

OZZIE NELSON DEFENDS RICKY AND DAVE
BILL CULLEN: HOW YOU CAN GET ON BIG PRIZE SHOWS

World Radio History



ED SULLIVAN—p. 2
Best Contribution to
TV Entertainment



FRED ASTAIRE—p. 4
Best Special Show

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WHO'S WHO IN

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a new kind of award . . . that comes from you

■ With this ninth annual edition of our magazine, we are proud to announce our first annual WHO'S WHO IN TELEVISION awards, given to the most outstanding performers and programs of the past season, 1958-1959.

As you know, television awards in the past have often been the subject of bitter dispute—and sometimes, glaring injustice. Our aim in establishing these awards is to give TV and radio people and programs the recognition they deserve; our hope is that they will become the awards most highly respected by the TV networks and viewers alike.

We do not say this boastfully, for we have not selected the winners; you have. The awards are based on a careful evaluation of the opinions of our readers, plus all available public reaction that we could obtain.

On the following pages, you will find more than 600 stars in 200 shows of the current season, 1959-60. You will also find articles by some of the biggest names in show business, starting with Ed Sullivan (see next page). We hope that you will enjoy reading about them, and that when you see them on your TV screen, you will write to us and list your votes for next year's winners!

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ED SULLIVAN is the most fitting person to write our introduction to "Who's Who in TV," for no one can match his record of 12 years with a top-rated TV program. CBS-TV's "Ed Sullivan Show" began June 20, 1948, as "Toast of the Town." Born in New York City, Ed already had gained fame as oce newspapermon, columnist of the widely-read "Little Old New York." When not traveling ta the far corners af the world to garner the top TV entertoinment for which he wins our award, you'll find him of home with his wife, Sylvia, or visiting daughter Betty ond her husband, Bob Precht, Jr., and children, Robert Edward, Corla, Vincent."

IT'S UP TO YOU

■ In the following pages of who's who in TV, about 600 top personalities on shows with national audiences offer overwhelming evidence that this new TV season will offer entertainment more vast and varied than ever. You will find predictions and reflections of these stars. But in the final analysis it will be you, the viewer, who will determine which of these shows will survive and which will disappear from your sets. The viewing public makes all the decisions in TV, so what can you do to get the kind of entertainment you really want?

I'd suggest, this season, that one method of bringing this about is by expressing your approval of programs you like—in letters to sponsors of those shows, in letters to your local stations, in letters to your local TV editors, in letters to national networks on which your preferred shows originate. This type of action on your part can be tremendously powerful. Additionally, if you enjoy a show, "tak it up" among your friends.

HOW YOUR OPINION COUNTS

■ Never believe that the viewer's opinion is unimportant. Public opinion is not a vague or intangible thing and public opinion is expressed most eloquently in the letters of individuals which sponsors and stations heed, just as sponsors and networks follow the rating results of Nielsen and Pulse religiously. I always re-

member sitting with Bill Paley in his office at CBS-TV, one day. "Before we start discussing your show, Ed," said Bill, "let me take a look at the Nielsen ratings." He buzzed for his secretary and had her bring in the latest Nielsen. "Great, just great," he said. That's how important ratings are and ratings are compiled, not by networks but by viewers like yourself.

Our show is the oldest show on TV, now in its 12th continuous year only because the vast majority of you, the public, has enjoyed it.

THIS IS MY PHILOSOPHY

■ In putting on an hour TV show year after year, 52 weeks a year, I have lived by a continuing philosophy which you may be interested in.

As a veteran newspaperman of almost 40 years' experience, I've always recognized that the good taste of the public is incredibly high. Christopher Fry, the Metropolitan Opera, the Moiseyev folk dancers of Russia, Sadler's Wells Ballet, Carl Sandburg have been regular features of our show. In our programming, last summer, I deliberately inserted Gian Carlo Menotti's "Festival of Two Worlds" at Spoleto, Italy, with Sir John Gielgud, Eileen Farrell, Tennessee Williams, and similar cultural items. Some Broadwayites ridiculed in advance such a show, on the ground that the public would be bored with it. Instead, this show won wonderful public and critical acclaim.

Year after year, we've experienced the same results by not underrating the fine taste of the American and Canadian public. Certainly, the public likes our variety acts but the public becomes lyrical when you give them things of great dimension. I learned that as a newspaperman and I've never forgotten it. Other shows shouldn't forget it either.

Too many people in TV think a show must "play



down" to audiences. Two CBS-TV executives, no longer with our network, actually pleaded with me not to put on an hour of the Moiseyev folk dance ballet. "Fifteen minutes of that is all the public will stand for," one of these executives told me. Another prominent man in TV argued that the only way the public would appreciate Moiseyev would be for me to insert four or five American stars in between Moiseyev dances. I laughed at them and they said: "Wait and see." Neither one of them had anything to say after this Moiseyev program electrified the nation.

We've always found that the public is far ahead of us in its discriminating taste. I urge every show on every network to keep this in mind.

This season our program will feature a 90-minute show from Russia, where we represented the United States at Moscow, Odessa and Tiflis. In earlier shows, we visited Alaska on the eve of its entry into the union, Portugal and Ireland. The public response to each of these shows indicated how eagerly you, the public, enjoy variation in background and tempo.

COMMERCIALS VS. PAY TV

■ There are many barbs aimed at the commercials on TV shows but actually, sponsors invest millions and millions of dollars to bring you fine entertainment. On each hour show, a sponsor is limited to 6 minutes of commercial advertising. You get the remaining 54 minutes in entertainment. As between this sort of setup and pay TV, I personally think that the 6 minutes per hour commercial is a much more equitable arrange-

There is tripe on TV, no doubt about it, but it is inescapable in an entertainment medium which attempts to please you 15 hours each day. That is a backbreaking task, I'm sure you'll admit.

A BRIGHTER FUTURE

■ Disregard the inevitable tripe and judge TV on the amount of wonderful things that it accomplishes in terms of entertainment, fine interview shows, foreign coverage, programs of the Ed Murrow type, fine music, great ballet, excellent dramatic offerings, and other programs devoted to general information. And marvel at the electronic miracles which are now commonplace. things like Ampex tape and the vast improvement in color TV. Acknowledge the vast and heartening wave of educational TV throughout the country. Not many weeks ago, I attended the 11th Annual Convention of the Catholic Broadcasters Association at the University of Detroit and I was simply bowled over by learning of the scope and dimension of educational TV, signalized by the awards that were presented that night by University of Detroit President, Father Steiner.

The entire TV industry goes into this new year with a lot of radically revised thinking and understanding. The Academy of TV Arts and Sciences "Emmy" awards, this year, will underscore this new thinking. The Academy, which has been fumbling around the past few years, now has come to a new realization and the 1960 "Emmy" awards will be a vast change from the awards of other years. The emphasis will be on quality and quality contributions. In other words, "Emmy" no longer will be a scorned lady.

But, let's return to the original idea of this introduction to WHO'S WHO IN TV. All TV shows, this season. have their own specific responsibilities, but don't forget that you, too, have a responsibility for reaching the widest possible audience of your friends and persuading them actively to support and applaud those TV shows which you consider topflight. That's the way to

get the TV entertainment you want!



BARRIE CHASE became a reallife Cinderella when Fred Astaire chose her as partner for his spec last year, and in one night transformed the 25-year-old blonde from a struggling movie starlet to the toost of TV. Barrie, born in New Yark, is the daughter of screen writer Borden Chase, set her heart on a show business career while still in high school. She's divorced from Gene Shacove. Under contract to 20th-Fox, she gave up a movie role in "Can-Can" join with Fred in his NBC specs. FRED ASTAIRE is back, and NBC's got him! loaded with 9 Emmies for last season's "An Evening With Fred Astaire," Fred's two specs this season are a top TV treat. Born Frederick Austerlitz in Omaha, Neb., 60 years ago, Fred teamed with sister Adele to win Broadway fame. When she married, he went on to Hollywood stardom. In a rich, full life, one sad blow was the death of his wife of 27 years, Phyllis, in 1954. Son Fred, Jr., 24, works for dad's company; daughter Ava, 17, is a beautiful deb.

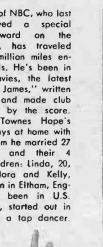
What am I doing here? by FRED ASTAIRE

■ In the past year a number of people have been heard to wonder, "What in the world is Astaire-who could be happily watching his horses at Santa Anitadoing on television?" and frankly I'm one of them. I'll now let down my hair, if you'll pardon an empty gesture, and try to come up with an answer. First off, it's not the money. It's not "the challenge of a new medium." Sure, the medium is still new to me but as I've said before, I don't like challenge. It isn't that I love all phases of work. Actually, I hate the weeks of grueling warm-up practice such a show calls for. It is not, I hope, an insatiable ego. The ego may be nourished by a chance to do a straight, non-dancing, dramatic role, as I did in the picture On the Beach, or the heart-warming reception given my autobiographical writing effort, Steps in Time, but the ego could hardly clamor for me to prove myself as a dancer, on TV or elsewhere, after nearly six decades of dancing . . . It's not for glory, which is not to say that I'm not grateful for all the awards that came last spring. So what motives are left? Well, put me down as one who, in spite of himself, likes excitement and wants to be in on whatever's coming next. It is a genuine source of excitement-I almost said challenge-to do an hour-long TV show for millions of people, and to try to keep it on the same intimate, unfrenzied basis as if one were running through the numbers for a few friends in the living room. It's exciting to be in on television and try to figure out, from the inside, where it may be headed in the next 20 years-which nobody can really predict. It is exciting to introduce to all those people a shining new talent like Barrie Chase. And it is satisfying to find that you can please people, including yourself, in new ways by doing what you do best, in the best way you can. So that's my answer. But if you have a better one for me, I'm dying to hear it!



JACK BENNY, who has been in rodio, films and TV for a mere 27 years, will do specs in addition to his bi-weekly CBS-TV show, Making good in a big way is an old story to Benny Kubelsky, who was born in Waukegan, III., on Feb. 14, 1894. The Benny name is an outgrowth of Ben K. Benny, the snazzy billing under which Jack performed as a fiddler in vaudeville. Navy service in WW I interrupted his fiddling career, and storted him off as a comedian. In a Navy revue, he learned he could get laughs. Jock and Mary Livingstan were wed in 1927.

BOB HOPE of NBC, who last year received a special trustees' award on the Emmy show, has traveled close to 2 million miles entertaining Gls. He's been in countless mavies, the latest "Alias Jesse James," written four books, and made club appearances by the score. Yet Leslie Townes Hope's heart is always at home with Dolores, whom he married 27 years aga, and their 4 adopted children: Linda, 20, Tony, 19, Nora and Kelly, both 13. Born in Eltham, England, Bob's been in U.S. since age 4, started out in show biz as a tap dancer.





SHIRLEY MacLAINE's biggest break was in Carol Haney's ankle. Shirl was understudying Carol in Broadway's "The Pajama Game," when Corol broke her ankle and Shirl took over for her on the musical's third night. Hal Wallis was in the audience, and he practically signed her on the spot. Born April 24, 1934, in Richmond, Va., she's married to director-producer Steve Parker, has daughter, Stephanie, 3. A much-sought TV guest, Shirley's signed to do 15 NBC-TV specials, probably 7 this season.



MILTON BERLE, whose weekly show last season failed to survive the fire of the western gunmen, will come back in a salvo of CBS specs to show them that "Mr. Television" is still the mon to beat, as he was when he became TV's first stor. Born in New York July 12, 1908, Uncle Miltie played his first movie role when he was 5, went on to became one of the great comedions. Divorced from Joyce Matthews, with whom he adopted doted-on daughter Vickie, he married publicist Ruth Cosgrove in 1953.



PHIL SILVERS was born in Brooklyn May 11, and went to school with Donny Kaye. He "majored in hooky," sang and hoofed in local bors for small change. Turning pro, he went into voudeville-then to burlesque, when vaude folded. A smash hit in Broadway's "Yokel Boy" led to Hollywood ond 23 films before his award-winning "Top Banona." Then come the Bilko show (now in re-run) which won 50 owards, including 9 Emmies. Phil will do 4 CBS-TV specials this season. Married, he has 2 daughters.





SID CAESAR's back and CBS has him. The big star (6' and over 200 paunds) whom critics cansider one of TV's greatest comic artists, but who has been unsuccessful in attempts to come back with a weekly show, has made a long-term exclusive deal to do one-hour specials for the network. Born Sept. 8, 1922, in Yonkers, N. Y., Sid was a sax player till Max Liebman overheard him do some limitations backstage in the U. S. Coast Guard show "Tars and Spars." Married 16 years, Sid has two daughters and a son.

AUDREY MEADOWS, who will be featured on Sid Caesar's CBS-TV specials this season, was born in China where her folks were missionaries. She won an Emmy for her portrayal of Jackie Gleasan's spouse Alice in "The Honeymooners" which is now seen in re-rms. Real-life sister of Steve Allen's wife Jayne, Audrey was recently divorced from Washington socialite Randolph Rouse. A trained concert singer who prefers comedy, Audrey has also done frequent stints on over half a dozen TV panel shows.





JIMMY DURANTE's education was sketchy and brief becouse the truant officers could seldam catch up with him. His father was mare successful in making a reluctant (at first) Jimmy take piano lessons. These began paying off when Jimmy got his first job playing the piano in a Coney Island beer garden, Jimmy later owned his own club. There, the famaus team of "Clayton, Jackson and Durante" was formed. His greatest fame came as a single. Now slated for an NBC special, "Schnoz" was born Feb. 10, 1893, is a show-biz institution.

JACKIE GLEASON, after failing with a weekly comedy show, surprised everyone by turning in one of the finest dramatic performances of the year in "The Time of Your Life." Now Jackie's looking for more good dramatic parts to play on his scheduled CBS specs—and is booked for a Broadway show! Born in Broaklyn in 1916, Jackie struggled to help his mether from the day his father disappeared in 1925, became a top TV comic. Married to Genevieve Halford in 1936, they have two daughters, are long separated.

ART CARNEY was so sensational in everything from Playhouse 90 dramas to comedy to "Peter and the Wolf" (which will be repeated by ABC-TY) that the now has oll the NBC spectaculars he can handle, ranging from serious drama to variety. End of his stint as Nortan in "The Honeymooners" was a break for Art, giving him a chance to emerge as a versatile artist from Gleason's large shadow. Born in 1918 in Mt. Vernon, N. Y., Art started with Horace Heidt soon after he finished high school. He is married to Jane Myers.

JERRY LEWIS, age 5, walked onstage during his father's vaudeville act to sing "Brother Can You Spare A Dime?" Years of hard work later, it was comedy—rather than tears which brought him millions. Jerry recently signed a \$10,000,000, 7-year pact with Paramount—the biggest single talent deal in Hollywood history. He continues to do specials for NBC-TV. Barn March 16, 1926, in Newark, N. J., he's worked at entertaining since he was 14. He and wife Patti are velcoming an addition to their family of faur husky boys.





LESLIE CARON, set to make her TV debut in an NBC-TV special, would like everyone to know she's not the child of her hit movie. "Gigi," but wife of English director Peter Hall (above) and mother of Christopher, 2, and Jennifer, 1. Born in Paris an July 1, 1932, at 17 she was a prima ballerina. Gene Kelly saw her, signed her for "An American in Paris." She came to America, scared first dramatic success in "Lilli," ane marriage failure with meat-heir George Harmel. Latest movie: "The Man Who Understood Wamen."



JANET BLAIR, who stepped into Dinah Shore's shoes again last summer on NBC-TV's "Chevy Show," will also be an hand through the winter seasan far NBC spectaculars. The 38-year-old lovely who was Sid Caesar's TV wife a few years aga, and befare that a movie star as "My Sister Eileen," has been singling, dancing and acting since she was Miss Pennsylvania back in the thirties. Last February 22 Janet acquired a new title: Mather, Her baby is Amanda Blair Maya, whase praud daddy is Nick Maya, a successful praducer (abave).



GENE KELLY's great talents might have been lost if he hadn't became interested in dancing, "because it was the fastest way to meet girls." He was born Aug. 23, 1912, in Pittsburgh. After graduation from U. of Pittsburgh, Gene decided that it was dancing for him, and went to N. Y. A smash hit in "Pal Joey" led to film offers. Now producer-directar-choreographer and star in films and NBC-TV specs, he's divarced from Betsy Blair, has one daughter Kerry, 17, above.

CYD CHARISSE hung up a record as TV's highest paid feminine perfarmer when NBC handed her a whopping \$250,000 for a single spec this season. Though she's starred in 26 films, this is her TV debut. Born Tula Ellice Finklea in Amarilla, Texas, March 8, 1921, Cyd came to Hollywaod at 13 far dance study, at 15 had a jab with the Ballet Russe. At 17, she married Nico Charisse, her teacher, had a son Nicky, naw 17. Divarced from Charisse in '47, she wed singer Tany Martin a year later, had Tany, Jr. in 1950.







DEAN MARTIN surprised α lot of experts (if not himself and pol Sinatro) by blossoming after his split with 10-year partner Jerry Lewis. A smash hit in a series of movie roles ("Rio Bravo" and "Career" are the lotest, with 3 more set), Dino is setting up his own production company. Still a nightclub and recording biggie, he is under contract to NBC for a series of specials, is a full-fledged single. Born Dino Crocetti, in Steubenville, O., on June 7, 1917, he's married, has 7 children—4 by his first wife, 3 by second wife, Jeanne, above

SHIRLEY TEMPLE, the "Tot O' Gold" of the 1930's whose dimples and teors made her the reigning princess of the box-office, stars in an NBC-TV special show, and is also the hostess and norrator of ABC-TV's "Shirley Temple's Story Book" (now seen in re-run). A notive of Santa Monica, Cal, she was born April 23, 1928, made her film debut at 3. Divarced from John Agar (fother of daughter linda Susan, 11), she's wed to executive Charles Black, Their offspring are: Charles Jr., 7; Lori, 5 (above).





VICTOR BORGE may look lanely in his one-man specials on NBC, but at his Cann. ViBa form, he has wife Sanna, five children—Sonna, Jr., 15; twins Ranald and Jonet, 13; Victar, 5; Frederikke, 3—and 250,000 Cornish Rock hens. The hens, not the children, are far sale, Vic points out. The Great Done was born in Copenhagen, Jan. 3, 1909, with a musical heritage from his father, a vialinist. He came to the U.S. ta escope Hitler in 1940, found success, no







TONY CURTIS caused young and alder hearts to flutter with the annauncement that he would star in the NBC drama epic, "The Russ Co-lombo Story." Tany's come a long way from the Bronx, where he was born Bernard Schwartz June 3, 1925, son of a poor Hungarian tailor, to the top of the Hollywood heap with an Oscar nomination (for "The Defiant Ones"). Wed to Janet Leigh, they have daughters Kelley, 3, Jamie, 1, say they wont at least twa more children.







Ozzie defends his boys

■ Among TV's famed "first families" one is unique—the Nelson family of ABC-TV's "The Adventures of Ozzie and Harriet," the only instance where a family group of mother, father and two children work together on a highly successful, regular TV show. The Nelsons are unique in another respect: Rick has developed into a top rock 'n' roll idol, David as an outstanding actor in movies. How has it all affected their family life? Can it possibly remain normal amid all the hoopla? Haven't Rick and David been spoiled by too much success too early? Here is Ozzie Nelson's answer:

"Harriet and I aren't worried about our boys. True, we had some bad moments a while back when they went in for fast cars and auto racing, but that proved to be a passing phase. Rick and Dave are good drivers, and don't race anymore. When Rick started as a singer, I'll admit we took a dim view of that, too. But Rick has educated us—now we realize that rock 'n' roll can be genuinely good music, if handled tastefully.

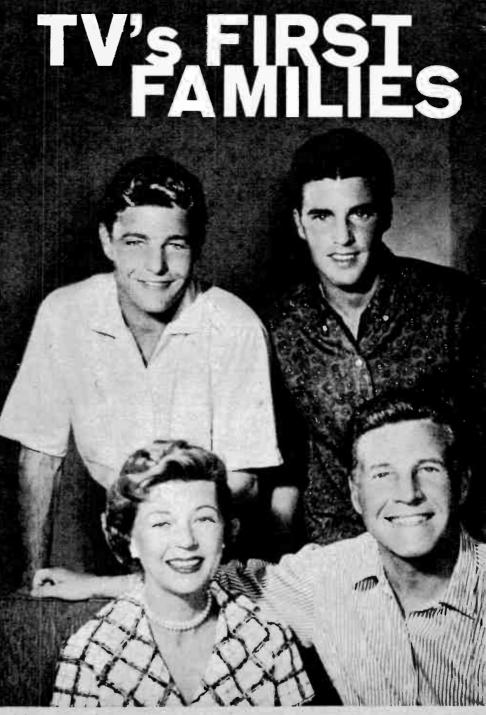
"Naturally, like other parents, we worry about the kind of company our boys keep, and hope they won't be involved with the wrong kind of girls. But like other parents, too, we realize the time has come when we mustn't try to dictate about such things, but must rely on our own faith in the boys and the teaching we've given them. They've never let us down.

"Speaking of teaching, a lot of people think that Rick and Dave have been deprived of a normal school life. Actually, it wasn't until Rick's singing career and Dave's acting career started to boom recently that they had to give up going to school like other boys. They've had plenty of participation in sports, too. Dave was quarterback on the U.S.C. frosh team, and played every game. Rick made tennis semifinals in the National Indoor Doubles in the 18-and-under class his first year. And they still get excellent schooling right on the lot with their tutor, Randolph van Scoyk, Ph.D., and are enthusiastic members of our Stage Five basketball team, which plays other studios.

"Another thing—Harriet and I have always nixed after-hours work of any kind for the boys, because we want them to have all the time for fun that other boys have. Of course, their life isn't like other boys'. They've grown up in the public eye. As Dave puts it, 'It's like showing everybody your baby pictures.'

"People often ask me, 'Now that Rick and Dave are launched on their own careers, what will happen to "The Adventures of Ozzie and Harriet?"' So far, it's been no problem. When one of the boys is working, we just shoot around him.

"Have Harriet and I made a mistake in letting the boys work with us? Well, we're getting the answer to that from the boys, almost every day, when Rick or Dave will say 'Gosh, Dad, we didn't know until now how much those years of experience on the show were going to help us.' What parent could ask for more?"



Adventures of Ozzie and Harriet

RICK NELSON, the youngest of the Nelsons, is possibly en route to being the richest of the Nelsons. He turned 19 last May 8. His Imperial records turn over with alarming speed, netting him lots of money. His first adult film, "Rio Bravo," was a box-office hit; his next will be out soon. He awns a horse, Tinker Tay, and is studying bullfighting and flamenco guitar. He's a champion tennis player. He's a 61", blue-eyed, brown-hoired idol of teens. Where is he on TV? Where he starred: "Ozzie and Horriet."

OZZIE NELSON, a man of many talents, produces, directs and serves as chief writer for "The Adventures of Ozzie and Horriet" which is now in its 17th year on the oir. Perhaps that's to be expected of the Jersey City, N. J. lad who, at 13, was the nation's youngest Eagle Scout. He was also star quarterback at Rutgers U., and won a law degree before becoming a singer and "name" bandleader. From there it was a short step to radio, in which he and Harriet at first co-starred with Joe Permer.

DAVID NELSON is now a full-fledged film star, with 3 movies in release last year: "The Remarkable Mr. Pennypacker," "Day of the Outlaw," and "The Big Circus," But 6', 170-lb. Dave is still not too big or too busy to appear in "The Adventures of Ozzie and Harrier," the show folks have been hearing and seeing him grow up in since his thorteenth birthday. Dave was christened David Oswald Nelson, barn Octaber 24, 1936. He has blue eyes and light brown hair, and is the loatball player of the family.

MARRIET (HILLIARD) NELSON, o native of Des Moines, lowc, made her stage debut at 6 weeks af age, got her first speaking lines at 3. "Retired" at 5 so she could go to school, Harriet returned to show business after graduoting from high school in Kansas City, Mo. She was studying ballet and doing movie shorts when Ozzie met her ond signed her to sing with his band. They signed a lifetime controct on Oct. 8, 1935. After a radio series with Red Skelton, they lounched their own show. How it lasted!



KEELY SMITH didn't dream she'd

LOUIS PRIMA literally grew into trumpet playing. In his teens, he shot to six feet, with the build of a heavyweight, and his hands were just taa big for the violin he'd studied until then. Still in his teens, Louis left his native New Orleans, taking his trumpet to New York, where he got a job at the Famous Door. A succession of hit records (most, like "Angelina" ond "Oh, Marie," written by himself), followed. His luckiest engagement was near Norfolk Va., where he met Keely Smith, wife and vocalist.

not only get a job but a husband in the bargain when, as an ambitious young Norfolk singer, she went to auditian for Louis Prima. But the dark-eyed Indian-Irish girl with the zany sense of humor intrigued Louis. Shortly after she became his vocalist in 1953, they were married. They now have two daughters, Toni Elizabeth, 4, and Luanne Frances, 2, and two homes —one in Las Vegas, where they often star as a team, and a 20acre estate in Covington, La.



JUNE ALLYSON, for years, fooled the public that thought her a shelterea violet. She was born in Broaklyn, Oct. 7, 1917, deserted by her father soon after, spent an impoverished childhood in the Bronx, was told she'd never wolk again when, at 9, her spine was hart by a crashing tree branch, fought her woy to Hollywood stardom. Marriage to Dick Powell, adopted daughter Pamela, 11, son Ricky, 8, hove brought her deserved happiness. Now working with Dick on her own CBS-TV show, "The Du Pont Show with June Allysan," her dream has come true.

DICK POWELL, the Pat Boone of the 1930's, was a Hollywood musical star for 10 years before a sock performance as a tough private eye launched him on a new career. Now a 20th Century-Fox producer-director, host and frequent stor of CBS-TV's "Zono Grey Theatre," farmer president of Four Stor Films (which he and partners/ David Niven and Charles Boyer just sold in a multi-millian dallar deal), Dick's one of Hollywood's busiest men. Born in Mt. View, Ark., in 1904, Dick wed Mildred Mound, Jaon Blandell, mother of Ellen, and in 1945 June Allyson.





EYDIE GORME, the pert, petite ABC radio and record star, is walking on air these days. Being a successful singer is old stuff to her—she's been band vacalist with Tommy Tucker and Tex Beneke, has had her own Spanish-speaking Voice of America song program, started with Steve Allen an TV in 1953. But this is the first time the 28-year-old wife of Steve Lawrence is a mother—and she loves it. The 5' 4", 115-lb. native of the Bronx, N,Y., will soon be back performing on ABC specs with Steve.

STEVE LAWRENCE, who recently moved from Coral to his wite's company. ABC-Paramount, has been a top singer since his record of "Poinciana" at 17. Born in Brooklyn, N.Y., July 8, 1935, young Steve Liebowitz sang in his cantor father's choir. A-win on "Arthur Godfrey's Talent Scouts" in 1952 led to a record contract. On the local "Steve Allen Show" and the network "Tonight" he sang with Eydie Gorme. They wed in December, 1957. Then the Army beckomed. Steve's 5'9", 155 lbs., blue-eyed.



EDIE ADAMS made her TV bow in a bathing suit, so effectively that she won titles as "Miss Television." Born Edith Enke in Kingsston, Pa., she set her sights on an aperatic coreer, finally settled far a job in a Toronto nightclub. On "Talent Scouts" she didn't win, but did get a job in Philadelphio—where she met Ernie Kovacs. Between TV stints with Ernie, starring anstage in "Wonderful Town," "Li'l Abner," she mathers Ernie's daughters Betty, 11, Kippy, 9, her own boby, daughter Mio, obove.

ERNIE KOVACS, who's starring in spectaculars and TV plays on NBC and CBS, and his own CBS show this season, started out as an operetta singer in high school. Afterwards he sang in stock campanies and then hit radio as announcer, disc jockey and newsman. On Philodelphia TV he originated his pet characters—Pierre Ragout, Skodny Silsky, to name two. In 1951 NBC called him ta N Y. The 38-year-old Trenton, N.J., native's new movie, the British "Our Man in Havona."



THE LENNON SISTERS-Diane, 19, Peggy, 18, Kathy, 15, and Lonet, 13-started singing together to make the tosk of doing the dishes eosier. A task it is-the Lennans now number an even dozen including dad Bill and mather Sis. When Lawrence Welk Jr., a schoolmate of Diane, heard the faur sing he went home and raved about them so much that his dod consented to go hear them. even though he was suffering from o bad cold to keep Junior quiet, Lowrence, Sr., hos never been sorry, nor have the Lennons, whose income now runs to \$100,000 o year (although Uncle Sam takes \$40,000). The girls can't read music or play instruments, but their dad, who used to belong to a quartet himself, teaches them arrongements. In the future, Diane wants to get married and have a big family like her parents. Peggy and Kothy, from time to time, feel they might want to became nuns, and Janet's just happy to be past 12 and be known, importantly, as a teen-ager. And they still can co dishes.



GEORGE BURNS, besides his TV earnings, is a real estate tycoon, but he could no more stap working than stap eating. Born Nathan Birnbaum in New York, at 9 he organized child singers as the Peewee Quarter. In his teens he was a trick rollerskater, a dancing teacher and a vaudeville comedian. He masried his partner, Gracie Allen in 1926. Doing specs for CBS this year, George still misses retired Gracie, but has hopes-after all, it took him three years to talk her into marrying him!

GRACIE ALLEN insists her retirement is permanent. Luckily, new generations of TVviewers can still enjoy her ontics on re-runs of George Burns and Grocie Allen Show." Grocie, one of four daughters of Edward Allen, San Francisca songand-donce man, had already quit the stage when o friend urged her to try for a job with George Burns-starting one of show business' most successful partnerships, anstage and off. Now Gracie's great joy is baby-sitting with daughter Sandra's children.

RONNIE BURNS George Burns and Grocie Allen as their odopted son in 1935, soon after his birth in Evanston, III. Twenty years later, he joined his parents as their TV son. At USC, Ronnie tried architecture, photography (o favorite hobby) and art before study at Posadena Playhouse decided him—and his parents that he'd make an actor. Still single, Ronnie'd like to settle on a South Pacific isle, but he's looking for a western rale, to prove he can make goad on his own.





BOB CROSBY claims he's had only one odvontage over brother Bing—"I've kept my hair." Bob has not only suffered from being Bing's brother—he was also youngest of the seven Crosby kids, born 46 years ago in Tacoma, Wash. But mother Kate tought all her brood to stand an their own feet, and Bob did—first with his own Bab-Cats band, later on his CBS show and as summer sub for Perry Como. Married, dad of three sons, two doughters, Bob's waiting for the right format to get going on TV again.

CATHY CROSBY, like her dad, Bob, hos had trouble because of the Crosby name, but as dad said, "At least, they can't campare her to Bing." Blue-eyed, black-haired and beautiful, Cathy made her TV debut with dad in 1955, soon caused her parents cancern by insisting on going it alone in both her private and professional life. But at 20, Cathy's done very well, on records as well as on many top TV shows. Once in love with a man 12 years her senior, she's now heort-free, ready to conquer new worlds.

BING CROSBY, whose slick ABC speciols are always a TV treat, feels that he's failed as a father. It's said he was deeply hurt when his offer to his four bays to oppear on his first spec was turned down by his eldest, Gary—and a week later, they agreed to appear with Bob Hope. In his 55 years (he was born Harry Lillis Crasby in Tacoma, Wosh., May 2, 1904) Bing has become a multi-million success in every medium. Fourth of seven children, he switched from law, which he studied at Gonzaga U., when his first vocal efforts with Gus Arnheim and Paul Whiteman's Rhythm Boys made him a star. In 1930, he married actress Dixie Lee, mother of his sons, who died in 1952. In 1957 he wed Kathy Grant, vows he'll spend more time raising their son, "Tex," barn Aug. 8, 1958, ond their new boby, because when he was away so much his boys turned to GARY (below, 1.), who has become a sort of "father" to them. When the boys opened o hit act in Las Vegas and Bing failed to appear, Gary admitted he and his father are bitterly estranged. But friends say this may be because they are so much olike. Born in June, 1933, Gary inherited his dad's natural talent, quick wit, and the same easy manner that masks a tremendous drive. Farmerly a playboy, Gary's now all business, out to prove he can make good on his own, along with his brothers-

DENNIS, (above, r.) who along with his twin, Philip, was born July, 1934. Although he got in scrapes (a girl named Marilyn Scott claims he's father of her daughter Denise), Dennis is now settled down, with former showgirl Pat Sheehan and year-old Dennis, Jr. He also adopted Pat's san by a previous marriage. But, as each of the boys is worth about \$200,000, plus \$1200 a month they receive from trust funds, he doesn't have to worry. Dennis isn't the worrying kind, anyway. Gentle and easy-going, he's nat at all like PHILIP, (above, 1.) who resembles Dennis only in a liking for damesticity. Married to showgirl Sandra Jo Drummond, Phil's father of the first girl to join the Crosby clan in ages-promptly named Dixie Lee, after his mother. Phil is the business man of the boys, has already built a thriving chain of Mexican food stands. To be heard from is LINDSAY, (below, I.) who, in manths since he got out of the Army, has been spending most of his time dating pretty young actresses like June Blair and Sandra Dee. Linnie spends the most time with his dad, who's soid to have a soft spot for him—partly because he's the youngest, partly because he looks like his mather. Handsome, with a good voice, Linnie could become a singing idol-but it's too soon to tell. Born January, 1938, he just inherited his large trust fund when he became 21.





DINAH SHORE is "everybody's sweetheart." The Tennessee songbird has won Emmies for 5 straight years (including 2 last season). The star of NBC-TV's "Dinah Shore Chevy Show" was born Frances Rose Shore on March 1, 1917, in Winchester, Tenn. She was raised in Noshville. A graduote of Vanderbilt U., Dinah went on to N.Y., shared to local radio program with unknown Frank Sinotra, still a friend. Wed to George Montgomery for 16 years, daughter Melissa Ann was born Jan. 4, 1948. Adopted son Jody wos born March 1, 1954.

GEORGE MONTGOMERY looks as if he belongs in Stetson, spurs and gunbelt. And well he should, having been raised on the Brady, Montana, ranch where he was born George Montgomery Letz on Aug. 26, 1916. His first movie job was as a stunt man in a "Lone Ranger" film. A while later, he landed the "Lone Ranger" part. World War II interrupted a booming career. When he got back, he starred in many westerns and produced movies. He is both star and producer of "Cimarron City" (now in re-runs). His hobby's making furniture.

ARTHUR MURRAY, believe it or not, was once one of those people who are too shy to dance, much as they want to. In addition, Arthur, a native New Yorker, was too poor to take lessons. So he croshed wedding parties and danced with the guests. In no time, he was so good that he qualified as assistant to famed Vernon Castle. The host of NBC-TV's "Arthur Murray Party" opened his first dance studio in 1923, hundreds later, has since given lessons to practically every-body—except his wife, Kathryn, still his favorite dancing partner.

KATHRYN MURRAY is glad she didn't listen to her newspaperman dad when he soid, "You'll not dote a hoofer!" A Newark foss, Kathryn Kohnfelder met Arthur Murray on a visit to WOR, married him in 1924. To Kothryn, family's first—below, sons-in-law Edward McDowell, Dr. Henry Heimlich flank Arthur, then, 1. to r., are Kathryn McDowell, Kothryn's mother, Mrs. A. L. Kohnfelder, twins Peter, Philip Heimlich, Murrays' twin daughters, Jame Heimlich and Phyllis McDowell, with Meg, Martha McDowell. But she takes her TV performing seriously, too.







What is JACK PAAR really like?



This question that people keep asking—despite the fact that Jack himself has answered it as fully as he could—is really so unnecessary, because, of all shows on TV, "The Jack Paar Show" is the most mercilessly revealing. To sustain the ad lib, anything-can-happen quality that is the reason for the show's huge success, Jack and his guests must be themselves—anything else would be obviously phony. Yet there is one answer to the question, "What is Jack Paar really like?" that hasn't been given: He is a lonely man. How can that be, when all the people on these pages—not to mention unseen millions—adore him? Answers: 1. Appearance on his show has made his guests so successful that they're promptly swept away by a deluge of juicy offers. 2. Jack's fans are now so numerous that he can't stop to talk to one on the street without being mobbed. 3. Like all highly successful men, he's now surrounded by so many people that contact with him is extremely difficult. 4. His show is so demanding that he hasn't time to see anyone, anyway. Jack is learning now that the price of being TV's top personality comes high. Perhaps his schedule this season, eased a bit at his request, will give him more time for his friends. We hope so—he deserves it.



CLIFF ARQUETTE came out of retirement to do his twice weekly Charlie Weaver stint on "The Jock Paar Show," and "has done more for this show than any other entertainer" according to Paar himself. With nearly 50 years in show business, Cliff rarely uses written material—although he has written for other comedions. A native of Toledo, Ohio (Dec. 28, 1905), Cliff keeps busy with woodworking, painting, photography, cooking, American history.



