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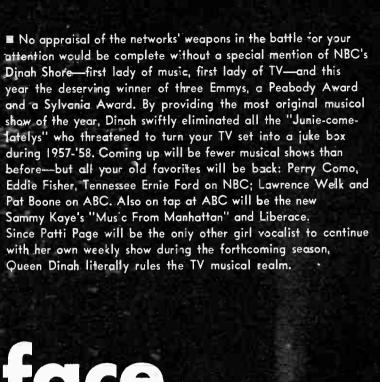
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1958-59 tv and you

Eight seasons ago, WHO'S WHO IN TELEVISION was born and merely a handful of big name stars were represented. In this issue we have more stars than ever before and on the following pages are the shows NBC, CBS and ABC are presenting during 1958-59. Hundreds of millions of dollars have been invested as each network fights the the battle of TV supremacy and much of this money will go down the drain in shows and stars that have failed to "click." Each network has its stock of secret weapons. NBC is counting on the popularity of our cover stars, Dinah Shore, Perry Como, Shirley Temple, Loretta Young, Jack Paar, Milton Berle and Steve Allen, to increase the advance they made over the formerly impregnable CBS. In turn, CBS has a slew of the tormerly impregnable CBS. In turn, CBS has a slew of situation comedies (p. 28) and Lucy, Playhouse 90, Perry Mason and Person to Person, among others. ABC, which pioneered the Western craze (p. 36), has no less than a dozen with which to shoot down opposition. Plus Bing. All the networks are looking for new weapons to replace the quiz shows that may fade in light of recent scandals and decreasing ratings (p. 61), but in the meantime they are looking to their "spectaculars" (p. 72) to win friends amd influence audiences in what may well be a life and death struggle. For the personalities who can decide the outcome—turn the page . . .



face the music



DINAH SHORE this year capped a long and exciting career in radio, records, movies and television. After scarcely a season with her first hour-long television series—NBC-TV's "Dinah Shore Chevy Show"—she took three of 1958's Emmys for herself and her program. Dinah's an old hand at winning awards. Before receiving Emmys in 1955, '56, '57, and '58, she had collected such titles as "Woman of the Year," "Mother of the Year," "Best-Dressed Woman in TV," and—in 1951—nomination by all the age groups in the nation for "Favorite Female Vocalist." Born Frances Rose Shore in Winchester, Tenn., she took the name Dinah from the title of the first song she ever sang as a pro—on her own 15-minute radio program in Nashville. After college graduation she was teamed on a New York radio series with another unknown—Frank Sinatra. Eddie Cantor helped her to Hallywood, the movies, and fame. She and husband George Montgomery have two children: Melissa Ann, 10; and John David, 4.

TED REID. brown-eyed, brownhaired satirist on Dinah's show, began his career as a New York radio actor while in his early teems. From there he went on to films, scoring a hit in "The Story of Dr. Wassell." Navy service during WW II interrupted Ted's career, but soon after his discharge he returned to radio, first as an actor and then as a comedian. TV and Broadway jobs in the latter capacity followed, as did a lead in "Gentlemen Prefer Blondes" in the 20th Century-Fox production. Although he's a much sought after date, Ted remains a bachelor.



EDDIE FISHER was discovered by Eddie Cantor in 1949 and one year later, as Cantor predicted, was named "Male Singer of the Year." Fisher's own NBC-TV show started in 1953, after his two years' service in the Army. A native of Philadelphia (August 10, 1928), where he began winning in amateur contests at 7, and sang on a local radio station during high school, Eddie knew long, lean, hard years before he hit the top. He stands 5'8", has brown eyes. Eddie's marital troubles with Debbie Reynolds have been frontpage news. They have a daughter, Carrie Frances, a son, Todd Emanuel, born Feb. 24, 1958.

TENNESSEE ERNIE FORD, folk-singing star of the popular Thursday evening NBC-TV show, was born over yonder in Fordtown. You get three guesses as to which state. He helped his daddy raise tobacco on a farm outside of Bristol as a young tyke, began in radio as an announcer on a local station, took singing lessons to improve his speaking voice. He later studied at the Cincinnati Conservatory of Music, was in the Air Force in World War II, clicked as a singer on a San Bernardino, Calif., station. Ernie, who'll turn 40 on February 13, is happily married to Betty Heminger, and has two sons, Jeff, 8, and Brian, 6.





PERRY COMO. Mr. Relaxation himself, hails from Canonsburg, Pa., where he was born on May 18, 1912. He was operating a barber shop while still in his teens, left that to accept a spot with Freddy Carlone's band, and then to join Ted Weems. The closest shave of his career came when Weems' band broke up in 1942, Perry's wife, the former Roselle Bellini, whom he married in 1933, clinched all discussion with "You could always open a barber shop if things don't work out as a single." They worked out. Today Perry is very big business, has ten million-copy records and four hit movies to his credit. He lives in Sands Point with his wife and youngsters: Ronnie, 18, David 11, and Terri, 10, is crazy about galf.

PATTI PAGE, who moves her show from CBS to ABC-TV this fall is an Oklahoma girl and one of 11 children. Patti's first vocalizing was done along with her seven sisters in a Tulsa church choir and it was not until she filled in for a missing singer on a radio show that the Page career began in earnest. Patti toured with a band, sang in night clubs, and finally got a steady job with Don McNeill which established her as a personality. Recordings like "Tennessee Waltz" turned her into a topflight name. Patti, who was once considered too overweight for TV, is now a svelte, blonde glamor girl—thanks to the influence of husband, Charles O'Curran. She's 31 years old.





LAWRENCE WELK, the amiable, 55-year-old hast af ABC-TV's "The Lawrence Welk Show," started his coreer on a radio station at Yanktown, South Dakota. He led a band consisting of only drums and accordian. Later he added a piana and sax, and his group played the Dakotas under names like "The Hotsy Totsy Boys," "Lawrence Welk and his Honolulu Fruit Gum Orchestra," and in 1927 "The Biggest Little Band in America"—because its five members played 33 instruments. Hitting on a new type of music—"bubbling, like champagne"— he fermed a larger orchestra, which began to go big time in the late 30's and early 40's. Now he and his band broadcast from Californio, where the Strasburg, North Dakota, native lives happily with Fern, mother of his three children.

ALICE LON, the Champagne Lady of ABC-TV's "Lawrence Welk Show," begon singing, dancing, and piano lessons at the age of 6, and at 10 she sang on the local radio station in Kilgore, Texas. She spent her teens, when not in high school or junior college, touring Texas with show groups. Her first big break came when Don McNeill hired her as vocolist on his famous "Breakfast Club." She and husband Bob Waterman have sons, Larry, Bobby, Clint.

LARRY DEAN, the handsome 21-year-old singer with ABC-TV's "Lawrence Welk Show" (to the left of Alice Lon, above), is ofreody a veteran band vocalist. At 16 he graduated from high school in native lowa and immediately toured for 3 months with the Ray Palmer band. Then, going to music school, he supported himself teaching ballroom dancing and working in an iron foundry. Before signing with Welk he sang with Jan Garber's orchestra.

JIM ROBERTS, the personable young vocalist on ABC-TV's "Lawrence Welk Shaw" (right of Alice), song his first song before Gl's on Guam, while he was with the infantry during World Wor II. The acclaim he received convinced him he was goad. When Jim was discharged in 1946, he studled music in Hollywaod. While the Kentuckian was with Earl Carroll's group, he met Jane Silk and married her. They now have a precacious son, Steven.

THE LENNON SISTERS, that cute, super-popular quartet on ABC-TV's "Lawrence Welk Show," entered the world in this order: Dianne, Dec. 1, 1939; Peggy, April 8, 1941; Kathy, Aug. 2, 1943; and Janet, June 15, 1946. The Lennons con't read music or play an instrument. It's pure talent that started them singing at a church bazaor in 1953 and kept them at it at local functions. At Christmostime, 1955, they appeared on the Welk show, and fan mail made them regulars.







JOHNNY DESMOND, who warbles weekly on CBS-TV's new "Your Hit Parade," starred in the first live national TV show—"Face the Music"—in 1948. Since then he's amassed a host of credits—singing and in straight dramatic roles. His vocal career began in 1939, with Bob Crosby's "Bobcats." He's sung with Gene Krupa's orchestra and Glenn Miller's band. A Detroit native, he's married and has two daughters. John hit Broadway in 1958's "Say Darling."

DOROTHY COLLINS sang on radio throughout her childhood. A native of Windsor, Ontario (Nov. 18, 1926), she met Raymond Scott in Chicago in 1942, toured as vocalist with his band. Her debut on NBC-TV's "Your Hit Parade" was singing Raymond's commercials — she soon switched to featured vocalist, left the show for a year to triumph in other fields. Now she is back—to everyone's delight. She and Scott wed in 1952. Deborah was born in 1954. Elizabeth, in June, 1958.

dick clark show

DICK CLARK, a onetime radio disc jockey and commercial announcer, took over as MC of Philadelphia's "Bandstand" in 1956 and zoomed its rating so high that ABC renomed it "American Bandstand" and relayed it nationally. A few months later Dick was given an additional Saturday night spot in New York with "The Dick Clork Show." He's now got the title "America's No. 1 Rock 'n' Roll Salesman," because if he plugs a song its success is practically assured. Dick is 28, married, and has a baby son. They live in Drexel Hill, Pa.

jimmy dean show

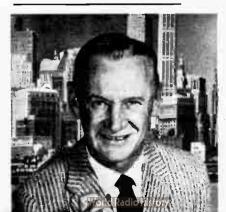
JIMMY DEAN, host of the CBS-TV "Jimmy Dean Show," hit the musical jackpot four years back with a cauntry-style record called "Bummin' Around." Fans liked his way of singing and, associating his name with well-known recollections, quickly boosted him to the top. Born in Plainview, Texos, August 10, 1928, Jimmy spent his youth there. In 1946 he entered the Army and, aided by piano, guitor, and accordion, began entertaining. Now work is TV; play is with wife Sue, kids Gary 7, and Connie, 5.





RED FOLEY, guitar-plucking, singing star of ABC-TV's "Jubilee, U.S.A.," learned his trade in his father's gracery stare in Blue Lick, Ky. He wowed the judges with his rendition of a hymn in an amateur contest when he was in high school, became a national favorite on such shows as "The National Barn Dance" and "Grand Ole Opry." He started present show in 1954. He's married to Sally Sweet, has 4 daughters, one of whom is Mrs. Pat Boone.

music from manhattan



SAMMY KAYE, who hands over his boton on

his "Sa You Want to Lead a Band" feature,

an his new ABC-TV show, used to hand it over

as a runner an Ohio's relay team. At Ohio U., on a scholarship, this Cleveland lad decided

to run toward an engineering degree. To earn money, he farmed a band and opened his. awn campus inn. Radia hookups made the "swing and sway" maestro a stor before his first New York date <u>clinched</u> it, back in 1938. LIBERACE, who stars in a brand new ABC-TV show this fall, was turned down by a dance band when he was 16, yet won a solaist spot with the Chicago Symphony. Still, his rise was slaw, despite Paderewski's advice to him to share his talents by appealing to all musical tastes. Not until 16 years later, in 1952, on TV, did he click. The smiling pianist with the candelabra is a native of Milwaukee. His name is Wladziu Valentino; he is one af 4 children.

liberace

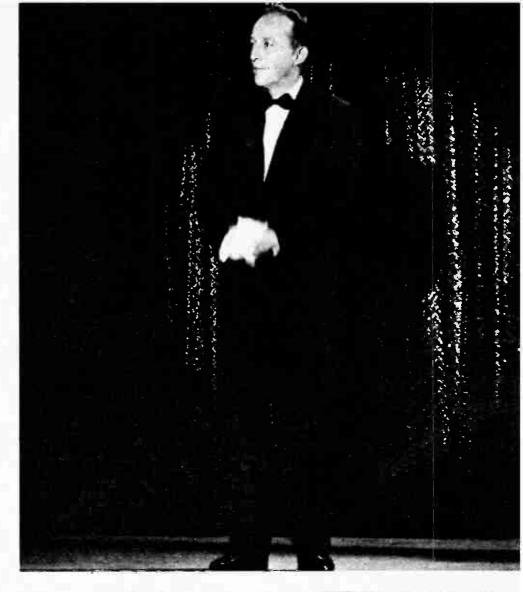


jubilee



bing crosby presents

BING CROSBY admitted last spring that he was about "ready to hang up the old throat spray" and "slip into the background." At 54, he felt there just wasn't anything interesting enough to tear him away from his new-found domesticity with his young bride, Kathy Grant. But came fall, and the Old Groaner had changed his tune, signing an exclusive, long-term contract with ABC-TV to star in at least two 90-minute specials a season, and to be "partners" with the network in plans to produce 10 new series in the next five years. Bing has been a star since 1930, when Gus Arnheim recognized the distinctive vocal style of the wauld-be drummer who was barn Harry Lillis Crasby, Jr., in Tacoma, Wash., the fourth of seven children, studied law at Gonzaga University, and made his first bigtime hit with Paul Whiteman's Rhythm Boys. The same year he joined Arnheim, Bing married Dixie Lee, wha gave up a bright film career and became mother of faur Crasby sans, Gary, twins Dennis and Philip, and Lindsay. Her death left an emptiness in his life which was never filled until he met his pretty Kathy. Maybe she's inspired his new enthusiasm for his career. Or maybe it's due to the arrival of a son, Harry Lillis Crosby III, last Aug. 8th.



SPECIAL ATTRACTIONS

DEAN MARTIN, who will make several appearances on NBC-TV this year, was just another singer-abaut-town same dozen years ago when he ran into comedian Jerry Lewis. Their success as a team in night clubs and an radia led to Hollywood—and millions. Now Dean's on his own as a single ogain in "The Yaung Lions" and "Rio Bravo." Father of seven children (4 by a previous marriage), Dean is wed to Jeanne Biegger. New film is "Some Come Running."

dean martin



ETHEL MERMAN, who will be brightening all the mojar musical and variety shaws again this seasan, is a show business phenomenon. The critics have never been able to explain her—but ever since she made her Broadway debut in "Girl Crozy" she's been a top star. Barn in Astaria, L.L., Ethel started out as a secretary, toured the vaudeville circuit, then was discavered by Gershwin. Next in "Gypsy," she's been wed thrice, has a son and adughter.

ethel merman



FRANK SINATRA'S own ABC-TV shaw failed last season, but Frank will be back on the air this year as a "special" guest, cambining TV with movies and recarding dates. The bobbysoxer's idal of a decade aga, "The Voice" boasts top moviedam accolades too, including the best-supporting-player Oscar for "From Here to Eternity." It oll began in Hoboken on Dec. 12, 1917. Frank is divarced from wife, Nancy, mother of Nancy, Christina and Frank Jr.

frank sinatra



WELC AR. TE ME BACK ELCOME BAG EVISION TELEVISIO. milton berle show MILTON BERLE, who returns to the home screens this year to reclaim his title of NBC's "Mr. Television," was the first star in TV. He started os a dramatic actor in silent films when he was five, but it was his imitation of Charlie Chaplin in on omateur show that convinced his mother Milton's future was in show business. He was born in New York July 12, 1908, and played his first stage role in Atlantic City in a revival of "Florodora." He mode his rodio debut in 1934 and his TV debut June 8, 1948 on "Texoco Stor Theoter." He married Ruth Cosgrove on Dec. 9, 1953, hos an odopted doughter, Vickie. **World Radio History**

For more than two years the thud of horses' hooves and the war cries of Indians have drowned out the sound of laughter on TV. One by one, the comics exited from the medium they helped to develop. This year they are returning to challenge all comers. Leading the pack is Milton Berle, the ex-Mr. Television whose wit hit on the Emmy Awards last year created the demand for his return. Jackie Gleason will be back. Sid Caesar will be with us as an alternate to Dinah Shore's "Chevy Show" on NBC—the competition he couldn't overcome last year. Red Skelton and Jack Benny will be present on a weekly basis, and George Gobel returns to his old Lonesome George kind of humor, bi-weekly. And of course, there will be the Bob Hope and Jerry Lewis specials. But best news of all for those who like to laugh is a flock of fresh new comics—Wayne & Schuster (page 18), Rowan & Martin, Elaine May & Mike Nichols, and others developed in summer guest stints, being groomed for their own shows.



JERRY LEWIS, now 32, was doing amateur shows at 14 and there's been no curbing him since. Currently one of the most acute business brains in show business, he called almost all the shots for the Martin ond Lewis act, including the first—persuading a Jersey nitery owner to let the boys prove they were a team. The team broke up two years ago. Now Jerry is "doing a single," on NBC specials. Married to Patti Palmer, he's dad of four sons.



sid caesar show

SID CAESAR grew up (to 6 feet and 206 pounds) in Yonkers, New York, starting in 1922. At 14 he was a confirmed celery-tonic drinker and a bouncer at his father's luncheonette, along with his older—and even bigger—brothers. After high school he studied the sax at the Juilliard School of Music, working with dance bands to pay tuition. At 19 he joined the Coast Guard, where Max Liebman discovered him in "Tars And Spars." After a year of vegetation in Hollywood he headed Liebman's cast of "Broadway Revue" on TV, the show that eventually became "Your Show Of Shows." He, wife Florence, and 3 children live in a Park Avenue apartment. Sid collects guns.







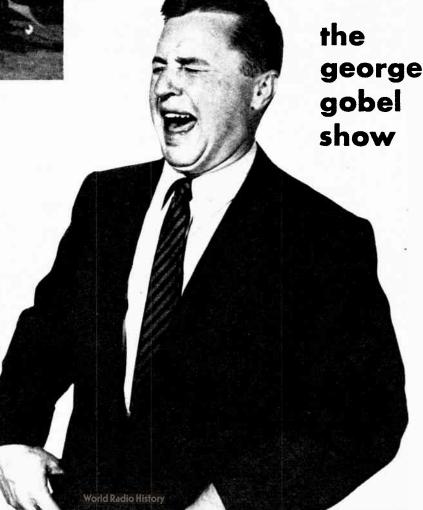
1961

the jack benny show

JACK BENNY, as viewers of CBS-TV's "Jack Benny Show" know, has just turned 40. His birth date, Feb. 14, 1894, proves it. Born in Chicago, he moved with his parents, Meyer and Emmo Kubelsky, to Woukegan, Ill., and, at eight was a local violin prodigy. ("Love in Bloom" wasn't part of his repertaire then.) To get into the theotre free, he become on usher and, at 17, a voudeville fiddler billed as Ben K. Benny. He short-changed it to Jack Benny to avoid confusion with Ben Bernie, and become a headliner before enlisting in the Novy in 1917. He showed promise as a comedian in a Great Lakes Noval Station revue. He returned to voudeville as a monologist, using his violin to fiddle around. Braadway musicals and a film, "Hollywood Revue," preceded his entry into radio in 1932. He scored on instantaneous hit—has kept his ratings through 26 years of exposure an radio, movies, and television.

EDDIE ("ROCHESTER") ANDERSON struck gold in the grovel in his throot. His rosp, "Whot's that, boss?" on the "lock Benny Program" tickles everyone's funnybane. His dad, a minstrel man, hoped he might become a singer. But he song out so vaciferously as a newspaper boy in Son Francisco that he developed a distinctive, if unmusical vaice. At 14, he was touring in a revue, then developed into a song-and-dance man on the Pantages vaudeville circuit. Before Benny hired him in 1937, the comedign also achieved fome as Nooh in the film, "Green Postures."

GEORGE GOBEL, whose hour show on NBC-TV on alternate Tuesdays rates high as "low pressure" comedy, odvises husbonds to osk, "How high?" when their wives soy, "jump!" He's jumped high from the doys when he was o soprono ot St. Stephen's Episcopol Church, Chicogo, where he was born May 20, 1920. He was invited to sing on NBC Radio's "Notional Born Dance" and other programs. He performed on children's shows oired from Chicogo and song on rodio in Chottonoogo and St. Louis before enlisting in the Air Force. He worked up a comedy routine to amuse his fellow officers; then, ofter his discharge, bodgered o Chicogo ogent to book him os o comedian. He toured nightclubs for nine years, until his successful guest oppearonces on NBC-TV shows brought him o show of his own. He's morried to the former Alice Humecki, whom he met when both were students in Chicogo. They live in Shermon Ooks with their children, Gregg, Georgio ond Leslie.



bob hope show

BOB HOPE of NBC-TV tapped out a career in shaw business when he filled in as a tap dancer in a theater that needed an extra act. That was in Cleveland, where Bob had moved at the age af faur with family from their native England. Other shaw-business jabs fallawed far Bob, who polished his camedy style in small clubs and vaudeville befare landing on Braadway in "Raberta." His first NBC radia shaw was in 1938, the year he made his first mavie, "The Big Braadcast af 1938." Ta entertain our troops, he's traveled mare than 1,000,000 miles, a distance langer than that cavered on the "Roads" he hit with Bing Crasby. He's married ta Dalares Reade and they live with their four adapted children in N. Hallywood.





red skelton show

RED SKELTON's in the daugh because of a doughnut. The star of CBS-TV's "Red Skelton Show" has been in show business since he was 10. He was getting nowhere until he did a hilarious impersonation of an inept doughnut dunker. His backgraund includes medicine shows, vaudeville, a circus and burlesque. His dad, a clawn, died before Red was born in Vincennes, Ind. Red's work as a Chicago radia comedian won him a movie contract in 1940. He's been matried eleven years ta Geargia Davis and has a daughter Valentina, 11. Red fincidentally, proved himself a trouper this year by continuing to make people laugh while heartbroken over san Richard's death.

SPECIAL ATTRACTIONS



IMOGENE COCA was born in Philadelphia "mare than 21 years ago" and made her dramatic debut in a grammar school play she had written herself, partraying "An Evil Germ." She turned professional tap dancer at 9, later became a comedienne by accident, cavorting about at an audition in an effort ta keep warm. In 1935 she married actor Bob Burton. Once separoted, they reconciled shortly before his death. She achieved fame teamed with Sid Caesar on "Your Show Of Shows." They reunited lost year—with less success.



JIMMY DURANTE, who is crowding 65, began toking piano lessons when his father became the proud owner of the first piano in their New York City neighborhood. Jimmy's lessons paid off when, at 17, he got his first job as pianist in a Coney Island beer garden. He graduated into the big time when he formed a partnership with dancer Lau Clayton and singer Eddie Jackson; the trio crashed Broadway, then the mavies. Offers for Jimmy to "salo" broke up the act, but Clayton went alang as his business manager, Jackson to help prepare his routines.



BUDDY HACKETT, after scoring in many a TV guest spot, was snagged by Jackie Gleason to be his sidekick in his new CBS show. Buddy came by his comedy skill the hard way. Born in Broaklyn, he put in quite a bit of time in small N. Y. night clubs and the Barscht Circuit before the big time beckoned with a tour in "Call Me Mister" and a part in "Lunatics and Lovers," and TV offers follawed. Buddy lives in Leonia, N. J., with his wife, Sherry, and son, Sandy. His hobbies are golf, photography—"and I paint, too," he says." I painted a boat once."



ERNIE KOVACS, born in Trenton, N. J. 36 years ago, was always zany! In grammar school he went aff rabbit hunting instead of to class. In high school he calmed down a little, sang in aperettas, won scholarships to study drama and voice. This led to stock company work which was interrupted when he came down with pneumonia and pleurisy. Finally recovered after a year, Ernie switched to radia broadcasting, was signed by NBC, went on ta TV work. Now movies have him with "Bell, Book and Candle." 6', 200-paund, Kovacs is wed ta Edie Adams.



MIKE NICHOLS and ELAINE MAY scored the biggest comedy click of the year for a new team, are slated for bigger things on NBC-TV. Mike was born in Eerlin, came to New York when he was 7. After studying at the U. of Chicaga, he joined the Playwrights Theotre Club, where he met Elaine. Born in Philadelphia, she grew up in California, came to Chicago to study octing. A few years loter, she and Mike paoled their comedy talents. Eloine, 25, lives in a bachelor-girl opartment in New York, Mike, 27, also lives in New York with wife. Pot Scot.



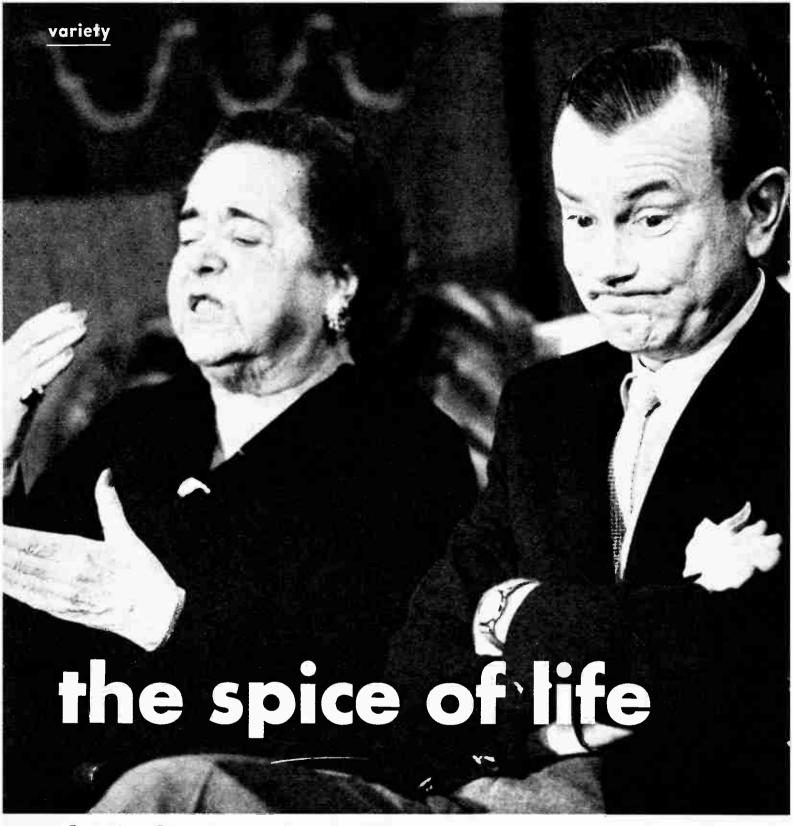
DAN ROWAN and DICK MARTIN were born with a yen for greasepaint. Dan's parents were carnival performers—he arrived during a stopover in Oklahoma. Dick, as a boy, in Battle Creek, Mich., would sit through five vaudeville shows in a row. But both boys entered show business as wrivers, and in this capacity they met. They tried o comedy act, have been going strong ever since with TV stints, a movie, UI's "Once Upon a Horse," and an NBC series slated for next season. Dick's morried to Peggy Connolly; Dan to Phyllis Mothis, has three kids.



MARTHA RAYE was born in Butte, Montona, to the Irish vaudeville team of Reed and Hooper. At 3 she was in their act, at 17 she toured Loew's circuit on her own. Paramaunt Pictures spotted her in Hollywood and starred her with Crosby—for a start. In World War II she was among the "Four Jills In A Jeep" who made one of the first USO overseas tours. A radio star with the Al Jolson show for 2 years, she guest-spotted on TV for some time before getting her own show. Divorced five times, her proudest possession is her 14-yeor-old doughter, Melodye.



JONATHAN WINTERS, rediscovered as a comedy find after his frequent guest appearances on NBC-TV, studied commercial art in his native Dayton, Ohio, but got a job as a disc jockey and discovered he preferred the entertainment field. In his monologues between record changes, he worked out the impersonations that have now become his stock in trade. He's morried and hos an 8-year-old son who's named ofter him. Last season Jonathon appeared regularly on "The Jack Poor Show," and subbed when Jack vacationed. But rumor has the two feuding.



the jack paar show

ELSA MAXWELL brought much at the spice of her life to "The Jack Paar Show" last season and—by popular demand—brought it back to Jack again this fall. Elsa, an international character and world-famous party giver, has known all of the greats of our time and has entertained most of them. The fobulous saga of this fabulous woman began back in Keokuk, lawa, about 75 years ago. Her father, an unsuccessful insurance salesman, took her to San Francisco as a child. A rough little tomboy, Elsa left school at 14, joined a Shakespearean troupe and thereafter was, in quick succession, a pianist in a New York Nickelodeon, a song writer and an accompanist to a vaudeville performer. In 1917 she estoblished her reputation as a benefit organizer extraordinary, and from there on in was never out of the public eye. Elsa, who is also a novelist and columnist, lives in the Waldorf, has never been married.

JACK PAAR, who Paarlayed his initial hit on last seasan's "Tonight" shaw into his own highly successful NBC-TV "Jack Paar Show," began his career in an unsung battle in the South Pacific during World War II, when, as a sergeant entertaining GI's, he made his particular targets the Army brass. With the exception of one irate commodore who unsuccessfully tried to have him court-martialed for a wisecrack, the brass, as well as the GI's, loved it. Pre-war, Jack had been a radio announcer in Cleveland, where he was born May 1, 1918, so post-war, he became a rodio comedian. He first entered TV in 1952 on a show, "Up to Paar," took a flyer in movies, appearing in "Love Nest" with a new blonde named Morilyn Monroe. Off-duty, Jack heads for the Bronxville, N.Y., home he and wife Miriam plonned, where he's in his glory with his family (daughter Randy's nine), his hi-fi and his new Corvette.

CLIFF ARQUETTE, better known to fans of "The Jack Page Show" as Charlie Weavergot his first theatrical job in 1911 impersanating Charlie Chaplin. Now, with over 40 years of show business experience to his credit, he's still doing impersonations. The blueeyed, grey-haired Toledo, bachelor rorely uses written moterial for his workalthaugh he has written successfully for other performers. Born Dec. 28, 1905, he quit high school of 14 to lead o band, and ot 17 come to L.A., where he got into vaudeville. In 1936 he turned to rodio

GENEVIEVE, whether you pronounce it "Jen-o-veeve," like your Irish grandma, "John-vilike most folks, or settle for "Jenny" like Cliff Arquette, is for real. Poar's 'Pixie fram Paris" was actually born there, April 17, 1930, real name Ginette Auger. After schooling in Versailles and North Africa, where brother Henri is a civil engineer, she opened the Chez Genevieve in Paris, where she did all the caoking, and eventually most of the entertoining. Persuaded to come to America, she debuted at the Persian Room of New York's Plazo Hatel in 1954. Her name's correctly pronounced "Zhuhn-veeev'-try that on your tansils!

JOSE MELIS, Jock Paar's musical director, conducts, composes, and plays the piono for the show, besides trading ad libs with his boss. After an inauspicious beginning in Havona, Cuba, on Feb. 27, 1920, the block-hoired, brown-eyed musicion gave his first public piano concert at the age of 7. After scholarships to Poris and N.Y.'s Juilliord, he met Paar while both were G.I.'s in the war. He ployed at Jack's wedding, and later on his TV show. Jose and his Oklahomaborn wife Sue now live in Bronxville, N.Y. with Suson, 12, and Michael, 8. The 5'7'', 137pound Melis collects coins ond stamps for reloxation.









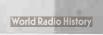


HUGH DOWNS, the chorming, 37-year-ald announcer of "The Jack Paor Show," has been a comedian's straight man, a folk singer, guitarist, shopping editor, interviewer, and actor. But whatever he does, it's with a book tucked under his orm-which has earned him the appellation "egghead." The Akron, Ohia, native began his coreer as a radio announcer at 17. Following Army service in the war, he worked on rodio and TV shows which originoted in Chicaga. In 1954 he joined the "Hame" show and moved to New York. Hugh is wed to Ruth Shaheen, dad to Hugh, Dierdre. He now olso head's NBC's new "Concentration."

the arthur murray party

ARTHUR MURRAY, who has taught fancy footwork to millions and is now the guiding light of NBC-TV's "The Arthur Murroy Party," thinks the best dancer in the world is his wife, Kothryn, but he never gave her a lesson, in 34 years of marriage. "We danced the first time we met," says Kathryn, "And when he corrected me slighly, I got so sore he never tried again!" A native New Yorker, Arthur always laved dancing, but was too poor to take lessons—and too shy to ask his friends to help. Sa he crashed wedding parties and danced with guests. Soon he became assistant to fomed Vernon Cost e. He finally opened his first studio in New York in 1923.

