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WHO'S WHO IN

TELEVISION[®]

35c

No. 12

Casey vs. Kildare: Who'll Win in '63?



**Troy
Donahue
Speaks Out**

**600
Photos &
Life Stories**

**Telstar—
Tv's Newest
Weapon**



JAMES ARNESS—
p. 29 *Best Western Show*



MITCH MILLER—
p. 15 *Best Musical Show*



PETER FALK—
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p. 74 *Best Panel Show*

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WHO'S WHO IN



GARRY MOORE -
p. 57 Best Variety Show



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**CHET HUNTLEY &
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p. 63 Best News Show

Every day of the week, you participate in a nation wide election. You say you know nothing about it? You say it couldn't possibly happen? Well, we have news for you. Every time you tune in your TV set and settle down to your favorite program, you cast a ballot by watching a show. And the more people watch—in other words, vote for—a particular show, the more popular it is. Makes sense now, doesn't it? In WHO'S WHO IN TELEVISION we have taken the programs you elected and given each our "Best Show" award. The winners are all listed on these two pages. Of course, as in every election, not everyone's candidate gets in. If you're not satisfied with this year's results, remember it's up to you to make the changes next year. Every show and every performer on TV is listed in this magazine. All you have to do is look through our pages and then choose your favorites in this unique election.

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TELEVISION

KILDARE vs. CASEY

who'll win

The medicine is the these doctors prescribe

I feel I've a double-barreled responsibility in playing Dr. Kildare.

I've a responsibility to myself, for one thing. I want to keep my head in the midst of the great luck that's hit me. Only a year and a half ago I was among the thousands of unknown young actors hoping to get a break. Suddenly, I was called in by MGM and offered the role of Dr. Kildare. And look what happened! The series was a great success, and I rode along on its popularity. Fame hit overnight. My fan mail grew from nothing to quite a batch every week; teenage girls stopped me on the street for my autograph.

This whole thing happened overnight. And I'm determined that because it came about so fast it won't change the size of my hat-band.

My second responsibility is to the image of Dr. Kildare. People have a tremendous respect and confidence in their doctors. While I make no claims at being a medico in real life, I feel, nevertheless, that the way I live reflects not only on me as a man but on the character I portray. When I put on those medical whites every day to play a young intern in a general hospital, I feel that I shouldn't do anything in real life that might have an adverse reflection on the medical profession as a whole.



RAYMOND MASSEY, at 64, one of our most versatile actors, has run the gamut from stage and screen Lincoln portrayals to his present role of Dr. Gillespie on NBC-TV's "Dr. Kildare" series. Canadian-born, married and the father of three, he was wounded in WW I, later went on the London stage. He has appeared in over 75 movies, aside from dozens of stage triumphs and countless radio and TV shows. His stage credits include "Pygmalion," films: "East of Eden."

RICHARD CHAMBERLAIN, the "Dr. Kildare" of the highly popular NBC-TV show, was majoring in painting at Pomona College less than three years ago. Born in Los Angeles, he tried college dramatics, interested an agent in his talent, then landed spots in TV on "Thriller," "Gunsmoke," "The Deputy," "Alfred Hitchcock Presents." He played leading roles in two movies, "Secret of the Purple Reef" and a "Thunder of Drums." A bachelor, he has long-term pact with MGM.

in '63?

same, but the treatments
is quite different

"Ben Casey" is the best thing that's happened to me since I came to Hollywood . . . and that was more than 10 years ago.

I appeared in quite a few motion pictures during that time, but far too often in the role of a killer or gangster. These jobs helped feed Vincent Edwards the body, but not necessarily Vincent Edwards the whole man.

Dr. Ben Casey, on the other hand, is a person almost everybody looks up to. I don't deceive myself into thinking that it's Edwards they're admiring. I know it's Dr. Ben Casey. But people don't always make that fine distinction and I'd be a hypocrite to say I didn't enjoy the recognition that comes with success in show business.

The feeling is wonderful . . . and like nothing else in the world. It's worth waiting 10 years for, in fact.

The rewards, both financial and prestige-wise, far outweigh any disadvantages. Before "Ben Casey," I wallowed in too much privacy at times. Now it's just about my greatest luxury.

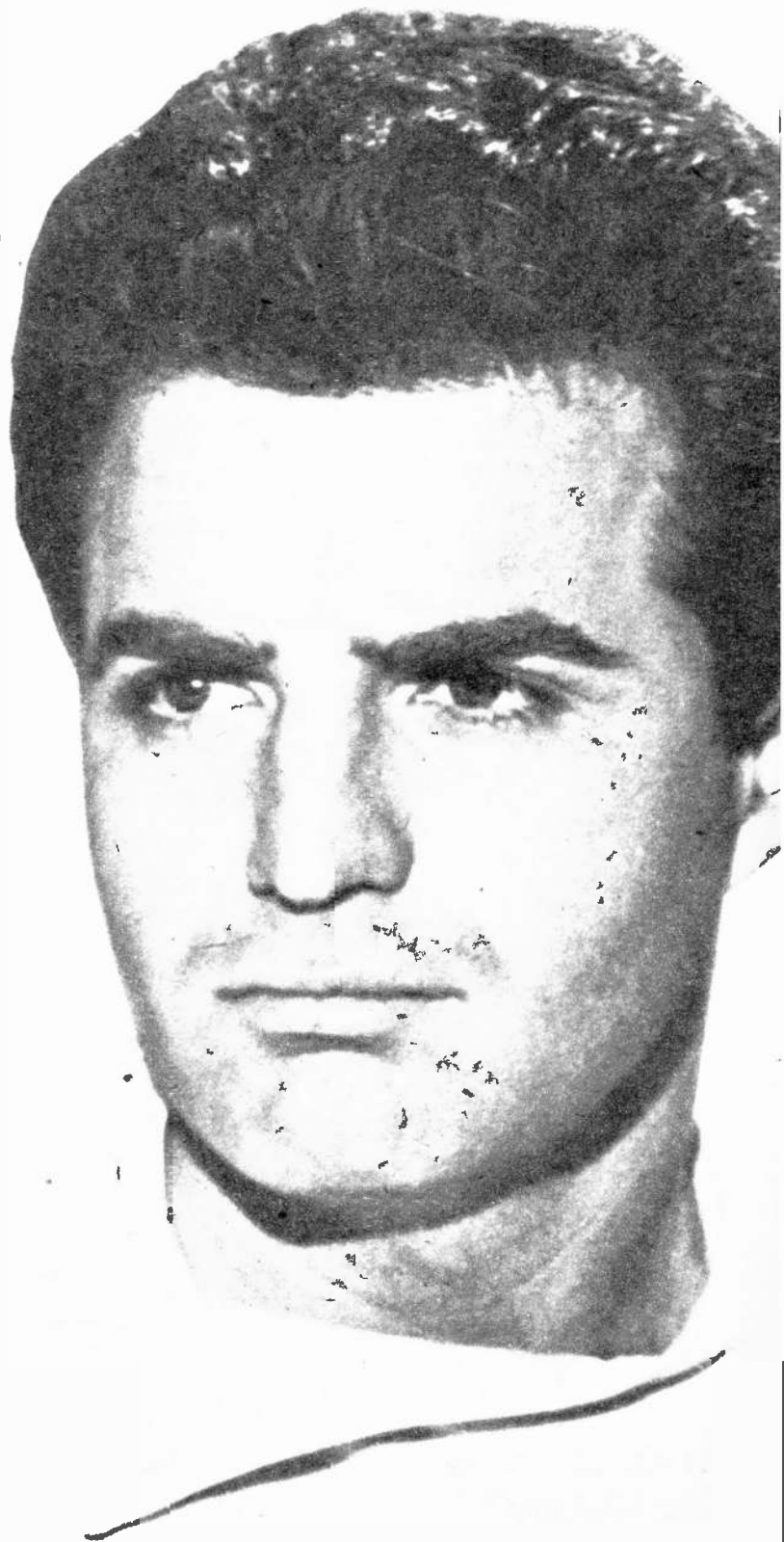
All of us on "Ben Casey" like to think that our show is more than merely entertaining or diversionary.

I'm proud of it and my part in it. Come to think of it, not every actor in TV can make that statement.

SAM JAFFEE, distinguished character actor who plays Dr. David Zorba, switched from mathematics to acting when he was teaching in Brooklyn, N. Y. and has never regretted it. He is famous for such movie roles as The Grand Lama in "Lost Horizon" and The Mastermind in "The Asphalt Jungle." On stage he has appeared with Julie Harris in "The Lark." Born in New York, March 8, 1897, he is married to actress Bettye Ackerman, helped found Equity Library Theatre.



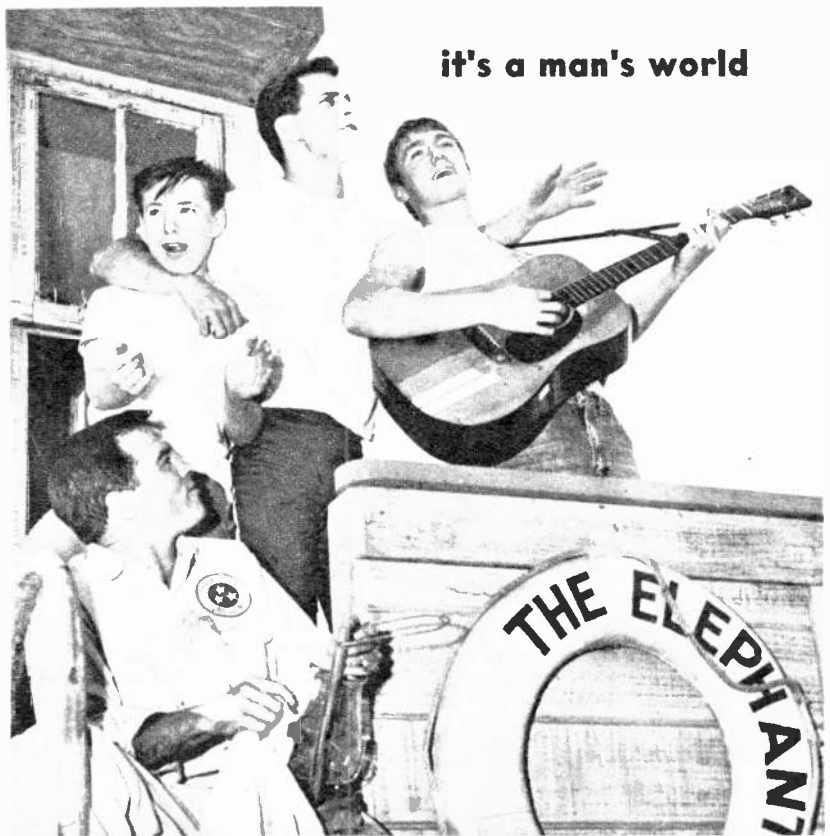
VINCENT EDWARDS, who plays dynamic Dr. Ben Casey in the hour-long ABC-TV medical series, is 33, unmarried, Brooklyn-born. A champion swimmer while at Ohio State University and the University of Hawaii, Vincent later attended the American Academy of Dramatic Arts, then toured with road companies. TV came next and he estimates he has done nearly 100 live video shows. His movies include "Serenade," "Three Faces of Eve," and "City of Fear."



SHOWCASING THE NEW SHOWS

From the looks of things, this is going to be a funny year. New comedies have taken over a real large hunk of TV fare. Interestingly enough, the format of almost all seems to be situation comedy, although you can't complain of lack of variety. Every locale from the Army to the British Empire seems to have been taken over by the funnymen. The remaining scenery is populated by the adventure people, as you will see when looking through this magazine. But if you don't want to laugh, or get excited, there are still a couple of serious drama programs to grip you in emotion, or a couple of variety shows to sing and dance your troubles away. All in all, it looks like a promising year, although the final judge of that is, of course, you.

laughing matters



it's a man's world

GLENN CORBETT, who plays Wes on NBC-TV's "It's A Man's World," was born August 17, in El Monte, California. Although he's appeared in several movies ("Man On A String," "The Mountain Road," "All The Young Men"), he'd been a total stranger to TV until he won out over dozens of competitors for his role on "Man's World." Glenn is wed, and is the dad of Jason, 3, and Jocelyn, 2. A grad of Occidental College, he's 6'2", 180 lbs.

MICHAEL BURNS, the youngest of the four young men appearing on "It's A Man's World," has already appeared on 14 television episodes and one motion picture, "Mr. Hobbs Takes A Vacation," with Jimmy Stewart. Born on Dec. 30, 1947 on Mineola, L.I., Mike's father was a TV pioneer, having been one of the video technicians to start with NBC in 1936. Mike was discovered by a friend's dad, who was in show business. He has an older sister.

TED BESSELL firmly believes that he has "the potential to become a great actor." His conviction stems not from feelings of great genius, but from a belief that he is uncommonly well trained for his profession. The son of a former radio actress, Ted was born on March 20, in Flushing, N.Y. and trained at NY's famed Neighborhood Playhouse before appearing in numerous small TV roles. Currently single, he's 6 feet tall, has blond hair, blue eyes.

RANDY BOONE, who plays a folk singer on "It's A Man's World," is just that in real life. Although he's never appeared on TV before, his singing has been heard in coffee houses around the country. Born in Fayetteville, N. C. on Jan. 17, 1942, Randy describes himself as "a wandering young folk singer from the back country of America." Always crazy about music, Randy started singing professionally when he was attending North Carolina State College.

mchale's navy



ERNEST BORGNINE has finally embarked on a TV series after years in films, and his "McHale's Navy" (ABC-TV) is a winner! The Oscar-winning "Marty" of the movies, was born in New Haven, Conn., Jan. 24, 1918, is a Navy vet, did stock, made first big movie impact with role of tough sergeant in 1953's "From Here to Eternity." Other films: "The Catered Affair," "Go Naked in the World." Separated from Katy Jurado, dad of 1.



McKeever and the Colonel

ALLYN JOSLYN, whose career as a top Hollywood comedy riot spans a quarter century, wins a new TV following as the amusing star of NBC's "McKeever and the Colonel." Allyn came to Hollywood from Broadway back in the 1930's, has done more than 60 pix since. On TV he has been seen on "General Electric Theatre," "Peter Loves Mary" and "Have Gun—Will Travel." Among his Broadway hits: "Volpone," "Boy Meets Girl." Lives in Calif.

SCOTT LANE, who gets an outstanding reputation as a winning child actor in "McKeever and the Colonel," has an impressive list of credits considering his still tender years. These include films like "Snow White and the Three Stooges" and TV stints on "Hazel" and the "Bell Telephone Hour," in which he played Huck Finn in a Sounds of America segment. Scott lives with family in Los Angeles, California, and would like to do stage roles.

Ensign O'Toole

DEAN JONES comes to his new NBC-TV series, "Ensign O'Toole," with a wealth of stage, screen and TV experience behind him. Divorced and a dad, Dean has a fine singing voice, has been seen in pix like "Never So Few," "Imitation General," "Somebody Up There Likes Me." He was a stage hit in "There Was a Little Girl" with Jane Fonda. On TV he's been seen in "Wagon Train," "Outlaws," and on the Dick Powell and Steve Allen shows.



fair exchange



EDDIE FOY JR., famed stage and screen comedian, tackles a regular TV series as the star of Desilu's CBS-TV offering, "Fair Exchange." Born Feb. 4, in New Rochelle, N. Y., he came from a famed theatrical family, took to comedy naturally from time he debuted on stage at age of five. Among his top stage hits: "Where's Charlie?" "Pajama Game," and "Donnybrook."

AUDREY CHRISTIE is a former child star who grew up to adult fame with impressive stage, movie and TV credits. Born in Chicago, she was 15 when she first appeared on the stage. Hollywood followed with leading roles in "The Women," "My Sister Eileen," and others. The wife of actor Don Briggs, they are the parents of a married daughter, 20, and a son 17.



VICTOR MADDERN, a popular English comedian, seen in this country in such hits as "I'm All Right Jack," "Private's Progress," "Carry On Constable," plays Tommy Finch on CBS-TV's "Fair Exchange." Born March 18, 1928 in Ilford, Essex, England, he's married, and the father of four girls.

DIANA CHESNEY, a well known English character actress, has been seen on many American TV shows ("Mark Saber," "Interpol," "Robin Hood") filmed in England. The daughter of a British Army major, she was born in Burma but brought up in England. Her original ambition was to be a lawyer.

LYNN LORING, who plays the American girl who visits a British family in "Fair Exchange," has been featured in more than 1,000 radio, TV and movie roles, including "Dobie Gillis" and "Play of the Week." Born in NYC July 14, 1944, she shares a Hollywood apartment with her mother, likes water-skiing, tennis, and golf. She started as a child actress, and was on "Search for Tomorrow" for nine years. Romantically, she's playing the field.

FLIP MARK's favorite pastime is—acting. Flip, born Philip Mark Goldberg, made his show biz debut doing commercials at eight. He's been seen on the "Phil Silvers Show" on TV and in "Please Don't Eat The Daisies," and "Safe At Home," on the bigger screen. He was born on December 22, 1948 in Fresh Meadows, L.I., the son of a former stage actress called Evelyn Ruben and he recalls that whenever he has to act, "Mom is the one who gets stage fright." His first choice of a career is acting, preferably in his own TV show. Next choice: the Navy.

JUDY CARNE is winning many American fans as the teenage daughter of an English family who visits in America in CBS-TV's Desilu production, "Fair Exchange." Discovered at a "Twist" party in England by producer Cy Howard, she was born in Northampton, England, April 27, 1943, debuted on British stage at 16 in a West End revue, "For Amusement Only." Born Joyce Botterill, she alternated for several years between stage and TV.

DENNIS WATERMAN, who plays Neville Finch in "Fair Exchange," has never been seen by American audiences before. He has, however, appeared on several English TV shows, and has decided to make acting his life-long profession. 14-year-old Dennis is one of seven children of Harry and Rose Waterman and makes his home in the London suburb of Putney. He admits a great fondness for football, and a not so great one for mathematics. An older brother, Peter, is former British and European welterweight boxing champion. He loves the United States.

SHOWCASING THE NEW SHOWS *continued*

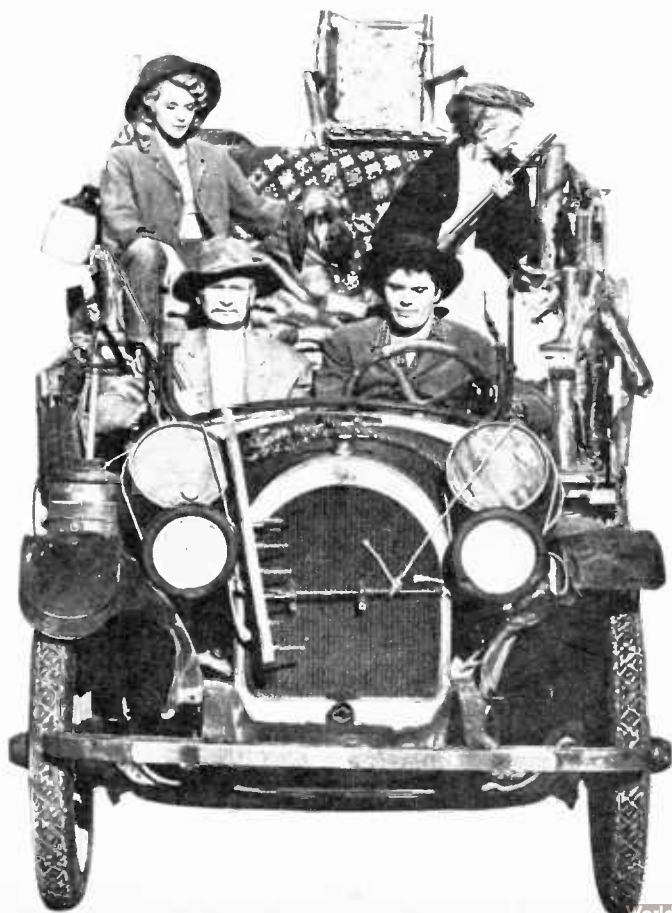
the beverly hillbillies

BUDDY EBSEN, the Ozark mountain widower in CBS-TV's new series, "The Beverly Hillbillies" is a 25-year Hollywood vet, wed, and dad of seven. Among his recent hits: "Breakfast at Tiffany's" and "The Interns" and, on TV, "Where The Town is Going," hit Tad Mosel special. Born in Bellville, Ill. on April 2, he went to NYC at early age, debuted with Eddie Cantor in "Whoopie!" Hollywood beckoned Buddy after that. He studied drama at UCLA. Is an expert sailor.

MAX BAER, who plays Big Jethro on CBS-TV's "The Beverly Hillbillies," is the son of famed boxing champion, Max Baer, Sr. At first Max wanted to follow in his father's footsteps but changed his mind in favor of acting later. Born Dec. 4, 1937 in Oakland, Calif., Max has always excelled in athletics, is a bruising 6'4", 200 lbs. A bachelor, he lives alone in Hollywood, dislikes dressing up and flying, likes eating, mainly Italian dishes, music, literature, and his dog.

DONNA DOUGLAS spent her first years in show business trying to lose her southern accent, only to have to relearn it for her role of Elly May in "The Beverly Hillbillies." Born Doris Smith on Sept. 26 in Baywood, La., she'd won innumerable beauty contests before deciding on acting career. Single, she shares a Hollywood apt. with her canary, Francis, and practices yoga as a hobby. She has been seen on TV in "Thriller," and "The Untouchables."

IRENE RYAN started as a headliner in vaudeville, went on to radio, films and TV successes. Married to film producer Harold Knox, they live in Santa Monica, Calif., have no children. Irene was born on October 17, in El Paso, Texas, made her stage debut at 11, has played numerous character parts in films like "Diary of a Chambermaid," "Blackbeard the Pirate." On TV, she's been in such shows as "Comedy Hour," and "Make Room for Daddy."



the lucy show

LUCILLE BALL returns to TV and her many admiring fans in a new half-hour comedy series for CBS-TV. Famous for the "I Love Lucy" series, which ran from 1951 to 1957, Lucille had an equally noteworthy film career starting in 1935. Born in Jamestown, N.Y. Aug. 16, 1911, she started in stock. Divorced from Desi Arnaz, dad of her two kids, she's wed to comedian Gary Morton. Recent film hit: "The Facts of Life." Was stage hit in "Wildcat."

VIVIAN VANCE, Lucy's scatterbrained neighbor in the "I Love Lucy" show, returns to TV screens in Lucy's new comedy series. Kansas born Vivian has appeared in a number of Broadway musicals, acted for G.I.'s under fire in No. Africa, during WWII. A veteran of nightclub singing and the movies. Vivian scored huge hit as Ethel Mertz of "Lucy" show. Divorced from actor Phil Ober, she recently married San Francisco book publisher John Dodds.

laughing matters

mr. smith goes to washington

FESS PARKER switches from Davy Crockett to Mr. Smith in his new series, ABC-TV's "Mr. Smith Goes to Washington." Fess took a two-year sabbatical after abandoning the Crockett role, polished up his acting, won fresh critical kudos in the film, "Hell is for Heroes." A U. of Texas football player, born in Fort Worth August 16, he went on stage after Navy service, was discovered by Adolphe Menjou. Wed, he's dad of one.



SANDRA WARNER, who plays Mrs. Smith, made her professional debut at age five, singing on radio programs in her native New York City. Originally trained as a dancer, Sandra later teamed with twin sister Sonia and toured with Danny Kaye in a singing act. Born on May 12, Sandro has been married to Charles Gerstel since 1958, has no children. She's studied acting with Sanford Meisner, and makes her TV debut here. She's 5'7", has auburn hair.



i'm dickens, he's fenster

JOHN ASTIN, who plays Harry Dickens in ABC-TV's popular comedy series, "I'm Dickens . . . He's Fenster" is a Johns Hopkins grad, married and the dad of two. Born in Baltimore, Md., March 30, 1930, he started acting in college, then polished up at a Washington drama school. Off-Broadway roles followed, then top roles in "Cave Dwellers," "Ulysses in Nighttown," and "Tall Story." He's been in many television shows. John, his wife Suzanne, and sons live in Calif.

MARTY INGELS, who plays Fenster in the popular ABC-TV series, was born in Brooklyn, March 9, 1936. A comedian from the start, "laughter just seemed to follow him everywhere." After Erasmus High School and Queens College, he was a bookkeeper, longshoreman, mag subscription salesman and bartender. After roles in stock, he was discovered by Jerry Lewis, went into films like "Armored Command," "Ladies' Man." Marty's a six foot, red-headed bachelor.



our man higgins

STANLEY HOLLOWAY, distinguished veteran of the British stage and screen, has a comedy role cut to his special measure in ABC-TV's Screen Gems presentation, "Our Man Higgins." Supported by Frank Maxwell and Audrey Totter, Holloway shows his usual comic expertise. Born in London, England, Oct. 1, 1890, he went on stage at early age, is wed to former Violet Lane, has one son, Julian. Among film hits: "The Winslow Boy."



AUDREY TOTTER, who plays the lady of the house served by Stanley Holloway, is best known for her starring roles in films like "The Postman Always Rings Twice," "Alias Nick Beal," others. A native of Joliet, Ill. (December 20), Audrey is married to Dr. Leo Fred, chief of medicine at the Veterans Hospital in LA. They're the parents of a daughter, Mary Elizabeth Ann, 10. Audrey has been seen on many TV shows like "Maverick," "Cheyenne," "Alfred Hitchcock Presents."

FRANK MAXWELL claims to have had more ups and downs in show business than a yoyo. "I was in 14 flops in a row on B'way," he says, "but I kept coming back for more." Perseverance paid off, and today he's starring on ABC-TV's new comedy series, "Our Man Higgins." Born on November 17, in New York City, Frank is married to actress Maxine Stuart, has an 11-year-old daughter, Chris Anne. Away from work, he's devoted to reading, preferring non-fiction or history books.

K. C. BUTTS, is a show business veteran at 10, having made his professional debut on television at six. He's worked steadily since, appearing on such shows as "The D.A.'s Man," "The June Allyson Show," "The Loretta Young Show," as well as in many commercials. Born on November 14, 1951 in Inglewood, California, K. C. (it stands for Kenneth Charles) is in the fifth grade, likes to bowl as a hobby. He's an only child, has been called "a real good, competent actor."

RICKY KELMAN, Tommy Roberts on "Our Man Higgins," started his professional career playing Richard Todd as a boy in a film called "A Man Called Peter." Roles in other films like "Kathy-O," "The FBI Story," "Step Down In Terror" followed. The middle child of the Bud Kelman family (he has older brother Terry 13, younger sister Sandra, 10), Ricky was born on July 6, 1950 in LA. His father is a fireman with the Los Angeles Fire Dept. Ricky loves baseball.

SHOWCASING THE NEW SHOWS *continued*

wide country



EARL HOLLIMAN has wanted to be an actor since he was six years old. For an orphan, born in Tannasas Swamp, near Delhi, La., this ambition represented "a need to be accepted," says Earl. "I realized the people on the screen were not only accepted but sought after, and I wanted to be one of them." As Mitch Guthrie in NBC-TV's "Wide Country," Earl has seen his dream come true. A Navy veteran, Earl is a bachelor, lives alone in a 14-room house in Hollywood. His hobby is reading.



ANDREW PRINE, who plays Andy Guthrie on the full hour modern western, "Wide Country," was born on February 14, 1936 in Jennings, Fla. He attended the Univ. of Miami, where he majored in scenic design, and began acting while still in college. In 1959 he scored in the prize winning B'way play, "Look Homeward Angel." Married to actress Sharon Farrell who shares his love of travel. Andy says with a yearning, "There's too much of the world we haven't seen and explored."



stoney burke

JACK LORD, who stars as saddle-bronc rider Stoney Burke in the new ABC-TV series by that name, has been a critic's favorite on stage, screen and TV. His films include "God's Little Acre," "Dr. No," and "Court Martial of Billy Mitchell." He has been an athlete, artist, steel worker, photographer and writer. Born and raised in NYC, he studied with Sandy Meisner at the Neighborhood Playhouse. He's wed.

ROBERT DOWDELL, who plays Cody Bristol on "Stoney Burke" has worked as railroad brakesman, hunting guide, truck driver, airplane cleaner, and book salesman. But through it all, what he basically wanted to do was act. He's appeared in several B'way plays, plus such well known TV shows as "Studio One," "Kraft Theater," and "Hallmark Hall of Fame." Born in Chicago, Ill. on March 10, Bob is single, lives in Hollywood. He's 6' tall.

BRUCE DERN was born in Chicago on June 4, 1936, to a wealthy and illustrious family. His mother is related to famed poet, Archibald MacLeish, his grandfather was once governor of the state of Utah. Married to actress Diane Ladd, Bruce has appeared in many off-B'way plays like "Waiting for Godot," and "Orpheus Descending" by Tennessee Williams. On TV he's been on "Route 66," "Naked City,"

empire

RICHARD EGAN, who makes his debut in a tele-series with his starring role in Screen Gems' "Empire," is a veteran of numerous movies, including the recent "Esther and the King" and "Lion of Sparta." Born in Frisco, July 29, 1921, he acted in college theatricals at Stanford, then was placed under contract by Warners. Married to former Pat Hardy, he is the proud father of young Patricia, is quite a homebody. Dick loves outdoor sports and often participates in both tennis and swimming.

TERRY MOORE, who co-stars with Dick Egan in Screen Gems' "Empire" series, has been seen in many top movies, beginning with "Maryland" at age 10. An alumna of Glendale High School and UCLA, she is wed to Stuart Cramer and is the proud mother of two young sons. Among her pictures: "Peyton Place," "Come Back Little Sheba," "Mighty Joe Young." Known as a "sex-appeal type" originally, she is now recognized actress. On TV she appeared on "Checkmate," and "The Red Skelton Show."

RYAN O'NEAL, who plays Tal Garret, eventual heir to the 500,000 acre Garret ranch in NBC-TV's "Empire," is the son of Charles O'Neal, novelist and screen writer and Patricia Callaghan, former actress. Born on April 20 in Los Angeles Ryan started as a stand-in, graduated to stunt work and then to small parts in syndicated television series. He's since appeared on many TV shows like "Dobie Gillis," "The Untouchables," "The June Allyson Show," plus others. Ryan is still single.





winners of the west

the virginian

JAMES DRURY, who follows several famous actors in the title role of "The Virginian" in the new NBC-TV series, came to Hollywood in 1954 from stock and off-Broadway roles. His first film was "Blackboard Jungle," in which he had a one-line part. Among his other films: "Diane," "Love Me Tender," "Bernadine." He had a tap role in Disney's "Elfego Baca" series. Others included "Rifleman," "Have Gun, Will Travel."

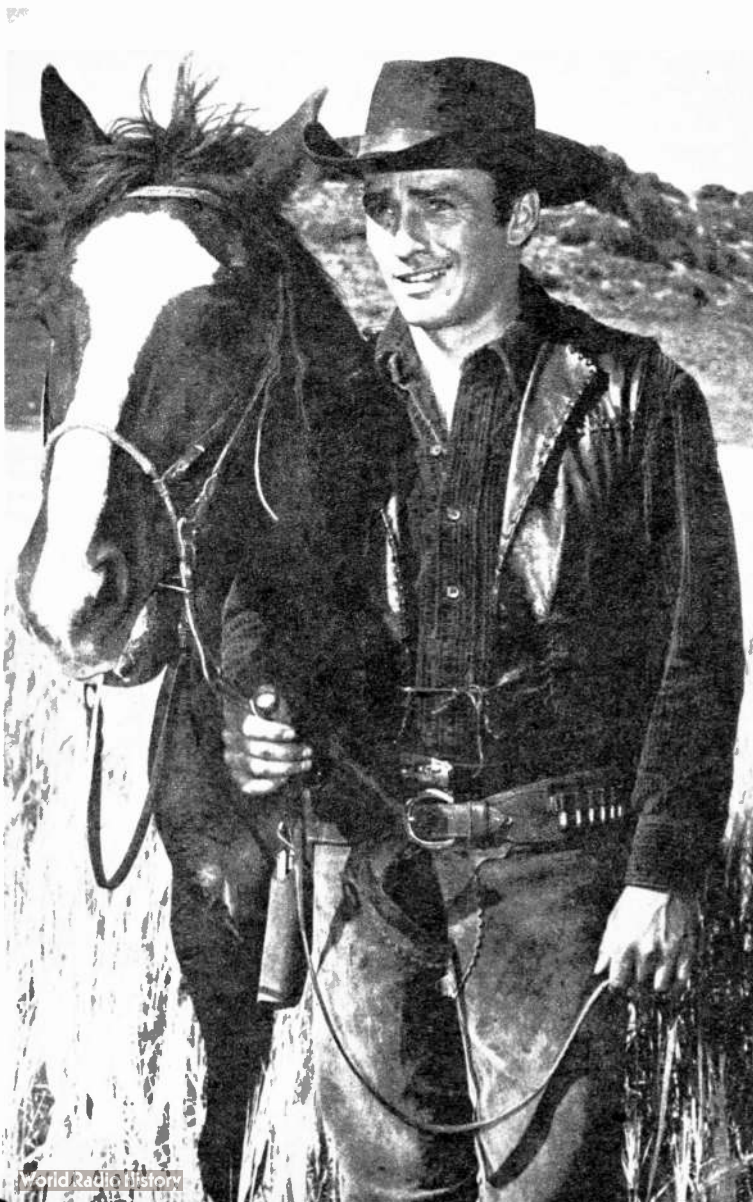
PIPPA SCOTT, who plays the lady newspaper editor in NBC-TV's "The Virginian," alternates between TV and films, can be seen with Debbie Reynolds in "My Six Loves." After stock and little theatre work, Pippa made her Broadway debut in "Child of Fortune" in 1956, winning a Theatre World award as a promising young personality. She has toured in "Auntie Mame," "and also in "Look Back in Anger."

ROBERTA SHORE, who plays 14-year-old Betsy on this show, is five years older than that herself. Formerly a featured member on "The Bob Cummings Show," Roberta has appeared in such movies as "Strangers When We Meet," "Blue Denim," "The Shaggy Dog." Born Roberta Jymme Shorup in Monterey Park, Calif. on April 7, 1943 she's been performing since the age of 10. Also a singer, she has made many records.

LEE J. COBB, who plays Judge Garth in the new "Virginian" NBC series, was born Dec. 9 in New York, first wanted to be an engineer, switched to acting. Stock, radio, little theatre led to Broadway and then to smash film debut in "Golden Boy" (1939). Twice-wed, dad of three, he is noted for roles in "On the Waterfront" and (on the stage) "Death of a Salesman." Now he brings his impressive talents to TV.

DOUG McCLURE, who plays Trampas in "The Virginian" series, won fame in earlier TV stints in "Checkmate" and "Overland Trail." Born in Glendale, Calif., May 11, 1935, he was spotted by scouts while attending Santa Monica College. His clean-cut, blond good looks and acting ability put him over big after first small roles. In films he has been in "The Unforgiven," "Gidget," "Because They're Young."

GARY CLARKE, has appeared on many well-known TV shows, like "Wagon Train," "Gunsmoke," others. Possessor of a fine singing voice, Gary was recently signed to a recording contract by RCA Victor and his first single ("Tomorrow May Never Come" and "One Way Ticket"), has recently been released. Divorced and a father, he's had off-and-on romance with actress Connie Stevens for years.



SHOWCASING
THE
NEW SHOWS *continued*

saints and sinners



NICK ADAMS ranges from "rebel" to reporter in his TV roles, his latest being on ace newsmen in NBC-TV's "Saints and Sinners." Born July 10, 1931 in Nanticoke, Penn., he went from small Hollywood roles in "Mr. Roberts," "Teacher's Pet," to bigger parts like current, "Hell is for Heroes" and "The Internes." Wed and a dad, his "Rebel" TV series was popular. Now he repeats earlier TV success with dynamic, "Saints" series

JOHN LARKIN has won a steadily growing coterie of fans for his dependable TV work. For five-and-a-half years he was the male lead on the "Edge of Night" daytime serial. Now he gets his best chance to date as city editor Mark Grainger in "Saints and Sinners." Among his other credits: "U. S. Steel Hour," "Armstrong Circle Theatre," "Studio One," "Robert Montgomery Presents," "Camera Three." He's wed, dad of two.



danger ahead!



sam benedict

EDMOND O'BRIEN adds to his considerable laurels (including a supporting Oscar for the film "Barefoot Contessa,") with his new series, "Sam Benedict" (MGM-TV) in which he plays a hard-hitting lawyer. Born in NYC, Sept. 10, 1915, he attended Fordham, then Neighborhood Playhouse. Broadway and radio were followed by first film, "Hunchback of Notre Dame," 1939. Wed to Olga San Juan, he is dad of three kids.

