Isham Jones (standing) and his College Inn Orchestra, now playing exclusively for Station KYW, every evening at 8:30.

The music is broadcasted direct from College Inn, Hotel Sherman, Chicago, by means of a special wire.
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Radio Broadcasting
Creates Demand for Opera

The following clipping from the New York Times of February 20, illustrates the value of radio broadcasting as a means of influencing public opinion.

"Without warning save for such explanations as followed the Manhattan's first 'broadcasting' of an opera here two nights previously, the former Hammerstein Theatre in Thirty-fourth Street was besieged by operagoers all day yesterday and its lobbies were the scene of a wild but friendly 'riot' last night when the Wagnerian Opera Festival began its second week with a packed house for 'Die Meistersinger.' At first the management was at a loss to account for the crowd, some hundreds of whom had to be turned away for lack of either seats or standing room.

"Then it was suggested that the wide public interest had resulted from Saturday's experiment, when a performance of 'The Flying Dutchman' had been sent by radio over a city and suburban population of millions from the Westinghouse plant at Newark, N. J., the music having been conveyed to that place on a single wire installed in the Manhattan stage by the Western Union Telegraph Company. Influential members of the Metropolitan directorate had likewise heard it and there were those who said the result might change the policy of the older Broadway house, which hitherto had barred the broadcasting of opera by radio.

"'Die Meistersinger' was sung for the third time at the Manhattan. Mr. Latermann as Sachs and Miss Roeseler as Eva reappearing, as they had at Saturday's matinee, while other singers were those who had opened the German series last week. Eugene Gottlieb conducted. Leo Blech will lead the first 'Walkuere,' starting at 7 tonight."

Complete List of Broadcasting Stations.

In every issue of RADIO BROADCASTING NEWS we have tried to include as much interesting and useful information as our space would contain. New stations have been listed from time to time, and comprehensive schedules have been given showing the operations of the principal broadcasting stations.

Many of our readers, by making a card index of the stations as they were published, now have a more or less complete record of the main sources of broadcasting.

That we have not been able to publish a complete list of the broadcasting stations has been a source of regret, and we are pleased that we can now tell our readers how they may procure such a list containing all the broadcasting stations in the United States and Canada, together with a map showing the location of the active stations.

These will be mailed free of charge to all who send their requests to Lefax, Inc., Ninth and Sansom Streets, Philadelphia, Pa., mentioning RADIO BROADCASTING NEWS, for the benefit of whose readers this offer has been made.

We trust every one of you will find in this list something you have been needing and wishing for.
Sunday, March 4, 1923

10:45 A.M. Services of the First Presbyterian Church, Pittsburgh, Pa. Rev. Maitland Alexander, Minister.
2:45 P.M. Bible Story for the Children—"Hands that Water Couldn't Cleanse," by Rev. W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle Creek, Pa.
3:00 P.M. Gounod's "Messe Solennelle" will be given by the Choir Ensemble Society of the First Presbyterian Church, Wilkinsburg, Pa., under the direction of Lyman Almy Perkins.
4:00 P.M. Lecture by Charles Heinroth, Organist and Director of Music, Carnegie Institute, Pittsburgh, Pa.
4:45 P.M. Vesper Services of the Shadyside Presbyterian Church Pittsburgh, Pa., Rev. Hugh Thomson Kerr, Pastor.
7:30 P.M. Services of the Calvary Episcopal Church, Pittsburgh, Pa., Rev. E. J. Van Etten, Rector.

WJZ—360 Meters, Corporation-Westinghouse Newark, N. J.
10:30 A.M. Musical program.
11:00 A.M. Services from the West End Presbyterian Church, Amsterdam Ave., and 105th St., New York, sermon by Rev. A. Edwin Keigwin, D.D., pastor of this church for nineteen years. Sacred music selections by the Children's mixed choir of 110 voices under the direction of Miss Maleva Harvey, organist; also by the mixed quartet: Willard Ward, baritone; Lotta Madden, soprano; Jane Crawford Eiller, alto; and Easton Kent, tenor.

The West End Presbyterian Church has a membership of 2,400 and is noted for its social activities in New York City. The church is open every day of the week and has seventeen workers on its staff.
3:00 P.M. Radio Chapel Services. Sacred Music.
4:45 P.M. "Something for Everybody," copyrighted stories by the Youth's Companion.
7:00 P.M. "Musical Stories" by Mary Plowden Kernan, lecturer for the New York City Board of Education.
7:15 P.M. Estey Organ Recital direct from the Estey Auditorium, New York City.
8:05 P.M. Joint Recital by Inez Church, soprano and Leon Carson, tenor, who will give a group of Italian songs in which Donaudy will be the favored composer and each a group of songs in English. Emilio A. Roxas, composer and pianist will accompany these two artists.
8:45 P.M. Concert by the Waldorf-Astoria Symphony Orchestra, Joseph Knecht, conductor. The soloist for this evening is J. Sherman, violinist.

Program: "Les Carnavales de Venise," "Symphony No. 4," Tchaikowsky; "Turkey In the Straw," Guion; Concert by Mr. Sherman; "Suite-Perr Gyn," Grieg; "Loghongrin," Wagner.
9:55 P.M. Arlington time signals, weather forecast.
10:00 P.M. Concert by Florence Mulolland, contralto, who recently returned from a Western trip. Courtesy of Betty Tillotson Concert Bureau.

