ENTERTAINING FROM STATION KDKA

Virginia Baldwin, reader;  N. J. Caton, tenor;  Elizabeth P. Coles, violinist.
When Friends Drop In

It's mighty satisfying to know that your "A" battery has the voltage to bring in the concert clearly—that your set will stay tuned—and that ground noises won't interfere. It's worth while to be sure yours is a real Willard Radio "A" Battery.

The Willard Radio "B" Battery is a 24-Volt Rechargeable Battery. Glass Jars—Threaded Rubber Insulation.

Ask your Radio Dealer or the Willard Service Station to show you these batteries.

WILLARD STORAGE BATTERY COMPANY, CLEVELAND, OHIO.

1913 PITTSBURGH'S PIONEER RADIO STORE 1922

K Q V Broadcasting Station—Concerts Daily—See Program

OUR RADIO EQUIPMENT DEPENDABLE

Distributors and factory representatives Grebe, DeForest, Radio Corporation, Westinghouse, Chelsea, Signal, Murdock, Remler, Magnavox, Baldwin, Stromberg-Carlson and others. Purchasers assured absolute satisfaction as to quality and results.

Stromberg-Carlson No. 2 A Headset .......................... $7.50

A reasonably priced headset that gives absolute satisfaction. Unequalled for extreme sensitiveness and distinct reproduction of long distance vocal and music sounds.

Gould Dreadnaught Radio Battery, 80 Amp. .......... $23.00

Meets every Radio demand for a Storage Battery—Guaranteed.

Headquarters for Radio Transmitting and Receiving Supplies

DOUBLEDAY-HILL ELECTRIC CO.

719-721 Liberty Avenue  PITTSBURGH, PA.  E. E. Branch 5913-15 Baum Blvd.
Southern Branch - Washington, D. C. Broadcasting Station - WMU

Mention Radio Broadcasting News when writing to Advertisers

www.americanradiohistory.com
Radio Broadcasting Making Place in History

From earliest times history has been divided into periods by epoch-making events which have exerted particular influence on civilization.

In future years the advent of radio broadcasting will be prominent among these great events. In the short time of a year and a half its influence has already been shown in many ways.

When radio broadcasting was first established as a regular service one and a half years ago there were approximately 25,000 receiving sets in this country. Today there are more than a million. Every live newspaper and progressive magazine contains something about radio broadcasting. It is the main topic of conversation on the street, in the drawing room, or wherever two or more persons come together. Sermons have been preached about it and every Sunday it carries church services into the lives of thousands who have never connected themselves with any religious organization.

A year and a half ago one station began to broadcast regular programs and information daily. Today there more than two hundred stations vying with each other in the endeavor to give the greatest service to the great public which listens in daily.

With such a record in so short a time, radio broadcasting seems destined to be numbered with the great events of history.

It is awe-inspiring to think of this modern marvel and its accomplishments with a comparatively simple equipment which can be and is being made every day by school boys. One can join a vast audience which no man can number and listen to an address by a prominent statesman, or to the song of a great musician; and do it with greater comfort and ease than is possible in any of our great auditoriums or concert halls. In fact radio broadcasting is an individual service, despite the fact that thousands, perhaps millions are enjoying it at the same time.

Herein lies the great service of radio broadcasting—that it has power to reach at the same instant multitudes of persons who could never be gathered together at one time or in one place.

Up to the present radio broadcasting has been heard almost 5,000 miles, and no one dares venture a prediction of its possible limits.

Already it is exerting a powerful influence in breaking down the barriers of sect prejudice in the great religious organizations by placing the most uplifting aspirations of all these organizations before the public through Radio Chapel.

Its effect upon the political and the educational life of our nation becomes more evident each day.

As a great institution with enormous possibilities for good, radio broadcasting is at this moment making history which will stand out as we look back upon it in the years to come.
PITTSBURGH DISTRICT

“Pittsburgh’s Radio Shop”
offers a complete line of
Radio Outfits and Supplies

PITTSBURGH RADIO & APPLIANCE CO. Inc.
112 Diamond St., Pittsburgh, Pa.

WHOLESALE AND RETAIL

ATTENTION! "Our Line of
Radio Supplies and Equipment
Is Complete
We Carry A Good Stock Of
DeFOREST, FEDERAL AND
WESTINGHOUSE EQUIPMENT
Mail Your Orders NOW For
Western Electric, Kellogg and Manhattan Receivers
National Electric Supply & Fixture Co.
138 Broadway - Detroit, Mich.

