

DELL

WHO'S WHO IN

No. 7 - 35c

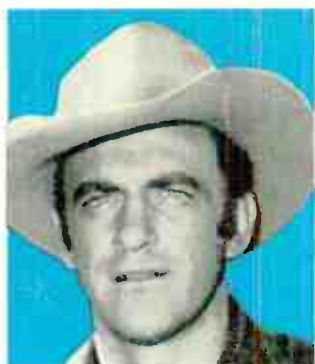
TELEVISION[®]

and **RADIO**

plus new record section



Jill Corey



James Arness



Frank Sinatra

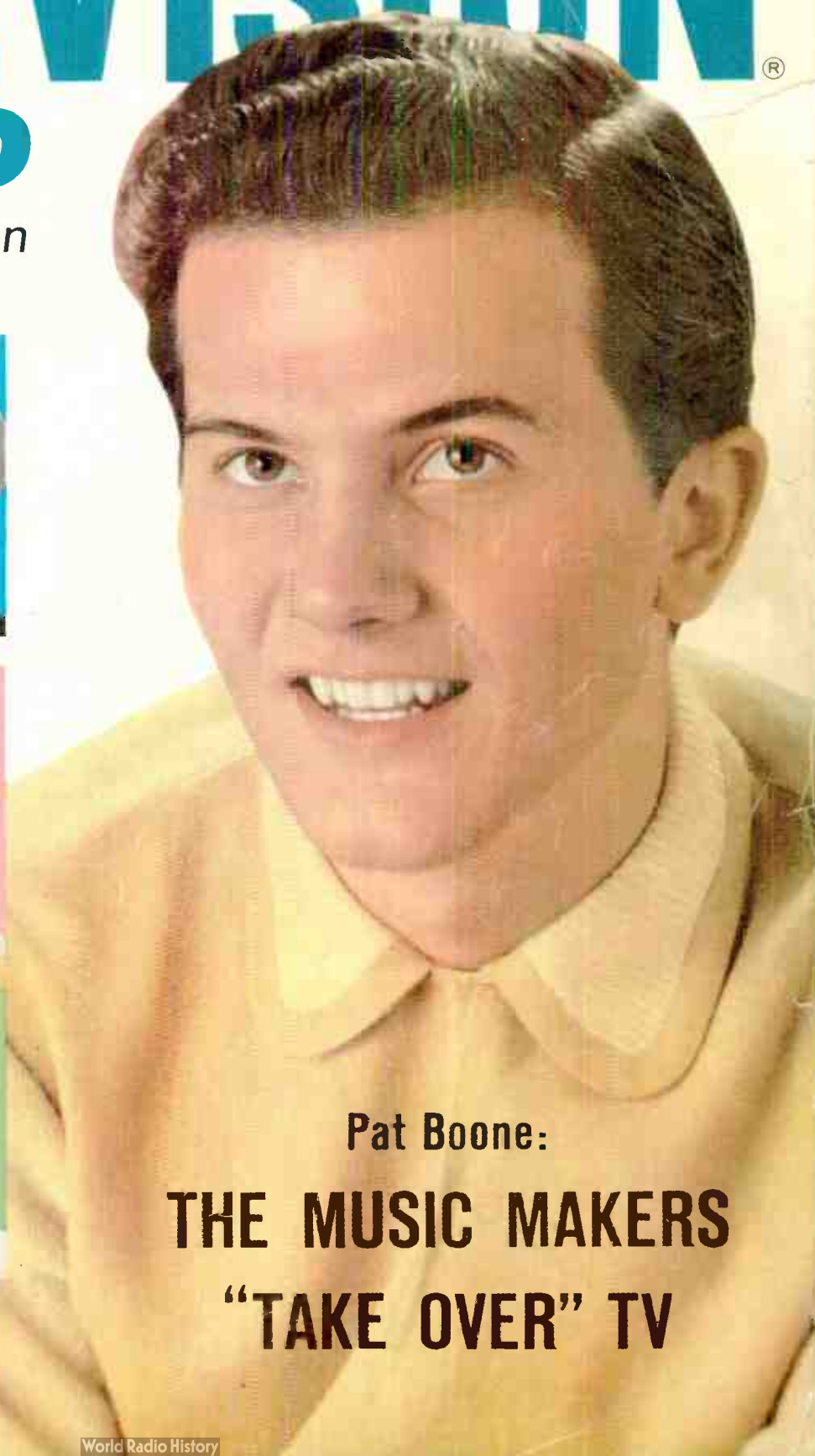


Arlene Francis

All your favorite stars...
All the new shows



Ed Murrow



Pat Boone:

THE MUSIC MAKERS

"TAKE OVER" TV

over **600** life stories



who's who in television and radio

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WHO'S WHO IN TV AND RADIO, Vol. 1, No. 7, 1957-58. Trade mark Reg. #590,120. Published annually by Dell Publishing Co. Inc. Executive and editorial offices, 261 Fifth Avenue, New York 10, N. Y. Albert P. Delacorte, publisher; Helen Meyer, president; Paul R. Lilly, executive vice president; Harold Clark, vice president-advertising director. Published simultaneously in the Dominion of Canada. Single copy price 35c in U.S.A. and Canada. International copyright secured under the provisions of the Revised Convention for the Protection of Literary and Artistic Works. All rights reserved under the Buenos Aires Convention. Printed in U.S.A. POSTMASTER: Send notice on Form 3529 to 76 Ninth Avenue, New York City. Copyright 1957 Dell Publishing Co. Inc.

television

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SULLIVAN



DALY



LUCY

TV 1957-58:

A GAME OF

■ You are now inside WHO'S WHO IN TELEVISION and RADIO, and while you're quite welcome, it's crowded in here. Between this page and the back cover we have compressed an awesome array of talent—hundreds of stars and would-be stars who are competing for your attention. There are more new faces than we've ever shown before, because the death and birth rates among network shows have never been so high. The mortality will keep right on being fierce: *Variety* predicted that out of 60 expensive new network programs this fall, only 30 would live to see the New Year. *Variety* didn't say just which 30 would die, and we won't point a morbid finger either, but a lot of the new faces on these pages will be forgotten faces by the time our next edition rolls around, and to them we extend our sympathy.

According to most of the critics you, too, deserve sympathy. It is true that *TV Guide* hopefully called this "a season to make your eyes pop." But among columnists who have to review TV day in and night out, it's a season to make your ears ring, make your nose wrinkle and make your hand reach for the dial. Says Harriet Van Horne: "Except for the spectaculars, there are no new program ideas in the offing. . . ." Says Richard Maney: "Commercials become louder, duller and more frequent from day to day. . . ." Says Ben Gross: "With the once-a-week comedian practically extinct for the time being, it is the singers who will hold the center of the stage. The disastrous routing of topnotch comic Jackie Gleason by a seemingly effortless vocalist, Perry Como, last season was the handwriting on the screen. . . ."

If imitation is the sincerest form of flattery, then Como, Ball, Webb and Jim Arness should be in their glory today.

The success of "Gunsmoke" was another bit of handwriting, and as a result it takes us eight pages to deal with all the Westerns, "adult" and otherwise, that have shot their way into the networks this year. The success of "Peter Pan," "Cinderella," and "Jack and the Beanstalk," not to mention the original "Disneyland," added up to more handwriting, and so we'll be deluged with fairy-tale spectaculars.



WEBB



DISNEY



ARNESS

Whatever you get when you turn on the set, the theory among the networks and agencies is that you asked for it, including the 22-minute half-hour anthology film shows and trite "situation" comedies that desperately try to imitate those qualities that made Lucille Ball and "I Love Lucy" a smash hit.

By the same theory, if you miss "Caesar's Hour," well, you just didn't ask for it loud enough. (Imagine, being a failure because only 12,000,000 people will tune you in every week!) And if you miss the fine dramatic shows that originated in New York and that are now nearing extinction, it only means that you really prefer what replaces them.

Unfortunately what is replacing these shows, as we have noted, is a slew of private-eye "nonsensicals" that seem like inferior versions of "Dragnet" and those inevitable Westerns. Kaiser, which sponsored a fine "live" drama hour last year, has invested seven million dollars in "The Maverick." NBC, which brought us Producers' Showcase, and the brilliant acting

talents of The Old Vic Theater, The Lunts and Audrey Hepburn is now waxing ecstatic over such guest "stars" as Mark Stevens, Joanne Dru, Sterling Hayden, and Gary Merrill in their dull epic of the old West, "Wagon Train."

Unfortunately, the obsession with "stars" is the fly in the TV ointment. In the rush to get these "names" most of the filmed shows from Hollywood will be flooded with talent that has long since been ignored by the movie industry.

In the past television has introduced us to such brilliant performers as Kim Stanley, Eva Marie Saint, Julie Harris, Paul Newman, Tony Franciosa, Grace Kelly—unknown, all, when we first became attracted to their talents.

This year's newcomers—the majority of whom fall into the category of western "heroes"—will have little chance to prove their ability in stereotyped parts. Nor will the writers of such fascinating dialogue as "Head them off at Apache Pass," have much of an opportunity to develop into another Rod Serling ("Patterns"), or Paddy Chayefsky ("Marty," etc.)

FOLLOW THE LEADER



Paddy has gone on record as saying "Nobody in television wants me. They don't care about drama any more. Offers I've received are for my name. They think my name will attract. This is the road to disaster. . . In TV they think entertainment consists only of quiz shows, songs, and dances. Television has no pride and no culture. The emphasis today is on gimmicks and gimmicks wear off very fast."

In addition to the newcomers, established stars will also play the game of "follow the leaders" (Como and Shore) as they try to shine in the video galaxy. Frank Sinatra will come into your home in 13 half-hour filmed musicals, two live hour-long specials and 23 filmed dramatic shows. There'll be other singer-actors in regular TV shows, too. They'll come from opera (Patrice Munsel), from the recording and nightclub fields (Pat Boone, Guy Mitchell, Nat "King" Cole, Patti Page). Quiz and panel shows will be with us again, trying to cash in on the popularity of "\$64,000 Question" and "What's My Line," and there's a rumor going around that once money runs out, the contestants may just win the entire broadcasting company.

Having said all this, let's also say that there will be good things to see. CBS will show 25 specials, NBC will have even more. (Turn to "Very Special Attractions" on p. 24.)

For the young in heart, there's the new "Shirley Temple's Story Book"; for the deep in thought, "Wide Wide World" and "Omnibus" hope to extend their educational horizons.

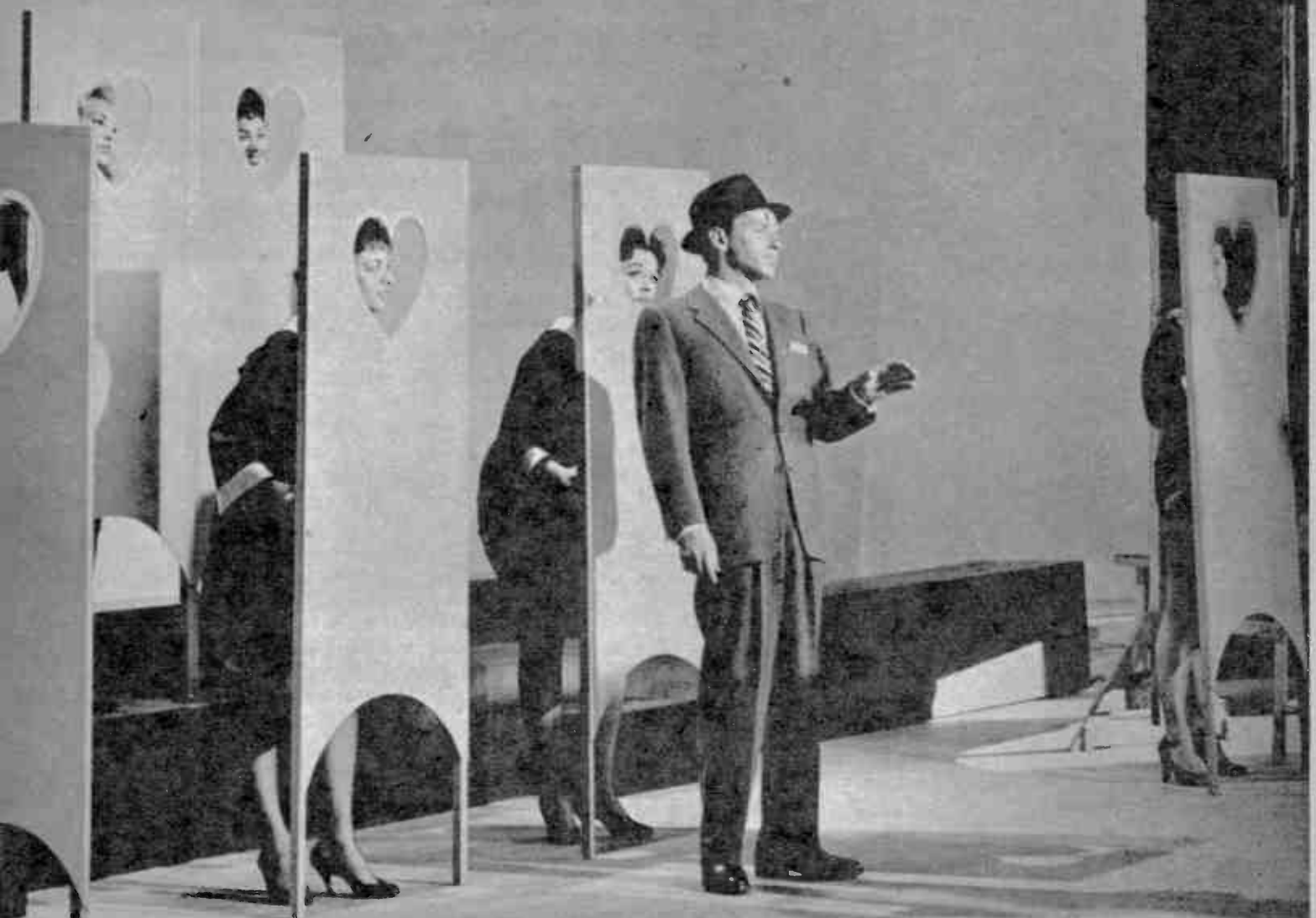
And we will have many of the old leaders: Sullivan, Lucy, Dinah, Disney, Como, Hal March, and Jack Webb back with us for another season of "proven entertainment."

However, anyone who is unhappy with this season's TV fare has one weapon left. Since nobody is forced to watch TV, it is still possible to turn off the set, turn on the radio or the record player and curl up with a good book.

In the meantime, curl up with us for the most thorough compilation of stars and shows presented in any magazine.

Your favorites are on the pages that follow. And if you'd like to go on record about them, see our poll on page 75.

say it with music



The Frank Sinatra Show promises to be one of the most unusual offerings on TV.



the frank sinatra show

FRANK SINATRA returned to TV this fall as the star of a special half-hour ABC-TV show. What makes it so special is the fact that Frank is alternating a smash music-variety format with straight dramatic segment. Nothing stereotyped about this boy. Frank was probably the busiest guy in Hollywood this year: aside from his 39 TV shows, and two additional spectaculars, he's starred in "The Joker is Wild" and "Pal Joey," has done night club work and kept recording dates. No one knows how he does it! The bobby-soxer's idol of a decade ago, "The Voice" boosts top movie-dom accolades too, including the best-supporting-player Oscar for "From Here to Eternity." It all began in Hoboken on December 12, 1917. At 17, Frank won a Major Bowes contest, hit the road with several bands, then joined Harry James and later Tommy Dorsey as featured vocalist. He left Dorsey in 1942, flew solo in the wildest craze ever to storm around a popular singer. Not so popular was his divorce from wife, Nancy, (the mother of his children, Nancy, Christina and Frank Jr.) or his second ill-fated marriage to Ava Gardner. But all's forgiven and Frankie is hotter than ever. For pin-up photo of Frank used in "Pal Joey," see inside back cover.



perry como show

PERRY COMO, who stepped from behind a barber's chair to a position in front of a mike, hails from Canonsburg, Pa., where he was born on May 18, 1912. He was operating a highly successful barber shop while still in his teens, left that to accept a spot with Freddy Carlone's band, and then to join Ted Weems. The closest shave of his career (as a singer, not a barber) came when Weems' band broke up, in 1942. His wife, the former Roselle Bellini, whom he mar-

ried in 1933, clinched all discussion with the statement that "he could always open a barber shop if things didn't work out." They worked out. Today, Perry is Big Business, has ten million-copy records and four hit movies to his credit. He spends his days rehearsing for his smash Saturday night NBC-TV show, his evenings relaxing in Sands Point with his lovely wife and three youngsters: Rannie, 17, David, 10, and Terri, 9—all of whom agree he is, indeed, "Mr. Nice Guy."



gisele mackenzie show

GISELE MACKENZIE could have become a concert violinist-pianist, but aren't you glad she didn't? Dark-eyed, throaty-voiced Gisele, of NBC-TV's brand new "Gisele Mackenzie Show," trained in classical music from age 3 in her native Winnipeg, Canada, and began sharing her perfect pitch, singing to troops at wartime service shows. Then in her last year of violin study at Canada's Royal Conservatory of Music, a Canadian Navy bandleader became her manager, steered her into her own CBC Radio show, singing ballads and folk airs. Four years later found her at N.Y.'s Collision Room. Gisele's click on "Your Hit Parade," plus guest shots with Jack Benny had audiences clamoring for more. Her new show makes everyone happy! She's single.



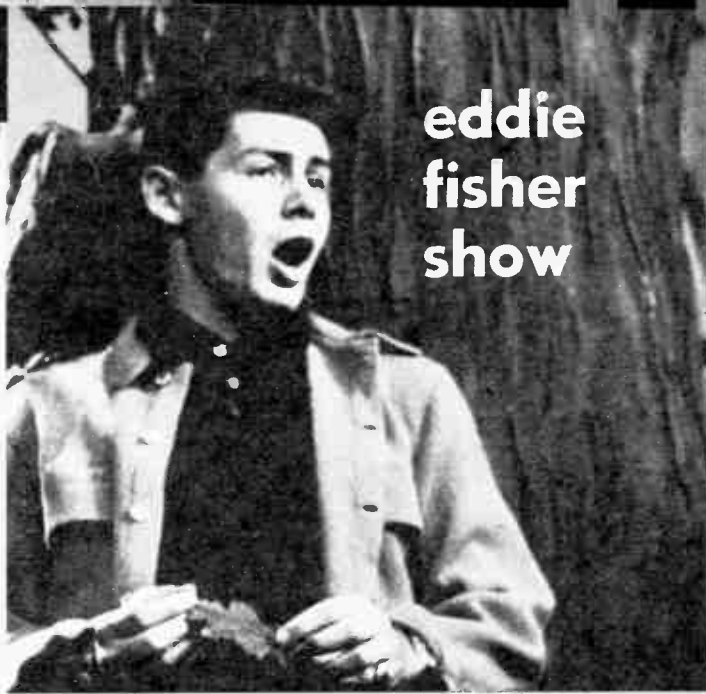
the big record

PATTI PAGE, hostess and singing rage of CBS-TV's new weekly musical, "The Big Record," is an Oklahoma girl and one of 11 children. Patti's first vocalizing was done, along with her 7 sisters, in a Tulsa church choir, and it was not until she filled in for a missing singer at the radio station where she worked that the Page career began in earnest. Patti toured with a band, sang in nightclubs, finally got a steady job with Don McNeill which led to her own CBS program and a recording career that is still the talk of the industry. Patti's current happiness is due to groom Charles O'Curran.

tennessee ernie show

TENNESSEE ERNIE FORD, folk-singing star of the popular Thursday evening NBC-TV show, was born over yonder in Fordtown. You get three guesses as to which state. He helped his daddy raise tobacco on a farm outside of Bristol as a young tyke, began in radio as an announcer on a local station, took singing lessons to improve his speaking voice. He later studied at the Cincinnati Conservatory of Music, was in the Air Force in World War I, clicked as a singer on a San Bernardino, Cal., station. He's married, has 2 sons.





eddie fisher show

EDDIE FISHER was discovered by Eddie Cantor in 1949, and one year later, as Cantor predicted, was named "The Male Singer of the Year." Fisher's own NBC-TV show started in 1953, after his 2 years' service in the Army. A native of Philadelphia (August 10, 1928), where he began winning in amateur contests at 7, and sang on a local radio station during high school, Eddie knew long, lean, hard years before he hit the top. He stands 5 ft., 8 in., has curly hair, brown eyes, a disarming smile, a charming wife: actress Debbie Reynolds, and a daughter Carrie Frances, one-year old. This year Eddie has gone hair long.

PATRICE MUNSEL who debuted her own ABC-TV musical half-hour this fall, was the youngest singer to make a starring debut at the Metropolitan opera. Pat, in fact, appeared for her first audition wearing a skirt and sweater and bobby-sax. Starting out as an "artistic whistler," at age 12, in Spokane, Washington, Pat traveled East with her mother to study singing when she was 15, ended up just two years later on the stage of the Met. 5'5", 119 pound, brown-haired Pat is married. On her new show, she plans to go light on heavy opera.



patrice munsel show



rosemary clooney show

ROSEMARY CLOONEY, the popular star of NBC-TV's new Thursday night musical half-hour, was born May 23, 1928 in the heart of the ballad country—Moysville, Kentucky. As a sister team she and Betty first made themselves heard over Cincinnati's powerful WLW. "Come-on-a-my-Home," which Mitch Miller of Columbia had to induce her to make, put Rosemary on top, involved with more commitments than ever for TV, radio, movies, recordings. She is married to Jose Ferrer and is the proud mother of three children: Miquel, Maria and Gabriel.

dinah shore show

DINAH SHORE has a B.S. degree in sociology from Vanderbilt U., an extra-curricular degree in sociability and charm that's kept her the star of Chevrolet's NBC show for 5 years, won her the '51 Gallup Poll title as favorite female vocalist. Frances Rose Stone of Winchester, Tenn., chose "Dinah" for her first theme song. The nickname stuck, and is now legal. Her first limelight was on the "Chamber Music Society of Lower Basin Street" show. Eddie Cantor helped make her a Hollywood singing star. She's got big brown eyes, a husband (George Montgomery), two children, and the honor of being TV's highest rated girl singer last year. Her new "Chevy" show is also keeping the network happy.



nat "king" cole show

NAT "KING" COLE has won success in three fields of popular music—as a pianist, a trio leader and as a vocalist. His mother taught him to play the organ and sing in church choirs. His father was a Baptist minister. Born in Montgomery, Ala., Nat moved to Chicago at five. After six years of classical study, he came under the swing influence of Armstrong and Hines. His hobby is photography; most recent hit album: "This is Nat Cole." Nat's current Tuesday night show over NBC-TV started as a summer replacement, proved so popular that it was carried over into the fall season.





pat boone show

PAT BOONE is working his way through Columbia University as host of a TV show on AEC, making records for the Dot label, and acting in motion pictures. Pat, christened Charles Eugene when born in Jacksonville, Fla., moved to Nashville, Tenn., before he was two. He was singing publicly at 10, had his own radio show in Nashville at 17, then became a three-time winner on Ted Mack's Amateur Hour. He began recording for Dot in February 1955, and later was a regular on the Godfrey show. His wife, Shirley, is the daughter of country singer Red Foley. They met at David Lipscomb High in Nashville where Pat was a star athlete and president of the student council. They have three daughters, live in N. J.

→ **JILL COREY** was Norma Jean Speranza just a few years ago to the folks in her home town of Avonmore, Pa., a metropolis of 1,500 souls. She sang with a local band for \$6 a night. Then came a big date in Pittsburgh, 40 miles away. It turned out to be a very big date for Norma Jean because the manager of a radio station, impressed with her voice, sent a tape of it to Columbia Records. Columbia asked for an "in person" audition. That won a contract for her.

→ **TOMMY LEONETTI** was encouraged to sing by Sister Helen, a nun he and his four sisters knew in their church choir in North Bergen, N. J. The family quintet joined Tony Pastor's band; then Tommy sang with Charlie Spivak. Between jobs he drove a truck for his dad's fuel business and studied voice. Club and TV appearances led to a spot on the Johnny Carson Show, where Tommy received a treasured fan letter from Ella Fitzgerald. Dork, six-foot Tommy is a bachelor.

→ **VIRGINIA GIBSON** began her show business career as a dancer back home in St. Louis, Mo., where her name was Virginia Korski. Broadway audiences applauded her most recently in "Happy Hunting," in which she was the ingenue lead. She had happy hunting in her first whack at Broadway, stepping into "High Button Shoes." She prepared for her Broadway assault by studying dancing at five. After Broadway, she went to Hollywood and back then into TV.

→ **ALAN COPELAND** began his career by selling newspapers in Los Angeles to pay for his singing lessons and also sang in the street. His curbstome crooning caught the ear of Bob Mitchell, who invited Alan to try out for his Mitchell Boys Choir. Alan made it. When his voice changed, he changed to the piano and arranging. After a hitch in the Navy, he sang with Jan Garber, then joined the Modernaires. Alan is married and has three children.

BING CROSBY might be a barrister instead of a baritone, if he hadn't met Al Rinker during his freshman year at Gonzaga University. Rinker's band needed a drum, so Bing banged one at college dances, then did a "duo" with Rinker. Paul Whiteman saw their act in San Francisco, and hired them. Bing emerged as a soloist for CBS. Stage, movie, record, radio and TV followed. His wife, Dixie Lee, died in 1952. Bing has his own CBS radio show.



your hit parade



LIBERACE was turned down by a dance band when he was 16, yet won a soloist engagement with the Chicago Symphony. Still, his rise was not rapid, despite Paderewski's advice to him to share his talents by appealing to all musical tastes. Not until 16 years later, in 1952, an TV, did he find 60 million fascinated. The smiling pianist with the lighted candelabras is a native of Milwaukee. His real name is Wlodziu Volentino Liberace, and he is one of 4 children.

DEAN MARTIN, who will make four appearances on NBC-TV's "Club Oasis" this year and be seen in two of their "specials," was just another singer-about-town some 11 years ago when he ran into comedian Jerry Lewis. Their success as a team in night clubs and on radio led to Hollywood—and millions. Now Dean's on his own as a single again in "The Young Lions." Father of 7 (4 by a previous marriage), Dean is now wed to ex-model Jeanne Biegger.

GUY MITCHELL, topping his own ABC-TV show, cut a record that sold over two million copies within four months after its release. And its title, "Singin' The Blues," might have been the big-voiced ex-rodeo performer's own theme song. Guy had been keeping the wolf from his door by making demonstration records until he scored in 1951 with "My Heart Cries For You." Sudden fame, then a leveling-off period. Born in Detroit in 1927, Guy grew up in Calif.





LAWRENCE WELK was broadcasting over a Dakota radio station with his 5-piece, 33-instrument band, when he hit upon "a new kind of sweet dance music." Welk says, "It was a gay tempo, sparkling, bubbling—like champagne." Enlarging his band, he left the Dakotas in the 1930's, and by 1940 he had hit the big time. Today the 54-year-old band leader and his "Champagne Music" enjoy one of the top ratings ever achieved by a TV program of its kind. Welk was born on a farm in North Dakota. His father, an accomplished accordionist, taught him to play.

THE LENNON SISTERS began to sing to make dish-washing go faster. Dianne (now 18) says, "Peggy (16) learned to harmonize. Then grandpa taught Kathy (13) the baritone part and Janet (11) learned to sing melody with me. It's a great way to lure girls to the dishes." Now seven years later they are among the most popular regulars on ABC-TV's "Lawrence Welk Show." Because Peggy and Kathy want to become nuns, the Lennons prefer not to discuss their singing futures.



the lawrence welk show

"**ALICE LON** was the public's choice—and I agree with the public," says Lawrence Welk of his "Champagne Lady." This Texas gal had been singing over a Pasadena radio station when a friend tipped her that Welk was in the market for a vocalist. An on-the-air tryout brought her the job. The mother of three, she and her husband Bab met in high school.

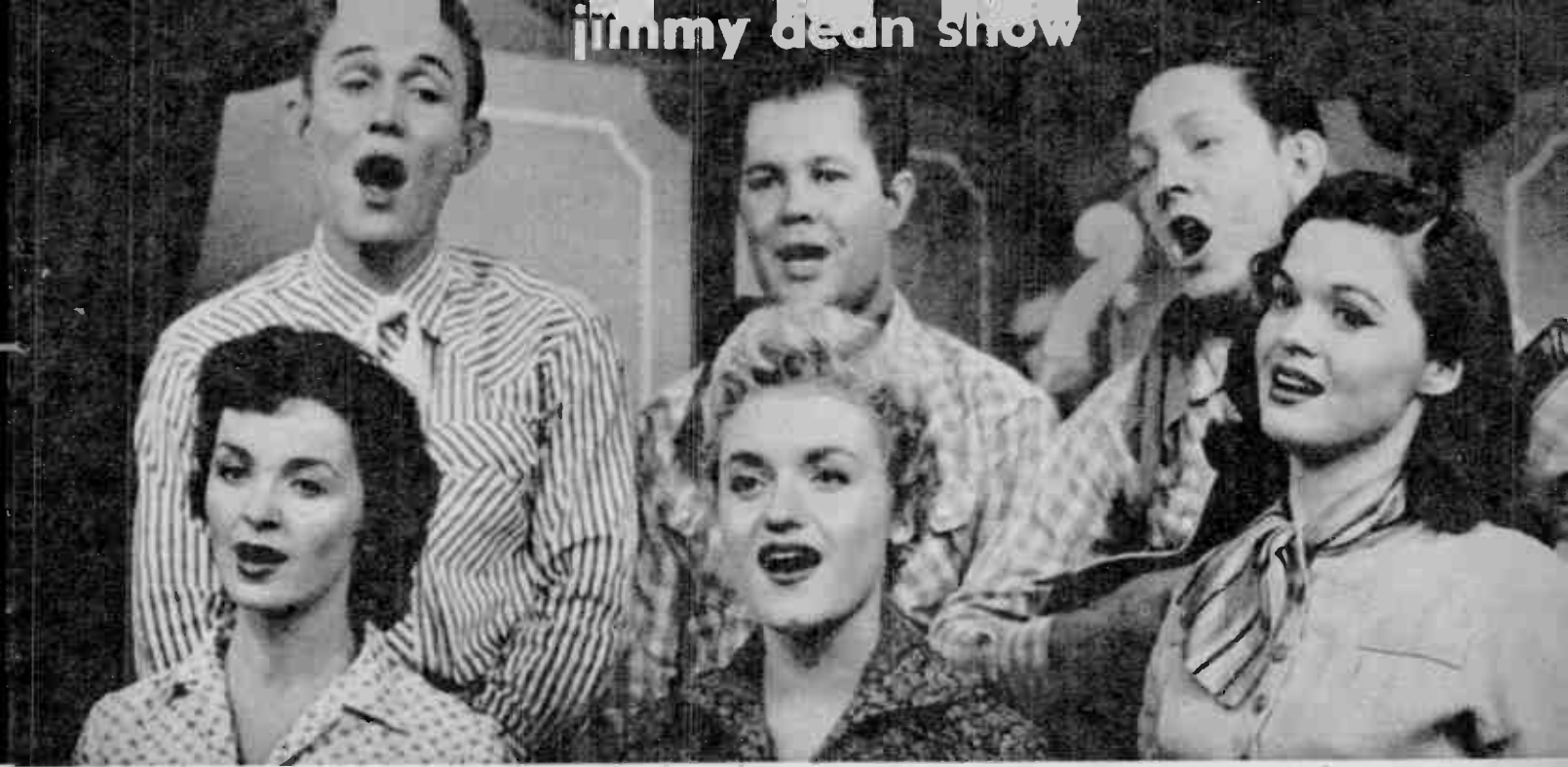


DICK DALE, despite his lanky appearance, was with a band called Six Fat Dutchmen when Lawrence Welk saw and heard him sing and play in 1951. Since then he's been saxophonist and vocalist with Welk's aggregation. A graduate of Algona, Minn., High School, he started playing band jobs in 1942, found the going rough for a while but eventually caught on. Married eight years, he's the proud papa of a three-year-old. Dick's also a whiz at tennis.

MYRON FLOREN met Lawrence Welk in 1950. Since then he's been featured accordionist with the orchestra. He first fell in love with the accordion at the age of 7—and it was truly love at first sight. He saw it in a mail order catalogue. Since then he's never been parted from it for long. Myron is fond of all types of music and has written some himself. A native of Webster, South Dakota, he's married, has three cute daughters who are also extremely talented.



LARRY DEAN, the handsome 20-year-old singer with ABC-TV's "Lawrence Welk Show," is already a veteran band vocalist. At 16 he graduated from high school in native Iowa and immediately toured for 3 months with the Ray Palmer Band. Then, going to music school, he supported himself teaching ballroom dancing and working in an iron foundry. Before signing with Welk he sang with Jan Garber's orchestra, but frankly admits to liking this job more.



JIMMY DEAN, the singing host on CBS-TV's "The Jimmy Dean Show," cut a record two years ago and since then he's been going places. It all started when Jim began entertaining while in service. After his discharge, his trio was soon under the expert guidance of Connie Gay. Jimmy is wed; the father of two.

MARY KLICK started knocking 'em dead with a country beat when she was knee high to nothin' in Hagerstown, Md. After a few radio shows and a season entertaining troops in Korea, Jimmy Dean spotted her on Washington DC's "Town and Country Jamboree." Mary composes, plays guitar and boss fiddle, cares for her 2-year-old girl.

JO DAVIS, born 1938 in Eau Claire, Wis., spent 10 years of her life studying classical piano and just picked up guitar, saxophone, and clarinet along the way. She's a good swimmer, a fine student (turned down a scholarship to Wisconsin) and even sews her own clothes. . . . But her hobby? This should come as no surprise: it's music.

THE COUNTRY LADS, Dick Flood and Billy Graves teamed up in 1956 at Jimmy Dean's suggestion. Then they went on to win a silo full of country music contest prizes, and within a year they were appearing on the show. Both young men are unmarried. Dick is a hunter and fisherman, and Billy claims that his favorite sport is eating.

JAN CROCKETT, pretty singer on CBS-TV's "The Jimmy Dean Show," was born into a world of music. Her dad led his own band. Majoring in music and dramatics at St. Petersburg Junior College in Florida, Jan became Miss Florida and went on to runner-up to Miss America. With the prize money, Jan hit N. Y.

western ranch party



TEX RITTER, star of Screen Gem's new "Western Ranch Party," hails from (you guessed it) Texas. Born and raised in Ponola County, he was corralled at the University of Texas for a spell, then headed north to Illinois to get his law degree at Northwestern. Tex found singing more exciting than pleading cases, so with his guitar for company, he toured the country and in no time at all became a triple-threat movie, radio and record star. Married.

country music jubilee

RED FOLEY, guitar-plucking, singing star of ABC-TV's "Country Music Jubilee," learned his trade in his father's grocery store in Blue Lick, Ky. He wowed the judges with his rendition of a hymn in an amateur contest when he was in high school, became a national favorite on such shows as "The National Barn Dance" and "Grand Ole Opry." He started present show in 1954. He's married to former entertainer Sally Sweet (his second wife), has 4 daughters.



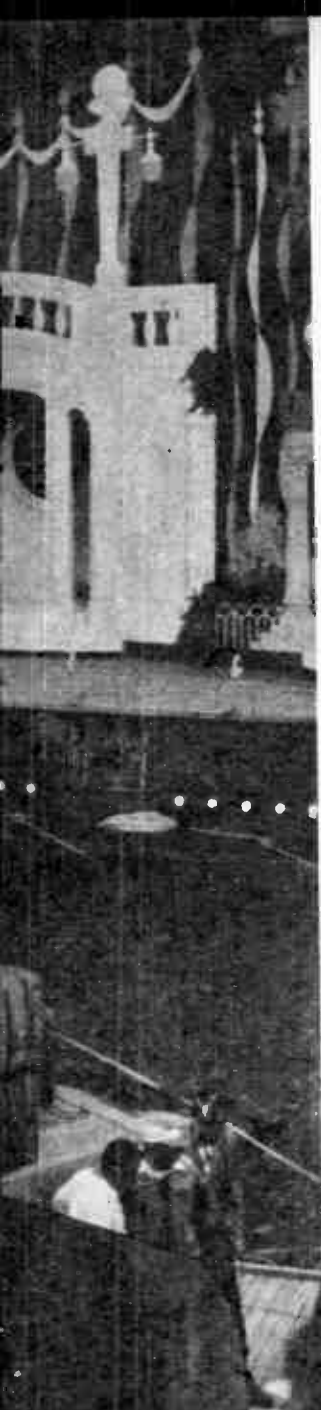


Just for variety, Ed took his show to Jones Beach, N.Y. last summer and featured excerpts from "Show Boat" along with other star attractions.

the ed sullivan show

ED SULLIVAN, stony-faced emcee of CBS-TV's record-breaking "Ed Sullivan Show" has been introducing top stars of the entertainment world to TV viewers ever since June 20, 1948. Ed was born in New York City, but moved to Port Chester with his family before he reached his teens. A 12-letter man at Port Chester High (we didn't know there were that many sports!) he graduated to become a sports writer for the Port Chester Daily Item, went on to writing for the New York City newspapers. After 12 years of devoting himself to the back pages of the newspapers, he transferred his talents to entertaining the public with choice items about the world of entertainment. His column, "Little Old New York," has become one of the most widely known in the country and has put him on a first-name basis with most of the nation's leading entertainers. He's married, lives in Park Avenue's Hotel Delmonico, recently became a grinning grandfather. Golf is his favorite sport—and his job is his favorite hobby. Among the things he's proudest of are the charity affairs he staged during and after World War II, and the fact that his show has springboarded over 100 performers to TV success.

just



LOUIS NYE, the "My name is Gordon Hathaway and I'm from Manhattan. Hi-ha, Stever'no," boy on "The Steve Allen Show" owes his success to being shy. Not a good student or athlete, he started doing dialects and funny walks. His humor emerged even more in the Army and fared very well afterwards in TV. Nye's wed, has a son.



