Crosley Stars On Air With Rudy and Irene

Seidel Is Soloist
In Tchaikovsky Program Sunday

The series of solo recitals in the Tchaikovsky Program Sunday (May 15) at 2:15 p.m. over Columbia from the Columbia Symphony Orchestra, WKNR, offer a fine opportunity for the soloist. Howard Barlow will lead the orchestra in Tchaikovsky's "Second" concerto and finale from "Fourth Symphony.""}

The PREAMK

YOU'LL FIND THE FEATURES THROUGH WKNR in the broadcast of the Earle Preamk at WKNR (May 15) at 2:15 p.m. over Columbia from the Columbia Symphony Orchestra, WKNR, and the WJB2 network. Each show will be presented by Mr. WILSON WHEELER, the host. The hour-long programs will be scheduled to reach your homes from in front of the stereo tube, as well as at the speakers' stand.

SHE IS SOLOIST

Miss Anne Koshut, recently brought to the attention of the public by her work in Columbia, will be soloist in the program. Miss Koshut has been heard in many concerts and recitals, and has established a reputation as an artist of high merit.

RADIO LEADERS FELICITATE "DIAL"

Eckersley and artists in the radio world have joined in expressing congratulations to "Dial," the 32nd birthday of the radio network. These senders congratulated "Dial" for the anniversary.

AMOS 'N ANDY

Amos 'n Andy, the popular radio show, has been renewed for another season. The show is one of the most popular in the country, and has been a favorite with listeners for many years.

W. H. AYRESWORTH

W. H. Ayresworth, the noted radio writer, has been invited to join the staff of "Dial." He will bring a fresh outlook to the network.

WILLIAM F. BROWN

William F. Brown, the famous composer, has been invited to join "Dial." He will bring a new style and approach to the network.

WESLEY E. CARROLL

Wesley E. Carroll, the noted radio producer, has been invited to join "Dial." He will bring a new approach to the network.

MONTGOMERY DOWNES

Montgomery Downes, the noted radio writer, has been invited to join "Dial." He will bring a new style and approach to the network.

MAX FISHER

Max Fisher, the noted radio writer, has been invited to join "Dial." He will bring a new style and approach to the network.

RUTHERFORD LAKE

Rutherford Lake, the noted radio producer, has been invited to join "Dial." He will bring a new approach to the network.

THREE MILLION ROOSTERS

Three million roosters, the noted radio show, has been invited to join "Dial." He will bring a new style and approach to the network.

JOSEPH REICHERT

Joseph Reic her, the noted radio producer, has been invited to join "Dial." He will bring a new style and approach to the network.

RICHARD SULLIVAN

Richard Sullivan, the noted radio writer, has been invited to join "Dial." He will bring a new style and approach to the network.

WALLACE TAYLOR

Wallace Taylor, the noted radio producer, has been invited to join "Dial." He will bring a new approach to the network.

GAEUS WALLACE

Gaeus Wallace, the noted radio writer, has been invited to join "Dial." He will bring a new style and approach to the network.

JOHN L. CLARK

John L. Clark, the noted radio producer, has been invited to join "Dial." He will bring a new approach to the network.

J. E. MITTENDORF

J. E. Mittendorf, the noted radio writer, has been invited to join "Dial." He will bring a new style and approach to the network.

BEN HENRY

Ben Henry, the noted radio producer, has been invited to join "Dial." He will bring a new approach to the network.

RUTHERFORD LAKE

Rutherford Lake, the noted radio producer, has been invited to join "Dial." He will bring a new approach to the network.

WILLIAM A. PALMY

William A. Palmy, the noted radio producer, has been invited to join "Dial." He will bring a new approach to the network.

JAMES R. SMITH

James R. Smith, the noted radio writer, has been invited to join "Dial." He will bring a new style and approach to the network.

CLARA TAYLOR

Clara Taylor, the noted radio producer, has been invited to join "Dial." He will bring a new approach to the network.

