

# RADIO BROADCASTING NEWS

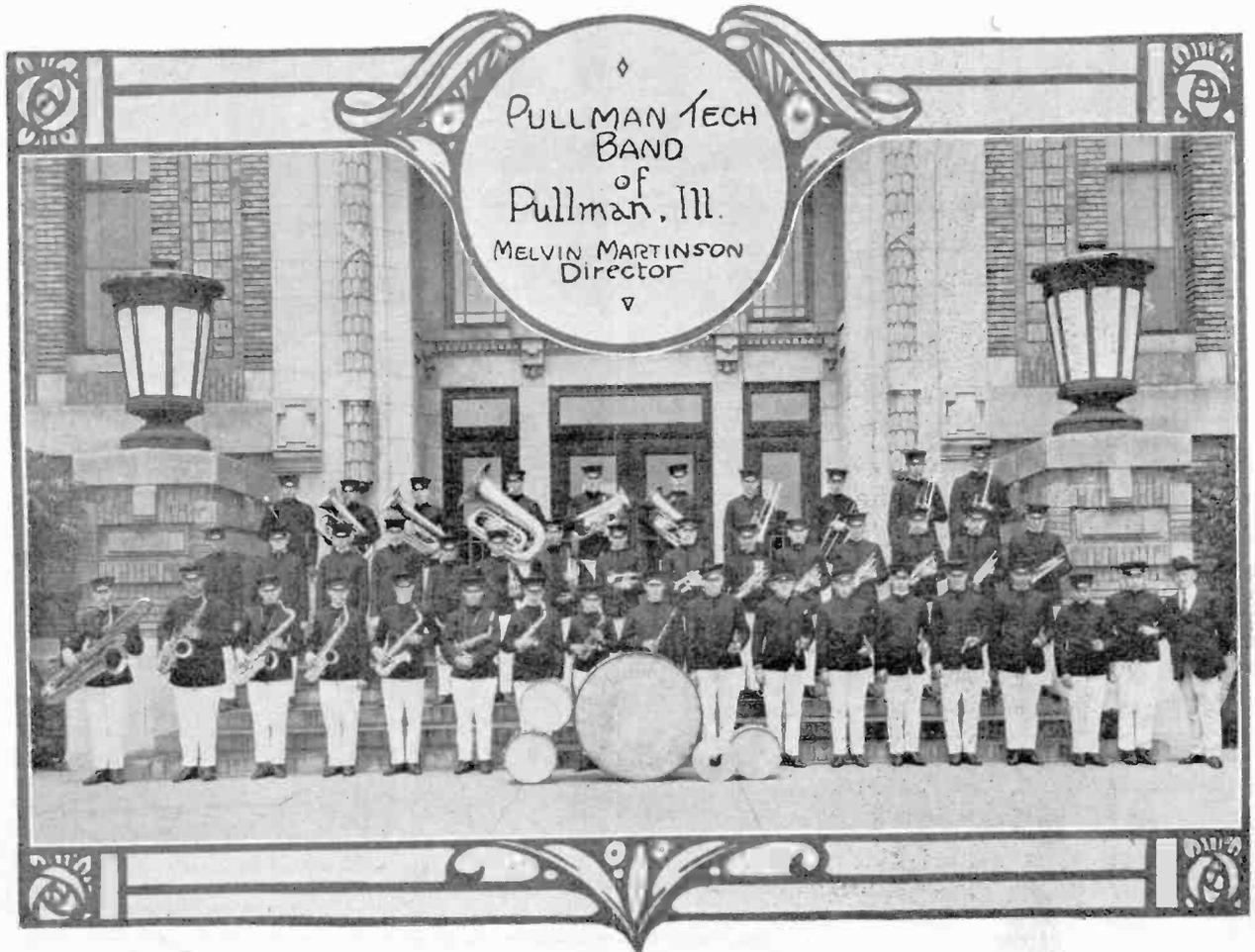
The title is centered between two tall radio towers. At the base of each tower is a small house with a chimney, and there are some trees. Wires connect the towers across the top of the page.

Vol. 2

OCTOBER 7, 1922

No. 19

A Favorite at Chicago Station KYW





The Willard All-Rubber Radio "A" Battery has a one-piece rubber case—Threaded Rubber Insulation—special Radio plates.

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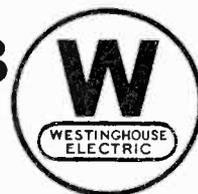
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*The Willard Radio "B" Battery is a 24-Volt rechargeable battery. Glass jars—Threaded Rubber Insulation.*

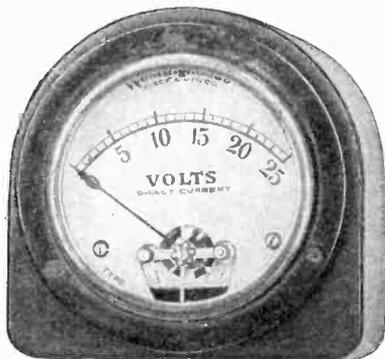
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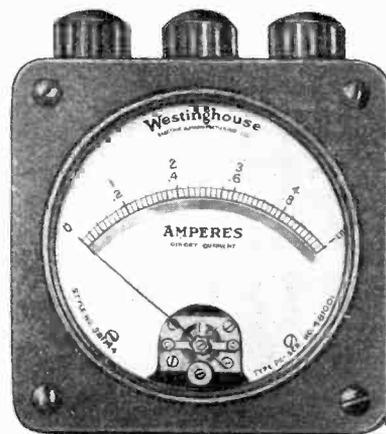


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# RADIO BROADCASTING NEWS

*Published Weekly to increase interest and enjoyment in Radio Broadcasting*

Address all communications to

EDITOR, RADIO BROADCASTING NEWS, 1205 Keenan Building, Pittsburgh, Pa.

SUBSCRIPTION ONE DOLLAR PER YEAR

FIVE CENTS PER COPY

Vol. 2

October 7, 1922

No. 19

## The New Class B Broadcasting Stations

THE establishment by the Department of Commerce of a new group of broadcasting stations to be known as Class B, is a definite step toward solving the problem of interference in radio broadcasting.

Stations in the new Class B will be licensed to broadcast at 400 meters and will be required to meet rigid requirements in order to receive their licenses.

This class is created on the fundamental principle that radio broadcasting promises to become one of the greatest public services which has ever been offered mankind, and it only remains to work out the details of its operation. It is believed that a few powerful stations scattered over our country properly equipped and eager to render service, can do this more efficiently than a host of stations constantly interfering with each other and therefore serving no one with any degree of satisfaction.

At the same time it is recognized that all stations should be given the opportunity to do their part in the development of this newest wonder of science. It is believed that there will be no interference between the stations broadcasting on 400 meters and those using 360 meters provided of course the listeners use some care in tuning their receiving sets and in keeping them in good order.

It is not to be inferred that all of the powerful stations will operate in Class B, as it is quite possible that some of the Class A stations will continue to operate under self imposed requirements which will make them equally valuable in giving the public service.

