HARRY M. NOSSOKOFF
Director
Nossokoff's Orchestras

CLARA HUHN
Soprano
Shadyside Presbyterian Quartet

HARVE B. LAUDERBAUGH
Basso
East Liberty Presbyterian Quartet
BROADCASTING BASEBALL SCORES

We can’t all go to the baseball games when our home team plays, but we all wish to know the results as soon as possible.

This interest in baseball extends far beyond the cities where the big league teams play, and in every little village the scores are awaited anxiously each evening. Even in the most isolated places, where the daily paper doesn’t arrive until the next day, there is a general interest in baseball.

Radio broadcasting makes the scores public almost as soon as they are made. Many times the scores are known a thousand miles away before the spectators have all left the grandstands.

The farmer’s boy, coming in from his work in the fields, can get the complete story of the big leagues long before the baseball extras are on the streets of the city. The tired business man can sit cosily in his easy chair at home, with cool breezes from an electric fan playing around him, and get the baseball results by radio.

We even know of one or two business offices where receiving sets have been installed to get the results by innings. We shouldn’t be much surprised to hear of some of our farmer boys having portable sets for the same purpose.

Thus radio broadcasting is performing a great service to those interested in our great national game.
Top row: (left to right)—Ferdinand Pomayer, violin; Cecilia Slomberg, violin; Irene Garrison Cramblet, soprano, Earnest Lunt Studios, director First Baptist Quartet, McKeensport, Pa.; Dorothy Slomberg, pianist; Florence Kipp, soprano; Cecil Householder, of the McAdams Studio. Bottom row: (left to right)—Bessie B. Walz, reader, Graduate of Mary E. Byron School of Expression; Ernest Raboch, baritone, pupil of Richard Knotts; Maude A. Feely, soprano; George Bob Wick, baritone, Army Song Leader; Jane P. Alexander, contralto; Minard Lozier, tenor.

PROGRAMS FOR THE WEEK
(Continued from Page 2)

KDKA's Week Day Schedule
9:00 to 9:15 A. M.—Music. 11:30 to 12 M.—Music.
2:30 P. M. —Results of all league baseball games by innings. Final scores will include all hits and errors.
On Saturday, Popular Concert from 2:00 to 3:00.
6:00 P. M. —Baseball Scores. Theatrical Features.
7:00 P. M. —Special Addresses. Baseball Scores.
7:30 P. M. —Bedtime Story for Kiddies.
8:00 to 9:00 P. M.—Musical Program.
9:55 to 10:00 P. M.—Arlington Time Signals.
Time given is Eastern Standard Time. For Daylight Saving Time add one hour.
All Baseball scores are transmitted from the Pittsburgh Post Studio of Station KDKA.
Steinway Duo-Art Reproducing Piano used.

WESTINGHOUSE-RADIO CORPORATION
STATION WJZ
360 Meters. Newark, New Jersey.

Sunday, May 14, 1922
3:00 P. M. Radio Chapel Services; Mothers' Day Exercises, conducted by Miss Frances M. Hedden, of the New Jersey Sunday School Association: "Our Mothers," by Rev. George C. Vincent, D.D., Pastor of the South Park Presbyterian Church, Newark, N. J., Sunday School lesson, as written for the Christian Herald, by Rev. Samuel D. Price, D.D., Secretary of the World's Sunday School Association. Those who listen in to this service will include thousands of members of the "Home Department." The program includes Mothers' Day song, by Miss May C. Korb, soprano.
3:00 P. M. Literary Vespers by Prof. Edgar W. Burrill, Columbia University.
3:30 P. M. Concert by the Hampton Quartette of Virginia, R. C. Purves, Secretary.

Sunday—(Continued)
5:30 P. M. Readings and records from the "Bubble Books That Sing," by Ralph Mayhew; courtesy Harper & Brother.
6:00 P. M. "Wonderful Tar Baby," "B' rer Rabbit, and the Honey," "B' rer Fox and the Little Rabbits" and other negro dialect stories by A. C. Kraven of Newark.
6:30 P. M. "Anthracite Mining," by D. C. Ashmead, Anthracite Editor of Coal Age.
7:00 P. M. French Concoction Dialect Stories, by W. J. Bryden of New York.
8:00 P. M. Sacred Music by the Aeolian Orchestrelle and Duo-Art Piano.

