

MIDSUMMER EDITION

RADIO INDEX

The Radio Fan's Own Magazine



25^c

Remedying Distortion in Speakers
Elimination of Radio Noises
What's Wrong With My Set?
Cause and Cure of Hum

No. 40

N. S. E.

HOW TO TUNE A SET CORRECTLY

Read This Page Carefully and You Can Set Your Dials Accurately for Any Station in America

ALL stations in America are listed in RADEX in three tables:

- 1st by Frequencies.
- 2nd by Call Letters.
- 3rd by States and Cities.

The Index by Frequencies is the one to be used, the other two are merely supplementary.

Let us assume you have just bought your first RADEX. Proceed as follows:

Tune in some station—any station that comes in. Tune it sharply, turning down your rheostats (Volume control) until we find the marks on your dials at which it comes in most clearly and with greatest volume.

Let us assume that the station we are hearing is WEAF in New York. First we must ascertain the frequency for this station. Look it up under WEAF in the Index by Call Letters or under New York in the Index by States and Cities. In either of these indexes we find that the frequency of WEAF is 660. Now we turn to 660 kilocycles in the Index by Frequencies and Dial Numbers. Here we find that WEAF is one of the two stations which have been assigned the 660 keys frequency by the Federal Radio Commission. We also find that it has a power of 50,000 watts, that it is located in New York City and is owned by the National Broadcasting Co., Inc.

In the blanks for dial numbers opposite 660 kilocycles (which is the wave length of 454.3 meters) enter the dial readings of your set. It is immaterial whether your set has one, two or three dials. Use as many of three spaces provided as you need. The set used in the illustration had two dials. In this case we entered the dial readings for 660 kilocycles as 69-67.

Let us now tune in some other station. We repeat the same procedure in tuning and find that we are hearing, let us say, WOS at Jefferson City. Proceed as before in ascertaining the frequency of WOS. This we find to be 630 keys. We turn to 630 in the Index by Frequencies and enter our dial readings for this band which on the set we are using was 72-70.

We now have found that the dial numbers for 630 keys are 72-70 and the dial numbers for 660 keys are 69-67. If we now will set our dials for 70-68 it is obvious we will have our set tuned for 650 keys. We listen carefully and if they are on the air and within range of our set we will tune in WSM of Nashville at this point. We then enter the dial readings for WSM opposite 650 keys. Now it is

clear that if we reset our dials at 71-69 our set will be tuned to 640 keys, and at that point KFI of Los Angeles will be heard, always assuming, of course, that it is on the air and within range of our particular set.

Now we tune in some other station, proceeding as before until after an evening or two, we have blanks filled on every page. We are now able to set our dials for any frequency we desire and consequently any station we may want whether we have ever received it before or not.

Our index now becomes of great value to us in identifying programs. Let us say that we hear music at 67-65 on our dials. We refer to our Index by Frequencies and Dial Numbers and we find that we are in tune to 680 kilocycles. On this wave there are two stations: KPO at San Francisco and WPTF at Raleigh, N. C. Both of these stations have 5000 watts in power. But knowing which is the closer to our set, we can tell almost invariably which station we are hearing.

The Radio Commission has had to give the same frequency in most cases to several stations but they have distributed them geographically so they should not interfere. When two stations in the same locality have the same frequency, they are required to divide the

time. In this case, of course, it is not possible to tell which one of the two stations is broadcasting at the particular moment we hear it, but we do know it is one or the other of them.

The second column in the Index by Frequencies, as we have seen, gives the power of the station as measured in watts. This power also aids us in identifying stations as we will not ordinarily hear those stations with 500 watts or less unless they are close to our home city.

The Index by Call Letters also has spaces provided for logging dial numbers but these are provided merely for the convenience of those who want to be able to turn instantly to some favorite station. They may or may not be used as you desire. Remember that it is the Index by Frequencies that we must use to get the most value and pleasure out of our radios.

The Index by Frequencies is now printed with marginal tabs. If you will fill in under the word "dial" your reading for this particular frequency, you can then turn instantly to any frequency desired. Take a pair of shears and cut along the dotted line, as shown.

INDEX BY FREQUENCIES AND DIAL NUMBERS

590 kilocycles 508.2 meters

KFD	1000	Spokane, Wash.
WEA	1000	London, Ky.
WEEI	1000	Houston, Tex.
WOP	1000	Orlando, Fla.
WMC	1000	Berrien Springs, Mich.

600 kilocycles 499.7 meters

CJCH	250	Frederic Falls, Ont.
KFD	500	Laramie, Wyo.
KFD	500	New Haven, Conn.
WEAD	710	Baltimore, Md.
WELW	750	Bechtel, Wis.
WLAN	500	Leverington, Tenn.
WOP	500	Morgantown, W. Va.
WVIC	250	Hartford, Conn.

610 kilocycles 491.5 meters

RFC	1000	San Francisco, Calif.
KFD	500	Spokane, Wash.
WFAN	500	Philadelphia, Pa.
WOO	1000	Kansas City, Mo.

620 kilocycles 483.6 meters

KFAD	800	Phoenix, Ariz.
KFW	1000	Portland, Ore.
WFLP	1000	Tampa, Fla.
WIND	1000	Orlando, Fla.
WLTZ	500	Evansville, Ind.
WFAJ	1000	Milwaukee, Wis.

630 kilocycles 475.9 meters

CRCT	500	Victoria, B. C.
CRCT	500	Victoria, B. C.
CFR	500	Montreal, N. B.
CFR	500	Montreal, N. B.
KFBU	500	Edmonton, N. T.
WOL	500	Madison, Wis.
WOL	500	Edmonton, N. T.
WOL	500	Edmonton, N. T.
WOL	500	Edmonton, N. T.

640 kilocycles 468.5 meters

KFI	500	Los Angeles, Calif.
WAIU	500	Columbus, Ohio

650 kilocycles 461.3 meters

WSM	5000	Nashville, Tenn.
-----	------	------------------

660 kilocycles 454.3 meters

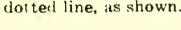
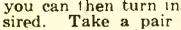
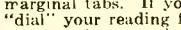
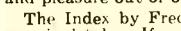
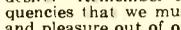
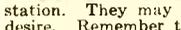
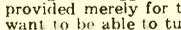
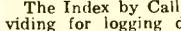
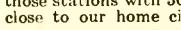
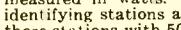
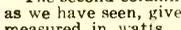
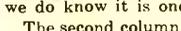
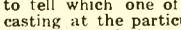
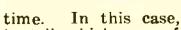
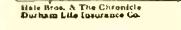
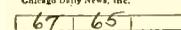
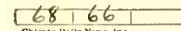
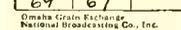
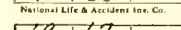
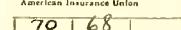
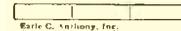
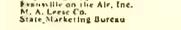
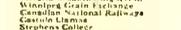
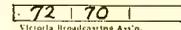
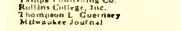
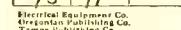
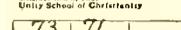
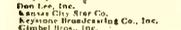
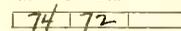
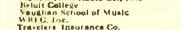
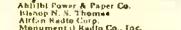
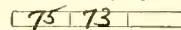
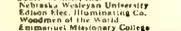
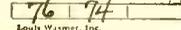
WEAF	5000	New York City
------	------	---------------

670 kilocycles 447.5 meters

WMAO	5000	Chicago, Ill.
------	------	---------------

680 kilocycles 440.9 meters

KFO	5000	San Francisco, Cal.
WTFP	5000	Raleigh, N. C.



THE JUNE-JULY-AUGUST 1930



RADIO IN DEX

REG. U. S. PATENT OFFICE

FRED CLAYTON BUTLER
Editor and Publisher



SIXTH YEAR

Contents

NUMBER 40

Frontispiece—Astrid Jason	
Nora of the Brown-Bilt Footlites, a CBS Feature	
Distortion in Dynamic Speakers, by J. B. Smith	2
How to Improve Tone Quality	
Rushing Into Court	3
Some Broadcasters are Destroying Radio Control	
Cross-Calls for Puzzle Fans	6
A Sugar-Coated Education in Station Lore	
What's Wrong With My Set? by the Technical Editor	8
Answers to Our Readers' Questions	
As Our Readers View Radio	11
Letters to the Editor	
Elimination of Radio Noises, by C. Hubert Anderson	13
Just Whose Job Is It?	
That Hum in Speakers, by N. Earl Borch	17
The Causes and the Cures	
Using the Clippers, by "The Pretzelite"	26
Interesting Items From Many Sources	
Key to Chain Stations	27
Ready Reference Table for Dial Numbers	
What's On the Air Tonight?	28
Hour-by-Hour Index to Chain Programs	
A Complete Index by Frequencies	36
Cross-Indexed by Dial Numbers and Wave Lengths	
A Complete Index by States and Cities	50
With Key to Location of Station on Broadcasting Map	
A Complete Index by Call Letters	56
A Log for 750 Stations	

Published Monthly Excepting July and August
See Subscription Blank on page 63

THE RADEX PRESS

1367 East 6th Street Cleveland, Ohio

Copyright 1930 by F. C. Butler. Printed in U. S. A.

DISTORTION in DYNAMIC

A Radio Set is no
better than the Speaker

SPEAKERS

By J. B. Smith

ALTHOUGH dynamic speakers appear rugged and durable, they are nevertheless, highly sensitive and there are many factors which may cause trouble for the radio fan. Faults in the speaker immediately affect reception as the tone quality and frequency range depend just as much on the efficiency of a speaker as they do on the correct design of a receiver. Prevalent troubles, which are encountered in dynamic speakers are hum and rattling, and it is an easy matter for the average radio fan to eliminate or at least minimize these troubles by following the suggestions offered in this article. Owing to its sensitiveness and capability of delivering accurate reproduction, small faults are more likely to be noticed in a dynamic speaker than in a speaker of less efficiency. The cone is usually made of specially prepared paper and has a glued seam. The widest edge of the cone is fastened to a flexible leather band, which is in turn fastened to the cone frame. It is possible, although of seldom occurrence, that the glue loosens, permitting the edges in contact with each other to vibrate, causing a noticeable rattle, or a harshness which is highly accentuated at a particular frequency. The glue for mending such a loose joint should be waterproof so that the mended seam will not be susceptible to moisture in the atmosphere, and the glue must also be flexible after it has dried. It is also possible for the cone supports to get loose, giving rise to rattling, but it is an easy matter to remedy this by tightening them up properly.

Around the apex of the cone a ring is fitted, which is just a trifle larger than the pole piece of the speaker. A small coil of wire, called the voice coil, is wound around this ring, the coil sometimes consisting merely of a copper strip $\frac{1}{8}$ inch wide. It is absolutely necessary

for the ring to be spaced equally from the pole piece at every point or rattling will result. Often the space between the two is only five-thousandths of an inch, and equidistant spacing is a matter of utmost importance and it requires extreme care to make an accurate adjustment. It has been found best practice to make adjustments in the following way: If the pole piece is adjustable, having a bolt at the end, loosen the bolt, permitting the pole piece to be shifted. Then take a piece of heavy wrapping paper, or any paper of suitable thickness, which when wound around the pole piece will space the ring around it equidistantly. Use just enough paper for this purpose to obtain a sliding fit, rather than a snug fit which makes it hard to remove this paper again after the pole piece has been tightened. Some Dynamic speakers are not equipped with an adjustable pole piece. In such cases it will be necessary to adjust the cone-frame supports. The cone frame is usually bolted to the body of the speaker by means of brackets and it is comparatively an easy matter to loosen the bolts on the brackets. After the adjustment of the pole piece or cone has been made, check the results by pushing lightly on the cone, forcing the ring back over the pole piece a short distance. Do this with both hands, touching points on the cone diametrically opposite each other. If no scraping or scratching is noticed the adjustment is O. K.

Dynamic speakers operating directly on the a. c. lines are equipped with a step-down transformer and a rectifier, usually a dry rectifier. It must be remembered that these rectifiers will not last indefinitely, and will become exhausted after constant use. When your reception gradually becomes weaker in volume, it is a good idea to renew the

(Continued on page 20)

RUSHING into COURT

Some Stations are
Doing their Best
to Destroy Radio

THE courts are playing havoc with radio control and responsibility for this deplorable condition rests clearly upon the shoulders of certain broadcasting stations. Certainly no one should more clearly recognize the need for federal control of radio than the owners of broadcasting stations. The Congress passed the radio act creating

with great investments, rushing into courts like cry-babies whenever the umpire calls them out or the captain orders them to play in another position. Every one of these stations must recognize the necessity of some action to clear up the air, but each one of them wants the action taken against the others and his own station left alone. It would almost serve them right if the hands of the Commission were completely tied by the courts thus throwing the air into a howling chaos. Such a condition would be the death of radio and these invest-

What a difference a little make-up makes! On the left we see Georgia Backus as her own little self and on the right, ladies and gentlemen, we see the imp of the Nit Wits who amuses a nation every Saturday night through the Columbia System.



the Federal Radio Commission and giving to that body full control over radio. Yet when the Commission in carrying out its duties, issues an order making changes which in their opinion will help to clear up the air-lanes, the stations affected rush into court and ask for an injunction against the Commission. We do not recall any cases of poorer sportsmanship than that displayed by such stations. Station WGY has the doubtful honor of being their leader, as that station was the first to attempt to break down the authority of the Commission or at least the first station of major importance.

Even boys playing ball on the sandlots respect the decision of the umpire, but here we have great business concerns

ments of which they are so jealous, would be rendered worthless. The pity is that the real sufferers would be the innocent listeners.

It is the greatest folly to take a decision of the Commission to court. In a recent case the engineers of the Commission decided that a certain change in frequency allotment was necessary and after full consideration it was ordered by the Commission. The stations affected rushed into court and at the hearing the judge, who knew nothing whatever about radio, said in effect, "Oh, you had better give this station the time that it asks for," and the Commission was forced to undo its work of improvement. Of what use is the Commission if any station affected by its orders can secure an

injunction preventing the Commission from making any changes?

On February 5, 1930, the Commission adopted a recommendation of its engineers widening the frequency separation between certain cleared-channel stations which were too closely situated geographically to prevent cross-talk. The Commission sent to all stations affected a copy of this recommendation and asked those stations for an expression of opinion relative to the change. Receiving no serious objections, the Commission on April 7th passed a resolution making the proposed changes effective on April 30th. On April 14th the Commission renewed the licenses of the stations affected on the new wave-lengths. RADEX went to press on the 15th and, of course, gave the new frequencies as of May first. Then several of the stations rushed into court and asked for injunctions. One court granted an injunction, thus tying the hands of the Commission. On April 25th, after RADEX was in the hands of the news dealers, the Commission was forced to adopt a resolution postponing until July 31st the effective date of the change.

In its efforts to give its readers the correct information right up to the minute, RADEX thus gave them information which was meanwhile nullified by the courts. Many of our readers have written us sympathetically realizing that the misinformation was no fault of ours, but some, on the other hand, not understanding the situation have blamed us for giving changes which were not put into effect. Our plight is immaterial. The real danger is that this piece of poor sportsmanship on the part of certain stations is endangering the whole radio structure and threatens a proper Federal control of radio which would result in nothing short of a national calamity. Stations which rush into court to tie the hands of the Commission whenever their particular station is affected by its orders are national trouble-makers and deserve the contempt of the radio-listeners. In future, RADEX will try to publish the names of stations thus attempting to break down control and, in its small way, hold them up to the scorn they deserve. We urge other radio publications and newspapers everywhere to take the same position.

THE CHANGES in MAY

IN January the Radio Commission moved WGBS, New York City, from 1180 to 600 kcys. The Commission, finding that this change was not working satisfactorily, later issued an order returning WGBS to 1180. The station thereupon applied for an injunction to prevent the change. The court granted a stay until a hearing could be held. The Commission which had previously granted the application of WICC, Bridgeport, to move from 1190 to 600, granted the license. WGBS asked the courts to hold the Commission in contempt for moving WICC to 600 kc. after the court had ordered WGBS left on that frequency pending a hearing. The courts now order WICC returned to its former frequency of 1190. RADEX therefore shows WGBS still on 600 kc. and WICC on its old wave of 1190.

Twenty-six of the stations which were changed to new frequencies in May are also being returned to their former channels in this edition in accordance with the injunction granted by the courts and fully explained in another article.

Other changes this month are as follows: KPCB, Seattle, from 1500 to 650; CMBC, Havana, 890 to CMQ, 1240; CMX from 920 to 900; XEX, Mexico City, from 920 to 950; XFF, Chihuahua from 920 to 960; WIBA, Madison, from 1210 to 1280.

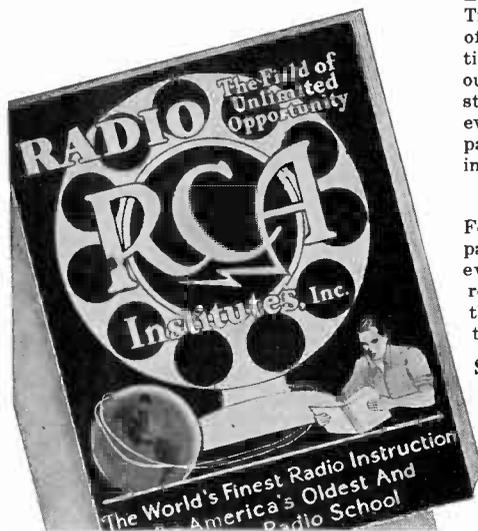
New stations include one in Thomasville, Ga., as yet without call letters; WPDF, in Flint, Mich., one in Tupelo, Miss., unnamed.

KGDA moves from Dell Rapids to Mitchell, S. D. KGHB and WEAR are deleted. A number of stations have been given permits to move to other cities; these are marked with a Y in the index.

The Columbia broadcasting system has acquired station WPG, Atlantic City, as a permanent link in the Columbia chain. Listeners in the area covered by this station will hear Columbia programs starting May 1, when the entire personnel, equipment and operation will be taken over.

Open this **FREE BOOK** and you open the door to **SUCCESS**

YOU, too, can be trained for a big-time radio job... Clip this Coupon now and send for this **FREE BOOK**... Read it page by page... See for yourself why thousands of fellows just like you are now making from \$50 to \$100 a week. This free book gives you 40 fascinating pages of pictures and text, all about RCA Institutes, the only school that is endorsed by the Radio



IN RADIO

Corporation of America... The school that actually sends you radio instruction direct from RCA... the very source of radio achievement.

Easy to Learn Radio At Home in Your Spare Time

Let the RCA Institutes Home Laboratory Training Course give you the real inside facts of radio... quickly and easily. Use your spare time to train for success with the remarkable outlay of screen-grid apparatus given to every student of this course. You learn how to solve every radio problem, such as installing, repairing and servicing fine sets. This is the training that will help you to *make money in radio!*

RCA Graduates in Big Demand

For more than 20 years, there has been a well-paid position in Radio waiting for practically every graduate of RCA Institutes. This is a record unequalled by any other school. Only the vast resources of RCA could give you this practical training...

Send for this Free RCA Book "Radio...the Field of Unlimited Opportunity!"

Start today on the road to Success in Radio... Send for this **FREE BOOK**. Every page is packed with pictures and text telling you all you want to know about RCA Institutes, the oldest and foremost Radio training organization in the world. Radio

TO SUCCESS

CROSS-CALLS for Puzzle Fans

Fun and Education in One Dose

Answers to the puzzle in the May issue are pouring in as we go to press and each successful solver will receive a copy of the June number with our compliments. As the correct solution is being given in this article, answers received after June first cannot be considered. Likewise solutions for the June tests must be in our hands before July first.

Dropping this page out of the April issue brought us many "how-about-its" and proved to us that this feature was of real interest to a great many of our readers. These cross-calls are really an education in station history, sugar-coated by puzzle interest. Many friends write us that through these puzzles they are learning more about stations, their geographical locations, peculiarities and general data than they could possibly have learned in any other way. To those who have not yet succumbed, we urge that they begin at once. Take a pencil and start now.

The problem this month was submitted by J. Kenneth Loudon, of Orangeville, Ontario, and one of those attractive leatherette covers has been sent him for devising it. As Bill Hays says: "Here they are."

Horizontal

1. Fifty watts in Ontario.
5. Evangelistic Association.
9. Washing and ironing done here.
14. Polytechnic Institute.
18. Last three letters of station in Mass.
21. On same wave as four stations with one-quarter the power.
24. "House of Magic."
27. Associated Broadcasters (reverse).
31. Last two letters Hamilton station.
33. Last two letters Red Deer station.
35. Letters stand for city and state (reverse).
39. Recently taken over by NBC.
42. First two letters Texas newspaper station.
44. First and last letters 250 watts in Calif.
46. On 1370 (reverse).
49. Don Lee, Inc.
53. First two letters 1500 kcs.
55. Last two letters Florida.
57. Five watts.
61. F-16-a (reverse).
64. A telephone company.
67. A Columbia outlet.
70. Mississippi Broadcasting Co.
75. On 1310.
79. Last three letters also owner's initials.
83. In I-14.

Vertical

1. Agricultural college (reverse).
2. A seed company.
3. Last two letters, power and paper.
6. First two letters of 1310 station.
7. Daytime station (reverse).
8. Also on 1310.
9. NBC outlet, 5000 watts.
13. Last two letters Toronto station.
17. Former call of Mexico City (reverse)
21. Frequency measure (abbr.).
23. First two letters of two stations in same city.
27. State college (reverse).
28. Daily newspaper, last three letters.
31. By the Golden Gate (reverse).
34. Canada, at end of dial.
37. A state university (reverse).
38. The Oregonian (reverse).
51. Transmitter at Kearney, N. J. (reverse).
52. Tull and Ardern.
54. Last two letters, North Carolina.
55. Last two letters, La Presse.
57. In Alberta.
58. Haiti.

63. A state station.
 65. Middle letters New York City station.
 67. Seattle.
 73. First and third letters, London.
 75. First and last letters, "Voice of the Capitol."

And here we have the correct solution for the puzzle that appeared in the May edition:

WIP WHK WVAE
 J WOR KFOX W
 Z WRC KFBL WE
 KWK WCAC WHA
 KOL WORD KGAR
 RY WSBC WMES
 E WNAT WCBS K
 WMBI KGGC KM
 WOAX KGBU KPO
 KPQ WJAS KHQ
 AI WMBR WQJ W
 R KGRS WLW W
 WMRJ WOS KHJ

Here is the answer to the teaser sent in by Viggo K. Jensen who found seven world stations whose calls contained all the letters of the alphabet:

CNRQ Quebec, Canada
 EATH Vienna, Austria
 KGDY Oldham, S. Dak.
 LOV Buenos Ayres, Arg.
 SMZP Udevalle, Sweden
 WJBU Lewisburg, Pa.
 XFI Mexico City

And here are the eight stations the puzzle editor found which contain all the letters of the alphabet with only six duplications:

CMBZ, WCAU, KVEP, WLTH,
 WSYR, WJDX, KFGQ, KOIN.

So far no reader has compiled a list with less duplications. Let's try it again.

Somebody's stolen Rudy Vallee's sax and clarinet and he'd like to get his bare hands on the thief. "They were worth their weight in gold," he says.

* * *

Persons visiting transmitting stations such as the 5,000-watt WABC are advised to leave their watches at home. Watches, when taken close to broadcast transmitters which are in operation, have the habit of becoming magnetized. Magnetized watches do queer things, such as gaining two or three hours one day and losing as many the next.

THE BUFFALO DX CLUB

IN January, 1928, about 40 radio listeners, mostly readers of the weekly radio magazine in the *Buffalo Evening News*, gathered in a local hotel and laid plans for forming a DX Club. The first regular meeting was held in March of that year, and similar meetings have been held every month since, on the first Tuesday evening of the month.

One of the early steps taken to organize a very efficient interference committee, which cooperated with the local light and power company, telephone company, etc., to the end that Buffalo today probably has less interference from "man-made static" than any city of its size in the country.

The club has never officially been "on the air," but in spite of that fact, it has grown steadily until now there are over 300 active members, about 25% of which are distributed over the eastern half of the country.

It is probable that more "Courtesy Programs" have been arranged for this club than for all other similar organizations combined. These are special broadcasts put on, usually after midnight, by stations that are seldom, if ever, heard by local listeners. On the morning of Sunday, February 23, 1930, thirteen stations on the 1310 kyc. channel broadcast at intervals of 15 minutes each, and listeners had the unique experience of hearing all these in the same night, without turning their dials. Almost any Saturday or Sunday night you will hear at least one station announce "This is a special broadcast for members and friends of the Buffalo Evening News DX Club."

Certificates are issued for verified reception of stations in groups of 50, 100, 200, 400 and 600. Stamps are not considered proper verification by this club. Various contests are also held, the most important one for this year being a cup contest, in which a silver cup will be given the member who secures the greatest number of verifications during the entire year.

When the Buffalo News Station, WRDA, is completed, this club will be one of its regular features.

WHAT'S WRONG with MY SET?

Conducted by J. B. Smith
Technical Editor

I have noticed that on the Zenith Model 52 a selectivity control is provided on the left side of the panel. Could I install one on my Radiola Model 60, which is a superheterodyne receiver?

The selectivity control on the Model 52 Zenith consists of a small coil connected in series with the secondary winding of the tuning coil, and functions by changing the inductance value of this winding. It is questionable whether or not this device could be installed on your Radiola 60 without entailing a certain amount of trouble. However, it is a matter of experiment and should not be attempted unless the operation of a tuning coil and its connections are thoroughly understood.

With high-powered transmission lines completely encircling my home, a dilapidated trolley line running in front, and a factory using several thousand kilowatts of energy per hour about a hundred yards from the house, the reception I get just about drives me crazy. However, I found that on a vacant lot about 600 feet away, and about 75 feet above the elevation of the house, there is practically no interference as I made exhaustive tests with a portable set. I intend to erect an aerial on this lot and bring the lead-in wire to the house underground, using a lead-covered cable for this purpose. Do you think that I could get better reception in this way without so much troublesome interference?

An aerial erected 600 feet away and 75 feet above the house would not remedy the trouble as the electrical disturbances no doubt cover the entire area within several blocks. With the portable set the interference seemed to be missing, which was due to the small pickup value of the loop as compared to that of a regular aerial, and the fact that a loop is directional. It is, of course, entirely possible that the interference would be picked up with less intensity a few hundred feet away, but

not enough to justify the expense of a lead-covered lead-in cable. An underground antenna, such as a Subantenna would probably be your best bet. It is claimed that such an aerial eliminates static and other atmospheric disturbances by making use of the ground waves instead of the air waves. However, one cannot expect to get rid of all the interference in this way, but it will be greatly minimized. The best method of handling such interference problems is to tackle them at their source. In many cities the power companies cooperate with the home owners in chasing down troubles of this sort.

My superheterodyne has given good results but the neighbors complain that it interferes with their reception. If this is true what can I do to prevent the trouble?

Every superheterodyne has an oscillator, which serves as a miniature broadcasting station. On some circuits using an energized loop for a pick-up inductance, quite a bit of interference with the neighbors' reception will be evident. The best remedy in such a case would be the provision of a stage of untuned radio frequency ahead of the first tube, which necessitates quite a change in the wiring. If the loop is not energized, the oscillator should be well shielded. Although this procedure may not entirely eliminate the trouble it will nevertheless reduce it considerably.

In doing some of my own trouble shooting I have come across a Freshman Model QD 16S A. C. receiver in which I am unable to find the cause of the following trouble: No signal at all below 50 on the dial although the stations above this point come in well with the usual amount of volume. New tubes do not remedy the trouble. Could you give me a few pointers as to where the trouble might lie?

It seems to me as if one of the rotor condenser plates touches a stator at a point where the dial reads 50. A short-circuited condenser would act exactly the way you have described.

I have a Kolstar six-tube battery-oper-
(Continued on page 10)

R. T. I. QUALIFIES YOU TO MAKE MONEY AND ITS SERVICE KEEPS YOU UP-TO-THE-MINUTE ON THE NEWEST DEVELOPMENTS IN RADIO, TELEVISION, AND TALKING PICTURES



BIG MONEY QUICK—the chance to more than double your salary — is offered to you now. RADIO has leaped to a gigantic industry, employing many, many thousands and loudly calling for more trained men to fill the Big-Pay jobs.

TALKING PICTURES are sweeping the entire country, opening up many new good jobs everywhere. TELEVISION now comes with even greater promise of a large number of good paying jobs for those who are prepared.

Big Money Now! More to Come

Big-Money Jobs — \$2500 — \$3500 — \$5000 and up, right now — lots of money easily made in spare time — increasing pay for you and more and more money as this new industry grows bigger and bigger.

Answer the Call --- Get Into This Money-Making Industry Now!

The "R.T.I." famous "3 in 1" Home Training in Radio, Television and Talking Pictures makes it easy for men, young men and boys to get into this new field quickly. R.T.I. home training is practical and easy to understand. It trains your head and hands at the same time. Your opportunities for money-making are unlimited. Your age, amount of education, or experience, make no difference. If you are interested and ambitious you can succeed. You will be ready for a good job or profitable business of your own, even before you finish the training. Remember — you learn at home in your spare time on actual equipment included in fine, big outfits sent you. R.T.I. with all its connections in the industry, keeps you up-to-date and pushing forward all the time.

R.T.I. Wonderful Free Book Nothing Like It Ever Published

It will open your eyes to the dawn of the greatest development in the history of the world — the vast number of new money-making jobs — enormous spare time profits — all within easy reach of ambitious men. Send for your copy before this edition is exhausted.

Big R.T.I. Book Free---While They Last

Radio & Television Institute
Dept. 85-A, 4806 St. Anthony Court, Chicago



R.T.I. Training Brings Big Jobs



\$500 EXTRA MONEY IN 2 MONTHS

Your radio course has enabled me to earn over \$500 in two months. This is all spare time work, as I have a permanent position with my father in our store. I give you all the credit for the above.

—J. NORFINGER,
R. 1, Box 37, Greenville, Ky.



MAKES \$25 A DAY

I make as high as \$25.00 per day and have made \$600.00 in 2 months from Radio work. That's not so bad when I'm only 19 and in a small town. You did all you said you would and much more. —FLOYD KNIELEY,
Box 94, St. Joe, Ind.

RADIO & TELEVISION INSTITUTE
Dept. 85-A, 4806 St. Anthony Court, Chicago

Send me Free and prepaid your **BIG BOOK** "Tune In On Big Pay" and full details of your three-in-one Home Training (without obligating me in any way).

Name.....

Address.....

City..... State.....

Please mention RADEX

What's Wrong with My Set?

(Continued from page 8)

ated receiver using five 201A tubes and one 112A power tube for which I would like to substitute a 171A. I would like to know the filament consumption and the filament voltage of these tubes; also the amount of plate voltage necessary for the power tubes mentioned.

The current consumed by the filaments of the 201A, 112A and 171A tubes is .25 ampere, whereas the 112 and 171 tubes consume .5 ampere. The filament voltage is 5 volts. Maximum plate voltage for the 112A is 157 and for the 171A it is 180 volts. Of course, grid bias on the power tubes must be increased proportional to the plate voltage, the 171A requiring 40.5 volts of C-bias at 180 volts plate potential, while the 112A tube only takes 10.5 volts of the C-bias at 157 volts of plate potential.

I have a Polydyne Model 5268, using four 226, one 227 and a 250 power tube besides a 281 rectifier. The set was operating satisfactorily but suddenly stopped entirely. The tubes light and test O. K. I checked the connections of the wiring but failed to locate the trouble. Will you kindly inform me where I may look for the trouble?

First of all determine whether or not your power supply is producing plate voltage and if not, one or more filter condensers are short-circuited. Another probable cause of the trouble is an open circuit in the audio end, such as a transformer being burned out or possibly the loud-speaker.

My Radiola 60 has recently developed trouble. The volume will suddenly drop but eventually it will come back again to normal. I find that by manipulating the dial in the interval of low volume I can get the station at normal volume on either side of the usual setting. Sometimes I can bring it back to normal again by simply turning on full volume and then resetting the volume control back to the former position. Can you tell me the cause and cure of this trouble? I would also like to use a variable condenser and coil across my aerial to obtain greater selectivity. Kindly advise

me the correct type, number of turns, etc., and the proper method of hooking it up.

A defective tube may be the source of your trouble, or a faulty volume control. It seems as if a tube overloads when tuned in resonance with a signal. Also try different values of grid leaks, which may remedy the trouble. As the fading is sudden, and the signal also comes back quickly, and as the signal can be tuned on each side of the peak of the wave, the trouble cannot very well be ascribed to natural fading due to static and other atmospheric conditions. RADEX has published an article on "How to Make a Wave Trap" in the September, 1929, issue, which contains all the information you may desire. Copies of this issue can be obtained at the usual price by sending to our subscription department.

