
"Gee! I Guess I'te got Zandon."

RADEX shows the frequency to which set is tuned as dials are turned, gives exact location of dials for any station $n$ America and identifies programs received without announcement. For any dial and any set.

## Use Your RADEX Properly

A
ND it will add tremendously to your pleasure and success in tuning your radio set. RADEX is so simple a child can use it and yet we find that many people are not using it properly. If you will follow these simple directions, RADEX will do for you the following things:

Show you the wave length and frequency to which your set is tuned whenever you place your dials.
Tell you where to set your dials for any station in America, even those you have never received.
Identify programs received the instant you hear them without waiting for announcements.

All stations in America are listed in RADEX in three tables:

1st By Frequencies
2nd By Call Letters
3rd By States and Cities
The Index by Frequencies is the one to be used; the other two are merely supplementary

Let ins assume you have just bought your first RADEX. Proceed as follows:

Tune in some station - any station that comes in. Tume it sharply, turning down your rheostats (volume control) until we find the marks on your dials at which it comes in most clearly and with greatest volume.

Let us assume that the station we are hearing is WEAF in New York. First we must ascertain the frequency for this station. Look it up under WEAF in the Index by Call Letters or under New York in the Index by States and Cities. In either of these inclexs we find that the frequency of WEAF is 660 . Now we turn to 660 kilocyeles in the Index by Frequencies and Dial Numbers. Here we find that WEAF is one of the two stations which have been assigned the 660 krys. frequency by the Federal Radio Cominission. We also find that it has a power of 50,000 watts, that it is located in New York City and is owned by the National I roadeasting Co., Inc.


In the blanks for dial numbers opposite 660 kilocycles (which is the wave length of 461.3 meters) enter the dial readings of your set. It is immaterial whether your set hats one, two or three dials. Use as many of the three spaces provided as you need. The set used in the illustration had two dials. In this case we entered the dial readings for 660 kilocycles as 69-67.
Let us now tune in some other station. We repeat the same procedure in tuning and find that we are hearing, let us say, WOS at Jefferson City. Proceed as before in ascertaining the frequency of WOS. This we find to be 630 keys. We turn to 630 in the Index by Frequencies and enter our dial readings for this band which on the set we are using was 72-70.

We have now found that the dial numbers for 630 krys are 72-70 and the dial numbers for 660 keys. are $69-67$. If we now will set our dials for $70-68$ it is obvious we will have our set tuned for 6.50 kcys . We listen carefully and if they are on the air and within range of our sel we will tume in WSM of Nashville at this point. We then enter the dial readings for WSM opposite 650 kcys . Now it is clear that it we reset our dials at
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F. C. BUTLER, Editor

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# THE QUESTION BOX 

## Conducted by Julian McBarron, Associate I. R. E. Technical Editor of RADEX

WHAT is the cause and what remedy can you suggest for the condition commonly known as motor buating?

This condition is due to insufficient bypass capacity in the power units. In general this can be corrected by proper capacity bypass condensers. Generally speaking, factory-built power units will not motor boat on standard sets using transformer coupled audio amplifiers. Such that do, should be returned to the manufacturer or his distributor.

We have noticed that many stations, particularly distant ones, seem to come and go. What remedy is there for this?

This condition is probably that which is known as fading and as yet no remedy has been found. It is a condition on which scientists still disagree as to cause, however. if local stations seem to fade out and then come back with good volume, the trouble, if an A. C. set, is probably in the detector tube; if a battery set, it is more than likely due to defective A supply.

Can I rebuild my cone speaker into a dynamic power speaker?

Yes, most of the parts in your speaker may be used in the construction of a dynamic speaker. It would be far better, however, from a standpoint of economy and efficiency, to purchase one of the many standard makes now on the market. You no doubt could obtain some allowance for your old speaker if it is in good condition.

I have a $B$ eliminator which is rated to deliver 135 volts. I am told that the 171 type power tube gives better resuits than the 118 type power tube but the former requires
a plate voltage of 180 volts. Can I change my eliminator so as to get the higher voltage necessary?

If your eliminator is a factory built unit an alteration in it is almost out of question, however, if it is not and the power transformer in it has sufficient capacity, a change in the resistors used may be made to give the desired plate voltage. It is suggested that this work be done by someone who is thoroughly familiar with it.

Our radio has been making an awful whistling noise for about a week as though someone is tuning in. What is the cause of this?

In the event that you are using one of the new electric sets, this condition might be callused by a number of different defects. In general, a bad tube, broken down condenser or resistor or broken gridleak. If however, it is a battery set, run down batteries would account for such a whistling noisé providing the set itself is all right.

What is the cause of reception from my set Huctuating in its volume and tone:

If it is an A. C. set this is no doubt due to a defect in the power supply of the set. If a battery set, it will probably be found to be due to the $A$ battery or A eliminator if one is used. It is assumed that the aerial and ground have been properly installed and connected. In some remote cases this fluctuation may be due to fluctuating line voltage but this condition is rare.

Can insulated wire be used for an outside aerial?

Yes, practically any wire may be used for an cerial, whether insulated or not.
(Continued on page 62)

# When Your Set Goes Wrong 

Where to Look for Trouble

By E. R. HAAN

WE asked Mr. Haan to write this article especially for those persons who knew very little about Radio, and to use common words with the fewest possible technical terms. He has succeeded beyond our hopes. The article covers the entire field of common troubles and constitutes an education in Radio in simple, understandable language. Those who did not receive the first installment may secure a copy of the December RADFX by sending 10c to the publishers.-Editor's Note.

## "Microphonic" Tubes

If you are annoyed by a howl, which increases in intensity and rises in pitch, you may be troubled by a "microphonic," a noise caused by mechanical vibration transmitted to a tube, where, by producing tiny fluctuations in the capacity, the vibration is changed into electrical impulses, which are passed through the following tubes and amplified. Microphonic action can usually be traced to the detector, especiaily if it is a "hard" tube. There are se veral methods of eliminating the trouble. You may do so by merely mounting the radio set and the loudspeaker on a sponge-rubber cushion; by providing a cushion type of socket for the socket of the offending tube; by substituting a soft $1 / 4$-amp. detector, which is sometimes also advantageous in other respects. The vibration causing the trouble can seldom if ever be eliminated entirely, especially if the vibration has external sources. It has sometimes been found that a loudspeaker facing the receiver will produce enough vibration in the air to cause a microphonic and by turning the speaker around or removing
it farther from the set, the trouble will stop. Loudspeakers built in consoles often give rise to this kind of trouble, and it is then necessary to loosen them and suspend them in a semi-indirect fashion, with a sponge-rubber cushion underneath, and strips of inner tube passed over it to hold it in place securely. If you are in doubt as to which tube in your set is microphonic, put the set in operation until the howl begins and then grasp each tube firmly, holding it for just a moment; when the howl ceases as you are holding one of the tubes, the offending one has been located. The small, dry-cell tubes are especially apt to be microphonic.

## Loose Contacts and Poor Joints

Crackling noises and intermittent reception is often caused by loose nuts and screws on sockets and other instruments, poorly-soldered connections and the like. Be sure that every connection is mechanically tight, being sure that there is no soldering flux there to act as an insulating film, which will prevent clear reception and will decrease audibility. You can expect trouble from cold-soldered joints because they are, as a rule, not mechanically or electrically perfect. Resolder them carefully so that they will appear smooth and clean.

## Aerial Trocbles

After the tubes and sockets have been gone over thoroughly, it may be advisable to take a look at the aerial and ground installation, for it often occurs that trouble arises here. However, first disconnect the aerial and the ground
(Contiuned on page 10)

## The Housewife and Her Radio

## By MARION BROWNFIELD

AS I thanked my hostess, who is a charming homemaker, for a lovely bouquet of sweet peas, she replied, "Those are my radio sweet peas!" Enquiringly, I looked at her. "Raised by following explicit directions from the radio every Thursday afternoon from three to four o'clock!' She laughed. "I planted them just when the 'garden man' said. I only used ten cent store seeds. But I got results because I had expert advice - from start to finish - And I save my mending each week for that hour!"

So that's how one housewife does "two things at once." That's really the secret of radio's popularity for many and a valuable one for the housewife. It permits her to perform the necessary tasks, and yet "get" all sorts of things from the outside world. She can be a home woman, now, more than ever, and yet keep abreast of current affairs in every phase of modern existence without the trouble of "dressing up" or leaving the children.

When the fad first swept the world, and the United States particularly, the enthusiasm for the novelty was akin to our first motoring and movies. Late hours were indulged in to "get London." Soon sets were junked, or run down batteries neglected. Since, there have been improvements both in efficiency and appearance. Programs are continually striving to justify their right "on the air." People have ceased to boast and now have settled down to make radios as serviceable as telephones.
Of course the housewife enjoys "Radio Recipes" and all the very informative talks that are given on home making. But of still greater value are the recreative possibilities of radio for the housewife. She may find new interest
in life and keep from growing stale and old simply through the change of thoughts and ideas that radio can bring her. And there are so many household tasks that can be done - have to be done more or less mechanically - while she "tunes in" and forgets that during her married life, she has peeled enough potatoes to feed an army!

## Traveling by Proxy

Does she fairly "ache" to travel? Has her own humdrum environment "got on her nerves"? She doesn't have to pay a fee, as does the German hausfrau "to get away." Without paying a tax of fifty cents a month, she has the privilege of "listening" to all sorts of thrilling travel talks! Or, she may go to the theatre, without standing in line for a ticket, or enduring bad air. Plays, jokes, pianologues and all sorts of clever professional acts are numerous on radio programs. It's not necessary to live in a large city to hear "good things," for the radio fan is only limited by the range of her set and an amplifier to hear it while she goes from room to room.

To begin her day, most every housewife thinks of breakfast. But the radio offers her setting up exercises that a number of clever women who run both homes and professions value greatly for the vim necessary for a "double life!" All the way from station WGY Schenectady, New York, to station KHJ Los Angeles health advice is enthusiastically carried out by college girls and masculine radio fans. So the alert housewife should not allow herself to slump, for she isn't fagged before the day begins! And if she is, "all-over" exercise may be just what she needs.

One housewife has recently announced that the large short story prize
she won was due to radio. Just by chance she listened in on an address by Louis Joseph Vance, writer of popular mystery stories, and it revived an early ambition sufficiently to make it come true plus her housework and her duties to her children. This housewife now says her loudspeaker wears a halo 'round it!

## Learning Other Languages

Not every housewife has the creative impulse, but merely the desire to educate herself. As a man has learned French fluently through the courtesy of WNYC, why not any ambitious housewife (with an eye or an ear to travel later!). Surely this method beats night school for saving time and energy to say nothing of carfare or gasoline.
Book talks are another both pleasant and educative diversion for the housewife and a suggestion for "listening in" when ironing or sewing. There is no way a mother can be more helpful with the children's education than to be abreast, if not a step ahead, of current literature.

Even politics, which many a radio fan detests as cheerfully as "advertising," is really a first hand way of getting newspaper headlines. To read between the lines is considered the most intelligent way of reading a newspaper. And once acquainted with the personalities involved in public issues, "politics" slowly become comprehensible and a vital interest of that important unit of the world - The Home. A housewife who expects to vote, can do no better than to listen to a:l sides of a question, beforehand.

## Doing Chores to Mustc

Of course most housewives have their favorite magazine for learning the latest and best ways of dressing, eating and home furnishing. But one "radio housewife" says she reads her pet periodical
evenings to radio music. "Actually," she says, "I read more than I ever did before, because I enjoy this combination so much." Of course the variety of radio music recommends it to all tastes. One housewife who couldn't convince her husband that symphony concerts were not a "high brow extravagance"even though he had never listened to any - converted him by simply tuaing in on some first class ones while he read the evening paper. He admits his loss and the family now enjoy "music while eating," as well. It's a subtle housewife indeed, who changes a peevish breakfast atmosphere to a cheerful one enthusiastic for the day ahead - by turning a dial. For the tired blue housewife, herself, nothing is better than music. The "wings of song" truly make a backache a forgotten thing. It can even induce a nap for the high strung, who can't relax sufficiently for day-time sleep. And some mothers put baby to sleep just this way - by radio music. When the weather's dull, or cleaning the silver tedious, or worse, jazz may be just the thing. Some housewives forget they're dusting when there is rhythm to do it with.

But still others find rest in church services because of the uplift of music. One housewife in the country shares her radio with neighbors who come from miles around because there is no church in their isolated neighborhood. Many another housewife too near to the "madding crowd" has interested her careless family in "recreation for the soul" by radio religious services with their intriguingly peaceful musical programs.

## Holding the Family

Keeping the family at home is the homemaker's highest aim. That's the reason she often slaves to make it clean and inviting. But to make herself up-to-date, alive, and above all, cheerful, is equally important, if she is to be more
than a convenient nonenity, as she ages. Radio therefore gives her an easily grasped opportunity to be well informed on practically cvery subject. Styles, budgets, investments, art, science, psychology are only part of the variety she needs - the less she lea ves home.

An expensive outfit is not necessary to make her a happy radio fan. As one farm housewife told the writer, "The other side of the continent is always trying to get our nearest big station, so I feel contented with the limitations of our set." If one can get a variety of information and entertainment, is it really more beneficial because it is broadcast 5000 miles away, instead of fifty? The real charm of radio is the unexpected! It's what puts romance in everyday life. So this is the reason that the housewife, who hasn't time to look up programs ahead, is just as lucky as anyone else. With a twist of the dial she can have a delightful surprise - almost as fairy-like as peeping into someone else's home far away. A period of experimenting and tinkering to get the best results, may have to be endured. Vibration in the household caused by footsteps, bric a brac, or even lighting fixtures may have to be "run down." But when they are perfectly adjusted, there is the added satisfaction of being in tune with the whole world. To many, it brings home the added conviction

[^0]
## IF you have one of the fine new sets, you will appreciate

 the attractiveness of our leatherette covers.
## MORE CALL LETTERS

IT seems strange that the Radio
Commission has had to issue special orders requiring broadcasting stations to announce their call letters at least every fifteen minutes. These stations are very largely owned by firms that have gone to the great expense of equipping and maintaining them for the value of the advertising they get out of them. It is odd that the owners will permit their announcers to go an hour at a time without giving the name of the station in view of the fact that this is their return for their investment. Is it modesty? Alas, no. No radio announcer has ever been accused of that. On the contrary it is probably ego. The announcer thinks of himself so highly that he assumes everybody in the country just must know instinctively who he is.

We like the metbod of announcing used by the Columbia chain. The New York announcer says: "This is coming to you over the Columbia Broadcasting System-" and the local announcer comes in without a second's break "-and through WHK of Cleveland."

Even in sermons it is a very simple matter for the speaker to bring in the call of the station without in the least interrupting his thought. He merely needs to bear his invisible audience in mind as well as his present one and say something like this occasionally-"just as this word is reaching out to the great audience of XYZ." By all means let there be a little ingenuity on the part of announcers and speakers and see if we can't have the call letters a little of tener. One can't enjoy even a good sermon if his mind is wondering who the dickens the speaker is.

# The Little Red Schoolhouse Now Taps the Radio Waves 

By WILLIAM M. NOLAN

"The modern school, in availing itself of up-to-date methods of education, is quick to appreciate the importance of radio," was the finding of Osear Getz, vice-president of the Steinite Radio Corporation, during a recent trip which included practically every large city in the United States.
"Noticeable changes have taken place and noticeable instances can be found in schools which are installing sets in their auditoriums and in their class rooms, with the view to providing students with a first-class knowledge of current events. The present year, in particular, offers the student a fine opportunity to acquire a thorough understanding of what 'politics' means to him and to his country, and to hear for himself the opinions of the various candidates. Furthermore, educators realize that the programs of great artists have an immense educational and cultural value, which fills an important place in the child's training.
"Many stations are now broadcasting regular programs which are particularly adapted to the requirements of the school room. Small town schools especially, can utilize radio with great benefit," said Mr. Getz. "Practically every educational advantage offered by the big city can be brought right into their class rooms. Students enjoy learning by radio - it takes the grind out of studying - and they remember what they learn. I expect to see the time, soon - when radio will be as indispensable as the blackboard in every school room. The moderate priced, trouble free electric sets now available will go far toward making this possible.
"The increased power of the modern electric radio set," concluded Mr. Getz,
"makes it no longer necessary to install expensive public address systems to supply each room with speakers, as it is now practical to operate a series of speakers from one set."

## RADIO IN SCHOOL

Every possible means of securing radios is being resorted to by schools throughout the country for the especial purpose of listening to Walter Damrosch's RCA Educational Hour for school children. Thousands of letters received by Mr. Damrosch reveal that radio equipment is being borrowed from private homes for school use, bought by individual teachers out of their own savings, loaned by public-spirited business men, and even manufactured by pupils in order that these Friday morning nusical programs given by the dean of American conductors may be heard.

In scores of cities Parent-Teachers' Associations are supplying local schools with sets. Radio dealers are cooperating by loaning some of their finest instruments. In certain schools where there seems to be no way of getting the essential equipment installed, whole classes are being taken to the home of some pupil whose family possesses one.

In Menominee, Wis., a group of mothers presented a radio to St. Joseph's School so that all the pupils might listen. Public School No. 21 in Staten Island equipped itself through the ingenuily of one of its eighth grade boys, Melvin Hadfield, who made a remarkably successful set. At another Staten Island school, the prin-
(Continued on page 14)

RADIO FOR BURGLARS
WE have known radio sets that would keep even friends away but here is an idea for using one to fool the light-fingered gentry who are ambling about our suburbs in pursuance of their profession. The scheme is from the Cleveland Plain Dealer and it ought to work.

A new plan to outwit burglars, brought about by a wave of housepilfering in residential sections of the city and its suburbs, is being told across the bridge tables and over the teacups these days by matrons who have adopted the device.
My dear, do you know that when we went home from the party at the B--'s we found burglars had been in the house," Mrs. A will say innocently, trumping her partner's trick.
"Oh, but haven't you learned the trick we've discovered to fool burglars out in Rocky Beach?" Mrs. C will reply.
"My no, what is it?"
"Why the radio," comes the answer.
The explanation is simple. When Mr. and Mrs. A leave for the bridge party at the B-'s they tune in their radio. snap on the reading lamp nearby and depart, assured the trick will outwit the burglar.

And it's not spo:ling the trick by revealing it, for Mr. Burglar can never be certain.

## Amateur Station List

The annual list of Amateur Radio Stations of the United States, edition June 30, 1928, promulgated by the Radio Division, is now available for distribution, the Department of Commerce stated November 22.

This list contains the call signals, names and addresses of the operators of 16,928 amateur stations in the country. It also contains a list of experimental and technical training school
stations, as well as a list of the new abbreviations to be used in radio communication as required by the International Radiotelegraph Convention, Washington, 1927.

Anyone desiring this complete list of all amateur stations in the United States may secure it by sending twenty-five cents (money order not stamps) to the Government Printing Office, Washington, D. C.


## LETTERS IN OUR MAIL BOX

FROM time to time we receive letters from our friends asking why we do not use a heavy paper in RADEX that will take ink. In publishing RADEX we had to choose between a publication on fine paper at a larger price or on ordinary book-paper at a lesser price. We chose the latter, believing that most radio users would prefer a book more frequently that was always correct than one published once a year that would be badly out-of-date before the next one appeared.

Then, too, many stations do not keep to their exact frequency and we find that our first logging is an incorrect one and must be changed in the light of the later loggings of other and more dependable stations. This makes an erasure necessary. Some one has said that an optimist is one who fills out his crossword puzzles in ink. So we might add that the optimist's brother is one who fills out his RADEX with a fountain pen.

Henry G. Field of 126 Green Street, Chicago, writes in to ask why we do not publish RADEX as a loose-leaf book, supplying new sheets from time to time. This question is asked us often. Let us assume that the Radio Commission changes a certain station from one frequency to another. This makes changes on two different pages in the Index by Frequencies, on one page in the Index by Call Letters and on one page in the Index by States and Cities. In other words, a single change would require four new sheets. There is scarcely a month in which the Commission does not make from fifty to a hundred changes. The result is that if we published in loose-leaf form, we would have to send out each month practically an entirely new book.
V. C. Olsen of Lackawanna, N. Y., writes to suggest that if we would give spaces for dial readings in our Index by States and Cities in addition to those in the other two indexes "RADEX would be absolutely the last word in radio logs and nothing world be left wanting." In the RADEX , our own set we do not use er $\cdots$ 'he spaces in the Index by Call Lette. We feel that the spaces in the Index by Frequencies are the only ones that need ever be used although we do include them in the Index by Call Letters for those who want them. We are explaining our reasons at greater length on the inside page of the front cover in this and subsequent issues.

Elmer Norden, 3029 North 72nd Court, Chicago, III. writes:
"I was so impressed with your RADEX for completeness and accuracy and also for the good information given that I have fifteen friends who want the current issue" and he sends us orders for them all. Good words are always welcome but it is letters like this that help us pay printer's bills.

Here is one more letter from Chicago - from A. W. Meyerson, B. S., 4046 N. Keystone Avenue. "Yesterday I bought for the first time a RADEX and I am just delighted with it. It is very convenient, the articles are understandable and interesting. Thanks!" And thanks to you, Mr. Meyerson.

From Carl L. McLain, 402 West George Street, Arcanum, Ohio: "Please send me the very newest copy of RADEX. One cannot have complete radio enjoyment without it, so hurry my copy along."

From Jasper C. Weaver, P. O. Box 36, Elnora, Indiana: "Am enclosing check for renewal of my subscription to RADEX. We've found it to be the best of all radio logs. Have been able to pick up several stations we've never been able to find before we got RADEX."

And N. K. B. Patch, 63 Barker Street, Buffalo, N. Y.. writes: "The recent order of the Radio Commission changing all wave lengtbs makes it very confusing without a RADEX. Please send me one at once."

Last for this month is a letter from the proprietor of The Music Room, State College, Pa. "For a long time we have been looking for a real radio book - one that really had something in it and I have found it - RADEX! We would like to have the sale of this book in State College."

## IF SET GOES WRONG

(Continued from page 3)
wires from the set, while it is in operation. If the trouble continues when these wires are disconnected it is, most likely, in the set, but if the trouble ceases, you may find the cause in the aerial and ground installations. See that the aerial is strung tightly so that it will not sag on the roof, or against anything connected with the ground. A grounded aerial may cause total inaudibility. Insulators, which are provided at both ends, should be kept clean and free from soot. The lead-in wire must be soldered to the aerial. Merely twisting it around the latter is not sufficient, even if it is covered with a layer of tape. An unsoldered lead-in wire, will, sooner or later, make a faulty connection, which results in decreased signal strength, or perhaps fragmentary reception. The same precautions that are taken to prevent the aerial from grounding must also be observed in the lead-in installation. Aerials, which are too long have a tendency to make the set tune broad and pick up extraneous disturbances, including static. Aerials, which are too short greatly limit the possibility of distant reception and therefore you should be sure that the length of your aerial suits the design of your set. If you are bothered with broad tuning, insert a small fixed condenser between the aerial and the set, if shortening the aerial does not remedy the trouble. Interference from parallel power lines and other aerials is a common cause of trouble and the remedy consists in changing the position of the aerial so that it will be at right angles to the interfering lines.

## Testing the Lightning Arrestor

A defective lightning arrestor may also ground the aerial and this device should be inspected occasionally, mak-
ing sure that no soot or other substance has lorged in the gap, and that the metal parts have not become loose, which may result in their touching each other. Lightning arrestors can be tested with a pair of headphones and a Cbattery, connected in series. When the free ends are touched to both terminals of the lightning arrestor no click shourd be heard. If there is a csick, the device is short-circuited in some way. A broken lead-in wire sometimes prevents reception. Examine it carefully, especially at points where it is apt to be twisted or bent, as under window sills. It is better of course, to use flat, insulated copper strips, which are made for this purpose.

## Ground Connections

A good ground is essential. A rod driven into damp earth, or a connection to the cold-water system, is usually sufficient and even a radiator connection will provide a suitable ground. Connections must of course, be mechanically and electrically secure, and an insulating filn of paint or rust may cause very poor reception, if any at all.

## Loop Troubles

Loops are being used more and more. Their efficiency depends on their design and the material used in their construction. One mistake often made is to substitute a loop for an outside aerial, regardless of whether or not the set is designed for such a change. In most cases an aerial-designed set will not work on a loop and vice versa. Pancake style loops seem to be more directional and sharper than box-type loops, while greater pickup is claimed for the latter. Avoid loops that have adjustable shapes for this inconstancy makes it impossible for you to keep a good log of stations. Whistles and uncontrollable oscillations are sometimes caused by laving the loop too close to the receiver, as it induces
currents into the coils and picks up other currents from the coils. Keep the loop at least four feet away from the receiver to avoid this trouble. Some loops have a high resistance and are poor for pickup. This trouble may be caused by the use of too fine a grade of wire in their construction or by poorly soldered joints at the terminals. A loop having heavy, stranded, insulated wire, and wound on bakelite arms is the most efficient. If you have a loop that connects to the set by means of cord-tip or midget jacks, be sure that there is always good contact between the cord tips and the jacks. Rub them with sandpaper or emery cloth occasionally to prevent a film of corrosion, which will cut down the strength of the intercepted signals.

## Defective Plate Circuits

If trouble persists after the aerial has been examined and put in good condition, you must trace it in the receiver itself. Here you should start by checking up the plate circuits These are the wires connected to the $\mathbf{P}$. terminals on the transformers and tubes, and to the output jacks; in fact, all lines carrying a B-positive current and also all instruments carrying this current. Faulty plate circuits are responsible for a large percentage of radio troubles and complete inaudibility is sometimes the result. To detect and locate this trouble, turn the tubes up to their normal operating condition. When the loudspeaker plug is inserted into the horn jack a distinct click should be heard, which shows that the plate circuit of the last audio tube is functioning. In case no click can be heard, part or all of the trouble may be found here. You may find a defect in the loudspeaker or the last tube; there may be a break in the wiring; the plug may be at fault; the jack may be making improper contact or the phone cords may be broken.

If a faint click is heard the trouble may be found ahead of the last audio stage, and it is then a good idea to test the de-tector-plate voltage, and touch the disconnected and to the terminal to which it was attached. A spark should be seen and a click heard in the loudspeaker every time this is done, indicating that the plate circuit is functioning properly. Of course, the first spark may merely have been caused by a discharge of electricity, which has collected on the wires and instruments, and therefore it should be repeated several times. In case you see a spark but hear no click, you will undoubtedly find the trouble in the first audio stage, where you may discover a broken-down transformer, a defective jack, or a loose or broken connection. The same procedure is followed to test the r. f. stages.

