Many New Programs Make Radio Debut this Week on Local Stations

Republicans Will Begin Campaign By Radio Tuesday

Stewart S. Cooper, publicity chairman of the Republican campaign committee, is scheduled to open the series of radio talks for the Republican candidate, Stottville, N. Y., listener 9:15 over WMBW Thursday (September 3) at 10:45 p. m. WKRC joins the network at that time after the program has been on the air 15 minutes.

New Star Brand Review Starts at WKRC Tuesday

The premiere broadcast of the new weekly "Star Brand Review" series, featuring a dance orchestra under direction of Mark Warriner, will be presented over WKRC and Columbia network Tuesday (September 3) at 10:45 p. m. The Round-Towners quartet will assist the orchestra.

Fueled by... "Keith" Jones to Begin Aviation Talks This Week

"Keith" Jones, noted flier, will conduct the first of his aviation color talks and showings on the Friendly Five Footnotes program inaugurated over WKRC and Columbia network Friday (August 28) at 8:45 p. m. Jones will discuss and comment upon the outstanding navigational achievements of the week. He has a long established reputation as a speaker on aviation, as well as being one of the leading aces. Part of his column will be devoted to the national Air Races in Cleveland, in which he himself has competed successfully since 1915. In 1925 he was a double winner.

Supporting "Keith" Jones will be Pilar Arcon and her Ritz Plata Orchestra. (See picture in Radio Dial, August 4). A tape-dance by the flying feet of Jackie Clarke will be the signature of the program.

Mrs. Roosevelt to Present Angelo Patri to Parents

Mrs. Franklin D. Roosevelt, wife of the Governor of New York, will introduce Angelo Patri, world-famous authority on children, to the audience of WKRC and the Columbia network Monday (August 31) at 7:30 p.m., for his first program in a new bi-weekly series sponsored by Cream of Wheat.

Patri will deliver his talks on the care of children at 7:30 p.m. Mondays and Wednesdays. His remarks, addressed to parents, will be based to a certain extent on topics raised in queries received from listeners.
It's a Good Way to Hold Back Radio

The Federal Radio Commission is doing a first-class job of holding back radio. Admittedly, that is a serious charge. Nevertheless it is sticky when one considers how the Commission has been stalling off high-power radio for as far back as the summer of 1923 more than a score of cleared-channel stations, including WHAS and WSM, applied for permission to increase their operating power, and that these requests had been granted promptly the new transmitters would be in operation now. But the listeners all over the country have benefited greatly by this improved service under the FCC's licensing system. The applications are still as far away as it was when they were filed. There is no longer a gape of an argument against high power. The fine performance of the Commission and the whole broadcasting world has taken the whole matter out of the debatable class.

Indeed, there is ample argument for increasing cleared-channel power considerably above 60,000 watts. Poland already has a 100,000-watt station, and several 75,000-watt stations are operating successfully in Europe. Yet the United States, which is supposed to lead the world in broadcasting, cannot even approach the 250,000-watt stations for reasons too long to be repeated here.

The reasons for such policy are simple enough. The whole history of the Commission's stalling by denying the service which broadcasters are eager to give them is a complete fiasco. WHAS and WSM could be providing the same sort of high-grade coverage which WLB is furnishing. Multiply this by a dozen similar instances and you have the whole situation of this Department's policy for the Commission's benefit.

The proper place for the high-power listener is not in the broadcast office nor on the air, but on the whole body which is charged with administering radio in the public interest. But it is at least consistent, if not consistent, that with the拖曳  

Paul Robeson to Sing from London
Paul Robeson, famous in two continents as an exponent of the drama and of Negro music, will be heard in a song recital at London's Wigmore Hall on Tuesday (September 1) if the proposed rebroadcast of the radio concert, presented by WLBW and WKRC, is successful.
For years, Robeson has been the foremost Negro singer in the world, playing opposite Margaret Wycherly in New York's Fiddlers Green. His performances in London in "Tarvin," and later appearing in both cities in "Hansel and Gretel," have been hailed by critics as "a genius for an American Negro to play Othello," following his London performance of the play.

American in Paris
Is Part of Final Levisohn Concert

Concluding its two months summer season, the New York Philharmonic symphony orchestra, broadcasting from the Levisohn stadium on Sunday (August 30) at 8:30 p.m. on CKY, will include the following numbers:
1. Strauss: "Till Eulenspiegel,
2. Beethoven: Symphony No. 9
3. Joppen: "The Destiny of the French"

"Hansel and Gretel," adapted from the play by the Philharmonic, will be heard from the Levisohn stage on the same day.