JOSE MELIS started piano lessons at age 3 and at 10 graduated from the Havana Conservatory of Music. Anything that happened later was an anticlimax for the 39-year-old Cuban. Music scholorships were o matter of course. But World War II came, Melis went in, and his GI buddy was a guy named Jack Paar. In foct, Jose played the wedding march at Jack's wedding. When Paar got his show the former prodigy was invited to join it. Married, he has 2 children.

Jack gave them all a shove toward TV fame





JOEY BISHOP has a built-in ability to ad lib which makes him ideal far nightclub wark, panel shaws and frequent appearances with Jack Paar. Joey first felt the urge ta emote during his high school days in his native Philadelphia. After an Army stint, Bishop organized a nightclub act and it was thraugh the clubs that his fame spread. His dry, sardonic brand of humar has a perfect foil in Jack Paar and his finest tribute is the fact that many of his most ardent fans are shaw business peaple.



pody goodman is apparently "far real," despite the feeling many viewers have that no one could be "that naive." She jained Jack for a one week stint, become such a hit she stayed far months, finally drifted off the show amid rumars that Paar requested she "get lost." Dody was born in Columbus, Ohio, went to college at Northwestern, then came to New York to pursue a career as a dancer. She hoofed in some Broodway musicals, then was discovered for her offbeat comedy. Still single.



BETTY JOHNSON, the sangstress of NBC-TV's "Jack Paar Shaw," has been singing far her supper since she was 5. A depression baby born March 16, 1931, ta a North Carolina share-cropper, she set off at 5 with her parents—who also sang—on a song safari ocross the Southwest. In 1940 they jained an NBC radio show, and were with it 10 years. In 1952 they visited N. Y. Betty stoyed, and song in the chorus of the famed Copacabona. Then came TV, records, and marriage ta her manager, Charles Grean.



ELSA MAXWELL is recognized os on arbiter of internotional society and one of the warld's mast fomous hastesses. Born in Keokuk, lowo, May 24, 1883, she was educated at Miss West's Private School in Son francisco, the University of California and the Sorbanne in Paris. She's been a song writer, press agent far Monte Carlo, actress and society columnist an an intimate, first name bosis with many of the world's most famous headlinemakers. GBS ance colled her "the eighth wonder of the world."



HANS CONRIED as a 20-year-old bock in 1937 ployed such a brilliant Laertes in "Hamlet" in a Shakespeare radio series that Jahn Barrymore, who ployed the title role, requested him far majar rales in subsequent productions. Conried was born in Boltimore, studied at Columbia University, became a skilled dialectition and was a busy radio actor before World War Twa. A veteran Broadway performer, Conried's witty and informal style is perfect for the TV panel shaws. He's morried, has two sons.



PAT SUZUKI was born in Cressey, California, and her real first name is Chiyaka, which means "a thousand times good." The 4'11" bundle of energy has made about that mony times good too. Pony-tailed Pat began her coreer bock in 1954 at a Seottle nightclub. While singing there Bing Crosby heard her, became a fon. Her first Paar show coused such a sensotion she was offered a featured role in Rodgers and Hommerstein's "Flower Drum Song." Since then she's been constantly in demand.



JONATHAN WINTERS can reproduce almost any sound you can name—human, animal or mechanicol. Born in Doyton, Ohia, Nov. 11, 1925, Winters storted out to become o commercial artist, but drifted into radic work as o disc jockey, working out monologues and choracters between records. Winters hos ployed Broodwoy in revues, also sat in for a vocationing Jock Poar as well os guesting on the show. Winters whose chubby foce gives him a deceptively innocent look, is morried and hos a son.



HERMIONE GINGOLD is affectionotely known os "Englond's best beloved witch," played one on the screen in "Bell, Book and Candle." Known for her polished monner and borbed wit, Hermione was born in London, got her stort with the Old Vic, became well-known as a Shakespeareon actress. It wasn't till World Wor Two that she entered the musical camedy field. Twice married and the mother of two sons, Hermione has made a big hit in American TV and on the Broadway stage, is toying with a TV series.



PHIL FORD, at the age of 39, is a veteran of 30 years in show business. He and Mimi have been partners for seven years and Mr. and Mrs. in real life for five. Born in Son Froncisco, Poul inherited his comic tolent from his father, an amateur jokester. In his teens he tried for a coreer as a singer, corried this into his Army career and made o big hit. After the wor he storted making the rounds of the nightclubs. He soon discovered his real talent as a funnyman and America discovered it on the Paar show.



PEGGY CASS loves to tolk, hos been a frequent guest with Jock and a regular panelist on other TV shows. But, she's also an actress with a tolent for wry comedy as she proved in both the stage and screen versions of "Auntie Mome" in the role of Agnes Gooch, the wacky secretory. Born in Boston, Peggy got into a wortime USO production, toured Australia and met her husband, Carl Fisher, there. They were morried in 1948. Peggy loves the "tolk" shows, but she'd like a comedy of her own.



MIMI HINES of the age of 25 is going into her 24th year as an entertainer! Born in Vancouver, British Columbia of theatrical parents, she was shoved anstage first at the age of two to sing. She was 12 when she made her nightclub debut. As a youngster she was determined to succeed in grand opero, but success didn't come until August 28, 1958 when she and Phil first oppeared with Jack and "tore down the house." Before that night was over they had countless offers. Mimi's teeth won her nicknome "Beaver."



LAWRENCE WELK learned to play the 'squeeze-box' at his farmer-father's knee. By the time he was 13, he played for cammunity affairs. His folks gave in and bought him a fancy accordian at 17, despite Welk Sr.'s great fears his bay might grow up to be a musician. At 21, Lawrence left the old homestead (Strasburg, N. Dak.) and set out to do just that. After years of barnstorming he built the orchestra that 50 million tune in on TV. Now 56, he's married, has two girls and Lawrence Jr.

RED FOLEY-got his start an an old quitar which his father, a storekeeper in Blue Lick, Kentucky, accepted as part payment on a delinquent account. By the time Red was seven, he could "pick with the best of 'em." He won a talent contest, went an to became a great alltime favorite on such shows as "National Barn Dance" and "Grand Ole Opry." To show just whot kind of on industry giant he is, over 28 million Red Foley records have been sold since he started waxing in 1939! Red was born June 17, 1911, is morried and father of four daughters, one of whom is married to Pat Boone, Foley and family now make their home in Springfield, Mo.





JIMMY DEAN believes: "Things happen regardless of ambitian, according to Gad's ways." He offers his career os proof. Jimmy was oway in Germony, entertaining troaps with a small bond, when a record he'd cut—called "Bummin' Around"—suddenly took off in the States. He returned to find contract offers from radio and TV stations, and soon CBS was asking him to m.c. on early marning progrom. Though his show went offscreen, it's certain he'll soon be back. Born in Plainview, Tex., Aug. 10, 1928, Jimmy is morried, has 2 children.



THE MUSIC MEN

LIBERACE has always wonted to play the piano for the greatest passible number of people, has succeeded pretty well. Was turned down by a dance bond at 16, won a solo spot with the Chicogo Symphony. Lee, born Wladziu Valentino in Milwaukee, got into high gear in 1952 when he first appeared on TV ond was oble to win the oudience with a mixture of talent, charm and showmanship. After that he quickly rase to the top, has played everywhere from the London Palladium to New York's Paramaunt, counts less now on "gimmicks" like candelabra.



ANDY WILLIAMS earned so many fans subbing for Pat Boone in 1958 and Garry Moore last summer, CBS rewarded him with a year-round slat. The handsome bachelor started singing with his 3 brothers: they were the sole members of the Well Lake, lowa, church choir—his hame 'own. Then, as the Williams Brothers, they backed Kay Thompson for 6 years in a successful club act. When the group disbanded, Andy signed for 2 weeks on Steve Allen's "Tonight," stayed 21/2 years. He records for Cadence.

TENNESSEE ERNIE FORD has Fords all over his past, present and future. He was born Feb. 13, 1919, in Fordtown, Tenn.; Ford has sponsared his weekly NBC-TV evening show, and Ern plans eventually to retire to his 540-acre California ranch where he raises—of course—prize Herefords. Ern got his professional start in 1937 as a \$10-per-week announcer on a local radia station. After wartime Air Force service, he held a variety of radio jobs till his smash disc hit "16 Tons" made him an overnight sensation. Married, easy-going Ernie has two sons.



DICK CLARK is busier than ever this season. Still hosting "The Dick Clark Show," he's olso m.c. of the new ABC-TV "Dick Clark's World of Talent." He will host a number of spectoculars as well. Add to this 4 movies (1st: "Becouse They're Young") and formation of his own film-production company, Drexel Films—and you see why Dick's a busy man. Born Nov. 29, 1929, in Mt. Vernon, N.Y., Dick commutes to N.Y. from Drexel Hill, Po., where he lives with wife Borbara, son Richard. 2 (above).



TOPS WITH TENS

SHOW





Teens are tops with me! by DICK CLARK

■ I suspect that I spend more time with teen-agers in a single week than most performers do in a year. The total comes to ten and a half hours on the air, between American Bandstand and the Dick Clark Beechnut Show, which includes network and local (Philadelphia) time. Add to that figure the hours of rehearsal, warm-up conversation, correspondence and personal meetings and it comes to a lot of time with the teens. I still maintain that they are tops. Some social critics say teens are immature and insincere. I find neither comment to be true. I think they accept responsibility and have realistic ambitions for themselves and their families. Their emotions are often adult. I like to think of them, and work with them, as if they are adult. I sincerely believe they are. Another reason is because I love music. My taste is flexible and I admire teen-agers because they have picked out something new. They have moved along with the years and the turn of the musical round tables. Adults have been rebelling but teen-agers have accepted the new and different. They are the ones who are making the hits. There's nothing wrong with any that a little growing up won't cure.

PAT BOONE, just 4 years ago, was making \$50 per week when he signed to record for Dot. Then he did "Love Letters in the Sand," which is still selling and has passed the 4 million mark. Today the stor of ABC-TV's. "Pat Boone Chevy Show" owns his own TV and film producing companies and two radio stations, has written a best-selling book. Born Charles Eugene Boone in Jacksonville, Flo., June 1, 1934, he's wed to Shirley Foley, has 4 girls—Cheryl, Linda, Debbie, Lourie.



LEAVE LAUGHING





RED SKELTON started as a camedian in a medicine shaw when he was 10 years old because, says Red, "I was hungry." His father, wha had been a well-known circus clawn, died a few manths befare Red was barn. Red struggled through small-time vaudeville, burlesque, dance marathans and circuses before he played the N.Y. Paramaunt. His 16-week stand there led to an MGM cantract. Radia and TV fallowed. This year, despite Red's grief aver the death of his son, of leukemia, his CBS-TV show zaomed. He, wife Geargia have a daughter Valentina, 12.

> BEST TV COMEDIAN

> > ■ In the relatively short time it has been a major entertainment medium, television has proved its ability to devour comedians alive. The only funnyman still making a regular weekly appearance as the star of his own comedy show is Red Skelton, an indefatigable trouper of the old school who is able to triumph over the inevitable inconsistency of his own material. This is, of course, a great tribute to Red, but it should also serve as a warning to the industry that new faces are needed, not just in front of the cameras, but behind them as well. New writers, new idea men are required in order to bring out the best in many TV comics whose welcomes wore thin and whose options wore out. "Television can make you old in a hurry," a TV comic once said, "and you can't stand still in this business anymore or you'll get plowed under." Skelton, whose own comedy has become more human, more meaningful since the tragic death of his son, Richard, has never been one to stand still.



Jack Benny's life story appears on page 6.



DAVE KING, who took Perry Como's NBC slot last summer with "Kroft Music Hall Bresents Dave King," went over as big with Americans as with his native Englishmen. There the "British Coma" (so-coiled because of his reloxed manner) is a top TV comic and disc ortist. Hoving left school at 12, at 15 he swung onto the British music hall circuit. After an R.A.F. stint, in 1954 he broke into TV. Barn June 23, 1927, the 5'8" performer is married and hos two girts. His hobby: collecting American Indian folklore.



DICK MARTIN, the funny one of the Mortin and Rowan comedy team, had flop offer flop until he met Don Rowan and discovered his now fomous "character". Until then, HE had been a straight man. In a matter of three years the team soared straight to the top and are making people forget they ever heard of Martin and Lewis. Dick, no relation to Dean, ended his bachelardam a short while back, morrying lovely Peggy Connelly. Like Dan (and Dean), he's an enthusiastic golfer who shoots in the low 80's.



JOHNNY WAYNE, with his partner Fronk Shuster, was in one of the first entertainment groups to go to Normandy after D-Day. After a lengthy tour, including France, Belgium and Hollond, the pair were commissioned by the Canadian Government to do a radio series. He's been associated with Shuster for some 25 years now, starting with their high school days at Harbord Collegiate Institute, when they were both juil 14. Through their long association they we kept their good humor, never had a quarrel.



foce and rolling eyes hove delighted potrons of nightspots from Philodelphio to Los Vegos and TV addicts on oil the chonnels. Buddy lives in Leonio, New Jersey, with his wife, Sherry, ond their son, Sandy.

DAN ROWAN, straight man of the Mortin and Rowon teom, is one of those rare ones who was born into show business—his birthplace was a carnival train stopping over in Oklahomo. His ombition was to become a writer and he turned up before the war writing for Paramount Pictures and the maga-



Army shows. When the wor ended he decided he liked the feel of greasepoint. He's married to beouty queen Phyllis Mathis.

FRANK SHUSTER, with his partner Johnny Wayne, hos been signed to an exclusive full year controct for the Ed Sullivon Show. The Canadian comedy boys started out as members of a Boy Scout traop when they pooled their talents, turned out a ploy that netted the traop \$40. After high school and college

collaborations, they played on radio for a bit until the war. Neither partner comes

from a theotrical family. Says Shuster: "The

nearest I come is on my fother's side. He

owned a mavie house, was the projectionist."

zines. After being wounded as a fighter pilat, he returned to the U.S. to work on

BUDDY HACKETT, like Donny Kaye, Eddie

Fisher, Sid Caesor and many others, is an alumnus of the fobled "Borscht Circuit." A

good 'stand up' comic, he's equally at hame behind the Broadway footlights ("Lunotics and Lovers") or the Hallywood com-

eros ("God's Little Acre"). Hackett's pudgy



BILL CULLEN, emcee NBC-TV's "The Price is Right," knows from personal experience that hard work and tenacity are the price of overcoming difficult obstacles. Crippled by polio as a child, he fought back and recovered enough to become an expert midget auto racer and pilot, Born Feb. 18, 1920, in Pittsburgh, Pa., Bill started in radio because an exec heard his imitations of leading radio personalities. Bill's happily wed to Anne Macomber (below)







TREASURE HUNT

JAN MURRAY started his emceeing career in the N.Y. "borscht circuit." As the 6'2" sociol director of a resort hotel, his job was to provide recreation for the guests. Hildegorde signed him for guest shots on her radio show, and soon he had his own programs. Now he has the hit "Treasure Hunt" on NBC-TV. The 42-year-old, Bronx-born NBC emcee lives in Long Island, N. Y. with wife Toni, children Celia, 8, Howard, 7, Diane, 4 (right), and strapping son Warren, 16.

WHO WINS? by bill cullen

Rest assured, we on "The Price Is Right" are not permitted to give patronage to friends, relatives or associates—but the fact remains that some of my best friends have been contestants on this and other TV quizzers. It is this quality of being friendly, of being personable and intelligent, that I look for in a contestant on "The Price."

The contestant has come as long a way in the quiz show format as have the shows themselves. What seems like an age ago, I hosted a swell program called "Winner Take All," but we had an entirely different type then. Those were the days of the voluble ladies (remember Sadie Hertz?) who were perennial contestants.

Today, not only have the quizzers become more sumptuous—on "The Price," we have given away more than \$4,500,000 worth of merchandise since the daytime series premiered in the Fall of 1956 and the nighttime colorcast a year later—but the contestant has come of age.

Our contestants are chosen by Don Scott, who asks those interested to stay after the show and gives them a sample bid. The winner, plus 25 to 30 others, are then interviewed by Don, and contestants for the next show chosen on basis of the interviews.

Drawn from innumerable walks of life, he or she is in fact a new breed. We have had doctors, lawyers and even an Indian on "The Price" as well as society folk and diplomats—but, largely, it is the "next-door" quality of our contestants that makes them appealing to audience and viewers. Of course, to win, they must demonstrate judgment, background and alertness based on man's everyday habit of shopping for something.

The prizes are fabulous but the challenge of the game is the basic lure. Contestants have changed, and for the better. They call me Bill, and I enjoy their company.





YOU BET YOUR LIFE

GROUCHO MARX, whose pointed barbs never miss the mark, has revised the long-running radio-TV (NBC) laugh classic "You Bet Your Life" this season, but it's still the same ald laughmaster doing business at the familiar stand. New York-born an Oct. 2, 1895, Groucha is in his 53rd year in show business. He started with Gus Edwards at 11, later combined with his brothers to farm the movie and Braadway head-lining Marx Brathers. Wed to Eden Hartfard, he has 3 children by previous marriages, including cute Melinda.

GEORGE FENNEMAN, well knawn to viewers as Groucho's right-hand man, once headled the announcing chores on "Dragnet" and the Martin & Lewis radio show but finds Groucho the trickiest to handle. Born in Peking, China, in 1919, George began his radio career in 1942 and eventually turned to TV. He likes to do oil painting, gardening, photography and enjoys music. He does his relaxing on his ranch near Hollywood where he lives with his wife, Peggy, and their three children, Cliff, 15, Bey, 12, and Georgia, 8.

THE PRIZE IS RIGHT



SPLIT PERSONALITY

TOM POSTON, who won fame as "The Man Who Makes Those Faces" on the Steve Allen show, is now hast on NBC's "Split Personality." During the second World War, Poston, who had been a boxer and luggler, then studied to win a degree as a dairy chemist, decided to study drama. He returned to enter the American Academy of Dramatic Art. Poston joined the Steve Allan snow in December 1956, after work on stage and in TV, and the "merriment-quotient" went up. Wed, he has a girl, 3.



NAME THAT TUNE

GEORGE DE WITT graduated from singing waiter in his native Atlantic City (N.J.) to waiting singer on CBS-IV's "Name That Tune" George is still waiting for same pair of contestants to let him sing a tune all the way through before they go skedaddling for the aell which stops him in mid-song. Born Dec. 20, 1920, George joined the Norwegian Merchant Marine at 17, quit to fly for the RAF, and switched to the U.S. Air Force after Pearl Harbor. He sang all the way, and he's singing still! George is a bachelor.



CONCENTRATION

HUGH DOWNS, at 38, is a young veteran of 21 years in the broadcasting industry. At various times, the chorming and versatile Hugh has been straight-man, d.j., singer interviewer, norrator, newscaster and emcee. These days, he's just announcer on the Paar show, host of NBC-TV's "Concentration," and a participant in NBC Radio's "Monitor."—A native of Akran, O., Hugh is married to former radio director Ruth Shaheen. They have two offspring, Hugh R., 14, and Deirdre, 10 (above), live in a New York suburb.

HOW TO GET ON THE QUIZ SHOWS

CONCENTRATION—Call or write Miss Yorke, 667 Madison Ave., New York
City (Phone: TE 2-8600) for appointment to take test in office.
Those who pass are interviewed, candidates selected for shows.

DOUGH RE MI, TIC TAC DOUGH—Names are taken from audience, people later called for test at office.

HOUSE PARTY-Write to CBS-TV, TV City, Hollywood, California.

TOP DOLLAR--Form cards are filled out before the show, those selected are interviewed after the show.

TREASURE HUNT—Audience fills out form cords, from which they are called for interviews.

QUEEN FOR A DAY—21 candidates are selected from cards filled out by audience. Interviews by Jack Bailey determine 5 Royal Candidates.

There is a waiting period on all the above shows except "Queen For a Day." Form cards usually ask personal information—where you live, what kind of work you do, schooling you've had, the size of your family, etc.

PEOPLE ARE FUNNY ART LINKLETTER was born in Moose Jaw. Sastatchewan July 17, 1912, and there are those who say he's been jawing away ever since. He has been amusing, informing and entertaining millions over two networks (NBC's "People Are Funny" and CBS's "House Party"). In 21 years of radia and TV, he has spoken to well over 30,000 people. Art and his wife Lois have two sons and three daughters, aged 10-22 (below), which helps explain Art's terrific ability with kids on the air, and his longtime best-seller, "Kids Say The Darndest Things."



the prize-givers' own prize packages





The life story of Bess Myerson, star of CBS-TV's "The Big Payoff," is on page 28.

IT COULD BE YOU

BILL LEYDEN, of NBC-TV's "It Could Be You," knows what it's like to win a terrific prize on an audience participation show. Bill "won" his wife, the former Sue Schissler (belaw), after she appeared on a quiz show with him. Bill's an old broadcasting houd, having started as a Chicago NBC page while working his way through DePaul University. After graduating as an archeologist, he was a deejay for 10 long years before broaking into TV. Has 2 sons by sedier marriage.



TIC TAC DOUGH

BILL WENDELL had mumps, pneumonia and shingles—in o raw—when he was a kid, and was confined to bed for two months. Spending days listening to the radio, he decided on a broadcasting career. Years loter, after groduation from Fordhom U., he went right into a Rochester, N.Y., TV job. The emcee of NBC-TV's daytime "Tic Tac Dough" was born in New York, March 22, 1924. He and wife Anne have 5 little Wendells: "Muffin," 11, Elizabeth, 9, Bill Jr., 8, Fran, 4, and Charlie, 1½ (below), and seven (count 'em) cacker spaniels.



KEEP TALKING

MERY GRIFFIN af ABC-TV's "Keep Tolking," has had a voried career in radio, television, movies, nightclubs, records, and on Broadway. Born July 6 in San Moteo, Cal., Merv come from a fomily of tennis players, loves tennis, but wonted to be a singer, composer and conductor. He's been a singer and composer—still has conducting to go. Starting out on rodio, he had to diet (losing 80 lbs.) to oppear in public. A"Decca recarding star, he plons to stay slim. Running ta many TV jobs helps





QUEEN FOR A DAY

JACK BAILEY was hired, back in 1945, as a 2-week replacement on the radia version of "Queen for a Doy," and he's emceed the show ever since. A native of Hompton, lowa, Jack was state trombone champ. He also played piano, drums, boss and cornet. His callege bond played for Dos Moines donces while he went to Droke U., and he was spotted by the then young and coming Ralph Bellamy, who started his acting coreer. Roadshows, and radia followed. He's married, a talented artist (above).



DOUGH RE MI

GENE RAYBURN of "Dough Re Mi" had his first brush with the theatre in a high school play in Chicago. (He was barn in Christopher, III., Dec. 22, 1917). Playing Robin Hood, he broke up the show by putting an arrow thraugh a boss drum! Ta avoid making the same mistake twice he taak archery lessons while of Knax Callege in Galesburg. A graduote af NBC's announcing school, of the Army Air Force, of local radio and of NBC-TV's "Tonight," he's morried, has a daughter Lynn, 13, lives in Mamaroneck, N.Y.



Garry Moore's life story appears on page 62. Bill Cullen's life story appears on page 24.



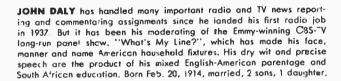
BUD COLLYER set out to follow in his father's footsteps, but found trailing his mother, sister and brother more fun and more profitable. The genial host of CBS-TV's panel show "To Tell The Truth" and ABC's "Beat the Clack" graduated from Fordhom Low School and found himself making \$15 per week as a low clerk. With sister June, then a well-known movie star, and Mam and brother Dick anstage, he decided to try radio. He's been acting and announcing busily ever since. He and wife Marian (above) have 3 children.



GAMES







ARLENE FRANCIS, who had a smash Broadway hit last season in "Once Mase, With Feeling," is an original "What's My Line" panelist. The gal with the rapier-sharp wit storted in radia after a gift shap venture went under. A flock of Braadway shows fallowed, and it was only natural that the new medium of television should call for het established talents. A native of Boston, she's a graduate of Finch College, Wed to Broadway producer-actor Martin Gabet, has a son, 12.



porothy Kilgallen brings a trained reporter's mind and over 20 years of interviewing experience to bear on the questian, "What's My Line?" Daughter of famed newsman James L. Kilgallen, and hersell long-time syndicated calumnist, Chicago-born Dorothy grew up in Brooklyn. She started her newspaper career after graduating from the Callege of New Rachelle. Married to producer Richard Kallmar, with whom she did "Dorathy and Dick" radia show, they have 3 bids.

BENNETT CERF is the head of the Modern Library and Rondom House publishing firms, a tecturer and calumnist, but he's known to most people for his sense of numor, as displayed in a streom of anthologies and on CBS-TV's "What's My Line?" Cerf first combined humor and publishing by editing Columbia University's "Jester" while a student there. World War I interrupted his studies, but he returned to get two journalism degrees. Bennett, his wife, and two sons are ardent travelers.

- Ralph Bellamy's life story appears on page 44.
- •Tom Poston's life story appears on page 25.

POLLY BERGEN doesn't sing a note on TV these days. She saves her singing for husband freddie Fields, stepdaughter Cathy, 13, and adapted 2-year-old Pamela Kerry—P.K. for shart. Pally was barn July 14, 1930, in Knaxville, Tenn., inherits the talent from father Bill Burgin, a former hillbilly singer. After vacalizing on radia, then with an L.A. band, she moved to TV, movies, and Broadway plays, wan an Emmy as "Helen Margan." Her latest legit role was last season, as star af "First Impressions." Blue-eyed and brown-haired, she's 5'5½" tail.

WITTY CARLISLE claims, "I guess I hove just about everything any waman cauld possibly want." There are few who would argue with the former Broadway, light opera and movie star who now graces CBS-TV's "To Tell The Truth," In semi-retirement since her marriage to famed playwright-director Moss Hart, the has a san, Christopher, 11, and doughter, Kathy, 9. The panel show takes up only a half-hour of her week, and keeps her in the public eye. The rest of her time is devated to the family and their two homes, enjaying every minute of it.





JIM McKAY of "Verdict" was born in Philadelphia Sept. 24, 1921, was graduated in 1939 from Loyolo High School in Baltimore. He later won his A.B. degree at Layola College there. He is a member of Alpha Sigma Nu, national Jesuit honor fraternity. During World War II McKay served for three years as an officer aboard a U.S. Navy minesweeper. He now lives in New York with his wife and two children. In addition to his assignment on CBS' "Verdict is Yours," Jim is heard as radio host of "This Is New York."

ON TRIAL

PEOPLE'S COURT OF SMALL CLAIMS



JUDGE ORRIN B. EVANS was born in Baraboo, Wisc., o small city also distinguished as the birthplace of the Ringling Brothers Circus. His father was a judge for 32 years on the U.S. Court of Appeals before his death in 1948. Orrin Evans started law school at Yale and came down soon after with tuberculosis, After a year he entered the law school of Wisconsin U. and received his Bachelor of Law degree, He later returned to Yale where a degree, Doctor of Judicial Science was owarded to him.

PUBLIC DEFENDER



REED HADLEY, who plays Public Defender Bart Mathews, lives on a ranch in the San Fernando Valley, autside Hollywoad, with his wife, Helen, ond their 15-year-old son, Dale. A notive of Petrolia, Texas, Hadley grew up in Buffala, N.Y., and os o child fostered an ombition to be an engineer. Seen by a talent scout in a little theater play, he was sent to Hollywoad, acted in movies, narrated documentaries for the armed services during World Wor II. He teaches Sunday school every Sabbath.

DIVORCE HEARING



DR. PAUL POPENOE af "Divorce Hearing" is director of the American Institute of Family Relations, author of many books on eugenics, heredity and marriage counseling, an outhority in the science of social biology. Born in Topeka, Kans., Oct. 16, 1888, he went to Stanford U. in California. A captain in Warld War 1, he has been married 38 years; he and wife Betty Lee have four sons, live in Altadena, Cal. He once imported 16,000 palms to help establish the now-thriving U.S. date industry.

DIVORCE COURT



VOLTAIRE PERKINS, known to Hollywoad as one of the industry's best judges, has been trying cases on the stage, screen and TV since 1952. In real life he has been a practicing ottorney for a quarter of a century, and was a guest of Clarence Darrow's caunsel table during the Laeb-Leopald triol in 1924. It was while studying law at Calif. University that Voltaire suffered a relapse of the acting fever he had as a boy. He took part in the school's theatricals until he graduated in 1927 with a J.D. degree.



ALFRED HITCHCOCK believes that "when the harried hausewife puts down her dishes to watch TV, she doesn't want to see another hausewife doing dishes." Thus the macabre 'Alfred Hitchcock Presents," (CBS-TV) which he praduces, directs, and hosts. The Landan-born (1899) master of mystery came to America in 1938. His first U. S. film, "Rebecca," not only was seen by everyone, but won him the first of 4 Oscar nominations. Hitch has a married daughter.

LORETTA YOUNG, wha capped last seasan's Emmy far acting in her NBC-TV show (and wha has racked up 4 aut of the last 5 awards), started as a child star in the silents, has acted far 41 of her 45 years. Born Loretta (Gretchen) Young, Jan. 6, 1914, in Salt Lake City, Utah, she was educated in Hallywaad convents. Herself a fine needlewoman, she has wan many best-dressed hanors. Married ta ad exec Thamas Lewis, she has sans Christopher and Peter, adapted daughter Judy. 5'51/2", weighs 116.



Perfect Hosts and Hostesses



TRUMAN BRADLEY wishes that science would come up with a cure for writer's cramp. He's so busy answering the letters that result from his scientific demonstrations introducing ZIV's "Science Fiction Theatre" that he's developing a bad case. But he's happy if his jab as hast-narratar makes falks science-minded. Born in Sheldon, Ma., in 1995, Bradley studied law at Southwest College, but turned ta radio, became a news cammentator, returned to acting in movies, TV.



JOHN CONTE began acting in the traditional waycarrying a spear. The play was Katharine Cornell's "Romeo and Juliet." found radio less burdensame, soon was launched in a long career, warking with such stellar personalities as Burns and Allen and Fanny Brice, After an Army stint, he tried Broadway musicals, then found a happy niche as host af NTA's popular "TV Hour of Stars." John, a strapping 6' with dark hair, an infectious grin, is married to Ruth Harris.



ADOLPHE MENJOU has starred in over 200 movies. Barn in Pittsburgh, Pa., 69 years ago, he went to Cornell U., joined a stock company, then went into WWI. Discharged as a captain, he went straight to Hollywaod, where an early film was "The Sheik" with Valentino. Hast and sometime star of ZIV's "Target," he lives in Hollywood with his wife, former actress Verree Teasdale, wham he wed in 1934, san, Peter. Adolphe is often voted one of the world's best-dressed men.



MARVIN MILLER, who as executive secretary Michael Anthony hands aut \$1,000,-000 checks to total strangers on CBS-TV's "The Millionaire," started in radio as a college freshman, went on to become "Chicaga's oneman radio industry"—accarding to "Variety." He averaged 45 shaws a week! In 1944, he moved to Hollywand became the town's busiest radia-film personality. Born in St. Louis, brawnhaired, brown-eyed Miller is 5'11", weighs 195. Married, he has two children.



RONALD REAGAN, hast and occasional star of CBS-TV's "G. E. Theatre," says, 'Acting is like war-long stretches of boredom, interrupted by a few moments of tear." With 22 years of acting and over 40 films ta his credit, Ron seems ta have nicely survived the Hollywood wars, has 5-year stand with "G.E. Theatre" an TV. Divarced from Jane Wyman, he's now wed to Nancy Davis. He and Jane have a daughter, Maureen, 18. With Nancy, he has Patty, 6, Ronnie,



SOLDIERS OF FORTUNE



JOHN RUSSELL never has to worry about being typed as Tim Kelly in this popular syndicated series. In the long movie career that began with "A Bell For Adano," he's played everything from heroes to heels. A farmer Marine, he'd just returned from Guadalcanal when an agent spotted him in a Hollywood restaurant. A native of Los Angeles, he was born January 3, wed his wife, Renata, in '43. They live in San Fernando Valley with Renata Amy, 10, Shaunna, 9, John J., 6. Dad's also "Lawman" (p. 39).



CHICK CHANDLER had his eye on West Point and a military career ever since he was a tot in Kingston, N.Y., where he was born to a famed New York surgeon. But acting and directing plays in the military schools he attended changed his mind. After adventuring as a crewman on a tramp steamer, he joined a stock company, got a Broadway break in "The Great Magoo," leading to many movies and TV shows. He also had one of the first TV quiz shows. Chick is married to actress Jane Frontai.

IS THEIR BUSINESS

RESCUE 8



JIM DAVIS had a brief day in the sun when as an unknawn, a few years ago, he was chosen as Bette Davis' leading man in "Winter Meeting." The picture was a resounding flop, but now Jim has come back strong, first via Studio City's "Stories of the Century," then in "Rescue 8." Jim was born in Edgerton, Mo., Aug. 26, 1915, made his film debut in "White Cargo" with Esther Williams. He's 6'3", likes wrestling, tennis, golf, riding and boxing. He's married to Blanche Ames, has a daughter Taro, 6.



LANG JEFFRIES hadn't any other ombition than continuing to work for his dad's construction company in Port Huron, Mich. But so many people, impressed by his dark good looks and 6' frame, urged him to become an actor that he gave it a try in 1952. Work in stock soon led to Hallywood and his co-starring role in "Rescue 8." Lang is 29 years old, born in Canoda on June 7. He spent four years in the Army which, with his years working outdoors, toughened him for his present role, a demanding one.

ADVENTURES OF ROBIN HOOD



RICHARD GREENE, who plays the title role in CBS-TV's British-produced "The Adventures of Robin Hood", has been an international heart-stealer for several generations of females. Born in Plymouth, England, to a theatrical family, Dick played his first walk-on at age 3. At 22, he was spotted by a Zanuck scout and flown to Hollywood. His dimpled good looks held fans enthralled till war called him back home. After his discharge, he did stage, film and TV roles in his native England.

ADVENTURES OF WILLIAM TELL



conrad phillips lied about his age, and enlisted in Britain's Royal Navy during WW II. He was mined, shipwrecked and received a medical discharge—all before he was 20. But it was all child's play compared to filming some of the mountain scenes in NTA's "The Adventures of William Tell." Son of the noted English novelist of the same name, Conrod is 6', dark-haired, brown-eyed, and 34. He's married to exactress Jean Moir, has 71/3-year-old-son.

AFRICAN PATROL



JOHN BENTLEY is one of the most widely traveled of his breed. The nearly twenty films he's oppeared in to date have taken him on location to every continent in the world. Currently settled down in Nairobi, East Africa, where all of "African Patrol" is being filmed, Bentley began his career at 16 on radio, after taking both acting and singing lessons. His natural singing voice brought him the leads in a number of musicals. From there he progressed to movies and finally into a television career.

BOLD VENTURE



DANE CLARK broke into radio by writing his own scripts. Previously, he'd attended Cornell, became a law graduate from St. Johns U. But, born in New York, he'd olways felt the lure of Broadway, found himself on the stage. His radio ploys led to jobs on every major radio show, then he left for Hollywood, where he won a contract with Warners that lasted for 7 years, many roles. In 1950 he left to make films around the world, qualifying him highly for his starring role in ZIV's "Bold Venture."

CANNONBALL



PAUL BIRCH, who plays Mike "Cannon-ball" Malone in this ITC series, was once an opera boritone! Born on Friday the 13th in Atmore, Ala. After graduation from Alabama Polytechnic, he went to sea for several years, came back to study music. WW II took him back to the seo, where he became a Lt. Commander in the Moritime Service. Leaving the service in 1952, he decided to try acting. Married, he lives in Altadena, Calif., has children Jennifer, 12, Mike, B and Don, 2, no opera ambition.

HARBOR COMMAND



WENDELL COREY claims as forefathers two presidents (John Adams and J. Q. Adams), a witch, and one of the first women in the theatre. Wendell himself has done stock, Broadway, radio, TV, and movie roles. Widely seen in ZIV's "Harbor Command," he played the title role (Jesse) in Bob Hope's "Alias Jesse Jomes." Versatile as his ancestors, in a summer TV comedy he played a brainy physicist. Born Mar. 20, 1914, in Dracut, Mass., he and wife Alice have 4 children, including 2 teenagers.





DENNIS WEAVER'S Emmy-winning portrayal of Matt's sidekick Chester is a triumph in mare ways than ane. Holder of high school and college track and field recards, Dennis is normally the apposite of slow-talking, slaw-thinking, slaw-maving Chester. Furthermare, he monages Chester's characteristic limp naturally without an artificial brace. He made his stage debut in "Come Back Little Sheba," and was signed by U-1 at the suggestion of Shelley Winters. After many western film roles, came "Gunsmoke." Married, has twa sons.