It is quite possible that some of your favorite stations will receive Class B licenses and be operating on a 400-meter wave length before this issue of Radio Broadcasting News reaches you, so if you do not hear them at the usual tuning, hunt for them a little farther up the scale. Our schedules will in-

dicating such change as soon as we have definite information regarding the new Class B stations.

## Radio Is Blessing To The Blind

TO no class of people is radio proving a greater blessing than to the blind says an editorial in the Pittsburgh Post. Charles E. Comstock, himself sightless, who heads the division for the visitation of the adult blind connected with the Illinois department of public welfare, calls the broadcasting of news and concerts by wireless a "godsend" to the persons among whom he ministers.

It links them with the affairs of the world as nothing else can. Without radio telephony they can get the news of the day only by having it read to them, and readers are not always available. Some of the classics of literature have been printed for the blind in raised symbols of the Braille system, read by touch. But the lectures and addresses delivered by radio bring them "literature" which cannot be found in Braille type. The radio is as good as a magazine. The music broadcasted is also superior, by reason of its variety and spontaneity, to that which most blind persons are able to hear otherwise.

The day is no longer dreary to the sightless man or woman in whose home there is a radio receiving outfit. The evening program is pleasantly anticipated. Their interest in the world is aroused. They are keen to learn what is going on. Curiosity is stirred. They feel themselves a part of the community. Ambition may be aroused. They are likely to be spurred by the wireless messages they hear to undertake tasks in which they formerly could not put their hearts, for life now has a new meaning to them, and they cling to it. The radio, too, so long as the broadcasting programs remain of a high order, may give the blind a new insight into beauty. There are inexhaustible possibilities in the service which the new invention can render the sightless.

## Programs for the Week

### Pittsburgh District

**WESTINGHOUSE RADIO STATION KDKA**

**360 Meters East Pittsburgh, Pa.**

**Eastern Standard Time**

**Sunday, October 8, 1922**

- 10:45 A.M. Services of Calvary Episcopal Church, Shady Avenue, Pittsburgh, Pa. Rev. E. J. Van Etten, Rector. Harvey B. Gaul, organist.
- 2:45 P. M. Children's Bible Story—"The Raven and the Dove".
- 3:00 P. M. Radio Chapel at Westinghouse Station KDKA, conducted by Rev. Edward C. McCown, Pastor, Mt. Lebanon Presbyterian Church, Washington Road, Pittsburgh, Pa.
- 7:30 P. M. Services of Point Breeze Presbyterian Church, Fifth and Penn Avenues, Pittsburgh, Pa. Dr. P. H. Barker, Minister.

**Monday, October 9, 1922**

- 7:00 P. M. Weekly Survey of Business Conditions, prepared by The National Industrial Conference Board. Tri-weekly letter from FARM AND HOME. The Nast Group of Radio Articles No. 25. Program: "Smart Clothes for Week-ends in the Country"—VOGUE; "Men's Fashions from the Cosmopolitan's View Point"—VANITY FAIR; "The Use of Candles"—HOUSE & GARDEN.
- 8:00 P. M. Bedtime Story for the Kiddies.
- 8:30 P. M. "Public Duty Toward Fire Prevention", R. J. Trimble, Secretary, Board of Fire Underwriters of Allegheny County, Pa.
- 9:00 P. M. Mildred Byerstedt Hodges, soprano, of Minneapolis, Minn., accompanied by Mrs. James H. Greene. Miss Hodges is a pupil of Max Heinrich and of Oscar Saenger. She will be assisted by The Male Chorus from The Pittsburgh Chamber of Commerce.
- Program: "By the Waters of the Minnetonka," Liurance; "Pale Moon," Glick-Logan; "Spring Song of the Robin Woman" from the opera SHANEWIS, Cadman.
- Chorus from the Pittsburgh Chamber of Commerce, under the direction of Burton Mustin.
- Program: "The Sword of Ferrara;" "The Song of the Camp;" "Coming Thro' the Rye" (travesty); "Old Uncle Moon;" "Silver Land of Night;" "Lochinvar."

**Tuesday, October 10, 1922**

- 7:00 P. M. Weekly Fashion Talk of Interest to Women, prepared by The Joseph Horne Company, Pittsburgh, Pa. United States Public Health Semi-weekly Bulletin.
- 8:00 P. M. Bedtime Story for the Kiddies.
- 8:30 P. M. "Getting the Library Habit". Miss Grace E. Windsor, Special Assistant, Carnegie Library, Pittsburgh, Pa.
- 9:00 P. M. Miss Ethel M. Edwards, soprano; Evan H. Lloyd, tenor; Charles P. Loomis, bass, and Mrs. Nellie Powell-Lloyd, accompanist.
- Program: Soprano solos, (a) "Oh, That Summer Smiled for Aye," Davies; (b) "Birth of Morn," Leoni; bass solos, (a) "Rollin' Down to Rio," German; (b) "Clang of the Hammer," DeKoven; tenor solos, (a) "When the Ebb-tide Flows," Petrie; (b) "Total

## Gave Artistic Program from KDKA



Elizabeth Berland, pianist. Graduate of Kief (Russia) Conservatory of Music.

Eclipse," from the oratorio SAMSON, Handel; soprano solos, (a) "One Fine Day," from Madam Butterfly, Puccini; (b) "The Rose's Cut," Stevens; duet, "The Battle Eve," Bonheur; (Mr. Loomis and Mr. Lloyd).

**Wednesday, October 11, 1922**

- 7:00 P. M. Tri-weekly letter from FARM AND HOME. Weekly Summary of the Iron and Steel Industries, prepared by THE IRON AGE.
- 8:00 P. M. Bedtime Story for the Kiddies.
- 8:30 P. M. "Conservation of Vision". Elmer Robinson, Director, Shur-On Optical Company, Rochester, N. Y.
- 9:00 P. M. Nevin Night. This program will include a number of world-famous compositions by the eminent Pittsburgh composer, under the direction of Earl Yearsley, director and tenor soloist of the East End Christian Church and

October 7, 1922

director of the University of Pittsburgh Glee Club.

Quartet: Miss Eda B. MacDowell, soprano; Mabel King, contralto; Earl Yearsley, tenor, and James Croft, baritone. Miss Lois Farr, pianist. Miss Florence Farr, accompanist. A violin, cello and piano trio will also be featured.

Program: "Narcissus;" "A Day In Venice Suite," (trio; "Rosary," (with violin obligato); "Oh, That We Two Were Maying;" "Country Dance;" "Little Boy Blue;" "Mighty Lak' A Rose," and other well known Nevin compositions.

NOTE: This famous American composer was born in Edgeworth, Pa., November 25, 1862. and began his musical training in Boston, where he studied piano and composition. His work as a composer was confined almost entirely to songs and piano pieces of the lyrical type and of finished workmanship. His early death has been deeply lamented in the United States, as he was one of the American composers in whom was felt the greatest promise for the future. His compositions, including his best known song, "The Rosary", are world famous.

