THE MARCH 1936

RADEX

The All-wave DX Log of the World



25°

Where and When to Tune for the Day's News

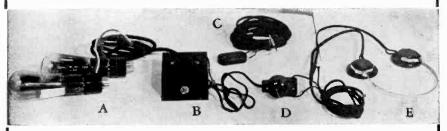
All the Broadcasting Stations of the Whole World

Hour by Hour Schedule of Special Programs

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Equip Your Receiver With The "Perfect" Phone Adapter

Enjoy your radio when the rest of the family are asleep or ill. Use the phones to shut out room noises and identify those faint, far-off signals you can't quite hear on the speaker. The Adapter positively cannot harm the set or change load or balance. While we can fit any set, a variety of models is necessary. For this reason the Adapter is not sold through dealers.



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Insert the tips of phone cords in the small jacks in box (shown at B). The signals will now be picked up by the phones. The speaker may be silenced or not by small toggle-switch.

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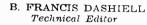
March 1, 1936



RADEX

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DX Editor



PAGE TAYLOR Short Wave Editor

TWELFTH YEAR

NUMBER 97

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The Mystery DX Contest

HE early response to the announcement of the RADEX Mystery DX Contest, scheduled for February 22, 23 and 24, has been most enthusiastic. DXers everywhere seem to agree that the very novelty of the idea will arouse new interest in DXing, besides providing a medium by which listeners may size up their own tuning ability.

About the only discordant note has been the wails of the younger DXers who can't sit up three nights in a row. When school or parents' objections interfere, even the opportunity of winning a Scott receiver must be put in the background, and the Night Owlets so afflicted have our sincere sympathies.

On the whole, however, the reaction of listeners indicates that the contest is going to be very popular. Naturally, we of RADEX are pleased that our pet idea is going across, and we only hope that the response of the contestants will justify the trouble and expense of arranging the contest.

CPCers will undoubtedly pathize with our attempt to schedule sixty stations in a group. know that it often takes three and four letters to get even a reply from a station—and then it is a fifty-fifty chance that the broadcaster will agree to put on a special program.

However, we are more than glad to undertake the task of lining up the contest if it will be popular with our readers. If the response is good. the chances are that the contest will be repeated in future seasons.

There is very little to add to the opening announcement which appeared in the February issue. at this time of writing, we have not decided upon the final hours of operation. although the complete schedule will be ready in plenty of time to reach interested readers by

way of radio club organs and our own special bulletin.

Since this issue will reach some readers before the contest under way, it is too early to list the participating stations. However, this information will appear in the April issue, and we hope to have the list of winners ready for publication in the May number.

In working out the rules for the contest, we failed to consider the DXers who might wish to verify some of the participating stations. This was an oversight which we regret, although this is a problem which we are unable to handle. The reports submitted to us will be used solely for the purpose of determining the winners and enabling the stations to check their coverage. In the event that a verification is desired from any of the stations, an additional report should be sent direct to the sation in the usual man-

In addition to the prizes listed in the February RADEX, we are adding two complete renewals of RCA Radiotron tubes for the receivers of two winners.

The complete list of prizes to date is as follows:

- 1. 23-Tube Scott All-Wave Receiver.
- 2. 7-tube Hallicrafters "Super-Seven" 3. Study and Reference texts of the National Radio Institute.
- 4. Candler Code Course.
- 5-23. Choice of: a. Any custom-built Lynch antenna system
 - b. Set of Trimm headphones
 - c. Candler course in touch typing
 - d. Set of Radiotron tubes
 - e. Set of Raytheon tubes f. Set of National Union tubes g. Set of Radiotron tubes

 - h. World Globs i. Perfect Phone Adapter
 - j. Five subscriptions to RADEX k. Five copies of Radio Amateur Call Book
- As pointed out in the February issue, contestants are requested to list the prizes in order of preference so

(Continued on page 41)

Using Tubes in Our Crystal Set

• • • By B. FRANCIS DASHIELL

THE little all-wave set described in the October and January issues of RADEX used a crystal As long as that type of detector. detector is utilized the receiver will be limited in its range. No amount of added amplification can increase the range beyond the sensitivity of the crystal. In order, then, to construct a successful long-distance receiver, we must get away from the "horse-and-buggy" days of crystal detection. The crytsal receiver still has a definite place in radio, but it can never rise above its inherent limitations.

The electron tube, when used as a detector, immediately handles the weakest antenna signals, for it provides unlimited amplification. Europeans have a way of calling the tube a "valve." Actually it is a valve, for, through its grid action, it automatically turns off and on a powerful current of electricity with the greatest of ease. When a tube is connected to an antenna, the weak signals easily "valve" the flow of a stronger plate current. In this manner it is possible to obtain considerable amplification within the tube itself.

Boosting Antenna Signals

Before we drop the further use of the crystal detector, let us first attempt a simple experiment in radiofrequency amplification. This means the amplification of the weak signal as it is picked up by the antenna. Instead of applying the signal directly to the crystal detector, as described in Figure 5, and previous articles in this series, we shall first impress it on the control-grid of a radio tube. This is an untuned circuit, for the antenna is connected to the grid of a tube, such as a type 30, without a

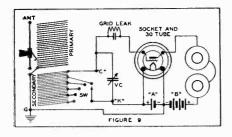
tuning pre-selector system consisting of coils and condensers.

Let us now alter Figure 5 of a previous article. First the slider contact "A" of the primary of the tuner should be disconnected from the antenna and attached instead to the plate of the tube. Then disconnect the ground wire from the point "B" and attach that end of the primary coil to the positive terminal of a 90volt "B" battery. Connect the grid of the tube to the lead-in from the antenna. The tube fillament is heated by a 2-volt "A" battery, the negative terminal of which is connected to the negative post of the "B" battery. This common terminal should be grounded.

A Complete Receiver

The plate current from this tube. which carries radio frequency characteristics created by the weak antenna current, is much stronger than that which flows from the antenna. Therefore, the radio-frequency current that flows through the primary coil of the tuner is more powerful than the current utilized in the original circuit shown in Figure 5. As a result, a stronger current is set up in the secondary of our altered circuit. This is rectified by the crystal. So, with this arrangement, it is possible to hear weaker signals from more distant stations. However, signals from nearby stations are apt to spoil distant reception. Therefore, the ideal location for this type of battery receiver is in some distant rural spot.

We now have provided a complete receiver. First, there is a stage of radio-frequency amplification which strengthens the original antenna current. Then, this amplified signal is impressed on the crystal detector for rectification, as illustrated in the



original circuit shown in Figure 5. Now, if we add the two stages of audio amplification, as shown in Figures 7 and 8, we provide for further amplification. This receiver has three fundamental circuits, r-f, detection, and a-f. (See Chapter 9 of the Beginner's Story of Radio). No circuit can offer much more, except refinements in selectivity and amplification.

Eliminating The Crystal

Sharp tuning, as well as a more sensitive action, will be observed if we remove the crystal detector from the circuit, as shown in Figure 5, and substitute for it a three-element electron tube, as shown in Figure 9. No other alteration is necessary, except for a ground connection from the "A" and "B" battery. The batteries and tube are connected identical to Figure 7, which shows a one-stage of audio amplification placed after the crystal detector.

The point "C", of Figures 5, 7 and 8, which previously was attached to the crystal detector should now be connected to the control-grid of a type 30 2-volt tube, as indicated in Figure 9. A 3-magohm grid-leak resistor, shunted by a .00025 mfd. (250 mmfds.) condenser, should be placed in series between the grid of the tube and point "C." Then connect the telephones to the plate of the tube, with the remaining tip of the cord going to the positive terminal of a 90-volt "B" battery, instead of to the point "K" shown in Figure This point "K" is now attached to the positive terminal of the 2-volt "A" battery used to heat the fila-

ment of the type 30 tube. A ground connection between the negative terminals of the "A" and "B" batteries must be installed. Operation of the circuit is the same as when the crystal was used. While this is a simple one-tube circuit, it may be vastly improved by adding the radiofrequency and audio-frequency stages as previously mentioned for the crystal detector; they will in no waychange the method of tuning.

Improving The Detector

The purpose of the detector tube, shown in Figure 9, is simply to rectify the antenna signal. No provision is made for amplification, and the arrangement is known as a "twocircuit tuner." We may add still another circuit, and provide a "threecircuit tuner" which is capable of a high degree of self-amplification. In fact, the three-circuit tuner is still without equal when it comes to distance and selectivity. Its inherent disadvantages, due to noise and reradiation, have militated against the popular use of this circuit, but for experimental head-set work it is hard to beat.

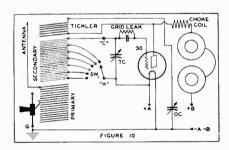
To the tuner portion of the circuit shown in Figures 5 and 9, we may add a third circuit. This tuner has a primary and secondary coil. Let us add a third or "tickler" coil. It is by means of this third coil that "regenerative" or "feed-back" action is obtained.

Regenerative Receivers

The tickler is a coil that is placed close to the secondary of a two-circuit tuner, such as shown in Figure 9. It is connected in the plate circuit of the tube, and operates as follows: In Figure 9, the primary coil carries a weak antenna current which induces a stronger current in the secondary coil. This current then is impressed on the grid of the tube, and a stronger current flows in the plate circuit. Now, if we permit the plate current to pass through a coil placed near the secondary, this cur-

rent, too, will induce more current in the secondary coil simultaneously with that current originally induced by the primary. This plate-current coil, or feed-back tickler coil, really is a second primary. Feeding back the plate current to the secondary boosts up the original current many times, and, as a result, the small receiver becomes highly sensitive to weak, distant signals.

The tickler coil is wound with about 8 turns of No. 26 wire. must be placed adjacent to one end the secondary coil-that which leads to the grid of the tube. The coil may be placed outside or inside of the end of the secondary, or supported a short distance from one end. When used in connection with the tuner illustrated in Figure 6, the coil is wound on a small tube and inserted within the "high tension" or grid end of the secondary The ends of its winding lead to two terminal binding posts-one for connection to the plate of the tube, and the other for the telephone headset or the plate terminal of an audio transformer.



Controlling Regeneration

In Figure 10 we see how this tickler coil looks when it appears in the revised circuit. It is placed in series between the plate of the tube and the phones and "B" battery. However, we must make provision for controlling the degree of regeneration caused by the feed-back action, and thus hold oscillation just below the audible or noisy level. In com-

mercial three-circuit tuners this control is obtained by rotating the coil so as to bring its electromagnetic field slowly to the point where it coincides with the original magnetic field around the primary. Chapters 3 and 9 of the Beginner's Story of Radio). This action prevents too much feed-back and oscillation with its characteristic shrill. howling noise in the phones or speaker. Such circuits are commonly used in short-wave receivers, but regeneration is controlled by means of an oscillation condenser.

Such a condenser is used in the circuit shown in Figure 10. It is a small variable condenser, of about .00015 mfd, or 150 mmfds. capacity, and should be connected between the battery end of the tickler coil and ground. Whenever the feed-back effect does not appear to work after wiring the circuit it will be necessary to reverse the leads to the coil.

A 3-Circuit Tuner

If the tuner shown in Figure 6 has not been built, the experimenter may wish to wind a simple three-circuit It can not, however, have the all-wave feature, since it will cover only a portion of the radio band. Use a bakelite or card-board tube, about two inches in diameter and 6 inches long. For the primary coil wind on 15 turns of No. 26 wire and secure the two ends. Begin the secondary winding 1/2 inch away and put on 65 turns of No. 28 wire, and also fasten the two ends. Next place the tickler winding by starting 1/4 inch away and using 8 turns of No. 26 wire. These coils are connected into a three-circuit system similar to that shown in Figure 10. secondary is tuned by the condenser "TC", and the feed back to the tickler is controlled by the oscillation condenser "OC". A small r-f choke coil between the plate and the phones will be beneficial. A .001 fixed bypass condenser connected across the phones or audio transformer primary

(Continued on page 41)

SHORT WAVES and

Ultra-Short Waves

• • • By PAGE TAYLOR

ANNOUNCEMENT was recently made by the operators of WWJ, the Detroit News radio station, that a new 100-watt general experimental station to work on the ultra-high frequencies would soon be inaugurated. This, we understand, is the sixth station in this country to undertake tests on these seldom-explored frequencies.

Mr. W. J. Scripps, Acting Manager of WWJ, says that their new station, W8XWJ, will be heard within a radius of about 50 miles from the center of Detroit, and, he continues, "the ultra-high frequencies seem to bounce at that point and land again almost anywhere that one can conceive. We are making no claims on coverage; we are merely experimenting. It may be of interest to know that stations operating on these frequencies are repeatedly heard over distances far in excess of fifty miles regularly."

Another of these new stations is W9XPD, relaying KSD, St. Louis, Mo. "This is an experimental venture on our part to determine whether these frequencies are practical for local broadcast service," writes Robert L. Coe, Manager of the station. "W9XPD is of the latest high fidelity type and has an output of 100 watts. This station is at present working, Monday to Saturday inclusive, 0800-0830; 0945-1215; 1245-2400. On Sundays from 0800 to 0915 and 1015 to 2400. CST is indicated.

A third station on this 31.6 meg. frequency is in Los Angeles, W6XKG, which picks up most of its programs from KGFJ. W6XKG is

the only s.w. broadcaster west of the Rocky Mountains.

The fourth station is W8XKA, relaying KDKA, Pittsburgh. This station was reported to RADEX in January, on 55 megs., but now we believe it also works on the same frequency as its companion stations, 31.6 megs.

Tests from the Argentine

"Radio El Mundo" in Buenos Aires has made its bow to the shortwave channels. Last November the company Emprese Editorial Haynes, Ltda. publishers of the illustrated daily newspaper "El Mundo" started tests with their new 50 kw station on 1070 kcs, and announced plans to work on s.w as well on completion of the tests on 1070 kcs. L. Beaty. 1207-33rd Ave., Tampa, Fla., reports reception of test programs on 15250 kcs. between 2300 and midnight, EST. It is understood El Mundo will have two s.w. frequencies; the one Mr. Beaty reports will be known as LRU, and the other frequency, un-reported at the time of writing, will be LRX, 9580 kcs.

"Is it not a little unusual to have a South American s.w. station early in the morning," inquires J. Herbert Hyde, Box 82, Elmwood, Conn. "I tuned in HJ1ABJ, Santa Marta, Colombia, shortly after 7 a.m., EST., with a musical program. Identification was given in English at 7:05, and the announcer gave his frequency at 6006 kcs.

"The other evening, while scanning the shortwave bands I ran across HC2JSB at Guayaquil, Ecuador. The program consisted of

typical Latin string orchestra selections interspersed with American dance tunes. All announcements were in Spanish but anyone with the scantiest knowledge of Spanish would be able to understand them when they give the call letters and location. Identification is given at frequent intervals together with one stroke on a gong." Mr Hyde sent us our second report of reception of the new LR1 at Buenos Aires. Despite the frequency and the time used, this station comes in surprisingly well.

An African Target

"On Sept. 28, 1935, at 6:09 p.m.. I was thrilled to intercept Ethiopia's initial attempt to span the Atlantic Ocean endeavoring to reach America with intelligible voice transmission on 11.955 megacycles. Here is a fine DX target for sharpshooters to level guns at. Since then the CBS contacts Addis Ababa on Wednesdays around 4:45 to 5:15 p.m., EST. Robert Rossi, 2815 So. 11th St., Philadelphia, Pa. is the shooter who records this fine reception. "My confirmation of that particular broadcast was received in due time, augmenting my total to 52 verified foreign countries. The Ethioplan shortwave transmitter is installed a few miles outside of Addis Ababa, on Mount Akaki, which is several thousand feet above sea-level.

"Other new verifications received here are TGS, Casa Presidencial, Guatemala City, Guatemala, whose schedule is Wed., Thur., and Sunday from 7 to 9 p.m., EST. This station leaves the air near 9:10 p.m. with a clock striking the hour of eight,

"Another verification comes from HI4V, La Voz de la Marina, Apartado 771, Trujillo City, D. R. The schedule is given as, daily, 1140-1340 and 1710-1840, EST., and the frequency is 6450 kcs.

"The Mexican station on about 5.975 megs. is XEVI, and its slogan is 'My Voice to the World from Mex-

ico.' This broadcaster has been heard consistently with good volume, at times over-riding the QRM. The address is Apartado 2874, Mexico City."

VR- vs. VP3-

A new Haitian station is reported by two Chicago readers, Ronald Crane of 5536 Dorchester Ave., and Arthur Viner, 5554 Kenwood Ave. This is HH3W, operating on 9.595 megs., as announced, and situated at Port-au-Prince. Most of the announcements are in French but English and sometimes Spanish are used. The station seems to be on the air daily from 6 to 8 p.m., EST.

"Another new station," continues Mr. Viner, "is YNE, Puerto Cabezas, Nicaragua, heard nights working with New Orleans. CO9EC is a new Cuban call intercepted on 11.9 megs. VP3MR, the Georgetown, British Guiana station on 7080 kcs. comes in very well with its test programs. Incidentally, this call sign does not appear to be legal, because the prefix VP3- is assigned to Malta. British Guiana has VR-.

Official information on station CO9JQ at Camaguey, Cuba, comes to us from the owner, Rafael Grimany, E. E. This station works daily from 8 until 9 p.m., EST., on 8665 kcs. with a power of 200 watts in the antenna. Correct reports are verified promptly.

"Broadcasting Reykjavik"

There are two broadcasting stations in Iceland, according to information just received from Rikisutvarpid, Reykjavik. One of these is "Reykjavik Broadcaster," on long waves, 1446 meters or 208 kcs. The other is the Icelandic Shortwave Broadcaster on 12235 kcs. with a power of 7 kilowatts. "The shortwave broadcaster is quite new and has no regular schedule," the station official writes, "but test programs are transmitted on Sundays from 1340 to 1400, EST. This shortwave station sometimes tests on other frequencies.

"Both transmitters are run by Rikisutvarpid, which is the Icelandic name for State Broadcasting Service.

"The announcement 'Utvarp Reyk-Javik' has the same meaning as 'Broadcasting Reykjavik' in English. Our address is P. O. Box 547."

The Transpacific Communication Co., Ltd., San Francisco, Calif., advises our reader Charles Hudlow. 2506 E. 18th St., Chattanooga, Tenn., that the call letters W6XN are no longer used by any of the Dixon, California stations.

More Alaskan information comes from Ashley Walcott, 76 San Rafael Way, St. Francis Wood, San Francisco, Calif. Mr. Walcott has a letter from the Signal Corps station WXE at Anchorage which states their frequency is 2997.5 kcs., and the schedule as follows: 8 to about 9:15 a.m., noon, and 7 p.m., Anchorage Time, which is five hours slower than EST. This is the main relay station for all interior Alaska business; the stations worked on the schedule just given are Rainy Pass, K7LW, 3600 kcs.; McGrath, KIIO, 2994 and 5137 kcs.; Lucky Shot, KHP, 3100 Skwenta, K7EUB, 3600 kcs.; Iliamna, K7EGL, 3950 kcs, and Port San Juan, KIJR, 2986 kcs.

More Latin-American Phones

Users of Lafayette receivers are invited to correspond with Russell W. Foss, 52 Linwood St., Lynn. Mass. Some of the new stations he has heard on his Lafayette are CMB2, Havana, 5780 kcs., testing with New York in the early evening. Three Zeesen, Germany, stations. DJJ, 10.042; DJP, 11.855, and DJH. 14.460 megs. all heard testing. HRL5, La Lima, Honduras, 14.545, heard working WNC. HRF, Tegucigalpa, Honduras, 14.545, and HIR, Santo Domingo, D. R., 15.040 kcs.

"I have just completed my first year as a reader of RADEX, so decided to do my duty and send in a report," preambles Robt. Flynn, 541 Beach 133 St., Belle Harbor, N. Y.



Ruth Lyon, NBC soloist, is a university graduate, and taught modern languages before she turned her talents to singing.

"My best stations during this year of tuning have been JVN (my only Asiatic); all the G-stations, Geneva, the three Australians, RNE and many others. Of verifications I have only seven, HVJ, VK2ME, TIEP, DJC, HIH, ORK and VE9GW." Mr. Flynn tunes a Philco 66B.

"May I direct your attention to three verifications I have?" asks Jean C. Aubry, 4514 rue Lafontaine, Montreal P. Q. "The first is W2XGB, a general experimental station on 4795.5 kcs. with 500 watts, operated by Press Wireless, Inc., in Hicksville, N. Y. The verification is signed by P. D. Zurian, Manager, Hicksville Plant. Station GBS, 12150 kcs., sent me a letter of verification, reading in part, 'Broadcast radiated from the British Post Office transmitter GS.' This is the only definite verification I have from England. The address

is Engineer-in-Chief (Radio Section), G. P. O., 86 Wood St., London EC.2. The third verification is from HI-1-A, giving this information: Proprietor, Rafael Western, P. O. Box 423. Power, 50 watts; frequency, 1410 and 6185 kcs. On the air from 12 to 2 p.m. and from 8 to 10 p.m., every day, local time, which is 20 minutes in advance of EST."

Paradise in the Yukon

The Yukon has never been considered as a tropical paradise, but judging from a communication from W. D. MacBride, Whitehorse, Yukon, it must be a paradise for DXers. His broadcast band results will be noted in another section of this magazine, but on shortwaves, his comments follow. "Regulars here are the English G- stations on all six transmissions. I have not missed the morning news at 9 a.m., EAT (Eastern Alaska Time) for months. Radio Coloniale on 25-meters pounds away all day long. I haven't done much with the Aussies but they will be showing up before long. Japan and Russia come in well in the early morning hours. The best thrill so far was picking up Amelia Earhart direct on her flight from Honolulu to San Francisco, and also reception of the Philippine Clipper enroute, Alemeda to Honolulu: I got these around 5000 kcs."

Another Radexer who keeps in touch with new South and Central American phone stations by listening to WNC at Hialeah, Fla., is Ralph Gozen, 161 Palisade Ave., Yonkers, N. Y. He says that the list of stations with which WNC works seems to be growing by leaps and bounds. their authorized points of communication now being Bahamas, Colombia, Costa Rica, Dominican Republic, Guatemala, Honduras, Jamaica, Nicaragua. Panama, Puerto Rico and Venezuela. Late in the afternoons, near closing down time, WNC calls a roll of all the stations with which it works and an agile tuner can often catch a lot of the replies.

Some new stations reported by Mr. Gozen are HRY, Tegucigalpa, Honduras, 6.350 megs., which tests with New Orleans. HI1S, Puerto Plata, Dominican Republic, 6.425 megs., known as "La Voz de Espanola." HJU, Buenaventura, Colombia, 9080 kcs., broadcasts on Tuesdays and Saturdays from 8 until 10 or 11 p.m., EST.; this station, according to Mr. Gozen, expects to move to 9500 kcs. soon. VK3ME is reported to have shifted from 9503 to 9490 kcs. to avoid interference with GSB.

Our data on the Buenaventura, Colombia station HJU is augmented by Ralph Williams, 108 Fourth St., Garden City, N. Y. He tells us it announces as "La Voz del Pacifico," and that it is operated by the Colombian National Railways.

Theodore Johnson, 821 W. Woodland Ave., Youngstown, Ohio, is one of the first to report the shift in frequency of HCJB. This Ecuadorian station has moved from 8214 kcs. to 8900 kcs. and seems to have benefitted by the change as it is heard much more clearly and consistently on the new frequency.

"Since the middle of last year, when I got my Zenith all-wave 8-tube receiver, I have been an ardent s.w. fan." confesses George Eder, 128 So. 36th St., Philadelphia, "After logging the usual run of relay stations in the various bands, I determined to try the amateurs. So far have 2200 of them logged, from all districts and 17 countries. On checking over my log I find that I have 46 states on 75-meter phone and before before long I expect to pull in Nevada and Utah to give me all the states on this band." Mr. Eder tells us he has been a listener since the first programs went on the air back in 1920, using a crystal set, and that he has read RADEX since 1924. He would like to correspond with readers, especially Zenith other users.

A Triangular Antenna

Werner Howald, 632 So. Fetterly Ave., Los Angeles, Calif., noted in a recent number of this magazine that a York, Pa. reader had difficulty tuning the "D" band of his RCA-Victor receiver, and has kindly offered to describe to anyone having similar trouble, the triangular antennahe has found effective on this band. Mr. Howald sends his log of stations heard but this is much too long to reprint.

"After an absence of three years from the DXing game, I am starting all over again, with a new set, an RCA-Victor," announces Victor Balt, 226 Sumner Ave., Aurora, Ill. "Most of my tuning is done now in the shortwave bands. concentrating mostly on the amateurs. Numerous countries have been heard, and all the USA and Canadian districts. Some new catches are HCJB, Quito, Ecuador, on an announced frequency of 8.900 kcs., and HJU in Buenaventura, Colombia, on about 9.030 megs."

"A new General Electric receiver has been added to the Comet-Pro already in use, and the results of the first month's operation of this new receiver have been most gratifying," states J. G. Richard Heckscher, Devon, Pa. "The outstanding s.w. catches have been JVF, Nazaki, and KAY and KTO at Manila. Thinking they may be of help to some tuners, I am listing here some stations logged which do not appear in stations lists. Toronto, Ont. police. CYQ, 2375 kcs. VE9EW, Bowmanville, Ont., 8.720 kcs. NRUF, USS Mendota, 21670 megs. NOA, Staten Island, 2.670 megs. Stations of the Dominion Skyways, Ltd., working on 4860 kcs. are CZ5K, location unknown; CZ5L, Mud Lake, Que., and CZ5M, location unknown."

Friendliness Recommended

The verification discussion continues to go "round and round."



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Bernard Horne, 1608 Francis St., Jackson, Mich., feels that most of the trouble lies with the sender of the report rather than with the stations. "I send my reports in English," he tells us, "as I can say so much more of interest that way. I try to make the report as informal as possible, with the exception of the log itself, telling of the reception in my own words rather than following some stereotyped form. For instances, last month I sent out three in one day and told them all about an ice storm we had here and explained the trouble the ice can cause if there happens to be a trolley line nearby. They never have those things in some countries and I believe they like to hear about them. I think verifications are courtesies extended by the stations and listeners will get replies if they are courteous in return."

A new s.w. broadcasting station is nearing completion in Podebrady, about 30 miles east of Prague, in Czechoslovakia. Semi-official sources of information indicate this station will be in operation soon, perhaps by the time this notice is in print. Like nearly all other European stations, programs from Prague will be directed towards the largest shortwave audience in the world, that is, the United States. The definite frequen-

cies on which this station will work have not yet been determined.

Our annual letter from John F. Holub 1419 So. Clarence Ave., Berwyn, Ill., concerns his reception of amateur stations. "In a recent issue," he writes "you claimed that reception of amateurs in 48 states on 75 meters would be quite a feat. Well, what of the 160 meter band? In five months I have heard 690 hams in all but the seventh district. on a 6-tube Monarch radio. These amateurs were heard in 38 states, and a few Canadian Provinces. Maybe I am wrong but I consider this as being pretty good reception. On 20 meters I have heard Panama, Spain, England, Mexico, Argentina and a few other countries.

"Lately I have been receiving a number of unlisted stations and I am up a tree. First, there is an H12W around 46.5 meters. This station tests at night and dedicates songs to someone in this country. Another new station is VE9EW on 34.5 meters, and still another is HJU in Colombia on 33 meters."

"There is nothing exceptional about my shortware reception, as I have only 51 stations in 21 countries," admits Julius Orosz, 3109 E. 116 St., Cleveland, Ohio. "All of my stations, with two exceptions, are among the hundred best. The two exceptions are VP3MR, Georgetown, British Guiana, and NX2Z, Hochstetter Greenland. This latter station was heard from R7 to 9 on five different days. This, the world's most northern station, works in the 14 megacycle amateur band with a power of about 450 watts in the antenna."

Eric Butcher, the World's Champion Radio Club Joiner, of Cokeville, Wyo., sends us a list of stations he believes should have a pat on their respective backs for their promptness in answering reports. He also sends a list of stations which do not answer, but as most of them have at some time or other answered

someone we refrain from printing that list. The Good Stations are VE9BK, XEAQ, HP5B, HJ1ABE, HJ5ABC, YV8RB (some readers disagree with Mr. Butcher on this one) TIRCC, and the Germans.

A newcomer to the shortwaves would like correspondents. This is Ansel Robinson, Jr., 330 Clark Drive, San Mateo, Calif. Ansel tunes a Philco 507 and has already heard quite a number of stations.

Two messages received as we go to press include information on new police transmitters. James Black. 2252 Bellfield Ave., Cleveland, Ohiosays "WQFT, Ohio police on 1596 kcs. announce their location as Cambridge. A new police call is CYQ. Toronto, on about 2300 kcs, The Nashville, Tenn. police broadcaster is testing with call letter. W4XAJ on 1666."

The other postal card, from J. W. Brauner, 17 E. Spring St., Williamsville, N. Y., gives the frequency of CYQ as 2.318 megs., and the power as 400 watts. He says they test on the hour and the half hour, in addition to the usual police calls.

The Story of YV2RC

ON DECEMBER 11th last, "Broadcasting Caracas" celebrated its fifth anniversary of broadcasting and, as a token of appreciation to their thousands of listeners, published the fourth edition of their interesting booklet descriptive of the station and the country in which it is located.

It was about five and a half years ago that C. A. Almacen Americano. RCA-Victor distributors for Venezuela, realized that a well organized commercial broadcasting service was needed in Caracas, so, on December 1, 1930, a 1-watt transmitter was installed and put into operation. Almost at once the surrounding country be-

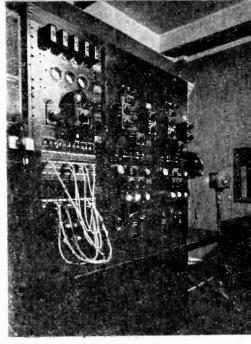
came "radio mad". Not much time had elapsed before the rest of the country was asking for a more powerful station as they, too, wished to hear Caracas.

Deciding it was necessary to comply with these numerous requests, a modern 5 kilowatt transmitter was ordered and not long after, the little antenna on top of the Almacen Amercano building in Caracas disappeared and a couple 200 foot towers on the summit of a near-by mountain started to carry the program on YV1BC to the whole of Venezuela and a large part of the South and North American continents.

This new 5 kw. RCA transmitter was inaugurated on July 10, 1932, and today its programs are very popular in the northern part of South America; every type of entertainment is presented and Venezuelan popular airs, classical arias, sporting events, educational talks and dramatic presentations go to thousands of homes carrying entertainment and knowledge.

"Broadcasting Caracas" has always been interested in short waves and their shortwave station has been on the air almost as long as the broadcast band station. Starting on an experimental basis at first, this was soon changed to a reliable 250 watt station that worked on 6112 kc/s. with the call letters YV2RC. Although this small station had been reported on five continents it was decided to increase the power to 1 kw. and on July 23, 1935, this new larger transmitter went on the air; however, the overcrowded condition in the 48-49 meter band forced the operators to look for a clear channel and consequently a permit was obtained to change the frequency to 5800 kc/s, or 51.69 meters.

Broadcasting Caracas is run on the same basis as stations in the United States, having commercial programs spensored by business firms and sus-



Programs from YVIRC. "Broadcasting Caracas," in Venezuela are heard from this modern 1 kW transmitter.

taining hours exclusively for education and entertainment. It is indeed one of the most popular and widelyheard shortwave stations on the air.

Sr. Edgar Anzola, Station Director, invites radio fans visiting in Venezuela to visit YV2RC. Those of us who cannot travel to Venezuela, however, can hear Caracas every night of the year over the ether highway.

Notes on the CDXR

● ● By B. L. Ahman, Jr.

REAT times were had on the CDXR anniversary frolics December 14, 15 and 16. Many programs were broadcast for the Relay on its Third Birthday.

CDXR's New Zealand representative, Charles G. Forbes, sends word that the Class B stations (those that are permitted to have commercial programs) are making a political issue of the treatment they have been receiving in contrast to the financial aid which the party in power has given to the National stations. This is probably the first time that a DX-er has been appealed to in a political contest. Special books have been printed and sent to members of radio clubs, soliciting votes for the Liberal Party. I have received one and find it very interesting.

The same correspondent further advises that 1YA, 3YA and 4YA are now using 10 KW, and that 2YA will switch to 60 KW by May or June.

Several of our American members verified all of their Canadian stations over again so they could add to their collection the Jubilee stamps which have just been issued.

The new Canadian tax of so many dollars a tube will bankrupt owners of those 23 and 24 tube receivers. They're all planning to re-invest in midgets.

The CDXR extends congratulations to the Newark News Radio Club on its Eighth Anniversary and hopes that it may have many more. Although a rival club, the pictures and write-ups in the December RADEX made us feel that we really knew the officers and members who contributed to this issue.



This shack is well-papered with ham cards. Art Harris, Jr., 4 Hillside Ave., Winchester, Mass., is the modest fellow who didn't tell us how he won the handsome trophy.

Roster of DX Clubs

OLLOWING is a list of radio clubs for both broadcast band and shortwave fans.

The Canadian DX Relay, Fred. H. Bisset, Pres., Goderich, Ontario. Weekly bulletins are issued for which an annual fee of \$1.75 is charged. A five months' trial membership may be had for \$1.00.

Chicago Short Wave Radio Club, Chas. P. Hughes, Sec'y. For information address Mr. Wm. H. Reeks, 5941 No. Rockwell, Chicago, Ill.

Globe Circlers' DX Club, Wm. H. Wheatly, Pres., 254 Cleveland St., Brooklyn, N. Y. A six-page bulletin is issued twice monthly and the dues are \$1.25 per year.

International DXers' Alliance, Chas. P. Morrison, Bloomington, Ill. The membership fee is \$1.00 per year (\$1.25 in foreign countries). This includes a 16-page monthly magazine, a sample copy of which may be had on request. Applicants for membership must be able to meet certain definite requirements.

International Short Wave Club, A. J. Green, Pres., East Liverpool, Ohio. \$1.00 per year is charged for a monthly shortwave magazine.

KDKA DX Club, c/o Station KDKA, Grant Bldg., Pittsburgh, Pa. There are no dues nor bulletins; DX tips are broadcast every Friday night over KDKA and W8XK, Joe Stokes having charge of the broadcast band and Ed. Lips announcing the shortwave news.

National Radio Club, Robert M. Weaver, 603 W. Market St., York, Pa. A weekly news bulletin is issued from September to May, and a monthly bulletin during the summer. Membership is \$1.25 per year.

New Zealand DX Club, Box 1680, Wellington, N. Z. The annual fee for membership is about \$.60; the official organ, the "N. Z. Radio Times," is a monthly magazine selling for \$.24 in New Zealand.

New Zealand DX Radio Association, P. O. Box 706, Dunedin, N. Z., publishes "Tune In," a monthly magazine selling at 6d each (\$.12) or 6/6 per year (\$1.56). An entrance fee of 2/6 is charged (\$.60).

Newark News Radio Club, A. W. Oppel, Sec'y., 215 Market St., Newark, N. J. A copy of the "Newark News" including DX information is mailed weekly to members, for which a fee of \$2 is charged the first year and \$1 every succeeding year.

Plainfield DX Club, 431 Watchung Ave., Plainfield, N. J. Tips bulletins are sent frequently. It costs \$.25 to join and \$.50 per year.

Quixote Radio Club, Box 73, Hendersonville, N. C. Active members receive the weekly bulletin, "The Reporter," for twenty weeks for \$1.00, while inactive members receive ten bulletins for \$1.00. Active members are required to submit at least one report weekly.

Radio Club Venezolano, Francisco Fossa Anderson, Secretaria, Torre a Madrices No. 8, Caracas, Venezuela. A monthly magazine costing Bs.25 (?) is published in Spanish, but issued free to members of the Club.

United States Radio DX Club, Geo. Deering, Jr., Pres., Shrewsbury, Mass. There are no dues but the monthly magazine is \$1.00 per year. A free sample of the magazine may be had on request.

Universal Radio DX Club, 2018 Green St., San Francisco, Calif., \$1.00 per year including a bulletin.

Universal DX Club, Elbert Hoppenstedt, Secretary, 345 Maple Ave., Oradell, N. J. The "Universal News" is issued semi-monthly from the headquarters in Hackensack, N. J.

Any radio clubs which have been overlooked in this list will be included in another listing if their secretaries will write us, giving complete details about their organizations.

To Log or Not to Log

● ● By Carleton Lord

A LMOST since the birth of DXing, listeners have discussed ways and means of counting stations heard. The matter is brought up periodically for a bit of re-hashing and the variety of advocated "Systems" is astonishing. This year, the president of the Universal DX Club, Alfred J. Stansfield, started the ball rolling with his ideas in the January issue.

About the only thing listeners can agree on is that some uniform system should be followed by all DXers. But when it comes to the question of counting deleted stations; changes in location, call letters, frequency or power—that, gentlemen, is where the argument starts.

Some clubs have attempted the Herculean task of establishing a system for the use of their members, but it has been found that DXers are prone to follow their own inclinations.

The question of double call letters is probably the most frequent source of debate. Among the supporters of the idea of counting both calls is Raleigh A. Biss, 614 N. Main St., Crookston, Minn., who pens:

"I cannot see why such stations as WABC-WBOQ WOOD-WASH, WFAA-WBAP should not be considered as two stations. The difference in time on the air makes the logging of both calls as difficult as getting two different stations. For example, WABC is easy to log in any section of the United States, but hearing WBOQ is an entirely different matter. The case of WBZ-WBZA is a problem, as they use both calls in their announcements; yet they are two different stations with miles between their transmitters."

Another adherent of this theory is Morton Meehan, 563 Adams Ave., Elizabeth, N. J., who follows the same trend of thought and goes on to point out: "I can hear WHFC practically every morning, yet I have never heard WKBI or WEHS who use the same transmitter. In practically all cases, different calls signify different owners who send out different verifications."

Passing on to the question of a change in frequency, Mr. Meehan continues: "A change in wavelength, a new catch? What a laugh! folks will go to extremes to build a large log in a short time. I've been told, and have noticed in a few cases, that a change in frequency often makes some difference in the volume of a station. It is my contention that any increase or decrease in volume was caused by some change in the transmitter or antenna, and not by the change in frequency. Of course, change may remove troublesome nearby station which may have prevented reception previously, but it certainly has no bearing on the question of whether or not a DXer has heard a new catch. As a matter of fact, most DXing is done in the early morning hours and the frequency used has little or no bearing on one's chances of hearing a station-except, of course, when interference is caused by some allnight station."

There seem to be reasonable arguments on both sides of the question concerning deleted stations. To the new generation of DXers, it probably seems unfair that the old-timers list broadcasters who are no longer in operation and, therefore, cannot be heard. As long as there is an opportunity to log a station which has not been heard, he is willing to take his chance; but remove that possibility, and he feels that he should not be penalized just because he didn't commence DXing a few years before.

"I believe a DX log should be a list of active stations which other Dxers can try for," maintains Kenneth C. McCartt, Rocky Rook Farm, Lexington, Ky., and should not contain a lot of 'dead wood'."

On the other hand, we must consider the veteran who worked just as hard for a verification from a nowdeleted broadcaster as he did for one from the hardy perennial, KDKA. This point was also covered in the long letter from Mr. Meehan, who says: "Concerning deleted stations, of course they should be kept in the log -especially if verified, I'm told that KPJM, one of my best verified catches, has been silenced. Anvone who thinks I'm going to drop KPJM from my log is nertz. If you hear a station, it's heard-no matter if they do become deleted later."

Joe Tamele, 13201 Coath Ave., Cleveland, Ohio, qualifies his support of this side of the question with two sentences: "I hear that HJN is silent. I hope not, for this is one of the four South Americans which I have."

One very strong argument in favor of maintaining deleted stations comes from a comparison of DXing with the habits of other collectors-for aren't we all collectors of verification cards and letters? If a coin or a stamp is out of circulation, do the proud owners of these coins and stamps promptly throw away their prized possession? If a valuable first edition has been bought up, would book collectors advocate the destruction of those volumes? Should the owner of King Tut's toothbrush throw it away just because there weren't any more? Why, then, should a prized verification be discounted when the station from whence it came goes off the air?

Various changes in call letters and locations often are the source of disputes when talking DX. One club, for example, holds that a new call for the same station should be counted as a new catch, while a move in location must go outside the state before becoming eligible for re-entry in a log book. Thus, when KABN changed to

KABR after a few weeks of operation, two stations were possible; although the move of WKJC from Lancaster to Easton would not have counted if the call had not changed as well.

Possibly the easiest way to log stations is to consider the announcements which we hear. When a broadcaster is identified as "KYW, Chicago." we enter him in the log. If he becomes "KYW, Philadelphia" or "XYZ, Podunk," we have another catch. Thus, a change in call letters -without a move in location-or a shift to another city-with or without a change in call--can open the way for a second count. In this way, the list of active stations in one's log can always be checked with the lists RADEX by call and location, while stations which pass out of existence entirely are still verified even if not in actual operation. In other words, verify by call and location. and then count the total of verifications.

This will automatically take care of the two-call transmitters, since you can only hear WHFC, Cicero" at one time. In the case of the "Westinghouse stations of New England," the calls WBZ-WBZA are given together and, by this method, would be counted as one station. If the small WBZA transmitter ever broadcast a test program and gave its location as Springfield, Mass., that could be listed as an additional catch.

However, despite any amount of talk on the subject, DXers will probably continue to count stations according to their own fancy. If they feel that XEPN on 585 is a different station than XEPN on 590, they will record two separate catches.

Luther E. Grim, 505 S. Main St., Red Lion, Pa., sums up the situation neatly when he admits: "I log to the dictates of my conscience. I have counted WBZ and WBZA as two stations, Why? I cannot explain, but I

did and I do not intend to change. I do not count new calls nor changes in frequencies. Only when I feel that a complicated change of call, frequency and location justifies, do I log such changes. There are many cases when I have not counted a change, yet at some future date I may reverse the decision and decide to log the transmitter as a new catch. DXing is my own particular hobby, participated in for my own personal enjoyment, and I will indulge according to my own tastes, regardless of criticism."

Some New Mexicans

A N official list of Mexican broadcasting stations was received from the Secretary of Communications and was found to agree with RADEX except for the following seven stations which we do not list. As this month's indices are already in the hands of the printer, the insertion of these low-powered stations is held over until next month.

980 XEF, Juarez, Chih., 100 w.
1000 XEBK Nuevo Laredo, Tams., 100 w.
1210 XEAT Hidalgo, Chib., 50 w.
1240 XEAC Tijuana, L. C., 250 w.
XEME Metida, Yuc., 15 w,
XELA Satillo, Coah., 50 w.
1310 XEAG, Cordoba, Ver., 10 w.

THE MONTH'S CHANGES

W. Palm Beach, Fla.

Springfield, Mass.

Hartford, Conn.

WLAK Lakeland, Fla. 1310 Brooklyn, N. Y. WEGL 1400 Muskogee, Okla. 1500 KBIX POWER 560 WIS Columbia, S. C., 1000 from 500 760 WBAL Baitlmore, Md., 2500 from 10000 890 WGST Atlanta, Ga., 1000 from 500 930 KROW Oakland, Calif., 1000 from 500 Tijuana, L. C., 1000 Plattsburg, N. Y., 250 from 100 1090 XEAO 1310 WMFF Dayton, Ohio, 200 from 250 1380 WSMK

FREQUENCY
Columbia, S. C., from 1010
San Salvador, E. S., from 650
Knoxville, Tenn., from 560
CALLS

1420 WCHV Charlottesville, Va., from WEHC WMSD Sheffield, Ala., from WNRA Santa Ana, Callf., from KREG OWNER

600 WMT Cedar Rapids, Iowa, Iowa Brdestg.

1140

1200

560 WIS

1010

WSPR

WJNO

WTHT

680 RDN

WNOX

The Monthly Round Table

• • • By the DX EDITOR

In ACCORDANCE with agreements made at the Regional Convention at Buenos Aires last year, a number of changes have taken place in some South American countries, making it necessary for us to revise completely our list of Foreign Broadcasting Stations. In the Republic of Chile, the changes assume the proportions of an upheaval, while the damage done in other countries is slightly lighter.

The Department of Electrical Service of the Republic of Chile lists fifty broadcasting stations in that coun-Forty-seven of these stations have changed their frequencies, as of January 1, 1936, and all of them change their call letters. Some stations listed in RADEX have been deleted and one or two have been added. The familiar prefix CE-is no longer used, being replaced in most cases by CB--. The regular policy of stations in this country of making call signs identical (as much as possible) with the frequency, has been continued. There are no more "split" frequencies.

Twelve stations in Uruguay have changed frequency, two are under construction, and almost a dozen have been deleted, as a result of agreements made at the Conference.

Brazil and Argentina, although members of the Conference, were let off more lightly. Several new stations for Brazil were authorized, and eight have construction permits to increase power.

In Argentina, the only change was an upward turn in power for most stations. Several Argentinians have been inactive for various reasons and it is probable that these will be deleted.

DXers received a pleasant surprise early in the year with the appearance of a series of test programs from foreign stations. According to Walter Birch, writing in the NRC bulletin, the Bureau of Standards arranged a number of test transmissions for the purpose of studying the field intensities of the stations and comparing the absorption of radio waves at broadcast frequencies.

The European part of the tests was over before the news broke to the DXing fraternity. Programs from London Regional, Poste Parisien, Athlone, Kootwijk and Radio-Moroc were broadcast, but reports from DX-ers were few.

Fortunately, transmissions from several Argentine stations were reported in time for most listeners to add one or more desired stations to their logs. LR5, LR4, LR1 and LS2 were definitely heard between 02:00 and 03:30 EST, each Thursday in January, while LS10 and LR6 were reported to have been on at the same time.

What a CPC this Bureau of Standards would make!

"In November, I DXed for six mornings," greets Ed Olson, 36 Second St., Natick, Mass., "and heard Radio Normandie six times, Bordeaux and Rennes five times, and Poste Parisien three times. Cologne came in on the morning of November 26th, but hasn't been heard Radio Normandie comes on the air at 02:00 EST, and, at 03:00, they have an English program, which should help those who would like to verify this station. You list Bordeaux and Rennes as coming on at 3:00, but I find they sign on at 02:00.

"This month I have heard the French stations regularly, with Strasbourg and Monte Ceneri as new ones for me. I believe I had Lille, but wasn't sure and won't count them.

"Besides these stations, my foreign log includes YV1RC, CPX, LR4, LR5, HJN, CX26, Lyons, Montpelller, Frankfort, Hamburg, Konigsberg, Bremen, I1MI, I1TR, I1TO, I1NA, SBH, Copenhagen, PFBI, EAJ7, and CT1GL."

"I am glad to say I started DXing again on November 1st," offers Robert R. Rawstron, 16 Marconi Rd., Worcester, Mass., "and to date (Dec. 13th) I have received 73 new stations in North and South America, Thirty-nine of these and Europe. have verified already, with XETG being my 900th verie. European DX has been fairly good from 01:30 to 03:00 EST, with the French running a good first and the Germans a poor second. I have found trans-Pacific DX consistently poor, with only a few of the larger stations coming through.

"DXers who lament tardy verifications should take note of XEE, which took eleven months to verify. They cannot be classed as a 'dime collector,' even though they can't qualify for a medal for promptness. Their verie was doubly welcome, since they state that their power was but 20 watts."

"I was able to pick up the IDA special from CNR, Rabat, Morocco, en January 8th, very successfully," confides J. Herbert Hyde, P. O. Box 82, Elmwood, Conn. them from about 01:15 to 02:02 EST, being able to get enough of the broadcast for a good log. While the signal was very weak at times, it came through clearly and, at intervals, was quite loud. Frankly, I was surprised to find it was so comparatively easy to pick up this African transmission so well. My receiver is a new Philco 116X and that probably had a good deal to do with the fine reception.

"Chalk up another new station for this state. Effective February 4th. the Hartford Times has a construction permit for a daytime station, WTHT, to operate on 1200 kcys."



Mr. John DeMyer. DXer extraordinary, Director of the 6th IDA District, at his listening post in Lansing, Michigan.

"Reception has been poor here this season, compared with 1934-5," bemoans Samuel A. Meyer, Jr., 83 Canterbury Rd., Rochester, N. Y. "A few good catches have been heard, with CMKM the best. My location is most unfavorable for TP's and TA's. I have tried for them many times. but Poste Parisien and Radio Normandie are the only ones heard. They were R3-4 on my G.E. My log now totals 569, with 462 verified. Some of the better veries include LR2, LS2. LR4, LR6, CMJP, HIN, YV1RC, CMGF, CFCT, KFPM, XEU, XEWZ, CJCJ, and the two Europeans mentioned above.

"Barring the unforeseen, I will leave this city in February and for several months, at least, will reside at 1502 Victoria St., Laredo, Texas —over the Rio from XEFE and XENT."

"I have a 1935 Grunow 7-tube all-wave receiver," reports Fred Lovelace, Box 96, Rockton, Ill., "and I

have every belief that the receiver is not the reason I have received no stations on the BCB outside the North American continent. I have heard faint signals from 1YA and 4YA, but no intelligible reception. The others have failed to come in at all, although I have parked on their frequencies for hours. I have tried for Japs, also, but with the same results.

"I have two aerials: one an RCA double doublet, pointing north and south; the other an inverted L type, 200 feet long, 30 feet high, pointing N.E. by S.W., with the lead-in at the S.W. end. If any readers can offer suggestions on how to get some foreign reception with this layout, I would appreciate it very much."

DX On a Two-Tuber

"I am using a 2-tube regenerative set," writes Allan Ford, 707 Sydney St., Cornwall, Ont., "employing 230 tubes. My aerial is 120 feet long. runs east and west, and is about 35 With this receiver, I feet high. have heard CHGS, CHSJ, CKIC, LR4, LS2, Poste Parisien, Rennes, Strasbourg, Bordeaux, Radio Normandie, XEWZ, XERA, CFCO and WFMD. On short waves, I have heard YN10K. VO11. HP1A. NY2AE, NX2Z, and XE2CK."

"Figure this one out," challenges Robert E. Base, 4105 Alto Rd., Baltimore, Md. "In November, I heard a station on 625 keys which I thought was CE62 and sent a report. A short time later, other DXers identified the station as TIPG and I removed the Santiago station from my log. Later, to my surprise, I received a letter from CE62 stating that my references to the broadcast had been correct. They say that they have changed their call to CB62 and give their address as Cia Radio Chilena, c/o International Machinery Co., Casilla 107D, Santiago, Chile."

"I have now logged all but one of the Japanese stations," finds War-

ren E. Winkley, Hughson, Cal., "having a total of 36. I have beard JOJG, Toyama, 885 kcys, which no other DXer has reported hearing. The Aussies are terrible compared to last year, although 1YA and 3YA are good. XGOA comes in here very well, as does MTCY. Static this year has been the worst I have ever heard. In spite of it, I have added plenty of new ones, so reception must be considered improved over this time last year."

A Question . . .

"Why not have a section in RA-DEX for questions and answers?" queries Charles E. Roach, 724 Grant St., Camden, N. J. "If a fellow wanted some information, he could just drop a card and you could list the question. When someone had a reply, he could send along another card and everybody would be happy."

. . . And An Answer

"Some time ago, a reader wondered what stations would not verify on their frequency check transmissions," recalls J. Charles Tracy. 506 Delaware Ave., Bethlehem, Pa. "After the November checks, I sent out reports to 35 stations and only WMBC, WPAR, WLBC and WALR have not replied. I give stations three months before writing again, so I think I will have all of them by February 1st."

"Here's my contribution to your 'Analytical Club,' " submits Leander E. Dorey, Marine Band, San Diego, Calif. "While in Hawaii the last two years, I built a four-tube receiver for the sole purpose of DXing. ing out the two locals, KGU and KGMB, I had ten stations which totaled 30,285 miles in distance. course, the average distance was 3028.5 miles. The greatest distance was 4636 miles, for a 5-KW station, while the most distant low-power station was a 250-watter 2228 miles away. I did not bother to get verifications from most of the stations heard."

"I have not been working so steady this winter, so have hung up the best log since I started DXing," observes R. A. Butts, Ellensburg, Wash., R.D.2, c/o N. P. Depot, Thrall, Wash., who immediately qualifies for the Analytical Club. "My total shows 366 stations logged since the first of September for a total mileage of 568,580 miles, or 1553.5 miles per station. Despite the various networks, I can find lots of fun in hunting for those that are not on the chains."

"In the December issue, you welcomed me into the Analytical Club," avers Nicholas J. Hock, The Scientific DXer, 20 Burnet St., Newark, N. J. "Thanks! Here are a few more statistics: verified in 1929—



Carl Scherz. San Angelo. Texas, proudly displays here his verifications from all continents. The disc is a recording from XETE. and the radio is a Phileo 16B.

59; 1930—128; 1931—113; 1932—44; 1933—30; 1934—9; and 1935—229. This gives me a total of 612 verified, of which 64 are 2000-milers. The total mileage has increased to 515,304, but veries from locals have pulled the average mileage down to 842.

"My latest catches are Rennes, WJBW. Bordeaux. WSVA. KLS. CFRC. KIEM KMLB. XERA. WELL. KABR. KGIW. KWBG XEWZ XEWZ and many others. comes through here when no other west coaster, including KFI, is 1YA has been heard here audible. very weakly, but not loud enough for a report. Unfortunately, noise is the boss on most DX programs around here."

Noise in Puerto Rico, Too

"QRM has been getting so troublesome that I decided to stop half of it." indicates Manuel A. Cadilla, Apartado 337, San Juan, P.R. built the filter choke described in December RADEX and have reduced the racket about a half. Probably the apparatus is shooting the noise in over my aerial, too, so I will have to change my antenna location and install some noise-reducing equip-I would appreciate hearing ment. from anyone who has succeeded in reducing noises to a great extent, without very expensive devices and without signal loss."

"Unless something is done to curb the all-night stations. I can see an early doom for DXing," predicts Carl Forestieri, 2272 Bathgate Ave., New York City. "As we know, thirteen channels are held by all-night stations, and even the adjacent frequencies are spoiled for those whose receivers are not very selective. What DXer is going to be fool enough to get up at 03:00 or 04:00, lose his sleep, catch a cold and only find where to buy a used car in Chicago or a good cup of coffee some place And how about the stations which want to test their equipment? They used to get reports of great value from the DXers, but now a listener is lucky to hear the station, let alone getting off a good report. As has been pointed out before, the only way to stop this is to shift the all-night stations to one channel and permit stations on other frequencies to have an occasional late program without interference."

"DX fans are going to be left out in the QRM," sums up Tom Martin, Fleming Ave., Fairmont, W. Va., "if the F.C.C. permits these stations to stay on all night."

"I am sure tickled that someone over East is waking up," chuckles Rud Anderson, Ambrose, N. D. "Of course. I do not like to know that fifty Eastern stations are DXing and that I can't hear them on account of the all-nighters out this way and on the West Coast. I can hear Japan. China, New Zealand, Australia and South America, but am blocked by other transmitters when going after Eastern stations. The six graveyard channels are not cleared by the F.C.C. during the frequency checks. KGFJ plays all the time on 1200. The 1210 channel may be clear because WEDC is so centrally-located. but WJBK doesn't close down on 1500. The station on 1420 is not KGIW or KGGC, but KXL,

"Why is it that we never hear specials from the home town stations of the various radio clubs? Last year the club in Worcester, Mass., told me about their fine CPC, but I never heard any DXes from WTAG or WORC."

By Way of Tips

"Listened to CMOX this morning, January 13th," reports William E. Johnson, Vinalhaven, Maine, "and they announced that they were on from 03:00 to 06:00 EST on the 13th of each month with a special program. Announcements were in Spanish and English."

"In reply to a request from me for schedules of special programs,"

submits Walter Wallin, 89 Garvan St., East Hartford, Conn., "KGNF, North Platte, Neb., stated that radio clubs have been coaxing for a DX program and they may broadcast from 02:00 to 04:00 EST on February 23rd. This is not definite, but may be worth a try."

"One of your readers advises that he cannot get WNYC," informs Ray B. Edge, 14 Villa Ave., Buffalo. N. Y. "He should try for them just as it is beginning to get dark, or from 1630 to 1730 EST. At that time, they walk right in to Buffalo. You have CMCD listed on 960, but I heard them on December 15th with a special for the CDXR, and they announced that they were on 950. This must have been correct, as they came in just below XEAW."

"I have been DXing on and off since 1930," asserts H. E. Stiff, 605 N. Ninth St., Waco, Texas, "with radios belonging to other people. I now have a Midwest 18-tube receiver and it is undoubtedly the best I have ever seen. Short wave reception has been very poor so far, but it must be because of my location, as there is nothing wrong with the reception on the broadcast band.

"Here are a few tips for other readers: CMK, 730, signs off at 01:00 EST as does CMX, 920, and CMQ, 880; CMBX, 1380, stays on until about 02:00 EST Saturday nights; XETF, 1220, stays on until after 02:00 EST Saturday nights, with occasional announcements in English. Sorry there aren't more, but I haven't done much listening of late."

As in every other hobby, DXing draws its share of newcomers each year. While it is often difficult for the neophytes themselves to explain how and when the bug bit them, they seldom fail to admit the fascination of the pastime. Although beginners, their enthusiastic efforts to improve their logs win the admiration and support of the veterans.

"While working on your December RADEX," relates Florian Lapointe, 127 Main St., Livermore Falls, Me., "I discovered that my new habit of logging stations heard comes under the agreeable title of Of course, that made me DXing. eager to learn more of the hobby. In the past two months, I have logged about 160 stations, although my listening has been generally limited to the daytime and early evenings. Occasionally, the mill where I work will shut down on a late shift, and I come home wide awake and wishing for a chance to do some DXing. While the lack of headphones has prevented this up to now, I expect to remedy the difficulty by the purchase of one of your adapter units.

"Although I have never listened to a foreign continent, I would like to receive the rules about DXing—as you know them. I am afraid that I do not fully understand what I read in your December issue."

The "rules about DXing" are really quite simple. The whole idea is to log the greatest number of stations possible. To do this, of course, it is necessary to spend quite a bit of time at the dials of your receiver.

Generally, stations are divided into two classes-those which can be heard during their regular hours of broadcasting and those which can only be logged during a special transmission-and it is quite impossible to build up any sort of a log by neglecting either of these groups. During the early evenings, it is possible to log many stations by careful tuning on the crowded channels. When more powerful nearby broadcasters block the distant stations, early-morning test programs offer a solution. Details of these tests are to be found in the February issue of this magazine.

After a station has been logged, most DXers write for a verification. Their requests, addressed to the sta-

tions, give the time and details of the programs heard, information about reception conditions, etc. All such requests should contain return postage for the station's reply.

Information on tuning foreign stations can be found in the October issue of RADEX, back copies of which may be obtained from the publisher at the usual price. Additional tips on tuning are contained in the DX columns of every issue and many a valued catch can be credited to the news from readers.

Another newcomer to the DX ranks is Milton Spooner, General Delivery, Storm Lake, Iowa. "I have been DXing for the past few weeks," he



Fred Baines is one of our most enthusiastic s.w. tuners in the Maritimes. The photo shows just a few of his QSL cards. Fred lives at Sydney Mines. Cape Breton, Nova Scotia.

writes. "I was never interested before this, due to lack of equipment, but I have a new receiver and have just tuned a half-hour program from LR1. I would like very much to belong to a radio club and would appreciate some information about them."

Verifying The Japs

After tuning a foreign station, many DXers are at a loss as to a means of obtaining a verification, especially when an unknown language is heard. The Japanese stations have always been a problem to listeners, so the following tip from W. Russell DuCette, Seattle, Wash., should be of particular value.

"For those who have trouble identifying the Japs, I suggest extreme patience when listening to their programs," he counsels. "Not unlike our own stations, they have sound effects which are frequently used during their evening programs. I have verified JOHK and JOAK1 by giving the time at which a particular sound effect-such as a boat whistle or a bird singing - was heard. RADEX gives the correct frequencies of the various stations. With that and about an hour of one of their transmissions, one should be able to send off a good report."

As pointed out in the January issue, DXing offers its devotees many outstanding thrills as a reward for hours spent at the dials. Julius Orosz, 3109 East 116th St., Cleveland, Ohio, probably won't forget the time he heard his first T.A.

"On the morning of January 4th," he recalls, "I decided to go after a T.A. At about 02:05 EST, I tuned my dial to 959 keys and heard a strong carrier which I believed to be XEAW. At 02:09, I tuned back again, hoping that XEAW had shut down. You may be able to appreciate my surprise to hear a fanfare and Poste Parisien coming on the air with clear French announcements. At 04:00, when I turned the set off.

they were still coming in, although somewhat weaker. Their signal was about R7, and never dropped below an R4 on even a severe fade. Receiving this station gave me my greatest thrill in all my DXing."