I have a Freshman Polydyne Model 5234 A. C. receiver. Lately fading has been very noticeable, even on locals. Snapping off the set and then on again overcomes the difficulty for short periods of time. Kindly advise me what to do.

It seems that your trouble is a leaky filter condenser in the power supply. If the condenser were entirely short-circuited, the set would cease functioning entirely. A leak in the condenser may cause fading. Relieving the voltage remedies the situation temporarily as you have experienced.

I have installed an oil burner recently and since then have had quite a bit of interference in my radio reception. Can you kindly tell me in what parts of the burner the trouble originates?

If you would have designated exactly what type of oil burner you have I could give you the exact information concerning the particular make. However, as it is you may look for interference trouble at the pump motor, at the ignition system, or at the temperature-control device or thermostat. If the noise is a steady crackling or scratching during the time that the burner is actually in operation, you may be reasonably certain that the trouble is located in the motor brushes. With d. c. the interference is practically continuous, but with a. c. it is usually

(Continued on page 21)

AS OUR READERS view RADIO

Letters

to the Editor

The Cuban stations seem to be moving to new locations nightly and it is quite impossible to keep track of them. The situation in Cuba is what we may expect in the United States unless some curb can be put on stations which run into court every time the Radio Commission takes any action affecting their wave or power. From H. Walter Fricke, of New Jersey, comes this comment: "The Cuban stations are certainly moving around a great deal. On March 31st, shortly before midnight, I picked up CMX of Havana on about 900 kc. I wrote them for a verification which I received on April 14th. In their reply they confirmed their operation on 900 kc. They put on a special program for our Newark News Radio Club last Sunday morning. With three cheers for RADEX, I am 'signing off'."

Karl Halpern, of New York, has a verification from CMX, Havana, giving 898 kc. as their correct frequency which is pretty close to Mr. Fricke's 900. Let's call them 899 for an average. "They are on the air from 12 midnight to 4 a.m., Saturdays, EST," says Mr. Halpern.

"I have been getting CMK, Havana, at 1090 to 1100 kcs. (Those Cubans will not stay on their wave-length for over two months)," comments A. L. Britt, of California. "By the way, what's your objection to listing KMPC, of Beverly Hills? They are on the air regularly." (KMPC changed its call to KEJK in April and is properly listed in RADEX.) Mr. Britt adds, "Your WTAM is sure a 'wow' for stepping out big. Comes to us like a local. Taking into consideration the power behind their output, you have only three or four rivals, among which let's mention WBT, KOIN and that big-little 250-watt station at Twin Falls, Idaho, KGIQ."

Harris W. Schiestel, of Michigan, confirms CMK on 1090 kcs. "I have heard them most every night for the past five

weeks. I have logged 196 stations in 85 days—178 American, 15 Canadian and three Cuban stations. Thanks to RADEX!"

Discourteous Stations

We are receiving so many complaints from readers that certain stations do not reply to their requests for verification even when stamp is sent for reply (and



The man who made chewing gum famous. The one and only Will Rogers, former cowboy, mayor, ambassador extraordinary, and man about the country. Every Sunday at ten p.m. EDST. CBS.

in some cases when a dime is sent for an Ekko stamp) that we have about decided to designate such indifferent stations in our index and thus save our readers annoyance and disappointment. So let us know the names of those stations which ignore your letters and we will give them an asterisk or something.

Miss Carrie Alice Brinkerhoff, of Illinois, lists the following: KSL (five letters) CKY, CMW, KFAB, WCOC, CFCR, KJR, WEHC, WFBM, WJBW and KLRA. Have any other readers

had a similar experience with these particular stations?

Pest Announcers

Miss Brinkerhoff makes the following interesting comment regarding those announcers who do not announce.

"Sometimes a distant station comes in clearly with vocal or instrumental numbers but when an announcement follows the voice is faint and indistinct. I listened 25 minutes recently and not once could I hear call letters or name of selections to be played. Then they signed off—at least I could hear nothing more. I think if announcers would say less and speak more slowly, this trouble could be eliminated."

Herbert Whitaker, of New York, also writes us regarding this subject and others. "It seems to me there can be but two reasons for this reluctance on the part of announcers to naming their stations. One of these is to keep the listener tuned in for the entire program as I have noticed that these neglectful stations seldom have a program worth listening to. The other is that they might possibly be ashamed of the programs produced. I have a new Victor 32 radio and get a lot of enjoyment out of it although I am in a bad location. Ever since I installed this set I have been receiving programs on 1310 kcs., but never until one night recently did I get a station announcement. I certainly should like to see something done about these stations which do not obey the regulations of the Radio Commission." Mr. Whitaker kindly adds: "I received the first copy of my subscription to your wonderful little book this week and to say I am pleased with it is quite inadequate."

From Tampico, Mexico, we receive a letter from Wendell Cox informing us that he has contracted for the construction of a 500-watt crystal-controlled broadcasting station and will advise us later as to the wave-length and call letters.

From Iquitos, Peru, J. C. Arana writes that he is interested in short-wave receivers and would like to have descriptive literature, price list, etc. His address is Prospero 78-82, Casilla 137, Iquitos, Peru, (Amazon River) via Para.

A most interesting letter is that from Roger Causse, radio operator on the SS. Thermo (KUNP). "Mr. Hubbard says he can never get WJBT. Evidently Mr. Hubbard doesn't listen at the right time as I have heard WJBT on Sundays several times although I have never been able to get WBPQ. Neither have I ever gotten KFQA although I get KMOX. Also, I can get WTAR anytime, but never WPOR. I see you have listed NBA in this issue. The owner is the U. S. Navy and it is operated by the Balboa Radio Club. Tell Mr. F. H. Dexter, of San Juan, P. R., that news is sent out daily by WPG at 6:15 p.m. EST.

"I have done some pretty good DX of low-power stations while on ship board. I have heard KUJ at Longview, Wash., while off the Florida coast when he was using ten-watts. I also picked up KLCN at Blytheville, Ark., using seven and one-half watts, over a thousand miles at sea. I have heard WNBO, Washington, Pa., off the Cuban coast while he was using fifteen watts. I have verifications from all of these. I also picked up the twenty-watter WIBU, at Poynette, Wis., while between Florida and the Bahamas, WNRB, twenty-watts, and WREC, fifty-watts, while several hundred miles at sea before they increased their power."

For Short Wavers

To our short-wave enthusiasts, the following letter from P. J. Soper, of New Jersey, will be of especial interest.

"The letter from H. N. Fricke, of North Bergen, N. J., published in the April RADEX, was interesting to me, because I have been using a Pilot Super Wasp for two months, and have had very interesting trips on it. It is necessary to have two aerials, one about 10 feet long, and the other 100 or perhaps 125. I use an aerial that is about 90 feet long, my space for an aerial being limited.

"The 10-foot aerial is used with the Blue coils, as these tune the 200 to 500 meter broadcast band, and with a longer aerial good selectivity can not be expected. Besides the Blue, there are four other sets of coils, Red, Orange, Yellow and Green. The Red coil tunes 14 to 27

(Continued on page 22)

Just Whose Job is the

ELIMINATION of RADIO NOISES?

By C. Hubert Anderson

JUST whose job is it to find interference? Is it yours, mine or the other fellows? We wouldn't be characteristically American unless we tried to pass the buck to the other fellow.

Practically everyone upon hearing interference immediately blames the power company, so we will consider them first. "It is the power company's job," we say,

"Because they are the ones who are responsible for it, and further I am buying the electricity to run my radio from them, as well as to light my home while I listen in." The latter part of this statement is quite true, but actual statistics prove the first part to be a misstatement of fact. In every city where records have been kept it has been found that the power company is responsible for only 25% of the causes of interference, the general average being 22%. Therefore is it just to ask someone who is responsible for only 22% of the trouble to bear all the cost of finding and remedying it? You must also re-

member that the telephone company, telegraph company, railroads with their automatic block signals, create interference, as do street cars and interurbans. It costs the power company the wages of the man who hunts the interference and when he finds it, suppose it is not some of their property that is to blame? Can the power company fix it? Well, hardly. The owner must do that. Then why ask the power company to find the other fellows troubles?

Is it the radio dealer's job to find interference? "He should find it because he sold me my radio and is the fellow who is making the profit out of the radio business." Again the statement is partially correct and partially incorrect. Is it fair to ask the dealer to look up interference for someone who bought their radio from a mail order catalog, or whose little boy made it for them? When the interference is eliminated for one, it is eliminated for all, so the dealer or power company would not only be benefiting you, but everyone else as well. Does the dealer make any of the inter-



Getting a little local color! Dale Wimbrow, famous for his negro characterizations, and Virginia Gates, continuity writer, get the "low-down" straight from the source. The porters' jokes will later come to you Wednesday evenings at 7:45 Columbia Broadcasting Time.

ference? Most certainly not. It would be highly detrimental to his business.

Statistics prove that more than 50% of the cause for interference exists in *your* home. Now just who is it who wants relief? Is it the power company, the dealer, or yourself? Most assuredly you are the one who wants, needs and demands relief. And, if you are to blame for more than 50% of the trouble, then, why isn't it your job to find it? You go downtown and buy a violet ray machine, you hook it up and take a treatment. You are making that interference, not the dealer or the power company. You should remember that the jurisdiction and authority of the power company stops at your meter. Under the law the power company is only selling you power at the meter and you have every legal right to use it as you wish, so long as you pay for it. Your power company can not cut off your electric service simply because you have a violet ray machine, a bad oil-burning furnace or any one of a thousand other interference creating devices hooked onto their lines. Your power company can not fix your oil-burning furnace or other interference-creating device unless you ask them to. It is your property and not theirs that is causing the trouble.

All interference must arise from some electrical cause. By strict interpretation this definition of interference would include static disturbances, but static is never on, all the time. Static comes in periodically as pops, crashes and bangs, whereas interference is constant, while it is on.

The bothersome interference may come through the air from the outside, may come through circuits used for power, light, telephone or telegraph service, faults in electrical wiring and electrical devices within the building where the radio is located, or may arise within the radio set itself.

It is not sufficient to simply realize that some kind of interference is spoiling reception. It is quite necessary to be able to make an intelligent first guess as to the cause. About the only thing on which such a guess can be based is the kind of sounds that are heard. I will

describe a few, although it is extremely difficult in some cases.

A rapid and regular clicking noise which keeps time with the frequency of the power lines may be attributed to a vibrating battery charger.

A rapid whirring noise which rises in pitch immediately after it starts and then falls in pitch as it comes to a stop may be blamed to motors and generators using commutators and brushes.

An intermittent rasping and scratching noise of varying intensity may be caused by defective insulators, accidental grounds or loose contacts in any circuit.

A loud roar which dies out after a few seconds is usually caused by the charging of a lightning arrester.

A more or less steady and continual crackling comes from arc lamps, medical devices or any electrical device in which there is a heating coil.

A buzzing which lasts for only a few seconds at a time is generally due to vibrators, door bells, telephone bells, and so on.

A violent squeal which rises and falls in pitch when the radio dial is not being touched is caused by an oscillating and radiating regenerative radio. The changes are caused by the operator of the offending radio, because he cannot be satisfied with his lack of success in tuning and is continually trying to do the impossible by changing his controls. We would all like to murder that fellow.

A loud crashing noise which rises in intensity and finally dies away after five or ten seconds is generally caused by trolley cars, elevated or subway trains, whose trolleys, wheels or shoes are sparking, or broken bonds on rails.

Rather musical long and short dashes and dots which rise and fall in pitch are caused by radio telegraph stations. These sometimes are noticed when tuning at the highest and lowest frequencies.

A steady, rapid, sharp buzzing may be caused by the small motors used in vacuum sweepers, electric sewing machines, oil burners, and so on.

A low pitched, rather soft vibration, continuing as long as the radio is used is almost always caused by the antenna or ground wire being near the power lines

or from an improperly filtered power supply unit in the radio itself.

A cracking sound which recurs at regular intervals is generally due to electric sign flashers.

The first step in locating the source of an interference is to decide whether it is in the radio, electrical devices within your own home, in outside power, light, telephone or telegraph lines, or in the air.

First, disconnect your antenna. If the interference continues, disconnect the ground wire. Then connect the

comes from the electrical equipment within your own home, wait until the offending noises are decidedly noticeable, then get a long electric cord that will reach over to your neighbor's house. Connect this cord into one of his electric light sockets. Pull the plug on your radio out of your light socket and connect it to the cord running over to the neighbors. This procedure is necessary if you have an all-electric radio so that you may have electricity to run your radio when you make the test. Having done this

And here we have "the Big Noise" of the CBS, Albert J. Sinton, Chief Sound Technician, who more than "doubles in brass." He is the whistle of the "Twentieth Century," the waves on the rocks, the fire-engine siren and the baying of the hounds. Some outfit!



antenna and ground binding posts on the radio with a short piece of wire. If it still continues, the fault is very likely to be in the radio itself, unless it is an all-electric, when, of course, if the interference is bad and is in the electric circuits, it may still be heard.

If the removal of the antenna or ground stops the interference, the trouble has been coming through the air or it may be due to faults in the antenna or ground. Reconnect both of them and then go over them when the radio is in operation, moving and shaking all joints, insulators and supports. If this procedure has any effect on the interference, it indicates that there are poor connections or poor insulators in the antenna or ground circuits.

To determine whether the interference

go to wherever your meter is located. There you will find at least one switch, which, when pulled, cuts off all the electricity in your home. With this switch pulled, and your radio running off your neighbors' electricity, if the noise stops it proves absolutely that the source of interference is in your own home.

The next step is to go over your home, carefully testing all fuses, lamps, sockets, switches, connections and so on. By a process of elimination you will find the noise. If you have more than one switch, try closing them one at a time and notice when the noise starts up again.

The location of the antenna should be checked and if it runs near to or parallel with other wires, its position must be changed so that it is as nearly

as possible at right angles to these wires. Using a shorter antenna or a lower antenna will help reduce the effect of the interference, although it will not eliminate it. The effect of the interference may be reduced by connecting a variable resistor between the antenna and ground binding posts on the radio. A variable Clarostat will do very well for this test. This will by-pass most of the low frequency to ground, but it will also greatly reduce the sensitivity and distance-getting ability of the radio. Another method is to put up an aerial of 200 feet, 300 feet, or even longer and connect it in series with a small condenser of about .00025 microfarads, although the exact capacity will have to be determined in each case by actual trial. This has the effect of giving you the increased pick up of a long aerial, thus increasing the volume of music picked out of the air, and the condenser in series gives the tuning effect of a short aerial to keep the broadcasting stations from covering too many points on your dial.

If it is finally decided that the interference is coming from outside your home, either over the power wires leading into your home, or through the air to the antenna, it is advisable to attempt to cooperate with other listeners in the neighborhood. Inquire of these neighbors whether they experience the same kind of interference and enlist their help in tracing it to its source.

Now you have heard a great deal about interference and whose job it is to find it, what are you going to do about it? Are you going to continue to sit at home having your programs absolutely ruined or are you going to take action? All too many listeners take radio programs as a service to which they are justly entitled and don't write and thank the broadcasters, but getting rid of interference is a matter where *you* will have to take action.

Why don't you take five minutes of your time to express your willingness to cooperate in getting rid of interference? Just as long as you continue to sit there on your cockle burr you are going to have pain. Then why don't you get up in arms about radio interference? Why spend

your money for a radio and then get no pleasure out of it? I can tell you about all these things, but I can not act for you. That you will have to do for yourself. Are the radio fans of Fort Madison more awake than they are in your town? It would seem that way, because we got together, organized a radio council and are getting results, while you only idly talk about it. Crystalize that talk into definite action. Write me a letter and I'll send you the necessary blanks to organize a radio council. If you don't rouse yourself from your lethargy, you have no complaint coming. Go on and suffer, that is your privilege. I'm certain we aren't going to suffer in Fort Madison as you are doing.

Editor's Note—The article above is a report of a talk given by C. Hubert Anderson over Station WOC, of Davenport, Iowa. Mr. Anderson is Chairman of the Interference Committee of the Associated Radio Councils, Inc. He will answer all letters and send literature regarding organizing to combat interference. His address is Fort Madison, Iowa. Be sure to send two-cent stamp when writing.

NOCTOVISION—Or Seeing in the Dark

CLOSELY related to television comes noctovision, which one might call "seeing in the dark." It is the transmission of the image of an object in complete darkness so that it is invisible to the human eye. This is accomplished by means of a photo-electric cell and infra-red rays. The photo-electric cell is highly sensitive to infra-red rays as well as it is to visible light rays. The same process of transmission is used as in television. The advantage of the infra-red rays lies in the fact that they can penetrate fog and smoke, where visible light rays would be absorbed. It is possible to photograph persons in the dark without even their knowledge. Lenses and the wall of the photo-electric cell must be made of quartz when infra-red rays are used for this purpose as glass will not transmit them. Ultra-violet rays, which are also invisible, can likewise be used with similar results.

What is back of the

HUM in SPEAKERS?

By N. Earl Borch

A MAJORITY of the problems put up to our "Question Mill" concern the disturbing hum prevalent in so many dynamic speakers on a. c. sets. It will in time be eliminated, for every radio engineer is working on the problem. At present there is no panacea for it, although some sets are much better in this respect than others. From *Radio* we quote from an article by N. Earl Borch which will at least throw some light upon the causes of this hum, which should be interesting to our readers.

Many cases of bad a-c hum are due entirely to external causes and not to any fault of the filter system of the receiver so troubled. Although this is commonly known as "60-cycle" hum and is caused by that frequency, the hum which is heard is that of 180 cycles, the third harmonic of 60 cycles.

A 60-cycle current reverses its direction 120 times a second, the current value rising to a maximum and falling back to zero this number of times. Likewise, the magnetic field which surrounds the supply wires alternately rises to a maximum and collapses to zero 120 times a second. The third harmonic of this 60-cycle frequency, 180 cycles per second, is within the band of frequencies which are reproduced by the radio amplifier and heard by the ear.

Hum and Volume

Consequently, when any magnetic field variation at this frequency is impressed upon any sensitive part of the receiver, it may be heard as a hum in the loudspeaker. The intensity of this hum will depend entirely upon the amount of coupling between the sensitive parts of the receiver (including aerial and ground) and the strength of the magnetic field. The greater the current flowing the greater will be the intensity of the magnetic field and the more energy pick-up may be had. Also, the closer the sensitive parts of the receiver are to the source, the greater will be the pick-

up. Generally, the higher the voltage in the circuit, the greater the power consumption, and the greater are the precautions necessary to prevent interference from such a source.

Assuming that the receiver itself is entirely free from hum, the service man is required to locate the external cause and, if possible, to eliminate its effect. In the order of their importance the most commonly found causes of such hum are as follows:

1. Improperly grounded neutral power wire of the house line.
2. Receiver too close to high tension lines carrying heavy current.
3. Coupling between aerial lead-in or ground wire with some electrical circuit carrying a heavy current.
4. Poor ground connection to the radio receiver.
5. Pick-up between any of the sensi-



The original "Boop-boop-pah-doop girl," Miss Helen Kane in one of her pensive moods. Recently guest artist on Parmount-Publiz Hour over the Columbia System.

tive parts of the receiver itself and a source of heavy magnetic field variation.

6. Aerial running parallel and close to high tension lines.

7. Inside aerial running parallel to and close to wiring of the building.

8. Loudspeaker leads being coupled magnetically to electrical circuit in building.

Neutral Ground Important

If the neutral of the power wire is improperly grounded the line will be in an unbalanced condition and bad hum is often heard from the loudspeaker, particularly coming in on the carrier wave from the broadcast station. This condition may be checked by means of a test lamp, which should be rated at 220 volts. One connection from the lamp is made to the nearest water pipe, and the other connection alternately touched to the two or three wires of the service to the building. In the case of a three-wire service, the neutral wire should be the center one at the service switch, the two outside leads being known as the "hot" leads. When the lamp is connected to one of the hot leads and the water pipe it should glow at full brilliancy, just as it will when connected from one of the hot leads to the neutral. If, when connected between the hot lead and the water pipe it does not glow, the neutral wire is not grounded, and if it glows dully, the resistance between the neutral and the water pipe is too high and a new wire should be run in. This work should comply with local city ordinances pertaining to it.

If the receiver is located close to a circuit carrying a heavy electric current, the resultant magnetic field may be dense enough to induce a current into exposed sensitive parts of the receiver. (If the receiver is thoroughly shielded, this is rarely the case.) This condition may be determined by means of a compass. If the needle movement is erratic, upon bringing it near the receiver or the walls of the room, a different location must be found for the receiver in order to stop the hum.

Wherever possible, the aerial lead-in and ground wire should be run outside the building and far enough away from

(Continued on page 25)

A BOOK FOR THE BEGINNER



THE science of radio presents a fascinating study, and many would like to understand the theory and practice of transmission and reception. Why do the sounds made in a broadcasting studio become reproduced in your home, when no sound travels between the station's transmitter and your receiver?

What does the station do, what does your receiver do, to accomplish the result? What circuits are used? What are the different types of receivers

and their respective advantages?

Find out all the desired particulars in the first book on radio to be written for the sheer novice—"Foothold on Radio," by J. E. Anderson, M.A., and Herman Bernard, LL.B. The book is written in plain, simple English, and the treatment is non-technical and non-mathematical. Anyone who can read English can understand what's printed in this illustrated book, published May, 1930.

ANOTHER new book by the same authors, entitled "The Superheterodyne," is intended for those technically versed who desire complete understanding of the theory, construction and operation of the Superheterodyne. Constructional chapters deal with a practical receiver based on the theory. Published June, 1930.

A THIRD volume by Anderson and Bernard is entitled "Audio Power Amplifiers," also technical.

The book begins with an elementary exposition of the historical development and circuit constitution of audio amplifiers and powering sources.

Radio World, the first and only national radio weekly, ninth year, publishes all the latest news and circuits of radio. Its technical presentations are highly authoritative. Construction of ultra-sensitive and selective circuits and of superb power amplifiers is featured regularly. Subscribe for *Radio World* and follow the developments on pentodes, Loftin-White amplifiers, band pass filters, pre-tuners, Superheterodynes, screen grid tubes, push-pull, etc.

Radio World, 145 West 45th St., New York City

Enclosed find:

- \$1.00 for 8 weeks' subscription for *Radio World* (8 issues); send "Foothold on Radio" free as premium.
- \$1.00 for 8 weeks' subscription for *Radio World* (8 weeks); send "The Superheterodyne" free as a premium.
- \$6.00 for one year's subscription for *Radio World* 52 issues, one each week. Send "Audio Power Amplifiers" free as a premium.
- I am a *Radio World* subscriber. Extend my subscription. (Check if true.)

Name.....

Address.....

City..... State.....

Our Readers Comment on a

DX LEAGUE of the WORLD

THE article in the April issue brought us many favorable and some enthusiastic letters supporting the idea of a world-wide organization of radio listeners. Among the comments received are the following:

"I am heartily in sympathy with the proposed RADIO DX League. I think membership in it should not be individual but through affiliation with some Club, otherwise the League will be apt to become unwieldy. Time is of such tremendous importance in DX work that the machinery of the League should be made as simple as possible."—*C. M. Falconer, Maryland.*

"I took the matter of your proposed Radio DX League up with our executive committee and with the club members present at the last meeting of our club. (The Buffalo Evening News Club.) It was the consensus of opinion that such an organization would be of great benefit, not only to individuals, but to the entire radio industry. It could be made the means of a much greater cooperation between listener and broadcaster, and as a clearing house for information from both sides, should be invaluable. If the scheme could be carried through of having chapters in various cities, associated with the League, each chapter could contribute so much toward the support of the League and part of the dues of each member in the chapter could apply toward the dissemination of information in weekly or bi-monthly bulletins."—*E. K. Bame, New York.*

"You can count on my support. The fans in the different districts could QSL and exchange notes on reception in their particular location and then it would help us to get our verifications."—*R. Reid, Pelton, Ontario.*

"I think it is a great idea. You ought to have a huge membership. My suggestion is to 'precede wif de proposition'."—*D. MacMillan, Massachusetts.*

"I think it would be helpful to both the broadcaster and the listener to have

such a League. The broadcaster would have a reliable source of information as to the kind of program which appeals to the listeners."—*Julian T. Dixon, Alabama.*

There were many other letters approving the suggestion and asking to be



Less than five feet tall but how she can play the organ. "Ann Leaf at the Organ," is a synonym for real enjoyment. Hear her in Midnight Melodies every night over the CBS. Take our word for it, she is worth sitting up for.

included in the membership—too many for us to reproduce or even quote. But the same article brought to light two other associations already in the field of which we were unaware. One of these is the Associated Radio Councils, Inc. whose work is mentioned in another article. The second is the National Radio Society, Inc. The former is at present concerned only with the elimination of interference and the program of the latter is still somewhat indefinite, but their primary purpose seems to be the bringing together in one organiza-

tion all the various factors of radio—"listeners, manufacturers, dealers, broadcasting station operators, advertisers, and artists."

If a Radio DX League is to be organized, it must not duplicate the activities of any other organization and, as suggested by the above writers, it should have the full and hearty cooperation of already existing local clubs. If a conference could be held composed of delegates from each existing local radio-listeners' club as well as others who are greatly interested in the work, undoubtedly definite plans could be worked out for a strong organization with a real service program. Very plainly, that is the next step.

Distortion in Speakers

(Continued from page 2)

rectifier, provided, of course, this condition is not caused by poor tubes in the receiver. The latter should be tested before replacing the speaker rectifier. The average life of a dry rectifier is usually from one to two years, depending on the amount of service it has given.

Total inaudibility of reception, due to a fault in the speaker, which can easily be determined by substituting another speaker, may be due to a number of causes. The proper method of tracing the trouble to its source is to first determine whether the wall outlet is furnishing current. This will usually be the case unless a fuse of the house-lighting circuit has burned out. Then determine whether or not the speaker cord carrying this current is in good condition, for as is the case with other electrical appliances, the cord may be broken at some point. Then test the transformer for an open circuit, which may be done with the aid of a C-battery and a voltmeter, connected in series. Test across the plug for the condition of the primary winding of the transformer. If there is no reading across the two ends of the primary or the two ends of the secondary, there is an open circuit, and the winding in question is most likely burned out. The coils of the speaker, including the voice coil, must also be similarly tested for an

open circuit, and finally the speaker cord. No doubt the trouble will be located with this process of elimination. However, such occurrences of trouble are rare.

Distortion of reception can be caused by an improperly adjusted voice coil, an incorrect value of the coupling unit, which delivers the output of the receiver to the loudspeaker, a strain on any part of the cone causing it to respond to vibrations unequally. The cone may be damaged as already mentioned, setting up an unequal strain. Another source of distorted reception is an inadequate baffle to which the cone frame of the speaker is fastened. For good results the baffle must be at least 16 inches wide from each outer edge to the edge of the cone frame. A larger baffle is preferable but usually not practical owing to the space it requires. Be sure that the cone frame is fastened onto the baffle securely.

A. C. hum, noticeable in varying intensities, is a universal trouble experienced with dynamic speakers. Part of this hum is often traced to the receiver itself if the latter is electrically operated on the a. c. lines. If the receiver produces part of the hum, this is carried along with the regular signal and it is impossible to eliminate at the speaker end. Therefore, one should first of all determine how much of the hum comes from the set. This is done by merely substituting a sensitive speaker of the magnetic type for the dynamic speaker, which should reproduce the hum caused by the power supply of the set. The following methods will help to eliminate hum from a receiver: A 100,000-ohm fixed resistor is connected from the F-terminal of the r. f. coil preceding the detector, to the center tap of the filament-heating transformer, a .1-mfd. by-pass condenser being shunted across this resistor. A second method is to connect the center tap of the filament winding of the transformer, which supplies the 227 detector tube, to the 45-volt terminal of the B-supply, which will supply a bias of from 22½ to 45 volts on this tube. Should the hum be traced to the power stage, connect a 20-ohm, center-tapped resistor across the filament

lines running the center tap to the grid return. The dynamic speaker should then be tested for hum, which can be done by merely plugging it into the a. c. lines without connecting it to the receiver output. If an a. c. dynamic speaker is of the low-voltage type, which can be determined by testing across the output of the rectifier with a suitable voltmeter, connect a low-voltage, high-capacity condenser across the rectifier terminals. Also connect one across the terminals of the voice coil. These two methods have been found highly satisfactory for eliminating and reducing hum. Some dynamic speakers are equipped with a variable resistor connected between the voice coil and field winding, proper adjustment of this resistor being necessary to avoid hum. Obviously, the resistor may be defective, necessitating replacement.

What's Wrong with My Set?

(Continued from page 10)

noticed only when the motor starts, as such motors are of the repulsion starting, inductance type. If your switch is operated automatically by a small additional motor, considerable interference is quite likely to occur when it runs, which lasts from 20 to 100 seconds. If the contacts on your thermostat open slowly the resultant arcing also causes trouble. Adjustment of the apparatus is the remedy. Ignition interference usually lasts from 15 to 60 seconds but sometimes during the entire period of operation, it being either continuous or intermittent. After determining exactly what causes your trouble, which may be one or more of the above-mentioned ones, correspond with the Tobe Deutschmann Corp., Filterette Division, at Canton, Mass. They will gladly suggest a device that you can install to eliminate the trouble.

I have a Radiola No. 18 and have logged about 65 stations from Canada to Cuba and west to California. I can get KFI, Los Angeles, almost any night. On my dial the upper end and lower end do not bring in the stations as clearly as the center section. Can you suggest a remedy?

Also tell me if my reception is good or should I expect more?

Your receiver has a slight tendency to oscillate at the extreme lower end of the dial, while like most t. r. f. receivers, signals are weak at the upper end. This can be overcome by properly adjusting the neutralizing condensers. However, by so doing you will also reduce the effectiveness of the center portion of the tuning range of your set. You are getting remarkable results and I suggest that you do not make any changes.

I have a Mastertone H. F. L. receiver, which has been O. K. until recently, when reception died down gradually at periods and then after some time, breaks in again at full volume. Can you suggest where the trouble lies?

A slow leaking by-pass condenser somewhere in your set is causing the trouble. Have all the condensers of both the receiver and the power-supply unit tested by a reputable radio service man in order to locate the defective one. The condensers should be tested for their capacity to hold a charge for several minutes. After the defective condenser has been replaced the trouble will be over.

I have an Erla Monodic, Type S-50 with a Philco A and B eliminator. At times the reception will almost fade out entirely and then come in real loud after a short time. When this occurs I notice that the tubes brighten up and then the receiver will work satisfactorily for several days. Sometimes there is loud crackling sound, which cannot be stopped by disconnecting the aerial and ground. Would a power tube be beneficial? I am also troubled with lack of selectivity occasionally.

There is undoubtedly a corroded connection on the storage battery in the Philco unit, which causes the tubes to fluctuate in brilliancy. If this is not the case there must be a broken or loose connection in the filament lines. The noise may be traced to the same cause although one of the leads on the B-supply may also be loose, causing crackling noises. A power tube would not help you to obtain greater efficiency to a noticeable extent in your case, and I would keep the present arrangement as long as the

tone quality is satisfactory. To make the set tune sharper reduce the length of the aerial and keep the A-battery fully charged. About once a year it is necessary to renew the small square jars of the B-eliminator, and the storage battery also deteriorates after considerable service.

I have a seven-tube A. C. set. Can I use a dynamic speaker with it The set is equipped with a SX280 power tube.

Yes, you can use a dynamic loud-speaker with your receiver, your output being sufficient to operate such a type of speaker. The cord of the speaker is connected in the usual way to the output terminals of the receiver, while the power cord is connected to a convenient outlet. However, there may be an a. c. hum noticeable during reception, especially if the B-power is taxed to the utmost. Be sure in all circumstances to get a speaker of the better grade as one type of dynamic varies considerably from another. Another point that must be taken into consideration is in regard to an output device. If your receiver already has an output transformer, get a speaker without one. On the other hand, if your receiver has no output transformer, get a speaker that has one.

As a reader of RADEX I would like to have some advice regarding some trouble in my radio receiver. The set is a Benjamin t. r. f. five-tube affair about four years old. I am bothered with excessive hooting and screeching when tuning in a signal. The range of the set is good. I can receive Ft. Worth, Texas, St. Petersburg, Fla., from my home in Toronto, Can. About two weeks ago the rheostat controlling the detector tube burned out and I cannot find the right connections in replacing it with a new rheostat. When I tried it the new one was entirely burned out. Will you kindly inform me?