Commercial Electric Supply Company
132-148 Congress Street East,
Detroit, Mich.

Distributors For
Radio Corporation of America

A Complete Line of Radio Parts and
Apparatus Carried in Stock

June 3, 1922

Programs for the Week

These programs are prepared some time in advance of
the dates and are subject to change. Programs in detail are
published daily in your favorite newspaper.

Pittsburgh District

WESTINGHOUSE RADIO STATION KDKA
360 Meters

Eastern Standard Time

Sunday, June 4, 1922
10:45 A. M. Services of the Point Breeze Presbyterian
Church, Fifth and Penn Avenues, Pittsburgh,
Pa. Dr. P. H. Barker, Minister.
1:45 P. M. Children’s Bible Story— "The Story the Angel
Told."
2:00 P. M. Radio Chapel at Westinghouse Station KDKA,
conducted by Lieut-Col. Thomas Stanyon
of the Salvation Army, Pittsburgh, Pa.
6:30 P. M. Services of the Calvary Episcopal Church,
Shady Avenue, Pittsburgh, Pa. Rev. E. J.
Van Etten, Rector.

Monday, June 5, 1922
6:00 P. M. Weekly Survey of Business Conditions.
National Industrial Conference Board. From
Pittsburgh Post Studio.
7:00 P. M. "Interior Decoration." Joseph Horne Com-
pany, Pittsburgh, Pa. From Pittsburgh
Post Studio.
8:00 P. M. Piano Selections by Churchill Van de Vetter.

Tuesday, June 6, 1922
6:00 P. M. Weekly Dress Talk. From Pittsburgh Post
Studio.
7:00 P. M. Speeches from the 17th Annual Commencement
Exercises of the Westinghouse Tech Night
School, East Pittsburgh, Pa. From West-
inghouse Station KDKA.
"Hints to Children Leaving School to Enter
Vocations." Dr. C. H. Garwood, Associate
Superintendent Pittsburgh Public Schools.
From Pittsburgh Post Studio.
8:00 P. M. Concert by Berg’s String Entertainers. Bar-
tone selections by Edward Tite.

Wednesday, June 7, 1922
6:00 P. M. Weekly Summary of "The Iron Age."
7:00 P. M. "Trees." M. L. Davey, General Manager,
The Davey Tree Expert Co. Inc., Kent, Ind.
From Pittsburgh Post Studio.
8:00 P. M. Miss Gertrude Paine, "The Musical Humorist,"
will entertain with readings and piano selec-
tions. Hazel Falsom Allison, coloratura
soprano, will render several classical selections.

Thursday, June 8, 1922
7:00 P. M. Talk on "Swimming." Gordon M. Mullen,
Swimming Instructor, Pittsburgh Athletic
Association, Pittsburgh, Pa.
"Lawlessness and Crime—Suggested Remedies."
Robert L. Wickline, Business Councillor,
Pittsburgh, Pa. From Pittsburgh Post
Studio.
8:00 P. M. Pittsburgh Ladies’ Quartet in a number of
pleasing vocal selections.

(Program continued on page 6.)
Entertainers at Station KDKA Recently

Top Row:—Warren Murrie, baritone and teacher of voice; Ruth J. MacGowan, pianist and accompanist; Quintette Concertanti of Pittsburgh Flute Club; Ebba Lindberg, pianist and accompanist with artists from Carnegie Steel Co., Clairton, Pa.; James Phillip Johnston, pianist.

Bottom Row:—J. Malcolm Thompson, tenor; Marilla Kohary, pianist; Charles K. Ray, harmonica artist; Paul Yeakel, boy alto soloist, Church of the Ascension, Pittsburgh, Pa.; Regina Blie, violinist; Austin J. Curry, with Mason’s Orchestra.

Our Entire Attention

is devoted to Radio and the needs of radio enthusiasts. We are equipped to give service on all matters pertaining to wireless equipment, our newly remodelled building being planned with that aim in view. Plenty of space for stock, sales, and demonstration rooms.

We carry complete sets in great variety, Westinghouse and other makes, loud speakers, batteries, phones, tubes, battery chargers and all other accessories as well as a complete stock of parts, insulators and wire.