An S.O.S. Or Three

"For the past two weeks. I have been hearing a Spaniard on about 974 kcys," informs James L. Steele, 34 Hili St., Morristown. N. J. "They have a pretty fair signal, but my set is not very selective and I have trouble pulling them through WCFL and KDKA. Can anyone tell me who it is? Also, I have been hearing another Spanish-speaking station on 1086 kcys. They announce their selections in English sometimes. On January 23rd, I heard them at about 02:15 EST and they seemed to sign off at 03:00."

"This morning, January 12th, I made a very unusual catch." announces Malcolm C. Macdonald, Mc-Lennan, Alberta. "They announced their call as VBK--'V' as in Victoria, 'B' as in broadcast and 'K' as in Ken-They were on 630 keys and nedy. said they were operated by the Radio Branch of the Department of Marine, Ottawa. I am not sure of the exact location, but the announcer said that they were on the Coppermine River, 100 miles north of the Arctic circle, in the Mountain time zone.

"I heard 14 minutes of what was apparently a test program. I heard two violin recordings and the announcer gave the weather report, saying that it was 38° below zero outside. He asked listeners to report on the broadcast by card or let-



Roy E. DeMeut, Box 206, Plainview. Texas. displays his RADEX Time Converter along with the pick of his veries. The home made antenna tuner on the right helped him log 37 countries on all continents.

ter, saying that it would be very much appreciated. My reception was R5-QSA4-S-XX. Can anybody help me identify this station and advise where a report should be sent?"

In answering questions on the identities of stations, it is suggested that readers send their information direct to the listener as well as to us. The person wishing the information will get a break by receiving the reply to his question as soon as possible, while we can pass the data along to other readers who may have heard the same stations.

"I have been failing the DX game," admits Luther E. Grim, 505 S. Main St., Red Lion, Pa., "and have succumbed to the desires of long and pleasant sleep when once I hit the

hay. Somehow, the old game has lost its drawing power, although I do cling to some of its side-lines. Perhaps I will be able to shake the lackadaisical attitude before so very long. On scattered occasions, when I just happened to dial aimlessly, I have made several additions to my log, but the catches are nothing to write home about."

"This being my first DX season in real earnest," finds Malcolm C. Macdonald, McLennan, Alta., "I have at last succeeded in achieving what I started after-foreign reception. Previous to this, I had not heard any station beyond the 3000-mile mark and was rather dubious as to my chances of hearing any foreign stations. On the morning of October 16. I tuned in 3YA at 2:05 a.m., MST, and held them until 3:06. Volume was R6, fading slight, no static. On the same evening. I tuned in Radio Normandie at 6:53 p.m., MST, and held them until after 7:30. They came in so well that I didn't realize that I had a foreigner until I heard the announcement."

No West Coasters

"For some reason or other, the West Coast of Canada refuses to penetrate my set," advises Dudley Clarke, 3411 Northcliffe Ave., Apt. 97. Notre Dame de Grace, Montreal. Que., "and the U.S. coast reception is limited to the usual run of stations-KFI, KNX, KHQ, KPO, KGO and KHJ. Try as I may, I cannot seem to get any others through. Could the reason be due to the mineral deposits in the Rockies and the other ore deposits in Western Canada? During the December 2nd F.C.C. tests. I think I heard both KVL and KUJ. I could hear music, but the static was so bad that I could not make out the selections or announcements.

"As for hearing any T.A.'s or T.P.'s, I don't even think of them, although other DXers here in Montreal have heard and verified some of them. Some day, my luck may

come. Anyway, I know they can be heard and I will not go as far as the gentleman whom you quoted in the December issue. What kind of a person is he? Just because he can't get foreign reception, he says it is impossible. What about the listeners who have verifications from some of these foreigners? He probably would say they are fakes. Possibly this person looks up at an airplane flying overhead and, because he does not know how to fly, he says: 'That's impossible. I have never done it, so it must be impossible."

"That fellow who said in the December issue that BCB reports of foreign reception is the bunk must be crazy," concludes Charles Rife, 1925 S. 15th St., Argentina, Kans. "I know that I have heard such stations many times from many parts of the world. In many instances, I have heard them nightly, time after time. In February, 1933, I heard 4QG on two consecutive nights and sent them two reports, each an hour long. Needless to say, I received my verification in due time. Then in the fall of 1933, I received them so consistently that I wrote them a letter praising the station for the regularity with which its signals were heard. A couple of months later, I received a personal letter from the manager of the station which read as follows:

"'Many thanks for your letter of October 16th which was addressed personally to me. I am very pleased indeed that you are getting 4QG so well. Now that cold weather has set in in your country, reports from the United States are coming through regularly once again. During the eight years I have been in control of this station, I have noticed that during our winter months, which correspond with your summer, we receive no reports of reception from America, but once the seasons change. thousands and thousands of reports of clear reception come in from the United States. Your faithfully, J. W. Robinson, Manager, Queensland Division, Australian Broadcasting Com-

"This may well be one of the most curious places for reception in the world," points out E. E. Ely. Route 1 -Box 9, Astoria, Oregon. "Located at the mouth of the Columbia River. reception from each point of the compass has its own peculiarities. From the north, standard waves come in strong, but invariably fade badly. North-east, not so strong, but with little fading. Eastward, Portland, a hundred miles away across low hills, is notoriously hard to get, but Chicago is easy and New York is occasionally heard. To the southeast, we have the only really clear outlet. Stations on the southern U.S. and Mexican coasts are usually plenty strong and steady. KSL is our very best station, coming in well from 4:00 p.m. to 8:00 a.m., without fail or fade. From the south, reception is fair, fading occasionally, but better on the whole than from nearer stations. Mexico City is frequently as good as San Francisco."

New Zealand— The DXers' Paradise

● ● By J. L. Sullivan

THE chief thrill in the popular hobby of DXing lies in receiving verifications from distant stations in all parts of the globe, and for this purpose New Zealand is considered to be the best country in the world. Beginning at 4:00 p.m. on any winter Sunday, it is possible, under favorable conditions, to circle the globe in the course of twenty hours or so.

First we hear the South American between 2:30 and 5:30 p.m. Those most frequently received are LR-3/4/5/6/8, LS2/9, and CE26. Next to follow are the Mexicans, which begin to liven up the dials after

Of these. XEPN. XENT. XEAW, XEW and XELO are the most consistent and can be logged almost any night until 6:00 p.m. To give a full list of the American and Canadian stations which come next would occupy too much space, but KFI, WLW, KPO, KOA, KNX. KMOX, KSL and WOAI are received at really splendid volume. United States stations of 50 watts have been verified quite often, while 100-watters are most common. Of the Canadians, CFCN and CKY are about the only two regulars, but CFRB, CFCF, CKLW, CFQC and a few others have been verified after midnight in New Zealand.

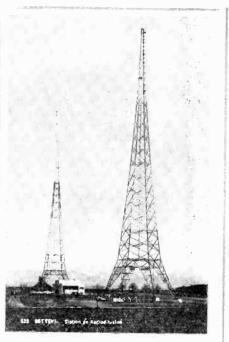
Honolulu is our next port of call. We arrive there about 6:00 p.m., after most of the American stations have disappeared. KGMB and KGU are heard with fair volume. From 7:00, we spend the next two hours or so listening to the New Zealanders and Australians, and many of our DXers have every broadcast station verified.

At 9:30, we transfer our attention to the Japanese stations, and suffice it to state that they compin at splendid volume until after midnight. Continuing westward, we jump to China and the East. XGOA and MTCY (100 KW) come in like locals after 2FC closes down. KZRM, in the Philippines, and HSPI and HS7PJ, Bangkok, Siam, also come in well a little later.

From midnight until about 4:30 a.m., we make a brief tour of Western Australia and find 6WF, 6IX, 6BY, and 6PR coming in with good volume and quality. A hop across the ocean to India gives us VUB and VUC at really splendid volume. If we are lucky, we may hear VPB at Colombo.

Very soon afterwards, the dials suddenly become alive with carriers which rapidly resolve themselves into speech and music. In a flash, we had sped to Europe. England, Ireland, France, Germany, Italy, Spain. Belgium, Holland, Austria, Poland and Russia are all there. We have heard over 60 of these stations in practically every European country. It is then that we marvel and are thrilled by wireless, truly described as "The Magic Carpet," for it is indeed hard to realize that we are listening to stations some 12,000 miles away which come in clear and strong.

At 6:30 a.m., they begin to fade away and, as our National transmitters (the YA's) begin their breakfast sessions at 7:00, we are left to our own stations for the rest of the day, till perhaps another world tour is due to start shortly before the setting of the winter sun.

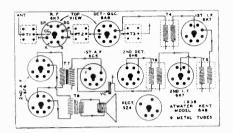


High among snow-capped mountains is situated the Sottens, Switzerland station. The frequency is 677 kcs. and the power was boosted early this year to 100 kw. A good target for eastern tuners.

"Control Room Reception"

of the A. K.

● ● By B. FRANCIS DASHIELL



all-wave console receiver is one of a number of popular metaltube sets being offered for 1936. For many years Atwater Kent has been noted for its fine electrical apparatus, and this concern, now one of the world's oldest manufacturers of radio receivers, has become outstanding because of the high efficiency and attractiveness of its products.

One of the first of the independent manufacturers to adopt metal tubes at the time they appeared in the receivers that came from the same laboratories that developed such tubes, the Atwater Kent engineers now offer a large line of modern, metal-tube sets. Their popular model 649 is a nine-tube It covers three all-wave receiver. wave bands-the standard broadcast band, and the two important shortwave bands, or a full range from 540 kilocycles to 18,000 kilocycles. two bands usually embraced in larger sets, and which cover the long waves and ultra-short waves, are not included in the circuit of the 649.

"Control-Room Reception"

The 1936 line by Atwater Kent features what their publicity department calls "control-room reception". The prospective buyer should not look for an imposing array of special gadgets which, when turned and twisted, are

supposed to produce astounding results. The term "control-room reception" is a sales slogan, just as other radio manufacturers use phrases such as "high fidelity", "full range", "magic brain", etc. These descriptions, however, tend to identify different radios, just as such slogans as "it floats", "doesn't scratch", etc., are associated with certain well-known products.

The foregoing terms really express "good tone", "true sound over the full range of the human voice", "remarkable tuning", etc. For the same reason reception" "control-room indicates that the receiver provides a natural reproduction of the original sounds as heard by the transmitting engineer in the control-room of the broadcasting studio. When a radio set can produce tones that are identical to those heard in the studio, it has to be good. And these new 1936 Atwater Kent "controlroom reception" sets make a long stride toward perfecting such exacting requirements.

Metal Tubes

The circuit utilizes nine of the metal tubes. No provision is made for the optional use of glass counterpart tubes. All nine tubes are effectively arranged in a straight 8-tube superheterodyne circuit. The remaining tube is a rectifier. The arrangement and spacing of the tubes and associated units on the chassis is carefully planned, so as to take care of the heat that is a serious drawback when metal tubes are placed in sets that are not wisely designed.

Our diagram shows the arrangement of the tubes. This is not a complete circuit, which is of small importance to the average reader, but is a diagram showing the direction the antenna signal takes through the essential units to the speaker. There are eight



One of the aerial towers of the new 220 kw. Lahti, Finland, station is shown here. This is a long wave station on 1806 meters or 166 kes.

switches of three contacts each, all operated simultaneously by the bandchanging knob, which cut in or out the coils used for the three different wave bands. These coils are in the antenna, radio-frequency and oscillator circuits, as indicated by the shielded transformers, T1, T2 and T3.

A New 1936 Circuit

The first two intermediate-frequency transformers are unique because each has an additional secondary winding. This coil connects to a switch that controls selectivity and high fidelity of tone reproduction. When this switch is turned to the "selective" position, it tends to cut down some of the fidelity of tone because it sharpens the peak-frequency of the i-f transformers. It is well-known that such effects cut off some of the audio frequencies and operate somewhat similar to the crystal

control in some commercial short-wave sets. But when the switch is thrown to "high fidelity" the two transformers broaden the intermediate frequency and, while selectivity is a little less sharp, the full range of audio frequencies can pass through to the speaker.

First, in this circuit, the incoming signal is tuned in the pre-selector coil, T1, and then passed through a type 6K7 radio-frequency tube for amplification. More tuning takes place in the radio-frequency transformer, T2, and the signal enters a type 6A8 first-detector tube. This tube also acts as an The coil, T3, is the osciloscillator. The output of the lator assembly. 6A8 mixer-oscillator tube now is fed into the first i-f transformer, T4, after being converted into the usual intermediate frequency. Then the signal enters a type 6K7 first i-f tube, the second i-f transformer, T5, and a type 6K7 second i-f tube.

The Audio System

The third i-f transformer, T6, does not tune for selectivity and fidelity. This coil, T6, feeds the diodes (plates) of a type 6H6 second-detector tube, which also serves as an automatic-volume-control tube. One diode plate acts as detector and the other as a.v.c. The automatic-control action is delayed for best action on powerful signals, and is prevented entirely when the shortest wave-band is in use.

The second-detector then passes the rectified signal along to a type 6C5 first audio-frequency tube through a potentiometer, VC, that manually controls speaker volume. The output of the a.f. tube is coupled by means of an audio-frequency transformer, T7, to a pair of type 6F6 push-pull power tubes. A manual tone control having three steps ranging from bass to treble is placed across the input of the a-f circuit. A large speaker gives the "control-room reception" previously mentioned, and is assisted by a power output of 7 watts undistorted energy. The rectifier is a type 5Z4 tube.

The Revolving Mirror

Reflecting Opinions and Reports from Club Bulletins

THE GCDXC takes pleasure in announcing the taking over at this time of the Mid-Co DX Exchange, of Wichita, Kansas. Ted Grosvenor, the President, due to business and lack of co-operation, has retired from the field of DX and is settling down and working for a change. All members of the MCDXC are cordially invited to write in often, and we sincerely hope that this Club will meet with your firm approval. Hot Spot of the GCDXC, January 22nd.

The Honolulu Advertiser (owners of KGU) are awaiting FCC sanction for the establishment of a short wave station with directional antenna towards North America. It is hoped to start broadcasting by late March or the middle of April, as soon as the OK is given A. W. Oppel, in the NRC DX News, January 15th.

* *

An increasing number of (U.S.) stations are being granted authority to operate 50- and 100-watt portable transmitters from 0200 to 0600 local time. We believe that these transmitters just send out a clear carrier or a carrier modulated by a whistle. These rigs are carted around the countryside and set up in various locations. The engineers then scurry around in cars, measuring the field intensity in all parts of the surrounding territory where the station is supposed to be heard. Of course, the location which proves the most favorable is This week WSYR-WSYU. WCLO, KWK, etc., were granted such permission. Locations are very important in getting out a signal. A station may have 50 KW and never be heard stronger than a 100-watt transmitter a few miles away-maybe. Anyway, that's the reason for these test transmitters. CDXR bulletin, January, 22nd.

As technical editor, advise all to get hydrogen balloons and send up an aerial. This experiment is worth while. Use No. 28 wire anywhere up to 1000 feet for your heaven-bound antenna. I am contemplating such but have not completed said experiment, It is practical and, theoretically speaking, should be a wow! Twenty cents for 100 feet of annunciator wire from a local 5 & 10 will do very well, although you will need a few baloons to lift such a weight skyward safely. quarter pound of No. enameled wire can readily be procured at a local radio store and should not cost more than 25c net. This will be equal to at least 500 feet of wire. Imagine 500 feet up in the Fellows who want real DX air! should be vitally interested, KDKA engineers say 100 times better results with their 1500 feet high antenna. Marconi used a kite for his first trans-Atlantic reception; KDKA uses a balloon. Are you content with a mere Edward Wilds in earthly affair? URDXC Universalite, December 30th.

In a letter to Art Brackbill, CPC Chairman, Mr. Herbert L. Pettey, Secretary of the F.C.C., says that at the present time it is not believed expedient-because of the expense confusion involved, and the hardship which it would work on some stations-to require all other stations operating on a certain frequency to remain silent to allow for the reception of a single station by a comparatively few people interested in "DX" reception. From the tone of this letter, we believe that if enough mail reaches Mr. Pettey, complaining about these all-night broadcasters. they may deem it advisable to take some action favorable to the DXers. NRC DX News, January 15th.

Writing to Committeeman Bill Vornkahl, J. Clifford Lee, director of KFXM, San Bernardino, Calif., says: "We are seriously contemplating discontinuance of DX programs after the present season, due to the fact that congestion on the 'local' channels has been greater within the past year than at any time in the past. So far this winter, our DX programs have not been satisfactorily received in the East and Mid-west: we have received only four or five responses to each, up to the present time. With the tendency of the FCC to crowd the local channels, it is almost impossible to clear them on any given night to allow satisfactory DX reception. We have therefore felt that it would hardly be wise to continue such programs after this season. Your reaction and that of NNRCers will be greatly appreciated. Please be assured that we, of KFXM, have always and still do feel honored to be a member of your vast organization." NNRC bulletin, January 20.



The studios of the 100 kw, station at Cologne, Germany, are located in this building. Cologne works on 658 kcs, and many DNers in this country are reporting its reception.

Metal Tubes

Yes and No

CETN THE metal tube General Electric offers a radio vacuum tube of sturdy construction both internally and externally. The elements themselves are full size—as large as has been found practical in former types of tubes. Since metal working technique can be held to extremely close tolerances, the shell, which is the tube's own shielding, may be placed very close to the elements, thus insuring greater shielding effect. Also, since the overall dimensions of the tube are so much smaller, the tubes may be located in the chassis much closer to the ideal position, with respect to affiliated circuits, thus eliminating further the variables caused by long wire leads between the associated parts of the circuit." R. J. Cordiner, Asst. Mgr., General Electric Co.

"Our 1935-1936 line of radios is equipped entirely with glass tubes for the very simple reason that metal tubes are still in an experimental stage, and glass radio tubes are of the highest radio performance value today. The ruggedness of glass tubes has been proved through widespread use in radio sets and in automobile radios. Loss of vacuum is practically unknown in glass tubes and glass tubes give better short-wave, foreign reception. Philco does not use metal tubes because these smaller tubes, with the same amount of heat to dissipate, operate at a higher temperature which tends to They also tend to shorten tube life. change the characteristics of nearby coils, resistors, etc., which impairs the delicate balance of all the various parts of the radio set. Metal tube sets cost more money and deliver less performance and the replacement cost of a set of metal tubes is approximately double that of glass. The inability to see inside a metal tube is a real disadvantage: the transparency of glass often allows the user, the service man

and the factory inspector to determine when a tube is not functioning." Sayre Ramsdell, Vice President, The Philoo Radio & Tel. Corp.

"Metal tubes eliminate breakage difficulties and the almost impossible problems connected with making uniform, balanced tubes with glass. For the first time, it is feasible to make perfectly matched tubes, an essential factor in securing proper reception. Metal tubes give greater sensitivity. Because of their perfect self-shielding they can be worked to higher capacities in the radio circuit without oscillation-thus getting the most from every tube. These are the chief reasons why General Household is featuring the new metal tubes in its 1936 line." William Grunow, President, General Household Utilities Co.

Twenty Meter Reception in England

By George W. Haylock

(115 Grange Park Road, Leyton,
London E-10, England)

H AVING seen, in recent issues of RADEX, reports on amateur transmissions and being very interested in this sphere of s. w. activity myself, I am sending an account of 20 meter reception as experienced in England.

This season—my first of listening on 20-meters—has been fairly successful from my point of view, having logged some 200 DX "hams".

The 1st, 2nd and 3rd district U. S. stations are of course received very well here. Of special note is W1AJZ who, with his XYL Sally, is often heard working numerous British and Continental amateurs. Of the 2nd District stations, W2EDW is heard frequently; also he has been heard working a portable at Miami Beach, Fla. Very good signals have been heard from W2DSB who uses a power of 1000 watts. On one occasion

W2DSB, working duplex with F8DR in Paris, the Frenchman could be heard reasonably well through the American transmitter.

One of the most amusing hams to listen to is W3MD, Vineland, N. J. His drawly voice and witty remarks really amusing. Incidentally W3MD and W3EQZ are among the best heard from the 3rd District. W4CRE is the strongest 4th District heard, with W4AGR a good second. It took me considerable time to reach However, I finally out to the W5's. logged W5AEB, Texas, followed soon by W5ZS and W5BEE. W7QC and W6DL provided me with the long awaited signals from way out West. Eighth District stations are not very reliable but when heard, W8GLY and W8DLD head the list for strength W8CDW, a 40-watt and quality. transmitter of Mt. Sterling, Ohio, has also been heard.

When 9th District stations are coming over, they are usually heard in numbers, the best being W9BHT, W9ARK, W9SP. So far only three Canadian districts have been logged. VE2BG can be said to be the most reliable. His having lived in London some years ago makes his transmission more interesting. VE1CR deserves special mention for, on one occasion, he was the only station at all readable on the whole of the band.

Two good catches here are HP1A and HI7G, the latter putting out a very good signal considering his power of 10,0 watts. Costa Rica is represented by TI3AV; Puerto Rico by K4SA. VP6YB is another frequently heard station, while VP9R is heard at good strength but rather bad quality.

From South America come LU8DR and LU8AB. Of the seven Cuban stations heard, CO6OM is the strongest but he is not very frequently heard. I think that the best-known Cuban is CO8YB who has also been heard on 40 meters. Egyptian ama-

teurs are rather rare and I consider myself lucky in having logged SUIKG.

THE MONTH'S CHANGES ON THE SHORTWAVES

YDU5, Padang, Sumatra, N.E.I., 1.850 megs. Amateur Radio Omroep Padang

2.382 change KNBH to KNHB

2.414 KGHS, Spokane, from 2.458 megs.

Wenatchee, Wash., new

2.422 KACA, Atchison, Kans., 50 w., new

KACI, Eureka, Calif., new 2.490 KGHX, Santa Ana, from 2.430

VE9BK, Vancouver, B. C., 4.795 new 5.705 CFN, Slate Creek, from 5.660

ZEC, Salisbury, from ZEA, 6.590 ZEB, Bulawayo, from 6.590 6.000

6.1476.182

XEXA, Mexico City, D. F., new HJU, Buenaventura, Colombia, new 9.060

LRX, Buenos Aires, Argentina. Relays LR1 9.580 new

11.795 DJO, Zeesen, from 11.790

DJP, Zeesen, Germany, new TFJ instead of TFK 11.855 12.225

14.485 HRL5, La Lima, Honduras, new

15.110 DJL. Zeesen, Germany, new

15.290 LRU, Buenos Aires, Arg. Relays LR1, new



Here is the Broadcasting House of Finland where the programs of Radio Helsinski, 895 kes., originate. Many American listeners have this station in their logs.

A DX Party

• By Bill Ellis*

UT here in Los Angeles, there are two IDA local chapters. The Radio Fellowship chapter comprises members in Beverly Hills, Hollywood and parts of Los Angeles, while the Los Angeles Chapter covers the city proper.

here from Since coming down Hughson, I have spent many pleasant evenings at the clubhouse of the Radie Fellowship chapter in View Park, the site of the old Olympic Village. One evening in particular, which stands out in my memory, was on the eccasion of our Fourth of July Party.

After several hours of chinning, a gallon or two of strong coffee and a basket of sandwiches, we got down to some serious DX. By midnight, the party had dwindled to Walter McMenamy, Roy Myers and myself. Before the night was over, I was named "California Static."

Well, we had three Patterson receivers on tap and we all fully intended to snare some elusive sta-Remembering that the early tions. us England. had given evening France, Germany, Japan, Suva, Cuba, Mexico and a slew of Central and South American stations, we had high hopes of completing the jaunt around the world during the wee hours of that Fourth of July morning.

Needless to say, however, we were quite disappointed to find that two o'clock had brought us only a mess of static and one Aussie. Still, with that persistence which every DXer needs, Roy and Walter stuck to their sets and I, traitor that I was, dozed over the dial of my set.

Between three and four a. m., Walter let out a whoop which must have been heard clear down at KFI. Wondering at the sudden exuberance, Roy and I found that ZHJ, Penang, Straits Settlement, was coming in.

That got Roy on the edge of his

chair and I managed to open one eye. A little later, it was Roy's turn to give an Indian war cry and this time it woke Frank Andrews down at KFI. After peeking into the dials of Roy's set and getting a few corns on the ears, we managed to hear far-off Tripoli. This was the beginning of a real DX party.

Well, it is hardly necessary to say that an Ellis wasn't going to let two Los Angeles DXers run away with the evening's honors. With an effort, I opened my other eye and gave the dials a twirl. Short time after, I pulled in some really good signals from YDB.

Time was growing short by now, so Walter got hot on PLP and Roy fellowed suit with ZHI. Unwilling to be outdone by this, I proceeded to go back to sleep—and I have been told many times since that my Station NCS (Northern California Static) was the best catch of the bunch.

Truly, it was a grand night and morning. In the short space of twelve hours, we covered just about every section of the world. We are eagerly awaiting verifications on our respective catches and hope to mount them on the wall of the clubhouse as a souvenir of a memorable DX party.

*813 South Detroit St., Los Angeles, Cal.

The Equinox and Reception

● ● By Homer G. Gosney*

EVERY spring and fall, when signals from Australian and New Zealand stations reach a peak, listeners report instances of what must be called freakish reception.

While a chap who can barely hear a 5-KW transmitter from Down-Under will yell bloody murder at a report of a 100-watt Aussie, records show that instances of such reception have been authenticated beyond a shadow of doubt, and listeners are constantly endeavoring to supply an explanation.

As a result of nearly a decade of dial-twisting in one location on the Pacific Coast, I have hit upon a theory which may throw some light on the subject. I don't pretend that there is any scientific basis for the theory, but the facts seem to dovetail nicely and I offer the idea for the consideration of other DXers.

I believe that the Equinoxes are responsible for the heretofore unexplained instances of unbelievable reception.

As we all know, the Equinox is the time of the year—about March 21st and September 22nd—when the sun enters the equinoctial points. Its path then coincides with the earth's equator and night and day are of equal length.

Let us take a world globe and stretch a string around the circumference. Put one end of the string at a point midway between Australia and New Zealand and let the other end pass over Raykjavik, Iceland. The path of the string will include the Northern tip of the Gulf of Mexico.

During the approach of our winter months, we note that reports of reception from the Antipodes are on an increase approximately in parallel with the line described by the string. As this line also represents the most direct path taken by a carrier wave, there will be a certain amount of signal radiation thrown off on either side of this line.

Such radiations will represent the signal strength in any particular location along this line. Also, we must consider such elements as absorption and deflection which will react upon all signals emanating from a given transmitter.

Assuming that it is mid-winter throughout the United States, the sun is now south of the equator, or in the

regions of the equinoctial points. During this period, I contend that the sun exercises a certain amount of influence upon the path taken by all signals originating in the Antipodes. In conjunction with the winter equinox, it creates a shift along the line as shown by the piece of string.

As the spring season approaches, the sun travels north steadily and enters the equinoctial regions, crossing the equator at the point of the intersection of the ecliptic. This ecliptic being the apparent path of the sun, or the real path of the earth in the heavens during a year.

As the sun travels north to its fixed position above the equator, there is a gradual loss of Australian and New Zealand signals in the eastern and central sections of the United States. On the Pacific Coast, listeners report an increase in strength to a point equal to early autumn reception.

What causes this condition?

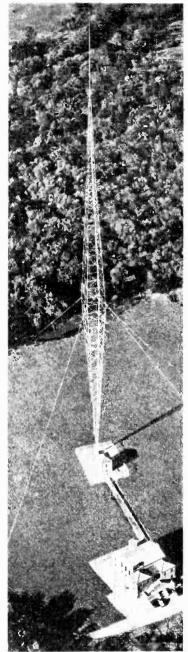
Theoretically, the sun has crossed the equator during the spring equinox. During this time, the sun's influence seems to exert a pull on all signals away from the path which they took during the time when the sun was south of the equator.

In my own case, I find it quite impossible to hear an Australian station during the mid-winter months except on an occasional morning. Yet, fans located along the path of this string often report exceptional reception.

Therefore, unless the sun actually exerts a pull in my direction, why is it that I always notice an unusual increase in reception after the spring equinox has taken place?

Such is my theory and, if it is in error, I shall still be seeking an explanation of this mysterious and baffling condition.

*431 S. Elena Ave., Redondo Beach, Cal.



Vertical radiator of WABC at Wayne, N. J. It is 625 feet high with a 14 inch metallic ball on the top.

When DIALS Seem To CREEP

• • • By B. FRANCIS DASHIELL

UDGING from the many letters addressed to the technical editor, one of the most interesting complaints concerns the necessity of retuning the dial at infrequent intervals. It seems that once a station has been tuned and the listener settled comfortably in his chair, the signals either fade away or become But as soon as the dial distorted. is retuned, the station comes in again at a new spot a few divisions off its regular position. This "slipping" or "creeping" of the dial, as most of us call it, can become very annoying, and the reader will learn, too, how baffling it can be to the service man.

The fact is, in 99 cases out of 100, the dial does not creep. When such is the case the dial requires resetting only to its original position after it For example, has actually slipped. if a receiver should be tuned to a signal appearing on 1040 kilocycles, and then the dial started to "creep" because of some instability in the tension of the tuning mechanism, the signal would disappear while the dial reading became perhaps 1030 or 1050 kilocycles, depending upon the direction in which the dial moved, In this example it is necessary only to turn the dial back to its original setting of 1040 kilocycles and the station will be heard clearly.

Frequency Shifting

In practically all cases of dial creeping, however, the foregoing is not the case, for mechanical failure is seldom the cause. What really happens is this: A signal is tuned in, for example, on 1040 kilocycles, then after a few minutes it fades away but not to return. Upon retuning the set it is discovered that the station may be picked up on per-

haps 1030, 1047 or 1055 kilocycles. And no amount of coaxing will return the signal to its proper setting of 1040 kilocycles. After another interval the tuning may again change to a reading that is slightly up or down the scale.

Detuning, as above mentioned, is not due to actual movement of the tuning units. It is brought about by an invisible action, either in the capacity or inductance of a certain section of the circuit. It is well to remember that the tuning of a radio set is accomplished by a combination of two electrical phenomenaminductive and capacitive effects, and the slightest change in these effects will immediately change the stuning of the receiver.

Oscillator Drift

These effects may be observed on occasion in all sizes and types of radio receivers. However, since the superheterodyne circuit is so widely utilized, and because its pecularities favor these so-called "slipping" effects, we shall glance at the things that frequently cause such baffling failures.

First, let us find a better designation than "dial creeping or slipping", for of course the dial does not slip. Many service men have given this type of trouble all sorts of names, but the less said about that the better. Technically, however, this detuning effect is "oscillator frequency drift" or just "oscillator drift".

Occurs In Superhets

If the reader understands the principles of the superheterodyne circuit he can better see what happens when the oscillator drifts away from its established frequency. There is only one basic superheterodyne circuit, regardless of what em-

bellishments may be offered by different manufacturers The circuit is not unlike the well-known tunedradio-frequency arrangement. of these circuits have the t-r-f stage. detector, and audio system with The additional superhetspeaker. erodyne principle is inserted in a standard t-r-f circuit between the last r-f stage and the detector. This detector of the t-r-f circuit now becomes the second detector of the superheterodyne receiver.

Following the r-f stage or pre-selector tube is the first detector or mixer tube. Connected to it is another tube called the oscillator. Older sets use these two tubes separately, but the newer receivers utilize the special dual-purpose mixer tubes. such as the 6A7 type. Whether the detector-oscillator combination is enclosed within one shell, either glass or metal, or separated as two different glass tubes, makes no difference Between the first-detector and second-detector is the intermediatefrequency amplifying system, with which we need have no concern. Our attention is centered on this detector-oscillator combination.

The Beat Oscillator

When we encounter such troubles as oscillator drift, the difficulty will be found in the first-detector and oscillator (mixer) unit. The first detector rectifies the incoming signal; the oscillator generates a steady signal or local frequency that beats against or heterodynes the incoming signal frequency. The result is a new frequency called the beat or intermediate frequency. It has a much lower rate than the incoming signal. This i-f signal is held at a constant rate regardless of the station being received, and it is amplified in the i-f system.

Let us return to our signal having a frequency of 1040 kilocycles. It has been detected by the first detector, and the separate oscillator

system will be generating a local signal having a frequency of 1496 kilocycles if the intermediate frequency of the circuit has been predetermined at 456 kilocycles, which is a standard i-f rate. This i-f is equal to the difference between the frequency of the incoming signal and the higher frequency generated by the local oscillator. In our example it is 1496 minus 1040, or 456 kilo-The oscillator beats against cycles. the incoming signal at a higher frequency which always maintains the constant difference of 456 kilocycles, no matter what may be the frequency of the signal being received. When the intermediate frequency is 456 kilocycles, a station on 6000 kcs., must beat against an oscillator frequency of 6456 kcs., or a station on 2270 will work against 2726 kcs., and a long-wave signal on 560 kcs.. can be heard when the oscillator rate is 1016 kilocycles.



When Signals Drift

It will be observed from the foregoing that the oscillator must work
smoothly at all times. Of course,
we must assume that all incoming
signals are on their proper frequencies and that the broadcasting
station does not vary or swing from
its authorized wave length. Transmitting stations seldom get off their
assigned frequencies, for all tuning
adjustments are held by means of
crystal-controlled apparatus.

So, when signals swing back and forth, or dials appear to creep or slip from their original settings, it is quite unlikely that the fault is in the broadcasting station. Instead, however, the difficulty will be found in the receiver—and centralized in the oscillator.

Oscillator At Fault

If the frequency of the beat signal, which works against the incoming signal, changes several kilocycles from its normal rate it will detune the station entirely. If it gets off just one or two kilocycles this will be enough to cause distortion. The signal will not pass properly through the i-f system, and will lose much of its true fidelity of tone. So, when a receiver loses sensitivity the fault can be attributed to oscillator drifting. The same reasoning applies also to a gradual increase in tone distortion.

If, after tuning in a signal on its true setting, we find the station fades out and a retuning of the dial brings the station back on a different setting, we can suspect the oscillator unit of changing its rate of vibration from the constant period to a new rate. The mechanical tuning apparatus of the oscillator has not been moved, yet its frequency rate has drifted up or down from the established level.

Moisture And Dust

What causes the oscillator change its frequency without actual movement of its parts? An oscillator consists of a tube, two or three small coils, and a variable tuning condenser. Its output frequency is determined by the capacity of the condenser and the inductance of the Moving the condenser dial controls the frequency of the generated oscillations. Any change in the inductance, capacity or voltage in the circuit, will cause the beating frequency to vary in speed. This, then, will beat an unstable frequency against the steady frequency of the incoming signal and cause the i-f to wander about. A readjustment of the tuning condensers must now be made to offset this difference, and the signal will be located at a new position on the dial. Although the dial stands still the station signal seems to creep away, either up or



Apparently this picture of XGOA at Nanking, China. was snapped from one of the aerial masts. XGOA is picked up frequently in this country on 660 kcs. with its 75 kw. power.

down the scale a few kilocycles.

When moisture and dust gathers in the coils, forms, trimmer condensers, or on the material forming the dielectric frames of the units, oscillator frequency drift can occur. Sometimes it is heat that thanges the spacing and arrangement of the parts. Frequently, when the receiver is shut off so as to return to its original "cold" status, and then turned on again, proper readings will be noted on the dial for a short time.

Defective Tubes

Any change in the operating condition of a tube is a constant source of trouble. Variations in the operating voltages of the circuit. changes in location and spacing of the internal elements, usually due to heat, or caused by rattling of the speaker or other jarring, occasionally makes a tube unfit to act as an Replacement is always oscillator. the first thought when oscillator drift is observed: it also is indicated when signals cease to be heard on the very short waves, due to loss of electronic emission and failure to oscillate on the highest frequencies.

Defective resistors and bypass condensers, which are shunted across the resistors, will change the voltages impressed upon the various terminals of the oscillator circuit, Such defective resistors will be found located in the grid circuit of the oscillator tube. While resistors and condensers may not always appear defective or short-circuited under test, they will, however, sometimes show serious variations in value after heating and during operation of the set, sufficient at least to cause changes in the current, and frequency drifting will result. The obvious remedy is to replace all of the resistors and bypass condensers in the oscillator circuit with new ones of best quality and accurate value.

Coils And Shields

Rust and corrosion between the tube and socket, poor connections between the shield cover over the oscillator coil and the chassis, and lcose joints and contacts, are causes of oscillator drifting. Imperfect contacts between the condenser rotor in the oscillator tuning circuit, lack of tension on the rotor bearings, and unequal pull in the tuning dial apparatus, also are likely sources of trouble. Vibration of the rotor plates due to the speaker may tend mechanically to change the tuning of this circuit. Dielectric material must not appear deteriorated, and trimmers that are adjusted by screws should be clean and firmly set.

When oscillator coils give trouble the only solution is to replace the entire unit with a new one procured from the factory. Or a careful removal of the old coil, after marking the terminals so it may be replaced correctly, will permit it to be cleaned and dried thoroughly. After dusting, place in a warm oven-not more than 120 degrees, for several hours. Remove and give a thin coat of Solder all contacts white shellac. well, securely ground the shielding, and replace all resistors with new cnes. It is hardly necessary to add that the oscillator will now require a complete readjustment so as to track properly over the full tuning range with the remainder of the tuning units.

The March DX Calendar

S PECIAL programs arranged by the stations for the benefit of distant listeners. The revised list of frequency check broadcasts may be found in the February issue. All times are Eastern Standard in order that the programs may be arranged chronologically.

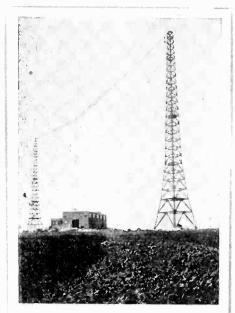
Will Ollow	Brown	•						
	Su	nday I	Mornings					
Sunday Mornings March 1								
2:00-3:00	CJLS	1310		NNRC				
2:00-4:00	CHAB	1200	Moose Jaw, Sask.	CDXR				
3:00-4:00	XEFL	1150	Tijuana, L. C.	IRDXC				
3:00-7:00	KNX	1050		NNRC				
	CKCV	1210	Quebec, P. Q.	NNRC				
4:00-5:00	KWSC	1220	Pullman, Wash.	CDXR				
4:00-5:00	KGKO		Wichita Falls, Tex					
5:00-5:30	OAOA	Mar		. 1111100				
1.00.0.00	OME	1250	Santiago, Cuba	CDXR				
1:00-2:00	CMKC			CDAR				
0.00 4.00	TEEDO	Marc		CDXR				
3:30-4:30	KFRO		Longview, Texas	CDAR				
	KIDW	1420						
4:00-4:30	KFNF	890		CDXR				
4:00-5:00	WHAZ	1300 1310	Troy, N. Y.	NNRC				
4:00-6:00	WTRC	Marc	Elkhart, Ind.	MINIC				
1.00.0.00	OME			IDA				
1:00-2:00	CMKC		Santiago, Cuba	UDXC				
1:00-5:00	CMBX	1380 1450	Havana, Cuba Victoria, B. C.	CDXR				
3:00-5:00	CFCT		Francisco Ind	CDAR				
4:00-5:00	WGBF	630		UDXC				
	KWSC	1220		UDAC				
		Marc		37				
12:01-3:00	WPAR	1420	Parkersburg, W.					
		0.40		CDXR				
3:00-4:00	woı	640		CDXR				
			8, 22	ODVD				
2:00-4:00	WJBO		Baton Rouge, La	. CDAR				
		1 1, 8	, 15, 22, 29	140				
1:00-3:00	CMJA	1010	Camaguey, Cuba					
1:00-5:00	KIUP	1370	Durango, Colo.					
2:00-4:00	XEWZ		Mexico City, D. I					
3:00-4:00	CKWX	1010	Vancouver, B. C.	*******				
	KNX	1050	Hollywood, Calif.	NNRC				
	Mo	nday	Mornings					
		Mar	ch 2					
2:45-3:00	KIUJ	1370	Walla Walla, Was	h.				
		Mar	ch 9					
12:45-1:45	KSL	1130	Salt Lake City, U	Jtah				
2:00-3:00	KIUN	1420	Pecos, Texas					
2:00-6:10	FCC		Frequency Check	s				
2:30-4:30	KID	1320	Idaho Falls, Idah	NNRC				
3:00-4:00	KFRO	1370	Longview, Texas	NNRC				
0.0000			ch 23					
1:00-2:00	CMKC		Santiago, Cuba	IDA				
1.00 2.00	0		ch 30					
5:15-5:45	WALA		Mobile, Ala.					
0.10 0.10			, 16, 23, 30					
12:01-2:00	CMHW	810						
1:00-2:00	WGES	1360						
2100 2100			Mornings					
		Mai	rch 3					
3:00-4:00	WNEL	1290						
3.00 2.00		Mar	ch 10					
2:00-3:00	WIXBS	1520	Waterbury Con	a.				
2:00-6:20	FCC		Frequency Chec	ks				
3:00-4:30	1ZM	1260	Frequency Chec Manurewa, N. Z.	URDXC				
6:00-6:30	KFBI	1050	Abllene, Kans.					
5.00 0.00			ch 17					
1:00-4:00	WDAY		Fargo, N. D.					
2:00-3:30	KIUL	1210	Garden City, Ka	ns.				
2.00-0.00		h 3. 1	0, 17, 24, 30					
1:00-2:00	WHEF	1500	Kosciusko, Miss.					

3:00-4:00	KEYM	1210	San Bernardino, Cal.						
5:00-5:15	WBNS		Columbus. Ohio						
Wednesday Mornings March 4									
L:00-1:30	WEBC	1290	Superior, Wisc.						
		Marc							
2:00-6:10	FCC	····a··	Frequency Checks						
2:30-3:00	WHBQ	1370	Memphis, Tenn. NNRC						
2100 0100		Marc	• .						
2:00-2:30	KWTO		Springfield, Mo.						
2:30-3:00	WCMI		Ashland, Ky.						
2.50-0.00	WHBQ		Memphis, Tenn. CDXR						
March 25									
2:30- on	WOC		Davenport, Ia. NNRC						
2:30-4:00	E A D A	1900	Ada, Okla.						
3:00-4:00	WNEL	1200	San Juan P. R.						
3.00-1.00									
*0.01.1.00			11, 18, 25						
12:01-1:00			Fort Wayne, Ind.						
1:30-2:00	WKBB		East Dubuque, Ill.						
4:30-1:45	WCAL		Northfield, Minn.						
	in		Mornings ch 5						
2:15-2:45	WTBO		Cumberland, Md.						
2 (10-2 .40)	WIBO		th 12						
2:00-5:50	FCC	Wast	Frequency Checks						
2:15-2:30	WLLH	1370							
2.10 2.00	** 151311		ch 19						
2:00-3:00	WRUF		Gainesville, Fla.						
			ch 26						
2:00-3:00	WOC	1370	Davenport, Ia.						
4:00-4:30	KGKY		Scottsbluff, Neb.						
5:10-6:00	WFLA		Clearwater, Fla. NNRC						
5:30- 6:00	WRAW	1310	Reading, Pa. MCDXE						
	Fr	iday I	Mornings						

March 6

1290 Salt Lake City, Utah

KDYL



One of the best stations in Czecho-Slovakia is Morawska Ostrava on 1113 kes. Here is shown the building housing their 11 kw. transmitter, and the aerial towers.

		Marc	:h 13					
2:00-6:20	FCC		Frequency Check:	8				
2:15-2:45	KPOF	880	Denver, Colo.					
3:00-6:00	CMOX	1320	Havana, Cuba					
		Marc	h 20					
3:15-3:30	KGGM	1230	Albuquerque, N.	M.				
		Marc	h 27					
1:00-1:15	KPRC	920	Houston, Texas					
	WLLH	1370	Lowell, Mass.					
2:15-2:30	WCSH	940	Portland, Me.					
March 6, 13, 20, 27								
12:01-2:00	CFCN		30 Calgary, Alta.					
Saturday Mornings								
	March 7							
4:30-5:30	CKNX		Wingham, Ont.	CDXR				
		Marc	ch 14					
2:00-6:40	FCC		Frequency Check	8				
			:h 21					
5:00-6:00	CHML		Hamilton, Ont.	CDXR				
			:h 28					
4:00-5:00			San Juan, P. R.					
5:00-6:00			Hobart, Tas.	IDA				
			14, 21, 28					
5:00-6:00			Decatur, Ala.	NNRC				
6:00-7:00			Olean, N. Y.					
7:00-8:00	WSBC	1210	Chicago, Ill.	NNRC				

Image Frequencies

A VERY careful study of his troubles is reported by A. W. Vine, of Washington, D. C. He writes: "I have a Philco 16 RX, 1933. It shows image frequencies on the short waves. When tuned to 49 meters I get code that is broadcast on 4 meters. There is some frequency slip, for a station tuned to 9.4 soon goes up to 9.6. I also get a lot of automobile interference, and can it be prevented?"

Image frequencies would not occur at a separation of 10 kcs. The separation would be at least twice the i-f of the receiver, which in this case is 460 kcs. Unless you can read code we feel it is unlikely that you are picking up code at several points on this band, and it is very easy to make a mistake about this matter.

The shift in the oscillator frequency is something which is mighty difficult to overcome, and is probably due to overheating of some parts in the oscillator circuit by adjacent resistors. Shifting their position might clear up the trouble, and on the other hand might introduce worse trouble. Replacement of the oscillator coil and condenser often helps, and your serviceman should be able to advise

in this respect, since you say he has worked on the set.

The Philco 16 RX is fitted with a wave trap which can be used to prevent much of the interference you are getting from WRC, a nearby transmitter.

Have your service man check the voltages being applied to the 77 type tubes, particularly the control-grid potentials.

A noiseless antenna system should help a lot. If placed about 20 feet above the roof top it will improve distance, but we can never get very optimistic about eliminating all of the automobile sparking from nearby traffic. Why not try one of the new Philco antennas, made and tested for their own receivers?

The Mystery Contest

(Continued from page 3)

the judges will be able to make the most suitable award. Insofar as is possible, the distribution of prizes will be governed by these indications

We hope that all readers will feel free to write in and tell us what they think of the contest as an idea, and make suggestions as to how possible contests in the future should be handled. After all, these special features are intended for the readers and we want to plan them to suit the majority.

Our Crystal Set

(Continued from page 6) may also give a better tone. The primary is untuned, and is connected between the antenna and ground. This set of coils will cover the broadcast band from 200 to 600 meters.

Additional coils may be made to cover shorter waves using less wire in the primary, secondary and tickler windings. If coils are wound on solid forms having bases fitted with 6 prongs, similar to tubes, they may

be plugged into tube sockets. This provides instant interchangeability when going from one wave band to another. Plug-in coils of this type may be purchased in sets, and usually six or seven such units will cover the entire range of short and broadcast waves.

(The next article in this series will deal with further refinements in the three-curcuit tuner, as well as other interesting experiments.)

Changing Loud Speakers

M. TAYLOR appeals from Presidio, Texas, as follows: "I have an old Bosch model 5-C receiver which has a fine speaker, and I also have an Airline model 167, all-wave receiver, which does not have as good speaker tone as the old Bosch. I would like you to advise me how to use the old speaker with the new set, and if the Airline tone will be improved as a result. Would you also advise me how to build a tone chamber for this Airline set."

We feel that the difference in tone quality is due to the circuits employed rather than to a defect in one of the speakers. You can get a comparative test by disconnecting the voice coil of the Bosch and placing it in parallel with the voice coil of the other speaker. Both sets must be turned on at this time.

If you desire a deeper tone in the Airline, connect a .01 mfd. condenser across the primary of the output transformer on this set. Opening either voice coil of each speaker will enable you to hear the speakers alternately.

We do not have any available data for a tone chamber using the Bosch speaker on the Airline receiver, but we doubt that the change will show improvement. If you really think the tone of your set is not up to par, call in a good service man and instruct him to get some improvement by bypassing the tuned circuits.

REMEDIES for Failing Sets

• • • By the TECHNICAL EDITOR

THE first complaint this month concerns a Philco 16-RX receiver, vintage 1933. The trouble is somewhat unusual.

This receiver shows some image frequencies on the short waves, but when it is tuned to 49 meters the operator believes he picks up code that is originally broadcast on 40 meters. Then, too, there is some frequency slippage, for a station tuned in on 9.4 megacycles soon creeps up to 9.6 megacycles. Automobile interference on the short waves is very bad.

Image frequencies should not occur on a separation of about 10 kilocycles, and this inquiry presents an unusual problem. The separation would be at least twice the intermediate frequency of the receiver which, in this case, is 460 kilocycles. Unless code can be read it is unlikely that the set is picking up signals broadcast on 40 meters, and it is easy to make a mistake about this matter.

The shift in the oscillator frequency is something that is more or less difficult to overcome. It is perhaps caused by overheating of some parts in the circuit. oscillator Frequently this heating is brought about by an adjacent resistor. Shifting the position of the resistor to a point farther from the oscillator coil might clear up the trouble, but on the other hand it can also introduce worse trouble. Replacement of the oscillator coil and condenser often helps, but we suggest that a good service-man be consulted, since it has been stated that one recently worked on the set.

The Philco 16-RX is fitted with a wave trap which can be used to prevent some of the interference, thought to be image frequencies, as well as signals from nearby transmitters.

Often a noiseless antenna system

will help prevent short-wave interference, such as the automobile ignition noises. If, placed about 20 feet above the roof it will improve distance, but we cannot become too optimistic about eliminating all nearby automobile interference. Why not try one of the new Philco noiseless antennas, made and tested for their own receivers?

Changing Speakers

Many readers have wondered whether they could swap the loud speakers in their sets so as to use a larger or more perfect sounding unit.

In this case the receiver is an old Bosch 5-C set which has had a fine speaker, but the set itself is not very sensitive in the far-away spot where it is used. Another set, an Airline 167 receiver, works nicely but its speaker does not give the tone that the old Bosch rendered. Can the Bosch speaker be transferred to the new Airline?

We feel that the difference in tone quality is very likely due to the circuits employed rather than to some defect in one of the speakers. suggest that a comparative test be made. Disconnect the voice coil of the Bosch speaker and place it in parallel with the voice coil of the Airline speaker. Both sets must be turned on at the time, but the Airline is the only one attached to an antenna and tuned to a signal. The volume control used is the Airline unit. Opening either voice coil of each speaker will enable you to hear the speakers alternately and thus decide which of the two works best with the Airline receiver.

If a deeper tone is desired in the Airline speaker it is possible to obtain it by connecting a .01 mfd. fixed condenser of high voltage across the primary of the output transformer.

We have no data on the Bosch and Airline speakers so do not know whether the Bosch will substitute for the Airline. If the impedances and resistances of the field and voice coils of the two speakers are about similar the substitution can be made.

Five Or Four Tubes?

False-bottomed wine bottles and multi-tube radios make it appear that the purchaser is getting a lot for his money. One reader believes he has been victimized to a certain extent.

Sometimes extra tubes are inserted in sets as dummies. It makes it appear that the purchaser is getting more for his money. No reputable manufacturer would do this, of course, and, just as we suspected, the name of this set is not listed in the records of the Federal Trade Commission, where trade names are registered. RADEX regrets its inability to solve the problem. The Technical Editor certainly would like to see this circuit.

Home-Made Power Output

Many enthusiasts still experiment with radio by designing and assembling novel circuits. This reader built an all-wave set.

The home-made all-wave receiver, which was built according to a certain published circuit, utilizes a type 24 tube as detector-oscillator. It is desired to operate a speaker by adding a power stage to this little circuit.

The type 24 tube has sufficient power to operate a speaker very nicely. To do this simply use an intermediate audio amplifier tube. type 37, between the type 24 detector-oscillator output and the pentode output. The 37 tube is resistance coupled in the standard manner using a 250,

000 ohm resistor on the detector plate side and a 1.0 megohm resistor on the 37 control-grid side, with a .02 mfd. condenser between the two resistors. Bias the cathode of the 37 with a 2,500 ohm resistor shunted with a .5 mfd. bypass condenser.

Connect the plate output of the 37 to the control-grid of the type 42 pentode tube by means of the usual resistance coupling. A 150,000 ohm resistor on the 37 plate side and a 500,000 ohm resistor on the 42 control-grid side, with a .02 coupling condenser between. The plate output of the 42 pentode power tube feeds the primary of an output transformer having an impedance of 7,000 ohms. The secondary feeding the voice coil of the speaker has a resistance of 15 ohms.

To obtain the correct bias on the type 42 power tube a 450 ohm resistor must be connected in series with the cathode and a ground and shunted by a bypass condenser of from .5 to 2.0 mfds. capacity. This will decidedly improve the fidelity of reproduction and will considerably lengthen the life of the output tube.

A. V. C. Circuit

When a man wishes to replace certain units in a radio receiver he must know the values of the parts to be changed. This reader asks a simple but important question.

It is believed that the automatic volume control circuit of a Philco model 146 receiver is causing some trouble, and that the essential units of that part of the circuit may require replacing. How can the a.v.c. of this Philco set be identified?

There are three tubes to be considered—the type 78 radio-frequency amplifier, the detector-oscillator type 6A7 tube, and the last i-f stage with its following diode detector tube.

The grid coil of the r-f transformer is grounded at the bottom through a .05 mfd. condenser, and also connects to the bottom of the grid coil feeding the control-grid of the 6A7 tube

through a 70,000 ohm resistor in series. The bottom of the latter coil also is grounded through a .05 bypass condenser. This point of contact connects to a 2 megohm resistor, the free end of which connects to two separate resistors. One, a 240,000 ohm resistor goes to ground and the other, a 100,000 ohm resistor, connects to the bottom of the grid coil of the last i-f transformer. Any of these four resistors may be defective and should be replaced.

Changes in Volume

Intermittent reception, which causes unexplained changes in volume from time to time, is one of the most common faults in radio receivers. It is caused by many things that go wrong. Here is one.

When a station is tuned in on a Majestic 20 receiver, and the knob is tapped a bit, the volume immediately drops considerably below the usual normal. It does not fade but simply snaps to a lower degree. On the other hand a tap on the knob will often bring the signal back to its original intensity. Returning the set, or shaking the cabinet, will also cause this form of intermittent reception.

This trouble seems definitely to point to the connection of the gang condenser shaft to the ground, or the connection of the dial mechanism to the ground. First, we suggest that you thoroughly clean all of the brush contacts on the rotor shaft, and, if practicable, solder the spring contacts to the grounded chassis. If you are doubtful about this solder a spring "pig-tail" from the condenser shaft to the ground.

If the contacts are carried through the bearings, they must be cleaned and then tightened by compressing with pliers. But be careful that you do not throw the rotor out of line in doing this or the set may require realigning.

Resolder or tighten all joints and rivets in the supporting parts between the condenser frame and the chassis, making sure that these units and the dial frame are properly grounded.

Tubes And Fading

Many readers believe that substituing the latest types of tubes for older styles in certain receivers will correct fading and bring about other remarkable results. Such substitutions, however, seldom are satisfactory.

A Zenith receiver, model 835, uses modern tubes, such as 6D6, 6A7, 5Z3. 42, 75 and 76 types. Can the new metal tubes be substituted for the above types so as to reduce fading that is becoming worse in this set?

It would be a step in the wrong direction to replace the tubes now in use with the new metal tubes. The charactertistics of most metal tubes are different from the ones now in the set. These characteristics do not always amount to much in themselves; it is the cooperative value when used with other components designed especially for them which allows the improvements of metal tubes to be utilized in new sets.

The fading trouble may indicate that a change of tubes in this receiver may be necessary, particularly in the volume control socket. A careful check should reveal this, but in any case, you should replace the tube that is giving trouble by another tube of the same style or type.

Of course, failure of some essential part, such as a resistor or condenser in the audio biasing circuit, may cause this fading. A service-man, with his testing equipment, should determine this.

Hot Tar And Noise

Heat in normal quantities in radio sets is natural, but when it becomes excessive, then look out for trouble.

This Scott, 1931, all-wave set, plays fine; then fades out, gets mushy and comes in again very nicely. When the volume control is advanced there is a crackling, sputtering noise, and the volume does not increase. After the set plays for a short while there is a smell of hot tar, but there seems to be no sign of over heating.

In some cases the temperature of the units of a receiver can get high enough to cause melting or burning of the packing material. Now, both the power-pack condensers and transformers are filled with a tar-like material for insulation purposes. It has a low melting point, and any excess heat, while not always apparent on the outside, may be sufficient to soften the material so it will run out through openings and loose joints. By opening the chassis it seems that it can be determined which unit is at fault. In any event, replace the unit at fault, whether it tests satisfactorily or not after being removed from the chassis. We believe this is the cause of the trouble experienced in this Scott receiver, but we are unable to tell just what unit may be defective,

Frequency Drifting

Much has been said about oscillator or frequency drift. In fact, an article to appear in RADEX will cover this defect very completely.

This also is a Scott receiver. It is a 1931 model, with dual-dial tuning. The readings of the oscillator dial creep up about 10 kilocycles each month, and the dial has to be reset. Why is this?

Oscillator frequency shifting of this sort is usually caused by warping of the oscillator padding condenser plates or its dielectric material. We think that replacing of this unit with a good mica type or an air type of good, sturdy construction, will overcome the trouble.

D. C. Interference

Electric line interferences come into the receiver by way of the air, carrying short distances as tiny radio waves, or by way of the actual transmission medium itself—the power line.

There is a 110-volt d.c. power plant furnishing power to the railway shops and adjacent homes of a small railroad town. It causes noises in the battery sets that are used in that place, and is it possible to get rid of the commutator ripple caused by the big generators?

While commutator ripple as such cannot be entirely eliminated, it can be reduced by improving the generators themselves, such as cleaning and overhauling, and the installment of filter condensers and choke coils in the leads from the generators. All of these generator and motor noises reflected back into the outgoing power line at its source can be prevented to a great extent.

But, in this case, where battery sets are used, and there is no connection to the power line, commutator ripple cannot cause interference. The power-line interference must be picked up through the air, and it comes as electrical impacts and surges from sparking switches and other inductive sources. This is what is being heard and not simple commutator ripple which is caused by breaks in the current as the generator brushes slide from one commutator segment to another.

Oscillator Unit

Many of our readers like to build things for themselves. It is interesting work, seldom crowned with satisfaction the first time, and many experimental changes must be made before good results are obtained.

Is it possible to build a small oscillator unit that can be operated off a Silvertone radio receiver? If so, how is the unit assembled?

To obtain accuracy with an oscillator, that is to produce different frequencies at will, requires care in the design of the coils and other parts making up the unit. However, it is possible to assemble an oscillator without much difficulty.

A type 47 tube can be used. Its heater is powered by the same secondary coil within the receiver—2½ volts. A center-tap from the power secondary is connected to the control grid of the tube through a 20,000-ohm 5-watt resistor; it is also connected

to the negative B terminal; and then grounded.

An oscillator coil of the size required is connected at one end to the plate and to the control grid through a .002 mfd. condenser at the other end. The coil is shunted by the tuning or variable condenser. The output of the oscillator connects to the plate of the tube through a .002 mfd. bypass condenser.

The positive B (135 volts or more) terminal is attached to the coil at a point close to the bottom or controlgrid end of the oscillator coil. This tap should be adjusted as far toward the lower or grid end as possible without destroying the oscillation. This point of contact also connects to the screen-grid terminal of the type 47 tube or socket.

Set Cuts Off

Radio receivers that cut on and off suddenly are extremely annoying. The trouble may be caused by almost any number of defects.

After this Philco 14 has been running about an hour it cuts off, later it comes on. Then the action repeats 3 or 4 times, and finally the set gets back to normal operation. When the set cuts off the shadow tuning instantly widens, but some times it does not affect the shadow which remains narrow.

Cutting off with an immediate response in the shadow tuning that is, a widening of the shadow, may be caused by a defective type 6A7 tube. Try replacing this tube.

The response of the shadow tuning, when set cuts on and off, is a good index of where the trouble lies. Since the shadow tuning meter is connected to the r-f tuning portion of the set, any change in the shadow indicates trouble in that portion of the circuit. See if the padding condensers are shorted: perhaps new mica in these condensers will help. Defective resistors and bypassing condensers in the r-f or i-f circuits may need replacing.

Of course, bad tubes and poor connections in the coils and oscillator can cause trouble.

Now, when cutting on and off occurs without change in the shadow tuning, it indicates trouble in that portion of the circuit following the tuning section. It is usually found in the audio plate circuit. A bypass condenser in this part of the circuit may become opened. The oscillator tube may be bad, or some cathode resistor has shorted or opened at times due to heat. The coupling condenser between the detector and first audio tubes may be opening.

