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Pittsburgh Girl Finds
New Use for Broadcasting

EVERY day some new use for radio is found. Miss Ruth Baker, of Pittsburgh finds it an invaluable aid in getting her shorthand lessons.

Instead of bribing Brother or Sister, or coaxing Dad to dictate her practice exercises she sits down to the radio receiving set and listens to one of the addresses given from Station KDKA each evening, taking it down in shorthand. After the evening’s entertainment is over she transcribes her notes, and the lesson is over. In addition to the speed and accuracy she gains in taking these notes, she also receives some message of timely interest from the address given.

Ruth says it is fun, and when fun and improvement can be combined so easily, this method of learning is sure to become popular. In fact we understand that radio broadcasting is now being used in many educational institutions for this very purpose.

Radio Broadcasting Finds Friend
Pays Debt and Wins Prize

Radio broadcasting recently supplied a story which won for Mrs. Marguerite P. Connor, Mansfield, Mass., a new Ford touring car, given as a prize by one of the large newspapers of the country for the best work of reporting done by a reader. Incidentally it illustrates the service which radio broadcasting is giving day after day. Following is the story:

When Professor Connor of Emerson College, Boston, gave his readings by Radio from the AMRAD Broadcasting Station WGI at Medford Hillside a few evenings ago, he was not aware that among his audience was a man whom he had been seeking for over three years, a pal of his army days. They had parted at the great army hospital on Staten Island and had gone their separate ways without having had an opportunity to strike hands in parting. Neither had heard of the other until Sergeant Kepple, listening in at Wilkinsburg, Pennsylvania, heard the voice of his army chum with the result that the following letter was received by Mr. Connor the next morning:

Professor Joseph E. Connor,
Mansfield, Massachusetts.

Been trying to locate you since discharged from Army. Last night heard your Radio Readings. Am sending postal order amount one hundred dollars paying your kind loan at Army Hospital, Staten Island. Many thanks, old son-of-a-gun. Didn’t know you were professor. Would have borrowed two hundred.

Your erstwhile Sergeant,
Kepple.

Mr. Connor says he is going to use the one hundred dollars for railroad fare to Wilkinsburg on a visit to Sergeant Kepple.
District 4
Pittsburgh 7:30
Program:

Radio Chapel at KDKA

Rev. L. A. Carroll, LL.D.

Radio Chapel Service at KDKA, October 22, will be conducted by Rev. L. A. Carroll, LL.D. of Saint William’s Church, East Pittsburgh, Pa.

Father Carroll was born in the old Tenth Ward, Allegheny. In his youth he attended Saint Fidelis College, conducted by the Capuchin in Butler County. He was ordained at St. Vincent’s Seminary in 1896. During his 25 years of ministry Father Carroll has been located as assistant at Immaculate Conception, Connellsville, assistant at Irwin, Coal Center, Smithton, and Butler. He was pastor in Kittanning for nine years, and during the past eight years has been located at East Pittsburgh.

The subject of the sermon will be “My Rosary,” dealing with the White Cross Land. White Cross Land is an association of Catholics organized on Christmas Day 1898 by Father Carroll. It specializes in old fashioned neighborly kindness, irrespective of race, color, creed or condition, such as nursing babies for tired mothers, caring for the children, and in assisting in homes visited by death.

Music will be furnished by the White Cross Girl’s Choir. They will open with the recitation of the “White Cross Prayer,” to be followed by their stirring marching hymn “The White Cross Girls.” Other vocal selections will be “Jesus Thou All Beautiful,” “Mother of the Rosary,” and “Queen of the Angels.”

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A Favorite with Radio Fans

9:00 P.M. The entire program will be rendered by Christine Miller Clemson, mezzo-contralto, accompanied by Earl Mitchell.

Mrs. Clemson is undoubtedly the most distinguished contralto soloist in the country, having appeared with almost every symphony orchestra and concert organization in the United States. She is remarkable, not only as a vocalist, but also as a woman.

Mr. Mitchell, her accompanist, needs no introduction to KDKA's audience.


Wednesday, October 25, 1922

7:00 P.M. Tri-weekly Letter from FARM AND HOME. Weekly Summary of the Iron and Steel Industries, prepared by THE IRON AGE.

7:30 P.M. Concert by the Pittsburgh Mandolin Orchestra. William Hanna Sweeney, Director.