**Thursday, October 12, 1922**

- 7:00 P. M. SCIENTIFIC AMERICAN weekly program prepared especially for Westinghouse Station KDKA. United States Public Health Semi-weekly Bulletin.
- 8:00 P. M. Bedtime Story for the Kiddies.

8:30 P. M. Hints on Modern and Practical Home Furnishing, prepared by Miss Harriet Webster of The Joseph Horne Company, Pittsburgh, Pa. An address of interest to the Farmer, prepared by THE NATIONAL STOCKMAN & FARMER, Pittsburgh, Pa.

9:00 P. M. Italian Night. Mlle. Franko, soprano; Nazarino LaMarca, tenor; Foch de Leo, pianist; Frank Rubbo, violin; Americo Baucale, violin; Alfredo Armocida, cello; Joseph di Giovanni, flute; August di Giovanni, mandolin; Paul Durbano, mandolin.

This will be a program of operatic arias and Neopolitan serenades, including popular Italian songs, by the most popular Italian talent in Pittsburgh.

**Friday, October 13, 1922**

- 7:00 P. M. Tri-weekly letter from FARM AND HOME.
- 8:00 P. M. Bedtime Story for the Kiddies.
- 8:30 P. M. An address by a member of The Junior Civic Club.
- 9:00 P. M. Chester L. Sterling, bass soloist at the First Presbyterian Church, Carnegie, Pa. Student of Warren Murrie; and Miss Marilla Kohary, pianist. Flute trio; Alvin Hauser, Ralston Allenbaugh, and John Ingram.  
Program: Trio from Barbour of Seville, Rossini; Trio from Othello, Rossini; Trio by Kulan; Flute solo by Mr. Allenbaugh, "Largo," Beethoven; "Pipes o'Pan," Moquet.

**Saturday, October 14, 1922**

- 2:00 P. M. Popular concert. Names of orchestra and the program will be announced by Radio Telephone.
- 3:00 P. M. Results, play by play, of the University of Pittsburgh—West Virginia University football game at Forbes Field, Pittsburgh, Pa.
- 7:30 P. M. "Under the Evening Lamp", prepared by YOUTH'S COMPANION.  
Program: "Cuba," a Nation on trial." Mr. Lothrop Stoddard explains why the United States is interested in Cuba; "Wrong Again," one of Chief Justice Taft's most amusing reminiscences; "The Drouth Broken," a poem of the cornlands by Gertrude West; "Listed Securities," the fifth of a series of talks on the care of investments; "Punctured by a Tiger's Tooth," an automobile experience in Sumatra.
- 8:00 P. M. Bedtime Story for the Kiddies.
- 9:00 P. M. The Edgar Thomson Quartet. Charles E. Price, first tenor; James A. Ferguson, second tenor; Evan H. Lloyd, baritone; Charles E. Loomis, bass. Solo accompanist, Mrs. Nellie Powell-Lloyd; Quartet accompanist, Lewis Mason; Piano solos by Mrs. Frances Potter-Pfeil.  
Program: Quartet, (a) "Excelsior," Balsec; (b) "Wandering," Lloyd piano solo. "Movement Perpetual," Weber; tenor solo, "When You are Truly Mine," Forsythe; Quartet, (a) "Way Down Yonder in the Cornfield," O'Hara; (b) "College Medley," Macey; bass solo, "Neptune," Petrie; piano solo, "Starry Night," Smith; Trio (Price-Lloyd-Loomis) "The Ticklers," Verdi; tenor solo, "Tell Her I Love Her So," an English melody; piano solo, "The Gondolier," Nevin; Quartet, (a) "When The Bell in the Lighthouse Rings Ding Dong," Smith; (b) "Good Night," Buck.

**Sunday, October 15, 1922**

- 11:00 P. M. Services of the East End Christian Church, Shady Avenue, Pittsburgh, Pa. Rev John Ray Ewers, Pastor.

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- 2:45 P. M. Children's Bible Story—"The Lost Sheep".  
 3:00 P. M. Radio Chapel Services.  
 7:30 P. M. Services of Calvary Episcopal Church, Shady Avenue, Pittsburgh, Pa. Rev. E. J. Van Etten, Rector. Harvey B. Gaul, organist.

**KDKA'S WEEK-DAY SCHEDULE**

- 10:00 to 10:15 A. M. Music.  
 12:30 to 1:00 P. M. Music.  
 3:30 P. M. Results of baseball games by innings. At 7:00, 8:00 and 10:00 P. M. scores will be repeated and those of the International and American Association leagues will be included. Final scores each day will include all runs, hits and errors.  
 On Saturday baseball scores and a special popular concert beginning at 3:00 o'clock.  
 7:00 to 7:15 P. M. Baseball scores, late news and other features.  
 7:15 to 7:45 P. M. Theatrical Features.  
 7:45 to 8:00 P. M. Government Market Report and a Summary of the New York Stock Exchange.  
 8:00 to 8:30 P. M. Bedtime Story and an Uncle Wiggily Story for the Kiddies.  
 8:30 to 9:00 P. M. Baseball scores and special addresses.  
 9:00 to 10:00 P. M. Musical program. Baseball scores.  
 10:55 to 11:00 P. M. Arlington Time Signals.  
 All baseball scores are transmitted from the Pittsburgh Post Studio of Westinghouse Station, KDKA.  
 Steinway Duo-Art Reproducing Piano and Rolls and Aeolian Orchestrille—courtesy of C. C. Mellor Company, Pittsburgh, Pa.  
 Brunswick Phonograph and Records procured from Grey and Martin, Pittsburgh, Pa.  
 Edison Phonograph and Records—courtesy of J. E. Bumbera, Swissvale P. O., Pittsburgh, Pa.  
 Victor Records—courtesy of S. Hamilton & Company, Wilkensburg, Pa.  
 NOTE: Many artists whose names are contained in these pages are available for both public and private entertainment.

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Booklet illustrating the NEW RADIO HOMCHARGER DE LUXE in actual colors is FREE for the asking. Send for your copy today.

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**360 Meters Pittsburgh, Pa.**

Broadcasting each day, except Sundays, from 12:00 to 12:30 and from 2:30 to 3:00 P. M.

Musical Programs Monday, Wednesday and Friday, from 10 to 10:55 Eastern Standard Time.

**Monday, October 9, 1922**

10:00 P. M. Program by Mme. Elsie Jones, Operatic Contralto and John A. McNelis tenor, with Lyman Almy Perkins, at the piano. All Pittsburgh, Penna. artists.

**Wednesday, October 11, 1922**

10:00 P. M. Program by the Oriental Melody Boys, of Pittsburgh. Ralph Hines, piano; Richard Klingenberg, saxophone; Edward Boyd, saxophone; John Wolf, trumpet; Grant Wiemann, banjo; William Kennedy, traps; Al Lorentz, violin and Director. Soloist for the evening to be announced over Radio.