Radio Sales and Service Co.
539 Wood St., PITTSBURGH, PA.
(Opposite McCreery’s Store)

Mention Radio Broadcasting News when writing to Advertisers
DUBILIER CONDENSERS
35 cts. to $1.00

Reduce tube noises and improve reception. Made like famous Dubilier Transmitting Condenser, now standard equipment throughout the world.

These new receiving condensers are of permanent capacity and will not burn out in service.

Order from your dealer or jobber.
The Dubilier Condenser and Radio Corp.
217-219 Center Street, New York.

Central Telephone & Electric Co.
Distributors
Radio Apparatus and Supplies
"Nothing But the Best"
Ask for our 128 Page Catalog
2018-2020 Locust St. - St. Louis, Mo.

What Mars Your Radio Concert?—Static Brach Vacuum Lightning Arresters
Dissipate Static, Arrest Lightning
This is the Arrester that is listed by the Underwriters' Laboratories, Electrical No. 3962
Leading Dealers Sell It
L. S. BRACH MFG. CO.
129 Sussex Avenue - - - Newark, New Jersey

KEystone Radio ARRESTERS

To protect your radio apparatus and your property against lightning and to take off static accumulations. Can be installed outdoors, where a lightning arrester belongs. Highly efficient, no vacuum to lose, no fuse to blow. Offers permanent protection. Takes the place of a lightning switch.

$2.00 Type B

ElectricServiceSuppliesCo. Mfg. of Lightning Arresters for 30 years. 17th and Cambria Sts., Phila.

KDKA ENTERTAINERS

Top Row, left to right: Irene Griffin Gros; Max Lambert, violinist, pupil of Emil O. Wolff; Julia Gibansky-Kasanoff, pianist; Fred Geier, pianist.

Middle Row, left to right: C. L. Dumas, violinist; Mary Monroe Parker, author and playwright; Anna Lois Elwell, reader.

Left Circle: E. C. Melvin, violinist.

Right Circle: Alice Smith, soprano.

Bottom Row, left to right: F. Robert Coe, baritone; Elmer M. Stoltz, baritone; Lillian A. Wood, soprano.

(Program continued from page 4.)

WESTINGHOUSE STATION KDKA—Continued

Friday, June 9, 1922
7:00 P. M. "The Use of Paint and Varnish." L. C. Stuckrath, Secretary, Thompson Company, Pittsburgh, Pa. From Pittsburgh Post Studio.
8:00 P. M. Versatile entertainment by The Pittsburgh Metropolitan Musical Club.

Saturday, June 10, 1922
2:00 P. M. Popular Concert by Bongiovanni's Orchestra. From Pittsburgh Post Studio.
8:00 P. M. Pleasing program of violin selections by students from Margaret Horne Studio, Pittsburgh, Pa.

Mention Radio Broadcasting News when writing to Advertisers

www.americanradiohistory.com
(Program continued from page 6.)

WESTINGHOUSE STATION KDKA—Continued

Sunday, June 11, 1922

10:00 A.M. Services of the Calvary Episcopal Church, Pittsburgh, Pa. Rev. E. J. Van Etten, Rector; Harvey B. Gaul, Organist and Musical Director.

1:45 P.M. Children’s Bible Story—“The Giants in the Land of Promise.”

2:00 P.M. Radio Chapel at Westinghouse Station KDKA, conducted by Rev. Carlton C. Bransby, Pastor, Homewood Avenue Methodist Episcopal Church, Homewood Avenue and Tioga Street, Pittsburgh, Pa.

7:00 P.M. Services of the Point Breeze Presbyterian Church, Fifth and Penn Avenues, Pittsburgh, Pa. Dr. P. H. Barker, Minister.

KDKA’S WEEK DAY SCHEDULE

9:00 to 9:15 A.M. Music.
11:30 to 12:00 M Music.
2:30 P.M. Results of all league baseball games by innings. On Saturday, those of the International and American Association will be included. Final scores each day will include all hits and errors.

On Saturday, baseball scores and a special popular concert beginning at 2:00 o’clock.

6:00 P.M. Baseball scores. Theatrical features.
6:15 P.M. Special Addresses or Popular Concerts.

7:00 P.M. Special Addresses by business men and women.

7:30 to 8:00 P.M. Bedtime and Uncle Wiggily Story for Kiddies.

8:00 to 9:00 P.M. Musical Program. Baseball Scores.
9:55 to 10:00 P.M. Arlington Time Signals. Time given is Eastern Standard Time.

For Daylight Saving Time add one hour.