WALTER WILMOTT

Walter Wilmott, the noted radio writer, has been invited to join "Dial." He will bring a new style and approach to the network.

JACOB ZEICHNER

Jacob Zeichner, the noted radio producer, has been invited to join "Dial." He will bring a new approach to the network.

The program will feature the latest in music and entertainment, with special emphasis on the latest developments in radio technology. The program will be produced by "Dial," and will be broadcast daily at 9:00 a.m., 12:00 noon, and 7:00 p.m.
A CAKE WITH A CANDLE

Radio Dial is one year old this week.

Celebrating a birthday with much "pinching with pride" has become an old publication custom. But, without looking behind any false modesty, we believe the occasion of our first cake-with-a-candle can be commemorated more fittingly by restating the fundamental facts and policies to which Radio Dial owes its existence.

First, despite its technical and artistic perfection, radio is not self-sufficient. It is a mere branch of a telephone system without directories. You may have the finest receiver obtainable. Near you the most modern stations may be transmitting splendid programs. But, without some dependable means of knowing when and where stations any desired program may be heard by your receiver will remain comparatively useless, and the stations will have only a catch-as-catch-can chance.

So Radio Dial's primary function is that of a printed link between listeners and stations; a constantly corrected radio directory, as it were.

Further, intelligent and interested listening demands something more than a bare listing of programs. Without pertinent information regarding radio artists, actors and speakers, the listener is not a better off than a theater-goer who must choose a play merely by its title.

Hence we would like to give up this timely and trustworthy news to be had in the directory, together with interpretive discussions of those broadcasting problems and trends which seem most significant for week to week.

That, in brief, is our editorial creed.

As compiled in print and ink, many of you have been good enough to give it your hearty endorsement. For these friendly expressions of approval we are deeply grateful, and no less so to the numerous constructive suggestions which have helped us mightily in rounding out our conception of what a weekly radio program paper should be.

To become a stronger link between listeners and stations; to be a more faithful expression of public will; to ensure every receiver greater enjoyment from his receiver, and a wider audience for every worthwhile program have been our second year's objectives; and now, just beginning. In their attainment, we are looking forward to the same friendly help from both listeners and stations which made our work as intermediary so pleasant in the past.

EXECUTIVES AND ARTISTS IN THE RADIO WORLD FELICITATE DIAL ON BIRTHDAY

Dempsey To Fight Sullivan Sunday

From London, producer Henry Clay will speak on "How Britain Cares For Its Unemployed" and Florence Easton, formerly leading soprano of Metropolitan Opera, will sing Sunday (May 15) at 11:30 a.m. over Columbia.

NOVELLIST TO VISIT

Mary Roberts Rinehart, novelist, will address herself to parents and children in the home, Sunday (May 15) at 2:30 p.m. over WSAW, and on "The Responsibilities of Parents," in the "How Would It Happen Here?" program.

AS BRITON SEEES IT

"How would it happen here?" in the "How Would It Happen Here?" program.

SMITH: Radio Dial's six years of service to radio are fraught with interest and pleasure. (Continued from page 13)

KATE SMITH: Hello. RADIO DIAL. I wish you a happy birthday with loads of lovely presents and loads of lovely music on this special occasion.
Behind the Scenes When WCKY Opens Sustaining NBC Feature Friday

"MIKE" IS POPULAR

Every day may have its day—but "Mike" Henry Fillmore's seventeen-year-old theme tune has been a dependable hit on WCKY. Uncle Sam divulges that "Mike" has been heard in all parts of the Union. Quite some of the most distinguished musicians have engaged the services of other dogs as they listen to "Mike" when they lack his color全 for the Tuesday broadcast. Uncle Sam Total print over W.W. The dog answered "Mike," both by ripping a loud speaker.

Upper row (left to right) Theodore Hahn, Jr., and his WCKY Orchestra: The Debutantes; Mr. Hahn, President of WCKY, Maurice G. Yolla, Studio Director.

