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RADIO BROADCASTING NEWS

Seventieth Week Broadcasting

April 23, 1922

Vol. I. No. 17

Recently Heard From Station WJZ



INGA ORNER
Norwegian Soprano, Metropolitan
Opera Co., New York, and Royal
Covent Garden, London

PEGGY WOOD
Soprano in "Marjolaine," at the
Broadhurst Theatre, New York

YVONNE de TREVILLE
Coloratura Soprano

CAROLINE PULLIAM
Coloratura Soprano



Published Weekly by the
Westinghouse Electric & Manufacturing Co., East Pittsburgh, Pa.,
to increase interest and enjoyment in Radio Broadcasting

J. C. McQUISTON, Editor-in-Chief
L. H. ROSENBERG, Managing Editor
HARVEY B. GAUL, Musical Editor
G. DARE FLECK, Editor

Please address all communications to the Editor, Dept. of Publicity,
Westinghouse Electric & Manufacturing Co., East Pittsburgh, Pa.

A WONDERFUL LIFETIME

The following delightful letter comes from one of KDKA's regular listeners Mrs. Margaret Minter, of East End, Pittsburgh:

I am 86 years old and my friends think I ought to be an ornament or a souvenir. So I just got a radio, and now I am enjoying life again.

When first I listened I was astonished at how I could sit at home while educated people would talk and sing to me.

It is so different from my struggles in life for a bare living and Barnum and Bailey's circus once every ten years.

I can hardly believe that I have lived to see the time when all the people come through the air and sing to me. It makes me think of the fairy tales of my childhood, and my daughter's family sit and laugh at my face when I am listening to Uncle Wiggily.

Think what a wonderful change has taken place in the world since this woman was a girl. During that time many new things have been contributed to the comfort, convenience and pleasure of mankind. A few that come to mind instantly are the telephone, automobile, airplane, electric lights and other conveniences in the factory, office and home, the X-ray, radium—and we might prolong the list almost indefinitely.

It is indeed a pleasure to receive a letter from one who has lived through such an interesting time in the history of civilization.

If there are others of our hearers who are past the age of seventy-five we shall be glad to hear from them and would be especially pleased to receive photographs showing them making use of their radio sets.

PROGRAMS FOR THE WEEK

These programs are prepared some time in advance of the dates, and are subject to change. Programs in detail are published daily in your favorite newspaper.

WESTINGHOUSE STATION KDKA

360 Meters. East Pittsburgh, Pa.

Sunday, April 23, 1922

- 11:00 A.M. Services of the Emory Methodist Episcopal Church, North Highland Avenue at Rippey Street, Pittsburgh, Pa.
- 2:45 P.M. Children's Bible Stories—"Plant Your Seeds in the Right Place".
- 3:00 P.M. Radio Chapel at KDKA Station, conducted by Rev. Stanley A. Hunter, of the North Presbyterian Church, Galveston and North Lincoln Avenues, N. S., Pittsburgh, Pa.
- 7:00 P.M. Services of the Calvary Episcopal Church, Shady Avenue, Pittsburgh, Pa. Rev. E. J. Van Etten, Rector.

Monday, April 24, 1922

- 8:00 P.M. "Rivers and Harbors", by Cornish Bailey, Secretary, National Rivers and Harbors Congress, Washington, D. C. From Pittsburgh Post Studio.
- 8:30 P.M. "International Friendship During the War", by Dr. Benjamin F. Battin. From Pittsburgh Post Studio.
- 8:30 P.M. Vocal and instrumental selections by Mrs. Esther Franco, operatic soprano, and Mrs. Howard McKown, Pianist.

Tuesday, April 25, 1922

- 8:00 P.M. "Golf for the Novice and the Veteran", (by a professional), Al. McBride, instructor, Pittsburgh Golf Club, Pittsburgh, Pa. From Pittsburgh Post Studio.
- 8:30 P.M. Weekly Dress Talk, from the Pittsburgh Post Studio.
- 8:30 P.M. "Our Government—Its Principles", by Louis K. Manley, Professor of Political Science, University of Pittsburgh, Pittsburgh, Pa. From Pittsburgh Post Studio.
- 8:30 P.M. An interesting and entertaining program by the Edgar Thomson Works Glee Club.