All Baseball scores are transmitted from the Pittsburgh Post Studio of Westinghouse station KDKA. Steinway Duo-Art Reproducing Piano Used.

DOUBLEDAY-HILL ELECTRIC COMPANY—STATION KQV

360 Meters—Pittsburgh, Pa.

Broadcasting Every Afternoon and 9:00 to 10:00 P.M. Monday, Wednesday and Friday Eastern Standard Time

Become a Radio-trician

Learn at home the greatest profession of today and the future. Become a master of radio installation, operation, maintenance, repair, mechanics, design, inspection, salesmanship and invention.

The world is aflame with Radio. What are you going to do to “catch in” on the demand for men, for equipment, for experience? Are you going to sit idly by wondering what it is all about, or are you going to make the most of this, the greatest opportunity presented to men of ambition in 50 years.

What will you do?

Write at once for the complete catalog to the National Radio Institute. This is the turning point in your life. Upon your decision this instant may depend your entire future. Write a letter NOW—for your own sake!

The Pioneer School

The National Radio Institute has a record of over 8,000 students.

NATIONAL RADIO INSTITUTE

Radio Headquarters

N. W., Washington, D. C.

Mention Radio Broadcasting News when writing to Advertisers
Radio Equipment Service for the Dealer

How much of an investment must I be prepared to make?
How much of this, that, and other things should I carry?

These are the most vital of the many questions which the prospective dealer must answer—

We can help you answer them, because we have a Dealer Service Department which is devoted to the study of markets, turn-over, the proper selection of radio equipment and other subjects which concern the dealer. Furthermore, we are distributors for more than 40 of the most prominent manufacturers, and are usually in position to supply most of the dealer's needs from our large stocks.

Write us about your problems—our service will not obligate you in any way. Catalog No. 100G Sent upon request. Wholesale Only


Radio Storage Batteries.
F-F RADIO RECTIFIER

Charges both Storage "A" & "B" Batteries for a few cents at HOME, from a Lamp Socket, over night.

It has unlimited life at constant efficiency, with nothing to boil over, burn out, or cause trouble and will charge a dead battery.

Type "AB" Combination Radio Rectifier for charging a 6 volt "A" battery and up to 100 volts of "B" Storage Battery - $20
Type 6 for 6 Volt Battery Charging, at 6 Amperes - $15
Type B Charges 2 to 100 Volt "B" Storage Batteries only $15
Type 12 for 12 Volt Battery, Charging at 5 Amperes - $15
Type 166 for 6 Volt Battery, Charging at 12 Amperes - $24

Prices F.O.B. Cleveland

Your dealer will supply you or order direct for immediate shipment, giving us dealers name.

Write for FREE Descriptive Bulletin No. 28

THE FRANCE MFG. CO. CLEVELAND, OHIO

New York and Eastern District

WESTINGHOUSE-RADIO CORPORATION STATION
WJZ

360 Meters—Newark, New Jersey

Eastern Standard Time

Sunday, June 4, 1922

2:00 P. M. Salvation Army services conducted by Capt. J. Allan, former senior chaplain of the 77th Division, A. E. F. Sacred music by the National Staff Band, and a quartet of vocalists and instrumentalists.

3:00 P. M. Recital by Wm. Versteeg, violist cello.

4:00 P. M. Literary Vespers, "The Need for Tolerance" by Edgar White Burrill. The message is woven around the following poems, prose and plays: "The Curse of Race Prejudice," "The Brotherhood Spirit of Lincoln" by Walt Whitman and John Boyle O'Reilly; "Ellis Island and New York from a Skyscraper," by James Oppenheim; "The Pigeon" by John Calworthy; "Each for All" by Edmund Vance Cook; "Praised be Allah for the Diversity of His Creatures," by Rudyard Kipling.

5:30 P. M. Readings and records from the "Bubble Books that Sing," by Ralph Mayhew, courtesy of Harper & Brothers.


6:00 P. M. Children stories by a McMillan author.

6:30 P. M. "Some Facts that Everybody should know about Tea," by C. F. Hutchinson, U. S. Department of Agriculture.

7:00 P. M. Recital by Alice Mengel, Russian pianist.

8:00 P. M. Concert by the Princeton Alumni Association of the Oranges.

Monday, June 5, 1922

5:00 P. M. "Business and Industrial Conditions in the United States," by the National Industrial Conference Board.