ON CENTENARY

From the same room in the Capitol at Washinton, D. C., in which the first telephone message was sent over the historic line erected between Baltimore and Washington by our grandfather, Samuel F. B. Morse, Mrs. Lella C. Thompson, President of W.W.S.I. (W.W.S.I.) Saturday, March 14th at 10 a.m. This will be an international broadcast celebrating the 100th anniversary of the telegraph's invention of the 1840's. The first message, "What hath God wrought?" will be on file at C. S. A. Ships and naval stations.

"MODEL" ROMANCES

Tune In W K R C 12:15 NOON Every Wednesday

"The Crosley PLAYBOY"

EIGHT - TUBE SUPERHETERODYNE PULL - PUSH PENTODE OUTPUT TONE CONTROL: ILLUMINATED DIAL FULL SIZE DYNAMIC SPEAKER

The Crosley PLAYBOY is better and faster than any other table model in the same price range. It is one of the most beautiful table model radios ever built, regardless of price; and its performance matches its striking design in every way. This superlative radio reception is made possible by an eight-tube Superheterodyne circuit of unusual sensitivity, selectivity, and tone quality never before available in any radio receiver at this low price. No matter what you think of any other radio receiver, before buying, be sure to see and hear the Crosley PLAYBOY.

JACK DEMPSEY VS. JOHN L. SULLIVAN

SUNDAY, MAY 15th, 7:15 P. M.

THE CIGAR WITH A PUNCH

W F B E  W F B E

W O R T H Y O F T H E F I N E S T S U N D A Y S

$49 75 COMPLETE WITH TUBES

Approved by the Federal Bureau of Weights and Measures. Price subject to change. Any Federal or State taxes which may be imposed will be added to this price.

The Crosley DISTRIBUTING CORPORATION

DISTRIBUTORS

3401 COLERAIN AVE. CINCINNATI, O.
First Come the Elephants

They're always big and interesting...but some folks pass them by. It's like that with radio—orchestras for some and comedy for others. Are you satisfying your curiosity by tuning in or are you missing out on getting full benefit from your set?

KNOW what's on the air and WHERE to get it. Rely on RADIO DIAL for ALL, the news and programs. The coupon and one dollar will put Radio Dial in your mailbox for 2 weeks—plus a copy of the RADIO DIAL Log Book—FREE!

Complete—Accurate Official

Let's be Weekly Visitors

Put me on the list for RADIO DIAL for 6 months, to start at once, and send me a copy of the RADIO DIAL LOG BOOK. I have the dollar for my subscription.

[Signature]

[Address]

[City]

[State]
OUT-OF-TOWN STATIONS

Programs will be start broadcast dates listed below.

FRIDAY, MAY 13

6:00-6:15, WBBM, Chicago, Ill.

7:15-7:30, WBBM, Chicago, Ill.

7:30-8:00, WBBM, Chicago, Ill.

8:15-8:30, WBBM, Chicago, Ill.

9:00-9:15, WBBM, Chicago, Ill.

SATURDAY, MAY 14

6:00-6:15, WBBM, Chicago, Ill.

7:15-7:30, WBBM, Chicago, Ill.

7:30-8:00, WBBM, Chicago, Ill.

8:15-8:30, WBBM, Chicago, Ill.

9:00-9:15, WBBM, Chicago, Ill.

10:15-10:30, WBBM, Chicago, Ill.

SUNDAY, MAY 15

6:00-6:15, WBBM, Chicago, Ill.

7:15-7:30, WBBM, Chicago, Ill.

7:30-8:00, WBBM, Chicago, Ill.

8:15-8:30, WBBM, Chicago, Ill.

9:00-9:15, WBBM, Chicago, Ill.

10:15-10:30, WBBM, Chicago, Ill.

WWEB (1200 kc.-249.9 mc.)

7:15-7:30, WWEB, Chicago, Ill.

7:30-8:00, WWEB, Chicago, Ill.