KYW—400 Meters Westinghouse, Chicago, Illinois
11:00 A.M. Central Church Services from Orchestra Hall. Dr. Frederick F. Shannon, Pastor. Musical Program under the direction of Mr. Daniel Protheroe.
3:30 P.M. Studio Chapel Services, conducted by the Rev. Gerald G. Moore, pastor of the Church of the Advent. A special musical program will be arranged.
7:00 P.M. Chicago Sunday Evening Club Services from Orchestra Hall, Chicago. Special Musical Program by the Choir of one hundred under the direction of Edgar Nelson.

WGY—370 Meters, General Electric Company Schenectady, N. Y.
Eastern Standard Time
10:30 A.M. Service of First Baptist Church, sermon by Rev. Gordon H. Baker.
4:30 P.M. Vesper service with sermon by the Rev. O. C. Bussey, Zion Evangelical Lutheran church.
7:30 P.M. Service of First Baptist church, sermon by the Rev. Gordon H. Baker.

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Other popular Crosley Models are No. VI, a two tube set at $28 and No. VIII, a three tube set at $48.

March 3, 1928
Monday, March 5, 1923


10:00 A.M. Music.
12:30 P.M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa., Weather forecast; Report of River Conditions.
6:15 P.M. Dinner Concert by the KDKA Little Symphony Orchestra, Victor Saudek, Director.
7:15 P.M. Men’s Evening, conducted by The J. G. Bennett Company, Pittsburgh, Pa., consisting of articles of special interest to men.
7:30 P.M. The Visit to the Little Folks by the Dreamtime Lady.
7:45 P.M. Features of particular interest to men.
8:15 P.M. Address by a prominent Business Man.
8:30 P.M. Concert by Elizabeth Lloyd Kirkpatrick, soprano; J. A. McGrew, tenor; Mabel McGrew, accompanist, and the KDKA Little Symphony Orchestra, under the direction of Victor Saudek.

WJZ—360 Meters, Radio Corporation-Westinghouse Newark, N. J.

9:00 A.M. Early morning reports and prices on farm products.
12:00 P.M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
1:15 P.M. Joint Recital by Harriet Goldberg, soprano of Newark and Ellen Richmond Marshall, contralto, of Philadelphia.
4:00 P.M. Closing prices on stocks and bonds, grain, coffee and sugar.
4:05 P.M. "Fashions" from Women’s Wear Daily Newspaper.
5:30 P.M. Musical program.
6:00 P.M. Business and Industrial Conditions in the United States as observed by the National Industrial Conference Board.
7:00 P.M. "Bedtime Stories" by Thornton Burgess.
7:15 P.M. Stories from St. Nicholas Magazine.
8:30 P.M. Concert by Claire Scheurer, contralto; Miss Helen Jenkins-Dietrich, pianiste and accompaniste.
9:00 P.M. "Review of Reviews" by Beatrice Prince.

Monday Programs

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Monday
Programs

9:20 P.M. Joint Recital by Karolyn Wells Bassett, coloratura soprano and composer; Arthur Wilde, cellist and Alan Dickinson, pianist.

Arthur Wilde is an American cellist, who has been a member of the New York Symphony Orchestra, under Walter Damrosch for six years, and soloist at the Fifth Avenue Presbyterian Church, and is now touring on the concert stage.

Alan Dickinson is a well known New York pianist and head of the music department at the Harvey School at Hawthorne, N. Y.

Karolyn Wells Bassett is a coloratura-soprano, artist and composer of remarkable talents, with an international reputation. Possessing a voice of extremely fine quality over which she has a marvelous control. Miss Bassett is without a doubt, one of the biggest attractions of the concert stage.

Cella solos: ‘‘Rhapsodie, Op. 68,’’ Poppet; ‘‘Apres im Rene,’’ Faure; ‘‘Song of Pan,’’ Poppe; ‘‘Larghetto,’’ Mozart; Piano solos: ‘‘White Peace,’’ ‘‘Fountain Bubbles,’’ Grif- fes; Songs: ‘‘A Child’s Night Song,’’ ‘‘Mister Mocking Bird,’’ ‘‘Passion Flower,’’ ‘‘Optimism,’’ ‘‘The Swan,’’ Saint-Saens; ‘‘Coming Thru the Rye.’’

9:55 to 10:00 P.M. Arlington Time Signals, weather forecast.

KYW—400 Meters Westinghouse, Chicago, Illinois
Central Standard Time

9:25 A.M. Opening Market Quotations, Chicago Board of Trade.

10:00 A.M. Market Quotations, Chicago Board of Trade. Quotations, every half hour thereafter until 1:00 P.M.

11:30 A.M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.

1:20 P.M. Closing Market Quotations, Chicago Board of Trade.

2:15 P.M. News and Market Reports.

2:30 P.M. Closing Quotations, Chicago Stock Exchange.

3:00 P.M. News and Sports.

4:00 P.M. News and Sports.

4:15 P.M. News, Market and Stock Reports.