Catherine Field is Staff Artist on CBS Network

Catherine Field is one of Columbia's star artists and is heard on frequent programs through WKRC. She sang in opera before signing on the radio network. This picture shows her in the role of Gretel which she played when the opera "Hansel and Gretel" was broadcast from the American School of the Air. She first played the role at the Met in New York City.

The Jhart Duo at WCKY are Bover High and Howard Warren who take their name from their home town in Kentucky. Respectively they play steel and Spanish guitar. Daily except Sunday, at 12:30 p.m. they broadcast. At other times they are strolling musicians at the Barge dance hall and entertainers at Bryant's Showboat.

FRIDAY, AUGUST 28

Chadron Collings, director of the presentation, has chosen an operatic selection, "The Prize of Am 1," from "Hansel and Gretel," as a vehicle for Catherine Field. During the Light Opera program to be heard Friday at 8 p.m. from Helm Central, four, in addition to this, will also be featured on this program of selected airs from popular operas.

The Romany String Quartet (WLW at 8 p.m.) will play "Canzonetta," from Mendelssohn's "Quintet in Flat Major," Mozart's "Menuetto" from his "Quartet in G Major," and "The Mill," by Staff.

Exciting adventures which befall a flyer will be heard when the listeners hear "Hansel and Gretel," sung by Young Violinist Will Be Soloist in Concert Hour

Young Violinist Will Be Soloist in Concert Hour

The enforcement of the musial hour has been made possible by the addition of a special soloist among the popular Tuesday night programs. Young, who has been a soloist with the Philharmonic and the New York Symphony Orchestra, will perform with the Philharmonic on Tuesday night at 8:30 p.m. at the Philharmonic Auditorium.

The following numbers will be heard:
1. Beethoven: Symphony No. 9
2. Haydn: "The Creation"
3. "The Desiring Song" for debut number as General Motors Quartet soloist, Phil Dewey will be heard as a regular member on this program during the broadcast from 8:30 p.m. through WKRC. Co-starred with Dewey in the program will be Elizabeth Lenox, concert soprano.

Chopin's "Polonaise in A Flat," in a brilliant arrangement for full orchestra, will be heard at 8:15 p.m. Several Tchaiokovsky numbers, the "Peer Gynt Suite" by Grieg, and Bizet's "Ago Dio" are included in the Chinese Revieries orchestra concert at WLW at 8 p.m.

TUESDAY, SEPTEMBER 2

McCoon's Fiddlers at WLW have been announced for their program at 8:30 Friday mornings.

Paul Robeson is scheduled to sing from London at 4:15 p.m.

JOTTINGS

Those masters of slapstick, "Hansel and Gretel," have been added to Saturday night Lucky Strike broadcasts over an NBC network and WSAI at 9:30. The veteran comedians will augment the regular Saturday night presentation of B. A. Rolfe and his orchestra with a continuous sketch depicting organizing of a bank. Except for the eight-year-old WRC contracts having run through fifty-three years.

Audition Nite on the Air at WKRC will feature many of the radio entertainers are put on the air without previous hearing.

LISTENERS OPINIONS DETERMINE THEIR REAPPEARANCE.

SUNDAY, AUGUST 30

Mme. Alys Michot, French opera singer, will sing "Mon Joli Re," by Ernest Moret in the Minnie Fortier Hour at 9:00 p.m. Fred Roehr, pianist, will play Rachmaninoff's "Polichinele.

Through the Opera Glass at 8:15 p.m., the world's first example of jazz, a burlesque number by Rosini.

MONDAY, AUGUST 31

Angelo Pistelli at 7:30 p.m. on WKRC begins a new bi-weekly series of talks on "Your Club Talk," at 9:00 Wednesday at the same time.

WLW Fanfare will salute Detroit on 7:30 p.m. with music by Elliott Brood's military band, including Sousa's "Wolverine March," inspired by a tour through Michigan.

"The Strangler Fig" will be dramatized in the Eire Crime Club series at 8 p.m. on Thursday, September 3 at 8:30 p.m. The deal in a jingle play, on the Baltimore Coast, that soared both east and west.