**Friday, October 13, 1922**

10:00 P. M. Program by Kathrene Louise King, soprano, of Pittsburgh. Gertrude Paine, musical monologist, of Chicago, Ill. and Ethel Churchill Whittlesey, harpist, of Pittsburgh. Miss Paine, Accompanist.

Mme. Elsie Jones is a newcomer to Pittsburgh, possesses a voice of rare range and resonance and has sung leading roles in the English Grand Opera Company of England, Scotland, Ireland and Wales. Mr. McNelis, recently enrolled as a student in the University of Pittsburgh is a native of Altoona, Pa., and was soloist there of St. Johns church and pupil of J. B. Hampson, of Altoona and Pittsburgh. Mr. Perkins is one of the best known and most capable of organists, directors and accompanists in Pittsburgh, heard many times from Station KQV.

Program: Contralto Songs: "I Passed by Your Window," by Brahe; "In an Old-Fashioned Gown," by Squire; "Annie Laurie," Old Scotch; "Queen of Angels," by Piccolomini. Tenor Songs: "Tommy Lad," by Margetson; "Duna" by McGill; "That Old Irish Mother o' Mine," by Von Tilzer and "Ave Maria," by Del Riego.

This group of players of the popular dance numbers will furnish KQV's regular Wednesday evening Popular Program.

Program: "Pick Me Up and Lay Me Down;" "Just Because it's You;" "Love Sends a Little Gift of Roses;" "Hot Lips;" "Stumbling;" "Three o'clock in the Morning;" "Oga, Wa Wa;" "Suancee River Moon."

Mrs. King has been one of the very prominent concert and church singers of Pittsburgh for many seasons and is an artist of more than ordinary merit, whose voice is of rare beauty, luscious in quality and of exceptional range. Miss Paine, already a KQV favorite is a professional in her line and is well known in the Middle West. Her unique art finds enthusiastic response and her accompaniments are both skillful and lovely. Miss Whittlesey was prevented from playing on KQV program for Friday September 22, and is now returned to give additional pleasure to those who were "listening in" to hear her at that time. She will play the same numbers, Program: Soprano Solos: "Prelude Song," from "Cycle of Life," by Ronald; "Sylvia" by Oley Speaks; "The Gift," by Mary Helen Brown; "Slumber Song," by Gretchaninow; "Robin, Robin, Sing me a Song," by Spross; Harp Solos: "Elizabeth-Gavotte," by E. Schuecker, and "Nocturne," by Pessard; "Nocturne," by E. Schuecker. Monologues: "Two Fishers;" "Silence is Golden," "Myself and Me," and "The Toy Balloon."

Miss Whittlesey has the proud distinction of playing compositions by one of the best known harp players of America, who was for many years solo harpist with Theodore Thomas in both New York and Chicago. She is a pupil in Pittsburgh, of the son of the great Ed. Schuecker, who is solo harpist of the Grand Theatre Orchestra. She makes her first Radio appearance at this time.

ANNOUNCEMENT: It has been requested by many of the enthusiastic listeners of KQV program on Wednesday evening September 20, to repeat that program and the arrangement has been made to return the "Harmony Six," of Duquesne, with Beatrice Rickerby Collins, soprano, soloist, on Wednesday evening October 18. Program to be announced.

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12:15 P. M. Weather and Market Reports.  
4:30 P. M. Weather and Market Reports.

**Wave Length—360 meters**

4:40 P. M. Closing prices of New York Stock Exchange and Chicago Board of Trade.  
7:00 P. M. Bedtime Stories and short talk on Buffalo by High School Boy.  
7:10 P. M. Baseball scores and digest of the day's news.  
7:20 P. M. Musical Program.

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## Military Band from Fort Jay, Playing from Station WJZ, Newark, N. J.



Sixteenth Infantry U. S. A. Band from Second Corps Area: Direction of Bandmaster S. N. Tressing.

10:01 P. M. Program continued by the Imke Society Orchestra.

10:15 P. M. "Ask Adventure", by L. Patrick Greene. Associated Editor of Adventure Magazine.

### Wednesday, October 11, 1922

7:00 to 7:30 P. M. "Animal Stories" by Florence Smith Vincent of the New York Evening Mail.

9:00 P. M. Review of the Iron and Steel Industries and their relation to General Business conditions by the Iron Age. Closing prices of stocks, bonds, grain, coffee and sugar.

9:05 P. M. Smart Suits for Winter. (Two Piece and Three Piece Models), by Vogue.

9:15 P. M. Concert under the direction of Charles D. Isaacson, New York Evening Mail.

9:55 to 10:00 P. M. Arlington Time Signals. Weather forecast.

10:20 P. M. "Books of the Week" discussed by Grace Isabel Colbron of New Canaan, Conn. The review for this week will cover "The Breaking Point", Mary Roberts Rinehart and "One Thing is Certain" Sophie Kerr. courtesy Geo. H. Doran Company.

### Thursday, October 12, 1922

7:00 to 7:30 P. M. Jack Rabbit Stories by David Cory, New York Evening Mail.

8:30 P. M. Closing prices stocks, bonds, grain, coffee and sugar.

8:35 P. M. "Economizing Space with the Proper Wardrobes and Closets for Men's Clothes" by Vanity Fair.

8:40 P. M. Concert by the Schubert Quartet of New York, F. C. Sloane, manager.

9:30 to 10:30 P. M. "The Merchant of Venice", a dramatic reading by Mona Morgan who has recently returned from a European Tour. Miss Morgan has consented to broadcast a dramatic reading once a week from WJZ.

She began to read Shakespeare at the age of 12. After seeing a performance of "Romeo and Juliet" she decided to become an interpreter of Shakespeare and someday to play the role "Juliet."

As sometimes happens in non-professional families, Miss Morgan met with opposition from her parents and in order to distract her mind from the stage, she was sent to a private school in New York City. But her talent

was not to be so easily set aside. Every morning found her ostensibly starting for school and in reality spending her study hours with the well known Corse Payton Stock Company, eagerly acquiring stage experience. When her family learned of her activities, they realized that she had a determination to succeed and a love of the drama that would not be downed, and Miss Morgan was finally permitted to go on with her study of dramatic art, this time with the sanction of her parents. With Mr. Samuel Kayzer, among whose pupils were Madame Majeska and Walker Whiteside, she studied dramatic art. Then followed seven years on the legitimate stage with various dramatic companies. In 1920, Miss Morgan toured with Walter Hampden, playing Ophelia, Portia, and Jessica. This past summer she spent in London and Paris receiving many letters of praise for her brilliant interpretations of Shakespeare's characters.

Today still in her early twenties, with her extensive and varied training and her scholarly knowledge of Shakespeare, Miss Morgan is acknowledged the foremost interpreter of his plays on the concert platform today.

Her dramatic lecture-recitals with illustrative quotations are made so simple and entertaining, the character she portrays so vibrant with her charming personality, that school children as well as the older worshippers of Shakespeare have learned to know and love the great classics through her interpretations.

9:55 to 10:00 P. M. Arlington Time Signals, Weather forecast.