From Wireless World comes a story which happened right in our own backyard. Despite its circuitous route, it isn't at all bad.

"Tobe Deutschmann, the radio manufacturer of Canton, Mass., has made himself the envy of goosehunters by recording the conversation of two live geese, each record playing fifteen minutes of that kind of chatter. Around the gunning stand of his Cape Cod retreat he has mounted four loudspeakers, control dials running to the turn-As a flock of geese aptables. proaches, the speakers are given the juice and the babble of a thousand geese is simulated. Closer and closer come the visiting geese, and off go the guns!"

And it isn't hard to picture the neighbor of a DXer, driven crazy by static in the early morning hours, making use of a recording of a foreigner as his decoy.

World Radio, official organ of the BBC, prints a letter from a Lisbon reader who comments on the unique ground system employed by a Portugese listener. An iron crowbar had been pushed into a barrel of earth and the whole stood on an empty packing case.

Using Crystals for

S. W. SELECTIVITY

• • • By B. FRANCIS DASHIELL

more and more about the use of crystals in short-wave receivers. It is a fact that when a carefully ground crystal is installed in the intermediate frequency circuit of any superheterodyne receiver, it will provide unusual sharpness of tuning and super-selectivity. Several radio sets now employ crystals for the purpose of obtaining this "single-signal" tuning, and one such receiver is briefly described in this article.

That the short-wave channels are over-crowded is apparent to anyone who attempts regular DX tours of the world. Most listeners realize that super-selectivity is the crying need of However, few receivers the times. have been designed to provide the kind of selectivity that will cut out most interference in the congested short-wave This lack of single-signal tuning is not due to a fault in the receiver, but is the natural result of our reluctance to sacrifice the high fidelity of sound that we demand of modern radio sets.

Crystals May Impair Tone

When a radio set is constructed so as to provide a selectivity of only two or three kilocycles, it naturally cannot pass the full range of audio frequencies and at the same time create high fidelity of sound. There will be some elimination of the higher and lower a.f. side bands, together with a very slight lowering of intelligibility. But amateur and DX listeners are quite willing indeed to lose some of the upper and lower limits of the sound range in order to eliminate the interferences and heterodyne whistles that really cause signals to become wholly unintelligible.

The control of selectivity by means

of a crystal in a short-wave receiver has little or no effect on the quality of code or c.w. signals. Generally speaking, the use of a crystal filter for phone reception is not recommended unless the listener is beset with much interference, noise, static and whistles. All of these conditions exist in the amateur and other crowded short-wave bands, and, for the sake of tuning sharply through this barrage of interference we do not object to the fact that super-selectivity by crystal control may slightly impair the fidelity of sound reproduction.

The Piezo-Electric Effect

Those short-wave and all-wave receivers that offer to listeners the advantages of "single-signal" tuning because of a crystal filter, bring to DX, amateur and commercial operators, the opportunity to tune sharply to hundreds of stations in the congested bands that otherwise would never be heard. The crystal filter need not be used except when there is hopeless crowding of the bands, for, in all cases, there is a switch which permits the crystal to be cut in or out at will.

These crystals present the most interesting electrical effects known to science. Some crystals, such as quartz or Rochelle salts, become electrically charged when they are mechanically strained. This remarkable phenomenon is known as the "piezo-electric" effect. If a slice or wafer is cut from a piece of Rochelle salt, quartz or tourmaline crystal, then carefully ground to some uniform thickness with absolutely parallel sides, and mounted loosely between two metal plates, it will show very peculiar traits. For instance, a weak electric charge will flow from the two plates if stress is applied either in the form of pressure

or twisting. Now, if the strain is reversed, that is, if pressure is changed to tension, or a right-hand twist is changed to a left-hand twist, the electric charge also will reverse. Thus, if alternating strains are applied to the crystal it will generate corresponding alternating currents.

Tremulous Crystals

But the requirements of radio call for an opposite effect. Now, if an alternating current is applied to the plates between which the crystal is mounted, there will be a vibration or mechanical tremor in the crystal. This agitation will have a frequency that is equal to the number of alternations of the impressed current. In fact, when the frequency of the alternating current is the same as the natural period of the crystal, the vibration may be made so violent as to burst the crystal. In this manner, then, a crystal may be made to act somewhat as an electrical condenser. The crystal filter, however. definitely limits the current that passes through the circuit to a certain fre-Crystals are used in transmitting stations to control the tuning of the circuits to the authorized frequency.

A crystal will vibrate approximately at only one frequency—that to which it was calculated before it was ground. The thinner a crystal, the lower its wave length; that is, the faster it can internally vibrate. The invisible oscillations of a crystal, due to the frequency of the radio wave at which it will begin conducting, are directly proportional to its thickness. This rate is approximately 105 meters wavelength to each millimeter thickness of the crystal. For example, then, if the i.f. of a superheterodyne set is peaked at 456 kilocycles, the crystal must be ground to a thickness of 6.25 milimeters.

When a crystal is used in a circuit it tends to reduce the strength of the signal, but this does not matter much because the crystal is used only when interference is bad. As a result, the strength of the interference is reduced at least 100 times, but the signal is

only slightly reduced. Therefore a signal appears to become louder because of the contrast, and it instantly is improved in readability.

The 1936 "HRO" Single-Signal Set

The new "HRO" single-signal superheterodyne receiver, built by the National Company, employs nine tubes. exclusive of the power unit. This set covers the short-wave bands from 1.7 to 30 megacycles (17,000 to 3,000 kilocycles). The frequency range is covered by four completely shielded and instantly changeable coil assemblies. Each of these units consists of three r.f. coils and one oscillator coil, all individually shielded and provided with built-in balancing condensers. Factory calibrated curves for tuning are mounted on the front of each assembly. These plug-in assemblies cover wave bands as follows: 1.7 to 4.0 megacycles; 3.5 to 7.3 megacycles; 7.0 to 14.4 megacycles; and 14.0 to 30.0 megacycles. Also, two additional units may be had so as to cover the broadcast band between 2,000 and 500 kilocycles.

The "HRO" receiver utilizes type 58 or 6D6 tubes in the first and second r.f. or preselector stages. A 57 or 6C6 operates as the first detector. The oscillator is also a 57 or 6C6, coupled electronically to the detector-mixer. The two intermediate-frequency tubes are types 58 or 6D6, and are connected to the output of the first detector through the crystal filter unit that can be cut in or out at will by means of a switch. The type 2B7 or 6B7 seconddetector tube also operates as an automatic volume-control and a first audioamplifier tube. The second audio tube is a type 2A5 or 42. A beat-frequency oscillator is created by a 57 or 6C6 tube. The intermediate frequency is peaked 456 kilocycles, and the crystal at therefore ground to this natural period of vibration.

Antennas And Operation

This receiver may be used with either a doublet or single-wire antenna. A ground is usually desirable when receiving signals above 100 meters, but for wavelengths below 50 meters the

use of a ground may actually weaken signals. The loud speaker requirements are not critical and any magnetic or permanent-magnet dynamic speaker can be used. These speakers do not require field excitation. A head-phone jack is wired into the pentode section of the 2B7 tube, and when phones are used the output tube is disconnected and the speaker silenced.

The operation of this set, in spite of its seemingly critical and highly sensitive adjustments, is simple. The main dial turns the 4-gang precision tuning condenser by means of a positive action worm drive instead of the usual friction apparatus. Then there is a selectivity knob for adjusting the singlesignal crystal filter. A phasing control and crystal switch balances the filter and eliminates beterodyne whistles. A small B-voltage switch shuts off the set when changing sets of coils, or when transmitting in the case of amateur or commercial use. Still another knob controls the r.f. gain, and is connected to the second r.f. and the two i.f. tubes.

Then there is the c.w. oscillator switch that is used to obtain an audible beat note when receiving c.w. signals or to locate the carrier wave of weak and distant phone stations. After a phone station is located, this c.w. oscillator, of course, must be turned off. Another switch provides for disconnecting the AVC action when c.w. signals are being received, and the last remaining knob operates the audio volume control; it controls the audio gain when either phones or speaker There is an S-meter for inare used. dicating carrier-wave intensity or signal strength. A push-button operates this meter when desired.

We have prepared a circular entitled "The Perfect Method of Using Head Phones." It explains fully how you can attach phones to your set and silence the speaker at will. Send for your copy.

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Call	Dial	

Call	Dial
	1
	1

NATIONAL, Blue(B)				
Call	Dial			

TIME: E Eastern: C Central: M Mountain: P Pacific

RADEX is the only publication listing stations in alphabetical order for your convenience.

While these programs are correct at the time of going to press, changes are made from time to time.

MONDAY

€-5:45 p.m., C-4:45, M-3:45, P-2:45 C — The Goldbergs

KFH KGKO KMBC KRLD KRNT KSCJ KTRH KTSA KVOR KWKH WAAB WABC WACO WBNS WBRC WBT WCAO WCCO WHAS WIBW WJAS WJR WKBW WKRC WMBD WOC WREC

E-6:00 p.m., C-5:00, M-4:00, P-3:00 C - Buck Rogers 25th Century

KFAB KMBC KMOX KRLD KRNT WAAB WABC WBBM WCAO WCAU WCCO WFBL WHAS WHK WJAS WJR WJSV WKBW WKRC WOKO

E-6:15 p.m., C-5:15, M-4:15, P-3:15 C - Bobby Benson-Sunny Jim WAAB WABC WCAU WDRC WEAN

E-6:45 p.m., C-5:45, M-4:45, P-3:45 B --- Lowell Thomas

WFBL WGR WHEC WOKO

CRCT KDKA WBAL WBZ WBZA WFLA WIOD WJAX WJZ WLW WMAL WOOD WRVA WSYR WTAM WYYZ

E-7:00 p.m., C-6:00, M-5:00, P-4:00 C — Myrt and Marge

WABC WADC WBT WCAO WCAU WDAE WDBO WDRC WEAN WFBL WGR WHK WJAS WJR WJSV WKRC WNAC WOKO WQAM WSPD WTOC WWVA

C - Buck Rogers 25th Century KDB KERN KFBK KFPY KFRC KGB KHJ KLZ KMJ KOIN KOL KSL KVI KWG

R -- Amos 'n' Andy CRCT KSD KYW WBEN WCAE WCSH WEAF WEEL WEBR WGY WJAR WLW WRC WTAG WTAM WTIC WWJ

E-7:15 p.m., C-6:15, M-5:15, P-4:15

C — Ted Husing and Charioteers CFRB KDB KERN KFAB KFBK KFPY KFRC KGB KHJ KLZ KMJ KOIN KOL KSL KVI KWG WABC WBBM WCAO WCAU WCCO WEAN WFBL WFBM WGR WJAS WJSV WKRC WNAC WOKO

R - Uncle Ezra's Radio Station KYW WBEN WCAE WCSH WDAF

WEAF WEEL WFBR WGY WHIO WIRE WJAR WMAQ WOW WRC WSAI WTAG WTAM

Ivory Stamp Club

KDKA KOIL KSO KWK WBAL WBZ WBZA WCKY WENR WFIL WGAR WHAM WJZ WMAL WMT WSYR WXYZ

E-7:30 p.m., C-6:30, M-5:30, P-4:30 - Singing Sam

KFAB KMOX KRNT WABC WADC WBBM WCAO WCAU WCCO WDRC WEAN WFBL WFBM WGR WHAS WHK WJAS WJR WJSV WNAC WOKO WSPD WKRC

B — Lum and Abner

WBZ WBZA WENR WGAR WJZ WLW WSYR

R - Edwin C. Hill

KSD WCKY WCSH WEAF WHIO WIRE WMAO

E-7:45 p.m., C-6:45, M-5:45, P-4:45 - Boake Carter

KMBC KMOX KOMA KRLD WABC WBBM WBT WCAO WCAU WCCO WDRC WEAN WFBL WGR WHAS WHK WJAS WJR WJSV WNAC

E-8:00 p.m., C-7:00, M-6:00, P-5:00 C — Guy Lombardo and Orchestra

KLRA KWKII WABC WBIG WBT WCAO WCAU WCHS WCSC WDBJ WDNC WDOD WDRC WEAN WFBC WIBX WFBL WGR WHEC WHP WICC WJAS WJSV WLAC WLBZ WMAS WMBG WNAC WNBF WNOX WOKO WORC WPG WREC WSJS WWL WWVA

R — Hammerstein's Music Hall KSD KYW WBEN WCAE WCSH WDAF WEAF WEEL WFBR WGY WHO WHIO WJAR WMAQ WOW WRC WSAI WTAG WTAM WTIC WW.I

B — Fibber McGee and Molly

KFYR KDKA KDYL KFI KFSD KGW KHQ KOA KOIL KOMO KPO KPRC KSO KSTP KTBS KVOO WAVE WBAL WBZ WBZA WCKY WDAY WEBC WFAA WFIL WGAR WHAM WIBA WIRE WJDX WJZ WKY WLS WMAL WMC WMT WOAI WREN WSB WSM WSMB WSYR WTMJ WXYZ

E-8:30 p.m., C-7:30, M-6:30, P-5:30 Pick and Pat

KFAB KMBC KMOX KRNT KSCJ WARC WADC WRBM WCAO WCAU WDRC WEAN WFBL WFBM WGR WGST WHAS WHEC WHK WJAS WJR WJSV WKRC WMAS WNAC WOKO WORC WSPD

- Voice of Firestone

CFCF CRCT KFYR KPRC KSD KSTP KTBS KVOO KYW WAVE WBEN WCAE WCSH WDAF WDAY WEAF WEBC WEEI WFAA WFBR WIBA WFLA WGY WHO WHIO WIOD WIRE WIS WJAR WJDX WKY WMAQ WMC WOAI WOW WPTF WRC WRVA WSB WSM WSMB WSOC WTAG WTAM WTAR WTIC WTMJ WWJ WWNC

B — Evening in Paris

KDKA KOIL KSO KWK WBAL WBZ WBZA WCKY WFIL WGAR WHAM WLS WMAL WMT WREN WSYR WXYZ

E-9:00 p.m., C-8:00, M-7:00, P-6:00 - Lux Radio Theatre

CFRB CKAC KDB KERN KFAB KFBK KFPY KFRC KGB KHJ KFRC KGB KHJ KLRA KLZ KMBC KMJ KMOX KOIN KOL KOMA KRLD KRNT KSL KTRH KTSA KTUL KVI KWG WABC WADC WBBM WBNS WBRC WBT WCAO WCAU WCCO WDAE WDBJ WDRC WEAN WFBL WFBM WGST WHAS WHEC WHK WICC WISN WJAS WJR WJSV WKBW WKBW WKRC WLAC WNAC WNAX WOKO WORC WOAM WREC WSPD WWL

R - A. & P. Gypsies

KSD KYW WBEN WCAE WCSH WDAF WEAF WEEL WGY WHO WHIO WIRE WJAR WMAQ WOW WRC WSAI WTAG WTAM WTIC WW.I

B - Sinclair Greater Minstrels

KDKA KDYL KFYR KOA KOIL KPRC KSO KSTP KTBS KTHS KVOO KWK WBAL WBZ WBZA WDAY WEBC WFAA WFLA WGAR WHAM WIBA WIOD WIS WJAX WJDX WJZ WKY WLS WLW WMAL

MONDAY (Continued)

WMC WMT WOAI WPTF WREN WRVA WSB WSM WSMB WSOC WSUN WSYR WTAR WTMJ WWNC WXYZ

E-9:30 p.m., C-8:30, M-7:30, P-6:30 R - Grace Moore

KDYL KFI KFSD KFYR KGHL KGIR KGW KHQ KOA KOMO KPO KPRC KSD KSTP KTAR KTBS KVOO KYW WAVE WBEN WCAE WCSH WDAF WDAY WEAF WEBC WEEL WFBR WFLA WGY WHO WHIO WIBA WIOD WIRE WIS WMAQ WMC WOAI WOW WPTF WRVA WSB WSM WSMB WSOC WTAG WTAM WTAR WTIC WTMJ WWJ WWNC

Princess Pat Players

KDKA KOIL KSO KWK WBAL WBZ WBZA WCKY WENR WFIL WGAR WHAM WJZ WMAL WMT WREN WSYR WXYZ

E-10:00 p.m., C-9:00, M-8:00, P-7:00 Wayne King and Orchestra

KDB KERN KFAB KFBK KFPY KFRC KGB KHJ KLZ KMBC KMJ KMOX KOIN KOL KRLD KSL KVI KWG WAAB WABC WADC WBBM WBNS WCAO WCAU WCCO WDRC WEAN WFBL WFBM WHAS WHK WIBW WJAS WJR WJSV WKBW WKRC WOKO WSPD WWL

- Contented Program

CFCF CRCT KDYL KFI KGW KHQ KOA KOMO KPO KPRC KSD KYW WBEN WCAE WCSH WDAF WEAF WEEL WFBR WFLA WGY WHO WIOD WIS WJAR WJAX WKY WMAQ WMC WOAL WOW WPTF WRC WRVA WSAI WSB WSM WTAG WTAM WTAR WTIC WWJ WWNC

E-10:45 p.m., C-9:45, M-8:45, P-7:45 C - Clyde Barrie and Orchestra

CFRB CKAC KFH KHJ KLRA KRNT KSCJ KTRH KTSA KVOR KWKH WAAB WABC WACO WADC WALA WBBM WBIG WBNS WBRG WCAO WCAU WDAE WDBJ WDBO WDNC WDOD WDRC WFBL WFBM WFEA WGR WHAS WHEC WHP WIBW WIBX WISN WJAS WJSV WKBN WKRC WLAC WLBZ WMAS WMBD, WMBR WMMN WNAX WNOX WOC WOKO WORC WPG WQAM WREC WSBT WSJS WSMK WSPD WTOC

E-11:00 p.m., C-10:00, M-9:00, P-8:00 Dance Orchestra

CFRB CKAC WAAB WABC WADC WCAO WCAU WDRC WFBL WFEA WHEC WHK WIBX WJAS WKBN WKBW WLBZ WMAS WOKO WORC WPG WSBT WSPD

C -- Myrt and Marge

KDB KERN KFAB KFBK KFPY KFRC KGB KHJ KLRA KLZ KMBC KMJ KMOX KOIN KOL KOMA KRLD KSL KTRH KVI KWG WALA WBBM WBRC WCCO WFBM WGST WHAS WLAC WREC WSFA WWL

Amos 'n' Andy

KDYL KFI KGW KHQ KOA KOMO KPO KPRC KSD KTHS WBAP WDAF WHO WKY WMAQ WMC WOAI WOW WSB WSM WSMB

E-11:15 p.m., C-10:15, M-9:15, P-8:15

C — Singing Sam KDB KERN KFBK KFPY KFRC KGB KHJ KLZ KMJ KOIN KOL KSL KVI KWG

E-11:30 p.m., C-10:30, M-9:30, P-8:30 C --- Dance Orchestra

CFRB CKAC KLRA WAAB WABC WADC WALA WBNS WBRC WBT WCAO WCAU WDAE WDBJ WDBO WDNC WDOD WDRC WEAN WFBL WEBM WEEA WGST WHAS WHEC WIBX WICC WJAS WJR WHK WISV WKBN WKBW WKRC WLAC WLBZ WMAS WMBG WMBR WNOX WOKO WORC WOAM WREC WSBT WSJS WSMK WSPD WTOC

- Pick and Pat

KDB KERN KFBK KFPY KFRC KGB KHJ KLZ KMJ KOIN KOL KSL KVI KWG

R — Voice of Firestone KDYL KFI KFSD KGHL KGIR KGU KGW KHQ KOA KOMO KPO KTAR

E-12:00 p.m., C-11:00, M-10:00, P-9:00 B — Helen Haves: Drama KDYL KFI KGW KHO KOA KOMO KPO

TUESDAY

E-5:45 p.m., C-4:45, M-3:45, P-2:45 C - The Goldbergs, See Monday

E-6:15 p.m., C-5:15, M-4:15, P-3:15 - News of Youth

KMOX WAAB WABC WADC WALA WBBM WBNS WBRC WCAO WCAU WDBO WDRC WEAN WFBL WFEA WHP WICC WKBN WLBZ WMAS WMBG WMBR WOKO WORC WSBT WSFA WWVA

E-6:30 p.m., C-5:30, M-4:30, P-3:30 Understanding Opera

KLRA WABC WADC WALA WBIG WBRC WCAO WDAE WDBJ WDBO WDNC WDOD WFBL WGST WIBX WJSV WKBN WLAC WLBZ WMAS WNOX WORC WQAM WREC WSJS WSPD

E-6:45 p.m., C-5:45, M-4:45, P-3:45 B - Lowell Thomas, See Monday

E-7:00 p.m., C-6:00, M-5:00, P-4:00 C - Myrt and Marge, See Monday R - Amos 'n' Andy, See Monday

Easy Aces KDKA KDYL KFI KGW KHQ KOA KOIL KOMO KPO KSO KWK WBAL WBZ WBZA WCKY WENR WFIL WGAR WHAM WJZ WMAL WMT WSYR WXYZ

E-7:15 p.m., C-6:15, M-5:15, P-4:15 - Popeye, The Sailor

KFYR KSD KSTP KYW WBEN WCAE WCSH WDAF WDAY WEAF WEBC WEEI WFBR WGY WHIO WIBA WIRE WJAR WMAQ WOW WSAI WTAG WTAM WWJ WRC C - Krueger Musical Toast

WABC WBIG WBT WDAE WDBJ WDBO WDNC WDOD WDRC WEAN WFBL WFEA WGR WGST WIBX WICC WJSV WLBZ WMAS WMBG WMBR WNAC WNBF WNOX WOKO WORC WQAM WTOC

E-7:30 p.m., C-6:30, M-5:30, P-4:30 - Kate Smith

KFAB KMBC KMOX KRLD KRNT

KTRH WABC WADC WBBM WBNS WBRC WBT WCAO WCAU WCCO WDAE WDRC WEAN WFBL WFBM WGR WGST WHAS WHK WISN WJAS WJR WJSV WKBN WKRC WLBZ WMAS WMBG WMBR WNAC WOKO WWL WWVA

- Lum and Abner, See Monday

E-7:45 p.m., C-6:45, M-5:45, P-4:45 C — Boake Carter, See Monday

E-8:00 p.m., C-7:00, M-6:00, P-5:00 C - Frank Munn: Lucy Monroe KFAB KMBC KMOX KRNT WABC WADC WBBM WCAO WCAU WDRC WEAN WFBL WFBM WGR WHAS WJAS WJR WJSV WKRC WHK

WNAC WOKO WSPD R --- Leo Reisman and Orchestra KFYR KPRC KSD KSTP KTBS KVOO KYW WAVE WBAP WBEN WCAE WCSH WDAF WDAY WEAF WEBC WEEF WFBR WFLA WGY WHO WIBA WIOD WIRE WIS WJAR WJAX WJDX WKY WMAQ WMC WOAL WOW WPTF WRC WTAG WTAM WTAR WTIC WTMJ

B — Eno Crime Clues

WWJ WWNC

KDKA KOIL KSO WBAL WBZ WBZA WFIL WGAR WHAM WJZ WLW WMAL WMT WREN WSYR WXYZ

E-8:30 p.m., C-7:30, M-6:30, P-5:30 C - Lawrence Tibbett

CFRB CRCM KDB KERN KFAB KFBK KFH KFPY KFRC KGB KGB KGKO KHJ KLRA KLZ KMBC KMJ KMOX KOH KOIN KOL KOMA KRLD KRNT KSCJ KSL KTRH KTSA KTUL KVI KVOR KWG KWKH WABC WACO WADC WALA WBIG WBNS WBRC WBT WCAO WCAU WCCO WCOA WDAE WDBJ WDBO WDNC WDOD WDRC WEAN WFBL WFBM WGR WGST WHAS WHEC WHK WHP WIBW WIBX WICC WISN WJAS WJR WJSV WKBN WKRC WLAC WMAS WMBG WMBR WNAC WNAX WNOX WOC WOKO WORC WQAM WREC WSFA WSJS WSPD WTOC WWL

R — Wayne King and Orchestra KFYR KPRC KSD KSTP KTBS KVOO KYW WAVE WBAP WBEN WCAE WCSH WDAF WDAY WEAF WEEL WGY WHO WIBA WIRE WJAR WJDX WKY WMAQ WMC WOAI WOW WRC WSAI WSB WSMB WTAG WTAM WTAR WTIC WTMJ WWI

B - Edgar Guest, Welcome Valley KDKA KOIL KSO KWK WBAL WBZ WBZA WFIL WGAR WHAM WJZ WLS WLW WMAL WMT WREN WSYR WXYZ

E-9:00 p.m., C-8:00, M-7:00, P-6:00 C — Walter O'Keefe; Glen Gray

KFAB KFH KGKO KLRA KMBC KMOX KOMA KRLD KRNT KSCJ KTRH KTSA KTUL KWKH WABC WACO WADC WALA WBBM WBIG WBNS WBRC WBT WCAO WCAU WCCO WDAE WDBJ WDBO WDNC WDOD WDRC WEAN WFBL WFBM WFEA WGST WHAS WHEC WHK WHP WIBW WIBX WICC WJAS WJR WJSV WKBN WKBW WKRC WLAC WLBZ WMAS WMBD WMBG

TUESDAY (Continued)

WMBR WNAC WNAX WNOX WOKO WORC WOWO WPG WQAM WREC WSBT WSFA WSJS WSPD WTOC WWI

R — Vox Pop; Sidewalk Interviews KSD KYW WBEN WCAE WCKY WCSH WDAF WEAF WEEL WFBR WGY WHO WHIO WIRE WJAR WMAQ WOW WRC WTAG WTAM WTIC WUJ

B - Ben Bernie and Orchestra

KDKA KOIL KPRC KSO KTBS KTIBS KVOO KWK WBAL WBAP WBZ WBZA WFIL WFLA WGAR WHAM WIOD WIS WJAX WJZ WKY WLS WLIV WMAL WMT WOAI WPTF WREN WRVA WSOC WSYR WTAR WWNC WXYZ

F-9:30 p.m., C-8:30, M-7:30, P-6:30 - Fred Waring's Pennsylvanians CFRB CKAC KFAB KFH KGKO KLRA KLZ KMBC KMOX KOH KOMA KRLD KSCJ KSL KTRH KTSA KTUL KVOR KWKH WABC WACO WADC WALA WBBM WBIG WBNS WBRC WBT WCAO WCAU WCCO WCOA WCSC WDAE WDBJ WDBO WDNC WDOD WDRC WEAN WFBL WFBM WFEA WGST WHAS WHEC WHK WHP WIBW WIBX WICC WISN WJAS WJR WJSV WKBN WKBH WKBW WKRC WLAC WLBZ WMAS WMBD WMBR WNAC WNAX WNBF WNOX WOC WOKO WORC WOWO WPG WQAM WREC WSBT WSFA WSJS WSPD WTOC WWL

R - Texaco Fire Chief

KDYL KFI KFSD KFYR KGIL KGIR KGW KHQ KOA KOMO KPO KPRC KSD KSTP KTAR KTBS KTHS KVOO KYW WAVE WBAP WEDN WCAE WCSH WDAF WDAY WEAF WFBC WEEI WFBR WLFA WGY WHO WHIO WIBA WIOD WIRE WIS WJAR WJAX WJDX WKY WLW WMAQ WMC WOAI WOW WPTF WRC WRVA WSB WSM WSMB WSOC WTAG WTAM WTAR WTIC WTMJ WWJ WWNC E — Helen Hayes, Drama

B — Helen Hayes, Drama KDKA KOIL KSO KWK WBAL WBZ WBZA WCKY WENR WFIL WGAR WHAM WJZ WMAL WMT WREN WSYR WXYZ

E-10:00 p.m., C-9:00, M-8:00, P-7:00 C — Parties at Pickfair

KFAB KFH KLRA KLZ KMBC
KMOX KOMA KRLD KRNT KSL
KTRH KTSA KTUL KWKH WABC
WACO WADC WBBM WBRC WBT
WCAO WCAU WCCO WDAE WDBJ
WDOD WEAN WFBL WFBM WGST
WHAS WHEC WHK WJAS WJR
WJSV WKBW WKRC WLAC WMBG
WMBR WNAC WOKO WQAM WREC
WTOC WWL

R - Swift Studio Party

CRCT KFI KFYR KGW KHQ KOA KOMO KPO KPRC KSD KSTP KTBS KTHS KYW WBAP WBEN WCAE WCSH WDAF WDAY WEAF WBE WEFE WFBR WGY WHO WHIO WIBA WJAR WKY WLW WMAQ WOAI WOW WRC WTAG WTAM WTIC WTMJ WWJ

E-10:30 p.m., C-9:30, M-8:30, P-7:30 C — On the Air with Lud Gluskin KDB KERN KFAB KFBK KFPY KFRC KGB KHJ KLZ KMBC KMJ KMON KOIN KOL KRLD KRNT KSL KVI KWG WABC WADC WIBM WBNS WCAO WCAU WCOO WDRC WEAN WFBL WFBM WGST WHAS WHEC WHK WJAS WJR WJSV WKBW WKRC WNAC WOKO WSPD WWL

R-Jimmy Fidler; Hollywood Gossip KDYL KFI KGW KHQ KOMO KPO KPRC KSD KTBS KTIIS KYW WAPI WAVE WBEN WCAE WCKY WCSH WDAF WEAF WEEI WFAA WFBR WGY WJAR WJDX WKY WMC WOAI WOW WRC WSH WSM WSMB WTAG WTAM WTIC WWJ

E-11:00 p.m., C-10:00, M-9:00, P-8:00 C — Dance Orchestra

C — Dance Orenestra
CKAC WAAB WABC WADC WCAO
WCAU WDRC WFBL WFEA WHEC
WHK WIBX WJAS WJSV WKBW
WLBZ WMAS WOKO WORC WSBT
WSPD

C — Myrt and Marge, See Monday R — Amos 'n' Andy, See Monday

E-11:30 p.m., C-10:30, M-9:30, P-8:30 C — Dance Orchestra

CFRB CKAC KLRA KSCJ WAAB WABC WADC WALA WBBM WBNS WBRC WBT WCAU WCCO WDAE WDBJ WDBO WDNC WIOOD WDRC WEAN WFBL WFBM WFEA WGST WHAS WHEC WHK WIBX WICC WISN WJAS WJR WJSV WKBW WACC WLAC WLBZ WMAS WMBD WMBG WMBR WNAX WNOX WOC WOKO WORC WQAM WREC WSBT WSJS WSMK WSPD WTOC

C — Walter O'Keefe; Glen Gray KDB KERN KFBK KFPY KFRC KGB KHJ KLZ KMJ KOH KOIN KOL KSL KVI KVOR KWG

R — Leo Reisman and Orchestra KDYL KFI KFSD KGHL KGIR KGW KHQ KOA KOMO KPO KTAR

E-12:00 p.m., C-11:00, M-10:00, P-9:00 C — Fred Waring's Pennsylvanians KDB KERN KFBK KFPY KFRC KGB KHJ KMJ KOH KOIN KOL KVI KWG

WEDNESDAY

E-5:45 p.m., C-4:45, M-3:45, P-2:45 C — The Goldbergs; See Monday

E-6:00 p.m., C-5:00, M-4:00, P-3:00 C — Buck Rogers, See Monday

E-6:15 p.m., C-5:15, M-4:15, P-3:15 C — Bobby Benson, See Monday

E-6:45 p.m., C-5:45, M-4:45, P-3:45 B — Lowell Thomas, See Monday

E-7:00 p.m., C-6:00, M-5:00, P-4:00

C — Myrt and Marge, See Monday
C — Buck Rogers: See Monday

R — Amos 'n' Andv. See Monday

B — Easy Aces, See Tuesday

E-7:15 p.m., C-6:15, M-5:15, P-4:15 C — Paris Night Life KFAB KMOX KRNT WABC WBBM WBT WCAO WCAU WDRC WEAN WFBL WFBM WGR WHAS WHEC WHK WJAS WJSV WKRC WNAC WOKO WORC

R — Uncle Ezra, See Monday

B - Ivory Stamp Club, See Monday

E-7:30 p.m., C-6:30, M-5:30, P-4:30 C — Kate Smith, See Tuesday

R - Edwin C. Hill. See Monday

B — Lum and Abner, See Monday

E-7:45 p.m., C-6:45, M-5:45, P-4:45 C — Bozke Carter, See Monday

E-8:00 p.m., C-7:00, M-6:00, P-5:00

C — Cavalcade of America
KDB KERN KFAB KFBK KFPY
KFRC KGB KHJ KLZ KMBC KMJ
KMON KOIN KOL KRLD KRNT
KSL KVI KWG WABC WACO
WBBM WCAO WCAU WCCO WDRC
WEAN WFBI, WFBM WGR WGST
WHAS WHK WJAS WJR WJSV
WKRC WLAC WMBG WNAC
WOKO WSPD WWL

R — One Man's Family

KDYL KFI KFYR KGW KHQ KOA
KOMO KPO KPRC KSD KSTP
KTAR KTBS KVOO KYW WAVE
WBEN WCAE WCSH WDAF WDAF
WEAF WEBC WEEI WFAA WFFR
WFLA WGY WHO WIHO WIBA
WIOD WIRE WIS WJAR WJAX
MJDX WKY WLW WMAQ WMC
WOAI WOW WPTF WRC WRVA
WSB WSM WSMB WTAG WTAM
WTIC WTMJ WWJ WWNC

B — Rendezvous; Phil Duey CRCT KDKA KOIL KSO KWK WBAL WBZ WBZA WCKY WFIL WGAR WHAM WJZ WLS WMAL WMT WREN WSYR WXYZ

E-8:30 p.m., C-7:30, M-6:30, P-5:30 C — Burns and Allen

CFRB CKAC KFAB KFH KLRA
KMBC KMOX KOMA KRLD KRNT
RSCJ KTRH KTSA KTUL KWKH
WABC WADC WEBM WBNS WBRC
WBT WCAO WCAU WCCO WDAE
WDBJ WDBO WDRC WEAN WFBL
WFBM WFEA WGR WGST WHAS
WHEC WHK WHP WIBW WIBX
WICC WJAS WJR WJSV WKRC
WLAC WLBZ WMAS WMBD WMBG
WMBR WNAC WNAX WNON WOKO
WORC WPG WQAM WREC WSPD

R — Wayne King, See Tuesday

B — Armco Iron Master Program KDKA KOIL KSO KWK WBAL WBZ WBZA WENR WFIL WGAR WHAM WJZ WLW WMAL WMT WREN WSYR WXYZ

E-9:00 p.m., C-8:00, M-7:00, P-6:00

C — Chesterfield Program KDB KERN KFAB KFBK KFH KFPY KFRC KGB KGKO KGMB KFPY KFRC KGB KGKO KGMB
KHJ KLRA KLZ KMBC KMJ
KMOX KOH KOIN KOL KOMA
KRLD KRNT KSCJ KSL KTRH
KTSA KTUL KVI KVOR KWG
KWKH WABC WACO WADC WALA WBBM WBIG WBNS WBRC WBT WCAO WCAU WCCO WCOA WDAE WDBJ WDBO WDNC WDOD WDRC WEAN WFBL WFBM WFEA WGST WHAS WHEC WHK WHP WIBW WIBX WICC WISN WJAS WJR WJSV WKBH WKBW WKRC WLAC WMBG WLBZ WMAS WMBD WMBR WNAC WNAX WNBF WNOX WOC WOKO WORC WOWO WPG WOAM WREC WSFA WSJS WSPD WTOC WWL

Wednesday (Continued)

R - Town Hall: Fred Allen

KFYR KPRC KSD KSTP KTBS
KTHS KVOO KYW WAVE WBEN
WCAE WCSH WDAF WDAY WEAF
WEBC WEEI WFAA WFBR WFLA
WGY WHO WIBA WIOD WIS WJAR
WJAX WJDX WKY WLW WMAQ
WMC WOAI WOW WPTF WRC WSB
WSM WSMB WSOC WTAG WTAM
WTAR WTIC WTMJ WWJ WWNC
B—Corn Cob Pipe Club

B — Corn Cob Pipe Club KDKA KDYL KFI KGW KHQ KOA KOIL KOMO KPO KSO KWK WBAL WBZ WBZA WCKY WFIL WGAR WHAM WHIO WIRE WJZ WLS WMAL WMT WREN WRVA WSYR

E-9:30 p.m., C-8:30, M-7:30, P-6:30

C — Ray Noble and Orchestra
CFRB KDB KERN KFAB KFBK
KFH KFPY KFRC KGB KGKO KILJ
KLRA KLZ KMBC KMJ KMOX
KOH KOIN KOL KOMA KRLD
KRNT KSCJ KSL KTRH KTSA
KTUL KVI KWG KWKII WABC
WACO WADC WALAW WBMW WBIG
WBNS WBRC WBT WCAO WCAU
WCGO WCOA WDAE WBBJ WDBO
WDOD WDRC WEAN WFBL WFBM
WFEA WGST WHAS WHEC WHK
WHP WIBW WIBX WICC WJAS
WJR WJSV WKBH WKBW WKRC
WLAC WLBZ WMBD WMBG
WMBR WNAC WNON WOC WOKO
WORC WOWO WPG WQAM WREC
WSFA WSPD WTOC WWL

B-Warden Lawes, Sing-Sing Drama KDKA KDYL NFI KRW KHQ KOA KOIL KOMO KPO KSO KWK WBAL WBZ WBZA WCKY WENR WFIL WGAR WHAM WIRE WJZ WMAL WMT WREN WSYR WNYZ

E-10:00 p.m., C-9:00, M-8:00, P-7:00
C — Crime Crusade: Phil Lord
KFAB KLZ KMBC KMOX KOMA
KRLD KRNT KSL KTRH KTSA
KTUL KWKH WAAB WABC WBBM
WBNS WBRC WBT WCAO WCAU
WCBL WCCO WDAE WDBJ WDBO
WDRC WEAN WFBL WFBM WGST
WHAS WHEC WHK WJAS WJR
WJSV WKBW WKRC WLAC WMBG
WMBR WOKO WORC

B — John Charles Thomas KDKA KDYL KFI KGW KHQ KOA KOIL KOMO KPO KSO KWK WBAL WBZ WBZA WCKY WENR WFIL WGAR WHAM WIRE WJZ WLS WMAL WMT WREN WSYR

WQAM WREC WTOC WWL

E-10:30 p.m., C-9:30, M-8:30, P-7:30
C — Bruna Castagna, Contralto
KDB KERN KFAB KFBK KFPY
KFRC KGB KHJ KLZ KMBC KMJ
KMOX KOIN KOL KRLD KRNT
KSL KVI KWG WABC WADC
WBBM WBNS WCAO WCAU WCCO
WDAE WDBO WDRC WEAN WFBL
WFBM WGST WHAS WHEC WHK
WJAS WJR WJSV WKBW WKRC
WGAM WSPD WWL

E-11:00 p.m., C-10:00, M-9:00, P-8:00 C — Myrt and Marge, See Monday

R — Amos 'n' Andy, See Monday

E-11:15 p.m., C-10:15, M-9:15, P-8:15 C — Paris Night Life KDB KERN KFBK KFPY KFRC

KGB KHJ KLZ KMJ KOIN KOL B — Pittsburgh Symphony KSL KVI KWG KDKA KOIL KPRC KS

E-11:30 p.m., C-10:30, M-9:30, P-8:30 C — Dance Orchestra

CKAC KLRA WAAB WABC WADC
WALA WBRC WBT WCAO WCAU
WDAE WBBJ WBBO WDNC WDOD
WDRC WEAN WFBL WFBM WFEA
WGST WHAS WHEC WHK WICC
WJAS WJR WJSV WKBW WKRC
WLAC WLBZ WMBG WMBR WNON
WOKO WORC WQAM WREC WSPD
WTOC

C — Burns and Allen KDB KERN KFBK KFPY KFRC KGB KHJ KLZ KMJ KOIN KOL KSL KVI KVOR KWG

E-12:00 p.m., C-11:00, M-10:00, P-9:00 R — Town Hall; Fred Allen KDYL KFI KGW KHQ KOA KOMO KPO

THURSDAY

E-5:45 p.m., C-4:45, M-3:45, P-2:45 C — The Goldbergs; See Monday

E-6:15 p.m., C-5:15, M-4:15, P-3:15 C — News of Youth, See Tuesday

E-6:30 p.m., C-5:30, M-4:30, P-3:30

C — Dance Orchestra
KLRA WAAB WABC WADC WALA
WBIG WBRC WCAO WDAE WDBJ
WDBO WDNC WODD WFBL WGST
WHEC WIBX WJSV WLAC WBLZ
WSPD

E-6:45 p.m., C-5:45, M-4:45, P-3:45 C — Imperial Hawaiian Band KFAB KRNT WAAB WABC WADC WCAO WCAU WDRC WEAN WFBL WFBM WHK WJSV WKBW WKRC WOKO

B - Lowell Thomas, See Monday

E-7:00 p.m., C-6:00, M-5:00, P-4:00 C — Myrt and Marge, See Monday

R - Amos 'n' Andy. See Monday

B — Easy Aces, See Tuesday

E-7:15 p.m., C-6:15, M-5:15, P-4:15 R — Popeye, See Tuesday

C — Musical Toast, See Tuesday

B — Nine to Five; Comedy Sketch KDKA KOIL KSO KWK WBAL WBZ WBZA WENR WFIL WGAR WHAM WJZ WMAL WMT WREN WSAI WSYR WXYZ

E-7:30 p.m., C-6:30, M-5:30, P-4:30 C — Kate Smith, See Tuesday

B — Lum and Abner, See Monday E-7:45 p.m., C-6:45, M-5:45, P-4:45

C — Boake Carter, See Monday

E-8:00 p.m., C-7:00, M-6:00, P-5:00 C — Harv and Esther

KFAB KMBC KMOX KRNT WABC WADC WBBM WBNS WCAO WCAU WCCO WDRC WEAN WFBL WFBM WGR WHAS WHK WJAS WJR WJSV WKRC WMAS WNAC WOKO WSPD

R — Rudy Vallee's Variety Hour CFCF CRCT KDYL KFI KFYR KGW KHQ KOA KOMO KPO KSD KSTP KTAR KYW WBEN WCAE WCSH WDAF WDAY WEAF WEBC WEEI WFBR WGY WHO WJAR WLW WMAQ WOW WRC WTAG WTAM WTIC WTMJ WWJ

B — Pittsburgh Symphony
KDKA KOIL KPRC KSO KTBS
KWK WAPI WAVE WBAL WBAP
WBZ WBZA WCKY WENR WFAA
WFIL WFLA WGAR WHAM WIOD
WIRE WIS WJAX WJDN WJZ WKY
WLS WMAL WMC WOAI WPTF
WREN WRVA WSB WSM WSMB
WSOC WSUN WSYR WTAR WWNC

E-8:30 p.m., C-7:30, M-6:30, P-5:30 C—The March of Time

XYXW

KFAB KLZ KMBC KMOX KRLD
KRNT KSL WABC WADC WBBM
WBNS WCAO WCAU WCCO WDRC
WEAN WFBL WFBM WGST WHAS
WHEC WHK WJAS WJR WJSV
WKBW WKRC WNAC WOKO
WSPD WWL

E-9:00 p.m., C-8:00, M-7:00, P-6:00 C — Walter O'Keefe, See Tuesday

R—Maxwell House Show Boat
KDYL KFI KFSD KFYR KGHL
KGIR KGW KHQ KOA KOMO KPO
KPRC KSD KSTP KTAR KTBS
KYW WAPI WAVE WBAP WBEN
WCAE WCSH WDAF WDAY WEAF
WEBC WEEI WFBR WFLA WGY
WHO WHO WIBA WIOD WIRE WIS
WJAR WJAX WJDX WKY WMAQ
WMC WOAI WOW WPTF WRC
WRVA WSAI WSB WSM WSMB
WSOC WTAG WTAM WTAR WTIC
WTMJ WWJ WWNC

B — Death Valley Days
KDKA KOIL KSO KWK WBAL WBZ
WBZA WFIL WGAR WHAM WJZ
WLS WLW WMAL WMT WREN
WSYR WNYZ

E-9:30 p.m., C-8:30, M-7:30, P-6:30 C — Ed Wynn; Lennie Hayton

RDB KERN KFAB KFBK KFH
KFPY KFRC KGB KIJJ KLZ KMBC
KMJ KMON KOIN KOL KOMA
KRLD KRNT KSL KTRH KTSA
KVI KWG KWKH WABC WADC
WBBM WBNS WBRC WBT WCAO
WCAU WCCO WDOD WDRC WEAN
WFBL WFBM WGST WHAS WHEC
WHK WHP WISN WJAS WJR WJSV
WKBW WKRC WLAC WMBG
WMBR WNAC WOKO WOWO WREC
WSPD WTOC WWI.

E-10:00 p.m., C-9:00, M-8:00, P-7:00 C — Horace Heidt and Orchestra KDB KERN KFAB KFBK KFH KFPY KFRC KGB KHJ KLRA KLZ

KERN KFAB KEBA KIZKERA KIZKEPY KFRC KGB KHJ KIRA KIZKENBC KMJ KMON KOIN KOLKRID KRNT KSL KTRH KTSA KTUL KVI KWG WABC WBBM WBNS WBRC WBT WCAO WCAU WCO WDBO WDRC WFBL WFBM WGST WHAS WHK WISN WJAS WJR WJSV WKBW WKRC WLAC WMBG WNAC WNAX WOC WOKO WQAM WREC WWL

R — Bing Crosby: Jimmy Dorsey
CFCF CRCT KDYL KFI KFYR
KGW KHQ KOA KOMO KPO KPRC
KSD KSTP KTAR KTBS KTHS
EVOO KYW WAVE WBAP WBEN
WCAE WCSH WDAF WDAY WEAF
WEBC WEEI WFBR WFLA WGY
WHO WIBA WIOD WIS WJAR
WJAX WJDX WKY WLW WMAQ
WMC WOAI WOW WPTF WRC
WRVA WSB WSM WSMB WSOC
WTAG WTAM WTAR WTIC WTMJ
WWJ WWNC

THURSDAY (Continued)

E-10:30 p.m., C-9:30, M-8:30, P-7:30 C—Just Another Amateur; Phil Cook KDB KERN KFAB KFBK KFPY KFRC KGB KHJ KLZ KMBC KMJ KMOX KOIN KOL KRLD KRNT KSL KVI KWG WABC WADC WBRM WBNS WCAO WCAU WCCO WDRC WEAN WFBL WFBM WGST WHAS WHEC WHK WJAS WJR WJSV WKBW WKRC WNAC WOKO WSPD WWL

E-11:00 p.m., C-10:00, M-9:00, P-8:00 C — Dance Orchestra

WAAB WABC WADC WCAO WCAU WFBL WHK WIBX WJSV WKBN WKBW WLBZ WMAS WOKO WORC WFG WSBT WSPD

C — Myrt and Marge, See Monday R — Amos 'n' Andy, See Monday

E-11:30 p.m., C-10:30, M-9:30, P-8:30 C — Dance Orchestra

C - Walter O'Keefe, See Tuesday

FRIDAY

E-5:45 p.m., C-4:45, M-3:45, P-2:45 C — The Goldbergs, See Monday

E-6:00 p.m., C-5:00, M-4:00, P-3:00 C — Buck Rogers, See Monday

E-6:15 p.m., C-5:15, M-4:15, P-3:15 C — Bobby Benson, See Monday

E-6:45 p.m., C-5:45, M-4:45, P-3:45 C — Kaltenborn Edits News

CFRB KGKO KHJ KLRA KLZ
KMOX KOMA KRNT KSCJ KTRH
KTSA KVOR KWKH WAAB WABC
WADC WALA WBRC WDAE WDBJ
WBO WDNC WDOD WEAN WFBL
WFBM WGST WHAS WHEC WIBX
WICC WJSV WKBW WKRC WLAC
WLBZ WMAS WMBG WMBR WOKO
WORC WQAM WREC WSJS WSMK

B - Lowell Thomas, See Monday

E-7:00 p.m.) C-6:00, M-5:00, P-4:00 C — Myrt and Marge, See Monday

C -- Buck Rogers, See Monday

R — Amos 'n' Andy, See Monday

E-7:15 p.m., C-6:15, M-5:15, P-4:15 C — Lazy Dan, Minstrel Man

CKAC RFAB KMOX KOMA KRNT WABC WADC WBBM WBNS WBRC WBT WCAO WCAU WCCO WDRC WEAN WFBL WFBM WGR WGST WHAS WHK WJAS WJR WJSV WKRC WMAS WMBG WNAC WOKO WSPD WWL

R — Uncle Ezra, See Monday B — Ivory Stamp Club, See Monday

E-7:30 p.m., C-6:30, M-5:30, P-4:30 R — Edwin C. Hill, 5ee Monday B — Lum and Abner, See Monday

E-7:45 p.m., C-6:45, M-5:45, P-4:45 C — Boalke Carter, See Monday E-8:00 p.m., C-7:00, M-6:00, P-5:00 C — Flying Red Horse Tavern

KFAB KFH KMBC KMON KRNT WABC WADC WBBM WBNS WCAO WCAU WCCO WDRC WEAN WFBL WFBM WGR WHAS WHEC WHK WIBW WICC WJAS WJR WJSV WKRC WLBZ WMAS WMBD WNAC WOC WOKO WORC WSPD

R—Cities Service Concert CRCT KOA KPRC KSD KSTP KTBS KTHS KYW WBEN WCAE WCSH WDAF WEAF WEBC WEEI WFAA WFBR WGY WHO WHO WOO WJAR WKY WMAQ WOAI WOW WRC WRVA WSAI WTAG WTAM WTIC WTMJ WWJ

B - Irene Rich; Drama

KDKA KDYL KFI KGW KHQ KOLL KOMO KPO KSO KTAR KWK WAVE WBAL WBZ WBZA WCKY WFIL WGAR WHAM WIRE WJZ WLS WMAL WMC WMT WREN WSB WSM WSYR WXYZ

E-8:15 p.m., C-7:15, M-6:15, P-5:15 B — Wendell Hall

CFCF KDKA KOIL KSO KWK WBAL WBZ WBZA WCKY WFIL WGAR WHAM WIRE WJZ WIS WMAL WMT WOOD WREN WSYR WXYZ

E-8:30 p.m., C-7:30, M-6:30, P-5:30 C — Broadway Varieties

KDB KERN KFAB KFBK KFPY KFRC KGB KHJ KLZ KMBC KMJ KMOX KOIN KOL KOMA KRNT KSL KVI KWG WABC WADC WBBM WBNS WBRC WBT WCAO WCAU WCCO WDRC WEAN WFBL WFBM WGR WGST WHAS WHK WJAS WJR WJSV WKRC WMAS WMBG WNAC WOKO WSPD WWL

B—Red Nichols and Orchestra KDKA KDYL KFI KFSD KGW KHQ KOIL KOMO KPO KSO KTAR KWK WBAL WBZ WBZA WFIL WGAR WHAM WJZ WLS WLW WMAL WMT WREN WSYR WXYZ

E-9:00 p.m., C-8:00, M-7:00, P-6:00 C — Hollywood Hotel

CFRB CKAC KDB KERN KFAB KFBK KFH KFPY KFRC KGB KHJ KLRA KLZ KMBC KMJ KMOX KOIN KOL KOMA KRLD KRNT KSCJ KSL KTRH KTSA KTUL KVI KVOR KWG KWKH WABC WADC WBBM WBNS WBRC WBT WCAO WCAU WCCO WDAE WDBJ WDBO WDRC WEAN WFBL WFBM WFEA WGST WHAS WHEC WHK WHP WIBW WIBX WICC WJAS WJR WJSV WKBW WKRC WLAC WLBZ WMAS WMBD WMBG WMBR WNAC WNAX WNOX WOKO WORC WPG WQAM WREC WSPD WWL

R— Frank Munn; Bernice Claire KSD KYW WBEN WCAE WCSH WDAF WEAF WEEI WFBR WGY WJAR WLW WMAQ WOW WRC WTAG WTAM WWJ

B — AI Pearce and his Gang
KDKA KDYL KFI KGW KHQ KOA
KOIL KOMO KPO KSO KWK WBAL
WBZ WBZA WCKY WFIL WGAR
WHAM WHIO WIRE WJZ WLS
WMAL WMT WREN WSYR WXYZ

E-9:30 p.m., C-8:30, M-7:30, P-6:30 R — True Story Court KDYL KFI KFSD KGW KOA KOMO KPO KSD KTAR KYW WBEN WCAE WCSH WEAF WEEI WFBR WGY WHO WHIO WJAR WMAQ WOW WRC WTAG WTAM WTIC WWJ

B—Fred Waring's Pennsylvanians
KDKA KDYL KFYR KOA KOIL
KPRC KSO KSTP KTBS KTHS
KWK WAPI WAVE WBAL WBZ
WBZA WCKY WDAY WEBC WENR
WFAA WFIL WFLA WGAR WHAM
WIIO WIBA WIOD WIRE WIS
WJAX WJDX WJZ WKY WMAL
WMC WJT WOAI WOOD WPTF
WREN WRVA WSB WSM WSMB
WSOC WSYR WTAR WTMJ WWNC

E-10:00 p.m., C-9:00, M-8:00, P-7:00 C — Richard Himber and Orchestra KFAB KFH KLZ KMBC KMOX KOMA KRLD KRNT KSL KTRH KTSA KTUL WAAB WABC WADC WBBM WBNS WCAO WCAU WCCO WDBJ WDRC WFBL WFBM WGST WHAS WHK WIBX WJAS WJR WJSV WKBW WKRC WOKO WORC WSBT WSPD

R — Compana's First Nighter

KDYL KFI KFSD KGW KHQ KOA KOMO KPO KPRC KSD KSTP KTAR KVOO KYW WBEN WCAE WCSII WDAF WEAF WEBC WEEI WFAA WFBR WFLA WGY WHO WIOD WJAR WJAX WKY WKLW WMAQ WMC WOAI WOW WRC WRYA WSB WSM WSMB WTAG WTAM WTIC WTMJ WWJ WWNC

E-11:00 p.m., C-10:00, M-9:00, P-8:00 C — Myrt and Marge, See Monday R — Amos 'n' Andy, See Monday

E-11:15 p.m., C-10:15, M-9:15, P-8:15 C — Dance Orchestra

CFRB CKAC KLRA KSCJ WAAB WABC WADC WALA WBNS WBRC WBT WCAO WCAU WDAE WDBJ WDBO WDNC WDDV WDOWN WFEA WGST WHEC WHK WHEX WISN WJAS WJR WKBW WLAC WLBZ WMAS WMBD WMBG WMBR WNAX WNON WOC WOKO WORC WPG WQAM WREC WSBT WSJS WSMK WSPD WTOC

E-11:30 p.m., C-10:30, M-9:30, P-8:30 C — Dance Orchestra

OFRB CKAC KLRA WAAB WABC WADC WALA WBNS WBRC WBT WCAO WCAU WDAE WDBJ WDBO WDNC WEAN WFBL WFEA WICK WHE WIS WICK WHE WHEN WICK WHE WHEN WICK WLAC WLBZ WMAS WMBG WMBR WNON WOKO WORC WQAM WREC WSBT WSJS WSMK WSPD WTOC

E-12:00 p.m., C-11:00, M-10:00, P-9:00 B—Fred Waring's Pennsylvanians KFI KFSD KGHL KGIR KGW KHQ KOMO KPO KTAR

SATURDAY

E-6:00 p.m., C-5:00, M-4:00, P-3:00 C — Frederic William Wile

KFH KGKO KLRA KLZ KMBC KMOX KOMA KRLD KSCJ KSL KTRH KTSA KVOR KWKH WAAB WABC WACO WADC WALA WBBM WBIG WBRC WBT WCAO WCCO WDAE WDBJ WDBO WDOD WDOD WESG WFBL WFBM WGST WHEC

SATURDAY (Continued)

WHK WIBW WIBX WISN WJAS WJR WJSV WKBW WKRC WLAC WLBZ WMBG WMBR WNOX WOKO WORC WQAM WREC WSBT WSJS WSMK WSPD WTOC

E-6:15 p.m., C-5:15, M-4:15, P-3:15 C — News of Youth, See Tuesday

E-7:00 p.m., C-6:00, M-5:00, P-4:00
C — Atlantic Family: Frank Parker
WABC WADC WBIG WBNS WBRE
WBT WCAO WCAU WCBA WDAE
WDBJ WDBO WDRC WEAN WFBG
WFBL WGBI WGR WGST WHFC
WHK WIIP WIBX WICC WJAS
WMBG WMBR WMBR
WNBF WOKO WÖRC WORK WQAM
WRAK WSJS WTOC WWA

E-7:15 p.m., C-6:15, M-5:15, P-4:15 R — Popeye, See Tuesday

E-7:30 p.m., C-6:30, M-5:30, P-4:30 C — Carborundum Band

KFAB KMBC KMOX WABC WBBM WBT WCAO WCAU WCCO WEAN WFBL WGR WHAS WHK WJAS WJR WKRC WNAC

E-8:00 p.m., C-7:00, M-6:00, P-5:00
C—Palmolive Beauty Box Theater
CKAC KFAB KLC KMBC KMOX
KOMA KRLD KRNT KSL KTRH
KTSA KTLL KWKH WABC WBBM
WBNS WBRC WBT WCAO WCAU
WCCO WDAE WDBD WDBJ WDRC
WEAN WFBL WFBM WGR WGST
WHAS WHEC WHK WJAS WJR
WJSV WKRC WLAC WBMG
WMBR WNAC WOKO WORC WQAM
WREC WOOC WWL

R — The Hit Parade

KDYL KFI KFSD KFYR KGHL
KGIR KGU KGW KHQ KOA KOMO
KPO KPRC KSD KSTP KTAR KTBS
KYW WAPI WAVE WBAP WBEN
WCAE WESH WDAF WDAY
WEBE WEEI WFBR WFLA WGY
WHO WHIO WIBA WIOD WIRE
WIS WJAR WJAX WJDX WKY
WLW WMAQ WMC WOAI WOW
WSTF WRC WRVA WSB WSM
WSMB WSOC WTAG WTAM WTAR
WTIC WTMJ WWJ WWNC

E-9:00 p.m., C-8:00, M-7:00, P-6:00 C — Chesterfield, See Wednesday

R - Chevrolet Program

KDYL KFI KFSD KFYR KGHL
KGIR KGW KHQ KOA KOMO KFO
KPRC KSD KSTP KTAR KTBS
KTHS KYW WAPI WAVE WBAP
WBEN WCAE WCSH WDAF WDAY
WEAF WEBC WEEL WFBR WFLA
WGY WIBA WIOD WIRE WIS
WJAR WJAX WJDX WKY WLW
WMAQ WMC WOAI WOW WPTF
WRC WRVA WSB WSMB WSOC
WTAG WTAM WTAR WTIC WTMJ
WWJ WWN C

E-9:30 p.m., C-8:30, M-7:30, P-6:30 R — Shell Chateau; Al Joison

KDYL KFI KFSD KFYR KGHL KGIR KGW KHQ KOA KOMO KPO KSD KSTP KTAR KYW WBEN WCAE WCSH WDAF WDAY WEAF WEBC WEEI WFBR WGY WIBA WJAR WLW WMAQ WOW WRC WTAG WTAM WTIC WTMJ WWJ

B - National Barn Dance

KDKA KOIL KPRC KSO KTBS

KTHS KVOO KWK WAPI WAVE WBAL WBAP WBZ WBZA WFIL WGAR WHAM WIRE WJDX WJZ WKY WLS WMAL WMC WMT WOAI WOOD WREN WSB WSMB WSYR WXYZ

E-10:00 p.m., C-9:00, M-8:00, P-7:00 C — Public Opinion

CFRB CKAC KFH KGKO KLRA
KLZ KMBC KMOX KOMA KSCJ
KTRH KTSA KVOR KWKH WABC
WACO WADC WALA WIBM WHIG
WBNS WBRC WBT WCAO WCAU
WCCO WDAE WDBJ WDBO WDNC
WDOD WDRC WEAN WFBL WFBA
WFEA WHAS WHEC WHK WIBW
WIBX WICC WISN WJAS WJR
WJSV WKBW WKRC WLAC WLBZ
WMAS WMBD WMBG WMBR
WNAC WNOX WOC WOKO WORC
WPG WQAM WREC WSBT WSJS
WSMK WSPD WTOC