RICHARD RUST gets his best role to date as Hank Taber, dashing young lawyer associate of star Edmond O'Brien in MGM-TV's "Sam Benedict" series. Movie fans this year have applauded him in "Walk on the Wild Side" and "Taras Bulba." Previous TV credits include "Playhouse 90" and "Alfred Hitchcock." Wed, dad of 3, he was born July 13, in Boston, Mass. He's been seen in stock, and on Broadway.



the gallant men



WILLIAM REYNOLDS, who wins fresh acting kudos as Capt. Jim Benedict in ABC-TV's "The Gallant Men," was for years one of Universal's promising young leading men, appearing in pix like "There's Always Tomorrow" and "All That Heaven Allows." Born in Hollywood, he studied at Pasadena City College, then did stock and radio. Wed.

RICHARD X. SLATTERY got his acting training as a member of New York City's police department. Patrolman Slattery, assigned to police training school, directed and acted in training films. He became so interested in acting that in '58 he abandoned the law altogether in favor of an acting career. Born in New York City on June 26, 1925.

ROBERT McQUEENEY, who stars as war correspondent Conley Wright in ABC-TV's "Gallant Men," was born in Bridgeport, Conn., the son of a doctor. He majored in drama at Bard College, then served in the Army in WW II as a combat engineer. Later he resumed his stage career. Separated from Patricia Noonan, he's the father of 3 children.



EDDIE FONTAINE is a rock 'n roll singer turned actor for ABC-TV's "The Gallant Men." Born Eddie Reardon in Jersey City, N. J., March 6, 1934, the young man first worked at his father's trucking business in Jersey, later turned to nightclubs and recordings. His "Rock Love" was a hit with disc jockeys and a popular juke box choice. This is his first TV acting appearance but previews stints on other top TV'ers like "Ed Sullivan Show."



ROLAND LaSTARZA, who plays Pvt. Ernie Lucavich, was a former No. One contender for the world's heavyweight title. He retired from the ring in 1961 and turned to acting. Born in the Bronx, on May 12, 1927, Roland is married to Jane Daria, lives in California. He's done many TV drama shows, among them, "The Untouchables," "Hennessy." An erudite man, who graduated from New York's City College, La Starza loves acting career.

combat



RICK JASON, who plays Sgt. Gil Hanley in ABC-TV's "Combat," is a former soldier who takes to the rough milieu of this series like a vet. An alumnus of the American Academy of Dramatic Arts, he went from summer stock to Broadway roles. Films like "This is My Love" and "Wayward Bus" followed. Wed to Aria Allen, they live in California.

VIC MORROW, who stars as Sgt. Chip Saunders in ABC-TV's new "Combat" series, made his first success playing sick-sick heavies, beginning with "Blockboard Jungle" in 1955, and including recent films, "Portrait of a Mobster." Born in Asbury Park, N. J., he drove taxis to pay for drama school. Other films: "Cimarron," "Posse from Hell."

SHECKY GREENE, known to his mother as Sheldon Fred, makes his TV acting debut as the bumbling Pvt. Braddock of "Combat." One of the country's top comedians, Shecky is well known to nightclub audiences. Born on April 8th, in Chicago, Shecky married his wife Jeri just four days after they met. They now have a daughter, Dorian Leigh.



SHOWCASING
THE
NEW SHOWS *continued*

on with the show



stump the stars

PAT HARRINGTON JR. is the host on the popular "Stump the Stars," based on the "Pantomime Quiz" series, over CBS-TV. Pat won a wide TV following on the "Danny Thomas Show." Son of vet comic Pat Harrington, he was born in Manhattan, about 30 years ago. After Fardham and the Air Farce, he was discovered by Jonathan Winters, went on to hit with Jack Paar's "Tonight" show. He and wife Marjorie have 2 boys, live in California.



the andy williams show

ANDY WILLIAMS stars in, and hosts, "The Andy Williams Show," a full-hour musical variety series for NBC-TV. One of America's top singers, he was born in Wall Lake, Iowa, debuted with brothers on Des Moines radio show. Next stop was Station WKW in Cincinnati, then came an MGM contract. In 1952 Andy went it alone, with top success. Married, Andy lives in NYC, commutes to Hollywood and Europe for work, loves antiques.

roy rogers-dale evans variety hour

ROY ROGERS and **DALE EVANS** have been a team, both professionally and personally, since 1947. Roy, born Leonard Slye, Nov. 5, 1911 in Cincinnati, moved to Calif. during the depression, and joined his cousin, Stanley Slye, in a cowboy minstrel act on radio. Next step was the movies and stardom in "Under Western Stars." His wife, Dale, was born Frances Smith in Uvalde, Tex., Oct. 31, 1912. Her career also started on the radio, where she became a featured vocalist on big-time shows like the "Edgar Bergen-Charley McCarthy" program, the "Jimmy Durante" and "Garry Moore" shows. She made her movie debut in 43's "Swing Your Partners" and soon afterward became Roy Rogers' leading lady. The Rogers married Dec. 31, 1947, live on a 136-acre ranch in Calif. and have eight children, five of whom are adopted. Both Roy and Dale have written books and Dale's book, "Angel Unaware" about their daughter Robin, made the best-seller list. They look forward to the new show with much enthusiasm.



the serious series

going my way



GENE KELLY, famed for his dancing roles on screen but infrequently seen on TV, has taken over Bing Crosby's famed priest role for an ABC-TV version of "Going My Way," which will be seen regularly as a series. Born and reared in Pittsburgh, Penna., graduated from the University of Pittsburgh, Gene went from B'way to films in 1942. Wed, dad of 2, he also directs.

LEO G. CARROLL, famed character star of the stage and screen, plays Father Fitzgibbon in ABC-TV's "Going My Way." Born of Irish parents in England in 1892, he debuted on London stage at 19. In 1934 he entered films, and has been seen in "Wuthering Heights," "Suspicion" and "Rebecca." For several seasons he was a TV hit as "Tepper." Wed.

DICK YORK, one of Hollywood's more reliable and talented younger actors, lends warm human interest to his role of Tom Colwell in ABC-TV's "Going My Way." Born in Fort Wayne, Ind., on Sept. 4, 1928, he began radio acting while still a tot. In 1950 he moved to NY and appeared on many TV shows. He and his wife, Joan, who met as children when both were acting, are the parents of three daughters, two sons.



the lloyd bridges show

Lloyd Bridges' biography appears on page 52



new loretta young show

JAMES PHILBROOK, the rugged 6-footer who plays Loretta Young's romantic interest, has led a life of adventure that has ranged from the Western rodeo riding circuit to the battlefields of Korea as combat correspondent. Born in Lebanon, Pa., Philbrook attended Mass. Institute of Technology, but decided on an acting career instead. Big break came in Susan Hayward movie, "I Want To Live." He's had two previous TV series. He's married, dad of four.

Loretta Young's biography appears on page 36



true

JACK WEBB, who likes to vary his stints, is seen this season as host and narrator of CBS-TV's "True," based on stories selected by Jack from the files of True Magazine. Among his other top TV shows: "Badge 714," "Dragnet." Born in Santa Monica, Calif., April 2, 1920, he is twice divorced, dad of two. Current Mrs. Webb: Jackie Loughery. Stock, little theatre led to film character roles. First hit was "The Men," with Brando.



SHOWCASING THE NEW SHOWS

continued

plenty of doctors in the house

the eleventh hour

WENDELL COREY can be safely said to have acting in his blood if anyone can. He is descended from the legendary Katharine Corey, one of the first women to play roles in the English theatre. (He's also an Adams descendant.) Stock, radio, Broadway brought him finally to Hollywood, where he played romantic leads with Joan Crawford, Margaret Sullivan and others. His video credits are numerous. Married, with 4 children, he is the president of The Academy of Motion Pictures.

JACK GING will never forget the words once said to him by Bud Wilkinson, football coach at the University of Oklahoma: "You're only a failure when you refuse to try." Trying brought Ging gridiron honors at Oklahoma; it also brought him pro football stardom and got him into the Marines after he had been rejected due to injuries. After his discharge he tried for an acting career and got it, with tap roles in "Perry Mason" and stardom in "Wells Fargo." Jack's been wed 5 years.



the nurses

SHIRL CONWAY is best-known to theatre and nightclub audiences—as a singer and comedienne. She entered show business through the musical comedy route in "Banjo Eyes," with Eddie Cantor, and "Something for the Boys," starring Ethel Merman. Later she played the lead in "Plain and Fancy" and co-starred with Carol Channing in "Gentlemen Prefer Blondes." Shirly is no stranger to TV, however, having played Carl Reiner's wife in sketches on Sid Caesar's old show. She's single, lives in N.Y.

ZINA BETHUNE is only now approaching her 18th year, but she is a 12-year veteran of stage, screen and television. At 6, she debuted in the off-Broadway production of "Monday's Heroes." Later she appeared on Broadway in the hit musical, "Most Happy Fella" and in the movies as Anna Roosevelt in "Sunrise at Campobello." In addition she has been a leading ballerina with the N. Y. City Center. TV credits include "U. S. Steel Hour," "Route 66," playing "Robin" on "The Guiding Light" for 2 years.



don't call me charlie

JOSH PEINE plays Lt. Judson McKay, USA, in the new NBC-TV comedy series, "Don't Call Me Charlie." Recently he won a host of teen fans as one of Jimmy Stewart's sons-in-law in "Mr. Hobbs Takes a Vacation." Among his other credits: "Robert Taylor's Detectives," "Death Valley Days," "West Point" (all on television). Josh came West from off-Broadway triumphs in "Susannah and the Elders" and "The Patting Shed." Josh is hoping that this series will provide him with a major success.

LINDA LAWSON, born Linda Gloria Spaziani in Ann Arbor, Mich., moved to California with her parents when she was 3. At 12, she sang in USO shows. Later in Las Vegas, she was hired as a singer by songwriter Jimmy McHugh. It was McHugh and columnist Louella Parsons who gave her the easier-to-remember name of Lawson. Married to her manager John Foreman, she has appeared on many TV series, including "Alfred Hitchcock" and "Perry Mason." She has two recent hit records.

JOHN HUBBARD, who plays Col. U. Charles Barker, brings a rich acting background to the "Don't Call Me Charlie" TV series. In Hollywood, he has had starring and feature roles in more than 50 motion pictures. His TV credits include, "The Bob Cummings Show," "Maverick," "The Danny Thomas Show," "Checkmate," "The Schlitz Playhouse," "Lassie," "Pete and Gladys," "77 Sunset Strip." In his current show, Hubbard plays an Army "goldbrick" who is the possessor of a Don Juan charm.

MUSIC IN THE SCHOOLS by MITCH MILLER

One of the greatest contributions the public schools have made to the children of America is the teaching of music. Thousands upon thousands of youngsters from Vermont to Texas, from Florida to Oregon, have learned everything they know about music during the years from kindergarten through their senior year in high school.

Some learned to play—often on instruments provided by the school—some learned to sing and many more learned to listen appreciatively to the efforts of someone else. They learned the joy of knowing enough about a subject to deliver an authoritative opinion—an “educated” opinion.

They talk a lot about what irresponsible youngsters we raise in this country. Obviously the people who make this accusation are talking about a small percentage of young people who get themselves into trouble. They are not talking about the disciplined, devoted boys and girls who give their time and their talent to the furtherance of music in America. Nor are they talking about those former kids who grew up to be responsible, contributing adults, thanks to the lessons they learned in musical organizations about working with people in harmony.



LESLIE UGGAMS, 19, is a veteran of 12 years though still a teenager. She appears as a regular on Mitch Miller's weekly "Sing Along With Mitch," on NBC-TV. Though training to be a dancer, her singing first caught Mitch's attention as a contestant on "Name That Tune." Later, she was on "The Jack Paar Show," "The Ed Sullivan Show" and others. Her professional advancement is supervised by Mitch. Recently, she did a scene in the film "Two Weeks in Another Town." She's a student at Juilliard.



LOUISE O'BRIEN, a regular soloist on "Sing Along With Mitch," had her own radio and TV shows in Tulsa while in high school. In 1951 she became Miss Oklahoma. She majored in voice and dramatics at Tulsa U. Then she appeared on the shows of Art Linkletter, Bob Crosby, Red Skelton and others. She headlined at the Mocambo, then the Casino Royal, where she was seen by producers of "The Pat Boone Show" and signed for a series of appearances. And then she was signed for Mitch's show.

EVERYBODY, sing, sing, sing

sing along with mitch

MITCH MILLER has been a professional musician since 15, when he was chosen to play second oboe in the Eastman School Symphony. The Rochester Philharmonic came next, then the Syracuse Symphony, and eventually a staff job with CBS radio. Having achieved eminence as a classical musician, in 1945 he began to supervise popular recordings; his fresh ideas and the innovation of concert hall instruments in popular music arrangements proved a tremendous success. In 1950 he joined Columbia Records as an Artist and Repertoire man. Mitch and wife Frances live in N. Y. apt. with their two daughters, one son.





perry como show

PERRY COMO became an apprentice barber at 14. After high school graduation, he got his own shop, where he sang for his customers. In 1933, he was offered a job as vocalist with Freddy Carlone's band. In 1936, he traveled with Ted Weems' band. Then General Artists Corp. offered him a sustaining network radio show, nightclub bookings and an RCA recording contract. He played at N.Y.'s Versailles and Copa clubs, and Paramount Theater. He made 7 films, and was star of "The Chesterfield Supper Club" on NBC Radio, which was later televised. Now star of "The Kraft Music Hall," Perry is wed, dad of 3 and recently became a grandfather. His free time is spent playing golf.



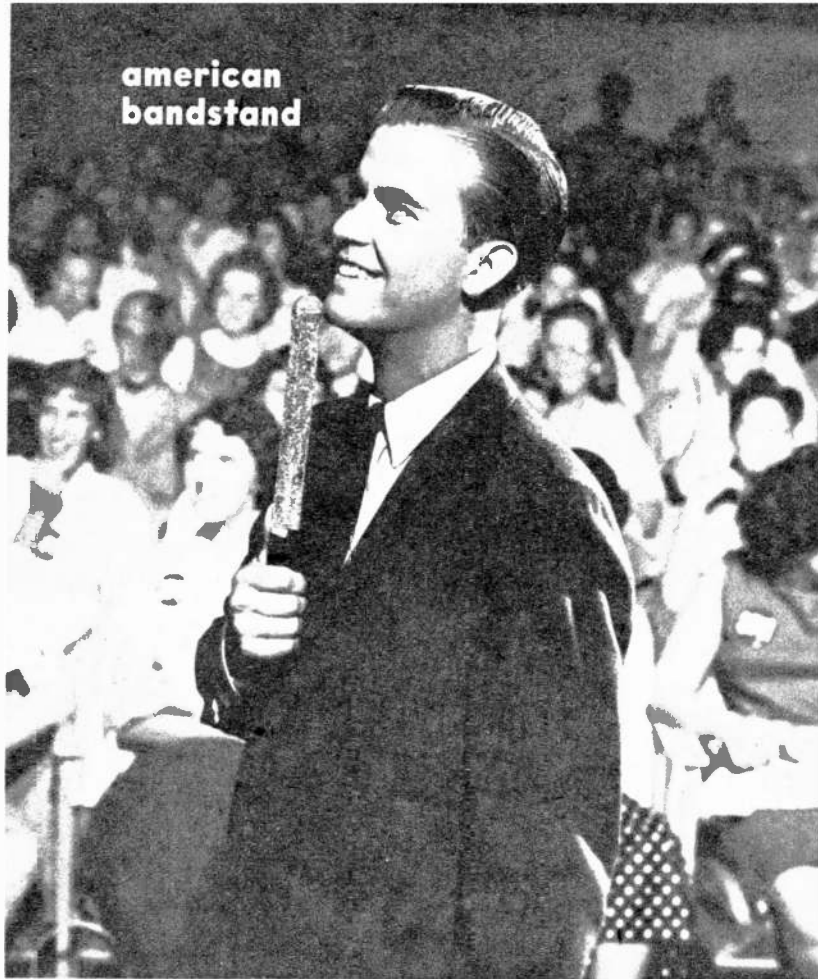
lawrence welk show

LAWRENCE WELK played the accordion for church socials at 13. At 21, he began his career as an accordion soloist, though he couldn't read music. He formed his own band consisting of drums and accordion. Later his band, augmented by saxophone and piano, was invited to play on radio station WNAX. Radio work was supplemented by one-night stands, which led to long term engagements. He played Chicago's Trianon for 9 years and the Aragon Ballroom for 10. In 1955 he and his band were signed for ABC-TV. He's made many records. Wed, he is dad of 3.



THE LENNON SISTERS' phenomenal career began Christmas Eve, 1955. In October, 1960, the quartet became a trio when Dianne married. Besides their ABC-TV weekly program, they have toured with Welk's Champagne Music Makers and have been booked as a singing group. They appeared with Welk's company in a Carnegie Hall concert and were a big success. They were thrilled when they sang for Eisenhower at the White House. Peggy, Kathy and Janet do their full share in helping mom take care of the house and 7 younger Lenons. The trio's father and manager sang tenor in a quartet with Paul Whiteman and Freddy Martin.

DICK CLARK is still on "American Bandstand" over ABC-TV, has survived so far his divorce from wife Barbara, and the earlier Payola investigations. There's much difference of opinion whether his career's waxing or waning. Born November 29, 1929 in Mount Vernon, N.Y., Dick began as an announcer and dee-jay on small stations after college, hit it big with "Dick Clark Show" telecast out of Philly. Lately Dick has branched into the movies, appearing first in Columbia's "Because They're Young," in which he played a high school teacher and revealed considerable acting talent. In "The Young Doctors" with Fredric March, he proved he could hold his own. Dick believes work is best therapy. He recently married Loretta Martin, has a son.



**american
bandstand**



dinah shore show

DINAH SHORE is in her 12th year on TV. Her career began while at Vanderbilt U. when she auditioned for a local radio station and got a program. Upon graduation she got a job on radio station WNEW. She then played the Strand; Cugat saw her. Dinah made recordings with him. She worked for NBC radio, then joined Ben Bernie; later, Eddie Cantor. It established her as a national star. She's made several films. She was a trouper through WW II. In 1955, she won the first Emmy Award. She won again in 1957 and 1958. She's also won the Peabody Award, Sylvania Award and many others. This year, she had a one-woman act in Vegas. Divorced from George Montgomery, she lives in Calif. with her son and daughter. She loves painting and playing tennis.

jo stafford sings



JO STAFFORD's specials are top-raters because of her sincere, heartfelt singing style, ditto her recordings. A Gold Medal record winner, she was born in Coalinga, California, made her professional singing debut at 12. A singing spot with Tommy Dorsey's orchestra catapulted Jo to national fame, and songs like "My Romance" are ineradicably associated with her. Married to Paul Weston, who does her arrangements, she has guested on top TV shows.

liberace



LIBERACE continues vastly popular with a large segment of the public, his blend of taste and showmanship being irresistible. Born May 16, 1920 in Milwaukee, Wisconsin, he was playing with Chicago Symphony in his teens, went into nightclub and hotel performing, where he polished his style. He had his own TV show by 1952, where his sequin-and-candelabra trademarks became famous. A world-traveler, popular everywhere, he's done movies, is still bachelor.

the mantovani show



MANTOVANI, known to pals as "Manty," was born in Venice, Italy, in 1905, the child of talented musicians. The Mantovani family moved to England before World War One, and he finished his education there. At 16, he was leading his own quintet in London. Director of many of Noel Coward's shows, he is regarded as tops in the light musical field. His U.S. tours have been phenomenally successful. He has had over twenty best-selling record albums as well.

voice of firestone

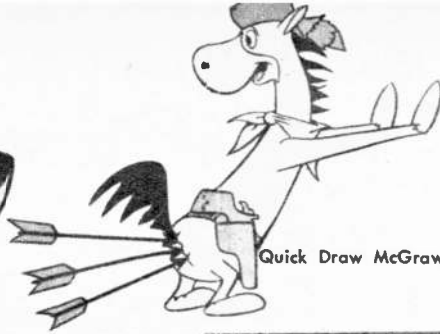


FREDERICK HEIDER is producer of ABC-TV's "Voice of Firestone." The new series will be a concert featuring music America loves best. Appearing will be outstanding solo instrumentalists, singers and leading dancers in ballet and modern dance. He served at Chicago's Goodman Theatre Co. He produced a half-hour show, and wrote scripts, directed most and starred in some. He wrote several musical shows for ABC, then went on to become associate producer.

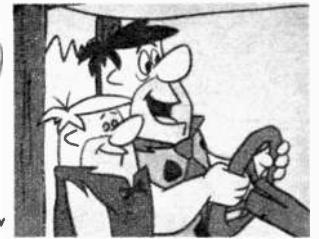
OLD CARTOONS



Huckleberry Hound



Quick Draw McGraw



The Flintstones

for the YOUNG in HEART...



CARTOONS DRAW THE FUTURE by BILL HANNA AND JOE BARBERA

This year, a quiet but significant milestone will overturn at Hanna-Barbera. We will modestly present the first family of the future, "The Jetsons." In ultra-dynamic, spectoramic, everlovin', living color, yet.

In addition, we will also have "The Flintstones" returning in color (if anyone asks, Dino, the Dinosaur is purple); the irresponsible "Yogi Bear," "Huckleberry Hound," "Quick Draw McGraw," "Top Cat," "Ruff 'n' Reddy," and the three new five minute shows, "Touché Turtle," "Lippy the Lion," and "Wally Gator."

We learned several important lessons last season. 1) Clever and witty dialogue alone cannot carry a show. There has to be action, and, 2) there has to be strong points of identification between the audience and the characters in the show.

"The Jetsons" is the product of over 16 months of extensive research and planning by our talented staff of artists and writers. The feeling around our shop was that the public was intensely interested in what the future held for them in terms of space exploration, better things for better living, etc.

Voila!! The birth of the family of the future.

"The Jetsons" live in the Sky Pad Apartments (High-level adjustable living). George Jetson is a hard working, honest, lovable husband who is devoted to his family, which consists of wife Jane, teenage daughter Judy, nine-year-old son Elroy, and their dog, Astro.

Jane Jetson solves the every day problems of cooking and cleaning with a variety of time-saving appliances like the seeing eye vacuum cleaner, a machine with two electronic eyes which seek out dust, dirt and debris, and consume it. Many times however, when Jane isn't looking, the vacuum will lift up the rug, and sweep the dust under.

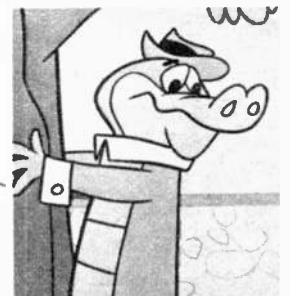
We hope that viewers will join us as we take a peek into the future. We promise them an honest glimpse of what lies ahead, mixed with humor, lively entertainment and fantasy . . .

WILLIAM HANNA, a native of Melrose, N. M., studied journalism and engineering in college, then went to Hollywood and got his first job—as structural engineer in building the Pantages Theatre (where he was to receive some of his many Oscars in years to come). Later he switched to the cartoon field and began drowning his bosses with story ideas. He met Barbera in 1937 and the two have been together ever since. He lives in Hollywood, is wed, father of two. His pet hobby is cartooning.

NEW CARTOONS



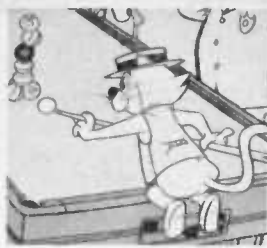
Touché Turtle



Wally Gator



Yogi Bear



Top Cat



JOSEPH BARBERA was born in New York City and attended the American Institute of Banking. After graduating, he obtained a job as an accountant with the Irving Trust Co. but soon discovered that cartoon figures were more exciting to him than balanced figures on company books. After Callier's magazine purchased one of his cartoons, he gave up banking altogether. He eventually joined MGM as animator-writer. He is wed, dad of three and lives in West Los Angeles with his lively family.

walt disney's wonderful world of color



WALT DISNEY'S "Wonderful World of Color" is enjoying its second spectacular season. Holder of numerous Oscars, Walt was born in Chicago, Dec. 5, 1901, hit it big with his first cartoon brainchild, "Mickey Mouse," in 1928. Scores of short and featured-length cartoon masterpieces followed, with Walt branching into feature films along the way. Married and a father, he's always been on the prowl for ideas. One of them, Disneyland, became world's top amusement park.



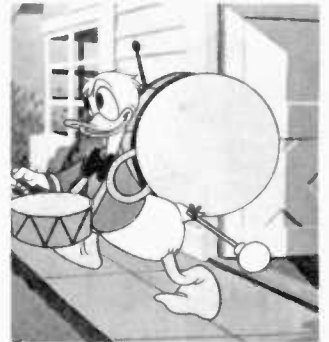
Lippy the Lion



The Jetsons



Ruff 'n' Reddy

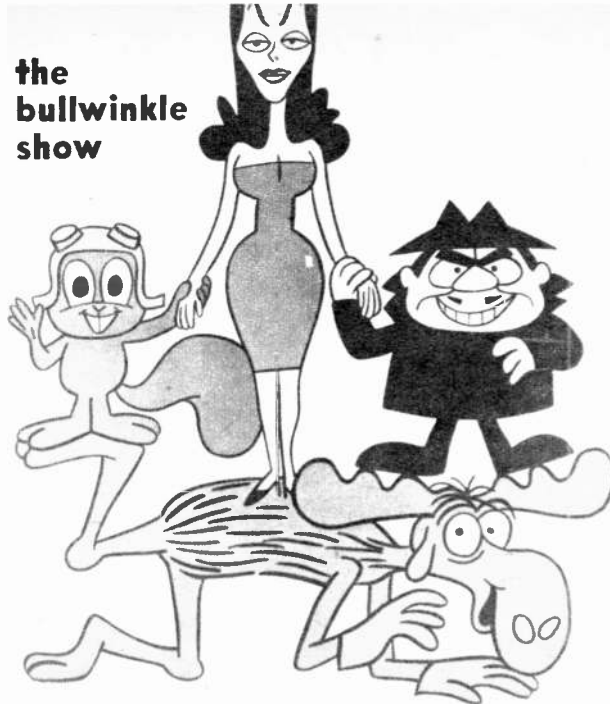


CARTOON SHOWS

continued

"THE BULLWINKLE SHOW," an animated cartoon series in color is now in its second season on NBC-TV. Each show has opening and closing episodes relating the cliffhanger adventures of Bullwinkle, the only moose in the world who walks on two legs. Other regular segments include "Fractured Fairy Tales," with Edward Everett Horton narrating, and the zany adventures of Dudley Do-Right, a Northwest Mountie. The show is designed for, and enjoyed by, adults as well as the children.

the bullwinkle show



king leonardo

"KING LEONARDO AND HIS SHORT SUBJECTS" is in its third season on NBC-TV. The show consists of two sequences, one of which involves the title character, a dunderhead lion who rules over the mythical kingdom of Bongo Land. The other episodes feature on alternate weeks either a bloodhound or a turtle. Voices are provided by comedian Kenny Delmar (creator of "Senator Claghorn"), Sandy Becker, Allen Swift, Jackson Beck and Ben Stone. The show is filmed in Mexico, shipped to the U.S.



beany and cecil

"BEANY AND CECIL" appeared in color for the first time this fall. This cartoon series which is highlighted by the appearance of Cecil, the Sea Sick Sea Serpent, also includes Captain Huffpuff and his nephew Beany. Adventures take place anywhere in, under and out of this world and they usually involve the problem of fending off the arch-villain, Dishonest John. The show, produced by Bob Clampett, has been an Emmy winner 3 times since it began.



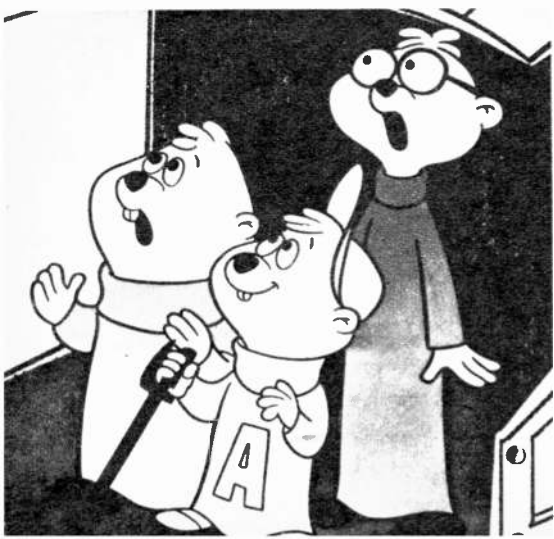
"THE ALVIN SHOW" which stars Alvin, the mischievous singing chipmunk, made its debut on Oct. 4, 1961. It is created by Ross Bagdasarian, who also does most of the voices. Bagdasarian's "Chipmunk Song" was a top 1958 record hit, also his earlier "Come-On-A-My-House" which he wrote with his cousin, playwright William Saroyan. The only voice not rendered by the author belongs to Shepard Menken. He does Clyde Crashcup, who claims to have invented the horse and wheel. So far, no one's challenged him on it.

bugs bunny

"THE BUGS BUNNY SHOW" continues being seen on Tuesdays and Saturdays over ABC-TV. This half-hour entertainment features the Academy Award winning rabbit in the dual role of master of ceremonies and performer. Other "actors" include Speedy Gonzales, Daffy Duck, Yosemite Sam, Sylvester, Porky Pig and Elmer Fudd. The cartoons are produced at the Warner Brothers Studio. Mel Blanc is the voice not only of Bugs Bunny but of the other characters too.



the alvin show



More high jinks For junior



Lassie

JON PROVOST has been called the best child actor since the great days of Coogan-Cooper, Rooney-Bartholomew. He won a stiff contest to find the successor to Tommy Rettig on CBS' "Lassie" show, has been shining brightly ever since. Born right on the scene, in Los Angeles, March 12, 1950, he has been in films since age 3. A baseball, swimming and hiking enthusiast, he especially enjoys cowboys and indians. He wants to continue acting for the rest of his life, and is looking forward to adult roles.



JUNE LOCKHART has proven herself a worthy daughter of late famed actor Gene Lockhart, has given scores of fine stage, screen, TV performances. Her mom, Kathleen, acted, too. A child actress in movies, June made a Broadway hit in "For Love or Money" in 1947, found many enticing roles offered after that, some of which she refused, to devote her time to daughters Anne 9, June 6. Divorced, she's wed again to an architect, John Lindsay.



HUGH REILLY, who has won his greatest fame to date as dad Paul Martin on the "Lassie" series, was born in Newark, N. J., took a speech degree at Northwestern University. Years of summer stock and radio followed, then Broadway, where he did scores of plays. TV leads led to his present assignment. Married to former actress Jessica Bunder, he is real-life pop of sons David, 12, Joshua, 8, and Ethan, 5, who give him good training for his role.

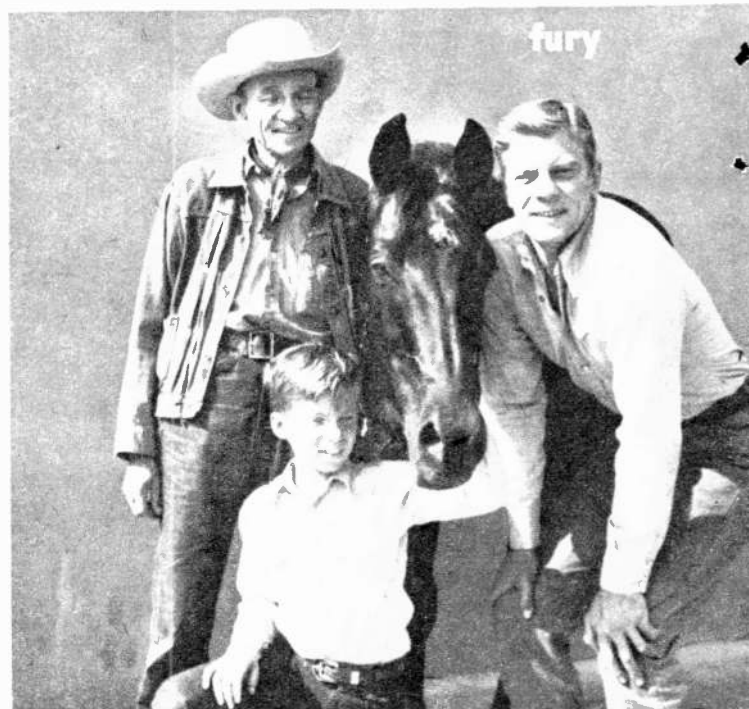


**shari
lewis
show**

SHARI LEWIS has been in show business since the age of 18 months. Now at the age of 28, she is enjoying her third season as star of "The Shari Lewis Show." A native of New York, she first planned to become a dancer but broke her ankle. While recuperating, she learned to work with puppets and also developed ventriloquism. Within 3 months she was a winner on Arthur Godfrey's talent scouts. She has since won four Emmys and in 1960 was given the Peabody award. Mom of 1.

PETER GRAVES, real-life brother of Jim Arness, star of "Gunsmoke," has won many fans as Bobby Diamond's guardian, Jim Newton, on the "Fury" series. A graduate of the University of Minnesota's drama school, he first tried clarinet and sax playing, then broke into films, TV as an actor. He also tried radio announcing and stock along the way. Married to college sweetheart Joan Endress, he's dad of two. He keeps in trim by swimming.

BOBBY DIAMOND, the popular Joey of the NBC-TV show is now 19, wants to continue acting. Born in Los Angeles on August 23, 1943, he debuted before the public at the age of two as a magazine cover model. At three he was acting in the movie, "Mating of Millie." A host of film, stage and TV roles followed, leading to his most popular stint, "Fury." Among his interests are archery, riding, sketching, gunnery and girls.



adventures of rin tin tin



LEE AAKER became a sang-and-dance man at age 4. Seems his mam ran a dancing school, so Lee, natch, had an initial "in." But he's made it on his own ever since! He won kudas as a crippled boy in the Award-winning documentary, "Benjy." has won a host of fans as Corporal Rusty in "Rin Tin Tin." Barn in Los Angeles, Sept. 25, 1943, he worked up to his starring roles via bits, wants to continue acting as adult, when he completes schooling.



JIM L. BROWN was won many kiddie admirers as Lt. Rip Masters in this top children's adventure series. Texas barn (March 22, 1920), he was a top tennis player at 20, was spotted by a movie scout while playing in a Las Angeles tournament. Nawadays he makes numerous rodeo appearances in connection with the show, also records for MGM. Married to the former Betty Engle, he is dad of 3 young tykes himself, by first marriage.

captain gallant of the foreign legion



BUSTER CRABBE went from sports fame to movie renown in 1932, when a scout saw him do some champion swimming at the Las Angeles Olympics. He has played in scores of movies, including a "Tarzan" series, then conquered radio and TV with equal success. Barn in Oakland, Calif., raised in Hawaii, he is wed to Virginia Held, is dad of Susan, 23, Cullen ("Cuffy"), 17, who appears with his dad in the "Captain Gallant" series, has big future.

captain kangaroo



BOB KEESHAN conceived his own CBS-TV show, which delights all kids and many adults. Now 35, he debuted on TV as the amusing "Clarabelle" on the "Howdy Doody Show," then created two other TV shows which were well received, "Corny the Clown" and "Tinker the Toy-maker." Father of three young Keeshans, who are their dad's most ardent fans, he lives with his family in West Islip, L. I., is a real home-body and active in all civic affairs.

circus boy



MICKEY BRADDOCK, now 15, Los Angeles born, is the descendant of an Austrian countess and a Chickasaw Indian, but has a typical All-American boy's interest in wild animals and sports—especially animals. In Screen Gems' "Circus Boy" he gets to ride elephants, thus making himself the envy of half the population below 15. A devotee also of fishing, swimming, baseball and scouting, he hopes to continue acting roles into his adulthood.

ding dong school



FRANCES HORWICH, a noted educator who is a counselor at Chicago's City Teacher's College, is a famous name among pre-school kids and their parents for her aft-awarded "Ding Dang School." "Miss Frances" has been running this popular show for eight years now. In private life the wife of Chicago lawyer Harvey Horwich, she was born and raised in Ottawa, Canada, after college became a teacher and counselor, has never regretted it.