**Friday, October 13, 1922**

7:00 to 7:30 P. M. Bedtime Stories by Thornton Burgess, author of Children's Books.

8:30 P. M. "Conditions of Leading Industries", a weekly summary by R. D. Wychoff, Editor Magazine of Wall Street; closing prices of stocks, bonds, grain, coffee and sugar.

8:35 P. M. "Occasional Chairs", by House and Garden.

8:38 P. M. "Experiences of a Radio Editor" by Raymond Francis Yates.

8:45 P. M. Literary Hour conducted by the editorial staffs of the Scientific American, Outlook and Harper and Bros.

9:40 P. M. Dance Music by the Stanley Novelty Orchestra of Newark who have just returned from a summer engagement at Asbury Park. William P. Stanley, pianist and director; Frederick Lembrick, violinist; Theodore Woods, banjo; Paul Hurley, saxophone; Charles Humphreys, xylophone; Freddy Horsford, traps.

Program will consist of the latest dance hits, will also include two solos by William B. Stanley, baritone solo, "Ould County Down," and soprano impersonation, "Tosti's Good-Bye," and saxophone solos by Paul Hurley.

9:55 to 10:00 P. M. Arlington Time Signals, Weather forecast.

10:01 to 10:30 P. M. Continuation of Dance Music by the Stanley Novelty Orchestra.

**Saturday, October 14, 1922**

7:00 P. M. Uncle Wiggily Stories by Howard R. Garis, author, whose stories appear on KDKA, WBZ and KYW programs and in many newspapers.

8:30 P. M. "Current Topics" by the Institute for Public Service.

8:40 P. M. "Fashions" by an editor of Harper's Bazar.

8:45 P. M. U. S. Army Night under the personal direction of Major Harry C. Hale, commanding General, 2nd Corp, Areo Headquarters at Governors Island, N. Y. Military Concert by the 16th U. S. Infantry Band (20 pieces) of Fort Jay under the baton of S. N. Tressing, Warrant Officer.

9:55 to 10:00 P. M. Arlington Time Signals, Weather report.

10:01 to 10:35 P. M. Concert continued by the U. S. Army Band.

10:35 P. M. "Under the Evening Lamp" stories copyrighted by the Youth's Companion. Cuba: A Nation on Trial; Mr. Lothrop Stoddard explains why the United States is interested in Cuba. Wrong Again; one of Chief Justice Taft's most amusing reminiscences. The Drouth Broken; A poem of the cornlands by Gertrude West. Listed Securities; The fifth of a series of talks on the care of investments. Punctured by a Tiger's Tooth; an automobilizing experience in Sumatra.

**Sunday, October 15, 1922**

10:30 A. M. to 11:55 A. M. Musical Program.

11:55 to 12:00 P. M. Standard Time Signals from Arlington.

12:00 to 1:00 P. M. Musical Program.

**A Favorite with WJZ Boys and Girls**



David Cory of the New York Evening Mail, who tells the fascinating "Jack Rabbit" Stories.

October 7, 1922

- 3:00 P. M. Radio Chapel Services; Sermon by D. Ernest McCurry, D.D. of the Wells Memorial Church, Brooklyn.
- 4:30 P. M. Literary Vespers conducted by Edgar White Burrill of New York, the subject: "The Radio of Spirit", includes the following quotations, "Wireless". R. Kipling. "The Song of the Man", E. H. Abbott. "The Cloud", P. B. Shelley.
- 6:30 P. M. Readings and Records from the "Bubble Books that Sing", by Ralph Mayhew, Harper & Bros.
- 7:00 P. M. Adventure Stories for Boys and Girls. A Day in California from "May in California", The adventures of an American Family Robinson, by Constance Johnson. Courtesy of the Macmillan Company.
- 7:30 P. M. An Inspirational Talk by O. S. Marden, editor of Success Magazine.
- 7:45 P. M. Average conditions of Mining by J. D. Cannon of New York.
- 8:00 P. M. Joint Recital by Effie Briggs, soprano, Vincent Alpino, tenor and Miss Hazel Gruppee, accompanist.
- 9:35 P. M. Concert by the Westinghouse Band; Oscar Seagle, baritone from Schroon Lake, N. Y. has been invited to alternate with the Band.

**A Popular Speaker  
from Newark Station WJZ**



**EDITH WING PEACOCK**  
Speaker on Psychological Subjects

**WJZ Regular Daytime Features**

- 9:00 A. M. Early morning reports and prices on farm products by the New York, New Jersey and Federal Agricultural Bureaus; musical program.
- 12:00 M. Opening prices on active bonds and stocks, authority of the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange; midday reports and prices on farm products by the New York, New Jersey and Federal Agricultural Bureaus; Official weather forecast; musical program.
- 11:55 to 12:00 M. Standard Time Signals from Arlington.
- 1:00 P. M. Midday prices on active bonds and stocks, by the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange; (closing prices at this hour on Saturdays); schedule of baseball games for the American, National and International Leagues; musical program.
- 4:00 P. M. Scores by innings of the American, National and International League games; closing prices on active bonds and stocks, authority of the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange; musical program.
- 5:30 P. M. Final reports and prices on farm products, by the New York, New Jersey and Federal Agricultural Bureaus; weather reports; shipping news, by the Marine Engineering and Shipping Age; musical program.

**AMERICAN RADIO AND RESEARCH CORPORATION  
STATION WGI**

**360 Meters Medford Hillside, Mass.**

- 1:55 P. M. Music.
- 2:00 P. M. Current Events. (Boston Traveler.)
- 6:30 P. M. Baseball scores; late news. (Boston American) Tuesdays and Thursdays, 6:45 P. M.
- 6:45 P. M. Boston Police Reports, except Tuesday and Thursday at 6:55 P. M.
- 7:00 P. M. Special Talks.
- 7:30 P. M. Program of Music.

**WESTINGHOUSE STATION WBZ**

**360 Meters Springfield, Mass.**

**Eastern Standard Time**

- 7:30 P. M. Uncle Wiggily Bedtime Story from the Springfield Union.
- 7:45 P. M. Prominent speaker, market and weather reports.
- 8:00 to 9:00 P. M. Program of music.
- 3:00 P. M. Sunday—Radio Chapel.
- 8:00 P. M. Sunday—Church Services.

**Chicago and Mid-West District**

**WESTINGHOUSE STATION KYW**

400 Meters

Chicago, Ill.

Central Standard Time

**Sunday, October 8, 1922**

3:30 P. M. Radio Chapel Services conducted by the Rev. Joseph Croft, of the Judson Baptist Church, Austin Boulevard, Oak Park, Illinois. "The Most Powerful Thing in the World" is the subject of his sermon.

**Monday, October 9, 1922**

8:00 P. M. Concert arranged through the courtesy of Lyon & Healy Concert and Artist Department. The program will be announced by radiophone.

**Tuesday, October 10, 1922**

8:00 P. M. "Rock Island Night" celebrating the Seventieth Anniversary of the Rock Island Lines.