Mention Radio Broadcasting News when writing to advertisers
Artist Sings Negro Songs from KDKA

Harry C. Browne, of the Irene Bordoni Company.

8:00 P. M. Bed Time Story for the Children.

8:30 P. M. "My Trip Through Ireland," by Dennis A. Harris, of the Harris Amusement Company, Pittsburgh, Pa.

9:00 P. M. Helen R. Schlappich, piano. C. L. Kanous, baritone.

Miss Schlappich began studying piano at the age of eight years, and at the age of twelve years played Beethoven's "Moonlight Sonata," from memory, at a recital. She is a pupil of Prof. George C. Huey, of McKeesport, Pa.

Mr. Kanous studied with John Colville Dickson and Mrs. James Stephen Martin of Pittsburgh. He started his professional career as a soloist with a concert party in Lyceum and Chatanooga work, and later went into the concert field. Mr. Kanous has sung in many cities all over the country, and at present is before soloist at Calvary Episcopal Church, Pittsburgh, Pa.


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Send for our FREE Booklet
Thursday, October 26, 1922
7:00 P. M. United States Public Health Semi-weekly Bulletin.
8:30 P. M. Hints on Modern and Practical Home Furnishing, prepared by Miss Harriet Webster of the Joseph Horne Company, Pittsburgh, Pa.
An address prepared by THE NATIONAL STOCKMAN AND FARMER, Pittsburgh, Pa.
9:00 P. M. Violin recital by Alfredo D'Auberge concert violinist who studied under Frank Brosky.

Friday, October 27, 1922
7:00 P. M. Tri-weekly Letter from FARM. HOME
7:30 P. M. Address by a Representative of the Navy League of United States.
8: P. M. Bed Time Story for the Children.
8:00 to 10:00 P. M. Entire program from the 75th Anniversary Celebration—Pittsburgh Commandery No. 1, Knights Templars, John A. Latham, Eminent Commander. From the Syria Mosque, Pittsburgh, Pa.
Program: ‘America,’ Invocation Chancelor Emeritus Samuel Black McCormick, University of Pittsburgh; Welcome to guests to Pittsburgh Commandery No. 1, Commander John A. Latham; Overture, ‘Freischuetz’; Weber; Pathetic Symphony, Tchaikowsky, Cleveland Symphony Orchestra; History of Pittsburgh Commandery No. 1; Address by Hon. Thomas R. Mar...shall, former Vice President of the United States; Violin Solo, ‘Mediation from Thais’ by Louis Edlin; Address, Selected; Prelude to Act 3, ‘Lohengrin,’ Cleveland Symphony Orchestra; Remarks, by William Furey, President of the Chamber of Commerce of Pittsburgh. Waltz, from ‘Mail;’ Overture, ‘Gwendoline,’ Cleveland Symphony Orchestra.

Saturday, October 28, 1922
3:00 P. M. Results, play by play, of the University of Pittsburgh—Bucknell University football game. From Forbes Field, Pittsburgh, Pa.
7:30 P. M. ‘Under the Evening Lamp.’ Courtesy THE YOUTH’S COMPANION.
Program: ‘Clean Clothes,’ a humorous yarn by Mark Wilcox; ‘Makeshifts,’ when to use and when to avoid them; ‘Getting Across,’ what a rug meant to one Southern mountain girl; ‘Minor Security Markets,’ the fifth of a series of articles on the care of investments; ‘Hide and Go Seek,’ an aviation anecdote.
8:00 P. M. Bed Time Story for the Children.
9:00 P. M. The Blackmore Trio. Dwight Blackmore, violin; Stewart Blackmore, ‘cello; Florence Stewart Blackmore, piano.

Sunday, October 29, 1922
11:00 A. M. Services of Emory Methodist Episcopal Church, North Highland Avenue at Rippey Street, Pittsburgh, Pa. Rev. W. Wofford T. Duncan, Minister.
2:45 P. M. Children’s Bible Story—‘From Murderer to Minister.’
3:00 P. M. Radio Chapel at Westinghouse Station KDKA conducted by Rev. Charles A. McCrea, Pastor, The First Presbyterian Church, Oakland, Pa.
5:00 P. M. Services of Shadyside Presbyterian Church, Amberson Avenue near Fifth, Pittsburgh, Pa., Hugh Thomson Kerr, D.D., Pastor.
7:30 P. M. Services of Calvary Episcopal Church Shady Avenue, Pittsburgh, Pa. Rev. E. J. Van Etten, Rector.