KATHRYN MURRAY had a halfhearted yen to be a teacher, until a chance meeting with Arthur Murray when she went with a friend ta WOR in Newark changed her mind. "You'll not go out with a hoafer!" stormed her newspoperman dad, but Kothryn Kchnfelder wouldn't listen, and married Arthur in 1924. The little (5'1½'') lady Arthur colls "Modom Big Boss" has been his ideal partner in more than dancing. When twin daughters Phyllis and Jane, grew up she became vice president of the Arthur Murray Dance Studios, has been hostess of "The Arthur Murray Party" since it went on TV in 1950. She still devates plenty of time to her five grandchildren.





ED SULLIVAN, stony-faced emcee of CBS-TV's recard-breaking "Ed Sullivan Show" has been introducing top stars of the entertainment world to TV viewers ever since June 20, 1948. Ed was barn in New Yark City, but moved to Part Chester with his family before he reoched his teens. A 12-letter man at Port Chester High (we didn't know there were that many sparts!) he graduated to became a sparts writer for the Port Chester Daily Item, went on to writing for the New York City newspapers. After 12 years of devating himself to the back pages of the newspapers, he transferred his talents to entertaining the public with choice items about the world of entertainment. His column, "Little Old New York," has became one of the most widely known in the country and has put him on a first-name basis with the nation's top entertainers. He's married, and a grandfather. Galf is his favorite sport.

JOHNNY WAYNE and FRANK SHUSTER have been a team since they met at the age of 14 as members of a Boy Scout traap, and wrote a play together. Now Sullivan regulars, through high school and after entering Canada's University College they callaborated an shaws, and one college pradúction led to a radio contract. In the Canadian Army during WWII, they entertained troops. During 25 years' association, they've never quarreled. Their families are very close, but cames vacation time, Shuster goes off to the country with his golf clubs, and Wayne heads elsewhere with all his fishing tackle.

arthur godfrey show

ARTHUR GODFREY, who's naw limiting his TV appearances to his new once a week shaw, began his career 29 years ago doing cammercials for a pet shop and getting five dollars per show as "Red Godfrey, the Warbling Banjoist" at WFBR in Baltimore. He was 26 then, had learned to play the uke while serving a hitch in the Navy in the twenties. A native New Yorker, Godfrey returned home for a job on WCBS in 1941, began "Arthur Godfrey Time" in 1945. Godfrey is married, hos three children, and is a grandfather.



the garry moore show

GARRY MOORE—he of the bristling crewcut—has been heading CBS-TV's "Garry Moore Show" for nearly a decade—and still insists he's a writer, not a funnyman. Since his Baltimore birth on Jan. 31, 1915, Thomas Garrison Morfit has wanted to write. He left high school for good, in fact, to write a play with F. Scott Fitzgerald. The play never found a buyer, so Garry took a job writing for a radio station. One day the station's comedian didn't show. Garry, unhappily, was elected to pinchhit-and he was great. Reluctantly, he gave in to his fate and in 1942, after picking up experience in Balt. and St. Louis and a new name in Chicago, he went to N.Y. On CBS's "Comedy Caravan," he was paired with Jimmy Durante, and for 4 years they were a solid team. Soon after, he got his own show. Garry's wife Eleanor is a Richmond girl. They met at a Balt. Halloween party when they were 14, and courted 7 years. They have 2 sons—18-year-old Mason and 15-year-old Garry, Jr.





the george burns show

GEORGE BURNS, for the first time in 36 years without Gracie Allen, who is retiring, goes back to starring singly in his new CBS variety show. "Goes back" is right, for George was a solo success from the time, before he was ten, when the New York born lad, then Nathan Birnbaum, organized a children's singing group. Before he was out of adolescence, he was a vaudeville comedian of some repute. He and Gracie teamed professionally in 1922, and personally in 1926. They have two adopted children, Sandra and Ronald. Now, George will share show honors with young Ronnie.

RONALD JON BURNS made na feather-bed jump into his TV role beside his famous father George. Born in Evanston, III., 22 years ago, he tried underwater photography, architecture, and even a career as a painter. Then George suggested acting. From success at The Pasadena Playhouse, Ronnie moved easily into the show. You find him tracking Dad around like a howk, picking up tips from "Ole Reliable." Ronnie scored on his own as a new recording artist.



the steve allen

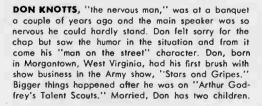
STEVE ALLEN, who hosts NBC-TV's huge voriety show Sunday evenings, has been giving Ed Sullivan a run for his money during the 8 ta 9 pm period for the past few seasans—although both fellows took quite a beating from "Maverick" last year, Just a few years ogo Steve was doing camedy-music-interview shows in Hollywood when CBS summaned him from the West Coast to be a quizmaster. He hit his stride (a low-key stride) on the first "Steve Allen Show," the forerunner of "Tonight." Steve, 37, is a native New Yorker. His folks were vaudevillians, and he is married to Jayne Meadows, who made him a dad for the fourth time lost year. (Steve has three sons from an earlier marriage.) A mon of multiple talents, he was starred in the movie, "The Benny Gaodman Stary," plays piana, trumpet and clarinet, has written several books including "Faurteen for Tonight" and "Bap Fables." He has alsa written more than a thousand songs, including such popular favorites as "South Rompart Street Pa-"Picnic," and "An Old Piona Plays the Blues." His best selling albums include "Jazz far Tonight,"
"Let's Dance," "Steve Allen Sings." 6'2" tall, he weighs 185 pounds, has brown hair and brawn eyes.

Ann Sothern (left) now has her own show. (P. 33)



LOUIS NYE, the "My name is Gordon Hathaway and I'm from Monhattan, Hi-ha Steverino" boy on the Allen shaw, owes his success to being shy. Neither a good student nor an athlete in his home town of Hortford, Cann., Louis storted doing diolects and funny walks to amuse himself. Much later he faund they amused his Army buddies os well and a career was born. He's wed ond has a san Peter.

SKITCH HENDERSON's personality is split these days—between being Steve Allen's musical director and playing the bright-eyed idiot Sydney Ferguson. Stroking his blond beard and twinkling his blue eyes, the 5'11' composer-conductor-orranger-pianist odmits he likes the split. Born in Birmingham, Eng., bred in Chicago, he's divarced from Foye Emerson. He's worked with Gorland, Sinatra, Crosby.



TOM POSTON, the forgetful "mon on the street" picked his career from a magazine while he was resting in France during World War II. He read an article about the American Academy of Dramatic Arts, decided then ond there he wanted to become on actor. His first job was in "Cyrano De Bergerac," and he's been at it ever since. Postan is married to actress Jean Sullivan and has a doughter Francesco. His birthplace? A boot off the coast of North Corolina on Oct. 17, 1927.



SPECIAL ATTRACTIONS



EDIE ADAMS, who's been Mrs. Ernie Kovocs for four years, met him working at a Philly TV station. Soon ofter, she got rove reviews as Eileen in Broadway's "Wonderful Town." Now specializing in singing, dancing, and acting, Edie once wanted to sing opero. But after winning a "Miss U.S. TV" contest she signed to vocalize in a Conadion night club. She knew only three pop songs, but her \$1000 wordrobe made up for it. Soys Edie: "Reviews didn't soy a word obout my singing—just my gowns!" Now things are different.



VICTOR BORGE, the Dane who is anything but melancholy, has made a fortune on TV and in concert holls as a solo pionist-comedian. But when Vic comes home to his 400-acre ViBo Forms in Connecticut he has plenty of company—his wite, Sanna, five children, 250,000 Rock Cornish hens and ossorted geese, guineo hens and pheosants. This poultry has made him another fortune, grew from a yen to solisty his gourmet toste. Someone asked him why he didn't raise turkeys. "What entertainer," Vic reforted, very indignantly "wants turkeys?"



NANETTE FABRAY came to television by woy of musical comedy; she storred in nine shows, winning three "best performonce" owords along the woy. A notive Colifornion ond the daughter of a concert pianist, breaking into show business—as Baby Nonette in the "Our Gang" comedies—was easy for her. She "retired" at the age of eight, but was soon appearing on radio shows. A musical revue "Meet the People" lounched her new coreer. She's morried to Ranold Moc Dougall, is about to become a mother.



DODY GOODMAN, Columbus, Ohio's gift to NBC-TV, soys that except for her papa, o staid executive, o wocky streok runs in the family. But it took Dody o long time to realize that her natural humor could be turned into a career. After attending Northwestern U., she become a doncer in many Broadway shows, switched to comedy because it was less strenuous and she liked it. With her hit on Jack Poor's "Tonight," and now o fot NBC controct, she has every reason to go an liking it. Dody's single—and for from a feotherbroin.



PETER LIND HAYES brightens oll the voriety shows on which he guests and his own afternoon TV show for ABC. Pete was born Joseph Conrod Lind in Son Froncisco, June 25, 1915. His fother was o railroad mon but his mother, Grace Hoyes was a well known voudeville star and by the time Pete was nine, he was working right along with her. Night-club work followed, then movies, and the AAF show "Winged Victory." After his discharge from service Pete become a headliner in radio and TV, together with his wife, Mary Healy.



SHIRLEY MacLAINE, born Shirley Mocloine Beaty in Richmond, Va., on April 24, 1934, to a musician-fother and actress-mother, made a beeline for Broadway as soon as she got out of high school. She started as a charus girl, got her big break when, as understudy for Carol Honey in "Pojamo Gome," she went on when Carol broke her ankle. Producer Hol Wollis was in the audience, gove her a movie contract. A popular TV guest, she's wed to Steve Porker, has a daughter, Stephanie, 2. New film: "Some Come Rumning."



GINGER ROGERS is a living inspiration to women who feel life stops at forty. With many screen hits including on Academy Award (for "Kitty Foyle") behind her, at 47 Ginger is emborking on a bright new TV coreer, with CBS musicals and a planned series for NBC. Born Virginio Katherine McMoth in Independence, Mo., Ginger has been wed four times (lost husband: Jocques Bergerac), says she's willing to try agoin. Meanwhile, she lives with her mother, Lelo, in her Beverly Hills monsion. Ginger is also seen on TV via her old films.



KEELY SMITH, together with husband louis Prima or olone, was one of TV's most sought ofter guest stars tast year, and she's booked solid for most of the coming season too. The stor vocalist of louis' orchestro, Keely come into her own in 1958, and aside from her TV and recording dotes was Bob Mitchum's co-star in the movie "Thunder Road." Keely was born in Norfolk, Vo., and orphoned as a tot. She started singing of 9, come to Louis' ottention years later at Atlantic City's Steel Pier. They wed in 1954, have two children.

last of the red

who's who in the 10 best TV plays

The hour-long TV drama is all but extinct. Gone are the pioneers, "Studio One" (which earlier this year gave us the fine "No Deadly Medicine") and the "Kraft TV Playhouse." Gone, too, are "Climax" and "Matinee." Just "Circle Theater" and the "U.S. Steel Hour" remain in hour form. Other than that, drama lovers can turn only to "Playhouse 90" (from which we selected "Thundering Wave," "Last Clear Chance," and "A Town Turned to Dust"), and occasional "specials." Hallmark's "Hall of Fame" will be back with attractions like "Johnny Belinda" and "Ah Wilderness" which promise to equal the quality of our choices, "Little Moon of Alban" and "Dial M For Murder." David Susskind, who produced Du Pont's "Show of the Month" classics "Tale of Two Cities" and "Bridge of San Luis Rey," as well as Kraft's brilliant "All The King's Men," will continue his drive for top attractions on live TV.



of alban

JULIE HARRIS, who ployed Brigid Mary Mangon in Hallmork's "Hall of Fame's" March 24 production of "Little Moon of Albon," is 32 years old, Mrs. Monning Gurian and a mother. Whot's the secret of eternal youth? Her frailty -she's 5'4", weighs 105 pounds-her unsophisticated light brown eyes and hoir. A native of Grosse Point, Mich., Julie saw every play ond movie that came to town, went on to triumph in both mediums in the hits "I Am A Camera" and "Member of The Wedding."

CHRISTOPHER PLUMMER, who played Kenneth Boyd in "Little Moon of Alban," is o young man with a future. Barn December 13, in Taronta, Canada, Chris has been dedicated to the theatre since high school. When only 17, he made his mark in Canadian repertary roles. After playing 75 different leading men, he came to America for a stab at Broadway, TV, and movies. Married to actress Tommy Grimes, 5'11", 170-pound Chris has a daughter, Amanda.

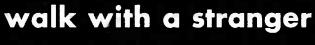


hot dramas?



MAURICE EYANS repeated his Broadway rale of the suave, fortune-hunting killer an this Hallmark praduction of last May, with the grace and finesse that has made him one of foremast classical actors of the English-speaking theatre. A native of jolly old England, he first trod the boards at the age of eight, was an established star of Landan's West End when Katharine Cornell imparted him to play opposite her in Shakespeare's "Romeo and Juliet" in 1936. He has since won critical huzzahs on Broadway in "Hamlet," "King Richard II," and "The Apple Cart." On the movie screen he was hailed for performances in "Kind Lady," "Androcles," and "Gilbert and Sullivan." A bachelor, Evans is 57 years old.

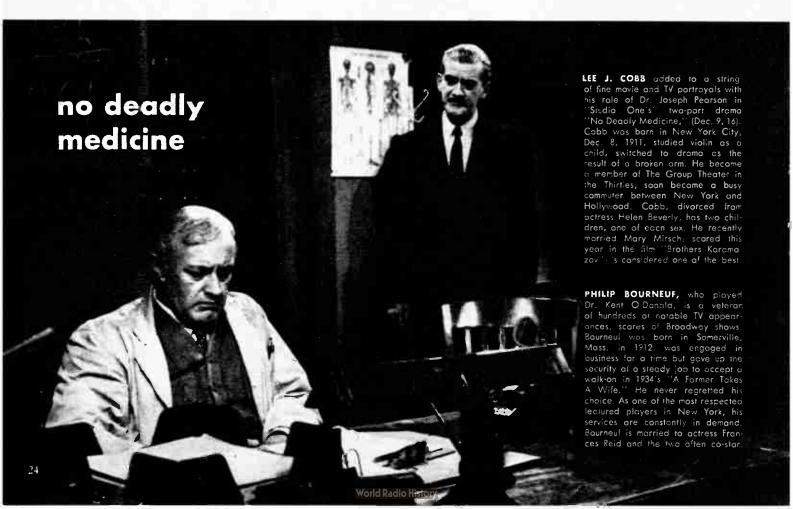
NEVILLE BRAND_a who gave a powerful perfarmance in the late Kraft's production of "Alf the King's Men" an May 21, adds this role of Willie Stark to a long list of screen and TV bad men. But this perennial gangster and outlaw has quite a switch in his real-life record of performances: his first public appearance was to accept the accolade of America's fourth most decorated soldier of Warld War II. Neville decided to study acting after he got aut of the Army, and made his first Hollywood appearance in "D.O.A." But he wasn't naticed by the public until he played a blind soldier in "Halls of Montezuma." He's 36. Kewanee, Illinois claims him as a native san and he's married to Raman Rugio.



WILLIAM SHATNER, star of the U.S. Steel drama "Walk With a Stranger" on Feb. 26, is a native of Montreal, Canada. He came to the States 3 times—the first by cance, the second on a hitch-hiking expedition with a raommate from McGill University which took C months and cost \$200. The third time was as a member of Canada's lamed Stratiard Players, and that time he stayed. Bill is 511", weighs 150, has blue eyes, brown hoir Wife Gloria gave him boby girl, Lestie, in August. Eill is now on Broadway in "The World of Susie Wong."

ED BEGLEY, who constarted as "Walter Kincaid," is a veteran of all four facets of show pusiness. He estimates that he's been in more than 12,000 radio broadcasts, mostly before his film debut in "Boomer ang" in 1947. On Broadway, he's famed for his rate of William Bryant in "Inherit the Wind," and "Look Hameward, Ange!." Hartford Connecticut's birth recards list the actor's arrival as Morch 25, 1991.





JAMES DONALD, who played Sydney Carton ir "DuPant Show of the Month's" March 27 production of "A Tale of Two Cities," is familiar to American audiences as the doctor in the awarc-winning "Bridge on the River Kwai." The 6', darkhaired charmer has been a British favorate for years. Born in Aberdeen, Scoland, May 18 1917 Jim decided on a stage career while a Edinburgh University. New film: "Third Man On A Mountain."

ROSEMARY HARRIS, who played Dickens' lavely heroine, Lucie Monette, starred last year on almost every major TV drama. Discriminate viewers may remember her in "Wuthering Heights," "Dia Million Murder," "Twelfth Night," amang other shaws although her appearance and characterizations were varied and unique. Rosemary came to American television from London, via the Broadway stage—where she last appeared in Interlock. She was born in Ashly, Suffork, England. September 19, 1930, originally dedicated herself to nursing, then switched over to the Rayal Academy of Dramatic Arts. Attractive Rasemary is single

DENHOLM ELLIOTT was imported from London to appear as Charles Darnay. Denholm a former R.A.F. radio operator and gunner, spent three years as a German prisoner during W.W.I. then returned to London to resume his career as an actor. By 1950, he was well enough established to win two awards for plays on the London and New York stage. Soan came movies like "The Sounc Barrier," "The Man Who Loved Redheads" Last season the dark haired bachelor won additional praise for his work an TV's "Wurhering Heights." also for DuPont and then returned home to Landon.





VIVECA LINDFORS, who gave such an outstanding performance as Camila, Lo Perichole, in "DuPont Shaw of the Manth's" January 21 enactment of "The Bridge of San Luis Rey," is a native of Sweden. She was barn there on December 29, 1920, in the little town of Uppsala. Becoming a Swedish film and stage star, she attracted the attention of Warner Brothers who brought her to the U.S. in 1948 to star her in "To the Victor." She's since become an American citizen; makes her home in New York with fourth husband George Tabori and children John and Lena.

HUME CRONYN, who played harsh but lavable Uncle Pio in "The Bridge of San Luis Rey," is a very vertatile artist. Besides acting on stage, screen, and TV, he has written magazine articles, short stories and screen treatments; has directed plays in Los Angeles and New York. Brown-haired and gray-eyed, he is an ardent "skin" fisherman, a nuadel husband to actress Jessica Tandy, and father to their children Susan, 24, Christopher, 15, Fandy, 12. Hume was born in London, Chtario, Canada, on July 18, 1911, and showed early interest in the heatre.

thundering wave

JAMES MASON scared as the director, on Dec. 11's "Playhouse 90" backstage drama. Mason, already established in English films, captured Americans with his performance in "The Seventh Vell" in 1945. Brought to Hollywood, he's now a permanent part of the British colony there. Born in Yorkshire, May 15, 1909, he deserted architecture for acting. He's married to Pamela Kellino, has a daughter, Portland, a son Alexander, is now preparing to shoot his own TV series.

JOAN BENNETT. who went dramatic with a vengeance as the temperamental actress, was ance the ugly duckling of her famous family, is now its most glamorous grandmo. Born in New Jersey, Feb. 27, 1910, Joan's first stage appearance, with her fother in "Jarnegan" was followed by over 60 movies, starting with "Three Live Ghosts." Green-eyed, brown-haired Joan, morried to third husband Wolter Wanger, devotes her free time to 4 doughters and 3 grandchildren.



last clear chance

PAUL MUNI, who ployed the defense attorney on March 5's "Playhouse 90," is one of America's most distinguished character actors. He was born Muni Weisenfeld in Austria in 1898, immlgrated to the United States with his parents when he was four years old, began his coreer with the Yiddish Art Theatre, was an established stor when he took a taxi uptown for his first Broadway success, "Counsellor at Low." In the years that followed, Muni divided his time between stage and films. His first movie hit was "Scorface." He wan an Oscar in 1936 for "The Story of Louis Pasteur."

a town turned to dust

ROD STEIGER played the cowardly sheriff, Harvey Denton on "A Town Turned to Dust," ("Playhouse 90," June 19), grew up in Newark, New Jersey, joined the Navy when he was 16. After five years in service, he went to work for them as a civilian. When his department put on a play, Rod discovered acting. He later joined the Actors' Studio, made his stage debut in "Night Music," scored on TV's "Morty" and come to Hollywood for "On The Waterfront." Rod is 33, separated from Sally Gracie; is now appearing on Broodway.





to set the scene

the loretta young show

LORETTA YOUNG is both the versatile star and hostess of her own show on NBC-TV. A veteran of 40 years in films, she made her screen debut at the tender age of four, became a star after her performance as the fragile tightrope walker in "Laugh Clawn Laugh" with Lan Chaney in 1928. She married radio exec Tom Lewis in 1940 (but their wark now keeps them apart). Loretta, the mother of two sons, adopted daughter, Judy, is 44 years old.



alfred hitchcock presents



ALFRED HITCHCOCK's dead-pan humor enlivens each eerie episode an "Alfred Hitchcock Presents" (CBS-TV). Peril's pixie proclaims, "There's humar in everything, even crime." He's illustrated this credo in the many famous suspense films he's directed. He started as a subtitle writer for British silent films at 20; six years later, he was directing and in 1939, came to Hollywood for "Rebecca." Hitch was born in Landon in 1899.

general electric theatre



RONALD REAGAN was covering the Chicago Cubs training camp as a sports announcer for a Des Moines, la., radio station in the late thirties, when he confided to Joy Hodges that his secret ambition had always been to become an actar. Joy arranged a meeting with an agent. Result? A Worner contract. He was born in Tampico, III., graduated from Eureka College. Divarced fram Jane Wymon he is now married to Nancy Davis, and a father.

the millionaire



MARVIN MILLER appears as Michael Anthony, executive secretary, on the CBS-TV series, "The Millionaire." A veteron of films, radio and TV, he made his first radio appearance when he was a freshmon in Washingtan University, St. Louis, Mo., his home town. He later became one of Chicago's busiest radio personolities, invaded Hollywood in 1944, and did the some thing there. He's happily morried and hos two children.

target



ADOLPH MENJOU, genial host and part-time star of Ziv's suspenseful "Target" is one of filmdom's most successful man-about-town character comedians. At 68, the Pittsburghborn actor has had over 50 years of theatrical experience. He started in college theatricals, went on to vaudeville and the New York stage before making his screen debut in "The Sheik." Married to Veree Teasdale since 1934, his latest movie appearance was "Paths of Glary."

tv hour of stars



JOHN CONTE, host of NTA's colorful "TV Hour of Stors," started his career as a specr carrier in Katharine Cornell's "Romeo and Juliet." The Pasadena Playhouse gave him a chance to be heard as well as be seen, but then radio stints for Burns and Allen, "Silver Theater" and the Fanny Brice program removed him fram sight altogether. After Army service he was seen and heard in Broadway musicals. 6' John is morried ta Ruth Harris.

the verdict is yours



JIM McKAY, who portrays the TV reporter covering the trials on CBS-TV's "The Verdict Is Yours," is an old friend to his audience. Far 8 years he's hosted CBS sports and public affairs programs. Born in Phila., Pa., Sept. 24, 1921, Jim is a graduate of Loyola College. After police reporting for the Balt. Evening Sun, he entered broadcasting on a Boltimora station. He, wife Margaret, and youngsters. Mary Edwina and Sean are now living in N.Y.



hilarity begins



the lucydesi hour show WILLIAM FRAWLEY's octing coreer was twice nipped in the bud by his fomily, who wonted him to be either a court reporter or a roifroad man. A native of Burlington, Iowa (born feb. 26, 1893), Bill finally clicked in vaudeville on his third try, brightened up many a Broadway musicol before bringing his character-man talents to Hollywood in 1933's "Moonlight and Pretzels." However, it was his role as Fred in "I Love Lucy" that brought him stardom and real security.

VIVIAN VANCE was a Broadway musical and dramo stor long before Lucy and Desi decided she'd make a nice neighbor as Ethel in "I Love Lucy." Vivion, who first opened her blue eyes in Cherryville, Kon., took up acting in school, used to fill in her between-Braadway engagements by singing in top night clubs. Morried to actor Philip Ober since 1941, she came to Hollywood to join him, did a few serious parts but didn't click until she turned to comedy.

LUCILLE BALL, better known as the Lucy everyone loves on TV once a week, has been fighting Lady Luck ever since a drama teocher told her to peddle her wares elsewhere. She tried Broodwoy, got as far as soda-jerking, then got Hattie Carnegie to let her show off her wares. After an auto accident, Lucille was back on magozine covers, and in "Romon-Scandals." Lucy, born in Butte, Mont., is 46. She and Desi hove 2 youngsters, Lucie. 7, Desiderio. 5.



■ Television trends come and go, but neither quizzes nor westerns nor rock 'n roll favorites can dim the luster of Lucy and Desi. This season they are back again, bigger than ever. The best of their old shows will be seen via re-runs over CBS-TV on Thursday evenings. The very special and spectacular hour-long Lucy-Desi shows will be included in Desilu's CBS Westinghouse Playhouse on Monday evenings. But although Lucy and Desi rule the roost, several other big stars are competing for their crown. "The Ed Wynn Show" and "The Donna Reed Show" are among the new entries, as is "The Ann Sothern Show," with TV's favorite "Private Secretary" returning to the home screen in a brand new format, after two years away. And with us again is the family whose "Father Knows Best," the popular "Ozzie and Harriet," with their teenage idol sons, Ricky and David Nelson; Gale Storm, Robert Cummings, Danny Thomas; Sergeant Bilko and all his buddies, the irrepressible "Bachelor Father," the equally like-able "December Bride," and the quaint "Real McCoys," the show that came out of nowhere to become the "sleeper" of last season and knock "Climax" off the air. Add to these network shows the re-runs of past favorites that still delight and you'll see why the situation of situation comedy never looked brighter.

how to marry a millionaire



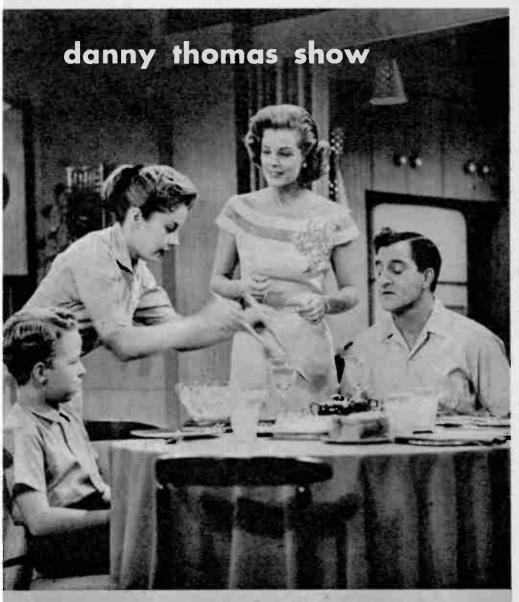
LORI NELSON, who plays Greta Lindquist on "How To Marry A Millionoire," has been onstage most of her life. Born Dixie Kay Nelsan in Santa Fe, New Mexico, she toured her state in a dance act at age 2. At 5 she was voted Little Miss America, and was Americo's top child photo madel. Diminutive Lori—she's 5'3½" and weighs 108—has blue eyes and champagne blande hair. Linked with many men, she hasn't married yet.



MERRY ANDERS was a 20th Century-Fox contractee 5 years ago, when "How To Morry A Millionaire" was filmed. She played a small part in it. Now she's a star of the TV series, playing Mike Page. For the role she's hod to change her blande hair to red—but those green eyes still sparkle. 5'4" Merry was born Merry Anderson in Chicago, and grew up in L.A. She was an autogroph hunter until Bob Hope told her to sign them.



BARBARA EDEN, who plays Loco Jones in "How To Marry A Millionaire," married octor Michoel Ansara last year—but that didn't disqualify her for the role. She's a great comedienne, as her first break—with the Johnny Corson show—proved. Born Barbara Huffman in Tucsan, Arizono, she first learned acting just to make her a better singer. Soon after, she gave up her first love for full-time dromatics. Barbara's 5'4" tall.



DANNY THOMAS (extreme right), is well qualified for the role of family man Danny Williams; he's a husband of twenty-two years' standing and father of two girls and a boy. Born in Dearborn, Mich. 45 years ago, he left the small Detroit radio station where he worked, in search of a fortune. Fame came later and not before he had invoked Saint Jude, the patron saint of the hopeless in whose name he is now building a large charity hospital. Danny, a fine singer and pianist, was born Amos Jacobs, is 5'5", has black hair and brown eyes.

SHERRY JACKSON, who at 16 is a movie and TV veteran, plays Terry Williams on CBS-TV's "Danny Thomas Show." Born Feb. 15, 1942, in Wendell, Idaho, she was christened Sharon by her ex-radio actress mother. In 1943 the family moved to Hollywood and the mother, who gave her two sons and daughter acting lessons, got them all into films. Sherry's first, at 6, was "You're My Everything." Brown-eyed and brown-haired, she's been Danny's TV daughter since the program's inception, right through her awkward teens.

MARJORIE LORD, the lucky got who plays Danny's second wife and the mother to his two TV children on the CBS-TV comedy, comes to the role naturally. She has two growing youngsters of her own: 11-year-old Anne, 13-year-old Greg from first marriage to John Archer. Marjorie is a veteran of dozens of movies and TV shows. She was born in San Francisco, storted acting while in her teens, and was rewarded by a contract in 1942 She's 5'4", weighs 112, has red hoir, blue eyes. Recently re-wed, the lucky man is Rondy Hole.

RUSTY HAMER (left), is gifted with that rare and wonderful combination, a photographic memory and a fontastic vacabulary. They have been helping him perform since the age of 3, when he would recite word by word the stories his mother had read him. Soon he was playing long lead parts in his parents' amateur theater groups, their cansuming habby. Born Feb. 15, 1947, in Tenafiy, N. J., Russell has been playing Rusty on the 'Donny Thamas Show' since he was 6. His memory helps him cue the other actors, as well as hoving his own part down pat.







VERNA FELTON, cast as Hilda Crocker, best friend and confidente of the incurably romantic Lily, is the veteran character actress who first saw the California sunshine 68 years ago. Verna, who weighs a comfortable 165, still startle's people when she divulges that her stage debut was playing "Little Lord Fauntleroy." "The Second Mrs. Tanqueray" come loter, with better notices. Radio knew her as Red Skelton's grandmother. Verna does movies too.

DEAN MILLER, chorming Matt Henshaw, hos talked his way to fame. Born in Hamilton, Ohio, his gift-of-gab helped win the title Mr. Ohio State. Pinch-gabbing as announcer got Dean his own TV show. On a train west he jawed three MGM execs into a test and a contract followed. But after a couple of yeors he decided to return to his first love, TV. He's still a bachelor, living on steok in his small Beverly Hills apartment, and loving it.

SPRING BYINGTON (Lily Ruskin) began her career at 14 in Denver stock, pushed on to one success after another—on Broadway in "When Ladies Meet," "Once in a Lifetime," "The Merchant of Venice"; in Hollywood in "Little Women"; followed by more than 75 top roles. The mother of twa married daughters and a grandmother three times, she likes to cook, shop, putter around her Hollywood Hills home, read and play cards with her family.

FRANCES RAFFERTY, active as a lark playing Ruth Henshaw, was a prima ballerina before she begon her acting coreer at MGM. Born in Sioux City, she came to California still a child. Years of work wan her a lead in "The Firebird." Many films followed before she retired to have two fine children, Kevin and Bridget. TVs' lure charmed her back—and now the pretty, blue-eyed brunette is successfully cambining twa rewarding careers.