E-10:30 p.m., C-9:30, M-8:30, P-7:30 C --- Along Rialto Row; Variety

CFRB KFH KGKO KLRA KLZ
KMBC KMOX KOL KOMA KRLD
KRNT KSCJ KSL KTRH KTSA
KVOR KWKH WABC WACO WADC
WALA WBBM WBIG WBNS WBRC
WALA WBBM WGAU WDAE WDBJ
WDBO WDNC WDOD WDRC WFBL
WFBM WFEA WGST WHAS WHEC
WIK WIBW WIBX WICC WISN
WJAS WJR WJSV WKBW WKRC
WLAC WLBZ WMAS WMBD WMBG
WMBR WNAC WNOX WOC WOKO
WORC WPG WQAM WREC WSBT
WSJS WSPD WTOC

E-11:00 p.m., C-10:00, M-9:00, P-8:00

C — Dance Orchestra
CFRB CKAC KFH KGKO KLRA
KLZ KMBC KMOX KOMA KRLD
KSCJ KSL KTRH KTSA KVOR
KWKH WABC WACO WADC
WALA
WBBM WBNS WBRC WBT WCAO
WCAU WCCO WDAE WDBJ WDBO
WDNC WDOD WDRC WFBL WFBM
WFEA WGST WHAS WHEC WHK
WIBW WHEX WICC WISN WJAS
WJR WJSV WKBW WKRC WLAC
WLBZ WMAS WMBD WMBG
WMBR WNAX WNOX WOC WOKO
WORC WQAM WREC WSHT WSJS
WSMK WSPD WTOC

C — Palmolive Beauty Box Theater KDB KERN KFBK KFPY KFRC KMJ KOIN KOL KVI KWG

B — National Barn Dance

KDYL KFI KFSD KFYR KGUL KGIR KGU KGW KIQ KOA KOMO KPO KSTP KTAR WDAY WEBC WIBA WLW WTMJ

E-11:30 p.m., C-10:30, M-9:30, P-8:30 C — Dance Orchestra

CIFRB CKAC KFH KGKO KLRA
KLZ KMBC KMOX KOMA KSL
KTRH KTSA KVOR KWKH WABC
WACO WADC WALA WBNS WBRC
WBT WCAO WCAU WDAE WDBJ
WDBO WDNC WDOD WDRC WEAN
WFBL WFBM WFEA WGST WHAS
WHEC WHK WIBW WIBX WICC
WJAS WJR WKBW WKRC WLAC
WJEZ WMAS WMBG WMBR WNOX
WOKO WORC WQAM WREC WSBT
WSIS WSMK WSPD WTOC

E-12:00 p.m., C-11:00, M-10:00, P-9:00 C — Dance Orchestra

CKAC KFH KLRA KMBC KMOX

KOMA KRLD KSCJ KSL KTRH
KTSA KVOR KWKH WABC WBBM
WBNS WBRC WCAU WCCO WDNC
WDOD WEAN WFBL WFBM WGST
WIBW WIBX WICC WISN WJR
WKBW WKRC WLAC WMBD
WMBR WNOX WOC WOKO WQAM
WSBT WSMK WSPD

SUNDAY

E-11:30 a.m., C-10:30, M-9:30, P-8:30 C — Salt Lake Tabernacle Choir

KFH KGKO KLRA KLZ KMBC
KOMA KRLD KSCJ KSL KTRC
KTSA KWKH WACO WADC WALA
WBIG WBNS WBRC WBT WCCO
WDBO WDNC WDOD WDRC WFBL
WFBM WFEA WGST WHAS WIBW
WIBN WISN WJAS WJR WJSW
WKBN WKRC WLAC WLBZ WMAS
WMBD WMBR WNAC WNAX
WNOX WOKO WORC WQAM WREC
WSBT WSMK WSPD WTOC

R — Major Bowes' Capitol Family
KDYL KFYR KOA KPRC KSTP
KTBS KVOO WAPI WCAE WDAF
WDAY WEAF WEBC WFAA WFBA
WFLA WGY WHO WHO
WJAX WKY WMAQ WMC WOAI
WRC WRVA WSAI WSBM WTAG
WTAM WWNC

E-12:30 p.m., C-11:30, M-10:30,P-9:30 B — Radio City Music Hall

CFCF CRCT KDKA KDYL KFI KFYR KGO KGW KHQ KOIL KOM KPRC KSO KVOO WAPI WBAL WBZ WBZA WCKY WDAY WEBC WGAR WHAM WIS WJDX WJZ WKY WMAL WOAI WREN WSMB WSYR WWNC

E-12:45 p.m., C-11:45, M-10:45, P-9:45 C — Trans-Atlantic Broadcast

CFRB CKAC KFH KGKO KLRA
KLZ KMBC KRLD KSCJ KTRH
KTSA KVOR WABC WACO WADC
WALA WBIG WBRC WCAO WCAU
WCCO WDAE WDBJ WDBO WDRC
WEAN WESG WFBL WFBM WFEA
WGR WHAS WIBX WJAS WJSV
WKBN WLAC WLBZ WMBD WMBR
WNAC WOC WOKO WORC WPG
WQAM WREC WSJS WSMK WSPD
WTOC WWL

E-1:00p.m., C-12:00, Mi-11:00, P-10:00 C — Church of the Air

KFH KGKO KLRA KOMA KRLD
KSCJ KSL KTRH KTSA KVOR
KWKH WABC WACO WALA WBNS
WBT WCAO WCCO WDAE WDBJ
WDBO WOOD WESG WFBM WGR
WHAS WHEC WIBW WIBX WJAS
WJSV WKBN WKRC WLAC WLAS
WMBD WMBR WOC WOKO WORC
WPG WQAM WREC WSBT WSJS
WSPD

E-1:30 p.m., C-12:30, M-11:30, P-10:30 C --- Musical Footnotes

KMBC KMOX KRNT WABC WBBM WBNS WCAU WCCO WHAS WHK WJAS WJR WJSV WKBW WKRC WREC

E-2:00 p.m., C-1:00, M-12:00, P-11:00 C -- Leslie Howard's Matinee

KFAB KLRA KLZ KMBC KMOX KOMA KRLD KRNT KSL KTRH KTUL WABC WADC WBBM WBNS WBRC WBT WCAO WCAU WCCO WDRC WEAN WFBL WFBM WHAS WHEC WHK WJAS WJR WJSV

SUNDAY (Continued)

WKBW WKRC WLAC WNAC WOKO WOWO WREC WWL

B — Magic Key of RCA

CFCF CRCT KDKA KDYL KFI
KFYR KGU KGW KIQ KOA KOIL
KOMO KPO KPRC KSO KSTP
KTBS KTHS KVOO KWK WAPI
WAVE WBAL WBZ WBZA WCKY
WDAY WBBC WENR WFAA WFIL
WFLA WGAR WHAM WHIO WIBA
WIOD WIRE WIS WJAX WJDX
WJZ WKY WMAL WMC WMT
WOAI WPTF WREN WRVA WSB
WSMB WSOC WSYR WTAR
WTMJ WWNC WXYZ

E-2:30 p.m., C-1:30, M-12:30, P-11:30
C — Jose Manzanares and Orchestra
KFAB KMBC KMON KOMA KRLD
KRNT KTRH WABC WADC WBBM
WBT WCAO WCAU WCCO WDAE
WDRC WEAN WFBL WFBM WHAS
WHK WISN WJAS WJR WJSV
WKBW WKRC WMBR WNAC
WOKO WQAM WREC WSPD WWL

E-3:00 p.m., C-2:00, M-1:00, P-12:00 C — Philharmonic Symphony

CFRB CKAC KFII KGKO KLRA
KLZ KOMA KRLD KSCJ KSL
KTRH KTSA KVOR KWKH WABC
WACO WADC WALA WBBM WBIG
WBNS WBRC WBT WCAO WCCO
WDAE WBJ WDBO WDNC WDOD
WDRC WEAN WESG WFBL WFBM
WFEA WGST WHAS WHEC WHK
WIBW WIBX WICC WISN WJAS
WJR WKBN WKBW WKRO WLAC
WLBZ WMAS WMBD WMBG
WMBR WNAC WNOX WOC WOKO
WORC WQAM WREC WSBT WSJS
WSMK WSPD WTOC

R— Harry Reser and Orchestra KSD KYW WBEN WCAE WCKY WCSH WDAF WEAF WEEI WFBR WGY WHIO WIRE WJAR WMAQ WOW WRC WTAG WTAM WTIC WWI

B - Your English

B — Your English
KDKA KDYL KFI KGW KHQ KOA
KOIL KOMO KPO KPRC KSO
KSTP KTHS KVOO KWK WAPI
WAVE WBAL WBZ WBZA WDAY
WEBC WENR WFAA WFIL WFLA
WGAR WHAM WIOD WJAX WJZ
WKY WLW WMAL WMC WMT
WOAI WPTF WREN WRVA WSB
WSM WSMB WSYR WXYZ

E-3:15 p.m., C-2:15, M-1:15, P-12:15
B — Pine Mountain Merrymakers
KDKA KFYR KOIL KSO KSTP
KWK WBAL WBZ WBZA WDAY
WEBC WENR WFIL WGAR WHAM
WIBA WJZ WLW WMAL WMT
WREN WSYR WXYZ

E-3:30 p.m., C-2:30, M-1:30, P-12:30
R — Metropolitan Opera Auditions
KDYL KFI KGW KHQ KOA KOMO
KPO KPRC KSD KTBS KTHS
KVOO KYW WAPI WAVE WBEN
WCAE WCKY WCSH WDAF WEAF
WEEI WFAA WFBR WFLA WGY
WHO WHO WIOD WIRE WIS
WJAR WJAX WJDX WKY WMAQ
WMC WOAI WOW WPTF WRC
WRVA WSB WSM WSMB WSOC
WTAG WTAM WTAR WTIC WWJ

E-4:00 p.m., C-3:00, M-2:00, P-1:00 Rev. Charles E. Coughlin

KFEL KNX KSFO KSTP KVOD KWK WATR WCAO WCAU WDRC WEAN WFBL WFEA WGAR WGR WHB WHO WICC WISN WJAS WJJD WJR WLBZ WLLH WLW WMAS WNAC WNBH WOKO WOL WOR WORC WOW WRDO

E-5:00 p.m., C-4:00, M-3:00, P-2:00 C — Abe Lyman and Orchestra

C — Abe Lyman and Orchestra
CFRB KFAB KMBC KMOX KRNT
WAAB WABC WADC WBBM WCAO
WCAU WCCO WDRC WEAN WFBL
WFBM WHAS WHEC WHK WJAS
WJR WJSV WKBW WKRC WOKO
WSPD

Roses and Drums

KDKA KOII, KSO KWK WBAL WBZ WBZA WENR WFIL WGAR WHAM WJZ WLW WMAL WMT WREN WSYR WXYZ

E-5:30 p.m., C-4:30, M-3:30, P-2:30 C — Frank Crumit; Julia Sanderson KFH KMBC KMON KOMA KTUL WAAB WABC WADC WBNS WCAO WCAU WDRC WEAN WFBL WFBM WCAP WHAP WHAP WEAR

WGR WHAS WHEC WIKK WIBX WICC WJR WJSV WMAS WOKO WORC WSPD WWL WWVA

C — Jose Manzanares and Orchestra KDB KERN KFBK KFPY KFRC KGB KHJ KLZ KMJ KOIN KOL KSL KVI KWG

E-5:45 p.m., C-4:45, M-3:45, P-2:45 R—Richard Himber and Orchestra KSD KYW WBEN WCAE WCSH WDAF WEAF WEEI WFBR WGY WHO WHIO WIRE WJAR WMAQ WOW WRC WSAI WTAG WTAM WTIC WWJ

B — Gabriel Heatter, News Review KDKA KOIL KSO KWK WAPI WAVE WBAL WBZ WBZA WCKY WENR WFIL WGAR WHAM WJDX WJZ WMAL WMC WMT WREN WSB WSM WSMB WSYR WXYZ

E-6:00 p.m., C-5:00, M-4:00, P-3:00

C—Phil Spitalny and Orchestra
KFAB KFH KFPY KFRC KGB
KGKO KHJ KLRA KLZ KMBC
KMOX KOIN KOL KOMA KRLD
KRNT KSCJ KSL KTRH KTSA
KTUL KVI KVOR KWKH WAAB
WABC WADC WBBM WBIG WBNS
WBRC WBT WCAO WCAU WCCO
WDAE WDBJ WDBO WDOD WDRC
WEAN WFBL WFBM WFEA WGC
WEAN WFBL WFBM WFEA WGR
WIBY WIBY WICO WISN WJAS
WJR WJSY WKBN WKRC WLAC
WLBZ WMAS WMBR WNAX WNOX
WOC WOKO WORC WPG WQAM
WREC WTOC WWL WWVA

E-6:30 p.m., C-5:30, M-4:30, P-3:30 C — Smiling Ed McConnell

C—Smiling Ed McConnell
KDB KERN KFBB KFBK KFH
KFPY KFRC KGB KHJ KLZ KMJ
KMOX KOIN KOL KRLD KRNT
KSL KVI KWG WAAB WABC
WBBM WBNS WBRC WBT WCAO
WCAU WCCO WDBJ WDRC WEAN
WFBL WHAS WHEC WHK WJAS
WJR WJSV WKBW WKRC WLAC
WWL WWVA

B — Compana's Grand Hotel KDKA KDYL KFI KHQ KOA KOIL KOMO KPO KSO WBAL WBZ WBZA WCKY WENR WGAR WHAM WJZ WMAL WMT WREN WSYR

E-6:45 p.m., C-5:45, M-4:45, P-3:45 C — Voice of Experience

WHK WJAS WJR WKBW WKRC
WFPD WWVA

E-7:00 p.m., C-6:00, M-5:00, P-4:00 C — Eddie Cantor

C—Eddle Cantor
KFAB KFH KLRA KLZ KMBC
KMOX KOMA KRLD KHNT KTRH
KTSA KTLI, KWKHI WABC WADC
WBBM WBNS WBRC WBT WCAO
WCAU WCCO WDOD WDRC WEAN
WFBL WFBM WGR WGST WHAS
WHEC WHK WICC WJAS WJR
WJSV WKRC WLAC WNAC WOKO
WOWO WREC WSPD WWL

B—Jack Benny; Johnny Green
CFCF CRCT KDKA KFYR KOIL
KPRC KSO KSTP KTBS KVOO KWK
WAVE WBAL WBZ WBZA WDAY
WEBC WENR WFAA WFIL WFLA
WGAR WHAM WIBA WIOD WIS
WJAX WJDX WJZ WKY WLW
WMAL WMC WMT WOAI WPTF
WREN WRVA WSB WSM WSMB
WSOC WSYR WTAR WTMJ WW NC

E-7:30 p.m., C-6:30, M-5:30, P-4:30 C — Phil Baker; Hal Kemp

KLRA KLZ KRUD KTRH KTSA KWKH WABC WACO WADC WALA WBIG WBNS WBRC WBT WCAO WCAU WCOA WDAE WDBJ WDBO WDNC WOOD WDRC WEAN WFBL WFBM WFEA WGR WCST WHAS WHEC WHK WHP WIBX WICC WJAS WJR WJSV WKBN WKRC WJAS WJE WJSV WKBN WKRC WLAC WLBZ WMAS WMBR WNAC WNBF WNOX WOKO WORC WQAM WREC WSBT WSFA WSJS WSMK WSPD WTOC WUL, WWYA

R — Fireside Recitals

KSD KYW WBEN WCAE WCSH WDAF WEAF WFBR WGY WHIO WIRE WJAR WMAQ WOW WRC WSAI WTAG WTAM WTIC WWJ B — Ozzie Nelson; Robt. L. Ripley KDKA KDYL KFI KFYR KGW

B— OZZIE Nelson; ROSt. L. Ripley KDKA KOYL KFI KFYR KGW KHQ KOA KOIL KOMO KPO KPRC KSO KSTP KTAR KVOO KWK WBAL WBZ WBZA WCKY WDAY WEBC WFAA WFLA WGAR WIIAM WIBA WIOD WJAX WJDX WJZ WKY WLS WMAL WMC WMT WOAI WPTF WREN WRVA WSB WSM WSMB WSYR WTMJ WWNC WXYZ

E-7:45 p.m., C-6:45, M-5:45, P-4:45 R — Sunset Dreams; Morin Sisters CFGF CRCT KSD KYW WBEN WCAE WCSH WDAF WEAF WFBR WGY WHO WHIO WIRE WJAR WLW WMAQ WOAI WOOD WOW WRC WTAG WTAM WTIC WWJ

E-8:00 p.m., C-7:00, M-6:00, P-5:00 R — Major Bowes' Amateur Hour

CFCF CRCT KDYL KFI KFYR KGW KHQ KOA KOMO KPO KPRC KSD KSTP KTAR KVOO KYW WAVIE WBEN WBZ WBZA WCAE WCSH WDAF WDAY WEAF WEBC WFAA WFBR WFLA WGY WHO WIOD WIS WJAR WJAX WJY WKY WLW WMAQ WMC WOAI WOW WPTF WRC WRVA WSB

SUNDAY (Continued)

WSM WSMB WTAG WTAM WTAR WTIC WTMJ WWJ WWNC

E-9:00 p.m., C-8:00, M-7:00, P-6:00

C—Ford Concert
CFRB CKAC KDB KERN KFAB
KFBK KFH KFPY KFRC KGB
KGKO KIJJ KLRA KLZ KMBC KMJ
KMOX KOH KOIN KOL KOMA
KRLD KRNT KSCJ KSL KTRH
KTSA KTUL KVI KVOR KWG
KWKH WABC WACO WADC-WALA
WBBM WBIG WBNS WBRC WBT
WCAO WCAU WCOO WCOA WDAE
WDIJ WDBO WDNC WDOD WDRC
WEAN WFBL WFBM WFEA WGST
WHAS WHEC WHK WHI WIBW
WIBX WICC WISN WJAS WJR
WJSV WKBH WKBN WKBW WKRC
WLAC WLBZ WMAS WMBD WMBR
WNAC WNAX WNOX WOC WOKO
WORC WOWO WQAM WREC WSBT
WSFA WSJS WSMK WSPD WTOC

R — Manhattan Merry-Go-Round CFCF KDYL KFI KFYR KGW KHQ KOA KOMO KPO KSD KSTP KYW WBEN WCAE WCSII WDAF WDAY WEAF WEBC WFBR WGY WHO WHIO WIBA WJAR WMAQ WOW WRC WSAI WTAG WTAM WTIC WTMJ WWJ

B — Charles Previn; Olga Albani KDKA KOIL KSO KWK WBAL WBZ WBZA WENR WFIL WGAR WHAM WJZ WLW WMAL WMT WREN WSYR WXYZ

E-9:30 p.m., C-8:30, M-7:30, P-6:30 R — Album of Familiar Music

CFCF CRCT KDYL KFI KFYR KGW KHQ KOA KOMO KPO KPRC KSD KSTP KTBS KYW WAPI WAVE WBEN WCAE WCSH WDAF WDAY WEAF WEBC WEEL WFAA WEBC WELA WGW WHO WIIO WIBA WIOD WIS WJAR WJOX WKY WMAQ WMC WOAI WOW WFTF WRC WRVA WSAI

WSB WSM WSMB WSOC WTAG WTAM WTAR WTMJ WWJ WWNC

B — Walter Winchelf

E-9:45 p.m., C-8:45, M-7:45, P-6:45 B-Paul Whiteman's Musical Varieties KDKA KOH. KSO KWK WBAL WBZ WBZA WENR WFIL WGAR WHAM WJZ WMAL WMT WREN WSAI WSYR WXYZ

E-10:00 p.m., C-9:00, M-8:00, P-7:00 C — Wayne King and Orchestra

KDB KERN KFAB KFBK KFPY KFRC KGB KHJ KLZ KMBC KMJ KMOX KOIN KOL KRLD KSL KVI KWG WAAB WABC WADC WBBM WBNS WCAO WCAU WCCO WDRC WFBL WFBM WHAS WHK WIBW WJAS WJR WJSV WKBW WKRC WOKO WSPD WWI.

— General Motors Concert

E-10:30 p.m., C-9:30, M-8:30, P-7:30 C — Freddie Rich and Orchestra

KLRA WABC WALA WBIG WBRC WBT WCAO WCAU WDAE WBBJ WDBO WDDO WDDO WDRG WEAN WFEA WGST WICC WJSV WLAC WLBZ WMAS WMBG WMBR WNAC WORC WQAM WREC WSJS WTOC

C — Jack Hylton and Orchestra KFAB KEH KLZ KMBC KMOX

KRNT KCSJ KVOR WBBM WCCO WFBM WIBW WISN WJSV WKBU WMBD WOC WOWO WSBT

E-11:00 p.m., C-10:00, Mt-9:00, P-8:00 C — Eddie Cantor KDB KERN KFBK KFPY KFRC

KDB KERN KFBK KFPY KFRC KGB KHJ KMJ KOIN KOL KSL KVI KWG

R — The Melody Master
KYW WBEN WCAE WEAF WEE I
WFBR WGY WJAR WMAQ WRC
WTAG WTAM WTIC WWJ

R — Sunset Dreams; Morin Sisters KDYL KFI KFSD KGW KHQ KOA KOMO KPO KPRC KTAR KTBS KTHS WBAP WDAF WKY

E-11:15 p.m., C-10:15, M-9:15, P-8:15 B — Walter Winchell KDYL KFI KFSD KGHL KGIR KGW KHQ KOA KOMO KPO KPRC

KDYL KFI KFSD KGHL KGIR KGW KHQ KOA KOMO KPO KPRC KTAR KTBS KTHS WAPI WAVE WBAP WJDX WKY WMC WOAI WSB WSM WSMB

E-11:30 p.m., C-10:30, M-9:30. P-8:30 C — Voice of Experience

KDB KERN KFBK KFPY KFRC KGB KHJ KLZ KMJ KOIN KOL KSL KVI KWG

B — Jack Benny; Johnny Green KDYL KFI KFSD KOHL KGIR KGU KGW KHQ KOA KOMO KPO KTAR

B-Paul Whiteman's Musical Varieties KECA KEX KFSD KGA KGO KJR KPRC KTBS KTHS WAPI WAVE WBAP WJDX WKY WMC WOAI WSB WSM WSMB

E-12:00 p.m., C-11:00, M-10:00, P-9:00 B—Charles Previn; Olga Albani KDYL KFI KGW KHQ KOA KOMO KPO

C — Leslie Howard; Drama KDB KERN KFBK KFPY KFRC KGB KHJ KLZ KMJ KOIN KOL KSL KVI KWG

CLASSIFIED INDEX TO CHAIN PROGRAM

Time in Eastern Standard

C-Columbia; R-National (Red); B-National (Blue)

These features are correct at the time of going to press, but changes are being made daily.

CONCERTS

Armco Iron Master, 8:30 p.m. Wednesday, B Ford Concert, 9:00 p.m. Sunday, C General Motors Concert, 10:00 p.m. Sunday, R Metropolitan Opera Auditions, 3:30 p.m. Sunday, R Philharmonic Symphony, 3:00 p.m. Sunday, C Pittsburgh Symphony, 8:00 p.m. Thurs., B Radio City Music Hall, 12:30 p.m. Sunday, B

DANCE BANDS

Victor Arden, 8:00 p.m. Thursday; 8:30 p.m. Friday, C Ben Bernie, 9:00 p.m. Tuesday, B Ray Block, 7:15 p.m. Tues. and Thurs., C Jimmy Porsey, 10:00 p.m. Thursday, R Eddle Duchin, 9:30 p.m. Tues., R Lud Gluskin, 10:30 p.m. Tuesday, C day, C
Johnny Green, 7:00 and 11:30 p.m. Sunday, B
Louis Gress, 7:00 p.m. Sunday, C
Lennie Hayton, 9:30 p.m. Thurs, C
Horace Heidt, 10:30 p.m. Thursday, C
Richard Himber, 5:45 p.m. Sun., R; 10:00 p.m. Frl., C
Carl Hoff, 8:00 p.m. Sat., R
Jack Hyiton, 10:30 p.m. Sunday, C
Hal Kemp, 7:30 p.m. Sunday, C
Hal Kemp, 7:30 p.m. Sunday, C
Rayne King, 10:00 p.m. Sunday, and Monday, C
8:30 p.m. Tuesday and Wednesday, R
Guy Lombardo, 8:00 p.m. Monday, C; 9:00 p.m. Frlday, R
Al Lyons, 10:00 p.m. Tuesday, C
Jose Manzanares, 2:30 and 5:30 p.m. Sunday, C
Ozzle Nelson, 7:30 p.m. Sunday, B
Red Nichols, 8:30 p.m. Frlday, B
Red Nichols, 8:30 p.m. Frlday, B

Glen Gray, 9:00 and 11:30 p.m. Tuesday and Thurs-

Ray Noble, 9:30 p.m. Wednesday, C Raymond Paige, 9:00 p.m. Friday, C Charles Previn, 9:00 and 12:00 p.m. Sunday, B Leo Reisman, 8:00 and 11:30 p.m. Tuesday, R Harry Reser, 3:00 p.m. Sunday, R Freddie Rich, 10:30 p.m. Sunday; 8:00 p.m. Friday, C Phil Spitalny, 6:00 p.m. Sun, C Rudy Vallee, 8:00 p.m. Thursday, R Fred Waring, 9:30 and 12:00 p.m. Tuesday, C: 9:30 and 12:00 p.m. Friday, B Paul Whiteman, 9:45 and 11:30 p.m. Sunday, B Victor Young, 9:30 p.m. Saturday, R

DIALOG

Fred Allen, 9:00 and 12:00 p.m. Wednesday, R Amos 'n' Andy, 7:00 and 11:00 p.m. daily, except Sat. and Sun., R
Phil Baker, 7:30 p.m. Sunday, C
Jack Benny, 7:00 and 11:30 p.m. Sunday, B
Burns and Allen, 8:30 and 11:30 p.m. Wednesday, C
Eddle Cantor, 7:00 and 11:00 p.m. Sunday, C
Phil Cook, 10:30 p.m. Thursday, C
Easy Aces, 7:00 p.m. Tues., Wed., and Thurs., B
Fibber McGee and Molly, 8:00 p.m. Monday, B
Harv and Esther, 8:00 p.m. Thursday, C
Lum and Abner, 7:30 p.m. daily, except Sat and Sun., B
Nine to Five, 7:15 p.m. Thursday, B
Walter O'Keefe, 9:00 and 11:30 p.m. Tuesday and
Thursday, C

Pick and Pat, 8:30 and 11:30 p.m. Monday, C Popeye, The Sailor, 7:15 p.m. Tues., Thurs. and Sat., R Ed. Wynn, 9:30 p.m. Thursday, C

DRAMA

Cavalcade of America, 8:00 p.m. Wednesday, C Crime Crusade, 10:00 p.m. Wednesday, C Death Valley Days, 9:00 p.m. Thursday, B Eno Crime Clues, 8:00 p.m. Tuesday, B First Nighter, 10:00 p.m. Friday, R Goldbergs, 5:45 p.m. daily exc. Sat. and Sun., C Grand Hotel, 6:30 p.m. Sunday, B Helen Hayes, 12:00 mid. Monday, 9:30 p.m. Tues., B Leslie Howard, 2:00 p.m. and 12 mid. Sunday, C Warden Lawes, 9:30 p.m. Wednesday, B Phillips Lord, 10:00 p.m. Wednesday, C Lux Radio Theatre, 9:00 p.m. Monday, C March of Time, 8:30 p.m. Thursday, C Myrt and Marge, 7:00 and 11:00 p.m. daily except Sat., and Sun., C News of Youth, 6:15 p.m. Tues., Thur., Sat., C One Man's Family, 8:00 p.m. Wed., R Parties at Pickfair, 10:00 p.m. Tues., C Princess Pat Players, 9:30 p.m. Monday, B Irene Rich, 8:00 p.m. Friday, B Buck Rogers, 6:00 and 7:00 p.m. Mond., Wed., and Fri., C Roses and Drums, 5:00 p.m. Sunday, B True Story Court, 9:30 p.m. Friday, R. Welcome Valley, 8:30 p.m. Tuesday, B.

POPULAR PROGRAMS

A. & P. Gypsies, 9:00 p.m. Monday, R Album of Familiar Music, 9:30 p.m. Sunday, R Along Rialto Row, 10:30 p.m. Saturday, C Atlantic Family, 7:00 p.m. Saturday, C Major Bowes, 11:30 a.m. and 8:00 p.m. Sunday, R Broadway Varieties, 8:30 p.m. Friday, C Camel Program, 9:00 and 11:30 p.m. Tues, and Thurs, C Carborundum Band, 7:30 p.m. Saturday, C. Chesterfield Program, 9:00 p.m. Wed, and Sat., C Chevrolet Program, 9:00 p.m. Saturday, R Cities Service Concert, 3:00 p.m. Friday, R Contented Program, 10:00 p.m. Monday, R Corn Cob Pipe Club, 9:00 p.m. Wednesday, B Evening in Paris, 8:30 p.m. Monday, B Fireside Recitals, 7:30 p.m. Sunday, R Fleischmann Varlety Hour, 8:00 p.m. Thursday, R Flying Red Horse Tavern, 8:00 p.m. Friday, C Hammerstein's Music Hall, 8:00 p.m. Monday, R Hit Parade, 8:00 p.m. Saturday, R.

Hollywood Hotel, 9:00 p.m. Friday, C
Imperial Hawalian Band, 6:45 p.m. Thursday, C
Krueger Musical, 7:15 p.m. Tuesday and Thursday, C
Magic Key of RCA, 2:00 p.m. Sunday, B
Manhattan Merry-Co-Round, 9:00 p.m. Sunday, R
Maxwell House Show Boat, 9:00 p.m. Thursday, R
Melody Master, 11:00 p.m. Sunday, R
Musical Footnotes, 1:30 p.m. Sunday, C
National Barn Dance, 9:30 and 11:00 p.m., Saturday, B
Paimolive Beauty Box, 8:00 and 11:00 p.m., Sat., C
Paris Night Life, 7:15 and 11:15 p.m. Wednesday, C
Al Pearce and Gang, 9:00 p.m. Friday, B
Pine Mountain Merrymakers, 3:15 p.m. Sunday, B
Shell Chateau, 9:30 p.m. Saturday, R
Shewih-Williams Program, 3:30 p.m. Sunday, R
Slicialir Minstrels, 9:00 p.m. Monday, B
Swift Studio Party, 10:00 p.m. Tuesday, R
Texaco Fire Chief, 9:30 p.m. Tuesday, R
Town Hall Tonight, 9:00 and 12:00 p.m. Wednesday, R
Uncle Ezra, 7:15 p.m. Mon., Wed., and Fri., R
Voice of Firestone, 8:30 and 11:30 p.m., Monday, R

SINGERS

Countess Olga Albani, 9:00 and 12:00 p.m. Sunday, B Armida, 7:15 and 11:15 p.m., Wednesday, C Clyde Barrie, 10:45 p.m., Monday, C Connie Boswell, 9:30 p.m. Wednesday, C Colme Bossell, 9.30 p.m. Wednesday, C Bruna Castagna, 10:30 p.m. Wednesday, C Charlotteers, 7:15 p.m. Monday, C Vivian Della Chiesa, 1:30 p.m. Sunday, C Bernice Claire, 5:00 p.m. Sunday, C, and 9:00 p.m. Friday, R Jerry Cooper, 7:15 p.m. Tuesday and Thursday, C Bing Crosby, 10:00 p.m. Thursday, R Crumit-Sanderson, 5:30 p.m. Sunday, C Jessica Dragonette, 8:00 p.m. Friday, R Phil Duey, 8:00 and 11:30 p.m. Tuesday, R; 8:00 p.m. Wednesday, B Mary Eastman, 10:45 p.m. Friday, C Jack Fulton, 5:00 p.m. Sunday, R Wendell Hall, 8:15 p.m. Friday, B Al Jolson, 9:30 p.m. Saturday, R Frances Langford, 9:00 p.m. Friday, C La Prelle Bros., 8:30 p.m. Monday, C Lazy Dan, 7:15 p.m. Friday, C Pierre LeKreune, 7:15 and 11:15 p.m. Wed., C Elizabeth Lennox, 8:30 p.m. Friday, C Nino Martini, 9:00 p.m. Saturday, C Lucy Monroe, 8:00 p.m. Tuesday, C and 9:30 p.m. Sunday, R Grace Moore, 9:30 p.m. Monday, R Morin Sisters, 7:45 and 11:00 p.m. Sunday, R Frank Munn, 8:00 p.m. Tuesday, C; 9:30 p.m. Sunday and 9:00 p.m. Friday, R Donald Novis, 9:30 p.m. Tuesday, R Frank Parker, 7:00 p.m. Saturday, C Pickens Sisters, 8:30 p.m. Monday, B Lily Pons, 9:00 p.m. Wednesday, C Carmella Ponselle, 8:30 p.m. Friday, C Dick Powell, 9:00 p.m. Friday, C Eleanor Powell, 8:00 p.m. Friday, C Virginia Rea, 9:00 p.m. Saturday, R Lanny Ross, 9:00 p.m. Thursday, R Fritzi Scheff, 8:00 p.m. Tuesday, C Oscar Shaw, 8:30 p.m. Friday, C Singin' Sam, 7:30 and 11:15 p.m. Monday, C Smiling Ed McConnell, 6:30 p.m. Sunday, C Kate Smith, 7:30 p.m. Tues., Wed., and Thurs., C Oliver Smith, 5 p.m. Sunday, C John Charles Thomas, 10:00 p.m. Wednesday, B Lawrence Tibbett, 8:30 p.m. Tuesday, C

TALKS

Boake Carter, 7:45 p.m. daily except Sat. and Sun., C Rev. Charles E. Coughlin, 4:00 p.m. Sunday Jimmy Fidler. 10:30 p.m. Tuesday, R Gabriel Heatter, 5:45 p.m. Sunday, B Edwin C. Hill, 7:30 p.m. Mon., Wed., Frl., R Ted Husing, 7:15 p.m. Monday, C Ivory Stamp Club, 7:15 p.m. Mon., Wed., and Frl., B H. V. Kaltenborn, 6:45 p.m. Friday, C Public Opinion, 10:00 p.m. Saturday, C Robert L. Ripiey, 7:30 p.m. Sunday, B Sidewalk Interviews, 9:00 p.m. Tuesday, R Lowell Thomas, 6:45 p.m. daily except Sat. and Sun., B Trans-Atlantic Broadcast, 12:45 p.m. Sunday, C Voice of Experience, 6:45 and 11:30 p.m. Sunday, C Frederic William Wile, 6:00 p.m. Saturday, C Watter Winchell, 9:30 and 11:15 p.m. Sunday, B Your English, 3:00 p.m. Sunday, B

Special Program From KNX

E. O. Cutler of New York advises us that KNX will provide a gala program for the NNRC on Sunday morning, March 1st. It will start at Midnight PST when KNX completes its regular schedule. The President of the Pan American Airways, sponsors of the new trans-Pacific Clipper ships has agreed to take part in the program. "Here is the sort of quality program requested by that Dean of DXers, H. T. Tyndall, Jr., in the February RADEX," adds Mr. Cutler.

When Georgie Price receives a request for a photo he writes back and tells the admirer to send him a roll of film. He then has friend wife take the pictures and mails the undeveloped roll to the fan.

Who Knows The "Chelsea"?

Your Editor is floored by a question from Glenn Parish, of Columbus, Ohio. He asks: "I have a set that has the name 'Chelsea' on it. It is one of the a.c.-d.c. universal sets with five tubes, but only four are in the circuit. Can you tell me who makes this set?"

We have been unable to locate information on this receiver. The extra tube on many such sets frequently is a dummy. The purchaser thinks he gets a five-tube set when it is really but a four. However, we do not know in this case as we have no circuit. An appeal to the records of the U. S. Federal Trade Commission at Washington, the source of trade-name registrations, has not helped us. Can any reader help Mr. Parish in this matter?

"The Voice of Experience" (Dr. M. Sayle Taylor) has bought a block of 27 lots at Atlantic Beach. He will build a home and also is contemplating erecting an apartment house.

Where to Get the DAY'S NEWS

Daily except Sunday unless otherwise noted.

- 1 Thursday only
- 2 Sunday only
- 3 Monday only
- 4 Except Monday
- 5 Except Saturday
- 6 Tuesday and Friday
- 7 Tues., Thurs. and Sat. 8 Mon., Wed., and Fri.
- 9 Saturday only a Including Sunday
- b Tuesday and Wednesday
- c Tues., Thurs. and Fri.
- d Thurs., Fri. and Sat.

ATLANTIC TIME

7:50 a.m.	12:15 p.m.	5:05 p.m.		
CHSJ 1120	CKCW 1370	CHSJ 1120		
9:00 a.m.	12:30 p.m.	7:00 p.m.		
CKCW 1370	CHNC 1410	CFNB 550		
9:30 a.m.	CJLS 1310	CJCB 1240		
CHNS 930	1:00 p.m.	8:00 p.m.		
CJCB 1240	CJCB 1240	CJCB 1240		

EASTERN STANDARD TIME

7:00 a.m.	WMBC 1420	7.55 a.m.	WKJC 12001	WKZO 590	9:00 a.m.	WSOC 1210	9:55 a.m.
WIBX 1200	WSAI 1330		WOR 710	WNBC 1380	WAIM 1200	9:15 a.m.	CKLW 1030
WJR 750	7:35 a.m.	WMBR 1370	WPRO 630	WSAR 1450	WBEN 900	WBRE 1310	WOKO 1430
WNEL 1290	WICC 600	8:00 a.m.	WSPD 1340	8:30 a.m.	WB1G 1440	WBSO 920	10:00 a.m.
7:15 a.m.	WICC GOO	CFRB 690	WTAG 580	WCAU 1170	WCSC 1360	9:30 a.m.	Red & Blue
WCMI 1310	7.45 a.m.	CKLW 1030	WTIC 1040	WEHC 1420	WGAR 1450	KQV 1380	CBS
WKZO 590	WBIG 1440	CMJH 1360	WWVA 1160	WFBC 1300	WIS 1010	WFDF 1310	WCAU 1170
WNAC 1230	WF1L 560	CMKM 1120	8:05 a.m.	WHK 1390	WJBK 1500	WHDL 1420	WDEL 1120
WNBX 1260	WINS 1180	WAAB 1410	WEEI 590	WOPI 1500	WKJC 1200	WIP 610	WELL 1420
WSAJ 13101					WLEU 1420		WIBX 1200
7:30 a.m.		WCKY 1490	WASH 1270	WJEJ 1210	WMAZ 1180	WNEW 1250	WJSV 1460
		WFBR 1270			WMBR 1370		WKJC 1200
WBT 1080	WSAZ 1190:	WKBN 570	WIP 610	WEAN 780	WMEE 1310	WGBI 880	WNBII 1310

WNYC 810	WIS 1010		3:00 p.m.	5:30 p.m.	6:20 p.m.	WNYC 810	WLW 700
WOR 710^2	WJW 1210	12:55 p.m.	WBRE 1310	CRCK 1050	WMCA 570	WSYB 1500	WNBH 1310
WPAR 1420	WKJC 1200	WBRE 1310	WGBI 880	WBRB12106	WEEI 590	WTFI 1450	WNEL 1290
WPTF 680	WKOK 1210	1:00 p.m.	WINS 1180	WFLA 620	6:30 p.m.	7:30 p.m.	10:05 p.m.
WSPA 920	WLEU 1420	CKCV 13104	WIP 610	W1CC 600	CBS	WFAS 12109	WBT 1080
10:15 a.m.	12:03 p.m.	KDKA 980	WKJC 1200	WNBC 1380	Red & Blue	WMAZ 1180	WGAR 1450
WKZO 590	WWJ 920	WFBC 1300	3:14 p.m.	WOCL 1210	CFRB 690	7:45 p.m.	WSAR 1450
WLW 700	12:15 p.m.	WFBG 1310	WFAS 12101	5:35 p.m.	WFBC 1300	WELL 1420	10:15 p.m.
WSAR 1450	WBIG 1440	WJBK 1500	3:15 p.m.	WWVA 1160	WFBR 1270	WEEI 5902	CKLW 1030
10:30 a.m.	WBZA 990	WJSV 1460	WMAZ 1180	5:45 p.m.	WFDF 1310	WFBC 1300	10:30 p.m.
WBIG 1440	WCAP 1280	WKJC 1200	3:30 p.m.	CRCO 880	WFIL 560	WGBI 8806	WBIG 1440
WMAZ 1180	WDAS 1370	WMBR 1370	WJSV 1460	WCMI 1310	WHAM 1150	7:55 p.m.	WBNS 1430
CBS Sun.	WHAM 1150	WNBH 1310	WMCA 570	WEHC 1420			
10:45 a.m.	WKBN 570	WPRO 630	3:45 p.m.	WIOD 13077	WJBK 1500 WKBZ 1500	WBNS 1430	WOL 1310
WBT 1080	WOL 1310	WSAR 1450	WSYR 570	WKOK 1210		8:00 p.m.	WSPD 1340
11:00 a.m.	WSOC 1210	WSPD 1340	WTFI 1450		WKRC 550	WKJC 1200	WWSW15005
Red & Blue ²				WMAZ 1180	WNEW 1250	WWVA 1160	10:45 p.m.
	WEEL 590	WTAG 580	WGBI 880 ²	WNBH 1310	WOPI 1500	8:10 p.m.	CHRC 580
CMKM 1120	WHEC 1430	WTIC 1040	4:00 p.m.	WBRE 1310	WOR 710	WIBM 1370	WIP 610
WCKY 1490	WNBC 1380	1:10 p.m.	WHDL 1420	WBT 1080	WSAI 13308	WIP 610	11:00 p.m.
WGBI 880	WOPI 1500	WCAD 1220	WKJC 1200	5:55 p.m.	WTAG 580	8:30 p.m.	CFCF 600 ⁵
WKJC 1200	WWVA 1160	1:15 p.m.	WNEL 1290	CKLW 1030	WTIC 1040	CKCO 1010	CFRB 690
WMBC 1420	12:20 p.m.	WCAU 1170	WSPA 920	WBNS 1430	6:35 p.m.	WCK Y1490 ²	CRCK 1050
WNEL 1290	WBCM 1410	WMAZ 1180	WSPD 1340	WEEI 590	WEAN 780	WFDF 1310	WBEN 900
WSAR 1450	12:25 p.m.	WTF1 1450	4:15 p.m.	WJSV 1460	WPTF 680	9:00 p.m.	WCAE 1220
WTIC 1040 ²	CFRB 690	1:20 p.m.	CKLW 1030	WMBR 1370	6:40 p.m.	CKOC 1120	WEEL 590 ²
11:15 a.m.	12:30 p.m.	WHEB 740	WHEC14305	6:00 p.m.	WIOD 13008	CMCD 960	WFBR 1270
WMPG 1200	WBEN 900	1:30 p.m.	WOL 1310	CJIC 890	WIP 610	WFBC 1300	WFIL 560
WSPD 1340	WBT 10802	CKLW 1030	4:30 p.m.	KDKA 980	6:45 p.m.	WGBI 880	WHEC 1430
11:30 a.m.	WCAE 1220	WBTM 1370	WQAN 880	WAGM14201	CFCH 930	WJBK 1500	WIBX 1200
WAGM 1420	WELL 1420	WJR 750	-	WBEN 900	WDAE 1220	WKJC 1200	WJAS 1290
WBNS 1430	WFDF 1310	WNAC 1230	4:45 p.m.	WCAE 1220	WGBI 880	WTAR 780	WKJC 1200
WDBO 580	WIBM 1370	WPHR 880	WAIM 1200	WCSC 1360	WINS 1180	9:15 p.m.	WLW 7005
WSYB 1500	WJAS 1290	1:45 p.m.	WCNW 1500	WGAR 1450	WMBO 1310	WOPI 1500	WNAC 1230
11:45 a.m.	WKBZ 1500	WICC 600	5:00 p.m.	WIBX 1200		WBT 1080 ²	WOR 710
WNAC 1230	WKRC 550	WTAR 780	WBSO 920		6:55 p.m.	9:30 p.m.	WPRO 630
WSYR 570	WKZO 590		WMBX 1260	WIS 1010	WCKY 1490	CMJK 7805	WTAG 580
	WOR 710	2:00 p.m.	WBZA 990	WKJC 1200	WJSV 1460	WBTM 1370	WTIC 1040
11:55 a.m.		WCSC 1360	WKJC 1200	WMBC 1420	WOKO 1430	WEXL 1310	11:05 p.m.
CFCF 600	WPAX 1210	WKJC 1200	WKRC 550	WMMN 890	7:00 p.m.	WMBR 1370	WEEL 590
WBAL 1060	WQAN 880	WKRC 550	WOR 710	WNAC 1230	CMJA 1010	WMCA 570	
Noon	WSPA 920	WSPD 1340		WPRO 630	CMKM 1120	9:45 p.m.	11:10 p.m.
CJIC 890	12:35 p.m.	2:15 p.m.	5:10 p.m.	WSOC 1210	WAAB 1410	WAAB 1410	Blue Net
CMJA 1010	CJKL 530	WBT 1080	WSPD 1340	WSVA 550	WKJC 1200	WPAR 1420	11:15 p.m.
WBZ 990	WMBO 1310		5:15 p.m.	6:05 p.m	WLBZ 620		CBS Sun.
WCAE 1220	12:45 p.m.	2:30 p.m.	CMCF 815	WWJ 920	WTBO 800		11:20 p.m.
WDAE 1220	CKCV 13103	KQV 1380	WBIG 1440	6:15 p.m.	WRDO 1370	10:00 p.m.	WICC 600
WFBR 1270	CKTB 1200	WINS 1180	WBZ 990			WBRE 1310	11:30 p.m.
WFIL 560	WAAT 940	2:45 p.m.	WCAU 1170	WGH 1310	7:15 p.m.	WCKY 1490	Red Net ²
WFMD 900	WADC 1320	WAAB 1410	WCSH 940	WJAS 1290	WBBR 1300	WCSC 1360	WHK 1390
WGAR 1450	WCSH 940	WEEU 830	WMFF 1310	WKBN 570	WBIG 1440	WGB1 880	WOR 710
WIBX 1200	WEAN 780	2:55 p.m.	WSAR 1450	WPAR 1420	WBRE 1310	WIS 1010	WTIC 10402
WINS 1180	WGH 1310		WBAL 1060	WRVA 1110	WEBR 1310	WJR 750	
WIOD 1300	WMFD 1370	WBAL 1060		WSAR 1450	WIBX 1200	WKBZ 1500	Midn't.
WIP 610		WBNS 1430	5:20 p.m.	WSPD 1340	WMPG 1200	WKJC 1200	WCAU 1170
**11 010	WPAR 1420	WCAE 1220	WJR 750	WWSW1500°	WNEW 1250	WKRC 550	WCKY 1490

CENTRAL STANDARD TIME

5:30 a.m.	7:05 a.m.	KVOO 1140	WAAW 660	WHBU 1210	KTBS 1450	WTAN 1210	KSTP 1460
KFNF 890		WNBR 1430		WHBY 1200	KTWO 560	WTMV 1500	WHBU 1210
6:15 a.m.	7:15 a.m.	WOAI 1190	8:30 a.m.	W1ND 560	WJBC 1200	10:05 a.m.	WSGN 1310
KFEQ 680	KGGF 1010	7:50 a.m.	KGKB 1500	WKEU 1500	WJJD 1130	KLPM 1240	WTMV 1500
WBAP 800		KABR 1420	KLPM 1240	WNOX 560	WKBB 1500	10:15 a.m	11:15 a.m.
WFAA 800	WHO 1000	KFNF 890	KSD 550	WOWO 1160	WMT 600	CJGX 630	WDAF 610
6:30 a.m.	WKEU 1500		KSTP 1460	WTMJ 620	WTRC 1310	WBOW 1310	
	7:20 a.m.	KARK 890		WTMV 1500	CBS ²	WDOD 1280	WDAY 940
KASA 1210 KMBC 950	111111111111111111111111111111111111111			WIND 560 ²	9:45 a.m.	WJMS 1420	11:30 a.m.
KMBC 950 WHO 1000	1401 040	KFYO 1310		9:05 a.m.	KMBC 950	10:25 a.m.	KFPW 1210
	7:30 a.m.		WJBO 1420	WILL 890	WJBO 14202	WTCN 1250	KRNT 1320
6:45 a.m.			WSFA 1410		KDLR 1210	10:30 a.m.	KWBG 1420
KWBG 1420				9:15 a.m.	10:00 a.m.	KFOR 1210	WMT 600
7:00 a.m.	KMBC 950			KARK 890	KFVS 1210	KGDE 1200	KSO 1430
KABR 1420		WJTL 1370			KLCN 1290	WBEO 1310	11:45 a.m.
KFJZ 1370	KWTO 560				KVOS 1210	WIND 5662	KABR 1420
KRNT 1320		WKBH 1380		KPAC 1260	WCCO 810	10:40 a.m.	KASA 1210
WCCO 810		WMBH 1420		KSTP 1460		KFEQ 680	KFAB 770
WIBW 580		WMFN 1210		WLBC 1310		10:45 a.m.	KGKB 1500
WMT 600						WKEU 1500	KVOO 1140
WTAD 900			KGDY 1340				WBAA 890
WTCN 1250		KFJM 1370					WCCO 810
KSO 1430	KRGV 1260	KGFK 1500	WGST 890	KFYO 1310	WROK 1410	KFNF 890	W DSU 1250

					KFRU 630	WGN 720	10:00 p.m.
WIND 560			WGBF 630c	5:20 p.m.			KPRC 920
11:55 a.m.	WIBA 1280	1:30 p.m.		KGGF 1010			KVOO 1140d
KFAB 770	WJAG 1060	WLBC 1310	3:45 p.m.	5:30 p.m.			WDAY 940
WOA1 1190	WKBH1380 ²	WMBH 1420	KABR 1420	CBS	WGL 1370		WENR 8705
Noon	WKEU 1500	1:45 p.m.	KOIL 1260	Red & Blue		KGBX 1230	
CJGX 630	WNBR 1430	KFDY 780	WKEU 1500	KASA 12102			WHBU 1210
KARK 890	12:35 p.m.	KGEX 630	WTAX 1210				WIBA 1280
KGDY 1340	WJMS 1420	WHEF 1500	4:00 p.m.	KFJB 1200	111111111111111111111111111111111111111		WIRE 1400
KGEX 630	12:45 p.m.	2:00 p.m.	KBTM 1200	KPAC 1260			WMBD 1440
KGNF 1430	KBTM 1200	WHBU 1210	WHBU 1210	WOAI 1190			WNBR 1430
KMBC 950	KFIZ 1420	WJJD 1130	WTMV 1500	5:35 p.m.			WOAI 1190
KVOL 1310	KFRO 1370	WJTL 1370	4:15 p.m.	KV00 1140d	WDOD 1280		WTMJ 620
WGPC 1420	KFYO 1310	WTMV 1500	KWTO 560	WENR 870			WTMV 1500
WHB 860	KLPM 1240	2:15 p.m.	WHB 860	5:40 p.m.	WNBR 1430		XENT 910
WHBU 1210	KRGV 1260	KWBG 1420	WJAG 1060	CKY 960	WSGN 1310	WSGN 1310	XEWZ 1150
WISN 1120	KSTP 1460	WBAP 800	4:30 p.m.	5:45 p.m.	6:45 p.m.	9:00 p.m.	10:05 p.m.
WJJD 1130		WFAA 800	KFAB 770	KFYO 1310	KRGV 1260	KFYO 1310	WCCO 810
WJTL 1370	WBOW 1310	WKEU 1500	KGEX 630	WDAY 940	WKBH 1380	KGKL 1370	
WMBD 1440	WCCO 810	WNAD1010b	KMBC 950	WDSU 1250	WSFA 1410	KMBC 950	10:10 p.m.
WOC 1370	WHO 1000	2:20 p.m.	KSTP 1460	WFBM 1230	6:55 p.m.	KRNT 1320	Blue Net
WSIN 1210		WCCO 810	WDAF 610	WKEU 1500		KSO 1430	10:15 p.m.
WTMV 1500		2:25 p.m.	WOC 1370	WNOX 560		KTBS 1450	CBS^2
WTRC 1310		WTCN 1250	WTMJ 620	WTRC 1310	KGKB 1500	WHBY 1200	KLPM 1240
XEWZ 1150		2:30 p.m.	5:00 p.m.	5:50 p.m.	KWBG 1420	WJTL 1370	KSTP 1460
12:15 p.m.	WSFA 1410	KSTP 1460	KFEQ 680	KSTP 1460		WMT 600	WGBF 6309
KGGF 1010		KVOS 1210	KFIZ 1420	KFJM 1370	WBOW 1310	WNBR 1430	WHO 1000
WBRC 930		WDAY 940	KFJZ 1370	5:55 p.m.	WJTL 1370	WNOX 560	WTCN 1250
WCLS 1310		WIND 560	KFXR 1310	WMT 600		WSFA 1410	
WFBM 1230		3:00 p.m.	KOMA14805	6:00 p.m.	WMBH 1420	WTCN 1250	10:30 p.m. Red Net ²
WHBY 1200		KARK 890	KSOO 1110	KARK 890		9:15 p.m.	WHO 10009
WKBB 1500		KFJB 1200	WHBU 1210	KFEQ 680		KFPW 1210	WRTN 1370
WROK 1410		WHBU 1210	WHO 10009	KVOL 1310		KSD 550	
WOWO 1160		WISN 1120	WIRE 1400			WFBM 1230	10:45 p.m.
12:20 p.m.	WDOD 1280	WLBC 1310	WJJD 1130			9:30 p.m.	WIND 560
KFNF 890			WJTL 1370	WJBO 1420		KRNT 13202	11:00 p.m.
WRTN 1370			WMBD 1440			KTBS 14502	KMBC 950
WTAW 1120			WOI 640			WDOD 1280	WHBU 1210
12:25 p.m.	WTAX 1210		WSM 650		WRTN 1370	WGBF 630¢	WJTL 1370
KDLR 1210			WTCN 1250		WTAD 900	WIBW 580	WTMV 1500
12:30 p.m.	WTMV 1500		WTMV 1500		8:00 p.m.	WOAI 11902	XENT 910
KFEQ 680		3:30 p.m	5:15 p.m.	6:15 p.m.	KARK 890		Midn't.
KFJM 1370			WCCO 810	KFNF 890	KFIZ 1420	9:45 p.m.	KSTP 1460
KWTO 560			WMC 780	* KFRO 1370	KVOO 1140 ²	WRUK 1410	1 11 11 1100

MOUNTAIN STANDARD TIME

			12:20	2:15 p.m	5:00 p.m.	7:00 p.m.	CJRM 540
6:00 a.m.			12:20 p.m.	CHCK 1010			
KFKA 880		XETB 1310			5:30 p.m.	8:00 p.m.	KVOR 1270
7:45 a.m.	CHAB 1200	11:45 a.m.	12:25 p.m.				
	CKBI 1210	KICA 1370	KDFN 1440				
KGKY 1500	9:15 a.m.	KLZ 560	12:30 p.m.	KSL 1130			
KLZ 560	KDYL 1290	441344	KFKA 880		KFKA 880	KVOR 1270	
8:00 a.m.			KGEZ 1310		KOY 1390	XEFV 1210	9:30 p.m.
	KICA 1370			4:00 p.m.		8:15 p.m.	Red Net ²
Red & Bluea	KIUL 1210	KTAR 620	1:00 p.m.	4:00 p.m.			10:00 p.m.
CBS Net ²	KIUP 1370	12:15 p.m.	CFCN 1030	CHAC 1010	CHAB 1200		
CHWC 1010	9:30 a.m.	KFBB 1280	KVOR 1270	KFEL 920			KDYL 1290
KFEL 920				KICA 1370	KGVO 1260	8:30 p.m.	
KVOR 1270	CKCK 1010		KICA 1370	4:30 p.m.	6:30 p.m.	KDFN 1440	
KVOIL 1210						8:45 p.m.	KOY 1390
8:15 a.m.	KOY 1390	KG1R 1340			6:45 p.m.	XEAF 990	11:00 p.m.
CFRN 1260	10:30 a.m.	KIUP 1370	KDYL 1290	CBS Net	KDFN 1440		KTAR 620
	KDEN 1440						

PACIFIC STANDARD TIME

6:00 a.m. KJBS 1070 KRSC 1120 6:30 a.m. KOIN 940 6:45 a.m.	7:15 a.m. KERN 1370 KFBK 1490 KMJ 580 7:30 a.m. CBS Net ² 7:45 a.m.	KGFJ 1200	9:30 a.m. KJR 970 KMPC 710 9:45 a.m.	KELW 780 10:20 a.m. KLX 880 11:00 a.m. KRSC 1120 11:15 a.m.	KJBS 1070 KQW 1010 KROW 930 KRSC 1120 KUJ 1370 12:05 p.m.	KVI 570 KVOS 1200 W6XAI 1550 12:20 p.m. KIT 1310	KGFJ 1200 KOIN 940
7:00 a.m. CBS Net Red & Blue 4 KGDM 1100 KQW 1010 KRSC 1120 KILL 1370	KFPY 890 KRKD 1120 8:00 a.m. KIT 1310 KRSC 1120 KUJ 1370 8:15 a.m.	KFRC 610 KFXM 1210 KOOS 1390 KRSC 1120	KFOX 1250 9:51 a.m. KPQ 1500 10:00 a.m. KJBS 1070 KQW 1010	KOIN 940 11:30 a.m. CJAT 910 KRKD 1120 11:45 a.m. KGHF 1200 Noon	12:10 p.m. CHWK 780 CKWX 1010 12:15 p.m.	KFPY 890 K1EM 1210 KOOS 1390 KPQ 1500 KRLC 1420 KTRB 740	1:30 p.m. KMPC 710 1:45 p.m. CHWK 780 KRKD 1120

WHERE TO GET THE DAY'S NEWS

KGFJ 1200 ²	4:00 p.m.	5:45 p.m.	XEMO 860	KLX 880	8:30 p.m.	9-30 p.m	KFXM1210a
2:15 p.m.	KFRC 610	KOOS 1390a	6:30 p.m.	KRKD 1120			KGB 1330
KGDM 1100		KGFJ 1200	CHWK 780	KRLC 1420		KLX 880 KUJ 1370	
3:00 p.m.	4:15 p.m.	5:50 p.m.	CKWX 1010	KRSC 1120		KO3 19/0	KOMO 920
KJBS 1070			KFXM1210a		5:40 p.m.	9:45 p.m.	
KQW 1010	KWJJ 1040	6:00 p.m.		KVOS 1200a	MECA 1400		10:30 p.m.
KRSC 1120			KPQ 1500	KXRO 1310	WE 217 000	TEOT TOTAL	CRCV 1100
	KGFJ 12002				KIEM 1210 KJR 970	*****	10:45 p.m.
KGFJ 1200	5:00 p.m.	KFOX 1250	KREG 1500				
3:30 p.m.		KQW 10102		KFPY 890	KQW 1010		
CBS Net	KRSC 1120			KRSC 1120			KXA 760
Red & Blue			W6XAI 1550	KUJ 1370	KRSC 1120	10:00 p.m.	11:00 p.m.
3:45 p.m.	5:30 p.m.	6:15 p.m.	7:00 p.m.	8:15 p.m.	9:15 p.m.	KFI 640	
KFPY 890		KECA 1430			KGFJ 12002		11:45 p.m.
KOIN 940	KMPC 710	KGFJ 1200 ²	KIT 1310	Blue Net ²	W6XAI 1550		KROW 930
							22100 11