KDKA’S WEEK-DAY SCHEDULE
10:00 to 10:15 A. M. Music.
11:30 to 1:00 P. M. Music.
3:00 P. M. Saturdays Broadcasting of the University of Pittsburgh football games, play by play, direct from Forbes Field. Scores of College football games at 7:00, 8:00 and 10:00 P. M.
7:00 to 7:15 P. M. Late News of Other Features.
7:15 to 7:45 P. M. Theoretical Features.
7:45 to 8:00 P. M. Government Market Report and a Summary of the New York Stock Exchange.
8:00 to 8:30 P. M. Bedtime Story and an Uncle Wiggly Story for the Kiddies.
8:30 to 9:00 P. M. Special addresses.
9:00 to 9:55 P. M. Musical program.
9:55 to 10:00 P. M. Arlington Time Signals.

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RADIO CORPORATION—WESTINGHOUSE STATION WJZ
360 Meters Newark, N. J.

Eastern Standard Time

Sunday, October 22, 1922

10:30 A. M. Musical program.
11:55 to 12:00 M. Standard Time Signals from Arlington.
12:01 to 1:00 P. M. Musical program.
3:00 P. M. Radio Chapel Services by Rev. Chas. L. Slattery, D.D., Grace Episcopal Church, New York City; sacred music by the church choir.
4:00 P. M. A Timely Talk by Dr. Karl K. Quinty of the Methodist Episcopal Church, Roseville, N. J.
6:30 Readings and Records from the "Bubble Books that Sing," by Ralph Mayhew, Harper and Bros.
7:00 P. M. Adventure stories for older boys and girls. "Life on a U. S. Battleship from Dan Quinn of The Navy by Captain Beach;" Macmillan Company.
7:30 P. M. "Brazil the Centennial Exposition," by Miss Annie S. Peck, A. M., F. R. G. S., the world famous mountain climber who holds the mountain climbing record of Americans in America, having ascended Mt. Huascaran, attaining the altitude of 21,812 feet. Miss Peck, who is the author of "Industrial and Commercial South America," has lectured in Spanish and in Portuguese in the universities, clubs and societies of the principal cities of South America, and has addressed thousands of business men in the United States. She is a graduate of the University of Michigan and since then has taught Greek, French, German, literature, history, elocution and mathematics in high schools and occupied the chair of Latin at Smith College and at Purdue University. Her lecture for the radio audience will include data about the resources of Brazil and the scenic background for the Centennial Exposition at Rio de Janeiro.
7:45 P. M. "Impersonations," by Mrs. Curtis Burnley Railing.
8:00 Recital by Elizabeth Evans, soprano from Texas.
9:05 P. M. Recital by George S. Madden, baritone; Maurice LeFarge, piano accompanist, arranged by George H. Lawson of Brooklyn.
9:30 P. M. "Taming of the Shrew," an interpretation of Shakespeare by Miss Mona Morgan who toured the country with Walter Hamlin. She is considered one of the foremost interpreters of the Shakespeare's plays and has been responsible for interesting many school children in these classics.
9:55 to 10:00 P. M. Arlington Time Signals, weather forecast.
10:01 P. M. Continuation of program by Mona Morgan.

Broadcasting from Station WJZ

Long George Kelly, who batted in the winning runs for the Giants in the World's Series, testing Station WJZ, from which play by play description of the game was broadcasted.
New York and Eastern District

Artists Broadcasting from Newark Station WJZ

Left to right—Eva M. Bacon; James Murray, baritone; Mona D. Morgan, interpreter of Shakespeare; Oreste Biora, tenor; and Isabel Thorpe, soprano.

Monday, October 23, 1922

5:30 P. M. Closing prices on stocks, bonds, grains, coffee and sugar.
5:45 P. M. Resumé of Sporting events.
6:00 P. M. Business and industrial conditions in the United States as observed by the National Industrial Conference Board.
7:00 P. M. Stories from St. Nicholas Magazine.
8:30 P. M. "Zinc and Its Many Uses."
8:45 P. M. "The Great Northwest and the Columbia River Highway," by Robert G. Weyg, official lecturer of the Union Pacific System.
9:00 P. M. Concert under the direction of Chas. D. Isaacson of the New York Evening Mail.
9:55 to 10:00 P. M. Arlington Time Signals, Weather Forecast.
10:01 P. M. "A Short Talk on Women's Work in Music," by Florence Provost Clarendon, with illustrative songs by Josephine Miller Reed, contralto, who gave lecture recitals in the Public School Course last season under the supervision of the Board of Education of Greater New York.

