

5/7

TV

50¢
1969

RADIO

ALBUM

BY THE EDITORS OF TV RADIO MIRROR MAGAZINE



What Barbara Parkins' 3 marriages have done to her

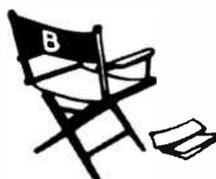
How Barbara Stanwyck gambles with her life

The curse word that caused Dean & Frank to fight

Why Debbie Reynolds prays for Connie Stevens

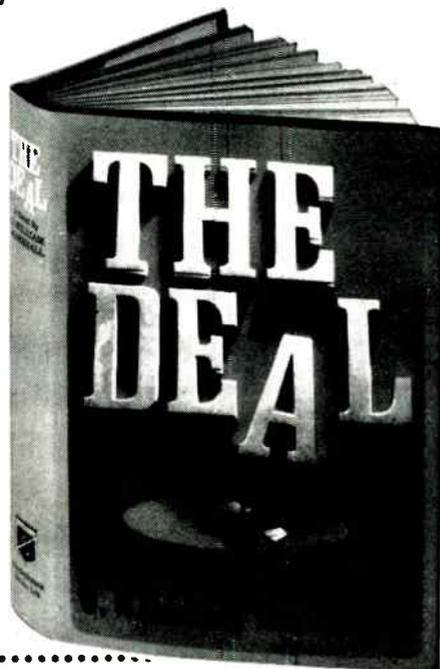


**THE DAY
WELK STOPPED
LOVING
THE LENNONS**



**Big Deal • Sweet Deal •
Shady Deal • Deadly Deal •
THE DEAL is all of them and
more. It's the blockbuster
novel that blows the lid off the
international motion picture
game—and the manipulators
who trade in other people's
dreams and other
people's flesh.**

**Read THE DEAL
by G. William Marshall
Now at your bookstore**



521 pages • \$6.95

It started as a straight business deal between a producer and a superstar—a superstar they called The Baron. With the grace of a panther and the profile of a god, he had shouldered, swashbuckled, and sweet-acted his way to a million dollars a year.

But when you make a deal with The Baron, you get more than you bargain for. Wherever The Baron goes, the sextlets and pot party pigeons, the fawners and bootlickers are sure to follow. And there's always a swimming pool stripper, working a little side deal of her own, ready to cry "Rape" at the drop of an option. Or a hanger-on, wanting a piece of the action, who goes just a little too far with The Baron. So you pay one off and watch your star carefully, cold-bloodedly murder the other.

But though The Baron has almost everything neatly sewed up in the Deal, there is one thing he has laughably little of, and it drives him to play the same desperate scene over and over again—a scene of private hell on location in a king size bed, where no deal can help him.

THE DEAL is a terrifying, detailed close-up of the movie game being played right now in Hollywood, New York, Paris and Rome. And it is written from the *inside*, by a man who for almost three decades has been in every phase of the picture business—writing, directing, and producing, and working with stars from Errol Flynn and Tyrone Power to Alan Ladd.

THE DEAL is more. Says international producer David Merrick: "THE DEAL is a marvelous entertainment. It has a violent action, deadly intrigue, and an all-pervasive sexual intensity. It is extremely well written."

YOU CAN COUNT ON BESTSELLERS FROM

BARTHOLOMEW HOUSE LTD.

a division of Bartell Media Corp. Distributed by Taplinger Publishing Co.



Produced by the editors of TV RADIO MIRROR MAGAZINE

JACK PODELL, Editorial Director

DAVID RAGAN, Editor

KENNETH CUNNINGHAM, Art Director

ALEXANDRA TARASEWICH, Asst. Art Director

Published by Macfadden-Bartell, a subsidiary of Bartell Media Corporation,
205 East 42nd Street, New York, N.Y., 10017. Printed in the United States.
Copyright 1968 by Macfadden-Bartell Corporation in the United States and Canada.

CONTENTS



Why Raymond Burr Was Never Able to Love Again After Losing Natalie Wood	4
What Barbara Parkins' Three Marriages Have Done to Her	6
Martin Landau & Barbara Bain: Why He Left Her on Their Wedding Day	7
The Divorce That's Breaking Carol Burnett's Heart	8
How Leonard Nimoy Fought His Own Father	10
The One Phony Thing About James Arness . .	11
The Word That Caused Dean Martin and Sinatra to Fight	12
The Day Lawrence Welk Stopped Loving The Lennons	14
Sally Field & Steve Craig: A Strange Kind of Love	16
How Barbara Stanwyck Gambles With Her Life .	17
Why Debbie Reynolds Prays For Connie Stevens	18

Blue Ribbon Winners

Rowan & Martin	20
Tina Cole	21
Cissy King	22
Andra Willis	22
Lynn Anderson	22
Sandi Jensen	22
Salli Flynn	22
Dack Rambo	23
Barbara Anderson	24
Jonathan Winters	24
Joyce Jilson	25
Robert Hogan	25
Michael Christian	25
Barbara Rush	25
Tippy Walker	25
Diana Hyland	25
Lyle Waggoner	26
Don Mitchell	26
Robert Wagner	27

Our Love Is Here To Stay

Lucille Ball	28
Peter Graves	30
Fred MacMurray	30
James Douglas	30
Dennis Weaver	31
Jerry Lewis	32
Eve Arden	34
Ed Nelson	34
Red Skelton	35
Mike Connors	35
Walter Brennan	36
Bob Crane	36
Buddy Ebsen	37
Dan Blocker	37
Eddie Albert	38
Leif Erickson	38
DeForest Kelley	38
Howard Duff	39

Love Said Goodbye

Brian Keith	41
William Shatner	41
Smothers Brothers	41

Welcome...Welcome Back!

Doris Day	42
Phyllis Diller	43
Martin Milner	43
Hope Lange	44
Don Murray	44
Robert Stack	45
Tony Franciosa	45
Gene Barry	45
Diahann Carroll	46
Ken Berry	47
Jack Lord	47
Bob Denver	47
Robert Morse	48
Edward Mulhare	48
Pat Harty	49
Darren McGavin	49
Gary Conway	49
Peter Kastner	50
Don Rickles	50
Wayne Maunder	51
Jim Backus	51
Richard Deacon	51

Everybody's Sweethearts

Anissa Jones	52
Johnnie Whitaker	52

A Touch Of Glamour

Linda Cristal	54
Kathy Garver	56
Liz Montgomery	57
Nichelle Nichols	57
Barbara Feldon	58
Amanda Blake	58
Cheryl Miller	59
Beth Brickell	59
Donna Douglas	60
Pat Morrow	60
Barbara Eden	61
Linda Evans	61
Marlo Thomas	62
Lori Saunders	63
Meredith MacRae	63
Linda Kaye	63
Eva Gabor	63

Keeping It In The Family

Clint Howard	64
Ronny Howard	64

Marshall Thompson	64
Richard Long	64
Stanley Livingston	65
Barry Livingston	65

A Man For Every Taste

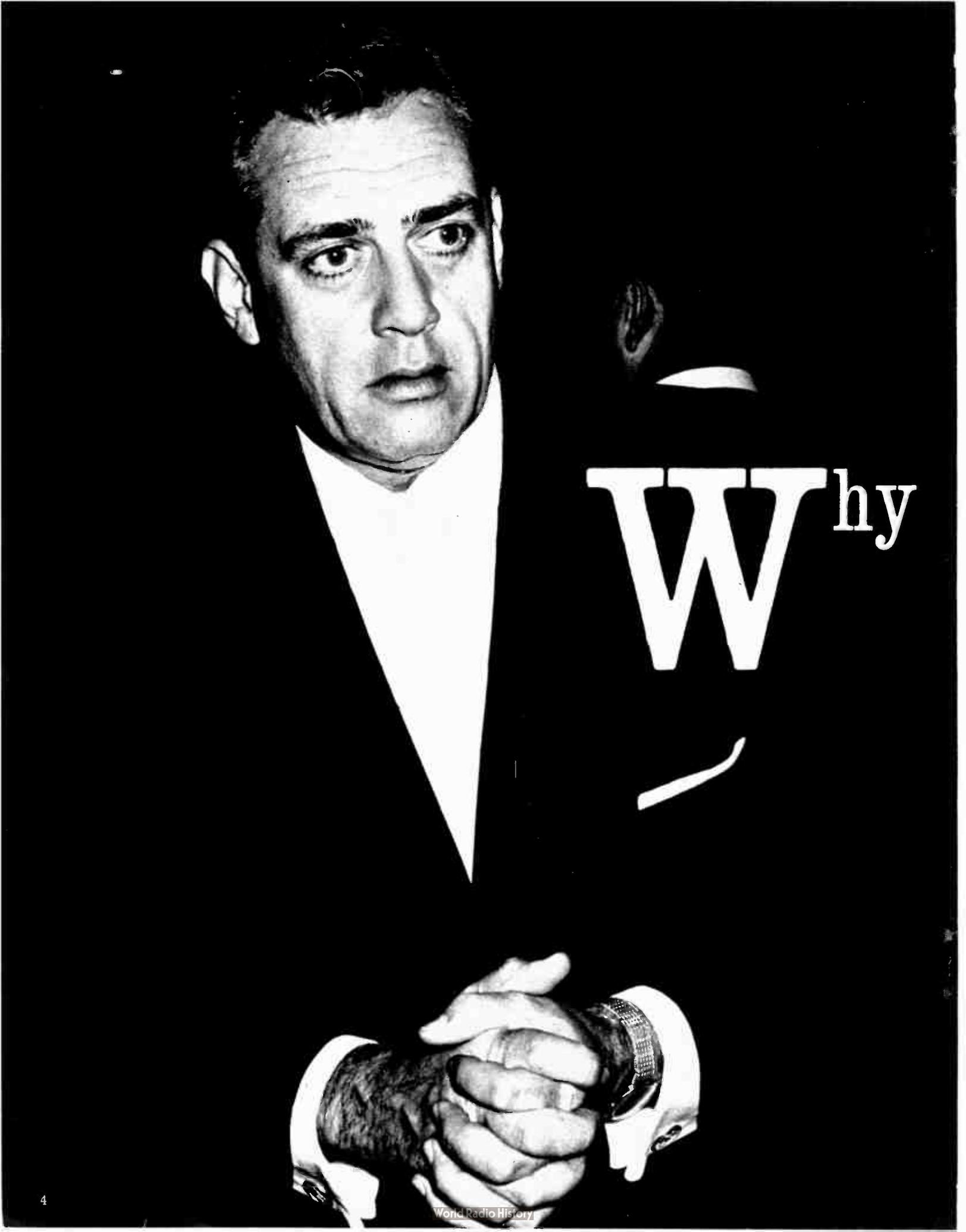
Lee Majors	66
Ryan O'Neal	66
Henry Darrow	66
Jim Nabors	68
Don Adams	68
Efrem Zimbalist Jr.	68
Carl Betz	68
Michael Landon	68
James Drury	68
Andy Williams	70
Dennis Cole	70
Fess Parker	70
Jackie Gleason	70
Robert Conrad	70
Doug McClure	70
Peter Breck	70
Larry Hagman	72
Alejandro Rey	72
Lorne Greene	72
Ted Bessell	72
Chris Connelly	72
Ed Sullivan	72
David Canary	72

Accent: British

Linda Thorson	74
Sebastian Cabot	75
Patrick Macnee	75
Patrick McGoohan	75

TV Newsreel

Steve Lawrence	76
Eydie Gorme	76
Kaye Ballard	77
Roger C. Carmel	77
Irene Ryan	77
Mia Farrow	78
Jimmie Rodgers	78
Rick Jason	79
Lorne Greene	80
James Drury	80



Why



Raymond Burr has never been able to love again after losing Natalie...

A movie made twelve years ago—"A Cry in the Night"—marked the turning point in Raymond Burr's romantic life. Starring was Natalie Wood—age 17. Featured was Ray Burr—age 39. Despite all odds, for a while, a very brief while, they were in love. Nat's studio broke up the romance—and Ray, so far as anyone knows, has never been deeply interested in anyone since. Natalie's friend, the late Nick Adams, once said: "From Raymond Burr, who was fortyish and weighed 300 pounds, she told me she learned what *escargot* meant so she could order snails instead of spaghetti and meatballs in French restaurants." Ray has said: "I was very much attracted to her. I think she was to me." Certainly, he never forgot her. Most likely, he never will, either.



WHAT BARBARA PARKINS' THREE MARRIAGES HAVE DONE TO HER



In four years Barbara has been three times a bride—on *Peyton Place*—to Rodney Harrington, to Stephen Cord, to Rodney again. She's learned from the experience, too. That too-young-marriages (#1) often end disastrously. That to wed for any reason other than mutual love is to court tragedy (#2). Finally, mercifully, that true love does once in a while win a second chance (#3). These lessons have not been lost on Barbara. Now 23, she is well past the teen-marriage trap. She planned it that way. And, whenever attracted to any man, she has gone cautious in the extreme—testing for the real reason for her interest, and his—and has always backed away before taking that final step. Now, British actor John Richardson, who came closest to winning her, is back on the scene. True love's second chance? Real life sometimes imitates fiction!

WHY MARTIN LANDAU LEFT BARBARA BAIN ON THEIR WEDDING DAY

The keynote of the Landaus' marriage was set on their wedding day, a rainy Thursday afternoon, January 31, 1957. No sooner had the "I do's" been said before the justice of the peace at Manhattan City Hall, and a champagne toast drunk, than Martin was saying to Barbara: "Goodby, my love." Uptown, an unsuspecting play cast could not begin rehearsals until the arrival of their director—Marty. While on the other side of town, an acting class awaited Barbara. And in the theatre, you know, the show does go on, marriage or no! In the blissful years since, they have almost never been apart. Barbara's lost count of the movie roles she's turned down—and she's dying to make her first movie!—to accompany Martin on film locations (with their two little girls). "Mission: Impossible," solved everything for them; should continue to for years!



the divorce that's breaking Carol Burnett's heart!

Divorce's specter has haunted Carol Burnett all the days of her life. She was a child of divorce—and has never forgotten those terrible years. Her own first marriage, to actor Don Saroyan, which was to be forever, ended in the divorce courts of Las Vegas. Of course, there was the trauma of her beloved Joe Hamilton's divorce, played out in shocking headlines in every tabloid newspaper, before he and Carol could wed. And now, barring a miracle, the heartbreak of a divorce is to be endured again. Younger sister Chris, who was Carol's orphaned ward from the time she was 13, has announced that she will divorce actor Will Hutchins in the near future. Will, once TV's "Sugarfoot," and returning to the home screens this fall in "Blondie," wed Chris when she was 19; they have one little girl, Jennifer Jane, 3 (on facing page with mother and Aunt Carol). Always, Carol has tried to protect Chris from unhappiness and heartbreak. All she can do now is stand by and pray that those she loves can save their love.