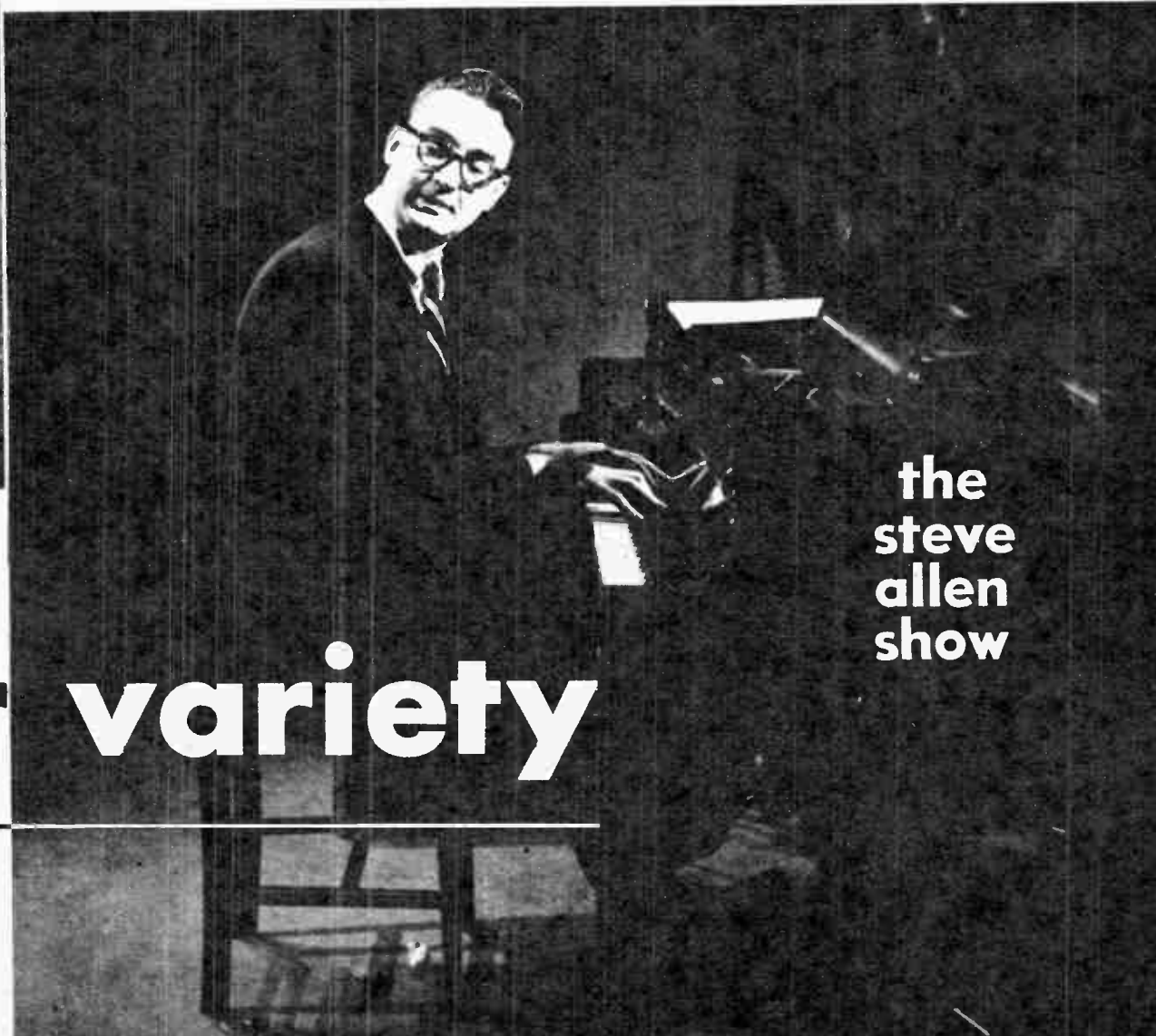
DON KNOTTS was at a banquet last year and the main speaker was so nervous he could hardly stand. Dan felt sorry for him but saw humor in the situation. From that comes his Man In The Street characters. A one-time cowboy performer on radio, Don hopes to have his own show one day. Married, he's got two children, Karen and Tam.



STEVE ALLEN, who hosts a huge variety show Sunday evenings, has been giving Ed a run for his money this year. Just a few short years ago Steve was doing comedy-music-interview shows in Hollywood when CBS summoned him from the West Coast to be a quizmaster. He hit his stride (a low-key stride) on the first "Steve Allen Show," the forerunner of "Tonight." Steve, 36, is a native New Yorker. His folks were vaudevillians, and he is married to Jayne Meadows, who made him a dad this fall. A man of multiple talents, he was starred in the movie, "The Benny Goodman Story," plays piano, trumpet and clarinet, has written several books including "Fourteen for Tonight" and "Bob Fables." Now, he's NBC-TV's "man of the hour."



TOM POSTON, the "forgetful man" was once a member of The Flying Zebbleys, a tumbling team. When he auditioned for his first job as an officer in *Cyrano De Bergerac*, his training paid off. He had to duel with Jose Ferrer. Since then he's been on top TV dramatic shows. A dairy chemist as well as actor, Tom's married to Jean Sullivan.



for **variety**

the
steve
allen
show



For Garry Moore's life story, see page 68

garry moore show

DENISE LOR hails from L.A., moved to New York when she was five, has been warbling since she was eight. She started singing in a church choir, first stepped on a stage in a road company of "The Student Prince" when she was 17. Denise snared her present job over 199 other applicants who were beating down Garry Moore's doors. She's married to Jay Martin and has two growing sons.

DURWARD KIRBY (in background), decided to become an aeronautical engineer when he was a youth in his home town, Covington, Ky. He set his sights on a radio career instead when he was a student at Purdue University. Following graduation he became an announcer in Indianapolis, first worked with Garry Moore in Chicago. A Navy veteran, he's married and has two sons.

FRANK SIMS is the "baby" of the "Garry Moore Show" family; he became the announcer in February, 1957. Born in Tulsa, Okla. June 3, 1921, the chubby red-head majored in drama at the U. of Tulsa, did summer stints announcing local shows, and then after four years in the Air Force became a top gun in radio. He came to N.Y. in 1954, with his wife, three sons, hit it big in TV announcing.

KEN CARSON was born on a ranch outside of Chickasha, Okla.; as a boy, organized a harmonica band that won every amateur contest in the neighborhood. Radio first carried his dulcet tones in 1930: he has harmonized with "The Ranch Boys" and "Sons of the Pioneers." Another alumnus of Garry Moore's Chicago show, he has appeared in films. He's married to "Kitsy" Wade, has two kids.



arthur godfrey
talent scouts

howard miller show



HOWARD MILLER, host of NBC-TV's "Howard Miller Show" began in radio as owner-manager of a station in Galesburg, Ill. where he had gone to Knox College. He filled in for a sparscaster who had become ill before a game, discovered he enjoyed announcing. But it wasn't until after his return from World War II Navy duty that Howard began to d.j.

original amateur hour



TED MACK is the diplomatic host of "The Original Amateur Hour" now on NBC-TV. A native of Greeley, Cal., he studied law at Denver University, played saxophone in the Colorado Cowboy Orchestra to pay his tuition. Ted had his own band in the thirties, was conductor for several films, became first assistant to the late Major Edward Bowes. He's married.

seven lively arts



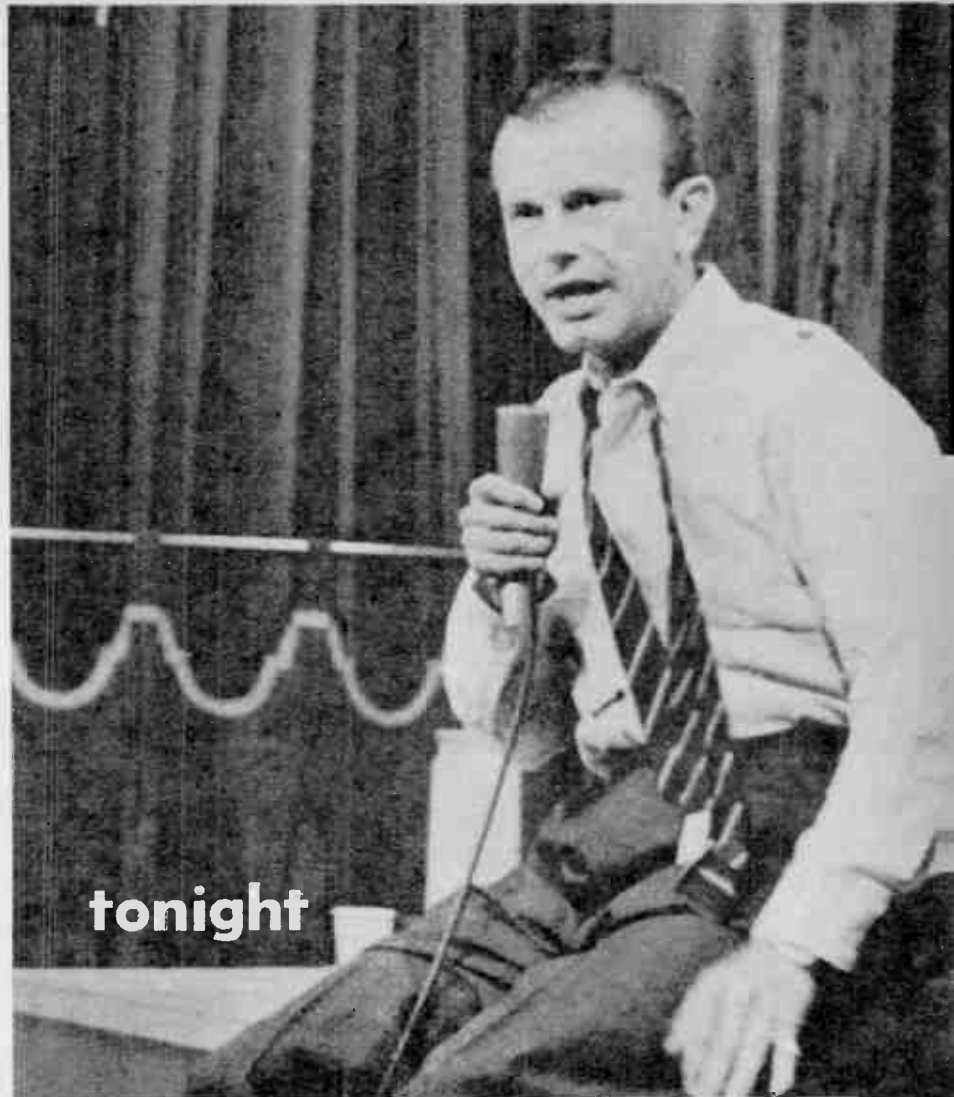
JOHN CROSBY, host of this CBS-TV deluxer now knows how it feels to be on the receiving end of criticism. John was notorious for dishing it out as syndicated columnist for the N. Y. *Herald Tribune*. Born in Milwaukee, May 18, 1912, he became a reporter for the *Sentinel* in 1933, joined the *Trib* two years later, and barring five years out for Army duty, stayed there.

shower of stars



WILLIAM LUNDIGAN, genial host of CBS-TV's "Shower of Stars," began his acting career at the age of 10, playing kid roles in radio in his home town, Syracuse, N. Y. He became production manager of the station after graduation from Syracuse University, made his movie debut in "Dodge City" in 1937, rapidly rose to star billing. He was married in '45.

ARTHUR GODFREY, who's now limiting his TV appearances to his Monday night "Talent Scouts," began his career 28 years ago doing commercials for a pet shop and getting five dollars per show as "Red Godfrey, the Warbling Banjoist" at WFBR in Baltimore. He was 26 then, had learned to play the uke while serving a hitch in the Navy in the twenties. A native New Yorker, Godfrey returned to his home town for a job on WCBS in 1941, began "Arthur Godfrey Time" in 1945, was one of TV's first big names. Godfrey is married, has three children, and is a grandfather.



tonight

JACK PAAR of NBC-TV's "Tonight" started in radio at 16. At 19, he was announcing the Cleveland Symphony broadcasts, then took a turn as a disc jockey in Buffalo, N. Y. But it was in the Pacific, as a GI in a Special Services unit that his comic capabilities were uncovered. His reputation preceded him home. Film and radio offers were waiting when his ship docked. In 1950 he emceed radio's "Take It Or Leave It." Born in Canton, Ohio, he now lives in Bronxville, N. Y., with his family. Among the things he likes: painting, foreign sports cars, his daughter Kandy.

DODIE GOODMAN, dead pan comedienne, became a regular member of Jack Paar's "Tonight" after subbing for an ailing performer. She started her career as a dancer, appearing in "Call Me Madam" and other Broadway musicals. She began clowning at parties and friends encouraged her to try comedy. The girl from Ohio, did and clicked.

JOSE MELIS began his association with Jack Paar when he and the host of "Tonight" were GI's. Jose, Jack's musical director, played Mendelsohn's "Wedding March" at Jack's wedding. Jose was child prodigy back home in Havana, Cuba, and gave his first concert at seven. He's won piano scholarships in Paris, New York and Boston.





here come the downs

jack benny show

JACK BENNY, as viewers of CBS-TV's "Jack Benny Program" know, is 39. His birth date, Feb. 14, 1894, proves it. Born in Chicago, he moved with his parents, Meyer and Emme Kubelsky, to Waukegan, Ill., and, at eight was a local violin prodigy. ("Love in Bloom" wasn't part of his repertoire then). To get into the theater free, he became an usher and, at 17, a vaudeville fiddler billed as Ben K. Benny. He short-changed it to Jack Benny to avoid confusion with Ben Bernie, and became a headliner before enlisting in the Navy in 1917. He showed promise as a comedian in a Great Lakes Naval Station revue. He returned to vaudeville as a monologist, using his violin to fiddle around. Broadway musicals and a film, "Hollywood Revue," preceded his entry into radio in 1932. He scored an instantaneous hit—has kept his ratings through 25 years of exposure on radio, movies, and television.



MARY LIVINGSTONE is a retiring soul, but husband Jack Benny won't let her retire. She subbed one night in New York for his vaudeville partner who was ill. Then she retired, until he needed her again, and again. In 1934, she became his radio spouse when no auditioners qualified. Born in Seattle, as Sadye Marks, she married Benny in 1927. Their adopted daughter Joan recently made Mary a grandmother.



bob hope show

BOB HOPE of NBC-TV tapped out a career in show business when he filled in as a top dancer in a theater that needed an extra act. That was in Cleveland, where Bob had moved at the age of four with family from their native England. Other show-business jobs followed for Bob, who polished his comedy style in small clubs and vaudeville before landing on Broadway in "Roberto." His first NEC radio show was in 1938, the year he made his first movie, "The Big Broadcast of 1938." To entertain our troops, he's traveled more than 1,000,000 miles, a distance longer than that covered on the "Roads" he hit with Bing Crosby. He's married to Dolores Reade and they live with their four adopted children in N. Hollywood.



EDDIE ("ROCHESTER") ANDERSON struck gold in the gravel in his throat. His rasp, "What's that, boss?" on the "Jack Benny Program" tickles everyone's funnybone. His dad, a minstrel man, hoped he might become a singer. But he sang out so vociferously as a newspaper boy in San Francisco that he developed a distinctive, if unmusical voice. At 14, he was touring in a revue, then developed into a song-and-dance man on the Pantoges vaudeville circuit. Before Benny hired him in 1937, he achieved fame as Noah in the film, "Green Pastures."

GEORGE GOBEL, whose new hour show on NBC-TV rates high as "low pressure" comedy, advises husbands to ask, "How high?" when their wives say, "Jump!" He's jumped high from the days when he was a soprano at St. Stephen's Episcopal Church, Chicago, where he was born May 20, 1920. He was invited to sing on NBC Radio's "National Barn Dance" and other programs. He performed on children's shows aired from Chicago and sang on radio in Chittanooga and St. Louis before enlisting in the Air Force. He worked up a comedy routine to amuse his fellow officers; then, after his discharge, bodgared a Chicago agent to book him as a comedian. He toured nightclubs for nine years, until his successful guest appearances on NBC-TV shows brought him a show of his own. He's married to the former Alice Humecki, whom he met when both were students at Roosevelt High in Chicago. They live in Sherman Oaks, Calif., with their children, Gregg, Georgia, Leslie.

george gobel show





jerry lewis show

JERRY LEWIS, to the manor born as a show business prodigy, is the wildly-talented offspring of Mr. and Mrs. Danny Lewis, who gave 30 of the best years of their lives to the business. Jerry, born in 1926, is approaching that mark rapidly. He was doing amateur shows at 14 and there's been no curbing him since. Currently one of the most acute business brains in show business, he called almost all the shots for the Martin and Lewis act, including the first—persuading a Jersey nitery owner to let the boys prove they were a team. The team broke up a little over a year ago and now Jerry is "doing a single," on a series of special NBC shows. Married to Patti Palmer, and a father, Jerry lets off steam by springing hilarious practical jokes. Newest film is "Sad Sack."

red skelton show

RED SKELTON's in the dough because of a doughnut. The star of CBS-TV's "Red Skelton Show" has been in show business since he was 10. He was getting nowhere until he did a hilarious impersonation of an inept doughnut dunker. His background includes medicine shows, vaudeville, a circus and burlesque. His dad, a clown, died before Red was born in Vincennes, Ind. Red's work as a Chicago radio comedian won him a movie contract in 1940. He's been married eleven years to Georgia Davis and has a daughter Valentina, 10, and a son, Richard, 9. Red incidentally, proved himself a trouper this year by continuing to make people laugh while he is heart-broken over Richard's perhaps-fatal illness. A man of paradoxes. Red chews cigars, but never, ever lights them. "Don't smoke," says he.



GUESTING TONIGHT

The TV comic is almost extinct this year. In order

to see these old favorites you must catch them when they are . . .



MILTON BERLE, NBC's farmer "Mr. Television" was the first star in TV. He started as a dramatic actor in silent films when he was five, but it was his imitation of Charlie Chaplin in an amateur show that convinced his mother Milton's future was in show business. He was born in New York July 12, 1908, and played his first stage role in Atlantic City in a revival of "Floradora." He made his radio debut in 1934 and his TV debut June 8, 1948 on "Texaco Star Theater." He's married to Ruth Cosgrove, has an adopted daughter, Vickie.



SID CAESAR grew up (ta 6 feet and 206 pounds) in Yonkers, New York, starting in 1922. At 14 he was a confirmed celery- tonic drinker and a bouncer at his father's luncheonette, along with his older—and even bigger—brothers. After high school he studied the sax at the Juilliard School of Music, working with dance bands to pay tuition. At 19 he joined the Coast Guard, where Max Liebman discovered him in "Tars And Spars." After a year in Hollywood he headed Liebman's cast of "Broadway Revue" on TV. He's married; a father of 2.



EDDIE CANTOR, at 65, is a real oldtimer in show business; it was way back, right after the turn of the century that he earned his first \$5 by winning first prize in an amateur show. An orphan, brought up on New York's tough East Side, he had little formal education but enough talent to become a child star in vaudeville, then a headliner in musical comedy, movies and radio, and a millionaire, too. As every United States resident knows, he has a wife named Ida, and five daughters. He is swel in dramatic roles, too.



JIMMY DURANTE, who is crowding 65, began taking piano lessons when his father became the proud owner of the first piano in their New York City neighborhood. Jimmy's lessons paid off when, at 17, he got his first job as pianist in a Coney Island beer garden. He graduated into the big time when he farmed a partnership with dancer Lou Clayton and singer Eddie Jackson; the trio crashed Broadway, then the movies. Others for Jimmy to "solo" broke up the oct, but Clayton went along as his business manager, Jackson to help prepare routines.



SUE CARSON, pert comedienne who'll grace Ed Sullivan's show several times this season, was known as Beverly Vance when she began to study at her mother's Los Angeles dancing school. By the time she was 13, she was a trouper known as Tari Vance. Then, when she began to concentrate on belly laughs instead of ballet leaps she was known as Jean Nelson. A New York theatrical agent dubbed her "Sue Carson." When not clowning, she's serious about being Mrs. Alfred Shyretta. At 3 she won a ham for dancing.



IMOGENE COCA was born in Philadelphia "more than 21 years ago" and made her dramatic debut in a grammar school play she had written herself, portraying "An Evil Germ." She turned professional tap dancer at 9, later became a comedienne by accident, cavorting about at an audition in an effort to keep warm. In 1955 she married actor Bob Burton. Once separated, they reconciled shortly before his death. She achieved fame teamed with Sid Caesar on "Your Show Of Shows," is scheduled to re-unite with him on Jan. 7.



NANETTE FABRAY came to television by way of musical comedy; she starred in nine shows, winning three "best performance" awards along the way. A native Californian and the daughter of a concert pianist, breaking into show business—as Baby Nanette in the "Our Gang" comedies—was easy for her. She "retired" at the age of eight, but was soon appearing on radio shows. A musical revue "Meet the People" launched her new career on Broadway and in the movies. She's married to Ronald Mac Dougall.



MARTHA RAYE was born in Butte, Montana, to the Irish vaudeville team of Reed and Hooper. At 3 she was in their act, at 17 she toured Loew's circuit on her own. Paramount Pictures spotted her in Hollywood and starred her with Crosby—for a start. In World War II she was among the "Four Jills In A Jeep" who made one of the first USO overseas tours. A radio star with the Al lalson show for 2 years, she guest-spotted on TV for some time before getting her own show. Divorced five times, her proudest possession is her 14-year-old daughter, Melodye.

MARY MARTIN, who'll be seen as Annie Oakley in the NBC-TV color-cast of Irving Berlin's "Annie Get Your Gun," first shot into prominence in 1939, when she sang "My Heart Belongs to Daddy" in the Broadway musical "Leave It to Me." Mary was born in Weatherford, Tex., Dec. 1, 1914, and went to the Ward-Belmont School in Nashville, Tenn. Her son, Larry, by her first marriage, recently made her a grandmother. Her daughter, Heller, appeared with her in "Peter Pan," Mary's best TV appearance—until now.

**annie get
your gun**

VERY

ped piper of hamelin

VAN JOHNSON, soon to be seen as "The Pied Piper of Hamelin," in this 90-minute NBC-TV color musical, is plunging into TV in a big way this year—with other guest appearances on "Club Oasis," etc. scheduled. Van, who at 40 still looks like the proverbial red-haired freckle-faced American kid, was born in Newport, R. I., on August 25. He was Gene Kelly's understudy in Broadway's "Pal Joey," when signed for films. Wed to Eve Wynn, has a daughter.



pinocchio

MICKEY ROONEY, who triumphed as "Pinocchio" on this NBC-TV color "special" on Oct. 13, is under contract to star in several more major shows this year. Mickey, at 35, is a 32-year veteran of show business. As Joe Yule, Jr. he was a hooper in his parents' vaudeville act, then crossed the movies at 6, starring in the "Mickey McGuire" comedies. In 1935, he signed with MGM for the "Andy Hardy" series. Married four times, (Ava Gardner was number one, Elaine Mahnken, number four) Mickey has three sons. Movie-wise, he's a smash hit in "The Mad Ball."

■ "Spectaculars" are a thing of the past. Today, instead, we have the color "specials," 90 minutes of what the networks hope will be the best entertainment ever offered home viewers in the history of television. You've already seen Mickey Rooney in "Pinocchio." Mary Martin's version of "Annie Get Your Gun," set for Thanksgiving Eve, is something to be thankful for, indeed. Van Johnson's "The Pied Piper of Hamelin," to be telecast a night earlier, promises to be fun. Drama lovers will be treated to "Twelfth Night" and "Dial M for Murder" on the Hallmark Hall of Fame. These from NBC. Not to be outdone, CBS has come forth with "Aladdin," "The Prince and the Pauper," a musical version of "Junior Miss," "Show of the Month," "Seven Lively Arts," and "The Nutcracker" ballet—to mention but a few of the very special attractions in the offing—all for you.

SPECIAL ATTRACTIONS

living theater in

who's who in the

10 best TV plays of the season

■ Living theater on television appears to be a dying theater form. Some great plays are scheduled this season as "specials," but the weekly hour-long playhouses are vanishing. Gone from the air are the pioneers of TV drama, "Robert Montgomery Presents" and "Goodyear Playhouse." Gone too, are Lux Video Theater and Kaiser Aluminum Hour. Taking their places are either filmed anthologies or Westerns. Of the playhouses that are left, we have chosen our list of 10 Best Plays of the Year, with the distinguished Playhouse 90 giving us three out of the ten: "The Helen Morgan Story," "The Miracle Worker," (based on the lives of well-known personalities) and "The Last Tycoon." The others are the Producers' Showcase entry, "Romeo and Juliet"; Studio One's "Traveling Lady," Hallmark's "There Shall Be No Night," all well-known plays; Kraft's "The First and Last," and U.S. Steel's "Bottle Imp," adapted from novels. The only noteworthy "originals" were Matinee's "Horsepower," and Climax "Island in the City."



the helen morgan story

▲ **POLLY BERGEN** became Playhouse 90's "woman of the year" by virtue of her sensational portrayal of Helen Morgan. She also became TV's hottest property and now has her own show over NBC on Saturday nights. Polly is a southern belle from Knoxville, Tenn., but because her dad was a construction engineer, she traveled extensively throughout the country. At 14 she debuted on radio in Richmond, Indiana, and a few years later arrived in Los Angeles, where she soon had a spat on "The Alan Young Show." Hollywood took over but failed to take advantage of her talents, so Polly went East to make it big on Broadway and TV. Aside from singing stints, she was a regular panelist on "Ta Tell the Truth." Polly, divorced from Jerome Courtland, is currently married to Fred Fields.

HOAGY CARMICHAEL added a light touch as Helen's friend and pianist. He studied law at Indiana U., but between classes organized a band. Law gave way to piano-playing and before Hoagy knew it, he'd written a song called "Washboard Blues." A little ditty called "Star Dust" has since brought in over \$150,000. Hoagy, who began his movie-acting career with "To Have and Have Not," was born in Bloomington, Ind., Nov. 22, 1899. Married, he has two grown children.



the miracle worker

your living room



the last tycoon

JACK PALANCE is a three-time winner on "Playhouse 90." Jack hit the jack-pot as studio head Monroe Stahr of "The Last Tycoon," in "Requiem for a Heavyweight," and in this season's opener, "Death of Manolete." Palance, one of movie-town's top "meanies," is a Lattimer, Pa. boy who got to Hollywood after four years of Stanford and a Broadway stage hit. His film debut in "Panic in the Streets" led to stardom. Recently reconciled with Virginia Baker, Jack has a seven-year-old daughter, Holly.

VIVECA LINDFORS played Kathleen Moore in this powerful F. Scott Fitzgerald drama about Hollywood. Viveca, a Swedish import, celebrates her birthday on December 29, and marks "To The Victor" as her Hollywood motion picture debut. Before that, however, there were a baker's dozen Swedish films and many more plays. Thrice divorced, she spends most of her time in New York City, where she keeps busy on Broadway. She also keeps house for her current husband, her three young children. She's 37 now.

TERESA WRIGHT won plaudits for her performance as Helen's teacher, Annie Sullivan, on this Playhouse 90 tear-jerker. Teresa was voted "most likely to succeed on the stage" in high school at Maplewood, N. J. In just her second film, "Mrs. Miniver," she lived up to this prophecy by walking off with an Oscar. Soft-spoken, serious, 37-year-old Teresa spent her apprenticeship in summer stock, triumphed on Broadway in "The Little Foxes." Divorced from writer Niven Busch, she has 2 children.

PATTY McCORMACK played Helen Keller as a child. Patty at 12 has quite a past to live down. The work she did on Broadway and in films as "The Bad Seed" was just a little too convincing. In real life, the flaxen-haired Miss McCormack is a bicycle-riding, doll-clothes-making, peace-loving type. Patty was born in Brooklyn, found herself on Broadway when her speech teacher recommended her to an agent, who, in turn, got her signed for TV and Broadway. Movie wise, she's in "Christmas in Paradise."

there shall be no night



KATHARINE CORNELL made one of her rare TV appearances in this Hallmark presentation of the Robert E. Sherwood Pulitzer Prize-winning play. Sometimes called "The First Lady of the American Theater," she made her stage debut with the famed Washington Square Players in 1917, attained stardom in the mid-Twenties with a stunning performance as the sinful heroine in "The Green Hat." In 1931 she became America's only actress-manager, has been associated with her husband, director-producer Guthrie McClintic in that capacity ever since. Miss Cornell and Mr. McClintic met in a Detroit stock company, were married in 1921. Adept in modern plays as well as classics, her most successful productions include "St. Jaan," "Romeo and Juliet," "The Barretts of Wimpole Street." She is Kit to friends.

For Charles Boyer's life story see page 32.

BRADFORD DILLMAN is a leading man worth watching. Awarded the coveted lead in 20th's film version of "A Certain Smile" while still playing young Eugene O'Neill in "Long Day's Journey Into Night" on Broadway, he's barely had time to catch his breath. Born in San Francisco, he made his N. Y. debut in a minor opus that featured James Dean, Eli Wallach, Patricia Neal and Albert Salmi, all unknowns then. Brad's a Yale graduate and after 2 years in the Marines made his sudden leap to fame. The N. Y. "Times" critic termed his acting in the O'Neill role a "note of tragic beauty," rare praise indeed.

PHYLLIS LOVE (extreme left), certainly a most promising young N. Y. star, can be seen on TV whenever a juicy off-beat part comes along. Born in Des Moines, Iowa, lithe Miss Love trained at Carnegie Tech before chancing big time. From understudy in "Member of the Wedding" she jumped to leads in "Bus Stop," "Country Girl," "Rose Tattoo" and a bevy of TV roles. Featured in "Friendly Persuasion," her first film, she shined new promise for Hollywood. Winner of numerous critic and audience awards, 30-year-old Phyllis has fun acting with husband, James.

traveling lady

KIM STANLEY has often been called the "critics' darling" for the number of rave reviews she has received for her performances in Broadway plays. Kim was born Patricia Kimberly Reid in Tularosa, N. M. In her acting class there was another student named Pat Reid, so she took the Kim from her middle name, added her mother's maiden name and came up with her present identity. Kim came to New York City in 1947, was a fashion model for a while, later served a term as a waitress before her first stage job in "Montserrat." She later received awards for her performances in "The House of Bernarda Alba" and "The Chase." Kim created the role of the "chantoosie" in Broadway's "Bus Stop" and also the "Traveling Lady." She's divorced and has two children.

MILDRED DUNNOCK contributed another one of her sterling character performances to this poignant Studio One drama. Mildred was on the faculty of Brearly School in N. Y. when she accepted a role in a little theater play. Grease paint got into her veins, and she alternated between winter-teaching and summer-acting until scoring on Broadway in "The Corn Is Green." Born in Baltimore, Md., she's wed to Keith Urmy, has two children. Recent films include "Baby Doll."



island in the city



RICARDO MONTALBAN has just cause to be proud of his contribution to Climax's "Island in the City." This moving play about the problems of Puerto Ricans in New York walked off with the Sylvania Award for drama last year. Ricardo, himself, hails from Mexico City. His family moved to Los Angeles when he was a child and he studied drama in a Los Angeles High School before going east to get his start opposite Tallulah Bankhead in "Her Cardboard Lover." After that Ricardo returned to Mexico, where for five years he was a leading movie star. Hollywood reclaimed him for "Fiesta" and many other films, but now Broadway has him back again, opposite Lena Horne in the new musical, "Jamaica." Ricardo is married to Georgiana Young (she's Loretta's sister) and has four children.

RAFAEL CAMPOS made his first contact with show business by painting posters for a local (Dominican Republic) theater, then farmed his own theater with his brother, did Spanish plays, read poems. A radio program followed, later the New York stage. Hollywood joined the list when Rafael answered a call for interviews for "The Blackboard Jungle." He landed the part of the boy in "Trial," has also scored in other films.

romeo and juliet



CLAIRE BLOOM, at 26, already has two spectacular acting achievements behind her: a movie debut opposite Chaplin in "Limelight" and a starring role in the Old Vic's "Romeo and Juliet." Claire was born in London, Feb. 15, 1931. At 15 she was appearing with both the Oxford Repertory Co. and on radio for the BBC. She later joined a famed Shakespearean company, and went on to score on the London stage.

JOHN NEVILLE, in barely 10 years, had a meteoric rise to fame as a classic leading man. Born on May 2, 1925, he was a store clerk before the war. After discharge from the Royal Navy he chased acting. In his first London appearance with the Old Vic he was an instant success as "Richard II." Heading the Vic's U.S. tour led to John's N.Y.-TV debut in "Romeo and Juliet" for Producers' Showcase. Married to Caroline Hooper, has five children.



horsepower

DEAN STOCKWELL's portrayal of a troubled teen-ager on NBC-TV Matinee Theater's "Horsepower" not only made him the series fan mail champ, but resulted in a filmed repeat of the live calorcast. Dean, now 21, comes from a family of actors so it's not too surprising that he tasted success on the stage, screen and radio at an early age. He turned his back on acting at 15, went to college, wandered around the country and didn't return to Hollywood until last year. Now he's on Broadway in "Compulsion."

MAUREEN CASSIDY, who played the romantic lead opposite Dean, is a winsome blonde teen-ager who is coming up fast in Hollywood, both in films and on TV dramatic shows like "Matinee."

the first and last



GEOFFREY TOONE, who scored impressively on this Kraft Theater presentation last summer, is one of England's most sought-after character men. Toane thanks college for his U.S. debut in "Macbeth." That's where he met Michael Redgrave—who, years later, offered him the role of Banquo in New York. Born in November, 1910, Toane was a member of the Old Vic at 19. During the war, he was a staff officer in the Royal Artillery, and immediately upon his discharge resumed his acting career.

EDWARD MULHARE, the lank 6-2 Irish actor, missed being an American by 7 days when his mother returned to County Cork. Back in the U.S. 33 years later, he took the lead in "My Fair Lady" in Rex Harrison's role, with ease and charm likened to the late Leslie Howard. Acting at 19 with Cork's Opera House, he's played with Dublin's Theatre Guild and was leading man at Liverpool's Repertory Group, a company that gave Harrison his start. Already on top American TV shows, his big film was "Hill 24 Doesn't Answer."



← the bottle imp

FARLEY GRANGER, as his superb performance on this eerie U.S. Steel drama proved, has grown into maturity along with the bobby saxers who first discovered him. "Forl" (as Shelley Winters called him during their romance) comes from San Jose, Cal., at 17 was signed by Samuel Goldwyn for "The North Star." Recently back from picture-making in Italy, he now plays meeter parts like the ones he had on such shows as Climax, Kraft and Studio 1. Farley is 32, single.

GEOFFREY HOLDER, one of the world's most famous exponents of calypso music, brought added excitement to "The Bottle Imp." Holder was formerly the lead dancer with the Metropolitan Opera and is a popular balladeer.

star playhouses

assignment foreign legion



MERLE OBERON joins the "hostesses with the mostest" at the acting ball, with her new CBS-TV series, "Assignment Foreign Legion." Merle, who just celebrated her 25th year in motion pictures, was born Estelle Merle O'Brien in Tasmania, Feb. 19, 1911. The role of Ann in the British-made "Henry VIII" sent her sailing to Hollywood. During the past few years, however, Merle has been living abroad. She just married—for the third time.

douglas fairbanks presents



DOUGLAS FAIRBANKS, JR., the famous son of a famous father, is the suave host and producer of "Douglas Fairbanks Presents." A native of New York City, he is 48 years old, began his swashbuckling film career in 1923, first dashed across the stage with a sword in his hand in 1927. Doug is a veteran of over 70 screen adventures, rose to the rank of Commander in the Navy in the war. He's married, has three children.

general electric theater



RONALD REAGAN, always a shy, modest fellow, was covering the Chicago Cubs training camp as a sports announcer for a Des Moines, Io., radio station in the late thirties, when he confided to his friend Joy Hodges that his secret ambition had always been to become an actor. Joy arranged a meeting with an agent. Result? A Warner contract. He was born in Tampico, Ill., graduated from Eureka College and is married to Nancy Davis.

hall of fame



MAURICE EVANS first trod the boards at the age of eight, was an established star of London's West End when Katharine Cornell imparted him to play opposite her in "Romeo and Juliet" in 1936. He has since won critical huzzahs on Broadway in "Hamlet," "King Richard II," and "Dial M for Murder," and in films. TV audiences have applauded him as host-producer of NBC-TV's "Hallmark" show. He received his U. S. citizenship in 1941.

jane wyman theater



JANE WYMAN is the delightful hostess and offer the star performer of "Jane Wyman Theater" on NBC-TV. Originally a musical comedy dancer when she first besieged Hollywood at the age of 15, she was advised to take acting lessons, and has been one of the top dramatic stars in filmdom for the past ten years. Jane won an Oscar for her role in "Johnny Belinda." She was born Sora Fylks in Missouri, Jan. 14, 1914.

loretta young show



LORETTA YOUNG is both the versatile star and hostess of her own show on NBC-TV. A veteran of over 39 years in films, she made her screen debut at the tender age of four, became a star after her performance as the fragile tightrope walker in "Lough Clown Laugh" with Lon Choney in 1928. She married radice exec Tom Lewis in 1940; he now produces her TV show. Loretta is the mother of two sons, one daughter, is 43 years old.

to introduce the story...

alfred hitchcock presents



ALFRED HITCHCOCK's dead-pan humor enlivens each eerie episode on "Alfred Hitchcock Presents" (CBS-TV). Peril's pixie proclaims, "There's humor in everything, even crime." He's illustrated this credo in the many famous suspense films he's directed. He started as a subtitle writer for British silent films at 20; six years later, he was directing and in 1939, came to Hollywood for "Rebecca." Hitch was born in London in 1899.

big story



BURGESS MEREDITH, who's the new host of "Big Story" (new on film), is a native of Cleveland, Ohio. His birthday's Nov. 16. He's 5'9", has reddish brown hair and blue eyes. He's been in the haberdashery business, a Wall Street "runner," vacuum cleaner salesman, sailor, and finally an actor. He was formerly married to Margaret Perry and Paulette Goddard. Now he's wed again and the father of 2. His first film was "Winterset."

matinee theater



JOHN CONTE, host (and occasional star) of NBC-TV's colorful "Matinee Theater," started his career as a spear carrier in Katharine Cornell's "Romeo and Juliet." The Pasadena Playhouse gave him a chance to be heard as well as seen, but then radio stints for Burns and Allen, "Silver Theater" and the Fanny Brice program removed him from sight altogether. After Army service he was seen and heard in Broadway musicals.

the millionaire



MARVIN MILLER appears as Michael Anthony, executive secretary, on the CBS-TV series, "The Millionaire." A veteran of films, radio and TV, he made his first radio appearance when he was a freshman in Washington University, St. Louis, Mo., his home town. He later became one of Chicago's busiest radio personalities, invaded Hollywood in 1944, and did the same thing there. He's happily married and has two children.

the walter winchell file



WALTER WINCHELL has switched from newscasting to emceeing on his new dramatic show for ABC-TV. An old hand at the performing game, he was a vaudeville favorite in his teens, wrote his first column for "The Voudeville News" in 1920, began his present column for the New York "Daily Mirror" in 1929. His staccato voice and telegraph key have been a fixture on radio since 1929. He also founded the Damon Runyon Cancer Fund.

suspicion



DENNIS O'KEEFE beat the longest odds in Hollywood—the odds against an extra becoming a star. The son of vaudeville parents, Demis quit college when his dad died, in order to fill his spot in the act. With vaudeville waning, Dennis became a film extra. Clark Gable was impressed, suggested a test which clicked. Besides films, Dennis is now host of NBC-TV's "Suspicion." Married to Steffi Duna, they have children, Juliana, Jim.

alcoa-goodyear turn of fate

CHARLES BOYER, who is in the film "Around the World in 80 Days," first achieved fame in "Private Worlds" in 1934. Born in Figeac, France, Bayer was the town's theatrical child prodigy, studied at the Sorbonne, came to U.S. films in the early 30's, has been leading man to all the top femme stars. Now a U.S. citizen, he has been married to actress Pat Paterson since 1934. They live in Beverly Hills with son Michael, aged 14. Bayer also does live TV whenever he has the time. He's 57.