HENRY MORGAN, who plays Peter Porter in CBS-TV's "December Bride," was born Horry Bratsburg in Detroit, one April 10. When 20th Century-Fox signed him, after a solid stage career, they changed his name. Now on TV, he's often confused with comic Henry Morgon—but not by wife Eileen or their four handsome sons.

WALTER BRENNAN, who makes his film series debut as Gramps McCoy in this popular ABC-TV comedy, is a past winner of three Oscars—trophies of 35 years of superior motion picture aching. Married and the fother of three grown children, Brennan was born in Swompscott, Mass., July 25, 1894, and was still a young man when he become world-famous in character parts. He spends his time between octing stirts raising cotte on his Oregon ranch and his latest full-ength film is "Rio Bravo."

LYDIA REED's mother knew best. An actress herself, she was sure Lydia had the makings of a performer, and trained her carefully for her acting debut. The lessons paid off; at 6 Lydia was in television, and a short time later she made a hit on the stage in "Mrs. McTh g." Now a young lady of 13, New York-born Lydia got her chance to go to Colifornia when she was seincted to be in "The Seven Little Foys" and "High Society." Now she's working permanently an "The Real McCoys"—and loves it.

World Radio History

KATHY NOLAN, who plays Kate McCoy, is a tall, green-eyed blande from St. Louis, Missouri. The 25-year-old charmer has been "acting" since she was 13 months old, having mode her debut with her parents aboord the famous Show Boat. In the summer of 1956, Kathy was called to Hollywood for a screen test by Twentieth Century-Fox. She got a good role in "No Time to Be Young" and then cecided to devote her time and tolents to television. Last year her heart belonged to Nick Adams.

RICHARD CRENNA, who plays Big Luke, is a veteran of over 20 years in show business. Now just 32, the native Los Angelean started his career at 12 on a radio Boy Scout show. Movies and TV naturally followed. If the toll (6 ft.) Dick looks unduly familiar—than's becouse you also see him on TV re-runs of "Our Miss Brooks"—which he has played or radio and in movies too. Dick has been narried for eight years to a gargeous redhead.

real mc coys

PHIL SILVERS, an Emmy winner this year for the best comedy series, taok on the role of the irrepressible Sergeant Bilko ofter o lang and versotile coreer in show business. Phil began by doing impersanations on a Coney Island beach, went into burlesque and from there graduated to legit vaudeville. A stint of the Polace springboarded him to Broadway, and then on to Hollywood where he made 23 films before returning Eost for "Top Bonona." A 46-year-ald Braaklyn boy, Phil is morried to beoutiful Evelyn Patrick, has o new recruit, Trocey Edythe, born an June 27, 1957.

HARVEY LEMBECK, fomiliar as Corparol Barbella, the bouncy sidekick of Bilko, is 34 years old and a vet of Broadway and Hollywood—with "Mister Roberts" and "Stolag 17," just two of his many hits. The browneyed, brown-haired, fost-talking camedian was a callege track star before deciding upon an acting coreer. He has a house on Long Island where he lives in domestic bliss with his wife, Caroline, and their two children.

ALAN MELVIN, known to Fridoy night CBS viewers as Corporal Henshaw, hos been keeping audiences in stitches since his college doys. After a successful career os o nightclub comic, he switched to Broadwoy for "Stolog 17." He's a Konsos City, Missauri, boy who gat his book leorning of Columbio mojoring in journolism, before switching to show business. Alon, who is hoppily married, writes short stories os a hobby.

PAUL FORD, the Colonel on the show, is o veteron stage and TV actor who was born in Baltimore, Nav. 2, 1901. His first job was with a newspaper and he went from there to little theatres to Broadway. Ford has been wed 26 years and has reared five children. He was in "Teohouse of the August Moon" on stage and in films is now being seen in "The Motchmaker."

MAURICE GOSFIELD, as cuddly Pfc. Doberman, has all but stolen the show from Phil on more than one occosion. Scene stealing is no novelty to this New York-born comic. He's been doing it since 1937 when he made his Broodway bow. He has since oppeared in scores of plays, dozens of films, hundreds of TV shows and is a moster of mimicry and dialect.

MICKEY FREEMAN, a bouncy little comic who grew up on New York's lower East Side, ploys Private Zimmerman. The diminutive Mickey got into show business after graduation from Seword Pork High School vio the Cotskill Mountain resort route. He served as social director and comedion, and got the training which led to TV and night club engagements.







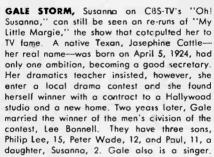
bob cummings show

BOB CUMMINGS, Bab Collins on video, is os quick-witted in real life os he is în TV. A Joplin, Mo., boy, Bob couldn't get o job ofter groduotion from droma school, so he made o quick trip to England, returned here as o veddy British octor, got work. To get into films, he odopted a Texos personality. As stor of NBC-TV's "Bob Cummings Show," he's glod to be himself, os is his wife, Mory, kids Mory, 12; Shoron, 10; Laurel, 7; Bob, Tony, 19 months. Bob's 50 years old.

ANN B. DAVIS, who won an Emmy in 1958 for her outstanding job being Schultzy in NBC-TV's "Bob Cummings Show," is a notural-born comic. Her birth took place Moy 3, 1926, in Schenectady, N. Y. Ann wonted to be a doctor until her brother Evans, a lead doncer in "Oklohomo," convinced her that acting was for her. She's 5'4", weighs in at 125, has hazel eyes, brown hair, is single and prefers the theater.

Leigh Snowden (center), brightened one of Bob's shows.





ZASU PITTS, as nutty Nugey, has frolicked thru four decades of eye-fluttering comedy. From Porsons, Kansas, her break came when Hal Roach starred Zasu in a score of hilarious flickers. So maybe it's more than fate that Hal, Jr. picked Zasu for Nugey 30 years later. She is 58 and wed 27 years to John Woodall.

ROY ROBERTS, the Captain of the good ship S.S. Ocean Queen, was one of the movies' top character octors before signing an to ride the TV woves. Roberts was born in Tompa, Florida, March 19, 1908, and got his first job there as a ukulele-strumming charus bay. He did stock company roles, was brought to Hollywood in 1943.



ann sothern show

ANN SOTHERN, also seen an "Susie" re-runs as the snappy private secretary, is now the star of her own CBS-TV "Ann Sothern Show." Born Harriette Loke in Valley City, N. D., on January 22, at 11 she was a fine pionist, singer and composer. First in New York musicals, then starred in Hollywood hits such as "Ponama Hattie," Ann was that famous screen secretary "Maisie" from 1938 to 1947. She's 5'1", blande with blue-grey eyes. Divorced twice, Ann's pride and joy is 14-year-old Patricia, whom she's nicknamed Tish. They live in Beverly Hills.



RICKY NELSON is a slender, eighteen-year-old six-footer with lazy blue eyes and a personal fortune estimated of over \$500,000. Born Eric Hilliard Nelson on Moy 8, 1940, this youngest of the Nelson fomily joined "The Adventures of Ozzie and Horriet" at oge 8, and appeared on the ABC-TV version 5 years without attracting any special attention. But in April, 1957, he recorded a rock 'n' roll song, "I'm Wolkin'." Since then he's wolked right up to stordom. He will soon be seen in Warner Brothers' "Rio Bravo." He's single.

HARRIET (HILLIARD) NELSON, a Des Moines, lowa girl, mode her first stoge appearonce at the advonced age of six weeks. Absent from such felicities during her school years, she returned to pursue a chormed coreer saon ofter groduating fram a Konsas City High School. In the eorly 30s, she song boy-girl duets with Ozzie, broadcasting from the Glen Island Casino. They dueted "I do's" in Oct., 1935, went on to film, rodio and TV stordom.



OZZIE NELSON, former Eogle Scout, singer, bondleoder and star quarterback, kicked off on a big new venture in 1944. The name of the game was "The Adventures of Ozzie and Horriet." It begon on the 9th anniversory of their wedding, included their two handsome sons, become a smosh hit. Though Ozzie is fully equipped to be a legal eagle—he was graduated from law school in 1930—show business has been his true love since he was 4. He's now his sons' best teacher.



DAVID NELSON has been portroying himself on "The Adventures of Ozzie and Harriet" since his thirteenth birthday—Oct. 24, 1949. Last year he moved aut on his own to ploy Ted Corter in "Peyton Place"—a plum film role for a beginner. He'd like to keep on in movies, and perhaps enter the production side of picture-making. Dove is 5'11", blue-eyed, brown-haired, and o fine athlete. He sings but won't cut o record. Says that's brother Ricky's department—for the time being.

bachelor father



JOHN FORSYTHE, the Bachelor Fother in the new CBS-TV series, once woited on tobles in o New York restouront with Kirk Douglos and John Dall while oll were awaiting their big break. Born Jon. 29, 1918, in Penns Grove, N.J., he finally got into theater work through his radio onnouncing, made his film baw in "Destination Takyo," but still hos Braadway in his bload. He's morried to octress Julie Worren and has o son, Doll, and a doughter, Page.



NOREEN CORCORAN, who plays John's teenoge niece, Kelly, is 14 years old and one of seven children. Noreen came to Hollywaad fram Quincy, Moss., shawed on early aptitude for acting and had no problem in getting before the comeras. She appeared in o dozen movies, as mony filmed TV shows, ond a holf a dazen "live" dromas before her present job. So far there's na steody beau in her life, so Noreen spends her free time playing tennis.

donna reed show



DONNA REED, stor of ABC-TV's "The Donna Reed Show," was just Donno Mullenger, an lawo form girl, until December, 1940. Then her fellow students at Los Angeles City College voted her Campus Queen ond MGM pramptly offered her a screen test. She picked up her stenogropher's diploma, took the test, and was signed. Wed to Tony Owen, producer of her current TV show, hey hove 2 boys and 2 girls. The oldest is 12; the youngest is 1. Danna is on Oscor winner.



CARL BETZ, who ploys Dr. Alex Stone, Danna's husbond on "The Donna Reed Show," isn't her husband but actress Lois Harmon's. His yeorold son isn't aware yet of Daddy's long acting career, which started ot oge 11 in his home town, Pittsburgh. Besides ploying in legit theotre, movies, and TV, Carl has tought octing and theatre history. For a year and a half he played Collie Jardon on CBS-TV's "Love of Life." The three Betzes live in North Hollywood.

ed wynn show



ED WYNN, back on the TV screen ogain in o new NBC situation comedy, is the original "Perfect Foal." Ed was born in Philodelphia, Po., Nov. 9, 1886. He mode his stoge bow at 15 and continued in voudeville until 1910 when he did his first Braodwoy show, "The Deacan ond the Lady." After that he olternated between both mediums, and when vaudeville died he switched over to rodio. He now does movies like "Morjarle Morningstor" and "Diory of Anne Fronk."



JACKLYN O'DONNELL, who ploys Ed's grond-daughter, is one of those California rorities, a native Angeleno. Born on Jon. 20, 1941 Jackie has spent all af her life in the state, storted piano ond dancing lessons at five, recitols ot 13. In 1956 she made her tele-film debut in "Father Knows Best," made such on impression that she was remembered when Screen Gems was casting "The Ed Wynn Show." Jackie is 5'2" tall, weighs 105 pounds, hos no steody beou yet.

life of riley



BILL BENDIX plays Chester Riley on the re-runs of this popular former network comedy. Born in New York City on January 14, 1906, Bill first emerged before the public as bat boy for the New York Giants, later played semi-pro baseball. But he didn't hit his stride until the age af 30, when he went to bat in show business. After six Broadway strikeouts he hit success in "The Time of Yaur Life," and Hollywood. He's married, has two daughters and is a granddad.



MARJORIE REYNOLDS is Peg Riley. Marjorie is a young woman whose career began so early she was forced into temporary retirement at the age of eight! Born in Buhl, Idaho, on August 12, 1921, she and her family moved to Hollywood and she divided her time between films and the three Rs. She hit adult stardom in "Holiday Inn." Now Marjorie prefers working on TV. It leaves her with much more time for her husband and doughter—her real-life family, that is!

mama



PEGGY WOOD's (Mama) career takes up twofull columns in "Who's Who in The Theatre," lists 60-odd shows. Had her newspaperman father had his way, though, Peggy's be warbling at the Met instead of telecasting. He had her coached for opera when she was four, gave in 20 years later when she achieved stardom in "Maytime." Peggy, who is now appearing on Broadway with Imogene Coca, is happily married to William Walling, writes os a hobby.



JUDSON LAIRE, who became nationally known as Papa Hansen on the CBS-TV syndicated series, didn't become on actor until he was 34. A bachelor, he sold real estate for 12 years before facing footlights. Broadway followed his work with the Beechwood Players. The war found him on USO tours; TV audiences got their first glimpse of him in 1941 and he soon did all the major TV dromatic shows. Laire lives quietly in Pleosantville, New York, with his sister.

the people's choice



JACKIE COOPER (Sock Miller), at six pouted through the "Our Gang Comedies." At eight he dissolved the nation in rivers of tears as "Skippy." Now, 29 years later, he's just finished producing the pilot for a TV series based on the adventures of that little fellow. Bright spots during in-between years were a lead in the road campany of "Mister Roberts," Broadway stardom and marriage to third wife, Babs Kraus, in '54. He's the dad of Russ 3, John 11.



PAT BRESLIN, Mandy Peoples on this show which will now be seen via re-runs, promised Papa a B.A. if summers could go for stock. The Judge agreed—Pat got a degree in psychology, rave notices for "Three Men on a Horse." The road company of "Private Lives" got her a wedding band from actor-writer David Orrick. Pat is talented and determined—she shot the pilot film for the show with one leg in a cast up to her knee. Things have been great since then.



father knows best

ROBERT YOUNG is having the time of his life as Jim Anderson, the father who knows best. The 51-year-old star played soda jerk, gas-station grease-monkey and truck driver before bowing to screen audiences. He was in over 100 films and later appeared on radio in "Good News of 1938," "Cavalcade of America," and "Father Knows Best." Between shows, Bob's on the golf course. He's married to Betty Henderson, has four daughters, ages 10 to 22.

JANE WYATT, Jim's wife, Margaret, wanted to act when she was a teenager, left Barnard to join a stock company in the Berkshires. "Lost Horizon" was her own personal Shangri-La: she became an important movie star in it, went on to leads in "Boomerang." "Gentleman's Agreement," and others. Jane, her husband Edgar Word and two sons enjay traveling best of all.

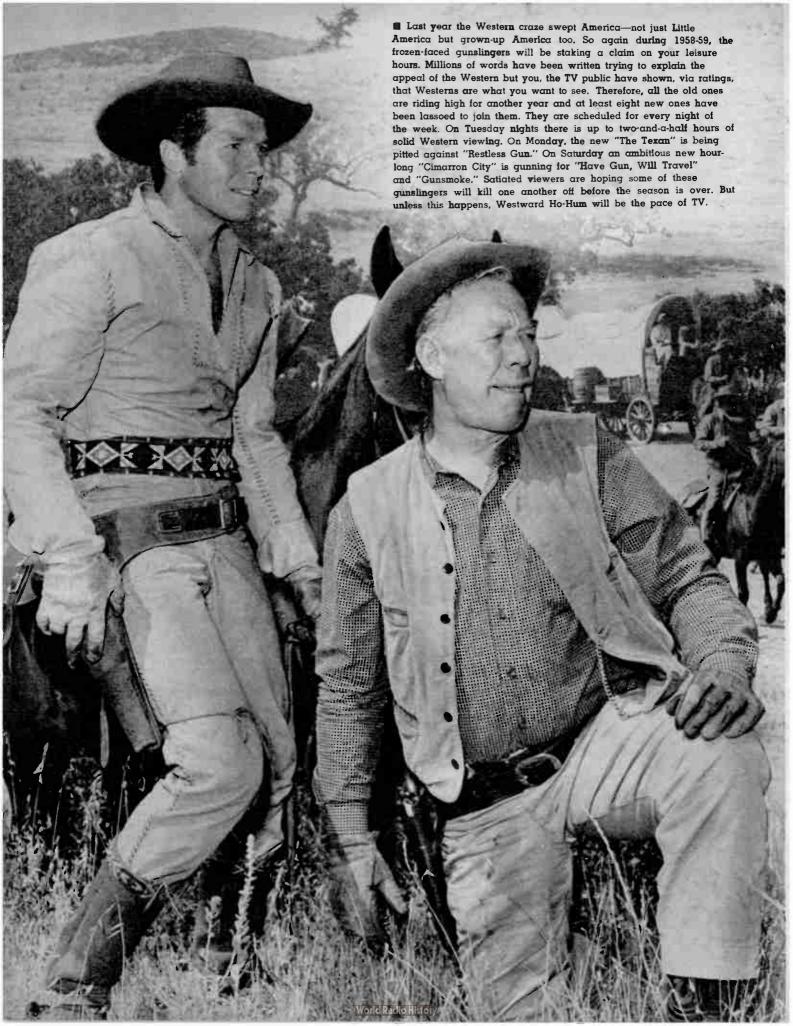
BILLY GRAY (Bud) was born in 1938 in Los Angeles. He drifted into acting when he went to see his brother in a play. An agent spotted him, got him bit parts, then bigger roles in "The Man Who Came Back," "By The Light of the Silvery Moon," and "All I Desire." In his spare time Billy overhauls motorcycles, likes spear and deepsea fishing, and baby-sits with his little brother.

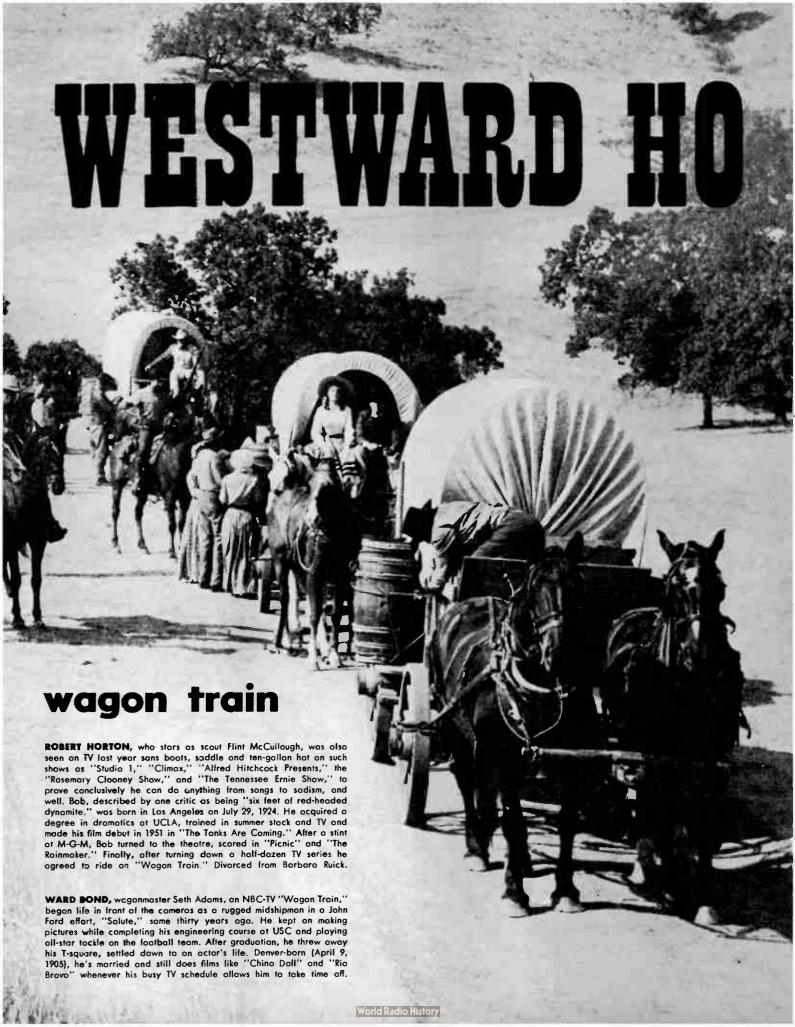


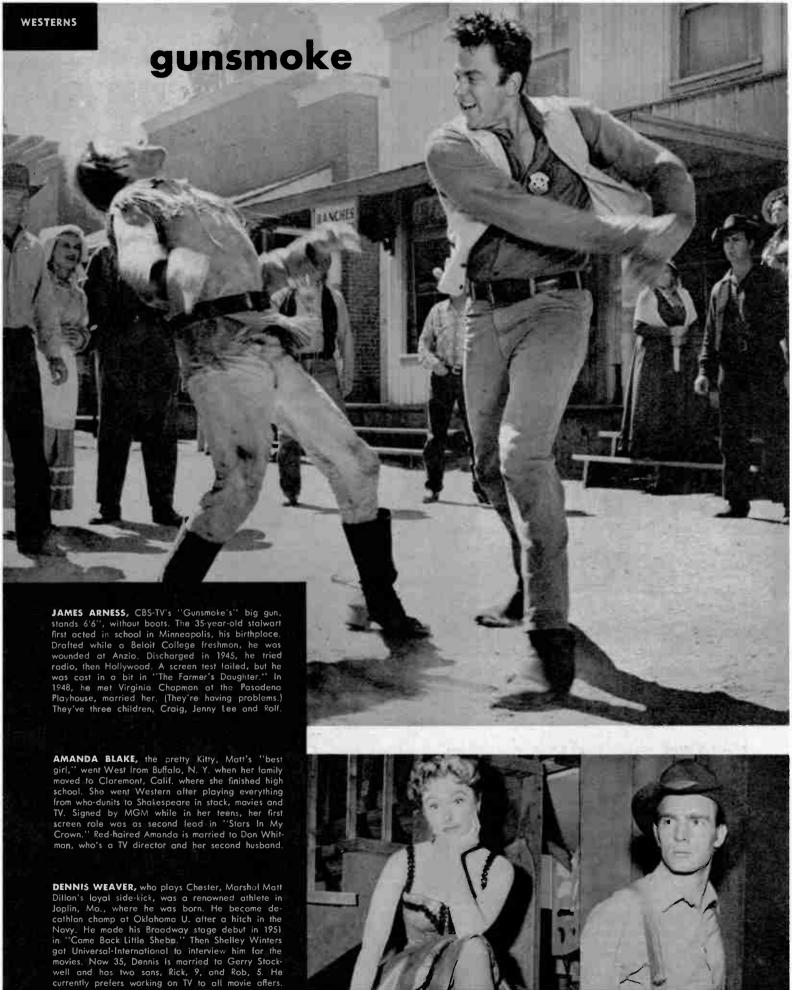
LAUREN CHAPIN, the youngest daughter, Kathy, hails from Los Angeles—her birth certificate reads Moy 23, 1945. She became an actress through sheer jealousy of her two acting brothers (Michael, 20, and Billy, 12) and decided she'd show them a thing or two! Lauren goes to Ramana Convent, studies singing and dancing and owns two dogs.



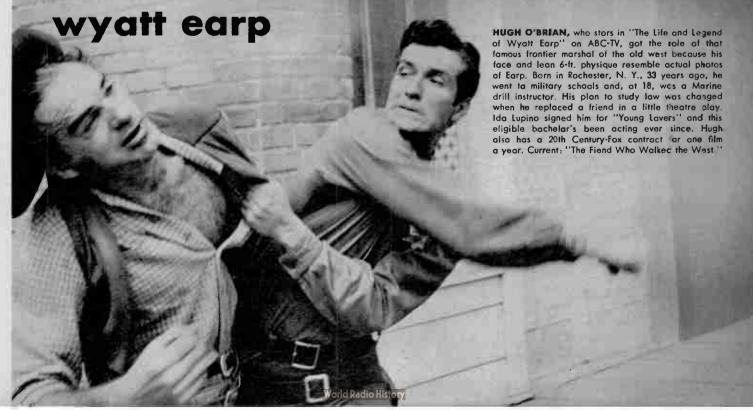
ELINOR DONAHUE (Betty), was born 21 years ago in Tacoma, Washington. She got her start in show business young—at two on a radio show, at five, in vaudeville. Movies featured her in "Her First Romance," radio in "Family Theatre," TV in the "Ray Bolger Show" before she won "Father" role. Elinor is a wife and mother of a year-old son.













cheyenne



clint walker, who was on suspension last summer for refusing to return to "Cheyenne," will now be back on the popular ABC-TV series. Despite his problems, Clint is still groteful to Yon Johnson for getting him his big break. Van met the 6'6", 235 pounds of masculinity when Clint was working as o sheriff's deputy in Las Vegas, helped get him a test at Worners. The rest is TV history. Married, this unpredictable cowboy is 31 years old, has o daughter, Valerie.



TY HARDIN, who as Bronco Layne, will alternate with Clint on the "Cheyenne" series, is a native Texan, ex-cow puncher and former Texas A & M grid star. Headed for o career in protootball, Ty suffered a leg injury, turned to octing instead. As Ty Hungerford, he mode four films of Paramount which resulted in his being the answer to the Warners' prayers far a "Cheyenne" alternate. Ty is 6'2" tall. Divorced, the father of 2, he wed Andra Martin in August.

the cisco kid



DUNCAN RENALDO, TV's smiling Cisco Kid, was educated in France, Spain and Argentina, began his acting career in 1923 in the movie "The Bright Shawl," has since become a favorite on the screen and on TV for his masterly portrayols of Latin roles. An avid horticulturist, he's as at home in the garden as he is on the range. He's married, has a daughter, and is an occomplished pointer and writer in his off-the-camera moments.



LEO CARRILLO retired from the mavies in order to devote all of his time to his role of Pancho on "The Cisco Kid" TV series. One of the best loved af the industry's comedians, leo, despite his excellent Spanish occent, was born right in Los Angeles, California. He attended Loyola University there, then came East to make a name for himself on Broadway. Silent films lured him back to Hollywood, where for over 30 years he had success as on actor.





maverick

JAMES GARNER, 30-year-old, 6-foot-3 Oklahaman, who became a world-wide sensation as ABC-TV's "Maverick," is a man of action. At 16 he left Norman, Okla., to join the Merchant Marine, then returned to school to become a football star. He fought in Korea and was awarded two Purple Hearts. His first acting was "The Caine Mutiny Court Martial." Warners' raised him to stardom for his work in "Sayonara," Garner is married, the father of Greta Scott, one, step-dad to Kim, 9.

JACK KELLY, who co-stars and alternates with Jim, in the role of brother Bart Maverick, was born in Astoria, L.I., Sept. 26, 1927. Jack began his professional career at age two weeks modeling for a baby soap ad, went on to radio work and TV. After his discharge fram the Air Force, he followed sister Nancy's trail to Hollywood. A series of small roles at U.I. led to the lead in Warners' "King's Row" TV flop. But when they were looking for Bart, they remembered Jack. He married his dream girl May Wynn in 1956.

the lawman



JOHN RUSSELL welcomes his role of Marshal Dan Troop in ABC-TV's new "The Lawman," as a departure from a rut of playing badmen. Los Angeles born (January 3, 1921), and the son of a socially prominent family, he quit UCLA in 1941 to work in a defense plant, then fought at Guadalcanal with the Marines. Upon his return he began an acting career at 20th Century-Fox. He and wife, Renata, a childhood sweetheart, have three children, Renata, Shauna, John.



PETER BROWN, who ca-stars as the young Johnny McKay, became interested in acting in Alaska where he appeared in 23 soldier shows. Upon discharge, he worked successively in local theatre groups and on NBC-TV. Then he was tested and signed for WB's "Darby's Rangers." Peter was born Oct. 5, 1935, in New York City, likes sports and music. He's 6'11", weighs 170 pounds, has dark brown hair, and recently married pretty actress Diane Jergens.

the lone ranger



CLAYTON MOORE, behind the mask he has to wear as "The Lone Ranger," is a blue-eyed, black-haired, six-foot-two, 185-pounder, and is still as handsome as the model he used to be. At 14, he left his native Chicago with a trapeze act. He struck California in 1938 and 11 years later galloped across the nation's TV screens. But first, he dug ditches, was an Air Force corporal and did bits in "B" Westerns. Clips from Westerns won him role of the masked rider.



JAY SILVERHEELS, known as Tonto, Indian pal of "The Lone Ranger" was born on the Six Nations Reservation in Ontario. A great athlete, this 170-pound six-footer became a professional lacrosse player at 17. Joe E. Brown saw Jay play lacrosse in Hollywood in 1938 and obtained movie work for him. After a notable film career, he was selected for the co-starring role of Tonto when "The Lone Ranger" went on television in 1949.

the rifleman



CHUCK CONNORS makes his TV series bow as Lucas McCain in "The Rifleman," and he also has his best film to date in "The Big Country." Chuck mode a name for himself as a minor league ballplayer before his first movie role in "Pat and Mike." Born in Brooklyn on April 10, 1921, Chuck played first base for the Los Angeles Angels, gave up the game for films. He is married to Canadian-barn Elizabeth Riddell, has 3 children, likes making home recordings.



JOHNNY CRAWFORD, a young vet of movies and TV plays Chuck's motherless son in this new ABC-TV frontier drama. Boasting a music and theatrical heritage, eleven-year old Johnny made his professional bow as a member of the original Mouseketeers on the "Mickey Mouse Club" in 1955. He hasn't stopped working since. One of three children, he is an avid baseball fan and also spends a great deal of time playing guitar and working on his role of Mark.

rough riders



KENT TAYLOR, starring as Union Army captain Jim Flagg in ABC-TV's new western, "Rough Riders," also may be remembered for his work in the earlier "Boston Blackie" TV series. Well known to movie audiences for his appearances in over 100 films, he got his first break when he was helping a girl with a screen test and was signed to a contract himself. Born in Waterloo, lawa, May 11, 1907. He's morried and the father of two girls and a boy. Kent's 6' tall, 170.



JAN MERLIN, on view as Confederate Army lieutenant Kirby, is a vet of hundreds of TV dramas in New York and Hollywood, but loyal fans will remember him best from "Tom Corbett, Space Cadet." A blue-eyed blond, Jan is a notive New Yorker, born April 3, 1925, and has four years of Navy service to his credit. He and his wife, Pat, live in a rustic canyon hause in the Hollywood Hills. He spends his free time designing jewelry, painting partraits.

roy rogers show



ROY ROGERS fought his way up from poverty to become "King of the Cowboys." Born Nov. 5, 1912, in Cincinnati, he grew up on a farm in Duck Run, Ohio. Later as a cowhand on a New Mexico ranch he learned to ride and shaot. He then moved farther west where he heard about a studio audition for singing cowbays. He was hired, and his movie career was launched. Roy's wed to Dale Evans. They have five children, two of whom are adopted.



DALE EVANS, who co-stars with her husband on the "Roy Rogers Show," may be able to ride a mean horse—but she never planned on making a living that way at all. Dale, who was born in Uvalde, Texas, was still in her teens when she hit the road as a café vocalist. Then came Hollywood and a passel of "Easterns" before she teamed up with Roy—first in films and in rodeos—then as his wife on Dec. 31, 1947. Dale loves to fish, hunt, sew and swim.

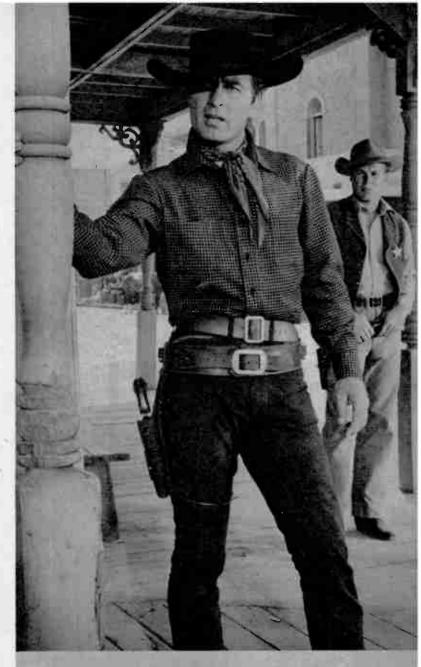
26 men



TRIS COFFIN, Captain Tom Rynning in ABC Films' "26 Men," began acting as a child in his native Utah, continued at the University of Washington and went on to win the first scholarship ever offered by Boston's Leland Powers School of the Theatre. New York was his next step and Coffin went on to become radio's biggest maney-making actor. An RKO screen test brought him to Hollywood where he made over 300 films. He's wed to ex-model Vera Duke.