Wednesday, April 26, 1922

- 8:00 P.M. "Pittsburgh—Its Civic Pride", by T. A. Dunn, Chairman of Committee on Railroads and Transportation, and Director of Pittsburgh Chamber of Commerce. From Pittsburgh Post Studio.
- 8:30 P.M. A variety of vocal and instrumental selections by E. C. Melvin, violinist; Leona Friedman, pianist, and Vincent Kroen, baritone.

Thursday, April 27, 1922

- 8:00 P.M. "Joys of Spring and Summer Motoring", by Edward Bald, Hudson Motor Car Company, Pittsburgh, Pa. From Pittsburgh Post Studio.
- 8:30 P.M. Concert by the Pittsburgh Flute Club and vocal selections by Maud Fuly, soprano, and Mrs. J. Packham Alexander, contralto.

Friday, April 28, 1922

- 8:00 P.M. "The Summer Vegetable Garden", by W. D. Benedict, Farm Bureau, Allegheny County.
- 8:30 P.M. "Commercial Engineering", by Thomas Stockham Baker, Ph. D. Secretary Carnegie Institute of Technology, Pittsburgh, Pa. From Pittsburgh Post Studio.
- 8:30 P.M. "Varieties", by Lillian Wood, soprano; Henry Reinert, pianist, and Anna Elwell, reader.

Saturday, April 29, 1922

- 3:00 P.M. Popular concert by The Crescent Entertainers.
- 8:00 P.M. "The Meaning of Vocational Guidance", by Dr. Edward Rynearson, Director of Vocational Guidance, Pittsburgh Public Schools, Pittsburgh, Pa. "Brain Building Dollars", by George A. Stebbins, President, Northern New York Securities Corporation, Watertown, N. Y.
- 8:30 P.M. Versatile entertainment by The Trade Tour Quartet of The Chamber of Commerce, Pittsburgh, Pa. From Pittsburgh Post Studio.

Sunday, April 30, 1922

- 11:00 A.M. Services of the Point Breeze Presbyterian Church, Fifth and Penn Avenues, Pittsburgh, Pa. Dr. P. H. Barker, Minister.
- 2:45 P.M. Children's Bible Stories.

(Program Continued on Page 3)

THE CADMAN MALE QUARTET



Left to right—Regis Reagan, tenor; Edward Heilman, tenor; Edward Coyne, bass; James Malzone, baritone; Mrs. Mary J. Reid, organist and director Sacred Heart Church Choir, accompanist.

PROGRAMS FOR THE WEEK

(Continued from Page 2)

Sunday (Continued)

- 3:00 P.M. Radio Chapel at KDKA Station, conducted by Rev. A. W. S. Garden, of the Emanuel Episcopal Church, North and Allegheny Avenues, Pittsburgh, Pa.
- 7:00 P.M. Services of the Calvary Episcopal Church, Shady Avenue, Pittsburgh, Pa. Rev. E. J. Van Etten, Rector.

KDKA's Week Day Schedule

- 10:00 to 10:20 A. M.—Music.
- 12:30 to 1:00 P. M.—Music.
- * 2:00 to 2:20 P. M.—Music.
- 3:30 P.M. Results of all league base ball games by innings.
- * 4:00 to 4:20 P. M.—Music.
- *On Saturday special concert from 3:00 to 4:00 P. M.
- 7:30 P. M.—Bedtime Story for Kiddies.
- 7:45 P. M.—Special News, Government Market Reports, Summary of New York Stock Exchange, Weather Report.
- 8:30 to 9:00 P. M.—Musical Program.
- 9:00 to 9:05 P. M.—News—(United Press Service).
- 9:05 to 9:30 P. M.—Musical Program.
- 9:55 to 10:00 P. M.—Arlington Time Signals.
- Time given is Eastern Standard Time.

