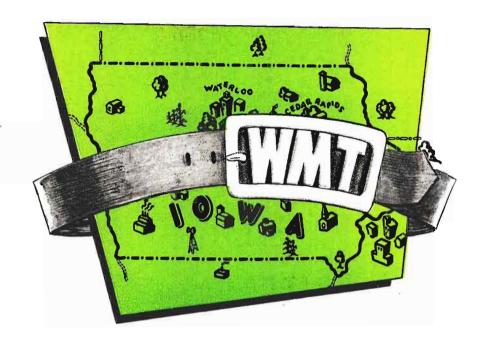
NETWORKS

N E T W O R K S

OF THE UNITED STATES



NATIONAL REGIONAL

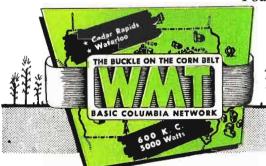


the Buckle on the CORN BELT

the greatest buying audience in lowar

One billion and a half dollars is a lot of bucks! In the corn country that represents plenty of buying power for your products. Today... WMT reaches an audience where 96.9% of the families own radios. (The U. S. average is only 88.9%.)

You can't afford to leave WMT off your regular schedule.



Represented by the Katz Agency

THE BLUE DETWORK

of The American Broadcasting Co., Inc.

THE past year has been of supreme importance to the Blue network. During it we have materially strengthened the Blue through a series of personnel changes and departmental realignments so that we are now in a position to deliver better



MARK WOODS

shows to the advertiser and the agency as well as to the public at large.

None of us can know, of course, what the next year will bring. But to the Blue Network it holds the promise of many things. We have laid the foundations for the first complete FM network. During the past year we queried our affiliated stations as to their plans for FM. Only one of the 111 stations replying to the questionnaire, declared no intention of applying for a license; all the others either have applied, are intending to apply, or, in the case of three Blue affiliates are already operating FM stations. We ourselves have applied for FM transmitters in New York, Chicago, Los Angeles, and San Francisco.

Own Buildings

During the next year, the Blue will also be planning its own buildings in Chicago, Los Angeles, San Francisco and New York. We are now reviewing potential projects for these studios which will contain the latest developments in studio design and engineering equipment, many of them unique, which will give the Blue facilities to improve broadcasting far beyond present levels.

As the past year has so ably demonstrated the radio broadcasting industry's

service to the people and the government of the United States in the preservation of free speech and the free dissemination of information, so will the next year show once again the dedication of American radio to the service of the American people.

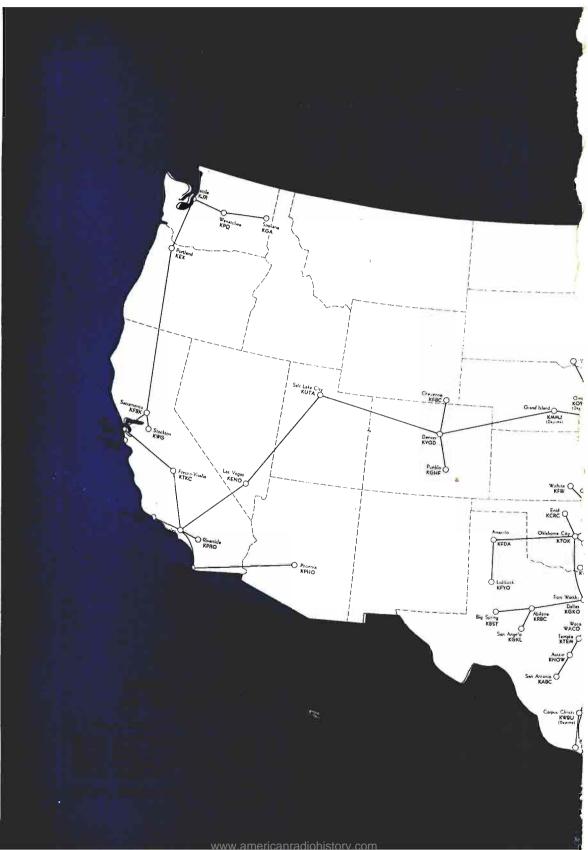
We at the Blue feel that great strides have been made during the past year. Greater strides will be made in the year to come.

Television Plans

The Blue's television plans are also beginning to take shape with a television department preparing to produce shows, perhaps already producing them by press time. We have filed applications for television transmitters also in New York, Chicago, Los Angeles and San Francisco. But naturally, as with the FM transmitters, any actual construction work depends upon the government releasing the materials for the job at some time not yet definite.

Plans for the active participation of the Blue in the field of television were announced early this year by the network, in conjunction with officials of General Electric Co., owners of WRGB, Schenectady, N. Y., and Allen B. DuMont Laboratories, Inc., owners of WABD, New York City.

Debut of the Blue in television took place late in February of this year and regular series scheduled over both the above television stations on a weekly basis. As a general policy, for the time being, Blue's television operations will concern experimentation with the televising of radio shows, rather than production of shows especially for television. Negotiations are in progress presently with Balaban & Katz to present suitable network programs by television from studios of WBKB in Chicago.



THE BLUE NETWORK

of The American Broadcasting Co., Inc.

R. C. A. Bldg., 30 Rockefeller Plaza New York 20, N. Y.

(Telephone Number, CIrcle 7-5700)

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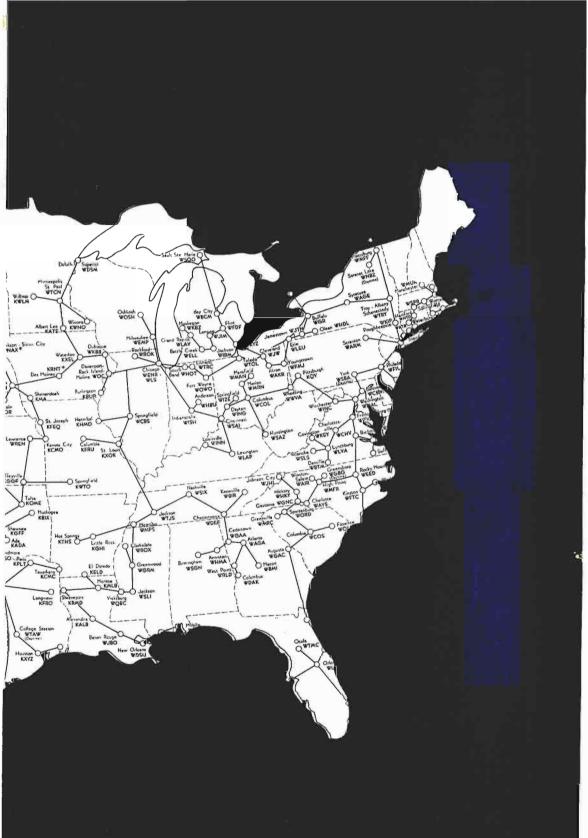
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THE BLUE NETWORK of The American Broadcasting Co., Inc. WJZ, New York	Robert Laws . Promotion and Publicity Manager	
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COLUMBIA BROADCASTING SYSTEM

HOPE for a peaceful conclusion, in Europe, of our third war year has vanished. Yet no other conclusion that peace - with victory is possible, and each passing day brings us closer to that end.



PAUL W. KESTEN

Although fully conscious

of its special obligations in war, the Columbia Broadcasting System has given serious consideration to postwar operations. Columbia intends to follow the same course in 1945, believing that today's efforts and decisions will do much to simplify, and therefore, hasten, tomorrow's peace-time development.

We have, in this past year, offered to the industry and to the FCC specific proposals concerning three major divisions of post-war broadcasting — television, international shortwave, and FM. It is our sincere conviction that the proposals we have set forth, in all three fields, represent sharp advances that must eventually be achieved if broadcasting is to continue development at a pace comparable to its past performance.

Tele Motives

In its recommendations for television, however, CBS has found itself in the curious position of having to defend a proposal for progress. We have asked for better television, as quickly as possible. We have pointed to the source of twice-as-good television, on wide bands in the high frequencies. We have matched words with actions—in applications for high-frequency stations, in orders for high-frequency transmitters, in negotiations for new type receivers, and in the expenditure of a larger television budget

than is to be found on the books of any other non-manufacturing broadcaster.