6:00 P. M. Stories from the St. Nicholas Magazine.

6:30 P. M. "Tennis" by Paul B. Williams, Secretary of the National Tennis Association.

7:00 P. M. Concert under the direction of Charles D. Isaacson of the New York Evening Mail.

8:30 P. M. Recital by Florence S. Briggs, cellist.

Tuesday, June 6, 1922

6:00 P. M. "Man in the Moon Stories" (c) Newark Sunday Call.

6:25 P. M. "Quaker Relief in War-torn Europe," by Wm. B. Harvey.


6:45 P. M. Health Talk by the National Tuberculosis Society.

7:00 P. M. "The Messiah" by the Oratorio Society of Newark.

(Program continued on page 10.)
Filipino Orchestra from S. S. Lone Star State
Recently at Station WJZ

This orchestra is composed of twenty-two Filipino youths, all of them veterans of the U. S. Navy during the world war. The instruments used are entirely of the string variety, and the effects they produce in playing Hawaiian music are strangely appealing. The Filipino orchestra was brought into being through the efforts of Capt. Frank T. Burkhart, Commander of the Lone Star State, under whom several had served during the war.

The boys are all fitted out in white uniforms and red sashes and have become known as “Burkhart's Troubadours.” Many of the selections which they play were learned by listening to phonograph records.

Getting the Effect

From An Advertising Standpoint, there must be two kinds of Effect in Printing in order to make it good. First it must have the proper effect in appearance so that it will be read; next, it must have the proper effect in sequence and reason so that it will be believed and produce action. Part of the effect comes from the Copywriter and part from the Printer. When both work together intelligently, there's nothing to worry about.

When you give your order to The Warde Press you get judgment that is dependable and that covers all the points that might otherwise be made.
Friday, June 9, 1922
6:00 P. M. “Man in the Moon” (c) Newark Sunday Call.
6:30 P. M. Health Talk by M. J. Five, M. D. Department of Health, City of Newark.
6:45 P. M. “Electrical Inspection” by Mr. Ward, Chief of the Electrical Bureau, City of Newark.
6:55 P. M. “Broadcasting Broadway” by Bertha Brainard.
7:00 P. M. Recital by Helen Osmundsen.
8:00 P. M. Concert by the Jean Ingraham Orchestra of Newark.

Saturday, June 10, 1922
6:00 P. M. “Uncle Wiggily’s Bedtime Stories,” by Howard R. Garis, the author of the “Uncle Wiggily’s” stories printed in many newspaper and frequently appearing on WJZ’s and KDKA’s programs.
7:00 P. M. Concert by the Majestic Quintette, Geo. Nearman, Director.
8:00 P. M. Concert by the Knickerbocker Quartette, T. Witman, Director.

Sunday, June 11, 1922
3:00 P. M. Recital by Harold Land, baritone.
4:00 P. M. Vesper Services by Edgar White Burrill.
6:00 P. M. Children’s Stories by a McMillan author.
6:45 P. M. “Your Daily Bottle of Milk” by Mary S. Rose, Associate Professor, Department of Nutrition, Teacher’s College, Columbia University.
7:00 P. M. “Victualing a Big Ship” by the Cunard S. S. Co.
7:30 P. M. Joint Recital by Eleanor Lee, contralto and Eleanor Warren, pianiste.
8:30 P. M. Recital by Mrs. Berylson.

WJZ’S WEEKDAY SCHEDULE
8:00 A. M. Agricultural reports and prices as released by the New York, New Jersey and Federal Agricultural Bureaus; music.
9:00 A. M. Musical Program.
10:00 A. M. Musical Program.
11:00 A. M. Agricultural reports and prices as released by the New York, New Jersey and Federal Agricultural Bureaus; weather forecast.
3:00 P. M. Women’s Fashions, by the Women’s Wear Daily Newspaper.
5:00 P. M. Official weather forecast; agricultural reports and prices as released by the New York, New Jersey and Federal Agricultural Bureaus; Shipping News (excepting Saturday) by the Marine Engineering and Shipping Age; Musical Program.
6:00 P. M. Final Baseball scores; Children’s stories and music.
7:00 P. M. Final Baseball scores.
8:30 P. M. (See detailed program.)
9:52 P. M. Official Arlington time signals.
10:01 P. M. Weather forecast, official.
   The time given is Eastern Standard Time.
   For Daylight Saving add one hour.