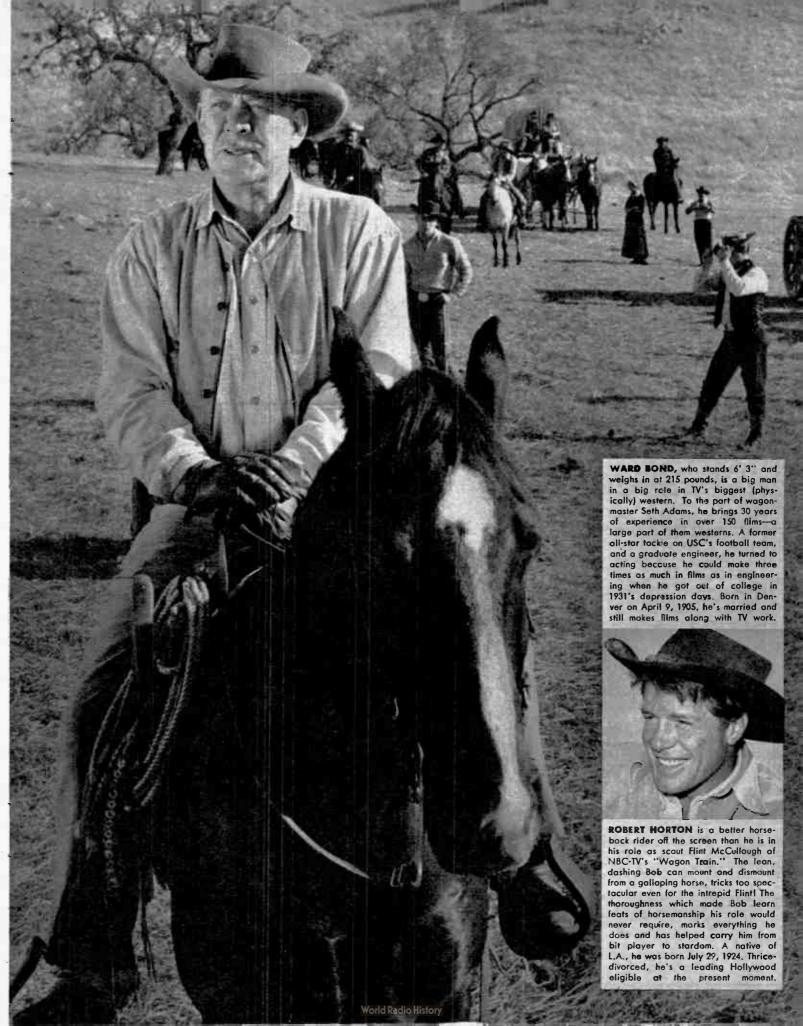


AMANDA BLAKE says, "My past, present and future are all the same. I've never thought about being anything but an actress." The titian-haired beauty's determination is clearly underscored in her handling of the role of Kitty. Amanda left college after her first year, to cancentrate an little theatre and radio in her notive Buffalo, N.Y. MGM pacted her while she was still in her teens, starting her off with second lead in "Stars In My Crown." Divorced, she's re-wed to a TV director.

JAMES ARNESS, Marshol Matt Dillon of CBS-TV's "Gunsmake," really feels the part when—as marshal—he tries to avoid gun-slinging. Waunded at Anzio in WW II, Jim spent a year in the hospital. Then he had a fling at hometown (Minneopolis) radio and little theatre. His first Hollywood screen-test failed, but he landed a bit part in the Oscared "The Farmer's Daughter." Some 20 films later, came "Gunsmoke" and fome. Married 11 years, he and actress-wife Virginia are separated, but friendly. Their three children are Craig, Jenny Lee, and Rolf (above).

Still Riding High

Westward the course of TV still wends its way, despite all the dire predictions a year ago that the public was becoming surfeited with sagebrush sagas, which would shortly all go thataway. But not only did CBS-TV's galloping "Gunsmoke" stay out in front of the ratings race, but NBC-TV's "Wagon Train" rumbled right up to give it a neck-and-neck run. Most of last year's western stars are still strongly in the saddle, with plenty of new ones (see pp. 68-69) being handsomely mounted by all networks for the new season's stampede.





tales of wells fargo

DALE ROBERTSON won 38 out of 40 pra fessional fights before enlisting in the Army back in 1942. German shrapnel ended oll hope of returning to a boxing career, so the 6', 180-pound hunk of man-from Oklahoma City, Okla. decided to try for a film career. He finally made it in "Fighting Man of the Plains." Six years loter, the film's producer was making NBC-TV's "Wells Fargo," and offered Dale_the_Jim Hardie role. Twice divorced, he hos 7-year-old daughter Rochelle (below) by his first wife.



BOOTS AND SADDLES



JACK PICKARD started far from the range —as a model for Navy posters. The posters must have been good—he was sold on joining the Navy. In 1946, after four years, he came out, and into on acting career that led to his role as U.S. Cavalry Captain Shank Adams on CNP's film series, "Boots and Soddles." Jack was born in Murfreesboro, Tenn., wanted to be a singer and studied at the Nashville Conservatory. Then he decided he liked acting better. He's a happily married man, awoy from the "Cavalry."



MICHAEL HINN, who is Luke Cummings, "best scout in the territory," is a former reporter and news commentator. He had wanted to be an actor, but gave it up when his right arm was injured in mining machinery. A news commentator job in Hollywood after the war gave him a chance ta try it again, and he was soon doing TV westerns. Mike hails from Minnesota, where he was born Sept. 10, 1913. He married Helen Diller, and now lives in California.

THE CISCO KID



DUNCAN RENALDO, who speaks nine languages, first played the "Cisco Kid" role in a 1944 movie. A man of many gifts, he has painted sets, written, directed and produced movies. Born in Spain, he spent part of his childhood among the gauchos of the Argentine pampas, learning to ride and shoot at an early age. His first film role was in "The Bright Shawl" back in 1923, and he's been playing Latins ever since. He's married, has one daughter, is an ovid painter and photographer at home.



LEO CARRILLO, the son of the first mayor of Santa Monica, Col., and great-grond-som of California's first provisional governor, was a newspaper cartoonist for the San Francisco "Examiner" who amused friends with his dialect stories before he turned professional actor and became a star of Broadway and silent movies. For 31 years, he has remained one of the film capital's best loved comedians. A native of L.A., and graduate of Loyola University there, Leo plays Pancho on ZIV's series.

THE LONE RANGER



CLAYTON MOORE is really cheating the ladies by having to wear that mask—behind it, he's as handsome as the madel he once was. Blue-eyed, black-haired, 6'2", 185 lbs., "The Lone Ranger" won the port via "B" westerns. But it wasn't easy. Before that, Chicago-born Clayton was with a trapeze act (at 14), dug ditches, and put in a stretch as an Air Force corporal. Now he appreciates his success, even if it does mean that he must hide his face and his private life as well behind a mask.



JAY SILVERHEELS was runner-up for the 1937 Golden Gloves crown, and Canada's top locrosse star, when he was spotted by Joe E. Brown and groomed for a film career. An all-round athlete, the 170-pound, 6' Mohawk was born on the Six Nations Indian Reservation in Ontario, Canada. His family moved to Buffalo, N.Y., where Jay held the Niagara district middleweight championship two years running. He played in western and Indian films for 11 years befare becoming TV's loved Tonto.

Orla Radio History

THE RIFLEMAN



CHUCK CONNORS, who played professional baseball, but had only one big league season, became a TV stor by throwing a rifle at a producer. The producer was casting ABC-TV's "The Rifleman," and looking for a guy who could sling a Winchester as easily as others handled Calts. He threw the gun at 6' 5½" Chuck, who pitched it back and got the role. Chuck decided to became an actor after earning \$500 a day for a bit in MGM's "Pot and Mike." Brooklyn-born, married, has 4 sons.



JOHNNY CRAWFORD has three reasons for loving his rale as Mark, Chuck's matherless TV affspring. He's a born actor, a baseball fan, and a guitar enthusiast (he hapes they'll let him play it in some episode). L.A.-born, 12-year-ald Johnny made his stage debut at 5, was an original "Mauseketeer." He ralled up 15 "Matinee Theatre" rales, and appearances on such other top shows as "Playhouse 90," "Climax" and "Videa Theatre," before winning this western series assignment.

THE ROY ROGERS SHOW



ROY ROGERS, hungry, broke and determined to get a crack at movies, stuck his foot in the gate at Republic, and refused to remove it till a studio executive told the gatekeeper to let him in. An audition and contract followed, and Ray was an his way to becaming "King of the Cowboys." Born in Cincinnati, Navember 5, 1912, Roy was raised in nearby Duck Run. He worked as a cowhand in New Mexico, learning to ride and shoot. A widower with 3 children, he wed his co-star Dale Evans in 1947.



DALE EVANS is an honest-to-goodness westerner (born: Uvalde, Texas) who had eastern aspirations till she was teamed with Ray in more than 30 horse operas. A radia and band vacalist, she appeared locally before landing a network spot an NBC. The Republic contract, westerns, and marriage to Ray fallowed in that order. Besides costarring with Ray, Dale is kept busy raising 8 children (they adapted 5, in addition to Ray's 3) and keeping house. She also has a son, Tom Fox, by an early marriage.

TALES OF THE TEXAS RANGERS



WILLARD PARKER was born Worcester Van Eps in N.Y. If you think that's a fighting name, you're right—his family were ali afficers in the Dutch Army. Willard grew up near Forest Hills, N.Y., and began playing tennis at age 6. By the time he left school, he was good enough to be a professional instructor—his first job in Hollywood. Then he was spotted in a nightclub by one of the Marx brothers. Film, stage and TV parts followed, leading to the Jace Pearsan role. Will wed actress Virginio Fields in 1951.



HARRY LAUTER, who plays Clay Margan, learned to shoot and ride from his grand-mother! She and her husband were a famed circus aerial team, and she was a fine horsewoman and deadshot as well. Harry was barn in New Yark, June 19. 1924, but grew up in Denver Cola. At 14, when he moved to San Diego, he worked in rodeos, and after three years' Army service, decided on an acting career. Was married in 1946 to actress Barbara Jane, they had a daughter, Brooke Elizabeth, in 1949.

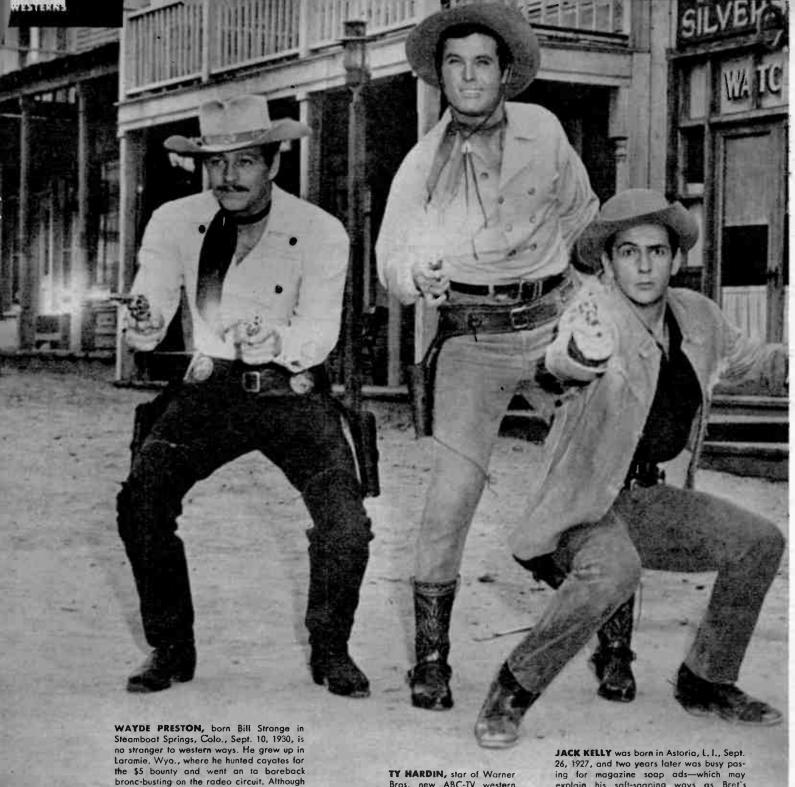


Broadway, movie and 100 TV rales to his

credit before becaming Bat Masterson of

the NBC-TV series. Anxious to avoid being "typed" as a boots and saddle bay, he last year turned down a \$50,000 rodeo p.a. offer, and drew critics' cheers for a song-and-dance routine an a Dinah Shore show. Barn June 14, 1921, in New York, Gene's married to actress Julie Carsan. They have 2 young sons: Michael, 13, who is now also acting in TV, and Fred, 7, above.

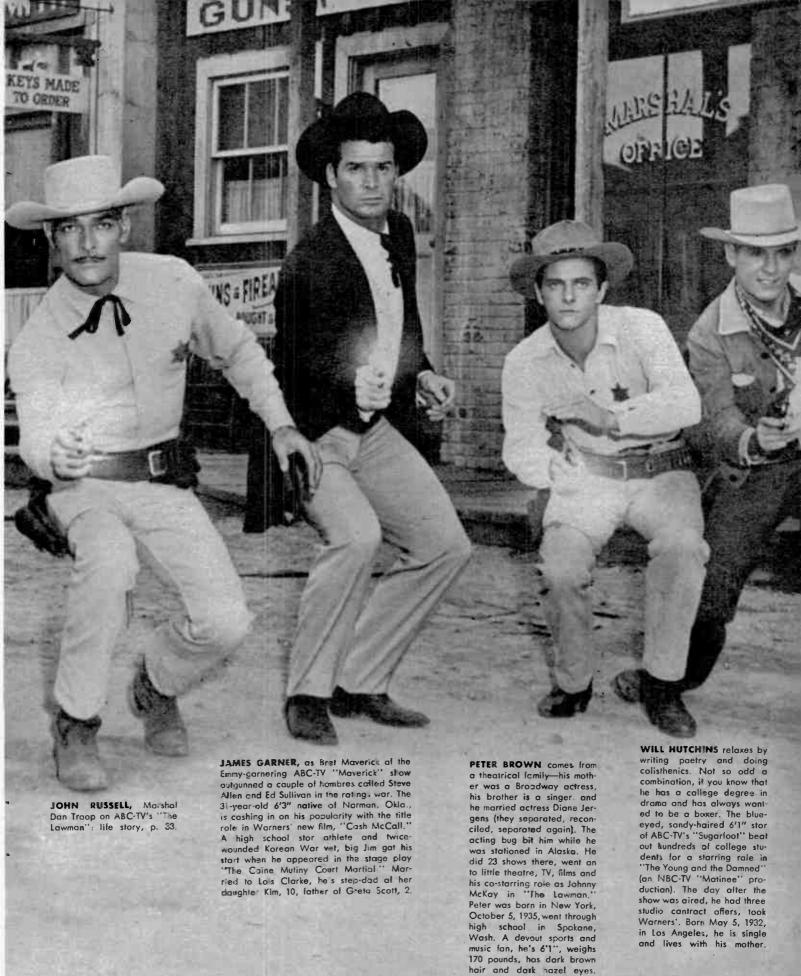
bat masterson



WAYDE PRESTON, born Bill Strange in Steamboat Springs, Colo., Sept. 10, 1930, is no stranger to western ways. He grew up in Laramie, Wya., where he hunted cayates for the \$5 bounty and went an ta bareback bronc-busting on the radeo circuit. Although he had appeared in high school and callege plays, he had na thaught of an acting career till he was spotted an a vacation trip by the late agent Ned Marin. The lean and rugged Chris Colt of ABC-TV's "Colt .45," Wayde stands 6'4" in stocking feet, weighs 185, is divorced from actress Corol Ohmart.

TY HARDIN, star of Warner Bras. new ABC-TV western "Branca," gat inta films by trying ta rent a prop gun from Paramount far a costume party. He left the lot with the gun and a controct! New Yark born, but Texos-raised. Ty had dane several film and TV roles when he was tapped to replace "striking" Clint Walker in "Cheyenne." When Clint returned, Ty got his own series based on the Branca Layne choracter. He has two children by first wife, and o brand-new baby with new wife-octress Andrea Mortin.

26, 1927, and two years later was busy pasing for magazine soap ads—which may explain his saft-saaping ways as Bret's brother Bart in ABC-TV's "Maverick." A Broadway star at 9, Jack was "retired" at 11 when the family maved West with sister Nancy Kelly. An Air Force vet, Jack went into radio and TV on his discharge. Movie bits led to the lead in "The Night Holds Terror," which got him a Warners' contract and stordom in their "King's Row" TV flop, before he was cost as Bart in "Maverick." He is married to actress May Wynn.









PETER BRECK, who ploys Clay Culhane in "Block Soddle," prefers to drive a white Jaguar on his own time. The 30-year-old ABC-TV stor resents being tabbed an "overnight discovery." Says Pete, "It was a long night—fourteen years long." A native of Rochester, N.Y., he decided on a singing career while still in high school. That was natural enough for the son of a bandleader and ex-chorus girl. But he wound up in stock, and did 140 plays before Robert Mitchum "discovered" his talent.

tomboy has blue eyes and brown hair. She made 15 mavies and 30 TV films apposite Gene Autry before landing "Annie."

BROKEN ARROW



JOHN LUPTON's first professional experience was playing an owl and a pussycat in a road-show for children. Between that and the starring role of Indian Agent Tom Jeffords on CBS-TV's "Broken Arrow," he played in stock, and did Broadway and road roles with such stars as Mae West and Katharine Hepburn. MGM signed him, and he became a star with "Battle Cry." A former roommate of Fess Parkcr, he was born Aug. 22, 1926, in Highland Park, III. Married, he has daughter, Rallin, 2.

THE CALIFORNIANS



DICK COOGAN is gt home in the role at the debonaire but taugh Marshal Matthew Wayne of NBC-TV's "The Californians." The same brond of humor and grit have seen Dick through real-life crises which would have thrown a lesser man. After a four-year bout with rheumatic fever, he went on to become a top high school athlete. Another siege laid him low, but Dick fought back and recovered to go on to an acting career, many movie and TV roles, Wed to Gay Adams, son Ricky is 8.

CHEYENNE



CLINT WALKER's back in the Cheyenne Bodie role on the ABC-TV adult-western series after making up with Warners. He's also starring in their film, "Yellowstone Kelly." Clint's first job, at oge 9, was in a hometown carnival. He worked at dozens of jobs including waterfront guard, privote eye, and nightclub bouncer before Van Johnson spotted him as a Vegas deputy sheriff and suggested he try acting. Clint is 6'6", 235 pounds, 32, married, and has a daughter, Valerie, 9, wham he adores.

FRONTIER DOCTOR



REX ALLEN's early life sounds like a western, complete with range war between his dad and other homesteaders, and Arizona cattle barons. The 6'1" star of "Frantier Doctar" was born Dec. 31, 1922 in Willcox, Ariz., the town nearest his dod's spread. He won a statewide guitar contest at 14, turned rodeo performer on graduating high school. This led to radio and "Arizona Cowboy," his first movie. He's married to ex-actress Bonnie Linder, has three sons---Rex, 12, Curtis, 9, Mark, 5.

GENE-AUTRY SHOW



GENE AUTRY was punching the telegraph key in the whistle-stop town of Chelseo, Okla. when the late Will Rogers walked in to send a wire, Hearing Gene strumming his guitar and singing, Rogers suggested the young man do so professionally. Gene became a radio western singing star, moved on to films, radeos and TV. Long-time star of his own CBS radio and TV cowboy shows, Gene is also producer of other TV westerns. Born in Tioga, Texas, he's 51 years old, married to Ina Mae Spivey.

THE GRAY GHOST



TOD ANDREWS always wanted to be a writer, but winning a fellowship to Pasadena Playhause and getting rave reviews far his first professional performance made him decide the pen wasn't mightier than the stage. Barn in Buffala, N.Y., Tod attended the U. of Washington before he wound up in Pasadena. On Broadway he replaced Henry Fonda in "Mr. Roberts," wan a Theatre Warld Award for 1949-50 before returning to Hollywood to play Jahn S. Mosby in CBS-Films' "The Gray Ghost."

HAWKEYE AND THE LAST OF THE MOHICANS



JOHN HART, who plays Hawkeye (also known as Deerslayer and Leatherstocking) in "The Last of the Mohicans," listens carefully to what a famous drama critic says. That's natural enough, since the critic is his mother, Enid Hart, who fired his interest in the theatre, and with wham bachelor John lives. His early start in films—a Paramount contract before he was 21—was interrupted by WW II service. After service, he couldn't get started, took stunt nan jobs, ane of which led to TV rales.

HOPALONG CASSIDY



WILLIAM BOYD, the ever-popular "Hopalong Cassidy," was born in Ohio but came by his western ways while growing up in Tulsa, Okla. He worked in the ailfields from an early age, but was nearly fifty befare he struck it rich in TV. In between, he went from Hollywood extra ta matinee idol—and back dawn again to the aaters as hero of 66 "Hapalong" films. He shrewdly bought TV rights to his old pictures. They made history, and "Happy" a millionaire. Now 61, he and wife live in Beverly Hills.

MACKENZIE'S RAIDERS



RICHARD CARLSON was a bookworm till he discavered sports, then so mad about sports that he barely made passing grades. One day, at college, he gave up sports and graduated with tap honars. All the way, he was busy writing plays. After stack and Braodway experience, he was signed to a writer-actar-directar Hallywood contract. Star at ZIV's "Mackenzie's Raiders" and "I Led Three Lives" (now in re-run), Dick is married and father at 2 sons. Born in Alberta Lea, Mirnesata, April 29, 1914.

MAN WITHOUT A GUN



REX REASON was born (with that name) in Berlin, Germany, Nav. 30, 1928, while his folks were an a business trip, but he spent most of his life in Glendole, Cal., af which his grandfather was once moyar. Playing the crusading hero of NTA's "Man Withaut A Gun" came as quite a switch far Rex who had a long string of roles as hero at U-I westerns. The 6'3", 195-pounder married Jaan Johannes. He has a daughter, Andrea, a san Bren, ond a step-san named Chris. Rex loves all autdoor sports.

RESTLESS GUN



JOHN PAYNE is a long-time success in TV and films, but his first career ended in a nase-dive. As a boy in Raanoke, Va., he wanted to be an aeranautical engineer. One day he tried ta fly a hame-built glider, and landed on his nase. That ended that Jahn put himself through school as a pulp-magazine writer and pro wrestler. Small radio and legit jobs led to Hollywood. He produces and stars in NBC-TV's "Restless Gun," as well as writing episodes. 47, twice-divorced, father of 3.

STATE TROOPER



ROD CAMERON realized a boyhoad ambitian to be a lawman when he landed the lead in MCA's syndicated series, "State Trooper." Born in Calgary, Canada, Rod wanted to be a Royal Mountie, but his family moved to Brooklyn when he was 11. In six years after graduating from high school, he held 33 jobs including cashier in a gambling house and sandhog in New York's subways. England's Earl of Warwick helped him get his Hollywood start. Now





RAWHIDE

CLINT EASTWOOD, who plays ramrod Rawdy Yates in CBS-TV's hit, "Rawhide," has a talent for being in the right place at the right time. A movie director he accidentally met while he was in the army suggested he try acting. When he was discharged, he decided to give it a whirl and wound up with a U-I contract. While visiting a friend at CBS, he was spotted for the "Rawhide" role. He's married to model Maggie Jahnsan, and lives in Studio City. Clint was born in Frisca, May 31, 1930.

SHEB WOOLEY, who plays Pete Nolan in CBS-TV's "Rawhide" Western series, has many claims to fame. He's a popular sangwriter and recarding artist (Sheb's the "Purple People Eater" man), as well as a veteran Western mavie actar. Born and raised in Erick, Okla., he learned to ride at 4. By the time he was in his teens, he was a prafessianal radeo rider. In 1946 he formed a western band, had his own radio show, then signed with MGM Records. He lives on a ranch near Hollywood.

ERIC FLEMING brings to the role of Gil Favor, an CBS-TV's "Rowhide," a lifetime of adventure as a seaman, miner, ambulance driver, langshoreman, ailfield hand, and half a dazen others. But the trade he learned from his carpenter dad finally led him to a backstage jab. Deciding to become an actor, he went to school. After warking his way up to Broadway featured roles, he went west for films and TV. The nearly 6'4", 200-pound bachelor lives alane in Hollywood, loves hobbies and active sports.

THE TEXAN



RORY CALHQUN took a horseback ride in the Hollywoad Hills one morning, and has never been the same. Seems he ran into a genial gent who insisted he come back and meet the missus. She turned aut to be crack agent Sue Carol Ladd, who confirmed Alan's impression that Rory was movie material. So Rory gave up logging to become a bit-player and then film star. Later, he and a producer friend combined to make "The Texan" (CBS) in which he stars. Married to Lita Baron, he has two girls.

TOMBSTONE TERRITORY



PAT CONWAY says he "learned the difference between a close-up and medium and long shots before I learned the alphabet." For the son of the late, famed MGM director, Jack Conway, and grand-son of silent matinee idal Francis X, Bushman, that's hardly strange. Pat studied at the Pasadena Playhouse and trained with London's Old Vic before his screen debut in "Westward The Women," TV stardom in ZIV's "Tombstone Territory." Born in Los Angeles, Jan. 9, 1931, Pat is divarced.

TRACKDOWN



ROBERT CULP, who plays Hoby Gilman in CBS-TV's "Trackdown," could really track a man across the mountains and prairies if he had to. He learned how from his trapper-prospectar grandad, when he was a boy. The 28-year-old, 6'2", 180-pound actor was also a prep-school champion pole-vaulter wha had his eye set on the Olympics till he switched to acting ambitians. College studies, off-Broadway and finally Braadway roles led to his TV break. He and actress-wife Nancy Asch have a year-old son Joshua.

U.S. MARSHAL



JOHN BROMFIELD, starring in NTA's "U.S. Marshal" rewarded a high school buddy who suggested that he try out for a school play with a swift kick. Years later, when a professional scout suggested an acting career, he was more receptive. In between, he was Pacific Coast Golden Gloves boxing champ, a college student, navy seaman and tuna fisherman. Naturally, he made his film debut in samething called "Harpoan," actually harpaoned two whales on location. Divorced, he wed Larrie Thomas in 1955.

WANTED: DEAD OR ALIVE

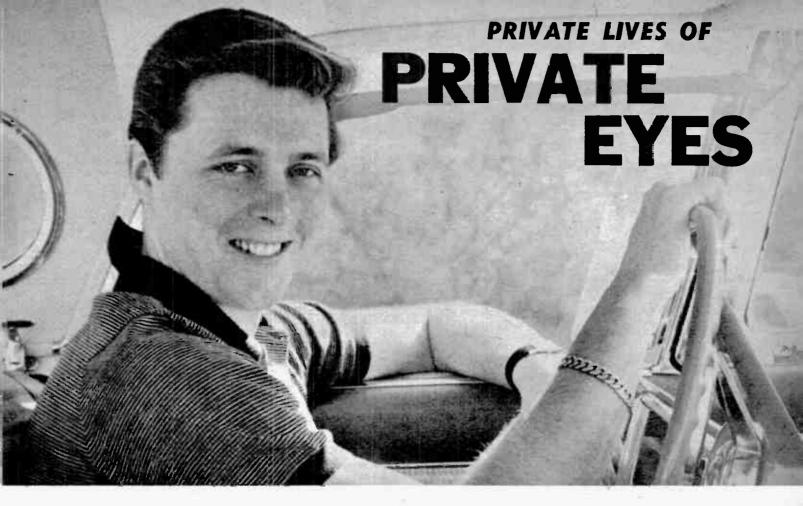


STEVE McQUEEN was working in New York as a TV repairman, whose highest ambition was to become a tile-setter, till a chance meeting with renowned drama coach Sandy Meisner started his acting career. Study, stock and road compony experience followed in short arder. A starring role on "Studio One" led to a flood of TV, Broadway and movie offers. After study, at the famed Actors Studio, came the Josh Randall role an this CBS-TV show. Steve's 26, and wed to Neile Adams.

WILD BILL HICKOK



GUY MADISON, who starred in "Wild Bill Hickok" for five years (it's still gaing strong), got his break when a femme Hollywood talent agent spotted his face on the cover of a Navy magazine. She got him a bit role in "Since You Went Away," which he filmed during a 2-week leave. Fan response made him a star. Born in Bakersfield, Cal., Jan. 19, 1923, he grew up on a nearby ranch. 6'1", Guy's divorced from Gail Russell, married to Sheila Connally. They have 3 daughters, Bridget, Erin and Dally.



MY DOUBLE LIFE by EDD BYRNES

■ A lot of folks just take it for granted that I'm really like Kookie, carparker extraordinary—address: 77 Sunset Strip. It's a case of mistaken identity very easy to take. It's brought a lot of excitement and attention to Edward Byrnes, actor, who couldn't have traveled so far or so fast if Kookie hadn't taken charge of things. Kookie, in my book, is the best character ever to befriend a young actor. I don't intend to forget all I owe to him—and to his creators.

But, even while we're considered one-and-the-same, we're really not so much alike. Sure, we look alike, we move alike, and at the right times and places, we talk alike. And, we both play it real quiet when we're nervous, and care all the way-or not at all-about those we like. Which just about totals up our alikenesses.

Don't get me wrong, Dad. When crowds of Kookie's friends smile at me and call out, "Kookie! Kookie!", I get a real charge out of standing there, in his image, and answering as Kookie talks.

But, when the crowds aren't there, I'm myself. I'm ambitious; dead serious about my work. I want to be around a long time in the acting business. I want the best of everything-including being the best actor I can be-not just the luckiest. Which is where I think I stand right now. I expect to work hard to earn what I want and what I want to be.

Some day Kookie and I will, inevitably, part company, and when our "good-bye" comes, I hope I'll match Kookie's way of handling it.

That day, I'll talk Kookie's way-so he'll dig Byrnes. "Man," I'll say, "You're the ginchiest." Which'll be saying, "Thanks, Gerald Lloyd Kookson for everything!"

He'll flip me my car-keys, swing his arm to smack my car, like always. Like he's pushing me on my way. Maybe he'll say, "Go get it made, Dad, you're the coolest." I'd like that. I'll wheel onto Sunset and, in my rearview mirror, see Kookie standing back there—combing his hair. If he lifts his comb in that salute of his—I'll like that, too.

But, why dream, way before-the-fact? A good-bye between Kookie and me is for a far-away-day. This fact I state gladly. For the record.

eDD BYRNES (see cover), whose role of Kaokie in "77 Sunset Strip" is immortalized in the song "Kookie, Kookie, Lend Me Your Comb," hung up a new record lost season by creating the most sensational character on TV in this ABC show. The 6', 165-lb. Edd become a star overnight when fons "discovered" him in the initial "Strip" segment. His part, originally a one-shot, had to be extended by popular demand. N. Y-born July 30, 1933, Edd is a bachelar. In films he's in Worners' "Yellowstone Kelly.

EFREM ZIMBALIST, JR., son of the fomed violinist and the celebrolled opero singer Almo Gluck, is a tolented musicion but has preferred acting for many years. A graduate of Yole and N. Y.'s fomed Neighbarhood Playhause (he attended with Gregory Peck and Eli Walloch), he did small Broodway roles, went to Warners for "Bombers B-52" and other films. In 1950 his first wife, mother of Noncy, 15, and Efrem Z., Ill, mother of Noncy, 15, and Efrem Z., Ill, 12, died. He has one child, Stephanie, Jr., by second wife. Now 36, he's 6'.

ROGER SMITH, while a Novy instructor in Honolulu, was "discovered" by Jimmy Cogney, who was filming "Mr. Roberts" there. Impressed by Roger's singing voice and stage presence, while attending a party where he was performing. Cogney told him to come to Hollywood when his Navy hitch was over. When he did so, Jimmy was away en location, and Roger landed his first film spot himself. Born in Sauthgate, Col., he's a 6'1", 175-pound bland with bluegreen eyes. Married to Victorio Show, he has doughter, Tracey, son Jordan.

BEST
ACTOR IN
A SERIES







CRAIG STEVENS was spotted by a Hollywood scout while he was a dentistry student at the U. of Kansas. Without batting an eye, Craig switched from filling teeth to filling a variety of roles in upwards of 50 films, apart from stage and TV assignments. Since last season, he's been playing the suave two-fisted hero of the NBC-TV mystery-adventure series "Peter Gunn." A native of Kansas City, born July 8, 1918, Craig is 6'2", 180 pounds, has brown hair. Wed to Alexis Smith.

LOLA ALBRIGHT, who hoped for fame as a singer, has achieved her greatest popularity by playing Edie Hart—nightclub singer—in NBC-TV's "Peter Gunn" mystery series. Naturally, the lass who started her professional career as a radio singer does her own singing on the show. A native of Akron, she was urged to try movies by glamour photographer Paul Hesse, for whom she modeled. Her big break came in "Champion," with Kirk Douglas. Divorced from Jack Carson.



HERSCHEL BERNARDI, who plays the hard-working, intelligent Police Lieutenant Jacoby in "Peter Gunn," is an intelligent, hard-working character actor who has been working continuously at his profession since he was 2. The son of theatrical porents, he was carried onstage as an infant. As soon as he could walk and talk, he was given his own lines. Because of the family's theatrical touring, he attended 26 grade and high schools. In movies since 1945, Bernardi is married and has a son, Adam, 2.

BOSTON BLACKIE



KENT TAYLOR made his stage debut at the age of five, singing a song. After high school in Waterloo, lowa, he studied engineering for two years, worked with a midwest stock company on vacations. In 1930 he moved to California, got a start with Paramount. Since then he's been in over 100 films. Now he's better known as Boston Blackie. Kent is married and the father of three children, two girls and boy. He's an avid sports fan, enjoys fishing, golf, tennis and horseback riding.

MR. DISTRICT ATTORNEY



DAVID BRIAN credits his discovery to Sigmund Romberg. Through Romberg Brian got his first starring roles on Broadway. A veteran of Coast Guard service in World War Two, ond graduate of New York's City College, Brian met Joan Crawford at a Hollywood party. She insisted Warner Brothers sign him. They did. Starring roles in movies followed. Married actress Adrian Booth in 1949 and they currently live in the San Fernando Valley. David's over 6'.

DECOY



BEVERLY GARLAND began her film career just a few short years ago, has appeared in countless TV shows, aver 25 mavies. The shapely star was born in Santa Cruz, Caliarnia, attended grammar school there befare moving to Glendale. After college she got a start in summer stock and little theatre work. In 1954, she was nominated for an Emmy for her first appearance on "Medic." Her four-year marriage to Charles Garland ended in divorce. Bev decorated her own apartment and models in clay as a hobby.

DIAL 999



ROBERT BEATTY has had a remarkable life, just like that of detective Mike Maguire whom he plays on "Dial 999." Born in Canada, he journeyed to London to achieve success on stage, screen, radio and TV. During World War II, he actually served as a British police constable, gained excellent training for his present role. When the rugged Beatty solves a case on TV he does it with the background of a true Scotland Yard man. A graduate of Toronto University, Beatty is an expert swimmer and water polo player.

FOLLOW THAT MAN



RALPH BELLAMY, of MCA-TV's "Follow That Man," was in movies 15 years. He played "the other man" so often he became known as "jilt-edged." In 1945 he went to Broadway in search of a part with guts, found several including leads in "Detective Story," "Sunrise at Campobello." He returned to films once—for "Court Martial of Billy Mitchell." Born June 17, 1904, in Chicago, he's married, has 2 children: Lynn, 26, and adopted Willard, 16. The Bellamys have homes in Manhatton and Pattenburg, N. J.

BADGE 714



JACK WEBB is creator, producer, director and star (Sgt. Friday) of the TV classic, "Dragnet"—which ran nearly 8 years in radio and TV, and now joins his popular "Badge 714" in syndication. Producer of "Pete Kelly's Blues" and "D.A.'s Man" for TV (with more film and TV projects in the works), Jack is one of Hollywood's busiest and most ambitious men. A native of Santa Monica, Cal., born April 2, 1920. Twice divorced, he has daughters Stacy, 9; Lisa, 6, by Julie London, wed Jackie Loughery.

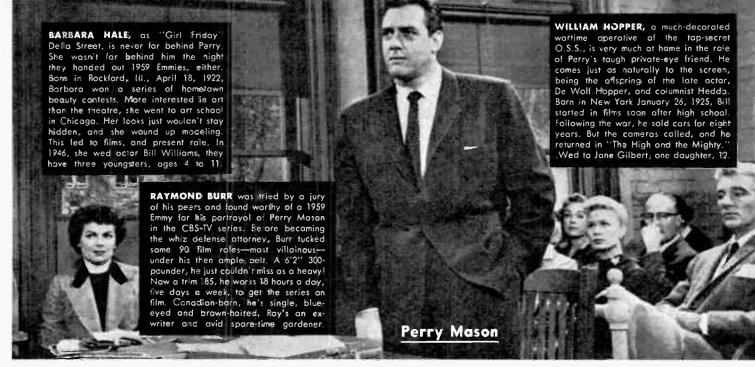


BEN ALEXANDER, Sgt. Friday's sidekick, got his start in 1916 at the age of three when he appeared in a C.B. DeMille film. He has been active in show business since. He became a prominent child actor in early silents, created the role of Penrod in the "Penrod and Sam" pictures. Continued his career while attending Stanford University, he plunged into radio in 1933, was a Navy officer during World War II. Ben lives comfortably in Hollywood with his wife Lesley, has a 17-year-old son by a former marriage.

