Two Favorites at KDKA Studio

RICHARD KNOTTS, Baritone
Teacher of Voice
Studio, Suite 303-4-5 Savoy Building, Pittsburgh, Pa.

FRANK CUTHERBERT, Bass Cantante
Soloist Shadyside Presbyterian Church
After May 1, at St. Bartholomew’s Episcopal Church, New York

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U.S. CONSUL AT VENEZUELA ENJOYS CONCERTS FROM KDKA

La Guaira, Venezuela,
March 6, 1922.

Radio Division, Department of Publicity, Westinghouse Electric and Manufacturing Company, East Pittsburgh, Pennsylvania, U.S.A.

Gentlemen:

It is with the greatest of pleasure that I accede to your spoken request of a few minutes ago to advise you of the reception of your letter of the 31st ultimo, and the desired concert and entertainment in the court of public opinion. My great regret is that I was unable to reply vocally when asked, "is that satisfactory?" If you had received a vocal reply from all your audiences, I am sure the well-known melody would have sung with "WALTZ." Introducing myself I wish to say that I am a servant of Uncle Sam, being employed in the United States Consulate of this city. Having had the foresight and good fortune to become well acquainted with the wireless operator-in-charge of the Venezuelan Government Station "AXK" situated at Maracaibo, a suburb of La Guaira, I was invited to listen in on something good, and I am sure neither of us will be found very far away from the station whenever there is anything doing in the concert line. The station is equipped with a vacuum tube receiver, and an amplifier of two tubes. At least that is what my friend Mr. Julian, the operator says and I'll certainly take his word for it, since he is an honest man, and wireless journeys are worse than break to me. However it sounds reasonable.

The station is not interfering the sound of the instruments or voices in any audible sense to anyone in the room, and tomorrow night we are going to give a "serenade" for the benefit of a number of friends, who are all very eager to hear it, of course.

As near as I can figure it, la Guaira is about 1,800 miles from Pittsburgh. We are very anxious to learn more about your station, your methods, artists, experts in charge, and so forth, and will greatly appreciate any advice which you may care to send us. In return any information which we may be able to send you will be sent very gladly, as a partial return for the great pleasure your entertainments afford us. If a suggestion might be in order, may I not say that all extra-important announcements be repeated, since stations may at times be the first means to which any point to escape us.

Wishing you the best of success, and sincerely thanking both yourselves and your artists for the pleasure your serial "Jamboree" is broadcasting, I am gentlemen, Very truly yours.

[Signature]

La Guaira, Venezuela.
Top Row—Agnes McGurran, pianist and accompanist; John A. Mackay, Jr., violinist; Madame Dix Byselle, pianist; W. R. McGeary, Director, Pittsburgh Theological Seminary Male Chorus and Trombonist, late of Sousa's Naval Band; Lena Powell, soprano soloist, Fourth Presbyterian Church, Pittsburgh. Bottom Row—H. Marie McCracken, soprano; Isabel Baumgardner, soprano, First Baptist Church, Wilkinsburg, Pa.; Chauncey Hassell, reader; Helen Garvin, pianist; Mrs. James Stephen Martin, vocal teacher; Mrs. William J. Lacock, violinist.

PROGRAM FOR THE WEEK
(Continued from Page 2)

Friday, April 14, 1922
12:30 P. M. Lenten Services from Trinity Episcopal Church, Pittsburgh, Pa.
7:30 P. M. Special Lenten Services from the Trinity Episcopal Church, Pittsburgh, Pa. These services will last until 9:00 o'clock P. M.
9:00 P. M. Sacred Concert from Station KDKA.

Saturday, April 15, 1922
12:30 P. M. Lenten Services from the Trinity Episcopal Church, Pittsburgh, Pa., conducted by Rev. W. H. Anthony of New Brighton, Pa.
3:00 P. M. Popular Concert by Harry Nossokoff's Orchestra of Pittsburgh, Pa.
8:00 P. M. "Non-Cancellable Accident and Health Insurance," by John A. Dalzell, Commonwealth Building, Pittsburgh, Pa. From the Pittsburgh Post Studio.
8:30 P. M. Entertainment by George Bob Wick ("Army Song Leader") and Company.

Sunday, April 16, 1922
11:00 A. M. Services of the Point Breeze Presbyterian Church, Fifth and Penn Aves., Pittsburgh, Pa. Dr. P. H. Barker, Minister
2:15 P. M. Children's Bible Stories, "The Surprise of Pay Day."
2:30 P. M. Religious musical program by Galbraith Brothers, "Messengers of Good Cheer."
3:00 P. M. Radio Chapel at Station KDKA conducted by Rev. Dwight L. Myers, Pastor, Brushton Methodist Episcopal Church.
7:30 P. M. Services of Calvary Episcopal Church, Shady Avenue, Pittsburgh. Rev. E. J. Van Etten, Rector.