## Faulty Grid Circuits

Usually a click will be heard in the loudspeaker if you touch the grid and negative filament posts of the sockets with the moistened index finger and thumb. This shows that the grid circuits are in good condition. This method of testing is begun with the last audio tube and then each tube before it is tested in the same way. When no click occurs you have, most likely, found the trouble - an open circuit. In making these tests only faint clicks can be expected from the r. f. tubes, if your set has a grid condenser, as is usually the case. Faulty grid action is often caused by cold-soldered joints. In one case the cause of a steady whistle was traced to a cold-soldered joint on the grid condenser. Broken windings in coils or transformers can also cause faulty grid action. There is danger in impedance circuits that a plate current may get on the grid side of the transformer, especially if the grid condenser happens to be short-circuited and the result may then be one or more blown
tubes. Coils having moisture in their insulation may permit the leakage of grid currents, and this trouble is likely to occur if the receiver is kept in a damp place.

## Wrong Grid-Leak Values

If the grid leak is defective and if its value is too high or too low, trouble will result. Always be sure that you are using the correct value as recommended by the designer or manufacturer of your set. Also, if you change detector tubes, be sure to get the correct value of grid leak for the new one. A howl, varying slightly in pitch as the dials are rotated, a constant clicking, or a highpitched squeal may result if the grid leak has too high a resistance. Complete inactivity of the detector may also result. When your signals hang over a certain point on the dial where they are brought in, you may be experiencing an "oscillation hang-over" due to a grid leak of too low resistance. Variable grid leaks cannot always be depended on as their resistance value often changes.

## Transformer Faulis

When your set has a poor tone quality and does not reproduce high and low notes properly you can blame either the loudspeaker or the a. f. transformers. The best transformers have a uniformity of amplification over a range of from 50 to 5000 cycles per second. So if you wish better tone quality and good reproduction of both low and high tones, use good transformers, a good loudspeaker and power tubes in the audio stages. Transformer distortion is usually recognized by a peculiar lagging effect of one note into the next. Often the tone quality can be improved considerably by shunting a small fixed condenser across the grid and plate posts. Mutual induction of non-shieided transformers may also cause distortion. To
remedy this place them at right angles to each other as far apart as practicable, or substitute new ones of the shielded type. Another cause of distortion is the use of transformers having too high a ratio. Never use two audio transformers having a 5 or 6 to 1 ratio. The use of 3 to 1 ratio transformers is customary and satisfactory, although some manufacturers use a 5 or 6 to 1 in the first stage and a 2 to 1 ratio in the second stage. The most common trouble experienced with transformers is burned-out windings, and it is then best to replace them. Such open-circuits can readily be detected by hooking a voltmeter and a C-battery in series, and holding the free ends to the $B+$ and $P$ terminals, and then to the F - and G terminals. In both cases there should be a slight deflection of the voltmeter needle, and if this is not the case you have found the open circuit. Short circuits in transformers are uncommon, but nevertheless, possible. Such trouble can usually be found in one of the internal connections may, due to loosening and shifting of the terminal, happen to touch the metal shell.

## Variable Condenser Troubles

Variable condenser plates often become bent accidentally or, if they are improperly adjusted, they may soon get out of alignment, which sometimes causes them to touch each other. This results in rasping noises, intermittent signals or complete inaudibility. So look over your condensers and see that the rotors do not touch the stators at any point while the dials are rotated. Fastening a condenser to the panel too tightly and also bolting it to the subpanel may cause such distortion. A good method of testing variable condensers is to use a pair of headphones with a C-battery in series. Hold the free tips on the stator and rotor
terminals of the condenser to be tested. Clicking noises indicate short circuits, provided the tips are held securely and immovably. Sometimes a hair-like burr on one plate will drag on an adjacent plate and cause rasping, crackling sounds. Such burrs are often so small that they can hardly be seen. Run the blade of a small penknife over the edges of the plates and this will remedy the trouble. The plates of variable condenser are dust catchers, so take a pipe cleaner and wipe them off occasionally. Improper relation between the condenser and the dial often exists. A broadcasting station of approximately 550 meters wave-length should be brought in when the rotor plates are nearly all between the stator plates, and then the dial should read nearly its maximum. Adjust the dial on the condenser so that this will be the case.

## Fixed Condensers

The only troubles experienced with fixed condensers is that they are sometimes short-circuited or punctured. If a faulty condenser is suspected, remove it from the set and test it with a headset and C-battery. The condenser is first discharged by shorting across its terminals and then the test can be made. If no click is heard it may be in good coudition. The condenser is then charged, which is done by holding the leads from a C-battery to its terminals, being careful not to touch the terminals or bare parts of the wires with the fingers, as this will discharge the condenser. Wait a few moments and test the condenser with the phones, leaving the C-battery out of the circuit. A faint click, or the entire absence of a click, indicates a faulty insulation through which a charge gradually dissipates.

## Resistance Devices

Little trouble is ordinarily experienced with rheostats, potentiometers
and other variable resistance units, and if trouble does develop, it is usually of a mechanical nature, and can readily be remedied. Sliders should always make a smooth, easy contact, and corrosion on the resistance wire, which causes the slider to scrape, should be removed with an oil-dampened cloth. See Fig. 10. The terminals of course, must be kept tight. Never substitute another resistance device without being certain that it has the same value as the original one to be replaced. The same holds true of ballasts, which are fixed resistances used instead of rheostats. A ballast may be used for one, two, three or four tubes, and its current-carrying capacity is in each case different. Resistors used in resistance-coupled a. f. sets sometimes become defective, especially those subjected to the plate voltages. In resist-ance-coupled sets, r. f. oscillations can be blocked from the audio stages by increasing the resistance in the plate line of the detector.

## Miscellaneous Troubles

Nearly every radio owner can tell if his switch is functioning properly or not, and whether his jack is making good contact. Crackling noises wilı result if the contacts of these instruments are at fault. Although many manufactured sets are well designed, there are some that have disregarded fundamental rules of construction, such as long plate and grid leads, the proximity of the Bbattery leads to the grid condenser, etc., which causes whistling and howling. The home builder should also ${ }_{k}$ prevent bad practice of this kind.

## Loudspeakers

Headphones and loudspeakers must also be taken care of for their sensitiveness can easily be impaired. Violent jarring tends to demagnetize the magnets, may injure the windings and distort the diaphragm. Demagnetization
may also result from running the current through the windings the wrong way. Some spakers have a screw for adjusting the diaphragm. After it is once adjusted do not meddle with it constantly, or allow others to do so.

If the phone or loudspeaker ceases to operate test it for an open circuit, which may be found in the fine wire that connects the magoet windings to the terminal. Rattling noises in the loudspeaker may be caused by too much current. which causes the diaphragm to vibrate against the poles of the magnet, or the adjustment screw may be set too tight. In some cases a hard object may have accidentally gotten into the horn and settled on the diaphragm. Distortion is often caused by improperly designed sound chambers of horns, or by the material used in their construction. Metal horn bells have a tendency to give a metallic sound.

## Uncontrollable Troubles

Every radio fan is annoyed by static disturbances, especially during the warmer months. Crashing and crackling is sometimes evident, but at other times there seems to be a complete silence and distant reception is out of the question. Fading is also due to electrical disturbances in the atmosphere between the receiver and the station tuned in, and cannot be remedied. Humming, buzzing or regular crackling sounds are often caused by electrical machinery and household appliances in the neighborhood, but if an electric motor is causing the trouble, it can he remedied, in most cases, by simply shunting a fixed condenser across the brushes. Steel buildings have a blanketing effect on loop sets, and the only cure for this trouble is to install an outside aerial, if the set can be operated on one. Reradiation and interference from other receiving sets in your neighborhood may be to blame for occasional whistling
and howling, which comes and goes while you are listening in to a station. Superheterodyne receivers using an outside aerial are serious offenders of this kind.

## RADIO IN SCHOOL

(Continued from page 7)
cipal herself purchased a radio so that the children might listen in.

One of the teachers of the Garfield School in St. Joseph, Mo., brought her own set to the school. In Passaic, N. J., a radio dealer supplied a set. Another school raised money by having a chocolate sale.

One fourth grade boy writes Mr. Damrosch that "we went over to Dorothy Foster's house. Her mother has a radio. All of us children sat in her living-room and heard you. Afterward Dorothy's mother gave us each an apple."
'I live in what I call a 'hick town' because our schools aren't modern. No radio! When I read you were going to give a concert Friday morning I broke one of the ten commandments and hecame envious. I did not want to go to school in the morning because I didn't want to miss your concert. But one of our local radio dealers loaned the school a radio. That was seventh heaven."

Another characteristic letter came from Calvin Mooers who is in the third grade of the Logan School in Minneapolis. He writes. "We went over to our teacher's bouse to hear your concert. We sat on the floor. Your program was our music lesson. We wish we could hear your music every day. There was no part of the program we did not like. The girls like the rain drops but the boys like the march best of all."

Surely school boards everywhere should devise ways and means of equipping their rooms with this new agency of education.

# THE BELLS OF ST. ANNE 

## Radio Comes to the North Woods

By BRENDICE P. LITTLE

Jean Dupre leaned on his axe helve and scowled into the white landscape. Six.weeks ago - long weeks - he had come into the North Country for the first time. He had come with Tim Flynn to guard the big game preserve and, they strongly suspected, other and more valuable riches which lay beyond. No one was to pass withont their knowledge. Each day they arose with the dawn and plowed off on their snow shoes into the white distance, one to the east and the other to the west. Late in the afternoon they returned throngh the silence to the cold and lonely cabin and supper.

Immediately then Tim $\mathbf{F l y n n}$ became very busy - not with the supper but with the numerous bits of copper and "wire which he had so laboriously "packed" into the North Country with him. As long as a ray of light remained he would twist and wind and fumble with the bits of metal, and then by the glow of the fire he would go on reading from the English book and then again fall furiously to work with the pieces of metal. Sometimes he swore softly to himself hut never did he prove bimself the gay conpanion that Jean Dupre had been told to expect in the redheaded Irishman. The friends and neighbors back in Beaupre had said "yon will have a fine time with Flynn; he has always a joke and fun," but now he did not langh nor joke. The supper Jean got himself; the wood for the stove he cut with little assistance. And at night when he said, "Now, we will have a little smoke and a game hefore we go to sleep." Flynn merely threw out his hand and said, "Wait, in just a mimule." And
the minutes dragged away into hour alter hour until Jean fell asleep in his bunk. It was the same when there was wood to be cut. Always "Wait, just a minute," until the cabin became unbearably cold and Jean brought out the ave and fell to work himself.

Day after day it had been just the same. Jean came out of the cold silence of the east or the west to the deadly monotony of the cold, the silence of the dismal cabin and the silent man until garrulous Jean Dupre could stand it no longer. Only once since the early days when he had helped to wind spools had there been any change. Then, he had cume in late to find Flynn spreading a web of wire over the cabin roof. Jean did not like it. Already, too many spells had been cast around the cabin in the North Country. Jean had made the sign of the cross quickly. One man had already lost his tongue and stared with wid eyes into the distance when he was not mumbling and muttering over pieces of metal.
The last few days had been worse, if that could be, for the sudden fall of snow had made the North Country impassable for any human being. The little cabin lay buried in the soft whiteness. It was not necessary for them to travel away to the east and the west until the light snow had grown hard enough to bear their weight so they huddled together in the hot cabin except when Jean brought more wood for their fire.

A week of this with only mutterings and mumblings from Flymu had become unbcarable to Jean. When Tim pushed his work aside to eat of the food Jean
prepared, he sat reading from the little book and still mumbling, sometimes making strange marks and crosses on the margin of the book. Jean did not like it; strange tales had he always heard of the men who went into the cold white North Country; sane and likeable as other men when they left and queer and wild and even crazy when they came out in the spring. And sometimes they never came out at all. Strange tales. He shuddered and scowled into the white distance. He longed unspeakably for the gay and free winter days and nights in Beaupre - the laughter, the dances, the outdoor sports among friends. He lifted the axe blade and tested it against his flat thumb. "If it has to be," he muttered and shrugged his shoulders, only to start with the significance of the muttered words. He, too, had begun to mumble to bimself - the first sign. Carefully he carried the wood and the axe into the cabin and carefully he placed the axe beside the stove where the supper preparations were going on.

Tim had been busy all day with strange things clamped over his head, twisting and pulling at the pieces of wood and metal on the rough table. He did not stop to partake of the supper Jean put before him, but pushed the plate aside without a word. Once he had jumped to his feet shouting, "There it is - no, not this time," and fell to twisting and turning more furiously than ever.

Jean dared not sleep so he sat with bowed head watching under his lowered brows the man at the table, the glistening axe blade within the reach of his arm. The hour grew late for the cabin in the North Woods; the air was hot and breathless with close living, but still the men sat. Finally, Jean worn with other sleepless nights and the thing he feared, dozed.

He awoke with a start. Tim had crept up on him and clamped the infernal things upon his own head. There he could see the crazed man standing grinning as only the insane grin. The clamps jerking and popping in his ears. He reached for the axe and drew back to swing at the astonished Tim, but the blade stopped in mid air.
"By Gar," Jean gasped, "The Bells of St. Anne," and sank back onto his stool in astonishment. "I hear voices; I hear them sing," and gazed beatifically at Flynn.

The crisis of a strange tale from the North Country had passed.

## A Radio Hold-Up

Frisco, the actor, he of cigar and derby, was in Cleveland the other day with this one: After making the rounds of night clubs he came back dog-tired to his room at Hotel Statler, which has a radio in every room. Frisco was dead to the world in ten seconds. The next event in his life was a command, "Hands up." He jumped out of bed. "This must be Chicago," he murmured. The same voice said, "Bend over! Now! One! Two! One! Two!" He had forgotten to turn the switch on the radio and this was the daily dozen.

EVERY day or two we receive a letter beginning like this: "A friend of mine called my attention to Radex and I want to get a copy for my own set."
Why not be a good friend to your friends and tell them about Radex?

## The Short Wave Stations

For the information of those who are exploring the short-wave field, the following list of stations known to be broadcasting between 26.3 and 109.0 meters, is given. The definite wave length used by each station cannot be given as the experiments are being carried on at different frequencies. These frequencies are too high for the ordinary receiver and special instruments must be built
in order to receive these stations. Most of the programs in this field are the same as those in the broadcast bands merely being duplicated at high frequencies in order that they may carry farther and reach distant lands. The stations are designated by the initial letter X with a numeral preceding which indicates the radio district in which the station is located.

| Call | Station | Owner | City and State | Meters | Watts |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 XAA | WRAH | Stanley N. Read | Providence, R. I |  | 7.5 |
| 1 XAE | WBZ | Westinghouse Elec. \& Mifg. Co. | Springfield, Mass. | 70.0 |  |
| 1 XAF | WEEI | Edison Elec. Illuminating Co.. | Boston, Mass. | 70.0 |  |
| 1 XAG |  | Edison Elec. Illuminating Co. | Boston, Mass. |  |  |
| 1 XY | WBRL | Booth Redio Laboratories. . . | Tilton, N. H. | 105-109 | 250 |
| 2 XA | WRMU | Yacht "MU-1" Grebe Co. | New York |  |  |
| $2 \times \mathrm{AC}$ | WGY | General Electric Co..... | Schenectady, N. Y. |  |  |
| 2 XAD | WGY | General Electric Co. | Schenectady, N. Y. |  |  |
| 2 XAE | WGYY | General Electric Co | Schenectady. N. Y. | 327 |  |
| 2 XAG | WGY | General Electric Co | henectady, N. Y | 32.7 |  |
| $2 \times \mathrm{AH}$ | WGY | General Electric Co. | Schenectady, N. Y |  |  |
| 2 XAK | WGY | General Electric Co | Schenectady, N. Y. |  |  |
| 2 XAL | WRNY | Experimenter Pub. Co | . New York | 30.91 | 500 |
| 2 XAO |  | Atlantic Broadcasting Co | New York | 105.9 | 100 |
| 2 XAO | WOR | L. Bamberger Co. | Newark, N. J. | 65.4 | 50 |
| 2 XAW | WGAM | General Electric Co | Scheneotady, N. Y |  |  |
| 2 X 2 XBH | WAAM | WAAM, Inc | Newark, N. J. | 65.18 | 50 |
| $2 \times 1$ | WABC | Atlantic Broadcasting Co | Richmond Hill, ${ }^{\text {N, }}$, Y | 54.02 | 150 |
| 2 XZ |  | National Broadeasting Co | Bellmore, L. I. | 49.15 | 50000 |
| 3 XK |  | C. Francis Jenkins Labs. | Washington, D. C. |  |  |
| 3 XL |  | Radio Corp, of America | Bound Brook, N. J, | 59.96 | 30000 |
| 3 XN |  | Bell Telephone Laboratory | Whippany, N. J. |  |  |
| 4 XE |  | William Justice Lee....... | Winter Park, Fla. | 200. | 250 |
| 6 XA | KNX | Los Angeles Express | Los Angeles, Calif | 107.1 | 100 |
| 6 XAF | KNRC: | Clarence B, Juneau. | , Santa Monica, Calif. | 108.2 | 100 |
| 6 XAI | KGGM | Los Angeles Radio Cl | Los A ngeles, Calif. | 66.04 | 50 |
| 6 XAK | KFWH | F. W. Morse. | Chico, Calif. | 108.2 | 50 |
| 6 XAL | KFOZ | I. E. Taft. | Hollywood, Calif. | 66.04 | 50 |
| 6 XAN | KRLO | Freeman Laing | Los Angeles, Calif. | 105.9 | 250 |
| 6 XAR | KJBS | J. Brunton \& Son | San Francisco, Calif. | 32. | 50 |
| 6 XAU | KHJ | Times-Mirror Co | Los Angeles, Calif. | 104.1 | 50 |
| 6 XAZ |  | Nelson Radio Co | San Diego, Calif. | 106 | 50 |
| 6 XBA | KFSG | Air-Fan Radio Cor | Los Angeles, Calif. | 108.2 | 250 |
| 6 XBE | KFBC | W. IK. Aztill. | San Diego, Calif. |  |  |
| 6 XBH | KFOV | W, E. Riker | Holy City, Calif. | 31-106 | 50 |
| $6 \times \mathrm{XBR}$ | KFWB | Warner Bros. Picture Studios | Los Angeles, Calif. | 40-105 | 50 |
| 6 XBX | KFVD | MoWhinnie Elec. Co ...... | Venice, Calif. | 105. | 50 |
| 7 XAB | KFPY | Symons Investment Co | Spokane, Wash. | 105.9 |  |
| 7 XAO | KWJJ |  | Portland, Ore. | 53-54 | 100 |
| 7 XC | KJR | Northwest Radio Service | Seattle, Wash. |  |  |
| $7 \times 0$ |  | Northwest Radio Service | Seattle, Wash. |  |  |
| 8 XAC | WHAM | Stromberg-Carlson Tel. Mfg. Co. | Rochester, N. Y. |  |  |
| 8 XAL | WLW | Crosley Radio Corp........... | Cincinnati, Ohio | 52.05 | 500 |
| $8 \times 10$ | WJR | WJR., Inc. . . . . | Detroit, Mich. |  | 75 |
| 8 XF | WHK | Radio Air Service Cor | Cleveland, Ohio | 66, 04 | 500 |
| $8{ }_{8} 8 \mathrm{XJ}$ | WEAO | Ohio State University | Columbus, Ohio | 54.02 | 250 |
| 8 XK | KDKA | Westinghouse Elec. \& Mfg. Co | Pittsburgh, Pa . | 62.5 | 40000 |
| $8 \times$ | KDKA | Westinghouse Elec. \& Mfg. Co | Pittsburgh, Pa. | 10-150 | 500 |
| $9 \times \mathbf{}$ | WNAL | R. J. Rockwell | Omaha, Nebr. | 105 | 50 |
| 9 XU | KOIL | Mons Motar Oil Co | Council Bluffs, Ia. | 61.06 | 500 |

## PRINGIPAL FOREIGN STATIONS



## INDEX BY FREQUENCIES AND DIAL NUMBERS

## NOTICE OF COPYRIGHT

The method of logging by wave-lengths or frequencies was devised by The Radex Press in 1924 and has been copyrighted and recopyrighted each year since that time. The arrangement of stations in groups by frequencies or wave-lengths with dial readings in connection therewith is fully covered by our copyright and all infringers will be vigorously prosecuted.

## 550 kilocycles 545.1 meters

| CYY | 100 |
| :--- | ---: |
| KFDY | 500 |
| KFJM | 500 |
| KFUO | 500 |
| KFYR | 500 |
| KSD | 500 |
| KTAB | 500 |
| WEAN | 250 |
| WEAO | 750 |
| WGR | 1000 |
| WKRC | 500 |

Merida, Mexico
Brookings, S. D. Grand Forks, N. D. St. Louis, Mo. Bismarck, N. D. St. Louis, Mo. Oakland, Calif. Providence, R. I. Columbus, Ohio Buffalo, N. Y. Cincinnati, Ohio

## 560 kilocycles 535.4 meters

| KFDM | 500 | Beaumont, Texas |
| :--- | ---: | :--- |
| KFEQ | $\mathbf{2 5 0 0}$ | St.Joseph, Mo. |
| KLZ | $\mathbf{1 0 0 0}$ | Denver, Colo. |
| KOAC | $\mathbf{1 0 0 0}$ | Corvallis, Ore. |
| WFI | 500 | Philadelphia, Pa. |
| WLIT | 500 | Philadelphia, Pa. |
| WMBF | 500 | Miamilisach, Fla. |
| WNOX | $\mathbf{1 0 0 0}$ | Knoxvlle, Tenn. |
| WOI | $\mathbf{3 5 0 0}$ | Ames, Iowa |

## 570 kilocycles <br> 526.0 meters

| KGKO | 250 |
| :--- | ---: |
| KMTR | 1000 |
| KPLA | 1000 |
| KUOM | 500 |
| KXA | 500 |
| WHA | 750 |
| WIBO | 1000 |
| WKBN | 500 |
| WMAC | 250 |
| WMCA | 500 |
| WNAX | 500 |
| WNYC | 500 |
| WPCC | 500 |
| WSMK | 200 |
| WSYR | 250 |
| WWNC | 1000 |

Wichita Falls, Tex.
Hollywood, Calif.
Los Angeles, Calif.
Missoula, Mont.
Seattle, Wash.
Madison, Wis.
Chicago, Ill.
Youngstown, Ohio
Cazenovia, N. Y.
New York City
Yankton, S. Dak.
New York City
Chicago, I11.
Dayton, Ohio
Syracuse, N. Y.
Asheville, N. C.
580 kilocycles 516.9 meters

| CFCL | 500 | Toronto, Ont. |
| :---: | :---: | :---: |
| CHMA | 250 | Edmonton, Alta. |
| CHNC | 500 | Toronto, Ont. |
| CJBC | 500 | Toronto, Ont. |
| CJCA | 500 | Edmonton, Alta. |
| CJSC | 500 | Toronto, Ont. |
| CKCL | 500 | Toronto, Ont. |
| CKNC | 500 | Toronto, Ont. |
| CKUA | 500 | Edmonton, Alta. |
| CNRE | 500 | Edmonton, Alta. |
| KGFX | 200 | Pierre, S. D. |
| KSAC | 500 | Manhattan, Kans. |
| WKAQ | 500 | San Juan, P. R. |
| WOBU | 250 | Charleston, W. Va. |
| WSAZ | 250 | Huntington, W. Va. |
| WSUI | 500 | Iowa City, Iowa |
| WTAG | 250 | Worcester, Mase. |

Toronto, Ont.
Edmonton, Alta.
Toronto, Ont.
Edmonton, Alta.
Toronto, Ont.
Toronto, Ont.
Edmonton, Alta.
Edmonton, Alta.
Manhattan, Kans.
San Juan, P. R.
Charieston, WiVa.
Iowa City, Iowa
Worcester, Mase.

> Socialist Party
> S. D. State College

> University of North Dakota
> Concordia Theological Seminary
> Hoskins-Meyer
> Pulitzer Publishing Co.
> Assoclated Broadcasters
> The Shepard Stores
> Ohio State University
> Federal Radio Corp.
> Kodel Radio Corp.


Magnolla Petroleum Co.
Scroggin \& Co. Bank
Reynolds Radio Co., Inc.
State Agricultural College
Strawbridge \& Clothier
Lit Brothers
Fleetwood Hotel Corp.
Sterchil Bros.
Iowa State College


Wichita Falls Brdcetg. Co.
K MTR Radio Corp.
Paclfic Development Radio Co.
University of Montana
American Radio Tel. Co.
University of Wisconsin
Nelson Bros. Bond \& Mtg. Co.
W. P. Williamson, Jr.

Clive B. Meredith
Greeley Square Hotel Co.
Dakota Radio Apparatus Co.
Dept. of Plants \& Structures
North Shore Congredational Church
Stanley M. Krohn, Jr.
Cllve B. Meredith
Chamber of Commerce


Dominion Battery Co., Ltd.
Christian and Missionary Alliance
Radio Research Soclety
Jarvis Street Baptist Church
The Edmonton Journal
The Evening Telegram
The Dominion Battery Co.
Canadian National Carbon Co.
University of Alberta
Canadian Natlonal Rallways
Dana McNell
State Agricultural College
Radio Corp of Porto Rico
Charleston Radio Brdcstg. Co.
McKellar Electric Co.
University of Iowa
Telegram Publishing Co.

590 kilocycles 508.2 meters

| KHO | 1000 | Spokane, Wash. |
| :--- | ---: | :--- |
| WCAJ | 500 | Lincoir, Nebr. |
| WEEI | 500 | Boscon, Mass. |
| WOW | 1000 | Omaha, Nebr. |
| WEMC | 1000 | Berrien Springs, Mich. |

## 600 kilocycles 499.7 meters

| CFCH | 250 | Iroquois Falls, Ont. |
| :--- | :--- | :--- |
| KFBU | 500 | Laramie, Wyo. |
| KFSD | 500 | San Diego, Calif. |
| WCAO | 250 | Baltimore, Md. |
| WEBW | 350 | Beloit, Wis. |
| WOAN | 500 | Lawrenceburg, Tenn. |
| WREC | 500 | Memphis, Tenn. |
| WTIC | 250 | Hartiord,Conn. |

610 kilocycles 491.5 meters

| KFRC | 1000 | San Francisco, Calif. |
| :--- | ---: | :--- |
| WDAF | 1000 | Kansas City, Mo. |
| WFAN | 500 | Philadelphia, Pa. |
| WIP | 500 | Philadelphia, Pa. |
| WOQ | 1000 | Kansas City, Mo. |

620 kilocycles 483.6 meters

| KFAD | 500 | Phoenix, Ariz. |
| :--- | :--- | :--- |
| KGW | 1000 | Portland, Ore. |
| WDAE | 1000 | Tampa, Fla. |
| WDBO | 1000 | Orlando, Fla. |
| WLBZ | 250 | Dover-Foxcroft, Me. |
| WTMJ | 1000 | Milwaukee, Wis. |

630 kilocycles 475.9 meters

| CFCT | 500 | Victoria, B. C. |
| :--- | :--- | :--- |
| CJGX | 500 | Yorktor, Sask. |
| CNRA | 500 | Moncton, N.B. |
| CYR | 250 | Magatian, Mex. |
| KFRU | 500 | Columbia, Mo. |
| WGBE | 500 | Evansville, Ind. |
| WMAL | 250 | Washiniton, D. C. |
| WOS | 500 | Jeferson City, Mo. |

## 640 kilocycles 468.5 meters <br> KFI <br> WAIU <br> 5000 Los Anseles, Calif. <br> 5000 Columbus, Ohio

$\underset{\text { wSM }}{650} \underset{\text { kilocycles }}{\text { Nashiville, Tenn. }} 461.3$ meters
660 kilocycles 454.3 meters
wanw
WEAF
$\underset{\text { wMAQ }}{670}$ kilocycles $\underset{\text { s000 }}{\text { chicaso, mi. }} 447.5$ meters
680 kilocycles 440.9 meters
$\underset{W P O}{K 000} \quad 5000$ San Francisco, Cal.
WPTF 5000 Raleigh; N. C.