KIIO	watts	elength in meters is given hare provided will enable and decimals thereof. possible, very few Euro	you to Actual fro	iden	tily stations heard. Po	wer is a	iven /hile	in second column in
52	0 (576.6)	2YA	5.	Wellington, N. Z. Featherstone St	PRH2	25.	Porto Alegre, Brz.
LKH OFH RW:	1 10 34 10 1.	. Stalingrad, USR. (522) Innsbruck, Aust. (519)		100.	Mon. to Sat. 700-900; 1000-1100; Sun. 900- 1215; 1300-1430; 1800- 2200. Stuttgart, G. (574)	RW82 SBD XMHA ZTC 4QN	2.5 10. .6 10. 7.	(now building) Frounze, U.S.R. (608) Sundsvall, Swe. (601) Shanghai, Chn. Cape Town, S. Af. Clevedon, Ausl.
	_	Ljubljana, Yug. (527) Tartu, Est. (517)			Charlottenplatz No. 1 Daily 0000-2000 EST	610		
53	0 (65.7)	*******	10.	Magnitogorsk, U.S.R. (571)	CX4	1.	
61B2		Bolzano, 1. (536) . Wilno, Pol. (536)			16.9)		1.	Montevideo, Uru. Direccion de Agrono- mia, Millan, 746; 10- 12; 17-19
54	0 (5	555.2)	CC58	.5 1.	Temuco, Chile. Luis E. Brain. Taichu, Formosa	I1FI	20.	Florence, I. EIAR Stazione di Firenze,
HAL	- 12	0. Budapest, Hun. (546) Budapest VIII, San- dor Utca No. 7. Weekdays 0045-1815;	RW36 RW54 XQHA YLZ	10. 10.	Archangel, USR (586) Khabarovsk, USR Shanghai, Chn. Riga, Lat. (583)	JODK2 KZRM		Weekdays 130-1730; Sun. 310-1730 EST Seoul, Ko. Manila, P. I. (618.5) Daily 600-2300
RW5	52 20	Sun. 315-1900 EST . Tchita, USR. (546)	3WV	10, 15.	Horsham, Ausl. Grenoble, F. (583)	RW18 RW22	1. 10.	Pratigorsk, USR Oufa, U.S.R. (617)
55	0 (5	(45.1)	500	/=0	Daily 300-1730 EST	RW50 RW79	2.5 10.	Oust Abakansk, USR (617) Murmansk, U.S.R.
2CR		Cumnock, Ausl.	590	(50	08.2)	XGSS 2FC		Tsunshi, Chn. Sydney, Ausl.
RRECT	10	D. Beromunster, Sw. (556) Report to PTT, Berne, Speichergrasse No. 6. Weekdays 600-1630; Sun. 130-1630 EST	JOAK2	10. 6.	Tokyo, Jap. M. Tomabecio, EST. Daily 4 a.m7:30 a.m. Buenos Aires, Arg. Radio Callao, Callao (666)	2.0	J.	96 Market St. Mon. to Fri. 830-930; 1100- 1300; 1330-1530; 1630- 1745; 1900-100; Sat. 830-930; 1100-1830;
O .	^ /F		RW35 7ZL	10. 1.	Astrakhan, USR (598) Hobart, Ausl.			1900-100; Sun. 1130- 1345; 1630-1815; 1930-
○ 560 ☐ 11PA ☐ MTC	4.	Palermo, I. (565) B. Hsinking, Mch.			Fri. 830-1030; 1200- 1530; 1630-1800; 1900- 100; Sat. 830-1000;	620	(48	3.6)
RW4					1230-1300; Sun. 1200- 300; 1630-1830; 1915-	CB62	1.	Santiago, Chl. Radio Chilena.
XLH ZUG		5 Shanghai, Chn. Grahamstown, S. Af.		120.	2400 Vienna, Aust. (592)	CT1AA		Lisbon, Por. (629) Emissora Nacional.
6WA		Minding, Ausl.			Wein No. 1, Johan- nesgrasse No. 4B, Daily 310-1900 EST	JOTK LKT LV3	.5 20. 2.	Dally 700-1900 EST Matsuye, Jap. (625) Trendelag, Nor. (629) Cordoba, Arg.
570) (5	26)	600	(49	9.7)	RW31 4ZP		Ivanovo, U.S.R. (625) Invercargill, N. Z.
CB57	- (-	Santiago, Chile, Soc.	CNR	25.				R. T. Parsons, 155 Layard St. N., Mon.,
	э. Н .15	Nacional Agricultura			Radio Maroc, Office Cherifien des Postes et Telegraphes.			Wed. 1230-1330; 1830- 2130; Tue., Thus., Fri. 1230-1330; 1900-
					62			2007 2000, 2000-

		2200; Sat. 1830-2130;			Karangahape Rd.	700	(12	8 3)
		Sun. 1100-1200; 1830-			Mon. to Sat. 7-9; 10-	700	(42	0.3/
		2200.			23; Sun. 9-1215; 13-	JOKK	.5	Okayama, J.
No. 1	15.	Brussels, Belg. la			1630; 18-22	PRA7	.05	Sao Paulo, Brz., Rua
		Rue du Bastion		100.	Cologne, G. (658)		•••	Tibirica 26 (706)
	20	Weekdays 655-1800; Sun. 445-1900 EST			Dagoberistrabe No. 38 Daily 0000-1800 EST	RW48 SBA	2.5 55.	Elista, USR. (704) Stockholm, Swe. (704)
	20. 20.	Cairo, Egypt. Jerusalem, Pai.		/45	4 0			Weekdays 145-1700; Sun. 3-17 EST
			660	(45	4.3)	VPB	1.75	Colombo, Cey. (705)
620	117	E 0/[N. 13 Ob	XMHC	.5	Shanghai, Chn.
630	(41	3.3/[XGOA RW38	75. 2.	Nanking, Chn. Aiexandrovsk U.S.R.	ZP15		Villarrica, Par.
JODG	.5	Hamamatsu, Jap.	K 11 30		(662)	2NR	7.	Lawrence, Ausl.
,000		(635)		50.	Manchester, G. B. (668) North Regional	= 1 A	/40	0 2\
LS3	5.	Buenos Aires, Arg.			(668) North Regional	110	(42	(2.3)
		Radio Mayo, Callao			Weekdays 515-1900; Sun. 730-1745 EST	IIRO	50.	Rome, I. (713)
OKP	126	1526 Praha, Cz. (633). The			5411.100 2.10 201	IIRO	30.	Weekdays 130-1730;
UNI	120.	Radio Journal, Praha.	(70	/ 4 /	7 5	1		Sun. 335-1730 EST
		Cz. Daily 0030-1730	0/0	(44	7.5)	JOIK	3.	Kanazawa, J.
	_	EST				LS1	5.	Buenos Aires, Arg.
R W28	.3	Vladivostok, U.S.R. (635)	JFAK	10.	Talhoku, For.			Radio Municipal, Teatro, Colon
RW32	10.	Vladivostok, U.S.R.	LS4 MTFY	7. 3.	Buenos Aires, Arg. Harbin, Mnch. (674)	RW16	10.	Kouibychew, USR.
		(635)	RW23	1.	Groznyi, U.S.R. (676)	XGML	.0075	Kashing, Chn. (714.3)
TW84	1.2	Oust-Abakansk, USR	YVERV		Valencia, Vnz.	XGOS	1	Chunking, Chn. (711)
		(635)	2CO	1.	Corowa, Ausl.	=00	/41	
3AR	4.5	Melbourne, Ausl. 120A Russel St., Mon.			Relays 3LO and 3AR. Mon. to Fri. 830-13;	720	(41	[6.4]
		to Fri. 830-1100; 1300-	1		1330-1530; 1630-1745;	100	•	
		1900; 1930-2400; Sat.	l		19-1; Sat. 830-1030;	JFBK	1.	Tainan, For.
		830-1100; 1300-1900; 1930-130; Sun. 1225-			1130-13; 1330-1830; 19-	JORK	.5	Kochi, J. Mr. Mat- suo, Mgr., EST Daily
		1930-130; Sun. 1225- 1630; 1810-2230			100; Sun. 1130-1345; 1430-1815; 1930-2400	1		10:15 p.m7:30 a.m.:
		1630; 1810-2230		100	Sottens, Swi. (677)			Sun., 10:30 p.m7:30
640	(16	8.5)		100.	Report to PTT Berne,	PRF2	25	a.m.
040	(40	0.3/			Speichergrasse No. 6.	PRFZ	.25	Rio Claro, Brz. (725) Radio Club of Rio
CB64	1.	Vina del Mar, Chile.			Weekdays 630-1630;			Claro
	_	La Union, Av. Por-			Sun. 355-1630 EST	PRG5	.75	Santos, Brz. Radio
	12	tales 528	600	/1	40.0\	RW9	36.	Atlantica Kiev, USR. (722)
CC64	.1	Concepcion, Chile. El Sur, Freyre 799	680	(44	10.9)	XLHC	.05	Shanghai, Chn.
JOUK	.3	Akita, J. (645)	1			XLHD	.05	Shanghai, Chn.
RW29	10.	Petrozavodsk, U.S.R.	CW27	.15	Salto, Uruguay. Er- nesto Popelka	3YA	10.	Christchurch, N. Z
511/50		(648)	HJN	.5	Bogota, Col. (681)	1		Gloucester St. Mon to Sat. 7-9; 10-23
RW56	90.	Penza, U.S.R. Lyons, F. (648). La	JOLK	.5	Fukuoka, J.	1.		Sun. 9-1215; 13-1630
		Doua (testing).	JOVK	.5	Hakodate, J.	1		1730-22
		Daily 215-1800 EST	RW17	.5	Bodo, Nor. (686) Kazan, USR. (686)	6GF	2.	Kalgoorlie, Ausl.
ZEK	.5	Hong Kong, Chn. GMT Mon., Thurs.,	RW27	10. 4.	Makhatch, USR. (689)	720	14	10 7
		GMT Mon., Thurs., Sat., from 12:30. The	RW46	1.2	Karaganda, U.S.R.	730	(4.	10.7)
		Secretary, Hong Kong			(686.5)	CP73		Santiago, Chile. Ul
		Brdcstg. Com., P. O.	RW71	1.2	Petropaviovsk, U.S.R. (689)	CB73	1.	timas Noticias. Com-
77.		Box 200. Johannesburg, S. Af.	RW74	1.2	Tcheboksary, U.S.R.			pania 1258
ZTJ	10.	(645)			Belgrade, Yug. (686)	CX10	1.	Montevideo, Uru.
5CK	7.5	Crystal Brook, Ausl.			Salisbury, S. Af.			Internacional Brd cstg. Industria 2840
		Relays 5CL Mon. to			(681.9)			11-15; 16-24
		Fri. 9-10; 1230-1600; 17-1830; 1930-130; Sat.	1000		0.4 5\	EAJ2	3.	Madrid, Sp. (731)
		9-1030; Sun. 1230-	1690	(4	34.5)	1		Radio-Espana
		1530; 17-19; 1945-0030		`	,	EAJ5	5.5	Seville, Sp. (731) Daily 230-1630 EST
	.1	Shanghai, Chn.	CX8	.5	Montevideo, Uru.	JOSK	1.	Kokura, J. (735)
					Ramon Puyal, Caigua 3710	LV1	1.	San Juan, Arg. Radi
650	(4	61.3)	XGOY	.5	Yunnan-fu, Chn.			Graffingna, C. d
000	(,	VI.0/	6WF	3.5	Perth, Ausl.	D.446-		Correo 44 Saransk, USR. (734)
CX6	10.	Montevideo, Uru.			Hay St. Mon. to Fri.	RW65		
		Estacion Oficial, Mar-	1		1030-1230; 1400-1730;	ECL	2.	Adelaide, Ausl.
		tin Fierro 2603, 12- 14; 17-23			1830-20; 21-3; Sat. 1030-12; 1430-3; Sun.			Hindmarsh Square
JOCG	.3	14; 17-23 Asahigawa, J. (655)			14-17; 1830-2030; 2115-			Same Schedule as
		Pres. NBC, Hokkaide			200	1	20.	5CK, 640 kc. Tallin, Est. (731)
		Asahikawa Branch,	1	7.	Paris, F. (695) FPTT		20.	.a.i., E31. (131/
		EST Daily 11 p.m 7:30 a.m.			Ecole Superieure des Postes et Telegraphes	740	(1	05.2)
JQAK	.5	Dairen, Mnch. (652)			(Testing with 120 kw.)	1	•	
1YA	10.	Auckland, N.Z.			Daily 300-1800 EST	OFD	1.	Pori, Fin. (749)

PRE6		Ilharaha Per			T-11-11-1			
XHHB	1.5	Uberaba, Brz. Shanghai, Chn.		2.	Toulouse, F. (776) PTT Daily 330-1730	VUC	3.	Bonifacio 12 Calcutta, In.
2BL	3.	Sydney, Ausl.	i		EST		.1	Peiping, Chn.
		96 Market St. Mon.						. ciping, cini.
		to Fri. 830-1100; 13-	1780	(35	34.4)	020	/9	CF ()
		19; 1930-2400; Sat.	1,00	(50		020	(3	65.6)
		830-11; 13-19; 1930- 130; Sun. 1225-1630;	CB78	1.	Santiago, Chile. Co-	CB82		S- 11 - 21 - 21
		18-2330			operative Vitalicia,	CB8Z	1	Santiago, Chl. El Diario Ilustrado.
	100.	Munich, G., Funk-		_	Agustina 1253, 9 piso			Moneda 1158. 9-10;
		haus Rundfunkplatz	JOPK KZEG	.5	Shizuoka, J.	1		12-14; 16-1830; 20-24
		No. 1	KZEG	1.	Manila, P. I. Daily 8-20	CW23	.25	Sálto, Uruguay. Mo-
	5.	Daily 0000-1800 EST Marseilles, F. (749)	LT1	4.	Rosario, Arg.	LV7	121	desto Llantada
	٥.	PTT Daily 245-17 EST			Radio Litoral, Cor-	LV	1.	Tucuman, Arg. G. Acha Munoz y Cia.
	.2	Sortavala, Fin. (749)	1		doba 1049			Mendoza 437
			PRE7	5.	Sao Paulo, Brz. (788) Radio Cosmos, Praca	PRH8	5.	Rio de Janeiro, Brz.
<i>7</i> 50	(39)	9.8)			Marechal Deodora 52			Radio Ipanema
, 00	(00	0.07	хннс	.05	Shanghai, Chn.	RW68	1.5	Tcheliabinsk, U.S.R.
HS7PJ		Bangkok, Siam			Leipsig, G. (785)	XLKB	.055	(824) Tientsin, Chn.
JOBK1		Osaka, J.			Temporarily on low	2ZH		Napier, N. Z.
LR7 LUHO	15. .02	Buenos Aires, Arg. T'ung Hsien, Chn.	1		power. Daily 00-18 EST			C. B. Hansen & Co.,
OAX4A	1.5	Lima, Peru. Daily 11			Pally 00-10 E3 I	1		59 Latham St., Mon.,
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		a.m1 p.m.; 6-7; 9-11	700	127	9.5)			Tue., Fri. 12-14; 19-
		p.m.	170	(3)	3.3/			22; Wed. 12-14; 1830- 2230; Thu. 12-14; Sat.
PRA2	1.5	Rio de Janeiro, Brz.	EAJ1	7.5	Barcelona, Sp. (795)			10-17; 19-23; Sun. 12-
PRA8	3.	Rua da Carcoca 45 Pernambuco, Brz.			Union Radio. Daily			15; 1830-22
FRAO	٥.	Ave. Cruz Cabuga 394	1		215-19 EST	7H0	1.	Hobart, Ausl.
RW64	10.	Urdjonikidze, USR.	JOCK		Kumamoto, J.			82 Elizabeth St. Mon.
		(752)	LR10	10.2	Buenos Aires, Arg.			to Sat. 930-1030; 1330- 1530; 1900-0030; Sun.
XGOK		Canton, Chn.			Radio Cultura, Bel- grano 1841			2130-2330
YV4RC ZTD	1.5	Caracas, Vnz. Durban, S. Af.	RW51	1.	Naltchik, USR. (794)		12.	Bucharest, Ru. (823)
7NT	7.	Kelso, Ausl. Same	ZTB	.5	Bloemfontaine, S. Af.			Weekdays 6-1730;
		schedule as 7ZL, 590	4YA	10.	Dunedin, N. Z.			Sun. 430-1830 EST
		kc.			Stuart St. Mon. to Sat. 7-9; 10-23; Sun.	020	/0/	
	.15 12.	Tientsin, Chn. Katowice, Pol. (758)			9-1215; 13-1630; 1730-	830	(St	51.2)
	10.	Maritzburg, S. Af.			22	JOIK	•	
				16.	Lwow, Pol. (795)	JUIK	10.	Sapporo, J. T. Okada, Chf. Engr. EST Daily.
760	(39	4.5)			Polskie Radjo SA, Rozglosnia we Lwowie			4 a.m7:30 a.m.
	(-10/			Daily 1-18 EST	LR5	29.	Buenos Aires, Arg.
CB76	10.	Valparaiso, Chl. Co-						Radio Excelsior, Mai- pu 462
		op. Vitalicia, Agus- tina 1253, 9 Piso	800	(37	4.8)	RW39	100.	Moscow, U.S.R. (832)
PRD9	.25	Sorocaba, Brz. (769)		•	, 			Innan Marr, Esq.
		Radio Soc. Sorocaba	PRB7	.5	Rio de Janeiro, Brz.			Moscow-Stalin Radio
RW78	3.	ljevsk, USR. (767)	XLHK	.0075	i Shanghai, Chn. Shanghai, Chn.			Station,
XLHI XLHJ	.00/5	Shanghai, Chn.	4QG	2.5	Brisbane, Ausl.	XGF	.007	Daily 9-1630 EST 5 Tsinan, Chn. (833)
2YB	.1	Shanghai, Chn. New Plymouth, N. Z.			State Insurance	XLII	.03	Wuhu, Chn.
-		Empire Bldg., King			Bldgs. Mon. to Fri.	3GI	7.	Longford, Ausl.
		St. Mon. 19-22; Wed.			830 - 1030; 12 - 1530; 1630-18; 19-1; Sat.			
		1830-22; Sat. 1330-17;			830-10; 1230-1; Sun.	840	(35)	(6.9)
	50.	1830-22; Sun. 18-22 Falkirk, G.B. (767)			12-15; 1630-1830; 1915-	J . J	(50	***/
		Scottish Regional			24	CB84	.1	Talcahuano, Chile.
		Weekdays 515-19;		50.	Cardiff, G.B. (804)			Francisco Morales,
		Sun. 730-1730 EST			West Regional Weekdays 515-1900;	F31CD	12	Aldea 96 Saigon, Indo.
==^	/00	0.4\[Sun. 730-1745 EST	1 3100		Cie Generale de Tele-
<i>77</i> 0	(38)	9.4)						graphie sans Fil, P.O.
			810	/27	0.2\[Box, 238
CX12	1.	Montevideo, Uru. Radio Westinghouse,	010	(31	0.4/	LT8	.5	Rosario, Arg. Julio Blomberg, Sar-
		Itacabo 2620; 10-23	CX14	5.	Montevideo, Uru.			miento 958
	10.	Sendai, J.			El Espectador Ltd.,	PRA4	.05	Bahia, Brz. Radio
	1.	Frederikstad, N. (776)			Lanus 5760. 10-24			Soc. da Bahia
	10.	Stalino, U.S.R. (776)	I1MI	50.	Milan, I. (814)	XGTM	.015	Chang-sha, Chn.
VUM 3LO	.2 3.5	Madras, In. Melbourne, Ausl.			Radio Milano, Corso 28, Ottobre 102, Mi-	XHHA ZBW	2.	Shanghai, Chn. Hongkong, C. (845)
		120A Russel St. Mon.			lano 134	2511	4.	The Secretary, Hong
		to Fri. 830-930; 11-13;			Weekdays 130-1730;			Kong Brdcstg. Com.,
		1330-1530; 1630-1745;			Sun. 330-1730 EST			P. O. Box 200.
		19-1; Sat. 830-930; 11-	JOCK1		Nagoya, J.	2YC	.2	Wellington, N. Z.
		1830; 19-1; Sun. 1130- 1345; 1630-1815; 1930-	PRA6	TU.	Sao Paulo, Brz. (815) Radio Educadora			Featherstone St. Mon. to Sat. 17-18:
		24			Paulista, Rua Jose			19-220; Sun. 18-22
					,			

	100.	Berlin, G. (841) Radio Reichssender, Berlin Brdcstg. House		1. 20. .1	lochar-Ola.USR.(888) Delhi, India. (882) Shanghai, Chn.		60.	Toulouse, F. (913) Villa Schmidt, Ru Monie. Daily 3-1930 EST
		Daily 0000-1800 EST	YV3RC 1YX	.1 .5	Caracas, Venz. (882) Auckland, N. Z.		.5	Limoges, F. (913)
350	(35	2.7)			Mon. to Sat. 17-18; 19-22; Sun. 18-22	920	(32	5.9)
X16	10.	Montevideo, Uru. SADREP, Av. S. Mar- tinez 13500	6PR	.5	Perth, Ausl. Barrack St., Mon. to Sat. 1030-12; 14-1530;	JOQK	.5	Niigata, J.
EAJ3	3.	Valencia, Sp.			21-2; Sun. 2330-130	OKB	32.	Brno, Cz. (922) Daily 0030-1730 EST
ISPI OFK	2.5 10.	Bangkok, Siam (856) Hiroshima, J.		7.	Graz, Aust. (886) Daily 310-19 EST	PRC3	.25	Pelotas, Brz.
.KA	.35	Aalesund, Nor.			Daily 310-13 E21	PRF4	10.	Soc. Radio Pelotens
.KB	1.	Bergen, Nor.	890	(32	6 9)			R'de Janeiro, Brz (923). Soc. Anonim
.KP PRB3	1. .25	Porsgrund, Nor. Juiz de Fora, Brz.	0 70	(52		V		"Journal do Brasil" Shanghai, Chn.
		(857) Radio Soc. de Juiz de	CB89	1.	Santiago, Chile. Otto Becker, Ahuamada	ZHHX 2ZR		Nelson, N. Z. Trafalgar St. Tem
		Fora, Parque Herald			113			porarily silent.
RW73	10.	Simferopol, USR. (859)	C X 18	1.	Montevideo, Uruguay Difusora El Especta-			
VQ7L0	.6	Nairobi, Ken. (858)			dor, Ltda., Olimar	930	(32)	22.4)
VUB	3.	Bombay, In. (855) Tsinan, Chn. (852)	Yatm	1.	1364 Mukden, Minch.		,	,
XGOF XQHB	.5 .1	Shanghai, Chn.	OFA	10.	Helsinki, Fin. (895)	C B 93	3.	Santiago, Chile
RM	1.	Renmark, Ausl.	XGKA	.015 1.5	Kashing, Chn. (895) Asuncion, Par. (898)			Huke, Providenci
		River Murray Brd- csters, Ltd., 29 Run-	ZP9	.5	Limoges, F. (895)	C X 20	2.	Montevideo, Uru.
	1.	dle St., Adelaide Sofia, Bul.	000	/22	3.1)			Radio Monecario. Humberto I No.
	35.	Strasbourg, F. (859)	900	(33	0.1)	JOAG	.5	11-1430; 16-24 Nagasaki, J.
		Radio Strasbourg PTT, 30 Rue du 22	CB90	1.	Valparaiso, Chile. El	PRD2	1.	R'de Janeiro, Brz.
		Nov. Weekdays 545-			Murcurio de Val., Casino de Vina del			(932) Soc. Radio Cru ceiro do Sul; Ru
		19; Sun. 1630-19 EST Hangchow, Chn.	1		Mar.			Mariz e Barros 270
	.05	Hangenow, Crin.	JODK1		Seoul, Korea	RW55	1.	Engels, USR. (932)
860	(34	18.6)	KZIB	1.	Manila, P. I. Daily 10-20	VUG XGON	1.	Delhi, India Nanking, China.
000	(0)		LU2	2.	Bahia Blanca, Arg.	3UZ	.65	Melbourne, Ausl.
PRA3	2.5	Rio de Janeiro, Brz. Radio Club de Brasil, Rua Betancourt da	PRF3	5.	Radio Bahia Blanca. Sao Paulo, Brz. (CP. 60 kw) Radio Difusora			45 Bourke St. Mor to Thu. 830-153 1645-100; Fri. 830-1
хннр		Silva 21 Shanghai, Chn.	xGOI	.5	Sao Paulo. Shanghai, China.			1645-100; Sat. 83 1330; 1930-130; Sui
XHHU	16.	Poznan, Pol. (868)	XGTM	.1	Tengchow, Chn.			1130-1400; 1915-2330 Brussels, Belg. (93
	-6	Daily 1-18 EST Paris, F. (868) AGEN	2ZP	.105	Wairoa, N. Z. E. A. Perry, 128 Queen St. Tue. 7-9; 18-2230;	No. 2	15.	Weekdays 7-19; Su
070	12	4.6			Wed. to Sat. 7-9; Sun.	1		5-19 EST
	•	14.6)	3MA	.05	730-930 Mildura, Ausl.	940	(3)	19)
JOAK1	10.	Tokyo, J. M. Toma- becio, EST Daily 4			22 Deakin Ave. Mon. to Thu. 9-10; 12-13;	1		,
		becio, EST Daily 4 a.m7:30 a.m.			1930-24; Fri. 9-10; 12-	JONK	.5	Nagano, J. K. Yan da, Dir. EST Dai
LR6	26.	Buenos Aires, Arg. La Nacion, Florida			13; 1930-0030; Sat. 9-10 1930-0030; Sun.			4-1930
		347			1230-1530; 1945-2330	PRE4	.25	Rio de Janeiro, Br (941). Soc. Radio Cu
RW85	2.	Igarka, USR. (871)	4WK	.05	Warwick, Ausl.			tura "A Voz do E
XLIL 2GB	.02 1.	Suchow, Chn. Sydney, Ausl. "The			King and Albion Sts. Daily 1230-1530; 19-			pacao''
					2330	SBB	10.	Goteborg, Swe. (94 Weekdays 145-17;
		Adyar House, 29 Bligh St., Mon. to Sat. 830-1; Sun. 930-		100.	Hamburg, G. (904) Radio Reichssender			Sun. 3-17 EST
		Sat. 830-1; Sun. 930-			Hamburg. Daily 00-	XHHE 3ZR	. 4	Shanghai, Chn. Greymouth, N. Z.
		1330; 1415-24			18 EST	32 R	.4	West Coast Rad
	5 0 .	London, G.B. (877) London Regional. Weekdays 515-1930;	910	(32	29.6)			Soc., Bright St., Co den. Mon. to F 730-830; 15-17; 18-1
		Sun. 730-1745 EST	LR2	12.	Buenos Aires, Arg.			1930-22; Sat. 730-83
088	(3/	40.7)			Radio, Bolivar 1356 Argentina			1330-17; 18-21; Su 12-1330; 1730-1830;
550	(0.	10.1/	RW30	10.	Dnepropetrovsk,			19-21
LV2	2.	Cordova, Arg.	V	0.5	USR., (913)		12.	Algiers Alg. (941) Radio PTT du Go
		Radio Central, San Lorenzo 339	XLIM 4RK	.05 2.	Hanim, Chn. Rockhamton, Ausl.			Gen., Rue Berth zene, Alger, Alger
	.25	Curityba, Brz. (882)	1	-	Relays 4QG. Same schedule as 4QG 800			zene, Alger, Alger N. Af.
PRB2		Radio Club Para-						

950	(31	5.6)			Stazione di Genoua. Weekdays 130-1730;			Radio Mayo, Bander 154
LR3	31.	Buenos Aires, Arg. Radio Belgrano, Bel-	JOXK	.5	Sun. 310-1730 EST Tokushima, J. T.	CX24	2.5	Montevideo, Uruguay SADREP, Las Rozas
		grano 1841			Tsutsumi, Chf. Engr. EST Daily 2205-730;	PRB9	5.	756 Sao Paulo, Brz. (1017)
PP	60.	Paris, F. (959)			Sun., 2230-730	1 1103	٠.	Radio Soc. Record
		Poste Parisien, 4 Rue	OAX4E	.05	Lima, Peru, Juan P.			Praca da Republica 17
		du General-Foy.			Goincochea, Jiron	RW86	5.	Tchernigov, USR.
RFS	.5	Daily 210-18 EST Bahia, Brz. (959) Ra-			Ocona No. 158			(1013)
		dio Commercial da	PRC6	1.	R'de Janeiro, Brz.	XGOW		Hangkow, Chn.
		Bahia			Soc. Radio Philips,	3HA	.3	Hamilton, Ausl. 37
2W49	1.	Gomel, U.S.R. (959)			Rua Sacadura Cabral 43			Gray St., "The Age
₹₩54	1.	Gomel, U.S.R. (959) Gomel, USR. (959)	хмнв	5	Shanghai, Chn.			Brdcstg. Service'' Mon. to Sat. 830-1030
KGOP	.3	Pelping, Chn.	2LV		Invernell, Ausl.			1330-1745; 1915-2400
TP	.5	Pretoria, S. Af. (952)	2ZJ	.06	Gisborne, N. Z.			Sun. 1230-1800; 2015
UE	1.	Sydney, Ausl. Rex	1		229 Gladstone Rd.			0030
		Shaw, 296 Pitt St., Mon. to Fri. 730-15;			Mon., Fri., Sat., 19-	4ZB	.025	Dunedin, N. Z. 180
		16-1; Sat. 730-1230;			22; Tues., Wed., 12-	1		Rattray St. Wed.,
		1500-130; Sun. 930-			1330; 19-22; Thurs.,			Thu. 18-23; Sun. 10-
		1330: 1815-0030	4		19-20			12
	100.	Breslau, G. Schlesis-	4AY	.1	Ayr., Ausl. Norman L. Dahl, Airdmillon	4ZM	.003	Dunedin, N. Z.
		che Funkstunde,			Rd. "The Voice of			McCracken & Wells, 17 George St. Mon.,
		GMBH, Breslau 18			the Cane Fields"			Wed Thu F-: 0
		Daily 23-18 EST			Mon. to Sat. 16-1830;			Wed., Thu., Fri. 9- 1145; 13-14; Tue. 9-
	/04	• • >			1930-24; Sun. 2130-	-		1145; 13-14; 18-23;
160	(31	2.3)			2330			Fri. 10-12; 13-14; Sat.
, , ,	(_,,,	6AM	1.	Northam, Ausi.			9-12; 17-22; Sun. 14-22
C 96	.1	Curico, Chile. Mer-			Mon. to Sat. 10-12;	4ZO	.025	Dunedin, N. Z.
		ced 11			1530-1730; 21-2; Sun.			Mon. 12-13; 14-15; 20-
OOK	.3	Kyoto, J.			1330-1730; 1830-2030;			23; Tue., Wed., Thu. 12-13; 14-15; 17-18;
RB4	1.	Santos, Brz. Radio	1	24.	2130-130 Torun, Pol. (986)			12-13; 14-15; 17-18;
		Club de Santos, Rua		24.	(Testing)			Fri. 12-13; 14-15; 17-
W13	10.	de Pedro II 16. Odessa USR. (968)			(Testing)		50.	18; 19-23; Sat. 12-13 Daventry, G. B. (1013)
RW67	2.	Oukhta USR (968)	000	/20	0 0)		•••	Midland Regional.
W69	10.	Oukhta, USR. (968) Odessa, USR. (968)	990	(30	2.8)	1		Weekdays 545-1815;
CHHF		Shanghai, Chn.		•	·			Sun. 1130-1745 EST
VIRC		Caracas, Venz. (961)	JOFG	.3	Fukui, J.	l		
		Brdcstg, Caracas, Apt	LR4	16.	Buenos Aires, Arg.	1020	1/29	3 9)
		de Correos 2009. Sun.			Radio Splendid, Cal-		\	0.0/
		9-23; Weekdays 16- 2230	PFBI	60.	lao 1526. Daily 11-24 Hilversum, Hol. (995)	EAJ15	3.	Barcelona, Sp. (1022)
ZF	25	Palmerston, N. Z.		٠	Heir Radio Hilver-	EAJ19	.7	Oviedo, Sp. (1022)
	.23	King St., Mon.,	ŀ		sum, Ouden, Engweg,	JBAK	.5	Fuzan, Korea
		Thurs., Sat 20-22;			4. Daily 310-1810 EST	OB1		Lima, Peru. Escuela
		Wed. 1815-22; Fri.,	XGCK	.075	Chuching, Chn.	хннс		Militor de Chorrillos.
		Sun., 19-2130	XGOD	1,	Hangchow, Chn.	2KY	1.	Shanghai, Ch. Sydney Ausi. The
DN	.3	Adelaide, Aust.	2GZ	2.	Orange, Ausl.	26.1	1.	Sydney Ausi. The Block, George St.
		29 Rundle St., Mon.						Mon., Tue., Thu.,
		to Fri. 915-115; Sat.	L1000)(29	9.8)			Fri. 815-1330; 1430-17;
		915-15; 20-115; Sun. 845-0015	1000	(=0	0.0/	1		1745-0030; Wed. 815-
		843-0013	HJ3ABI	H 2.	Bogota, Col. (1005)			1330: 14-0030: Sat.
70	/20	()			"La Voz. de La Vic-			815-1240; 14-18; 1845-
970	(Su	9)			tor", Aptdo 565. Sun.,		_	0030; Sun. 9-0030
					12-14; 16-21; Wednes-		2.	Cracow, Pol. (1022)
B97	1.	Santiago, Chile,			days 1130-14; 18-23	1020	/20	1 1\[
X 22	.25	Siam, Bolivar 1551	OKR	13.5	Bratislava, Cz. (1004)	1030	(43	1.1)
X 2 2	.25	Montevideo, Uru. Fada Radio, Larranga	PRA9	1.	Daily 0030-1730 EST	CD103		
		278. 1030-1530; 17-23	FRAJ	1.	Rio de Janeiro, Brz. Radio Soc. Mayrink	CDIUS	.1	Magallanes, Chile.
OBG.	.5	Maebashi, J.			Veiga, Rua Mayrink			Ramon Verde San- chez, Mexicana 936
V9	.5	Salta, Arg. G. Saches			Veiga 17	CT1GL	5.	Parede, Por. (1031)
		y Cia., Alberdi 110	PRB8	.05	Mogy das Cruzes, Brz.	0.144	•.	Radio Club Portu-
HIB		Wusih, Chn.	XGMK	.015	Poatung, Chn. (1005)			guese.
30	.2	Bendigo, Ausl.	XGOT	.05	Taiyuan, Chn.	LR9	5.	Buenos Aires, Arg.
		Kangaroo Flat, Mon.	ZP3	.3	Asuncion, Par.			Radio Fenix, Santa
		to Fri. 1230-1500; 19-	4GR	.5	Toowoomba, Ausl.			Fe 1174
		24; Sat. 1230-24; Sun. 1130-1430; 2030-2330			Ruthven St. Mon. to	PRC8	1.	Rio de Janeiro, Brz.
*	1.	Belfast, GB (977)			Fri. 8-1530; 19-2330;			Radio Soc. Guana-
	**	Deliast, GB (311)			Sat.8-1130; 1930-2330; Sun. 1130-1430; 030-			bara, Rua 1st de Mayo
00	/00	F 0\ F			2330	XGOL	1.	123 Foochow, Chn.
\times	(30	5.9)						. Maracaibo, Venz.
.00	\		1010	/00	c 0\			(1034)
00								
NO	.025	Casabianca, Mor.	1010)(Z9	0.9)	3DB	.6	
		Casabianca, Mor. (983) Genoa, I. (986) EIAR	1010	•	/ 	3DB	.6	Melbourne, Ausl. 36 Flinders St. Mon.

		Sun. 1130-1330; 1530- 24			Chemin do Tondu Daily 300-1730 EST			Radio Rivadavia, Callao 1526
	100.	Konigsberg, G. (1031) Daily 00-18 EST	1080	(27	7 6)	OKK 2UW	11.2	Moravska, Cz. (111 Daily 0030-1730 Es
1040	(28	8.3)				2011	1.	Sydney, Ausl., J. Prentice, Box 241 GPO. "At the Cro
1010	(=0	0.0/	JOBK2 LT3	4.5	Osaka, J. (1085) Rosario, Arg. Radio	1		Roads of Sydney
CP4	10.	La Paz, Bol.	E13	7.3	Soc. Rural de Cereal-			24 hrs. daily.
		Carlos Lopez Vedela, Casilla 637	OAX4F	-05	istas, Pte. Roca 770 Lima, Peru		10.	Normandie, F. (11) Fecamp
CW25	.5	Durazno, Uru.	\$717411		r, w, Castelano &			Daily 2-21 EST
		Artola Evangelisti y			Hno. Opens and		.001	Suchow, Chn.
RW70	10.	Cia. 10-13; 18-23 Leningrad, USR.			closes "Anchors A- weigh" Daily except	1120	/90	7 7\
книн		Shanghal, Chn.			Sun., 15-17 EST	1120	<i>)</i> (20)(.() <u> </u>
5PI	2.	Port Pirie, Ausl.	scc	2.	Falun, Swe. (1086)	00440	ů.	Osorno, Chile. Day
		Relays 5AD. Mon. to	KHHJ	.2	Shanghai, Chn.	CD112	.1	Arriagada, Baqu
		Fri. 8-16; 19-1; Sat.	ZP7	.7	Asuncion, Par. (1083)			dano 715
		8-16; 17-1; Sun. 1930- 24	2AD	122	Armidale, Ausl.	CW29	.05	Mercedes, Uru.
	40.	Rennes-Bretagne, F.	3SH	.05	Swan Hill, Ausl. Mon. to Sat. 14-15;			Bautista Abbo. 113
••••		Daily 3-1730 EST	1		2030-24; Sun. 1345-			13; 1830-2230
					1545; 1745-1930; 2045-	HAE	6.2	Nyiregyhaza, Hur
1050	1/28	5 5)			2330	LV5	.7	(1122) San Juan, Arg.
1000	(20	0.0/		.7	Zagreb, Yu. (1086)	LV3	.,	Radio Los Andes,
C X 26	2.	Montevideo, Uru.	1			1		Acha 362
		Radio Uruguay,	1090	1/27	(5.1)	OAX41		Lima, Peru. Rad
		Millan 2370. 9-1430;	1030					Internacional
1BA	20.	16-23 Bari, I. (1059) EIAR	CC109	.1	Rancagua, Chile.	PRH3	10.	Sao Paulo, Brz. Radio Piratininga
IDA	20.	Stazione di Bari			Jorge Romero, Inde-	XLHM	.05	Shanghai, Chn.
		Weekdays 130-1730;			pendencia 483	XLHN	.2	Shanghai, Chn.
		Sun. 335-1730 EST	CX28 EAJ7	3. 10.	Montevideo, Uru. Madrid, Sp. (1095)	4BC	1.	Brisbane, Ausl., R.
PRF6	.05	Bahia, Brazil. Radio	EASI	10.	Union Radio Station			Roberts, 43 Adela
R W33		Club da Bahia Krasnodar, USR.			EAJ7, Aptdo 745.			St., Mon. to Fri.
XHKA	1.	Tien-tsin, Chn.			Daily 3-19 EST			0030; Sat. 8-11; 13 0030; Sun. 830-13
2CA	.5	Canberra, Ausl. Mon.	PRC2	3.	Porto Alegre, Brz.			1630-24
		to Fri. 14-15; 19-2330;			Radio Soc. Gaucha, Galerie Chaves		.25	Alexandria, Eg. (11
		Sat. 1930-2330; Sun.	PRC7	.25	Bello Horizonte, Brz.		1.	Newcastle, G.B. (11
		2130-2330			Soc. Radio Minheira		/^	
	50.	Falkirk, G. B. Scot- tish National. Week-	RW75	10.	Vinnitza, USR. (1095)	1130)(Zt	55.3)
		days 545-1815; Sun.	XGOB		Loyang, Chn.	1	•	,
		1130-1745 EST	1ZB	.1	Auckiand, N. Z. 153 Krangahape Rd.	C X30	.5	Montevideo, Uru.
					Tue. to Fri. 9-930;	1		Radio Nacional, P venir 2384. 9-24.
1060	1/28	(2.8)			1015-1100; 1830-2130;	PRD8	1.	Nitheroy, Brz. (11
1000	(20	2.0/			Sat. 9-930; 1015-11;			Radio Club Flur
CB106	1.	Santiago, Chl.			1515-1645; Sun. 9-12;			nense
		Sud America, Goi-			1830-2130	SBH	10.	Horby, Swe. (1131 Weekdays 145-170
		colea 0122. 11-13;				ł		Sun. 3-17 EST
RW57	4.	17-18 Tiraspol, USR. (1068)	1100)(Zi	72.6)	XGOC	.25	Nan-chang, Chn.
XHHI	.1	Shanghai, Chn.	ŀ	•	,	ZP1	1.	Asuncien, Par. (11
3YB		Melbourne, Ausl.	HJ3AB	D .05	Bogota, Col.	6ML	.5	Perth, Ausl.
		430 Little Collins St.	Į.		Alford's Radio, Calle 16. No. 5-40			Lyric House, Mur
		Mon. to Sat. 20-24;	I1NA	1.5	Naples, I. (1104)			St. Mon. to Fri. 10 1230; 1430-16; 21
4MB	.05	Sun. 2030-2330	XHHS		Shanghai, Chn.			Sat. 1030-1230; 14
4 IVI B	.05	Maryborough, Ausl. Wynne's Stn. Mon.	7LA	.3	Lanceston, Ausl.			16; 2130-2; Sun. 22
		to Fri. 10-1130; 1330-			67 Brisbane St. Mon.			130
		1530: 20-2330; Sat.	1		to Fri. 9-1030; 1330-			
		10-1130; 1330-1530 Paris, F. (1068)			1530; 19-24; Sat. 9- 1030; 16-1830; 19-24;	1140) <i>(</i>	263)
	2.				Sun. 1915-2330	111	, /•	
		Radio-Cite		50.	Madona, Lat. (1104)	CB114	1.	Santiago, Chile. C
1050	/00	00.0			Weekdays 00-1630; Sun. 200-1700 EST			lena Consolidada,
$10\Sigma 0$)(Z	30.2)	1		Sun. 200-1700 EST	1170	-	Lianos 35
		D		\ / ^ *	70.1\	I1TO	7.	Turin, I. Weekdays 130-1736
LR1	50.	Buenos Aires, Arg. Radio El Mundo,	11110)(2)	70.1)			Sun. 310-1730 EST
		Maipu 555	[`	·	XHHL		Shanghai, Chn.
PYG2	10.	Sao Paulo, Brz. Ra-	CB111	1.	Vina del Mar, Chile.	2HD	.5	Newcastle, Ausl.
		dio Tupy Sao Paulo			Los Castanos, Av.			Box 123. Mon. to
XGOX		Honan-fu, Chn.	0.000		Castanos 393 Magallanes, Chile.			730-1530; 1630-173 19-24; Sat. 730-1
	.1	Canton, Chn. (1071)	CD111	.1				1020 1720 10 120
XKRI		Dandonton E (1077)			Radio Austral Inde-			T920-T120: T2-T20:
	30.	Bordeaux, F. (1077) Bordeaux - Lafayette			Radio Austral, Inde- pendencia s/n 20-23			1630-1730; 19-130; Sun. 1030-1330; 16 1730; 1830-130

		FOREIGN	B. C.	STA	ATIONS BY FRE	QUEN	CIE	is _s
4Y0	1.5	Đunedin, N. Z.	1		Radio Marconi, Gen.	PRD3	.25	Taubate, Brz. (1207)
		Mon. to Sat. 17-18;			Hornos 537. 10-2			Soc. Radio Bandeir-
		19-22; Sun. 18-22	JOCK2	10.	Nagoya, J. (1175)			ante
	20.	London National,	PRB6	1.	Sao Paulo. Radio	XHHN	.1	Shanghai, Chn.
		G.B. (1149)			Cruceiro do Sul, Lar-	YV3RC	3.	Caracas, Vnz.
	20.	North National, G.B.			go da Misericordia 4		_	Bajos Pasaje Ramella
		(1149)	PRC9	.25	Campinas, Brz. (1175)	VUL	.1	Lahore, India
		Weekdays 545-1815;			Radio Educadora di	3YL	. 5	Christchurch, N. Z.
		Sun. 1130-1745 EST			Campinas			Mon. to Sat. 17-18;
	20.	West National, G.B. (1149)	XLIF 2NZ	.03	Wusih, Chn. Narrabri, Ausl.	5KA	.3	19-22; Sun. 18-22 Adelaide, Ausl.
						SKA	.3	Richards Bldg., Mon.
		Same as North National	2ZD	.005	Masterton, N. Z. W. D. Ansell, 7 Rimu			to Fri. 830-1; Sat. 830-
		Mattorial						2; Sun. 12-14; 17-18;
					St. Daily 20-22. Relays 2YA Tue., Fri.,			1845-100
1150)(2f	50.7)			Sat., Sun.	No. 2	5.	Praha, Cz. (1204)
	(, ,	4TO	.2	Townsville, Aus.			Bangkok, Siam
HC2ET	.3	Guyaquil, Ec. (1153)		-	Mon., Tue., Thu.,			
		Cartagena, Clb. (1154)			Fri. 9-1; 1330-1530; 1930-2345; Wed Sat.,	1210	/0.4	7 0
LR8	7.	Buenos Aires, Arg.			1930-2345: Wed., Sat.,	1210	I(Z4	(.8)
		Radio Paris, Cangallo			9-10; 15-19; 1930-2345;		•	
		860			Sun. 2030-2330	CD121	.1	Osorno, Chile. Radio
DAX4H		Lima, Peru. Radio		10.	Cophgen., Den. (1176)			Austral, E. Ramirez,
		Davila, Aptdo. 373			Strats Radio Fonien			2930
CGGW	.05	Tengchow, Chn.			Heibergsgrade No. 7	CX34	.5	Montevideo, Uru.
KGOZ	.1	Kongsu, Chn.						Radio Artigas, Millan
XGYY	.615	Kongsu, Chn. Tsangchow, Chn.	1100	1/25	(4.1)	1		2370. 10-16; 18-23
YV7RM	0 .5	maracaido, venz.	1100	7(43	4.1/[LV10	.5	Mendoza, Argentina.
		(1153)		_		00405	025	Radio de Cuyo
WG	.2	Wagga, Aus.	CB118	1.	Santiago, Chile. Ra-	OA4D		Lima, Peru Lima, Peru
		16 Fitzmaurice St. Mon. to Sat. 930-1030:			dio Bayer, Portal Fer- nandez Co. 960	XLPH		Pinghu, Chn.
		1330-1530; 1930-24;	LKM	.1		XLTC	015	Wusih, Chn.
		Sun. 2130-2330	RW20	10.	Tromsoe, Nor. (1186) Kharkov, USR. (1185)	2GF	.05	Grafton, Ausl.
ZM	615	Gisborne, N. Z.	XHHZ		Shanghai, Chn.	10.	.03	47 York St., Mon. 9-
	.020	Mon., Tue., Wed., Fri.,	3KZ	.6	Melbourne, Ausl., S.			10; 1330-1430; 1930-
		Sat. 915-1015; Thu.			Morgan, 64 Elizabeth	ĺ		2330; Tue. to Sat.
		915-1015; 20-2230;			St., "The Brighton	İ		9-10; 1430-1530; 1930-
		Sun. 19-22			Brdcstg. Service".			2330
	2.6	Kosice, Poland. (1158)			24 Victoria St. Mon.	6KG	.085	Kalgoorlie, Ausl.
					to Fri. 8-1530; 16-18;	1		86 Palace Chambers.
1160	/25	0 = 1			1830-100; Sat. 8-1215;			Mon. to Fri. 1430-1630
1100	/(43	(8.5)			1345-230; Sun. 16-18;			22-2; Sat. 1730-2030;
					1930-24	Į.		2230-2; Sun. 2315-0130
CB116	.1	Valparaiso, Chile. Radio Valparaiso.					60.	Lille, F. (1213) Radio PTT Nord (testing)
		Radio Valparaiso, Prat 773	1190	1/25	2)			Daily 3-1730 EST
CW31	.25	Salto, Uru.	117	/(20	-			Daily 1-2/10 E31
, ,,,,,	.23	Salvador E Pera. 9-	LS2	30.	Buenos Aires, Arg.			>
		1230; 16-23	L32	30.	Radio Prieto, Bolivar	1220	(24	5 8)
.T5	.5	Resistencia, Arg.			1356		/	0.0/
		Radio Chaco, Av. 9	OAX4H	1	Lima, Peru. Radio	I1TR	10.	Trieste, I. (1222)
		de Julio	0/1/411		Zenith, Casa Davile			Weekdays 130-1730;
KHHU	.1	Shanghai, Chn.	XLKA	.03	Peiping, Chn. (1194)			Sun. 310-1730 EST
KA	.1	Katoomba, Ausl.	2CH	1.	Sydney, Ausl.	PRE3	10.	Rio de Janeiro, Brz.
		80 Market St. Time			77 York St., Mon. to			Rio de Janeiro, Brz. Radio Transmissora
		indefinite			Fri. 830-15; 1630-0030;			Brasileira
MK	.1	Mackay, Ausl.			Sat. 830-14; 1445-0030;	PRG9	.5	Sao Paulo, Brazil.
		64 Nelson St., Mon.			Sun. 12-14; 16-2330			Radio Excelsior.
		to Fri. 11-1230; 15-	1	25.	Frankfurt, G. (1195)	XGOT	.5	Pei-ping, Chn.
		19; 20-0030; Sat. 11-			Eschersheimer Lands-	4AK	1.	Oakey, Ausl.
		19; 20-0030; Sun.			trabe No. 33.			Daily 19-0030
		1130-14; 1630-1830;			Daily 00-20 EST	4ZL	-1	Dunedin, N. Z.
		20-23		5.	Freiburg, G. (1195)			243 Macandrew Rd.
BY	.05	Bunbury, Ausl.		.5	Kalserslautern (1195)			Mon., Thu., Sat. 8-9; 1930-23; Tue., Wed.,
	15.	Bedford Hall Mte. Ceneri, Sw.		2.	Trier, G. (1195) Cassel, G. (1195)			Fri. 8-9; Sun. 830 1030
	13.	(1167)		2.	Cassel, G. (1195) Coblenz, G. (1195)		.3	Narvik, Norway (1222)
		Report to PTT Berne.		2.	Cobienz, G. (1155)			Italvik, Itolway (1222)
		Speighergrasse No. 6			a as printing the same of the	444		
		Weekdays 6-17; Sun.	1200)(24	9.9)	1230	(24.	3.8)! 1
		430-1630 EST		\ - -	/	0	\	/
			CB120	1.	Valparaiso, Chile.	HJ4ABF	.3	Medellin, Clb.
170	/95	C 2\			Chilena Consolidada,	LS8	20.	Buenos Aires, Arg.
11/0	(25	6.3)			Edwards 383			Radio Stentor, Flo-
	`	/ l	HJ3AB	E 1.	Bogota, Clb., Uribe			rida 8
C117	.1	Concepcion, Chile.			Bogota, Cib., Uribe y Moreno, P. O. Box	2NC	2.	Newcastle, Ausl.
		Zenith, Rolando			317.			Relays 2FC and 2BL.
		Beckdorf, Av. Argen-	LT9	.5	Santa Fe, Argentina.			Mon. to Fri. 830-1530;
V-1-		tina 977			Radio Roca Soler			1630-1745; 19-100;
X32	.5	Montevideo, Uru.	OAX4B	.25	Lima, Peru			Sat. 830-1030; 1130-

				_		<u> </u>		
		1830; 19-100; Sun.	3WR	.05	Shepparton, Ausl.			Radiodifusora DUSA,
	5.	1130-1815; 1930-24	-		High St. Mon. to	BB04		Calle de Plumeros.
	.05	Gleiwitz, G. (1231) Hangchow, Chn.	1		Fri. 12-1430; 1930- 0030; Sat. 12-1430;	PRC4 XGOE	.05	Ampara, Brz. (1304)
	.03	rrangenow, cim.	1		2030-2330; Sun. 2130-	XQHC		Nanning, Chn. Shanghai, Chn.
1240	1/9/	1 0			2230			5 Maracaibo, Vnz.
1 24U	7(24	1.8)		2.	Nurnberg, G. (1267)	2TM	.05	Tamworth, Ausl.
					3, == (====,			Peel St. Mon. to Sat.
CB124	.25	Valparaiso, Chile. A.	1270	1/22	6 1)			830-1030; 1330-1530;
		Garcia y Cia., Av- Brasil 212	12/0	7(43	0.1/	1		17-18; 19-2330; Sun.
CW35	.25	Paysandu, Uru.	LKK	.5	Khristiansand, Nor.			1330-1530; 1630-1830;
Ç ***33	.23	Buenaventura y	LNN	.5	(1276)		_	2030-2330.
		Mahler. 9-13; 17-22	LKS	.5	Stavanger, Nor. (1276)		.5	Danzig, Dan. (1303)
LU7	2.	Bahla Blanca, Argen-	LS9	6.	Buenos Aires, Arg.	4040	. /00	0.0
		tina. Radio Ge. San			Radio La Voz del	1310)(22	8.9)
		Martin, Calle Saro-			Aire, Pozos 439.		`	,
	-	mento 60	OA40	.1	Lima, Peru (1277)	LS7	10.	Buenos Aires, Arg.
LV-14	.5	La Rioja, Arg.	PRE8	7.	Rio de Janeiro, Brz.	PRE9	.5	Fortaleza, Brz. (1315)
		Radio Provincia de			Soc. Radio Nacional			Ceara Radio Club
хннх	1	La Roija Shanghai, Chn.	TUA	.5	Rua Buenos Aires 120.	SBC	1.25 .25	Malmo, Swe. (1312) Karlstad, Swe. (1312)
2ZL	.05	Hastings, N. Z.	XDYF	.015	Tunis, Tun. (1275) Wu-hu, Chn.	SCO	.25	Norrkoping, Swe.
		John Holden, 609	ZP4	.15	Asuncion, Par. (1275)	300		(1312)
		Park Rd. Thurs.,	2SM	1.	Sydney, Ausl. 46	SCQ	.25	Trollhattan, Swe.
		1830-23; Sun. 930-			Carrington St.,			(1312)
		1200			"Double D Eucalyp-	XLIJ	.05	Wusih, Chn.
3TR	.5	Sale, Ausl. A. Gil-			tus" Australia Houșe.	5AD	.3	Adelaide, Ausl.
		christ, Raymond St., "Gippsland's Radio			Mon. to Sat. 830-1030;			Weymouth St. Daily
		Station."			1430-24; Sun. 1230-			9-0100
		Mon. to Fri. 12-15;			24	1224	^^0	7 1
		19-24; Sat. 12-1430;	1200	1/99	4 2	1320	J(ZZ	(7.1)
		1930-24; Sun. 20-24	1280	ハムシ	4.4)		·	
6CK	1.	Cork, I. F. S.	DDC:	10	Die de lessère Des	CB132	1.	Valparaiso, Chile.
61 X	.5	Perth, Ausi.	PRG3	10.	Rio de Janeiro, Brz. Shanghai, Chn.			David Wallace, Es- meralda 1111
		St. George's Terrace. Mon. to Fri. 1230-1430	3AW	.6	Melbourne, Ausl.	CD132	.1	Valdivia, Chile. Car-
		2130-230; Sat. 1230-	JAI		218 Exhibition St.	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		los Kahler, Isla Teja
		1545; 2130-230; Sun.	į .		Mon. to Sat. 8-1130;	CW39	.1	Paysandu, Uru.
		17-1830: 2130-200			1230-1; Sun. 1145-14;			Miguel Penna. 1030-
	2.	Juan-les-Pins, F.			18-24.			1230; 1730-2245
		(1249). Radio Cote d'	4ZC	.007	Cromwell, N. Z. John I. Bilton, Low-	HAE2	1.25	Magyarovar, Hun. (1321)
	.2	Azur. Swedish Relay Sta-			burn Ferry. Daily	HJ3AB	K .05	
	.2	tions.			19-21.	XLIA		Ningpo, Chn.
				1.	Aberdeen, G. B. (1285)	3BA	.05	Ballarat, Ausl.
1250	1/23	0 0)		.25	Dresden, G. (1285)	1		Armstrong and Dana
1200	(40			.1	Tientsin, Chn.			Sts. Mon. to Fri. 9-
C X 36	.25	Montevideo, Uru.	1200	\ / 09	0.4\[1145; 1330-1530; 2030- 24; Sat. 9-1145; 2030-
		Centenario Brdcstg.	1290	J(Z3	32.4)			0030; Sun. 1430-1630;
		Ignacio Nunez 2133.			-	i		20-2330
		9-14; 17-24	CX38	.5	Montevideo, Uru.			
EAJ8	1.	Sn. Sebastian, Sp.	PRA5	5.	Sao Paulo, Brz. (1295) Radio Club de Sao	1330	n <i>(?</i> ?	25.4)
HC2JB		(1258)	1		Paulo, Rua 7 de Abril	100	0(4	
MARS	.035	Guyaquil, Ec. Slangyuang, Chn.	4BK	.5	Brisbane, Ausi.	C X40	.5	Montevideo, Uru.
OAX4L	.1	Lima, Peru. Radio			Mon. to Fri. 830-0030;			Radio Fenix, Chayos
		Miraflores, Calle			Sat. 830-0130; Sun.			4534; 8-24
		Manco Capac 347			13-1530; 1830-24.	HJ1AB	A .1	Barranguilla, Clb., E.
PYG8	.25	Bauru, Brz.		5.	Dornbirn, Aust. (1294)			J. Pellet B., P. O.
XLIE	.05	Wusih, Chn.	1	4.2	Klagenfurt, Aust. (1294)	PRE2	.5	Box 751 R' de Janeiro, Brz.
No. 3	1. 10.	Rome, I. (1258)		20.	Linz, Austria (1294)	FREZ	.3	Soc. Radio Cajuti,
	10.	Kuldiga, Lat. (1258)			Vorariberg, Aus.			Rua Conde de Bom-
1266	1/99	190			(1294)	1		fim 457
1260	J(Z3	00)				PRG7	.25	Jahu, Brz. Radio
			1200	1/22	30.6)			Club Jahuense
C B126	1.	Santiago, Chl. (1265)	1900	9(43	00.07	XGSA		Kiangyin, Chn. (1335)
		Consorcio Espanol, Gran Ave. 2564.	CB130	1	Santiago, Chile. Ma-	XLIK 2BH	.075 .1	Changchow, Chn. Broken Hill, Ausl., 10
		9-10; 16-17; 21-22.	CB130	1.	vis, Av. J. D. Canas	2BM	.1	O'Connell St., Mon.
LT11	-5	Parana, Arg.			565			to Sat. 9-11; 20-0030;
-		Radio Provincia de	CPX	5.	La Paz, Bol.			Sun. 1230-15; 20-24
		Entre Rios.	LT10	.1	Santa Fe, Arg.	4RO	.05	Rockhampton, Ausl.
XHHP	.1	Shanghai, Chn.			Radio del Inst. Soc.			Mon., Tue., Thu. Fri., Sat. 1930-2330
	.05	Manurewa, N. Z.			de la Univ. Nac. del			Fri., Sat. 1930-2330
1ZM	.03							Wed. 1930-2345; Sun.
12M	.03	W. Rodgers, Massey			Litoral			
12M	.03	Rd. Mon. to Fri. 17-	LU6	.5	Mar del Plata, Arg.			2030-2330
12M	.03	W. Rodgers, Massey Rd. Mon. to Fri. 17- 22; Sat. 13-16; 17-24; Sun. 10-18; 19-22	LU6 DAX40		Mar del Plata, Arg. Radio Atlantica.		5. 2.	

