Artists Recently Heard from Station WJZ

Upper Row:—Bernadine Gratton, coloratura soprano from McPherson, Kansas, student of Buzzi-Pecci; Janet Bush Hecht, contralto; Nona Morgan, interpreter of Shakespeare; Anita Atwater, dramatic soprano. Middle Row:—Jean A. Stockwell, violinist, Metropolitan Opera House; Aileen Stanley, soprano, comedienne and popular vaudeville artist; Addye Yeargain Hall, St. Louis, Mo., Chairman Junior Department National Federation Music Clubs of America. Lower Row:—Eleanor Owens, soprano; Lieut. Clifford E. Rigeley, band master Rigeley’s 69th Reg. Band; Milton J. Cross, tenor; Florence Detheridge, contralto.
A REQUEST IN RHYME

Radio Broadcasting has its humorous side, as shown by the following letter received by Mr. Rosenberg, who plans the programs and activities from Westinghouse Broadcasting Station KDKA:

Mr. L. H. Rosenberg.

Dear Sir:—May I request that you program our orchestra, one of the very best. Now if you like I'll tell you of the artists we have in it, so you can be without a doubt we're right up to the minute.

Bill Dingle plays the fiddle and he never makes a squeak and just to think he's only had the instrument a week. His brother George plays cornet and he gets a splendid tone, a golden-plated Wurlitzer one of the best makes known. Ed. Dooley plays the clarinet he really is quite clever and plays cadenzas all alone. No! he don't squeak, not ever. His brother Jim plays trombone with a mighty push and pull, he's got a husky pair of lungs just like Ed. Dooley's mule. I don't suppose there's any use to tell about the rest but after all we all admit we're quite the very best.

My reason is in asking you to please put on our bunch, we're after some publicity and I have got a hunch, that if the orchestra which played a night or two ago is good enough to broadcast perhaps we'd have some show.

Now we can play the "Maidens Prayer" also, the "Herd Girls Dream". Those Dooley boys play "Silver Threads", yes they make quite a team. I could go on and name them all but this will be enough to let you know our repertoire consists of all good stuff.

If there is then a chance that you can put us on real soon drop me a line or call me up.

Yours truly, Chas. Van Loon.
FROM EWANDO STUDIO

Lower center—Ralph Lewando, violinist and teacher. Left, up to right—Pupils of Ralph Lewando: Henrietta Engeland, Carl Rosenberg, Rose Meitleim-Litt, Samuel Rosenberg, Muriel Moran.

PROGRAMS FOR THE WEEK

(Continued from Page 2)

Westinghouse Station—KDKA—Week Day Schedule

9:00 to 9:15 A.M. Music. Results of all league baseball games by innings. On Saturday those of the International and American Association will be included. Final scores each day will include all hits and errors.

2:30 P.M. Special Addresses or Popular Concerts. Time given is Eastern Standard Time. For Daylight Saving Time add one hour.

6:00 P.M. Basebaao scores. Theatrical features.


7:00 P.M. Special Addresses by business men and women. Baseball scores.

7:30 to 8:00 P.M. Bedtime stories for kiddies.

8:00 to 9:00 P.M. Musical program. Baseball scores.

9:55 to 10:00 P.M. Arlington time signals.

Sunday, May 28, 1922

2:00 P.M. Radio Chapels. Service by Rev. Paul Scherer, sacred music by the church quartette from the Lutheran Church of the Holy Trinity, New York City.

3:30 P.M. Recital by Mabelle Blume, dramatic soprano, formerly soloist of the St. Paul's Episcopal Church, Akron, Ohio, and very well known by her operatic and concert engagements. The pianist, May Helen Blume, won several scholarships at the Art Students League.

4:30 P.M. Literary Vespers, "The Spirit of Service," by Edgar White Burrill; the message is woven around the poems, prose and plays—"On the Necessity for Labor and Love" by John Ruskin; "Sonnet on His Blindness" by John Milton; "Ode to the West Wind," by Percy Bysshe Shelley; "Chantecleer" by Edmond Rostand; and The Blades of Grass," by Stephen Crane.

5:30 P.M. Readings and records from the "Bubble Books that Sing" by Ralph Mayhew, courtesy Harper & Brothers.


6:30 P.M. "Check Forgers," by Wm. Fylan.

7:00 P.M. "A Trip Through Brazil with Theodore Roosevelt," by Anthony Fiala, explorer.

8:30 P.M. Recital by Alfred Herbermann, violinist; also musical critic and writer for the "Violin World"; Mrs. Earl Feininger, accompanist. Recital by Lucille Banner, coloratura soprano, daughter of the well known violinist, Michael Banner. She appears as "Gilda" in Rigoletto.

5:00 P.M. "Business and Industrial Conditions in the United States, as observed by the National Industrial Conference Board.

6:00 P.M. Stories from the St. Nicholas magazine, courtesy of the Century Company.

6:30 P.M. "Benefits of Life Insurance," by David Marks.

6:45 P.M. "Child Welfare," by Dr. Frank Richardson, from the Speakers Bureau of the American Red Cross Society.