Louis Wasmer, Inc.
Nebraska Wesleyan University Edison Elec. Illuminating Co.
Woodmen of the World
Emmanuel Missionary College


Abitibi Power*\& Paper Co.
Bishop N. S. Thomas
Airfan Radio Corp.
Monumental ladio Co., Inc.
Beloit College
Vaughan School of Music
WREC, Inc.
Travelers Insurance Co.


Don Lee, Inc.
Kansas City Star Co.
Keystone Broadcasting Co., Inc.
Gimbel Bros., Inc.
Unity School of Christlanlty


ElectricallEquipment Co.
Oregonian Publishing Co.
Tampa Publishing Co.
Rollins College, Inc.
Thompson L. Guernsey
Milwaukee Journal


Victoria BroadcastinglAss'n.
Winnipeg Grain Exchange
Canadian National Railways
Castulo Llamas
Stephens College
Evansville on the Air, Inc.
M. A. Leese Co.

State Marketing Bureau


Earle C. Anthony, Inc.
American Insurance Union


Omaha Grain Exchange
National Broadcasting Co., Inc.


Chicago Daily News, Inc.


Hale Bros. \& The Chroniclo Durham Life Insurance Co.

## INDEX BY FREQUENCIES AND DIAL NUMBERS

|  | cy | es 434.5 |
| :---: | :---: | :---: |
| crac | 500 1800 | Calpary, Alta. |
| GN |  | Cal gary, Alta. |
| $\mathrm{CJGJ}^{\text {che }}$ | 250 | Calgary, Ata. |
| CKCO | 100 | Otrawa, On |
| CNRC | 5 | Catary, ${ }^{\text {Oftawa, }}$ Ont. |
| NAA | 1000 | Arlington, Va. |

700 kilocycles 428.3 meters

| KFVD | $\mathbf{2 5 0}$ | Culver City, Cahff |
| :--- | ---: | :--- |
| WLW | 50000 | Cincinnati, Ohio |

710 kilocycles 422.3 meters

| CYO | 100 | Mexico Clty |
| :--- | ---: | :--- |
| WOR | 5000 | Newark, N. J. |





\section*{750 kilocycles 399.8 meters <br> | CYJ | 2000 | Mexico City |
| :--- | ---: | :--- |
| CYL | 500 | Mexco City |
| PWX | 500 | Havana, Cuba |
| WGX | 5000 | Detroit, Mlch. |
| WJR | 5000 | Detroit, Mich. |}

## 760 kilocycles 394.5 meters

| WEW | $\mathbf{1 0 0 0}$ | St. Louls, Mo. |
| :--- | ---: | :--- |
| WJZ | $\mathbf{3 0 0 0 0}$ | New York City |



780 kilocycles 384.4 meters

| CKY | 5000 | Winnipeg, Manitoba |
| :--- | ---: | :--- |
| CNRW | 500 | Winnipeg, Man. |
| KELW | 500 | Burbank, Callif. |
| KTM | 500 | Santa Monica, Callf. |
| WBSO | 100 | Wellesley Hills, Mass. |
| WMC | 500 | Memphis, Tenn. |
| WPOR | 500 | Norfolk, Va. |
| WSEA | 500 | Portsmouth, Va. |
| WTAR | 500 | Norfolk, Va. |


w. J. \& C. I. McWhinnle Crosley Radio Corp.


Canadian Marconi Co.
W. G. Hassell

Northern Electric Co.
La Presse Publishing Co.
Vancouver Dally Province
United Church of Canada
Sprott-Shaw Radio Co.
A. Holstead \& Wm. Hanlon

Canadian National Rallways


The M. M. Johnson Co. Atlanta Journal Co.

R. Ascarraga

Cuban Telephone Co.
Detrolt Free Press
WJR, Inc.


St. Louis University
Radio Corp. of America, Inc.


Nebr. Buick Automobile Co. Atlas Investment Co.


Manitoba Telephone System
Canadian Natlonal Railways
Earl L. White
Pickwick Brdest§. Corp.
Babson's Statistical Organization.
Memphis Commerclal-Appeal
Reliance Electric Co.
Virginia Beach Brdestg. Co.
Rellance Electric Co., Inc.
790 kilocycles 379.5 meters

| KGO | $\mathbf{1 0 0 0 0}$ | Oakland, Calif. |
| :--- | :--- | :--- |
| WGY | $\mathbf{5 0 0 0 0}$ | Schenectady, N. Y. |


$\underset{\text { wcco }}{810}$ kilocycles $\quad 370.2$ meters
WPCH 500 Jersey City, N.J.
820 kilocycles 365.6 meters
WHAS 10000 Louisville, Ky.
830 kilocycles 361.2 meters

| HHK | 1000 | Port gu Prince, Haiti <br> KOA |
| :--- | ---: | :--- |
| WHOH | 12500 |  |
| Denver, Colo, |  |  |
| Gloucester, Mass. |  |  |

840 kilocycles 356.9 meters

| CFCA | 500 | Toronto, Ont. |
| :--- | ---: | :--- |
| CHCT | 1000 | Red Deer, Alta. |
| CJBC | 1000 | Toronto, Ont. |
| CKLC | 1000 | Red Deer, Alta. |
| CKOW | 500 | Toronto, Ont. |
| CNRT | 500 | Toronto, Ont. |



860 kilocycles 348.6 meters

| CZE | 500 | Mexico City |
| :--- | ---: | :--- |
| WABC | 5000 | New York City |
| WBOQ | 5000 | New York City |
| 2OK | 100 | Havana, Cuba |
| 7SR | 500 | Elia, Cuba |


880 kilocycles 340.7 meters

CHCS
CHML
GHRC
CKCI GKCV
CKOC
CNRQ
KFKA
KLX
KPOF
WCOC
WGBI
WOAN
6 KW

10
50 Hamilton, Ont.
5 Ouebec, Oue.
22.5 Quebec, Que.

50 Quebec, Que.
100
50
500
500
500
500
500
500
250
250
100

Hamilton, Ont.
Quebec, Que.
Greeley, Colo.
Oakland, Calif.
Denver, Colo.
Columbus, Miss.
Scranton, Fa.
Scranton, Pa.
Tulnucu, Cuba


General Electric Co.
General Electric Co.

C. de Tarnava

Chamber of Commerce
Carter Publications, Inc.
Crosley Radio Corp., Lessee


Washburn-Crosby Co.
Concourse Radio Corp.


Courler-Journal \& Times


Republic of Haiti
General Electric Co.
Matheson Radio Co., Inc.


Star Publishing \& Ptg. Co.
C. F. Tull \& Ardern, Ltd. Jarvis Street Baptist Church Alberta Paclific Grain Co.
Nestle's Food Co.
Canadian National Rallways


Taft Radio \& Brdestg. Co.
W. K. Henderson

Loyola Eniversity


Department of Education
Atlantic Broadcasting Corp.
Atlantic Broadcasting Corp.
Merio G. Velez
Salpador Rionda


Great Lakes Brdcstg. Co.
The Prairie Farmer


The Hamilton Spectator
Maple Leaf Radio Co.
E. Fontalne

LeSolell
G. A. Vandry

Wentworth Radio Supply Co.
Canadian National Railways
State Teachers College
Tribune Publishing Co.
pillar of Fire, Inc.
Crystal Oil Co.
Scranton Broadcasters, Inc.
Scranton Times
Frank H. Jones

## INDEX BY FREQUENCIES AND DIAL NUMBERS

## 890 kilocycles 336.9 meters

| CFBO | 50 | St. John, N. B. |
| :--- | ---: | :--- |
| CYC | 50 | Vera Gruz, Mex. |
| KFNF | 500 | Shenandoah, Iowa |
| KGJF | 250 | Little Rock, Ark. |
| KUSD | 500 | Vermillion, S. D. |
| WGST | 250 | Atlanta, Ga. |
| WILL | 250 | Urbana, Ill, |
| WJAR | 250 | Providence, R. I. |
| WMAZ | 250 | Macon,Ga, |
| WMMN | 250 | Fairmont, Wa. |


| 900 Kilocycles | 333.1 meters |  |
| :--- | ---: | :--- |
| KGBU | 500 | Ketchikan, Alaska |
| KHJ | 1000 | LosAngeles, Cal. |
| KSEI | 250 | Pocatello, Idaho |
| WFBL | 750 | Syracuse, N. Y. |
| WFLA | 1000 | Ciearwater, Fla. |
| WKY | 1000 | Oklahoma City |
| WLBL | 2000 | Stevens Pt., Wis. |
| WMAK | 750 | Buffalo, N.Y. |
| WSUN | 1000 | St. Petersburg, Fla. |

## 910 kilocycles 329.6 meters

| CFOC | 500 | Saskatoon, Sask. |
| :--- | :--- | :--- |
| CJGC | 500 | London, Ont. |
| CJHS | 250 | Saskatoon, Sask. |
| CNRS | 500 | Saskatoon, Sask. |

## 920 kilocycles 325.9 meters

| CYX | 500 | Mexico City |
| :--- | ---: | :--- |
| KOMO | 1000 | Seattle, Wash. |
| KPRC | 1000 | Houston, Texas |
| WAAF | 500 | Chicago, Ill. |
| WWJ | 1000 | Detrolt, Mich. |

## 930 kilocycles 322.4 meters

| CHNS | 500 | Halifax, N. S. |
| :--- | :---: | :--- |
| CYO | 100 | Tamplco, Mex. |
| KFWI | 500 | San Francisco, Calif. |
| KFWM | 500 | Oakland, Calif. |
| KGBZ | 500 | York, Nebr, |
| KMA | 500 | Shenandoah, Iowa |
| WBRG | 500 | Birmingham, Ala. |
| WDBJ | 250 | Roanoke,Va, |
| WIBG | 50 | Elkins Park, I'a. |

## 940 kilocycles 319.0 meters

| KFEL | 250 | Denver, Colo. |
| :--- | ---: | :--- |
| KFXF | 250 | Denver, Colo. |
| KGU | 500 | Honolulu, Hawail |
| KOIN | 1000 | Portland, Ore. |
| WCSH | 500 | Portland, Maine |
| WFIW | 1000 | Hopkinsville, Ky. |

950 kilocycles 315.6 meters

| KFWB | 1000 | Los Angeles, Calif. |
| :--- | ---: | :--- |
| KGHL | 500 | Bilings, Mont. |
| KLDS | 500 | Independence, Mo. |
| KMBC | 500 | Independence, Mo. |
| KPSN | 1000 | Pasadena, Calif. |
| WHB | 500 | Kansas City, Mo. |
| WRG | 500 | Washington, D. |
| 2RK | 20 | Havana, Cuba |

C. A. Munro, Ltd.
M. A. Fernandez

Henry Field Seed Co.
Church of the Nazarene
University of South Dakota
Georgia School of Technology
University of Illinols
The Outlet Co.
Mercer University
Holt Rowe Novelty Co.

| $\mid$ |
| :--- |
| Alaska Radio \& Service Co. |
| Don Lee, Inc. |
| KSEI Broadcasting Assn. |
| The Onondaga Co., Inc. |
| Chamber of Commerce |
| WKY Radiophone Co. |
| Wisconsin Dept. of Markets |
| WMAK Brdcstg. Station, Inc. |
| Chamber of Commerce |

Chamber of Commerce


The Electric Shop
Free Press Ptg. Co.
Radio Service, Ltd.
Canadian National Rallways


E1 Excelsior
Fislier's Blend Station
Houston Printing Co.
Drovers Journal Publishing Co.
The Detrolt News


Northern Elec. Co.-Hallfax Herald
Cipriano Sagaon S. en C.
Radio Entertainments, Inc.
Oakland Educational Soclety
George R. Miller
May Seed \& Nursery Co.
Birmingham Broadcasting Co.
Richardson-Wayland Elec. Corp.
St. Pauls IP. E. Church


Eugene P. O'Fallon, Inc.
Pikes Peak Brdcstg. Co.
Marion A. Mulrony
KOIN, Inc.
Congress Square Hotel Co.
The Acme Mills, Inc.


Warner Bros. Broadcasting Corp.
Northwestern Auto Supply Co.
Church of Latter Day Saints
Midland Broadcasting Co.
Pasadena Star-News
Sweeney Automobile School
Radio Corp. of America
Raoul Karman

## INDEX BY FREQUENCIES AND DIAL NUMBERS



970 kilocycles 309.1 meters

| KJR | 5000 | Seattle Wash. |
| :--- | ---: | :--- |
| WCFL | 50000 | Chicago, IIL. |

# 980 kilocycles 305.9 meters <br> KDKA 50000 Pittsburgh, Pa. 

\section*{990 kilocycles 302.8 meters <br> | $W B Z$ | $15000 \quad$ Springfield, Mass. |
| :--- | ---: | ---: |
| WBZA | $500 \quad$ Bostong |}


| 1000 | kilocycles 299.8 |  |
| :--- | ---: | :--- |
| CYA | 500 | Mexicocitg |
| KGFH | 250 | Glendale, Calif. |
| WHO | 5000 | Des Moines, Iowa |
| WOC | 5000 | Davenport, Iowa |

The Island Radio Co.
Standard Radio Mfg. Corp.
W. E. Burke
R. H. Williams \& Sons

Jarvis St. Baptist Clurch
Cooperative Wheat Producers
Leader Pub. Co.
Gooderham \& Worts
Canadlan Nat'l. Railways
A. del P. Zaonz

State of Chihuahua


Northwest Radio Service Co.
Chicago Federation of Labor


Westinghouse Elec. \& Mfg. Co.


Westinghouse Elec. \& Mfg. Co.
Westinghouse Elec. \& Mfg. Co.

E. R. Gomes

Frederick Roblnson
Bankers Life Co.
Palmer School of Chiropractic
$\mid$
Radio Association
Jas. Richardson \& Sons
Jas. Richardson \& Sons, Ltd.
John Patterson
Gity of St. Hyacinthe
D. L. Connell, M. D.
First Baptist Church
George Schubel
Chamber of Commerce
University of Oklahoma
PalisadesAmusement Park
Calvary Baptlst'Churchequ
Experimenter Publishing Co.


Westinghouse Elec. \& Mfg. Co.
Westinghouse Elec. \& Mfg. Co.


KRLD, Inc.
Dallas Morning News
Michigan Agricultural College
Radio Station WKEN, Inc.


## INDEX BY FREQUENCIES AND DIAL NUMBERS

\section*{1060 kilocycles 282.8 meters <br> | KWJJ | 500 |
| :--- | ---: |
| WBAL | 5000 |
| WJAG | 500 |
| WTIC | 5000 | <br> Portland, Ore. <br> Baltimore, Md. <br> Norfolk, Nebr. <br> Hartford, Conn.}

$\square$
Wilbur Jerman
Consolidated Gas, Elec. \& Pwr. Co.
Norfolk Dally News
Travelers Insurance Co.


Bremer Broadcasting Corp.
Carthage College
James L. Bush
WTAM and WEAR, Inc.
WTAM and WEAR, Inc.




| 10 | kilocycles | 270.1 meters |
| :---: | :---: | :---: |
|  |  | $\underset{\substack{\text { ranks }, \text { S. } \\ \text { ond. } \\ \text { ond }}}{ }$ |



Sioux Falls Broadcast Assn.
Larus \& Bros. Co., Inc.
Roberto E. Ramirez

| 1120 |  | les 267.7 meters |
| :---: | :---: | :---: |
| CFJC | 15 | Kamloops, B. C. |
| CFMC | 20 | Kingston, Ont. |
| CFRC | 500 | Kingston, Ont. |
| CJOS | 25 50 | Summerside, P. E. I. |
| CKPR | 50 | Midland, Ont. |
| KFSG | 500 | Los Angeles, Cal. |
| KMIC | 500 | Inglewood, Calif. |
| KRSC | 50 | Seattle, Wash. |
| KUT | 500 | Austin, Texas |
| WCOA | 500 | Pensacola, Fla. |
| whad | 250 | Milwaukee, Wis. |
| WISN | 250 | Milwaukee, Wis. |
| wTAW | 500 | College Station, Texas |

1130 kilocycles 265.3 meters
cyr
KFKB
100 Oaxaca, Mex.
5000 Milford, Kansas
$\begin{array}{lll}\text { KSL } & 5000 & \text { Salt Lake City }\end{array}$
WOV

1150 kilocycles 260.7 meters

| KGDM | 10 | Stockton, Calif. <br> Wochester, N. |
| :--- | :---: | :--- |
| WHAM | 5000 | Roch <br> Cienfuegos, Cuba |


|  |
| :--- |
| N. S. Dalgleish \& Sons |
| Monarch Baitery Co. |
| Oueen's University. |
| R. T. Holman, Ltd. |
| J. E. Palmer |
| E. Swan |
| Echo Park Evang. Assn. |
| James R. Fouch |
| Radio Sales Corp. |
| University of Texas |
| City of Pensacola |
| Marquette University |
| Evening Wisconsin Co. |
| Agricultural \& Mech. College |


F. Zonillo

Dr. J. R. Brinkley
Radio Service Corp. of Utah
International Brdcstg. Corp.


Southwestern Sales Corp.
Alabama Polytechnic Institute

E. F. Peffer

Stromberg-Carlson Tel. Mfg. Co.
Jose Gandure

1160 kilocycles 258.5 meters

| WOWO | 10000 | Ft. Wayne, Ind. |
| :--- | ---: | ---: | ---: |
| WWVA | 5000 | Wheeling, W. Va. |



## 1180 kilocycles 254.1 meters



| WICC | 500 | Bridgeport, Conn. |
| :--- | ---: | ---: |
| WOAI | 5000 | San Antonio, Texas |

## 1200 kilocycles 249.9 meters



Norman Baker
Universal Broadcasting Co.
Oscar C. Orta


Western Broadcasting Co.
College of Agriculture
General Broadcasting System
Loyal Order of Moose


Bridgeport Broadcasting Station Southern Equipment Co.


Western College of Colorado
Marshall Electric Co.
State Teachers College
James R. Fouch
St. Louis Truth Center, Inc.
Mandan Radio Association
Jaren Drag Co.
J. Albert Loesch

Beehler Elec. Equipment Co.
City of Fort Morgan
Kittson County Enterprise
St. Martin's College
The Fresno Bee
Pasadena Presbyterian Church
Santa Maria Valley R. R. Co.
L. Kessler

Portable Wireleas Tel. Co.
E. R. Irey and F. M. Bowles

First Universalist Church
Coliseum Place Baptist Church
Ruffner Junior High School
Washington Light Infantry
C. L. Carrell

Stare School of Mines
University of Vermont
C. E. Whitmore

Matheson Radio Co., Inc.
First Baptist Church
Park View Hotel
St. John's Catholic Church
St. Norbert's College
WIBX, Inc.
Hunimer Furniture Co.
Wm. Gushard Dry Goods Co.
Charles C. Carlson, Jr.
K. \& B. Electric Co.

Kirk Johnson \&c Co.
American Brdcstg. Corp, of Ky.
Robert Allen Gamble
Kingshighway Pres. Church
Waterloo Broadcasting Co.
John Brownlee Spriggs
Home Cut Glass \& China Co.
First Congregational Church
Wilson Printing \& Radio Co.
John Raikes
The Radio Club, Inc.
R. E. Martin

Hammond-Calumet Brdestg. Co, Bernardo Barrie

1210 kilocycles 247.8 meters

CFCO
CFNB
CHWK
CKMC
CKPC
KDLR
KFDX
KFEY
KFOR
KFVS
KGCR
KGDP
KPCB
KPQ
KWEA
WBAX
WCBS
WCOH
WCRW

## WDWF

 WEBEWEBQ
WEDC
WGBB
WGCM
WHBF
WHBU
WIBA
WINR
WJBI
WJBU
WJBY
WLBV
WLCI
WLSI
WMAN
WMBG
WMBR
WOCL
WOMT
WPAW
WRBO
WRBU
WSBC
WSIX
WTAX
WTAZ

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25

100 Manitowoc, Wis.
100 Pawtucket, R. I.
100 Greenville, Miss.
100 Gastonia, N C.
100 Chicago, 111.
100 Springfield, Tenn.
50 Streator, I11. Richmond, Va.
Chatham, Ont.
Fredericton, N. B.
Cobait, Ont.
Devils Lake, N. D.
Shreveport, La.
Kellogg, Idaho
Cape Girardeau, Mo.
Brookings, S. D.
Pueblo, Colo
Seattle, Wash.
eatil, Wa
Wilkes-Barre, Pa.
Springfield, III.
Greenvilie, N .
Chicago, Ill.
ton, R.
ambridge, Ohio ,

Freeport, N. Y Gulfport, Miss. Rock Island, Anderson, Ind. Bay Shore, N. Y. Red Bank, N. J. Lewlsburg, Pa. Gadsden, Aba. Mansfield, Ohio Ithaca, N. Y. Cranston, R. 1. Columbus, Ohio Richmond, Va. Tampa, Fla.


Western Ontario "Better Radio" club
James S. Nelll \& Sons
Chillwack Brdcstg. Co., Ltd.
R. L. MacAdiam

Wallace Russ
Radio Electric Co.
First Baptist Church
Union High School
Howard A. Shuman
Hirsch Battery \& Radio Co.
Cutler's Radio Brdcstg. Service
Boy Scouts of America
Pacific Coast Biscuit Co.
Archie Taft \& Louis Wasmer
William E. Antony
John H. Stenger, Jr.
H. L. Dewing \& Chas. Messter

Westchester Brdcstg. Corp.
Clinton R. White
Dutee W. Flint
Roy W. Waller
Tate Radio Co.
Emil Denemark, Inc.
Harry H. Carman
Gulf Coast Music Co.
Beardsley Specialty Co.
Citizens Bank
Capital Times-Strand Theatre
Radiotel Mfg. Co., Inc.
Robert S. Johnson
Bucknell University
Electric Construction Co.
Mansfield Broadcasting Assn.
Lutheran Assn. of Ithaca
The Lincoln Studlos, Inc.
W. E. Heskitt

Havens \& Martin, Inc.
F. J. Reynolds
A. E. Newton

Mikadow Theatre
Shartenburg \& Robinson
J. Pat Scully
A. J. Kirby Music Co.

World Battery Co., Inc.
638 Tire \& Vulcanizing Co.
Whllams Hardware Co.
W. Reynolds \& T. J. McGuire

## 1220 kilocycles 245.8 meters

KFKU
WCAD
WCAE
WREN

1000
500
500
Pttsburgh, Pa.
1000 Lawrence, Kans.

## 1230 kilocycles 243.8 meters

| KFIO | 100 | Spokane, Wash. |
| :--- | ---: | :--- |
| KFOD | 100 | Anchorage, Alaska |
| KYA | 1000 | San Francisco, Cal. |
| WBIS | 500 | Boston, Mass. |
| WCWK | 500 | Ft. Wayne, Ind. |
| WFBM | 500 | Indlanapoils, Ind. |
| WNAC | 500 | Boston, Mass. |
| WPSC | 500 | State College, Pa. |
| WSBT | 500 | South Bend, Ind. |

## 1240 kilocycles 241.8 meters

| KFOB | 1000 | Ft. Worth, Texas |
| :--- | ---: | :--- |
| WGHP | 750 | Detroit, Mich. |
| WIOD | 1000 | Miami Beach, Fla. |
| WJAD | 1000 | Waco,Texas |
| WOAM | 750 | Miami, Fla, |
| WRBC | 500 | Valparaiso, Ind. |




North Central High School
Anchorage Radio Ciub
Pacific Broadcasting Corp.
The Shepard Stores
Chester W. Keeu
Indianapolis Power \& Light Co.
The Shepard Stores
Pennsylvania State College
South Bend Tribune

W. B. Fishburn, Inc.

American Brdcstg. Corp.
Isle of Dreams Brdcstg. Co.
Frank P. Jackson
Electrical Equipment Co.
Immanuel Lutheran Church

## INDEX BY FREQUENCIES AND DIAL NUMBERS

## 1250 kilocycles 239.9 meters

| KEJK | 500 |
| :--- | ---: |
| KFMX | 1000 |
| KFON | 1000 |
| KIDO | 1000 |
| KXL | 500 |
| WAAM | 500 |
| WCAL | 1000 |
| WGCP | 250 |
| WGMS | 1000 |
| WLB | 1000 |
| WODA | 1000 |
| WRHM | 1000 |

Los Angeles, Cal.
Northfield Minn.
Long Beach, Cal.
Boise, Idaho
Portland, Ore.
Newark, N. J.
Northfield, Minn.
Newark, N.J.
St. Paul-Minneapolis
Minneapolis, Minn.
Paterson, N. J.
Minneapolis, Minn.
$\square$
R. S. MacMillan

Carleton College
Nichols \& Warinner, Inc.
Boise Brdestg. Station
K XL Broadcasters
WAAM, Inc.
St. Olaf College
May Radio Broadcast Corp.
Washburn-Crosby Co.
University of Minnesota
Richard E. O'Dea
Rosedale Hospital Co., Inc.