GRAND JURY



LYLE BETTGER, now on the side of the law, portrayed the most villainous of "heavies" through most of his career. The son of a former St. Louis Cardinal third baseman, Franklin Bettger, he was born February 13, 1915, in Philadelphia. Lee Public School, Episcopal Academy and Haverford School were the seats of learning at which Lyle made dismal progress. Then the theatre bug bit and Lyle got his career going. He married Mary Rolfe, an actress in 1941. He's played with top stars on the stage, in radia and TV.



M SQUAD



LEE MARVIN, about 12 years ago, was a \$37.50-per-week plumber's assistant. Sent to do a job at a summer theatre, he was asked to go onstage and deliver one line for an actor who had taken ill. He did so well, they kept him on at \$7 per week, with raom and board. Off-Broadway and TV roles followed. Hollywood beckoned in 1950. A native New Yorker, barn feb. 19, 1924, Lee was a mischief, was asked to leave 11 schools. He made good in a military school. Ex-Marine, he's wed, has 2 sons, 2 daughters.



WILLIAM TALMAN, the scroppy D.A. Hamilton Berger who always takes the count in his encounters with Perry Mason, is an oll-around athlete who coached the baxing team which won the Army's Western Pacific Champianship when he was in service. His equally fascinating career has included stints as nightclub MC, summer stock, Broadway and films. His most memarable screen rale was the portroyal of the vicious killer in "The Hitch-hiker." That one won him on Oscar nomination. Bill's wed, has one daughter.

MANHUNT



victor Jory was born in an Alaskan gold rush camp at Dawson City and has lived a life more eventful than mast of his many rales an stage or screen. The actar's mother was one of the few newspaper waren in Alaska, his father was a horse-trader. When he reached school age he was brought to California, later moved to Canada where he wan the British Columbia light-heavyweight boxing championship of the province. He made his theotrical debut in 1918, has a long list of top mavies and his plays to his credit.

MARTIN KANE



WILLIAM GARGAN began his career as a private detective—in real life—following in the foatsteps of his father, a Secret Service agent. In 1924 he got invalved in a Broadway play, has been in show business since. A member of the original Theatre Guild campany, and an Academy Award winner, Gargan has been in a number of the great ones—"Rain" with Joan Crawfard, "Night Flight" with Barrymore, "They Knew What They Wanted" for which he got his "Best Supporting Actor" award. Wed, dod of twa.

MAN WITH A CAMERA



CHARLES BRONSON's father was o coal miner in Ehrenfield, Pa., and Charles worked the mines while going to high school there and for a while after. After service duty as o 8-29 tail gunner, he decided to break away. He studied art and painting in Philly for a time, then drifted into little theotre work. In 1950, he joined the Pasadeno Ployhouse, was recommended for a movie part. His film and soon-to-be TV career was lounched. Bronsan, his wife and doughter, Suzonne, live in Cheviot Hills. California.

MARKHAM



RAY MILLAND, director-star of the new CBS-TV mystery-adventure series "Markhom," prefers to be colled Jack—for reasors it would probably take a Markham to uncover. Still seen in re-runs of his "Meet Mr. McNulty" series, Ray was born Reginald Truscott-Jones in Neath, Wafes, Jon. 3, 1908, served in the elite King's Royal Guards after graduation from college. He brake into British films, was starred, before being called to Hollywood. Oscar-winning (for "The Lost Weekend") Wed, has son 19; daughter, 14.

BRODERICK CRAW-FORD was barn into on acting family; his parents, Helen Broderick and Lester Crowford, were both Broodway stars. At the oge of 8 months, he was carried on stage, but for the next 20 years he had no interest in acting. After school he became an able-bodied seoman on o tanker, returned to loaf for a year. Then he got into radio, became a stoage for the Morx Brothers, snored his first stage role. Top performances were his portroyal of Lennie in 'Of Mice and Men' on stage and his oward-winning film 'All The King's Men."







BHLL LESLIE, playing "Lineup's" Inspector Don Deloney, come to TV crime-busting via Seagraves, Texas (barn March 27, 1928), the Novy, and U. of Colorado, where he was on the track and football squads. And via movies—most recently he played Maj. Richard Gray in "The Horse Soldiers." He and the former Marjorie Wilson have daughters Cindy, 3, and Cathy, 2. Home: San Fernando Volley. Sports: golf, riding.

SKIP WARD joins the 60-minute "Lineup" os officer Pete Lorkin. A notive of Clevelond (Sept. 12, 1932), the 6-2 Word went to S.M.U. in Dollos, ployed in "Stolog 17" and "Mr. Roberts" in Morgo Jones' theotre-in-the-round. After a four-year hitch in the Air Force he londed in Holly-wood in a featured role in "Run Silent, Run Deep." He's also in "Private's Affair," has been on Playhouse 90, GE Theatre. Skip's a bachelor.

TOD SARTON (Inspector Chorlie Summers) was born Floyd Simmons in Chorlotte, N. C., April 10, 1926, and 22 years later was runner-up to Bob Mothias in the decathlon at the Landon Olympic Games. Before that he served with Army ski troops in Italy, was a halfback at U. of North Carolina. Tod is 6'1", an active skin diver, orcher, hunter, galfer, tennis player—and a bachelor. One ambition: to sail the globe.

RACHEL AMES, policewoman Sandy McAllister on "Lineup," was born to character actor Byran Faulger and actress Darothy Adams in Portland, Ore., Nov. 2, 1931. First role, at 5, was at Pasadena Playhouse. She studied at U.C.L.A., left to take a Paramount contract, has been in more than 50 major TV shows in five years. Wife of airline pilot Charles F, Gibian, she has doughter Susan Kay, 6 (not yet an actress!).

the lineup

WARNER ANDERSON stors as Lt. Ben Guthrie—a detective who has seen everything bad in this world, but who manages to retain his basic humanity and faith that man is good—in CBS-TV's "The Lineup" police series. With an acting coreer that dates back to WW 1, Anderson has over 50 films and many stage roles to his credit. With his wife, Leeto, and 14-year-old son Michael, he lives in Pacific Palisades, Col. An inventor and putterer, Worner owns a \$40,000 collection of antique clocks.



official detective

EVERETT SLOANE has ample experience (Crime Doctor, 21st Precinct, etc.) for his present assignment as a TV detective—or for any other acting challenge. Except for a stretch in Wall Street around the time of the crash, he has specialized in the acting craft ever since he left the U. of Pennsylvania a year early, in 1927, to study with the Hedgerow Repertory Theatre. You've seen him in many a major TV drama. Morried, has a son in 20's, teen-age doughter.



Richard Diamond

DAVID JANSSEN is back in his old role as suave private eye Richard Diamond, but his scene of operations has switched from New York to Hollywood and he now has a steady girl. That change in format follows Janssen's private life, since he married interior decorator Ellie Graham while the series was off CBS. Born in Naponee, Nebr. to a banker and former Ziegfeld girl, Dove won a "prettiest baby" contest at 6 months, made 6 films by age 14.



Mark Saber

DONALD GRAY, a dynamic and doshing sixfooter, was born on his father's astrich form in South Africa, grew up to become an officer in the King's Own Scottish Borderers, led a bottolian in the Normandy invasion, lost an arm in that campaign. He switched then from a military career to a theotrical one, got his first important octing break in 1951, costarring with Lindo Dornell and Tab Hunter in "Island of Desire." British TV roles led to "The Vise" and present job.



special agent 7

LLOYD NOLAN was an "octors' actor" until 832 performances as Lt. Comdr. Quage in "The Caine Mutiny Court Mortial" brought him public recognition (plus on Emmy and a Dromo Critics' Award) as the brilliant stor that he is. A notive of San Francisco, Lloyd left Stanford to join the Pasadena Playhouse, left there to join a road company of "The Frant Page." He has over 75 film credits, a wife (Mell Elfird), a doughter Melinda, a san Jay, a home in Brentwood.



Steve Wilson

MARK STEVENS, born Richard Stevens one December 13 in Cleveland, was taken at 3 to live in Folkstone, England, with his mother and her family. He grew up in Montreal, got a job as a nightclub entertainer at 16, bounced from job to job and from radio to the stage to factory work to mavies and finally to a solid film and TV career. Married for 14 years to Texan, Annelle Hayes, he and his wife have a 13-year-old son, Mark Richard. The Stevens live in Beverly Hills.



the thin man

PETER LAWFORD went into training to be a cosmopolite almost from birth (Sept. 7, in Landan, to the late Lt. Gen. Sir Sidney and Lady Lawford). Privately-tutored Pete gat his first job as a parking lat attendant in Florida when the war fraze family funds. First Hollywood job: movie usher. First break: "Mrs. Miniver." First and only wife: Patricia Kennedy of THE Mossochusetts Kennedys. Pete's a graceful wit, graceful skier (snow and water), tennist, volleyballer.



PHYLLIS KIRK is only play-acting at being The Thin Man's wife. Actually she's a bachelor girl—and loves it. Her acting, which won her an Emmy nomination lost season, started way back in high school. After graduation the Plainfield, N. J., native rade across the bridge to New York. After modeling and stage rales, Phyllis went to Hallywood in 1949, to TV in 1953. The 5'5", 109-lb. Miss Kirk has reddish-brown hair, blue-green eyes. Real last name: Kirkegaard.



the third man

MICHAEL RENNIE, stor of the new NTA-BBC "The Third Mon" teleseries, was born in Bradford, England, and is a graduate of Combridge University. The dork-haired, angular-faced, 6'4" actor is a man who knows what he wants and is not afraid to ask for it. With no experience, he went to Goumant-British Pictures and asked for acting work. He got it, and soon was a prominent British film performer. 20th signed him, and he's been in films and TV here since. Has a so, so, 5.



Walter Winchell file

WALTER WINCHELL takes to his TV role naturally because he's been playing it in real life for nearly four decodes. The anetime vaudeville hoofer got into journalism via a side door as columnist for "Vaudeville News" in 1920, then moved to the old "Graphic," joined the "Daily Mirror" in 1929. Thirty years of radio and (loter) TV hove made WW's biting bork the widest-known newsman's voice in the land. And without him, B'woy just wouldn't be B'way.



ROD SERLING is responsible more than any one else for lifting TV drama out of the "twilight zone" where it long languished, into a new down. Rad was barm 35 years ago in Syracuse, N.Y., spent a quiet childhood in Binghamton, a hectic three mears as a paratrooper in the Pacific. At Antioch Callege he met his wife, Carol. who encouraged him to stick to writing it was tough going, but eventually such TV classics, as "Patterns," "Requiem for a Heavyweight," and "The Camedian" made him famous. He lives im Pacific Palisades with this family he this how he feels about the truce for TV drama in general, and his own excifing new CBS-TV "experimental" series, "The Twilight Zone," in particular:

NEW DAWN FOR DRAMA

by ROD SERLING

■ In the pioneer days of television (circa 1949) the serious student of the drama was prone to look upon television plays as a kind of fascinating sideshow performed by articulate idiots and worthy of about the same degree of amention one might extend toward a street scene before the prowl car arrived.

Now, some four thousand-odd evenings later, the television play has won its letter and not only car point to a collection of memorable and meaningfu evenings, but also can validly represent itself at the meat and potatoes of the television diet.

This coming season augurs well for TV drama It will again provide the American viewing public with a wild variety of selection-everything from ninety-minute plays of ideas to private eyes, western marshals, and space ships. Like the batting average of any pro, it will fluctuate. Quality will fall within a range from the trumphant to the trivial, but the excitement will remain. There'll be something for everyone. This is probably the chief reason I've remained in television while many of my colleague very successfully made the transition to the big screen and the Broadway board. I like television's challenge. I like its constant air of first night nerves I like its demands and I particularly like the fact tha horizons are yet uncharted. It can still experi-It can still take a new and different kind o step. It will never stagnate despite all the caterwauling of all critics in the world.

A series that I have a hand in this season is par and parcel of this kind of experimentation. This i called "The Twilight Zone." It is a series devoted to stories of imagination, produced with care, attention and a regard for maturity. I have the title of executive producer on this series and I took the steafter ten years of engaging producers in everything from mimor skirmishes to knockdown "pier sixes. Having been constitutionally unable to lick them—thought it was high time to join them.

In the final analysis the success or failure of "The Twilight Zone" is like that of all TV dramas—it rest in the hands of you, the viewer. For no matter how many million reams of criticism are leveled by the television columnists, how many awards are wor by the individual shows, how many ad agency exect knit their gray flannel brows, the ultimate decide is the audience. It should no longer be much of surprise to anyone that this audience is a literate analytical highly selective bunch who know what they want. Parenthetically—it's my wish that not only "The Twilight Zone" but all television drama remains in this category!



EDDIE ALBERT, besides being one of TV's best octors, successfully subs for vocotioning Jock Paor, teams with wife Margo in nightclub octs, and heads his own compony, producing educational films! Born in Rock Island, Ill., on April 22, Eddie storted singing on radio in Minneapolis, where he grew up and attended the University. When announcers mispronounced his own "Eddie Heimburger" as "Homburger," he changed it. Fovorite of his mony roles is that of being a fond dod ta Eddie, Jr., 8.



JUDITH ANDERSON's talent took her oil the way from Sydney, Australia, where she made her stage debut at 17 in "Royal Divorce," to Broadway, as a stor for the formous producer David Belasco. Born in Adeloide, Australia, Feb. 10, 1898, Judith has been claimed by the U. S. for many years as a favorite of stage and movies, and recently, TV, where she has oppeared in a variety of roles. Offstage, she lives a quiet life with her husbond, Luther Greene, to whom she's been wed for many years.



JOHN DREW BARRYMORE has found his famous nome more a burden than o blessing. Son of greet John Barrymore and octress Dolores Costello, his mother bitterly opposed his acting, feeling that it would bring him only heartbreak. She relented when John, 17, ron away from home to become on actor. Now 26, he's had some scropes with the law for drunken driving, one broken marriage to actress Caro Williams, mother of Jahn III, 5. On the good side, the Barrymore talent now shines on TV.



BARBARA BEL GEDDES naturolly became an actress, being the daughter of famed stage designer Normon Bel Geddes. Born in New York, Oct. 31, 1923, she made her bow at 17 in "Out of the Frying Pon." Unsuccessful in movies, she came bock to Broadway to star in such stoge hits as "The Moon Is Blue," and "Cat On o Hot Tin Roof," and many TV dromos. Married to producer Windsor Lewis, she hos two daughters, Susan, 14, and Betsy, 6, recently came back to movies in "The Five Pennies."



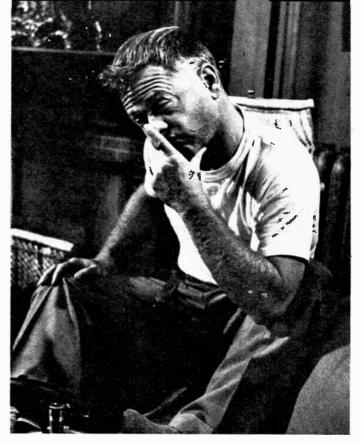
CHARLES BICKFORD was an engineer with on MIT degree who would never have become on actor, had he not been stranded on a construction job in San Francisco. A mon he met in a restaurant offered him a stage job, and Charles, down to his last \$3, accepted. Since then he's taken time out only to be a Lieutenant of Engineers in WW I. Wed to Beatrice Loring in 1919, the star of MCA's "Man Behind the Badge" ond TV dramas has a daughter, Doris, son Red. Born in Combridge, Mass., Jon. 1.



RED BUTTONS surprised everybody when, after a bad flop with a TV comedy show, he walked away with an Oscar for "Sayanara." But then, Red's career is full of strange quirks. After rising from his birth-place on the Lower East Side, through the Borscht Circuit, he was chosen by José Ferrer for a farce laid in Pearl Horbor—opening date, Dec. 8, 1941. On the doy he was to leave for a Hollywood role, his droft notice arrived. The Army's "Winged Victory" led to his fame. Red has a wife, Helayne.



LEE J. COBB, born to news compositor Jacob Cobb in New York on Dec. 9, was a violin prodigy. But on the eve of his Carnegie Hall debut, he fell and broke his wrist. Undaunted, he switched to aeronautical engineering, then to acting. Slowly but surely, he built a solid career to the peak of the Broadway hit, "Death of a Salesmon," hos been busy ever since. Divorced from Helen Beverly, they have son Vincente, 15, daughter Julie, 12. He wed 1. A. schoolteacher Mary Brocko in 1957.



BEST ACTOR

MICKEY ROONEY's remarkable one-man performance in Alcoa Theatre's "Eddie" lost seasan proved Andy Hardy has grown up. Son of vaudeville team Joe Yule ond Nell Corter, Mickey, then Joe Yule, Jr., orrived Sept. 23, 1922, toddled anstage at one year os The New Year, wearing a ribbon. Divorced four times (from Ava Gardner, Betty Jane Rose, Mortho Vickers, Elaine Mahnken), he wed Borbra Thomosen, hos baby girl. He also has 3 sons—Mickey, Jr., 13 and Timothy, 12, by Betty Jone Rase, Teddy, 9, by Martho Vickers.



PAUL DOUGLAS' recent death from a heart affack at age 52 shocked the world. For 25 years, he was a top radio announcer before a fling at acting and a hit as the junk tycoon in "Born Yesterday." Son of Philadelphia doctor Paul Douglas, Sr., Paul was orphaned early in life, earned his own way at many jobs. Only one star—Tallulah Bankhead—encouraged him to act. Formerly wed to Virginia Fields, they had daughter Moggie in 1945. He and fifth wite, Jan Sterling, had a son, Adam.



HARRY GUARDINO could have become a juvenile delinquent or worse in the tough section of Brooklyn where he was born on Dec. 31, 1925, if the Police Athletic Leogue hadn't interested him in acting. But after groduation from Haoren High into the Navy far 3 years os a gunner's mate, he came bock to study at the Dramatic Workshop, struggle and starve until, as understudy to Tony Franciosa in "Hotful of Rain," he got the part when Tony left for Hollywood, and a chance to prove his worth. He's single.



JULIE HARRIS is o fragile looking girl, just 5'4" and 105 pounds, but she's made a tremendous impression on Broadway with roles in "A Member of the Wedding" and more recently in "The Lark" in which she ployed o magnificent Joan of Arc. Born in Grosse Point, Michigan, Julie is the daughter of an investment banker and a troined nurse. She came to New Yark for schooling, become an avid movie fan, once saw 52 in a manth. Married to business managerwriter Manning Gurion, mother of o son.



HELEN HAYES hadn't a single octing ancestor to hint that the little girl born to o Washington salesman would one day be Queen of the American Theatre. Only her mother, and lew fields, of the famed Weber and fields team, spotted her rare talent when, at 6, she did an impersonation at a doncing class recital. At 8, she got her first Broadway job from fields. Wed to Chorles MacArthur in 1928, their daughter Mory died tragically of polio at 21. Widawed, she lives for adapted son, James.



VAN HEFLIN was lured fram o life as a twa-fisted sailor when a New York friend talked him into trying a stage role. So intrigued was Van that he went back to Oklahomo, where he wos born Emmet Evan Heflin in Walters, Dec. 13, finished his remaining twa years at the U. of Okla. in ane, and enrolled in Yale Drama School. Since his first hit in "End of Summer" in 1936, he's been going strong. Wed ta Frances Neal in 1942, they have daughters Vanno, 16, Cathy, 13, san Tracy, 5.



KIM HUNTER got her name from producer David Selznick, who changed it fram Janet Cale when he gave her a first movie role in "The Seventh Victim." Until then, Kim hod been plugging away in stack since leaving Miami Beach High School. Barn in Detrait, Nov. 12, 1922, she maved to Miami when she was 10. The rale of Stella in "Streetor Named Desire" shot her to stordam. She lives in New Yark's Greenwich Village with husband, writer Rabert Emmett, doughter Kothy, 14, san Seon, 4½.



margaret Leighton come from Englond, where she's long been a distinguished stor, to amaze Broadway audiences in 1957 by ploying both feminine leads in "Seporate Tables." She went on to Hallywood to play Joanne Woodward's mother in "The Sound and the Fury," stayed to treat TViewers to same fine performances, too. Barn in Barnt Green, Worcestershire, Feb. 26, 1922, she made her debut in "Laugh With Me," later performed often at the renowned Old Vic. She's wed to actor Laurence Harvey.



DIANA LYNN, fed up with countless "sweet young thing" movie roles, turned her bock on Hollywood to try TV. It wasn't the first switch for Diano, who as 13-year-old concert pionist Dally Loehr went to Paramount to accompany a violinist friend at an audition—and won a contract, a port with Ginger Ragers in "The Major and the Minor"—no chance to play the piana. Divarced from architect John Lindsoy, she's now wed to publisher Mortimer Holl (Ruth Roman's ex), has a year-ald son, Matthew.



RODDY McDOWALL, born in Herne Hill. London, England, an Sept. 17, 1928, made 16 British and 15 American films befare he was 19, including the unfargettable "How Green Wos My Valley," having made his film debut at 8½. So successful was he that his dod gave up his Landan trucking business and his parents and sister Virginia came with Roddy to America in 1940. Roddy, still single, lives in New Yark, where he's always in demand for stage and TV rales. Off-stage, he's a crack amateur photographer.



GARY MERRILL wanted to be an actor from the day he was barn—Aug. 2—in Hartford, Conn., but his insurance man father objected, wanting callege and a business career far his son. Gary stuck it out through two years at Bawdain, one year at Trinity College, then balted for Hilda Spang drama school in 1935, a long acting career that begon in 1937. A wortime marriage to actress Barbara Leeds in 1941 ended in divorce; he wed Bette Davis in 1950. They adopted daughter Marga and San Michael.



BEST ACTRESS

PIPER LAURIE, in a mood as fiery as her red hair, walked out on the U-I contract that had won her stardam as mere "decaration" and went to New York "to be an octress." Born Rosetta Jacabs in Detroit an Jan. 22, she'd been raised by the studio ever since her lamify had moved to L. A. U-I execs signed her two months after the finished high school, and dubbed her Piper Laurie (which she hates). That she is an actress, she proved without question as the alcaholic wife in Playhause 90's "The Days of Wine and Roses."



DON MURRAY, who turned in a memorable performance as TV's "Billy Budd" last season, could hardly help becoming an actor, being born in 1928 to 20th Century's dance director Dennis Murray and farmer Ziegfeld Girl Ethel Cook in Hollywood. He first scared onstage as the sailor in "Rose Tattoo." After taking a stand as a C.O. (his church forbids war service), he returned from duty overseas to win lead in "Bus Stop" and a bride, Hape Longe. They have a son Chris, 2, daughter Patricia, 1.



EDMOND O'BFIEN stortled his family when, at ten, he put on magic shows in the family basement as Neirbo the Great. Born Sept. 19, 1915, in New York, Eddie always wanted to act, quit Fordham U. after a year to try it, made Broadway 3 years later. An actar who can do anything from Shakespeare to the Hollywood press agent in "Barefoot Cantesso" that won him an Oscar, Eddie designed his own Brentwood home, lives there with his wife, actress Olgo Sam Juan, daugnters Bridget and Maria.



MARGARET O'BRIEN thanks TV for giving her the sophisticated rales that have finally overcome the movie typing as a wistful wait she's been stuck with ever since, at age 5, she walked into the warld's hearts in "Journey for Margaret." Maggie's tother was killed in an accident shortly before her birth in Los Angeles on Jan. 15, 1938. Her mother, a former dancer, was her guide and clasest companion until her death a year ogo. Now, Maggie's found personal happiness with new husband, artist Bab Allen.



GERALDINE PAGE, who at 35 is enjoying her greatest success in Tennessee Williams' Broadwoy hit, "Sweet Bird of Youth," was no overnight success. Born in Kirksville, Mo., Nov. 22, 1924, she begon acting in 1941, when dad, Dr. Leon Page, promised to send her to Goodmon Theatre School if he was impressed by her performance at church as Jo in "Little Women." He was. In New York, jobs from waitress to negligee model kept her in eating money until she clicked in "Mid-Summer." She's divorced.



KIM STANLEY once called Broodway critics "fatheads"—but lived to win their tremendous respect in "Picnic" and "Bus Stop." Candid Kim, however, remains loyal to TV, where she got her first real breaks on the old "NBC Television Playhouse." Born Patricia Reid in Tularosa, N. M., Feb. 11, Kim mojored in psychology of U. of Texas, graduated in 1946, gave herself her new name when she took to acting. Divorced, she lives in N. Y. with children Lisa, 6, Jamison, 4, Laurie-Rachel, 20 months.



TONY RANDALL was canstantly frustrated as a child in his native Tulso, Okla., because traveling with his dad, an art dealer, cut him aut af all the school plays. After a year at Northwestern U., Tony lit out for New York's Neighborhood Playhouse, gat his first stage role in "A Circle of Chalk" in 1941, a TV reputation as Mr. Weskit in the "Mr. Peepers" show. An all-around actor as well as ace comedian, Tony's happily wed to a non-pro, Florence, who shores his current hobby of art collecting.



MAUREEN STAPLETON likes poker, movie magazines, five and tens, noise, good jokes and loofing. She hates sports, travel, cooking, ond work. The aversion for work stems from the days when she left her native Troy ta knock 'em dead on Broadway and instead almost knocked herself out going to drama school by day ond running a billing machine at night. Years of similar struggle ended when she got the lead in "The Rosa Tattoo" on Broadway. One of TV's finest actresses, she lives in New York, is divorced.



CARL REINER left a job as a \$12-a-week shipping clerk to be on \$8-a-week machinist's helper, because the boss gave him time off to go to drama school. Then he joined a theatre group—and after long apprenticeship was paid: \$1 a night! Carl's association with Sid Caesar, which began with "Your Show of Shows" in 1952, made money worries a thing of the past. The Bronx, N.Y.-born Carl, 37, his wife and 2 children, have a home in New Rochelle, N.Y. New movie: "Happy Anniversary."



ROD STEIGER insists he became an actor "because I like girls." Born in Westhampton, L. I., April 14, 1925, he grew up in Newark, joined the Navy at 16, never even sow a professional play until 1946, when he joined a drama group at the Veterans' Administration, where he worked. He'd found out that was where the girls went. Most recent of many outstanding movie roles was "Al Capone." Divorced from Solly Gracie, Rod recently morried Claire Bloom, his co-star onstage in "Rashomon."



JASON ROBARDS, JR. knows he has "arrived"—"I was 'romanticolly linked' with Kim Novak in three columns and we never met!" This was one result of his triple success last season in "For Whom the Bell Tolls" on Playhause 90, "The Disenchanted" on Broodway, and "The Journey" in movies. Son of silent screen actor Jason Robards, he grew up in Hollywood, followed in his father's footsteps after 7 years in the Navy during World Wor II. Now 36, he's played 200 TV roles, won accloim as "Macbeth."



DEAN STOCKWELL always hated being "that odoroble little boy" who starred in 18 MGM films, including "Anchors Aweigh." But he was breadwinner for his mother and older brother Guy ofter his acting porents divorced. Since his birth, March 6, 1936, in North Hollywood, Dean lived for the day he could break away. When he did, to travel for two years, he found he loved octing, come back to win new fame on TV and in stage-movie hit, "Compulsion." He and actress Millie Perkins may wed.



MARIA SCHELL, long one of Europe's top movie stars, won fame in the U.S. as "the girl who got the part Marilyn Monroe wanted in 'The Brothers Koramazov.' "The movie was a flop, but Maria came bock on TV in "For Whom the Bell Tolls." Born Jan. 15, 1926, in Vienna, the 5'2" blonde grew up in Switzerland, where her father, a noted writer, took the family to escape WW II. Wed to German director Horst Haechler in 1957, they have a home in Germany, are working together on a film in Yugoslavia.



SUSAN STRASBERG, who won praise on Desilu Playhouse's "Debut" lost season, didn't get any encouragement from her dad, famed director Lee Strosberg of Actors Studio. Lee and his wife, Poula, had seen acting rob youngsters of childhood too often. But Susie persisted, and at 14, bocked up by friend Jo Von Fleet, finally won her parents' consent to try an off-Broadway role in "Moyo." Her rave notices did the rest, and she become Broadway's youngest star in "The Diory of Anne Fronk."



MAXIMILIAN SCHELL, 28-year-old brother of the talented Maria, is giving his sister a run far family honors on TV these doys. Like Mario, he was born in Vienna, moved with the family to Switzerland to escape the war. Unlike Maria, he planned to become a concert pionist after attending the University of Zurich, but later decided acting was the life for him. A star in many German films, Max came ta America for a role with Marlon Brando in "The Young Lions," has done well since. He's a bachelor.



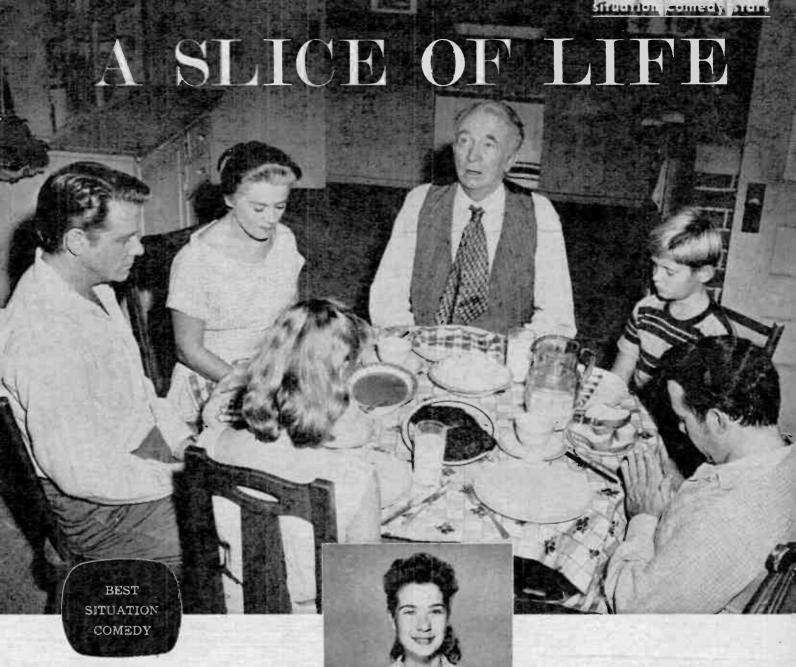
FRANCHOT TONE comes by that smooth sophistication naturally, being son of wealthy Frank J. Tone, president of the Carborundum Co. of Americo (now succeeded by Franchot's brother, Frank J., Jr.), His sociol family frowned on his acting until he won Broadway leads, then movie stardom in 1931. Born Feb. 27, 1908, Franchot was wed to—and divorced from—Joan Crawford and Jean Walloce (now Mrs. Cornel Wilde, mother of sons Poscal, 16, Tom, 14), Borbara Payton, Dolores Dorn-Heit.



WILLIAM SHATNER came from Montreal, Canada, ta cenquer TV via 14 starring roles, win a Hollywood role in "The Brothers Karamazov," then star on Broadway in "The World of Suzie Wong." A former member of Canada's famed Stratford Players, he's also performed often in England. Morried to Gloria Rand, they have a yearold daughter, Leslie. Successful as he has been in all theotrical fields, Bill's first lowill always be TV, which he feels was responsible for establishing his success.



ELI WALLACH, ot age 12, made his stage debut playing a 65-year-old man in a school show in Brooklyn, where he was born Dec. 17, 1915. After getting a B.A. at the U. of Texos, a master's degree in education at New York's City College, he spent five years in the Army, and discharge become a charter member of the Actors Studio. Many stage roles led to the movie "Baby Doll," top TV dramos. Wed to a cortress Anne Jackson, the Wollochs hove a son, Peter, eight, and a doughter Roberta, 3.



the real McCoys

WALTER BRENNAN, who, in over 35 years of film-making, has accumulated a record-setting 3 Oscars, never planned to be an actor and hos tried to retire several times Married for 39 years, 64-year-old Brennan has 3 children and nine grandchildren. He broke into movies by chance, after being gassed in WW 1. Disability caused him to move to sunny California from his notive Swampscoit, Mass. In their early "extra" days, he was friendly with Gary Coaper, they've been close pals ever since

KATHY NOLAN played her first role on a Mississippi showboat (along with her parents) when she was 13 months old. After nearly 15 years of that, she headed for New York and TV. The coveted port of Wendy in Broadway's "Peter Pan" (which starred Mary Martin) wan her acclaim After numerous TV dramatic roles, she went to Hollywood where she's been ever since. The 26-year-od beauty who plays Kote is a green-eyed blande who collects antiques and some of Hallywood's most eligible guys.

LYDIA REED played scenes with Bing Crosby, Frank Sinatra and Grace Kelly in "High Society," and Bob Hape in "The Seven Little Foys," before she made her first appearance as Hassie McCoy, Born in New Yark, Aug. 23, 1944, Lydia was first spotted as a performer by her mother, actress Shari Clark, and played her first TV role at 6. Soon after, she was featured with Helen Hayes in Broadway's "Mrs. McThing," and has been in big league acting company ever since, wan't lake time out for the teens, it seems.

RICHARD CREENA, who plays Big Luke, deserves the name—he stands 6' tall. In some form of show business for 22 of his 33 years, Dick got his start on radio's "Bay Scout Jamboree." This was followed by several years on "A Date With Judy," and the role of Walter on "Our Miss Brooks" (which he played on both radio and TV.) He also played Wolter in the movie version, which led to other films. Married to Penni Sweeney in 1957, he has step-doughter Seana and new baby. Has always been older than his roles.

MICHAEL WINKELMAN never had any doubts about what he would do when he grew up. With three generations of theatrical folks behind him, he knew he would either act, direct, produce, or perhaps simultaneously do all three. As the first step, he began his acting career at 6, and crashed films and TV soon after. As Little Luke, the youngest of the McCoys, he praves a highly winsome performer. Mille was barn in Burbonk, Cal., June 27, 1946. He's an active Little Leaguer and Scout, when aff camera

TONY MARTINEZ plays Pepino, whimsicol fail to Walter Brennan, and while pint-sized (5'2''), he has a bushel of tolent—sings, composes, plays piano, bass and vibes. Son of an accountant, he headed for a business career after getting his B.A. at the University of Puerto Rico, soon switched to show biz. Tony, 38, and wife Beatrice have 4 doughters and an infant son in their Hollywood home. Papa doubles in films, records, concert dates, is sometimes known as the Latin Sommy Davis for his versatility.



FATHER KNOWS BEST

ROBERT YOUNG, Hallywood wags say, helped dream up CBS-TV's "Father Knows Best" as a way to finally get himself a son. Married to his high school sweetheart, Betty Hendersan, for 26 years, Bob has four daughters, Carol, Barbara; Elizabeth and Kathleen, aged 25-13. Whatever the truth of the story, he plays Jim Anderson well enough to have won two Emmies and countless other awards for it. That's to be expected, though, from the veteran star of over 100 films. In real tife, 53-year-old Young claims he's "aften outfought and outmoneuvered" by his five gals.









JANE WYATT, whose performance as Jim's wife, Morgaret, won her Emmies in both 1958 and this year, didn't want the part when it was first affered to her. Produce Eugene Rodney, who with Robert Young owns the show, was convinced that Jane was "the perfect Margaret." But it took him six months to talk her into it! Jane, who became a film star in 1936 with "Lost Horizon," last no time getting to wark an the part. Wed to broker Edgar Ward, they have two sons, Chris, 22, and Mike, 16.

BHLLY GRAY, who seems born to play Bud, just drifted into acting. Despite the fact that his mather was an actress and a younger brather had turned actor, Billy just wasn't interested in theatre. But a persistent agent, who spotted his natural talent, finally got him to try a small part. The parts grew bigger and better, till he finally made the grade in "Father." It was also this role which made him decide to work seriously at acting. Born Jan. 13, 1938, in L.A., he's 57", brown haired, blue-eyed.

ELINOR DONAMUE fallowed family shawbusiness tradition, started in radio at two, vaudeville at five. Her first movie break came in "Mister Big" with Donald O'Connor. More film and radio roles led 5'5", 110-lb. Elly to the rale of Betty on shaw Born April 19, 1937, in Tacama, Wash, she handles the teen part with ease. Divorced, with son, she is engaged to Jack Janes.

LAUREN CHAPIN decided to "get into the act" when she was 8 years ald. Her two older brothers (Michael, now 23, and Billy, 15) were TV and movie actors. Her great-grandfather had been a prominent publisher and friend of Edgar Allen Poe. She played an "Ford Theatre," "Lux Video" and "Motinne Theatre." Born in L. A. May 23, 1945, Laury (Kathy) attends studio school,



HOW TO MARRY A MILLIONAIRE

MERRY ANDERS, an auburn-haired beauty, first arrived in Holly-wood in 1949, signed up at a drama school and began to model. A screen test and contract fallowed. After several years, she took the Jayne Mansfield role in a touring company of the stage play "Will Success Spail Rock Hunter?" Her career skyrocketed after that, with one TV show following another. Born in Chicago, Merry has green eyes, loves to play tennis. She has a three-year-old daughter named Tina, from a former marriage to Jahn Stephens.