Our motives in all this should be perfectly clear. Television pictures today are in our opinion simply not good enough to attract - and hold - the audience that is essential to a commercially successful medium. Prewar set sales were negligible, and war-time audience research tells us that the public now expects far better television than present standards can give them. Until the public gets the kind of television it expects, an audience that interests advertisers cannot be built, and broadcasters will - and should - carry the cost of programs. But private resources are limited, and a television audience that ceases to grow will ultimately, of economic necessity, be allowed to die on the vine.

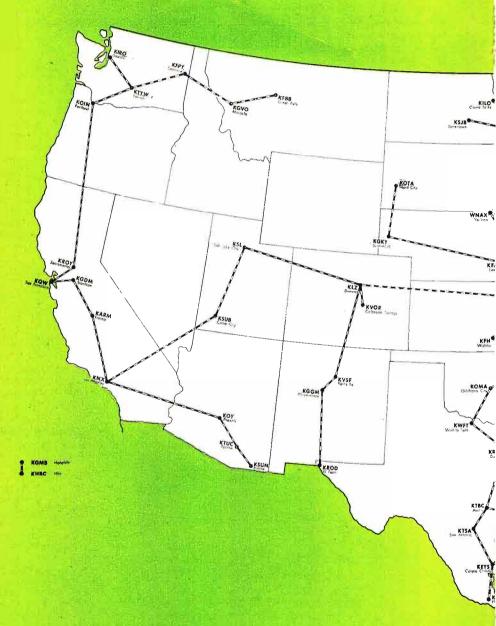
Prospects for 1945

There are good prospects that 1945 will see successful demonstration in the United States of the kind of television we can endorse. Much factual evidence uncovered in 1944 supports these hopes. High-definition, 1000-line television has already been demonstrated in France. High-frequency, wide-band television, as a world standard, is inevitable, at whatever sacrifice it may mean of present day equipment. And we have repeatedly asserted that such sacrifice would be smaller today than tomorrow, and smaller tomorrow than the day after.

Conclusion

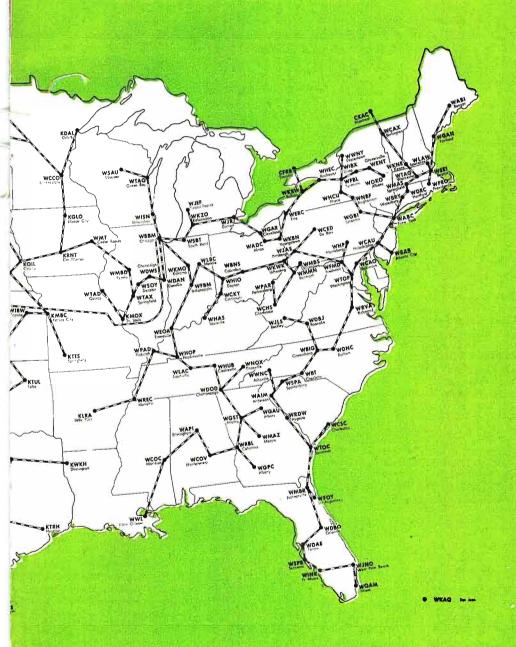
Ours, we believe, is an optimistic as well as a realistic stand. Television can become one of America's leading postwar industries, and we intend to do everything possible in the coming year to hasten its greatest potential development. For that reason, we shall continue to disagree with any policy or action which, in our opinion, threatens to stunt the growth of a new industry for the sake of immediate and, possibly temporary profit.

COLUMBIA BROAD



NETWORK FACILITIES AS OF JAN. 15, 1945

CASTING SYSTEM



COLUMBIA Broadcasting System, Inc.

Executives and Staff 485 Madison Avenue, New York City, N. Y. Telephone: WIckersham 2-2000

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Accountant, Office and Personnel Manager

Sam H. Kaufman Manager of Sales Promotion and Director of Press Information

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COLUMBIA BROADCASTING SYSTEM

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MUTUAL BROADCASTING SYSTEM

THE war is being fought on all fronts across the seas. But it is sometimes being bought and sold on the broadcasting fronts for the wrong kind of profit far too much in a country which really has not fully experienced the tragedy and suffering of the present war.



EDGAR KOBAK

We talk suavely about all the programs we put on the air to speed victory and to make our active and wounded service men happier, but I feel strongly that in many cases we are neither speeding victory nor making those fighting for us more happy about some of the things we assume here at home. Too often we are talking, singing, playing and dramatizing our way into the complacency our military leaders have been trying so hard to make us realize is a mortal danger.

This message is written in a time of great changes, yet I feel unhappily certain that by the time it reaches you our attitude will not have changed sufficiently. In talking about this speeding to victory while men are dying and undergoing hardships in a way only those who have seen combat can really know, we become entangled in a great deal of untimely activity and promotion of plans for the post-war world.

The broadcasting industry itself in a number of respects has been guilty of such premature planning. Actually, the approach of radio, in presentations of great peacetime production projects, talks of comforts for home after victory, is frequently discussed by those on the inside of the industry with a realization that peace is quite possibly nowhere nearly as close to achievement as others think. Nevertheless, much of the material which goes on the air certainly has a strong tendency to lull listeners into a false sense of security.

It's been going on too long. A service man or woman on combat duty thinks of such things and often does what a Navy chaplain recently characterized as "a well-qualified layman offering a few appropriate remarks." Maybe the fighter doesn't even do that. Maybe he just screws up his face and says nothing with a feeling of bitterness.

The man in combat sometimes thinks of what we have been so casually describing as a post-war world when he has the moment of leisure which often doesn't come for weeks at a time. Of course he wants a world such as he knew to come back to.

Some of them were thinking of the life they might remake for themselves as they sat in canteens and read the newly begun post-war features in the Army newspaper, "Stars and Stripes," discussing from a fundamental standpoint, post-war civil aviation, housing, farming and education. But they well knew what tragedy was being created a few miles from them, and that "postwar" was a thing hard of achievement.

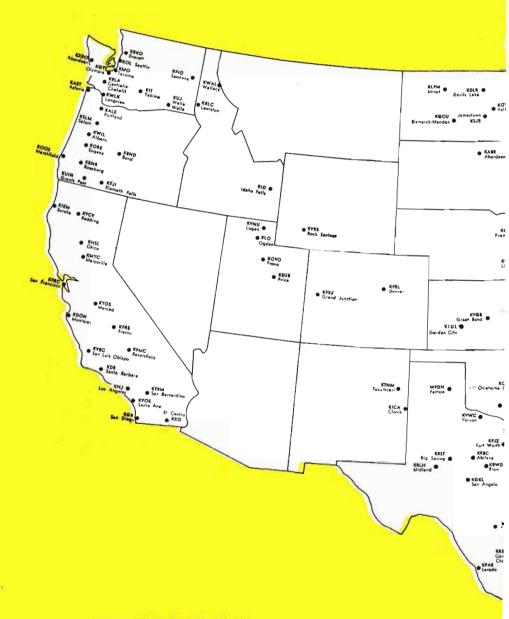
What's the use of building and sustaining a broadcasting industry if we lose the war? It still is possible to lose, even if at best through an unfortunate peace compromise.

How, then, will we be able to give those men who were lucky enough to come back, the jobs in an industry stultified because we were at least partially defeated?

How much does it mean for a broadcaster to tell the public what he is contributing in the way of programs toward winning the war? The public may some time awake with an unpleasant start and at an unpleasant time and remember that it was misled.