4:30 P.M. News and Sports.

5:00 P.M. News and Sports.


6:50 P.M. Children’s Bedtime Story.

8:00 to 9:00 P.M. Musical Program. Salvation Army Territorial Staff Band, Adjutant J. Arthur Fynn, conductor. Also Isham Jones and his College Inn Orchestra, at Hotel Sherman.

Program: Selection, ‘‘Divine Love,’’ Broughton; Selection, ‘‘Banner of Liberty,’’ Goldsmith; Vocal solo, ‘‘The Name of Jesus,’’ Colonel Fynn; Sextette, ‘‘The Lost Chord,’’ Sullivan; March, ‘‘Vigilance,’’ Jakeaway; Selection, Nazareth, Gounod; Chimes, ‘‘Hollingside,’’ Anon; March, ‘‘Emancipation,’’ Ball.

9:00 P.M. News and Sports also Weather reports.


News, Sports, and Children’s Bedtime Stories furnished by the Chicago Evening American.

WGY—370 Meters, General Electric Company, Schenectady, N. Y.
Eastern Standard Time

12:00 M. U. S. Naval Observatory time signals.

12:30 P.M. Noon stock market quotations.

12:45 P.M. Weather report on 455 meters.

2:00 P.M. Music and talk, ‘‘Talk on Citrus Fruits for Home Use’’ by Mrs. Caroline Moorhead.

6:00 P.M. Produce market and stock market report and quotations; news bulletins.

7:45 P.M. Musical program:

Fox Trot. ‘‘I’m Wild About Wildwood,’’ Ward, Fort Orange Society Orchestra, R. Alliston, Horn; Piano, H. B. Coggeshall, Violin, Warren W. Deloit, Saxophone, O. B. de Heus, Banjo, Thomas Sharp, Drums; Fox Trot. ‘‘I Wish I Knew’’ Anderson, Orchestra; Reading, Something of Interest to All (Copyrighted Stories from Youth’s Companion): Baritone solo: ‘‘Theme of My Heart,’’ Lohn, William A. Fay; Waltz, ‘‘Faded Love Letters,’’ Moore, Orchestra; Piano solo, ‘‘Military March,’’ (Salute La Peth), Kowalski, R. Alliston Horn; Reading, ‘‘East is West, (Part I), Shands; Myxom, Myxom; Fox Trot, ‘‘Three Little Kocons,’’ Brown, Fort Orange Society Orchestra; Fox Trot, ‘‘Tomorrow Morning,’’ Young Orchestra; Reading, ‘‘East is West, (Part II), Shandm, Myxom, Myxom; Fox Trot, ‘‘Ku Ku, C.Dolly, Orchestra; Baritone solos, (a) ‘‘Creole Love Song,’’ Smith, (b) ‘‘Mate O’ Mine,’’ Elliott, William A. Fay; Reading, ‘‘Courting Under Difficulties,’’ Myxom, Myxom; Fox Trot, ‘‘Just One More Dance,’’ Curtis, Fort Orange Society Orchestra.

Pittsburgh, Pa.

10:00 P.M. Program is one postponed from Friday evening, February 16, which was impossible to broadcast by reason of installation of additional transmitting machinery in Station KQV.

It will be of additional interest to all Radio listeners to know that with the completion of this more powerful equipment Station KQV Pittsburgh will broadcast its splendid programs with an efficiency and range that will result in regional returns of the most satisfactory and flattering sort, to both artists and Station operators and director.

This program will be given by Miss Janet Thoma, soprano, Miss Miriam Hickler, contralto and Mr. Ernest Wright, tenor, with Mr. Alvin Adams, at the piano.

Miss Thoma, and Miss Hickler are promising students from the Studio of Marjorie Kell Benton, of Pittsburgh, who herself, an enthusiastic student of Oscar Sanger, of New York City. Miss Thoma and Miss Hickler reflect not only the artistic training of Mrs. Benton, but Mr. Sanger’s as well. Mr. Wright has but lately come to Pittsburgh, from Hamilton, Ontario, and is now a student of Alan B. Davis, Pittsburgh, one of the most successful radio broadcasters artists in the field. Mr. Adams has made a place for himself in the Pittsburgh field in a remarkably short time and is both pianist and organist of ability. His accompaniments are always of a high order of artistic excellence.

The Program: Waltz in A flat Chopin-Chirwaenke: con- tralto solo, (with violin obligato) ‘‘By the Waters of Min- netacon, Miss Miriam Hickler: tenor solo. ‘‘Quand tu t’sais l’anoy,’’ Henri Vieuxtemps; soprano solo. ‘‘Vallanelle,’’ Dell’ Acqua, Miss Janet Thoma; Two contralto solos; ‘‘A Little Bit of Honey,’’ Bond and ‘‘Hard Tracts,’’ (Negro Spirituals) Beurligh; Violin solo; ‘‘Wah- Wah- Tey-See,’’ Godman; Miss Coles; tenor solo; ‘‘Homing,’’ Dell Liego; Tenor solos; ‘‘For You Alone,’’ Gheel, and ‘‘A Rose, a Kiss and You,’’ Robe; Soprano solo. ‘‘Clair de la Lune,’’ Bach-Gounod (with violin, organ and piano); Miss Elizabeth Coles, violinist, assisting artist, is a student at Carnegie Tech, of Carl Macherek and also member of the Tech Symphony Orchestra, of 90 members, fast taking a real place in the music of Pittsburgh. Miss Coles is also solo violinist of the Second Presbyterian Church, Pittsburgh.

