distances greater than 800 miles. Good reception in this band, from distant stations, is possible both in the daytime and at night.

For favorable reception on eleven megacycles the stations should be at least a thousand miles away. This band is best during the daytime but distant stations can be heard until midnight, especially in the summer time.

A distance of 1500 miles between transmitter and receiver is most satisfactory for reception on fifteen megacycles. Daytime is most favorable for their transmission.

## The Units

The units of measurement of frequencies, wavelengths, and power are frequently used in Radex, and a
knowledge of these units is indispensible.

Radio waves travel with the speed of light, which is 186,000 miles per second, or $299,820,000$ meters per second. By the "frequency" of a station we mean the number of pulsations which that station produces within one second. The speed of radio is so great, however, that "cycles" are produced by the millions and it is more convenient for us to use terms which are multiples of a cycle. These terms are the "kilocycle," which is equal to 1000 cycles, and the "megacycle," which is equal to 1,000 ,000 cycles, or 1000 kilocycles. A frequency of $1,000,000$ cycles can therefore be expressed as 1000 kilocycles or 1 megacycle.

The correct abbeviation for the kilocycle is kc -s, which really means "kilocycles per second." A unit called the Hertz is sometimes used (usually in Europe) which includes the time element; a kilohertz (abbreviated kHz ) is a kilocycle per second.

The abbreviation for megacycles is megs. When megacycles are shown, they can be converted into kilocycles by changing the decimal point to a comma. Ex: 5.900 megs. - 5,900 kcs.
The wavelength of a station is the length, in meters, of each cycle. The use of the term "wavelength" and its measurement, "meters," is nearly obsolete, especially in this country, and is avoided in Radex.

The amount of power that a station uses is expressed in watts, and 1000 watts is a kilowatt.

## Call Letters

All the countries in the world use call letters which consist of certain groups of letters which have been alloted to them by international agree-
ments. Thus the country in which a radio station is located can always be known by the initial letters of the call sign.

## The International Prefixes



## The Spanish Alphabet

A knowledge of the Spanish alphabet is very helpful in identifying the many Spanish-speaking stations which are heard. It may look difficult, to read it as printed on the next page, but
it is really very easy to understand the letters when pronounced in Spanish, and many shortwave listeners agree that, manytimes, the call letters are more easy to understand accurately in Spanish than in English.

| A-ah | H-ah-chay |
| :--- | :--- |
| B-bay | I-ee |
| C-say | J-ho-tah |
| D-day | K-kah |
| E-ay | L-el-lay |
| F-ef-fay | M-em-may |
| G-hay | N-en-nay |

O-oh
P-pay
Q-koo
R—air-ray
S-ess-say
T-tay

U-oo
V—vay
W—doo-ble-vay
X—ek-key
Y-yay
Z—zed

The Spanish numerals, also very important, are:

$$
\begin{aligned}
& \text { 1—oo-no } \\
& \text { 2—dose } \\
& \text { 3-trace }
\end{aligned}
$$

4-koo-ah-tro
5-theeng-ko
6-sase

## Requesting Verifications

Nearly all radio stations welcome reports of reception from their listeners, and usually acknowledge these reports with verifications, which may be letters or cards. This practice started years ago when listeners had to have something tangible from a radio station in order to prove to their skeptical friends that the broadcaster had actually been heard. Now-a-days one's friends are not as skeptical as they used to be, because the possibilities of long distance reception are fairly well known to most persons, but the practice of collecting cards has continued, and this hobby in itself is considered by many to be as interesting as the actual logging of the stations.

Among radio fans verifications are known by many names, such as "veries," "confirmations," or "QSL's." Amateurs frequently call them "wallpaper" because they are used to deco rate the walls of the radio den.

It should not be necessary to state that DXers should never request a verification from a station until the station has been positively identified.

When writing to radio stations, it is necessary to give two different kinds of information. First, the re-

$$
\begin{aligned}
& \text { 7--say-tay } \\
& \text { 8-oh-cho } \\
& \text { 9—noo-ay-ve }
\end{aligned}
$$

port should include enough information about the program heard to enable the station to recognize its program, and second, as much technical information as possible should be submitted so that the report will be of some value to the station operators. Data on weather conditions, signal strength and interference, to mention only a few things, are important to engineers, as through such information they are able to study their transmission effects. Many times such information has been very helpful in pointing out how transmission may be improved.

In fullling the first requirement (program details) listeners are cautioned to be as accurate as possible in reporting time. The time should be correct to the half minute, or even the quarter minute, if possible. When reporting to stations in the United States, it is always a good idea to convert the time to the standard time used at the stations. When reporting to stations in South America, Eastern Standard Time, is generally understood. Regardless of what time is used in the report, however, the reporter should be sure to mention it.

When sending reports to countries overseas, the listener should convert
his time to the time used at the transmitter, or if that is not possible, he should convert to Greenwich Mean Time.

Greenwich Mean Time is the time system in which noon occurs at the time the sun passes over the meridian of Greenwich, England, and the standard times of nearly every locality in the world are calculated to agree with Greenwich in minutes and seconds, and to differ in hours only by whole hours. While the true sun time of New York City, for example, is 4 hours and 56 minutes slower than Greenwich, the standard time (EST) is exactly five hours slower
than GMT. Since Greenwich has been adopted as the standard international time, it is universally understood, and your report expressed in GMT will be comprehended, regardless of the country to which it might be sent.

The table printed below shows the differences in time between the various zones in use in North America, and GMT.

The names of all musical numbers recognized should be given, and unfamiliar musical items can be described, as "fox trot," "tenor solo," "stringed instruments," etc. Whenever possible the names of advertisers

## Time Conversion Table

| $\begin{aligned} & \text { EST 2-henr. } \\ & \text { Clock } \end{aligned}$ | EST | Cst | MST | PST | GMT |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0000. | Midn't | 11 pm | 10 pm | 9 pm | 0500 |
| 0100 | 1 anl | Midn't | 11 pm | 10 pm | 0600 |
| 0200. | 2 am | 1 am | Midn't | 11 pm | 0700 |
| 0300. | 3 am | 2 am | 1 am | Midn't | 0800 |
| 0400. | 4 am | 3 am | 2 am | 1 am | 0900 |
| 0500. | 5 am | 4 am | 3 am | 2 am | 1000 |
| 0600. | 6 am | 5 am | 4 am | 3 am | 1100 |
| 0700. | 7 am | 6 am | 5 am | 4 am | 1200 |
| 0800. | 8 am | 7 am | 6 am | 5 am | 1300 |
| 0900 | 9 am | 8 am | 7 am | 6 am | 1400 |
| 1000 | 10 am | 9 am | 8 am | 7 am | 1500 |
| 1100 | 11 am | 10 am | 9 am | 8 am | 1600 |
| 1200. | Noon | 11 am | 10 am | 9 am | 1700 |
| 1300. | 1 pm | Noon | 11 am | 10 am | 1800 |
| 1400. | 2 pm | 1 pm | Noon | 11 am | 1900 |
| 1500. | 3 pm | 2 pm | 1 pm | Noon | 2000 |
| 1600. | 4 pm | 3 pm | 2 pm | 1 pm | 2100 |
| 1700. | 5 pmin | 4 pm | 3 pm | 2 pm | 2200 |
| 1800. | 6 pm | 5 pm | 4 pm | 3 pm | 2300 |
| 1900. | 7 pm | 6 pm | 5 pm | 4 pm | 2400 |
| 2000. | 8 pm | 7 pm | 6 pm | 5 pm | 0100 |
| 2100. | 9 pm | 8 pm | 7 pm | 6 pm | 0200 |
| 2200. | 10 pm | 9 pm | 8 pm | 7 pm | 0300 |
| 2300. | 11 pm | 10 pm | 9 pm | 8 pm | 0400 |
| 2400. | Midn't | 11 pm | 10 pm | 9 pm | 0500 |

For times throughout the entire world consult the Radex Time Converter

## QSA and R Codes

The R code describes the volume with which a signal is heard.

R1 is a signal that is barely perceptible.
R2 is a very weak signal.
R3 is a weak signal.
R4 are signals of fair volume.
R5 are fairly good signals.
R6 are good signals.
R7 are moderately strong signals.
R8 are strong signals.
R9 are extremely strong signals.
The QSA Code is used to describe the understandability of a station's signal.

QSA1 is a signal that is unreadable.
QSA2 is one that is barely perceptible. A word can be understood now and then.

QSA3 is understandable with difficulty.
QSA4 is a signal that can be understood with practically no difficulty.

QSAS is perfectly understandable.
Some persons describe radio signals further by employing the S and X symbols, S to indicate fading and X to indicate static, in this manner:
$S$ is slight fading.
SS is deep fading.
SSS is a complete fadeout.
$R$ is rapid fading (fluttering).
X is slight static.
XX is bad static.
XXX is very heavy static.
The letter N indicates that either fading or static was not present.

These symbols are written like this:
(a) QSA5, R7/S/XX
(b) QSA4, R7/N/N

Example (a) means that the station had a perfectly understandable signal at moderately strong volume, with slight fading and bad static. Example (b) means the station was easily understandable at quite strong volume, no fading and no static being present.
sponsoring programs should be mentioned, and all announcements should be transcribed, as nearly verbatim as possible.

## The Signal Data

That the report may be of some value to the station it is necessary that the writer mention, truthfully, how well the station is heard, describing volume by the R Code, quality by the QSA Code, and hazards, such as in terference, static or fading, by the $S$, X and N symbols. These codes are shown in the next column.

## Prepaid Postage

When writing to overseas stations it is customary to enclose return postage in the form of International Reply Coupons. These can be procured for nine cents each from any post office, and can be exchanged in any country which is a member of the International Postal Union for postage stamps sufficient to mail a first class letter to this country.

When buying Reply Coupons, be sure that they are correctly postmarked in the circle on the left side of the coupon.

For the convenience of DXers, there has recently been inaugurated a return postage bureau, from which unused postage stamps of many foreign countries may be purchased. Those who are interested can obtain more information by writing to the Return Postage Bureau, 85 Francisco Avc., Rutherford, N. J.

## PART TWO

## The Broadcast Band

The reception of a foreign station on the standard broadcast band is undoubtedly the greatest of all radio thrills. It is an achievement comparable to a hole in one on the golf
course or a homer with the bases loaded, on the diamond. While foreign reception is admittedly difficult, it IS possible, and nearly all listeners have a few potential South Amerjcans, trans-Pacifics or trans-Atlantics playing on their aerials during the course of a winter season.

It gocs without saying that highly efficient equipment is a primary requisite for foreign reception. The average set of eight, ten or twelve tubes can do wonders if it is properly aligned, if its tubes are in perfect condition and if it is fed by a good aerial. Of course, if the best possible results are expected and the expense is of no moment, the highly sensitive laboratory-built receivers offer the best possibilities for real DX reception.

A signal from a foreign station is very insignificant and unobtrusive after it has travelled a few thousand miles. As a rule the DXer has to fight quite a battle before capturing his station. He has to be the personification of patience and perserverance. He must know how, where and when to tune.

Undoubtedly the best method of tuning is that which is described as "spot tuning." Here the DXer makes out a list of five or six powerful sta tions which he wants to hear. Considering the season of the year and the time of day, he picks the broadcasters which are known to be on the air and which should be heard in his location. Then he dials the frequency of the first station and listens. If nothing is heard after waiting a few minutes, he goes on to the second station, and so on down the list. A station may be heard the first time, but if not, the skilled DXer will return time after time to the selected frequencies. Sev-
eral nights, or even several weeks of this kind of tuning may pass before the first foreign station is heard, but the real test of a DXer's ability is his willingness to continue under even the most discouraging circumstances.

For a more complete discussion on the Art of Tuning and the Art of Hearing, readers are referred to the October, 1938, issue of this magazine.

## The Right Seasons

In general, listeners find reception of South Americans best during October, November, February and March. Most frequently heard are stations in Argentina, Brazil, Colombia and Venezuela.

During these months, DXers can usually start dialing for South Americans at sundown, and for the next couple hours reception is at irs peak. From the list of the world's stations, printed in this issue, listeners can select a few of the most powerful South


A very up-to-date looking building bouses the transmitting equipment of JQAK, in Dairen, on the Kwantung Peninsula in Manchukuo. This photograph was received with a verification of reception of JDY, the shortwave station in Dairen. 9925 kcs. It is ouned by the Manchuria Telephone E Telegraph Co., Sobtokugai 3, Dairen. (Courtesy of Jim Walker).

American stations for their initial attempt. As soon as night falls they might turn to 1190 for the 30 kilowatt LS2 in Buenos Aires. Listeners at a distance from Cleveland should not have much difficulty in hearing the 50 kilowatt LR1 on 1070 between nightfall and the time that WTAM begins to come through. Many tuners report that 7 kw LS 4 on 670 is easy to hear before WMAQ comes through, and LR5 on 830 is often heard between the time that WRUF signs off and KOA starts to come through.

## Down Under

The Australian and New Zealand stations are heard during the same months as the South Americansnamely, October, November, February and March. On the west coast they are heard during the mid-winter months as well.

The New Zealand stations usually begin to come in at about 4 o'clock in the morning, Eastern Standard Time, and the Australians start about an hour later. On a morning when conditions are favorable it is a relatively easy matter to log a few of the more powerful "Aussies" and "Zedders." Stations which have actually been heard in this country are shown in the world list in this issue of Radex. By picking a few high powered ones, such as the 60 kw 2 YA on 570 , and ten kilowatters 2 CR on 550 , 1 YA on $650,3 \mathrm{YA}$ on 720 , and 4 YA on 790 , the DXer will be able to "size up" reception conditions for the morning. If he finds that the New Zealand "big boys" are coming through, he can then try for some of the big Aussies.

The best Australian stations to start with are 4 QN on $630,5 \mathrm{CK}$ on 640 ,

2 CO on $670,7 \mathrm{NT}$ on $710,5 \mathrm{CL}$ on $730,4 \mathrm{QG}$ on 800 , and several others.

## Trans-Atlantics

The European station start to come through during November and continue through December and January. These signals are not as strong as South Americans, but they do make a good showing along the Atlantic seaboard, particularly in the Middle Atlantic and New England states, and in the Maritime Provinces. Further west the signals ebb out gradually, although DXers in Ohio, Indiana and Illinois frequently report good results.

During the season some Europeans may be heard as early as 4:30 pin EST, along the eastern seaboard. Between 5 and 6 their signals reach a peak, which is maintained until their sign-off, which is usually about 7 o'clock. As the signal strength of our own stations is gaining during this time, there is but a relatively short period during the evening when Europeans may be heard. The best time to $\log$ the Europeans, however, is during the morning, after about $1: 30$ am. The Italian stations generally start between $1: 30$ and $2: 30 \mathrm{am}$, as well as the big French stations.

Some of the best stations to try for in the morning are the Germans, such as Stuttgart on 574, Vienna on 592, Cologne on 658, Berlin on 841 and Breslau on 950 . The best time to commence would be about 1 o'clock, and if European reception is good that morning, at least one of the Germans should be heard. Along to wards two o'clock try the French stations. Strasbourg on 859, Toulouse on 913, Rennes on 1040 and Bordeaux on 1077 are especially recommended.

# TURNER DIAL DISCUSSES GOOD ANTENNAS 

\author{

- By B. Francis Dashiell
}

TUNER DIAL was thoughtful as he drove into the garage after a spin through the country. This Sunday afternoon had been restful to him, for the Christmas rush at Higrade Radio demanded long busy hours every day. The ride in the bright December sun and sharp air gave him opportunity to relax. But, like a true radio man, he glanced up and around at the roofs of the homes he passed, looking for the telltale antenna that would indicate the ownership of a radio receiver.

The aerials he saw, however, helped to renew his belief that anything must be satisfactory to most radio listeners, when it came to antennas. He had long since learned that people usually gave little thought to the antenna to which their radio was attached. And he imagined that, in very many cases, expensive radio sets were poorly connected to a piece of wire that was thrown out of a window and strung up to some convenient tree or part of the house.

Of course, he knew that any good radio would bring in signals from afar with amazing energy merely by using a short length of loose wire for an aerial. But such was not good practice if the best reception was desired, and very

often it was the cause for a fine radio being blamed for inefficiency. Turner Dial resolved that, after Christmas, he would make a drive for new antennas. He would feature a window display of modern antenna kits with the advice: "Treat That New Christmas Radio To A Good Antenna!’'

Both Turner Dial and his young assistant, Bill Wood, arrived together at the shop the next morning. The charwoman had opened up as usual, and now was busy dusting and polishing the new 1939 receivers that stood in a long row down one side of the store. "Good morning, Maggie," greeted Turner, as he cast a quick glance around the place to see that everything was in order.
"Mist Turner," grinned Maggie, as her white teeth flashed into view. "Somelady bin a-trying to git you-all. She gonna call back agin.'
"Starting early!" commented Bill Wood under his breath, as he looked over the service department and the jobs to be done in the few days remaining before Christmas. Although people were buying new sets for the holiday, a goodly number were having theirs fixed up so Christmas programs and winter radio reception would be at
their best. "Sensible people," added Bill to himself.

The telephone rang sharply. Turner, who was up front looking over the mail which had just arrived, gave it no heed. Bill Wood answered. "This is Mrs. Snappe," advised a sharp and provoked feminine voice. 'I have all kinds of trouble with my radio. Can you fix it?"

Bill was full of breakfast and youthful ego. "Yes'm!" he replied. "We can fix anything about a radio on a minute's notice!" But, seeing Turner give him a severe look, he hedged. "That is," Wood added, "if the radio is not too far gone and is worth repairing."
"Young man!" snapped Mrs. Snappe, 'I want you to know this is a new radio! It worked terribly on Saturday night. One moment it was weak and the next it was loud, and it made awful scratching noises. I haven': dared to use it since."
"Yes Mrs. Snappe," said Bill. "We are busy just now, but some one will try to get out today and look at the set. I think it can be fixed without much work."

Turner Dial approached his desk. "What's it all about?" he asked. Bill repeated the conversation. "Humph!" grunted Turner. "I know her, so I'll go out there today. She'll be right on my heels if I don't."

The morning passed with the usual routine and the sale of one new receiver. After lunch, Turner came back to the service bench. "Say, Bill!" he called. "I'll deliver this set, and then

[^0]drop in and look at Mrs. Snappe's radio." In a short time Turner drove up to the house. "I'd like to examine the radio," he said, when Mrs. Snappe opened the door. "Well, it seems to work fine just now," she remarked. "I turned it on a moment ago. I can't understand it!"

The radio was still working and Turner thought it sounded about perfect. He knew it to be a good reliable receiver. "Seems o.k." declared Turner, and by now he felt certain the trouble was not in the set. It usually did not take long for him to make a quick examination in order to diagnose radio symptoms. His suspicions were elsewhere. Checking the ground and leadin wires he saw they were good. The clamp to the radiator was tight, and the window strip lead-in was making good contact with the wires indoors and ut.
"May I go to the roof? I would like to see the antenna." Turner followed as Mrs. Snappe led the way. The house was a semi-detached type with a flat tin roof over the rear. As Dial climbed out through the small hatchway only a glance was needed to see that the aerial, which was loosely attached to the chimney, sagged perilously close to the tin of the roof beneath. The lead-in dropped over the side of the brick wall, and helped to pull down the antenna wire. "What a mess!" growled Turner. "But just what I expected." He returned downstairs. "Where did you get that antenna you have on the roof?" he asked Mrs. Snappe.
"Well," answered the lady, "its been up there several years. "I used it with the old set I had. A man who works around the neighborhood put it
up for me. He said he knew all about such things, and I paid him plenty. too.
"Here's what is wrong," began Turner. "That aerial isn't any good. I could patch it up a bit, but its not wise. In the first place it was stuck up there without any idea of mechanical or electrical efficiency. I've seen hundreds just like it; the country's full of 'em. But its a shame to hook a good new radio, like yours, up to such a system."
"But it has always worked, and I know it works right now," protested Mrs. Snappe with some heat. "I don't see why you are trying to make me take another so as to be under more expense."
"That antenna," insisted Turner Dial, "is loose and weak. It sags and is not insulated. The wire is thin and badly joined. Lots of people believe that any kind of an aerial will do. Of course, they work, but can't be depended upon. The reception from a good scientific antenna will surprise you, and give you results that you haven't believed possible up to now. And it will cut down noise from automobiles and orher sources."
"I'll take your word for it, Mr. Dial," agreed Mrs. Snappe. "Go ahead, if the cost is not too much. I thought that man had given me a good job. Wait until I see him!'"
"Thank you," replied Dial. "We'll come out tomorrow and put it up. I guarantee you won't know this radio after we do the job."

It was some time before Bill Wood had opportunity to ask about Mrs. Snappe's radio. "It was the antenna," explained Turner. "It's a mess. It swayed in the wind and caused sharp
fading, and when it touched the tin roof and the loose lead-in flapped back and forth against the wall, she heard those loud cutting-on-and-off noises. There are none worse, as you know! Remember how the wind blew on Saturday night when is cleared up and turned colder after that rain. Any bad aerial would be a mess of junk after that! We'll put up a new one tomorrow."

Bill Wood knew that aerials must be kept as far as possible from tin roofs and brick walls, and that the wires must be tight so that abnormal swaying in the scrong winter winds will be prevented. On apartments, where numbers of antennas are erected, they must not swing toward each other or touch together. That would cause severe fading, noise, or even the pickup from what is being tuned in on a neighbor's radio.

Early the next morning the two men were on their way to Mrs. Snappe's. Two fir poles, each 10 feet long and $11 / 2$ inches square, were carried along. Two 1 -inch pieces 5 feet long and 6 inches wide were placed across each other at right angles and nailed to one end of the pole. Then four thin braces, about 5 feet long, were nailed from the ends of the cross pieces to the four sides of the pole. The pole then would stand alone and erect upon its base. The bracing held the uprighs firmly. The two poles then were set upon the flat roof with the two wires of a doublet stretched between. Two brace wires held back against the pull of the antenna, and were tied to hooks screwed into the edge of the roof. The lead-in from the center of the antenna hung gracefully, and was tied to an insulator on the end of a short support
that projected over the edge of the rocf. The lead-in dropped down, and was carried around to the window by long stand-off insulators screwed into small blocks which were nailed to the mortar between the bricks of the wall. "There!" remarked Bill Wood. "All up in an hour! We're getting good at this sort of thing!" And, knowing that his part of the work was done, Bill returned to the store to open it.

Turner connected the lead-in to the receiver, and switched on the power. "That sounds just fine!" exclaimed Mrs. Snappe excitedly. Station after station came in as Turner swung the dial. On the short-wave bands a number of starions came in fine, and although automobile traffic was steady, only occasionally was the static of a motor heard. "Can't get rid of all of 'em," commented Turner.
Back in the store a loud bumping noise at the door attracted Bill Wood's attention. Customers had been coming and going, but none had announced themselves with such aurhority. Wood hastily stepped in that direction where a portly man was trying to squeeze his stomach and a radio cabinet through the door at the same time. "Let me help," volunteered Bill Wood.
"I'm in now," puffed the stout cus. tomer. "What shall I do with this?" And he placed the cabinet on the floor with a loud thud.
"What is it you wish?" asked Bill. "Want to trade it in on a new set, or is it a repair job?"
"I want it fixed!" growled the man. "Noise, noise, noise! That's all I hear!" The man glared at Wood, and added: "My name's Miller. I was told to look up Turner Dial. Mr. White sent me."
"He's out just now," said Bill. "Let me help you." And taking the set up Wood led the way back to the service bench. He plugged the set in and soon had it operating. As far as he could tell it sounded as good as could be ex. pected. The stout owner dropped in to a nearby chair.
"Why, it works fine now!" he said, as his face grew red. "It has made nothing but noise all the time, and now its perfect. I give up!"

Bill Wood began to tune in stations The volume was turned up all the way. He shook the cabinet. Tubes were pushed this way and that. The speaker cone underwent a vigorous probing. There simply was not any noise. But Wood remembered what had happened at Mrs. Snappe's. "Where do you live?" he asked of Mr. Miller.
"Oh, I live in the Chile Apart ments," answered that portly individual. "On the fourth floor, and I have a good noiseless antenna, too. But it doesn't do any good!"

Wood turned off the set. "This seems to be good," he said. "The noise must come from your antenna or the locality. Those apartments sometimes play havoc with radios. We'll be glad to come up and help you out."
Just then Turner Dial came in, and Bill Wood explained what happened. "I think you're right, Bill," said Turner. "I'll be in and see you this afternoon," he added. Mr. Miller picked up his radio and struggled out.

When Turner arrived at the Chile Apartment Building he found plenty of noise in Miller's radio. A whining sound-one that commenced with a knock or click and ended the same way-kept coming in at irregular intervals. "That," commented Dial, "is
the noise of the elevator motor and switches up on the roof. But that grating and grinding noise is something else."

Turner went on to explain that electrical devices all had characteristic noises. Motors, as a rule, give whining, buzzing, humming, or whirring sounds which reach a steady pitch very quickly. Many a.c. motors, however, are silent in the radio receiver. Sounds which crack, pop, snap and sputter, come from nearby power lines, street cars, bad connections within or withour the radio itself, and elevator controls as they are turned on or off. Electric switches in the house and different devices always pop sharply in the radio. But here also was another noise which sputtered and crackled at irregular intervals. "That must be a bad connection in the antenna," said Turner. "Let's go up on the roof."

The two men took the elevator and then climbed a short stairway up through the elevator pent house on the roof. "Here is my aerial," said Mr. Miller proudly. "I put it up myself!"
"It looks good," declared Turner Dial, as he checked it over. "It's too close to the motor house. Look inside! See how those motors are sparking, and watch the switches flash! Those sparks are radio waves, and every antenna picks up some of the energy. That commutator should be cleaned up and new brushes installed. If you stop the sparking you can stop the radio energy that is being broadcast. A system of filters connected to these switches and motors will do the work. Of course, you can't do it, for it's the owner's job. But its not so expensive."

Turner reached up and loosened one end of the horizontal doublet wire.

Walking over to the mid point where the lead-in was attached, he probed up into the strain insulator that joined the doublet and held the lead-in. "Just what I thought," he called to Miller. "One of the twisted pair of wires is broken from constant swaying and twisting. Your antenna was not supported as snugly as it should be. This often happens, but because the trouble is concealed so well, it is puzzling to many radio listeners. I guess the same gale that gave trouble to another of my customers the other night finished this wire and its connection." Turner made a new contact, raised the antenna and made it fast. "There, that should do," he said.

Downstairs the radio worked much better, since the cutting off and grinding noises had ceased entirely. "Tha: clears up one kind of noise, but does not help the elevator interference," Turner said. "You might try a filter unit between your radio and the wall socket. That holds back any noise surges that try to come to the radio through the house wiring." Just then a violent roaring sound burst forth from the speaker. It lasted a few seconds, but was repeated a few times. "What on earth is that?" asked Dial. "Have you heard it before?"
"It's a new one on me," said Mr. Miller excitedly.
"Sounds like an X-ray, or some similar medical instrument," commented Turner. "Have you a dentist or doctor nearby?"
"I don't know of any," said Miller, as he picked up the telephone. "Hello!", he called to the building operator. "Do we have a doctor's or dentist's office in the apartment?" Miller listened, and his face grew red.


The aerial tower of WDEV, in Water. bury, Vermont. This is the tallest tower in New England, being 435 feet in beight. The transmitter is in the building to the right, which is on Blush Hill, near Waterbury. (Courtesy of Francis Coradetti).
Then he gulped, and hung up. "Now what do you think?" he stammered toward Turner. "A dentist just moved in, and he is opening for business today!"

Turner looked at Mr. Miller with grear pity. "Brother, you are having hard luck," he said. "But that X-ray won't be running so much; only when he is taking pictures. Your worst trouble is in that elevator setup. Your antenna takes care of other interference. Unfortunately, there are thousands of people like you living un der these same conditions. But many modern apartments now take care of
their electrical interference, and if your owner is broadminded, he'll get a competent electrician to put an end to this nuisance. Certainly it must be annoying everybody in the building!"'

Back at Higrade Radio Sales and Service Bill Wood was lecturing learnedly to several prospects. One man, however, raised the question of static and noise. "Everywhere I go," he com plained, "my friends have all-wave sets and also a nice lot of noise. What about that?"

Turner Dial entered just in time to hear Bill optimistically dismiss the speaker's objection. 'Just put up a noise-reducing antenna system, and you won't have any noise!" Turner stopped in his tracks.
"Mister," he declared. "There isn't any true noise-eliminating antenna. I'vo found that out. But there are a great many that stop practically all noise, as far as we are concerned. You can'r take out one hundred percent of all the man-made static interference that a big, sensitive radio is bound to pick up. It's wise to use a good antenna with a good radio, for then you'll get a lor of pleasure and entertainment, as well as DX reception, and the noise won't bother very much unless you live in a hot-bed of electrical machines. Static noise is just a part of our civilization, unless we live way off in the open country and use battery radios. Even then, atmospheric static will get us. You can't get away from it! But we are doing something about it!"
Turner Dial then and there was sertling down to business, and getting his prospect in shape for the signing on the dotted line! The telephone rang, and Bill Wood answered.
"Boss!" he called. "It was Mrs.

Snappe. She said to tell you that the new antenna is a wow! Said all the noise has gone and it's working fine. She never knew a radio could be so quiet and powerful on distant stations!"

Dial turned to his customers. "There you are, Sir," he announced with pride. "It just goes to prove, since you've picked out that fine radio in front of you, that you'll need one of our special noiseless antennas to go with it!

> Next month Turner Dial will explain why some stations come in at two places on the dial. Everyone who has been bothered by stations which have been heard off their proper dial setting should read this story in the Februsry issue.

## New Honors For Scott Radios

Mr. E.H. Scott, of the E. H. Scott Radio Laboratories, Inc. announces receipt of cabled advice from the Paris International Exposition that Scott Receivers won the Diplome D'Honneur at the Exposition in competition with the leading radio receivers of Europe and America.

At the Centennial Celebration of the American Patent System held in the Auditorium of the National Academy of Science, Washington, D.C. recently, over 1,500 of the leading scientists and business leaders in the nation gathered to see a demonstration of the latest developments in science. A Scott Radio Receiver was chosen to demonstrate, before this distinguished assemblage,
the perfection that has been attained in High Fidelity reproduction.

Mr. Scott informs us that Scott Radio Receivers, because of their high degree of efficiency and precision, have been purchased by the U.S. Bureau of Standards at Washington, D.C., the Royal Canadian Mounted Police, Ottawa, the African Broadcasting Company at Durban, South Africa; the Belgium Broadcasting Company at Antwerp, Belgium; the Icelandic State Broadcasting Service at Reykjavic, Iceland; the Norwegian Broadcasting Company at Oslo, Norway; the Director of Radio Communications at Montevideo, Uruguay; the Radio Communication office at Buenos Aires, Argentine; the Government of Australia; the Government of Bolivia; and the Government of Porto Rico.
J. L. M., Estelline, Tex.: I have a Silvertone battery set using 9 tubes. It stays normal for a few minutes and then drops to low volume, but it has been gradually falling off in power and now is weaker than it used to be.
Answer: In a battery set this trouble should bring suspicion on the batteries. Failing batteries always bring weaker signals. A rest over night, for instance, gives the batteries a chance to recuperate, and the set will be strong for a few minutes after it is turned on, then it will quickly grow weaker. This action is seldom noticed in the volume control unit, or the resistors and condensers. However, if the batteries are good and strong, have the units of the set tested, one by one, and check the tubes.

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## HIGH FREQUENCY GLOBE TROTTING

## - - By RAY LA ROCQUE

AY we pause, now, as we enter our first Christmas season with Radex to extend a few wishes for good cheer, good fortune, and, of course, good DX to our friends old and new. Our "old mill" could not pound out any more sincere wordage than our hope that the joy and gladness of the Yuleride Season will endure throughout the coming year and the many years that will succeed it.

Inaugurating, as we promised last month, our "Report-o-meter" we will precede it with a few explanatory remarks on how the meter operates and the purpose it is to serve. The meter will register one point for the first report from a reader on a change in frequency, location, call letters, or schedule. One extra point will be given for the interval signal used by the station and another if the report includes various peculiarities of the programs which may tend to help identify the station. On reports of new stations one point will be awarded for each of the particulars mentioned in the preceding sentence. Points are awarded only for the first report on any change or new station.
This month's "Report-o-meter represents all the reports used in compiling the current edition of SHORTW AVES IN REVIEW as well as the SCOOP BOX reports of last month's Radex. Reports which reach us in time for the SCOOP BOX count double!

Each month the "Report-o-meter" will record the first five highest scorers among the Radex reporters. The top scorer will receive a rating of $100 \%$ and the percentages of the others will be computed on his score. Here they
are! This month's "Report-o-meter" reporters:

REPORT-O-METER
Robert Skyten, E. Brookfield, Mass. $100 \%$ Anthong C. Tarr, (R274), Seattle, Wash. . . . . . . . . . . . . . . $46 \%$ Jack Wells, Phenix City, Ala. . . $26 \%$ Elvyn Barker, Portland, Me. ... 19\% Carl \& Anne Eder (R184-5), Willmar, Minn. . . . . . . . . . . $15 \%$ MEGACYCLE BREVITIES

Carlos Ramirez G., shortwave editor of Radio Guia, besides owning and operating GM2AR, is one of Cuba's most prominent and active shortwave DXers. He has won several DX contests in Latin American countries, one which got him the position he now holds with Cuba's most popular radio magazine. . . A suggestion from Paul Russnak, Jr. deserves the "cake" this month. He suggests for those who have difficulty in keeping awake late evenings, that they tune to ZRH from 11:45 p.m. to $12: 15 \mathrm{a} . \mathrm{m}$. for the setting up exercises, and that they do likewise. . . The H.M.S. Milford, a naval vessel that cooperated in installing and testing a receiving set on Tristan da Cunha, has reported excellent reception of Daventry and of other broadcast programmes in the island. As a result, the loneliness of Tristan da Cunha has been considerably relieved. The Rev. H. Wilde, chaplin of the "World's Loneliest Island", took the set back with him when he returned after his leave last year. . . It W9XAA's application is a success they will receive a grant which will allow the removal of the station from Chicago to Salt Lake City and an increase in power from 500 to 10000 watts. . .

## QUOTE AND UNQUOTE

Victor J. Balt, Aurora, Illinois: "I'd
like to know what station was on about 41500 kcs. on November 1 at 10:39 a.m. When I tuned them they had a program similar to the Movietone News that we hear at the movies and they continued with descriptions and habits of geese, American ducks, and penguins. Program was concluded at 11:20. All talking was in English. Voice sounded like a GS announcer. I would appreciate it if anyone could tell me what station is was."

Cbester Roman, Chicago, Illinois: "Numerous stations have been heard on 3420 kcs . giving locations only, being !eard at 8:45, 9:00, 10:00, 10:15, and 10:45 p.m. CST. The names are: Gallenburg, Brighton City, Bunker Hill, Cape Cove, Rich Mountain, Canterbirches, Spruce Mountain, Pointree. Shuckstag, Hazeltree, Mt. Sterling, Twenty Mile, and Irox."

Capt. E. N. Massey, Sweetwater, Tennessee: "Last night around 10:15 p.m. I picked up a very weak station between GSB and W2XAF. By just turning the dial the slightest hair mark, interference from one or the other appeared. Two selections distinguished were a part of 'Merry Widow Waltz', and a French song that was sung by Anna Held in 'The Great Zigfield.' The song was 'It is Thrilling to be Married'. TPB-13 is listed on 9520 kcs ., but I don't think it transmits at that time and besides is powerful enough to hold its own against GSB which is lower power!"

Edward Hirsch (R281), St. Albans, New York: "On October 10, 12:50 p.m. I heard a station on 12700 kcs . broadcasting facsimile. Can anyone identify it?"
C. J. Fern, Jr., Libue, Kauai, T. H.: "Here's how I go about hcoking a
station: "Looking through September Radex I find notes from Alan Breen to the effect that Radio Hanoi II is on from midnight to 2:30 a.m. EST. I turn to 11890 kcs ., find the station active. A French lady announcer. Then I look through June Radex and find TPB7 the only other French station near that frequency. However, I have never gunned for him so I stick till next time signal to find out who he is. But, doggonnit, I never find out that particular night due to CQ from OM's Schick which he uses to give me time signals near bedtime. However, I resolve to try again next night hoping for the best. Next night I hook him, and copy about $1 / 2$ hour of programnever less. If I get his call I scribble something like this on a piece of paper $41 / 2$ by 30 that runs down the wall of ye inner sanctum: (This one for CXA 8 ) CXA-8 9640/122 1330-1830. The 122 after the frequency is the reading on the band spread dial. The time is based on the 24 hour clockHawaiian Standard Time."

Philip L. Craig, Waterville, Maine: "Can anyone identify these stations: CZ7J, CZ2T, CZ2S, CZ2R, CZ9U in Canada; and CMTC, WYD, and VP5TV!"

Robert Skyten, East Brookfield, Massachusetts: "What station is heard after VK3ME signs off on 9510 kcs ? In fact they begin to QRM the Australian long before the station closes down."

Isaac T. Davis, Elkhart, Texas: "What shortwave station is causing much QRM to ZBWW on the 9 megacycle band in the hours between 6 a.m. and $8 \mathrm{a} . \mathrm{m}$ ?"'

## ULTRA HIGH

W1XOJ on 43000 kcs . in Boston,

Mass, is the Yankee Network's newest representative on these bands and will soon be heard testing with 100 watts pending final erection of the 400 watt equipment. (RX).

W4-on $31600,35600,38600$, or 41000 kcs. in Nashville, Tenn. This is a new construction permit for ultra high frequency broadcast station issued to the owners of WSM. For assignment of call letters and definite information as to the channel that ultimately will be used, read our ultra high items each month.

W8XNU on 25950 kcs . is being heard with a good signal. They work in the daytime and from 6-11 p.m. They relay the programs of WSAI and solicit reports from listeners. (Bon-nell-Ohio, and Barker-Maine).

W9XA on 26500 kcs. in Kansas City, Mo. is heard from $2-4$ p.m. with R3-5 signal. They promise to QSL all reports that are received. The station is unique in that, among the ultra high frequency broadcasters, it is perhaps the only one that is not in any way connected with a standard broadcast station. The station is privately owned by the Commercial Radio Equipment Company of that city, has many of its own programs and picks up non-commercial programs from KSL, WLW, or the local KITE! W9XA's channel is a clear one at present and DXers within range of its signal should have no difficulty in finding W9XA! (Gilbert Harris., and RLMass.)

W9XUP on 25950 kcs . in Minneaoplis, Minnesora is plenty tired of being hashed up by QRM from other stations on that over-crowded channel and is seeking permission to change to 26150 kcs . (RL-Mass.)


Five different colors adom this QSL card from W9XJL, the ultra bigh frequency station of The Head of the Lakes Broadcasting Company. W9XJL transmits on 26100 kes. with a power of 250 watts. (Courtesy of Merton M. Hiatt).

France is operating a television station atop the Eiffel Tower- 1000 feet above ground. The power is 32 kilowatts for video transmission and 17 kilowatts on audio or voice transmission. The station operates visually on 7.5 meters and vocally on 8.75 meters. (Jack Wells-Ala.)

## VERI NEWS AND NEW VERIES

ZBW-3 at Hong Kong is now verifying reports of reception. I received three verification cards in one mail dated on a February transmission. (Satterthwaite-Calif.)
JVN verified report of Jack Wells, Phenix City, Alabama with one of the new JZ station cards. The card shows the Nazaki transmitters and the antenna arrays. The card is brown with black print. Veri message is on the reverse side.

YCP on 9120 kcs . at Bandoeng, Java verifies with black on buff card. Verification is signed by Ir. L. F. J. Verboeket, Java Wireless Stations, Bandoeng, Java, N. E. I. (Wells-Ala.)

## SHORTWAVES IN REVIEW

## Australia

VLR-3 on 11880 kcs. in Melbourne, Australia signed off at 3 a.m. and an-
nounced that he would be on the air again in fifteen minutes on 9580 kcs . (Skyten-Mass.)

## Azores

CT2AJ on 4002 kcs. at Ponta Delgada was heard on a Wednesday evening with a good signal (R7) at 6:30 p.m. signing off at 7 p.m. with the Portuguese National Anthem. (SkytenMass.)

## Canada

Kenora, Ontario: "Our public phone circuit operates transmitters for use from Kenora and Sioux Lookout on 5815,4880 , and 3300 kcs ., while Red Lake and Pickle Lake use 5715, 4580 and 3015 kcs . By this system we can connect anyone on the telephone systems of these northern communities with the local telephone system in either Kenora or Sioux Lookout and, of course, thence by ordinary means to any part of the world. We also have an aircraft circuit and this transmitter is left on 5420 kcs . all the time and is remotely controlled from the aircraft company offices downtown by means of which they can speak to their planes in flight from their own desks. Lastly, there is our local phone circuit and this transmitter operates on 2898 and 3430 kcs . and communicates with small stations used in camps, lumber camps, and mines, etc., and can also connect them into the telephone system the same as the public phone circuit. A speech scrambler is on hand in case any strictly private conversation is being transmitted!" (Dept. of Lands and Forests of Ontario via C. Roman-IIl.)

## Chile

CB970 on 9730 kcs. at Valparaiso is being heard evenings. They use a bugle call and chimes for identification. (Keirstand-Mass.)

## Colombia

A complete shuffling of call letters and frequencies among the Colombians on the 4 megacycle band has caused a great deal of confusion. We've been diving into the mixup almost nightly and straining our favorite ear to gather the following which may be a little incorrect in spots but it will serve 'till a more official list is available:

HJ1ABB on 4785 kcs. from 6-11 p.m.

HJ1 ABE on 4830 kcs. from 6-10:30 p.m.

HJ2BAC on 4815 kcs . from 5-10 p.m. was formerly HJ2ABC.

HJ2BAJ on 4865 kcs. from 10:30 a.m. to 2 p.m., and 5-11 p.m. was formerly HJ3ABD.

HJ3CAF on 4855 kcs . from 6-11 p.m. except Sun. was formerly HJ3ABF

HI3CAH on 4895 kcs . from 11:30 a.m. to 2 p.m., $6-11$ p.m. was formerly HJ3ABH.

HJ3CAX on 5990 kcs . from 10:30 a.m. to 2 p.m. and 5:30-11:30 p.m. was formerly HJ3ABX.

HJ6ABH on 4875 kcs . now having shifted from 4760.

HJ7GAB on 4775 kcs. from 6 10:45 p.m. was formerly HJ7ABB.

## Czechoslovakia

## OFFICIAL PRACUE SCHEDULE

## For North America:

OLR5A on 15230 kcs . and OLR4A on 11840 kcs. daily except Sun. and Mon. from 7'50 p.m. to $10: 55$ p.m. and news in Czech on Sat., and Sun., at 5 p.m.
For South America:
OLR5A on 15230 kcs . and OLR4A 11840 kcs . daily from $5: 55 \mathrm{p} . \mathrm{m}$. to 8:55 p.m.
For Europe:

OLR4A on 11840 kcs from 1:55 p.m. to 4:30 p.m. daily and on OLR3A 9550 kcs. Monday; OLR5A on 15230 kcs. Tuesday; OLR2A on 6010 kcs . Wednesday and Thursday; and OK1MPT on 5145 kcs . Fridayall from 4:40 to $5: 10$ p.m. (RX)

## Denmark

OZF on 9520 kcs . broadcasts from 8 p.m. to 9:30 p.m. directed to South America and East Asia; and from 9:30 - 11 p.m. directed to North America. (Satterthwaite-Calif.)

## Ecuador

HCJB at Quito (frequency not given) broadcasts a special program in English directed to the listeners of all English speaking nations which is very interesting. The program is slated to start at ten o'clock and DXers are advised to listen for an interesting broadcast. (Craig-Maine)

## Finland

OFE on 11780 kcs . has been heard in the mornings, coming in with a good signal, until 12:05 p.m. when they sign off. (Skyten-Mass.)

## France

TPB-3 on 17810 kcs. now operates from 9:30-11 p.m. for the East and Far-East.

TPB-6 on 11718 kcs . operates from 7 p.m. to 9:15 p.m. for South America.

TPB-7 on 11885 kcs. operates from 9:30 p.m. to midnight for North and Central America.

TPB-11 on 15130 kcs . operates from 2 a.m. to 5 a.m. and on 9550 kcs. from 11:15 p.m. to 6 p.m. for Africa and Eastern Mediterranean.

TPA-2 on 15243 kcs . operates from 6 a.m. to 11 a.m. for the East and Far East.

TPA- 3 on --885 kcs. operates from

2-10 a.m., 11:15 p.m. to 6 p.m. for Africa.

TPA- 4 on 11718 kcs. operates from 7 p.m. to $9: 15$ p.m. and from 9:30 p.m. to midnight for America.

## Germany

DJE on 17760 kcs. has a new schedule from 12:05-5:50 a.m., 6-7:30 a.m.

DJR on 15340 kcs . now operates 12:05-11 a.m., 11:10 a.m. to 12:25 p.m., 4:50-10:50 p.m.

DJZ on 11810 kcs. at Vienna, Germany replacing OER operates 7:1510:50 p.m.

DJX on 9675 kcs. at Vienna, Ger-many-another OER replacement operates from 11:30 a.m. to 4:25 p.m.

DJN on 9450 kcs . now operates from 12:05-11 a.m., 4:50-10:50 p.m. Other DJ's remain on the same schedule as last month. (RX)

DZB on 10042 kcs. is heard with a musical program at 4:50 p.m. on Sundays with CW interference. (R281N.Y.)

## Guatamala

TG-1 on 1310 kcs . and TG-2 on 6190 kcs . (Also TG-3 on 2140 kcs .) are transmitting daily from 5:30 to 8 a.m. and from 4 till 9 p.m. A Special DX program is transmitted for all DXers throughout the world each Sunday morning from $1-3 \mathrm{a} . \mathrm{m}$.

Announcements are in English between each musical number. On this program letters from listeners are answered via the airwaves. In reporting any of these stations, it is not necessary to include any return postage as the stations verify gratis! (Parfitt-Ohio and RL-Mass.)

## Holland

PCJ on 15220 kcs . is heard on Tuesdays. The schedule is actually
from 3-4:30 a.m. and the program is easily heard as well as easily identified as all announcements are in English. (Barker-Maine)

PHI on 11730 kcs . has been heard at $6: 15$ p.m. with R9 signal broadcasting simultaneously with PCJ on 9590 kcs. (This on Wednesday.) (SkytenMass.)

## India

VUD-3 on 15160 kcs. at Delhi comes on the air an hour later now. Broadcasts start at 9:30 p.m. each evening. At 10:10 p.m. the English news broadcast is heard. Station usually has a good signal, but fades very rapidly. Before the news comes on the air native songs and music are featured. (Skyten-Mass. and Wells-Ala.)