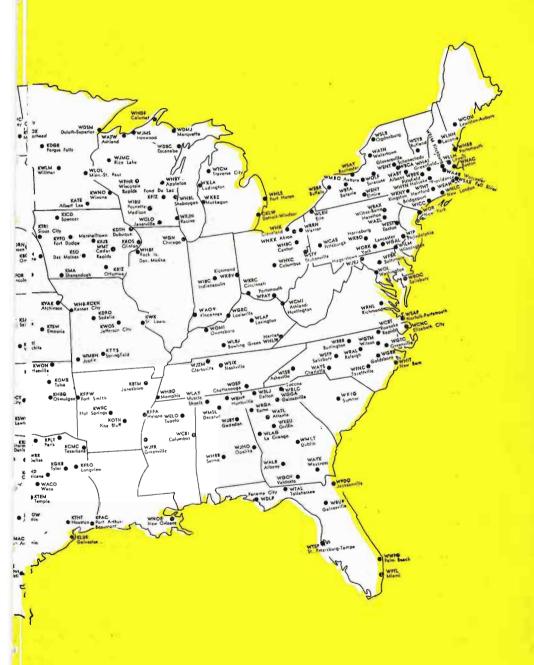
We need to be sobered up a bit. We need to forget about the immediate personal gain and think more of really winning the war instead of talking about it. We'd better start thinking about the actual price of victory so that broadcasters can blow their triumphal horns when we really win it and he able to give jobs to the men who fight for a better life for us all.

MUTUAL BROAD



NETWORK FACILITIES AS OF MAR. 1, 1945

CASTING SYSTEM





MUTUAL



Broadcasting System

Executives and Staff 1440 Broadway, New York 18, N. Y. Phone, PEnnsylvania 6-9600

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J. E. CampeauCKLW, Detroit
Chesser CampbellWGN, Chicago
H. K. CarpenterWHK, Cleveland
Benedict Gimbel, Jr WIP, Philadelphia
Leonard KapnerWCAE, Pittsburgh
Alfred J. McCosker
WOR, New York, CHAIRMAN
John Shepard IIIYankee Network, Boston
Theodore C. StreibertWOR, New York

Accounting Department

Lewis Allen Weiss......Don Lee, Hollywood

James E. Wallen	Controller
James Burk	Assistant Controller
George Ruppel	Auditor

Executive Committee

Edgar KobakMBS, New York
Chesser CampbellWGN, Chicago
H. K. CarpenterWHK, Cleveland
John Shepard IIIYankee Network, Boston
Theodore C. StreibertWOR, New York
Lewis Allen WeissDon Lee, Hollywood

Departments and Divisions

EXECUTIVE OFFICERS

Edgar Kobak

President and General Manager
Robert D. Swezey......Vice President and
Assistant General Manager

Legal Staff

Louis G.	Co	ıldwell	Washington, 1	D. (c.
Andrew	c.	Hamilton		cα	30
Fmanuel	Do	mnott	Neur	٧a	-l-

Program Department

Phillips Carlin
${\bf Adolph\ Opfinger\ \dots\dots Program\ Director}$
$\textbf{Harold Wagner } \dots \textbf{Assistant Program Director}$
${\tt Bob\ Novak\ \dots Commercial\ Program\ Manager}$
Edwin T. Otis.Commercial Program Supervisor
John NewhouseNight Program Manager
Floyd MackNight Program Supervisor
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
$\label{lower_continuous_continuous_continuous_continuous} \mbox{John Whitmore} \ \dots \mbox{Manager of News Division}$
Edward PettittBroadcast News Editor
John ThorntonBureau Chief, Pacific Area Headquarters

Publicity Department

Jim O'BryonPublicity Director

Sales Department

Z. C. Barnes

Vice-President in Charge of Sales
Robert Somerville.... Assistant to Z. C. Barnes
D. R. Buckham...... Eastern Sales Manager
Torrence Danley ... Manager of Sales Service

Sales Promotion and Reasearch

Robert A. Schmid......Director of Sales

Promotion and Research
Peter ZanphirAssistant Director of
Sales Promotion & Research
Harold Coulter
Manager of Audience Promotion
Richard PuffManager of Research

Arnold Roston	Director
James Tyler	Director

Station Relations

Carl HaverlinVice-President in Charge of Station Relations
Charles Godwin Assistant to Carl Haverlin
Leslie L. Learned Manager of Engineering Traffic
James MahoneyManager of Western Division, Station Relations
Jerome Sill
$Lewis \ Tower \ \dots \dots Station \ Traffic \ Supervisor$
Dorothy DriscollManager of Station Traffic
Paul HancockStatistician

Theater Management

Harry Miller .. Director of Theatre Operations

Chicago Staff

441 North Michigan Ave., Chicago, Phone—Whitehall 5060

Washington Staff

1627 K Street, N.W., Washington, D. C. (6)

Phone—Metropolitan 0012

Charter Heslep ... Washington Representative in Charge of Operations

MBS Foreign Correspondents

Milton BrackerRome
David BrownRome
Bob Brumby
Sidney FineRussia
Edmund Franke(Engineer) Pacific
Edmund Franke (Engineer) Pacific Royal Arch Gunnison

Arthur MannFrance, Belgium, and London
Jack MahonPacific
Leslie Nichols
Arthur Primm
Norman Paige
John SteeleLondon
John ThompsonFrance
Arthur VeyseySydney
Alfred WaggIndia

Advertising COVERAGE Should Parallel DISTRIBUTION

Straight-thinking advertising men know, to get the most from every advertising dollar, COVERAGE must parallel DISTRIBUTION.

Rand McNally divides the United States into 366 Wholesale Trading Areas. In each area is one central city, whose wholesalers distribute consumer goods not only within that metropolitan zone, but also to the intermediate cities and rural areas surrounding them.

For example, Cincinnati is the wholesale "funnel" for 25 counties in Ohio, Indiana and Kentucky. 63.6% of its consumers live outside the central city zone, in 19 intermediate cities of 2500 population or more, and in the rural environs. These people buy 52.6% of Cincinnati's total food sales, 45.8% of Cincinnati's total drug sales, 46.3% of Cincinnati's total sales of all goods at retail.

Unless your advertising covers the intermediate cities and rural territories whose source of wholesale supply is Cincinnati, as thoroughly as it covers Cincinnati's city zone, you

may be failing to give adequate sales impetus to as much as half of the goods you ship into Cincinnati warehouses.

According to the 1944 Hooper continuing measurement studies, WLW delivers 50.3% of the nighttime audience in metropolitan Cincinnati—plus 55.8% of the audience in 19 intermediate cities, and 59.4% of the rural audience in the entire Trading Area.

There are 37 of these recognized Trading Areas in the four-state Merchandise-able Area of WLW-Land, and they represent a consumer goods market of \$3,300,105,000 annually.*

Parallel thorough DISTRIBU-TION with thorough Advertising COVERAGE in this 3 billion dollar market, with one station, at one cost—probably the most efficient advertising buy in America.

*The Market Data Book.



THE NATION'S MOST MERCHANDISE-ABLE STATION

NATIONAL BROADCASTING COMPANY



NILES TRAMMELL

THE broadcasting industry rendered a more significant service to the American public during 1944 than in any previous year in its history. For this was the third and most momentous year of the war and also the year of a presidential election. Day by day radio brought news from the fighting fronts and covered the political campaigns —

with promptness, accuracy and thoroughness. It informed and inspired those at home to fulfill their responsibilities in the cause of victory.

Reportorial Staff

World-wide news coverage was maintained by NBC's staff of fifty-seven reporters and commentators stationed in all parts of the world. At 12:41 A.M. on June 6th, when the first invasion flash was received, the NBC news staff had been ready for months to cover the momentous happenings of that day. NBC reporters accompanied the invasion forces to Normandy by sea and air, landed on the beaches and stayed with the troops as they moved through Normandy and Brittany across France and into Germany. NBC was similarly represented in the first B-29 raid over Japan and in the Philippine landings.

During the year, roughly 1200 hours on 2700 network programs were devoted solely to the war effort. The famous Army Hour, now in its third year, brought to millions of American homes every Sunday afternoon the Army's own first-hand reports of its activities of every front. NBC programs, both commercial and noncommercial, provided valuable support for the Fourth, Fifth and Sixth War Loan Drives, for the Red Cross and for a multitude of other home-front activities.