Tuesday, October 24, 1922

5:30 P. M. Closing prices on stocks, bonds, grains, coffee and sugar.
5:45 P. M. Resumé of sporting events.
6:00 P. M. Musical program.
7:00 P. M. "Man in the Moon," stories (c) Newark Sunday Call.
9:00 P. M. Third radio concert by the Meadowbrook Society Orchestra of New Jersey. This organization was previously known as the Meadowbrook Syncopators, and is broadcasting again by popular request. The program will consist of latest dance numbers, solos and novelties.
9:15 P. M. Hon. William M. Calder, U. S. Senator from New York, Republican Candidate for re-election, Chairman of the U. S. Senate Committee to audit and control the contingent...
New York and Eastern District
October 21, 1922

A Favorite Orchestra at Newark Station WJZ

IMKE AND HIS ORCHESTRA

Front Row, left to right (all American Legion Members)—Wm. W. Reiss, J. Barbarite, Ed. Imke, Leader; J. Gluck and A. Gluck.


expenses of the Senate, has been invited to speak.
9:30 P. M. Concert continued by the Meadowbrook Society Orchestra.
9:55 to 10:00 P. M. Arlington Time signals from Arlington.
10:01 P. M. Concert continued by the Meadowbrook Society Orchestra.

Wednesday, October 25, 1922
5:30 P. M. Closing prices on stocks, bonds, grains, coffee and sugar.
5:45 P. M. Resumé of sporting events.
5:55 P. M. “Iron and Steel Review” by the Iron Age.
7:00 P. M. “Animal Stories,” by Florence Smith Vincent, of the New York Evening Telegram.

9:00 P. M. Hon. Alfred E. Smith, ex-Governor of New York, Democratic Candidate for Governor of New York, has been invited to speak.


9:55 to 10:00 P. M. Arlington Time Signals, weather forecast.
10:01 P. M. “Majestic Night,” program continued.

Thursday, October 26, 1922
5:30 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.
5:45 P. M. Resumé of sporting events.

Mention Radio Broadcasting News when writing to advertisers

www.americanradiohistory.com
October 21, 1922

New York and Eastern District

7:00 P. M. Current Topics, by the Institute of Public Service.
7:00 P. M. "Uncle Wiggily Stories," by Howard R. Garis, author.
8:30 P. M. "Theatrical Man," by Gustav Von Seyffertitz, one of the best known stage and screen artists of the day who appeared with and directed Maude Adams in such productions as "The Little Minister," "Chantecler," and "Jeanne D'Arc." Among other stage celebrities whom he has directed are Margaret Anglin, Cyril Maude, Ethel Barrymore, John Drew, Otis Skinner and others.

Mr. Von Seyffertitz made his screen debut as a heavy with Douglas Fairbanks in "Down to Earth,"" and since then has supported most of the prominent stars on the screen. His latest was with Marion Davies in "When Knightshead Was in Flower.

He is now at work on a comedic role for "The Beast," the first production of Thomas Dixon, famous author of "The Clansman," opposite him plays Helen Ware.

9:00 P. M. Hon. Gov. Edward I. Edwards, Governor of the state of New Jersey, Democratic candidate for the U. S. Senate has been invited to speak.

9:15 P. M. Dance music by the Chalonaders Orchestra, who have just finished a successful five months season at the Coleman House Asbury Park. They will have with them Jack Harris the well known Vaudeville star who will sing "Meet Me next Sunday," and "In Maytime I learned to Love," both Jack Snyder's song hits. The following members make up the cast: Elvin S. Axt, violinist and leader, Frank Savage, saxophone; Herbert Rushing, banjo; J. Poliakos, piano and Roy W. Nelson, traps.


9:45 to 11:00 P. M. Program continued by the Chalonaders Orchestra.

9:55 to 10:00 P. M. Arlington Time Signals, weather Forecast.