JACK LEMMON, a Harvard man, stands 5'11", weighs 160, hails from Boston and is a graduate of numerous soap operas and radio shows, for which he performed during his early days in New York. "Room Service" was his first Broadway show, "Should Happen To You," his first movie, and Christopher Lemmon, age three, his first son. Jack just finished starring in the movie "Cowboy," is divorced from Cynthia Stone and is the very proud owner of an Oscar for his supporting role in "Mr. Roberts."

DAVID NIVEN sailed into Hollywood on a movie set and made his first film, "Without Regrets," in 1935. Before that he did such things as working for his Chinese laundryman while living at the Waldorf, and writing articles on fox-hunting in Canada. Born in Scotland March 1, 1911, the 6'1", 175-pound actor is also the author of a best-selling novel, "Once Over Lightly." His wife Hjordis Tersmedes is Swedish and he has two sons. Movie-wise, Niven's next is "A Certain Smile."



JANE POWELL is often called "the vest pocket diva," still practices singing two hours a day even when working. This musical doll hails from Portland, Ore., where she was born on April Fool's Day and where, at the tender age of 11, she had her own radio show. On a vacation trip to Hollywood, she was signed for films, got star status in "Holiday in Mexico." Jane's married to Pat Nerney, had a baby girl named Lindsey in Feb. 1956. She was once wed to Geary Stefan, father of Geary and Suzanne.

ROBERT RYAN developed his rugged personality by working as a miner and cowboy before becoming an actor. Irish Bob was born in Chicago, Nov. 11, 1913, won both scholastic and athletic honors in school, made his movie debut in 1940 in "Golden Gloves." Married since 1939, he is the father of two sons (Timothy, 11, Cheney, 9) and a daughter (Lisa, 6), was a Marine during the war. Bob, recently starred in "Back from Eternity," "Men in War," will continue making motion pictures.



GUESTING TONIGHT



JAMES DALY, star of numerous TV shows, started absorbing Shakespeare, Shaw and other theater greets when most children are still learning nursery rhymes. His mother was active in the little theater movement in his home town, Wisconsin Rapids, Wis., and she started him on an acting career that was just about to go into high gear when the draft claimed him. After the war he returned to both the theater and TV. 34, he is married to ex-actress Hape Newell, has three daughters.



MARK DAMON once became so interested in puzzle contests that he began writing books about winning them—and made \$10,000 a year! He applied this determination to acting, and the clever, 24-year-old was seen in films. His first was "Inside Detroit"; his most recent, "Young and Dangerous." Chicago born Mark goes in for a change of pace on TV's "Matinee Theater," "Armstrong Circle Theater," et al. is involved in the production end of film making, is aiming for a Broadway play. He's single.



TOM DRAKE was born in New York City in 1919. After graduating from Mercersburg Academy in Pennsylvania he took the advice of a friend and applied for a job with a small stock company, got it, and for the next several seasons was busy with small Broadway parts and stock company assignments. In 1943 he got the lead in "Jonie." He made his film debut in "Two Girls and a Sailor." Unmarried, he is in the film "Raintree County," plays an all the major TV shows done from Hollywood.



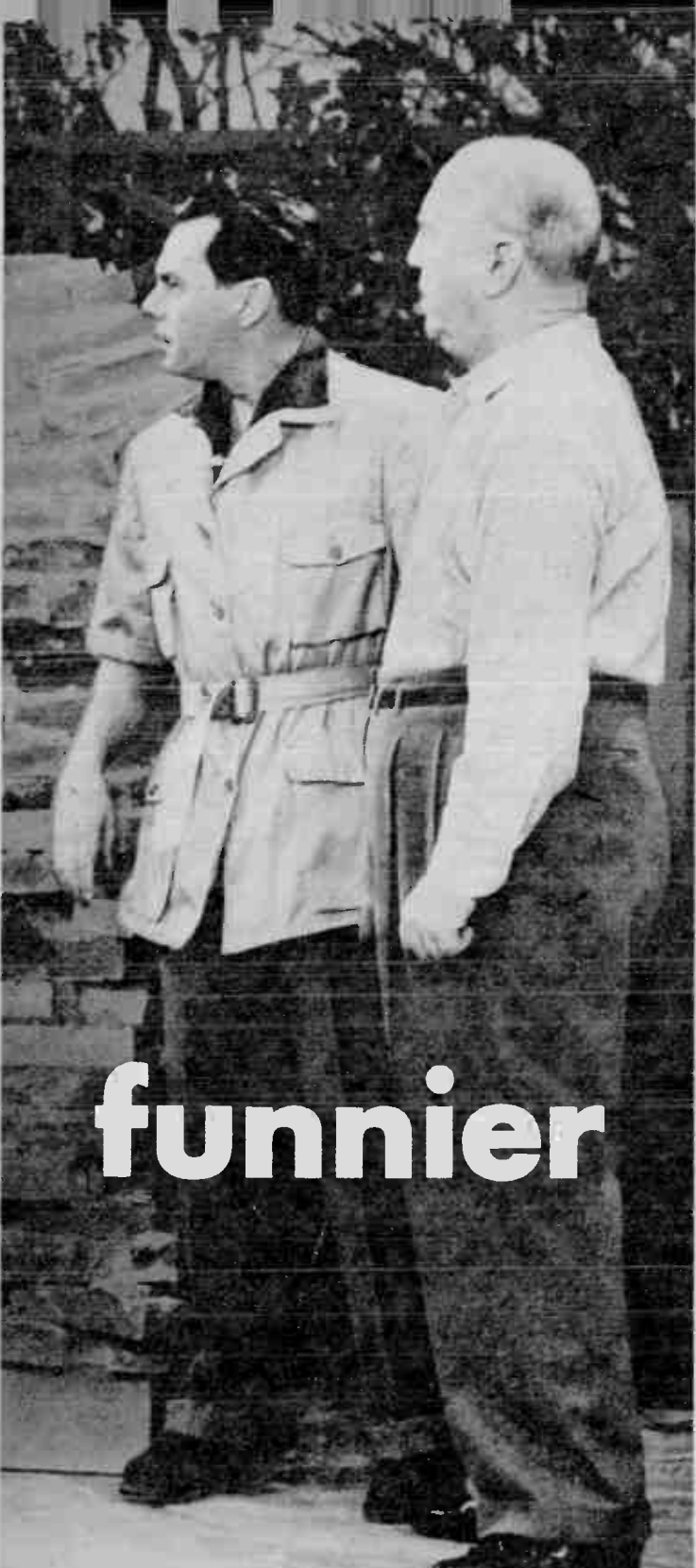
MARILYN ERSKINE, born in Rochester, N. Y. on April 24, began her career with her own radio program in Buffalo when she was only three. A few years later her family moved to New York City where she attended The Professional Children's School, and in 1937 played the first of her many outstanding Broadway roles. "Strictly Dishonorable" was the play which brought her to films, and later to West Coast TV. Her third marriage is clicking, as is her career as a sought-after actress.



JOHN HEATH was born William Kent in Seattle on March 28. A graduate of the University of Washington, he played two roles in one Broadway flop, then got the romantic lead in "The Would-Be Gentleman." On TV he's been on "The Brighter Day," "Studio One," "Kraft," and other shows, playing opposite every major actress from Rita Gam to Eva Marie Saint. A bachelor, John's 6 feet tall, 160 pounds. He returned to TV this fall after starring with Diana Barrymore in "Glad Tidings."



CAROLYN JONES made her first stage appearance, age 14 months, in Levi-ettes (Texas diapers), has been rolling them in the aisles since she disc-jockeyed on a local Amarillo radio station. "Summer and Smoke" at the Pasadena Playhouse caught the eye of a talent scout—result, a contract. She also caught the eye of writer Aaron Spelling—result, a wedding band. Between movies such as "Marjorie Morningstar" and "Helen Morgan Story," Carolyn does TV too. See her in "Wagon Train!"



funnier

WILLIAM FRAWLEY's acting career was twice nipped in the bud by his family, who wanted him to be either a court reporter or a railroad man. A native of Burlington, Iowa (born Feb. 26, 1893). Bill finally clicked in vaudeville on his third try, brightened up many a Broadway musical before bringing his character-man talents to Hollywood in 1933's "Moonlight and Pretzels." However, it was his role as Fred in "I Love Lucy" that brought him stardom and real security.



mr. adams and eve

IDA LUPINO, the lovely Eve on the CBS-TV series, alternates between acting and directing; she's vice-president of Filmmakers, a producing company she founded with her former husband, Collier Young. Practically since she was born (February 4, 1919, in London) Ida dreamed about the theater. But her career was in films after debut in 1932's "Her first Affair."

HOWARD DUFF, Mr. Adams, gained fame as radio's detective Sam Spade, but says the only role that'll satisfy the ham in him is Shakespeare's evil "Richard III." A Seattle boy (born Nov. 23, 1917), Duff went dramatic before the war, after discharge turned to radio until "Brute Force" got him stardom. He is married to Ida Lupino, has a pre-school daughter, Bridget.

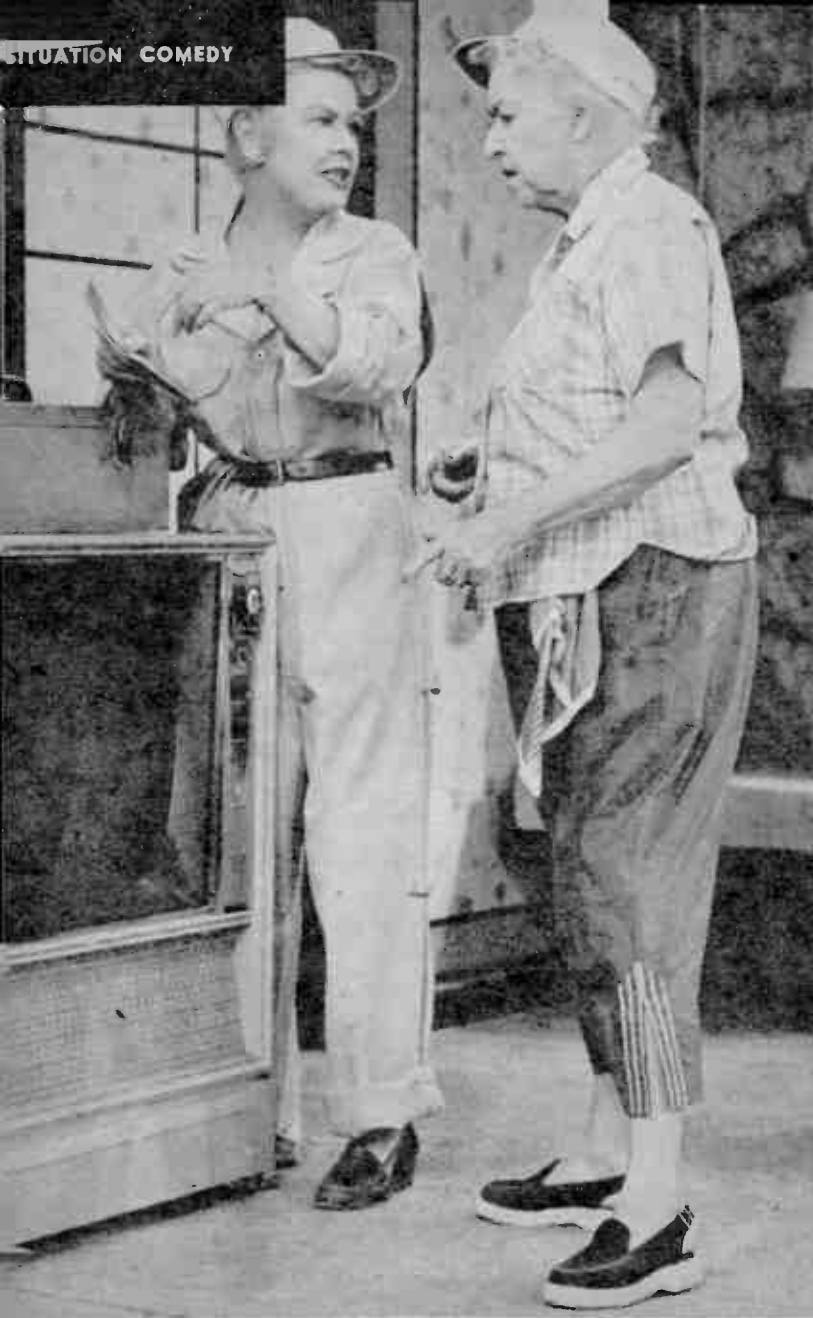
adventures of ozzie and harriet



OZZIE NELSON, former Eagle Scout, singer, bandleader and star quarterback, kicked off on a big new venture in 1944. The name of the game was "The Adventures of Ozzie and Harriet." It began on the 9th anniversary of their wedding, included their two handsome sons, became a smash hit. Though Ozzie is fully equipped to be a legal eagle—he was graduated from law school in 1930—show business has been his true love since he was 4.



HARRIET (HILLIARD) NELSON, a Des Moines, Iowa girl, made her first stage appearance at the advanced age of six weeks. Absent from such felicities during her school years, she returned to pursue a charmed career soon after graduating from a Kansas City High School. In the early 30s, she sang boy-girl duets with Ozzie, broadcasting from the Glen Island Casino. They dueted "I do's" in Oct., 1935, went on to film, radio stardom.



december bride

SPRING BYINGTON (Lilly Ruskin) began her career at 14 in Denver stock, pushed on to one success after another—on Broadway in "When Ladies Meet," "Once in a Lifetime," "The Merchant of Venice"; in Hollywood in "Little Women"; followed by more than 75 top roles. The mother of two married daughters and a grandmother three times, she likes to cook, shop, putter around her Hollywood Hills home and play cards with her family. An avid reader, she prefers non-fiction, but admits that "once in a while, I like to get hold of a real nice romantic novel!"

VERNA FELTON cast as Hilda Cracker, best friend and confidante of the incurably romantic Lilly, is the veteran character actress who first saw the California sunshine 67 years ago. Verna, who weighs a comfortable 165, still startles people when she divulges that her stage debut was playing "Little Lord Fauntleroy." "The Second Mrs. Tanqueray" came later, with better notices. Radio knew her as Dennis Day's mother and Red Skelton's bombastic grandmother. Verna varies her TV chores with movie parts, and hers is the voice of many Walt Disney characters.



DEAN MILLER, charming Matt Henshaw, has talked his way to fame. Born in Hamilton, Ohio, his gift-of-gab helped win the title Mr. Ohio State. Pinch-gabbing as announcer got Dean his own TV show. On a train west he jawed three MGM execs into a test and a contract. But he's still a bachelor, living on steak in his Beverly Hills apartment.

FRANCES RAFFERTY, active as a lark playing Ruth Henshaw, was a prima ballerina before she began her acting career at MGM. Born in Sioux City, she came to California still a child. Years at work won her a lead in "The Firebird." Many films followed before she retired to have two fine children, Kevin and Bridget. TV's lure charmed her back.

stop

amos 'n' andy



ALVIN CHILDRESS is Amos of CBS-TV's "Amos 'n' Andy" series but his wife Alice and teen-age daughter Jean Rosa vow he's a Jack-of-all-trades. After studying pre-med in a Mississippi college, his first job was a part in a Broadway play. It died; he took a WPA job, which involved writing 26 plays. From that to drama coach, to acting and directing. When not being Amos now, he's a radio and television technician, and is equally at home at both jobs.



TIM MOORE, the Kingfish in "Amos 'n' Andy" series, quit school at 11, having "excelled in nothing but recess." At 12, under his real name of Tim Moore, he toured Europe in a vaudeville act, at 15 was a jockey, at 17 had eaten too well to keep the job. So he became a boxer—"Young Klondike." Alternating fisticuffs with show biz, the second looked easier. He's been acting since. In 1946 he tried to retire. But CBS had little trouble luring him back to TV.

blondie



PAMELA BRITTON is now known as the gal who puts up with Dagwood's datty domesticity on TV. A midwestern moppet, she soared to ward success as a little girl by winning a Chicago talent contest; in time, knocked Chicago far a Loop as Ado Annie in the touring show of "Oklahoma!" Formerly under contract to MGM, she'd appeared in 25 motion pictures when Hal Roach signed her to play "Blondie" on television. Pamela has one daughter, Kathy.



ARTHUR LAKE was born into the theater business in Corbin, Ky. His father was a circus clown, his mother a dramatic actress. Arthur made his stage debut at three and as a boy he dipped quietly into roles in Western movies. He emerged, sans spurs, some years later as the original Harold Teen. Then came the Dagwood Bumstead role: ten radio years, 38 Blondie films, and now TV. He has, like Bumstead, two children: a son and a daughter.

bachelor father



JOHN FORSYTHE, the Bachelor Father in the new CBS-TV series, once waited on tables in a New York restaurant with Kirk Douglas and John Dall while all were awaiting their big break. Born Jan. 29, 1918, in Penns Grove, N.J., he finally got into theater work through his radio announcing, made his film bow in "Destination Tokyo," but still has Broadway in his blood. He's married to actress Julie Warren and has a son, Dall, and a daughter, Page.

bob cummings show



BOB CUMMINGS, Bob Collins on video, is as quick-witted in real life as he is in TV and films. A Joplin, Mo., boy, Bab couldn't get an acting job after graduation from drama school, so he made a quick trip to England, returned here as a veddy British actor, immediately got work. To get into films, he adopted a Texas personality. As star of NBC-TV's "Bob Cummings Show," he's glad to be himself, as is his wife, Mary, kids Mary, Sharon, Laurel, Bab, Tony.

father knows best

ROBERT YOUNG is having the time of his life as Jim Anderson, the father who knows best. The 50-year-old star played soda jerk, gas-station grease-monkey and truck driver before bowing to screen audiences. He was in over 100 films and later appeared on radio in "Good News of 1938," "Cavalcade of America," and "Father Knows Best." Between shows, Bob's either in the air with his own plane or on the golf course. He's married to Betty Henderson, has four daughters, ages 9 to 21.

BILLY GRAY (Bud), was born in 1938 in Los Angeles. He drifted into acting when he went to see his brother in a play. An agent spotted him, got him bit parts, then bigger roles in "The Man Who Came Back," "By The Light of the Silvery Moon," and "All I Desire." In his spare time Billy overhauls motorcycles, likes spear and deep-sea fishing, and baby-sits with his little brother.

JANE WYATT, Jim's wife, Margaret, wanted to act when she was a teen-ager, left Barnard to join a stock company in the Berkshires. "Lost Horizon" was her own personal Shangri-La: she became an important movie star in it, went on to leads in "Boomerang," "Gentlemen's Agreement," and others. Jane, her husband Edgar Ward and two sons enjoy traveling: they've mountain climbed in Mexico, Oregon, and the French and Italian Alps.



LAUREN CHAPIN, the youngest daughter, Kathy, hails from Los Angeles—her birth certificate reads May 23, 1945. She became an actress through sheer jealousy of her two acting brothers (Michael, 20, and Billy, 12) and decided she'd show them a thing or two! Lauren goes to Ramona Convent, studies singing and dancing and owns two dogs.

ELINOR DONAHUE (Betty), was born 20 years ago in Tacoma, Washington. She got her start in show business young—at two on a radio show, at five, in vaudeville. Movies featured her in "Her First Romance," radio in "Family Theatre," TV in the "Ray Balger Show" before she won "Father" role.



you'll never get rich

PHIL SILVERS, the irrepressible Sergeant Bilko, first made show-business his business by imitating Palace Theater stars on the Coney Island beach. His own stint at the Palace spring-boarded him to Broadway, 23 Hollywood films, back to The Great White Way for stardom in "High Button Shoes," and "Top Banana." TV now monopolizes the time and talents of this 45-year-old Brooklyn boy. Phil, married to Evelyn Patrick, became a pop this year.

MAURICE GOSFIELD, as cuddly Pfc. Doberman, is the only actor who blushes rosy red on black and white TV. Born in N.Y., he began his list of many roles in Indiana stock. Since 1937 "the Great Profile" has been in scores of top Broadway shows and dozens of films, including "Room Service" and "Kiss of Death." Add to his credit more dialects than you find at the U.N.



HARVEY LEMBECK, familiar as Corporal Barbello, the bouncy shadow of Bilko, is 33 years old and a veteran of Broadway's and Hollywood's "Mister Roberts" and "Stalag 17." The fast-talking comedian was a college track star, and jitterbug fan. He lives on Long Island with wife Caroline and two children.



PAUL FORD, the Colonel on the show, is a veteran stage and TV actor who was born in Baltimore, Nov. 2, 1901. His first job was with a newspaper and he went from there to little theaters to Broadway. Ford has been wed 25 years; has five children, was in "Teahouse of the August Moon."

danny thomas show



DANNY THOMAS is well qualified for the role of family man Danny Williams: a husband of twenty-one years' standing and father of three. He first left the small Detroit radio station where he worked in search of fortune, period. Fame came later and not before he had invoked Saint Jude, the patron saint of the hapless. But when fame came, it came fast—five weeks after his show began came its first trophy, and it's been a hit ever since.



MARJORIE LORD, the lucky gal chosen to play Danny's second wife and the new mother to his two TV children on the CBS-TV comedy, comes to the role naturally. She has two growing youngsters of her own: 10-year old Anne, 12-year old Greg. Divorced from John Archer, Marjorie is a veteran of dozens of movies and TV shows. She was born in San Francisco, started acting while in her teens, and was rewarded by a contract in 1942.

date with the angels



BETTY WHITE, nimble Vicki in "Date with the Angels," has an easy success formula, "Can do anything, work hard, never sleep." Her break came when she co-starred a daily five hour TV show in LA, acting, ad-libbing quips and romancing songs. In 1953 her own "Betty White Show" won her national acclaim. Still single, she lives cozily with her parents, three dogs, and 60 gallons of tropical fish in Brentwood. If not busy working she's out golfing.



BILL WILLIAMS, hubby Gus Angel of "Date With The Angels," was launched under water, in a Broadway Water Spectacular. Since then he's dipped his talents into vaudeville with Earl Carroll: even opera in St. Louis. A juicy role in "30 Seconds Over Tokyo" turned the tide. He even met starlet Barbara Hale in his first screen test. She's now Mrs. Bill Williams. A hearty handyman, Bill makes all toys for their three Willies; 2 boys, 1 girl, in his free time.

the goldbergs



GERTRUDE BERG, who's been loved for years as Molly Goldberg, was born in New York. Dad owned a summer resort and Gertrude wrote short dialogues about him to read to the guests. This was the actual beginning of "The Goldbergs." After she married Lewis Berg and had two children, Gertrude took up writing again. A radio executive read her scripts, asked her to play in the show that lasted from 1929 to 1946. Now it's an TV.



ROBERT H. HARRIS has played Jake for the last three seasons. Before that, you'll remember him as Mr. Mendel, Jake's business associate. Without any formal training, Harris has moved up the ladder—his first acting job was that of a 60-year-old prison warden—although he's never played a leading man. Married to Viola Sainer, who's Mrs. Mendel of "The Goldbergs," he says he used to hate acting with her since, "They always cast me as her uncle."

hey, jeannie



JEANNE CARSON, who stars as Jeannie, the title role in this sprightly show, is a wee Bonnie lass whose wail-like charm captivated American audiences in several spectaculars, notably "Heidi" with Wally Cox. Jeanne, who plays a fey Scottish girl from old Dunfermline Town in the script, was born in Pudsey, England. She became an actress at 14, toured the British Isles entertaining troops. She's American now: loves cheeseburgers, ice-cream, films and TV.



ALLEN JENKINS, who's back up on the show biz ladder as comedy lead in ABC-TV's "Jeannie," plays Al Murray. Allen may not be a familiar face to the youngsters—but old timers recall that, 20 years back, he was one of Warner's busiest comics and the consistent possessor of the title "Hollywood's worst-dressed actor." You've seen him in character roles lately, as well as in re-runs of his old films. He and Jeannie will be back with us in Jan.

the honeymooners



JACKIE GLEASON, our bus-driving Ralph, was born in Brooklyn in 1916. Jackie made amateur nights at a local movie, earning \$4 a week at 15, and the next few years found him a barker, daredevil driver, exhibition diver and finally doing a night club act—held over for 3 years in Newark! Then followed 2 years of movies and several Broadway shows. Married in 1936, Jack and former Genevieve Halford now live separately, and have two teen-age daughters.



AUDREY MEADOWS almost didn't land her "Honeymooners" spot because Jackie thought her too pretty. Audrey went home, deglamorized herself, won Alice and an Emmy (among other awards) for the role. She and sister Jayne were born in China, daughters of an Episcopal missionary. She made her debut in Carnegie Hall at 16, sang with light opera companies till TV found her. Audrey is married, and now guest-starring on many major TV shows.

I married joan



JOAN DAVIS of "I Married Joan" is a singing star and comedienne extraordinary. Among the other whoppers she's pulled safely to shore in the course of her career are regular appearances with John Barrymore, Rudy Vallee, a radio show of her own, and now her own production company, which currently handles her sparkling television series. Joan hails from St. Paul, Minnesota. Her daughter Beverly Wills plays her kid sister in this popular show.



JIM BACKUS plays Joan's husband, Judge Bradley. Backus is a man whose dignity is subject to serious attacks of hilarity. He has his own show on ABC radio and he is the voice of the near-sighted Mr. Magoo on the famous cartoon series, and everyone has seen him in the movies—he's made 30—and heard him on the radio earlier in Lum 'n Abner, the Alan Young Show. He's wed to an actress named Henny, is a native of Cleveland, O. Birthdate? Feb. 25.

oh! susanna

GALE STORM, Susanna on CBS-TV's "Oh! Susanna," can still be seen on re-runs of "My Little Margie," the show that catapulted her to TV fame. A native Texan, Josephine Cattle—her real name—was born on April 5, 1924, had only one ambition, becoming a good secretary. Her dramatics teacher insisted, however, she enter a local drama contest and she found herself winner with a contract to a Hollywood studio and a new name. Two years later, Gale married the winner of the men's division of the contest, Lee Bannell. Lee eventually abandoned his movie career to enter the insurance business. They have three sons, Philip Lee, 14, Peter Wade, 11, and Paul William, 10, a daughter, Susanna, 1. Gale also has a career as a singer.

ROY ROBERTS, the Captain of the good ship S.S. Ocean Queen, was one of movies' top character actors before signing on to ride the TV waves. Roberts was born in Tampa, Florida, March 19, 1908, and got his first job there as a ukulele-strumming chorus boy. He graduated to stock company roles, was brought to Hollywood in 1943. Roy loves golf, swimming and wife, Lillian.

ZASU PITTS, as nutty Nugget, has flitted thru four decades of eye fluttering comedy. From Parsons, Kansas, her break came when Hal Raach starred Zasu in a score of hilarious flickers. So maybe it's more than fate that Hal, Jr. picked Zasu for Nugget 30 years later. Tops on stage and in films, she's on year 26 of bliss with John Woodall.





burns and allen show

GEORGE BURNS AND GRACIE ALLEN, of CBS-TV's "George Burns and Gracie Allen Show," started as a team in which he was the comedian and she was the straight "man." But it didn't take them long to discover that Gracie got most of the laughs anyway, so the act was switched. Both were show business veterans before they met, Gracie with an Irish act—from which she claims she acquired a brogue—and George as a singer with a children's quartet. The Burns and Allen partnership became personal as well as professional with their marriage in 1925. Living in a twelve-room Beverly Hills home, they have two adopted children; the boy's in the act (see below).

RONALD JON BURNS made no feather-bed jump into his TV role beside parents George and Gracie. Born in Evanston, Ill., 22 years ago, he tried underwater photography, architecture, and even a career as a painter. Then George suggested acting. From success at The Pasadena Playhouse, Rannie moved easily into the show. You find him tracking Dad around like a hawk, picking up tips from "Ole Reliable." Ronnie scored on his own last season as Polly Bergen's husband on Playhouse 90's "The Helen Morgan Story."

the life of riley



BILL BENDIX plays Chester Riley to the hilt. William is a top-notch star from 'way back. Born in New York City on January 14, 1906, Bill first emerged before the public as bat boy for the New York Giants, later played semipro baseball. But he didn't hit his stride until the age of 30, when he went to bat in show business. After six Broadway strikeouts he hit success in "The Time of Your Life," and Hollywood. He's married, has two daughters.



MARJORIE REYNOLDS is Peg Riley. Marjorie is a young woman whose career began so early she was forced into temporary retirement at the age of eight! Born in Buhl, Idaho, on August 12, 1921, she and her family moved to Hollywood and she divided her time between films and the three Rs. She hit adult stardom in "Holiday Inn." Now Marjorie prefers TV—it leaves more time for her husband and daughter . . . her real-life family, that is!

life with father



LURENE TUTTLE of Pleasant Lake, Ind. is Mother Day. Lurene comes by her talent naturally: her dad was a minstrel man, her grandfather taught dramatics. Her abilities as an actress and dialectician and her dependability have earned her the title of "Rock of Gibraltar" in Hollywood where her radio and picture credits number in the thousands. She loves music, is vitally interested in the career of her daughter, Barbara Ruick who is also in show business.



LEON AMES, who now plays proud parent to just about every ingenue in Hollywood, welcomes any reduction in the size of his TV family. After being harassed by four sons during his "Life with Father" series (now being seen via re-runs), anything comes as a relief. Born in Portland, Ind., Ames ran away to sea at 15, came back to play small stock company roles. After starring on Broadway, he went to Hollywood. He and Mrs. Ames have two girls.

mama



PEGGY WOOD's (Mama) career takes up two full columns in "Who's Who in The Theatre," lists 60-odd shows. Had her newspaperman father had his way, though, Peggy'd be warbling at the Met instead of telecasting. He had her coached for opera when she was four, gave in 20 years later when she starred in "Maytime." Peggy who has completed the "Min and Bill" pilot for MGM-TV, is happily married to William Walling, writes as a hobby.



JUDSON LAIRE, who became nationally known as Papa Hansen on the CBS-TV syndicated series, didn't become an actor until he was 34. A bachelor, he sold real estate for 12 years before facing footlights. Broadway followed his work with the Beechwood Players. The war found him an USO tours; TV audiences got their first glimpse of him in 1941. Often on major TV dramatic shows, Laire lives quietly in Pleasantville, New York, with his sister.

the people's choice



JACKIE COOPER at six pouted through the "Our Gang Comedies," at eight dissolved the nation in rivers of tears as "Skippy." Now, 28 years later, he's scrapped the knee-pants for his man-size role of Sock Miller on NBC-TV's "The People's Choice." Bright spots during in-between years were a lead in the road company of "Mister Roberts," Broadway stardom in "King of Hearts," and marriage to third wife, Barbara Kraus, in '54. He's a father.



PAT BRESLIN, the lovely Mandy Peoples, Jackie's leading lady, promised Papa a B.A. if summers could go for stock. The Judge agreed—Pat got a degree in psychology, rave notices for "Three Men on a Horse." The road company of "Private Lives" got her a wedding band from actor-writer David Orrick. Pat is talented and determined—she shot the pilot film for the show with one leg in a cast up to her knee. Things have been great since then.

the real mc coys



WALTER BRENNAN, who makes his film series debut as Gramps McCoy in this new ABC-TV comedy, is a past winner of three Oscars—triphies of 35 years of superior motion picture acting. Married, and the father of three grown children. Brennan was born in Swampscott, Mass., July 25, 1894, and was still a young man when he became world-famous in character parts. He spends his time between acting stints raising cattle on his large Oregon ranch.



KATHY NOLAN, who plays Kate McCoy, is a tall willowy blonde from St. Louis, Missouri. The 24 year old charmer has been "acting" since she was 13 months old, having made her debut with her parent aboard the famous Shaw Boat. In the summer of 1956, Kathy was called to Hollywood for a screen test by Twentieth Century-Fox. She got a good role in "No Time to Be Young" and then decided to devote her time and talents to television.

sally



JOAN CAULFIELD, who plays the title role in NBC's "Sally", is no newcomer to video audiences. Apart from her frequent appearances on the top dramatic shows, she's also remembered for "My Favorite Husband." Joan came to Hollywood from Orange, N. J., via Broadway. Her performance in "Kiss and Tell" brought producers running and she had a long run under contract to Paramount. Now 34, she's the wife of film producer Frank Ross.



MARION LORNE, Myrtle Banford, comes to her latest assignment via a long string of stage and TV roles. She's best remembered as Mrs. Gurney of the late lamented "Mr. Peepers" show. Born near Wilkes Barre, Pa., Marion received her training at the American Academy. After marriage to Walter Hackett, in 1912, she moved to London, where for 30 years she was a leading light of the British stage. After Hackett's death she resumed her career here.

susie



ANN SOTHERN, the private secretary any man would love to have, was born Harriette Lake in North Dakota—but the name was changed in Hollywood. For a while her career faltered. Then she made a dynamic comeback as "Maisie." After seven movies, 78 radio programs, the very name of the dumb-blonde character drove Ann frantic. On the home front—in Beverly Hills—Ann lives with her daughter, Patricia Sterling, who's very talented too.



DON PORTER, Peter Sands, Susie's boss, was born in Oklahoma and reared on Grandpa's cattle ranch. Little theater groups preceded radio work and marriage to actress Peggy Converse. Hollywood finally got on the bandwagon just when Uncle Sam called. After three years with the Signal Corps. Don returned to the stage. Then followed a long list of "B" movies. Don, Peggy, children Melissa and Skippy live in Manrovia, a suburb of Los Angeles.



the eve arden show

EVE ARDEN, Lisa, comedy star of CBS-TV's new show, was born Eunice Quedens in Mill Valley, Calif. "With this questionable handle," Eve says, "I made my debut at 7 with a dramatic reading of an item called, 'No Kick My Dog.'" At 16 she joined a stock company and in 1936 was a Ziegfeld Follies hit. Between movie, radio and TV acting she keeps one of the prettiest homes in Hollywood with hubby Brooks West and children Lizo, Connie, Duncan and Dauglos. Eve still maintains her identity as "Our Miss Brooks" on TV re-runs and radio version of the comedy series.

ALLYN JOSLYN, who plays the male lead, George Hawell, hates monotony. At 16 he had his head too full of fancy prep school and left to become a captain of industry. Six months later he decided acting would be "more fun," and for 12 more years he sang in Broadway charuses and talked on 3500 (!) radio shows. In 1936, Dorothy Yockel saved him from bachelorhood. The next year Hollywood claimed him for good.

crime on their

the thin man

PETER LAWFORD returns to his old stamping ground, MGM, for his role of Nick Charles in NBC-TV's new mystery series. Peter spent his early years globe-trotting in wake of his father, a general in the British Army. Arriving in Hollywood, a cosmopolitan, sporting young man, he rolled down his sleeves and went to work as an usher. Then MGM found him and within a few years he was one of their top leading men. Then 32-year-old Peter took the TV plunge on the "Dear Phoebe" series (still being seen via re-runs), switched to "detecting." Peter is married to Pat Kennedy, has two children.

PHYLLIS KIRK, who recreates the famous Myrna Loy role of Nora Charles, was born on September 18 in Plainfield, N. J., and always wanted to be an actress. Jobs as waitress, salesgirl and model came first, but Broadway was not far behind. Nor Hollywood—"Our Very Own" launched the career which now has "Canyon Crossroads" and "Johnny Concho," among others, to its credit. 28, she's unmarried.



hands

perry mason



WILLIAM HOPPER, who plays Paul Drake, is a New York City lad, born January 26, 1925, of actor-father DeWolfe and columnist-mother, Hedda. World War II interrupted his acting career, sent him overseas as part of an Underwater Demolition Team, discharged him to eight years of car-selling before his acting career went into high gear again with "The Bad Seed" and "20 Million Miles to Earth." Wed to Jane Gilbert; has a daughter, Joan, 9.