March 3, 1928

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www.americanradiohistory.com
Tuesday, March 6, 1923


10:00 A. M. Music.

12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather forecast; Report of River Conditions.

6:00 P. M. Organ Recital from the Cameo Motion Picture Theatre, Pittsburgh, Pa. R. H. Webb at the Giant Wurlitzer.


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Tuesday

Programs

7:15 P. M. A Fashion Talk by Elinor Barton, of the Joseph Horne Company, Pittsburgh, Pa.

"Home Furnishings Hints" by Harriet Webster, of the Joseph Horne Company, Pittsburgh, Pa.

7:30 P. M. A Visit to the Little Folks by the Dreamtime Lady.

7:45 P. M. "The Gift of Humor," by Mrs. Chester B. Story.

8:15 P. M. "Pittsburgh," by "Rabbitt" Maranville Shortstop, Pittsburgh Baseball Club, and member of circulation department of the Pittsburgh Chronicle Telegraph.

8:30 P. M. Concert by Sentinel Quartet of Wilkinsburg, Pa., consisting of G. Barclay, first tenor; W. Myles, second tenor; C. Ford, baritone; and F. M. Wise, bass assisted by Merle Hosdowich, flutist.


WJZ—360 Meters, Radio Corporation-Westinghouse

Newark, N. J.

9:00 A. M. Early morning reports and prices on farm products.


12:00 M. Opening prices on active bonds and stocks grain, coffee and sugar; midday reports and prices on farm products; musical program.

4:00 P. M. Closing prices on stocks, bonds, grain coffee and sugar.

4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.

5:30 P. M. "The Music Lover," a weekly digest of musical happenings by Dr. Sigmund Spaeth, illustrated with Ampico recordings.

7:00 P. M. Adventures stories for Boys and Girls, courtesy of the Macmillan Company.

7:30 P. M. Dance Music from the Hotel Pennsylvania Grill.

8:30 P. M. Concert by Rudolph A. Hopf, baritone.

9:00 P. M. "Broadcasting Broadway" by Bertha Brainard.

9:15 P. M. U. S. Navy Night. Many prominent naval officials will speak and the Navy Band will render a program of musical selections.

9:55 P. M. Arlington time signals, weather forecast.

10:01 P. M. Continuation of program by U. S. Navy.

KYW—400 Meters Westinghouse, Chicago, Illinois

Central Standard Time

9:25 A. M. Opening Market Quotations, Chicago Board of Trade.

10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.

11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.

1:20 P. M. Closing Market Quotations, Chicago Board of Trade.

2:15 P. M. News and Market Reports.

2:30 P. M. Closing Quotations, Chicago Stock Exchange.

Mention Radio Broadcasting News when writing to Advertisers
Tuesday Programs

3:00 P. M. News and Sports.
3:30 P. M. News and Sports.
4:00 P. M. News and Sports.
4:15 P. M. News, Market, and Stock Reports.
4:30 P. M. News and Sports.
5:00 P. M. News and Sports.
5:45 P. M. Children's Bedtime Story.
8:00 to 9:00 P. M. Musical Program. Courtesy of Lyon and Healy Concert and Artist Department, also Isham Jones and his College Inn Orchestra will play several selections from the Hotel Sherman. Program will be announced by radiophone.
9:00 P. M. News and Sports.
9:05 P. M. Special features to be announced by radiophone.

News, sports and bedtime story furnished by the Chicago Evening American.

WG1—370 Meters, General Electric Company
Schenectady, N. Y.

Eastern Standard Time

12:00 M. U. S. Naval Observatory time signals.
12:30 P. M. Noon stock market quotations.
12:45 P. M. Weather report on 485 meters
2:00 P. M. Music and household talk.
6:00 P. M. Produce and stock market quotations; news bulletins.
7:40 P. M. "Conserving Our Game Supply" by Llewellyn Legge, New York State Conservation Commission.
7:45 P. M. Musical program by Albany Community Chorus of one thousand voices.


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"ASK ANY RADIO ENGINEER"

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Wednesday, March 7, 1923

360 Meters—KDKA, Westinghouse Electric,
East Pittsburgh, Pa.
10:00 A.M. Music.
12:30 P.M. Lenten Services of the Trinity Episcopal
Church, Pittsburgh, Pa. Weather forecast; Report
of River Conditions.
6:15 P.M. Dinner Concert by the KDKA Little Sym-
phony Orchestra, under the direction of Victor
Saudek.
7:00 P.M. News. Theatricals.
7:30 P.M. The Visit to the Little Folks by the
Dreamtime Lady.
7:45 P.M. Summary of the Iron and Steel Indus-
tries, prepared by the Iron Age; Report of the
New York Stock Exchange.
8:00 P.M. A Talk on Birds, by their intimate friend
George M. Sutton, Carnegie Museum, Pittsburgh,
Pa.
8:15 P.M. "Better Methods of Producing Future
Egg Machines" by L. W. Steelman, of the Penn-
sylvania State College, State College, Pa.
8:30 P.M. Concert by KDKA Little Symphony Or-
chestra, under the direction of Victor Saudek; An-
toinette Caracciola soprano.
Program: Selections by the Orchestra, "Overture—Fairy
Lake," Aubert; Concert Transcription of "Turkey In the
Primi; excerpts from the comic opera, "Ermine," Jakob-
bowski; Medley of Popular Airs; "Within the Walls
of China," Catherine Allen Lively; "Suit No. 1 from Carmen,"
Bizet. Soprano solos.

WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.
9:00 A.M. Early morning reports and prices on
farm products.
11:55 A.M. Standard Time Signals and weather
forecast.
12:00 M. Opening prices on active bonds and
stocks, grain, coffee and sugar; midday reports
and prices on farm products; musical program.
4:00 P.M. Closing prices on stocks and bonds,
grain, coffee and sugar.
4:05 P.M. "Fashions" from Women's Wear Daily
Newspaper.
5:30 P.M. Musical program; special features;
"Iron and Steel Review" by the Iron Age.
6:00 P.M. "Fraudulent Stocks and Their Sales-
men" by Everett E. Harris, Business Extension
Department of the Savings Investment and Trust
Company of East Orange, under the auspices of the
New Jersey Bankers Association.
7:00 P.M. "Animal Bedtime Stories" by Florence
Smith Vincent.
9:00 P.M. "Foods for Health and Pleasure",
"Cooking from Carton and Can", by Anne Lewis
Pierce. Director of the Tribune Institute.
9:15 P.M. Program arranged by the Peter Hender-
son Company.
9:55 P.M. Arlington time signals, weather fore-
cast.
10:01 P.M. Musical program.

KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time
9:25 A.M. Opening Market Quotations, Chicago
Board of Trade.
10:00 A.M. Market Quotations, Chicago Board of
Trade. Quotations every half hour thereafter
until 1:00 P.M.
11:30 A.M. Table Talk, Domestic Science discuss-
ion by Mrs. Anna J. Peterson of the Peoples Gas
Company.
1:20 P.M. Closing Market Quotations, Chicago
Board of Trade.
1:00 P.M. Talks given by speakers of International
and National repute, at the Chicago Association
of Commerce Luncheon, broadcasted from the
Hotel LaSalle.
2:15 P.M. News and Market Reports.
2:30 P.M. Closing Quotations, Chicago Stock Ex-
change.
3:00 P.M. News and Sports.
4:00 P.M. News and Sports.
4:15 P.M. News, Market and Stock Reports.
4:30 P.M. News and Sports.
5:00 P.M. News and Sports.
6:50 P.M. Children's Bedtime Story.
8:00 P.M. Musical Program, Mrs. Morris Rosen-
wald, soprano; Luther C. Carter, tenor; Clifford
Bruce, baritone; Elizabeth Leitch, accompan-
ist; George J. Hall, pianist.
Isham Jones and His Orchestra at College Inn,
Hotel Sherman, Chicago.
Program: Soprano solos, selected, Mrs. Morris Rosen-
wald: (a) "Just That One Hour," Eville, (b) "The Old Refrain,"
Kreisler, (c) "Heaven," Burleigh, Luther C. Carter; "Value
Nijou," Hall, George J. Hall; (a) "Hear Me, Ye Winds and
Waves," Handel, (b) "The Clang of the Forge," Rodney,
(c) "The Night Wind," Ball, Clifford E. Bruce; Soprano
solos, selected, Mrs. Morris Rosenwald; Dance selections,
selected, Isham Jones and his Orchestra; (a) "Watchman,
What of the Night," Sargeant, (b) "The Want of You,
" Vanderpool, Luther C. Carter and Clifford E. Bruce.
9:00 P.M. News and Sports.
9:05 P.M. Special features as announced by Radio-
phone.
News, Sports, and Children's Bedtime Story fur-
ished by the Chicago Evening American.

WGY—370 Meters, General Electric Company
Eastern Standard Time
12:00 M. Time signals.
12:30 P.M. Stock market quotations.
12:45 P.M. Weather report on 485 meters.
6:00 P.M. Produce and stock market quotations;
news bulletins.

Pittsburgh, Pa.
10:00 P.M. Program of Popular Dance numbers.
Assisting artist who will sing the new and best
"song-hits" will be announced by Radiophone.
Thursday, March 8, 1923

KDKA—360 Meters, Westinghouse Electric.

East Pittsburgh, Pa.

10:00 A.M. Music.

12:30 P.M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather Forecast; Report of River Conditions.

6:00 P.M. Organ Recital from the Cameo Motion Picture Theatre, Pittsburgh, Pa., R. H. Webb at the Giant Wurlitzer.


7:15 P.M. Theatricals.

7:30 P.M. The Visit with the Little Folks by the Dreamtime Lady.

7:45 P.M. Special Farm Program prepared by the National Stockman and Farmer, an agricultural paper well known throughout the East. The periods 7:45, 8:00 and 8:15 P.M. will include The Farmers Business Letter; Pittsburgh Live Stock Market; Affairs in Washington; Agricultural News of the Week; Farm Women's Problems: Farm Facts and Fancies.