VUD-2 on 4995 kcs. and the other on 9590 kcs . come on the air at 7:30 a.m. with chimes and the clock striking the hour which is followed by news in English. The 60 meter station is R6 and the other R9! Numerous other India stations have been heard on the 60 meter band, but as yet none of them have been definitely identified. (Sky-ten-Mass.) A tip for those who wish to copy veri material from these stations. There is a half hour English program from 7-7:30 a.m. each Thursday. The program consists of greetings to children having Birthdays, musical selections dedicated to them. You'll find this more dependable than the news at 10:10 p.m. as the stations usually have faded greatly by that time. (R184/5-Minn.)

## Italy

12RO-4 on 11810 kcs . replaces 12RO-3 on the programs in the afternoon and evening. The American Hour program to North American is still heard on 12RO-3 on 9635 kcs . (Skyten-Mass.)

## Japan

JVH on 14600 kcs . is heard often late in the evenings. No English programs have been heard. (SkytenMass.)

PMN on 10260 kcs . and YDC on 15150 kcs are heard daily. They come on the air at 6 p.m. A music box tune is played before opening programs. The signal is fairly good. (SkytenMass.)

## Nicaragua

YNRF on 8580 kcs . in Managua, Nicaragua is reported operating on this channel as well as on 6760 kcs . as of last month. (NNRC Bulletin)

## Norway

LKC on 9530 kcs . was heard on a Sunday morning from 2:36 to 2:56 a.m. when they disappeared, the program consisting of setting up exercises conducted by a man and a lady. Musical accompaniment furnished background for the program. (R184/5Minn.)

## Philipine Islands

KZIB on 9510 kcs. relaying the 900 kcs. station in Manila is heard every morning after VK3ME signs off. It reaches an easy R8 at 8 a.m. and is one of the easiest stations to hear. (DavisTexas)

## Portugal

CSW on 9940 kcs. in Lisbon can be heard from 6 p.m. to 9 p.m. when they sign off. They are almost always R9! No announcements are made in English, but they play some classical music that everyone can identify and if you listen closely you can hear them announce: "Emisora Nacional." (R7-Pa. 1)

## Sweden

SMSSX on 15155 kcs . is consistantly heard well in the afternoons. They sign off around 5 p.m. (Skyten-Mass.)

## Switzerland

HBL on 9345 kcs. at Geneva, Switzerland is now heard Sunday evenings on the program to North America from 7-7:45. The signal is perfect. This program was previously heard over HBO on 11402 kcs. (SkytenMass.)

## Tangier International Zone

CN1AF on 14130 kcs . and 14278 kcs. is said to be broadcasting irregularly for the Spanish Nationalists. CN1AF ordinarily is a ham, but F8UE says he is BC and handles extensive rebel traffic. This station (CN1AF) is located in Tangier International Zone, North Africa. QRA is Sources No. 19, Tangier. It is usually heard at 5 p.m. with good signal. (Wells-Ala.)

## Turkey

TAP on 0465 kcs., "Radio Ankara" is heard every afternoon with good signals. Announcements are in English. The station signs off a few minutes before 5 p.m. (Skyten-Mass., Trubee-N.J.) Actual schedule is from 3-5 p.m. as announced over the air. (RL-Mass.)

## Union of South Africa

ZRK on 9610 kcs . broadcasts physical exercises nightly except Saturday from 11:45 p.m. to midnight. At this time cathedral bells are heard and the time is given via 'pips" as " 5 a.m. GMT." Then follows the news until 12:05 a.m. From then the physical exercises are resumed. The remainder of the program consists of march selections till sign-off at 12:45 a.m. (WellsAla.)

ZRK on 6097.5 kcs. at Klipheuval is heard when reception is good during the afternoon until 4 p.m. when they sign off. (Skyten-Mass.)

## Uruguay

CXA-8 on 9640 kcs. in Colonia,
announces their schedule as 7 p.m. to midnight. (R211-Hawaii 2)

## U. S. A.

The U. S. Immigration Border Patrol now operates on the following radio stations on the sourhern border. All stations operate on 4617 kcs . as well as the frequency following the call: KYZA (2630) El Paso, Texas; KYZC (2118) Chula Vista, Calif.; KYZD (2182) Del Rio, Texas; KYZE (2118) El Centro, Calif.; KYZF (2630) Alpine, Texas; KYZG (2630) Tucson, Ariz.; KYZK (2182) McAllen, Texas ; KYZL (2182) Laredo, Texas. (RX via C. Roman-III.)

WMI, Lorain County Radio Corp., Lorain, Ohio gives weather reports on 2550,6470 , and 11370 kcs . at 11 a.m. and $10 \mathrm{p} . \mathrm{m}$. (Danielson-Nebr.)

WWTK "Bullion Depository" on 2442 kcs . called WPDE at Louisville, and Fort Knox Exchange at 9:45 p.m. (CST) regarding a message they received and asked them to report by phone. (Roman-IIl.)

W2XE on 21515 kcs . has been granted another extension of its permission to operate on this off channel frequency pending definite arrangements for elimination of sideboard interference on European transmissions. (RX)
W2XE on 6120,11830 , and 15270 kcs. at present has been granted the additional frequencies of 6170 kcs . 9650 , 7830 kcs ., and 21570 kcs . Along with this grant the frequencies 9590,17760 , and 21520 kcs . have been deleted! (RX)

W2XE on 9650 kcs . is now broadcasting from 6:30-11 p.m. (Wells-Ala. and Skyten-Mass.)

W8XAL on 6060, 9580, 11870, and 15270 kcs., has been granted a
couple of new channels: 17760 kcs ., Elvyn Barker, Portland, Maine.
and 21650 kcs . (RX)
W9XDH on 12862 kcs . of the Press Wireless, Inc. at Elgin, Illinois was heard with musical program from 12:15-12:30 p.m. Very strong signal. (R281-N.Y.)

## U. S. S. R.

RKI on 7540 kcs . is broadcasting along with RAN from 7-9:15 p.m. (Danielson-Nebr. and Skyten-Mass.)

Another Soviet station heard in the afternoon on 14760 kcs . is as yet unidentified. (Skyten-Mass.)

RKG on 14270 kcs . location unknown appears to be a regularly operating Soviet station. A power of 15 kilowatts is used. (R118-Eng. 1)

RV-96 on 6812 kcs , at Khabarovsk, U.S.S.R. apears to have taken the place of old RV-15. They are heard from 2:30-10:30 a.m. (RL-Mass.)

Another Russian station at same location as RV-96 seems to be on 6055 kcs . and call may be RFN. (RLMass.)

## Vatican City

HVJ on 6030 kcs . has been heard in the afternoon at 3:17 p.m. when the station signed off. Signal was very good. (Skyten-Mass).

## The Reporters

R7, Pa. 1-A. M. Hankins, Latrobe, Pa.
R9, Mo. I-Walter V. Scholz, Webster Groves, Mo.
R23, Ill. 4-Richard Wright, Chicago, Ill.
R24, Ill. 5 -Wm. J. Wood, Jr., Oak Park, Ill.
R118. England 1 -D. H. Dussek, Alton, Eng. land.
R133-Carl Forestieri, Bronx, New York, N. Y.
R184-Carl Eder, Willmar, Minn.
Ri85-Anne Eder, Willmar, Minn.
R211, Hawaii 2-C. J. Fern, Jr., Lihue, Kauai, T.' H.

R220,-Albert Pickering, West Medway, Mass. R281-Ed Hirsch, St. Albans, N. Y.
Victor J. Balt, Aurora, Ill.

Walter R. Bonnell, Cincinnati, Ohio.
Philip L. Craig, Waterville, Maine.
Edward Danielson, Pawnee, Nebr.
Isaac T. Davis, Elkhart, Texas.
A. V. Deterly, Baton Rouge, La.

Gilbert Harris, Easthampton, Mass.
Enrique Hidalgo, Cienfuegos, Cuba.
Richard Holland, Gonic, N. H.
Curtis F. Keirstead, Framingham, Mass.
Capt. E. N. Massey, Sweetwater, Tenn.
Carlos Ramirez, Havana, Cuba.
Chester Roman, Chicago, Ill.
Harold Satterthwaite, Los Angeles, Calif.

M. A. Adkins, 19 Nanticoke Ave., Union, N. Y. (Correspondence).

Richard J. Winne, 10 Elmhurst Ave., Stop 39 Schenectady Road, Albany, N. Y. (correspondence and SWL cards).

John L. Tate, 612 Halifax St., Petersburg, Va. (SWL cards).

John Raposa, Jr., 161 Pearl St., Fall River, Mass. (SWL cards).

Merlin N. Steen, Route 6, Decorah, Iowa (SWL cards).

Vince \& Marie Stasen, 5347 Priscilla St., Philadelphia, Pa. (SWL cards).

Roger Mais, 132 E. 8th St., Mishawaka, Ind. (SWL Cards).

Alfred E. Arnold, 159 Oakland St., Springfield, Mass. (SWL Cards).

Edward Hirsch, St. Albans, L.I., N. Y. (SWL cards).
S. Schmuch, 73 Thorndike, E. Cambridge, Mass. (Correspondence with near-by shortwave listeners).

Jack Kenneally, 112-86 Mayville St., St. Albans, N. Y. (SWL cards).

## O. INGMAR OLESON


O. INGMAR OLESON

STARTING his DXing activities back in. 1922, and experimenting with radio since the days of the coherer, is the record of O . Ingmar Oleson of Ambrose, North Dakota. The receiver in use now is a 1932 Scott De Luxe receiver with 140 feet of antenna. He considers a long, inverted "L" antenna superior to a duplex, even for shortwave work, but he insists the antenna should be tuned for best results.

This night owl tunes the broadcast band and the shortwaves. On the broadcast band he is the possessor of verifica. tions from Australia, New Zealand and South America, but so far has not been able to log any European or Asiatic stations. His verification from LR5, "Radio Excelsior" in Buenos Aires, is shown in the photo.

Mr . Oleson says he is a member of "most clubs," but mentions only The Radex Club (R89, N. Dak. 1), and the Quixote Radio Club. He does not exchange SWL cards, but would appreciate correspondence from users of Scott, Masterpiece or Midwest receivers. He would especially appreciate reports of reception of Norwegian stations.

## ARTHUR B. JOHNSON

ADXer since 1929, Arthur B. Johnson of Fort Hamilton, N. Y. has been tuning on all bands years after year since then. He has been reading RADEX since April of 1932, and has every copy published since then, all neatly bound in permanent volumes.

This DXer does not keep a log of the stations heard, but has a record only of those verified. His verified log now stands at 769 stations on the standard broadcast band, 573 stations on the shortwaves, and 1394 amateur stations. He has verified 91 countries, and has verified all continents 21 times.

The receivers used in the Johnson shack are a Midwest 18 tube receiver with a 2 -stage preselector, a Cosman Communications type receiver, and a 7 tube Philco. He is a member of the Universal DX Club, being an Executive Secretary in that organization.


ARTHUR B. JOHNSON

## NEWSSTAND BUYERS

If your newsdealer is unable to supply you with your copy of RADEX you may obtain the issue you want by using the order form on page 96 of your last copy.

## QUESTIONS and ANSWERS

A. P., East Liverpool, Ohio: I have a 10 -tube all-wave radio which has no automatic control. Can I add such a control? The tubes are 56 's, 57 's and 58 's, in all but the final power stage, which is a 2 A 5 .

Answer: It is not practicable to add automatic volume control to your set. If your set used a twin-diode second detector, such as a 6 H 6 G , or if one could easily be used in the place of the type 57 , we believe an a.v.c. system might be installed. But when circuit changes are serious, we cannot recommend such action.
S. S., E. Cambridge, Mass.: How can I use headphones on my Zenith 6S330?

Answer: By using the phone adapter advertised in these columns. Or by attaching the phones to the two flexible wires coming from the voice coil on the apex of the speaker cone to the output terminals of the output transformer. If the volume is turned down, the speaker will be nearly silenced, or a small snap-switch can be placed in one of the flexible voice-coil leads between the headphone contact and the coil on the cone.
H. L.; Washington, D. C.: On an old set I once increased the signal strergth and got many extra stations by connecting the antenna to grip-cap of the detector tube. Why was that?

Answer: Something was wrong with your set. A break existed between the antenna circuit and the first detector, or otherwise the full signal energy would have been transmitted to the grid of the first detector without the need for a direct contact to its grid-cap on top. The antenna and r.f. coils were likely at fault, and a careful test of all parts of the r.f. circuit will disclose an open circuit, or lack of voltage to one of the elements of the r.f. tube.
P. L. C., Waterville, Me.: My FairbanksMorse 1937 radio has worked nicely until a new volume control was installed. Now it has a scratchy noise which can not be eli-
minated until the volume is turned down to bass position.

Answer: Do you mean volume control or tone control? In either case a bad control will be noisy. But the noise might be in the speaker if the cone is not properly centered, and high notes cause it to vibrate faster and move farther toward the field magnet, where it strikes. Other sources may be in someof the resistor or condenser units, but it is unlikely.
A. J. S., San Pedro, Calif.: I am using a 78 -foot antenna (including leadin) for all-wave reception on my Philco 116. Is there any other aerial you recommend?

Answer: Your aerial might be better if the 78 feet were in the flat top, and the leadin additional. However, a 60 -foot doublet, insulated in the middle, and attached to two twisted down leads 50 -feet long, is about as satisfactory as any, and also has the advantage of cutting out many electrical noises.
J. R. W., Washington, D.C.: My Bosch 620 radio was broad on the broadcast band, and I hauled it around to 8 different servicemen. A new oscillator coil improved the broadcast reception but threw the short waves off their dial settings, and caused double-spot tuning in many places. What shall I do?

Answer: There is a saying that too many cooks spoil the soup. Now that all these servicemen have worked on your set, replacing coils and this and that, it is likely that its own mother would not know it. So, why not ship it back to the factory, where they know all about it and have the proper parts to put back in again? Write to the United American Bosch Corp., 3664 Main St., Springfield, Mass., and get their advice about shipping the set to them. But, you must remember, all high-fidelity sets tune broadly. They have to, so that all the audio frequencies can pass through. With the congested wave bands this condition is not at all satisfactory on the broadcast band. If you sharpen reception too much the tone will be impaired somewhat.

## HAM HOUNDING

G2EETINGS brother hamhounders. Because of your numerous cards and letters, requesting an amateur column, we of Radex present "Ham-Hounding", which will henceforth be a monthly feature of this magazine.

For the benefit of those who are interested in reporting what they are accomplishing on the amateur bands, we will answer the question of Dick Winnie, Albany, N. Y., who states, "Could you please give me full particulars on how to go about sending in a report on the amateurs heard during the month?" In our opinion, the most important things regarding a novel amateur "catch" are the station's call letters, location of the station, frequency on which the station was heard and the time of day the station was received. In addition one might also include whether or not the station is known to verify, the language spoken by the operator or, briefly, anything which might interest the reader.

## FORECAST

During the month of January we advise our readers to concentrate on South African and Asiatic stations. The South Africans are best heard in the afternoons from 2:00 to $4: 30 \mathrm{pm}$ (EST) and from $10: 30 \mathrm{pm}$ to $1: 00$ am. The Asians may be logged between 5:00 and 9:30 am.

European, North African and Australian reception, on the whole, is very poor during January but the South Americans are quite good between 6:00 pm and midnight and the North Americans, of course, may be heard most any hour of the day.

As our space is limited it is impos-


From Pitcainn Island, a tiny dot in the South Pacific, comes this interesting card. Pitcairn is two miles long and a mile wide, with lofty cliffs rising a thousand feet from the water's edge. There are about 200 inbabitants, most of whom can trace their lineage to the nine original English settlers from the famous ship "Bounty." The station is VR6AY, operated by Andrew Young. (Courtesy of Capt. E. N. Massey).
amateur who has been or may be heard. We feel that information pertaining to stations in seldom heard countries is of the greatest value to the reader. Therefore, we are giving special attention to stations which might possibly enable our readers to $\log$ new countries. This month the emphasis is on South Africa and Asia.

## South Africa.

 KENYA-VQ4KTB, 14.02 megs. Thisports to A. F. Moy, Box 928, Nairobi. MADAGASCAR-FB8AH, 14.38 megs. Has been putting out a very nice signal according to Elmer Wokaty of Fairview Village, Ohio. This station is usually heard before the ZS stations become strong at around 10:00 pm. For confirmation, address reports to Dr. Estrade Fils, 1 Av. Grandidier, Tananarive.
northern rhodesia-The two most consistent signals from this seldomheard country are those of VQ2HC, 14.31 megs. (QRA is W. H. Christie, Box 27, N'Kana) and VQ2PL, 14.14 and 14.35 megs. The latter is anxious to receive reports on his signals. Report to Peter L. Lowth, Rhodesian Railways Telegraph Office, Livingstone.
mozambique-CR7AK is reported operating on the high frequency side of the 20 meter band. Whether or not this station will QSI is a mystery but if you're willing to take a chance, send your reports to Leopoldo Feuilherade, Incomati Estates, Xinavane, Lourenco Marques.
reunion island-If you desire a card from the "Vanilla Islands" look for FR8VX on the high frequency side of the 20 meter band. He has several crystals and most frequentiy operates on either 14.35 megs. or 14.46 megs. The station's operator is none other than Prince Vin-San whose QRA is 67 rue Sainte-Anne, Saint Denis.
Southern rhodesia--Three consistent signals are being heard from this country. They are ZE1JB, 14.11 megs., operated by R. A. Hill, Red House, Fife Av., Salisburg; ZE1JR, 14.09 megs., J. M. Davidson, Box 870, Salisbury; and ZE1JX, 14.03
megs., G. E. F. Dicks, Shangani. Of these, ZE1JR has the best signal but, unfortunately, he is a bit stingy with his QSL card. We suggest that those needing S. Rhodesia, send ZE1JR à self-addressed, stamped international reply card along with your reports, so that he need merely sign it and drop it in the mail.
southwest africa-ZS3F who operates on 14:08 megs. is the only amateur on 'phone in this country He also is well known for not QSLing reception reports. As in the case of ZE1JR, we advise the use of a return card. 'This station's QRA is Gerald W. de Haas, Box 358, Windhoek.

## Asia

baluchistan-Several have reported VU2AU owned by F. J. Towell, The Arsenal, Quetta, as operating on the high frequency side of 20 . We know nothing of this station's verification policy but urge anyone hearing VU2AU to report as this cerrainly is an unusual country.
Burma-This country has two stations which have been heard in almost every section of the United States. They are XZ2DY, 14.25 and 14.36 megs., owned by F. J. Mustill, Minto Lodge, Maymyo; and XZ2EZ, 14.35 megs., operated by Khin Maung Bo, 82 Inya Rd., University P. O., Rangoon. Both stations confirm reports of reception.
CEYLON-VS7GL, 14.11 megs., puts a very consistent signal into North America with his 25 watts input power. The owner is always pleased to receive reports from listeners and QSLs rapidly. His QRA is G. H. federated malay states-The best bet is VS2AE who operates on 14.11 megs. Several listeners have reported
receiving his card. Reports should be sent to R. O. Williams, Southern Kinta Consolidated Ltd., Kampar, Perak.
FRENCH indo china-If you want a card from this country look for FI8AC around 14.05 megs. The congenial operator, Rene Lebon, is always glad to receive reports and always send his QSL card! His QRA is Box 13, Hanoi (Tonkin).
sIam-HS1BJ, to our knowledge, is the only 20 meter phone in this rarely heard country. The operator has several frequencies but is usually on 14.07 megs. Fortunately HSiBJ confirms all reception reports. The QRA is Sangiem Powtongsook, Radio Technical Section, Post and Telegraphs, Bangkok.
straits settlements - We elect VS1AI, 14.11 megs., as the outstanding station in this locality and again we are glad to state that several listeners have reported receiving cards from VSiAI. The QRA is Archibald Maxwell, 38 Cairnhill Rd., Singapore. sumatra-PJ4JD, 14.09 and PK4KS, LF , are our nominations as the best Sumatra 'phones. The QRAs are J. A. den Duytsen, Klappa, Kampit, Billiton and; Tan Koon San, Pangkal Pinang, respectively. The former has QSLd for many listeners but we have no available information concerning the latter's policy.

While we are on the subject of Asiatic stations, we deem it a good idea to insert a list of stations which have QSLd, for an International Reply Coupon, to Don Martinez of San Francisco, Calif. during 1937-38. This list will undoubtedly cause many of our eastern readers to turn a bit green with envy.
SURMA-XZ2EZ.

CHINA-XU6TL, XU8RB, XU8RJ.
federated malay states-VS2AE VS2AK.
FRENCH INDO CHINA-FI8AC.
HONG KONG-VS6AG.
JAPAN-J2MI, J2NF, J2KG, J2KJ, J3FI, J6DP, J7CR.
JAVA-PK1JR, PK1R1, PK1VM, PKIZZ, PK2AY, PK3CD, PK3WI.
MOLUCCAS-PKGCI.
PHILIPPINES -KA1DT, TAIFH, KA1HS,
KAIME (Rarely QSL1), KA1YL,
KA1ZL, KA2OV.
SIAM-HSIBJ.
SUMATRA-PK4JD.

## HERE AND THERE

Saint Lucia in the British West In dies is a new country for most of us at which to shoot. Listen around 6:30 am in the vicinity of 14.10 megs . and quite likely you will hear either VP2LB or VP2LC. Contrary to what has appeared in many publications, these are actually different stations. Miss Marie L. Devaux, operator of VP2LC writes that she and VP2LB, Louis Devaux, are cousins, and that each own and operate their own stations. Miss Devaux QSLd in one month's time.

Those of you who have not already reported $\mathrm{CN1AF}$ had better do so in a hurry for we understand tha: the Transmitter is soon going to operate on a different frequency as a sw broadcast station for Tangiers and will not likely return to the amateur bands.

Danzig, another rarely heard country, is reported to have several stations operating on 20 meters. A British listener reports that i'M4AA has been heard on the low frequency side of the band. The QRA of this station is Gerhard Bussler, Rimrotstr. 12, Danzig.

Robert Hatches of Richmond, Va reports an unusual station on cw which might interest a few of our
readers. The call is AH 2 BU and is located on the Annobon Islands (Spanish) which are locazed in The Gulf of Guinea off of the west coast of Africa. We cerrainly hope that this station decides to go on 'phone.
D. H. Dussek of England sends the following: The Oxford Expedition to Greenland is operating a transmitter on wavelengths of 20 and 80 meters under the call sign OX7OU Reports should be sent to Mr. Andrew Croft, Leckhampron Housc. Cambridge, England. Tnx for the tip OM.

## ODDS 'N ENDS

OZSCN writes that the Danish Shortwave Society has 1500 members and that 100 are licensed to transmit.

Argentine amateur stations have very high power. LU4BC runs 2800 watts and LU4CZ has a trifle more than two kilowatts.

Amateur Radio stations are prohibited in Bulgaria.

Cuba is said to have about 300 amateur stations. Their principal or-
ganization is the Radio Club de Cuba, Lealtad 136, Habana.

The amateur in Guatemala pays a yearly fee of 15 quctzals for the privilege of operating a station. One quetzal equals one U. S. dollar.

Amateur radio activities are prohibited in Palestine, according to the American Consulate General in Jerusalem.

LU8AB states that all aliens have had their amateur licenses takeri away. From now on only citizens of the Argentine may operate stations.

## FINIS

Well, brother Han Hounders, we trust that this article has been of interest to you. Let us know what you want and we will do our best to oblige. So until next month-happy hunting!

## Amateur Calls Heard

The names and addresses of persons reporting stations shown in this list are indicated by small letters following the call signs. Key to the small letters is given at the end of the column. Stations are listed only if reported by more than one listener.

## 10 Meters

CNBAV (bk); CO2WM (ho); CIIZZ (k); EI81. (k): EI91 ( $p$ ): FA8CF (kp):G8AG (k) : F8RR (k); GMSKJ (b) GM6RG (bk) : GM8RI (k); GW5KJ (k); GW8HI (k); G2CG (b) ; G2HK (k); G2IS (bk);G2PU (k); G2VG (k); G2WD (k) G5BI (bk); GSBM ( $p$ ); GSLI ( $p$ ) ; G5LJ (bk) ; GSLU (k); GSNI (bk) ; GSQI ( $k$ ); GSSA ( $k$ ); G5VM ( $k$ ): G5ZN ( $b$ ) ; GSZT ( $b$ ): G6BW ( $p$ ); G6CL ( $b k$ ); G6CU (k); G6CW (k); G6DH ( $p$ ); G6DT ( $h k$ ); G6JL $(k)$; G6LK ( $k$ ); G6PC ( 0 ): G6PW ( $b$ ); G6PY ( $b$ ); G6PY ( $b$ ); G6TL ( $k$ ); G6VK ( $b$ ) G6WI (bk): G6W'U (k); G6WV (b): G6WX (bk); G8BM ( $b$ ); G8DM ( $k$ ); G8GX ( $k$ ); G8MU (k); G8MX ( $b k$ ); G9QK ( $k$ ) ; G8QX (k); G8SA (b): G2TD (bk); G8TX (k); HI7G ( $p$ ) ; HR4AF ( $p$ ): K4FAB ( $p$ ): K5AN ( $k$ ): K6MVX (a); K6OJI (ao); K6OQM (a) K6PCF (o) ; LA4K (k) ; LU1DJ ( $k p$ ) : LU4BC (k).

ON4IW (k); PAOFB (k); PYIAZ (k); TG9AA ( $a k p$ ); TG9BA ( $k$ ); TI2RC ( $p$ ) ; TI3AV ( $k$ ) ; VE2IN ( 0 ) ; VE2KX ( 0 ) ; VE3AIN
(0): VE3KD (o): VE4BQ (o): VE4LO (o) VK2GU (a): VK2HF (a) : VK4! (a) : VP3AA ( $p$ ) ; YV2AQ $(o) ; \operatorname{YV} \operatorname{siA}(p) ; Y V \operatorname{sibF}(k)$; YV5AE (k): ZF1JR (k) : ZE1IZ ( $p$ ); ZL2BE ( $k$ ) : ZS6DW ( $k$ ) : ZSKDY (k)

## 20 Meters

CE3BK (ai): CN1AF (hn); CN8AV (gi); CN8BA ( km ): CNsMA ( cm m ); CN8MU ( jmp ) ; CO2GO ( cm ); CO2JJ ( Cm ); CO2LY ( gm ) ; CO2OK ( im ) ; CO2RG ( $/ \mathrm{m}$ ) ; CO2RR ( $\mathrm{g} / \mathrm{m}$ ) : $\mathrm{CO} 2 \mathrm{SV}(\mathrm{cm}), \mathrm{CO} 2 \mathrm{WL}(\mathrm{lm}) ; \mathrm{CO} 2 \mathrm{WM}(\mathrm{cgm})$; CO6OM (cgifn): C07AS (lmq): CO7CX (ci) CO7VP (cgim) ; CR7AU (d); CTIAY (cijmp); EA9AH (il): EI6G (ii): GA3HC ( $n$ ); F3CP ( hm ) ; F3MN (hi): F3OX (ij) ; F8Ki (hj) ; F8SC ( $b ;$ ): GM8MN ( $j m p$ )
G2TR ( jm ) : G3BM ( $e j$ ); GsBJ ( $j \mathrm{~m}$ ) : G5IO (ej); GSML ( $j \neq m$ ) ; GऽNI (ij): G6BW (im): G6IA (cj): G8CL ( $\mathrm{gj}^{j}$ ) ; HC1PZ (ai) ; HH2B (addghimp): HH4AS (cghimp); HHSPA (aegimq); HI3N (acgilp): HI5X (eghm): HI7G ( $a g i p$ ): HK1AH ( $/ m$ ): HK3CG ( $g m p$ ); HK3CL ( $a c i$ ): HK3CO (il); HK3PL ( $g l$ ) ; HK4AG ( $h i$ ) HRSC (ag); KA1ME ( $b n$ ) ; KA7EF (ai) K4FAY (agim): K4FKC (gh); K5AF (cghl) K5AH (acip) K6GAS ( $1 l$ ); K60JI (bill) IA8C ( $n$ ): LU'4BC (ai): LU4CZ (ai); LU7BK (cl): LU8AB (agi): LUBAC ( $g i$ ): NY2AE ( $c i$ )

OA4AI (ai): ON4VK ( $j m$ ) ; OQSAA (i) OZ9Q (n) ; PK爪XX (adj); PY2AK (ci) PY3AW ( $(i)$ : SUlRD ( $h n$ ); TG9AA ( $c f$ ) TG9BA (acdeifp): TG9FN (gh): TI1AF (am) TI2AV (ghilp): TI2FV (ach); TI2IR (im) TI2RC (acgip); TI3AV (abo); VK2NS (ij): VK2UC ( $a j p$ ) ; VK3BZ ( $j p$ ): VK3EH ( $i j$ ) ; VK4JP ( $j l p$ ); VO2N ( $l l$ ): VP1BA (acthilm): VP3AA (abcegimp): VPSBR (gh): VPGFO (acdghi): VP6LN (bl):VP7NH (im): VP7NS (acegilm): VP9G (ehi): VP9L (efgi): XFIG ( $i p$ ); XE1GF ( $f p$ ): XE1HR ( $c b$ ): XEIQ (fgip): XE2IK (efghimp): XE2TY ( $(\mathrm{fm})$ : XE3AR (fghq); XE3AX ( (in) : XLigTL ( $n$ ): YV1AA (gi); YV4AE (acctyilmp): YV4AF (ip): YV4AN (acmp); YVsABF (cgilmp): YV1AA (gi): YV4AE (acefgilmp): YV4AF (ip): YV4AN (acmp): YV5ABF (cgilmp): YVSABQ (acmp): YVsABY (a/gi); YVsAE (bg); YVsAK (mp): ZS1AX (ail): ZS2N (ahi); ZS2X (ail): ZS3F (o): ZS4H (ch): ZS6BR (bi); ZS6DG (d); ZSODW (abil); ZS6DY (bi).

## The Reporters

(a) Al Bettinger. Omaha, Nebr.
(b) Eric Butcher. San Juan. Puerto Rico.
(c) Robett Davidson, Newatk, N. I
(d) C. I. Fern, Ir., I.ihue. Hawaii.
(e) A. M. Hankins, Latrobe, $\mathrm{Pa}_{2}$
(f) Lewis R. Hill, Maywood, Ill.
( $g$ ) Edward Hirsch, St. Albans, N. Y.
(b) Jack Kenneally, St. Albans, N. Y.
(i) E. A. Knoff, Canton, Ohio.
(j) J. F. Morris. Toronto, Ont., Canada.
(k) James W. Newman, New Toronto, Ont, Canada.
(l) Martin J. Olthoff, Independence, Kans.
(m) S. Schmuch, E. Cambridge. Mass.
(n) Jack Siringer, Lakewood, Ohio.
(o) Stanley Troth. Phillips, Texas.
( $p$ ) Walter E. Welch, Lynn, Mass.
(q) Wm. J. Wood, Jr., Oak Park, Ill.

## With the

WITH the approach of the New Year, listeners on the North American continent turn into the stretch of the current DX season. The erratic reception of the fall months has been replaced by sturdier signals carried through cold, mid-winter nights. The DX horizon has receded before the straining ears of the midnight marauders, while new and distant stations gladden the hearts of DXers.

At a time when listeners begin to pass judgment on reception in general and the current season in particular, it appears that conditions have been generally favorable. The pre-season forecast of better things for DXers seems to have been accurate. Probably due to a decline in sunspot activity, static has been ligher than in recent years and signals have shown greater carrying power.
Reports from readers, augmented by personal observations, indicate that trans-continental reception of low. powered stations once more is possible for most listeners. Trans-oceanic stations appear to be coming through with strength comparable to the banner years of 1933-34. In short, it looks as though we are in the middle of a bangup season.
"Reception has been fine of late," asserts J. T. Lippincott, East Vassalboro, Mass. "Late-afternoon TA's heard during the past week include Rome on 713, Spain on 731, Toulouse on 776 and 913, Scotland on 767, Leipzig on 785 , Lyons on 648 and Nice on 1185. The two Toulouse stations were easily logged at 6 p.m.

## Station Hunters

EST. The TP's have been coming through very well, with the most recent catches including $2 \mathrm{YA}, 4 \mathrm{QN}$, 5CK, 2 NR, 3YA, 2BL, 4YA, 4QG, 2 YC (must be heard prior to 5 a.m. due to XERA), 2GB, 2GZ, 2 KY , 2CA, 3LK, 2ZB, 2HD, 2NC, 2SM, $2 \mathrm{LF}, 2 \mathrm{KO}, 3 \mathrm{ZB}, 2 \mathrm{MG}$ (a new station), $7 \mathrm{UV}, 3 \mathrm{CV}, 2 \mathrm{AY}$ and 2 BE . I believe many others could have been heard, as they were all over the dial, but I could not take time to hear them all and get material for veries at the same time.
"South Americans heard include LR5, LR6, LS2 and possibly LS8 on 1150 ; PRES on 980 Iogged through KDKA; HJ3ABD very good on 1104, OAX4A on 854, YVSRS on 1317, YV1RK on 1250 and CX28 on 1090. Out in Hawaii, KGMB an KGU have been heard quite easily, with KGU R4 as early as 2:30.
"Long wave reception has been very regular. Only once in my last 18 tries have I missed Reykjavik on 208 kcys. Signals are often heard R5-6 as early as 5 p.m., and I can really enjoy the music for its own sake when the signal gets up to R8-9. Hilversum is next best, being heard as early as $4: 30$ or so. Paris on 182 is quite good. On October 22nd, reception was particularly good, with Moscow on 172 coming in with exceptional scrength. They opened with the Internationale at four o'clock and then broadcast their English program for an hour. Droitwich on 200 is quite good at times. Others heard include Lahti on 166, Berlin on 191, Motala, Sweden, on 216, Warsaw on 224, Luxembourg on 232 and Kal undborg on 240 ."

## - • By CARLETON LORD

How many other Radexers have tried their hand at European reception on the long waves?
"DX is picking up," proclaims John J. Oskay, R.F.D. 1, Box 179, New Brunswick, N. J., "and the nights are now swell for listening. During one recent early-evening session, I heard ZNS, CMCY, CMQ, TIPG, CMCD, CMCG, CMGH, CMCF, CMW, CMX, CMBC, CMBY, LR $4, \mathrm{CMBZ}$, CMBX, CMJI, CMHJ, LS2, CMCO, WKAQ, CMHD, CMCU, WNEL, CMOX, CMGE, CMCX, CMKR, CMCQ, CMOA and CMKF. From across the Pacific, I have heard 2YA, $1 \mathrm{YA}, 2 \mathrm{NR}, 3 \mathrm{YA}, 2 \mathrm{BL}, 3 \mathrm{GI}, 4 \mathrm{YA}$, $2 \mathrm{YC}, 2 \mathrm{~GB}, 2 \mathrm{GX}, 4 \mathrm{BC}, 6 \mathrm{ML}$ and 2 KY . Many South American and West Indian stations are over-riding the locals. Latest among the new catches are WTOL, WBRK, KDNT, KPAB, WGIL, WOMI, LS2, CMCY, CMCG, CMHD, CMKR, KRSC, WDAN,


The laughing notes of the kookabura, illustrated on this card, identify the transmissions of Australia's station VK2ME in Sydney. The Australian stations are not difficult to bear, and every DXer should have one of these pretty, three-color cards in his collection. (Courtesy of D. H. Dussek).

WPIC, 2NR, YV5RQ, CMJA, CX26 and PRG2."

Since my last report, I have re. ceived a veri from WABI," advises Richard Wright, 5762 Harper Ave., Chicago, "so now Ncvada is the only state not verified. The log now stands at 582 , with KGMB and CBR the latest catches. Some of the beter stations heard on my six-tube Silvertone are ZNS, TGW, KGU, WPRP, W'PRA, WKAQ, WNEL, CHSK, XEP and CRCV. Reception so far hasn't been bad, although we haven't had enough cold weather for real DX. Incidentally, when I reported to XEAW with a U.S. card, all filled in for them to sign and return, the president of the station, Sr. Rodriguez, sent me a personal letter.

## News of the Stations

The recent switch in frequencies by the Cuban stations caught many DXers behind the proverbial eight-ball. Span-ish-speaking stations are usually hard enough to identify with a correct listing, so a general re-allocation had a lot of listeners guessing for a time. Latest reports indicate that most of the stations have settled on or near the frequencies listed in this issue.

Most irequently reported are CMCY on $590 . \mathrm{CMCD}$ on 630 . CMCU on 780 , CMGH on 790, CMCF on 810 , CMW on 880 , CMOA on 910 , CMBZ on 940, CMCK on 970, CMQ on 1010, CMII on 1130, CMBC on 1140, CMHI on 1160, CMCO on 1200, CMHD on 1270. CMCG on 1290, CMBQ on 1320, CMGE on 1370 , CMKR on 1400, CMCQ on 1410, CMBY on 1440, CMKF on 1460, CMCX on 1470 , CMOX on 1500 and CMBF on 1560 .

Keeping pace with the Cubans, stations in Mexico have undergone not a few changes. Latest additions to the roster are XlRC, Mexico City, 870 kcys, 500 watts; XECA, Tampico, Tamps., 1230 kcys, 250 watts; and XIEDR, Guaymas, Son., 1490 kcys, 100 watts. A number of power boosts have been granted, including XETB from 125 to 500 watts and XEW from 50 to 100 KW , while several stations have reduced wartage.

A Mexican mystcry which has a lot of DXers guessing concerns the identity of the station, or stations, on 1150 kcys. According to reports, listeners have heard the calls XEC, XECL and XIEL, all announced on this frequency. Bill Cunningham, Pasadena, Calif., advises that XEL has moved to that frequency from 1100, and that XECL has switched from 1230 to 960 , while the latest eport from Mexico indicates that XEC remains on 1150. This will be an interesting problems for DXers, and perhaps we ll have the answer next issue.

Bill Cunningham also relays a few Canadian changes. CRCY at Toronto has changed call to CBY, temaining on 960 with 100 watts power. CKPR, Fort William, Ont., has boosted its power to 1000 watts on 580 kcys ., while CHNC, New Carliste, Que., is due to change from 960 to 610 kcys .

From Australi., we are advised that 3LO, Melbournc, 770 kcys , is planning to open its new $10-\mathrm{KW}$ transmitter in the very near future. According to the N.Z.DX R.A., 3LO and 3AR (620 kcys) will be moved to the same location and will transmit simultaneousiy on one antenna on their present frequencies.

Two new Aussies to go on the air soon are 4 AT , Atherton, on 680 kcys , and 2 Cy (location unknown) on 850 keys. When $2 C Y$ opens, SRM, the 1000 -watter at Renmark, S.A., wil! move to 810 kcys. 7ZR, Hobart, Tas., power unknown, is now on the air with regular schedule.

From $\mathrm{N} \in \mathrm{w}$ Zualand, it is reported that $2 \mathrm{YB}, 760$ kcys, 100 watts, at New Plymouth will move shortly to 860 kcys, while 2 ZH at Napier, now on 820 kcys with 65 watts power, will change to 760 kcys .

In the United States, the FCC continucs to grant construction permits. Latest stations to come on the air with regular daily schedules include WHMA, Anniston, Ala., 1420 kcys, 100 watts; WDAN, Danville, III., $1500 \mathrm{kcys}, 250$ watts; WIPIC, Sharon, Pa., 780 kcys, 250 watts; WKST, New Castle, $\mathrm{Pa}, 1250 \mathrm{kcqs}, 250$ watts; and $W 1 \mathrm{BC}$, Indianapolis, Ind. 1050 kcys , 1000 watts. Due around December ist, but as yet unreported, is KRBM, Bozcman, Mont., 1420 kcys, 100 watts.

Schedules of a foiv of hese newies are known. WPIC operates from 6:30 a.m. to $5: 45$ p.m., EST; WKST from 7 a.m. to $5: 45$ p.m., EST and WIBC from 7 a.m. to 6 p.m., EST, weekdays, and 9 a.m. to 6 p.m., Sundays. Reports indicate that requests for veries from WIIBC, when addressed to Bob Longwell, receive prompt attention.

## Tips and Specials

A number of Latin American stations have been heard during early morning hours. On several Tuesday mornings, LR6, the $26-\mathrm{KW}$ Buenos Aires station on 870 kcys, has been heard with excellent strength. Sunday morning dialers report reception of PRG2, Sao Paulo, Brazil, 10 KW. 1040 kcys; YViRF, Maracaibo, Venc-
zuela, $1 \mathrm{KW}, 1120 \mathrm{kcys}$; and H I 1 ABR , Cartagena, Colombia, 1400 kcys , power unknown. Two Central AmericansTIPG at San Jose, Costa Rica, 625 kcys, 2000 watts, and TGQ at Quezaltenango, Guatamala, 1450 kcys, 200 watts - have also been heard on Sunday mornings.

Early evening DXers have found occasional nights when a number of prominent South American stations brak through the barrier of domestic broadcasters and offer targets for the listener who wants to bolster his log of SA's. Most prominent of these are I.Sio, Buenos Aires, 590 kcys: PRH2, Porto Alegre, Brazil, 600 kcys ; LS4. Buenos Aires, 670 kcys , frequently heard in back of WMAQ; PRA8, Pernambuco, Brazil, 720 kcys; LR10, Buenos Aires, often breaking through WGY on 790; LR5. Buenos Aires, heard before KOA gets too strong on 830 keys; OAX4A, Lima, Peru, with a swell signal on 850; LR6, Bucnos Aires, pushing WIENR-WLS into the background on 870 ; LR2, Bueno: Aires, 910; LR3, Bucnos Aires, with 31 kilowatts doing things to the jumble on 950; LR4, Buenos Aires, overriding WBZ on 990; PRB9, Sao Paulo, Brazil, blasting through WHO on 1000 kcys ; CP4, La Paz, Bolivia, and PRG2, Sao Paulo, Brazil, ganging up on WTTIC and KRLD on 1040 ; LR1, Bucnos Aircs, using its $50-\mathrm{KW}^{*}$ to shame WTTAM on 1070; PRG9, Sao Paulo, Brazil, on 1100 ; LS2, Buenos Aires, with $30-\mathrm{KW}$ of dynamite on 1190; PRA9, Rio de Janciro, with 25 -KW on 1220; and PRG3, Rio de Janeiro, with $25-\mathrm{KW}$ on 1280 .

Other South Americans available the careful dialist include HJN, Bogota, Colombia, 680 kc 's; YV5RQ,

Caracas, Venezuela, on 882; YV5RA, Caracas, on 960 ; YV1RB, San Cristobal, Venezuela, on 980 ; HJ3ABE, Bogota, Colombia, on 1200; and HJ1ABR, Cartagena, Colombia, on 1400.

A grand opportunity to $\log$ the 5000-watt PRF3, Sao Paulo, Brazil, 960 kcys, will be offered on January 22 nd , when the station will broadcast from 3 to 4 am , EST, for the NRC and NNRC. Officials of these two clubs have undertaken to clear the channel for this program, and it's an odds-on bet that PRF3 will be entered in many logs.

Other DX programs of note for January include CKBI, Prince Albert, Sask., 1210 kcys, January 7th from 2 to 3 a.m., EST; XET, Monterrey, N.L., 690 kcys, January 1st, midnight to 1 a.m., EST; CFJC, Kamloops, B.C., 880 kcys, January 8 th, 3 to 4 a.m., EST; CKCV, Quebec, P.Q., 1310 kcys, January 12th, 3 to $4 \mathrm{a} . \mathrm{m}$., EST; CHLT, Sherbrooke, Que., 1210 kcys, January 14th, 3 to 4 a.m., EST: CFAC, Calgary, Alta., 930 kcys, January 15 th, 4 to 5 a.m., EST; CHRC, Qucbec, P.Q., 580 kcys, January 15 th , 2 to 3 a.m., EST; and TG1, Guatamala City, 1310 cys, January 22nd, 3 to $4 \mathrm{a} . \mathrm{m}$., EST. Of these, the XET, CFAC and TG1 programs were arranged by the IDA, while the balance are the work of the CPC of the NRC.

A little early, but the IDA advises of a program from YSS at San Sal. vador, 638 kcys , for 1 to 2 a.m., EST, on March 20th. That's one worth remembering!

Director Harry E. Varrelman calls attention to the twice-weekly NNRC broadcasts over WOR's experimental station W2XII on 26.3 megacycles.

The 15 -minute broadcasts take place at 8 p.m., EST, Tuesday evenings and midnight Friday to $12: 15$ a.m., EST, Saturday morning.

Latest DX from tips will be featured and the programs should be of interest to all midnight marauders.

## Frequency Check Changes

The December Radex included a list of the monthly FCC frequency check broadcasts. Following are additions to this schedule:

Second Monday: 3:00-3:15 a.m., EST, WBRK, Pittsfield, Mass., 1310 kcys; 3:25-3:40 a.m., EST, WHAI, Greenfield, Mass, 1210 kcys; 4:004:15 a.m., EST, KVRS, Rock Springs, Wyo., 1370 kcys; and 7:05-5:20 a.m., EST, KGLU, Safford, Ariz., 1420 kcys.

Second Tuesday: 4:15-4:30, WTAQ, Green Bay, Wis., 1330 kcys.

Second Friday: 3:55-4:10, KWJB, Globe, Ariz., 1210 kcys .

Second Saturday: 4:10-4:25, KUTA, Salt Lake City, 1500 kcys; 4:25-4: 亿0, KYSM, Mankato, Minn., 1500 kcys; and 4:50-5:05, WSLI. Jackson, Miss., 1420 kcys.

A complete schedule of the frequency checks, including these and subsequent changes, will appear in the February issue.