WILL HUTCHINS



THE ONE WORD THAT CAUSED DEAN MARTIN AND FRANK SINATRA TO FIGHT

● They look like two happy-go-lucky Joes—Dean Martin and Frank Sinatra. Much of the time they are; their image, captured so vividly in this shot, is no lie. But they are two proud men and they are particularly so of the Italian-American blood that flows in their veins. Cast aspersions on that, call either of them “Dago,” the one word they both regard as the supreme insult, and you do so at great risk. Ask the Beverly Hills businessman who was a party to one brawl at which both Sinatra and Dean were present—and spent the next 2½ hours undergoing brain surgery. At the time, Sinatra was quoted as saying the man had been rude,

had struck him and had then taken a fall. “I at no time saw anyone hit him—and I certainly did not,” Sinatra said. “I looked behind me and as I left I saw a man on the floor.” Fortunately, the man lived. And Sinatra has never publicly discussed the matter since. But Dean has—just recently, in a national magazine. At the time it happened Police Chief Clinton H. Anderson said: “Martin had nothing to say. He said he didn’t see anything.” Today, though, Dean apparently has concluded that confession is good for the soul. To reporter Oriana Fallaci, a brilliant Italian with whom he may have felt particularly at ease, Dean said

this: “Three years ago on my birthday, Frank and I were at the Polo Lounge over here. We were with six other people, mindin’ our business, and we were a little loud. When we were goin’ out the door, there is a couple of guys, and one of ‘em says: ‘There goes the two loud Dagos.’ Well, Frank got there one split second ahead of me, and he hit one guy, I hit the other, picked ‘em up and threw ‘em against the wall. The cops came. We said we didn’t know who did it and walked out. But we did, yeah.” Dean added: “The only one who can call me Dago is Frank. I call him Dago too.” Let anyone else use it and there is instant trouble!





THE DAY LAWRENCE WELK



The Lennons were just children when, in 1955, they went to work for Lawrence Welk. The oldest was Dianne, at 15. For years, Welk regarded them with paternal affection. But, as happens in every “family,” the kids grew up. They acquired husbands, families, and fame. With this change in circumstances came, of necessity, a change in the Lennons’ relationship with Welk. Today, theirs is a mutually cordial business relationship—a reflection of the Lennons’ increased importance in show business. No longer are the girls just one act among many on the Welk show. They are under contract to ABC-TV, to do specials, to headline such ABC Network shows as “Hollywood Palace,” and to appear, when schedules permit, on “The Lawrence Welk Show.” It is expected that, perhaps

STOPPED LOVING THE LENNONS



in 1969, they will have their own show. Lawrence Welk wishes them well, but he does say, somewhat enigmatically perhaps, “At first in my career when important people left, I took it harder.” Those close to the show do know that his feelings have been hurt on several occasions—when magazine stories appeared stating that the Lennons were “underpaid,” when associates kept the Lennons and himself from posing together recently for a magazine cover, and when the girls decided not to appear at Lake Tahoe this year with all the Welk gang, for the first time. Now he appraises them as a showman: “They learned to be true professionals.” He speaks highly of them, as they do of him, but Welk realized many years ago that business and personal affection don’t always go hand in hand.

Why Debbie Reynolds prays for Connie Stevens

Headlines—often cruel—are the fate of women who love Eddie Fisher. Debbie suffered the grief of them at the time Eddie walked out on her for Liz Taylor. Liz experienced them when, falling desperately in love with Richard Burton, she tried to get Eddie to agree to a divorce. And in the last year Connie has known the ugly glare of the spotlight, almost 24 hours of the day. She was pregnant, Eddie Fisher was the man she loved, but would they or wouldn't they—marry? The press hinted, jibed, made cracks. Almost daily column items smirkily asked a variation of "How much longer can Connie hide her Big Secret?" Or pondered, "Are they already married? If so, where and when?" Usually, the columnists added that Eddie still maintained he was legally married to Liz Taylor, so how could he possibly marry Connie? When the baby, a darling little girl, was born, Eddie made no bones about it. Little Joely was his. Nor, while she was expecting, did Eddie leave any doubt in anyone's mind that Connie was his beloved. The headlines kept coming long after the baby arrived. Professional gossips told the world they had been secretly married in Mexico, thanks to a jet loaned by Frank Sinatra. And that they were expecting a second child, which was promptly denied. Finally, that they were all washed up; expect a breakup flash any minute. Also denied. Merciless headlines still dog them both. And Debbie, long ago thankfully released from vicious gossip, prays for Connie and Eddie that they, too, can somehow escape from its relentless grasp.







You singled them out as this season's great new hits!

ROWAN AND MARTIN, via their mod, wacky, wonderful "Laugh-In," have brought fun back into our living rooms. They're ably assisted by a host of delightful, talented people, like Judy Carne, with them below. But it's straight man Dan and kook Dick who pace this blue ribbon entry, and set its bubbling, outrageously funny tone. They've been partners—and friends—now for 15 years. Earlier, Dan wrote movies and Dick was a bartender at a Sunset Strip club. They met at a Hollywood party and became an instant team. They played small clubs for years before moving into the big time—TV guestings, Las Vegas' best nightclubs, summer replacement outings, and now their spectacularly successful "Laugh-In." Dan's fairly recent marriage, to a lovely Australian girl, is just as much of a winner as the show. (He has three grown children by his first marriage.) Dick Martin—Dinah Shore's favorite beau—is divorced and has a 10-year-old son. Hats off to Rowan and Martin. Long may their special lunacy shine!



ROWAN AND MARTIN

TINA COLE



TINA COLE, we predict, will be the Doris Day of the future. Perhaps even bigger. Her bright and winning personality, not to mention her beauty and star-quality talent, brought something very special to "My Three Sons" this season. Next season, on the show, she and TV hubby Don Grady, become parents. In real life she's already the mother of little Volney Howard IV, via marriage to her high school sweetheart. Tina, as you know, is of The King Family (mom is King Sister Yvonne). Now 24, she was formerly an

educational major at Brigham Young University and worked as receptionist in an optometrist's office. At 19, she replaced Connie Stevens in "Hawaiian Eye." When that show faded and The King Family became a TV and concert attraction, Tina became one of The King Cousins (not that she wasn't that already!); when she can manage it between "My Three Sons" shows, she still appears with them. Tina is small, (5'2"), naturally blonde, a Hollywood native, has green eyes and a brilliant future. Nothing can stop her!



World Radio History

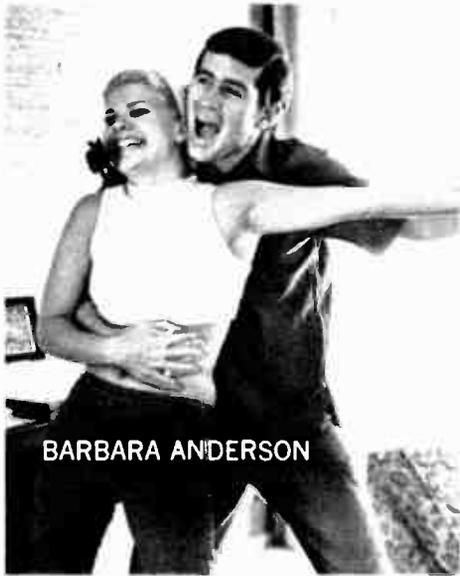


NEW WELK STARS (l to r) Cissy King, Sandi Jensen, Lynn Anderson, Andra Willis and Salli Flynn admire the beautiful gown in which C&W singer Lynn became a bride (Mrs. Glenn Sutton) on May 4th. They are also enjoying the sudden TV popularity that is theirs, one and all. The only other married lady in the group is Andra Willis (Mrs. Roy Kohn), who is also the eldest (at 24) and the most experienced. A graduate of the shows of Perry Como, Johnny Carson and Garry Moore, she was singing on the "Breakfast Club" when spotted by the "Welk Show." Dancer Cissy is a protégée of partner Bobby Burgess's, while Utah's Sandi and Salli were discovered by Welk himself at an audition.

DACK RAMBO, at 24, has crashed the fame barrier, in "Guns Of Will Sonnett," after two earlier efforts flopped. Along with his late twin, Dirk, he appeared years ago in "The Loretta Young Show." After an Army stint, he went the daytime TV route, in "Never Too Young." With experience and maturity, this extraordinarily handsome lad (6', tanned, dark blond, blue eyes) was a shoo-in when, finally, he landed the right part. Hailing from a California country town (Earlimart), Dack is ripe for big stardom.



DACK RAMBO



BARBARA ANDERSON

BARBARA ANDERSON (clowning here with Jim McMullen) clicked on "Ironsides" this year. She's 24, was born in Brooklyn but spent most of her life in Memphis. Single, Barb dreams of playing gutsy, Bette Davis-type roles.

JONATHAN WINTERS' zany characters, of whom "Maudie Prickett" is one of the most wonderful, brightened the TV year. Johnnie's 42, hails from Dayton, where he was once a deejay. Show biz pals call him "the most brilliant, inventive, funniest man on TV."



JONATHAN WINTERS



DIANA HYLAND



MICHAEL CHRISTIAN



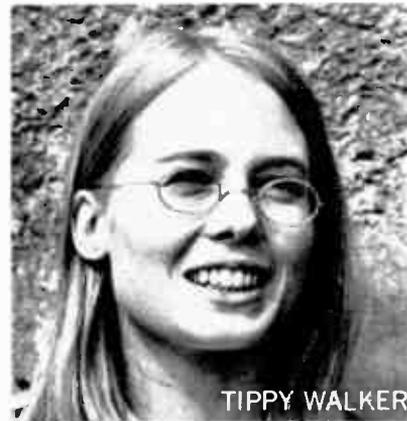
BARBARA RUSH



JOYCE JILLSON



ROBERT HOGAN



TIPPY WALKER

DIANA HYLAND, one of the six scintillating new additions to "Peyton Place," is 32, blonde, single, from Cleveland Heights, Ohio, has guested on 100 top TV shows and co-starred in two movies: "One Man's Way" and "The Chase." She's also a graduate of soaps ("Young Doctor Malone") and B'way ("Sweet Bird Of Youth").

JOYCE JILLSON is a precocious beauty with a 150 I.Q., a gay sense of humor, a penchant for falling in love with rich men and a mind of her own. She fled to Broadway straight from a Rhode Island high school, acted in Paris.

MICHAEL CHRISTIAN, of Baltimore, arrived in town four years ago, at 20, determined to become a star. He's made it. Athletic and artistic, he boxes and paints. He has played James Dean-type roles in such movies as "Violent Young Hood" and "Where Angels Go Trouble Follows." Mike is single.

ROBERT HOGAN has gone from medicine ("General Hospital") to the ministry ("Peyton Place"), and has come a long way from hometown Brooklyn. Now 35, he's been wed 12 years to fashion artist Sharon Harper, and is the father of two: Chris and Steve.

BARBARA RUSH's genuine warmth and sweetness have endeared her to movie audiences for 18 years now, but may have hindered her rise to full-fledged stardom too. She is married to press agent Warren Cowan, who has never liked to see her publicized in fan magazines. They have a daughter, 5; she also has a teenage son by actor Jeffrey Hunter.

TIPPY WALKER's "Peyton" role is that of a rather dreadful girl. But the real Tippy is a doll. And such a great actress that she may walk off with all "PP" honors henceforth. She's 21, was a model.



LYLE WAGGONER counts this his luckiest year. First came sudden popularity on "The Carol Burnett Show," then he and wife Sharon, wed six years, learned they would have their first child late in the summer. A Midwesterner, Lyle is 33, rides unicycles for sport, lifts weights to keep in trim, sings (he records for Grammy Records), has movie contract with 20th-Fox.



DON MITCHELL, who provides "the legs" for wheelchair-bound "Ironside," was a varsity athlete at Jack Yates High School in hometown Houston. Later he attended L.A. City College and U.C.L.A., studying drama. He did little theatre in California, appeared off-Broadway and finally made his Main Stem debut in "A Taste Of Honey." When he returned to Los Angeles to star in "Poor Bitos" at U.C.L.A., he was spotted by "Ironside" producer Collier Young and signed for the difficult role of Mark, his TV debut. Musically talented, Don plays drums and the saxophone. For sports, it's horseback riding. Unmarried, Don's in his late 20s.

ROBERT WAGNER, a rich man's son, made his movie debut in "Halls Of Montezuma" in 1950. Three years later he was hailed as a Star Of Tomorrow. He top-lined many films but never made it big. He wed Natalie Wood in '57, they were divorced in '62. A series of flop movies sent his career into a tailspin and Bob to Europe, where he fell in love with and married American actress Marion Marshall in '63. They have a daughter, Katharine, 3, and live now in Palm Springs. Bob, a vet of 30 movies, commutes by helicopter to Universal, where he acts the debonair jewel thief in "It Takes A Thief" and gets \$10,000 weekly for it.



ROBERT WAGNER

LUCILLE BALL AND GARY MORTON



OUR LOVE IS HERE TO STAY

• Lucille Ball lost her heart to Gary Morton when, soon after they met, he sent her one red rose and a bagel. He was a romantic and a realist, and he was for her. So, on November 19th they will be celebrating their seventh anniversary. A couple of months before that, Lucy Ball will be commemorating her seventeenth consecutive year on TV—with a couple of newcomers in her show's cast: son Desi Arnaz IV (opposite), now 15, and daughter Lucie, 17. Incidentally, formerly called "The Lucy Show," her TV-er is being retagged "The Lucille Ball Show." One reason Lucy wants her children on the show is so she can see more of them. One of her set speeches to them is: "There's so little time . . . Let's take advantage of the kisses and hugs while we have them." In their million-dollar Beverly Hills home they have love to spare.





FRED MacMURRAY AND JUNE HAVER



JOAN AND PETER GRAVES



DAWN AND JAMES DOUGLAS

GERRY AND DENNIS WEAVER



OUR LOVE IS HERE TO STAY

• You are looking at 72 years of matrimonial bliss. Fred MacMurray and June Haver have been happily wed for 14 years; Peter Graves and his Joan for 18; Dawn and James Douglas for 17; Dennis Weaver and his missus, Gerry, for 23. What's more, you've never heard a single marital discord rumor about any one of these four couples. Bet you never do, either. They're all family-minded folk. The Dennis Weavers have three sons: Richard, 19, Rob, 15, Rustin, 9. Fred and June have twin adopted daughters: Katie and Laurie, who are 10. It's a trio of daughters for Gerry and Peter Graves: Kelly, 17, Claudia, 14, and Amanda, 9. At the James Douglases' you'll find a mixed threesome: daughters Kimberly Dawn, 13, and Taryn Dina, 12, and son Cort Michael, 4. For all four families, the quiet, religious home life adds up to bliss.