8:00-8:15, WWEB, Chicago, Ill.

8:15-8:30, WWEB, Chicago, Ill.

9:00-9:15, WWEB, Chicago, Ill.

9:15-9:30, WWEB, Chicago, Ill.

10:15-10:30, WWEB, Chicago, Ill.

WEK (1290 kc.-285.6 mc.)

7:15-7:30, WEK, Chicago, Ill.

7:30-8:00, WEK, Chicago, Ill.

8:00-8:15, WEK, Chicago, Ill.

8:15-8:30, WEK, Chicago, Ill.

9:00-9:15, WEK, Chicago, Ill.

9:15-9:30, WEK, Chicago, Ill.

10:15-10:30, WEK, Chicago, Ill.

WIP (1190 kc.-285.4 mc.)

7:15-7:30, WIP, Philadelphia, Pa.

7:30-8:00, WIP, Philadelphia, Pa.

8:00-8:15, WIP, Philadelphia, Pa.

8:15-8:30, WIP, Philadelphia, Pa.

9:00-9:15, WIP, Philadelphia, Pa.


WSAI (1330 kc.-249.4 mc.)

6:00-6:15, WSAI, Pittsburgh, Pa.

6:15-6:30, WSAI, Pittsburgh, Pa.

6:30-6:45, WSAI, Pittsburgh, Pa.

6:45-7:00, WSAI, Pittsburgh, Pa.

7:00-7:15, WSAI, Pittsburgh, Pa.

7:15-7:30, WSAI, Pittsburgh, Pa.

7:30-7:45, WSAI, Pittsburgh, Pa.

7:45-8:00, WSAI, Pittsburgh, Pa.

8:00-8:15, WSAI, Pittsburgh, Pa.

8:15-8:30, WSAI, Pittsburgh, Pa.

8:30-8:45, WSAI, Pittsburgh, Pa.

8:45-9:00, WSAI, Pittsburgh, Pa.

9:00-9:15, WSAI, Pittsburgh, Pa.


10:15-10:30, WSAI, Pittsburgh, Pa.

TWO-WAY RADIO TELECASTS

10:30-11:00, WABC, New York, N. Y.

11:00-11:30, WABC, New York, N. Y.

11:30-12:00, WABC, New York, N. Y.

12:00-12:30, WABC, New York, N. Y.

12:30-1:00, WABC, New York, N. Y.

1:00-1:30, WABC, New York, N. Y.

1:30-2:00, WABC, New York, N. Y.

2:00-2:30, WABC, New York, N. Y.

2:30-3:00, WABC, New York, N. Y.

3:00-3:30, WABC, New York, N. Y.

3:30-4:00, WABC, New York, N. Y.

4:00-4:30, WABC, New York, N. Y.

4:30-5:00, WABC, New York, N. Y.

5:00-5:30, WABC, New York, N. Y.