Program: "Heart of America" Pryor, by the Rock Island Orchestra; Greetings delivered by Mr. Carl Nyquist; Address by J. E. Gorman, president of the Rock Island Lines; Songs, (a) "My Lovely Cecilia" Old English, (b) "Slumber Song" Gretchaninow, (c) "The Years at the Spring," Beach, by Mrs. Carl Nyquist; Address by Charles Hayden, New York City, Chairman of the Board of Directors, Rock Island Lines; Songs, (a) "Mother Machree," Ball, (b) "Sunshine of your Smile," Ray, (c) "Macushla," Macmurrrough, by William Barlow Ross; "Nobody Lied," Weber, (b) "Moon River," David, by the Rock Island Orchestra.

**Wednesday, October 11, 1922**

8:00 P. M. Musical program arranged through the courtesy of Macauley & Nevers Company. Kuehne Trio, with Walter Kuehne, director; Charles Schimpf and Jack LaFramboise, comedians de luxe in black; Miriam Bruns, soprano, with Ruth Bruns, accompanist; Helen Wagner, reader; Maurice S. Wetzel, pianist.

Program: (a) "Hot Lips," Busse, (b) "Dancing Fool," Snyder; and (c) "The Sneak," played by the Kuehne Trio; "Homing," Del Riego, (b) "A Little Damsel," Novello, by Miriam Bruns; Comedians De-Luxe in Black, by Charles Schimpf, and Jack LaFramboise; (a) "Georgette," (b) "Swanee Bluebird," and (c) "Stumbling," played by the Kuehne Trio; "Mrs. Kastus Johnson at the Wedding," "An After Dinner Apology," read by Helen Wagner; (a) "Carolina Rolling Stone," by Arrg, Kortlander, (b) "Pekin," by Ballard, played by Maurice Wetzel; (a) "Oogie Wa Wa," (b) "Why Should I Cry Over You," and (c) "Blue," played by the Kuehne Trio.

**Thursday, October 12, 1922**

8:00 P. M. Concert arranged through the courtesy of Lyon & Healy Concert and Artist Department. The program will be announced by radiophone.

**Friday, October 13, 1922**

8:00 P. M. Concert by Eva Ray, soprano, Mrs. Esther James, accompanist; Edward W. Schreiner, tenor; Leonard J. Huber, baritone; Dorothy Lois Nolan, Reader; Sidney M. Spiegel, reader; and The Red Dog Orchestra of Chicago.

Program: (a) "Ave Maria," Millard, (b) "Vale," Russell, by Leonard J. Huber; (a) "Rock Me in my Swanee Cradle," Young, (b) "Those Longing for you Blues," Robinson by the Red Dog Orchestra; (a) "Three Green Bonnets," D'Hardelot, (b) "Coming Home," Willeby, sung by Eva Ray; sketch, "A Pleasant Evening," by Dorothy Lois Nolan and Sidney M. Spiegel, Jr., coached by Jesse Royce Landis; (a) "Mona," Adams, (b) "Creole Love Song," Smith; by Edward W. Schreiner; (a) "Dancing Fool," Snyder, (b) "Mammy Land," Dixon, by the Red Dog Orchestra of Chicago; "Serenade," Tosti, by Eva Ray and Edward W. Schreiner; (a) "Sweet Indiana Home," Donaldson, (b) "Hot Lips," Busse, by the Red Dog Orchestra; "My Task," Ashford by Leonard J. Huber and Edward W. Schreiner.

**Saturday, October 14, 1922**

8:00 P. M. Musical program by Mary June McGann, soprano, Robert Lindt, accompanist; Mrs. Wallace Dillon, contralto; Rosine Leonard, soprano; Frank D. Grief, tenor; Robert McDonald, accompanist; Sophine Lobel, pianist.

Program: "Dawning," Cadman, and "Morning," Speaks, by Mary June McGann; "Somewhere a Voice is Calling," Tate, and "Little Mother of Mine," Burleigh, by Frank D. Grief; "Whispering Hope," Hawthorne; "Beautiful Moonlight," Glover, by Mrs. Wallace Dillon and Rosine Leonard; "The Bee," Schubert, and "Etude No. 4 Op. 72," Moszkowski, by Sophine Lobel; "Sunrise and You," Penn; "Dear Old Pal of Mine," Rice, by Frank D. Grief; "Oh That We Two were Mating," Nevin, by Mrs. Wallace Dillon and Rosine Leonard; "Staccato Caprice," Vogerich; "March Alla Turk," Mozart, and "Etude," (The Chase) Liszt, by Sophine Lobel.

**Sunday, October 15, 1922**

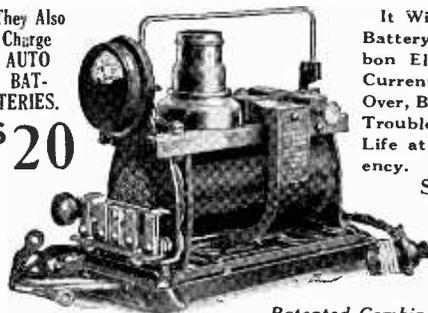
3:30 P. M. Radio Chapel Services.

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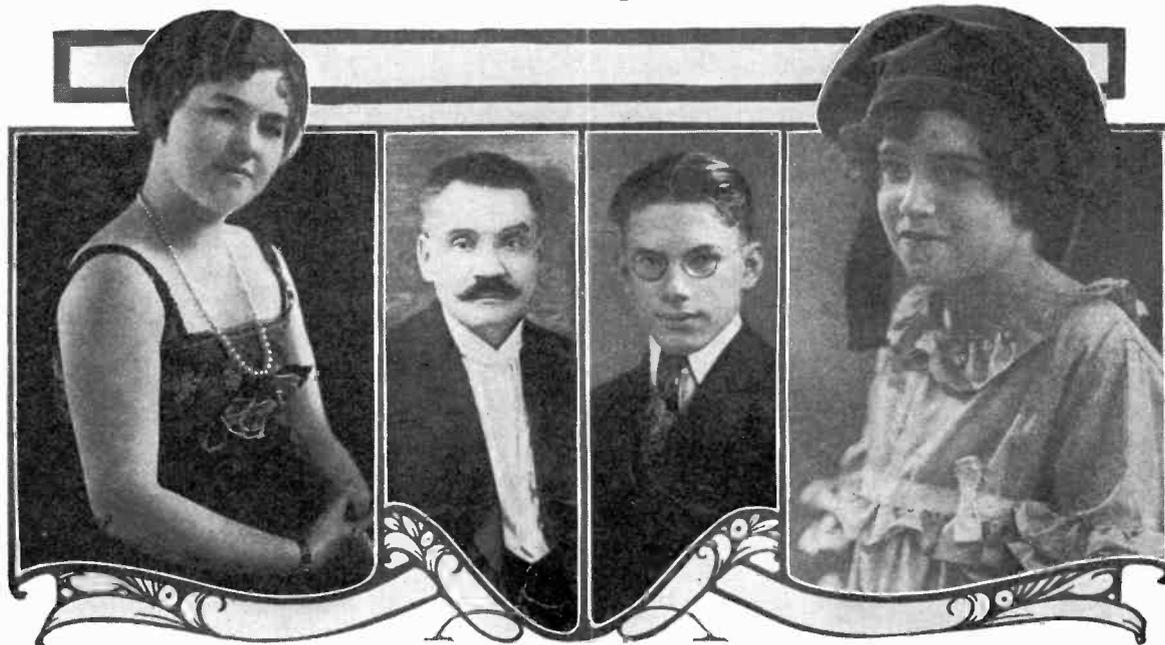
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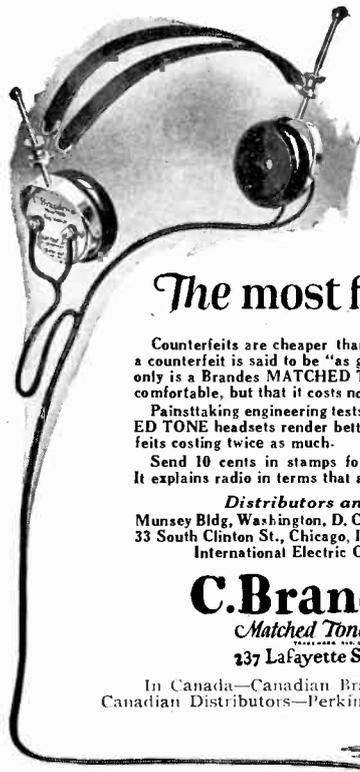
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Delphine Ayres Cook, soprano; Prof. Gyula Brader, Hungarian Artist; Benedict Saxe, pianist Clementine Gillen, child accompanist.