Sunday October 29, 1922

10:30 A. M. Musical program.
12:00 M. Musical program.
3:00 P. M. Radio Chapel Services by Rev. Geo. H. Broening, D. D., of the Newark Presbyterian Church, sacred music program.


6:30 P. M. Readings and Records from the "Bubble Books that Sing," by Ralph Mayhew, Harper & Bros.

7:00 P. M. Adventures stories for boys and girls from 8 to 12. "A Tale of Lennel Mizen A.

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11
New York and Eastern District

B. from "THE OLD TOBACCO SHOP" by William Bow; Macmillan Company.
7:30 P. M. "Plant Bulbs" by Peter Henderson Company.
7:45 P. M. Address by the Mexican Consul.
8:00 P. M. Recital by Elsie Perkins, pianist of East Orange, N. J.
9:05 P. M. Joint recital by Frances Baviello, concert soprano; Ferdinand Zegel, tenor with the Browde Quartette. Clifford Vaughn, accompanist; all of these artists are pupils of Mme. Ira Krupp Bradley.

WJZ Regular Daytime Features
9:00 A. M. Early morning reports and prices on farm products by the New York, New Jersey and Federal Agricultural Bureaus; musical program.
12:00 M. Opening prices on active bonds and stocks, authority of the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange; midday reports and prices on farm products by the New York, New Jersey and Federal Agricultural Bureaus; Official weather forecast; musical program.
11:55 to 12:00 M. Standard Time Signals from Arlington.
1:00 P. M. Midday prices on active bonds and stocks, by the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange; (closing prices at this hour on Saturdays); musical program.
4:00 P. M. Closing on active bonds and stocks, authority of the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange; musical program.
5:30 P. M. Final reports and prices on farm products, by the New York, New Jersey and Federal Agricultural Bureaus; weather reports; shipping news, by the Marine Engineering and Shipping Age; musical program.

GENERAL ELECTRIC CO.—STATION WGY
400 Meters Schenectady, N. Y.

Eastern Standard Time

Sunday, October 22, 1922
10:30 A. M. Church Service.
4:30 P. M. Vesper Service with Address by the Rev. W. R. Chamberlain of New York.

Monday, October 23, 1922
11:55 A. M. U. S. Naval Observatory time signals.
12:30 P. M. Noon stock market quotations.
12:45 P. M. Weather report on 485 meters.
2:00 P. M. Music and special market quotes for the housewife.
6:00 P. M. Produce market quotations and reports; closing stock market quotations; news bulletins.
7:45 P. M. Musical program as follows:

Tuesday, October 24, 1922
11:55 A. M. U. S. Naval Observatory time signals.
12:30 P. M. Noon stock market quotations.
12:45 P. M. Weather report on 485 meters.
2:00 P. M. Music and subjects of interest to women.
6:00 P. M. Produce and stock market quotations.
7:45 P. M. Musical program by Gloversville N. Y. Artists.
Soprano and Contralto Duet, "I Heard a Voice in a Tranquil Night," Glover, Olive Wentworth and Mrs. Hazen Sevillie; Baritone Solo—"O, Dry Those Tears," Del Riego, Arthur Yanney; Violin Solo—"Trauemerei," Schumann, Mathals Rabbonsky; Soprano and Baritone Duet, "Tell Me, Daisy," from "Blossom Time," Rember, Olive Wentworth and Arthur Yanney; Soprano Solo—"Gianna Mia," from "The Firefly," Friml, Miss Wentworth; Address—"An Elementary Conception of Radiation," B. R. Cummings, Radio Engineer; Contralto Solo—"The Gypsy Trail," Tod Galloway, Mrs. Sevillie; Violin Solo—"Romance," Jendsen, Mr. Rabbonsky; Baritone Solo—"Where Ever You Walk," from Semeis, Handel, Mr. Yanney; Soprano and Baritone Duet—"Song of Love," from "Blossom Time," Romberg, Miss Wentworth and Mr. Yanney; Contralto Solo—"Down Here," Brahe, Mrs. Sevillie; Soprano Solo—"Sometime," from "The Firefly," Friml, Miss Wentworth; Violin Solo—"Adagio," Beethoven, Mr. Rabbonsky; Baritone Solo—"Song of Thanksgiving," Allitzen, Mr. Yanney; Soprano and Contralto Duet—"Carry Me Back to Old Virginia," Bland, Miss Wentworth and Mrs. Sevillie, Mrs. Florence Rogers, accompanist.