WESTINGHOUSE-RADIO CORPORATION
STATION WJZ

360 Meters. Newark, New Jersey.

Sunday, April 23, 1922

- 3:00 P.M. Radio chapel services.
- 4:00 P.M. "A Midsummer Night's Dream", by Mrs. Emma Sheridan Fry, assisted by Wm. J. Falk, well known musician.
- 5:00 P.M. Recital by Minna Kaufman, coloratura soprano, formerly of Pittsburgh.
- 6:00 P.M. Recital by Aeolian orchestrelle and Duo-Art piano.
- 7:00 P.M. Sandman stories and the "Bubble Book That Sings", courtesy of Harper & Brothers.
- 7:30 P.M. Selective service by Major Chas R. Morris.
- 8:00 P.M. Life of Shakespeare program in honor of three hundredth anniversary of his birth, courtesy of Harper & Bros.
- 8:30 P.M. Sacred concert by Knights of Columbus choral society. Sermon by Rev. Dr. Harold S. Michaels, Passionist Fathers Monastery, West Hoboken.

Monday, April 24, 1922

- 7:00 P.M. Stories from St. Nicholas Magazine.
- 7:30 P.M. "Recreation", by Mr. Bradford, Play Ground and Recreation Association of America.
- 7:45 P.M. Humane Society, by Miss Mabel Edna Krom.
- 8:00 P.M. A talk on Postal Savings.
- 8:15 P.M. "Art and Interior Decoration of the Home" by Jessie Martin Breeze, director of this department for Country Life.
- 9:00 P.M. Recital by Marcia Schupoe.

Tuesday, April 25, 1922

- 7:00 P.M. "Man-in-the-Moon" stories for children, (c) Newark Sunday Call.
- 7:30 P.M. "The Development of the Port of New York as a Benefit to the Nation", by C. H. Cuterbridge.
- 8:00 P.M. Concert by the Westinghouse Band, twenty-five pieces, Louis Morrell, director.

Wednesday, April 26, 1922

- 7:00 P.M. Animal stories by Florence Smith Vincent.
- 7:30 P.M. "What Federal Meat Inspection Means to the American Public", by Dr. Robert M. Mullings.
- 8:00 P.M. Concert by the New York University Musical Clubs, A. J. Kievet, Jr., Director.

Thursday, April 27, 1922

- 7:00 P.M. Jack Rabbit stories by David Corey
- 7:30 P.M. Travel suggestions for European countries by Mr. Bush.
- 7:45 P.M. "Maintenance of Storage Batteries", by Fred Slate.
- 8:00 P.M. Concert by the Twenty-second Regimental Band, New York, Edward J. Haunes, Jr., Director.

Friday, April 28, 1922

- 7:00 P.M. "Man-in-the-Moon" stories for children, (c) Newark Sunday Call.
- 7:30 P.M. Concert by the Philippine Orchestra from the S. S. Lone Star State, Ross D. Mytock, director.
- 8:00 P.M. During intermission of concert financial letter will be read by courtesy of the Magazine of Wall Street.
- 9:00 P.M. Recital by Bernard Grattin, coloratura soprano, and Isolf Fiane, lyric baritone.

(Program Continued on Page 4)



Howard M. Garis,
Author and Originator of the Uncle Wiggily Stories

RADIO CHAPEL



Rev. Stanley A. Hunter, Pastor
North Presbyterian Church
North Side, Pittsburgh, Pa.

PROGRAMS FOR THE WEEK

(Continued from Page 3)

Saturday, April 29, 1922

- 7:00 P.M. Uncle Wiggily bedtime story by the author, Howard M. Garis.
 - 7:30 P.M. "Care of the Feet", by Dr. Everett Standsback.
 - 8:00 P.M. Concert by Georgia Passillas, famous Ambassador Orchestra, Milton Hagen, Manager.
 - 9:00 P.M. "Near East Relief", by Henry Morganthäu, Ex-Ambassador to Turkey.
 - 9:20 P.M. Recital by S. L. Junjistik, tenor.
- Sunday, April 30, 1922
- 3:00 P.M. Radio chapel services.
 - 4:30 P.M. Sacred music Aeolian orchestrelle and Duo-Art piano.
 - 7:00 P.M. Sandman tales and the "Bubble Book That Sings", by Harper & Bros.
 - 7:30 P.M. "History of Sugar", by Mr. Green.
 - 8:15 P.M. Music by Norman's String Orchestra of fifty pieces.