Monday, May 15, 1922
5:00 P. M. "Business and Industrial Conditions in the United States," as observed by the National Industrial Conference Board.
6:00 P. M. Stories from St. Nicholas Magazine; courtesy Century Co.
6:30 P. M. "How to Get a Job," by W. W. Ormstead.
6:45 to 8:30 P. M. Concert by the Orchestra and Choral Club of the Young Women's Christian Association of Newark; address by Mrs. Frederic Pain, Pres. of the National Conference recently held at Hot Springs: "What the Y.W.C.A. Means to Me," in poems and prose, by four members; negro spiritual songs, by a double quartette of colored girls from the Sojourn Truth Branch; Selections by 60 members of the Federation of Industrial Clubs.

8:30 P. M. Recital by Pauline Jennings, soprano.

Tuesday, May 16, 1922
6:00 P. M. "Man in the Moon Stories (c) Newark Sunday Call.
6:30 P. M. "Children's Stories" by Padraic Colum, courtesy McMillan Company.
6:45 P. M. "The Eyes of the World" by Winfred Hathaway, Brooklyn Chapter of American Red Cross Society.
7:00 to 8:30 P. M. Concert by the Standard Oil Band of N. J., Charles Biedemen, director.
8:30 to 9:15 P. M. Concert by the Police Octette of Newark, Sidney A. Baldwin, director.

(Program Continued on Page 4)
HEARD RECENTLY FROM WJZ

Bert Grant and Billy Jones, entertainers; Mrs. Cora Van Norden Coppinger, beauty specialist; Henry Mueller, tenor.

PROGRAMS FOR THE WEEK
(Continued from Page 3)

Wednesday, May 17, 1922
5:00 P. M. "The View of the Iron and Steel Industries and Their Relation to General Business Conditions," by the Iron Age.
6:00 P. M. Animal Stories by Florence Smith Vincent, N. Y. Telegram.
6:30 P. M. "Champlain's work in the A. E. F." by Major-Chaplain John J. Allen, formerly senior chaplain of the 77th division, A. E. F.
7:00 P. M. "The Work of the Red Cross Society" by Mrs. August Belmont, member of the National Executive Committee.
7:15 P. M. Concert by the Russell Kingman String Quartette of East Orange.
8:15 P. M. "Value of Good Manners" by Margaret Daley, courtesy Popular Dance Magazine.
8:30 to 9:15 P. M. Concert by the Melrose Quintette, of New York, negro spiritual program, George Jones, Jr., director.

Thursday, May 18, 1922
6:00 P. M. "Jack Rabbit Stories" by David Corey, N. Y. Evening Mail.
6:20 P. M. "The Social Minutes of the Rat" by Dr. Charles B. Craster, Health Officer of the City of Newark.
6:45 P. M. "Poland" by A. N. Newtrench, Foreign News Correspondents' Association.
9:15 P. M. Concert, direction Charles D. Isaacson, N. Y. Evening Mail.

Friday, May 19, 1922
6:00 P. M. "Man in the Moon" stories (c) Newark Sunday Call.
6:30 P. M. "Athletics," by Wm. F. Haggerty of the Crecent Athletic Club, Brooklyn.
6:45 P. M. "The Trend of Business Conditions" Courtesy, Magazine of Wall Street.
7:00 to 8:00 P. M. Program arranged by the Conn Company of N. Y., concerts by the Strand Theatre Orchestra of N. Y., and the Elkins Orchestra of the Palais Royal, Earl Edward, conductor; also a quartette and soloists.
8:00 to 9:15 P. M. Literary Evening, short talks by the members of the editorial staffs of the "Outlook," "Scientific American" and Harper & Brother.