Colonial Bracking			FOREIGN	B. C.	STA	TIONS BY FRE	QUEN	CIE	S
		,	Manager C	1		Emnresa Radiodi-	XLHO	.1	Shanghai. Chn.
2. Stettin, G. 2. Piensburg, G. 3. Pol. (1339) 1340(223.7) 1340(223.7) 1340(223.7) 1340(223.7) 1340(223.7) 1340(223.7) 1340(223.7) 1340(223.7) 1340(223.7) 1340(223.7) 1340(223.7) 1340(223.7) 1340(223.7) 1340(223.7) 1340(223.7) 1340(223.7) 1340(223.7) 1440(23.7) 1440(23.				1			270		
1.7 Lodg, Pol. (1339) 1.340(223.7) 1.340(223.7) 1.350 1.351 1.350			Madgeburg, G.		_		220	.1	I W Kuta En Wald
1.7 Lodg, Pol. (1339) 1.340(223.7) 1.340(223.7) 1.350 1.351 1.350									J. V. Kyle, 50 Walu
1.7 Lodz, Pol. (1339) 1.340(223.7) 1.8134 .5 Santiago, Chile. Rafa .5 Corrientes. Aro. Rafa .5 Corrientes. Aro. Rafa .5 Corrientes. Aro. Rafa .5 Santiago, Chile. Rafa .5 Santiago, Aust. (1348) .5 Santiago, Aust.				2MO	.05	Gunnedah, Ausl. P.			
1340 (223.7)		1.7	Lodz, Pol. (1339)	ì					22; Thu. 1830-21; Su
Second S				į.		Sat. 830-1030; 1330-			
Second S		/00	A =\	1		1530: 1930-2330: Sun.	Swedis	h Con	nmon Wave (1402)
Santiago, Chile. Radio Aliviol. Galievic, Gumersindo 135 CW19 .05 Rocha. Uruguay. Juan J. Arispuru y Juan J.	1340)(ZZ	3.7)			930-1130; 1530-1730;	See SC	in In	dex by Calls
Sindo 135 Sindo 136 Sindo Si								. /	0 0
Sindo 135 Sindo 136 Sindo Si	CB134	.5	Santiago, Chile. Ra-			Port Moresby, Ausl.	1410	XZI	2.6)
Description				No. 2	.1	Turin, J. (1366)	1 11	· (
As Juan J. Arispuru A. Arispur							CC141	-1	Concension Chl
Abel Machado LT7 . 5 Qrientes. Arg. Radio Provinciade Corrientas Tampere, Finland. GEED .015 Suchow, Chn. KNN . 5 Dublin. I. F. 5. (1348) LT7 . 5 Shanghai, Chn. RNN . 5 Dublin. I. F. 5. (1348) LT8 . 6 Shanghai, Chn. RNN . 5 Dublin. I. F. 5. (1348) LT8 . 6 Shanghai, Chn. RNN . 5 Dublin. I. F. 5. (1348) LT8 . 6 Shanghai, Chn. RNN . 5 Dublin. I. F. 5. (1348) LT8 . 6 Shanghai, Chn. RNN . 5 Dublin. I. F. 5. (1348) LT8 . 6 Shanghai, Chn. RNN . 6 Clark, Clyde St. Tue. (1309-20) LT9 . 7 Shanghai, Chn. RN . 5 Shanghai, Chn. RN . 5 Bordeaux, F. (1348) LT8 . 6 Shanghai, Chn. RN . 5 Sordeaux, F. (1348) LT9 . 7 Sordeaux, F.	CW19	.05	Rocha, Uruguay.	1270	า/91	8 8)	CC141	**	Dadie Phillips Car
CATE 1. A Rote in Machands (1348) The Corrients (1348) From Corrie			Juan J. Arispuru y	10/(7(41	0.0)			Radio Fillings, Car
Corrientes Arg. Radio Provinciade Corrientes Arg. Radio Provinciade Corrientes Arg. Radio Provinciade Corrientes Arg. RAHA .05 CONS.			Abel Machado						polican 370.
Common	LKR	.15		CX42	1.		CX44	.2	Montevideo, Uru.
Radio Provinciade Corrientas Tampere Finland (GED 0.15 Suchow Chn. (GED	T7						1		
Corrientas Tampere, Finland. (GED. 015 Suchow, Chn. KHHR 05 Shanghai, Chn. KHHR 05 Shanghai, Chn. KNN 05 Lismore, Aus. P. O. Box 138B. Mon. to Fig. 330-2310; Sat. Sat. Suchow, Chn. KHR 05 Shanghai, Chn. SXN 05 Lismore, Aus. P. O. Box 138B. Mon. to Fig. 330-2320; Sat. Sat. Sat. Sat. Sat. Sat. Sat. Sat. Sat.							1		Grande 912. 8-2
Tampere				XHHA	.05	Hangchow, Chn.	PRB5	.05	
(SCED 1015 Suchow, Chm. KHHR 105 Shanghai, Chm. Box 138B Mon, to Fri. 830-930; 1530-152: 200-2030; Sun. 1380-152: 200-2		~		3HS	.05	Horsham, Ausl. 84	i		Radio Club Hertz
Thu. 130-15; 20-24; Sat. 1330-15; 130-24; Sat. 130-150; Sunn. 130-152; 2030-230; Sat. 130-1630; 130-152; 2030-230; Sat. 130-1630; 130-152; 2030-230; Sun. 1030-1130; 19-220; Sat. 130-1630; Sunn. 100-12; 130-230; Sat. 130-1630; Chile. Editor of the property of) F E	- 1				Wilson St. Mon.,	PRE5	.25	Uberaba, Brz.
Tue., Wed., Fri. 1330						Thu. 1330-15: 20-24:			Radio Soc. Triangu
15			Suchow, Chn.						
15						15. 1930-24. 644 1220	XHIA	.06	
13	RN		Dublin, I. F. S. (1348)						
Box 138B. Mon. to Fri. 830-330; 1530-1530; 1530-1630; 1930-2330; 1530-330; 1930-2330; 1530-330; 1930-2330; 1530-330; 1930-2330; 1330	XN	.05	Lismore, Aus. P. O.				ZNU	.3	E7 Mander CA A
Fri. 830-930; 1530-1630; 1930-2330			Box 138B. Mon. to		_	1530-15; 2030-2330			3/ MUNIEF 31. MC
2R .004 Balclutha, N. Z. Renton & Clark, Clyde St. Tue. 1930-230 No. 2 4. Milan, I. (1348) 1. Sarburg, Aust. (1348) 2. Salzburg, Aust. (1348) 3. Santiago, Chile. En Morande Murcurio, Cia. esq. Murcurio, Cia			Fri. 830-930: 1530-	115,007		Basie, Swi. (1375)			to FFI. 830-1/30; 18
ZR .004 Balclutha N. Z. Renton & Clark, Clyde St. Tue. 1930-230 Common Wave (14 Common & Clark, Clyde St. Tue. 1930-29; Thu. 19-20; Sun. 10-12; 1930-2330 Millan, I. (1348) College St. Turin, I. (1348) College St. College S					.5	Berne, Swi. (1375)			
1380(21 / .3) 1380(21 / .3) 21			830_930 1930_2330						Sun. 1030-1130; 19
Cityde St. Tue. 1930-20; Thu. 19-20; Sun. 10-12; 1930-2130 Millan, 1. (1348) Millan (1. (1348) Millan	~D	004	B-1-1-4b- N 7	1200	1/91	7 2\			
Ciyde St. True. 1930-20; Thu. 19-20; Sun. 10-12; 1930-2130 Milan, I. (1348) Milan, I. (1348) Milan, I. (1348) Milan, I. (1348) Milan ii. (1348) Milan iii. (1348) Milan ii. (1348) Mil	ZK	,004	Balciutha, N. Z.	1300	7(41	1.3/	Portug	uese	Common Wave (14
20; Thu. 19-20; Sun. 10-12; 1930-2130 Mulan, 1. (1348) Mulan, 1. (1348) XLHE			Renton & Clark,		•				
Milan, I. (1348) Milan, I. (1348) Salzburg, Aust. (1357) Salzburg, Aust. (1358) Salzbu				CB138	5.	Santiago, Chile. El		- /	
			20; Thu. 19-20; Sun.)		Murcurio, Cia, esq.	1420	3721	1 1 1
10. 2			10-12; 1930-2130	1			172	0(41	
2. Ille de F., F. (1348) 5 Salzburg, Aust. (1348) 1. Bordeaux, F. (1348) 2. Konligsberg, G. (1348) 3. La Bordeaux, F. (1348) 3. La Burnos Aires, Arg. Radio del Pueble, Estados Unidos 1816 3. La Plata, Arg. Radio Univ. Nac. de La Plata, Arg. Radio Univ. Nac. de La Plata 3. La Plata, Arg. Radio Univ. Nac. de La Plata 3. La Plata, Arg. Radio Univ. Nac. de La Plata 3. La Plata, Arg. Radio Univ. Nac. de La Plata 3. La Plata, Arg. Radio Univ. Nac. de La Plata 3. La Plata, Arg. Radio Univ. Nac. de La Plata 3. La Plata, Arg. Radio Univ. Nac. de La Plata 3. La Plata, Arg. Radio Univ. Nac. de La Plata 3. La Plata, Arg. Radio Univ. Nac. de La Plata 3. La Plata, Arg. Radio Univ. Nac. de La Plata 3. La Plata, Arg. Radio Univ. Nac. de La Plata 3. La Plata, Arg. Radio Univ. Nac. de La Plata 3. La Plata, Arg. Radio Univ. Nac. de La Plata 3. La Plata, Arg. Radio Univ. Nac. de La Plata 3. La Plata, Arg. Radio Culture 3. La Plata, Arg. Radio La Valdivia 250 3. La Plata, Arg. Radio Culture 4. San Jose, Uru. Radio Culture Araraquara, Brs. (1364) Radio Culture Araraquara, Ave. Figle 25	lo. 2	4.	Milan, I. (1348)	XLHE	.05	Shanghai, Chn.	ł		D!- F (1434)
Salzburg, Aust. (1348) 2. Konigsberg, G. (1348) 2. Konigsberg, G. (1348) 3. Bordeaux, F.		2.	ille de F., F. (1348)			Shanghai Chn		.8	Paris, F. (1424)
2. Konigsberg, G. (1348) 2. Rordeaux, F. (1348) 3. Rordeaux, F. (1348) 3. Sordeaux, F. (1349) 3. Sordeaux, F. (134			Salzburg, Aust. (1348)						
1. Bordeaux, F. (1348) 1. 5 Cairo, Eg. (1348) 1. 6 Cairo, Eg. (1348) 1. 7 Cairo, Eg. (1348) 1. 7 Cairo, Eg. (1348) 1. 8 Cairo, Eg. (1348) 1. 13430 (209.7) 1. 6 Cairo, Eg. (1348) 1. 13430 (209.7) 1. 6 Cairo, Eg. (1348) 1. 6 Cairo, Eg. (1348) 1. 7 Cairo, Eg. (1348) 1. 8 Cairo, Eg. (1348) 1. 13430 (209.7) 1. 6 Cairo, Eg. (1348) 1. 13430 (209.7) 1. 6 Cairo, Eg. (1348) 1. 7 Cairo, Eg. (1348) 1. 8 Cairo, Eg. (1348) 1. 130 (209.7) 1. 6 Cairo, Eg. (1348) 1. 130 (209.7) 1.				4611	.6				
1350 (222.4) LKN .15 Notodden, Nor. (1357) L56 Buenos Aires, Arg. Radio del Pueble, Estados Unidos 1816 DAGE .03 Arequipa, Peru Tientsin, China. Gelong, Aust. National Mutual Bidg., Mon. 83 o.1045; 1430-1530; 19-24; Tue., Wed., Thu. 9-1045; 1430-1530; 19-24; Tue., Wed., Thu. 9-1045; 1430-1530; 19-24; Fri. 845-1045; 1430-1530; 19-24; Fri. 845-1045; 1430-1530; 19-24; Sat. 9-1045; 1330-0030; Sun. 2030-2335. No. 2 .2 Turin, I. (1357) 1360 (220.4) CC136 .1 Rancagua, Chile. Guillermo Espinosa, Milan 767 CMagallanes, Chile. Santlago Aguilera, Valdivia 250 CW44 .05 San Jose, Uru. Radio San Jose, 10-14; 18-23, OA4K .15 Lima, Peru PRCS .1 Belem, Brz. (1364) Radio Club do Para Araraguara, Araraguara, Are. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Chile. Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Chile. Chile. Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Peru Araraguara, Ave. Feijo 25 Shanghai, Chn. OA6D .15 Arequipa, Chile. Chile. Araraguara, Ave. Feijo 25 Shanghai			Pardoner F (1748)	1			1ZS	.05	Auckland, N. Z.
1350 (222.4) 1230-1430; 19-0030; Sat. 8-15 (830-1030; 19-0030; Sun. 1330-1630; 20-24.			Bordeaux, F. (1346)	1					Melbourne, Ausl.
1350 (222.4		.5	Cairo, Eg. (1348)	1		1230-1430; 19-0030;			
1350 (222.4)				1		Sat. 830-1030; 19-0030;	1		Mon. to Sat. 8-15
24. 24. 25. 24. 26. 26. 27. 27. 28.	1256	1/99	2 4	1		Sun. 1330-1630; 20-	L		
LKN .15 Notodden, Nor. (1357) LS6 8 Buenos Aires, Arg. Radio del Pueblo, Estados Unidos 1816 Arequipa, Peru XQKA .1 Tientsin, China05 Geolong, Ausl. National Mutual Bidg., Mon. 830-1045; 1430- 1530; 19-24; Fri. 845-1045; 1430-1530; 19-24; Fri. 846-1045; 1430-15	LOOK	J(<u>4</u> 4	2.4)	1			i		
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FOREIGN B. C. STATIONS BY FREQUENCIES

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		LS7	1310		000	LTš	840	500		PRA4	840	50
AMI	ERICA	LS8	1230		000	Salta	070	300		RF6	1050	50
		LS9	1270		000	LV9	900	500		RF8	950	500
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-			LS9	1270	6000	LV9	900	500	PRF8	950	500
AF	RGENTIN	IA	LS10	590	6000	San J	uan		Bauru		
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Bahia	Bianca		LV2	880	7000	LV5	1120	700	Belem		
LU2	900	2000	LV3	620	2000	Santa	Fe		PRC5	1360	100
LU7	1240	2000	Corri	entes		LT9	1200	500	Bello I	iorizonte	
Buene	s Aires		LT7	1340	500	LT10	1300	500	PRC7	1090	250
ULR1	1070	50000	La P	lata		Tucu	man		Campi	nas	
LR2	910	12000	LR11	1390	1000	LV7	820	1000	PRC9	1175	250
LR3	950	31000	LS11	1430	700				Cruzei	ro	
LR4	990	16000	La R	iola		1	BOLIVIA		PRG6	1500	250
LR5	830	16000	LV14	1240	500				Curity	ba	
LR6	870	26000	Mar	del Plata		LaPa	az		PRB2	882	250
LR7	750	15000	LU6	1300	500	CPX	1300	5000	Fortal	eza	
LR8	1150	7000	Mene	loza		CP4	1040	10000	PRE9	1315	500
LR9	1030	5000	LVIO	1210	500				Jaboti		
LR10	790	10250	Para	na			BRAZIL		PRG4	1442	250
LS1	710	5000	LTII	1260	500					1772	200
LS2	1190	30000	Resis	tancia		Ampa	aro		Jahu		200
LS3	630	5000	LT5	1160	500	PRC4	1300	50	. PRG7	1330	250
LS4	670	7000	Rosa			Arara	quara		Juiz de	Fora	
LS5	1110	5000	LT1	780	4000	PRD4	1364	250	PRB3	857	250
						1					

Mogy das Cruces	CB82 820	1000	OAX4E OAX4F	980	50	Graz	
PRB8 1000 50		1000	OAX4F	1080	50	886	700€
Nitheroy	CB93 930	3000	OAX4H	1150		Innsbruck	
PRD8 1132 1000		1000	OAX4H	1190		519	100
Pelotas	CB101 1010	1000	OAX4I	1120		Klangenfurt	
PRC3 920 250		1000	OAX4L	1250	100	1294	4200
Pernambuco	CB114 1140	1000	OA4AR	1210	25	Linz	
PRA8 750 3000		1000	OA4K	1360	150	1294	15000
Petropolis PRH4 1480 1000		1000 1000	OA40 OA4D	1277 1210	100 25	Salzburg	500
Porto Alegre	CB134 1340	500	OA4D	1210	23	Vienna	500
PRC2 1090 3000	CB138 1380	5000	115	RUGUAY	,	592	120000
PRF9 1360 500		100		COGOA		Vorariberg	1 20000
PRH2 600 25000		100	Canelo			1294	2000
Rio Claro	CB144B 1440	500	CW47	1480	100		2001
PRF2 725 250	CN144C 1440	150	Colonia		, 0	BELGIL	M
Rio de Janeiro	CB150 1500	1090	CW37	1400	25		
PRA2 750 1500	Talca		Durazn	10		Antwerp	
PRA3 860 2500		100	CW25	1430	500	ON4EB 1465	104
PRA9 1000 1000			Florida			Binche	
PRB7 800 500		100	CW33	1460	75	1492	100
PRC6 980 1000			Lavelle	ja		Brussels	
PRC8 1030 1000		500	CW43	1470	100	No. 1 620	15000
PRD2 932 1000			Merced	les		No. 2 932	15000
PRD5 1400 1000 PRE2 1330 500		100	CW29	1120	50	Chatelineau	
PRE2 1330 500 PRE3 1220 10000		10000	Monte		1000	ON4CE 1492	100
PRE4 940 256		10000	CX4	610	1000	Courtrai	10
PRES 1270 7000		1000	CX6 CX8	650 690	10000		100
PRF4 923 10000		100 1000	CX10	730	500 1000	Llege ON4RW 1500	100
PRG3 1280 10000		250	CX12	770	1000	Radio Comte	
PRH8 820 5000		1000	CXIA	810	500	1500	
Santos	CB139 1390	105	CX14 CX16	850	10000	Seraing	****
PRB4 960 1000	Vina del Mar	100	CX18	890	1000	1500	100
PRG5 720 750	CB64 640	1000	CX 20	930	2000	Verviers	
São Paulo	CB111 1110	1000	CX22	970	250	No. 1 1500	100
PRA5 1295 500			CX24	1010	25 00	No. 2 1500	100
PRA6 815 10000	COLOMBI	A	CX24 CX26 CX28	1050	2000	Wallonia	
PRA7 706 56			CX28	1090	3000	No. 1 1492	100
PRB6 1170 1000			CX30	1130	500	No. 2 1500	100
PRB9 1017 5000	HJ1ABA 1330	100	CX32	1170	500		
PRE7 788 5000			CX34 CX36 CX38	1210	500	BULGAF	RIA
PRF3 900 5000		500	CX36	1250	250		
PRG9 1220 500	HJ3ABD 1100	50	CX38	1290	500	Sofia	
PRH3 1120 10000		1000	CX40	1330	500	850	1000
PYG2 1070 10000		2000	CX42	1370	1000	07=0110010	
Sorocaba PRD7 1430 256	HJ3ABK 1320	50	CX44	1410	200	CZECHOSLO	VAKIA
PRD9 769 250		50	CX46 CX48	1450 1500	1500 1500	Bratislava	
Uberaba	Medellin	30	Paysan		1300	OKR 1004	13506
PRE5 1410 250	HJ4ABK 1230	300	CW35	1240	250	Brno	13000
PRE6 740 1500			CW39	1320	100	OKB 922	32000
10 1000	ECUADOR		Rocha		. 00	Kosice	32011
CHILE			CW19	1340	50	1158	2600
	Guyaquil		Salto			Moravska	
Concepcion	Guyaquii HC2ET 1153	300	CW23	820	250	OKK 1113	11200
CC64 640 100	HC2JB 1250	30	CW27	680	150	Praha	
CC117 1170 100			CW31	1160	250	OKP 633	
CC141 1410 100	PARAGUA	Y	San Jo	se		No. 2 1204	5000
Curico			CW41	1360	50		
CC96 960 100		40				DANZI	G
Magallanes	ZP1 1135	1000	VE	NEZUEL	A	B	
CD103 1030 100		300				Danzig 1202	
CD111 1110 100		150	Caracas		5000	1303	50
CD136 1360 100		150	YV1RC YV3RC	960	5000	Bruss	D 1/
Osorno CD112 1120 100		700		1200	3000	DENMA	~ ^
CD112 1120 100 CD121 1210 100		1500	YV4RC	750	100	Copenhagen	
Rancagua	Villarrica ZP15 700		Maraca YV5RM	() 130A	150	1176	1000
CC109 109 0 10			YV7RM		500		
CC136 1360 100			YVIIRN			ESTON	IA
San Antonio	FERO		Valenci			Tallian	
CB140 1400 100	Arequipa		YV6RV	670	350	Tallinn 731	2000
San Felipe	OA6D 1400	150				Tartu 751	2000
CB146 1460 10		30	FI	ROP	Ε	217	50
Santiago	OA6U 1443	50		,	-	317	
CB57 570 5000	Lima		A	USTRIA		FINLAN	ID.
CB62 620 1000	OAX4A 750	1500				-	
CB73 730 1000	OAX4B 1200	250	Dornbi			– Heisinki OFA 895	1000
CB73 780 1000	OAX4C 1300			1294	500		

	1.0	REIGN B. C.	JIAII	OI 10 DI	LOC			
Pietersaari 1500	250	Kaiserslautern	1500	Firenze I1FI	610	20000	Parede CT1GL 1031	5000
Pori DFD 749	1000	Konigsberg 1031	10000	Genoa 11GE	986	10000	ROUMAN	IA
Sortavala_		1348	2000	Milan		50000		
749	200	Leipsig 785	120000	IIMI	814 1348	50000 4000	Bucharest 823	12000
Tampere DFE 1420	700	Magdeburg	120000	No. 2 Naples	1340	4000	823	12000
Turku	700	1330	2000	IINA	1104	1500	SPAIN	
1429	500	Munich		Palermo				
Viipuri	10000	740	100000	I1PA Rome	565	4000	Alcala 1500	200
)FH 527	10000	Nurnberg	2000	IIRO	713	50000	Barcelona	200
FRANC	E	Stettin	2000	No. 3	1258	1000	EAJ1 795	7500
		1330	2000	Trieste			EAJ15 1022	3000
Bordeaux		Stuttgart	****		1222	10000	Madrid EA.12 731	3000
1077	30000 3000	Trier	100000	Turin 11TO	1140	7000	EAJ2 731 EAJ7 1095	10000
Grenoble	3000	1195	2000	No. 2	1357	200	Oviedo	1,000
583	15000						EAJ19 1022	700
Lille		GREAT BRI	TAIN	L/	ATVIA		San Sebastian	
1213	60000						EAJ8 1258	1000
Limoges 895	500	Aberdeen 1285	1000	Kuldiga	1258	10000	Seville EAJ5 731	5500
Lyons	300	Belfast	1000	Madona			Valencia	
N 648	90000	977	1000		1104	50000	EAJ3 850	3000
L 1393	25000	Bournemouth		Riga		15000	Spain has ma	nv ste.
Marseilles 749	1/00	1474	1000	YLŽ	583	15000	tions of 100 w	
Montpellier	1600	Cardiff WR 804	50000	NO	RWAY	,	less on 1492 ar	nd 1500
1339	- 5000	WN 1149	20000				kcs. For compl	
Nice		Daventry		Aalesun	850	350	see Index by C	ans.
1249	2000	MR 1013	50000	Bergen	330	330	SWEDEN	
Nimes 1492	200	Falkirk SN 1050	50000	LKB	850	1000		
Paris	200	SR 767	50000	Bodo		500	Falun SCC 1986	20.00
GEN 868	600	London		LKD Fredriks	686	500	SCC 1086 Goteborg	20 00
PTT 695 LLE 1348	120000 800	LN 1149 LR 877	20000 50000	LKF	776	1000	SBB 941	10000
LLE 1348 PP 959	60000	Manchester	30000	Hamar			Horby	
Ciffel 1456	20000	NN 1149	20000	LKH	519	700	SBH 1131	10000
Radio-Norma	ndie	NR 668	50000	Kristian LKK	1276	500	Kariskrona SCJ 1530	200
1113	10000	Newcastle 1122	1000	Narvik	1270	500	Karistad	
Rennes 1040	40000	Plymouth	1000		1222	300	SCK 1312	250
Strasbourg	40000	1474	300	Notodde			Malmo SBC 1312	1250
SPTT 859	35000			LKN Porsgru	1357	150	Motala 1312	1250
Toulouse 776	2000	HOLLAN	D	LKP	850	1000	1389	15000
913	60000	Hilversum		Rjukan			Norrkoping	
		PFBI 995	60000		1348	150	SCO 1312 Stockholm	250
GERMAN	1Y		•	Stavang LKS	1276	500	SBA 704	55000
Berlin		HUNGAR	T	Tromso			Sundsvall	
841	100000	Budapest		LKM	1186	100	SBD 601	10000
Bremen		HAL 546	120000	Trondel	ag 629	20000	Trollhattan SCQ 1312	250
1330	2000	Magyarovar HAE-2 1321	1250	LK,	027	20000		nmor
Breslau 950	100000	HAE-2 1321 Miskolc	1250	PC	DLAND		Wave 1402. See	
Cassel	400000	HAE-3 1438	1250	Cracow			by Calls.	
1195	2000	Nyiregyhaza			1022	2000	634-7	
Coblenz	3000	HAE 1122	6200	Katowic	ce		SWITZERLA	IND
Cologne	2000	Pecs HAE-4 1465	1250	Lodz	758	12000	Basle	
658	100000			Loaz	1339	1700	1375	500
Dresden		IRISH FREE	STATE	Lwow	1007		Berne	
1285	250				795	16000	Beremunster	500
Flensburg	2000	Athlone 565	60000	Poznan	0/0	14000	556	100000
Frankfurt	2000	Cork	00000	Torun	868	16000	Monte Ceneri	
1195	25000	6CK 1240	1000	orun	986	24000	1167	1500
Freiburg		Dublin		Warsaw			Sottens	10000
1195	5000	2RN 1348	500	No. 2	1384	2000	677	10000
Gleiwitz	5000	ITALY		Wilno	536	16000	U. S. S. 1	R.
1231	5000				- 550	10000		
Hamburg 904	100000	Bari TIDA 1050	20000	POI	RTUGA	L	Alexandrovsk RW38 662	2000
904	100000	I1BA 1059 Belzano	20000	Lisbon			Archangel	
Hanavar								
Hanover 1330	2000	I1BZ 536	1000	CT1AA	629	20000	RW36 586	1000

Astrakhan					
	Tcheboksary	Nanning		Tsangchow	
RW35 598 10000 Dnepropetrovsk	RW74 680 1200 Tchellabinsk		1000	XKYY 1150	1
RW30 913 10000	RW68 824 1500	Ningpo XLIA 1320	15	Tsinan XGF 833	7
Elista	Tchernigov	Pelping	13	XGOF 852	50
RW48 704 2500	RW86 1013 5000	XGOP 950	300	XOCL 1500	7
Engels RW55 932 1000	Tchita	XGOT 1220	500	Tsunshi	
RW55 932 1000 Frounze	RW52 546 20000		30	XGSS 610	1
RW82 608 2500	Tiraspol RW57 1068 4000	810	100	T'ung Hsien	
Gomel	Vinnitza 4000	Pinghu XLPH 1210	15	LUHO 750	2
RW40 959 1000	RW75 1095 10000		10	XHGS 730	
RW54 959 1000	Urdjonikidze	XGMK 1005	15	Wu-hu	
Gorki RW42 565 10000	RW64 752 10000	Shanghai		XDYF 1270	
RW42 565 10000 Groznyl	Vladivostok RW28 635 300	FFZ 1400	250	XGWH 830	
RW23 676 1000	RW28 635 300 RW32 635 10000		150	Wusih	
Igarka	10000	XHHB 740 XHHC 780	100 50	XHIB 970 XLIE 1250	
RW85 871 2000	YUGOSLAVIA	XIIID 860	50	XLIF 1170	
IJevsk		XHHE 940	1000	XLIJ 1310	
RW78 767 3000	Belgrade	XHHF 960	100	XLIN 1390	
lochar-Ola RW61 888 1000	686 2500		100	XLTC 1210	
RW61 888 1000 Ivanovo	Ljubijana	XHHII 1040	100	XLWU 1250	
RW31 625 10000	527 5000		100	Yunan-fu	•
Karaganda	Zagreb 1086 700	XHHJ 1080 XIIHK 620	200 100	XGOY 698	2
W46 686.5 1200	1086 700	XHHL 1140	100	FORMOSA	
Kazan	ASIA	XHHN 1200	100	- FORMUS	`
W17 686 10000	''''	XIIHP 1260	100	Taichu	
Kharkov		XHHQ 1280	80	JFCK 580	10
RW20 1185 10000 Kiev	CEYLON	XHHR 1340	50	Taihoku	
W9 722 36000	Colombo	XHHS 1100	100	JFAK 670	100
Krasnodar	VPB 705 1750	XHHT 1500 XHHU 1160	100 100	Tainan JFBK 720	10
W33 1050 1000	715 705 1750	XIHV 880	100	JFBK 720	10
Kouibychew	CHINA	XHHX 920	1000	INDIA	
W16 710 10000		XHHY 1240	100		
Leningrad	Canton	XHHZ 1180	150	Bombay	
RW70 1040 10000	XGOK 750 1000	XLHB 560	45	VUB 855	30
Magnitogorsk 571 10000	XKRI 1071 100	XLHC 720	50	Calcutta	
Makhatch	Chang-Chow XGDZ 1470 10	XLHD 720	50	VUC 810	300
RW27 689 4000	XLIK 1330 75	XLHE 1380 XLHF 1380	50 50	Delhi VUG 933	10
Minsk	Chang-sha	XLHI 760	7.5	Lahore 933	10
RW10 1438 100000	XGOH 570 1000	XLHJ 760	100	VUL 1200	1
Moscow	XGTM 840 15	XLHK 800	7.5	Madras	_
RW39 832 100000	Chuching	XLHL 800	100	VUM 770	2
Mourmansk LW79 610 10000	XGCK 990 7.5	XLHM 1120	50		
Naltchik	Chunking XGOS 711 1000	XLHN 1120	200	INDO-CHIN	IA
W51 794 1000	Foo-chow	XLHO 1400 XLHQ 1440	100 30	Salgon	
Odessa	XGOF 1030 1000	XMHA 600	600	F31CD 840	120
W13 968 10000	Hangchow	XMHB 980	500	10100 040	
	XGOD 990 2000	XMHC 700	500	JAPAN	
Oufa	XHHA 1370 50	XQHA 580	250		
Oufa W22 617 10000	XHHA 1370 50 850 50	XQHB 850	100	Akita	
Oufa W22 617 10000 Oukhta	XHHA 1370 50 850 50 1230 50	XOHB 850 XOHC 1300	100 1000	JOUK 645	3
Oufa W22 617 10000 Oukhta	XHHA 1370 50 850 50 1230 50 Hangkow	XOHB 850 XOHC 1300 XOHD 1360	100 1000 200	JOUK 645 Asahigawa	
Oufa W22 617 10000 Oukhta W67 968 2000 Oust-Abakansk W50 617 2500	XHHA 1370 50 850 50 1230 50 Hangkow XGOW 1010 5000	XQHB 850 XQHC 1300 XQHD 1360 XQHE 1460	100 1000 200 250	JOUK 645 Asahigawa JOCG 655	
Oufa W22 617 10000 Oukhta 000 W67 968 2000 Oust-Abakarsk W50 617 2500 W84 635 1200	XHHA 1370 50 850 50 1230 50 Hangkow	XQHB 850 XQHC 1300 XQHD 1360 XQHE 1460 XQHF 1480	100 1000 200 250 200	JOUK 645 Asahigawa JOCG 655 Fukui	3
Oufa W22 617 10000 W407 968 2000 Oust-Abakansk W50 617 2500 W84 635 1200 Penza 2000 2000 2000	XHHA 1370 50 850 50 1230 50 Hangkow XGOW 1010 5000 Hanlm XLIM 910 50 Honan-fu	XQHB 850 XQHC 1300 XQHD 1360 XQHE 1460	100 1000 200 250	JOUK 645 Asahigawa JOCG 655 Fukui JOFG 990	3
Out & W22 617 10000 W12	XHHA 1370 50 850 50 1230 50 Hangkow XGOW 1010 5000 Hanlim XLIM 910 Honan-fu XGOX 1070 200	XÓHB 850 XÓHC 1300 XÓHD 1360 XÓHE 1460 XÓHF 1480 640 Shuhing	100 1000 200 250 200	JOUK 645 Asahigawa JOCG 655 Fukui	3
Outa W22 617 10000 Oukhta 2000 W67 968 2000 Oust-Abakarsk W50 617 2500 W84 635 1200 Penza W56 640 1200 Petropaylovsk	XHHA 1370 56 850 56 1230 56 Hangkow XGOW 1010 5000 Hanlm XLIM 910 50 Honan-fu XGOX 1070 200 Hongkong	XQHB 850 XQHC 1300 XQHD 1360 XQHE 1440 XQHF 1480 640 Shuhing 1090 Siangyang	100 1000 200 250 200 100	JOUK 645 Asahigawa JOCG 655 Fukui JOFG 990 Fukuoka JOLK 680 Hakodate	3 3 5
Outa W22 617 10000 Oukhta 2000 W67 968 2000 Oust-Abakansk W50 617 2500 W84 635 1200 Penza W56 640 1200 Petropavlovsk W71 689 1200	XHHA 1370 50	XQHB 850 XQHC 1300 XQHD 1360 XQHE 1460 XQHE 1480 640 Shuhing 1090 Siangyang MABS 1250	100 1000 200 250 200 100	JOUK 645 Asahigawa JOCG 655 Fukui JOFG 990 Fukuoka JOLK 680 Hakodate JOVK 680	3 3 5
Oufa W22 617 10000 Oukhta W67 968 2000 Oust-Abakansk W50 617 2500 R84 635 1200 Penza W56 640 1200 Petropavlovsk W71 689 1200 Petrozavodsk	XHHA 1370 50	XOHB 850 XOHC 1300 XOHD 1360 XOHE 1460 XOHF 1480 640 Shuhing 1090 Siangyang MABS 1250 Suchow	100 1000 200 250 200 100	JOUK 645 Asahigawa JOCG 655 Fukui JOFG 990 Fukuoka JOLK 680 Hakodate JOVK 680 Hamamatsu	3 3 5 5
Outa- W22 617 10000 Oukhta- W67 968 2000 Oust-Abakarisk W50 617 2500 W84 635 1200 Penza- W56 640 1200 Petropavlovsk W71 689 1200 Petrozavodsk W29 648 10000	XHHA 1370 50 850 50 1230 50 Hangkow XGOW 1010 5000 Hanlm XLIM 910 50 Honan-fu XGOX 1070 200 Hongkong ZBW 845 2000 Kiangyim XGSA 1335 10	XQHB 850 XQHC 1300 XQHD 1360 XQHE 1460 XQHF 1480 640 Shuhing 1090 Siangyang MABS 1250 Suchow XLIB 1450	100 1000 200 250 200 100	JOUK 645 Asahigawa JOCG 655 Fukui JOFG 990 Fukuoka JOLK 680 Hakodate JOVK 680 Hamamatsu JODG 635	3 3 5 5
Outa W22 617 10000 Oukhta W67 968 2000 Oust-Abakansk W50 617 2500 W84 635 1200 Penza W56 640 1200 Petropavlovsk W71 689 1200 Petrozavodsk W29 648 10000 Pratigorsk	XHHA 1370 50	XOHB 850 XOHC 1300 XQHD 1360 XQHE 1460 XQHE 1480 640 Shuhing 1090 Siangyang MABS 1250 Suchow XLIB 1450 XLIL 870	100 1000 200 250 200 100 35	JOUK 645 Asahigawa JOCG 655 Fukui JOFG 990 Fukuoka JOLK 680 Hakodate JOVK 680 Hamamatsu JODG 635 Hiroshima	3 3 5 5 5
Outa W22 617 10000 Oukhta 2000 W67 968 2000 Oust-Abakansk W50 617 2500 W84 635 1200 Penza W56 640 1200 Petropavlovsk W71 689 1200 Petrozavodsk W29 648 10000 Pratigorsk W18 610 1000 Saransk 1000	XHHA 1370 50	XOHB 850 XOHC 1300 XOHD 1360 XOHE 1460 XOHF 1480 640 Shuhing 1090 Siangyang MABS 1250 Suchow XLIB 1450 XLIL 870 1110	100 1000 200 250 200 100	JOUK 645 Asahigawa JOCG 655 Fukui JOFG 990 Fukuoka JOLK 680 Hakodate JOVK 680 Hamamatsu JODG 635 Hiroshima JOFK 850	3 3 5 5 5
Outa W22 617 10000 Oukhta W67 968 2000 Oust-Abakansk W50 617 2500 W84 635 1200 Penza W56 640 1200 Petropavlovsk W71 689 1200 Petrozavodsk W29 648 10000 Pratigorsk W18 610 1000 Saransk W65 734 10000	XHHA 1370 56	XQHB 850 XQHC 1300 XQHD 1360 XQHE 1460 XQHE 1480 640 Shuhing 1090 Siangyang MABS 1250 Suchow XLIB 1450 XLIL 870 1110	1000 10000 2000 2500 2000 1000 35 15 200 100	JOUK 645 Asahigawa JOCG 655 Fukui JOFG 990 Fukuoka JOLK 680 Hakodate JOVK 680 Hamamatsu JODG 635 Hiroshima	3 5 5 5 100
Outa W22 617 10000 W22 617 10000 Oukhta 2000 2000 Oust-Abakansk W50 617 2500 W84 635 1200 Penza W56 640 1200 Petropavlovsk W71 689 1200 Petrozavodsk W29 648 10000 Pratigorsk W18 610 1000 Saransk W65 734 1000 Simferopol 1000 1000	XHHA 1370 50	XOHB 850 XOHC 1300 XOHD 1360 XOHE 1460 XOHE 1480 640 Shuhing 1090 Siangyang MABS 1250 Suchow XLIB 1450 XLIL 870 1110 Taiyuan XGOT 1000	100 1000 200 250 200 100 35	JOUK 645 Asahigawa JOCG 655 Fukui JOFG 990 Fukuoka JOLK 680 Hakodate JOVK 680 Hamamatsu JODG 635 Hiroshima JOFK 850 Kanazawa JOJK 710 Kochi	3 3 5 5 5 100
Outa 10000 W422 617 10000 Oukhta 2000 2000 W67 968 2000 Oust-Abakansk W50 617 2500 W84 635 1200 Penza W56 640 1200 Petropavlovsk W71 689 1200 Petrozavodsk W29 648 10000 Pratigorsk W18 01 1000 Saransk W65 734 1000 Simferopol W73 859 10000	XHHA 1370 56	XOHB 850 XOHC 1300 XOHD 1360 XOHE 1460 XOHE 1480 640 Shuhing 1090 Siangyang MABS 1250 Suchow XLIB 1450 XLIL 870 1110 Taiyuan XGOT 1000	100 1000 200 250 200 100 35 15 20 10	JOUK 645 Asahigawa JOCG 655 Fukui JOFG 990 Fukuoka JOLK 689 Hakodate JOVK 680 Hamamatsu JODG 635 Hiroshima JOFK 850 Kanazawa JOJK 710	3 3 5 5 5 100 30
Outa W22 617 10000 W22 617 10000 W27 968 2000 Oust-Abakarsk W50 617 2500 W84 635 1200 Penza W56 640 1200 Petropavlovsk W71 689 1200 Petroyavodsk W29 648 10000 Pratigorsk W18 610 1000 Saransk W65 734 1000 Simferopol W73 859 10000 Stalingrad	XHHA 1370 50	XQHB 850 XQHC 1300 XQHC 1360 XQHE 1460 XQHE 1480 640 Shuhing 1090 Siangyang MABS 1250 Suchow XLIB 1450 XLIL 870 1110 Taiyuan XGOT 1000 Tengchow XGGW 1150	100 1000 200 250 200 100 35 15 20 10	JOUK 645 Asahigawa JOCG 655 Fukui JOFG 999 Fukuoka JOLK 689 Hakodate JOVK 680 Hamamatsu JODG 635 Hiroshima JOFK 859 Kanazawa JOJK 719 Kochi JORK 729 Kokura	30 3 5 5 5 100 30
Oufa 10000 W22 617 10000 W07 968 2000 Oushtha 2000 2000 Oust-Abakarisk W50 617 2500 W84 635 1200 Petroza W71 689 1200 Petrozavotsk W29 648 10000 Pratigorsk W18 610 1000 Saransk W65 734 1000 Simferopol W73 859 10000 Stalingrad W34 522 10000	XHHA 1370 50	XOHB 850 XOHC 1300 XOHC 1360 XOHE 1460 XOHE 1480 640 Shuhing 1090 Siangyang MABS 1250 Suchow XLIB 1450 XLIL 870 1110 Taiyuan XGOT 1000 Tengchow XGGW 1150 XTGM 900	100 1000 200 250 200 100 35 15 20 10	JOUK 645 Asahigawa JOCG 655 Fukui JOFG 990 Fukuoka JOLK 680 Hakodate JOVK 680 Hamamatsu JODG 635 Hiroshima JOFK 850 Kanazawa JOJK 719 Kochi JORK 720	3 3 5 5 5 100 30
Oufa W22 617 10000 Oukhta W67 968 2000 Oust-Abakansk W50 617 2500 W84 635 1200 Penza W56 640 1200 Petropavlovsk W71 689 1200 Petrozavodsk W29 648 10000 Pratigorsk W18 610 1000 Saransk W65 734 1000 Simferopal W73 859 10000 Stalingrad W34 522 10000 Stalino	XHHA 1370 56	XOHB 850 XOHC 1300 XOHD 1360 XOHE 1460 XOHE 1480	100 1000 200 250 200 100 35 15 20 10 50	JOUK 645 Asahigawa JOCG 655 Fukui JOFG 999 Fukuoka JOLK 689 Hakodate JOVK 680 Hamamatsu JODG 635 Hiroshima JOFK 859 Kanazawa JOJK 719 Kochi JORK 729 Kokura	36 3 5 5 5 100 30
Outs - 100000 1000000 100000 100000 100000 100000 100000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 100000000	XHHA 1370 56	XOHB 850 XOHC 1300 XOHD 1360 XOHE 1460 XOHE 1460 XOHF 1480 640 Shuhing 1090 Siangyang MABS 1250 Suchow XLIB 1450 XLIL 870 1110 Taiyuan XGOT 1000 Tengchow XGGW 1150 XTGM 900 Tientsin XLKB 825	100 1000 200 250 200 100 35 15 20 10 50	JOUK 645 Asahigawa JOCG 655 Fukui JOFG 990 Fukuoka JOLK 680 Hakodate JOVK 680 Hamamatsu JODG 635 Hiroshima JOFK 850 Kanazawa JOJK 710 Kochi JORK 720 Kokura JOSK 735	30 5 5 100 30 5
Oufa WV22 617 10000 Oukhta 2000 W67 968 2000 Oust-Abakansk W50 617 2500 W84 635 1200 Perca W56 640 1200 Petropavlovsk W71 689 1200 Petrozavodsk W29 648 10000 Pratigorsk W18 610 5000 5000 Saransk 34 1000 5000 Stalingrad W34 522 10000 Stalino 5talino 5talino 5talino	XHHA 1370 56	XOHB 850 XOHC 1300 XOHD 1360 XOHE 1460 XOHE 1480	100 1000 200 250 200 100 35 15 20 10 50	JOUK 645 Asahigawa JOCG 655 Fukui JOFG 990 Fukutoka JOLK 680 Hakodate JOVK 680 Hamamatsu JODG 635 Hiroshima JOFK 850 Kanazawa JOJK 710 Kochi JORK 720 Kokura JOSK 735 Kumamoto	30 30 30 50 50 50 1000 50 1000

	1			1	
Maebashi JOBG 970 500	Cairo 500	Cairns 4CA 1470	100	Northam 6AM 980	1000
Matsuve	620 20000	Canberra		Oakey	
JOTK 625 500	1348 500	2GA 1050	500	4AK 1220	1000
Nagano JONK 940 500	MENNA	Clevedon 4ON 600	7000	Orange 2GZ 990	2000
JONK 940 500 Nagasaki	KENYA	4QN 600 Corowa	7000	2GZ 990 Perth	2000
JOAG 930 500	Nairobí	2CO 670	1000	6IX 1240	500
Nagoya	VQ7LO 858 600	Crystal Brook	#500 I	6ML 1130	500
JOCK-1 810 10000 JOCK-2 1175 10000	MOROCCO	5CK 640 5PI 1040	7500 2000	6PR 880 6WF 690	500 3500
Niigata	MOROCCO	Cumnock	2000	Port Moresby	3300
JOQK 920 500	Casblanca	2CR 550	10000	4PM 1360	100
Okayama	CNO 983 25	Denilquin		Renmark	1000
JOKK 700 500 Osaka	Rabat CNR 601 25000	2QN 1440 Geelong		5RM 850 Rockhampton	1000
JOBK-1 750 10000	G11R 001 2000	3GL 1350	50	4RK 910	2000
JOBK-2 1085 10000	SOUTH RHODESIA	Goulburn	• • • •	4RO 1330	50
JOIK 830 10000	Salisbury	2GN 1390 Grafton	100	Sale 3TR 1240	500
JOIK 830 10000 Sendal	681.8 1500	2GF 1210	50	Shepparton	300
JOHK 770 10000		Gunnedah		3WR 1260	50
Shizuoka	TUNISIA	2MO 1360	50	Swan Hill	
JOPK 780 500 Tokushimma	Tunis	Gympie 4GY 1430	50	3SH 1080 Sydney	50
JOXK 980 500	TUA 1275 500	Hamilton		2BL 740	3000
Tokyo		3HA 1010	300	2CH 1190	1000
JOAK-1 870 10000 JOAK-2 590 10000	UNION S. AFRICA	Hobart 7HO 820	100	2FC 610 2GB 870	3000 1000
JOAK-2 590 10000	Bloemfontaine	7ZL 590	1000	2KY 1020	1000
AVAL	ZTB 790 500	Horsham		2SM 1270	1000
	Cape Town ZTC 600 10000	3HS 1370	50	2UE 950	1000
Tandjongprick YDAS 1510 500	ZTG 600 10000 Durban	3WV 580 Inverneli	10000	2UW 1110 Tamworth	1000
1DA3 1310 300	ZTD 750 1500	2LV 980		2TM 1300	- 50
KOREA	Grahamstown	Ipswich .		Toowoomba	
	ZUG 560 10000	4IP 1440	50	2GR 1000 Townsville	500
Fuzan JBAK 1020 500	ZTJ 645 10000	Kalgoorlie 6GF 720	2000	4TO 1170	200
Seoul	Maritzburg	6KG 1210	85	Ulverstone	
JODK-1 900 10000	750 10000	Katoomba	100	U7V 1460	300
JODK-2 610 10000	Pretoria ZTP 952 500	2KB 1160 Kelso	100	Wagga 2WG 1150	200
MANCHUOKUO	100	7NT 710	7000	Warwick	
	OCEANIA	Launceston	200	4WK 900	50
Dairen JOAK 652 500		7LA 1100 Lawrence	300	Wollongong 2WL 1430	50
Harbin	AUSTRALIA	2NR 700	7000	2112	
MTFY 675 3000		Lismore		NEW ZEALA	ND
Hsinking MTCY 560 100000	Adelaide 5AD 1310 300	2XN 1340 Longford	50	Auckland	
Mukden	5CL 730 2000	3GI 830	7000	IYA 650	10000
MTBY 890 1000	5DN 960 300	Mackay		1YX 880	150
PHILIPPINES	5KA 1200 300 Albury	4MK 1160	100	1ZB 1090 1ZS 1420	100 50
PHILIPPINES	2AY 1480 100	Maryborough 4MB 1060	50	Balclutha	30
Manila	Armidale	Melbourne		4ZR 1340	4
KZEG 780 1000	2AD 1080	3AK 1500	200	Christchurch	10000
KZIB 400 1000 KZRM 618.5 50000	Ayr 4AY 980 100	3AR 580	4500 600	3YA 720 3YL 1200	500
KERM UIS.S SOUR	Ballarat	3AW 1280 3DB 1030	600	3ZM 1470	60
SIAM	3BA 1320 50	3KZ 1180	600	Cromwell	-
Bangkok	Bega 2BE 1470 100	3LO 770	3500	4ZC 1280 Dunedin	7
HSP-1 856 2500	Bendigo 100	3UZ 930 3XY 1420	650 600	4YA 790	500
HS7PJ 750 10000	3BO 970 200	3YB 1060	25	4YO 1140	150
1200	Brisbane 4BC 1120 1000	Mildura		4ZB 1010 4ZL 1220	25 100
AFRICA	4BH 1380 600	3MA 900	50	4ZL 1220 4ZM 1010	30
ALITIOA	4BK 1290 500	Minding		4ZO 1010	25
4105514	4QG 800 2500 Broken Hill	6WA 560	10000	Gisbourne 2ZJ 980	60
ALGERIA	2BH 1330 100	Murray Bridge	100	2ZJ 980 2ZM 1150	15
Algiers	Bunbury	5MU 1450	100	Greymouth	20
0.44 43000		Narrabri	2000	3ZR 940	400
941 12000	6BY 1160 50	1 2N7 1170			
	6BY 1160 50 Bundaberg	2NZ 1170	2000	Hastings	
EG.YPT	6BY 1160 50 Bundaberg 4BU 1480 100	Newcastle 2HD 1140	500	2ZL 1240	50
E G.YPT Alexandria	6BY 1160 50 Bundaberg 4BU 1480 100 Burnie	Newcastle 2HD 1140 2KO 1410	500 500	2ZL 1240 Invercargill	
EGYPT	6BY 1160 50 Bundaberg 4BU 1480 100	Newcastle 2HD 1140	500	2ZL 1240	50 500

Manur				Napier				Plymout		,	Wairoa	000	
1ZM	1260	50) [820	65	2YB	760 nerston l		00	2ZP Welling	900	10
Master	rton			Nelson			2ZF	960	` . 2	50	2YA	570	5000
2ZD	1170	5		2ZR	920	15	2ZO	1400		00	2YC	840	200
CB57 CB62 CB64	570 620 640	CX14 CX16 CX18	F(0 HAE3	B. 1321 1438 1465	C. ST.		NS BY	922 1113 633		7 686	SCR SCS SCT	140 140 140
CB73	730	CX20	93		546	LKP	850	OKR	1004	RW2	0 1185	SCU	124
CB76	760	CX22	97		1153	LKR	1348	ON4CE	1492	RW2		SCV	140
CB78 CB82	780 820	CX24 CX26	101		1250 681	LKS	1276 629	ON4CE ON4EB	1500	RW2		SCW	140
CB84	840	CX28	105			LR1	1070	ON4EB	1492 1500	RW2 RW2		SPTT	85
CB89	890	CX30	113			LR2	910	PFBI	995	RW2		VPB	127 70
CB90	986	CX32	117		1100	LR3	950	PP	959	RW2		VQ7LO	85
CB93	930	CX34	121			LR4	990	PRA2	750	RW2		VUB	85
CB97 CB101	970 1010	CX36	125			LR5	830	PRA3	860	RW3		VUC	81
CB101	1060	CX38 CX40	129 133		1000 1230	LR6 LR7	870 750	PRA4 PRA5	840 1295	RW3		VUD	88
CB111	1110	CX42	137		856	LR8	1150	PRA6	815	RW3		VUL	93 120
CB114	1140	CX44	141		750	LR9	1030	PRA7	706	RW3		VUM	77
CB116	1160	CX46	145		1059	LR10	790		750	RW3		VUP	150
CB118 CB120	1180 1200	CX48 EAJ1	150		536	LR11	1390		1000	RW3		XDYF	127
CB124	1240	EAJ1	79 73		610 986	LS1 LS2	710	PRB2 PRB3	882 857	RW3		XGCK	99 147
CB126	1260	EAJ3	85		814	LS3		PRB4	960	RW4		XGED	134
CB130	1300	EAJ4	149	2 IINA	1104	LS4	670	PRB5	1415	RW4		XGF	83
CB132	1320	EAJ5	73		565	LS5	1110		1170	RW4	2 565	XGGW	115
CB134 CB138	1340	EAJ6	149		713	LS6	1350		800	RW4		XGKA	89
CB138	1380 1390	EAJ7 EAJ8	109 129		1140 1222	LS7 LS8	1310 1230	PRB8 PRB9	1000 1017	RW4		XGMK	100
CB140	1400	EAJ9	149		1020	LS9	1270	PRC2	1090	RW5		XGOA	714. 66
CB144	1440	EAJ10	149		670	LS10	590	PRC3	920	RW5		XGOB	109
CB144A	1440	EAJ11	150		720	LS11	1430	PRC4	1304	RW5		XGOC	113
CB144B CB144C	1440 1440	EAJ12	149		580	LT1	780	PRC5	1364	RW5		XGOD	99
CB144C	1460	EAJ13 EAJ14	149 150		930 870	LT3 LT5	1080 1160	PRC6 PRC7	980 1090	RW5		XG0E XG0F	130
CB150	1500	EAJ15	102		590	LT7	1340		1030	RW5		XGOH	85 57
CC58	580	EAJ16	149	2 JOBG	970	LT8		PRC9	1175	RW6		XGOI	90
CC64	640	EAJ17	149		750	LT9	1200	PRD2	932	RW6	5 734	XGOK	75
CC96 CC109	960 1090	EAJ19	102		1085	LT10	1300	PRD3	1207	RW6		XGOL	103
CC117	1170	EAJ20 EAJ21	149		655 810	LT11 LUHO	1260 750	PRD4 PRD5	1364 1400	RW6		XGON XGOP	93
CC136	1360	EAJ23	149		1175	LU2	900	PRD7	1430	RW7		XGOS	95
CC141	1410	EAJ24	149	2 JODG	635	LU6	1300	PRD8	1132	RW7		XGOT	100
CC143	1430	EAJ25	150		900	LU7	1240	PRD9	769	RW7		XGOT	122
CD103 CD111	1030 1110	EAJ26 EAJ27	150			LV1	730	PRE2	1330	RW7		XGOW	101
CD112	1120	EAJ27	149 150		990 850	LV2 LV3	880 620	PRE3 PRE4	1220 941	RW7		XGOX	107
CD121	1210	EAJ30	150		790	LV5	1120	PRE5	1410	RW7		XGOZ	115
CD132	1320	EAJ31	149	2 JOHK	770	LV7	820	PRE6	740	RW8		XGSA	133
CD136	1360	EAJ32	150		830	LV9	970	PRE7	788	RW8		XGSS	61
CNO CNR	983 601	EAJ33 EAJ34	149 149		710 700	LV10 LV14	1210 1240	PRE8	1270	RW8		XGTM	84
CPX	1300	EAJ35	150		680	MABS	1250	PRE9 PRF2	1315 725	RW8	6 1013 704	XGTM	90
CP4	1040	EAJ36	150		940	MTBY	890	PRF3	900	SBB	941	XHGS	115 73
CT1AA	629	EAJ37	150	0 JOOK	960	MTCY	560	PRF4	923	SBC	1312	XHHA	84
CT1GL	1031	EAJ38	150		780	MTFY	675	PRF6	1050	SBD	601	ХННА	137
CW19 CW23	1340 820	EAJ39	145		920	OAX4A	750	PRF7	1380	SBH	1131	хннв	74
CW25	1430	EAJ40 EAJ41	150 149		720 735	OAX4B OAX4C		PRF8 PRF9	950 1360	SCA SCB	1402 1402	XHHC	78
CW27	680	EAJ42	149		625	OAX4E	980	PRG3	1280	SCC	1086	XHHE	86 94
CW29	1120	EAJ43	149	2 JOUK	645	OAX4F	1080	PRG4	1442	SCD	1402	XHHF	96
CW31	1160	EAJ44	149		680	OAX4H		PRG5	720	SCE	1402	XHHG	102
CW33 CW35	1460 1240	EAJ45	150		980	OAX4I		PRG6	1500	SCF	1402	хннн	104
F 4477	1240	PAJAN	145	/ I I () A K	652	UAXA	1250	PDC7	1220	ECC.	1402	KHHI	100

OAX4I OAX4L

OA4AR

OA4K 900

0A40

OAGD 850

1250 PRG7

1210 PRG9

1360 PRH2

1277 PRH3

1400 PRH4

1350 PRH8

1443 PYG2

749 RW9

1340 RW10 527 RW13

895 PYG8

1330 SCG

1200 SCH

1120

1480 SCK

820 SCL

1070 SCM

1250 SCN

722 sco

960 SCO

600 SCI

SCJ

SCP 1438

1060

1080

1420

1140

1200

1260

1280

1340

1100

1500

1160

1402 XHHI

1402 XHHK

1402 XHHT 1312 XHHU

1530

1312 XHHN

1402 XHHP

1402 хнно

1402 XHHR

XHHJ 1402

XHHL

XHHS 1312

652

780

618.5

850 OA6E

686 OA6U

776 **OFA**

519 OFD

845 OFE

1276 OFH

CW35

CW37

CW39

CW41

CW43

CW47 CX4

CX6

CX8 CX10 CX12

EAJ46

EAJ47

EAJ48

EAJ49

EAJ51

EAJ52

1492

1492

1492 KZIB

1500

1492 LKA

1492 LKB

1492 LKD

1492 LKF

1400 LKH

840 LKI

1122 LKK

JQAK

KZEG

KZRM

1240

1400

1320

1360

1470

1480

610 EAJ53

650 EAJ55

690 FFZ

730 F31CD

-			_										
хнну	880	XLIL	870 Í	YV6RV	670 ∣	2GB	870	2ZJ	980	3ZM	1470		620
XHHX	920	XLIM	910	ZBW	845	2GF	1210	2ZL	1240	3 ZR		4ZR	1340
XHHY	1240	XLIN	1390	ZEK	640	2GN	1390	2ZM	1150	4AK		5AD	1310
XHHZ	1180	XLKA	1194	ZP1	1135	2GZ	990	2ZO	1400	4AY		5CK	640
XHIA	1410	XLKB	825	ZP4	1275	2HD	1140	2ZP	900	4BC		5CL	730
XHIB	970	XLKS	1490	ZP5	1465	2KA	1160	2ZR	920	4BH		5DN	960
XHKA	1050	XLPH	1210	ZP9	898	2KO	1410	3AK	1500	4BK	1290	5KA	1200
	1071.4	XLTC	1210	ZTB	790	2KY	1020	3AR	630	4BU	1480	5MU	1450
XKRI	560	XMHA	600	ZTC	600	2LV	980	3AW	1280	4CA	1470	5PI	1040
XLHB	720	хмнв	980	ZTD	750	2MO	1360	3BA	1320	4GR		5RM	850
XLHC	720	XMHC	700	ZTJ	645	2NC	1230	3 BO	970	4GY		6AM	980
XLHD	1380	XOCL	1500	ZTP	952	2NR	700	3DB	1030	4IP	1440	6BY	1160
XLHE		XOMO	1450	ZUG	560	2NZ	1170	3GI	830	4MB	1060	6CK	1240
XLHF	1380 760	XOHA	580	1YA	650	2QN	1440	3GL	1350	4MK	1160	6GF	720
XLHI		XQHB	850	iyx	880	2RN	1340	3HA	1010	4PM	1360	61 X	1240
XLHJ	760	XQHC	1300	1ZB	1090	2SM	1270	3HS	1370	4QG	800	6KG	1210
XLHK	800		1360	12M	1260	2TM	1300	3KZ	1180	4QN	600	6ML	1130
XLHL	800	XQHD	1460	175	1420	2UE	950	3LO	770	4RK	910	6PR	880
XLHM	1120	XQHE	1480	2AD	1080	2UW	1110	3MA	900	4RO	1330	6WA	560
XLHN	1120	XQHF	1350	2AY	1480	2WG	1150	3SH	1080	4TO	1170	6WF	690
XLHO	1400	XQKA YDA	1510	2BE	1470	2WL	1430	3TR	1240	4WK	900	7BU	1390
XLHQ	1440		583	2BH	1330	2XN	1340	3UZ	930	4YA	790	1	
XLIA	1320	YLZ	648	2BL	740	2YA	570	3WR	1260	4Y0	1140	7H0	820
XLIB	1450	YN	960	2CA	1050	2YB	760	3WV	580	4ZB	1010	7LA	1100
XLIE	1250	YVIRC	1200	2CH	1190	2YC	840	3XY	1420	4ZC	1280	7NT	750
XLIF	1170	YV3RC		2CO	670	2ZO	1170	3YA	720	4ZL	1220		
XLII	830	YV4RC	750	2CR	550	2ZF	960	3YB	1060	4ZM	1010	7UV	1460
XLIJ	1310	YV5RM		2FC	610	2ZH		3YL		4Z0	1010	7ZL	590
XLIK	1330	YV11RM	101034	1256	910	22.11	020						

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

540 keys. (555.2)	Heard	Logged	Reported	Verified
CJRM ak 1000 F Moose Jaw, Sask.				
550 kcys. (545.1)	L	COR	RICT	D
CFNB KFUO ae ak KFUO ae 500 F (1) Fredericton, N. B. KFYR ae 1000 N (5) Bismarck, N. D. KOAC ak 1000 KSD ak 1000 CKSD ak 1000 CKSD ak 1000 CMTSA AK 10	100	+15	LIST	
560 kcys. (535.4)				
KFDM				
570 kcys. (526.0)				
KGKO ak 1000 C (1) Wichita Falls, Tex. Hollywood, Calif. Tacoma, Wash. WKBN ae 500 IC Youngstown, Ohio New York, N. Y. WNAX ak 1000 C (5) Yankton, S. D. WSYR ak 250 BX Syracuse, N. Y. WNNC ak 1000 N Asheville, N. C.				
580 kcys. (516.9) CFPR z 50 Prince Rupert, B.C.				