8:30 P.M. Concert by the pupils of Mrs. Jessie Wise Greenwald, of Clairton, Pa.

WJZ—360 Meters, Radio Corporation-Westinghouse

Newark, N. J.

9:00 A.M. Early morning reports and prices on farm products.


12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.

4:00 P.M. Closing prices on stocks, bonds, grain, coffee and sugar.

4:05 P.M. "Fashions" from Women's Wear Daily Newspaper.

5:30 P.M. Musical program.

7:00 P.M. "Jack Rabbit Stories" by David Cory, New York Evening Mail.

8:30 P.M. "The Business Outlook" by Dr. Warren F. Hickernell, director of Business Conditions, of the Alexander Hamilton Institute.

8:45 P.M. Concert by the Manhattan Ladies' Quartet of New York City, Irene Cumming, first soprano; Isabel Thorpe, second soprano; Grace Dunn, first alto; and Anna Kinkopp, second alto.

This quartet, devoted eighteen months during the war to work in army camps, sang every afternoon in the hospital wards and gave on the average of three or four concerts a day, always receiving enthusiastic reception.


9:15 P.M. "Sports" by Mr. W. J. Slocum, Sporting Editor of the New York Tribune.

9:30 P.M. Concert by the Liederkranz Society.

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Thursday Programs

11:30 A.M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.

1:20 P.M. Closing Market Quotations, Chicago Board of Trade.

2:15 P.M. News and Market Reports.

2:30 P.M. Closing Quotations, Chicago Stock Exchange.

3:30 P.M. News and Sports.

4:00 P.M. News and Sports.


5:00 P.M. News and Sports.

6:50 P.M. Children’s Bedtime Stories.

8:00-9:00 P.M. Musical Program: Mildred Fash Christman, soprano; Frank L. Cowan, tenor; Fern Dickover, accompanist; Alma Broberg, reader; The Georgians (Orchestra) Dave Miller and Ralph Rudder Manager and Director. Bud Hill, piano; Oliver Harris, cornet; Frank Irons, drums; Jimmy Voss, banjo; Sidney Prideen, banjo; John Gibson, trombone; Ralph Rudder, saxophone; Dave Miller, saxophone.

Program: (a) "A Little Voice I Hear," Rossini; (b) "Were My Song With Wings," Hahn, Mildred Fash Christman; (c) "Night," fox trot; (b) "Truly," fox trot, The Georgians; (a) "If With All Your Heart," (from Elijah) Mendelssohn; (b) "Thine," Herbert, Frank L. Cowan; comedy sketch, "Those Husbands of Ours," Anson, Alma Broberg and Mae Ferguy; (a) "By the Waters of Merri-tonka," Luirance, (b) "A Proposal," Salter, Mildred Fash Christman; (a) "Wabash Blues," one step, (b) "St. Louis Blues," fox trot, the Georgians; (a) "To Be Near You," Cooté, (b) "Pale Moon," Logan, Frank L. Cowan; (a) "Haunting Blues," fox trot, (b) "Alabama," one step, the Georgians.

9:00 P.M. News and Sports.

9:05 P.M. Twenty Minutes of Good Reading by the Rev. Claude J. Pernin, Dean of the Department of English at Loyola University.

WGY—370 Meters, General Electric Company
Schenectady, N. Y.

Eastern Standard Time

12:00 M. U. S. Naval Observatory time signals.

12:30 P.M. Noon stock market quotations.

12:45 P.M. Weather forecast on 485 meters


6:00 P.M. Produce and stock market quotations; news bulletins.

7:45 P.M. Radio drama.


Mention Radio Broadcasting News when writing to Advertisers.
Friday, March 9, 1923


10:00 A. M. Music.
12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather Forecast; Report of River Conditions.
6:15 P. M. Dinner Concert by the Trio of the KDKA Little Symphony Orchestra.
7:15 P. M. Theatricals.
7:30 P. M. A Visit to the Little Folks by the Dreamtime Lady.
7:45 P. M. Report of World Trade Conditions by the Pittsburgh Chamber of Commerce.
8:00 P. M. Address by Prominent Business Man.
8:30 P. M. Concert of Scotch Music. Naomi Jameson Struble, soprano; Elizabeth Inches, contralto; David Bell, tenor; James Bell, baritone; David Bell, accompanist. Trio of KDKA Little Symphony Orchestra.


WJZ—360 Meters, Radio Corporation-Westinghouse, Newark, N. J.

9:00 A. M. Early morning reports and prices on farm products.
12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.
3:00 P. M. World Wide famous artists who give recitals in the Steinway Hall, New York City, can be heard hereafter by the radio audience as WJZ the Radio Corporation-Westinghouse Station at Newark, N. J., has been invited by the Steinway Piano Company to place their microphones in the Steinway Hall.
4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.
4:05 P. M. "Fashions" from Women's Wear Daily Newspapers.
5:40 P. M. "A Story from the Youth's Companion", "From the Craw of Old Cormorant," a modern sea story by George C. Lane.
5:50 P. M. Conditions of Leading Industries by the Magazine of Wall St.
6:00 P. M. Musical Program.
7:30 P. M. Dance music from the Hotel Pennsylvania Grill.
8:30 P. M. Literary Evening conducted by the Editorial Staffs of the Outlook, Scientific American and Harper & Bros.