Wednesday, October 25, 1922
11:55 A. M. U. S. Naval Observatory time signals.
12:30 P. M. Noon stock market quotations.
12:45 P. M. Weather report on 485 meters.
2:00 P. M. Music and subjects of interest to women.

Mention Radio Broadcasting News when writing to advertisers.
Friday, October 27, 1922.

11:55 A. M. U. S. Naval Observatory time signals.
12:30 P. M. Noon stock market quotations.
12:45 P. M. Weather report on 485 meters.
2:00 P. M. Music and subjects of interest to women.
6:00 P. M. "A Fool There Was," by Porter Emerson Brown, presented by WGY players, music by the WGY Orchestra.


Friday, October 27, 1922.

11:55 A. M. U. S. Naval Observatory time signals.
12:30 P. M. Noon stock market quotations.
12:45 P. M. Weather report on 485 meters.
2:00 P. M. Music and talks of interest to women.
7:40 P. M. Health Talk "Why We Need to Eat Fruit," by Dr. Herman M. Biggs, health Commissioner of New York State.
7:45 P. M. Musical program as follows:

Violin Solos — (a) "The Old Refrain," Kreisler, Louis T. Krause; Tenor Solo — (b) "Liebesleid," Kreisler, Louis T. Krause; Tenor Solo — (c) "I Know a Lovely Garden," D'Hardelot, Bart Dunn; Contralto Solo — "Ainie Laurie," Scotch Ballad, Mrs. Clarence T. Weaver; Address — "Americanism," Rutherford Hayner; Soprano Solos — (a) "You and I," Ward Stephen, (b) "There Is No Deal," O'Hara, Mrs. William T. Lawrence; Violin Solo — "Forsaken," Koschat, Louis T. Krause; Contralto and Tenor Duet — "The Passage Bird's Farewell," Hildac, George; Savitch and Reeves; Monologue in Niblot, Rutherford Hayner; Quartet — Mrs. William T. Lawrence, first soprano; Mrs. Alice Ford Totty, second soprano; Mrs. Edna Herrick Puck, first contralto; Mrs. Jean Lyman Cooper, second contralto; Baritone Solo — "The Sea Road," O'Reilly, Clarence Stewart; Contralto Solo — "A Hundred Years From Now," Carrie Jacobs Bond, Georlne Avery; Tenor Solo — "God Touched the Rose," Brown, Bart Dunn; Violin Solo — "Sonnets," Drdla, Louis T. Krause.

10:30 P. M. Musical program.


Saturday, October 28, 1922

6:00 P. M. Results of football games.

Pittsburgh

DOUBLEDAY, HILL ELECTRIC COMPANY
STATION QKY
360 Meters Pittsburgh, Pa.

Broadcasting each day, except Sundays, from 12:00 to 12:30 Noon, and from 4:30 to 5:00 P. M.

Monday, October 23, 1922

10:00 P. M. Program by the Mozart Mixed Quartet, composed of Mrs. Margeret Davis, soprano; Miss Frances Stickle, contralto; Mr. Charles Isenberg, tenor; Mr. Arthur McLuckie, bass; and Mrs. Charles Isenberg, accompanist.
Program: "Festival," Te Deum, by Dudley Buck, Quartet; Baritone Solos, "Love Is Forever," by Bennett; and "She's a Dear Little Girl," by Lohn, Mr. McLuckie; Soprano and tenor duet, "Sing, Sing, Birds On the Wing," by Nutter; Mrs. Davis and Mr. Isen- berg, Quartet, "Bridal Chorus," from "The Rose Maidens," by Coven; Contralto Solos, "Still as the Night," by Bohm, and "The Birthday Song," by Coven; Miss Stickle; "Bloom On, My Roses," by Coven; Soprano Solos, by Mrs. Davis; Quartet, "Goodnight, Goodnight, Beloved," by Pinsuti.