BARBARA EDEN, the comely blonde of "How To Marry a Millianaire" was born in Tucson, Arizona, was brought by her parents to San Francisco at the age of eight. Following her high school graduation, she enrolled in a dramatic school, was on immediate hit. Things were slow in Hollywood when she first hit that town in 1956, but a chance meeting with agent Mill Milnick got her a part on the "Johnny Carson Show" and she was an her way. Wed to Michael Ansara, a TV Western star, she enjoys cooking.

LISA GAYE, the beautiful brunette sister of actress Debra Paget, was born in Denver on March 6, 1935. Her family moved to Hollywood shartly thereafter and Lisa immediately took to the show business atmosphere. She signed her first movie contract when she was just 17, once got a part that her sister had been scheduled to get until Debra's studia wouldn't let her take it. Married in 1955 to sportswear manufacturer Ben Ware, Lisa loves outdoor sports, has a real talent for swimming, archery and harseback riding.



GALE STORM was known as "Queen of the B's" during the forties, playing glamar girls in Boris Karlaff pix and horsey girls in Roy Rogers oaters. A movie cantest winner, she'd wed Lee Bonnell, the ather contest winner, and between mavies she produced Phillip (1943), Peter (1946) and Paul (1947). In 1952 "My Little Margie" was produced, and Gale found herself a Grade A TV star. Now her "Gale Storm Show" is an ABC-TV daily. Three-year-old, the first daughter, Susanna was named after Gale's rale in her show. A Texan, Gale's 37.

ZASU PITTS brings to the role of beauty salan aperator Nugey the ability to get more laughs out of her fluttery-handed, dismayed "Oh, dear!" than many other octors can with reams of dialogue. The 59-year-old comedienne, a native of Porsons, Kansas, broke into films in the 1920s. She made scores of hit pictures for Hal Roach, and is now working far Hal Roach, Jr., producer of the teleseries. Zasu (who pronounces her name Zay'su) has been wed to Jahn Woodall far 28 year, started out as a serious, actress—and a good ane—in silent films.



DONNA REED SHOW

DONNA REED figures time as either "B.E." or "A.E." The "E." is short for "Eternity," which is her shorthand for "From Here To Eternity"—the film which won her an Oscar and a completely new Hollywood deal, Before that, the star of ABC-TV's "The Donna Reed Show" avers, her acting career was "filled with namby-pamby parts." A.E., she got to pick and choose. She and producerhubby Tony Owen are partnered with Screen Gems in producing her show. Donna has 4 children and lives in a new Postm Beach house.

CARL BETZ organized a really little theatre group -when he was 10-in his native Pittsburgh. His first professional experience, in summer stock when he was grown, paid him all of \$5 per week. Undiscouraged, he went on to co-star on Broadway where he found recognition and his wife, actress Lois Harmon, films and TV (he's appeared on almost every major "live" dramatic pragram) followed. After 18 months on TV's "Love of Life," he was cast as Donna's husband, Dr. Alex Stone. He and wife Lois have a lively young son, 2.



ANN SOTHERN SHOW

ANN SOTHERN was "all washed up" after more than 20 years at the top of the Hollywood pile. But the movie broin-trusters' verdict wosn't Ann's, and it certainly wasn't the public's. They wildly cheered her private secretarial antics in "Susie" (now in re-run), and have warmed up to her new CBS-TV "Ann Sothern Show" after a slow start. Born Hariette Lake in Valley City, N.D., Ann appeared in Broadway musicals before going to Hollywood. Twice divorced, she lives with her 14-year-old daughter Tish (christened Potricia).

DANNY THOMAS SHOW

PENNY PARKER is an 18-year-old singer and actress who's been signed to a regular spot on the "Danny Thomas Show." The 5'4" teenoger was visiting Hollywood when on agent spotted her, signed her for three quick TV shows. Selected for the role as the elder daughter, Terry, Miss Parker joins the show after a stretch singing at a New York City nightclub Penny, whose reol name is Jacqueline, attended Professional Children's School in her native New York City but is a typical teen as well.

PAT HARRINGTON, JR., who joins the "Danny Thamos Show" this year as Danny's new son-in-law, is the son of the famed vaudevillian who sang "I Lite Ike" in Broadway's "Call Me Madam," N.Y .born, he became a Madison Avenue salesman after Fordham U. and the Army. One day at Toots Shor's, a pal introduced him as an Italian and Pat played along. Jonathon Winters, subbing for Jack Paar, heard and Pat oppeared on the shaw as Guido Panzini. Wed. 2 little girls.

RUSTY HAMER began doing club dates at the tender age of 5, in Santo Manica, Cal. The act was a 40-minute monologue mode up of bedtime stories his mother had read to him. Rusty's fabulous photographic memory enabled him to recite these in the authors' words. At 6, he was spotted for the Thomas show. Born Feb. 15, 1947, Rusty's a briffiant ninth-grader.

ANGELA CARTWRIGHT was born in Timparly, England, Sept. 9, 1952. The family migrated via Conado to Hollywood. Friends urged her parents to allow her to act. Once, on a visit to Grauman's Chinese Theatre, Angela pressed her hands into the impressions left years ago by Shirley Temple. They fit perfectly. Soon after she landed her first part in films.





MARJORIE LORD finds her TV role as Danny's second wife, and mother to his son and daughter, a cinch. Divorced from actor John Archer and married to Randy Hale, she has two offspring of her own: Grega, 13, and Anne, 11. Born in San Francisco, she began training for a theatrical career by studying ballet when she was only 5. Veteran of Broadway, films and TV, she was chosen for the port by Danny after he saw red-hoired Marjorie the ploy "Anniversory Waltz."







pop in burlesque houses into today's wealthy TV stor and praducer. It

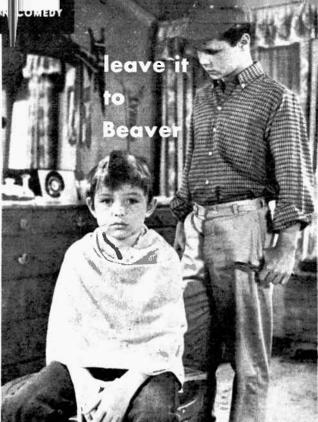
also helps explain the phenomenal success of his CBS-TV show. But it

wasn't all a bed of roses. He credits Saint Jude with rescuing his career

when he was down and nearly out, some years ago. Married 22 years,

has two daughters, Margaret and Teresa, and a son, Tony.

THURSDAY.



DECEMBER BRIDE



SPRING BYINGTON, a veteran of 30-odd Broodway roles and 75 films and a native of Colorado Springs, Colorado, began her career at 14 with a Denver stock company. After several TV guest shots, she was chosen for the part of Lily Ruskin, the "December Bride." Scarcely a December bride in real life, Spring has two married daughters and is the grandmother of three. She enjoys cooking, shapping, and—pilating planes!



VERNA FELTON plays Hilda Crocker, the incurably romantic Lity's best friend and confidante on "December Bride" (now in rerun). Born in Salinas, Col., July 20, 1890, the vivacious brown-eyed, silver-haired octress enjoys pointing aut the fact that her first stage role was "Little Lord Fauntleroy"—at age 8. On radio she portrayed Red Skelton's grandmother. Verna's last movie role was in "Gúns of the Timberland."

BACHELOR FATHER



JOHN FORSYTHE's first professional experience was as relief sportscaster from the then Braaklyn Dodgers' Ebbets Field home. When he wasn't doing that, he was waiting on tables on Broadway. He crocked Broadway, finally, and co-starred in his first movie, "Destination Takyo." More movie and Broadway roles led to starring in CBS-TV's "Bachelor Father." Born Jan. 29, 1918, he's wed to Julie Warren, has a boy and a girl.



NOREEN CORCORAN, who plays Kelly, teen-age niece af Bentley Gregg, is a very serious lass. Not that the pert teen doesn't collect rock 'n roll, love to dance, and enjoy swimming and tennis, it's just that the Providence High School (Burbank, Cal.) junior is dead set on becoming a fine actress when she grows up. Judging from her performances in movies, TV films and "live" productions, she has very little to fear.

JERRY MATHERS was chasen by Ed Wynn far a role on his TV shaw when he was only 2. Jerry says he doesn't remember much about that show because, "I did that when I was little." After much modeling far ad photos, Jerry maved an to movies at the advanced age of 5. More TV roles came. One was seen by Alfred Hitchcock who cast him in "The Trouble With Harry." This performance led to his role as Beaver in the ABC-TV series. Jerry was born June 2, 1948, in Sioux City, Iowa.

TONY DOW, who plays Beaver's older brother, Wally, is actually a kid brother himself. His older brother, Dion, is 27 and a psycholagist. Despite this, and the fact that his mother was a silent film actress, it took actor-neighbor Bill Bryant to spot Tony's potential. Bill was responsible for his being cast in two pilots which were never aired, but which wan him a test for the Wally role. Los Angeles-born and 14 years ald, Tony loves water sports such as swimming, surf-boarding and skin diving.



BARBARA BILLINGSLEY, actress and mother of two teen sons, finds the rale of June Cleaver a natural. Barbara began acting in a little theatre group in 1949, was signed by MGM six months later. After two years of collecting fat paychecks but na roles, she quit to do legit theatre with Billie Burke. Rediscovered by Hollywood, she piled up screen credits, added top TV shows, and wound up as Beaver's mom.



HUGH BEAUMONT is a notive of Lawrence, Kansas, but business kept the family on the move. Hugh attended the University of Chattanooga, was a four-letter man in sports, majored in religion, minored in social studies and became interested in acting. In 1941 he appeared on a tolent show, as a result landed radio and movie roles. Married to actress Kathryn Hohn, whom he met on the talent show; has three children.

BOB CUMMINGS SHOW



ROBER CUMMINGS, whose full name is Robert Clarence Robert Orville Cummings, was born in Joplin, Missouti, attended school there and prepared for an engineering career. His father's death made him turn to the theatre. Bob noticed British actors in demand, masqueraded as one, londed a part. As a bogus Englishman Bob first achieved success on stage, later movies. Father of four, he's wed to Mary Elliott.



ANNE B. DAVIS earned two dollars in a puppet show at age 6 and, as she puts it, "I was impossible to live with for weeks." Later, her passion was medicine. But her brother Evons, a dancer in Broadway musicals, convinced her ta try the theatre instead. After six years of stock and little theatre, she was signed to do Schultzy—and won 2 Emmies. Born May 3, 1926, in Schenectady, N. Y., 5'4" Anne is single.

LIFE OF REILLY



WILLIAM BENDIX was born Jan. 14, 1906 an Third Avenue in New York, never thought of octing professionally until 1936, when his job as grocery store manager and the store itself folded. He became a singing waiter, losted one performance. Then he got into repertory and stock, did better. In 1939 he made a hit an Broadway with "The Time of Yaur Life," made his first movie in 1941; lats more followed. Bill is wed, has 2 girls.



MARJORIE REYNOLDS started as a child performer, appeared in a number of movies before her mother retired her temporarily ot the oge of eight. Born in Buhl, Idaho, August 12, 1921, Marjorie cantinued to study dance and acting while attending Los Angeles High. After her school days she went to work, landing roles in a number of lims. She married casting director Jack Reynolds in 1936. They have a girl, Linda.



■ I have been actively in television for six years now, and that's a long time by almost any standard. I firmly believe, though, that in the 1959-60 season of "Walt Disney Presents" on ABC-TV we have our finest season of television entertainment to date. First off, everything about it is new, and I'm sure the viewers will appreciate the "new look" in our concept of television entertainment.

Without going too much into detail, I can say our new season of television will bring a different dimension in audience appeal. I intend to concentrate more on people and families, and in human values—with comedy as well as drama. Along the same pattern, I want to get away from the violence theme in Westerns—that is, violence for the sake of violence. I believe there's more real drama to be found in the actual foundations of the growth of our American West—the family life of that period, the problems and circumstances and attitudes of the time—than in any Main Street gun duel or blood bath of the "good-guy-against-bad-guy" type of story. There is action a-plenty in these unusual views of the heroes of our new shows; in the stories of "Elfego Baca" and "Texas John Slaughter," and "The Swamp Fox," built around the incredible life of another real American hero, Gen. Francis Marion of the American Revolution.

We have, indeed, a long list of new shows for "Walt Disney Presents"—a photographic essay on the life of the mountain lion, the way a violent storm affects all life and activity, a story of how an entire motion picture company had to learn the mountain-climber's art, and new cartoon characters in humorous situations.

We're bringing a complete succession of new entertainment features to the TV screen in "Walt Disney Presents" on ABC-TV this season.

by WALT DISNEY





Walt Disney Presents . . .

*

swamp fox

LESLIE NIELSEN, who plays the lead in the new "Swamp Fox" episodes aired on ABC-TV's "Walt Disney Presents" this season, is proof that there's no business like show busines. Born in Regina, Saskatchewan, Canada—the son of a former Royal Canadian Mounty, brother of a member of Canada's Parliament, and himself an RCAF veteran—leslie plays General Francis Marion, a daring guerilla chief who gave the Redcoats what-far in the Revolutionary War. He's wed to Sandy Utlman.



Texas john slaughter

TOM TRYON started out to be an artist, but wound up as gun-artist John Slaughter, Texas' fastest draw, in the "Wolf Disney Presents" series, A graduate, in fine arts, of Yale University, he studied at New York's famed Art Students League. A summer job pointing signs and scenery at the Cape Playhouse in Dennis, Mass., kindled an interest in acting, led him to formal study and minor Broadway parts. Hollywood took notice in 1955. 180-pound 6'2", he has brown eyes and hair. Divorced.



Elfego Baca

ROBERT LOGGIA wanted to be a newspaperman, but people kept steering him into acting. He played in some college shows, but was still trying to become a reporter when a friend got him a small part in a TV show. That did the trick, and he began studying acting in N.Y. An off-Broadway leading role led to film parts and a Disney contract. As lawman Elfego Baca, he achieved stardom. Born in Staten Island, N.Y., 30-year-old Bob is married to a former acting-classmate; hos a boy and girl.

CAPTAIN KANGAROO



BOB KEESHAN has spent over a third of his 32 years bringing joy to the tot set and a surprising number of their parents. Best known for his current role as "Captain Kangaroo" on CBS-TV, Bob himself conceived the award-winning show. Before that, he had been the original Clarabelle of the "Howdy Doody" shaw, and starred in two other shows he created, "Corny the Clown" and "Tinker the Taymaker." Father of 3, he loves children and takes them seriously.

FURY



BOBBY DIAMOND, who plays Joey in NBC-TV's "Fury," is an old showbiz pro at 16. Born Aug. 23, 1943, in L.A., he started 2 years later—as a magazine cover model. The next year saw his movie debut in "The Mating of Millie," More film, stage and TV rales followed. A hazel-eyed blond, Bob is adept at rifle marksmanship, archery, riding, sketching and model plane building. Musically inclined, he plays the clarinet and occordion. Active Little Leaguer and Scout.



PETER GRAVES, who plays Bobby Diamond's guardian Jim Newton, is the real-life brother of "Gunsmoke" star Jim Arness. Pete started out as a clarinet and sax mon, but some film and TV roles convinced him that acting was really his game. A U. of Minnesota drama graduate, he also did radio announcing and stock before his big break. Married to his college sweetheart, Joan Endress, he has 2 daughters: Kelty Jean, 9, and Claudia, 5. He's 6'2", 180.

CIRCUS BOY



MICKEY BRADDOCK, who as Corky is the envy of every child who ever longed to ride an elephant in Screen Gems' "Ciras Bay," appreciates his jab. "If this is work," says Mickey, "I'm for it." Born in Los Angeles 13 years aga, one of his ancestors was a Chickasaw Indian, another an Austrian countess. As for Mickey, he's an all-American boy who loves fishing, swimming, baseball, and scauting. He collects anything—family hopes his taste won't turn to circus animals!

CAPTAIN GALLANT OF THE FOREIGN LEGION



BUSTER CRABBE got out of a swimming pool at the Olympic Games in Los Angeles in 1932, where he took the 400-meter title, and right into show business, when Hallywood talent scauts saw him. He made scores of movies, appeared in hundreds of radio and TV shows before becaming Captain Gallant. Born in Oakland, Calif., he grew up in Hawaii. Wed to Virginia Held, they have daughter Susan, 21, son Cullen ("Cuffy"), 15, who appears with Buster in the series.

HOWDY DOODY



BOB SMITH says he has the youngsters to thank for the birth of "Howdy Doody." In 1946, as emcee of a children's radia shaw, he'd begin by saying, "Howdy doody, kids." They, in turn, began calling him "Howdy Doody" and the name's stuck ever since, from radio to TV, where it's still the title of NBC's popular kiddie shaw. Bob, knawn now to his yaung fans as "Buffalo Bob," was barn 41 years aga, is married and has two young sons. Hobby is music.

ADVENTURES OF A JUNGLE BOY



MICHAEL HARTLEY is truly a Jungle Boy. This personable, tow-heoded lad has lived every moment of his 14 eventful years right in Kenyo, East Africa. The son of famed naturalist and wild animal handler Carr Hartley, young Mike was riding rare white rhinos when most kids are pleading for a two-wheeler. "Adventures of a Jungle Boy" is Mike's first experience os on actor, but his natural rapport with the animals and his own photogenic qualities convinced the producers he was right lad.

ADVENTURES OF RIN TIN TIN



LEE AAKER, who plays Corporal Rusty of the 101st Cavalry stationed at Fort Apache in "The Adventures of Rin Tin Tin," never expects to make sergeant. But the lad who played a crippled boy in the Oscar-winning documentary "Benjy" does hope to make himself a long and hoppy carreer in acting. Born in L.A. Sept. 25, 1943, he started out as a song and dance man, at age 4. His mother, who runs a dancing school, helped there. But he's done well on his own since.



JIM L. BROWN, as Texas State tennis champion, went to L.A. to play in the 1941 Pacific Southwest Tennis Tournament. He lost at tennis, but won a movie contract when he was spotted by a scout in the stands. The role of Lt. Rip Masters in "The Adventures of Rin Tin Tin," numerous rodea appearances and recording for MGM keep him busy, but he keeps his position as one of Hollywood's top tennis players. Born in Texas, March 22, 1920, he's married, has 3 daughters.

MR. WIZARD



DON HERBERT has been working modern magic since he was revealed as "Mr. Wizard" on March 3, 1951. Actually, Don's magic is soundly scientific, stemming from the science training he got at La Crasse, Wis., Teachers College. He also tried dramatics there, and turned to a career in radio in Chicago when he was graduated in 1940, but soon found himself piloting a B-24 in Europe during the war. 56 missions later, he came home, naw has two adopted sans.

MY FRIEND FLICKA



JOHNNY WASHBROOK, naw "going-on-15," is an old pro as an actor. He began at 9 in his native Canada, where he appeared on over 200 radio and TV pragrams. In 1956 he was asked to come to New Yark to try out for the part of Ken in "My Friend Flicka," and walked away with it—all the way to Hollywood, where he works in the show and adds to the brightness of the California sunshine with his red hair, freckles, and irresistible grin. He wants to stay.

RAMAR OF THE JUNGLE



JON HALL is no Hollywood explorer. Though he was born in Fresno, Calif., he moved to Tahiti with his family at an early age, learned to swim as soon as he learned to walk, and shortly became a champion. He went to school in Switzerland and England, in 1937 went to Hollywood for a role in "Hurricane," written by his uncle, James Normon Hall, and Charles Nordhoff. He wed Frances Langford in 1938. Has interests in two citrus orchards, aviation campany.

RUFF AND READY



JIMMY BLAINE, host of NBC-TV's "Ruff and Ready," is a direct descendant of Shake-speare's stage manager, Sir Martin Bunn. However, Jimmy (real name: James William Bunn) is the first of his family to go into show business from that day to this. Born April 17, 1924, in Greenville, Texas, he was eldest of 7 children, began singing at 3, made his pro debut at 7. He wed wife Phyllis in 1948, they have son James, 8, Suzy, 7. Hobbies are children, flying, model railroads

SGT. PRESTON OF THE YUKON



RICHARD SIMMONS is well qualified for his role as Sgt. Preston, being expert at skiing, horsemanship, fencing, swimming and track. Dick, 6' tall and 182 lbs., learned the use of snawshoes and skis in Minnesata's narth woods (he was born in St. Poul), and during the summers became a canoe expert. In 1940 he signed with MGM, spent 12 years there making many films, with 4 years' time out in the Air Force. He lives in Inglewood, Calif., with wife, Nora, and two children.

SUPERMAN



GEORGE REEVES ended a life as tragic as his "Superman's" was successful, by a bullet wound in his head last June. For many of his 45 years he never got a real break, until "Superman." But after his death, his fiancée, Lenare Lemmon, and friends reveoled that the part was his undaing, typing him so that he cauld not get work. Iranically, althaugh George Reeves felt his life was finished, "Superman" appears destined to live on, delighting children for years to come.



Lassie

JUNE LOCKHART, doughter of the late actor Gene Lockhort, belongs to the third generation of acting Lockharts. Her mother, Kathleen, was also a well-known actress. June, who plays Ruth Martin on "Lassie," made her film bow at 13, in "A Christmas Carol." Rave reviews for Broadway's "Kiss and Tell" made her a star in 1955, Films and TV fallowed. Divorced, and the mather of Anne. 6, and June, 4, she recently wed architect John Lindsay.



HUGH REILLY played leading roles in many TV dramas for ten years before he got his present assignment as father Paul Martin in "Lassie." He also has many Broadway plays to his credit, and has trekked to Hollywood for several films. Born in Newark, N.J., he was graduated from Northwestern University as a speech major. He's married to former actress Jennifer Bunder, in real life is father of three sons—David, 9, Joshua, 5, Ethan, 3.



THIS IS ALICE



PATTY ANN GERRITY, born in Montebello, Calif., May 14, 1948, is still barely taller than the big St. Bernard she covarts with in NTA's "This Is Alice." But she has a lengthy list of TV and screen credits, including tap roles in such movies as "To Hell and Back" and "Gat On a Hot Tin Roof." Patty started perfarming at 4, has been going strong ever since. She lives with her family in San Fernando where she goes to school, skates, plays with her pup, Corky, and parakeet.

BEST **NEWS**

HUNTLEY-BRINKLEY REPORT

SHOW

CHET HUNTLEY won an Emmy last seasan for best reporting for the NBC-TV "Huntley-Brinkley Report." Yet if it hadn't been for a scholarship he'd won as a result of his hobby, debate and public speaking, Chet would have been o doctor today. While at the U. of Washington, the late Seattle "Star" hired him to read news items on local radio-and he found himself with a newscasting career. He still does radio reporting for NBC, and also has a Sunday telecast, "Chet Huntley Reporting." Montana-born in 1911, he's a bachelor.

DAVID BRINKLEY once got a letter from a woman saying she was so fascinated by his talk on NBC that she burned a steok. He sent her a replacement. 39-year-old Brinkley started os a spellbinding newsman early—working on the "Stor-News" in his hometown, Wilmington, N. C., while in high school. He studied at the U. of North Carolina and Vanderbilt, after Army duty joined NBC. Married to Ann Fischer, they have sons Alan, 10, Joel, 7, and John, 5, who are their pride and joy.





TODAY

DAVE GARROWAY used to get up at 4 o.m. every morning for his NBC "Today" show and work through until 5 p.m.-except on Sunday, when he'd go on until 10 p.m. doing radio's "Manitor" or TV's "Wide, Wide World." An attack of exhaustion last seasan changed that. Now some of the daily shaw is toped, and he doesn't get up until at least six a.m. So the portly-Scotch native of Schenectady, N.Y., is looking for o new show to tackle this season. The 6'2", 210-pound hunk of intellectuality, was born July 13, 1913, is married and has 3 wonderful children.



PERSON TO PERSON





LAWRENCE E. SPIVAK has one eccentricity. He likes to osk penetroting questions. That habit has been responsible for some of the most exciting TV programs and biggest news breaks in years. As producer and permanent panel member of NBC-TV's "Meet The Press," Spivak has indulged himself to the delight and edification of millions of TV viewers. He credits the corefully culled groups of top working newsmen for most of the big stories, but "Time" and Winchell single him out as the mon who gets scoops.

CHARLES COLLINGWOOD, CBS news cor-

respondent, has the honor of replacing the

troveling Ed Murrow as host of the popular

"Person to Person." A veteron newsmon, he

come to CBS News in London in 1941, ofter

o year with UP while attending Oxford on a

Rhodes scholarship. He has won two Pea-

body awards, was CBS News' London cor-

respondent for the post year-and-o-half, will

also be host and narrator on CBS-TV's 'Conquest'' science series which will moke

him about the busiest newsman around.



JOHN H. SECONDARI, Chief of ABC's Woshington Bureou, is also a successful novelist. His "Coins in the Fountain" was mode into the hit mavie, "Three Coins in the Fountain." He was born in Rome, on Nov. 1. 1919, came to the U.S. with his family in 1924, got his B.A. at Fordhom, his M.S. at Columbio. He joined the Army in 1941, when mustered out in 1945 got o job with the Rome "Doily American." Moving to CBS, he covered the communist crisis in Greece. A widower, he has on only son, John.



CHARLES HERRING, News Director of King Broadcosting Co., merits his title, "Deon of Pocific Northwest Television Newscosters." He was the Pacific Northwest's first TV newscoster vio his "The World Todoy" on KING-TV in Seattle, now handles many of the station's popular news programs has won many awards since joining KING in 1951. A Whitmon College grod (1944), "Chuck" is morried, hos two doughters, 7 and 14, a son, 12. In the line of duty, he has traveled in many parts of the world.

COLLEGE NEWS CONFERENCE



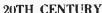
RUTH HAGY storted moking headlines when she was kidnaped, as an infant, from a New York hospital. She was found through the combined efforts of N.Y.'s newspapers. which offered rewords for information leading to her return. That may be the reason for her long coreer as newspaper and magazine writer and editor. Producer and moderator of ABC-TV's "College News Conference," she is also the show's creator. Widow of a former newspaper exec, she has o doughter and o grandson. Remorried.

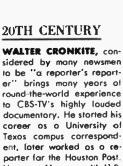


JOHN CAMERON SWAYZE soys "It's oil a motter of luck." He was turned down for a TV news writing job, and was thus availoble for his big TV break as an NBC newscoster. All his previous experience: os o newspaper reporter, would-be actor (and eiocution student), early radio newsman, and the job in a Konsos City hoberdoshery (around the corner from Harry Trumon's old store) which developed his toste in clothes, went into the making of this unique ABC-TV news commentary. Morried, 2 children.



RAY SCHERER, NBC's White House correspondent, scored his biggest scoop with the first report of President Eisenhower's heart ottock, lotely furned in a terrific reporting job on Nixon's visit to Russio. Roy was born June 7, 1919, in Fort Woyne, Ind., become o feature writer on the Fort Woyne "Journal-Gozette," joined NBC in 1947, took time out to be a Novy Lt. in WW II. He and wife Barboro live in Arlington, Vo., with their two children, doughter Noncy, 4, and son Dovid, 2-close to the pulse of Woshington.





round-the-world experience to CBS-TV's highly louded documentary. He started his coreer as a University of Texos compus correspondent. (oter worked as a reporter far the Houston Post. He spent 11 years with U.P. including WW II combot corresponding and a 2-year post-wor stretch in Moscow. Joining CBS in 1950, he now does six newscasts



FACE THE NATION

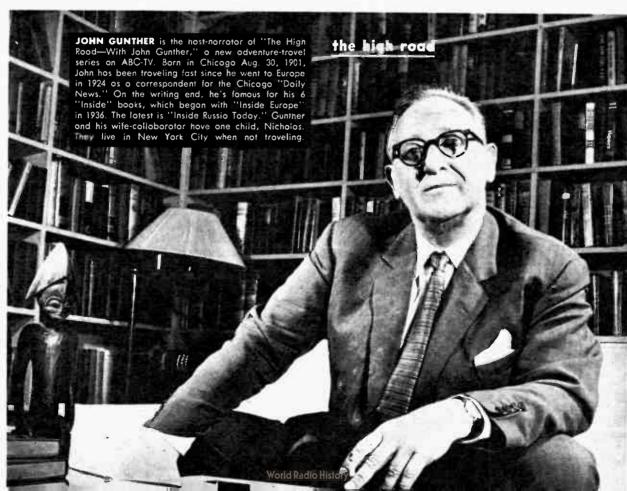
a week besides this show.











open end

DAVID SUSSKIND, whose verbal free-for-alls on NTA's "Open End" (left, with Sidney Poitier, Tony Franciosa and wife Shelley Winters, Harry Belafante) added an exciting innovation to last season's TV, first won video success as a drama producer, is now active in bath capacities. He grew up in Baston, is a Harvard grad, class of 1942. Now 39, he is married to the former Phyllis Briskin; they have two daughters, a son. He intended to teach ofter a Navy hitch—but television captured him first.

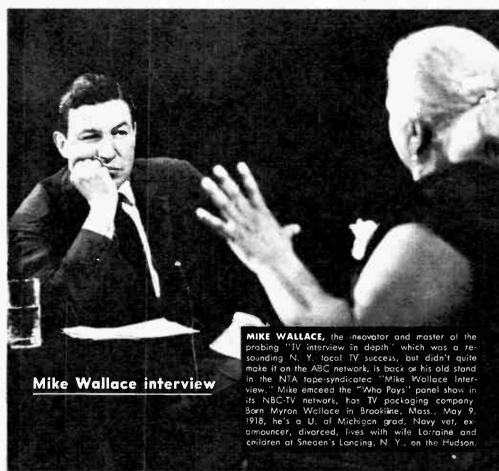


small world

EDWARD R. MURROW began a year's leave from CBS lost July, but as a standby on the network since he joined it as Director of Talks and Education in 1935, he couldn't just relax—so will moderate most of this season's shows of his papular "Small World," originating them from various countries. Ed was born April 25, 1908, near Greensbaro, N. C., has been a successful talker since his Washington Stafe College days, when he started in debates. Wed ta Janet Brewster in 1934, they have a san, Charles Casey, 14.

Alexander King show

ALEXANDER KING, of NTA's "Alex in Wonderland," started two careers when most men ore thinking of retiring. A hit at 58 via his TV show and his autobiogrophy, "Mine Enemy Grows Clder," he had slipped from his former fame as an illustrator, editor af "Life," and playwright (he collaborated on several plays with Clare Booth Luce]. Reason: drug addiction, started due to pain from a serious kidney ailment. Pretty wife Margie, 25 (right) who always recognized Alex's brilliance, helped to cure him.









NEVER A

BY STEVE ALLEN

BESIDES being a face on your screen he is a songwriter (2,000 or more), author (The Funnymen, called "the most perceptive analysis of America's top comics"), a story-teller for adults (14 for Tonight, etc.) and for children (Bop Fables), a poet (Wry on the Rocks), a movie actor (The Benny Goodman Story), pianist, comedian, TV host, businessman, husband, father. In sum, one of the few modern men cast in the image of Leonardo DaVinci's "fully rounded man." We asked this man of parts which part he likes to play best, and this is what Steve Allen said:

Ever since high school people have been asking me what I like to do most, or best, and the honest answer then and now is that I like all the things I do equally well. (No, the answer doesn't always satisfy people, but we're talking about my satisfactions.) As to what makes you do the things you do, that's a very profound question. If I hear somebody say, "Hot diggity dog!" I may think, now there's a song title, and go ahead and write the song. What brings on a short story is sometimes a mystery, but usually it comes from something that pulls the trigger. Like a lady came to interview Jayne and get the story of her life, and Jayne offered her a drink, and the lady said yes, and pretty soon she was stoned and telling Jayne her life story, and I turned this around into a short story called The Interview ... Finding the time to do a variety of things isn't the problem you might think. Most artistic activities are part-time anyway: the average songwriter is a professional man one-tenth of the time (for a song can be written in a few minutes once it's in your mind), and the rest of the time can be a bum. A recording artist can spend an hour or so in a recording session, and the rest of the week at a corner bar. I tend to do songwriting in the daytime and write stories at night, simply because at night the piano would keep the kids awake. And I tend to write two or three songs a week. I don't know why, but they come to me all at once instead of a note or a phrase at a time. A story, to me, means 15 or 18 pages of typewriting. to be done in three or four hours. My stories would be better if I'd rewrite, but usually I don't. For a couple of months, by the way, I haven't done a short story; I've been working on an autobiography for Henry Holt to publish. (No title yet; if you think of one I'll be grateful!) Since I don't rank one thing higher than another, it must be that my favorite role is just being me-and finding out everything that being myself can mean. Next question!

GARRY MOORE SHOW

GARRY MOORE got his name as the result of a contest in which listeners were affered a \$100 prize to re-name radio writer-comic Thomas Garrison Marsit. Barn Jan. 31, 1915, in Baltimore, Md., Garry sought a writing career. While writing for radio WBAL, he was asked to substitute for an oiling comic, and wound up permanently in front of the mike. He hit the big time in 1943, when he was teamed with Durante. Emcee of "I've Gat A Secret" and star of his awn variety show, he's wed, has 2 sons. Habby: sailing.

Vorld Radio History

DULL MOMENT

BEST VARIETY ARTIST





STEVE ALLEN SHOW



LOUIS NYE's greatest admirer is his boss, Steve Allen, who once set up an on-the-air practical jake to prove that Nye can ad-lib his way out of any situation and still be funny. At home in dialect comedy, meladrama, sattre or slapstick, Nye was painfully shy as a boy in Hartford, Conn. In the Army he wan attention with his ability to mimic people, and ofter his discharge he headed for N. Y. to be an actor. Not yet 40, he's married, has son Peter, 5.



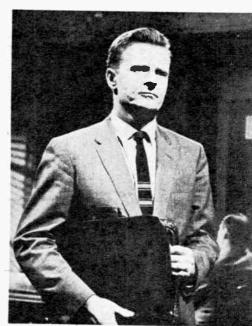
DON KNOTTS sums it up this woy:
"Why shouldn't I be nervous? You'd be nervous tao if you spent your first 5 years as a radia performer under the name Windy Wails. I was supposed to be a cowboy. My next job was in a radia serial. I was Wilbur Peterson, a neuratic." Nervousness, actually, came later—the result of watching a terrified ofter-dinner speaker. Don saw the humor in the situation and made it an act. Dan is married, has 2 youngsters.

World Radio History



HOUSE ON HIGH STREET

PHILIP ABBOTT of 'The Hause on High Street" is a native of Nebr., was Lincaln, schooled in California, married actress Jane Dufrayne. They live in Manhattan, have two children, Denise and David. Phil was in 'Bachelar Party'' films, castarred with Anne Baxter in "Square Root of Wonderful" on Broadway, has been seen in many TV dramas. He filled in for Henry Fanda for a time in "Two For the Seesaw" an the stage, and got good reviews. His avocation: writer.



THE EDGE OF NIGHT

TEAL AMES is "a barn actress," according to the producer of "The Edge of Night." That's why he gave the rale of Sara Karr on the CBS-TV drama to the freckled young brunette, rather than to a more experienced applicant. Teal arganized a neighborhood drama group when 12, back in Binghamtan, N.Y. Her interest continued through training at Syracuse University. After graduation she worked in road companies, made industrial films and appeared on TV. She's 28, single.

JOHN LARKIN, who portrays Lawyer Mike Karr in the CBS-TV daytime suspense series "The Edge of Night," had an edge over other actors trying for the rale. He'd already wan three awards for playing Perry Masan on radia. The veteran radio and TV actor has played fighters, pianeers, lawyers, doctors, and other interesting types, but confesses that he like's the crime-busting roles best. A native of Oaklond, Cal., John grew up and went through school in Kansas City, Mo. He started his career in radio there.



MILLETTE ALEX-ANDER, who since last winter has played the comely Gail Armstrong CBS-TV's daytimer "The Edge of Night," is one of the happiest strawberry blondes in television. In four short years, she has found a place for herself on the electronic screen, married a guy she insists is "the nicest man in the world," and had a san, Adam, who is now 2. A native New Yorker, Millette, a talented singer and musician, graduated Northwestern U, has always known that it would have to be an actress' life for her.

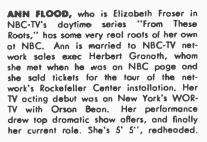
HEART SPECIALISTS

FOR BETTER OR WORSE

DR. JAMES A. PETERSON, marriage caunselor and narratar an the CBS series "Far Better or Warse," has a 25-year background in the clergy and family counseling. One of six children of a Congregational home missionary, he was born in Glendive, Mont., in 1913, got his B.A. in history at Ripon College, Wiscansin, joined the U.S.C. faculty in 1950, developed a university TV program, "Halls of Science." He and his wife live in Altadena, have three teen-agers.



FROM THESE ROOTS



MARY STUART finds her role as Joanne Barron in CBS-TV's. "Search For Tomorrow" so realistic that she sametimes finds herself being Joanne at home. Fortunately, hubby Richard Krolik is himself a TV producer-director, so he uncerstands—even though he ribs her for it. A grey-eyed blande, Mary was born in Miami, Fla., but grew up in Tulsa, Okta. She worked with local drama groups there, did USO shows, was spotted and signed by MGM producer Joe Pasternak. Since, she has had many film credits.