FRANK BUXTON, center, will host this brand new ABC-TV children's program. The show is designed to explore and participate in every facet of a youngster's interest and imagination. Buxton, 28, a native of New York, received a BS from Northwestern University where he majored in Radio-TV, and an M.S. in television from Syracuse University. He is married to the former Elizabeth Hanes. He has appeared in "The Tender Trap," "3 Men on a Horse," and "The Boy Friend," off-Broadway.

howdy doody



BOB SMITH titled his own show back in 1946 when he'd come on the then-radio version and say, "Howdy doody, kids!" The kids began dubbing him "Howdy Doody." They now call him "Buffalo Bob." Now 43, Bob is m.c. of popular kiddie show, still going strong after 15 radio and TV years. The NBC star is married and the father of two young sons. He will keep on with the show "as long as kids still seem to want me." That's forever!

magic land of allakazam



MARK WILSON, magician, will open his magic bag of tricks on ABC-TV when he brings "The Magic Land of AllaKazam" to the air for its third year. "AllaKazam," a children's program that appeals to young and old alike, presents the magic of illusionist Mark Wilson plus a generous sprinkling of fun and humor. Host Wilson is assisted by his wife Nani Darnell, and his 7-year-old son, Mike. Wilson is the only magician with a regular television series.

marx magic midway



CLAUDE KIRCHNER, ringmaster and star of NBC-TV's new "Marx Magic Midway" series for kids, owes his TV career to the fact that he was a barker at carnivals. Born in Rostack, Germany, in 1916, he was given a job in radio by a Dallas station owner who saw him at the Texas Centennial. After a few years in radio the war came and Claude joined the Coast Guard. He resumed his career five years later. Wed for 13 years, he's dad of 2 children.

FRANK FREDA, who plays the title role of "Diver Dan," is a native Philadelphian who has been acting since his teens. He achieved prominence in the City of Brotherly Love both as an actor and director, went to New York and appeared in off-Broadway productions. He's also done summer stock. "Diver Dan" marks his first starring role. Acting doesn't leave him much time for hobbies, but he plans to learn the art of skin diving for real. He is a fine swimmer.



my friend flicks



JOHNNY WASHBROOK, now 17, is already a show business "pro." Born in Canada, he debuted at 9 in radio, since then has done over 200 programs in both radio and TV. Auditioned for role of Ken in 1956, he took it away in a walk, has shone brightly in the role ever since. Red-haired, freckled, and possessed of an irresistible grin, he hopes to continue his show business career, says "'Flicks' my lucky show." When not acting, he loves to play baseball.

ramar of the jungle



JON HALL celebrates 25 years as a star in 1962. The movie "Hurricane," in 1937, brought him top fame. Wed to Frances Langford in 1938, he was popular in South Sea island native roles for years, proved his versatility in current explorer role. Nephew of author James Norman Hall, who co-authored "Hurricane," he was born in Fresno, California, moved to Tahiti as youngster. Physique he developed as champion swimmer helps him in rugged roles he portrays.

sgt. preston of the yukon



RICHMOND SIMMONS is a most convincing Sgt. Preston. Six feet tall and weighing 182 muscular pounds, he is tops at such varied sports as swimming, horsemanship, fencing, skiing and track. Born in St. Paul, Minnesota, he learned the use of skis and snowshoes during vacations in Minnesota's north woods. From 1940 to 1952 he appeared in many films for MGM. An Air Force vet, he's wed, dad of 2. Wouldn't you know—on vacations he goes—skiing!



they're
funny
that
way!

RED SKELTON is one of show biz' great endurables. Neither illness nor family tragedy (son Richard died of leukemia) have kept Red down. He now has his own film studio, racks up a record 12th year on CBS-TV's "Red Skelton Show." Starting with a medicine show at 10, Red did burlesque, vaudeville before winning stardom in MGM movies 20 years ago. He and wife Georgia have one daughter, Valentina, 15. Red's dad, a clown, died when Red was a tot.

**BEST
COMEDIAN**

I ENJOY COMEDY by RED SKELTON

In a half an hour all sorts of things can happen. Your heart beats 2160 times; Telstar goes a fifth of the way around the earth; a racing crew can row four miles, and I can do about 21 minutes of comedy on television.

Twenty-one minutes of me may—like your heart, or Telstar, or a racing crew—go a long way. But I suffer from an old clown's ailment. I like to make people laugh.

That means I like to perform. I enjoy my work—and 21 minutes of it just gets me warmed up.

That's one of the bigger reasons why, this fall, I'll be doing "The Red Skelton Hour" on the CBS TV network, from 8:30 to 9:30 p.m., PDT, on Tuesdays, instead of the half-hour show I've been doing for years.

(If you wonder how a half-hour show can telescope into 21 minutes of performance, don't forget the station breaks,

the opening number, the sponsor's message which needs the time to pick up the tab.)

On the new hour-long show, we'll still have the Skelton Dancers in their production numbers introducing the show, and we'll still have—thank heavens—the commercials. We'll also have guest stars who will do their own specialties, as well as performing in the "book" section of the show, wherein we'll offer the same sort of chaotic plays we did in the past. These will include episodes in the careers of Freddie the Freeloader, Cauliflower McPugg and the rest of my dubious pals.

Let's see, now. In an hour your heart beats 4320 times. Telstar covers two-fifths of its orbit and a distance runner can run 20,000 meters . . . and I hope the count goes double for the laughs on my show, too!



DON ADAMS is a popular TV guest star. Married and the dad of four, he served in the Marines, entered showbiz in 1948 at the Bar of Music, Miami Beach, doing 100 impressions in 20 minutes with partner Jay Lawrence. Later the pair went their separate ways. Steve Allen, Garry Moore featured him prominently on their TV shows, and this led to the big breaks. Don constantly improves his range, plans new gags.



KAYE BALLARD is one of our top supper club comedienne, has run up 44 weeks at the famed Blue Angel nightclub. On TV she has shone with Jack Paar and Mel Torme, and has to her credit Broadway hits like "Top Banana" and "Look, Ma, I'm Dancing." Born in Cleveland, Ohio, she learned to play the flute (still uses it in her acts), tried art, abandoned it for the entertainment world, "and I've never been sorry." She has no reason to be!



ORSON BEAN started as a magician, switched to comedy when he found he was getting more than his share of laughs. Born in Cambridge, Mass., he made his first hit at New York's Blue Angel nightclub, followed by a smash Broadway run in John Murray Anderson's "Almanac." TV series like "The Blue Angel," and movies like "Will Success Spoil Rock Hunter?" followed. Heard on ABC's "Flair." Parted from wife, Orson's dad of one son.



MILTON BERLE will be brightening the TV screen this season in a number of guest appearances. Born in New York, July 12, 1905, the man who has variously been called "Uncle Miltie" or "Mr. Television," started his showbiz career at the age of five. He made his debut in the silent movies, later switched to the stage and talkies. He debuted on TV in 1929—to a closed circuit audience. He and second wife Ruth, have just adopted a baby.



SHELLEY BERMAN has forged to the front of the "sick" comics who are anything but sick in their professional appeal and crowd magnetism. Beats and the chic set dig his nitespot monologues. Born in Chicago, February 3, 1926, he first wanted to be a doctor, then a lawyer. After serving briefly in the Navy, he did stock, then club work. Appearances on the Steve Allen Show really put him over. Married wife Sarah in 1947. His albums are hits, too.



JACK CARTER, a Brooklyn native, has racked up impressive records with the USO, in vaudeville, nightclubs and TV, is known for his highly individual ad lib technique. After studying on a scholarship at Feagan Dramatic School, he did summer stock, was encouraged by famed writer Christopher Morley to expand his comic style. Originally, he wanted to be a serious actor, and at New Utrecht High even played "Cyrano!" Wed to Paula Stone.



MYRON COHEN is the guy they call "America's Foremost Story Teller." He has shone in every top nightclub in the U.S., appeared 28 times on Ed Sullivan's TV-er, "Toast of the Town." Born in Russia, he came to the U.S. when a year old. For years he worked as a silk salesman. A born raconteur, he picked up dialects while selling, made his show business debut at 42! He and wife Miriam live in New York. Myron is now in show business for good.

bob and ray

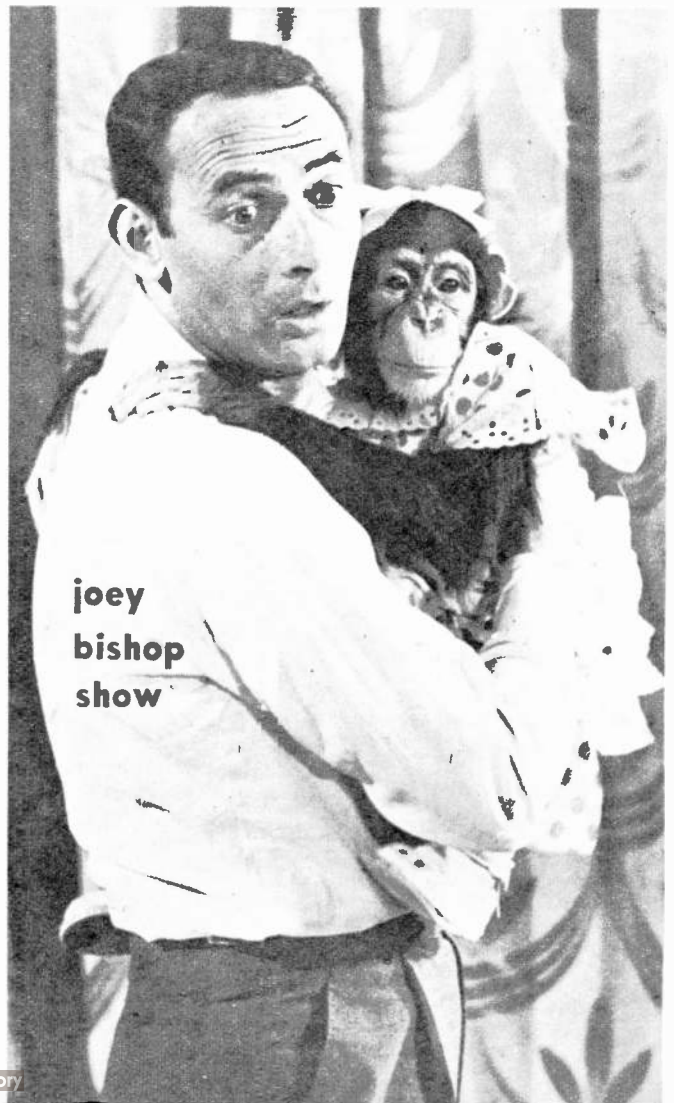


BOB ELLIOTT, co-partner of CBS Radio's "Bob and Ray Show," began as a New England radio announcer. Now 39, he hails from Boston, served a three-year stint in the Army in WWII, got his first big break on Boston's Station WHDH. His and Ray's early-morning ad-lib sessions won such a response that WHDH gave them their own half-hour afternoon program. From then on, it was onward and upward. Wed.



RAY GOULDING, half of the successful "Bob and Ray Show" on CBS, lives with wife Liz on Long Island, has four young Gouldings, Ray Jr., 16, Tom, 13, Barbara, 10, Bryant, 4. His hobby's "rooting against the NY Yankees." Ray, now 40, faced the microphone for the first time in his hometown, Lowell, Mass. The station was WLLH. Teaming successfully with Bob Elliott, the two moved on to top radio successes.

JOEY BISHOP is featured this year in a brand-new show, with a brand-new format. Born in Philadelphia, Feb. 3, 1919, he first began performing during his Army days. After the service, he organized a nightclub act, became famous for his monologues featuring a sharp, underplayed dry wit. His frequent appearances on the Jack Paar show helped give him a national following. He has also scored in movies. He and his wife Sylvia have one son, Larry, and live in Beverly Hills. The Bishop family prefer being homebodies.



COMEDIANS *continued*

nichols and may



MIKE NICHOLS has appeared on major TV shows, does specs. German-born and 30. Mike was educated at Chicago U., joined little theatre groups 9 years ago, then became a radio announcer. Fame hit him when he teamed up with Elaine May and they became toast of supper clubs for their bright patter, comic sense. He was wed (not to Elaine, though), but his marriage recently hit the rocks. He and Elaine also starred on Broadway, scored hit



ELAINE MAY, with her partner Mike Nichols, is one of our brightest comic stars today. Philadelphia-born, and the daughter of actor-writer Jack Berlin, she started as a scenario writer, met Mike in Chicago. They worked up the improvisations which have made them famous, then began touring the country. TV beckoned next, and at 29, Elaine and Mike can write their own ticket, they're that popular in all media. Elaine is divorced

wayne and shuster

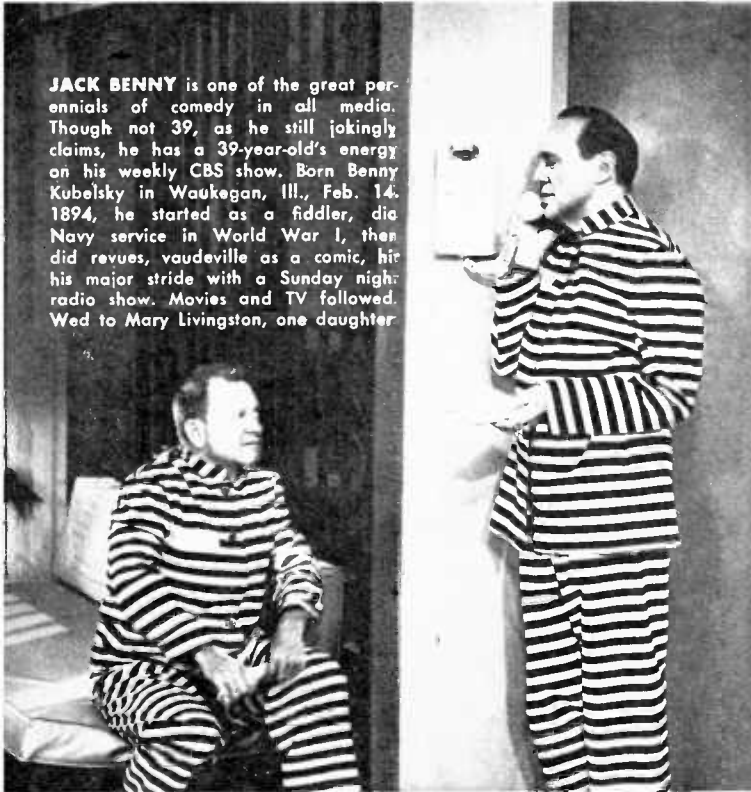


JOHNNY WAYNE (no he's not related to that famous movie star of the same name!) has found his partnership with Frank Shuster most rewarding for nearly a quarter-century. They met at Harvard Collegiate Institute when they were both 14, have worked together ever since. They did a lengthy radio series for the Canadian government, toured the Western fronts during World War II. U.S. fans adopted them on the Ed Sullivan show stints.



FRANK SHUSTER has won nationwide attention on Ed Sullivan's CBS-TV Snow, and big things are in the offing for this talented Canadian and his partner, Johnny Wayne. The son of a movie house owner, Frank did radio in Canada, also stage work. He met his partner in high school, and they collaborated on shows there and in college, later performed for the boys overseas during the Normandy Campaign. Then came TV and new burst of fame.

JACK BENNY is one of the great perennials of comedy in all media. Though not 39, as he still jokingly claims, he has a 39-year-old's energy on his weekly CBS show. Born Benny Kubelsky in Waukegan, Ill., Feb. 14, 1894, he started as a fiddler, did Navy service in World War I, then did revues, vaudeville as a comic, hit his major stride with a Sunday night radio show. Movies and TV followed. Wed to Mary Livingston, one daughter



JACKIE GLEASON makes his TV comeback in a new, full-hour comedy-variety-music series, called "Jackie Gleason's American Scene Magazine." In the past his career has had more ups and downs than a hyperthyroid puppet. Five years ago on hot TV property, Jackie proved that he was no floss in the pan when he switched to Broadway with a sterling performance in "Take Me Along." He was also acclaimed for his acting in the TV version of "The Time of Your Life." He won further plaudits for his work in the movies, "The Hustler" and "Gigot." Born in Brooklyn in 1917, he broke in via night clubs. Separated, dad of 2.





WALLY COX, shy, birdlike and wry comic who won TV fame some years ago as "Mr. Peepers," still does guest shots with Jack Paar, others, spends rest of time in the country "Writing and bird-watching." Born in Detroit, September 6, 1924, he came to NY, attended City College, then tried men's jewelry business before tackling nightclubs as monologist. This led to TV fame, first with "Peepers," then "Adventures of Hiram Holliday." Lives in L. A.



BILL DANA, versatile showman who acts, produces and writes songs, appears again this year on the "Danny Thomas Show," as the elevator boy, on CBS' TV. Born in Quincy, Mass., Oct. 5, 1924, of a musical family, he helped write Steve Allen's old "Tonight" Show, later made hit with Steve as the zany Latin "Jose Jimenez." A member in good standing at ASCAP, he has written hits like "All About Love," has produced for television with great success.



PHYLLIS DILLER says if she'd been born an Indian, she'd have been named "Laughing Squaw" because "so many things seem funny to me." An expert monologist, she has broken up audiences on the Jack Paar Show, at night-spots like NY's "No. One Fifth Ave." Five years ago she was a San Francisco insurance salesman's wife with 5 kids. Today she's one of the top personalities in the country. Hubby's her manager. She credits Paar for her success.



JACK DOUGLAS, a top comedy writer for 25 years, has won even greater fame, including TV Emmys and hosannahs for his book, "My Brother Was an Only Child," since 1957, when he became a front-line comic. On many TV shows, including Jack Paar's, he was born Douglas Crickard on Staten Island, July 17. His mother sang in Victor Herbert operettas. Married to Oriental singing star Reiko, they have a girl, he has three kids by previous union.



FRANK GORSHIN is the guy movie and TV audiences label "that colorful kook"—and they mean it as the deepest praise, too! He stood out in movies like "Studs Lonigan," "Where the Boys Are," has conquered TV, nightclubs, too. Born in Pittsburgh, Penna., April 5, 1933, he studied drama at Carnegie Tech., was discovered by talent scout while entertaining troops in Germany. Single, his hobby is caricaturing, also stamped with his comic touch.



DICK GREGORY, the most amazing comedy talent to come along in many a moon, has made laughter a potent weapon against intolerance—and many other society ills. Dick's own life wasn't so funny. Born in St. Louis, he managed to get to So. Ill. U., where he was outstanding in track, had to leave to take a job because his family was on relief. After a rough start in show biz, he opened a nightclub, which failed. Now 29, married, father of two, he's on top.



BUDDY HACKETT, born in Brooklyn, has won fame in several media for his amusing comedy style. Starting in small nightclubs, he developed early the "stand-up" comedy tricks that have carried him to top success. Buddy lives in Leonia, N. J., with wife Sherry and their children. He has been a scene stealer on stage ("Lunatics and Lovers") and on screen ("God's Little Acre") and is much sought-after for TV guest spots on all top shows.



JERRY LEWIS, irked by critics' blasts, said he'd do no TV last year. This season, he's expected to return via specials. Born in Newark, N.J., on Mar. 16, 1926, he went on the stage at 5. At the 500 Club in 1946, he formed a partnership with Dean Martin that lasted for ten years and brought great fame to both. Despite the frequent bad reviews, none of Jerry's movies have lost money, attesting to his great popularity. A devoted family man, Jerry and wife Patti have five boys.



GEORGE GOBEL rode high, wide and handsome on TV and briefly in films and on Broadway before roller-coasting into near-oblivion. But you can't keep a good comic down, and George vows 'em these days in TV guest appearances. Born May 20, 1920, he began as a child singer, was a pilot in World War II, meanwhile developed the famed "Lonesome George" style. He married the former Alice Huecke, has 3 kids.



SID CAESAR has long been tabbed one of the comic geniuses of TV and in his new show, "As Caesar Sees It," his talent for pantomime, dialects, foreign-language doubletalk and portraying Modern Man in typical states of bewilderment, frustration and anguish will be given free rein. Born in Yonkers, N. Y. he learned the saxophone, was discovered while doing imitations during Coast Guard stint. Next came Broadway revues, then his great "Show of Shows." Wed 19 years, has 3 kids.



ALAN KING started in show business at age 14, with his own band, then hit the Borscht Circuit. After high school, he worked in night-clubs, developed wry comic style that paid off big in 1949 when he made the Palace. Brooklyn-born Alan, married and a dad, has played in many movies, has packed 'em into hot spots from London to L.A., now does frequent guest spots with TV greats, along with many personal appearances, stage work.



JACK E. LEONARD, known coast to coast as "the first angry man," is noted in nite-spots for his barbed wit, has wowed 'em here and abroad in personal appearances, movies and over 200 TV shows, including The Ed Sullivan, Perry Como and Jack Paar programs. Born in NY, raised in Chicago, Jack came up the hard way via vaudeville. Married, he had his own TV show for a time, "Broadway Open House," now does personals, many guest spots.



SAM LEVENSON, whose folksy humor has its origins in his early poverty among NY's tenements, was born in Manhattan on Dec. 11, 1914, graduated from Brooklyn College (B.S.) then took an M.A. from Columbo. Married to his childhood sweetheart, Ester Levine, he is dad of Conrad, 19, Emily 9. He abandoned high school teaching in 1948 when he found he was making twice as much as a comedian. Tops on TV, he's often on panel shows, too.



PAUL LYNDE has been an attraction on the Perry Como show of late, was in the Broadway musical, "Bye Bye Birdie." Critics have called him "jauntily macabre," "delightfully demented," and his performances live up to it! "New Faces of 1952" was Broadway's first look at his unique act. Born in Mt. Vernon, Ohio, he attended Northwestern, after pounding pavements for a spell, hit it big in nite spots. Single, he's a catch for a girl who likes laughs.



LOUIS NYE, who has provided masterly comic relief on many television shows, has made himself a national name for his subtle spoofery on the Steve Allen and Ann Sothern programs. Married and the father of one child, Peter 8, Louis was born 40 years ago in Hartford, Conn., perfected his talent for mimicry in the Army, later went into stock and Broadway roles. He is a much-sought-after guest on panel shows, known for quick wit.



MORT SAHL, who has turned politics beet-red with his pointed satirical jibes at them in nite spots from coast to coast, is a favorite of beats and intellectuals both, has won a national name for his acid, offbeat monologues. Born in Montreal, Canada, May 11, 1927, he served in the army, started in nite spots in 1947, managed to get married and divorced along the way. He guests on TV, does an occasional motion picture as dramatic actor.



PHIL SILVERS continues to ride high on TV proving that his days of reverses and frustration are far behind him. Although he began in showbiz at 10, it wasn't until his "Sgt. Bilko" series that he became an unqualified success. As a child he sang with Gus Edwards' Revue, acted in a comedy skit with Flo Campbell and Joe Morris. Later he did vaudeville, two-reel movie comedies, burlesque, Broadway musicals and movies. He and his wife Evelyn have four children.



RENEE TAYLOR won original fame on Perry Como, Jack Paar programs, made big hit recently in nightclubs like NY's "Bon Soir." How did she break in? She sent producers turtles with "Don't Delay—call Renee today" painted on their backs! Bronx-born, she has held a variety of jobs, is a devout Actors Studio pupil. In many movies, she has appeared on top TV shows. She is married to actor Frank Baxter, who says his wife's wacky style is for real.



JONATHAN WINTERS has had ups-and-downs in late years, but when he guests on TV, as he does frequently, it's obvious that his great comic talent is undimmed. Born Nov. 11, 1925 in Dayton, Ohio, he started as a commercial artist, then became a disc jockey. During this stint he began to work out monologues and learned to imitate a variety of sounds. Married, with a son, he's done Broadway revues, guested for Jack Paar, is rated a comic genius.

AT HOME ON THE RANGE

STILL RIDING HIGH by JAMES ARNESS

A lot of people have asked me how I feel about playing Matt Dillon, Marshal of Dodge City for seven years, now going into the eighth. I can answer that only one way. I feel fine about it.

Why shouldn't I? Fortunately, *Gunsmoke* has always been a top-rated show and believe me, like any other performer, I enjoy being in a good show.

Aside from the obvious financial benefits of being in a long-run series, I enjoy my work and the people with whom I work. There have been no changes in the regular cast since the show began way back in 1955.

In addition to the cast, most of our crew have stayed with us. This makes a tremendous difference, knowing each other and knowing the easiest and quickest way of doing things. It also shortens a long work day.

When *Gunsmoke* went to an hour in length last year there were all sorts of dire predictions. I felt that the decision was a wise one, and the public acceptance of the hour-long version proves that it was.

Another frequently asked question is how long would I like to continue playing Matt Dillon. I can answer that very simply:

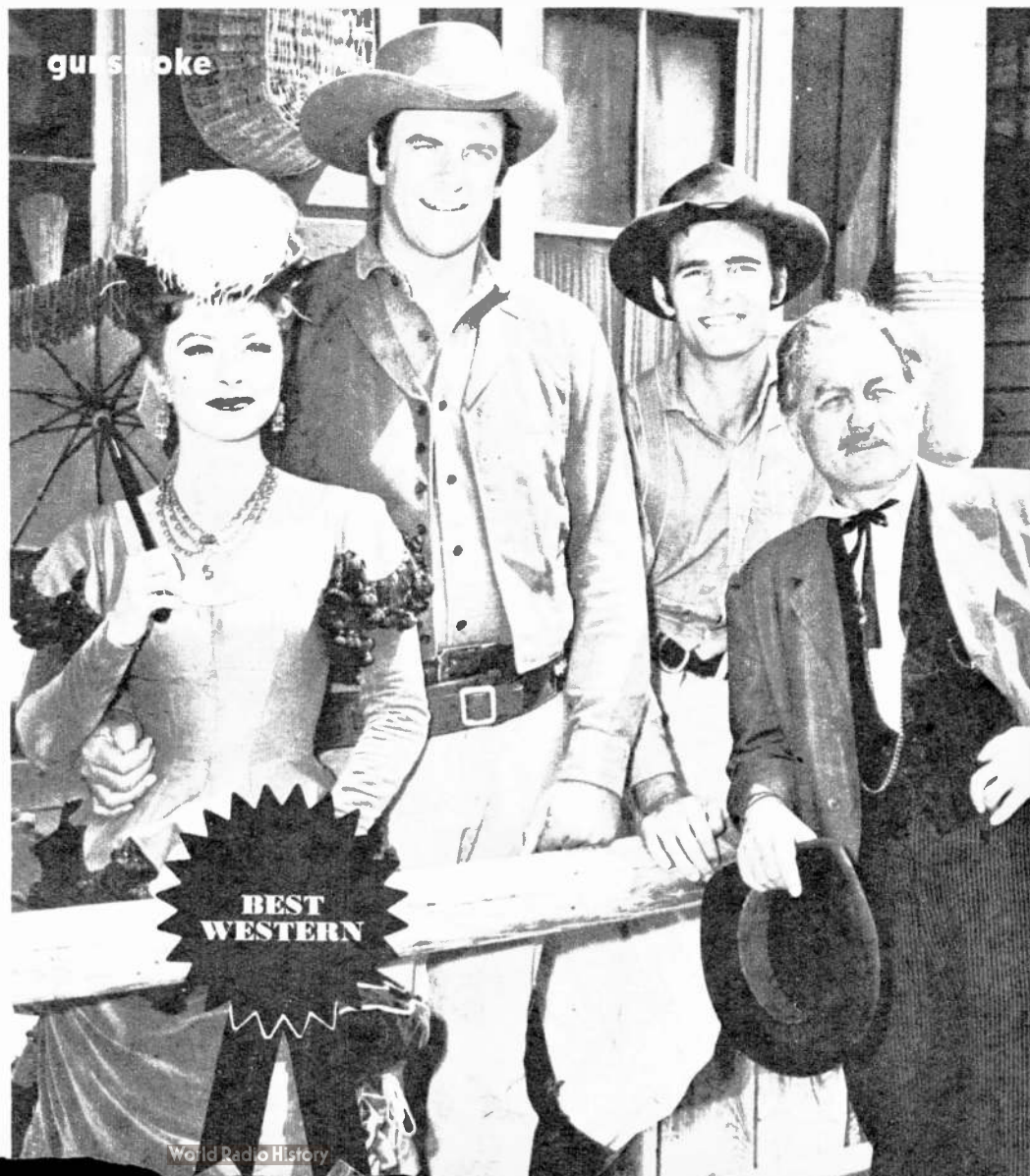
As long as the public wants to see *Gunsmoke*, I will be delighted to play Matt Dillon. I hope they'll want to see it for another seven years.

JIM ARNESS starts his eighth year as Matt Dillon in "Gunsmoke." Born in Minneapolis 37 years ago, Jim interrupted his college in Wisconsin to join WWII. Back in Minn., Jim became an announcer, then moved to the film capital. Came three hard years in many jobs before he made twenty films. "Gunsmoke" brought him stardom but his marriage to wife Virginia ended. He is devoted to his kids, Craig, Jenny Lee and Rolfe, and he loves to relax on his yacht.

DENNIS WEAVER, who gimped his way to an Emmy as Matt Dillon's side-kick, has two perfect legs which won him top track and field letters at Joplin Junior College. He made the Olympic tryouts. But acting in the theatre, movies and finally TV carried him to fame. Since he does not want to be typed as only a "Gunsmoke" man, he takes theatre roles, "The Big Knife," "Glass Menagerie" and many more. He lives with his wife and three sons in California.

MILBURN STONE, who portrays Doc Adams in "Gunsmoke," was highly flattered last year when he became an honorary member of the Kansas Medical Society. He was born in Burrton, Kansas, declined an appointment to Annapolis to join a traveling acting company. Has played stock, radio, TV and films for a good 25 years. Married for nearly as long to wife Jane. Makes furniture as a hobby when he's not using green thumb in the garden.

AMANDA BLAKE, who plays Matt's girl-friend never wanted to be anything but an actress. She wanted to live in the San Fernando Valley, in a large ranch house with a swimming pool. Today she has made it all come true. The house is hers, and the career is hers and she mixes them both very well. Was in films when she was in her teens; then went to TV in "Red Skelton Show," "My Favorite Husband" and many others. Romance-wise she's free.



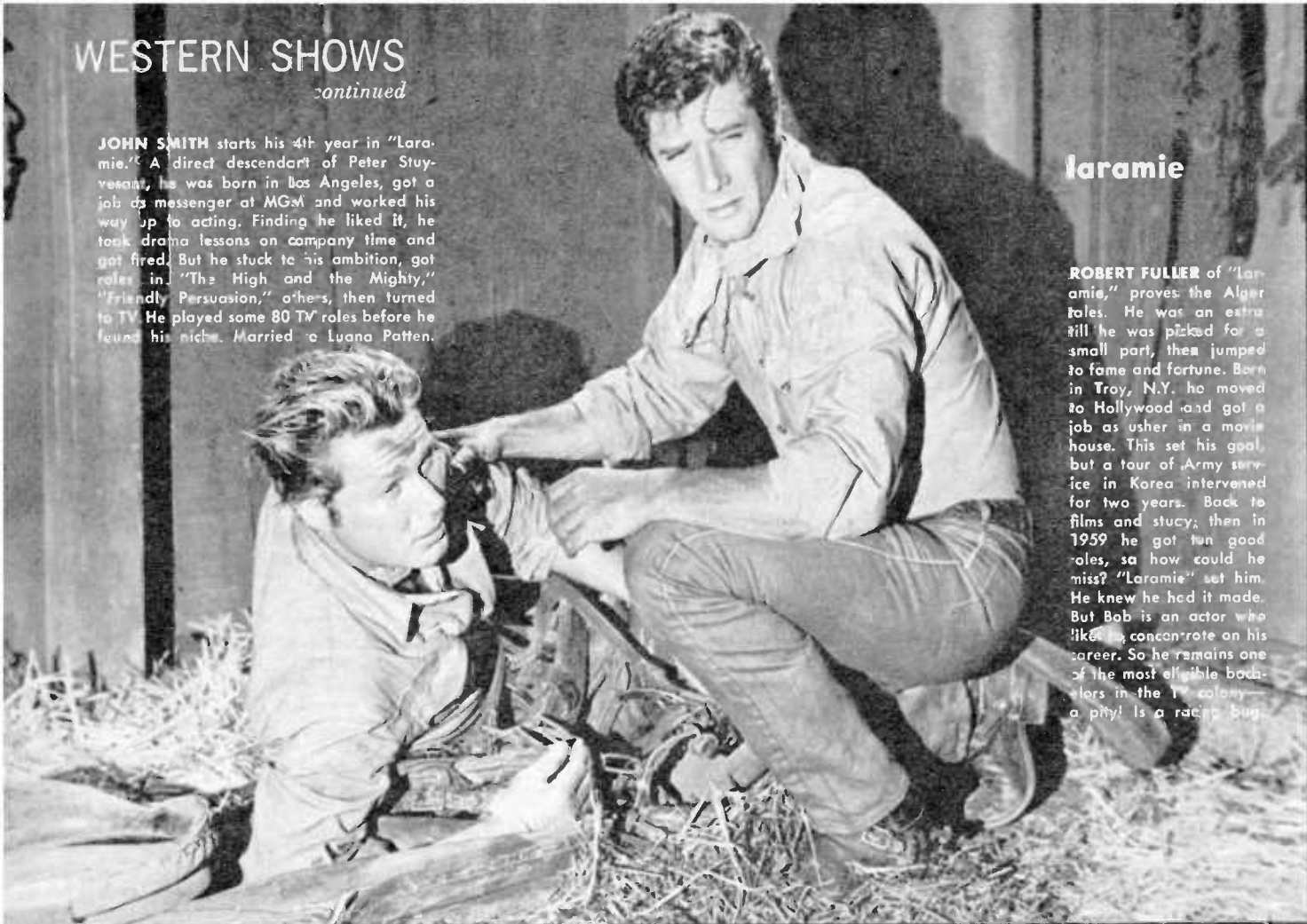
WESTERN SHOWS

continued

JOHN SMITH starts his 4th year in "Laramie." A direct descendant of Peter Stuyvesant, he was born in Los Angeles, got a job as messenger at MGM and worked his way up to acting. Finding he liked it, he took drama lessons on company time and got fired. But he stuck to his ambition, got roles in "The High and the Mighty," "Friendly Persuasion," others, then turned to TV. He played some 80 TV roles before he found his niche. Married to Luana Patten.

Laramie

ROBERT FULLER of "Laramie," proves the Alger tales. He was an extra till he was picked for a small part, then jumped to fame and fortune. Born in Troy, N.Y., he moved to Hollywood and got a job as usher in a movie house. This set his goal, but a tour of Army service in Korea intervened for two years. Back to films and study; then in 1959 he got two good roles, so how could he miss? "Laramie" set him. He knew he had it made. But Bob is an actor who likes to concentrate on his career. So he remains one of the most eligible bachelors in the TV colony—a pity! Is a racist bug.



SPRING BYINGTON is still going strong after a lifetime of star roles in theatre, movies and television. Born in Colorado Springs, Colo., her father was a teacher and her mom a doctor. Spring began acting at fourteen and has never stopped. Starred in "December Bride" for CBS-TV for five years. Now lends charm and verve to "Laramie." But her busy life didn't stop her from marriage and motherhood. Her two married daughters made her a grandma three times.