The noise you notice when tuning in a signal is due to oscillation, a common trait of t.r.f. receivers of this type. When your tubes are old you will find it necessary to turn the volume control up higher than ordinarily. With old tubes the signal will not be amplified as it should, and naturally one turns up the volume control, which throws the set

into oscillation, causing squeals. Have your tubes tested and the old ones replaced. Of course, even with new tubes, oscillation will result by turning up the volume control too far. Now in regard to the short circuit in your receiver: A rheostat must be connected in series with the tubes that it is intended to control. If such a connection is made the rheostat will not burn out unless subjected to a higher voltage than ordinarily runs through the filament lines. Of course, it is possible that there is a direct short-circuit from the A-pos. to the A-neg. line on one side of the rheostat, permitting an excessive flow of current through it, which burns it out. In your case, it is best to let a radio service man make the repair for you, which will only take a short time and will cost very little.

Letters to the Editor

(Continued from page 12)

meters; Orange, 26 to 50 meters; Yellow 50 to 100 meters, and Green, 100 to 200 meters.

"I very seldom use any other than the Red and Orange coils, because most of the real DX work is one on these two. The longer aerial is used for these. On the Red coil, I set my dials at 18 and 20½, for PHI, Huizen, Holland. This station is heard from 8:00 a.m. until shortly after 10:00 a.m. Eastern Standard Time, on Monday, Wednesday, Thursday, Friday and Saturday. PHI is generally very clear, but reception is not the same every day, and sometimes PHI will not be heard at all. (Also, the dial readings are apt to be different on the various Pilot short-wave sets.) At 65 and 77. I hear KGO, Oakland, Cal. (W6XN), in the evening. At 72 and 87 I hear G5SW, Chelmsford, England, each day except Saturday and Sunday, between 2:00 p.m. and 7:00 p.m. At 74 and 79 I listen to CJRX, Winnepeg, Manitoba, each evening, starting at 5:30. The wave-lengths: PHI, 16.88; KGO, 23.35; G5SW, 25.53; CJRX, 25.6.

"On the Orange coil, at dial setting 21 and 24, Germany is heard. The announcement is as follows: "Berlin, Stettin, Magdeburg, Koenigswurster-

hausen, und der Reichs Rundfunk kurzwellen sender auf welle 31.8." This station is on in the afternoons until about 6:30 p.m. EST. At 18 and 23, PCJ, Eindhoven, Holland, is heard, starting at 6:00 p.m. each Thursday and Friday night. Then, perhaps the most interesting short wave station, NRH, Heredia, Costa Rica, using $7\frac{1}{2}$ watts of power, and 30.3 meters, is heard each night between 10 and 11 EST. It is surprising how clear NRH comes in at times. They are 3820 feet above sea level, and 2600 miles from New York. None of these stations are very regularly heard now.

"All of them announce in English occasionally, with the exception of the German station. I have not heard an English announcement from Germany yet.

"There is much more to hear on the short-wave receiver, but it would take too long to tell about it, and I believe this letter is long enough. I have been studying the code, and have been able to identify such calls as: DUI, XDA, TIR, KEJ, KKZ, PJZ, CMA, etc. It is very interesting, but, as must be expected, difficult."

A. H. B. Jordan, of Washington, has a peculiar problem. The immediate vicinity of his residence is so surrounded by local interference that he wants to erect his aerial on a hill six hundred feet away and then run it underground through a lead pipe to his home. He has tested the reception on the hill with a portable set and found it clear. Our technical editor points out that the portable set operating from a directional loop would naturally be more free from disturbance than a regular set and that, if the latter were used on the hill, it might be found that interference there was just as bad as at the other location. Although we know of no similar experiments, we feel sure Mr. Jordan will find that after making the change he had an aerial 700 feet long and reception would be so broad as to be worthless. We doubt that any lead covering, no matter how well grounded, would prevent the pick up of signals along its entire length. The remedy seems to us to lie in a strenuous campaign

to eliminate the interference by attaching filterettes to the offending causes.

Grape Fruit Reception

"On the morning of December 27th," writes Irving K. Smith, of Maine, "I brought in station KRGV, of Harlingen, Texas. The announcer said that the grapefruit was fast ripening in the Rio Grande valley and offered to send a dozen to the most distant listener. I wrote to the station and received a card acknowledging my response. Several weeks later, to my surprise, the grapefruit arrived, express prepaid, and they were excellent! For the past five months, RADEX has been my infallible radio guide. I bought the December number at a newsstand, solved the cross-call puzzle and thus got the next issue free. I became more interested and bought the following three numbers. Please find enclosed my yearly subscription."

Cover to Cover

It is surprising how many people are getting but a small portion of the enjoyment out of their radio which it is capable of giving just because they do not understand that there is a scientific method of tuning. Milton P. Christa, of Michigan, tells of the way in which he gets the most from his radio and his RADEX. "I believe I use the book as completely as anyone could. I spend the best part of an evening checking each new issue with the one before. First I cut the tabs of the index and mark the dial numbers of my set. Then in 'What's On the Air Tonight,' I mark the stations under each feature which I receive best. Then I fill in the dial numbers on which I receive each frequency. Then I check stations I have not verified so I can see at a glance when I get a station if there is a possibility of its being a new station to me. RADEX tells me in nearly every case in two or three seconds whether or not there is such a chance. This allows me to cover many times the ground when DXing that I would be able to cover without my RADEX.

"In the list by states, I keep total number of verifications by states. In the index by call letters, I check EKKO stamps received and use this also as a

key for letters sent, answered and not answered by stations. I give each station two chances to answer. This, you see, takes me from cover to cover and gives me the most use of a book and the most real fun I ever received for twenty-five cents. I am now using a Kolster 980 (\$900 list). This last winter I spent in California and took a RADEX with me from Detroit and used it with a Bosch set there. This trip to the coast certainly gave me a kick as I received sixty new stations I never heard from Detroit and that is something to a DXer.

"Your newest set-up showing daytime stations, etc., has been great as I had wasted many hours late at night trying to get stations which I now find were daylight stations. I have between four and five hundred Ekko stamps covering all 96 channels and many letters, books, prizes and presents from the stations. My stamps are from the United States, Mexico, Cuba, Canada, and three from Japan. I am not a youngster any more but certainly get a kid's kick out of a new station. I feel that your little book has given me help, enjoyment and saved me many hours, so I look on it as a real friend."

Station WWWW

John Malone, of Illinois, contributes the information that "The Smith Family" were tuning in a fight recently over WENR from the fictitious station WWWW and that this may have been the announcement heard by Ernest T. Bracy. John is also fifteen years old and would like to hear from DXers Robert Brady and George Lilley in order, as he says, to form a DX triumvirate of fifteen-year olds. "Speaking of DX," he says, "I have a pretty good record myself. I have logged a total of 293 stations and I haven't the use of short waves either. My best verified catch is WJBI, 100 watts, in Red Bank, N. J., over 700 miles away. Last night I was up until after eleven o'clock working this month's crossword puzzle. One letter has me stumped, but I think I can get it in time for another free RADEX. It certainly was hard to get started but once started, I just slid right through it."

Joseph Mohr, of Pennsylvania, writes that KQV puts on a Polish program

every Sunday afternoon at four o'clock. This is in answer to an inquiry from Akron, Ohio.

Here is a real DX record. Henry T. Tyndall, Jr., of Vermont, writes that he has 788 verified Ekko stamps, including 58 on the Pacific coast, 10 in Mexico, 9 in Cuba, 60 in Canada. "As I have been a DX hound since early in 1924, I know a little about the value of a good log. You may be interested in knowing that RADEX is the only log I use and I consider it at least the 99.58% perfection that you claim."

New Club in Toronto

W. T. Downey, of Toronto, writes: "For the past six months I have been a reader of RADEX and I sure like it. I am especially interested in the articles on DX work so I am writing this to let you know about a DX club being formed in Toronto. It is open to members anywhere in the world and will cost them nothing. Any who wish to join need just write to the Radio Editor, The Evening Telegram, 233 Bay Street, Toronto, Ontario. He has membership cards which he will send to every member. Soon they will give different kinds of seals to those qualifying for different grades of DXers. To receive these, one will have to secure verifications from a certain number of stations over 2,000 miles distant, some over 1,500 miles, and so on. Have you received the new station in Toronto? It is CHRY, the Royal York Hotel, and broadcasts on 690 kcs. at 5000 watts.

"Is there anything out of the ordinary with the broadcasting transmitter of WCKY at Covington, Kentucky? It comes in so loud in the evenings in spite of WKBW at Buffalo which is so near here with 1480 kcs. and which comes in very well. I might add that a month ago I tuned in WFDV, at Rome, Ga., which is only 100 watts, and it came in great."

Paul S. White, of New York City, has received 192 stations from coast to coast on a Crosley Bandbox 601 battery set.

More on Short Waves

Here is a twelve-year-old reader, Robert J. Gilchrist, of New Jersey, who wants a list of the short-wave stations

it is possible to get with a regular broadcast receiver. He says he hears "loads" of them but has lonely identified two to date. Sorry, Robert, but there are no short-wave stations that *should* be heard on a broadcast set. Such a set tunes between 550 and 1500 kcs., and there are, of course, no short-wave stations on those frequencies. What you are hearing is undoubtedly harmonics—what might be called *echoes* of the short wave.

And speaking of short waves, Karl Halpern, already quoted, says the length of the aerial should not be more than fifty feet in order to get good results. And Mrs. Clara Kibblehouse, of Pennsylvania, who is an invalid and "passes many a sleepless hour by playing radio golf," writes that she finds a great deal of pleasure with her Hammarlund short-wave set. She picks up HKZ, at Bogata, South America, now and then. Here is a thought for set manufacturers. Why is it that no bright, ingenious manufacturer has yet brought out a combination short-wave and broadcast-wave receiver, or are there such of which we do not know? There are combination radio-phonographs but we know of none of the better sets which incorporates a short-wave adaptor and surely there would be a big market for them.

Mrs. Kibblehouse says, "For some reason I cannot pick up KGO (W6XN) lately. I had received them on my twenty-meter coil lower than 5SW. I wrote to them to find whether there had been a change and they sent me a verification but no answer to my inquiry." Can any of our readers advise Mrs. Kibblehouse?

DX Records

Melvin de Jager, of New Jersey, tells us he has received 309 stations in about a year, many of which were over 2,000 miles away. He received a fifty-watter KGCA, in Decorah, Iowa. And James Betz, Monroe, Mich., received CKWX, at Vancouver, a hundred-watter, which is pretty fair reception.

Some friend sends us a clipping regarding station 2-XIP, at Horseheads, N. Y., which is broadcasting, evidently without authority, on a frequency of 830

kcs. Its broadcasts are given only on Sunday, which probably accounts for the Radio Commission winking at its operation.

Guy B. Welsh, of Pennsylvania, has received a total of 45 hundred-watters. Joseph Stokes, of Pennsylvania, reports that the Cuban station CMBC has had its call changed to CMQ and is now on 1240 instead of 890 kcs. Can any of our other readers verify this?

Hum in Speakers

(Continued from page 18)

its walls to be separated at least one foot from all electrical circuits, particularly so if the wiring is of the open skeleton type, with porcelain knobs and tubes used to insulate the wires from surrounding walls and floors. If hum is had from receivers in apartment houses having built-in aerials, the erection of a separate aerial will be found necessary.

Many receivers will give a hum if no ground wire is used. This may be due to a poor neutral ground as explained above or to the electrical characteristics of the receiver itself. Sometimes this is reduced by reversing the attachment plug on the power input to the receiver. A pipe is not always a good ground, and, in all cases where possible, an independent ground should be used.

The CBS chain has an office boy whose job each Saturday night is to go on the air in a sort of intruding manner. The boy is Nick Corpolongo, captain of the page boys at the chain's studios. It is his job to interrupt Ted Hustling with a lot of questions in the Sportslants program.

* * *

There's no telling what the inquisitive feminine will ask, particularly about Rudy Vallee. A fair inquirer wanted to know if his hair was naturally curly or whether he used a marcelling iron. Answer: Rudy's hair is his least worry. The only implements he uses are a comb and brush.

* * *

Broadcasting in Germany has been placed under control of the federal post office.

USING the CLIPPERS

on World News
of Radio

By "Pretzelite"

One of our good correspondents who uses the above nom de plume, sends us so many clippings of miscellaneous bits about radio, that we are setting aside a page for his use. We are sure our readers will find this page most interesting.

Audrey Marsh, soprano, heard over the Columbia System, is only 18 years old.

* * *

A combination fountain pen and radio receiver is the invention of a Manila university student.

* * *

Chocolate fudge ranks first in the types of candy received by WLS entertainers. Angel food cake comes next.

* * *

A radio course in French is being offered as the newest course in the curriculum of the University of North Carolina.

* * *

Because of economic conditions in Australia, 2,000 radio fans have been compelled to give up their listeners' licenses.

* * *

Buenos Aires—Excellent finger prints have been exchanged by radio with Berlin police. The time of transmission was eight minutes.

* * *

The only three-minute minstrel show on the air is staged each Saturday night at WLS by the Maple City Four Quartet.

* * *

The Neon lamp used in television is capable of extinguishing and relighting itself as many as 100,000 times a second.

* * *

Helen Richards, described as "South America's only woman baritone," is participating in 14 programs over WABC each week.

* * *

Radio business is picking up in the land of the ukulele. Purchases of apparatus from the United States last year more than doubled those of 1928.

Application of ultra-short radio waves that vibrate almost as fast as infra-red rays for radio messages has been accomplished successfully by a German scientist.

* * *

Radio tubes have many names the world over. In France they are lamps, in Germany they are called "rohe," while in England and many other countries they become valves.

* * *

A Frenchman claims to have invented a piano for radio broadcasting that eliminates the twang of vibrating wires by transmitting only the pure tones when the keys are struck.

* * *

A poll of some of the listeners of WABC showed that 90 per cent of them preferred the announcement of the name of an orchestra number after it was played rather than before.

* * *

Edith Thayer, who is Jane McGrew in the CBS Showboat hour, is recovering from severe injuries sustained when her automobile overturned. She is at her mother's home in Cochoituate, Mass.

* * *

Because it takes 13 muscles to smile and 64 to frown," WBBM, Chicago station, each morning, except Sunday, broadcasts a "smile program" to keep its listeners from "overworking." The program consists of organ music by Al Carney.

* * *

Baby Rose Marie will be the next radio sensation and the first child star of the ether. The entire National Broadcasting Company is getting behind her in an endeavor to put her over so that she will attain the status of Rudy Vallee and Amos 'n' Andy.

KEY TO CHAIN STATIONS

CFRB 960 C	KOL 1270 C	WBT 1080 N	WFAN 610 C	WJAX 900 N	WOC 1000 N
CKAC 730 C	KOMO 920 N	WBZ 990 N	WFBL 1360 C	WJDX 1270 N	WOW 590 N
CKGW 690 N	KPO 680 N	WBZA 990 N	WFBM 1230 C	WJJD 1090 C	WOWO 1180 C
KDKA 980 N	KPRC 920 N	WCAE 1220 N	WFI 560 N	WJR 750 N	WPG 1100 C
KDYL 1290 C	KRLD 1040 C	WCAH 1430 C	WFIW 940 C	WJZ 760 N	WPTF 680 N
KECA 1430 N	KSD 550 N	WCAO 600 C	WFJC 1450 N	WKBN 570 C	WQAM 560 C
KFAB 770 N	KSL 1130 N	WCAU 1170 C	WGHP 1240 C	WKBW 1480 C	WRC 950 N
KFH 1300 C	KSTP 1460 N	WCCO 810 C	WGN 720 N	WKRC 550 C	WREC 600 C
KFJF 1480 C	KTHS 1040 N	WCFL 970 N	WGR 550 N	WKY 900 N	WREN 1220 N
KFKX 1020 N	KTRH 1120 C	WCKY 1490 N	WGST 890 C	WLAC 1470 C	WRR 1280 C
KFI 640 N	KTSA 1290 C	WCSH 940 N	WGY 790 N	WLBW 1260 C	WRVA 1110 N
KFPY 1340 C	KVI 760 C	WDAE 1220 C	WHAM 1150 N	WLBZ 620 C	WSAI 1330 N
KFRC 610 C	KVOO 1140 N	WDAF 610 N	WHAS 820 N	WLIB 720 N	WSB 740 N
KGO 790 N	KWK 1350 N	WDAY 940 C	WHFC 1440 C	WLIT 560 N	WSM 650 N
KGW 620 N	KYW 1020 N	WDBJ 930 C	WHK 1390 C	WLS 870 N	WSMB 1320 N
KHJ 900 C	WABC 860 C	WDBO 1120 C	WHO 1000 N	WLW 700 N	WSPD 1340 C
KHQ 590 N	WADC 1320 C	WDDO 1280 C	WHP 1430 C	WMAK 900 C	WTAG 580 N
KLRA 1390 C	WAIU 640 C	WDSU 1250 C	WIBO 560 N	WMAL 630 C	WTAM 1070 N
KLZ 560 C	WAPI 1140 N	WEAF 660 N	WIBW 580 C	WMAQ 670 C	WTAR 780 C
KMBC 950 C	WBAL 1060 N	WEAN 780 C	WIOD 1300 N	WMC 780 N	WTC 1060 N
KMOX 1090 C	WBAP 800 N	WEBC 1290 N	WIS 1010 C	WMT 600 C	WTMJ 620 N
KOA 830 N	WBBM 770 C	WEEI 590 N	WISN 1120 C	WNAC 1230 C	WTOC 1260 C
KOIL 1260 C	WBCM 1410C	WENR 870 N	WJAR 890 N	WNAX 570 C	WWJ 920 N
KOIN 940 C	WBR 930 C	WFAA 800 N	WJAS 1290 C	WOAI 1190 N	WWNC 570 C

ENTER YOUR DIAL NUMBERS IN THESE SPACES

510	610	710	810	910	1010	1110	1210	1310	1410
520	620	720	820	920	1020	1120	1220	1320	1420
530	630	730	830	930	1030	1130	1230	1330	1430
540	640	740	840	940	1040	1140	1240	1340	1440
550	650	750	850	950	1050	1150	1250	1350	1450
560	660	760	860	960	1060	1160	1260	1360	1460
570	670	770	870	970	1070	1170	1270	1370	1470
580	680	780	880	980	1080	1180	1280	1380	1480
590	690	790	890	990	1090	1190	1290	1390	1490
600	700	800	900	1000	1100	1200	1300	1400	1500

WHAT'S ON THE AIR TONIGHT?

A WEEKLY CALENDAR

Leading Features of the Network Programs

Time is given by Eastern Daylight Saving. For Eastern Standard Time, subtract one hour; for Central Time, two hours; for Mountain Time, three hours; and for Pacific Time, four hours.

Programs of the National Broadcasting Company begin with WEAJ and WJZ; those of the Columbia Broadcasting System with WABC.

These programs are correct to date but are subject to change daily thereafter

Daily (Except Saturday and Sunday)

6:45-8:00 Tower Health Exercises
WEAF WEEI WCAE WFI WRC WGY

8:00-8:15 The Quaker Crackles Man
WJZ WBAL KDKA WBZ WBZA

8:00-8:30 Organ Reveille
WABC WCAU WCAO WHP WJAS WFBL
WMAK WHK WKRC WGHP WKBN KOIL
KMBC WIBW KFH WBCM WSPD WMT
WWNC WBRC WDOD WREC WLAC KLRA

8:30-8:45 Morning Devotions
WABC WCAU WHP WFBL WMAK WKRC
WGHP KOIL KMBC KFH WBCM WSPD
WWNC WDBJ WBRC WDOD WREC WLAC

8:30-9:00 Cheerio
WEAF WEEI WCKY WRC WGY WGR
WJAR WTAG WCHS WCAE WWJ WOW
WDAF KSTP WPTF WAPI KPRC WFI
WSB WJAX WTAM WRVA WHAS CKGW

9:00-9:30 Something for Everyone
WABC WCAU WMAL WHP WJAS WFBL
WKBW WKRC WGHP WMAQ KMOX KOIL
WGL WBCM WSPD WMT WWNC WDBJ
WBRC WDOD WREC WLAC KLRA KLZ

10:00-10:30 Ida Bailey Allen
WABC WEAN WNAC WCAU WCAO WMAL
WJAS WLWB WFBL WMAK WADC WHK
WKRC WGHP WOWO WBBM KMOX KOIL
KMBC WISN WCCO WSPD

10:00-11:00 National Home Hour
WEAF WEEI WJAR WTAG WCHS WFI
WRC WTAM WGY WGR WCAE WWJ
WSAI WHO KFKX WCFL

11:00-11:30 Forecast School of Cookery
WJZ WBZ WBZA WHAM KDKA WLW
KWK WREN WJR WGN

11:15-11:30 Radio Household Institute
WEAF WEEI WTAG WCHS WLIT WRC
WGY WGR WCAE WTAM WWJ WSAI
KVOO KSD WTMJ KSTP WJAR WHO
WDAF WEBC WHAS WSM WMC WSB
WAPI WSMB KPRC WOAI WKY KFKX

12:00-12:30 Columbia Revue
WABC WEAN WFAN WCAO WMAL WHP
WJAS WLWB WFBL WMAK WADC WGHP
WKBN WOWO KMBC WCCO WBCM WMT
WWNC WDBJ WBRC WFTW WDOD WREC
KLRA KLZ KEJ KFRK KFPY

12:30-1:30 Yeong's Restaurant Orchestra
WABC WEAN WNAC WLZ WCAU WCAO
WMAL WHP WJAS WLWB WFBL WMAK
WADC WKRC WGHP KOIL KMBC WCCO
KFH WBCM WSPD WMT WWNC WBRC
WFTW WDOD WREC WLAC KLRA KLZ

1:30-2:00 Harold Stern and Ambassador Orchestra
WABC WEAN WLZ WCAU WCAO WMAL
WHP WJAS WLWB WFBL WMAK WADC
WKRC WGHP WBCM WSPD WWNC WDBJ
WBRC WDOD WLAC KLRA

1:45-2:30 National Farm and Home Hour
WJZ WHAM KDKA WJR WLW KSTP
WEBC WRVA WPTF WBT WJAX WHAS
WSM WMC WSB KVOO WKY WOL
WRC WHO WOW WDAF KPRC WJDX
WBAL WBAP WSB WIOD KFKX KWK
WREN KOA WLS

2:45-3:45 Band of a Thousand Melodies
WJZ WBAL WJR KDKA KWK WAPI
KYW WSM

3:00-3:30 Columbia Ensemble
WCAO WMAL WHP WJAS WFBL WMAK
WADC WGHP WKBN WFBBM KMOX KMBC
WISN WIBW WGL WBCM WSPD WMT
WWNV WDBJ WBRC WDOD WREC WLAC
KLRA KLZ KVI KFPY

3:30-4:00 Columbia Educational Features
WABC WCAU WCAO WMAL WHP WFBL
WMAK WADC WKRC WKBN WFBBM WMAQ
KOIL KMBC WIBW WGL WBCM WSPD
WMT WWNC WDBJ WBRC WDOD WREC
WLAC KLRA KLZ KDYL KVI KFPY

4:00-5:00 U.S. Band Concert
WABC WEAN WNAC WLZ WCAU WCAO
WMAL WHP WFBL WMAK WADC WHK
WKRC WGHP WFBBM WMAQ WBBM KMOX
KOIL KMBC WISN WIBW WGL WBCM
WSPD WMT WWNC WDBJ WBRC WDOD
WREC WLAC KLRA KLZ KDYL KFRK

7:00-7:15 Amos 'n' Andy
WJZ WHZ WBZA WHAM KDKA WIOD
WRC CKGW WJAX WRVA WPTF WBT
WJAX

11:30-11:45 Amos 'n' Andy
KYW KWK WREN WTMJ KSTP WEBC
WKY WJR KPRC WOAI KOA KSL
WDAF WMAQ KECA KGO KOMO KGW
KHQ WHAS WSM WMC WSB WSMB
WBAP WCKY WJDX KFAB KTHS WLW

Sunday

1:30-2:00 The Aztecs
WNAC WLZ WCAU WCAO WMAL WHP
WKBW WADC WGHP WOWO WCCO WSPD
WWNC WTAR KLRA KLZ KVI KFPY
WDAY

2:00-3:00 Ballad Hour
WLZ WCAU WCAO WHP WFBL WKBW
WADC WKRC WGHP WKBN KMBC WISN
WCCO WIBW WBCM WSPD WMT WWNC
WDBJ WBRC WFTW WDOD WLAC KLRA
KLZ KVI KFPY

2:00-3:00 Roxy Symphony Concert
WJZ WBZA WBZ WBAL KDKA WLW
KYW WRC WFAA WEBC KFAB CKGW
WHAS KSTP

3:00-3:30 Ann Leaf At the Organ
WABC WEAN WNAC WLZ WCAU WCAO
WMAL WHP WJAS WKBW WADC WKRC
WKBN WOWO WMAQ KMBC WISN WCCO
WBCM WSPD WMT WWNC WTAR WBRC

KOIL KMBC WISN KFH WSPD WMT
 WDBJ WFIW WDOE WLAC KLRA KLZ
 KDYL KHJ KFRC KVI KFPY

10:45-11:15 Sunday at Seth Parker's
 WEAJ WCAE WHAS WJAX WOW WKY
 WWJ WFJC WGY WRC KOA KGO
 WEEL WIOD WGR KFRC WMC WSB

11:00-12:00 Back Home Hour
 WABC WMAL WHP WLBW WKBW WADC
 WGHP WKBN WFMB WISN WCCO KFH
 WBGM WSPD WDBJ WFIW WDOD WREC
 KLRA KFPY WHK

11:15-11:45 Russian Cathedral Choir
 WEAJ WJAX WWJ WOW WBAP WGY
 KSTP WRC WGR WMC WHO

Monday

11:15-11:30 Senator Arthur Capper
 WABC WEAN WNAC WLBZ WCAO WMAL
 WJAS WLBW WFBL WMAK WGHP KMBC
 WIBW WBCM WSPD WWNC WDBJ WFIW
 WDOD WREC KLRA KDYL KVI KFPY

11:30-11:45 Children's Corner
 WABC WEAN WNAC WLBZ WCAO WMAL
 WHP WJAS WLBW WFBL WMAK WGHP
 WKBN KMBC WBCM WMT WWNC WDBJ
 WFIW WDOD WREC KLRA KLZ KHJ
 KFRC KVI KFPY

11:45-12:00 Three Men in a Tub
 WABC WEAN WNAC WLBZ WCAO WMAL
 WHP WJAS WLBW WMAK WADC WKBW
 KMOX KOIL KMBC KFH WBCM WSPD
 WWNC WDBJ WRC KLRA WDAY

2:00-2:30 The Honoluluans
 WABC WLBZ WFAN WCAO WMAL WHP
 WJAS WFBL WMAK WADC WGHP WKBN
 WFMB WBBM KOIL WISN WBCM WSPD
 WMT WWNC WDBJ WBRW WDOD WREC
 WLAC KLRA KLZ KDYL KHJ KFPY

2:30-3:00 Ann Leaf at the Organ
 WABC WEAN WNAC WLBZ WCAO WCAO
 WMAL WHP WJAS WFBL WMAK WADC
 WHK WKRC WGHP WKBN WOWO WFMB
 WBBM KOIL KMBC WISN WIBW KFH
 WBCM WSPD WMT WWNC WDBJ WBRW
 WDOD WREC WLAC KLRA KLZ KDYL
 KHJ KVI KFPY

4:00-4:15 Moxie Hostess Program
 WEAJ WFI WRC WGY WGR WCAE
 WFJC WSAI WTAM

5:00-5:30 Tea Time Troubadours
 WABC WFAN WCAO WMAL WHP WMAK
 WADC WGHP WBBM KOIL KMBC WISN
 WIBW WBCM WSPD WMT WWNC WTAR
 WDBJ WBRW WREC WLAC KLRA KLZ
 KDYL KFRC KVI KFPY WDAY

6:00-6:30 Harry Tucker and His Orchestra
 WABC WHP WLBW WFBL WMAK WADC
 WKBN WBBM KMBC WGL KFH WBCM
 WMT WDBJ WBRW WFIW WDOD WREC
 KLRA KLZ KVI KFPY

6:00-6:30 Mormon Tabernacle Choir
 WJZ WBAL WSM KWK KOA KSL
 KGO KOMO KFAB WAPI KDKA KSTP
 WREN WRVA WIBO KGW KPO WLW

7:15-7:30 The World Today
 WEAJ WJAR WCSH WFI WRC WCAE
 WWJ WSAI KSD WEBC WBT WSB
 WSMB WOAI WJDX KSTP

7:30-8:30 Roxy and His Gang
 WJZ WBZ WREN WBZA WHAM KWK
 WSB WSM WSMB WPTF WIBO WJDX

7:45-8:00 Bernard Levitow's Ensemble
 WABC WLBZ WHP WJAS WLBW WFBL
 WHK WGHP WFMB KMBC WISN WIBW
 WBCM WMT WWNC WDBJ WBRW WFIW
 WDOD WREC WLAC KLRA KLZ KVI
 KFPY

7:30-8:00 Colonial Beacon Lights
 WEAJ WEEI WJAR WTAG WCSH WGR
 WGY

8:00-8:30 Henry-George
 WABC WEAN WNAC WCAU WCAO WMAL
 WJAS WLBW WFBL WMAK WADC WHK
 WKRC WGHP WFMB WMAQ KMOX
 KMBC WISN WCCO WGL KFH WSPD

8:00-8:30 Voice of Firestone
 WEAJ WEEI WTIC WJAR WTAG WCSH
 WLIT WRC WGY WGR WCAE WWJ
 WSAI KSD WOC WOW WDAF WIOD
 KTHS WSMB KSTP WTMJ WEBC WJAX
 WHAM WSM WMC WSB WBT WRVA
 KVOO KPRC WOAI WKY WFJC WTAM
 WFAA WJDX CKGW KYW WPTF

8:30-9:00 Family Goes Abroad
 WJZ WJR WBT KDKA WJAX WMC
 WJDX KOA WSMB CKGW WHAM WREN

8:30-9:00 Ceco Couriers
 WABC WEAN WNAC WCAU WCAO WMAL
 WJAS WLBW WFBL WMAK WADC WHK
 WKRC WGHP WFMB WMAQ KMOX
 KMBC WCCO WSPD

8:30-9:30 A. & P. Gypsies
 WEAJ WEEI WTIC WJAR WTAG WCSH
 WLIT WRC WGY WGR WCAE WWJ
 WSAI WGN KSD WOC WDAF WTAM

9:00-9:30 Maytag Orchestra
 WJZ WBZ WBZA WHAM KDKA WJR
 KYW KWK WREN KSTP WEBC WSM
 WMC WSB WSMB KVOO WKY KTHS
 KPRC WOAI KOA KSL WKY WJDX
 KGO KECA KGW KHQ KOMO

9:00-9:30 Physical Culture Magazine Hour
 WABC WEAN WNAC WCAU WCAO WMAL
 WJAS WLBW WFBL WMAK WADC WHK
 WKRC WGHP WMAQ KMOX KOIL KMBC

9:30-10:00 Chesebrough Real Folks
 WJZ WBZ WBZA WHAM KDKA KWK
 KYW WLW WJR CKGW WREN

9:30-10:00 General Motors Family Party
 WEAJ WEEI WTIC WJAR WCSH WTAG
 WLIT WRC WGY WGR WCAE WTAM
 WWJ WGN KSD WOC WOW WDAF
 KSTP WSAI WTMJ WHAS WSM WMC
 WSB WBT WJAX WFAA KPRC WOAI
 WKY KOA KSL KGO KFI KGW

9:30-10:00 An Evening in Paris
 WABC WEAN WNAC WCAU WCAO WMAL
 WJAS WLBW WFBL WMAK CFRB WADC
 WHK WKRC WGHP WOW WMAQ KMOX
 KOIL KMBC WSPD

10:00-10:30 Stromberg-Carlson Program
 WJZ WBZ WBZA WHAM KDKA WJR
 KYW KWK WREN WTMJ WEBC WRVA
 WBT WJAX WIOD WHAS WSM WMC
 WSB WAPI WSMB WKY KTHS WBAP
 KPRC WOAI KOA KGO KFI KGW
 KHQ KOMO WJDX KSTP

10:00-10:30 Ovaltine Plane of Dreams
 WEAJ WEEI WJAR WTAG WCSH WLIT
 WRC WGY WGR WCAE WWJ WSAI
 WIBO KSD WOC WOW WDAF