## Daytime Reception

Judging from recent reports, a lot of Radexers are becoming quite interested in daytime DXing. Fully realizing that such reception is definitely limited, many listeners nevertheless are starting out to see how many stations can be logged in a few hours while the sun is shining.
"I read with real interest in the November Radex," remarks Kennech R. Leu, of Rockford, Ill., "what
some of the boys are doing in the line of daylight DX. So yes terday norning I decided to give it a whirl. Starting at 9:30 a.m., I went right through the broadcast band, from 550 to 1500 kcys , and tuned in 106 stations on 93 out of 96 channels. The only three bands failing to produce a station were 730,960 and 990. Of the 106 stations heard, 91 could be identified, and WOAI and CBL were the most distant. I think that is a pretty fail record for a warm and sunny October morning (October 28th)
'Tried my luck in daytime DXing,' recalls Edward Hirsch, St. Albans, L.I., N.Y., "using a 3 -year-old sixtube Monarch. Between 2 and $4: 25$ p.m., EST, I had excellent signals from WEEU, WGY, WMCA, WIP, WEAF, WICC, WFIL, WOR, WJZ, WNYC, WABC, WGBI, WJAR, WELI, WPEN, WAAT, WIMG, KDKA, WBZ, WHN, WTIC, WTAM, WBT, WBAL, WPG, WOV, WWVA, WINS, WCAU, WGBB, WNEW, WFBR, WEVD, WDRC, WBNX, WAWZ, WBBC, WBRY and WQXR. The temperature was $72^{\circ}$ and I was able to take down a full report on all of the stations. I wouldn't say that it was an excellent record, but at least it satisfied my curiosity as to what could be heard. Let's hear from other Radexers on this angle of DXing!"
'The other day I tried to see how many stations I could hear between 9 and 10 a.m., EST," declares Hank Hendrickson, Jr., McGregor, Iowa. "Ising a six-tube Air Castle baitery receiver, with an inverted-L antenna, I logged 66 stations between. 550 and 1530 kcys. They were.

KATE, KDKA, KFAB, KFEQ, KFJB, KFKU, Kl「NF, KFRU, KITE, KMA, KMBC, KMM J, KMOX, KRNT, KROC, KSCJ, KSO, KSOO, KSTP, KWK, WAAW, WBBM, WCAL, WCBD, WCCO, WCFL, WDAF, WDGY, WEAU, WEBC, WENR, WFBM, WGN, WHA, WHIO, WHIP, WHO, WIBA, WIBW, WIND, WIRE, WISN, WJAG, WJJD, WJR, WKBB, WKBH, WLBL, WLS, WLW, WMAQ, WMBD, WMBI, WMT, WNAX, WOI, WOW, WOWO, WREN, WROK, WSM, WSUI, WTAM, WTCN, WTMJ and WWJ. The weather was cloudy and the temperature was about 35 degrees."
"Noticing that several Radexers reported on daytime DXing in the November issue, I want to throw in my bit," exclaims D. S. Barnes, Chicago, Illinois. "Besides the local stations, the following were heard this afternoon (October 23rd) between 3 p.m. and 3:30 p.m., CST: WKRC, KSD, WIBW, WKZO, WMT, WDAF, WCLE, WTMJ, WGBF, WHKC, WLW, WJR, WEW, WCCO, WTAD, WHA, WHO, WDZ, KYW, CKLW, WTAM, WCAZ, KMOX, WISN, WOWO, WFBM, WHIO, WASH, WIBA, WHBL, WCLS, WTAQ, WSPD, WRJN, WIRE, WROK, WBNS, WKBZ and KITE. A little later, about 5 p.m., such stations as WPG, WBAP, KTHS, WSB, KDKA, WTIC. KVOO, WHAM, KOB and others could be heard.'

Because of the freakish behavior of signals during daytime hours, it is probably impossible to say just what can and cannot be heard. However, overlooking the case of the Kansas City "DXer" who reported Moscow at high noon one Christmas day some years ago, there is no doubt but what exceptional records can be made in daylight.

Purely out of curiosity, the writer turned on his Scott 23 -tuber at 11 a.m., EST, on December 1 st . The location was just a block from one of Philadelphia's busiest thoroughfares, the day was clear, the temperature was around $30^{\circ}$, and the ground was covered with six inches of snow.

Three hours later, a total of 94 stations on as many channels had been logged, and for each station there was sufficient program data to merit a verification. For the most part, the results were about as expected, although a few decent catches were recorded.

For purposes of comparison, the stations were classed according to distance, and the results are interesting:

Local stations: WFIL, WIP, WPEN, WIBG, KYW, WCAU, WCAM, WTEL and WDAS.

Less than 50 miles distant: WEEU, WDEL, WEST, WSNJ, WILM, WCBA and WGAL.

50 to 100 miles (including Metropolitan New York and Baltimore): WMCA, WCAO, WEAF, WOR, WJZ, WNYC, WABC, WAAT, WHN, WBAL, WPG, WOV, WINS, WNEW, WFBR, WBBR, WORK, WAWZ, WLTH, WHP, WHOM and WQXR.
(Please tain to pitge 94)

## NRI Observes Anniversary

TW'ENTY-FIVE years ago the National Radio School came into existence. In in upstairs back room a young Flectrical Engineer, James E. Smith, began teaching "wireless" to a class of four men.

In those days, the public, (and prominent scientists too), thought of Radio as a plaything - a passing fad saw no possible future for it. So when Mr. Smith formed a school to give radio instructions by mail to men who could not attend resident classes-well, folks said they were plain crazy. But time has answered these skeptics and critics.

Today we know radio as a \$912.000,000 industry employing 345,000 people. An industry which daily reaches into the lives of $72,520,000$ listeners. And today. upon the occasion of its Twenty-fifth Anniversary, the National Radio Institute holds its position as the pioneer and largest radio home study school in the world. It has trained hundreds of men to enter the various branches of radio, and has successful graduates in every state of the $\mathbf{U}$. S., the provinces of Canadia and in many foreign countries.
N. R. I. has developed a course of training which is authoritative, efficient and up-to-date. The staff of over 120 persons caries out its work in a modern three story, air-conditioned biulding. Over 20,000 letters from students and graduates ic questing technical information are answered every year. Over 225,000 lessons are graded every year. In the files are diagrams and technical data on over 13,00 n radio reccivers, all available for use by N . R. I. stuilents and graduates.

## NOTICE TO RADEX READERS

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## WHAT'S ON THE AIR TONIGHT

fill in the calls and frequencies of the stations through which you best receive the network programs. You can then turn quickly to the one that has the feature you want.

| Network | Stations |
| :--- | :--- |
| Columbia (C) |  |
| Mutual (M) |  |
| National Blue (B) |  |
| National Red (R) |  |

Time: E-Eastern; C-Central; M-Mountain P-Pacific.
While these programs are correct at the time of going to press, changes are made very frequently.

To learn which stations broadcast the various network programs in your locality, look up your own, or meighboring, city, in the Index by Locations, commencing on page 76.

## SUNDAY

E-11:30 am, C-10:30, M-9:30, P-8:30 E.10:30 am, C.9:30, M-8:30, P. $7: 30$ C-Major Bowes' Family
Entire Network excent Pacific Network first half hour; full network iast half hour.

E-noon. C. $11: 00$. M-10:00, P-9:00
B-Radio City Music Hall
To Blue network and Canadian Na. tional network
E-12:30, C. II:30. M-10:30, P-9:30
C-Salt Lake City Choir
Available to full network.


E-3:00, C-2:00, M-1:00, P-noon C-Philharmonic Symphony
$T_{0}$ entire network, and 6 Canadian National and French networks

E-4:00 pm, C-3:00, M-2:00, P-1:00
M-Benay Venuta's Program
WOR to Full Network
E-4:30 pm. C-3:30, M-2:30. P-1:30
M-Court of Human Relations
WCAE WGN WOR WSAI WSYR
E-5:00 pm, C-4:00, M-3:00, P-2:00

B-Metropolitan Opera Auditions WJZ WBZ WBZA WEAN WICC WFII, WHAL, WMAT, wSRR WHAM WEBR KDDKA WHK VAPD WXYZ wowo weNR KWk wTAR W.IAN WIOD WWNC wSB WRIRC W.JDE WMAT WTCN KSO KOIT. WCKY WIRTD W.JTN WSMIS WAVE WSM KYOO WKY KTRS KTHS KPIRC woAI KFEL WFLA-WSUN KIO KGO KECA KIIl KEX WT\&AP KGA

E-5:30 pm, C-4:30, M-3:30, P-2:30 R-Spelling Bee
VEAF W:NAC WTIC WIAR WTAG WKCSH KYw word werRl whe WGY WHEN WCAE WTAM WLW WIRE WMAQ KSD WWV KSTP WHO WOW WDAF

C-Ben Bernie: Lew Lehr
WABC WADC WOKO WCAO WEET WGR WBRM WKRC WGAR KIRNT W.IR WDRC WFBM KMBC WHAS KFAB WCAU WJAS WPRO KMOX WFBL WJSV WHEC WISN WCCO KRUD KTRH KOMA WJNO KTSA KWKH KTUL WGST WAPI WREC WLAC WWL WBT WTVEA WTOC WMBR WQAM WDHO WDAE

E-6:00 $\mathrm{pm}, \mathrm{C}-5: 00, \mathrm{M}$-4:00, P-3:00
C-Silver Theater; Helen Hayes
WABC WOKO wCAO WEEI WKBW WBTMM WKRC WGAR KRNT WIT WDRC WFIMM KMIPC WHAS KFAB WCAU WJAS WPIRO KMOX W.ISV WADC WBNS WHIO WHEC WISN WBT WJNO WGST WREC WWL KVI KRLA KTRH LOMA KTSA KTUL WMBR WQAM WDBO WDAE CKAC CFRI WCCO KLZ KSI, KNX KOIN KSPO KIRO KFPY and Canadian Broadcasting Corporation.

E-6:30 pm, C-5:30, W-4:30, P-3:30 C-Billy House; Jack Fulton WARC WOKO WCAO WEEI WKRW WBBM WKRC WGAR KRNT WIR WDRC WFDM KABC WTAS KHAB WCAU WIAS WPRO KMOX WFRL WJSV wade whis WHIO WITEC WORC WLBZ WAMIS WIIP WMBD WGRI WMAS WIBW WIIX WWVA KPIT WATM WCHS WTBT WTIG WMAZ WIPAR WRVA

WDBJ WTOC W.JNO WGST WAPI WDOD WNOX KLIRA WREC WCOC WSFA WTAC WWL IIGGM KRLD KTRH KOMA KTSA KTUL WMBR WQAM WDHO WDAE WOC KDAL WMFG KGLO wCCO kSC. WHLB WNAX KYOR KLZ KSI, KARM KFBB KOY KROY KGAR KNX KOIN KSFO KIRO KEPY KVI KHBC KGMP WPG WNBF WESG WEOA WRRK vVEBT WNTB WKEN WIDW WONC WSJS WCOA WACO WKIB WTAQ WKミM KGVO KOH KWKH

R-A Tale of Today
KDKA WEAF WGY WLW WMAQ WIRC WTAM

## R-Jack Benny: Kenny Baker

 WEAF WIRC WGY KPRC WOAI WSPD WORK WMRG WNAC WTTC WIAR WTAG WCSH KYW WFBR WBEN WCAE WTAM WMAQ WWJ WTAR WCOL WDEL KSD WTW WPTF WSOC KSTP WIS WJAX WWNC KTBS KARK KVOO CBL CRM WELSC WGBF WIOD WSAN WFLAA WGAL WIIEE WTIO wow WDAF KANS WTMJ WIBA WDAY KFYR WAVE WSM WMC WBRC WSB WJIX wSMI KGBX WKY WSYR WHAM WGL WFEA KELO WROW WCSC WFBC KGNC KRIS WFAAE-7:30 pm, C-6:30, M-5:30, P-4:30 C-"Passing Parade"; Oscar Bradley WABC WOKO WCAO WESI WGR WKRC WGAR W.TR WDRC WFBM WHAS WCATT W.IAS WPRO WFRL WISE wadC WTANS WTHIO WHEC WORC WPG WLBZ WNTB WTIP WSPT WMAS WTBX WWVA WKI:N WDT WDNC WTBIG WRVA WDRI WTOC WS.IS WGST WDOD WKOOX KLRA WREC WAPI WSFA WT,AC WWT, wCOA WIINO KRLD KTRTI KTSA KWKH KTTI, WACO WMRR WQAM WDRO WDAE KLZ WCIIS

E-8:00 pm. C-7:00, M-6:00, P-5:00 C-Orson Welles-Drama
Available to full network
R-Charlie McCarthy; Nelson Eddy CFCF CRCT KDYT, KFI KFYR KGW KIQ KOA KOMO KPO KPRC

KSD RSTl KTAR KTBS KVOO KYW wave wben wcat wcsi WDAF wday weaf wedic wraa wFibl whia wgy wilo wiba WIOD WIRE WIS WJAR WTAX E．IDE WKY whw wata wac WNAC woal wow wetr wne WRyA wsb wsm wsme wsoc WSON WTAG WTAM WTAK WTIC WTMI WW．I WW：NC

E－9：00 pm，C－8：00，M－7：00，P－6：00 C－Ford Symphony Concert
CFRI3 CKAC KFAIS KFIBB KFH KFPY KGAR KGLO KGVO KIRO KLRA KLZ KMBC KMOX KNX KOII KOIN KOMA KOY KRTAD KRNT KSC．KSFO KSL．KTRH KTSA KTlL KVI KVOR KWに゙R WABC WBBA WBIG WRNS WBLRK WBT wCAO wCad weco welis WCOA WCOC WDAE WDB．J WDRO WDOD WDRE WHEL WFRL WHBM WGAIR WGIBI WGR WGST WIIAS WIIEC WIIIO WHI WIBW WISN WJAS WINO WJR W．JSV WKBH OKRN WにIsw WKIRC WLAC WLRZ WMBI WMBR WMIMN WNAX WNBX WNOX WOK゙O WORC WIRO WQAM WREC WRVA WSTST WSFA WTAQ WTOC WWL WWVA
R－Manhattan Merry Go－Round
CFCF KDYL KFI KFYl！KGW KHQ KOA KOMO K「O KPRC KsD KSTP KTIBS KTUS KYW WAVE WBEN WCAE WCKY WCSII WDAF WDAY WEAF WEISC WEEI WFAA WFRR WFLA WGY WHO WIRA WIOD WIRE WIS W．IAR WJAX WJDX WKY WMAQ WMC WOAI WOW WPTF WRC WRVA WSB WSM WSAIS WSOC WTAG WTAM WTAR WTIC WTSIJ WWJ WWNC

E－9：30 pm，C－8：30，M－7：30，P－6：30 B－Walter Winchell
WJZ WBZ WBZA WBAL WMAT， WFIL WIREN WICC KDFA WHK WSYR WTCN WLW WEAN WENT WMT WXYZ KSO KWK WOOD KOIL WEIBF WHAM WSPD W．JTN

R－Album of Familiar Musio
CPCF CRCT KDYL KFI KFYR KGW KHQ KOA KOMO KPO KPRC KED KSTI KTDS KYW WAPI QUAVE WREN WCAE WCSII WDAF WDAY WEAF WERC WELI WFAA WFBR WFLA WGY WHO WIRA WIOD WIS WJAR WIAX WJDX WKY WMAQ WMC WOAI WOW WPTF WRC WIRVA WSAI WAB WSM WSMT WSOC W＂TAG WTAM WTAR WTMJ WWJ WWNC

E－9：45 pm，E－8：45．M－7：45，P－6：45 B－Irene Rich－Drama
WJZ WBZ WBZA VIBAL WMAL WEAN WICC WFII，WEDIK WXYZ WEANR KWK WMTT TVTCN WHK ESO KOIL WSYR WHAM WREN
KDKA WIW WSPD W．JTN
E－10：00 pm，C－9：00．M－8：00，P－7：00 R－Horace Heldt＇s Brigadiers
KDYL KECA KEX KFSD KGA WERC WFISR WGY WHO WIIBA WIRE TAR WMAQ WNAC WOOD WOW WRC WEAI WTAG WTAM WTIC WTMI WWJ

E－II：00 pm，C－10：00，M－9：00，P－8：00 R－Walter Winchell
WBAP KARK WSM WMIC WSIB WKY WAVE WBRC WJDX WSMB KTBS KPRO WJAX WFLA，WSUN WIOD KOA KDYT，KPO KIDO KGW KOMO KHQ KFI KGIR KGHL KTAI KFBK KWG KMI KSEI KERN KPFA KYOO KTEI

## MONDAY

E－6：45 pm，C－5：45，M－4：45，P－3：45 C－Sophie Tucker and Her Show WCAO WHBM WKRC KRNT WFBM KMBC WHAS KFAB KMOX WJSV WCIIS WMAIN WISN WMIBD WIBW KFA WBT WDNC WHIG WMaz WRVA WDrs．WgSt Wari WDOD WNOX KIIRA WREC WCOC WSFA Whac WWL KRLD KTRH KOMA KWKIC KTUF，WDC WEIRR KDAL WMFG WCCO KSCJ vetur

## B－Lowelf Thomas

W．IZ WTSZ WBZA WHAL WMAL WLW KiDKA WXTZ WIOD ClSL WJAX WFLA WSON WTAM WOOD WEYR WIIAM WESBR WEAN WSIPD WRTD
E－7：00 pm．C－6：00，M－5：00，P－4：00 R－Amos＇n＇Andy
WEAF WNAC WTIC WlAL WTAG WCSH WDEL WMBG KYW WFBR WRC WGY WHEN WCAE WTAM WWJ KSD KSTP WLW CBL CBM E－7：15 pm，C－6：15，M－5：15，P－4：15 C－＂Lum and Abner＂
WABC WOKO WEEI WGR WBBM WKRC WII WDRC KFAB WCAU WJAS WPIRO WFBI wJSV WBNS WHIO WHEC WBT WRVA WGST WMIRR WQAM WDRO WDAE WINO WGAR KRNT WFBM WHAS KMOX KILRA WREC WLAC WAPI KRLD KTUII KOMA KTSA KTVT， WCCO
R－Edwin C．Hill
WEAF WNAC WTIC WJAR WTAG WCSI KYY wDET，WFRR WGY WBEN WCAF WTAM WWJ KSD KSTP WSAI WIRE WHO WOW WMPG
E－7：30 pm，C． $6: 30, \mathrm{M}-5: 30, \mathrm{P}-4: 30$ C－Eddie Cantor＇s Camel Caravan WABC WADC WCAO WEEI WGR WKRC WGAR W．IR WIDRC KMILC WCAD W．JAS WPRO WFRT，W．JSV WISNS WIIIO WTIEC WORC WLAZ WNBF WCHS WMMN WHP WGRI WMAS WNBX WIBX WKBN WTT WDNC WRIG WRVA EDR．I WTOG WSJS WMBR WQAM WDBO WTAE W．INO
E－8：00 pm，7－7：00．M－6：00，P－5：00 C－The Monday Night Show
WCAO WKIRC WHAS wCAU KMOX W．ISV WCHS WAIM WRDV WRT WDNC wBIG WMAZ WDB．I WTOC WGST KTARA KRLD KTRH KTSA WACO KDAL．WAFG wCCO WHLB
R－AI Pearce and His Gang WEAF WNAC WTIC WTAR WTAG WCSH KYW WDEL WFHR WRC WGY WBEN DCAE W＂EAM WWJ WLW WSPD WMBG WORK WTAR WITTE WSOC WOAI KPlRC WFRC WGAT WIIE WMAQ KSD KSTP WHO WOW WDAF WGRF WEBC KELA KANS WJAX WFLA WIOD

WHC WSB WHRC WSHB WAVE WSM WROL KFDM KGBX KVOO WKY KGNCC WrFAA KTBS KARK WTAIJ WIHA WDAY KFYK lisOO

E－8：30 pm，C－7：30，M－6：30，P－5：30 C－＂Dick and Pat＂
WABC WOKO WCAO NE\＆WGR WhBA WKIRC WGAIR WJR WDRC にMBC KFAB WCAU WJAS WPIzO WFBL W．JSV WADC WHEC WORC WLJB WIIP WMAS WIBT WRVA WQST KINT WFRM WHAS KMOX WAPI WREC WLaC KRLD KOMA KT心A KVVKH KTCI．WCCO WNAX W＂IBW＇

R－The Voice of Firestone
WISAF WNAC WTIC WJAL：WTAG WCSH KYW WFBR WRC WGY WISEA WCAE WTAM WWJ WCOL WIOD WIRE WMAQ KIPRC WGL CHM CBL WTMIF WEBC WHO WOW WRAF WROL WIBA WFAA WIPTF WSOC WTAR WMC WSB WOA！WWNC KVOO WFLA WSUN WKY WSMB WAVE KSD WIS WSM KANS WJAX WFEA WFBC WMPG WTEL WLW KRIS KARK KGNC KG1BX KSTP WDAY KFYR WTBIRC w．IDX KRGV KEIAO liTHS KSOO
E－9：00 pm．C－8：00．M－7：00，P－6：00 C－Lux Radio Theater
WABE WADC WOKO WCAO WHEI WKBW WliBM WKRC WGAR kRN＇WITR WDRC WFBM KABC WHAS K゙ドA！WCAU W．JAS WPRO GMOX VFFIBC WISV WBNS WHIO WIIEC WORC WISN WMOSD WMAS WIBX KFH WHT WRVA WDBJ WGST KIIRA WREC WLAC WWL QAM WUAE WJNO CKAC CFRB KVI KRI，KTUR KOMA KTSA KTUL WCCO WNAX KLZ KSL KNX KOIN KSFO KIRO KFPY and Canadian Broadcastiag Corp．

## R－Hour of Charm

WEAF WNAC WTIC WJAR WTAG WCSII KIW WDEL WBEN WCAE WTAM WWI WLW WIRE WMAQ KSD KSTP WIIO WOW WDAF WTAR WPTF WSOC WWNC WIS WIAX WFIA－WSUN WIOD WAVE WSM WYC WBRC WSB WSMB WJDX KVOO WKY WFAA KTRS KARK KPIRC WOAI WTAIJ KOA KVX KDYC，KIDO KGIR KPFA KGO KECA K．IT：WFRB WIRC WGY KGA

E－9：30 pm，C－8：30，M－7：30．P－6：30 R－The Pall Mall Program
WDAF WNAC WTIC WJAR WTAG WCSH KYW WDEL WFRR WRC WGY WIBEN WCAE WTAM IVWJ WCKY WIIRE WMAQ KSD KSTP WHO WOW WDAF WMEG WGL VOOD WSYT WHAM WEBC WTAR WPTF WSOC WWNC WCSC WJAX WFIA－WSUN WIOD WTMJ WIRA KOA KDYL KPO KFI KGW КOMO WGRF KHQ КFBK KFSD KWG KNTJ KERN

E－10：00 pm，C－9：00，M－8：00，P－7：00 B－＂Trile or False＂
W゙I\％WTBZ WPZA WEAN WICC WFIL WTBL WNAL WSYR WUAM WFSR DKA WHK WSPD WXYZ wowo WENR KWK WMT WTCN KSO KOIL WRESN WLW W．JTN Kvod KTA KGO kECA KFSN KEN KTR KG\＆rFCF

C-Guy Lombardo's Orchestra
WABC WOKO WCAO WEEI WKBW WBBM WKRC wGAR KRNT WIK WDRC WFBM KMBC wilas lifab wcau wias wpro KMOX WFBL WISY WADC WBNS WHIO WIBW WBT WVL KSL kNX KOIN kSFO Kiro kFPY KYT WCCO KLz

## R-Contented Program

Weaf wnac wtic wjar wtag WCSAI KYW whe wGy wBEN wCaE wTam wwj walaq wribr KOA KDTL KPO KOMO KHO KSD WIIO WOW WDAF CPL CBM WTAR wPTE wsod wis wWNC Wifan whta-wsen wiod wave WSA WMC KATE WsMB WKY WFAA KTBS WCOL WCKY KPRC WOAI KFI KGW wSB WIRE Wood wMisg kstp wati wiba WDEL WFBC WBRC kVoo

E-10:30 pm, C-9:30, M-8:30, P.7:30 C-Eddie Cantor's Camel Caravan WBBM KINTT WFBM WIIAS kFab kMox weoa wisn whisd WSDT WIBW KFH wapl wdod wnox klra whec wsfa whac WVL KRLD KTRII KOMA KTSA KWKH KTDL WOC KDAL WTAQ WMFG WKBH KGdo wcco ksca WHLD WNAX KIZ KSL FOY KGAR KNX KOIN KSFO KIRO KFPY KVI KGGM wGST
R-Al Pearce and His Gano KOA KDYL KPO KFl KGW KOMO KHQ KTAR KFBK KVG kMy kob kern kgir kght, KPFA
E-II:00 pm, C-10:00, M-9:00, P.8:00 R-Amos ' $n$ ' Andy
WHO WOW WDAF WMC WSB woal wky wsmb wire wilag KDYL KPO KFI KGW KOMO KHQ KPRC KOA KWG WSM KFBK KMJ KERN wisRc Kvoo wrap E-11:15 pm, C-10:45, M-9:15, P-8:15 R-Edwin C. Hill
WDAF WMAQ WMC wsB wbre WSMB WSM WKY WBAP KPRC WOAI KVOO WIAX WFLA-WSUN WIOD KOA KDYL KIO KFI KGW KOMO KHQ KFBK KWG KMJ KFRN

## TUESDAY

E-6:45 pm, C-5:45. M-4:45, P-3:45 B-Lowell Thomas
See Monday.
E-7:00 pm, C-6:00, M-5:00, P-4:00 B-Easy Aces
W.TZ WBZ wBZA wBAL wMAL WFIL WSYR WHAM KDKA WHK WXYZ WCKY WEBR WMT Kso KOIL KWK went wicc wean WIRE WTCN WSPD KOA KPO KDYL KFI KGW kOMO кHQ W.ITN

B-Amos ' $n$ ' Andy
E-7:30 pm, C-6:30, M-5:30, P-4:30 C-Helen Menken Drama
WABC WOKO WCAO WEEI WGR WBIBM WKILC WGAR KRNT w.TR kMme whas kfab what wias WPRO KMOX WFBL w.isy whio WHEC wORC kIZ KSL KNX kOIN KSFO kimo kFpy kVi WADC WFBM
E-8:00 pm, C-7:00, M-6:00, P-5:00
C-Ed. G. Robinson: Claire Trevor
wabc wadc woko weao

WEEI WGR WBBM wKRC wGAR KINT WJR WDRC WFBM KMBC wilas kfais weau wjas wpro Kmox wrbl wasy whas whilo WIEE worc wisn walid WMLAS WIBW WIBX KFH WHTT wrva wdrj wgst kilra wrec Whac wwl woam wdat wono CKAC CFRB KRLD KTRH KOMA KTSA kTUL wCCO WNAX KLZ KSL WAPI and Canadian Broadcasting Corp.

R-Johnny Presents Russ Morgan
weaf wnac wric wjar wtag WCSH KYW WFBI wRC wGY wben wcae wtas wmag ksd WHO WOW WDAF WW.J WDEL KSTP WPTF WWNC WIS WJAX WIOD WFLA-WSUN KPRC WLW wtali wismis woat wire wsb WMBG WKY WHAP WTAR KVOO WEDC WIPA WDAY KFYR WayE WsM wac whrc w.JDx kGbx にTEs
E-8:30 pm, C-7:30, M-6:30, P-5:30 C-Al Jolson Show
WabC WadC woko wcao weei WGR WRBM WKRC WGHR KILNT WJR wDRC wFBM KMBC WHAS kfab wcad wjas wpilo kmox wFBL wJSV wins whio whec worc wisn wMbd wMas WIBLV wIBX KFH WIST WRVA WDBJ wGST KIRA WREC WLAC WWL WQAM WDAE WJNO CKAC CFRA KMLD KTRH KOMA KTSA KTFUL WCCO WNAX KIZ KSL WAPI and Canadian Broadcasting Corp

## R-For Men Only

WEAF WTAG WCSH KYW WDEL wFri wre wgy when wCAE WTAM wWJ wLA WIRE WMAQ KSD KSTP WHO wow wDAF wTAR witax wfiad-wson wiod Wave wsm wMc wBnc wsB WSMB WIDD KVOO WKY WBAP KTBS KARK KPRC WOAI WTMJ wiba wlak
E-9:00 pm, C-8:00, M-7:00, P-6:00 C-"We. The People"
wabc wadc woko wcao weet WKBW WBBM WKRC WGAR KRNT wJR wDRC wFBM KMBC WHAS KFAB wCAU wJAS wPRO KMOX WFBI WISV wBNS WHIO WHEC WIIP WISN WMBD WIBW WKRN WRVA WGST wREC WWL WMIBR WQAM WDBO wDAE W.INO CFRB KRLD KTRH KOMA KTSA KTUL wOC wCCO KSCJ KLZ KSL KOY KGAR KARM KNX KOIN KSFO KIRO KFPY KVY

E-9:30 pm, C-8:30, M-7:30, P-6:30 C-Benny Goodman's Orchestra
WABC WOKO WCAO WEEI WKBW WBBM WKRC WGAR KRNT WJR WDIRC WFBM KMBC whas kfab wcat wias wpro kmox webl wosv wadc wris WHIO WHEC wORC WPG WLBZ WNPF WIIP WISN WMBD WSBT WMAS WIBW wibx kFi wkbN WRT wDNC WBIG WIRYA WDBJ WTOC WSJS WGST kGAR WDOD wNox kLRA WREC WMMN wSFA wLAC WWL KGGM KRLD KTRII KOMA KTSA KWKII KTUL wino wMbr wqay wDro WDAE WOC WCCO KSCT WNAX kla kSL KNX koin ksfo kito KFPT KVI wCHS KOY WMFG

WHLB WGBI KDAL KGLO WKBE wTAQ wNBX WEOA WAPI
R-Fibber McGee and Company
WEAF WNAC WTIC WJAH WTAG wesit kyw wrbr whe way WBEN wCAE WTAM WW.J WIRE WMAQ KSD KSTP WHO wOW WDAF WIS WITBG WOOD WEBC WTAR WPTE WSOC W.JAX WFLAWSEN WTOD WTMJ WLBA WDAY KFYR WAVE WSM WMIC wBRC WSB WSME WKY KVOO WBAP KTBS KARK KPRC WOAI KOA KDYL KPO KFI KGW KOMO KHO KTAR KFISN KWG KMI KERN WLW CFCF WDEL KANS

E-10:00 pm, C-9:00, M-8:00, P-7:00 C-"Dr. Christian," Jean Hersholt WABC WOKO WCAO WEEI WKBW WHBM WKRC WGAR KRNT WJE WDILC WFISM KABC WHAS KFAB WCAD w.las wpro kmox WFBL WJSV WIBMS WIFEC WORC WBI WLVA WJNO WGST WMBE WQAM WDISO WDAE WCCO WADC WHIO WHP WMAS WIBW WAPl KLRA WTRE WLAC WWL KVI KItLI NTTRH KOMA KTSA KWK゙I KSCJ KLZ KSL KARM KNX KOIN KSFO KIRO KFPY
R-PepsodentProgram
WEAF WNAC WTIC WJAR WTAG WCSII KYW WDEL WGY WBEN WCAE WTAM WWJ WLW WIRE WMAQ KSI KSTP WHO WOW WDAF WMMBG WOOD W.JAX WSUN WIOD WAVE WSM WMC WBRC WSB WSMM WJDX KVOO WKY WBAP WFBR WTRC KANS WFLA KTBS K'TIIS KPIRC WOAI KGNC WTM.J WIRA KOA KDYL KPO KFl KGW KOMO KHQ WHAM
E-10:30 pm, C-9:30, M-8:30, P-7:30 R-Jimmie Fidler's Gossip
WEAF WNAC WTIC WJAR WTAG WCSH KYV WIRBR WRC WGY WBEN WCAE WTAM WWJ WIRE WMAQ KSD WHO WOW WDAF WLW WOOD WTM.I WIPA WIOD WAVE WSM WMC WSB WKY WSMB WBAP KPRC WOAI KOA KDYL KPO KFI KGW KOMO KHQ WBRC KSTP KVOO WDEL
E-10:45 pm, C-9:45, M-8:45, P.7:45 R-Uncle Ezra
WFAF WNAC WTIC WJAR WTAG WCSH KYW WDEL WFBR WRC WGY WREN WCAE WTAM WLW WIRE WMAQ KSD KSTP WHO WOW WDAF KVOO WKY WBAP KTBS KARK KPRC WOAI WTMJ KOA KDYL KPO KFI KGW KHO E-11:00 pm, C-10:00, M-9:00, P-8:00 R-Amos ' $n$ ' Andy
Fee Monday

## WEDNESDAY

E-6:45 pm, S-5:45, M-4:45, P-3:45 B-Lowell Thomas
See Monday
C-Sophie Tucker
See Monday.
E-7:00 Pm, C-6:00, M-5:00, P-4:00
B-Easy Aces
See Tuesdar.
R-Amos ' $n$ ' Andy
See Monciay
E-7:15 $\mathrm{pm}, \mathrm{C}$ 6:15, M-5:15, P-4:15
C-"Lum and Abner"
See Monday.
R-Edwin C. HIll
See Monday.

## C－＂Ask－It Basket＂

E－7：30 pm，C－6：30，M－5：00，P－4：30 WABC WOKO WCAO WEEL WGR WBHM WKRC WGAR KINTT WIR WDRC WFBM NJUBC Whas KHaB wCaU WJas wpio kmox whbl wJsy wade wbys whto witec worc widz whe wisn whlbd WIBW WWYA KFIT WKAS WBT WRVA wJNo wast wapl whec WWI，WNAX KRI－D KTEH KOMA KTSA KWKH wMBR WQAM WDAE wCCO

## E－8：00 pmi，C－7：00，M－6：00，P－5：00

 C－＂Gang Busters＂Wald woko weao weri wgr Whbsy whis wgar krNT wse WDRC WFBM KItBC WHAS KFAB WCAU WJAN WPRO KMOX WPLL Wisy uens whio whee wobr WBLZ WIAN KFH WBT WRVA WGeT wall wRec wwe weco KRLD KTRH KTEA NOMA

## R－One Man＇s Family

WEAF WNAC WTIC WJAR WTAG WCSH KiW WFBR WRC WGY wbli w weab wilam wsyl ww． WTAM KSD WHO WOW WDAF WWNC WIW WMLAQ WIBA WERC WKY WICC WSMB WBRC WAYE KVOO wOAI KOA KDYL WIS WIOD WMBG WSOC WTAR WSB KpRC witax kste wtaj nfia－ WSUN CBI wIRE wDET，wsan WCOL WSM CBM WFAA

E－8：30 pm，C－7：30．M－6：30．P－5：30 B－Habby Lobby
W．tz WEZ WRZ．Whid wice WFIL WRAL WMAI W゙ット WHAME WERE KDEA WIUK WSPD WXy\％WsAl wote wabd waby KOA WLIEU WGOI，KDYT，WBOW WELL WIISM W：J』M KPO KFI KGW KOMO KTIQ WFDF

C－Paul Whiteman＇s Orchestra
WABC WOKO WCAO WEEI WBPMM WKRC wGin with wDRe KFAB WCAU W：IAS wirRo wFBL W．ISV WIBNS whe whlic worc W7．BZ
WNBF WHIP WGBI WMAS WIBX WCIA WRT WBIG WTEVA WDIB．I W．INO WSTE WGST WABR WQAM WDAE WTOC WIDBO WMIN WIPR WADC WPG W゙NBA WGIL WAMI WDNC KRNT WFBM WHAS KMOX WISE WMHO WIRW KFI WAPI WDOD wNOX KLRA WREC WCOC WSFA WHAC WWL KyHG


 WNAX

R－Tommy Dorsey Oichestra
WFFAF WNAG WTIC W．TALS WTAG WCSII K゙うw wDl：T WsOC Wrat．
 WW：T VMAQ KSD K心TP WHO WOW WDAF WMRG；Wotr）W＂CAS WPTF WWYC WIS WOAX WFTA－

 WにY WFAt KTT心 KPRC K゙Aには E－9：00 pm．C－8：00．M－7：00．P－6：00

## C－＂Everybody＇s Music＂

Available to full network
R－Town Hall：Fred Allen
WEAF WNAC WTIC WIIAR WTAG WCSI KYW WFBR WRC WGY WES W＂r．y ww．s watas who WOW WDAF WJ．W WCる！にく』

KARK WILE WTMJ WSMB WFAA LPRC WOAI WIBA KSTP WAVE： W．JAX WHLA－WSUN WIOD WSM WMC WSR W．IDX WKY WDEA KOA WIS WTAR wsOC WPTF WIAK
E－9；30 onn，C－8：30，M－7：30，P－6：30 C－Texaco Star Theater
WAlBC WHKO WCAO WVELI WF゙BW WBSM WRRC WGAK
 WHAS KFAR WCAU WJAS WPRO KMON WPBL WJSV WADC WBNS WIIIO WHEC WOLC WPG WLRK WNBF WEOA KPPY WTP WISN WMBD WGBI WSDT WMAS WIBW WIBX KFH WEDW WCHS NIFT WDNC WBIG WRVA WDB．I WTOM WJNO WSJS WGST WAPI IVDOD WNOX KURA WREC WSFA WLAC WTE KVI KGGM KRLD KTRIT KOMA KTSA K゙WK！KTEL WAER WQAM WDBO WDAE WOC WKBB KDNT WTAQ IVNFG WK゙lil wCCO KSCJ WIILB WNAX だソにに Kに，K゙ST，KAFSM KFBB K゙gソO kOy KGAR K゙NX KOLN だ心トO K゙RO

E－10：00 pmi，C－9：00，M－8：00，P－7：00 R－Kay Kyser＇s Klass
WEAF WTIN WNAC WJAR WTAG WCSF KYTW WFBR WRC WGY wRIR WBRN WCAE WTASL WFEA KTIIS KGBX KDYL KSEI K゙TSM WJTRG KOB KOA WW．I WLW WMAQ KSD WHO WOW WGAF KS＇l＇WTME WIBA WEBC WOAY KFYT wPTF woon wrive wis IVTAX wIOD WAVE WSME W゙Me KGU WSB W．IDX WSMI：WKY VFAA KTTS KPRC WOAI K゙GIR KएO KGiH，KFI KTAK W：WM WFIA－WSLIN WCAC KHQ wGI， WDET，WOEK KFBK KWG WFBC IVTAR WIRE RGW KOMO KMJ KたALN KPFA K゙さDO WTIC WSYR WALA KARK KVOO KANS WGAL KTFI
E－10：30 pm．C－9：30，M－8：30，P－7：30 C－＂It Can Be Done＂
WABC WOKO WEEI WKBW W้RBM KRNT WIR WDRC WFBM だ\ICC WHAS KFAB WCAC KITAS wplen kMnx wFRL WBNS WHIO WHEC wORC WNBF WMAS WIl：X WCTK WOC WKRC WCAO

E－II：00 口а，C－10：00．M－9：00，P－8：00 $R$－Amos＇$n$＇Andy
see llonciay
E－11：15 pm．C－10：15．M－9：15．P－8：I5 R－Edwin C．Hill
See Monntay

## THURSDAY

$E-6: 45 \mathrm{pm}, \mathrm{C}-5: 45$ ．M－4：45．P－3：45 B－Lowell Thomas
sue Mondar
E－7：00 pin．C－6：00，M－5：00．P－1：00 B－Easy Aces
sere Monday．
R－Amos＂in＇Andy
Siee Tupitas
E－7：30 p：n．C－6：30．M－5：30，P－4：30 C－Joe Penter
 Wl：נ：M WKRC WrasR KJENT WIR
 KFA！WCAU WIIAS W＇PRO KMOX wrols wasy wabe whics womo


WHBW KFTH WKB．Wens WBT WRVA W，NO WGST WAPI WNOX WhEC WLAC WWL．WSLAS KRLAD KTtEH KOMA K゙TNA KTUL VMER WQAM WWBO WDAF WOC WCCO KNC． H WNAX WGIB

E－8：00 pn1，C－7：00，M－6：00，P－5：00 C－Kate Simith Hour
WABC WOKO WCAO WELE WGR Wh：BM WKRC WGAR KRNT WJR
 W＇AU WUAS WPHO KMOX WFBL WTSY WADC WBNS WIIIO WIIEC WO1s＂WCIBZ WIOA WHP WISN WMID WIBW KFH WKBN WBT WIVA WDBJ WIJNO WGST WAPI WDOD WNOX KLIEA WREC WEFA WTAC WWL WNAX KRLD になっ！！K゙OMA KTSA だWKII KTUL WMCO WMISR WQAM WDEO WD，WE WOC KDAL WTAG WKBH WC＇O K゙SCJ

## R－Rudy Vallee Hour

WFAF WN．JE WTIC WJAR WBEN WHBC WCSH WTAG WRC WGY WKY WFIS：ǨDYL K゙sTP NTMJ KOA KFI KPO KOW KOMO WLW KHE KYY KiPR WOA！KSD Who wow wodp wMC WIBA WTAQ WHAX WFLA WIOD WAVE WIRE WKB W＇SME WTAM WW， FVOO W7SAP WSA WMBG WCAE WなEI，w1RKC

E－8：30 pm，C－7：30，M－6：30，P－5：30
C－joe Penner：Bfn Pollack
KLZ KST KARW KNX KOF K内FO K！to KF゙リン KV゙

E－9：00 pm，C－8：00．M－7：00，P－6：00 C－Major Bowes＇Amateur Hour
WABC WOFO WI．W！WEEI WKBW WTBIS WKん世 WraAK KRNT WIIR WDRC WFBM KMBC WIAAS KFAB WCAE W．JAS WPRO K．IOX WHIBY WISV WADC WBNS WHIO WIIEC WORE WT．BZ WNBF WHI WISN WMIBD WGBI WMAS WIBW WIISX KFH WKBN WCHS WBT WPIG WRVA WDISI WGST W゙A1＞WDOD WNOX KIRA WREC KGAR WTAC W＂TOC KRILD RTRE KOMA KTSA KVVKTI KTUL W．sNo WM1：L WQAM WDAE CK』C CFRB WOC WTA！WKBH KIRO KNX KOハN にミ「O KFPY KV1 WWL KOY WERA WCCO K゙SC．J WNAX になる K゙ST，Kトにじ
R－Good News of 1939
WEAF WUIN WNAC WTIC WHAR WTAC WCSI K厂W W＇HR WRC WGY WRFN WOAE WTAM WWJ WIRE WMAQ K゙SD KNTP WILO WOW WDAF WLW WSPD WHBC W：YR WHAM WFPA WBRE
 WSOC TVPBC KPFA WW゙大C WIS WISAK WFTA－WSTY NTOD WMC WGR WTIC W゙TDX WSMTS WAVE WลM にVOO WKY WISAP KTTSS K゙AにK K゙Pl：WOAT WTMI WTBA WDAY KFV゙を KOA K゙DV゙I KPO




E－10：00 pm，C－9：00．M－8：00，P－7：00 C－＂Columbia Workshop＂＇
Available to full network
R－Kraft Music Hall
WFAF WNAC ITTIC WATR WMAG WCSIT WBES WTLC WOF KYW WHO WOW WD．WF WCAE WTAM WTV．！WTAV KS日 KFYR w户REC

WKY KTBS KARK WTULJ WSB BAP KIRC NOAI KOMO KOA KPO DYL，KWi KGW KHQ WIBA KSTP KiTAIt WJDX WPTF WIS WIOD WAVE WTAK WFLA WDAY WSM WMC WIRE WMAAG WLRRC WPBR WJAX WDEL WROL WSMB WABC CBL CBM CBW WSOC WSYl：WVFAN WF゙BC K゙GIK KGHL KYFA FTES WOOD
E－11：00 pm，C－10：00，M－9：00，P－8：00 B－Amos＇$n$＇Andy
See Monday．
E－11：30 pm，C－10：30，M－9：30，P－8：30 C－Kate Smith Hour
KVOA kiLZ KSL KRBl：kigvo KOY KGAR KARM K゙NX KOIN KSFO NITRO KFPY KVI

## FRIDAY

E－6：45 pmı，C－5：45，M－4：45，P－3：45
B－Lowell Thomas
See Mondisy．
C－Sophie Tucker
See Monduy．
E－7：00 pm．C－6：00．M－5：00，P－4：00
R－Amis＇$n$＇Andy
See Monday．
E－7：15 pm，C－6：15，M－5：15，P．4：／5 C－＂Lully and Abner＂
See Monday．
R－Jimmie Fidler
WEAF WNAC WRIC WJAR WTAG WCSII KIN WFBR WDEL WRC WGY WW：WBEN WCAE WTAM E－7：30 pIt．C－6：30，M－5：30，P－4：30

C－＂Wonder Slow＂：Jack Haley
WABC WADC WEEI WGR WBBM WhRC WGAR KRNT W，IR WDRC WFHM KMBC KFAB KMOX WJS WBNE WHIO WHEC WISN WMAS WIBX WVVA KIEF WRVA KLliA WREC KRRLD KOMA KWKH KTUL WOC KGLO WCCO KSCJ
E－8：00 $\mathrm{am}, \mathrm{C}-7: 00, \mathrm{M}-6: 00, \mathrm{P}-5: 00$ B－Crininal Histories；Warden Lawes WJZ WB＇Z WBZA WEAN WIC WFIL WHAL WMAL WSYR wHAM WEBR KDKA WHK W\＆PD WXYZ WLS KWE WMT WTCN KSO KOIL，WREN WSAI WTRTD WGL WGER WMC WJTN WSE WBRC W．IDX WSMB WAVE WSM KXYZ KGにO KTIS KPO KFI KGW KOSIO K゙HQ KVOD

## C－＿＂Campana＇s First Nighter＂

WABC：WADC WOKO WCAO WHEI Whii wlsis wlile wGar KINTT W．IR W゙DI：W世゙め KMBC VIIAS KFAB WCAU WHAS WPRO KMOX WDJL WINY WRNS WTIO WHEC WTA\％WHBN WWVA KRLD KTRII KOATA KTEA KWK゙に KDAL WCCO WVAX KたZ KNL KOY KGAR WRES WHAT WWT KNOW WADP WGST WにVA

## R－Cities Service Concert

WEAF WNAM WTYC WIAR WY，\C Weslf Wrall wwo ksd wRe
 WGY VIOD WIBA WDAY KFYIt WJAN WCAB WBES W־TAI WOAI KFIC WMAQ WTAR WITE WSOC WUNE WFLA－WSEN wMTBG wFBC WIRE KTHS WTOL KVOO WFAA WHO WOW WrAPERA WFY CRE，

E－8：30 pm，C－7：30，M－6：30，P－5：30 C－Burns and Allen
WABC WOKO WCAO WREL NGI： WBBM WKIEC WGAR KRNT Wif1 WDRE WPBAL KMBC WHAS NFAB W＇CAU WJAS WlRO KMOX WEBL WJSV VADE WBN゙心 WHIO WHEC WORC WYG WLBZ WNBF WMME WIPP WISN WMBD WGBI WMAS WNEX WHISV WIBX FFH WAIM WCHS WHT WDNC WBIG wliva WDBA WTOC WJNO WASS WGST WAPI WDOD WNOX KLRA WREC WIOC WSFA WLat WWL WGI［ KRLD KTR！KOMA KTSA KWに1I にTLI WMBR WOAM WDBO WWAE WOC KDAL W「PAQ WMFG Wrimi wCCO kSCJ WHLB WNAX E－9：00 pm，C－8：00，M－7：00，P－6：00