KELO HENDERSON, who takes pat shots at Arizona varmints as Ranger Clint Travis, was born on a ranch in Pueblo, Colo. 27 years ago, spent time in the saddle since he was 2. Wanting to see more of the world, Kelo joined the Merchant Marine, but on his return to civilian life became interested in theatrical work because of requests to put on gun twirling and marksmanship acts. This led to his debut in "26 Men." Kelo is wed, has two young sons.



cimarron city

GEORGE MONTGOMERY, star of more movie Westerns than even he can remember, now becomes a TV regular via his role of Matt Rockford on N3C-TV's new "Cimarron City." George, born on a Brady, Montana ranch Aug. 26, 1916, was a stunt man on a Lone Ranger film "for the fun of it," liked the work so much he decided to go in for acting on a permanent basis. He wed Dinah Shore in 1942, has a daughter Melissa, 10, son John 4, and a thriving furniture building business too.

JOHN SMITH, in the role of Lane Temple, alternates with George on the series. John was barn Rabert Van Orden in Los Angeles in 1931, changed his nome because his agent, Henry Willson, wanted one client with "a good old American name." John made his first screen appearance as a boys' choir member in "Going My Way." later sang with a college dance band at UCLA. After graduation he began appearing in little theatres, TV and films.



AUDREY TOTTER plays Beth Purcell, the lone woman regular of the series. Audrey was born in Joliet, Ill., on a Dec. 20. She inherited a Viennese accent from her father, imitated her mother's Swedish overtones, and picked up a clipped Oxford manner from the manager of her first stock company. The strawberry blonde then bravely blared into rodio mikes and then toured all 48 states before being summoned to Hollywood. She's married, has a teen-age daughter.

annie oakley



GAIL DAVIS, CBS-TV films' beautiful, quicktriggered "Annie Oakley," started out as a tom-boy in Little Rock, Arkansas, attended the University of Texas drama school, picked up eight beauty titles, and landed in Hallywood. She played opposite Gene Autry in four westerns and a TV series before her own "Annie Oakley" show came into being. Auburn-haired daredevil Gail doesn't use doubles; does her own riding and shooting.

buffalo bill, jr.



DICK JONES, who stars as "Buffalo Bill, Jr." in the CBS-TV film series, also plays Jack Mahoney's side-kick in "The Range Rider." He began his career as a cowpoke on celluloid at the tender age of six after appearing in Hoot Gibson's Rodeo as the world's youngest roper and rider. Dick was born in Texas 31 years ago and has made over 200 movies. Jones is married to Betty Bacon, has two children, Melody and Rickey

the californians

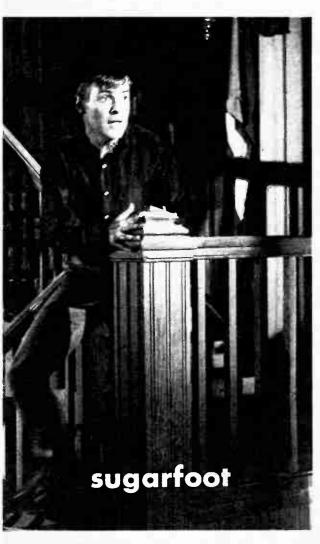


DICK COOGAN, a comedian at heart, a born athlete and a trained actor, is well equipped to play Matthew Wayne, star of NBC-TV's "The Californians." He stands 6'3", weighs 190, and loves to quote the doctor who said, after his bout with rheumatic fever, that he could never run around again. Dick has played such roles as "Young Doctor Malone," Abie of "Abie's Irish Rose," "Captain Video." He and wife Gay Adams have a son-Ricky, 8.

colt .45



WAYDE PRESTON was signed by Warner Bros. for "Colt .45" (now in syndication) before he had done any professional acting. Raised in Wyoming, Woyde's been a bareback bronc rider, coyote hunter, soldier, and electronics technicion. He even took time for a pre-dental course. An agent thought he had screen passibilities, introduced him to Caral Ohmart. She taught him acting, married him, just divorced him. Wayde was 28 in September.



WILL HUTCHINS, 6-foot-1, blue-eyed, sandy-haired star of ABC-TV's "Sugarfoot," went from TV to movies, then back to TV. Picked from hundreds of college students for a role on "Matinee" ("The Young and the Damned"), his performance drew contract offers from three top studios. He chose Warners. TV films, movies and more TV followed. A Los Angeles native, his real name is Marshall Lowell Hutchason. He has a B.A. degree from Pomona College, is 25 years old and much too interested in his career to think about settling down. You'll be seeing the beguiling cowpoke on the big-big screen soon too.



yancy derringer



JACK MAHONEY, who plays the leading role in CBS-TV's new "Yancy Derringer," can also be seen in re-runs of "The Range Rider." Born in Chicago, he trained for his acting career as a high school football and basketball star in Davenport, la. He was a Marine flyer during the war, became one of Hollywood's top stunt men after his discharge in 1945, still insists on doing all his own rough and tumble work on his Ty series. Jack is married and has two children.

frontier doctor



REX ALLEN, straight-shooting hero of ABC-TV's "Frontier Doctor," was the cowpoke son of a cowpoke. A mail-order guitar changed his life—he switched from rodeo to radio where he starred on "National Barn Dance" show. Later, Arizona-barn Rex made his film debut in "Arizona Cowboy." He composes most of his own songs and spends his spare time traveling. Rex is married to ex-actress Bonnie Linder, has three cute sons. His birthday? Dec. 31, 1922.

gene autry show



GENE AUTRY, hard-riding hero of his own CBS radio and TV show, was practically born in the saddle in Tioga, Texas. "America's favorite singing cowboy" punched cattle, worked as a telegrapher, strummed a guitor and sang western ballads between dots and dashes. Will Rogers heard him once and encouraged him to keep at it. Gene hit radio, clicked in films, produced several TV film shows, became a rodeo champion. He's 50 years old, married.

the gray ghost



TOD ANDREWS, starring as John S. Mosby on CBS-TV films' "The Gray Ghost," wavered between writing and acting careers, even after winning a fellowship to the Pasadena Ployhouse. Good reviews for his first professional performance made him choose acting. Born in Buffalo, N. Y., he ottended Washington State before going to Pasadena. He won the "Theatre World" Aword for 1949-50 and replaced Henry Fonda in "Mister Roberts."

hawkeye and the last of the mohicans

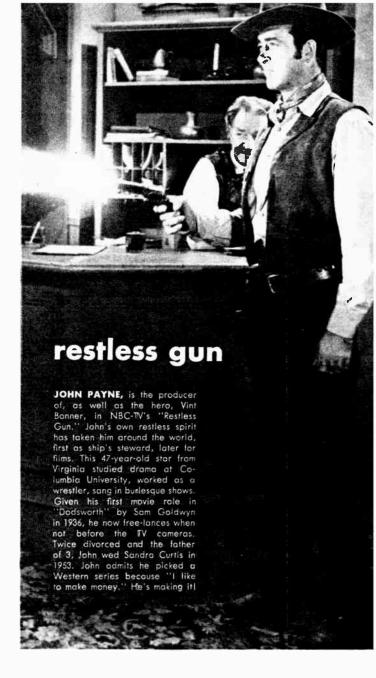


JOHN HART, the stalwart Hawkeye on "The Last of the Mohicans," blazed a trail from the Pasadena Ployhouse to a contract with Paramount Pictures before he was 21. The war interrupted his career, but he returned to movie work after serving in Leyte, Luzon ond Okinawa. His movie acting eventually led to his selection os Hawkeye. A native Californian, he lives in Hollywood with his mother Enid Hart, the well-known drama critic.

hopalong cassidy



WILLIAM BOYD, NBC-TV's quick-triggered "Hopalong Cassidy," hails from Hendrysburg, Ohio. Bill picked up his western drawl in the Tulso oil fields, hit the road, finally landed in Hollywood. He worked his way up from extra to curly-haired, romantic leads in Cecil B. DeMille spectoculars. Bill switched to "Hoppy" parts—and played the role 54 times before he corralled the kids via TV and started o trend. His wife is Grace Bradley.



mackenzie's raiders

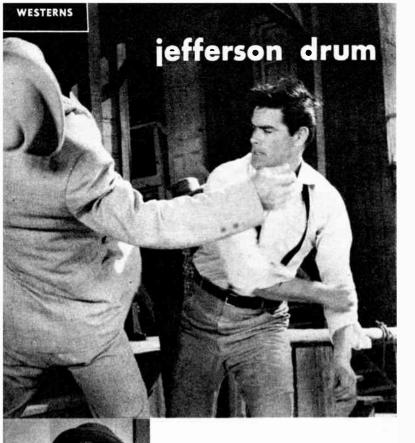


RICHARD CARLSON, now being seen as Col. Ranald Mackenzie in Ziv's new "Mackenzie's Raiders," can also be caught on re-runs of "I Led Three Lives." An Alberta Lea, Minn. boy who made his pitch for fame as a high schoci ploywright, he went on pitching through the University of Minnesota, graduated with o Phi Beta Kappa key. Except for 4 years in the Navy, he's been basking in studio and footlights ever since. Dick is married, has two sons.

man without a gun



REX REASON, NTA's crusading "Man Without A Gun," had plenty of proctice with a gun playing. Western heroes in U.I. films. Once free from his contract, Rex switched over to TV. A husky 6'3, 195-pounder, Rex was born in Berlin, Germany Nov. 30, 1928, spent most of his life in Glendale, Calif. Married 6 years to Joan Johannes, he hos a daughter Andrea, a son Brent, a step-son Chris. For relaxation, Rex plays tennis, shoots golf, goes for a swim.



JEFF RICHARDS, NBC-TV's "Jeffersan Drum," was born in Portland, Oregan, wan letters in five high school sports, and after his discharge fram the Navy became a star player with the Portland Beavers baseball club. A tarn ligament in his leg farced him to retire fram the game and he headed far Hallywaad where he was tested and signed ta a film contract. Last year he asked MGM far his release so he cauld make the switch ta TV. Jeff is 6'3", weighs 210 pounds, recently recanciled with wife, Vickie. They have a daughter, Tina. Jeff spends mast af his time sailing.

EUGENE MARTIN, who plays Drum's motherless son, knew his way around the studios long befare he became an octor; his fother and three of his brathers are movie and TV technicians. At his first interview with o movie producer he received his first role. Since then he has been in six movies, 15 TV shows. Eugene was born in Los Angeles, Californio on Mar. 2, 1948.

state trooper



ROD CAMERON of MCA's syndicated "State Trooper" series, is a rugged Western star who wanted to a be a Royal Mauntie. But as a boy he left Canada, and decided that if he couldn's ride the frozen wastes, he would pound the Western prairie. Rad held 33 jobs until he made good in movies. He got his film start via an introduction from England's Earl of Warwick, who was then doing bit parts. Thrice divorced, 48-year-old Rod has a daughter, 18, a son, 3.

tales of the texas rangers



WILLARD PARKER, rugged hero of "Tales of the Texas Rangers," was christened Worcester Van Eps in New York City, first came to Hollywood as a tennis instructor. One of the Marx Brothers spotted him in a night club, arranged a screen test, and Will changed his coreer and his name. He's since appeared on the stage and screen as well as on TV. In 1951 he married actress Virginia Fields, with whom he's co-starred several times in films, TV.

tombstone territory



PATRICK CONWAY, Clay Hollister in this Ziv syndicated "aater," is the san of the late Jack Canway, famed MGM director, the grandson af silent screen idal Francis X. Bushman, sa it was natural that he'd desire a screen career. Preferring ta make it an his awn, Pat attended the Pasadena Playhause, served with the Old Vic befare appearing in "Westward the Wamen." Pat was barn in Las Angeles, Jan. 9, 1931. He's divarced from actress Dianyse Humphrey.

trackdown



ROBERT CULP is 27, stands 6'1", weighs 180 pounds and plays Haby Gilman in CBS-TV's western series "Trackdown." Becaming interested in acting during high schaal, Bob studied TV work at callege and acting in New Yark City. Achieving stardam in an aff-Braadway play, "He Wha Gat Slapped," Bab has since appeared in numeraus TV plays. In his free time he writes plays, reads everything and plays the guitar. He's wed to Nancy Asch, has a san Jashua.

u. s. marshal



JOHN BROMFIELD, star of the new "U.S. Marshal," an extensian af "Sheriff af Cachise," was a star athlete in Venice, Califarnia, schools and later at St. Mary's Callege. John first put thase talents an the screen as an aerialist in "Ring af Fear." Once the Pacific Caast Galden Glaves baxing champion, he left callege for the Navy, became a tuna fisherman, made his debut on film in "Harpoan." He divarced Corinne Calvet, wed Larrie Thamas in 1955.

wanted: dead or alive



STEVE McQUEEN, who makes his bid far stardom as Josh Randall, bounty hunter, on CBS-TV's new "Wanted: Dead or Alive," was born on a farm in Slator, Missouri. While in his teens he decided farm life wos not for him and he set out to see the world. Jabs in the oil fields, with the traveling carnival, in the lumber fields preceded his wartime service. After his discharge, he went im for acting. Steve is married to Neile Adoms.

wild bill hickock



GUY MADISON ploys the title role in "Wild Bill Hickock." He skyrocketed to fame after wowing the notion's femoles in a short scene in the movie "Since You Went Away." The 36-yeor-old Guy hoils from Bakersfield, Cal., was o telephone lineman before he entered the Novy in 1942, made his first movie during a two-week furlough. Loter, he starred in such films as "Charge at Feather River" and "Bullwhipped." He's wed to Sheila Connolly, has three girls.

zane grey theatre



DICK POWELL, host and frequent star of CBS-TV's "Zane Grey Theatre," started his theotrical coreer as a band singer with a small Little Rock, Ark., outfit. He occasionally made \$5 a week. Eventually, he started doing better as a banjo player and crooner touring the country, came to Hollywood in 1932. For ten years, he played juveniles in musicals, then clicked as a hord-boiled private eye. June Allyson's his third wife and they have two kids, Pam, Ricky.



sleuths in the night

the lineup

WARNER ANDERSON, starring as Lieut. Ben Guthrie in "The Lineup," CBS-TV's police drama series, brings o legal and acting background to his portrayal. He's a former law student whose acting career, spanning stage, movies, radio and TV, dates from World War I. A short subwoy jaunt brought him from his Brooklyn home to Broadway for his debut in "Maytime." He lives in Pacific Polisades with wife Leeta and 13-year-old son Michael, plays galf to relax.

TOM TULLY's been barking up the right tree since he made his radio debut on "Renfrew at the Mounted"—os a palice dog! More human police rotes followed for Tully, the 200-pound six-footer new seen as Inspector Matt Grebb on CBS-Television's "The Lineup." A veteran of aver 3,000 radio network broadcasts, Tully's been on "Gangbusters," "Mr. District Attorney" and "Famous Jury Trials," He's acted on Broadway and in the movies. Denver, Coloradoborn, Tom is 51 and happily married.

World Radio History

highway patrol



BRODERICK CRAWFORD, who stors as Don Masters in Ziv's "Highwoy Patrol," one of the highest rated syndicoted shows on TV, was a heavyweight pugilist and ordinary seamon before becoming an actor. The big, burly Philodelphion wanted to become a producer, but a two-line port on Broodway changed his mind. He created the role of Lenny in "Of Mice and Men" and went on to win the Academy Award for "All The King's Men" in 1949. Brod recently turned 47 and is divorced from ex-octress Koy Griffith. They have two children.

decoy



BEVERLY GARLAND, currently being seen os the glomorous police gol of "Decoy," won a baby tolent contest when she wos three, then ond there decided on on octing career. Born in Santo Cruz, Calif., on Oct. 17, 1926, she went from UCLA to little theotre to the lead in "Dead on Arrivol" with Edmund O'Brien, wos last in "Hemp Brown." Divorced from actor Richord Garland since 1955, she's now single, commutes between New York and Hollywood.

m-squad



LEE MARVIN does a complete about face for his role of Detective Frank Bollinger. Now he's a good as gold but Lee knows the value of a sneer. Not until he joined the ranks of movie bad guys did his film coreer start to zoom. A Morine during the war, he was wounded an Soipan. Discharged, he had no stage aspirations until an actor friend recommended him to a stack company. Ty come next. Lee is 34, morried, has 4 children.

man with a camera



CHARLES BRONSON, who stors os Mike Kovoc in ABC-TV's "Man With a Comero," worked as a cool miner with his dod in Ehrenfeld, Po., through high school and until he was drofted during the wor. After flying 'way up in the blue as a B29 toil gunner, he didn't feel much like returning to the mines. So he tried octing—and succeeded. 5'10, 160 lbs., with brown hoir and hazel eyes, he has storred in 4 films. Love life: wife, 4-yeor-old Suzanne.

mike hammer



DARREN McGAVIN, rugged redheod, husbond of redheod Melonie York and fother of three redheods, Megon, York and Graemm, is in demand. You've seen him as Mike Hammer on MCA's TV dromatic mystery, in stellar roles in Broadway's "Roinmaker," "My Three Angels," and in the movies" "Beau James" and "Cose Against Broaklyn" among others. McGavin, 37, troded the gridiron for the stage—was once o star football player at College of the Pocific,



dragnet

JACK WEBB, just like the postmon who went on hikes, likes to run movies at home for a hobby. It's the way the creator, producer and Sgt. Joe Friday of NBC-TV's "Dragnet" has driven himself ever since he was in Belmont High, in L.A. He turned down a scholarship to USC and went to work. "Dragnet" oppeared on radio in 1949, and was an immediate hit. It repeated its success on NBC-TV in 1952. Jack was born in Sonto Manica, Col., April 2, 1920. He is the father of two doughters, Lisa, 5, Stacy, 8, by an early marriage to singer Julie London. He's also divarced from Darothy Towne, newly wed to Jackie Loughery.

BEN ALEXANDER, Joe Fridoy's sober sidekick on NBC's "Drognet," storted out as a movie child star. But when he become typed as a bod boy he quit. In 1929 he was talked into one lost role—in "All Quiet on the Western Front." But he wan so many awards for the_role that he couldn't leave. In 1935 he switched to rodio. When Webb asked him to play Officer Frank Smith, he jumped at the chance—has been at it ever since, He's morried, a proud and hoppy fother of two. Ben may have his own "man in the street" type TV show next season.

new adventures of martin kane



WILLIAM GARGAN is bock on TV in "The New Adventures of Mortin Kone" (ZIV-TV), ploying the role he hod originated. Pre-octing experience as a private detective helped his characterization of Mortin Kone on radio and TV. In 1924, he played in a mob scene in "Alama" on Broadway, advanced to bit roles, then stordom. He won an Oscar nomination for "They Knew What They Wonted." He lives in L.A. with his wife and two grown children.

official detective



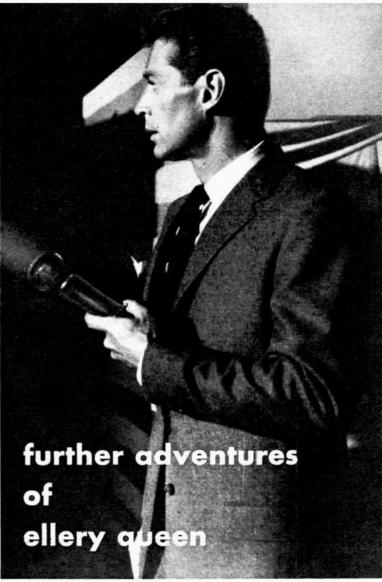
EVERETT SLOANE of Desilu's new "Official Detective" series, is a notive New Yorker and o vet of radio, stage, films and TV. Sloane mode his first appearance as an actor at the off-Broadway Cherry Lone Theatre, went an to join Orsan Welles' Mercury Theotre and later alternated between Broadway rates and just about every N.Y. radio show. He went to Hollywood with Orsan for "Citizen Kone" and stoyed to enjoy a successful coreer. He's wed.



peter gunn

CRAIG STEVENS, who stors in the title role of NBC-TV's new mystery series, "Peter Gunn," has never been afroid to try something different. He was bent on a coreer as a dentist when a talent scout spotted him in a college play at the University of Konsos, whereupon 19-year-old Craig switched from fillings to films. After training in his native Konsos City, Ma., he came to Hollywood and made 38 Worner films, with time out for 3 years' Air Force service. Craig, born July 8, 1918, is 6'2" tail, weighs 180. He wed one of his co-stors, Alexis Smith, in 1944.

LOLA ALBRIGHT is probably the only girl who had to be cooxed to take a Hollywood screen test. At the time, Lola wanted to be a radio actress, but she was finally lured to movietown because her parents had recently moved there. Many movie and TV roles preceded her lotest assignment as Edie, the night club singer in "Peter Gunn." Besides doing her own singing, Lola plays the piona and paints well. She was born in Akran, O. When her six-year marriage to Jock Corson ended in divorce, the blande doll chose to concentrate an acree.



GEORGE NADER was chosen to play the title role in NBC's new hourlong color telecast of "The Further Adventures of Ellery Queen," ofter every actor in Hallywood was considered. George, who has been known mainly for his work in a score of Universal movies during the past six years, is no stronger to television. In fact he got his mavie contract ofter scoring on "The Loretto Young Show." He's 37, o notive of Colifornia and single.

saber of london



DONALD GRAY, seen os Mork Sober over NBC-TV, is o hero of World Wor II, whose left arm was omputoted os the result of o wound suffered when he led his bottolian into Normandy on D-Doy. He was born on his fother's South African ostrich form, later become an officer in the King's Own Scattish Borderers in the British Army. Undeterred by loss of his orm, he entered the theotre and ochieved film stardom. He's 6' tall, graying.

the walter winchell file



WALTER WINCHELL switched from newscasting to emceeing on his dromotic suspense show for ABC-TV. An old hond of the performing gome, he was a vaudeville fovorite in his teens, wrote his first column for "The Voudeville News" in 1920, began his present column for the New York "Doily Mirror" in 1929. His stoccate voice and telegraph key have been a fixture on radio since 1929, He also founded the Domon Runyon Concer Fund.



BARBARA HALE, Perry's best girl, Della Street, wasn't impressed by winning a couple of beauty cantests in her home town, Rockford, Ill.; her heort was set an an art career. But a photographer for whom she modeled saw her possibilities, and interested a talent scout in her. Now that she's an actress, she refuses to be typed. She's 36, married Bill Williams, TV stor, in June of 1946, now hos three children: Jody, 11, Billy, 7, and Lauro, 4.





WILLIAM TALMAN (D. A. Hamilton Berger), believes that it is important for an actor to know as many phases of show business as possible. Before going to Hollywood, he was an emcee in night clubs, directed shows in summer stock, wrote several plays. Born in Detroit February 4, 1917, Bill attended Dartmouth. "Of Mice and Men" was his first Broadway play. He is married, has a daughter, still makes films, and appears on other TV shows.

RAY COLLINS (Police Lt. Arthur Tragg) made his debut into the world in Sacramento on Dec. 10, 1889, and on the stage just 14 years later. He played in stock, managed companies in Canada, and in 1921 began a prolific Broadway career, squeezing in 20 radio broadcasts weekly. Discovered by Orson Welles in 1940, he appeared in "Citizen Kone," the first of countless successes; last applause was for "Solid Gald Cadillac."





WILLIAM HOPPER, who ploys Paul Droke, is a New York City lad, born January 26, 1925, of actor-father DeWolfe and columnist-mother, Hedda. World War II interrupted his acting career, sent him overseas as part of an underwater demolition team, discharged him to eight years of car-selling before his acting career went into high gear again with "The Bad Seed" and "20 Millian Miles to Earth." Wed to Jane Gilbert; has a doughter, Joan, 9.

naked city



JAMES FRANCISCUS has played lead roles on a dozen TV shows, and is currently detective Jim Halloran in ABC-TV's new "Naked City"—but he doesn't really want to be an actor. Jim has written plays, ane of which is being considered for off-Broadway production. He hopes to be a famous playwright some day. A blond, blue-eyed charmer, Jim was born Jan, 31, 1934, in St. Louis, Mo. He's 5'10", weighs 165, is a Yale man—and he's single.



JOHN McINTIRE, who plays Detective Lieutenant Dan Muldoon in ABC-TV's "Naked City," has over 50 movie roles and 250 radio and TV appearances to his credit. But his greatest joy is going home to ex-actress wife Jeanette Nolan and the cattle ranch they own. It's in Porcupine Creek, on the Montana border where John grew up. A blue-eyed, brown-haired six-footer, John was born in Spokane, Washington, on June 27, 1909.

77 sunset strip



EFREM ZIMBALIST JR. makes his video-series bow as Stewart Bailey in ABC-TV's new "77 Sunset Strip." Efrem's name sounds familiar because it also belongs to the famous violinist E.Z. Sr. The elder Zimbalist hoped Jr. would follow in his finger tips, but Jr.'s interest centered on dramatics. After the Neighborhaod Playhouse, he got a crack at Braadway. He came to Warners for "Bombers B-52." Born Nov. 30, 1923, he's wed to Stephanie Spoulding.



EDWARD BYRNES, who plays Rick, recalls that one of his first acting jobs was carrying a spear in-a New York production of "Hamlet" for \$5 a night. Since then he has become a TV veteron ond is also becoming a well-known screen personality. A native of New York, Edward won his recent role after his success as a gunman on TV's "Cheyenne." He was born July 30, 1933, is a slim, single six-footer. His pet hobbies are gymnostics and woter-skiing.





PETER LAWFORD returned to his old stamping ground, MGM, for his role of Nick Chorles. Peter spent his eorly years globe-trotting in woke of his father, a general in the British Army. Arriving in Hollywoad, he went to work as on usher. Then MGM found him ond within a few years he was a star. Then 33-year-old Peter took the TV plunge on the "Dear Phoebe" series (still being seen via re-runs). Married to Pat Kennedy, he has two children.



PHYLLIS KIRK, wha recreates the famous Myrna Loy role of Naro Chorles in this NBC-TV mystery-comedy series, was born on Septtember 18 in Plainfield, N. J., and always wonted to be an actress. Jobs as waitress, salesgirl and model came first, but Braadway was not far behind. Nor Hollywood—"Our Very Own" launched the career which now hos "Conyon Crossroads," "Johnny Concho," omong others, to its credit. 29, she's single.

make-believe for moppets

World Radio History

shirley temple's story book

SHIRLEY TEMPLE, hostess and narrator of NBC-TV's enchanting "Shirley Temple's Story Boak," emerged from a ten-year retirement to accept this series. Shirley, the greatest child star of the 1930's in such films as "Baby Take a Bow," "Little Miss Marker," "Little Colanel," "The Blue Bird" and many more, was born in Santa Monica, Calif. April 23, 1929 and made her debu at 3. As a teen-ager, she scored in "Since You Went Away," "Fort Apache," "Kiss and Tell." Her first marriage ta John Agar ended in divorce, but naw Shirley is the very happy Mrs. Charles Black, mother of Charles Jr., 6, Lori, 4, and Lindo Susan (by Agar), 10.





BARBARA BILLINGS-LEY, who plays June Cleaver, was discovered by M-G-M in 1949, signed to a contract, and forgotten. So she left after 2 years, to do legit theater. Movies reclaimed her, and she was in films before TV.



HUGH BEAUMONT, who plays Ward Cleaver in ABC-TV's "Leave It To Beaver," is also a licensed Methodist preocher. He aften fills in for friends in L.A.or in Minn., where he, wife Kathryn, and his three youngsters spend their vacations. He's a native of Lawrence, Kan.

Babs is a widow and mother of two boys.



BOB KEESHAN, to millions of delighted CBS-TV watchers, is "Captain Kangaroo." A few years back he was "Tinker the Toymaker,"
"Corny the Clown," and "Clarabelle" of
the "Howdy Doody" program. All told, he's been making young fry laugh for eight years -no mean feat for a 29-year-old. He started as an NBC page and soon became special assistant for the "Howdy Doody" show. loves children and has three of his own.

circus boy



MICKEY BRADDOCK, who rides the elephant and pets the tigers in "Circus Boy, is a 12-year-old lad, with an unruly crop of bright yellow hair and a personality that bubbles. He laves swimming, scouting, baseball, fishing, and collecting everything from stamps to bullfrogs. Born in Los Angeles, he numbers among his ancestors an Austrian countess and a Chickasaw. About playing' Corky he says, "If this is work, I'm for it."

foreign legionnaire



BUSTER CRABBE, who is usually up to his ears in trouble as Capt. Gallant in "Foreign Legionnaire," has been up to his ears in water much of his life. Barn in Oakland, California and raised in Hawaii, he returned home to finish college at U.S.C. An Olympic swimmer, he has held five world records and 16 world and 35 national championships. He went from swimming to movie fame in 1933, and has since appeared in over 175 pictures.

fury



BOBBY DIAMOND, who has the rale of Joey in NBC-TV's Saturday morning children's show, "Fury," has been an actor since he was seven. But his professional coreer actually began at the age of two, as a magazine cover baby. Now at 14, his motion picture credits include "The Glass Slipper," 'Untamed," and "Ta Hell and Back," Among many TV jobs he recalls—beaming—his early appearances on the Martin-and-Lewis shows.



PETER GRAVES, Joey's pal, first saw the light of day on March 18 in Minneapolis, earned spending money in high school by playing the clarinet and sax with local bonds. At 16, he was a radio announcer, in his 20's, a fighter for Uncle Sam. TV brought him west and to his first film, "Rouge River." He's married ta Joan Endress and has two children. James ("Gunsmoke") Arness is his brother and "And Ride A Tiger" his latest picture.

howdy doody



BOB SMITH, familiarly called "Buffalo Bob" to all of NBC-TV's Howdy Doody-ites, is himself responsible for "Howdy Doody." It all began in 1946, when he emceed a children's radio show. He portrayed a character who addressed the audience: "Howdy doody, kids!" So that's what the kids called him! Transferring his character to TV was a cinch. Born 40 years ago with a musician's ear, Bob still serenades his wife and 2 young sons.

mr. wizard



DON HERBERT, a contemporary magician, compounded his craft and cunning in the science and dramatics closses at La Crosse (Wis.) Teachers College. He graduated in 1940; migrated to Chicago to write and act in radio; was revealed as "Mr. Wizard" on March 3, 1951. Uncanny in war as well, he piloted a B-24 through 56 missions in the ETO. Pipe-smoking, pet-loving (poodle, cat and parrot), he has two adopted sons, Jeff and Jay.

my friend flicka



JOHNNY WASHBROOK was until recently one of Canada's top child actors. Now berthed in Hollywood for TV's "My Friend Flicka" Colorcast, he seems destined to achieve stardom in America os well. Now almost 14, he's been acting for 5 years and his red hair and freckles brightened more than 200 Canadion radio and TV programs. In 1956, called to New York, he was seen by producers casting Ken on "My Friend Flicka."

ramar of the jungle



JON HALL's background is, if not a pole apart, then at least a couple of continents oway from the stamping grounds of the Dr. Tom Reynolds he plays in "Ramar of the Jungle." Jon grew up in and knows Tahiti like a native; was, in fact, a south-seas swimming champion. He left the islands for a European education and returned to them in 1937 as an actor in the movies, debuting as "Torangi" in "Hurricane." A slew of other films followed.

rin tin tin



LEE AAKER, who takes second billing to a dog in ABC-TV's "Adventures of Rin Tin Tin," began his career at the age of 4 with a song-and-dance oct. His ability came naturally to him, and was perfected by his mom, who runs a dance studio. Lee played the crippled bay in the film "Benjy," which won an Oscar for the best documentory of the year—but 13-year-old Lee will tell you that he likes his present role best of all he's played.