DENNIS HOLMES starts his second year on "Laramie" as "Slim's" adopted son. Born October 10, 1950, he has already "retired" for six years. But this was not for a born actor. Started in again and appeared in a hundred movies and TV shows including "Bonanza," "Wagon Train," "Tales of Wells Fargo." Dennis is the son of Dennis and Janie Holmes, has two older sisters, Denise 17 and Cincy 14, and a brother Douglas 6, all of whom are in "the business."

the lawman



PETER BROWN was born in New York, moved on to Washington State, then on to Alaska. While stationed there, he made his show biz debut. After the service, went into stock, films and finally his role of Johnny McKay in "Lawman." Now 27 (born Oct. 5, 1935), he's divorced from Diane Bergens, plays the field as one of Movie-town's most eligible swains. An all-around type, he is as hipped on music as he is on sports like swimming, likes to read a lot.

life and legend of wyatt earp



HUGH O'BRIAN, whose fabulously successful series, "Life and Legend of Wyatt Earp," is now wowing fans all over again in reruns, was born in Rochester, N.Y., April 19, 1925. First he toyed with Annapolis, then with law, finally joined an L.A. theatre group. Later he became the youngest drill instructor in the U. S. Marines, after the service did dozens of U-I movies before hitting it big on TV. Hugh, a bachelor, plans to do movies and TV guest appearances.



JOHN RUSSELL, who shines weekly in the re-runs of "Lawman," has played heavies and heroes about equally in a long film and TV career. Spotted by an agent in a Hollywood restaurant just after being mustered out of the Marines, he was born in L.A. January 3, wed wife Renato in 1943. John's first movie was "A Bell for Adano" in 1945. John, his wife and three kids live in San Fernando Valley. John has also been seen in "Soldiers of Fortune."

man without a gun



REX REASON (that's his real monicker) is as Californian as they come, even though he happens to have been born in Berlin, Germany! The date: Nov. 30, 1928, while his parents were visiting there. Married to Joan Johannes and dad of 3, Rex did many westerns for U-I before settling into what looks like a permanent niche in NTA's "Man Without a Gun." His granddad was once mayor of Glendale, where Rex spent his boyhood. After college, Rex worked in stock, radio.

bonanza

DAN BLOCKER of "Bonanza," weighed 14 pounds at birth (in Texas), 200 at 12 and 300 when he got the role of "Hoss Cartwright." Known in hometown as the "Big'n" he grew up fighting to prove his strength. He never lost, but decided to become a teacher. Got his B.A. in drama instead, and acted on Broadway in "King Lear." After Korea, he married his childhood sweetheart, moved to California and has four "Lil'ns", two of whom are twins. Dan loves his role.

LORNE GREENE was a Canadian news-caster twenty years ago, but millions know him only as the father in "Bonanza." Born in Ottawa and educated there, he planned to go into engineering until he began to act in college. This was what he wanted. Years of stock and radio led him into TV when producer Fletcher Markle discovered his voice. Has been in plays here, in Canada and England. A western film in Hollywood in 1957 turned him to "Bonanza" and fans.

PERNELL ROBERTS, one of the sons in "Bonanza" started as a Southerner in Waycross, Ga., and did a lot of things including being a butcher. But ten years ago he decided he wanted to act. After a time in the marines he tried college again (he had flunked twice) and still it couldn't hold him. He did act in college plays and then went to New York stock engagements and finally Hollywood. He made films for several companies but it was TV that gave him security.

MICHAEL LANDON born Eugene Orowitz, won his spurs in "Bonanza" and it has brought him happiness. Born in New York, his mother is Peggy O'Neil of musical comedy fame, his Dad was a theatre manager. Mike had offers from 46 universities for outstanding skill as a javelin thrower. He entered University of Southern California and got into films by taking a screen test for a chum. Has appeared in 100 TV shows. Separated from his wife, he has 2 children.



maverick



JAMES GARNER has won his greatest fame to date as "Bret Maverick." Lately he's been champing at the bit and aiming at wider acting horizons, as witness his role in "The Children's Hour" and the more recent "Boys' Night Out." But his "Maverick" series continues in re-runs. Now 34, he and wife Lois have daughters Greta, Kimberly. Born in Norman, Oklahoma, he was a star athlete in high school, was wounded WWII vet before his TV fame.



JACK KELLY started out as a child actor on Broadway, wound up in the role of Bret Maverick's brother, Bort. Brother of actress Nancy Kelly, he served in the U. S. Air Force, then tackled radio, finally TV, took time off from his career efforts to marry pretty actress May "Caine Mutiny" Wynn. As Bort he has won wide TV following, may do variety of roles in future, as this is a boy who wants to go on growing. He, Jim "Maverick" Garner, are good pals.

restless gun



JOHN PAYNE's off-screen life of late has been almost as exciting—and dangerous—as his role in NBC-TV's "Restless Gun," which he also produces. Badly injured in a NY traffic accident, it was touch-and-go for John for a while this year, but he pulled through. Divorced twice, John, 50, is dad of 3, reigned long as a 20th film star. He started as a pro wrestler, even wrote pulp magazine fiction. Film hits like "Razor's Edge" made him the star he'll likely be again.

shotgun slade



SCOTT BRADY, who shines bright and high on TV as the rough "Shotgun Slade," is 37, was born in Brooklyn where his dad was a cop. Brother of actor Lawrence Tierney, he's an ex-Navy gunner, did lifeguard and lumberjack duty, studied drama under the GI Bill. He's done dozens of films, has been seen on "Climax," "Conflict" and "Kraft Theatre." Still single, Scott dates many girls, lives with his younger brother in the Hollywood Hills, makes movies, too.

WESTERN SHOWS

continued

CLINT EASTWOOD had not thought of acting as a career until a director he met while in the service talked him into it. Born in San Francisco, May 31, 1930, he held a variety of jobs, after the Army got small acting spots with CBS. The small spots got gradually bigger, and finally he was tapped for Rowdy Yates of "Rawhide." Married. Clint's few leisure hours are spent at home, where he carpenters and helps build fences, when he's not too busy with television.



rawhide



ERIC FLEMING, who has made a starring reputation for himself as "Rawhide's" Gil Favor, has been a jack-of-all-trades, including miner, ambulance driver, seaman, longshoreman. Son of a carpenter, bachelor Eric first entered showbusiness by applying his 6'4" frame to stagehand work, finally began to be drafted for small roles. Broadway, movies, and TV followed. He might try a play again some time, keeps in fine physical trim by boxing. He is still a bachelor.

the rifleman



CHUCK CONNORS has come a long way from his native Brooklyn to top stardom in ABC-TV's popular "Rifleman" series. Like a true Brooklynite, he first went after a baseball career, even hit the majors for one season. Then 6'5 1/2" Chuck stumbled into an extra role in "Pat & Mike" and the acting bug hit him—for keeps. Married, and the dad of four boys, he's big believer in careful diet, regular exercise. Unfortunately his marriage recently hit the rocks.



JOHNNY CRAWFORD has won the hearts of adults and kids alike as Chuck Connors' motherless boy on "Rifleman." Now 14, Johnny has an adult-sized TV career behind him already, including roles on "Playhouse 90" and "Climax." He was also a "Mouseketeer." He is wild about baseball, plays the guitar like a professional. Born in Los Angeles, Johnny made his stage debut at age 5, has been charming audiences since. Associates predict top adult acting career.

have gun, will travel



RICHARD BOONE, a seventh generation nephew of Daniel Boone, has been many different things both on and off-screen in movies and TV. In real life, he's been a raustabout, a prize-fighter, a bartender and a writer. On your TV screen you know him best as a medico and a mercenary champion of the old West. "Have Gun, Will Travel" gives him ample opportunity to show his versatility and viewers like it. Born in Los Angeles and graduated from Stanford, Dick is married and has one son. He's versatile in his hobbies too; he's an art collector, golfer, sports car enthusiast. His pet is a custom-built Rolls Royce, a far cry from Paladin!

cheyenne



CHAD EVERETT toured India, before the "Cheyenne Show," for the State Department, was optioned by Warners for pix and TV, played in "Claudelle English." Born in South Bend, Indiana, discovered at Wayne U, Chad has become a real Hollywood young man. Is single, loves clothes and does 100 pushups a day to keep trim.



JACK ELAM, The "Cheyenne Show's" bad man, made a good living as a movie auditor till ten years ago; then he switched to acting. He has appeared in 70 pix and was the villain in all of them. In TV he is still the villain but he's good at being bad. Has a son and a daughter who are quite proud of their villainous father!



LARRY WARD, a writer, came to be a script writer and ended as an actor in "The Cheyenne Show" and selling scripts too. He's not complaining. Born in Columbus, Ohio, the son of a former state senator, Larry tried three universities and the Navy. When he came home he studied acting, and look what it got him—two jobs!



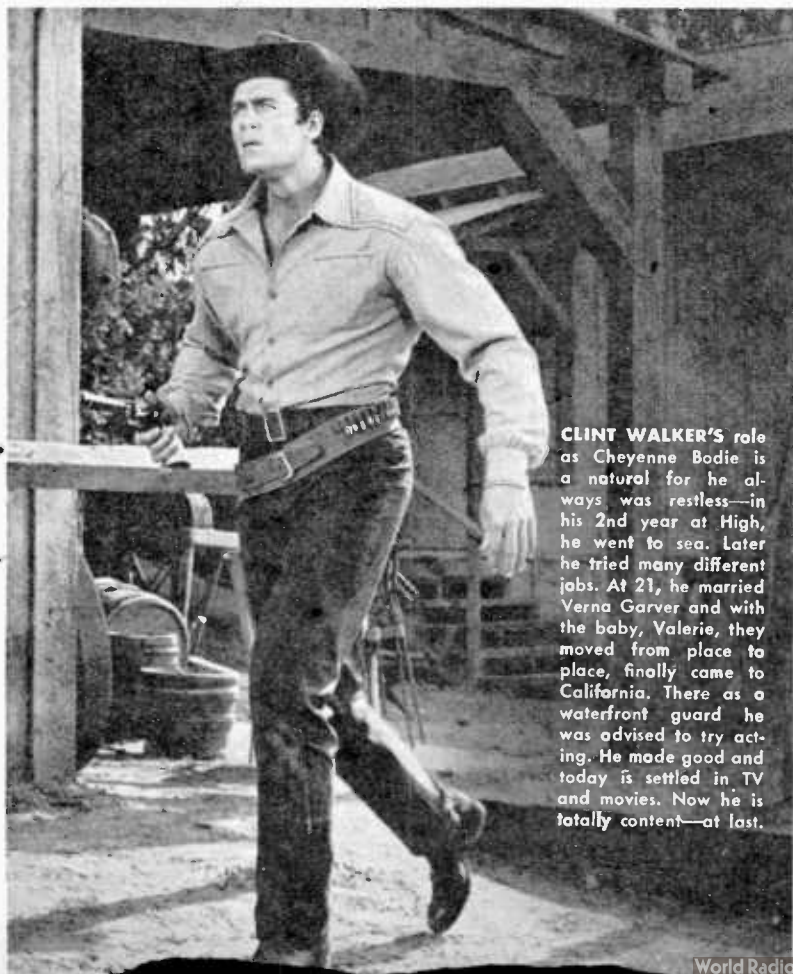
wagon train

JOHN McINTIRE, the 55 year old TV-movie veteran who plays Chris Hale in "Wagon Train" is a real rancher as well as actor. He and his actress wife Jeanette Nolan own an 800 acre ranch in Montana and spend at least half a year there annually, with their kids Holly, 20 and Tim, 17. John was born in Spokane, was a national bronc champ at 16. At the U. of Southern California he began his show business career and he has been acting and riding since.

TERRY WILSON of "Wagon Train" handles his role of Bill Hawks so well you'd never believe he only began acting five years ago. Before that he was a movie stunt man. Born in Los Angeles, the son of a physician, he went into stunt work when he was discharged from the Marine Corps after the war. It was his old friend the late Ward Bond who got him into acting. Is married and has three kids, two girls and a boy whom, he says, keep him on the go.

SCOTT MILLER, scout of "Wagon Train" was working his way thru college as a mover when five agents spotted him and suggested that he turn actor. He had planned to be a football coach but instead became the twelfth "Tarzan." Then in 1961 he joined the TV show. Having been a physical education major at UCLA, it was easy for him. Scott was with the occupation forces in Germany and later conducted student tours to Europe. He is still unmarried.

FRANK McGRATH grew his famous whiskers for his appearance of Charley Wooster in "Wagon Train." One look at the pilot by the producer gave him a steady job. Like his pal Terry Wilson, Frank was a stunt man in movies for most of his working life. Now he is famous for his staccato delivery of lines and likes his part fine since he grew up around horses and thought he'd be a jockey. That never came off but he enjoys acting. Is grandfather of three kids.



CLINT WALKER'S role as Cheyenne Bodie is a natural for he always was restless—in his 2nd year at High, he went to sea. Later he tried many different jobs. At 21, he married Verna Garver and with the baby, Valerie, they moved from place to place, finally came to California. There as a waterfront guard he was advised to try acting. He made good and today is settled in TV and movies. Now he is totally content—at last.

sugarfoot



WILL HUTCHINS, born Marshall Hutchason, May 5, 1932 in Los Angeles, has made a name for himself in "Sugarfoot." Will went to Pomona College and after the war to UCLA to become a motion picture producer. It was while studying at the latter that he was discovered by Warners and signed to a contract. Still single, Will's one man who wants to marry an actress. He's been an many TV drama shows, plus films like "Lafayette Escadrille," others.

trackdown



ROBERT CULP, better known as Hobby Gilman in CBS-TV's "Trackdown," is married, has a son, learned how to track a man across wild territory from his grandfather, a trapper-prospecter. Now 30, six-foot-two, 180 pound Bob was a champion pole vaulter in college, switched to acting when a scout told him he was photogenic. Stock, bit roles in all media preceded his long-running TV hit series. He's been seen on top dramatic TV shows, alternates between both mediums.

wanted: dead or alive



STEVE McQUEEN was recently hailed by Bette Davis as one of our outstanding younger actors—pretty good for a TV hero! Steve rotates between TV and films these days, is ambitious. Discovered by top acting coach Sanford Meisner, he went through stock and road company circuit, made a hit on "Studio One." An Actors Studio product, he is 28, married to Neile Adams, hopes to do a play one of these days. Is set for several top movies in next year, in addition.



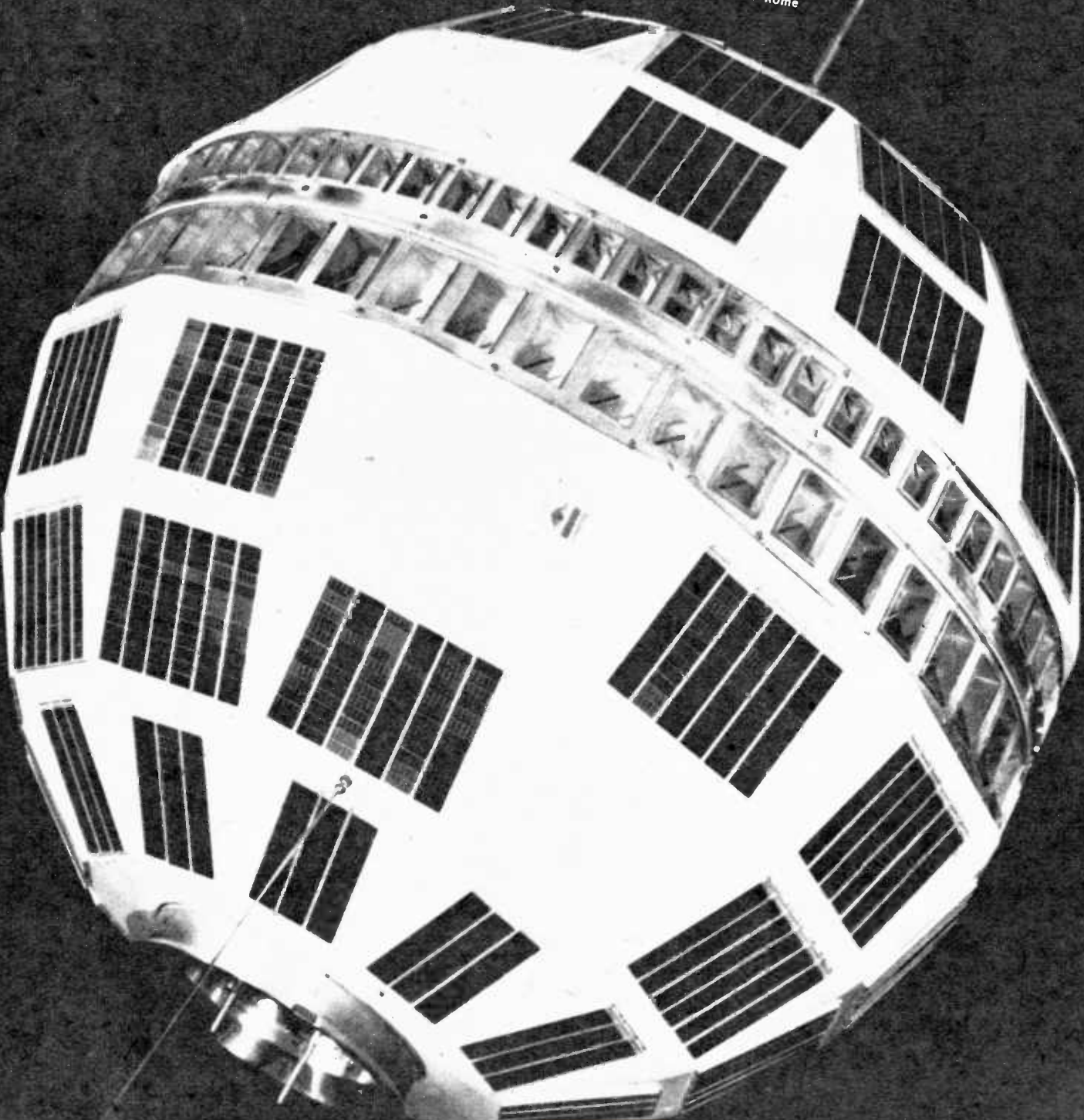
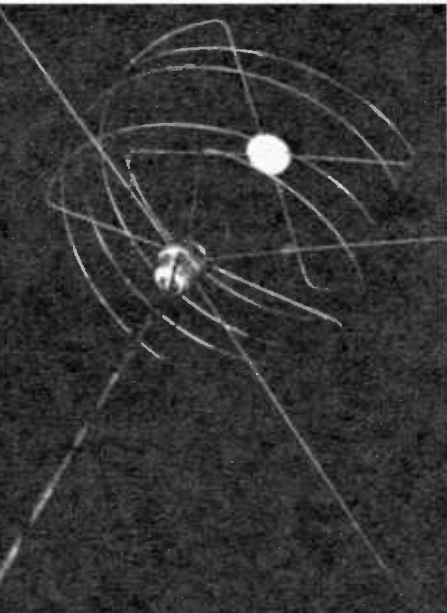
Old Glory—Telstar's first TV broadcast



Pres. Kennedy—from the White House to the world



Baseball—from the U.S. direct to Rome



TELSTAR:

TV'S

NEWEST

WEAPON!



Michele Arnaud—sings
to you via Telstar



Yves Montand—from
Paris to the U.S.A.

Lips parched and swollen, his body badly burned by the intense heat of the Sahara sun, the man half-staggered, half-crawled out of the desert wilderness onto the fringe of a tiny oasis, and fell face down in the sand, motionless.

He was found the next morning by some members of an Arab tribe who had stopped at the oasis to water their camels. They carried him into a tent, cleaned him up, fed him and bathed him. In three days he was well enough to sit up and talk.

He was, he told the Arabs, an American flier, who had been returning to his base in Wheelus, Libya when his plane crashed in the desert. Oh, an American, the Arabs said, their Sheik would want to speak with him.

The Sheik arrived within minutes. He was, he said, glad to see that his guest was feeling better. Could he get the American anything special? Some delicacy, like sheep's eyes? Or maybe the American would prefer watching Jerry Lewis on television instead? They had a 23-inch portable with them.

Of course, the above incident never took place. But it very well might in the near future, because of Telstar, TV's newest weapon against boredom, human isolation, and ignorance. Soon there won't be a spot in the entire world that will be too distant to pick up the performance of a great entertainment star, or special instructions on an educational program, or the sweet and sour drama of a soap opera. You name it—Telstar will relay it anywhere, any time on this old earth of ours.

A broadcasting station floating in space, Telstar could also be used to make the world a friendlier place. For by beaming programs from anywhere to anywhere, it will allow people of different countries to know, understand and communicate with each other with relative ease. Yes, Telstar is a weapon, which can make instant friendship possible between a nomadic Arab and his unexpected visitor from half way around the world.

to set the scene * * *

MORE TIME FOR MURDER by ALFRED HITCHCOCK

One day in 1942, I was walking down a street in Santa Rosa, California, and happened to notice the reflection of my profile in a plate glass window.

I screamed. Then I immediately applied myself to losing 100 pounds.

Over the ensuing two decades, Alfred Hitchcock has been available only in the new, streamlined package. Even on TV, our weekly presentations have been in the nature of abbreviated drama. The half-hour time period, necessarily limited us to telling short stories that led up to a twist ending.

If our ratings are to be believed, there has been no voluble public complaint about our half-hour format. Nevertheless, it was felt that to continue our so-called "gimmick" stories might wear out our welcome, not to mention crowding our luck. So we decided to expand ourselves to full hour dramas each week, starting with the 1962 season.

Obviously, the one hour period allows us to present stories culled from all sources. We are no longer limited to short stories, but may now dramatize not only originals but also novels, legitimate plays and other longer works.

To my personal satisfaction, the longer time period will also allow me twice as much time to express my opinions of our sponsors. As usual, I shall occasionally appear on the screen with other actors, and sometimes I will be disguised. But the alert viewer will recognize me instantly. I'll be the thin one.



ALFRED HITCHCOCK has said, "A good murder, like good wine, requires time to savor." This season, the master of understated horror gets a chance to prove his point, as his show has been expanded from 30 minutes to a full hour. Born in England on August 13, 1899, he began in movies in 1920 as a technician and by 1929 was winning international acclaim for such films as "Blackmail." Father of a married daughter, he has also chilled fans with "Rebecca," "Rear Window."

day in court



EDGAR ALLAN JONES JR., noted as presiding judge on ABC-TV's "Day in Court," is married and the father of eight children. When not in front of the TV cameras, he's a professor of law at UCLA, as well as a labor arbitrator. A law graduate of the University of Virginia, he was admitted to the bar in 1948, moved to California and UCLA in 1951. He enjoys TV as much as classroom work (but not more), says it's just the ticket with 8 young mouths to feed.

flight



GEORGE C. KENNEY, General of the U. S. Air Force (Ret.) who hosts CNP's "Flight" series, racked up many memories and telling experiences between his original enlistment in 1917 and his retirement 34 years later, in 1951. In charge of the air assault on Japan in World War II, he is prized as a consultant by Pentagon officials. Born in Yarmouth, Nova Scotia, in 1889, he and wife Alice are parents of a son and a daughter. Hobby: reading military history.

june allyson show



JUNE ALLYSON, enjoying a re-run renaissance of her "June Allyson Show," was for years a top film star. Married to Dick Powell, and mother of two, June was born in Brooklyn, N. Y., Oct. 7, 1923, after chorus girl and musical jobs on Broadway, she made first movie hit in "Two Girls and a Sailor" in 1944, became top GI favorite in World War Two. Among her many films: "The Opposite Sex," "Little Women." June divides time between motherhood and work.

the loretta young show



LORETTA YOUNG continues to delight on re-runs of "Loretta Young Show," and on her new series in which she plays a mother of seven. Loretta, who has made no films since "Because of You," in 1953, was born in Salt Lake City, Utah, January 6, 1913, she entered films at 15, in 1928; many pix later won an Oscar for "The Farmer's Daughter" in 1947. She also holds a TV Emmy. Wed first to Grant Withers, she is separated from Tom Lewis, mather of 3.

dick powell show



DICK POWELL continues his versatile activities as producer-director-actor-host of his NBC-TV one-hour show. He is also president of Four Star TV Corp. Married to June Allyson and the father of four, he was born Nov. 14, 1904 in Mountain View, Ark. He began a singing career while in college and crooned with dance bands after graduation. He hit Hollywood in 1932, doing a series of musicals, switched to playing hard-boiled detectives, then to straight dramas and Television.

alcoa premiere



FRED ASTAIRE, whose sparkling personality and nimble feet need no introduction, is host and sometimes star of ABC-TV's "Alcoa Premiere." Born May 10, 1900 in Omaha, Neb., he began dancing at an early age with his sister Adele, conquered the stage, then films. He showed he could act with the best of them in serious films like "On the Beach," displayed light, comic touch in "Pleasure of His Company." A widower, he has a son, Fred Jr. and a daughter, Ava. Lives with mom in huge estate.

int'l showtime



DON AMECHE rounds out a versatile show business career with his hosting of "International Showtime," NBC-TV's series of broadcasts from Europe, featuring circuses, aquatic shows and other major spectacles. Don has enjoyed phenomenal success in stage shows, "Silk Stockings" and "Thirteen Daughters." Joke, "Don Ameche invented telephone," resulted from his film portrayal of Alexander Graham Bell. Born in Kenosha, Wis., May 31, 1908, he is married and the father of six. Lives quietly in N. Y.

millionaire



MARVIN MILLER who has handed out million-dollar checks to strangers as executive secretary Michael Anthony on his TV hit, "The Millionaire," is married, father of two, began in radio while still only a freshman in college. He moved to Hollywood from Chicago in 1944, became a top radio-movie personality in next few years. Born in St. Louis, he was once dubbed by Variety "Chicago's One-man Radio Industry," did many radio, TV shows before "Millionaire" click.

the silent service



THOMAS DYKERS, Rear Admiral, U.S.N. (Ret.), is noted for the CNP series, "The Silent Service," for which he is executive producer, writer and narrator. The series covers the drama-packed adventures of Navy submariners. A 27-year Navy veteran, Admiral Dykers has served on submarines for a total of 15 years. Born in New Orleans, December 3, 1905, he is married, has a daughter and a son who is also a Navy officer, and like his dad is a "submariner."

science fiction theatre



TRUMAN BRADLEY has won TV fame giving scientific demonstrations, including those on ZIV's "Science Fiction Theatre." Born in Sheldon, Mo., in 1905, he studied law at Southwest College, then went into radio, where he shortly became a well-known news commentator. Next came acting stints in many movies and TV shows, followed by his hit as a science fictioneer. He takes his host-narrator duties seriously, personally answers the fan mail that comes pouring in.

tv hour of stars



JOHN CONTE has run the gamut of show business experience. He carried a spear in Katharine Cornell's "Romeo and Juliet" on Broadway, then went into radio, where his pleasant voice was an immediate asset. After taking time out for WW II Army service, he worked with personalities like Fanny Brice, Burns and Allen, switched from radio to Broadway musicals. He's married to Ruth Harris. As host of NTA's "TV Hour of Stars," he has found his most enduring fame.

... a dramatic change

BEST ACTOR

PETER FALK, won TV Emmy for a "Dick Powell Show" called "The Price of Tomatoes." Before that he had two Oscar nominations in '61 for "A Pocketful of Miracles," in '60 for "Murder, Inc." He originally wanted to work in public administration. An MA from Syracuse Univ., he didn't go into acting until he was 28. Now 35, he has been seen in TV shows, played in "The Iceman Cometh" off-Broadway. He's married, lives in Hollywood



INGER STEVENS went from modeling to Broadway to tap film roles—then sailed full circle back into TV, where she is winning top dramatic honors these days. Among her top films: "Man On Fire," "The Buccaneer," "Five Branded Women." Divorced, Inger laughs over her one-night-stand debut on Broadway—in a turkey called, yes: "Debut." Aiming at versatility, Inger wants to act in all mediums, works hard at her acting craft.

As far as the drama shows on television are concerned, last year had been another season, another reason, for making whoopee. What are they celebrating? Most of all the dramatic changes that have come over the programs. There was a time—not too long ago—when apprentice actors broke into the business by appearing on TV drama shows, then, having gained the needed experience, would go on to real glory in the fields that counted: Broadway and the movies. But them days are gone forever—and television couldn't be happier about it. Today, TV dramas have joined the ranks of the prestige fields, and the finest acting talents in the world are flocking to it in droves. Julie Harris, our best actress of the year, and Peter Falk, the best actor, are both best known for their work on the stage and in films, yet they're giving their all to TV too. And there are scores of others: Eddie Albert, Mildred Dunnock, Maurice Evans, Anne Francis, the list is endless. Yes, there've been some truly dramatic changes in today's television.



EDDIE ALBERT, whose shy grin and distinctive voice have brought him instant recognition wherever he appears, teams with wife Margo in nightclub work, stars on stage and is a much-in-demand character man in movies like "Young Doctors." Born in Rock Island, Ill., April 22, Eddie began as a radio singer, under his real name, Eddie Heimberger—which he changed when it was confused with Hamburger. He and Margo have two children.



EDWARD ANDREWS is known for his pithy characterizations on stage, screen and TV. He made his acting debut at the age of 12 with a Pittsburgh stock company, then attended the University of Virginia, where he was a football star. After some seasons in stock, he hit Broadway, winning acclaim for his performances in "I Am A Camera" and "The Time of Your Life." Also, "Of Mice and Men," "Glass Menagerie," and TV Studio One's "Pigeons and People."



MARTIN BALSAM, popular character actor, is seen equally in films and on TV these days. Born in New York City, he attended Dewitt Clinton High School, later worked as a shipping clerk, an usher and a waiter. After apprenticing with a Long Island stock company, he served in the Army, then came the Actors Studio, Broadway and movies like "Middle of the Night," "On the Waterfront," "Psycho," "Breakfast at Tiffany's." He lives in Calif.

BEST ACTRESS



JULIE HARRIS, who won an Emmy for her performance on NBC-TV's "Victoria Regina," also gets our vote as best actress of the season. Often on TV, she won first acclaim in Broadway's "I Am A Camera," then scored in movies "Member of the Wedding," "East of Eden" and the current "Requiem For a Heavyweight." Born in Grosse Pointe, Mich., Julie, whose father is a banker and mother a nurse, is married and mother of a son.



JAMES DONALD was born in Aberdeen, Scotland, May 18, 1917, the son of a minister. When very young he migrated with his family to Canada. After college (Edinburgh University in his native Scotland) he joined the Brandon Thomas Repertory Company in Glasgow, finally cracked the London stage in "The Cherry Orchard." Films followed, including "The Bridge on the River Kwai," and "Lust for Life." He has been seen prominently on top TV shows.



MILDRED DUNNOCK began life as a teacher. While instructing at the Brearley School in New York, she began acting with little theatres, went on to Broadway. Making her film debut with Bette Davis in "The Corn Is Green" (1945), she later scored in "Death of a Salesman." You've seen her on top TV dramatic shows as well as in films like "Something Wild." In private life Mrs. Keith Umy, she is mother of 2, is equally at home in all acting media.



MAURICE EVANS' superb tour-de-force as NBC-TV's "Macbeth" was top acting performance, won him a coveted Emmy. He was born in Dorchester, England, went on stage as child, by 25 was a well-known London stage leading man. Famed for his "G.I. Hamlet," which entertained the Armed Services in World War II, he has played opposite top stage stars, has done many motion pictures. Now a United States citizen, he made a hit in the musical "Tenderloin."



ANNE FRANCIS, who went on from film fame to make a top name for herself on TV drama and detective shows like "New Breed," was born in Ossining, N.Y., Sept. 16, later attended Children's Professional School. Twice wed and a mom, she went from modeling to radio and then on to Broadway, playing Gertrude Lawrence as a girl in "Lady in the Dark." Her film debut came in 1946 with "Summer Holiday." Among her other films: "Lydia Bailey."



LARRY BLYDEN is popular star of many TV shows, including "What Makes Sammy Run?" He has also won stage plaudits in "Oh Men, Oh Women" and "Wish You Were Here." Marriage to Carol Hamey ended in divorce. Born in Houston, Texas, he attended the University of Houston, then worked for several Texas radio stations. His radio work led him to New York, then to little theatre work, finally top roles on Broadway and then television stardom.



THOMAS GOMEZ supported top actresses like Helen Hayes and Ethel Barrymore on Broadway, later played Shakespearean roles. Born in New York in 1905, he started in small stock roles. Every summer he vacations on Cape Cod, where he indulges his hobby: bicycling. He has been seen on top television shows, major movies like "John Paul Jones," "Summer and Smoke." After 20 years in movies, he returned to Broadway hit play "Cat on a Hot Tin Roof."



GERALDINE BROOKS, who has alternated successfully between screen and TV, has been seen on all top TV shows. An alumna of the American Academy of Dramatic Arts and the Neighborhood Playhouse, she went into summer stock, then made initial hit on Broadway in "Follow the Girls" imitating Katharine Hepburn. Film debut was "Cry Wolf." Others were "Possessed," "Live for Tomorrow" and "The Reckless Moment." She lives here, and abroad at times.



JAMES GREGORY's face and top acting talent have decorated hundreds of television shows. Born in New Rochelle, New York, he started out in life as a Wall Street messenger. But his career in the world of finance was cut short when the 1929 stock market crashed just a few months after he got his job. With the business field looking bleak, he decided to try acting, had a rough going at first, but finally got his break with Paul Muni in "Key Largo."



NANCY CARROLL, who won first fame as the Irish Rose of movies' "Abie's Irish Rose," is the real McCoy: both her parents came to America from Ireland. Nancy, born Anne La Hiff in New York City (November 19), has exchanged movie roles for TV roles in recent years and has been seen on several "U.S. Steel Hour" segments. She is Mrs. C. H. Groen in private life, lives in Mexico City, commutes to New York. Her daughter Patricia Kirkland also acts on TV.



MURRAY HAMILTON went from stock roles to Broadway, where his role in "The Chase" got him a Hollywood contract. Among his top films: "Anatomy of a Murder," "Tall Story," "The F.B.I. Story," "Darby's Rangers," "No Time for Sergeants," "The Girl He Left Behind." In stock he played roles of all nationalities and ages, credits this early intensive experience with making him one of Hollywood's and TV's most versatile actors.

DRAMATIC STARS *continued*



VAN HEFLIN was born in Walters, Okla., Dec. 13, 1910, attended the University of Oklahoma, then Yale Drama School. This excellent training has paid off in years of top stage, screen, TV stardom. Married since 1942 to Frances Neal, he is father of three children. Among his many hits are the stage's "View from the Bridge," the films' "Passessed," "Tennessee Jahnsan" and "Johnny Eager," for which he got Oscar. He's been seen to advantage on TV.



PAT HINGLE, whose pictures include "Splendor in the Grass" and "The Ugly American," won top stage honors for his portrayal of "J.B." After a serious accident, which left him paralyzed for a year, he came back stronger than ever. His name has usually been associated with that of director Elia Kazan, for whom he had done his best work on stage and on the screen. Pat is married and a father, lives in New York, makes frequent TV appearances.



KIM HUNTER won fame as Blanche du Bois' sister in the 1947 stage version of "Streetcar Named Desire," followed it up with hit movie version in 1951, has been busy with top roles in films, stage and TV since. Married and a mother, Kim worked her way up gradually via stage, summer theatres, radio, followed by TV bits. She has been in dozens of movies, gives dependable dramatic performances on TV, keeps ever on the look-out for THE stage role.



JACK KRUSCHEN dates his career in TV all the way back to 1939 (an experimental station in L. A.). Also a producer, director and writer, his films include "Lover Came Back," "Cape Fear," "What a Wonderful Life." On TV he has been seen in "Robert Taylor's Detectives." Divorced, he's dad of three. He won an Oscar nomination for his role in "The Apartment." He writes plays, wants to vary roles, like to study acting styles of greats.



ELSA LANCHESTER, who won a new career for herself in recent years as a nightclub performer and guest on top TV shows, is, as everyone knows, Mrs. Charles Laughton. A dancer, singer and stage actress in her earlier years, she appeared with her husband on stage and screen, in "Henry VIII." Among her other films: "Bride of Frankenstein," "San of Fury," "Witness for the Prosecution." First hit with her husband was "Payment Deferred."



VIVECA LINDFORS, who alternates between top TV and stage performances these days, has made her mark in films, hails from Upsala, Sweden (Dec. 29, 1920 is her natal date), graduated from the Royal Academy of Dramatic Arts. Her first film was "Ta The Victor." Among other top films: "Story of Ruth," "King of Kings." Thrice divorced, she's wed, has three children. Brought to American films by the same agent who discovered Ingrid Bergman.