10:00-10:30 Robert Burns' Panatela Program
 WABC WEAN WNAC WCAU WCAO WMAL
 WJAS WLBW WFBL WMAK WADC WHK
 WKRC WGHP WOWO WFMB WMAQ KMOX
 KOIL KMBC WSPD

10:30-11:00 Empire Builders
 WJZ WBZ WBZA WHAM KDKA WJR
 KYW KWK WREN WTMJ KSTP WLW
 WEBC WKY WFAA KPRC WOAI KOA
 KSL KGO KFI KOMO KHQ KGW

10:30-11:00 Sign of the Shell
 WEAJ WEEI WTIC WJAR WTAG WCSH
 WLIT WRC WGY WGR WCAE WWJ
 WSAI WENR KSD WOC WOW WDAF

WRVA WPTF WBT WJAX WIOD WHAS WSM WMC WSB WSMB WJDX WTAM	WSMB WFAA WSB WOI KGO KGW KOMO KHQ KOA WHO WJDX
10:30-11:00 Jesse Crawford WABC WEAN WNAC WLBZ WCAU WCAO WMAL WHP WJAS WLBW WMAK WADC WHK WGHF WOWO WMAQ KOIL KMBC WISN KFH WBCM WSPD WMT WBN WTAR WDBJ WBRC WFIW WREC WLAC KLRA KLZ KDYL KFRC KVI KFPY	7:30-8:00 Seconyland Sketches WEAF WEEI WJAR WTAG WCSH WGY 8:00-8:30 Troika Bells WEAF WFI WRC WCAE WWJ WSAI CKGW
11:00-11:30 The Columbians WABC WEAN WNAC WCAU WCAO WMAL WLBW WFBL WMAK WHK WKRC WGHF WKBN WOWO WFBM KOIL KMBC WISN WCCO WIBW KFH WBCM WSPD WMT WNNC WDBJ WFIW WDOD WREC KLRA KLZ KDYL KFPY	8:00-8:30 Pure Oil Orchestra WJZ WBAL WHAM KDKA WJR KYW KWK WREN KSTP WTMJ WBEBC WHAS WMC WBT WJAX WRVA WSM WSB WCKY WIOD KFAB WJDX
11:30-12:00 Roy Ingraham's Paramount Orchestra WABC WEAN WCAO WMAL WLBW WFBL WKBW WADC WGHF WKBN WOWO WFBM KOIL KMBC WISN WIBW KFH WBCM WSPD WMT WNNC WDBJ WBRC WFIW WDOD WREC KLRA KLZ KDYL KFPY	8:00-8:30 Blackstone Program WABC WEAN WNAC WCAU WCAO WMAL WHP WJAS WLBW WFBL WBEBC WKBW WGHF KOIL KMBC WRHM WMT
11:45-12:00 Literary Digest Prohibition Poll KWK WENR WREN KFAB KSTP WBEBC WTMJ WHAS WSM WMC WSB WJDX WAPI WSMB KPRC WFAA WOI WKY	8:30-9:00 Romany Patteran WABC WEAN WNAC WCAU WCAO WMAL WHP WJAS WLBW WFBL WKBW WADC WHK WKRC WKBN KMOX KOIL KMBC WIBW WBCM WSPD WDBJ WBRC WDOD WREC WLAC KLRA KLZ KFPY

Tuesday

9:30-9:45 U.S. Army Band Concert WABC WMAL WHP WLBW WFBL WKBW WGHF WBBM KMOX KOIL WGL WBCM WSPD WNNC WDBJ WBRC WFIW WDOD WREC WLAC KLRA KDYL	9:00-9:30 Eveready Program WEAF WEEI WFI WRC WGY WGR WCAE WTAM WJZ WGN KSD WHO WDAF WHAS WSM WMC WSB WJAR KOA KSL KGO KFI KGW KOMO KHV WSMB WJDX WCSH WFJC WSAI
10:30-10:45 O' Cedar Time WABC WEAN WNAC WCAU WCAO WMAL WJAS WLBW WFBL WKBW WADC WKRC WGHF WOWO WBBM KMOX KOIL KMBC WISN WCCO WSPD WGST WBRC WDOD WREC WLAC WDSU KRLD KFJF KLRA KTRH K TSA WPG	9:00-9:30 Johnson and Johnson WJZ WBZ WBZA WBAL WHAM KDKA KYW KWK WLW CKGW WREN
11:00-11:15 "Your Child" WEAF WRC WOC WGY WWJ KSD WSM KSTP WJAR WTAG WCSH WCAE WSAI WBEBC WPTF WBT WJAX WIOD WHAS WKY KTHS	9:00-10:00 Mardi Gras WABC WEAN WNAC WLBZ WCAU WCAO WMAL WHP WJAS WLBW WKBW WADC WHK WGHF WKBN WBBM KMOX KOIL KMBC WISN WCCO WIBW KFH WBCM WSPD WMT WNNC WTAR WDBJ WBRC WFIW WREC WLAC KLRA KLZ KFRC KVI KFPY
11:00-11:15 Air-Way House Cleaning WABC WEAN WNAC WCAU WCAO WMAL WJAS WLBW WFBL WBEBC WKBW WADC WKRC WGHF WOWO WFBM WBBM KMOX KOIL KMBC WSPD	9:30-10:00 Sunoco Show WJZ WBZA WBAL WHAM KDKA WJR WCKY KYW CKGW
2:30-3:00 The Aztecs WABC WEAN WFAW WCAU WCAO WMAL WHP WJAS WLBW WFBL WKBW WADC WGHF WKBW WOWO WFBM WISN WBCM WSPD WMT WNNC WDBJ WBRC WDOD WREC WLAC KLRA KLZ KDYL KFPY	9:30-10:00 Happy Wonder Bakers WEAF WJAR WEEI WTAG WCSH WRC WGY WGR WCAE WTAM WJZ WDF WSAI WIBO KSD WBO WOV WDAF WTMJ KSTP WBEBC WRVA WHAS WMC WSB WSMB KYVO WKY WOI KOA KSL WJDX KGO KOMO KECA KGW KHQ WBAP WFI
5:30-6:00 Bert Lown Biltmore Orchestra WFAW WCAO WMAL WHP WJAS WKBW WADC WGHF WOWO KOIL KMBC WISN WBCM WSPD WMT WNNC WDBJ WBRC WREC WLAC KLRA KLZ KDYL KFRC KVI KFPY WDAY	10:00-10:15 Enna Jettick Songbird WEAF WEEI WJAR WTAG WTAM WCSH WFI WRC WGY WGR WCAE WFJC WWJ WSAI WIBO KSD WOW WDAF WHO
6:30-6:45 Huston Ray Manhattan Towers Orchestra WABC WMAL WHP WJAS WLBW WKBW WGHF WOWO KMBC KFH WBCM WSPD WMT WNNC WTAR WREC KLRA KLZ WDAY	10:00-10:30 Westinghouse Salute WJZ WBZ WBZA WBAL KDKA WJR KYW KWK WBEBC WBT WJAX WHAS WSM WMC KECA WAPI WSMB KGW KPRC KOA KSL KGO KHQ KOMO WHAM WREN WRVA WKY WOI WSB
6:45-7:00 Literary Digest Prohibition Poll WJZ WBZ WBZA WLW WHAM KDKA WJR WRVA WPTF WBT WJAX WIOD	10:00-10:30 Graybars, "Mr. and Mrs." WABC WEAN WNAC WCAU WCAO WMAL WJAS WLBW WFBL WKBW WADC WHK WKRC WGHF WKBN WOWO WFBM WBBM KMOX KOIL KMBC WISN WCCO WIBW WSPD WNNC WTAR WDBJ WGST WBRC WDOD WREC WLAC WDSU KRLD KLRA KFJF K TSA KLZ KDYL KHJ KFRC KOL KOIN KFPY
7:00-7:30 Bernhard Levitov's Commodore Ensemble WLBZ WCAO WMAL WHP WJAS WLBW WKBW WKBW WBCM WMT WDBJ WBRC WDOD KLRA KLZ KFRC KVI KFPY	10:15-10:30 Breen and de Rose WEAF WEEI WJAR WTAG WFI WCAE KSD WCSH WWJ
7:00-7:30 Voters' Service WEAF WJAR WTAG WCSH WGR WWJ WSAI WOV WDAF WBEBC WHAS WMC	10:30-11:00 Grand Opera Concert WABC WEAN WNAC WCAO WMAL WHP

WJAS WLBW WFBL WKBW WHK WKRC
 WKBN WFBM WBCM WNNC WDBJ WBRB
 WFIW WODD WREC WLAC KLRA KFPY
10:30-11:30 Radio-Keith-Orpheum Hour
 WEAF WEEI WJAR WTAG WCSH WFI
 WRC WGY WGR WCAE WFJC WWJ
 WSAI KSD WHO WOV WAPI WSMB
 WFAA KPRC WOAI WKY KTHS KOA
 KSL KGO KGW KOMO KHQ WIBO
 WTAM WJDX WTMJ KSTP WRVA WBT
 WJAX WIOD WHAS WSM WMC WSB
 WDAF WEBC KECA
11:15-12:00 Ted Weems and His Orchestra
 WABC WEAN WFAN WCAO WMAL WHP
 WLBW WFBL WKBW WGHP KOIL KMBC
 WISN WIBW KFH WBCM WSPD WMT
 WDBJ WBRB WFIW WODD WREC KLRA
 KLZ KDYL KFPY
11:30-12:00 Phil Spitalny's Music
 WEAF WFI WGR WFJC WWJ WOW
 KSD CKGW WDAF
12:00-12:30 Anson Weeks' Hotel Roosevelt Orchestra
 WABC WEAN WNAC WLBZ WCAU WHP
 WADC WGHP KOIL KMBC WISN WCCO
 WIBW KFH WBCM WSPD WMT WWNC
 WTAR WDBJ WBRB WFIW WREC KLRA
 KLZ KDYL KVI KFPY WDAY

Wednesday

10:30-11:00 U. S. Navy Band Concert
 WABC WEAN WNAC WCAU WHP
 WJAS WLBW WMAK WADC WGHP WOWO
 WBBM KMOX KOIL WBCM WSPD WWNC
 WDBJ WLAC KLRA KDYL
2:00-2:30 Syncopated Silhouettes
 WABC WEAN WNAC WCAU WCAO WMAL
 WHP WJAS WFBL WMAK WADC WHK
 WKRC WGHP WKBW WFBM WBBM KOIL
 KMBC WISN WIBW WGL KFH WBCM
 WSPD WMT WWNC WDBJ WBRB WODD
 WREC WLAC KLRA KLZ KDYL KVI
4:00-5:00 Radio Guild
 WJZ KWK WJAX KOA KOMO CKGW
 KTHS WSM WIOD WPTF WHAM WBAL
 WBAP KFAB WAPI KSL KGO
5:00-5:15 Columbia Grenadiers
 WABC WEAN WFAN WMAL WHP WFBL
 WMAK WGHP WKBW WMAQ KMOX KMBC
 WISN WCCO WSPD WMT WWNC WODD
 WREC KLRA KLZ
5:15-5:45 Footnotes—Dance Orchestra
 WFAN WCAO WMAL WHP WJAS WADC
 WGHP WBBM KOIL KMBC WISN WIBW
 WGL WBCM WSPD WMT WWNC WTAR
 WDBJ WBRB WREC WLAC KLRA KLZ
 KDYL KFRK KVI WDAY
6:00-6:15 "Going to Press"
 WABC WLBW WFBL WADC KMBC KFH
 WBCM WMT WWNC WDBJ WFIW WODD
 WREC KLRA KLZ KDYL KVI KFPY
6:15-6:30 Heywood Brown's Radio Column
 WABC WMAL WLBW WGHP WBRN WISN
 KFH WBCM WSPD WMT WWNC WREC
 KLRA KLZ WDAY
6:30-7:00 Roy Ingraham's Paramount Orchestra
 WABC WHP WJAS WIBW WFBL WMAK
 WKRC WKBN KOIL KMBC WGL KFH
 WBCM WWNC WDBJ WBRB WFIW WODD
 KLRA KLZ KFRK KVI KFPY
7:15-7:45 Bernhard Levitov and His Ensemble
 WABC WLBZ WMAL WHP WJAS WLBW
 WMAK WHK WFBL KOIL WISN WCCO
 WGL WBCM WMT WWNC WDBJ WBRB
 WODD KLRA KLZ KHJ KFRK KVI
7:45-8:00 Adventures of Colonel Powell
 WABC WLBZ WLBW WFBL KMBC WCCO
 WBCM WMT WWNC WDBJ WODD WLAC
 KLRA KLZ KHJ KFRK KVI KFPY
7:45-8:00 Wilbur Coon Players
 WEAF WTIC WJAR WTAG WCSH WRC
 WGY WGR WCAE WFJC WWJ WSAI
 WIBO KSD WOC WOV WDAF

8:00-8:30 In a Russian Village
 WABC WEAN WNAC WLBZ WCAO WHP
 WJAS WLBW WKBW WADC WKRC WMAQ
 KOIL WISN WBCM WMT WWNC WTAR
 WDBJ WBRB WFIW KLRA KLZ KHJ
 KFRK KVI KOL WDAY
8:00-8:30 The Yeast Farmers
 WJZ WBZ WBZA WHAM KDKA KYW
 KWK WLW WREN KSTP WEBC KFAB
8:30-9:00 Forty Fathom Trawlers
 WABC WEAN WNAC WCAU WCAO WMAL
 WHP WJAS WLBW WFBL WHEC WKBW
 KMOX WGL WSPD WGHF WFBM WMAQ
8:30-9:00 Mobiloil Concert
 WEAF WEEI WJAR WTAG WCSH WLIT
 WRC WGR WCAE WWJ WSAI KSD
 WOC WOV WFJC WTAM KOA KVOO
 WFAA KPRC WOAI WKY KSL WTIC
 WGY WGN KSTP WEBC WTMJ
8:30-9:00 Sylvania Foresters
 WJZ WBZ WBZA WHAM KDKA KWK
 WREN KYW KFAB
9:00-9:15 Wadsworth Program
 WJZ WBZ WRZA WHAM KDKA WJR
 WLS KWK WREN
9:00-9:30 Van Heusen Program
 WABC WEAN WNAC WCAU WCAO WMAL
 WJAS WLBW WFBL WMAK WADC WHK
 WKRC WGHP WOWO WMAQ KMOX
 KMBC WSPD
9:00-9:30 Halsey, Stuart Program
 WEAF WEEI WJAR WTAG WCSH WLIT
 WRC WGY WCAE WGR WWJ WSAI
 KSD WOC WOV KSTP WBT WJAX
 WHAS WMC WSB WSMB KVOO
 WOAI KOA KGO KOMO KHQ KGW
 KFI WRVA WSM WTMJ KSL CKGW
9:15-9:30 O' Cedar Time
 WJZ WBZ WBZA WLS KWK WREN
 KDKA
9:30-10:00 Frontier Days
 WJZ KDKA WREN WHAM WIBO KWK
9:30-10:00 La Palina Smoker
 WABC WEAN WNAC WCAU WCAO WMAL
 WJAS WLBW WFBL WMAK WADC WHK
 WKRC WGHP WOWO WMAQ KMOX
 KMBC WISN WCCO WSPD WREC KOIL
9:30-10:30 Palmolive Hour
 WEAF WEEI WTIC WJAR WTAG WCSH
 WLIT WRC WGY WGR WCAE WTAM
 WWJ WSAI WGN KSD WOC WOV
 WDAF WSMB KSTP WHAS WSM WMC
 WSB WBT WJAX KVOO KPRC WMAI
 KOA KSL KGO KFI KGW WOI
 KHQ WFAA
10:00-10:30 Golden Gems
 WJZ KDKA WHAM WJR
10:30-11:00 Cuckoo
 WJZ KDKA WCKY WIBO WREN KWK
 WBZ WBZA WHAM CKGW
10:30-11:00 Coca Cola Topnotchers
 WEAF WEEI WTIC WJAR WTAG WCSH
 WLIT WRC WGR WCAE WWJ WSAI
 KYW KSD WOC KSTP WEBC WBRB
 WBT WJAX WIOD WSM WMC WOI
 WAPI WSMB WKY KTHS KPRC WAI
 KOA KSL KGO KECA KGW KHQ
 KOMO WJDX WGY WDAF CKGW WPTF
 WVOO CKGW
11:00-11:30 Mystery House
 WEAF WJAR WCAE WTAG WRC WGR
 WWJ KSD WOC WDAF WEBC WJDX
11:00-12:00 The Merry-makers
 WABC WEAN WNAC WLBZ WCAU WCAO
 WMAL WADC WKRC WGHP WOWO KMOX
 KOIL KMBC WISN WCCO WIBW WBCM
 WSPD WMT WWNC WTAR WDBJ WBRB
 WFIW WREC WLAC KLRA KLZ KDYL
 KVI KOL WDAY WLBW
12:00-12:30 Royal York Dance Orchestra
 WJZ WBZ WBZA WHAM KDKA WJR
 WLW WIBO WREN KWK KFAB

Thursday

11:00-11:15 Boni and Ami
 WFAF WJAR WTAG WCSH WLIT WRC
 WGY WGR WCAE WTAM WWJ WSAI
 KYW KSD WOC WDAF WTMJ KSTP
 WEBC WRVA WBT WJAX WIOD WHAS
 WSM WMC WSB WAPI WSBM KVOO
 WKY KTHS KPRC WOAI CEGW WJDX
 KOA KSL KPO KGO KFI KOMO
 KGW KHO

11:30-11:45 Du Barry Beauty Talk
 WABC WEAN WNAC WCAU WCAO WMAL
 WJAS WLBW WFBL WKBW WADC WHK
 WKRC WGHP WAIU WOWO WBBM KOIL
 KMBC WISN WSPD

4:00-5:00 U.S. Army Band
 WJZ WJR WCFL WSM KWK WREN
 WLW KOA KGO KOMO WRC WBZ
 WBZA KSTP WSM KGW KOMO

5:00-5:30 Radio-Keith-Orpheum Program
 WFAF WEEI WTIC WJAR WCSH WLIT
 WRC WCAE WFJC WSAI KSD WOC
 WOW WTAG WGY WWJ WDAF WGR
 WTAM KYW

5:15-5:30 Bert Lown's Biltmore Orchestra
 WABC WFAN WCAO WMAL WHP WFBL
 WKBW WGHP WKBN WOWO KMOX KMBC
 WISN WCCO KFH WBCM WMT WWNC
 WDOD WREC KDYL

5:30-5:45 The Toddy Party
 WFAF WEEI WTIC WJAR WTAG WCSH
 WLIT WRC WGY WGR WCAE WFJC
 WWJ WSAI KYW KSD WOC WDAF

6:00-6:30 Hotel Shelton Orchestra
 WABC WHP WLBW WFBL WKBW WADC
 WHK WOWO WBBM KMBC KFH WBCM
 WMT WWNC WDBJ WBRC WFIW WDOD
 WRC KLRA KLZ KVI KFPY

7:00-7:30 Mid-Week Federation Hymn Sing
 WFAF WCSH WMC WJAR WIBO WJDX
 WWJ WHAS

7:30-8:00 In the Nation's Capital
 WFAF WSMB WOIA WEBC WMC WJAR
 WTAG WRC WSAI WIBO WJDX KOA
 KPO KGO KGW KECA KOMO KHQ
 WJAX WBT KPRC

7:30-8:00 Ward's Tip Top Club
 WABC WEAN WNAC WCAU WCAO WJAS
 WFBL WHK WGHP WKBN WMAQ KMOX

8:00-8:30 Columbia Educational Feature
 WABC WEAN WNAC WFAN WCAO WMAL
 WJAS WLBW WFBL WKBW WHK WKRC
 WGHP WKBN WOWO WFBM KOIL WISN
 WCCO WIBW KFH WBCM WMT WWNC
 WDBJ WFIW WDOD WREC WLAC KLRA
 KLZ KDYL KEJ KPRC KFPY

8:00-9:00 B. A. Rolfe Lucky Strike Dance Orchestra
 WJZ WBAL WHAM KDKA WJR KYW
 KWK WREN

8:00-9:00 Fleischmann Hour
 WFAF WEEI WTAG WJAR WCSH WFI
 WRC WGY WGR WCAE WFJC WHO
 WOW WDAF WWJ WTMJ WBT WJAX
 WIOD WJDX WHAS WMC WSB WSBM
 WKY WSAI KPRC KOA WEBC WRVA
 KSL KOMO WOAI WSM KGO KHIQ
 WBAP KTHS WAPI KECA WBO KSD
 CKGW WTAM KGW KSTP WPTF

8:30-9:00 U. S. Marine Band Concert
 WABC WEAN WNAC WLBZ WCAU WMAL
 WHP WJAS WLBW WKBW WADC WKRC
 WGHP WKBN WOWO WBBM KOIL KMBC
 WCCO WIBW KFH WBCM WWNC WTAR
 WDBJ WFIW KLRA KLZ KHJ KPRC
 KVI KFPY WDAY

9:00-9:30 Arabesque
 WABC WEAN WNAC WLBZ WCAU WCAO
 WMAL WHP WJAS WLBW WKBW WADC
 WHK WKRC WGHP WOWO WBBM KOIL
 KMBC WISN WCCO WIBW WBCM WSPD
 WMT WWNC WTAR WDBJ WBRC WFIW
 WLAC KLRA KLZ KHJ KPRC KVI
 KFPY WDAY

9:00-9:30 Arco Birthday Party
 WFAF WEEI WJAR WTAG CKGW WCSH
 WFI WRC WGY WGR WSB WSM
 WIOD WJAX KOA KSL WBAP WOAI
 WRVA WBT WWJ WSAI KSD WDAF
 KYW WCAE WEBC WSBM WJDX WPTF
 WFJC WTMJ WMC KGO KECA KOMO
 KHQ WHO WOW KGW

9:00-9:30 Knox Dunlap Orchestra
 WJZ WHZ WBZA WBAL WHAM KDKA
 WJR WIBO KWK WREN WCKY

9:30-10:00 Milford Knights of the Garter
 WABC WEAN WNAC WCAU WCAO WMAL
 WJAS WLBW WFBL WKBW WADC WHK
 WKRC WGHP WOWO WBBM KMOX KOIL
 KMBC WCCO WSPD

9:30-10:00 Jack Frost's Melody Moments
 WFAF WJAR WTAG WCSH WFI WRC
 WGY WGR WCAE WWJ WSAI WTMJ

9:30-10:00 Maxwell House Melodies
 WJZ WBZ WBZA WBAL WHAM KDKA
 WJR WLW KSTP WKY WTMJ WEBC
 WHAS WSM WMC WBT KPRC KOA
 WJAX WRVA WSB KYW KWK WREN
 WIOD WSBM WOAI KGO KECA KGW
 KSL KOMO KHQ WBAP

10:00-10:30 Mid-Week Kodak Hour
 WABC WEAN WNAC WCAU WCAO WMAL
 WJAS WLBW WFBL WREC WKBW WADC
 WHK WKRC WGHF WOWO WFBM WBBM
 KMOX KOIL KMBC WISN WCCO WSPD
 WMT WGST WBRC WREC WDOU WRR
 KTSA KLZ KDYL KHJ KPRC KOIN
 KVI KFPY

10:00-11:00 RCA Victor Hour
 WFAF WEEI WJAR WTAG WCSH WFI
 WRC WGY WGR WCAE WFJC WWJ
 WSAI KSD WOW WEBC WRVA WHO
 WBT WKY KPRC WOAI KOA KSL
 WTMJ WBAP WJAX WIOD WHAS WSM
 WMC WSB WSBM KYW WDAF KVOO
 KTHS WTAM KSTP KGO KGW KFI
 KOMO KHQ WJDX

10:00-11:00 Atwater Kent Mid-Week Program
 WJZ WBZ WBZA WBAL WHAM KDKA
 WJR KWK WREN WGN WCKY

10:30-11:00 Columbia Educational Features
 WABC WEAN WNAC WFAN WCAO WMAL
 WHP WLBW WFBL WKBW WADC WHK
 WKRC WKBN WOWO KMOX KOIL KMBC
 WISN WIBW KFH WBCM WSPD WMT
 WWNC WDBJ WBRC WFIW WDOD WREC
 WLAC KLRA KLZ KDYL KPRC KFPY

11:00-11:30 Dream Boat
 WABC WEAN WFAN WCAO WMAL WHP
 WLBW WFBL WKBW WKHC WGHF WFBM
 KMBC WISN WIBW WGL KFH WBCM
 WSPD WMT WWNC WDBJ WBRC WFIW
 WDOD WREC KLRA KLZ KDYL KFPY

11:00-11:30 Conoco Adventures
 WLS KWK WDAF WREN WOW WHO
 WLW WMC KVOO WKY WFAA KTHS
 KPRC WOAI KOA KSL WHAS

11:00-12:00 Great Love Scenes in Music
 WFAF WJR WGR KSD CKGW WFI

11:30-12:00 Ben Pollack and His Orchestra
 WABC WLBZ WCAU WCAO WMAL WHP
 WLBW WKBW WKRC WGHP WKBN KOIL
 KMBC WISN WCCO WIBW WGL KFH
 WBCM WSPD WMT WWNC WTAR WDBJ
 WBRC WFIW WREC WLAC KLRA KLZ
 KDYL KPRC KVI KFPY KOL WDAY

Friday
11:15-11:30 Columbia Salon Orchestra
 WABC WEAN WNAC WCAU WCAO WMAL
 WLBW WFBL WMAK WADC WHK WGHF
 WOWO KMOX KOIL KMBC WBCM WSPD
 WWNC WDBJ WFIW WDOD WLAC KLRA
 KLZ

11:45-12:00 Founding a Nation
 WEAF WEEL WJAR WTAG WCSH WLIT
 WRC WGY WCAE WTAM WSAI WWJ
 WGN KSD WOV WDAF WTMJ KSTP
 WEBC WRVA WPTF WBT WJAX WIOD
 WHAS WSM WMC WAPI WWSB WKY
 KTHS KPRC WOAI KOA WJDX WGR
 WHO

3:00-3:30 Columbia Ensemble
 WEAN WNAC WLWB WCAU WCAO WMAL
 WHP WMAK WGHP WKBN KOIL WGL
 WBCM WSPD WMT WWNC WTAR WDBJ
 WBRC WREC WLAC KLRA KLZ KDYL
 KVI KFPY WDAY WADC WISN

6:00-6:15 The Melody Musketeers
 WABC WFAN WMAL WHP WLBW WMAK
 WGHP WKBN MKBC WISN KFH WBCM
 WSPD WMT WWNC WREC KLRA KLZ
 WDAY

7:00-7:30 Bernhard Levitow Commodore Ensemble
 WABC WLWB WCAO WHP WJAS WLBW
 WMAK WADC WKRC WGL KFH WBCM
 WMT WWNC WTAR WDBJ WBRC WFIW
 WREC KLRA KLZ KPRC KVI KFPY

7:30-8:00 Raybestos Twins
 WEAF WTIC WCSH WLIT KOA WRC
 WCAE WWJ WSAI WBO KSD WOW
 WDAF CKGW WGR WGY WSM WMC
 WSB WAPI WWSB WHAS WJDX

8:00-8:30 Nit Wit Hour
 WABC WEAN WNAC WLBZ WMAL WJAS
 WLWB WFBL WMAK WADC WJHX WKHC
 WGHP WFBM WMAQ KMOX KOIL KMBC
 WCCO WIBW WBCM WSPD WMT WWNC
 WDBJ WFIW WDOO WREC WLAC KLZ
 KVI KFPY

8:00-9:00 Cities Service Concert Orchestra
 WEAF WEEL WTIC WLIT WRC WGR
 WCAE WTAM WJAR WCSH KYW KSD
 WOV WDAF KSTP WTMJ WKY WWJ
 WOC KOA WFAA WSAI WBOC KOMO
 KGO KGW KHQ WOAI KPRC KSL
 WTAG CKGW KECA

8:30-8:45 Hickok Program
 WJZ WBZ WBZA WHAM KDKA WIBO
 WMC WREN KFAB

8:45-9:00 Natural Bridge Program
 WJZ WBZ WBZA WHAM KDKA WLW
 KWK WRVA WJAX WIOD KFAB WIBO
 WBT WREN WPTF

9:00-9:30 Clicquot Club Eskimos
 WEAF WEEL WTIC WJAR WTAG WCSH
 WLIT WRC WGY WOW WCAE WSAI
 WBO KSD WWJ WGR WDAF WOC

9:00-9:30 Interwoven Pair
 WJZ WBZ WBZA WHAM KDKA WMC
 WKY WREN KPRC WOAI KOA WHAS
 WSM WSB WBT WJAX KWK WRVA
 KSL KGO KOMO KHQ KGW WAPI
 WWSB WIOD WLW WFAA WJR CKGW
 KSTP WEBC KYW

9:00-10:00 True Story Hour
 WABC WEAN WNAC WCAU WCAO WMAL
 WJAS WLBW WFBL WEBC WMAK WADC
 WHK WKRC WGHP WOW WMAQ KMOX
 KOIL KMBC WISN WCCO KFH WSPD
 KRLL KLRA KFJF KTSa KLZ KDYL
 KHJ KFRC KOIN KVI KFPY

9:30-10:00 Old Company's Songolue
 WEAF WEEL WTIC WJAR WCSH WLIT
 WRC WGY

9:30-10:00 Armour Program
 WJZ WBZ WBZA WJR KYW WREN
 KSTP WEBC WRVA WMC WSB WWSB
 KPRC WOAI KOA KSL WSM WKY
 WBT WHAS KGO KFI KGW KOMO
 KHQ WJAX WJDX WIOD KDKA WTMJ
 WAPI WHAM WKW

10:00-10:30 Armstrong Quakers
 WJZ WBZ WBZA KDKA KYW KWK
 WREN KPRC WHAN WJR KSTP WTMJ
 WEBC WHAS WSM WSB WBT KVOO
 WOAI KTHS WKY WWSB KOA KSL
 KGO KFI KGW KOMO KHQ WMC
 WBAP WLW

10:00-10:30 At the Sign of the Green and White
 WABC WEAN WNAC WCAU WCAO WMAL
 WHP WJAS WLBW WFBL WMAK WADC
 WKRC WGHP WOW WMAQ KMOX KOIL
 WISN WCCO WIBW KFH WSPD WWNC
 WTAR WGST WBRC WREC WLAC WDSU
 KLRA WRR KFJF KLZ KDYL KHJ
 KPRC KOIN KFPY WQAM WDBO WTOC
 WDAE KTRH KOL

10:00-11:00 Raleigh Revue
 WEAF WEEL WJAR WTAG WFJC WCSH
 WLIT WRC WOW WGY WGR WCAE
 WWJ WSAI WBO KSD WOC KOMO
 WDAF KOA KECA KGW KHIQ KSD
 KGO KSL

10:30-11:00 Kodak Week-End Program
 WJZ WBZ WBZA WHAM KDKA WJR
 WLW KYW KWK WRBN KSTP WEBC
 WRVA WBT WJAX WIOD WSM WMC
 WSB WWSB KVOO WKY KTHS WOAI

10:30-11:00 Gold Medal Fast Freight
 WABC WEAN WNAC WCAU WCAO WJAS
 WLBW WMAK WADC WHK WKRC WGHP
 WOWO WBHM KMOX KOIL KMBC WISN
 WCCO KFH WTAR WDBJ WREC WLAC
 KLRA KFJF KDYL KHJ KFRC KOIN
 KFPY WLAP KOL

11:00-11:15 Elgin Program
 WJZ WBZ WBZA WHAM KDKA KWK
 WREN KFAB WEBC WRVA WPTF WBT
 WJAX WIOD WSM WSB WJDX WWSB
 KYOO WKY KTHS KPRC WOAI KOA
 KSL KGO KECA KGW KOMO KHQ
 WBO WCKY

11:00-11:30 Bert Low and His Orchestra
 WABC WEAN WCAO WLBW WFBL WHK
 WGHP KOIL KMBC WISN WIBW KFH
 WBCM WSPD WMT WWNC WDBJ WBRC
 WFIW WDOO WREC KLRA KLZ KDYL

11:00-12:00 Vincent Lopez and His Orchestra
 WEAF CKGW WSM WGY WFJC WWJ
 WOW WDAF

11:30-12:00 Will Osborne and His Orchestra
 WABC WEAN WCAO WLBW WFBL WMAK
 WADC WKRC WGHP KOIL KMBC WISN
 WJRW WGL KFPY KFH WBCM WSPD
 WMT WWNC WDBJ WBRC WFIW WDOO
 WREC KLRA KLZ KDYL