Other Features

- Musical program week days, every hour from 11 A.M. to 6 P.M. on the hour.
 - Weather Forecast (official—daily), 11 A.M., 12 M., 5 P.M. and 10:01 P.M. sharp.
 - Shipping News, week days 2:05 P.M. (except Saturday) by Marine Engineering and Shipping Age.
 - Official Arlington Time, 9:52 P.M.
 - Agricultural Reports (official—daily), 12:00 M. and 6:00 P.M.
- The time given is Eastern Standard Time.

WESTINGHOUSE STATION KYW

360 Meters. Chicago, Ill.

Sunday, April 23, 1922

- 3:30 P.M. Radio Chapel, conducted by Rev. Curtis W. Reese, Secretary of the Western Unitarian Conference.

Monday, April 24, 1922

- 8:00 P.M. Concert by Bernice Bowen, soprano; Florence Lucas, contralto; Frank J. Flood, baritone; instrumental concert by Neva Fortner, violinist; Clementine Venn, cellist; Grace McEwen, pianist. Jessie Royce Landis, dramatic coach. Assisted by Sidney Spiegel, reader, (Landis Studio).

Tuesday, April 25, 1922

- 8:00 P.M. Musical program by Edith Allan, soprano; John Ewart Stamford, tenor; William J. Brinkman, saxophone; Blossom Musselman, accompanist; G. Van Pelt, cornet. Instrumental program by Bob Bradley's orchestra.

Wednesday, April 26, 1922.

- 8:00 P.M. Musical program by Geraldine Rhoads, contralto; William A. Morse, bass-baritone; Nesta Smith, violinist; Haydn W. Owens, accompanist; Margaret Wilson, pianist; assisted by Cornelius Shugarman, reader.

Thursday, April 27, 1922

- 8:00 P.M. Popular program, courtesy of Lyon & Healy, Chicago.

Friday, April 24, 1922

- 8:00 P.M. Musical program by Meta Lustgarten, soprano; Earle Anderson, baritone; Fritz Renk, violinist; Hadassah McGriffin, accompanist; Grace Tompkins, accompanist; Otto G. Beyer, accompanist.
- Instrumental program by the McKay Trio, Malvina Neilsson, violin; Walter Brauer, cello; Helen McKay, piano.

Saturday, April 29, 1922

- 8:00 P.M. Musical program by Virginia Van Riper, soprano; William Mitchell, tenor; Milan Lusk, violinist; Mary Potter Smith, pianist; Harold Simonds, accompanist; Ellen McCurley, accompanist; and Mrs. Edna Frain, accompanist.

Sunday, April 30, 1922

- 3:30 P.M. Radio Chapel conducted by Rev. John W. Funston, Pastor of the Woolley Memorial M. E. Church, Chicago, Ill.

Other Features

- 9:35 A.M. Opening Market Quotations, Chicago Board of Trade. Quotations every half hour until 1:00 P. M.
- 1:20 P.M. Closing Market Quotations
- 2:15 P.M. News and Market Reports
- 4:15 P.M. News, Market and Stock Reports
- 6:30 P.M. News, Final Market, and Financial Reports.
- 7:30 P.M. Children's Bed Time Story
- 8:00 P.M. Program of Music
- 9:00 P.M. News and Sports
- 3:30 P.M. Sunday, Radio Chapel

The time mentioned in KYW program is Central Time



Station WBZ, Springfield, Mass.
360 Meters. Eastern Time

- 7:30 P.M. Uncle Wiggily Bedtime Story from the Springfield Union.
- 7:45 P.M. Prominent speaker, market and weather reports.
- 8:00 - 9:00 P.M.—Program of music.
- 3:00 P.M. Sunday—Radio Chapel.
- 8:00 P.M. Sunday—Church Services



The Galbraith Brothers
"Messengers of Good Cheer"