## C－＂Hollywood Hotel＂

WABC WOに WEEI WKBW WHBME WKRC WGAR WDRC WFPM KMBC WHAS KFAL WCAU WJAS WPRO KMOX WFBI． WISV WCAO WBNS WHIO WHEC KFFH WET WRVA WGST WYOX K゙LRA WREC WLAC WWL KVI KRLD に゙イRH KODA KTSA KWVH Wบ1B CKAC CFRB WCCO KLZ． K゙SL KNX KOIN にSFO KIl！ KEPY and Canadian Broatcasting
Corp． Corp．

## R－Waltz Time

WEAF WNAC WTIC WJAR WTAG WCSH WFRA KYW WRC WGY WBEN WCAE WWJ wMAQ WITO WOW WDAF KSD WTAM KS＇P WCKIV RILE WOFL CRM CBI． WCEY

E－9：30 pmı，C－8：30．M－7：30．P－6：30 R－Death Valley Days
WRAF WNAC WTre Wdar WTAG WCSH KYW VRE WGY WBEX WCAL WTAM WWU WIRE WMAQ KED WITO WOW WDAF WDEL WDET，WFISR KSTP WLM
E－10：00 pm，C－9：00，M－8：00，P－7：00

## R－Guy Lombardo Orehestra

WEAF WNAC WTIC W．IAR WTAG WCSII KIW WDEI，WFRR WRC WGI WBEN WCAE WTAM WWJ WSAI WIHE WMAQ KSD KSTP WIID WOW WDAF W＇EBC KANS WAVE WSME WMC WBRE WSMB WIDX KVOO WKY VF゙AA KTBS KPRC WOAT WTMJ VIBA WDAY K゙V゙R に゙OA にDY゙ィ にいO KFI KGW KOMO KTIO WVT：
E－10：30 pm，C－9：30，M－8：30．P．7：30 R－Jimmie Fidler
See Tuesday
E－10：45 pm，C－9：45，M－8：45．P－7：45 R－Uncle Eara
 WCSII IVY，WDFI，WFER WRC WGY WBEX WCAE WTAM WLH
 WDAF KVOG WKY WFAA KTPG

 KIG
E－11：00 pm，C． $10: 00$ ．M－9：00．P－8：00 R－Amios＇n＇Andy
See Monday
E－11：30 مm．C－10：30，M－9：30，P－8：30 C－Burns and Allen
だvOR KIZ KSL K゙FBR KGV゚ KOY KCAR KNX KOIN KミウO

## SATURDAY

E－6：00 $\mathrm{nm}, \mathrm{C}-5: 00, \mathrm{Al}-4: 00, \mathrm{P} .3: 00$ R－Kaltenmeyer＇s Kindergarten
Avaitable to network
E－7：00 pII，C－6：00，M－5：00，P－4：00
C－Saturday Night Swing Ciub
Available to full network
R－Avalon Time
WEAF WNAC WTIC WTAR WPTE WSOC Wrl？U WJAR WTAG WCSH Kyw whrl w wre whe Wgy WBEN WCAE WTAM WWJ WIRE WMAQ WWNC WIS WCSC KSD KSTE WHO WOW WDAF WHLA－ WSUN WIOD WAYE WSM WMC WLRC WSR WSBH WJDS KVOO WKI WHAF KTBS WLW WJAX E－7：30 pm，C－6：30，M－5：30，P－4：30 B－Uncle Jim＇s Question Bee WJZ WTZ WBZA WGY KDKA WTAME WMLAQ
C—Joe E．Brown
WARC WOKO WCAO WEFI WGR WIBM WKRC WGAR KRNT WJR WDIC WFBM KMBC WTHAS KFAB WCAU WJAS WPRO KMOX WFBL WISV WADC WBNE WHIO WIIFC WWVA WEOA WHP WISN UIBD WIBN KEH WClis WlsT WRYA W．INO WGST WAPI WDOD WNON KIAA WREC WLAC WWL WHHI KRLD KTRII FOMLA ETTSA にいだ WDHO WMAE WOC KGLO WCCO KAC．J WNAX

## E－8：00 pm，C－7：00，M－6：00，P－5：00 C－Johnny Presents

W゙ABC WGAR WJR WDRC KMBC KFAE WCAU WJAS WPRO WJSV WADC WBNS WHIO WIIEC WNBE WHP WGBI WWVA WCHE WHT WBIG WHVA WGST WOKO WCAO WEEI WGR WBBM WKRC KLRA WCOA WHAS KRNT WFBM KMOX WISN KFII WAPI KRLD． KTRH KTSA WOC WCCO
R－Quaker Party
WhAF WNAC WTIC WJaR WTAG WCSIL KYV WDFL WFRA WRE WGY WBEN WCAE WRAM WW． WIRE WMAQ KSD liSTP WHO WOV WDAF WLW WMBG KANs ПTAR WITF WSOC WFBC WIS WJAK WITJA－WSUN WIOD WMC WWRC WIOX WSMB WAVE WSM KVOO WKY WBAP KIBS K゙ARK K！RC WOAT WTMI WDAY KFYR KOA KINYT KilO KFI KGW WSB E－8：30 am．C－7：30．M－6：30，P－5：30

C－＿＂Professor Quiz＂
Wille WUDC WONO WraO WEEI WGI：WBBM WKRC WGAl：WJR WDRC KMIFC JFAB WCAU w．IAS WPRO KAIOX WJSY WBSN WIEC WBT WRVA WGST WWし FRNT WFRM WIAAN WFRT WGDI WTOC


## R－Fred Waring

WEAF WN゙AC WTIC WJAR WTAG Wと，FIV WDET WELR WRC WGY WBEN WCAE WTAM WWS WIEE WMAQ K゙N！KsTP WHO WOW WDAF WSAI CBM CTE WTAL WPT！UVNOC WFDC WWNC WIS WCSG WHAX Werdit W上IN WBOn WAVE WMS WRRC WくP W上MH WTDA EVON WKY WRAF KTISS KTRC WOA！

E-9:00 pm, C-8:00, M-7:00, P-6:00 B-National Barn Dance
WJZ WBZ WBZA WBAL WMAL WSYR WHAM WTAM.J WIBA KDKA WXYZ WFIL WMC WSB KTBS WSPD WEAN WHK WSMB WOOD WITTD WLW KARK WBRC WKY WHAP KPRC WOAI WLS WICC WJTN KVOO wERR WHAY
WTAR WAVE WERC KPYR KTHS WTTCN KWK WATT KSO KOIL WREN WJDN
R-Vox Pod
WEAF WNAC WTIC WJAR WTAG
WCSH KYW WDEL WFRR WRC
WGY WIZEN WCAE WTAM WWJ
WIRE WACAQ KSD IESTP WOW
WDAF WCFY WTBRE
E-9:30 pm, C18:30, M-7:30, P-6:30
C-Saturday Night Serenade
WCAO WEIS WK!3W

WGAR W.IR KVI WFBM WHAS KIAB WCAU WJAS KMOX WFBL WISV WBNS WIIEC WMBD WWVA KFII WBT WBIG wRVA WTOC WINO WGST WAPI WDOD WNOX KLRA WREC WSFA WLAC WWL WCOA KFPY KRLD KTRF KOMA KTSA KWKH KTTI, WMBI: WQAM WDBO WDAE WOC Kl,Z KiSL KARM KNX KOIN KSFO Kitzo
R-America Dances
To Red network
E. $10: 00 \mathrm{pm}, \mathrm{C}-9: 00, \mathrm{M} \cdot 8: 00, \mathrm{P}-7: 00$

C-'Your Hit Parado"
WABC WOKO WCAO WEEI WKIW WBBM WKRC WGAR GKNT WJR WDIRC WFRM KMRC VHAS KFAB wCAU WIJAS WPRO WBRM KMOX WFBL WADC WBNS

WHIO WHEC WORC WPG WLBZ WNRF WMMN WHP WISN WMBD WGBI WSIBT WMAS WIBW WIBX WWVA KFH WCHS WBT WDNC WTIG WRVA WDBJ WTOC WSJg WGST KGAR WDOD WNOX KIARA WREC WINO WSFA WLAC WWL WCOA KGLO KRLD KTRII KOMA にTSA KWKIT KTUL WACO WAPI WMIRR WQAM WDBO WDAE WOC WKBP WTAQ WKRH WCCO KSCJ WNAX IVYOR KIZ KSL KFBB KOY KOH KNX KOTN KSFO KFPY KVI KGAZ WJSV WEOA wNBX wCoc
E-11:00 pm, C. 10:00, M-9:00, P-8:04
B-National Barn Dance
KTAR KGity, KPFA KGTR KOA KFJ KIVL KGW KOMO KPO KIIQ WBOW KTFI KOR KSEI wrown

## CLASSIFIED INDEX TO CHAIN PROGRAMS

WC indicates West Coast programs. Time is given in Eastern Standard, all P.M. unless otherwise
stated.

## Comedy

Sur, $\quad 5: 30 \mathrm{pm}$, Lew Lehr, CBS
6:30 pm, Billy House, CBS
7:00, Jack Benny, Red
11 pm, Lew Lehr, CBS (WC)
Mon, 7:30, Eddie Cantor, CBS
8:00, Henry Youngman, CBS
10.30, Eddie Cantor, CBS (WC)

Tues, 8:30, Parkyakarus, CBS
10:00, Bob Hope, Red
10:00, Jerry Colonna, Red
12:00, Parkyakarkus, CBS (WC)
Wed, 9:00, Fred Allen, Red
Thur, 7:30, Joe Penner, CBS
8:30, Joe Penner, CBS
9:00, Frank oMrgan, Fannic Brice, Red
10:00, Bob Burns, Red
Fri, 7:30, Jack Haley, CBS
Sat, 7:30, Joe E. Brown, CBS
8:00, Col. Stoopnagle, Red
11:00, Joe E. Brown, CBS (WC)

## Concerts

Sun, $12: 30 \mathrm{pm}$, Radio City Music Hall, Blue 3:00, N. Y. Philharmonic, CBS
5:00, Metropolitan Opera Auditions, Blue.
9:00, Ford Sunday Evening Hour, CBS
Mon, 8:30, Alfred Wallenstein, Red
Wed, 9:00, Everybody's Music, CBS
Fri, 8:00, Frank Black, Red

## Dance Bands

Sun, $\quad 5: 30 \mathrm{pm}$, Ben Bernie, CBS
6:30, Carl Hohengarten, CBS
7:00, Harry Salter, Red
7:00, Phil Harris, Red
7:30, Oscar Bradley, CBS
8:00, Robert Armbruster, Red
9:00, Don Donic, Red
9:30, Gus Haenschen, Red
10:00. Horace Heidt, Red

11:00, Ben Bernie, CBS (WC)<br>11:30, Harry Salter, Red (WC)<br>Mon, 8:00, Richard Himber, CBS<br>8:00, Carl Hoff, Red<br>8:30, Benny Kreuger, CBS<br>9:00, Phil Spitalny, Red<br>9:30, Eddie Duchin, Red<br>10:00, Guy Lombardo, CBS<br>10:30, Carl Hoff, Red (WC)<br>$11: 30$, Benny Kreuger, CBS (WC)<br>Tues, 8:00, Russ Morgan, Red<br>8:30, Lud Gluskin, CBS<br>8:30, Peter Van Steeden, Red<br>$9: 30$. Benny Goodman, CBS<br>10:00, Skinnay Ennis, Red<br>12:00, Lud Gluskin, CBS (WC)<br>Wed, 8:30, Paul Whiteman, CBS<br>8:30, Tommy Dorsey, Red<br>8:30, Harvey Salter, Blue<br>9:00, Peter Van Steeden, Red<br>9:30, David Broekman, CBS<br>10:00, Kay Kyser, Red<br>10:30, Frankie Masters, CAS<br>Thur, 7:30, Ben Pollack, CBS<br>8:00, Jack Miller, CBS<br>8:00, Rudy Vallee, Red<br>8:30, Ben Pollack, CBS<br>9:00, Meredith Willson, Red<br>10:00, Johnny Trotter, Red<br>11:30, Jack Miller, CBS (WC)<br>Fri, 7:30, Ted Fio Rito, CBS<br>8:30, Ray Noble, CBS<br>9:00, Victor Young, CBS<br>9:00, Abe Lyman, Red<br>10:00, Guy Lombardo, Red<br>11:30, Ray Noble, CBS (WC)<br>Sat, $\quad 7: 00$, Saturday Night Swing Club, CBS<br>7:30, Hariy Sosnik, CBS<br>8:00, Russ Morgan, CBS<br>8:30, Fred Waring, Red<br>9:00, America Dances, Red<br>9. 30, Gus Haenschen, CBS<br>10:00. Hit Parade, CBS<br>11:00, Harry Sosnik, CBS (WC)

## Dialog

Sun, 8:00 prn, Edgar Bergen, Charlie McCarthy,
Mon, 7:00, Amos ' $n$ ' Andy, Red
7:15, Lum and Abner, CBS
8:30. Pick and Pat, CBS
11:00. Amos ' $n$ ' Andy, Red (WC)
11:15. Lum and Abner, CBS (WC)
11:30, Pick and Pat, CBS (WC)
Tues, 7:00, Easy Aces, Blue
7:00. Amos 'n Andy, Red
$9: 30$. Fibber McGee and Molly, Red
11:00, Amos n Andy, Red (WC)
Wed. 7:00. Amos ' n ' Andy, Red
7:00, Easy Aces. Blue
7:15, Lum and Abner, CBS
11:00. Amos ' n ' Andy, Red (WC)
11:15, Lum and Abner, CBS (WC)
Thut, 7:00. Amos ' $n$ ' Andy, Red
7:00, Easy Aces, Blue
11:00, Amos ' $n$ '. Andy, Red (WC)
Fri. 7:00, Amos ' $\pi$ ' Andy, Red
7:15, Lum and Abner, CBS
8:30. Burns and Allen, CBS
11:00, Amos ' $n$ ' Andy, Red (WC)
11:15, Lum and Abner, CBS (WC)
11:30, Burns and Allen. CBS (WC)
Sat, 8:00, Tummy Riggs and Betty Lou, Red

## Drama

Sun, $6: 00 \mathrm{pm}$, Silver Theater, CBS
6:30. Tale of Today, Red
8:00, Orson Welles, CBS
9:45, Irene Rich, Tlue
11:15, Irene Rich, Blue (WC)
Mon, 9:00, Lux Radio Theater, CBS
Tues, 7:30. Helen Menken, Red
8:00, Edward Robinson, Claire Trevor, CBS
10:00, Jean Hersholt. CBS
11:30, Edward Robinson, Claire Trevor, CBS (WC)
Wed, 8:00, Gang Buster (Phil Lard), CBS
8:00. One Man's Family, Red
Thur, 10:00, Columbia Workshop, CBS
Fri, 8:00, First Nighter, CBS
9:00, Hollywood Hotel, CES
9:30, Death Valley Days, Red
10:00, Grand Central Station, CBS
12:00. First Nighter. CBS (WC)
8:00, Warden Lawes, Blue
News
iun. 11:00 pin, Press Radio, Red and Blue
Fri, $\quad 9: 30$, March of Time, Blue
Daily except Sunday, 6:00, Press Radio, CBS
6:25, Press Radio, Red
Daily except Saturday and Sunday. 6:45, Lowell Thomas, Blue

## Popular Programs

Sun, 11:30 am. Maior Bowes Family, CRS
12:30 pm. Salt Lake Tabernacle, CBS
$1: 00$. Thurch of the Air. CBS
2:00. RCA Magic Kev. Rlue
4:30, Court of Human Relations, MBS
s:00. Spelling Bee, Red
6.30. The Laueh Liner. CRS

7:30. Passing Parade. CBS

8:00, Chase and Sanborn Program, Red
9:00, Manhattan Merrey-Go-Round, Red
Q:30. Album of Familiar Music. Red
10:00. Horace Heidt's Brigadiers, Red
Mon, 6:45. Sophie Tucker Show, CBS
8:00, Monday Night Shou. CBS
8:00. Al Pearce and Gang, Red
8:30. Voice of Firestone. Red
9:00, Hour of Charm, Red
9:30, Pall Mall Program, Red
10:00. Contented Program, Red
10:00. True or False, Blue
10:30, Al Pearce and Gang, Red (WC)
11:30. Voice of Firestone, Red (WC)
12:30, Vox Pop, Red (WC)
Tues, 8:00. Johnny Presents, Red
8:30. For Men Only, Red
9:00. W'e, The Pcople, CBS
$9: 00$, Vox Pop. Red (WC)
10:45. Uncle Ezra, Red
Wed, 6:45. Sophie Tucker Show, CBS
7:30. Ask-It Basket, CBS
8:00. Town Hall Tonight, Red
8:30, Hobby Lobby, Blue
9:30, For Men Only, Red
10:30, It Can Be Done, CBS
10:30, NBC Minstrel Show, Blue
Thur, 9:00, Major Bowes' Amateurs, CBS
9:00, Major Bowes' Amateurs, $\mathrm{CB}^{r}$
9:00, Good News of 1939, Red
10:00, Kraft Music Hall, Red
Fri, 6:45, Sophie Tucker Show, CBS
8:00, Cities Serice Concert, Red
8:00, Warden Lawes, Blue
9:00, Waltz Time, Red
9:00, Hollywood Hotel, CBS
9:30, Deati Valley Days, Red
9:30. March of Time, Blue
8:00, Johnny Presents, CBS
8:30. Protessor Quiz. Cb3
9:00, National Barn Dance, Blue
10:45, Uncle Ezra, Red
11:00, National Barn Dance, Blue (WC)

## Singers

Sun, $\quad 400 \mathrm{pm}$, Benay Venuta, MBS
5:30, Manny Prager, CBS
6:30. Jack Fulton, CBS
7:00, Kenny Baker, Red
8:00. Nelson Eddy, Red
8:00. Dorothy Lamour, Red
9:00. Rachel Carlay, Red
9:00. Pierre Le Kreeun, Red
9:30. Frank Munn. Red
9:30. Iean Dickenson. Red
9:30. Elizabeth Lennox, Red

## Stations 'Round the World

FOLLOWING is a selected list of the powerfal madio stations of the world. Bery station shown in this list has actually been heard in the United States. The power is given in the thire colum, in kilowatts. For complete lists of broadcasting stations, readers ate reterred to the following issues of Ravex: Asia. Fehruary, 1938: Oceania, September, 1938; South America, October, 1938.

| 319 |  | 50. | Baranowicze, Poland. Testing. | 780 | PK | 5 | Shizuoka, Japan. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 540 | RW54 | 10. | Khabarovsh, U.S.S.R. | 780 | LT1 | 5. | Rosario, Argentina. |
| 546 |  | 120. | Budapest, Hungary | 785 |  | 120. | Leipzig, Germany. |
| 550 | 2CR | 10. | Cumnock, NSW, Australia. | 790 | JOGK | 10. | Kumamoto, Japan. |
| 556 |  | 100. | Beromunster, Suitzerland. | 790 | LR 10 | 11. | Buenos Aires, Argentina. |
| 560 | MTCY | 10. | Shinkyo, Manchuria. | 790 | 4 YA | 10. | Dunedin. New Zealand. |
| 560 | 6W/ | 10. | Minding, W. A., Nustralia. | 795 |  | 50. | Lwow, Poland. |
| 565 |  | 100. | Athlone, Eire. | 800 | 4 QG | 2.5 | Brisbane, Qsld., Austra |
| 570 | CB57 | $s$. | Santiago, Chile. | 804 |  | 70. | Cardiff, Gt. Britain (W'ales |
| 570 | 2 YA | 60. | Wellington. New Zealand. |  |  |  | Regional) |
| 574 |  | 100. | Stuttgatt, (rermany. | 810 | JOTK | 10. | Sapporo, Japan. |
| 580 | 310. | 10. | Horsham, Vic., Australia. | 830 | IR9 | 29. | Bucnos Aires, Argentina. |
| 583 |  | 20. | Alpes-Grenoble, France. | 830 | 3GI | 7. | Longfield, Vic., Australia |
| 583 |  | 50. | Madona, Latvia | 540 | [RH9 | 5. | Sao Paulo. Brazil |
| 590 | JOAK゙1 | 150. | Tokyo, Japan. | 840 | 2YC | 5. | Wellington, New Zcaland. |
| 590 | LS 10 | 6. | Buenos Aires, Argentina | 841 |  | 100. | Berlin, Germany. |
| 582 |  | 120. | Vienna, Germany. | 850 | JBCK | 10. | Seishin, Korea. |
| 600 | PRH2 | 25. | Porto Alegre. Brazil. | 850 | OAX4A | 10. | Lima, Peru. |
| 601 |  | 25. | Rabat, Morocco. | 850 |  | 100. | Sofia, Bulgaria |
| 610 | CX4 | 1. | Montevidco. Uruguay | 859 |  | 100. | Strashourg, France |
| 610 | TFC | 3.5 | Sydney, NSW, Australia. | 860 | PRA3 | 2.5 | Rio de Janeiro, Brazil. |
| 610 |  | 20. | Florence, Italy. | 870 | JOBK2 | 10. | Tokjo, Japan. |
| 620 | 3AR | 4.5 | Melbourne, Vic.. Australia. | 870 | LR6 | 26. | Buenos Aires. Argentina. |
| 620 |  | 15. | Brussels I, Belgium. | 870 | 2GB | 1. | Svdney, NSW, Australia. |
| 620 |  | 20. | Cairo No. 1, 7 gypt. | 877 |  | 0 | London, Gt. Britain (London |
| 625 | 'I'IPG | 2. | San Jose, Costa Rica |  |  |  | Regional) |
| 630 | LS3 | 5. | Buenos Aires. Argentina | 880 | PRI3 | 22. | Bello Horizontc. Brazil. |
| 630 | 4QN | 7. | Clevedon, Qsld., Australia. | 882 | YVsRQ |  | Caracas, Venezuela. |
| 638 |  | 120. | Praha No. 1, Czachoslovakia | 900 | PRB7 |  | Rio de Janciro, Brazil. |
| 640 | sCK | 7.5 | Crystal Brook, S.A., Australia | 904 |  | 100. | Hamburg, Germany. |
| 6.48 |  | 100. | Lyon la Doua. France. | 910 | JOLK |  | Fukuoka, Japan. |
| 650 | 11.4 | 0. | Auckland, New Zealand | 910 | LR2. |  | Buenos Aires, Argentina. |
| 658 |  | 100. | Cologne, Germany. | 910 | +R5 | 2. | Rockhampton, Qsld. Australia |
| 668 |  | 70. | Manchester, England (North Regionali). |  | JOQK |  | Toulouse, France. <br> Nigata, Japan. |
| 670 | LS4 | 7. | Buenos Aires. Argentina. | 922 |  | 32. | Brno. Czechoslovakia |
| 670 | PRCS | 2. | Belem, Brazil. | 932 |  | 15. | Brussels, Bclgium. |
| 670 | 2 CO | 7.5 | Corowa, NSW. Australia. | 940 | JOBK2 | 10. | Osaka, Japan. |
| 677 |  | 100. | Sotten, Switzerland. | 940 | PRI:4 | 10. | Rio de Janeiro. Brazil. |
| 680 | HJN | 1. | Bogota. Colombia. | 941 |  | 12. | Algiers, Algeria. |
|  | PRC? | 5. | Porto Alegre. Brazil. | 950 | IR3 | 31. | Buenos Aires, Argentina. |
| 686 |  | 20. | Belgrade. Jugoslavia. | 950 | 2UE | 1. | Sydney, NSW, Australia. |
| 690 | JORK1 | 10. | Osaka, Japan. | 959 |  | 60. | Paris. France, 'Poste Patis. |
| 695 |  | 120. | Paris. France. |  |  |  | ien |
| 700 | 2NR | 7. | Grafton. NSW. Australia | 960 | PRF3 | 5. | Sao Paulo, Erazil. |
| 704 |  | 55. | Stockholm. Sweden. | 960 | YVSRA | 5. | Caracas, Venezuela. |
| 710 | LS 1 | 5. | Buenos Aires, Atgentina. | 977 |  | 100. | Belfast, Gt. Britain. |
| 710 | 7NT | 7. | Kılso, Tas., Australia. | 980 | PRE8 | 20. | Rio de Janeiro, Brazil. |
| 713 |  | 120. | Rome No. i, Italy. | 980 | YV1RB | 1. | San Cristobal. Venezula. |
| 720 | PRA8 | 25. | Pernambuco. Brazil. | 986 |  | 50. | Bologna, Italy. |
| 720 | 3YA | 10. | Christchurch, New Zealand. | 990 | JOCK2 | 10. | Nagoya, Japan. |
| 730 | JOCK1 | 10 | Nagoya, Japan. | 990 | LR4 | 16. | Buenos Aires, Argentina. |
| 730 | 5 CL | 4. | Adelaide, S.O., Australia. | 990 | 2GZ | , | Orange, NSW, Australia. |
| 731 |  | 38. | Turi, Estonia. | 995 |  | 60. | Hilversumi II, Netherlands. |
| 7.10 | PRA ${ }^{\text {a }}$ | 10. | San Salvador. Brazil. | 1000 | HJJABH | . | Bogota, Colombia. |
| 740 | 2BL | 3. | Svdney, NSW, Australia. | 1000 | PRB9 | 10. | Sao Paulo, Brazil. |
| 740 |  | 100. | Munich, Germany. | 1004 |  | 13.5 | Bratislava Czechoslovakia. |
| 749 |  | 100. | Marscille. France. | 1005 | YV5RG |  | Caracas, Venezuela (Mid |
| 750 | LRA | 10. | Buenos Aires. Argentina. | 1013 |  | 70 | Daventry, Gt. Britain (Mid land Regional) |
| 798 | CB-6 | 12. | Katowice, Poland. Valparaiso. Chile. | 1020 | 2KY | 1. | Srdney. NSW, Australia. |
| 760 | PRA6 | 10. | Sao Paulo, Brazil. | 1030 | LR9 | 5. | Ruenos Aires. Argentina. |
| 767 |  | 70. | Falkirk, Gt. Britain (Scottish | 1031 |  | 100. | Konigsberg, Germany. Ia Paz Rolivia |
|  |  |  | Regional). | 1040 | CP4 | 10. | La Paz, Rolivia Sao Paulo. Brazil. |
| 770 | JOHK | 10. | Sendai, Japan. | 1040 | PRCi2 | 10. |  |
| 770 | 3LC | 3.5 | Melbourne, Vic. Australia. | 1040 | ¢PI | 2. | Crystal Brook, S.A., Australia |
| 776 |  | 120. | Ioulouse, France. | $10+(0$ |  | 120. | Rennes-Bretagne, France. |


| 1050 JO1C | 5 | Kagoshima, Japan. | 1190 | 2 CH |  | Sydney, NSW. Australia |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1050 ¢ | 50. | Falkirk, Gt Britain. (Scottish | 1195 |  | 25. | Frankfort-am-Main, Gcrmany. |
|  |  | National) | 1213 |  | 60. | Lille, France. |
| 1059 | 20. | Bari, Italy. | 1220 | PRA9 | 25. | Rio de Janeiro, Brazil |
| 1060 CB106 | 5. | Santiago, Cinile. | 1220 | 4 AK | 2. | Oakcy Qsid., Australia. |
| 1060 JOIG | . 5 | Tovama, Japan. | 1222 |  | 60. | Rome, Italy. |
| 1060 PRD: | 5. | Rio de Janeito. Brazil. | 1230 | LS8 | 15. | Buenos Aires, Aigentina |
| 1070 LRI | 0. | Buenos Aires, Argentina. | 1230 | ${ }^{2 N 8}$ | 2. | Newcastle, NSW Australia Sao Jaulo Brazil. |
| 1077 | 60. | Bordeaux, France. | 1260 | URA | 2. | Sao Paulo, Brazil. <br> Sherraton, Vic., Australia. |
| 1080 LT3 | 4.9 | Rosario. Argentina | 1260 | LS9 | 6. | Buenos Aires, Argentina. |
| 1100 PRG9 | 20. | Sao Paulo, Brazil. Kuldiga, Litvia. | 1270 | ${ }_{2} \mathrm{SM}^{\text {L }}$ | 1. | Sydncy, NSWW, Australia. |
| ${ }_{1}^{11104}$ LSs | 50. | Ruldiga, Aires, Argentina | 1280 | URG3 | 25. | Rio de Janciro, Brazil. |
| 1110 LSS | 100. | Buenos Aıres, Argentina- Praha II. Czechoslovakia. | 1300 | 2TM | 2. | Tamworth, NSW, Australia, |
| 1120 LV's | 9. | San Juan, Argentina. | 1310 | LS11 | 10. | La Plata. Argentina |
| 1120 PRH8 | 5. | Rio de Janeiro. Brapil. | 1340 | PR | 5. | Sao Paulo. Brazil. |
| 1120 YV1RF | 1. | Maracaibo, Venezuela. | 1350 | LSC8 | 5. | Buenos Aires, Argentind |
| 1120 4BC | 1. | Brisbane. Qsid., Australia. | 1360 | PRC8 | 25. | Rio de Janciro |
| 1131 | 100. | Horby, Sweden. | 1393 |  | 25. | Lyons. Fra |
| 1150 LR8 | 7. | Buenos Aires, Argentina. | 1400 | PRDS |  | Rio de Janciro Brazil. |
| 1158 | 10. | Kosicc. Cuechoslovakia. | 1410 | 2K | 5.3 | Newcastle. NSIW, Austral |
| 1160 PRH3 | 5. | Sao Paulo, Brazil. | 141. |  | 15. | Fecamp, France (R |
| 1167 | 15. | Monte Ceneri, Switcenland. |  |  |  |  |
| 1170 2NZ | 2. | Inverell, NSW. Australia | 1430 | PRE2 |  | Rio de |
| 1185 | 60. | Nice-Cote d Azur. France. | 1440 |  | 10. | Bueno |
| 1190 LS2 | 30. | Bucnos Aires, Argentina. | 1500 | CB150 | 10. | Santiago. Ch |

(Continued from page 47)
Mon, 8:30, Edward Roecker, CBS
8:30, Edward Roecker, CBS
8:30, Margaret Speaks, Red
10:00, The Lullaby Lady, Red
Tues, 8:30. Al Jolson, CBS
8:30. Martha Raye, CES
9:30. Donald Novis, Red
12:00, Al Jolson, CBS (WC)
12:00. Martha Raye, CBS (WC)
Wed, $9: 30$, Jane Froman, CBS
9:30, Kenny Baker, CBS
10:00, Virginia Sims, Red
10:30, Marion Francis, CBS
Thur, 8:00, Kate Smith, CBS
10:00, Bing Crosby, Red
11:30, Kate Saith, CBS (WC)
Fri, $7: 30$, Jack Haley, CBS
7:30, Virginia Verrill, CBS
8:00, Lucille Manners, Red
8:30, Tony Martin, CBS
9:00, Frances Langford. CBS
9:00, Jean Sablon, CBS
9:00, Frank Munn. Red
11:30, Tony Martin, CBS (WC)
Sat, $\quad 9: 00$, Henry Burr, Blue
9:30, Mary Eastman, CBS
$9: 30$, Bill Perry, CBS
10:00, Fredda Gibson. Buddy Clark, ClSS
$11: 00$, Henty Burr, Blue (WC)

## Talks

Sun, $\quad 9: 30$, Walter Winchell, Bluc
11:00, Walter Winchell, Blue (WC)
Mon, 7:15, Edwin C. Hill, Eed
11:15, Edwin C. Hill, Red
Tues, 9:00, Gabriel Heatter, CBS
10:30, Jimmy Fidler, Red
Wed, 10:30, Edgar A. Guest. CBS
Fri, $\quad 7: 15$, Jimmy Fidler, Red
10:30, Jimmy Fidler, Red (WC)
M. B. North Lawrence, O.: My Philco 38 has been hooked up to use " $A$ " and "B" batteries instead of the power pack. The tuning is broad, selectivity is poor and there is a lot of noise. Short waves do not work. What can I do?

Ansu'er: It is likely that changing the sct over might have had some slight influence, but it should not matter whether the current is obtained from batteries or the separate battery-eliminator or power pack. Have you made sure that you are using exactly the same battery power as is furnished by the pack if that were used If the set is properly adjusted, it should work niccly and tune sharply. A poor oscillator tube (type 1A6) or faiure in the " $A$ " and " $B$ " battery will prevent the set from oscillating as it should and put the short-wave band out of commission. The set will need a careful aligning of its tuning units. It has been noted, too, that defective i.f transformer leads give trouble in this sct. You might take this up with the Philco factory (Scrvice Department) in Philadelphia, Pa., if you think you cannot obtain first-class service in your vicinity. This is a good set with a high intermediate frequency ( 470 kcs .) to hold down outside interference to a minimum, bur its 5 tubes never call provide the selectivity of a larger set.

## Twenty Stentors

LISTED below are the twenty shortwave stations which possessed the loudest voices in each of the Time Zones last month. Arranged according to the number of reports received, this chart can br used by new listeners as a guide to the stations which they are most apt to receive in their own localities. Beginners should not attempt to tune for difficult catches until they become familar enough with their receivers to bring in these easy-to-get stations regularly.

| Best in EST | Best in CST | Best in MST | Best in PST | Best in World * |
| :---: | :---: | :---: | :---: | :---: |
| Paris | Praha | London | London | London |
| ZRK | VUD3 | Paris | Berlin | Berlin |
| Rome | London | Berlin | VUD3 | Malaga |
| Berlin | Paris | Rome | ZRK | ZIZ |
| London | Berlin | CSW3 | Tokyo | W3 XAL |
| TAP | HP5G | LRX | CFVP | TCWA |
| Tokyo | RKI | RAN | JFAK | VP3BG |
| VUD3 | SPW | VUD3 | PMH | SP48 |
| VUD2 | VUD2 | XEWW | TAQ | HBO |
| VLR | TG2X | HCJB | VLR | SP31 |
| VK3ME | Rome | TCWB | XCSA | EAJ43 |
| SPW | ZRK | VLR | PLP | RW96 |
| RW96 | TOkyo | COBC | PMN | VUD2 |
| RKI | HP5A | COCQ | RNE | Martinique |
| RAN | RW96 | JIB | EAR | TAP |
| Praha | HJ3ABD | TAP | VK3ME | TAQ |
| ORK | TGWA | VK3ME | TAP | ZRK |
| HH 2 S | Huizen | EAR | IIB | Rome |
| HJ2AB1 | HIIABP | RNE | VLR | W2XAF |
| H) 1 ABB | CSW3 | YDB | RAN | HIlABP |

## Time is Eastern Standard. Subtract 1 hour for Central, 2 hours for Mountain and 3 hcurs for Pacific.

Belgrade: Emetteur a Ondes Courtes, Beograd, Yugoslavia. Announces in Serbian, Italian, English, German, Turkish, Hungarian, Albanian, Greek.

YUA, $6100 \mathrm{kcs}, 1 \mathrm{kw}, 12: 45 \mathrm{am}-$ 5:30 pm.

Berlin. Deutscher Kurzwellensender, Haus des Rundfunks, Berlin, Charlottenburg 9. Transmitters are at Zeesen. Can be identified by a tune on a music box which precedes each transmission. These stations verify by card for an IRC.

The directions in which the programs are radiated are shown in parentheses: $A$, Asia: Af, Africa; CA, Central America: NA. North America: SA. South America

DIA, 9560. 12:05-11 am (A); 4:50-10:50 pm (CA)

DJB, $15200 \mathrm{kcs}, 8-9$ am (CA): 4:50-10:50 pm (NA): Sunday only 11:10 am-12:25 pm (NA).

DJC, 6020, 1-4:25 pm (Af).

DJD, 11770, 11:30 am-4:25 pm (Af); 4:50-10:50 pm (NA).

DJE, 17760, 12:05-5:50 am (A); 6-7:50 am (SA).

DJL, 15110, 12:05-2 am (Af); 8-9 am (NA); 10:35 am-4:25 pm (Af).

DJN, 9540, 12:05-11 am (A); 4:50-10:50 pm (SA)

D/Q, 15280, 12:05-11 am (A); 4:50-10:50 pm (SA). Sunday only, 11:10 am-12:25 pm (SA).

DJR, 15340, 12:05-11 am.
DIX, 9675, 11:30 am-4:25 pm (Af).
DIZ, 11801, 4:50-10:50 pm (NA).
Eindhoven: N. V. Philips' Radio, Eindhoven. Netherlands. Philips' HollandIndia Broadcasting Station ( PHOHI ).

PCl, 9590, Sun, 2-3 pm; 7:15-8:15 pm; 8:25-10:25 pm; Tues, 1:45-3:40 pm; 7:15-10:30 pm; Wed, 7:15-8:50 pm; Fri, 8-9 pm.

PCl2, 15220, Tues, 2:-3:30 am; Wed, 9:30-11:30 am.

PHI, 11730, Mon through Fri, 6:156:45 pm; Sat, 7:15-7:45 pm

PHI2, 17770, Mon through Fri, 7:40-8:55 am; Sun, 6:25-7:40 am.

London: British Broadcasting Corp., London, W1, England. Big Ben strikes the hours. Reports are acknowledged but not positively verified. Transmitters are at Daventry.
GSA, 6050, 12:20-4 pm; 4:15-6 pm.
CSB, 9510, 1:30-4 $\mathrm{pm} ; ~ 4: 15-8: 30$ pm; 9:20-11:20 pm.

CSC, 9580, 4:15-8:30 pm; 9:2011:25 pm.

GSD, 11750, 3-5:15 am; 10:45 amnoon; 12:20-4 pm; 4:15-8:30 pm; 9:20-11:25 pm.

GSE, 11860, 3:5:15 am; 5:45-8:30 am; 9 am-noon.

GSF, 15140, 3-5 am: 5:45-8:50 am; 9 am-noon.

GSG, 17790, 5:45-8:50 am; 9 amnoon; 12:20-4 pm.

GSH, 21470, 5:45-8:50 am; 9 amnoon.

GSI, 15260, 3-5:15 am: 1:30-4 pm.
GSJ, 21530, 5:45-8:50 am; 9-10:30 am.

GSL, 6110, 6-8:30 pm; 9:20-11:25 pm.

GSO, 15180, 3-5:30 am; 9-11 am; 4:15-8:30 pm.

GSP, 15310, 1:45-4 pm.
Malaga, Spain: 7220 and 14440 kcs , near 6:30 pm.

Martinique: "Radio Martinique," Fort de France, Martinique, 9700 kcs. Sign off with Marseillaise. Address, Poste Seri, Boite 136, 1:15-2:45 pm; 7:3010:30 pm.

Paris: "Paris Mondial," Ministry of Posts, Telegraphs \& Telephones, 107 rue de Grenelle, Paris VII, France. Programs open and close with the Marseillaise."

TPA2, 15243, 6-11 pm.
TPA3, $11885,2-5 \mathrm{am} ; 11: 15 \mathrm{am}-6$ pm.

TPA4, 11718, 7-9:15 pm; 9:30 pmmidnight.

TPB3, 17810, 9:30-11 am.

TPB6, 11718, 7-9:15 pm.
TPB7, 11885, 9:30 pm-midn't.
TPB11, 9550, 11:15 am-6 pm.
TPB11, $15130,2-5 \mathrm{am}$.
Praha: The Czechoslovak Shortwave Station, Fochova Tr. 16.

OLR2A, 6010, 1:55-4:50 pm.
OLR4A, 11840, $4: 50-6: 30 \mathrm{pm}$; 7:55-10:50 pm; Sundays, 8:25-10:20 am.

OLR4B, 11760, daily except Sunday, 8:25-10:20 am.

OLR5A, 15230, Sunday, 5:55-8:10 am; daily except Sunday, 4:50-8 am.

Rome: E.I.A.R., 5 Via Montello, Rome, Italy.

ICC, 6355, 3-3:30 pm.
IQY, 11676, 12:I0-1 pm; 1-19-1:36 pm; 3-3:30 pm; 4:15-4:55 pm; 6-9 pm.

IRF, 9830, 12:40-1 pm; 3-4:55 pm.
2RO, 11810, 4:40-8:45 am; 10 am 2:55 pm; 3:50-4:05 pm; 5:30-5:55 pm; 7-9 pm.

Tokyo: Broadcasting Corp. of lapan, Hibiya Park, Tokyo.

JVP, 7510, 8-9:30 am.
JZI, 9535, 2:30-4 pm; 4:30-5:30 pm.

IZJ, 11800, 7-7:30 am; 8-9:30 am; 2:30-4 pm; 4:30-5:30 pm; 8-8:30 pm.

CFVP, Calgary, Alta., "The Voice of the Prairies," 6030 kcs .

COBC, Havana, Cuba, "El Progreso Cubano," Apartado 132. 9960 kcs (reported on 9990). Daily, 6:55 ammidn't.

COCM, 9833, Havana, Cuba. Transradio Columbia, 23 No. 1113 , Vedado. 8 am to 10:30 pm.

COCO, 6010, Havana, Cuba. Relays CMCK. Luis Casas R., Aptdo 98. 8 am10 pm.

COCQ, 9670, Havana, Cuba, "de la RCA Victor," Calle 25 No. 225. Noon10 pm.

CSW, 9940, Lisbon, Portugal, 1-8 pm.
EAR, Madrid, Spain, "The Voice of Republican Spain." Apartado 951. 9860 kcs . At 5:30, 8:30 and 9:40 pm.

HAT4, 9125 , Budapest, Hungary, Sun, Wed, 7-8 pm; Sat, 6-7 pm.

HBO, Geneva, Switzerland, "Radio Nations." 11402 kcs. Sun, 1:45-2:30 pm.

HCJB, 4107, Quito, Ecuador, 7-8:15 am; 11:30 am-2:30 pm; 4:45-10:15 pm.

HCIB, 12450, Quito, Ecuador, 4:307:15 pm.

HJIABP, 9618 , Cartagena, Colombia, Aptdo. 37, 6-10 pm.

HJ3ABD, 4840, Bogota, Colombia, Aptdo. 509, 9 am-2 pm; 6 pm-midn't.

HP5A, 1 i 700 , Panama City, Panama. Radio-Tatro Estrella de Panama, Aptdo. 054. Weekdays 6-10 pm.

HP5G, 11780, Janana City, Panama. "Ron Dalley," Box 1121. Daily 6-10 pm.

JDY. 9925, Dairen, Kwangtung Relays IQAK. Daily 7-8 am.

JFAK or JFO, Itabushi, Taiwan. 9636 kcs . 6-8:30 am.

IIB, Taihoku, Taiwan, Relays JFAK 10535 kcs . 9-10:30 am.

LRX, 9660, Buenos Aires, Argentina. "Radio El Mundo" Calls Maipu 555. Daily 10:30 am-12:30 am.

OFB, 15190. Lahti, Finland. Week days, 5-6:30 am; $10 \mathrm{am}-5 \mathrm{pm}$.

OFC, 11780 , Lahti, Finland, see OFB
OFD, 9500, Lahti, Finland, see OFB.
ORK, Brussels, Belgium. 10330 kcs . 1:30-3 pm.

OZF, 9520, Copenhagen, Denmark, $2-6 \mathrm{pm} ; 10-11 \mathrm{pm}$.

PLP, 11000 , Bandoeng, Java, N.E.I. Weekdays, 4:30-10 am.

PMH, Bandoeng, Java, N.E.I, 6710 kes.

PMN, Bandoeng, lava, N.E.I. 10260 kig. $\quad$ i:30-11 am.

RAN, 9595, Moscow, U.S.S.R. Radio Centre, Soliakka 12. Daily 7-9:15 pm.

RKI, 7520, Moscow, U.S.R. Radio Centre, Soliaka 12. Daily 7-9:15 pm.

RNE, Moscow, U.S.S.R. 12000 kcs Signs off with the "Internationale." Daily 7-9:15 pm.

RW96 or RV96. Moscow, U.S.S.R. 15180 kcs.

SPD, 11535. Warsaw, Poland, 6-9 pm.
SPW, 13635. Warsaw, Poland, 6-9 pm

SP31. Warsaw, Poland. 9520 kcs. 3-5:30 pm.

SP48, Warsaw, Poland 6140 kcs. 3-5:30 pm.

TAP, Ankara, Turkey. 9460 kes. Tests.

TAQ, Ankara, Turkey. 15180 kcs. Tests.

TCQA, 6420, Quezaltenango, Guatemala. Sat, $10 \mathrm{pm-1}$ am Sun; Sun, 1-3 pm; other days, 9-11 pm.

TCWA, 9685, Guatemala City, Guat. Radiodifusora Nacional. Verifies free Sun, 7-10:45 pm. Weekdays, 10-11:30 pm.

TCWA, 15170, Guatema!a City, Guat. Same as above.

TC2X, Cuatemala City, Cuat. Same as above.

TI4NRH, 9694, Heredia, Costa Rica. Aptdo. 40. Tues, Thur, Sat, 9-10 pm.

VK2ME, 9690, Sydney, Australia. Am? algamated Wireless, 47 York St. Sun, $1-3 \mathrm{am} ; 5-11 \mathrm{am}$.

VK3ME, 9510 , Melbourne, Australia. Amalgamated Wireless, 167 King St. Weekdays 4-7 am.

VK6ME, 9590, Perth, Australia. Amalgamated Wireless. Weekdays 4-6 am.

VLR, 9580 . Melbourne. Australia. 3. $9: 45 \mathrm{am}$.

VLR, Melbourne, Vic., Australia. 11880 kcs . 1-3 am.

VPD2, 9530, Suva, Fiji, 5:30-7 am.
VP3BC, Georgetown, Brit. Guiana. Crystal Broadcasting Co. 6130 kcs .

VUB2, 5905, Bombay, India, 7 am12:30 pm.

VUB2, 9550, Bombay, India, 1-3:30 am; 9:30-11:30 pm.

VUC2, 5880, Calcutta, India, 6:30 am-noon.
VUC2, 9530, Calcutta, India, 2-4 am.
VUD2, 5995, Delhi, India, 7:30 am12:30 pm.

VUD2, 9590, Delhi, India, 1:30-3:30 am; 8:30-11:30 pm.

VUD3, 15160, Delhi, India, 7:30 am12:30 pm.

VUM2, 5880, Madras, India, 7 am12:30 pm.

W2XE, New Ycrk, N. Y. Columbia Broadeasting Sys., 485 Madison Ave. $6120 \mathrm{kcs}: 11: 30 \mathrm{pm}$ to $12: 30 \mathrm{am}$.
$11830 \mathrm{kcs}:$ Sat and Sun, 6:30-11 pm; Mon through Fri, 6-11 pm.

6120 kes: Sat and Sun. 8 am to 1 pm: Mon through Fri 7:30 am.

W3XAL, New York, N. Y. (Bound Erook, N. I.). National Broadcasting Co., Rockefeller Plaza.
$6100 \mathrm{kcs}: 9 \mathrm{pm}$ to 1 am .
17780 kcs : 9 am to 9 pm .
W3XAU, Philadelphia, Pa. 1622 Chestnut St.