PATTI AND JERRY LEWIS





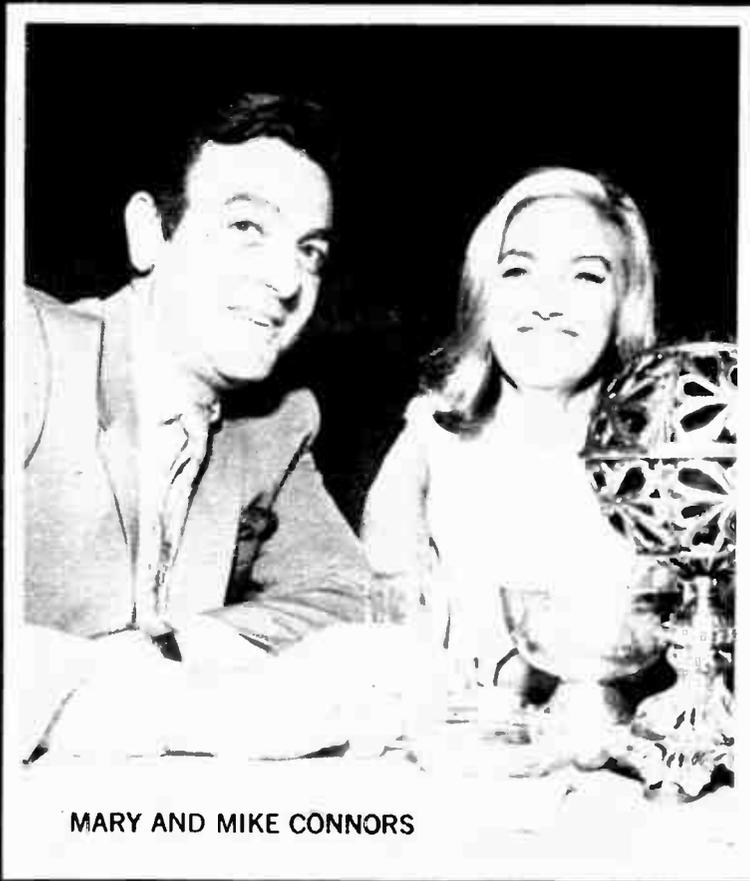
OUR LOVE IS HERE TO STAY

• Jerry Lewis and his beloved Patti, in 24 years of marriage, often thought pink but always got blue—six times: Gary, now 23, Ronnie, 16, Scott, 12, Chris, 10, Anthony, 8, and Joseph, 4 (sitting in daddy's lap, opposite). Now Jerry knows that one of the nicest things about having a grownup son is that he picks out a beautiful girl and gets married. (Just as Gary did last year to his lovely Jinky.) Then your hopes can soar; at last, perhaps, there'll be a baby girl in the family. Gary did not disappoint. His firstborn was a beautiful "she," who arrived last January 22nd and was named Sara Jane. She was born at the Community Hospital in Monterey, Calif. (near Fort Ord where Gary's in the Army). Guess who paced the floor with Gary? Why, both grandfather Jerry and grandmother Patti! Guess who has the pinkest nursery in the world!

EVE ARDEN AND BROOKS WEST



PAT AND ED NELSON



MARY AND MIKE CONNORS



GEORGIA AND RED SKELTON

OUR LOVE IS HERE TO STAY

• They came up the hard way—Eve Arden, Ed Nelson, Mike Connors and Red Skelton. The living is easy now for them and their families; still, the main thing they try to pass on to their offspring is that anything in life worth having must be fought for. Eve Arden, soon to celebrate her 17th wedding anniversary as Mrs. Brooks West, is the proud mom of (l to r): Lisa, Douglas, Duncan, Connie. Wed 18 years—the first few of which were an exercise in survival—Pat and Ed Nelson are living models of good citizenship to their six. It's been a long while since "Mannix" star Mike Connors worked as a door-to-door floorwax salesman, but his son and daughter still hear his "work-hard-play-hard" spiel. Red Skelton's daughter, Valentina, now 21, hopes to be an actress. He'll help—while warning of the heartaches a career may contain.



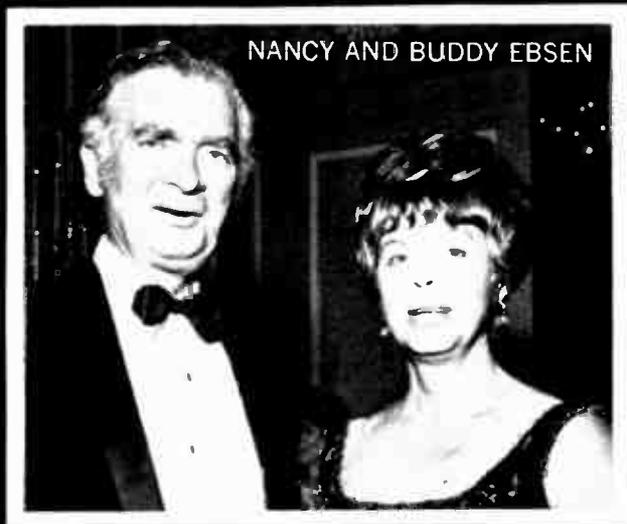
DOLPHIA AND DAN BLOCKER



RUTH AND WALTER BRENNAN



ANNE AND BOB CRANE



OUR LOVE IS HERE TO STAY

• In these four homes it's Papa who stars and Mama who is, and happy to be, "just a housewife." And in three of the four Mama and Papa were childhood sweethearts: Ruth and Walter Brennan (they celebrate their golden anniversary in 1970); Dolphia and Dan Blocker; and Anne and Bob Crane. The fourth happy twosome, Nancy and Buddy Ebsen, met during World War II when both were serving in the U.S. Coast Guard. Each of the four dads seen here literally backed into acting. Blocker, a teacher working on his doctorate at U.C.L.A., tried out for a role on "Gunsmoke" as a lark. Brennan was a Boston reporter. Ebsen quit pre-med school to tap dance on Broadway. And Bob Crane is an ex-drummer, ex-deejay. On the Holly-scene longest (since 1923), Brennan is the only actor who's won 3 Oscars. Give the others time!

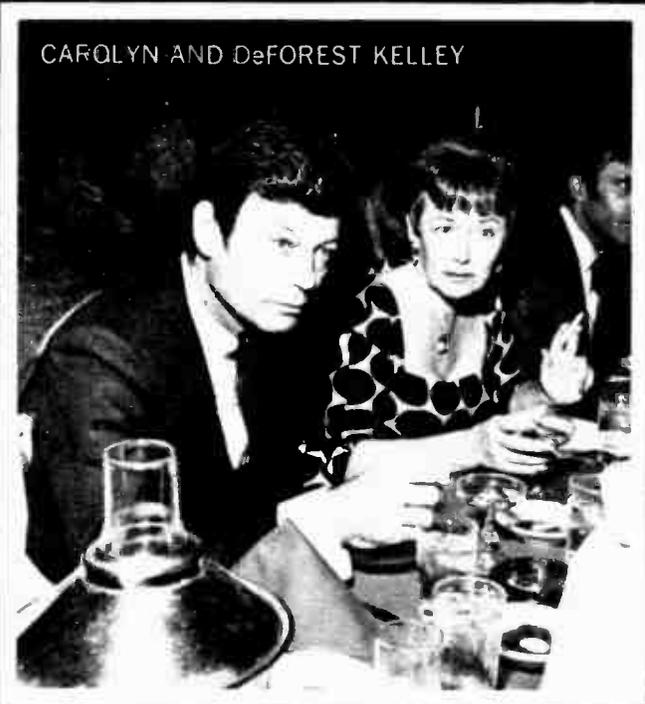




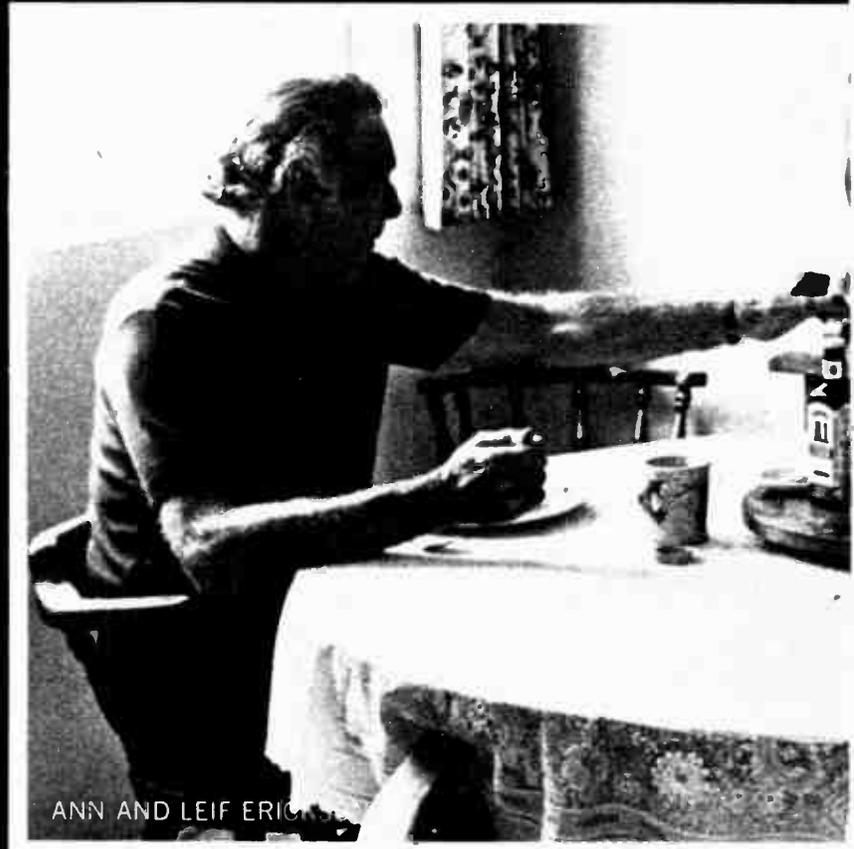
GEN AND MIKE DOUGLAS



MARGO ALBER



CAROLYN AND DeFOREST KELLEY



ANN AND LEIF ERICSON



OUR LOVE IS HERE TO STAY

• Mike Douglas and his beautiful Gen are the youngest couple of these five, have been husband and wife longest (since '43) and are the only grandparents (one of their twin daughters, aged 22, is already the mother of two). And Mike is all of 43, as of August 11th! The Douglas children are Michelle, Christine, and Kelly Anne, 9, seen here. Eddie Albert and Margo, wed in 1945, have a daughter, Maria, 14, and a son, Eddie Jr., 16. Howard Duff and Ida Lupino, parents of Bridget, 16, who last co-starred on TV in "Mr. Adams And Eve" (she now directs and he solos in "Felony Squad"), married 17 years ago. "Star Trek's" DeForest Kelley and his Carolyn, who have no children, became Mr. and Mrs. in 1945. Ann and Leif Erickson, also wed in 1945, are parents of Susie (here) and Bill, a 22-year-old Marine now stationed at the front in Vietnam.



● Three of the male stars on the facing page, as we went to press, were fighting to save their marriages—William Shatner, Dick Smothers and Brian Keith. And Dickie Smothers seemed to be the one who had succeeded. For a brief while he was unhappily separated from his lovely Linda, mother of his

(l to r) Stephen, Richard Jr. and Susan. Linda has never been particularly attracted to the show business way of life. They tried living apart for a while but she and Dickie never stopped seeing one another and their dates seem to have performed whatever miracle it was that their marriage needed.

Bravo! If there is a villain in the breakups of TV couples it would seem to be time—or the lack of it. Work schedules seem to leave no time for family life. This point was made by William Shatner's wife, Gloria, when they separated (briefly) last year, and when she filed for divorce this spring. "Star Trek" so occupied his life that she saw too little of him—she and their three daughters, Leslie, Lisabeth and Melanie. They had married August 12, 1956, and had experienced together all Bill's years of struggle. Once his dream of glory came true, another dream seems to have gone out the window. Bill is shattered by the divorce action and is moving heaven and earth



to effect a reconciliation. He is a strong man but tears spring to his eyes at the mere mention of his family. Millions of fans are praying, with Bill, that a miracle of love will occur between now and next spring, and that the divorce will never become final. Time-demands

of career seem to have wreaked

havoc in Brian Keith's marriage, too. Though

"Family Affair"

takes up only 70 days of

his year, Brian's

movie roles keep

him hopping from

one continent to another, and

with four children of

nursery- and pri-

mary-school age, he

has traveled alone—feeling it

would be unfair to yank them out

of school every time he had to go

on location. He went to Italy to make

"Reflections In a Golden Eye" without

incident. But when he went to Spain to do

another movie, something happened. He re-

turned to face a serious upheaval in his life.

Brian had always vowed he would never marry

until he was sure it would last. Perhaps it

is still not too late for Brian and Judy. But, as

November 6, 1968 approaches—when their

divorce will be final—there seems no hope at

all for Stephanie and Tommy Smothers. Theirs

was a bitter divorce, ending over three years

of marriage. Looking forward, not back, Tom

dates Johanna Ray and dancer Leigh French.





TOMMY SMITHERS



WILLIAM SHATNER



BRIAN KEITH

WELCOME

*Get set for autumn's new faces
and returning favorites
from the past*

Doris Day

In the 17 years and 17 days of their marriage, which ended with his fatal stroke on April 20, just one month after this photo was made, Marty Melcher dreamed big for his wife. And made all of her dreams—and his—come true. His biggest coup for Doris also was his last—a multi-million dollar deal with CBS so vast that “Variety” headlined it: “Web Deals Her A Fort Knox Hand.” It was, of course, for “The Doris Day Show” (plus films), scheduled for an autumn debut. It was announced that in it—how ironic now—she would play a young widow, the mother of two young children. Would she be able to do the show after facing the loss of her beloved Marty? She asked a brief postponement, said the show would go on.





Phyllis Diller

Her first series, "Pruitts Of Southampton," flopped and Phyllis didn't shed a tear. No doubt the 50-year-old laughmaker knew she'd be back, bigger, better and "prettier"—if the title of her new NBC Sunday night variety show is any indication. After all, it is "The Beautiful Phyllis Diller Show"! The Ohio-born charmer will play herself, not a character, in this, plus participating in sketches and chatter with her guest stars. Since "Pruitts" gave up the TV ghost she's been busy guesting on every major variety show, doing one movie after another (often with the likes of Bob Hope), scoring a smash hit doing personal appearances in London, and touring in a play with second husband, actor-singer-socialite Warde Donovan. You can see, she's hardly been idle. Now the lady whose maiden name is Driver (true!) is shifting to roar down the TV track again.



WELCOME
BACK

Martin Milner

Marty can't get away from cars—first, "Route 66," and now, "Adam-12," which an NBC wag has already labeled "Dragnet with wheels." He plays a policeman in a cruiser unit with the radio code name "Adam-12." Producer of the show is Marty's long-time pal, Jack Webb. They met as actors in a movie made 19 years ago. Jack later hired him often for "Dragnet" roles.