9:30 P. M. Ampico Series of Distinguished Artists' Concerts, courtesy Wm. Knabe & Company. The artists for this evening are Sybil Sammis McDermid, soprano and John Duke, pianist.
9:55-10:00 P. M. Arlington Time Signals, weather forecast.
10:01 P. M. Solos by Sybil Sammis McDermid, soprano and John Duke, pianist.

KVW—100 Meters, Westinghouse, Chicago, Illinois Central Standard Time

9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
2:15 P. M. News and Market Reports.
3:00 P. M. News and Market Reports.
4:00 P. M. News and Sports.
4:15 P. M. News, Market and Stock Reports.
4:30 P. M. News and Sports.
5:00 P. M. News and Sports.
6:50 P. M. Children's Bedtime Story.
8:00 P. M. Musical Program. By Courtesy of Lyon & Healy Concert & Artist Dept., and Isham Jones and his Orchestra at College Inn, Hotel Sherman, Chicago. Program will be announced by Radio-phone.

WGY—370 Meters, General Electric Company, Schenectady, N. Y.

Early Standard Time

12:00 M. U. S. Naval Observatory time signals.
12:30 P. M. Noon stock market quotations.
12:45 P. M. Weather forecast on 485 meters.

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**Friday Programs**


Pittsburgh, Pa.

10:00 P. M. Program will present artists who were scheduled to appear on Friday evening February 16. Mrs. Isas E. Evans Spence, soprano, formerly of Kane, Pa., now resident of Pittsburgh, and Mary Ablett Brennen, contralto, one of the most highly successful broadcasting artists heard from KQV.

Program: Piano; "Rondino," (dedicated to Mischa Elman) Beethoven-Kreisler; Soprano solos; "Tis Spring," Ware, and "The Chrysanthemum," Salter; Isas E. Evans Spence; Contralto solo; "Irish Folk Song," Foote, Mary Ablett Brennen; Soprano solo; "For You Alone," Guest, Mrs. Spence; Piano; "The Nightingale," Alajeff-Liszt; Contralto solo; "O Dry Those Tears," Del Rio, (with organ and piano accompaniment). Mrs. Brennen; Soprano solos; "Lullaby," and "Mammy’s Song," Gillette, Mrs. Spence; Contralto solo, Old Scotch Air, "Who’ll Buy my Cawler Herrin’," Mrs. Brennen; Soprano solo; (By Request) "Don’t You Mind the Sorrows," Cowles, Mrs. Spence.

Miss Alice Stengel, pianist, also formerly of Kane, Pa., now resident of Pittsburgh, will be the accompanist and the renewal of former musical associations between Mrs. Spence and Miss Stengel will lend added flavor to their work together.

**Artists Recently at KQV**


"A Darkroom Diplomat," Cooke, Clara Swanker; Soprano solo, "When Celia Sings," Muri, Mrs. Burt L. Newkirk; Hawaiian Guitar solo, (a) "Hometa Waltz," (b) "Kawaa Duo Waltz," E. D. Wilber; Readings, (a) "Deceitful Man," Hare, (b) "It Takes," Ferguson, Clara Swanker; Piano solos, (a) "Prodigal Bird," Schumann, (b) "Intermezzo, in Octaves," Lewekitsky, Irene Cooley.


Pallophone address by John A. Heydler, President of the National Baseball League and Colonel T. L. Huston, part owner of the New York Americans.

10:30 P. M. Musical program:


Mention Radio Broadcasting News when writing to Advertisers
March 3, 1923

Saturday Programs

Saturday, March 10, 1923


10:00 A. M. Music.


3:00 P. M. Popular Concert.

6:00 P. M. Organ recital from the Cameo Theatre, Pittsburgh, Pa., R. H. Webb. Organist at the Giant Wurlitzer.

7:00 P. M. News. "Under the Evening Lamp" a department conducted by the Youth's Companion.

Program: "From the Claw of Old Cormorant," a modern sea story; "Positive and Comparative," the humor of an odd introduction; "Making Money," some thoughts on a week day occupation; "Pressing Clothes at Home," suggestions to those who would save money; "Aaron Pikes Two Jokes," a yarn from the general store at the "Four Corners.'

7:30 P. M. A Visit to the Little Folks by the Dreamtime Lady.

8:00 P. M. Address by prominent business man.

8:30 P. M. Concert by Margaret Page, soprano; Eva Page, soprano; and Harold C. Martin from the Le Sueur Studios; and Cecilia Ballager, pianist, student of Richard Kountz.


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WJZ—360 Meters, Radio Corporation-Westinghouse, Newark, N. J.

9:00 A. M. Early morning reports and prices on farm products.


12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.

4:00 P. M. Closing prices on Stocks, bonds, grain, coffee and sugar, special features.

5:35 P. M. Bradstreet's Report on finance and business.