6060 kcs: Tues, Fri, Sun, 1 pm to midnight; Wed, I-10 pm.

9590 kes: Mon, Thur, Sat, 1 pm to I am.: Tues, Fri, Sun, midnight to 1 am; Wed, 10 pm to 1 am

XETA, 11760 , Monterrey, N. J. Mexico. Aptdo. 203. Daily 1:30-3:30 pm.

XEWI, 11900, Mexico City, D. F. 9 pm to midnight.

XEWW, 15160 , Mexico City, D. F Aptdo. 2516. 8 pm to $12: 30 \mathrm{am}$

XGSA, Kweiyang, China. 7000 kcs 8-11:15 am.

ZBW3, 9525, Hong Kong, Box 200 Sun midnight to 1 am: 3-9:30 am Weekdays 4-10 am.

ZGE, 6200, Kuala Lampur, Fed Malay States. Sun, Tues, Fri, 6:40-8:40 am.

ZIZ, Basseterre, St. Kitts. 6380 kcs
ZRK, 9606, Cape Town, U. of South Africa. P. O. Box 4559, Johnannesburg. Sun, 3:30-4:30 am; 8-11:40 am. Weekdavs, $11: 45 \mathrm{pm}$ to $12: 45 \mathrm{am}$.

## Applications to F. C. C.

(Continued from inside front cover)
CP 1420 kcs., $100(.25)$ unltd. (E)
NEW, Hastings, Nebr., South Nebr. Brdcstg
Co., CP 920 kes., 1000 ( 5 ) enltd. (E).
NEW, Louisville, Ky., Ky. Erdcstg. Corp., CP 1210 kcs., 100 (.25) (E).

NEW, Mansfield, Ohio, CP 1370 kcs., 250 w. days (E).

NEW, Metuchen, N. J., Bernard Goldsmith CP 1420 kcs., 100 w. days FE).

NEW. Norfolk, Va., Colonal Brdestg. Corp., CP 1370 kes., 100 (.25) (C).

NEW, Ocala, Fla., John 'T. Alsop, Jr., CP 1500 kes., 100 w . unltd. (E).

NEW. Phoenix. Ariz., M. C. Reese, CP 1200 kes., 100 (25). (E).

NEW, Rockville, Md., Monocacy Brdcstg Co., CP 1140 kes., 250 w . days ( E ).

NEW, San Juan, P. R., Enrique Abarca San feliz, CP 580 kcs.. 1000 (5) (E).

NEW, Sedalia, Mo., CP 1500 kcs , 100 (.25) unltd. (E).


The map of the United States which will head this column every month will show Radex readers and Radex Club Members the extent of the growth of their club each month. In the states which are shown in solid black, there are at least five members of the Club enrolled. Let us see how quickly we can fill in the entire map.
Membership in the Ranfx Club is now available to anyone who is interested in DXing. There is no charge, and no obligation. Whether you are a subscriber or a newsstand reader, you can hecome a membet of this cluh simply by making application on a postal card.

Mr. John Beardall, Manager and Owner of CFCO in Chatham, Ontario, and long a good friend friend of RadEX, is now an Honorary Member of The Radex Club, and has offered the assistance of his radio station to our Cluh. Station CFCO. operating on 630 kcs ., broadcasts a Radio Cluh Program every Sunday morning from 10:15 to $10: 45 \mathrm{am}$, EST. This program, an informal chatter period, is dedicated to the incerest of hetter radio, and to the com. fort of radio fans. All readers who are within teach of CFCO are urged to tune in this splendid program.

Miss Margaret Bossett (R167) and Catherine Bossett (R452) of $8^{-0}$ Sanford Ave., Irvington, N. J. have announced their wish to launch a local chapter of The Radex Club, and desire DXers in their vicinity to get in touch with them and aid them in the inauguration of this group. There are many reader-members in the Newark Elizaheth-Irvington section of

Jersey ard we believe they will welcome this opportunity to gather together and discuss theit catches and problems. We believe the idea is a splendid one, and hope that the Misse Bosett will enjoy a hearty response to their plan.

## Recommendations to FCC Examiners

KATE, Albert Lea, Minn., rec. grant of appl. for mod. of lic. for 100 (.25) (C).

KEEN, Seattle, Wash., rec. grant of CP for 1420 kcs., 100 (.25).
KOY, Phoenix, Ariz., rec. grant of app. for mod. of lic. for 550 kcs .
WGNY, Newburgh, N. Y., rec. grant of CP for $1220 \mathrm{kcs} . .250 \mathrm{w}$. days.

WHP, Harisburg, $\mathrm{Pa} .$, rec. grant of CP for 1000 (5).
WPRA, Mayaguez, P. R., rec. grant of CP for 780 kcs., 1000 (2.5) (C).

WRBL, Columbus, Ga., rec. mod. of CP for 1330 kcs ., 1 kw . (C).
WTAQ, Green Bay, Wis., rec. grant of CP for 1000 ( S ).

NEW, Atlantic City, N. J., Press Union Pub. Co., rec. grant of CP for 1200 kcs ., 100 (.25) unltd.

NEW, Denver, Colo., F. W. Meyer, rec. grant of CP 1310 kcs., 100 (.25).

NEW, Emporia, Kans., Emporia Brdcstg. Co., Inc., rec. grant of CP $1370 \mathrm{kcs} ., 100 \mathrm{w}$. days.

NEW, Goldsboro, N. C., rec. grant of CP $1370 \mathrm{kcs} ., 100 \mathrm{w}$. unltd. (C).

NEW, New Bern, N. C., Nathan Frank, rec. grant CP $1500 \mathrm{kcs} ., 100 \mathrm{w}$.

NEW, Reck Hill, S. C., rec. grant CP 1500 kcs., $100 \mathbf{w}$. days.

NEW', St. Petersburg, Fla., Pinelias Brdestg. Co., rec. grant CP $1370 \mathrm{kcs} ., 100$ (.25) unltd.

NEW, Vancouver, Wash., Vancouver Radio Corp., rec. grant CP $880 \mathrm{kcs} ., 250 \mathrm{w}$. days. NEW, Washington, D. C., Lawrence J. Heller, rec. denial CP 1310 kcs., 100 (.25).

# The Month's Changes in Station Data 

## New

540 CBK Saskatoon, Sask.
920 CMHT Trinidad, Cuba
1050 CBA Saskville, N. B

| 1100 CMHP | Placeas, Cuba |
| :--- | :--- |
| 1210 WJLS | Bckly, W. Va. |
| 1290 WJHP | Jacksonville, Fla. |
| 1370 CFOS | Owen Sound, Ont. |
| 1500 KTOH | Libue, Hawaii |

## Frequency

550 CMBD Havana, Cuba, from 1260
610 CHNC New Carlisle, P. Q., from 960
660 CMCR Havana, Cuba, from 1380
710 CMKS Guantanamo, Cuba, from 960
740 CMJX Camaguey, Cuba, from 830
750 CMKW Santiago, Cuba, from 1350
860 CMJA Camaguey, Cuba, from 1010
910 CMKD Saniago, Cuba, from 1050
930 CMJF Camaguty. Cuba, frorn 1010
950 CMKI Bayamo, Cuba, from 990
1060 CMHI Santa Clara, Cuba, from 1210
1070 CMJW Camaguey, Cuba, from 1340
1080 CMBX Havana, Cuba, from 1070
1090 CMHA Sagua la Grande, Cuba, from 1070
1210 CMHK Cruces, Cuba, from 1330
1230 CMJE Camaguey, Cuba, from 1220
1240 CMAB Pinar del Rio, Cuba, from 1340
1260 CMJO Havana, Cuba, from 1180
1360 KLPM Minot, N. Dak., from 1240
1420 CMJP Moron, Cuba, from 1430
1420 WBNO New Orleans, La., from 1200
1430 KINY Juneau, Alaska, from 1310
1480 CMHX Cienfuegos, Cuba, frob 1300
1500 WHEF Guines, Cuba, from 1540

## Power

570 CMCY Havana, Cuba, 15000 from 10000
790 CMGH Matanzas, Cuba, 200 from 250
910 CMOA Havana, Cuba, 250 from 150
1110 CMCJ Havana, Cuba, 200 from 500
1120 CMGF Matanzas, Cuba, 200 from 75
1130 CMJI Ciego de Avila, Cuba, 200 from 150
1380 KQV Pittsburgh, Pa., 1000 from 500
1380 WSMK Dayton, Ohio, 250 from 200

## Location

1400 WLTH New York, N. Y., from Brooklyn, N. Y.

## Network

620 WLBZ Bangor, Maine, NBC from CBS
830 WEEU Rading, Pa., new Red
1190 KTKC Visalia, Calif., new MBS
1200 CHGB St. Anne de la Pocatiere, P. Q., new CBS
1310 KRRV Sherman, Texas, new MBS
1370 WRDO Augusta, Maine, new NBC
1380 WNBC New Britain, Conn., new Red

## Delete

1580 CM9RT Kosiusko, Miss.

## NORTH AMERICAN B. C. STATIONS BY FREQUENCIES WITH SUNDAY'S TIME ON THE AIR

## KEY TO SYMBOLS

As showninthe Index by Frequencies

Frequencies are xiven in kilocycles per second, and wavelengths in meters. Night power is shown in watts in third column. Daytime power is shown in parentheses in fourth column, in kilowatts. Thus; (.25) indicates 250 watts. Exact frequencies, when not multiples of ten, are shown in the foarth collunin.
 LS means Local Sunset, and always refers to sunset at the transmitter.


| CBK | $z$ | 50000 | P |
| :--- | :---: | ---: | :--- |
| CJRM | a | 1000 | F |
| ZNS | d | 400 | $\cdots$ |

Saskatoon, Sask.
Regina, Sask.
Nassau, Bahamas
550 kcs . 545.1 m.$)$

Eastern Standard
pactfic Standard

| Noon-12:30 am. | $(9$ am $9: 30 \mathrm{pm})$ |
| :--- | :--- |
| $1: 30-1: 45 \mathrm{pm} ; 8: 30$. | $(10: 30 \quad 10: 45 \mathrm{am} ;$ |
| $9: 30 \mathrm{pm}$. | $5: 30-6: 30 \mathrm{pm})$ |

$7 \mathrm{am}-11 \mathrm{pm}$. (4 am- 8 pm )

9:30 am-1:30 pm; (6:30-10:30 am; 1 . 4-5:30 pm, 10:15. 2:30 pm: 7:15.8:15 11.15 pm .
$9 \mathrm{am}-1 \mathrm{am}$, (6 am-10 pm) Silent (Silent)

| $10 \mathrm{am} \cdot 12: 30 \mathrm{pm}$. | $(6: 30(7 \cdot 9: 30 \mathrm{am})$ |
| :--- | :--- |
| $7 \mathrm{am} \cdot \mathrm{midnight}$. | $(4 \mathrm{am}-9 \mathrm{pm})$ |
| $8 \mathrm{am}-2 \mathrm{am}$. | $(5 \mathrm{am} \cdot 11 \mathrm{pm})$ |
| $9: 30 \mathrm{am} \cdot 5 \mathrm{pm}$. | $(6: 30 \mathrm{am} \cdot 2 \mathrm{pm})$ |

560 kcs . ( 535.4 m.$)$

| KFDMI | $a$ | 500 |
| :--- | :--- | ---: |
| KLZ | $a$ | 1000 |
| KSFO | $a$ | 1000 |
| KWTO | a | 5000 |
| WFIL | $a$ | 1000 |
| WIND | a | 1000 |
| WIS | a | 1000 |
| WQAM | a | 1000 |
| 570 | Kcs. | $(526 \mathrm{~m})$. |


| CMCY | a | 15000 |  |
| :---: | :---: | :---: | :---: |
| KGKO | a | 1000 | B(5) |
| KMTR | a | 1000 |  |
| KVI | a | 1000 | C(5) |
| WKBN | a | 500 | 1 C |
| WMCA | a | 1000 |  |
| WNAX | a | 1000 | C(s) |
| WOSU | a | 750 | 1(1) |
| WSYR | a | 1000) | Ba |
| WSYU | a | 1000 | Qa |
| WWNC | a | 1000 | N |

$N(1)$
$C(5)$
$C(5)$
$D$
$B M X$
(5)
$N(5)$
$C$

Beaumont, Texas
Denver, Colo.
San Francisco. Calif
Springfield, Mo-
Philadelphia, Pa. Gary, Ind.
Columbia. S. C. Miami, Fla.
570 kcs . ( 526 m. )
Havana, Cuba
Ft. Worth, Texas
Los Angeles, Calif.
Tacoma, Wash.
Youngstown, Ohio New York, N. Y
(5) Yankton, S. Dak

Columbus, Ohio
Syracuse, N. Y.
Syracuse, N. Y.
Asheville, N. C.
(5:55 am-11 pm)
(6:10 am-midnight)
(5 am-9:30 pm)
( 6.2 am )
( $5 \mathrm{am} \cdot 9 \mathrm{pm}$ )
(4:45 am. 9 pm )
(5 am-11 pm)

| $8 \mathrm{am}-2 \mathrm{am}$. | $(5 \mathrm{am} \cdot[1 \mathrm{pm})$ |
| :--- | :--- |
| 11.3 am. | $(8 \mathrm{am}-m$ maght $)$ |

Silent (Silent)
8 am-midnight (s am-9 pm)
7:30 am. 1 am . (4:30 am-10 pm)

## SUNDAY TIME

$580 \mathrm{kcs} .(516.9 \mathrm{~m}$.

| CFPR | a | so | . |
| :---: | :---: | :---: | :---: |
| CHRC | a | 100 |  |
| CKCL | a | 100 | F |
| CKPR | a | 1000 |  |
| CKUA | c | 500 |  |
| KM] | a | 1000 | KN |
| KSAC | a | 500 | 2 (1) |
| WCHS | a | 500 | C(1) |
| WDBO | a | 1000 | C(5) |
| WIBW | a | 1000 | C2(S) |
| WILL | a | 1000 | DX |
| WTAG | a | 1000 | R |
| XEMU | 2 | 250 |  |

## Eastern Standard

## (Pacific Standard)

| Prince Rupert, B. C. | Silent. | (Silent) |
| :---: | :---: | :---: |
| Quebec, P. Q. | 11:30 am-midnight | (8:30 am-9 pm) |
| Toronto. Ont. | $10 \mathrm{am}-11: 30 \mathrm{pm}$. | (7 am-7:30 pm) |
| Fort William, Ont. | 1:30 pm-11:30 pm; | (10:30 am-8:30 pm) |
| Edmonton, Alta. | 11:15 pm-12:45 am. | (8:15 pm-9:45 pm) |
| Fresno, Calif. | $11 \mathrm{am}-3 \mathrm{am}$. | (8 am-midnight) |
| Manhattan, Kans. | Silent. | (Silent) |
| Charleston, W. Va | 8:45.1 am. | ( $5: 45 \mathrm{am} \cdot 10 \mathrm{pm}$ ) |
| Orlando, Fla. | 7:30-12:05 am. | (4:30 am-9:05 pm) |
| Topeka, Kans. | 9 am 1 am . | (6 am-10 pm) |
| Urbana, Ill. | Silent. | (Silent) |
| Worcester, Mass. | $9 \mathrm{am} \cdot \mathrm{midnight}$. | (6 am.9 pm) |

$590 \mathrm{kcs} .(508.2 \mathrm{~m}$.

| KHO | a | 1000 | R(s) |
| :--- | :--- | :--- | :--- |
| WEFI | a | 1000 | C(s) |
| WKZO | a | 1000 | BDX |
| WOW | a | 1000 | R(s) |

Spokane, Was
Boston, Mass.
Kalamazoo, Mich.
$11 \mathrm{am} \cdot 3 \mathrm{am}$

Omaha, Nebr.

| 8.1 am. | $(5 \mathrm{am}-10 \mathrm{pm})$ |
| :--- | :--- |
| $8: 15 \mathrm{am}-5: 15 \mathrm{pm}$. | $(5: 15 \mathrm{am} \cdot 2: 15 \mathrm{pm})$ |
| $8 \mathrm{am}-2 \mathrm{am}$. | $(5 \mathrm{am}-11 \mathrm{pm})$ |

600 kcs . ( 499.7 m .)

| CFCF | 2 | 500 | BF | Montreal, P. Q. |
| :--- | ---: | ---: | :--- | :--- |
| CJOR | 2 | 500 | $\ldots$ | Vancouver, B. C. |
| FQN | a | 250 | 609 | St. Pierre, Miquelon |
| KFSD | 2 | 1000 | B | San Diego, Calif. |
| WCAO | 2 | 1000 | CJ | Baltimore, Md. |
| WICC | f | 500 | BM(1) | Bridgeport, Conn. |
| WMT | a | 1000 | BM(S) | Cedar Rapids, Iowa |
| WREC | a | 1000 | C(5) | Memphis, Tean. |


| $610 \mathrm{kcs}$. ( 491.5 m.$)$ |  |  |  |
| :---: | :---: | :---: | :---: |
| CHNC | a | 1000 | F |
| KFAR | $z$ | 1000 | P |
| KFRC | c | 1000 | M(s) |
| WCLE | a | 500 | DM |
| WDAF | a | 1000 | R(s) |
| WIOD | a | 1000 | Na |
| WIP | a | 1000 |  |
| WMBF | a | 1000 | Qa |


| New Carlisle, P. Q. | $10 \mathrm{am} \cdot 1: 15 \mathrm{am}$. | (7 am-10:15 pm) |
| :---: | :---: | :---: |
| Fairbanks, Alaska |  |  |
| San Francisco, Calif. |  |  |
| Cleveland, Ohio | 7:45 am to Cleveland SS. | (4:4S am to Cleve land SS) |
| Kansas City, Mo. | 8.1 am. | ( $5 \mathrm{am} \cdot 10 \mathrm{pm}$ ) |
| Miami, Fla. | 8 am -midnight. | ( $5 \mathrm{am} \cdot 9 \mathrm{pm}$ ) |
| Philadelphia, Pa. | $7 \mathrm{am}-1 \mathrm{am}$. | ( $4 \mathrm{am} \cdot 10 \mathrm{pm}$ ) |

620 kcs . ( 483.6 m. )

| KGW | a | 1000 | R |
| :--- | ---: | ---: | ---: |
| KTAR | a | 1000 | N |
| KWFT | z | 250 | $(1)$ |
| TIPG | z | 2000 | 6 |
| WFIA | a | 1000 | N |
| WHJB | a | 250 | C |
| WLBZ | a | 500 | M |
| WSUN | a | 1000 | N |
| WTMJ | a | 1000 | N |
| 630 kCS. |  |  |  |


| CFCO | a | 100 | F |
| :---: | :---: | :---: | :---: |
| CFCY | a | 1000 | F |
| CJRC | a | 1000 | F |
| CKOV | a | 100 | F |
| CMCD | a | 15000 |  |
| KFRU | 2 | 500 | 1(1) |
| KGFX | a | 200 | D |
| WGBF | 2 | 500 | N(1) |
| WMAL | a | 250 | B(.5) |
| WPRO | a | 500 | C(1) |
| XEZ |  | 500 |  |

## SUNDAY TIME

## $640 \mathrm{kcs} .(468.5 \mathrm{~m}$.

| KFI | f | 50000 | R |
| :--- | ---: | ---: | :--- |
| WGAN | a | 500 | D |
| WHKC | a | 500 | ML |
| WOI | a | 5000 | D |
| W |  |  |  |
| XEBX | z | 250 | $\ldots$ |
| YSS | a | 500 | $\cdots$ |

$650 \mathrm{kcs} .(461.3 \mathrm{~m}$.)

| TIX | $z$ | 1000 |  |  |
| :--- | :--- | ---: | :--- | :--- |
| WSM | a | 50000 | KMN | $\left.\begin{array}{l}\text { San Jose, Costa Rica } \\ \text { Nashville, }\end{array}, \begin{array}{l}\text { Tenn. }\end{array}\right)$ |

## (Pacific Standard)

(8 am-midnight)
( $5 \mathrm{am} \cdot 5 \mathrm{pm}$ )
(5:30 am-5:30 pm)
(Usu.ally silent)

660 kcs . ( 454.3 m.$)$

| CMCR | $z$ | 150 | $\ldots$ |
| :--- | ---: | ---: | ---: |
| WAAW | a | 500 | D |
| WEAF | a | 50000 | $R$ |
| XEAL | $z$ | 1000 | $\ldots$ |
| XEAO | a | 250 | $\ldots$ |

$670 \mathrm{kcs} .(447.5 \mathrm{~m}$.
WMAQ $c \quad 50000$ R

Chicago, Ill.
Tijuana, B. Cfa.
680 kcs. ( 440.9 m.$)$

|  | ( |  |  |
| :--- | ---: | ---: | :--- |
| CMHW | F | 200 | $\ldots$ |
| KFEQ | a | 2500 | D |
| KPO | a | 50000 | R |
| VAS | F | 2000 | 685 |
| VOWR | c | 500 | 681 |
| WLAW | a | 1000 | D |
| WPTF | $a$ | 5000 | N |



8 am-noon; 3 pm-11 (5.9 am; noon. 8 pm.
pm) 7 am-LS.
(4 am-I.S)
Reports at noon and (Reports at 9 am and 11 pm . 8 pm )

8 am to local sunset. (s am to sunset at Lawrence, Mass.)
$\Rightarrow \mathrm{am} \cdot 11 \mathrm{pm}$.
( $6 \mathrm{am} \cdot 8 \mathrm{pm}$ )
690 kcs . ( 434.5 m .)

| CMBG | a | 200 | $\ldots$ | Havana, Cuba |
| :--- | ---: | ---: | :--- | :--- |
| CFRB | a | 10000 | C | Toronto, Ont. |
| CJCJ | a | 100 | F | Calgary, Alta |
| XET | a | 5000 | $\cdots$ | Monterery, N. L. |

700 kcs . ( 428.3 m .)
wLw
a 500000
JKMN Cincinnati, Ohio
(5 am-11 pm)
$710 \mathrm{kcs} .(422.3 \mathrm{~m}$.

| CMKS | a | 200 |  |
| :--- | ---: | ---: | ---: |
| KIRO | a | 1000 | CHJ |
| KMPC | a | 500 | L |
| WOR | a | 50000 | KM |
| XEQ | a | 50000 | $\ldots$ |

Guantanamo, Cuba.
( $6 \mathrm{am}-4 \mathrm{pm}$ )
(6 am-1 am)
(5 am-10:30 pm)
720 kcs . (416.4 m.)

| CMK | a | 250 |  |
| :--- | ---: | ---: | ---: |
| TIGH | $z$ | 600 | 725 |
| WGN | a | 50000 | KM |
| XEH | $\mathbf{a}$ | 250 | $\ldots$ |

Havana, Cuba
San Jose, Costa Rica
Chicago, Ill.
XEH a 250
Monterrey, N. L.
730 kcs . ( 410.7 m .)

| CFPL | a | 100 | F |
| :---: | :---: | :---: | :---: |
| CJCA | 2 | 1000 | F |

London, Ont. Edmonton, Alta.
$8 \mathrm{am}-2 \mathrm{am}$.
$9 \mathrm{am}-7 \mathrm{pm}$.
9 am-4 am.
$8 \mathrm{am}-1: 30 \mathrm{am}$.
10:30 am•midnight
$11 \mathrm{am}-1 \mathrm{am}$.

7:30 am-9 pm) ( $8 \mathrm{am} \cdot 10 \mathrm{pm}$ )

SUNDAY TIME

| CKAC | a | 5000 | C |
| :--- | ---: | ---: | ---: |
| CKPR | a | 100 | F |
| XEPN | a | 100000 | . |

## Eastern Standard

Montreal, P. Q. 7:30 am-1 am.
Fort William, Ont. $9 \mathrm{dm}-11 \mathrm{pm}$.
Piedras Negras, Coah.

740 kcs . ( 405.2 m .)

| CMJX | z | 200 |  |
| :--- | :---: | ---: | :---: |
| KMMJ | a | 1000 | D |
| KTRB | a | 250 | D |
| WHEB | a | 250 | $D$ |
| WSB | $a$ | 50000 | R |



Camaguey, Cuba
Clay Center, Nebr Modesto, Calif. Portsmouth, N. H.
$7 \mathrm{am}-10: 30 \mathrm{pm}$. ( $6 \mathrm{am} \cdot 7: 30 \mathrm{pm}$ ) 8 am to sunset at At. (s am to Atlanta lanta, Ga. sunset)
Atlanta, Ga. $5: 55 \mathrm{am}-1 \mathrm{am}$.

## (Pacific Standard)

(4:30 am-10 pm)
(6 am-8 pm)

750 kes . ( 399.8 m .)

| CMBL | a | 500 | $\ldots$ |
| :--- | ---: | ---: | :--- |
| CMKW | $z$ | 200 |  |
| KGU | $a$ | 2500 | LN |
| WJR | $a$ | 50000 | C |
| XEAA | $a$ | 200 | $\ldots$ |
| XEAM | $z$ | 25 | $\ldots$. |



Havana, Cuba
Santiago, Cuba.
Honolulu, Hawaii
Detroit, Mich.
Mexicali, B. Cfa.
Matamoros, Tams.

11:30 am-4:30 am
$7 \mathrm{am}-2 \mathrm{am}$.
(8:30 am-1:30 am)
(4 am-11 pm)

760 kcs . ( 394.5 m .)

| KXA | a | 250 | (.5)X | Seattle, Wash. |
| :--- | ---: | ---: | :--- | :--- |
| WBAL | a | 2500 | BMSy | Baltimore, Md. |
| WCAL | a | 1000 | $2(5)$ | Northfield, Min. |
| WEW | a | 1000 | D | St. Louis, Mo. |
| WJZ | a | 50000 | BSy | New York, N. Y. |
| WLB | a | 1000 | $2(5)$ | Minneapolis, Minn. |
| 770 KCS. | $(389.4$ | m.) |  |  |
| KFAB | a | 10000 | CSVXZ | Lincoln, Nabr. |
| WBBM | a | 50000 | CSy | Chicago. III. |

780 kcs . (384.4 m.)

| CHWK | $f$ | 100 | F |
| :---: | :---: | :---: | :---: |
| CKSO | a | 1000 | F |
| CMCU | a | 150 |  |
| KEHE | a | 1000 | (5) |
| KFDY | a | 1000 | D |
| KFQD | c | 250 |  |
| KGHL | a | 1000 | N(5) |
| KWLK | a | 250 | D |
| WEAN | a | 1000 | BM(s) |
| WMC | a | 1000 | R(5) |
| WPIC | 2 | 250 |  |
| WTAR | a | 1000 | N |
| XEN | a | 1000 |  |

Chilliwack, B. C.
$9 \mathrm{pm}-1 \mathrm{am}$.
Sunrise-I..
$7 \mathrm{am} . \mathrm{LS}$.
$8 \mathrm{am}-1 \mathrm{am}$.
( $6 \mathrm{pm} \cdot 10 \mathrm{pm}$ )
(Sunrise-LS)
(4 am.LS)
(s am-10 pm)
$790 \mathrm{kcs} .(379.5 \mathrm{~m}$.)

| CMGH | a | 200 | $\ldots$ |
| :--- | :--- | ---: | :--- |
| KGO | a | 7500 | B |
| KOAM | a | 1000 | DN |
| WGY | a | 50000 | R |

Matanzas, Cuba
San Francisco, Calif

| am-1 am. | (3 am-10 pm) |
| :---: | :---: |
| 8:30 am to L. S. | 15:30 am to sunset at Pittsburg) |
| 9 am 1 am . | (6 am- 10 pm ) |


| Noon to midnight | (9 am. 9 pm ) |
| :---: | :---: |
| Noon to midnight | (9 am-9 pm) |
| 6:55 am-1 am. | (3:55 am-10 pm) |
| 1:30 pm-3 pm. | (10:30 am-noon) |
| $11 \mathrm{pm} .-5 \mathrm{am}$. | (8 pm-2 am) |
| 11 am to sunset Longriew, Wash. | (8 am to L. S.) |
| $8 \mathrm{am} \cdot 1 \mathrm{am}$. | ( $5 \mathrm{am} \cdot 10 \mathrm{pm}$ ) |
| 8 am to L. S. | (s am to sunset Sharon) |
| 8:30 am-midnight | (5:30 am-9 pm) |

Pittsburg, Kans.
Schenectady, N. Y.
$9 \mathrm{am}-1 \mathrm{am}$.
( $6 \mathrm{am}-10 \mathrm{pm}$ )
800 kcs . ( 374.8 m .)

| HIX | a | 800 | $\ldots$ | Ciudad Truillo, D. R. |
| :--- | ---: | ---: | :--- | :--- |
| TIXD | $z$ | 1000 | $\cdots$ | San Jose, Costa Rica |
| WBAP | 2 | 50000 | Na | Fort Worth, Tex. |

9:30-10:15 am; 11 (6:30-7:15 am; 8-10 $1 \mathrm{~m} \cdot 1 \mathrm{pm} ; 4: 30-6: 30 \mathrm{am} ; 1: 30-3: 30 \mathrm{pm} ; 7$ $\mathrm{pm} ; 10 \mathrm{pm}-1 \mathrm{am} . \quad \mathrm{pm}-10 \mathrm{pm}$ )

SUNDAY TIME

| WFAA | a | 50000 | Na |
| :---: | ---: | ---: | ---: |
| WTBO | a | 250 | D |

Eastern Standard
Dallas, Texas

Cumberland, Md.


Havana, Cuba
Minneapolis, Minn.
New York, N. Y.
Mexico City, D. F
Nuevo Laredo. Tams

3:30-9:30 am; 10:15-(5:30-6:30 am; 7:15. $11 \mathrm{am} ; 1-4: 30 \mathrm{pm}, 8 \mathrm{am} ; 10 \mathrm{am}-1: 30$ 6:30-10 pm. $\quad \mathrm{pm} ; 3: 30-7 \mathrm{pm}$ )
7:30 am-6 pm. (4:30 am-3 pm)

310 kcs . ( 370.2 m .)

| CMCF | a | 5000 |
| :--- | :--- | ---: |
| WCCO | g | 50000 |
| WNYC | a | 1000 |
| XEBZ | a | 100 |
| XEDF | a | 100 |

8 am-midnight.
$9 \mathrm{am}-1 \mathrm{am}$.

Louisville, Ky.
Tijuana, B. Cfa.

330 kcs . (361.2 m.)
KOA a 50000 R
$\begin{array}{llll}\text { WEEU } & \text { a } & 1000 & \text { DR } \\ \text { WHDH } & \text { a } & 1000 & \text { I }\end{array}$
WRUF a 5000 L

Denver, Colo.
Reading, Pa.
Boston, Mass.
Gainesville, Fla.
$9 \mathrm{am} \cdot 2 \mathrm{am}$
$8 \mathrm{am} \cdot \mathrm{s} \mathrm{pm}$.
$7 \mathrm{am} \cdot 6: 30 \mathrm{pm}$.

10:30 am-midnight (7:30 am-9 pas)
Uast.
St. Johns, Nfld. Villa Acuna, Coah.
( $6 \mathrm{am}-10 \mathrm{pm}$ )

## (Pacific Standard)

(5 am-9 pmi)

840 kcs . ( 356.9 m .)

| CBL | a | 50000 | F |
| :--- | ---: | ---: | ---: |
| CFQC | a | 1000 | F |
| VOGY | a | 400 | $\ldots$ |
| XERA | a | 250000 | $\ldots$ |


$850 \mathrm{kcs} .(352.7 \mathrm{~m}$.)

| CMCM | a | 250 | $\ldots$ |
| :--- | ---: | ---: | ---: |
| KIEV | $a$ | 250 | D |
| WESG | $a$ | 1000 | CDH |
|  |  | 1000 | DX |
| WKAR | $a$ | 10000 | CX |

Havana, Cuba
Glendale, Calif.

WWL a 10000 CX

Elmira, N. Y.
9 am to sunset at (6 am to sunset at New Orleans New Orleans) $7 \mathrm{am}-5 \mathrm{pm}$. (4 am-2 pm)
New Orleans, La

860 kcs . ( 348.6 m .)

| CMJA | a | 250 |  |
| :--- | ---: | ---: | :---: |
| WABC | a | 50000 | Ca |
| WBOQ | a | 50000 | Qa |
| WHB | a | 1000 | DM |
| XEMO | a | 5000 | $\ldots$ |
| 870 | kCS. | $(344.6$ | m.$)$ |
| WENR | c | 50000 | Ba |
| WLS | a | 50000 | Ba |
|  |  |  |  |
| XEFB | a | 200 | $\ldots$. |
| XERC | $z$ | 500 | $\ldots$. |

Camaguay, Cuba.

New York, N. Y.
New York, N. Y.
Kansas City, Mo.
Tijuana, B. Cfa.


Chicago, Ill.
Chicago, Ill.
Monterrey, N. L. Mexico City, D. F.

7:30 am. $\mathrm{am} . \quad(4: 30 \mathrm{am} \cdot 10 \mathrm{pm})$

9:45 am-3 am. (6:45 am-midnight)
$1 \mathrm{pm}-8 \mathrm{pm} ; 9 \mathrm{pm} .(10 \mathrm{am} \cdot 5 \mathrm{pm} ; 6 \mathrm{pm}$. $2 \mathrm{pm} .11 \mathrm{pm})$
$8 \mathrm{am}-1 \mathrm{pm} ; 8.9 \mathrm{pm}$. (5 am. $10 \mathrm{am} ; 5.6$ pm)

380 kcs . $(340.7 \mathrm{~m}$.)

| CBO | a | 1000 | F | Ottawa, Ont. <br> Kamloops, B. $C$. |
| :--- | ---: | ---: | :--- | :--- |
| CFJC | a | 1000 | F | Havana, Cuba <br> CMW |
| e | 1400 | X |  |  |
| KFKA | a | 500 | $2 \mathrm{M}(1)$ |  |
| Greeley, Colo. |  |  |  |  |


| SUNDAY TIME |  |  |
| :--- | :--- | ---: |
| WUCOC | a | 1000 |
| WGBI | f | 500 |
| WQAN | a | 500 |
| WRNL | a | 500 |
| WSUI | a | 500 |

390 kcs. ( 336.9 m. )

| KARK | a | 500 | N(1) |
| :--- | :--- | ---: | :--- |
| KARNF | a | 500 | $2 X(1)$ |
| KFPY | a | 1000 | C(5) |
| KUSD | a | 500 | 2 |
| WBAA | a | 500 | $(1)$ |
| WGST | a | 1000 | C(s) |
| WIAR | a | 1000 | R(5) |
| WMMN | a | 500 | CX(1) |
| XEW | $a$ | 100000 | $\ldots$. |

900 kcs . ( 333.1 m .)

| KGBU | a | 500 | X |
| :---: | :---: | :---: | :---: |
| KHJ | a | 1000 | M(5) |
| KSEI | a | 250 | N(1) |
| WBEN | a | 1000 | R(5) |
| WELJ | a | 500 | D |
| WFMD | a | 500 | D |
| WJAX | a | 1000 | N(5) |
| WKY | a | 1000 | N(5) |
| WLBL | a | 5000 | D |
| WTAD | a | 1000 | D |

910 kcs . (329.6 m.)

| CBF | a | 50000 | FN |
| :--- | ---: | ---: | :--- |
| CIAT | a | 1000 | F |
| CKY | a | 15000 | F |
| CMKD | a | 1000 | $\cdots$ |
| CMOA | $z$ | 250 | $\cdots$ |
| XENT | $a$ | 150000 | $\cdots$ |

## Eastern Standard

C Meridian, Miss.
$\mathrm{C} 1(1)$ Scranton, Pa . $9 \mathrm{am}-1 \mathrm{am}$. ( $6 \mathrm{am} \cdot 10 \mathrm{pm}$ )
1(1)
DX
Richmond,
Sa.
(1) Iowa City, Iowa $5.6 \mathrm{pm} ; 9.10 \mathrm{pm}$.

## 

Little Rock, Ark.
Shenandoah. Iowa Spokane, Wash. Vermillion, S. Dak W. Lafavette, Ind

Atlanta, Ga.
Providence, R: I:
Mexico City. D. F.
$7 \mathrm{am}-1 \mathrm{am}$.
9 am-7:45 pm.
9:50 am-3 am.
5.6 pm .
(Silent)
$9 \mathrm{am}-1 \mathrm{am}$.


Ketchikan, Alaska
Los Angeles, Calif.
Pocatello, Idaho Buffalo, N. Y. New Haven, Conn. Frederick, Md.

Jacksonville, Fla. Oklahoma City, Okla. Stevens Point, Wis. Quincy. Ill.

| $11 \mathrm{am} \cdot 3 \mathrm{am}$. | $(8 \mathrm{am} \cdot \mathrm{midnight})$ |
| :--- | :--- |
| $9: 30 \mathrm{am} \cdot 1 \mathrm{am}$. | $(6: 30 \mathrm{am}-10 \mathrm{pm})$ |
| $7 \mathrm{am} \cdot 1 \mathrm{am}$. | $(4 \mathrm{am}-10 \mathrm{pm})$ |

8:45 am to L. S. (5:45 am to Sunet at
8 am-midnight ( $5 \mathrm{am}-9 \mathrm{pm}$ )
$7: 45 \mathrm{am}-\mathrm{Iam}$. (4:45 am 10 pm$)$
Usually silent. (Usually silent)
$8 \mathrm{am}-5: 44 \mathrm{pm}$. ( $5 \mathrm{am} \cdot 2: 45 \mathrm{pm}$ )


Montreal, P. Q.
Trail, B. C.
Winnipeg, Man.
Havana, Cuba
Havana, Cuba
920 kcs . (325.9.)
$8 \mathrm{am}-2: 30 \mathrm{am}$. ( $5 \mathrm{am}-11: 30 \mathrm{pm}$ )
$11 \mathrm{am}-2 \mathrm{am}$. ( $8 \mathrm{am}-11 \mathrm{pm}$ ) 8:30 am-1 am. (5:30 am-10 pm) $9 \mathrm{am}-12: 30 \mathrm{pm} ; 9: 30 \quad$ (6-9:30 am; 6:30. pm-2:30 am. $\quad$ (1:30 pm) 6 am-LS. ( 3 am -LS) 8 am to L. S. ( S am to Sunset a Worcester, Mass.)
( 5 am to LS)

Frederick, Md.)
(4 $\mathrm{am}-10 \mathrm{pm}$ )
(6:50 am-midnight)
(2-3 pm)
(2-3 pm)
Silent
( $6 \mathrm{am}-10 \mathrm{pm}$ )
$10 \mathrm{am}-2 \mathrm{am}$. (7 am-11 pm)
Noon-1:30 am. (9 am-10:30 pm)
(4 pm-5:15 am)

| CMHT | $z$ | 200 |  | Trinidad, Cuba. |
| :---: | :---: | :---: | :---: | :---: |
| KFEL | 2 | 500 | Ma | Denver, Colo. |
| KOMO | a | 1000 | R(5) | Seattle, Wash. |
| KPRC | a | 1000 | R(s) | Houston, Texas |
| KVOD | a | 500 | Ba | Denver, Colo. |
| WAAF | a | 1000 | D | Chicago, Ill. |
| WORI | a | 500 | D | Boston, Mass. |
| WPEN | a | 1000 |  | Philadelphia, Pa . |
| WRAX | a | 1000 | Q | Philadelphia, Pa. |
| WSPA | a | 1000 | D | Spartanburg, S. C. |
| WWJ | a | 5000 | R | Detroit, Mich. |

$930 \mathrm{kcs} .(322.4 \mathrm{~m}$.

| CFAC | a | 1000 | F |
| :---: | :---: | :---: | :---: |
| CFCH | a | 100 | F |
| CFLC | a | 100 |  |
| CHNS | a | 1000 | F |
| CKPC | a | 100 | F |
| CMIF | $z$ | 200 |  |
| *MA | a | 1000 | B(5) |
| KROW | a | 1000 |  |
| WBRC | a | $1001)$ | R(9) |
| WDB] | a | 1000 | C(s) |
| XEBH | 2 | 500 |  |

[^2]| $9 \mathrm{am}-2 \mathrm{am}$. | (6 am-11 pm) |
| :---: | :---: |
| $7 \mathrm{am}-10 \mathrm{pm}$. | (4 $\mathrm{am}-7 \mathrm{pm}$ ) |
| Noon-11:15 pm. | (9 am-8:15 pm) |
| 11 am 4 am . | (8 am-1 am) |
| $8 \mathrm{am} \cdot 1 \mathrm{am}$. | (s am-10 pm) |
| 8 am-midnigh* | (5 am-9 pm) |
| $1.3 \mathrm{pm} ; 9 \mathrm{pm}$-midnt. | (10am-noon; 6-9pm) |


| 340 kcs. | $(319 \mathrm{~m})$. |  |  |
| :--- | :--- | :---: | :--- |
| CMBZ | a | 200 | $\ldots$ |
| KOIN | a | 1000 | C(5) |
| WAAT | a | 500 | D |
| WAVE | a | 1000 | N |
| WCSH | a | 1000 | $\mathrm{R}(2.5)$ |
| WDAY | a | 1000 | N(5) |
| WHA | a | 5000 | D |
| WICA | a | 250 | D |
| XEFO | a | 5000 | $\ldots$. |

950 kcs. ( 315.6 m. )

| CBV | a | 1000 | F | Quelec, P. Q. |
| :--- | ---: | ---: | :--- | :--- |
| CIOC | $a$ | 100 | F | Lcthbridgc, Alta. |
| CMKL | $z$ | 200 | $\cdots$ | Bayamo, Cuba |
| KFWR | 2 | 1000 | (5) | Los Angeles. Calif. |
| KMBC | 2 | 1000 | C(5) | Kansas City, Mo. |
| WHAL | $z$ | 500 | DP | Saginaw, Mich. |
| WRC | a | 1000 | R(5) | Washington, D. C. |
| WTRY | $z$ | 1000 | DP | Troy, N. Y. |



Mexico City, D. F.

980 kcs . ( 306 m .)

| KDKA | b | 50000 | B |
| :--- | ---: | ---: | ---: |
| XEAC | a | 1000 | $\ldots$ |
| XEFE | $z$ | 250 | $\ldots$ |

990 kcs . ( 302.8 m .)

| WBZ | a | 50000 | BSy |
| :--- | ---: | ---: | ---: |
| WRZA | a | 1000 | BSy |
| XEFE | $z$ | 290 | $\cdots$ |
| XEK | $a$ | 100 | $\cdots$ |
| XES | $a$ | 250 | $\cdots$ |

Pittshurgh. Pa .
Tiliuana, B. Cfa
Nucvo Laredo, Tams.
$1 \mathrm{pm} \cdot \mathrm{l} \mathrm{am} . \quad(10 \mathrm{am}-10 \mathrm{pm})$


SUNDAY TIME

| WHN | a | 1000 | $(5)$ |
| :--- | ---: | ---: | :--- |
| WNAD | a | 1000 | 2 |
| WNOX | $a$ | 1000 | $C(5)$ |
| XFFQ | $a$ | 50 | $\ldots$ |
| XEU | a | 250 | $\ldots$. |

## Eastern Standard

| New York, N. Y. | 8 am- 1 am. |
| :--- | :--- |
| Norman, Okla. | Silent. |
| Knoxville, Tenn. | $\mathbf{8 : 3 0 \mathrm { am } - 1 \mathrm { am } .}$ |
| Cananea, Son. <br> Veracruz, Ver. | $8 \mathrm{am}-1 \mathrm{am}$. |

## (Pacific Standard)

( $5 \mathrm{am} \cdot 10 \mathrm{pm}$ )
(Silent)
(i:30 am• 10 pm )
(s am-10 pm)

| 1020 | kcs. | $(293.9$ | m.) |
| :--- | :---: | :---: | :---: |
| KYW | c | 10000 | R |
| WDZ | $a$ | 250 | D |
| XEJ | $a$ | 1000 | $\cdots$ |


|  |  |  |  |
| :--- | ---: | ---: | ---: |
| 1030 | kcs. | (291.1 | m.) |
| CFCN | a | 10000 | $\ldots$ |
| CJBR | $z$ | 1000 | F |
| CKLW | a | 5000 | FM |
| XEB | a | 10000 | $\ldots$ |



1040 kcs . (288.3 m.)

| KRID | a | 10000 | CX |
| :--- | ---: | ---: | :--- |
| KWIJ | a | 500 | H |
| KYOS | $a$ | 290 | D |
| WTIC | a | 50000 | R |



Dallas, Texas
Portland, Ore
Merced, Calif.
10 am-LS. midnight-
(7 am-1.S.. 9 pm-3
11 am-LS
8:45 am-l am
( $8 \mathrm{am} \cdot \mathrm{LS}$ )
(9:45 am-10 pm)
1050 kcs. ( 285.5 m. )

| CBA | $z$ | 50000 | P |
| :--- | :---: | ---: | :--- |
| CRM1 | a | 5000 | FR |
| CMCP | $z$ | 200 | $\ldots$ |
| HIT | $z$ | 50 | $\ldots$ |
| KFBI | $a$ | 5000 | L |
| KNX | c | 50000 | C |
| WEAU | $a$ | 1000 | D |
| WIBC | 3 | 1000 | $D$ |



1060 kcs . ( 282.8 m .)

| CMHI | $z$ | 250 | $\ldots$ |
| :--- | :---: | ---: | :--- |
| KTHS | a | 10000 | HN |
| VOAC | $z$ | 40 | 1065 |
| WBAL | a | 10000 | BHM |
| WJAG | a | 1000 | DH |
| W3XJ | $z$ | 100 | p |

Sackville N B
Montreal, P . Q
Havana, Cuba
Ciudad Truifillo, D. R.
Abilene, Kans. $\quad 9$ am-L. S. ( $6 \mathrm{am} \cdot 10 \mathrm{pm}$ )
Los Angeles, Calif. $\quad 10 \mathrm{am}-4 \mathrm{am}$. ( $7 \mathrm{am}-1 \mathrm{am}$ )
Eau Claire, Wis.
Indianapolis, Ind.
9 am-LS.
(6 am-LS)


1070 kes. ( 280.2 m .)

| CMJW | $z$ | 200 | $\ldots$ |
| :--- | ---: | ---: | ---: |
| KIBS | a | 500 | $\dot{L}$ |
| WCAZ | a | 100 | D |
| WTAM | a | 50000 | R |

1080 kcs . ( 277.6 m. )

| CMBX | a | 150 | $\ldots$. |
| :--- | ---: | ---: | ---: |
| CMKM | a | 100 | $\ldots$ |
| WBT | a | 50000 | C |
| WCBD | a | 5000 | 1L |
| WMBI | $g$ | 5000 | 1 L |
| XEBA | $z$ | 20 | $\ldots$ |
| XEBK | a | 100 | $\ldots$. |
| XEDP | a | 500 | $\ldots$. |

Camaguey, Cuba
San Francisco, Cali
1 am-L. S.
( $10 \mathrm{pm} \cdot \mathrm{L} . \mathrm{S}$.
Carthage. Ill.
Cleveland Ohin


1090 kcs. (275.1 m.)

| CMHA | $z$ | 200 | $\cdots$ |
| :--- | ---: | ---: | ---: |
| HIN | $\mathbf{a}$ | 740 | $\cdots$ |
| KMOX | $z$ | 50000 | $C$ |


$\because \quad$| Ciudad Trupillo, D. R. |
| :--- |
| St. Louis, Mo. |

## SUNDAY TIME

|  |  |  | m.) |
| :---: | :---: | :---: | :---: |
| CBR | a | 5000 | F |
| CMHP | 2 | 200 |  |
| KGDM | f | 1000 |  |
| KWKH | a | 10000 |  |
| WBIL | a | 5000 |  |
| WPG | a | 3000 |  |


| 1110 | kcs. | (270.1 | m.) |
| :--- | ---: | ---: | ---: |
| CMCJ | a | 200 | ( |
| KSOO | d | 5000 | LN |
| WRVA | a | 50000 | CM |

1120 kc
CBJ
CHLP
CHSJ
CKOC
CKX
CMGI
KFIO
KFSG
KRKD
KRSC
KTBC
WCOP
WDEI
WISN
WJBO
WTAW

| l130 | kcs. | $(265.3$ | m.) |
| :--- | ---: | ---: | ---: |
| CMJI | a | 200 | $\ldots$ |
| KSL | a | 50000 | C |
| WJJD | a | 20000 | L |
| WOV | a | $10 n 0$ | D |
| XEJP | z | 100 | $\ldots$. |

(Pacific Standard)

Ciego de Ayila
Noon-10 pm. (9 am. 7 pm )
9 am to Sunset at 16 am to Sunset at
 C. Lake)

| $9 \mathrm{ani-1}$ am. | $(6 \mathrm{am} \cdot 10 \mathrm{pm})$ |
| :--- | :--- |
| 8 am to Sunset at | $(5 \mathrm{am}$ to Sunset at |
| Birmingh.m, Ala. | Birmingham, Ala.) |

7 am-midnight $\quad(4 \mathrm{am}-9 \mathrm{pm})$
Santiaso Cuba

Rochester, N. Y
Durango, Dgo.
Tijuana, B. Cfa
Minatitlan. Ver.
Mexico City, D. F.