Headed by Maestro Arturo Toscanini, the NBC Symphony Orchestra—the world's first full-size, full-time symphony orchestra created especially for broadcasting—launched its eighth consecutive year over the NBC network.

The war-time need of the nation for

spiritual comfort was reflected during 1944 in an increase in the scope and variety of NBC religious programs. Of deep significance was the first broadcast of a Jewish religious service from Nazi Germany, which was presented by NBC shortly after the fall of Aachen in late October.

At the year-end, the NBC network comprised a total of 149 stations, compared with 142 at the end of 1943. Six stations are owned by NBC; the remaining 143 are independently owned and are associated with NBC in a contractual relationship.

Program Service

The National Broadcasting Company, the senior of America's four national network organizations, maintained its position of leadership in program service.

During the evening hours of two momentous days of 1944—D-Day, June 6th, and Election Day, Novmeber 7th—the total radio listening audience was more than 50 per cent above normal. Impartial surveys revealed that a far greater audience was tuned to NBC stations than to those of any other network.

The growing importance of television as a great post-war art and industry was reflected in the increase and diversity of television programs put on the air by NBC's pioneer New York station, WNBT.

Tele For Hospitals

Fifty-five television receivers have been installed in nine Army and Navy Hospitals in New York City and vicinity. Television programs of all types, particularly boxing bouts, are greatly enjoyed by the patients. The average audience per hospital television receiver is 35. On Election night, when visual reports and tabulations of the election returns were broadcast by television, a checkup of television sets in use showed that an average of eight persons gathered in front of ecah home receiver.

During 1944 approximately 425,000 visitors took the guided tour of the NBC New York studios. The total number of visitors during the eleven years since the NBC tours were inaugurated passed the five-million mark in October.

NATIONAL BROAD



AS OF JAN. 1, 1945

CASTING COMPANY



NATIONAL Broadcasting Company

30 Rockefeller Plaza 20, New York City (Telephone number, CIrcle 7-8300)

Registered Telegraphic Address
NATBROCAST NEW YORK

BOARD OF DIRECTORS

Angell, James Rowland Braun, Arthur E. Cutler, Bertram Dunn, Gano Folsom, Frank M. Harbord, James G. Harden, Edward W. McGrady, Edward F. Millhauser, DeWitt Mullen, Frank E. Nally, Edward J. Sarnoff, David

Trammell, Niles

ADVISORY COUNCIL

Young, Owen D., Chairman

Angell, James R. Belmont, Mrs. August Coffin, Henry Sloan Compton, Karl Damrosch, Walter Davis, John W.
Farrell, Francis D.
Green, William
Harbord, James G.
Notestein, Mrs. Wallace
Sarnoff, David

Officers

Sarnoff, David	Chairman	of the Board
Trammell, Niles		President
Mullen, Frank E.,		
Vice-Presi	dent & Ger	neral Manager
Ashby, A. LVice-Pres	ident & Go	eneral Counse
Egner, C. Lloyd		Vice-President
Hanson, O. B		Vice-President
Hedges, William S		Vice-President
Kopf, Harry C	. \	Vice-President
Menser, Clarence E		Vice-President

Royal, John FVice-President
Russell, Frank MVice-President
Strotz, Sidney NVice-President
Witmer, Roy CVice-President
MacDonald, John H., Vice-President in charge of finance
Teichner, R. JTreasurer
MacConnach, LewisSecretary
Pfautz, C. EAssistant Secretary

DEPARTMENTS AND DIVISIONS

Executive Offices	Guest Relations Department
Trammell, Niles	Mack, Lathrop
Morgan, Clayland TAssistant to President	Information Department
Heath, Horton HAssistant to Vice-President & General Manager	Barnard, Anita Manager of Correspondence Division
Advertising & Promotion Department	International Shortwave Department
Hammond, Charles PDirector Rumple, Barry TManager, Research Division	Bate, Fred
Gaines, James MAssistant Director Forrest, Arthur L.	Television Department
Manager, Public Service Promotion Cusack, ParmeleeArt Director Nelson, James H., Manager, Network Sales Promotion Samuels, Hartley LManager, Program Promotion	Royal, John FVice-President in Charge Williams, John TBusiness Manager Kelly, N. RayManager of Production Facilities
Vaill, Charles B. H. Manager, WEAF Promotion	Legal Department
Continuity Acceptance Department Mason, Joseph	Ashby, A. L Vice-President & General Counsel King, John P
Controller's Department McKeon, Harry F	Wright, Gordon, Zachry, Parlin & Cahill New York & Washington Counsel
McGeachie, Hugh RAssistant Controller	National Spot Sales Dept.
Engineering Department Henson, O. B.,	McConnell, James VManager Roux, WilliamAssistant Manager Tilenius, William OAssistant Manager
Vice-President & Chief Engineer Clarke, William AManager, Technical Service	Network Sales Department
Guy, R. F Radio Facilities Engineer McElrath, George Operations Engineer Rackey, C. A.,	Witmer, Roy C
Audio & Video Facilities Engineer Shelby, R. E	Hitz, Edward R. Asst. to Vice-President in Charge Showerman, J. E Eastern Sales Manager
Finance Department	News & Special Events Dept.
Myers, J. RobertBudget Officer	Brooks, William
General Service Department	Manager in Charge of Special Events Schneider, Adolph Acting Manager of Operations
Lowell, Edward MDirector	Personnel Department
Monohan, George Manager of Protection Division	de la Ossa, ErnestPersonnel Director

Press Department

Eiges,	Sydney	Н	 .	 	Manager
				Assistant	

Program Department

Menser, Clarence LVice-President in Charge
Robb, ArchNight Program Manager
Belviso, Thomas H Manager, Music Library
Black, FrankGeneral Music Director
Brainard, BerthaAssistant to
Vice-President, Manager Program Sales
Murphy, Winifred. Supervisor of Booking Office
Provost, de Lancey Assistant to Manager, WEAF
Sniffin, EvelynSupervisor of Business Office
Chotzinoff, Samuel. Manager of Music Division
Damrosch, WalterMusic Counsellor
Kelly, Patrick JSupervisor of Announcers
Knopfke, Frederick G Sound Effects Manager
McGray, Thomas Eastern Program Manager
Stern, WilliamDirector of Sports
McDonagh, RichardManager of Script
Wright, Wynn National Production Manager

Public Service Department

_
Angell, James RowlandPublic Service Counselor
Herrick, Dwight
Chase, GilbertSpecialist,
Latin American Music and Literature
Cuthbert, MargaretDirector of
Women's & Children's Programs
Fisher, Sterling Asst. Pub. Serv. Counselor
Jordan, MaxDirector of Religious Broadcasts
Wagner, Jane Director, Home Economics
Corwith, DorisAssistant to Manager

Radio Recording Department

Egner, C. Lloyd.....Vice-President in Charge Cloutier, Norman

Manager of Thesaurus Programs
Davison, Walter B.,
Assistant Sales Manager-Agencies
Hamilton, Morris..........Program Manager
Friedheim, Robert W.....Eastern Sales Manager
Hayes, Henry...Asst. to V.-P., Office Manager
Parsons, Willis B......Asst. Sales Manager

Stations Departments

and Sales Promotion Manager

Hedges, William S..V.-P. in Charge of Stations Woolley, Easton C......Asst. to Vice-President Hickox, Sheldon B., Jr...Mgr. of Station Relations Mathew, Steere....Asst. Mgr. Traffic Dept. & Supervisor Commercial Traffic

Woodman, Harry A......Mgr. Traffic Dept. Merryman, Philip I.,
Facilities Development & Research

Central Division—Chicago

Merchandise Mart
Postal District, Chicago 54.
Phone: Supervisor 8300

Kopf, H. C......Vice-President & Manager Carlson, Emmons C.