Saturday

10:00-10:30 Columbia Grenadiers
 WABC WEAN WNAC WLBZ WCAU WCAO
 WMAL WHP WJAS WLBW WFBL WKBW
 WHK WFBM WBHM KMOX KOIL KMBC
 WCCO WGL KFH WBCM WSPD WWNC
 WFIW WDOO WLAC KLRA

10:30-11:30 U. S. Army Band Concert
 WABC WEAN WNAC WLBZ WCAU WCAO
 WMAL WHP WJAS WFBL WKBW WKBN
 WFBM KOIL KMBC WIBW WGL WBCM
 WSPD WMT WWNC WDBJ WFIW WDOO
 WREC KLRA KLZ KHJ KFRC KVI

11:30-12:00 Saturday Syncopators
 WABC WEAN WNAC WLBZ WCAU WCAO
 WMAL WHP WJAS WLBW WFBL WKBW
 WHK WGHP WFBM WBCM KMOX KOIL
 KMBC WCCO WGL WBCM WSPD WWNC
 WFIW WDOO WLAC KLRA KDYL

12:00-12:30 Adventures of Helen and Mary
 WABC WEAN WNAC WFAN WMAL WHP
 WJAS WFBL WKBW WADC WGHP WKBN

WFBS	KMBC	WGCO	WIBW	WBCM	WMT	WTAR	WDBJ	WFIW	KLRA	KHJ	KFRC
WVNC	WBRC	WFIW	WDOD	WREC	KLRA	KVI	KFPY	KFOL	WDAY		
KLZ	KHJ	KFRC	KFPY								
2:00-2:30 Ann Leaf at the Organ											
WABC	WCAU	WCAO	WMAL	WHP	WJAS						
WFBL	WKBW	WADC	WGHP	WKBN	WOWO						
WBBM	KMOX	KOIL	WCCO	WBCM	WSPD						
WMT	WVNC	WDBJ	WBRC	WDOD	WREC						
WLAC	KLRA	KLZ	KDYL	KHJ	KFPY						
4:00-4:30 University of Maine Band											
WABC	WEAN	WNAC	WLBZ	WCAU	WCAO						
WMAL	WHP	WKBW	WADC	WKRC	WGHP						
WKBN	KMOX	KOIL	KMBC	WCCO	WIBW						
WBCM	WSPD	WMT	WVNC	WTAR	WDBJ						
WJAS	WREC	WLAC	KLRA	KLZ	KVI						
KFPY	KOL	WDAY									
4:30-5:00 French Trio											
WABC	WFAN	WCAO	WMAL	WHP	WFBL						
WKBW	WGHP	WOWO	WMAQ	KMOX	KMBC						
WCCO	WBGM	WSPD	WMT	WVNC	WDOD						
WREC	KLRA	KLZ	KHJ	KFRC	KVI						
KFPY											
5:00-5:45 Paul Specht and His Orchestra											
WABC	WFAN	WCAO	WMAL	WHP	WJAS						
KOIL	WADC	WKH	WGHP	WOWO	WBBM						
WKBW	KMBC	WIBW	WBCM	WSPD	WMT						
WVNC	WTAR	WDBJ	WBRC	WREC	WLAC						
KLRA	KLZ	KHJ	KFRC	KVI	KFPY						
WDAY											
5:45-6:00 Skinner Concert											
WEAF	WLIT	WRC	WGY	WCAE	WSAI						
KYW	KSD	WEEL									
6:00-6:30 Hotel Shelton Orchestra											
WABC	WHP	WLBW	WFBL	WKBW	WADC						
WFBM	WBBM	KMBC	WIBW	KFH	WBCM						
WVNC	WDBJ	WBRC	WFIW	WDOD	WREC						
KLRA	KLZ	KHJ	KFRC	KVI	KFPY						
6:30-7:00 "Ted Husing's Sportslants"											
WABC	WHP	WJAS	WLBW	WKBW	WKRC						
WKBN	WFRM	KOIL	KMBC	KFH	WBCM						
WMT	WVNC	WDBJ	WBRC	WFIW	WDOD						
KLRA	KLZ	KHJ	KVI	KFPY							
7:00-7:15 Floyd Williams											
WEAF	WEEL	WJAR	WCSH	WGY	WWJ						
WOW	WSM	WMC	WSB	WSMB							
7:00-8:00 Melo Maniacs											
WABC	WLHZ	WHP	WJAS	WLBW	WKBW						
WADC	WKRC	WOWO	KOIL	WCCO	WIBW						
KFH	WBCM	WMT	WVNC	WTAR	WDBJ						
WBRC	WFIW	WREC	KLRA	KLZ	KHJ						
KFRC	KVI	KFPY									
7:15-7:30 The Jameses											
WEAF	WTAG	WGY	WWJ	WOW	CKGW						
WJAR											
7:15-7:30 RCA Therman Music											
WJZ	WREN	KWK	KFAB	KSTP	WEBC						
WPTF	WBT	WSM	WIOD	WHAS	WSB						
WSMB	KVOO	KPRC	WOAI	KOA	KSL						
WMC	KTSH										
7:30-8:00 Phil Spitalny's Music											
WEAF	WJAR	WCSH	WGY	WWJ	WHO						
WRVA	WPTF	WTAG	KSTP								
7:30-8:00 The Fuller Man											
WJZ	WBZ	WBZA	WBAL	WHAM	KDKA						
WLW	KYW	CKGW	WREN	KFAB	KWK						
KOA	KSL	KGO	KECA	KGW	KHQ						
8:00-8:15 Dixies Circus											
WJZ	WBZ	WBZA	KDKA	WLW	KYW						
8:00-8:30 The New Business World											
WEAF	WJAR	WTAG	WFI	WCSH	WRC						
WGY	WGR	WWJ	WSAI	WOW	WDAF						
WRVA	WPTF	WBT	WMC	WSMB	KOA						
WCAE	WOAI	KTSH	WFJC	KSD	WHO						
WJAX	KPRC	KGO	KGW	KHQ	KOMO						
KECA	KSL	WCAE	KSTP								
8:00-8:30 Columbia Educational Features											
WABC	WEAN	WNAC	WLBZ	WCAO	WMAL						
WJAS	WLBW	WKBW	WADC	WKRC	WOWO						
WISN	WIBW	KFH	WBCM	WMT	WVNC						
8:30-9:00 Del Monte Program											
WEAF	WEEL	WJAR	WTAG	WCSH	WFI						
WRC	WGY	WGR	WCAE	WFJC	WWJ						
WSAI	KYW	KSD	WHO	WOW	WDAF						
WTMJ	KSTP	WEBC	WRVA	WPTF	WBT						
WJAX	WIOD	WHAS	WMC	WSB	WSM						
WAPI	WSMB	KTSH	WBP	KPRC	WOAI						
KOA	KSL	WJDX	WTAM								
8:30-9:00 The Silver Flute											
WJZ	WHAM	WJR	KWK	CKGW	KOA						
KDKA											
8:30-9:00 Dixie Echoes											
WABC	WEAN	WLBZ	WFAN	WCAO	WMAL						
WJAS	WLBW	WFBM	WKBW	WADC	WKRC						
WGHP	WKBN	WFBM	KMOX	KOIL	KMBC						
WISN	WCCO	WIBW	WBCM	WSPD	WMT						
WVNC	WDBJ	WBRC	WDOD	WREC	WLAC						
KLRA	KLZ	KHJ	KVI	KFPY							
9:00-10:00 Hank Simmons' Show Boat											
WABC	WEAN	WNAC	WLBZ	WCAU	WCAO						
WMAL	WHP	WJAS	WLBW	WFBL	WKBW						
WADC	WKH	WKRC	WGHP	WKBN	WOWO						
WFBM	WMAQ	KMOX	KOIL	KMBC	WISN						
WIBW	KFH	WBCM	WSPD	WMT	WVNC						
WDBJ	WBRC	WFIW	WDOD	WREC	WLAC						
KLZ	KDYL	KHJ	KFRC	KVI	KFPY						
9:00-10:00 General Electric Hour											
WEAF	WEEL	WJAR	WTAG	WCSH	WFI						
WRC	WGY	WGR	WCAE	WTAM	WWJ						
KSD	WHO	WOW	WDAF	WTMJ	WEBC						
WJAX	WHAS	WSB	WBT	KPRC	WOAI						
WRVA	WSAI	KSTP	WAPI	KYK	KOA						
KGW	KOMO	KHQ	KSL	KGO	KFI						
WSMB	WIBO	WMC	WFAA								
9:30-10:00 Dutch Masters Minstrels											
WJZ	WBZ	WBZA	WBAL	WHAM	KDKA						
WLW	WJR	KWK	KYW	WREN							
10:00-11:00 B. A. Rolfe and His Orchestra											
WEAF	WEEL	WJAR	WTAG	WCSH	WFI						
WRC	WGY	WGR	WCAE	WWJ	WGN						
KSD	WHO	WOW	WDAF	WIOD	KSTP						
WTMJ	WSMB	WJAX	WHAS	WSB	WBT						
KPRC	WMC	WOAI	KYK	WAPI	WSAI						
WJJC	KOA	KGO	KFI	KSL	KGW						
KOMO	KHQ	WEBC	WJDX	WRVA	WFAA						
10:00-11:00 Paramount Publix Hour											
WABC	WEAN	WNAC	WLBZ	WCAU	WCAO						
WMAL	WHP	WJAS	WLBW	WFBL	WKBW						
WKBW	CFRB	WADC	WKH	WKRC	WGHP						
WCAH	WKBN	WOWO	WFBM	WBBM	KMOX						
KOIL	KSCJ	KMBC	WISN	WCCO	WIBW						
KFH	WBCM	WSPD	WMT	WVNC	WTAR						
WDBJ	WBRC	WFIW	WDOD	WREC	WLAC						
WDSU	KRLD	KLRA	KFJF	KTSA	KLZ						
KDYL	KHJ	KPRC	KOL	KNX	KOIN						
KFPY											
11:00-11:30 Roy Ingraham's Paramount Orchestra											
WABC	WEAN	WLBZ	WCAU	WCAO	WMAL						
WHP	WLBW	WFBL	WKBW	WKRC	WGHP						
KOIL	KMBC	WISN	WIBW	WBCM	WMT						
WVNC	WDBJ	WBRC	WFIW	WDOD	WREC						
KLRA	KLZ	KDYL	KFPY	WADC	WHK						
KNX											
11:15-12:00 Smith Ballew's Club Richman Orchestra											
WEAF	WFI	WFJC	WWJ	KSD	WOW						
WDAF	WSMB	WKY	WCKY	WIOD							
11:30-12:00 Anson Weeks' Hotel Roosevelt Orchestra											
WABC	KOL	WLBZ	WCAU	WCAO	WMAL						
WMAL	WHP	WLBW	WKBW	WADC	WKRC						
WGHP	WKBN	KMOX	KOIL	KMBC	WISN						
WCCO	WIBW	KFH	WBCM	WSPD	WMT						
WVNC	WTAR	WDBJ	WBRC	WFIW	WREC						
WLAC	KLRA	KLZ	KDYL	KFRC	KVI						
KFPY											
12:00-1:00 Rudy Vallee and His Orchestra											
WEAF	WRG	WTAM	KSD	WHO	KSTP						
WJAX											

INDEX BY FREQUENCIES AND DIAL NUMBERS

NOTICE OF COPYRIGHT

The method of logging by wave-lengths or frequencies was devised by The Radex Press in 1924 and has been copyrighted and recopyrighted each year since that time. The arrangement of stations in groups by frequencies or wave-lengths with dial readings in connection therewith is fully covered by our copyright and all infringers will be vigorously prosecuted.

KEY

Frequency in kilocycles. Wave lengths in meters. Second column shows night power in watts. Third column symbols: D, daytime only. S, Sunday only. Stations dividing time have same small figures. X means station has been granted permit to increase power. + means station has greater power during day. CP indicates station has construction permit only. Some Cuban and Mexican stations have odd frequencies. Correct kilocycles shown in small figures. N means NBC chain. C means Columbia chain. Z has been granted permit to change frequency. Y given permit to move to another city.

540 kilocycles 555.6 meters

CKX	500	---	Brandon, Manitoba
XFA	50	---	Mexico City

--	--	--

Manitoba Telephone System
Sria. de Agricultura y Fomento

550 kilocycles 545.1 meters

KFDY	500	1+	Brookings, S. D.
KFUO	500	2+	St. Louis, Mo.
KFYR	1000	1	Bismarck, N. D.
KOAC	1000	---	Corvallis, Ore.
KSD	500	2N	St. Louis, Mo.
WGR	1000	N	Buffalo, N. Y.
WKRC	1000	C	Cincinnati, Ohio
XEY	105	---	Merida, Yucatan

96		
----	--	--

S. D. State College
Concordia Theological Seminary
Hoskins-Meyer
State Agricultural College
Pulitzer Publishing Co.
Radio Station WGR, Inc.
WKRC Incorporated
Partido Socialista del Sureste

560 kilocycles 535.4 meters

KFDM	500	X+	Beaumont, Texas
KLZ	1000	C	Denver, Colo.
KTAB	1000	---	Oakland, Cal.
WEBW	500	3DY	Beloit, Wis.
WFI	500	1N	Philadelphia, Pa.
WIBO	1000	3+N	Chicago, Ill.
WLIT	500	1N	Philadelphia, Pa.
WNOX	1000	X+	Knoxville, Tenn.
WPCC	500	3S	Chicago, Ill.
WQAM	1000	C	Miami, Fla.

--	--	--

Magnolia Petroleum Co.
Reynolds Radio Co., Inc.
Associated Broadcasters
Wisconsin State Journal Co.
Strawbridge & Clothier
Nelson Bros. Bond & Mortgage Co.
Lit Brothers
Sterchi Bros.
North Shore Congregational Church
Miami Broadcasting Co.

570 kilocycles 526.0 meters

KGKO	250	+	Wichita Falls, Texas
KMTR	500	---	Hollywood, Cal.
KXA	500	---	Seattle, Wash.
WEAO	750	1	Columbus, Ohio
WKBN	500	1C	Youngstown, Ohio
WMAC	250	2	Cazenovia, N. Y.
WMCA	500	3	New York City
WNAX	1000	C	Yankton, S. D.
WNYC	500	3	New York City
WSYR	250	2	Syracuse, N. Y.
WWNC	1000	C	Asheville, N. C.

8		
---	--	--

Wichita Falls Broadcasting Co.
KMTR Radio Corp.
American Radio Tel. Co.
Ohio State University
W. P. Williamson, Jr.
Clive B. Meredith
Knickerbocker Broadcasting Co., Inc.
Gurney Seed & Nursery Co.
Dept. of Plants and Structures
Clive B. Meredith
Citizens Broadcasting Co., Inc.

580 kilocycles 516.9 meters

CFCL	500	3S	Toronto, Ont.
CHMA	250	4	Edmonton, Alta.
CJCA	500	4	Edmonton, Alta.
CJSC	500	4	Toronto, Ont.
CKCL	500	3	Toronto, Ont.
CKNC	500	3	Toronto, Ont.
CKUA	500	4	Edmonton, Alta.
CNRE	500	4	Edmonton, Alta.
KGFX	200	D	Pierre, S. D.
KSAC	500	2+	Manhattan, Kans.
WIBW	500	2+C	Topeka, Kansas
WOBU	250	1	Charleston, W. Va.
WSAZ	250	1	Huntington, W. Va.
WTAG	250	N	Worcester, Mass.

--	--	--

Dominion Battery Co.
Christian and Missionary Alliance
The Edmonton Journal, Ltd.
The Evening Telegram
The Dominion Battery Co.
Canadian National Carbon Co., Ltd.
University of Alberta
Canadian National Railways
Dana McNeil
State Agricultural College
Topela Broadcasting Assn., Inc.
Charleston Radio Broadcasting Co.
WSAZ, Inc.
Telegram Publishing Co.

INDEX BY FREQUENCIES AND DIAL NUMBERS

590 kilocycles 508.2 meters

KHQ	1000	X+N
WCAJ	500	1
WEEL	1000	N
WEMC	1000	D
WOW	1000	1N
XFI	1000	CP
-----	500	

Spokane, Wash.
Lincoln, Nebr.
Boston, Mass.
Berrien Springs, Mich.
Omaha, Nebr.
Mexico City
Lynchburg, Va.

--	--	--	--

Louis Wasmer, Inc.
Nebraska Wesleyan University
Edison Elec. Illuminating Co.
George W. Trendle
Woodmen of the World
Sria. de Industria, Comercio y Trabajo
Abé Cohen

KCYS.
670
MTRS.
447.5
DIAL
61

600 kilocycles 499.7 meters

CFCH	250	3
CJRM	500	4
CJRW	500	4
CMW	1000	595
CNRO	500	3
KFSD	500	+
WCAC	250	2+
WCAO	250	C
WGBS	600	2+
WMT	500	---
WOAN	500	1
WREC	500	1+C

Iroquois Falls, Ont.
Moose Jaw, Sask.
Fleming, Sask.
Havana, Cuba
Ottawa, Ont.
San Diego, Cal.
Storrs, Conn.
Baltimore, Md.
New York City
Waterloo, Iowa
Lawrenceburg, Tenn.
Memphis, Tenn.

--	--	--	--

Abitibi Power & Paper Co.
Jas. Richardson & Sons, Ltd.
Jas. Richardson & Sons, Ltd.
Columbus Commercial & Radio Co.
Canadian National Railways
Airfan Radio Corp.
Conn. Agricultural College
Monumental Radio, Inc.
General Broadcasting System, Inc.
Waterloo Broadcasting Co.
WREC, Inc.
WREC, Inc.

610 kilocycles 491.5 meters

CMBY	200	612
KFCR	1000	C
WDAF	1000	N
WFAW	500	2C
WIP	500	2
WJAY	500	D

Havana, Cuba
San Francisco, Cal.
Kansas City, Mo.
Philadelphia, Pa.
Philadelphia, Pa.
Cleveland, Ohio

--	--	--	--

Lino E. Coscolluela
Don Lee, Inc.
Kansas City Star Co.
Keystone Broadcasting Co., Inc.
Gimbel Bros. Co.
Cleveland Radio Broadcasting Corp.

620 kilocycles 483.6 meters

KGW	1000	X+N
KTAR	500	+
WFLA	1000	1+
WLBZ	500	---
WSUN	1000	1+
WTMJ	1000	1+N

Portland, Ore.
Phoenix, Arizona
Clearwater, Fla.
Bangor, Maine
St. Petersburg, Fla.
Milwaukee, Wis.

--	--	--	--

Oregonian Publishing Co.
KAR Broadcasting Co.
Chamber of Commerce
Maine Broadcasting Co., Inc.
Chamber of Commerce
Milwaukee Journal

630 kilocycles 475.9 meters

CFCT	500	---
CJGX	500	---
CNRA	500	---
KFRU	500	1
WGBF	500	1
WMAL	250	1+C
WOS	500	1+
XFC	350	---

Victoria, B. C.
Yorkton, Sask.
Moncton, N. B.
Columbia, Mo.
Evansville, Ind.
Washington, D. C.
Jefferson City, Mo.
Jalapa, Ver.

--	--	--	--

Victoria Broadcasting Association
Winnipeg Grain Exchange
Canadian National Railways
Stephens College
Evansville On the Air, Inc.
M. A. Leese
State Marketing Bureau
Goberno Estado de Veracruz

640 kilocycles 468.5 meters

CMCF	250	643
KFI	5000	N
WAIU	500	C
WOI	5000	D
XFG	2000	---

Havana, Cuba
Los Angeles, Cal.
Columbus, Ohio
Ames, Iowa
Mexico City

--	--	--	--

Raul Karmen
Earle C. Anthony, Inc.
American Insurance Union
State College of Agriculture
Sria, de Guerra y Marina

650 kilocycles 461.3 meters

KPCB	100	
WSM	5000	N

Seattle, Wash.
Nashville, Tenn.

--	--	--	--

Wescoast Broadcasting Co.
National Life & Accident Ins. Co.

660 kilocycles 454.3 meters

WAAW	500	D
WEAF	50000	N

Omaha, Neb.
New York City

--	--	--	--

Omaha Grain Exchange
National Broadcasting Co., Inc.

670 kilocycles 447.5 meters

WMAQ	5000	C
XEB	1000	---

Chicago, Ill.
Mexico City

--	--	--	--

WMAQ, Inc.
E. Buen Tono, S. A.

INDEX BY FREQUENCIES AND DIAL NUMBERS

680 kilocycles 440.9 meters

KFEQ	2500	D	St. Joseph, Mo.
KPO	5000	N	San Francisco, Cal.
WPTF	1000	N	Raleigh, N. C.
-----	250	CP	Gueda Springs, Kans.

59

Scroggin & Co. Bank
Hale Bros. & The Chronicle
Durham Life Insurance Co.
R. E. Campbell and F. L. Stallard

690 kilocycles 434.5 meters

CFAC	500	1	Calgary, Alta.
CFCN	500	1	Calgary, Alta.
CHCA	500	1	Calgary, Alta.
CHRY	5000	2N	Toronto, Ont.
CJCI	500	1	Calgary, Alta.
CKGW	5000	2N	Toronto, Ont.
CNRC	500	1	Calgary, Alta.
CNRX	5000	2	Toronto, Ont.
NAA	1000	---	Arlington, Va.
VAS	500	---	Louisburg, N. S.

67

The Calgary Herald
Western Broadcasting Co.
The Western Farmer
Canadian Pacific Railways
Albertan Publishing Co., Ltd.
Gooderham & Works, Ltd.
Canadian National Railways
Canadian National Railways
U. S. Navy
Canadian Marconi Co.

700 kilocycles 428.3 meters

WLW	5000	N	Cincinnati, Ohio
-----	------	---	------------------

55

Crosley Radio Corp.

710 kilocycles 422.3 meters

KMPC	500	---	Los Angeles, Cal.
WOR	5000	---	Newark, N. J.

54

R. S. MacMillan
Bamberger Broadcasting Service, Inc.

720 kilocycles 416.4 meters

WGN	25000	N	Chicago, Ill.
WLIB	25000	N	Chicago, Ill.

52

Chicago Tribune
Chicago Tribune

730 kilocycles 410.7 meters

CHLS	50	1	Vancouver, B. C.
CHYC	5000	2	Montreal, Que.
CKAC	5000	2C	Montreal, Que.
CKCD	50	1	Vancouver, B. C.
CKFC	50	1	Vancouver, B. C.
CKMO	50	1	Vancouver, B. C.
CKWX	100	1	Vancouver, B. C.
CNRM	5000	2	Montreal, Que.
XEN	1000	---	Mexico City

50

W. G. Hassell
Northern Electric Co., Ltd.
La Presse Publishing Co., Ltd.
Vancouver Daily Province
United Church of Canada
Spratt-Shaw Radio Co.
A. Holstead & Wm. Hanlon
Canadian National Railways
General Electric, S. A.

740 kilocycles 405.2 meters

KMMJ	1000	---	Clay Center, Neb.
WSB	5000	N	Atlanta, Ga.

48

The M. M. Johnson Co.
Atlanta Journal Co.

750 kilocycles 399.8 meters

TIX	50	---	San Jose, Costa Rica
WJR	5000	N	Detroit, Mich.

47

WJR, The Goodwill Station, Inc.

760 kilocycles 394.5 meters

KVI	1000	C	Tacoma, Wash.
WEW	1000	D	St. Louis, Mo.
WJZ	3000	N	New York City

45

Puget Sound Broadcasting Co., Inc.
St. Louis University
Radio Corp. of America, Inc.

770 kilocycles 389.4 meters

KFAB	5000	1N	Lincoln, Nebr.
WBBM	25000	1C	Chicago, Ill.
WJBT	25000	1S	Chicago, Ill.

47

Nebraska Buick Automobile Co.
The Atlass Co., Inc.
The Atlass Co., Inc.

780 kilocycles 384.4 meters

CKY	5000	3	Winnipeg, Manitoba
CNRW	5000	3	Winnipeg, Manitoba
KELW	500	2	Burbank, Cal.
KTM	500	2+	Los Angeles, Cal.
WEAN	250	+C	Providence, R. I.
WMC	500	+N	Memphis, Tenn.
WPOR	500	1	Norfolk, Va.
WTAR	500	1C	Norfolk, Va.

73

Manitoba Telephone System
Canadian National Railways
Earl L. White
Pickwick Broadcasting Corp.
The Shepard Co.
Memphis Commercial-Appeal
WTAR Radio Corp.
WTAR Radio Corp.

INDEX BY FREQUENCIES AND DIAL NUMBERS

790 kilocycles

CMHC	500	791
KGO	500	N
WGY	50000	N

379.5 meters

Tuinucu, Cuba
Oakland, Cal.
Schenectady, N. Y.

47		
----	--	--

Frank H. Jones
National Broadcasting Co., Inc.
General Electric Co.

800 kilocycles

WBAP	5000	1XN
WFAA	50000	1XN

374.8 meters

Fort Worth, Texas
Dallas, Texas

59		
----	--	--

Carter Publications, Inc.
News & Journal

810 kilocycles

WCCO	7500	C
WPCF	500	D

370.2 meters

Minneapolis, Minn.
New York City

38		
----	--	--

Northwestern Broadcasting, Inc.
Eastern Broadcasters, Inc.

820 kilocycles

CMJ	500	815
WHAS	10000	N

365.6 meters

Havana, Cuba
Louisville, Ky.

37		
----	--	--

Instituto Provincial
Courier-Journal & Times

830 kilocycles

CMGA	300	834
KOA	12500	N
WHDH	1000	D
WRUF	5000	---

361.2 meters

Colon, Cuba
Denver, Colo.
Gloucester, Mass.
Gainesville, Fla.

36		
----	--	--

Leopoldo V. Figueros
National Broadcasting Co., Inc.
Alfred F. Kleindinst
University of Florida

840 kilocycles

CFCA	500	1
CHCT	1000	
CKLC	1000	2
CMC	500	---
CNRD	1000	2
CNRT	500	1
WGM	100	3
WQOP	100	3

356.9 meters

Toronto, Ont.
Red Deer, Alta.
Red Deer, Alta.
Havana, Cuba
Red Deer, Alta.
Toronto, Ont.
Adamsburg, Pa.
Jeannette, Pa.

35		
----	--	--

Star Publishing & Ptg. Co.
G. F. Tull & Ardern, Ltd.
Alberta Pacific Grain Co., Ltd.
Cuban Telephone Co.
Canadian National Railways
Canadian National Railways
Oakford-Olympia Park Corp.
Oakford-Olympia Park Corp.

850 kilocycles

KWKH	10000	1
NBA	750	846
WWL	5000	1

352.7 meters

Shreveport, La.
Balboa, Canal Zone
New Orleans, La.

34		
----	--	--

Hello World Broadcasting Corp.
United States Navy
Loyola University

860 kilocycles

KFQZ	250	---
KMO	500	+
WABC	5000	1XC
WBOQ	5000	1X
WHB	500	D

348.6 meters

Los Angeles, Cal.
Tacoma, Wash.
New York City
New York City
Kansas City, Mo.

33		
----	--	--

Taft Radio & Broadcasting Co., Inc.
KMO, Inc.
Atlantic Broadcasting Corp.
Atlantic Broadcasting Corp.
WHB Broadcasting Co.

870 kilocycles

WENR	50000	1N
WLS	5000	1XN

344.6 meters

Chicago, Ill.
Chicago, Ill.

32		
----	--	--

Great Lakes Broadcasting Co.
Agricultural Broadcasting Co.

880 kilocycles

CHCS	10	4
CHML	50	4
CHRC	100	3
CJCB	50	---
CKCI	22.5	3
CKCV	50	3
CKOC	50	4
CNRQ	50	3
KFKA	500	2+
KLX	500	---
KPOF	500	2
WCOC	500	+
WGBI	250	1
WQAN	250	1
WSUT	500	---

340.7 meters

Hamilton, Ont.
Hamilton, Ont.
Quebec, Que.
Sydney, N. S.
Quebec, Que.
Quebec, Que.
Hamilton, Ont.
Quebec, Que.
Greeley, Colo.
Oakland, Cal.
Denver, Colo.
Meridian, Miss.
Scranton, Pa.
Scranton, Pa.
Iowa City, Iowa

31		
----	--	--

The Hamilton Spectator
Maple Leaf Radio Co., Ltd.
E. Fontaine
N. Nathanson
Le "Soleil," Ltd.
G. A. Vandry
Wentworth Radio & Auto Sply. Co., Ltd.
Canadian National Railways
Midwestern Radio Corp.
Tribune Publishing Co.
Pillar of Fire, Inc.
Mississippi Broadcasting Co.
Scranton Broadcasters, Inc.
Scranton Times
University of Iowa

KCYS.
880
MTRS.
340.7
DIAL
31

INDEX BY FREQUENCIES AND DIAL NUMBERS

890 kilocycles 336.9 meters

CFBO	50	---	St. John, N. B.
CKCO	100	---	Ottawa, Ont.
KFNF	500	2+	Shenandoah, Iowa
KGJF	250	---	Little Rock, Ark.
KUSD	500	2+	Vermillion, S. D.
WGST	250	1	Atlanta, Ga.
WILL	250	2+	Urbana, Ill.
WJAR	250	+N	Providence, R. I.
WKAQ	500	---	San Juan, P. R.
WMAZ	250	1+	Macon, Ga.
WMMN	250	+	Fairmount, W. Va.

30		
----	--	--

C. A. Munro, Ltd.
 Dr. G. M. Geldert
 Henry Field Seed Co.
 Church of the Nazarene
 University of South Dakota
 Georgia School of Technology
 University of Illinois
 The Outlet Co.
 Radio Corp. of Porto Rico
 Junior Chamber of Commerce
 Holt-Rowe Novelty Co.

900 kilocycles 333.1 meters

CMX	250	---	Havana, Cuba
KGBU	500	---	Ketchikan, Alaska
KHJ	1000	C	Los Angeles, Cal.
KSEI	250	---	Pocatello, Idaho
WJAX	1000	N	Jacksonville, Fla.
WKY	1000	N	Oklahoma City
WLBL	2000	D	Stevens Pt., Wis.
WMAK	750	C1	Buffalo, N. Y.
WRDA	1000	CP1	Buffalo, N. Y.

31		
----	--	--

Francisco Lavin
 Alaska Radio & Service Co.
 Don Lee, Inc.
 KSEI Broadcasting Association, Inc.
 City of Jacksonville
 WKY Radiophone Co.
 Wisconsin Dept. of Markets
 WMAK Broadcasting System, Inc.
 Buffalo Evening News

910 kilocycles 329.6 meters

CFQC	500	1	Saskatoon, Sask.
CJGC	500	2	London, Ont.
CJHS	250	1	Saskatoon, Sask.
CNRL	500	2	London, Ont.
CNRS	500	1	Saskatoon, Sask.
XFX	1000	---	Mexico City

32		
----	--	--

The Electric Shop, Ltd.
 Free Press Printing Co., Ltd.
 Radio Service, Ltd.
 Canadian National Railways
 Canadian National Railways
 Sria. de Educacion Publica

920 kilocycles 325.9 meters

CMHD	250	---	Caibarien, Cuba
HHK	1000	---	Port au Prince, Haiti
KFEL	500	1	Denver, Colo.
KFXF	500	1	Denver, Colo.
KOMO	1000	N	Seattle, Wash.
KPRC	1000	+N	Houston, Texas
WAAF	500	D	Chicago, Ill.
WBSO	250	DX	Wellesley Hills, Mass.
WWJ	1000	N	Detroit, Mich.

33		
----	--	--

Manuel A. Alvarez
 Republic of Haiti
 Eugene P. O'Fallon, Inc.
 Colorado Radio Corp.
 Fisher's Blend Station, Inc.
 Houston Printing Co.
 Drivers Journal Publishing Co.
 Babson Statistical Organization, Inc.
 The Detroit News

930 kilocycles 322.4 meters

CFRC	500	3	Kingston, Ont.
CHNS	500	---	Halifax, N. S.
CKIC	50	---	Wolfville, N. S.
CKPR	50	3	Midland, Ont.
KFWI	500	1	San Francisco, Cal.
KFWM	500	1+	Oakland, Cal.
KGBZ	500	2+	York, Nebr.
KMA	500	2+	Shenandoah, Iowa
WBRC	500	+C	Birmingham, Ala.
WDBJ	250	+C	Roanoke, Va.
WIBG	50	D	Elkins Park, Pa.