JAMES BROWN, who plays Lt. Mosters in "The Adventures of Rin Tin Tin," was tennis champion of his native state, Texas. But when he participated in a Los Angeles tennis tournament, a talent scout spatted him and talked him into trading in his racket for a movie controct. Married to an Oklahoma girl, Betty Engle, he has three doughters, still has time to play tennis regularly, tour with rodeos throughout the country and record for MGM.

sgt. preston of the yukon

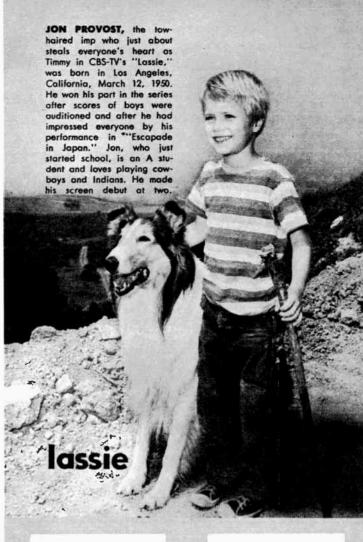


DICK SIMMONS, who stors as "Sgt. Preston of the Yukon," was a ranch hand, photographer's assistant, bronco buster and parking lot ottendont at various times before he began acting in 1942. He made his first hit on the screen in "The Human Comedy," served in the Air Force as a pilot during World War II. Dick is six feet tall, has blue eyes and brown hair with a sprinkling of gray. St. Paul, Minnesota is Dick's home town. He's wed, a dod.

superman



GEORGE REEVES, who flies through the air with the greatest of ease on "Superman," got his first film break in "Gone With the Wind"—except that when they cut the film, they cut his part right out. For years he played minor roles in big movies and big roles in minor ones. Then, in 1943, he was a sensation os the lead in "So Proudly We Hail." Slipping slowly back down the ladder, he was later rediscovered as on ideal TV Superman.





JUNE LOCKHART, who joins "Lassie" this year as Ruth Mortin, loves it! For it is a refreshing change from the ingenue roles she usually was given in films. Born in N.Y.C. on June 25, 1925, she made her professional debut os a dancer at the Met. She's divorced, a mom.

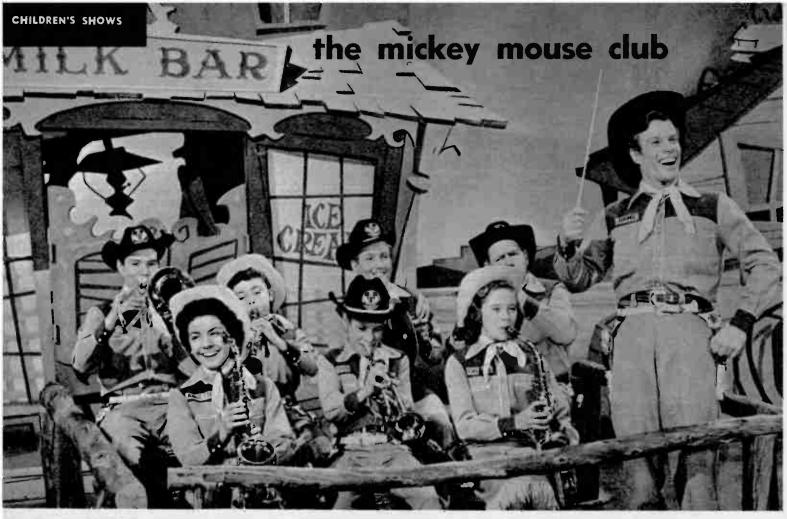


HUGH REILLY, who plays Paul Martin on CBS-TV's "Lossie," storted acting in grammar-school plays in his home town, Newark, N.J. He's been in films and on Broadway—lost season in the hit "Fair Game." Married to ex-actress Jennifer Bunder, Hugh has 3 sons.

this is alice



PATTY ANN GERRITY, who stars in NTA-TV's "This is Alice," is barely 4'8 and weighs only 58, yet she's already piled up a list of screen and TV credits of which older actors would be proud. Born on Moy 14, 1948, in Montebello, Colif., Patty Ann started dancing lessons at 3. At 5, she'd already played 2 weeks in Los Vegas with Tommy and Jimmy Dorsey. This blue-eyed, brown-haired honey likes yellow, peanut butter and party clothes.



THE MOUSEKETEERS cansider themselves the luckiest youngsters in the world—and millions of pre-teen fans second the mation. Far wark is fun an "The Mickey Mouse Club." The star Mauseketeer is Annette Funicello, 16, fram Utica, N.Y., (battom row left) who is featured in a special segment of "Annette."

JIMMIE DODD, as the Musical Mauseketeer (right), emcees Walt Disney's "Mickey Mouse Club" seen daily on ABC-TV. While at the University of Cincinnati (his hame tawn, incidentally), Jimmie led a camba in tunes of his own invention. He studied drama, then guitar. Next: night clubs and mavies.

ROY WILLIAMS (tap raw, right), the smiling cahast, has spent most of his life making peaple laugh. First as a cartaonist with the Disney studia, and now with his "mast-wanderful kids in the warld," Ray feels his wark "is getting a new lease an life." Barn in Calville, Wash., he came to L.A. to study art.

walt disney presents



texas john slaughter

TOM TRYON, who stars as John Slaughter, the fastest gun in Texas, in the new series on "Walt Disney Presents," has made a speedy climb in acting, too. Born 31 years ago in Hartford, Conn., Tam started out to be a cartaonist, studied fine arts at Yale, where he won skiing and swimming races on the side. A summer job painting sets at Cape Playhouse and a winter job assisting a CBS producer led to an interest in acting. No sooner had he put in a little time studying, than the 6'2" tall, dark handsome lad was nabbed for movies. Formerly married to Ann Noyes, they are now divorced.



elfego baca



ROBERT LOGGIA made his movie bow in "Some-body Up There Likes Me," played three more minar film roles before he hit the jackpot—the title role in "The Nine Lives of Elfega Baca," the new western saga for ABC-TV's "Walt Disney Presents," Although a Hallywood newcamer, 28-year-old Bab is a veteran af stage and television in New York, where he was born. A member of the famed Actors' Studio, he starred in several off-Broadway productions. As Baca, Bob takes the part of a lawman who led a charmed life. With this big break, Bob thinks some of that charm hos rubbed aff on him already.

World Radio History

WALT DISNEY, who has mare Oscars than anyone, awes most of his fame to a mause he once shared an office with and later immortalized as the great Mickey. A farm-boy-with-paper-route, Walt followed a Haratio Alger path. "Little Red Riding Hoad" was his first venture into animation. Over a period of 30 years, Snow White, Dumba and all the others were barn, with help of pawn shops and credit. Now, multi-million-dollar "Disneyland," a wonderland for alt. Walt was barn in Chicago, Dec. 5, 1901; is married.

in search of adventure

World Radio History

sea hunt

LLOYD BRIDGES, whose success as underwater investigator Mike Nelson on Ziv's popular 'Sea Hunt' proves that it some-times cays to be all wet, was born close to the Pacific 45 years ago in Son Leandro, Calif loyd's original ombition was to be a lawyer, but that was side-tracked when he became interested in dromatics while of UCLA. From college he went to bit parts on Broadway and summer stock, where he met and later morried actress Dorothy Simpson. In a play apposite Dorothy he was so convincing that a Columbia tolent scout nabbed him is 1940. Scores of screen roles followed, of such vast range that acting underwater oppealed as the only thing he hadn't tried during his successful career. When on dry land, Lloyd lives in West Los Angeles with Dorothy and their sons Beou, 14, and .eff, 6.



rescue 8



JIM DAVIS is taking his second crack at a TV series with "Rescue 8," and still can be seen vio re-runs of "Stories of the Century." Jim came to Hollywaod ta sell oil ond found himself being sold ta Warners os Bette Dovis' leoding man in "Winter Meeting." The picture flopped but Jim stayed on to make a name for himself on TV. Born in Deorborn, Missouri on Aug. 26, 1915, Jim is a big 6'3" tall, is wed to Blanche Ames, has a daughter Tara, 5.



LANG JEFFRIES, who co-stars with Jim Davis on Screen Gems' "Rescue 8," is a tall (6'), dork (brown hair and eyes), ruggedly handsome 28-year-old. So far he's spent most af his life, except far 4 Army years, working for his dad's construction campony in Part Huran, Mich. Lang was born in Conada June 7. In 1952, because of his striking looks, he was persuaded to try acting. He did with summer stock groups, until he hit Hollywood.

whirlybirds



KEN TOBEY is Chuck in the exciting airborne odventure show. A rugged redhead, Ken once joined a theatre group to improve his public speaking, because he wanted to be a lawyer. He was so good he won a scholarship to a N. Y. playhouse, met Gregory Peck there. Greg persuaded our hero to stick with the theotre and, many years loter, helped him snag his first movie. A college grad from Son Francisco, he was born Mar. 21, 1919.

casey jones



ALAN HALE, JR. ploys the title role in this new Screen Gems syndicated action show. The son of the late character actor, Alan has been screen acting since he left college at 18 to do a bit in Paramount's "I Wanted Wings." Now a veteran of films and TV, Alan was born March 8, 1921, in Los Angeles, once sold vacuum cleaners during his early lean doys. He's been married to Bettina Doerr since 1943 and has a 10-yeor-old son, Alan.

CRAIG HILL, 32, 6' tall, with green eyes, brown hair and the engaging personality which makes him a bobby-soxer's dream-boy, is P.T. of CBS-TV Films' "Whirlybirds." Craig didn't have to leave his hometown of Laguna to be discovered for films. It happened when Henry Willson sow the then Craighill Fowler in a little theatre presentation at the Beach and brought him to Fox for "Cheaper by The Dozen." The Ian reaction was terrific. Single.

captain grief



MAXWELL REED comes naturally to his role of Capt. Dovid Grief in this new video series. Mox spent much of his early youth as a soilor with the merchant marine. He took to the air, however, during W.W.II and served as a pilot officer with the R.A.F. In 1946, after 18 months in repertory he entered films. A dark-hoired, dark-eyed 6'4" hunk of man, Mox was born in Lorn, Ireland, 38 years ago. He came to L.A. to divorce Joan Collins.

world of giants



MARSHALL THOMPSON, who is all of six inches tall in Ziv's new "World of Giants," is a wholesome character who was chosed by talent scouts while still in Los Angeles high school plays and made his screen bow at 18 in "Reckless Age." Born in Peoria, Ill., Nov. 26, 1926, to a concert-singer mother, Morshall is also the descendant of first U.S. Supreme Court Justice Marshall. He's married to Barbaro Long, has a lovely daughter, Janet.

harbor command



WENDELL COREY, Copt. Robert Boxter in Ziv-TV's "Harbor Command," was brought to films by Hol Wollis after a lang Broadway coreer. Born March 20, 1914, in Dracut, Mass., the youngest of four children, he chose acting over law and the clergy, jained the WPA Federal Theatre—where he met his wife, Alice Wily. "Desert Fury" set him up in films. He has four children, Robin, 14, Jonathon, 12, Jennifer, 9, and Bonnie, 6.



ARTHUR FRANZ's performance in "Command Decision" on Broadway won him his first film role. Born in Perth Amboy, N. J., Feb. 29, 1920, he was active in dromatics at Blue Ridge College, Md., won a schalarship to the N. Y. School of the Theatre. During World War II he was an Air Force tail-gunner and navigator, Arthur did hundreds of TV shows before signing for the F.B.1. man in this series which will be on the oir by January.



northwest passage



DON BURNETT was taken right from the MGM contract list to co-star as Ensign Langdon Towne in NBC's new "Northwest Passage." But the hondsome 6'1" toll, 175 pound charmer took a roundabout woy to get from his native Los Angeles to the nearby Culver City studio. After his discharge from Korean service, Don worked as a ski instructor, coin diver before he signed on as an extra in "Gaby" in 1955, and got a term pact.



KEITH LARSON, who's toking the "North-west Passage" this season (as Mojor Rogers) is familiar with the territory, having starred on TV's "Brave Eagle." A Salt Lake City boy, Keith went to New York with \$550 to make good, got the wanderlust and spent all his money on passage to France. Once there he got into films, came home with valuable experience under his belt, and headed for Hollywood. Divorced from Susan Cummings.



BUDDY (Christian) EBSEN, who's Sgt. Hunk Marriner in NBC-TV's "Northwest Passage," is a onetime song-and-dance mon. The Belleville, Ill., native hoafed in Eddie Cantor's Whoopee," and in films like Shirley Temple's "Captain January." 6'3" and weighing 195, lately he co-starred in "Between Heoven and Hell." Brown-haired, blue-eyed Buddy is morried, has three daughters. He also sings, compases songs, and writes plays.

robin hood



RICHARD GREENE of CBS-TV's "Robin Hood" is a dream whose dimples are the delight of several nations and generations of women. A sprout from a firmly planted British theatrical family tree (Born Plymouth, England, 1919) he was discovered by Hollywood and imported to the United States at the age of 22. Transplanted here, he thrived, returned to Britain during World War II and served in the Royal Armored Corps.

sir lancelot

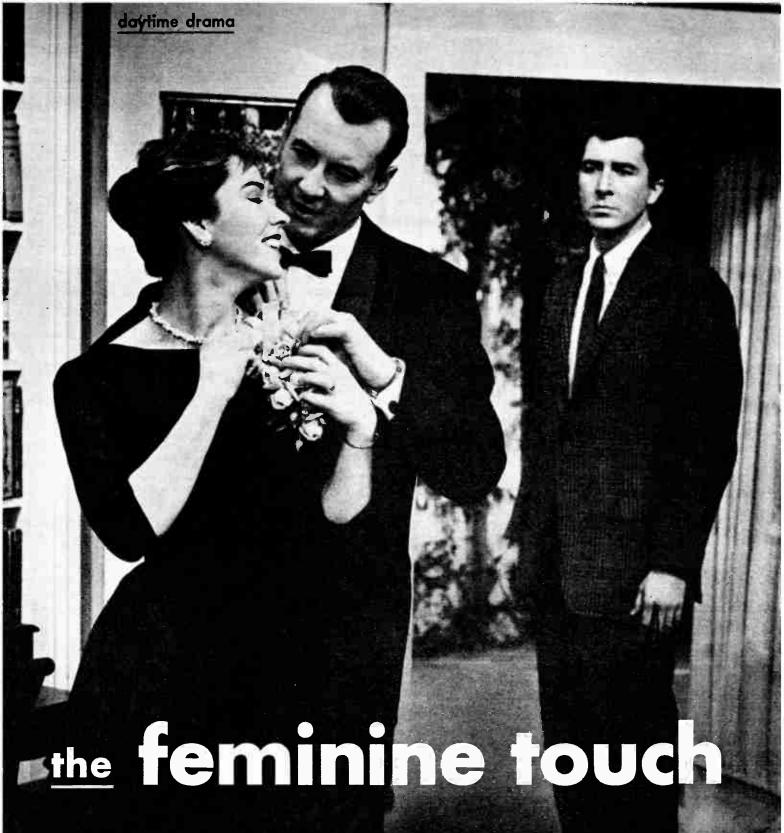


WilLIAM RUSSELL, brave and bold as knights of old in the syndicated "Sir Loncelot," is a young man more familiar with cloudhigh, modern worfare. A Britisher, born in 1924, he is a former RAF pilat. His first stage role, as a boy, was anything but ferocious. He was the Mock Turtle in "Alice in Wonderland." Further ventures in the theotre carried him along through vorious repertery companies. Unlike Lancelot, William's married.

william tell



CONRAD PHILLIPS is the lucky young mon who wan one of the most sought-after acting jobs of the year when, out af hundreds of applicants, he was chosen to play the title role in NTA's new series, "The Adventures of William Tell." Conrad, besides being strikingly dark-and-handsome, boosts a solid background of acting experience. An excelent all-around athlete, too, he fills the role's rugged requirements in every way possible.



today is ours

PATRICIA BENOIT returns to TV as Laura Manning in NBC-TV's "Today is Ours" after taking time off to start a family. Before this she won national fame as Mrs. Peepers on Wally Cox's "Mr. Peepers" show. She met and married Peter Swift late in the show's run. With 3-year-old Jeremy and nearly-a-year Nicholas they live in New York City; Pat loves to keep house, Bonn in Fort Worth, Texas, Feb. 21, 5'5" Pat is an American Academy grad.

ERNEST GRAVES' career in television goes all the way back to 1937 when he appeared as a "walk on" in a TV demonstration in Chicago. With the role of architect Glen Turner, he adds a major credit to an impressive list that includes all TV's dramatic shows. Ernest became interested in acting in Chicago where he was born Mar. 5, 1919, and studied on a scholarship at the Goodman Theater. Married to Helen Grant, Graves has a daughter, Leslie.

PATRICK O'NEAL, who is cast as Karl Manring in NBC-TV's "Today is Ours," moved from his home state to New York when producer George Abbott offered him a part in a play. The play died; he was icbless a year. He finally found work—playing lead in TV's "Hollywood Screem Test," Pay: \$25 and dinner at Sardi's. From then on he's been acting steadily. Pct, born in Ocala, Fla., met wife Cynthia Boxter when on "Matinee Theatre."

from these roots



ANN FLOOD, who plays Elizabeth Fraser in NBC:TV's "From These Roots," was born and bredon king Island, New York. She didn't have to do more than ride across a bridge to make her New York TV debut—on WOR-TV starring opposite Orson Bean. Other shows took notice and Ann gathered a long list of credits, culminating with her starring role in this series. Auburn-haired, blue-green-eyed, and a pert 5'5", Ann's the bride-to-be of Herb Granth.

DAVID SANDERS was born Reginaid Bryant Sanders, September 24, 1927, in Charlotte, N. C. In the Broadway production "The Desk Set," ploying with Shirley Booth, he was listed as Bryron Sanders. Now cast as Bruce Crawford in NBC-TV's "From These Roots," he's taken the name David and hopes this is for keeps. Hondsome, blue-eyed, and 6'1", two years ago he made Claire Cossard Mrs. Reggy Bryant Byron Dovid Sanders. They hope for a European trip.

the guiding light



ELLEN DEMMING, who plays Meta Roberts in CBS-TV's "The Guiding Light," first oppeared on television in its experimental days, when she was a high school girl in Schenectady, N. Y. She deserted it for a while to ottend Stevens Junior College and study droma under Maude Adams. After acting in a children's theatre and in the strow hat circuit up and down the Eastern seaboard, she settled down to do television and raise Erico, her cute 4-year-old daughter.

WHITFIELD CONNOR, Mark Holden, emigrated from the Auld Sod of the age of six, and settled (with family) in Detroit. He has a B.A. from Wayne University and an M.A. from the U. of Michigan, where he studied acting. His radio career was interrupted by four years as a Coast Guard officer in command of a landing croft. Next he made his way to Broadway, ofter which he switched to Hollywood for "Taproots," "Prince of Pirates" and others.

the secret storm



JOAN HOTCHKISS, who plays Myra Lake on CBS-TV's "The Secret Storm," thought about octing as a coreer only after she'd given up being a social worker. The unfortunate cases got her down. So she got a list of theatrical agencies, made the rounds, and—without any training—found TV and stock company jobs at once. Born in San Marino, Cal., Joon is 5'5" and weighs 125. She loves to cook for new hubby, producer-director Robert Foster. Both are ovid art fons.



PETER HOBBS is Peter Ames and his private life has been as complex as the CBS-TV serial. He was born in the middle of World War I in France, where his father was an American volunteer physician. When the great flu epidemic killed his dad, Pete's mother brought him home to New York. During WW II, Sgt. Hobbs returned to his birthplace and was remembered! A college graduate, he become on electrician, then on actor in summer stack.

search for tomorrow



MARY STUART started playing Joonne Barron, of CBS-TV's "Search for Tomorrow," at the some time she started being Mrs. Richard Kralik, wife of a TV producer—in September, 1951. Blande, grey-eyed Mary's husbond approves. "He soys it keeps me off the streets during the day!" she admits laughingly. Born in Miami, Fla., Mary has many movie credits, including a feature role in "The Adventures of Don Juan." Also a singer and designer, she prefers TV.



TERRY O'SULLIVAN, who portroys Arthur Tate, was born and bred on a form near Kansas City, Md. He soon deserted the form for the city, where he found his niche announcing radio shows. From there he moved for, lost: to Tulsa, to Joplin, to San Diego, to L. A., and finally to N. Y. Now, called by many "the handsomest mon in doytime TV," Terry has settled down to morried life with radio's Jan Miner in a N. Y. opartment—and a lovely New Hampshire farm.

as the world turns



WENDY DREW, who's played Ellen Lowell since CBS-TV's "As the World Turns" inception, wonts everyone to know that she's really a very nice person, and not at all like her TV part. She's 53" and tips the scales at 98, lowes gordening, and spends her time at her Monhattan bachelor-girl aportment reading scripts for her role. A N. Y. notive, Wendy's memories include a TV kiss by Jomes Dean on a "Big Story" show they did, and a run on "Young Widder Brown."

the brighter day



BLAIR DAVIS, is Reverend Richard Dennis. He's a Pittsburgh boy who spent his youth in Portland, in a power plant by day and a little theater by night. A tolent scout got him a Hollywood screen test. He flunked it and spent the next lean years as a walkathan m.c., iceman and eventually as an actor in "Skin Of Our Teeth." Drafted, he built the first Armed Forces radio station in the For East, supervised it for 2 years before returning home to enter TV

the edge of night



JOHN LARKIN, who's Mike Korr, the crime-buster of CBS-TV's "The Edge of Night," has o special fondness for playing detectives, having won three owords as rodio.'s "Perry Mason." A Konsos City boy, John switched from studying opero to theoter ot Rockhurst College, and finally settled down as an announcer and disc jockey in his home town. In 1937 he was on "Rood Of Life"; in 1946, after four years in the Army, he came to New York.

love of life



BONNIE BARTLETT of Wisconsin and Illinois is Vanesso Dale Raven on CBS-TV's "Love Of Life." Her fother, o little-theater enthusiost, read Shakespeare to her; and when Bannie was old enough she enrolled at Northwestern U's School of Speech and began reading it herself. There she won acting owards and the heart of classmate Bill Daniels, whom she married in 1951. In New York she studied with Lee Strosberg till she got offers for TV oppearances.

survival of the fittest

the price is right

BILL CULLEN, popular M.C. of NBC-TV's "The Price Is Right," didn't have much to be happy about when, as a child in Pittsburgh, Pa., where he was born February 18, 1920, he suffered a crippling attack of polio. But he fought his way to recovery, and grew up to become an expert midget auto racer. He was working as a garage mechanic, amusing co-workers with tokeoffs of radia personalities, when a station executive saw him and gave him a DJ job. From there, Bill raced right to the top of TV. Now living in Monhotton, and married to former actress Anne Macomber, Bill's still racing—to keep up his heavy schedule as television's busiest host.



the facts behind the quiz show scandal

■ Twenty-one audience participation shows are spotlighted on these pages. For the past few months the spotlight glare of the most devastating scandal ever to hit the TV industry has been turned on many of these shows. In August "Dotto" was mysteriously canceled by both NBC and CBS. A week later it was revealed that the show had been yanked after word of a "fix" had come to the networks' attention. The whole story burst into headlines when the New York district attorney began an investigation of a complaint from former "Dotto" contestant Edward Hilgemeier, Jr. that he had seen questions and answers given another contestant. The parade to the D.A.'s office of disgruntled contestants who came to be known as "quizlings" continued, led by Herbert Stempel, who claimed he was forced to "take a dive" in favor of Charles Van Doren on "21." Both Van Doren and "21's" other top winner, Elfrida Von Nardroff, were chagrined, said they had not the slightest hint of any wrongdoing. The show's producers, Jack Barry and Dan Enright, put up a spirited defense, and NBC backed them up. But as the D.A. plowed on through the maze of charges and counter-charges, sifting evidence to turn over to the grand jury for indictment, it was apparent that, whatever the outcome, the damage was done. All "game" shows became suspect in the eyes of their audiences. Unfortunately, even if only one of the nearly two dozen shows now on the networks is proved to be guilty, it is quite possible that one rotten apple can spoil the entire barrel. Few sponsors will risk the public reaction to their product, once the public finds it has been deceived. It now behaves all concerned to treat both the show rules and the contestants with the care they would bestow on live grenades. For above all hovers the threat of the huge sum (\$24,000,000 for nighttime shows, several more millions for daytime shows) that could go down the drain, not to mention the reputations and livelihood of all personnel involved. Strangely, this cloud could have a silver lining. Long before the scandal broke, ratings on these shows had been slipping simply because there were too many of them. Efforts of the D.A. and the networks to clean house will make the quiz shows truly a case of survival of the fittest. Too, the shows that do not depend on the draw of big money or big prizes will benefit—and so will the viewer. As we go to press the listings in this section are 100 per cent accurate—but their fates are still subject to change.

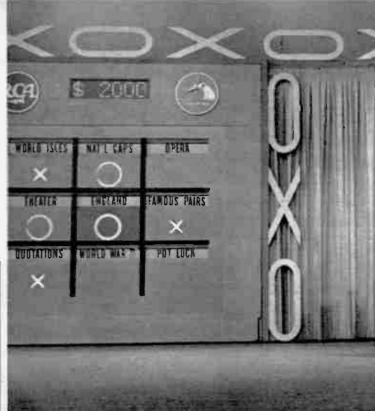
tic tac dough

JAY JACKSON came to New York, got a job as staff announcer for station WOR. He worked with Jack Barry under chief annauncer Dan Enright. Today, a dozen years later, the highly successful production pair of Barry and Enright are together again with Jay, who's M.C. on their popular NBC-TV "Tic Toc Dough" evening show. Jay's new assignment is a welcome one. A seasoned M.C., he's also remembered as the host on radio's "Twenty Questions." Born in Stockdale, Ohio on Nov. 4, 1918, Jay's wed to Ann Rogers, has two children, Steven, 17, and Sally, 11.





FRED ROBBINS, who remains os emcee of the NBC daytime "Haggis Baggis," first wan occloim as a disc jockey on stations WHN, WOV and WINS in New York City. From thase jobs it was o short leap into television, first with Eddie Fisher on "Coke Time," then on "The Big Preview." Born in Baltimore, Moryland on Sept. 28, 1923, Fred's original ambition was to be o lawyer, and he holds a law degree from the U. of Baltimore. He's 5'11" tall, single.









treasure hunt

JAN MURRAY, voted "class comedian" as a Bronx, N.Y. high school senior, always intended to be a comic. The star of NBC-TV's daytime "Treasure Hunt" was born on Oct. 4, 1917. He began as a child by imitating vaudeville comedians his mother took him to see. He gravitated to "borscht belt" hotels, then sharpened his ad-libs in burlesque. Work on Broadway, in top night clubs, radio and TV shows followed, Jon, his beautiful blonde wife, Toni, and their children, Warren, 15 (by a previous marriage), Celia, 7, Howard 6, Diane 3, make their permanent home in Long Island, New York.



\$64,000 question

HAL MARCH, the twinkle-eyed M.C. of CBS-TV's "The \$64,000 Question" (left with Virgil Earp), has a background os varied as the experts on his shows. He hails from San Francisco, became an amateur welterweight boxer on the West Coast, served as a radar operator during World War II. After a career as radio and TV comedian, including such roles as neighbor to Burns and Allen and Imogene Coca's husband, he won the \$64,000 show. Hal, 37, is wed to Candy Toxton. They have a son.

house party



brains or brawn



JACK LESCOULLE gets a show of his awn with NBC-TV's new "Brains or Brawn." But Jack will still be part of the "Today" show. Born in Sacramenta 41 years ago and interested in show business all his life, Jack trained at the Pasadena Playhause, went from there into his first stage rale: an off-stage elephant. Odd jabs kept him gaing in New York until he enlisted in the Air Force. In 1952 Lescoulie got his first big break—"Today." He's married.

for love or money



ETLL NIMMO is the fellow wha asks "For Lave or Money?" on this new CBS-TV fun game. If he chase, he cauld be an actor, singer, disc jackey, annauncer, writer, ar Army officer—he's been successful in all these occupations at various times. Bill studied concert singing in his native Cincinnati until World War II, when he become an Army major. After his discharge he decided to enter radio. He lives on a farm with wife Helen and their three children.

it could be you



BALL LEYDEN should know how to dig up stuff on "It Could Be You" (NBC-TV). He has a degree in archeology from De Paul University! Chicago-barn Bill worked his way through De Paul as an NBC page boy, then worked up to an announcing job in Cleveland, Ohio. He became a Chicago d.j. and, after 3½ years in the Air Force, jockeyed discs in Hollywood. Bill married an attractive young woman he met when she was a contestant on a guiz show.

name that tune



GEORGE DE WITT asks questions and vocalizes song cues on "Name That Tune" (CBS-TV). If necessary, he could imitate star vocalists, as he did in his nightclub, vaudeville and TV variety shows. He was born December 20, 1920 in Atlantic City, worked there as a singing waiter before graduating from high school. As an Air Force pilot he flew USO troupes to U.S. troops, then jained the USO as a civilian. George dates Linda Christian, is divorced from Claire Kelly.

anybody can play



GEORGE FENNEMAN, the charming host of ABC-TV's "Anybody Can Play," also has won a following as Groucho Marx's Man Friday. He once handled the announcing chores on "Dragnet" and the Martin & Lewis radio show but finds Groucho the trickiest to handle. Born in Peking, China, in 1919, George began his radio career in 1942 and eventually turned to TV. George does oil painting, gardening, music, photography. He's married and has three children.

play your hunch



MERV GRIFFIN now plays host on "Play Your Hunch" (CBS-TV), a complete switch from anything he's ever done before. For Merv was a vocolist with Freddy Martin's band, was under contract ta Warners for a year and is a recarding artist. Born in San Mateo, Calif., he was stated for a tennis career by his champion ather but excess weight and dulcet tanes made him choose a career on radio. After dieting, he was able to switch to more visual mediums.

the big payoff



BESS MYÉRSON belies the "beautiful but dumb" label. Tall, dark-haired Bess, wha gives away mink coats on "The Big Payoff" (CBS-TV), was "Miss America" in 1945, the first year contestants had to reveal brains as well as beauty. New York-barn, she's an accomplished musician who taught piano to pay tuition fees at Hunter College. She has lectured to PTA groups, has an 11-year-old daughter, Barbara. Her vital statistics are: height, 5'10"; weight, 135; 36-26-36.

queen for a day



JACK BAILEY is, among other things, a dialectician, which is an asset in his current role as court jester for NBC-TV's "Queen for a Day." His was the voice of "Goofy," for Disney. He hit radio big-time in shows like "Duffy's Tavern," ofter a long jack-of-all-trades career. The Hampton, lowa, lad was at 14 a state chompion trombonist. Later his college band played for all local dances. In 1941 Jack was morried to charming Carolyn Parkinson.



top dollar



warren HULL of CBS-TV's new "Top Dollar" mode his first one playing the cymbols of the age of four in his home town, Gasport, N.Y. He ployed sax and trumpet in high school, left N.Y.U. to study vaice at the U. of Rochester. He first hit Broadway in o chorus, but it was an emcee job on o big-time radio show that got him to Hollywood, for leads in 36 films. "Yox Pop" brought him back to New York. Then came o lang run with TV's "Strike It Rich."

truth or consequences



BOB BARKER is the geniol host who makes it o pleosure to "take the consequences," on this perennial NBC-TV morning guessing gome. Bob is o 34-year-ald notive of Woshington State who entered rodio in 1946, after goining experience os disc jockey while still in college. He was o Navy pilot during the wor, come to L.A. in 1950 for "The Bob Borker Show," inherited his current job last yeor. Blue-eyed, brownhoired Bob is married to Dorothy Gideon.

whom do you trust?