Cienfuegos, Cuba
Fort Wayne, Ind.
Wheeling, W. Va. Saltillo Coah. Guadalajara. Jal. Juarez, Chih


Philadelphia, Pa. Mexico City, D. F.
(10 am-10 pm)
( $6 \mathrm{am}-11 \mathrm{pm}$ )

| 1150 | kcs. | (260.7 | m.) |
| :---: | :---: | :---: | :---: |
| CMKG | z | 100 |  |
| WHAM | a | 50000 | B |
| XEBP | z | 290 |  |
| XEC | ${ }^{\text {a }}$ | 100 |  |
| XEDW | z | 20 |  |
| XEL | z | 250 |  |
| 1160 kcs. (258.5 |  |  |  |
| CMHJ | a | 100 |  |
| wowo | - | 10000 | 1 B |
| WWVA | - | 5000 | 1 C |
| XEAS | ${ }^{\text {a }}$ | $10 n$ |  |
| XED | c | 2500 |  |
| XEP | a | 500 |  |


\section*{CMBS a 150 <br> | WCAU | a | 50000 | $\cdots$ |
| :--- | :--- | :--- | :--- | <br> 1170 kcs. ( 256.3 m. ) <br> XEXX}

## SUNDAY TIME

1180 kcs ．（ 254.1 m. ）

| KEX | a | 5000 | 2 B |
| :--- | :--- | ---: | ---: |
| KOB | a | 10000 | 2 N |
| WDGY | a | 1000 | $\ldots$ |
| WINS | a | 1000 | $\ldots$ |
| WMAZ | a | 1000 | C $(5$ |

## Eastern Standard

（Pacific Standard）


Portiand，Ore． $11 \mathrm{am}-3 \mathrm{am}$ ．
Albuquerque，N．Mex． $11 \mathrm{am}-1 \mathrm{am}$ ． Minneapolis，Min． 7 am 7 pm ．
New York，N．Y．
C（S）Macon，Ga．
7 am－ 7 pm.
（8 am－midnight）
（ $8 \mathrm{am}-10 \mathrm{pm}$ ）
（4 am－4 pm）
（4am－f pm）

1190 kcs．（ 252 m ．）

| CMKX | $z$ | 75 |  |
| :--- | ---: | ---: | :--- |
| KTKC | $f$ | 250 | DM |
| VONF | $a$ | 500 | 1195 |
| WATR | a | 100 | DKZZ |
| WOAI | a | 50000 | N |
| WSAZ | a | 1000 | L |

Santiago，Cuba
Visalia，Calif．
10 am－L．S．
（7 am－L．S．）
t．John＇s Nfld．
Waterbury，Conn．
San Antonio，Tex．8：30 am－1230 am．（5：30 am－9：30 pm）
Huntington．W．Va． $9 \mathrm{am} \cdot 7 \mathrm{pm}$ ．
（ $6 \mathrm{am}-4 \mathrm{pm}$ ）
1200 kcs ．（ 249.9 m. ）

| CFGP | a | 100 |
| :---: | :---: | :---: |
| こHAB | a | 100 |
| CHGB | $z$ | 100 |
| こKNX | b | 100 |
| CKTB | 2 | 100 |
| こMCO | a | 150 |
| KADA | a | 100 |
| KBTM | a | 100 |
| KDNC | z | 100 |
| KELO | 2 | 100 |
| KFJB | a | 100 |
| KFXD | 2 | 100 |
| KFXJ | 2 | 100 |
| KGCI | $z$ | 100 |
| KGDE | c | 100 |
| KGEK | f | 100 |
| KGFJ | 2 | 100 |
| KGHI | 2 | 100 |
| KGVL | z | 100 |
| KMLB | a | 100 |
| KOOS | 2 | 100 |
| KSUN | 2 | 100 |
| KVCV | a | 100 |
| KVEC | $a$ | 100 |
| KVNU | z | 100 |
| KVOS | b | 100 |
| KWG | a | 100 |
| KWNO | a | 250 |
| WABI | a | 100 |
| WAIM | 2 | 100 |
| WAYX | a | 100 |
| WBBZ | a | 100 |
| WBHP | 1 | 100 |
| WCAT | a | 100 |
| WCAX | 2 | 100 |
| WCLO | a | 100 |
| WCPO | 3 | 100 |
| WDSM | $z$ | 100 |
| WENY | z | 250 |
| WEST | a | 100 |
| WFAM | 2 | 100 |
| WFTC | a | 100 |
| WHBC | a | 100 |
| W＇HBY | a | 100 |
| W＇IBX | a | 100 |
| WIL | a | 100 |
| WIBC | a | 100 |
| WjPL | a | 100 |
| WIBW | a | 100 |
| WJHL | $z$ | 100 |


| $\begin{aligned} & F(.25) \\ & F P \end{aligned}$ | Grande Prairic，Alta． | Noon－8：15 pm． | （9 am－5：15 pm） |
| :---: | :---: | :---: | :---: |
|  | Mouse Jaw，Sask． | 10：15 am－1 am． | （ $7: 17 \mathrm{am} \cdot 10 \mathrm{pm}$ ） |
|  | St．Anne de Pocatiere，P．Q． |  |  |
|  | Wingham，Ont． | $\begin{aligned} & 10: 30 \mathrm{am}-1: 30 \mathrm{pm} ; \\ & 7-7: 30 \mathrm{pm} . \end{aligned}$ | $\begin{aligned} & (7: 30-10: 30 \mathrm{am} ; 4- \\ & \mathrm{s}: 30 \mathrm{pm}) \end{aligned}$ |
| F | St．Catharines，Ont． | 9：30 am－11：30 pm． | （6：30 $\mathrm{am} \cdot 8: 30 \mathrm{pm})$ |
|  | Havana，Cuba |  |  |
| M Ada，Okla． |  |  |  |
| D | Jonesboro，Ark． | 9 am －6：30 pm． | （6 am－3：30 pmi） |
| （．25）P | Lewistown，Mont． |  |  |
| N$(.25)$ | Sioux Falls，S．Dak． | ${ }_{1} \mathrm{pm} / 1 \mathrm{am}$ ． | （10 am－10 pm） |
|  | Marshalltown，Iowa | Noon－8 pm． | （9 am－5 pm） |
| （．25）$(.25)$ | Nampa，Idaho | 1）am．11 pm． | （8 am－3 pm） |
|  | Grand Junction，Colo． <br> Coeur d＇Alene Idaho |  |  |
| DP Coeur d＇Alene，Idaho |  |
| （．25） |  |  |  | Fergus Ralls，Minn． | 8 am－10 pm． | （ $5.1 \mathrm{~m}-7 \mathrm{pm}$ ） |
| L |  |  |  |
|  |  |  |  |
| DP | Greenville，Tex． | $8.30 \mathrm{~nm}-11 \mathrm{~m}$ | （s．30 ant |
| （．25）Monroe，La． |  |  |  |
| （．25） | Marshfield，Ore． | $10 \mathrm{am} \cdot 7: 45 \mathrm{pm}$ ． | （7 ambias fni） |
| （．25） | Lowell，Ariz．Redding，Calif． |  |  |
|  |  |  |  |
|  |  |  |  |  |  |  |
| M Bellingham，Wash． |  |  |  |
| N | Stockton．Calif． | $10 \mathrm{am} \cdot 3 \mathrm{am}$. | （7 am－midnight） |
| （25）Winona，Minn． |  |  |  |
|  |  |  |  |  |  |  |
| C | Anderson，S．C． | $6 \mathrm{am} \cdot 10 \mathrm{pm}$ ． | （3 am－7 pro |
| （．25） | Waycross．Ga． | $8 \mathrm{am}-3 \mathrm{pm}$ ． | （ 5 am－noon） |
| M（．25） | Ponca City，Okla | $8 . \mathrm{m}-10 \mathrm{pm}$ ． | （ $5 \mathrm{am} \cdot 7 \mathrm{pm}$ ） |
|  | Huntsville，Alta． |  |  |
| D | Rapid City，S．Dak． | Silent． | （Silent） |
| （．25） | Burlington，Vt． | Silent． | （Silent） |
| （．25） | Janesville，Wis． | $10 \mathrm{am}-3 \mathrm{pm}$ ． | （7 am－Noon．） |
| （．25） | Cincinnati，Ohio | 8 am .11 pm ． | （5 $\mathrm{am} \cdot \mathrm{8} \mathrm{pm}$ ） |
| P | Superior，Wis． |  |  |
| DP Elmira，N．Y． |  |  |  |
| $3(.25)$ | Easton， Pa ． | 7：30 am－9 pm． | （ $4: 30 \mathrm{~mm}-6 \mathrm{pm}$ ） |
| 4 | South Bend，Ind． |  |  |
| （．25）Kinston，N．C． |  |  |  |
| （．25）Canton．Ohio |  |  |  |
| （．25） | Green Bay，Wis． | $10 \mathrm{am}-11 \mathrm{pm}$ ． | （7 am－8pm） |
| C（．25） | Utica，N．Y． | $5: 30 \mathrm{am}-1 \mathrm{am}$ ． | （2：30 am－10 pm） |
| （．25）St．Louis，Mo． |  |  |  |
| 5（．25） | Bloomington，Ill． | 4．10：30 pm． | （1－7：30 pni） |
| 5 | Decatur，Ill． | $8.10 \mathrm{am} ; 1: 30.4 \mathrm{pm}$ ； | $\begin{aligned} & (5.7 \mathrm{am} ; 10: 30 \mathrm{am} . \\ & 1 \mathrm{pm}) \end{aligned}$ |
|  | New Orleans，Ia． | 8：30 pm．l am． | （ $5: 30 \cdot 10 \mathrm{pm}$ ） |
| （．25）P | Johnson City，Tenn． |  |  |


| SUNDA |  |  |  | Eastern Standa |  | (Pacific Standard) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WJNO | 2 | 100 | C(.25) | W. Palm Beach, Fla. | $\begin{aligned} & 2.11 \mathrm{am} ; 1.6 \mathrm{pm} ; 10 \\ & \text { pm-1 } \mathrm{am} . \end{aligned}$ | $11 \mathrm{pm} .8 \mathrm{am} ; 10 \mathrm{am}$ $3 \mathrm{pm} ; 7 \cdot 10 \mathrm{pm}$ ) |
| WJRD | 1 | 250 |  | Tuscaloosa, Ala. |  |  |
| WKBO | a | 100 | 3 (.25) | Harrisburg, Pa . | 8:30 am-midnight. | (5:30 am-9 pm) |
| WLVA | a | 100 | (.25) | Lyachburg, Va. | Noon-6 pm. | (9 am. 3 pm ) |
| WMFR | a | 100 | D | High Point, N. C. | 7:45 am.7 pm. | (4:45 am-4 pm) |
| WMPC | a | 100 | (.25) | Lapeer, Mich. | 7:45 am. 7 pm . | (4:45 am-4 pm) |
| WOLS | a | 100 | D | Florence, S. C. | 9 am L. S . | $8 \mathrm{am}-11 \mathrm{pm}$. |
| WRBL | a | 100 | (.25) | Calumbus, Ga. | 10 am 7 pm . | (7 am-4 pm) |
| WSAL | $z$ | 250 | D | Salisbury, Md. |  |  |
| WTHT | a | 100 | M | Hartford, Conn. | $7 \mathrm{am} 4: 15 \mathrm{pm}$. | (4 am-1:15 pm) |
| WTOL | a | 100 | D | Toledo, Ohio |  |  |
| WWAE | a | 100 | 4 | Hammond. Ind. |  |  |
| 1210 |  | 47.8 | m.) |  |  |  |
| CHLT | $z$ | 100 |  | Sherbrooke, P. |  |  |
| CJCS | a | 50 |  | Stratford, Ont. <br> Aklavik N W T | $8 \mathrm{am}-9 \mathrm{pm}$. | (s am-6 pm) |
| $\mathrm{CJCU}^{\text {CKBI }}$ | z | 50 100 | F | Aklavik, N. ${ }^{\text {Prince Albert, Sask. }}$ | 9:45 am-1 am. | ( $5 \mathrm{am}-8 \mathrm{pm}$ ) |
| $\mathrm{CKCH}^{\text {CKP }}$ | a | 100 | F | Hull, P. Q. | 8 am 11 pm . | (6:45 am-10 pm) |
| CKMC | a | 50 |  | Cobalt, Ont. |  |  |
| CMHK | $z$ | 250 |  | Cruces, Cuba | $10 \mathrm{am}-1 \mathrm{pm} ; 4 \cdot 10$ pm. | (7.10 am; 1-7 pm) |
| KALB | a | 100 | (25) | Alexandria, La. |  |  |
| KANS | a | 100 | N | Wichita, Kans. | $7: 30 \mathrm{am}$ midnight. $8 \mathrm{am}-7 \mathrm{pm}$. | (5 $5 \mathrm{am} \cdot 3 \mathrm{pm}$ ) |
| KASA | c | 100 100 |  | Elk City, Okia. <br> Devils Lake. N. Dak. |  | (4:30 am-6:30 pm) |
| KDLR | a | 100 100 | M | Montercy. Calif. | 7.30 am-9.30 pm. | (4.30 am-6.30 $\mathrm{pm}^{\text {a }}$ |
| KFJI | a | 100 |  | Klamath Falls, Ore. |  |  |
| KFOR | a | 100 | CM(.25) | ) Lincoln, Nebr. |  |  |
| KPPW | 1 | 100 |  | Fort Smith, Ark. | $\begin{array}{ll}10 \text { am-3 pm; 6.9:35 } \\ \mathrm{pm} . & ;\end{array}$ | $\begin{aligned} & \text { (7 am-noon; 3-6:35 } \\ & \text { pm) } \end{aligned}$ |
| KFVS | a | 100 | 5(.25) | Cape Girardeau, Mo. | $10 \mathrm{am} 3 \mathrm{pm} ; 6.9: 3$ S | (7 am-noon; 3-6:35 |
| KFXM | a | 100 | 2M | San Bernardino, Cali | $\begin{aligned} & \mathrm{pm} \text {. } \\ & 4.9: 45 \mathrm{pm} \text {; midnight } \\ & -3 \mathrm{am} . \end{aligned}$ | pm) <br> (1.6:45 pm; 9 pm . midnight) |
| KGLO | a | 100 | C(.25) | Mason City, Iowa | $8 \mathrm{am}-1 \mathrm{am} .$ | (5 am-10 pm) (Silent) |
| KGY | a | 100 |  | Olympia, Wash. |  |  |
| KHBG | a | 100 100 | D | Okmuigee, Okla. <br> Garden City, Kans. |  | (9 am. 5 pm ) |
| KIUL | a | 100 100 | (.25) | Garden City, Kans. Carlsbad, N. Mex. | $11 \mathrm{am}-9 \mathrm{pm}$. | (8 am-6 pm) |
| KOCA | a | 100 | (.25) | Kidgore, Texas |  |  |
| KPFA | a | 100 | N(.25) | Helena, Mont. | 1 pm -midnight. | (10 am-9 ${ }^{(7 \mathrm{am}} \mathrm{am}$ ( 30 pm ) |
| KPPC | a | 100 | 2 | Pasadena, Calif. | 10 am-12:30 am. | (8 am-9:30 pm) |
| KROY | a | 100 | CD | Sacramento, Calif. | 11 am 8 pm . | (8 am- ${ }^{\text {pm }}$ ) |
| KVSO | a | 100 | M(.25) | Aidmore, Okla. |  |  |
| KWJB | a | 100 | (.25) | Globe, Ariz. | 8 am-midnight. | (5 am-9 pm) |
| WALR | a | 100 |  | Zanesville, ${ }^{\text {Wilkes-Barre, }} \mathrm{Pa}$ | 8 am -midnight. | () am-9 pmi |
| WBAX | a | 100 | $\begin{aligned} & \mathrm{M} \\ & \mathrm{~S} \end{aligned}$ | Pa. | 11 am 9.915 pm . | (8 am-6:15 pm) |
| WBBL | a | 100 100 | D | Lima, Ohio | 6 am -5:15 pm. | (3 am-2:15 pm) |
| WBRB | a | 100 | 3 | Red Bank, N. J. | silent. | (silent) |
| WCOL | $a$ | 100 | N | Columbus, Ohio | $8 \mathrm{am}-1 \mathrm{am}$ | ( $5 \mathrm{am}-10 \mathrm{pm}$ ) |
| WCOU | 2 | 100 |  | Lewiston, Maine | 6 am-midnight. | (3 am-9 pm) |
| WCOV | $z$ | 100 | ${ }_{4}^{\text {DP }}$ | Montgomery, Al | Noon-3 pm; $6-8 \mathrm{pm}$. | (9 am-noon; 3-5 |
| WCRW | a | 100 | 4 | Chicago, 11. |  | (9 am-noon; 3-5 |
| WEBQ | 2 | 100 | 5(.25) | Harrisburg, Ill. | $\begin{aligned} & \text { 7. } 10 \mathrm{am}: 5 \cdot 10: 30 \\ & \mathrm{pm} . \end{aligned}$ | (4-7 am: 2-7:30 pm) |
| WEDC | a | 100 | 4 | Chicago, Ill. | 9:30-11 am; 4:30-6 pm. 8-9 pm; $11 \mathrm{pm}-$ mid night. | $\begin{aligned} & (6: 30-8 \text { am : } 1: 30-3 \\ & (5 m) \\ & (5-6 \mathrm{pm} ; 8.9 \mathrm{pm}) \end{aligned}$ |
| WFAS | a | 100 | 3 | White Plains, N. | 8 am-8:45 pm. |  |
| WFOY | a | 100 | (.25) |  | $8 \mathrm{am} \cdot 8: 45 \mathrm{pm}$. | (s am•s:4) pm) |
| WGBB | 2 | 100 |  | Freeport, N. Y. |  |  |
| WGCM | a | 100 100 | ${ }_{3}^{(.25)}$ | Gulfport, Miss. <br> Newburgh N. Y. |  | (4:30 am-9 pm) |
| WGNY | 2 | 100 100 | 3 | Grenada, Miss. | 8 am-L. S. | ( 5 am-L. S.) ${ }^{\text {a }}$ |
| WGRM | 2 | 100 250 | D | Greenfield, Mass. | 8 am -LS. | $8 \mathrm{am}-\mathrm{L}$. S. |

## SUNDAY TIME

| WHBF | $a$ | 100 |
| :---: | :---: | :---: |
| WHBU | a | 100 |
| WIBU | a | 100 |
| WJBY | 1 | 100 |
| WJEJ | a | 100 |
| WJIM | $z$ | 100 |
| WJLS | $z$ | 100 |
| WJMC | $z$ | 250 |
| WJTN | a | 100 |
| WJW | a | 100 |
| WKOK | a | 100 |
| WMFG | a | 100 |
| WOCB | $z$ | 100 |
| WOMT | a | 100 |
| WPAX | a | 100 |
| WPIV | $z$ | 100 |
| WRAL | z | 100 |
| WSAY | $z$ | 100 |
| WSBC | a | 100 |
| WSIX | a | 100 |
| WSNJ | a | 100 |
| WSOC | a | 100 |
| WTAX | a | 100 |
| WTMA | $z$ | 100 |
| XEAT | a | 250 |
| XEE | a | 50 |
| XEFV | a | 50 |
| XETH | a | 100 |

## Eastern Standard

(.25) Rock Island, Ill.
(.25) Anderson, Ind.
(.25) Poynette, Wis.
(.25) Gadsden, Ala.

Hagerstown, Md. B(.25) Lansing, Mich (.25)P Beckley, W. Va DP Rice Lake, Wis. B(.25) Jamestown, N. Y. (.25) Akron, Ohio $\quad 9$ am-midnight.

9 am-midnigh
6 am-1 pm.
(.25) Hibbing, Minn.
(.25) P Cape Cod, Mass.

Manitowoc, Wis.
(.25) Thomasville, Ga.
(.25) P Petersburg, Va.
(.25)P Raleigh, N. C.
(.25) Rochester, N. Y. $\quad 7 \mathrm{am}-4: 30 \mathrm{pm}$.

4(.25) Chicago, Ill. 6 am-midnight.
(.25) Nashville, Tenn. $7 \mathrm{am}-1 \mathrm{am}$.

D Bridgeton, N. J. 9 am-LS.
$\mathrm{N}(.25)$ Charlotte, N. C. 9 am -midnight.
Springfield, Ill.
(.25)P Charleston, S. C.
.... Parral. Chih
.... Durango, Dgo.
.... Juarez, Chih.
(Pacific Standard)
(4 am-10:05 pm)
(4 am- 8 pm )
( $6 \mathrm{am} \cdot 7 \mathrm{pm}$ )
(5 am-9 pm)
(6 am-9 pm)
(3 $\mathrm{am}-10 \mathrm{am}$ )
(6 am•noon)
(4 am-1:30 pm)
(3 $\mathrm{am}-9 \mathrm{pm}$ )
( $4 \mathrm{am}-10 \mathrm{pm}$ )
(6 am-LS)
(6 am-9 pm)

## 1220 kcs. ( 245.8 m .)

| KFKU | a | 1000 | a (5) | Lawrence, Ka |
| :---: | :---: | :---: | :---: | :---: |
| KTMS | $z$ | 500 | B | Santa Barbara, Calif. |
| KTW | a | 1000 | 2 S | Seattle, Wash. |
| KWSC | a | 1000 | 2(5) | Pullman, Wash. |
| WCAD | a | 500 | D | Canton, N. Y. |
| WCAE | a | 1000 | MR (5) | Pittsburgh, Pa. |
| WDAE | a | 1000 | C(5) | Tampa, Fla. |
| WREN | a | 1000 | $\mathrm{Ba}(5)$ | Lawrence, Kans. |
| XEBL | 2 | 50 | .... | Mazatlan, Sin. |
| XEDA | $z$ | 200 |  | Gral. Anaya, D. F. |
| XETF | 4 | 12 | . ... | Veracruz, Ver. |

1230 kcs . ( 243.8 m. )

| CMCB | a | 150 |  | Havana, Cuba | $8 \mathrm{am}-11 \mathrm{pm}$. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KGBX | a | 500 | N | Springfield, Mo. | 8 am-11 pm. | (5 am. 8 pm ) |
| KGGM | a | 1000 |  | Albuquerque, N. Mex. | $10 \mathrm{am}-1 \mathrm{am}$. |  |
| KYA | 2 | 1000 | (5) | San Francisco, Calif. | $11 \mathrm{am}-3 \mathrm{am}$. | (8 am-midnight) |
| WFBM | 2 | 1000 | C(5) | Indianapolis, Ind. | 7:30 am-1 am. | (4:30 am-10 pm ) |
| WNAC | 2 | 1000 | R(5) | Boston, Mass. | $5 \mathrm{am}-1 \mathrm{am}$. | $(2 \mathrm{am}-10 \mathrm{pm}){ }^{\text {pm }}$ |
| WOL | 2 | 1000 | M | Washington, D.C. | 7 am 2 am . | (4 am-11 pm) |
| XECA | 2 | 250 |  | Tampico, Tamps |  |  |
| XEG | $z$ | 250 |  | Monterrey, N. L. |  |  |
| 1240 kcs. (241.8 m.) |  |  |  |  |  |  |
| CJCB | a | 1000 | F | Sydney, N. S. | 10.11:30 am; 2:3011 pm . | $\begin{aligned} & (7 \cdot 8: 30 \mathrm{am} ; \quad 11: 30 \\ & \mathrm{am} \cdot 8 \mathrm{pm}) \end{aligned}$ |
| CMAB | z | 200 | $\ldots$ | Pinar del Rio. Cuba |  |  |
| CMHB | z | 200 | . . . | Sancti Spiritus, Cuba |  |  |
| KGCU | a | 250 |  | Mandan, N. Dak. | 1.8 pm . | (10 am- 5 pm ) |
| KTAT | 2 | 1000 | M | Fort Worth, Tex. | $8 \mathrm{am}-12: 30 \mathrm{am}$. | ( $5 \mathrm{am}-9: 30 \mathrm{pm}$ ) |
| K'TFI | a | 1000 | N | Twin Falls, Idaho | $9 \mathrm{am}-1 \mathrm{am}$. | ( $6 \mathrm{am} \cdot 10 \mathrm{pm}$ ) |
| WKAQ | a | 1000 |  | San Juan, P. R. |  |  |
| WXYZ | a | 1000 | B | Detroit, Mich. |  |  |
| XEBU | 2 | 50 |  | Chibuahua, Chih. |  |  |
| XEKL | 2 | 500 | . $\cdot \cdot$ | Leon, Gto. |  |  |
| XEME | 2 | 50 | .... | Meridn, Yoc. |  |  |

## SUNDAY TIME

1250 kcs . (239.9 m.)

| CMKC | a | 150 |
| :--- | :--- | ---: |
| HRN | $c$ | 50 |
| KFOX | a | 1000 |
| KIT | a | 250 |
| KXOK | $z$ | 1000 |
| WAIR | $a$ | 250 |
| WDSU | a | 1000 |
| WHBI | $a$ | 1000 |
| WKST | $z$ | 250 |
| WMRO | $z$ | 250 |
| WNEW | 2 | 1000 |
| WTCN | $a$ | 1000 |
| XEAI | $z$ | 500 |

Eastern Standard

## (Pacific Standard)



Santiago, Cuba
Tegucigalpa, Hond.
Long Beach, Calif.

## MX(.s) Yakima, Wish.

$11 \mathrm{am} \cdot 3 \mathrm{am}$.
(8 am-midnight)
(5 am•L.S.)
(4 am. 9 pm )
( $6 \mathrm{am}-\mathrm{LS}$ )
( $6 \mathrm{am}-10 \mathrm{pm}$ )

1260 kcs . ( 238 m .)

| cmjo | 1 | 200 |  | Ciego de Avila, Cuba |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CMX | e | 200 |  | Havana, Cuba | $8 \mathrm{am}-1 \mathrm{am}$. | (5 am. 10 pm ) |
| KGVO | 2 | 1000 | $\mathrm{C}(\mathrm{s})$ | Missoula, Mont. | $11 \mathrm{am} \cdot 1 \mathrm{am}$. | (8 am. 10 pm ) |
| KHSL | a | 250 |  | Chico, Calif. |  |  |
| KOIL | : | 1000 | BM(5) | Omaha, Nebr. |  |  |
| KPAC | a | 500 |  | Port Arthur. Ter. | 8 am -LS. | ( 5 am-LS) |
| KRGV | a | 1000 | MN | Weslaco, Texas | 8 am -midnight. | (5 am.9 pm) |
| KUOA | 2 | 5000 | D | Siloam Springs, Ark. | 7 am L. S. | (3 am.L. S.) |
| KVOA | a | 1000 |  | Tleson, Ariz. | $9 \mathrm{am}-11: 30 \mathrm{pm}$. | ( $6 \mathrm{am}-8: 30 \mathrm{pm}$ ) |
| WHIO | a | 1000 | C(9) | Dayton, Ohio |  |  |
| WNBX | a | 500 | CMJX | 1) Springfield, Vt . | 9 am -midnight | (6 am. ${ }^{(6 \mathrm{pm}}$ ) |
| WTOC | 2 | 1000 |  | Savannah, Ga. | 8 am-midnight. | (5 am-9 pm) |

## 1270 kes. (236.1 m.)

| CMHD | b | 250 |  | Caibarien, Cuba |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KGCA | a | 100 | 2D | Decorah, Iowa | 8:45 am•3:30 pm. | (5:45 am-12:30 pm) |
| KOL | a | 1000 | M(5) | Seattle, Wash. |  |  |
| KVOR | a | 1000 | C | Colorado Springs, C. | 10 am 1 1:45 am. | (7 am-10:45 pm) |
| KWLC | a | 100 | 2D | Decorah, Iowa | Silent. | (Silent) ${ }^{-}$ |
| WASH | a | 500 | DNA | Grand Rapids, Mich. | 7 am -midnight. | (4 am-9 pm) |
| WFBR | a | 500 | R(1) | Baltimore, Md. | 9 am-midnight. | (6 am-9 pm) |
| WJDX | a | 1000 | R(5) | Jackson, Miss. |  |  |
| WOOD | a | 500 | Na | Grand Rapids, Mich. | 7 am-midnight. | (4 am-9 pm) |
| XEXB | a | 250 |  | Jalapa, Ver. |  |  |
| XEXE | $z$ | 17 |  | Texcoco, Mex. |  |  |
| 1280 kcs. (234.2 m.) |  |  |  |  |  |  |
| CMKO | 2 | 200 |  | Holguin, Cuba |  |  |
| KFBB | a | 1000 | C(5) | Great Falls, Mont. | 11 am-midnight. | (8 am- 9 pm ) |
| KLS | a | 250 |  | Oakland, Calif. |  |  |
| WCAM | 2 | 500 | 1 | Camden, N. J. | 10:15 am-12:30 pm; 3.5 pm . | (7:15-9:30 am ; noon - 2 pm ) |
| WCAP | a | 900 | 1 | Asbury Park, N. J. | 6-10:15 am; 12:30-3 pm; 8 pm-midnight. | (3-7:15 am ; 9:30 am -noon; 9.9 pm ) |
| WDOD | c | 1000 | C(5) | Chattanooga, Tenn. | 7:30 am-1 am. | (4:30 am-10 pm) |
| WIBA | a | 1000 | N(5) | Madison, Wis. | $8 \mathrm{am}-1 \mathrm{am}$. | ( $5 \mathrm{am}-10 \mathrm{pm}$ ) |
| WORC | a | 500 | C | Worcester, Mass. | 8:4 ${ }^{5} \mathrm{em}-11: 15 \mathrm{pm}$. | (5:45 am-8:15 pm) |
| WRR | a | 500 | M | Callas, Texas | $8 \mathrm{am} \cdot 1 \mathrm{am}$. | ( $5 \mathrm{am} \cdot 10 \mathrm{pm}$ ) |
| WTNJ | 2 | 500 | 1 | Trenton, N. J. |  |  |
| XEMX | $z$ | 100 |  | Merico City, D, F. |  |  |

1290 kcs . (232.4 m.)

|  |  | 150 | $\ldots$ |
| :--- | :--- | ---: | :--- |
| CMCG | a | 150 | $\ldots$ |
| CMJK | a | 200 |  |
| KDYL | a | 1000 | R(5) |
| KLCN | a | 100 | D |

R(5) Salt Lake City, Ut
D Blytheville, Ark.


| SUNDAY TIME |  |  |  |
| :---: | :---: | :---: | :---: |
| KTRH | a | 1000 | C(s) |
| WEBC | a | 1000 | N(5) |
| WJAS | a | 1000 | C(5) |
| WJHP | $z$ | 250 | P |
| WNBZ | a | 100 | D |
| WNEL | a | 1000 | (2.5) |


| 1300 | kcs. | $(230,6$ | m.$)$ |
| :--- | :---: | :---: | :---: |
| KALE | a | 1000 | M |
| KFAC | a | 1000 | $\ldots$ |
| KFH | a | 1000 | $C(s)$ |
| WBBR | a | 1000 | 1 |
| WEVD | a | 1000 | 1 |
| WFAB | a | 1000 | $\cdots$ |
| WFBC | a | 1000 | N(s) |
| WHAZ | $a$ | 1000 | 1 |
| WHBL | a | 250 | $\ldots$ |


| Eastern Standard |  | (Pacific Stand |
| :---: | :---: | :---: |
| Houston, Texas | $9 \mathrm{am} \cdot 1 \mathrm{am}$. | ( $6 \mathrm{am}-10 \mathrm{pm}$ ) |
| Duluth, Minn. ittsburgh, Pa . | $9 \mathrm{am}-\mathrm{lam}$. | (6 am-10 pm) |
| acksonville, Fla aranac Lake, N | 9:30 am-2 pm. | (6:30-11 am) |
| n Juan, P. R. | $7 \mathrm{am}-10 \mathrm{pm}$. | (3 am m 7 pm ) |

1300 kcs . ( 230.6 m .)
Portland, Ore.
Los Angeles, Calif.
Wichita, Kans.
Brooklyn, N. Y.
New York, N. Y.
New York, N. Y.
Greenville, S. C.
Troy, N. Y.
Sheboygan, Wis.

| $11 \mathrm{am}-3 \mathrm{am}$. | $(8 \mathrm{am}-\mathrm{midnight})$ |
| :--- | :--- |
| $9 \mathrm{am}-1 \mathrm{am}$. | $(6 \mathrm{am}-10 \mathrm{pm})$ |
| $8-11 \mathrm{am} ; 3.8 \mathrm{pm}$. | $(5.8 \mathrm{am} ; \mathrm{noon}-5 \mathrm{pm})$ |
|  |  |
| $6: 30 \mathrm{am}-$ midnight. $(3: 30 \mathrm{am}-9 \mathrm{pm})$ <br> $6 \mathrm{pm}-$ midnight. $(3 \mathrm{pm} \cdot 9 \mathrm{pm})$ <br> $9 \mathrm{am}-$ midnight. $(6 \mathrm{am}-9 \mathrm{pm})$ |  |


| 1310 |  | 8.9 | .) |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CHCK | a | 50 |  | Charlottetown, P.E.I. |  |  |
| CJKL | 2 | 100 | F | North Bay, Ont. |  |  |
| CJLS | a | 100 | F | Yarmouth, N. S. |  |  |
| CKCV | 2 | 100 | F | Quebec, P. Q. | 11:15 am-11:30 pm. | (8:15 am-8:30 pm) |
| KAND | $z$ | 100 | DM | Corsicana, Tex. |  | (8.1) am-8.30 pm) |
| KARM | a | 100 | C | Fresno, Calif. | $11 \mathrm{am}-3 \mathrm{am}$. | (8 am-midnight) |
| KBND | z | 100 | (.25) P | Bend, Ore. |  |  |
| KCKN | , | 100 |  | Kansas City, Kans. | 9:45 am-1 am. | (6:45 am 10 pm ) |
| KGRJ | a | 100 | (.25) | Jerome, Ariz. |  | (6,45 am.io pm) |
| KFPL | b | 100 | (.25) | Dublin, Texas | $7 \mathrm{am} \cdot 10: 45 \mathrm{pm}$. | (4 am-7:45 pm) |
| KFYO | a | 100 | M(.25) | Lubbock, Texas | $9 \mathrm{am}-11 \mathrm{pm}$. | (6 am-8 pm) |
| KGEZ | a | 100 |  | Kalispell, Mont. | $9 \mathrm{am} \cdot 11 \mathrm{pm}$. | (6 am-8 pm) |
| KGFW | a | 100 | (.25) | Kearney, Nebs. | $9 \mathrm{am}-11: 30 \mathrm{pm}$. | ( $6 \mathrm{am}-8: 30 \mathrm{pm}$ ) |
| KHUB | a | 250 | D | Watsonville, Calif. | 10 am -LS. | (7 am-LS) ${ }^{\text {a }}$ |
| KOCY | a | 100 | (.25) | Oklahoma City, Okla. |  | (7) am-LS) |
| KOME | 2 | 250 | DP | Tulsa, Okla. |  |  |
| KPDN | a | 100 | D | Pampa, Texas |  |  |
| KRBA | a | 100 | D | Lufkin, Texas | 9 am -6:15 pm. | (6 am-3:15 pm) |
| KRMD | a | 100 | (.25) | Shreveport, La. | 10 am -10 pm. | ( $7 \mathrm{am}-7 \mathrm{pm}$ ) ${ }^{\text {a }}$ |
| KROC | a | 100 | (.25) | Rochester, Minn. | 9:45 am-1 am. | (6:45 am 10 pm ) |
| KRQA | a | 100 |  | Santa Fe, N. Mex. | Noon-. 5 pm. | (9 am-2 pm) |
| KRRV | a | 250 | DM | Sherman, Texas |  |  |
| KSRO | a | 100 | (.25) | Santa Rosa, Calif. | $11 \mathrm{am}-2 \mathrm{am}$. | (8 am-11 pm) |
| KSUB | a | 100 |  | Cedar City, Utah |  | (8 am-11 pm ) |
| KTSM | 2 | 100 | N(.25) | El Paso, Texas | $\begin{aligned} & \text { 9-11:30 am; 2-9:30 } \\ & \text { pm; } 11 \mathrm{pm}-1 \mathrm{am} . \end{aligned}$ | (6.8:30 am; 11 am 6:30 pm ; 8-10 pm) |
| KVOL | a | 100 | (.25) | Lafayette, La | Noon-7 pm. | ( 9 am 4 4 pm ) ${ }^{\text {pm }}$ ) |
| KVOX | a | 100 | (.25) | Moorhead, Minn. | $8 \mathrm{am} \cdot 10 \mathrm{pm}$. | ( 5 am am 7 pm ) |
| KWOC | a | 100 | D | Poplar Bluff, Mo. | $9 \mathrm{am} \cdot 6 \mathrm{pm}$. | ( $6 \mathrm{am}-3 \mathrm{pm}$ ) |
| KWOS | a | 100 | (.25) | Jefferson City, Mo. | $9 \mathrm{am} \cdot 9 \mathrm{pm}$. | (6 am 7 pm ) |
| KXRO | a | 100 | M(.25) | Aberdeen, Wash. | $10 \mathrm{am}-2 \mathrm{am}$. | ( $7 \mathrm{am}-11 \mathrm{pm}$ ) |
| WAML | a | 100 | (.25) | Laurel, Miss. | $8 \mathrm{am} \cdot 8 \mathrm{pm}$. |  |
| WBEO | 2 | 100 | DX | Marquette, Mich. | am-8 | am-5 pm) |
| WBOW | $\ldots$ | 100 | N(.25) | Terre Haute. Ind. | 7 am-midnight. | (4 am-9 pm) |
| WBRE | 2 | 100 | N(.25) | Wilkes-Barre, Pa. |  |  |
| WBRK | $z$ | 100 | C(.25) | Pittsfield, Mass. |  |  |
| WCLS | ${ }^{\text {a }}$ | 100 | 1 | Joliet, III. | $8 \mathrm{am}-9: 30 \mathrm{pm}$. | (5 am-6:30 pm) |
| WCMI | a | 100 | (.25) | Ashland, Ky. | $6 \mathrm{am}-11: 30 \mathrm{pm}$. | ( $3 \mathrm{am}-8: 30 \mathrm{pm}$ ) |
| WDAH | $a$ | 100 | S(.25) | El Paso, Tex. | 11:30 am-10:30 pm. | (8:30 am-7:30 pm) |
| WEBR | $\cdots$ | 100 | B(.25) | Buffalo, N. Y. | 8:30 am.midnight. | ( $5: 30 \mathrm{am}-9 \mathrm{pm}$ ) ${ }^{\text {a }}$ |
| WEMP | ${ }^{2}$ | 100 |  | Milwaukee, Wis. | 7:30 am.LS. | (4:30 am-LS) |
| WEXI | 2 | 50 |  | Royal Oak, Mich. | 8 am-noon. | (5am-9 am) |
| WFBG | a | 100 100 | 3 | Altoona, Pa |  |  |
| WGAU | a | 100 | (.25) | Flint, Mich. | 8 am -midnight. | ( 5 am-9 pm) |
| w/r, ${ }^{\text {W }}$ | 2 | 100 | (.25) | Newport News, Va. | 7 m -midnight. | (4 am.9 pm) |
| WGTM | a | 100 | D | Wilson, N. C. |  |  |
| WHAT | 2 | 100 | 4 | Philadelphia, Pa. |  |  |
| WJAC | a | 100 | 3(.25) | Johnstown, Pa. | $\begin{aligned} & 8: 30-10: 30 \mathrm{am} ; 4: 30- \\ & 6: 30 \mathrm{pm} . \end{aligned}$ | $\begin{aligned} & (5: 30-7: 30 \mathrm{am} ; 1: 30 . \\ & 3: 30 \mathrm{pm}) \end{aligned}$ |

## SUNDAY TIME

| WLAK | $z$ | 100 |
| :---: | :---: | :---: |
| WLBC | a | 100 |
| WLNH | a | 100 |
| WMBO | a | 100 |
| WMFF | a | 100 |
| WNBH | a | 100 |
| WRAW | 2 | 100 |
| WROL | a | 100 |
| WSAJ | 2 | 100 |
| WSAV | $z$ | 100 |
| WSGN | 2 | 100 |
| WSJS | a | 100 |
| WTAL | a | 100 |
| WTEL | a | 100 |
| WTJS | a | 100 |
| WTRC | a | 100 |
| XEAG | z | 10 |
| XEBO | $z$ | 25 |
| XEFW | a | 300 |
| XETB | a | 500 |
| XEX | a | 125 |

## Eastern Standard

## (Pacific Standard)

| $\begin{aligned} & \mathrm{N} \\ & (.25) \end{aligned}$ | Lakeland, Fla. Mancie, Ind. | 7:45-12:05 am. | (3:45 am-9:05 pm) |
| :---: | :---: | :---: | :---: |
| M | Laconia, N. H. | 8 am -midnight. | ( $5 \mathrm{am}-9 \mathrm{pm}$ ) |
|  | Auburn, N. Y. |  |  |
| B(.25) | Plettsburgh, N. Y. | $9 \mathrm{am}-9 \mathrm{pm}$. | (6 am-6 pm) |
| M(.25) | New Bedford, Mass. | 7:30 am. $11: 15 \mathrm{pm}$. | (4:30 am-8:15 pm) |
|  | Reading, Pa . |  |  |
| N(.25) | Knoxville, Tena. |  |  |
|  | Grove City, Pa . |  |  |
| P | Savannah, Ga. |  |  |
| B(.25) | Bitmingham, Ala. | 8 am-mıdnight. | (5 am-9 pm) |
| C | Winston-Salem, N. C. | 8 am-midnight. | (5 am-9 pm) |
| (.25) | Tallahassee, Fla. | 8 am-midnight. | (5 $\mathrm{am} \cdot 9 \mathrm{pm}$ ) |
| 4 | Philadelphia, Pa. |  |  |
| (.25) | Jackson, Tenn. | 8 am-midnight. | (5 am. 9 pm ) |
| (.25) | ElEhart, Ind. | Noon-10 pm. | (9 am. 7 pm ) |
|  | Cordoba, Ver. |  |  |
|  | Irapuato, Gro. |  |  |
|  | Tampico, Tams |  |  |
|  | Torreon, Coah. |  |  |
|  | Monterrev, N. L. |  |  |

1320 kcs. (227.1 m.)