ROBERT LOGGIA has appeared in top dramatic shows on both television, and Broadway. Among his films: "Somebody Up There Likes Me," "The Garment Jungle." Married and dad of two, he is a native New Yorker, won a college football scholarship. After studying at the University of Missouri, he became a radio announcer. Army service interrupted, after that he went to New York, studied with Stella Adler, made TV debut on "Studia One."



RODDY McDOWALL made an easy transition from child actor to adult star, has won laurels in plays like "Compulsion," "Camelot," movies like recent "Cleopatra." Born in London, England, Sept. 17, 1928, he won all hearts in "How Green Was My Valley," in 1941 and numerous pictures throughout WW II. A crack photographer, he lives in New York, does TV frequently, is still single. Has made many photos of show folk, which line walls of handsome Central Park W. apt.



MICKEY ROONEY is winning as strong a dramatic reputation in television as he enjoyed for years in films. Not that he's slowing down in the latter medium. The Mick's going great guns in pix like "King of the Raring Twenties," "Requiem for a Heavyweight," "Breakfast at Tiffany's." Born in Brooklyn, Sept. 23, 1920, he was a star at 5, scared in "Captains Courageous," "Boys' Town." Divorced four times, a dad, his TV guest spots have won him new fame.

SUSAN OLIVER has had numerous ups and downs in all media, refuses to be discouraged, is slowly making stardom. Born in NY 27 years ago, she broke in off-Broadway, turned to TV ("Matinee Theatre") then appeared in flap play, "Patate." Undaunted, she went to Hollywood, appeared in films like "Butterfield 8," "The Gene Krupa Story." Last season, she won praise for role opposite Mickey Rooney in Dick Powell Shaw's "Somebody's Waiting."



DINA MERRILL keeps busy on TV. Witness these outstanding credits: "Kraft Mystery Theatre," "Dr. Kildare," "To Tell the Truth," "Checkmate," "New Breed." In private life a top socialite, daughter of late financier Ed Hutton, she is wed to Stanley Rumbough, mom of three. After studying at American Academy, she hit Broadway, then films, winning plaudits for "Butterfield 8," "The Young Savages," "Twenty Plus Two." Her husband is proud of her career.



SIMON OAKLAND, known as "the guy with the unforgettable face," has lately been showing it to good effect in pix like "Adventures of a Young Man" and "West Side Story" as well as on all the top TV dramatic shows. Simon originally wanted to be a violinist, detoured into acting. He lives in New York with his wife and 16-year-old daughter, plus one cocker spaniel and four parakeets. He still practices on violin but acting is his permanent interest.



GARY MERRILL, seen on stage, screen and TV these days (he'll appear with Rita Hayworth on Broadway in "Step on a Crack"), has done top TV shows, films like "All About Eve," "Phone Call from a Stranger," "The Pleasure of His Company." Born in Hartford, Conn. on August 2nd, his dad was a life insurance executive. Bowdoin College, followed by dramatic school, then Broadway debut in "The Eternal Road." The Army followed. Divorced from Bette Davis.



NEHEMIAH PERSOFF was born in Israel on August 14, entered the theatre at an early age. Stage work in New York and other American cities led to Hollywood offer, and he has been a top film and TV character man ever since. On TV he has been seen in "For Whom the Bell Tolls" and in films in "The Big Circus," "On the Waterfront," "Twilight Zone," "Desilu Playhouse" and "The Untouchables" have featured his familiar face, too.

ARTHUR KENNEDY rotates with top success between TV dramatic shows and films like "Adventures of a Young Man" and "Lawrence of Arabia." Born in Worcester, Mass., Feb. 17, 1914, he went from Carnegie Tech to Broadway roles, made his film debut with James Cagney in "City for Conquest" in 1940. After three years in the Air Force, he made fresh Broadway impact in "All My Sons." He's wed.

LEE MARVIN, who enjoys equal success in films and television, has been seen on top TV dramatic programs and in ace films like "Man Who Shot Liberty Valance" and "Donovan's Reef." Born in New York on Feb. 19, 1924, he won first hit on off-Broadway after Marine service. Married and the father of two sons and two daughters, he made hit in recent years on TV's "M-Squad". His specialty: villains.



SAL MINEO does occasional TV stints, is better known for his top-calibre performances in films like "Exodus," "Escape from Zahrain." Born in New York on Jan. 10, 1939, he hit Broadway in "The King and I" after studying at Lodge Professional School. His first film: "Six Bridges to Cross." Among other pix: "Rebel Without a Cause," "Dino," "Crime in the Streets," "A Private Affair." Still single, he dates many H'wood beauties, but favorite is pretty Jill Haworth.



CHRISTOPHER PLUMMER does few movies, but has shone on top TV dramatic programs as well as in stage plays like "J.B." He has also played "Hamlet" in England and Canada. Born in Toronto in 1929, he joined an acting troupe at age 17, starred in many plays in Canada and U.S., also abroad. He made big hit on stage in "The Lark" with Julie Harris. His marriage to actress Tommy Grimes has ended. His daughter Amanda is 5.



JOANNA MOORE hankered after archaeology originally, but Hollywood snapped her up before she could discover any lost civilizations. Tops on TV dramatic shows, she's been seen in "Walk on the Wild Side," "Son of Flubber" and other top films. Born in Americus, Ga., she was spotted by a U-I producer at a party. Without prior professional training, she proved herself a natural in her first film, "Slim Carter." Joanna's favorite hobby is cooking.



CLIFF ROBERTSON believes in the old adage, "Slow But Sure." Cliff has seen his TV career soar with strong dramatic roles and has bought the movie rights to his TV hit, "Two Worlds of Charlie Gardon." His film career is also booming, with fine roles in "The Interns" and "My Six Loves" and the role of John F. Kennedy in "P.T. 109." Divorced from Cynthia Stone, dad of one, he was born in La Jolla, Calif., Sept. 9, 1925, after stage, entered films in '55.

DRAMATIC STARS *continued*



GILBERT ROLAND has been a prominent actor on screen and TV for 40 years. Recently he was acclaimed for his role in the Dick Powell Show's "Death in a Village." Born in Chihuahua, Mexico, he went to Hollywood in his teens, won fame in pix like "Pirates of Monterey," "The Dove," "The Woman Disputed." A dad, he is married to Guillermina Cantu, has been seen on TV in "Wagon Train," "Ford Theatre." Once wed to Connie Bennett.



GEORGE C. SCOTT is noted for his top character roles on stage, screen and TV, scored on telescreens in "Power and the Glory," "Winterset," in films like "The Hustler." Born Oct. 18, 1927, in Wise, Va., he was raised in Detroit, attended the University of Missouri, then went into stock. Off-Broadway roles led to Broadway success in "Children of Darkness." Married and a dad, he alternates all three mediums, wants to concentrate on Shakespeare.



ZACHARY SCOTT, like the fine actor he is, made a graceful transition from suave leading-man roles in Joan Crawford pix like "Mildred Pierce" to top character spots on screen and TV. Born in Austin, Texas, Feb. 21, 1914, the son of a doctor, he shipped out to sea at early age, wound up in England, crashed the London stage after training in provinces. Wed to Ruth Ford, he has been in top B'way shows, made film debut in "Mask of Demetrius."



ALEXANDER SCOURBY alternates successfully between screen and television these days, and has been seen in top TV character roles. Brooklyn-born, Alex attended the University of West Virginia, then apprenticed with the Civic Repertory Theatre. After a Broadway debut in "Liliom," he went on to radio, then screen roles in pix like "The Big Heat" and "Affair in Trinidad." Wed to Lori March, he has a daughter, Alexandra, lives in New York.



WILLIAM SHATNER was born in Montreal, Canada, won his acting spurs with the famed Stratford (Ontario) Players. Married to Gloria Rand, they are parents of two children. In a busy acting career Bill has ranged from stage ("World of Suzie Wong") to films ("Brothers Karamazov") to dozens of TV shows. He feels TV has been responsible for getting him a "name," is always on lookout for top TV roles and producers are on lookout for him.



JAN STERLING was born in New York April 3, 1923, was educated abroad. After stock apprenticeship, she made stage impact in "Born Yesterday," "Present Laughter." Among her top film hits: "Female on the Beach," "Love in a Goldfish Bowl," "Johnny Belinda." Noted for her sure, incisive playing in top TV dramas, she also appears on panel shows. Widow of Paul Douglas, mother of a young son, Adam, she plans to vary TV, screen roles.



DEAN STOCKWELL made the difficult transition from top child star to top adult actor with aplomb. After 18 movies at MGM ("Boy With Green Hair"), Dean approaching "difficult teens," broke away to find himself, came back strong on stage in "Compulsion" and screen's "Long Day's Journey Into Night." He's divorced from Millie Perkins, cherishes privacy. Hollywood-born (March 6, 1936) he's hit on TV, too, is an outstanding and versatile talent.



HAROLD J. STONE abandoned a promising medical career to become an actor, and the operating room's loss proved the theatre's gain. Born in New York City, March 17, 1913, he played numerous minor roles before landing a lead in "Morning Star" on Broadway in 1939. Other hit plays, including "Stalag 17" followed, then he debuted in films with "The Harder They Fall." Many film roles, then TV followed. Married, two children.



LIAM SULLIVAN, another handsome graduate of Harvard, could have become the manager of his dad's ferris wheel factory (the only one in the world), but chose acting instead. A 6-foot bachelor from Jacksonville, Illinois (born: May 18), Liam has appeared in everything from stock to Broadway to movies to television (latest: a "Perry Mason" segment). A versatile performer, he's played a variety of roles: slimy villains, daring cowboys, romantic heroes.



FRANCHOT TONE has been seen in top TV dramas, made his original fame on stage and in movies. Once wed to Joan Crawford, Franchot, now 58, went to Hollywood in 1932 after his Broadway hit in "Green Grow the Lilacs." Among his top hits: "Sadie McKee," "Reckless," "They Gave Him a Gun," recent "Advise and Consent." Several times wed, Franchot came of a socially prominent family, attended Cornell Uni. He has been active on off-Broadway.



HARRY TOWNES has won a secure niche as a dependable dramatic actor on most of the top TV shows, such as "Studio One," "The Untouchables." Alabama-born, he's a Columbia grad, served with the Army Air Corps in the China-Burma-India Theater. He has appeared in such widely assorted plays as "Tobacco Road" and "Finian's Rainbow," says he lost his "thick-as-cotton." Southern accent during four years playing in a stock company in Maine.



JACK WARDEN has been seen in hundreds of top-line TV shows, has made tremendous impact in film roles like "Wake Me When It's Over" and "Escape from Zahrain." His first film, in 1957 was "Bachelor Party." Born in Newark, N.J. he went from sports career to roles in stock. Broadway followed, and Jack won new fans in plays like "A Very Special Baby" and "The Body Beautiful." Among his other film hits: "Darby's Rangers," "Run Silent, Run Deep."



JAMES WHITMORE, whose 1962 TV star burned bright in ABC-TV's "The Law and Mr. Jones," took up law at Yale, then switched to acting, is today a top film-TV character star. Born in White Plains, N.Y. he was raised in Buffalo, after Marine service in WWII, joined the American Theatre Wing. His first Broadway hit was as the sergeant in "Command Decision." He debuted in films in "Undercover Man." He and wife live in Calif., have three sons.



KEENAN WYNN smelled grease paint early in the game, his dad being Ed Wynn, his mother actress Hilda Keenan. Originally named Francis Xavier Aloysius James Jeremiah Keenan Wynn, he had dreams of becoming a flier, but couldn't resist the urge to try to live up to the family tradition. It wasn't easy, because he refused to trade on the family name. But some 96 shows later (in stock and on Broadway) he made the grade. He's wed, likes motorcycles.

HOME IS WHERE THE HUMOR IS

Why is an Academy Award winning dramatic actress playing a zany, comic character on television? Because she's having a ball doing it, that's why. The actress we're talking about is Shirley Booth (she won an Oscar for "Come Back Little Sheba"), and the comic character is, of course, "Hazel." "I've always figured 'Hazel' for a warm, lovable person with great appeal, and it turned out I was right," laughs Shirley. "I'd love to see this show go on for years. You might say I'm as happy as a clam at high tide playing her." "Hazel," originally a cartoon character who's appeared regularly for years in *The Saturday Evening Post* is on her second season on TV. "I couldn't be happier that the show returned on NBC this fall," was Shirley's reaction to the news. "I hope it will go on for a long time to come." Shirley particularly likes the fact that "Hazel" is such a "comfortable character," but when anyone asks if this holds true for Shirley herself, the lady becomes terribly mysterious. She's not particularly mysterious about TV, however, "I love it; I never intended to do a TV series, but 'Hazel' changed all that."

hazel

SHIRLEY BOOTH, star of the "Hazel" TV series, has come a long way since she made her debut at the age of 3 in a Sunday School play in Brooklyn. Since then, she has won every important award the theatre offers, including an Oscar for her movie, "Come Back Little Sheba," and the Cannes Film Festival Award naming her the "World's Best Actress." Wed first to Ed "Duffy's Tavern" Gardner, she is the widow of investment broker W.H. Baker Jr. She lives in New York and summers at Chatham. Has never had any children.



BOBBY BUNTROCK, who plays Harold Baxter, 8-year-old favorite of Hazel, began his career at 4, acting with Bette Davis in "Wagon Train." Born in Denver, Colo., Aug. 4, 1952, he has since done many TV shows, including "Mr. Ed," "Death Valley Days," and appearances with Jane Wyman. His younger sister, Stella, also acts.

DON DEFORE belongs to a large group of actors who originally planned to practice law. He left the University of Iowa to study at the Pasadena Playhouse and won a scholarship there. He made his Broadway debut in a play he co-authored. Since then he starred in the play "The Male Animal" and many films. He has 5 children.

WHITNEY BLAKE in just five brief years has starred in over 100 television shows. Born in Los Angeles, she attended 16 schools while traveling around the country with her parents. She debuted opposite Jacques Sernas on Matinee Theatre and won an Emmy nomination for a role in "D.A.'s Man." In film, "30," she starred with Jack Webb.



the donna reed show

SHELLEY FABARES, now 18, has won a wide TV following as Danna Reed's daughter. She has show-business in the blood, being the niece of Nanette Fabray. Born in Santa Monica, Calif., Jan. 19, 1944, she began as a dancer, then became a model. Her real name is Michele. She has played both child and adult roles on TV. Early in 1962 she made her first recording, "Johnny Angel," which made tap teen polls. Dates businessman Lau Adler.

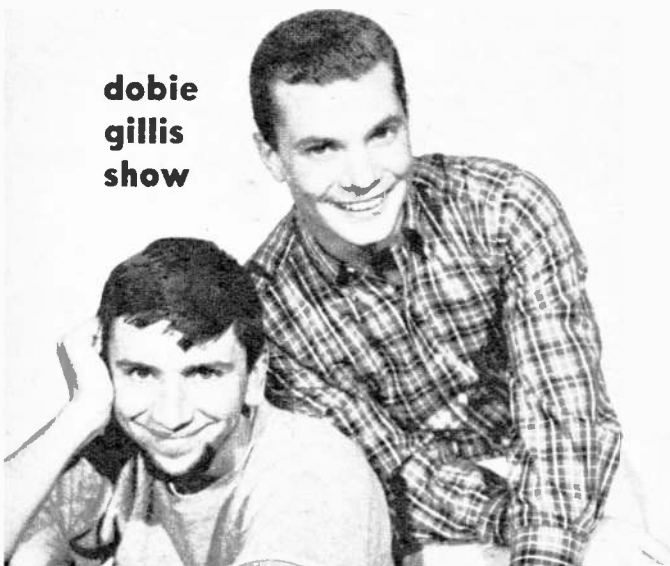
PAUL PETERSEN, now a handsome, poised 17, is another member of the "Donna Reed Show." Recently he made a hit recording, "She Can't Find Her Keys." Danna's TV son was born in Glendale, Calif., Sept. 23, 1945, began his career as a "Mouseketeer." Top TV programs followed. Despite his current success, he still plans to go to USC for a degree in mechanical engineering. His many girl fans may change his mind! Paul loves swimming and being lazy.

DONNA REED, now in the fifth year of her top-rated ABC-TV "Donna Reed Show," has won her spurs in movies, too. She won a supporting Oscar for "From Here to Eternity" in 1953. Born on Jan. 27, in Denison, Iowa, she veered toward show business after winning the "Campus Queen" title at L.A. City College. Success in movies followed. Married to Tony Owen, she is mother of 4 children. Her husband is the producer of her series.

CARL BETZ, well-known to millions as Donna Reed's doctor husband on the latter's popular show, was born in Pittsburgh, Penna., studied at Carnegie Tech. Summer stock led to Broadway roles. Then came WW II service. Later he made films as 20th-Fox contract player. He does theatre work on the side when he can, won critical kudos in Stage Society Theatre offerings recently. He's serious about his career. His favorite place is the sea.



dobie gillis show



BOB DENVER has made his name a household word as Dobie Gillis' beatnik buddy, Maynard. First spotted by a scout in a play at Loyola University, he was tabbed as a "comer," given the Maynard role in 1959 and has stayed with ever since. He and wife Maggie have a son (Kim) by Maggie's first marriage, have also started their own family with Pat, 2. They love animals, keep a menagerie at home.

DWAYNE HICKMAN took his popular CBS-TV "Dobie Gillis" show into its fourth year this fall, and it just may go on forever, it's that strong with fans! Like his brother, Darryl, he was a popular child actor. Born in Los Angeles, May 18, 1934, he made a number of pix as a child, then hit his stride on Bob Cummings' TV show. Still unwed, he plays the field, lives with his family, dates some of Hollywood's loveliest actresses.

leave it to beaver

HUGH BEAUMONT, a veteran on the popular ABC-TV show which is now in its sixth lively year, first wanted to be a clergyman, then decided in favor of acting. Well cast as Beaver's dad, he has a background of stock, Broadway, many films. Wed, dad of 3, he gets kids' advice on his "Beaver" role.

BARBARA BILLINGSLEY, who has two teenage boys of her own in real life, makes a convincing mater and trouble-shooter for Beaver and Wally. Widow of director Ray Kellino, Barbara began in stock companies, then got an MGM contract. Broadway plays followed, then she found TV was real love.

JERRY MATHERS at 14 is a seasoned trouper, has won a strong following as the ubiquitous and mischievous Beaver of the top ABC-TV series. Jerry debuted at age 2 on Ed Wynn's show, crashed the movies at the ripe old age of 5 in Hitchcock's "Trouble With Harry." Favorite sport: baseball.

TONY DOW, now 17, wants to continue as an actor if—and when—ABC-TV's super-popular "Leave It To Beaver" runs dry, which doesn't seem likely yet for some time. He comes from a family of live-wires: mom's an actress, brother's a psychologist. He was discovered by an actor-neighbor.



adventures of ozzie and harriet

HARRIET NELSON was born Harriet Hilliard, won fame under maiden name as band singer, screen actress. Married to Ozzie Nelson since 1935, she is mom of Rick, Dave, still looks young enough to be boys' sister. Born in Des Moines, Iowa, Harriet sang with Ozzie's band, joined him as co-star of hit series on radio, then TV, handles combined performer-mother duties with aplomb. She's Ozzie's inspiration.

DAVID NELSON recently deserted the ranks of the bachelors when he married June Blair, but his myriad of fans remain steadfast, loyal. Born Oct. 24, 1936, Ricky's big brother is a top personality in his own right, won critical kudos for his movie performances. He started on his parents' show at age 13, has been a regular ever since, with time out for film-making. He and June live quietly, had first baby this August.

RICK NELSON turned 22 last May 8, and is already a successful recording artist. A livewire ornament to his parents' TV show, Rick also does movies and personal appearances, commands large teen following. Still playing the field romantically, Rick today is rich young man, thanks to wise parents' financial provisions for his earnings while a minor. He lives alone, likes it.



JUNE BLAIR NELSON started on the "Adventures of Ozzie and Harriet" show playing David Nelson's girlfriend, now appears with him as his wife, and it's for real! Born in San Francisco on Oct. 20, 1937, she was discovered on a magazine cover by a Warner exec, went on to successful movie and TV roles. She was thrilled at arrival of her baby.

OZZIE NELSON, the paterfamilias and guiding spirit of the fabulous Nelson family, was born in Jersey City, originally hankered after the law, became a band-leader instead. After he married singer Harriet Hilliard, the pair went on to top radio success, later shifted their popular program to the TV screens. Ozzie acts, produces, and directs.



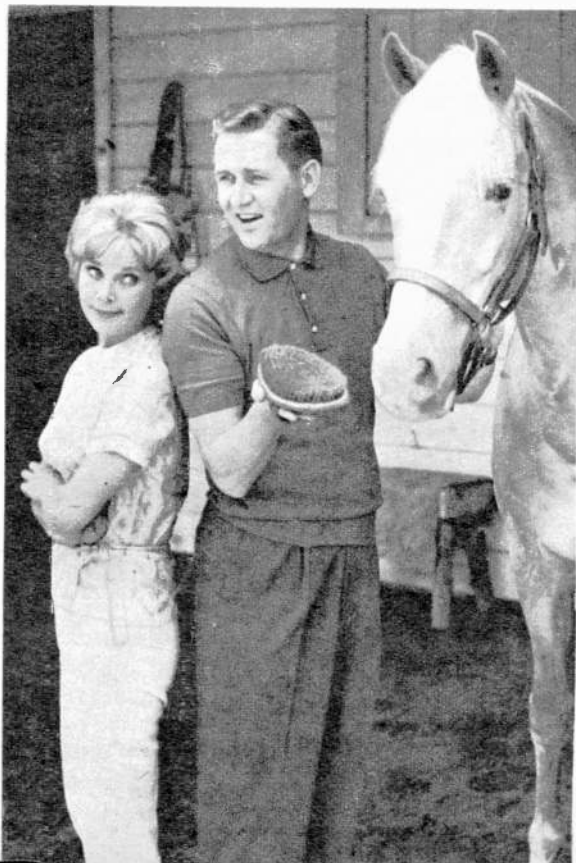
FRED GWYNNE, left, who co-stars on NBC-TV's successful comedy series, "Car 54, Where Are You?" was born in New York in 1926, as a kid traveled all over U.S. with parents. A Navy vet, he graduated from Harvard in 1951, then played at Brattle Theatre and on Broadway. From 1954-60 he wrote advertising copy. Married, he has two children.

JOE E. ROSS, one of the co-stars of NBC-TV's comedy series, "Car 54, Where Are You?" was born in N. Y., quit school at 16 to become a nightclub singing-waiter. Next came burlesque, followed by Air Corps service. Discovered in 1956 by Phil Silvers while doing a nitespot monologue, he made a TV hit as Ritzik on Silvers' "You'll Never Get Rich."

mr. ed

ALAN YOUNG, who stars this season in "Mr. Ed," a CBS-TV series based on Walter Brooks' talking horse stories, is a two-time Emmy winner, once had his own L.A.-based "Alan Young Show." Seen in films like "Andraclès and the Lion," "Gentlemen Marry Brunettes" and "Tom Thumb," Alan was born in England of Scottish parents who moved to Vancouver, B.C. when he was four.

CONNIE HINES, who co-stars in the comedy series, "Mr. Ed." on CBS-TV, was born in Dedham, Mass., daughter of actor-director John E. Hines. After graduation from high school, she got on radio in the South, followed by stock, TV commercials, fashion photography. She's been seen on "Perry Mason," "The Untouchables," and "Bachelor Father," lives alone in Hollywood.



the real mccoys

TONY MARTINEZ, who plays Pepino on CBS-TV's "The Real McCoys," was born in San Juan, Puerto Rico, holds a B.A. degree from the University of Puerto Rico. A many-talented musician, he can play drums, harpischord, marimba and bass among others. He also composes. His first film after club work was "Borricade" with Dane Clark. Unmarried, he is a sports enthusiast, won the Golden Gloves bantam-weight boxing crown in Puerto Rico.

WALTER BRENNAN has been in movies since silent days, has 3 Oscars on his shelf, is still going strong as star of "Real McCoys." Wed over 40 years, Walter is dad of 3, granddad of 9. Born in Swampscott, Mass., he was gassed in WW I, retired himself to California. The "retirement" turned into one of Hollywood's most successful character careers. In dozens of movies, he started as extra in 1920. Has hit record with "Old Rivers."

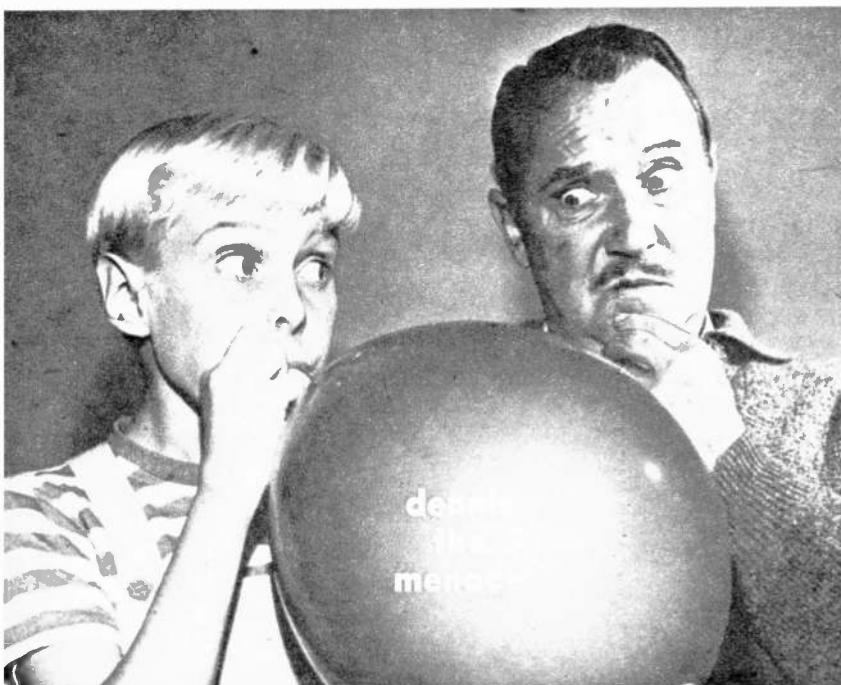
RICHARD CRENNNA, still a young 36, will celebrate a quarter-century in show-business as of 1962. After a debut on radio's "Boy Scout Jamboree," he appeared next in "Date With Judy," followed it up with several seasons as Walter in "Our Miss Brooks." Married and the father of two, he has been seen in many movies, won numerous fans during "McCoy" stint. No nightclubbers, the Crennas stick close to their home in the California hills.



dick van dyke show

DICK VAN DYKE, the mercurial comic whose talents helped make "Bye Bye Birdie" a top Broadway hit and Hollywood movie, stars in CBS-TV's "Dick Van Dyke Show," in which he sings, dances and mugs in the role of a TV comedy writer. Born in West Plains, Mo., Dec. 13, 1925, he was raised in Danville, Ill., was with the WW II Air Force. Wed, dad of four kids.

MARY TYLER MOORE, who plays Dick Van Dyke's wife on "The Dick Van Dyke Show," made first TV impact as the telephone operator on the "Richard Diamond" series (only her voice and knees were used). Moving with her folks from her native Brooklyn to Calif., she began in TV doing commercials. She's wed to CBS Sales Rep. Richard Meeker, and has one son.



GLORIA HENRY, telescreen mom of "Dennis the Menace" has a son Jeff, who is just Jay's age—10—so she can understand the problems. Is Jeff also a "menace?" Gloria isn't saying. Her other child, Erin, is 7. Wed to Craig Ellwood, she went from Columbia movies to its TV subsidiary for her type-cast role, is happy with her part.



HERBERT ANDERSON is well-recalled by older movie fans as the sad-faced, wryly comic young leading man of Warners films of the 1940s. Now he's Dennis' dad, and still as wryly comic as ever! Born in Oakland, California, he did much stock work, finally broke into films with a Warners contract. Wed, dad of two, he does films.



SARA SEEGER, who takes over the "Mrs. Wilson" role in "Dennis," was born in Greentown, Indiana but educated largely in London and Paris. Married to Ezra Stone since 1942, the Stones have a son, Josef, and a daughter, Francine. Although Sara's been active in films and TV for years, she and husband operate a dairy farm in Pa.



JAY NORTH is all of 10 and has already made the man-sized big-time. A veteran of many top TV shows, he has done numerous commercials, loves to play little-league baseball. His mom tells all her pals that he has a lot of Dennis in him offscreen, too. On his block he's football champ. Does he want to continue acting? "We'll wait and see."

GALE GORDON, the John Wilson of "Dennis the Menace," was born in New York City on Feb. 2, 1906, the son of vaudeville performer and an actress. After school he went immediately into stock, then radio. Many parts followed, then he made smash hit as Osgood Conklin, the principal in the "Our Miss Brooks" series. Wed, he lives in Calif.



WILLIAM FRAWLEY for over 40 years has been giving top notch character performances on stage, screen, now TV. His outraged bark—his trademark—has fractured audiences in over 100 films. Born in Burlington, Iowa, Feb. 26, 1893. Bill quit rail-roading for stock, had TV hit, "I Love Lucy." Bill's a bachelor.

TIM CONSIDINE was acting with Red Skelton at 11, takes to show business naturally, for his dad was late, famed John Considine Jr., top film producer. A "Mouseketeer" alumnus, he was born in Los Angeles on Dec. 31, 1940, has done films for Walt Disney. Now 22, he wants to go on acting in both TV and films.

my three sons

STANLEY LIVINGSTON, youngest of Fred MacMurray's three TV "sons," was discovered by a scout at a Hollywood swimming pool, signed for Ozzie Nelson's TV show. Now 11, he thinks maybe he'd rather be a fireman than an actor. His ambition may be deferred, for his popularity rating's high and so is the show's.

FRED MACMURRAY, for 25 years a top star of films, has won a whole new fame in this ABC-TV comedy series. Born in Kankakee, Ill., in 1908, Fred played violin in an orchestra, worked later as movie extra. "The Gilded Lily" (1935) made him a star. Married to June Haver, has 4 adopted children.

DON GRADY, now 18, has made the role of Robbie his own. Ambitious Don as a kid formed his own orchestra, had his own newspaper. Formerly a "Mouseketeer," he was born in San Diego, June 8, 1944, thinks he may write and direct when he grows older. He was a "Mouseketeer" for a period of six months.

andy griffith show

ANDY GRIFFITH went from top success on the Broadway stage ("No Time For Sergeants") to equal success on the screen ("Onionhead") and with "The Andy Griffith Show" via CBS-TV, he conquers TV. Southern born Andy is a graduate of Univ. of No. Carolina, has one adopted son, lives in L.A.

DON KNOTTS, the man who has made "nervousness" pay off on both the Steve Allen and Andy Griffith shows, was born in Morgantown, W. Va., July 21, 1924. He made first hit as radio performer Windy Wails, then stint with Steve Allen made him a household name. Don is wed and dad of two.



FRANCIS BAVIER was born Jan. 14, 1903 in New York City. Educated at Columbia University and the American Academy of Dramatic Arts, she debuted on Broadway stage in early 1920s, has done stock, radio, repertory, movies, you-name-it. TV fans first took her to their hearts in the "It's a Great Life" series, tops in reruns. She has found a whole new fame on the Andy Griffith show. Hobby: cooking. And Andy, Don and Ronny, her sons, are the boys to appreciate it.

RONNY HOWARD (no relation to the famed Ronald and Leslie Howard of England and Hollywood) has become a star playing Andy's son Opie. Born March 1, 1954, in Duncan, Oklahoma, he was son of a director of USO shows, debuted at 2 under dad's aegis in summer theatre. All-boy, he enjoys swimming, boating, baseball, would like to continue career in acting. A true child of show business, he watches cameramen work, tries to learn everything he can about his craft.



SITUATION COMEDY *continued*

danny thomas show



MARJORIE LORD, Frisco born, was married to John Archer, now to Randy Hale. Mom of 2, her role of Danny's TV mate has been called "ideal casting." Stock, film hits led to leading lady status in films. In early 1950s, she switched to TV. Now she divides time evenly between home and studio chores, delights in caring for both her families.

DANNY THOMAS is well-loved by trade as well as public, for he has done countless favors, boosted many youngsters to fame. Born Amos Jacobs, Jan. 6, 1914, in Dearfield, Mich., he climbed to fame via nightclubs, radio, movies. In 1962 he and Mrs. Thomas celebrated 25th wedding anniversary. They have two daughters and a young son.

RUSTY HAMER is a show-wise veteran at 15, began doing dub oates at 5! At 6 he was spotted by Donny Thomas. Born on Feb. 15, 1947, he has almost 10 years seasoning already. "Whatever that kid has, people pay attention to it!" a hep producer said of him. Looks like Rusty's in solid now, what with those residuals from "Make Room For Daddy."

ANGELA CARTWRIGHT is quite a traveler for one so young. English-born (Sept. 9, 1952), she went with family first to Canada, then to Hollywood. Spotted by a scout, she made the Danny Thomas show after one audition. She's been in top movies, studios ballet and tap-dancing, lives in L. A. Ambition is to become a full-fledged star and actress.

father knows best



ROBERT YOUNG, in CBS-TV's "Father Knows Best," was born in Chicago, on Feb. 22, 1907. He started in movies in 1931, had 115 years of stardom at MGM. Wed since '33 to Betty Henderson, he's dad of four.

JANE WYATT won a reputation in movies of 1930s for her cool, collected, ladylike manner. She's still cool and collected as Bob Young's TV wife. Twice an Emmy winner, she was born in NY, August 10, 1913, is wed.

LAUREN CHAPIN's brothers were in show business. She decided to get in the family act, debuted at 8. Born in L.A., May 23, 1945, she has been seen on TV programs like "Ford Theatre," "Matinee Theatre."

BILLY GRAY has won many fans as likable son of Bob Young and Jane Wyatt in CBS-TV's popular series. Born in L.A. on January 13, 1938, he's still single, plays the field romantically, is on many top films and TV programs.

ELINOR DONAHUE has packed a lot of living into her brief 25 years. Born in Tacoma, Wash., April 15, 1937, she debuted in radio at 2, vooderville at 5. She landed role of Betty after dozens of TV roles. Married, mother of one.

amos 'n' andy



ALVIN CHILDRESS, the Amos of CBS's popular "Amos 'n' Andy" series, was born in Meridian, Miss., the son of a school-teacher and a dentist. Graduated with a B.A. in 1931 from Rusk College, where he had been prominent in dramatics, he landed a job with Broadway producer John Golden. Later he was with the Federal Theatre Project, which led to films, TV. He and his wife Alice are the parents of one daughter. He's played many, many stage and TV roles.



SPENCER WILLIAMS is a 40 year show business vet, beginning as a comedy writer for films in 1923. Later he became a producer, made well-knit independent films for as low as \$6400. Then, with Amos T. Hall, he operated a school for veterans, with instructions in photography and radio. A WW I vet, he was born in Vidalia, La., was paged by CBS to appear as Andy in the popular series, has found the role more fun than any of the others he has done.

how to marry a millionaire



LORI NELSON is a veteran of some 20 movies, made resounding hit with TV fans in NTA's "How to Marry a Millionaire" series. Daughter of a film technician, she was born in Santa Fe, N.M., raised in Los Angeles. While still in school, she was spotted by Universal-International scouts. Earlier, at age five, she was nation's leading photographer's model, kiddie division. She has been seen in all media, plans to vary her roles. She likes sports and the movies.



MERRY ANDERS, born in Chicago, has been in show business for over 13 years already, began her career as a model. Mother of Tina, 5, by former marriage, she has been seen in many TV shows, movies since 1949. She neatly combines duties as a performer and a mother, neglecting neither. Among her hobbies are reading, studying old movies on TV and swimming. She is constantly studying and is regarded as one of Hollywood's most ambitious girls.