5:30-6:00, WABC, New York, N. Y.
WWSAI (1330 kc.—225.4 m.)
9:00 A.M.-M. Glenn and Glenn (NBC)
9:15 A.M.-D. & E. Ensemble (NBC)
9:30 A.M.-P. H. McElderry (NBC)
9:45 A.M.-C. Rayburn (WABC)
10:00 A.M.-Morning Devotions
10:15 A.M.-Headlines
10:30 A.M.-Radio Institute (NBC)
11:00 A.M.-Music (NBC)
11:15 A.M.-Children's Hour (NBC)
11:30 A.M.-Sympathy Hour (NBC)
12:00 Noon-Lawyers Club (NBC)
12:15 P.M.-Morning Singing (NBC)
12:30 P.M.-City Rug Makers (NBC)
12:45 P.M.-Variety Program (NBC)
1:00 P.M.-Wardman Park Hotel (NBC)
1:15 P.M.-Carson, Carson and Darrow (NBC)
1:30 P.M.-Children’s Hour (NBC)
1:45 P.M.-School Program
2:00 P.M.-Friday Night n Chicago (CBS)
2:15 P.M.-Charles M. Todd Program (NBC)
2:30 P.M.-Radio Institute (NBC)
2:45 P.M.-Midday Singing (NBC)
3:00 P.M.-Break (NBC)
3:15 P.M.-Professional Men’s Club (NBC)
3:30 P.M.-Radio Institute (NBC)
3:45 P.M.-Children’s Hour (NBC)
4:00 P.M.-Toy Parade (NBC)
4:15 P.M.-Children’s Hour (NBC)
4:30 P.M.-Radio Institute (NBC)
5:00 P.M.-Juvenile Bureau (NBC)
5:15 P.M.-Red, White and Blue (NBC)
5:30 P.M.-Radio Institute (NBC)
5:45 P.M.-Children’s Hour (NBC)
6:00 P.M.-Radio Institute (NBC)
6:15 P.M.-Visit with a Neighbor (NBC)
6:30 P.M.-Children’s Hour (NBC)
6:45 P.M.-Radio Institute (NBC)
7:00 P.M.-Break
7:15 P.M.-Children’s Hour (NBC)
7:30 P.M.-Radio Institute (NBC)
7:45 P.M.-Children’s Hour (NBC)
8:00 P.M.-Radio Institute (NBC)
8:15 P.M.-Children’s Hour (NBC)
8:30 P.M.-Radio Institute (NBC)
8:45 P.M.-Children’s Hour (NBC)
9:00 P.M.-Radio Institute (NBC)
9:15 P.M.-Children’s Hour (NBC)
9:30 P.M.-Radio Institute (NBC)
9:45 P.M.-Children’s Hour (NBC)
10:00 P.M.-Radio Institute (NBC)
10:15 P.M.-Children’s Hour (NBC)
10:30 P.M.-Radio Institute (NBC)
10:45 P.M.-Children’s Hour (NBC)
11:00 P.M.-Radio Institute (NBC)
11:15 P.M.-Children’s Hour (NBC)
11:30 P.M.-Radio Institute (NBC)
12:00 Midnight—Break

OUT OF TOWN STATIONS

WKY (700 kc.—428.3 m.)
6:00 A.M.-Try the Morning (NBC)
6:15 A.M.-Children’s Hour (NBC)
6:30 A.M.-Headlines
6:45 A.M.-Break
7:00 A.M.-Morning Singing (NBC)
7:15 A.M.-Children’s Hour (NBC)
7:30 A.M.-Headlines
8:00 A.M.-Break
8:15 A.M.-Radio Institute (NBC)
8:30 A.M.-Children’s Hour (NBC)
8:45 A.M.-Headlines
9:00 A.M.-Break
9:15 A.M.-Radio Institute (NBC)
9:30 A.M.-Children’s Hour (NBC)
9:45 A.M.-Headlines
10:00 A.M.-Break
10:15 A.M.-Radio Institute (NBC)
10:30 A.M.-Children’s Hour (NBC)
10:45 A.M.-Headlines
11:00 A.M.-Break
11:15 A.M.-Radio Institute (NBC)
11:30 A.M.-Children’s Hour (NBC)
12:00 Noontime—Break