(New York and Eastern District Schedule continued on page 14)
CHICAGO AND MID-WEST DISTRICT

June 3, 1922

Don’t Experiment

with the “Good Enough” class of materials when your money will buy goods of known and lasting qualities. Quality and service are considered in everything we make.

C. G. HUSSEY & COMPANY

Pittsburgh Copper Rolling Mills

Pure Copper Aerial Wire, Sheets, Bars, Nails, Rivets, Gutters, Conductors, etc.

2850 SECOND AVE.,

PITTSBURGH, PA.

Baker 18K White Gold

is extensively used in the manufacture of fine jewelry; it is blue (platinum)—white in color and does not tarnish. Baker 18K White Gold is fully guaranteed by the manufacturers and is available to all manufacturing jewelers.

Remember the name—insist on having

Baker 18K White Gold

Baker Platinum Works, Newark, N. J., U.S.A.

2:00 P. M. Baseball scores every half hour until end of games.

3:15 P. M. News; market and stock reports.

5:30 P. M. News; final market and financial reports; baseball scores.

6:15 P. M. Children’s Bedtime Story; baseball reports.

7:00 P. M. Musical Program. (See Daily Program).

8:00 P. M. News and Sports.

8:05 P. M. Special Features (as announced by radiophone). News and baseball returns furnished by Chicago Evening American.

The time mentioned in KYW program is Standard Central Time.

For Daylight Saving Time add one hour to the schedule.

DETROIT NEWS STATION, WWJ

360 Meters—Detroit, Michigan

Eastern Standard Time

Daily except Sunday


11:55 A. M. U. S. Naval Observatory time signals relayed by telegraph.

3:30 P. M. Market quotations on 485 Meter wave lengths.

4:05 P. M. Weather reports on 485 Meter wave length.

5:00 P. M. News Bulletin on sports and other events.

7:00 P. M. Bedtime Story: Latest news, bulletins, stock reports.

8:30 P. M. Program by selected artists.

**RADIO BROADCASTING NEWS**

CHICAGO AND MID-WEST DISTRICT

Chicago and Mid-West District

WESTINGHOUSE RADIO PROGRAM—STATION KYW

360 Meters—Chicago, Ill.

Central Standard Time

Sunday, June 4, 1922

2:30 P. M. Radio Chapel services conducted by Rev. Gardener A. MacWhorter, of the Saint Edmund’s Episcopal Church, on “The Voice of God.” The music will be rendered by the quartet of the Saint Edmund’s Episcopal Church.

Monday, June 5, 1922

7:00 P. M. Musical concert, courtesy of the Lyon & Healy Concert and Artists Department; The Corydon Trio, consisting of Mrs. Corydon Smith, Anna McCollum and Wahneta Swain; Emily Gernand, soprano; Florence Henline, pianiste; Ebba Frederickson, violinist;Signor Alessandro Liberati, cornetist; and The Temple Chorus of Englewood.

Tuesday, June 6, 1922

7:00 P. M. Hotel LaSalle Roof Garden Night. courtesy of Mr. E. J. Stevens. Carl Rupp and his LaSalle Roof Orchestra; Lillian Moyer, soprano; R. H. Rehl, saxophone; Virginia Fissinger; Jane Johnson Rupp, soprano; Carl Rupp String Trio; and duets by Virginia and Elma Fissinger.

Wednesday, June 7, 1922

7:00 P. M. Musical program by the North Shore Quartet, Evelyn Winke, soprano; Mrs. R. B. Smith, contralto; Orpha Kendall Holstman, soprano, with Mary Marshall, and Robert McDonald accompanists; Carl Mathieu, tenor, and Orville Borchers, bass; readings by Gertrude Fayette Koropp.

Thursday, June 8, 1922

7:00 P. M. Program by the Bush Conservatory Students.

Friday, June 9, 1922

7:00 P. M. Musical program, courtesy Lyon & Healy Concert and Artists Department. Chicago Women’s Chorus, Oxford Quartet; Dave O’Malley and Harry Maxfield, character singing comedians; Bush Conservatory Quartet, courtesy of Bush Conservatory; Ebba Sundstrom, violinist; Paul Stoes, viola; Marian Lychen, pianiste; Marion Levin, violinist; and Efrem Garcia, cellist.