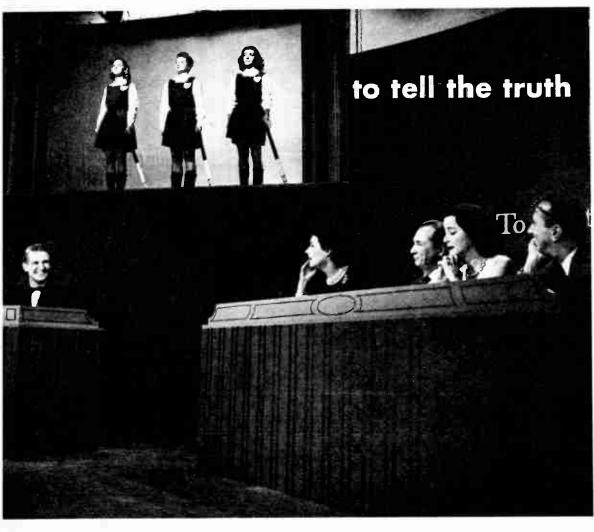
JOHNNY CARSON, who joined ABC-TV in 1957 as quiz-moster af "Whom Do You Trust?" had critics roving when he subbed on "The Red Skelton Show." Johnny was born in Corning, lowo, 33 years ogo and first caused people to lough ot him during his stint in the Navy. After his discharge he plunged into TV. His first show was "Carson's Cellor," then "Earn Your Vocatian" and "The Johnny Carson Show." Wed to Jody Wolcott he has sons, Kit, Corey, Ricky.

you bet your life



GROUCHO MARX, who convulses audiences on NBC-TV's "You Bet Your Life," originated the show on radio in 1947. Prior to that the tunny man with the funnier moustache was a top star in motion pictures and the theatre, tagether with his three zany brothers. Now celebrating his 52nd year in show business, Groucho was lounched in voudeville with Gus Edwards—went anword from there. At 63, he's married to Eden Hortford, has three children.

nights at



BUD COLLYER, who hasts CBS-TV's "To Tell the Truth" as well as "Beat the Clock," aptly has a law degree, which he gat at Fordham in 1933. He never used it, thaugh—sang on Braadway instead. Then, for 12 years, he was "Superman." A native New Yorker, Bud's 49.

POLLY BERGEN, who last year had her own show over NBC, remains this seasan in "Ta Tell the Truth" panel. A Knoxville, Tenn., girl, she debuted on radia at 14, later tried Hollywood, Broadway, TV. Married to Fred Fields, she drew raves for café work too.

KITTY CARLISLE was a star of light opera and Paramount Pictures in the 1930s. Since marriage ta Mass Hart, browneyed, brawn-haired Kitty has trimmed her career sharply. Now fans see her anly on this CBS-TV show and also in occasional Braadway plays.

HY GARDNER, of "To Tell the Truth's" bright panel, is olso well-known for "Hy Gordner Calling" and his syndicated column in the N.Y. Herald Tribune. A newsman from way back, he was born in N.Y.C. in 1905. Recently wed to secretory, Marilyn, he has a son.

John Swoyze is on page 81.





JOHN DALY laves moderating CBS-TV's "What's My Line." Formerly strictly a news commentator, the 6-ft., 165-lb. host traces his preciseness at speech to his birth, an Feb. 20, 1914, in Johannesburg, South Africo. At age 10, with his American father and English mother, he came to the U.S. Brown-eyed, brawn-haired Daly and his wife Margaret have 2 sons, daughter Helene.

he round table



DOROTHY KILGALLEN'S sharpness as a panelist on "What's My Line?" derives from her more than 20 years of experience as a newspaper reporter and columnist. Her father is famous newspaperman James L. Kilgallen. Born in Chicago, she grew up in Brooklyn, and joined the New York Journal in 1931, after attending the College of New Rochelle. Her husband is Richard Kollmar, Broadway producer and actor with whom she appeared on the popular radio show, "Dorothy and Dick." They have three children, Dickie, Jill-Ellen and Kerry Arden. Her hobbies include interior decorating and hat collecting. Dot has brown eyes, brown hair.

ARLENE FRANCIS of "What's My Line?" came to TV after successful careers in radio and the legitimate theater. Born Arlene Kazanjian in Baston, she attended the Theatre Guild School in New York. She talked her way into a radio job after a gift shop established for her by her father (portrait phatographer Arom Kazanjian) had failed. That job led to others, including the Broadway plays, "Doughgirls" and "All That Glitters." Her husband is Martin Gabel, Broadway praducer and actar. They have a son, Peter. Arlene was hostess of NBC's "Home" show, had her own variety show too, but is now concentrating on "What's My Line?"

BENNETT CERF has been known to many persons as a publisher, lecturer, anthologist, wit and columnist before appearances on CBS-TV's "What's My line?" made him a recognizable national celebrity. His first attempts at humor were published in the Jester at Columbio University in his native New York. Fallowing a World War I enlistment, he won degrees in journalism at Columbia. President of the Modern Library since 1925, he also heads Random House. In 1940, he married Phyllis Fraser. They have two sons, Jonathan and Christopher. Bennett and his fomily have traveled all over the United States. He's one of the judges of "The Miss America Cantest."

JAYNE MEADOWS, the black-eyed panelist of CBS-TV's "I've Got a Secret," gave husband Steve Allen a most welcome gift last year-a lovely baby boy. Jayne herself was born in Wu Chang, China, where her parents were missionaries for 14 years. At 7, she came to a small New England town, where she grew up and learned to speak English. The 5'7", titian-haired actress has sampled four forms of entertainment: radio, TV, stage and screen. Among her movie credits are "David and Bathsheba" and "Undercurrent;" on Broadway she was applauded in "Kiss Them For Me." She loves to make and design her awn clothes, hats and interior decoration. She collects earrings as a hobby.

HENRY MORGAN, of CBS-TV's "I've Got a Secret," was barn the day before April Fool's Day and has been fooling ever since. The event occurred in New York City in 1915. Nothing more happened until 17 years later-when, finishing high school, young Henry got a job as a page at a New Yark radio station. Someone heard him making the tourists laugh, and he was soon on the air. From then on he had his own programs in N.Y., Philadelphia, Duleth and Boston, with time out from 1943 to 1945 for the Army. The 6', blueeyed, curly-haired comedian writes most of his own material, and is a master of numerous dialects, including German, French, British and Russian.

BETSY PALMER, the throaty-voiced panelist on CBS-TV's "I've Got a Secret." took the advice of an aptitude test, which cloimed she was suited for a career in the orts. So she registered in DePaul University to get a dramatic degree, and after graduation she traveled the summer-stock road to fame. The 5'7", 125-lb. beauty was born Patricia Betsy Hrunek Nov. 1, 1929, in Chicago. In 1954 she married a gynecologist, V. J. Merendino, and settled in an exquisitely furnished New York apartment. Blonde-haired and brown-eyed, she numbers among her movie credits "Queen Bee," "Mr. Roberts," and "The Tin Star." Betsy is currently occupied by taking singing lessons.

Eamon Andrews (second fram left) moderates England's "What's My Line?"

The life story of Bill Cullen appears on page 60, Garry Moore on page 19.

conversation pieces

a matter of opinion

person to person

EDWARD R. MURROW of CBS-TV's "Person to Person" and probably radio and TV's most cited newscaster, says, "I try to be a reporter. A commentator is a kind of oracle, and I'm never so sure I'm right." Right or not, his news beats, and innovations for CBS, his honorary degrees and awards would fill a book. Born in Greensboro, N. C. in 1908, he was graduated Phi Beta Kappa from Washington State. He worked with international student organizations before CBS hired him in 1935 as Director of Talks and Education. Named CBS European Director in 1937, his on-the-spot coverage of the war from the Continent and London brought him international renown. He hired correspondents and developed CBS's news staff. With his wife and son, Casey, Murrow lives in New York.



american forum of the air



THEODORE GRANIK, founder and producer of NBC's discussion programs, "American forum of the Air" and "Youth Wants to Know," began his broadcosting career reoding Biblical selections as a fill-in on o New York City station At night, he studied law at St. John's University in Brooklyn. Through the years he has continued to be successful in both fields; he still exercises his know-how for the Government. He married his wife, Honnah, in 1931

college news conference



RUTH GERI HAGY, moderator of ABC-IV's "College News Conference," has just led too full a life to be compressed into this short article. At seven years of age she played her first piana concert at the Waldorf-Astoria in New York and then went an to play with many symphony orchestras. As an odult, she ran a Russian restaurant, wrote radio scripts, edited western magozines ond handled fund raising for the USO. She's 48; combines marriage and career.

face the nation



STUART NOVINS, moderator of "face the Nation," has been with the CBS public affairs department since 1939. He took a short breok to fight with the Army in Africa, Italy, France and Germany, but quickly went back to the studio ofterward. He started as reparter-producer for WEEI, Bostan, then after the war was nomed Director of Special Events far Columbia Pocific Network. In 1951, he was sent to New York. Novins is happily married and a father

the last word



DR. BERGEN EVANS, hast of the brain-teosing "The Last Word," has shown militions of viewers that wit and wisdom can be synonymous. He proved it as moderator of "Down You Go" in 1955. Behind the cameras, he's choirman of the baard of editors for "The \$64,000 Question" and "The \$64,000 Challenge." He was a Rhades scholar and is professor of English of Northwestern U. Dr. Evons, his wife and two sons live in Illinois. Commute regularly to N.Y.

look here!



martin agronsky of the new NBC-TV conversation piece "Loak Herel" is o good man to put on the spot. He was at Cairo when Rommel struck. He was at Singapare when the Japanese struck. He was with Gen. MocArthur in Australia, and flew with the first British bombers over Brindisi, Itoly. He was born in Philodelphia and was graduoted from Rutgers in 1936. His first broadcosts were made in 1939 from Geneva, Bucharest, Belgrade, Athens.

meet the press



LAWRENCE E. SPIVAK, co-producer and permanent panel member of NBC-TV's "Meet the Press," is on old pro in the publishing field. A native New Yorker and a Harvard groduate, Spivak worked far a number of publishing firms before joining The American Mercury during the reign of H. L. Mencken, Publisher of the magazine from 1939 to 1950, ne was a pioneer in the paper-back field, too. Today he publishes a series of mystery magazines. Wed.



ALISTAIR COOKE, af NBC-TV's: "Omnibus," was born in Britain 45 years aga, but came to the U.S. to attend Yale in 1932. He liked it and stayed. Naw he's a citizen and still finds the U.S. "a nine-ring circus." Cooke is the author of four books, and the chief U.S. correspondent for the Manchester Guardian. "Omnibus" he calls a "vaudeville show embracing many centuries," and he rejects the idea that it's esaleric—at least not for "many-foceted tastes of the American audience." And we agree! Cooke's married.



PETER USTINOV won an "Emmy" this year for his brilliant performance in the "Omnibus" production of "The Life of Samuel Johnson." An authar, playwright, humarist and director, as well as an actor, Peter also exhibited his many tolents on "The Jack Paor Show" and "The Steve Allen Show." Born in Landon, England, just 37 years ago, Peter made his stage debut at 16, his screen bow four years later. Broadway saw him lost season in his own broinchild, "Romanoff and Juliet." He's married, a proud father.

bold journey



JACK DOUGLAS started out as a world traveler—he was barn in Iran—but he's since settled dawn as an armchair adventurer, hasting ABC-TV's exciting "Bald Jaurney." He thought up the program, and bowed with it in 1954 in L.A., under the title "I Search for Adventure." Before that he'd produced radia shaws and packaged sports pragrams, after living most of his youth in Connecticut, where his Army contractor dad moved when he was 5. Jack is married and has two sans, both of whom follow his adventures avidly.

high adventure



LOWELL THOMAS, who has an absorbing documentary in CBS-TV's "High Adventure," defines "news" as "current history." Which explains why the renowned world traveler and observer is such an excellent news commentator. Heard an CBS, in Fox Mavietane News, and in the "Cinerama" mavies, his vaice is well known. His best-selling backs are records of current events. Naw 66, Thomas himself hails from the small town of Waadington, Ohio. He and Lawell, Jr. have traveled around the world tagether.

the twentieth century



WALTER CRONKITE, of CBS-TV's much applauded documentary, cavered everything fram state politics to war and peace all aver the world before becoming a radio and TV newscaster. Born in St. Jaseph, Mo., in 1916, he went to the University of Texas, where he became campus carrespondent far the Hauston Past. He spent the next 11 years with the United Press as war carrespondent and for a two-year stay in Moscow. He originally joined CBS in July, 1950, also does their Sunday night news report from New Yark.

you asked for it



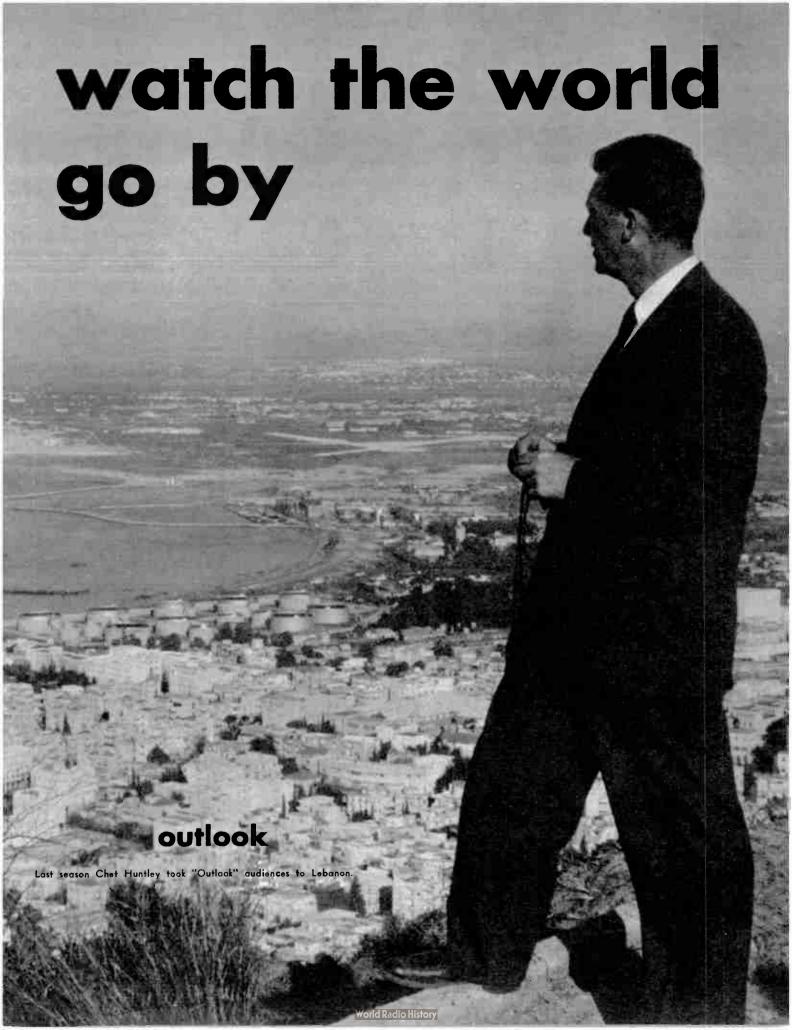
JACK SMITH, the new host-emcee of "You Asked For It" on ABC-TV, signed up for the job one day and the next was flying to film a program sequence at Son Simeon. But he laves traveling; he and wife Vicki have been to South America, Hawaii, Jamaica, Cuba, Bermuda and Europe so far. The veteran TV and radio singer was on the air until 1940 os one of a trio called The Three Ambasso dors, and then solaed. He co-starred in the movie "On Moonlight Bay" then returned to his first preferences, radio and records.



CHET HUNTLEY, the guiding genius of NBC-TV's exciting "Outlook," is a 47-year-ald ex-reparter from the West Coost, whose quick rise in NBC-TV's news staff is a newsworthy stary. After only seven months with NBC's Pacific Division, he was transferred to New York for coost-to-coost TV and radio in June, 1956. In his short broadcosting coreer, the Montono-born graduate of the U. of Washington has wan the Peabody Award, and citations from Ohio State and New Yark Universities, before starting on radio.



DAVID BRINKLEY'S unruffled manner, dry sense of humor were evident in NBC's caverage of the 1956 political conventions. He joined NBC's Woshington news staff after years of experience on Southern newspapers and operation of his own news service. He was born in Wilmington, N. C., in 1920, and joined NBC in 1943 after serving in the Army. His wife is newspaperwoman Ann Fischer; they have a ten-year-old son. Brinkley assists Chet Huntley an "Outlook," and also continues to report on the world on his own.



something very special



■ On the previous 71 pages you've seen TV's bread-and-butter fare. Now comes the cake. Those who scoffed at TV's use of the word "spectacular" to describe the extra-special, super-star shows may well eat their words this season. Promising bigger and better TV treats than ever, these shows not only live up to the name, but are the most exciting surprises offered. On the roster are the famed musicals, "Wonderful Town," starring Rosalind Russell, and Cole Porter's "Kiss Me Kate." There will be new musical versions of "The Gift of the Magi" and "Little Women," specially adapted dramatic treatments of O'Neill's "Ah, Wilderness!" and Hemingway's "For Whom the Bell Tolls," and a repeat of the highly-acclaimed TV play of "The Green Pastures." For ballet lovers, a production of the New York City Ballet's "Nutcracker" is planned, and all dance enthusiasts will welcome Fred Astaire in an hour show, and Gene Kelly on "Omnibus." Music lovers aren't neglected, either, with something for every taste from the "All-Star Jazz Show" with Louis Armstrong to top symphonies. Then, there's Mary Martin on Easter Sunday. And—Bing Crosby will be back, too. But many of these fine shows may be pitted against one another or against the better top-rated shows to make a dent in their popularity. The "specials" represent the networks' most potent weapon in the fight for TV leadership. But in this fight the public, let's hope, will be the winner.

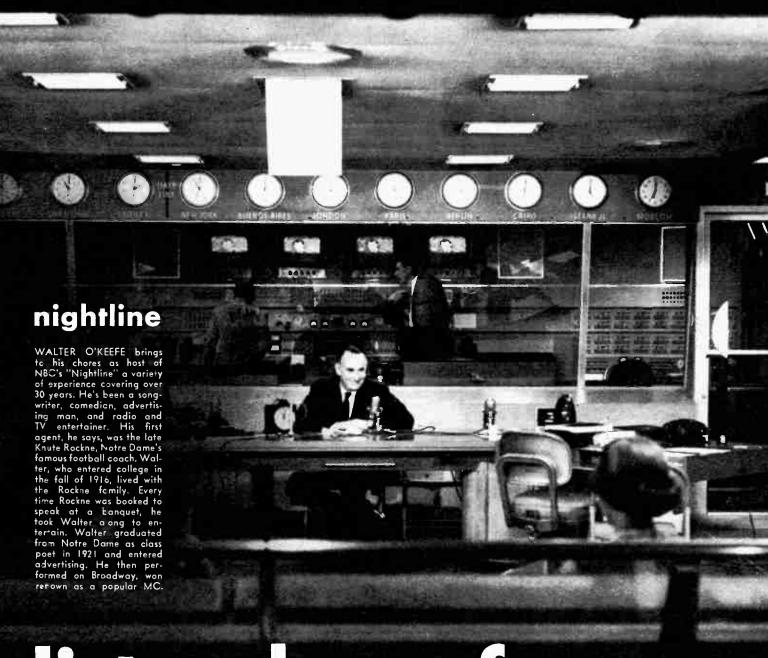


MARY MARTIN, wha'll be seen ogain at Easter in an NBC-TV color-cost singing both in the ofternoon and evening, first shot into prominence in 1939, when she song "My Heart Belongs to Doddy" in the Broadway musical "Leave It to Me." Mary was born in Weatherford, Tex., Dec. 1, 1914, and went to the Word-Belmont School in Noshville, Tenn. Her son, Lorry, by her first marriage, recently made her a grandmather. Her doughter, Heller, oppeared with her on TV's "Peter Pon."





RADIO



listen here for entertainment

monitor

FRANK GALLOP has run the gamut af radia and TV annauncing fram drama ta camedy. His deep, resanant tanes are now heard an NBC's "Manitar" pragram. He was ance known as "Funereal Frank." That was when he announced the ald "Lights Out" TV show. He's glad children are no langer afraid of him and is pleased that he has been invited to lecture speech classes at leading universities. He's been at NBC 20 years, announces Como's show.

Lorna Lynn, (center), who was Monitor's Melody Girl, will return to the show soon.

Dave Garroway's bio is on page 69

BOB ELLIOTT—he's the small one—was born March 26, 1923, destined to be one of Bastan's least proper sons. After high school he headed for New York and the Feagin School of Dramatic Art, then became a page at NBC. After a brief career as a staff announcer in Boston and a slightly longer one in the fighting of World War II, he became a disc jockey an WHDH and met Ray Goulding. His "hobby" is his attractive wife, named Jane, he says.

RAY GOULDING—he's the large, economy size ane—was intoning newscasts on Bob's disc jackey show when one day he decided to stick around for the rest of the haur and kibitz. Next thing he knew, he was half of a comedy team with a half-hour daily shaw, first in the afternoon, then in the wee hours of the morning. A year older than his partner, he was born in Lowell, Mass., had a similar background of radio announcing, is married.

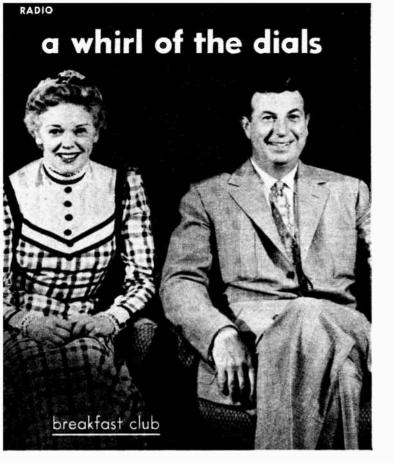






FRANK BLAIR, "Monitor" newscaster, has seven children who enjoy the family hobby—boating—at Irvingtan, N. Y. A native af Yemassee, S. C., Blair quit pre-med studies to join a Sauthern stock company in 1935. He married a girl in the troupe and later that year became a newscaster in Carolina. Washingtan called in 1937. Then the Navy. In 1953, after serving as Washington correspondent, he joined "Today" in N.Y., now doubles between that TV show and "Monitor."

TEDI THURMAN makes even a blizzard sound sultry as she huskily sighs forecasts into NBC's "Monitor" mike. She's a red-haired former model from Midville, Ga., who claims a New York voice teacher tried to cure her haneyed tones before she become Miss Monitor. Tedi studied pointing in Washington, but earned more as a model than as an artist. She became a top model in Manhattan, then eventually drifted into television and hasn't been adrift since.



PRAN ALLISON is a small town girl. Married for the last 15 years, she likes reading, knitting and fishing. A Chicage dweller now, lowa set claim on her (studied music and education at Coe College) until 1937; left the Waterloo, lowa radia station as a vocalist, and joined "Breakfast Club" in Chicago. In 1941 Fran took up her position benevalent and foresquare between Kukla and Ollie. Now that's a TV memory.

DON McNEILL has been rising before daybreak for nearly 25 years to make quips and puns an "Breakfast Club" over ABC Radia. He was born in Galena, Ill., 51 years aga, had youthful ambitions of becoming a cartoonist, was sidetracked when he took a job in radia to help himself finish Marquette U. After graduation, Don worked in Wisconsin and California before settling down in Chicago. He's been happily married 27 years.

city hospital



MELVILLE RUICK was leading a dance band at the Los Angeles Biltmore Rendezvous Roam when CBS offered him a job as a local announcer. Later, after 6 years as announcer on the memoroble "Lux Radia Theotre," he tried his hand at screen octing. Leaving that field to his daughter, Barbora Ruick, he returned to radio. We now know him best as Dr. Barton Crane of CBS's "City Hospital." He's 60 years of age and morried to actress Claire Niesen.

ford road show



RUSTY DRAPER, who took over the lead on CBS's Ford Road Show, is a flaming rednead with o wide engaging smile, on impish personality and o delightful singing voice which has made him a hit on records, in night clubs and on TV guest appearances. Rusty hails from Kirksville, Ohia, started to play the guitor when he was ten, was o pro two years later. Pocking 180 pounds of energy into a lean 6' frame, Rusty pounds a mean uke, banjo and mondolin.

galen drake show



GALEN DRAKE's favorite quote is, "What o man must do he can do." CBS's fountainhead of wit, wisdom, and homespun anecdote proved it himself. As a youth he studied music, singing an a California rodio station to pay far the lessons. He read a lot, and when his sponsors wanted chatter besides music, he said he'd provide it. He's been providing it ever since. Now he's "radio's most convincing voice" and excepting o few singing spots, music's just a hobby.

grand ole opry



MINNIE PEARL made her comedy debut on NBC's "Grand Ole Opry" in 1940. But this descendant of Som Houston was known to audiences by the name Minnie Pearl long before. Born Sarah Colley in Centerville, Tenn., she graduated from a fashionable Nashville school and troveled through the South giving dramatic readings. From people she met she gleoned bits of humor and mixed them together to form the character of Minnie Pearl—an inspired ideal

gunsmoke



WILLIAM CONRAD, Marshal Matt Dillan af CBS Radio's "Gunsmoke," went from Louisville, Ky., where he was born in 1920, to Los Angeles. He majored in literature and dramatics at Fullerton Junior College, then entered radio as announcer-writer-director at KMPC, Los Angeles. After his discharge from the Army, Bill concentrated on radio. His first movie, in 1945, was "The Killers." Mony others followed. The Conrads live very quietly in West Los Angeles.

howard miller show



HOWARD MILLER, host of CBS radio's "Howard Miller Show," began in rodio as ownermanoger of a station in Galesburg, III. where he had gone to Knox College. He filled in for a sportscaster who had become ill before o gome, discovered he enjoyed announcing. But it wasn't until ofter his return from World War II Navy duty that Howord began his career as a discovery in eornest. Last season Howard had a short-lived daytime color television show on NBC.

stan freberg show

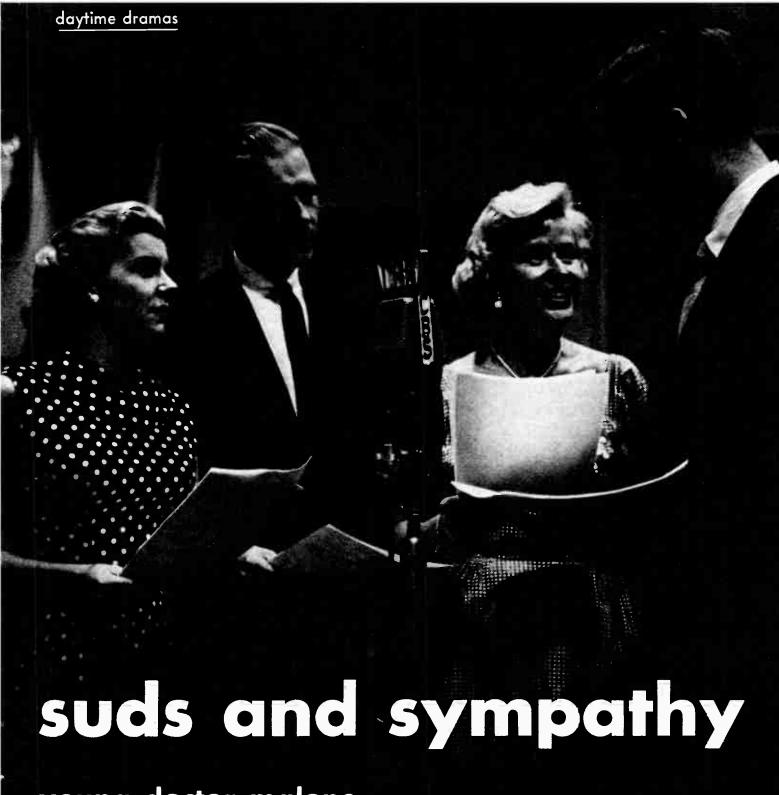


STAN FREBERG, whose satirical radio shaw is heard via CBS, began in radio by talking to himself. It was a man-in-the-street interviewer. He interviewed himself ploying a voriety of roles, in 1944, he did voices for Warner Bros. cartoans, then worked for Disney. Columbia, Poromount and UPA animators. He loves radio but also does TV, because it allows him to use his imagination. His "St. George and the Dragonet" record sold over a million copies.

yours truly, johnny dollar



BOB BALLEY, starring on CBS Radio's "Yours Truly, Johnny Dollar," worked as a sideshow barker, theater usher, plumber's helper, woiter, continuity writer, salesmon, medicine show lecturer, policemon, drummer and professional badminton player before making o nome in Chicago radio. He went to Hollywood and was signed by 20th-Fox os an octor. In 1953 he wrote the movie, "Underwater." What does he like best? "Why I like 'em all," Bob soys with a smile.



young doctor malone

JEAN GILLESPIE is Marjorie, Malone's foster san's wife. A freshly scrubbedlooking girl with wide-spaced hazel eyes and honey-colored hair, Jean hails from Boston, Mass. At 15, she was able to teach ballet and earned extra money singing with a local orchestra. She left college after two years to concentrate on the theater, did summer stock and hit Broadway in "Chicken Every Sunday." Radio, however, provided much more security.

BILL LIPTON, Dr. Malane's foster son, made his network debut at the age of nine as one of the young fantasy players on CBS Radio's "Let's Pretend." By the time the attractive New Yorker was ready for callege he was so established as a radia actar he continued his microphone stints while working for an M.A. at Columbia U. He's a master of dialects but his wife and child like his natural voice best of all.

ROSEMARY RICE, who plays Dr. Malone's 18-year-old daughter, Jill, has been an actress ever since she won a scholarship to New York Professional Children's School after an appearance in a high school play. Born in Montclair, N.J., Rosemary has acted in many plays on Broadway and in summer stock, and on more radio shows than she can count. She's married to Jack Merrell, is studying for a degree at N.Y.U.

SANDY BECKER, CBS's "Young Dr. Malone," gove up pursuit of a med-ical coreer to become a radio doctor. While studying pre-med at NYU, the New York native took a parttime announcing job on a long Island station, and decided it was for him. While announcing in Charlotte, N.C., Sandy met Ruth Joyce Venable. They wed a month later, and have 3 children: Joyce, Annelle, and George. Sandy also emcees children's shows.

affairs of dr. gentry



MADELEINE CARROLL came out af retirement to accept the role of Dr. Anne Gentry on NBC. Miss Carroll, who delighted movie-goers of two continents during the 1930's, was barn in England in 1910. She started out as a schaol teacher, turned to acting, soon rose to stardom. Madeleine deserted Hollywood to work for the Red Cross during the war. Marriage to "Life" exec Andrew Heiskell put her into retirement. "Gentry" changed her mind about returning.



JIMSEY SOMERS, who won the rale of Dr. Gentry's 17-year-old daughter, Carol, has had as her "father" some of the top names in shaw business, among them Robert Mitchum. Born in New York City on July 4, 1936, the cute brunette set aff her own brand of fireworks when at seven, she was chosen to appear in NBC-TV's first dramatized production, "Miracle of Alice Larraine." An auto accident, six years later, halted Jimsey's career, resumed four years ago.

back stage wife



CLAIRE NEISEN, who's Mary Noble, CBS's "Backstage Wife," is an actor's wife in reality as well. The Phoenix, Ariz., native and her husband, "Melville Ruick, live in Forest Hills, L. I., where Claire cooks, embroiders, and makes her own clothes. The petite brunette's acting debut came in a Shakespearean series on a local N. Y. radio station, and was the beginning of a slew of prominent roles. Claire's been Mary Noble for the last 13 years.