10:00 to 10:20 A.M. Music. *2:00 to 2:20 P.M. Music.
12:30 to 1:00 P.M. Music. *4:00 to 4:20 P.M. Music.
*On Saturdays special concert from 3:00 to 4:00 P.M.
7:30 P.M. Bedtime story for children.
7:45 P.M. Special News,
8:30 to 9:30 P.M. Musical Program
9:00 to 9:05 P.M. News (United Press Service)
9:55 to 10:00 P.M. Arlington Time Signals

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RADIO CHAPEL

Rev. Floyd L. Carr, Pastor, Wilkinsburg Baptist Church.

WESTINGHOUSE-RADIO CORPORATION
STATION WJZ
360 Meters. Newark, New Jersey.

Sunday, April 9, 1922
3:00 P. M. Monsignor F. McHugh, St. Patrick’s Cathedral, Central Ave., New York.
4:00 P. M. St. Cecile Quartet, Aeolian Co.
7:45 P. M. Addresses by Miss Abbott, Metropolitan Museum of Art.
8:00 P. M. Recital by Miss Helen Yorke, soprano.
9:30 P. M. Recital by Arthur Jones, harpist.

Monday, April 10, 1922
7:45 P. M. “Bucket Shops,” by R. D. Wyckoff.
8:00 P. M. Concert by the New York Mail, Chas. Isaacs, director. Solos by DeWolf Hopper.
9:30 P. M. Recital by Marc Narele, Australian soprano.

Tuesday, April 11, 1922
7:00 P. M. “Man-in-the-Moon” story, (c) Newark Sunday Call.
7:30 P. M. Health talk, National Tuberculosis Association.
8:00 P. M. Concert by the Scottish Harmonic Association.
9:30 P. M. Recital by Anna Pinto, harpist.

Wednesday, April 12, 1922
7:00 P. M. Animal stories, Florence Smith Vincent.
7:45 P. M. Talk by Arthur Batchelor, Chief Radio Inspector.
8:00 P. M. Dance music by the Zip Five Dance Orchestra.
9:30 P. M. Recital by C. Leonard Lewis, Jr., tenor.

Thursday, April 13, 1922
7:00 P. M. “Jack Rabbit” stories by David Cory.
7:30 P. M. “Head over Heels,” by Marc Letters, Pictorial Review.
8:00 P. M. Recital by Luella Melius coloratura soprano.
9:30 P. M. Recital by Mrs. Fred N. Ritchie, contralto.

Friday, April 14, 1922
7:00 P. M. “Man-in-the-Moon” stories, (c), Newark Sunday Call.
7:40 P. M. Crop estimates by Wm. H. Stanton, U.S. Dept. of Agriculture.
8:00 P. M. Vocal and instrumental concerts by Conn Musical Instrument Co.
9:00 P. M. Chas. Dickens characters by Mortimer Kaphan.

Saturday, April 15, 1922
7:00 P. M. Fashion Talk.
7:30 P. M. Oral Hygiene by Francis M. Buckley.
8:00 P. M. Dance Music by the Meadowbrook Sextette Jazz Kings.
9:45 P. M. Recital by Henry Noeller, tenor.

Sunday, April 16, 1922
3:00 P. M. Radio chapel.
4:00 P. M. Recital by Minna Kaufmann.
9:15 P. M. Inga Oener, soprano.

Other Features
Musical program weekdays, every hour from 11 A. M. to 6 P. M. on the hour.
Weather Forecast (Official)—Daily, 11:00 A. M. 12:00 M.
5:00 and 10:01 P. M. sharp.
Shipping News weekdays 2:05 P. M. (excepting Sat.) by Marine Engineering and Shipping Age.
Official Arlington Time 9:52 P. M.
Agricultural Reports, Official, daily 12:00 M. and 6:00 P. M.

Station KYW, Chicago, Ill.
360 Meters. Central Time.
9:35 A.M. Opening Market Quotations, Chicago Board of Trade. Quotations every half hour until 1:00 P.M.
1:20 P.M. Closing Market Quotations.
2:15 P.M. News and Market Reports.
4:15 P.M. News, Market, and Stock Reports.
6:30 P.M. News, Final Market, and Financial Reports.
7:30 P.M. Children’s Bed Time Story.
8:00 P.M. Program of Music.
9:00 P.M. News and Sports.
3:30 P.M. Sunday, Radio Chapel.

Station WBZ, Springfield, Mass.
360 Meters. Eastern Time
7:30 P.M. Uncle Wiggly Bedtime Story from the Springfield Union.
7:45 P.M. Prominent speaker, market and weather reports.
8:00-9:00 P.M.—Program of music.
3:00 P.M. Sunday—Radio Chapel.
8:00 P.M. Sunday—Church Services.

If you have any interesting photographs of yourself listening to the radio concerts we shall be glad to have copies for publication in Radio Broadcasting News. Send them to the Editor.