Saturday, June 10, 1922

7:00 P. M. Musical program by Irma Burns, soprano; Mary Tris, pianiste; Angie Montgomery, contralto; Rhea Shelters, accompanist; J. Henry Welton tenor; Antoinette A. Bonnot, accompanist; the Drake Orchestra. (Management of Benson) Henry Selinger, violin; Leon Benditzky, pianist; Otto Wimmler, bass; Armand Biisserer, violin; Leon Lichtenthal, cello; Frederick Meinken, organ.

**KYW’S WEEK-DAY SCHEDULE**

8:25 A. M. Opening Market Quotations, Chicago Board of Trade.

9:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 12 M.

12:20 P. M. Closing market quotations, Chicago Board of Trade.

1:15 P. M. News and market reports.

Mention Radio Broadcasting News when writing to Advertisers
Broadcasting Stations

The following stations are broadcasting on 360 meter wave length. Perhaps you have heard some of them.

WOR—Bamberger, L. & Co., Newark N. J.
WBU—City of Chicago, Ill.
WRR—City of Dallas, Dallas, Texas.
WCN—Clark University, Worcester, Mass.***
WIL—Continental Electric Sup. Co., Washington, D. C.
WHK—Cox, Warren R., Cleveland, Ohio.
WHU—Duck Co., Wm. B., Toledo, Ohio.
WPR—Federal Institute of Radio Teleg., Camden, N. J.
WRG—Federal Tel. & Tel. Co., Buffalo, N. Y.*****
WCI—Gilbert Co., A. C., New Haven, Conn.
WGH—Hatfield Electric Co., Indianapolis, Ind.
WSL—J. & M. Electric Co., Utica, N. Y.
WOC—Karlowa Radio Co., Rock Island, Ill.*
WSZ—Marshall-Gerken Co., Toledo, Ohio.*
WBS—D. W. May, Inc., Newark, N. J.
WOU—Metropolitan Utilities District, Omaha, Nebraska.*
WOS—Missouri State Marketing Bureau, Jefferson City, Mo. (Markets)
WGH—Montgomery Light & Water Power Co., Montgomery, Ala.*
WKY—Oklahoma Radio Shop, Oklahoma City, Okla.***
WOZ—Palladium Printing Co., Richmond, Ind.*
WOK—Pine Bluff Co., The, Pine Bluff, Ark.
WMH—Precision Equipment Co., Cincinnati, Ohio.*
KSD—Pulitzer Print. Co., St. Louis, Mo. (St. Louis Post Dispatch).
WDW—Radio Const. & Electric Co., Washington D. C.
KIZ—Reynolds Radio Co., Denver, Colo.*
WHN—Ridgewood Times Print. and Publ. Co., Ridgewood, N. Y.*
WFO—Rike-Kimler Co., Dayton, Ohio.*
WHQ—Rochester Times-Union, Rochester, N. Y.*
WJK—Service Radio Equipment Co., Toledo, Ohio.
WDT—Ship Owners Radio Service, New York, N. Y.
WBT—Southern Radio Co., Charlotte, N. C.
WRE—Tarrytown Radio Research Lab., Tarrytown, N. Y.
WRL—Union College, Schenectady, N. Y.
WLUB—University of Minnesota, Minneapolis, Minn.*
WH—University of Wisconsin, Madison, Wis.*
WQQ—Western Radio Co., Kansas City, Mo.*
WJO—White & Boyer, Washington, D. C.
WPM—Thos. J. Williams, Inc., Washington, D. C.
WN—Wireless Telephone Co., Hudson County, Jersey City, N. J.
KOA—Y. M. C. A., Denver, Colo.**

*Designates also sending markets and weather on 485 wave lengths.
**Only weather.
***Also weather.
****Also Market and Weather.

Charge Your Battery at Home

Keep pep in the battery for your vacuum tube receiving set by using the Rectigon Battery Charger.

The Rectigon is a small, inexpensive device that will charge your radio battery over night. It is entirely automatic in operation and needs no attention after it is started.

The Rectigon is portable—it can be placed wherever desired. The absence of oil or grease assures against damage to your floor or rugs.

It is as indispensable to your vacuum tube wireless equipment as the battery itself.

For details regarding the various sizes of this type of battery charger, write for our Folder F-4491, "Charging the Radio Battery at Home."

Westinghouse Electric & Manufacturing Co.
East Pittsburgh, Pa.
Sales Offices in All Principal American Cities

12
Mention Radio Broadcasting News when writing to Advertisers
RADIO CHAPEL

Lieut.-Col. Thomas Stanyon, Salvation Army

RADIO CHURCH COLLECTIONS

At a recent radio church service, the host passed the contribution plate, telling his guests that they must not omit one of the important parts of the service, and that the money collected would be given either to the minister and church conducting the service or to some deserving charity.