## SUNDAY TIME

## Eastern Standard

## (Pacific Standard)

## 1360 kcs . ( 220.4 m. )

| CMJH | b | 200 |
| :--- | :--- | ---: |
| KCRC | a | 250 |
| KGER | a | 1000 |
| KLPM | a | 500 |
| WCSC | a | 500 |
| WFBL | a | 1000 |
| WGES | a | 500 |
| WQBC | a | 1000 |
| WSBT | a | 500 |


| M | Ciego de Avila, Cuba Enid, Okla. |  |  |
| :---: | :---: | :---: | :---: |
|  | Long Beach, Calif. | $10 \mathrm{am}-2 \mathrm{pm}$. | (7 am. 11 pm ) |
| (1) | Minot, N. Dak. |  | (7am-ll pm) |
| N(1) | Charleston, S. C. | 8 am-midnight. | ( $5 \mathrm{am} \cdot 9 \mathrm{pm}$ ) |
| C(5) | Syracuse, N. Y. |  |  |
| 1(1) | Chicago, Ill. | Midnight-2 am. | (9.11 pm) |
| D | Vicksburg, Miss. |  |  |

1370 kcs. ( 218.8 m .)

| CFAR | a | 100 |
| :--- | :--- | :--- |
| CFOS | $z$ | 100 |
| CKCW | $a$ | 100 |
| CMGE | a | 200 |
| KAST | a | 100 |
| KCMO | $a$ | 100 |
| KEEN | $a$ | 100 |
| KELD | $z$ | 100 |
| KERN | $a$ | 100 |
| KFGQ | $a$ | 100 |


|  | Flin Flon, Man. Owen Sound, Ont. |
| :---: | :---: |
| F | Moncton, N. B. |
|  | Cardenas. Cuba |
| DXZ | Astoria, Ore. Kansas City, |
| 3 | Seattle, Wash. |
|  | El Dorado, Ark. |
| N | Bakersfield, Calif. |
| D | Boone, Iowa |


| 3.8 pm. | (noon. 5 pm ) |
| :--- | :--- |
| 3.8 pm. | (Noon. 5 pm ) |
| Silent. | (Silent) |


| $11 \mathrm{am}-3 \mathrm{am}$. | (8 am-midnight) |
| :---: | :---: |
| 8:30-10 am; ; 11:30 | (5:30-7 am; 8:30. |
| am-12:30 pm; 3:30. | 9:30 am; 12:30-2 |
| 5 pm . | pm) |
| 7:30 am-midnight. |  |
| $11 \mathrm{am}-1 \mathrm{am}$. | (8 am-10 pm) |

KGFL a 100 4 1.25 Roswell, N. Mex.
KGKL a 100 (.25) San Angelo, Texas

| KICA | 200 | 4 | Clovis, N. Mex. |
| :--- | :--- | :--- | :--- |

KIUP a 100 ... Durango, Colo.
$\begin{array}{lllll}\text { KLUF } & \text { a } & 100 & \text { M(.25) Galveston, Tex. } \\ \text { KMAC } & \text { a } & 100 & 5(.25) & \text { San Antonio, Tex }\end{array}$
$\begin{array}{lllll}\text { KOHB } & \text { a } & 100 & \text { (.25) } & \text { Rapid City, S. Dak. } \\ \text { KOKO } & \text { a } & 100 & \ldots . & \text { La Junta, Colo. }\end{array}$
$9 \mathrm{am}-11: 30 \mathrm{pm}$. ( $6 \mathrm{am}-8: 30 \mathrm{pm}$ )

KONO a 100
$;^{\cdots}$ San Antonio, Tex.
1.6 pm . ( $10 \mathrm{am} \cdot 3 \mathrm{pm}$ )

10 am-noon; 1:30-3 (7-9 am; 10:30 ampm ; 5-7 pm; 9-11 noon; $2-4 \mathrm{pm} ; 6-8$ pm . pm)

| KRE | a | 100 | (.25) | Berkeley, Calif. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KRKO | a | 50 |  | Everett, Wash. | Noon-7 pm. | (9 am. 4 pm ) |
| KRMC | a | 100 | (.25) | Jamestown, N. Dak. | $10 \mathrm{am}-7 \mathrm{pm}$. | (7 $\mathrm{am} \cdot 4 \mathrm{pm}$ ) |
| KSLM | a | 100 | M XZ | Salem, Ore. | Noon-2 am. | (9 am-11 pm) |
| KTEM | a | 250 | DM | Temple, Texas |  |  |
| KTOK | a | 100 | MN | Oklahoma City, Okla. | $8 \mathrm{am}-1 \mathrm{am}$. | ( $5 \mathrm{am} \cdot 10 \mathrm{pm}$ ) |
| KUJ | a | 100 |  | Walla Walla, Wash. | 1:45-11:15 pm. | ( $10: 45 \mathrm{am} \cdot 8: 15 \mathrm{pm}$ ) |
| KVGB | 2 | 100 |  | Great Bend. Kans. |  |  |
| KVRS | z | 100 | (.25) | Rock Springs, Wyo. |  |  |
| KWYO | a | 100 | (.25) | Sheridan, Wyo. |  |  |
| WABY | 2 | 100 | N(.25) | Albany, N. Y. | $9 \mathrm{am} \cdot 1 \mathrm{am}$. | ( $6 \mathrm{am} \cdot 10 \mathrm{pm}$ ) |
| WAGF | a | 250 | D | Dothan, Ala. | $9 \mathrm{am}-\mathrm{L}$. S. | (6 am-L. S.) |
| WATL | 2 | 100 | (.25) | Atlanta, Ga. | $\begin{aligned} & 1 \text { am Sun. - } 2 \\ & \text { Mon. } \end{aligned}$ | ( 10 pm Sat.-11 pm Sun.) |
| WBLK | 2 | 100 |  | Clarksburg, W. Va. | $9 \mathrm{am}-11 \mathrm{pm}$. | ( $6 \mathrm{am} \cdot 8 \mathrm{pm}$ ) |
| WBNY | a | 100 | 2(.25) | Buffalo, N. Y. | 10 am-midnight. | ( $7 \mathrm{am} \cdot 9 \mathrm{pm}$ ) |
| WBTM | 2 | 100 | (.25) | Danville, Va. | 10 am-midnight. | $(7 \mathrm{am} .9 \mathrm{pm})$ |
| WCBM | a | 100 | (.25) | Baltimore, Md. |  |  |
| WCOS | $z$ | 100 | P | Columbia, S. C. |  |  |
| WDAS | a | 100 | (.25) | Philadelphia, Pa. | 9 am-midnight. | (6 am-9 pm) |
| WDWS | a | 100 | (.25) | Champaign, Ill. | 9 am-midnight. | (6 am-9 pm) |
| WEOA | $a$ | 100 | C(.25) | Evansville, Ind. | $9 \mathrm{am}-1 \mathrm{am}$. | ( $6 \mathrm{am}-10 \mathrm{pm}$ ) |
| WFOR | a | 100 |  | Hattiesburg, Miss. | $1-8 \mathrm{pm}$. | (10 am. 5 pm ) |
| WGL | a | 100 | N(.25) | Fort Wayne, Ind. |  |  |
| WGRC | 2 | 250 | D | New Albany, Ind. | 9 am L. S. | (6 am.L. S.) |
| WHBQ | 2 | 100 |  | Memphis, Tenn. |  |  |
| WHDF | 2 | 100 | (.25) | Calumet, Mich. |  |  |
| WHLB | 2 | 100 | C(.25) | Virginia, Minn. |  |  |
| WHLS | 2 | 250 |  | Port Huron, Mich. | $8 \mathrm{am} \cdot 7: 30 \mathrm{pm}$. | (5 am-4:30 pm) |
| WIBM | 2 | 100 | (.25) B | Jackson, Mich. |  |  |

SUNDAY TIME

| WLLH | a | 100 |
| :--- | :--- | ---: |
| WLLH | a | 100 |
| WMBR | a | 100 |
| WMFD | a | 100 |
| WMFO | a | 100 |
| WMIN | $a$ | 100 |
| WOC | $a$ | 100 |
| WPAY | $a$ | 100 |
| WPRA | $a$ | 100 |
| WRAK | $a$ | 100 |
|  |  |  |
| WRDO | $a$ | 100 |
| WRJN | $a$ | 190 |
| WSAU | $a$ | 100 |
| WSVS | $a$ | 50 |
| XECZ | 2 | 100 |
| XEI | $a$ | 125 |
| XEIZ | $z$ | 100 |

Eastern Standard
Sy Lawrence, Mass. MSy(.25) Lowell, Mass. $\underset{\mathrm{D}}{\mathrm{C}}(.25) \quad \begin{aligned} & \text { Jacksonville, Fla. } \\ & \text { Wilmington, } \\ & \text { N. } \\ & \text { C. }\end{aligned}$ Decatur, Ala. (.25) St. Paul, Minn. C(.25) Davenport, Iowa (25) Portsmouth, Ohio (.25) Williamsport, Pa.

MN Augusta, Maine (.25) Racine, Wis.
(.25) Wausau, Wis.

2D Buffalo, N. Y.
.... San Luis Potosi, S.L.P.
.... Morelia, Mich.
$\ldots$ Mexico City, D. F.

## (Pacific Standard)

1380 kcs. ( 217.3 m. )

| CMCW | $b$ | 150 | $\cdots$ | Havana, Cuba |
| :--- | ---: | ---: | :--- | :--- |
| KOH | a | 500 | $C$ | Reno, Nev. |
| KQV | c | 1000 | C | Pittsburgh, Pa. |
| WALA | a | 500 | C(1) | Mobile, Ala. |
| WKBH | a | 1000 | C | La Crosse, Wis. |
| WNBC | a | 250 | R(1) | New Britain, Conn. |
| WSMK | a | 250 | C(.5) | Dayton, Ohio |


| 9 am -midnight. | (6 am-9 pm) |
| :---: | :---: |
| 9 am-midnight. | (6 am-9 pm) |
| 9 am-midnight. | (6 am-9 pm) |
| 10 am-midnight. | (7 am-9 pm) |
| 8 am-midnight. | (5 am-9 pm) |
| $7 \mathrm{am}-5: 30 \mathrm{pm} ; 7: 30$ | (4 am - 2:30 |
| $\mathrm{pm} \cdot 1 \mathrm{am}$. | 4:30-10 pm) |

$1390 \mathrm{kcs} .(215.7 \mathrm{~m}$.

| CIGX | a | 100 | F | Yorkton, Sask. |
| :--- | ---: | ---: | :--- | :--- |
| CMJC | z | 150 | (i) | Camaguey, Cuba |
| KABR | a | 500 | (i) | Aberdeen, S. Dak. |
| KLRA | a | 1000 | C(5) | Little Rock, Ark. |
| KOY | g | 1000 | C | Phoenix, Ariz. |
| KRLC | a | 250 | Lewiston, Idaho |  |
| WHK | a | 1000 | BM(.25) Cleveland, Ohio |  |
| WQDM | f | 1000 | D | St. Albans, Vt. |


| 1400 |  | 14.2 | m.) |  |
| :---: | :---: | :---: | :---: | :---: |
| GMGC | a | 150 |  | Matanzas, Cuba |
| CMKR | $z$ | 100 |  | Santiago, Cuba |
| KHBC | a | 250 | CM | Hilo, Hawaii |
| KLO | a | 500 | BX | Ogden, Utah |
| KTUL | a | 1000 | C(5) | Tulsa, Okla. |
| TGX | d |  |  | Guatemala City, Gua |
| WARD | a | 500 | 2 | Braoklyn, N. Y. |
| WBBC | a | 500 | 2 | Brooklyn, N. Y. |
| WEGL | $z$ | 500 | 2(1) | Brcoklyn, N. Y. |
| WHDL | a | 250 |  | Olean, N. Y. |
| WIRE | a | 1000 | MR(5) | Indianapolis, Ind. |
| WLTH | a | 500 | 2 | New York, N. Y. |
| WVFW | a | 500 | 2 | Brooklyn, N. Y. |


| SUNDAY TIME |  |  | Eastern Standard |  |  | (Pacific Standard |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WHIS | a | 500 | (1) | Bluefield, W'. Va. | $9 \mathrm{am} \cdot 9 \mathrm{pm}$. |  |
| WROK | a | 500 | (1) | Rockford, Ill. | $9: 30 \mathrm{am}-11 \mathrm{pm}$. | (6:30 am-8 pm) |
| WSFA | a | 500 | C(1) | Montgomery, Ala. | 9.30 amil pm. | (6.30 am-8 pm) |
| $1420 \mathrm{kcs}$. (211.1 m.) |  |  |  |  |  |  |
| CHLN | $z$ | 100 |  | Three Rivers, P. Q |  |  |
| CKCA | a | 100 |  | Kenora, Ont. ${ }^{\text {a }}$ |  |  |
| CKGB | a | 100 | F | North Bay, Ont. |  |  |
| CMJP | a | 200 |  | Moron, Cuba | 11 am-midnight. | (8 am $\cdot 9 \mathrm{pm}$ ) |
| KABC | a | 100 | M(.25) | San Antonio, Tex. | $9 \mathrm{am} 11: 30 \mathrm{pm}$. | ( $6 \mathrm{am}-8: 30 \mathrm{pm}$ ) |
| KATE | a | 250 |  | Albert Lea, Minn. | 9 am-1.30 pm. |  |
| KBPS | ${ }^{\text {a }}$ | 100 | M( 25 ) | Portland, Ore. | Silent. | (Silent) |
| KCMC | a | 100 | M (.25) | ) Texarkana, Tex. | 8 am-midnight. | $\text { (5 am }-9 \mathrm{pm} \text { ) }$ |
| $\underset{\mathrm{K}}{\mathrm{KDNG}}$ | a | 100 | D | Denton, Texas | 8:30 am-L. S. | ( $5: 30 \mathrm{am}$ L. S. S.) |
| KFAM | a | 100 | (.25) | Stice, Cloud Minn | $1: 45-7 \mathrm{pm}$. $10 \mathrm{am}-7 \mathrm{pm}$. | (10:45 am-4 pm) |
| KFIZ | $a$ | 100 |  | Fond du Lac, Wis. | 10 am -7 pm. | (7 am. 4 pm ) |
| KGFF | a | 100 | M(.25) | Shawnee, Okla. | 10 am - 1 am . | (7 am-10 pm) |
| KGIW | a | 100 | 1 | Alamosa, Colo. | Noon-3 pm. | (9 am-noon) |
| KGLU | z | 100 | (.25) | Safford, Ariz. |  | (9 am-noon) |
| KIDW | a | 100 | 1 | Lamar, Colo. |  |  |
| KIUN | a | 100 |  | Pecos, Texas | $10 \mathrm{am}-8 \mathrm{pm}$. | (7 am. 5 pm ) |
| KLBM | $z$ | 100 | (.25) | La Grande, Ore. |  | ( ${ }^{\text {am }}$ - Pm ) |
| KNET | a | 100 | D | Palestine. Texas |  |  |
| KORE | a | 100 | M | Eugene, Ore. |  |  |
| KRBC | a | 100 | M(.25) | Abilene, Tex. |  |  |
| KRBM | $z$ | 100 | P(.25) | Bozeman, Mont. |  |  |
| KRIC | $z$ | 100 | M (.25) | Beaumont, Texas |  |  |
| KRLH | a | 100 | D | Midland, Texas |  |  |
| KSAN | a | 100 |  | San Francisco, Calif. |  |  |
| KTRI | $f$ | 100 | (.25) | Sioux City, Iowa | 10 am -midnight. | (7 am-9 pm) |
| KUMA | a | 100 | D | Yuma, Ariz. | (0amidright. | (7 am-9 pm) |
| KVAK | $z$ | 100 | DP | Atchison, Kans. |  |  |
| KWBG | a | 100 |  | Hutchinson, Kans. | $9 \mathrm{am}-10 \mathrm{pm}$. |  |
| KXL | c | 100 | (.25) | Portland, Ore. | $3 \mathrm{am} \cdot 10 \mathrm{pm}$. | (midnight-10 pm) |
| WACO | c | 100 | CM(.25 | ) Waco, Texas | 8 am 1 lam . |  |
| WAGM | a | 100 | $\ldots$ | Presque Isle, Me. |  |  |
| WAPO | a | 100 | (.25) N | Chattanooga, Tenn. | 7:30 am-midnight. | (4:30 am.9 pm) |
| WAZL | a | 100 | 2 | Hazelton. Pa . |  | (4.30 am.9 pm) |
| WBNO | a | 100 | (.25) | New Orleans, La. |  |  |
| WCBS | a | 100 | (.25) | Springfield, Ill. | $7 \mathrm{am}-1 \mathrm{am}$. | (4 am-10 pm) |
| WCHV | a | 100 | (.25) | Chatlottesville, Va. | $10 \mathrm{am} \cdot \mathrm{spm}$. | ( $7 \mathrm{am} \cdot 2 \mathrm{pm}$ ) |
| WEED | a | 100 100 | (.25) | Rocky Mount, N. C. | 8 am 8 pm . | (s am-s pm) |
| WELL | a | 100 100 | $\stackrel{B}{\text { DP }}$ | Battle Creek, Mich. | 9 am -midnight. | (6 am-9 pm) |
| WFMJ | z | 100 | DP | Youngstown, Ohio |  |  |
| WGNC. | 7 | 100 | (.25)P | Gastonia. N. C. |  |  |
| WGPC | a | 100 |  | Albany, Ga. |  |  |
| WHFC | a | 100 | (.25) | Cicero, Ill. | $8 \mathrm{am} \cdot 2 \mathrm{am}$. | ( $5 \mathrm{am} \cdot \mathrm{Il} \mathrm{pm}$ ) |
| WHMA | 2 | 100 | D | Anniston, Ala. |  | (s am-11 pm) |
| WILM | a | 100 | 2 | Wilmington, Del. |  |  |
| WJMS | a | 100 |  | Ironwood, Mich. | $11 \mathrm{am} \cdot 7 \mathrm{pm}$. |  |
| WLAP | a | 100 | (.25) | Lexington, Ky . | 9 am -11 pm. | ( $6 \mathrm{am} \cdot 8 \mathrm{pm}$ ) |
| WLEU | a | 100 | R(.25) | Erie, Pa . | am-11 pm. |  |
| WMAS | a | 100 | C(.25) | Springfield, Mass. |  |  |
| WMBC | a | 100 | (.25) | Detroit, Mich. | 8:45 am-midnight. |  |
| WMBH | a | 100 | (.25) | Joplin, Mo. | 9 am -midnight. | $\text { ( } 6 \mathrm{am}-9 \mathrm{pm} \text { ) }$ |
| WMBS | a | 100 | (.25) | Uniontown, Pa. | 7 am .5 pm . | (4 am-2 pm) |
| WMFJ | a | 100 |  | Daytona Beach, Fla. | 8 am -9 pm. | (5 am-6 pm) |
| WMSD | , | 100 |  | Muscle Shoals City, Ala. |  |  |
| WPAD | a | 100 | (.25) | Paducah, Ky. |  |  |
| WPAR | , | 100 |  | Parkersburg, W. Va. |  |  |
| WPRP | $z$ | 100 | (.25) | Ponce, P. R. |  |  |
| WSLI | 1 | 100 | (.25) | Jackson, Miss. | $9 \mathrm{am} \cdot 10 \mathrm{pm}$. | (6 am-7 pm) |
| $1430 \mathrm{kcs}$. (209.7 m.) |  |  |  |  |  |  |
| CMKZ | 2 | 125 |  | Palm Soriano, Cuba |  |  |
| KECA |  | 1000 | B(5) | Los Angeles, Calif. | $11 \mathrm{am} \cdot 2 \mathrm{am}$. |  |
| KGNF |  | 1000 | D | North Platte, Nebr. | Silent. | (Silent) |
| KINY |  | 250 |  | Juneau, Alaska |  |  |
| KSO | , | 500 | BM(2.5) | Des Moines, Iowa | 8 am -2 am. | (5 am-11 pm) |
| WBNS |  | 1000 | $\mathrm{C}(5)$ | Columbus, Ohio |  | (sam-11 pm) |

## SUNDAY TIME

## Eastern Standard

(Pacific Standard)

| WHEC | a | 500 | C(1) | Rochester, N. Y. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WHP | a | 500 | C(1) | Harrisburg, Pa . | $9 \mathrm{am}-1 \mathrm{am}$. | (6 am 10 pm ) |
| WMPS | a | 500 | B(1) | Memphis, Tenn. | $10 \mathrm{am}-10 \mathrm{pm}$. | (7 am-7 pm) |
| WOKO | a | 500 | C(1) | Albany, N. Y . | $9 \mathrm{am} / 1 \mathrm{am}$. |  |
| 1440 kcs. (208.2 m.) |  |  |  |  |  |  |
| CMBY | z | 200 | $\ldots$ | Havana, Cuba |  |  |
| HPSO | z |  |  | Colon, Panama |  |  |
| KDFN | a | 500 |  | Casper, Wyo. |  |  |
| KELA | a | 500 | M | Centralia, Wash. | $11 \mathrm{am} \cdot 3 \mathrm{am}$. | (8 am-midnight) |
| KXYZ | a | 1000 | BM | Houston, Texas |  |  |
| WBIG | a | 1000 | C | Greensboro, N. C. | 8 am-midnight. | (5 am-9 pm) |
| WCBA | a | 500 | a | Allentown, Pa | 9 am 1 lam . | (6 am-10 pm) |
| WMBD | 2 | 1000 | C(5) | Peoria, Ill. |  |  |
| WSAN | a | 500 | Na | Allentown, Pa . |  |  |
| XEFI | a | 250 |  | Chihuahua, Chih. |  |  |

1450 kcs. (206.8 m.)

| CFCT | a | 500 |  | Victoria, B. C. | $2 \cdot 4: 30 \mathrm{pm}: 8-11: 43$ pm. | $\begin{aligned} & (11 \mathrm{am}-1: 30 \mathrm{pm}: 5 \\ & 8: 45 \mathrm{pm}) \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CHGS | f | 50 | F | Summerside, P. E. I. | $\begin{aligned} & 10 \mathrm{am} \text {-noon ; } 2: 30 \\ & 7: 30 \mathrm{pm} . \end{aligned}$ | $\begin{aligned} & (7.9 \mathrm{am} ; 11: 30 \mathrm{am} 1 \\ & 4: 30 \mathrm{pm}) \end{aligned}$ |
| CMHM | z | 150 |  | Cienfuegos, Cuba |  |  |
| KGCX | 2 | 1000 |  | Wolf Point, Mont. |  |  |
| KIEM | a | 500 | M(1) | Eureka, Calif. |  |  |
| KTBS | a | 1000 | N | Shreveport, La. |  |  |
| TGQ | d | 200 |  | Quezaltenango, Guat. |  |  |
| WAGA | a | 500 | B(1) | Atlanta, Ga. | $9 \mathrm{am}-2 \mathrm{am}$. | (6 am-11 pm) |
| WGAR | a | 500 | CX(1) | Cleveland, Ohio |  |  |
| WHOM | ${ }^{\text {a }}$ | 250 |  | Jersey City. N. J. |  |  |
| WSAR | f | 1000 100 | M | Fall River, Mass. Juarez, Chih. | 8 am-midnight. | (5 am-9 pm) |

1460 kcs . (205.4 m.)

| CMKF | z | 250 | (1) |
| :--- | ---: | ---: | ---: |
| KSTP | a | 10000 | R(25 |

WJSV a $\quad 10000 \quad \stackrel{R}{C}$

## 1470 kcs. (204 m.)

| CMCX | z | 150 | $\ldots$ | Havana, Cuba |
| :--- | ---: | ---: | ---: | :---: |
| KGA | a | 5000 | BM | Spokane, Wash. |
| WLAC | a | 5000 | C | Nashville, Tenn. |

1480 kcs . ( 202.6 m. )

| CMHX | z | 120 | $\ldots$ |
| :--- | :--- | ---: | :--- |
| KOMA | a | 5000 | C |
| WHIP | z | 5000 | D |
| WKBW | a | 5000 | C |

Cienfuegos, Cuba

| Oklahoma City, Okla 9 am-1 am |
| :--- |
| Hammond, Ind. |
| 6 am-L. S. ( 6 am- 10 pm) |




| 1500 | kcs. | $(199.9$ | m.$)$ |
| :--- | :--- | :---: | :---: |
| CJKC | 2 | 100 | F |
| CMOX | 2 | 200 | $\ldots$ |
| KAWM | 2 | 100 | $\ldots$ |



| SUNDAY TIME |  |  | Eastern Standard |  |  | (Pacific Standard) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KBIX | a | 100 | M | Muskogee, Okla. | $10 \mathrm{am} \cdot 1 \mathrm{am}$. | (7 am-10 pm) |
| KBKR | $z$ | 100 | (.25) P | Baker, Ore. |  |  |
| KBST | a | 100 | M | Big Spring, Tex. |  |  |
| KDAL | a | 100 | C | Duluth, Minn. | 10 am-midnight. | (7 am.9 pm) |
| KDB | a | 100 | M (.25) | Santa Barbara, Calif. | $11 \mathrm{am} \cdot 3 \mathrm{am}$. | (8 am-midnight) |
| KGFI | a | 100 | (.25) | Brownsville, Tex. | 9 am -10:30 pm. | ( 6 am-7:30 pm) |
| KGKB | a | 100 | M(.25) | Tyler, Texas | $8 \mathrm{am}-1 \mathrm{am}$. | (5 am-10 pm) |
| KGKY | a | 100 | (.25) | Scottsbluff, Nebr. |  |  |
| KNEL | a | 250 | D | Brady, Texas |  |  |
| KNOW | a | 100 | CM | Austin, Texas |  |  |
| KOTN | a | 100 | D | Pine Bluff, Ark. |  |  |
| KOVC | a | 100 | (.25) | Valley City, N. Dak. |  |  |
| KPAB | a | 100 | (.25) | Laredo, Tex. | $10 \mathrm{am} \cdot 10 \mathrm{pm}$. | (7am-7 pm) |
| KPLC | a | 100 | (.25) | Lake Charles, La. |  |  |
| KPLT | a | 250 | DM | Paris, Texas |  |  |
| KPQ | 1 | 100 | M(.25) | Wenatchee, Wash. |  |  |
| KRNR | a | 100 | M(.25) | Roseburg, Ore. |  |  |
| KROD | 2 | 100 |  | El Paso, Texas |  |  |
| KSAL | a | 100 | (.25) | Salina, Kans. |  |  |
| KSAM | 2 | 100 | DP | Huntsville, Texas |  |  |
| KTOH | $z$ | 100 | (.25)P | Lihue, Hawaii |  |  |
| KUTA | a | 100 | N | Salt Lake City, Utah | 11 am 2 am. | (8 am-11 pm) |
| KVNU | $z$ | 100 | P | Logan, Utah |  |  |
| KVOE | $\stackrel{1}{ }$ | 100 | M | Santa Ana, Calif. | 11 am 3 am . | (8 am-midnight) |
| KVWC | $z$ | 100 | P | Vernon, Texas |  |  |
| KWEW | 2 | 100 | D | Hobbs, N. Mex. |  |  |
| KXO | a | 100 |  | El Centro, Calif. |  |  |
| KYCA | $z$ | 100 | A (.25) P | P Prescott, Ariz. |  |  |
| KYSM | $z$ | 100 | (.25) | Manhato, Minn. |  |  |
| WCNW | a | 100 | 1(.25) | Brooklyn, N. Y. | 9-11 am; $11 \mathrm{pm}-\mathrm{mid}$. night. | (6-8 am; 8-9 pm. |
| WDAN | a | 250 | D | Danville, Ill. | 9 am -L. S. | (6 am-L. S. ) |
| WDNC | a | 100 | C | Durham, N. C. | $9 \mathrm{am}-11 \mathrm{pm}$. | ( $6 \mathrm{am}-8 \mathrm{pm}$ ) |
| WGAL | a | 100 | (.25) | Lancaster, Pa. |  |  |
| WGIL | $z$ | 250 | DP | Galesburg, 111. |  |  |
| WGKV | $z$ | 100 | P | Charleston, W. Pa. |  |  |
| WHBB | a | 100 |  | Selma, Ala. | $10 \mathrm{am}-10 \mathrm{pm}$. | (7 am-7 pm) |
| WJBK | a | 100 | (.25) | Detroit, Mich. |  |  |
| WKAT | a | 100 | (.25) | Miami Beach, Fla. |  |  |
| WKBB | a | 100 | YC( 25 ) | ) E. Dubuque, Ill. | $9 \mathrm{am}-1 \mathrm{am}$. | (6 am-10 pm) |
| WKBV | a | 100 | (.25) | Richmond. Ind. | Silent | (Silent) |
| WKR7, | - | 100 | (.25) | Muskegon, Mich. | $7 \mathrm{am}-10 \mathrm{pm}$. | (4 $\mathrm{am} / 7 \mathrm{pm}$ ) |
| WKEU | a | 100 |  | Griffin, Ga. |  |  |
| WMEX | a | 100 | (.25) | Boston, Mass. |  |  |
| WNBF | a | 100 | C(.25) | Binghamton, N. Y. |  |  |
| WNLC | a | 100 | DM N | New London, Conn. | 8:30 am-L. S. | (5:30 am-L. S.) |
| WOMI | a | 100 | (.25) | Owensboro, Ky. | 9 am -midnight. | (6 am-9 pm) |
| WOPI | a | 100 |  | Bristel, Tenn. | $8 \mathrm{am}-10 \mathrm{pm}$. | (5 $\mathrm{am} / 7 \mathrm{pm}$ ) |
| WRDW | a | 100 | C(.25) | Augusta, Ga. |  |  |
| WRGA | a | 100 | (.25) | Rome, Ga. | $10 \mathrm{am}-11 \mathrm{pm}$. | (7 am-8 pm) |
| WRTD | a | 100 |  | Richmond, Va. | 8 am-midnight. | (s am-9 pm) |
| WSTP | $z$ | 100 | (.25) P | Salisbury, N. C. |  |  |
| WSYB | a | 100 |  | Rutland, Vt. | Silent. | (Silent) |
| WSMV | a | 100 | (.25) | E. St. Louis, Ill. |  |  |
| WWRL | a | 100 | 1 (.25) | Woodside, N. Y. |  |  |
| WWSW | a | 100 | (.25) | Pittsburgh, Pa. |  |  |
| 1510 |  | 8.6 | n.) |  |  |  |
| $\begin{aligned} & \text { CFRC } \\ & \text { CKCR } \end{aligned}$ | a | $\begin{aligned} & 100 \\ & 100 \end{aligned}$ |  | Kingston, Ont. Waterloo, Ont. | Noon-11:15 pm. | (9 am-8:15 pm) |
| 1520 k |  | 97.3 | m.) |  |  |  |
| TGW | d | 1000 |  | Guatemala City, Guat. |  |  |
| 1530 k |  | 96 m |  |  |  |  |
| CMC | $z$ | 150 |  | Havana, Cuba |  |  |
| KITE | a | 1000 |  | Kansas City, Mo. | $9 \mathrm{am}-1 \mathrm{am}$. | (6 am-10 pm) |
| WBRY | 2 | 1000 | M | Waterbury, Cona. | 9 am -midnight. | (6 am-9 pm) |

SUNDAY TIME


Eastern Standard

(Pacific Standard)
( $6 \mathrm{am}-9 \mathrm{pm}$ )

1560 kcs . ( 192.2 m.$)$
CMBF z 5000
1580 kcs . ( 189.8 m. ) CM9RT
1600 kcs . ( 187.4 m. ) CMBH z $\quad 5000$


Havana, Cuba


Havana, Cuba

## Across the EDITOR'S Desk



Studio "A" of The Nation's Station, WLW', in Cincinnati.

T HE DX Correspondent, Lee Chadwick, of WTAR in Norfolk, Va. informs us that WTAR is always happy to receive reports of reception and that verifications are always issued when proper proof is received. Mr. Chadwick explains that "proper proof" means the compliance with their set policy which requires a listing of at least three programs, announcements or selections broadcast over WTAR at the identified times as shown by their station log, two of which must be local presentations. He explains further that this procedure has been adopted in order to protect the legitimate DXer from the "card collectors" who attempt to verify stations with poor reports.

WTAR refuses perhaps as many as thirty per cent. of verification requests, but by carefully scrutinizing every report they render the DXing hobby a service by
making certain that WTAR verifications really verify reception.
No doubt our readers have seen the reports in the daily press of the FCC investigation into the "chain broadcastiny monopoly." The purpose of this investigation is to provide the Commission and the public with information concerning thirteen different matters, including the extent of program duplication by stations serving the same area; program policies with respect to character of programs; the nature of service rendered by the networks, and the effect of chain broadcasting upon stations not affiliated with a network.

The National Broadcasting Company was the first to appear, and was followed by the CBS and the MBS. These three companies alone are expected to take six weeks to present their testimony. With (Please turn to page 95)

## NORTH AMERICAN B. C. STATIONS BY LOCATIONS

rrequency in ktlocycles in second column. Night power in watts in third column. Net wark affiliations iv fourth column, C Colmbia, $R$ National Red, $B$ National Blue, $N$ National Red and Blue. $F$ Canadian, M Matwal.

| ALABAMA | Little Rock | KJBS 1070500 | WDEL 1120250 R |
| :---: | :---: | :---: | :---: |
| Anniston | KARK 890 500 N | $\begin{array}{ll}\mathrm{KYO} \\ \mathrm{KCO} & 680 \\ 50000 \mathrm{R}\end{array}$ | WILM $1420 \quad 100$ |
| WHMA $1420 \quad 100$ | $\begin{array}{lrr}\text { KGHI } & 1200 & 100 \\ \text { KLRA } & 1390 & 1000\end{array}$ | KSAN 1420 100 <br> KSFO 560 1000 | DISTRICT OF |
| Birmingnam | Pine Bluff | $\begin{array}{llll}\mathrm{KYA} & 1230 & 1000\end{array}$ | COLUMBIA |
| WAPI 11405000 C | KOTN 1500100 | San Jose |  |
| WBRC $930 \quad 1000 \mathrm{R}$ | Siloam Springs | KQW $1010 \quad 1000 \mathrm{M}$ | Washington |
| WSGN 1310100 B | KUOA 12605000 | San Luis Obispo | WJSV 146010000 C |
| Decatur |  | KVEC 1200100 | WMAL 630250 R |
| WMFO $1370 \quad 100$ | CALIFORNIA | Santa Ana | WOL 12301000 M |
| Dothan AGF 1370 | CALIFORNIA | KVOE 1500 100 1 | WRC $950 \quad 1000 \mathrm{R}$ |
| Gadsden | Bakersfield | $\begin{array}{lll}\text { Santa } & \text { Barbara } \\ \text { KDR } & 1500 & 100 \mathrm{M}\end{array}$ |  |
| WTBY $1210 \quad 100$ | KERN 1370 100 N | KTMS 1220 500 I | FLORIDA |
| Huntsville | KPMC 1550 1000M | Santa Rosa |  |
| WBHP 1200100 | Berkeley | KSRO $1310 \quad 100$ | Daytona Beach <br> WMFT $1420 \quad 100$ |
| Mobile WATA M |  | Stockton KGDM 1100 1000M1 | $\begin{aligned} & \text { WMFT } 1420 \quad 100 \\ & \text { Gainesville } \end{aligned}$ |
| Montromery | KMPC $710 \quad 500$ | $\begin{array}{ccc}\text { KGDM } & 1100 & 1000 \mathrm{M} \\ \text { KWG } & 1200 & 100 \mathrm{~N}\end{array}$ | WRUF 8305000 |
| WCOV 1210100 | Chico | Visalia | Jacksonville |
| WSFA $1410 \quad 500 \mathrm{C}$ | KHSI, 1260250 | KTKC ${ }^{\text {chalia }} 1190250 \mathrm{M}$ | WTAX 90001000 N |
| Selma | El Centro | Watsonville | WTHP 1290250 c |
| WHBB $1500 \quad 100$ | KXO 1500100 | KHUB 1310250 | WMTR $1370 \quad 100 \mathrm{C}$ |
| Muscle Shoals City | Eureka |  | Lakeland 100 N |
| WMSD 1420100 | KIEM $1450 \quad 500 \mathrm{M}$ | COLORADO | WLAK $1310 \quad 100 \mathrm{~N}$ |
| Tuscaloosa | Fresno |  | Miami WIOD Wra |
| WJRD 1200250 | $\begin{array}{lrrr}\text { KARM } & 1310 & 100 \\ \text { KMT }\end{array}$ | Alamosa | WIOD $610 \quad 1000 \mathrm{~N}$ |
| ALASKA | Gilendale | KGIW $1420 \quad 100$ Colorado Springs | WOAM $560 \quad 1000$ 二 |
| Anchorage | KTEV 850250 | KVOR 12701000 C | Miami Beach |
| KFQD 780250 | Long Beach  <br> KFOX 1250 <br> 1000  | Denver | WKAT 1500100 |
| Fairbanks | $\begin{array}{lll}\text { KFOX } & 1250 & 1000 \\ \text { KGER } & 1360 & 1000\end{array}$ | $\begin{array}{llr}\text { KFET, } & 920 & 50014 \\ \text { KT. } 7 . & 560 & 1000 \mathrm{C}\end{array}$ | WDRO $580 \quad 1000 \mathrm{C}$ |
| KFAR 6101000 | Los Angeles | KOA - 83050000 R | Pensacola |
| Juneau | KECA $1430 \quad 1000$ R | $\begin{array}{llll}\text { KPOF } & 880 & 1000\end{array}$ | WCOA 1340 500 C |
| Ketchikan ${ }^{1430} 250$ | KEFE 7801000 | KVOD 920 500 I3 | St. Augustine |
| (egru 900500 | $\begin{array}{lll}\text { KFAC } & 1300 & 1000\end{array}$ | Durango | WFOY 1210100 |
| ARIZONA | KFSG 1120500 |  | WSUN 620 |
|  | KFVD 10001000 | $\begin{array}{ll}\mathrm{KFXT} & 1200100\end{array}$ | Tallahassee |
| Globe | KFIVI 9501000 | Greeley | W'TAL 1310100 |
| KWIB 1210100 | KGFT 1200100 | KFKA 880 500 M | Tampa |
| Jerome | KHT $900 \quad 1000 \mathrm{M}$ | La Junta | WDAE 1220 1000 C |
| KCRI 1310100 | KMTR 5701000 | KOKO 1370100 | WFLA 620 1000 N |
| Lowell | KNX 105050000 C | Lamar | West Palm Beach |
| KSUN 1200100 | KRKD 1120 500 | KIDW 1420100 | WTNO 1200100 C |
| Phoenix <br> KOY <br> 1390 <br> 1000 | Merced | Pueblo |  |
| $\begin{array}{lrr}\text { KTAR } & 1390 & 1000 \mathrm{C} \\ \text { KTP }\end{array}$ | KYOS 1040 Modesto | KGHF $1320 \quad 500 \mathrm{~T}$ | GEORGIA |
| Prescott | $\begin{array}{lll}\text { KTRR } 740 & 250\end{array}$ | KGFK 1200100 | Albany |
| KYCA 1500100 | Monterey |  | WG1'C $1420 \quad 100$ |
| Safford | KDON 1210 100m | CONNECTICUT | Athens |
| KGLU 1420100 | Oakland |  | IVGAU 1310100 |
| Tucson | KI.S 1280250 | Wridgeport 500 | Atlanta |
| KGAR 1370 100 C | KLX 880 | WTCC 600 500 | WAGA $1450 \quad 500 \mathrm{~B}$ |
| KVOA 12601000 | KROV 9301000 | Hartford <br> WDRC $1330 \quad 1000 \mathrm{C}$ | WATL 1370100 |
| Yuma | Pasadena | WDRC $1330 \quad 1000 \mathrm{C}$ | $\begin{array}{llll}\text { UGGT } & 890 & 1000 \mathrm{C}\end{array}$ |
| KUMA $1420 \quad 100$ | KPPC 1210100 | VTIC $104050000 R$ 1200 100 M | WSB 74050000 R |
|  | Redding | NHT 1200 100M | Augusta |
| ARKANSAS | KVCV 1200100 | $\begin{array}{lll}\text { VNBC } & 1380 & 250 \mathrm{R}\end{array}$ | WRDVV 1500100 C |
| Blytheville | Sacramento KFRK 149010000 N | New Haven | Columbus iVRBL 1200 100 |
| KLCN 1290100 | KROY 1210 100 C | WFLI 900500 |  |
| E1 Dorado | San Bernardino | New London <br> WNI C 1500 100M | WKEU 1500100 |
| KELD $1370 \quad 100$ | KFXM $1210 \quad 100 \mathrm{M}$ | WNT.C $1500 \quad 100 \mathrm{M}$ Waterhury | Macon |
| KFPW 1210100 | KFan Diego | WATR 1190 100 | WMAZ 11801000 C |
| Hot Springs | KGir 13301000 M | WBRY 1530 1000 M | Rome WRGA 1500 |
| KTHS 106010000 N | San Francisco | DELAWARE | Savannah |
| Jonesboro  <br> K BTM 1200 | KFRC $610 \quad 1000 \mathrm{M}$ | DELAWARE | WSAV $1310 \quad 100$ |
| KBTM 1200 | KGO $790 \quad 7500 \mathrm{~B}$ | Wilmington | WTOC $1260 \quad 1000 \mathrm{C}$ |

## NORTH AMERICAN B. C. STATIONS BY LOCATIONS

| Thomasville |  |
| :---: | :---: |
| WPAX 1210 | 100 |
| Waycross |  |
| WAYX 1200 | 100 |
| HAWAII |  |
| Hilo |  |
| $\mathrm{KHBC}, 1400 \quad 250 \mathrm{M}$ |  |
| Honolulu |  |
| KGMB 1320 | 1000 C |
| KGTT 750 | 2500 N |
| Lihue |  |
| WTOH 1500 | 100 |


| IDAHO |  |  |
| :---: | :---: | :---: |
| Boise |  |  |
| KIDO | 13501000 N |  |
| Coeur | d'Alene |  |
| KGCI | 1200 | 100 |
| Idaho | Falls |  |
| KID | 1320 | 500 |
| Lewist | ton |  |
| KRLC | 1390 | 250 |
| Nampa |  |  |
| KFXD | 1200 | 100 |
| Pocate | llo |  |
| KSEI | 900 | 250 N |
| Twin | Falls |  |
| KTFI | 1240 | 1000 N |



| Marshalltown |  |  |
| :--- | :--- | :--- |
| KFJB | 1200 | 100 |
| Mason City |  |  |
| KGLO | 1210 | 100 C |
| Shenandoah |  |  |
| KFNF | 890 | 500 |
| KMA | 930 | 1000 B |
| Sioux | City |  |
| KSCJ | 1330 | 1000 C |
| KTRT | $143 n$ | 100 |
| KANSAS |  |  |

## Abilene

KFBI 10505000 Atchison
KVAK $1420 \quad 100$ Coffeyville
KGGF $1010 \quad 1000 \mathrm{M}$ Dodge City
KGNO $1340 \quad 250$ Garden City
KIUL, 1210 I0n Great Bend
$\begin{array}{llll}\text { KVGB } & 1370 \quad 100\end{array}$ Hutchinson
KWRG $1420 \quad 100$ Kansas City
KCKN 1310100
Lawrence
KFKU $1220 \quad 1000$
WREN $1220 \quad 1000 \mathrm{~B}$
$\begin{array}{lll}\text { Manhattan } & \\ \text { SAC } & 580 & 500\end{array}$
Pittsburg
$\begin{array}{lll}\text { KOAM } & 790 & 1000 \\ \text { N }\end{array}$ Salina
KSAL 1500100 Topeka
WIRW $580 \quad 1000 \mathrm{C}$ Wichita
KANS $1210 \quad 100 \mathrm{~B}$ KFH $1300 \quad 1000 \mathrm{C}$

## KENTUCKY

## Ashland

WCMI 1310100
Covington
WCKY $1490 \quad 10000 \mathrm{~N}$ Lexington
WLAP $1420 \quad 100$
Louisville
WAVE 9401000 N
WHAS 82050000 C
Owensboro
WOMI 1500100
Paducah
WPAD 1420100

## LOUISIANA

## Alexandria

$\begin{array}{lll}\text { KALB } & 1210 \quad 100\end{array}$
Baton Rouge
WIBO $1120 \quad 500 \mathrm{~B}$
Lafayette
KVOL 1310100
Lake Charles
KPLC 1500 ino

Monroe
KMLB $1200 \quad 100$
New Orleans
WBNO $1420 \quad 100$
WDSU $1250 \quad 1000 \mathrm{~B}$
WIBW 1200100
WSMB $1320 \quad 1000$ R
WWL $850 \quad 10000 \mathrm{C}$ Shreveport
KRMD 1310100
$\begin{array}{cc}\text { KTBS } & 1450 \quad 1000 \mathrm{~N}\end{array}$ KWKH 110010000 C

| MAINE |  |  |
| :---: | :---: | :---: |
| Augusta |  |  |
| WRDO | 1370 | 100N |
| Bangor |  |  |
| WABI | 1200 | i00 |
| WLBZ | 620 | 500 |
| Lewister |  |  |
| WCOV | 1210 | 100 |
| Portland |  |  |
| WCSH | 940 | 1000 |
| WGAN | 640 | 500 |
| Presqu | Ise Isle |  |
| AGM | 1420 | 100 |
| MARYLAND |  |  |
| Baltimore |  |  |
| WBAL |  | 2500 B |
| WBAL. | 1060 | 10000 R |
| WCAO | 600 | 1000 C |
| WCBM | 1370 | 100 |
| College Park |  |  |
|  |  |  |
| W3XJ | 1060 | 100 |
| Cumb | erland |  |
| T130 | 800 | 250 |
| Freder | rick |  |
| WFMD | 900 | 500 |
| Hager | stown |  |
| WJEJ | 1210 | 00 |
| Salisb | ury |  |
| SAL | 1200 | 250 |
| MASSACHUSETT |  |  |
| Boston |  |  |
| WAAB | 1410 | 500 M |
| WBZ | 990 | 50000 B |
| WCOP | 1120 | 500 |
| WEEI | 590 | 1000 C |
| WHDH | 830 | 1000 |
| WMEX | 1500 | 100 |
| WNAC | 1230 | 1000 R |
| WORL | 920 | 500 |
| Cape Cod |  |  |
| WOCB | 1210 | 100 |
| Fall River |  |  |
| WSAR | 1450 | 1000 M |
| Green | field |  |
| WHAI | 1210 | 250 |
| Lawrence |  |  |
| WT,AW | 680 | 1000 |
| WLLH | 1370 | ) 100M |
| Lowell |  |  |
| WLLH | 1370 | 100 |
| New Berfford |  |  |
| WNLH | 1310 | 100M |

## Baltimore

WBAL $760 \quad 2500$ B
WBAL 106010000 R
(1000
WFBR $1270 \quad 500 \mathrm{R}$
College Park
$3 X \mathrm{Cl} 1060 \quad 100$ Cumberland Frederick
WFMD 900500

W JEJ | Hagerstown |
| :---: |
| 1210 |

Salisbury
WSAL $1200 \quad 250$
MASSACHUSETTS
Boston
WAAB 1410500 M
(BZ 99050000 B
WCOP 1120500
WHDH 8301000 C
WMEX $1500 \quad 100$
WNAC $1230 \quad 1000$ R
WORL 920500
WOCB 1210100
$\begin{array}{lll}\text { Fall River } & \\ \text { SAR } & 1450 & 1000 \mathrm{M}\end{array}$ Greenfield
WHAI 1210250
WLAW 6801000 Lowell
WLLH 1370100
New Beninrd
$\begin{array}{lll}\text { WNLII } & 1310 & 100 \mathrm{M}\end{array}$

## NORTH AMERICAN B. C. STATIONS BY LOCATIONS

| Pittsfield |  |
| :--- | ---: |
| WBRK 1310 | 100 C |
| Springfield |  |
| WBZA | 990 |
| WMAS | 1420 |
| WSPR | 100 C |
| WSPR | 1140 |
| Worcester |  |
| WORC |  |
| WTAG | 1280 |
| WTAG | 580 |
|  |  |
|  |  |


| MICHIGAN |  |
| :---: | :---: |
|  |  |
| WELL 1420 | - |
| Bay City |  |
| WBCM 1410 | 500 |
| Calumet |  |
| WHDF 1370 | 100 |
| Detroit |  |
| WJBK 1500 | 100 |
| WJR 75050000 C |  |
|  |  |
| WWJ 920 5000 R |  |
| WXYZ 1240 | 1000 |
| East Lansing |  |
| WKAR 850 | 1000 |
| Flint |  |
| WFDF 1310 . 10 |  |
| Grand Rapids |  |
| WASH 1270 | 500 |
| WOOD 1270 |  |
| Ironwood |  |
| WJMS 1420 | 100 |
| Jackson |  |
| WIBM 1370 | 100 |
| Kalamazoo |  |
| WKZO 590 | 1000 |
| Lansing |  |
| WJIM 1210 | 100 |
| Lapeer |  |
| WMPC 1200 | 100 |
| Marquette |  |
| WBEO 1310 | 100 |
| Muskegon |  |
| WKBZ 1500 | 100 |
| Port Huron |  |
| WHLS 1370 | 250 |
| Royal Oak |  |
| WEXL 1310 | 50 |
| Saginaw |  |
| WHAL 950 | 500 |