JAMES MEIGHAN, Larry Noble, qualifies as one of radio's handsomest actors by virtue of stature (5'10''), build (145 lbs.), brown eyes, brown hair, and career, which included roles with Ethel Barrymore and Jane Cowl. A New Yorker, Jim graduated from Carnegie Tech, went to Paris to point, came home to act instead. Now 51, he boxes, swims, plays handball and water polo, writes, joins clubs—and paints, when he's not busy as a "Backstage" husband.

ma perkins



VIRGINIA PAYNE has been playing "Ma Perkins" over CBS for 25 years, and hasn't missed a single broadcast. The outdoor-loving, blue-eyed blonde originated the character in 1933 in her home town, Cincinnati, and after 3 months she moved with it to Chicago for network presentation. In 1947 this schoolmate of Ty Power and Hal LeRoy moved to N.Y. with her show, and built a cottage in Ogunquit, Maine. She retreats there weekends, to collect antiques.



CHARLES EGELSTON, who has been in show business 52 years and Shuffle Shober on CBS's "Ma Perkins" show 26 years, this year celebrates his 30th year in radio—and that's a lot of hours! Born in Covington, Ky., he discovered the airwaves after a varied stage career. In 1928, over a Cincinnati station, he was perhaps the first person ever to play Dickens' Scrooge on the air. He and actress wife Aileen Poe live in N.Y.C., near CBS.

our gal sunday



VIVIAN SMOLEN became CBS's "Our Gal Sunday" in 1944, after the death of its creator, Dorothy Lowell. The pretty, vivacious, 5'5" brunette was born ond raised in N.Y. At the age of 12, she wrote to request a radio audition for her singing and acting, and was rewarded with a role on a children's program and a check for \$2.00—of which she still keeps a framed photostat. Since high school, radio's been her first love; painting, her second.



ALASTAIR DUNCAN, who's Lord Henry Brinthrope on CBS's "Our Gal Sunday," began his acting career as a 14-year-old evacuee from London during WWII. He and his schoolmates, evacuated to South Wales, expressed their gratitude by staging "School for Scandal." His performance was so good, it led to an octing scholarship. After serving in the British Army, he did radio work over the BBC and in Australia. He came to the U. S.—and stayed.

the romance of helen trent



JULIE STEVENS boards a commuters' train at Armonk, N.Y. every morning to come and spend 2 hours at CBS rehearsing and broadcasting "The Romance of Helen Trent." By mid-afternoon she is home again with 7-year-old Nancy Elizabeth, preparing dinner for executive husband Charles Underhill. The 5'3", 100-lb. St. Louis native (born Harriet Foote) married 12 years ago—just about the time she started being Helen Trent. She's a B'way veteran, too.



DAVID GOTHARD, Helen's long-lived romance, is Gil Whitney, o former salesman of men's furnishings. Bored by his job and too poor (during the Depression) to go to college, Dave hitched to Chicago an his 21st birthday and got a job pulling strings in a marionette show. A radio offer pulled him back to L.A. until 1934, when Chicago tugged ogain for network shows. Five years later he made his debut on N. Y. radio, and stayed there.

the couple next door



PEG LYNCH and ALAN BUNCH recreate their former TV roles of Ethel and Albert on CBS radio's "The Couple Next Door." Peg who created the characters hails from Lincoln, Neb., is married to on engineer. Alan is a veteran of over 10,000 rodio shows and 30 legitimate plays, is morried to Ruth Nugent and hos three children. Great friends awoy from the Mike, both Peg ond Alan live in Connecticut, share the mutual interest of gardening—their favorite hobby.

road of life



PATRICIA WHEEL wolks home every day from the CBS studio where she plays "Road of Life's" Jocelyn Brent. She lives right nearby for a very good reason: at home are two little boys—Timothy, who's 2, and Eric, who's barely a year old—and a wonderful husbond, industrial designer Eric Teran. The toll, slender, N.Y. born brunette has been acting since high school graduation at the age of 15. Her pet project is entertaining at servicemen's hospitals.

one man's family



ANTHONY SMYTHE has been the harried Papa Barbour of NBC's "One Man's Family" far aver 25 years naw, and during that time he has received dazens of letters a week asking far family advice. He gives it, tao, and it's excellent despite the fact that Smythe himself has never married. Born in San Francisco, Califarnia, on December 18, he started acting soon after his graduation from St. Ignatius College, and after little theater work, entered radio.

right to happiness



CLAUDIA MORGAN, currently in her 17th year as the star of CBS's "Right to Happiness," has a new title tucked under her belt. She's been named 1958 Radio Mother of the Year for her role as Carolyn Nelson. The 5'5" hazel-eyed ash blonde is one of a theatrical family: her father was Ralph Morgan, her uncle Frank Morgan. New York born, she's been in 38 Broadway plays, most recently in "Yenus Observed," and with Mourice Evons in "The Apple Cart."

this is nora drake



MARY JANE HIGBY is currently starring in CBS's "This Is Nora Drake," after playing for 20 years in the serial "When A Girl Marries," She was given no choice about acting: when she was only a few months old her porents, both actors, had her carried onstage in o play in her home town, St. Louis. When her dad become o Hollywood producer, young Mory Jane acted in movies and legit plays, and later turned to radio. She is married to radio's Guy Sorel.

don ameche's real life stories



DON AMECHE, host and star of "Don Ameche's Real Life Stories" on NBC, always enjoyed acting, but took it up professionally literally by accident. The leading man of a stock show was injured in an auto crash, and Don, known for his acting at the University of Michigan, was called on to take the part. So he left a future in law to go on to radio, movie and TV fame. Married to Honore Pendergast, he has four sons, two adopted daughters.

five star matinee—Joan Bennett is on p. 25



LEE BOWMAN, one of the five rotating stars who will oppear daily for a week apiece on "Five Star Matinee," has had a long and prosperous career in all mediums of show-business, now returns to his first love—radia. Lee was born in Cincinnati, Ohio, Dec. 28, 1914, attended the American Academy of Dramatic Arts in New York, did some pavement pounding for a while, then "made it." Remember him as TV's "Ellery Queen?"



MACDONALD CAREY was born in Sioux City, la.; majored in acting at the University of Wisconsin, played Shakespeare in Texas and did radio soap operas ("John's Other Wife" and "Yaung Hickory") in Chicago and New York City before he was signed to play opposite Gertie Lawrence in "Lody in the Dark" on Broadway. A movie contract follawed. He can be seen on TV re-runs of "Dr. Christian." He's morried, has a huge family.

pepper young's family



MASON ADAMS of New York, is NBC's Pepper Yaung. Masan played Humpty Dumpty in a camp show at 5 and has been acting ever since. He holds a master's degree in theater from the University of Wisconsin and an admirable record as teacher of same at the Neighborhood Playhouse and the N. Y. Dramatic Workshop, where he had 2 students of interest. Movie star Brando was one, and Sheila Tanchon, whom he married, was the other.

second mrs. burton



TERI KEANE, who portrays CBS's "Second Mrs. Burton," sings as well as acts—and came by both inherently. Her mother was the leading coloratura af Budapest's Royal Opera Company. Mom guided Teri's training, and when she was 9 she debuted on Broadway in "Swing You-Lady." The New York born blonde had, at 19, played in five Broadway plays, was a radio veteran. Among her credits are Chichi in "Life Con Be Beautiful" ond Jocelyn in "Road of Life."

woman in my house



FORREST LEWIS of the NBC show, "Woman In My House," plays James Carter. Forrest is a one-man stock company who once played 34 different characters in a single daytime serial. Born in Knightstown, Ind. in 1879, Forrest traveled with a stock troupe for a year before ogreeing to go to college, took one year of that and then returned to the stage. In 1931 he got his first rodio role and learned to love the new medium. Married, he has one son.

whispering streets



CATHY LEWIS who inherited the star role on "Whispering Streets" from Bette Davis in September, got her first star billing at the age of seven on a local radio show in her home town of Spokane, Washington, Later Cathy went on to sing on the CBS outlet in Minneapolis, and eventually was discovered by Kay Kyser who signed her on as a band vocalist. An MGM contract with roles in five "Kildare" films preceded a lang list of rodio and TV dramotic credits.



JOANNE DRU won fame omong her high school classmates in Logan, W. Va., when she got a New York modeling contract. That led to a dancing career, from which she retired when she married Dick Haymes. But while raising their three children, Dick, Jr., Helen, and Barbara, she was studying acting, and a new career started with her role in "Red River." She's divorced from John Ireland, whom she wed in 1949. New: "The Light in the forest."



CELESTE HOLM was born in New York April 29, 1919, appeared in stock productions, then went on to Broadway to star in such hits as "Oklahomat" and "Bloomer Girl." Former husbands are Ralph, Nelson, Francis Davies, and Schuyler Dunning. She has two sons, Teddy and Daniel. Celeste has starred in top TV shows, owns an Oscar for the beautiful supporting job she did in 1947's "Gentleman's Agreement." Her latest N.Y. play was last season's "Interlock."





GRIFFING BANCROFT jained CBS News Washington staff in 1948, after being in the D. C. reporting field for 9 years He began as International News Service correspondent and in 1942 became Washingtan man far the Chicago Sun. During the war he received the Medal of Freedom for directing prapagando against the enemy in the Mediterranean. After the war, he wan two additional prizes for excellent wark for his reporting of news events.



ALEX DREIER, NBC's radio and TV news cammentotar, must have a crystal balt. He's predicted the Nazi invasian of Russia, the date of Germany's surrender—and Eisenhawer's 1952 election within 2 electoral votest Barn in Honolulu, he's been globe-hopping since he come ta Califarnia as a yaungster. 5' 11" and weighing 200, Alex is a Sigma Delta Chi award winner far "Distinguished service in American journalism." He and wife Jav live in Chicaga.



KENNETH BANGHART of NBC took a leave af absence from his executive post with the Caak travel agency 16 years aga to announce far NBC's Washington radio statian, WRC. He hasn't been back ta Cook's since. But his news and announcing career resembles a Cook's taur. Despite a heavy schedule, he finds time to work in the theatre and in summer stock. Banghart was born in Newark, New Jersey and brought up in New York City.



JOSEPH C. HARSCH, NBC News' senior Eurapean carrespandent, is a quarter-century veteran af news wark, an outhar, a columnist—and a mon wha thinks he's lazy. The 52-year-old Harsch was born in Toleda, Ohio, and has two bochelor's degrees and an honorary M.A. tucked under his belt. He wan't brag about the DuPant Cammentatar Award he received in 1952—but wife Anne and their sans—Joseph, Janathan, and Paul—will. His hobby? Writing.



MORGAN BEATTY, NBC radia and TV newscaster, became known as America's tap disaster reporter when he covered the Mississippi fload far the Associated Press in 1927. He started his repartorial career as a high scnool student in Little Rack, Ark., his home town. He came ta NBC in December, 1941 as a military analyst. He became editor-in-chief and commentator an the news raundup Sept. 22, 1946, a post he's kept ever since by virtue af brilliant wark.



RAY HENLE, editor-in-chief af NBC radio's "Three Star Extra," has received a DuPant Citation and twa Freedam Foundation awards for his abjective reporting. A 6', 180-lb. grad of the U. af Illinois, he began his career 32 years aga with the Associated Press, and maved ta NBC in 1944. A year later, four national networks chase him to broadcast FR's funeral. Barn in Davenport, lowa, June 10, 1899, he and wife Martha live in Washington, D. C.



QUINCY HOWE's newscasts on ABC radia reflect his background as a historian, editor and journalist. Boston-born, Harvard '21, and a former professor of journalism at the University of Illinois, he has written six books on world affairs and won the Peabady Award for "Radio-Television Promotion of International Understanding." His coverage of 1956's conventions and elections was his fourth as a broadcaster. He's married, has a son and daughter.



DAVID SCHOENBRUN, CBS' Paris correspondent since 1947, has covered the rise and fall of the French governments so well that France awarded him the Croix de Guerre and made him a Chevalier of the Legion of Honor. Before World War II he taught languages in New York City schools. In 1943 he joined Army Intelligence as a combat correspondent, was one of the first G.L's to reach the Rhine in 1944, got himself the first of many scoops.



ALLAN JACKSON joined CBS as a news writer at the age of 28. Now, at 45, he's not only been on the spot when history was being made, but has predicted events, too. He was in Berlin when Russia blockaded it, and in Belgrade when Stalin died. He was first to report the Communist victory at Dien Bien Phu, and he predicted Juan Peron's deposition. But Jackson is proudest of his wife Alta and their sons, Niles, 15, David 11, Stephen, 8.



ERIC SEVAREID, chief Washington correspondent for CBS, has won numerous awards for the quality of his newscasts. Born in Velva, N. D., in 1912, he began his newspaper career at 18 on the Minneapolis Journal. He was hired by CBS in Paris at the outbreak of World War II, then covered battlefronts all over the warld. He's had three books published, and has won many awards for reporting. He's happily wed and the father of twins—born in Paris in 1940.



LARRY LeSUEUR is a third-generation newsman. His father was a foreign correspondent for the New York Tribune and his grandfather was publisher of the Tama, lowa, Times. He gc his CBS apprenticeship as Edward R. Murro. 's assistant in London in 1939. From his wc time reporting come a novel and three citations. Now CBS's United Nations correspondent, he won a Peabody Award in 1949 for out tanding radio coverage of their activities.



HOWARD K. SMITH, ex-chief of CBS' European News Staff, is an expert on Nazism. He began to study it in Germany in 1936, and knew then it would lead to war. In 1939, when war broke, he was with the London Bureau of the UP. Going to Berlin as CBS correspondent in 1941, his attacks against Nazism got him evicted, and prompted his novel, "Last Train from Berlin." Last season he came back to America to be CBS' Washington commentator.



FULTON LEWIS, JR., MBS's Washington newscaster, is very much at home with his subject. Washington born (1903) and bred, his first job was as cub reporter on the Washington Herald. By 1937, when he debuted on the radio, he was a major INS reporter of capital events. He still covers many of his own stories, and has unearthed facts that have led to Congressional probes. He and his family call Washington home but they aften commute to New York.



JOHN CAMERON SWAYZE, NBC newscaster, was a Kansas City cub reporter in 1930. He took an assignment no one else wanted—reporting news bulletins on the air. The fact that he had wanted to be an actor and had studied elocution at the University of Kansas helped. In 1940, he went into radio full time and then was braught to New York in 1947 and inaugurated a TV news roundup for the network. He's married, has children, John and Suzanne.



ROBERT McCORMICK has traveled all over the globe reporting news for NBC. Their news correspondent since 1942, he's now back in Washington, D. C., where he broke in as a newsman in 1930. Intense on the job, he's just the opposite puttering in the garden of his Bethesda, Md., home, where he and wife Margaret live with Karen, 19, and Nora, 11. Born in Danville, Ky., Aug. 9, 1911, Bob grew up in Washington. He's 5'8", 155 pounds.



ROBERT TROUT, CBS' "Iron Man of Radio," earned his title broadcasting for 15 hours straight without a script during a 1952 convention. Bob has been on the newscasting scene for 27 of his 50 years. It was he who first called Roosevelt's informal talks "fireside chats," and he who helped originate CBS' "World News Roundup." He also narrated the first atom bomb tests. Born in Wake County, N.C., he married wife Cathy twenty years ago.



EDWARD P. MORGAN made his first big scoop by scoring a world beat on the assassination of Leon Trotsky in Mexico. That was during Morgan's nine years as a foreign correspondent for the United Press. Now he's back on ABC radio, writing and airing news and commentary. His first radio broadcasts were made from Honolulu. He was a top war correspondent, editor, and free-lance writer before joining ABC's news staff. Ed's married, a dad.



LYLE VAN'S family wanted him to be a singer. So he sang in school glee clubs and church choirs—and would shout and scream through the halls in hopes his voice would break. Instead he only strengthened it, producing the smooth voice now heard over MBS. In Rye, N. Y., he maintains a fiery household—he, wife Lyvonne, and the three youngsters ore all redhaired. Which explains his "Five Star News" program claser, "Goodnight, little redheads."



RAY SCHERER, the White House correspondent for NBC news, took over the presidential beat in 1952. "Covering Eisenhower," he says, "is easier than covering Truman was. You could never guess what Truman was going to say next." But it's all been a challenge to this 200-lb., 6' 4" Indionan who is 39, has brown hair and eyes. A Navol lieutenant in WW II, he married his wife Barbara soon after. They have 4-year-old Nancy and 2-year-old David.



JOHN W. VANDERCOOK began traveling 3 weeks after he was born and hasn't stopped since. Naw he's got 53 years and 81 countries to his credit. Born in England of American parents, the ABC news commentator was, chronologically, a Broodway actor (two tiny roles), newspaperman, feature editor of the old New York Graphic, explorer, and author of thirteen major books. Home's in Delhi, New York, with actress-wife Iris and their two children.

around the sports arenas



MEL ALLEN, CBS sportscaster, took a sporting chance when he was 22. He had just been admitted to the Alabamo bar and also completed his first successful year as sportscaster for the University of Alabama. This led to offers from New Yark stations. Would it be legal or league talk for him? He chose sports and crashed the big time by subbing for Ted Husing. Since the war, he's been covering the New York Yankees. Mel was born in Birmingham, Alo., Feb. 14, 1913.



RED BARBER become on announcer in 1930 because he was a hungry student of the University of Florida. He was offered a meal if he'd sub for a professor on a farm hour. By 1934, he had develaped his own style and was hired by WLW ta broadcast the games of the Cincinnati Reds. He reached New York in 1939 and has perched in his catbird seot for NBC ever since. The very enthusiastic Mississippi redhead's given name is Walter Lanier Barber.



JACK DREES, ABC sportscaster, was oll-city basketball center at Austin High, Chicoga, and starred on the University of lawa five. He began broadcasting on the university's station, then joined WJID in Chicago as a spartscaster after his groduction. After a 33-manth Navy hitch he become promotional director of the All-American football conference and monoged the Las Angeles Dons. So he has reol first hand knowledge of the sports field—and it shaws.



DON DUNPHY's first broadcosting job netted him just \$7 a week, but ten years later he was on top, doing the St. Patrick's day porade far NBC and the Lauis-Conn match for Gillette—and his voice has been heard on "Cavalcade of Sports" ever since. His talents also run to voicing boseboll, footboll, harness racing, in short, every top sport. A Monhatton College graduate, he makes his home in Long Island with his wife and twa baseball-happy sons.



LEO DUROCHER, known to baseball fons for years as "Lea the Lip" because he used to sound off to umpires as manager of the Dodgers and Giants, has become a sportscaster for NBC. He'll sound off with Lindsey Nelson on "Major League Baseball." Leo, his wife, actress Laraine Day, and their two adopted children live in Beverly Hills. Leo guided bath the Dodgers and the Giants to National League pennant victories. He's heard on "Night-line."



WIN ELLIOTT, who, with Don Dunphy, has supplied colorful comments on "The Gillette Cavolcade of Sports" boxing show on ABC radio since 1953, started out to be a zoolagist. He majored in that subject at the University of Michigan, decided people were more interesting than animals and became a radio announcer. After maritime service in WW II, he was the host of a quiz show, then turned to sportscasting, which led to his present happy berth.



CURT GOWDY, ranked by NBC viewers and tuners as one of the nation's most versatile sportscasters, began by announcing basketball games back home in Cheyenne, Wyo. Curt had been a court star on the University af Wyoming's great teams af 1941 and 1942. After service in the Army, he was hired to announce gomes at home, then went to Oklahoma City. In 1949, he won a national audition to be Mel Allen's partner, now does "Game of the Week."



BILL HICKEY came to CBS in 1954 after serving as sports director and sportscaster for WABT in Birmingham, Ala. Before that, he was a sportscaster in Texas, his home state. A farmer U. S. Marine, good laaking Bill played faatboll as an undergraduate at Harvard University. His sportscasting background includes caverage of Lauisiana State football in Baton Rouge, Lauisiana, and gridiron activities in Birmingham, Alabama where he joined WABT



RUSS HODGES traveled 29,800 miles in 1945 to broadcost 27 football games. It was a shorter jaunt in miles from Daytan, Tenn. (his birthplace) ta New York and ABC sportscasting. He began announcing on the University of Kentucky station while obtaining o law degree from that school. His reporting of Big Ten football and Chicaga baseball games first won him nationwide attention, and later his much coveted job. He's 47, married, and has two children.



LINDSEY NELSON, NBC's assistant sports director, who supervises "Greatest Moments in Sports," is another sportscoster whose coreer began on a college stotion. He anounced the Rose, Orange and Sugar Bowl games played by the University of Tennessee before the war. He returned from infantry duty during World Wor II to broadcast Tennessee games on o regional network. He joined NBC in 1952 in his current capocity of sportscaster.



JIMMY POWERS, sports editor of the New Yark Daily News, may have television's largest sports audience as announcer of NBC-TV's Friday night boxing matches on "Cavolcade of Sparts." He first broadcost on rodio in 1935, then jained the Navy in World War II. At Morquette, he won letters in football, track and boseball. He came to New Yark in 1928 ofter working on the Clevelond Press. Jimmy lives in Torrytown, N.Y., with his sportsminded fomily.



SAM RENICK, who had never seen a race horse until he ron away from home at the age of 13, was six years later one of the top jockeys in the business. Now seen on NBC twice a week, he works with other turf veterons to bring the color and background of horse racing to TV viewers. Barn in N. Y. in 1913, Renick's parents wanted him to go into law but the sport of kings had a greater attraction. He's wed and hos two children who love horses, too.

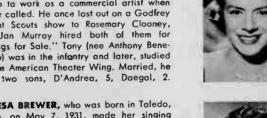


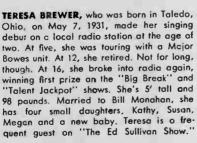
HARRY WISMER's lucky break was a fractured leg that ended his football playing days while he was still a freshman. The next season Harry took to sportscasting and it stuck. Fram voicing the Michigan State football games, Harry moved over to the Detroit Lions and later to Washington Redskins. Made Sports Director of ABC in 1943, he went to Mutual in 1953—and to oiring contests for the Gionts. Harry keeps a New York apartment, but travels around a lot.

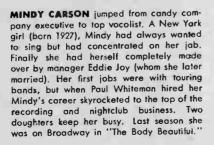




TONY BENNETT's career took a hapeful turn when Bob Hope invited him to sing a few songs from the New York Paramount stage. The Astaria, N. Y., singer was ready to go to work os a commercial artist when Hope called. He ance lost out on a Godfrey Talent Scouts show to Rosemary Clooney, but Jan Murray hired both of them for "Songs for Sale." Tony (nee Anthony Benedetto) was in the infantry and later, studied at the American Theater Wing. Married, he has two sons, D'Andrea, 5, Daegal, 2.









ROSEMARY CLOONEY was born May 23, 1928 in the heart of the ballad country-Maysville, Kentucky. As a sister team she and Betty first made themselves heard over Cincinnati's powerful WLW. "Come-on-a-my-House," which Mitch Miller af Columbio had to induce her to make, put Rasemary on top, involved with radio, movies, records, TV. She is married to Jose Ferrer and is the mother of Miguel, Maria and Gabriel, with another tat on the way. Rosie is 5'4" tall, weighs 104 pounds and has blue eyes,



NAT "KING" COLE has won success in three fields of popular music-as a pianist, a tria leader and as a vocalist. His mother taught him to play the organ and sing in church choirs. His father was a Baptist minister. Born in Montgomery, Ala., Nat moved to Chicago at five. After six years of classical study, he came under the swing influence of Armstrang and Hines. His hobby is photography. Married over 20 years, the star of "St. Louis Blues" and his wife Marie have two daughters, Carol and Notolie.



MARK DAMON who records for the new Jones label, once became so interested in puzzle contests that he began writing books about winning them-and mode \$10,000 o year! He opplied this determination to acting, and the clever 25-year-old was soon in films. His first was "Inside Detroit"; his most recent, "The Party Crashers." Chicago born Mork gaes in far a change of pace on TV's "Motinee Theater," "Armstrong Circle Theater," et al, is involved in the production end of film moking. Single.



SAM COOKE is one of eight children, but he loves brother L. C. Cooke best —for having written Sam's first big hit record, "Yau Send Me." Sam got his training as a gospel singer in home town of Chicago. He sang lead tenor with various gospel graups for seven years, to the delight of his minister father. In 1957 he broke into popular singing with such records as "I'll Come Running Back," and "For Sentimental Reasons." Last season Sam was a guest on nearly all the major TV programs.



ALAN COPELAND begon his career by selling newspapers in Los Angeles to pay for his singing lessons and also sang in the street. His crooning caught the ear of Bab Mitchell, who invited Alan to try out far his Mitchell Boys Choir. When his voice changed, he changed to the piano. After a Navy hitch he sang with Jan Garber, then joined the Modernaires and become part of the "Bob Crosby Show" until he went on to a season on "Yaur Hit Parade." 29, Alan is married has three children.



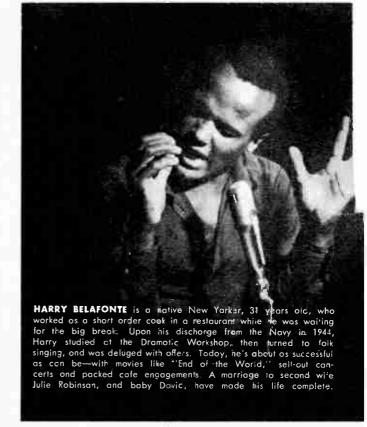
JILL COREY was Norma Jean Speranzo just o few years ago to the folks in her home town of Avonmare, Pa., a metropolis of 1,500 souls. She sang with a local band for \$6 a night. Then came o big date in Pittsburgh, 40 miles away. It turned out to be a very big date because the manager af a radio station, impressed with her voice, sent a tape of it to Columbia Records. That won a controct for her. Now off "Your Hit Porade," Jill's concentrating on night club work, ond romance. She's 23.



CHRIS CONNOR grew up in Kansas City, Mo., where she absorbed the saunds and tempo of that citadel of jazz. "All I ever wanted to do, was sing," the bland, warm-vaiced charmer recalls. Her dad, a violinist, had Chris take up the clarinet to give her an active musical background. Another jazz sang stylist, June Christy, heard Chris singing with Jerry Wald and raved about Chris to Stan Kenton. Stan hired Chris as vocalist when June left the band. Chris records for the Atlantic label.



JULIE LONDON, whose Liberty albums are best sellers, was born in Santo Rosa, Calif., at the time of the Dempsey-Tunney fight, grew to her 5'3" in Son Bernardino and begon singing in supper clubs in her teens, Discovered by Mrs. Alan Ladd, Julie acted until marriage to Jack Webb and motherhood took her from the screen. She come out of retirement after her divorce as a vocalist with Bobby Traup and become a sensotion via albums, TV guest shots and such dromotic motion pictures as "Saddle the Wind" and "Question of Adultery,"





DON CORNELL, Coral Records' hit maker, began his career as a band vocolist while in his teens. Don was born in New York and won the middleweight boxing title of Roasevelt High. He auditioned for a bond job at 17, won it, and was later hired by Sammy Kaye. After service in the Army, he rejoined Kaye in 1946, then left to go out as a "single" in 1949, Early in 1952, he was signed by Coral and scored with "I'm Yours" Don and family live in Englewood, N. J. He also appears on TY.



CATHY CROSBY first went to work for papa Bob as a summer replacement in 1955. She was just 16 then—but determined to prove herself worthy of the family name. Her "click" on the show led to recording and night club jobs and now blue-eyed, black-haired Cathy is completely on her own. When she's not kneedeep in fan mail she's busy with a rigarous schedule of singing, dancing and dramatic lessons. Cathy is single, a notive Los Angelean, and hoping for a movie career.

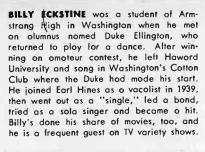


SAMMY DAVIS JR. was born in Harlem, grew up in his family's show business act, The Will Mastin Trio, taking to the boards at the age of three. A dancer, singer and musician, he never studied formally but learned by doing. He lost his left eye in an accident in October, 1954, but fost none of his varied talents nor his interest in shorp:hooting. Making his movie debut in the forthcoming "Pargy and Bess," Sammy was married—for the first time—early this year, but marriage has gone on the rocks.



DORIS DAY, barn Doris Kappelhoff in Cincinnati on April 3, 1924, became a dancer instead of classical musicion like her dao. A near-fatal accident mode her switch to singing. Barney Rapp heard her on a local station, hired ner as his band vocalist. She song with Les Brown and on "Your Hit Parade" befare Mike Curtiz cast her in her first movie. Her husband, Mariy Melcher, is also her manager. She has a son from a previous marriage. Doris' current movies include "Tunnel of Love."





JUDY GARLAND joined her theatrical family's traupe when she was three-simply by wolking on the stage back in Grond Rapids, and storting to perfarm. She's been performing ever since! Her biggest hits os a child star were "Babes In Arms" and "The Wizard of Oz." "A Star Is Born" was her comeback picture ofter a long obsence. She's now 35, married to Sid Luft (husband No. 3) has two daughters and a san, and such hit albums as "Judy" and "Alane." judy has been playing night-clubs lately.



GEORGIA GIBBS has maintained her positian among the top pop singers ever since her million-plus plotter, "Kiss of Fire." She started singing in an orphanage, where she was placed at 1-when her dad died-so her mother could go out and work. At 11 she eorned her first paycheck, for singing at a ballroom dance. At 14 she became the family breadwinner, supporting her mom and the 3 other children. Jimmy Durante found her in 1943 and she jumped from his show to stardom in radio, night clubs, TV,



VIRGINIA GIBSON began her shaw business career as a dancer back home in St. Louis, Mo., where her name was Virginia Gorski. Broadway audiences applouded her last year in "Happy Hunting," in which she was the ingenue lead. She had hoppy hunting in her first whack at Broadway, stepping into "High Button Shoes." She prepared for her Broadway assault by studying dancing at five. After Broadway, she went to Hollywood and back then into TV's "Your Hit Parade." Now she's freelancing.



EYDIE GORME went from her singing spot on "The Steve Allen Show" to a leading spot on Billboard's list of top recording ortists-which isn't bad going at all. Eydie, the prettiest and peppiest cheerleader ever to grace New York's Toft High, started as a kiddie singer, went on to become a band vocalist. She was discovered by Allen for "Tonight." She "subbed!" for him last summer on Sundays, too. She's 27, 5'4" toll, weights 116 pounds and is the new and very happy Mrs. Steve Lowrence.



GOGI GRANT, whose recordings ore snapped up as fast as they are made, stormed into show business vio TV. Gogi, born in Philodelphia but reared in Los Angeles, started singing as o child. Her parents could nat afford to train her, so she become a clerk, but entered every TV singing contest she could, and won. She studied with a coach, was saon signed by RCA-Victor and booked into niteries. She sang for Ann Blyth in "The Helen Morgan Story," wed a couple of years back.



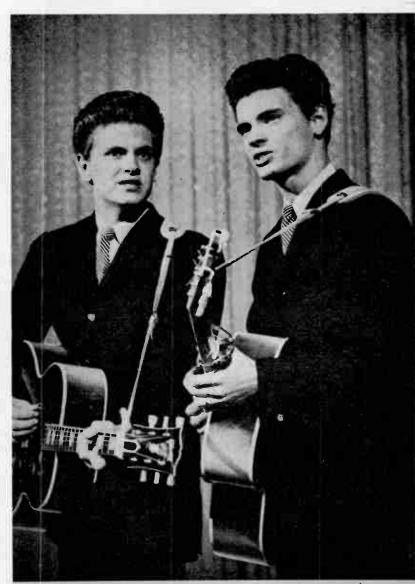
GEORGE HAMILTON IV was born on July 19, 1937 in Winston-Salem, N. C. A member of on old southern family whose ancestars were farmers and plonters, George showed a leaning toward music when he was six. In high school he formed o hillbilly combo and by the time he was a U. of North Carolina student he was singing professionally. Godfrey discovered him; TV and records followed. Still single, George is 6'3" tall, weighs 150 pounds, has hazel eyes, light brown hoir.