Sales Promotion & Adv. Manager Chizzini, Frank... Manager of Radio Recording Drips. William

Agricultural Public Relations Representative Livezey, Henry D... Manager of Guest Relations Ray, William B.... Mgr. News & Special Events Danielson, Eric.... Program Traffic Supervisor Guilbert, Robert M... Continuity Acceptance Mgr. Herbuveaux, Jules........ Program Manager Kaney, A. W.... Manager Stations Relations Kendall, Robert

Program and Talent Sales Mgr.
Luttgens, Howard C.......Division Engineer
McCluer, Paul......Network Sales Manager
McCrossin, Edward J.......Attorney
Morton, Oliver

National Spot & Local Sales Mgr.
Ryan, Jack......Manager of Press Relations
Waller, Judith C......Director, Public Service
Murphy, William J........Script Manager
Whalley, John F.....Auditor and Office Mgr.

Western Division— Hollywood

Sunset Blvd. & Vine St. Postal District 28 Phone: Hollywood 6161

Strotz, Sidney N....Vice-President in Charge Berend, Frank...........Sales Manager Bock, Harold.......Manager, Press Dept. Dellett, F. V.........Auditor Ford, Frank

Sales Promotion & Adv. Manager Frost, Lewis

Pierce, Jennings
Dir. of Public Service & Station Relations
Robb, Alex

San Francisco

Washington, D. C.

Trans-Lux Bldg.

Phone: Republic 4000

Operated Stations

CLEVELAND, OHIO

Pribble, Vernon H., Manager, Station WTAM DENVER, COLO.

MacPherson, James R., Manager, Station KOA WASHINGTON, D. C.

Smith, Carleton D., Manager, Station WRC SAN FRANCISCO, CALIF.

Elwood, John W., Manager, Station KPO

Treasurer's Department

Commentators, Correspondents and Newscasters

ADMINISTRATIVE STAFF

William F. Brooks

Director of News and Special Events

Francis C. McCall

Manager of Pacific Operations

Adolph Schneider

News Editor; Acting Manager of Operations

Joseph Meyers

Washington Newsroom Manager Edward Wallace . . Cleveland Newsroom Manager William B. Ray Chicago Newsroom Manager Carl Mehl Denver Newsroom Manager Joseph Alvin . . Western Division News Manager Charles Cooney

San Francisco Newsroom Manager Stanley P. Richardson.....London Manager

NEW YORK—H. V. Kaltenborn, John W. Vandercook, Robert St. John, Lowell Thomas, W. W. Chaplin, Don Goddard, Don Hollenback, Cesar Saerchinger, Lyle Van, C. F. McCarthy, Harold Fleming, Clyde Kittell, Roy Porter, Max Hill and James Stevenson.

WASHINGTON — Richard Harkness, Morgan Beatty, Leif Eid, Henry C. Cassidy, Kenneth Banghart, Don Fisher, Raine Bennett, Robert McCormick.

CLEVELAND---Edward Wallace.

CHICAGO—Alex Dreier and Clifton Utley.

SAN FRANCISCO—Elmer Peterson and Larry Smith.

HOLLYWOOD—Sam Hayes, Art Baker and Fleetwood Lawton.

LONDON & WESTERN FRONT — Edwin Haaker, John MacVane (3rd Army), Merrill Mueller (Eisenhower Hq.), David Anderson (British 21st Army), James Cassidy (1st Army), Chester Morrison (London), Wright Bryan (Captured—in Germany), and Ruth Cowan.

SOUTH PACIFIC—George Folster and Owen Flaherty.

CENTRAL PACIFIC—John Cooper, James Wahl and Wilson K. Foster.

MOSCOW-Robert Magidoff, Eddie Gilmore and Daniel DeLuce.

CHUNGKING-Spencer Moosa.

BUENOS AIRES-Stanley Ross.

ROME—Grant Parr.

STOCKHOLM-Bjorn Bjornson.

BERNE-Paul Archinard.

CAIRO-Guthrie Janssen.

Stations Owned and Operated by the

NATIONAL BROADCASTING COMPANY

WEAF	New York
WMAQ	Chicago Owned and operated by NBC
WRC	Washington Owned and operated by NBC
WTAM	ClevelandOwned and operated by NBC
KPO	San Francisco Owned and operated by NBC
KOA	DenverOwned and operated by NBC



KEYSTONE



Broadcasting System

Headquarters

580 Fifth Avenue New York, N. Y. Phone, LOngacre 3-2221

Officers & Directors

President	Michael M. Sille:	rman
Vice-President	Arthur	Wolf
Vice-President	William	Wolf
Secretary-Treasurer	Sidney J.	Wolf
Director	Joseph B	ayer

Offices

New York

580 Fifth Avenue Phone, LOngacre 3-2221

President Michael M. Sillerman
Director of Station RelationsMort Adams
Sales & Promotion ConsultantAlvin Austin
Statistician Irene Douglas
Office Manager Rosita Seale
Account Executive Albert F. Dykes
Account Executive Noel A. Rhys

Chicago

134 North La Salle St. Chicago, Ill. Phone, State 4590

Secretary	7-Treas	urer	Sid	ney	J. Wolf
Western	Sales	Manager.	Nay	ylor	Rogers

Hollywood

6331 Hollywood Blvd.
Hollywood, Calif.
Phone, Hollywood 5338
Program Director Elaine N. Gonda

SERVICES OFFERED: Keystone Broadcasting System is a transcription network principally covering BEYOND-METROPOLITAN markets from coast to coast. Its affiliated stations are joined together in a national system by means of transcriptions, eliminating wire charges. At time of going to press, the network includes 210 affiliated stations. The network supplies its stations with 84 fully scripted sustaining shows per week filling 4 hours per day, seven days each week, to a total of 28 hours per week. This is the only national, full-sized network in the United States offering national radio advertisers the opportunity to cover the BEYOND-METROPOLITAN markets intensively, in a single transaction, by means of electrical transcription. The system offers its facilities in network time periods from one hour down to five minutes and also makes available announcement periods down to twenty-five word length.



FCC figures show that about one-third of the nation—in small town and rich rural "Beyond-Metropolitan" areas—receives unsatisfactory coverage, or none at all, from major wired network stations.

Therefore, these millions of listeners were lost to national advertisers—"national" in theory but not in fact. Then came KBS.

KEYSTONE NETWORK

www.americanradiohistory.com

National advertisers now reach these lost millions via the Keystone transcription network. For Hooper surveys* prove that the vast majority of people in the significant "Beyond-Metropolitan" areas surveyed listen predominantly to their own local Keystone stations. KBS delivers this huge NEW mass of audience at the lowest cost per actual listener in history. Join the leading national advertisers now extending their network programs to KBS markets.

THIS IS WWW.americanaradiohistory.com YSTONE

GREATEROW TORROW

"Beyond-Metropolitan" America will continue and expand its present all-time-high prosperity. Says distribution chief Nelson A. Miller, Dep't. of Commerce, "In the post-war competitive market . . . the small town and rural market must be brought into selling programs in a big way, fully in proportion to its size and improved quality."

ONLY Keystone affords radio advertisers exclusive network coverage in this indispensable sector of the nation.

BROAD C. A. S. T. T. J. S. Y. S. T. F. M.

THIS IS "BEYOND-METROPOLITAN" AMERICA



STREAMLINED!

- ONE OPERATION INSTEAD OF 208
- ONE TIME ORDER
 ONE TIME CLEARANCE

- ONE SOURCE FOR AFFIDAVITS
 ONE INVOICE

Let the KBS representative tell you the complete story. KEYSTONE BROADCASTING SYSTEM, Inc., New York City 19, Chicago 2, Hollywood 28

KEYSTONE NETWORK

REGIONAL NETWORKS

Arizona Broadcasting Co.

(ABC Network)
711 Heard Bldg., Phoenix, Ariz.
Phone 4-4161

PERSONNEL

President	iams
ManagerDick I	
Commercial ManagerDick H	l eath
Promotion ManagerL. D. Brad	lbu ry

STATIONS

KTAR; Phoenix; KVOA, Tucson; KYUM, Yuma; KGLU, Safford; KWJB, Globe; KYCA, Prescott.