WILLIAM TALMAN (D. A. Hamilton Berger), believes that it is important for an actor to know as many phases of show business as possible. Before going to Hollywood, he was an emcee in night clubs, directed shows in summer stock, wrote several plays. Born in Detroit, February 4, 1917, Bill attended Dartmouth. "Of Mice and Men" was his first Broadway play. He is married, has a daughter, still makes films.



RAY COLLINS (Police Lt. Arthur Tragg) made his debut into the world in Sacramento on Dec. 10, 1889, and on the stage just 14 years later. He played in stock, managed companies in Canada, and in 1921 began a prolific Broadway career, squeezing in 20 radio broadcasts weekly. Discovered by Orson Welles in 1940, he appeared in "Citizen Kane," the first of countless successes; last congrats were for "Solid Gold Cadillac."



RAYMOND BURR, who has the title role in CBS-TV's hour-long detective series, migrated here from Canada. Ray has literally had his ups and downs in Hollywood. On arrival he tipped the scales at 185. When his weight soared to 300 pounds his career flourished. In 19 pictures he was, in fact, a successful "heavy"! Now back to his original size, his current role is in "Affair In Havana." He's on ex-fiction writer.

BARBARA HALE, Perry's best girl, Della Street, wasn't impressed by winning a couple of beauty contests in her home town, Rockford, Ill.; her heart was set on an art career. But a photographer for whom she modeled saw her possibilities, and interested a talent scout in her. Now that she's an actress, she refuses to be typed. She married Bill Williams, TV star, in June of 1946, has a young son and a daughter.

charlie chan



J. CAROL NAISH joins the ranks of actors who have played the Oriental detective, "Charlie Chan," and many critics have acclaimed his TV version "best." Naish was born Jan. 21, 1900, in New York City, and the J. stands for Joseph. The young Irishman earned his first stipend plugging songs along Tin Pan Alley. After service in World War I, he banged about Europe until 1926, headed then for Hollywood and a successful career.

city detective



ROD CAMERON, a 6-foot-5 tower of ruggedness, says his role as Police Lt. Bart Grant in "City Detective" is a near-fulfillment of the dreams he had as a boy in Canada, where he was born. Every time he saw a Northwest Mounted Policeman, he dreamed that he, too, might someday bring criminals to justice. Rod is also well known as the "State Trooper" of that series and as a film star in action movies, mostly westerns.

code 3



RICHARD TRAVIS of "Code 3" began as a sportscaster in Arkansas, where his family had moved from Carlsbad, N. M., his birthplace. Visiting Los Angeles in 1932 for the Olympics, he enrolled in a dramatic school, but left because of illness in his family. His coach persuaded him to return in 1939. He made several films, then joined the Air Force in 1943. He resumed his career in movies and television after the war. Dick is married.

court of last resort



LYLE BETTGER, hero of NBC-TV's new "Court of Last Resort," is a successful screen cad who likes his work. A veteran of summer stock, Broadway bit parts and radio, he didn't hit his stride 'til he played an obnoxious role in "John Loves Mary" on the stage. His performance drew raves and he is happily established in films as a top-drawer mean man in such pictures as "Gunfight at the O. K. Corral." Married, he has two sons.

decoy



BEVERLY GARLAND, currently being seen as the glamorous police gal of "Decoy," won a baby talent contest when she was three, then and there decided on an acting career. Born in Santa Cruz, Calif., on Oct. 17, 1926, she went from UCLA to little theater to the lead in "Dead on Arrival" with Edmund O'Brien, lately was in "The Joker Is Wild." Divorced from actor Richard Garland since 1955, she's now single.

dick and the duchess



PATRICK O'NEAL, star of CBS-TV's "Dick and The Duchess," is a very determined young man about everything, including marriage. Setting his sights on the stage, he studied drama, played summer stock and after a hitch in the Air Force appeared in TV plays. Then came Hollywood and Broadway. He proposed to and married Cynthia Dexter the day he was to leave for London to discuss his TV show with the producer.

the lineup

WARNER ANDERSON, starring as Lt. Ben Guthrie in "The Lineup," CBS-TV's police drama series, brings a legal and acting background to his portrayal. He's a former law student whose acting career, spanning stage, movies, radio and TV, dates from World War I. A short subway jaunt brought him from his Brooklyn home to Broadway for his debut in "Maytime." Now residing in Pacific Palisades, Calif., with his wife Leeta and 12-year-old son Michael, he plays golf and reads because it helps him to relax.

TOM TULLY's been barking up the right tree since he made his radio debut on "Renfrew of the Mounted"—as a police dog! More human police roles followed for Tully, the 200-pound six-footer now seen as Inspector Matt Grebb on CBS-Television's "The Lineup." A veteran of over 3,000 radio network broadcasts, Tully's been on "Gangbusters," "Mr. District Attorney" and "Famous Jury Trials." He's acted on Broadway and in the movies ("The Caine Mutiny," "The Moon Is Blue," "Destination Tokyo"). He comes from Colorado; his wife, Ida, is from Utah.



ellery queen



HUGH MARLOWE, who was "Ellery Queen" on radio, now plays the sleuth on TV. Bit by the acting bug in Chicago high school and little theater plays, the Philadelphia-born six-footer became an announcer in Iowa, then acted in 75 plays at Pasadena Playhouse. He was tested for films, but made his pro debut on Broadway in "Arrest That Woman." While in "Voice of the Turtle," he met actress K. T. Stevens, married her in 1946, has two sons.

I led three lives



RICHARD CARLSON is Herbert Philbrick, writer-director-actor of "I Led Three Lives." An Alberta Lea, Minn., boy who made his pitch for fame as a high school playwright, he went on pitching through Univ. of Minnesota, graduating with a Phi Beta Kappa key. Except for 4½ years in the Navy, he's been basking in studio- and foot-lights ever since. Sunlight occupations are gardening, golfing, and watching the bullfights—when he can.

files of jeffrey jones



DON HAGGERTY is an ex-GI, like Jeff Jones, the detective he impersonates in "The Files of Jeffrey Jones." His three years in the Army's Military and Counter Intelligence, athletic agility, and experience in the theater, radio, movies and TV, are further qualifications for his role as Jeff. From Brown University, he went into summer stock, then Broadway. A "March of Time" show brought him to Hollywood. He keeps trim by swimming.

meet mcgraw



FRANK LOVEJOY who plays the title role on NBC-TV's "Meet McGraw" has chalked up over 4,000 network shows during his years as a radio actor-announcer and still likes to cozy up to a microphone occasionally. A New Yorker, he did several Broadway shows before his crisp acting style caught Hollywood's eye and led to over a score of films. Frank's wed to Joan Banks, added new gloss to his career with his current series.

highway patrol



BRODERICK CRAWFORD, who stars as Dan Masters in "Highway Patrol," was a heavy-weight pugilist and ordinary seaman before becoming an actor. The big, burly Philadelphian, wanted to become a producer, but a two-line part on Broadway changed his mind. He created the role of Lenny in "Of Mice and Men" and went on to win the Academy Award for "All The King's Men." Divorced from ex-actress Kay Griffith he has two kids.

mr. district attorney



DAVID BRIAN, "Mr. District Attorney," switched from gangsters to the side of the law when he switched from movies to TV. Switching's the key to the bland, 6-foot-1½" New York Irishman's career. His stage name's a switch on Brian Davis, his given name. He switched from theater ticket-taker to actor in "Crazy Quilt"; from building contractor to star when Jaan Crawford picked him for "Flamingo Road." Married to Adrian Booth.

m-squad



LEE MARVIN does a complete about face for his role of Detective Frank Ballinger. Now he's as good as gold but Lee knows the value of a sneer. Not until he joined the ranks of movie bad guys did his film career start to zoom. A Marine during the war, he was wounded on Saipan. Discharged, he had no stage aspirations until an actor friend recommended him to a stock company. TV came next. Lee is 33, married, has 3 children.

new adventures of martin kane



WILLIAM GARGAN is back on TV in "The New Adventures of Martin Kane" (ZIV-TV), playing the role he had originated. Pre-acting experience as a private detective helped his characterization of Martin Kane on radio and TV. In 1924, he played in mob scene in "Aloma" on Broadway, advanced to bit roles, then stardom. He won an Oscar nomination for "They Knew What They Wanted." He lives in L.A. with wife and two children.

official detective



EVERETT SLOANE of Desilu's new "Official Detective" series is a native New Yorker and a vet of radio, stage, films and TV. Sloane made his first appearance as an actor of the off-Broadway Cherry Lane Theater, went on to join Orson Welles' Mercury Theater and later alternated between Broadway roles and just about every N.Y. radio show. He came to Hollywood with Orson for "Citizen Kane" and stayed to enjoy a career.

O.S.S.



RON RANDELL loves his role in ABC-TV's "O.S.S." Born 38 years ago in Australia, he was working in radio in Sydney at the age of 14. The lead in an Australian movie, "Pacific Adventure," won him a Hollywood contract. A few years later, Ron headed for England to produce plays but instead took over the moderator's seat on the English version of "What's My Line?" Married, he was recently seen in "The Golden Virgin."

public defender



REED HADLEY doubles in brass as TV's "Public Defender" and Capt. Braddock of "Racket Squad." Now a San Fernando Valley rancher, he was born in Petrolia, Tex., grew up in Buffalo, N. Y. Seen by a talent scout in a little theater play, he was sent to Hollywood, acted in movies, narrated documentaries for the Armed Services during W.W. II. Reed and his wife Helen are active in the Boy Scout troop of their 13-year-old.

saber of london



DONALD GRAY, seen as Mark Saber over NBC-TV, is a hero of World War II, whose left arm was amputated as the result of a wound suffered when he led his battalion into Normandy on D-Day. He was born on his father's South African ostrich farm, later became an officer in the King's Own Scottish Borderers in the British Army. Undeterred by loss of his arm, he entered the theater and achieved film stardom. He's 6' tall, gray.



dragnet

JACK WEBB, just like the postman who went on hikes on his day off, likes to run movies at home, for a hobby—with one private eye, of course, an techniques. It's the way the creator, producer and Sgt. Joe Friday of NBC-TV's "Dragnet" has driven himself ever since he was in Belmont High, in L.A. He turned down a scholarship to USC and went to work. "Dragnet" appeared on radio in 1949, and was an immediate hit. It repeated its success on NBC-TV in 1952. Jack was born in Santa Monica, Cal., April 2, 1920. He is the father of two daughters by an early marriage to singer Julie London and he's now divorced from Dorothy Towne.

BEN ALEXANDER, Joe Friday's sober side-kick on NBC's "Dragnet," started out as a movie child star. But when he became typed as a bad boy he quit. In 1929 he was talked into one last role—in "All Quiet on the Western Front." But he was so many awards for his role that he couldn't leave. In 1935 he switched to radio. When Webb asked him to play Officer Frank Smith, he jumped at the chance—and has been at it ever since. He's married and a proud and happy poppa of two.

sherlock holmes



RONALD HOWARD, in common with "Sherlock Holmes," whom he portrays on TV, is a graduate of Cambridge University, a book collector, and relaxes by playing the violin. Born in London 36 years ago, he was brought to America at the age of two by his famous actor-father, the late Leslie Howard. He returned to London at ten. After trying journalism, and a stint in the Royal Navy, he turned to acting. He is married and father of three.

treasury men in action



WALTER GREAZA played a variety of law-enforcement officers before becoming Chief of the Bureau on "Treasury Men in Action." For eight years, he was starred on radio's "Crime Doctor" series and also represented the law in movies. He studied drama at the University of Minnesota, served in the Navy in World War I, and was in several New York stage hits. Born in St. Paul, Minn., he and his wife, Helen Ambrase, live in N. Y.

winners of the



gunsmoke

JAMES ARNESS, CBS-TV's "Gunsmoke's" big gun, stands 6'6", without boots. The 34-year-old stalwart first acted in school in Minneapolis, his birthplace. Drafted while a Beloit College freshman, he was wounded at Anzio. Discharged in 1945, he tried radio, then Hollywood. A screen test foiled, but he was cast in a bit in "The Farmer's Daughter." In 1948, he met Virginia Chapman of the Pasadena playhouse, married her, and his luck improved. They've 3 kids.

DENNIS WEAVER, who plays Chester, Marshal Matt Dillon's pal, in "Gunsmoke," was a renowned athlete in Joplin, Mo., where he was born. He became decathlon champ at Oklahoma U. after a hitch in the Navy. He made his Broadway stage debut in 1951 in "Come Back Little Sheba." Then Shelley Winters got Universal-International to interview him for the movies. Now 34, Dennis is married and has two young sons, one nine and one five. He currently prefers working on TV.

west

*everyone is riding that-a-way
as the networks shoot it out
for western supremacy*



**have gun,
will travel**

RICHARD BOONE has made a startling switch this year. He's traded his scalpel for a six shooter, his white medical robes for an all-black cowboy garb, and abandoned the operating rooms of "Medic," for the great outdoors! As Mr. (No First Name) Paladin of CBS-TV's "Have Gun, Will Travel," Dick gives us a completely different interpretation of a western hero. The switch, however, is no strain for Boone, who during the early days of television, appeared in over seventy-five dramatic shows within two years. It was his work on TV, incidentally, which led to his first Hollywood contract with 20th Century-Fox, which in turn led to "Medic." Dick was born in Los Angeles, California, one June 18. He's 6'2" tall, has blue eyes and brown hair, is married to the former Claire McNoon and has two children. He still does movies whenever he can.

wells fargo

DALE ROBERTSON, better known as Jim Hardie to the millions of NBC-TV's "Wells Fargo" viewers, has ridden into the Hollywood canyons from his native wind-swept sand hills of Oklahoma. Like many another stor cut from a western piece of goods, Dale came up the hard way. He worked as a shipping clerk, bulldogger, prize-fighter and photographer's model while waiting for a break—and made ten treks to California before getting it. Dale's star rose via a small role in "Fighting Man of the Plains," and he went on to even greater success under contract to 20th Century-Fox, before deciding to devote his time and talent to TV. Divorced from Jacqueline Wilson, and currently separated from actress Mary Murphy, Dale lives alone on a huge ranch in the San Fernando Valley and devotes all his spare time to the care and breeding of horses.



restless gun

JOHN PAYNE, another new recruit to the Western series fold, plays Vint Banner in NBC-TV's "Restless Gun." John's own restless spirit has taken him around the world, first as ship's steward, later for films. This 46-year-old star from Virginia studied drama at Columbia University, worked as a wrestler, sang in burlesque shows. Given his first movie role in "Dodsworth" by Sam Goldwyn in 1936, he now free-lances when not before the TV cameras. Twice divorced and the father of 3, John wed Sandra Curtis in 1953. John, who produces this series, admits he picked a Western because "I like to make money."

broken arrow



JOHN LUPTON, Jeffords of "Broken Arrow" an ABC-TV, has wandered through the forest of Arden on stage with Katharine Hepburn, chased locomotives on the screen with Fess Parker. He was born in Highland Park, Ill., spent his green years in Milwaukee, Wis., where he first began acting with amateur groups in high school. John is a lanky six-footer, has blue eyes, sand brown hair, is married to Anne Sills, recently became a dad.



MICHAEL ANSARA, seen as the Apache chief, Cochise, on ABC-TV's "Broken Arrow" series, studied dramatics to overcome an introverted personality and developed into an accomplished actor. This tall, dark native of Lowell, Mass., attended Los Angeles City College, then studied at the Pasadena Playhouse. His first movie role was as another Indian chief, Tuscos, in "Only The Valiant." He broke into TV three years ago and frankly loves it.

the californians



ADAM KENNEDY, red-haired and green-eyed, with 190 pounds on his lean 6-foot-3 frame, plays Dion Patrick on NBC-TV's "The Californians." Born in Indiana, he made his acting debut on the stage in Paris, France, where he had gone to study painting after graduating from De Pauw in 1946. He served in the Air Force in World War II and had been a laborer, usher, singer, teacher and toothpaste ad model before trying the stage.



SEAN McCLORY, who plays Jack McGivern, is a fine broth of a lad born in Dublin, Ireland, on March 8, 1924. He did himself proud in the Gaelic Theatre and with the Abbey Players and came to Hollywood in 1946 to do five films for R.K.O., plus numerous little theater productions. After directing the Tara Theater Guild in Frisco he returned to L.A. for "The Daughter of Rosie O'Grady," and stayed! He pronounces his name "Shawn," and is married.

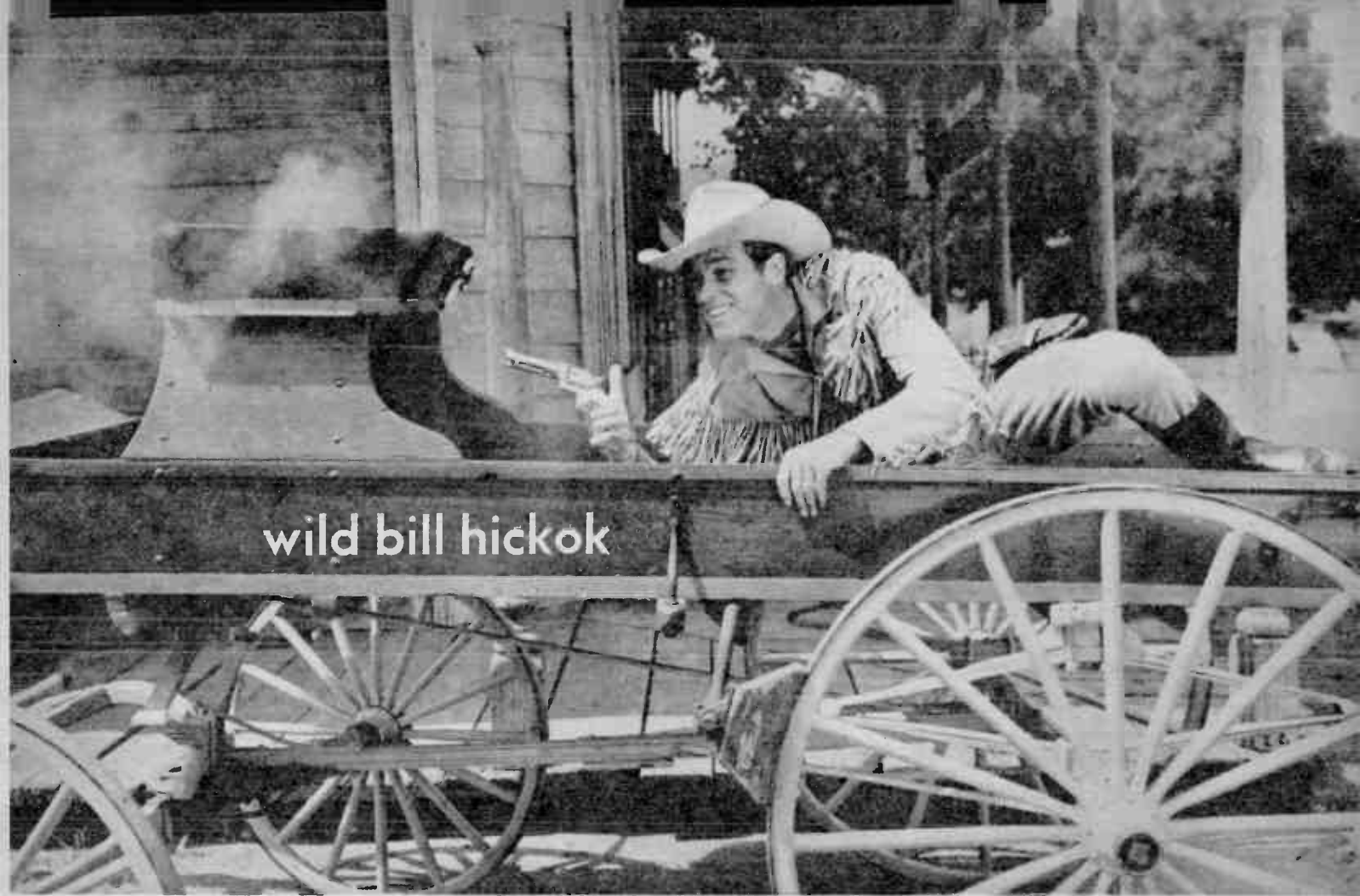
the cisco kid



DUNCAN RENALDO, TV's smiling Cisco Kid, was educated in France, Spain and Argentina, began his acting career in 1923 in the movie "The Bright Shawl," has since become a favorite on the screen and on TV for his masterly portrayals of Latin roles. An avid horticulturist, he's as at home in the garden as he is on the range. He's married, has a daughter, and is an accomplished painter and writer in his off-the-camera moments.



LEO CARRILLO retired from the movies in order to devote all of his time to his role of Pancho on "The Cisco Kid" TV series. One of the best loved of the industry's comedians, Leo, despite his excellent Spanish accent, was born right in Los Angeles, California. He attended Loyola University there, then came East to make a name for himself on Broadway. Silent films lured him back to Hollywood, where for 30 years he enjoyed success as an actor.



wild bill hickok

GUY MADISON plays the title role in "Wild Bill Hickok" on TV, skyrocketed to fame after wowing the nation's females in a short scene in the movie "Since You Went Away." Guy hails from Bakersfield, Cal., was a telephone lineman before he entered the Navy in 1942, made his first movie during a two-week furlough. His career was on the down-grade, however, until he did "Hickok." Then it zoomed again and he starred in such films as "Charge at Feather River" and "Five Against the House." Divorced from Gail Russell, he's married to Sheila Connolly and has two lovely daughters. Now 35, Guy goes in for a change of pace on such "easterners" as "Climax" and "Ford Theater."



ANDY DEVINE, who brings a light touch to the "Wild Bill Hickok" television series, became a comedian because a childhood accident injured his palate and produced his well-known raspy voice. Discovered while working as a lifeguard, his voice threatened to be a handicap until a movie producer decided it could be turned into a comedy asset. It has been! 52-year-old Andy stars in the new NBC-TV comedy series, "Andy's Gang."

hawkeye and the last of the mohicans



JOHN HART, the stalwart Hawkeye on "The Last of the Mohicans," blazed a trail from the Pasadena Playhouse to a contract with Paramount Pictures before he was 21. The war interrupted his career, but he returned to movie work after serving in Leyte, Luzon and Okinawa. His movie acting eventually led to his selection as Hawkeye. A native Californian, he lives in Hollywood with his mother, Enid Hart, the well-known drama critic.



LON CHANEY, the faithful Chief Chingochgook, of this exciting syndicated series, was born in Oklahoma City, literally between curtain calls (his parents were acting with a stock company). 43-year-old Lon did not return to show business until the death of Lon, Sr., in 1930. He achieved fame as Lennie in "Of Mice and Men," proved his versatility by scoring in dozens of other films. Lon is married and he has two sons, Ron and Lon III.

the lone ranger



CLAYTON MOORE, behind the mask he has to wear as "The Lone Ranger," is a blue-eyed, black-haired, six-foot-two, 185-pounder, and is still as handsome as the model he used to be. At 14, he left his native Chicago with a trapeze act. He struck California in 1938 and 11 years later galloped across the nation's TV screens. But first, he dug ditches, was an Air Force corporal and did bits in "B" Westerns. Clips from Westerns won him role of the masked rider.



JAY SILVERHEELS, known as Tonto, Indian pal of "The Lone Ranger" was born on the Six Nations Reservation in Ontario. A great athlete, this 170-pound six-footer became a professional lacrosse player at 17. Joe E. Brown saw Jay play lacrosse in Hollywood in 1938 and obtained movie work for him. After a notable film career, he was selected for the co-starring role of Tonto when "The Lone Ranger" went on television in 1949.



cheyenne

CLINT WALKER, the star of ABC-TV's "Cheyenne," towers six feet, six inches into the Western sky and packs 235 pounds, without a gun. He thanks Van Johnson for getting him his break. Van met him in Las Vegas when Clint was a sheriff's deputy. That was one of many jobs Clint had after he left Alton, Illinois. In California, he worked in oil fields, sold vacuum cleaners, was a nightclub bouncer, detective and a truck driver. Johnson's agent got him a test at Warner's. Then Clint found a home on the range—and a niche in Hollywood. The studio just cast Walker in a full length feature western, "15 Bullets from Fort Dobbs." Clint is married and has a daughter Valerie, age eight.

buffalo bill, Jr.



DICK JONES who stars as "Buffalo Bill, Jr." in the CBS-TV film series, also plays Jack Mahoney's side-kick in "The Range Rider." He began his career as a cowpoke on celluloid at the tender age of six after appearing in Hoot Gibson's Rodea as the world's youngest roper and rider. Dick was born in Texas 30 years ago and has made over 200 movies. Jones is married to Betty Bacon, has two children, Melody and Rickey.

colt .45



WAYDE PRESTON was signed by Warner Bros. for ABC-TV's "Colt .45" before he had done any professional acting. Raised in Wyoming, Wayde's been a bareback bronc rider, coyote hunter, soldier, park ranger, and an electronics technician. He even took time for a pre-dental course. An agent thought he had screen possibilities; introduced him to actress Carol Ohmert. She taught him acting and soon married him.

frontier doctor



REX ALLEN, straight-shooting hero of ABC-TV's "Frontier Doctor," was the cow-poke son of a cowpoke. A mail-order guitar changed his life—he switched from rodeo to radio where he starred on "National Barn Dance" show. Later, Arizona-born Rex made his film debut in "Arizona Cowboy." He composes most of his own songs and spends his spare time traveling. Rex is married to ex-actress Bannie Linder, has two handsome sons.

adventures of Jim bowie



SCOTT FORBES, star of the new series, "Adventures of Jim Bowie," is the most sophisticated westerner on TV. Born in England 36 years ago, he attended Oxford and Paris' Sorbonne. Real name's Canrad Scott Forbes, but the family objected to his acting, so he changed his name to Julian Dallas. Seven years ago he hit Hollywood—and they changed his name back. 6'2", 185 pounds, he's a real Western-American now. Married.

brave eagle



KEITH LARSEN of CBS Films' "Brave Eagle" is a Salt Lake City boy who struck it lucky in Europe. Keith originally came to New York with \$550 to make good on Broadway, got the wanderlust and spent all his money on passage to France. Once there he had to find work, immediately got into films, come home with valuable acting experience under his belt. An established leading man, Keith will soon be seen on TV's "Northwest Passage" series.



wyatt earp

HUGH O'BRIAN, who stars in "The Life and Legend of Wyatt Earp" on ABC-TV, got the role of that famous frontier marshal of the old west because his face and lean 6-ft. physique resemble actual photos of Earp. Born in Rochester, N. Y., 32 years ago, he went to military schools and, at 18, was a Marine drill instructor. His plan to study law after the war was changed when he replaced a friend in a little theater play. Ida Lupino signed him for a film called "Young Lovers" and this eligible bachelor's been acting ever since.



maverick

JAMES GARNER, 6-foot-3 Oklahoman, who stars on ABC-TV's "Maverick" show, is a man of action. At 16, he left Norman, Okla., to join the Merchant Marine, then returned to school to become a football star. He fought in Korea and was awarded two Purple Hearts. His first acting was in the stage tour of "The Caine Mutiny Court Martial." Warners' raised him to film stardom for his performance in the picture, "Sayonara," then decided to reward him with this series. Garner is married and an expectant father.

gene autry show



GENE AUTRY, hard-riding hero of his own CBS radio and TV show, was practically born in the saddle in Tiago, Texas. "America's favorite singing cowboy" punched cattle, worked as a telegrapher, strummed a guitar and sang western ballads between dots and dashes. Will Rogers heard him once and encouraged him to keep at it. Gene hit radio, clicked in films, produced several TV film shows, became a rodea champion. He's 50.

hopalong cassidy



WILLIAM BOYD, NBC-TV's quick-triggered "Hopalong Cassidy" hails from Hendrysburg, Ohio. Bill picked up his western drawl in the Tulsa oil fields; hit the road, finally landed in Hollywood. He worked his way up from extra to curly-haired, romantic leads in Cecil B. DeMille spectaculars. Bill switched to "Hoppy" parts—and played the role 54 times before he corralled the kids via TV and started a trend. His wife is Grace Bradley.

judge roy bean



EDGAR BUCHANAN, outlaw-busting star of "Judge Roy Bean," became an Oregon backwoodsman after leaving his birthplace of Humansville, Mo. in 1910. He got into films by way of medicine and dentistry, though dramatics was his love. With his wife Mildred, he moved to Pasadena to study at the Pasadena Playhouse. For years a top motion picture actor, "Buck's" work in "Shane" led to his being chosen "Judge Bean" on TV.

the range rider



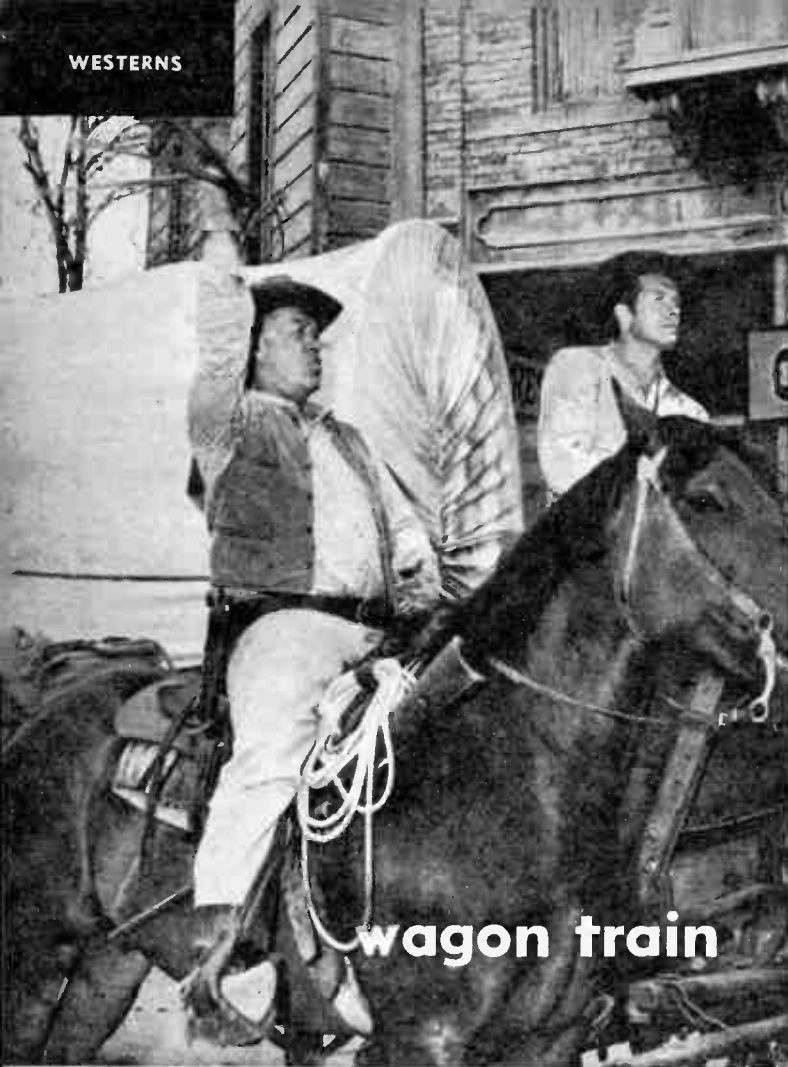
JACK MAHONEY, the hard riding star of "The Range Rider," was born in Chicago, trained for his acting career as a high school football and basketball star in Davenport, Ia. He was a Marine flyer during the war, became one of Hollywood's top stunt men after his discharge in 1945, still insists on doing all his own rough and tumble work on his TV series. Jack is married, has 2 kids, likes to dance in his spare time—when he finds it!

the saga of andy burnett

JEROME COURTLAND, who makes his TV western series debut as "Andy Burnett," was talked into a screen career by his mother, former "Hit Parade" vocalist, Mary Ferguson. A singer, himself, the 6'5", Knoxville, Tennessee, native has appeared on Broadway and in top night spots throughout the country. Jerry, now 31, made his screen debut in "Together Again," and later served in the Army. Divorced from Polly Bergen, he's since remarried and has one child.

JEFF YORK can be seen as Andy's loyal side-kick Joe Crane, on this new Western segment of ABC-TV's "Disneyland." Formerly under contract to MGM, Jeff has an impressive list of credits as an actor and beneath the shaggy beard he sports for his latest characterization, is a handsome man. Born Gronville Schofield in Los Angeles, California, Jeff studied writing in college, boxed and finally switched to dramatics.





wagon train

WARD BOND, wagonmaster Seth Adams, on the new NBC-TV hour-long series, began life in front of the cameras as a rugged midshipman in a John Ford effort, "Salute." He kept on making pictures while completing his engineering course at U.S.C. and playing all-star tackle on the football team. After graduation, he threw away his T-square, settled down to an actor's life. Denver-barn (Apr. 9, 1905), he's married.

ROBERT HORTON, Flint McCullough, has been called by one critic "six feet of red headed dynamite." Born in Los Angeles (July 29, 1924), the actor acquired a degree in dramatics, essayed radio and TV to get within movie studio gates. His first film was "The Tanks Are Coming" in '51. Divorced from Barbara Ruick, he goes for grand opera and trips to gay, romantic places like New Orleans and Havana.

roy rogers show



ROY ROGERS fought his way up from poverty to become "King of the Cowboys." Born Nov. 5, 1912, in Cincinnati, he grew up on a farm in Duck Run, Ohio. Later as a cowhand on a New Mexico ranch he learned to ride and shoot. He then moved farther west where he heard about a studio audition for singing cowboys. He was hired, and his movie career was launched. Roy's wed to Dale Evans. They have five children, two of whom are adopted.

sheriff of cochise



JOHN BROMFIELD, "The Sheriff of Cochise," was a star athlete in Venice, California, schools and later at St. Mary's College. John first put those talents on the screen as an aerialist in "Ring of Fear." Once the Pacific Coast Golden Gloves boxing champion, he left college for the Navy, became a tuna fisherman, made his debut on film in "Harpoon." "Easy to Love," "Flat Top" followed. He divorced Corinne Calvet, wed Lorraine Thomas in 1955.

stories of the century



JIM DAVIS, fast-shooting Matt Clark on CBS-TV Films' "Stories of the Century," came to Hollywood to sell oil and found himself being sold to Warners—as Bette Davis' leading man in "Winter Meeting." The picture flopped—but he stayed on to play western roles. His success in "Silver Canyon," and "California Passage," among others, led to TV leads. Jim is 6 feet, 3 in., weighs 193 pounds. Davis was born in Dearborn, Missouri, on August 26, 1915.

sugarfoot



WILL HUTCHINS, 6-foot-1, blue-eyed, sandy-haired star of "Sugarfoot," went from TV to movies, then back to TV. Picked from hundreds of college students for a role as "Matinee" ("The Young and the Damned"), his performance drew contract offers from three top studios. He chose Warners. TV films, movies and more TV followed. A Los Angeles native, his real name is Marshall Lowell Hutchason. He has a B.A. degree from Pomona College.

tales of the texas rangers



WILLARD PARKER, rugged hero of "Tales of the Texas Rangers," was christened Worcester Van Eps in New York City, first came to Hollywood as a tennis instructor. One of the Marx Brothers spotted him in a night club, arranged a screen test, and Will changed his career and his name. He's since appeared on the stage and screen as well as on TV, married actress Virginia Fields in 1951, with whom he's co-starred several times on "Ford Theatre."

tombstone territory



PATRICK CONWAY, star of this ABC-TV "aater," is the son of the late Jack Conway, famed MGM director, and the grandson of silent screen idol Francis X. Bushman, so it was only natural that he'd desire a screen career. Preferring to make it on his own, Pat attended the Pasadena Playhouse and served with the Old Vic before appearing in "Westward the Women." Pat was born in Los Angeles, Jan. 9. He's divorced from actress Dianyse Humphrey.

trackdown



ROBERT CULP stands 6'1", weighs 180 pounds and is the star of the new CBS-TV western series "Trackdown." Becoming interested in acting during high school, Bob studied TV work at college and acting in New York City. Achieving stardom in an off-Broadway play, "He Who Got Slapped." Bob has since appeared in numerous TV plays. In his free time he writes plays, reads everything and plays the guitar. He's engaged to marry actress Nancy Miller.

union pacific



JEFF MORROW, riding "Union Pacific" via NBC-TV channels, served in a variety of vehicles (radio, TV, movie, stage) since making his Broadway debut in 1936 as Tybalt in Katharine Cornell's "Romeo and Juliet." The 6-foot-1 black-haired, brown-eyed New Yorker worked as an illustrator to pay for his drama lessons. He made his film debut in "The Robe." Jeff and his actress wife Anna Karen have an 11-year-old daughter.

.....and the gals they won



annie oakley

GAIL DAVIS, CBS-TV Films' beautiful, quick-triggered "Annie Oakley," started out as a tom-boy in Little Rock, Arkansas, attended the University of Texas drama school, picked up eight beauty titles, and landed in Hollywood. She played opposite Gene Autry in four westerns and a TV series before her own "Annie Oakley" show came into being. Auburn-haired daredevil Gail doesn't use doubles; does her own riding and shooting on the show. She's still single.



AMANDA BLAKE, the pretty Kitty on CBS-TV's "Gunsmoke," went West from Buffalo, N. Y. when her family moved to Claremont, Calif. where she finished high school. She went Western after playing everything from who-dunits to Shakespeares in stock, movies and TV. Signed by MGM while in her teens, her first screen role was as second lead in "Stars In My Crown." Red-haired Amanda is married to Dan Whitman, who's a TV director.