BILL HAYES mode his stage debut of the oge of seven singing "I'm a Wobin Wed-Bwest." At 16, he was singing messenger for Western Union. At 22 he gat on Broodway in "Carausel," in place of his brother, whose voice foiled him for the oudition. Born in Harvey, III., June 5, 1925, he is the father of five children. He's as busy offstage as on, hasn't time for golf-but loves his new night club act with Florence Henderson, Remember Bill when he starred on "Your Show of Shows"?



TAB HUNTER had the bobby-soxers in the palm of his hand by virtue of his Worner Brothers movie roles-so it was little wonder that his first Dot disc, "Young Love," become o Golden Record, and Tab, a singing idol. Born in New York July 11, 1931, he originally wanted to become a professional skater, but ofter o bit rale in "The Lowless," changed his plans. His many TV appearances include "Playhause 90," "Hallmark," and the Dinah Shore and Pat Boone musical shaws.



THE EVERLY BROTHERS (Don and Phil) broke into shaw business by appearing on the radio with their parents when Don was eight and Phil was six-and they've been o duo ever since. Brown-eyed, sandy-haired Don was born on Feb. 1, 1937 and has been married a little over a year. Blue-eyed, bland-haired Phil is single but "willing." Both bays hail from Brownie, Kentucky, both ore 5'10" toll and weigh 150 pounds. When they are not rushing to New York or Hollywood to fill TV or recording dotes, they make their home in Madison, Tennessee where they were educated. Threetime winners within the short period of a year, their first record, "Bye, Bye Love" for Codence was a smash hit. Lightning struck twice with "Wake
Up Little Susie," and again with the recent "All I Have To Do Is Dream."

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JONI JAMES, whose vocalizing earned more than \$2,000,000 in four years, found an appendicitis aperation not so unkind a cut as she had thought. It did cut her out of doing a ballet solo at the Edgewater Beach Hotel in her native Chicago. Later, she and a girl friend teamed up as a song and dance dua to play an Indiana club. "I noticed the audience liked my singing better than my dancing," she says. So she decided to sing, now does sa for MGM records, is one of their top album sellers.



JOYCE JAMESON, whose smash Dot recard of "Imaginatian" proves she has just that, is one of the brightest young singer-comediennes araund. Featured last seasan on both the Spike Jones and Steve Allen TV shows, blande, blue-eyed Joyce hails from Los Angeles, taught dramatics before stepping in front of the footlights herself. She has acted on all the major TV shows, appeared with Robert Taylor in "Tip On A Dead Jackey." The lead in ex-husband Billy Barnes' musical revue sent her stock soaring sky high.



DEAN JONES started taking vaice lessons while still in high schaol in Decatur, Ala., and saan found himself the star of a local radio show. In 1950 he joined the Navy—but that didn't hold him back. He produced shows for the base, daubled on San Diego TV. After his discharge in 1954 he was spotted by MGM. Now he stars in "Imitation General" and on MGM recards. Deon is married to Mae Entwisle and has two daughters, Carol, 3½; Deanna Mae, 1½. His new film: "Night of the Quarter Moon."



PEGGY KING, who is devoting her time these days to guest shots, records and TV spectaculars like last season's "Hans Brinker," is only 5 feet tall, weighs about 100 paunds, measures 34-22-35. Barn in Ravenna, Ohio, Feb. 6, 1931, she planned to sing but started aut as a secretary. Winning a contest in Cleveland was her first break. She warbled with Charlie Spivak, came to fame an the George Gobel show via TV cammercial. She's divorced from Knabby Lee, and has been dating Andre Previn.



EARTHA KITT, whose unusual singing voice has made her a favorite with disc jackeys, is as grass-roats American as you can get; she was named for the "goad earth" on her parents' farm in Columbia, S. C. But when she jained the Katherine Dunham troupe as a dancer and singer, Eartha went on a tour of Europe and Mexico, stayed on to sing in Paris. Home once more, she made a hit with records, in night clubs, in the recent film "St. Louis Blues," and in summer theater in "The Skin of Our Teeth."



FRANKIE LAINE, who was bern in Chicago March 30, 1913, still remembers the time when his only fans were fellow choir bays and spaghetti-joint patrons. Today he "sends" his fans to the tune of 25 million records, a mark which has been exceeded only by Crosby. In the old days, it was Hoagy Carmichael who first heard him, got him a job and helped to introduce "That's My Desire." Fram then on, it's been the night club and theater circuit, TV and films. He's married ta Nan Grey, hos two children.









steve LAWRENCE, whose Caral records ore in heavy demand, gat inta recording vio television. Steve won the Arthur Godfrey "Talent Scouts" show competition and was then signed by the Steve Allen "Tonight" show. Now 23, he started singing at eight in the synagogue where his father was the contor. An accomplished pianist and composer, Steve surrendered his bachelorhood ta wed Eydie Gorme in December 1957. They "took aver" their ex-boss' show last summer, may get their awn telecast.



PEGGY LEE was barn Narma Egstron in Jamestown, North Dakota but changed her name while in her teens when she embarked an what was to be a fabulous career. Making her mark as a band vocalist, Peggy went on to score in night clubs, on rodio and records. With her first husband, Dave Barbour, she colloborated on "Golden Earrings" and "Manana," and her recording of the latter made her a national figure. Peggy's divorcing Dewey Martin. Her latest recording "Fever" created just that.



JERRY LEE LEWIS hit the top when he sang "A Whole Lotta Shakin' Gain' On" on a Steve Allen show. His first real break was when Sun Records had him audition for them with "Crazy Arms;" unknown to him it was being recorded. Barn in 1936 in Farriday, La., blond-haired, blue-eyed Jerry's gone a long way since his start as a small-time night club singer. A fine piano player, tao, he's just made a movie—"Jamboree." He created a riot when he married 13-year-old Myra Brown. Now they're "expecting."



TOMMY LEONETTI, who recards far Vik, was encauraged to sing by Sister Helen, o nun he and his four sisters knew in their church choir in North Bergen, N. J. The family joined Tony Pastor's band; then Tommy song with Charlie Spivak. Between jobs he drave o truck far his dad's fuel business, studied voice. Club and TV jobs led to a spat on the Johnny Carsan Show, which in turn, led to a year's work on "Your Hit Parade." Dark, six-foot Tommy is neorly 29, a bachelor, aiming far Broadway.





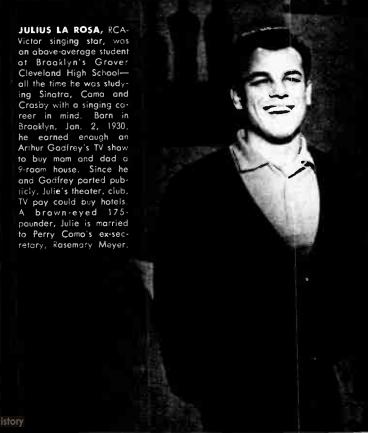


mario Lanza's "battle of the bulge" may limit his mavie making but his RCA Victor recordings remain best sellers. Christened Alfreda Arnold Cocozza in Philadelphia, Jan. 31, 1921, Mario attracted little attention in the Air Force shaw, "Winged Victory," but after his discharge he got the chance to sing at the Hollywood Bowl and the rest is movie, recarding and radio history. Mario's married, the father af Colleen, Elissa, Damon, Mark. His most recent picture was "The Seven Hills of Rome."

LAURIE LONDON has never had a singing or music lesson in his life. One day last year the fourteen-year-old calmly elbawed his way onstage during a B.B.C. closed-circuit TV show in his native Landon, begged for the loan of a guitar and permission to sing, and immediately captured the audience. His first U.S. record, "He's Got the Whale World," had America flipping, toc. Dark-eyed Laurie attends school in Landout spends his vacations doing personal appearances in connection with his recards.

DENISE LOR, late of the "Garry Moore Show," moved to New York from L. A. when she was five, has been warbling since she was eight. She storted singing in a church choir, first stepped on a stage in a road campany of "The Student Prince" when she was 17, then snared the Maore job over 199 other applicants. She's married to Joy Martin, assistant TV directar, has two sons, lives on Lang Island, is now recording. Denise, however, would like to get back an a steady televisian show soon

GORDON MacRAE is not a top film and Capital recording stor entirely by chance. Son of radio singer "Wee Willie" MacRoe and o pianist-mother, Gordon was discovered by Horoce Heidt while singing in the NBC lounge in New York. After touring with the Heidt band, he enlisted as on Air Force novigator. Broadway ploys led to rales in films like "Carousel." Born in East Oronge, N. J., 37 years ago, he wed Sheila Stephens in 1941. They have four children, Meredith, 14, Heather 11, Bill, 10, Bob, 4.



World Radio History



MARION MARLOWE was discovered by Arthur Godfrey six years ago when she was singing at a Miami Beach hotel. She'd been a child prodigy, singing on the radio at 5, but this was her first real break. The 57", 128-pound soprano has sung in light opera and USO shows, has been a model, a dancer, and was on London TV for 18 months. Auburn-haired and hazel-eyed, she traces her ancestry back to Egyptians. This 27-year-old girl has had her poetry published, too, is happily married to producer Larry Puck.



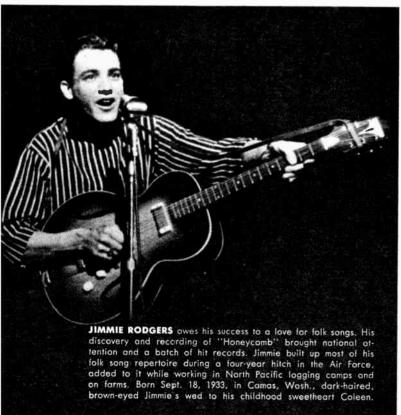
TONY MARTIN, naw going stronger than ever with recording and night club engagements, has an imposing list of picture credits fram "Paor Little Rich Girl" in 1936. Tony was barn Alvin Marris, Jr., in Oakland, Calif. in 1915. At 12, he was leader af a four-piece band. Radia successes and a rich voice attracted film execs; they alsa faund a pleasing personality. Tany was divorced from Alice Faye. He married Cyd Charisse in 1948, and on Aug. 28, 1950, they had a son Tony, Jr., their pride and joy.



CLYDE McPHATTER was a boy soprano who developed a high-placed tenor when his voice changed. His distinctive style, polished as a gospel singer in New York, brought him into the famous Dominoes vacal group. Later Clyde formed The Drifters, a quartet signed by Atlantic Records. In the Army, Clyde sang for various shows and was sa well received as a single that he decided to go it alone after his discharge in April, 1956. He's won new plaudits since.—both from critics and fellaw musicians.



CARMEN McRAE's parents wanted her to become a concert pianist but she preferred to become a jazz singer. Duke Ellington's son, Mercer, hired her as a band vocalist. As a single, the girl from Brooklyn, "with the haunt in her vaice," has sung in most of the nation's leading jazz spots. She now records for Decca and has won several national polls. She appeared in a concert at Carnegie Hall in 1955, not as a concert pianist, but as ranking vocal jazz stylist. She makes many TV and club appearances.







SAL MINEO, whose Epic record of "Party Time" moved Sal into Hitsville again, has accomplished more in his 19 years than many achieve in twice that time. He has starred in movies and television and has appeared on the Broadway stage. Sal, who was born in the Broadway stage. Sal, who was born in the Bronx on Jan. 10, acted on Broadway in "The King and I" before going to Hollywood. But he's never "gone Hollywaod," and continues to tive with his family in New York when he's not busy making such films as "Tonko." He's 5'6", single.



GUY MITCHELL cut a recard that sold over two million within four months after its release a little over a year ago. And its title, "Singin' The Blues," might hove been the 5'10" ex-radeo performer's own theme song. Guy had been keeping the wolf from his door by making demonstration records until he scored in 1951 with "My Heart Cries For You," Sudden fame, then a slump 'til "Blues." Born in Detroit in 1927, Guy grew up in California, has been married to Else Sorenson (Miss Denmark) since Sept. 1956.



VAUGHN MONROE was born in Akron, Ohio, and began his musical career at the age of 11, tootling away on a battered trumpet. He worked his way through school by playing with local bands, actually studied for a concert stage career. But it was as a band-leader-vocalist that he made his big success and best-selling records. In 1953 Yaughn gave up his band to become a single act. After a season with his own TV show in '55, he became the official 'Voice of RCA,' And still works exclusively for them.



JAYE P. MORGAN was born in a log cabin (honest!) in Mancos, Colorado, in 1932. Three years later she was in show business, on the road with the Morgan family, a variety troupe of father, mother, sister, Jaye, and five brothers. Jaye's singing career started before she graduated from high school, and at 18 she began belting them out for the Frank de Vol orchestro. After that? Her next move was New York: "Rabert Q. Lewis Shaw"; then her own TV show, Now she's in demand as a guest.

THE McGUIRE SISTERS (Christine, Phyllis and Darothy) say they awe it all ta Arthur Godfrey and his "Talent Scauts." They left their home in Miamisburg, Ohio ta became first prize winners on that show an December 1, 1952. This led to steady TV appearances as part of "Arthur Godfrey and His Friends" and later a recarding cantract with Caral. Far the past couple of years the girls have been an their awn—daing night club wark and TV guest shats, as well as making such hit discs as "Sugartime." All the girls were born in Middletawn, Ohia; their birthdates are: Christine, July 30, 1928; Phyllis, Feb. 14, 1931, Darathy, Feb. 13, 1930. The girls are 5'8"; all have brown eyes.



DEBBIE REYNOLDS joined the charmed circle of Golden Record winners with "Tammy," scared again an wax with "A Very Special Lave" and "This Happy Feeling," the latter from her papular mavie. Debbie was born April 1, 1932 in Burbank, California. After winning a "Miss Burbank" cantest, she made her screen debut in "Daughter af Rasie O'Grady," went on to stardam. The estranged Mrs. Eddie Fisher has blande hair, blue eyes, and is the mather af Carrie Frances and Tadd Emanuel.



ROBERTA SHERWOOD became a Decca recard star "avernight," after a lifetime of singing. She started at five in her parents act and lived aut of the trunk she was barn in. She retired to Florida with her husband, Don Lanning, to apen a restaurant. When Dan got sick, she started singing in spats around Miami. She refused to travel sa her three sons could have some hame life. Milt Gabler, Decca's A&R man, heard her in Miami, and signed her ta a long cantract, Walter Winchell plugged her ta stardam.



JERI SOUTHERN is a Westerner wha was barn in the small town of Rayal, Neb. By the time she was 16, this Decca vocal artist was giving piana lessans. She farmed a tria that wan rave natices wherever baaked, then she taured the cauntry in behalf of Navy recruiting. In Chicaga, she began to attract attentian as a vocalist. Her vaice has been described as "soft, wistful and silk-like." She has oppeared regularly an radia and TV. Jeri naw makes her home in Califarnia—where she daes night club wark.



JO STAFFORD is vocal praaf that you can travel all over the world via radio and TV without leaving hame. Her hame is in California, where she and her husband Paul Weston collaborate an hit records. She's a ballad, bap and blues belter but prefers to fullaby her two youngsters. Barn in Coalinga, Cal., she made her singing bow on KHJ in Las Angeles at 14 as a member of the Stafford Sisters Tria. Then she toured with bands, was a vacalist far Darsey; and finally decided to go an her own.



NICK TODD, younger brather af Pat Boone, changed his name in order to make it an his awn. And in the past year Nick has shown that he has the stuff of which recarding stars are made. Barn in Nashville, Nick is 23, single and under contract ta Dat Recards who believe that coll a Boane by any other name and he'll still sing just as sweet. Nick is taking postgraduote caurses in drama and architecture, has been seen aften on TV in a guest star capocity. Fons are haping he may get a shaw all his awn.



MEL TORME made his singing debut at the age of four in Chicaga, where he was barn Sept. 13, 1925. Since then he's been singing and acting steadily, making his film debut at 17 in "Higher and Higher" with Fronk Sinatra. Mel composes songs in his free time—but his real dream was always to became a famous bandleader and drummer. 5'7", gray-eyed Mel Torme (that's his real name) was first dubbed "the Velvet Fag" back in the 1940's. He's divorced from Candy Toxton (Mrs. Hal March.)





MARGARET WHITING says she inherited her musical talent from her dad, Richard Whiting, who camposed such tunes as "Sleepy Time Gal" and "Japanese Sandman." She was barn in Detroit and went to California when her dad was signed to compose music far the movies. Her first Coast radio work was an a program conducted by Johnny Mercer, her dad's collaboratar—but vacalizing with Freddie Slack taught Maggie to sing with a beat. Maggie had her awn TV show, far a while.



anDY WILLIAMS wha "minded the stare" an ABC while Pat Boone vacatianed iast summer, was liked by a lat af customers. Andy's been singing ever since he can remember. Now 30, he started in radio in lowa, then headed West via WHO, Des Moines; WLS, Chicago, and WLW, Cincinnati, His three brathers and parents now live in Califarnio's San Fernanda Volley. Andy got a big break on the Steve Allen "Tanight" shaw. Art and tennis are his offstage loves, and he recards for Cadence.



SARAH VAUGHAN has won every major popularity poll as the natian's number one female vocalist. Fram the beginning, audiences cauldn't get enough of her; her records sell in the millians and are staple fare for disc jockeys. Born in Newark, N. J., she got her first job, as vocalist with Earl Hines' band, by winning an amateur contest. She's divarced from trumpeter George Treadwell, her manager, wha often accompanies her an records, and on Sept. 4, 1958 she married Clyde Atkins, a non-pro.





BETTY ADAMS, as the hostess of WJAR-TV's "The Warld Around Us" in Providence, brings the whale world into the kitchens of New England housewives. An attractive, tolented and versatile waman, Betty is a widow and the mother of two—Hally, wha's 15, and Jahn, aged 6. She was barn in Cranston, Rhode Island, and graduated cum laude from Smith College. After pasitions in the academic world and in business, Betty moved to TV, where she's been busy ever since and where she hopes to stay.













JOEY ADAMS, hast of NTA-TV's "Gags to Riches," has wan fame as a night-club camic, radia M.C. and author of such boaks as "The Curtain Never Falls" and "Far Laughing Out Laud." Joey was born in Braoklyn, New York, Jan. 6, 1911, graduated fram DeWitt Clinton High Schaal and City Callege, trained for his career in the New Yark Barscht Circuit. He made his debut in radia in 1945 an "Hobby Labby," his TV debut three years later an "The Ed Sullivan Show." Adams is 5" 7".

WILLIAM A. AMES, the news editor of KSL-TV, Salt Loke City, Utah, was selected as one al five newsmen at CBS affiliates to receive a "Fellawship in News and Public Affairs" for 1957. A Phi Beta Kappa grad of Williams College, he holds a master's fram Calumbia. Bill speaks faur languages, taught at a college in Istanbul, Turkey. Barn in Becket, Mass., in 1925, he's married and has 3 children. Monday through Friday he braadcasts "The News at 10" and a large portion of the Salt Lake areo laaks in.

WALLY AUSLEY is the man behind the mike at WTIK-radio in Durham, N.C. A native North Carolinian, he entered radio in 1948. Far 6 years Wally was sports director at WTIK; since then he's been pragram manager. An Air Force vet, he's still true to his first lave, sports, and braadcasts the play-by-plays of baseball, faatball, and basketball games in that area. A U. of North Carolina grod, Wally lives in Durham with his wife and their san, has na ambitians to mave either North ar West.

JOHN BASSETT is a well-knawn name in Bastan and Springfield. He is the hast of WBZ and WBZA's "Jahn Bassett Shaw" and "Program PM." Off the air he is a likeable, dark-haired lod of 34. He's nat married, and resides with his parents in his hame town, Miltan, Mass. During the war Jahn served as a combat medic, and helped evacuate waunded from the Narmandy beaches an D-Day. His major interests autside of radia are tennis and dramatics, and he'd like to be a legit actar same day.

TERRY BENNETT is better known to fans of WBKB-TV Chicago's "Shack Theatre" as Marvin, o grinning flend with saucer eyes and a ghoulish sense of humar. At 27, Terry is a shaw-business veteron of the art of ventrilaquism. With his dummy Red Flannels he worked on TV shaws with Ed Sullivan, Kote Smith, and Arthur Godfrey. When the good-laaking Braaklynite heord about the idea for "Shack Theatre," he submitted an MC script and was promptly hired. He's married and as docile as a lamb at home.

ROBERT BRINGER is the real name of WOKY-rodio's DJ fondly called Lucky Lagan. In Milwaukee, Wisconsin, Bab is a salid hit. This 6'3", 225-lb. giant was barn in 1928 in Chicogo, Ill., and raised in Woukesha, Wisconsin. Married three years, he has a 2-year-old son and a new-born infant wham he loves ta tolk about an the air. Bob has been in radia nine years. He like any kind of music, as long as it's played well. He also laves fishing, spends mast of his vocations ongling for the big ones.



BILL BRANSOME, who broodcosts from WCAU in Philadelphia, con onnounce onything from longhoir music to sports with equal oplomb. He currently has an evening record show, a Sunday discing of "Philodelphia Orchestra on Records," and the semi-clossical show "Nocturne." He also sportscosts U. of Pennsylvonia football games. Bill was born in N.Y.C. April 28, 1918, grew up in New Jersey and Virginia. He and wife Patricia hove five children. Bill Jr., Kelly, Betsy, Suzonne, Modeleine.



RUSS COGLIN is affectionately known in Son Froncisco os Terrence, host of KRON-TV's "Nightmore" horror film series. And the actor, an ex-disc jockey, loves it. Russ is an elongated (6'4", 160 pounds) chormer with a tolent for dreoming up garish between-the-acts diversion. The most fun, he confides, wos hoving himself strung from the rofters—and then, on comera, ordering his comeromen strung up, too. His live show is often weirder than the old-time feature films that he shows during the witching haurs.



AL "JAZZBO" COLLINS is WNEW's most populor disc jockey; when his show storts, half of New York stops ta listen. His cool jozz chatter and keen beard promise anything—and anything is whot listeners get: like the time, on "Purple Grotto," when he broadcast "Mr. Sandman" 3 hours stroight. This notive New Yorker is Long Island-bred and Miomi U.-educated on a swimming scholorship. He owns o fobulous jozz callection, a hound and o bulldag, Chouncy and Humphrey, also an awl.



ED CONWAY is one of WIIC, Pittsburgh's top newsmen and announcers. He handles weekday newscasts, the Sunday night news, commercial onnouncing, plus regular stoff news assignments. Ed is 32 years old ond a native of Boltimore, where he broke into broadcosting on the local rodio station. His sincere manner of announcing has won him many personol fans. A veteran of 7 years' Noval service, Ed now lives with his wife and year-old doughter in Pittsburgh, loves swimming, baseball ond picnics.



RICHARD DIX emerges fram a coffin each week on Baltimore's WBAL-TV to ossume his other identity, Dr. Lucifer. As the host of "Shock!" he works in a set which resembles fronkenstein's loboratory at its worst. In reality, he is a mild, young, married Baltimore actor. In fact, his wife is so devoted that when he caught the flu, she substituted. Decked out in wolf-woman's gorb, she delivered a nail polish commercial by driving a spike into her hand. How many wives would put themselves out like that?



HENRY DUPRE is better known to New Orleans children as Uncle Henry. That's what he calls himself when he broadcosts "Popeye and Pols" over WWL-TV, where he has a loyal young following. Henry hos been an entertoinment byword in that area for three generotions—ever since 1932, when he pioneered on WWL-radia. He creoted "Down Busters," once the most popular production in the South. A notive son, he's married and has a boy, Sonny, 10, sponsors a "Toys for Children" campaign.



"BIG BROTHER" BOB EMERY, whose Monday to Friday 12:15 P.M. show on WBZ-TV, Boston, is a viewing must for thousands of New England youngsters, hos a long history in the broadcasting industry. In 1921, Bob took a male quartette to WGI, a sma!! station in Medford Hillside, Mass., storted the "Big Brother" Club there, and in 1932 moved to the Mutual Network where the club won notional fame. In 1946 Bob switched over to TV. The winner of the 1957 Sylvania Award, Bob really deserved in



JINX FALKENBURG, who with her husbond, Tex McCrory, conducts the interviews on their exciting new WOR-New York radio show, is a beouty with o brain. During the early 1940's, Jinx was one of Americo's top models and the first "Rheingold Girl." A small port in the Al Jolson musical "Hald On To Your Hat," resulted in Hollywood offers. But Jinx retired from the movies in order to morry Tex, work with him on columns, on TV and in rodio. They raised two hondsame sons, Jahn, 12, Kevin, 10.



TOM GILMORE hides behind a bushy block beord o half hour every weekday to become Captoin Koco, that grizzled yarn-spinner and cartoon-reeler on KOCO-TV. Oklohamo City. Besides his TV duties, ne's also o DJ and progrom director for KGWA-rodio. Tom began his career os drummer in o hillbilly band on his hometown stotian, El Reno, Oklo. His 10 yeors of rodio and TV experience include jobs with eight leading Okla. statians. He loves kids-march, ond of course the kids love him in return.



PETE JAMERSON is the lively host of "Pete ond his Pols," seen Monday through Fridoy at high noon over WMAL-TV, Woshington, D.C. A 34-yeor-old puppeteer, Pete is a veteran of 22 years in radio, television and motion pictures. "Pete and His Pals" had its premiere in September, 1957 and within six months was the top-roted afternoon show in the oreo. Film fare is fram a library of Terrytoon cortoons and first run Cortaon Classic serials. The rest of the show is live, and that's the port Pete's fans like best.

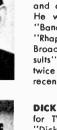


ARLYNE LAMPSHIRE, who plays hostess on KBTV-Denver's "Western Living" show, is o professional model and self-improvement-charm teacher. Prior to becoming hostess of the show, she hod o regular weekly segment giving chorm lessons to viewers. Arlyne was barn ond educated in Denver. An attractive plotinum blande with a pleasing television monner, she combines weather reports, news, gossip, cortoons, and guests for on interesting program that's a "must-see," according to the women in her orea.



DAVID LEE, whose "Looney Tuners Club" attracts youngsters of all ages in Minne-opolis and 5t, Paul, Minn., is also KMSP-TV's directar of news and public relations. He's a veteran of 14 years of radio and television, and has been news director ar featured newscaster on several major midwest statians. An able puppeteer, Lee is also an autstanding interviewer. His nightly newscosts to the Twin Cities are all self-written by this many-faceted performer He's married, enjoys classical music, go:





OSCAR LEVANT, king of wit and wisdom, went on "Information Please" in 1938 because no one else was available; leaped to radio fame on that classic quiz show, and concert pianist fame starting in 1942. He was featured in 9 movies, including "Bandwagon," "An American In Paris," "Rhapsody In Blue," "The Barkleys Of Broadway." He holds sway with famed "insults" and intellectualism on 11/2 hour shows twice weekly on KHJ-TV in Los Angeles, recently took time out because of illness.



NICK REYES, the personable young disc jockey on Oklahoma's KTOW-radio, is also the station's program director. At 29, he's not only a veteran of two years in the Pacific, but of 10 years in broadcasting. He's also won many public service awards. Wife Conchita, who hoils from Amarillo, Texas, is proud of Nick. But then he's proud of their daughters—8-year-old Dolores and 1-year-old Sabrina. Nick is a real family man—and a hi-fi enthusiast, who has a priceless collection of records.



DICK LEWIS is one of those rare naturals for TV—a born solesman. That's why his "Dick Lewis Shows" emanating from KLZ-TV, Denver, Colo., are such successes. Dick was born in Waco, Texas, graduated from Baylor, served with the Navy, and spent five years in radio and selling before getting into TV. He's now 31, and his family consists of wife Jo Ann and year-old Mike. His hard-sell sales pitches on the programs he hosts have made him a household word in Denver as well as a favorile of everyone.



HERB ROBINSON, the news editor of Seattle's KOMO-TV, hos been head of the station's news bureau since its organization in 1953. Born in Seattle in 1924, he worked as a reporter and assistant feature editor for the Seattle Times from 1941 to 1953, with time out for the Army. Herb does nightly newscasts, besides producing and moderating the public offairs series, "Viewpoint." He and his wife Mary, son Michael, Mark and young daughter Susan make their permanent home in Seattle.



SHARI LEWIS, the lovely mistress of ceremonies on WRCA-TV's "Hi Mom," is the new idol of youngsters all over the New York region. Shari, a 5-foot, 97-pound redhead, has extraordinary gifts as a ventriloquist ond puppeteer. She loves onimals both live and imaginary, likes to carry on long conversations with them, sing lively songs with them. Morried to producer Jeremy Tarcher, Shari has several record albums and two Emmys to her credit. She was born in New York City, Jan. 17, 1934.



AL RUCKER, of 19, is the emcee of his own "Al Rucker Show"—a teen-age funfest on Rhode Island's WJAR-TV. In Youngstown, Ohio—where he was born—he developed and ron a local TV show of the tender age of 14. Then he headed for New York, where he lives now and studies voice. Two days a week he heads for Providence to do his show. The oldest of four children, Al has independence and determination. Right now he's determined to hit big-time TV—and we wouldn't be surprised if he does.



BILL MOSHER, KOMO-radio's Farm Director, olso has a doily program on KOMO-TV, Seattle, where he lives with his wife Marie and their 3 doughters: Elaine, 18; Karen, 14; and Cathleen, 10. Bill is known all over the notion for his farm programs, such os the "Notional Farm ond Home Hour." He is a leader in the field of agricultural communications, and has done an outstanding job working with formers in the rich volleys of Western Washington. Off camera, he goes in for sports.



JACK SWART has been announcing over Fort Lauderdale, Fla., radio station WFTL for 8 years now. Along with a full-time job there, he's also managed to do TV news-casting and weather reporting in Miami. Before going to Florido, Jack did announcing and sportscasting in the Chicago areo from 1940 to 1950, with time out for a three-year hitch in the Army. A dark-haired, bright-eyed young man, Jack's nice voice and soft monner are easy to take. Fort Louderdole hopes he stays there forever.



OTTOLA NESMITH, who emcees KTLA-TV's "Nightmare" shock film series from Los Angeles, is one of the few females in the business. "She's half foiry, half witch!" the station says. Ottola says no such thing. Married to producer Leon D'Usseau, she has four very reol sons. One is the Pulitzer Prize-winning ploywright Arnaud D'Usseou. The youngest, a TV executive, directs her "Nightmare" oppeoronces. Ottolo hos been acting since David Belosco discovered her at 11, immediately put her to work.



RUSS VAN ARSDALE brings to Rhode Island viewers "The Eorly News," "The Esso Reporter," and "The Saturday Night News." A radio vet of 17 years, he was the first announcer on WJAR-TV. In September, 1955, Russ married Nancy Byers—the WJAR-TV Weother Girl—which now mokes them the only husbond-and-wife news ond weather team in TV in the country. Off-camero, they live in Barrington, R. I., with their five beoutiful children, Timothy, Noncy, Russell, Jr., Steve, and 2-year-old Susan.



DAVE PAGE, to tiny viewers of KREM-TV's "Popeye Club," is better known os Cap'n Cy. In the Spokane, Washington, area, Dove is whot every youngster wonts for Christmas. Telling stories, singing happy birthdays, ond showing cartoons, he has a way with children. Dove is a veteran of several years in rodio and TV, and lists o progrom director's job at a Mountain Stotes radio station omong his occomplishments. He's tall, dark, and lots of fun, and a most sought-ofter guest at parties.



JOHN ZACHERLE, o master of make-up and a pretty good looking guy off-comero is Roland, host of Philadelphia's WCAU-TV's "Shock" pockage, and now appears twice weekly in N.Y. The most macabre of them all, Zocherle, 39 and o bachelor, is also o prize-winning flower grower olthough this side of his personality is kept hidden from his midnight audiences. A University of Pennsylvania grad, ond an Army captain in World Wor II, he worked mainly in summer stock plays until he was chosen for Rolond.

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