## 1260 kilocycles 238.0 meters

| KOIL | 1000 | Council BIuffs, Iowa |
| :--- | ---: | :--- |
| KRGV | 500 | Harlingen, Texas |
| KWWG | 500 | Brownsville, Texas |
| WJAX | 1000 | Jacksonville, Fla. |
| WLBW | 500 | OilCity, Pa. |

$\square$
Mona Motor Oill Co.
Harlingen Music Co.
Chamber of Commerce
City of Jacksonville
Petroleum Telephone Co.

| KFUM | 1000 | Colorado Spgs., Colo. |
| :--- | ---: | :--- |
| KGGA | 50 | Decorah, Iowa |
| KOL | 1000 | Seattle, Wassh. |
| KTW | 1000 | Seattle, Wash. |
| KWLC | 50 | Decorah, Iowa |
| WASH | 250 | Grand Rapids, Mich. |
| WDSU | 1000 | New Orleans, La. |
| WEAI | 500 | Ithaca, N. Y, |
| WFBR | 250 | Baltimore, Md. |
| WOOD | 500 | Grand Rapids, Mich. |

w. D. Corley

Charles W. Greenley
Rhodes Department Store
First Presbyterian Church
Luther College
Baxter Laundries, Inc.
Joseph H. Uhalt
Cornell University
Baltimore Radio Show
Walter B, Stiles, Inc.

## 1280 kilocycles 234.2 meters

| WCAM | 500 | Camden, N. J. |
| :--- | ---: | :--- |
| WGAP | 500 | Asbury Park, N. J. |
| WDAY | 1000 | Fargo, N. Dak. |
| WDOD | 1000 | Chattanoosa, Tenn. |
| WEBC | 1000 | Superior, Wis. |
| WQAX | 500 | Trenton, N. J. |
| WRR | 500 | Dallas, Texas |
| 2LR | 50 | Harana, Cuba |

City of Camden
Radio Industries Broadcast Co.
WDAY, Inc.
Chattanooga Radio Co., Inc.
Head of Lakes Brdcstg. Co.
Franklyn J. Wolff
Clty of Dallas
Jose Lara

## 1290 kilocycles 232.4 meters

| KDYL | 1000 | Salt Lake City |
| :--- | ---: | :--- |
| KFUL | 500 | Galveston, Texas |
| KLCN | 50 | Blythevile, Ark. |
| KTSA | 1000 | SanAntonio, Texas |
| WJAS | 1000 | Plttsburgh, Pa. |
| WNBZ | 10 | Saranac Lake, N. Y. |

Intermountain Brdestg. Corp.
Will H. Ford
C. L. Lintzrnich

Lone Star Broadcast Co.
Pittsburgh Radio Supply House
Smith \& Mace

## 1300 kilocycles 230.6 meters

| KFH | 1000 | Wichita, Kansas |
| :--- | :---: | :--- |
| KFJR | 500 | Portland, Ore. |
| KGEF | 1000 | Los Angeles, Calif. |
| KTBI | 1000 | Los Angeles, Calif. |
| KTBR | 500 | Portland, Ore. |
| WBBR | 1000 | Roosville, N. Y. |
| WEVD | 500 | Woodhaven, N. Y. |
| WHAP | 1000 | New York City |
| WHAZ | 500 | Troy, N. Y. |
| WIBW | 1000 | Topeka, Kansas |



Hotel Lassen
Ashley C. Dixon \& Son
Trinity Methodist Church
Bible Institute of Los Angeles
M. E. Brown

Peoples Pulpit Association
Eugene V. Debs Memorial Fund
Defenders of Truth Society, Inc.
Rensselaer Polytechnic Institute
C. L. Carrell

## INDEX BY FREQUENCIES AND DIAL NUMBERS

## 1310 kilocycles 228.9 meters

| KFBK | 100 |
| :---: | :---: |
| KFCB | 100 |
| K FGO | 100 |
| KFIU | 10 |
| KFJY | 100 |
| KFPL | 15 |
| KFPM | 15 |
| KFUP | 100 |
| KFXJ | 50 |
| KFXR | 100 |
| K GEZ | 100 |
| KGFI | 100 |
| KGGH | 50 |
| KGHG | 50 |
| KRMD | 50 |
| KWCR | 100 |
| WABY | 50 |
| WAGM | 50 |
| WBMH | 100 |
| WBOW | 100 |
| WBRE | 100 |
| WCLS | 100 |
| WDAH | 100 |
| WEBR | 100 |
| WEHS | 100 |
| WFBG | 100 |
| WFDF | 100 |
| WFKD | 50 |
| WGAL | 15 |
| WGH | 100 |
| WHBP | 100 |
| WHFC | 100 |
| WIBU | 100 |
| WJAK | 50 |
| WKAV | 100 |
| WKBB | 100 |
| WKBC | 10 |
| WKBI | 50 |
| WKBS | 100 |
| WLBC | 50 |
| Whbo | 100 |
| WMBL | 100 |
| WNAT | 100 |
| WNBH | 100 |
| WNBJ | 50 |
| WOBT | 15 |
| WOL | 150 |
| WRAW | 100 |
| WRBI | 20 |
| WRBW | 100 |
| WRK | 100 |
| WSAJ | 100 |
| WSMD | 100 |
| WTHS | 100 |

Sacramento. Callf.
Phoenix, Ariz.
Boone, Iowa Juneau, Alaska Ft. Dodge, Iowa Dublin, Texas
Greenville, Texas Denver, Colo. Edgewater, Colo. Oklahoma City Kalispel1, Mont. San Angelo, Texas Cedar Grove, La. McGeehee, Ark. Shreveport, La. Cedar Rapids, Iowa Philadelphla, Pa. Royal Oak, Mich. Detroit, Mich. Terre Haute, Ind. Wilkes-Barre, Pa. Jollet, Ill.
El Paso, Texas Buffalo, N. Y Evanston, Ill. Altoona, Pa. Flint, Mich. Philadelphia, Pa. Lancaster, $\mathbf{P a}$. Newport News, Va. Johnstown, Pa. Chicago, III.
Poynette, Wis. Kokomo, Ind. Laconia, N. H. Jollet, IIt. Birmingham, Ala. Chicago, Ill.
Galesburg, Ill. Muncle, Ind. Galeshurg, III. Lakeland, Fla. Philadelphia, Pa. New Bedford, Mass.
Knoxville, Tenn. Union City, Tenn. Washington, D. C. Reading, Pa. Tlfton, Ga. Columbla, S. C. Hamilton, Ohio Grove City, Pa. Salisbury, Md. Atlanta, Ga.

1320 kilocycles 227.1 meters

## KGHB

KGHF
KGIO 250
KGIO 250
WADC
WSMB

Honolulu, Hawaii
Pueblo, Colo.
Idaho Falls, Ida. Twin Falls, Ida.
Akron, Ohlo
New Orleans, La.

## 1330 kilocycles 225.4 meters <br> CYM 1500 Torreon, Mexico KSCJ 1000 WCAC <br> wTAO Sloux City, Iowa Storrs, Conn. New Haven Conn. Eau Claire, Wisc.

1340 kilocycles 223.7 meters

Slloam Springs, Ark.
Tacoma, Wash.
Tacoma, Wash.
Toledo, Ohio

$\square$
Radio Sales Co.
C. P. Ritchie \& J. E. Finch

Jack W. Duckworth, Jr.
Stanley M. Soule
Allen T. Simmont
Saenger Theatre \& Maison Blanche


Perkins Bros. Co.
Conn. Agricultural College
Doolittle Radio Corp.
Gillette Rubber Co.
Kimball-Upson Co.
Nlelson Radio Supply Co.
Boone Biblical College
Alaska Elec. Li h \& Power Co
C. S. Tunwall
baxter
Fitzsimmons General Hospital
R. G. Howell

Exchange Ave. Baptist Church
Flathead Broadcasting Assn.
Bates Radio \& Electric Co.
Chas. W. McCollum
Robert. Dean
H. E. Paar

John Magaldi, Jr.
Braun's Music House
Banks of Wabash Brdsctg. Assn.
Louls G. Baltimore
Inc.
Trinity Methodist Church
.
Vctor C. Carlson
Frank D. Fallain
Foulkrod Radio Engineering Co.
Lancaster Electric Supply Co.
inia Brdestg.
Johnstown Automobile Co.
Goodson \& Wilson, Inc.
J. A. Kautz-Kokomo Tribune

Laconia Radio Club
ders Bros
Fred L. Schoenwolf
Permll N. Nelson
Donald A. Burton
Fred A. Trebbe, Jr.
Studios
Lennig Bros. Co.
Co.
Tittsworth's Radio \& Music Shop
American Broadcasting Co.
Arenue Rad
Kent's Furniture \& Muslc Store
Pauls. Pearce
Grove City College
Technical High School

Rev. Lannie W. Stewart
KMO, Inc.
Puget Sound Brdcstg. Co.
Toledo Broadcasting Co.

| 1350 | kilocycles 222.1 | meters |
| :--- | :--- | :--- | :--- |
| KWK | 1000 | St. Louls, Mo. |
| WBNY | 250 | New York City |
| WCDA | 250 | Brooklyn, N. Y. |
| WKBQ | 250 | New York City |
| WMSG | 250 | New York Gity |



## 1370 kilocycles 218.7 meters

| KFBL | 50 |
| :---: | :---: |
| KFEC | 100 |
| KFJI | 50 |
| KFJZ | 100 |
| KFLX | 100 |
| KFUR | 50 |
| KGAR | 100 |
| KGBX | 100 |
| KGCB | 100 |
| KGCI | 100 |
| KGDA | 15 |
| K GER | 100 |
| KGFG | 100 |
| K GFL | 50 |
| KGGM | 100 |
| KGKL | 100 |
| KGRC | 100 |
| K KP | 15 |
| KOH | 100 |
| KOOS | 50 |
| KRE | 100 |
| K VL | 100 |
| KWKC | 100 |
| KZM | 100 |
| WBBL | 100 |
| WCBM | 100 |
| WEAM | 100 |
| WELK | 100 |
| WFBJ | 100 |
| WHBD | 100 |
| WHBO | 100 |
| WHDF | 100 |
| WIBM | 100 |
| WJBK | 50 |
| WJBO | 100 |
| WMBO | 100 |
| WRAR | 50 |
| WRBT | 50 |
| WRJN | 100 |
| WSVS | 50 |

Everett, Wash.
Portland, Ore.
Astoria, Ore.
Ft. Worth, Texas
Galventon, Tezas
Ogden, Utah
Tucson, Arlz.
St. Joseph, Mo.
Enid, Okla.
San Antonio, Texas
Dell Rapids, S. D.
Long Beach, Cal.
Oklahoma City
Raton, N. M.
Albuquerque, N. M.
San Angelo, Teras
San Antonlo, Teras
Seattle, Wash.
Reno, Nevada
Marshtield, Ore.
Berkeley, Calif.
Seattle, Wash.
Kansas City Mo.
Hayward, Calif.
Rlchmond, Va.
Baltimore, Md.
Plainfield, N. J. Philadelphia, Pa. Collegeville, Minn.
Bellefontaine, Ohto
Memphis, Tenn.
Calumet, Mich. Jackson, Mich. Ypsilanti, Mich. New Orleans, La. Auburn, N. Y.
Erie, Pa.
Wilmington, N. C.
Racine, Wis.
Buffalo, N. Y.

## 1380 kilocycles 217.3 meters

| KQV | 500 | Pittaburgh, Pa. |
| :--- | ---: | :--- |
| KSO | 1000 | Clarinda, Iowa |
| WCSO | 500 | Springfield, Ohio |
| WKBH | 1000 | La Crosse, Wisc. |

1390 kilocycles 215.7 meters

| KFPY | 500 | Spokane, Wash. |
| :--- | ---: | :--- |
| KLRA | 1000 | Little Rock, Ark. |
| KOw | 500 | Denver, Colo. |
| KUOA | 1000 | Fayetterille, Ark. |
| KWSC | 500 | Fullman, Wash. |
| WDGF | 500 | Minnerpols, Minn. |
| WHDI | 500 | Minneapolis, Minn. |
| WHK | $\mathbf{1 0 0 0}$ | Mleveland, Ohlo |


F. A. Buttery Co.

Pickwick Brdestg. Corp.
Symons Broadcasting Co.
Boston Transcript Co.
Oak Leaves Broadcastlag Corp.
Johnson-Kennedy Radio Corp.
Round Hills Radio Corp.
Chamber of Commerce


Leese Bros.
Meier \& Frank Co.
George KIncaid
Henry C. Allison
George Roy Clough
Peery Building Co.
Citigene Publishing Co.
Foster-Hall Tire Co.
Wallace Radio Institute
Liberto Radio Sales
Home Auto Co.
C. Merwin Dobyns

Faith Tabernacle Assn.
Lamond A. Hubbard
Jay Peters
KGKL,Inc.,Oper. by Ragsdale Auto Co. Eugene Roth
City of Seattle
Jay Peters
H. H. Hanseth

First Congregational Church
Arthur C. Dalley
Wllson Duncan Brdcste. Co.
Leon P. Tenney
Grace Covenant Presbyterian Church Hotel Chateau
W. J. Butterfleld

Howard R, Miller
St. John'a University
First Presbyterian Church
Broadcasting Stailon WHBQ, Inc.
Chas. C. MacLeod
C. L. Carrell

Ernest F. Goodwin
Valdemar Jensen
Radio Service Laboratorles
C. R. Cummins

Wilmington Radio Association
Racine Broadcasting Corp.
Seneca Vocational School
$\square$
Doubleday-Hill Electric Co.
Berry Seed Co.
Wittenberg College
Callaway Music Co.

| Symons Investment Co. |
| :--- |
| Arkansas Broadcasting Co. |
| Associated Industrles, Inc. |
| University of Arkansas |
| State College of Washington |
| Dr. George W. Young. |
| Wm. Hood Dunwoody Indus. Institute |
| Radio Air Service Corp. |


| 1400 | cilocycles | 214.2 Ineters |
| :--- | :---: | :--- | :--- |
| WBAA | 500 | Lafagette, Ind. |
| WBBC | 250 | Brooklyn, N. Y. |
| WCGU | 500 | Coney Isiand, N. Y. |
| WCMA | 500 | Culver, Ind. |
| WKBF | 500 | Indiangpolis, Ind. |
| WLTH | 500 | Brooklyn, N. Y. |
| WSGH | 500 | Brooklyn, N. Y. |

## 1410 kilocycles 212.6 meters

| KFLV | 500 | Rockford, Ill. |
| :--- | ---: | :--- |
| KGRS | 1000 | Amarlllo, Tex. |
| WDAG | 1000 | Amarillo, Texas |
| WDEL | 500 | Wilmington, Del. |
| WHilL | 500 | Sheboygan, Wis. |
| WSKC | 500 | Bay City, Mich. |

## 1420 kilocycles 211.1 meters

| KFIP | 50 | Portland, Ore |
| :---: | :---: | :---: |
| KFIZ | 100 | Fond du Lac, Wis |
| KPOU | 100 | Holy City, Calif. |
| KPQW | 100 | Seattle, Wash. |
| KPXD | 50 | Jerome, Idaho |
| KFXY | 100 | Flagataff, Ariz. |
| KPYO | 100 | Breckenridge, Tex. |
| KGCN | 50 | Concordia, Kaneas |
| KGCX | 10 | Vida, Mont. |
| K GFP | 100 | Alva, Okla. |
| KGFJ | 100 | Los Angeles, Calif. |
| KGFW | 50 | Ravenna, Nebr. |
| KGHD | 50 | Missoula, Mont. |
| KGIW | 100 | Trinidad, Colo. |
| KGKX | 15 | Sandpoint, Idaho |
| KGTT | 50 | San Francisco, Cal |
| KICK | 100 | Red Oak, Iowa |
| K MED | 50 | Medford, Ore. |
| KOCW | 100 | Chickasha, Okla. |
| KORE | 100 | Eugene, Ore. |
| KTAP | 100 | San Antonio, Tex. |
| KTUE | 5 | Houston, Teras |
| KXRO | 75 | Aberdeen, Wash. |
| WAAD | 25 | Cincinnati, Ohio |
| WEDH | 30 | Erie, Pa. |
| WHPP | 10 | New York City |
| W1AS | 100 | Ottumwa, Iowa |
| WIBR | 50 | Steubenville, Ohio |
| WIL | 100 | St. Louis, Mo. |
| WKBP | 50 | Battle Creek, Mich |
| WKBT | 50 | New Orleans, La. |
| WLBF | 100 | Kansas City, Mo. |
| WLBH | 30 | Farmingdale, N. Y |
| WLEX | 100 | Lexington, Mass. |
| WMBC | 100 | Detroit, Mich. |
| WMBH | 100 | Joplin, Mo. |
| WMRJ | 10 | Jamaica, N. Y. |
| WOBZ | 60 | Weirton, W. Va. |
| WSRO | 100 | Middletown, Ohio |
| WSSH | 100 | Boston, Mass. |
| WTBO | 50 | Cumberland, Md. |

1430 kilocycles 209.7 meters

| WBAK | 500 | Harrisburg, Pa. |
| :--- | :--- | :--- |
| WBRL | 500 | Ttiton, N. H. |
| WCAH | 250 | Columbus, Ohio |
| WGBC | 500 | Memphis, Tenn. |
| WMBS | 500 | Lemoyne, Pa. |
| WNBR | 500 | Memphis, Tenn. |

## 1440 kilocycles 208.2 meters

| KLS | $\mathbf{2 5 0}$ |
| :--- | :--- |
| WABF | $\mathbf{2 5 0}$ |
| WABO | 500 |
| WHEC | 500 |

$\begin{array}{ll}\text { WABF } & \mathbf{5 0 0} \\ \text { WABO }\end{array}$
WHEC 500 Rochester, N. Y.


Purdue University
Brooklyn Broadcasting Corp.
U. S. Broadcasting Corp.

Culver Milltary Academy
Noble Butler Watson
The Voice of Brookiyn, Inc.
Amateur Radio Specialty Co.
$\square$
A. T. Frykman

Gish Radio Service
J. Laurence Martin

WDEL, Inc.
Press Pub. Co. \& C. L. Carrell
World's Star Knitting Co.


Benson Polytechnic Institute
Commonwealth-Reporter
W. E. Riker

KFOW, Inc
Service Radio Co.
Mary M. Costigan
Kirksey Bros. Battery \& Elec. Co.
Concordia Broadcasting Co.
First State Bank
Earl E. Hampshire
Ben S. McGlashan
Otto F. Sothman
Elmore-Nash Broadcasting Corp.
Trinidad Creamery Co., Inc.
C. E. Twiss

Glad Tidings Temple
Atlantle Automobile Co.
w. J. Virgin

College for Women
Eugene Broadcasting Station
Robert B. Bridge
Uhalt Electric
KXRO, Inc.
Ohio Mechanics Institute
Erie Dispatch-Herald
Bronx Broadcasting Co.
Poling Electric Co.
Thurman A. Owings
WIL Broadcasting Corp.
Enquirer-News Co
First Baptist Church
Everett L. Dillard
Joseph J. Lombardi
Lexington Alr Station
Michigan Broadcasting Co., Inc.
Edwin Dudley Aber
Peter J. Prinz
J. H. Thompson

Harry W. Fahrlander
Tremont Termple Baptist Church
Cumberland Electric Co.


Penna. State Pollce
Booth Radio Laboratories
Commerclal Radio Service Co.
First Baptist Church
Mack's Battery Co.
John Ulrich


Warner Bros.
Markle Broadcasting Corp.
Lake Ave. Baptist Church
Hickson Electric Co.
WMBD
WNRC
WOKO
WRAX
WTAD

## 500

 500 500 250 500Peoria Heights, Ill.
Greensboro, N. C.
Peekskill, N. Y.
Philadelphla, Pa.
Quincy, III.

Peoria IIelghts Radio Laboratory
Wayne M. Nelson
Harold E. Smith
Berachah Church, Inc.
Ills. Stock Medicine Brdcstg. Corp.

| KSBA | 1000 | Shreveport, La. |
| :--- | :---: | :--- |
| WBMS | 250 | Union City, N. J. |
| WFJC | 500 | Akron, Ohlo |
| WIBS | 250 | EHzabeth, N. J. |
| WJAY | 500 | Cleveland, Olilo |
| WKBO | 250 | Jersey Gity, N.J. |
| WNJ | 250 | Newark, N.J. |
| WSAR | 250 | FallRiver, Mass. |
| WTFI | 500 | Toccoa.Ga. |

## 1460 kilocycles 205.4 meters <br> KSTP 10000 St. Pawl, Minn. <br> WJSV 10000 Washington, D. C.



\section*{1470 kilocycles 204.0 meters <br> | KFJF | 5000 | Oklahoma Gity |
| :--- | :--- | :--- |
| KGA | 5000 | Spokane, Wasil. |
| WKBW | 5000 | Buffalo, N. Y. |
| WRUF | 5000 | Gainezville, Fla. |}

## 1480 kilocycles 202.6 meters

| WJAZ | 5000 | Chicago, I11. |
| :--- | :--- | :--- |
| WORD | 5000 | Batarla, I11. |
| WHT | 5000 | Chicago, Ili. |

## 1490 kilocycles 201.2 meters

| WBAW | 5000 | Nashville, Tenn. |
| :--- | :--- | :--- |
| WLAC: | 5000 | Nashville, Tenn. |
| WFBL | 1000 | Syracuse, N. Y. |

## 1500 kilocycles 199.9 meters

| KFCR | 100 |
| :--- | ---: |
| KGGR | 100 |
| KGKB | 100 |
| KGHI | 100 |
| KGHX | 50 |
| KPJM | 100 |
| KUJ | 10 |
| KWB | 15 |
| KWTC | 100 |
| WAFD | 100 |
| WALK | 50 |
| WCBA | 100 |
| WCLB | 100 |
| WHBW | 100 |
| WIBZ | 15 |
| WKBV | 100 |
| WKBZ | 50 |
| WLBX | 100 |
| WLOE | 100 |
| WMBA | 100 |
| WMBJ | 100 |
| WMBM | 10 |
| WMBQ | 100 |
| WMES | 50 |
| WMPC | 30 |
| WNBF | 50 |
| WNBO | 15 |
| WOO | 100 |
| WPSW | 50 |
| WRBJ | 10 |
| WSAN | 100 |
| WTBO | 100 |
| WWRL | 100 |

Santa Barbara. Cal.
San Antonio, Tex.
Gold thwaite, Tex.
Little Rock, Ark.
Richmond, Texas
Prescott, Ariz.
Longview, Wash.
Portland, Ore.
Santa Ana, Calif.
Detroit, Mich.
Willow Grove, Pa.
Allentown, Pa.
Brooklyu, N. Y.
Pilladelphia, Pa.
Montgomery, Ala.
Brook vilie, Ind.
Ludingion, Mich.
Long Ishand City, N. Y.
Chelsea, Mass.
Newnort, R.I.
Wllkinsburg, Pa,
Memphis, Tenn.
Brooklyn. N. Y.
Boston, Mass.
Lapeer, Mich.
Endicott, N. Y.
Rochester, $\mathbf{N} . \mathbf{Y}$.
Philadelphia, Pa.
Philadelphia, Pa.
Hattlesburg, Miss.
Allentown, Pa.
Whlmington, Del. Woodeide, N. Y.


National Battery Brdcstg. Co. Independent Publishing Co.


National Radio Mfg. Co.
Northwest Radlo Service Co.
Churchill Evangellstic Assn.
Unlversity of Florida

Zenith Radio Corp.
People's Pulpit Association
Radiophone Brdcstg. Corp.