34		
----	--	--

Queen's University
 Halifax Herald, Ltd.
 Acadia Academy
 Midland Broadcasting Corp.
 Radio Entertainments, Inc.
 Educational Broadcasting Corp.
 Dr. George R. Miller
 May Seed & Nursery Co.
 Birmingham Broadcasting Co., Inc.
 Richardson-Wayland Elec. Corp.
 St. Pauls P. E. Church

940 kilocycles 319.0 meters

KGU	1000	---	Honolulu, Hawaii
KOIN	1000	C	Portland, Ore.
WAAT	300	---	Jersey City, N. J.
WGSB	500	XN	Portland, Maine
WDAY	1000	C	Fargo, N. D.
WFTW	1000	C	Hopkinsville, Ky.
WHA	750	D	Madison, Wis.

35		
----	--	--

Marion A. Mulrony
 KOIN, Inc.
 Bremer Broadcasting Corp.
 Congress Square Hotel Co.
 WDAY, Inc.
 The Acme Mills, Inc.
 University of Wisconsin

950 kilocycles 315.6 meters

CMCB	150	952	Havana, Cuba
KFWB	1000	---	Hollywood, Cal.
KGHL	500	---	Billings, Mont.
KMBC	1000	C	Kansas City, Mo.
WRC	500	N	Washington, D. C.
XEX	500	---	Mexico City

36		
----	--	--

Jose Fernandez Suviaur
 Warner Bros. Broadcasting Corp.
 Northwestern Auto Supply Co., Inc.
 Midland Broadcasting Co., Inc.
 Radio Corp. of America
 Excelsior, Cia Editorial, S. A.

INDEX BY FREQUENCIES AND DIAL NUMBERS

960 kilocycles 312.3 meters

CFCR	500	3	Regina, Sask.
CFCY	250	1	Charlottetown, P. E. I.
CFRB	4000	2C	Toronto, Ont.
CHCK	30	1	Charlottetown, P. E. I.
CHWC	500	3	Pilot Butte, Sask.
CJBR	500	3	Regina, Sask.
CKCK	500	3	Regina, Sask.
CNRR	500	3	Regina, Sask.
XEE	101	---	Pueblo, Pue.
XFF	250	---	Chihuahua, Chih.

20		
----	--	--

Sydney I. Robinson
The Island Radio Co.
Rogers-Majestic Corp., Ltd.
W. E. Burke
R. H. Williams & Sons, Ltd.
Cooperative Wheat Producers, Ltd.
Leader Publishing Co., Ltd.
Canadian National Railways
Ramon Huerta G.
Gobierno Estado de Chihuahua

970 kilocycles 309.1 meters

KJR	5000	D	Seattle, Wash.
XEH	1000	---	Monterey, N. L.
WCFL	1500	N	Chicago, Ill.

--	--	--

Northwest Broadcasting System, Inc.
Ing. Constantino de Tarnava
Chicago Federation of Labor

980 kilocycles 305.9 meters

KDKA	5000	N	Pittsburgh, Pa.
------	------	---	-----------------

50		
----	--	--

Westinghouse Elec. & Mfg. Co.

990 kilocycles 302.8 meters

WBZ	15000	1N	Springfield, Mass.
WBZA	500	1N	Boston, Mass.

23		
----	--	--

Westinghouse Elec. & Mfg. Co.
Westinghouse Elec. & Mfg. Co.

1000 kilocycles 299.8 meters

KFVD	250	---	Culver City, Cal.
WHO	5000	1N	Des Moines, Iowa
WOC	5000	1N	Davenport, Iowa
XEI	101	---	Morellia, Mexico

22		
----	--	--

Los Angeles Broadcasting Co.
Central Broadcasting Co.
Central Broadcasting Co.
Carlos Gutierrez M.

1010 kilocycles 296.8 meters

CFLC	50	3	Prescott, Ont.
CKCR	50	3	Waterloo, Ont.
CKSH	50	---	St. Hyacinthe, Que.
KGGF	500	2	Picher, Okla.
KOW	500	---	San Jose, Cal.
WHN	250	---	New York City
WIS	500	2+	Columbia, S. C.
WNAD	500	2	Norman, Okla.
WPAP	250	1	New York City
WQAO	250	1	New York City
WRNY	250	1	New York City

--	--	--

Radio Association
John Patterson
City of St. Hyacinthe
D. L. Connell, M. D.
Pacific Agricultural Foundation Ltd.
Marcus Loew Booking Agency
George T. Barnes, Inc.
University of Oklahoma
Calvary Baptist Church
Calvary Baptist Church
Aviation Radio Station, Inc.

1020 kilocycles 293.9 meters

KFKX	10000	1N	Chicago, Ill.
KYW	10000	1N	Chicago, Ill.
WRAX	250	D	Pittsburgh, Pa.

21		
----	--	--

Westinghouse Elec. & Mfg. Co.
Westinghouse Elec. & Mfg. Co.
Berachah Church, Inc.

1030 kilocycles 291.1 meters

CFCF	1650	---	Montreal, Que.
CJOR	50	---	Sea Island, B. C.
CMBW	50	1027	Marianao, Cuba
CMBZ	100	1027	Havana, Cuba
CNRY	500	---	Vancouver, B. C.

235		
-----	--	--

Canadian Marconi Co.
G. C. Chandler
Modesto Alvarez
Manuel y G. Salas
Canadian National Railways

1040 kilocycles 288.3 meters

KRLD	10000	1C	Dallas, Texas
KTHS	10000	1N	Hot Springs, Ark.
WKAR	1000	D	East Lansing, Mich.
WKEN	1000	---	Buffalo, N. Y.

20		
----	--	--

KRLD Radio Corp.
Chamber of Commerce
Michigan Agricultural College
Radio Station WKEN, Inc.

1050 kilocycles 285.5 meters

KFKB	5000	---	Milford, Kansas
KNX	5000	X	Hollywood, Cal.

195		
-----	--	--

KFKB Broadcasting Assn., Inc.
Western Broadcast Co.

KCYS.
1050
MTRS.
285.5
DIAL

195

INDEX BY FREQUENCIES AND DIAL NUMBERS

1060 kilocycles 282.8 meters

KWJJ 500 ---
 WBAL 10000 1N
 WJAG 1000 ---
 WTIC 50000 1N

Portland, Ore.
 Baltimore, Md.
 Norfolk, Nebr.
 Hartford, Conn.

19

KWJJ Broadcast Co., Inc.
 Consolidated Gas Elec. & Pwr. Co.
 Norfolk Daily News
 Travelers Broadcasting Service Corp.

1070 kilocycles 280.2 meters

KJBS 100 D
 WCAZ 50 D
 WDZ 100 D
 WTAM 50000 1N

San Francisco, Cal.
 Carthage, Ill.
 Tuscola, Ill.
 Cleveland, Ohio

18

Julius Brunton & Sons Co.
 Superior Broadcasting Service
 James L. Bush
 WTAM & WEAR, Inc.

1080 kilocycles 277.6 meters

WBT 5000 N
 WCBF 5000 1
 WMBI 5000 1

Charlotte, N. C.
 Zion, Ill.
 Chicago, Ill.

18

Station WBT, Inc.
 Wilbur Glenn Voliva
 Moody Bible Institute

1090 kilocycles 275.1 meters

KFOA 5000 1SX
 KMOX 5000 1CX

St. Louis, Mo.
 St. Louis, Mo.

17

Voice of St. Louis, Inc.
 Voice of St. Louis, Mo.

1100 kilocycles 272.6 meters

CMCE 100 1098
 CMK 2000 1095
 KGDM 250 DX
 WLWL 5000 1
 WPG 5000 1C

Havana, Cuba
 Havana, Cuba
 Stockton, Cal.
 New York City
 Atlantic City, N. J.

17

Julio E. Power
 Cuban Broadcasting Co., Hotel Plaza
 E. F. Peffer
 Missionary Society of St. Paul
 Municipality of Atlantic City

1110 kilocycles 270.1 meters

KSOO 2000 ---
 WRVA 5000 N

Sioux Falls, S. D.
 Richmond, Va.

17

Sioux Falls Broadcasting Assn., Inc.
 Larus & Bros. Co., Inc.

1120 kilocycles 267.7 meters

CFJC 15 ---
 CHGS 25 ---
 CJOC 50 ---
 KFIO 100 D
 KFSG 500 3
 KMIC 500 3
 KRSC 50 D
 KTRH 500 2
 WDBO 500 + C
 WDEL 250 +
 WHAD 250 1
 WISN 250 1C
 WTAW 500 2
 ----- 150 CP

Kamloops, B. C.
 Summerside, P. E. I.
 Lethbridge, Alta.
 Spokane, Wash.
 Los Angeles, Cal.
 Inglewood, Cal.
 Seattle, Wash.
 Houston, Texas
 Orlando, Fla.
 Wilmington, Del.
 Milwaukee, Wis.
 Milwaukee, Wis.
 College Station, Texas
 Rayne, La.

N. S. Dalgleish & Sons
 R. T. Holman, Ltd.
 Harold R. Carson
 Spokane Broadcasting Corp.
 Echo Park Evag. Assn.
 Dalton's, Inc.
 Radio Sales Corp.
 Rice Hotel
 Orlando Broadcasting Co., Inc.
 WDEL, Inc.
 Marquette University
 Evening Wisconsin
 Agricultural & Mech. College
 Ber, Killmer & Bailey

1130 kilocycles 265.3 meters

KSL 5000 N
 WJJD 20000 ---
 WOV 1000 D
 XEF 105 ---

Salt Lake City
 Mooseheart, Ill.
 New York City
 Oaxaca, Oax.

16

Radio Service Corp. of Utah
 Loyal Order of Moose
 International Broadcasting Corp.
 Federico Zorrilla

1140 kilocycles 263.0 meters

KVOO 5000 1N
 WAPI 5000 1N

Tulsa, Okla.
 Birmingham, Ala.

15

Southwestern Sales Corp.
 Alabama Polytechnic Institute

1150 kilocycles 260.7 meters

CMHA 200 1154
 WHAM 5000 N

Cienfuegos, Cuba
 Rochester, N. Y.

15

Jose Ganduxa
 Stromberg-Carlson Tel. Mfg. Co.

INDEX BY FREQUENCIES AND DIAL NUMBERS

1160 kilocycles 258.5 meters

WOWO 10000 1C Ft. Wayne, Ind.
WVVA 5000 1 Wheeling, W. Va.

14		
----	--	--

Main Auto Supply Co.
West Virginia Broadcasting Corp.

1170 kilocycles 256.3 meters

KTNT 5000 --- Muscatine, Iowa
WCAU 10000 C Philadelphia, Pa.

14		
----	--	--

Norman Baker
Universal Broadcasting Co.

1180 kilocycles 254.1 meters

KEX 5000 2 Portland, Ore.
KOB 20000 2 State College, N. M.
WDGY 1000 1 Minneapolis, Minn.
WHDI 500 1 Minneapolis, Minn.

--	--	--

Western Broadcasting Co.
College of Agriculture & Mech. Arts
Dr. George W. Young
Wm. Hood Dunwoody, Industry Inst.

1190 kilocycles 252.0 meters

WICC 500 D Bridgeport, Conn.
WOAI 5000 XN San Antonio, Texas

13		
----	--	--

Bridgeport Broadcasting Station, Inc.
Southern Equipment Co.

1200 kilocycles 249.9 meters

KBTM 100 D Paragould, Ark.
KFHA 50 --- Gunnison, Colo.
KFJB 100 + Marshalltown, Iowa
KFWF 100 5 St. Louis, Mo.
KGCU 100 --- Mandan, N. D.
KGDE 100 + Fergus Falls, Minn.
KGDY 15 XY Oldham, S. D.
KGEK 50 9 Yuma, Colo.
KGEW 100 9 Fort Morgan, Colo.
KGFJ 100 --- Los Angeles, Cal.
KGFK 50 ZY Hallock, Minn.
KGHI 100 --- Little Rock, Ark.
KGY 10 + Lacey, Wash.
KSMR 100 --- Santa Maria, Cal.
KVOS 100 --- Bellingham, Wash.
KWG 100 --- Stockton, Cal.
KXO 100 --- El Centro, Cal.
WABI 100 --- Bangor, Maine
WABZ 100 1 New Orleans, La.
WBBY 75 --- Charleston, S. C.
WBBZ 100 --- Ponca City, Okla.
WCAT 100 --- Rapid City, S. D.
WCAX 100 2 Burlington, Vt.
WCLO 100 Y Kenosha, Wis.
WCOO 100 3 Harrisburg, Pa.
WEHC 100 + Emory, Va.
WFBE 50 --- Knoxville, Tenn.
WFBE 100 --- Cincinnati, Ohio
WHBC 10 4S Canton, Ohio
WHBY 100 10 Green Bay, Wis.
WIB 100 + Utica, N. Y.
WIL 100 5+ St. Louis, Mo.
WJBC 100 6 La Salle, Ill.
WJBL 100 6 Decatur, Ill.
WJBW 30 1 New Orleans, La.
WKJC 100 3 Lancaster, Pa.
WLAP 30 X+ Louisville, Ky.
WLBG 100 + Petersburg, Va.
WMAY 100 5+ St. Louis, Mo.
WNBO 100 4 Washington, Pa.
WNBW 10 --- Carbondale, Pa.
WNBX 10 2 Springfield, Vt.
WORC 100 X Worcester, Mass.
WPDF 100 8 Flint, Mich.
WRAF 100 8 La Porte, Ind.
WRBL 50 --- Columbus, Ga.
WWAE 100 8 --- Hammond, Ind.
XEA 101 --- Guadalajara, Jal.
XES 250 --- C. Lerdo Dgo.
10-BP 25 --- Wingham, Ont.
---- 50 D Monroe, La.

--	--	--

W. J. Beard's Temple of Music
Western College of Colorado
Marshall Electric Co., Inc.
St. Louis Truth Center, Inc.
Mandan Radio Association
Jaren Drug Co.
J. Albert Loesch and George W. Wright
Beehler Elec. Equipment Co.
City of Fort Morgan
Ben S. McGlashan
Lautzenheiser & Mitchell
Berean Bible Class
St. Martin's College
Santa Maria Valley R. R. Co.
KVOS, Inc.
Portable Wireless Tel. Co., Inc.
E. R. Irey and F. M. Bowles
Pine Tree Broadcasting Corp.
Coliseum Place Baptist Church
Washington Light Infantry
C. L. Carrell
State School of Mines
University of Vermont
WCLO Radio Corp.
Norman R. Hoffman
Emory & Henry College
First Baptist Church
WFBE, Inc.
St. John's Catholic Church
St. Norbert's College
WIBX, Inc.
Missouri Broadcasting Corp.
Hummer Furniture Co.
Commodore Broadcasting, Inc.
Charles C. Carlson, Jr.
Kirk Johnson & Co.
American Broadcasting Corp. of Ky.
Robert Allen Gamble
Kingshighway Presbyterian Church
John Brownlee Spriggs
Home Cut Glass & China Co.
First Congregational Church
Alfred Frank Kleindienst
City of Flint
Chas. Middleton
David Parmer
Hammond-Calumet Broadcasting Cory.
Alberto Palos Sauza
Cerveceria de Durango, S. A.
Radio & Electric Shop
J. C. Liner

KCY.S.
1200
MTRS.
249.9
DIAL

INDEX BY FREQUENCIES AND DIAL NUMBERS

1210 kilocycles 247.8 meters

CFCO	100	---	Chatham, Ont.
CFNB	50	---	Fredericton, N. B.
CHWK	5	---	Chilliwack, B. C.
CKMC	15	---	Cobalt, Ont.
CKPC	25	---	Preston, Ont.
KDFN	100	---	Casper, Wyo.
KDLR	100	---	Devils Lake, N. D.
KFOR	100	+	Lincoln, Nebr.
KFVS	100	6	Cape Girardeau, Mo.
KFXM	100	9	San Bernardino, Calif.
KGCR	100	---	Watertown, S. D.
KGMP	100	CP	Elk City, Okla.
KGNO	100	CP	Dodge City, Kans.
KMJ	100	---	Fresno, Cal.
KPPC	50	9	Pasadena, Cal.
KWEA	100	---	Shreveport, La.
WBAX	100	1	Wilkes-Barre, Pa.
WBBL	100	---	Richmond, Va.
WCBS	100	2	Springfield, Ill.
WCOH	100	3	Yonkers, N. Y.
WCRW	100	4	Chicago, Ill.
WDWF	100	5	Providence, R. I.
WEBE	100	Y	Cambridge, Ohio
WEBQ	100	6	Harrisburg, Ill.
WEDC	100	4	Chicago, Ill.
WGBB	100	3	Freeport, N. Y.
WGCM	100	---	Gulfport, Miss.
WHBF	100	---	Rock Island, Ill.
WHBU	100	---	Anderson, Ind.
WJBI	100	3	Red Bank, N. J.
WJBU	100	1	Lewisburg, Pa.
WJBY	50	---	Gadsden, Ala.
WJW	100	---	Mansfield, Ohio
WLAI	50	---	Ithaca, N. Y.
WLSI	100	5	Providence, R. I.
WMAN	50	---	Columbus, Ohio
WMBG	100	---	Richmond, Va.
WMRJ	10	3	Jamaica, N. Y.
WOCL	25	---	Jamestown, N. Y.
WOMT	100	---	Manitowoc, Wis.
WPAW	100	5	Pawtucket, R. I.
WRBQ	100	X+	Greenville, Miss.
WRBU	100	---	Gastonia, N. C.
WBSB	100	4	Chicago, Ill.
WSIX	100	---	Springfield, Tenn.
WTAX	50	2	Streator, Ill.
-----	50	---	Thomasville, Ga.

--	--	--

Western Ontario "Better Radio" Club
 James S. Neill & Sons, Ltd.
 Chilliwack Broadcasting Co., Ltd.
 R. L. MacAdam
 Wallace Russ
 Donald Lewis Hathaway
 KDLR, Inc.
 Howard A. Shuman
 Hirsch Battery & Radio Co.
 J. C. & E. W. Lee
 Cutler's Radio Brdcastg. Service, Inc.
 Bryant Radio & Electric Co.
 Melvin A. McCollum
 James McClatchy Co.
 Pasadena Presbyterian Church
 Hello World Broadcasting Corp.
 John H. Stenger, Jr.
 Grace Covenant Presbyterian Church
 H. L. Dewing & Chas. Messter
 Westchester Broadcasting Corp.
 Clinton R. White
 Dutee W. Flint
 Roy W. Waller
 First Trust & Savings Bank
 Emil Denemark, Inc.
 Harry H. Carman
 Great Southern Land Co., Inc.
 Beardsley Specialty Co.
 Citizens Bank
 Robert S. Johnson
 Bucknell University
 Gadsden Broadcasting Co., Inc.
 Mansfield Broadcasting Assn.
 Lutheran Assn. of Ithaca
 The Lincoln Studios, Inc.
 Columbus Broadcasting Co.
 Havens & Martin, Inc.
 Peter J. Prinz
 A. E. Newton
 Francis M. Kadow
 Shartenburg & Robinson Co.
 J. Pat Scully
 A. J. Kirby Music Co.
 World Battery Co., Inc.
 638 Tire & Vulcanizing Co.
 Williams Hardware Co.
 Stevens Luke

1220 kilocycles 245.8 meters

KFKU	1000	1	Lawrence, Kans.
KWSC	500	X+	Pullman, Wash.
WCAD	500	D	Canton, N. Y.
WCAE	1000	N	Pittsburgh, Pa.
WDAE	1000	C	Tampa, Fla.
WREN	1000	1N	Lawrence, Kans.

12		
----	--	--

University of Kansas
 State College of Washington
 St. Lawrence University
 Gimbel Bros.
 Tampa Publishing Co.
 Jenny Wren Co.

1230 kilocycles 243.8 meters

KFOD	100	---	Anchorage, Alaska
KGGM	250	+	Albuquerque, N. Mex.
KYA	1000	---	San Francisco, Calif.
WBIS	1000	2	Boston, Mass.
WFBM	1000	1C	Indianapolis, Ind.
WNAC	1000	2C	Boston, Mass.
WPSC	500	D	State College, Pa.
WSBT	500	1	South Bend, Ind.

123		
-----	--	--

Anchorage Radio Club
 New Mexico Broadcasting Co.
 Pacific Broadcasting Corp.
 Shepard-Norwell Co.
 Indianapolis Power & Light Co.
 Shepard-Norwell Co.
 Pennsylvania State College
 South Bend Tribune

1240 kilocycles 241.8 meters

CMQ	100	---	Havana, Cuba
KSAT	1000	1	Ft. Worth, Texas
WACO	1000	1	Waco, Texas
WGHP	1000	C	Detroit, Mich.

124		
-----	--	--

D. Fernandez Cruz
 Texas Air Transport Brdcast.
 Central Texas Broadcasting Co., Inc.
 Kunsky-Trendle Broadcasting Corp.

INDEX BY FREQUENCIES AND DIAL NUMBERS

1250 kilocycles 239.9 meters

KFMX	1000	2
KFOX	1000	---
KIDO	1000	---
WAAM	1000	1+
WCAL	1000	2
WDSU	1000	C
WGCP	250	1
WGMS	1000	2
WLB	1000	2
WODA	1000	1
WRHM	1000	2
-----	500	CP

Northfield, Minn.
Long Beach, Cal.
Boise, Idaho
Newark, N. J.
Northfield, Minn.
New Orleans, La.
Newark, N. J.
Minneapolis, Minn.
Minneapolis, Minn.
Paterson, N. J.
Minneapolis, Minn.
Little Rock, Ark.

117		
-----	--	--

Carleton College
Nichols & Warinner, Inc.
Boise Broadcasting Station
WAAM, Inc.
St. Olaf College
Jos. H. Uhalt
May Radio Broadcast Corp.
Northwestern Broadcasting Inc.
University of Minnesota
Richard E. O'Dea
Minnesota Broadcasting Corp.
Joseph E. Phelps

1260 kilocycles 238.0 meters

KOIL	1000	C
KRGV	500	1
KVOA	500	D
KWWG	500	1
WLBW	500	C+
WTOC	500	C

Council Bluffs, Iowa
Harlingen, Texas
Tucson, Ariz.
Brownsville, Texas
Oil City, Pa.
Savannah, Ga.

11		
----	--	--

Mona Motor Oil Co.
Valley Radio-Electric Corp.
Robert M. Riculfi
Chamber of Commerce
Radio-Wire Program Corp.
Savannah Broadcasting Co.

1270 kilocycles 236.1 meters

KFUM	1000	---
KGCA	50	2D
KOL	1000	3C
KTW	1000	3
KWLC	100	2D
WASH	500	1
WEAI	1000	D
WFBR	250	1
WJDX	500	+N
WOOD	500	1

Colorado Springs, Colo.
Decorah, Iowa
Seattle, Wash.
Seattle, Wash.
Decorah, Iowa
Grand Rapids, Mich.
Ithaca, N. Y.
Baltimore, Md.
Jackson, Miss.
Grand Rapids, Mich.

107		
-----	--	--

W. D. Corley
Charles W. Greenley
Seattle Broadcasting Co., Inc.
First Presbyterian Church
Luther College
WASH Broadcasting Corp.
Cornell University
Baltimore Radio Show, Inc.
Lamar Life Insurance Co.
Walter B. Stiles, Inc.

1280 kilocycles 234.2 meters

KFBB	1000	+
WCAM	500	1
WCAP	500	1
WDOD	1000	+C
WIBA	500	---
WOAX	500	1
WRR	500	---

Great Falls, Mont.
Camden, N. J.
Asbury Park, N. J.
Chattanooga, Tenn.
Madison, Wis.
Trenton, N. J.
Dallas, Texas

107		
-----	--	--

Buttrety Broadcast, Inc.
City of Camden
Radio Industries Broadcast Co.
Chattanooga Radio Co., Inc.
The Capital Times Co.
Franklyn J. Wolff
City of Dallas

1290 kilocycles 232.4 meters

KDYL	1000	C
KFUL	500	1
KLCN	50	D
KTSA	1000	1+C
WEBC	1000	+N
WJAS	1000	C
WNBZ	50	D

Salt Lake City
Galveston, Texas
Blytheville, Ark.
San Antonio, Texas
Superior, Wis.
Pittsburgh, Pa.
Saranac Lake, N. Y.

107		
-----	--	--

Intermountain Broadcasting Corp.
Will H. Ford
C. L. Lintenzich
Lone Star Broadcast Co.
Head of Lake Broadcasting Co.
Pittsburgh Radio Supply House
Smith & Mace

1300 kilocycles 230.6 meters

KFH	1000	2C
KFJR	500	3
KGEF	1000	4
KTBI	1000	4
KTBR	500	3
WBBR	1000	1
WEVD	500	1
WHAP	1000	1
WHAZ	500	1
WIOD	1000	N
WOQ	1000	2

Wichita, Kansas
Portland, Ore.
Los Angeles, Cal.
Los Angeles, Cal.
Portland, Ore.
Rossville, N. Y.
New York City
New York City
Troy, N. Y.
Miami Beach, Fla.
Kansas City, Mo.

10		
----	--	--

Radio Station KFH Co.
Ashley C. Dixon & Son
Trinity Methodist Church
Bible Institute of Los Angeles
M. E. Brown
People's Pulpit Association
Debs Memorial Radio Fund, Inc.
Defenders of Truth Society, Inc.
Rensselaer Polytechnic Institute
Isle of Dreams Broadcasting Co.
Unity School of Christianity

1310 kilocycles 228.9 meters

KCRJ	100	CP
KFBK	100	---
KFGQ	100	7
KFIU	10	---
KFIY	100	7
KFPL	100	---
KFFM	15	---

Jerome, Ariz.
Sacramento, Cal.
Boone, Iowa
Juneau, Alaska
Ft. Dodge, Iowa
Dublin, Texas
Greenville, Texas

10		
----	--	--

Chas. C. Robinson
Jas. McClatchy Co.
Boone Biblical College
Alaska Electric Light & Power Co.
C. S. Tunwall
C. C. Baxter
The New Furniture Co.

KCYS.
1310
MTRS.
228.9
DIAL

10

INDEX BY FREQUENCIES AND DIAL NUMBERS

KFUP	100	8	Denver, Colo.	Fitzsimmons General Hospital
KFXJ	50	8	Edgewater, Colo.	R. G. Howell
KFXR	100	+	Oklahoma City	Exchange Ave. Baptist Church
KGBX	100	---	St. Joseph, Mo.	Foster-Hall Tire Co.
KGCX	100	+	Wolf Point, Mont.	First State Bank of Vida
KGEZ	100	C	Kalispell, Mont.	Chamber of Commerce
KGFW	100	---	Ravenna, Neb.	Otto F. Sotthman and Roy H. McConnell
KIT	50	---	Yakima, Wash.	Carl E. Haymond
KMED	50	---	Medford, Ore.	Mrs. W. J. Virgin
KRMD	50	9	Shreveport, La.	Robert M. Dean
KTSL	100	9	Shreveport, La.	Houseman Sheet Metal Works, Inc.
KTSM	100	2	El Paso, Texas	W. S. Bledsoe & W. T. Blackwell
KWCR	100	7	Cedar Rapids, Iowa	Harry F. Paar
KXRO	75	---	Aberdeen, Wash.	KXRO, Inc.
WAGM	50	---	Royal Oak, Mich.	Royal Oak Broadcasting Co.
WBOW	100	---	Terre Haute, Ind.	Banks of Wabash, Inc.
WBRE	100	---	Wilkes-Barre, Pa.	Louis G. Baltimore
WCLS	100	1	Joliet, Ill.	WCLS, Inc.
WCSC	100	CP+	Charleston, S. C.	Fred Jordon & Lewis Burk
WDAH	100	2	El Paso, Texas	Eagle Broadcasting Co.
WEBR	100	+	Buffalo, N. Y.	Howell Broadcasting Co., Inc.
WFBG	100	3	Altoona, Pa.	Wm. F. Gable Co.
WFDF	100	---	Flint, Mich.	Frank D. Fallain
WFKD	50	4	Philadelphia, Pa.	Foukrod Radio Engineering Co.
WGAL	100	5	Lancaster, Pa.	WGAL, Inc.
WGH	100	C	Newport News, Va.	Hampton Roads Broadcasting Corp.
WHAT	100	4X	Philadelphia, Pa.	Albert A. Walker
WIBU	100	---	Poynette, Wis.	William C. Forrest
WJAC	100	3	Johnstown, Pa.	Johnstown Automobile Co.
WJAK	50	6	Marion, Ind.	Marion Broadcasting Co.
WKAV	100	---	Laconia, N. H.	Laconia Radio Club
WKBB	100	1	Joliet, Ill.	Sanders Bros. Radio Station
WKBC	100	---	Birmingham, Ala.	R. B. Broyles Furniture Co.
WKBS	100	---	Galesburg, Ill.	Perml N. Nelson
WLBC	50	6	Muncie, Ind.	Donald A. Burton
WMBO	100	---	Auburn, N. Y.	Radio Service Laboratories
WNBH	100	---	New Bedford, Mass.	New Bedford Broadcasting Co.
WNBJ	50	---	Knoxville, Tenn.	Stewart Broadcasting Co.
WOBT	100	+	Union City, Tenn.	Tittsworth's Radio & Music Shop
WOL	100	---	Washington, D. C.	American Broadcasting Co.
WRAW	100	5XZ	Reading, Pa.	Avenue Radio & Electric Shop
WRBI	20	---	Tifton, Ga.	Kent's Furniture and Music Store
WRK	100	---	Hamilton, Ohio	Hamilton Radio Service
WSAJ	100	---	Grove City, Pa.	Grove City College
WSJS	100	CP	Winston-Salem, N. C.	Winston-Salem Journal Co.

1320 kilocycles 227.1 meters

KGHF	250	X+	Pueblo, Colo.	
KGIQ	250	1	Twin Falls, Idaho	C. P. Ritchie & J. E. Finch
KGMB	506	---	Honolulu, Hawaii	Radio Broadcasting Corp.
KID	500	1+	Idaho Falls, Idaho	Honolulu Broadcasting Co., Ltd.
WADC	1000	C	Akron, Ohio	KID Broadcasting Co.
WSMB	500	N	New Orleans, La.	Allen T. Sirmmons
				Saenger Theatre & Maison Blanche Co.

1330 kilocycles 225.4 meters

KGB	250	---	San Diego, Cal.	
KSCJ	1000	1+X	Sioux City, Iowa	Pickwick Broadcasting Corp.
WDRG	500	---	New Haven, Conn.	Perkins Bros. Co.
WSAI	500	N	Cincinnati, Ohio	Doolittle Radio Corp.
WTAQ	1000	1	Eau Claire, Wis.	Crosley Radio Corp., Lessee
				Gillette Rubber Co.

1340 kilocycles 223.7 meters

KFPY	1000	CX	Spokane, Wash.	
WCOA	500	---	Pensacola, Fla.	Symons Broadcasting Co.
WSPD	500	C+	Toledo, Ohio	City of Pensacola
				Toledo Broadcasting Co.

1350 kilocycles 222.1 meters

KWK	1000	N	St. Louis, Mo.	
WBNY	250	1	New York City	Greater St. Louis Broadcasting Corp.
WCDA	250	1	New York City	Baruchrome Corp.
WKBQ	250	1	New York City	Italian Educ. Broadcasting Co., Inc.
WMSG	250	1	New York City	Standard Cahill Co., Inc.
				Madison Square Garden Brcdstg. Corp.

INDEX BY FREQUENCIES AND DIAL NUMBERS

1360 kilocycles 220.4 meters

84		
----	--	--

KGER	1000	4X	Long Beach, Cal.
KGIR	500	---	Butte, Mont.
KPSN	1000	4	Pasadena, Cal.
WFBL	1000	C	Syracuse, N. Y.
WGES	500	1+	Chicago, Ill.
WJKS	1000	1+	Gary, Ind.
WQBC	300	---	Vicksburg, Miss.

C. Merwin Dobyns
 KGIR, Inc.
 Pasadena Star-News
 The Onondaga Co., Inc.
 Oak Leaves Broadcasting Station, Inc.
 Johnson-Kennedy Radio Corp.
 Delta Broadcasting Co., Inc.