7:00 P.M. Concert under the direction of Chas. D. Isaacson, of the New York Evening Mail.

8:30 P.M. Concert by the Melrose Quintette (colored) of New York City, Chas. A. Hawkes, musical director and accompanist; solos by George Jones, baritone; Fred Jennings, banjo, Albert B. Hawthorne, bass. The program includes a number of "negro spirituals," and other negro songs.

6:00 P.M. "Man in the Moon," stories (c) Newark Sunday Call.

6:45 P.M. "Gold Star Mothers," by Alice Durrell Steeck.

6:55 P.M. Broadcasting Broadway with Bertha Brainard.

7:00 P.M. A Memorial Day Address by Capt. Warren P. Coon, former Chaplain of the 113th Infantry, 29th Division, A.E.F., and New Jersey State Assemblyman. The patriotic musical program includes a solo. "My Own United States" by G. Early Kindleberger, tenor.

8:00 P.M. Bugle concert by Charles Duer, of Newark, N. J.

8:30 P.M. Recital by Lucile Collette, violinist, New York City.

Wednesday, May 31, 1922

5:00 P.M. "Review of Iron and Steel Industries and their Relation to General Business Conditions," by the Iron Age.

6:00 P.M. "Animal Stories," by Florence Smith Vincent, of the New York Evening Telegram.

7:00 P.M. Literary period, conducted by the Editorial Staffs of the Outlook, Scientific American, and Harper & Bros.

8:30 P.M. Duet recital by Inez Barbours, well-known concert soprano, and Henry Hadley, pianist. Well-known composer, who is conductor of the Stadium Symphony Orchestra and assistant conductor of the New York Philharmonic Orchestra, an exclusive duo-artist program.

Thursday, June 1, 1922

6:00 P.M. "Jack Rabbit Stories," by David Corry of the New York Evening Mail.

6:30 P.M. "Your Daily Bottle of Milk," by Mary S. Rose, Associate Professor, Department of Nutrition, Teachers College, Columbia University.

6:45 P.M. "Henry Street Settlement," by Elizabeth Cullen.

7:00 P.M. Concert by the Eintracht Singing Society of West Hoboken, Wm. Lautenberg, musical director.

8:00 P.M. Recital by James P. O'Neil, Irish American lyric-dramatic tenor; and Sally Zanack, accompanist.

8:30 P.M. Dance music by the Tennessee Five; Wm. T. Wagner, Jr., director.

Friday, June 2, 1922

6:00 P.M. "Man in the Moon" stories (c) Newark Sunday Call.

6:30 P.M. "Making of Watches," by John Shedway.

6:45 P.M. Baseball stories of a humorous variety, by Herman Bulger, arranged by P. L. Atkinson of New York.


7:00 P.M. Recitals by Elizabeth Spencer, soprano, and Milan Lush, violinist.

8:00 P.M. Recital by Edith Baxter Harper, soprano, head of the vocal department, Mollenbauer Conservatory of Brooklyn; Mrs. Minniebail Hunt, accompanist.

Saturday, June 3, 1922

6:00 P.M. "Uncle Wiggly's Home Stories," by Howard R. Garis, the author of the "Uncle Wiggly" stories, printed in many newspapers, and frequently appearing on WJZ's and KDKA's programs.

(Program Continued on Page 4)
May 28, 1922

RADIO CHAPEL

Rev. Frank Edwin Smith
Pastor of Luther Memorial Lutheran Church
Pittsburgh, Pa.

Rev. Smith was born in Westmoreland County, prepared for college at Kittanning Academy, was graduated from Gettysburg College and Seminary, and has taken post-graduate work at the University of Pittsburgh. He organized the Luther Memorial Church in 1916 and has been its only pastor.

PROGRAMS FOR THE WEEK

(Continued from Page 3)

Saturday—Continued)

6:45 P. M. "Fashion Talks," by an Editor of Harper's Bazaar.
7:00 P. M. Concert by the Melrose Country Club Orchestra of New York, Sydney Freehlich, director.
8:00 P. M. The opera "Cavalleria Rusticana" will be given by the Bijou Opera Ensemble, Wm. J. Falk, director: Alfonso Romero, tenor; Selice Vallinna, soprano; Ethel E. Spaulding, contralto; Nils Ericson, baritone, and Louise Metzger, contralto.

Sunday, June 4, 1922

2:00 P. M. Salvation Army services conducted by Capt. J. Allan, chaplain and chaplain of the 7th Division, A.E.F.

Sacred music by the National Staff Band, a quartet of vocalists and instrumentalists.

3:00 P. M. Recital by Wm. Veratere, violin solo.

5:30 P. M. Readings and records from the "Bible Books that Sing," by Ralph Mayhew, courtesy of Harper & Brothers.
6:00 P. M. Children's stories by a McMillan author.
6:30 P. M. "Some Facts that Everybody should know about Tea," by C. F. Hutchinson, U. S. Department of Agriculture.
7:00 P. M. Recital by Alice Mangel, Russian pianist.
8:00 P. M. Concert by the Princeton Alumni Association of the Oranges.