Wednesday, October 25, 1922

10:00 P. M. Program by Marjorie Keen Benton, Dramatic Soprano, Mr. E. F. Sullivan solo cornetist, Lyman Almy Perkins, organist and accompanist.
Mrs. Benton is one of the best known and most artistic solo artists and choir directors in the local field of Pittsburgh, and is fast making an additional reputation as teacher of voice. Her studio in the Cameo Building is one of the busiest places in the downtown musical section. Mr. Sullivan has been returned as an artist for whom Radio listeners have a warm place. His cornet playing makes a strong sympathetic appeal, and his prominent connection with the Wilt Music Company, Pittsburgh, Pa., gives him a place of enviable importance. Mr. Perkins has by this time so firmly established himself as a radio artist of exceptional success as to need only mention to arouse interest.
Program: Soprano Solos, "An Paye," (A French War Song), by Augusta Holmes, with explanatory talk by Mrs. Benton to introduce the number. "Intror Nos," by MacFayden; Cornet Solos, with violin and organ accompaniment, "Largo," by Handel; Intermezzo, from Cavalleria Rusticana; and "The Palms."

Friday, October 27, 1922

10:00 P. M. Program by Paul Latour McConnell, pianist, of Beaver, Pa., Alfred H. Hutchinson, tenor soloist of the First Presbyterian church, of Beaver and DeVeere Jamison, of Beaver Falls, Pa., accompanist.
Program: Tenor Solo, "Homing," by Del Riego, sung by Mr. Hutchinson; Prelude in G minor, by Rach- maninoff, played by Mr. McConnell; "Dawn," by Cur- ran and "My Redeemer and My Lord," by Dudley Buck, sung by Mr. Hutchinson; "Cadiz," and "Se- guilla," by Albeniz, played by Mr. McConnell; "A Picture," by Curran, sung by Mr. Hutchinson; "Dance," by Del Riego, sung by Mr. McConnell; "Spanish Dance," by Ziegfeld, sung by Mr. Hutchinson; "Andante Apassionata," by Soro, played by Mr. McConnell; "My Little Colleen and Be- lieve Me, If All Those Endearing Young Charms," Mr. Hutchinson; "Spanish Dances and Rhapsody," by Liszt, by Mr. McConnell; "In the Garden of Your Heart," by Dorel, by Mr. Hutchinson.

SPECIAL RED CROSS SPEAKERS will deliver six minute talks from Station QKY beginning October 17, on regular broadcast hours for Wednesdays, Thursdays, Fridays and Saturdays each week until the big drive for National Red Cross Day on November 11. Exact hours and speakers to be announced later.

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Chicago and Mid-West District

Westinghouse Station KYW
400 Meters
Chicago, Ill.
Central Standard Time.

Sunday, October 22, 1922

3:30 P.M. The Radio Chapel services will be under the auspices of the Salvation Army.

The principal speaker will be Commissioner William Peart, who is a Salvation Army officer of some forty years experience. He is very widely known as a forceful speaker, and has also held various important Salvation Army positions in both the United States and Australia, and now has command of the central territory which comprises fifteen middle west states.

Opening Song, "Tell Me the Story," the Territorial Songsters; Prayer, Brigadier Annie Cowden; Meditation.

Artists from KYW through Courtesy of Mid-West Music House

Territorial Staff Band; Scripture Reading, Col. Sydney Gauntlet; Song, "How Sweet Thy Name," the Territorial Songsters; Sermon, "The Religion of Today," Commissioner Peart; Doxology, Band and Songsters.

Monday, October 23, 1922.

8:00 P.M. Program Courtesy of the Mid-West Music House and the "Bergey" Chicago Opera School. Madame Esther Von Der Heit, soprano; Theodore S. Bergey, baritone; A. E. Bredemeier, tenor; Robert English, baritone; Esther Thomason, accompanist; North Shore Promenade Orchestra; J. B. Blanton, saxophone; Lee Butterfield, piano; Urban Palmer, drums; Ben Bird, violin; C. H. Beuzinutti, banjo; Chas. Curtis, cornet; Joseph Grill, trombone.

Program: (a) "Blues My Naughty Sweetie Gives to Me," (b) "If Winter Comes," (c) "Dream Canoe," (d) "Values," (e) "In Rose Time," (f) "Bye, Lo Baby," (g) "Ah, My Beloved," (h) "Messages," (i) "In Bluebird Land," (j) "Don't Bring Me Posies," (k) "Tell Me the Story."
Chicago Artists Making Station KYW Popular

Tuesday, October 24, 1922.

8:00 P. M. Music program by Emily Ruby, soprano; Amanda MacDonald, accompanist; W. G. Tuite, baritone; Robert Lindt, accompanist; Bud Combs Dance Orchestra.