1370 kilocycles 218.7 meters

8		
---	--	--

KCRC	100	2+	Enid, Okla.
KFBL	50	3	Everett, Wash.
KFJI	100	---	Astoria, Ore.
KFJM	100	---	Grand Forks, N. D.
KFJZ	100	---	Ft. Worth, Texas
KFLX	100	---	Galveston, Texas
KGAR	100	+	Tucson, Ariz.
KGCI	100	5	San Antonio, Texas
KGDA	100	---	Mitchell, S. D.
KGFG	100	2	Oklahoma City
KGFL	50	---	Raton, N. M.
KGKL	100	---	San Angelo, Texas
KOH	100	---	Reno, Nevada
KONO	100	5	San Antonio, Texas
KOOS	100	---	Marshfield, Ore.
KRE	100	6	Berkeley, Cal.
KVL	100	3	Seattle, Wash.
KWKC	100	---	Kansas City, Mo.
WBTM	100	CP7	Danville, Va.
WCBM	100	+Z	Baltimore, Md.
WELK	250	---	Philadelphia, Pa.
WFDV	100	---	Rome, Ga.
WGL	100	---	Fort Wayne, Ind.
WHBD	100	---	Mount Orab, Ohio
WHBQ	100	---	Memphis, Tenn.
WHDF	100	+	Calumet, Mich.
WIBM	100	1	Jackson, Mich.
WJBK	50	1	Ypsilanti, Mich.
WLEY	100	+	Lexington, Mass.
WLVA	100	7	Lynchburg, Va.
WMBR	100	---	Tampa, Fla.
WPOE	100	---	Patchogue, N. Y.
WQDM	5	D	St. Albans, Vt.
WRAK	50	---	Williamsport, Pa.
WRBJ	10	---	Hattiesburg, Miss.
WRBT	100	---	Wilmington, N. C.
WRJN	100	---	Racine, Wis.
WSVS	50	---	Buffalo, N. Y.
-----	50	---	Glens Falls, N. Y.
-----	100	---	Augusta, Me.

Champlin Refining Co.
 Leese Bros.
 KFJI Broadcasters, Inc.
 University of North Dakota
 Estate of H. C. Meachem
 George Roy Clough
 Tucson Motor Service Co.
 Radio Sam Broadcast Co., Inc.
 Mitchell Broadcasting Corp.
 Faith Tabernacle Assn.
 W. E. Whitmore
 KGKL, Inc., Opr. by Ragsdale Auto
 Jay Peters
 Mission Broadcasting Co.
 H. H. Hanseth
 First Congregational Church
 KVL Inc.
 Wilson Duncan Broadcasting Co.
 Clarke Electric Co.
 Baltimore Broadcasting Corp.
 Howard R. Miller
 Dolies Goings
 Fred C. Zieg
 F. P. Moler
 Broadcasting Station WHBQ, Inc.
 Upper Michigan Broadcasting Co.
 C. L. Carrell
 James F. Hopkins Inc.
 Lexington Air Stations
 Ed. A. & Philip P. Allen
 F. J. Reynolds
 Nassau Broadcasting Corp.
 A. J. St. Antoine
 C. R. Cummins
 Woodruff Furniture Co., Inc.
 Wilmington Radio Association
 Racine Broadcasting Corp.
 Seneca Vocational School
 W. N. Parker & H. H. Metcalfe
 Albert S. Woodman

1380 kilocycles 217.3 meters

734		
-----	--	--

KQV	500	2	Pittsburgh, Pa.
KSO	500	1	Clarinda, Iowa
WKBH	1000	1	La Crosse, Wis.
WSMK	200	2	Dayton, Ohio

Doubleday-Hill Electric Co.
 Berry Seed Co.
 Callaway Music Co.
 Stanley M. Krohn, Jr.

KCYS.
1390
 MTRS.
215.7
 DIAL

1390 kilocycles 215.7 meters

73		
----	--	--

KLRA	1000	1C	Little Rock, Ark.
KOY	500	---	Phoenix, Ariz.
KUOA	1000	1	Fayetteville, Ark.
WHK	1000	CX	Cleveland, Ohio

Arkansas Broadcasting Co.
 Nielson Radio & Sporting Goods Co.
 University of Arkansas
 Radio Air Service Corp.

INDEX BY FREQUENCIES AND DIAL NUMBERS

1400 kilocycles 214.2 meters

KLO	500	X
KOCW	250	+
WBAW	500	1
WBBC	500	2
WCCU	500	2
WCMA	500	1
WKBF	500	1
WLTH	500	2
WSGH	500	2

Ogden, Utah
Chickasha, Okla.
Lafayette, Ind.
Brooklyn, N. Y.
Brooklyn, N. Y.
Culver, Ind.
Indianapolis, Ind.
Brooklyn, N. Y.
Brooklyn, N. Y.

72		
----	--	--

Peery Building Co.
College for Women
Purdue University
Brooklyn Broadcasting Corp.
U. S. Broadcasting Corp.
Culver Military Academy
Indianapolis Broadcasting, Inc.
The Voice of Brooklyn, Inc.
Paramount Broadcasting Co.

1410 kilocycles 212.6 meters

KFLV	500	4
KGRS	1000	1
WBCM	500	C
WDAG	250	1
WBFL	500	4
WLEX	1000	2
WMAF	500	2
WODX	500	3
WRBX	250	---
WSFA	500	3
WSSH	500	2

Rockford, Ill.
Amarillo, Texas
Bay City, Mich.
Amarillo, Texas
Sheboygan, Wis.
Lexington, Mass.
S. Dartmouth, Mass.
Mobile, Ala.
Roanoke, Va.
Montgomery, Ala.
Boston, Mass.

--	--	--

Rockford Broadcasters, Inc.
Gish Radio Service
James E. Davidson
National Radio & Broadcasting Corp.
Press Pub. Co. & C. L. Carrell
Lexington Air Stations
Round Hills Radio Corp.
Mobile Broadcasting Corp.
Richmond Development Corp.
Montgomery Broadcasting Corp.
Tremont Temple Baptist Church

1420 kilocycles 211.1 meters

KBPS	100	4
KFIZ	100	---
KFQU	100	5
KFQW	100	---
KFXD	100	XY
KFXV	100	---
KFYX	100	+
KGFF	100	---
KGGC	100	5
KGIW	100	---
KGIX	100	CP
KGKX	100	---
KICK	100	---
KLPM	100	---
KORE	100	---
KTAP	100	---
KTUE	100	X
KXL	100	4
WEDH	30	---
WEHS	100	2
WELL	50	X
WFDW	100	---
WFHD	10	---
WHFC	100	2
WHIS	100	---
WIAS	50	---
WIBR	50	---
WILM	100	---
WJBO	100	---
WKBI	50	2X
WLBF	100	---
WMBC	100	X+
WMBH	100	+
WSPA	100	+
WTBO	50	X

Portland, Ore.
Fond du Lac, Wis.
Holy City, Cal.
Seattle, Wash.
Jerome, Idaho
Flagstaff, Ariz.
Abilene, Texas
Alva, Okla.
San Francisco, Cal.
Trinidad, Colo.
Las Vegas, Nevada
Sand Point, Idaho
Red Oak, Iowa
Minot, North Dakota
Eugene, Ore.
San Antonio, Texas
Houston, Texas
Portland, Ore.
Erie, Pa.
Evanston, Ill.
Battle Creek, Mich.
Talladega, Ala.
Tupper Lake, N. Y.
Cicero, Ill.
Bluefield, W. Va.
Ottumwa, Iowa
Stuebenville, Ohio
Wilmington, Del.
New Orleans, La.
Chicago, Ill.
Kansas City, Kas.
Detroit, Mich.
Joplin, Mo.
Spartanburg, S. C.
Cumberland, Md.

7		
---	--	--

Benson Polytechnic Institute
Reporter Printing Co.
W. E. Riker
KFQW, Inc.
Service Radio Co.
Mary M. Costigan
T. E. Kirksey
KGFF Broadcasting Co.
Golden Gate Broadcasting Co.
Leonard E. Wilson
Las Vegas, Nevada, Radio Corp.
C. E. Twiss and F. H. McCann
Red Oak Radio Corp.
John B. Cooley
Eugene Broadcasting Station
Alamo Broadcasting Co.
Uhalt Electric
KXL Broadcasters, Inc.
Erie Dispatch-Herald
WEHS, Inc.
Enquirer-News Co.
Raymond G. Hammett
George Franklin Bissell
Triangle Broadcasters
Daily Telegraph
Poling Electric Co.
George W. Robinson
Delaware Broadcasting Co., Inc.
Valdemar Jensen
Fred L. Schoenwolf
WLBF Broadcasting Co.
Michigan Broadcasting Co., Inc.
Edwin Dudley Aber
Voice of South Carolina
Associated Broadcasting Corp.

1430 kilocycles 209.7 meters

KECA	1000	N
KGNF	500	CPD
WBAK	500	1X+
WCAH	500	1C
WBCB	500	2
WHP	500	1C
WNBR	500	2

Los Angeles, Calif.
North Platte, Neb.
Harrisburg, Pa.
Columbus, Ohio
Memphis, Tenn.
Harrisburg, Pa.
Memphis, Tenn.

637		
-----	--	--

Pacific Development Radio Co.
Herbert Logan Spencer
Penna. State Police
Commercial Radio Service Co.
Memphis Broadcasting Co.
Pennsylvania Broadcasting Co.
Memphis Broadcasting Co.

1440 kilocycles 208.2 meters

KLS	250	D
WABO	500	2
WBCA	250	1
WHIC	500	2C

Oakland, Cal.
Rochester, N. Y.
Allentown, Pa.
Rochester, N. Y.

65		
----	--	--

Warner Bros.
Hickson Electric & Radio Corp.
B. B. Musselman
Hickson Electric & Radio Corp.

INDEX BY FREQUENCIES AND DIAL NUMBERS

WMBD 500 3+
WNRC 500 ---
WOKO 500 2--
WSAN 250 1
WTAD 500 3

Peoria Heights, Ill.
Greensboro, N. C.
Poughkeepsie, N. Y.
Allentown, Pa.
Quincy, Ill.

Peoria Heights Radio Laboratory
Wayne M. Nelson
Hudson Valley Broadcasting Co.
Allentown Call Publishing Co., Inc.
Ills. Stock Medicine Broadcasting Co.

1450 kilocycles 206.8 meters

6 1/2		
-------	--	--

KTBS 1000 ---
WBMS 250 1--
WCOS 500 2
WFJC 500 2N
WHOM 250 1
WKBO 250 1
WNJ 250 1
WSAR 250 ---
WTFI 500 ---

Shreveport, La.
Hackensack, N. J.
Springfield, Ohio
Akron, Ohio
Jersey City, N. J.
Jersey City, N. J.
Newark, N. J.
Fall River, Mass.
Toccoa, Ga.

Tri-State Broadcasting System Inc.
WBMS Broadcasting Corp.
Wittenberg, College
W. F. Jones Broadcast, Inc.
New Jersey Broadcasting Corp.
Camith Corp.
Radio Investment Co.
Doughty & Welch Electric Co., Inc.
Toccoa Falls Institute

1460 kilocycles 205.4 meters

6		
---	--	--

KSTP 10000 NX
WJSV 10000 ---

St. Paul, Minn.
Alexandria, Va.

National Battery Broadcasting Co.
Independent Publishing Co.

1470 kilocycles 204.0 meters

5 3/4		
-------	--	--

KGA 5000 ---
WLAC 5000 1C
WTNT 5000 1

Spokane, Wash.
Nashville, Tenn.
Nashville, Tenn.

Northwest Broadcasting System, Inc.
Life & Casualty Insurance Co.
Tennessee Publishing Co.

1480 kilocycles 202.6 meters

5 1/2		
-------	--	--

KFJF 5000 C
WKBW 5000 C

Oklahoma City
Buffalo, N. Y.

National Radio Mfg. Co.
Churchill Evangelistic Assn., Inc.

1490 kilocycles 201.2 meters

5 1/4		
-------	--	--

WCHI 5000 1
WKY 5000 1N
WJAZ 5000 1
WORD 5000 1

Chicago, Ill.
Covington, Ky.
Chicago, Ill.
Chicago, Ill.

Radiohone Broadcasting Corp.
L. B. Wilson, Inc.
Zenith Radio Corp.
People's Pulpit Association

1500 kilocycles 199.9 meters

5		
---	--	--

KDB 100 ---
KGFI 100 X+
KGIZ 50 ---
KGKB 100 ---
KGKY 100 ---
KGMD 100 CP
KPJM 100 ---
KPO 50 ---
KREG 100 ---
KTLC 100 X
KUJ 100 3
KUT 100 ---
KVEP 15 3
WBBS 50 2
WKBV 100 +
WKBZ 50 ---
WLBX 100 1
WLOE 100 2+
WMB 100 ---
WMBJ 100 ---
WMBQ 100 1
WMIL 100 1
WMPC 100 ---
WNBF 100 ---
WOPI 100 ---
WPEN 100 +
WWRL 100 ---
----- 100 ---
----- 100 ---

Santa Barbara, Cal.
Corpus Christi, Texas
Grant City, Mo.
Brownwood, Texas
Scottsbluff, Nebr.
Roswell, N. M.
Prescott, Ariz.
Wenatchee, Wash.
Santa Ana, Calif.
Houston, Texas
Longview, Wash.
Austin, Texas
Portland, Ore.
Boston, Mass.
Connersville, Ind.
Ludington, Mich.
Long Island City, N. Y.
Boston, Mass.
Newport, R. I.
Wilkinsburg, Pa.
Brooklyn, N. Y.
Long Beach, N. Y.
Lapeer, Mich.
Binghamton, N. Y.
Bristol, Tenn.
Philadelphia, Pa.
Woodside, N. Y.
Tupelo, Miss.
Augusta, Ga.

Dwight Faulding
Eagle Broadcasting Co., Inc.
Grant City Park Corp.
Eagle Publishing Co.
Hilliard Co., Inc.
Dispatch Publishing Co.
Miller & Klahn
Wescoast Broadcasting Co.
Pacific Western Broadcasting
Houston Broadcasting Co.
Columbia Broadcasting Co., Inc.
Rice Hotel
Schaeffer Radio Co.
Boston Broadcasting Co.
Knox Battery & Electric Co.
K. L. Ashbacher
John N. Brahy
Boston Broadcasting Co.
LeRoy Joseph Beebe
Rev. J. W. Sproul
Paul J. Golhofer
Arthur Fiske
First M. E. Church
Hewitt-Wood Radio Co., Inc.
Radiohone Brdstg. Station, Inc.
Wm. Penn Broadcasting Co.
Long Island Broadcasting Corp.
Blair & Anderson
Warren C. Davenport's Musicove, Inc.

KCYS.
1500
MTRS.
199.9
DIAL

138
 13
 6

5

INDEX BY LOCATIONS WITH MAP KEY

ALABAMA			
Birmingham K-19-a	5000 WAPI	1140	
	500 WBRC	930	
	100 WKBC	1310	
Gadsden K-20-a	50 WJBY	1210	
Mobile L-19	500 WODX	1410	
Montgomery K-19	500 WSFA	1410	
Talladega K-20	100 WFDW	1420	
ALASKA			
Anchorage	100 KFQD	1230	
Juneau	10 KFIU	1310	
Ketchikan	500 KGBU	900	
ARIZONA			
Flagstaff J-7	100 KFX Y	1420	
Jerome J-7	100 KCRJ	1310	
Phoenix K-7	500 KOY	1390	
	500 K TAR	620	
Prescott J-6	100 KPJM	1500	
Tucson L-7	100 KGAR	1370	
	500 KVOA	1260	
ARKANSAS			
Blytheville I-18	50 KLCN	1290	
Fayetteville I-16	1000 KUOA	1390	
Hot Springs J-16	1000 KTHS	1040	
Little Rock J-17	100 KGHI	1200	
	250 KGJF	890	
	1000 KLR A	1390	
	500	1250	
Paragould I-17	100 KBTM	1200	
CALIFORNIA			
Berkeley H-1-a	100 KRE	1370	
Burbank J-4	500 KELW	780	
Culver City K-3	250 KFVD	1000	
El Centro K-5	100 KXO	1200	
Fresno I-3	100 KMJ	1210	
Hollywood K-3	1000 KFWB	950	
	500 KMTR	570	
	5000 KNX	1050	
Holy City I-2	100 KFQU	1420	
Inglewood K-4	500 KMIC	1120	
Long Beach K-4-a	1000 KFOX	1250	
	1000 KGER	1360	
Los Angeles K-3-b	1000 KECA	1430	
	5000 KFI	640	
	250 KFQZ	860	
	500 KFSG	1120	
	1000 KGEF	1300	
	100 KGFJ	1200	
	1000 KHJ	900	
	500 KMPC	710	
	500 KTM	780	
	1000 KTFI	1300	
Oakland H-1-b	500 KFWM	930	
	7500 KGO	790	
	250 KLS	1440	
	500 KLX	880	
Pasadena J-4	1000 KTAB	560	
	50 KPPC	1210	
	1000 KPSN	1360	
Sacramento H-2-a	100 KFBK	1310	
San Bernardino J-3	100 KF XM	1210	
San Diego K-4-b	500 KFSD	600	
	250 KGB	1330	
San Francisco H-1-c	1000 KFRC	610	
	500 KFWI	930	
	100 KGGC	1420	
	100 KJBS	1070	
	5000 KPO	680	
San Jose I-2	1000 KYA	1230	
Santa Ana K-4	500 KOW	1010	
	100 KREG	1500	
Santa Barbara J-3	100 KDB	1500	
Santa Maria J-2-b	100 KSMR	1200	
Stockton H-2-b	250 KGDM	1100	
	100 KWG	1200	
Westminster	5000 KPWF	1490	
CANAL ZONE			
Balboa	750 NBA	850	
COLORADO			
Colo. Springs H-10	1000 KFUM	1270	
Denver G-10-b	500 KFEL	920	
	100 KFUP	1310	
	500 KFXF	920	
	1000 KLZ	560	
	12500 KOA	830	
	500 KPOF	880	
Edgewater G-10	50 KF XJ	1310	
Fort Morgan G-11	100 KGEW	1200	
Greeley F-10	500 KFKA	880	
Gunnison H-9	50 KFHA	1200	
Pueblo H-11	250 KGHF	1320	
Trinidad H-10	100 KGIW	1420	
Yuma G-11	50 KGEK	1200	
CONNECTICUT			
Bridgeport F-26	500 WICC	1190	
Hartford E-26-d	50000 WTIC	1060	
New Haven F-26-b	500 WDRC	1360	
Storrs	250 WCAC	600	
DELAWARE			
Wilmington G-25	250 WDEL	1120	
	100 WILM	1420	
DISTRICT OF COLUMBIA			
Washington G-24-c	250 WMAL	630	
	500 WRC	950	
	100 WOL	1310	
FLORIDA			
Clearwater N-21	1000 WFLA	620	
Gainesville M-21	5000 WRUF	830	
Jacksonville M-22	1000 WJAX	900	
Miami O-23	1000 WQAM	560	
Miami Beach O-23	1000 WIOD	1300	
Orlando N-22	500 WDBO	1120	
Pensacola L-19	500 WCOA	1340	
St. Petersburg N-21	1000 WSUN	620	
Tampa N-22-b	1000 WDAE	1220	
	100 WMBR	1370	
GEORGIA			
Atlanta K-20-a	250 WGST	890	
	5000 WSB	740	
Augusta K-22	100	1500	
Columbus K-20	50 WRBL	1200	
Macon K-21	250 WMAZ	890	
Rome J-20	100 WFDW	1370	
Savannah K-22	500 WTOG	1260	
Thomasville L-20	50	1210	
Tifton L-21	20 WRBI	1310	
Toccoa J-21	500 WTFI	1450	
HAWAII			
Honolulu	500 KGMB	1320	
	500 KGU	940	
IDAHO			
Boise D-4	1000 KIDO	1250	
Idaho Falls D-7	500 KID	1320	
Jerome E-5	50 KF XD	1420	
Pocatello E-7	250 KSEI	900	
Sand Point A-4	100 KGKX	1420	
Twin Falls E-5	250 KGIQ	1320	

INDEX BY LOCATIONS WITH MAP KEY

ILLINOIS

Carthage F-17-e	50	WCAZ	1070
Chicago E-19-g	10000	KFKX	1020
	10000	KYW	1020
	500	WAAF	920
	25000	WBMM	770
	1000	WCFL	970
	5000	WCHI	1490
	100	WCRW	1210
	100	WEDC	1210
	50000	WENR	870
	500	WGES	1360
	25000	WGN	720
	1000	WIBO	560
	5000	WJAZ	1490
	25000	WJBT	770
	50	WKBI	1420
	25000	WLIB	720
	5000	WLS	870
	5000	WMAQ	670
	5000	WMBI	1080
	5000	WORD	1490
	500	WPCC	560
	100	WSBC	1210
	100	WHFC	1420
Cicero E-19	100	WJBL	1200
Decatur G-18	100	WEHS	1420
Evanston E-19	100	WKBS	1310
Galesburg F-18-a	100	WEBQ	1210
Harrisburg H-18-b	100	WCLS	1310
Joliet E-19-f	100	WKBB	1310
La Salle F-18-d	100	WJBC	1200
Mooseheart E-18-e	20000	WJJD	1130
Peoria Heights G-18	500	WMBD	1440
Quincy G-17	500	WTAD	1440
Rockford E-18-c	500	KFLV	1410
Rock Island F-17-c	100	WHBF	1210
Springfield G-18	100	WCBS	1210
Streator F-18-c	50	WTAX	1210
Tuscola G-19-b	100	WDZ	1070
Urbana G-19-a	250	WILL	890
Zion E-19-c	5000	WCBD	1080

INDIANA

Anderson G-20-a	100	WHBU	1210
Connorsville G-20	100	WKBV	1500
Culver F-19-d	500	WCMA	1400
Evansville H-19	500	WGBF	630
Fort Wayne F-20-b	100	WGL	1370
	10000	WOWO	1160
Gary F-19	1000	WJKS	1360
Hammond F-19	100	WWAE	1200
Indianapolis G-19-c	1000	WFBM	1230
	500	WKBF	1400
Lafayette G-19	500	WBAA	1400
La Porte F-19-c	100	WRAF	1200
Marion F-20	50	WJAK	1310
Muncie G-20	50	WLBC	1310
South Bend F-20-a	500	WSBT	1230
Terre Haute G-19	100	WBOW	1310

IOWA

Ames E-16-c	5000	WOI	640
Boone E-16	100	KFGQ	1310
Cedar Rapids E-17-a	100	WKCR	1310
Clarinda E-15-c	500	KSO	1380
Council Bluffs F-15-b	1000	KOIL	1260
Davenport F-17-a	5000	WOC	1000
Decorah D-17	50	KGCA	1270
	100	KWLC	1270
Des Moines F-16-a	5000	WHO	1000
Fort Dodge E-16-a	100	KFYJ	1310
Iowa City E-17-b	500	WSUI	880
Marshalltown E-16-d	100	KFJB	1200
Muscatine F-17-b	5000	KTNT	1170

Ottumwa F-17	100	WIAS	1420
Red Oak F-15	100	KICK	1420
Shenandoah F-15-c	500	KMNF	890
	500	KMA	930
Sioux City E-15	1000	KSCJ	1330
Waterloo F-17	500	WMT	600

KANSAS

Dodge City H-13	100	KGNO	1210
Gueda Springs	250		680
Kansas City G-15	100	WLBK	1420
Lawrence G-15-a	1000	KFKU	1220
	1000	WREN	1220
	500	KSAC	580
Manhattan G-14-a	5000	KFKB	1050
Milford G-14	500	WBW	580
Topeka G-14	500	WBW	580
Wichita H-14-a	1000	KFH	1300

KENTUCKY

Covington G-20	5000	WCKY	1490
Hopkinsville I-19	1000	WFIW	940
Louisville H-20	10000	WHAS	820
	30	WLAP	1200

LOUISIANA

Monroe K-17	50		1200
New Orleans M-17	100	WABZ	1200
	1000	WDSU	1250
	100	WBO	1420
	30	WBW	1200
	500	WSMB	1320
	5000	WWL	850
	150		1120
Rayne M-17	50	KRMD	1310
Shreveport K-16	1000	KTBS	1450
	100	KTSL	1310
	100	KWEA	1210
	10000	KWKH	850

MAINE

Augusta D-28	100		1370
Bangor C-28-b	100	WABI	1200
	500	WLBZ	620
Portland D-28-b	500	WCSH	940

MARYLAND

Baltimore G-24-a	10000	WBAL	1060
	250	WCAO	600
	100	WCBM	1370
	250	WFBR	1270
Cumberland G-23	50	WTBO	1420

MASSACHUSETTS

Boston E-27-c	1000	WBIS	1230
	500	WBZA	990
	1000	WEEL	590
	100	WLOE	1500
	50	WBBS	1500
	1000	WNAC	1230
	500	WSSH	1410
	250	WSAR	1450
Fall River E-27	1000	WHDH	830
Gloucester E-27	1000	WLEX	1410
Lexington E-27	100	WLEY	1370
	100	WNBH	1310
New Bedford E-27	100	WMAF	1410
S. Dartmouth E-27	500	WBZ	990
Springfield E-26-b	15000	WBZ	990
Wellesley Hills E-27	250	WBOS	920
Worcester E-27-b	100	WORC	1200
	250	WTAG	580

MICHIGAN

Battle Creek E-20	50	WELL	1420
Bay City D-21	500	WBCM	1410
Berrien Spgs. E-19	1000	WEMC	590
Calumet B-18	100	WHDF	1370

INDEX BY LOCATIONS WITH MAP KEY

Detroit E-21-g	1000	WGHP	1240
	5000	WJR	750
	100	WMBC	1420
	1000	WWJ	920
East Lansing E-20-b	1000	WKAR	1040
Flint E-21-a	100	WFDF	1310
	100	WPDF	1200
Grand Rapids E-20-a	500	WASH	1270
	500	WOOD	1270
Jackson E-20	100	WIBM	1370
Lapeer E-21	100	WMPC	1500
Ludington D-19	50	WKBZ	1500
Royal Oak E-21-e	50	WAGM	1310
Ypsilanti E-21-f	50	WJBK	1370

MINNESOTA

Fergus Falls B-15	100	KGDE	1200
Hallock A-14	50	KGFK	1200
Minneapolis C-16-b	7500	WCCO	810
	1000	WDGY	1180
	1000	WGMS	1250
	500	WHDI	1180
	1000	WLB	1250
	1000	WRHM	1250
Northfield D-16	1000	KFMX	1250
	1000	WCAL	1250
St. Paul C-16-c	10000	KSTP	1460

MISSISSIPPI

Greenville K-17	100	WRBQ	1210
Gulfport M-18	100	WGCM	1210
Hattiesburg L-18	10	WRBJ	1370
Jackson L-18	500	WJDX	1270
Meridian L-18	500	WCOC	880
Tupelo J-18	100		1500
Vicksburg K-17	300	WQBC	1360

MISSOURI

Cp. Girardeau H-18-c	100	KFVS	1210
Columbia G-16-b	500	KFRU	630
Grant City F-15	50	KGJZ	1500
Jefferson City H-16-a	500	WOS	630
Joplin H-16	100	WMBH	1420
Kansas City G-15-b	1000	KMBC	950
	100	KWKC	1370
	1000	WDAF	610
	500	WHB	860
	1000	WQQ	1300
St. Joseph G-15	2500	KFEQ	680
	100	KGBX	1310
St. Louis H-18-a	5000	KFOA	1090
	500	KFUO	550
	100	KFWF	1200
	5000	KMOX	1090
	500	KSD	550
	1000	KWK	1350
	1000	WEW	760
	100	WIL	1200
	100	WMAY	1200

MONTANA

Billings C-8	500	KGHL	950
Butte C-7	500	KGIR	1360
Great Falls A-8	1000	KFBB	1280
Kalispell A-5	100	KGEZ	1310
Wolf Point A-10	100	KGCX	1310

NEBRASKA

Clay Center G-14	1000	KMMJ	740
Lincoln F-14-b	5000	KFAB	770
	100	KFOR	1210
	500	WCAJ	590
Norfolk E-14-c	1000	WJAG	1060
North Platte F-13	500	KGNF	1430
Omaha F-15-a	500	WAAW	660
	1000	WOW	590
Ravenna F-13	100	KGFW	1310
Scottsbluff F-11	100	KGKY	1500
York F-13	500	KGBZ	930

NEVADA

Las Vegas I-5	100	KGIX	1420
Reno G-3	100	KOH	1370

NEW HAMPSHIRE

Laconia D-27	100	WKAV	1310
--------------	-----	------	------

NEW JERSEY

Asbury Park G-26	500	WCAP	1280
Atlantic City G-25	5000	WPG	1100
Camden F-25-f	500	WCAM	1280
Hackensack F-26	250	WBMS	1450
Jersey City F-26-d	300	WAAT	940
	250	WHOM	1450
	250	WKBO	1450
Newark F-25-h	1000	WAAM	1250
	250	WGCP	1250
	250	WNJ	1450
	5000	WOR	710
Paterson F-26-c	1000	WODA	1250
Red Bank G-26	100	WJBI	1210
Trenton F-25	500	WOAX	1280

NEW MEXICO

Albuquerque J-9	250	KGGM	1230
Raton I-11	50	KGFL	1370
Roswell K-10	100	KGMD	1500
State College K-9	20000	KOB	1170

NEW YORK

Auburn E-24	100	WMBO	1310
Binghamton E-25	100	WNBF	1500
Brooklyn F-26-f	500	WBBC	1400
	500	WCGU	1400
	500	WLTH	1400
	100	WMBQ	1500
	500	WSGH	1400
Buffalo E-23-a	100	WEBR	1310
	1000	WGR	550
	5000	WKBW	1480
	1000	WKEN	1040
	750	WMAK	900
	1000	WRDA	900
	50	WSVS	1370
Canton D-25	500	WCAD	1220
Cazenovia E-23-b	250	WMAC	570
Freeport F-26-1	1000	WGBB	1210
Glens Falls E-26	50		1370
Ithaca E-24-d	1000	WEAI	1270
	1000	WLCI	1210
Jamaica F-26-f	10	WMRJ	1210
Jamestown E-23-b	25	WOCL	1210
Long Island City F-26	100	WLBX	1500
Long Beach F-26	100	WMIL	1500

INDEX BY LOCATIONS WITH MAP KEY

New York City F-26	5000	WABC	860
	250	WBNY	1350
	5000	WBOQ	860
	250	WCDA	1350
	50000	WEAF	660
	500	WEVD	1300
	600	WGBS	600
	1000	WHAP	1300
	250	WHN	1010
	30000	WJZ	760
	250	WKBQ	1350
	5000	WLWL	1100
	500	WMCA	570
	250	WMSG	1350
	500	WNYC	570
	1000	WOV	1130
	250	WPAP	1010
	500	WPCH	810
	250	WQAO	1010
	250	WRNY	1010
	100	WPOE	1370
Patchogue F-26	500	WOKO	1440
Poughkeepsie F-26-a	500	WABO	1440
Rochester E-24-b	5000	WHAM	1150
	500	WHEC	1440
Rossville F-26	1000	WBBR	1300
Saranac Lake D-26	50	WNBZ	1290
Schenectady E-25-c	50000	WGY	790
Syracuse E-24-c	1000	WFBL	1360
	250	WSYR	570
Troy E-21-a	500	WHAZ	1300
Tupper Lake D-25	10	WHDL	1420
Utica E-25-a	100	WIBX	1200
Woodside F-26	100	WWRL	1500
Yonkers E-26	100	WCOH	1210

NORTH CAROLINA

Asheville J-21	1000	WWNC	570
Charlotte J-22	5000	WBT	1180
Gastonia J-22	100	WRBU	1210
Greensboro I-22	500	WNRC	1440
Raleigh I-23	1000	WPTF	680
Wilmington J-24	100	WRBT	1370
Winston-Salem I-22	100	WSJS	1310

NORTH DAKOTA

Bismarck B-12	1000	KFYR	550
Devils Lake A-13	100	KDLR	1210
Fargo B-14	1000	WDAY	940
Grand Forks A-14	100	KFJM	1370
Mandan B-12	100	KCGU	1200
Minot A-12	100	KLPM	1420

OHIO

Akron F-22-b	1000	WADC	1320
	500	WFJC	1450
Cambridge F-22	100	WEBE	1210
Canton F-22-d	10	WHBC	1200
Cincinnati G-20-e	100	WFBE	1200
	1000	WKRC	550
	50000	WLW	700
	500	WSAI	1330
Cleveland F-22-a	1000	WHK	1390
	500	WJAY	610
	50000	WTAM	1070
Columbus G-21-b	500	WAIU	640
	500	WCAH	1430
	750	WEAO	570
	50	WMAN	1210
Dayton G-21-e	200	WSMK	1380
Hamilton G-20-d	100	WRK	1310
Mansfield F-21	100	WJW	1210
Mount Orab	100	WHBD	1370
Springfield G-21-c	500	WCOS	1450

Stuebenville F-22	50	WIBR	1420
Toledo F-21-a	500	WSPD	1340
Youngstown F-22	500	WKBN	570