MARY CASTLE, pretty red-haired leading lady of "Stories of the Century," born on Jan. 22, 1931 on a ranch near Pampa, Texas, was given a Hollywood contract because she so resembled Rita Hayworth. She soon found that this was a strong detriment to her career, and didn't really begin to click until she changed her hair style and eyebrow shape, and switched studios. Since then she has appeared in dozens of motion picture and television roles.



DALE EVANS, who co-stars with her husband on "The Roy Rogers Show," may be able to ride a mean horse—but she never planned on making a living that way at all. Dale who was born in Uvalde, Texas, was still in her teens when she hit the road as a café vocalist. Then came Hollywood and a passel of "East-erns" before she teamed up with Roy—first in films and in rodeos—then as his wife on Dec. 31, 1947. Dale loves to fish, hunt, sew and swim.



NANCY GILBERT, the charming pigtailed youngster who plays "Buffalo Bill Jr.'s" kid sister, Calamity, was born in Utah twelve and a half years ago. Nancy was raised in Arizona until she was nine, then came to Hollywood where she started her career as a dancer on the Eddie Cantor Show. Since then she has appeared on many television shows with such top talent as Dean Martin, Loretta Young and Ed Wynn. Young Nancy is an expert on horses.



NAN LESLIE, leading lady of NBC-TV's "The Californians," has spent most of her acting life in Westerns, having gotten her first big break opposite Gene Autry. This is Nan's second excursion into "series," her first being "Kings Row," in which she played Randy. A pretty blue-eyed blonde, Nan has scores of movie and TV appearances to her credit, and occasionally appears in such "easterners" as "The Millionaire." She's 31 and married.



KIM WINONA is perfect as the Indian maiden on "Brave Eagle" (CBS-TV Films) because she is a full-blooded Sioux who spent her childhood on the Rosebud Reservation in South Dakota. Raven-haired, beautiful Kim began earning fees as a model while working as secretary to a Los Angeles commercial artist. This led to a screen test and then to Roy Rogers who cast her in his Frontier Productions' show, "Brave Eagle," as a Cheyenne maiden.

fairy tales, fun and fantasy are part of the

children's hour



shirley temple's story book

SHIRLEY TEMPLE emerges from a nearly 10 year retirement, when on January 12, she assumes the duties of hostess and narrator of NBC-TV's very special "Shirley Temple's Story Book." Other good news for Temple fans and a whole new generation of small fry is that many of her best loved movies, including "Captain January" and "Wee Willie Winkle" (see above photos) also will be released for televiewing. Shirley who was the great child star of the 1930's, was born in Santo Monica, Cal., April 23, 1929 and made her screen debut three years later. Now Mrs. Charles Black and the mother of three (that's Lori with her), Shirley lives outside San Francisco.



THE MOUSEKETEERS consider themselves the luckiest youngsters in the world—and millions of pre-teen fans second the motion. For work is fun on "The Mickey Mouse Club." Most of the youngsters are veteran performers with scores of movie, radio and TV appearances to their credit. All have had extensive training in the fields of dramatics, singing or dancing. For the record, the Mouseketeers include cheerful Cubby O'Brien, 11, from Connecticut; blonde Karen Pendleton, 11, who hails from Glendale, Calif., and is a star in the junior repertory group; Sharon Baird, 15, from Seattle; Doreen Tracy, 14, from London; vibrant Darlene Gillespie, 16, from Montreal; charming Annette Funicello, 15, from Umoa, N.Y., and cute Dennis Day, 15, from Las Vegas, Nevada.

the mickey mouse club



JIMMIE DODD, as the Musical Mouseketeer, emcees twenty four young talents who belong to Walt Disney's "Mickey Mouse Club," seen daily on ABC-TV. While at the University of Cincinnati (his home town, incidentally), Jimmie led a combo in tunes of his own invention. He studied drama, then strummed guitar and sang his own songs on the air. Next: night clubs and a string of Hollywood movies. Jimmie is wed to ex-dancer, Ruth Carroll.



ROY WILLIAMS, the smiling co-host of "The Mickey Mouse Club," has spent most of his life making people laugh. First as a cartoonist with the Disney studio, and now with his "most-wonderful kids in the world," Roy feels his work "is getting a new lease on life." Born in Colville, Wash., he moved to Los Angeles, to study art. After doing animation for three years, he does his animating now in front of the camera.



TIM CONSIDINE, 17-year-old star of "The Hardy Boys," "Spin and Marty" and "Mystery of Ghost Farm" segments of "Mickey Mouse Club," is a show business vet. Picked to play Red Skelton's son in "The Clown," he went on to other top films. Although his family is in show business (dad is producer John Considine), Tim's parents opposed theatrical career for him until his talent quelled opposition.

disneyland

WALT DISNEY, who has more Oscars than anyone in Hollywood, owes most of his fame to a mouse he once shared an office with and later immortalized as the great Mickey. A farm-boy-with-paper-route, Walt followed a Horatio Alger path, sprinkling it with his own luster. "Little Red Riding Hood" was his first venture into animation after such things as vaudeville and a job sketching farm equipment. Over a period of 30 years, Snow White, Dumbo and all the others—plus educational films—were born, with help of pawn shops and credit. Now: multi-million-dollar "Disneyland," a wonderland for all of us. Walt was born in Chicago, Dec. 5, 1901; is married and a father.





susan's show

SUSAN HEINKEL, the youngest performer to star on her own live show (she's just 13), is the envy of every American smoll-fry. She has an adventure a week with such fascinating characters as she's with above. Sue has been acting, singing and doncing on TV and radio since she was 3. Her show made its debut in Chicago last year, then went national over CBS-TV.

big top



JACK STERLING, ringmaster of CBS-TV's "Big Top," was a natural for the job. At 17 he was ringmaster of a traveling show called "Circus Doy." Son of a vaudeville team, he had his own minstrel routine in his teens. Years later a radio announcer friend asked him to guest on his show, and after a few appearances he was hired as program director of an Illinois radio station. Eventually, Jack was found by "Big Top's" producer.

the buccaneers



ROBERT SHAW, a young Britisher born Aug. 9, 1927 of Cornish descent, plays Captain Don Tempest with all due doring in "The Buccaneers." A stor rugby ployer and swimming chomp, a ploywright as well as an octor—when Sapphire Films signed him for the high seas they got an expert swordsmon as well. As a reformed ex-pirate, he boards his ship with a background of training at London's Old Vic and Stratford Memorial Theatre.

captain gallant



BUSTER CRABBE, who's usually up to his eors in troubles as "Captain Gallant of the Foreign Legion," has been up to his eors in water much of his life. Born in Oakland, California, and raised in Howoii, he returned to California to finish college of U.S.C. An Olympic swimmer, he's held five world records and 16 world and 35 notional championships. He went from swimming to movie fame bock in 1933 and chalked up 170 pictures.

captain kangaroo



BOB KEESHAN, to millions of delighted CBS-TV watchers, is "Captain Kungaroo." A few years back he was "Tinker the Toymaker," "Corny the Clown," and "Clorobelle" of the "Howdy Doody" program. All told, he's been making young fry laugh for eight years —no meon feat for a 29-year-old. He started as on NBC poge and soon become special assistant for the "Howdy Doody" show. Loves children and has three of his own.

captain midnight



RICHARD WEBB, currently TV's "Captain Midnight," has jockeyed back and forth between TV and the movies during most of his working life. And wife Flo has patiently followed from coast to coast. First came 3 pics, then 3 months of TV. Then a year of movies, and another year of TV. Finally Dick hit upon a combination of films and West Coast television, and the Webbs bought themselves a home. Optimists, aren't they?

ding dong school



DR. FRANCES HORWICH, mentor of NBC-TV's classroom and "animated picture book," "Ding Dong School," was born in Ottawa, Ohio. A graduate of the University of Chicago, she begon her career in a suburban Evanston primary school. She met and married a fellow Sunday school teacher in 1931 and has, among a welter of positions, been director of the Hession Hills school at Croton, N.Y. She's on expert in the field of education.

howdy doody



BOB SMITH, familiarly called "Buffalo Bob" to all of NBC-TV's Howdy Doody-ites, is himself responsible for "Howdy Doody." It oll begon in 1946, when he emceed a children's radio show. He portrayed a character who addressed the audience: "Howdy doody, kids!" So that's what the kids called him! Transferring his character to TV was a cinch. Born 39 years ago with a musician's eor, Bob still serenodes his wife and 2 young sons.

jungle jim



JOHNNY WEISSMULLER, NBC-TV's "Jungle Jim," is right at home in the jungle's lokes and rivers. He's hod plenty of practice—first as five-time Olympic swimming champion, then as Hollywood's first Torzon. In Chicago, where he grew up, he remembers best sneoking owoy from home to swim in Lake Michigan. Now living with his wife in Los Angeles, where he hos become a golf chomp, his 6'4" body belies his plus-50 age.

mr. wizard



DON HERBERT, a contemporary magician, compounded his craft and cunning in the science and dramotics closses at La Crosse (Wis.) Teachers College. He graduated in 1940; migrated to Chicago to write and act in radio; was revealed as "Mr. Wizard" on Morch 3, 1951. Uncanny in wor as well, he piloted a B-24 through 56 missions in the ETO. Pipe-smoking, pet-loving (poodle, cot and parrot), ho has two adopted sons, Jeff and Joy.

leave it to beaver



JERRY MATHERS, who debuts as Beaver on this new CBS-TV comedy, was born in Sioux City, Iowa, June 2, 1948 and moved to Hollywood a year later. When he was just two, Ed Wynn picked him for a part in his TV show, and three years later, Jerry moved on to motion pictures. His biggest break came when Alfred Hitchcock picked him to play Shirley Maclaine's son in "The Trouble With Harry." Jerry collects toy soldiers, is an active Scout.



TONY DOW is Beaver's older brother, Wally. Blond, blue-eyed Tony got started as an actor at the suggestion of the Dows' next door neighbor, actor Bill Bryant, who recommended him to an agent. Los Angeles born, Tony is 12 years old, likes almost every sport and spends hours of his free time on a trampoline keeping in condition. He has also studied the accordion and various styles of dancing; hopes for a musical career too.

ramar of the jungle



JON HALL's background is, if not a pole apart, then at least a couple of continents away from the stamping grounds of the Dr. Tom Reynolds he plays in "Ramar of the Jungle." Jon grew up in and knows Tahiti like a native; was, in fact, a south-seas swimming champion. He left the islands for a European education and returned to them in 1937 as an actor in the movies, debuting as "Torangi" in "Hurricane." A slew of other films followed.

sgt. preston of the yukon



DICK SIMMONS, who stars as "Sgt. Preston of the Yukon," was a ranch hand, photographer's assistant, bronco buster and parking lot attendant at various times before he began acting in 1942. He made his first hit on the screen in "The Human Comedy," served in the Air Force as a pilot during World War II. Dick is six feet tall, has blue eyes and brown hair with a sprinkling of gray. St. Paul, Minnesota is Dick's home town. He's wed, a dad.

sheena, queen of the jungle



IRISH McCALLA has no stand-in for her stunts on ABC-TV's "Sheena, Queen of the Jungle." She does them all herself, including climbing, spear-throwing, swinging from trees. Irish, 24, has the green eyes of Eire, but her blonde hair—waist-length—she traces to Swiss ancestors, and her measurements—39-24-38—to French forefathers. Height—a queenly 5'9½"—she can't trace. But she hopes her two sons will inherit same. She's divorced.

superman



GEORGE REEVES, who flies through the air with the greatest of ease on "Superman," got his first film break in "Gone With the Wind"—except that when they cut the film, they cut his part right out. For years he played minor roles in big movies and big roles in minor ones. Then, in 1943, he was a sensation as the lead in "So Proudly We Hail." Slipping slowly back down the ladder, he was later rediscovered as an ideal TV Superman.

tarzan



GORDON SCOTT, TV's "Tarzan," has some pack of muscles! But they didn't "just growed"—they came from hard play and hard work. Ninth and youngest child of a golfer dad and horsewoman mom, sparts come third to eating and sleeping. In the Infantry, after teaching judo and hand-to-hand combat, he used his muscles to transport dangerous prisoners; later, was with a fire company. 29, he's wed to Vera Miles, just became a father.

zoo parade



MARLIN PERKINS, of NBC-TV's one hour new color "specials" of "Zoo Parade," likes sharing top billing with animals. Born in Carthage, Mo., in 1905, he early showed his enthusiasm for wild life, carried his interest to college, where he majored in animal husbandry at the U. of Missouri. He began his zoo career in St. Louis as a laborer, shortly after was put in charge of reptiles. He rose swiftly after that; then moved on to Chicago.



"SONNY" FOX has spent more time hunting than being hunted and is famous for his search for exciting pieces for young folk to visit. Before that he was host and associate producer for St. Louis' "The Finder," sought stories for the "Voice of America" during the Korean War, found unusual spots for surprising people on "Candid Microphone." Brooklyn-born (1925), Sonny's wed.

JOAN TERRACE and JIMMY WALSH were chosen from 200 candidates to replace Pud and Ginger as stars of CBS-TV's "Let's Take a Trip." Joan, 8½, hails from Brooklyn, N. Y. and was a Conover model at 5. She was on several top TV shows before winning her present role. Chestnut-haired Jimmy, 9½, is from Newark, N. J. and began his career by winning two photographic contests at two years of age. He, too, has done a lot of TV.

let's take a trip



JAN CLAYTON loves her "mother" role because it gives her plenty of time with her husband, Robert Lerner, and their three children. Born in New Mexico, Jan was on MGM starlet and B'way star before TV.

TOMMY RETTIG, almost 16 now, will soon be leaving "Lassie." Tommy first began acting at five in "Annie Get Your Gun," came to Hollywood at seven, scored in top films before winning his present part. He'll miss it.

JON PROVOST who will inherit "Lassie" is a tow-haired imp who made his screen debut last year in "Back From Eternity." Jon was born in Los Angeles, just eight years ago, won the role on this show over dozens of boys.

lassie

my friend flicka



JOHNNY WASHBROOK was until recently one of Canada's top child actors. Now in Hollywood for NBC-TV's "My Friend Flicka" Colorcast, he seems destined to achieve stardom in America as well. Now almost 13, he's been acting for 5 years and his red hair and freckles brightened more than 200 Canadian radio and TV programs. Last year, called to New York for a show, he was seen by producers casting Ken on "My Friend Flicka."



GENE EVANS plays Rob, Ken's father. Gene drove a grocery wagon, washed dishes and sold hot dogs when he couldn't get bits in pictures. One day he played hockey from a sign-painting job to see producer Sam Fuller, and landed a lead in "The Steel Helmet." From there on in, it was smooth sailing for the Pasadena Playhouse grad. The red-haired giant was born in Halbrook, Arizona, July 11, 1922. When not with "Flicka" does films.

fury



BOBBY DIAMOND, who has the role of Joey in NBC-TV's Saturday morning children's show, "Fury," has been an actor since he was seven. But his professional career actually began at the age of two, as a magazine cover baby. Now at 13, his motion picture credits include "The Glass Slipper," "Untamed," and "To Hell and Back." Among many TV jobs he recalls—still beaming—his appearances on the Martin-and-Lewis shows.



PETER GRAVES, Joey's pal, first saw the light of day on March 18 in Minneapolis, earned spending money in high school by playing the clarinet and sax with local bands. At 16, he was a radio announcer, in his 20s, a fighter for Uncle Sam. TV brought him west and to his first film, "Rouge River." He's married to Joan Endress, has a daughter, Kelly Jean. James ("Gunsmoke") Arness is his brother and "The Beginning of the End" his latest film.

circus boy



MICKY BRADDOCK, who rides the elephant and pets the tigers in "Circus Boy," is an 11-year-old lad, with an unruly crop of bright yellow hair and a personality that bubbles. He loves swimming, scouting, baseball, fishing, and collecting everything from stamps to bullfrogs. Born in Los Angeles, he numbers among his ancestors an Austrian countess and a Chickasaw. About playing Corky he says, "If this is work, I'm for it."



NOAH BEERY has two interests in life outside of his family—acting and cattle ranching. Brought up in both atmospheres, this seems quite natural. When not on ranches owned by his dad, or on Hollywood sets, Noah went to school. Then a talent scout caught a play he was in and Noah was signed to three serials. Since then, he's been making films and has been active in TV—including a documentary travel series which he co-produced.

rin tin tin



LEE AAKER, who takes second billing to a dog in ABC-TV's "Adventures of Rin Tin Tin," began his career at the age of 4 with a song-and-dance act. His ability came naturally to him, and was perfected by his mom, who runs a dance studio. Lee played the crippled boy in the film "Benji," which won an Oscar for the best documentary of the year—but 12-year-old Lee will tell you that he likes his present role best of all he's played.



JAMES BROWN, who plays Lt. Rip Masters in "The Adventures of Rin Tin Tin," was tennis champion of his native state, Texas. But when he participated in a Los Angeles tennis tournament, a talent scout spotted him and talked him into trading in his racket for a movie contract. Married to an Oklahoma girl, Betty Engle, he has three daughters, still has time to play tennis regularly, tour with rodeos throughout the country and record for MGM.

*on land, on sea, or in the air,
life with these TV heroes
is filled with . . .*

high adventure



whirlybirds

CRAIG HILL, 31, 6' tall, with green eyes, brown hair and the engaging personality which makes him a bobby-soxer's dream-boy, is P.T. of CBS-TV Films' "Whirlybirds." Craig didn't have to leave his hometown of Laguna to be discovered for films. It happened when Henry Willson saw the then Craighill Fowler in a little theater presentation at the Beach and brought him to Fox for "Cheaper by The Dozen." The fan reaction was terrific. Single.



KEN TOBEY is Chuck in the exciting airborne adventure show. A rugged red-head, Ken once joined a theater group to improve his public speaking, 'cause he wanted to be a lawyer. He was so good he won a scholarship to a N. Y. playhouse, met Gregory Peck there. Greg persuaded our hero to stick with the theater and, many years later, helped him snag his first movie. A college grad from San Francisco, he was born Mar. 21, 1919.





harbor command

WENDELL COREY, Capt. Robert Baxter in Ziv-TV's "Harbor Command," was brought to films by Hal Wallis after a long Broadway career. Born March 20, 1914, in Draught, Mass., the youngest of four children, he chose acting over law and the clergy, joined the WPA Federal Theater—where he met his wife, Alice Wily. "Desert Fury" set him up as a lead in films. He has four children.

crunch and des



FORREST TUCKER, Crunch Adams of "Crunch and Des," is a married man and a veteran of 70 feature films. Tuck was born in Plainfield, Indiana; in high school was a football, basketball, tennis and track star. At 16 he enlisted in the Field Artillery for a regular army hitch. During 1939, while Tuck was in Hollywood on vacation, Sam Goldwyn was struck by his rugged personality and drafted him for a career in the flickers.

danger is my business



SCOTT BRADY, Johnny Nighthawk of Screen Gems' newest adventure series, changed his name from Gerard K. Tierney when he entered films to avoid trading on his brother Lawrence's fame. From Brooklyn (born Sept. 13, 1924), Scott earned many school letters as an athlete, planned to be an actor while still in Navy service, finally made it in the role of a boxer in "In This Corner." 6'2" tall, he's an excellent sportsman, swimmer.

the gray ghost



TOD ANDREWS, starring as John S. Mosby on CBS-TV Films, "The Gray Ghost," wavered between writing and acting careers, even after winning a fellowship to the Pasadena Playhouse. Good reviews for his first professional performance made him choose acting. Born in Buffalo, N. Y., he attended Washington State before going to Pasadena. He won the "Theatre World" Award for 1949-50 and replaced Henry Fonda in "Mister Roberts."

adventure on land and sea

captain grief



MAXWELL REED comes naturally to his role of Capt. David Grief in this new video series. Mox spent much of his early youth as a sailor with the Merchant Navy. He took to the air, however, during W.W.II and served as a pilot officer with the R.A.F. In 1946, after 18 months in repertory he entered films. A dark-haired, dork-eyed 6'4" hunk of man, Mox was born in Lorn, Ireland, 37 years ago. He came to L.A. to divorce Joan Collins.

casey jones



ALAN HALE, JR. plays the title role in this new Screen Gems' syndicated action show. The son of the late character actor, Alan has been screen acting since he left college at 18 to do a bit in Paramount's "I Wanted Wings." Now a veteran of films and TV, Alan was born March 8, 1921, in Los Angeles, once sold vacuum cleaners during his early lean days. He's been married to Bettina Doerr since 1943 and has a 9-year-old son, Alan.

combat sergeant



MICHAEL THOMAS fills Sgt. Nelson's combat boots in "Combat Sergeant," and combat isn't a bit alien to Michael, who was a machine gun platoon officer in the Marine Corps during World War II. His theater of the time was over in the South Pacific. New York is his present bailiwick as he lives in Greenwich Village. He is married and rides around the city on the saddle of an Italian motor scooter to the despair of his wife.

harbormaster



BARRY SULLIVAN, the "Harbormaster," switched from law to acting because of success in dramatics at NYU and Temple University. Summer stock in New England paid in experience, and his role in "I Wanted a Policeman" on Broadway propelled him into stage and movie stardom. His wife, Marie Brown, is an actress. Their children are Johnny, 13, and Jenny, 8. Sullivan was born in New York City. He is 6-foot-3, weighs 190.

soldiers of fortune



JOHN RUSSELL, who plays Tim in MCA-TV's "Soldiers of Fortune" is a Los Angeles boy who made good in his own home town. John attended the U. of California where he became interested in acting. Before he could further his ambitions, he enlisted in the U. S. Marine Corps, where he served for two years as a second lieutenant. After the war, he made his screen debut in "Frame-Up." Has been active ever since. He'll be 37 in Jan.

waterfront



PRESTON FOSTER, who keeps things shipshape as star of TV's "Waterfront," was born on an island off the coast of New Jersey, where he learned how to handle boats at an early age. But the lure of the theater was as potent as the lure of the sea. So off he went to sing small roles in operas. Later bit parts on Broadway led to feature roles which, in turn, led to the movies. Preston's married and a regular on dramatic shows, too.

adventure in the city room

by-line, steve wilson



MARK STEVENS, better known as Steve Wilson, editor of the Illustrated Press, was born in Cleveland, Ohio. At 12, he was working in tent shows. Then later in stock he went under the name of "Steven Richards," because his mother objected to his acting. He's been a nightclub entertainer, radio announcer, TV, stage and film star. Married to Texas beauty Annelle Hayes, Mark has a son, Mark, 10, and a daughter, Arelle, 5.

wire service



BRIAN KEITH of ABC-TV's "Wire Service" is an ex-marine who spent two years in the Pacific. Discharged in 1945, Brian headed for the entertainment field and made subsequent appearances in the theater, movies, radio and television. He's steel-worker-rugged, but he was born into the theater (Bayonne, N. J., 1921), his father being Robert Keith. He made his debut at three and formerly starred in TV's "The Crusader."



DANE CLARK, one of the "Wire Service" reporters on ABC-TV, has been a professional baseball and football player, a boxer; a scriptwriter, has a law degree. A native New Yorker, he has written scripts for "Mr. District Attorney" and "Gangbusters," was a successful radio actor before making his first screen hit in "Action in the North Atlantic." Done and his wife Margo (an artist), commute regularly from coast to coast. He's 37 now.

...in the consulting room

dr. christian



MACDONALD CAREY stars in the "Dr. Christian" series. Born in Sioux City, Ia., he majored in acting at the University of Wisconsin, played Shakespeare in Texas and did radio soap operas ("John's Other Wife" and "Young Hickory") in Chicago and New York City before he was signed to play opposite Gertie Lawrence in "Lady in the Dark" on Broadway. A movie contract followed. He's married and has a huge family.

dr. hudson's secret journal



JOHN HOWARD, the clean-cut star of "Dr. Hudson's Secret Journal," was a local sensation before he migrated west to become a screen luminary. At Western Reserve University in his home town, Cleveland, O., he won all the top scholarship honors. was chosen top man in his class, and appeared as a singer and pianist on a local radio station. He was spotted in a campus production by a talent scout. He's married.

janet dean, registered nurse



ELLA RAINES, who plays "Janet Dean, Registered Nurse" on TV films, is a small-town girl who made good in the big time. Born in Snoqualmie, Wash., she got first taste of the theater via drama courses at the U. of Washington. After graduation, she headed for Broadway. Five months later, Howard Hawks and Charles Boyer signed her for the film, "Corvette K225." More films followed in rapid succession. Now Ella has two daughters.

...in the days of yore

the count of monte cristo



GEORGE DOLENZ, "The Count of Monte Cristo," is a man with a bona fide European background. Born near Trieste in 1915, he's been interested in the theater since childhood; beat a trail to Hollywood by way of Cuba and was jogging trials as a waiter (studying English and acting during the day) when he got his first break. His home is now North Hollywood, where he lives with his wife and two children, George and Gemma.

zorro



GUY WILLIAMS, who plays Zorro in Disney's ABC-TV adventure "Zorro," was born Armand Catalano in N.Y.C., Jan. 14, 1924. When a proposed appointment to West Point failed to materialize, he tried his hand at acting, joining the Kenely Players. Moving back to New York, he got several top TV jobs and, while walking along Fifth Avenue one day, was recognized by an agent who took some photos of him to Hollywood. He's married.

robin hood



RICHARD GREENE of CBS-TV's "Robin Hood" is a cream whose dimples are the delight of several nations and generations of women. A sprout from a firmly planted British theatrical family tree (Born Plymouth, England, 1919) he was discovered by Hollywood and imported to the United States at the age of 22. Transplanted here, he thrived, returned to Britain during World War II and served in the Royal Armored Corps.

sir lancelot



WILLIAM RUSSELL, brave and bold as knights of old in "Sir Lancelot," is a young man more familiar with cloud-high, modern warfare. A Britisher, born in 1924, he is a former RAF pilot. His first stage role, as a boy, was anything but ferocious. He was the Mock Turtle in Alice in Wonderland. Further ventures in the theater carried him along through various repertory companies. Unlike Lancelot, he's married. Sorry, girls.

sword of freedom



EDMUND PURDOM, the dynamic Marco del Mante of "Sword of Freedom," made his first big U.S. film hit as the body of the voice of temperamental Mario Lonza in "The Student Prince." Born in England, Dec. 19, the dark six-footer began acting with repertory groups at 19, came with the Oliviers to this country in 1952 and played in "Titanic" before he signed with MGM. Edmund divorced Anita Phillips, last year; they had 2 children.

the three musketeers



JEFFREY STONE, the dashing D'Artagnan of "The Three Musketeers," was born John Fontaine in Detroit, Michigan, 33 years ago. Under contract to Selznick and 20th Century-Fox in the late 40's, John's career got nowhere fast until he went to Italy to film this syndicated series. When he returned—nearly two years later—U-I grabbed him for films. Jeff, divorced from Barbara Lawrence, is now wed to Corinne Calvet. They have a son.



Love in the afternoon

search for tomorrow

MARY STUART, a grey-eyed blonde, became the young widow Joanne Barron, of CBS-TV's "Search For Tomorrow" and the real-life bride of TV producer Richard Krolik simultaneously in 1951. Mary grew up in Tulsa, where she ran a children's theater and sang for the USO while at Tulsa U. After graduation she became a girl reporter, was promptly demoted to obituaries, and sensibly decided to be a movie star instead. Mary's 14 film credits include "Good News" and "The Hucksters."

KARL WEBER, the troubled hero of this CBS-TV drama, comes to the role of Arthur Tate after scoring quite a success for himself on radio's "Lorenzo Jones." An Iowa lad, Karl attended Cornell College in that state, where he divided his time between majoring in English and the pretty brunette named Marjorie who was to become his wife. After graduation, Karl got established on radio, later made the transition to TV. He has three children, all of whom want to follow in his footsteps.

MARION BRASH, who plays Eunice Webster, is a Berlin, Germany-born miss, whose family fled to this country to escape imprisonment by the Nazis. Marion's dad however, passed away soon after arriving here, and her mother, a European society woman, took a job as dental assistant to support her. While still in high school, Marion haunted producers' offices, got some hit parts off Broadway and summer stock jobs. Then eventually TV roles came her way. She's single.

brighter day



BLAIR DAVIES, is Reverend Richard Dennis. He's a Pittsburgh boy who spent his youth in Portland, in a power plant by day and a little theater by night. A talent scout got him a Hollywood screen test. He flunked it and spent the next year years as a walkathon m.c., ice-man and eventually as an actor in "Skin Of Our Teeth." Drafted, he built the first Armed Forces radio station in the Far East, supervised it for 2 years before returning home to enter TV.



MURIEL WILLIAMS, who stars an CBS-TV's "Brighter Day" as Lydia Canfield, spent her summer vacation acting in summer stock because she loves "applause more than sunburn." She's a "quick study," who learned her trade in such Broadway vehicles as "Merrily We Roll Along" and "Three Men On a Horse." She also toured with Fredric March in "Autumn Garden." Playing Lydia regularly has made the character "real," simplifying the role.

the edge of night



JOHN LARKIN, who's Mike Karr, the crime-buster of CBS-TV's "The Edge of Night," has a special fondness for playing detectives, having won three awards as radio's "Perry Mason." A Kansas City boy, John switched from studying opera to theater at Rackhurst College, and finally settled down as an announcer and disc jockey in his home town. In 1937 he was on "Road Of Life"; in 1946, after four years in the Army, he came to New York.



TEAL AMES, co-starred as Sara Lane, is a 27-year-old brunette who literally grew up in front of the cameras. Until recently however, the cameraman was her father, and the movie house was the family living room in Binghamton, N. Y. where dad showed his "home movies of his favorite subject. Teal has been interested in dramatics since she was 12. Ten years after graduation from Syracuse U., Teal came to N. Y., quickly crashed the TV barrier.

the guiding light



SUSAN DOUGLAS, seen daily by millions as Kathy Roberts on CBS-TV's "The Guiding Light," came to New York from Czechoslovakia during World War II. Known as an actress and ballerina in her native land, Susan mastered our language and began earning her living on a radio. Winner of a Donaldson Award on Broadway, Susan's also made films. She met her hubby, Czech singer, Jan Rubes, while filming "Forbidden Journey." They have two kids.



WHITFIELD CONNOR, Mark Holden, emigrated from the Auld Sod at the age of six, and settled (with family) in Detroit. He has a B.A. from Wayne University and an M.A. from the U. of Michigan, where he studied acting. His radio career was interrupted by four years as a Coast Guard officer in command of a landing craft. Next he made his way to Broadway, after which he switched to Hollywood for "Toproots," "Prince of Pirates" and others.

the secret storm



PETER HOBBS is Peter Ames and his private life has been as complex as the CBS-TV serial. He was born in the middle of World War I in France, where his father was an American volunteer physician. When the great flu epidemic killed his dad, Pete's mother brought him home to New York. During WW II, Sgt. Hobbs returned to his birthplace and was remembered! A college graduate, he became an electrician, then an actor in summer stock.



NORMA MOORE was told to concentrate on acting by a summer stock director. Studying at the Neighborhood Playhouse in New York, Norma's first professional job was as Mary Martin's understudy in "Skin Of Our Teeth." She joined an acting group and won a short term contract with David O. Selznick. From there, Paramount hired her for "Fear Strikes Out," her first film. Now Norma can be seen in CBS-TV's "The Secret Storm." She is single.

as the world turns



RUTH WARRICK plays Edith Hughes. Ruth was lured back from Hollywood by CBS-TV's "As The World Turns." Born in St. Joseph, Mo., she wangled a radio contract at 14, and spent three seasons in stock after college. When she was chosen "Miss Jubilesta," she was given a round-trip ticket to New York, where she went to work on radio serials. Orson Welles brought her west for "Citizen Kane." Divorced, Ruth has a daughter; still appears on Broadway.



DONALD WOODS, permanent resident of CBS-TV's "Hotel Cosmopolitan," has had his home in many mediums. He began in summer stock, soon rising to be the highest paid leading man in that field. Then came over 50 films in Hollywood ("Watch On The Rhine," "Tale of Two Cities") and then Broadway plays. Since 1946, Don's been a familiar figure on TV's dramatic programs. Married, Don, his wife, and their two children, live in Old Greenwich, Conn.

love of life



BONNIE BARTLETT of Wisconsin and Illinois is Vanessa Dale Raven on CBS-TV's "Love Of Life." Her father, a little-theater enthusiast, read Shakespeare to her; and when Bonnie was old enough she enrolled at Northwestern U's School of Speech and began reading it herself. There she won acting awards and the heart of classmate Bill Daniels, whom she married in 1951. In New York she studied with Lee Strasberg till she got offers for TV appearances.



MARTHA SCOTT, hostess and narrator of NBC-TV's "Modern Romances" was born in Gee's Creek, Mo., and went to the U. of Michigan before making her debut doing Shakespeare at the Chicago World's Fair. Her first Broadway role in "Our Town" brought her fame, a Hollywood contract, and an Oscar nomination for repeating it. Now married to Mel Powell, she has a son and a daughter. Martha's blonde, 5'3 1/2" tall, weighs 113 lbs.

hotel cosmopolitan

modern romances

\$64,000 question



Eleven-year-old Bobby Strom was TV's top money winner last year. His gross? \$240,000.

HAL MARCH, the twinkle-eyed emcee of CBS-TV's "The \$64,000 Question," and the new "What's It For," has a background as varied as the experts on his shows. He hails from San Francisco, where he graduated from high school, became amateur welterweight boxer on the West Coast, served as a radar operator in the Coast Artillery during World War II. After a career as radio and TV comedian, including such roles as next-door neighbor to Burns and Allen and Imogene Coca's husband, he won the assignment on the \$64,000 show. Hal, 36, is married to model Candy Toxton. They have a son, Peter.

\$64,000 challenge



RALPH STORY is the M.C. for the big "\$64,000 Challenge" on CBS-TV. For his present chore he was imported to New York from Los Angeles, where he had an early bird radio show. Ralph was born in Kalamazoo, Mich., on Aug. 19, 1920, got his first announcing job on a local station, has since worked in radio all over the country. He was a fighter pilot in World War II, currently enjoys playing tennis and piano and living on the East Coast.

The late Peter Freuchen was one of the most colorful contestants to have appeared on the \$64,000 shows.



plenty of money and you



One of the most exciting matches on "21" was between Charles Von Doren and Mrs. Vivienne Neering who defeated him.

JACK BARRY claims the crown of quiz-master of 1957. His exciting game of "21," on NBC-TV gave "I Love Lucy" a run for its money, and now with "Lucy" no longer competition. Jack's hoping for even higher ratings and thinking up new "parlor games" to be produced by his own firm of Barry and Enright, to give him a three way parlay: "Tic Tac Dough" was his second baby last year. The versatile Mr. Barry was born in Lindenhurst, Long Island on March 20, 1918. While in high

school he organized a jazz band—the first of his many show business enterprises. Later he went on to become a staff announcer at WOR, where he first conceived the idea of "Juvenile Jury." Going from one extreme to another, Jack also produced and M.C.'d the popular "Life Begins at 80." Early in 1952, Jack gave up his bachelor status to marry Broadway actress Marcia Van Dyke. They have two youngsters, Jeffrey, 5, Jonathan, 3, but the marriage ran into trouble.



this is your life

RALPH EDWARDS won't allow it, but his own story would make an interesting program on his NBC-TV's "This Is Your Life." He was born in Merina, Colorado on June 13, 1913. He was a scriptwriter at 16, in high school in Oakland, Cal. He worked his way through the U. of Cal. as a radio announcer, actor, producer, writer, and janitor. He hitch-hiked to New York, lived on soup, and won over 61 other candidates in an audition for a CBS announcer. In 1940 he turned the parlor game "forfeits" into "Truth or Consequences." He's a "3 kids" family man. (Ralph is seen above with an Hungarian refugee who was brought over here by the International Rescue Committee which has helped victims of political oppression since 1933.)

big payoff

BESS MYERSON belies the "beautiful but dumb" label. Tall, dark-haired Bess, who gives away mink coats on "The Big Payoff" (CBS-TV) was "Miss America" in 1945, the first year contestants had to reveal brains as well as beauty. New York born, she's an accomplished musician, taught piano to support herself while at Hunter College. Her vital statistics are: height, five-foot-10 and weight, 135 pounds.

RANDY MERRIMAN was kidnapped. Producers of his CBS-TV "Big Payoff" show discovered Randy exuding warmth and wit all over Minneapolis, bundled him off to N.Y.C. The merry-man began in show biz in 1928 (age 16), as a Ringling circus prop boy. He lined up some specialty acts to tour Minnesota, fell in love with the only girl in the troupe. She is now the Mrs., mom to Sue, Michael, Tom.



do you trust your wife

JOHNNY CARSON, who joined ABC-TV this fall as quiz-master of "Do You Trust Your Wife," first caused critics to rave when he subbed on "The Red Skelton Show." Johnny was born in Cornieg, Ia. 32 years ago and first caused people to laugh at him during his stint in the Navy. After his discharge he plunged into TV. His first show was "Carson's Cellar," followed by "Eorn Your Vacation" and "The Johnny Carson Show." He's wed, has three sons.



the price is right

BILL CULLEN of NBC-TV's "The Price is Right" has a lot to laugh about these days. But as a child in his native Pittsburgh, he was afflicted with polio, and hospitalized for nine months after an auto accident. He used to imitate radio announcers for amusement, then decided to be one. Sportscasting and emceeing on a small station preceded his New York radio break in 1943 as the m.c. of "Winner Take All." Mrs. Cullen is former singer Carol Ames.



keep it in the family

KEEFE BRASSELLE, who makes his debut as an M.C. on "Lady Luck," sang with a band when he was 14, and a school-kid in Elyria, Ohio. At 18 he went on the road, landed in the Air Force, where he wrote and directed two Army shows. Later he went on to Hollywood, got a one-line part in "Janie." After that he worked in a shoe store. Ida Lupino discovered him, signed him for "Not Wanted." Divorced, he has 1 child, is wed to Arlene DeMarco.



name that tune

GEORGE DE WITT asks questions and vocalizes song cues on "Name That Tune" (CBS-TV). If necessary, he could imitate star vocalists, as he did in his nightclub, vaudeville and TV variety show appearances. He was born December 20, 1920 in Atlantic City, and worked there as a singing waiter before graduating from high school. As an Air Force pilot he flew USO troupes to U.S. troops, then joined the USO as a civilian. Eventually he got into TV.



bride and groom



BOB PAIGE, co-host of NBC-TV's "Bride and Groom," has had a new career each decade. He started his early days in radio. In the 40's, he went into films. In the 50's, he switched to TV, winning the 1956 Emmy Award as Most Outstanding Male Personality in West Coast TV. One thing hasn't changed a bit though; that's his seventeen-year marriage to attractive Betty Peacock.