		TREQUERCE	
CHRC ak 100 F Quebec, Que. CKCL ae 100 F Toronto, Ont. CKUA ak 500 Edmonton, Alta. KSAC ak 500 C Fresno, Calif. KSAC ak 500 (1) Manhattan, Kans. WCHS ak 500 (1) Charleston, W. Va. WIBW an 1000 C Orlando, Fla. WIAG ae 500 R Worcester, Mass.	Heard Lo	ogged Reported	Verified
590 kcys. (508.2)			
KHQ ak 1000 N (2.5) Spokane, Wash. WEEI ak 1000 R Boston, Mass. WKZO ae 1000 D Kalamazoo, Mich. Omaha, Nebr. XEPN ak 50000 Piedras Negras, Coah.			
600 keys. (499.7)			
CFCF ae 400 FN Montreal, Que. CJOR ak 500 Vancouver, B. C. CMW ak 1000 Havana, Cuba CRCW ak 500 F(1) Windsor, Ont. FON z 250 609 St. Pierre, Mig. KFSD ae 1000 N San Diego, Calif. WCAC ak 500 2 Storrs, Conn. WCAO ae 500 C(1) Baltimore, Md. WICC ae 500 2 C(1) Bridgeport, Conn. WMT ak 1000 B (2.5) Cedar Rapids, Ia. WREC ak 1000 C (2.5) Memphis, Tenn.			
610 kcys. (491.5)			
KFRC ck 1000 C (5) San Francisco, Cal. WDAF ak 1000 R (5) Kansas City, Mo. WIP ae 1000 Philadelphia, Pa. WJAY ae 500 D Cleveland, Ohio XFX ak 1000 Mexico City, D. F.			
620 kcys. (483.6)			
KGW ak 1000 N (5) Portland, Ore. KTAR ae 1000 N Phoenix, Ariz. WHJB ak 250 D Greensburg, Pa. WLBZ ak 500 C (1) Bangor, Maine WSUN ae 1000 Na (5) St. Petersburg, Fla. WTMJ ae 1000 N (5) Milwaukee, Wis.			
630 kcys. (475.9)			
CFCO ak 100 F Chatham, Ont. CFCY ae 1000 F Charlottetown, P.E.I. CJGX ae 1000 F Yorkton, Sask. CKOV ak 100 F Kelowna, B. C. KFRU ak 500 I (1) Columbia, Mo. KGFX ak 200 D Pierre, S. D. WGBF ak 500 I Evansville, Ind. WMAL ak 250 B (.5) Washington, D. C. WOS ak 500 ID Jefferson City, Mo. WPRO ak 250 Providence, R. I. XEZ z 500 Merida, Yuc.			
640 kcys. (468.5)			
CMBY z 150 Ifavana, Cuba KFI ah 50000 N Los Angeles, Calif. WAIU ae 500 Columbus, Ohio WOI ae 5000 D Ames, Iowa XEOX ak 500 Saltillo, Coah.			
650 kcys. (461.3)			

660 keys. (454.3)	Heard	Logged	Reported	Verified
CMCX z 150 Havana, Cuba WAAW ak 500 D Omaha, Neb. WEAF ak 50000 R New York, N. Y.				
670 kcys. (447.5)				
WMAQ ak 50000 N Chicago, III.				
680 kcys. (440.9)				
CMCQ z 250 Havana, Cuba KFEQ ak 2500 D St. Joseph, Mo. KPO ak 50000 N San Francisco, Cal. RDN z 500 San Salvador, E.S. VAS akn 2000 685 Glace Bay, N.S. VOWR ck 500 681 St. John's, Nfld. WPTF ae 5000 DnN Raleigh, N.C.				
690 kcys. (434.5)				
CFRB ak 10000 C Toronto, Ont. CJCJ aj 100 F Calgary, Alta. NAA akn 1000 Arlington, Va. XET ak 500 Monterrey, N. L.				
700 kcys. (428.3)				
WLW ak 500000 N Cincinnati, Ohio				
710 kcys. (422.3)				
KIRO ae 500 Seattle, Wash. KMPC ak 500 Beverly Hills, Cal. WOR ak 50000 Newark, N. J. XEN ak 1000 Mexico City, D. F.				
720 kcys. (416.4)				
WGN ak 50000 Chicago, III.			,	
730 kcys. (410.7)				
CFPL ak 100 F London, Ont. CJCA ah 1000 F Edmonton, Alta. CKAC ck 5000 C Montreal, Que.				
740 kcys. (405.2)			1	
KMMJ ae 1000 D Clay Center, Neb. KTRB ak 250 D Modesto, Calif. WHEB ak 250 D Portsmouth, N. II. WSB ah 50000 N Atlanta, Ga.				
750 kcys. (399.8)				
CMCW dk 150 Havana, Cuba KGU aj 2500 N Honolulu, T. H. WJR ak 50000 C Detroit, Mich. XEAM z 7.5 Matamoros, Tams.				
760 kcys. (394.5)				
CMHX ak 500 (.15) Cienfuegos, Cuba KXA ae 250 (.5) Seattle, Wash. WBAL ae 2500 BSy Baltimore, Md. WEW ae 1000 D St. Louis, Mo. WJZ ak 50000 BSy New York, N. Y. XEOK z 250 Tijuana, L. G.				

770 kcys. (389.4)	Heard	Logged	Reported	Verified
CMBS ak 150 Havana, Cuba KFAB ae 10000 CSy Lincoln, Neb. WBBM ae 50000 CSy Chicago, III.				
780 kcys. (384.4)				
CHWK dk 100 F Chilliwack, B. C. CKSO ak 1000 F Sudbury, Ont. CMJK ak 250 Camaguey, Cuba KELW ak 500 2 Burbank, Calif. KFDY ae 1000 D Brookings, S. D. KFOD ck 250				
790 kcys. (379.5)				
CMOA z 150 Havana, Cuba KGO ak 7500 N San Francisco, Cal. WGY ak 50000 R Schenectady, N. Y.				
800 kcys. (374.8)				
HIX ak 700Santo Domingo, D.R. WBAP ak 50000 Na Fort Worth, Tex. WTBO ak 250 D Dallas, Tex. Cumberland, Md.				
810 kcys. (370.2)				
CMCF ak 250 815 Havana, Cuba CMHW ak 100 Cienfuegos, Cuba WCCO ac 50000 C Minneapolis, Minn. WNYC ak 1000 D New York, N. Y. XFC z 350 Aguascalientes, Ags.				
820 kcys. (365.6)				
WHAS aj 50000 C Louisville, Ky. XETW dk 500 Mexico City, D. F. XEMZ z Coronado Isle, L. C.				
830 kcys. (361.2)				
KOA ak 50000 N Denver, Colo. WEEU ak 1000 D Reading, Pa. WHDII ae 1000 Dn Boston, Mass. WRUF ae 5000 Dn Gainesville, Fia.				
840 kcys. (356.9)				
CFQC ak 1000 F Saskatoon, Sask. CRCT ak 5000 FN Toronto, Ont. VOGY ak 400 St. John's, Nfid. XEP z 500 Mexico City, D. F. XERA ck 250000 Villa Acuna, Coah.				
850 kcys. (352.7)				
KIEV ak 100 D Glendale, Caiif. TIEP z 500 San Jose, C. R. WESG ak 1000 C Elmira, N. Y. WKAR ae 1000 D East Lansing, Mich. WWL ae 10000 C New Orleans, La. XEFE z 230 Nuevo Larredo				

NORTH AMERICAN B. C. S	1711101	0 1 11	EQUEL.	
860 kcys. (348.6)	Heard	Logged	Reported	Verified
WABC ak 50000 C New York, N. Y. WHB ak 1000 D Kansas City, Mo. XEMO ak 5000 Tijuana, L. C.				
870 kcys. (344.6)				
WENR ak 50000 Na Chicago, III. WLS ae 50000 Na Chicago, III.				
880 kcys. (340.7)				
CFJC ak 100 F Kamloops, B. C. CMBN z 150 Havana, Cuba CMQ ak 500 Havana, Cuba CRCO ak 1000 F Ottawa, Ont. KFKA ak 500 2 (1) Greeley, Colo. KLX ae 1000 Oakland, Calif. KPOF ae 500 2 Denver, Colo. WCOC ae 500 (1) Meridian, Miss. WGBI ae 500 1 Scranton, Pa. WPHR ak 500 D Petersburg, Va. WOAN ae 250 1 Scranton, Pa. WSUI ae 500 (1) Iowa City, Iowa				
890 kcys. (336.9)				
KARK ak 250 (.5) Little Rock, Ark. KFNF ak 500 2 (1) Shenandoah, Iowa KFNF ak 1000 C Spokane, Wash. KUSD ae 500 2 Vermillion, S. D. WGST ak 1000 D W. Lafayette, Ind. WJAR ac 250 2 (1) Urbana, III. WJAR ae 500 R Providence, R. I. WMMN ak 500 (1) Fairmount, W. Va. XEW ak 5000 Mexico City, D. F.				
900 keys. (333.1)				
KGBU KHJ ak 1000 (C 5) Ketchikan, Alaska (C 5) KSEI Ck 250 (5) CS Dos Angeles, Calif. Pocatello, Idaho WBEN ak 1000 R (5) Buffalo, N. Y. WELI z 500 D WFMD ah 500 P WJAX aeh 1000 N (5) Dacksonville, Fla. WKY ae 1000 N Oklahoma City, Okla. WLBL ak 2500 D Stevens Point, Wis. WTAD ak 500 D Quincy, Ill.				
910 kcys. (329.6)				
CJAT ak 250 F Trail, B. C. CRCM ak 5000 F Montreal, Que. XENT ak 65000Nuevo Laredo, Tams.				
920 kcys. (325.9)				
CMX ac 650				

NORTH AMERICAN B. C. S	TATION	J DI IN	EQUENCIE	
930 kcys. (322.4)	Heard	Logged	Reported	Verified
CFAC				
940 kcys. (319.0)				
CMBC dj 500 Havana, Cuba KOIN ak 1000 C (5) Portland, Ore. VOAS ak 100 St. John's, Nfd. WAYE bk 1000 N Jersey City, N. J. WAYE bk 1000 N Louisville, Ky. WCSH ae 1000 R (2.5) Portland, Maine WDAY ae 1000 N (5) Fargo, N. D. WHA ak 1000 D (5) Madison, Wis. XEFO ak 5000 (XFO) Mexico City, D. F.				
950 keys. (315.6)				
CRCS ak 100 F Chicoutimi, Que. KFWB ak 1000 (5) Hollywood, Calif. KHSL ak 250 D Chico, Calif. KMBC ae 1000 C (5) Kansas City, Mo. WRC ak 500 R (1) Washington, D. C. YNVA z 30 Managua, Nic.	i i			
960 keys. (312.3)				
CKY ak 15000 F Winnipeg, Man. CMCD ak 250 Havana, Cuba XEAW ck 50000 Reynosa, Tams.				
970 keys. (309.1)				
KJR ak 5000 N Seattle, Wash. WCFL ae 5000 B Chicago, III. WIBG ak 100 D Glenside, Pa.				
980 kcys. (306.0)				
KDKA ae 50000 B Pittsburgh, Pa.				
990 kcys. (302.8)				
WBZ ak 50000 BSy Boston, Mass. WBZA ak 1000 BSy Springfield, Mass. XEAF ak 500 Nogales, Sonora XEK ak 100 Mexico City, D. F. XES dk 250 Tampico, Tams.				
1000 kcys. (299.8)				
CMBZ ak 250 Havana, Cuba KFVD ak 250 Dn Los Angeles, Calif. TIGH z 500 San Jose, C. R. WHO ak 50000 R Des Moines, lowa XEBH z 500 Hermosillo, Sonora XEY z 10 Merida, Yuc.				
1010 kcys. (296.9)		, 1		
CHML ak 100 F Hamilton, Ont. CHWC ak 500 3F Regina, Sask. CKCD ak 100 Vancouver, B. C. GKCK ak 500 3F Regina, Sask.				

avido I 100 E Ottowo Ont	Heard Logged Reported Verified	
CKCO ak 100 F Ottawa, Ont. CKIG ak 50 Wolfville, N. S. CKWX ak 100 F Vancouver, B. C. CMJA ak 300 Camaguey, Cuba	Heart Hogger Report	
Cofforvilla kans		
TIGA z 30 1014 Cartago, C. R.		
WNAD ae 1000 2 Norman, Okla.		
WNOX ak 1000 C (2) Knoxville, Tenn. XEU ak 250 Veracruz, Ver.		
1020 kcys. (293.9)		
KYW ak 10000 R Philadelphia, Pa. XEJ ak 1000 Juarez, Chih.		
1030 kcys. (291.1)		
CFCN ak 10000 Calgary, Alta. CKLW ag 5000 Windsor, Ont.		
CMGY ak 1000 Havana, Cuba XEB ak 10000 Mexico City, D. F.		
1040 kcys. (288.3)		
KRLD ae 10000 C Dallas, Texas KWJJ ak 500 Portland, Ore. WTIC ah 50000 Hartford, Conn.		
(227 7)		
Contact Cuba		
CRCK ak 1000 F Quebec, Que.		
KFBI ak 5000 Dn Abilene, Kans. KNX ak 50000 Hoflywood, Calif. TIFA z 75 San Jose, C. R.		
1060 kcys. (282.8)		
CMK ae 250 Havana, Cuba KTHS ae 10000 N Hot Springs, Ark.		
VOAG z 40 1065 St. John's, Nid. WRAI ak 10000 B Baltimore, Md.		
WJAG ak 1000 D Norfolk, Neb. XEA ak 500 Guadalajara, Jal.		
1070 kcys. (280.2)		
CMHA z 50 Sagua la Grande		
KJBS ak 500 Dn San Francisco, Cal. WCAZ ak 100 D Carthage, Ill. WDZ ak 100 DZX Tuscola, Ill.		
WDZ ak 100 DZX Tuscola, III. WTAM ak 50000 R Cleveland, Ohio	- A	
1080 kcys. (277.6)		
WBT ak 50000 C Charlotte, N. C. WCBD ak 5000 1Dn Waukegan, III.		
WMBI ak 5000 IDn Chicago, Ill. XEMA z 50 Tampico, Tams.		
1090 kcys. (275.1)		
KMOX ak 50000 C St. Louis, Mo. XEAQ ak 1000 Tijuana, L. G.		
1100 keys. (272.6)		
CRCV ak 500 F Vancouver, B. C. KGDM ak 1000 D Stockton, Calif.		
KWKH ae 10000 C Shreveport, La. WLWL ac 5000 1 New York, N. Y.	1	
KWKH ae 10000 C Shreveport, La. WLWL ac 5000 1 New York, N. Y. WPG ak 5000 1C Atlantic City, N. J. XEL z 250 Mexico City, D. F.	1	

1110 kcy	rs. (270.1)	Heard	Logged	Reported	Verified
WRVA ae	250 Dn Sloux Falls, S. D. 5000 N Richmond, Va. Piedras Negras, Co.				
1120 kcy	rs. (267.7)				
CHLP ak CHSJ ne CKOC ae CKX ak CMGF dk CMKM ak KFIO ae KFSG ag KRKD aj KRSC ak WCOP ak WDEL ak WISN ak	100 F Montreal, Que.				
1130 kcy	s. (265.3)				
WJJD ak 20	50 Ciego de Avila, Cuba 0000 C Salt Lake City, Utah 0000 Dn Chicago, Ill. New York, N. Y.				
1140 kcy	s. (263.0)				
KVOO ak 25 WAPI ae 5	200 Havana, Cuba 6000 1N Tulsa, Okla. 6000 1N Birmingham, Ala. 500 P Springfield, Mass.				
1150 kcys	s. (260.7)	and the state of t			
WHAM ae 50 XED ak 2 XEFL z XEH ak	200 Camaguey, Cuba 000 B Rochester, N. Y. 500 1155 Guadalajara, Jal. 500 Tijuana, L. C. 250 Monterrey, N. L. 100 Mexico City, D. F.	9			
1160 kcys	s. (258.5)				
WOWO ae 100 WWVA ak 50 XEAS z 1 XEC z	100 Clenfuegos, Cuba 10 Fort Wayne, Ind. 100 IC Wheeling, W. Va. 100 Saltillo, Coah. 11 Tijuana, L. C. 11 Tijuana, L. C.				
1170 kcys	s. (256.3)				
CMBD z 1 WCAU ae 500	150 Havana, Cuba 1000 C Philadelphia, Pa.				
1180 kcys		and the state of t			
CMJO ak KEX ak 50 KOB ak 100 VE9EK ak WINS ak 10 WMAZ ak 10	50 Clego de Avila, Cuba 000 2N Portland, Ore.				
1190 kcys	. (252.0)				
_	50 Santiago, Cuba				

	140	71 1 1 1	4 11 1 1	SICIONI D. C.				
					Transi	L bowen T I	Danantad	Verified
HIJ	Z	15	1195 8	Santo Domingo, D.R.	Heand	Toggen	Reported	VOLICE
VONE	ak	500	<u>1</u> 195	St. John's, Nfld.				
WATE	ak	100	D	Waterbury, Conn.				
WOAI	ak	50000	N	San Antonio, Tex.				
WSAZ	ak	1000		Huntington, W. Va.				
4000	•		/340	0)				
1200	KC	vs.	(249)	.9)				
CHAB	ak	100	F	Moose Jaw, Sask.				
CKNX CKTB	ak	50	2	Wingham, Ont.				
CKTB	ae	100	F :	St. Catherines, Ont.				
CMCJ	ak	350	1.7	Havana, Cuba				
KADA	аk	100	Ď	Ada, Okla.				
KBTM	ak	100	D	Jonesboro, Ark.				
KFJB	ak	100	(.25)	Marshalltown, Iowa Nampa, Idaho				
KFXD	ae	100	(.25)	Nampa, Idaho			13	
KFXJ	ak	100	(.25)	Grand June., Colo.				
KGDE	ak	100	(.25)	Fergus Falls, Minn.				
KGEK	ak	100		Sterling, Colo.				
KGFJ	ae	100	(.25)	Los Angeles, Calif.		1	1	
KGHI	ak	100 1 0 0		Little Rock, Ark.				
KMLB	ak	100		Monroe, La. Lowell, Ariz.				
KSUN KVOS	ak dk	100		Bellingham, Wash.				
KWG	ak	100	C	Stockton, Calif.				
WABI	ak	100		Bangor, Maine				
WAIM	ak	100	1111	Anderson, S. C.				
WBBZ	ak	100	(8.5.5.	Ponca City, Okla.			1	
WBNO	ak	100	1	New Orleans, La. Rapid City, S. D. Burlington, Vt.			į.	l
WCAT	ak	100	D	Rapid City, S. D.				
WCAX	ak	100		Burlington, Vt. Janesville, Wis.				
WCLO	ak	100	140.3					ì
WCPO	ak	100	(.25)	Cincinnati, Ohio				
WEST	ae	100	S (.25	South Rend Ind				
WFAM	ak	100	(.25)	Janesville, Wis. Cincinnati, Ohio Easton, Pa. South Bend, Ind. Canton, Ohlo				
WHBC	ak	100 100	(.25)	Green Bay, Wis.				
WHBY WIBX	ak ae		(.3)	Utica. N. Y.		1		
WIL	ak	100	(.25)	Green Bay, Wis. Utica, N. Y. St. Louls, Mo.		i		
WJBC	ak	100	6	Bloomington, Ill.		1	1	
WJBL	ak	100	6	Decatur, Ill.				
WJBW	ak	100		New Orleans, La.			1	
MINO	Z.	100	P	W. Palm Beach, Fla.				1
WKBO	aķ	100	3 (.25	b) Harrisburg, Pa. Lynchburg, Va.				1
WLVA	ak	1 0 0 1 0 0	PD	High Point, N. C.		1		
WMFR WMPC	ae ak			Lapeer, Mich.				ļ
WNRI	ak	100		Newport, R. I.		1		1
WRBL	ak			Columbus, Ga.				
WWAE		190	8	Columbus, Ga. Hammond, Ind.			ļ	
WTHT	Z	100	DP	Hartford, Conn.			1	
1210	1-	0116	(24'	7.8)				
1210	K	cys.	(247)	/.6/		}		
	z	50						
CJCS CJCU	Z	50		Stratford, Ont. Aklavik, N. W. T. Prince Albert, Sask.				1
CKBI	ak		F	Prince Albert, Sask.				
CKCH	ak	100) F	Hull, Que.				
CKMC	ak	50		Cobalt, Ont.				
CMHI	ak	156		Santa Clara, Cuba				
KASA	ck			Elk City, Okla.				
KDLR	ak							
KDON KFJI	Z	100 100		Klamath Falls, Ore.				1
KFOR	a k		(25)	C Lincoln, Neb.				
KFPW	ak			Fort Smith Ark				
KFVS	ak		6(.25	Cape Girardeau, Mo.				
KFXM	ak	100	9 S	Cape Girardeau, Mo. an Bernardino, Calif.				
KFXM KGY	ak	100		Olympia, Wash.				1
KIUL	ak	100		Garden City, Kans.				
KPPC	ak	50		Pasadena, Calif. Ardmore, Okla.				
KVSO	al			Ardmore, Okla.			1	
KWTN	ak	100						
TGW	ak	10000						
WALR	al ae			Zanesville, Ohio Wilkes Barre, Pa.				
WBAX WBBL	. ae al			Richmond, Va.				1
WBRB	al	100	3	Red Bank, N. J.				
WCOL	al							
				,				

WCRW ae 100 4 Chicago, Ill. WEBQ ae 100 6(.25) Harrisburg, Ill.	Heard	Logged	Reported	Verified
WEDC ae 100 4 Chicago, III.				
WGBB ae 100 3 Freeport, N. Y.				
WGCM ae 100 (.25) Gulfport, Miss. WGNY ak 100 3 Chester, N. Y.				
WHBF ak 100 (.25) Rock Island, III.				
WIBU ak 100 (.25) Poynette, Wis.				
WJBY ak 100 Gadsden, Ala. WJEJ ae 100 D Hagerstown, Md.				
WJIM z 100 (.25) Lansing, Mich.				
WKOK ak 100 Sunbury, Pa.				
WMBG ak 100 C(.25) Richmond, Va. WMFG z 100 Hibbing, Minn.				
WMFN ak 100 Clarksdale, Miss.				
WOM'T ak 100 Manitowoc. Wis.				
WPAX ak 250 D Thomasville, Ga. WSAY z 100 DP Rochester, N. Y.				
NODL ME 100 4 UNICAGO III			1	
VSOC ak 100 N(.25) Charlotte N. C.				
WTAX ak 100 Springfield, III. KEE z 50 Durango, Dgo.				
KEFV ak 100 Juarez, Chih.			-	
KEMZ z 250 Tijuana, L. C. KETH ak 100 Puebla, Pue.				
1220 keys. (245.8)				
MJE z 50 Camaguey, Cuba FKU ae 1000 a(5) Lawrence, Kans. ITW ak 1000 S2 Seattle, Wash.				
TW ak 1000 S2 Seattle, Wash. WSC ac 1000 2(5) Pullman, Wash.				
VCAD ak 500 D Canton, N. Y.		***		
VCAE ak 1000 R(5) Pittsburgh, Pa. VDAE ac 1000 C(2.5) Tampa, Fla.			*	
VREN ak 1000 Ba(5) Lawrence, Kas. (ETF ak 12 Veracruz, Ver.		1.1.		
	43			
230 kcys. (243.8)		11 11 11		
JOC ak 100 F Lethbridge, Alta.		#174 F		
MCB ak 150 Havana, Cuba GBX ak 500 Springfield, Mo.		, N-52		
GGM ak 250 (.5) Albuquerque, N.M. YA ak 1000 N San Francisco, Calif.		1	44	
VFBM ae 1000 C Indianapolis, Ind.		10000		
VNAG BE 1000 G(2.5) Boston, Mass.				
TEFJ ak 100 Monterrey, N. L. NOP z 100 Managua, Nic.				
240 kcys. (241.8)				
JCB ak 1000 F Sydney, N. S.		3.5.	7	
MHR - 50 Sancti Spiritus Cubs	į		· .	
LPM ak 250 1 Minot, N. D.				
TAT ak 1000 Fort Worth, Texas TFI ae 1000 Twin Falls, Idaho	-		1	
/KAQ ae 1000 San Juan, P. R. /XYZ ak 1000 B Detroit, Mich.				
EAI z 100 Mexico City, D. F.			ĺ	
LEAL E 500 Leon, Guan.		1		
250 kcys. (239.9)				
250 kcys. (239.9)				
250 kcys. (239.9) MCG ak 250 1255 Havana, Cuba MKC ak 150 Santiago, Cuba FOX ae 1000 Long Beach, Calif.				
250 kcys. (239.9) MCG ak 250 1255 Havana, Cuba MKC ak 150 Santiago, Cuba FOX ae 1000 Long Beach, Calif. CCAL ah 1000 2(2.5) Northfield, Minn. DSU ak 1000 New Orleans, La.				
250 kcys. (239.9) MCG ak 250 1255 Havana, Cuba MKC ak 150 Santiago, Cuba FOX ae 1000 Long Beach, Calif. CAL ah 1000 2(2.5) Northfield, Minn.				

1260 kcys. (238.0)	Heard	Logged	Reported	Verified
CFRN ak 100 F Edmonton, Alta. KGVO ak 1000 Missoula, Mont. KOIL ak 1000 B(2.5) Council Bluffs, Ia. KPAC ak 500 D Port Arthur, Texas KRGV ak 500 Weslaco, Texas KUOA ak 1000 D Fayetteville, Ark. KVOA ak 500 Tucson, Ariz. WHIO ae 1000 R Dayton, Ohio WNBX ak 1000 C Savannah, Ga.				
1270 kcys. (236.1)				
CMHD dk 250 Caibarien, Cuba KGGA ak 100 2D Decorah, lowa KOL ae 1000 C(2.5) Seartie, Wash. KVOR ae 1000 C Colorado Sp'gs, Colo. WASH ak 500 Baltimore, Md. WJDX ae 1000 R Baltimore, Md. WOOD ak 500 aN Grand Rapids, Mich. XFG z 200 Colorado Sp'gs, Colo. WJDX ae 500 Baltimore, Md. WOOD ak 500 aN Grand Rapids, Mich. XFB ak 250 an Grand, L. C. XFB ak 250 an Jalapa, Ver. YNLF z 20 1275 Managua, Nic.				
1280 keys. (234.2)				
CMCU z 150 Havana, Cuba KFBB ae 1000 (2.5) Great Falls, Mont. WCAM ae 500 1 Asbury Park, N. J. WDOD ak 1000 C(5) Chattanooga, Tenn. WIBA ae 1000 K(5) Madison, Wiss. WORC ak 500 C Worcester, Mass. WTNJ ak 500 1 Dallas, Texas WTNJ ak 500 1 Trenton, N. J. XEMX z 12 Mexico City, D. F.				
1290 keys. (232.4)				
KDYL ak 1000 N Salt Lake City, Utah KLCN ak 1000 C(5) Houston, Texas WEBC ae 1000 C(2.5) Superior, Wis. WMSZ x 1000 C(2.5) Pittsburgh, Pa. WNEL ak 1000 C(2.5) San Juan, P. R.				
1300 keys. (230.6)				
HIZ				
1310 keys. (228.9)				
CHCK ak 50			٠	

				ERTORIT B. C. C	717111011	J DI II	T QUENCI	00
KGFW		100		Kearney, Neb.	Heard	Lorgad	Reported	Verified
KINY	ak	100		Juneau, Alaska	TICOL ()	IMERCI	reported	rermed
KIT	ak	100		Yakima, Wash.				
KIUJ KMED	ak ck	190 100		Santa Fe. N. Mex.				
KPDN	z	100	DP	Medford, Ore. Pampa, Texas				
KRMD		100		Shrevenort Le				
KROC	z	100		Rochester Minn				
KTSM	ak	100		Shreveport, La. Rochester, Minn. El Paso, Texas Lafayette, La. Aberdeen Week				
KVOL KXRO	ak	100		Lafayette, La.				
WAML	ak ak	100		Aberdeen, wasn.				
WBEO	a e	1 0 0 100	2112	Laurel, Miss.				
WBOW		100	(.25)	Marquette, Mich. Terre Haute, Ind.				
WBRE	ak	100		Wilkes Barre, Pa.				
WCLS	ak	100		Jolief, III				
WCMI WDAH	z ak	100	, gr	Ashland, Ky. El Paso, Texas Buffalo, N. Y. Milwaukee, Wis.				
WEBR	aeh	100 100		El Paso, Texas				
WEMP	z	100	D D	Milwaukaa Wie				
WEMP WEXL	ak	50		Royal Oak, Mich.				
WFBG	ae.	100		Altoona, Pa.				
WFDF	mk	100	7 22:	Flint, Mich.				
WGH WHAT	aj ak	100 100		Newport, News, Va.				
WJAC	ae	100		Philadelphia, Pa. Johnstown, Pa.				
WLAK	z	100		Lakeland, Fla.				
WLBC	ak	100	6(.25)	Muncie, Ind.				
WLNH	ak	100	4.4.4.6	Laconia, N. H. Auburn, N. Y.				
WMBO WMFF	ak ak	100		Auburn, N. Y.				
WNBH	ak	250 100	D (25)C	Plattsburg, N. Y.				
WOL	ak	100	(.20)	New Bedford, Mass. Washington, D. C.				
WRAW	ak	100		Reading, Pa.				
WROL	ak	100		Reading, Pa. Knoxville, Tenn.				
WSAJ WSGN	ae	100	135					
WSJS	ak ak	100 10 0	(.25)	Birmingham, Ala. Jinston-Salem, N.C. Tallahassee, Fla.				
WTAL	ak	100	U W	Tallahassas Fla				
WTEL	ce	100	4	Philadelphia, Pa.				
WTJS	ak	100		Jackson, Tenn.				
WTRC XEAJ	ak	100		Elkhart, Ind.				
XECW	z z	15 10		Oaxaca, Oax. Mexico City, D. F. Tampico, Tams.				
XEFW	ak	250		Tampico Tome				
XETB	ak	250 125		Torreon, Coah.				
XEX	ak	125	* * * *	Monterrey, N. L.				
XFA	Z	5	A	guascalientes, Ags.				
1320	120	W.C	(227	1)				
1020	ΛC	ys.	(22)	•1/				
CMOX	a k	250	771.	Havana, Cuba				
KGHF KGMB	ak	500		Pueblo, Colo.				
KID KID	ak	1000	C	Honolulu, T. H.				
KRNT	ae ak	250 500	(.5) C(I)	Idaho Falls, Idaho Des Moines, Iowa Akron, Ohio York Pa				
WADC	ae	1000	$\mathbf{C}(2.5)$	Akron Oblo				
WORK	ak	1000				:		
WSMB	ak	50 0	N	New Orleans, La.				
1220	1					1		
1330	ke	ys.	(225.	.4)				
CMHK	Z	250		Cruces, Cuba				
KGB	ag	1000	C(2.5)	San Diego, Caiif.				
KMO KSCJ	ak aj	250 1000	1000	Tacoma, Wash.				
WDRC	a, ae	1000	C(5)	San Diego, Caiif. Tacoma, Wash.) Sioux City, Iowa Hartford, Conn.				
WSAI	ak	1000	R(2.5)	Cincinnati, Ohio				
WTAQ	ae	1000	1	Eau Claire, Wis.				
1240	1					į		
1340	KC	ys.	(223.	7)		ĺ		
CMJL	z	100		Camaguey, Cuba				
HRN	Z	50		Tegucigalpa, Hond.				
KGDY	ak	250	D N(2.5)	Tegucigalpa, Hond. Huron, S. D.				
KGIR KGNO	ak ak	1000 250	11 (2.5)	Dutte, Mont.				
WCOA	ak	500	Ċ	Dodge City, Kans. Pensacola, Fla.				
WFEA	ae	500	$\mathbf{\tilde{C}}(1)$	Manchester, N. H.				

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

WSPD XFD	ae z	1000 350	G(2.5	i) Toledo, Ohio Jalapa, Ver.	Heard	Logged	Reported	Verified
1350	kc	eys.	(222	2.1)				
CMCA	z.	250	(0.5)	Havana, Cuba				
KIDO KWK	ak ak	1000 1000	(.25) B(5)	Boise, Idaho St. Louis, Mo.				
WAWZ WBNX	ae	500	1(1)	Zarephath, N. J. New York, N. Y.				
WDNA	ae	250		New TOTK, N. I.				
1360	kc	ys.	(220	0.4)				
СМЈН	dk	100		Ciego de Avila, Cuba				
KCRC KGER	ak ak	250 1000		Enid, Okla. Long Beach, Calif.				
WCSC	ak	500	(1)	Long Beach, Calif. Charleston, S. C. Syracuse, N. Y.				
WFBL WGES	ak ae	10 0 0 500	Č(5)	Syracuse, N. Y. Chicago, Ill.				
WOBC WSBT	ak	1000 500	D	Vicksburg, Miss.				
Wabi	ak	300	1	South Bend, Ind.			ļ	
1370	kc	ys.	(218	3.8)				
CKCW	ak	100	F	Moncton, N. B.				
CMGE KAST KELD	ak uk	50 10 0	\mathbf{p}	Cardenas, Cuba Astoria, Ore.				
KELD KERN	z ak	100 100		El Dorado, Ark. Bakersfield, Calif.				
KFGQ	ak	100	1122	Boone, lows			'	
KFJM KFJZ	ak ae	100 100	(.25)	Grand Forks, N. D. Fort Worth, Texas Longview, Texas Tuccon Ariz				
KFRO	ak	100	D	Longview, Texas				
KGAR KGFG	ae bk	100 1 00	(.25)	Tucson, Ariz. Oklahoma City, Okla.				
KGFL	ak	100 100	4	Roswell, N. M.				
KGKL KICA	ak ak	100	(.25) 4	San Angelo, Texas Clovis, N. M.				
KIUP KLUF	ak z	100 100	(25)	Durango, Colo. Galveston, Texas				
KMAC	ak	100	(.25)	San Antonio, Tex.				
KONO KRE	ak ak	100 100	5 (.25)	San Antonio, Tex. Berkeley, Calif				
KRKO	ak	50	ì	Berkeley, Calif. Everett, Wash.			ì	
KSLM KUJ	ak ak	10 0 100	1111	Salem, Ore. Walla Walla, Wash.				
KVL KWKC	ak ak	100 100	i	Seattle, Wash				
KWYO	ak	100		Kansas City, Mo. Sheridan, Wyo. Albany, N. Y.			ļ	
WAB Y WAGF	aj ak	100 250	D	Albany, N. Y. Dothan, Ala.				
WATL	ak	100		Atlanta (la				
WBNY WBTM	z ak	100 100		5) Buffalo, N. Y. Danville, Va.				
WCBM	26	100	(.25)	Baltimore, Md.				
WDAS WEOA	ae z	1 00 100	(.25) P	Philadelphia, Pa. Evansville, Ind.				
WGL WHBQ	ae ak	1 0 0 1 0 0	С	Fort Wayne, Ind. Memphis, Tenn. Calumet, Mich. Virginia, Minn. Jackson Mich.				
WHDF	ak	100	(.25) P	Calumet, Mich.				
WHLB WIBM	z ak	100 100	P (.25)	Virginia, Minn. Jackson, Mich.				
WLLH	ak	100	(25)	Lowell Mass				
WMBR WMFD	ak ak	100 106	D	Jacksonville, Fla. Wilmington, N. C.				
WMFO	ak	100	D C(25)	Decatur, Ala.				
WOC WP <u>A</u> Y	ak ak	100 100	U(.25)	Davenport, lowa Portsmouth, Ohio				
WPFB WQDM	ak ae	100 100	11.5	Hattlesburg, Miss. St. Albans, Vt.				
WRAK	a k	100	(.25)	Williamsport, Pa.				
WRDO WRJN	ae ak	100 100	(.25)	Augusta, Maine Racine, Wis.				
wsvs	ak	50	D2	BUIIRIO, N. Y.				
XEFZ XEI	ak ak	100 125	1311	Mexico City, D. F. Morelia, Mich.				
XEZZ	Z	100	S	an Luis Potosi, SLP.				

1380	kcys.	(217	.3) [Heard	Logged	Reported	Verified
CMBX KOH KQV WALA WKBH WNBC WSMK	ak 500 ak 500 ae 500 af 500 ae 1000 mk 250 ak 200	C C C C C C C C C C C C C C C C C C C	Reno, Pittsb Mobil- LaCro New B	urgh, Pa.	1.			
1390	kcys.	(215	.7) []			
CJRC CMJC HIH KLRA KOOS KOY WHK	ak 100 z 150 ak 15 ae 1000 ae 250 ae 500 ae 1000	C(2.5) D (1)	Cama San Pe Little Marsh Pnoen	peg, Man. guey, Cuba d. de Macor Rock, Ark. field, Ore. iix, Ariz. land, Ohio	is			
1400	kcys.	(214	.2) []			
CMGC CMKR KLO KTUL TGX WARD WBBC WEGL WIRE WLTH WVFW	z 100 z 100 ak 500 ak 500 ak 250 ak 500 ae 500 z 500 ak 500 ak 500 ak 500	C(1) G 2 2(1) P R(1) 2 2	Ogder Tulsa, uatem Brook Brook India: Brook	nzas, Cuba ago, Cuba n, Utah , Okia. ala City, G iyn, N. Y. iyn, N. Y. iyn, N. Y. napolis, Ind. iyn, N. Y.				
1410	kcys.	(212	.6)]			
CHNC CKFC CKMO CMCR KGNC WAAB WBCM WHBL WHIS WROK WSFA	ak 500 ak 50 ag 100 z 150 ae 1000 ak 500 ae 500 ak 250 ak 500 ak 500	(.5)	Vanco Vanco Havar Amar Bosto Bay C Shebo Bluefi Rockf	Carlisle, Que buver, B. C. suver, B. C. na, Cuba illo, Texas n, Mass. dity, Mich. sygan, Wis. eld, W. Va. ord, Ill. gomery, Ala				
	kcys.				3			
CKGB CMGB CMGB CMGB KABC KABC KABC KGPC KGIZ KGFIZ KGGC KGIW KHBC KHBC KHBC KRLC KRLH KUMA KWBG KXLL WCBS WACD WAGM WAZL WCBS	ak 100 ak 100	(.25) D 4 (.25) 1 DP DP 2	Matai San A Aberdd Alexa Portla Texar Fond Shaw San F Alam Hilo, Lama Pecos Pales Euger Lewis Midla Yum: Hutcl Portla Waco Presq Hazle Snay	r, Colo. , Texas	al. s. ne			

WEHS	ak 100		Cicero, III.	Heard	Logged	Reported	Verified
WELL WGPC	ak 100 ak 100		Battle Creek, Mich.				
WHDL	ak 100		Albany, Ga. Olean, N. Y.				
WHFC	ae 100	a	Cicero, III.				
WILM	aj 100 ak 100		Wilmington, Del. Baton Rouge, La.				
WJBR	2 100		Gastonia, N. C.				
WJMS	ak 100		Ironwood, Mich.				
WKBI WLAP	ak 100 ak 100		Cicero, Ill. Lexington, Ky.				
WLBF	ak 100		Kansas City, Kan.				
WLEU	ak 100	(.25)	Erie, Pa.			ļ	
WMAS WMBC	ak 100 ae 100	C(.25)	Springfield, Mass. Detroit, Mich.				
WMBH	ak 100	(.25)	Detroit, Mich. Joplin, Mo.				
WMFJ	ak 100		Daytona Beach, Fla.				
WMSD WPAD	ak 100 ak 100		Sheffield, Ala. Paducah, Ky.				
WPAR	ak 100	1	Parkersburg, W.Va.				
WPRP	2. 109	P(.25) Ponce, P. K.				
XEAZ XEFB	z ak 100		Guanajuato, Gto. Monterrey, N. L.				
ABID	AL IO		Monterrey, IV. 2.				
14 30	kcys.	(209	.7)				
CMJP	ak 100		Camaguey, Cuba				
KECA	ah 1000	(5) N	Los Andeles Calif				
KGNF KSO	ak 1000 ak 500	B (1)	North Platte, Neb. Des Moines, Iowa Columbus, Ohio Rochester, N. Y. Harrisburg, Pa. Memphis, Tenn. Albany, N. Y.				
WBNS	ae 500	C (i)	Columbus, Ohio				
WHEC	ae 500	C (1)	Rochester, N. Y.				
WHP WNBR	ak 500 ae 500	G (E)	Memphis Tenn				
WOKO	aj 500	Č(1)	Albany, N. Y.				
1440	kcys.						
HP50	z. 25		Colon, Panama		1		1
KDFN KLS	ak 500 ag 250		Casper, Wyo.				
KXYZ	ak 1000		Oakland, Calif. Houston, Texas				
TIFS	z 7.	(1441) Cartago, C. R.				
WBIG WCBA	ae 500 aj 500) G(I)	Greensboro, N. C. Allentown, Pa.				
WMBD	ak 500	C (1)	Peorla, Ill.				
WSAN	aj 500		Allentown, Pa.				
XEFI 1.450	ae 250		Chihuahua, Chih.				
1430	kcys.	(200	1.0)		1		
CFCT	ae 7		Victoria, B. C.				
CHGS KIEM	ae 50 ak 500		Summerside, P.E.I. Eureka, Calif.				
KTBS	ak 1000) N	Shreveport, La.				
WGAR	ak 500	B (1)	Cleveland, Ohio				
WHOM WSAR	ae 250 ae 1000		Jersey City, N. J. Fall River, Mass.				
WTFI	a.k. 50		Athens, Ga.			-	
1460	kcys.	(205	(4)				
	_	-					
CMKF KSTP	ak 2500		Holguin, Cuba St. Paul, Minn.				
WJSV	ak 1000		Washington, D. C.				
1470	kcys.	(204					
		•					
CMOK KGA	ak 500		Havana, Cuba Spokane, Wash,				
WLAC	ak 500	C	Spokane, Wash. Nashville, Tenn.				
1.400	1	(202					,
1480		(202					
KOMA WKBW	ak 500 ck 500) C 0	klahoma City, Okla, Buffalo, N. Y,				

1490	kcy	ys.	(201	.2)		Heard	Logged	Reported	Verified
KFBK WCKY	ak ae	5000 5000	C B		imento, Calif. ngton, Ky.				
1500	kcy	ys.	(199	.9)					
CJIC CMCN	ak z	100 150	S		te. Marie, Ont. na, Cuba				
KBIX KDB	z ak	100 100	P C		kogee, Okla. a Barbara, Cal.				
KGFI KGFK	ak ak	100 100	(.25) Y	Corp	us Christi, Tex.				
KGKB	ak	100		Tyler	head, Minn. , Texas				
KGKY Knel	ak z	100 100	(.25) D		sbluff, Neb. y, Texas				
KNOW KOTN	ak	100		Austi	in, Texas				
KPLC	ak ak	100 100	D		Bluff, Ark. Charles, La.				
K P Q K V O E	ak ak	10 0 100	(.25)		itchee, Wash. I Ana, Calif.				
KRNR	z	100	D	Rosel	burg, Ore.				
KXO WCNW	ae ak	190 190	1 (.25		ntro, Calif. klyn, N. Y.				
WDNC WGAL	ae ae	100 100	C (.25)	Durh	am, N. C. aster, Pa.				
WHBB	Z	100	Ď ĺ	Selm	a, Alá.				
WHEF WJBK	ak ae	100 100	(.25) (.25)	Detro	lusko, Miss. oit, Mich.				
WKBB WKBV	ak ak	100 100	(.25)	E. Du	ibuque, III. mond, Ind.				
WKBZ	ak	100	(.25)	Musk	egon, Mich.				
WKEU WMBQ	ak ae	1 00 100	D 1		n, Ga. dyn, N. Y.				
WMEX WNBF	ak ae	100 100	(.25) C	Bosto	n, Mass.				
WOPI	ae	100	100	Brist	hamton, N. Y. ol, Tenn.				
WRDW WRGA	ak ak	100 100	(.25)	Rome	sta, Ga. e. Ga.				
WS YB WTMV	ak ak	100 100		Rutle	ind. Vt.				
WWRL	ak	100	1 (.25)) Woo	St. Louis, III. dside, N. Y.	į			
wwsw	ae	100			burgh, Pa.				
1510	kcy	s.	(198	.6)					
CFRC CKCR	ak ak	100 100	11.77	Kings Wate	ston, Ont. rloo, Ont.				
1530	kcy	s.	(196	.0)					
W1XBS W9XBY		10 00 10 0 0			rbury,{Conn. as City,¶Mo.				
1550	kcy	s.	(193	.4)					
W2XR W6XA1		1000 10 0 0	****	Long Baker	lsl. City, N.Y. sfield, Calif.				

KEY TO SYMBOLS

As Shown in the index by Frequencies and Dial Numbers

Frequency is given in kilocycles; wavelengths in meters. Night power is shown in watts in third column. Daytime power is shown in parenthesis in fourth column in kilowatts, thus (.25) indicating 250 watts. Some stations outside the United States use a "split frequency." Their exact frequency is shown in fourth column.

Second Column Symbols

- Verifies reception for return postage.
- Verifies only occasionally. Does not verify.
- Verification 10c: letter 25c.
- Sends Ekko stamp for 10c.
- Sends Ekko stamp for 5c.
- Sends Ekko stamp for postage. Sends own station stamp for
- Sends own station stamp for 5c. Sends own station stamp for postage.
- k Has no stamps.
- m Verifies for 5c.
 - Weather or time only.
- No information available.

Fourth Column Symbols National "Blue" network

- Columbia network.
- D Day time only.
 Dn Day time with occasional evening hours.
- Caradian Radio Brdestg. Commission. National "Red" and "Blue"

networks.

- Has construction permit only.
- National "Red" network Sunday only
- Sy Synchronized.
 - Has permit to increase power.
 - Has permit to change location. Has permit to change fre-
 - quency. a-b-c. Small letters show stations using same transmitter.
 - 1-2-3. Figures denote stations sharing time. No information.

NORTH AMERICAN B. C. STATIONS BY LOCATIONS

Frequency in kilocycles in second column. Night power in watts in third column. Net work affiliations in fourth column: C Columbia, R National Red, B National Blue, N National Red and Blue. F Canadian.

ALABAM	A	Burbank	Durango 100	GEORGIA	١.
Birmingham		KELW 780 500 Chice	KIUP 1370 100	Albany	
VAPI 1140	5000 N	KHSL 950 250	Grand Junction KFXJ 1200 100	WGPC 1420	100
VBRC 930	1000 C	Del Monte	Greeley 100	Athens	100
SGN 1310	100	KDON 1210 100	KFKA 880 500	WTFI 1450	500
Decatur	100	El Centro	Lamar Sou Su	Atlanta	500
MFO 1370	100	KXO 1500 100	KIDW 1420 100	WATL 1370	100
Dothan	200	Eureka	Pueblo	WGST 890	500 C
AGF 1370	250	KIEM 1450 500	KGHF 1320 500		50000 N
adsden		Fresno	Sterling	Augusta	
BY 1210	160	KMJ 580 1000 C	KGEK 1200 100	WRDW 1500	100
bile		Glendale		Columbus	
LA 1380	500 C	KIEV 850 100	CONNECTICUT	WRBL 1200	100
ontgomery		Hollywood		Griffin	
FA 1410	500 C	KFWB 950 1000	Bridgeport	WKEU 1500	100
ma		KMTR 570 1000	WICC 600 500 C	Macon	
BB 1500	100	KNX 1050 50000	Hartford	WMAZ 1180	1000
ffleld		Long Beach	WDRC 1330 100 C	Rome	
D 1420	100	KFOX 1250 1000	WTIC 1040 50000 R	WRGA 1500	100
		KGER 1360 1000	WTHT 1200 100	Savannah	
ALASKA		Los Angeles	New Britain	WTOC 1260	1000 C
		KECA 1430 1000 N	WNBC 1380 250	Thomasville	
rage		KFAC 1300 1000	New Haven	WPAX 1210	250
780	250	KFI 640 50000 N	WELI 900 500		
u		KFSG 1120 500	Storrs	HAWAII	
1310	100	KFVD 1000 250	WCAC 600 500		
hikan		KGFJ 1200 100	Waterbury	HIIO	
J 900	500	KHJ 900 1000 C	WATR 1190 100	KHBC 1420	100
		KRKD 1120 500	W1XBS 1530 1000	Honolulu	
RIZON	١.	KTM 780 500		KGMB 1320	1000 C
		Modesto	DELAWARE	KGU 750	2500 N
		KTRB 740 250			
1310	100	Oakland	Wilmington	IDAHO	
		KLS 1440 250	WDEL 1120 250		
1200	100	KLX 880 1000	WILM 1420 100	Boise	
K		KROW 930 1000		KIDO 1350	1000
1390	500	Pasadena	DISTRICT OF	Idaho Falis	
620	1000 N	KPPG 1210 50	COLUMBIA	KID 1320	250
•	·	Sacramento		Lewiston	
1370	100	KFBK 1490 5000 C	Washington	KRLC 1420	100
1260	500	San Bernardino	WJSV 1460 10000 C	Nampa	
		KFXM 1210 100	WMAL 630 250 B	KFXD 1200	100
1420	100	San Diego	WOL 1310 100	Pocatello	
		KFSD 600 1000 N	WRC 950 500 R	KSEI 900	250
RKANSA	S	KGB 1330 1000 C		Twin Falls	
		San Francisco	FLORIDA	KTFI 1240	1000
ville		KFRC 610 100 C			
1290	100	KGGC 1420 100	Clearwater	ILLINOIS	,
rado		KGO 790 7500 N	WFLA 620 1000 N		
1370	100	KJBS 1070 500	Daytona Beach	Bloomington	
teville		KPO 680 50000 N	WMFJ 1420 100	WJBC 1200	100
1260	1000	KSFO 560 1000	Galnesville	Carthage	
mith		KYA 1230 1000 N	WRUF 830 5060	WCAZ 1070	100
1210	100	San Jose	Jacksonville	Chicago	
prings		KQW 1010 1000	WJAX 900 1000 N	WAAF 920	1000
	10000 N	Santa Ana	WMBR 1370 100 C		50000 C
bero 1200		KVOE 1500 100		WCFL 970	5000 I
1200	100	Santa Barbara	Lakeland	WCRW 1210	100
Rock		KDB 1500 100 C	WLAK 1310 100	WEDC 1210	100
890	250	Stockton	Miami		1 00000
1200	100	KGDM 1100 1000	WIOD 1300 1900 N	WGES 1360	500
	1000 C	KWG 1200 100 C	WQAM 560 1000 C		50000
1390			Orlando		20000
1390 Huff	100	COLORADO	WDBO 580 1000 C		1 0000
1390 Bluff 1500			Pensacela		1 0000
1390 Bluff 1500 (ana		Alamosa		WMBI 1080	5000
1390 Huff 1500	100		WGOA 1340 500 C	WSBC 1210	100
1390 Huff 1500 (ana 1420		KGIW 1420 100			
1390 Bluff 1500 kana 1420		KGIW 1420 100	St. Petersburg	Cicero	
1390 Buff 1500 ana 1420 LIFORN		KGIW 1420 100 Colorado Springs	St. Petersburg WSUN 620 1000 N	Cicere WEHS 1420	100
1390 Bluff 1500 kana 1420 LIFORN	IIA	KGIW 1420 100 Colorado Springs KVOR 1270 1000 C	WSUN 620 1000 N	WEHS 1420 WHFC 1420	100 1 0 0
1390 Sluff 1500 (ana 1420 LIFORN Slield 1370	100 C	KGIW 1420 100 Colerade Springs KVOR 1270 1000 C Denver	St. Petersburg WSUN 620 1000 N Tallahassee WTAL 1310 100	WEHS 1420	
1390 Bluff 1500 kana 1420 ALIFORN stield 1370 [1550	IIA	KGIW 1420 100 Colerade Springs KVOR 1270 1000 C Denver KFEL 920 506	WSUN 620 1000 N Tallahassee WTAL 1310 100	WEHS 1420 WHFC 1420 WKBI 1420	100
1390 Sluff 1500 cana 1420 LIFORN Slield 1370 1550	100 C 1000	KGIW 1420 100 Colerade Springs KVOR 1270 1000 C Denver KFEL 920 500 KLZ 560 1000 C	WSUN 620 1000 N Tallahassee WTAL 1310 100 Tampa	WEHS 1420 WHFC 1420 WKBI 1420 Decatur	1 0 0 1 0 0
1390 uff 1500 ina 1420 IFORN ield 1370 1550 y 1370	100 C	KGIW 1420 100 Colerade Springs KVOR 1270 1000 C Denver KFEL 920 506 KLZ 560 1000 C KOA 830 50600 N	WSUN 620 1000 N Tallahassee WTAL 1310 100 Tamps WDAE 1220 1000 C	WEHS 1420 WHFC 1420 WKBI 1420 Decatur WJBL 1200	100 100 100
1390 Buff 1500 ana 1420 LIFORN field 1370 1550	100 C 1000	KGIW 1420 100 Colerade Springs KVOR 1270 1000 C Denver KFEL 920 500 KLZ 560 1000 C	WSUN 620 1000 N Tallahassee WTAL 1310 100 Tampa	WEHS 1420 WHFC 1420 WKBI 1420 Decatur	100 100 100

NORTH AMERICAN B. C. STATIONS BY LOCATIONS

East St. Louis	Shenandeah	MARYLAND	MINNESOTA
WTMV 1500 100 Harrisburg	KFNF 890 500 KMA 930 1000	Baltimore	Fergus Falls
WEBO 1210 100	Sloux City	WBAL 760 2500 B	KGDE 1200 100
Joliet	KSCJ 1330 1000 C	WBAL 1060 10000 B	Hibbing WMFC 1218 180
VCLS 1310 100		WCAO 600 500 C	WANTE G INTO TOO
Реогіа VMBD 1440 500 С	KANSAS	WCBM 1370 100 WFBR 1270 500 R	Minneapolis WCCO 810 50000 C
VMBD 1440 500 C Quincy	Abilene	WFBR 1270 500 R Cumberland	WDGY 1180 1000
VTAD 900 500	KFBI 1050 5000	WTBO 800 250	WLB 1250 1000
Rockford	Coffeyville	Frederick	WTCN 1250 1000
VROK 1410 500	KGGF 1010 1000	WFMD 900 500	Moorhead KGFK 1500 100
Rock Island	Dodge City	Hagerstown	KGFK 1500 100 Northfield
VHBF 1210 100 Springfield	KGNO 1340 250 Garden City	WJEJ 1210 100	WCAL 1250 1000
VCBS 1420 100	KIUL 1210 100	MASSACHUSETTS	Rochester
VTAX 1210 100	Hutchinson		KROC 1310 100
Tuscola	KWBG 1420 100	Boston	St. Paul KSTP 1460 25000 N
VDZ 1070 100	Kansas City	WAAB 1410 500 C	KSTP 1460 25000 N
Urbana VILL 890 250	WLBF 1420 100	WBZ 990 50000 B WCOP 1120 500	WHLB 1370 100
Waukegan	KFKU 1220 1000	WCOP 1120 500 WEEL 590 1000 R	WILDS
VCBD 1080 5000	WREN 1220 100 B	WHDH 830 1000	MISSISSIPPI
	Manhattan	WMEX 1500 100	
INDIANA	KSAC 580 500	WNAC 1230 1000 C	Clarksdale WMFN 1218 100
	Topeka	Falt River WSAR 1450 1000	WMFN 1210 100 Gulfport
Anderson VHBU 1210 100	WIBW 580 1000 C		WGCM 1210 100
WHBU 1210 100 Elkhart	Wichita KFH 1300 1000 C	WLLH 1370 100	Hattiesburg
WTRC 1310 100	KIII 1800 1000 G	Needham	WPFB 1370 100
Evansville	KENTUCKY	WORL 920 500	Jackson
WEOA 1370 100		New Bedford WNRH 1310 100 C	WJDX 1276 1000 N Kosciusko
WGBF 630 500	Ashland WCMI 1310 100	7711271	WHEF 1500 100
Fort Wayne WGL 1370 100 C		Springfield WBZA 990 1000 B	Laurel
WOWO 1160 10000 C	WCKY 1490 5000 B	WMAS 1420 100 C	WAML 1310 100
Gary	Lexington	WSPR 1140 500	Meridian WCOC 880 500
WIND 560 1000	WLAP 1420 100	Worcester	11000
Hammend WWAE 1200 100	Louisville	WORC 1280 500 C	WOBC 1360 1000
WWAE 1200 100 Indianapolis	WAVE 940 1000 N WHAS 820 50000 C	WTAG 580 500 R	WQBG 1800 1000
WFBM 1230 1000 C	Paducah	MICHIGAN	MISSOURI
WIRE 1400 500 R	WPAD 1420 100		Cape Girardeau
Muncie		Battle Creek	KFVS 1210 100
WLBC 1310 100	LOUISIANA	WELL 1420 100	Columbia
Richmond WKBV 1500 100	Alexandria	Bay City WBCM 1410 500	KFRU 630 500
South Bend	KALB 1420 10.0	Calumet	Jefferson City WOS 630 500
WFAM 1200 100	Baton Rouge	WHDF 1370 100	Joplin 300
WSBT 1360 500 C	WJBO 1420 100	Detroit	WMBH 1420 100
Terre Haute WBOW 1310 100	Lafayette KVOL 1310 100	WJBK 1500 100 WJR 750 50000 C	Kansas City
West Lafavette	KVOL 1310 100 Lake Charles	WJR 750 50000 C WMBC 1420 100	KMBC 950 1000 KWKC 1370 100
WBAA 890 1000	KPLG 1500 100	WWJ 920 1000 R	KWKC 1370 100 WDAF 610 10001
	Monroe	WXYZ 1240 1000 B	WHB 860 1000
AWO	KMLB 1200 100	East Lansing WKAR 850 1000	W9XBY 1530 1000
A	New Orleans WBNO 1200 100	WKAR 850 1000	St. Joseph
Ames WOJ 640 5000	WDSU 1250 1000	WFDF 1310 100	KFEQ 680 2500
Boone	WJBW 1200 100	Grand Rapids	St. Louis KFUO 550 500
KFGQ 1370 100	WSMB 1320 500 N	WASH 1270 500 N	KMOX 1090 50000
Cedar Rapids	WWL 850 10000 C	WOOD 1270 500 N	KSD 550 10001
WMT 600 1000 B Council Bluffs	Shreveport	WJMS 1420 100	KWK 1350 1000
KOIL 1260 1000 B	KRMD 1310 100	Jackson 1420 100	WEW 760 1000
Davenport	KTBS 1450 1000 N KWKH 1100 1000 C	WIBM 1370 100	WIL 1200 100
WOC 1370 100 C	KWKH 1100 1000 C	Kalamazoo	Springfield KGBX 1230 500
Decorah	MAINE	WKZO 590 1000	KWTO 560 5000
KGCA 1270 100		Lansing WIIM 1210 100	
KWLC 1270 100	Augusta		MONTANA
Des Moines	WRDO 1370 100	Lapeer WMPC 1200 100	Bitlings
KRNT 1320 500 C	Bangor	17,111.0 1200	KGHL 780 1000
KSO 1430 500 B	WABI 1200 100 WLBZ 620 500 C	WBEO 1310 100	Butte
WHO 1000 50000 R		11220	KGIR 1340 1000
lowa City	Portland	Muskegon WKBZ 1500 100	Great Falls KFBB 1280 1000
WSUI 880 500	WCSH 940 1000 R	17 12 20 10 00	KFBB 1280 1000 Kalispell
Marshalltown	Presque Isle	Royal Oak WEXL 1310 50	KGEZ 1310 100
KFJB 1200 100	WAGM 1420 100		