BARBARA EDEN, who is one luscious third of NTA's beauty-and-charm-laden series, "How to Marry a Millionaire," is in private life Mrs. Michael Ansara. "Actors, not millionaires, are my off-screen dish," she laughs. "I married one!" Born in Tucson, Arizona, raised in San Francisco, she crashed films and TV with a vengeance after dramatic school and summer stock in which she successfully played a variety of roles. As much a wife as actress, she taurus with Mike.

oh susanna



GALE STORM has gone from Queen of the Horror Films and Queen of the Westerns to Queen of the TV Reruns. Her series, "Oh Susanna" continues tops in popularity surveys. Born Josephine Cottle in Bloomington, Texas, April 5, 1922, she took part in high school dramatics, entered films in 1940, vis-a-vis the likes of Boris Karloff, Roy Rogers. Married to Lee Bonnell, and mother of 4, she found most rewarding fame on TV. Ill health made her quit.

the ann sothern show



ANN SOTHERN will be reaping a fortune in residual rights on her "Ann Sothern Show." Born Harriet Lake in Valley City, North Dakota, Jan. 22, 1912, she is granddaughter of a concert violinist, daughter of a singer. A hit on the musical stage and Broadway, Ann debuted in films in 1934, with "Let's Foll in Love," later made hit in "Maisie." Wed twice, only child, teenage daughter Tish, is her greatest joy. Ann is well known for truly great comic talent.

This season I'm beginning a new series. I'm moving from "SurfSide 6" to "Hawaiian Eye." There have been many rumors circulating which ascribe various reasons to the switch, rumors which range from the sublime to the ridiculous.

The reason is, I think, a quite simple one. Television is a business like any other. It's also competitive. Football and baseball teams are constantly trading players so that they will have strength in every area. That's exactly what Warner Brothers is doing with its teams.

Also, there is unending discussion, comparison and contrasting of the various types of TV fare. Are the "medic" programs going to displace the "shoot-em-ups?" Are the private eye series going to nose out the courtroom dramas?

This is all unnecessary. A show is not necessarily going to succeed because of its format. A bad "medic" show is not going to run ahead of a good private-eye series, simply because medical programs are enjoying a vogue. A show will succeed if it is good, if the writing is good, and the acting is good.

The American TV audience is becoming more critical in its acceptance of the TV fare. Since FCC Chairman Minow's sweeping indictment of all television, the pressure is on the industry to offer balanced programming.

I hope that the scripts on "Hawaiian Eye" will afford me the opportunity to demonstrate that I can act, that I am capable of giving a sensitive performance.

searching
for
ADVENTURE



CONNIE STEVENS took only five years to become one of the most popular actresses in America. She won a large part of her following with her role of "Cricket Blake." Yet, hit movies like "Parrish" and "Susan Slade" didn't hurt her stock, either. Born Concetta Ingolia in Brooklyn on August 8, 1938, she debuted in nightclubs, then made hit records, including two LP albums, with atomic results. Still marriage-shy, she dates many eligible bachelors of Hollywood.

hawaiian eye



ROBERT CONRAD will be the first to agree that showbiz folks are cold and selfish. Nick Adams found him working in a Chicago nightclub, helped him to fame in Hollywood. Born in the Windy City on March 1, 1935, the former Conrad Folk began doing TV bits on such shows as "Lawman," "Maverick," and "77 Sunset Strip," before reaching stardom on "Hawaiian Eye." Married, with two daughters, Bob has also cut a number of hit records.

TROY DONAHUE is one of the few Hollywood stars who successfully combine continuing television roles with leads in motion pictures. Formerly on "SurfSide 6," he is now the romantic lead of "Hawaiian Eye." Also under his belt are such movie credits as "Susan Slade" and "Lovers Must Learn." Born Merle Johnson Jr. in NYC, Jan. 27, 1937, he lost out on West Point because of a trick knee, shifted to odd jobs, finally acting. Henry Wilson gave him the moniker he has made so famous.



GRANT WILLIAMS of 31 has run up a score of some 14 movies, 49 stage plays, 70 TV shows and has won numerous plaudits for his role of private detective Greg MacKenzie. Born in New York, he was taken to Scotland by his Scottish-born parents and attended high school there. He served in the Air Force for 4½ years and following his discharge, enrolled at Columbia where he received his degree. Single, he has homes in Hollywood and Big Sur, Calif.



PONCIE PONCE, the genuine Hawaiian item in the series, first thought that being a welder in a factory would be his lifetime work. He tried it, then went into the Army. In off-duty hours he entertained successfully in Munich nightclubs, got bitten by the showbiz bug. After his discharge he won a talent contest in Honolulu, then sailed for Los Angeles, where he finally hit the big time. Married and the father of two girls, he leads quiet home life off set.

route 66



MARTIN MILNER, star of "Route 66," began acting in children's plays at the Cornish Playhouse in Detroit, when he was ten. He then played in "Life With Father." He acted in 17 features before 1952 when he went into the Army. During this time he directed training programs. He played in "The Long Gray Line," "Sweet Smell of Success," "Marjorie Morningstar," and many others. Married to the former Judy Jones, he's dad of three.

GEORGE MAHARIS, co-star of "Route 66," wanted to be a singer. He joined a musical stock company after he toured with a group called "The Singing Marines." In N. Y. he got his first break as an actor on the "Mr. Peepers" show and enrolled in the Neighborhood Playhouse. He's done a lot of TV. Starring in the off-Broadway show "The Zoo Story" led to a role in "Exodus." Single, he and 3 artists painted the mural in a N. Y. theatre.

adventures of robin hood



RICHARD GREENE has put his own individual stamp on a role made famous by giants like Fairbanks Sr., Errol Flynn. As star of CBS-TV's British-produced series, he swashbuckles with the best of 'em. Born to theatrical parents in Plymouth, England about 45 years ago, he made first hit as Hollywood juvenile lead in 1939, has graced many films and plays since. Since WW II he has been based mostly in England, commutes to U. S. A.

african patrol



JOHN BENTLEY loves to travel to far-off places, and his wanderlust has been amply satisfied by his starring role in "African Patrol." His work has taken him all over the world, to every continent, and John couldn't be happier. John left high school to debut on radio when only in his middle-teens. His naturally fine singing voice later brought him musical comedy roles. Now he's gone from music to muscles in this popular adventure series. John loves outdoor life.

adventures of william tell



CONRAD PHILLIPS has demonstrated to action-happy American fans that Englishmen are not as slowfooted as reputation has them. In NTA's "Adventures of William Tell" he's required to do some fancy stepping. Mined, shipwrecked in WW II, when he was in the Royal Navy, he's son of noted novelist of the same name. Now 37, he's married to former actress Jean Moir, has a son eleven years old, lives in England, where he enjoys popularity as a film star.

the beachcomber



CAMERON MITCHELL, star of "The Beachcomber," was in Broadway's "Taming of the Shrew," "Death of a Salesman," for which he won award. He was also in the film. He had gone to the Theatre School, was with Theatre Guild, and was radio announcer and sportscaster; he had played pro baseball. He signed a long-term contract with 20th Cent.-Fox and made films, and starred in many TV shows. Dad of four from his first wife, he recently rewed, has baby son.

adventures in paradise



GARDNER McKay, star of "Adventures in Paradise," is a natural athlete. He had an unusually restive childhood despite the security of a wealthy family. He went to Cornell and left after 2 years, then wrote professionally. He's also a professional sculptor and photographer. He got a one year MGM contract, then he freelanced and got many top roles in TV. In 1958, 20th Cent-Fox signed him to a long-term contract. Single.

cannonball



PAUL BIRCH is a familiar movie face who currently enlivens this ITC series. Musically inclined, he once seriously considered an operatic career. But the sea claimed him, and he served as a Lt. Commander in the Maritime Service. A graduate of Alabama Polytechnic in his native state of Alabama, he's a relative newcomer to acting, but has made up for lost time. He's married, dad of daughter, fifteen, sons eleven and five. Family's his joy.

5 fingers



DAVID HEDISON, the counter-espionage agent in the TV series "5 Fingers" has overcome the handicap of stuttering. He went to Brown College, then he enrolled in the Neighborhood Playhouse School. After many years of struggle, he studied with Uta Hagen; she recommended him to Michael Redgrave, who gave him a part in a play he was directing. And he won one of ten "Theatre World" awards. Made his film debut as Al Hedison. David is still single.

everglades



RON HAYES graduated Stanford U. and was to enter the diplomatic service when the Korean War came. He was sent there as Lieutenant of Marines, but later became Military Government and Civil Affairs Officer. His assignment: rehabilitation of displaced persons. His theatrical training includes the Tamalpais Mountain Theatre. He logged a lot of time on radio and TV, and also appeared in a number of features for Columbia. He really enjoys being a star.

hong kong



ROD TAYLOR turned down 19 TV offers before finding the "Hong Kong" series. He had just completed "The Time Traveler," and has appeared in many films. Ron started his career at 17 in Australia, and came here five years ago. At college he had studied to be an artist; acting won out. His first break came when signed to play in G. B. Shaw's "Misalliance." In '54 he received the Rola Award. Soon his film career was launched. Single, he dates a lot.

ADVENTURE SHOWS *continued*

men into space



WILLIAM LUNDIGAN came to TV in the starring role of "Men Into Space," by way of radio and films. During high school, he worked in his dad's store which was in the same building as a radio station. He landed a job as announcer, then did dramatic work on air, which led to a screen test and contract with Universal, and his film career began. He was signed as host of TV's "Climax." Married many years, Bill and his wife Rena recently adopted a little girl.

sir francis dreke



TERENCE MORGAN has the title role of "Sir Francis Drake." Although he does many daring stunts, he refuses to use a double. Before, he appeared in "Hamlet." His present role gives him the opportunity to break away from the screen villains he's been portraying. He was born in London and was a clerk at Lloyds, then won a scholarship to the Royal Academy of Dramatic Art. He made his West End stage debut with the Lunts. Wed, one child.

rescue 8



JIM DAVIS started off in show biz with a bang—playing opposite Bette Davis (no kin) in "Winter Meeting" back in 1948. The pic took a dive, and so did Jim's career, which whimpered along until TV discovered him all over again. Jim, wife Blanche and daughter Tara, 9, have had it good ever since, with Studio City's "Stories of the Century" and now "Rescue 8." Born in Edgerton, Mo., Aug. 26, 1915, he's a wrestling fan, and enjoys all sports.



LANG JEFFRIES got talked into acting. His Port Huron, Mich. neighbors kept telling him he was star material while he rode cranes for his dad's construction firm. Lang finally took them at their word, went into stock in 1952, got discovered for Hollywood. Now 38, Canada-born Lang did a four-year Army hitch, credits this plus work he did in construction, for the wiry 6-foot frame he sports in "Rescue 8." Recently divorced from Rhonda Fleming.

ripcord



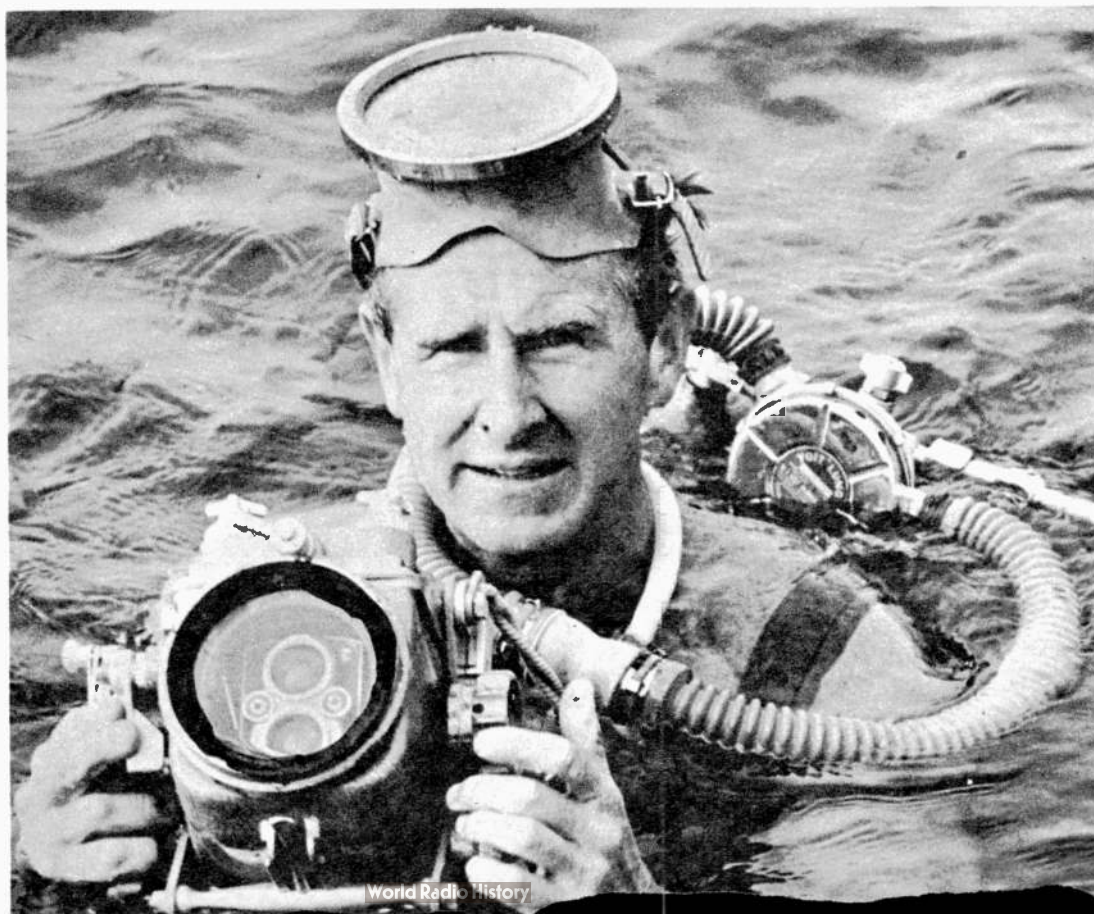
KEN CURTIS, co-star of "Ripcord," came into show biz as a musician. While at Colorado College, he wrote musicals, then got a staff job at NBC. Tommy Dorsey liked his voice and hired him. Ken recorded for RCA, and toured as vocalist with Shep Field's band. Columbia Studios saw him and starred him in films, later he guest starred in top-ranking TV series and produced science-fiction films. Ken is wed to director John Ford's daughter. They live in California.



LARRY PENNELL, who stars in "Ripcord," has been an athletic star since boyhood. He played professional baseball for six years, made the Big League, and climaxed his diamond career as first baseman for the Dodgers. The lure of the footlights caused him to leave baseball and win roles at Paramount and MGM. His dramatic abilities got him roles in top TV series and anthologies. In his TV series, he performs many strenuous feats with the skill of an athlete.

sea hunt

LLOYD BRIDGES is in his fourth year as star of TV's "Sea Hunt." A native Californian, he played basketball at UCLA while studying law. When he became president of the University Dramatic Society, he realized he might have a future in acting. He went East and for several years "did the rounds, meanwhile doing small parts with an off-Broadway group, teaching drama at a private school." He starred in summer theatres; while at Green Mansions' theatre, he got his break. A vacationing producer saw him in a show there, gave him a screen test, and a contract. Lloyd's success in films resulted in top-rate TV drama series. He's now "America's most famous skindiver." Married many years, the Bridges' have 3 children.



CRIME AND PUNISHMENT

THE SHOW WITH A MESSAGE

by E.G. MARSHALL

"The Defenders" series has a point of view: It presents a realistic enactment of the work of the legal profession. The storylines of our CBS Television Network series are concerned with real points of law and situations that stem from the points of law at issue. Sometimes, our approach to television drama may be regarded as off-beat, but I believe that is what makes the series different, and has made it both an award-winner and a consistent leader in the audience ratings. "The Defenders," while it is pure drama, tries not only to entertain, but also to inform viewers of facts and issues which may be, at times, controversial, but socially important.



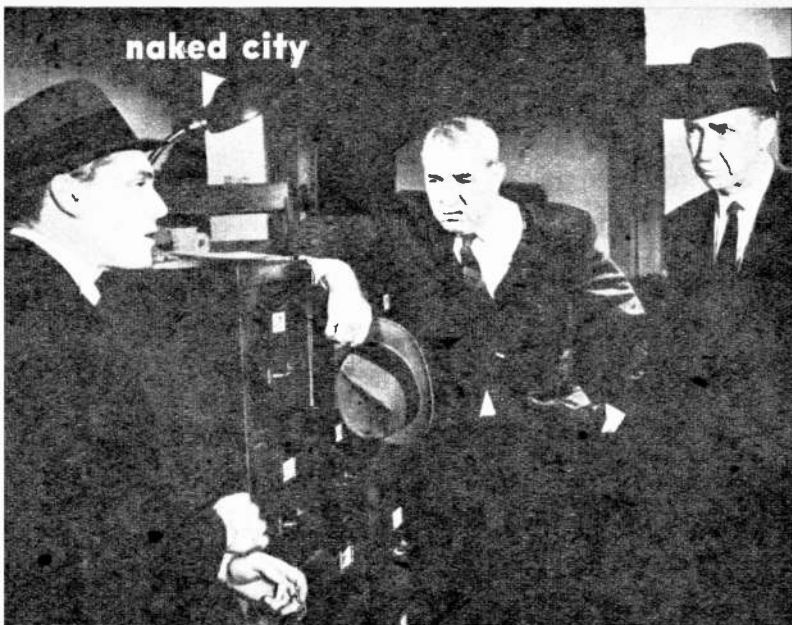
**BEST
DETECTIVE
SHOW**

the defenders

ROBERT REED, born Oct. 19, 1932, once planned to become a lawyer but was bitten by the acting bug while in high school. At 17 he produced a summer series of radio dramas and worked as a part-time announcer in his home town of Muskogee, Okla. Afterwards he went to Northwestern University where he majored in drama, then to the British Academy of Dramatic Art. On stage he did Shakespeare in New York and Eugene O'Neill in Chicago. He appeared in a number of TV shows before landing his starring role in "The Defenders."



E. G. MARSHALL brings to his role of TV attorney a rich acting background, including triumphs on stage, television and in motion pictures. After leaving college, he began acting on radio in 1932, then joined the Federal Theatre in Chicago. Later he went to Broadway where he achieved fame in "The Iceman Cometh," "The Skin of Our Teeth," and "The Crucible." On TV he has appeared in nearly 500 shows. Separated, he has 2 daughters, divides his time between New York and Stratton, Vt. (pop. 17) where he enjoys quiet contemplation.



naked city

PAUL BURKE was born in New Orleans with showbusiness in his blood on July 21, 1926. His mother was a nightclub owner, his father a prize-fighter-turned-boxing-promoter, and his cousin, Loretta Lee, a popular singer of the 30s. After leaving military service in 1945, Paul went to Hollywood and landed a number of small movie roles. Later he moved into TV where he appeared on Playhouse 90 and starred in "Five Fingers." He lives in Scarsdale, N. Y. with his wife and three children.

HARRY BELLAVER worked as a farm laborer and a coal miner for the first 21 years of his life, then decided to go to school. A teacher encouraged him to join a little theatre group in the summer of 1928, and this proved to be the turning point of his career. Harry stayed for four years, appearing in 80 plays, before going to Broadway. Later he did a number of movies, including, "The Old Man and the Sea," as well as many TV dramas. He is married, with two daughters and one grandchild.

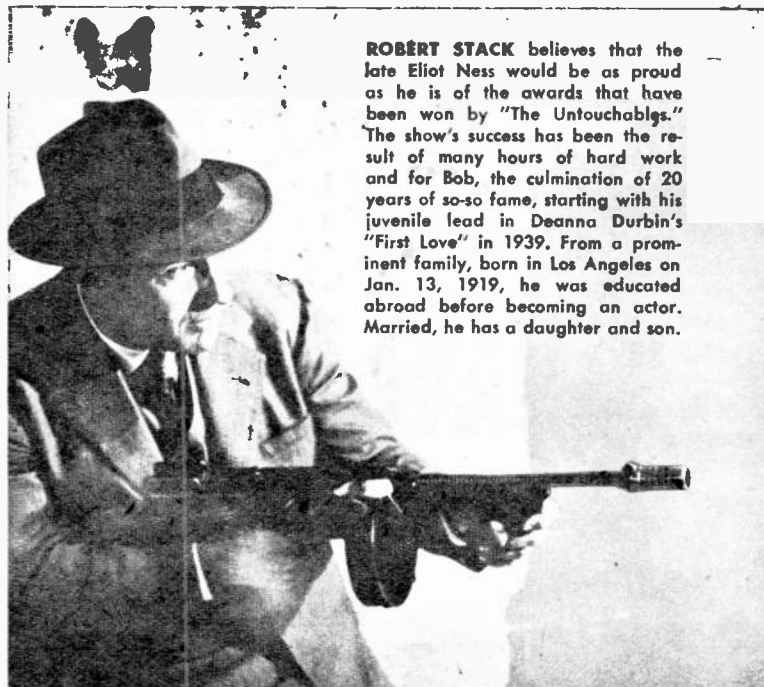
HORACE McMAHON became an actor as the result of a broken nose. In 1927, while he was attending Fordham Law School, a local stock company invited him to play a prize fighter because he looked the part so much. After this first taste of acting, he never went back to law. He moved on to a successful Broadway career, then tried Hollywood. His first movie, "Double Wedding," was also the debut for Marie Wilson, Ann Sheridan and Jane Wyman. Has starred in many TV performances.



PAUL PICERNI has always been a workhorse. During World War II, he flew 25 missions, winning the Distinguished Flying Cross and the Air Force Medal. Since his first film, "House of Wax," in 1950, he has made 60 movies, including "Marjorie Morningstar" and "The Young Philadelphians." He has also appeared in over 150 television shows since 1953. A native New Yorker, Paul resides with his wife and eight children (four boys, four girls) in Tarzana, Calif. There's also Bozo, the dog, and Tommy, the horse.



NICHOLAS GEORGIADE was discovered by Lucille Ball while playing in a little theatre production of "A View from the Bridge." Miss Ball signed him to a Desilu contract and it wasn't long before he landed the part of Enrico Rossi. Before that he had been a heavyweight boxing champion in the Army, a feat which won for him a scholarship to Syracuse University. Afterwards he studied acting in New York. A bachelor, Nick lives alone in Hollywood. He would like to do a play, but the show comes first and foremost.



ROBERT STACK believes that the late Eliot Ness would be as proud as he is of the awards that have been won by "The Untouchables." The show's success has been the result of many hours of hard work and for Bob, the culmination of 20 years of so-so fame, starting with his juvenile lead in Deanna Durbin's "First Love" in 1939. From a prominent family, born in Los Angeles on Jan. 13, 1919, he was educated abroad before becoming an actor. Married, he has a daughter and son.

call mister "D"



DAVID JANSSEN really came into his own after some so-so leading-man movie years, when he accepted the role of Richard Diamond, slick private eye, for CBS-TV. Born in Naponee, Nebra., his mom was a Ziegfeld beauty, his dad a banker. Winner of a "prettiest baby" contest, he was later a child actor, broke into films via U-I after years in stock, little theatres, radio. Now wed to interior decorator Ellie Graham, he does an occasional movie "if it's right."

danger man



PATRICK MCGOOHAN, who plays special security agent John Drake on CBS-TV's "Danger Man," was born in New York, March 19, 1928 but grew up in County Leitrim, Ireland, then was educated in England. After a number of odd jobs, he joined a repertory group where he met and married actress Joan Drummond. Roles on the London stage followed, then British films. Father of two daughters, he makes his own 16 mm films, also likes carpentering.

city detective



ROD CAMERON, star of MCA's TV series, "City Detective," goes straight from one series to another. He's still going strong on re-runs of "Coronado 9" and "State Trooper." Born in Calgary, Canada, Rod, thrice-divorced, dad of two, recently married his ex mother-in-law! (They're about the same age.) His family moved to Brooklyn when he was 11, and he held dozens of jobs before landing an acting assignment. He starred for years in movies.

decoy



BEVERLY GARLAND has been in many TV shows, dozens of movies, won new laurels as the attractive lady police officer in "Decoy." Born in Santa Cruz, California, she was raised in Glendale, went into little theatre, summer stock work after college. She has a 1954 Emmy nomination for her work in "Medic," has shone as guest star on "Checkmate," others. She's divorced from Charles Garland, lives alone in L.A., enjoys reading, interior decorating.

perry mason



RAY COLLINS, the Police Lt. Tragg in CBS-TV series, debuted as an actor at age 14, did many years in stock, followed by some 700 stage roles on Broadway and elsewhere. Born Dec. 10, 1889, in Sacramento, California, he went from radio in the 1930s to 7 years with Orson Welles' "Mercury Theatre." In films for over 20 years, he has found a bright new career on TV, may do a play now and then. He's married, lives in Santa Monica, Calif., and wouldn't even think about retiring.



WILLIAM HOPPER had a background as a highly competent Hollywood character actor before assuming his role as Perry's private-eye pal, Paul Drake. Son of famed actor De Wolfe Hopper and columnist Hedda, he was born in New York on Jan. 26, apprenticed in summer stock, appeared in Broadway shows like "Romeo & Juliet" with Katharine Cornell. An O.S.S. operative in WW II, he is married to actress Jane Gilbert, and has one daughter, Joan, now 15, lives a quiet life off-camera.



WILLIAM TALMAN's friends and fans are glad to see him back with "Perry Mason" as the live-wire D.A. An excellent all-round athlete, he coached a championship boxing team when he was in Army service. Married and the father of one daughter, he has been in show business 20 years in such capacities as nightclub m.c., summer stock actor, Broadway juvenile. He won an Oscar nomination for killer role in "The Hitchhiker," has done countless films, TV shows, is considered a pro in all media.

RAYMOND BURR's popularity as star of the Emmy-winning Perry Mason series has fully justified the praise of the show's creator, Erle Stanley Gardner, who said: "Raymond has made Mason more human in 20 minutes than I have in 20 years." In many movies he played the heavy, drapped from 300 pounds to 185, now plays the hero—with a vengeance. Born in Canada, he worked into films via stock and little theatre route. A lover of priceless antiques and Siamese cats, he's been hospitalized on several occasions for overworking. He has been married three times but now is single. His son died of leukemia.



BARBARA HALE, who has won TV laurels to add to her screen kudos as "Perry Mason's" "Girl Friday," was born in Rockford, Ill., April 18, 1922. A beauty contest winner in her teens, she went to Chicago to study art, instead became a model. After studying acting and working in stock presentations she was discovered by a Hollywood talent scout. Wed to actor Bill Williams, Barbara is mom of three children, lives in the Valley, makes an occasional movie when her TV chores permit it.

grand jury



LYLE BETTGER is now a TV lawman but was usually the "other man" or nasty type in many movies, so it's a welcome switch for him. Born in Philadelphia on February 13, 1915, he attended Haverford School, got bit by the theatre bug. Bit parts were succeeded by heavy radio work, appearances with top stars in summer stock, repertory, Broadway. Lyle married actress Mary Rolfe in 1941, hit movies 16 years ago in small parts, soon became a star.

m squad



MACDONALD CAREY set his sights on an acting career from the very beginning. He studied dramatics in college and got his first break in "Lady in the Dark," which also saw the Broadway debut of Danny Kaye. Later he appeared in another stage hit, "Anniversary Waltz," before going to Hollywood. His numerous screen credits include "Take a Letter, Darling" with Rosalind Russell and "The Great Gatsby" with Alan Ladd. He has starred often on TV.

highway patrol



BRODERICK CRAWFORD is a double star, since he also headlines the "King of Diamonds" series. Son of Broadway troupers Helen Broderick and Lester Crawford, he was born Dec. 9, 1911 in Philadelphia, and made his stage debut at 8 months. He was a seaman for awhile, then went into radio. Fame hit him as Lennie in "Of Mice and Men" in 1939. He won an Oscar for "All the King's Men," 1949. Divorced, father of two children, he has recently re-wed.

manhunt



VICTOR JORY, who won many fans for his Screen Gems portrayal of cop Howard Finucane, was for years one of the screen's nastier villains, shone on the Broadway stage, too. Born in Dawson, Alaska, he was the son of a horse-trader and one of Alaska's first women journalists. Moving to Canada as a boy, he won boxing championships in the light-heavyweight class. He got his acting start in Canadian repertory, did summer stock, then top roles in films.

martin kane



WILLIAM GARGAN takes to his "Martin Kane" roles naturally. His dad was a Secret Service agent. After small stock roles, he landed a Broadway play in 1924, went to Hollywood with the onset of talkies, played opposite top women stars. A member of the original Theatre Guild company, he takes it easier these days after serious operation, but will never give up interest in acting. Among his films: "Rain," "Cheers for Miss Bishop." Married, he's a dad.

man with a camera



CHARLES BRONSON was born in Ehrenfeld, Penna., and worked in the coal mines while attending high school there. After service duty on a WW II B-29, he went to Philadelphia, took up painting, then went into stock, little theatre. Seen by a talent scout at the Pasadena Playhouse, Charles got movie offers. After several years playing heavies and gangsters, he went into TV, appeared on all top shows. Off-camera he's married, dad.

DETECTIVES *continued*

EFREM ZIMBALIST JR. is son of concert violinist E. Zimbalist Sr. and opera singer Alma Gluck. He attended Yale, then enrolled in N. Y. Neighborhood Playhouse. Later, he joined a stock company, then TV. When on Broadway in "Fallen Angels," Josh Logan saw him and put him in films; his most recent is "The Chapman Report." Besides "77 Sunset Strip," and films, he reads, composes music, and produces. He excels in swimming, tennis. Has 3 children.

LOUIS QUINN, who plays Roscoe on ABC-TV's "77 Sunset Strip," began his career as a writer for films after majoring in journalism at the U. of Mexico. He became a comedy personality when he starred in an interview program at N. Y.'s Copo. He's appeared in many films; his latest is "Gypsy." His TV appearances include "Maverick," and "Lawman." Born in Chicago, he's wed, dad of one.



JACQUELINE BEER lost the Miss Universe Contest in 1954, but gained an acting career. She starred in "The Screaming Eagle" and has been on many TV shows. She won a long-term contract and the role of Suzanne in ABC-TV's "77 Sunset Strip," after her performances in "Maverick" and "Sugarfoot." Married and the mother of two sons, she's an ace horsewoman and fencer, and also sings.



ROBERT LOGAN is in his second year as J. R. Hale, the parking lot attendant on ABC-TV's "77 Sunset Strip." He trained to become a major league pitcher but chose acting instead. He made his debut in "Claudelle Inglish." In high school, he was the varsity team pitcher and a track star. Born in Brooklyn, 21 years ago, Robert loves water sports and all kinds of music, mostly jazz.



77 sunset strip



EDD BYRNES has advanced from parking lot attendant to partner in "77 Sunset Strip." Born in N. Y., he won a TV talent scout contest, then worked with the Little Theater group. After that he appeared in off-B'way productions, and went on to TV. When in the show "Tea and Sympathy," a Warner exec saw him and gave him a part in "Cheyenne." He's made many films since. He loves cars, sports, modern and classical music—and Asa Maynar, his wife.

ROGER SMITH won a scholarship to the U. of Arizona and was an outstanding player on the school team. He taught himself to play the guitar and won first place on two talent shows. In time he auditioned at Columbia Pictures and was signed to a contract. There, he met and wed Victoria Shaw; they have 3 children. He writes and sings American folk songs; and introduced two of them on "Sunset Strip." He's an ace surfboard rider and skin diver. Home is L.A.

official detective



EVERETT SLOANE comes to his role of TV detective with a wide acting experience which included membership in Orson Welles' Mercury Theatre, repertory, stock, Broadway and many films. He left the University of Pennsylvania in 1927 to study acting, went on to radio. Married, he has a grown son, a teenage daughter, won fame in "Patterns," "Citizen Kane" on TV in "Crime Doctor," "21st Precinct." He and his family live in Los Angeles and love it.

shannon



GEORGE NADER, star of "Shannon"—a private insurance investigator—is a swimming enthusiast and keeps in shape with a half-hour daily swim in his pool. He also recommends walking barefoot in the sand—says it's great for keeping feet healthy. Despite the fact that he's a bachelor, he has six dependents: two Siamese kittens, a pair of gray Persians, one calico cat and one combined Doberman-Airedale dog. His steadiest date is actress Kathie Browne.

peter gunn



CRAIG STEVENS appeared in dozens of movies, had reputation as likable young leading man until lasting fame beckoned on ABC-TV's "Peter Gunn." Spotted by a movie scout while he was studying dentistry at the University of Kansas, he got a Warners contract, junior star build-up. Married for many years to film star Alexis Smith, he was born in Kansas City, July 8, 1918. Craig is 6'2" tall, weighs 180, keeps in top shape. He and Alexis shun nitespots.

the third man



MICHAEL RENNIE is equally at home in smart plays like "Mary, Mary," movies like "Desiree" and the NTA-BBC tele-series, "The Third Man." Suave and cultured, Michael got his first break with Gaumont-British pictures, later went to Hollywood on a 20th Century-Fox contract. Nowadays he alternates residence-wise between England and America. Several times married, he is father of a son, 8, likes quiet life off-screen. He's 6'4" tall.

san francisco beat



WARNER ANDERSON supported stars like Bette Davis (in "The Star") before making the move into TV that proved a gold-mine for him. As Lt. Ben Guthrie in this CBS films series, formerly known as "The Lineup," Warner shows himself a man of action. Veteran of numerous films and plays, his hobby is antique clocks. With his wife, Leeta, and 17-year-old son, Michael, he lives in Pacific Palisades, Calif., keeps in shape with gym work.

tightrope



MIKE CONNORS, star of "Tightrope!" is a fine athlete. After an honorable discharge from service, he accepted a scholarship from UCLA. There, he was a star athlete and top student. His big break came when a talent scout saw him in a basketball game. After graduation, Mike began his career. He has done 12 major films, and has also had top roles in about 60 major TV shows. He's married, and his hobby is music. Recently entered law school.



DURWARD KIRBY, is the host on "Candid Camera." He'd won a nationwide following on the "Garry Moore Show." Born in Covington, Kentucky, he attended Purdue, then became a radio announcer. Garry Moore put him into a running spot on his show, and he went to town. "He could play any type of person," said Garry. Married, he lives quietly with his family, collects books, phonograph records.



MARION LORNE, fine character actress renowned on stage and screen here and abroad, is a veteran of 25 years on the London stage. She began life, however, in more pedestrian Wilkes-Barre, Penna., of English parents, and wants one and all to know she's American-born. A widow, she has no children. She brings down the house on her every appearance. Marion shows no signs of retiring.

THE SPICE OF VARIETY!

Regardless of what you've heard, doctor shows are *not* the only ones taking a solid slice of television viewing time. Although no one seems to have noticed, variety shows have increased tremendously since last season and the biggest names in show business are around to headline them. The new Jack Paar Show, the new Jackie Gleason show, the new Andy Williams show (see them listed in detail in our New Shows section, pp. 4-14), are among the variety show additions this year. Why the big surge? Basically because variety shows are better than ever and programs like "The Garry Moore Show" have pointed up to viewers what a pleasure it is to see funny comedy, talented singing and dancing on a regular time basis. *The Garry Moore Show* is a second time winner of our "Best Variety Show" award (they won last year too), and is the best example around of what a good variety show can do. Week after week this program brings forth fresh, bright entertainment for viewing pleasure. And it has been responsible for showcasing the girl who is probably the funniest new comedienne around, Carol Burnett. Carol won a coveted Emmy for her zany antics on Garry's show and she has become so popular in other media—the stage, concert tours—that their gain will be Garry's loss this season. Carol will only be able to make guest appearances. We'll miss her, of course, but we'll look forward to seeing Garry, Marion Lorne, Durward Kirby and all the other talented performers who always make this show a pleasure to watch.

**BEST
VARIETY
SHOW**

GARRY MOORE began life in Baltimore, Maryland, (January 31, 1915) with the rather professional moniker of Thomas Garrison Morfit. His present name is the result of a contest to find him something more euphonious. Starting as a radio writer, Garry typed away happily until one day a comic got sick and Garry had to sub. Once bit by the performing bug, he kept at it. Garry lives in Rye, New York today with his wife Nell and two sons. His hobby is yachting with the family.

tonight



JOHNNY CARSON started out in show business as an amateur magician, amusing buddies with tricks he picked up from a magic course. Born on October 23, 1925, in Corning, Nebraska, he went from an Omaha radio station to a job as a writer for Red Skelton. He won his first kudos as a comedian when he went on to sub for Red. He's appeared in comedy roles on many network shows since and until he took over as host of NBC-TV's "Tonight," he was the popular emcee of a day-time quiz program, "Who Da You Trust." Johnny is currently separated from his wife, remains a devoted dad to his 3 sons.