Waldrum Drug Co.
IIfe \& Casualty Insurance Co.
The Onondaga Co.
$\square$
Santa Barbara Brdcstg. Co.
Joe B. McShane
Eagle Publishing Co.
Berean Bible Class
Ft. Bend County School Board
Frank Wilburn
Lovejoy \& Kerfoot
Schaeffer Radio Co.
Paclicic Broadcasting Foundation
Albert B. Parfet Co.
Albert A. Walker
B. B. Musselman

Arthur Faske
D. R. Klenzle

Alexander D . Trum
Knox Battery \& Electric Co.
K. L. Ashbacker

John N. Brahy
Whlliam S. Pote
LeRoy Joseph Beebe
Rev. John W. Sproul
Seventh Day Adventlst Church
Paul J. Gollhofer
Mass. Educational Society
First M. E. Church
Howltt-Wood Radio Co.
Gordon P. Brown
John Wanamaker
School of Wireless Telegraphy
Woodruff Furniture Co.
Allentown Call Publishing Co.
E. Brandr Boylan

Wm. H. Reuman

| 5304/50 |  |  | $\begin{gathered} F \\ 0 \\ 0 \\ 0 \\ \text { 号 } \\ \text { 品 } \\ \hline \end{gathered}$ |  |  |  |  |  |  | $0140 \text { 'protonoto }$ | $\begin{aligned} & \dot{0} \\ & 0 \\ & 0 \\ & \stackrel{y}{0} \\ & \stackrel{4}{4} \\ & \stackrel{y}{0} \end{aligned}$ |  | Detrost, Msen. |  | $\begin{aligned} & \text { y } \\ & \text { B } \\ & \dot{x} \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ |  |  |  | Hot Springs, Art. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Albuquarque, N. Kex. |  | 73 | 1670 | 774 | 987 | es | 1577 | 1126 | 1248 | 2417 | 332 | 833 | 1360 |  | 968 | $5 \times 1$ | 803 | 588 | 77 | 1252 | 1492 | 717 | 66 |
| Athante, Ge. | 127 |  | 575 | 1830 | 933 | 960 | 895 | 583 | 368 | 50 | 1208 | 3 | 595 |  | 112 |  | 688 |  |  | 7 | 286 |  | 935 |
| Beltimore, Md. | 1670 | 575 |  | 055 | 558 | 1525 | 273 | 803 | 423 | 305 | 1505 | 913 | 398 | 1750 | 1143 | 1239 | 12 | 1154 | 964 | 808 | 682 | 952 | 313 |
| Boioc, I | 774 | 1830 | 55 |  | 2268 | 2 Cl | 1372 | 1453 | 63 | 1754 | 637 | 115 | 1571 | 969 | 975 | 126 | 1538 | 034 | 1384 | 1367 | 2098 | 158 | 663 |
| Bogton, Nass. | 1967 | 933 | 358 | 266 |  | 1381 | 398 | 849 | 737 | 350 | 1766 | 1159 | 613 | 2067 | 1304 | 1574 | 1598 | 141 | 1303 | 922 | 1015 | 1250 | 2590 |
| Brombtile, T | 838 | 960 | 1525 | 610 | 1831 |  | 1575 | 1234 | 1184 | 1802 | 104 | 1102 | 1398 | 698 | 1645 | :71 | 87 | 1013 | 650 | 1543 | 1025 | 92 | 1370 2 3 |
| Buffalo, N. Y. | 1577 | 695 | 273 | 72 | 398 | 1575 |  | 454 | 392 | 175 | 1369 | 762 | 218 | 1690 | 933 | 1221 | 1289 | 1019 | 956 | 58 | 880 | 86 | 195 |
| Cbicago, I | 1226 | 583 | 603 | ¢53 | 849 | 1231 | 54 |  | 249 | 307 | 918 | 310 | 236 | 43 | 571 | 820 | 954 | 565 | 58 | 367 | 861 | 13 | 1741 |
| cincinneti, | 1248 | 358 | -23 | 63 | 757 | 118: | 392 | 4 |  | 218 | 1090 | 09 | 23 | 1333 | 818 | 833 | 897 | 742 | 56 | 589 | 628 | 54 | 822 |
| Clere | 1417 | 550 | 305 | 1754 | 550 | 1402 | 175 | 307 | 218 | --- | 1823 | 617 | 94 | 2521 | 838 | 2046 | 2116 | 87. | 787 | 518 | 768 | 700 | 204 |
| Donver, Colo. | 332 | 1208 | 1505 | 637 | 1766 | 10:7 | 1368 | 918 | 1090 | 1223 | - | 607 | 1153 | 554 | 642 | 643 | ¢ 25 | 353 | 749 | 970 | 1468 | 555 | 828 |
| Dos Yoinea, | 833 | 738 | 913 | 1155 | 1159 | 1102 | 762 | 310 | 509 | 617 | 607 |  | 545 | 980 | 397 | 84 | 851 | 256 | 488 | 438 | 1024 | 180 | 1433 |
| Detroit, Wheh. | 1360 | 505 | 398 | 71 | 13 | 1398 | 218 | 236 | 234 | 34 | -152 | 545 |  | 1475 | 745 | 1018 | 1121 | 800 | 761 | \$27 | 83. | 643 | 1976 |
| gl Pato, Tox | 22 | 12 | 1750 | 969 | 2067 | 692 | 2690 | 1249 | 2333 | 1521 | 554 | 980 | 475 |  | 161 | 543 | 723 | 757 | 802 | 422 | 1481 | 83 | 702 |
| Pargon N. Dak. | 968 | 2112 | 1143 | 375 | 1304 | 1945 | 923 | 571. | 818 | 838 | 642 | 337 | 745 | 1161 |  | 973 | 1210 | \$10 | 875 | 393 | 1400 | 548 | 1426 |
| Fort | 561 | 750 | 1239 | 1253 | 1574 | 471 | 1221 | 20 | 839 | 1026 | 643 | 640 | 1018 | 54 | 973 |  | 283 | 514 | 273 | 093 | 4.3 | 450 | 12 |
| Colroston, $T$ | 803 | 688 | 1245 | 1539 | 1508 | 287 | 99 | 54 | 897 | 1216 | 825 | 851 | 11. | 723 | 21 | 283 |  | 808 | 375 | 1277 | 799 | 87 | 423 |
| Hastingo, N | 588 | 802 | 125 | 23. | 13 | 1013 | 019 | 586 | 742 | 871 | 353 | 58 | 800 | $75 \%$ | 440 | 54. | 803 |  | 513 | 66 | 1178 | 2.6 | 1177 69 |
| Hot Sprincu | 773 | 138 | 964 | 138* | 1303 | 650 | 956 | 585 | 559 | 7 | 749 | 188 | 761 | 802 | 875 | 273 | 375 | 513 |  | 901 | 728 | 326 |  |
| Rouztion, Mish | 1252 | 34 | 808 | 1367 | 22 | 1543 | 560 | 367 | 589 | 518 | 970 | 458 | 427 | 1422 | 393 | 1093 | 127 | 665 | SO1 |  | 1316 | 633 | 1787 |
| Jackaonville, f | 1492 | 205 | 602 | 2098 | 101 | 1025 | 0 | 51 | 628 | 768 | 1868 | 2023 | 832 | 148 | 1400 | 343 | 99 | 1178 | 12 | 218 |  | 5 | 2153 |
| Kersas City, Mo. | 71 | 875 | 982 | 1158 | 1250 | 923 | 862 | 413 | 541 | 700 | 55 | 80 | 643 | 836 | 548 | 460 | 677 | 226 | 326 | 633 | 952 |  | 352 |
| Lod Angoles, Cal | 663 | 1935 | 23i3 | 663 | 2590 | 1370 | 2195 | 173] | 1892 | 2044 | 828 | 1433 | 1976 | 702 | 1426 | 1212 | 1423 | 1177 | 1437 | 1787 | 2153 | 352 |  |
| Lavierille, Ky. | 1178 | 317 | 498 | $16 \frac{1}{3} 3$ | 23 | 1093 | 483 | 268 | 22 | 309 | 1035 | 477 | 315 | 1253 | 8 | 251 | 807 | 693 | 480 | 63 | 595 | 80 | 1625 . |
| Mermple Tom | 338 | 335 | 792 | 05 | 3133 | 777 | 802 | 481 | 410 | 627 | 878 | 485 | 62 | 78 | 8 BE 2 | 4.8 | 42 | 391 | 176 | 830 | 592 | 370 | 16023 |
| Miami, Fit. | 1710 | 10 | 958 | 23 C 8 | 258 | 1100 | 1184 | 1190 | 957 | 1088 | 1732 | 1338 | 11156 | 163 | 1121 | 1150 | 941 | 1768 | 983 | 1545 | 328 | 12s7 | 2355 |
| Manneapolis, Minn | 98 | 905 | 948 | 1140 | 25 | 1335 | 733 | 358 | 603 | 632 | 699 | 235 | 42 | 1156 | 219 | 870 | 087 | 399 | 722 | 272 | 1192 | 413 | 1522 |
| Miesoula, Mont. | 89 | 17 | 1347 | 252 | 2124 | 1705 | 1740 | 1388 | 1578 | 1640 | 670 | 1074 | 1552 | 1115 | 819 | 13 | 1595 | 89 | 1385 | 1208 | 2070 | 111 | 10 |
| Nashvile, | 1117 | 218 | 597 | 1631 | 941 | 952 | 626 | 304 | 39 | 56 | 1018 | 23 | 68 | 1169 | 900 | 643 | 666 | 697 | 370 | 760 | 502 | 472 | 2777 |
| Hew Orl ganc. | 1030 | \$27 | 1001 | 13 | 2359 | 536 | 2087 | 031 | 708 | 922 | 10:3 | 825 | 938 | 936 | 12 | 870 | 288 | 870 | 358 | 1187 | 521 | 678 | 1675 |
| New York, N, Y. | 1810 | 747 | 170 | 53 | 188 | 1695 | 291 | 711 | 568 | 4 | 1828 | 1023 | 403 | 1902 | 1213 | 13 | 1815 | 1275 | 113 | 84 | 838 | 097 | $4+6$ |
| Nortcly, Va. | 169 | 507 | 167 | 37 | 487 | 1465 | 435 | 628 | 478 | 429 | $156 \%$ | 983 | 523 | 1755 | 1250 | 1526 | 1195 | 1216 | 935 | 946 | 549 | 1009 | 2352 |
| Oxlahoza, 0 | 51 | 753 | 1173 |  | 1890 | 659 | 1117 | 883 | 755 | 46 | 503 | 69 | 905 | 78 | 35 | 188 | 56 | 357 | 260 | 26 | 938 | 93 | 182 |
| Omaha, Nebr. | 718 | 615 | 1026 |  | 1280 | 1051 | 883 | 432 | 620 | 738 | 485 | 122 | 665 | 875 | 390 | 590 | 828 | 135 | 490 | 547 | 1098 | 165 | 1312 |
| Phlladelphia, Pa | 1748 | 663 | 90 | 2113 | 255 | 1614 | 275 | 664 | 501 | 343 | 575 | 972 | 485 | 1834 | 1186 | 1324 | 1335 | 2222 | 1051 | 827 | 758 | 1037 | 2388 |
| Pboenix, Ariz. | 330 | 1592 | 2002 | 933 | 2295 | 1023 | 1904 | 1451 | 1578 | 1765 | 585 | 115-4 | 1685 | 37 | 122 | 858 | Q35 | 901 | 1094 | 1550 | 18 | 0.5 | 357 |
| Pititsburgh, Pa. | 1298 | 520 | 294 | 1863 | 478 | 1424 | 178 | 11 | 58 | 115 | 1320 | 7.8 | 208 | 159 | 952 | 109 | 140 | 96 | 825 | 630 | 703 | 780 | 2135 |
| Portiand, Me. | 2015 | 1022 | $4: 6$ | 82 | 100 | 1961 | 438 | 892 | 802 | 603 | 1803 | 1197 | 657 | 2126 | 313 | 1842 | 1678 | 1454 | 1372 | 924 | 1113 | 1300 | -631 |
| Portland, Oreg. | 1107 | 2172 | 2367 | 349 | 2553 | 194\% | 2167 | 176 | 1987 | 2063 | 985 | 1479 | 187 |  | 8 | 1812 | 85 | 27 | 173 | 2638 | 24 | 387 | E2S $19 \$$ |
| Rleraond. $\mathrm{V}_{3}$. | 1628 | 470 | 128 | 2060 | 47. | 1428 | 375 | 618 | 399 | 353 | 1488 | 905 | 445 | 1695 | 150 | 1170 | - | 1142 | 897 | 87 | 95 | 23 | 2.3 |
| $S_{t}$, Louis, Ho. | \$38 | 467 | 731 | 1333 | 1036 | 975 | 662 | 259 | 308 | 490 | 733 | 270 | 452 | 1033 | 65 | 568 | 697 | 15 | 325 | 591 | 755 | 238 | 585 |
| Salt Lake City, viah | 43 | 1580 | 1858 | 232 | 2095 | 1317 | 1701 | 1260 | 145 | 1567 | 372 | 952 | 249 | 609 | 865 | 977 | $124 \%$ | 708 | 1116 | 12 | 1800 | 922 | 577 |
| Sar Fracisco, Callf. | 893 | 2133 | 2451 | 516 | 2696 | 1675 | 2298 | 1855 | 2037 | 2163 | 946 | 1347 | 3087 | 993 | $1+5$ | 1454 | 169 | 1297 | 648 | 1833 | 2375 | 5500 | 383108 |
| Schenectady, N . | 1823 | 249 | 278 | 20 | 150 | 1770 | 249 | 702 | 605 | 408 | 1618 | 1012 | $6{ }^{67}$ | 19 | 1157 | 1445 | 687 | 1287 | 1175 | 776 | 980 | 1 CO | +i |
| Seatile, Wash. | 1178 | 2180 | 2341 | 405 | 28.08 | 2015 | 2130 | 1743 | 1574 | 2035 | 1020 | 1470 | 195 |  | 1206 | 1658 | 1938 | 1288 | 175 | 15 | 245 | 1505 | 956 |
| Shseveport, La. | $78 \%$ | 54 | cte | 433 | 1412 | 310 | 2080 | 725 | 688 | 904 | 799 | 624 | 891 |  | 1002 | 209 | 233 | 625 |  | 04 | 733 |  | 1420 |
| Spotane, Vash. | 1026 | 2930 | 2110 | 290 | 2279 | 1852 | 1900 | 1514 | 1746 | 1804 | 827 | 1243 | 1715 | 1238 | 975 | 1470 | 175 | 108 | 15 | 380 | 2239 | 286 | 99 |
| Sprinitsolis, Mass. | 1839 | 863 | 282 | 2196 | 79 | 1865 | 325 | 774 | 659 | 673 | 1632 | 1085 | $5: 0$ | 1990 | 1240 | 1435 | 152\% | 1340 | 122: | 860 | 957 | 1173 | 2515 |
| Verallison, 3. Dat. | 742 | 917 | 1033 | 973 | 131: | 1151 | 915 | 479 | 634 | 705 | 468 | 187 | 705 | 920 | 854 | 689 | 938 | 167 | 60 | 510 | 203 | 280 | 291 |
| Wagbintioo, D. 0 . | 1*48 | 512 | 33 | 204s | 392 | 1493 | 290 | 594 | 403 | 303 | 1490 | 895 | 397 | 1720 | 1141 | 1210 | 1214 | 1139 | 936 | 823 | 647 | 43 | 2295 |

## Use Your RADEX Properly

(Continued from Inside Cover)
$71-69$ our set will be tuned to 640 kcys . and at that point KFI of Los Angeles will be beard, always assuming of course that it is on the air and within range of our particular set.

Now we tune in some other station, proceeding as before, until after an evening or two, we have blanks filled on every page. We are now able to set our dials for any frequency we desire and consequently any sta-
tion we may want whether we have ever received it before or not.

Our Index now becomes of great value to us in identifying programs. Let us say that we hear music at 67-65 on our dials. We refer to our Index by Frequencies and Dial Numbers and we find that we are in tune to 680 kilocycles. On this wave there are two stations: KPO at San Francisco and WPTF at Raleigh, N. C. Both of these stations have 5000 watts in power. But knowing which is the closer to our set, we can tell almost invariably which station we are hear-


| 1710 | 980 | 895 | 1117 | 1030 | 1810 | 1694 | 518 | 718 | 1748 | 330 | 1498 | 2015 |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 010 | 905 | 1790 | 218 | 427 | 747 | 507 | 753 | 815 | 663 | 1592 | 520 | 1022 |
| 1021 | 472 | 470 |  |  |  |  |  |  |  |  |  |  | | 7 | 335 | 010 | 905 | 1790 | 218 | 427 | 747 | 507 | 753 | 815 | 663 | 1592 | 520 | 1022 |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 9 | 792 | 958 | 948 | 1947 | 597 | 1001 | 170 | 167 | 1173 | 1026 | 90 | 2002 | 194 | 446 |
| 23 | 2367 | 128 |  |  |  |  |  |  |  |  |  |  |  |  | $\begin{array}{lllllll}3 & 1506 & 2358 & 1180 & 252 & 1631 & 1713\end{array}$ $\begin{array}{lllllllllllllllll}3 & 1133 & 1258 & 1125 & 2124 & 941 & 1359 & 188 & 467 & 1490 & 1280 & 288 & 2295 & 478 & 200 & 2553 & 471\end{array}$

 \begin{tabular}{ll|llllllllllllll}
3 \& 802 \& 1184 \& 733 \& 1740 \& 626 \& 1007 \& 297 \& 435 \& 2117 \& 883 \& 878 \& 1904 \& 178 \& 438 \& 2167 <br>
375

 

3 \& 481 \& 1190 \& 356 \& 1343 \& 394 \& 831 \& 711 \& 696 \& 689 \& 432 \& 669 \& 1451 \& 411 \& 892 \& 1765 <br>
618

 

957 \& 603 \& 1578 \& 239 \& 708 \& 568 \& 474 \& 755 \& 620 \& 501 \& 1578 \& 258 \& 802 \& 1987 \& 399 <br>
1088 \& 632 \& 1640 \& 456 \& 922 \& 404 \& 429 \& 946 \& 738 \& 343 \& 1745 \& 115 \& 603 \& 2063 \& 353
\end{tabular}

 $\begin{array}{llllllllllllllllll}878 & 1732 & 699 & 670 & 1018 & 1079 & 1628 & 1562 & 503 & 485 & 1575 & 585 & 1320 & 1803 & 985 & 1488\end{array}$ $\begin{array}{lllllllllllllll}45511338 & 235 & 1074 & 523 & 825 & 1023 & 983 & 469 & 122 & 972 & 1254 & 718 & 1297 & 1479 & 905\end{array}$ ; $621 \mid 1256 \quad 5421552 \quad 468$ 938


 $1150 \quad 8701312 \quad 643 \quad 470 \mid 13981236$ $94110871595 \quad 666 \quad 288 \mid 14151195 \quad 456 \quad 828255110651140167818851154$ $\begin{array}{llllllllllllllllllll}1468 & 397 & 691 & 697 & 870 & 1275 & 1226 & 357 & 135 & 1222 & 901 & 967 & 1454 & 1271 & 1142\end{array}$ \begin{tabular}{lllll|llllllllllll}
983 \& 722 \& 1365 \& 370 \& 358 \& 1125 \& 955 \& 260 \& 490 \& 1051 \& 1094 \& 625 \& 2371 \& 1733 \& 697

 

1545 \& 272 \& 1208 \& 760 \& 1187 \& 849 \& 946 \& 926 \& 587 \& 607 \& 1550 \& 630 \& 924 \& 1838 \& 870

 $\begin{array}{llllllllllllllllllllll}328 & 1192 & 5070 & 502 & 511 & 838 & 548 & 988 & 1038 & 756 & -800 & 703 & 1113 & 2442 & 953\end{array}$ $\begin{array}{lllllllllllllllllll}1247 & 413 & 1117 & 472 & 678 & 1097 & 1009 & 293 & 165 & 1037 & 1045 & 784 & 2300 & 1397 & 937\end{array}$ 

2355 \& 1522 \& 910 \& 1777 \& 1675 \& 7446 \& 2354 \& 1182 \& 1312 \& 2388 \& 357 \& 2135 \& 2632 \& 825 \& 2283 <br>
923 \& 625 \& 1550 \& 153 \& 623 \& 850 \& 7528 \& 675 \& 579 \& 580 \& 1512 \& 345 \& 892 \& 1953 \& 457

 

923 \& 625 \& 1550 \& 153 \& 623 \& 850 \& 7528 \& 675 \& 579 \& 580 \& 1514 \& 345 \& 892 <br>
1953 \& 457 <br>
878 \& 700 \& 1483 \& 195 \& 358 \& 953 \& 778 \& 422 \& 529 \& 878 \& 1264 \& 650 \& 1205 <br>
1852 \& 722
\end{tabular}

 |  | -1516 | 2359 | 621 | 601 | 1095 | 802 | 1233 | 1402 | 1033 | 1928 | 1014 | 1357 | 2716 |
| ---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

 \begin{tabular}{llll|llllllllll}
821 \& 695 \& 1582 \& $\cdots \cdots$ \& 470 \& 753 \& 586 \& 602 \& 604 \& 693 \& 1445 \& 472 \& 1015 \& 1970 <br>
526

 

3 \& 358 \& 881 \& 1050 \& 1733 \& 470 \& $-\infty$ \& 1173 \& 932 \& 575 \& 845 \& 1040 \& 1328 \& 923 \& 1445 \& 2063 \& 899 <br>
\hline
\end{tabular}

 $\begin{array}{lllllllllllll}802 & 1047 & 2045 & 5 e 6 & 932 & 293 & -4=0 & 1196 & 2095 & 240 & 2027 & 316 & 565 \\ 2458 & 79\end{array}$
















ing. The Radio Commission has had to give the same frequency in most cases to several stations but they have distributed them geographically so they should not interfere. Where two stations in the same locality have the same frequency, they are required to divide tinue. In this case of course it is not possible to tell which one of the two stations is broadcasting at the particular moment we hear it but we do know it is one or the other of them.

The second column in the Index by Frequencies, $2 . s$ we have seen, gives the power
of the station as measured in watts. This power also aids us in identifying stations as we will not ordinarily hear those stations with 500 watts or less unless they are close to our home city.

The Index by Call Letters also has spaces providing for logging dial numbers but these are provided merely for the convenience of those who want to be able to run instantly to some favorite station. They may or may not be used as you desire. Remember that it is the Index by Frequencies that we must use to get the most value and pleasure out of our radios.


The Radex Press,
P. O. Box 143, Cleveland, Ohio.

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## A COMPLETE INDEX BY CALL LETTERS



A COMPLETE INDEX BY CALL LETTERS


## A COMPLETE INDEX BY CALL LETTERS



A COMPLETE INDEX BY CALL LETTERS

| KGBZ 930 |  |  |  | KGGH 1310 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| York, Nebr. |  |  |  | Cedar Grove, La. |  |  |  |
| KGCA 1270 |  |  |  | KGGM 1370 |  |  |  |
| Decorah, Iowa |  |  |  | Albuquerque, N. M. |  |  |  |
| KGCB 1370 |  |  |  | KGHB 1320 |  |  |  |
| Oklahoma City |  |  |  | Honolulu, Hawaii |  |  |  |
| KGCI 1370 |  |  |  | KGHD 1420 |  |  |  |
| San Antonio, Teras |  |  |  | Missoula, Mont. |  |  |  |
| KGCN 1420 |  |  |  | KGHF 1320 |  |  |  |
| Concordia, Kans. |  |  |  | Pueblo, |  |  |  |
| KGCR 1210 |  |  |  | KGHG 1310 |  |  |  |
| Brookings, S. Dak. |  |  |  | McGehee, Ark. |  |  |  |
| KGCU 1200 |  |  |  | KGHI 1500 |  |  |  |
| Mandan, N. Dak. |  |  |  | Little Rock, Ark. |  |  |  |
| KGCX 1420 |  |  |  | KGHL 950 |  |  |  |
| Vida, Mont. |  |  |  | Billings, Mont. ${ }_{\text {KGHX }}$ |  |  |  |
| KGDA 1370 |  |  |  | $\begin{array}{ll}\text { KGHX } \\ \text { Richmond, } & 1500 \\ \text { Texas }\end{array}$ |  |  |  |
| Dell Rapids, S. D. |  |  |  | $\begin{array}{lr}\text { Richmond, } & \text { Texas } \\ \text { KGIO } & 1320\end{array}$ |  |  |  |
| KGDE 1200 |  |  |  | Idaho Falls, Ida. |  |  |  |
| Barrett, Minn. |  |  |  | Idaho Falls, Ida. $\text { KGIQ } 1320$ |  |  |  |
| KGDM 1150 Stockton, Calif. |  |  |  | Twin Falls, Ida. |  |  |  |
| KGDP 1210 |  |  |  | KGIR 1360 |  |  |  |
| Pueblo, Colo. |  |  |  | Butte, Mont. |  |  |  |
| KGDR 1500 |  |  |  | KGIW 1420 |  |  |  |
| San Antonio, Texas |  |  |  | Trinidad, Colo. |  |  |  |
| KGDY 1200 |  |  |  | KGJF 890 |  |  |  |
| Oldham, S. Dak. |  |  |  | Little Rock, Ark.  <br> KGKB $\mathbf{1 5 0 0}$ |  |  |  |
| Los Angeles, Calif. |  |  |  | Goldthwaite, Texas |  |  |  |
| KGEK 1200 |  |  |  | KGKL 1370 |  |  |  |
| Yuma, Colo. |  |  |  | $\begin{array}{lr}\text { San Angelo, Teras } \\ \text { KGKO } & 570\end{array}$ |  |  |  |
| KGER 1370 |  |  |  | Wichita Falls, Texas |  |  |  |
| Long Beach, Calif. |  |  |  | KGKX 1420 |  |  |  |
| Fort Morgan, Colo. |  |  |  | Sandpoint, Idaho |  |  |  |
| KGEZ 1310 |  |  |  | Oakland, Calif. |  |  |  |
| Kalispell, Mont. |  |  |  | $\text { KGRC } \quad 1370$ |  |  |  |
| KGFF 1420 Alva, Okla. |  |  |  | San Antonio, Texas |  |  |  |
| KGFG 1370 |  |  |  | KGRS 1410 |  |  |  |
| Oklahoma City |  |  |  | Amarillo, Texas |  |  |  |
| KGFH 1000 |  |  |  | KGTT 1420 |  |  |  |
| Glendale, Calif. |  |  |  | San Prancisco, Calif. |  |  |  |
| KGFI 1310 |  |  |  | Honolulu, Hawaii |  |  |  |
| San Angelo, Texas $\text { KGFJ } 1420$ |  |  |  | Honolulu, Hawaii $\text { KGW } 620$ |  |  |  |
| Los Angeles, Calif. |  |  |  | Portland, Ore. |  |  |  |
| KGFK 1200 |  |  |  | KGY 1200 |  |  |  |
| Hallock, Minn. |  |  |  | Lacey, Wash. 900 |  |  |  |
| KGFL N M 1370 |  |  |  | KHJ Los Angeles, Calif. |  |  |  |
| Raton, KGFW |  |  |  | $\begin{aligned} & \text { Los Angeles, Calit. } \\ & \mathrm{KHQ} \quad . \quad 590 \end{aligned}$ |  |  |  |
| Ravenna, Nebr. |  |  |  | Spokane, Wash. |  |  |  |
| KGFX 580 |  |  |  | KICK 1420 |  |  |  |
| Pierre, S. Dak. |  |  |  | Red Oak, Iowa |  |  |  |
| KGGF 1010 |  |  |  | KIDO ${ }_{\text {Boise. Idaho }} 1250$ |  |  |  |

A COMPLETE INDEX BY CALL LETTERS

\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline KJBS 1100 \& \& \& \& KOW 1390 \& \& \& \\
\hline San Francisco, Calif. \& \& \& \& Denver, Colo. \& \& \& \\
\hline KJR \({ }_{\text {S }} 970\) \& \& \& \& KPCB 1210 \& \& \& \\
\hline Seattle, Wash. \& \& \& \& Seattle, Wash. \& \& \& \\
\hline KKP 1370 \& \& \& \& KPJM 1500 \& \& \& \\
\hline Seattle, Wash. \& \& \& \& Prescott, Ariz. \& \& \& \\
\hline KLCN 1290 \& \& \& \& KPLA 570 \& \& \& \\
\hline Blytheville, Ark. \& \& \& \& Los Angeles, Calif. \& \& \& \\
\hline KLDS 950 \& \& \& \& KPO 680 \& \& \& \\
\hline Independence, Mo. \& \& \& \& San Francisco, Calif. \& \& \& \\
\hline KLRA 1390 \& \& \& \& KPOF 880 \& \& \& \\
\hline Little Rock, Ark. \& \& \& \& Denver, Colo. \& \& \& \\
\hline KLS 1440 \& \& \& \& KPPC 1200 \& \& \& \\
\hline Oakland, Calif. \& \& \& \& Pasadena, Calif. \& \& \& \\
\hline KLX 880 \& \& \& \& \[
\text { KPQ } 1210
\] \& \& \& \\
\hline \begin{tabular}{l}
Oakland, Calif. \\
KLZ 560
\end{tabular} \& \& \& \& KPRC, Wash. 920 \& \& \& \\
\hline Denver, Colo. \& \& \& \& Houston, Texas \& \& \& \\
\hline KMA 930 \& \& \& \& KPSN 950 \& \& \& \\
\hline Shenandoah, Iowa \& \& \& \& Pasadena, Calif. \& \& \& \\
\hline KMBC 950 \& \& \& \& KQV 1380 \& \& \& \\
\hline Independence, Mo. \& \& \& \& Pittsburgh, Pa. \& \& \& \\
\hline KMED 1420 \& \& \& \& KQW 1010 \& \& \& \\
\hline Medford, Ore. \({ }_{\text {KMIC }}\) \& \& \& \& San Jose, Calif. \& \& \& \\
\hline KMIC 1120 \& \& \& \& KRE 1370 \& \& \& \\
\hline Inglewood, Calif. \& \& \& \& Berkeley, Calif. \& \& \& \\
\hline KMJ Calif 1200 \& \& \& \& KRGV 1260 \& \& \& \\
\hline Fresno, Calif. 740 \& \& \& \& Harlingen, Texas \& \& \& \\
\hline KMMJ
Clay Center,