Hope Lange

Long ago, Hope did TV commercials ("badly," she insists), but never a series before NBC's upcoming "The Ghost And Mrs. Muir." Interestingly, both she and ex-hubby Don Murray (below) are making their series bows in the same season, though in separate shows, of course. Now Hope is the wife of director Alan Padula. Her series is an updated version of the old Gene Tierney movie. She plays a young widow with two tykes who moves into a seaside cottage haunted by a handsome, amorous 100-year-old ghost of a sea captain (that's Edward Mulhare).

Don Murray

Don's big ABC-TV series is a post-Civil War Western about an embittered Virginia aristocrat and a freed slave (Otis Young), who often ride and battle side-by-side. Now 39, Don has been a Hollywood luminary since his first film, co-starring with Marilyn Monroe in "Bus Stop," 12 years ago. He's a graduate of Broadway and many TV specials ("Billy Budd," etc.). He has a 4-year-old, Colleen, by his present wife, ex-model Betty Johnson, and two youngsters by Hope Lange: Chris, who is 11, and Patricia, 9.



WELCOME



Gene Barry

Absent from TV since his highly successful "Burke's Law" series, which followed his "Bat Masterson," Gene's coming back to co-star with Tony Franciosa and Robert Stack (as rotating stars) in NBC-TV's "Name Of The Game." It's a multi-million dollar show about a magazine empire: Gene's the publisher, Stack is an editor, and Franciosa an investigative correspondent. Gene is 47, has been wed to his lovely Betty (left) for 24 years. They have two sons: Mike, 22, Fredric, 15.



Tony Franciosa

Fans of Tony's "Valentine's Day" series are hereby alerted; your boy is back! His role is just the type he does best—rugged, two-fisted, quick-witted. When he first arrived in Hollywood in '57 Tony had a self-admitted chip on his shoulder; success beyond his wildest East Harlem boyhood dream seems to have calmed him down. Wed three times—to a non-pro, to Shelley Winters, to Judy Balaban, Tony has a little girl, Dina, now 4, by the latter. He'll be 40 on October 25, is 6'1", and weighs 156.



Robert Stack

Though he was a wealthy youth Robert Stack went to work in movies at a tender age, 20. That was 29 years ago. In his first movie he gave Deanna Durbin, then a great teen star, her first screen kiss. And not until the rock 'em sock 'em "Untouchables" on TV did he really live that down. He took his lumps in that, dished out his share, and copped an Emmy. His happiest prize, though, was winning the hand of Seattle's lovely Rosemarie Bowe (left). Two kids: Elizabeth & Charles. 45



Diahann Carroll

NBC's "Julia," which stars Diahann, the first Negro actress ever to topline her own series, may well be the "sleeper" of the TV year. Because of its timeliness. Because of its warm charm. And because Diahann Carroll is one of the world's most beautiful women. As Julia, Diahann is a 26-year-old widow (she's really 32), a registered nurse (she was a sociology major at NYU before becoming a singer), with a six-year-old son (she actually has a little girl, Suzanne, 7, by her former husband, white musician Monte Kay). Though it's her debut series, Diahann was first on TV years ago on "Chance Of A Lifetime." She won three times in a row, snagging \$3,000 cash and a Latin Quarter singing engagement. She's been winning everything in sight ever since. Before "Julia," nothing made her happier than capturing the feminine lead in the Broadway musical-drama "No Strings." The title was prophetic: In the love department she's footloose and fancy free. Of course, her long romance with Sidney Poitier is on again!



Jack Lord

Far from the ponies of "Stoney Burke," Jack is now, on CBS-TV's "Hawaii Five-O," riding boats, planes and helicopters as head of the state police force in Hawaii. Jack's confident he has a real winner this time. He and wife (since 1948) Marie have fingers crossed for a long run. A Brooklyn boy, born John Joseph Ryar, 47 years ago, Jack played football at NYU (graduated '42), was an artist (two linoleum cuts of his are at the Metropolitan) before his Broadway and television success.



Bob Denver

Bob doesn't have "Gilligan's Island" anymore, he has a cab, which he maneuvers about the city in CBS-TV's "Two Good Guys." He's had plenty of driving experience lately—just acquired a 1934 Rolls-Royce into which he packed wife and kiddies and headed for a northern California camping trip before settling down to the grind of another series. Other recent travels: a handshaking tour of Vietnam. This may be a lucky omen for Bob—"Guys" is shot on "Gilligan's" soundstage.



Ken Berry

It was Fred Astaire's shoes that Ken Berry wanted to fill when he was just a starstruck youngster back in Moline, Ill. (He did crash show business as a dancer in Las Vegas revues.) But look whose shoes he's to be filling now—Andy Griffith's! Andy leaves for movies but his TV show, headlining Ken, marches forward as "Mayberry R.F.D." Millions of fans think it'll be great having "F Troop's" wonderful bumbled back in view. Proud wife Jackie and their kiddies agree. 47

Edward Mulhare

Ladies, get set to lose your hearts. The handsomest rake on TV this fall will certainly be this Irishman. In two well-chosen words, you'll flip. In "The Ghost And Mrs. Muir" he plays (albeit as a ghost) a man accustomed to having his way with the ladies. Type-casting, it's called. Mulhare has been tagged by some as a "more rugged Rex Harrison." The comparison is justified, and an easy one. He did succeed Harrison on Broadway in "My Fair Lady" and now on TV he's doing a role Sexy Rexy created two decades ago in the movies. A big guy (over 6'2"), Mulhare is witty, 40, and his blue eyes are wickedly devastating. You've had a preview of his ability in films like "Our Man Flint" and "Caprice," but nothing's prepared you for what's to come on TV.



WELCOME!



Robert Morse

Bobby has made almost an entire career of playing a befuddled innocent. That image, via ABC-TV's upcoming "That's Life," is due for a change. This first series of his, he says, is all about love—and marriage: the boy and girl meeting, their love affair, the wedding, the first home, the baby's arrival, etc. With music. With satire. With guest stars, too. The youngest-looking 37-year-old in captivity, Bobby has lived this plot already. Happily wed to former dancer Carole D'Andrea, he's the dad of three lovely little girls. (Carole was ill with tuberculosis last year but, thankfully, is fully recovered now.) Encouraged by his Newton, Mass. family, Bobby tried to crash Broadway at 18 but got sidetracked by 4 years' Navy duty and many turndowns. He clicked at 27 in "The Matchmaker" on stage. has done many plays, movies since.

Darren McGavin

Forget "Mike Hammer," "Riverboat" and "Crime Photographer." An entirely new Darren McGavin is headed your way in NBC-TV's "The Outsider": he's a scratching-for-a-buck Hollywood private eye named David Ross, who in an affluent society is slightly out of step. Not so McGavin himself! At 43, he's a with-it, "now" man-of-the-world, a blunt-talking redhead who knows where the action is. On the town these days, after parting from his wife of many years, he's a prize catch. Ask starlet Kathie Brown, who seems to be his current favorite. Pre-TV, he was a vet of many Broadway shows.



Pat Harty

Pat knows what one TV series can get for some girls—a husband! If it hadn't been for "Occasional Wife" two seasons back, she and Michael Callan might never have met and she wouldn't be sporting that multi-carat ring today! She can also thank that first series for winning her the coveted role of "Blondie" (yes, of the comics) in which you'll be seeing her come September. Co-starring as Dagwood will be Will Hutchins, and, as Mr. and Mrs. Dithers, Jim and Henny Backus.



Gary Conway

Sleuthing in "Burke's Law" never prepared Gary for his new set of "big" problems in ABC-TV's "Land Of The Giants." He's the pilot of a spaceliner that crashes in a strange land where everything is of gigantic size—except humans. Muscular, 6'2" Gary will come out swinging, for a full hour, every week. Boston-Irish (real name: Gareth Carmody), he moved with his family to Hollywood at 10 (1948). He's wed to the former Miss America Marian McKnight and they have two youngsters.



WELCOME
BACK

WELCOME!



Peter Kastner

He's a kook—but this is insane! For his first TV series Peter has elected to play dual roles, a boy and a “girl”—“The Ugliest Girl In Town” (ABC). A little explaining, please. A comedy? Indeed. Why the mini-skirted role? His fashion-photog brother traps him into a modeling assignment—and, swinging London being what it is in this show, he becomes “the” mod model of the year. Peter, 24, came out of Canada (in a Canadian-filmed prize movie, “Nobody Waved Goodbye”), but he may never be able to go back! Actually, it promises to be wild fun for Peter has already proved himself a deft comedian in the movie “You’re A Big Boy Now.”

Don Rickles

Are you ready for “Insultan” Don Rickles? He’s rounding the bend in a free-wheeling, music-comedy putdown bearing his name. Sometimes called the “curt jester,” Don is a balding, 41-year-old Brooklynite who started out to be a serious actor and found nightclub comedy paid better. His comic barbs cut deep but one-year-old daughter Mindy says he’s also great at lullabies! He studied at the American Academy of Dramatic Arts with Grace Kelly and Jason Robards, later made numerous movies (“The Rat Race,” among them), but his forte is “shooting from the lip”!





Wayne Maunder

"Custer's" curls, moustache, goatee? Gone, long gone. But his alter-ego, handsome Wayne Maunder, is back and millions of fans are happier. In "Lancer," on CBS, he's the elegant, Boston-educated son of a California rancher, in conflict with a father he hardly knows and a gunslinger half-brother (Jim Stacy). A real-life bachelor from Maine, Wayne's in his early 30s, tall (6'1"), blond, blue-eyed, and out to win this time!

Coming up as Mr. Dithers in CBS' "Blondie," with wife Henny as Mrs. D., Jim Backus has packed a lot of living into his 55 years—including three previous TV series: "Gilligan's Island," "I Married Joan" and "Hot Off The Wire." He trained in stock, vaudeville and radio, gained world fame as voice of Mr. Magoo in cartoons. He's made 40 movies, writes (3 books of humor), makes comedy records.



Richard Deacon

Dick Van Dyke's old crony is one of Hollywood's most popular gents (for proof see above) and has been since he hove on the scene (and screen) 18 years ago. It'll be fun having him back on view in "Mothers-In-Law." Long bald, and only 48, Dick is gregarious and witty, a popular host at his ultra-modern home in Beverly Hills. He's one of the Coast's ace skindivers.

EVERYBODY'S



ANISSA JONES AND JOHNNIE WHITAKER From the first moment they snuggled up in the arms of "Uncle Bill" (Brian Keith) in "Family Affair," these adorable tykes won a spot in the heart of every viewer everywhere. As alike as two peas in a pod, Anissa and Johnnie, as you know, are not twins, not related—not even the same age. (Anissa was 10 on March 11th, Johnnie will be 9 next December 13th.) They do adore one another, though, even while competing fiercely, off camera, for the attention of Brian Keith. When working, they attend school together in a classroom right on the set and, according to teacher Katherine Deeney, "are good-natured children who take their classes very seriously. Not doing well

SWEETHEARTS



bothers them." But, failing to make an occasional "A" is not nearly so bothersome to Anissa as the fact that Johnnie gets an allowance of 50 cents a week while she gets only 25. That bugs her! Also that "Jody" started his "career" earlier than she. The first acting experience for each was doing television commercials, but Johnnie began appearing in them at 3 while Anissa was all of 6 before getting her "big chance." One of eight children, Johnnie was a regular on two previous TV series: "Many Happy Returns" and "General Hospital," and also appeared in a movie, "The Russians Are Coming, etc.," with Brian. (Anissa's a bit jealous about that!) He wants a show biz career. "Buffy" hasn't decided yet.

A TOUCH OF GLAMOUR

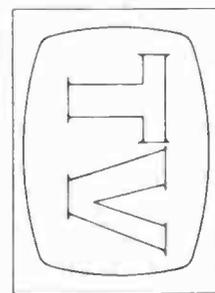


World Radio History

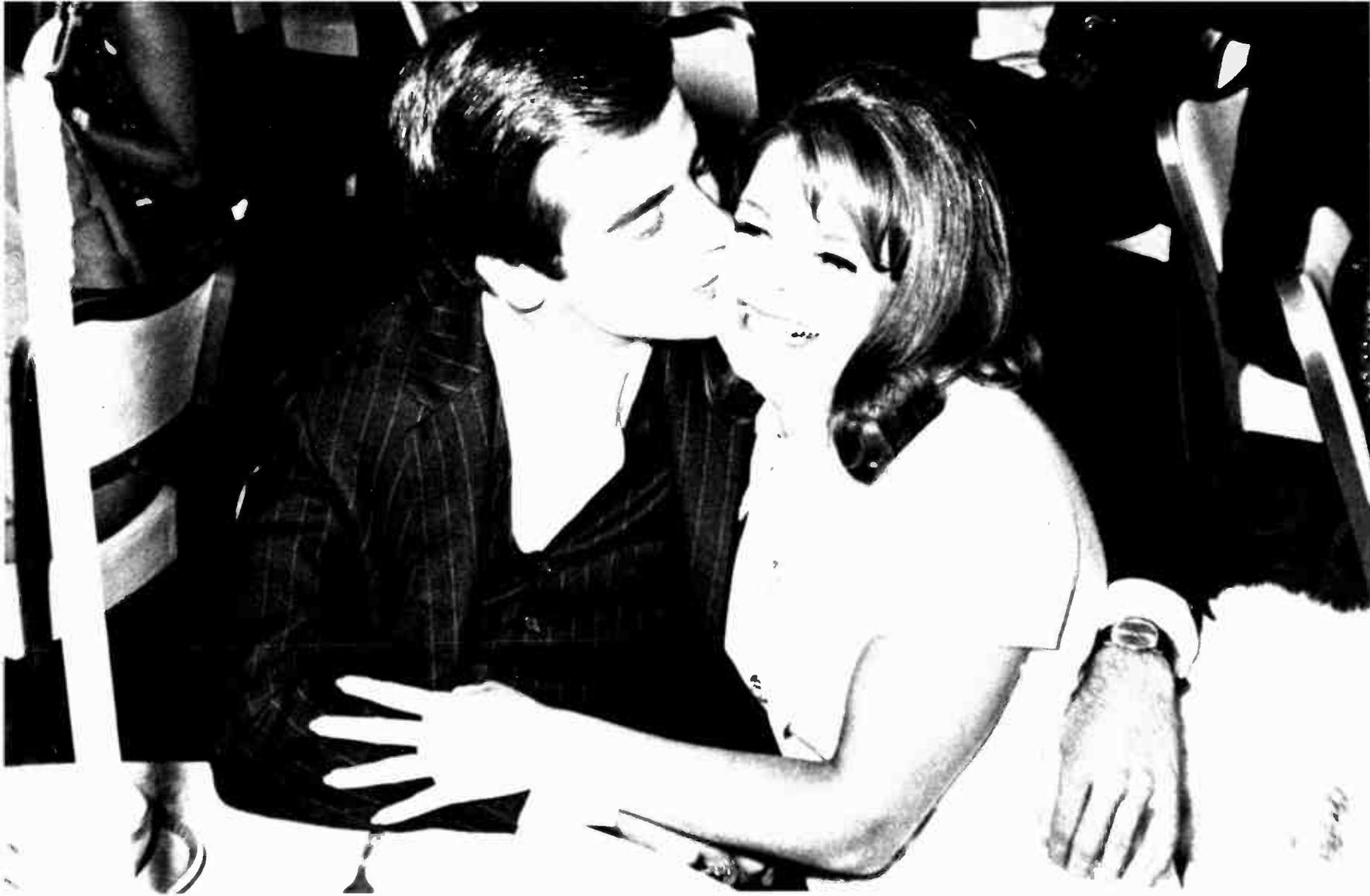


LINDA CRISTAL is quite possibly the most stunningly gorgeous girl ever to topline a regular TV series. (She's in "High Chaparral," of course.) Say this in the presence of Adam West (with Linda at left) and watch him beam and hastily agree. If he felt otherwise, would the delectable Linda be wearing that 52-carat amethyst-and-diamond ring? As recently as the beginning of summer they were both insisting it was "not an engagement ring" but you know how those things go. Adam has never been the man to dig the All-American Girl-type. (His most recent ex-wife was a Polynesian princess.) And Linda, dark-haired and black-eyed, now 33, is truly an exotic creature. At home, and a knockout, in any part of the world. She was born in Buenos Aires of a French magazine-publisher father and an Italian mother; later, she lived on the Continent, then in Mexico, for several years. The glamorous mom of two young sons, she is a two-time divorcee: she was married first to Robert Champion (Gower's brother) in 1959—it was annulled. Later, she was the wife of actor-producer-heir Yale Wexler, who fathered her sons. A born actress, she loves her work, and recently worked up an act with co-star Leif Erickson with which to tour the rodeo circuit during the hiatus of "High Chaparral." Her real name is Marta Victoria (Victoria being her series name too) Moya Burges. By any name, though, she's beauty incarnate.