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### KYW Weekday Schedule

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
  - 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half-hour thereafter until 1:00 P. M.
  - 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
  - 2:15 P. M. News and Market Reports.
  - 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
  - 3:00 P. M. American and National League Baseball Team Line-ups; progress of games every half-hour thereafter until close of all games.
  - 4:15 P. M. News, Market and Stock Reports.
  - 6:30 P. M. News, Final Market, Financial and Baseball Reports.
  - 7:15 P. M. Baseball Report, Children’s Bedtime Story.
  - 8:00 to 9:00 P. M. Musical Program. (See daily programs.)
  - 9:00 P. M. News and Sports.
  - 9:05 P. M. Special Features (as announced by radio-phone.)
- News of the business world furnished at 6:30 P. M. by Chicago Journal of Commerce.  
News and baseball returns furnished by Chicago Evening American.
- Special Features are broadcasted from 9:05 to 9:25 Wednesdays, Thursdays, Fridays and Saturdays through courtesy of the Nast Publications Vanity Fair, Vogue and House and Garden; Chicago Herald and Examiner; Chicago Evening Post; and Youth’s Companion.

**GENERAL ELECTRIC CO.—STATION WGY  
360 Meters Schenectady, N. Y.**

**Eastern Standard Time  
Monday, October 9, 1922**

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:40 P. M. Music.
- 12:45 P. M. Weather report on 485 meters.
- 2:00 P. M. Music.
- 6:00 P. M. Stock and produce market quotations;  
news bulletins.
- 7:45 P. M. An evening of Italian music.
- Orchestra—"Marche Reale" Italian National Marche  
C. Cenquino, guitar; A. Cenquino,  
mandolin; C. Palaterio, accordion.
- Tenor solo, orchestra accompaniment, "Santa Lucia"  
Luigi Marrota
- Orchestra—Sextette from "Lucia" ..... Verdi  
Cenquino's orchestra
- Soprano solo—O sole mio ..... Di Capus  
Marie DeMasi
- Orchestra—"The Misere" from "IlTrovatore" .. Verdi  
Orchestra
- Tenor solo—"Sorrento" ..... Neapolitan Song  
Luigi Marrota
- Orchestra—selection from "Traviata" ..... Verdi
- Soprano solo—"Marie, Marie" ..... Neapolitan  
Miss DeMasi
- Orchestra—"Spanish Fantasy" ..... Luigini
- Tenor solo—"Santa Lucia L'Ontano" .... Neapolitan  
Luigi Marrota
- Orchestra—"Waltz" ..... Montoni
- Soprano solo—"Romanza of Adeline" .... Neapolitan  
Miss DeMasi
- Orchestra—"Italian Marche" ..... Purifato

**Tuesday, October 10, 1922**

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:40 P. M. Music.
- 12:45 P. M. Weather report on 485 meters wave-  
length.
- 2:00 P. M. Music.
- 6:00 P. M. Stock and produce market quotations;  
news bulletins.
- 7:45 P. M. Musical program as follows:
- Piano solo—"Notre Dame" ..... Hurum  
Wilson Stanley
- Orchestra—"Golden Sceptre Overture" .. Schlegel  
WGY Orchestra
- Reading—"Biddy's Trial" ..... Logan  
Harriett Wiegner
- Violin solo—"Valse Bluette" ..... Drigo  
Donald Wainright
- Piano solo—"Love" ..... Grieg  
Wilson Stanley
- Address—"The Story of the Steam Turbine".  
C. M. Ripley
- Orchestra—A. Waltz—"Love Dreams" ..... Golden  
B. Fox Trot—"Soothing" ..... Fiorito  
WGY Orchestra
- Piano solo—"On the Mountains" ..... Grieg  
Wilson Stanley
- Reading—"Mother's Soup" ..... Dawes  
Harriett Wiegner
- Cello solo—"Traumerei" ..... Schuman  
Ernest Burleigh

- Trio—"Pizzicato Gavotte" ..... Pache  
WGY Trio
- Violin solo—"Andantino"—from "Sonata in F" Grieg  
Donald Wainright

**Wednesday, October 11, 1922**

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:40 P. M. Music.
- 12:45 P. M. Weather report on 485 meters wave-  
length.
- 2:00 P. M. Music.
- 6:00 P. M. Stock and produce market quotations;  
news bulletins.