BRANCH OFFICE

48 East Broadway, Tucson, Ariz. Phone 3703

Paul H. Raymer Company

4

The Arizona Network

836-838 N. Central Ave., Phoenix, Ariz. Phone: 4-4144

PERSONNEL

Manager	Albert D. Johnson
Program Manager	J. R. Williams
Commercial Manager	John L. Hogg
KTUC Manager	Lee Little
KSUN Manager	Carleton Morris

STATIONS

KOY, Phoenix; KTUC, Tucson; KSUN, Bisbee-Douglas.

NATIONAL REPRESENTATIVE

John Blair & Company



Arrowhead Network

WEBC Bldg., Duluth, Minn. PERSONNEL

General Manager
Director of OperationsH. E. Westmoreland
Promotion Manager
WMGF Manager
WHLB ManagerGreg Rouleau

STATIONS

WEBC, Duluth, Minn.; WMFG, Hibbing,

Minn.; WHLB, Virginia, Minn.; WEAU, Eau Claire: WIMC, Rice Lake.

REPRESENTATIVE

George P. Hollingbery Co.



Connecticut State Network

270 Atlantic St., Stamford, Conn. Phone: Stamford 3-0747

PERSONNEL.

President
Director
Director
DirectorRichard Davis
DirectorSam Elman
DirectorLevon Thomas

STATIONS

WNAB, Bridgeport; WATR, Waterbury; WSRR, Stamford; WNLC, New London; WELL, New Haven; WTHT, Hartford.

REPRESENTATIVES

Helen Wood, New York Bertha Bannan (Boston)



Daniel Boone Regional Network

410 State St., Bristol, Tenn.-Va. Phone: Dial WOPI

PERSONNEL

President & Gen. Mgr., WOPI...W. A. Wilson WKPT General Manager.....Jess Swicegood

STATIONS

WOPI, Bristol, Tenn.-Va.; WISE, Asheville, N. C.; WKPT, Kingsport, Tenn.

REPRESENTATIVES

Burn-Smith Co. (New York and Chicago) Harry E. Cummings (Jacksonville, Fla.)



Don Lee Broadcasting System

5515 Melrose Ave., Hollywood 38, Calif.
Phone: Hollywood 8111

San Francisco office: 1000 Van Ness Ave.

PERSONNEL

 V-P & Assistant General Manager

Willet Brown
General Sales Manager.....Sydney Gaynor
Assistant Gen. Sales Mgr. Henry Gerstenkorn
Exec. Asst. in Production......Pat Campbell
Publicity Director.......Fair Taylor
News Editor......Les Mawhinney

STATIONS

Southern California: KHJ, Los Angeles; KGB, San Diego; KDB, Santa Barbara; KFXM, San Bernardino; KPMC, Bakersfield; KVOE, Santa Ana: KXO. El Centro; KVEC, San Luis Obispo; KHJFM, Hollywood; W6XOA (Television station), Hollywood,

Northern California: KFRC, San Francisco; KMYC, Marysville; KHSL, Chico; KVCV, Redding; KYOS, Merced; KDON, Monterey; KIEM, Eureka; KFRE, Fresno.

Northwest (Oregon): KRNR, Roseburg; KALE. Portland; KFJI, Klamath Falls; KORE, Eugene; KOOS, Marshfield; KAST, Astoria; KUIN, Grants Pass; KWIL, Albany; KSLM, Salem.

Northwest (Washington): KMO, Tacoma; KIT, Yakima.

KXRO, Aberdeen; KOL, Seattle; KGY, Olympia; KELA, Centralia; KRKO, Everett; KWLK, Longview; KFIO, Spokane; KMO, Tacoma; KUJ, Walla Walla; KIT, Yakima.

Idaho: KRLC, Lewiston; KWAL, Wallace, Supplementary: KGMB, Honolulu, Hawaii; KHBC, Hilo, Hawaii; CKWX, Vancouver, B. C. NATIONAL REPRESENTATIVE John Blair & Co.

*

Georgia Broadcasting System

(Selling Group; not available as a network)
P. O. Box 270, Columbus, Ga.
Phone: Columbus 2-0601
PERSONNEL

Executive Manager......J. W. Woodruff, Jr. STATIONS

WATL, Atlanta; WRBL, Columbus; WGPC. Albany.

NATIONAL REPRESENTATIVE Spot Sales, Inc.

*

Georgia Major Market Trio

(Address Any Station or The Katz Agency)
PERSONNEL

Associate Manager (WGST)....Frank Gaither General Manager (WTOC.....W. T. Knight General Manager (WMAZ)....Wilton E. Cobb STATIONS

WGST, Atlanta; WMAZ, Macon; WTOC, Savannah.

REPRESENTATIVE
The Katz Agency

*

Intermountain Network

Hotel Ben Lomond, Ogden, Utah Phone: 5721 PERSONNEL

General Manager......George C. Hatch

STATIONS

KLO, Salt Lake City, Ogden; KVNU, Logan, Utah; KOVO, Provo; KEUB, Price; KVRS, Rock Springs, Wyo.; KID, Idaho Falls, Idaho.

BRANCH OFFICES

248 S. Main St., Salt Lake City, Utah Phone: 4-1843

Gen. Sales Manager.....Lynn L. Meyer

REPRESENTATIVE

Joseph Hershey McGillvra, Inc.

*

Kansas State Network

c/o Don Davis, Scarritt Bldg., Kansas City, Mo. Phone: Harrison 1161

PERSONNEL

EXECUTIVE COMMITTEE

Robert Lindsey (KFBI); Bob Laubengayer (KSAL); J. Nelson Rupard (KTSW); Clem Morgan (KVGB); John Schilling (WHB).

STATIONS

WHB, Kansas City (Mo.); KFBI, Wichita; KSAL, Salina; KTSW, Emporia; KVGB, Great Bend.

The Lone Star Chain

806 Tower Petroleum Bldg., Dallas (1) Riverside 5663

PERSONNEL

Chairman of Operating Committee O. L. Taylor Managing Director......Clyde B. Melville

STATIONS

KGKO, Fort Worth-Dallas; KXYZ, Houston; KRIS, Corpus Christi; KTSA, San Antonio; KRGV, Weslaco; KGNC, Amarillo; KFYO, Lubbock.

NATIONAL REPRESENTATIVES
Taylor-Howe-Snowden Radio Sales

*

Maryland All-Home Network

10 East North Ave., Baltimore 2, Md. Phone: Mulberry 1300

PERSONNEL

Director of National Sales

Andrew H. Hilgartner
Director of Local Sales......William S. Pirie

STATIONS

WFBR, Baltimore, Md.: WBOC, Salisbury, Md.; WJEJ, Hagerstown, Md.

NATIONAL REPRESENTATIVES
John Bloir & Co.

*

Mason-Dixon Radio Group

8 W. King St., Lancaster, Pa.
Phone 5252

REGIONAL NETWORKS

PERSONNEL

STATIONS

WDEL, Wilmington, Del.; WORK, York, Pa.; WKBO, Harrisburg, Pa.; WGAL, Lancaster, Pa.; WAZL, Hazleton, Pa.; WEST, Easton, Pa.

NATIONAL REPRESENTATIVE

Paul H. Raymer Co. Radio Advertising Co.

*

Michigan Radio Network

Operated by the King-Trendle Broadcasting
Corp.

Stroh Bldg., Detroit, Mich. Phone: Cherry 8321

PERSONNEL

STATIONS

WXYZ, Detroit (Key Station); WBCM, Bay City; WFDF, Flint; WJIM, Lansing; WIBM, Jackson; WELL, Battle Creek; WLAV, Grand Rapids; WSOO, Saulte Ste. Marie; WDBC, Escanaba; WDMI, Marquette; WHDF, Calumet; WJIM, Lansing; WKBZ, Muskegon.

REPRESENTATIVE

Paul H. Raymer Co.