WEHR (1200 kc.—249.3 m.)
7:00 A.M.-Break
7:05 A.M.- breaks
7:10 A.M.-Hello Goodbyes
7:15 A.M.-Greetings
7:20 A.M.-Headlines
7:25 A.M.-Break
7:30 A.M.-Music (NBC)
7:36 A.M.-Headlines
7:40 A.M.-Break
7:45 A.M.-Radio Institute (NBC)
8:00 A.M.-Break
8:05 A.M.-School Children’s Popularity Poll
8:10 A.M.-Wallace Walburn Program
8:15 A.M.-Break
8:20 A.M.-Radio Institute (NBC)
8:25 A.M.-Break
8:30 A.M.-Pep Squad
8:35 A.M.-Break
8:40 A.M.-Radio Institute (NBC)
8:45 A.M.-Break
8:50 A.M.-Pep Squad
8:55 A.M.-Break
9:00 A.M.-Radio Institute (NBC)
9:05 A.M.-Break
9:10 A.M.-Pep Squad
9:15 A.M.-Break
9:20 A.M.-Radio Institute (NBC)
9:25 A.M.-Break
9:30 A.M.-Pep Squad
9:35 A.M.-Break
9:40 A.M.-Radio Institute (NBC)
9:45 A.M.-Break
9:50 A.M.-Pep Squad
9:55 A.M.-Break
10:00 A.M.-Radio Institute (NBC)
10:05 A.M.-Break
10:10 A.M.-Pep Squad
10:15 A.M.-Break
10:20 A.M.-Radio Institute (NBC)
10:25 A.M.-Break
10:30 A.M.-Pep Squad
10:35 A.M.-Break
10:40 A.M.-Radio Institute (NBC)
10:45 A.M.-Break
10:50 A.M.-Pep Squad
10:55 A.M.-Break
11:00 A.M.-Radio Institute (NBC)
11:05 A.M.-Break
11:10 A.M.-Pep Squad
11:15 A.M.-Break
11:20 A.M.-Radio Institute (NBC)
11:25 A.M.-Break
11:30 A.M.-Pep Squad
11:35 A.M.-Break
11:40 A.M.-Radio Institute (NBC)
11:45 A.M.-Break
11:50 A.M.-Pep Squad
11:55 A.M.-Break
12:00 Noon—Break
COMPLETE PROGRAMS FOR TUESDAY, MAY 17, ON THIS PAGE

WEAF WSAI

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**Network Programs**

10 A.M. — The Voice of America (NBC)
10:15 A.M. — Rivers of My World (WABC)
11 A.M. — The Voice of America (CBS)
11:15 A.M. — The Voice of America (ABC)
11:30 A.M. — The Voice of America (NBC)
12 P.M. — The Voice of America (CBS)
12:15 P.M. — The Voice of America (ABC)
12:30 P.M. — The Voice of America (NBC)
1:00 P.M. — The Voice of America (CBS)
1:15 P.M. — The Voice of America (ABC)
2:00 P.M. — The Voice of America (NBC)
2:15 P.M. — The Voice of America (CBS)
3:45 P.M. — The Voice of America (ABC)
4:00 P.M. — The Voice of America (NBC)
4:15 P.M. — The Voice of America (CBS)
4:30 P.M. — The Voice of America (ABC)

**Joe's Variety Hour**

1:00 P.M. — Joe's Variety Hour (WABC)
1:15 P.M. — Joe's Variety Hour (WKBW)
1:30 P.M. — Joe's Variety Hour (WOR)
2:00 P.M. — Joe's Variety Hour (WOR)
2:15 P.M. — Joe's Variety Hour (WABC)
2:30 P.M. — Joe's Variety Hour (WABC)
3:00 P.M. — Joe's Variety Hour (WABC)
3:15 P.M. — Joe's Variety Hour (WABC)
3:30 P.M. — Joe's Variety Hour (WABC)
4:00 P.M. — Joe's Variety Hour (WABC)
4:15 P.M. — Joe's Variety Hour (WABC)
4:30 P.M. — Joe's Variety Hour (WABC)
5:00 P.M. — Joe's Variety Hour (WABC)
5:15 P.M. — Joe's Variety Hour (WABC)
5:30 P.M. — Joe's Variety Hour (WABC)
6:00 P.M. — Joe's Variety Hour (WABC)
6:15 P.M. — Joe's Variety Hour (WABC)
7:00 P.M. — Joe's Variety Hour (WABC)
7:15 P.M. — Joe's Variety Hour (WABC)
8:00 P.M. — Joe's Variety Hour (WABC)
8:15 P.M. — Joe's Variety Hour (WABC)
8:30 P.M. — Joe's Variety Hour (WABC)
9:00 P.M. — Joe's Variety Hour (WABC)
9:15 P.M. — Joe's Variety Hour (WABC)
10:00 P.M. — Joe's Variety Hour (WABC)
10:15 P.M. — Joe's Variety Hour (WABC)
10:30 P.M. — Joe's Variety Hour (WABC)
11:00 P.M. — Joe's Variety Hour (WABC)
11:15 P.M. — Joe's Variety Hour (WABC)
11:30 P.M. — Joe's Variety Hour (WABC)