Choosing Sigmund Romberg's "The Desert Song" for his debut number as General Motors Quartet soloist, Phil Dewey will be heard as a regular member on this program during the broadcast from 8:30 p.m. through WKRC. Co-starred with Dewey in the program will be Elizabeth Lenox, concert soprano.

Chopin's "Polonaise in A Flat," in a brilliant arrangement for full orchestra, will be heard at 8:15 p.m. Several Tchaiokovsky numbers, the "Peer Gynt Suite" by Grieg, and Bizet's "Ago Dio" are included in the Chinese Revieries orchestra concert at WLW at 8 p.m.

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Marking the completion of his first year as assistant concert master of the Creedon Clayton orchestra, Thurman Boardman will be presented as soloist with the New York Philharmonic at 10 o'clock Sunday night (August 30).

A pupil of Jean Ten Hove, he will play Ten Hove's composition "Aubade," and a number dedicated to him, "Andantino and Scherzando," by Francois Riaus, another of his pupils. Compositions of Saint Saens, Godard, Kreisler, and Wieniawski will be played by the orchestra directed by William C. Stoess.
Around the Dial

By THE DIAL TWISTER

Now Sunday at 6:15 PM on WJIB, you can hear "Old Judge" (860 kc.), if that's not a free week for the Dial-Writer can't recognize one. This unique NBC feature has gained to a tremendous following all over the country, and if you hear it just once you know why. It's all straight from the strings and rings so true, it simply gets you. For Sunday, Oct 15, WJIB serves thanks for scheduling it, because that means a little trouble of dialing an out of town station...

Daddy and Rollo (WRCR, at 1500 PM Saturday, Oct. 14) keeps a tight hold on its old friends who are adding new ones. Among other things, that's what a program for the studio's clients tells them that nobody outside station staff stands up and takes the call of turning out the script for an act after week. But if you're in it, it might be mighty well.

That Jack Frost program (WLW, Wednesday, at 7:30 PM) is getting itself along as an amusing and usually good popular show. The orchestra knows what it's up to, and its times are the amount of the current event.

Another WLW feature that's getting a hearty response is the Mid-Western Fiddling Show (WLW Tuesday, 7:30 PM) which means something about the fiddle that strikes the fancy of many who want to hear something like this in this age that's precious little chance except on Sunday or early in morning.

Those Frippedariums (WLW, Wednesday, at 7:30 PM) aren't all that bad. But probably, they are not supposed to be. Regardless.

As an exceptionally good dance band, the Chicago Knights (WRCR, Sunday at 9 PM) has got to have a good, smooth sound. And that piano quartet's just about the way this dialhas been wishing for these many years.

Celebrities Can't Convince NBC Telephone Girls

Being a celebrity has its disadvantages. It's a favorite story around the Washington, D.C. studios of the National Broadcasting Company of how the studio's hostess said, "Oh yes?" when a voice on the telephone said, "This is General Pershing," and of how that studio hostess felt when the General walked in a few minutes later to confirm his call. Now along comes the story that Rudy Vallee called NBC in New York early one morning asking for Mr. Aylsworth (NBC President), "Oh, er, the next unimportant hostess." If you want to believe that, you'll have to come to a song first. In the new Valley-Ye manner, the voice came back with "Don't you think it's a bit early in the morning for that?" And another hostess did some blushing and apologizing.

Talk about rhythm or ringing harmony! Here it is:

The new Corner Drugstore program (WSAI, Tuesday, at 6:30 PM) is built around a good idea, sure enough. Plenty of interesting things happen in corner drugstores. But whatever heard of a solilo-queer with time to wallow and plunk a line? Still putting on a floor show may be just the newest department. They're always adding one, you know.

As far as religious music is concerned, the Cathedral Hour (WRCR, Sunday, at 9 PM) can take its place with the best. It combines the atmosphere of worship with material performance, which makes the 60 minutes something truly fine. And there's ample time for what we're not often heard in complete form.

The R. F. D. Hour (WLW, Saturday, at 7:30 PM) continues to fill a unique niche in a satisfying way. Evening features for farmers are few and far between, and certainly farmers rate a break from radio. Bob Johnson knows his fields, and fowls or what would you in fact, just about the life of the program.

"The program that does more than entertain," says the announce-ment opening the Halsey-Stuart Hour (WRAI, Wednesday, at 9 PM), and that's right. The Old Time Hour is always profit-able. It's ideally cast for the part, too. By the way, the program also entertains. Such a good orchestra can't be dismissed lightly.