ELLEN DEMMING acted in summer stock, radio and even early experimental TV, as a teen back in hometown Schenectady, N.Y. Then she went on to seriously study dramo under Moude Adams at Stevens College in Mo. After a year with a traveling children's theater and summer stock in the East, she became Meta Roberts of CBS radio (and later TV) daytime drama "Guiding Light." Mostried to advertising executor, script-writer) Hol Thampson. They have two children, Erica, 8, and Keith, 4.

JUNE GRAHAM replaces Joan Hotchkis, who asked for her release because of illness. June was born in St. Louis, Ma., and attended the drama school at the University of Iowa. On leaving college she appeared in summer stack and then began daing commercials. Six years ago she went to New York and was hired as Betty Furness' summer replacement. Married to John Senholzi, an assistant vice president at the Chase Manhottan Bank. They have two children, doughter Nancy, 12, and Chris, 11

WENDY DREW is a New York-born bachelor girl who leves gardening, but has to spend most of her spore time studying scripts for her role os Ellen Lowell in CBS-TV's "As the World Turns," which she's played since it began. Away from the comeras, Wendy is the exact opposite of Ellen—she's a very nice girl. A tiny 5" 3", 98-pound lass, she's a seasoned actress who also played in "Young Widder Brown," and many TV dramas—including a "Big Stary" show when she was kissed by James Dear.

LOVE OF LIFE

AUDREY PETERS, who has replaced Bonnia Bartlett in the role of Vanessa Dale Raven in CBS-TV's daytime serial "Love of Life," has a long-standing love of the theater. She understudied the female lead in Paddy Chayevsky's Broadway smash "Middle of the Night," has done comedy with Jackie Gleason, and played dramatic rales on top TV playhouses. An accomplished dancer who trained under Jerome Rabbins, 5' 5", the blande, blue-eyed Audrey danced in eight Broadway musical productions.





SEARCH FOR TOMORROW





TERRY O'SULLIVAN, considered by some to be "the handsomest man in daytime televisian," thoroughly enjays playing Arthur Tate in CBS-TV's "Search For Tomorrow." A network announcer with years of experience, he finds the fan respanse to his Tate role different and highly satisfying. Born and roised on a form near Kansas City, Ma., he was a radio announcer there, in Tulsa, Japlin, San Diego and L.A., before N.Y. He's married to actress Jan Miner, has a N.Y. apartment and N.H. form.

DAVID SANDERS, who plays Bruce Craw-

ford in NBC-TV's "From These Roots," owes the name "David" to Shirley Booth, with

whom he co-starred in Broadway's "The

Desk Set." Born Reginald Bryant Sanders,

in Charlotte, N.C., Sept. 24, 1927, he was

accidentally listed in the playbill as Byran

Sanders, Distiking his own Reginald, and

thinking Byron no improvement, he settled

on David at Shirley's suggestion. A TV veteran, David is 6' 1", weighs 175, has

blues eyes and brown hair and is married.

THE GUIDING LIGHT





WHITFIELD CONNOR is Mark Holden, and he traveled all the way from Ireland when he was six, bound for Detroit with his family. He traveled again when he spent four years as a Coast Guard officer of a landing craft. After discharge, he resumed his acting career in radio, an Broadway and in movies, has chalked up an impressive list of credits in all three since. With a B.A. from Wayne University and an M.A. from the University of Michigan in his background, he's also one of our best-educated actors.

THE SECRET STORM





PETER HOBBS, who plays the role of Peter Ames on "The Secret Starm," CBS-TV, was born in France on Jan. 18, 1918. His father, who was an American volunteer physician with the British Army in WW i, died in the great flu epidemic, and his mother brought him home to New York. He grew up there, went to Columbia University, and started in summer stack—as an electrician—in 1938. They let him act, and he wound up in Broadway and road companies before turning exclusively to TV. Hobby? Plumbing!

AS THE WORLD TURNS





DON MacLAUGHLIN says he awes his success to his wife, who encouraged him to try for a Broadway break. In a way, his dod helped, too. A physician in the MacLoughlin hame town of Webster City, lawa. his example helped Don with his popular portrayal of Dr. Brent in "Road of Life." Naw star of CBS-TV's "As the World Turns," Don plays Broadway roles, but spends weekends at his Vermant home with his family, which includes children Douglas. Jaret and Britton. He's a crack photog, too.



THE BRIGHTER DAY

BLAIR DAVIES, who plays the Rev. Richard Dennis on CBS-TV's "Brighter Day," went through same pretty dark days before he saw the light of success. A native of Pittsburgh, he grew up in Partland, Ore., where he warked at a power plant and did little theatre at night. Spotted by a Hallywood scout, he made a screen test with Bette Davis—he says they both flunked. After daing add jobs for years, he landed a radia daytime serial job, and has been successful in this field ever since, the flunking forgotten.



was seen. For a comparative unknown who's had few credits besides o continuing small role in "Boots and Saddles," that's very impressive. So is the towering 6' 5", 200-lb. bachelor. In his 27 years, he's tried everything from writing to painting to boatracing. N.Y.-born Gardner naw has a long contract with 20th Century-fox.

WEAVER LEVY has had 13 years, 20 movies, and 55 TV appearances—in all of which he spoke in pidgin-English. Finally, as Ah Kee in "Adventures in Paradise," he gets to play a collegeeducated Army vet-which is what he is. The 34-year-old, L.A.-barn Chinese-American explains that his paradoxical last name is really a contraction of his father's name, Lea-Vy. 5' 11", 210 lbs., Weaver is married and has 2 children, 3-year-old Mark and 2-year-old Lisa. The family lives in a North Hollywood triplex.

■ Here they are—TV's new shows competing for your favor this season. The most striking thing about them, beside the fact that they're more numerous and lavish than ever, is that they're really new. There are altogether new story lines and backgrounds, such as in ABC's "Adventures in Paradise," NBC's "Riverboat," CBS's "Men into Space." There are exciting new faces, like young dreamboat Gardner McKay, cute Jay North, handsome Dave Hedison. And famed movie stars who've long been holdouts for right TV format-like June Allyson (see p. 12), Henry Fonda, Betty Hutton, Robert Taylor. Which of these shows will be hits, which misses? As Ed Sullivan points out on page 2, it's all up to you!





the many loves of Dobie Gillis DWAYNE HICKMAN, WELD (real TUESDAY name: Sesan) is only 18, who's been the nephew on "The Bob Cummings Show" but life has made her a lat for 4 years and kept his older. She was three when hair black, is a bload as the star of his lown new her father died, and shortly after became the sole supshow, 'The Many Loves of Dobie Gillis," an CBS-TV. port of the family as a chi-d model. When enough 25-year-old Dwayne, who money had been saved, her beat out 100 contenders far mother took her to Florica for two years of normal the role, is a prolat acting. childhood, but then, Tues-He was in movies at 10 and day wanted to come back played the title rale in "The Boy With the Green Hair." Recently he's been ta New York. A chance to go onstage, as understudy in 'Dark at the Top of the in "Rally Round the Flag. Boys." Barn May 18, 1934, in Los Angeles, he's 5 9" and weighs 150 lbs. He's Stairs," won her movie break in "The five Pen-nies," lead in CBS" "Many Loves of Dobie Gillis. single, like Dabie Gillis.

the alaskans

ROGER MOORE, along with his wife-British singer Darothy Squires is known best in his home town as a song writer. Home is London, England, where Rager was born Oct. 14, 1927, and where his folks still live. He came here in 1953, already a radio, TV, and film star. Now a Worners contractee, he's in the movie "The Miracle," besides starring as Silky Harris in ABC-TV's "The Alaskans." He's 6' 1", 175 lbs., has blue eyes, and light brown hair.

DOROTHY PROVINE IS a brainy college grod who dangles a Phi Beta Kappa key. She was also the U. of Woshington's mast talented octress in her day (class of 57) and measures 35-18-34-which facts earned her an agent and acting jobs 2 days after she hit Hollywood. Now she's Racky Shaw in this new series. Born Michelle Dorothy Provine in Deadwood, S.D., Jan. 20, 1937, Dorothy is anything but deadwood. Blonde, blue-green-eyed, single. JEFF YORK, who plays strang-as-an-ox, gentle-asa-hound dog Reno McKee in "The Alaskans," is bath, offscreen, too. 6' 4", 240 lbs., his first screen role was in "Terry and the Pirates." His first TV part was portraying boxer John L. Sullivan, in which his strength also was an osset, But Disney recognized the gentleness in Jeff's face, and signed him to a pact. Now under contract to Warners, blueeved York is married. He's a Los Angeles native, was born March 23, 1912.



Dennis the menace

JAY NORTH's mother says he not only plays "Dennis the Menace" (CBS-TV's new series); he is Dennis! Seven years old and 57 pounds dripping wet, Jay is also a descendant of the poet Robert Burns. His TV credits read like a veteran's: since his first appearance, an "Queen for a Doy," he's been on the Dinah Share Show, the Fisher-Gobel Shaw, and many radio and TV commercials. He lives in a Hollywood apartment and is the faotball champ of his black. His dream: to own a zoo.

GLORIA HENRY, who plays Menacing Dennis' mather, has a 7-year-old menace of her own named Jeffrey. She and architect husband Craig Ellwood also have a lavely 4-yearold. Erin, who they're sure will be a menace saon as she knows what the word means. Gloria, a New Orleans native, isn't new ta the Columbia Pictures lot where Screen Gems is filming "Dennis the Men-ace." From 1946 to 1951 she was a Columbia contractee and made over 20 movies in that period, left to concentrate on TV.

HERBERT ANDERSON was a summer camp director in Oakland, Calif., (his home town) when he caught the octing bug while helping to put on a show. At drama school he was seen by a talent scout and signed—in 1939 -by Warner Brathers, He was there nearly a decade, taking 2 years' leave to fight WW II. His last film role was in U-l's "Joe Butterfly." Lately he's been emphasizing TV. Anderson is married to Mary Palmer, the daughter of a world authority on skin cancer, has 2 children.

SHOOTING FOR FAME





PERNELL ROBERTS, a native of Waycross, Georgia, learned ta play French horn and tuba in high school, had a brief stay at Georgia Tech as an engineering major. His training as a musician got him assigned ta Special Services as a Marine. After his service hitch he cantinued his education at the University of Maryland, soon got interested in acting. He managed a few roles, was signed by Paromount, went to Hollywood far movies, TV. Before becoming an actar, he was a butcher, forest ranger.

DAN BLOCKER was barn Dec. 10, 1932 in Bawie Caunty, Texas and was said to be the largest baby ever born there, weight 14 pounds. Young Dan's extraordinary size and strength become apparent very early in life. At the age of 12, he weighed 200 pounds and was six feet tall. Now he stands 6'4", weighs about 275 and is ready to throw his weight around in "Bonanza," despite a bockground which had prepared him for a teaching coreer. He served in Korea, married his college sweetheart.

acting. After an Army career which included acting, Greene resumed as a newscaster, went to New York to market a stapinto an old producer friend, Fletcher Markle, who promptly put him to work on television.

LORNE GREENE made his debut the hard way as an actor, when at the age of 7 he broke a hip, went an with the show. Deciding an engineering course would be less painful the Canadian-barn Greene enralled at Queen's University, Ontario, then dropped engineering for watch he had invented, bumped



MIKE LANDON was born in New York and named Eugene Orowitz. "Everybody in the family went by another name, so I figured I might as well toa," soys Mike. His mother was Peggy O'Neilt of musical comedy fame, his dad was known as EMO, which he maintained stood for "Eat More Oysters." Mike, who's known for his starring role in "I Was a Teen-age Werewolf," admits to some peculiar habbies. He collects crayfish; his wife collects tropical fish, and the couple together just lave to make huge dog houses and coffee tables.



HENRY FONDA is branching out—after 20 years as a movie and stage star. With "The Deputy" Fonda is undertaking his first crack at TV because "all my friends are living off their reruns-now I want to do the same A native of Nebraska, Hank studied journalism at the University of Minnesoto, then leaned toward acting. His movie career has spanned some great hits and won stage fame in "Mr. Roberts" and "Two for the Wed 4 times, he has a san, and daughter Jane makes film bow in Warner Bras." "Tall Story.

BETTY LOU KEIM is one of a small group of Broadwaytrained actresses who first received recognition as a child performer. Well on her way toward the top, though still in her teens, Betty Lou has an impressive array of credits. Her stage appearances have included "Strange Fruit," "Texas L'il Darlin'" and "The Remorkable Mr. Pennypacker." Movie fons have seen her in Teen-Age Rebel" and "Some Came Running" and those who watch TV regularly will remember her for rales on "Playhouse 90" and "Omnibus" amang many others.

ALAN CASE, co-star with Henry Fonda in "The Deputy," turned 25 October 8, 1959. Case grew up in Dallas, Texas, spent twa years at Southern Methodist before giving up books far buskin. He first landed a job on a daily TV variety show, gat paid for singing and gagging, then quit and moved to New York. He appeared an Arthur Gadfrey's show for five weeks, then went into nightclub work. He hit the Broadway musical trail, appearing in "South Pacific" and "Domn Yankees." guest shot on the Jack Paar show brought new fame.







JOHNNY RINGO

DON DURANT, star of the new CBS show, "Johnny Ringo," was hell-bent on a show business career following his school days, moved to Hollywood and began taking formal music and acting lessons. In 1952 he got his first real taste of the business when he made a tour in an ice show as a singer and emcee. Upon discharge from the service (he was in both Navy and Army), he got a movie break with Worners. His easy manner convinced producer Dick Powell to sign him for the lead role in his current show. Don and wife Trudy live in Hollywood.



TALES OF PLAINSMAN

MICHAEL ANSARA gained national fame playing the role of Cochise-on "Broken Arrow," now plays another Indian brave turned U. S. Marshal in NBC's new "Tales of the Plainsman," Actually, Mike has no Indian bload; he's Lebonese, was a former Shakespearean actor, Los Angeles policeman, cab driver and collection agent. Born in Lowell, Massachusetts of Lebanese parents, he got his first picture role in 1951 after some lean years of trying. He's married to actress Barbara Eden; lives in the San Fernando Valley.



MAN FROM BLACKHAWK

BOB ROCKWELL, long familiar to TV audiences as skittish Mr. Boynton of "Our Miss Brooks," has emerged as a rugged character. He's the star of ABC-TV's new series, "The Mon from Blackhawk." Suddenly we notice that he's 6'3", with blue eyes, a handsome controst to his dark brown hair. A lean 185 lb., Robert's first movie rale was the lead in a S-F bit colled "The Red Menace." Chicago-born, he's a descendant of President Zachary Taylor, is married, has 5 descendants of his own. The oldest child in the big, happy Rockwell clan is 15.

WICHITA TOWN

JOEL McCREA is a real Westerner in every sense of the word. One grandfather was a pioneer and the other a Cavalry major who fought the Apaches. A native of California, he decided at nine to become a rancher. After Pomona Callege he developed a mild interest in drama, made an inauspicious debut, went back to the ranch. The late Will Rogers met Joel, took to liking to him and set up a screen test. Born May 27, 1905, McCrea and wife have 3 children.

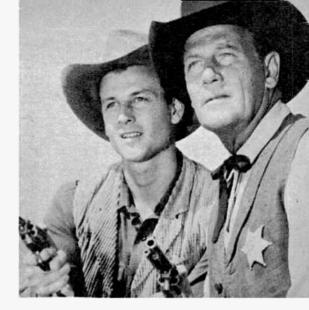
JODY McCREA was born the son of two Hollywood greats, but was brought up as the son of a rancher. He is, of course, the child of Joel McCrea and Frances Dee and he was brought up on his pa's ranch. Went to school with the ranch hands' kids and helped "work the land." Active in sports at school, he last no time in studying dramatics, landing movie rales. The 6'3", 190 pounder had quite a few smaller roles on TV before he decided to make acting his career.



THE REBEL

NICK ADAMS, who stors as Johnny Yuma in ABC-TV's new series "The Rebel," awes α lot to that ward. It was in the movie "Rebel Without a Cause" that he first attracted the attention of fans, and that rale led to his first stellar part, in "Na Time for Sergeants." Born in Nonticoke, Pa., Nick's first acting chore was in an off-Broadway play, while still in high school. 5'10", 150 lbs., he has bland hair and green eyes. Born Nick Adamschock, he was married to former child actress Carol Nugent in 1959.







LARAMIE

JOHN SMITH, star of NBC-TV's new "Laramie" (and Lane Temple in "Cimarron City"—now in re-run), got his film start as a chair-boy in such films as "Bells of St. Mary's" and "Going-My Way." Born Robert Von Orden in t. A., March 6, 1931, he changed his name to please his agent who was tired of rechristening his clients "Tob" and "Rock." John had planned an aeranautical engineering career, but couldn't resist the lure of the spotlights. The 6'2½" blue-eyed bland has been flying high in films, and TV, ever since.

HOTEL DE PAREE

EARL HOLLIMAN never knew his reat parents, but he had "the best parents in the world" in Henry and Velma Halliman, who adapted the baby born in Tennasas Swamp, near Delhi, La., ane Sept. 11, when he was a week old. Henry died when Earl was 13, and he and his mather had rough gaing. A job as magicion's assistant—at \$8 a week—gave Earl an urge to act. He got his chance with the Novy. After study under the GI bill, Earl was on his way to movies and TV's new western series, "Hotel de Paree." He's still single.

JUDI MEREDITH was a star figure skater with the Ice fallies as a youngster. Then her back was braken in a horrible accident, and she was told she'd never skate again. She did—only to break her knee-cap. So, in 1956, she turned to acting. George Burns caught her in a stack play, and found her a steady berth on his show. Other TV appearances followed, then a movie contract. Born Judith Clare Bautin in Partland, Ore., she's 5'2" with eyes of green and chestnut hair. At the moment Judi is a bachelor girl, lives alone, dates Frank Sinotra.

OR YOUR FUNNYBONE Fibber McGee and Molly

BOB SWEENEY (above (ght) comes honestly to his new role as Fibber in Fibber McGee and Molly." He was born in San Francisco, majored in speech at S.F. State College. Diploma in hand, he looked for a radia announcing job, got one in 1942. By 1943 he was chief announcer at KYA where he linked fortunes with Hal March. He and Hal formed a team. were on rodio with the act. In 1951 the team split, Sweeney doing "My Favorite Husbond." Bob is married, has daughter Bridget, 8.

CATHY LEWIS was born Dec. 27, 1916, the daughter of a doctor, in Spokane, Wosh. A radio veteran, having starred in numberless who-dunits, Cathy is a double winner af a best actress award for her radio work. She's best remembered for her portrayol of Jane, Irma's best friend on the series, "My Friend Irma." A talented writer as well os actress, Cathy comes to her role as Molly in the new "Fibber McGee and Molly" TV series with two "Look" Magazine awards for her television work.

ADDISON RICHARDS (above left) is a Pasodena Playhouse alumunus. While at that famous proving ground he both acted and directed. Barn in Zanesville, Ohio, he was brought to California at an early age, first began acting at Cloremont High. It took awhile but Ad finally busted into the movies, oppeared with Ingrid Bergman in "Spellbound," also in "Davy Crockett," among others. Richards and his wife Potricia live in a spacious apartment overlooking famed Sunset Strip in Hollywood





HAROLD PEARY has long been one of radio's top comedions, used to have a role on the radio version of "Fibber McGee and Molly" before he emerged as the star of his own show as Throckmorton P. Gildersleeve. Peary is a vet of more than 10,000 radio shows, from 1929 to the present. Born Harrold Jose Pereira, July 25, 1908, the son of a Portuguese immigrant to California, he was taught to sing as a boy, made his first money that way. Peary, with the most infectious laugh in TV, is married, a father.

BARBARA BEAIRD, who ploys Teeney, the little girl next door, on the new "Fibber McGee and Molly" series, attends Bushnell Way School in Highland Park, California, when not in front of the TV cameras. She was born June 18, 1948 in Waco, Texas. She and her family used to vacation in California, and one doy, Miss Beoird met-an agent! The agent, Hazel McMillon, set up a screen test and Barbara eventually landed her first part in an Alan Ladd film. Since then she's become a veteran television trouper.





THE BETTY HUTTON SHOW

BETTY HUTTON got her show biz start as vocalist with Vincent Lopez's bond, went on to "knock 'em dead' in voudeville, films and the Broadway stage. As a girl growing up in Battle Creek, Mich., Betty dreamed of a stage career, made good despite some rough early going. She became an overnight success in movies through her madcop comedy style, showed to advantage in "The Miracle of Morgan's Creek," "Annie Get Yaur Gun." Morital troubles hove plogued Betty, twice-divorced, mother of two girls, Lindsay ond Candice, now is divorcing Alan Livingston.

HENNESEY

JACKIE COOPER, who stars in the new CBS-TV series "Hennesey" (and is seen in re-runs of "The People's Choice"), has been acting for 33 of his 37 years. Storting at 3, in the Lloyd Hamilton comedy series, he graduated into the still-popular "Our Gang" comedies at 6, rocketed to stardom at 8 in the title role of "Skippy." Then come the awkward "in-between" years sa difficult for so many child stars. But Jackie won out by clicking on Broadway and TV. Wed 3 times, he's dod of Russ, 4; John, 12; daughter Julie, 2. Birthdate: Sept. 15, 1922.

ABBY DALTON was born in Las Vegos, reared in Los Angeles. Except for three years during World War II when she joined her parents in Panoma, Abby whizzed through the L.A. school system and out into a world of doncing, modeling and acting. At 13, she was teaching dancing. In the past two years or so, Abby has appeared in six mavies and a dozen TV shows. Amazingly lithe and athletic, she's had many roles in Westerns. Abby, who's single, enjoys cooking Mexican food, also designs her own clothes to wear on dotes with her many beaux.



WILLIAM DEMAREST (above left) is a former vaudevillian and longtime film actar who, at the age of 67, is in the enviable position of picking and chaosing his acting roles. Outstanding among his film credits is his portrayol of the cellist in "The Jolson Stary" which won him an Academy Award namination. Demorest was born in St. Paul, Minn., appeared with his brothers as a musical trio, got into voudeville. Bill made his movie bow in 1927 in "A Night at Coffee Dan's," on early all talkie. Married.

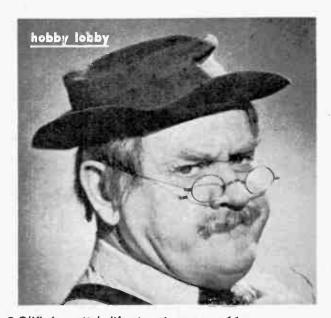
JEANNE BAL (obove, center) was raised in Santo Monica, Cal., where she was barn May 3, 1928. After completing two years at Sonta Monica City College, she envisianed a journalistic career, though singing, dancing and piana playing were her favorite hobbies. But fote had her playing in the chorus of a musical which first went to New York, then to Landon—and she stayed with it. Road company musicals and then Broadway shows fallowed, in addition to colls far TV work for the haney-blande.

MURRAY HAMILTON (above right) got his first Hollywood job as a messenger at the Warner Studios. Years later, he returned there to make his screen debut in "Spirit of St. Louis," Murray was born in Washington, N. C., was an all-around athlete, played in the school band and acted in plays. After school and that first movie job with Warners he headed East, got stock experience. While serving in the Air Farce he sang with an orchestro. After discharge, he got his coreer gaing again. Married.





DENNIS O'KEEFE is a child of the vaudeville circuit and a veteran of the movies. Barn to the team of Flanagan and Edwards in Fart Madison, lowa, Edward Vance Flanagan, Jr.—as O'Keefe was named—made his first appearance at five, from then an was part of the family act. Far five years he struggled as an extra, then began to get speaking roles, finally starring parts. Dennis is married to farmer actress Steffi Duno and they have two children, a bay and a girl. Favorite pastime? Bridge.



Cliff Arquette's life story is on page 16

FIVE FINGERS

DAVID (AL) HEDISON was born in Providence, R. 1., and attended Brown University where he majored in "sports, acting and dreaming," occording to Al. At 16 he enlisted in the Novy, was discovered and mustered out. He headed for New York, attended the Neighbarhaod Theotre, won a coveted scholarship of the Barter Theotre in Virginia. Al's big movie break came when he was starred in "The Fly," a S-f thriller. Still single, Hedison gets most enjoyment from rugged sports.

LUCIANA PALUZZI has the honor of being the first foreign actress to be brought to this country for the purpose of making a TV series. The young (21) Italian star has oppeared in 16 films in Europe, has worked with -Americans before, co-starring with Victor Mature in "Tank Force" which was shot abraad. Born in Rome, Signorina Poluzzi tought herself English by reading grommar books, listening to dialogue in U. S. mavies. The green-eyed, red-haired siren's still heart free.



ROBERT TAYLOR'S DETECTIVES

ROBERT TAYLOR

(for right) is making his TV debut this seasan-but he's been in movies for a quarter of a century (barn Aug. 5, 1911), having made his film debut in a Will Ragers film, "Handy Andy," in 1934. Shartly after, he changed his maniker fram Spangler Arlington Braugh, put aside the cella he'd played professionally and the medical career he'd been studying for, and signed with MGM at \$50 a week. Still at MGM, Bab, wife Ursula Theiss have two tats.





PHILIP MARLOWE

PHILIP CAREY, starring in ABC-TV's new "Philip Marlawe" series, was once an industrial relations man and wants to be a director. Currently, he's a fine actor. His first film rale was second lead in "Operation Pacific" in 1950, was recently in "Tanka." Phil was born in Hackensack, N.J., July 15, 1925. He and wife Maureen have 3 children: Linda (9), Jeffrey (8) and Lisa (3). He's 6'3\/2' tall, tips the scales at 200 lbs.—ideal equipment for his rugged rale.



STACCATO

JOHN CASSAVETES first wan acting acclaim for his TV rales partraying disillusianed youths. A native New Yarker, Cassavetes took to the theatre with a vengeonce, studied nat only acting, but took courses in directing, scenic design, lighting, etc. He finally got a break in a film, then hit TV. Married to actress Gena Rawlands, John and Gena have one child, Nichalas. He also runs his own acting school when not working in this NBC thriller.



TIGHTROPE

MIKE CONNORS (above center) was a key man an the University of California basketball team when a talent scaut got him a screen test. But after graduation Mike tried the acting game. Hawever, ta be safe, Mike's back at schaal studying criminal law. Which makes him just right for the star rale in CBS-TV's new "Tightrape" series. Barn Krekar Ohanian in Fresno, Calif., Aug. 15, 1925, Mike is married to Mary Lau Wiley and they live in Las Angeles.



THE MAN AND THE CHALLENGE

GEORGE NADER (above right), who left "Ellery Queen" when the TV show changed coasts, is a 6'1", 185-lb. bachelor. Born 38 years ago in Pasadena, Calif., and christened George Nader, he's made films in Indio, Sweden and Germany. A part in a Loretta Young show segment led to a pact with U-1 which he recently terminated in favor of this NBC series.



KEENAN WYNN (center) is one of Hollywood's versatile talents, the son of famed comedian Ed Wynn, was born Francis Xavier Alaysius Jomes Jeremiah Keenan Wynn. He took dancing lessons rather than go to collage, though he wanted to be an aviator. Never much of a dancer, his lessons led to acting. Married to the former Sharley Jean Hudson, Wynn's father of three, two by a former spause.

BOB MATHIAS was a famous sparts personality befare he began to earn acting laurels. A two-time Olympic gold medalist, Bob won the grueling decathlon for the U.S. in 1948 and 1952, when he set a world record for the event. Returning home, he began his acting career as the star of a movie about himself. Barn in Tulare, Califamia, Bab met his wife, Melba, while both were students at Stanford. They have 2 kids.



(see inset) got her big brook when Jerry Lewis chose her to ca-star in "Rockabye Baby." Now she holds a contract with Warners and a pact with their record company. A 5'2" strawberry blonde, Connie was born Aug. 8, 1938, in Brooklyn, N.Y. Named Concerto Ann Ingolia, she rook her father's (musician Teddy Stevens'l professional name. Connie's still single.

fleft. above) was Fred Eisley until he won the rale of private eye Tracy Steele in ABC-TV's new "Hawaiian Eye" series. Then Warner Brohers changed his name -but his wife Judith and young David (7) and Nancy (4) say they'll olways call him Fred-unless they're calling him Daddy. A Philadelphian, he was born Jan. 19, 1925.

BOB CONRAD (right, above) changed his name from Conrod Robert Falk to start a singing career in Chicago. But a chance meeting with Nick Adams put him in the acting business. He snared roles in Warner TV-show episodes; finally came a contract and the stellar role in "Hawalian Eye." Bob was born in Chicago March 1, 1935. 5'10", 160 lbs., brown-haired.







RICHARD LONG (above left), star of "Bourbon Street Beat," came under contract to U-I in 1945, while still in high school. A casting director gave him a lift to school and was told a school play was scheduled. The man caught the show, signed its star. 6' tall Dick was born Dec. 17, 1927, in Chicago. After the traglic death of his first wife, actress Suzan Ball, he wed Mara Cordoy. Seporated, they have 2 children.

ARLENE HOWELL (above), born Eurlyne Howell Oct. 25, 1939, in Delhi, La., was on TV when a Warner Bros. producer saw her. As Miss U.S.A., she was trying for the Miss Universe crown. The producer, looking for a southern belie for a "Maverick" segment, signed Arlene. After appearances in "Maverick" and "77 Sunset Strip," she's been signed to a term contract by Warners and given a part in "Bourbon Street Beat."

VAN WILLIAMS (second from left) was teaching skin-diving at the Hawaiian Village in Waiklik Beach, when Mike Todd visited there. The great showman thought Van oughtta be in pictures—so Van came home and studied acting. A role in a segment of "Lawmon" led to a contract. Van was barn in Fort Worth, Tex., Feb. 7, 1935. He's 6'2", 175 lbs., has blue eyes and dark brown hair. He's not married—yet.

ANDREW DUGGAN (above right), wha co-stars as Cal Calhoun in ABC-TV's "Bourbon Street Beot," was born in Franklin, Indiana, Dec. 28, 1923. His Indiana U speech teacher suggested he become an actor. After Army service, Duggan toured in stock. When signed for Warners' current series, he'd just completed an 8-month run in "The Third Best Sport." 6'5" and 200 lbs., he's wed to ballering Berry Logue.



THIS MAN DAWSON

KEITH ANDES is handsame and athletic, has a wealth of acting experience, first an radio, then an the Braadway stage and then Hollywood, behind him. A native of Ocean City, New Jersey, Keith attended Temple and Oxford Universities, sang and danced his way through the Broadway and national companies of "Kiss Me Kate." Versatile Andes also has a host of straight roles to his credit, can play a villain as well as a hero.

MR. LUCKY



JOHN VIVYAN, who stars in this new CBS-TV series, wasn't "Mr. Lucky" in real life. Drafted in 1941, he was seriously wounded in Guadalcanal, narrowly escaped leg amputation. His luck improved when, after discharge, he began acting in summer stock, clicked on TV. A handsome bachelor, 36 years ald, John is 6'3" and weighs 195 lbs. His hobby is deep sea fishing. He owns a cabin cruiser in partnership with a friend, spends most of his spare time afloat.

LOCK UP

MACDONALD CAREY set his sights on an acting career from the very beginning. He studied acting in college, got his first break an the Broadway stage, appearing with the lote Gertrude Lawrence in "Lady in the Dark." Hollywood soon discovered his versatility, cast him in such movies as "Take Letter, Darling," "Song of Surrender" and "The Great Gatsby." Macdonald is also one of the most "in-demand" actors for TV dramatic roles. He and wife Betty have 6 children.



RADIO IS BACK!

■ Talk about show business comebacks—radio has staged the greatest comeback the entertainment world has ever seen during the past year!

Of course, first credit goes to scientific development. Along with the wonderfully improved stereo and hi-fi sets came the tiny, totable transistor sets that enable the listener to tune in his favorite program wherever he happens to be (there's even a "shoulder-holder" now that makes it possible to listen while you clip the hedge or wheel the baby carriage).

All this has made millions more radio-conscious than they've been since the days of the early crystal sets. So it's fitting that, this year, we're launching our first "WHO'S WHO IN RADIO awards" to honor the stepchild of show business that, for years, languished while TV reigned as the family favorite, and has now come back into its own.

It's happy news that, along with the increased quality of sound, there has been such a great increase in the quality of radio entertainment-as you'll readily see in the many exciting shows this season covered on the following pages. Every department, from news and sports, to daytime dramas, to disc jockeys with their dazzling record stars, has been a part of this exciting change. To radio and its performers. especially the winners of our awards on this page-a salute!



BEN GRAUER: "MONITOR"—p. 76
Best Radio Show



TERI KEANE—"2ND MRS. BURTON"
p. 78 Best Daytime Drama



MORGAN BEATTY—p. 80 Best Radio Newsman



MEL ALLEN—p. 82 Best Radio Sportscaster



PETER POTTER—p. 83 Best Disc Jockey



FABIAN—p. 87
Best New Music Star

RADIO AND RECERDS SECTION

Special Programming, 76 ● Daytime Dramas, 78

Newscasters, 80 ● Sportscasters, 82 ● Disc Jockeys, 83

Record Stars, 87 ● Index, 95





NOW HEAR THIS!

AMOS 'N' ANDY

FREEMAN GOSDEN, for over 30 years hos been 3 people: himself, Amos and the Kingfish. In 1928, in Chicago, the fomous series started, and for years "Amos 'n' Andy" was as much a daily household habit as washing the dishes. Born in Richmond, Va., in 1899, Gosden's partnership with Charles Carrell dates back even farther than the Andy show: they warked together for 7 years as "Sam 'n' Henry."

DON McNEILL has spent exoctly half of his 52 years presiding over that ABC radio netwark fixture known to countless millions as the "Breakfast Club." A native of Golena, Ill., Dan is a Marquette University journalism grad who had planned a coreer as a newspaper cortoonist. A chance radio job started him on the airlane road to lome. Married to a college friend, the former Katherine Bennett, he has 3 sons,



BREAKFAST CLUB

CHARLES CORRELL, whase portrayol of big-tolking, innocent Andy is a theatre classic, started out his career as a stenagrapher. Born in Peoria in 1890, he loved to play the piano, drifted into show biz, and his fabulous partnership with Freeman Gosden. Correll is morried, the father of five children, still likes music, which makes the "Music Hall" farmat of the current show particularly enjoyable for him.

FRAN ALLISON, who started an "Kukla, Fron ond Ollie," began her coreer as a singer at a Waterloa, lowa, radio station in 1934. Her career os "Aunt Fanny" was launched by o woggish announcer who ane day announced her that way. Gaing along with the gag, she "visited" in the local idiom, spontaneously creating the Tomous role. In 1937 she went on to Chicago, continuing her "Aunt Fanny" on the "Breakfast Club."

←Dave Garroway's life story appears on page 58.

BOB & RAY



bos ELLIOTT, it's hard to believe, was born in staid Boston, March 26, 1923. Bob studied drama, worked as an NBC page boy, became on announcer, with time out for World War II He was a disc jockey when Ray Goulding interrupted him, and he's been a comedian, and a good one, ever since. Bob is married, has 3 girls and a boy, complementing his partner's 3 boys and a girl!



RAY GOULDING had been announcing the news on Bob Elliott's disc show for quite a while before he got the urge to stick around while Bob was on, and put his 2c in. He's been butting in ever since, the most profitable 2c he ever spent. This "senior" partner (he's a year older, and lots bigger than Bob) was born in Lawell, Mass. had been an announcer, like Bob, before their partnership

GRAND OLE OPRY



MINNIE PEARL (Sarah Ophelia Colley) ance taught dramatics, graduated from a tashionable finishing school in Nashville, Tenn., but you'd never believe it to look at her when she's dressed in her "Grand Ole Opry" outfit. Her travels through the south giving dramatic readings provided the background for the Minnie Pearl character. Born in Centerville, Tenn.. Sarah is married.

GUNSMOKE



WILLIAM CONRAD, Marshal Matt Dillon af CBS Radio's "Gunsmoke," was born Sept. 27, 1920 in Louisville, Ky., moved to Los Angeles when he was 7, oecame an announcer, writer, director after studying dramatics. A captain in the Air Force, he did lots of radio work after discharge, made over 50 movies. Married, Bill's hobbies include coaking—ostrange one for a marshal—phatography

HAVE GUN, WILL TRAVEL



JOHN DEHNER, star of CBS Radio's 'Have Gun, Will Travel," got a late start in his chosen profession, having begun as a successful artist, who worked as an animator far Walt Disney starting in 1940. He warked an such well-remembered films as "Bambi," 'Fantasia," and "The Reluctant Dragon." In the last film, he was given an acting part, and after Army service, switched careers.

IT'S NETWORK TIME



DR. JOYCE BROTHERS wan fame when she wan \$134,000 as a cantestant specializing in boxing on a TV quiz program, now wins admiration for her mature, intelligent handling of difficult questions an "It's Network Time," over N8C Radio. A registered psychologist, Joyce does lots of research for this program, and her show on WRCA-TV. Married to c doctor, has daughter. 6

JUST ENTERTAINMENT



PAT BUTTRAM, comfortable star of CBS Radio's daily show, "Just Entertainment," gained fame on the "National Barn Dance" program. Born June 19, 1915, in Addison, Ala., Pat wanted to be a minister, but was hired as a disc jockey while still studying theology in coilege. Interviewed by chance on the "National Barn Dance" show, he became a regular, went on to Hollywood.