BYRON PALMER is now co-host of "Bride and Groom." Before that, he was well known on Broadway for his role as Ray Balger's roommate in "Where's Charley?" and for his performances in summer musicals. Films tapped him in 1951 and he co-starred with Pinza in "Tonight We Sing." Palmer, who has also chalked up straight dramatic credits, is married to Ruth Hampton and a father.

it could be you

BILL LEYDEN should know how to dig up stuff on "It Could Be You" (NBC-TV). He has a degree in archeology from De Paul University! Chicago-born Bill worked his way through De Paul as an NBC page boy, then worked up to an announcing job in Cleveland, Ohio. He became a Chicago disc jockey and, after 3½ years in the Air Force, jockeyed discs in Hollywood. Surprisingly, a contestant on a quiz show he once emceed later became his wife.



tic tac dough

JAY JACKSON came to New York, got a job as staff announcer for station WOR. He worked with Jack Barry under chief announcer Dan Enright. Today, eleven years later, the highly successful production pair of Barry and Enright are together again with Jay, who's emcee on their popular NBC TV "Tic Tac Dough" evening show. Jay's new assignment is a welcome one. A seasoned emcee, he's also remembered as the host on radio's "Twenty Questions."



queen for a day

JACK BAILEY is, among other things, a dialectician, which is an asset in his current role as court jester for CBS-TV's "Queen for a Day." His was the voice of "Goofy," for Disney. He hit radio big-time in shows like "Duffy's Tavern," after a long jack-of-all-trades career. The Hampton, Iowa, lad was first a trombonist. His high school band was state champion, his college band played for all dances. In 1941 Jack was married to Carolyn Parkinson.



treasure hunt

JAN MURRAY, voted "class comedian" as a Bronx, N.Y., high school senior, always intended to be a comedian. The star of NBC TV's daytime "Treasure Hunt" began as a child by imitating vaudeville comedians his mother took him to see. He gravitated to "barscht belt" hotels, then sharpened his ad-libs in burlesque. Work in top night clubs, radio and TV shows followed. Jan, his wife, Toni, and their three children live in Long Island, New York.



strike it rich

WARREN HULL of CBS-TV's "Strike It Rich" struck the cymbals at the age of four in his home town, Gasport, N.Y. He played sax and trumpet in his high school band, left N.Y.U. to study voice at the U. of Rochester. He first hit Broadway in a Shubert chorus, but it was an emcee job on a big-time radio show that got him to Hollywood, for leads in 36 films. "Vox Pop" brought him back to New York. Then came "Strike It Rich"—first on radio, then on TV.



truth or consequences

BOB BARKER is the genial host who makes it a pleasure to "take the consequences," on this perennial NBC-TV morning guessing game. Bob is a 33-year-old native of Washington State who entered radio in 1946, after gaining experience as a news writer, announcer and disk jockey while still in college. He was a Navy pilot during W.W.II, came to L.A. in 1950 for "The Bob Barker Show." Blue-eyed, brown haired Bob is married to Dorothy Gidean.



you too can panic the panel



masquerade party

EDDIE BRACKEN, emcee of "Masquerade Party," which moves to ABC-TV this year, began captivating audiences at the age of four when he won a contest for "cute" children. As a "cute" grown-up, Eddie later clicked on Broadway in such plays as "Brother Rat" and "Too Many Girls," then went on to Hollywood stardom. Eddie who also scored in serious roles on TV, is wed, has five offspring.



BUD COLLYER, of CBS-TV's "To Tell The Truth" and "Beat The Clock," worked his way through Fordham Law School, 1933, by appearing in radio shows, then decided he liked acting better than the law. He sang on Broadway, made his initial mark in radio narrating "Cavalcade of America." Then, for a change, he played "Superman" for 12 years. His law was useful in 1948-49 when he was president of the AFRA. Nobody believes he's 49, the father of three teen-age daughters. He's a native New Yorker.



I've got a secret

GARRY MOORE, moderator of "I've Got A Secret," m.c. of "The Garry Moore Show," is one of those rare TV comedians who could write his own material if he had to. He started as a writer in Baltimore where he was born in 1915. Quips replaced the quill after station executives heard him sub for a comedian. Later he combined both talents on the "Club Matinee," went on to radio with Durante until '47. He's wed, has two sons.



JAYNE MEADOWS, whose full name is Jayne Meadows Catter, was born in China of missionary parents. Redhaired Jayne speaks English fluently on "I've Got A Secret," but didn't learn the language until brought here in 1929 by her parents when a girl of seven. Her husband is Steve Allen.

HENRY MORGAN says his birth in 1915, a day before April Fools Day, gives him a head start on other comedians. His off-beat humor amused pre-war radio audiences. At 17, he was an "unedited" page in a New York radio station. After airing unedited remarks on stations all over the country, he came home to New York.

FAYE EMERSON is one of TV's most versatile personalities. The 5-foot-4 blonde has been a film, stage and TV star, newspaper columnist, and political analyst. Born in Louisiana, she lived in Texas, then moved to California. Her acting in a college play won her film contract. She was an early pioneer on TV.

For Bill Cullen's life story see page 66

To tell the TRUTH



GERALD

For Polly Bergen's life story see page 26

RALPH BELLAMY made nearly 100 films between 1930 and today—and that's a lot of celluloid! Ralph was born in Chicago on June 17, 1904, began acting in high school, and was appearing on Broadway when MGM signed him. Almost a decade later, he was in Broadway's "Detective Story" when TV snatched him up for the "Man Against Crime." With that faties over, Ralph now spends his time on "To Tell The Truth," movies, and television dramatic shows.

KITTY CARLISLE can't keep her fingers out of the show business pie. She has thought of retiring many times since her marriage to playwright Moss Hart, but she has never been able to go through with it. However, she does limit her appearances to this CBS-TV show, and an occasional Broadway play like "Anniversary Waltz," or the limited runs of the N.Y. City Center. Brown-eyed, brown haired, Kitty was a star of light opera, Paramount Pictures in the '30s.

HY GARDNER became a familiar face to TV audiences last year via his own show, "Hy Gardner Calling." Before that, however, he was (and still is) an even more familiar name as syndicated columnist for the N.Y. *Herald Tribune*. A newspaper man from away back, Hy enjoys being on "the other side of the fence" on "To Tell The Truth." The fast-talking panelist was born in New York City in 1905, studied journalism at Columbia U. Divorced, he has a son.

ARLENE FRANCIS came to TV after successful careers in radio and the legitimate theater. Born Arlene Kazanjian in Boston, she attended school in New York, talked her way into one radio job that led to others and Broadway. Wed to Martin Gobel, they have a son.

ERNIE KOVACS, who joined the panel this fall, was born in Trenton, N.J., took to singing in high school. Illness disrupted his career, but back on his feet after a year, he worked as disc-jockey, writer, newscaster, before being found by TV. Wed to Edie Adams.

DOROTHY KILGALLEN'S sharpness as a panelist derives from her more than 20 years of experience as a columnist. Born in Chicago, she grew up in Brooklyn, joined the *New York Journal* in 1931. Her husband is Richard Kallmar. They have three children.

BENNETT CERF is known as a publisher, lecturer, anthologist, wit and columnist. His first attempts at humor were published in the *Jester* at Columbia University in his native New York. In 1940, he married Phyllis Fraser. They have two sons, Jonathan and Chris.



what's my line?

JOHN DALY, moderator of CBS-TV's "What's My Line?," could puzzle the panel by asking, "What's my line?" He's also vice-president of ABC and a too-notch news commentator. Born in Johannesburg, South Africa, in 1914, he was brought to the United States at 10 and grew up in Boston. He started his radio career in Washington in 1937 and became Presidential Announcer for Franklin D. Roosevelt. He's covered political conventions since 1940. Daly's married, has two sons, a daughter.



MR. KOVACS

MISS KILGALLER

World Radio History

MR. CERF



take the stand!

mike wallace show

MIKE WALLACE interviews the famous and infamous on his Sunday night ABC-TV show without resorting to the usual pleasantries. His incisive techniques, introduced via WABD in New York, extract significant information and opinion from his interviewees. Often he discusses issues and ideas that other TV interviewers might consider taboo. Mike was named Myron when he was born in Brookline, Mass. He was graduated from Michigan in 1939, with an A.B. in Speech. He became an announcer in Grand Rapids, then moved on to Chicago, doubling as an actor on "The Lone Ranger" and "Green Hornet." He served with the Navy in the Pacific and has been an actor on Broadway. He's married. Mickey Cohen's appearance on Mike's show in July caused a furor.

"Face the Nation" faced Soviet boss Nikita Khrushchev in June—and scored a scoop.



face the nation

STUART NOVINS, moderator of "Face the Nation," has been with the CBS public affairs department since 1939. He took a short break to fight with the U.S. Army in Africa, Italy, France and Germany, but quickly went back to the studio afterward. He started as reporter-producer for WEEI, Boston, then after the war was named Director of Special Events for Columbia Pacific Network. In '51, he was sent to New York. Novins is happily married and a father.

american forum of the air



THEODORE GRANIK, founder and producer of NBC's discussion programs, "American Forum of the Air" and "Youth Wants to Know," began his broadcasting career reading Biblical selections as a fill-in on a New York City station. At night, he studied law at St. John's University in Brooklyn. Through the years he has continued to be successful in both fields: he still exercises his know-how for the Government. He married his wife, Hannah, in 1931.

look here!



MARTIN AGRONSKY of the new NBC-TV conversation piece "Look Here!" is a good man to put on the spot. He was at Cairo when Rommel struck. He was at Singapore when the Japanese struck. He was with Gen. MacArthur in Australia, and flew with the first British bombers over Brindisi, Italy. He was born in Philadelphia and was graduated from Rutgers in 1936. His first broadcasts were made in 1939 from Geneva, Bucharest, Belgrade, Athens.

close-up



JINX FALKENBURG, who with her husband, Tex McCrary, conducts the interviews on their NBC-TV show, "Close Up," is a beauty with a brain. During the early 1940's, Jinx was one of America's top models and the first "Rene-gold Girl." A small part in the Al Jolson musical "Hold On To Your Hat," resulted in Hollywood offers. But Jinx retired from movies in order to marry Tex, work with him on columns, on TV and in radio. They raised two handsome sons.

press conference



MARTHA POUNTREE just looks too pretty to be involved in politics, but that's just the sort of male chauvinistic attitude she wants to dispel. As the creator of "Press Conference," which she co-owns and co-produces with Lawrence Spivak, as well as the former "Keep Posted" and "Leave it to the Girls," she manages to prove that a woman's place is very much in the outside world. Martha started as a reporter and magazine writer and is married.

junior press conference



RUTH GERI HAGY, moderator of ABC-TV's "Junior Press Conference," has just led too full a life to be compressed into this short article. At seven years of age she played her first piano concert at the Waldorf-Astoria in New York and then went on to play with many symphony orchestras. As an adult, she ran a Russian restaurant, wrote radio scripts, edited western magazines and handled fund raising for the USO. She's 47; combines marriage and career.

meet the press



LAWRENCE E. SPIVAK, co-producer and permanent panel member of NBC-TV's "Meet the Press," is an old pro in the publishing field. A native New Yorker and a Harvard graduate, Spivak worked for a number of publishing firms before joining *The American Mercury* during the reign of H. L. Mencken. Publisher of the magazine from 1939 to 1950, he was a pioneer in the paper-back field, too. Today he publishes a series of mystery magazines. Wed.

the last word



DR. BERGEN EVANS, host of "The Last Word" which will return to TV in January, has shown millions of viewers that wit and wisdom can be synonymous. He proved it as moderator of "Down You Go" in 1955. Behind the cameras, he's chairman of the board of editors for "The \$64,000 Question" and "The \$64,000 Challenge." He was a Rhodes Scholar and is Professor of English at Northwestern U. Dr. Evans, his wife and two sons live in Illinois.



NED BROOKS, a veteran newsman who won his journalistic spurs in the shadow of the White House, takes the whole nation on his beat as moderator of NBC's "Meet the Press." Born in Kansas City, 57 years ago, Brooks was graduated from Ohio State University, joined the Washington Bureau of the Scripps-Howard newspaper chain in 1929. He has written two top series of stories during his career, "Winning the Pacific," and "Inventory of America."

world at your

see it now

EDWARD R. MURROW of CBS-TV's "See It Now" and "Person to Person" and probably radio and TV's most cited newscaster, says, "I try to be a reporter. A commentator is a kind of oracle, and I'm never so sure I'm right." Right or not, his news beats, and innovations for CBS, his honorary degrees and awards would fill a book. Born in Greensboro, N. C. in 1908, he was graduated Phi Beta Kappa from Washington State. He worked with international student organizations before CBS hired him in 1935 as Director of Talks and Education. Named CBS European Director in 1937, his on-the-spot coverage of the war from the Continent and London brought him international renown. He hired correspondents and developed CBS's news staff. With his wife and son, Casey, he lives in N. Y. when not traveling all over the world.

bold journey



JOHN STEPHENSON, host for ABC-TV's "Bold Journey," took a bold journey to Hollywood in the summer of 1948 and got so many radio acting jobs that he never went back to complete his studies at Northwestern. This 6-foot-1 Wisconsin native has been in the Air Force and once studied pre-law at Ripon College. In 1942, he reached the finals in the National Forensic League tournament. He's been active in TV, radio and films, aside from current job.

high adventure



LOWELL THOMAS who has a hot new documentary in CBS-TV's "High Adventure," defines "news" as "current history." Which explains why the renowned world traveler and observer is such an excellent news commentator. Heard on CBS, in Fox Movietone News, and in the "Cinerama" movies, his voice is well known. His best-selling books are records of current events. He and Lowell, Jr., a chip off the old block, have traveled around the world together.

confidential file



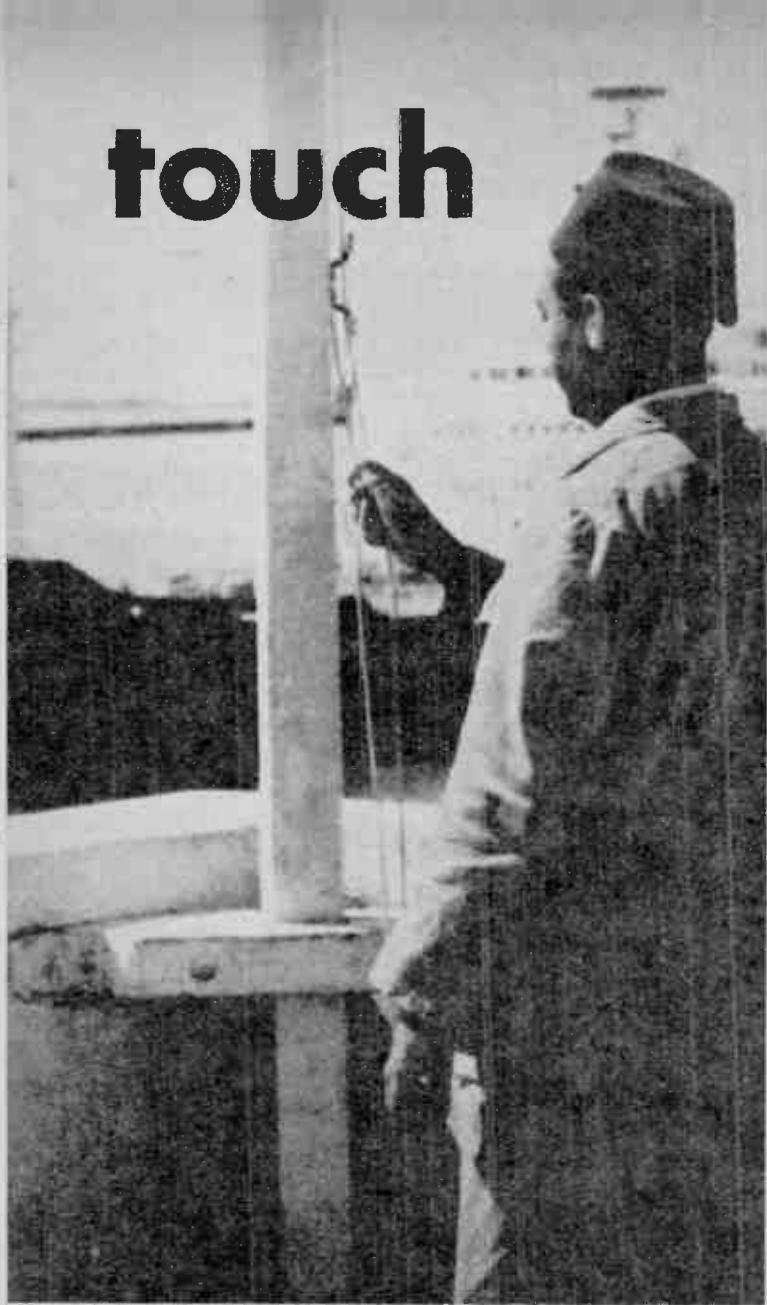
PAUL V. COATES calls his exciting "Confidential File" a slice of life. Paul has been slicing up life as a police reporter, national newspaper columnist and TV interviewer for many of his 34 years. He started as a press agent and drama critic. These somehow led him into crime reporting which in turn, and even more mysteriously, led him into a TV interview show. He continues to write a daily column in Los Angeles and is married to dancer.

odyssey



CHARLES COLLINGWOOD of CBS's special "Odyssey" programming has had news experience in TV, radio and newspapers. His first job was with the United Press in London in 1939 when he chucked a Rhodes Scholarship for the chance. He joined CBS in London in 1941. Born in 1917 in Three Rivers, Mich., he went to high school in Washington and was graduated cum laude from Cornell. He has won many honors for his broadcasts. And he's married.

touch



wide, wide world



CHARLES VAN DOREN, the former Columbia U. instructor who became an overnight celebrity as a contestant on "21" (see page 65), is working off his \$50,000 yearly NBC contract as a raving reporter on ten of the twenty Dave Garroway hosted specials. (Dave is on page 74.) Charles, 31, comes from a long line of intellectuals: His dad, Mark is a Pulitzer Prize-winning poet, his uncle, Carl, a noted author. Van Doren gave up his bachelorhood this year.

you asked for it



ART BAKER, host of ABC-TV's "You Asked For It," could draw on his own background to answer queries. Born on New York's Bowery in 1898, Art served as a machine gunnery instructor in World War I, then became a choir leader, oil burner salesman, gravel hauler and car checker before trying radio. He inaugurated "People Are Funny," announced for Bob Hope, and made his film debut in "Spellbound," with Peck and still appears in films.

outlook

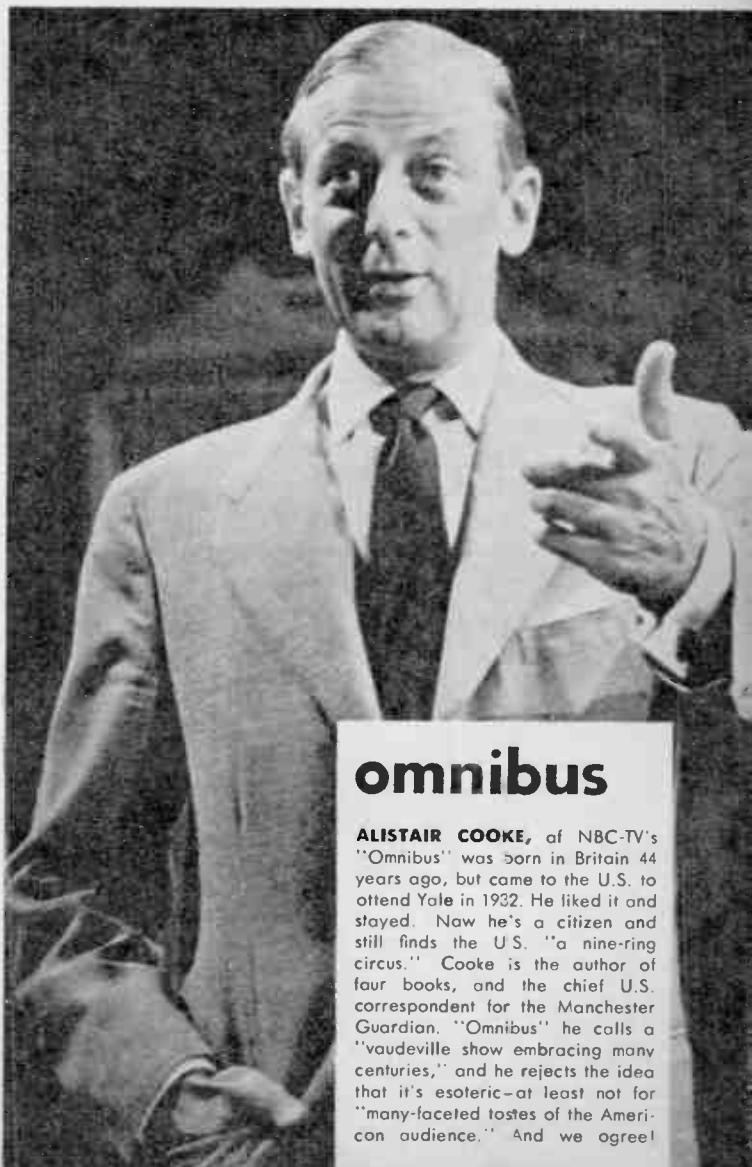


CHET HUNTLEY is a 46-year-old ex-reporter from the West Coast, whose quick rise in NBC-TV's news staff is a newsworthy story. After only seven months with NBC's Pacific Division, he was transferred to New York for coast-to-coast TV and radio in June, 1956. In his short broadcasting career, the Montana-born graduate of the U. of Washington has won the Peabody Award, and citations from Ohio State and New York U. before starting on radio.

the twentieth century



WALTER CRONKITE of CBS-TV's new documentary, covered everything from state politics to war and peace all over the world before becoming a radio and TV newscaster. Born in St. Joseph, Mo., in 1916, he went to the University of Texas, where he became campus correspondent for the Houston Post. He spent the next 11 years with the United Press, as war correspondent and for a two-year stay in Moscow. He originally joined CBS in July, 1950.



omnibus

ALISTAIR COOKE, of NBC-TV's "Omnibus" was born in Britain 44 years ago, but came to the U.S. to attend Yale in 1932. He liked it and stayed. Now he's a citizen and still finds the U.S. "a nine-ring circus." Cooke is the author of four books, and the chief U.S. correspondent for the Manchester Guardian. "Omnibus" he calls a "vaudeville show embracing many centuries," and he rejects the idea that it's esoteric—at least not for "many-faceted tastes of the American audience." And we agree!



fun for
today

HELEN O'CONNELL brightens "Today" (NBC-TV) with her dimpled smile. Yesterday's teen-agers will remember her as vocalist with the late Jimmy Dorsey's orchestra. During the war, she quit the band business to raise a family and now has three daughters. She began in show business as a dancer back home in Lima, Ohio. Then she formed a vocal duet with her older sister Alice. Blue-eyed, blonde haired Helen's tops on records too.

DAVE GARROWAY, casual host on "Today," was TV's first "low pressure" personality. His relaxed style was seen on "Garroway at Large" via Chicago in '48. Born in Schenectady in 1913, he lived in 13 different cities. He began as a local NBC page, then moved to Chicago, then joined the Navy. As a Navy deejay, he developed the easy, conversational style for which he is noted. Dave gave up his long-time bachelorhood in 1956.

FRANK BLAIR, "Today" newscaster, has seven children who enjoy the family hobby—boating—at Irvington, N.Y. A native of Yemassee, S.C., Blair quit premed studies to join a Southern stock company in 1935. He married a girl in the troupe and later that year became a newscaster in Carolina. Washington called in 1937. Then the Navy. In 1953, after serving as Washington correspondent, he joined "Today" in N.Y.

JACK LESCOULIE does odd jobs on "Today," but none as odd as his first stage job—as an onstage elephant in a play that starred Walter Hampden. From Sacramento, Jack had gone to the Pasadena Playhouse. Odd jobs in New York kept him going when his elephant trumpeted his last note. His big radio break came after the war in the "Jack and Gene" show. From CBS-TV he moved over to "Today" in 1952—and remained.

faith for tomorrow

dean pike series



REVEREND JAMES A. PIKE brings to his conversations and discussion, experience and understanding born of a many-sided career. He has been Dean of the Cathedral of St. John the Divine, (Episcopop), New York since 1952, and has had a notable combined career as an attorney, educator, administrator and church leader. A graduate of USC, The Very Reverend James Pike served in the Navy as intelligence officer and attorney after which he decided to study for the ministry. He was ordained in 1944, is married and the father of four children.

life is worth living



BISHOP FULTON J. SHEEN tells his ABC listeners and viewers that "Life is Worth Living." Bishop Sheen does not preach dogma, but uses a combination of common sense, logic and Christian ethics. Born in El Paso, Ill., in 1895, he was ordained as a Catholic priest in 1919. He taught theology in England and, rather than speak from notes, memorized his lectures. His ABC talks from New York City are made without notes. A prolific phrasemaker, one of his most famous lines defines an atheist as "a man without invisible means of support."

\$50

FOR YOUR VOTES...

We'd like to know how you like this seventh annual edition of WHO'S WHO in TELEVISION and RADIO. We'd like to know some other things too. So fill in the form below and mail it to us right away, because each of the following readers will get \$10: the one who sends us the first questionnaire we open; the 250th, the 500th, the 750th, the 1000th.

1. Of all the TV-Radio people in the magazine, my favorites are:

Male singer.....
Newcomer.....

Girl singer.....
Newcomer.....

Comic or Variety star.....
Newcomer.....

Western star.....
Newcomer.....

Actor.....
Newcomer.....

Actress.....
Newcomer.....

Quizer.....
Newcomer.....

Child star.....
Newcomer.....

Newscaster.....
Newcomer.....

2. The person I like best of all on TV and Radio is.....

3. I'm a regular reader of: Screen Album , TV Guide ,
Modern Screen , TV Radio Mirror . I did , did not
buy last year's WHO'S WHO in TV & RADIO.

4. I watch TV about ... hours a day; about ... hours a week.

5. I listen to radio for records news serials not at all .

6. I do do not have a record player.

7. I have bought about ... records or albums in the past month.

8. The TV shows I watch faithfully each week are:
.....
.....

9. I would like to read full length life stories (several pages each) of the following TV, radio and recording stars:
.....
.....
.....

Age.....Name.....

Address.....City.....State.....

Mail your ballot to: WHO'S WHO in TV & RADIO, Box 125,
Murray Hill Station, New York 16, N. Y.



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off the record



TOMMY SANDS personable young singer who'll be the guest or star on a number of TV shows this season was catapulted to fame with his first television appearance as the star of "Singin' Idol," a Kraft drama, last February. In less than a month, his Capitol record of "Teen Age Crush" sold more than 3 million copies. Tommy, who began singing as a youngster and taught himself to strum the guitar, became a disc jockey in Houston, Tex., when he was 12 years old. He thanks an old friend, a fellow named Elvis Presley, for getting him his big break. Presley was unavailable for "Singin' Idol" and recommended Tommy for the role. Tommy, 20, was graduated from school in Los Angeles and is a devout church-goer.



RUSSELL ARMS, now tops as a recording star, was initiated into NBC-TV's "Your Hit Parade" by singing commercials. Strangely enough the idea of singing at all did not hit this handsome young man until after a career as a movie actor. Soon after the switch, he met and married singer Liza Palmer (1948) with whom he's appeared on TV. Russell, who is going on 32, was born in Berkeley, California, now lives in Flushing, N. Y. when he's not doing personal appearances and club dates.



TONY BENNETT's career took a hopeful turn when Bob Hope invited him to sing a few songs from the New York Paramount stage. The Astoria, N. Y., singer was discouraged and was ready to go to work as a commercial artist when Hope called. He once lost out on a Godfrey Talent Scouts show to Rosemary Clooney, but Jan Murray hired both of them for "Songs for Sale." Tony was in the infantry and later, studied at the American Theater Wing. Happily married, Tony has two sons, D'Andrea, 4, Daegal, 1.



LA VERN BAKER says she wanted to sing for audiences ever since her childhood. She was born in Chicago in 1929 and rushed through school, impatient to start singing professionally. She started at 17 in the Club De Lisa, then on to other clubs and the European Continent, where she was adopted by a titled Italian family. She began recording for Atlantic in 1954 and one of her big hits was "Tweedle Dee." She has toured all over the world as ambassador of rhythm.



TERESA BREWER, who was born in Toledo, made her singing debut on a local radio station at the age of two. At five, she was touring with a Major Bowes unit. At 12, she retired. Not for long, though. At 16, she broke into radio again, winning, first prize on the "Big Break" and "Talent Jackpot" shows. She's 26, 5' tall and 98 pounds. Married to Bill Monahan she has three small daughters who mean more to her than a career.

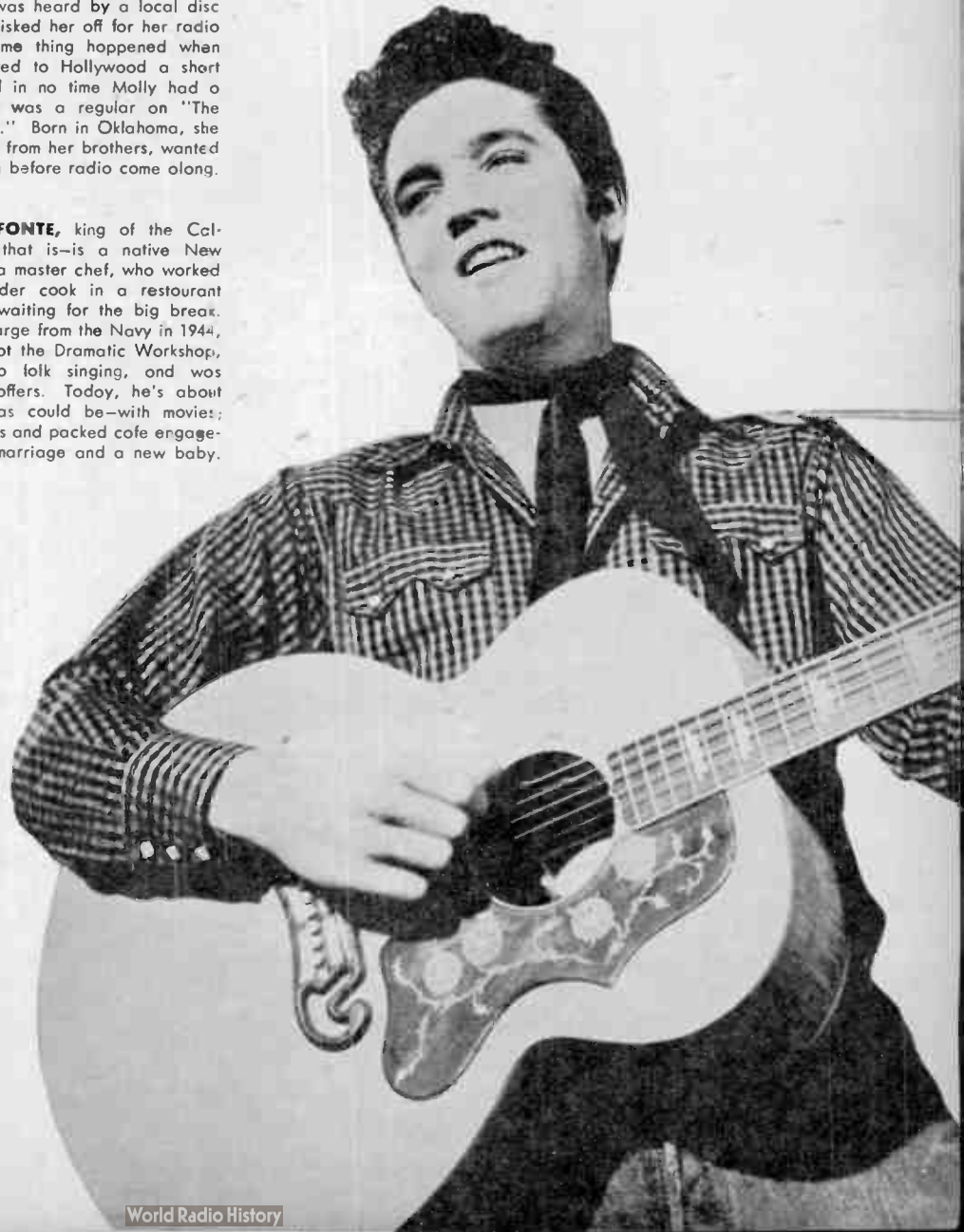


MOLLY BEE, songbird who turned 18 in August, owes a lot to "Lovesick Blues." She sang the song in a school play in Tucson, Ariz., was heard by a local disc jockey, who whisked her off for her radio debut. The same thing happened when her family moved to Hollywood a short time after, and in no time Molly had a TV show, later was a regular on "The Pinky Lee Show." Born in Oklahoma, she learned singing from her brothers, wanted to be a ballerina before radio came along.



HARRY BELAFONTE, king of the Calypso-singers that is—a native New Yorker, son of a master chef, who worked as a short order cook in a restaurant while he was waiting for the big break. Upon his discharge from the Navy in 1944, Harry studied at the Dramatic Workshop, then turned to folk singing, and was deluged with offers. Today, he's about as successful as could be—with movies; sell-out concerts and packed coffee engagements, a new marriage and a new baby.

ELVIS PRESLEY, who's rocked the country with his rock and roll rhythms, was born in Tupelo, Miss., Jan. 8, 1935. You know everything that's happened since to this six-foot, ex-truck driver unless you have no radio, don't watch TV, never read papers nor listen to records. He took a \$2.98 guitar into the Sun Record Co. in Memphis, Tenn., and asked to cut a disc at his own expense. Sam Phillips, Sun president, immediately signed Elvis to a contract and from there on in there was no stopping our boy. Elvis is a triple threat man—appearing on TV when sponsors can meet his six figure fee, in movies like "Loving You" and "Jailhouse Rock," on records which never sell less than a million. Elvis is single, naturally.





THE EVERLY BROTHERS (Don and Phil) broke into show business by appearing on the radio with their parents when Don was eight and Phil was six. They were born in Brownie, Ky., Don on February 1, 1937, and Phil on January 19, 1939. They're both 5 feet 10 and both weigh 150. They now make their home in Madison, Tenn., where they were educated. Their first record, "Bye Bye Love" was a smash hit on Archie Bleyer's Cadence label, and now they have "Little Susie."



VIC DAMONE started life with the name Vito Farinolo, in Brooklyn. He began his career (as a boy) boxing, peddling fruit, and singing a little. He even did a stint as an usher in Loew's. Then he won an Arthur Godfrey talent contest. Professional singing engagements began—clubs, radio, theaters. By the time he was ready for a screen career, the Army was ready for Vic. He came out in 1953, made "Kismet," married Pier Angeli in 1954 and fathered a bombino named Perry in August of 1955.



SAMMY DAVIS JR. starred last year as "Mr. Wonderful" in the Broadway show of that name. And that's what he is to his legion of fans. Sammy, born in Harlem, grew up in his family's show business act, taking to the boards at the age of three. A dancer, singer, and musician, he never studied but learned by doing. He lost his left eye in an accident in October, 1954, but lost none of his remarkable, varied talents nor interest in horseback riding and sharpshooting. He's planning a movie debut.



DORIS DAY, born Doris Kappelhoff in Cincinnati, became a dancer instead of classical musician like her dad. A near-fatal accident made her switch to singing. Barney Rapp heard her on a local station, hired her as his band vocalist and changed her name. She then sang with Les Brown. Mike Curtiz cast her in her first movie. Her husband, Marty Melcher, is also her manager. She has a son from a previous marriage. Doris's current hit movies include "Teacher's Pet" and "Pajama Game."



DOROTHY COLLINS, who still looks like a little girl, sang on radio throughout her childhood. A native of Windsor, Ontario (Nov. 18, 1926), she met Raymond Scott in Chicago in 1942, toured as vocalist with his band. Her debut on NBC-TV's "Your Hit Parade" was singing Raymond's commercials—she soon switched to featured vocalist, left the show last season to triumph in other fields. She and Scott were married in 1952, daughter Deborah was born in 1954. They live in Monhasset, L. I.



BILLY ECKSTINE was a student at Armstrong High in Washington when he met an alumnus named Duke Ellington, who returned to play for a dance. After winning an amateur contest, he left Howard University and sang in Washington's Cotton Club where the Duke had made his start. He joined Earl Hines as a vocalist in 1939, then went out as a "single," led a band, tried as a solo singer and became a hit. Billy's done his share of movies, too, and he is a frequent guest on TV variety shows.



CHRIS CONNOR grew up in Kansas City, Mo., where she absorbed the sounds and tempo of that citadel of jazz. "All I ever wanted to do, was sing," the blond, warm-voiced charmer recalls. Her dad, a violinist, had Chris take up the clarinet to give her an active musical background. Another jazz song stylist, June Christy, heard Chris singing with Jerry Wald and raved about Chris to Stan Kenton. Stan hired Chris as vocalist when June left the band. Chris records for the Atlantic label.