Two Saratoga Races Will Be Broadcast Sat.

Running of the Grand Union Stakes for two-year-olds is scheduled for early Saturday morning asking for Mr. Aylsworth (NBC President), "Oh, er, the next unimportant hostess." If you want to believe that, you'll have to come to a song first. In the new Valley-Ye manner, the voice came back with "Don't you think it's a bit early in the morning for that?" And another hostess did some blushing and apologizing.

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TEN DOLLARS SAYS WCKY THRILLER IS REALY MYSTERY

Following up on emergency calls heard on police radio stations such as WDKU in Cincinnati may be a lot of fun for thrill-seekers, but it led to complications in the case of Jim Holstein, the jim and Bob Hawaiian guitar duo at the Chicago NBC studios. Holstein picks up Chicago police signals on an auto radio. The other day he heard the sirens go off as police cars were prowling around the near-northside. He drove to the place in a great rush, arriving there simultaneously with the police. When the firing stopped and Holstein figured a clue to the situation was a crumpled at his car to investigate, he found the police taking in not one gumman, but three.

Ten Dollars Says WCKY Thriller Is Really Mystery

So confident is Jerry Amers, manager of WCKY, that the identity of the central figure in the "Thang" cannot be lightly detected, that he is offering 10 dollars cash prize for the first letter solving the identity of the "The Thang."

The first episode of the mystery was presented last Monday (Aug 30) on NBC. Five more episodes will be presented at the same period. Full particulars he gave an end to the fourth episode and letters received before that time will not be entered in the contest. It is presented by the WCKY players under the direction of Alice C. Bowdrie.

"An Interlude," one of three "Holiday Sketches" by the Canadian composer, Clarence Lucas, is the signature song the Sisters of the Skillet, vits of domestic science, are using in their spring-weeks program over NBC.

Charley Davis

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She's Good to Hear As Well As See

Jane Froman and Mildred Bailey, both singing blues with Paul Whiteman's orchestra, are alternating as soloists in an 11 o'clock program every night except Sundays. Jane sings with a portion of Whiteman's band from the Chicago NBC studios on Monday, Wednesday, and Friday nights. Mildred and the King's Jesters (Howard Trio at WLW) sing "Tune-Up" Thursday and Saturday nights from the Edgewater Beach Hotel. The programs can be heard through station WEIR (970 kc.).

Charlie Davis

Charlie Davis and his orchestra, last heard around these parts two years ago, will be heard when WJIB broadcasts his music from Indianapolis for the Perfect Circle program, is playing with the WLW, Hotel in Brooklyn and will broadcast on the Columbia network at 10 PM every Friday. Although WJIB has not booked the orchestra at the present time, it probably will carry the program at some future time. Try WABC (680 kc.).

Dorothy James, whose beauty, dancing and singing has gained such productions as "Strike Up the Band," "Good News," more recently "Princess Charming," appears frequently on Columbia network programs. In addition to her stage experience, Miss James has appeared in motion pictures since her childhood, her first screen appearance was as a little girl named Mary in Barry. For several years she performed as a protege of Gus Edwards.
Depression? There’s no such word in the lexicon of “The Stephens Boys,” owners and operators of the only general store and hotel in Buckport Point, Maine. No, sir! Besides finding time to play a few checkers, the days have been sung, painted, and refloored the store and made some money on the side boarding the workmen.

“My idea of keeping ahead in the grocery business,” declares Easley Stephens, “is checkers and plenty of free crackers.”

The homely, humorous picture of life in Buckport Point portrayed by Arthur Allen (left) and Parker Fennelly is given radio listeners in the Stephens Boys general store daily except Saturday and Sunday over WSAI and an NBC network at 10:15 p.m.

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**THURSDAY**

**September 3**

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**WFRB Thursday, September 3**

1:45-Violin and Piano Varieties.
3:00-Cooed Melodies.
3:15-Parlor Harmony.
4:00-Live Music.
5:00-Soap Opera.
6:00-Dinner Music.
7:00-Philco Program.
8:00-Sign Off.

**WCKR (495 m.-550 kc.)**

A.M. -
10:00-Crossword."
10:15-Morning Devotions (NBC).
10:30-Morning Music.
11:00-Sign Off.
11:15-Sunday School (NBC).
12:00-Noon Call.
12:30-Steel Heart Orchestra.