SUSPENSE



AGNES MOOREHEAD is a Presbyterian minister's daughter who taught school until she had enough money to go to the American Academy of Dramatic Arts. Naw, with hundreds of roles in radio, stage, TV and movies behind her, Agnes could leach any actor. Born in Boston, Dec. 6, she grew up in Reedsburg, Wis., has a master's in English from U. of Wisc. She's been divorced twice

FRANK BLAIR, ca-host at "It's Network Time" on NBC Radio, is extremely poised for a man who's the father of five boys and three girls. Born May 30, 1915 in Yemassee, S. C., he toured in a stock company through the south, became a newscaster for a Charlestan station. Moved to Washington, he produced, directed, announced. A pilot in Warld War II, naw lives in New York.

MEET MR. OPERA



MILTON CROSS, star of "Meet Mr. Opera" is just that to millions of listeners, who have heard him commentate an the Metropolitan Opera broadcast matinees on CBS radio since they began, in 1931. When he first started to work on these shows, he used to ad-lib his comments, displaying his impressive knowledge of opera; now he uses scripts, still can't resist ad-libbing once in a while.

YOURS TRULY, JOHNNY DOLLAR



BOB BAILEY, who plays "Johnny Dallar" on CBS radio, has done almost everything in his career, from sideshow "borking" to playing professional bodminton. At 4, he was acting in his parents' stock company, fallowed his mother into radio after trying other pursuits. After 7 years in Chicago, he went to Hollywood, acted—and wrote—in films. Says Bailey, "I'm still interested in variety."

PETER LIND HAYES SHOW

PETER LIND HAYES, whose highly-regarded daytime TV show failed to get high enough ratings to survive lost season, will stick to radio and periodic TV guest-shots this time 'round. Born Joseph Conrad Lind in Frisco, June 25, 1915, he lost his dad at age 2, jained his mother's vaude-ville act at 9. Nightclub and movie work followed. He enlisted in 1942, was a smash hit in air force film "Winged Victory." 5' 11", weighs 175.



MARY HEALY is always thought of as the wife of Peter Lind Hayes, yet retains her own individual charm in her own right, too, perhaps because she seems to enjoy being Mrs. Hayes so much. Voted Miss New Orleans, Mary won a trip to Hollywood, went back to work in New Orleans as a secretary. Choir singing gave her the idea of singing with a band, led to a movie contract, marriage to Peter and 2 children



EMOTION EMOTERS

THE COUPLE NEXT DOOR



PEG LYNCH and ALAN BUNCE are the ever-popular "Ethel and Albert," the characters Peg created who moved fram TV to CBS Radio's "Couple Next Door." Peg, a Lincoln, Neb., girl, is married to an engineer, has a daughter. Alan is married to Ruth Nugent, has three children. He's appeared in over 10,000 radio shows and 30 stage plays. Away from the mike, both live in Cannecticut, and are goad friends. Mutual subject of conversation is gordening.

Sharon in 1951. Her hobby is collecting miniature oilclath animals, biggest thrill "winning prizes in jitterbug contests!"

DWIGHT WEIST, successful as actor, announcer and emcee. got sidetracked from his original ambition to be a writer, but still keeps in practice by producing a script now and then. Born in Palo Alto, Calif., Dwight grew up in Scran-ton, Pa., graduated fram Ohio Wesleyan in 1931. He lives in Westchester with wife Elizabeth, hos two grown children. One of Dwight's hits was his impersonation of famous men like Roosevelt and Churchill, in 13 years on "March of Time."

ETHEL OWEN is an inspiration to all who refuse to retire at 65. Ethel, at 65, after 31 years on radio, is going strong. Wed to retired insurance executive John Hale Almy since 1949, she commutes from her hame in Westport, Cann., for her role in "The Second Mrs. Burton," was vated "Radio Mother of the Year" by the Stage Mothers Club of New York. Ethel began acting when first husbond died, to support 3 daughters, all married now. One is actress Pamela Britton.

MA PERKINS



VIRGINIA PAYNE celebrated her 27th onniversary playing "Ma Perkins" last August and also was recently elected the first woman president of the Americon Federation of TV and Radio Artists. She originated the character of "Ma" in her native Cincinnati in 1933, moved with it to Chicago, then New York-and has never missed a broadcast! Life in New York hasn't stymied flower-loving Virginio, who grows roses on her terrace, has two roses named for her.



EDWIN WOLFE was returning to his first love when, after 12 years as producer-director of "Ma Perkins," he took on the role of Shuffle Shober. Ed started out to study medicine ot Columbia U., but pursued his habby, acting, in evenings with renowned David Belasca. After a stint in the Ambulance Corps during WW I, he decided to be an actor full-time. But usually, since tolented directors are more scorce than actors, he found himself directing. On the side, he's o fine ortist.

NBC RADIO THEATRE



GLORIA DE HAVEN, one af five ratating stars on "NBC Radio Theatre," wanted to be on actress almost from the time she was born, on July 23 in Los Angeles, to the famous stage and screen teom of Floro Parker and Corter De Hoven, but with her vaice her prime asset, become solaist with Bob Crasby and Jan Savitt, then got a break an Broadway in "Best Faat Forward," wan M-G-M contract. Divorced fram John Payne, they had Kathleen, 13, Tom, 11. Second marriage also ended in divorce.



CELESTE HOLM is one perfarmer who just con't be classified, since she's equally good at singing, doncing, acting and comedy. Celeste, born in New York, April 29, 1919, began ballet lessons at three. Encouraged by her porents, she made her stage bow at six in a little theatre her dad built an their country estate. Her first hit come for her "Ado Annie" in "Oklohomo!", an Oscor come her wcy far "Gentleman's Agreement." She lives in an aportment on Central Park West, likes to read and point.



LEE BOWMAN, after mony starring roles in mavies, TV and radio, perfarms as ratating stor and host of "NBC Radio Theotre." Lee was born in Cincinnati, Dec. 28, 1914, and toak a pre-law caurse at the U. of Cincinnati before he decided to switch to the American Academy of Dramatic Arts, from which he was graduated in 1936. He lives with wife Helene, 15-year-old san Lee in a New Conaan, Conn. There's a pand on the graunds well-stacked for his favorite recreation—fishing.



MADELEINE CARROLL, as ane of "NBC Radio Theotre's" rotating stars, isn't afraid of change. Born in West Bromwich, England, Feb. 26, she become a movie star in 1938, in Alfred Hitchcock's "Thirty-nine Steps." But soon, she was serving three years with the American Red Cross during World War II. She come back to her coreer, thee quit to wed publisher Andrew Heiskell, have doughter Anne-Madeleine, now 9. Naw, Madeleine likes radio work because it doesn't separate her from family.

YOUNG DR. MALONE



SANDY BECKER, born in Monhotton Feb. 19, 1922, had to go to North Carolina to break into New York radio. He was an announcer on a Charlotte station when he got the call from CBS that resulted in his role as "Young Dr. Malone," and many children's TV shows. Sandy started at 8, in church shows, making his own puppets and playing all the parts. He owes another break to Charlotte, N.C., too—it was there he met his wife, Ruth. They have three children: Joyce, George, and Annelle.



ROSEMARY RICE plays Dr. Molone's teenage doughter, Jill. Although she's now 28, and has been an rodio 14 years, she's as pretty and young in spirit os you'd imagine her mike counterpart to be. Born in Montclair, N.J., Rosemory cought the eye of o friend of George S. Kauíman, who sow her in a play put on by a drama group of her high school pals. Roles on Broadway and her radio debut followed. She also played Katrin on the TV show, "Momo." In 1954, Rosemory wed insurance mon Jack Merrill.



BILL LIPTON, Dr. Molone's faster son, was going strong in a rodio career by the time he reached college age. But he monoged to get himself on M.A. at Columbia on the side. Bill started out at the mike in days when it had to be lowered considerably for him—he was only 9, one of the young fontasy players on CBS Radio's "Let's Pretend." He's now one of the best mosters of dialect in the business. Away from the CBS studios, Bill's a home-loving type who is devoted to his wife and child.

RIGHT TO HAPPINESS



cLAUDIA MORGAN is—you guessed it—o member of the noted theatrical Morgans. Ralph Morgan was her father, Fronk Morgan her uncle. But ofter being educated in private schools, she had to wheedle her dad into letting her accept a stage role to convince him of her ability. Now she has 38 Broadway roles behind her—she appeared with Lourence Olivier in "Yenus Observed" and Mourice Evans in "The Apple Cort"—and has been stor of CBS Radio's "Right to Happiness" far 17 of its 21 years.



PETER FERNANDEZ, featured for the post three years as Skip on CBS Radio's "Right to Happiness" doily serial, grew up in the theatre and radio. A native New Yorker, he made his professional bow at the age of six as photographic model. By the time he was eleven the poised young man made his stage debut in "White Oaks" with Ethel Borrymore. After a Broadway run they toured the United States and Conado. On his return the lad started playing roles in radio. He now lists over 6,000 broadcast credits.



LES DAMON's coreer begon becouse he couldn't sing too well. In high school in Providence, R.I., where he was born March 31, 1908, he was given a non-singing part in on opero. He liked it so well, he begon octing after graduation. He went to Landon, where he played with the famous Old Vic, then come back to the Broadway stage and many radio roles. He lives on a form in Colifon, N.J., with his wife, pop singer Ginger Jones Doman, where they spend time raising boxer dags, make furniture.

WHISPERING STREETS

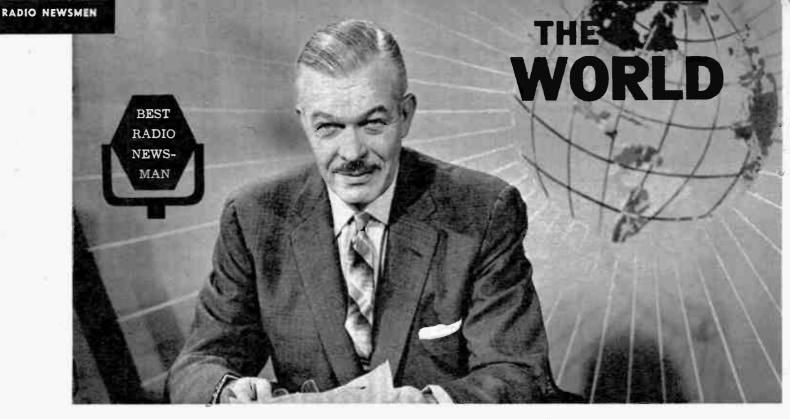


GERTRUDE WARNER wonted to be on English teacher while in high school in her notive Hortford, Conn.—but the summer ofter graduation she read for a radia port, got it, and has been working at it ever since, lately as the star of CBS Radia's "Whispering Streets." Her most emborrossing—though flattering—moment came when she was introduced after a stage performance as "Gertrude Lawrence"; the audience, their applause drowning out her explanation, never knew the difference.

ROMANCE OF HELEN TRENT



JULIE STEVENS, stor af CBS Radio's oldest daytime serial, "Romance of Helen Trent," has held the vole ever since the show moved from Chicago to New York, when she won it in campetitive auditions. Born in St. Louis, she was known as Horriet Foote when the theatre beckaned and changed her name. Though she's had many Broadway roles and movie offers, she prefers "Helen Trent" because it gives her more time at home in Westchester with husband Charles Underhill; Nancy, 8, Soroh, 3.



MORGAN BEATTY is NBC's triple-threat man as editar of NBC-Radio's "Life and the Warld," communicator on "Monitor," and chief commentator on "News of the World"—on which he's just marked his 13th year. His many honors include an Alfred duPont Award and the Headliners' Award. Born in Little Rock Sept. 6, 1902, he reported for a local paper while in high school. He lives in New York with his wife, sons Morgon, Jr., 24, Stephen, 19, is proudest of his beot on Himmler's offer of surrender during Warld War II.



ALEX DREIER made a long trip from Honolulu, where he was born, to California when he was small, and has been warld-traveling ever since. When he gets a chance to settle down between jaunts, he and wife Joy live in Chicogo. The 5'11", 200 lb. Alex is envied by other newsmen for his remarkable predictions. The NBC radio and TV "crystal ball" commentator was right about the Nazi invasion of Russia, the date of Germany's surrender, and Eisenhower's 1952 election within two electoral vates!



KENNETH BANGHART's dignified job as an NBC news commentator would never give you the ideo that he's also an actor at heart, but such is the case. Away from the mike, he likes to work in the theatre and summer stock. A native of Newark, N. J., Ken grew up in New York. 16 years ago he took a leave of absence from his post as an executive of Cook's travel agency to try announcing at NBC's Washington station, WRC. He never went back, and Cook's might as well give up hope. But Kenneth still hopes to act.



JOSEPH C. HARSCH, at 53, hos more than 25 years' experience as newsman, author and columnist. NBC's senior Europeon news correspondent also has two bachelor degrees and an honorary M.A. And he thinks he's lazyl Born in Toledo, Harsch and his wife, Anne, have three sons—Joseph, Jonathan, and Paul. When not collecting honors such as the DuPont Commentator Award, which he won in 1952, he spends his spare time with his family, and working at his favorite habby—writing—which he loves.



BLAIR CLARK, well known as anchor man of CBS' "The World Tonight," was born in Easthampton, N. Y., educated at Harvard. He began his career with the St. Louis "Post Dispatch," joined the Army during WW II. After winning prominence with New England publications, he joined CBS in 1953, has since traveled the world in covering news. He wed Holladay Philbin in 1941; they now live in New York with sans Timothy, 16, Cameron, 15. Blair recently returned from tour of West Africa.



PAUL HARVEY's sure instinct for news and a flair for presenting it with human interest have braught him to the forefront as a commentator and newscaster. Born in Tulsa, Oklahoma, September 4, 1918, he was still in knickers when he did his first announcing from his hometown on KVOO. Paul has been with ABC since 1944, is a veteran of political conventions in 1952 and 1956, was elected to the Oklahoma Hall of Fame in 1955. He is married to the former Evelyn Cooper, has san, Paul II.



DON GODDARD has been a top news reporter ever since he joined the old New York "World" in 1926. He ran his own paper in Homer, N. Y., for five years, then warked for NBC, switching to ABC in 1953, where he often subbed for traveling John Daly. Don, a Princeton grad, was born in Binghamton, N. Y., July 5, 1904. In 1931 he married Adele Letcher. They live in Lorchmont, N. Y., hove four children—Mrs. Marilu Barnaby, Don L., Susan, and little Marion, the "baby," who was born on July 31, 1954.



RAY HENLE, a 6', 180-lb. graduate of the U. of Illinois, was chosen by four networks as the man to report FDR's funeral, just a year after he joined NBC in 1944. He was already a seasoned newsman, however, having begun his career 33 years ago with Associated Press. Born in Dovenport, lowa, on June 10, 1899, Ray and his wife Martha now live close to the news nerve-center in Woshington, D.C. His clear, objective reporting has won a DuPont Citation and two Freedom Foundatian awards.

IS THEIR BEAT



QUINCY HOWE of ABC is one of the most distinguished scholars among newsmen. A Harvard grad (1721), he was formerly a professor of journalism at the U. of Illinois, has written six books on world affairs, and wan the Peabady Award for "Radio-Television Promotion of International Understanding." Boston-born, he's married, has a son and a daughter. He's won high regard as an expert in reporting presidential nominations and elections, and for applying historical knowledge to current news.



ERIC SEVAREID left the town of Velva, N. D., where he was born in 1912, at 18 to begin his career as a newsman with the Minneapolis "Journal." One of the most experienced of war correspondents, he took that role for CBS in Paris at the beginning of Warld War II, since has covered battlefronts all over the world. Now chief Washington correspondent for CBS, he's had three books published, has won many awards. Married, he's the father of 19-year-old twins, who were born in Paris.



ALLAN JACKSON is either unusually lucky, or has a sixth sense obout coming events, for he was in Berlin when Russia set up the blockade there, and in Belgrade when Stalin died. He also predicted Juan Peron's overthrow, and was first to report the Communist victory at Dien Bien Phu. But then, at 46, Allan's an old pro, having joined CBS when he was 28. When not right in the middle of news hotspots, he's with wife Alta and their three stropping sons, Niles, who is 16, David, 11, Stephen, 9.



BILL SHADEL, of ABC's "News Around the World," is well-qualified for Cold War journalism, being an expert on political science, military affairs and history. Besides extensive study, he got his knowlege firsthand as a CBS newsman who covered WW II at Anzio, Monte Cassino, Utah Beach, Normandy, Germany, came back to spend 12 years in Washington, D.C. Born in Janesville, Wis., Aug. 1, 1908, he attended Michigan U., wed Julie Mehlman in 1950. Son David's 4, Douglas, 2.



LARRY LeSUEUR comes by his keen news sense noturally—both his fother and grandfather were newsmen before him, his dad as foreign correspondent for the New York "Tribune," and his grandfather as publisher of the Tama, Iawa, "Times." Now CBS's United Nations correspondent, he began with the network as Edward R. Murrow's London assistant in 1939. During the war years, he wrote a novel and won three citations. In 1949, he was given the Peabody Award for his reporting of United Nations news.



HOWARD K. SMITH, a CBS mainstay, set out for Germany with \$100 to study Nazism after graduating from Tulane in 1936. For his predictions that Nazism would lead to war, when he joined CBS in 1941, he was bounced out, but turned his experiences into a best-seller, "Last Train from Berlin." Another happy note was meeting his wife in Berlin, where she was Danish correspondent Benedicte Trabers. Wed in 1942, they have a san, Jack. Howard has received many honors for outstanding work on European news.



ROBERT McCORMICK, as news correspondent since 1942 for NBC, has traveled all over the world, but always returns to his home base, Washington, D.C., where he grew up and got his first newspape jab in 1930, and now lives in nearby Bethesda, Md. He and his wife, Margaret, have two daughters, Karen, 20, and Noro, 12. They're all enthusiastic gardeners. Bob was born in Danville, Ky., Aug. 9, 1911. decided to be a newsman at an early age, and, after nearly 30 years, isn't sorry.



LOWELL THOMAS has just completed a unique record of 30 years' radio broadcasting. He has made over 15,000 CBS broadcasts, traveled five million miles in pursuit of news, written 45 history books. Born in Woodington, Ohio, April 6, 1892, Lowell was raised in a Colorado gold camp, in his teens was a gold miner and cow puncher, but left to win degrees at four universities. He married Frances Ryan in 1917, and their only son, Lowell, Jr., now accompanies him on his many trips.



EDWARD P. MORGAN was a top war and foreign correspondent, editor, and free-lance author before joining ABC's news staff. During the nine years he spent as United Press foreign correspondent, he had the thrill of a newsman's dream-cometrue when he scored a world scoop on the assassination of Lean Trotsky in Mexico. Married and a fother, he's content to stay closer ta home base these days. He made his first braadcasts from Honolulu, hos traveled all over the warld since.



ROBERT TROUT of CBS is a veteran of more than 27 years' radio experience. Born in Wake County, N. C., Oct. 15, 1908, he began as announcer in Mt. Vernon Hills, Va., doing everything from poetry reading to giving hunting and fishing advice. When CBS bought the station in 1932, Trout came with it, has since been "legman, editor, on-the-spot broadcaster, traveler to floods, fires, presidential conventions, what-have-you." The "Iron Man of Radio" wed Catherine Crane—between broadcasts—in 1938.



DAVID SCHOENBRUN, as a combot correspondent with Army Intelligence in World War II, got the first of many scoops when he was one of the first G.I.'s to reach the Rhine in 1944. A former language teacher in New York City schools, he was well prepored for this work, and his present position as CBS' Paris correspondent, which he has held for 12 years. So highly do the French regard his reporting of the changes in their governments that they gave him their highest accolade, the Legion of Honor.



JOHN W. VANDERCOOK, besides 55 years as world-traveler, has been a Broadway actor, roving newspaperman, feature editor of the old New York "Graphic," collector of primitive carvings, and photogropher. Now, he's a daily commentator on ABC Radio. Although born in England, he's American. The family home in Delhi, N. Y., where he lives in the summer with wife lris, children Christopher and Audrey, was built by his great-grandfather. A specialist on WW II, he's written many orticles.

a sporting proposition



MEL ALLEN is Mr. Baseboll to countless millions who've heard him say, "How about that" during one of the hundreds of Yonkee games he's broadcast. The dapper Allen storted out to become a lowyer, octually passed the Alabama bar. But he detoured into sports, crashed the bigtime subbing for the great Ted Husing. Though he "lives and dies with the Yonkees," Allen was born in Birminghom, Alabama, Feb. 14, 1913.



HOWARD COSELL is one of the best ond busiest of sportscosters, despite the fact that he's a relative newcomer to the field. Originally a lawyer with an intense interest in sports, it was just six yeors ago that Cosell gove up the bar far the mike. The Winston-Salem, North Carolina notive has now added pro footboll to his busy ABC schedule of radio and TV work. Has a penetrating interview technique which gets the most out of his top name sports guests.



JACK DREES has been reporting the Wednesdoy night fights for ABC from ringside since 1952, but the tall former University of lowa basketball player has also announced baseball, horse racing, college and professional football. His coreer began with Chicago's station WJJD, progressed through 33 months of Navy service, then back into sports as a profootball promotion man with the old Los Angeles Dons, Jack is married and father of two sons.



LEO DUROCHER, worker of small miracles on the baseball field, husband of Laroine Day and Svengali to Willie Mays' Trilby, got into broadcasting after his fiery days os o big league manager came to an end in 1955. The Lip had made frequent appearances before that as a guest star on radio and his quick with and shorp tangue were legendary long before NBC signed him up as a broadcoster and talent relations man. Fulure: more baseball.



MARTY GLICKMAN was a star halfbock and track man far Syracuse University when he got his first offer as a broadcaster—which he took. He went on to represent the U.S. in the 1936 Olympics, later in World Wor II. After the shooting, he returned to New York City and has become one of the busiest play-by-play men and commentators. Known for his ropid fire delivery of fast-moving sports, Marty has a fine dramatic style, suited to basketball and football.



CURT GOWDY doesn't care whether it's baseball, basketball or football, he's equally at home broadcasting any of them. But it was basketball that landed him his first announcing job. A native of Green River, Wyoming, he was a star on the University teom. In 1951 the Boston Red Sox offered him the top spot on their broadcasting team and Gawdy's been at it ever since. But, his first love is still the sport that got him his professional start—bosketball.



LINDSEY NELSON, who with Red Gronge follows callege football across the notion each fall for NBC, got his start in callege rodio. He onnounced the Rose, Sugar and Orange Bowl games played by the U. of Tennessee befare the war. He returned from World Wor II to broadcast Tennessee games regionally, joined NBC in 1952. An expert in all sports, Nelson has also covered golf, boxing and baseball. After football he picks up with basketball.



BILL O'MARA, Sports Director far the King Broadcasting Company has announced almost every type of sporting event—including a turtle race. Nationally noted as the country's top hydroplane racing sportscaster, Bill is a 20-year veteran of the broadcast industry. A start with the old KGF1 in Grand Forks, North Dakota after Bill graduated the University of Minnesota, led to his present prominence as the top sports broadcaster in the Pocific Northwest.



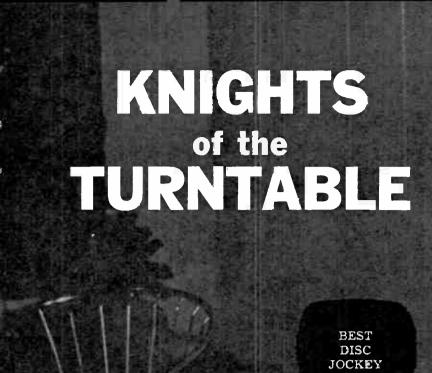
BUD PALMER was o star basketboll player of Princeton, later played pro boll with the New York Knicks. The 35-year-old Palmer was born in Hollywood, got his first announcing job with station WMGM in New York. Tall and handsome, Palmer can sell hair tonic as well as call golf, basketboll, horse racing and hockey. For those who wish a similar career, Bud has this advice to give: "go to college." Polmer married the former Miss Doisy Dyer in 1956.



JIMMY POWERS, sports editor of the New York "Daily News," first broadcost on radio bock in 1935. Best known now for his commentary show, the Powerhouse of sports, and his blow-by-blow accounts of the Fridoy night TV boxing matches, Jimmy was an athlete himself in his younger doys, winning letters in football, boseball and track back at Morquette University. Married and a fother, Powers lives in Torrytown, New York with his sportsmod family.



PHIL RIZZUTO, the great "Scooter" of the New York Yonkees, an MVP shortstop and one of the most popular players in Yonkee history, is now making good—very good—as a baseball play-by-play mon and sports commentator. An intimate knowledge of baseball, and of the Yanks in particular, gave Phil a headstart and he's made on omozing technical improvement as he's gone along. The 41-yeor-old Rizzuto is married and fother of three girls and a boy.





JIM AMECHE, with that smooth-as-silk voice, is indeed the younger brother of Don Ameche, but his career has gone in a different direction. Long a top radio onnouncer and actor, Jim now has a live DJ show 5 days a week on KABC in Hollywood, is also a top man in Jim Ameche Syndicated DJ Shows, which services 51 different stations in the U.S. and is carried on the Armed Forces. Network around the world. In admitting to 01 of these activities, Jim still finds time to work as an anonouncer.



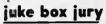
DON BELL is recagnized by the recard industry and by listeners as one of the Midwest's customding disc jockeys. Featured on station KIOA in Des Moines, lowo, Bell, the father of six children, had a varied background. He worked as a loborer on a tromp steamer, once was a newspaper city editor. But he found his real niche in broadcasting. His shows sound casual and off-the-mill, but he prepares carefully, is constantly playing recards in his office, polismany record, stores carefully each week.



DICK BIONDI of WKBW in Buffalo, New York is "way out there, mon," the wildest DJ in the East. The bearded 26-yeor-ald, morried and father of one, began life in Endicott, N.Y., started his coreer at 13 as spatter for local high school football games. His ambition was to become a radio announcer and he received a thorough graunding in all phases. His big "breck" came when he played an Elvis record despite a statian ban and was fired. So great was the protest that he was rehired the next day.



MARTIN BLOCK of WABC has been dubbed "America's super-salesman," mostered the art of vocal persuasion eorly in life. His father, a concert pionist, died when he was still an infant. The family moved to New York when Mortin was 13. As a young man he migrated to Tijuana, Mexica, gat a rodio job there. Soon he was stateside again, come to New York. These an WNEW, as standby between Hauptmonn triol news bulleting, he originated the art of DJaving with his "Moke Believe Ballroom"



PETER POTTER has been the host of "Juke Box Jury" for 9 years on L.A. local TV, and his show has received so much attention that it's now being syndicated throughout the country by NTA. Its format, entirely conceived by Pete, has been called "one of the most original ideas in TV programming." Pete started as an actor, back in 1931. He made over 30 Grade B pix in 3 years and then decided he'd prefer to be a radio disc jockey. Off-mike, he's married to English singer Beryl Davis, and the couple has three children.



JERRY BOWERS is just 16 years old and o junior at Marehead City High School in North Corolina, for two years now Jerry has been doing the Club 60 show over Morehead City's station WMBL each Saturday and the weekent Teen Time show as well. He features the ane hundred top tunes on these shows which have a lorge teen-age following. Jerry has an easy-going style and being a teen-ager nimself is hear tipicking the tunes which will go over big. He hopes to make his career as a Dt.



PAUL BRENNER, one of America's top DJ's, considers himself a salesman, a guy who sells the sponsor's products, the singers, songs—and himself. A retoxed, natural type, Brenner got started in tadio at Syracuse University, worked upstate, then to New York City and subbing for Martin Block, finally to WAAT in New Jersey. Poul now lives in South Orange, N.J., with his wife Datty, his doughter and two sons. In addition to a model railroading hobby, he enjoys spinning records in his spore time



RAY BRIEM of KING in Seottle come from Salt Lake City where he storred in his awn show far more than three years. During those early doys he was selected from hundreds of applicants to guest-emcee the "Breakfast Club" for vacotianing Don McNeill. Briem once staged a record 150 hours on-the-air stint to raise money for a charity. In addition to his radia work, the 6' 2" Briem hosts "Seattle Bandstond" on KING TV, his first TV show. The dynamic 28-year-old is kept busy, but he thrives on hard worl.

TED BROWN is one of the most versatile and talented guys in the business. Together with his wife Rhoda he manages to inject a note of cheer into that otherwise awful pre-breakfast period over WMGM in New York City. Born in New Jersey, Ted starred in football and basketball for Roanoke College in Virginio, ran a DJ show and doubled as an announcer on a local stotion. After a tough wartime career os a B-17 tailgunner, he returned to show business. Ted's also an experienced hand of TV.



IRA COOK took a degree in basic medical science from Stanford . University in 1938 and then went into what he wonted mostradia. Today KMPC's own is considered the top rated daytime disc jockey in the Las Angeles areo. In Hollywood he started as a record librarian, worked his way up, and after an interruption due to the wor, returned to head for the top as a DJ. Together with his wife Virginia and their kids, Susan and Terry, Ira enjoys his off-mike hours at the Cook home in the Encino Volley.



STAN DALE is just 29 years old, hos spent some 13 years in radio. Getting a start in New York City, Ston moved to Pennsylvonia, Cleveland and then to Chicago's WAIT in 1956, after an Army stint. "The Record Man" has found his field steadily growing as he's gotten more and more time as a DJ. Also in his background are announcing and acting chores and a good stretch os a DJ for the Armed Services. Married to Helen, Stan lives in the Chicago area, gets his kicks from interviewing the record stars.



BILL DEUEL broadcasts over the "big voice in Williamsport," Pennsylvania's WLYC. A very popular local DJ, Bill is 36 years old, conducts the Top 50 Show which features, naturally enough, the top selling records in the U.S.A. In addition, Bill is the station's versatile morning man who "starts off the day" for WLYC listeners. Bill's a married man and a father who boosts a fomily of no less than three daughters, all of whom are avid radio listeners and especially ardent fans of one Mr. Bill Deuel in particular.



TOM DONAHUE, reputedly the biggest of his name in the warld, has been sounding his dulcet Irish tones over the airwaves for more than 12 years, the past nine of them with station WIBG in Philadelphia. His selling ability is attested to by one letter he received which said, "Your commercials are so convincing I bought the dog food even though I don't own a dog." Tom got going in radio in Charleston, West Virginia, moved to Washington, D.C., then to Philly as an announcer, finally became a DJ.

RHODA BROWN was once "painfully

shy," naw spouts farth her wide variety of

characters along with husband Ted over

WMGM. She still is afraid of TV, had to

be tricked onto the Jack Paar Show, her

only TV appearance. Rhoda, the mother of

two, is a wonderful mimic and dialectician,

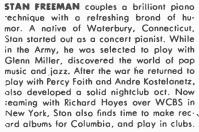
specializes in such creations as Miss Mazdo

Lamp and Maxie Nosembloom, lady wres-

tler. Broodcasting from hame proved too dif-

ficult, what with one oiredale, two poodles

and o fox terrier roaming the premises.





RICHARD HAYES, who teams with Stan Freeman over WCBS in New York, started his professional singing career while a student at Boys High in Brooklyn, running a daily radio show on a Long Island station.

A winner on "Arthur Godfrey's Talent Scouts," Richard has become a top recording star, with several hits selling in the millions. His record of "Our Lady of Fatimo" became the first religious song to make the "Hit Parade." Dick is married and he and his wife and doughter live in New York.



PAUL FLANAGAN, chief announcer and DJ for the upper New York State station WTRY, is now in his tenth year of broadcasting for those letters. People of oil ages go for the music he plays. College seniors have followed him from high school. Mothers hove named kids ofter him. He's known up by Albony-Troy-Schenectedy way as the Gentleman Disc Jockey." After high school, Paul studied for the priesthood, had to give it up because of ill health, turned to radio shortly thereafter and has made a success.



ART FORD has long been one of the best known radio and TV personalities in the New York area. Now signed up for both listening and looking over WNTA in New York, Art has made his mark building his programs around the greats of the jazz and pop fields. He scored with his "Jazz Party," a live jam session on TV featuring big names and anyone who cared to drop in. Art's given a boost to some top talent on the way up such as Harry Belofonte, Teresa Brewer and Toni Arden. Has been at it 15 years.



JOE FRANKLIN's show, "Memory Lane" on WABC-TV has been an expert bit of nostalgia and music for six years now, Joe has a personal collection of 40,000 old records covering show business from the turn of the century till right now. Joe drifted into radio after the war, proved there was o profit in living in the musical past. Franklin's acquaintance with countless big name recording and film stars has proved on asset for they like to drop in at showtime and talk over the good old days with genial Joe.



become o top DJ over WINZ in Miomi. Bob started his career doing a teen-age show in Palm Beoch, was called to WINZ to garner the large teen audience dawn there, has done just that. He runs some of the largest dances in the country, with crowds of over 6000 kids attending. Yes girls, Bob is still single, enjoys outdoor sports and finds time for dating. He's a little over six feet tall, weighs 175 pounds and has blond hair and blue eyes and a bright future ahead of him.

BOB GREEN is just 23-years old, has quickly



CHARLIE HANSON of WISN in Milwaukee, has rapidly moved up the electronic ladder of success, storting with his work as a student onnouncer of the University of Wisconsin. His career was temporarily mothballed in 1942 with o coll to orms. In 1946 he went from Mojor to Mister and back to wark on local stations. In 1953 he made his TV debut as writer, producer and emcee of a comedyvariety shaw. Now Charlie is rapidly becoming Milwoukee's most hilarious rodio voice as he blends wit, charm and records.



BOB HALL's lowpitched and pleasant voice is heard every Monday through Saturday over WCBS radia's all-night serious music program. As a graduate of the world-famous Eastman School of Music, Bob has o thorough grounding in the music and artists he presents. Bob also boasts a solid broadcasting background including the leading role on the "Green Hornet" series, announcer on "The Lone Ranger" as well as TV experience. Bob, his wife Angela and their daughter, live in Larchmont, New York.





NORM HILSON was born and raised in North Dakota and is a haberdashery salesman (don't laugh, one become President) turned D1. After a hitch in the service, he attended a rodio school, worked his way to his present post on WMAX in the Yanktan-Sioux City area. Norm's current show is a cleverly designed to Fove continuous appeal; he changes his selections to meet a changing audience as the afternoon progresses. Norm and his wife Grace have two sons. Norm likes wood working, models.



BOB HOFFER is one of the best-known radio voices of the Florido Gulf Coast and the featured personolity on WDAE, Tompa, Fla. Bob's previous radio experience includes turns on stotions in Moryland and Pennsylvonio. Known for his community activities, Bob has conducted "plotter porties" under the auspices of the YMCA, featuring top tunes selected by his listeners. His per gimmick is "Glocys," a choracter Bob calls his "engineer, confidant, secretory and general nuisance." Audiences love both.



FRANK JAYE is just 23 years old, hos spent about seven years in snow business—clubs, TV and what he calls "the greatest of all, RADIO." Braadcasting over WARM in Scranton, Pennsylvonia, Frank's show features "a cost of thousands" daily. Some of his "characters" ore Gronny, Baby Elizabeth, Irving and his latest creation, Arthur Fishfry, Frank has put in three seasons of summer stock and at his tender age is already a well-rounded veteran performer. He thinks being a DJ is "the greatest way to live."



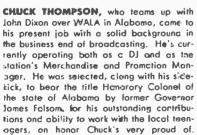
BEA KALMUS is the first female disc jockey in the country, hos been at it for 13 years naw. Heard over WMGM in New York, Bea started her show business career as a featured band vocalist and has headlined shows in most of the country's top clubs. She is noted not only for her singing, but also for her impressions of famous stors. Her intimate knowledge of the business has helped Beo with her current interview and record show as top name stors drop in to chal informally with Beo—mostly obout music.



JOE KNIGHT was born in El Dorodo, Konsos, otrended Konsas State University, won a scholorship to a drama school in Denver. Got his DJ start while in the service, went on to work with Vic Damone and Danny Kaye, finally moved from the Midwest to Baltimore where he's currently holding Jorth over station WFER. Joe's a big hit with Baltimore teen-agers, does frequent record haps. He plays golf for reloxation, also draws cartoons he mails out to listeners and which ne has dubbed "Knighmares."



JACK LACY has been in radio for more than 20 years now and his "Listen to Lacy" show over New York's WNEW is a standard feature on the local airwaves. Jack's been at its olong now that he's refined the DJ business to an art. His views are so well-respected due to his wide experience that he's frequently called on by leading music magazines to write and edit columns. He has been a big help to some big names such as Eddie Fisher and Guy Mitchell and has a loyal following among and duts and kids.