Nebr \& \& \& \& KRLD 1040 \& \& \& <br>

\hline $$
\begin{aligned}
& \text { Clay Center, Nebr. } \\
& \text { KMO } \quad 1340
\end{aligned}
$$ \& \& \& \& \[

$$
\begin{aligned}
& \text { Dallas, } \\
& \text { KRMD } \\
& \hline 1310
\end{aligned}
$$
\] \& \& \& <br>

\hline Tacoma, Wash. \& \& \& \& Shreveport, La. \& \& \& <br>
\hline KMOX 1090 \& \& \& \& KRSC 1120 \& \& \& <br>
\hline St. Louis, Mo. \& \& \& \& Seattle, Wash. \& \& \& <br>
\hline KMTR 570 \& \& \& \& KSAC 580 \& \& \& <br>
\hline Hollywood, Calif. \& \& \& \& Manhattan, Kans. \& \& \& <br>
\hline Los Angeles, 1050 \& \& \& \& KSBA 1450 \& \& \& <br>
\hline Los Angeles, Calif. \& \& \& \& Shreveport, La \& \& \& <br>
\hline Denver, Colo. \& \& \& \& Sioux City, Iowa \& \& \& <br>
\hline KOAC 560 \& \& \& \& KSD 550 \& \& \& <br>
\hline Corvallis, Ore. \& \& \& \& St. Louis, Mo. \& \& \& <br>
\hline KOB 1180 \& \& \& \& KSEI 900 \& \& \& <br>
\hline State College, N. M. \& \& \& \& Pocatello, Idaho \& \& \& <br>
\hline KOCW 1420 \& \& \& \& KSL 1130 \& \& \& <br>
\hline Chickasha, Okla. \& \& \& \& Salt Lake City \& \& \& <br>
\hline KOH 1370 \& \& \& \& KSMR 1200 \& \& \& <br>
\hline Reno, Nevada \& \& \& \& Santa Maria, Calif. \& \& \& <br>
\hline KOIL 1260 \& \& \& \& KSO 1380 \& \& \& <br>
\hline Council Blufts, Iowa \& \& \& \& Clarinda, Iowa \& \& \& <br>
\hline KOIN 940 \& \& \& \& KSOO 1110 \& \& \& <br>
\hline Portland, Ore. \& \& \& \& Sioux Falls, S. Dak \& \& \& <br>
\hline KOL 1270 \& \& \& \& KSTP 1460 \& \& \& <br>
\hline Seattle, Wash. \& \& \& \& St. Paul, Minn. \& \& \& <br>
\hline KOMO ${ }_{\text {Seattle, }}{ }^{\text {Wash. }} 920$ \& \& \& \& KTAB 1280 \& \& \& <br>
\hline $\begin{array}{ll}\text { Seattle, } & \text { Wash. } \\ \text { KOOS } \\ \text { K }\end{array}$ \& \& \& \& $\begin{array}{ll}\text { Oakland, } & \text { Calif. } \\ \text { KTAP } & 1420\end{array}$ \& \& \& <br>

\hline $$
\begin{aligned}
& \text { KOOS } \quad 1370 \\
& \text { Marshfield, Ore. }
\end{aligned}
$$ \& \& \& \& \[

$$
\begin{array}{lc}
\text { KTAP } & 1420 \\
\text { San Antonio, } & \text { Texas }
\end{array}
$$
\] \& \& \& <br>

\hline KORE 1420 \& \& \& \& KTBI 1300 \& \& \& <br>
\hline Eugene, Ore. \& \& \& \& Los Angeles, Calif. \& \& \& <br>
\hline
\end{tabular}

A COMPLETE INDEX BY CALL LETTERS


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| WDBJ 930 |  |  |  | WFAA 1040 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Roanoke, Va. |  |  |  | Dallas, Texas |  |  |  |
| WDBO 620 |  |  |  | WFAN 610 |  |  |  |
| Orlando, Fla. |  |  |  | Philadelphia, Pa. |  |  |  |
| WDEL 1410 |  |  |  | WFBC 1200 |  |  |  |
| Wilmington, Del. |  |  |  | Knoxville, Tenn. |  |  |  |
| WDGY 1390 |  |  |  | WFBE 1200 |  |  |  |
| Minneapolis, Minn. |  |  |  | Cincinnati, Ohio |  |  |  |
| WDOD 1280 |  |  |  | WFBG 1310 |  |  |  |
| Chattanooga, Tenn. |  |  |  | Altoona, Pa. |  |  |  |
| WDRC 1330 |  |  |  | WFBJ 1370 |  |  |  |
| New Haven, Conn. |  |  |  | Collegeville, Minn. |  |  |  |
| WDSU 1270 |  |  |  | WFBL 900-1490 |  |  |  |
| New Orleans, La. |  |  |  | Syracuse, N. Y. |  |  |  |
| WDWF 1210 |  |  |  | WFBM 1050-1230 |  |  |  |
| Cranston, R. I. |  |  |  | Indianapolis, Ind. |  |  |  |
| WDZ 1070 |  |  |  | WFBR 1270 |  |  |  |
| Tuscola, Ill. |  |  |  | Baltimore, Md. |  |  |  |
| WEAF 660 |  |  |  | WFDF 1310 |  |  |  |
| New York City |  |  |  | Flint, Mich. |  |  |  |
| WEAI 1270 |  |  |  | WFI 560 |  |  |  |
| Ithaca, N. Y. |  |  |  | Philadelphia, Pa. |  |  |  |
| WEAM 1370 |  |  |  | WFIW 940 |  |  |  |
| Plainfield, N. J. |  |  |  | Hopkinsville, Ky. |  |  |  |
| WEAN 550 |  |  |  | WFJC 1450 |  |  |  |
| Providence, R. I. |  |  |  | Akron, Ohio |  |  |  |
| WEAO 550 |  |  |  | WFKD 1310 |  |  |  |
| Columbus, Ohio |  |  |  | Philadelphia, Pa . |  |  |  |
| WEAR 1070 |  |  |  | WFLA 900 |  |  |  |
| Cleveland, Ohio |  |  |  | Clearwater, Fla. |  |  |  |
| WEBC 1280 |  |  |  | WGAL 1310 |  |  |  |
| Superior, Wis. |  |  |  | Lancaster, Pa. |  |  |  |
| WEBE 1210 |  |  |  | WGBB 1210 |  |  |  |
| Cambridge, Ohio |  |  |  | Freeport, N. Y. |  |  |  |
| WEBQ 1210 |  |  |  | WGBC 1430 |  |  |  |
| Harrisburg, Ill. |  |  |  | Memphis, Tenn. |  |  |  |
| WEBR 1310 |  |  |  | WGBF 630 |  |  |  |
| Buffalo, N. Y. |  |  |  | Evansville, Ind. |  |  |  |
| WEBW 600 |  |  |  | WGBI 880 |  |  |  |
| Beloit, Wisc. |  |  |  | Scranton, Pa. |  |  |  |
| WEDC 1210 |  |  |  | WGBS 1180 |  |  |  |
| Chicago, Ill. |  |  |  | New York City |  |  |  |
| WEDH 1420 |  |  |  | WGCM 1210 |  |  |  |
| Erie, Pa. |  |  |  | Gulfport, Miss. |  |  |  |
| WEEI 590 |  |  |  | WGCP 1250 |  |  |  |
| Boston, Mass. |  |  |  | Newark, N. J. |  |  |  |
| WEHS 1310 |  |  |  | WGES 1360 |  |  |  |
| Evanston, Ill. |  |  |  | Chicago, Ill. |  |  |  |
| WELK 1370 |  |  |  | WGH 1310 |  |  |  |
| Philadelphia, Pa. |  |  |  | Newport News, Va. |  |  |  |
| WEMC 590 |  |  |  | WGHP 1240 |  |  |  |
| Berrien Spgs., Mich. |  |  |  | Detroit, Mich. |  |  |  |
| WENR 870 |  |  |  | WGMS 1250 |  |  |  |
| Chicago, Ill. |  |  |  | St. Paul-Minneapolis |  |  |  |
| WEPS 1200 |  |  |  | WGN 720 |  |  |  |
| Gloucester, Mass. |  |  |  | Chicago, Ill. |  |  |  |
| WEVD 1300 |  |  |  | WGR 550 |  |  |  |
| Woodhaven, N. Y. |  |  |  | Butfalo, N. Y |  |  |  |
| WEW 760 |  |  |  | WGST 890 |  |  |  |
| St. Louis, Mo. |  |  |  | Atlanta. Ga. |  |  |  |

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## Questions and Answers

What are the short waves that we hear and read so much about?

Briefly, all of those wave lengths below the lowest wave length now in use for broadcasting, which is about 200 meters. The wave bands below this from 200 down to 5 meters are referred to as short waves. There are many foreign and continental stations broadcasting both speech and music on these waves.

Leaving tubes out of consideration, what is there to go wrong about the average electric set.?

Nothing, unless the set is damaged by misuse. Of course a defective part can cause the set to become inoperative but these are well covered by every
manufacturer's warranty. Unlike the old style equipment, there are no parts requiring attention, such as cells which must be filled with water and so forth. One precaution must be observed, that is to turn off the set switch when through using the set for any considerable period of time.

How can I tell when my tubes are bad and need replacement?

The best method is to take them to a responsible dealer who has the necessary equipment for testing the various types of tubes. However, by keeping a known good tube of each type that you use at hand, you can compare the tubes in your set with the known good ones.

| ALABAMA |  |  | Ontario | KFWC | 1200 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Birmingham K-19-a | WAPI | 1140 | Pasadena J-4 | KPPC | 1200 |
|  | WBRC | 930 |  | KPSN | 950 |
|  | WKBC | 1310 | Sacramento H-2-a | KFBK | 1310 |
| Gadsden K-20-a <br> Montgomery K-19-b | WJBY | 1210 | San Diego K-4-b | KFSD | 600 |
|  | WIBZ | 1500 | San Francisco H-1-c | KGB | 1360 |
| ALASKA |  |  |  | KFRC | 610 |
| Anchorage | KFQD | 1230 |  | KFWI | 930 |
| Juneau | KFIU | 1310 |  | KGTT | 1420 |
| Ketchikan | KGBU | 900 |  | KJBS | 1100 |
| ARIZONA |  |  |  | KPO | 680 |
| Flagstaff J-7 | KFXY | 1420 |  | KYA | 1230 |
| Phoenix K-7 | KFAD | 620 | San Jose I-2 | KQW | 1010 |
|  | KFCB | 1310 | Santa Ana K-4 | KWTC | 1500 |
| Prescott J. 6 | KPJM | 1500 | Santa Barbara J-3 | KFCR | 1500 |
| Tucson L-7 | KGAR | 1370 | Santa Maria J-2-b | KSMR | 1200 |
| ARKANSAS |  |  | Santa Monica K-3 | KTM | 780 1150 |
| Blytheville 1-18 | KLCN | 1290 | Stockton H-2-b | KGDM <br> KWG | 1150 1200 |
| Fayetteville 1-16 | KUOA | 1390 |  |  |  |
| Hot Springs J-16 | KTHS | 800 | COLORADO |  |  |
| Little Rock J-17 | KGHI | 1500 | Colorado Springs H-10 | KFUM | 1270 |
|  | KGJF | 890 | Denver G-10-b | KFEL | 940 |
|  | KLRA | 1390 |  | KFUP | 1310 |
| McGehee K-17 | KGHG | 1310 |  | KFXF | 940 |
| Siloam Springs I-16 CALIFORNIA | KFPW | 1340 |  | KLZ | 560 |
|  |  |  |  | KOA | 830 |
| Berkeley H-1-a | KRE | 1370 |  | KOW | 1390 |
| Burbank J.4 | KELW | 780 |  | KPOF | 880 1310 |
| Culver City K-3 | KFVD | 700 | Edgewater G-10 | KFXJ | 1310 1200 |
| E1 Centro K-5 | KXO | 1200 | Fort Morgan G-11 | KGEW | 1200 |
| Fresno I-3 | KMJ | 1200 | Greeley F-10 | KFKA | 880 |
| Glendale K-3 | KGFH | 1000 | Gunnison H-9 Pueblo H-11 | KFHA | 1200 |
| Hollywood K-3 | KZM | 1370 | Pueblo H-11 | KGDP | 1210 |
|  | KFQZ | 850 |  | KGHF | 1320 |
|  | KMTR | 570 | Trinidad H-10 | KGIW | 1420 |
| Holy City I-2 | KFQU | 1420 | Yuma G-11 | KGEK | 1200 |
| Inglewood K.4 | KMIC | 1120 | CONNECTICUT |  |  |
| Long Beach K-4-a | KFON | 1250 | Bridgeport F-26 | WICC | 1190 |
| Los Angeles K-3-b | KGER | 1370 | Hartford E-26-d | WTIC | 1060 |
|  | KEJK | 1250 | Mansfield E-27-i | WCAC | 1330 |
|  | KFI | 640 | New Haven F-26-b | WDRC | 1330 |
|  | KFSG | 1120 |  |  |  |
|  | KFWB | 950 |  |  | 1410 |
|  | KGEF | 1300 | Wilmington G. 25 | WTBQ | 1500 |
|  | KGFJ | 1420 |  | WTBQ | 1500 |
|  | KHJ | 900 | DISTRICT OF COL | MBIA |  |
|  | KNX | 1050 | Washington G-24-c | WMAL | 630 |
|  | KPLA | 570 |  | WRC | 950 |
| Oakland H-1-b | KTBI | 1300 |  | WJSV | 1460 |
|  | KFWM | 930 |  | WOL | 1310 |
|  | KGO | 790 | FLORIDA |  |  |
|  | KLS | 1440 | Clearwater N-21 | WFLA | 900 |
|  | KLX | 880 | Gainesville M. 21 | WRUF | 1470 |
|  | KTAB | 550 | Jacksonville M-22 | WJAX | 1260 |

INDEX BY LOCATIONS WITH MAP KEY

| Lakeland N-22 <br> Miami O. 23 <br> Miami Beach O. 23 | WMBL | 1310 | Decatur G-18 | WJBL | 1200 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | WQAM | 1240 | Evanston E-19 | WEHS | 1390 |
|  | WIOD | 1240 | Galesburg F-18-a | WKBS | 1310 |
|  | WMBF | 560 |  | WLBO | 1310 |
| Orlando N-22 | WDBO | 620 | Harrisburg H-18-b | WEBQ | 1210 |
| Pensacola L-19 | WCOA | 1120 | Joliet E-19-f | WCLS | 1310 |
| Sarasota N-22 | WJBB | 1010 |  | WKBB | 1310 |
| St. Petersburg N-21 Tampa N-22-b | WSUN | 900 | La Salle F-18-d | W JBC | 1200 |
|  | WDAE | 620 | Mooseheart E-18-e | W JJD | 1180 |
| GEORGLA | WMBR | 1210 | Peoria Heights G-18 | WMBD | 1440 |
|  |  |  | Quincy G-17 | WTAD | 1440 |
| Atlanta K-20-a | WGST | 890 | Rockford E-18-c | KFLV | 1410 |
|  | WSB | 740 | Rock Island F-17-c | WHBF | 1210 |
|  | WTHS | 1310 | Springfield G-18 | WCBS | 1210 |
| Columbus K-20 | WRBL | 1200 | Streator F-18-e Tuscola G-19-b | WTAX | 1210 |
| Macon K-21 | WMAZ | 890 | Tuscola G-19-b | WDZ | 1070 |
| Tifton L-21 | WRBI | 1310 | Urbana G-19-a | WILL | 890 |
| Toccoa J-21 | WTEI | 1450 | Zion E-19-c | WCBD | 1080 |
| HAWAII |  |  |  |  |  |
| Honolulu | KGHB | 1320 | INDIANA |  |  |
|  | KGU | 940 | Anderson G-20-a | WHBU | 1210 |
| IDAHO |  |  | Brookville G-20 | WKBV | 1500 |
| Boise D-4 | KIDO | 1250 | Culver F-19-d | WCMA | 1400 |
| Idaho Falls D-7 | KGIO | 1320 | Evansville H-19 | WGBF | 630 |
| Jerome E-5 | KFXD | 1420 | Fort Wayne F-20-b | WCWK | 1230 |
| Kellogg B-5 | KFEY | 1210 |  | WOWO | 1160 |
| Pocatello E-7 | KSEI | 900 | Gary F-19 | WJKS | 1360 |
| Sand Point A-4 Twin Falls E-5 | KGKX | 1420 | Hammond F-19 | WWAE | 1200 |
| Twin Falls E-5 ILLINOIS | KGIQ | 1320 | Indianapolis G-19-c | WFBM | 1230 |
|  |  |  |  | WKBF | 1400 |
| Batavia F-18-c Carthage F-17-e Chicago E-19-g | WORD | 1480 | Kokomo F-19-g | WJAK | 1310 |
|  | WCAZ | 1480 1070 | Lafayette F-19-f | WBAA | 1400 |
|  | KFKX | 1020 | La Porte F-19-c | WRAF | 1200 |
|  | KYW | 1020 | Muncie G-20 | WLBC | 1310 |
|  | WAAF | 920 | South Bend F-20-a | WSBT | 1230 |
|  | WBBM | 770 | Terre Haute G-19 | WBOW | 1310 |
|  | WCFL | 970 | Valparaiso F-19-b | WRBC | 1240 |
|  | WCRW | 1210 |  |  |  |
|  | WEDC | 1210 | IOWA |  |  |
|  | WENR | 870 | Ames E-16-c | WOI | 560 |
|  | WGES | 1360 | Boone E-16 | KFGQ | 1310 |
|  | WGN | 720 | Cedar Rapids E-17-a | KWCR | 1310 |
|  | WHFC | 1310 | Clarinda E-15-c | KSO | 1380 |
|  | WHT | 1480 | Council Bluffs F-15-b | KOIL | 1260 |
|  | WIBO | 570 | Davenport F-17-a | WOC | 1000 |
|  | WJAZ | 1480 | Decorah D-17 | KGCA | 1270 |
|  | WKBI | 1310 |  | KWLC | 1270 |
|  | WLIB | 720 | Des Moines F-16-a | WHO | 1000 |
|  | WLS | 870 | Fort Dodge E-16-a | KFJY | 1310 |
|  | WMAQ | 670 | Iowa City E-17-b | WSUI | 580 |
|  | WMBI | 1080 | Marshalltown E-16-d | KFJB | 1200 |
|  | WPCC | 570 | Muscatine F-17-b | KTNT | 1170 |
|  | WSBC | 1210 | Ottumwa F-17 | WIAS | 1420 |

INDEX BY LOCATIONS WITH MAP KEY

| Red Oak F-15 | K1CK | 1420 | Chelsea E-27 | WLOE | 1500 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Shenandoah F-15-c | KFNF | 890 | Fall River E-27 | WSAR | 1450 |
|  | KMA | 930 | Gloucester E-27 | WEPS | 1200 |
| Sioux City E-15 | KSCJ | 1330 |  | WHOH | 830 |
| Waterloo F-17 | WMT | 1200 | Lexington E-27 | WLEX | 1420 |
|  |  |  | New Bedford E-27-g | WNBH | 1310 |
| KANSAS |  |  | South Dartmouth E-27 | WMAF | 1360 |
| Concordia G-14 | KGCN | 1420 | Springfield E-26-b | WBZ | 990 |
| Lawrence G-15-a | KFKU | 1220 | Webster E-27-d | WKBE | 1200 |
|  | WREN | 1220 | Wellesley Hills E-27 | WBSO | 780 |
| Manhattan G-14-a | KSAC | 580 | Worcester E-27-b | WTAG | 580 |
| Milford G-14 | KFKB | 1130 | MICHIGAN |  |  |
| Topeka G-14 | WIBW | 1300 1300 | Battle Creek E-20 | WKBP | 1420 |
| Wichita H-14-a | KFH | 1300 | Bay City D-21 | WSKC | 1410 |
| KENTUCKY |  |  | Berrien Springs E-19 | WEMC | 590 |
|  |  | 940 | Calumet B-18 | WHDF | 1370 |
| Hopkinsville I-19 <br> Louisville H-20 | WFHAS | 840 | Detroit E-21-g | WAFD | 1500 |
|  | WHAS | 820 |  | WBMH | 1310 |
| LOUISIANA | WLAP | 1200 |  | WCX | 750 |
|  |  |  |  | WGHP | 1240 |
| Cedar Grove M-17 <br> New Orleans M-17 | KGGH | 1310 |  | WJR | 750 |
|  | WABZ | 1200 |  | WMBC | 1420 |
|  | WDSU | 1270 |  | WWJ | 920 |
|  | WJBO | 1370 | East Lansing E-20-b | WKAR | 1040 |
|  | WJBW | 1200 | Flint E-21-a | WFDF | 1310 |
|  | W'SMB | 1320 | Grand Rapids E-20-a | WASH | 1270 |
|  | WWL | 850 |  | WOOD | 1270 |
| Shreveport K-16 | KFDX | 1210 | Jackson E-20 | WIBM | 1370 |
|  | KRMD | 1310 | Lapeer E-21 | WMPC | 1500 |
|  | KSBA | 1450 | Ludington D-19 | WKBZ | 1500 |
|  | KWEA | 1210 | Royal Oak E-21-e | WAGM | 1310 |
|  | KWKH | 850 | Ypsilanti E-21-f | WJBK | 1370 |
| MAINE |  |  | MINNESOTA |  |  |
| Bangor C-28-b | WABI | 1200 | Barrett C-14 | KGDE | 1200 |
| Dover-Foxcroft C-28 | WLBZ | 620 | Collegeville C-15 | WFBJ | 1370 |
| Portland D-28-b | WCSH | 940 | Hallock A-14 | KGFK | 1200 |
|  |  |  | Minneapolis C-16-B | WCCO | 810 |
| MARYLAND |  |  |  | WDGY | 1390 |
| Baltimore G-24-a | WBAL | 1060 |  | WGMS | 1250 |
|  | WCAO | 600 |  | WHDI | 1390 |
|  | WCBM | 1370 |  | WLB | 1250 |
|  | WFBR | 1270 |  | WRHM | 1250 |
| Cumberland G-23Salisbury G-25 | WTBO | 1420 | Northfield D-16 | KFMX | 1250 |
|  | WSMD | 1310 |  | WCAL | 1250 |
|  |  |  | St. Paul C-16-c | KSTP | 1460 |
| MASSACHUSETTS |  |  |  | WCCO | 810 |
| Boston E-27-c | WBET | 1360 |  | WGMS | 1250 |
|  | WBIS | 1230 | MISSISSIPPI |  |  |
|  | WBZA | 990 | Columbus K-18 | WCOC | 880 |
|  | WEEI | 590 | Greenville K-17 | WRBQ | 1210 |
|  | WMES | 1500 | Gulfport M-18 | WGCM | 1210 |
|  | WNAC | 1230 | Hattiesburg L-18 | WRBJ | 1500 |
|  | WSSH | 1420 | Utica L-17 | WQBC | 1360 |


| MISSOURI |  |  | NEW JERSEY |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Cape Girardeau H-18-c | KFVS | 1210 | Asbury Park G-26 | WCAP | 1280 |
| Columbia G-16-b | KFRU | 630 | Atlantic City G-25 | WPG | 1100 |
| Independence G-16-c | KLDS | 950 | Camden F-25-f | WCAM | 1280 |
|  | KMBC | 950 | Cliffside F-26 | WPAP | 1010 |
| $\begin{aligned} & \text { Jefferson City H-16-a } \\ & \text { Joplin H-16 } \\ & \text { Kansas City G-15-b } \end{aligned}$ | wos | 630 |  | WQAO | 1010 |
|  | WMBH | 1420 | Elizabeth F-26-h | WIBS | 1450 |
|  | KWKC | 1370 | Jersey City F-26-d | WAAT | 1070 |
|  | WDAF | 610 |  | WKBO | 1450 |
|  | WHB | 950 |  | WPCH | 810 |
|  | WLBF | 1420 | Newark F-25-h | WAAM | 1250 |
|  | WOQ | 610 |  | WGCP | 1250 |
| Kirksville F-16-c <br> St. Joseph G-15 | KFKZ | 1200 |  | WNJ | 1450 |
|  | KFEQ | 560 |  | WOR | 710 |
|  | KGBX | 1370 | Paterson F-26-c | WODA | 1250 |
| St. Louis H-18-a | KFUO | 550 | Plainfield F-25 | WEAM | 1370 |
|  | KFWF | 1200 | Red Bank G-26 | WJBI | 1210 |
|  | KMOX | 1090 | Trenton F-25 | WOAX | 1280 |
|  | KSD | 550 | Union City F-26 | WBMS | 1450 |
|  | KWK | 1350 |  |  |  |
|  | WEW | 760 | NEW MEXICO |  |  |
|  | WIL | 1420 | NEW MEXICO |  |  |
|  | WMAY | 1200 | Albuquerque | KGGM | 1370 |
| MONTANA |  |  | Raton I-11 | KGFL | 1370 |
|  |  |  | State College K-9 | KOB | 1180 |
| Billings C-8 | KGHL | 950 |  |  |  |
| Butte C-7 | KGIR | 1360 | NEW YORK |  |  |
| Havre A-8 | KFBB | 1360 |  |  |  |
| Kalispell A-5 | KGEZ | 1310 | Auburn E-24 Bay Shore F-26-h | WMBO WINR | 1370 |
| Missoula B-6 | KGHD | 1420 | Bay Shore F-26-h Brookdyn F-26-f | WINR | 1210 1400 |
|  | KUOM | 570 | Brooklyn F-26-1 | WCDA | 1400 1350 |
| Vida B-10 | KGCX | 1420 |  | WCLB | 1500 |
|  |  |  |  | WLTH | 1400 |
| NEBRASKA |  |  |  | WMBQ | 1500 |
| Clay Center G- 14 Lincoln F-14-b | KMMJ | 740 |  | WSGH | 1400 |
|  | KFAB | 770 | Buffalo E-23-a | WEBR | 1310 |
|  | KFOR | 1210 |  | WGR | 550 |
|  | WCAJ | 590 |  | WKBW WKEN | 1470 1040 |
| Norfolk E-14-c <br> Omaha F-15-a | WJAG | 1060 |  | WKEN | 1040 900 |
|  | WAAW | 660 |  | WMAK | 900 1370 |
|  | WOW | 590 | Canton D-25 | WSVS | 1370 |
| Ravenna F-13 | KGFW | 1420 | Caxenovia E-25-b | WCAD | 1220 |
| York P-13 | KGBZ | 930 | Coney Island F-26 | WMAC | 570 |
|  |  |  | Endicott E-25 | WCGU | 1400 |
|  |  |  | Farmingdale F-26 | WNBF | 1500 |
| NEVADA |  |  | Freeport F-26-i | WLBH | 1420 |
| Reno G-3 | KOH | 1370 | Grand Island E-23 | WGBB | 1210 |
|  |  |  | Greenville E-26 | WCOH | 1210 |
|  |  |  | Ithaca E-24-d | WEAI | 1270 |
| NEW HAMPSHIRE |  |  | Jamaica F-26-f | WLCI | 1210 1420 |
| Laconia D-27 | WKAV | 1310 | Jamestown E-23-b | WOCL | 1210 |
| Tilton E-27 | WBRL | 1430 | Long Island City F-26 | WLBX | 1500 |