THE
NIGHT

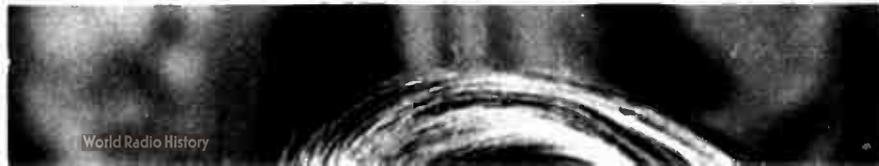
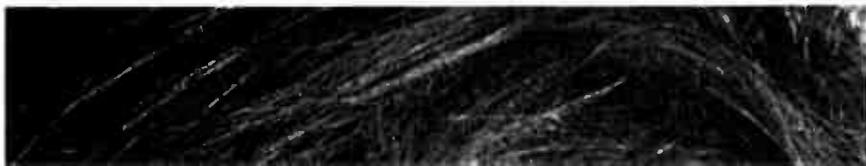


THE
NIGHT



A TOUCH OF GLAMOUR

KATHY GARVER Too bad mini-skirts are going out. Tiny Kathy (5') is the only doll we ever met who was born to wear them. No doubt Greg Patterson, the lucky beau with her here, would go along with that. Sweet is an old-fashioned word which most girls would rather die than be pegged with. But it is used here as the highest of compliments. Kathy is one of the sweetest, nicest, most unassuming girls in the entire TV world. At 23, she lives at home with her parents in Baldwin Hills (not Hollywood's most fashionable suburb) and still manages to lead her own life, skipping all the traditional family conflict jazz. She has brown hair, brown eyes, a delicious giggle, weighs 96 pounds, and is the most sought-after date among Hollywood's "acceptable" bachelors. Yes, the guys must meet rather high standards to claim her time. Now beginning her third season in "Family Affair," Kathy has been in movies (like De Mille's "Ten Commandments") since she was 8. She's also a U.C.L.A. grad.





NICHELE NICHOLS "Star Trek's" Uhura loves music (she was a Duke Ellington vocalist), tennis, and politics. (Dad was Mayor of hometown Robbins, Ill.) Her name almost was Gillespie. Her grandfather, a redheaded Welshman by that name, was disinherited for marrying her Negro grandmother. To strike back at his family, he changed his name to Nichols! By any name, she's a great talent.



LIZ MONTGOMERY At 35, and ever since "Bewitched," Liz has lived down the highly inappropriate "cool beauty" label pinned on her when she was an aspiring actress, and better known as "Robert Montgomery's daughter." These days she radiates love—for hubby-director Bill Asher, her show (going into Season #5), her sons (Bill, 4, Bobby, now 3), and, if truth be known, the world at large!

IN THEE TV NIGHT



BARBARA FELDON You're going to see lots more of Barbara. (No reference to this tubby scene intended!) NBC seems to have fallen in love with her too. Besides becoming Mrs. Agent 86 on "Get Smart" (going into its 4th season), thereby getting more footage in each episode, the 34-year-old, 5'9" beauty will—next season—star in one "Project 120" episode, guest with Dean Martin and Jerry Lewis on their shows, and appear on Rowan & Martin's "Laugh-In" as often as her schedule will permit. Divorced (after 9 years) from photographers' rep Lucien Feldon, Barbara's #1 beau today is "Get Smart" producer Bert Nodella. A graduate of Carnegie Institute, Barbara was a New York show girl before her first fame on "\$64,000 Question."



AMANDA BLAKE Twenty years ago, MGM hired Amanda Blake, then and now a gorgeous redhead, as a "threat" to Greer Garson, in the event their #1 star went temperamental on them. She never did and Amanda's career almost came a cropper. But Miss Beverly Louise Neill (her real name) turned to TV and in 13 years on "Gunsmoke" has long since made her millions (literally). Now 39 and happy in her fourth marriage (to Arizona industrialist Frank H. Gilbert), Amanda plans to keep on as "Miss Kitty" as long as the show lasts. She was born in Buffalo, N.Y., grew up in Claremont, Calif., attended Pomona College, was a telephone operator when Prod. Edwin Knopf helped her get that long-ago MGM contract.

A TOUCH OF GLAMOUR



CHERYL MILLER From choir-singer to the TV jungles (in "Daktari," to be sure), that's the story of this elegant, hazel-eyed blonde. Beaux like Alejandro Rey, though, will attest there's more to the belle than that . . . much more! For instance, now, at 24, she's been in more than 100 movies, since she was Teresa Wright's baby in 1944's "Casanova Brown." She got interested in music in high school and went on to study voice, guitar and composition at the Los Angeles Conservatory of Music, then got a degree in music at U.C.L.A. where she learned choral directing. She was asked by her church, recently, to direct music in a mission in Colombia, South America, but TV chores precluded her acceptance. She lives with mother.

BETH BRICKELL Any gentleman interested in marrying Beth (there are quite a few!) had best be warned about this blue-eyed blonde. She is a driving woman, a non-stop "do-er" who literally makes things happen for her. Forget the Southern Belle bit, even if she does hail from Camden, Arkansas. After graduating from the University of Arkansas as a political science major, she was a newspaper reporter. Then she went to Edinburgh for graduate study—and wangled a newspaperman's tour of Russia. Deciding, rather late, to become an actress, she studied with New York's two top coaches, got experience off Broadway and in Army training films. After stock came TV, and sudden popularity in "Gentle Ben." Beth is 26, 5'3",

IN THE TV NIGHT

A TOUCH OF GLAMOUR

DONNA DOUGLAS If Donna doesn't become Mrs. Clint Walker in the near future, a lot of folks are going to be mighty surprised. Other changes? Yes, in herself, says the 30-year-old blonde from Louisiana. "When I first came out here, I was in a bubble, but now I have my feet on the ground. I'm practical. I used to be idealistic, but now I'm a practical idealist." She first came out, from her life as a New York model, for a movie career which, after four films, fizzled. Content with being Elly May, after six "Beverly Hillbillies" seasons, Donna shrugs off the burning-ambitions bit: "I'm not hung on acting. I don't need applause." She got plenty of that during her beauty queen days (Donna was Miss Baton Rouge, Miss New Orleans, etc.).

PAT MORROW No, perky Pat is not leaving "Peyton Place," no matter if her role does lead you to suspect she might suddenly vanish for the scene, as other "PP" leading lights have. Also, the publicity drums are not beating as insistently for Pat as once they did, which may mislead some into thinking she is planning to drop out of the TV picture. Partially, this is Pat's doing. She felt that some mags had too sensationally exploited her friendship with Chris Connelly—and decided to cool the publicity for a while. At 24, she is still a home girl, living with her parents in Burbank and choosing the quiet life to bright lights. Besides, she genuinely prefers baseball to nightclubs. Freckle-faced Pat dreams of starring in musicals.





LINDA EVANS She is still single at 25 but she is very much "taken"—by actor-director John Derek, her constant companion for almost four years now. During one recent "Big Valley" vacation, she kept herself busy, slaving away as assistant to the director on a movie, "A Boy, A Girl," produced by Cinema J. Could the "J" possibly be for "John"? Could be! Linda insists she has no great ambition to be a star, but Barbara Stanwyck says: "Linda's like a sponge—she absorbs everything that's going on." Of "The Big Valley," she insists: "I'm just a young, pretty girl in this show." But, secretly, she likes it—everything except the false lashes she's required to wear. And she loves the paycheck, and the lovely things it buys.

BARBARA EDEN Suddenly she's filming episodes for "I Dream Of Jeannie's" fourth season, and they still won't let her wear navel-revealing costumes. Oh well, sighs easy-natured Barbara, you can't win 'em all. And Mike Ansara's darling missus does enjoy every single minute of her "Jeannie"-inspired success. She remembers all too well what didn't happen when she co-starred in another series, "How To Marry A Millionaire." "Jeannie," to the blonde from San Francisco, means, besides a bankroll, entree to guestings on all the top TV variety shows, lucrative nightclub engagements like this summer's at Las Vegas' New Frontier, and personal appearance tours where she really finds out from her fans how she's admired.

IN THE TV NIGHT



MARLO THOMAS Throughout her teen years Marlo thought she was plain. And she didn't like her nose. At the earliest opportunity, she insisted on and got a nifty bob. With this morale boost (though friends never saw anything wrong with her old nose), she sailed forth and became an "overnight" sensation (after several rugged years of preparation) in the London production of "Barefoot In The Park." Following it, "That Girl" was born—produced by her own company. Now 30, last November 21, Marlo possesses something priceless in show biz—a youthful bounce and sparkle that should enable her to play much-younger roles for many years to come. (Ask Doris Day how invaluable such a gift can be.) A product of show business—Dad is Danny Thomas, as you know—she knows how strong you have to be to survive, and she is nobody's "Yes" girl. Her whim of steel is cloaked in genuine velvet charm. Danny himself once said he was like mush in the face of her charm!

MEREDITH MacRAE At 25, with honey-blonde hair, brown eyes, a delectable 5'4½" figure and a natural wit, she is just beginning to come into her own. Of show business parents, Gordon and Sheila MacRae, Meredith began doing bits in her dad's films at 10. She sings, dances, has done summertime stage shows, a couple of "Beach" movies, records, and two TV series. Before "Petticoat Junction" there was "My Three Sons." She's divorced, but some predict she'll rewed her ex.

A TOUCH OF GLAMOUR



EVA GABOR Her Continental beauty dazzles one, but it is Eva's warmth and candor which endear her to all she meets. Sample: Is her hair naturally blonde? "No, darling, I wish it was. Really it is a kind of mouse brown." She is petite but there is nothing else small about her. Youngest of the Gabors, now in her mid-40s, Eva made her first Hollywood movie in 1941 ("Forced Landing"). With "Green Acres" and a fourth marriage (in its ninth year), she's found her "happy landing."

LORI SAUNDERS Beauty contests first put 28-year-old Lori on the map. She was "Miss Sacramento," "Maid of California" the first runner-up in the 1960 "Miss California" contest. But her favorite titles are "Mrs. Bernard Sandler" and "mom"—to their Ronald, 7, and Stacy, 6. Born (Lori Hines) in Kansas City, she was transplanted to Sacramento, Calif., at 3. She's 5'6", 110 lbs., has brown eyes and light brown hair, sculpts, and motorcycles.



LINDA KAYE As of Sept. 8, Linda's name situation becomes even more confusing. With her marriage to "Petticoat" colleague Mike Minor, she becomes Linda Kaye Henning Fedderson. Because Mike is actually the son of Don Fedderson, who produces "My Three Sons," just as Linda is really the daughter of Paul Henning, who produces "Petticoat Junction." Got it? Of course, she and Mike have already married once before—on the show, right? She's 24 (September 16).

IN THE TV NIGHT

A MAN FOR EVERY TASTE

LEE MAJORS Sometimes Lee doubts that he could ever have made it without Rock Hudson's help. Certainly, he knows he could not have made it to the top so fast. But a mutual friend, a millionaire-sponsor of Indiana football games, did introduce them. They clicked as friends. From that point on, Rock ran interference for Lee, the handsome lad he had discovered in Kentucky. When Lee tried his first wings at the Pioneer Playhouse in Danville, Ky., Rock flew there to check personally on his protegee's progress. Satisfied, he kept after Lee until he came to Hollywood, then he provided introductions to agents, drama coaches, etc. They've soft-pedaled their friendship, lest some think, unfairly, that Lee coasted to fame on Rock's reputation. So no one knows if Rock still takes such a deep and personal interest in Lee's progress. But, if he ever watches Lee on "Big Valley," he must feel gratified indeed at "his boy's" success on TV. Now clicking in movies, too, with "Will Penny" a big winner, Lee's got it made!

RYAN O'NEAL What a very full life Ryan has lived in his 27 (last April 20th) years! He's married two beautiful actresses (Joanna Moore and Leigh Taylor-Young) and fathered three handsome children. (He's even "married" Barbara Parkins, seen here with him, twice—on "Peyton Place," to be sure! Though, they too did have a brief romance going once when he was a bachelor.) Son of an actress and a writer, he started in show business at 18 as a stuntman in a series, "Tales Of The Vikings," filmed in Germany, where his father was researching a book. Back in Hollywood, still in school, he acted in such series as "Dobie Gillis," and "Bachelor Father," then he got his own show, "Empire," which didn't last long. He was one of the original "Peyton Place" stars from the time of its inception four years ago. He'll continue as Rodney but he's branching out into movies, and is co-starring now in one with Leigh.