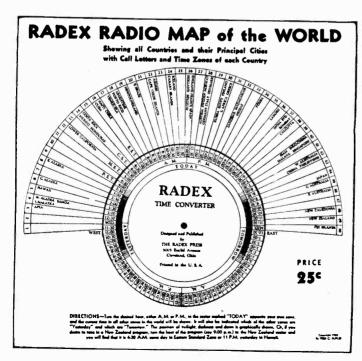
Work Faint KGCX 1310 100 KGCX 1310 100 KORD 100 500 KORD 1310 100 KORD 131	NORTH	AMERICAN B. C.	STATIONS BY LOC	CATIONS
WARD 1310 100 WHED 1310 100 WHED 1320 100 WARD 1300 100 WHED 1320 WHED 132	Missoula	Auburn	Gastonia	KGFG 1379 100
NEBRASKA		WMBO 1310 100	WJBR 1420 100	KOMA 1480 5000 C
NEBRASKA	Wolf Point			WKY 900 1000 N
NEBRASKA WARD 1400 500 WBRY 1300 1000 WBRY 1300 1000 WBRY 1300 1000 WBRY 1300 1000 WHED 1370 100 WIFT 1370 1	KGCX 1310 100			
Clay Center KMMJ 740 1000 WBRR 1300 1000 WCNW 1500 1000 WCNW 1500 1000 WCRAW 150		Brooklyn	High Point	
Clay Center KMMJ 740 1000 KMMJ 740 1000 Kearney KMMJ 740 1000 Kearney KGFW 1310 100 KONN 1500 100 KGFW 1310 100 KWRW 1210 100 KWRW 1310	NEBRASKA			
KMMJ 740 1000 WECI 1400 500 WITH 1400 WITH				
Kearney KegFW 1310 100 Lincioln K70 1000 C KPAB 770 1000 C WFW 1400 500 WHEN 1310 100 C WFW 1400 500 WHEN 1310 100 C WFW 1310 WFW 1310 100 C WFW 1310 WFW 1310 WFW 1310 WFW 1310 WFW 1310	Clay Center	WBBR 1300 1000	WPIF 680 5000 N	Tulsa
KGFW 1310 100			WEED 1420 100	
Lincoln KFAB 770 1000				KVOO 1140 25000 N
KFAB 770 10000 C Norfolk WFW 1400 500 Buffalo Winston-Salem WSJS WSJS 1310 100 C Norfolk Astoria Astori			WMFD 1370 100	OREGON
KFOR 1210 100 C Nortolk WBEN 900 1000 R WBEN 1310 100 C WSW 1370 500 WSW 1370 500 WSW 1370 500 WSW 1370 100 WCAM 1380 500 C WBEN 1310 100 C WCAM 1380 500 C WBEN 1310 100 C WBEN				
North Platte	KFOR 1210 100 C		WSJS 1310 100 C	Astoria
WJAG 1060 1000 WGR 550 1000 C WGR 550 1000 C WGR 550 1000 C WSVS 1370 500 WSVS 1370 100	Norfolk	WBEN 900 1000 R		KAST 1370 100
KGNF 1430 1000 WSVS 1370 500 C Canton WCAD 1220 500 C Chester WGNY 1210 100 Elmira WSGB Elmira WSGB Elmira WSG		WEBR 1310 100	NORTH DAKOTA	
WAMW 6-00 500 WBNY 1370 100 Canton WCAD 1220 500 Chester WGNY 1210 100 Elimira WGNY 1210 100 WESG 850 1000 C WESG 850 1000 C WBNX 1350 250 WBNX 1350 250 WBNX 1350 250 WAEG 860 50000 C WBNX 1350 250 WAEG 860 50000 C WBNX 1350 250 WAEG 860 50000 C WBNX 1350 250 WHED 740 250 WHE				
WAAW 660 500				
Canton Scottsbiuff Chester WCAD 1220 500 Chester WGNY 1210 100 Elmira WESG S50 1000 C WESG S50 1000 C WGBS 1210 100 WGSG S50 WGSG S50 1000 C WGBS 1210 100 WGSG S50				
Scottsbluff KGKY 1500 100 Vork KGKY 1500 100 Chester WGNY 1210 100				
Chester WGNY 1210 100 WGNY 1210 100 Chester WGNY				
Very North K	VCVV 1500 100		WDAY 940 1000	
Reno				
NEVADA				
Reno				Portland
Reno KOH 1380 500 C MOCL 1210 50 Long Island City WAR 1350 1000 New York WAR 1350 1000 New York WAR 1350 1000 Manchester WFEA 1340 500 C Portsmouth WHEB 740 250 WHEB 1300 1000 WHER 1300 1000 WHER 1300 1000 WHER 1300 1000 WHER 1300 1000 WHIN 1010 1000 WHRC 550 1000 C WAR 1330 1000 W	NEVADA			KALE 1300 500 C
New Hampshire				KBPS 1420 100
NEW HAMPSHIRE Laconia WZXR 1550 1000 New York WABC 860 50000 C WBNX 1350 250 WBNX 1350 250 WBNX 1350 250 WBNX 1350 250 WBNX 1350 0000 WEAF 600 50000 R WEAF 600 50000 R WEAF 600 50000 R WEAF 600 50000 R WEAF 600 50000 WIN 1010 1000 WIN 1010 1000 WIN 1100			KLPM 1240 250	
NEW HAMPSHIRE Laconia	KOH 1380 500 C	WOCL 1210 50		
New York WADC 360 50000 C WADC 1320 1000 C WADC 13			оню	KGW 620 1000 N
Variety	NEW HAMPSHIRE	W2XR 1550 1000	Atron	KOIN 940 1000 C
WLNH 1310 100 Manchester WBOX 350 5000 Manchester WFEA 1340 500, C WEAF 660 50000 R WEAF 660 50000 WEAF 650 1000 R WEAF 660 50000 R WEAF 660 50000 WEAF 650 1000 R WEAF 660 50000 R WEAF 660 50000 R WEAF 660 50000 R WEAF 660 50000 WEAF 650 1000 R WEAF 660 10000 R WEAF 670 10000 R WEAF	Laconia	WARC SON SOUNCE		KWJJ 1040 500 KXL 1420 100
Manchester WEO S60 5000 C Pertsmouth WEVD 1300 1000 WEVD 1300 1000 WWRC 550 1000 C WWW 700 50000 C WWW 700 50000 WWW				
WHEC 1340 500 C Portsmouth WHEC 740 250 WFAB 1300 1000 WFAB 1300 1000 WKRC 550 1000 C WLW 700 500000 N WKRC 550 1000 C WKRC 550 1000 WKRC 550 1000 C WWAS 1330 1000 C WKRC 1300 1000 WWAS 1330 1000 C WWAS 1330 1000 WKRC 1300 To WKRC 1300 To WKRC 1300 To WKRC 1300 To To To To To To To				KRNR 1500 100
Portsmouth WHEB 740 250 WHEB 300 1000 WKRB 300 1000 WKRC 550 1000 C WKRC 570 5000	WFEA 1340 500 C		WHBC 1200 100	
NEW JERSEY		WEVD 1300 1000		KSLM 1370 100
NEW JERSEY	WHEB 740 250	WFAB 1300 1000		
Asbury Park WCAP 1280 500		WHN 1010 1000		PENNSYLVANIA
Asbury Park WCAP 1280 500 WCAP 1280 500 WMCA 570 500 WMCA 570 500 WMCA 130 1000 Camden WNYC 810 1000 WJAY 610 5000 WJAY 610 500 WJAY 610 60 WJAY 610 500 WJAY 610 60	NEW JERSEY			
WGAP 1280 500	A - b		Claveland	WCBA 1440 500
Atlantic City WPG	WCAD 1200 SAA			WSAN 1440 500
WPG			WHK 1390 1000 C	
Camden WHDL 1420 100 WTAM 1070 50000 R WEST 1200 WAAT 940 500 WHFF 1310 250 Newark WHAM 1150 5000 B WHAM 1150 5000 B WHEC 1430 500 C WSAY 1210 100 WSAY 1210 100 Saranac Lake WNBZ 1290 100 Schenectady WFBL 1360 1200 C Zarephath WWZY 790 50000 R WWZY 1350 500 WKBZ 1210 100 WKZY 1350 500 WWZY 1350 500 WKZY 1350 WWZY 1350 WOGAII 100 WKZY 1310 100 WXZY 1310 WYZY 1310 100 WXZY 1350 WWZY 1350 WW	WPG 1100 5000 C			
WHDL 1420 100 Plattsburg WMAM 1450 250 WMFF 1310 250 WMOM 1450 250 WMFF 1310 250 WMOM 1450 250 WMAM 1150 50000 B WMEW 1250 1000 WOR 710 50000 B WMEW 1250 1000 Saranac Lake WNBZ 1210 100 Schenectady WGY 790 50000 R WMNJ 1280 500 Zarephath WWNJ 1350 500 WSYR 570 250 B WAWZ 1350 500 WAWZ 1350 500 WSYR 570 250 B Troy WHAZ 1300 500 Utica WMAZ 1300 500 Utica WWRL 1500 100 C WSAJ 1310 WAZL 1429 Johnstewn WAZL 1429 Johnstewn WAZL 1429 Johnstewn WAZL 1310 100 WMAZ 1310			WTAM 1070 50000 R	Easton
Plattsburg WAIU 640 500 WAIV 640 Support 640 WAIV 640 Support 640 WAIV 640 Support 640 WAIV 640 Support 640 WAIV 640				WEST 1200 100
WHOM 1450 250 Newark WHOM 1150 50000 B WHB 1250 1000 WHEC 1430 500 C WSAY 1210 100 Saranac Lake WBR 1210 100 Schenectady WFB 1250 1000 WGY 790 50000 R WFB 1360 1000 C WSAY 1210 100 Schenectady WFB 1370 100 WFB 1360 1000 C WSAY 1210 100 WGY 790 50000 R WFB 1360 1000 C WSAY 1370 100 WGY 790 50000 R WFB 1360 1000 C WSAY 1370 100 WGY 1370 100 WHP 1430 WHP 1430 WKB 1200 WHZ 1300 500 Utica WHAZ 1300 500 Utica WHAZ 1300 500 Utica WWAZ 1370 100 WWRL 1500 100 WGAY 1210 100 WGAY 1370 WHAZ 1300 100 WGAY 1370 WHAZ 1300 100 WGAY 1370 WHAZ 1300 Utica WWRL 1500 100 WGAY 1370 WHAZ 1300 Utica WGAY 1310 W		Plattsburg		
WHAM 150 50000 B			WBNS 1430 500 C	
WHBI 1250 1000 WHEC 1430 500 C WSAY 1210 100 Saranac Lake WNBZ 1290 100 WBRB 1210 100 Schenectady WGY 790 50000 R Syracuse WSYR 570 250 B Troy WHAZ 1300 500 Utica WSAY 1210 100 WALR 1300 100 Clovis KIGA 1370 100 WWRL 1500 100 KIUJ 1310 100 Santa Fe KIUJ 1310 100 NEW YORK Albany WABY 1370 100 WABY 1370 100 Durham WABY 1370 100 Oklahoma WABY 1370 100 WHIC 1430 500 Oklahoma WHID 1000 WHID 1000 WHID 1000 WHID 1000 WHID 1000 WHID 1000 WIGH 1310 WIGH 1310 100 WIGH 1310 WIGH			WCOL 1210 100	
WNEW 1250 1000 100 Saranac Lake WNBZ 1290 100 Schenectady WPAZ 1370 100 Somewhat 1310 100 Schenectady WPAZ 1370 100 WSAJ 1310 WPAZ 1370 100 WWRS 570 500 CZanesville WAZ 1310 WWAZ		WHAM 1150 50000 B		
WSMK 1380 200 C C C C C C C C C C		WHEG 1430 500 C		
WNBZ 1290	WOR 710 50000			
WBRB 1210 100 Trenten WGY 790 50000 R WSPD 1340 1000 C WSPD 1340		WNBZ 1290 100		
Trenten WGY 790 50000 R Syracuse WFBL 1360 1000 C WFBL 1360 1000 C WKBO 1200 WAZL 1420 WAZL 1310 Utica WAZL 1210 Utica WAZL 1420 WAZL 1310 Utica WAZL 1210 Utica WAZL 1210 Utica WAZL 1210 Utica WAZL 1310 Utica WAZL 1420 Utica WAZL 1310 Utica WAZL 1310 Utica WAZL 1420 Utica WAZL 1310 Utica WAZL 1420 Utica WAZL 1310 Utica Utica WAZL 1310 Utica WAZL 1310 Utica WAZL 1310 Utica Utica WAZL 1310 Utica			WPAY 1370 100	
WTNJ 1280 500 Zarephath WSPL 1360 1000 C WSPL 1360 C WSPL	Trenton	WGY 790 50000 R		WHP 1430 500 C
WAWZ 1350 500	WTNJ 1280 500	Syracuse		
NEW MEXICO		WFBL 1360 1000 C	Youngstown	
NEW MEXICO	WAWZ 1350 500	WSYR 570 250 B		
Albuquerque KGGM 1230 250 Wilk 1200 100 C Clovis KOB 1180 1000 Clovis KICA 1370 100 KGFL 1370 100 Santa Fe KIUJ 1310 100 NEW YORK NEW YORK Albany WABY 1370 100 Durham WABY 1370 100 Clovis Charlotte WBT 1080 50000 C WABY 1370 100 Clovis Charlotte WBT 1080 50000 C Clovis	NEW MEYICO			
Albuquerque	NEW MEXICO		WALK 1210 100	
KGGM 1230 250 White Plains WFAS 1210 100 KADA 1210 100 WIDAS 1370 WIDAS 1310	Albuquerque	WIRY 1200 100 C	OKLAHOMA	
WFAS 1210 10	KGGM 1230 250			
Clovis C				KYW 1020 10000 R
WWRL 1500 190 WWRL 1310	Clovis	Woodside		WCAU 1179 50900 C
NORTH CAROLINA Santa Fe KIUJ 1310 100 NEW YORK Albany WABY 1370 100 Durham WABY 1370 100 Morth Carolina Santa Fe WWNC 570 1000 N Charlotte WBT 1080 50000 C Norman WNAD 1010 1000 WTEL 1310 WRAX 920 WR		WWRL 1500 100		WDAS 1370 100
New York Albany WABY 1370 100 Wart Carolina Kasa 1210 100 WiP 610 1 WPEN 929 WRAX 929 WRAX 929 WRAY 929 WR			Elk City	WFIL 560 1000 B
Santa Fe		NORTH CAROLINA	KASA 1210 100	WHAT 1310 100
WWNC 570 1000 N Charlotte WBT 1080 50000 C WBT 1080 50000 C WSOC 1210 109 N WABY 1370 100 Durham WNAD 1010 1000 KOV 1380 KOV 1380 KOV 1380 KOV 1380 WRAX 920 WTEL 1310 WTEL		A-1- 101-	Enid	
NEW YORK	KIUJ 1310 100			
WBT 1980 50000 C Norman Pittsburgh KDKA 980 50 WNAD 1010 1000 KDKA 980 50 WNAD 1370 1010 WNAD 1380 WNAD 1370 WNAD 1380 WNAD WN	NEW YARY		Muskogee	
Albany WSOC 1210 109 N WNAD 1010 1000 KDKA 980 50 WABY 1370 100 Durham KOV 1380	NEW YORK	WRT 1080 50000 C		
WABY 1370 100 Durham Oklahoma KOV 1380	Albany			Pittsburgh KDKA 980 50000 B
TO ANY AREA DUVIA I WIDEL INDUSTRIBUTED LARGE LANGE LA	WOKO 1430 500 C	WDNC 1500 100 C	KFXR 1310 100	WCAE 1220 1000 R
WALL TO THE TOTAL		1000 1000	1.710 100	

IN	UKIH	AMERICAN I	3. C. S	STATION	42 B	I LUC	ATTONS	
WJAS 1290	1000 C	WROL 1310	100	Salt Lak		1000 N	WEST VII	RGINIA
WWSW 1500	100	Memphis			1290	1000 N		
Reading	1000	WHBQ 1370	100	KSL	1130 5	0000 C	Bluefield WHIS 141	0 250
WEEU 830	1000		1000 N					0 250
WRAW 1310	100	WNBR 1430	500	VEI	RMONT		Charleston	0 500
Scranton			1000 C				WCHS 58	000
WGBI 880	500	Nashville		Burlingt			Fairmont	
WQAN 880	250		5000 C		1200	100	WMMN 89	
Sunbury	100		0000 N	Rutland			Huntington	
WKOK 1210	100	Springfield		WSYB		100	WSAZ 119	
Wilkes-Barre	100	WSIX 1210	100	St. Alba			Parkersburg	
WBAX 1210	100			WQDM		100	WPAR 142	0 100
WBRE 1310	109	TEXAS		Springfi	eld	400	Wheeling	0 -000
Williamsport		Amarillo			1260	100	WWVA 116	0 5000
WRAK 1370	100		1008	Waterbu	iry		*****	
York	1000	Austin	100	WDEV	550	500	WISCO	MOIN
WORK 1320	1000	KNOW 1500	100				F 01-1	
		Beaumont		VII	RGINIA	•	Eau Claire	0 1000
PUERTO R	ICO	KFDM 560	500	4 41			WTAQ 133	
		Brady	300	Arlingto	n	1000	Fond du La KFIZ 142	
Ponce		KNEL 1500	100	NAA	690	1000		U 100
WPRP 1420	100	College Station	100	Charlett		100	Green Bay WHBY 120	0 100
San Juan	1000	WTAW 1120	500		1420	100		u 100
WKAQ 1240	1000	Corpus Christi	300	Danville		100	Janesville WCLO 126	0 100
WNEL 1290	1000	KGFI 1500	100		1370	100		0 100
B	4 110	Dallas	100	Harrison		500	LaCrosse WKBH 138	0 100 0
RHODE ISL	ANO	KRLD 1040 1	00 00 C	WSVA	55€	500		0001
N :			0000 N	Lynchbi		100	Madison WHA 93	0 1000
Newport	100	WRR 1280	500		1200	100	WHA 94 WIBA 128	
WNRI 1200	100	Dublin	.,,,,	Newport		***		0 1000
Providence	500 C	KFPL 1310	100		1310	100	Manitowoc	0 100
WEAN 780	500 C 500 R	El Paso		Norfolk	780	500 N	WOMT 121	0 100
WJAR 890		KTSM 1310	100	WTAR		500 N	Milwaukee	. 100
WPRO 630	250	WDAH 1310	100	Petersbu			WEMP 131	
	N	Fort Worth	100	WPHR	880	500	WISN 112	20 250 20 1000
SOUTH CARC	DLINA	KFJZ 1379	100	Richmo		100	WTMJ 62	0 1000
		KTAT 1240	1000		1210	100	Poynette	0 100
Anderson	100		0000 N		1210	100 C	WIBU 121	0 100
WAIM 1200	100	Galveston	000014		1110	5000 N	Racine	70 100
Charleston			100	Roanok		1000 0	WRJN 137	70 100
WGSC 1360	500		100	WDBJ	930	1000 C	Sheboygan	
Columbia		Houston KPRC 920	1800 N				WHBL 141	
WIS560	1000 N	KTRH 1290	1000 K	WASI	HINGT	ON	Stevens Poi	
Greenville		KXYZ 1440	1000				WLBL 90	0 2500
WFBC 1300	1000	Longview 1440	1000	Aberdee		100	Superior	0 1000
Spartanburg		KFRO 1370	100		1310	100	WEBC 129	0 1000
WSPA 920	1000	Lubbock	100	Bellingh		100	1417/00	INC
		KFYO 1310	100	KVOS	1200	100	WYON	IING
SOUTH OAK	AUIA	Midland		Everett	1270	50	C	
		KRLH 1420	100	KRKO	1370	50	Casper	
Aberdeen	100	Palestine	100	Olympia		100	KDFN 144	10 500
KABR 1420	100		100	KGY	1210	100	Sheridan	100
Brookings			140	Pulimar			KWYO 137	70 100
KFDY 780	1000	Pampa KPDN 1310	100	KWSC	1220	1000		
Huron	350		.00	Seattle			CAN	AUA
KGDY 1340	250	Pecos KIUN 1420	100	KIRO	710	500		
Pierre	200	Port Arthur	.00	KJR	970	5000 N	A1	
KGFX 630	200	KPAC 1260	500	KÖL	1276	1000 C	ALBE	KIA
Rapid City		San Angele	300	комо	920	1000 N		
WCAT 1200	100	KGKL 1370	100	KRSC	1120	100	Calgary	
Sloux Falls			100	KTW	1220	1000		30 100
KSOO 1110	2500	San Antonio KABC 1426	190	KVL	1370	100	CFCN 10.	
Vermillion		KABC 1426 KMAC 1370	100	KXA	760	250	CICI 6	90 100
KUSD 890	500		108			250	Edmonton	
Watertown		KONO 1370 KTSA 556	1000 C	Spokano		100	CFRN 120	50 100
KWTN 1210	100		0000 N	KFIO	1120	100	CJCA 7.	30 1000
Yankton			- 000 IN	KFPY	890	1000 C	CKUA 58	30 500
WNAX 570	1900 C	Tyler KGKB 1500	100	KGA	1470	5000 N	Lethridge	
		Waco 1500	100	кно	59 0	1000 N	GJOC 12	30 100
TENNESS	EE	WACO 1420	190 C	Tacema				
		WACO 1420 Weslaco	100	KMO	1330	250	BRITISH C	OLUMBIA
Bristol		KRGV 1269	500	KVI	579	1000 C	DATE: 1311 C	
WOPI 1500	100	Wichita Falls	.700	Walla W			Chilliwack	
Chattanoega			250 C	KUJ	1370	100		30 100
WDOD 1280	1000 C	KGKO 570	29 0 C			104		,., IVU
Jackson		HATU		Wenate		100	Kamloops	
WTJS 1319	199	UIAN		KPQ	1500	100		30 100
Knoxville		Ogden		Yakima			Kelowna	
WNOX 1010	1000 C	KLO 1490	500	KIT	1310	100	CKOV 6.	30 100

NORTH	AMERICAN B. C. S	STATIONS BY LOC	CATIONS
Prince Rupert CFPR 580 50	Stratford CJCS 1210 50	CENTRAL AMERICA	XEFA 1180 500 XEFO 940 5000 XEFZ 1370 100
Trail	Sudbury CKSO 780 1000 F		XEK 990 100
CJAT 910 250 F Vancouver	Timmins	COSTA RICA	XEL 1100 250
CJOR 600 500	CKGB 1420 100		XEMX 1280 12 XEN 710 1000
CKCD 1010 100	Toronto	Cartago TIFS 1441 7.5	XEN 710 1000 XEP 840 500
CKFC 1410 50	CFRB 690 10000 C CKCL 580 100 F	TIFS 1441 7.5 TIGA 1014 30	XETW 820 500
CKMO 1410 100 F CKWX 1010 100 F	CKCL 580 100 F CRCT 840 5000 N	San Jose	XEW 890 50000
CRCV 1100 500 F	Waterloo	TIEP 850 500	XEWZ 1150 100 XEYZ 780 10000
Victoria	CKCR 1510 100	TIFA 1050 75 TIGH 1000 500	XFX 610 1000
CFCT 1450 75	Windsor CKLW 1030 5000	TIRH 930 50	
MANITOBA	CRCW 600 500 F		BURANGO
	Wingham	GUATEMALA	Durango
Brandon	CKNX 1200 50	Guatemala City	XEE 1210 50
CKX 1120 100 F Winnipeg	PRINCE EDWARD	TGW 1210 10000	
CJRC 1390 100 F	ISLAND	TGX 1400 259	GUANAJUATO
CKY 960 15000 F		HONDURAS	Guanajuato
	Charlottetown CFCY 630 1000 F	HONDORAS	XEAZ 1420 7
NEW BRUNSWICK	CHCK 1310 50	Tegucigalpa	Leon
Fredericten	Summerside	HRN 1270 100	XEKL 1240 500
CFNB 550 500 F	CHGS 1450 50 F	NICARAGUA	JALISCO
Moncton CKCW 1370 100 F	QUEBEC		JALISCO
CKCW 1370 100 F St. John	QUEBEC	Managua	Guadalajara
CHSJ 1120 500 F	Chicoutimi	YNLF 1275 20 YNOP 1230 100	XEA 1060 500 XED 1155 2500
	CRCS 950 100 F	YNVA 950 30	XED 1155 2500
N. W. TERRITORY	Hull CKCH 1210 100 F		LOWER CALIFORNIA
Aklavik		PANAMA	Coronado Island
CJCU 1210 50	Montmagny VE9EK 1185 10	Colon	XEMZ 820
NOVA SCOTIA	Montreal	HP50 1440 25	Ensenada
	CFCF 600 400 N	EL SALVADOR	XEG 1270 200
Glace Bay	CHLP 1120 100 F CKAC 730 5000 C	EL SALVADOR	Mexicali
VAS 685 2000 Halifax	CKAC 730 5000 C CRCM 910 5000 F	San Salvador	XEAA 920 200 XEAO 560 250
CHNS 930 1000 F	New Carlisle	RDN 680 500	TENTO COU
Sydney	CHNC 1410 500 F	MEXICO	TiJuana XEAO 1090 1000
CJCB 1240 1000 F	Quebec		XEC 1160 30
CKIC 1010 50	CHRC 580 100 F	AGUASCALIENTES	XEFL 1150 500 XEMO 860 5000
Yarmouth	CKCV 1310 100 F CKCK 1010 1000 F	AGUASCALIENTES	XEMO 860 5000 XEMZ 1210 250
CJLS 1310 100	CRCK 1050 1000	Aguascalientes XFA 1310 5	XEOK 760 250
ONTARIO		XFA 1310 5 XFC 810 350	XESL_ 1160
	SASKATCHEWAN	Arc 810 330	MICHOACAN
Brantford CKPC 930 100 F	Moose Jaw	CHIHUAHUA	
Chatham	CHAB 1200 100 F CJRM 540 1000 F	Chihuahua	Morelia XEI 1370 125
CFCO 630 100 F		XEFI 1440 250	XEI 1370 125
Cobalt CKMC 1210 50	Prince Albert CKBI 1210 100 F	Juarez	NUEVO LEON
Fort William	Regina	XEFV 1210 100 XEJ 1020 1000	Monterrey
CKPR 930 100 F	CHWC 1016 500 F		XEFB 1420 100
Hamilton CHML 1010 100 F	CKCK 1010 500 F	COAHUILA	XEFJ 1230 100
CKOC 1120 500 F	Saskatoon CFOC 840 1000 F	Piedras Negras	XEH 1150 250 XET 690 500
Kingston	1 1	XELO 1110 10000	XEX 1310 125
CRFC 1510 100 Kirkland Lake	CJGX 639 1000 F	XEPN 590 50000	
CJKL 1310 100		XEAS 1160 100	OAXACA
London	NEWFOUNDLAND	XEOX 640 500	Qaxaca
CFPL 730 100 F North Bay	St. Jehn's	Torreon	XEAJ 1310 15
CFCH 930 100 F	VOAC 1065 40	XETB 1310 125	PUEBLA
Ottawa	VOAS 940 100 VOGY 840 400	Villa Acuna XERA 840 250000	PUEBLA
CKCO 1010 100 F CRCO 880 1000 F	VOGY 840 400 VONF 1195 500	AERA STO 250000	Puebla
CRCO 880 1000 F	VOWR 681 500	D. F.	XETH 1210 100
CFLC 930 100	MIGUELON	Mexico City	SAN LUIS POTOSI
St. Catherines CKTB 1200 100 F	MIQUELON	XEAI 1240 100	
Sault Ste. Marie	St. Pierre	XEB 1030 10000	San Luis Potesi XEZZ 1370 100
CJIC 1500 100	FQN 609 250	XECW 1310 10	XEZZ 1370 100

NORTH AMERICAN B. C. STATIONS BY LOCATIONS

:	SONORA		XEY	1000	10	Havan	a		Manz	anillo	
Hermo			XEZ	630	500	CMBC	940	500	CMKM	1120	200
XEBH	1000	500				CMBD	1170	150	Matai	ızas	
		500	WES	T IN	DIES	CMBG	1140	200	CMGC	1400	100
Nogale						CMBN	880	150	CMGF	1120	100
XEAF	990	500		_		CMBS	770	150	CMGI	1420	50
				CUBA		CMBX	1380	500		la Gran	
TA	MAULIP	AS	_			CMBY	640	150	CMHA	1070	50
Matan			Caibar			CMBZ	1000	250		Spiritu	
XEAM	750	7.5	CMHD	1270	250	CMCA	1350		CMHB	1240	50
	Laredo	7.5	Camag	HAV		CMCB		250			
XEFE		250		-		CMCB	1230	150	Santa		
XENT	850	250	CMJA	1010	300		960	250	CMHI	1210	150
	910 6	5000	CMJC	1390	150	CMCF	815	250	Santia	100	
Reyno			CMJE	1220	50	CMCG	1255	250	CMKC	1250	150
XEAW	960 5	0000	CMJF	1150	200	CMCJ	1200	350	CMKD	1050	250
Tampi			CMJK	780	250	CMCN	1500	150	CMKR	1400	100
XEFW	1310	250	CMJL	1340	100	CMCO	1110	250	CMKV	1190	50
XEMA	1080	50	CMJP	1430	100	CMCQ	680	250	CHEV	1170	50
XES	990	250	Carder			CMCR	1410	150	0.0	MINIC	
						CMCU	1280	150			
VE	RACRUZ	Z	CMGE	1370	50	CMCW	750	150	H	EPUBL	C
			Ciego	ie Avila		CMCX	660	150			
Jalapa						CMCY	1030	1000			Macoris
XFB	1270	250	СМЈН	1360	100	CMK	1060	250	нін	1395	15
XFD	1340	350	CMJI	1130	50	CMOA	790	150	Santo	Domina	10
Veracr	uz		CMJO	1180	50	CMOK	1470	150	HLI	1195	15
XETF	1220	12	Clenfu	egos		CMOX	1320	250	HIX	800	700
XEU	1010	250	CMHJ	-		CMO	880	500	Hiz	1300	10
				1160	100	CMW				1.500	10
Y	UCATAN		CMHW	810	100		600	1000		HALTI	
			CMHX	760	500	CMX	920	650		HALLI	
Merida			Cruces			Holgui	n		Dava a	u-Princ	
XEFC	560	100	СМНК	1330	250	CMKF	1460	50	HHK		
				-000	200	CHIKE	1400	30	Lunk	920	1000



Just turn the dial to the time in your zone and— Presto: Change there is the time for every other place in the world.

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	CJGX 630 1000		CMBD 1170	150		CMJF 1150	290
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	KRMD 1310 100 Shreveport, La.		KVOD 920	500	Glace Bay, N. S. VE9EK 1185	10
	KRNR 1500 100		Denver, Colo.	100	Montmagny, Que.	
	Roseburg, Ore:		Santa Ana, Calif.		St. John's, Nftd.	40
	KRNT 1320 500 Des Moines, Iowa		KVOL 1310 Lafayette, La.	100	VOAS 940 St. John's, Nild.	100
	Rochester, Minn.		KVOO 1140 Tulsa, Okla.	25000	VOGY 840	400
	KROW 930 1000		KVOR 1270	1000	St. John's, Nfld.	500
	Oakland, Calif. KRSC 1120 100		Colorado Spgs., C KVOS 1200	olo. 100	 St. John's, Nfld.	500
-	Seattle, Wash. KSAC 580 500		Bellingham, Wash KVSO 1210	100	 St. John's, Nfld.	
	Manhattan, Kans.		Ardmore, Okla.		 Boston, Mass.	500
	Sioux City, Iowa		KWBG 1420 Hutchinson, Kans	100	WAAF 920 Chicago, Ill.	1000
	KSD 558 1000 St. Louis, Mo.		KWG 1200 Stockton, Calif.	100	WAAT 940 Jersey City, N. J.	500
	KSEI 900 250 Pocatello, Idaho		KWJJ 1040	500	WAAW 660	500
	KSFO 560 1000		Portland, Ore.	1000	 Omaha, Neb.	50000
-	San Francisco, Calif. KSL 1139 50000	1	St. Louis, Mo. KWKC 1370	400	 New York, N. Y. WABI 1200	
	Salt Lake City, Utah		Kansas City, Mo.	100	Bangor, Maine	100
	KSLM 1370 100 Salem, Ore.		KWKH 1166 Shreveport, La.	13000	WABY 1370 Albany, N. Y.	100
	KSO 1430 500 Des Moines, Iowa		KWLC 1270 Decorah, Iowa	100	 WACO 1420	100
	KSOO 1110 2500		KWSC 1220	1000	Waco, Texas WADC 1320	1000
	Sioux Falls, S. D. KSTP 1468 25000	-	Puliman, Wash. KWTN 1210	100	 Akron, Ohio. WAGF 1370	250
	St. Paul, Minn. KSUN 1200 100		Watertown, S. D. KWTO 560		Dothan, Ala. WAGM 1420	
	Lowell, Ariz.		Springfield, Mo.	5000	Presque Isle, Me.	100
	KTAR 620 1000 Phoenix, Ariz.		KWYO 1370 Sheridan, Wyo.	100	WAIM 1200 Anderson, S. C.	100
	KTAT 1240 1000 Fort Worth, Texas		KXA 760 Seattle, Wash.	250	WAiU 640 Columbus, Ohio	500
	KTBS 1450 1000 Shreveport, La.		KXL 1420	100	WALA 1380	500
	KTFI 1240 1000		Portland, Ore. KXO 1500	100	Mobile, Ala. WALR 1210	100
	Twin Falls, Idaho KTHS 1060 10000		El Centro, Calif. KXRO 1310	100	Zanesville, Ohio WAML 1310	100
	Hot Springs, Ark. KTM 780 500		Aberdeen, Wash.		 Laurel, Miss.	
	Los Angeles, Calif.		KXYZ 1440 Houston, Texas	1000	WAPI 1140 Birmingham, Ala.	5000
	KTRB 740 250 Modesto, Calif.		KYA 1230 San Francisco, Cal	1000	WARD 1400 Brooklyn, N. Y.	500
	KTRH 1290 1000 Houston, Texas		KYW 1020	10960	WASH 1270	500
	KTSA 550 1000		Philadelphia, Pa. NAA 690	1000	Grand Rapids, Mic WATL 1370	h. 100
	San Antonio, Texas KTSM 1310 100		Arlington, Va. RDN 680	500	 Atlanta, Ga. WATR 1190	100
	El Paso, Texas KTUL 1400 500		San Salvador, E. S		Waterbury, Conn.	
	Tulsa, Okla.		TGW 1210 Guatemala, Gua.	10000	WAVE 940 Louisville, Ky.	1000
	KTW 1220 1000 Seattle, Wash.		TGX 1400 Guatemala City	250	WAWZ 1350 Zarephath, N. J.	500
	KUJ 1370 100 Walla Walla, Wash.		TIEP 850 San Jose, C. R.	500	WAZL 1420	100
	KUMA 1420 100		TIFA 1058	75	Hazleton, Pa. WBAA 890	1000
	Yuma, Ariz. KUOA 1260 1000		San Jose, C. R. TIFS 1441	7.5	 West Lafayette, In WBAL 760	તે. 2500
	Fayetteville, Ark. KUSD 890 500		Cartago, C. R. TIGA 1014	30	Baltimore, Md. WBAL 1960	10000
	Vermillion, S. D. KVI 570 1000		Cartago, C. R.		Baltimore, Md.	
	Tacoma, Wash.		TIGH 1000 San Jose, C. R.	500	WBAP 806 Fort Worth, Texas	50000
	KVL 1370 100 Seattle, Wash.		Firm 930 San Jose, C. R.	50	WBAX 1210 Wikes-Barre, Pa.	100

		500		WCBS 1420	100		WEBQ 1210	100
	Brooklyn, N. Y. WBBL 1210	100		Springfield, Ill. WCCO 810	50000		Harrisburg, Ill. WEBR 1310	100
	Richmond, Va.	100		Minneapolis, Minn.			Buffalo, N. Y.	
	1100111 110 01	0000		WCFL 970	5000		WEDC 1210	100
	Chicago, Ill.	1000		Chicago, Ill. WCHS 580	500		Chicago, Ill. WEED 1420	190
	Brooklyn, N. Y.			Charleston, W. Va.			Rocky Mount, N. C.	
	WBBZ 1200 Ponca City, Okla.	100		WCHV 1420 Charlottesville, Va	100		WEEL 590 Boston, Mass.	1000
	WBCM 1410	500		WCKY 1490	5000		WEEU 830	1000
	Bay City, Mich.			Covington, Ky.	180		Reading, Pa. WEGL 1400	500
	WBEN 900 : Buffalo, N. Y.	1090		Janesville, Wis.	140		Brookiyn, N. Y.	300
	WBEO 1310	100		WCLS 1310	100		WEHS 1420	100
	Marquette, Mich. WBIG 1440	500		Joliet, Ill. WCMI 1310	100		Cicero, Ill. WELI 900	500
	Greensboro, N. C.	300		Ashland, Ky.			New Haven, Conn.	
	WBNO 1200	100		WCNW 1500 Brooklyn, N. Y.	100		WELL 1420 Battle Creek, Mich	100
	New Orleans, La. WBNS 1430	500		WCOA 1340	500		WEMP 1310	100
	Columbus, Ohio			Pensacola, Fla.			Milwaukee, Wis.	
	WBNX 1350 New York, N. Y.	250		Mcoc 880 Meridian, Miss.	500		WENR 870 Chicago, Ill.	50000
	WBNY 1370	100		WCOL 1210	100		WEQA 1370	100
	Buffalo, N. Y.			Columbus, Ohio	500		Evansville, Ind.	1000
	WBOQ 860 5 New York, N. Y.	8009		WCOP 1120 Boston, Mass.	500		WESG 850 Elmira, N. Y.	1000
	WBOW 1310	100		WCPO 1200	100		WEST 1200	100
	Terre Haute, Ind. WBRB 1210	100		Cincinnati, Ohio	100		Easton, Pa. WEVD 1300	1000
	Red Bank, N. J.			Chicago, Ill.			New York, N. Y.	
	WBRC 930 Birmingham, Ala.	1000		WCSC 1360 Charleston, S. C.	500		WEW 760 St. Louis, Mo.	1000
	WBRE 1310	100		WCSH 940	1000		WEXL 1310	50
	Wilkes-Barre, Pa.			Portland, Me.	4000		Royal Oak, Mich.	50000
	WBT 1080 5 Charlotte, N. C.	50000		WDAE 1220 Tampa, Fla.	1000		WFAA 800 Dallas, Texas	30000
	WBTM 1370	100		WDAF 610	1000		WFAB 1300	1000
	Danville, Va. WBZ 990 5	50000		Kansas City, Mo.	100		New York, N. Y. WFAM 1200	100
	Boston, Mass.			El Paso, Texas		ļ	South Bend, Ind.	
	WBZA 990 Springfield, Mass.	1000		WDAS 1370 Philadelphia, Pa.	100	ĺ	WFAS 1210 White Plains, N. Y	100
_	WCAC 600	500		WDAY 940	1000		WFBC 1300	100
	Storrs, Conn.			Fargo, N. D.	1000		Greenville, S. C.	
	Canton, N. Y.	500		WDBJ 930 Roanoke, Va.	1000		WFBG 1310 Altoona, Pa.	100
	WCAE 1220	1009		WDBO 580	1000		WFBL 1360	100
	Pittsburgh, Pa. WCAL 1250	1090		Orlando, Fla.	250		Syracuse, N. Y. WFBM 1230	100
	Northfield, Minn.			Wiimington, Del.			Indianapolis, Ind.	
	WCAM 1280 Camden, N. J.	500	1	WDEV 550 Waterbury, Vt.	500		WFBR 1270 Baltimore, Md.	50
	WCAO 600	500		WDGY 1180	1000		WFDF 1310	10
	Baltimore, Md.	1000		Minneapolis, Mini	n. 100		Flint, Mich. WFEA 1340	50
	WCAP 1280 Asbury Park, N. J.	500	ļ	Durham, N. C.			Manchester, N. H	
	WCAT 1200	100		WDOD 1280	1000		WFIL 560 Philadelphia, Pa.	100
	Rapid City, S. D. WCAU 1170	50000		Chattanooga, Ter	1000		WFLA 620	100
	Philadelphia, Pa.			Hartford, Conn.		-	Clearwater, Fla.	
	WCAX 1200 Burlington, Vt.	100		WDSU 1250 New Orleans, La.	1000		WFMD 900 Frederick, Md.	50
	WCAZ 1070	100		WDZ 1070	100		WGAL 1500	10
	Carthage, Ill.	500	\vdash	Tuscola, Ill.	50000	-	Lancaster, Pa. WGAR 1450	50
	WCBA 1440 Allentown, Pa.	500		New York, N. Y.	30000		Cleveland, Ohio	
	WCBD 1080	5000		WEAN 780	500		WGBB 1210 Freeport, N. Y.	10
	Waukegan, Ill. WCBM 1370	100		Providence, R. I. WEBC 1290	1000		WGBF 630	50
	Baltimore, Md.		L	Superior, Wis.			Evansville, Ind.	

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	WGBI 880 Scranton, Pa.	500	WHLB 1370 Virginia, Minn.	100	WJEJ 1210 100
	WGCM 1210 Gulfport, Miss	100	WHN 1010	1000	Hagerstown, Md. WJIM 1210 100
-	WGES 1360	500	New York, N. Y.	50000	Lansing, Mich.
-	Chicago, Ill. WGH 1310	100	Des Moines, Iowa		Chicago, Ill.
	Newport News, Va.		Jersey City, N. J.	256	WJMS 1420 100 Ironwood, Mich.
	WGL 1370 Fort Wayne, Ind.	100	WHP 1430 Harrisburg, Pa.	500	WJNO 1200 100
	WGN 720 Chicago, Ill.	50000	WIBA 1280	1000	W. Palm Beach, Fla. WJR 750 50000
	WGNY 1210	100	Madison, Wis.	100	Detroit, Mich. WJSV 1460 10000
-	Chester, N. Y. WGPC 1420	100	Glenside, Pa. WIBM 1370	100	Washington, D. C.
	Albany, Ga.		Jackson, Mich.		WJW 1210 100 Akron, Ohio
	WGR 550 Buffalo, N. Y.	1000	Poynette, Wis.	100	WJZ 760 50000 New York, N. Y.
	WGST 890 Atlanta, Ga.	1000	WIBW 580 Topeka, Kans.	1000	WKAQ 1240 1000
	WGY 790	50000	WIBX 1200	100	San Juan, P. R. WKAR 850 1000
	Schenectady, N. Y. WHA 940	1000	Utica, N. Y. WICC 600	500	East Lansing, Mich. WKBB 1500 100
	Madison, Wis.	50000	Bridgeport, Conn.	100	East Dubuque, III.
	Rochester, N. Y.		St. Louis, Mo.		WKBH 1380 1000 LaCrosse, Wis.
	WHAS 820 Louisville, Ky.	59000	WILL 890 Urbana, Ill.	250	WKBI 1420 100 Cicero, Ill.
	WHAT 1310 Philadelphia, Pa.	100	Wilmington, Del.	100	WKBN 570 500
	WHAZ 1300	500	WIND 560	1000	Youngstown, Ohio WKBO 1200 100
	Troy, N. Y. WHB 860	1000	Gary, Ind. WINS 1180	1000	Harrisburg, Pa. WKBV 1500 100
	Kansas City, Mo.	100	New York, N. Y. WIOD 1300	****	Richmond, Ind.
	Selma, Alabama		Miami, Fla.	1000	WKBW 1480 5000 Buffalo, N. Y.
	WHBC 1200 Canton, Ohio	100	WIP 610 Philadelphia, Pa.	1000	WKBZ 1500 100 Muskegon, Mich.
	WHBF 1210 Rock Island, Ill.	100	WIRE 1400 Indianapolis, Ind.	500	WKEU 1500 100
	WHBI 1250	1000	WIS 560	1000	Griffin, Ga. WKOK 1210 100
	Newark, N. J. WHBL 1410	500	Columbia, S. C.	250	Sunbury, Pa. WKRC 550 1000
	Sheboygan, Wis.	100	Milwaukee, Wis.	100	Cincinnati, Ohio
	Memphis, Tenn.		Johnstown, Pa.		Oklaboma City, Okla.
	Anderson, Ind.	100	WJAG 1068 Norfolk, Neb.	1000	WKZO 590 1000 Kalamazoo, Mich.
	WHBY 1250 Green Bay, Wis.	100	WJAR 898 Providence, R. I.	500	WLAC 1470 5000
	WHDF 1370 Calumet, Mich.	100	WJAS 1290	1000	Nashville, Tenn. WLAK 1310 100
	WHDH 830	1000	Pittsburgh, Pa. WJAX 900	1000	Lakeland, Fla. WLAP 1420 100
	Boston, Mass. WHDL 1420	100	Jacksonville, Fla.	500	Lexington, Ky.
	Olean, N. Y. WHEB 740		Cleveland, Ohio		Minneapolis, Minn.
	Portsmouth, N. H.	250	WJBC 1200 Bloomington, III.	100	WLBC 1310 100 Muncie, Ind.
	WHEC 1439 Rochester, N. Y.	500	WJBK 1598 Detroit, Mich.	100	WLBF 1420 100 Kansas City, Kans.
	WHEF 1500	100	WJBL 1200	100	WLBL 980 2500
	Kosciusko, Miss. WHFC 1420	100	Decatur, Ill. WJBO 1420	100	Stevens Point, Wis. WLBZ \$20 500
	Cicero, Ill. WHIO 1260	1000	Baton Rouge, La. WJBR 1420	100	Bangor, Me.
	Dayton, Ohio WHIS 1410		Gastonia, N. C.		Erie, Pa.
	Bluefield, W. Va.	250	New Orleans, La.	100	WLLH 1370 180 Lowell, Mass.
	WHJB 620 Greensburg, Pa.	250	WJBY 1210 Gadsden, Ala.	100	WLNH 1310 100 Laconia, N. H.
		1000	WJDX 1270	1000	WLS 870 58080
	Cicreland, Onlo		Jackson, Miss.		Chicago, Ill.

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	WLTH 1400 500 Brooklyn, N. Y.	WNBR 1430 500 Memphis, Tenn.	WPTF 680 5000 Raleigh, N. C.
	WLVA 1200 100 Lynchburg, Va.	WNBX 1260 1000 Springfield, Vt.	WQAM 560 1000 Miami, Fla.
	WLW 700 500000	WNBZ 1290 100	WQAN 880 250
	Cincinnati, Ohio WLWL 1100 5000	Saranac Lake, N. Y. WNEL 1290 1000	Scranton, Pa. WQBC 1360 1000
	New York, N. Y.	San Juan, P. R.	Vicksburg, Miss.
	WMAL 630 250 Washington, D. C.	WNEW 1250 1000 Newark, N. J.	WQDM 1370 100 St. Albans, Vt.
	WMAQ 670 50090	WNOX 1010 1000	WRAK 1370 100
	Chicago, Ill. WMAS 1420 100	Knoxville, Tenn.	Williamsport, Pa. WRAW 1310 100
	Springfield, Mass.	Newport, R. I.	Reading, Pa.
	WMAZ 1180 1000 Macon, Ga.	WNYC 810 1000 New York, N. Y.	WRAX 920 250 Philadelphia, Pa.
	WMBC 1420 100	WOAI 1190 50000	WRBL 1200 100
	Detroit, Mich. WMED 1440 500	San Antonio, Texas	Columbus, Ga. WRC 950 500
	Peoria, Iil.	Davenport, Iowa	Washington, D. C.
	WMBG 1210 100 Richmond, Va.	WOCL 1210 50 Jamestown, N. Y.	WRDO 1370 100 Augusta, Me.
	WMBH 1420 108	WOI 640 5000	WRDW 1500 100
	Joplin, Mo. WMBI 1080 5000	Ames, Iowa WOKO 1430 500	Augusta, Ga. WREC 600 1000
	Chicago, Ill.	Albany, N. Y.	Memphis, Tenn.
	WMBO 1310 100 Auburn, N. Y.	WOL 1310 100 Washington, D. C.	WREN 1220 1000 Lawrence, Kans.
	WMBQ 1500 190	WOMT 1210 100	WRGA 1500 100
	Brooklyn, N. Y. WMBR 1370 100	Manitowoc, Wis.	Rome, Ga. WRJN 1370 100
	Jacksonville, Fla.	Grand Rapids, Mich.	Racine, Wis.
	WMC 780 1000 Memphis, Tenn.	WOPI 1500 100 Bristol, Tenn.	WROK 1410 500 Rockford, Ill.
	WMCA 570 500	WOR 710 50000	WROL 1310 100 Knoxville, Tenn.
	New York, N. Y. WMEX 1500 100	Newark, N. J. WORC 1280 500	WRR 1280 500
	Boston, Mass.	Woreester, Mass.	Dailas, Texas WRUF 830 5000
	WMFD 1379 100 Wilmington, N. C.	WORK 1320 1000 York, Pa.	Gainesville, Fla.
	WMFF 1310 250 Platteburg, N. Y.	WORL 920 500 Needham, Mass.	Richmond, Va.
	WMFG 1210 100	WOS 630 500	WSAI 1330 1800
	Hibbing, Minn. WMFJ 1420 100	Jefferson City, Mo. WOSU 570 750	Cincinnati, Ohio WSAJ 1310 100
	Daytona Beach, Fla.	Columbus, Ohio	Grove City, Pa. WSAN 1440 500
	WMFN 1210 100 Clarksdale, Miss.	WOV 1130 1000 New York, N. Y.	Allentown, Pa.
	WMFO 1370 108 Decatur, Ala.	WOW 590 5000	WSAR 1350 1000 Fall River, Mass.
	WMFR 1200 100	Omaha, Neb. WOWO 1160 10000	WSAY 1210 180
	High Point, N. C. WMMN 890 500	Fort Wayne, Ind.	Rochester, N. Y. WSAZ 1196 1000
	Fairmount, W. Va.	Paducah, Ky.	Huntington, W. Va.
	WMPC 1200 108 Lapeer, Mich.	WPAR 1420 100 Parkersburg, W. Va.	WSB 740 50000 Atlanta, Ga,
	WMSD 1420 100	WPAX 1210 250	WSBC 1210 100
	Sheffield, Ala.	Thomasville, Ga. WPAY 1379 100	Chicago, Ill. WSBT 1369 500
	Cedar Rapids, Iowa WNAC 1230 1900	Portsmouth, Ohio	South Bend, Ind. WSFA 1410 500
	WNAC 1239 1900 Boston, Mass.	WPEN 920 250 Philadelphia, Pa	Montgomery, Ala.
	WNAD 1010 1000 Norman, Okla.	WPFB 1370 100 Hattiesburg, Miss.	WSGN 1310 100 Birmingham, Ala.
	WNAX 570 1000	WPG 1190 5000	WSIX 1210 100
	Yankton, S. D. WNBC 1380 250	Atlantic City, N. J. WPHR 880 500	Springfield, Tenn. WSJS 1310 100
	New Britain, Conn.	Petersburg, Va.	Winston-Salem, N. C. WSM 650 50000
	WNBF 1500 100 Binghamton, N. Y.	Providence, R. I.	Nashville, Tenn.
	WNBH 1310 100	WPRP 1420 100	WSMB 1320 500 New Orleans, La.
L	New Bedford, Mass.	Ponce. P. R.	Tiew Offeans, Da.

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	WSMK 1380 200 Dayton, Ohlo	WWRL 1500 100 Woodside, N. Y.	XEG 1270 200 Ensenada, B. C.
	WSOC 1210 100	WWSW 1500 100	XEH 1150 250
<u> </u>	Charlotte, N. C. WSPA 920 1000	Pittsburgh, Pa. WWVA 1160 5000	Monterrey, N. L. XEI 1370 125
<u> </u>	Spartanburg, S. C.	Wheeling, W. Va.	Morelia, Mich.
	WSPD 1340 1000 Toledo, Ohio	WXYZ 1240 1000 Detroit, Mich.	XEJ 1020 1000 Juarez, Chich.
	WSPR 1140 500 Springfield, Mass.	W1XBS 1530 1000	XEK 990 100
	WSU1 880 500	Waterbury, Conn. W2XR 1550 1900	Mexico City, D. F. XEKL 1240 500
	Iowa City, Iowa WSUN 620 1000	Long Island City, N. Y.	Leon, Guan.
L	St. Petersburg, Fla.	W6XAI 1550 1600 Bakersfield, Calif.	XEL 1100 250 Mexico City, D. F.
	WSVA 550 500 Harrisonburg, Va.	W9XBY 1530 1000 Kansas City, Mo.	XELO 1110 10000
	WSVS 1370 50	XEA 1060 500	Piedras Negras, Coah. XEMA 1080 50
<u> </u>	Buffalo, N. Y. WSYB 1500 100	Guadalajara, Jal.	Tampico, Tams.
	Rutland, Vt.	XEAA 920 200 Mexicali, B. C.	XEMO 860 5000 Tijuana, L. C.
	WSYR 570 250 Syracuse, N. Y.	XEAF 990 500 Nogales, Son.	XEMX 1280 12
	WTAD 900 500	XEAI 1240 100	Mexico City, D. F. XEMZ 820
<u> </u>	Quincy, Ill. WTAG 580 500	Mexico City, D. F. XEAJ 1310 15	Coronado Isl., L. C. XEMZ 1210 250
<u> </u>	Worcester, Mass.	Oaxaca, Oax.	XEMZ 1210 250 Tijuana, L. C.
1	WTAL 1310 100 Tallahassee, Fla.	XEAM 750 7.5 Matamoros, Tams.	XEN 710 1000
	WTAM 1070 50000	XEAO 560 250	Mexico City, D. F. XENT 910 65000
	Cleveland, Ohio WTAQ 1330 1000	Mexicali, B. C. XEAQ 1090 1000	Nuevo Laredo, Tams.
ļ	Eau Claire, Wis. WTAR 780 500	Tijuana, B. C.	XEOK 760 250 Tijuana, L. C.
	WTAR 780 500 Norfolk, Va.	XEAS 1160 100 Saltillo, Coah.	XEOX 640 500 Saltillo, Coah.
	WTAW 1120 500 College Station, Tex.	XEAW 960 50000	XEP 840 500
	WTAX 1210 100	Reynosa, Tams.	Mexico City, D. F. XEPN 590 50000
	Springfield, Ill. WTBO 800 250	Guanajuato, Gto.	Piedras Negras, Coah.
	Cumberland, Md.	XEB 1030 10000 Mexico City, D. F.	XERA 840 250000 Villa Acuna, Coah.
	WTCN 1250 1000 Minneapolls, Minn.	XEBH 1000 500 Hermosillo, Sonora	XES 990 250
	WTEL 1310 100	XEC 1160 30	Tampico, Tams.
<u> </u>	Philadelphia, Pa. WTFI 1450 500	Tijuana, L. C. XECW 1310 10	Tijuana, L. C.
	Athens, Ga.	Mexico City, D. F.	XET 690 500 Monterrey, N. L.
	WTHT 1200 100 Hartford, Conn.	XED 1155 2500 Guadalajara, Jal.	XETB 1310 125
	WT1C 1040 50000	XEE 1210 50	Torreon, Coah.
	Hartford, Conn. WTJS 1310 100	Durango, Dgo. XEFA 1180 500	Veracruz, Ver.
	Jackson, Tenn.	Mexico City, D. F.	Puebla, Pue.
	WTMJ 620 1000 Milwaukee, Wis.	XEFB 1420 100 Monterrey, N. L.	XETW 820 500 Mexico City, D. F.
	WTMV 1500 100 East St. Louis, Ill.	XEFC 560 100	XEU 1010 250
	WTNJ 1280 500	Merida, Yuc. XEFE 850 250	Veracruz, Ver. XEW 890 50000
	Trenton, N. J. WTOC 1260 1800	Laredo, Tams.	Mexico City, D. F.
	Savannah, Ga.	XEFI 1440 250 Chihuahua, Chih.	XEWZ 1150 100 Mexico City, D, F.
	WTRC 1310 100 Elkhart, Ind.	XEFJ 1230 100 Monterrey, N. L.	XEX 1310 125
	WVFW 1400 500	XEFL 1150 500	Monterrey, N. L. XEY 1000 10
	Brooklyn, N. Y. WWAE 1200 100	Tijuana, L. C. XEFO 940 5000	Merida, Yuc.
	Hammond, Ind.	Mexico City, D. F.	XEYZ 780 10000 Mexico City, D. F.
	WWJ 920 1000 Detroit, Mich.	XEFV 1210 100 Jaurez, Chih.	XEZ 630 500 Merida, Yuc.
	WWL 850 10000	XEFW 1310 250	XEZZ 1370 100
	New Orleans, La. WWNC 570 1000	Tampico, Tams. XEFZ 1370 100	San Luis Potosi, S.L.P.
	Asheville, N. C.	Mexico City, D. F.	Continued on Page 112

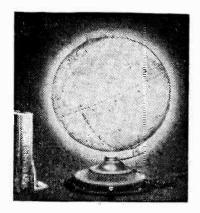
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CHNX, Halifax, 6.110				-					-	-	-	-	_			-	H	-	-	_					-		-		-	-	-	-									
COCH, Havana, 9.428	_	-	_	_				-	-	-	_	_				-	-	-						-	_	-	-	_													
CO9GC, Santlago, 6.150		25.	Sunday	1,y		_			_	-	_						-	-	_							_	-	-	-	-	-	-					-	-	_	_	
DJA, Berlin, 9.560	_							_	-	-	-	_				-	-	-	_	_					-	-	-	-													
DJB, Berlin, 15.200	_	-	_		_			-	-	-	_	_	_																												
DJE, Berlin, 17.760	-	_	_	_	_				-	-	-	_			-	-	-	_	_	_			_	_		_		-													
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THE RADEX Radio Map of the World, eleven by twenty-two inches in size, portrays the countries and principal cities of the world and shows their time zones. On the front cover is a dial marked with the hours of the day. You simply turn this dial to the hour in your zone and instantly the corresponding times for the whole world are shown. The hours where twilight, darkness and dawn occur are graphically shown. The dial also indicates where the time is yesterday, today or tomorrow. Thus if you set the dial for 3:00 a. m. in the Eastern Standard zone, the time is shown in Hawaii as 9:30 p. m. YESTERDAY. If set for 9:00 a. m. EST, the time in New Zealand is shown as 1:30 a. m. TOMORROW.

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The price of the Map of the World with Time-Converting Dial is only 25 cents postpaid.

It is so easy to forget to tune in a favorite program that we have prepared what we call the RADEX Radio "Slate." It consists of four pages of heavy Bristol board on which pencil entries may easily be made and erased. The eight columns are ruled into fifteen-minute periods with space for the program, the station and the dial number. All of the evening hours and those of Sunday afternoon are provided for. You merely enter the names of the programs you wish to hear, the station over which you receive it best and the dial number. The "Slate" then reminds you in the most convenient way possible, when and where to tune for the programs you do not want to miss.

Price, 10 cents each, two for 15 cents or four for 25 cents.

THE RADEX PRESS INC. CONNEAUT, OHIO



Sometimes I think there ought to be a law to make everyone do a little studying every week. I didn't think that a year ago because it looked like all the cards were stacked against me. But I am surely making good money now. Maybe my story will show you the way to larger earnings also.

I THOUGHT RADIO WAS A PLAYTHING

But Now My Eyes Are Opened, and I'm Making Over \$40.00 a Week!

\$40 a week! Man alive, a year ago I thought anyone making so much was just plain lucky.

Twelve months ago I was just barely getting by. It was the same old story—a little job; a salary as small as the job.

If you had told me that twelve months later I would be making \$40 a week in my own Radio business—I'd thought you were crazy.

But I am getting ahead of my story—let me tell you how it all started. I was hard up a year ago because I had been kidding myself—that's all—not because I had to be. I thought a fellow either had to be lucky or have a string of college degrees to make good money.

One day I picked up a magazine and an ad attracted me because it seemed to fit my case. It said, "I will show you how to start a spare time or full time Radio service business of your own WITHOUT CAPITAL."

"They're trying to kid somebody." I thought, "but I'll find out what it's all about."

I wrote in and within a few days received a 64-page book telling about the opportunities in Radio, how I could prepare right at home in my spare time, and how they would show me how to start making money in my neighborhood selling and repairing Radio sets. It would have sounded too good to be true if the promises had not been backed up by nearly 100 letters from fellows who had taken their course and were very enthusiastic about it.

What has happened since seems almost like a dream. I started to take their course and soon I was ready to start making money in my neighborhood—as much as \$5 and \$15 a week. It wasn't long until I had saved enough money to start a little business of my own.

That business has since grown to the point where I am clearing an average of \$40 a week. All this took place under the watchful guidance of my friends at the National Radio Institute. They also offered to train me for other lines. Broadcasting Stations, Radio Manufacturers, Operating on Board Ship, Servicing Scts, Aviation Radio, Television, Short Wave, Automobile and Police Radio, Loud Speaker Systems are other fields their training covers. And to think, until the day I wrote for that book, I'd been wailing, "I never had a chance and will never have one because I have no pull or a good education!"

Friend-you may not be as had off as I was-

but think it over—are you satisfied? Are you making as much money as you need? Would you sign a contract to stay where you are for the next ten years at the same salary? Those are the things you have to think about—because no one is going to make it his business to push you ahead—you must make it your own business.

Take my tip—write for their book, "Rich Rewards in Radio." It won't cost you anything except a postage stamp. It shows you a lot of things which I don't believe you know now about Radio—a lot of facts and figures on the opportunities in this new, fast-growing field. Where the jobs are, what they pay, how to get ready for them. Beginners as well as experienced men are making as much as \$500 to \$1,500 a year more as a result of N.R.I. training. And at the same time they send the book "Rich Rewards in Radio" they'll send you, without any cost or obligation, a Free Lesson to prove that their training is easy, practical, fascinating. The lesson they send "Radio Receiving Troubles—the Cause and Remedy" is valuable. And when you see how simple this lesson is to understand you'll know why many fellows with less than a grammar shool education have mastered N.R.I. training and are now making good money as Radio Experts.

You are not placing yourself under any obligation by writing for this material as they will gladly send it to anyone who is ambitious and wants to get ahead. Mail the coupon in an envelope or paste it on a 1c postcard. Just address Mr. J. E. Smith, President, National Radio Institute, Dept. 6CO, Washington, D. C.

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