ERROLL GARNER, Columbia Records' piano star, has been a soloist with symphonies although he cannot read music. But he can play, and that is more important. The jazz pianist was born in Pittsburgh and took to the piano when he was three. At seven, he was a pro, playing with the Candy Kids on a Pittsburgh radio station. Not being able to read music expedited Erroll's recording dates. He needs no arrangements or rehearsals. "I just hit a groove I like and then I take off," he says.



DON CORNELL, Coral Records' hit maker, began his career as a band vocalist while in his teens. Don was born in New York and won the middleweight boxing title at Roosevelt High. He auditioned for a band job at 17, won it, and was later hired by Tommy Kaye. After service in the Army, he rejoined Kaye in 1946, then left to go out as a "single" in 1949. Early in 1952, he was signed by Coral and scored with "I'm Yours." Don and family live in Englewood, N. J. He also appears on TV.



GEORGIA GIBBS has maintained her position among the top pop singers ever since her million-plus platter, "Kiss of Fire." She started singing in an orphanage, where she was placed at 1—when her dad died—so her mother could go out and work. At 11 she earned her first paycheck, for singing at a ballroom dance. At 14 she became the family breadwinner, supporting her mom and the 3 other children. Jimmy Durante found her in 1943 and she jumped from his show to stardom in radio, night-clubs, TV.



EYDIE GORME went from her singing spot on "The Steve Allen Show" to a leading spot on Billboard's list of top recording artists—which isn't bad going at all. Eydie, the prettiest and peppiest cheerleader ever to grace New York's Tolt High, started as a kiddie singer, went on to become a band vocalist. She was eventually discovered by Allen for his "Tonight" show, stayed with him for a year on Sundays, too. She's 26, 5'4" tall, weighs 116 pounds. Her new album "Eydie," is a wow.



GOGI GRANT whose recordings are snapped up as fast as they are made, stormed into show business via TV. Gogi, born in Philadelphia but reared in Los Angeles, started singing as a child. Her parents could not afford to train her, so she became a clerk, but entered every TV singing contest she could, and won. She studied with a coach, was soon signed by RCA-Victor and backed into niteries. She sings for Ann Blyth in "The Helen Morgan Story," became a bride last year.



IVORY JOE HUNTER is a composer ("I Almost Lost My Mind"), pianist, and vocal stylist. His singing is heard chiefly on the records he makes for Atlantic. His dad, Dave Hunter, was a guitarist, and his mother was a spiritual singer. Ivory Joe began studying piano in grade school, consciously imitating Fats Waller. After graduation from Lincoln High in Port Arthur, Tex., he formed his own band, performed on radio and in clubs in California, toured all over the United States.



JONI JAMES, whose vocalizing earned more than \$2,000,000 in four years, found an appendicitis operation not so unkind a cut as she had thought. It did cut her out of doing a ballet solo at the Edgewater Beach Hotel in her native Chicago. Later, she and a girl friend teamed up as a song and dance duo to play an Indiana club. "I noticed the audience liked my singing better than my dancing," she says. So she decided to sing, now does so for MGM records, is one of their top album sellers.



FRANKIE LAINE remembers the time when his only fans were fellow choir boys and spaghetti-joint patrons. Today he "sends" his fans to the tune of 25 million records, a mark which has been exceeded only by Crosby. In the old days, it was Hoagy Carmichael who first heard him, got him a job and helped to introduce "That's My Desire." From then on, it's been the night club and theater circuit. TV and films like "Meet Me in Las Vegas." He's married to former actress Nan Grey has two children.



JULIUS LA ROSA, RCA-Victor singing star, was an above-average student at Brooklyn's Grover Cleveland High School—all the time he was studying Sinatra, Como and Crosby with a singing career in mind. Born in Brooklyn, Jan. 2, 1930, he earned enough on Arthur Godfrey's TV show to buy mom and dad a 9-room house in Mt. Vernon, N.Y. Since he and Godfrey parted publicly, Julie's theater, club, TV pay could buy hotels. Julie is married to Perry Como's ex-secretary, Rosemary Meyer.



STEVE LAWRENCE, whose Coral Records are in heavy demand, got into the recording field via television. Steve, who's a graduate of New York's Jefferson High, won the Arthur Godfrey "Talent Scouts" show competition and was then signed by Steve Allen for Allen's old "Tonight" show. He started singing at eight in the synagogue where his father was the cantor. Steve is an accomplished pianist and saxophonist. He is also an arranger and composer of ability, but enjoys singing better than anything.



JULIE LONDON, whose Liberty album clicks include "Julie Is Her Name," "Calendar Girl," and "About the Blues," was born in Santa Rosa, Calif. at the time of the Dempsey-Tonney fight, grew to her 5'3" in San Bernardino and began singing in supper clubs in her teens. Discovered by Mrs. Alan Ladd, Julie acted until marriage to Jack Webb and motherhood took her from the screen. She came out of retirement after her divorce as a vocalist with fiancé Bobby Troup and became a sensation.



GORDON MacRAE was an NBC page, working in the men's rest room, when Horace Heidt heard him and hired him as a vocalist, in '40. The next big break for the boy from East Orange, N. J., was after his service in the Army Air Corps, when he was signed to star on radio's "The Railroad Hour." He played a range of characters from clowns to cowboys to composers. Now he stars quite often on NBC-TV. His movie roles include the lead in both "Oklooma!" and "Corousel." He's 36, married, and has four children.



THE MCGUIRE SISTERS (Christine, Phyllis and Dorothy) come from Miamisburg, Ohio, on Dec. 1, 1952, to win first prize on the Arthur Godfrey "Talent Scouts" show. They later become "little Godfrays," then hit record makers for Coral. They first became professionals with an engagement at the Paramount Theatre in their hometown of Middletown, Ohio. Christine is wed and has two sons.



MARION MARLOWE was discovered by Arthur Godfrey 5 years ago when she was singing at a Miami Beach hotel. She'd been a child prodigy, singing on the radio at 5, but this was her first real break. The 5'7", 128-pound soprano has sung in light opera and USO shows, has been a model, a dancer, and was on London TV for 18 months. Auburn-haired and hazel-eyed, she traces her oncestry back to Egyptians. This 26-year-old girl has had her poetry published, too, is happily married to producer Larry Puck.



JOHNNIE RAY has been nicknamed everything from "Mr. Emotion" to "Mr. Commotion," and himself has said, "Man, I have no talent!" But his public thinks differently, and ever since his record of "Cry" he's been making money at it. Now 30 years old, he's been crying in night clubs and theaters for 11 years. But he's insisted on singing his way—the way he once sang on an Oregon radio show with Jane Powell. When not in a frenzy, he has an endearing little-boy look, which is often displayed on TV.



CLYDE McPHATTER was a boy soprano who developed a high-placed tenor when his voice changed. His distinctive style, polished as a gospel singer in New York, brought him into the famous Dominòes vocal group. Later Clyde formed The Drifters, a quartet signed by Atlantic Records. In the Army, Clyde sang for various shows and was so well received as a single that he decided to go it alone after his discharge in April, 1956. He's won new plaudits since.—from both critics and fellow musicians.



ROBERTA SHERWOOD became a Decca record star "overnight," after a lifetime of singing. She started at five in her parents' act and lived out of the trunk she was born in. She retired to Florida with her husband, Don Lanning, to open a restaurant. When Don got sick, she started singing in spots around Miami. She refused to travel so her three sons could have some home life. Milt Gabler, Decca's A&R man heard her in Miami, and signed her to a long contract. Walter Winchell plugged her to stardom.



CARMEN McRAE's parents wanted her to become a concert pianist but she preferred to become a jazz singer. Duke Ellington's son, Mercer, hired her as a band vocalist. As a single, the girl from Brooklyn, "with the haunt in her voice," has sung in most of the nation's leading jazz spots. She now records for Decca and has won several national polls. She appeared in a concert at Carnegie Hall in 1955, not as a concert pianist, but as ranking vocal jazz stylist. She was recently on "The Ed Sullivan Show."



JERI SOUTHERN is a Westerner who was born in the small town of Royal, Neb. By the time she was 16, this Decca vocal artist was giving piano lessons. She formed a trio that won rave notices wherever booked, then she toured the country in behalf of Navy recruiting. In Chicago, she began to attract attention as a vocalist. Her voice has been described as "soft, wistful and silk-like." She has appeared regularly on radio and TV. Jeri now makes her home on the California coast—where she does night-club work too.



SAL MINEO, whose Epic record of "Start Movin'" moved into Hitsville in a hurry, has accomplished more in his 18 years than many performers achieve in twice that time. He has starred in movies and television and has appeared on the Broadway stage. Sal, who was born in the Bronx, acted on Broadway in "The King and I" and "The Rose Tattoo" before going to Hollywood. But he's never "gone Hollywood," and continues to live with his family in New York's Bronx when not making such films as "Dino."



JO STAFFORD is vocal proof that you can travel all over the world via radio and TV without leaving home. Her home is in California, where she and her husband Paul Weston collaborate on hit records. She's a ballad, bop and blues better and does a disc jockey show on Radio Luxembourg. Born in Goalinga, Cal., she made her singing bow on KHJ in Los Angeles at 14 as a member of the Stafford Sisters Trio. Then she toured with bands, was a vocalist for Dorsey; finally decided to go on her own.



JAYE P. MORGAN was born in a log cabin (honest!) in Mancos, Colorado, in 1932. Three years later she was in show business, on the road with the Morgan family, a variety troupe of father, mother, sister, Jaye, and five brothers. Jaye's singing career started before she graduated from high school, and at 18 she began belting them out for the Frank de Val orchestra. After that? Her next move was New York's "Robert Q. Lewis Show"; then came her own TV show; now she's in demand as a guest.



MARGARET WHITING says she inherited her musical talent from her dad, Richard Whiting, who composed such tunes as "Sleepy Time Gal" and "Japanese Sandman." She was born in Detroit and went to California when her dad was signed to compose music for the movies. Her first Coast radio work was on a program conducted by Johnny Mercer, her dad's collaborator—but vocalizing with Freddie Slack taught Maggie to sing with a beat. Last summer Maggie had her own TV show, "Those Whiting Girls."



RICKY NELSON has grown up professionally as well as non-professionally by playing himself on his parents' radio and TV show, "Ozzie and Harriet." His elders were both singers, so it seemed natural for Ricky to belt out a song. His recording of "A Teenager's Romance" has sold a million copies. Ricky is a star athlete, taking after his dad, who was a great quarterback at Rutgers. Ricky's chief sport is tennis. He began performing with his parents when he was eight. He seems destined for stardom.



ANDY WILLIAMS, whose Cadence cut of "I Like Your Kind of Love" was liked by a lot of customers, says he's been singing ever since he can remember. That would be about 27 years. He started in radio in Iowa, then headed West via WHO, Des Moines; WLS, Chicago, and WLW, Cincinnati. His three brothers and parents now live in California's San Fernando Valley. Andy, who got a big break on the Steve Allen "Tonight" show, expects to become one of nation's big stars. His chances look good.

...and on the air



ALFREDO ANTONINI, the CBS conductor, is a versatile musician who's been judged an expert in folk, modern, mood, operatic, operetta, Latin-American and symphonic music. Born near Milan, Italy, Antonini won a scholarship to the Royal Conservatory and played at La Scala under Toscanini. A summer visit to America made him decide to live in New York and he joined CBS to conduct its Pan-American Orchestra programs among others. His wife is a New Yorker who shares Alfredo's deep appreciation of fine music.



HOWARD BARLOW looks back with pride on being the first to prove that audiences would listen to complete symphonies. The distinguished conductor of "The Voice of Firestone" (ABC radio and TV) was born in Urbana, Ill., 1892, and learned to conduct in glee clubs from Wilberforce Whiteman (Paul's father). For 17 years he was musical director of the CBS network. Then he moved over to ABC for his current assignment. He is considered one of the most distinguished gentlemen of music by critics and audiences.



LES BROWN began studying saxophone as a child in Reinertown, Pa., and eventually became leader of the Duke University Blue Devils band. In New York he became an arranger for bands, then formed his "band of renown." He joined the Bob Hope radio show in 1946 and the band performed for service men all over the world. Les, who records for Capital Records, can conduct symphonic music as well as dance music. With his wife and son and daughter, Les currently lives in Beverly Hills, California.



PERCY FAITH can't move mountains, but the CBS maestro of "The Best in Music" can move his musicians, microphones and amplifiers until his listeners hear the tonal qualities Faith wants. He is known to have one of the keenest "control room" ears in the music business. To get his unusual brilliance from his violin section, he places a thin sheet of plywood under the entire section. He feels that engineered music requires engineering know-how and has recorded many great albums for Columbia.



STAN KENTON, the caliph of progressive jazz, was born in Wichita, Kan., in 1912 and moved to California when he was 3. He studied saxophone, trumpet and banjo before being switched to piano by his mother. He was graduated from Bell High, Los Angeles, in 1930. At 17, he had memorized books on dance band arranging. He worked as arranger-pianist for several bands before he organized first of several bands. He likes to double between concert and dance dates, where his services are in constant demand.



GUY LOMBARDO has played "the sweetest music this side of heaven" ever since his mother objected to his youthful ear-splitting rehearsals. The Royal Canadians started in his home town, London, Ontario, wound up at the Roosevelt, N. Y. C., '29. Eight of the original 9 are still in the group: Guy's still big time in hotels, and on his NBC show. He is also a speedboat racer, music publisher, and musical producer at Jones Beach, N. Y. Home port: Freeport, L. I., where he owns a big luxurious night club.

bandstand



BERT PARKS broke into radio at 16 by winning an amateur singing contest in Atlanta, his home town. The prize: an announcing job. Three years later, he was in New York doing likewise. Married since 1943, he has twin sons, Jeffrey and Joel, a daughter named Annette.

SKITCH HENDERSON divides his time between "Bandstand" and "The Steve Allen Show." Skitch was born in Birmingham, England in 1918, has conducted symphony orchestras and began his pop career swinging his baton for Judy Garland and Bing Crosby some time ago.

Dorothy Olsen on NBC's "Bandstand" with Bert and Skitch.



VINCENT LOPEZ, of the popular "Luncheon With Lopez," has seen stars—a: an astrologer and star finder in more than 30 years as a top orchestra leader. Born in Brooklyn of Spanish-Portuguese parentage, he started to study for the Catholic priesthood at 12. But at 19, a piano wizard, he was fronting a band on Broadway. An author of books on astrology and numerology, he discovered Betty and Marion Hutton and Deanna Durbin. He had his own TV show for a while but prefers devoting his time to radio and cafes.



DONALD VOORHEES has never given a wrong number in 33 years of conducting NBC's "Telephone Hour." A musician for 47 of his 52 years, he started violin lessons at the age of five and while a high school student, led the orchestra in an Allentown, Pa., theater where Broadway musicals tried out. At 17, he was invited to New York to conduct "Broadway Brevities of 1920," starring Eddie Cantor. Mr. Voorhees made his debut on radio way back in 1924 and is still considered a musical giant in this field.



FRED WARING, now heard over the ABC network, has been making music since his college days back at Penn State, the school which inspired the name of his popular band. Fred, born in Tyrone, Pa. June 9, 1900, has had his baton in almost every phase of the entertainment field. He had one of the top radio shows on the air, appeared in pictures, headlined the bill at variety houses all over America during the late 1930's. His other credits include concerts, and a TV show that was voted the most popular of 1952.



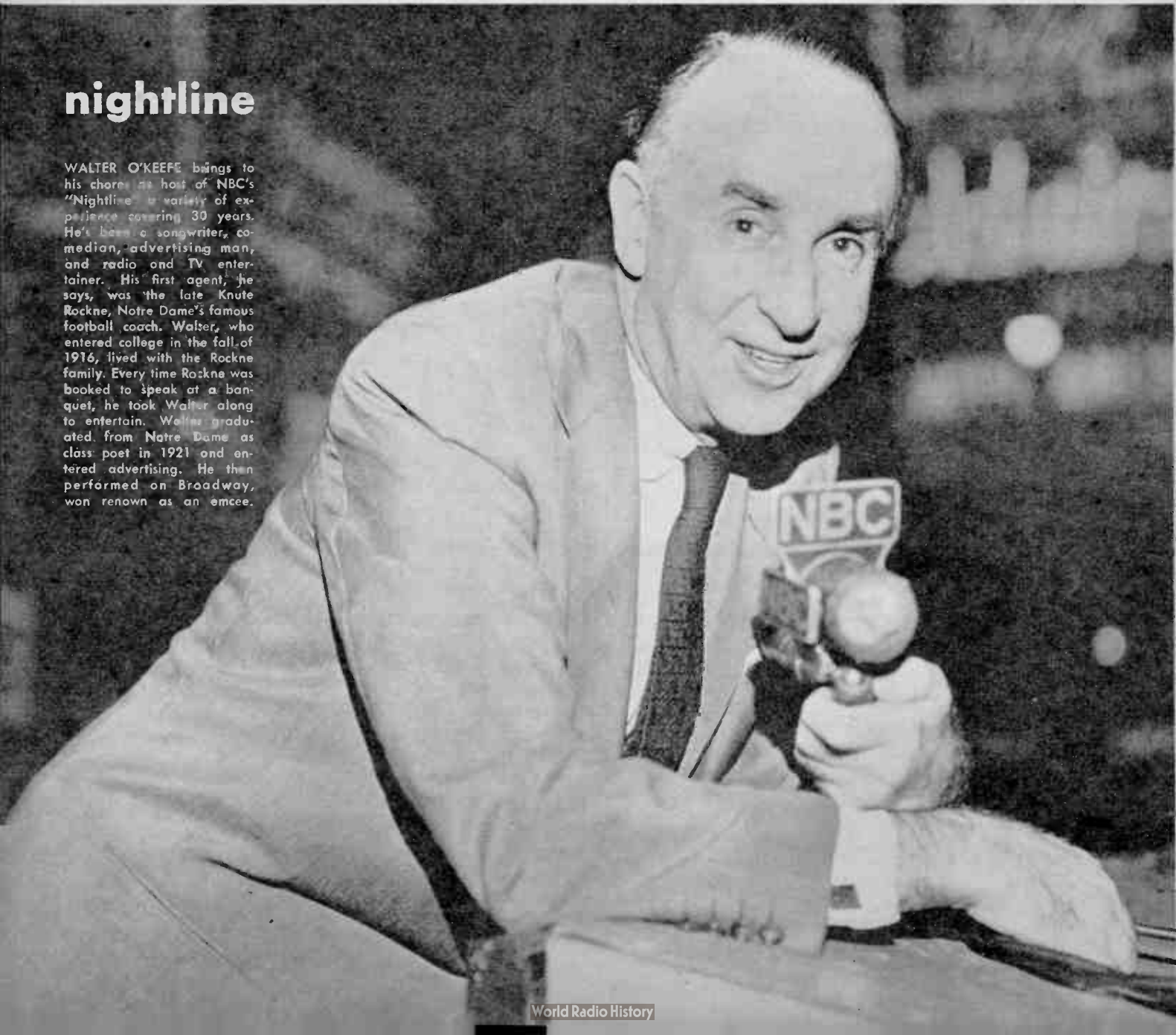
special programing

going places doing things

LEON PEARSON, NBC's critic-at-large, is now heard on the network's "Nightline." He developed his news sense by working with his brother, Drew Pearson, after graduating from Swarthmore in 1920 as Phi Beta Kappa and obtaining a master's degree from Harvard in 1922. He's been a columnist and foreign correspondent during his life.

nightline

WALTER O'KEEFE brings to his chores as host of NBC's "Nightline" a variety of experience covering 30 years. He's been a songwriter, comedian, advertising man, and radio and TV entertainer. His first agent, he says, was the late Knute Rockne, Notre Dame's famous football coach. Walter, who entered college in the fall of 1916, lived with the Rockne family. Every time Rockne was booked to speak at a banquet, he took Walter along to entertain. Walter graduated from Notre Dame as class poet in 1921 and entered advertising. He then performed on Broadway, won renown as an emcee.





BOB ELLIOTT—he's the small one—was born March 26, 1923, destined to be one of Boston's least proper sons. After high school he headed for New York and the Feagin School of Dramatic Art, then became a page at NBC. Following a brief career as a staff announcer in Boston and a slightly longer one in the fighting of World War II, he became a disc jockey on WHDH and met Ray Goulding. His "hobby" is his wife, named Jane.

RAY GOULDING—he's the large, economy size one—was intoning newscasts on Bob's disc jockey show when one day he decided to stick around for the rest of the hour and libitz. Next thing he knew, he was half of a comedy team with a half-hour daily show, first in the afternoon, then in the wee hours of the morning. A year older than his partner, he was born in Lowell, Mass., had a similar background of radio announcing, is married.

LORNA LYNN, "The Melody Girl," is a pert blonde doll, heard every week on "Monitor," spinning disks from all over.



TEDI THURMAN makes even a blizzard sound sultry as she huskily sighs forecasts into NBC's "Monitor" mike. She's a red-haired former model from Midville, Ga., who claims a New York voice teacher tried to cure her honied tones before she became Miss Monitor. Tedi studied painting in Washington, but earned more as a model than as an artist. She became a top model in Manhattan, drifted into television and hasn't been adrift since.

BEN GRAUER, special events announcer for NBC's "Monitor," has been broadcasting for 25 years. He started in show business as an eight-year-old movie extra and appeared with the great Theda Bara. In 1930, the year he was graduated from City College of New York, he auditioned at NBC, and was hired. He's announced everything from concerts to sports and news analysis. He has been in more "firsts" than any other announcer.

FRANK GALLOP has run the gamut of radio and TV announcing from drama to comedy. His deep, resonant tones are now heard on NBC's "Monitor" program. He was once known as "Funereal Frank." That was when he announced the old "Lights Out" TV show. He's god children are no longer afraid of him and is pleased that he has been invited to lecture speech classes at leading universities. He's been at NBC over twenty years.

at this very moment...



GRIFFING BANCROFT joined CBS News' Washington staff in 1948, after being in the D. C. reporting field for 9 years. He began as International News Service correspondent and in 1942 became Washington man for the Chicago Sun. During the war he received the Medal of Freedom for directing propaganda against the enemy in the Mediterranean. After the war, he won two additional prizes for excellent work for his reporting of news events.



KENNETH BANGHART of NBC took a leave of absence from his executive post with the Cook travel agency 15 years ago to announce for NBC's Washington radio station, WRC. He hasn't been back to Cook's since. But his news and announcing career resembles o Cook's tour. Despite a heavy schedule, he finds time to work in the theater and in summer stock. Banghart was born in Newark, New Jersey and brought up in New York City.



MORGAN BEATTY, NBC Radio and TV newscaster, became known as America's top disaster reporter when he covered the Mississippi flood for the Associated Press in 1927. He started his reportorial career as a high school student in Little Rock, Ark., his home town. He came to NBC in December, 1941 as a military analyst. He became editor-in-chief and commentator on the news roundup Sept. 22, 1946, a post he's kept ever since by virtue of brilliant work.



DAVID BRINKLEY'S unruffled manner, dry sense of humor were evident in NBC's coverage of the 1956 political conventions. He joined NBC's Washington news staff after years of experience on Southern newspapers and operation of his own news service. He was born in Wilmington, N. C., in 1920, and joined NBC in 1943 after serving in the Army. His wife is newspaperwoman Ann Fischer; they have a nine-year-old son. Brinkley assists on "Outlook."



W. W. CHAPLIN—most often, he informally called Bill, has been active in news reporting for over 30 years. Born in New York in 1895, he became a newspaperman after World War I (he was decorated twice for bravery), joined A.P. a few years later. During World War II roamed Europe, Asia and Africa as a frontline war correspondent. Bill still has found time to author five books on world events. Bill, wife and four children live in N. Y.



DOUGLAS EDWARDS, who's been on CBS every weekday with the news since Aug. 15, 1948, decided to become a newscaster in childhood. At 15, he made his newscasting debut on WHET in Troy, Ala., while a high school student. Born in Ada, Okla., in 1917, he went to the University of Alabama, Emory and the University of Georgia in Atlanta. He went overseas for CBS Radio and an V-E Doy, he broadcast from London. He has a family of 4.

← **ALLAN JACKSON** joined CBS as a news writer at the age of 28. Now, at 42, he's not only been on the spot when history was being made, but has predicted events, too. He was in Berlin when Russia blackaded it, and in Belgrade when Stalin died. He was first to report the Communist victory at Dien Bien Phu, and he predicted Juan Peron's deposition 3 months before the revolution. Jackson, however, is proudest of his wife Alta Jakisch, and their three sons, Niles, 15, David, 11, and Stephen 8.



CEDRIC FOSTER began his Mutual newscasting in 1940, and has since then—just as many other news reporters and commentators—made the world his home. A native of Hartford, Conn., he was for many years editor and reporter on the Hartford Times and manager of Connecticut's United Press office. Married in 1921 to a girl from Missouri named Marjorie Lane, he brought her East to live. The Fosters chose Concord, Massachusetts as their permanent home.



DAVID SCHOENBRUN, CBS's Paris correspondent, has since 1947 covered the rise and fall of the French governments so well that France awarded him the Croix de Guerre and made him a Chevalier of the Legion of Honor. Before World War II he taught languages in New York City schools. In 1943 he joined Army Intelligence as a combat correspondent, was one of the first G.I.'s to reach the Rhine in 1944, got himself the first of many scoops.



GABRIEL HEATTER has been a practicing journalist for over 50 years, and has for some 25 of those years been analyzing the news for MBS. Although he has a law degree, he never used it. He worked for newspapers while in school and after graduation kept at it. His best-remembered newscast is his 1936 coverage of the Bruno Hauptmann trial. Since then whenever someone mentions the Lindbergh kidnaping his name comes to mind. Heatter is 66 years old.



ERIC SEVAREID, chief Washington correspondent for CBS, has won numerous awards for the quality of his newscasts. Born in Velva, N. D., in 1912, he began his newspaper career at 18 on the Minneapolis Journal. He was hired by CBS in Paris at the outbreak of World War II, then covered battlefronts all over the world. He's had three books published, and has won many awards for reporting. He's happily wed and the father of twins—born in Paris in 1940.



QUINCY HOWE's newscasts on ABC radio reflect his background as a historian, editor and journalist. Boston-born, Harvard '21, and a former professor of journalism at the University of Illinois, he has written six books on world affairs and won the Peabody Award for "Radio-Television Promotion of International Understanding." His coverage of 1956's conventions and elections was his fourth as a broadcaster. He's married, has a son and daughter.



HOWARD K. SMITH, ex-Chief of CBS's European News Staff, is an expert on Nazism. He began to study it in Germany in 1936, and knew then it would lead to war. In 1939, when war broke, he was with the London Bureau of the UP. Going to Berlin as CBS correspondent in 1941, his attacks against Nazism got him evicted, and prompted his novel, "Last Train from Berlin." This season he came back to America to be CBS's Washington commentator.



LARRY LeSUEUR is a third-generation newsman. His father was a foreign correspondent for the New York Tribune and his grandfather was publisher of the Tama, Iowa, Times. He got his CBS apprenticeship as Edward R. Murrow's assistant in London in 1939. From his wartime reporting came a novel and 3 citations. Now CBS's United Nations correspondent, he won a deserved Peabody Award in 1949 for outstanding radio coverage of their activities.



JOHN CAMERON SWAYZE, NBC newscaster, was a Kansas City cub reporter in 1930. He took an assignment no one else wanted—reporting news bulletins on the air. The fact that he had wanted to be an actor and had studied elocution at the University of Kansas helped. In 1940, he went into radio full time and then was brought to New York in 1947 and inaugurated a TV news roundup for the network. He's married and has two children, John and Suzanne.



FULTON LEWIS, JR., MBS's Washington newscaster, is very much at home with his subject. Washington born (1903) and bred, his first job was as cub reporter on the Washington Herald. By 1937, when he debuted on the radio, he was a major INS reporter of capital events. He still covers many of his own stories, and has unearthed facts that have led to Congressional probes. He and his family call Washington home but they often commute to New York.



ROBERT TROUT, CBS's "Iron Man of Radio," earned his title broadcasting for 15 hours straight without a script during a 1952 convention. Bob has been on the newscasting scene for 26 of his 49 years. It was he who first called Roosevelt's informal talks "fireside chats," and he who helped originate CBS's "World News Roundup," also narrated the first atom bomb tests. Born in Wake County, N. C., he married his wife Cathy nineteen years ago.



EDWARD P. MORGAN made his first big scoop by scoring a world beat on the assassination of Leon Trotsky in Mexico. That was during Morgan's nine years as a foreign correspondent for the United Press. Now he's back on ABC Radio, writing and airing news and commentary. His first radio broadcasts were made from Honolulu. He was a top war correspondent, editor, and free-lance writer before joining ABC's news staff. Ed's wed and a dad.



LYLE VAN's family wanted him to be a singer. So he sang in school glee clubs and church choirs—and would shout and scream through the halls in hopes his voice would break. Instead he only strengthened it, producing the smooth voice now heard over MBS. In Rye, N. Y., he maintains a fiery household—he, wife Lyvonne, and the three youngsters are all red-haired. Which explains his "Five Star News" program closer, "Goodnight, little redheads."



VIRGIL PINKLEY, when not traveling, lives at Rancho Santa Anita in Arcadia, California. But mostly he's traveling. It began with college graduation in 1929, when he signed as seaman on a freighter. Then he joined UP and for 20 years covered events round the world. After going vice-presidency, he traded his UP card for editorship of the Los Angeles Mirror. He still holds that job, while newscasting for the Mutual Broadcasting System. Pinkley's married.



JOHN W. VANDERCOOK began traveling 3 weeks after he was born and hasn't stopped since. Now he's got 52 years and 81 countries to his credit. Born in England of American parents, the ABC news commentator was, chronologically, a Broadway actor (two tiny roles), newspaperman, feature editor of the old New York Graphic, explorer, and author of thirteen major books. Home's in Delhi, New York, with actress-wife Iris, and their two children.

*7/14
Ferdinand, Pa.*

...in the field of sports



MEL ALLEN, CBS sportscaster, took a sporting chance when he was 22. He had just been admitted to the Alabama bar and also completed his first successful year as sportscaster for the University of Alabama. This led to offers from New York stations. Would it be legal or league talk for him? He chased sports and crashed the big time by subbing for Ted Husing. Since the war, he's concentrated on covering the top New York Yankees. Mel was born in Birmingham, Alabama on Feb. 14, 1913.



CURT GOWDY, ranked by NBC viewers and tuners as one of the nation's most versatile sportscasters, began by announcing basketball games back home in Cheyenne, Wyo. Curt had been a court star on the University of Wyoming's great teams of 1941 and 1942. After service in the Army, he was hired to announce games at home, then went to Oklahoma City. In 1949, he won a national audition to be Mel Allen's partner, now does "Game of the week."



BILL HICKEY came to CBS in 1954 after serving as sports director and sportscaster for WABT in Birmingham, Ala. Before that, he was a sportscaster in Texas, his home state. A former U. S. Marine, good looking Bill played football as an undergraduate at Harvard University. His sportscasting background includes coverage of Louisiana State football in Baton Rouge, Louisiana, and gridiron activities in Birmingham, Alabama where he joined WABT.



RUSS HODGES traveled 29,800 miles in 1945 to broadcast 27 football games. It was a shorter jaunt in miles from Dayton, Tenn. (his birthplace) to New York and ABC sportscasting. He began announcing on the University of Kentucky station while obtaining a law degree from that school. His reporting of Big Ten football and Chicago baseball games first won him nationwide attention, and later his much coveted job. He's 46, married, and has two children.



JIM MCKAY switched from the written to the spoken word when the Baltimore Sun opened its own station, WMAR-TV. Cub reporter Jim became a sportscaster, with a daily three-hour "Sports Parade" show. He was picked to M.C. WCBSTV's first regular daytime variety show, "The Real McKay." McKay was born Jim McManus in Philadelphia and moved to Baltimore at 15. His photographic memory helps him recall scores. Jim now hosts "You Are The Jury."



LINDSEY NELSON, NBC's assistant sports director, who supervises "Greatest Moments in Sports," is another sportscaster whose career began on a college station. He announced the Rose, Orange and Sugar Bowl games played by the University of Tennessee before the war. He returned from infantry duty during World War II to broadcast Tennessee games on a regional network. He joined NBC in 1952 in his current capacity of sportscaster.



JIMMY POWERS, sports editor of the New York Daily News, may have television's largest sports audience as announcer of NBC-TV's Friday night boxing matches on "Cavalcade of Sports." He first broadcast on radio in 1935, then joined the Navy in World War II. At Marquette, he won letters in football, track and baseball. He came to New York in 1928 after working on the Cleveland Press. Jimmy lives in Tarrytown, N.Y. with his sports-minded family.



SAM RENICK, who had never seen a race horse until he ran away from home at the age of 13, was, six years later, one of the top jockeys in the business. Now seen on NBC twice a week, he works with other turf veterans to bring the color and background of horse racing to TV viewers. Born in N. Y. in 1913, Renick's parents wanted him to go into law but the sport of kings had a greater attraction. He's wed and has two children who love horses, too.



RED BARBER became an announcer in 1930 because he was a hungry student at the University of Florida. He was offered a meal if he'd sub for a professor on a farm hour. By 1934, he had developed his own style and was hired by WLW to broadcast the games of the Cincinnati Reds. He reached New York in 1939 and has perched in his catbird seat for NBC ever since. The very enthusiastic Mississippi redhead's given name is Walter Lanier Barber.

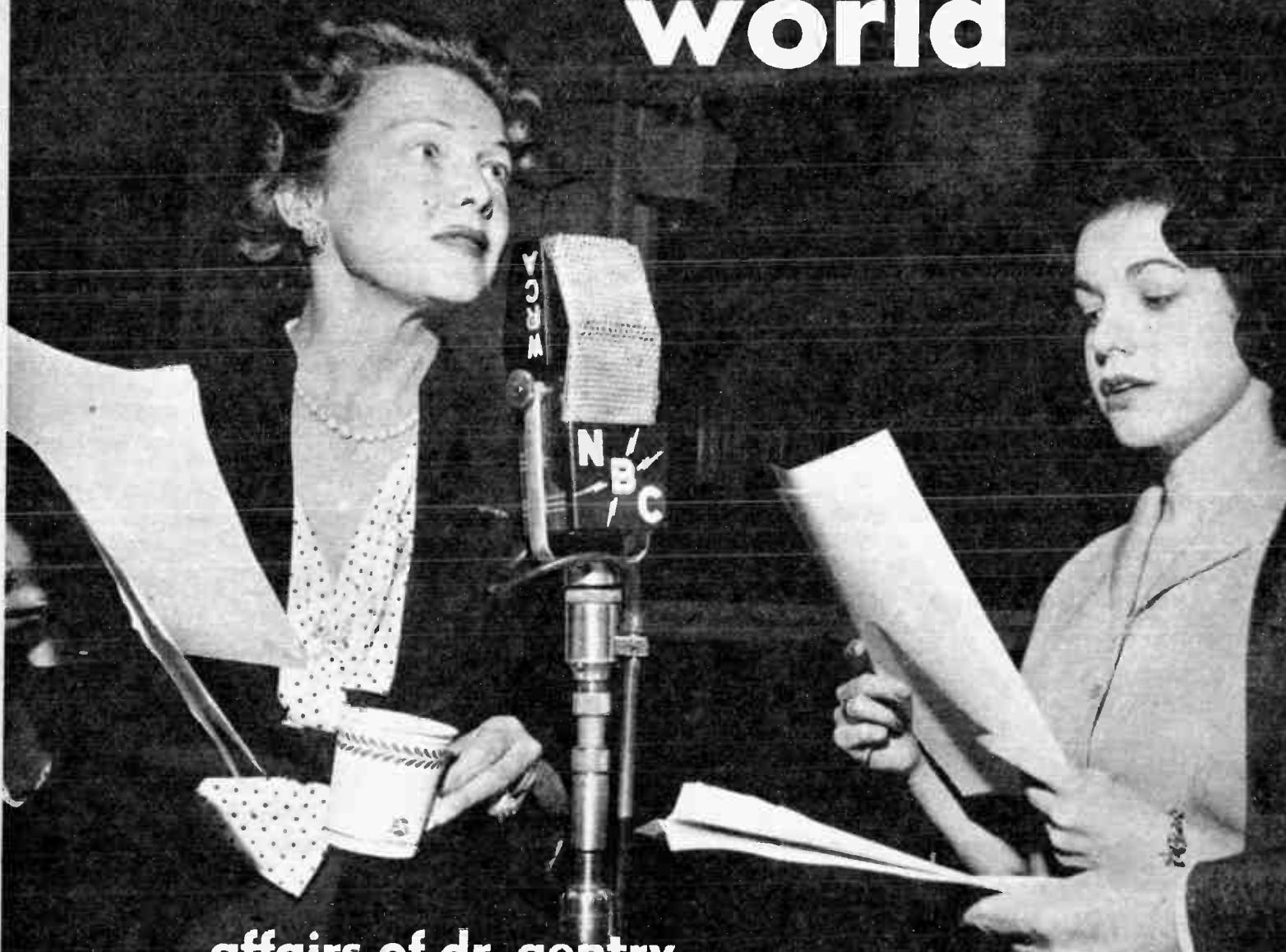


JACK DREES, ABC sportscaster, was all city basketball center at Austin High, Chicago, and starred on the University of Iowa five. He began broadcasting on the university's station, then joined WJJD in Chicago as a sportscaster after his graduation. After a 33-month Navy hitch he became promotional director of the All-American football conference and managed the Los Angeles Dons. So he has real first hand knowledge of the sports field—and it shows.