**Thursday, October 12, 1922**

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:40 P. M. Music.
- 12:45 P. M. Weather report on 485 meters wave-  
length.
- 2:00 P. M. Music.
- 6:00 P. M. Stock and produce market quotations;  
news bulletins.
- 7:45 P. M. Musical program as follows:
- Instrumental selections—Medley of popular football  
songs—(Harvard, Yale, Princeton, Cornell, etc.)  
Union College Instrumental Club
- Address—Tradition in College Education  
Dr. Abram Brubacher
- Songs of various colleges  
Union College Glee Club
- Instrumental selections of popular songs  
Union College Dance Orchestra
- Campus Humor set to music  
Civil Engineering Quartet
- Cheers for various colleges
- Piano solo—College Melodies  
W. L. Howlett
- Male Quartet—Medley of Old Time Songs  
Civil Engineering Quartet
- Address—College Athletics and New Football Rules  
Lieut. Elmer Q. Oliphant
- Instrumental selections  
Union College Instrumental Club
- College Bicker  
Burdett Gibson
- Second group of college cheers
- Closing number—Union College Alma Mater  
Union College Glee Club

**Friday, October 13, 1922**

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:40 P. M. Music.
- 12:45 P. M. Weather report on 485 meters.
- 2:00 P. M. Music.
- 6:00 P. M. Stock and produce market quotations;  
baseball results; news bulletins.
- 6:30 P. M. From Kipling's "Just So Stories" read-  
ing by Kolin D. Hager.
- 7:30 P. M. Health Talk—"What Should we Eat and  
Why" by Dr. H. M. Biggs, Health Commis-  
sioner of New York State.
- 7:45 P. M. Concert program of Indian music.
- 1. Orchestra—(A) Songs of Olden Days ... Trainor  
(B) The Chatterbox theme from  
"Way Down East" ..... Giles

(Continued on page 16)

**RADIO CHAPEL**



Rev. E. C. McCown

Radio Chapel service at KDKA, October 8th, will be conducted by Rev. E. C. McCown, pastor of the Mt. Lebanon United Presbyterian Church of Pittsburgh, Pa.

Dr. McCown was born in Tennessee, near Fayetteville. His father was a farmer and while there was a large family he sent each one to school until he could teach. After that time each youth must provide the money for his own schooling. Rev. McCown taught about four years in Tennessee and two years in Alabama. In 1901 he graduated from Westminster College, New Wilmington, Pa., and from the Pittsburgh Theological Seminary in 1904.

Before completing his Seminary studies he was called to the pastorate of the congregation of which he now has charge. Eighteen years ago he took charge of the congregation consisting of 176 members. The rapid development of the district in which he is located has brought rapid growth to his church and it now has on its roll more than 1,100

names. The enrollment of the Sabbath School is 1,000.

Rev. McCown would ask all who receive Radio Broadcasting News to thank God for the kindly assistance of the Radio Company in preaching the gospel of our Lord to the multitudes, and also to join him and his congregation in prayer for the blessings of heaven upon the discussion of the theme, "The Valley of Decision."

**CHICAGO CHAPEL SERVICES**

"The Most Powerful Thing in the World" will be the topic of the sermon preached by Reverend Joseph Croft for Station KYW's chapel services October 8th.

Rev. Mr. Croft was born in England, but has been a citizen of this country since 1896. He is a graduate of the Divinity School of the University of Chicago, and is a member of the faculty of the Northern Baptist Theological Seminary, from which institution he received the degree of Master of Theology. He has been pastor of prominent churches in Aurora and Joliet. For ten years he was pastor of Pilgrim Temple Baptist Church, Chicago, which position he resigned to become superintendent of Northern District for the Illinois Baptist state convention. During that time he held successful evangelistic meetings in Rockford, Freeport, Sterling, Dixon, Jacksonville, and other cities. He has been pastor of the recently organized Baptist Church in Oak Park, known as the Judson Baptist Church, which is located on Austin Blvd. at Berkshire Avenue, Oak Park, Illinois, since May of this year.

The Judson Male Quartette and other notable singers will furnish the music.

**RADIO GOLF SCORES**

Mr. Stephen Highland, Clarksburg, W. Va. . . .	6,200
Mr. Charles H. Green, Oberlin, Ohio. . . . .	6,680
Mr. H. G. Shrake, Canton, Ohio. . . . .	8,380
Mrs. Mabel B. B. King, Coraopolis, Pa. . . . .	8,845
Mr. Dan Giroux, Waterville, Me. . . . .	10,100
Mr. Wm. E. Britton, West Frankfort, Ill. . . . .	10,150
Mr. Paul Insley, Sylvania, Ohio. . . . .	10,515
Mr. H. R. Peal, Guelph, Ont. . . . .	12,045
Mr. Julian M. Lambert, Kankakee, Ill. . . . .	12,420
Mr. Frank L. Riggs, Polo, Ill. . . . .	13,785
Mr. Harold Demmer, Ellendale, N. Dakota. . . .	18,655
Mr. T. A. Witter, Canton, Ohio. . . . .	24,605

(WGY Program continued from page 14)

2. Comedy-Drama—WAY 'DOWN EAST  
Lottie Blaire Parke,  
First Episode—The Farm (Summer)  
A stranger arrives at the farm and is given shelter

**THE CAST**

- Anna Moore ..... Viola Karwowska  
David ..... Frank Finch  
The Squire ..... Edward H. Smith  
Hi Holler ..... Henry Miller  
The Constable ..... James S. B. Mullarkey  
Remainder of cast—other W.G.Y. players.
- Male quartette during first episode sings "In the  
Gloaming", "Just a song at Twilight" and  
"The Old Oaken Bucket".
3. Instrumental—(A) "In the Gloaming" Harrison  
(B) "Sweet and Low" ... Barnby  
(C) "Jingle Bells" ..... Daine
4. Comedy-Drama—Second Episode (Winter)  
The sleigh ride party. Hi entertains Anna with  
Pickin's from Puck.  
Male quartette—"Jingle Bells"
5. Orchestra—(A) "Seeing Nellie Home" Folk Song  
(B) "Sweet Alice Ben Bolt" Folk Song
6. Comedy-Drama—Third Episode.  
The reunion. The tongue of scandal disturbs the  
peace of the squire's home and Anna leaves  
the homestead.
7. Orchestra—(A) "Silent Night" ..... Grober  
(B) "Sweet Evelina" .... Folk Song
8. Comedy-Drama—Fourth Episode.  
The search, The rescue, Happiness.
9. Orchestra—"Dance of the Pumpkins" .... Clarke  
10:30—Musical program.  
Orchestra—(A) March—"American Cadet" ... Hall  
(B) Fox Trot—"Swanee Bluebird" Friend  
Soprano solo—"The Moon Behind the Cottonwood" ...  
Gladys Reese  
Piano solo—"Folk Song" ..... Mendelssohn  
Ollie Yettru  
Viola solo—"Only a Smile"—with violin obligato  
Leo Kliwen, Edward Rice  
Soprano solo—"One fine day" from MADAME  
BUTTERFLY ..... Puccini  
Gladys Reese  
Orchestra—(A) Fox Trot—"Lovable Eyes" .. Swartz  
(B) Fox Trot—"Mister Gallagher and  
Mister Shean" .. Terry  
Piano solo—"Three o'clock in the morning" Robledo  
Frank Milne—Duo-Art  
Waltz—"Dolores" ..... Waldteufel  
Soprano solo—(A) "In My Garden" ..... Liddle  
(B) "When the Roses Bloom" Reichert  
Gladys Reese  
Viola solo—"My Wireless Girl" Durrrough-Huntongton  
violin obligato  
Leo Kliwen, Edward Rice  
Instrumental Music by WGY Orchestra

**Sunday, October 15, 1922**

10:30 A. M. Religious service with sermon.  
4:30 P. M. Vesper service with address.

*Oct. 7, 1922*

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