Program: (a) "Until," Sanderson; (b) "Yesterday and Today," Spross, Emily Ruby; (a) "I Was Wrong," (b) "Are You Playing Fair," Bud Combs Dance Orchestra; (a) "Care Mio Ben," Giordani; (b) "Inviolitus," Huhn, W. G. Tuite; (a) "Swane Bluebird," (b) "Toot Toot Tootsie," Bud Dance Orchestra; (a) "Little Mother of Mine," Burleigh; (b) "An Irish Love Song," Lang, Emily Ruby; (a) "All Over Nothing At All," (b) "Sun," Bud Combs Dance Orchestra; (a) "Top O' the Mornin'," Zacs; (b) "Irish Names," Turvey, W. G. Tuite; (a) "Everyday," (b) "Tomorrow," Bud Combs Dance Orchestra.

Friday, October 27, 1922.

8:00 P. M. Program by Standard Oil Band of Whitting, Indiana: Morgan L. Eastman, conductor; Ruth Swing Watson, soprano; Violet Martens Link, accompanist.

Program: (a) March—"Our Special," Jewell; (b) "Kicky Koo," Meyer, Standard Oil Band; (a) "Good Bye Shanghai," Meyer; (b) Waltz, "Your Eyes Have Told Me So," Blaufuss, (c) "Nobody Lied," Standard Oil Band: (a) "Beloved, It Is Morn," Aylward; (b) "Jeunes Fillettes," Weckerlin, Ruth Swing Watson; (a) "Just a Little Love Song," Cooper; (b) "Sweet Indiana Home," Standard Oil Band; Medley of Old Waltzes (Month Harp Solo), Fred Kuehnke; (a) March, "The Show Boy," Huff; (b) "Three O'Clock in the Morning," Robledo, Standard Oil Band; (a) "Dream," Bartlett; (b) "Yesterday and Today," Spross, Ruth Swing Watson; (a) "Yoo Hoo," Jolson; (b) "March Triumphal," Seitz, Standard Oil Band.

Saturday, October 28, 1922.

8:00 P. M. Program Courtesy of Lyon & Healy Concert and Artist Department.

Mention Radio Broadcasting News when writing to advertisers.
STATION KWY BROADCASTING SCHEDULE

Central Standard Time.

9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
2:15 P. M. News and Market Reports.
2:30 P. M. Closing Quotations, Chicago Stock Exchange.
4:15 P. M. News, Market and Stock Reports.
5:00 P. M. News, final Market, and Financial Reports.
7:15 P. M. Children's Bedtime Story.
8:00 to 9:00 P. M. Musical Program. (See daily programs.)
9:05 P. M. Special Features (as announced by radiotelephone).

News of the business world furnished at 6:00 P. M. by Chicago Journal of Commerce.
News furnished by Chicago Evening American.
Talks on correct wearing apparel for men and women and suggestions for the home are broadcasted each Wednesday evening from 9:05 until 9:25. These articles are furnished by the Nast Publications: Vanity Fair, Vogue, and House and Garden.
“Editorials on Timely Topics” from the Chicago Herald and Examiner, are broadcasted each Thursday night from 9:05 until 9:25 P. M.
Reviews of the latest books given every Friday night from 9:05 until 9:25 by Lielellyn Jones, literary editor of the Chicago Evening Post.
“Under the Evening Lamp,” a service including stories, articles and humorous sketches, is given from 9:05 until 9:25 each Saturday evening. This service is furnished by the Youth's Companion.

Sunday
3:30 P. M. Radio Chapel Services.

WLW, the broadcasting station of the Crosby Manufacturing Co., Cincinnati, Ohio, have arranged for a Sunday service from the Church of the Covenant. The present schedule is:
10:00 A. M. Opening Quotations of New York Stock Exchange.
10:20 to 11:00 A. M. Music.
1:00 to 2:00 P. M. Music. Bond report of Fifth Third National Bank broadcasted after first selection.
2:30 to 3:30 P. M. Music, stopping at 3:00 P. M. for closing quotations of New York Stock Exchange.

Tuesday, Thursday and Friday nights, starting at eight o'clock.—Music, lectures, news, etc.

Sunday
11:00 A. M. Services of Church of Covenant, Cincinnati.