| New York City F-26 | WABC | 860 | Cincinnati G-20-0 | WAAD | 1420 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | WBNY | 1350 |  | WFBE | 1200 |
|  | WBOQ | 860 |  | WKRC | 550 |
|  | WEAF | 660 |  | WLW | 700 |
|  | WGBS | 1180 |  | WSAI | 800 |
|  | WHAP | 1300 | Cleveland F-22-a | WEAR | 1070 |
|  | WHN | 1010 |  | WHK | 1390 |
|  | WHPP | 1420 |  | WJAY | 1450 |
|  | WJZ | 760 |  | WTAM | 1070 |
|  | WKBQ | 1350 | Columbus G-21-b | WAIU | 640 |
|  | WLWL | 1100 |  | WCAH | 1430 |
|  | WMCA | 570 |  | WEAO | 550 |
|  | WMSG | 1350 |  | WMAN | 1210 |
|  | WNYC | 570 | Dayton G-21-e | WSMK | 570 |
|  | WOV | 1130 | Hamilton G-20-d | WRK | 1310 |
|  | WRNY | 1010 | Mansfield F-21 | WLBV | 1210 |
| Peekskill F-26-a | WOKO | 1440 | Middletown G-20 | WSRO | 1420 |
| Rochester E-24-b | WABO | 1440 | Springfield G-21-c | WCSO | 1380 |
|  | WHAM | 1150 | Steubenville F-22 | WIBR | 1420 |
|  | WHEC | 1440 | Toledo F-21-a | WSPD | 1340 |
|  | WNBQ | 1500 | Youngstown F-22OKLAHOMA | WKBN | 570 |
| Rossville F-26 | WBBR | 1300 |  |  |  |
| Saranac Lake D-26 | WNBZ | 1290 | Alva I-13 | KGFF | 1420 |
| Schenectady E-25-c | WGY | 790 | Chickasha J-14-b | KOCW | 1420 |
| Syracuse B-24-c | WFBL | 900 | Enid I-14 | KGCB | 1370 |
|  | WSYR | 570 | Norman J-14-a | WNAD | 1010 |
| Troy E-21-a Utica 8-25-a | WHAZ | 1300 1200 | Oklahoma City I-14-b | KFJF | 1470 |
| Utica E-25-a ${ }^{\text {Woodhaven }} \mathrm{F}$-26 | WIBX | 1200 |  | KFXR | 1310 |
| Woodhaven F-26 | WEVD | 1300 |  | KGFG | 1370 |
| Woodside F-26 | WWRL | 1500 |  | WKY | 900 |
|  |  |  | Picher I-15 | KGGF | 1010 |
| NORTH CAROLINA |  |  | Ponca City I-14 | WBBZ | 1200 |
| Asheville J-21 | WWNC | 570 | Tulsa I-15 | KVOO | 1140 |
| Charlotte J-22 | WBT | 1080 | OREGON |  |  |
| Gastonia J-22 | WRBU | 1210 | Astoria C-1-a | KFJI | 1370 |
| Greensboro I-22 | WNRC | 1440 | Corvallis D-1 | KOAC | 560 |
| Raleigh I-23 | WPTF | 680 | Eugene D-1 | KORE | 1420 |
| Wilmington J-24 | WRBT | 1370 | Marshfield E-1 <br> Medford E-1 | KOOS | 1370 1420 |
| NORTH DAKOTA |  |  | Portland C-1-b | KEX | 1180 |
|  |  |  | KFEC | 1370 |  |
| Bismarck B-12 | KFYR | 550 |  | KFIF | 1420 |
| Devils Lake A-13 | KDLR | 1210 |  | KFJR | 1300 |
| Fargo B-14 | WDAY | 1280 |  | KGW | 620 |
| Grand Forks A-14 | KFJM | 550 |  | KOIN | 940 |
| Mandan B-12 | KGCU | 1200 |  | KTBR | 1300 |
|  |  |  |  | KWBS | 1500 |
| OHIO |  |  |  | KWJJ | 1060 |
| Akron F-22-b |  |  |  | KXL | 1250 |
|  | WADC | 1320 |  | PENNSYLVANIAAllentown F-25-c |  |  |
|  | WFJC | 1450 | WCBA |  | 1500 |
| Bellefontaint G-21-a | WHBD | 1370 |  | WSAN | 1500 |
| Cambridge F-22 | WEBE | 1210 | Altoona F-24-c | WFBG | 1310 |
| Canton F-22-d | WHBC | 1200 | Carbondale F-25 | WNBW | 1200 |

INDEX BY LOCATIONS WITH MAP KEY

| Elkins Park G-25-c Erie E-23 | WIBG | 930 | SOUTH DAKOTA |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | WEDH | 1420 | Brookings D-14 | KFDY | 550 |
|  | WRAK | 1370 | Brookings D. 14 | KGCR | 1210 |
| Grove City F-23-b <br> Harrisburg F-24-d | WSAJ | 1310 |  | KGDA | 1370 |
|  | WBAK | 1430 | Oldham D-14 | KGDY | 1200 |
|  | WPRC | 1200 | Pierre D-12 | KGFX | 580 |
| Johnstown F-23-d | WHBP | 1310 | Rapid City D-11 | WCAT | 1200 |
| KingstonLancasterF-24-25-a | WGAL | 1310 | Sioux Falls D. 14 | KSOO | 1110 |
|  | WKJC | 1200 | Vermillion E-14-b | KUSD | 890 |
| Lemoyne G-24 <br> Lewisburg F-24-b | WMBS | 1430 | Yankton E-14-a | WNAX | 570 |
|  | WJBU | 1210 |  |  |  |
| Oil City F-23-a | WLBW | 1260 | TENNESSEE |  |  |
| Philadelphia G-25-d | WABY | 1310 | Chattanooga J-20 | WDOD | 1280 |
|  | WCAU | 1170 | Knoxville I-20 | WFBC | 1200 |
|  | WELK | 1370 |  | WNBJ | 1310 |
|  | WFAN | 610 |  | WNOX | 560 |
|  | WFI | 560 | Lawrenceburg J-19 | WOAN | 600 |
|  | WFKD | 1310 | Memphis J-18-a | WGBC | 1430 |
|  | WHBW | 1500 |  | WHBQ | 1370 |
|  | WIP | 610 |  | WMBM | 1500 |
|  | WLIT | 560 |  | WMC | 780 |
|  | WNAT | 1310 |  | WNBR | 1430 |
|  | WOO | 1500 |  | WREC | 600 |
|  | WPSW | 1500 | Nashville I-19 | WBAW | 1490 |
|  | WRAX | 1440 |  | WLAC | 1490 |
| Pittsburgh F-23-c | KDKA | 980 |  | WSM | 650 |
|  | KQV | 1380 | Springfield I-19 | WSIX | 1210 |
|  | WCAE | 1220 | Union City I-18 | WOBT | 1310 |
|  | WJAS | 1290 |  |  |  |
| Reading F-25-d Scranton F-25-a | WRAW | 1310 | TEXAS |  |  |
|  | WGBI | 880 |  |  |  |
|  | WQAN | 880 | Amarillo J-12 | KGRS | 1410 |
| State College F-24-a <br> Washington F-23 <br> Wilkes-Barre F-25-b | WPSC | 1230 |  | WDAG | 1410 |
|  | WNBO | 1200 | Austin L-14-b | KUT | 1120 560 |
|  | WBAX | 1210 | Beaumont M-16 | KFDM | 560 1420 |
|  | WBRE | 1310 | Breckenridge K-13 | KFYO | 1420 |
| Wilkinsburg F-23 | WMBJ | 1500 | Brownsville O-14-b | KWWG | 1260 |
| Willow Grove G-25 | WALK | 1500 | College Station M-13 | WTAW | 1120 |
|  |  |  | Dallas L-15-a | KRLD | 1040 |
| PORTO RICO |  |  |  | WFAA | 1040 |
| San Juan | WKAQ | 580 |  | WRR | 1280 |
|  |  |  | Dublin K-14 | KFPL | 1310 |
| RHODE ISLAND |  |  | El Paso L-10 | WDAH | 1310 |
|  |  |  | Fort Worth L-14-a | KFJZ | 1370 |
| Cranston F-27-a | WDWF | 1210 |  | KFQB | 1240 |
|  | WLSI | 1210 |  | WBAP | 800 |
| Newport F-27 | WMBA | 1500 | Galveston M-15-b | KFLX | 1370 |
| Pawtucket E-27 | WPAW | 1210 |  | KFUL | 1290 |
| Providence E-27-h | WEAN | 550 | Goldthwaite L-13 | KGKB | 1500 |
|  | WJAR | 890 | Greenville K-15 | KFPM | 1310 |
| SOUTH CAROLINA |  |  | Harlingen $\mathrm{O}-14$ | KRGV | 1260 |
|  |  |  | Houston M-15-a | KPRC | 920 |
| Charlestown K-23 | WBBY | 1200 |  | KTUE | 1420 |
| Columbia K-22 | WRBW | 1310 | Richmond M-15 | KGHX | 1500 |


| San Angelo M-12 | KGFI | 1310 | Tacoma B-1-a | KMO | 1340 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | KGKL | 1370 |  | KVI | 1340 |
| San Antonio M-14-a | KGCl | 1370 |  |  |  |
|  | KGDR | 1500 | WEST VIRGINIA |  |  |
|  | KGRC | 1370 | Charleston H-22 | WOBU | 580 |
|  | KTAP | 1420 | Charleston H-22 <br> Clarksburg G-22 | WQBJ | 1200 |
|  | KTSA | 1290 | Clarksburg G-22 Fairmont G-23 | WMMN | 1200 890 |
|  | WOAI | 1190 | Huntington G-22 | WSAZ | 580 |
| Waco L-15.b | WJAD | 1240 | Huntington G-22 Wheeling G-22 | WWVA | 1160 |
| Wichita Falls K-14 | KGKO | 570 | Wheeling G-22 | W WA | 1160 |
| UTAH |  |  | WISCONSIN |  |  |
| Ogden F-7-b | KFUR | 1370 |  |  |  |
| Salt Lake City F-7-c | KDYL | 1290 | Beloit E-18-b | WEBW | 600 |
|  | KSL | 1130 | Eau Claire D. 17 | WTAQ | 1330 |
| VERMONT |  |  | Fond du Lac D-18-d | KFIZ | 1420 |
| Burlington D-26-a | WCAX | 1200 | Kenosha E. 19 | WCLO | 1200 |
| Springfield D-26-b | WNBX | 1200 | La Crosse E-17 | WKBH | 1380 |
|  |  |  | Madison E-18-2 | WHA | 570 |
| VIRGINIA |  |  |  | WIBA | 1210 |
| Arlington G-24-d | NAA | 690 | Manitowoc D-19 | WOMT | 1210 |
| Newport News | WGH | 1310 | Milwaukee E-19-a | WHAD | 1120 |
| Norfolk 1-24 | WBEW | 1200 |  | WISN | 1120 |
|  | WPOR | 780 |  | WTMJ | 620 |
|  | WTAR | 780 | Poynette D-18-e | WIBU | 1310 |
| Petersburg I-24 | WLEG | 1200 | Racine E. 19 | WRJN | 1370 1410 |
| Portsmouth I-24 | WSEA | 780 | Sheboygan C-18 | WHBL | 1410 |
| Richmond H-24 | WBBL | 1370 | Stevens Point D-18-6 | WLBL | 0 |
|  | WMBG | 1210 | Superior B-17 | WHBY | 1200 |
|  | WRVA | 1110 | West De Pere D-19 |  |  |
|  | WTAZ | 1210 |  |  |  |
| Roanoke H-23 <br> WASHINGTON | WDBJ | 930 | WYOMING |  |  |
|  |  |  | Laramie F-10 | KFBU | 600 |
| Aberdeen B-1 | KXRO | 1420 | Larame F-10 |  |  |
| Bellingham A-1 | KVOS | 1200 |  |  |  |
| Everett A-2 | KFBL | 1370 | CANADA |  |  |
| Lacey B-2-b | KGY | 1200 | ALBERTA |  |  |
| Longview B-1 | KUJ | 1500 |  |  |  |
| Pullman B-4 | KWSC | 1390 | Calgary | CFAC <br> CFCN | 690 |
| Seattle B-2-2 | KFQW | 1420 |  | CFCN | 690 |
|  | KJR | 970 |  | CJCJ | 690 |
|  | KKP | 1370 |  | CNRC | 690 |
|  | KOL KOMO | 1270 920 | Edmonton | CHMA | 580 |
|  | KPCB | 1210 |  | CJCA | 580 |
|  | KPQ | 1210 |  | CKUA | 580 |
|  | KRSC | 1120 |  | CNRE | 580 |
|  | KTW | 1270 | Lethbridge | CJOC | 1120 |
|  | KVL | 1370 | Red Deer | CHCT | 840 |
|  | KXA | 570 |  | CKLC | 840 |
| Spokane A-4 | KFIO | 1230 | BRITISH COLUMBIA |  |  |
|  | KFPY | 1390 |  |  |  |
|  | KGA | 1470 | Chilliwack | CHWK | 1210 |
|  | KHQ | 590 | Kamloops | CFJC | 1120 |



## WHAT'S ON THE AIR TONIGHT? <br> A Weekly Calendar

Leading Features of the Network Programs

Time is given by Eastern Standard. For Central Time, subtract one hour, for Mountain Time, two hours and for Pacific Time, three hours.

Station lists beginning with WEAF and WIZ are the National Broadcasting Co. Inc., while those beginning with WABC and WOR are the Columbia Broadeasting System.

Sunday
1:30-2:00 Peerless Reproducers

| WEAF | WLIT | WWJ | WOW | WTMJ |
| :--- | :--- | :--- | :--- | :--- |
| WEEI | WRC | WSAI | WDAF | WHAS |
| WTIC | WGY | KSD | KVOO | WSM |
| WJAR | WGR | WOAI | WFAA | WBT |
| WTAG | WCAE | KYW | KPRC | WCSH |
| WTAM |  |  |  |  |

2:00-3:00 Roxy Symphonic Concert WJZ WBZ WBZA WBAL KYW

3:00-4:00 Symphonic Hour

| Wabc | wmak | waid | wowo | WSPD |
| :---: | :---: | :---: | :---: | :---: |
| WNAC | WCAO | wkrc | kmox | WHK |
| WEAN | wJas | WGHP | KMBC | wCAD |
| WFBI, | WADC | WMAQ | Koll | WLBW |
| 3:00-4:00 | Yo |  | Con | rence |
| WIT. | WL | Kw | WBT |  |
| SB | KPRC | KSTP | WREN |  |
| 4:00-4:30 | Contin | ntals |  |  |
| WJZ | wbal | WHam | KW |  |
| 4:00-5:00 | Cathed | al Ho | r |  |
| wabc | wmak | waid | км0х | wh |
| WNAC | wCAO | WKRC | KMBC | wMAQ |
| WEAN | WJAS | WGHP | KOIL | wCAD |
| wrbi. WMAL | WADC | wowo | WSPD | WLBW |
| 4:00-5:00 | Dr. S. | Parkes | Cadma |  |
| wraf | WFFt | Wric |  |  |
| whas | WCSH | Wi IT | WGY | WBT |
| WGR | WCAE | WSAI | WSB | w |
| wow | KVOO | wSm | KOA |  |

5:00-5:25 South Sea Islanders
wJZ wbal wham kwk
5:30-6:00 Dr. Harry Emerson Fosdick $\begin{array}{lll}\text { WIL } & \text { WRL } & \text { WB7A } \\ \text { KWE } & \text { WREN } & \text { WHAM }\end{array}$

5:40-6:00 Arcadie Birkenholz, Concert Violinist
WEAF WGR WCAE KSD WRC
6:00-6:30 The Stetson Parade

| WEAF | WTIC | WJAR | WTAG | WCSH |
| :--- | :--- | :--- | :--- | :--- |
| WFI | WRC | WGY | WGR | WCAE |
| WTAM | WWJ | WSAI | KSD | WEEI |

6:30-7:00 Acousticon Hour

| WEAF | WEFI | WRC | WGY | WDAF |
| :--- | :--- | :--- | :--- | :--- |
| WCAE | WTAM | WWJ | WSAI | WOW |
| WCSH | WFI | WGR | KSD | WTIC |
| WJAR | WTAG |  |  |  |

6:30-7:00 Whittall Anglo-Persians

| WJZ | WBZ | WBZA | WBAL | WHAM |
| :--- | :--- | :--- | :--- | :--- |
| KDKA | WLW | WJR | KYW | KWK |
| WREN | KOA | WCCO | WTMJ | KSTP |

7:00-7:30 Old Company's ProgramReinald Werrenrath

| WEAF | WEEI WTIC WJAR WTAG |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| WCSH | WFI | WRC | WGY | WGR |

7:30-9:00 Major Bowes' Family

| WEAF | WTIC | WRC | WJAR | WGY |
| :--- | :--- | :--- | :--- | :--- |
| WCAE | WWI | KSD | WOW | WTAM |
| WHAS | WSM | WMC | WSB | WSAI |

8:00-8:15 The Enna Jettick Melodies

| WIZ | WBZ | WBZA | WBAL | WHAM |
| :--- | :--- | :--- | :--- | :--- |
| KDRA | WTMJ | WJR | KYW | KWR |
| WREN | WMC | WSB | WHAS | WSM |
| KVOO | WFAA | WOAI | KSTP | KPRC |

8:15-9:15 Colliers Radio Hour

| WIZ | WBZ | WBZA | WBAL | WHAM |
| :--- | :--- | :--- | :--- | :--- |
| KDKA | WJR | WIW | KYW | KWK |
| WREN | KOA | KSTP |  |  |

8:30-9:00 La Palina Hour

| WABC | WFBL | WADC | WOWO WSPD |  |
| :--- | :--- | :--- | :--- | :--- |
| WNAC | WKRC | WGHP | KMBC KMOX |  |
| WFAN | WIAS | KOII. | WHK | WCAD |
| WCAO | WBBM | WLBW | WMAL |  |

9:00-9:15 "Our Government" by David Lawrence

| WEAF | WTIC | WJAR | WFAA | WMC |
| :--- | :--- | :--- | :--- | :--- |
| WSB | WTAG | WCSH | WRC | WOW |
| WGR | WCAE | WSAI | KSD | KVOO |
| WHAS | WSM |  |  |  |

9:00-10:00 Majestic's Two Black Crows

| WABC | WMAK | WKRC | KMOX | WMAF |
| :--- | :--- | :--- | :--- | :--- |
| WNAC | WCAO | WGHP | KMBC | WICC |
| WEAN | WJAS | WOWO | KOIL | WHKK |
| WFBI. | WANC | WGPD | KGA | WMAL |
| WBBM | WLBW | KFRC | KPLA | WCAD |
| KYA | KTAB | KMTR | KEX | KJR |

9:15-9:45 Utica Jubilee Singers
WJZ WBAL KDEA KWK WREN
9:15-10:15 Atwater Kent Radio Hour

| WEAF | WEEI | WRC | WGR | KSD |
| :--- | :--- | :--- | :--- | :--- |
| WCAE | WWJ | WSAI | WGN |  |

[^1]10:00-10:30 The Adventurers

| WOR | WCAU | WNAC | WEAN | WFBL |
| :--- | :--- | :--- | :--- | :--- |
| WMAK | WCAO | WJAS | WADC | WAIU |
| WKRC | WGHP | WMAQ | KMOX KMBC |  |
| KOIL | WSPD | WHK | WLBW | WMAL |
| WCWK |  |  |  |  |

10:00-10:30 De Forest Audions

| WABC | WCAQ | WNAC | WEAN | WFBL |
| :--- | :--- | :--- | :--- | :--- |
| WMAK | WCAO | WJAS | WADC | KMOX |
| WKRC | WGHP | WBBM | WOWO WHK |  |
| KMBC | KOIL | WSPPD | WLBW | WMAL |

10:30-11:00 Thirty Minute Men
WOR WCAU WNAC WEAN WFBL WMAK WCAO WJAS WADC WAIU
WKRC WGHP WMAQ KMOX KMBC WSPD WHK WCWK

10:30-11:00 Academy of Arts \& Letters

| WABC | WCAU | WNAC | WEAN | WFBL |
| :--- | :--- | :--- | :--- | :--- |
| WMAK | WCAO | WJAS | WADC | KMOX |
| WKRC | WGHP | WSPD | WOWO | WHK |
| KMBC | KOIL | WLBW | WMAL |  |

## Monday

10:00-10:30 Dr. Royal S. Copeland WIZ WBZ WBZA WLW WHAM KDRA WJR WRC KWK WREN

11:15-11:45 Radio Household Institute

| WEAF | WEEI | WTIC | WJAR | WTAG |
| :--- | :--- | :--- | :--- | :--- |
| WCSH | WLIT | WRC | WGY | WGR |
| WCAE | WTAM | WWJ | WSAI | KSD |
| KYW |  |  |  |  |

6:00-6:25 Waldorf-Astoria Dinner Music
peaf wrc wCAE WWJ wTAG
7:30-7:45 "The World Today" by
James G. MacDonald
WEAF WLIT WGR wSAI wfaA
7:30-8:30 Roxy and his Gang

| WJZ | WBZ | WBZA | WHAM | KDKAA |
| :--- | :--- | :--- | :--- | :--- |
| KWK | WIR | WSM | WSB | WBAL |
| WREN | WBT | WRC | KOA |  |

8:00-8:30 United Choral Singers WOR WFAN WNAC WEAN WFBL WMAK wCAO WJAS wadC waid WKRC WMAQ WOWO KMOX KMBC KOIL wMAL wCWK whK

8:00-8:30 Voice of Firestone

| WEAF | WEEI | WTIC | WJAR | WTAG |
| :--- | :--- | :--- | :--- | :--- |
| WCSH | WLIT | WRC | WGY | WGR |
| WCAE | WWJ | KSD | WOW | WDAF |
| KVOO | WFAA | KPRC | WOAI | WEBC |
| KOA | WTMJ | KYW | WHAS | WSM |
| WMC | WSB | WBT | WRVA | WJAX |

8:30-9:00 Ceco Couriers

| WOR | WNAC | WEAN | WFBL | WAIU |
| :--- | :--- | :--- | :---: | :---: |
| WMAK | WCAO | WJAS | WADC | WKRC |
| WGHP | WMAQ | KMOX | KMBC | KOIL |
| WCAU | WHK | WSPD | WMAL | WCWK |

8:30-9:30 A. \& P. Gypsies

| WEEI | WTIC | W)AR | WCSH | WLIT |
| :--- | :--- | :--- | :--- | :--- |
| WGY | WCAE | WTAM | WWJ | WSAI |
| WGN | KSD | WDAF | WRC | WTAG |
| WGR |  |  |  |  |

8:30-9:00 Automatic Duo Disc Duo $\begin{array}{lllll}\text { WJZ } & \text { WBZ } & \text { WBZA } & \text { WBAL } & \text { WHAM } \\ \text { KDKA } & \text { WLW } & \text { KYW } & \text { KWK } & \text { WREN } \\ \text { KOA } & \text { WIR } & \text { KSTP } & & \end{array}$

9:00-9:30 Lowney Radio Hour wor wCAU WNAC wEAN wFBI $\begin{array}{lllll}\text { WMAK } & \text { WCAO } & \text { WIAS } & \text { WADC } & \text { WAIU } \\ \text { WKRC } & \text { WGHP } & \text { WMAQ } & \text { KMOX } & \text { KMBC }\end{array}$ WSPD WCWK WHE WLBW KOIL WMAL

9:00-9:30 Neapolitan Nights WJZ KDKA WREN

9:30-10:00 General Motors Family Party

| WEAF | WEEI | WTIC | WJAR | WCSH |
| :--- | :--- | :--- | :--- | :--- |
| WLIT | WTAG | WRC | WGY | WGR |
| WCAE | WTAM | WWJ | WSAI | WGN |
| WTMJ | KSD | WOW | WDAF | KVOO |
| WFAA | KPRC | WOAI | WHAS | WSM |
| WSB | WBT | WIAX | KHQ | WMC |
| KGO | KFI | KGW | KOMD |  |

9:30-10:00 Warner Bros. Vitaphone Jubilee

| WOR | WCAU | WNAC | WEAN | WFBL |
| :--- | :--- | :--- | :--- | :--- |
| WMAK | WCAO | WJAS | WADC | WAIU |
| WKRC | WGHP | WMAQ | KMOX KMBC |  |
| WSPD | WHK | WLBW | KOIL | WMAL |

9:30-10:00 Real Folks

| WJZ | WBZ | WBZA | WBAL | WHAM |
| :--- | :--- | :--- | :--- | :--- |
| KDKA | WJR | WLW | KYW | KWK |

10:30-11:00 National Grand Opera WEAF WGR WWJ KSD WOC

Tuesday
4:30-5:00 Auction Bridge Game

| WEAF | WEEI | WTIC | WJAR | WTAG |
| :--- | :--- | :--- | :--- | :--- |
| WCSH | WLIT | WRC | WGY | WGR |
| WCAE | WTAM | WWJ | WSAI | WGN |
| WTMJ | KSD | KOA | WOW | WDAF |
| KVOO | WFAA | KPRC | WOAI | WHAS |
| WSM | WMC | WSB | WBT |  |

6:00-6:55 Waldorf-Astoria Dinner Music
WEAF WEEI WTIC WRC WCAE WWJ

7:30-8:00 Soconyland Sketches
WEAF WEEI WTIC WJAR WTAG WCSH WGY WGR

7:30-8:00 In Memory's Garden
WJZ WBZ WBZA WLW WHAM KWK

8:00-8:30 The Sealy Air Weavers

| WJZ | WBZ | WBZA | WBAL | WHAM |
| :--- | :--- | :--- | :--- | :--- |
| KDKA | WJR | WLW | KYW | WOAI |
| WREN | KVOO | WFAA | KPRC | KWK |
| KOA |  |  |  |  |

8:00-9:00 The Mediterraneans

| WEAF | WTIC | WTAG | WFI | WRC |
| :--- | :--- | :--- | :--- | :--- |
| WGY | WCAE | WWJ | KSD | WOW | KOA

8:30-9:00 Michelin Hour

| WJZ | WBZ | WBZA | WBAL | WHAM |
| :--- | :--- | :--- | :--- | :--- |
| KYOO | WFAA | KPRC | WOAI | WJR |
| KDKA | KYW | KWK | WREN |  |