Saturday, May 20, 1922
6:00 P. M. "Uncle Wiggily's Bedtime Stories" by Howard R. Garis.
6:30 P. M. Children's Stories by Lester Pearson, courtesy McMillan Co.
7:00 P. M. Popular Dance Music by The Wells Harmony Orchestra of Newark, Jack Allen, director.
8:30 to 9:15 P. M. Concert of Stuyvesant Male Quartette of Brooklyn.

Sunday, May 21, 1922
3:00 P. M. "My Garden" by Louis B. Wilder, Courtesy Doubleday Page & Company.
5:00 P. M. Literary Vespers by Prof. Edgar W. Burrill, Columbia University.
5:30 P. M. Readings and records from the "Bubble Books That Sing," by Ralph Mayhew; courtesy of Harper & Brother.
6:00 P. M. Children's Stories by Bertha Hanks of Belleville, N. J.
7:00 P. M. Recital by S. Quay, violinist.
8:00 P. M. Concert by James Murphy, accordianist.
8:30 P. M. Concert by the Orpheus Quartette of East Orange under the direction of Mrs. Mabelle Shellworth.

WESTINGHOUSE STATION KYW
360 Meters. Chicago, Ill.

Sunday, May 14, 1922
2:30 P. M. Radio Chapel conducted Rev. Arthur Frederick Ewert of the Central Presbyterian Church of Chicago. Musical program conducted by William R. Riddell, musical director of the Central Presbyterian Church, and Jeanne Burgess, organist.

Monday, May 15, 1922
7:00 P. M. Musical program by Catherine Tahaney, soprano, and Sallie Menkes, accompanist; Charles M. Hussey, bass, and Beulah Taylor Porter, accompanist; and Adyane Parsons Hathaway, violinist, and Mabel Lyons, pianiste.

Tuesday, May 16, 1922
7:00 P. M. Musical program by Mrs. Samuel A. Ettelson, soprano, and Mrs. Sidney Pollak, accompanist; John W. Taber, cornettist, and Sallie Menkes, accompanist; and Frederic Irving, baritone, with Georgia Kober, pianiste.

Wednesday, May 17, 1922
7:00 P. M. Popular program, courtesy of Will Rosst. The Chicago Publisher.

Thursday, May 18, 1922
7:00 P. M. Interesting musical program by Armour Technical Musical Clubs; the Glee Club with Prof. Charles W. Leigh, director, and Edward A. Goodnow, leader; and the orchestra, with Earl C. Rieger, leader.

Friday, May 19, 1922
7:00 P. M. Program, courtesy of C. G. Conn Company of Elkhart, Ind.

Saturday, May 20, 1922
7:00 P. M. Program, courtesy of Lyon & Healy. The Imperial Quarrel, Thomas Fannelle, first tenor, Clark Schip, second tenor; Ben O. Tuffs, first bass, and Oliver Johnson, second bass; Jennie Durkee, ukulele; Claire Louise Thurston, harpist; Mischa Violin, violinist; Wayne Wadhams, guitar and mandolin; Phyllis Campbell, mezzo soprano, and Melita Krieg, pianiste.

Sunday, May 21, 1922
2:30 P. M. Radio Chapel Service, conducted by Dr. John Thompson, First Methodist Episcopal Church, on "A Gate for All".

Other Features
8:35 A.M. Opening Market Quotations, Chicago Board of Trade. Quotations every half hour until 12:00 M.
12:20 M. Closing Market Quotations
1:15 P.M. News and Market Reports
3:15 P.M. News, Market and Stock Reports
5:30 P.M. News, Final Market, and Financial Reports
6:30 P.M. Children's Bed Time Story
7:00 P.M. Program of Music
8:00 P.M. News and Sports
2:30 P.M. Sunday, Radio Chapel

To KYW program is Central Time

For Daylight Saving Time add one hour to the schedule.

WBZ, Springfield, Mass.
360 Meters. Eastern Time

7:30 P.M. Uncle Wiggily Bedtime Story from the Springfield Union
7:45 P.M. Prominent speaker, market and weather reports.
8:00-9:00 P. M. — Program of music.
3:00 P. M. Sunday—Radio Chapel.
8:00 P. M. Sunday—Church Services.