HENRY DARROW They're calling "High Chaparral's" Manolito an "overnight" star. But the truth is it took him 11 years as a professional (12 movies, 75 TV shows), plus 3 or more studying drama, to make the grade. It was rough. During the skinny years, the 35-year-old New York-born Puerto Rican set himself a 5-year limit to make it. "My wife had to help me support our kids (2) for so long I decided that if I didn't make it in five years, I was going to toss the whole bit and find another way of making my living." He had just one year to go when "High Chaparral" galloped into view. His loyal wife, Lucy, is a lovely blonde from Upstate New York. During his teen years, Hank lived in Puerto Rico, where his dad owned a restaurant. At the university there, he studied drama with famed character actor Juano Hernandez, and won a scholarship to the Pasadena Playhouse, where he met Lucy. Today? "It's beautiful, man," he beams, like Manolito!



LEE MAJORS



RYAN O'NEAL



HENRY DARROW



A MAN FOR EVERY TASTE

JIM NABORS His most recent record, for which he got a Gold Record, incidentally, was titled "Love Me With All Your Heart," and it's obvious that millions of "Gomer Pyle" fans do just that. Otherwise, he wouldn't be going into his fifth season! Jim lives alone in a beautiful new house in Studio City, with a poodle and a white German shepard, and has plenty of spare bedrooms for his folks when they come visting from Sylacauga, Ala. More sophisticated than you'd guess, Jim's best pals in Hollywood are Rock Hudson, Andy Griffith, Lee Majors.

DON ADAMS Now his missus (right) must share Don with another "wife"—Barbara Feldon, who becomes his TV "bride" this fall. Born Donald James Yarmy, 41 years ago in New York City, he's been a working comedian for 20 years. Odd. Off-TV, Don is a reflective, serious-minded man who, one friend says, "is a Victorian romantic." You should see the romantic inscriptions on the jewelry he gives Dorothy. Married 8 years, they have a little girl, now three.

EFREM ZIMBALIST JR. The women in his life have caused problems. His ultra-famous mother, singer Alma Gluck, did all she could to keep him from becoming an actor. Twice wed, his second marriage was stormy. Yet who, just recently, has become one of his choicest dates? Ex-wife Stephanie. Of course, he still sees Carol Lynley and other belles. The suave Mr. Z. has a daughter, Nancy, 24, and a son, Efrem III, 21, by his late first wife; and a 12-year-old daughter, Stephanie Jr., by his second.

CARL BETZ During his eight years on "The Donna Reed Show" Carl was moonlighting in stock productions of plays. It paid off. Doing "The Night Of The Iguana," he was spotted by a producer who'd never seen him on TDRS but pegged him at once for "Judd For The Defense." Now at last Carl is a "colorful" TV personality. This Pittsburgh native is 47, 6', has brown hair, brown eyes, digs athletics.

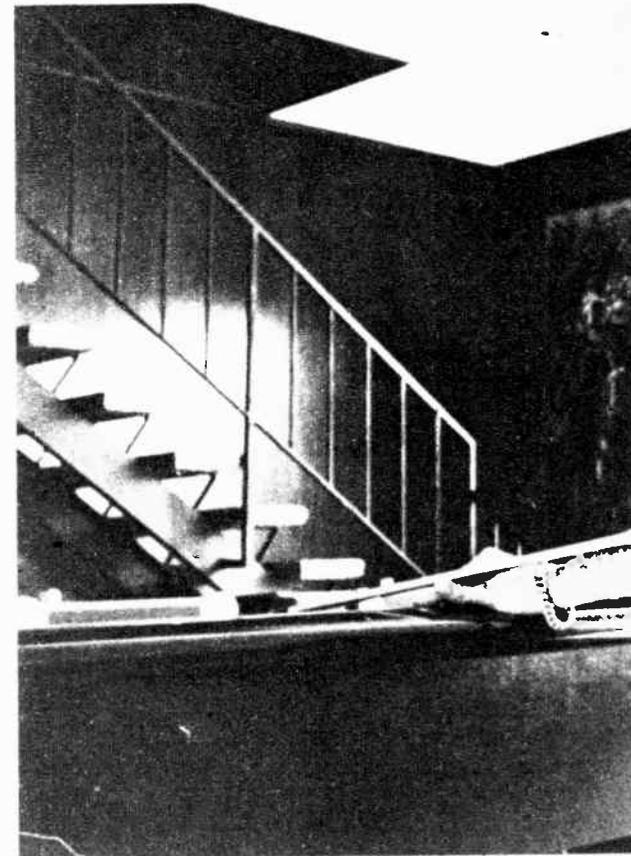
MICHAEL LANDON Some call "Little Joe" the most versatile guy in the Ponderosa clan. Certainly Mike not only acts but has also written nine "Bonanza" scripts, assisted in rewriting another 60 or so, and even directed a couple. Also he does most of his own fights on the show. Stunts with horses, he laughs, he leaves to a double. A run-of-the-mill newcomer when hired for "Bonanza" in 1959, Mike, at 31, is getting \$13,000 per show these days.

JAMES DRURY A top scuba-diver off TV, Jim has just taken his second plunge into matrimony, with lovely Phyllis Mitchell (see TV Newsreel section). Now 34, Jim became a movie actor at 20, in MGM's "Blackboard Jungle," and for the past 6 years has worked on "The Virginian," with occasional time out for a picture, like "The Young Warriors."



JIM NABORS

MICHAEL LANDON

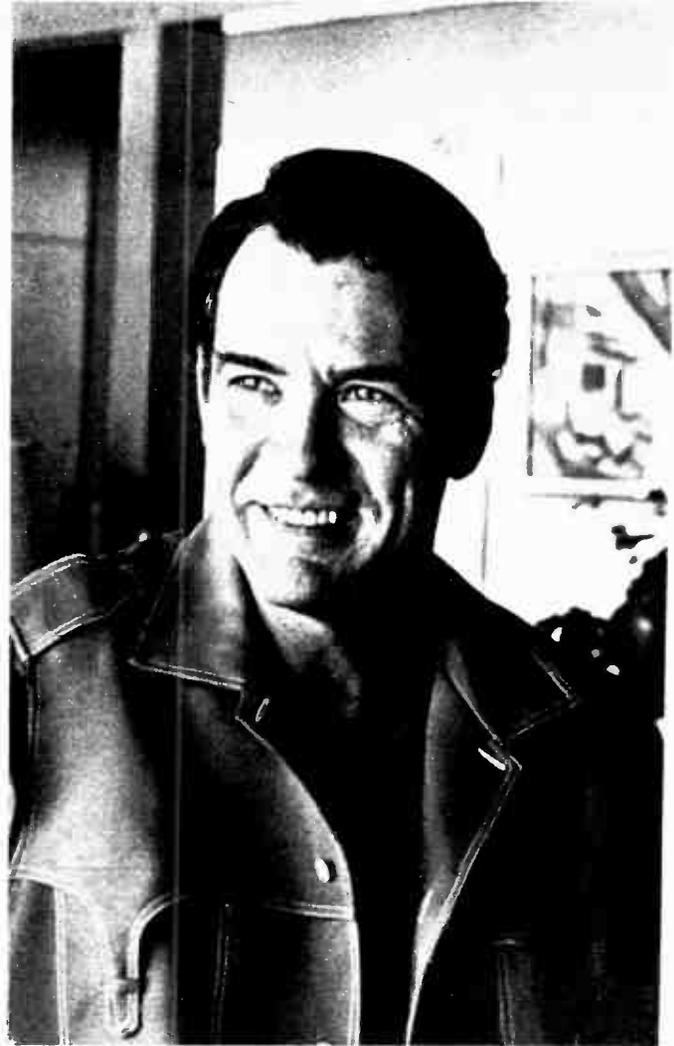




DON ADAMS



EFREM ZIMBALIST JR.



CARL BETZ



JAMES DRURY



A MAN FOR EVERY TASTE

ANDY WILLIAMS The first time Andy met charming Claudine Longet (right) at a party in Paris, he was fascinated; next time, seeing her dancing in the Folies Bergere in Vegas, he fell hard. So, next Dec. 15th, they celebrate seven years of wedded bliss. Two tykes: Noelle, 4, Christian, 3. No more regular TV series for debonair Andy—just specials. His great one night stands pay much, much more!

FESS PARKER After one more season (No. 5) as "Daniel Boone," Fess threatens to quit stardom to become a producer-director of movies. Now 42 and the second tallest TV star at 6'6" (Jim Arness tops him by one inch), Fess made his movie debut, in "Untamed Frontier," 16 years ago. "Davy Crockett" made him a big star three years later. Wed 8 years, he has a son, Fess III and a young daughter, Ashley.

JACKIE GLEASON The Great One isn't forsaking TV (he'll be back as always) but he's going in for movies in a big way—has 3 coming up: Otto Preminger's "Skidoo" with Carol Channing, "Let Me Count The Ways," then "Diamond Jim And Lil," with Lucy Ball as Lillian Russell. In his private life, he's hoping for a divorce from his long-estranged wife to marry Honey Merrill, his favorite date for years.

DENNIS COLE "Felony Squad" fans bombarded ABC with letters of protest when Dennis' show was temporarily "cancelled"; they got it back! Dapper Dennis, 25, and an excellent actor, is also a top dancer. You may spot him sometime on the Late Show in "Bye Bye Birdie." Also a football star at a Detroit high school, he got into TV as stuntman-stand-in-double for Troy Donahue in "Hawaiian Eye."

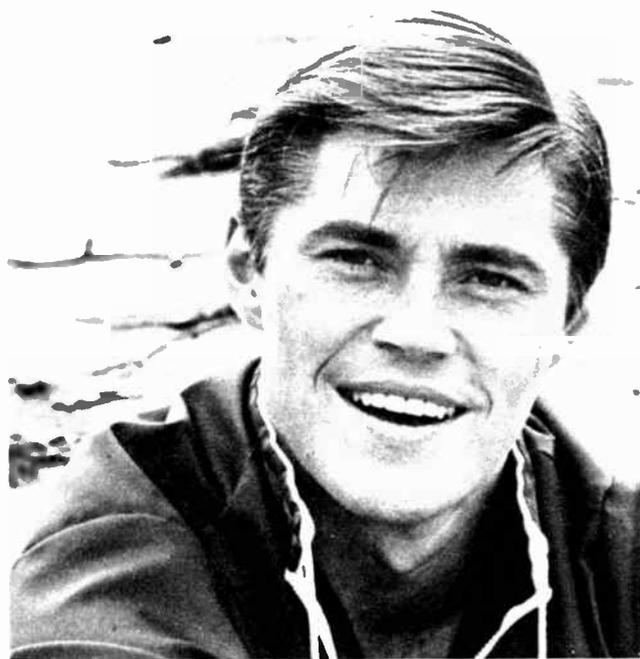
ROBERT CONRAD Speaking of stunts, don't expect this athletic gent to be doing any more of his on "Wild Wild West." After he cracked his skull last spring, stunting, CBS decreed "no more." To the network, Bob represents the same sort of "boxoffice" as Alan Ladd once did to Paramount. Physically, 33-year-old Bob is like Ladd, too-short in stature, built like a boxer and all-male. Wed, he has two daughters.

DOUG McCLURE He and wife Helen (with him here) were saddened when she lost the baby they'd prayed for, which would have been born in August. They have fingers crossed now that next year will be their good-news year. Certainly, the co-star of "The Virginian" seems to have found happiness in this, his third marriage. At 33, Doug, a native Californian, looks as young as he did in early "teen" movies.

PETER BRECK "Big Valley's" Nick Barkley is moving up so fast, his male "BV" colleagues had better look out! No one is less surprised, though, than wife Diane (shown here with Peter). He excels at whatever he undertakes. A stunt horse trained by Peter is used regularly in "Big Valley." Clever guy!



ANDY WILLIAMS



DENNIS COLE



FESS PARKER



JACKIE GLEASON

ROBERT CONRAD



DOUG McCLURE



PETER BRECK



A MAN FOR EVERY TASTE

LARRY HAGMAN He's living for the day when no one will refer to him as "Mary Martin's son." That day is long overdue, as every "I Dream Of Jeannie" fan can tell you. A strapping, 190-pound six-footer, Larry has the right background for his astronaut role: four years in the Air Force. Wed to a Swedish girl named Maj, he has two children: Heidi, 10, Preston, 5. He was born in Weatherford, Texas.

ALEJANDRO REY Separated from his wife, Alex is like a heaven-sent gift to Hollywood's glamour girls: debonair, a fabulous dancer, tall (5'11"), charming as only a gent from Argentina can be—especially one who speaks four languages. His favorites are swimming and tennis dates. In his mid-30s, Alejandro has been an actor since 17; had starred on all continents. *Flying Nun* brought U.S. stardom.

LORNE GREENE With "that" voice, wouldn't you know Lorne was once known as the Voice Of Canada? In his mid-50s now, he was approaching 40 when he decided to leave announcing and take up acting. First role: on a long-ago "Studio One." Finally, a lead in TV's "Wagon Train" won him the Pa Cartwright spot in "Bonanza," now to start its 10th season. Bridge is Lorne's hobby. He's a 3-time father.

TED BESSELL Don't believe those rumors linking this Long Island lad and his "That Girl" co-star, Marlo Thomas. They're great pals. Period. Sandy-haired Ted (Terence) is a 32-year-old six-footer with blue eyes and a religious bent—he once considered the priesthood. Athletic, he wins blue ribbons in horse shows and plays championship tennis. Once wed, he lives alone now in an Encino cottage.

CHRIS CONNELLY He's proof that good things often come in smallish packages; Chris is 5'9" and weighs a slight 140 lbs. Modest, he's apt to remind you he's in "Peyton Place" because of a fluke: he helped out a girl in a screen test—he was signed, she wasn't. Heir to a Sinclair Oil fortune, he lives in a tiny West Hollywood apartment, wears dungarees, patronizes laundromats. He still dates Pat Morrow.

ED SULLIVAN He goes in for longtime engagements: his marriage to the former Sylvia Weinstein is now in its 39th year, and his TV show's going into its 21st. At 66, Ed counts himself one of the world's luckiest men. Quit TV? "I'd be lost without the show." Another record: He has been writing his "Little Old New York" column for N.Y.'s *Daily News* since 1932. Fun? Horse races. He wins there, too!

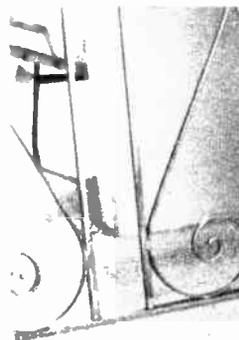
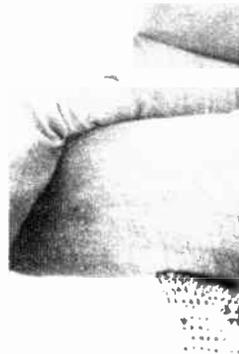
DAVID CANARY Risking all the jokes, he began his career as a singer—after being a football star at the U. of Cincinnati. He did three Broadway musicals, then, in the Army, won the 1963 All-Army entertainment contest as a singer. On to Hollywood to "Peyton Place," movies like "Hombre," and finally "Bonanza." Wed to actress Julie Anderson three years, and a dad, David's 30. Massillon, Ohio's his hometown.

