Gertrude Sykes King
Lucia Lee Rugg
Two Pittsburgh Sopranos Who Recently Sang from KDKA
The KDKA Kiddies

By D. M. Hope

When the curtains of night are drawn o'er the land
And the stars take their place in the sky,
Before the fond mothers have put them to sleep,
By singing some sweet lullaby;
The kiddies delight to be listening in,
At the close of the long weary day.
To hear Uncle Wiggily stories that cheer
Broadcasted from KDKA.

The sandman may beckon them earnest, but vain,
Until after the story is through.
Oh! The wonderful things Uncle Wiggily does,
And something each night that is new.
Exciting adventures, the well-meant advice
To squirrel boys and rabbit, at play,
Beware of the weasel, the fox and the wolf—
'Tis wonderful KDKA.

The rheumatiz crutch painted red, white and blue,
Clover candy, now, scented the air,
The soap that distracted the wicked old wolf,
And drove him away to his lair.
No matter, the things that seem to start wrong,
There, always will turn up some way
For Uncle's escape to his home and Nurse Jane—
They tell us from KDKA.

When wrapped in sound slumber in lullaby land,
These tales, in their dreams, they must hear,
With, no doubt, a smile on each chubby face
And Old Uncle Wiggily near.
'Tis well, that this comes to the tired little tots,
And may it continue alway.
Their blessings you have, and each little heart
Is thankful to KDKA.

ARTISTS CONTRIBUTING TO KDKA PROGRAMS

Top Row, Left to Right:—Richard Kountz, pianist, organist and composer; May Beegle, concert manager, to whom Pittsburgh is indebted for the promised appearance at Syria Mosque, March 9, 10, 11, of the Chicago Grand Opera Company, whose program for the entire season at Chicago was broadcasted from the Westinghouse Station, KYW; Lena Mae Fryer, soprano; Marion Swan, nine-year old pianist; Vincent Kroen, tenor.

Bottom Row:—Mrs. Webster Hinnau, soprano; Max Shapiro, violinist and teacher; Mrs. Harry F. Thoma, pianist; Max Kroen, baritone; Arthur Goetz, pianist; Mrs. John C. McCullough, pianist.

Here They Are at Last

We have been requested many times to show the picture of “that nice young man with the beautiful voice, who announces the programs each evening from KDKA”. So here it is.

You may have thought there was only one, or at most two, but really there are four regular announcers at Station KDKA. We hope you will like their faces as well as you have enjoyed their voices.

Perhaps it will be interesting to know that these men are carefully trained for this work and are required to attend a rehearsal each day they are on duty.

One of these men is married and has a beautiful little baby, but he may not be the most fatherly looking in the group.

As we have no means of indicating how their voices differ you will have to decide for yourself which one you have been admiring.
A PEEP AT THE AUDIENCE

Thousands attend Radio Religious Services every Sunday, and we feel safe in saying that these are the largest audiences reached by any minister of the Gospel. Yet every person in this vast multitude receives an individual service. Let us mention a few of these persons.

Here is a sweet old lady, crippled and confined to the house permanently. On Christmas she heard a sermon for the first time in thirty years. Do you think she is a booster for Radio Broadcasting?

A young man with tears in his voice tells us that his wife has been in the hospital for nine months and has been greatly comforted by the religious services she has been able to receive by means of Radio Broadcasting.

A family living on a farm, isolated from all churches during the long winter months, has regular church services every Sunday by Radio.

The sick, the infirm, the blind,—all are given opportunity to take part in these services, without any attendant inconveniences.

Add to these the thousands of persons who are reached by these uplifting messages who never think of attending regular church services, and a faint conception may be formed of the tremendous possibilities for good offered through Radio Broadcasting.