This man's example might well be emulated by others who invite persons to their homes to listen to the radio services. We would also suggest that any one who relies on the radio services alone for inspiration in his spiritual life is missing much. For invalids and those who cannot get to church, radio services are the finest thing in the world, but for good ablebodied men and women it does not make a good substitute for the worship in person.

BROADCASTING SCHEDULES WANTED

We wish to make the Radio Broadcasting News as complete in its service to readers as it can be made. While we realize that a great number of radio fans live within range of one of the Stations, whose programs are listed, we also know that one of the sources of joy to the owner of a receiving set is to see how many stations he can hear.

We shall be glad to have broadcasting stations send us a schedule of their operations in as great detail as possible, in order that we may give to our readers correct, up-to-date information that can be relied upon.

Westinghouse Union Battery Co.
SWISSVALE, PA.

CROSLEY Radio Apparatus

"Better—Cost Less"
At all Radio Dealers

THE BROADCASTING STATION

W L W

Maintained by
CROSLEY MFG. CO.
CINCINNATI, OHIO

Broadcasting Musical Programs
Tuesday, Thursday and Saturday Evenings
at 8:00 P. M.
and
Chapel Services
Sunday Afternoons at 3:00 P. M.

WAVE LENGTH 360 METERS

WATCH FOR
Announcement of Our
NEW LINE OF
RADIO PARTS

"Between Acts"
Enjoy yourself and entertain friends with
Baby Jeannette Phonograph
Plays Standard 10" Records
Guaranteed Fully
Send $3.00 for Prepaid Sample

Manufactured by

Mention Radio Broadcasting News when writing to Advertisers
Every Radio Set
Should have its proper equipment of—
Westinghouse Measuring Instruments

These instruments possess, to an unusual degree, the qualities essential to satisfactory performance. The line is distinctive and harmonious. The important characteristics of readability, ruggedness, ease of maintenance and repair have been given careful consideration. These features are obtained by a refined design and precise construction resulting in exceptional accuracy over long periods of service.

Westinghouse Electric & Manufacturing Company
Newark Works, Newark, New Jersey
Your Radio Can Look Like This!

Why not give your Westinghouse 2-stage R C set the housing it deserves? Place your set in a Lyradion Cabinet fitted for it—a beautiful finished cabinet which is a self contained unit—where all batteries are conveniently located and quickly accessible. These cabinets are fitted with the wonderful Seabrook-Lyradion loud speaker horn of special design, construction and fully covered by basic patents—the only horn made which eliminates the metallic twang common to other loud speakers. Completely wired and furnished in mahogany, walnut and antique oak from $100.00 up.

KEEP YOUR RADIO BUT HAVE IT IN ONE SELF CONTAINED UNIT WHICH CAN BE PLACED IN ANY ROOM. OFFERED ON AN IMMEDIATE DELIVERY BASIS

Dept. 2 A.

LYRADION SALES AND ENGINEERING CO.
MISHAWAKA, INDIANA

KESSELMAN-ODRISCOLLE
517-519 Grand Ave.
MILWAUKEE, WISCONSIN

Wisconsin’s Largest and Most Complete Music House

has established the

LARGEST AND MOST COMPLETE WHOLESALE AND RETAIL RADIO DEPARTMENTS

in this part of the country

Ready to make immediate delivery to the retail trade until Dealers are established

Dealers write for Liberal proposition

Mention Radio Broadcasting News when writing to Advertisers
The Peirce Wireholder for Radio Use

The popularity of Peirce Wireholders for supporting the Aerial Wire and running the lead to the instrument and to ground, is due entirely to the fact that they give the Radio Fan a fixture—easy to install—electrically and mechanically correct—at about one-half the cost of other insulators now on the market for this use.

The Wireholder Insulator is made of vitrified brown glazed porcelain, designed to drain readily in all positions. The steel base is hot dip galvanized, entirely eliminating the unsightly rust stains so often seen, due to ungalvanized brackets.

The No. 190 fits the hand like a screw driver—a jab—a few turns—and it's in—ready for use.

Carried in stock by leading Radio Dealers

HUBBARD & COMPANY
PITTSBURGH, PA.