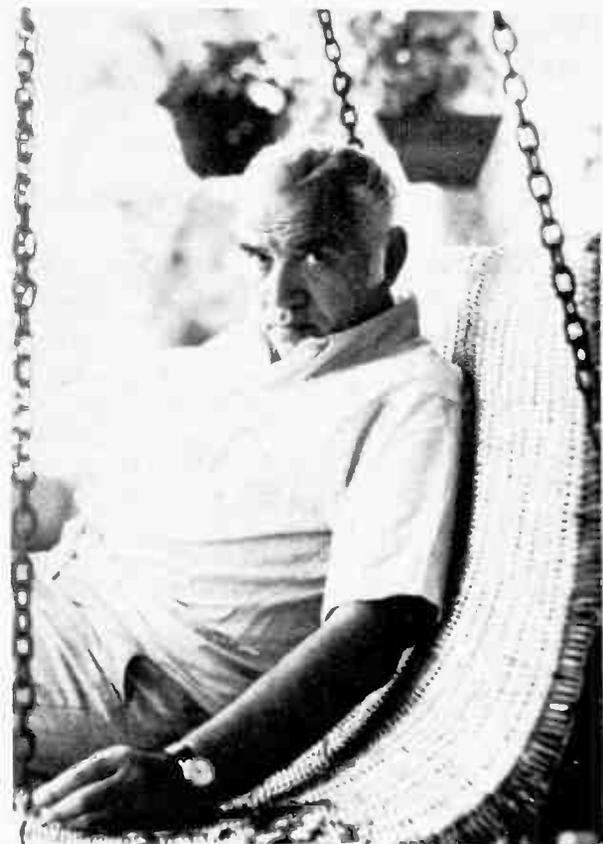


LARRY HAGMAN



ALEJANDRO REY





LORNE GREENE



TED BESSELL



ED SULLIVAN



CHRIS CONNELLY



DAVID CANARY

ACCENT: BRITISH

LINDA THORSON The one phony thing about Tara, the "new girl" on made-in-Blighty's "The Avengers," is her hair. It's a wig. They dyed her brown hair blonde, hated it, couldn't wait for it to grow out, clapped her into a wig. Her accent? Courtesy the Royal Academy of Dramatic Arts; she's a Canadian, age 20, 5'9", single, daughter of a math teacher. She won out over 200 other girls to replace "Mrs. Emma Peel." Linda was a club ice-skating champ in Toronto.



SEBASTIAN CABOT London-born (50 years ago), Sabby dotes on kids, as Anissa Jones and Johnnie Whitaker, his "Family Affair" twosome, can attest. His youngest, Yvonne, is 10, exactly Anissa's age. His grownup children are Annette, 26 and married, and Christopher, a 23-year-old drama student. Once an apprentice cook, he put on weight at his first trade, never lost it (now 260). No, he wasn't born with that beard—grew it 18 years ago for a play and it became his trademark.

PATRICK MACNEE As you might guess, he's a true English blueblood, Eton-educated. He even made his drama debut at 13 in a school play—as Queen Victoria. (And he was 6'1" even then!) He later went on the stage in England, after wartime Navy duty. He began in films playing a bit in Olivier's "Hamlet." He's been playing John Steed since 1961. Now 46, he's been married twice (currently to actress Kate Woodville) and has one son, Rupert, 20, who's a student at Princeton.

PATRICK MCGOOHAN That "Secret Agent" man's new series, "The Prisoner," would have gone longer than 8 episodes, but as writer and star he ran out of time—hence the hasty wrapup! Until he was 10, Patrick had an American accent—he was born in New York of Irish parents—but at that age was taken to England and first came back here via TV. He's 39 and high-principled; abhors violence, is still married to his original wife, is a very strict, loving father to 3 daughters.



NEWSREEL

WEDDINGS! WEDDINGS! WEDDINGS! Mark Slade ("High Chaparral") started the year off right, with his January 6th wedding to the lovely **Melinda Riccilli**, at St. Michael's and All Angels Episcopal Church in North Hollywood. Show colleagues **Linda Cristal** and **Henry Darrow** were among the dozens of pals on hand to congratulate them. Linda and her escort, **Adam West**, shared a look that day which could be interpreted "We're next!" . . . **Rudy Solari**, formerly of "Garrison's Gorillas," and non-pro **Niki Nicholson** set a summer date for their wedding. They met last year when, seeing him in a Hollywood stage play, she came backstage to get his autograph! . . . Actress **Jill Ireland** and **Charles Bronson** will wed in California "when we find a big house"! . . . Culminating a three-year courtship, **James Drury**, star of "The Virginian," and actress **Phyllis Mitchell** said their vows before scores of friends and family members, April 27th, in the Westwood Hills Christian Church. It was the second marriage for each. Jim, 34, has two children by his first marriage; Phyllis, 33, has three. Filming on his TV show caused their honeymoon to be delayed two months. . . . **Nick Adams'** widow, **Carol Nugent**, who had divorced Nick a couple of years before his untimely death, became the bride of **Paul Rapp**. . . . **Rick Jason** and actress **Pat Connolly** like getting married so much to each other (he's been a groom three times prior to this), they're practically making a career of it. On Saturday, March 23rd, in Japan, the "Combat!" star and Pat became husband and wife in a civil ceremony, registered at the U.S. consulate. Next day, they did

it all over again in a Shinto ceremony (see pic on page 79). Rick explained that Pat wanted a Shinto ceremony because she had studied Shintoism. Then they wired California friends that they'd be back in Hollywood in the summer and, in ceremony No. 3, would be married yet again—before a rabbi. . . . **Mickey Hargitay**, divorced husband of the late **Jayne**



Steve & Eydie in "Golden Rainbow."

Mansfield, took his third wife, at the Holy Trinity Catholic Church in Mamaroneck, Long Island, on April 14th. The bride is former airline stewardess **Ellen Jean Siano**, a honey blonde. When they set off on a California honeymoon, Mickey's three children by **Jayne**, stayed behind with their new mother's parents. . . . "Music Man" composer **Meredith Willson**, whose **Renie** died tragically a year or so ago, found a second chance at happiness on February 14th when he wed his secretary, **Rosemary Sullivan**. . . . Actress **Elizabeth Hubbard**, who is Dr. **Althea Davis** on NBC's "The Doctors," is the new bride of University of California professor **David George**

Bennett. Theirs was a society wedding which took place March 11 in Greenwich, Conn. . . . Other "soap opera" stars who became husband and wife in March are **Melinda Plank** and **Nicholas Pryor**, who met when they played opposite one another in "The Nurses." They are working separately now in other daytime serials—not necessarily by choice!

A BABY IN THE HOUSE: Nine months to the day from their wedding, May 1st, 1967, in Las Vegas, **Elvis Presley**, 33, and wife **Priscilla** welcomed their firstborn. Little **Lisa Marie**, making her debut in Memphis, at the Baptist Hospital, weighed in at 6 pounds, 15 ounces. Hospital sources announced she had light brown hair with a little curl. Proud papa was described that day as "pretty nervous but darn happy." . . . It was also a little girl, **Angela**, for **Vince Edwards** and wife **Linda Foster**. (Vince also has a daughter by his first marriage.) Born at Hollywood's Cedars of Lebanon, **Angela** arrived on April 7th. Dad, in Spain making a movie titled "The Marauders," missed the big event. Bet "Ben Casey" never did! . . . **Larry Casey**, whose "Rat Patrol" has been mouse-trapped by the ratings, is too happy over the arrival of a second baby girl, **Rebecca Alexandra**, to fret about that. Her birthdate: February 23rd. Larry's wife is one of triplets, so they wouldn't have been at all surprised if they had been blessed with twins at least, but they'll settle—happily—for "just one." . . . **Mike Nesmith**, of **The Monkees**, and his wife, **Phyllis**, are parents of another son, named **Jonathan Darby**. He arrived at Hollywood Presbyterian Hospital February 4th. And big brother **Christian**, who's all of 3, couldn't be more pleased! . . . **Peggy Lennon** (**Mrs. Dick Cathcart**) picked a mid-June date for her third visit from the



Parted: Kaye Ballard, Roger Carmel.

stork. . . . **Gordon MacRae** and his new bride, **Liz Schraft**, welcome their first, a little girl named **Amanda Mercedes Elizabeth**, on May 2nd, in New York; meanwhile, his ex, **Sheila**, and her hubby, TV producer **Ron Wayne**, are "infanticipating" too. . . . **Carol Burnett** and husband **Joe Hamilton**, already parents of two little girls, circled August as the arrival month of Number Three (and Carol silently prayed for a boy this time!). . . . **Gary Collins**, ex-"Iron Horse" co-star, and **Mary Ann Mobley**, who wed last November, are now looking forward to a baby in mid-October. . . . **Gillian Dania** is the name of the new little heiress at **Nancy and Lorne Greene's** house. The proud parents, whose first-born she is, sent out a delightful birth-announcement which read: "Greene Productions, Inc. proudly present their first smash hit! 'It's A Girl!' Starring Gillian Dania Greene. Hailed as a Howling Success! World Premiere: January 6th, 1968, at 7:52 a.m., Cedars of Lebanon Hospital. Description of Star: Weight—5 lbs., 9 ozs.; Height—19 inches; Color—delightfully pink; Color of Hair—Black—touch of gray; Eyes—huge; Disposition—good (wet or dry)." And they added this postscript: "Watch For Future Greene Productions!" (You may meet the darling little Miss Gillian by turning to page 80.)

"ENGAGING" COUPLES: One season ago on TV, **Michael Callan** and **Pat Harty**, both married to others at the time, co-starred in the bubbly "Occasional Wife," and make-believe love turned into the genuine article. In March, following divorces and the marriage of Mike's ex, **Carlyn**, to another, **Pat** and **Mike** announced they would have an early summer wedding, followed by a honeymoon in which they would charter a plane and go island-hopping in the South Pacific. In the new TV season, **Pat** plays the title role in CBS' "Blondie" (with **Will Hutchins**), following **Penny Singleton**, who created the role in the movies, and **Pamela Britton**, who first played it in a long-ago TV series. . . . "Petticoat Junction's" **Linda Kaye** and **Mike Minor**, who wed on the show—as part of the plot—last September, do it for real this September. . . . Singer **Bobby Rydell**, who brightens so many TV specials, is set to have his future "brightened" by marrying his former high school sweetheart, **Camille Quatron**, on October 5th.

Both are from Philadelphia. Incidentally, **Camille** is getting a most generous-hearted groom, if what he recently did for his parents is any indication. He built them a \$100,000 home in Philly and tried to give it to them. They refused. So he sold it to them—for \$1.

PARTINGS: Daytime star **Emily McLaughlin** went to court in March and filed for divorce from TV's **Robert Lansing**, who played the general in "Twelve O'Clock High" and also starred in "The Man Who Never Was." **Emily** charged cruelty. She received alimony and custody of their 10-year-old son. They had married in 1956. . . . "It looks as if we are going to get a divorce," said **Macdonald Carey's** wife **Betty**, as she sought the services of a divorce lawyer. They have six children and were married 26 years ago. It was the second separation for **Betty** and the star of daytime's "Days Of Our Lives." She announced that she would request about \$1 a year alimony, plus child support. . . . Soap star **Mary**



Irene Ryan (with choreographer Jack Baker) is making rock 'n' roll records now!

NEWSREEL

Stuart and her husband of several years also instituted a divorce early in 1968.

RECOVERING: Jimmie Rodgers, found seriously hurt and bleeding in his car last December, bounced back with a guest appearance on "The John Gary Show," taped at his home. But the legal involvements continue. In March the singer sued the City of Los Angeles for \$11-million, charging assault and battery by police officers. It was alleged by the singer and his lawyer that after causing his injuries, the three officers left him in his automobile without rendering medical assistance and without reporting the incident. Two operations on his head were required; a third, the lawyer stated, may be necessary. The police officers, who at first had been given 15-day suspensions for failing to follow proper police procedures, were eventually absolved by the district attorney of assaulting Jimmie. At the same time,

they were reprimanded by the D.A. for not being "completely truthful" about their roles in the incident. The latest is that the three officers, along with an organization representing the entire L.A. Police Dept., have sued Jimmie and his attorney for \$13,450,000, charging slander. . . . "Every day is beautiful to me," said **Bea Benaderet**, the beloved Kate of CBS' "Petticoat Junction." She had just been told by medics that a tumor on her lung had been dissolved by radiation. Bea had insisted on radiation treatments at Palo Alto, when told that her case was inoperable. Recovered enough to film the last episode of the show in the spring, Bea is now feeling so well that she's planning to resume her role on a full-time basis next season. That's the best news many of us have heard in months!

MANY FAVORITES DIE: Nick Adams, the young tow-headed star, whose TV series "The Rebel" won him countless fans, died suddenly at 36. He was found dead in his home on February 8th. Officially, the death was attributed to "paraldehyde intoxication"—or, to an overdose of a drug used to treat nervous disorders and alcoholism. Friends said Nick was not a heavy drinker, and no alcohol was found in his bloodstream, but that he had been overwrought prior to his death. By his divorced wife Carol, he had two children, Allyson, 7, and Jeb, 6. For burial, his body was returned to the little Pennsylvania town (Berwick) which he'd left to fulfill his dreams of stardom. . . . **Cora Baird**, half of "The Bil and Cora Baird Puppet" team, which delighted millions of TV's young fans, died in

New York, early in the year, of a lingering illness. . . . **June Collyer**, who co-starred with her late husband in "The Stu Erwin Show" on TV, passed away in Hollywood on March 18th, of bronchial pneumonia. She was 61. **Stu Erwin**, the well-loved comedian, preceded his beautiful June in death by just four months. June was the sister of TV emcee **Bud Collyer**.



Better: Jimmie Rodgers and his wife.

HEADLINES: Mia Farrow made more of them this year than all her old "Peyton Place" colleagues put together. She and **Frank Sinatra** separated, got together for Christmas and New Year's, and separated once more. She followed her guru to India but ditched her meditation sessions after two weeks. Frank fell ill in Miami of pneumonia. She flew there immediately, allegedly to effect a reconciliation, but was made none too welcome. Then she popped up in London co-starring with **Liz Taylor** in "Secret Ceremony," playing a mentally deranged girl, and when she didn't appear on the set for a couple of days, there were blatant rumors that she



might be suffering a nervous breakdown. "Just a virus," studio execs informed the world. Next, Liz Taylor will star with Sinatra in a movie. And around and around it goes!