JOHN DIXON of the team of Dixon and Thompson come to WALA-TV in Alabama with seven years of experience in broadcosting. When not on the air, Dixon serves as the station's Assistant Program Director for both radio and television, proving that he has executive ability as well as personality. The local populace knows Dixon best though for his "Dixon on Disc" show, one of the most popular record shows in the South. Like his partner, Thompson, Dixon was made an Honorory Colonel by the Governor.



MY LIT is hest of WNTA-TV's "Rate The Record" show. He decided while still in high school that he wanted to moke a career in the entertainment field and his ropid rise in the Philadelphia area is now being repeated in New York City. Born in Moy 1935, he attended the University of Miomi, returned to his native Philadelphia for his first real job. His musical taste is varied but he emphasizes Rock 'N' Roll. Hy and his wile Miriam, who is a former Miss Philadelphia, hove one child, a son named Samuel.



STAN Z. BURNS goes on each ofternoon for three hours over New York's WINS, in one of the most carefully planned DJ shows on the air, "Hi There, Universe." Master of all is Burns, a young veteran of 18 years in broadcosting who come to New York with considerable occlaim from Hollywood and Miami. Stan has performed on numerous network radio and TV shows, prefers his work as a DJ because he "likes to sell those songs." He makes o specialty of filling his audience in on the background of big hits.















AL LOHMAN, JR. storted out ten yeors ago ofter high school groduotion in lowo by working in radio while attending college. After this four-yeor experience and a short stoy at a South Dakoto station, Al was drofted. Service experience on Armed Forces Radio helped and Al hooked on with a Midwest station after his release. Now with ABC in New York, Lohman has settled in for what he hopes is a long run. He's morried, has one child and a French poodle, whose only trick, soys Al, is "folling off the sofo."

JERRY MARSHALL, custodian of "Jerry Morsholl's Record Room," heord over WMGM in New York, is a soft-spoken young mon who tokes his DJ job seriously. Born in For Rockoway, New York, his mother was a music teacher. He entered Cornell—his ombition to study law. He liked his work as a student announcer so much that he grovitated toward that profession. Jerry's ideo of good programming is "Voriety... please on many tastes as possible." He's married and hos two children, a son and a daughter.

BOB MARTIN was born November 11, 1931 and his very first radio job was with WABY in Albany, New York, where he still holds forth. Much of his record spinning is done directly from his many record hops and this has helped him pick up a large following. Very promotion-minded, his latest stunt was a 72-haur stint otop a 90-foot shopping sign to roise enough money to send 100 boys to comp. Bob is married to the former Jonet Tulip of Solem, New York and they are porents of a daughter, Lori Ann, age four.

JOE MARTIN of rodio WOW in Omoha. Nebraska is known as Jolly Joe, has had an enormous amount of show business experience in everything from minstrel shows to his present job as a DJ. In the broadcasting industry since 1937, Joe has had a large following for years, was saluted in 1945 as the top DJ in the Midwest. The format of Joe's shows, always one of informality and humar, has paid off richly in fans of oll age groups. Married and the fother of three children, Joe lives in Bellevue, Nebroska.

ED MEATH, whom everyone colls Uncle Eddie, literally wakes up Rochester, N. Y., over WHEC. The hondsome, 35-year-old ex-Marine sergeont is a hord-working guy wha got a stort as a professional madel, pragressed ta TV acting. A graduate of Columbia University, Ed come originally from Canandoiguo, New York, just 35 miles from the town where he's mode such a big hit. Appearances at TV hospitals, children's homes and community offoirs leave him little time for his wife and two children.

JAY MICHAEL is known offectionately to his thousands of listeners as "The Jay Bird." Heard doily over WCAE in Pittsburgh, Jay keeps extremely busy with his teen-age record hops. He does from 150 to 200, trovels some 50,000 miles a year. In addition to his doily stint, Jay is also seen on a TV variety show. All in all, The Jay Bird keeps as busy as two DJ's, but seems to love his work and thrive on it. The hondsome young record spinner might make it big in the movies some day if he gets his wish.

BRUCE MORROW went to Bermuda, become on onnauncer for station ZBM there, where he organized the "Search Party" and founded platter parties to help uncover local tolent. After serving a hitch in the Army with Special Services, Bruce went to New York City and joined his present station. WINS. Now conducting one of the top weekend radio shows in the city, Bruce's worm and friendly delivery have found in stant acceptance with all listeners. One of his gimmicks is his fan participation feature















JOE NIAGARA, known as the Rockin' Bird, has been an Philodelphio's WIBG since 1949, is one of the city's most popular DJ's. He's heard six days a week, five hours each day, fills the time with top music and his famous "pep talks." The prestige of this platter spinner is illustrated by the big names that subbed for him an a recent vocation. Patti Page, Joni James, Lou Mante and others did guest shots during his obsence. Joe pulls a big audience in Philly, helps his popularity through record hops.

LANNY ROSS ond his friendly voice, singing or tolking, are known to millions of listeners for his long career has sponned movies, theotre, the concert stage, TV and most of all—rodio. Son of an actor, Lonny storted his singing career as a choir boy of the Cathedral of St. John the Divine in New York. Later at Yole he excelled in sports, sang with the university's formed Glee Club. Besides his singing career, Ross is a CBS executive and of talented song writer, hos written a number of popular bollods.

JACK STERLING made his debut as an octor at the oge of two as Little Willie in the old fovorite, "East Lynne." Born of the atricol porents, Jack trod the boards for years, finally settled into radio work. Now a headliner an WCBS, Sterling once took over a radio show for Godfrey when the Redhead's schedule became too heavy. A tolented emcee as well as a smooth DJ, Jack's habby is cooking and he has quite reputation as an omateur chef. He collects cook books, also finds time to play golf.

MIKE WOLOSON is the "Man with 1000 Voices" over WNEW in New York. A novel teature of his show is the playing, from Mike's librory, of the toped and recorded voices of hundreds of top nome personolities os well os voices of ordinory citizens. A veteron of nearly 20 years in radio, Mike started out in Detroit, moved to his home state of Pennsylvania, then to Virginia before his present ossignment. Mike is also on expert emcee, can handle kiddie shows or quizzes, but people know him best as DJ.

NORM STEVENS is ropidly getting New Yorkers used to his fovorite line, "Hi, deor people with ears." Norm, host on WMGM's "Record Bondwogon," got his stort in Waterbury, Vermant ofter a Boston childhood and a degree from Emerson college. A veteron of Korea, where he served as officer-in-charge of Radio Seoul, Stevens is morried and has a son, Steven. His hobbies are booting and fooling around with hi-fi equipment. He's olso made his mark as creotor of the first International Record Hap.

FRANK WARD is now the fovorite word of station WFAI in Cincinnati, Ohio. He's the program director there in addition to hoving severol progroms on the air. He came to the Rhinelond ofter a hitch as progrom director and night-time DJ on a Buffolo, New York station. His format is a simple one—music, music, music—occasionolly interrupted by a visit from a show business stor. Fronk's leon and hondsome so he should go over well in any television work he may get called for in the future.

GENE WHITAKER was born in Durham, North Corolino, attended his home state's university. While in the Army, he was nomed the "GI Crosby" because of his mellifluous baritane. After his discharge he tried Hollywood for awhile, then got into radio announcing because of his outstanding voice quality. Now heard over station WNCA, Siler City, North Carolino, he performs as chief announcer and news commentator as well as a top-rated disc jockey. He should be one of the future stars of the South.

MUSICS AIR AIR HOW IT REELS TO HE ME

by Fabian

■ A lot of people keep asking me: "How does it feel to be an overnight success?" Honest, I don't know. In the first place, I don't think I'm a sensation-I'm just a singer and hope to become a good actor. In the second place, I'm only told I became an evernight sensation. In a sense this is true, but my managers, Bob Marcucci and his partner, my musical arranger, Peter DeAngelis, worked with me long and hard and patiently for many months. That's what I want to tell you. How it feels to me to be me. To have two great friends like Bob and Pete. To stand up on a stage and near people yell and clap, because they like you, and more important, believe in you. To get a Hollywood contract with 20th Century-Fox and to go out there to do your first picture "Hound Dog Man," a 16-year-old, scared stiff, and find everybody so eager to help and make you feel at home. Of course, there are many things that aren't so pleasant . . . the cruel criticism and the people who did not believe in me. All I can say is that I'm always trying to improve, to live up to what folks expect of me. I'm taking lessons from one of New York's top vocal coaches, Carlo Menotti. As for the good things-well, there's only one word that means anything, really: Thanks. To everybody. And especially to Bob and Pete, who made it all possible.

TOP NEW MUSIC STAR FABIAN wanted to be ar engineer—until Frankie Avolon's manager, Bob Marcucci, sow him sitting on the doorstep of his South Phi adelphia home, and decided to make a singer of him. When Fobian waxed "Turn Me Loose" for Chancellur, fast as lightning he was a star. Now he's signed by 20th Censury-fox to a plush movie contract, soon will be seen in "Hound Deg Man." Son at policeman Domirick Forte, Fabian (his real name) has two younger brothers, Robert and Tormy. Birthdate. Feb. 6, 1943.



PAUL ANKA, whose recording of "Diana" won the singer-composer-lyricist gald records for the U. S., Canada, England and Australia, got into writing and performing as a single almost by accident. The writing came because the trio he had organized couldn't find suitable material—the "single" because he found he did his own material best alone. Ottowa-born on July 30, 1941, Paul can be seen in MGM's "Girls' Town" for which he wrote and sings "Lonely Boy," and in "The Private Lives of Adom and Eve."



ANNA MARIA ALBERGHETTI first met Americans when they were the Army of Occupation in her native Italy, just after the war. Singing at camp shaws, canteens and hospitols, she decided some doy she'd came to the U. S. When she did, in 1950, she was already a singing sensation in Europe. A Carnegie Hall debut and Ed Sullivan's TV show led to movies, records, TV rales and night clubs. Now 23, she's a full-fledged American. Anna's single, almost wed musician Buddy Bregman last year.



LA VERN BAKER taught Johnnie Ray to sing the blues, way back when he was unknown. Not much older than 17, she was already a favorite in Chicago (her home town) and in Detroit—where she met Ray. After band and club experience, Lo Vern went to Europe, and she come home a headliner to be signed by Atlantic in 1954. "Tweedlee Dee" took her out of the specialties class and put her in the camp of the rock 'n' rollers. Since, she's been touring the world, moking friends for r 'n' r.



LOUIS ARMSTRONG had the whole world pulling for him when the 66-year-old King of Jazz was stricken with pneumonia in Italy last summer. But in a few weeks, the indestructible Satchmo bounced back to the concert halls and recording studios. Louis has come a long way from the New Orleans back streets where he was born. to Chicago, where he ioined the great King Oliver, to the world's capitals, where he's welcomed everywhere as the U.S.' greatest unofficial ambassador.



COUNT BASIE has been loyal to "the beat" almost since he began toddling around the family home at Red Bonk, N.J., where he was born Aug. 21, 1904. His mother taught him piano; banging one in a Kansas City silent movie house taught him the value of a nickel. He played with Walter Page's Blue Devils, took over Benny Moten's band an the latter's death in 1935. He's led a "big bond" most of the time since. The Count (who was born William) is now recording for Roulette.



MOLLY BEE, who's hitting an all cylinders these days, hardly seems to be the gal who got her first two big breaks for belting out "Lovesick Blues." As a Tucsan, Ariz., schoolgirl, she was heard by a lacal d.j. who aired her. Soon after, the fa.nily moved to Hallywood, where it happened again, winning her a regular TV spat, and then a show of her awn. The blue-eyed honeyblande was born in Oklahoma, 20 years ago, is part Indian. Since dad died she's supported her mother, two young brothers.



HARRY BELAFONTE has come a long way from being a short-order cook in a Greenwich Village restaurant. Starred in MGM's "The World, the Flesh and the Devil," he's also packing them in at concert halls, clubs, benefits and TV shows. Divorced from first wife Marguerite, mother of Adrianne and Shari, he's now wed to Julie Robinson, mother of year-old David. Born in 1927 in New York City, Harry is a lithe 6'2", 180-pounder, started as a pop singer. This season he "specials" an hour of folk songs.



TONY BENNETT made it the hard way to the fame such hits as "Because of You," "Cold, Cold Heart" and "Stranger in Paradise" brought him. Born Anthony Benedetto in Astoria, Queens, Tony's dad died when he was a bay. Soon he began to pick up \$15 for weekend singing dates to help his mother. After 3 years in the infantry in World War II, he almast switched to ort, but changed his mind for good when Bob Hope took him on one of his tours. Married, his sons are D'Andrea, 5, Daegal, 3.



JIMMY CLANTON, at age 19, is a hit composer, singer, and movie star. His first record, "Just a Dream," sold a million—and he collects writer's royalties as well as singer's loot for it. He's starred in the movie "Go, Johnny, Go!" and has released an album, also called "Just A Dream," which contoins 4 songs from the film and is selling faster than the Baton Rouge, La, notive can count. To Jimmy, who's been singing since his dad bought him a guitar, his success is just a dream come true.



ROSEMARY CLOONEY says "I want six children." She has only two to go—so far, Mrs. José Ferrer has Miguel, 4, Moria, 3, Gabriel, 2, and Monsita, 1 year old Oct. 13. Rosie, born May 23, 1928 in Maysville, Ky., has been singing ever since she and sister Betty began as a team on Cincinnati's radio station WLW. She made her first hit as a single with "Come-On-A-My-House." Still tops on records, she's in demand for TV, too—but since 1953 when they wed, being Mrs. Ferrer has come first.

World Radio History





NAT "KING" COLE, who's just finished a hectic tour of Sauth America, seems as young as the first day he sang. Originaily a pianish heading up a trio, he was performing at a dive in Hallywood when a drunk patron asked him to sing "Sweet Lorraine." The manager insisted, he sang, and a new talent was born. Nathaniel Adams Coles was born in Montgomery, Ala., March 17, 1919. 6'1", 170 lbs., he and wife Maria (a former vocalist with Duke Ellington) have 2 daughters, and a new son.



CHRIS CONNOR, a jazz stylist who refuses "to believe there isn't a new way to sing an old sang," was born in Kansas City, Mo., on Nov. 8, 1927. With her dad a violinist and the sounds of the jazz greats all around her, Chris learned to play both clorinet and violin. But it was singing she loved best. After stints with lacal combos, she toured with Claude Thornhill for 3 years had other band jobs, and wound up as vocalist with Stan Kenton. She became a single; now records for Atlantic Records.



sam cooke naturally started out as a gospel singer, because his father was a minister, and for seven years he sang with various gospel groups around Chicago, where he was born. Sam didn't lose his religion, but gained an additional career as a pop singer when brother L. C. Cooke obligingly wrote him a hit, "You Send Me." It sent Sam straight to the top of the record world. Now Sam, in turn, can help the rest of the Cookes with their careers—he has seven brothers and sister to "establish."



JILL COREY, born Norma Jean Esperanza in Avondale, Pa., on Sept. 30, 1935, was singing with an obscure band in small towns around Pittsburgh when a local radio station manager heard her and arranged a Columbio Records audition. They signed her, and the 5' 4", brawn-eyed, brownhaired thrush then went on a Dave Garroway TV stanza—drawing critical acclaim. Busy recarding, appearing on TV and in summer stock, Jill recently baught a Hallywood home, hos been dating Sal Minea.







MARK DAMON, at 17, won \$100 in a puzzle contest, and soon was making \$10,000 per year selling baoks (which he wrate) on how ta make money in puzzle cantests. Mark, who was barn in Chicago, April 22, 1936, moved to L.A. with his family when he was in high school. After graduating from college, he set out to realize a childhood ambition to become an actor. With the same talent which made him a puzzle-king, he crashed movies and records. Latest film: "All God's Children." Latest disc hit: "I'll Be Yours."



VIC DAMONE is currently most in the headlines as husband to Pier Angeli and father to 4-year-ald Perry. (First, the divorce seemed final; then they made up; then they decided to part again.) But Brooklyn-born Vito Farinala has been a headliner since he won an Arthur Gadfrey talent contest in 1945. Rodio, nightclubs, theatre appearances led to a movie cantract and to lovely Pier, whom he wed in 1954. 5' 11" tall, a slight 160 pounds, Vic was unbelievably good as a boxer while a boy but gave it up in favor of music.



BOBBY DARIN has soared like a rocket into outer space within the last year. His "Dream Lover" hit the top of every disc poll, he wan a fat Paramount movie contract, and he has more TV offers than he can count. Only 22, Bobby's from the Bronx, got his first break on the Tommy Dorsey TV show in 1956. The Atco Records star could carry a tune before he could talk, but should his voice fail, he needn't worry—he's a composer, arranger, plays piano, drums, guitor, vibes and bass! Latest hit record: "Mack the Knife."



JAMES DARREN got himself a whole new career as a singing star when he worbled on TV, amazing folks who thought of him anly as a Columbia movie actor. But Jimmy's an old pro—he used to sing in clubs in Philadelphia, where he was born on June 8, 1936, and grew up as James Ercolani. A chance meeting with producer Joyce Selznick led to Columbia's doors. Divorced from Gloria Terlitsky, whom he wed in 1955, he has a son, James, nearly 3. Next films: "Gene Krupa Story," "All the Young Men." He dates actress Evy Norlund.





DION and the BELMONTS borrowed their name from a Branx ovenue on which two of the boys lived. Dion made his first professional oppearance on a Paul Whiteman show at age 11. Curly-hoired and 19, he organized the group when offered a chance to record for Lourie. Lanky fred Milano, also 19, sings second tenor, and plays classical and pop piano. Bass Carlo Mastrangelo, 21, doubles on the drums whenever he can. Tenor Angelo D'Aleo is 18 and in the Navy. He sings with the group when on leave. Dion's last name is DiMucci. Latest hit disc for this hit group is "A Lover's Prayer."



SAMMY DAVIS JR. was born in New York 33 years ago, and has been in show business for 29 of those years. At the age of 4, he joined his father in his uncle's vaudeville quintet (later known as "The Will Mostin Trio"). Later, he became a nightclub and recording solo great, broke into films with "Anna Lucasta," currently in "Porgy and Bess" and the new "Never So Few" with Frank Sinatra. A highly sought-after but now infrequent TV guest, Sammy was married—ond divorced—last year from Loray White.



FATS DOMINO, who's been called one of the great exponents of rock 'n' roll, explains: "I've been playing this music since I can remember, calling it Rhythm and Blues. It comes straight from Dixielond jazz." fats comes from the heart of Dixieland. He was born in New Orleans Feb. 26, 1928, and started singing and piano-playing in local honkytonks at age 10. His reputation spread; before he was out of his teens he was known as a "musician's musician." One of 9 children, Fats already has 6 of his own.



BILLY ECKSTINE writes songs, plays trumpet, and has headed up his own bond. But what he likes most is to sing—and he's done it on records, in movies, on TV, and in night-clubs all over the world. Born in Pittsburgh, he grew up in D.C. There he met ond worked with Duke Ellington. In 1939, he joined Earl Hines' famous band, and stayed with him—on and off—until 1943. Then he struck out on his own, and found his records beginning to sell strong. His specialty is a rich-voiced blues bollad that "sobs".



DUANE EDDY is glad he didn't listen to his grammar school teacher, who, when he was 7, told him he'd never get anywhere playing the guitar. It's merely taken him from his Phoenix, Ariz., home to a place as head af the top Instrumental group in the country. Duane was born in Corning, N.Y., April 26, 1938, but grew up in Arizona when his family moved there. Six feet tall, he's quiet and shy. His best friend is Lee Hazlewood, who's given him career advice and collaborates with Duane on his hit tunes.



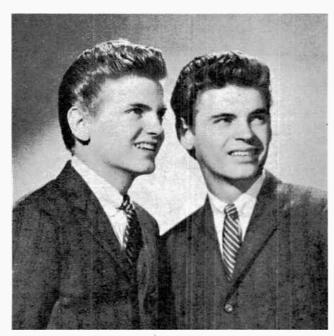
DUKE ELLINGTON, born Edward Kennedy Ellingtan in 1900, almost became a commercial artist. He passed up a scholarship to a famous art institute for his first love, piano. He couldn't read a note of music until he was 16—but as soon as he could read it, he wrote it. His original "modern music" compasitions now include "Mood Indigo," "I Didn't Know About You," movie and show scores. In 1927 he formed a band, debuted at New York's Cotton Club, and met fame. Son Mercer camposes, too.



ELLA FITZGERALD, hailed by Bing Crosby as "the greatest—man, woman, or child," didn't want to be a singer! The magnificent Miss Ella entered a Harlem dance contest as a dancer, but got such staggefright she couldn't move, so sang instead. Of course, she won, and her every appearance has reaped praise ever since. Divarced from musician Ray Brown, Ella lives in Hollywood with her son Ray, 10. Of her famous "style," Ella says, "1 dan't have any. I just don't sing what I don't feel," sums up her magic.



JUDY GARLAND was born Frances Gumm, on June 10, 1923, in Grond Rapids, Mich. George Jessel suggested her last name when she and her two sisters—who were a star kiddie vaudeville act—had their name misspelled "Glumm." "Judy" came along later, inspired by a Hoagy Carmichael tune. Her sisters quit, but Judy went on. The Capital star is married to Sid Luft (No. 3—first was David Rose, second director Vincente Minelli, father of daughter Liza), they hove two children—daughter Lorna, son Joshua.



THE EVERLY BROTHERS' first record, "Bye, Bye Love," really should have been titled "Hella Fame"—for it took the slim 5' 10" Madison, Tenn. boys to the very top in one jump. But they had been getting ready for years. Don and Phil were born in Brownie, Tenn., in 1937 and 1939, respectively, and joined their parents' local radio show in 1945. When their folks retired, the boys struck out—and struck poy dirt—as a duo. Brown-eyed, sandy-haired Don is wed. Blue-eyed, bland Phil's "willin'." Their new hit is called "Till I Kissed You."





GEORGIA GIBBS is just about the most versatile performer around. Back when lush ballads were the rage, she scored with "Kiss of Fire." A switch by the public to hillbilly wos met with "Seven Lonely Days." The Calypso vogue prompted Her Nibs' rendition of "Somebody Bad Stole De Wedding Bell." Then rock 'n' roll hit the country, and Georgia hit with "Dance With Me Henry." Her eose with every style comes from singing with bands on one-nighters since age 11, where she sang any request.



GEORGE HAMILTON IV is the first of his southern planter and farmer family ta enter show business. Long a sty lad, he became interested in music when gifted with a ukelele at 6. He formed a hillbilly combo in high school and had his own daily radio show on a hometown (Winston-Salem) radio station. At the U. of N.C., he continued both activities. "Discovered" by Godfrey, he was soon big in TV ond records. Married to high school sweetheart Tinky (Adeloide), George is 22, 6' 3", weighs 150 pounds.



PEGGY KING's vocal and facial resemblance to Judy Garland—which once earned her a contract at Judy's studio, MGM—have hampered more than helped, Peggy says. But these days the 5', 110-lb. cutie is doing right well on TV and records. Born in Greensburg, Pa., Feb. 6, 1931, Peggy sang with Spivak and Ralph Flanagan, was discovered by Mitch Miller via a radio commercial. She gained fame on Gobel Show as "Pretty Perky Peggy King." Divorced, she's no longer "steadying" with André Previn.



EARTHA KITT was born in 1928 in North, South Carolina—but she's known where she was going ever since. A dancer with famed Katherine Dunham Troupe at 16, appearance at a comamnd performance at 20, "the most exciting woman in Paris" when she sang there at 22, she's traversed the globe and speaks 9 languages. When she returned to America, a role off-Broadway in "New Foces of 1952" made her a sensation here. Records fallowed—"Uska Dara," "C'est Si Bon"—films like "Anna Lucasta." Single.



THE McGUIRE SIS-TERS have a system: Christine picks their clothes, Phyllis does the talking, Dorathy is the argonizer. After Talent winning an Scauts in 1952, they become Gadfrey regulars, never went home to Miamisburg, Ohio, where mother's o minister, except ta visit. Now on their own, they're going great in clubs and TV as well as an records. All were born in Middletown, Ohio. Dotes: Chris, July 30, 1928; Phyllis, Feb. 14, 1931; Dotty, Feb. 13, 1930.



MARIO LANZA naw lives in the most magnificent villa in Rome with his wife, 4 children, 9 servants, 2 dogs, 4 canaries and constant visitors. The 34-year-old singer wha went to Italy when a U.S. movie career was curtailed by a weight problem, was actually born in New York City as Alfred Arnold Cocozza. His great tenor voice can still be heard here on records and in his latest movie, "For the First Time." There's talk also of a TV spec co-starring formed Morio Callas.



JULIE LONDON thought her life was aver when, after 7 years of marriage, she was divorced fram Jack Webb in 1953. But she picked up the mavie career she'd obandoned. Urged by musician-friend Bobby Troup to try singing, too, she recorded "Cry Me a River." Result: the sad blues that are her specialty have gone from her own life. Julie, a Californian born in Santa Rosa, Sept. 26, is happy now with daughters Lisa, 6, and Stacy, 9, is expected to marry Bobby Troup.



JULIUS LA ROSA and his wife may differ obout some things, but they sure agree obout Perry Coma. Rosemary was Como's secretary when Julie met her, and he idolizes Como—alang with Sinatro and Crosby. Born in Brooklyn, N.Y., Jan. 2, 1930, he song in high school, then joined the Navy. Arthur Godfrey appeared, and his buddies asked the redhead to hear him sing. Godfrey liked him, signed him an discharge. After 2 years, Julie, fired for "lack af humility," made good on his own.



GORDON MacRAE and lavely Sheila packed their four kids off to camp last summer (Meredith, Heather, Bill and Bob) and hod themselves a ball warking together in stock ond clubs Teamwark is fun, they soy—after 18 years af marriage. Born in Oronge, N.J., March 12, 1921, Gordan started with Horace Heidt's orchestra in 1941. He married Sheila that year ond, ofter Army stint, he appeared on a radia show she wrate. Stardom beckoned, Sheila retired to raise children.



PEGGY LEE was Norma Egstrom of Jamestown, N.D., when, in her teens, she changed her name and started out as a band vacalist. When she and first husband, Dave Barbaur, callaborated on "Manana," Peggy won fame thot has never woned. In her private life, she hasn't been so lucky. Her three marriages—to Barbaur, Brad Dexter, and actar Dewey Martin—ended in divorce. Her divorce fram Dewey will be final next June. Friends hope Peggy, 35, will find happiness.



TOMMY LEONETTI won first prize in a singing cantest when he was 8. He determined then to be a singer, but the breoks didn't come. Deciding to make his own break, he went backstage at the famed Paromount in N.Y. and gave bandleader Tony Postor a recording he had made with 4 of his sisters. At 16, he found himself (and sisters) singing with Pastor band. More band work eventually led to TV's "Your Hit Parade" and a Vik contract. Tommy's 6', weighs 175, loves golf.



DEBBIE REYNOLDS, who's turned glamour girl since divorce fram Eddie Fisher early last year, has become the busiest star going. Setting a record, she mode 3 movies in 6 months: "The Mating Game," "Soy One For Me," and "It Started With a Kiss." In between, she waxed sangs for Dat, including the title number fram the last film. Now she's bock at MGM for "The Gazebo." Born Mary Frances Reynalds in El Paso, April 1, 1932, she has custody of Todd, 1½ (above), and Carrie, 3.



TONY MARTIN started musically as a sax-and-clarinetist at age 12 in his hometown (Oakland, Calif.) high school band. While in callege he sang and played on radio, and ofter a wow engagement at Chicago's Chez Paree, he changed his name from Alvin Morris, Jr., and set out far L.A. A score of movies fallowed, interlaced with marriage and divorce from Alice Faye, and marriage to Cyd Charisse in 1948. They have a 9-year-ald, Tony Jr. Tony's SROing in nightclubs.



CLYDE McPHATTER was a boy saprona who had his own gospel-singing quartet back home in Durham, N.C. befare he hit his teens. The family moved to N.Y. when he was 12, and Clyde made himself a new reputation as a gaspel singer. When his vaice changed, he found himself o high-placed tenor and then a member of the famed Dominoes. Later, he organized his own group, The Drifters, who recorded for Atlantic. Drafted in 1954, Clyde became a star "single" after his discharge.



JOHNNY MATHIS "felt guilty" about leaving San Francisco State College, where he was a track star and studying to be an English teacher, in favor of singing. "fis first hit, "Chances Are," and success since erased that feeling. Johnny is one of 7 children, was born Sept. 30, 1935, in San Francisca, where his dad, Clem, had given up voudeville acting to support his family as a chauffeur. Johnny, still single, lives with his parents (above) in San Francisco.



SAL MINEO has been doing such a good jab on the drums for "The Gene Krupa Stary" that his record company, Epic, may soon have him pounding the skins as well as singing. Krupa's been Sal's idal since he was a bay in the Branx, where he was born, Jan. 10, 1939, but when his looks won parts on Broadway in "The Rose Tottaa" and "The King and I," Sol became a child actor. Between films, he lives in the \$250,000 mansion in Mamoroneck, N.Y., which he bought for his family.



VAUGHN MONROE was elected Boy Most Likely to Succeed in high school—but his pals thought it would be as a trumpet player. Vaughn, wha was born in Akran, Ohio, Oct. 7, 1911, had wan a statewide trumpet cantest at age 14. After schooling, he warked as trumpeter with various bands, saon became a featured vacalist, and finolly bought himself a cambo. After a string of ane-nighters, Vaught opt his awn radio show. In 1953 he became a single. Wed, he has two girls.



JIMMIE RODGERS tought himself to play the guitar during a fouryear stint in the Air Force, soon starred in many Air Force shows. In 1956 he came home to Camas, Wash., where he was born Sept. 18, 1933, determined to enter show business. Jobs in clubs kept him going until he struck gold with "Haneycomb." He was married in 1957 to Colleen McClatckey, a childhood playmate. They'll soon be parents. His NBC-TV shaw last summer won many fans.



EDDIE MORGAN is the handsome 22-year-old lad with black wavy hair who's causing a stir in the record world with his latest secard on the 20th-Fox label, "Ingenue." Eddie majored in music in high school in Forest Hills, N.Y., says "I never wanted to be anything but a singer." Encouraged by his mother and dod, who provided vocal lessons, he sang with Nick Kenny's Radio Gang, won on "Arthur Godfrey's Tolent Scouts," had his first hit in "Angelique." He's single.



JAYE P. MORGAN started her solo career at 18, when she auditioned to sing with the Frank de Vol Orchestro, ond won. But she'd been in shaw biz since age 3, when she, her mom, dad, sister, ond 5 brothers toured as The Margan Family, o variety act. Born in a lag cabin in Moncos, Calo., in 1932, Jaye left De Vol to sing on the Robert Q. Lewis TV show, and her "belting" earned her own TV pragrom. Timing was bad: it was the year of surplus singers. Now she's a papulor TV guest.



JOHNNY NASH, born in Houston, Texas, 17 years ago, owes his jump from caddy to recording star to the fact that he just plain loves to sing. One of his fellow-caddies, impressed by the voice with which Johnny sounded off at every opportunity, called him to the attention of a golfer who happened to be a Paramcunt exec. Johnny was signed to the AM-Par record tabel. He won a "Talent Scout" contest and became a Godfrey regulor. His first film is "Take a Giont Step."



PATTI PAGE hos topped all femme vocolists for the past 10 years in record sales. But she wasn't happy until 1956, when she wed dance director Charles O Curran. Patt was born Clara Ann Fowler, in Claremare, Okla., Nov. 8, 1927, next to the youngest of 11 children. She was discovered, singing in a Tulsa radia stotian, by band manager lack Rael, in 1946. Marriage to callege student Jack Skiba ended ofter 3 manths, leoving scars that didn't heal until Charlie came olong.



TOMMY SANDS became a singing idol overnight, as a result of playing the lead role in a Kraft TV Tneatre production entitled "The Singing Idol." With much hard work, including intensive periods at the Actors Studio in New York, he hopes to became much more than that. Now 22, and with two films and countless TV appearances behind him, he's dead set on becoming os much of an actor as he is o singer. Born in Chicago, Ill., August 27, 1937, 5' 10", black-haired, brown-eyed Tommy made his first radio oppearance at age 9.



LLOYD PRICE's triple-threat talent as composer-arranger-singer has produced such hits as "Stagger Lee." Lloyd comes by his talent naturally, as both his parents were musical. Seventh of eight children, he began to study trumpet in high school in Kenner, La., a suburb of New Orleans, a year loter had his own combo. An Army stint took him to the Far East, but he kept right on with his music. The ABC-Paramount star is married, has Lloyd, Jr., 6, daughter Lori, 2.



JOHNNIE RAY grew "from a fad and a freak to the world's greatest showman," a reporter summed up the singer's coreer—and London agreed about the latter part last year. It gave him a welcome no performer had ever seen before. Born John Alvin Ray in Dallas, Oregon, 32 years ago, the 5' 11½" lad started singing in a local burlesque house—but wanted most to be an actor. In 1949 he went to Hollywood, two years leter he recorded "Cry." It made him a star. He is divorced.



ROBERTA SHORE was singing on an apple crate at the opening of a supermarket in Whittier, Calif. She was 10, and her dad asked Tex Williams, who was in charge of the show, to let her sing. He added her to his Knotts Berry Farm Show. TV jobs followed, led to a Disney contract, her first movie, "The Shaggy Dog." Born Roberta Jymme Shorup in Monterey Park, Cal., April 7, 1943, she now has records, two more movies, "Say One For Me" and "Blue Denim." She's slated for stardom.



JO STAFFORD has done just about everything any other top pop singer has done, and done it longer and better than most. She has a recorded weekly disc jockey show for Radio Luxembourg (which covers nearly all of free Europe), and is one of Europe's most popular singers. Last season she was a hit singing with Bing in a Crosby spec. Born in Goalinga, Cal., she made her professional debut at 12, hit the bigtime with Tommy Dorsey. Hubby Paul Weston does her arrangements.



KAY STARR says, "When I was 13, I weighed 175 pounds, stood five feet tall, and sang in a nightclub in Dallas." It was during the Depression—Kay earned \$3 a night, a welcome addition to the family income because her dad and mother together made only \$7 a week. Born in Texas, raised in Oklahoma and Tennessee, Kay says, "I'm really a farm girl," and claims the style that made her a top disc artist is combined hillbilly and modern. Married to Vic Schoen, had daughter.



DODIE STEVENS, with her "Pink Shoe Laces," tied up a place as the youngest hit singer in the business. Only 13 (she was born in Chicago, Feb. 17, 1946), she was 5 when she wan three trophies in singing contests in L.A. parks. She started voice study at six, and was soon appearing at many local benefit shows, on radio and TV. Dodie's still managed to get high marks in school, find time for swimming and ping-pong. Eddie Cantor calls her "the greatest young talent since Judy Garland."



CONWAY TWITTY was born Harold Jenkins in Friars Point, Miss., 25 yeors ago. His dad and grandfather played musical instruments, and Harold could accompany himself on the guitar at age 4. When he was 10, he mode his first radio oppearance. Two years later, he had his own band and radio show. A high school baseball star, he turned down pro offers to report for draft duty. Out, he decided to be a singer and signed with MGM records. Married, 3 children.



SARAH VAUGHAN's very first record, "It's Magic," sold over two million copies, ond since then she's had a consistent string of hits and an immense following including most of the disc jockeys in the land. Sarah, born in 1928 in Newark, N.J., started as vocalist and pianist with Earl Hines' band after winning an amateur contest. With Bill Eckstine's and Joe Kirby's bonds she perfected the style which has won her awards. Divorced from manager George Treadwell, she wed Clyde Atkins.



JACKIE WILSON didn't have any doubts about what he wanted to be when he got out of Highland Park High School in Detroit, where he was born June 9, 1934. Right after graduation, at 17, he joined a vocal group, Billy Ward and the Dominos. He toured with them until, on a return visit to Detroit, he met his present manager, Ned Tarnopol, who launched his career as a single. A contract with Brunswick records, seven consecutive hits, an Alan Freed show—Jackie was on his way.

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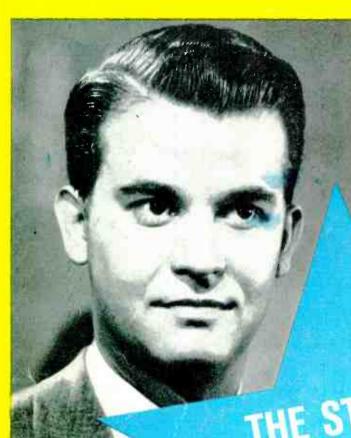
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you can't keep a good man down

ARTHUR GODFREY, once knawn as Red Gadfrey, the Warbling Banjoist, on WFBR radio in Baltimore, is taking it a little easier these days, with a radio shaw and a few spectaculars, while completing recovery from a cancer aperation. Born in New York, Aug. 31, 1903, son of a newsmon, he served as radio operator on a destroyer in the Mediterranean in the early 20's, later was in the Coast Guard, finally got his coveted Navy wings as Commander Godfrey, USN, in 1950. Married 21 years, 2 sons, a daughter, 2 grandchildren. His partings with stars on his shows have made controversial news, but the millions of "Arthur Godfrey's Friends" all wish the fabulous Arthur well.







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