WJZ's Weekday Schedule

8:00 A. M. Agricultural reports and prices as released by the New York, New Jersey and Federal Agricultural Bureaus; music.
9:00 A. M. Musical program.
10:00 A. M. Musical program.
11:00 A. M. Agricultural reports and prices as released by the New York, New Jersey and Federal Agricultural Bureaus; weather forecast.
11:35 A. M. Arlington time signals; music.
1:30 P. M. Women's Fashions, by the Women's Wear Daily Newspaper.

Station WBZ, Springfield, Mass.

360 Meters. Eastern Time

7:30 P. M. Uncle Wiggly Bedtime Story from the Springfield Union.
7:45 P. M. Prominent speaker, market and weather reports.
8:00-9:00 P. M.—Program of music.
9:00 P. M. Sunday—Radio Chapel.
8:00 P. M. Sunday—Church Services.

RADIO BROADCASTING NEWS

5:00 P. M. Official weather forecast; agricultural reports and prices
5:15 P. M. Released by the New York, New Jersey and Federal Agricultural Bureaus; Shipping News (excepting Saturday) by the Marine Engineering and Shipping Age; musical programs.
6:00 P. M. Final baseball scores; Children's stories and music.
7:45 P. M. Final baseball scores.
8:30 to 9:15 P. M. (See detailed program).
9:52 to 10:00 P. M. Official Arlington time signals.
10:01 P. M. Weather forecast. official.
The time given in Eastern Standard Time.
For Daylight Saving Time add one hour.

WESTINGHOUSE STATION KYW

360 Meters. Chicago, Ill.

Sunday, May 28, 1922

2:30 P. M. Radio Chapel services conducted by William E. Barton, D.D., LL.D., minister of the First Congregational Church of Oak Park, who will speak on "The Divinity of Service" discussing the life of Christ as the life of service, and revealing the ideal of service in the life of man. Music under the direction of Edwin Stanton Seder, musical director of the First Congregational Church.

Monday, May 29, 1922

7:00 P. M. Musical program by Dorothy Bowen, soprano; Elsie Haines, accompanist; Raymond Schweitzer, tenor, Anne Peterson, accompanist; Marion Allen, violin obligato; Vesta Murray Watkins, reader; and C. Gordon Wodertz, organist of the Chicago Medinah Temple.

Tuesday, May 30, 1922

7:00 P. M. Program courtesy of Lyon & Healy, consisting of Lieut. James Sylvester, bugler; Clementine Mullers, soprano; Jennie Durkee, banjo-ukulele; Marion McGuire, reader; York Community High School Chorus with John C. Minnema, director; William Beller, pianist; Alexander Harley, violinist; Clarence Teig, cellist, and Irene Jensen, baritone, with Ethel Bosworth, accompanist.

Wednesday, May 31, 1922

7:00 P. M. Musical program by Clara E. Taylor, soprano, with Esther Muller, accompanist; Carl Craven, tenor; A. Nelson Brabrook, cornettist; Sidney M. Spiegel, Jr., reader; and Sallie Menkes, accompanist.

Thursday, June 1, 1922

7:00 P. M. Program by Chicago Opera Company, consisting of Mae Graves Atkins, soprano; John B. Miller, tenor; Analah Webb, violist; Rose Lutiger Gannon, contralto; G. Magnus Schulz, baritone; and Edgar A. Nelson, pianist.

Friday, June 2, 1922

7:00 P. M. Musical program by E. Coffey Barnes, soprano; Margot Hayes, contralto; William Bush, baritone; Georgine George, Margaret Carlisle, and Blanche Bonn accompanists; and the Standard Oil Band of Whiting, Ind., with Morgan L. Eastman, conductor.

Saturday, June 3, 1922

7:00 P. M. Musical program, consisting of Yukona Wall Cameron and Marion Allison Cameron, vocal duets; with Edith Frost, accompanist; Louis J. Jacobson, tenor, and Mabel Stapleton, accompanist; Lewis Kayton, violinist, and Elizabeth Bad, accompanist; and Rose Chorus, pianist.

Sunday, June 4, 1922

2:30 P. M. Radio Chapel Services, conducted by Rev. Gardener A. MacWhorter of the Saint Edmunds Episcopal Church, on "The Voice of God." The music will be rendered by the quartet of the Saint Edmunds Episcopal Church.

KYW's Week Day Schedule

8:25 A. M. Opening Market Quotations, Chicago Board of Trade.
9:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 12 M.
12:20 P. M. Closing market quotations, Chicago Board of Trade.
1:15 P. M. News and market reports.
2:00 P. M. Baseball scores every half hour until end of games.
3:15 P. M. News; market and stock reports.
5:30 P. M. News; final market and financial reports; baseball scores.
6:15 P. M. Children's Bedtime Story; baseball reports.
7:00 P. M. Musical Program. (See Daily Program)
8:00 P. M. News and Sports.
8:05 P. M. Special Features (as announced by radiophone).

News and baseball returns furnished by Chicago Evening American. The time mentioned in KYW program is Standard Central Time. For Daylight Saving Time add one hour to the schedule.