McClatchy Beeline

708 Eye St., Sacramento 4, Cal. Phone: Sacramento 25011

PERSONNEL

President ... Eleanor McClatchy
National Sales Mgr. ... Robert A. Street

STATIONS

KERN, Bakersfield, Cal.; KMJ, Fresno, Cal.; KFBK, Sacramento, Cal.; KWG, Stockton, Cal.; KOH, Reno, Nev.

REPRESENTATIVE Paul H. Raymer Company



Mississippi Broadcasters Association

Hewes-Martin Building, Gulfport, Miss.
Phone.

PERSONNEL

President.....Hugh O. Jones, WGCM, Gulfport Vice-President..Hugh M. Smith, WAML, Laurel Secretary-Treasurer

Emmet H. McMurry, WJPR, Greenville

DIRECTORS

P. K. Ewing, Jr., WMIS, Natchez, Miss.; W. P. Harris, WJOX, Jackson, Miss.; Bob McRaney,

WCBI, Columbus, O.: L. M. Sepaugh, WSLI, Jackson, Miss.; C. J. Wright, WFOR, Hattiesburg, Miss.

New England Regional Network

26 Grove St., Hartford, Conn. Phone: Hartford 2-3181

PERSONNEL

WBZ, Boston, Mass.; WCSH, Portland, Me.; WJAR, Providence, R. I.; WLBZ, Bangor, Me.; WTIC, Hartford, Conn.; WFEA, Manchester, N. H.; WRDO, Augusta, Me.

REPRESENTATIVE

Weed & Company



North Central Broadcasting System, Inc.

E-622 First National Bank Bidg., St. Paul, Minn. Phone: Cedar 8579

PERSONNEL

PresidentJohn W. Boler
Vice-President & Gen. MgrDonn Clayton
Secretary E. Iverson
ComptrollerF. Tibeau
Merchandise MgrB. H. Onde

STATIONS

KVFD, Fort Dodge, Ia.; WIMS, Ironwood, Mich.; KATE, Albert Lea, Minn.; KVOX, Fargo-Moorhead, Minn.; KGDE, Fergus Falls, Minn.; WMFG, Hibbing, Minn.; WLOL, Minneapolis-St. Paul, Minn.; WHLB, Virginia, Minn.; KWLM, Willmar, Minn.; KWNO, Winona, Minn.; KGCU, Bismarck-Mandan, N. D.; KDLR, Devils Lake, N. D.; KSJB, Jamestown, N. D.; KLPM, Minot, N. D.; KABR, Aberdeen, S. D.; WATW, Ashland, Wisc.; WEAU, Eau Claire, Wisc.; WDSM, Superior, Wisc.; WHDF, Calumet, Mich.; WDBC, Escanaba, Mich.; WDMJ, Marquette, Mich.; KOVC, Valley City, N. D.; KELD, Sioux Falls, S. D.; KSOD, Sioux Falls, S. D.; KOBH, Rapid City, S. D.; KTRI, Sioux City, Iowa; KFJB, Marshalltown, Iowa; KRDS, Clinton, Iowa: KDTH, Dubuque, Iowa: KICD, Spencer, Iowa.

BRANCH OFFICE

360 N. Michigan Ave., Chicago, Ill. 8 East 41st St., New York, N. Y.

Northern Broadcasting & Publishing, Ltd.

Thomson Bldlg., Timmins, Ont., Canada Phone: 500

PERSONNEL

President.....R. H. Thomson

Secretary-T	reasurer	S. F.	. Chapman
Manager (C	CKGB)	1	H. Freeman
Manager (C	CJKL)	C	. Chambers
Manager (CFCH)	CI	iff Pickrem
Manager (CH EX)		.H. Cooke
Manager (CKWS)	J	. Davidson

STATIONS

CKGB, Timmins, Ont.; CJKL, Kirkland Lake, Ont.; CFCH, North Bay, Ont.; associated with CKWS, Kingston, Ont.; and CHEX, Peterborough, Ont.

BRANCH OFFICES

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Northwest Network

c/o KSTP, Hotel Saint Paul, St. Paul, Minn. Phone, Cedar 5511

Sales Office: c/o KSTP, Radio City, Minneapolis 2, Minn.

Phone: Bridgeport 3222

PERSONNEL

General Manager..... Stanley E. Hubbard
Treasurer..... Kenneth M. Hance
Sales Manager..... Ray C. Jenkins

STATIONS

KSTP, St. Paul-Minneapolls, Minn. (Key station); WEBC, Duluth, Minn.; KYSM, Mankato, Minn.; WMFG, Hibbing, Minn.; WHLB, Virginia, Minn.; KROC, Rochester, Minn.; KFAM, St. Cloud, Minn.; KFYR, Bismarck, N. D.; WDAY, Fargo, N. D.; WEAU, Eau Claire, Wisc.

NATIONAL REPRESENTATIVE Edward Petry & Co.



The Oklahoma Network

APCO Tower, Oklahoma City, Okla.

PERSONNEL

Managing Director......Robert D. Enoch STATIONS

KTOK, Oklahoma City; KGFF, Shawnee; KBIX, Muskogee; KCRC, Enid; KADA, Ada; KOME, Tulsa; KVSO, Ardmore.

NATIONAL REPRESENTATIVE Taylor-Howe-Snowden Radio Sales

+

Oklahoma Metropolitan Line

c/o KOMA, Biltmore Hotel Oklahoma City, Okla. Phone: 2-3291

PERSONNEL

General Manager (KOMA)... Kenyon Brown
Sales Prom. Mgr.... Webster L. Benham, Jr.
Dir. of Programs & News....Bill Bryan
Chief Engineer.....M. W. Thomas
Production Manager... Paul Buenning

STATIONS

KOMA, Oklahoma City; KTUL, Tulsa; KWFT, Witchita Falls, Texas.

NATIONAL REPRESENTATIVE Free & Peters, Inc.



Pacific Broadcasting Co.

914 Broadway, Tacoma I, Wash. Phone: Main 4144

PERSONNEL

 General Manager
 Carl E. Haymond

 Traffic Manager
 John K. Clarke

 Auditor
 Paul F. Benton

STATIONS

Oregon: KALE, Portland; KFJI, Klamath Falls; KOOS, Marshfield; KRNR, Roseburg; KORE, Eugene; KAST, Astoria; KWIL, Albany; KBND, Bend; KSLM, Salem, Ore.

Washington: KGY, Olympia; KELA, Centralia; KIT, Yakima; KMO, Tacoma; KOL, Seattle; KFIO, Spokane; KRKO, Everett; KXRO, Aberdeen; KWLK, Longview; KUIN, Grants Pass; KVU, Walla Walla.

Idaho: KWAL, Wallace; KRLC, Lewiston. Canada: CKWX, Vancouver, B. C.

REPRESENTATIVE John Blair & Co.



The Pennsylvania Network

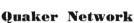
1622 Chestnut St., Philadelphia 3, Pa.
Phone Locust 7700

PERSONNEL

General Manager... Leon Levy
Asst. Manager... P. J. Sharkey
Technical Director... George Lewis

STATIONS

WCAU, Philadelphia (key station); WGAL, Lancaster; WORK, York; WAZL, Hazleton; WEST, Easton; WSAN, Allentown; WFBG, Altoona; WERC, Erie; WLEU, Erie; WHP, Harrisburg; WKBO, Harrisburg; WJAC, Johnstown; WKST, New Castle; KDKA, Pittsburgh; WJAS, Pittsburgh; KQV, Pittsburgh; WCAE, Pittsburgh; WRAW, Reading; WARM, Scranton; WGBI, Scranton; WKOK, Sunbury; WJPA, Washington; WBRE, Wilkes-Barre; WBAX, Wilkes-Barre; WRAK, Williamsport; (Harrisburg, Scranton, Wilkes-Barre, Pittsburgh and Erie stations optional).