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**WFRB (250 m.-1200 kc.)**

A.M. -
7:00-Morning Frolic.
8:00-Classified Directory.
9:00-Deejay Programs (NBC).
10:00-A. La Presse.
11:00-Local News.
12:00-Noon Trios.

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**WFRB (428 m.-700 kc.)**

A.M. -
6:00-Morning News.
7:00-Town Crier (NBC).
8:00-Time Announcement.
9:00-Central Market (NBC).
10:00-Where Are You? (NBC).
11:00-Time and Weather.
12:00-Noon Call (NBC).

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**WLW**

**Thursday, September 3**

10:00-Housekeeper Chats.
10:30-Southern Singers and Mitchem.
10:45-Morning Market Reports.
11:00-Jim and Walt.
11:15-The Exception Three.
11:30-Swift Program (NBC).
11:45-WAL Start.
13:45-Allow Off; Time Signal.
14:00-Chicago Serenade (NBC).
14:15-Processional (CBS).
14:30-Interviews by Alice Cory.
14:45-Afternoon Music.
15:00-Jim and Walt.
15:15-Grab Bag, Boys.
15:30-Live Stock Reports.
16:00-Harriet Welton and Don Blake.
16:15-D. M. I. Talk (NBC).
16:30-Kodak Talk.
16:45-Willard and Em (NBC).
17:00-Varsity Four.
17:15-Jan-Ton (NBC).
17:30-Dry Weather.  "Mr. Cap.
18:00-Travel Reports.
18:30-Varied Country (NBC).
19:00-Natural Bridge Shoe Makers.
19:15-Castilian Hours.
19:30-Fuller’s Orchestra.
19:45-Varied Country.
20:00-Motor Organ Quartet.
20:15-Vocal Art."  (CBS).
20:30-Concert Program.
21:00-Noon Call (NBC).
21:15-Vocal Art.  "Vicksey’s Orchestra.
21:30-Dinner Music.
22:00-Motor Organ Quartet.
22:15-Sign Off.

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**WSAI (225 m.-1330 kc.)**

A.M. -
6:00-Cafe and Glenn (NBC).
6:45-Records.
7:45-A. & P. Program (NBC).

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**WSAI (255 m.-700 kc.)**

A.M. -
7:00-Deejay Programs.
8:00-Town Crier (NBC).
9:00-Time Announcement.
10:00-Crossword."
11:00-Morning News.
12:00-Noon Call (NBC).
13:00-Womens’ Art.  "Vicksey’s Orchestra.
14:00-Dinner Music.
15:00-Morning Market Reports.
16:00-Weather Reports.  "Ms.
17:00-Time and Weather.
18:00-Noon Call (NBC).
19:00-Motor Organ Quartet.
20:00-Sign Off.

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**WFRB (250 m.-300 kc.)**

A.M. -
7:00-Deejay Programs.
8:00-Town Crier (NBC).
9:00-Time Announcement.
10:00-Crossword."
11:00-Morning News.
12:00-Noon Call (NBC).
13:00-Womens’ Art.  "Vicksey’s Orchestra.
14:00-Dinner Music.
15:00-Morning Market Reports.
16:00-Weather Reports.  "Ms.
17:00-Time and Weather.
18:00-Noon Call (NBC).
19:00-Motor Organ Quartet.
20:00-Sign Off.

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**WFRB (250 m.-1250 kc.)**

A.M. -
7:00-Morning Frolic.
8:00-Classified Directory.
9:00-Deejay Programs (NBC).
10:00-A. La Presse.
11:00-Local News.
12:00-Noon Trios.

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**WFRB (250 m.-300 kc.)**

A.M. -
7:00-Deejay Programs.
8:00-Town Crier (NBC).
9:00-Time Announcement.
10:00-Crossword."
11:00-Morning News.
12:00-Noon Call (NBC).
13:00-Womens’ Art.  "Vicksey’s Orchestra.
14:00-Dinner Music.
15:00-Morning Market Reports.
16:00-Weather Reports.  "Ms.
17:00-Time and Weather.
18:00-Noon Call (NBC).
19:00-Motor Organ Quartet.
20:00-Sign Off.

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**WFRB (250 m.-1330 kc.)**

A.M. -
6:00-Cafe and Glenn (NBC).
6:45-Records.
7:45-A. & P. Program (NBC).