**Newsmakers**

12:15 A.M. — Newsmakers (WABC)
1:00 A.M. — Newsmakers (WABC)
1:30 A.M. — Newsmakers (WABC)
2:00 A.M. — Newsmakers (WABC)
2:30 A.M. — Newsmakers (WABC)
3:00 A.M. — Newsmakers (WABC)
3:30 A.M. — Newsmakers (WABC)
4:00 A.M. — Newsmakers (WABC)
4:30 A.M. — Newsmakers (WABC)
5:00 A.M. — Newsmakers (WABC)
5:30 A.M. — Newsmakers (WABC)
6:00 A.M. — Newsmakers (WABC)
6:30 A.M. — Newsmakers (WABC)
7:00 A.M. — Newsmakers (WABC)
7:30 A.M. — Newsmakers (WABC)
8:00 A.M. — Newsmakers (WABC)
8:30 A.M. — Newsmakers (WABC)
9:00 A.M. — Newsmakers (WABC)
9:30 A.M. — Newsmakers (WABC)
10:00 A.M. — Newsmakers (WABC)
10:30 A.M. — Newsmakers (WABC)
11:00 A.M. — Newsmakers (WABC)
11:30 A.M. — Newsmakers (WABC)
12:00 N. — Newsmakers (WABC)
12:30 N. — Newsmakers (WABC)
Wise and Otherwise

By Bob Newhall

"Past Company"

A rookie from the bushes, saw his big league pay begin. And don a powder-blue uniform. Brought a coat of leopard-skin.

Then proudly to his little wife, He gave it, as behoved. To send to a dry-cleaner. That the spots might be removed.

Business is Business

More friendly relations with South America might be established in the rest of the area than an Indianapolis May 2nd, allowed Juan Gaillard, Argentine speed demon, to come in. At.

Ted Williams, right fielder following the checkered flag.

And Leo Durocher, Red shortstop, is ever torn between his love for animals and his admiration for a well-dressed gal. He says, he'd almost rather see a dog run over than a French ballet dancer.

Times Have Changed

A certified check gets you into almost any golf club these days. Some nine years ago, an applicant for a membership at the Territorial Club here, the resilient black housed, received a cross between a tray of all-day successes, a Greek candy-store and 160 yards of course.

And Another Depression Golf Note:

Sera Tupper was going to try and earn "his square" at a game where once he had so much jack, when his clubs got dirty, he threw them away.

Red Lucas has received word from Nashville that the jazz and the band, containing his appendix, has been broken. He declares that no questions will be raised if the appendicitis is caused.

How to Get to This!

Florida is in such straits it is rumored that next winter the Ormond Chamber of Commerce will feature John D. Rockefeller in golf exhibitions as a dollar a head against Sir Malcolm Campbell's speed trials at Daytona.

Why Not Be Appropriate?

At the Howie De Grace truck, the management hung up a $50 gold watch to be centered for the bells, where most of them were forged for a dollar.

Well, at least the short-sellers haven't a chance with Mrs. Helen Will Moody, who will stick to tickets on the tennis courts! This is a deep one, unless you happen to know what's up.

The last song-hit of the house of emotions: "Looking at the Dividends Through Rose-Colored Glasses!" And, of all things, it's dedicated to East Baton Rouge.

Mere Man!

With a Chicago woman报考 getting a $250 and Glenna Collette Vera, Helen Hicks, etc., renting in golf clubs in the low seventies. It's about time you took up barefoot dancing or something!