7:00 P. M. "Uncle Wiggily Stories" by Howard R. Garis, author.

8:30 P. M. "Fashions" by an editor of Harper's Bazar.

8:45 P. M. Concert by Firth Lee, baritone, of New York City.

9:00 P. M. Program arranged by the Good Housekeeping Magazine.

9:30 P. M. "Current Topics" by the Institute for Public Service.


10:01 P. M. Musical Program.
March 3, 1923

KYW—400 Meters, Westinghouse, Chicago, Illinois

Central Standard Time

9:25 A.M. Opening Market Quotations, Chicago Board of Trade.
10:00 A.M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P.M.
11:30 A.M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
1:20 P.M. Closing Market Quotations, Chicago Board of Trade.
2:30 P.M. Closing Quotations, Chicago Stock Exchange.

3:00 P.M. News and Sports.
3:30 P.M. News and Sports.
4:15 P.M. News, Market and Stock Reports.
4:30 P.M. News and Sports.
6:50 P.M. Children's Bedtime Story.
8:00-9:00 P.M. Musical Program. Courtesy of Kimball Hall. Also Isham Jones and his Orchestra from the College Inn, Hotel Sherman, Chicago. Program will be announced by Radio-Phone.
9:05-9:25 P.M. "Under the Evening Lamp" a service including stories, articles and humorous sketches. This service is furnished by the Youth's Companion.

News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

Sunday, March 11, 1923


10:45 A.M. Services of the Calvary Episcopal Church, Shady Ave., Pittsburgh, Pa., Rev. E. J. Van Etten, Rector.
2:45 P.M. Bible Story for the Children "The Price of Your Best Friends" by Rev. W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle Creek, Pa.
3:00 P.M. Concert.
4:00 P.M. Lecture by Charles Heinroth, Organist and Director of Music, Carnegie Institute of Pittsburgh, Pa.
4:45 P.M. Vespers from the Shadyside Presbyterian Church, Pittsburgh, Pa. Hugh Thomson Kerr, Pastor.
7:45 P.M. Services of the Point Breeze Presbyterian Church, Pittsburgh, Pa. Rev. Percival H. Barker, Minister.

(Continued on next page)

Artists at Chicago Station KYW

Top Row, left to right: Mamie Stillerman, pianist; Myron Levee, tenor; Helen Desmond Postori, accordion; Alexander Campbell, baritone; Robert C. Dyrenforth, baritone; Edward Levee, tenor.

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SUNDAY PROGRAMS (continued)

WJZ—380 Meters, Radio Corporation-Westinghouse
Newark, N. J.

10:30 A.M. Musical program.
11:00 A.M. Morning Services at St. Thomas' Church
Fifth Avenue, New York City, Sermon by the Rev.
Ernest M. Stires, D.D., Rector. T. Tertius Noble,
M.A., Organist, will direct the boys and men's
choir of 60 voices.

3:00 P.M. Program to be announced by radio.

4:45 P.M. "Something for Everybody", "Brain vs.
Brawn"—a story from The Youth's Companion,
being the narrative of Phil Renwick's trip to a
tourmaline mine in the desert country and of his
ingenious escape from death by thirst when acci-
dent overtook him.

6:30 P.M. "Readings and Records from the Bubble
Books that Sing" by Ralph Mayhew, Harper &
Bros.

7:00 P.M. "Musical Stories" by Mary Plowden
Kernan, lecturer for the New York City Board of
Education.

7:15 P.M. Estey Organ Recital direct from the
Estey Auditorium, New York City.

8:00 P.M. "Directing Douglas Fairbanks in Robin
Hood", by Allan Dwan, former star of the Notre
Dame Football team and a member of the All-
American Eleven of 1905.

Mr. Dwan began his motion picture career as a
scenario writer and soon thereafter was promoted
to directorship. Since then he has directed vari-
ous pictures featuring Mary Pickford, Marguerite
Clark, Douglas Fairbanks, Norma Talmadge, Wm.
H. Crane, Clara Kimball Young, and Malcyn
Arbuckle.

8:55 P.M. Concert by Ellen Gail, soprano; cour-
tesy Betty Tillotson Concert Bureau.

8:45 P.M. Concert by the Waldorf-Astoria Sym-
phonic Orchestra, Joseph Knecht, conductor.
Soloist for this evening is Wm. Joseph Czerniav-
sky, cellist.

Program: "The Comedy Director," Mozart; "Nocturne and
Scherzo," Mendelssohn; "Mock Morris," Grainger; "Kol
Nidre," Bruch; "Sheherazade," Rimsky-Korsakov;
"Southern Rhapsody," Hosmer.

9:55-10:00 P.M. Arlington time signals, weather,
forecast.

10:01 P.M. Concert by Albert King, pianist, of New
York City.

KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time

11:00 A.M. Central Church Services from Orchestra
Hall. Dr. Frederick F. Shannon, Pastor. Musical
Program under the direction of Mr. Daniel
Protheroe.

3:30 P.M. Studio Chapel Services. A special
musical program will be arranged.

7:00 P.M. Chicago Sunday Evening Club Services
from Orchestra Hall, Chicago. Special Musical
Program by the Choir of One Hundred under the
direction of Edgar Nelson.