OKLAHOMA

Alva I-13	100	KGFF	1420
Chickasha J-14-b	250	KOCV	1400
Elk City J-13	100	KGMP	1210
Enid I-14	100	KCRC	1370
Norman J-14-a	500	WNAD	1010
Oklahoma I-14-b	5000	KFFJ	1480
	100	KFXR	1310
	100	KGFG	1370
	1000	WKY	900
Picher I-15	500	KGGF	1010
Ponca City I-14	100	WBBZ	1200
Tulsa I-15	5000	KVVO	1140

OREGON

Astoria C-1-a	100	KFJI	1370
Corvallis D-1	1000	KOAC	550
Eugene D-1	100	KORE	1420
Marshfield E-1	100	KOOS	1370
Medford E-1	50	KMED	1310
Portland C-1-b	5000	KEX	1170
	100	KBPS	1420
	500	KFJR	1300
	1000	KGW	620
	1000	KOIN	940
	500	KTBR	1300
	15	KVBP	1500
	500	KWJJ	1060
	100	KXL	1420

PENNSYLVANIA

Adamsburg	100	WGM	940
Allentown F-25-c	250	WCBA	1440
	250	WSAN	1440
Altoona F-24-c	100	WFBG	1310
Carbondale F-25	10	WNBW	1200
Elkins Park G-25-c	50	WIBG	930
Erie E-23	30	WEDH	1420
Grove City F-23-b	100	WSAJ	1310
Harrisburg F-24-d	500	WBAK	1430
	100	WCOD	1200
	500	WHP	1430
	100	WOOP	840
Johnstown F-23-d	100	WJAC	1310
Lancaster F-24-a	100	WGAL	1310
	100	WKJC	1200
	100	WJBU	1210
	500	WLBW	1260
Philadelphia G-25-d	10000	WCAU	1170
	250	WELK	1370
	500	WFAN	610
	500	WFI	560
	50	WFKD	1310
	100	WHAT	1310
	500	WIP	610
	500	WLIT	560
	100	WPEN	1500
	250	WRAX	1020
Pittsburgh F-23-c	50000	KDKA	980
	500	KQV	1380
	1000	WCAE	1220
	1000	WJAS	1290
	100	WRAW	1310
Reading F-25-d	250	WGBI	880
Scranton F-25-a	250	WQAN	880
	500	WPSC	1230
State College F-24-a	100	WNBO	1200
Washington F-23	100	WBAX	1210
Wilkes-Barre F-25-b	100	WBRE	1310
	100	WMBJ	1500
Wilkesburg F-23	100	WMBK	1370
Williamsport F-24	50	WRAC	1370

INDEX BY LOCATIONS WITH MAP KEY

Poynette D-18-e	100	WIBU	1310
Racine E-19	100	WRJN	1370
Sheboygan C-18	500	WHBL	1410
Stevens Pt. D-18-b	2000	WLBL	900
Superior B-17	1000	WEBC	1290

WYOMING			
Casper	100	KDFN	1210

CANADA

ALBERTA			
Calgary	500	CFAC	690
	500	CFCN	690
	500	CHCA	690
	500	CJCI	690
	500	CJCI	690
Edmonton	250	CHMA	580
	500	CJCA	580
	500	CKUA	580
	500	CNRE	580
Lethbridge	50	CJOC	1120
Red Deer	1000	CHCT	840
	1000	CKLC	840
	1000	CNRD	840

BRITISH COLUMBIA			
Chilliwack	5	CHWK	1210
Kamloops	15	CFJC	1120
Sea Island	50	CJOR	1030
Vancouver	50	CHLS	730
	50	CKCD	730
	50	CKFC	730
	50	CKMO	730
	100	CKWX	730
	500	CNRV	1030
Victoria	500	CFCT	630

MANITOBA			
Brandon	500	CKX	540
Winnipeg	5000	CKY	780
	5000	CNRW	780

NEW BRUNSWICK			
Fredericton	50	CFNB	1210
Moncton	500	CNRA	630
St. John	50	CFBO	890

NOVA SCOTIA			
Halifax	500	CHNS	930
Louisburg	500	VAS	690
Sydney	50	CJCB	880
Wolfville	50	CKIC	930

ONTARIO			
Chatham	100	CFCO	1210
Cobalt	15	CKMC	1210
Hamilton	10	CHCS	880
	50	CHML	880
	50	CKOC	880
Iroquois Falls	250	CFCH	600
Kingston	500	CFRC	930
London	500	CJGC	910
	500	CNRL	910
Midland	50	CKPR	930
Ottawa	100	CKCO	890
	500	CNRO	600
Prescott	50	CFLC	1010
Preston	25	CKPC	1210
Toronto	500	CFCA	840
	500	CFCL	580
	4000	CFRB	960
	5000	CHRY	690
	500	CJSC	580
	500	CKCL	580

	5000	CKGW	690
	500	CKNC	580
	500	CNRT	840
	5000	CNRX	690
Waterloo	50	CKCR	1010
Wingham	25	10-BP	1200

PRINCE EDWARD ISLAND			
Charlottetown	250	CFCY	960
	30	CHCK	960
Summerside	25	CHGS	1120

QUEBEC			
Montreal	1650	CFCF	1030
	5000	CHYC	730
	5000	CKAC	730
	5000	CNRM	730
Quebec	100	CHRC	880
	22	CKCI	880
	50	CKCV	880
	50	CNRO	880
St. Hyacinthe	50	CKSH	1010

SASKATCHEWAN			
Fleming	500	CJRW	600
Moose Jaw	500	CJRM	600
Pilot Butte	500	CHWC	960
Regina	500	CFCR	960
	500	CJBR	960
	500	CKCK	960
	500	CNRR	960
Saskatoon	500	CFQC	910
	250	CJHS	910
	500	CNRS	910
Yorkton	500	CJGX	630

HAITI			
Port au Prince	1000	HHK	920

MEXICO			
Chihuahua	250	XFF	960
C. Lerdo, Dgo.	250	XES	1200
Guadalajara, Jal.	101	XEA	1200
Jalapa, Ver.	350	XFC	630
Merida, Yucatan	105	XEY	550
Mexico City	1000	XEB	670
	1000	XEN	730
	500	XEX	950
	50	XFA	540
	2000	XFG	640
	1000	XFI	590
	1000	XFX	910
Monterrey, N. L.	1000	XEH	970
Morelia, Mich.	101	XEI	1000
Oaxaca, Oax.	105	XEF	1130
Pueblo, Pue.	101	XEE	960

CUBA			
Caibarien	250	CMHD	920
Cienfuegos	200	CMHA	1150
Colon	300	CMGA	830
Havana	200	CMBY	610
	100	CMBZ	1030
	500	CMC	840
	150	CMCB	950
	100	CMCE	1100
	250	CMCF	640
	500	CMI	820
	2000	CMK	1100
	100	CMQ	1240
	1000	CMW	600
	500	CMX	900
Marianao	50	CMBW	1030
Tuinucu	500	CMHC	790

COSTA RICA			
San Jose	50	TIX	750

CFAC 690		CJRM 600		CMQ 1240	
Calgary, Alta.		Moose Jaw, Sask.		Havana, Cuba	
CFBO 890		CJRW 600		CMW 600	78
St. John, N. B.		Fleming, Sask.		CMX 920	
CFCA 840		CJSC 580		Havana, Cuba	
Toronto, Ont.	35	Toronto, Ont.		CNRA 630	
CFCF 1030		CKAC 730	50	Moncton, N.B.	
Montreal, Que.	20	CKCD 730		CNRC 690	
JFCH 600		Vancouver, B.C.		Calgary, Alta.	
Iroq's Falls, Ont.		CKCI 880		CNRD 840	
CFCL 580		Quebec, Que.		Red Deer, Alta.	
Toronto, Ont.		CKCK 960		CNRE 580	
CFCN 690		Regina, Sask.		Edmonton, Alta.	
Calgary, Alta.		CKCL 580	84	CNRL 910	29
CFCO 1210		Toronto, Ont.		London, Ont.	
Chatham, Ont.		CKCO 890		CNRM 730	
CFCR 960		Ottawa, Ont.		CNRO 600	
Regina, Sask.		CKCR 1010		Ottawa, Ont.	
CFCT 630		Waterloo, Ont.		CNRQ 880	
Victoria, B. C.		CKCV 880		Quebec, Que.	
CFCY 960		Quebec, Que.		CNRR 960	
Ch'tottet'n, P.E.I.		CKFC 730		Regina, Sask.	
CFJC 1120		Vancouver, B.C.		CNRS 910	
Kamloops, B. C.		CKGW 690	57	Saskatoon, Sask.	
CFLC 1010		Toronto, Ont.		CNRT 840	35
Prescott, Ont.		CKIC 930		Toronto, Ont.	
CFNB 1210		Wolfville, N.S.		CNRV 1030	
Fredericton, N.B.		CKLC 840		Vancouver, B.C.	
CFQC 910		Red Deer, Alta.		CNRW 780	
Saskatoon, Sask.		CKMC 1210		Winnipeg, Man.	
CFRB 960		Cobalt, Ont.		CNRX 690	57
Toronto, Ont.	25	CKMO 730		Toronto, Ont.	
CFRC 930		Vancouver, B.C.		HHK 920	
Kingston, Ont.		CKNC 580	84	Port au Prince, H.	
CHCA 690		Toronto, Ont.		KBPS 1420	
Calgary, Alta.		CKOC 880	31	Portland, Ore.	
CHCK 960		Hamilton, Ont.		KBTM 1200	
Ch'lottet'n, P.E.I.		CKPC 1210		Paragould, Ark.	
CHCS 880		Preston, Ont.		KCRC 1370	
Hamilton, Ont.		CKPR 930		Enid, Okla.	
CHCT 840		Midland, Ont.		KCRJ 1310	
Red Deer, Alta.		CKSH 1010		Jerome, Ariz.	
CHGS 1120		St. H'cinthe, Que.		KDB 1500	
Sum'rside, P.E.I.		CKUA 580		S. Barbara, Cal.	
CHLS 730		Edmonton, Alta.		KDFN 1210	
Vancouver, B.C.		CKWX 730		Casper, Wyo.	
CHMA 580		Vancouver, B.C.		KDKA 980	24
Edmonton, Alta.		CKX 540		Pittsburgh, Pa.	
CHML 880	31	Brandon, Man.		KDLR 1210	
Hamilton, Ont.		CKY 780		Devils Lake, N.D.	
CHNS 930		Winnipeg, Man.		KDYL 1290	
Halifax, N.S.		CMBW 1030		Salt Lake City	
CHRC 880		Marianao, Cuba		KECA 1430	
Quebec, Que.		CMBY 610		Los Angeles, Cal.	
CHRY 690		Havana, Cuba		KELW 780	
Toronto, Ont.	57	CMBZ 1030		Burbank, Cal.	
CHWC 960		Havana, Cuba		KEX 1170	
Pilot Butte, Sask.		CMC 840	35	Portland, Ore.	
CHWK 1210		Havana, Cuba		KFAB 770	
Chilliwack, B.C.		CMCB 950		Lincoln, Nebr.	
CHYC 730		Havana, Cuba		KFB 1280	
Montreal, Que.		CMCE 1100		Great Fls., Mont.	
CJBR 960		Havana, Cuba		KFBK 1310	
Regina, Sask.		CMCF 640		Sacramento, Cal.	
CJCA 580		Havana, Cuba		KFBL 1370	
Edmonton, Alta.		CMGA 830		Everett, Wash.	
CJCB 880		Colon, Cuba		KFDM 560	
Sydney, N.S.		CMHA 1150		Beaumont, Tex.	
CJ CJ 690		Cienfuegos, Cuba		KFDY 550	
Calgary, Alta.		CMHC 790		Brookings, S.D.	
CJGC 910		Tuinucu, Cuba		KFEL 920	
London, Ont.	29	Caiharien, Cuba		Denver, Colo.	
CJGX 630		CMI 820		KFEQ 680	
Yerkton, Sask.		Havana, Cuba		St. Joseph, Mo.	
CJHS 910		CMK 1100	50	KFGQ 1310	
Saskatoon, Sask.		Havana, Cuba		Boone, Iowa	
CJOC 1120					
Lethbridge, Alta.					
CJOR 1030					
Sea Island, B.C.					

WACO 1240			WCAP 1280			WDWF 1210		
Waco, Texas			Asbury Pk., N.J.			Providence, R.I.		
WADC 1320			WCAT 1200			WDZ 1070		
Akron, Ohio	9	1/2	Rapid City, S.D.			Tuscola, Ill.		
WAGM 1310			WCAU 1170	14		WEAF 660	63	
Royal Oak, Mich.			Philadelphia, Pa.			New York City		
WAU 640	67	1/2	WCAX 1200			WEAI 1270		
Columbus, Ohio	15	1/2	Burlington, Vt.			Ithaca, N.Y.		
WAPI 1140			WCAZ 1070			WEAN 780		
Birmingham, Ala.			Carthage, Ill.			Providence, R.I.		
WASH 1270			WCBA 1440			WEAO 570	58	
Gr. Rapids, Mich.			Allentown, Pa.			WECB 1290		
WBAA 1400			WCFD 1080			Superior, Wis.		
Lafayette, Ind.			Zion, Ill.			WEBE 1210		
WBAK 1430			WCBM 1370	8		Cambridge, Ohio		
Harrisburg, Pa.			Baltimore, Md.			WBOQ 1210		
WBAL 1060	19		WCBS 1210			Harrisburg, Ill.		
Baltimore, Md.			Springfield, Ill.			WEBR 1310	10	
WBAP 800	39		WCCO 810	18		Buffalo, N.Y.		
Fort Worth, Tex.			Minneapolis, Minn.			WEHW 560		
WBAX 1210			WCDA 1350			Beloit, Wis.		
Wilkes-Barre, Pa.	7 1/2		New York City			WEDC 1210		
WBBC 1400			WCFL 970			Chicago, Ill.		
Brooklyn, N.Y.			Chicago, Ill.			WEDH 1420	7	
WBBL 1210			WCGU 1400	7 1/2		Erie, Pa.		
Richmond, Va.			Brooklyn, N.Y.			WEEL 590	81	
WBBM 770	44		WCHI 1490			Boston, Mass.		
Chicago, Ill.			Chicago, Ill.			WEHC 1200		
WBBR 1300	10		WCKY 1490	54		Emory, Va.		
Rossville, N.Y.			Covington, Ky.			WEHS 1420		
WBBS 1500			WCLO 1200			Evanston, Ill.		
Boston, Mass.			Kenosha, Wis.			WELK 1370		
WBHY 1200			WCLS 1310			Philadelphia, Pa.		
Charleston, S.C.			Joliet, Ill.			WELL 1420		
WBBZ 1200			WCMA 1400			Battle Creek, Mich.		
Ponca City, Okla.			Culver, Ind.			WEMC 590		
WBCM 1410			WCOA 1340			Ber'n Spgs., Mich.		
Bay City, Mich.			Pensacola, Fla.			WENK 870	32	
WBIS 1230			WCOE 880	31		Chicago, Ill.		
Boston, Mass.			Meridian, Miss.			WEVD 1300		
WBMS 1450			WCOB 1200			New York City		
Hackensack, N.J.			Harrisburg, Pa.			WEW 760		
WBNY 1350			WCOH 1210			St. Louis, Mo.		
New York City			Yonkers, N.Y.			WFAA 800	39	
WBOQ 860	33		WCRW 1210			Dallas, Texas		
New York City			Chicago, Ill.			WFAN 610		
WBOV 1310			Charleston, S.C.			Philadelphia, Pa.		
Terre Haute, Ind.			WCSH 940			WFBC 1200		
WBRC 930	27		Portland, Maine			Knoxville, Tenn.		
Birmingham, Ala.			WCSO 1450			WFBE 1200		
WBRE 1310			Springfield, Ohio			Cincinnati, Ohio		
Wilkes-Barre, Pa.			WDAE 1220			WFBG 1310		
WBSO 920			Tampa, Fla.			Altoona, Pa.		
Well't'yH's, Mass.			WDAF 610	25		WFBL 1360		
WBT 1080	18		Kansas City, Mo.			Syracuse, N.Y.		
Charlotte, N.C.			WDAG 1410			WFBM 1230		
WBTM 1370			Amarillo, Texas			Indianapolis, Ind.		
Danville, Va.			WDAH 1310			WFR 1270	10	3
WBZ 990	23		El Paso, Texas			Baltimore, Md.		
Springfield, Mass.			WDAY 940			WFD 1310		
WBZA 990	23		Fargo, N.D.			Flint, Mich.		
Boston, Mass.			WDBJ 930	27		WFDV 1370		
WCAC 600			Roanoke, Va.			Rome, Ga.		
Storrs, Conn.			WDBO 1120			WFDW 1420		
WCAD 1220			Orlando, Fla.			Talladega, Ala.		
Canton, N.Y.			WDEL 1120			WFI 560		
WCAE 1220	12		Wilmington, Del.			Philadelphia, Pa.		
Pittsburgh, Pa.			WDGY 1180			WFIW 940	26	
WCAH 1430			Minneapolis, Minn.			Hopkinsville, Ky.		
Columbus, Ohio			WDOD 1280			WFJC 1450		
WCAJ 590			Chattanooga, Tenn.			Akron, Ohio		
Lincoln, Nebr.			WDRC 1330			WPKD 1310		
WCAL 1250			N. Haven, Conn.			Philadelphia, Pa.		
Northfield, Minn.			WDSU 1250			WFLA 620		
WCAM 1280	10	1/2	New Orleans, La.			Clearwater, Fla.	72	
Camden, N.J.								
WCAO 600								
Baltimore, Md.								
			WBEV	30				
			BUFFALO					

WSAI 1330	9	WSVS 1370	8	WVVA 1160	17	5
Cincinnati, Ohio		Buffalo, N.Y.		Wheeling, W.Va.		
WSAJ 1310		WSYR 570		XEA 1200		
Grove City, Pa.		Syracuse, N.Y.		Guadalajara, Jal.		
WSAN 1440		WTAD 1440		XEB 670		
Allentown, Pa.		Quincy, Ill.		Mexico City		
WSAR 1450		WTAG 580		XEF 960		
Fall River, Mass.		Worcester, Mass.		Pueblo, Pue.		
WSAZ 580	34	WTAM 1070	18	XEH 1130		
Hunt'gton, W. Va.		Cleveland, Ohio	1/2	Oaxaca, Oax.		
WSB 740		WTAQ 1330		XEI 970		
Atlanta, Ga.	48	Eau Claire, Wis.		Monterey, N.L.		
WSBC 1210		WTAR 780		XEJ 1000		
Chicago, Ill.		Norfolk, Va.		Morelia, Mich.		
WSBT 1230		WTAW 1120		XEN 730		
South Bend, Ind.		College Sta., Tex.		Mexico City		
WSFA 1410		WTAX 1210		XES 1200		
Montgomery, Ala.		Streator, Ill.		C. Lerdo, Dgo.		
WSGH 1400		WTBO 1420		XEX 950		
Brooklyn, N.Y.		Cumberland, Md.		Mexico City		
WSIX 1210		WTFI 1450		XEY 550		
Springfield, Tenn.		Toccoa, Ga.		Merida, Yucatan		
WSJS 1310		WTIC 1060	19	XFA 540		
Winst.-Sal., N.C.		Hartford, Conn.	72	Mexico City		
WSM 650		WTMJ 620	534	XFC 630		
Nashville, Tenn.	105	Milwaukee, Wis.		Jalapa, Ver.		
WSMB 1320		WTNT 1470		XFF 960		
New Orleans, La.		Nashville, Tenn.		Chihuahua, Chih.		
WSMK 1380	7	WTOC 1260		XFG 640		
Dayton, Ohio	34	Savannah, Ga.		Mexico City		
WSPA 1420		WWAE 1200		XFI 590		
Spartanburg, S.C.		Hammond, Ind.		Mexico City		
WSPD 1340		WWJ 920		XFX 910		
Toledo, Ohio	8	Detroit, Mich.	28	Mexico City		
WSSH 1410	34	WWL 850		10-BP 1200		
Boston, Mass.		New Orleans, La.		Wingham, Ont.		
WSUI 880		WWNC 570				
Iowa City, Ia.		Asheville, N.C.	88			
WSUN 620		WWRL 1500				
St. Petersb'g, Fla.	70	Woodside, N.Y.				

The Short Wave Stations

Call	Station	Owner	City and State	Meters	Watts
W1XAA	WRAH	Stanley N. Read	Providence, R. I.		75
W1XAB	WCSH	Congress Square Hotel Co.	Portland, Maine	63.79	250
W1XAE	WBZ	Westinghouse Elec. & Mfg. Co.	Springfield, Mass.	70.0	
W1XAF	WEEI	Edison Elec. Illuminating Co.	Boston, Mass.		
W1XAG		Edison Elec. Illuminating Co.	Boston, Mass.		
W1XY	WBRL	Booth Radio Laboratories	Tilton, N. H.	105-109	250
W2XAC	WGY	General Electric Co.	Schenectady, N. Y.		
W2XAD	WGY	General Electric Co.	Schenectady, N. Y.	19.56	
W2XAE	WGY	General Electric Co.	Schenectady, N. Y.		
W2XAF	WGY	General Electric Co.	Schenectady, N. Y.	31.48	
W2XAG	WGY	General Electric Co.	Schenectady, N. Y.		
W2XAH	WGY	General Electric Co.	Schenectady, N. Y.		
W2XAK	WGY	General Electric Co.	Schenectady, N. Y.		
W2XAL	WRNY	Aviation Radio Station, Inc.	New York	49.67	500
W2XAO		Atlantic Broadcasting Co.	New York	105.9	100
W2XAP	WOR	L. Bamberger Co.	Newark, N. J.	65.4	50
W2XAW	WGY	General Electric Co.	Schenectady, N. Y.		
W2XBA	WAAM	WAAM, Inc.	Newark, N. J.	65.18	50
W2XBB	WCGU	Chas. G. Ungar	Coney Island, N. Y.	54.02	150
W2XBR	WBNY	Baruchrome Corp.	New York City	49.83	
W2XCD		DeForest Radio Co.	Richsac, N. J.	187.30	
W2XE	WABC	Atlantic Broadcasting Co.	Richmond Hill, N. Y.	49.02	50
W2XZ		National Broadcasting Co.	Bellmore, L. I.	49.15	50000
W3XAU	WCAU	Universal Broadcasting Co.	Philadelphia, Pa.	49.50	
W3XX		C. Francis Jenkins Labs.	Washington, D. C.		
W3XL	WJZ	Radio Corp. of America	Bound Brook, N. J.	59.96	30000
W3XN		Bell Telephone Laboratory	Whippany, N. J.		
W4XD	WSM	Nat'l Life & Accident Ins. Co.	Memphis, Tenn.	31.43	
W4XE		William Justice Lee	Winter Park, Fla.	200.	250
W6XA	KNX	Los Angeles Express	Los Angeles, Cal.	107.1	100
W6XAD	KFWO	Lawrence Mott	Avalon, Cal.	53.07	100
W6XAF	KNRC	Clarence B. Juneau	Santa Monica, Cal.	108.2	100
W6XAI	KGGM	Los Angeles Radio Club	Los Angeles, Cal.	66.04	50
W6XAK	KFWH	F. W. Morse	Chico, Cal.	108.2	50

Call	Station	Owner	City and State	Meters	Watts
W6XAL	KFQZ	L. E. Taft	Hollywood, Cal.	66.04	50
W6XAN	KRLO	Freeman Lang	Los Angeles, Cal.	105.9	250
W6XAR	KJBS	J. Brunton & Sons	San Francisco, Cal.	32.	50
W6XAU	KHJ	Times-Mirror Co.	Los Angeles, Cal.	104.1	50
W6XAX	KGO	General Electric Co.	Oakland, Cal.	10-40	10000
W6XAZ		Nelson Radio Co.	San Diego, Cal.	106.	50
W6XBA	KFSG	Air-Fan Radio Corp.	Los Angeles, Cal.	108.2	250
W6XBE	KFBC	W. K. Azbill	San Diego, Cal.		
W6XBH	KFQU	W. E. Riker	Holy City, Cal.	31-106	50
W6XBR	KFWB	Warner Bros. Picture Studio	Los Angeles, Cal.	40-105	50
W6XBV	KGER	C. Merwin Dobyne	Long Beach, Cal.	48.86	
W6XBX	KFVD	McWhinnie Electric Co.	Venice, Cal.	105.	50
W6XN	KGO	General Electric Co.	Oakland, Cal.	23.35	10000
W7XAB	KFPY	Symons Investment Co.	Spokane, Wash.	105.9	
W7XAO	KWJJ	Wilbur Jerman, Inc.	Portland, Ore.	53-54	100
W7XC	KJR	Northwest Radio Service	Seattle, Wash.	105.2	
W7XO	KJR	Northwest Radio Service	Seattle, Wash.		
W8XAC	WHAM	Stromberg-Carlson Tel. Mfg. Co.	Rochester, N. Y.		
W8XAL	WLW	Crosley Radio Corp.	Cincinnati, Ohio	49.50	500
W8XOA	WJR	WJR, Inc.	Detroit, Mich.	32.	75
W8XF	WHK	Radio Air Service Corp.	Cleveland, Ohio	66.04	500
W8XJ	WEAO	Ohio State University	Columbus, Ohio	54.02	250
W8XK	KDKA	Westinghouse Elec. & Mfg. Co.	Pittsburgh, Pa.	25.25	40000
W8XP	KDKA	Westinghouse Elec. & Mfg. Co.	Pittsburgh, Pa.	10-150	500
W8XS	KDKA	Westinghouse Elec. & Mfg. Co.	Pittsburgh, Pa.	62.57	
W9YA	KOA	General Electric Co.	Denver, Colo.	31.48	
W9XAA	WCFL	Federation of Labor	Chicago, Ill.	49.34	
W9XAB	WNAL	R. J. Rockwell	Omaha, Nebr.	105.	50
W9XF	WENR	Great Lakes Broadcasting Co.	Chicago, Ill.	49.83	
W9XU	KOIL	Mona Motor Oil Co.	Council Bluffs, Iowa	61.06	500

Photo-electric apparatus for use in timed sporting events have been developed by George Lewis, vacuum tube engineer. A light ray is focused across the track at the finish point on a photo-electric device. The impulse caused by the fleeting shadow is amplified and actuates a camera which takes a picture of the scene, including the dial of a stop watch.

Embryo glider pilots at Roosevelt field receive radioed instructions while in the air.

One of the motorless craft has been equipped with a radio receiver as an experiment. Through a small transmitter, the instructor on the ground directs students in handling the glider.

The communication trials have been declared a success.

Radio is in a constant process of change. New developments and changes in stations, are taking place monthly. If you are one of those who like to be intelligent in your interests, you cannot afford to miss a single copy of this magazine.

RADEX is published monthly excepting in July and August. The price is 25c per copy. Subscription prices are shown in coupon on opposite page. Fill it out and mail it at once.

We can provide you with a beautiful leatherette cover stamped in gold to protect your RADEX from wear, give solid backing for making entries and add attractiveness to your set. Price, 50c each or we will give one free as shown on coupon.

The Rade[^] Press, 1367 East 6th Street, Cleveland, Ohio

Enclosed find \$_____ Enter my subscription as shown.

Leatherette cover.....\$0.50
 Next five issues.....1.00
 Next ten issues.....1.75
 Next twenty issues and cover free.....3.50
 Two yearly subscriptions and cover.....3.50
 Begin with No. 40. No. 41.

Write Name Plainly.....

Street and No.....

City and State.....

RADIO

TROUBLE SHOOTING

By E. R. HAAN

Size 6 x 9 inches — 364 pages — Over 300 illustrations
Printed on fine high-grade paper and bound in flexible handy style

HERE'S a radio book that is *different*. A book that passes right over theory and goes directly into the matter of *what to do when something goes wrong with a radio set*—practical as practical can be. The entire book, from cover to cover, deals with Radio Troubles. It tells you what those troubles are; how to locate them and what to do to correct them. It's a book that should be in the kit of every Radio Service Man and every "fan" who likes to "build his own."

Simplified---Easy to Understand

This is a practical work stripped of confusing theories and deals with practical facts in a manner amazingly easy to understand.

The author of "Radio Trouble Shooting," E. R. Haan, has had an extensive experience as an author, and in laboratory work. This is the greatest book ever published on the Radio subject from the point of view of assisting the repairman, as well as showing how the Radio owner can do his own repairing.

Pictures, Diagrams, Charts

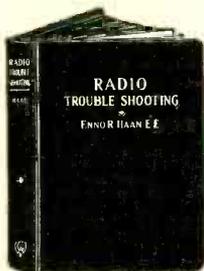
"Radio Trouble Shooting" is packed with pictures and diagrams, prepared at tremendous expense especially for this book. No part of the book is slighted. Wherever an illustration or a diagram would help to make the text clearer to understand it has been prepared and put in—over 300 of these illustrations in the book.

12 IMPORTANT DIVISIONS OF RADIO TROUBLE SHOOTING

1. Tools and Instruments
2. Uncontrollable Troubles
3. Interference
4. Batteries
5. Chargers
6. Aerial Troubles
7. Eliminators
8. Tubes and Troubles
9. Internal Troubles
10. Reproducer Troubles
11. All-Electric Receivers
12. Television

FREE!

We will send this book postpaid to anyone sending us six annual subscriptions to RADEX



The Radex Press,
1367 East 6th St.,
Cleveland, Ohio

Send me postpaid a copy of "Radio Trouble Shooting," by E. R. Haan. I enclose remittance for \$3.00.

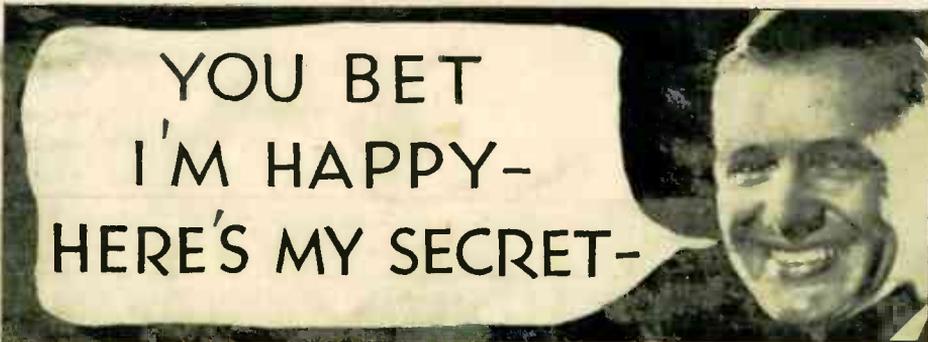
Name _____

Address _____

City _____

Please mention RADEX

YOU BET
I'M HAPPY—
HERE'S MY SECRET—



~How I jumped from \$35 to \$100 a week in less than a year.

I WAS beginning to think that \$35 a week was my limit. I had tried many so-called "opportunities." They all offered a chance—but a slim one. Usually it was a case of sticking around ten, fifteen or twenty years with an outside chance of making \$3,000 to \$4,000 a year by the time I reached the age of 50. No fellow with push and ambition wants to wait that long.

I had just about given up hope of finding the right proposition. One day I opened a magazine and saw an ad which told of the opportunities in Radio—how Radio's amazing growth was opening hundreds of \$50, \$60, \$75 and \$100 a week jobs every year. My hopes and ambitions had been blasted so many times that it sounded too good to be true. But I said: "I am not getting anywhere here—it only costs two cents to find out if that's true—I'll send the coupon."

In a few days I received "Rich Rewards in Radio." That book opened my eyes. For the first time I realized that if a man wants to make good money and doesn't want to wait a lifetime to start doing it, he has to get into a fast growing field—because it's rapid growth that makes a lot of good jobs. Within a month after I started training for the Radio field I was making extra money on the side fixing my neighbors' and friends' sets. I made \$400 in the first six months. In less than a year I was pulling down \$75 to \$100 a week regularly in a Radio store. And I was doing work that was fun. Some

weeks I ran my earnings up to as high as \$120.

The outfit that gave me my training certainly are square shooters. They just can't do enough for you. Mr. Smith, the President, and his large staff, never let down for a minute.

Although I went to work for a Radio store and am now in business for myself, they would have done just as much for me if I had wanted to be an Operator in a Broadcasting Station, Commercial Land Station, Operator on Board Ship, or if I had wanted to enter any of the many other opportunities in the Radio industry.

Take my tip. Find out what Radio offers and what N. R. I. offers. They will deal with you the same as they did with me—send their book and then let you decide one way or another.

J. E. SMITH, President,
National Radio Institute, Dept. OF52,
Washington, D. C.

Dear Mr. Smith:—Send me "Rich Rewards in Radio." I want proof of what Radio offers and that your training is raising men's pay. I understand this request does not obligate me in the least and that no agent will call.

Name _____

Address _____

City _____ State _____

Please mention RADEX