My responsive mind immediately interpreted to other things much love-lier such as a nice tender beef steak simmered in mushroom sauce.

Daylight-saving time is here again and it's not regulated on the proper basis. None the less, try this idea in that everyone would sleep until noon each day which it would be much easier. We could have six hours of daylight that way now. My partner, Dave Roberts, works eight hours.

Tuesday night the Varsity Quartette (WIL 10:00 p.m.) sang another in a series of programs devoted to the particular songs of one of the French girls. Tuesday night was England. I just can't wait till they get around to Egypt.

Quoted: "A prominent radio physical therapist describes here as a good food. However, we're not afraid of hot beans, thank you, becoming really popular."

Wednesday night, Tony Wone of scratches for, must have patched his throat in, state cigarette. He got all twisted and started talking about fresh flavored Cemais.

Sdney Tenevcek.

Real Bargains

Buy, 22; $12.00, 24; $24.00, each. Special on fancy radio tubes, case of 12, $2.50, and 24, $4.00. Special on fancy radio transformers, each.

Wanted Real Estate

Let's NEXT SAVOR ROOMS, HOUSES, STORES, TENANTS. Mrs. Carrie Brown, Cornell Realty Co., P.O. Box 225.

Suits, Silk, Fancy, $4.00 to $15.00, in Chicago. Sell at 614 N.

Hot Bed Soil

SCHUCH, 600 to 2400 sq., per each. 14c to 50c, each. Specials and sales, REED, 116 and 117, Vacuum Ave., V. A. 317.

S spindle, DUBBS, Prices, 9c to 15c, per 6, per 10, V. A. 047.

Sweatless, For Rent

NORTHERN BELLS, 373 Columbus Ave., $25.00 weekly, or more, per month.

Unfurnished Apartments

Furnished Apartments, Houses

NATIONAL Tx. 1515; same 323x15, will pay. Write.

Furnishings, Offices

Tennant, 440x17, 5525 x 35, 5525 x 35, 5525 x 35.

Wanted

For Rent

House, $1.50 to $2.50 weekly, or more for larger, per month.

Author Wanted

For Rent

To pay.

Clasified

Advertises,

Grower's

NOTE:

gregation, of 25c to 25c, per month. Special on fancy radio transformers, each.

Furnished Apartments, Houses

105x1515. Brand new, nicely decorated bachelor apartments, 3 rooms, 3 baths, 100% finished, 400-500 block.

30x1515. Furnished.

CONVENTION, 440x17, 5525 x 35, 5525 x 35, very nice. Write.

57x1515. Hills. 1515 furnished, one-room, also sleeping room. 5525 x 35.

4x1515. Favorite, 2 rooms, 2 baths, 3 rooms, for sale, for $45.00.

Rental, Unfurnished Rooms

Furnished Apartments, Houses

72x1515. Furnished.

105x1515. Furnished.

5x1515. Hills. 1515 furnished, one-room, also sleeping room. 5525 x 35.

8x1515. Furnished.

Cleveland, 8x1515.

6x1515. Furnished.

NATIONAL, 40x17, 5525 x 35, 5525 x 35, 5525 x 35, to suit.

3x1515. Furnished.

Furnished Apartments, Houses

4x1515. Furnished.

105x1515. Furnished.

5x1515. Furnished.

6x1515. Furnished.

Wanted, For Rent

For Rent

To pay.

105x1515. House for rent.

5x1515. Furnished.

3x1515. Furnished.

6x1515. Furnished.

For Rent

WANTED: Tenants, 4x1515, will pay. Write.

Houses For Sale

To pay.

P. M. Townsend insurance will pay. Write.

For Rent

For Rent

To pay.

105x1515. Furnished.

5x1515. Furnished.

6x1515. Furnished.

For Rent

To pay.

105x1515. Furnished.

5x1515. Furnished.

6x1515. Furnished.

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