WFIL, Widener Bldg., Philadelphia, Pa.
Phone: Rittenhouse 6900

PERSONNEL

WFIL, Philadelphia; WEST, Easton; WORK, York; WAZL, Hazleton; WGAL, Lancaster; WGBI, Scranton; WBRE, Wilkes Barre; WKBO, Harrisburg; WKOK, Sunbury; WRAK, Williamsport; WFBG, Altoona; WJAC, Johnstown; WLEU, Erie; WSAN, Allentown; WWSW, Pittsburgh; WSNJ, Bridgeton, N. J.

South Central Quality Network

Address Individual Stations

PERSONNEL	
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Manager	(WMC)	H.	. W.	Slavick
Manager	(WJDX)	W	/iley	Harris
Manager	(WSMB)	.H.	Whe	eelahan
Manager	(KARK)	. E.	Zimi	merman
Manager	(KWKH)John	C.	McC	ormack

*

Southern Minnesota Network

101 N. Second St., Mankato, Minn.

PERSONNEL

KYSM Manager. John F. Meagher
KROC Manager Gerald Wing
KATE Manager Ed. L. Hayek

STATIONS

KATE, Albert Lea, Minn.; KYSM, Mankato, Minn.; KROC, Rochester, Minn.

NATIONAL REPRESENTATIVE John E. Pegrson Company

*

The Texas Quality Network

Address Individual Stations

The Texas Quality Network is a cooperative group of stations, each outlet being a sales office for the other.

PERSONNEL

Manager	(WFAA)	.Martin Campbell
Manager	(WBAP)	.George Cranston
Manager	(WOAI)	Hugh A. L. Halff
Manager	(KPRC)	Kern Tips

STATIONS

WFAA, Dallas 2; WBAP, Fort Worth 2; WOAL, San Antonio 6; KPRC, Houston 2.

NATIONAL REPRESENTATIVE Edward Petry & Co., Inc.

Texas State Network

1201 West Lancaster Ave., Fort Worth 1, Texas Phone: 3-9363

PERSONNEL

Gene L. Cagle
.Gene L. Cagle
Frances Griffith
Boyd Kelley
D. C. Hornburg
Forrest Clough
L. R. Duffy
Truett Kimzey
Frances Kay

STATIONS

KFJZ, Fort Worth: KRBC, Abilene: KGKL, San Angelo: KBST, Big Spring: KRLH, Midland: KRRV, Sherman Denison: KPLT, Paris: KABC, San Antonio; KTEM, Temple; WRR, Dallas; KCMC, Texarkana; WACO, Waco; KFRD, Longview; KMAC, San Antonio; KBWD, Brownwood.

> NATIONAL REPRESENTATIVE Weed & Co.

> > *

The Tobacco Network

P. O. Box 1150, Raleigh, North Carolina Phone 6411

PERSONNEL

President	. Fred	Fletcher,	WRAL
Secretary	. Harr	y Bright,	WGBR
Treasurer	Wan	namaker,	WGTM
Program Director		Rary	Reeve
Sales Manager		. Raymon	d Combb
Vice-President	.Loui	s Howard	, WHIT

STATIONS

WFNC, Fayetteville, N. C.; WGBR, Goldsboro, N. C.; WRAL, Raleigh, N. C.; WGTM, Wilson, N. C.; WGTC, Greenville, N. C.; WHIT, Greenville, N. C.

NATIONAL REPRESENTATIVES
The Walker Company

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Tri-City Stations of Virginia

Allied Arts Bldg., Lynchburg, Va. Phone: 3032

PERSONNEL

ManagerPhilip	P. Allen
Traffic ManagerCatherine	
Engineer	ohn Orth

STATIONS

WSLS, Roanoke; WLVA, Lynchburg; WBTM. Danville,

REPRESENTATIVE Philip P. Allen

*

West Virginia Network

CHARLESTON BROADCASTING CO.

1016 Lee St., Charleston, W. Va. Phone: 28-131

PERSONNEL

PresidentJohn A. Kennedy
Managing Director & V.P Howard L. Chernoff
Sales Manager Howard L. Chernoff
Promotion ManagerElizabeth Camp
Program DirectorJoseph Herget
Production ManagerBerton Sonis
Musical DirectorLeah Perry
Technical SupervisorOdes Robinson
WBLK Manager George Blackwell
WPAR ManagerGeorge Clinton
WSAZ ManagerMarshall Rosene
WCHS Manager Howard L. Chernoff

REGIONAL NETWORKS

STATIONS

WCHS, Charleston; WPAR, Parkersburg; WBLK, Clarksburg; WSAZ, Huntington, FM applications filed for these stations.

NATIONAL REPRESENTATIVE The Branham Co.

Wisconsin Network, Inc.

Nash Building Wisconsin Rapids, Wisc. Phone: 90

PERSONNEL

STATIONS

Basic Stations: WRJN, Racine; WCLO, Janesville; WIBU, Madison; WHBL, Sheboygan; WHBY, Appleton; WFHR, Wisconsin Rapids; KFIZ, Fond du Lac; WSAU, Wausau; Supplementary Stations: WEMP, Milwaukee; WTAQ, Green Bay; WMAM, Marinette; WEAU, Eau Claire; WJMS, Ironwood; WATW, Ashland; WOSH, Oshkosh; WIGM, Medford; WJMC, Rice Lake; WOMT, Manitowoc; WBKH, La Crosse; WDSM, Superior.

The Wolverine Network

Keeler Building, Grand Rapids 2, Mich.

Phone: 6-5461

STATIONS

WLAV, Grand Rapids (Key Station); WTCM, Traverse City; WHLS, Port Huron, WJLB, Detroit; WKBZ, Muskegon; WJJD, Chicago, Illinois; WIND, Chicago-Gary, Ind.; WKLA, Ludington, Mich.; WELL, Battle Creek, Mich.; WIBM, Jackson, Mich.; WHDF, Calumet, Mich.; WDBC, Escanaba, Mich.; WDMJ, Marquette, Mich.; WJMS, Ironwood, Mich.; WMAM, Marinette, Wis.; WJBK, Detroit, Mich.

The Yankee Network

21 Brookline Ave., Boston 15, Mass. Phone: Commonwealth 0800

PERSONNEL

Chairman of Board-General Manager

John Shepard 3rd
President ... William O'Neil
Executive Vice-President ... Linus Travers
Vice-President ... George W. Steffy
Controller ... Robert F. Ide

Assistant Controller	Howard F. Wright
Station Relations	Barbara Sprague
Sales Executive	Gordon Jenkins
Editor, Yankee Network No	ews Service,
	Robert Meyers
Director of Merchandising	and Promotion,
	James S. Powers
Director of Merchandising,	
	Arthur Lathrop
Director of Publicity	Phyllis Doherty
Director of Special Events.	Lester Smith
Chief Engineer	Irving Robinson
Program Director	George W. Steify
War Program Manager	-

EXECUTIVE COMMITTEE

William O'Neil, Chairman; John Shepard 3rd. Vice-Chairman; James W. Haggerty.

BOARD OF DIRECTORS

William O'Neil; Loren Angus McQueen; Samuel Smith Poor; James W. Haggerty; John Shepard 3rd; Henry Linus Travers; Frank Knowlton.

STATIONS

WNAC, Boston: WTHT, Hartford: WEAN, Providence: WAAB, Worcester: WICC, Bridgeport: WCSH, Portland: WLBZ, Bangor: WFEA, Manchester: WSAR, Fall River: WHEB, Portsmouth, N. H.: WLLH, Lowell and Lawrence; WLNH, Laconia: WRDO, Augusta: WNLC, New London: WHAI, Greenfield: WCOU, Lewiston and Auburn: WBRK, Pittsfield: WSYB, Rulland, Vt.: WATR, Waterbury, Conn.: WEIM, Fitchburg: WHYN, Holyoke.

BRANCH OFFICES

Edward Petry & Co., Inc.

Z Net

P. O. Box 1956, Butte, Montana Phone: 22-3-44 PERSONNEL

Manager.....E. B. Craney

STATIONS KGIR, Butte; KPFA, Helena; KRBM, Bozeman.

> NATIONAL REPRESENTATIVE The Walker Co.

WEST COAST REPRESENTATIVE Pacific Northwest Broadcasters