9:00-10:00 Eveready Hour

| WEAF | WEEI | WJAR | WFI | WRC |
| :--- | :--- | :--- | :--- | :--- |
| WGY | WGR | WCAE | WTAM | WWJ |
| WSAI | WGN | RSD | WMC | WSR |
| WRAF | WHAG | WCM | WTIC | KOMO |
| WOW | KHO | KVOO | KPRC | WFAA |
| WOAI | KGO | KFI | KGW |  |

9:00-10:00 United Light Opera
Company

| WABC | WFAN | WNAC | WEAN | WFBL |
| :--- | :--- | :--- | :--- | :--- |
| WCAO | WJAS | WADC | WKRC | WGHP |
| WOWO | KMOX | KMBC | KOIL | WSPD |
| WHK | WMAL | WLBBW | WLBW |  |

9:30-10:00 Dutch Masters Minstrel wJZ WTMJ WBZ WBZA WBAL WHAM KDKA WLW KYW WREN WJR

10:00-10:30 Clicquot Club Eskimos

| WEAF | WEEI | WTIC | WJAR | WCSH |
| :--- | :--- | :--- | :--- | :--- |
| WFI | WRC | WGY | WCAE | WTAM |
| WWJ | WSAI | WTM | KSD | WMC |
| WDAF | KVOO | WFAA | KPRC | WOAI |
| WHAS | WSM | WSA | WBT | KOA |
| WTAG | WGR | KYW | WOW |  |

10:00-11:00 Hank Simmons' Show Boat WABC WFAN WNAC WEAN WFBL WCAO WJAS WADC WKRC WGHP WOWO KMOX KMBC KOIL WSPD WHK WMAL WKBW WLBW

10:00-11:00 Works of Great Composers WJZ WRC KWK

11:00-12:00 Ben Bernie's Hotel Roosevelt Orchestra
weaf wcae wwj wtmj koa
12:00-1:00 Guy Lombardo Royal Canadians
WABC WJAS WBBM KMBC

## Wednesday

10:00-10:30 Dr. Royal S. Copeland $\begin{array}{llll}\text { WJZ } & \text { WBZ } & \text { WBZA } \\ \text { WJR } & \text { KWAM KDK } & \text { WREN }\end{array}$

10:00-11:00 National Home Hour

| WEAF | WEEI | WTIC | WJAR | WTAG |
| :--- | :--- | :--- | :--- | :--- |
| WCSH | WFI | WRC | WGR | WGY |
| WCAE | WEAR | WWJ | WSAI | KYW |
| WTMJ | KSD |  |  |  |

11:00-11:30 Radio School of Cookery $\begin{array}{lll}\text { WJZ } & \text { WBZ } & \text { WBZA } \\ \text { WLW }\end{array}$

11:15-11:45 Radio Household Institute

| WEAF | WEEI | WTIC | WJAR | WTAG |
| :--- | :--- | :--- | :--- | :--- |
| WCSH | WLIT | WRC | WGY | WGR |
| WCAE | WTAM | WWJ | WSAI | KYW |
| KSD |  |  |  |  | KSD

6:00-6:25 Waldorf-Astoria Dinner Music
WEAF WRC wCAE WWJ WTAG
7:30-8:00 La Touraine Tableaux

| WEAF | WEEI | WTIC | WJAR | WTAG |
| :--- | :--- | :--- | :--- | :--- |
| WCSH | WGY | WGR | WCAE | WWJ | WTAM

7:45-8:00 Frederic William Wile WRC WJZ WBAL KDKA WLW WJR KWK WBZ WBZA

8:00-9:00 American Magazine-Home Companion Hour

| WEAF | WEEI | WTIC | WJAR | WTAG |
| :--- | :--- | :--- | :--- | :--- |
| WCSH | WGY | WGR | WCAE | WLIT |
| WRC | WWJ | WSAI | KYW | KSD |
| WDAF |  |  |  |  |

8:30-9:00 Sylvania Foresters

| WJZ | KDKA | WBZ | WBZA | WBAL |
| :--- | :--- | :--- | :--- | :--- |
| WHAM | WLW | WJR | WGN | KWK | WREN

8:30-9:00 The Columbians

| WOR | WNAC | WEAN | WFBL WMAK |
| :--- | :--- | :--- | :--- |
| WJAS | WADC | WMAQ | KMOX KOIL |

9:00-9:30 Smith Brothers

| WJZ | WBZ | WBZA | WBAL | WHAM |
| :--- | :--- | :--- | :--- | :--- |
| WLW | WJR | KYW | KWK | WREN |
| KDKA |  |  |  |  |

9:00-9:30 Ipana Troubadours

| WEAF | WEEI | WTIC | WJAR | WTAG |
| :--- | :--- | :--- | :--- | :--- |
| WCSH | WRC | WGY | WGR | WCAE |
| WTAM | WWI | WSAI | KPRC | WOAI |
| WHAS | WSM | WMC | WSB | WBT |
| KOA | WTMJ | KSD | WOW | WDAF |
| WBAP | WGN |  |  |  |


| 9:00-9:30 | NR Millionaires |  |  |  |
| :---: | :--- | :--- | :--- | :--- |
| WOR | WCAD | WNAC | WEAN | WFBL |
| WMAL | WCAO | WIAS | WADC | WLBW |
| WKRC | WGHP | WMAQ WOWO |  |  |
| KMBC | WSPD | KOIL | WHK |  |

9:30-10:00 La Palina Smoker

| WOR | WCAU | WNAC | WEAN | WFBL |
| :--- | :--- | :--- | :--- | :--- |
| WMAK | WCAO | WJAS | WADC | KMOX |
| WKRC | WGHP | WMAQ | WOWO KOIL |  |
| KMBC | WSPD | WHK | WMAL | WLBW |

9:30-10:00 Blue Danube Nights WJZ WJR KWK
9:30-10:30 Palmolive Hour

| WEAF | WJAX | WSM | WMC | WSB |
| :--- | :--- | :--- | :--- | :--- |
| WBT | WEEI | WRC | WSAI | WTIC |
| WGY | WGN | WDAF | WJAR | WGR |
| KSD | KVOO | WTAG | WCAE | KPRC |
| WFAA | WCSH | WTAM | WOAI | KOA |
| WLIT | WWJ | WOW | WTMJ | WHAS |

10:00-10:30 Kolster Radio Hour
WOR WFBL WADC WOWO WHK $\begin{array}{lllll}\text { WCAD } & \text { WMAK } & \text { WKRC } & \text { KMOX KOIL } \\ \text { WNAC } & \text { WCAO } & \text { WGHP } & \text { KMBC } & \text { WMAL }\end{array}$ WEAN WJAS WMAQ WSPD WLBW
10:00-11:00 Balkite Hour

| WJZ | WBZ | WBZA | WHAM |
| :--- | :--- | :--- | :--- |
| WBAL | WLWKA |  |  |
| KWK | WJR | KYW | WENR |

10:30-11:00 Night Club Romances

| WOR | WMAR | WFBL | WOWO | WSPD |
| :--- | :--- | :--- | :--- | :--- |
| WGAD | WCAAO | WKRC | RMOX | WHK |
| WNAC | WJAS | WGHP | KMBC | WLBW |
| WEAN | WADC | WMAQQ | KOIL | WMAL |

11:00-12:00 Hal Kemp's Hotel Manger Orchestra
WEAF KSD WOW
Thursday
10:00-10:30 Dr. Royal S. Copeland WJZ WBZ WBZA wham kDKa WLW WJR KWK

11:00-11:30 Radio School of Cookery WJZ $\quad$ WBZ $\quad$ WBZA $\quad$ WHAM KDKA

6:00-6:55 Waldorf-Astoria Dinner Music
WEAF WRC wCAE WWJ
7:30-8:00 Coward Comfort Hour WEAF WEEI WTIC WJAR WTAG
8:00-8:30 The Song Shop

| WEAF | WTIC | WJAR | WTAG | WCSH |
| :--- | :--- | :--- | :--- | :--- |
| WFI | WRCC | WGY | WGR | WCAE |
| WTAM | WWJ | WSAI | WTMJ | WRHM |
| WOW | WDAF | ROA |  |  |

8:00-8:30 Lehn and Fink Serenade $\begin{array}{lllll}\text { WJZ } & \text { WBZ } & \text { WBZA } & \text { WBAL } & \text { WHAM } \\ \text { KDKA } & \text { WOAI } & \text { WLW } & \text { WJR } & \text { WFAA } \\ \text { KYW } & \text { KWK } & \text { WVOO } & \text { WFAA } & \text { KPRC }\end{array}$

8:30-9:00 Hoover Sentinels

| WEAF | WEEI | WTAM | WFI | WRC |
| :--- | :--- | :--- | :--- | :--- |
| WGY | WCAE | WWJ | WSAI | KVOO |
| RSD | WHAS | WSM | WOW | WCB |
| WFAA | WEBC | WMC | WDAF | WGN |

8:30-9:00 Champion Sparkers with Vaughn de Heath

| WJZ | WBZ | WBZA | WBAL | WHAM |
| :--- | :--- | :--- | :--- | :--- |
| KDKA | WLW | WREN | KWK | KYW |

$9: 00-9: 30$ Milady's Musicians
WJZ WHAM KDKA KWK WEBC
9:00-9:30 Seiberling Singers

| WEAF | WEEI | WTIC | WJAR | WTAG |
| :--- | :--- | :--- | :--- | :--- |
| WCSH | WFI | WRC | WGY | WGR |
| WCAE | KPO | WWJ | WSAI | KFI |
| KSD | KHQ | KOA | WBT | WOW |
| WDAF | WFAA | KPRC | KVOO | WOAI |
| WHAS | WSM | WMC | WSB | WTMJ |
| KGO | KGW | KOMO |  |  |

9:00-10:00 Sonora Phonograph Hour

| WABC | WFAN | WNAC | WEAN | WFBL |
| :--- | :--- | :--- | :--- | :--- |
| WMAL | WJAS | WADC | WKRC | WBBM |
| WGHP | WOWO | KMOX | KMBC | WSPD |
| WRBW | WHK | WLBW | KOIL | WOR |
| WCAO | WCCO |  |  |  |

9:30-10:00 Swanee River
$\begin{array}{ll}\text { WEAF } \\ \text { WFI } & \text { WRIC WJAR } \\ \text { WCAE }\end{array}$ WTAG WCSH
9:30-10:00 Maxwell House Hour

| WJZ | WBZ | WB2A | WBAL | WHAA |
| :--- | :--- | :--- | :--- | :--- |
| KDKA | WL | WJR | KYW | KSD |
| WRHM | WOC | WHO | WDAF | KVOO |
| WBAP | KPRC | WHAS | WSM | WSB |
| WBT | KOA | WOW | WEBC | WJAX |

9:30-10:00 The Contraltones
WEAF WTIC WJAR WTAG WCSH
10:00-10:30 Royal Command to Liszt WABC WFAN WEAN WNAC WFBL WJAS WADC WKRC WGHP WMAL WHE KMOX KMBC WSPD WKBW

10:00-10:30 Halsey Stuart Hour

| WEAF | WEEI | WTIC | WJAR | WTAG |
| :--- | :--- | :--- | :--- | :--- |
| WCSH | WFI | WRC | WGY | WGR |
| WCAE | WTMJ | KSD | WRHM | WOW |
| KVOO | WFAA | WOAI | WHAS | WMC |
| WBT | WDAF | KOA | WSAI | WSB |
| WGN |  |  |  |  | WGiv

10:30-11:00 The Wayside Inn $\begin{array}{lllll}\text { WJZ } & \text { WBZ } & \text { WBZA } & \text { WBAL } & \text { WHAM } \\ \text { KDEA } & \text { WJR } & \text { WLW } & \text { KYW } & \text { KWK }\end{array}$ KPK WJR WL KYW KWK

10:30-11:30 Palais d'or Orchestra WEAF WTIC WFI WGY WGR

10:30-11:00 The Merrymakers

| WABC | WFAN | WNAC | WEAN | WCAO |
| :--- | :--- | :--- | :--- | :--- |
| WKRC | WGHP | KMBC | WSPD | WHK |
| WLBW | WMAL | WJAS | WADC | WOWO |
| KMOX | KOIL | WKBW |  |  |

12:00-1:00 Lombardo Royal Canadians
WABC WFAN WBBM WCCO WKBW
KOIL KMBC

## Friday

10:00-11:00 National Home Hour WEAF WEEI WTIC WTMJ KSD $\begin{array}{lllll}\text { WJAR } & \text { WTAG } & \text { WCSH } & \text { WFI } & \text { WRC } \\ \text { WGY } & \text { WGR } & \text { WCAE } & \text { WTAM } & \text { WWJ }\end{array}$ WSAI
11:00-12:00 RCA Educational Hour

| WJZ | WBZ | WBZA | WBAL | WHAM |
| :--- | :--- | :--- | :--- | :--- |
| KDKA | WJR | WLW | KWK | KYW |
| WOW | WDAF | KVOO | WFAA | KPRC |
| WOAI | KOA | WTMJ | WHAS | WSM |
| WSB | WRVA | WSMB | WBT | KFKX |
| WRC |  |  |  |  |

11:15-12:00 Radio Household Institute

| WEAF | WEEI | WTIC | WJAR | WTAG |
| :--- | :--- | :--- | :--- | :--- |
| WCSH | WIIT | WRC | WGY | WCAE |
| WGR | WTAM | WWJ | WGY | WDAF |
| WSAI |  |  |  |  |


| 12:00-12:15 Radio Home Bazaar |  |  |  |
| :---: | :---: | :---: | :---: |
| WOR | WCAD | WNAC | WEAN |
| WFBL |  |  |  |
| WMAK | WCAO | WJAS | WADC |
| WKALU |  |  |  |
| WMAC | WGHP | KMBC | WHK |
| WMAL | WBBM | WOWO | KOIL |


| 12:00-12:15 Teeth, Health and |  |  |  |
| :---: | :---: | :---: | :---: |
| Happines |  |  |  |
| WEAF | WEEI | WTIC | WJAR |
| WTAG |  |  |  |
| WCSMH | WLIT | WRC | WOW |
| WTMM | WSAI | WWJ | WGY |
| WDAF |  |  |  |

6:00-6:55 Waldorf-Astoria Dinner
Music WEAF WTIC WRC WCAE WWJ wTAG
6:45-7:00 Enna Jettick Melodies

| WABC | WCAD | WNAC | WEAN | WFBL |
| :--- | :--- | :--- | :--- | :--- |
| WMAK | WJAS | WADC | WAIU | WBBM |
| WOWO | KMOX | KOIL | KMBC | WHK | WLBW WMAL

7:30-8:00 Dixles Circus

| WJZ | WBZ | WBZA | WBAL | RDRA |
| :--- | :--- | :--- | :--- | :--- |
| WJR | WLW | KYW | WBT | WSB |
| WMC | WSM | WHAS |  |  |

8:00-8:30 Interwoven Entertainers

| WIZ | WBZ | WBZA | WBAL | WHAM |
| :--- | :--- | :--- | :--- | :--- |
| KDEA | WLW | WJRA | KYw | KWR |
| WREN | WBT | WSB | WMC | WSM |
| WHAS |  |  |  |  |

8:00-8:30 The Crystal Gazer

| WOR | WCAO | WNAC | WEAN | WFBL |
| :--- | :--- | :--- | :--- | :--- |
| WMAK | WIAS | WKRC | WMAQ | KMOX |
| KOIL | WLBW | WMAL | WCCO |  |

8:00-9:00 Cities Service Orchestra

| WEAF | WEEI | WLIT | WRC | WDAF |
| :--- | :--- | :--- | :--- | :--- |
| WCAE | WTAM | WWJ | WSAI | WGY |
| KSD | WOW | KVOO | WFAA | KOA |
| KYW |  |  |  |  |

8:30-9:00 The Armstrong Quakers

| WJZ | WBAL | WIR | KWK | WSB |
| :--- | :--- | :--- | :--- | :--- |
| WBZ | WHAM | WLW | WREN | WMC |
| WBZA | KDKA | KYW | WBT | WHAS |
| WRHM | WSM |  |  |  |

8:30-9:00 Then and Now

| WOR | WCAU | WNAC | WEAN | WFBL |
| :--- | :--- | :--- | :--- | :--- |
| WMAK | WJAS | WKRC | WMAQ KMOX |  |
| KOIL | WLBW | WMAL | WCCO |  |

9:00-9:30 An Evening in Paris $\begin{array}{lllll}\text { WEAF } & \text { WEEI } & \text { WTIC } & \text { WRC } & \text { WGR } \\ \text { WCAE } & \text { WTAM } & \text { WWJ } & \text { WSAI } & \text { WCSH } \\ \text { WDAF } & \text { KSD } & \text { WJAR } & \text { WTAG } & \text { WGN } \\ \text { WFI } & \text { WJR } & & & \end{array}$

| 9:00-10:00 True Story Hour |  |  |  |  |
| :---: | :--- | :--- | :--- | :--- |
| WOR | WMAK | WOWO | WSPD WLBW |  |
| WCAD | WCAO | WKRC | KMOX WMAL |  |
| WNAC | WAAS | WGHP | KMBC | WFBL |
| WEAN | WADC | WMAQ | KOIL | WHK |

9:00-10:00 Wrigley Review

| WJZ | WBZ | WBZA | WBAL | WHAM |
| :--- | :--- | :--- | :--- | :--- |
| KDKA | WLW | WJR | KYW | WREN |
| WHAS | WHAS | WSM | WMC | WGB |
| WBT | WRVA | WTAX | KGO | WFAA |
| KVOO | WOAI | KPO | KFI | KGW |
| KOMO | KHQ | KPRC | KOA | KSD |

9:30-10:00 Rapid Transit
WEAF WTAG WLIT WRC WGY
10:00-10:30 Stromberg-Carlson

| Sextette |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| WJZ | WBZ | WBZA | WBAL | WHAM |
| KDKA | WJR | WLW | KYW | KWR |
| WREN | KOA | WBT | WSB | WSM |
| WHAS | WOAI | KPRC | WFAA | KVOO |
| WMC | WTMJ |  |  |  |

10:00-10:30 United Opera Company WOR WFBL WADC WMAQ WSPD WCAU WMAK KOIL WOWO WHK WNAC WCAO WKRC KMOX WLBW WEAN WJAS WGHP KMBC WMAL
10:00-11:00 Concert Bureau Hour

| WEAF | WEEI | WTIC | WTAG | WCSH |
| :--- | :--- | :--- | :--- | :--- |
| WLIT | WRC | WCAE | WWJ | WCAI |
| WGN | WDAF | WTMJ | KSD | WGR |

11:00-12:00 Hotel St. Regis Orchestra WEAF WCAE WWJ KOA WOW

## Saturday

11:15-11:30 Radio Household Institute

| WEAF | WEEI | WRC | WTIC | KYW |
| :--- | :--- | :--- | :--- | :--- |
| WJAR | WTAG | WCSH | WLIT | WGR |
| WCAE | WTAM | WWJ | WSAI |  |

3:30-4:30 RCA Demonstration Hour WBZ WBZA WJZ WHAM KDKA WLW WIR KYW KWK KOA WOAI WHAS WMC WSB KPRC WFAA KVOO WDAF WOW WTMJ
6:00-6:55 Waldorf-Astoria Dinner Music
WEAF WEEI WRC WCAE KOA
7:45-8:00 A Week of the World's Business

| WJZ | WBAL | WSM | RDKA | WLW |
| :---: | :---: | :---: | :---: | :---: |
| KYW | KWK | KOA | WBZ | WHAS |
| WFAA | WTM | WRC |  |  |
| 8:00-8:30 | Lew | White Organ Recital |  |  |
| WEAF | WTC | WCAE | WSAI | KSD |
| 8:00-9:00 | National Orchestra |  |  |  |
| WEAF | WEEI | WTIC | WCSH | WFI |
| WRC | WGY | WGR | WCAE | WWJ |
| KSD | WOW KOA | WHAS |  |  |

8:30-8:45 Sam Herman, Xylophonist WJZ WBZ WBZA KWK KDKA
9:00-10:00 Philco Hour

| WIZ | KPRC | KVOO | WOW | KOMO |
| :--- | :--- | :--- | :--- | :--- |
| WFI | WCCO | WTMJ | WHAM KHQ |  |
| KWK | WBAL | WHAS | WBZ | WBZA |
| KDKA | WJR | WREN | KOA | WBT |
| WSB | WMC | WLW | WOAI | KYW |
| KWK | WBAP | WRC | KGU |  |

10:00-11:00 Lucky Strike Orchestra

| WEAF | KOA | WJAX | WRC | KSD |
| :--- | :--- | :--- | :--- | :--- |
| WEEI | WGR | KPO | WTMJ | KSI |
| WTIC | WCAE | WOW | WCCO | KHQ |
| WIAR | WTAM | WDAF | WHAS | KGO |
| WTAG | WWJ | KVOO | WMC | KFI |
| WCSH | WSAI | WFAA | WSB | KGW |
| WFI | WGN | KPRC | WBT | KOMO |

## THE QUESTION BOX

(Continued from page 2)
The impression that insulated wire can not be successfully used comes from the fact that so little is used on account of its cost. Generally speaking, insulated wire costs twice as much as bare wire of the same diameter.

Is there anything that may be used to improve the tone quality of our set without making any changes in the set itself?

Yes, a good output transformer or filter will prove valuable for this purpose. This is connected between the loud speaker and the set itself. Amplifiers may be purchased using the new power tubes that will greatly improve the tone quality of any set.

What effect have some twenty other aerials on the roof of our apartment on our radio? What can I do about it?

Generally such a condition accounts for considerable interference. You no doubt are familiar with the squeals and catcalls such a condition brings. The only remedy is to erect your aerial so as to be parallel to as few of the others as possible and if possible, above them. Satisfactory results under the conditions you mention can hardly be expected.

A neighbor told us that their electric set has cost them more to run than a new electric washer. Is this true?

Hardly, for even if the set were left on all the time it would not cost as much. The average electric set consumes only 60 watts, as much as an ordinary light bulb, as against the average 950 watt motor on the washing machine. An electric set will not cause a noticeable increase in the electric light bill where a washing machine always will.

Why must distilled water only be used in auto and radio batteries?

Because water from the city supply usually contains a certain amount of mineral salts which will deteriorate the
elements in storage batteries and shorten their life considerably. Only water free from impurities such as distilled water which may be purchased in any drug store should be used. Rain water or melted snow makes a very good substitute for the distilled water and may be had at no expense whatsoever.

What can you say of the underground antennas offered on the market today?

They possess little if any advantage over a well located and constructed outside antenna, in fact several types tested showed a decreasc in both signal strength and sensitivity of the set. Do not think from this that there are not good underground antenna systems possible, - there are, but none of the types advertised today incorporates any of their features.

We have a set which is now three years old but the cabinet is of an expensive type, in fact, it is worth as much as several radios. Can a new set be purchased to mount in this cabinet?

Yes, this is quite practical. Most modern A. C. sets are constructed in 2 units, the receiver chassis and the power pack. This construction lends itself to installation in practically any cabinet in use today. We would suggest that a modern speaker be selected and installed at the same time.

One can not help but notice the inaccuracy of the time given as the correct time by many radio announcers. Isn't there a standard time signal?

Yes, there is a standard time signal in the form of a series of dots and dashes sent out from the naval station at Arlington, Virginia, which is re-broadcast by many stations twice daily, at noon and 10 P . M. The time thus given is standard and absolutely correct. It is used on the high seas to check ships' chronometers as it is originally obtained from the government naval observatory. Most other announce-
ments must be accepted only as the approximate time.

Can more than one speaker be operated from a regular seven tube A. C. set?

Yes, several may be operated by connecting them in parallel. The speakers may be of the same or different types, the only precaution to be observed is that they be connected in shunt and not in series.

Can A. C. Tuhes be rejuvenated? I have some that are old and the dealer says they are low.

No, these tubes are not of the type that may be rejuvenated. Generally speaking these tubes will give a thousand hours satisfactory service, after which time they must be replaced with new tubes.

Since the change in wave lengths, I cannot tune in any of the stations which formerly were received below 18 on the dials of my set. Is there any remedy for this?

Yes. Either by removing from five to eight turns on the secondary coils of the radio frequency and tuning transformers, or using smaller capacity tuning condensers. With many homebuilt sets this is a simple task. On such factory-built receivers which may be affected in this way, it is suggested that they be taken to any reliable dealer who maintains a service department.

Is it true that a lightning arrester is not necessary with the modern electric set?

Decidedly not. If an antenna is used, regardless of the kind of a set used, a good lightning arrester must be properly installed for your own protection under existing fire-underwriters' regulations.

What are the automatic tuning receivers we hear so much of today?

These are sets of the usual type to which have been added a number of keys, not more than twelve up to the present time. These keys may be set for any twelve different stations. When set, it is necessary to line up all
the keys and then depress the one set for the station to which you desire to listen. The same result is accomplished by keeping a record of where stations are received and setting the tuning dial at that point.

Are the so-called wave traps now generally for sale satisfactory for use with my single dial electric set?

Yes. When properly connected and used, it makes possible the elimination of interfering stations, provided, however, that it is not situated too near the receiver. In general, a good wave trap will sharpen the tuning of any set it may be used with.

Is an outside aerial necessary for good results from my six tube A. C. set?

This question may be answered by both yes and no. The answer is "no" if you are satisfied with nearby and local reception, and "yes" if you must have distance with good volume. Generally speaking, all of the modern receivers unless specially designed for other antenna, operate best when connected to a good outside antenna system.

What is the ordinary life of the gas filled (no filament) rectifier type used in B eliminators?

One thousand hours is considered good service from this type of tube and they are generally guaranteed for that length of time. If the set is used in the evenings, say about three hours daily, this tube will ordinarily be good for a year's service before replacement is necessary.

Can one of the new dynamic speakers be used on my six tube battery set which is now two years old?

Yes, providing you are using a power tube in the output stage delivering sufficient voltage to operate satisfactorily. Many power amplifiers are available making it possible to use a dynamic speaker on sets not using power tubes and without making any changes in the set itself.

## QUICK INDEX TO FAVORITE FEATURES

| PROGRAM | CALL | DIAL NUMBERS | DAY | HOUR |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |

(\%)


[^0]:    "If radio's slim fingers
    Can pluck a melody
    From night and toss it over
    A continent or sea;
    Why should mortals wonder
    If God hears prayer?"

[^1]:    9:45-10:00 E1 Tango Romantico $\begin{array}{llll}\text { WJZ } & \text { KDKA } & \text { KWK } & \text { WREN } \\ \text { WBZ } & \text { WBZA } & \text { WHAM } & \end{array}$