## MINNESOTA

Albert Lea
KATE $1420 \quad 250$ Duluth
KDAL $1500 \quad 100 \mathrm{C}$
WEBC $1290 \quad 1000 \mathrm{~N}$ Fergus Falls
KGDE $1200 \quad 100$
Hibbing
WMFG $1210 \quad 100$ Mankato
KYSM 1500100
Minneapolis
WCCO 81050000 C
WDGY 11801000 C
WLB 7601000
WTCN $1250 \quad 1000$ B
Moorhead
$\begin{array}{lll}\text { KVOX } & 1310 \quad 100\end{array}$

Northfield
WCAL 7601000
Rochester
KROC 1310100
St. Cloud
$\begin{array}{lll}\text { KFAM } & 1420 \quad 100\end{array}$
St. Paul
KSTP $1460 \quad 10000$ R
WMIN 1370100
Virginia
WHLB $1370 \quad 100 \mathrm{C}$ Winona
KWNO 120 n 250

## MISSISSIPPI

Grenada
WGRM 1210100
Gulfport
WGCM 1210100
Hattiesburg
WFOR $1370 \quad 100$
Jackson
WJDX $1270 \quad 1000$ R
WSLI 1420100 Laurel
WAML $1310 \quad 100$ Meridian
WCOC $880 \quad 1000 \mathrm{C}$ Vicksburg
$\begin{array}{lll}\text { WQBC } & 1360 \quad 1000\end{array}$


MONTANA

| Billings |  |
| :--- | :--- |
| KGHL | 780 |
| 1000 | N |

Bozeman
KRBM $1420 \quad 100$ Butte
$\begin{array}{lll}\text { KGIR } & 1340 \quad 1000 \mathrm{~N}\end{array}$ Great Falls
KFBB $1280 \quad 1000$ C Helena
KPFA $1210 \quad 100 \mathrm{~N}$ Kalispell
KGEZ 1310100 Lewistown
KDNC 1200100 Missoula
$\begin{array}{lll}\text { KGVO } & 1260 \quad 1000 \mathrm{C}\end{array}$ Wolf Point
KGCX 14501000

## NEBRASKA

Clay Center
KMMJ $740 \quad 1000$
Kearney
KGFW 1310100
Lincoln
KFAB 77010000 C
KFOR $1.210 \quad 100$ C
Norfolk
WJAG 10601000
North Platte
KGNF $1430 \quad 1000$ Omaha
KOIL $1260 \quad 1000 \mathrm{~B}$
WAAW 660500
WOW $590 \quad 1000$ R

| Scottsbluff |  |  |
| :--- | :--- | :--- |
| KGKY | 1500 | 100 |


| NEVADA | WBBR 1300 | 1000 |
| :---: | :---: | :---: |
|  | WCNW 1500 | 100 |
|  | WVFW 1400 | 500 |
| Reno | Buffalo |  |
| KOH $1380 \quad 500 \mathrm{C}$ | WBEN 900 | 1000 B |
|  | WBNY 1370 | 100 |
| NEW HAMPSHIRE | WEBR 1310 | 100 B |
|  | WGR 550 | 1000 C |
| Laconia | WKBW 1480 | 5000 C |
| WLNH 1310 100M | WSVS 1370 | 50 |
| Manchester | Canton <br> WCAD 1220 | 500 |
| WFEA 1340 500 N | Elmira | 500 |
| $\begin{array}{ll} \text { Portsmouth } \\ \text { WHEB } & 240 \\ \end{array}$ | WENY 1200 | 250 |
|  | WESG 850 | 1000 C |
| NEW JERSEY | Freeport WGBB 1210 |  |
|  | Jamestown |  |
| Asbury Park | WJTN 1210 | 100 B |
| WCAP 1280500 | Newburgh |  |
| Atlantic City | WGNY 1210 | 100 |
| WPG 11005000 C | New York |  |
| Bridgeton | WABC 860 | 50000 C |
| WSNJ 1210100 | WBIL 1100 | 5000 |
| Camden | WBNX 1350 | 1000 |
| WCAM 1280500 | WBOQ 860 | 50000 |
| Jersey City | WEAF 660 | 50000 R |
| WAAT 940500 | WEVD 1300 | 1000 |
| WHOM 1450250 | WFAB 1300 | 1000 |
| Newark | WHN 1010 | 1000 |
| WHBI 12501000 | WINS 1180 | 1000 |
| WOR 71050000 M | WJZ 760 | 50000 |
| Red Bank | WLTH 1400 | 500 |
| WBRB 1210100 | WMCA 570 | 1000 |
| Trenton | WNEW 1250 | 1000 |
| WTNJ 1280500 | WNYC 810 | 1000 |

# NORTH AMERICAN B. C. STATIONS BY LOCATIONS 

WOV $1130 \quad 1000$
WQXR 15501000 Olean
WHDL $1400 \quad 250$ Plattsburg
WMFF $1310 \quad 100 \mathrm{~B}$ Rochester
WHAM 115050000 B
WHEC 1430500 C
WSAY 1210100 Saranac Lake
WNBZ 1290100 Schenectady
WGY 79050000 R Syracuse
$\begin{array}{lll}\text { WFBL } & 1360 \quad 1000 & \text { C }\end{array}$
WSYR 570 1000 B
WSYU 5701000 Troy
WHAZ 13001000
WTRY 9501000 Utica
WIBX $1200 \quad 100 \mathrm{C}$ White Plains
WFAS 1210100 Woodside
WWRI, $1500 \quad 100$
NORTH CAROIINA

## Asheville

WWNC $570 \quad 1000 \mathrm{~N}$ Charlotte
WB'T 108050000 C
WSOC $1210 \quad 100 \mathrm{~N}$ Durham
WDNC 1500100 C Fayetteville
WFNC $13+0 \quad 250$ Gastonia
WGNC $1420 \quad 100$ Greensboro
WBIG $1440 \quad 1000 \mathrm{C}$ High Point
WMFR 1200100 Kinston
WFTC 1200100 Raleigh
WP'TF $680 \quad 5000 \mathrm{~N}$
WRAL $1210 \quad 100$ Rocky Mount
WEED $1420 \quad 100$ Salisbury
WSTP 1500100 Wilmington
WMFD 1370100 Wilson
WGTM 1310100 Winston-Salem
WAIR 1250250

| WSJS $1310 \quad 100 \mathrm{C}$ |
| :--- |
| NORTH DAKOTA |


| ORTH DA | KOMA 1480 | 5000 C |
| :---: | :---: | :---: |
| Bismarck | KTOK 1370 | 100M |
| KFYR 5501000 N | WKY 900 | 1000 N |
| Devils Lake | Okmulgee |  |
| $\begin{array}{lll}\text { KDLR } & 1210 & 100\end{array}$ | KHBG 1210 | 100 |
| Fargo | Ponca City |  |
| WDAY 9401000 N | WRRZ 1200 | 100 M |
| Grand Forks | Shawnee |  |
| KFJM $1410 \quad 500$ | KGFF 1420 | 100 M |
| Jamestown | Tulsa |  |
| KRMC 1370 | KOME 1310 | 250 |

KTUL, $1400 \quad 1000 \mathrm{C}$ KVOO 114025000 N

| OREGON |  |  |
| :---: | :---: | :---: |
| Astoria |  |  |
| KAST | 1370 | 100 |
| Baker |  |  |
| KBKR | 1500 | 100 |
| Bend |  |  |
| KBND | 1310 | 100 |
| Corvallis |  |  |
| KOAC | 550 | 1000 |
| Eugene |  |  |
| KORE | 1420 | 100 M |
| Klamath Falls |  |  |
| KFJI | 1210 | 100 |
| La Grande |  |  |
| KLBM | 1420 | 100 |
| Marshfield |  |  |
| Koos | 1200 | 100 |
| Medford |  |  |
| KMED | 1410 | 250 N |
| Portland |  |  |
| KALE | 1300 | 1000 M |
| KBPS | 1420 | 100 |
| KEX | 1180 | 5000 B |
| KGW | 620 | 1000 R |
| KOIN | 940 | 1000 C |
| KWJJ | 1040 | 500 |
| KXL | 1420 | 100 |
| Roseburg |  |  |
| KRNR | 1500 | 100 M |
| Salem |  |  |
| KSLM | 1370 | 100 M |

PENNSYLVANIA

| Allentown |  |
| :--- | :--- |
| WCIBA | 1440 |
| WSAN | 500 |
|  | 1440 | Altoona

WFBG 1310100 Easton
WEST 1200100 Erie
WLEU $1420 \quad 100 \mathrm{~B}$ Glenside
WIBG 970100 Greensburg
WHJB $620 \quad 250 \mathrm{C}$ Grove City
WSAJ 1310100 Harrisburg
WHP 1430
WKBO 1200 Hazelton
WAZL 1420 Johnstown
WJAC 1310100
Lancaster
WGAL $1500 \quad 100 \mathrm{~N}$
WKST 1250250
Philadelphia
KYW $1020 \quad 10000$ R WCAU 117050000 C
WDAS $1370 \quad 100$
WFIL $\quad 560 \quad 1000 \mathrm{~B}$
WHAT $1310 \quad 100$
$\begin{array}{lll}\text { WIP } & 610 & 1000\end{array}$
WPEN $920 \quad 1000$
WRAX 9201000

WTEL 1310100 Pittsburgh
KDKA 98050000 B
$\begin{array}{lll}\text { KQV } & 1380 & 1000 \text { C } \\ \text { WCAE } & 1220 & 1000\end{array}$
WCAE $1220 \quad 1000 \mathrm{k}$
WJAS $1290 \quad 1000 \mathrm{C}$
WIVSW $1500 \quad 100$
Reading
WEEU \&30 1000 R
WRAW 1310100 Scranton
$\begin{array}{ll}\text { WGBI } & 880 \quad 500 \mathrm{C}\end{array}$
WQAN 880500
Sharon
WPIC 780250
Sunbury
WKOK $1210 \quad 100$
Uniontown
WMBS $1420 \quad 100$
Wilkes-Barre
WBAX $1210 \quad 100 \mathrm{M}$
WBRE
WBRE $1310 \quad 100 \mathrm{~N}$ Williamsport
WRAK $1370 \quad 100$ York
WORK $1320 \quad 1000 \mathrm{~N}$
PUERTO RICO
Mayaguez
WPRA 1370100 Ponce
WPRP $1420 \quad 100$
San Juan
WKAQ $1240 \quad 1000$
WNEL $1290 \quad 1000$
RHODE ISLAND
Providence
$\begin{array}{lrr}\text { WEAN } & 780 & 1000 \mathrm{M} \\ \text { WJAR } & 890 & 1000 \mathrm{R}\end{array}$

| WPRO | 630 | 1000 R |
| ---: | ---: | ---: |

SOUTH CAROLINA
Anderson
WAIM $1200 \quad 100 \mathrm{C}$
$\begin{array}{ll}\text { Charleston } & \\ C \text { CSC } 1360 & 500 \mathrm{~N}\end{array}$
WTMA $1210 \quad 100$ Columbia
WCOS $1370 \quad 100$
WIS $\quad 560 \quad 1000 \mathrm{~N}$ Florence
WOLS $1200 \quad 100$ Greenville
WFBC $1300 \quad 1000 \mathrm{~N}$ Spartanburg
$\begin{array}{ll}W S P A \\ 920 \\ & 1000\end{array}$
SOUTH DAKOTA
Aberdeen
KABR $1390 \quad 500$
Brookings
KFDY 7801000
Pierre
KGFX 630200
$\begin{array}{ccc}\text { Rapid City } & \\ \text { KOBH } & 1370 & 100\end{array}$
WCAT 1200100
Sioux Falls
$\begin{array}{llr}\text { KELO } & 1200 & 100 \\ \text { KSOO } & 1110 & 5000 \\ \mathbf{N}\end{array}$

## NORTH AMERICAN B. C. STATIONS BY LOCATIONS

| Vermillion |  |  |
| :---: | :---: | :---: |
| KUSD | 890 | 500 |
| Yankton |  |  |
| WNAX | 570 | 1000 |
| TENNESSEE |  |  |
| Bristol |  |  |
| WOPI | 1500 | 100 |
| Chattanooga |  |  |
| WAPO | 1420 | 100 |
| $\text { WDOD } 128$ |  |  |
|  |  |  |
| WTJS 1310 |  |  |
| Johnson City |  |  |
| WJHL | 1200 | 10 |
| Knoxville |  |  |
| WNOX | 1010 | 1000 |
| WROL 1310 Memphis |  |  |
|  |  |  |
| WHBQ | 1370 | 100 |
| WMC | 780 | 1000 R |
| WMPS | 1430 | 500 B |
| WREC | 600 | 10 |
| Nashville |  |  |
| WLAC | 1470 | 5000 |
| WSIX | 1210 | 10 |
| WSM | 650 | 5000 |


| TEXAS |  |  |
| :--- | :---: | :---: |
| Abilene |  |  |
| KRBC 1420 | 100 M |  |
| Amarillo |  |  |
| KGNC 1410 | 1000 N |  |
| Austin |  |  |
| KNOW 1500 | 100 C |  |
| KTBC 1120 | 1000 |  |
| Beaumont |  |  |
| KFDM 560 | 500 N |  |
| KRIC 1410 | 100 M |  |
| Big Spring |  |  |
| KBST 1500 | 100 M |  |
| Brady |  |  |
| KNEL 1500 | 250 |  |
| Brownsville |  |  |
| KGFI 1500 | 100 |  |
| College Station |  |  |
| WTAW 1120 | 500 |  |
| Carpus Christi |  |  |
| KRIS 1330 | 500 N |  |
| Corsicana |  |  |
| KAND 1310 | 100 M |  |
| Dallas |  |  |

KRLD $1040 \quad 10000$ C
WFAA 80050000 N
WRR $1280 \quad 500 \mathrm{M}$ Denton
KDNT 1420100 Dublin
KFPL 1310100 El Paso
KROD $1500 \quad 100$
KTSM $1310 \quad 100 \mathrm{~N}$
WDAH 1310100 Fort Worth
$\begin{array}{lll}\text { KFJZ } & 1370 \quad 100 \mathrm{M}\end{array}$
KGKO $570 \quad 1000 \mathrm{~B}$
$\begin{array}{lll}\text { KTAT } & 1240 & 1000 \mathrm{M}\end{array}$
WBAP 80050000 N Galveston
KLUF $1370 \quad 100 \mathrm{M}$ Greenville
KGVL 1200100 Houston
$\begin{array}{lll}\text { KPRC } & 920 & 1000 \\ \text { R }\end{array}$
KTRH $1290 \quad 1000$ C
KXYZ 1440
Huntsville
KSAM 1500
Kilgore
KOCA 1210
Laredo
KPAB 1500
Longview
KFRO $\quad 1370 \quad 250 \mathrm{M}$
Lubbock
KFYO $1310 \quad 100 \mathrm{M}$ Lufkin
KRBA 1310
100
Midland
KRLH 1420100
Palestine
KNET 1420100
Pampa
$\begin{array}{lll}K P D N \\ & 1310 & 100\end{array}$
$\begin{array}{ccc}\text { Paris } & \\ \text { KPTTT } & 1500 & 250 \mathrm{M}\end{array}$ Pecos
KIUN $1420 \quad 100$
Port Arthur
KPAC $1260 \quad 500$
San Angelo
KGKL 1370100
$\begin{array}{lll}\text { San Antonio } \\ 1420 \\ & 100 \mathrm{M}\end{array}$
$\begin{array}{lll}\text { KABC } & 1420 & 100 \mathrm{M} \\ \text { KMAC } & 1370 & 100\end{array}$
$\begin{array}{lll}\text { KMAC. } & 1370 & 100 \\ \text { KONO } & 1370 & 100\end{array}$
KTSA $550 \quad 1000 \mathrm{C}$
WOAL 119050000 N
Sherman
KRRV $1310 \quad 250 \mathrm{M}$ Temple
$\begin{array}{lll}\text { KTEM } & 1370 \quad 250 \mathrm{M}\end{array}$

| Texarkana |  |
| :---: | :---: |
| KCMC 1420 |  |

Tyler
$\begin{array}{lll}\text { KGKB } & 1500 & 100 \mathrm{M}\end{array}$
Vernon
KVWC 1500100 Wacs
WACO 1420 100 C Weslaco
KRGV $1260 \quad 1000 \mathrm{~N}$ Wichita Falls
KWFT $620 \quad 250$

## UTAH

Cedar City
KSUB $1310 \quad 100$
Logan
KVNU 1200100
$\begin{array}{cc}\text { Ogden } \\ \text { KLO } & 1400 \\ 500 & \text { B }\end{array}$ Price
KEUB $1420 \quad 100$
Salt Lake City
KDYL $1290 \quad 1000$ R
KSL 113050000 C KUTA $1500 \quad 100 \mathrm{~N}$

## VERMONT

Burlington
WCAX 1200
CAX 12
WSYB 1500100

St. Albans
WQDM 1390 Springfield
WNBX 1260
1000
500 C
Waterbury
WDFV 550500
VIRGINIA
Charlottesville
WCHV $1420 \quad 100$ Danville
WBTM 1370100 Harrisonburg
WSVA 550500
Lynchburg
WLVA 1200100
Newport News
WGH $1310 \quad 100$ Norfolk
WTAR $780 \quad 1000 \mathrm{~N}$
Petersburg
WPIV $1210 \quad 100$ Richmond
WBBL $1210 \quad 100$
WMBG $1350 \quad 500$ R
WRNL $880 \quad 500$
WRTD $1500 \quad 100 \mathrm{~B}$
WRVA $1110 \quad 5000$ C
Roanoke
WDBJ $930 \quad 1000 \mathrm{C}$
WASHINGTON

| $\begin{gathered} \text { Aberdeen } \\ \text { KXRQ } 1310 \end{gathered}$Bellingham |  | 100M |
| :---: | :---: | :---: |
|  |  |  |
| $\begin{aligned} & \text { Bellin } \\ & \text { KVOS } \end{aligned}$ | 1200 | 00 M |
| Centralia |  |  |
| ELA | 1440 | 500 M |
| Everett |  |  |
| RKO | 137 | 50 |
| Longview |  |  |
| WLK | 78 |  |
| Olympia |  |  |
| GY | 1210 | 100 M |
| Pullman |  |  |
| KWSC | 1220 | 1000 |
| Seattle |  |  |
| EEN | 1370 | 100 |
| IRO | 710 | 1000 |
| JR | 970 | 5000 B |
| KOL | 1270 | 1000 M |
| KOMO | 920 | 1000 R |
| KRSC | 1120 | 250 |
| KTW | 1220 | 1000 |
| KXA | 760 |  |
| Spokane |  |  |
| KFIO | 1120 | 00 |
| FPY | 890 | 1000 C |
| KGA | 1470 | 5000 B |
| KHQ | 590 | 1000 R |
| Tacoma |  |  |
| KMO | 1330 | 1000 M |
| KVI | 570 | 1000 C |
| Walla Walla |  |  |
| KUJ | 1370 | 100 |
| Wenatchee |  |  |
| JT | 1250 | 250 M |
| Yak |  |  |
| KPQ | 1500 | 100 |
| WEST VIRGINIA |  |  |
| Beckley |  |  |
| WJLS | 1210 | 10 |

Bluefield
WHIS 1410500 Charleston
WCHS $580 \quad 500 \mathrm{C}$
WGKV 1500100
Clarksburg

| $W$ WLK | 1370 |
| :--- | :--- | :--- |

Fairmont
WMMN $890 \quad 500 \mathrm{C}$
Huntington
WSAZ 11901000 Parkersburg
WPAR $1420 \quad 100 \mathrm{C}$
Wheeling
WWVA $1160 \quad 5000$ C

## WISCONSIN

Eau Claire
WEAU 10501000
Fond du Lac
KFIZ 1420100 Green Bay
WHBY $1200 \quad 100$
$\begin{array}{lll}\text { WTAQ } & 1330 \quad 1000 & \text { C }\end{array}$ Janesville
WCLO 1200100 LaCrosse
WKBH $1380 \quad 1000$ C Madison
WHA $940 \quad 5000$
$\begin{array}{lll}\text { WIBA } & 1280 & 1000 \mathrm{~N}\end{array}$ Manitowoc
WOMT 1210100
Milwaukee
WEMP $1310 \quad 100$
WISN $1120 \quad 250 \mathrm{C}$
WTMJ $620 \quad 1000 \mathrm{~N}$ Poynette
WIBU 1210100 Racine
WRJN 1370100
Rice Lake
WJMC 1210250 Sheboygan
WHBJ. 1300.250 Stevens Point
WLBL 9005000 Superior
WDSM $1200 \quad 100$
Wausau
WSAU $1370 \quad 100$

## WYOMING

Casper
KDFN 1440500
Rock Springs
KVRS 1370100
Sheridan
KWYO 1370100

## BAHAMAS

Nassau
ZNS
$540 \quad 400$
CANADA
ALBERTA

| Calgary |  |  |
| :--- | ---: | ---: |
| CFAC |  |  |
| CFCN | 1000 F |  |
| CFCI | 1030 | 10000 |
| CJCI | 690 | 100 F |
| EAmonton |  |  |
| CFRN | 960 | 100 F |
| CJCA | 730 | 1000 F |
| CKUA | 580 | 500 |



NORTH AMERICAN B. C. STATIONS BY LOCATIONS

| $1 / G X$ 1400 . <br>    <br> $G 1310$   | Villa Acuna XEDH 1340 | MICHOACAN | Nuevo Laredo |
| :---: | :---: | :---: | :---: |
| Ql $1310 \ldots$ | XEDH 1340 200 <br> XERA 840 250 |  | XFDK $1080 \quad 100$ |
| $\mathrm{OGO}_{\mathrm{GQ}}^{\text {Qualtenango }} 1450$ | XERA 8402500 | Morelia | XEDF $810 \quad 100$ |
| TGQ 1450200 | D. F . | XEI 1370125 | YEFE 980 250 |
| HONDURAS | Gral. Anaya | NUEVO LEON | XENT 910150000 Reynosa |
| Honducigalpa 10 n | $\text { XEDA } 1220 \quad 200$ | Monterrey | XEAW 960100000 |
| MEXICO | XEAI 1250500 | XEFB 870200 | Tampico <br> XECA <br> 1230 |
|  | XFAT, 6601000 | $\begin{array}{ll}\text { XEG } & 1230 \\ \text { XEH } & 7250\end{array}$ | $\begin{array}{lll}\text { XEFA } & 13,30 & 250 \\ \text { XESW } & 1310 & 300\end{array}$ |
| AGUASCALIENTES | XEB 103010000 | $\begin{array}{lrr}\text { XEH } & 720 & 250 \\ \text { XET } & 690 & 5000\end{array}$ | XES 990250 |
| Aguascalientes | XEBS 1340200 | $\begin{array}{lrr}\text { XET } & 690 & 5000 \\ \text { XEX } & 1310 & 125\end{array}$ |  |
| XEIBI $1000 \quad 25$ | $\begin{array}{lr}\text { XEBZ } & 810 \\ \mathrm{XEDP} & 100\end{array}$ | XEX 1310125 |  |
| BAJACALIFORNIA | $\begin{array}{lrr}\text { XEDP } & 1080 \\ \text { XFFO } & 940 & 5000\end{array}$ | PUEBLA | VERACRUZ |
| Mexicali | XEJP 1130100 |  |  |
| XFAA 750200 | XEK 990 <br> $\mathbf{X F T}$ 1150 <br> 100  | $\text { XETH } 1210 \quad 100$ | Cordoba |
| XEAO 660250 | XEL 1150250 |  | \EAG 131010 |
| NECL 9601000 | XELZ 1370100 | SAN LUIS POTOSI | YEXapa 270250 |
| Tijuana | XEN 780100 |  | $\begin{array}{lll}\text { \EXB } & 1270 & 250 \\ \text { \EXD } & 1340 & 350\end{array}$ |
| XEAC 9801000 | XEQ $710 \quad 50000$ | San Luis Potosi | Minatitlan 350 |
|  | $\begin{array}{llr}\text { XERC } & 870 & 500 \\ \text { XEW } & 890 & 10000\end{array}$ | X | XEDVV 115020 |
| XELO $670 \quad 10000$ | XEXX 11701000 |  | Veracruz |
| XEMO 8605000 | DURANGO | SINALOA | XETF 122012 |
| CHIHUAHUA |  | azatlan | XEU 1010 |
| Chihuahua | Durango | XEBL 122050 | YUCATAN |
| XEBU 124050 | XEBP 1150 250 <br> XEE 1210 50 |  | CATAN |
| XEFI 1440250 |  | SONORA |  |
| $\begin{array}{ll} \text { Juarez }_{1450} & 100 \end{array}$ | GUANAJUATO | Cananea |  |
| XEFV 121050 | apuato | XEFQ 101050 | XEME 1249 50 |
| XEJ $1020 \quad 1000$ | XEBO Irapuato 1310 | Guaymas | XEZ $630 \quad 500$ |
| NEP 1160500 | Leon 25 | XEDR 1490 <br> 100 |  |
| Parral | XEKL 1240500 | Hermosillo | MIQUELON |
| XEAT 1210250 |  | XERH 930500 |  |
| COAHUILA | JALISCO | Nogales | St. Pierre |
| Piedras Negras |  | EAF 990 Obregon | 609250 |
| XEMU 580250 | XED $1160 \quad 2500$ | XEAP 134050 | NEWFOUNDLAND |
| X EPN 730100000 | Guzman | Guaymas 0 | NEWFOUNDLAND |
| ${ }_{\text {Sabinas }}{ }^{\text {S }}$ | XEBA $1080 \quad 20$ | XEDR 1490100 | St. John's |
| X EBSX 640250 |  |  | VOAC 106540 |
| XEAS 1160100 | MEXICO | TAMAULIPAS | VOCM 1006200 |
| Torreon | Texcoco | Matamoros | VOGY 840400 |
| XETB 1310500 | XEXE $1270 \quad 17$ | XEAM 75025 | $\begin{array}{lrr}\text { VONF } & 1195 & 500 \\ \text { VOMP } & 681 & 500\end{array}$ |

B. A. J., Wheerlersburg, Ohio: I have sitive when on "distance". If the broada Zenith 1201 A which does not separate stations very well. Would a wave trap help? The radio seems to spread out to take in several stations and none seem very clear.

Answer: Any high-fidelity set has broad tuning to permit the full range of audio vibrations to pass through. On crowded channels this means that two or more stations may be heard at the same time. However, your local-distance switch should take care of this by making the set more senness persists a good alignment job in the tuning circuit by your service man will help. Wave traps will cut out one interfering station, usually a local. They are valuable. Perhaps new i-f transformers, such as Meissner, can be installed by your serviceman, and they will help greatly toward making sharp tuning on the congested bands. But you have a good set, and a complete overhauling should be all that is necessary.

## NORTH AMERICAN B. C. STATIONS BY CALLS



NORTH AMERICAN B. C. STATIONS BY CALLS


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## NORTH AMERICAN B. C. STATIONS BY CALLS



NORTH AMERICAN B. C. STATIONS BY CALLS



NORTH AMERICAN B. C. STATIONS BY CALLS


NORTH AMERICAN E. C. STATIONS BY CALLS


NORTH AMERICAN B. C. STATIONS BY CALLS



## TIME CONVERTER

The RADEX Map of the World with Time Converting Dial is the most useful accessory any radio fan could have around. Just a twirl of the dial shows the correct time at any location in the world. No cal culation is necessary; the dial does all the work. The price is only

You Can't Get Along Without It.
The Radex Publishing Co., 362 Cedar Lane, Teaneck, N. J.

## BROADCASTINC STATIONS OF NORTH AMERICA

Compiled from Radex records, with the assistance of Ed M. Vickers.
This supplementary call lettet index began in the September, 1938 issue of Radex, and will appear on these pages every month until completed.

The abbreviations used throughout this list are familiar to all our readers, except perhaps "CP" for Construction Permit, 'LS' for Local Sunset, and 'ss' for sunset.

KOAC, Corvallis, Ore., 550 kcs., 1000 w. unltd. Non-commercial station. Aerial: 2 towers,
120 ft . Manager: Luke L. Roberts. Licensee: State Agricultural College.
KOAM, Pittsburg, Kans., 790 kcs ., 100 w . days. Network: NBC. Aerial: vertical, 275 ft . Man ager: Ed Cunniff. Licensee: Pittsburg Broadcasting Co., Inc., 404 Commerce Bldg.

KOB, Alluquerque, N. Mcx., 1180 kcs., 10,000 watts; shares time at night with KEX. Has special authorization to work unltd hours, with directional aerial at night. Network: NBC. Manager: T. M. Pepperday. Licensee: Albuquerque Broadasting Co., 424 W. Gold Ave.

KOBH, Rapid City, S. Dak., 1370 kcs ., 100 w. nights, 250 w. to LS., unltd. Aerial: vertical, 168 ft . Nanager: Robert J. Dean. Licensee: Black Hills Broadcast Co., Alcx Johnson Hotel.

KOCA, Kilgore, Texas, 1210 kes ., 100 w nights, 250 w . to LS, unltd. Aerial: vertical, 186 feet. Manager: H. A. Degner. Licensee: Oil Capital Broadcasting Ass'n., Kilgore Hotel.

KOCY, Oklahoma City, Okla., 1310 kcs., 100 w. nights, 250 w. to LS, unltd. Licensee: Plaza Court Broadcasting Co.

KOH, Reno, Nevada, $1380 \mathrm{kcs} ., 500 \mathrm{w}$. unltd. Network: CBS. Aerial: 2 towers, 125 ft . Man"gers Waltie D. Warren. Licensee. The Bee, Inc., 440 N . Virginia St.

KOIL, Omaha, Nebr., $1260 \mathrm{kcs} ., 1000 \mathrm{w}$. nights, 5 kw to LS, unltd. Networks: NBC Blue and MBS. Transmitter: near Council Bluffs, 「owa. Aertal: vertical, 310 ft , Manager: Don Searle, License: Central States Broadcasting Co., Omaha National Bank Bldg.

KOIN, Portland, Ore., $940 \mathrm{kcs},. 1000 \mathrm{w}$. nights, 5 kw . to I.S, unltd. Network: CBS. Trame. mitter: Sylvan. Aerial: vertical, 540 ft Manager: C. Roy Hunt. Licensee: KOIN, Inc., New Heathman Hotcl.

KOKO, La Junta, Colo., $1370 \mathrm{kcs} ., 100 \mathrm{w}$. unltd. Aerial: vertical, 203 ft . Owner: Leonard E. Wilson. Licensee: Southwest Broadcasting Co.

KOL, Seattle, Wash., 1270 kcs., 1000 w. nights, 5 kw . to LS, unltd. Network: MBS. Trans: 1110 W . Florida St. Aerial: vertical, 370 ft . Time: PST. Verifies: for postage. Manager: Elmer D. Pederson. Licensee: Seattle Broadcasting Co., Inc. Northern Life Tower.

KOMA, Oklahoma City, Okla., 1480 kcs, 5000 w . unltd. Network: CBS. Trans: Postal Route 66. Aerial: vertical, 196 ft . Time: CST. Vertifies: for postage. Manager: Neal Barrett. Licensee: Hearst Radio, Inc., Biltmore Hotel.

KOME, Tulsa, Okla, 1310 kcs., 250 w. days. (UNDER CONSTRUCTION). Licensee: Harry Schwartz.

KOMO, Seattle, Wash., $920 \mathrm{kcs} ., 1000 \mathrm{w}$. nights, 5 kw . to LS, unltd. Networks: NBC Red and North West Triangle. Trans: 2600-26th Ave., S. W. Aerial: vertical, 570 ft . Time: PST. Veries: for postage. Manager: Birt F. Fisher. Licensee: Fishers Blend Station, Inc., Skinner Bldg.

KONO, San Antonio, Texas, $1370 \mathrm{kcs} ., 100 \mathrm{~W}$., shared time with KMAC. Trans: 317 Arden Grove. Aerial: vertical, 154 ft . Permits: CP for 250 w. to LS. Time: CST. Veries: for postage. Manager: Eugene J. Roth. Licensee: Mission Broadcasting Co., Milam Bldg.

KOOS, Marshfield, Ore., 1200 kcs., 100 w. nights, 250 w . to LS, unltd. Aerial: Vertical, 160 ft . Time: PST. Verier: for postage. Manager: Walter L. Reed. Licensee: KOOS, Inc., Hall Bldg.

KORE, Eurene, Ore., 1420 kcs., 100 w. unltd. Network: MBS. Trans: Route 3. Aerial: vettical, 179 ft . Time: PST. Veries: for postage. Manager: Glenn McCormick. Licensee: Eugene Broadcasting Station, 733 Willamette St.

KOTN, Pine Bluff, Ark., $1500 \mathrm{kcs} ., 100 \mathrm{w}$. days. Tine: CST. Veries: for postage. Manager: B. J. Parrish. Licensee: Universal IFroadcasting Corp., Hotel Pines.

KOVC, Valley City, N. Dak., 1500 kcs., 100 w. nights, 250 w. to LS, unltd. Aerial: vertical, 164 ft . Time: CST. Veries: for postage. Manager: Mark C. Crandall. Licensee: KOVC, Inc.

KOY, Phoenix, Ariz., 1390 kcs., 1000 w. unltd. Networks: CBS and Arizona. Trans: 12th St. and Camelback Road. Aerial: vertical, 285 ft . Application: FCC Examiner has recommended grant of appl. for mod. of lic. to change freq. to sso. Time: MST. Veries: no charge for veries except when Ekko stamps are requested; 10c for stamps. Manager: Fred A. Palmer. Licensee: Salt River Valley Broadcasting Co.

KPAB, Laredo, Texas. 1500 kcs ., 100 w . nights, 250 w . to LS, unltd. Time: CST. Veries: for postage. Ounter: Mervel M. Valentine, Hamilton Hotel.

KPAC, Port Arthur, Texas, 1250 kcs , 500 w days. Aerial: 2 towers, 118 and 149 ft . Time: CST, Verjes: for postage. Licenree: Port Arthur College, 1500 Proctor St.

KPDN, Pampa, Texas, 1310 kcs . 100 w . days. Aerial, vertical, 180 ft . Time: CST. Veries: for postage. Mlanager: S. L. Patterson. Licensee: R. C. Hoiles, 212 N. Ballard St.

KPFA. Helena, Mont., 1210 kcs ., 100 w . nights, 250 ww . to LS, unltd. Networks: Z-Bar and Pacific North Wcst. Aerial: vertical, 164 ft. Time: MST. Veries: for postage. Manager: E. B. Craney. Licensee: Pcoples Forum of the Air.

KPLC, Lake Charles, La., 1500 kcs., 100 w . nights, 250 w . to LS, unltd. Trans: La Grange St. Aerial: vertical, 164 ft Veries: for postage. Manager: C. R. Porter. Licensee: Calcasieu Broadcasting Co., Majestic Hote!.

KPLT, Paris, Texas, $1500 \mathrm{kcs} ., 250 \mathrm{w}$. days. Network; MBS. Aerial: vertical, 169 ft . Time: CST. Veries: for postage. Manager: J. Bert Mitchell, Jr. Licensee: North Texas Broadcasting Co., Gibralter Hotel.
(Continued from page 40)
100 to 150 miles: WMAL, WTBO, WGBI, WRC and WJSV.

150 to 200 miles: WESG, WELI, WTIC, WATR, WDRC, WNBC and WBRY.

200 to 250 miles: WSVA, WTAG, WHJB, WTAR, WGY, WJAR, KDKA, WRVA, WSPR, WCAE, WCAE, WJAS and WFBL.

250 to 300 miles: WEEI, WBZ, WHAM, WWVA, WNAC, WAAB and WFEA.

300 to 350 miles: WPTF, CFRB, CBL, CBF, WDBJ, WTAM and WHK.

400 to 450 miles: CHNC, CBM, WBT, CKAC, WJR and CKLW.

450 to 500 miles: WLW, WCKY and WHIO.

550 to 600 miles: WHAS.
650 to 700 miles: WSM, WMAQ, WGN, WSB, WBBM and WENR.

800 to 850 miles: KMOX.
950 to 1000 miles: WHO.
Each of these stations showed the dominant signal on its particular frequency. On some channels, "secondbest" signals could be heard in the background, but no attention was paid to them. Checking through the index by frequencies, it was found that 13 additional broadcasters shared time with eight of the stations listed, so it might be possible to hear a total of 107 stations from this location.

When comparing daytime records, it should be necessary to consider the location of the listener. Obviously, if he is located in some metropolitan area, he is going to start out with at least 30 local and semi-local stations, while the listener in the country must
immediately jump into the semi-distant group of stations.

For any comparison, however, it is necessary that approximately the same time of day be taken for the dialing. Before nine o'clock in the morning, stations to the West of the listener still show to advantage because of dawn at the transmitter site. After four in the afternoon, dusk is fast ap. proaching and stations to the East of the DXer show better strength than at mid-day. Consequently, perhaps it would be well to restrict reports of daytime DXing to stations which are heard between $10 \mathrm{a} . \mathrm{m}$. and $3 \mathrm{p} . \mathrm{m}$. local time, during which hours reception appears to be fairly constant.

## Question Department

"Perhaps you can help me identify a station which I have been hearing on the broadcast bawd, but which is not listed in the November Radex," asks James Kauffman, Philadelphia. Pa . "For the last three nights, between 7 and 9:23 p.m., EST, I have been hearing this station on 782 to 785 kcys. The announcer has a British accent and broadcasts London news, British markets reports, as well as approximately thirty minutes of jazz and classical music. Tonight (November 14th) they announced La Boheme would be played in three parts-one tonight, one part tomorrow, and the third part the next day. At the conclusion of their musical program on November 12 th, they announced 'We will now return you to Daventry.' The difficulty is that they announce the time in Eastern Standard. They have been signing off anywhere between 9:10 and 9:25 p.m., EST. Can you or any of your readers help me with this?"

Recent reports indicate that ZNS, Nassau, has switched frequency from 540 to 784 kcys , and it is likely that this may be the station in question. Many stations in the British Dominions re-broadcast programs from the Daventry short wave stations, which would account for the reference to Daventry in their announcement.
"For the questions and answers department," indicates George B. Holland, Jr., 1059 Parkwood Blvd., Schenectady, N.Y., "what station is on 1150 kcys most all night, every night, with lots of static. Also, who is on 670 after WMAQ signs off?"

Earlicr in this section, the 1150 mystery was mentioned, so it may be XEC, XEL or XECL. The unknown on 670 is referred to the Radexers.
"This morning, November 10th, from about 6:05 to 6:15 a.m., EST, 1 listened to a French-speaking station on 1210 kcys," relates Capt. E. N. Massey, c-o T.M.I., Sweetwater, Tenn. "Every announcement was in French. They faded completely out at intervals, but I heard the 'National Emblem March' twice as well as 'Alexander's Ragtime Band.' I notice that you have Lille PTT listed on 1213 kcys, but I can't believe that I picked up a European on the broadcast band --especially with the musical selections mentioned."

It is not likely that this station was Lille PTT, since trans-Atlantic stations fade out completely shortly after ; a.m., EST. It is our guess that the unknown station was a French Canadian in the Province of Quebec, possibly CKCH at Hull. Most announcements from Quebec stations are in French, ar least alternated with English.

## (Continued from Page 75)

the regional networks, and many transcription companies, the entire hearings will take nearly three months.
$\mathrm{O}_{\mathrm{NE}}$ of our fairhful reporters, C. J. Fern, Jr., of Lihue, Hawaii, now presents us with official information concerning a new station. His father is Managing Editor of the Garden Island Publishing Company, licensee of the new KTOH in that city. Mr. Fern says his father wanted the call etters KOWY, "which is the only way we could squeeze KAUAI into four letters". Kauai is the name of the island on which Lihue is situated.

If plans do not go awry, we can expect to hear a three hour DX Jamboree from this station, probably once a month, when it goes on the air, which is expected to be sometime in April or May. Reports will be verified for a self-addressed stampen? envelope. The transimtter site has not yet been chosen.

With the virtual compiction of the reallocation of Cuban stations, comes news that the Mexican Senate has refused to ratify the Havana Agreement. This treaty had already been ratified by the United States and Cuba, and needs only the approval of Canada and Mexico. Mexico's refusal to sign comes as a surprise, and is definitely a set-back since it will doubtless affect the reallocation plans of this country.

Mexico feels that she would derive no benefit from the treaty. Radex feels that Dr. Brinkley and Norman Baker, both former operators of stations in the United States, and now owners of high powered Mexican border stations, opposed the ratification strongly, since it would mean deletion or a reduction in power of then stations.
W E are sketching herewith a few of the recent developments in the television field.

The RCA is now offering a 1000 watt television transmitter for sale, and one of the first purchasers of this new equipment was the Columbia Broadcasting System. This station is now being installed in the Chrysler Building in New York City.

The DuMont Laboratories of Passaic, N. J. announce a new 21-tube television and sound receiver, using a 14 -inch cathode, available in either table model or console. There are only six operating controls and its operation is said to be as easy' as tuning an ordinary radio.

The Paramount Pictures, of Hollywood.
have announced their plan to broadcast television programs on a large scale.

A British television company, Scophony, Ltd., may enter the American field. The Scophony home type receiver produces a picture 20 by 24 inches in size, much larger than any of the American receivers

The NBC television studios in the RCA Building, as well as their transmitter, are undergoing alterations, and a new aerial is being erected on the Empire State Build. ing. Broadcasts will not be resumed until next April or later.

## QUICK INDEX TO STATION DATA



## THE DX CALENDAR

## Time Is Eastern Standard

Jan. 1, 12:01-1 am, XET, 690, Mon terrey, N. L. (IDA)
Jan. 7, 2-3 am, CKBI, 1210, Prince Albert, Sask. (NRC)
Jan. 7, 3-4 am, CFJC, 880, Kamloops, B. C. (NRC)

Pan. 8, 1-2 am, "Radio Strasbourg," 859, Strasbourg, France (IDA)
Jan. 8, 1-1:30 am, or later, WTAM, 1070, Cleveland, Ohio (IDA)
Jan. 8, 3-4 am, CFIC, 880. Kamloops, B. C. (NRC)

Jan. 10, 3-4 am, XEFV, 1210, Juarez, Chih. (NNRC)
Jan. 10, 3-4 am, XEBO, 1310, Irapuato, Gto. (NNRC)
Jan. 10, 3-4 am, XEAP, 1340, Obregon. Son. (NNRC)
Jan. 11, 3:45-4:15 am, CHWK, 780, Chilliwack, B. C. (NRC)
Jan. 12, 2-4 am, CKCV, 1310, Quebec, P. Q. (NRC)

Jan. 13, 1:30-2 am, WJAG, 1060, Norfolk, Nebr.
Jan. 13, 3-4 am, CHAB, 1200, Moose Jaw, Sask. (NRC)
Jan. 14, 3-4 am, CHLT, 1210, Sherbrooke, P. Q. (NRC)
Jan 15, 2-3 am, CHRC, 580, Quebec, P. Q. (NRC-5c for veri)

Jan. 15, 2:30-3:30 am, XETB, 1310, Torreon, Coah. (NVRC)
Jan. 15, 4-5 am, CFAC, 930, Calgary, Alta. (IDA)
Jan. 15, 9-10 pm, OAX41, 1100, Lima, Peru. (IDA)
Jan. 15, 9-10 pm, OAX4J, 9330, Lima, Peru. (IDA)
Jan. 22, 2-6 am, CMHJ, 1160, Cienfuegos, Cuba (E. Hidalgo- $10 c$ for veri)
Jan. 22, 2-3 am, PRF3, 960, Sao Paulo, Brazil (NRC-NNRC)
Jan. 22, ?3-4 am, TG1, 1310. Guatemala City, Guat. (All clubs)
Jan. 22, 3-4 am, TG2, 6190, Guatemala City, Guat. (All clubs)
Jan. 28, 2-5 am, CMHM, 1450, Cienfuegos, Cuba (E. Hidalgo- 10 c for veri)
Jan. 29, 1-2 am, WGAR, 1450, Cleveland, Ohio (IDA)
Feb. 8, 4-5 am, XEFV, 1210, Juarez, Chih. (NNRC)

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*) piclied up $\$ 1800$ while studying und 1 calt that easy money- the t'me I gave my Padio work did not interfere with my other business." OTtS DENTON, 14105 Larain Ave., Cleveland, Ohio

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 proflt - thank National Ta again to National Radio."-FRANK T. RK心sए. 39 N. Felton St., Pbiladelphia. rembr.


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The world-wide use of Itadio has made many opportunties for sou to have a spare time or full time Radio service busiuess of your own. Four out of every flve homes in the United States have ladio sets which regularly need repairs, new tubes. etc. Servicemen can earn good commissions selling new sets to owners of old models. Even if you have no knowledge of Radio or electricity, I will train you at home in your spare fime to selt, install, fix, all types of Madio sets to start your own Radio business and build it up on money you make in your spare time while learning. Mail coubon for my 64-page book. It's Free-it shows what I have done for others-what I am ready to do for you.
Many Make S5, \$10, \$15 a Week Extra in Spare Time While Learning

The day you entoll I start sending Extra Money Joh Sheets; show you how to do Itadio remir jobs. Throughout your training I send plans and directions that made good spare time monep$\$ 200$ to $\$ 500$ - for hundreds, while learning. I send you special Radio equipment to conduet experdmen's and buitd circuits. This 50-50 method of training makes lomrning at home interesting, fascinting, mactical. I ALSO GIVE YOU A MODLIRN PlROFESSIONAL. ALI, WAVE, ATL-PUIRPOSE RADIO SET STRRVICING INSTIRUMENT to help you make gond money flxing Radios while learning and equip you for fall time jols after graduation.

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## J. E. SMITH, President, Dept. 9A0

National Radio Institute. Washington, D. C.
Dear Mr. Smith: Witheut obligating me, send your sample lesson and the
$\mid$ book which tells about spare time and full time Radio opportunities, and now I can train for them at home in spare time.
( Please write plainly.)

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Vame................................................................. . Age.
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I
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City................................................... . . . . . State.


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