SKITCH HENDERSON, one of TV's most conscientious, hardworking and talented musicians, is also a noted serious composer. Born in Birmingham, England, Skitch spent the major part of his boyhood in the U.S. He started studying music at 15, was Judy Garland's accompanist on a theatre tour at 19. This job led him to Hollywood where he met and made good friends with Bing Crosby, a friendship that persists up to this day. Married at one time to Fay Emerson, Skitch first caught the nation's attention as a performer on the old "Steve Allen Show," and recently as conductor on "Tonight." His hobbies are sports car racing and of course, music. Lives in N.Y.C.



JACK PAAR has won deserved fame for his independence of mind and wry, spontaneous humor. Born in Cleveland, Ohio, May 1, 1918, he started as a radio announcer, did a hitch in the Army, where he met pal and associate Jose Melis. After discharge he did movies (one with Marilyn Monroe!) then turned to TV. Fame beckoned in '57 with the "Tonight" show. Jack and wife Miriam have a daughter, live in Bronxville, N.Y.

the jack paar show



JOSE MELIS began piano lessons at 3, was a Havana Conservatory grad at 10. After some years of professional piano-playing, Jose went into the Army, met Jack Paar there—and the rest is show business history. Jose played the wedding march for ex-service buddy Jack when the latter and his wife Miriam were wed, and the Paars and Melises have been close friends and neighbors since. He's father of two.



the
steve
allen
show

STEVE ALLEN's myriad friends and fans across the United States are doubtless delighted to see him back on TV, doing the same type of casual, interview show he originally made famous. Steve plans to showcase fresh, young talent all through the season, thus giving them their much-needed national exposure. He will also call upon the talented services of members of his old "gang." Married to actress Jayne Meadows—who frequently appears with him—Steve is a highly talented actor, pianist, composer, author, you name it! His many-faceted talent was on view last season when he hosted the variety program, "The Steve Allen Show." The son of two vaudeville comedians Steve was born in New York City in 1921, is the father of four sons.

DOROTHY COLLINS, erstwhile hostess and often-times "stunt" girl on CBS-TV "Candid Camera," was known for many years as one of the singing stars of "Your Hit Parade." A native of Windsor, Ontario, (November 18, 1926), Dorothy sang on radio throughout her childhood. In 1942, in Chicago, she met bandleader Raymond Scott and toured the country as his vocalist. She and Scott were married in 1952 and are the proud parents of two daughters, Deborah, born in 1954 and Elizabeth born in 1958. Dorothy doesn't do too much singing these days, she's much too busy in other fields.

ALLEN FUNT has made his name with the offbeat CBS-TV show, "Candid Camera." Born in New York, September 14, 1914, Allen graduated from Cornell, had a variety of radio and TV jobs before hitting it big on the Garry Moore Show. Since 1947 he has been recording the candid reactions of innumerable folk and his work has resulted in some explosive footage. Some people resent being caught totally unawares by Allen's cameras, but most feel flattered and talk about his showcasing for years. An Army Signal Corps veteran, Allen lives in Croton, New York with his wife and three children.

Durwood Kirby's biography appears on page 57.

candid camera



very special

ATTRACTIONS



DANNY KAYE, whose ortful, highly polished comedy needs no description, will do a special show for TV. He was born in Brooklyn, Jan. 18, 1913, rose to fame via Borscht circuit, hit plays like "Lady in the Dark." Became a film stor with his first time out, "Up in Arms," 1944. Wed for years to writer Sylvia Fine, who helps him with material, he is dad of daughter Dena. He made a deep impression with TV program about the UN work far children, his main interest.



PAT BOONE, born in 1933 in Jacksonville, Fla., began singing professionally at 10, had his own radio show at 17. Married to Shirley Foley, he is proud dad of four girls. He has a BA degree from Columbia, has authored several best-selling books, such as "Twixt Twelve and Twenty," and "Between You and Me and The Gatepost," and recently starred in "State Fair" and "Main Attraction." He had awn TV show same seasons ago, will naw do guest stints.

BOB HOPE will give us some of his high-quality NBC-TV specials again this season. On-screen he will be seen in pix like "Raad ta Hong Kang," in which he and pal Crosby are reunited and "Call Me Bwana." Born in Londen, England, May 26, 1904, he came here when very young, after some years in vaudeville made it big on Broadway in "Roberta." Many films followed. Nated for his charity work, GI junkets, he's been wed 30 years, is proud dad of four adapted children.

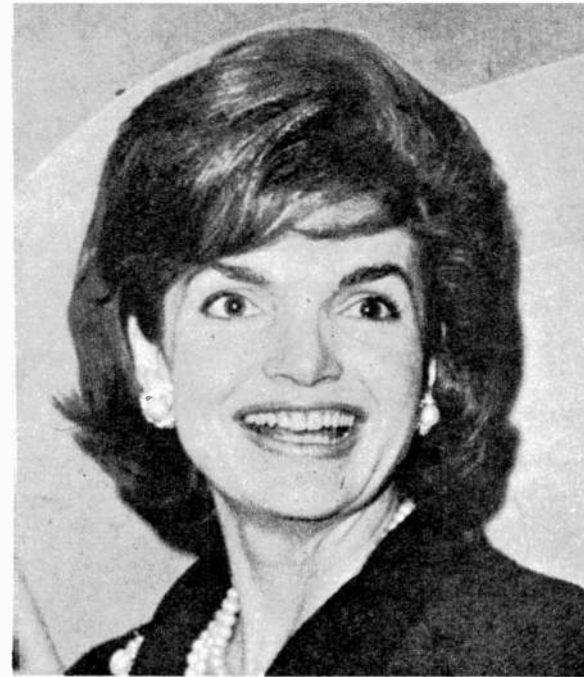


BING CROSBY will do some specials for ABC-TV this season, and his fans can count on them being highly professional, as always. Born Harry Lillis Crosby in Tacoma, Wash., May 2, 1904, Bing sang with bands, made first big screen splash in 1932's "Big Broadcast," went on to years of unbroken screen success, picking up an Oscar (for 1944's "Going My Way"). Wed to Kathy Grant, he's father of six, grandfather of 5.





LEONARD BERNSTEIN, one of the great conductors of this or any era, is a feather in TV's cap, having been persuaded to appear in more TV specials this season. Now 44, he is amazingly energetic and versatile, speaks five languages, composes prolifically, writes poetry on the side. A flamboyant, individualistic conductor, he developed a major career rather late, having never heard a live symphony until he was 16! Married to an actress, dad of 2.



JACQUELINE KENNEDY, the prettiest First Lady of modern times has become one of TV's hottest attractions. She scored last season in her "Tour of the White House" expects to do the same in the new "The World of Jacqueline Kennedy." Born July 28, 1929 in East Hampton, N. Y., Mrs. Kennedy, nee Bouvier, married the President on September 12, 1953. She is the mother of two. Caroline, four and John, Jr., two.



EDIE ADAMS is one of TV's most deft comedienne, known for her clever spoofs on the typical movie sex-pot. Widow of the late comedian Ernie Kovacs, Pennsylvania born Edie is the mother of three, two of whom are daughters from Ernie's previous marriage. She was discovered on "Arthur Godfrey's Talent Scouts" program, made a name for herself in Kovacs' TV show, went on to score in Broadway's "My Sister Eileen." She's possessor of a fine voice, having been educated at the Juilliard School of Music, but is better known for her comedy. She can be seen in "It's A Mad, Mad, Mod World."

VICTOR BORGE will doubtless lend his inimitable style to some TV specials this year. Born in Copenhagen, Denmark, January 3, 1909, the son of a violinist, he fled Denmark a step ahead of Hitler, landed in U. S. unable to speak English, learned it watching films. His first hit was on old Edgar Bergen-Charlie McCarthy radio show. Here he originated his famed "phonetic punctuation" routine. Wed, and the father of 5 children, he continues to pack 'em in with his one-man show all over the world. Lives on a farm between shows.



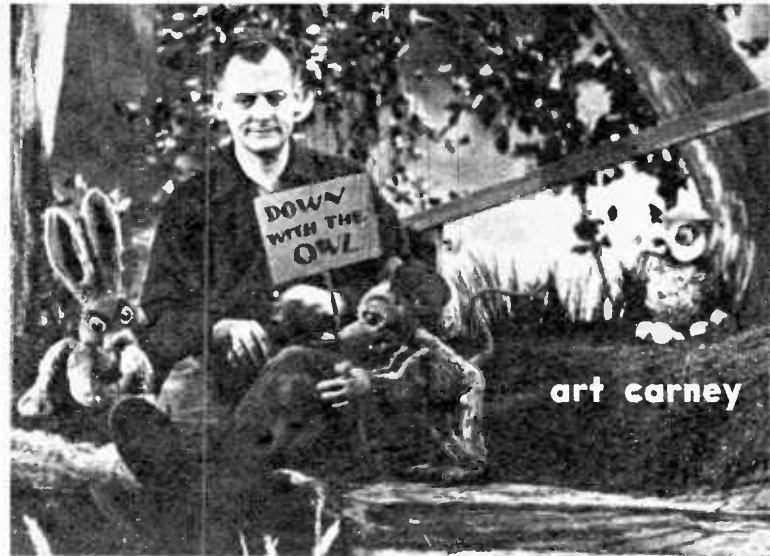
ARTHUR GODFREY, television's perennial redhead will star on three one-hour specials for CBS-TV during this season. Concentrating on radio last year, Arthur's a welcome addition once more on TV. Born in New York, Aug. 31, 1903, the son of a newsman, he served as radio operator on a destroyer in the 20's, later was in the Coast Guard, finally got his coveted Navy wings as Commander Godfrey, USN, in 1950. Married 23 years, he has two sons and a daughter. His cancer operation made big news in 1959 and took the ol' redhead out of circulation for a while. But he's back in action, big as ever. Lives on Virginia farm now.

benny goodman

BENNY GOODMAN, considered the greatest clarinetist of all time, made "swing" a household word in America. Born on May 30, 1909 in Chicago, Benjamin David Goodman is married and likes to play golf in his spare time. The man who revolutionized pop music in the 30's, just returned from tour of Russia.



ART CARNEY, who stars this season on ABC-TV's special broadcast of "Peter and The Wolf," is remembered fondly by everyone for his comedy skill on Jackie Gleason's former show. Born in 1918 in Mt. Vernon, N. Y., Art started with Horace Heidt soon after graduating from high school. He can do anything from comedy to drama, starred on Broadway's "Take Her She's Mine." Art is married and a father, lives in New York.



art carney

TREVOR HOWARD, who stars in CBS-TV's drama special, "Hedda Gabler," is one of England's foremost dramatic actors. Born in Kent, England, Sept. 29, 1916, he attended Clifton College, went into repertory, then the London stage. Seen in "Sons and Lovers," new "Mutiny On The Bounty," "The Lion." He is wed, has no children.

INGRID BERGMAN, who plays the title role of "Hedda Gabler," is rarely seen on TV. She concentrates on films instead, has won two Oscars for her efforts "Gaslight," 1944, "Anastasia," 1954. Born in Stockholm, Sweden, Aug. 29, 1916, she entered Swedish movies via Royal Dramatic Theatre. Thrice wed, currently to Lars Schmidt, has 4 children.

hedda gabler



teahouse of the august moon

MIYOSHI UMEKI won an Oscar for her very first Hollywood movie, "Sayonara." Born in Hokkaido, Japan, April 3, 1934, she was first spotted on TV by "Arthur Godfrey's Talent Scouts," followed it by nightclub work, recordings and hit role in Broadway's, "Flower Drum Song," (which she repeated later in film version). Miyoshi, whose name in Japanese means "beautiful life," is now married to TV director, Win Ople, has no children.

DAVID WAYNE has long been commuting from Broadway to the movies to television and back to Broadway again. Born in Travers City, Michigan on January 30, 1916, David got his first taste of theatricals via marionette shows. Married and the father of three children, he scored first real hit in Broadway's "Finian's Rainbow," went on to make movie history in "Portrait of Jennie," "The Last Angry Man." Real name: Wayne McMeekam.

JOHN FORSYTHE, who stars on NBC-TV's "Teahouse Of The August Moon," recently had his own TV comedy series, "Bachelor Father." He scored on Broadway, replacing Hank Fonda in "Mr. Roberts," has been going great in all mediums since. Born in Penns Grove, New Jersey, on January 25, 1918, he waited on tables before he began his career in radio. First H'wood film: "Destination Tokyo." John is married and father of two girls.



three roads to rome

DRAMA SPECIALS



DEBORAH KERR makes one of her highly infrequent TV appearances on ABC-TV's special, "Three Roads To Rome." Born in Scotland in 1921, she played on the British stage and screen, hit Hollywood in 1947's "The Hucksters," went on to more hits in "From Here To Eternity," "Tea and Sympathy." Now wed to Peter Viertel, she has 2 girls, by ex, Tony Bartley.

IN AND OUT OF THIS WORLD

ON THE BUSINESS OF NEWS BROADCASTING by **DAVID BRINKLEY**

In writing and telling news on the air I have tried to unlearn some of what I learned in earlier years of writing and to combine, as far as I can, simplicity with clarity. It is quite easy to make the full meaning of a story clear in 1,000 words. It is much more difficult in maybe 50 or 100. I have found that nearly all news stories that cannot stand a simple, clear and compressed treatment are not worth using at all.

There's a lot of talk now about the "new" freedom to express opinions on the air, and it has been used in some places as a pure gimmick, trumpeted and advertised as something new. All of us at NBC have had this freedom all the time I've been here (15 years) and I have occasionally expressed opinions on the air, always saying something like "what fol-

lows is opinion, clearly labeled." But I do not believe the giving of opinion should be overdone, nor should it be used as a gimmick. For one reason, I would not want to offer an opinion on the air unless I was convinced I was right. This happens rarely. For another reason, I think the frequent or constant haranguing of an audience with personal views, slants and opinions is a bore.

Some of the most successful "news" on the air is not news at all in the traditional sense of that word. That is, it is not a report on a new and unexpected occurrence. Instead, it often is no more than a report on a mood, a feeling, a texture, a shape or a movement. Possibly that is art and not journalism, but I think the two have a great deal in common.

huntley-brinkley report

CHET HUNTLEY abandoned medical ambitions when a scholarship won for speech and debating set him to thinking of newscasting. He has never regretted the change of mind, for he is now one of the best known men in his field. Born in Montana, he is a University of Washington alumnus, has done radio news, is recipient with partner Dave Brinkley of many honors and awards for his expert news coverage. Chet is married. His hobbies: reading, historical research. Home is in N. Y.

DAVID BRINKLEY first won fame for his 1956 coverage of the national political conventions, repeated in 1960 with partner Chet Huntley. Now 42, and married to Ann Fischer, he is dad of three sons. After attending the University of North Carolina and Vanderbilt, he did a tour of duty in the Army, then joined NBC. The Wilmington, N.C., native has been a radio news writer, reporter, news editor and commentator. His clean-cut looks and amusing comments have great popularity.

**BEST
NEWS
PROGRAM**

open end



DAVID SUSSKIND continues a controversial but always stimulating and provocative TV figure, and his "Open End" remains as a top-drawer attraction on NTA. He has produced movies ("Raisio in the Sun") and has interviewed top figures like Krishna Menon and Khrushchev. Now 42, he was raised in Boston, went to Harvard, then into film publicity, finally producing. He is married, dad of three.

HOWARD K. SMITH, whose "News and Comment" program has made a big impact over ABC-TV, has racked up an impressive reputation at CBS News' Washington Bureau and as moderator of programs like "Face the Nation." A Tulane graduate, and an author, he was born in Louisiana in 1914. A Rhodes scholar, he studied in Germany, joined CBS in 1941. Wed, he is father of two youngsters.



LAWRENCE E. SPIVAK is noted for his record of scoops, which he ascribes to congenital curiosity. His exciting "Meet the Press" NBC-TV panel show won nationwide fame. A Harvard graduate, he was born in New York, served as business manager of the American Mercury in its great days, under H. L. Menck-en. Married and a father, he is often consulted for expert views, commutes to NY from Wash.

news and comment



MARTIN AGRONSKY, NBC's famed Washington correspondent, has been called "aggressive and penetrating" in his news reportage, and with a gift for "anticipating unpredictables." Noted for his top convention coverage in 1960, he graduated from Rutgers in 1936, then broke into journalism on the Palestine Post, Israel's English-language daily. After a stint with ABC, Martin joined NBC in 1957. Wed, dad of four, he's tops on United States history.



CHARLES P. ARNOT has been a newsman since age 18, when he joined the Fremont (Nebr.) Daily Tribune. Now ABC News bureau chief in Nairobi, he has traveled all over the world, covered all prominent WW II engagements. Concentrating on the Middle East for the past few years, he was more recently bureau chief in Cairo. Born in Scribner, Nebr., March 4, 1917, he is married. His wife enjoys traveling the world with him. He is noted for news beats, prime scoops.



MEL ALLEN has won fame broadcasting games for the New York Yankees, is one of best known special sportscasters in the field. Born in Alabama, he graduated from the University of Alabama, joined CBS after flirting for a time with a legal career. Is known to perhaps more ball-players and coaches than any other sportscaster, is noted for his incisive style before the mike or on TV. He says, "Sports is like law—you have to know the rules and stick to 'em."



ED ARNOW, NBC's voice from San Francisco, has been with the network eleven years, loves his job and his native city, but is always ready for adventures abroad—even following the 6th Fleet overseas and being hoisted over the waves to interview Admiral "Cat" Brown. Ed got a solid background for his journalistic endeavors at Syracuse, where he won an A.B., and Stanford, where he got his M.A. in the subject. He's a married man, with three youngsters.



PIERS ANDERTON, NBC News' Bonn correspondent, has covered outstanding events like the Berlin border closing. Born Sept. 30, 1918 in San Francisco, he graduated from Princeton in 1938, then became a reporter on the San Francisco Chronicle. Later associate editor of Colliers Magazine, he joined NBC News in 1957. He was a Navy intelligence officer in WW II. Wed and father of six. Was associate producer of the Chet Huntley show when he went to Bonn.



JULES BERGMAN, ABC News Science Editor, has written books on space science, and has contributed science articles to many magazines. With ABC News since 1952, specializing in science, he has held a Sloan-Rockefeller Advanced Science writing fellowship at Columbia. Born in NYC, he attended Indiana University and Columbia, began his news career with Time Magazine, later was a writer-newscaster for WFDR, New York. Married, dad of two.

cbs reports



WALTER CRONKITE, a top CBS-TV journalistic star, added to his laurels recently with his able coverage of the Mercury Space Flight telecast. Walter is anchor man of the "CBS Reports" series, also narrates the "Twentieth Century." Born Nov. 4, 1916 in St. Joseph, Mo., he graduated from the University of Texas, then broke in with United Press. Married, he is the father of three, won plaudits for outstanding World War Two coverage. He's avid auto racer.



FRANK BOURGHOLTZER has been an intimate of Presidents as a White House correspondent, is now NBC correspondent in Moscow. Considered tops in his line, he was called "a trustworthy newsman" by ex-President Truman. Born in NYC on Oct. 26, 1919, he took an A.B. in Government from Indiana University in 1940, shortly after went into newsworld, joining NBC in 1946. Married to Audrey Evans, he is dad of two sons, Steve, 13, and Johnny, 3.



CECIL BROWN has won a top name as NBC News correspondent in the Far East. In WW II he won many honors covering events like the fighting around Singapore, authored a book on his experience, "Suez to Singapore." Before joining NBC in 1958 he ran up impressive records with ABC, the Mutual Broadcasting System and CBS. Born Sept. 14, 1907 in New Brighton, Penna., he is on Ohio State University grad, joined INS in Rome in 1937. He's wed to Martha Kohn.



JOHN CIARDI, famed poet, has won an even greater following as host of the "Accent" series on CBS-TV. Formerly a professor of English at Rutgers, he's won many prizes for his writing and has been Poetry Editor of the Saturday Review since 1956. Father of three, he lives with his family in Metuchen, N.J. Interested in works for children, he has written many children's books. Among them are, "Homeward to America," "The Inferno" and "Other Skies."



JOHN CHANCELLOR, a former host of NBC-TV's "Today" show, has been with NBC since 1950, and has covered everything from national conventions to gangland wars to the Algerian fight for independence. Born in Chicago in 1927, he attended the University of Illinois, then joined the Chicago Sun-Times where he was a reporter, rewrite man and feature writer. Wed to former Barbara Upshaw, he is father of two children, Laura and Barnaby, has traveled all over world.



GEORGE CLAY, NBC News' African correspondent, is one of the original four full-time foreign newsmen to cover the continent before the new African nations began fight for independence. African-born (Bloemfontein, South Africa) he was reared and educated there, served with South African Infantry in WW II, saw action in Egypt and Italy. Beginning in 1947 he roamed Africa writing for newspapers, later joined NBC. He speaks several obscure African tongues.



ALEX DREIER, now with ABC News, Chicago, was born in Hawaii. His granddad was close advisor to Hawaii's lost queen. A world traveler since boyhood, he is a Stanford grad, served as a foreign correspondent, then covered WW II events abroad. Among his radio network newscasts are "Topic of the Day" and "Man on the Go for the Van on the Go" series. Blessed with an excellent memory, he often comments "off the cuff," has wide knowledge of international affairs.



DOUGLAS EDWARDS, who reports WCBS-TV's "The Late News," Monday through Friday, also has a program "Douglas Edwards with the News." With CBS since 1942, Douglas has covered elections, inaugurations, coronations, and all manner of newsworthy disasters, holds the honor of being the first major radio newscaster to begin the transition to TV. During his busy career, he has been chief of CBS' Paris Bureau, in 1945 made a famed roving Europe assignment.



JOHN EDWARDS, ABC News Washington commentator with a special White House assignment, is a veteran of 33 years as a newsman. Born April 26, 1911, in St. Louis, he began his career as a reporter on the Lincoln, Nebr., Star, worked for radio stations, joined CBS News in 1938. After service in WW II, he joined ABC in Washington, has wide range of political contacts. Married, he lives in capital, and is on close terms with many of the prominent figures there.



ROBERT H. FLEMING, chief of ABC News' Washington bureau, is a native of Madison, Wisc., and a graduate of the University of Wisconsin. Starting as a sports writer, he became a general assignment reporter, then served as an infantry officer in WW II, next became a political editor and writer. Named Washington Bureau Chief in early 1960, he has won Peabody awards. He, his wife, two sons live in Washington, are prominent in social life of capitol, which they all enjoy.



PAULINE FREDERICKS has found herself the only woman of events attended by men, takes this in stride. As NBC News UN correspondent, she is first woman ever elected President of UN Correspondents Association. She has covered many world crises and big stories like the Nuremberg Trials. Born in Gallitzin, Penna., she worked for the Washington Star, later wrote for North American Newspaper Alliance. Single, she likes all active outdoor sports and is very well read.

NEWSCASTERS *continued*



JOE GARAGIOLA, top NBC sportscaster, has been a National League catcher, an author, a baseball announcer, and an m.c. Versatile Joe was born, raised and still lives in St. Louis, is married to a former baseball pork organist. He and wife Audrie are parents of Joe Jr., 12, Steve, 7, and Gina, 3. He concluded his career as a ball-player in 1954, says he sportscasts easily "because I talk like 'em." He is one of best-liked journalists in field, smiling and good-natured.



JAMES C. HAGERTY, ABC vice president in charge of news, special events and current affairs, gained national fame as President Eisenhower's press secretary. Born in Plattsburg, N. Y., May 9, 1909, he's a Columbia graduate, later worked as N.Y. Times reporter. After covering many election campaigns and serving as Tom Dewey's press secretary, he joined Ike's team. Wed and dad of two sons, bases his ABC policy on on-spot news coverage wherever possible.



NANCY HANSCHMAN DICKERSON, CBS News correspondent, was formerly a member of the Washington staff of CBS News, continues to base in the Capital. First woman correspondent to join CBS News since the advent of TV, she has been with them since 1954, was associate producer of "Face the Nation." Born in Wauwatosa, Wisconsin, she graduated from the University of Wisconsin in 1948, later did graduate work at Harvard University. Nancy's a recent bride.



RICHARD C. HARKNESS, famed NBC News Washington commentator, has been covering election campaigns for over 30 years. Born in Artesian, S. D., Sept. 29, 1907, he was educated at the University of Kansas, got into journalism with the United Press in Kansas City, in 1928. After working for the UP in Oklahoma City, Dallas and other points, he went to Washington in 1937 to represent the Philadelphia Inquirer, has been there since. Wed, dad of three boys.



JOSEPH C. HARSCH is a 25 year vet of news work, an author, a columnist and NBC News bureau chief in London. For 30 years he has written columns for the Christian Science Monitor plus other publications. A native of Toledo, Ohio, he graduated from Williams College in 1927, later studied at Cambridge Univ. Beginning in London in 1939, he covered Berlin and WW II's Pacific phase, joined NBC in 1952. Wed to Anne Wood, he is dad of three children.



SAM JAFFE, new Moscow correspondent for ABC News, has covered top stories during his years with CBS and ABC, earlier was roving correspondent for The Nation. He also was with the Washington Bureau of Life Magazine. A Marine combat correspondent in the Korean War, he is a graduate of the Univ. of Calif. at Berkeley, and has also studied at Columbia and the N.Y. School for Social Research. Now 33, single, he is the nephew of actor Sam Jaffe.



HERB KAPLOW, top NBC News Washington correspondent, says he gets his notable political scoops because of his ability to "mingle in a crowd." Herb has covered major assignments like the Cuban revolution, President Eisenhower's illness. Starting with the Armed Forces Radio Service in 1946, he worked for radio stations, then joined NBC ten years ago. Married, he is dad of Steven, 7, Robert, 4, never tires of exploring Washington's famous museums.

eyewitness to history



CHARLES COLLINGWOOD, veteran, award-winning CBS newsmen, won widespread favorable mention last season for his White House tour with Mrs. Kennedy. He has also upheld Edward R. Murrow's tradition on "Person to Person." Formerly chief of CBS News' London Bureau, he began his journalistic career in 1940 with the UP. Now 45, he's a Cornell grad, wed.



CHARLES KURALT, popular narrator of CBS-TV's "Eyewitness to History," is 28, a Wilmington, N. C. native. After graduation from the University of North Carolina, he won Ernie Pye award for reporting for Charlotte, N. C. News, has been a writer-newscaster for CBS since 1952. Wed to Sory Guthrie, he's dad of two daughters, and superiors predict big future career.

JACK LESCOLLIE, who won an army of fans and is seen by millions on NBC-TV's "Today," went from Pasadena Playhouse training to the stage, then became a radio announcer. In WW II, with the Army Air Forces, he was a combat reporter in Italy, later joined CBS. Calif. born, Jack's 45.

FRANK BLAIR, famed for his newscasts on NBC-TV's "Today" show, was born May 30, 1915 in Yemassee, S. C., originally wanted to be an actor, met wife Lillie in a stock company. Their eight children range in age from 5 to 25. He switched to newscasting at early age, has never regretted it.



WILLIAM H. LAWRENCE, now ABC News political editor and member of the Washington Bureau, has been a White House correspondent for the NY Times, has covered top news events in Europe. Born in Lincoln, Nebr., in 1916, he attended the University of Nebraska, began his journalistic career on the Lincoln Star in 1932. Later he joined the Associated Press, began covering political conventions. He is dad of two children, lives with family in the Washington area.



BILL LEONARD, "CBS Reports" producer, was long a chronicler of the NY scene, lately has covered Kenya, the United Arab Republic, Tunisia and other far-flung spots. He began his broadcasting career in 1945, creating "This Is New York" for then-station WABC. Born April 9, 1916, he was raised in Orange, N.J. and Westport, Conn. After graduation from Dartmouth, he went into newspaper work, then came 4 years Navy service. Wed, he's dad of eight children.



HARRY REASONER does an able job reporting "The Saturday News With Harry Reasoner," plus acting as co-host on the popular "Calendar" show. He has presented news on CBS Radio and also has a Sunday news program. Born in Dakota City, Iowa, April 17, 1923, he attended Stanford University, served in the Army, then worked for the U.S. Information Agency. Wed to the former Kathleen Carroll, he is the father of six young Reasoners.

MARY FICKETT, who makes a new career as hostess of "Calendar" over CBS-TV, is remembered as Broadway's Eleanor Roosevelt in "Sunrise at Campobello." Born in Bronxville, N.Y., she trained at the Neighborhood Playhouse, then appeared in almost every network TV dramatic series for ten years. Among her movies: "Man on Fire," and "Kathy-O." Married to actor James Congdon, she has also been seen on CBS-TV's "The Defenders."

today



Hugh Downs' biography appears on p. 71



IRVING R. LEVINE has covered major NBC News stories from four continents and both sides of the Iron Curtain. He has made name as Mediterranean correspondent based in Rome, also writes magazine articles and books. Born Aug. 26, 1922 in Pawtucket, R.I., he is a Brown University grad, served in Signal Corps in WW II. He joined INS in 1947 as a foreign news editor, covered Europe, later that year joined NBC News. He and wife Nancy have one son.



ROBERT LODGE, member of ABC's Washington news staff, joined the Bureau in 1955. A native of St. Paul, Minn., he graduated from St. Thomas College. In 1956, he covered Adlai Stevenson's campaign, did spot reporting throughout the Midwest. Still only 32, he has been reporting top news events for over 11 years. Married to the former Therese Dech, he at present does commentarial work alternating with news beats, for relaxation reads history and biographies.



JOHN MacVANE, ABC News UN correspondent and veteran newspaperman and broadcaster, is a well-known foreign affairs specialist. Since 1935 he has served as a correspondent and broadcaster in most European capitals. Born April 29, 1912, in Portland, Me., he is married to the former Lucy Maxwell of Wayne, Penna. Parents of three children, the MacVanes live in Westport, Conn. Author: "Journey Into War" and other works, he writes for magazines.



FRANK McGEE, NBC News correspondent in New York, believes that "when you are dealing with news you are dealing with people," conducts his work accordingly. Born in Monroe, La., in 1921, he served in the Army in WW II, later was a jack-of-all-trades with small radio station in Shawnee, Okla., gradually moved onward and upward through all phases of news coverage. Married to the former Nialto Beard, he is dad of two, lives in comfortable N.Y. suburb.



EDWARD P. MORGAN, Peabody-Award-winner and ABC news commentator, is noted for his coverage of special events like political conventions, election nights and presidential inaugurations. He defines his aims as "listener-identification." A newsman for 30 years, he has been a magazine editor, a roving correspondent and a top producer for radio. His articles have appeared in mags like Esquire and Atlantic Monthly and he is a researcher on obscure facts.



MERRILL MUELLER, NBC newsman, has traveled round the world many times in his 30 year career, covering events like the Spanish Civil War and the Battle of Britain. He began his news career at 14 on a Connecticut daily, was a correspondent for Newsweek and INS. He has been praised for his hard-hitting convention reports in 1952, 1956 and 1960. Married to former Edith Nicholson, he lives on Connecticut farm, relaxes with farm work, reading.



ROY NEAL, NBC News' aerospace correspondent, is considered one of America's best-informed reporters on space efforts, has reported at first hand all top events in that field. Born in Bryn Mawr, Penna. on May 31, 1921, he attended the Univ. of Penna., then joined station WIBG, Pittsburgh as newscaster in 1940. After WW II Army service he was Armed Forces Radio Network program manager, in 1952 he joined NBC News, and thus began covering the pioneers in space.



LINDSEY NELSON is a top sports expert, has traveled some 370,000 miles covering football games. Joining NBC as assistant sports director in 1952, his distinctive presentation of sports highlights has been favorably commented on by top coaches. Born in Pulaski, Tenn., May 25, 1919, he was graduated from Tennessee Univ. in 1941, served in WW II Army 4 years. Married to Mildred Lambert, he is dad of two girls; hobby is going to more sports events.



EDWIN NEWMAN, moderator of NBC-TV's "The Nation's Future," is a past master of shrewd analysis of world situations no matter where. Born in New York, he graduated from the University of Wisconsin in 1940, joined up with INS and UP in Washington before Navy service in WW II. A full-time NBC News correspondent in London after the war, he has been a prolific writer for such magazines as The Atlantic, Harper's, Esquire. He has covered events since '55. 67

winston churchill
memoirs

WINSTON CHURCHILL, the Grand Old Man of Britain, is nearing 88, now has series of documentaries based on his memoirs produced by ABC. The narrator of the program is Gary Merrill and the voice of Churchill is Richard Burton. The savior of England in World War Two has had a full and varied life, serving in various cabinet posts, writing, soldiering all over the wide world.



PAUL NIVEN has found that his job constitutes a permanent world tour: Washington, Moscow, London, Paris, Berlin, plus other world focal points. A top CBS correspondent, he has interviewed all prominent world leaders. Born in Boston, Sept. 20, 1924, still unmarried, he attended Bowdoin College, then began doing overseas reporting, including a stint with the CBS News Bureau in London. He has served as chief of CBS Moscow bureau, accompanied Nixon on tours.



JOHN RICH, NBC News Tokyo correspondent, has covered widely scattered points like Berlin, Korea, Indo-China. Born August 5, 1917, he graduated from Bowdoin in 1939, worked for Maine newspapers prior to Marine Corps service. In 1946 he joined INS, covering the Far East, joining NBC in 1955. He has covered many stories behind the Iron Curtain, in East Germany, Czechoslovakia. Married, he is the father of three children, is regarded as best-informed on Europe.



JOHN SCALI, for 16 years a top diplomatic affairs reporter for the Associated Press, joined ABC News in early 1961 as Washington diplomatic correspondent, has been going great guns ever since. He has covered most prominent stories on both sides of the Atlantic, and in 1957 lectured as a Fulbright professor at the University of Rome. A native of Canton, Ohio, he was graduated from Boston University in 1942, began his journalistic career there. He's wed, a dad.



RAY SCHERER, top White House correspondent for NBC-TV, is noted for analytical mind, sharp, incisive reportage. A graduate of Valparaiso University in Indiana, he began his journalistic career on the Fort Wayne, Indiana Journal-Gazette, joined NBC in 1947. Married to former Barbara Hetzner, he is the father of two children, lives with his family just outside Washington, has had close acquaintanceships with Presidents Truman, Eisenhower and Kennedy.



DAVID SCHOENBRUN is America's senior overseas TV-radio bureau chief, based, since 1947, in Paris. An authority on France, he is also a prominent magazine contributor and author of books. Born in NYC March 15, 1915, he is CCNY grad, joined OWI in 1941, covered outstanding WW II events. In 1945 he opened the Overseas News Agency in Paris. Married to Dorothy Scher, he is dad of Lucy, 15. Holds among other decorations the Croix de Guerre, the Legion d'Honneur.



JOHN H. SECONDARI is noted for his on-the-spot coverage of world events. A 20 year journalistic vet, he is now ABC News commentator and Executive Producer for Special Projects, and is in charge of all ABC-TV documentaries, including the "Bell & Howell Close-Up!" series. Born in Rome in 1919, he came to U.S. as child of five, served in the U.S. Army, wrote three novels. He's wed to ABC exec Helen Jean Rogers, dad of 1, plans to write more novels and other tomes.



ERIC SEVEREID, who has added to his many laurels as author and news commentator with his latest CBS News assignment, is noted for his "CBS Reports" programs, has won many broadcasting awards. Born in Velva, North Dakota, Nov. 26, 1912, he began at 18 as a newspaper reporter on the Minneapolis Journal. After attending the University of Minnesota, he joined the staff of the Paris Herald Tribune, and the United Press. His WW II broadcasts are famed.



BILL SHADEL, anchorman and chief commentator for several world-wide ABC News reports, has taught history and political science at Emanuel College, Mich., and has edited magazines. First joining CBS in 1943, he covered many WW II European campaigns, was one of first American correspondents to enter the concentration camp at Buchenwald. Born in Janesville, Wisc., Aug. 1, 1908, he is married, father of two, has encyclopedic knowledge of U.S. history.



ROGER SHARP, ABC News correspondent, and anchorman for "American Newsstand," has been with ABC News since February 1961, has worked as writer, producer, and in-the-field reporter. Still only 27, he has a seven-year background in news broadcasting. Born in Ohio in 1935, he was brought up in Michigan, attended Michigan State University, Wayne University and the University of Miami. Earlier he served as news director of KOTV, Tulsa, WEWS, Cleveland.