LEO DUROCHER, known to baseball fans for years as "Leo the Lip" because he used to sound off to umpires as manager of the Dodgers and Giants has become a sportscaster for NBC. He'll sound off with Lindsey Nelson on "Major League Baseball." Leo, his wife, actress Laraine Day, and their two adopted children live in Beverly Hills. Leo guided both the Dodgers and the Giants to National League pennant victories. He's also heard an "Nightline."

the woman's world



affairs of dr. gentry

MADELEINE CARROLL came out of a long professional retirement last year to accept the role of Dr. Anne Gentry on this new NBC daytime radio series. Miss Carroll, who delighted movie-goers of two continents during the 1930's, became known as one of the most beautiful women in the world. (Many of her old films are currently being seen on TV.) Born in England in 1910, she started out as a school teacher, turned to acting, starved a little, but soon rose to stardom. Madeleine deserted Hollywood to work for the Red Cross during the war. Marriage to "Life" publisher Andrew Heiskell changed her mind about returning.

JIMSEY SOMERS, who won the role of Dr. Gentry's 17-year-old daughter, Carol, has had as her "father" some of the top names in show business. Robert Mitchum, David Niven, Fredric March, Charles Boyer and Tom Ewell are but a few of the stars whom Jimsey has called "dad" during her career as an actress. Born in New York City on July 4, 1936, the cute brunette set off her own brand of fireworks when at seven, she was chosen to appear in NBC-TV's first dramatized production, "Miracle of Alice Lorraine." An auto accident, six years later, halted Jimsey's career up until three years ago. Then she resumed acting.

backstage wife



CLAIRE NIESEN, CBS' Backstage wife, Mary Noble, is the wife of actor Melville Ruick. She is also an excellent cook, a dress designer, and a horseracing fan. Born in Phoenix, Arizona, she moved to New York at the age of 8 and made her debut as a dancer before graduating from high school. Her acting career started at the top in a Shakespeare series, progressed through B'way to "Mory Nobel." The Ruicks live in Forest Hills, New York.



JAMES MEIGHAN, Larry Noble, qualifies as one of radio's handsomest actors by virtue of stature (5'10"), build (145 lbs.), brown eyes, brown hair, and career, which included roles with Ethel Barrymore and Jane Cowl. A New Yorker, Jim graduated from Carnegie Tech, went to Paris to paint, come home to act instead. Now 51, he boxes, swims, plays handball and water polo, writes, joins clubs—and paints, when he's not busy as a "backstage" husband.

pepper young's family



MASON ADAMS of New York, is NBC's Pepper Young. Mason played Humpty Dumpty in a camp show of 5 and has been acting ever since. He holds a Master's Degree in theater from the University of Wisconsin and an admirable record as teacher of some at the Neighborhood Playhouse and the N. Y. Dramatic Workshop, where he had 2 students of interest. Movie star Brando was one, and Sheila Tonchan, whom he married, was the other.



BETTY WRAGGE, a graduate of the "Coast-To-Coast-On-A-Bus" program, is Peggy Young. She auditioned for Peggy in her first pair of silk stockings and got the part even though they fell down. A little bit older, she understudied and played the lead in B'way's "Dead End," got her education at Professional Children's School. Now grown-up, she's been married since 1951 to TV actor Walter Brooke and she is combining two careers quite successfully.

one man's family



ANTHONY SMYTHE has been the horrid Papa Barbour of NBC's "One Man's Family" for some 25 years now, and during that time he has received dozens of letters a week asking for family advice. He gives it, too, and it's excellent despite the fact that Smythe himself has never married. Born in San Francisco, California, on December 18, he started acting soon after his graduation from St. Ignatius College, and after little theater work, entered radio.



PAGE GILMAN, the Jack Barbour of NBC Radio's "One Man's Family," was signed like other members of the cast to appear exclusively on this show. Born in San Francisco, Page started his career by announcing two football games for his high school, Lowell. His vivid descriptions brought tons of letters from all over and a chance for Page to play juvenile characters on radio. This paved the way for his role on "One Man's Family" where he remained.

our gal sunday



VIVIAN SMOLEN gave up work at the Stage Door Canteen to accept the role of Sunday on the CBS drama in 1944. Vivian had her first radio audition at 12 (got a part, too) and left Brooklyn College somewhat later to devote her full time to acting. 5'5", brunette, and a born-and-bred New Yorker, Viv paints (abstract pictures), travels (when the show isn't on the air), swims (summers), skis (winters) and sings always. Needless to say, she hates idleness.



ALASTAIR DUNCAN is Lord Henry Brinthrope. Alastair, a London-born player, began his career when he and a group of schoolfellows, evacuated to the south of Wales during World War II, put on a production of "School for Scandal." Alastair won a scholarship to the Royal Academy. After two years in the British Army, he joined BBC—but transferred his allegiance to CBS two years ago. He's one of their most capable players. Duncan is married.

the romance of helen trent



JULIE STEVENS has for the past eleven years been profitably employed as Helen Trent. Julie started life as Harriet Foote of St. Louis. She made her B'way debut in "The Male Animal" after a season of Shakespeare with a touring group. Her first radio serial was "Kitty Foyle," in which she played the title role. 5'3", 100 lbs., Julie is married to Charles Underhill, has a daughter, Nancy Elizabeth, 6, loves housekeeping, spends her spare time watching television.



DAVID GOTHARD, Helen's long-lived romance, is Gil Whitney, a former salesman of men's furnishings. Bored by his job and too poor (during the Depression) to go to college. Dave hitched to Chicago on his 21st birthday and got a job pulling strings in a Marionette show. A radio offer pulled him back to L.A. until 1934, when Chicago tugged again for network shows. Five years later he made his debut on N. Y. radio, and stayed there.

second mrs. burton



TERI KEANE has taken over the role of Terry Burton in this CBS perennial. Teri, one of radio's tiniest girls (she's barely an inch over five feet) is the daughter of a Hungarian concert singer. Teri danced and sang her way through three Broadway musicals before turning dramatic as Chichi on "Life Can Be Beautiful" in 1949. In 1950 she met and married actor John Lorkin and a year later she presented him with a daughter, Sharon. They are now separated.



DWIGHT WEIST finds his role of Stan Burton a snap. Weist played Hitler, Churchill, Show and Roosevelt on "March Of Time" for 13 years, as well as emceeing "We The People" and announcing "Big Town," "Thin Man" and "Grand Slam." Born in California, he studied writing at Ohio Wesleyan—but seldom has time for it any more! Dwight and his lovely wife Elizabeth have a daughter, 19, and a son, 17, all of whom commute from Pelham, New York.

wendy warren and the news



FLORENCE FREEMAN, busy mother of three and civic worker in her home community, takes time out each morning to commute to N.Y. for her role of Wendy on this CBS show. A native New Yorker, she gave up drama after child acting, and tried to settle down as an English teacher. But after a year, the lure of the make-believe proved too strong to resist. Four scant years after her radio audition (in 1933) she got her first role in "Young Widder Brown."



JOE HELGESON, who replaces the late John Raby in the role of newspaper editor, Den Smith, had experience as a "newspaper man" when he was seven years old: his first job was as delivery boy for the Fargo (N.D.) Forum. He was in his teens when his family took up residence in California. Joe became interested in dramatics, studied at the Pasadena Playhouse, and after returning from five years in the Air Force, broke into N. Y. radio. He's married.

woman in my house



FORREST LEWIS of the NBC show, "Woman In My House," plays James Carter. Forrest is a one-man stock company who once played 34 different characters in a single daytime serial. Born in Knightstown, Ind. in 1899, Forrest traveled with a stock troupe for a year before agreeing to go to college, took one year of that and then returned to the stage. In 1931 he got his first radio role and learned to love the new medium. Married, he has one son.



JANET SCOTT began her professional career not as an actress, but as society reporter for her hometown paper. She wanted to act, however, and left Riverside, California to study drama in New York. After summer stock, Janet formed a theatrical group, then left for Europe for more study. Making her radio debut in 1937, Janet's played elderly women roles ever since. You can hear her now as Mother on NBC's radio serial the "Woman In My House."

young doctor malone



SANDY BECKER was twice chosen the country's favorite daytime serial actor because of his portrayal of Dr. Malone over the CBS network. At eight, Sandy was Elmhurst, Long Island's favorite puppetmaker; at eighteen (and 6'1") he was not NYU's favorite pre-med, getting homework papers mixed up with scripts from a part-time radio announcing job. He finally gave up school, married and had three kids—and got his M.D.'s diploma on the radio.



JOAN ALEXANDER, as a girl, always wanted to be an actress, but Joan's family, like so many families, hoped she would forget it. She got her first Broadway break when she was 17. After a serious accident ruined her hopes for a Hollywood career, she turned to radio, found it the ideal medium for her. Joan and her surgeon husband have a daughter, spend their winters in Manhattan but summer in Easthampton. Joan also was a TV salesgirl and quiz show femme-cee.

five star matinee



FRED COLLINS marks November 19th, 1957, as his red-letter day. That's when Fred, a veteran radio announcer, replaces David Wayne as host-narrator on NBC Radio's "Five Star Matinee." Radio is no new medium for Fred. As announcer-narrator, Fred has appeared on many radio and TV shows including NBC Radio's "Monitor" and NBC-TV's "Today." Born in Ft. Wayne, Indiana and a graduate of Indiana U., Fred is married and has a child.

ma perkins



VIRGINIA PAYNE has been "Ma Perkins" on CBS since 1933, during which time she never missed a broadcast. A great-great-granddaughter of Dolly Madison, she was born in Cincinnati, Ohio, trained for drama there, appeared with Tyrone Power early in her career. Virginia loves music and has studied at the Chicago Conservatory. She has also published a group of one-act plays and has been a top official of the radio actors' union.

right to happiness



CLAUDIA MORGAN has played Carolyn Kramer of CBS' "Right To Happiness" for 14 years. Claudia is the niece of the late Frank Morgan. A New York girl, she made her debut on Broadway at 16, playing a romantic lead opposite her father, Ralph Morgan. Since, she has had leads in "Accent On Youth," "On Stage," and as Nora Charles in the radio version of "The Thin Man." Off-mike, Claudia is married to radio commentator Ernest Chappell.

road of life



DON MACLAUGHLIN is Dr. Jim Brent on the long-running CBS serial "Road of Life." MacLaughlin, a tall, casual, loose-jointed fellow, has been called "the actor with the all-American voice." He was born in Iowa, taught there after college. Stung by the theater bug, he finally tried Manhattan. He married Mary Prugh his first year there. His family, now bigger by 3, lives at Darien, Conn. See him also on CBS-TV's daytime drama, "As The World Turns."

this is nora drake



JOAN TOMKINS is CBS's Nora Drake. Joan, of Mt. Vernon, New York, is the daughter of a pair of professional singers. Encouraged to "be theatrical," Joan chose acting (sister Beatrice chose dancing, and Mama directed theatricals). Joan started in local stock, made her New York debut in "Fly Away Home," and first hit radio in the series "Your Family And Mine." Joan loves to travel, but is rarely able to get away from her home in Westchester, N. Y.

when a girl marries



MARY JANE HIGBY, who's Joan Davis, created the role nearly twenty years ago. The daughter of the owners of Midwestern stock companies, St. Louis born Mary Jane started acting before she was a year old. She spent her teens with a Los Angeles group, then went into vaudeville on the Coast. In New York she appeared in one Broadway flop before turning to radio, which presented her with a nice permanent job on "When A Girl Marries" in 1939.

a man's retreat



f.b.i. in peace and war

GEORGE PETRIE dominates this CBS series with his portrayal of Charlie Wild. Tall, deep-voiced, dark-eyed Petrie has packed almost every kind of acting assignment into his 45 years, and what he hasn't done has probably been taken on by the distaff side of the family, actress Patty Pope. Among his favorite jobs: the movie, "Boomerang"; the musical, "Winged Victory"; radio: "Gangbusters," — and his current popular series.

JACKSON BECK says he did it the easy way. "I answered an ad for a radio school," the New York-born hero of "The FBI in Peace And War" explains. He had previously tried department store work, the leather business and Wall Street. After breaking in as an announcer, he began to get parts in dramatic shows. Incidentally, his father, Max, was a movie actor. Beck and his wife, Ora Hope, live on Little Neck Boy, L.I.



the great gildersleeve

WILLARD WATERMAN looks so much like the character he's portrayed for so many years on NBC's "The Great Gildersleeve" that most people call him Gildy. 6'4", 225 pounds, with dark brown hair and matching moustache, he's been in radio since high school. Between 1936 and 1946 he was the most popular radio actor in Chicago. When his shows moved to Hollywood, Waterman moved along with them. The 43-year-old Waterman and wife have brought up two daughters in their San Fernando Valley, Cal. home.



WALTER TETLEY, who plays LeRoy, the beloved brat on NBC's "The Great Gildersleeve," has been a professional brat for 26 years. It all began the day he toddled into NBC's New York studios, calling himself an imitation Sir Harry Lauder. That's how they billed him on Milton Cross' "Children's Hour" show in 1937. The veteran youngster moved to Hollywood to do coast-to-coast radio. Today Walter is too grown up to be LeRoy on TV.

city hospital



MELVILLE RUICK was leading a dance band at the Los Angeles Biltmore Rendezvous Room when CBS offered him a job as a local announcer. Later, after 6 years as announcer on the memorable "Lux Radio Theatre," he tried his hand at screen acting. Leaving that field to his daughter, Barbara Ruick, he returned to radio. We now know him best as Dr. Barton Crane of CBS's "City Hospital." He's 59 years years old and married to Claire Niesen.

gunsmoke



WILLIAM CONRAD, Marshal Matt Dillon of CBS Radio's "Gunsmoke," went from Louisville, Ky., where he was born in 1920, to Los Angeles. He majored in literature and dramatics at Fullerton Junior College, then entered radio as announcer - writer - director at KMPC, Los Angeles. After his discharge from the Army, Bill concentrated on radio. His first movie, in 1945, was "The Killers." Many others followed. The Conrads live in West Los Angeles.

mysterytime



DAN DOWD, host of "Mysterytime" on ABC Radio, was known as the "singing grappler" at Penn State, where he doubled as a wrestler and chorus soloist. His dulcet tones have been heard on radio for 27 years, since his start as an announcer in Mansfield, Ohio. He simply subbed for an ailing emcee on a musical broadcast one night and he's been announcing ever since. He's acted on stage in "The Silver Whistle," "Goodbye My Fancy."

yours truly, johnny dollar



BOB BAILEY, starring on CBS Radio's "Yours Truly, Johnny Dollar," worked as a sideshow barker, theater usher, plumber's helper, waiter, continuity writer, salesman, medicine show lecturer, policeman, drummer and professional badminton player before making a name in Chicago radio. He went to Hollywood and was signed by 20th-Fox as an actor. In 1953, he wrote the movie, "Underwater." What does he like best? "Why I like 'em all."

comedy, variety, audience participation

for your listening

pleasure

robert q. lewis show

ROBERT Q. LEWIS recently signed an exclusive long-term contract with CBS, giving him lots of lettuce for his tender (36) years. His wit, his charm, his intellectually boyish good looks are probably the cause of it—the reason for his large fan following. But he's an old pro at radio work. At 11 he vibrated the airwaves as a boy soprano. At Michigan University he majored in drama and radio production. And the born-and-bred New Yorker's first job was writing and planning programs for a Troy, N. Y., station. Easy-going Robert, who dreamed up the "Q," for effect, is free.



RICHARD HAYES, who handles the male vocals, started singing while a student at Boy's High in his native Brooklyn, went on to join Teddy Phillips' band, and hit the big-time after winning first prize on Talent Scouts. Dick's record of "The Old Master Painter," sold a million, brought him fame in the recording field. Divorced from Peggy Ann Garner, he has no current flame.

JUDY JOHNSON, girl vocalist on "The Robert Q. Lewis Show," is remembered—visually—from her steady appearances on the late lamented "Your Show of Shows." Judy, born in Norfolk, Va., began singing at 3 and by the time she was 9 was working steadily on local radio stations. At 14, she joined Les Brown's band as a singer. She's married to Mort Lindsey and has one son.



house party

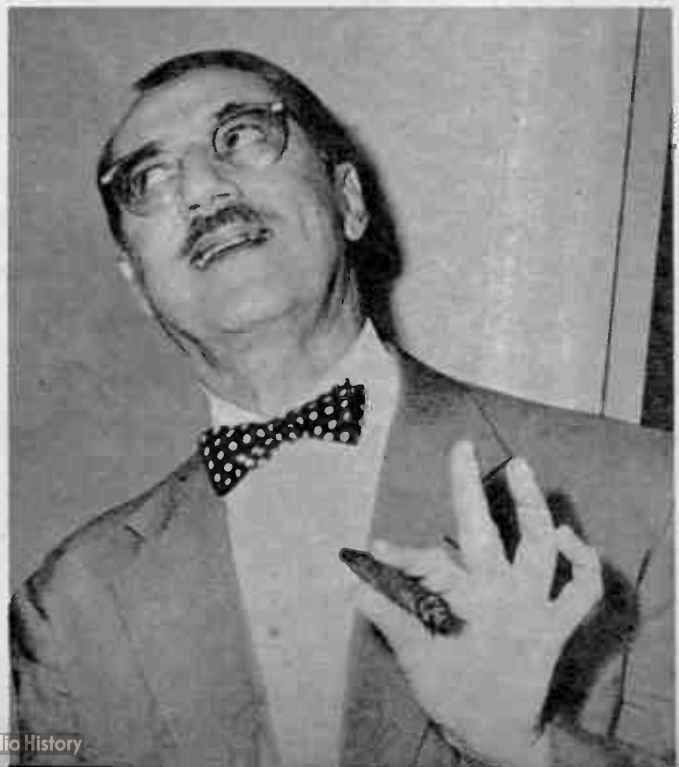
ART LINKLETTER is never lonesome. He is master of antics on NBC's "People Are Funny" and CBS's "House Party," goes home to practice his glib tongue on Mrs. and five little Linkletters. Art has had 20 years' experience in working with more than 30,000 people behind the microphone. Born in Saskatchewan in 1912, he grew up in San Diego, attended high school and college there. He thumbed his way through most of the U.S., shipped to Buenos Aires on a freighter, worked his way through college, broke into radio as an announcer, handled all types of sports before "House Party."

you bet your life

GROUCHO MARX has been ad-libbing masterfully on "You Bet Your Life" since he originated the show in 1947. The program is heard and seen on NBC-Radio and NBC-TV. A member of the famous Marx Brothers comedy team, Groucho celebrates his 51st anniversary of convulsing audiences this year. His career was launched in vaudeville, where he appeared as a boy soprano in a Gus Edwards troupe. Later he joined a trio of singers organized by his mother, who had been a harpist with her father's magic act. One by one, the other Marx brothers joined the group, and it changed to comedy. Groucho has three kids.



GEORGE FENNEMAN, Groucho's Man Friday, once handled the announcing chores on "Dragnet" and the Martin & Lewis radio show but finds Groucho the trickiest to handle. Born in Peking, China, in 1919, George began his radio career in 1942 and eventually turned to TV. He does oil painting, gardening, music, photography on his ranch near Hollywood where he lives with his wife, Peggy, and their three children.



galen drake show



GALEN DRAKE's favorite quote is, "What a man must do he can do." CBS's fountainhead of wit, wisdom, and homespun anecdote proved it himself. As a youth he studied music, singing on a California radio station to pay for the lessons. He read a lot, and when his sponsors wanted chatter besides music, he said he'd provide it. He's been providing it ever since. Now he's "radio's most convincing voice" and excepting a few singing spots, music's just a hobby.

grand ole opry



MINNIE PEARL made her comedy debut on NBC's "Grand Ole Opry" in 1940. But this descendant of Sam Houston was known to audiences by the name Minnie Pearl long before. Born Sarah Colley in Centerville, Tenn., she graduated from a fashionable Nashville school and traveled through the South giving dramatic readings. From people she met she gleaned bits of humor and mixed them together to form the character of Minnie Pearl—an inspired ideal

herb "oscar" anderson show



HERB "OSCAR" ANDERSON reached New York and his WABC-Radio network show via progressive stages. At 16, he was a station-break announcer in Wisconsin. He was born in South Beloit, Ill., in 1928, and educated in Lincoln, Ill. He studied singing and was hired as a vocalist by WROK, Rockford, Ill. Singer-deejay jobs followed in Orlando, Fla., Freeport Illinois, Mason City, Iowa, Minneapolis and Chicago. He's a Korean War veteran.

merv griffin show



MERV GRIFFIN, who debuted in his new variety hour last fall for ABC, is well qualified for the job. Merv was a vocalist with Freddy Martin's band, was under contract to Warners for a year and is a vet recording artist. Born in San Mateo, Calif., he was slated for a tennis career by his champion father but his excess weight (he hit 290 pounds at 19) and dulcet tones made him choose a career on radio. After dieting, he switched to more visual mediums.

stan freberg show



STAN FREBERG, whose satirical radio show is heard via CBS, began in radio by talking to himself. It was as a man-in-the-street interviewer. He interviewed himself playing a variety of roles. In 1944, he did voices for Warner Bros. cartoons, then worked for Disney, Columbia, Paramount and UPA animators. He loves radio because it allows him to use his imagination. His "St. George and the Dragonet" record sold over a million copies.



breakfast club

DON McNEILL has been rising before daybreak for 23 years to make quips and puns on "Breakfast Club" over ABC Radio. He was born in Galena, Ill., just 50 years ago, had youthful ambitions of becoming a cartoonist, was sidetracked when he took a job in radio to help himself finish Marquette U. After graduation, Dan worked in Wisconsin and California before settling down in Chicago. He's been wed 26 years.

FRAN ALLISON is a small town girl. Married for the last 14 years, she likes reading, knitting and fishing. A Chicago dweller now, Iowa set claim on her (studied music and education at Coe College) until 1937; left the Waterloo, Iowa radio station as a vocalist, and joined "Breakfast Club" in Chicago. In 1941 Fran took up her position benevolent and forsquare between Kukia and Ollie. Now that's a TV memory.



JERIL DEANE, "singing sweetheart" of Don McNeill's "Breakfast Club," landed the job just one year after she turned professional. In 1956, she made a demonstration record for a friend. It led to her first paid singing job and was the big step toward the "Breakfast Club." She was born in Hollywood and is 24 years old. She's 5'3" and weighs 104. Jeril is not married yet.



SAM COWLING, court jester on "Breakfast Club," has been called an overgrown pixie. He's 5-foot-7 and weighs 185. He started on the show as part of a vocal trio and remained to clown when the other two members were drafted. His "sight gags" delight both studio and listening audiences. On the serious side, Sam is proud of his two sons and his attractive wife, Adele.

MILWAUKEE

DETROIT

BOSTON

ST. LOUIS

WASHINGTON

on the local front



DON BELL rings up top ratings with his two daily deejay shows on KIOA, Des Moines, Ia. He reached the land of tall corn and coin after broadcasting spats in New Orleans, Florida and Cleveland. He started in radio as a writer of half-hour shows, acting bit parts in his own dramas. This taught him the value of material. He champions teen agers and started the Teen Age Aid Club. He's a family man by virtue of seven healthy children who call him Pap.



BILL CAMPERSON, whose "Bill Camperson Show" is heard daily via WHOL, Allentown, Pa., has been doubling as the station's program director for the past three years. He became interested in radio while serving in the Navy, even though he graduated from Penna. Military College. He took post-graduate work at Temple U. His popularity led Nick Kenny to headline a column, "Comperson Rules Penno. Airways." Bill is married and has two sons.



ROGER CLARK, all-night deejay at WNOR, Norfolk, Va., is a Bostonian, now properly a Southern gentleman. He started by taking a TV course in the early forties, then crossed channels into the Army. After the war, he took more courses, detoured into South Carolina stations WALD, WGTN, WFGN. He auditioned for WNOR in 1949, started as a relief man, then took on the all-night trick, with tricks to keep his listeners up and listening to his show.



WAYNE CODY, "The Old Campaigner" to WMAV listeners in his home town of Springfield, Ill., is celebrating his 25th year in radio. In vaudeville before radio, he is one of the few deejays who actually played the Palace in New York. He did a piano manologue act and has collected over 50,000 songs. Also 2,100 salt and pepper shakers in his travels. Aside from WMAV, he's broadcast over WIP, Philadelphia, and KALL, Salt Lake City, Utah.



AL COLLINS, old "Jazzba," himself, now reports from a studio or basement to KALL listeners in Salt Lake City. The records he selects are from his own collection. He says he listens to two hours of music for every hour of air time. A native New Yorker, he majored in radio at the U. of Miami, then worked on several small town stations before reaching WRCA. He and Mrs. Collins moved from New York to Salt Lake City last summer.



BOB CRANE is the infarml "Morning Host" on KNX, Hollywood, serving an ever-growing audience since he came from WICC, Bridgeport, Conn., Sept. 3, 1956. Zany on the air, he's a serious fellow off-mike. A musician before becoming a deejay, he played with jazz and symphonic groups. But he got tired of traveling and settled down to radio. Born in Waterbury, Conn., Bob majored in radio at the University of Bridgeport before going pro.



LOU DENNIS, it's been estimated, has 85 per cent of Waterbury, Conn.'s 107,420 radio listeners tuned to his daily WRBY show. From Boston (he attended Everett High and Chamberlayne Jr. College), Lou went to the Cambridge School of Radio, then spent two years at WCOU, Lewiston, Me., where he put on Maine's first record hop. He's active in the fight against muscular dystrophy and is chairman of the Waterbury, Connecticut chapter.



TOM DURAND's voice has been heard in the Delaware Volley area of New Jersey for the past 15 years via WTMM, Trenton. He's a home town boy who started on this NBC outlet right after he got out of high school. He's become program director and makes films for TV with his wife, Billie. He also has a top-rated newscast at 8 A.M. Yet he still has time for his two daughters, Susie and Rabbin. Another case of home town boy makes goad—in home town.



GENE EDWARDS, program director and deejay at WRIT, Milwaukee, Wis., is a 28-year-old New Yorker who studied radio at NYU, then worked as a comic in New York clubs and the borsh belt. He was program director at KLIF in Dallas, Tex., before coming to WRIT in 1955. A Morquette University poll showed his 3-to-6 P.M. daily deejay program has more listeners than others. Gene's married and has a daughter named Jeri Lynn—one of his biggest fans.



SHERM FELLER is quite a feller to listeners of WVDA, Boston, Mass. He's been a dj for 16 years, starting out at WLLH in Lowell, Mass. He's the only deejay who admits he has a bad left ear. But he has written songs that have been published and recorded by top stars. On nightly from 11:15 until 1 A.M., with "mostly talk and guests and aggravation," he also sings, dances and plays the piano. He says he has flat feet but we think otherwise!



PAUL FLANAGAN, whose "Saturday Night Ballroom" is piped over WPTR, Albany, N. Y., once studied for the Jesuit priesthood. But ill health forced him to discontinue his studies after graduating from Catholic Central High in Troy, N. Y., his home town. In addition to his Saturday night function, Paul broadcasts daily from 6 to 9 A.M. and from 3:35 until 6:30 P.M. More than 1,000 calls come in every hour on Saturday night. Not bad at all by any degree.



JACK GALE is a breezy man of many parts as Charleston, S.C., listeners to his WTMA shows know. His morning show involves records and nine characters, all played by Jack. He came to WTMA as program director and aym deejay in 1954 after working at WCBM, WSID and WITH in his home town, Baltimore, Md. Jolo, his music publishing firm, issued "Angels in the Sky," a million-plus record seller for the Crew Cuts. Gale is happily married.



JIM GALLANT, mc of WNHC-TV's "Bond-stand" in New Haven, Conn., is still young enough to be attuned to youngsters who give the show a top-rating. After graduation from Ohio State in 1953 with a BA in speech and radio, he became staff announcer of WKRN, Youngstown, Ohio. Newsroom work, radio and TV promotions, plus disc jockey experience was next. He joined WFIL in Philadelphia, then came to WNHC in 1956. Gallant is married.



KEN GARLAND, now in his third year at WPOR, Portland, Me., spent ten years as a trumpeter and music arranger before swinging into radio four years ago. He was born in Boston in 1927, and attended Northeastern U. and the Schillinger House of Music, as a prelude to band work. In 1953, he graduated from the School of Radio Technique, then worked in Manchester, N. H. He emcees three successful shows including "1490 Swing Street."



JOE GINDIN didn't follow the usual pattern for radio success much to his own joy and that of listeners to his Morning Music Club on WHUC, Hudson, N. Y. After a Navy hitch, he was told to spend 10 years in small town radio to become skilled and polished before hitting New York. He decided to become the best small town disc jockey he could, instead. He came up from the South and is now happily serving the listeners of WHUC.



BETTY GROEBLI, now on KIST, Santa Barbara, Calif., had been a scholarship student at Max Reinhardt's Dramatic Workshop, has a BA in Theatre Arts from the University of California's Santa Barbara College, and was with the Geddis-Martin Theatre for two years. She ran a 45-minute women's show on WLAC in Nashville, Tenn., before starting her present KIST show which among its many virtues, features news of interesting people, places, things.



ED KALLAY of WAVE-TV loves his mother-in-law. She thought he had a nice voice and asked why he didn't try radio. He's been on WAVE since 1948. Born in Detroit in 1917, he went to school in Cleveland, Ohio, participated in Little Theater work, then went into the Army. He was on WINN radio for 2½ years. He does sports, kid and play-by-play shows. Ed and wife Jane have four kids—Mike, Tom, Paul and Kaelin, who love mother-in-law too.



BARRY KAYE, a top-rated deejay before and after he came to WJAS, Pittsburgh, Pa., in 1953, has been noted for his "humor" manner on stations in New York, Miami and Philadelphia. He's honorary vice president of the Shut-In Club of America. At 16, he quit school, but later took special courses to complete his education. This experience, he feels, gave him an understanding of teenagers' problems and helps him help them as well as he does.



HY LIT, in less than two years on WHAT, in Philadelphia, has become one of the top deejays in the City of Brotherly Love. More than 10,000 teen-agers now belong to Hy Lit Fan Clubs. He attended the University of Miami and Temple University, majoring in radio, TV, and dramatics. His "Rock 'n' Roll Kingdom," heard daily, is supplemented by record hops, stage and TV appearances. He draws live as well as air audiences to his successful show.



TED LLOYD, known as "Sagebrush Shorty" to small fry viewers of WJBK-TV, Detroit, Mich., began his career at the age of 4 in a kiddie revue in vaudeville. At 18, he was a staff announcer on a Hollywood radio station. After serving overseas with the Armed Forces Radio Network, he returned to civilian life as a Western disc jockey. He's a ventriloquist, using the dummies "Skinny Dugon" and "Bronco Billy Buttons" as his very amusing helpers.



FRANK LOKEY entertains youngsters as well as adults around Atlanta, Ga., with adventures of the Old West on WLW-A's "Lucky 11 Ranch Show." Frank's been the sheriff of "Lucky 11 Ranch" since September, 1955. Several thousand listeners are members of his "Lucky 11 Sheriff's Posse." Frank is single and has had 16 years of radio and television experience. He's worked as a disc jockey and as a master of ceremonies during his long career.



JIM LOWE gives the lowdown on the news and the upbeat on music to listeners of WRR in Dallas, Tex. His daily 15-minute newscast is a compact capsule of coverage, with national, local and Texas news carefully edited and prepared by Jim, himself. Every night, he conducts his "Kat's Karavan," playing only records that have been requested by listeners. This show, alone, draws over 750 fan letters a week to station WRR—and to Jim Lowe.



WINK MARTINDALE is the co-host of the "Top Ten Dance Party" on WHBQ-TV in Memphis, Tenn. Wink's been on the show ever since it started over two years ago. Anita Wood replaced Susan Boncroft, who left to get married. The show is on Saturday afternoons and has won the "Hamilton Time Award" for outstanding public service to the community and its format has been adopted for teenage recreation programs throughout the Mid-South.



RED MOEGLE, who's seen on KWK-TV, St. Louis, Mo., Monday through Friday and on Saturday afternoons, has a formula that appeals to children and adults. On Saturday afternoons, his live audience is a Brownie or Scout troop. Born and raised in St. Louis, Fred started broadcasting in 1932. He worked on WKBB, Dubuque; WTMV, East St. Louis, and KARK, Little Rock, where he was also program director. He joined KWK in 1944—loves it there.



KING NORMAN rules from "King Norman's Castle," shown on KGO-TV in San Francisco. This imaginary realm has become real to viewers and guests since the show started in April, 1956, as a half-hour program. It's now a two-hour show, with King Norman in his regal robe taking charge of the proceedings. Before ascending to this TV throne, King graduated from the University of Michigan and studied for a law career in Chicago.



CLARK RACE swept up as a janitor on WOKO in Albany, sped through engineering, news writing and selling before reaching a desired deejay spot on WSNY, Schenectady, N. Y. His evening WSNY show has become a favorite. Clark prepared for it, in addition to starting at the bottom in radio, by working as a musician for 15 years. He tries to help young talent via his show. He's 24, married and a Navy veteran. He has two young sons.



BILL RANDLE, WERE's popular platter purveyor, is as well known in the Cleveland, Ohio, area for his Sunday-through-Friday broadcasts as for his in person appearances at high school events. Bill, who's 35, is a graduate of Wayne University and, despite a busy schedule, attends Western Reserve, working toward a doctor's degree in Sociology. He's married and has a daughter. His hobbies include sports cars, tennis, and judo.



BILL RASE has parlayed a thorough knowledge of music and a friendly personality into prominence as a deejay via KCRA, Sacramento, Calif. He doubles as a television performer on WCRA-TV. He broadcasts twice daily on weekdays, does a Saturday afternoon radio show and is on TV Saturday evenings. Bill is from Long Beach, Calif., and formed a dance band in 1948. He's married and is the father of two beautiful young daughters.



RED ROBINSON got started in radio three years ago after winning a local teen deejay contest in Vancouver, B. C. He's now featured twice daily on CKWX, Vancouver, and already has 20,000 members in his Red Robinson Club. Red emcees stage shows and appears at dances throughout the area covered by CKWX. He anticipates an increase of 50,000 members in his club by next year since an average of 200 members join daily.



HUGH ROWLANDS is Prof. Rowlands to students at Marquette University's Speech Department, but is "Uncle Hugo" to the moppets who tune in to WISN-TV, Milwaukee, Wis. His outlandish German accent as Uncle Hugo is one of the six dialects he perfected as a radio, motion picture and stage actor. He was a combat photographer and, after the war, he enrolled at Marquette to get his degree and then married his instructress.



ROBIN SEYMOUR, has had listeners of WKMH, Dearborn, Mich., "Bobbin' with Robin" ever since he came to the station in February, 1947. It was a sort of homecoming for Robin, who was born in nearby Detroit in 1926. At Wayne University he was active in student radio and drama groups but didn't try radio as a career until he returned from military service. He's known for his active support of all worthwhile charities in Michigan.



SANDY SINGER, WCTN's piano-playing disc jockey, came to the Minneapolis radio station in 1956, after working on WEEK, Peoria, Ill.; WBBQ, Augusta, Ga.; and KCRG, Cedar Rapids, Iowa. He's been named regional director of the National Council of Disc Jockeys for Public Service. Born in Chicago in 1931, he started in radio when he was 18—made it a career. He went to the University of Illinois and was married six years ago.



DICK SMITH is host on "Open House Party," heard daily from 1 to 6 P.M. over WORC in Worcester, Mass. Dick has been with WORC for five years. He started at WHYN in Holyoke, Mass., after completing his radio training at Emerson College in Boston. He later was on the staff of WMTW, Portland, Me. Dick, his wife and two sons live in Halden, Mass. Dick was born in nearby Greenfield and attended Greenfield schools.



TOREY SOUTHWICK, deejay on KMBC-KFRM, Kansas City, Mo., is a dual personality, with Oly Gus, his other voice sometimes singing along with the records picked by Torey. Both were previously heard on WBCM, Bay City, Mich., and WAKR, Akron, Ohio. Torey was born in Detroit and his "second voice" was first heard over WBCM. Torey attended Wayne University. He is married and is the father of two children, one voice each.



SHIRLEY J. SPIEGEL, brown-haired, hazel-eyed charmer of WCUL, Fort Worth, Tex., was born in Norma, N. J., and went to Temple University after graduating from Vineland, N. J., High School. She wrote her class graduation song. Her first radio job was at WWBZ in Vineland. Coaxed by a friend to widen her horizons, she went to Miami, Fla. and worked at WMIE there. Then she came to KCUL, which had been bought by WMIE.



FRED AND FAE TAYLOR's "Clubhouse Gang" on KBTV, Denver's top-rated daytime show, has film and live elements. The live part is audience participation by kids in the studio. Fred and Fae were high school sweethearts in Altoona, Pa., and both attended Penn State. They started in show business with a comedy act that played theaters, clubs and TV dates. They came to Denver on tour in 1951 and decided to stop touring right there.



SAMMY TAYLOR, "dean of Northwest disc jockeys," celebrated his 20th anniversary as a deejay in 1956. For the last 13 of those 20 years he's been on KWJJ, Portland, Ore. Sammy has done his show from some really "remote" spots—such as from a submarine, airplane and hospital bed. He was born in Kansas and began in radio as a club vocalist. During World War II, he served in the Navy, then immediately returned to radio deejaying.



DON WALLACE, deejay on KTUL, Tulsa, Okla.; has been working in radio for 10 of his 27 years. At KTUL for 2½ years, Don formerly worked for KRMG in Tulsa, and on stations in Coffeyville, Kan.; Ft. Smith, Ark.; Muskogee, Okla., and Miami. He was honored as "Tulsa's Favorite Disc Jockey" last June. He sponsors a teen hop every Friday night and stages a live show for aspiring teen talent on Tuesdays. Don has a baby daughter.



FLO WINERITER ticks off the "KALL Klock" as the Salt Lake City, Utah, station's "Morning Man of Music." He recently celebrated his fifth year on KALL and his 15th in radio. Flo feels his function is to get his listeners off to a happy start every day and does so with lively music, news headlines and jokes. He was elected to the Utah State Legislature last year. He's on KALL four hours daily from 5:30 to 9:30 in the morning.

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