QUITTERS: Quite a rash of your TV favorites won't be back this next season. **Yale Summers** walked out on "Daktari." Two reasons given: The size of his role would be whittled down by the addition of two new semi-permanent regulars; and Yale, who suffered one "cold" after another during his three "Daktari" seasons, discovered he was allergic—to cats! . . . "Daniel Boone's" **Mingo**, better known as **Ed Ames**, has had it with bullwhips and feathers and has taken a powder from Boonesborough. Allegedly, his great popularity caused a feud with series star **Fess Parker**. At any rate, his tremendous record success lately ("My Cup Runneth Over," "When The Dew Is On The Roses," etc.) made it financially unfeasible for Ed to continue the show when the top nightclubs are begging for him. Plans are for singer **Jimmie Dean** to be a frequent guest on "Daniel Boone" this season, with perhaps, later, a show of his own to "spin off" from the series, using Jimmie as the same backwoods character. . . . **Joe Campanella** and "Man-nix" parted company. . . . "Peyton Place's" oldtimers, **Dorothy Malone** and **Tim O'Connor**, didn't exactly quit the show; they were "asked to quit"—to make way for a passel of "new" faces—like **Barbara Rush**, who is perhaps two years younger than Dorothy! Money may have had something to do with it. Oscar-winner Dorothy's weekly stipend was \$5,000—or more. Tim has already been set for a couple of movies at the studio, 20th Century-Fox; Dorothy, for now, is "mulling offers." . . . **Desi Arnaz**, producer of the



"Combat's" **Rick Jason** and bride **Pat Connolly** greet one of their wedding guests.

"Mothers-In-Law" series, found out the show's sponsors would not be increasing the budget next season. He asked cast members **Eve Arden** and **Kaye Ballard**, who were due for raises, to agree to a salary freeze; they did. But Kaye's "husband," **Roger C. Carmel**, said nothing doing. He'd been earning \$2,000 per week and was due to earn \$2,250. After he resigned, he is said to have told one newspaperman, the others "have been offered raises." His replacement: **Richard Deacon**.

CELEBRATING! **Irene Ryan**, venerable Granny of "Beverly Hillbillies," is marking her 50th anniversary in show business this year. She started as a teenager. Now she figures the time has come for her to take a crack at the recording field by discing a couple of rock 'n' roll numbers. (See the lively shot on page 77 and be convinced that she is indeed "hip" enough to succeed at it!) One of

the most unusual honors of her 50th show biz season: She was recently named "Woman Of The Year" by the National Father's Day Committee! . . . Next Christmas on TV, **Elvis Presley** will celebrate his return to the home screens. (Remember the furor when, long ago, he first appeared on the "Ed Sullivan Show"?) Now, for NBC, he'll do his first TV special. The deal reportedly involves \$3-million. . . . **Julie Andrews**, whose first special won Emmies and two repeats, will do another, in 1969, for a cool one-million-dollar fee.

TV STARS ON BROADWAY: Co-starring on the Main Stem for the first time, **Steve Lawrence** and **Eydie Gorme** clicked big in "Golden Rainbow"—a musical re-do of the Sinatra film, "A Hole In The Head," which was based on the play of the same name. Got it? See the exuberant shot of Steve and Eydie on page 76 and you'll see

NEWSREEL



The Lorne Greenes with #1: Gillian.

just how they feel about having a Standing Room Only hit! . . . **Elizabeth Hubbard** "bicycled" between her daytimer, "The Doctors," and the Broadway tragicomedy, "Joe Egg," in which she emoted alongside **Albert Finney**. Got rave reviews too. . . . **Janis Paige**, who was a Warner Bros. and Broadway fixture ("Pajama Game") before turning to TV ("It's Always Jan"), is back Where The Bright Lights Are. She's the new replacement for **Angela Lansbury** in "Mame." Playing the "heavy" in the same show is TV's **Ed Herlihy**, "the voice of The Kraft Music Hall." . . . **Betsy Palmer** and **Lloyd Bridges**, "television's own" for many a season, are sharing curtain calls these evenings in "Cactus Flower." . . . The inimitable host of "Personality," **Larry Blyden**, is now bowling

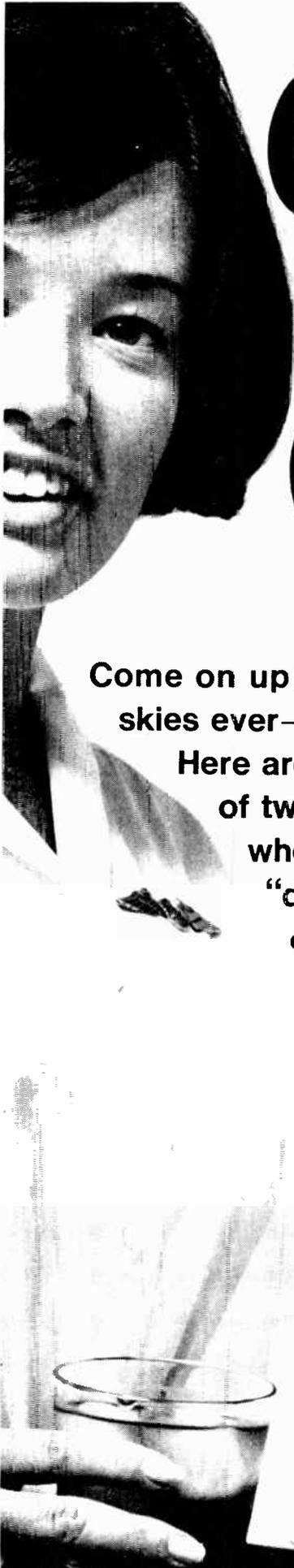
them over on Broadway as the top-ranked star of "You Know I Can't Hear You When The Water's Running." Gets his biggest laughs in one of the show's four playlets as an actor willing (but none too anxious) to do "anything" for his art—even strip on stage. Comes close to doing just that! . . . **Joel Grey**, whose first really big break was playing in TV's "Jack And The Beanstalk," is literally knocking the town dead playing that Yankee Doodle guy, **George M. Cohan**, in "George M." Incidentally, one of the producers of the show is millionaire-actor **Konrad Matthei** (Roy McGuire in "As The World Turns"). He, his wife and his brother gambled gobs of money on a show that, during try-outs, was deemed a flop. They'll get it back—in spades . . . or should one say, in shovelfuls—because the Broadway critics raved. Audiences too! (Wonder why Konrad didn't find a spot for himself in his own show?) . . . **Barbara Britton**, TV's former "Revlon Girl," has been sharing billing in the comedy "Spofford" with Emmy-nominee ("Do Not Go Gentle Into That Good Night") **Melvyn Douglas**. . . . TV's "Blue Light" series did nothing for **Robert Goulet** but he holds no grudges—not since he's won the 1968 Tony Awards as Best Musical Actor in "The Happy Time." . . . Seven blocks away, his lovely wife, **Carol Lawrence**, has been singing and dancing nightly with **Gordon MacRae** in "I Do! I Do!" They replaced **Mary Martin** and **Robert Preston**, who are taking the show on the road. . . . "East Side, West Side" star **George C. Scott** proved

himself to be one of the funniest men alive, in the riotous "Plaza Suite." . . . TV's "Crackerjack" man, **Jack Gilford**, is still going strong in the brilliant musical "Cabaret," playing a poignant, doomed Jewish merchant in Nazi Germany. . . . Finally, young **Diana Davila**, whose TV performance in "The Diary Of Anne Frank" will not soon be forgotten, is winning deserved plaudits playing a schoolgirl in the superb "The Prime Of Miss Jean Brodie."

FAREWELL: **Marion Lorne**, the well-loved Aunt Clara on ABC's "Bewitched," passed away of a heart attack on May 9. She was 82, and left no survivors—just professional pals and millions of fans who will miss her greatly. ●



James Drury weds Phyllis Mitchell.



COFFEE TEA OR ME?

**Come on up! Fly the friendliest
skies ever—and play later!
Here are the uninhibited memoirs
of two airline stewardesses
who tell all about the
“dream job”
of every
American
girl!**

“Coffee, Tea Or Me?” is the lowdown on airline stewardesses, written by two high-flying females. Trudy Baker and Rachel Jones have gone about as far as they could—and then one step farther—in describing their experiences at 40,000 feet up and aground, on three-day lay-overs in the *stew zones*.

So fasten your seat belts for the naughtiest, wackiest book of the year. After all, beautiful hard-working stewardesses from pressurized cabins must be ready for anything. Like learning how to gracefully side-step the amorous advances of passengers—and learning when not to.

And life on the ground isn't tame for these jet-propelled *stews*, either. Find out for the first time exactly how “friendly” the crew on your next flight really is. And what actually happens during six-weeks basic training at Stewardess School.

“Coffee, Tea Or Me?” is non-stop hilarity and excitement with a good strong tail-wind that takes you from the flight deck to the barrooms to the bedrooms. Mothers of stewardesses might raise an eyebrow or two when they read this book. But then, it's the true story of flying females who are emotional and funny. And this book about their lives is very real—and very funny! Fly out today to your favorite bookstore and read.

COFFEE, TEA OR ME?



the uninhibited memoirs of two airline stewardesses

**TRUDY BAKER and
RACHEL JONES**

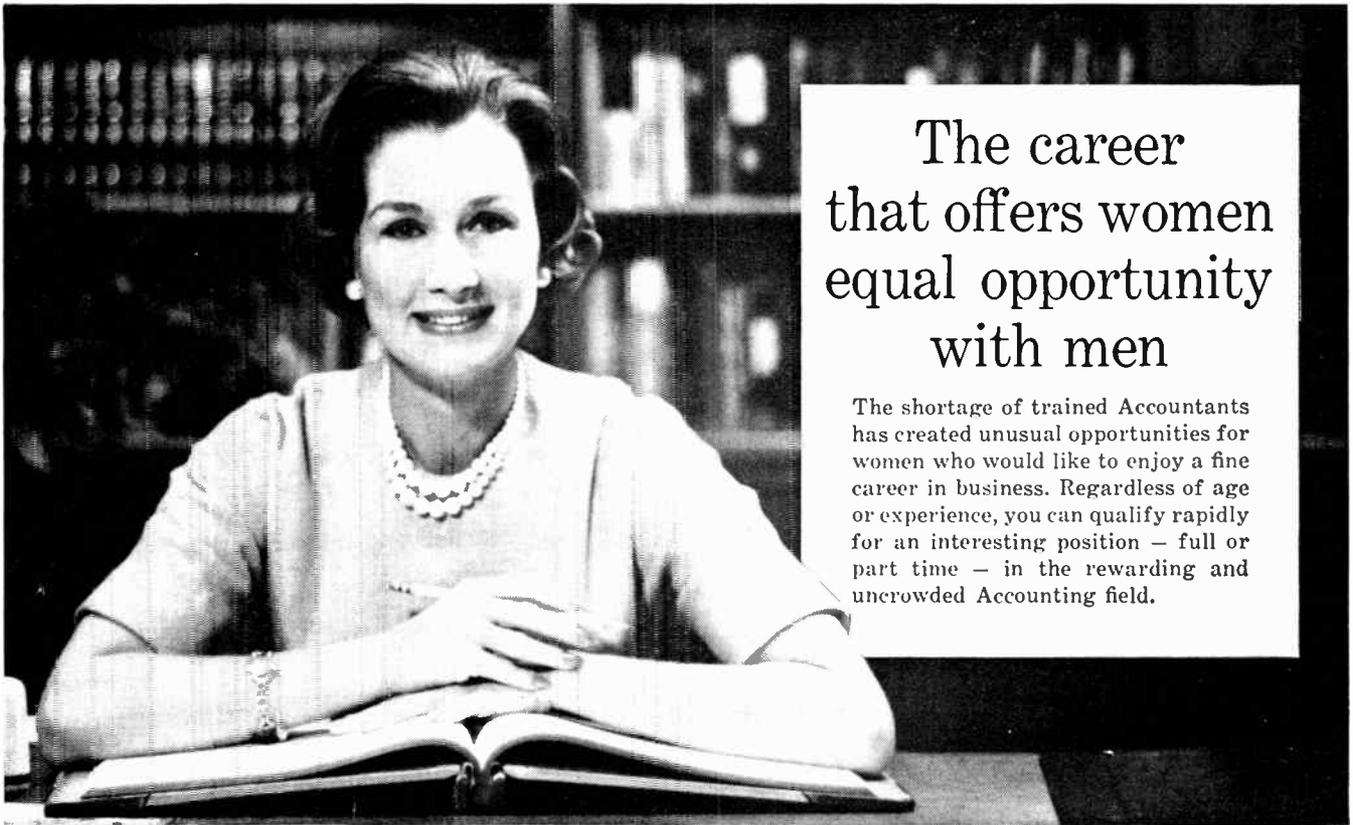
with illustrations by Bill Wenzell

\$5.95

BARTHOLOMEW HOUSE LTD.

a division of Bartell Media Corp.

Distributed by Taplinger Publishing Co.



The career that offers women equal opportunity with men

The shortage of trained Accountants has created unusual opportunities for women who would like to enjoy a fine career in business. Regardless of age or experience, you can qualify rapidly for an interesting position — full or part time — in the rewarding and uncrowded Accounting field.

Be an Accountant

LaSalle trains you at home in your spare time. You can be in business for yourself, earn high pay, choose your own hours — and still have plenty of time left for your family.

Earn an independent income in a profession where salaries are high and promotions are frequent—and where women qualify as readily as men. Without interfering with your present job or responsibilities, you can prepare for a career in Accounting through LaSalle spare-time training.

No previous bookkeeping experience is necessary. LaSalle's distinguished faculty starts you at the beginning; explains every basic Accounting principle and method; gives you actual Accounting problems with your lessons, then corrects and

grades your work. Your training is complete, practical and enjoyable. You are thoroughly prepared for every Accounting task you will handle in the business world.

For more than half a century, LaSalle has been a world leader in business training. Its students total more than 1,000,000 ambitious men and women. A LaSalle diploma in Accounting is a credential respected by America's biggest companies. Send for free illustrated booklet and sample lesson. Address: 417 S. Dearborn, Chicago, Illinois 60605.

"My salary is 305% more than when I first started to work. I am employed by the state of Alabama as an Accountant. This is a professional rating. Being a LaSalle graduate has meant so much!"—*Mrs. Anne P. Cox, Elmore, Alabama.*

"Thanks to my LaSalle training I have been given the opportunity to reorganize and install accounting systems and procedures. My earnings have risen from \$70.00 per week to \$175.00 per week with many fringe benefits."—*Mary M. Nyberg, Hollydale, California.*

"I have the highest regard for your training—also for the personal interest the LaSalle Instructors give each lesson."—*Mae Whittedge, Memphis, Tennessee.*

LA SALLE EXTENSION UNIVERSITY

A Correspondence Institution

417 S. Dearborn, Dept. 80-100, Chicago, Illinois 60605

Please send me, free of cost or obligation, your illustrated booklet "Opportunities in Accounting" and also your interesting sample lesson.

Name..... Age.....

Address.....County.....

City & State..... Zip No.....