BILL SHEEHAN has been called "a first class reporter" by Jim Hagerty, is now based in London for ABC-TV. He was earlier the New York anchorman for ABC-TV's "An Evening Report." A top labor reporter, he was born in Boston in 1925 and attended Hillyer College. Wed and the father of five, he has covered most major stories, including Khrushchev's American tour and the Summit meetings. At Station WJR from 1953 to 1957, he gained honors for broadcasts on tornadoes.



SANDER VANOCUR is augmenting his fine newscasting reputation as one of NBC-TV's two White House correspondents. Born in Cleveland, Ohio, he was graduated from Northwestern University, attended the Landan School of Economics. After 2 Army years, he worked for British newspapers and BBC, then was transferred to CBS in London. Later he was with NY Times before joining NBC. Wed, he is dad of son, Nicholas. Hobby: history of the White House.



FENDALL YERXA is editorial director and anchor man for ABC News' "Editor's Choice." Now 48, Yerxa was raised in Minneapolis, has served as managing editor on the Wilmington, Del., News-Journal and the NY Herald Tribune. During WW II he led a machine gun platoon in the Pacific, and is a retired Marine major. He lives in Carmel, N.Y., with his wife, five sons and a daughter, calls journalism "exciting, fascinating," has a large library of books on the subject.



the price is right

BILL CULLEN won out over polio in childhood, then became a midget auto racer and airplane pilot. Born in Pittsburgh, Feb. 18, 1920, he began displaying his great talent for mimicry at an early age. His imitations accidentally came to the attention of a top radio executive and he got a job. Bill's biggest break came in 1946 when he pinched hit as quiz master on "Winner Take All." Ever since he has been in constant demand. He is wed to former actress Ann Mocamber. They live in N. Y. apt.

**BEST
GAME
SHOW**

EVERY MAN HAS HIS PRIZE

THE JOKE IS RIGHT by BILL CULLEN

You can't work for a couple of great guys like Mark Goodson and Bill Todman, as I've done for 16 years, without having a few laughs along the way. Laughs, I might add, that were mostly on me!

One time, on "The Price Is Right," an unexpected incident occurred that required some quick thinking. An elephant, it seems, was being given away as a gag prize, and while the beast lumbered across the stage, it misbehaved.

The studio audience laughed aloud, but our cameras naturally avoided the issue. I told viewers that ordinarily it was

my function as host to tell them everything that was going on. All I told them was that the Democrats were asking for equal time!

One thing that you can always say for quiz shows is that they sure do get a great deal of response from viewers. Why we even got a letter from 15 inmates of a South Carolina prison who wrote in asking for tickets to "The Price Is Right." No, they weren't asking for themselves. The tickets were for the warden, "because he's such a nice guy."

Now, I ask you: does Jackie Gleason get fan mail like that?

queen for a day



JACK BAILEY has been on "Queen for a Day" since 1945. He started with the radio show, followed it into television. Born in Hampton, Iowa, he learned to play the trombone at an early age, took up drums, bass, piano and cornet, too. Next came Drake University, where he organized a dance band. Actor Ralph Bellamy saw him perform, helped Jack get a leg on in showbiz. Married, he claims that his work is his hobby. He keeps in physical shape with sports.



truth or consequences

BOB BARKER was discovered by Ralph Edwards when the latter was producing "Truth or Consequences." In 1956 he won m.c. post and has held it ever since. Born in Darrington, Wash., he was raised in Springfield, Mo. After serving as a Navy pilot in WW II, he got a job as radio announcer. His easy, informal style soon won him his own following which continues to grow. Wed to the former Dorothy Gideon, he lives quietly in their ranch home in Encino, Calif.

ALLEN LUDDEN, in addition to being moderator on "Password," the CBS word game show, is a scholar, former educator and an author of four books. Born in Mineral Point, Wis., he was educated in Texas, receiving his B.A. and M.A. degrees from the University of Texas. During school vacations he worked in summer stock theatres in the East. In Army during WW II he was with Maurice Evans in Pacific. A radio career led to position with CBS. A widower, he has three children.

password

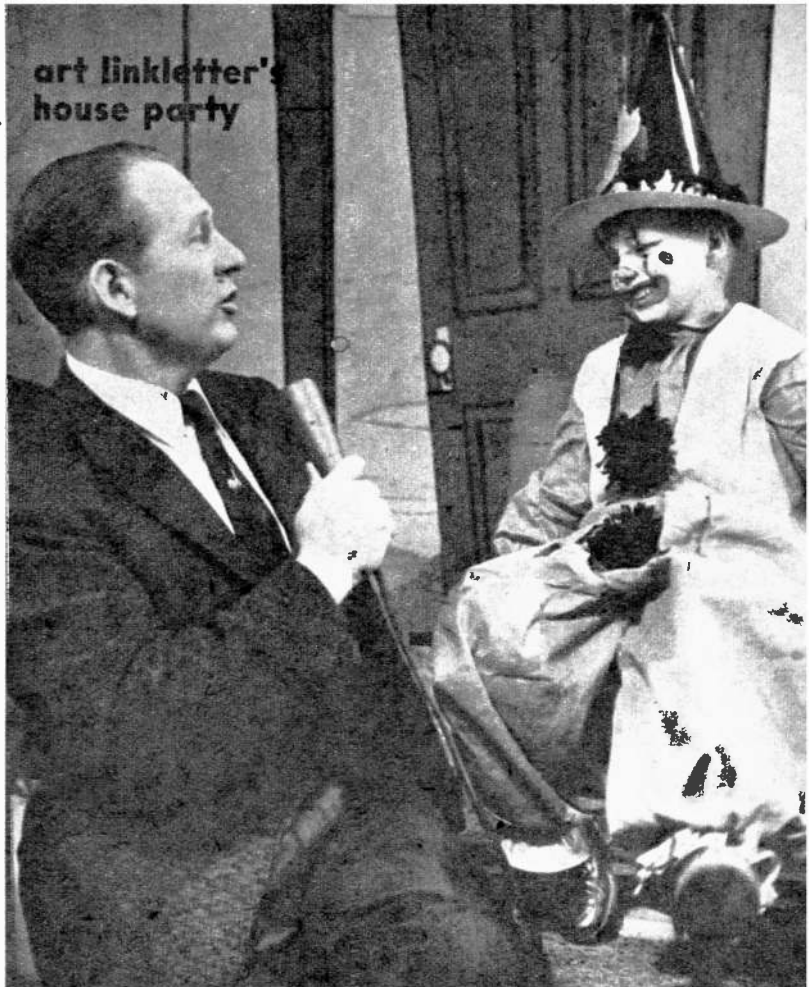


ART LINKLETTER has been interviewing celebrities and "just folks" since 1952 on TV and since 1945 on radio. Born in Moose Jaw, Sask., Canada, July 17, 1912, he was raised in San Diego, Calif. After graduating from high school, he worked his way across the U. S. and to Buenos Aires and back. Later he went to San Diego State Teachers College and got a job in radio during his junior year. He has been on the air ever since. He lives outside of Los Angeles, has 5 children.

concentration



art linkletter's house party



HUGH DOWNS has been doing highly successful double duty at NBC. First he combined his announcer-straight man spot on the Jack Paar show with being emcee of "Concentration," the popular daytime quiz program. Now he's combining being host of the "Today" show with his duties on "Concentration." Born in Akron, Ohio in 1921, Hugh has spent almost his entire working life in radio-TV. Married, with two kids, he's an avid reader on all subjects.

camouflage



DON MORROW, popular host of ABC-TV's "Camouflage," is 35, a native of Stamford, Conn., has background of two dozen shows as a commercial announcer. He directed a short film, "Have Jazz, Will Travel," which made hit in art houses, and he's cut record albums, too. Busy Don debuted in TV with ABC-TV's "Personality Puzzle" in 1952. An SMU graduate, he was an aerial gunner with the WW II Navy, has traveled extensively in Europe.

seven keys



JACK NARZ has moved on from his successful hosting of CBS-TV's "Video Village" to the new show, "Seven Keys." Kentucky-born Jack won his spurs in radio originally, then was seen in "Space Patrol," "The Bob Hope Show," "Talent Scouts" and the "Ernie Ford Show." Jack and wife Mary Lou are the proud parents of four, and Jack spends as much time with the kids as he can. For recreation he enjoys swimming, an occasional pleasant golf game.

say when



ART JAMES, handsome and affable host of the daytime game series, "Say When" for ABC-TV, is at 32 the youngest daytime star. On radio and in TV for nearly ten years now, he was born in Dearborn, Mich., Oct. 15, 1929. After getting a B.A. from Wayne University in 1952, he got a radio station job, then served 2 Army years. Later he worked as an announcer for WWJ-TV and WJR, which led to his present spot. Married, father of two.

who do you trust



WOODY WOODBURY, who succeeds Johnny Carson as permanent emcee of "Who Do You Trust," broke into showbiz quite by accident. During a nightclub celebration of his discharge from the Marines in 1947, he began performing at the piano. The cafe's owner was so impressed that he offered Woody a job. The ex-Marine proved an immediate success and became a top entertainer and record star. Wed, with two kids, he lives near Fort Lauderdale, Fla.

PERPETUAL EMOTION PERPETUAL EMOTION PERPETUAL EMOTION

**BEST
DAYTIME
DRAMA**

LAURENCE HUGO, Attorney Mike Karr on "Edge of Night," was born in Berkeley, Calif. on Dec. 22, 1917. After his 1939 graduation from University of California, he joined the Neighborhood Playhouse in N.Y.C., then attended London's Royal Academy of Dramatic Arts. Debuting on Broadway with Gladys George in "Distant City," he later served in the Army, after which he returned to the stage, breaking into television in the 1950s. Married to Carolyn Gary, he is dad of two.

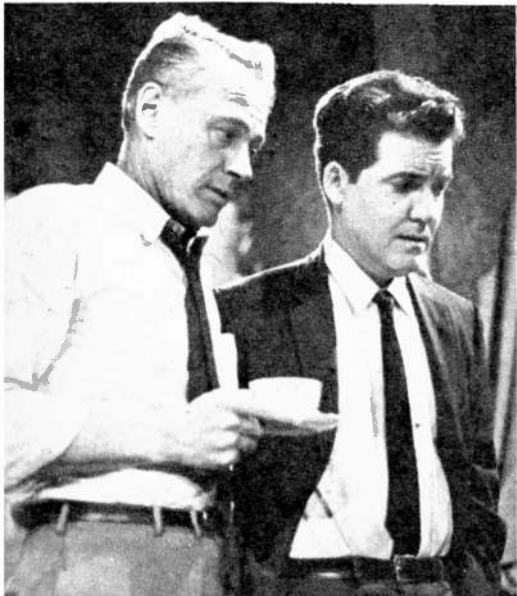


ANN FLOOD, seen this season in CBS-TV's "Edge of Night," took up dramatics in college, then went into summer stock. Radio and NBC bit roles followed. Wed to NBC exec Herbert Granath, she made her TV debut in Orson Bean's WOR-TV show. Last season she graced the NBC-TV show, "From These Roots," in the role of Elizabeth. Ann met her husband when she was selling tickets at Rockefeller Center and he was a pageboy. She happily combines her marriage and her career.



young doctor malone

WILLIAM PRINCE, popular with TV fans as Dr. Jerry Malone in the NBC-TV series, was born in Nichols, N.Y. on Jan. 26, 1913 and attended Cornell University, where he took part in dramatics. Wed and the dad of four, he won initial fame in movies with pix like "Pillow to Post" (1945) with Ida Lupino. He has many television shows to his credit, also stage roles. Other films: "Destination Tokyo," "Cyrano de Bergerac."



JOHN CONNELL, popular Dr. David Malone of NBC-TV's "Young Doctor Malone" series, began in show business as a ventriloquist, during World War II served as a gunner on a B-24. After the war he taught English for a while, then switched to stock and radio acting. Married and the proud father of two small Connells, he wants to vary his roles in time, hopes to do stage, screen, TV stints. Born in Philadelphia, Penna. on Oct. 28, 1923, he later attended the University of Missouri.

edge of night

LARRY HAGMAN, who plays Ed Gibson in CBS-TV's "Edge of Night," was born in Fort Worth, Texas, on Sept. 21, 1931, the son of Mary Martin and her then husband, lawyer Ben Hagman. At age six he moved to California with his mother, then attended Bard College in Annandale, N.Y. His first theatrical job was with Margo Jones' famed Dallas Theatre. After Air Force service, he tackled off-Broadway, hit the main stem itself in "Comes A Day" in 1958. Wed, he has a daughter and a son, likes to go hunting.



JOAN FARVEY, whose Broadway appearances include, "Middle Of The Night," and "Make A Million," made her debut as a regular member of a TV series, in "Edge of Night." Born on March 26, 1935, she lived most of her life in Hollywood, presently resides in New York. Married, her husband's doing graduate study in psychology at NYU and Joan's enrolled as an undergraduate in the same subject. She's been seen on many top television shows, like "Studio One," "Kraft Theatre," and "Decoy" and in films like "Pretty Boy Floyd," and "Hands Of A Stranger." Hobby is reading.

EMOTION

PERPETUAL EMOTION

PERPETUAL EMOTION

as the world turns



HELEN WAGNER, who has found her greatest fame to date as Nancy Hughes in "As The World Turns," was born in Lubbock, Texas, became interested in acting as a young child, staging impromptu plays in the garage for an audience of neighborhood kids. At Monmouth College, in Illinois, she went in for dramatics, followed by small radio and TV bits, plus summer stock. Married, she's studied singing, likes reading, housework when she's not acting.



DON MacLAUGHLIN has been called "the actor with the typical American man's voice." A native of Webster City, Iowa, he studied at Northwestern and the University of Iowa, then became a teacher, later a writer. Realizing acting was his real love, he got into radio, made Broadway, found his biggest audience as Dr. Jim Brent in "Road of Life," followed by "As The World Turns." Married, he is the father of 3, enjoys hobbies writing, painting.

search for tomorrow



MARY STUART has come to identify herself closely with her role of Joanne Barron in CBS-TV's "Search for Tomorrow," claims she even takes Joanne home with her. Still no complaints from hubby Richard Krolik, a TV director. Born in Miami, Florida, Mary was raised in Oklahoma, joined a local drama group, followed by USO shows. Discovered by Joe Pasternak, she has done many films, TV shows, would like to do a Broadway play one day when time permits.



TERRY O'SULLIVAN finds his dramatic chores as Arthur Tate in CBS-TV's "Search for Tomorrow" a refreshing and challenging change of pace from his many years' work as a radio announcer in such assorted spots as Tulsa, Joplin, Mo., and San Diego. Born on a farm near Kansas City, Mo., Terry recently divorced wife, actress Jan Miner. He commutes from a N.Y. apartment to a N.H. farm, which, he says, reminds him of his old home.

the guiding light



ELLEN DEMING is a convincing and moving Meta Roberts in CBS-TV's daytime drama, "The Guiding Light," made a hit in the earlier radio versions, too. Born in Schenectady, N.Y., she studied drama under the late, great Maude Adams at Stevens College, in Mo., then did kiddie shows, summer stock along Eastern seaboard. Married to ad exec Hal Thompson, she is mother of Erica, 10, and Keith, 5, is homebody, loves cooking, cleaning, marketing.



THEODORE GOETZ, who plays Papa Bauer on CBS-TV's "The Guiding Light," was a leading actor of the State Theatre of Vienna until WW II. Born in Vienna in 1894, he served with Austrian Army in WW I, then turned to acting with several Viennese theatre groups. Among his TV credits are "Studio One," "The Philco Playhouse," "Play of the Week," plus many others. He joined "Guiding Light" in 1947 when it was on radio. He and wife Reha live in N.Y.

the secret storm



JUNE GRAHAM, who has stirred up no little fan commotion on this CBS series, in private life is Mrs. John Senholz, wife of a bank executive, and the mother of Nancy, 14, Chris, 13. Born in St. Louis, Mo., she studied drama at the University of Iowa, then did summer stock, radio and TV commercials. Hired in 1953 as a summer replacement for Betty Furness, she won attention of producers, got top roles. She has appeared on many prime TV programs.



CEC LINDER, seen as Peter Ames in the CBS-TV show, "The Secret Storm," was born in Poland, reared in Canada, where he starred on major TV programs. A bachelor, he has been seen on U.S. TV series like "U. S. Steel Hour." An actor for some years on the London stage, his American pix include "Crack in the Mirror," "Surprise Package," and "Lolita." On "Secret Storm" since 1962, he will vary roles, alternating between here and abroad.

love of life



AUDREY PETERS, who is Vanessa Dale Raven in CBS-TV's daytime serial "Love of Life," has much stage experience to her credit, has done comedy with Jackie Gleason, understudied lead in Chayefsky play, "Middle of the Night." A veteran of top TV dramatic shows, she is also an accomplished dancer, studied with Jerome Robbins, has dancing credits in eight Broadway shows. When not working, her hobby is: play-going! She keeps dancing, too.

the brighter day



BLAIR DAVIES, who has won a sound and faithful following as the Rev. Richard Davies on CBS-TV's "The Brighter Day," was born in Pittsburgh, Penna., moved as a child to Portland, Oregon. Days he worked at a power plant, nights he did little theatre roles. Spotted in a play by a movie scout, he did small movie bits, later began doing roles for radio, TV, with time out for summer stock. A man of many hobbies, he reads, paints, and hikes.

PLAYING GUESSING GAMES



**your first
impression**

GEORGE KIRGO says, "After two years as a guest on the Jack Paar show this is great. Anyone who can keep pace with Paar—or who has survived being a reporter, theatre usher, GI, novelist and TV writer—can enjoy being a panelist on 'Your First Impression.'" Born in Hartford, Conn. on Mar. 26, 1926, George started a professional writing career at 16 as a reporter for the Hartford Times. Wed, with three children, he lives in N. Y. C.

BILL LEYDEN likes all kinds of people, and as host-moderator of NBC-TV's "Your First Impression," he meets a great variety. The handsome six-footer built a loyal following over the past five years as emcee-host of "It Could Be You," and back in 1954, when he was first breaking into television, he won an Emmy nomination as "outstanding new male personality." Born in Chicago, he worked his way through college as an NBC-TV page.

DENNIS JAMES boasts one of the longest careers in TV, having started in 1938 as a part-time announcer on the Dumant experimental New York station W2WWV. Since then, he described the first telecast of an Easter Parade down New York's Fifth Avenue, did sportscasts, acted on soap operas and emceed shows. Born in Jersey City, N.J., he attended St. Peter's College. A golf and sailing buff, he is married, father of three, and lives in Calif.



**what's
my
line**

**BEST
PANEL
SHOW**

ARLENE FRANCIS is a highly versatile talent. She writes, acts and is a top TV personality. Born in Baston, she graduated from Finch College, went into radio where she was a prompt success. Married to stage producer-actor Martin Gabel, she is mother of Peter, 15. Loaded with excess energy, she is just as likely to start a book at drop of a hat.

BENNETT CERF has disproved the notion that publishers are strictly behind-the-scenes men. Head of Random House and Modern Library, Bennett is author of books on humor, writes a newspaper column, stars on TV. A Columbia grad, holder of two degrees, he is married, father of two sons, loves to travel. His interest in humor began on Columbia U. "Jester."

JOHN DALY, popular emcee of CBS-TV show, "What's My Line?" has won a wide following for his affable, intelligent presentations. Born Feb. 20, 1914, educated in South Africa, he originally won fame as newscaster, recently married Virginia Warren, daughter of Chief Justice Earl Warren. John has two children by a previous marriage, one newborn.

DOROTHY KILGALLEN had newsprint in her blood from the start. Daughter of famed (and still active) reporter James L. Kilgallen, she has kept up the family tradition with her scoop stories and lively daily column in a New York newspaper. Born in Brooklyn, she attended the College of New Rochelle. Married to Dick Kollmar, mother of three.

**to tell
the
truth**



TOM POSTON was born on a boat off the coast of North Carolina, Oct. 17, 1927. That's why his pals say he's "far-out!" Tom wandered a lot in his early life, was a boxer, juggler, attended M.I.T., worked as a dairy chemist. Finally he hit his stride at the American Academy of Dramatic Arts, went into stock, then won fame on TV's "Steve Allen Show," B'way's "Drink to Me Only."

KITTY CARLISLE has had a 30-year career as musical comedy singer, film star, radio thrush and stage luminary, but appears chiefly today on panel shows. Widow of playwright-director Moss Hart, she has a son, Chris, 14, a daughter Kathy, 12. A popular New York and Hollywood hostess, she doesn't miss the spotlight, says "I have all I want. My children keep me busy enough."

BUD COLLYER, now shining on CBS-TV's "To Tell the Truth," has also hosted "Beat the Clock," and "Number Please." A graduate of Fordham Law School, he began as a law clerk, shifted to radio, where he promptly won plaudits as an actor. His sister June was well known film actress, his mom and brother were on stage. Married to Morion Shackley, he has three lively children.



i've got a secret

BETSY PALMER has proven her talents in films and TV dramatic shows. She is now in real demand as a TV panelist because of her evident intelligence and spontaneous charm. Born Patricia Betsy Hrunek, Nov. 1, 1929, in Chicago, she appeared in high school dramatic shows, went into stock, little theatre, then TV. In private life she's married to obstetrician Dr. Vincent Merendino, is the mother of one. Reading's her hobby.

HENRY MORGAN started out as a pageboy at a radio station. He was then 17. Since then he has held a variety of jobs in radio and TV, each one better than the last. Joining "I've Got a Secret" nine years ago, he quickly won fame for his dry wit, intelligent barbs at American manners and mores. Brilliantly alert, he is bookish chap in private life, likes theatre, art galleries, enjoys travel to Europe, and exotic foods.

BESS MYERSON may have shone as Miss America of 1945, but she is still beautiful and magnetic enough to be Miss America of 1962. A Bronx, New York girl, she learned flute, piano at early age, has soloed with NY Philharmonic Symphony Orchestra. Divorced from Capt. Allan Wayne she is proud mother of Barbara, has remarried recently. She was on TV's "The Big Payoff" does Ed Sullivan Show commercials.

Bill Cullen's biography appears on page 69

Garry Moore's biography appears on page 57 75

Right in your own Backyard

Spotlighting The Local Shows Around The Country



ROD BEICHER is KING Broadcasting Company's sports director, has won a reputation for thorough professionalism at his Seattle base. After attending Humboldt State College, he has broadcasted big league baseball among many other sports, holds many honors for his exciting reporting. Married and the father of three daughters, Rod's coverage of the San Francisco 49ers pro football contests was particularly outstanding. He was himself tops in outdoor sports.



JACK CUMMINS, sports director for WTVJ, Miami, has been with the station since 1949, is noted for expert telecasts of play-by-play football, baseball and Orange Bowl contests. Formerly with station WPDQ, Jacksonville, Jack has covered all types of sports events in Jacksonville, originated the \$10,000 Jacksonville Open Golf Tournament, covering the event for his radio audience. A former pro golfer and Navy athletic director, he and wife Betty have two sons.



STAN BORESON has been entertaining on TV for 13 years after having given up his plan to become an accountant. He was an immediate success and today, his kids' show has the highest rating in Seattle. In 1959 he received the Children's Entertainment Award, given annually by Dell Publishing Co. During World War II he traveled with U.S.O. troupes, appearing with the Andrews Sisters, Allen Jones and Irene Hervey. He is married and has a son and a daughter.



JACK CURRAN started his career in radio at the age of 16. After several years as an announcer and disc jockey, he decided to try television and did several commercials plus interview shows. Now 31, he's one of Canada's most popular interviewers, is seen five days a week on "Carte Blanche" over CFCF-TV in Montreal. Jack is married and the father of four, has been living in Montreal over nine years. He finds a sense of humor is the greatest asset a performer has.



MARY JANE CHINN began her career at Radio Station KOY in Phoenix as a self-described jack-of-all-trades, "An excellent way to learn the business," she observes. Now she has her own interview show over KRNT-TV. Mary Jane is married and the mother of two children, Cristen, 12, Brad, 13. She lists her hobbies as reading, swimming, water skiing and "Oh, I knit beautiful dishcloths." She is national vice president of American Women In Radio and TV group.



FROSTY FOWLER, the madcap disc jockey of radio KING in the Seattle-Tacoma area, is a 20-year-old veteran of broadcasting. The "Fearless One," as he's known to many of his fans, hosts the "King's Klock" show daily, helping thousands of listeners to get up and go to work in a happy frame of mind. Fowler is married, the father of a boy and a girl and says he looks like Wally Cox without glasses. He was born and raised in the state of Washington, says his hobby is "thinking."



NANCY CLARK was born in Idaho and moved to Washington, D.C. when her dad, the late D. Worth Clark, was elected U.S. Senator. During the Roosevelt and Truman administrations she got to know many prominent figures in the Capital and began to take an interest in public affairs. The interest eventually led to "The Ages of Man" program of which she is producer and moderator. At 35, she is married, the mother of 3 and lives in Boise. She also owns large ranch.



TONY GLENN has been hosting teenage dance programs for the past five years. In addition to emceeing WPTV's "Let's Dance" show, featuring some 20 teenage couples from local high schools, he also conducts the station's sports and weather program. A native of Galveston, Tex., he was an announcer there before moving to El Paso, then Charleston, S. C. He holds the distinction of having run the largest live show in El Paso and the longest-running show in Charleston.



BOB CLAYTON was born in Atlanta, in 1922, worked on TV stations in Tampa, Orlando and St. Petersburg before moving to Miami's WCKT-TV. During 1961-62 season, he worked in New York for ABC-TV as host of "Make a Face," but jetted to Miami every other weekend to tape his part in "Movie 7" which he has hosted for 4 years. A bachelor, he goes in for plenty of tennis and fishing and still finds time for numerous other activities. Handsome, he has large following.



HECK HARPER's long career as a Western singer-emcee for children's variety shows is finding itself on the upswing in Portland, Ore. He started in showbiz at 11 on a mid-west radio station. After studying voice and guitar at the Los Angeles Conservatory of Music, he began appearing with many Western bands, including Tex Williams' and Spade Cooley's. Once TV arrived he became a success in Seattle, went to Portland, where 36,000 kids have joined his Pioneer Club.



PAUL JAMES has been seen regularly on Salt Lake City's KCPX-TV's "Sports Final" for the last eight years. Born in Ogden, Utah, Paul is married to his high school sweetheart and the father of three. He attended the Univ of Utah, started his career in radio. His current show, "Sports Final" is a five minute summary of the interesting stories from the world of sports plus the scores of the day. A lover of animals, Paul keeps a collection of ducks and tropical fish.



JIM McKENNA is only 19 but is already a popular host on Canada's station CFCF's "Like Young" show. A student at Sir George Williams Univ., Jim was born on November 11, 1942 in Montreal. A top student all his life, Jim began working as a Junior Announcer on radio in 1959. He has three older sisters, none of whom are active in show business. A young man of boundless energy, Jim hosted, produced and wrote the weekly "Varsity Varieties" on CBC in Montreal.



RON MERONEY, who hosts his own show daily for WHBQ and WHBQ-TV, Memphis, was born in Chicago, grew up in Syracuse, N. Y. Ron's first deejay job was on WDXI, Jackson, Tenn. From there he moved to St. Louis, then to Memphis. Was formerly star of WNKO-TV's "Adventure Club." Married, he is in top demand for school dances in the Memphis area, has won a large teen following. A civic leader, Ron often speaks at Rotary and other civic group gatherings.



JAY NELSON, the 24-year-old "Jungle Jay" of WKBW-TV's popular weekday adventure show, has a vast audience of both American and Canadian young people. Married and the father of two, Jay founded the Jungle Jay Fan Club, designed his own Fan Club Membership Card and enticed over 25,000 Niagara Frontier children (and adults) to write in for membership. Recently, at a local park, over 15,000 cheering club members turned out to cheer their young "leader."



RAY REEVE, often referred to as the "dean" of sportscasters, has for 19 years conducted a daily program on WRAL in Raleigh, in addition to doing play-by-play descriptions of leading college and professional contests. With his broadcasts carried over 60 stations in North Carolina and South Carolina, Reeve has built up a large and steady following. He came to WRAL via San Francisco and Honolulu. He is frequently in demand as a dinner speaker because of his experience.



RALPH RENICK has probably received more awards than any other newsmen on television. During the 12 years he's done "Ralph Renick Reporting" on WTVJ in Miami, he's gotten countless citations both for his news program—the first of its kind in Florida—and for himself personally. Ralph, who taught a class in TV news at the Univ. of Miami for several years, is married and the father of five children. His daily editorials, begun in 1957, pioneered TV editorials in U.S.



BILL RILEY is a familiar figure to broadcasting. He's been a newsmen, sportscaster, head of continuity department, and now TV star. He's on a hectic schedule, doing 21 radio and TV shows a week, but still finds time for his family, wife Ann and five children. Besides performing on KRNT-TV and radio, he also conducts talent searches for the station among school groups. During the 61-62 school year he made 49 appearances, which were attended by 30,000 people.



HELEN O'CONNELL, one of 1940's greatest vocalists, has been interviewing celebrities on NBC-TV's "Here's Hollywood" since the program premiered on Sept. 26, 1960. Born May 23 in Lima, Ohio, Helen has been singing professionally since the age of 13, gained her greatest fame as Jimmy Dorsey's band vocalist. Once divorced, once widowed, she now lives quietly with her four daughters in Hollywood. She's happiest when busiest.

JACK LINKLETTER, Art's 24-year-old son, has been co-host of "Here's Hollywood" for the past two years. Before this he had several of his own TV interview shows and occasionally filled in for his vacationing father on "House Party." Jack was born in San Francisco on November 20, 1938, is married and the father of three. He is the oldest of Art and Lois Linkletter's five children and attended the Univ. of So. Calif.





JOYCE BROTHERS, whose two advice shows for WNBC-TV have won her a wide following, is the wife of Dr. Milton Brothers, mother of Lisa, 8. Holder of a Psychology Ph.D. from Columbia, Joyce, daughter of two top lawyers, graduated from Cornell, taught at Hunter College, shot to fame in 1955 when she won \$134,000 on the "\$64,000 Question." Her straight-from-the-shoulder advice sessions make their points with clarity, with emphasis always on logic and good sense.



RICHARD ROSS, News Director for KGW-TV, has been with the station since Nov., 1956. A native of Washington, he graduated from Washington State U. in 1947 and received the first Edward R. Murrow Award for all-around excellence in radio work at the college station. In the service, he managed an Army radio station in Peiping, China. Later he did radio and TV work in Chicago, Spokane and Seattle before moving to Portland. Married and dad of two.



DONNA TRAVERSE is the new hostess on Channel Eight's top rated morning show, "Teddy Bear Playhouse." A singer and a dancer, Donna is a multi-title beauty contest winner ("Miss Junior Miss Massachusetts," "Miss Braintree," "Miss Personality" at 59's Junior Miss Pageant). She is a native of Braintree, Mass., and graduated from the Leland Powers School of Radio, Television and Theatre. She loves show business, wanted to be in it "since I can remember."



ROBERT H. SCARCE went into sportscasting more or less by accident. After high school and before entering college he worked as a fishing guide for five years. Later he entered LSU and graduated with majors in journalism and speech. During World War II he was in Army public relations and special services. He joined WAFB-TV in March, 1954. He also has been writing an outdoor column for 26 years in the "Morning Advocate" of Baton Rouge.



GERALD WHEELER, creator and star of "Lorenzo and his Friends," was born in Salado, Ark., Mar. 6, 1926. At 17, he traveled to Alaska to work on the Alcazar Highway, then enlisted in the Army. Following his discharge he took acting courses at Little Rock Jr. College, then re-enlisted in Army at outbreak of Korean War. He got into TV as a cameraman, then created "Lorenzo" show, took it to Tulsa, later, St. Louis. Program is now packaged by his production company.



PHIL SHERIDAN became interested in show business through his mother who was a singer on Don McNeil's Breakfast Club. Born in Frankfort, Ind., on Sept. 2, 1919, he started as a singer, is now known as the "busiest man in Philadelphia" where his work week averages 70 hours doing "Rise and Shine" on the city's radio station WFIL plus his own television show. He is married and a father. He was associated with Philadelphia's first morning TV program, "Let's Have Fun."



BILL WYLER is host on Miami's Channel 10 afternoon movie show, "The Big Movie." He has a vast knowledge of movies, their stars, personalities, plots and has appeared in several locally made films. He is a favorite emcee in the Miami area for such organizations as Miami Jaycees, Miami Women's Club. Besides his movie duties, he hosts Channel 10's weekly teenage bandstand show, "Saturday Hop," and has substituted for Dick Clark on "Bandstand" show.



JIMMY TAPP is the popular host of CFCF-TV's newest show, "Mountain Sing Along." Known as "Amiable Jimmy," he has been in broadcasting for the past 15 years. He's worked as an actor, commentator, disc jockey and now—host. His program, "Tapp Room," established him as one of the best known personalities in Montreal television. Born in Ottawa, he began in amateur theatricals, soon moved on to the stage and radio. Jim is married and the father of five youngsters.



YOLANDA GAUD CALL, star of WXIX-TV's "Yolanda" show in Milwaukee, is a native of Mayaguez, Puerto Rico and is well qualified to represent the 50,000 Spanish speaking inhabitants of the greater Milwaukee area. A truly versatile young lady, she's a registered nurse, besides being an accomplished singer, dancer and actress. Her show features personalities and news of interest to the Latin American community with Yolanda herself often in the very midst of activities.

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WINNER AND STILL CHAMPION

Although they managed to fill a whole hour without singing, "For He's A Jolly Good Fellow," the sentiment was the same. The man who can pull a more successful dead-pan than Buster Keaton in his best day was honored by the cream of show business on the 14th anniversary of his CBS-TV "Ed Sullivan Show" with affection, warmth and respect. Ed's been an enigma to many critics. He can't sing, he can't act, and he certainly can't tell jokes, yet he survives in a tough business where much more highly touted performers than he have failed badly. Some people attribute his success to the genuine gladness he seems to exhibit every Sunday night, others say it was just luck that he managed to come up with a show format which manages to please most of the people most of the time. But whatever the reason, we'd like to join the illustrious guests congratulating "Smiley" to say, "Here's to another 14 years, Ed."



we predict...
FOUR NEW WINNERS!



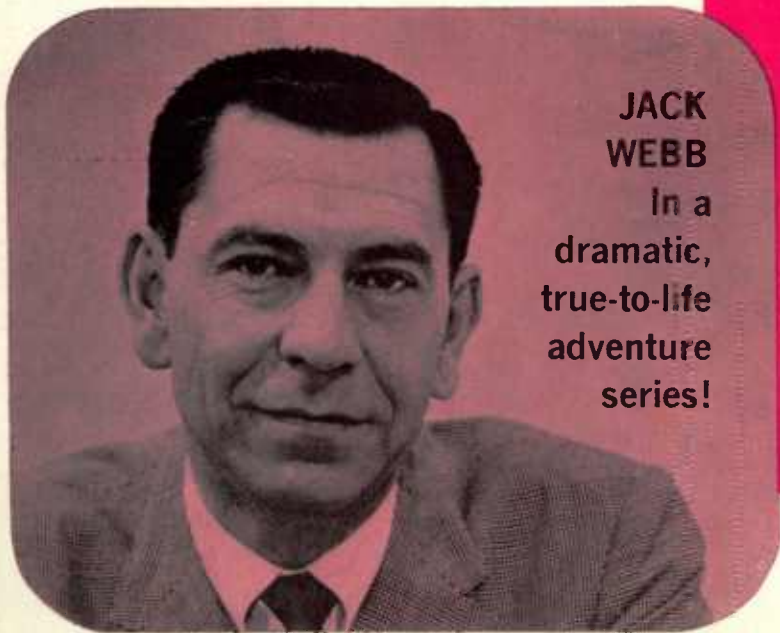
**JACKIE
GLEASON**
In a wild
and unique
variety show!



**LORETTA
YOUNG**
In the most
unusual role
of her
career!



**LUCILLE
BALL**
In a zany,
new situation
cut-up!



**JACK
WEBB**
In a
dramatic,
true-to-life
adventure
series!